

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

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BILLBOARD COUNTRY UPDATE

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How The Virus Crisis Is Inspiring Country's Creators



COMBS: DAVID BERGMAN, MORGAN: CONNOR DWYER

John Rich wrote a song that references toilet paper, **Luke Combs** recorded a new title with a group of masked musicians, and **Craig Morgan** sang in support of first responders during a *Grand Ole Opry* appearance to a house full of empty seats.

The novel coronavirus has created unusual cultural circumstances, and country artists have responded in ways that are often novel at a granular level. But from the big-picture view, they're doing what artists do: writing, performing and recontextualizing songs to reflect the world around them, particularly at a time when that world is a bit askew.

"As songwriters, we're supposed to write songs that touch people's emotions, whether it be positive, negative, happy, sad, angry, whatever," says Morgan.

The country songs that have thus far emerged during the COVID-19 era run that gamut. **Big & Rich's** "Stay Home" is silly, Combs' "Six Feet Apart" is hopeful, and Morgan's "The Mask" offers thanks. **Thomas Rhett's** "Be a Light" — featuring **Reba McEntire, Keith Urban, Hillary Scott** and Christian artist **Chris Tomlin** — takes a prayerful tack, **Eric Church's** "Behind These Ray-Bans" adopts a cheerleader quality, and **Chris Janson's** YouTube performance of "Put Me Back to Work" is a hard-hitting punch to the gut.

"A few weeks ago, I met a neighbor who had just lost his son to suicide from being out of work," Janson told *Billboard Country Update* in an email. "Not only was it heartbreaking, but I'd heard other stories just like his. I was thinking about the hurt

LUKE COMBS
DOES TO ME
FEAT. **ERIC CHURCH**

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4* CA/MB +524 PLAYS

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and the struggles that so many of us are feeling right now. So I woke up the next morning heavy-hearted and did what I do: I wrote.”

It’s a tradition in country music. Beginning with World War II, every 20th-century war has led to hits inspired by the news, and such topics as the pill, the Great Depression and the rise of hippie culture spurred songwriters, too. In this century, 9/11 and the 2008 recession — which yielded Rich’s “Shuttin’ Detroit Down” and **Ronnie Dunn’s** “Cost of Livin’”—earned musical reactions.

“Part of our job as songwriters is to do stuff like that,” reasons Rich.

But it’s not a cut-and-dried issue. Combs has used the shutdown to write and stockpile new material, but “Six Feet Apart” — which was officially released May 1 — is the only song that specifically addresses the coronavirus. And he was on the fence about tackling it until his co-writers, **Brent Cobb** and **Rob Snyder**, told him they already had developed a concept.

“I don’t want people to ever think I’m taking advantage of a bad situation to make money,” he says. “That’s just not what we were going for.”

Those songs, in fact, serve a purpose beyond the financial realm. People use art to process the ream of emotions that cover difficult periods, and the COVID-19 crisis certainly qualifies, with over 1.1 million infected and nearly 66,000 dead in America as of May 3, according to the Centers for Disease Control and Prevention. CCBusiness.com reported on April 30 that more than 30 million have filed for unemployment since people began sheltering at home.

But the population’s moods and needs have changed since the coronavirus began spreading across the country, SmithGeiger executive vp digital media strategies **Andrew Finlayson** told attendees in a Country Music Association webinar regarding the pandemic on April 30.

“At first, it was shock and disbelief and educating people,” he said. “Now it’s this thing of ‘How can you help me cope? How can you give me hope?’”

That was a part of the creative motivation for Church, whose “Ray-Bans” treats defeating the virus as a cultural mission. And for Combs, his “Six Feet Apart” anticipates the activities — eating in restaurants, hugs and concerts — that will be experienced again when the crisis ends. Finding humor was similarly part of the mission in “Stay Home,” which pokes fun at several lockdown issues: home-schooling, hand sanitizer and the toilet-paper shortage.

“Given these times, it’s important that it was lighthearted and upbeat,” notes **Big Kenny**. “We’re kind of getting a little bit tired of hearing all this [negativity] and wondering what is going to happen.”

Many new songs in this safer-at-home era are being introduced solely as acoustic online performances, though several artists have followed official guidelines to yield full recordings. Big & Rich employed social distancing when they cut vocals at Big Kenny’s studio, and the musicians separately added their tracks one player at a time. Combs brought a band into a studio on April 22, with every participant wearing a face mask and recording in an isolation booth.

“It was really weird, to be honest with you,” says Combs.

Not all coronavirus-related music was created as a reaction to the pandemic. In some cases, the song already existed but found new meaning when the world changed. **Brad Paisley** pushed out “No I in Beer,” a humorously twisted take on unity that was written in 2018. **John Paul White** and **Rosanne Cash** offered “We’re All in This Together,” a preexisting title that is now being used to raise money for Music Health Alliance’s COVID-19 Relief Plan. And Morgan’s “The Mask,” co-written with band member **Mike Rogers**, was penned not about cloth coverings but about false emotional fronts. It is now being used as a celebration of first responders who hide their fear as they perform life-saving work.

Ironically, even when Morgan calls on the emotions of the shutdown, he uses a different sort of false front to hide their origin.

“I have always been hypersensitive as a songwriter to try not to write a song about the exact situation,” he says. “But you can’t help but have the effects of the situation impact your thought process.”

The current crisis is not a permanent one, even though no one knows its exact end date.

“We’re going to get through this,” Music Health Alliance CEO/founder **Tatum Hauck Allsep** says while citing the White/Cash duet. “We need as many people standing together as possible. We’re all in this together now. I mean, that song just says it all.”

But even after it’s over, the crisis will continue to influence country’s creative community. **Lee Brice**, who was among the first to respond to the virus with his early-April release “Hey World,” doesn’t expect to write more songs directly about the subject. But that doesn’t mean it won’t be somewhere in his music.

“These emotions will be around awhile,” he says. “I’m sure even years from now, I’ll be able to tap into that.” ●



Trisha Yearwood and Garth Brooks perform for an empty house, mandated by COVID-19 prevention efforts, during the May 2 edition of *The Grand Ole Opry*.



Singer-songwriter Emma Brooke agreed to a publishing deal with LBK Entertainment. From left: LBK majority owner/CEO Carl Kornmeyer, Brooke and LBK creative director Mariah Topel and creative services team member Tim DuBois.



Walker Hayes earned a double-platinum single from the RIAA for “You Broke Up With Me.” Clockwise from top left: RIAA Nashville vp artist and industry relations Jackie Jones, Monument publicist Casey Thomas, SMACK senior vp development Robert Carlton, Hayes and Monument GM Katie McCartney.

HOT

Country Knights

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“The Knights ‘mixed humor and honky-tonk hooks’”

RollingStone

“Provides much needed comedic relief”

billboard

“Full spinal tap-like musical-comedy act”

VARIETY

“While the Knights may be out for a good time, they are deadly serious about paying tribute to ‘90s Country”

billboard

“Just like those essential ingredients to Country music, humor has mostly been lost in modern Country. Along with actually sounding Country, Hot Country Knights is also helping to return this important element to Country too.”



The Knights are the “missing piece to the Country music puzzle, filling in the cracks with laughter, joy and perhaps a dash of genius (or debauchery, we’ll let you be the judge)”

SOUNDS
LIKE NASHVILLE

“[Hot Country Knights] wear their inspirations on their sleeves pretty proudly”

theCHIVE

“Exhibits expert musicianship throughout the project, alongside Douglason’s swooning voice that’s powerful enough to bring their target audience of woman 60+ to their knees”

SOUNDS
LIKE NASHVILLE

“Their debut album is hitting us like a lightning bolt of testosterone and sex appeal.”

theCHIVE

“It’s not hard to see what Country fans are enjoying about Hot Country Knights, the group that subsists on 1990s tropes and nothing but 1990s Country tropes.”

VARIETY

“[Hot Country Knights] are playing the part of the Trans-Am owning, overly aggressive, trouser-stuffing, much-too-confident guy, you knew (and maybe dated) 25 years ago.”

TASTE OF COUNTRY

“Step back in time with the Hot Country Knights”

AP Associated Press

“A project worthy of your attention.”

Paste

“Bentley and his fellow songwriters do it right.”

American
songwriter
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“This is the Country Rutles. And you just gotta check it out.”

npr

“Neon-soaked ‘90s tunes.”

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★★★
“PICK HER UP”
FT. TRAVIS TRITT
AND
“YOU MAKE IT HARD”
FT. TERRI CLARK
★★★
FEATURING THE COLLABORATIONS

**WHAT FANS
HAVE TO SAY**

“Hot Country Knights are the best thing to happen in 2020!”

“Alexa, add to my slow sensual jams playlist”

“Best. Thing. I’ve. Ever. Seen!”

“Greatness. No other words needed”

“This is a timeless gift”

Capitol
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ON THE CHARTS JIM ASKER jim.asker@billboard.com

'In Between' — And In The Top 10 At Last: Scotty McCreery's Latest Hits Country Airplay Top 10 In 56th Week



Scotty McCreery's "In Between" (Triple Tigers) hits the top 10 of *Billboard's* Country Airplay chart (dated May 9) in its 56th week on the ranking, rising 11-10. In the frame ending May 3, it gained by 13% to 18.4 million audience impressions, according to Nielsen Music/MRC data.

The song marks McCreery's fifth such hit and directly follows his first two No. 1s: "Five More Minutes" (one week, March 2018) and "This Is It" (two weeks, February 2019).

"In Between" completes the second-longest trek to the top 10 tier, after Travis Denning's "After a Few" (Mercury) reached the region in its 57th frame on April 18. The latter climbs 7-6 in its record-breaking 60th week on the latest list, up 18% to 29 million in reach as it wins Most Increased Audience honors. It passes Jimmie Allen's March 7 No. 1 "Make Me Want To," which logged 59 weeks.

Three other tracks have taken at least 50 weeks each to hit the Country Airplay top 10, with all having entered the bracket in the last two-and-a-half years: Dylan Scott's "Hooked," which needed 51 frames to do so in August 2018; Easton Corbin's "A Girl Like You" (50, January 2018); and Aaron Watson's "Outta Style" (50, December 2017).

Although Triple Tigers has been promoting "In Between" for over a year, "It isn't really as daunting as it might seem," says the label's senior vp promotion, Kevin Herring. "Say this track already hit No. 1: Then we'd be talking to radio about Scotty's next song. So you're just continuing the conversation about this one title. I compare it to the tortoise and the hare: Slow and steady wins the race. Plus we now have lots of success stories from radio to keep pushing. It's really kicking in at the perfect time."

KJKE Oklahoma City program director Kevin Christopher was one of the programmers that added "In Between" early; the station has played the song over 1,500 times to date. "Scotty just staged a Facebook Live event for our

station, and it was a major success," he says. "I just got new research on 'In Between'; it's doing great. I must add, however, that it's frustrating to see hit songs take this long to climb the chart."

To that last point, WSM-FM Nashville program director/Cumulus Media vp Charlie Cook says how long it takes songs to develop happens on a case-by-case basis. "We are seeing songs zoom to the top of the chart without enough spins to

justify a No. 1 or even top five," he muses, citing a reliance on research. "Then we see songs like Scotty's and Travis' build a really good foundation, get 1,000 spins and become fan favorites over almost a year. Essentially, our philosophy is to follow the listener." (Multiple programmers also noted that playing familiar hits that audiences are comfortable with is more key at the moment amid the uncertainty and anxiety of the coronavirus pandemic.)

Entercom vp country programming/WYCD Detroit program director Tim Roberts concurs. "I think some songs just take longer to develop because of lyrics, star level of the artist, consumption levels and other factors. In general, a lot of songs have been like this: slow in developing, slow to become familiar in research. The good news is that usually when songs take a long time to develop, they continue to get airplay as familiar, well-researching hits."



McCREERY

'A FEW' MORE NOTCHES As noted above, Travis Denning's "After a Few" continues climbing Country Airplay. It also enters the top 10 of the airplay-, streaming- and sales-based Hot Country Songs chart as it rises 11-10, drawing 5.8 million U.S. streams (up 2%) and selling 2,000 downloads (up 21%) in the tracking week.

"After a Few" is Denning's first top 10 on the latter chart. His debut single, "David Ashley Parker From Powder Springs," reached No. 37 in September 2018. ●

JOHN SHEARER/GETTY IMAGES FOR SCOTTY MCCREERY

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#1 COUNTRY AIRPLAY (MULTI-WEEK)
RIAA CERTIFIED 2X PLATINUM
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billboard Country Airplay

AIRPLAY MONITORED BY



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	1	18	NOBODY BUT YOU Warner Music Nashville/WMN	Blake Shelton Duet With Gwen Stefani	39.533	+3.413	8110	401	1
2	2	40	CHASIN' YOU Big Loud	Morgan Wallen	37.790	+2.915	7699	457	2
3	5	19	BEER CAN'T FIX Valory	Thomas Rhett Featuring Jon Pardi	32.924	+2.761	7176	767	3
4	6	15	DOES TO ME River House/Columbia Nashville	Luke Combs Featuring Eric Church	31.390	+2.475	6720	527	4
5	4	36	I HOPE Warner Music Nashville/WAR	Gabby Barrett	30.297	-2.664	6393	-618	6
6	7	60	AFTER A FEW Mercury	Travis Denning	29.034	+4.420	6435	766	5
7	9	30	I HOPE YOU'RE HAPPY NOW Curb/Big Machine	Carly Pearce & Lee Brice	24.213	+1.071	5714	351	7
8	10	11	HERE AND NOW Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	21.055	+2.410	4440	318	9
9	3	45	MORE HEARTS THAN MINE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	20.770	-13.780	4340	-3225	10
10	11	56	IN BETWEEN Triple Tigers	Scotty McCreery	18.394	+2.071	4493	371	8
11	12	10	HARD TO FORGET MCA Nashville	Sam Hunt	16.407	+1.569	3781	333	11
12	13	26	DRINKING ALONE Capitol Nashville	Carrie Underwood	15.322	+1.433	3763	240	12
13	15	6	I LOVE MY COUNTRY BMLG	Florida Georgia Line	14.139	+1.564	3152	262	18
14	14	10	GOD WHISPERED YOUR NAME Hit Red/Capitol Nashville	Keith Urban	13.982	+1.001	3603	138	13
15	16	35	MONSTERS EMI Nashville	Eric Church	13.305	+0.800	3377	113	15
16	20	20	BLUEBIRD Vanner/RCA Nashville	Miranda Lambert	13.004	+2.162	3190	381	17
17	17	51	ONE BIG COUNTRY SONG Wheelhouse	LOCASH	12.789	+0.323	3557	146	14
18	19	31	WHY WE DRINK Valory	Justin Moore	12.408	+0.974	3258	208	16
19	18	5	BE A LIGHT Valory	Thomas Rhett Featuring Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban	12.168	+0.471	2660	71	22
20	21	23	DONE Warner Music Nashville/WAR	Chris Janson	11.874	+1.198	2925	125	21
21	24	39	DIE FROM A BROKEN HEART Mercury	Maddie & Tae	10.841	+0.801	3034	147	19
22	23	46	HER WORLD OR MINE Warner Music Nashville/WEA	Michael Ray	10.625	+0.433	2933	92	20
23	28	6	ONE MARGARITA Row Crop/Capitol Nashville	Luke Bryan	9.773	+2.662	2065	643	25
24	26	25	ONE NIGHT STANDARDS Atlantic/Warner Music Nashville/WAR	Ashley McBryde	8.425	+0.814	2334	227	24
25	25	32	DROWNING RCA Nashville	Chris Young	8.032	+0.192	1978	39	26
26	27	44	LONELY IF YOU ARE Dack Janiels/Broken Bow	Chase Rice	7.193	-0.171	2400	-15	23
27	29	35	WHAT COULD'VE BEEN Triple Tigers	Gone West	4.985	+0.138	1723	91	27
28	31	34	SHE'S MINE MCA Nashville	Kip Moore	4.574	+0.611	1557	222	28
29	22	2	COOL AGAIN RCA Nashville	Kane Brown	4.215	-6.083	1121	-506	33
30	34	17	PRETTY HEART MCA Nashville	Parker McCollum	4.164	+0.991	714	199	47

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by Nielsen Music. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2020, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on Nielsen Music's platforms.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in

audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they

are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to Nielsen Music) for stations that do not report adds.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay

AIRPLAY MONITORED BY



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	30	24	SOME GIRLS Combustion/River House/Columbia Nashville	Jameson Rodgers	4.163	+0.124	1446	48	29
32	NEW		LADY BMLG ★★ Hot Shot Debut/Most Added ★★	Brett Young	4.001	+4.001	695	695	49
33	38	3	NO I IN BEER Arista Nashville ★★ Breaker ★★	Brad Paisley	3.898	+1.194	1049	415	34
34	32	13	ONE BEER Big Loud HARDY Featuring Lauren Alaina & Devin Dawson		3.747	+0.406	943	81	38
35	36	15	CHEATIN' SONGS Big Machine	Midland	3.608	+0.727	1201	102	31
36	33	7	AIN'T ALWAYS THE COWBOY Capitol Nashville ★★ Breaker ★★	Jon Pardi	3.499	+0.246	919	136	39
37	35	21	EVERYWHERE BUT ON RECORDS/Arista Nashville	Matt Stell	3.477	+0.318	1284	84	30
38	40	4	GOT WHAT I GOT Macon/Broken Bow ★★ Breaker ★★	Jason Aldean	3.213	+0.767	948	185	37
39	39	10	SOME PEOPLE DO RCA Nashville	Old Dominion	3.038	+0.457	820	93	42
40	41	4	ONE OF THEM GIRLS Curb ★★ Breaker ★★	Lee Brice	2.892	+0.581	985	326	35
41	37	30	NOW YOU KNOW 32 Bridge/EMI Nashville	Jon Langston	2.780	+0.022	1142	25	32
42	43	23	BIG, BIG PLANS Big Loud	Chris Lane	2.325	+0.332	766	53	44
43	42	9	LOVE YOU LIKE I USED TO Triple Tigers ★★ Breaker ★★	Russell Dickerson	2.264	+0.186	811	174	43
44	48	29	GETTING GOOD 19/Mercury	Lauren Alaina	2.020	+0.196	970	28	36
45	51	11	MOMMA'S HOUSE Broken Bow ★★ Breaker ★★	Dustin Lynch	1.945	+0.404	731	94	45
46	46	24	HEAD OVER HEELS Wheelhouse	Runaway June	1.903	-0.050	875	48	40
47	49	3	GABRIELLE Warner Music Nashville/WMN	Brett Eldredge	1.868	+0.123	530	136	51
48	55	21	WHAT I SEE Arista Nashville	LANCO	1.832	+0.401	860	93	41
49	50	5	TO HELL & BACK Columbia Nashville	Maren Morris	1.829	+0.129	518	-14	52
50	53	20	I DON'T LOVE YOU Stoney Creek	Lindsay Ell	1.786	+0.324	731	71	46
51	57	3	GOODTIME RCA Nashville	Niko Moon	1.501	+0.135	428	3	55
52	56	12	SOMEBODY LIKETHAT 19th & Grand	Tenille Arts	1.482	+0.078	709	22	48
53	58	2	CHAMPAGNE NIGHT BMLG ★★ Breaker ★★	Lady Antebellum	1.409	+0.312	504	274	54
54	54	20	FIRE' T UP Valory	Brantley Gilbert	1.123	-0.320	554	-19	50
55	NEW		SIX FEET APART River House/Columbia Nashville	Luke Combs	1.092	+1.092	180	180	-
56	RE-ENTRY		NOBODY Curb	Dylan Scott	1.024	+0.158	507	49	53
57	60	9	FOR MY MONEY EMI Nashville	Brandon Lay	0.960	+0.038	379	4	57
58	NEW		THE OTHER GIRL Black River	Kelsea Ballerini x Halsey	0.883	-0.023	289	33	60
59	NEW		THIS IS US RECORDS/Columbia/Stoney Creek	Jimmie Allen & Noah Cyrus	0.819	-0.032	391	34	56
60	NEW		LIKE I KNEW YOU WOULD Big Machine	Payton Smith	0.754	+0.026	284	25	-



44

LAUREN ALAINA
Getting Good

The song lifts 48-44 in its 29th week on Country Airplay, up 11% to 2 million in audience. It's the title track from her EP, which debuted at No. 28 on Top Country Albums in March.

GOING FOR ADDS

5/11

CAROLINE JONES
All Of The Boys
True To The Song/Mailboat

CJ SOLAR
Watered Down Whiskey
Sea Gayle

PARMALEE X BLANCO BROWN
Just The Way
Stoney Creek

5/18

JAKE OWEN
Made For You
Big Loud

RYAN HURD
Every Other Memory
RCA Nashville

5/25

TARA SHANNON
Freedom
Not Listed



billboard Country Airplay

AIRPLAY MONITORED BY



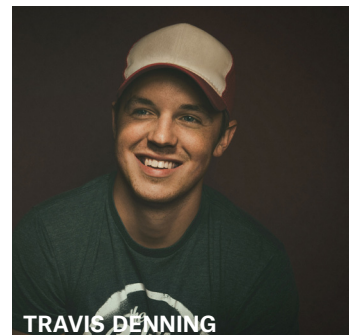
MOST ADDED®		
TITLE Imprint/Label	Artist	ADDS
LADY BMLG	Brett Young	57
ONE MARGARITA Capitol Nashville	Luke Bryan	38
NO I IN BEER Arista Nashville	Brad Paisley	36
ONE OF THEM GIRLS Curb	Lee Brice	25
LOVE YOU LIKE I USED TO Triple Tigers	Russell Dickerson	19
COOL AGAIN RCA Nashville	Kane Brown	17
CHAMPAGNE NIGHT BMLG	Lady Antebellum	16
PRETTY HEART MCA Nashville	Parker McCollum	13
GABRIELLE Warner Music Nashville/WMN	Brett Eldredge	12
AIN'T ALWAYS THE COWBOY Capitol Nashville	Jon Pardi	11

MOST INCREASED AUDIENCE		
TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
AFTER A FEW Mercury	Travis Denning	+4.420
LADY BMLG	Brett Young	+4.001
NOBODY BUT YOU Warner Music Nashville/WMN	Blake Shelton Duet With Gwen Stefani	+3.413
CHASIN' YOU Big Loud	Morgan Wallen	+2.915
BEER CAN'T FIX Valory	Thomas Rhett Featuring Jon Pardi	+2.761
ONE MARGARITA Row Crop/Capitol Nashville	Luke Bryan	+2.662
DOES TO ME River House/Columbia Nashville	Luke Combs Featuring Eric Church	+2.475
HERE AND NOW Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	+2.410
BLUEBIRD Vanner/RCA Nashville	Miranda Lambert	+2.162
IN BETWEEN Triple Tigers	Scotty McCreery	+2.071

MOST INCREASED PLAYS		
TITLE Imprint/Label	Artist	GAIN
BEER CAN'T FIX Valory	Thomas Rhett Featuring Jon Pardi	+767
AFTER A FEW Mercury	Travis Denning	+766
LADY BMLG	Brett Young	+695
ONE MARGARITA Row Crop/Capitol Nashville	Luke Bryan	+643
DOES TO ME River House/Columbia Nashville	Luke Combs Featuring Eric Church	+527
CHASIN' YOU Big Loud	Morgan Wallen	+457
NO I IN BEER Arista Nashville	Brad Paisley	+415
NOBODY BUT YOU Warner Music Nashville/WMN	Blake Shelton Duet With Gwen Stefani	+401
BLUEBIRD Vanner/RCA Nashville	Miranda Lambert	+381
IN BETWEEN Triple Tigers	Scotty McCreery	+371

NEW AND ACTIVE				
TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
WHATCHA DRINKIN 'BOUT Rebel Engine	Stephanie Quayle	0.693	25	1
NO MATTER WHAT Stoney Creek	King Calaway	0.600	23	2
CIRCLE Big Machine	The Cadillac Three	0.546	1	1
MADE FOR YOU Big Loud	Jake Owen	0.405	6	0
JUST THE WAY Stoney Creek	Parmalee x Blanco Brown	0.345	7	0
SENIOR YEAR MOE	Drew Baldridge	0.335	2	1

RECURRENTS				
THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)	
1	THE BONES Columbia Nashville	Maren Morris	22.939	
2	CATCH BMLG	Brett Young	21.004	
3	KINFOLKS MCA Nashville	Sam Hunt	18.270	
4	HOMEMADE Big Loud	Jake Owen	18.123	
5	EVEN THOUGH I'M LEAVING River House/Columbia Nashville	Luke Combs	16.988	
6	HOMESICK Zone 4/RCA Nashville	Kane Brown	16.149	
7	ONE MAN BAND RCA Nashville	Old Dominion	15.961	
8	RIDIN' ROADS Broken Bow	Dustin Lynch	15.076	
9	SLOW DANCE IN A PARKING LOT MCA Nashville	Jordan Davis	14.806	
10	WHISKEY GLASSES Big Loud	Morgan Wallen	12.542	



TEXAS REGIONAL RADIO REPORT

WEEK ENDING MAY 3, 2020

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	16	SHE GONE (Independent) ★★1 Week at 1★★	Randall King	1872	179	11	19	12	FAMILY NAME (Independent)	Cross Rags and Young	1071	89
2	3	17	DROVE ME TO THE WHISKEY (Almost Country)	Casey Donahew	1647	18	12	4	27	MESSAGE IN A BOTTLE (One Chord Song)	Stoney LaRue	1066	-559
3	5	13	FOUR MINUTES (King Hall Music)	Chad Cooke Band	1615	48	13	17	20	COWBOY & THE GYPSY (Independent)	Mark Winston Kirk	1064	34
4	6	17	BREAKING THINGS (Independent)	Mark Powell	1596	42	14	14	24	UNRUNG (Independent)	Turnpike Troubadours	1064	-10
5	10	16	GOTTA GO BACK TO WORK (Independent)	Jody Booth	1377	70	15	21	7	RODEO CLOWN (Independent)	Randy Rogers & Wade Bowen	1012	152
6	12	13	I ONLY SEE YOU WITH MY EYES CLOSED (Independent)	Reckless Kelly	1255	14	16	20	11	BURY MY BONES (Independent)	Whiskey Myers	1006	132
7	16	15	EVERY DAMN TIME (Independent)	Drew Fish Band	1167	134	17	18	15	WE DON'T CARE ENOUGH TO FIGHT ANYMORE (Independent)	Casey Baker	911	-71
8	15	26	YOU FEEL LIKE HOME (Way Back)	Will Carter	1127	56	18	9	29	DEAR COUNTRY MUSIC, (Independent)	Mike Ryan	903	-441
9	8	26	COME BACK DOWN (Independent)	Flatland Cavalry	1098	-380	19	7	28	DANCING IN THE RAIN (Independent)	Darrin Morris Band	892	-615
10	13	19	THIS MORNING IT WAS TOO LATE (State Fair Records)	Eleven Hundred Springs	1076	2	20	23	9	YOU, ME AND A BOTTLE (Independent)	Randy Rogers Band	864	55

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2020, Texas Regional Radio Report



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NASHVILLE & NATIONAL TOM ROLAND



Warner Chappell Nashville signed Karley Scott Collins to a publishing pact. From left: Warner Chappell manager of A&R/digital Jessi Vaughn, Collins, Warner Chappell Nashville president/CEO Ben Vaughn (no relation) and Safford Motley PLC owner Scott Safford.

THREE WOMEN PLAN NEW ALBUMS

Lori McKenna is returning with new music, and the project has a ring to it.

The Balladeer is due July 24 through the CN label, distributed by Thirty Tigers, and the first track from the project, “When You’re My Age,” premiered May 1. Written as a message from mother to daughter, class-ring manufacturer Jostens is highlighting the song as the official anthem for the class of 2020.

Produced by Dave Cobb (Chris Stapleton, Zac Brown Band) at RCA Studio A, *The Balladeer* includes guest appearances by Little Big Town’s Karen Fairchild and Kimberly Schlapman on the lead track, “This Town Is a Woman.” McKenna also called on frequent co-writers Liz Rose and Hillary Lindsey for vocal support on “When You’re My Age.” They assisted in writing three of *The Balladeer*’s 10 songs, continuing a collaborative relationship the women have conducted under the name *The Love Junkies*. Among the songs that partnership has yielded are “Girl Crush” and “It All Comes Out in the Wash.”

McKenna is one of three women who recently announced new album plans. The other two have their American debut on the way in June. Gabby Barrett is plotting June 19 for the release of *Goldmine* through Warner Music Nashville. She wrote every track on the set, which is bookended by two versions of “I Hope”: her solo hit and a revised collaboration with pop singer-songwriter Charlie Puth. “I Hope” co-writer Zach Kale and songwriter-producer Ross Copperman (Dierks Bentley, Brett Eldredge) produced.

Also in the mix is Tenille Townes’ *The Lemonade Stand*, expected June 26 via Columbia Nashville. Produced by Jay Joyce (Eric Church, Miranda Lambert), it uses the same title as Townes’ recently released EP and includes two previously released singles, “Jersey on the Wall (I’m Just Asking)” and “Somebody’s Daughter,” a song that helped her collect four Canadian Country Music Association Awards in 2019.

RADIO & RECORDS®

Westwood One launched a new syndicated weekday show, *Morning Koffy*, on May 4 with on-air team Paul Koffy and Jasmine Sadry. Koffy spent seven years doing the a.m. shift at KMNW Minneapolis-St. Paul in his most recent gig. Sadry has hosted the *First and 10s* podcast since her last radio stint, in mornings at KSCS Dallas. *Morning Koffy* replaces *The Ty Benti Show*. Benti departed that position on Feb. 28, and sidekicks Chuck Wicks and Tricia “TJ” Jenkins held down the fort until Koffy’s arrival. Meanwhile, Westwood One Nashville director of programming Paul Williams, who oversees *Morning Koffy*, added WKDF Nashville PD to his job description ... WIL St. Louis laid off its morning team, Bud Ford and Jerry Broadway, on May 1. Broadway cited coronavirus-related economic conditions for their departure in a Facebook post that wrapped on an optimistic note: “We haven’t told our last joke yet” ... The Radio Cares: Feeding America Emergency Radiothon raised

\$500,000 during a 12-hour broadcast on April 30, capped by a \$20,000 donation from Big Machine Label Group ... DLC Media is selling its two Washington, Ind., stations — country WAMW-AM and classic hits WAMW-FM — to Shake Broadcasting, formed by morning host DeWayne Shake, *The Washington Times Herald* reported ... Angie Fitzsimmons ended her one-year run as host of the KGO Los Angeles morning show, according to InsideRadio.com ... KIQN Pueblo, Colo., is set to change hands, InsideRadio.com reported. Pueblo Broadcasting agreed to sell the station for \$1,000 to Spanish Peaks Radio Group, owned by KIQN GM Peggy Bartholomew ... Alpha/Amarillo, Texas, added Scott Gaines as operations manager for the cluster, according to Talkers.com. Gaines, who was most recently Cumulus/Atlanta assistant program director, will serve as PD/afternoon host for country KGNC. The station also welcomed syndicated *Big D & Bubba* in its morning slot ... Wichita, Kan., radio veteran Don Hall was killed in an April 29 car accident, *The Wichita Eagle* reported. The driver of the other vehicle was charged with second-degree murder. Hall was the voice of the NCAA’s Wichita State Shocker and a former on-air talent at country KZSN.

‘ROUND THE ROW

The Mechanical Licensing Collective picked Nashville for the administration company’s future headquarters and hired five new executives. MLC chief marketing officer Ellen Truly was most recently a consultant after a run as SESAC senior vp corporate relations. Chief people officer Leigh McCorkle previously served as BMI Nashville executive director of human resources. Head of third-party partnerships Dae Bogan had been working as Jambler senior vp global music rights. Head of education partnerships Serona Elton is a consultant who lists University of Miami professor and associate dean of Frost School of Music administration as her last stop. And head of customer experience Lindsey Major arrives after handling a similar role at several companies, including Lyft and, most recently, Fairygodboss. Three of the new hires will work in the Nashville office ... The Recording Academy installed Valeisha Butterfield Jones as chief diversity and inclusion officer, effective May 11. She was previously Google global head of inclusion ... Keyboardist John Lancaster died May 1, Gary Allan announced in a Facebook post. Lancaster joined Allan’s road band in 2007 and played on Allan’s album *Set You Free*. He also contributed to recordings by Will Hoge, Randall King and Jon Pardi. ●



Cam (bottom) virtually visited with CMT host Cody Alan when the Human Rights Campaign Nashville aired its first *At Home With HRC Nashville* livestream on April 30.

NASHVILLE & NATIONAL TOM ROLAND

MUSIC NOTES

One of the highlights of the April 8 special *CMT Giants Kenny Rogers: A Benefit for MusiCares* was a **Rascal Flatts** remake of “Through the Years.” Written by **Steve Dorff** and **Marty Panzer**, its melody ideally matched **Gary LeVox’s** silky delivery, and it got a nice enhancement with inventive harmony lines by **Joe Don Rooney** and **Jay DeMarcus**. The Flatts remake was officially released May 1 on streaming platforms.



WJJC Commerce, Ga., rebranded the station as Whisperin’ 95.1 in honor of **Bill Anderson**, who was WJJC’s first DJ. Anderson, who earned his college degree in journalism, got his start on-air at **WG AU** Athens, Ga., before he joined the station on June 27, 1957. Exactly two months later, he wrote a song on the roof of the Andrew Jackson Hotel in Commerce. That title, “City Lights,” became his first No. 1 song as a writer after **Ray Price** recorded it in 1958. It returned to No. 1 after **Mickey Gilley** recut it in 1974. WJJC premiered a new version of “City Lights” by Anderson to accompany the rebranding on May 1.

After several years apart from Big Machine Label Group, **Tim McGraw** launches his reunion with a first single that addresses separation at a different level. “I Called Mama” — penned by **Lance Miller**, **Marv Green** and **Jimmy Yeary** — explores a classic topic about prioritizing family ties, but it comes with a little extra meaning. Plenty of country listeners have been unable to see family because of social distancing guidelines, and some have to wave to parents from outside hospital windows and nursing home courtyards to help protect their relatives. The song will go to radio on May 8.

Fresh off his Nice Guy Tour of Europe in 2019, **Eric Paslay** will lob a new song and accompanying video, “Heartbeat Higher,” to streaming platforms on May 8. **Sarah Buxton**, who cowrote it with Paslay and **Zach Crowell**, has a featured vocal role on the title. Paslay is likely to include it in the set when he appears May 5 in the Country Music Hall of Fame and Museum’s *Songwriter Sessions* series on Instagram, as he fields fan-submitted questions from Hall of Fame director of public programs **Abi Tapia**. ●

ROBBY KLEIN

ON THIS DATE IN COUNTRY MUSIC

May 5

- 2015 — Mercury releases **Chris Stapleton’s** debut solo album, *Traveller*.
- 1975 — **Elvis Presley** performs at the State Fair Coliseum in Jackson, Miss. In the audience: a young **Faith Hill**.



May 6

- 2010 — A statue of **Willie Nelson** is unveiled in Austin. The piece was installed near the entrance to **KLRU-TV’s** Austin City Limits studio.
- 1970 — **Sammi Smith** records the **Kris Kristofferson**-penned “Help Me Make It Through the Night” at Nashville’s Monument Studio.

May 7

- 2005 — **Dwight Yoakam** delivers the commencement speech on graduation day and receives an honorary degree at Ohio Valley College in Vienna, W. VA., where the mayor also proclaims Dwight Yoakam Day and presents the singer with a key to the city.
- 1992 — Filming begins on **George Strait’s** first movie, *Pure Country*.

May 8

- 2019 — Columbia releases the **Luke Combs** single “Beer Never Broke My Heart” to radio.

May 9

- 2017 — **Kelsea Ballerini**, **Thomas Rhett** and **Keith Urban** earn four nominations each to lead all finalists for the CMT Music Awards.

May 10

- 1995 — **Reba McEntire** heads a pack of four double winners in the 30th annual Academy of Country Music Awards, broadcast live on NBC-TV from Los Angeles’ Universal Amphitheatre. She reclaims entertainer of the year and top female vocalist.
- 1980 — The **Kenny Rogers** project *Gideon*, built around songs written by **Kim Carnes**, hits No. 1 on *Billboard’s* Top Country Albums.

May 11

- 2016 — The RIAA certifies **Tim McGraw’s** single “Humble and Kind” gold.

Source: RolandNote.com, the Ultimate Country Music Database

Top Headlines from billboard.com

Click on headlines below for more details

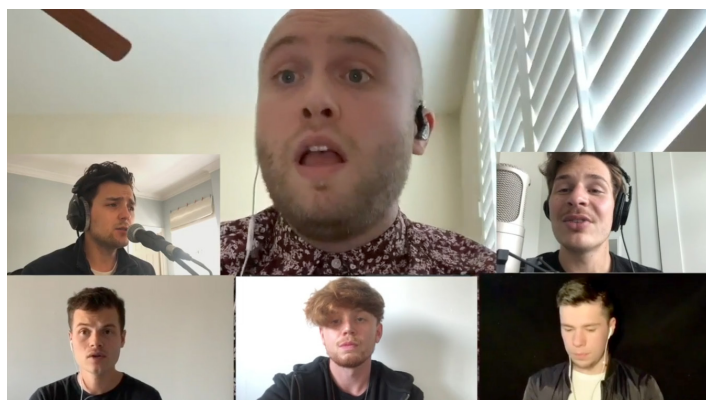
Country Music Streams Surge To New High Again, Thanks To Catalog Hits From Luke Bryan, Jason Aldean & Others

Fans Are In ‘No Rush’ To See Live Music After Coronavirus, Says New UTA Study

Music Livestreams Are Up By More Than 20% As Fans Continue To Shelter In Place

84% Of Music Freelancers Still Waiting On Coronavirus Relief Funds: Survey

Senators Ask U.S. Copyright, Patent Offices To Study Infringement By States



King Calaway performed the national anthem on April 25 when the St. Jude Rock’n’Roll Marathon held a virtual event in lieu of the annual run, which was canceled due to COVID-19. Clockwise from top: group members Chad Michael Jervis, Austin Luther, Chris Deaton, Jordan Harvey, Caleb Miller and Simon Dumas.

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
1	1	1	61	THE BONES G.KURSTIN (M.MORRIS,J.M.ROBBINS,L.J.VELTZ) ★★ No. 1 (9 weeks) ★★	Maren Morris COLUMBIA NASHVILLE	RC	1
2	3	3	20	NOBODY BUT YOU S.HENDRICKS (T.L.JAMES,R.COPPERMAN,S.MCANALLY,J.OSBORNE)	Blake Shelton Duet With Gwen Stefani WARNER MUSIC NASHVILLE/WMN	1	2
3	2	2	53	I HOPE R.COPPERMAN (Z.KALE,J.M.NITE,G.BARRETT)	Gabby Barrett WARNER MUSIC NASHVILLE/WMN	5	2
4	4	4	37	CHASIN' YOU J.MOI (J.MOORE,M.WALLEN,C.WISEMAN)	Morgan Wallen BIG LOUD	2	4
5	6	10	16	DOES TO ME S.MOFFATT (L.COMBS,R.M.L.FULCHER,T.M.REEVE)	Luke Combs Featuring Eric Church RIVER HOUSE/COLUMBIA NASHVILLE	4	5
6	8	8	29	I HOPE YOU'RE HAPPY NOW BUSBEE (C.PEARCE,L.COMBS,R.MONTANA,J.SINGLETON)	Carly Pearce & Lee Brice CURB/BIG MACHINE	7	6
7	10	9	18	BEER CAN'T FIX D.HUFF,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,J.BUNETTA,Z.SKELTON,R.B.TEDDER)	Thomas Rhett Featuring Jon Pardi VALORY	3	7
8	5	5	43	MORE HEARTS THAN MINE S.ELLIS,I.ANDRESS (I.ANDRESS,S.ELLIS,D.SOUTHERLAND)	Ingrid Andress ATLANTIC/WARNER MUSIC NASHVILLE/WEA	9	5
9	11	12	29	AFTER A FEW J.S.STOVER (T.DENNING,K.ARCHER,J.WEAVER) ★★ Airplay Gainer ★★	Travis Denning MERCURY	6	9
10	7	6	31	10,000 HOURS D.SMYERS (D.SMYERS,S.MOONEY,J.J.DILLON,J.REYNOLDS,J.D.BIEBER,J.BOYD)	Dan + Shay & Justin Bieber WARNER MUSIC NASHVILLE/WAR	RC	1
11	9	11	12	HARD TO FORGET Z.CROWELL,L.LAIRD (S.L.HUNT,A.GORLEY,L.LAIRD,S.MCANALLY,J.OSBORNE,A.GRISHAM,M.J.SHURTZ,R.HULL)	Sam Hunt MCA NASHVILLE	11	9
12	34	-	2	COOL AGAIN D.HUFF (K.BROWN,J.HODGES,M.MCGINN,L.RIMES) ★★ Digital & Streaming Gainer ★★	Kane Brown RCA NASHVILLE	29	12
13	13	14	22	BLUEBIRD J.JOYCE (M.LAMBERT,L.DICK,N.HEMBY)	Miranda Lambert VANNER/RCA NASHVILLE	16	13
14	15	16	10	HERE AND NOW B.CANNON,K.CHEsNEY (C.WISEMAN,D.L.MURPHY,D.A.GARCIA)	Kenny Chesney BLUE CHAIR/WARNER MUSIC NASHVILLE/WEA	8	14
15	14	13	5	BE A LIGHT D.HUFF (THOMAS RHETT,M.DRAGSTREM,J.MILLER,J.THOMPSON)	Thomas Rhett Featuring Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban VALORY	19	13
16	18	19	9	GOD WHISPERED YOUR NAME K.URBAN,D.MCCARROLL (C.AUGUST,M.CARTER,SHY CARTER,J.T.SLATER)	Keith Urban HIT RED/CAPITOL NASHVILLE	14	16
17	16	18	26	IN BETWEEN F.ROGERS (S.MCCREERY,F.ROGERS,J.L.ALEXANDER,J.SINGLETON)	Scotty McCreery TRIPLE TIGERS	10	16
18	17	17	41	DIE FROM A BROKEN HEART J.M.ROBBINS,D.WELLS (M.MARLOW,T.DYE,J.SINGLETON,D.RUTTAN)	Maddie & Tae MERCURY	21	17
19	19	20	6	I LOVE MY COUNTRY C.CROWDER,FLORIDA GEORIGIA LINE (C.CROWDER,E.K.SMITH,CHARLIE HANDSOME)	Florida Georgia Line BMLG	13	16
20	20	21	24	MONSTERS J.JOYCE (E.CHURCH,J.HYDE)	Eric Church EMI NASHVILLE	15	20
21	12	-	2	MORE THAN MY HOMETOWN J.MOI (M.W.HARDY,E.K.SMITH,CHARLIE HANDSOME,M.WALLEN)	Morgan Wallen BIG LOUD	-	12
22	26	35	7	ONE MARGARITA J.STEVENS,J.STEVENS (M.R.CARTER,M.DRAGSTREM,J.THOMPSON)	Luke Bryan ROW CROP/CAPITOL NASHVILLE	23	22
23	25	29	6	THE OTHER GIRL R.COPPERMAN,S.MCANALLY,K.BALLERINI (K.BALLERINI,S.MCANALLY,R.COPPERMAN,A.FRANGIPANE)	Kelsea Ballerini x Halsey BLACK RIVER	58	19
24	22	26	13	WHY WE DRINK J.S.STOVER,S.BORCHETTA (J.MOORE,C.BEATHARD,D.L.MURPHY,J.S.STOVER)	Justin Moore VALORY	18	22
25	21	24	20	ONE BIG COUNTRY SONG 770 PRODUCTIONS (J.FRASURE,A.GORLEY,M.W.HARDY)	LOCASH WHEELHOUSE	17	21

COUNTRY SONGWRITERS™

1	#1 2 WKS	SHANE MCANALLY
2		CRAIG WISEMAN
TIE 3		LAURA VELTZ
TIE 3		MAREN MORRIS
5		LUKE COMBS
6		MORGAN WALLEN
7		JIMMY ROBBINS
8		JONATHAN SINGLETON
TIE 9		GABBY BARRETT
TIE 9		JON NITE
TIE 9		ZACH KALE



COUNTRY PRODUCERS™

1	#1 7 WKS	JOEY MOI
2		GREG KURSTIN
3		ROSS COPPERMAN
4		DANN HUFF
5		SCOTT HENDRICKS
6		JAY JOYCE
7		SCOTT MOFFATT
8		JEREMY STOVER
9		BUSBEE
10		DAN SMYERS

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	24	23	18	ONE NIGHT STANDARDS J.JOYCE (A.MCBRYDE,S.MCANALLY,N.HAYFORD)	Ashley McBryde ATLANTIC/WARNER MUSIC NASHVILLE/WAR	24	23
27	23	28	18	ONE BEER J.MOI,D.WELLS (M.W.HARDY,H.LINDSEY,J.MITCHELL)	HARDY Featuring Lauren Alaina & Devin Dawson BIG LOUD	34	23
28	36	31	12	MY TRUCK KAL V.T.TAYLOR (D.BRELAND,T.TAYLOR,K.AUSTIN,D.BARTON,T.ZEIGLER)	Breland BAD REALM/ATLANTIC	-	26
29	27	30	10	DONE C.JANSON,T.CECIL (C.JANSON,M.OGLESBY,J.PAULIN,M.ROY)	Chris Janson WARNER MUSIC NASHVILLE/WAR	20	27
30	30	27	3	CHAMPAGNE NIGHT S.MCANALLY,A.DEROBERTS (D.HAYWOOD,C.KELLEY,H.SCOTT,P.CONROY,E.DEAN,A.DEROBERTS,T.A.GEMZA,S.MCANALLY,M.R.MERLO,R.B.TEDDER,D.THOMSON)	Lady Antebellum BMLG	53	27
31	33	33	12	GOT WHAT I GOT M.KNOX (M.TYLER,A.PALMER,T.ARCHER)	Jason Aldean MACON/BROKEN BOW	38	31
32	28	22	4	LAST TIME I SAY SORRY A.M.GOLDSTEIN (JOHN LEGEND,K.BROWN,M.MCGINN,A.M.GOLDSTEIN)	Kane Brown & John Legend RCA NASHVILLE	-	18
33	32	32	11	JUST THE WAY D.FANNING (M.THOMAS,K.BARD,N.W.SIPE)	Parmalee x Blanco Brown STONEY CREEK	-	31
34	31	25	3	ONE OF THEM GIRLS B.GLOVER,K.JACOBS,L.BRICE (A.GORLEY,B.JOHNSON,D.DAVIDSON,L.BRICE)	Lee Brice CURB	40	25
35	37	34	22	WHAT COULD'VE BEEN J.KENNEY (C.CAILLAT,J.K.YOUNG,J.REEVES,D.J.REEVES,J.KENNEY)	Gone West TRIPLE TIGERS	27	34
36	35	36	12	GETTING GOOD D.GARCIA (E.L.WEISBAND)	Lauren Alaina 19/MERCURY	44	33
37	43	40	6	LOVE YOU LIKE I USED TO D.HUFF,C.BROWN,R.DICKERSON (R.DICKERSON,C.BROWN,P.WELLING)	Russell Dickerson TRIPLE TIGERS	43	36
38	40	43	7	SHE'S MINE K.MOORE (K.MOORE,D.COUCH,S.STEPAKOFF)	Kip Moore MCA NASHVILLE	28	38
39	39	38	6	SOME GIRLS C.FARREN,M.J.CONES (M.W.HARDY,J.MITCHELL,C.J.SOLAR)	Jameson Rodgers COMBUSTION/RIVER HOUSE/COLUMBIA NASHVILLE	31	38
40	46	41	6	SOME PEOPLE DO S.MCANALLY (M.RAMSEY,J.FRASURE,S.MCANALLY,THOMAS RHETT)	Old Dominion RCA NASHVILLE	39	39
41	42	37	9	GASLIGHTER J.M.ANTONOFF,DIXIE CHICKS (M.MAGUIRE,E.STRAYER,N.MAINES,J.M.ANTONOFF)	Dixie Chicks COLUMBIA/IN2UNE	RC	20
42	44	45	6	EVERYWHERE BUT ON A.BOWERS,M.STELL (M.STELL,P.SIKES,L.MILLER)	Matt Stell RECORDS/ARISTA NASHVILLE	37	37
43	29	-	2	GABRIELLE D.TASHIAN,J.FITCHUK (B.ELDRIDGE,I.FITCHUK,D.TASHIAN)	Brett Eldredge WARNER MUSIC NASHVILLE/WMN	47	29
44	NEW	-	1	TO HELL & BACK BUSBEE,M.MORRIS (M.MORRIS,J.J.DILLON,L.J.VELTZ) ★★ Hot Shot Debut ★★	Maren Morris COLUMBIA NASHVILLE	49	44
45	NEW	-	1	AIN'T ALWAYS THE COWBOY B.BUTLER,R.GORE,J.PARDI (B.KINNEY,J.THOMPSON)	Jon Pardi CAPITOL NASHVILLE	36	45
46	41	46	16	THIS BAR J.MOI (M.W.HARDY,J.MORGAN,J.SCOTT,E.K.SMITH,CHARLIE HANDSOME,M.WALLEN)	Morgan Wallen BIG LOUD	-	29
47	RE-ENTRY	-	3	MOMMA'S HOUSE Z.CROWELL (D.SCHNEIDER,M.LOTTEN,R.CLAWSON,J.T.WILSON)	Dustin Lynch BROKEN BOW	45	47
48	45	-	2	THESE DAYS J.MOI,D.COHEN (M.PORTER,J.SAPPPWELLING)	MacKenzie Porter BIG LOUD	-	45
49	RE-ENTRY	-	6	THIS IS US A.BOWERS (N.CYRUS,T.HUBBARD,J.M.SCHMIDT,I.JUBER,D.EMILE II)	Jimmie Allen & Noah Cyrus RECORDS/COLUMBIA/STONEY CREEK	59	43
50	49	49	11	ANYTHING SHE SAYS J.M.SCHMIDT (M.TENPENNY,J.M.SCHMIDT,T.W.JORDAN,A.ALBERT)	Mitchell Tenpenny Featuring Seaforth RISER HOUSE/COLUMBIA NASHVILLE	-	45

The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data from online music sources tracked by Nielsen Music. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

	WEEKLY UNIT COUNT		
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND
This Week	1,172,000	1,300,392,000	141,870,000
Last Week	1,144,000	1,260,243,000	142,469,000
Change	2.4%	3.2%	-0.4%
This Week Last Year	1,062,000	1,048,864,000	279,644,000
Change	10.4%	24.0%	-49.3%

	YEAR-TO-DATE		
	2019	2020	CHANGE
Album Consumption	16,940,000	18,285,000	7.9%
Album Sales	3,465,000	2,587,000	-25.3%
Audio On-Demand	16,397,389,000	19,717,393,000	20.2%
Video On-Demand	4,326,452,000	2,417,796,000	-44.1%

YEAR-OVER-YEAR	
ALBUM CONSUMPTION	
'19	16.94 million
'20	18.28 million
TOTAL ON-DEMAND STREAMS	
'19	20.72 billion
'20	22.13 billion

All data measures U.S. activity as of the week ending April 30, 2020. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit. Nielsen Music/MRC Data has reprocessed year-to-date figures to account for a change in methodology, resulting in a restatement in streaming data from a provider, which has resulted in a shift in some previously reported data, most notably for video streams.

For inquiries about any Nielsen Music data, please contact Josh Bennett at 615-807-1338 or josh.bennett@nielsen.com



billboard TOP COUNTRY ALBUMS

SALES, DATA
COMPILED BY
MRC nielsen

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	2	25	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET		1
2	3	3	152	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
3	2	4	100	MORGAN WALLEN BIG LOUD DIGITAL EX	IF I KNOW ME	●	2
4	4	1	4	SAM HUNT MCA NASHVILLE 031776*/UMGN	SOUTHSIDE		1
5	5	5	20	BLAKE SHELTON WARNER MUSIC NASHVILLE 607343/WMMN	FULLY LOADED: GOD'S COUNTRY	●	1
6	7	6	261	CHRIS STAPLETON MERCURY 019405*/UMGN	TRAVELLER	4	1
7	8	9	60	MAREN MORRIS COLUMBIA NASHVILLE 590186*/SMN	GIRL	●	1
8	9	8	77	KANE BROWN ZONE 4/RCA NASHVILLE /SMN	EXPERIMENT	■	1
9	11	12	97	DAN + SHAY WARNER MUSIC NASHVILLE 570796/WMMN	DAN + SHAY	■	1
10	10	11	27	OLD DOMINION RCA NASHVILLE 589183*/SMN	OLD DOMINION		1
11	12	10	6	KELSEA BALLERINI BLACK RIVER 2020*	KELSEA		2
12	14	15	178	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	2	1
13	15	13	48	THOMAS RHETT VALORY TR0400A*/BMLG	CENTER POINT ROAD		1
14	13	26	104	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
15	16	16	247	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC 546369/AG	GREATEST HITS SO FAR...		3
16	17	20	59	ELVIS PRESLEY RCA/SO/NY STRATEGIC MARKETING GROUP 89048*/LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY	■	12
17	21	-	213	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
18	19	21	209	GEORGE STRAIT MCA NASHVILLE 000459/UMGN (25.98)	50 NUMBER ONES	7	1
19	20	19	5	INGRID ANDRESS ATLANTIC/WARNER MUSIC NASHVILLE 625123/WMMN	LADY LIKE		9
20	22	22	236	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMMN	RELOADED: 20 #1 HITS		2
21	18	18	68	BRETT YOUNG BMLG BMBY200A*	TICKET TO L.A.		1
22	24	23	202	JON PARDI CAPITOL NASHVILLE 024744*/UMGN	CALIFORNIA SUNRISE	■	1
23	23	24	107	JASON ALDEAN MACON/BROKEN BOW/BMG 538375642*/B/MG (538375730)	REARVIEW TOWN	●	1
24	27	28	42	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		17
25	29	27	166	JOHNNY CASH COLUMBIA NASHVILLE 86290*/LEGACY (24.98/17.98)	THE ESSENTIAL JOHNNY CASH	3	16

Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard AMERICANA/
FOLK ALBUMS

SALES DATA
COMPILED BY
MRC nielsen

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	1	207	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
2	2	5	109	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
3	NEW		1	LUCINDA WILLIAMS HIGHWAY 20 2006*/THIRTY TIGERS	GOOD SOULS BETTER ANGELS		3
4	3	7	59	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY		3
5	4	8	253	HOZIER RUBBYWORKS 309996*/COLUMBIA	HOZIER	2	1
6	6	9	170	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
7	7	10	164	JACK JOHNSON JACK JOHNSON/BRUSHFIRE /REPUBLIC (13.98)	IN BETWEEN DREAMS	2	6
8	5	6	136	JAMES TAYLOR WARNER BROS. 78094/RHINO (11.98)	GREATEST HITS		5
9	8	11	212	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
10	9	12	7	JOHN DENVER RCA 03153/LEGACY (24.98)	THE ESSENTIAL JOHN DENVER		9

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard
COUNTRY
STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	1	27	I HOPE GABBY BARRETT
2	2	17	CHASIN' YOU MORGAN WALLEN
3	5	14	NOBODY BUT YOU BLAKE SHELTON DUET WITH GWEN STEFANI
4	3	43	THE BONES MAREN MORRIS
5	4	37	HEARTLESS DIPLO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN
6	6	36	ONE MAN BAND OLD DOMINION
7	9	4	HARD TO FORGET SAM HUNT
8	14	12	I HOPE YOU'RE HAPPY NOW CARLY PEARCE & LEE BRICE
9	7	63	WHISKEY GLASSES MORGAN WALLEN
10	12	13	MORE HEARTS THAN MINE INGRID ANDRESS
11	11	160	TENNESSEE WHISKEY CHRIS STAPLETON
12	18	5	DOES TO ME LUKE COMBS FEAT. ERIC CHURCH
13	10	30	10,000 HOURS DAN + SHAY & JUSTIN BIEBER
14	13	104	BEAUTIFUL CRAZY LUKE COMBS
15	NEW		COOL AGAIN KANE BROWN
16	16	28	KINFOLKS SAM HUNT
17	17	51	BEER NEVER BROKE MY HEART LUKE COMBS
18	19	3	AFTER A FEW TRAVIS DENNING
19	8	2	MORE THAN MY HOMETOWN MORGAN WALLEN
20	20	127	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
21	15	5	CATCH BRETT YOUNG
22	RE-ENTRY		THE OTHER GIRL KELSEA BALLERINI X HALSEY
23	22	127	HEAVEN KANE BROWN
24	21	18	HOMESICK KANE BROWN
25	24	106	TEQUILA DAN + SHAY

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by Nielsen Music. Charts update weekly on Tuesdays at www.Billboard.biz/charts. Copyright 2020, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

billboard
COUNTRY
DIGITAL SONG SALES

STREAMING & SALES
DATA COMPILED BY
MRC nielsen

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	3	20	NOBODY BUT YOU BLAKE SHELTON DUET WITH GWEN STEFANI
2	1	35	I HOPE GABBY BARRETT
3	NEW		COOL AGAIN KANE BROWN
4	6	8	HARD TO FORGET SAM HUNT
5	7	37	THE BONES MAREN MORRIS
6	8	13	CHASIN' YOU MORGAN WALLEN
7	9	5	BE A LIGHT THOMAS RHETT F/R. MCKENTRE, H. SCOTT, C. TOMLIN & K. URBAN
8	4	3	CHAMPAGNE NIGHT LADY ANTEBELLUM
9	RE-ENTRY		MY TRUCK BRELAND
10	10	13	DOES TO ME LUKE COMBS FEAT. ERIC CHURCH
11	12	4	ONE MARGARITA LUKE BRYAN
12	5	22	RAINBOW KACEY MUSGRAVES
13	19	12	BEER CAN'T FIX THOMAS RHETT FEAT. JON PARDI
14	16	22	I HOPE YOU'RE HAPPY NOW CARLY PEARCE & LEE BRICE
15	17	7	BLUEBIRD MIRANDA LAMBERT
16	20	32	MORE HEARTS THAN MINE INGRID ANDRESS
17	24	219	TENNESSEE WHISKEY CHRIS STAPLETON
18	21	30	10,000 HOURS DAN + SHAY & JUSTIN BIEBER
19	22	11	BETTER TOGETHER LUKE COMBS
20	23	44	ONE MAN BAND OLD DOMINION
21	2	2	MORE THAN MY HOMETOWN MORGAN WALLEN
22	RE-ENTRY		GOD WHISPERED YOUR NAME KEITH URBAN
23	RE-ENTRY		GOD'S COUNTRY BLAKE SHELTON
24	25	86	BEAUTIFUL CRAZY LUKE COMBS
25	RE-ENTRY		HEARTLESS DIPLO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN

billboard BLUEGRASS ALBUMS

SALES DATA
COMPILED BY
MRC nielsen

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	12	-	2	CHATHAM COUNTY LINE YEP ROC 2704*	STRANGE FASCINATION		1
2	14	-	10	TRAMPLED BY TURTLES BANJODAD 001*/THIRTY TIGERS (VINYL)	SIGOURNEY FEVER (EP)		2
3	4	2	30	BILLY STRINGS ROUNDER 610063*/CONCORD	HOME		1
4	3	1	3	WU FEI & ABIGAIL WASHBURN SMITHSONIAN FOLKWAYS 40236*	WU FEI & ABIGAIL WASHBURN		1
5	8	3	11	THE STEELDRIVERS ROUNDER 610080*/CONCORD	BAD FOR YOU		1
6	6	5	28	THE DEAD SOUTH SIX SHOOTER 129*	SUGAR & JOY		1
7	1	-	4	STEEL CANYON RANGERS / ASHEVILLE SYMPHONY YEP ROC (I)	BE STILL MOSES		1
8	15	14	4	APPALACHIAN ROAD SHOW BILLY BLUE 1323	TRIBULATION		4
9	7	7	8	SIERRA HULL ROUNDER 6100579*/CONCORD	25 TRIPS		1
10	5	4	64	MANDOLIN ORANGE YEP ROC 2638*	TIDES OF A TEARDROP		1

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MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Brett Eldredge Hints At His Personal Growth Through The Nostalgic 'Gabrielle'

A decade into his tenure on the Warner Music Nashville roster, **Brett Eldredge** is undergoing a transformation.

After pushing sonic boundaries with such quirky material as the buzzing 2015 single "Lose My Mind" and the frenetic 2017 release "Somethin' I'm Good At," Eldredge pulled back for his forthcoming album, *Sunday Drive* (due July 10). He changed management and producers, quietly slipped away from social media and took time to recharge.

"Gabrielle," the first single resulting from that introspective period, hints at the more classic sound that informs the entire project. The song's pallet resembles **Bruce Hornsby**, **Billy Joel** and even — thanks to a few piano voicings — the theme from *Cheers*, while the production fits the Illinois farmland that surrounded Eldredge in his youth: open and mostly calm.

"The one thing we really realized that I needed was space, and that's in my music and my life," says Eldredge. "Space as in, you know, not covering up parts with anything, letting the vocal be the vocal and then let the music be the music in the right moment. I've always loved extra hooks and extra stuff, and I don't regret any of that, but what I feel like this record is for me is me growing up and becoming myself."

A big part of successful maturation is putting the past in perspective, and "Gabrielle" does that on multiple levels. It uses a one-name title, a likely unintentional nod to Eldredge's professional history, which launched nationally with the Alzheimer's-themed "Raymond" (released to radio via PlayMPE on Sept. 10, 2010). But it also draws on his personal experiences, its lyrics capturing snippets of a relationship that sprouted, then fizzled, in the Midwestern soil.

"I know the exact road that I was envisioning, you know, with 'You were picking flowers on a side road, leaning back on a fence post,'" he says. "That was real stuff in a real place."

Eldredge co-wrote "Gabrielle" with **Ian Fitchuk** and **Daniel Tashian** — co-producers of **Kacey Musgraves'** *Golden Hour* — at Tashian's Royal Plum Studio, with the latter providing the central keyboard progression. It opens simply, descends neatly for two bars and wraps in resounding, stately block chords before sliding back once again to the start of that pattern.

"I like durable progressions that you can play over and over again and you don't get sick of them," explains Tashian. "There's a few of them around, but they're kind of hard to come by. 'Lay Lady Lay' by **Bob Dylan** is like a very durable progression. No matter, you hear it over and over again, and it's satisfying."

Eldredge populated the opening verse with a series of images from that bygone relationship: the woman's brown eyes under blue skies, "cinnamon skin in the sunshine" and a "stop-time" moonlight moment. Each of them conveys that open, outdoor space that has been key to Eldredge's evolution.

"I don't know if that was intentional as much as it was very vivid," he notes. "I love snapshots of life like this, you know. I think the nostalgia of that is everything. We all are wired to look back on things."

The chorus kept rolling through the same repeating keyboard pattern, though the melody had to change. It shifted into a more anthemic mode as the singer puzzles why the relationship never worked: "Was it your heart or mine?" The answer is never going to come, and the maturity in the song is its unspoken willingness to accept that lack of closure. That adulthood arrives in tandem with a hook.

"There's kind of this rapid-fire approach in the verse," says Fitchuk. "It's almost like these images kind of flashing in front of your face in a brief way, and then it stretches out a little bit in the chorus. Hopefully it makes it singable. That's always the No. 1 thing."

Tashian suggested that the song was personal enough that they should use a woman's name to give it that sense of connection. Eldredge had been toying with the name Gabrielle in another tune, and it fit perfectly into the chorus, thus giving the track its title.

Eldredge enhanced the personal nature of the experience once he had

collected all the songs for *Sunday Drive*, taking his co-producers and manager **John Peets** back to Paris, Ill., to immerse themselves in his past and get a feel for the real-life heart he hoped to capture with the project. Then it was on to Chicago's Shirk Recording Studio — a facility used by such Americana acts as **Alabama Shakes**, **Justin Townes Earle** and **Mavis Staples** — to cut the material.

"For me, growing up in Illinois in the suburbs of Chicago, to go and spend some time with his family in central Illinois, get out on his boat and then actually spend a couple of weeks in Chicago, which is just my roots, was profound," reflects Fitchuk. "I had a lot of emotions working on the album."

"Gabrielle" was the first song that the three handled. Instead of retreating to individual isolation booths, they set up in the middle of the main studio floor, Eldredge's voice and the instrumental parts all bleeding into one another's microphones just a few feet away.

"Old school, baby," enthuses Tashian.

But that arrangement made it difficult, if not impossible, to separate parts on the back end. That forced them to work together in the moment.

"Brett was standing right next to me, so if I hit any wrong notes on the piano it would ruin the take, and I wasn't prepared for that," says Tashian. "I remember the very first day of recording, the very first song, realizing, you know, 'Oh crap, I have to pay attention here because if I play one wrong note on this, it's going to mess up what could be this guy's greatest vocal take.' I just remember feeling nervous."

They got it on the first pass, breeding confidence for the rest of *Sunday Drive*.

"I was oh so relieved," recalls Eldredge. "I knew right then we were going to make something really special with this album. And I think the signature of that piano and everything with the song is a good indication of what's to come with this album."

Fitchuk and Tashian layered additional instruments on top of "Gabrielle," and the song emerged as the best choice for a single due to its commercial sound, universal nostalgia and Eldredge's personal relationship to its storyline. He maintains a fondness for that past romance, even though he has changed. It's the same with his music. Those old hits are an essential part of his growth that he deeply appreciates, though he now sees them in a new way, even as "Gabrielle" — released via PlayMPE on April 16 — shows how things are evolving for him into an unpredictable future.

"The people that come into your life were supposed to come into your life," reasons Eldredge. "Even if they're not there anymore, there was a reason that they were there and you're glad they were there. And I think that that was a sentiment for me. This is a real story." ●



billboard Country Airplay Index

TITLE Publishing-Licensing Org. (Songwriter) **Chart Position**

A

AFTER A FEW I'm About To Go RED On Ya Music, BMI/Travis Jennings Music, BMI/ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **6**

AIN'T ALWAYS THE COWBOY PeerMusic III, Ltd., BMI/Whiskey Tub Music, BMI/Big Music Machine, BMI/Two Lane Collections, BMI (B.Kinney, J.Thompson) **36**

B

BE A LIGHT EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Jack To Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Two Lane Collections, BMI (Thomas Rhett, M.Dragstrem, J.Miller, J.Thompson) **19**

BEER CAN'T FIX EM Blackwood Music Inc., BMI/Cricket On The Line, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Patriot Games Publishing, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (Thomas Rhett, J.Bunetta, Z.Skelton, R.B.Iwerton) **3**

BIG, BIG PLANS Magic Mustang Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Loud Mountain, BMI/Songs Of Universal, Inc., BMI/Tree Vibe Music, LLC, BMI/Ern Dog Music, BMI (J.Durrett, C.Lane, E.K.Smith) **42**

BLUEBIRD Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.Lambert, L.Dick, N.Hembry) **16**

C

CHAMPAGNE NIGHT WC Music Corp., ASCAP/Haywoodja Lut That Song, ASCAP/Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETS Publishing, BMI/W.C.M. Music Corp., SESAC/EKI Publishing, SESAC/Slight Music Publishing, SOCAN/Round Hill Songs BLS TV, ASCAP/Songs Of Universal, Inc., BMI/Dat Damn Dean Music, BMI/Songs In The Key Of Claire, ASCAP/Patriot Games Publishing, ASCAP/Downtown DJ Songs, ASCAP/G2S Publishing, SESAC/Eligible Music dba Songland Television Publishing, SESAC/BMG Cicada, SESAC/Tempo Investments, GMR/Smackwood Music, GMR/Warner Geo Met Ric Music, GMR/MerlotJams Publishing, ASCAP/Deluge Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (D.Haywood, C.Kelley, H.Scott, P.Conroy, E.Dean, A.DeRobertis, T.A.Gemza, S.McAnally, M.R.Merlo, R.B.Iwerton, D.Thompson) **53**

CHASIN' YOU BMG Gold Songs, ASCAP/Team Destiny, ASCAP/JMZ Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **2**

CHEATIN' SONGS WC Music Corp., ASCAP/TipTop Music, ASCAP/Tropical Cowboy Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/KIT Cass Publishing Corporation, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (J.Carson, C.Duady, M.Mystach, S.McAnally, J.Osborne) **35**

COOL AGAIN Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Songs For Owen Music, SESAC/Kobalt Group Music Publishing, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/RP Music, SESAC/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI (K.Brown, J.Hodges, M.McGinn, L.Rimes) **29**

D

DIE FROM A BROKEN HEART Super Big Music, ASCAP/Seven Red Birds Publishing, ASCAP/Big Music Machine, BMI/ehovah Nissi Music, BMI/Jett Music, ASCAP/WC Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN/Sony/ATV Cross Keys Publishing, ASCAP (M.Marlow, T.Dye, J.Singleton, D.Ruttan) **21**

DOES TO ME Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA, BMI/Warner-Tamerlane Publishing Corp., BMI/Larkin Hill Publishing, BMI/Kirchinger's Mucho Love Music, BMI (L.Combs, R.M.L.Fulcher, T.Reeve) **4**

DONE ole Red Vinyl Music, BMI/Buckkilla Music, BMI/Songs Of Universal, Inc., BMI/Songstortatum Publishing, BMI/BMG Platinum Songs US, BMI/Rounding Third Publishing, BMI/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP (J.Janson, M.Oglesby, J.Paulin, M.Roy) **20**

DRINKING ALONE Carrie-Okie Music, BMI/Universal Music - Brentwood-Benson Songs, BMI/D Soul Music, ASCAP/Capitol CMG Genesis, ASCAP/Kobalt Music Of Brett, ASCAP/WC Music Corp., ASCAP (C.Underwood, D.A.Garcia, Brett James) **12**

DROWNING Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/Universal Tunes, SESAC/Songs For Owen Music, SESAC (C.A.Young, C.Crowder, J.Hoge) **25**

E

EVERYWHERE BUT ON Sony/ATV Accent, ASCAP/Pedal Down Music, ASCAP/W.C.M. Music Corp., SESAC/Presley Jake Music, SESAC (M.Stell, S.Sikes, L.Miller) **37**

F

FIRE'N UP Indiana Angel Music, BMI/Songs Of Rhythm House, BMI/Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Peer, BMI/Sound Wagon Songs, ASCAP (B.Gilbert, B.Day, J.Weaver) **54**

FOR MY MONEY WC Music Corp., ASCAP/Mid South Mood Maker Music, ASCAP/BMG Gold Songs, ASCAP/Lanercost Publishing, ASCAP (B.Lay, A.DeRobertis) **57**

G

GABRIELLE One O'Clock Road, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Bearkiller Music, BMI/Concord Publishing, BMI/International Dog Music, BMI/Royal Peach Publishing, BMI/Downtown DMP Songs, BMI (B.Eldredge, I.Fitchuk, D.Tashian) **47**

GETTING GOOD Weistriebe Publishing, ASCAP/Thankful For This Music, ASCAP/WC Music Corp., ASCAP/Sony/ATV Cross Keys Publishing, ASCAP (E.L.Weisband) **44**

GOD WHISPERED YOUR NAME BMG Gold Songs, ASCAP/Gold Leaf Pages, ASCAP/Micah Carter Publishing Designee, BMI/BMG Platinum Songs US, BMI/You Want How Much Of What Publishing, BMI/Worldwide EMG Music Co., BMI/Bro 2 Bro Publishing, BMI (C.August, M.Carter, Shy Carter, J.Stater) **14**

GOOD TIME W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC/Here Comes The Boom Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Anna Moon Publishing, ASCAP/WC Music Corp., ASCAP/Joshua Murty Publishing, ASCAP/Mark Tussell Music, ASCAP/Future Heartbeat Publishing, ASCAP (M.Moon, J.Minton, A.Moon, J.Murty, M.Tussell) **51**

GOT WHAT I GOT Peertunes, Ltd., SESAC/MNoize, SESAC/PeerMusic III, Ltd., BMI/Alexander Palmer Songs, BMI/MVZ Music, BMI/Hits Like Hurricane, BMI (M.Tyler, A.Palmer, T.Archer) **38**

H

HARD TO FORGET Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR/Unichappell Music, Inc., BMI/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/Influence Media Music SPV, LLC, GMR/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP/Jamie Music Publishing Co., BMI (S.L.Hunt, A.Gorley, L.Aird, S.McAnally, J.Osborne, A.Grisnam, M.J.Shurtz, R.Hull) **11**

HEAD OVER HEELS Magic Mustang Music, BMI/BMG Platinum Songs US, BMI/Songwriters Of Platinum Pen Publishing, BMI/Legends Of Magic Mustang Music, SESAC/BMG Silver Songs, SESAC/Music Of Platinum Pen, SESAC/Hatchoo Music, SESAC/Sony/ATV Countryside, BMI/Songs Of Me, BMI/We In Good Company, BMI/Big Deal Beats, BMI (H.Muholland, J.Wayne, N.Cooke, T.Cecil, J.Mullins) **46**

HERE AND NOW Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP/Old Desperados, LLC, ASCAP/NZD Publishing company, Inc., ASCAP/Spirit Two Nashville, ASCAP/ATHEKIDZ Music, ASCAP (C.Wiseman, D.L.Murphy, D.A.Garcia) **8**

HER WORLD OR MINE Songs Of Universal, Inc., BMI/I'm About To Go RED On Ya Music, BMI/BMG Platinum Songs US, BMI/Music Of Big Deal, BMI/Stalefish Music, BMI (J.Paulin, T.Denning, B.Beavers) **22**

I

I DON'T LOVE YOU Ole Red Cape Songs, ASCAP/Anthem Entertainment, ASCAP/Red Like The Sunset Music, ASCAP/Songs Of Yonomma, ASCAP/Almighty Den Music, BMI/Songs Of Mojo Iwo, ASCAP/Songs Of A Carl Music, ASCAP (A.Hambrick, M.Fuller, N.A.Medley) **50**

I HOPE Sony/ATV Countryside, BMI/Reviv'N'Write House, BMI/EMI April Music, Inc., ASCAP/Nite Vinyl Music, ASCAP/Sony/ATV Tree Publishing, BMI (Z.Kale, J.M.Nite, G.Barrett) **5**

I HOPE YOU'RE HAPPY NOW BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Redheather Publishing, ASCAP/Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Super Big Music, ASCAP/Jett Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI (C.Pearce, L.Combs, R.Montana, J.Singleton) **7**

I LOVE MY COUNTRY Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP/WC Music Corp., ASCAP/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Tree VibeZ Music, LLC, BMI/Ern Dog Music, BMI (C.Crowder, E.K.Smith, Charlie Hanscome) **13**

IN BETWEEN Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Catalogue Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gavle Music, ASCAP/Party Of Five Music, ASCAP/WC Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **10**

L

LADY Not Listed (Not Listed) **32**

LIKE I KNEW YOU WOULD Not Listed (Not Listed) **60**

LONELY IF YOU ARE Sony/ATV Countryside, BMI/Dack Janiels Publishing, BMI/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP (C.Rice, L.Rimes, H.Pheas) **26**

LOVE YOU LIKE I USED TO BMG Platinum Songs US, BMI/Kaley's Dream, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/Songs Of Home Team Music, BMI/Tunes Of TrailerParker, BMI (R.Dickerson, C.Brown, P.Welton) **43**

M

MOMMA'S HOUSE Sony/ATV Cross Keys Publishing, ASCAP/Two Back Dogs, ASCAP/Ole Music Of Parallel, BMI/Lucky Mc Publishing, BMI/Round Hill Compositions, BMI/Ford Drives A Chevy, BMI/Spirit At Work, BMI/Legends Of Magic Mustang Music, SESAC/BMG Cicada, SESAC (D.Schneider, M.Lotten, R.Clawson, J.Wilson) **45**

MONSTERS Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mampaw's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (C.Church, J.Hyde) **15**

MORE HEARTS THAN MINE What Is An Ingrid, BMI/Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (A.Andress, S.Ellis, D.Southernland) **9**

N

NOBODY Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Carp Songs, ASCAP/Songs Of Riser House, BMI (D.Scott, M.Alderman, D.Wilson) **56**

NOBODY BUT YOU EMI Blackwood Music Inc., BMI/Endurance Romeo Charlie, BMI/Smack Of Ham Songs, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Influence Media Music SPV, LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP/Still Working For The Man Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.L.James, R.Copperman, S.McAnally, J.Osborne) **1**

NO I IN BEER New House Of Sea Gavle Music, ASCAP/WC Music Corp., ASCAP/Own My Own Music Publishing, ASCAP (B.Paisley, K.Loveless) **33**

NOW YOU KNOW Sony/ATV Countryside, BMI/Warner-Tamerlane Publishing Corp., BMI/Mandy's Favorite Songs, BMI/Murphy The Wolf Music, BMI/Five Miles West Songs, BMI/Don't Be A Gypsy, BMI (J.Langston, B.Clawson, B.Berryhill) **41**

O

ONE BEER Relative Music Group, BMI/BIRB Music, ASCAP/New Writers Of Sea Gavle Music, BMI/West Pass Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Gold Songs, ASCAP (M.W.Hardy, H.Linsey, J.Mitchell) **34**

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Fasure, A.Gorley, M.W.Hardy) **17**

ONE MARGARITA Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Matt Drag Music, ASCAP/Big Loud Proud Songs, ASCAP/Round Hill Compositions, BMI/Big Music Machine, BMI/Two Lane Collections, BMI (M.R.Carter, M.Dragstrem, J.Thompson) **23**

ONE NIGHT STANDARDS Canned Biscuit Songs, BMI/Smack Hits, GMR/Influence Media Music SPV, LLC, GMR/Kobalt Music Group Ltd., GMR/ Love RHA, SESAC/Smackworks Music, SESAC/Smack Blue, LLC, SESAC (A.McBryde, S.McAnally, N.Hayford) **24**

ONE OF THEM GIRLS Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Big Blue Nation Music, ASCAP/Natalia's Music, BMI/Round Hill Compositions, BMI/Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC (A.Gorley, B.Johnson, D.Davidson, L.Brice) **40**

THE OTHER GIRL Sony/ATV Accent, ASCAP/Influence Media Music SPV, LLC, GMR/Warner Geo Met Ric Music, GMR/EMI Blackwood Music Inc., BMI/Endurance Romeo Charlie, BMI/Smack Of Ham Songs, BMI/17Black Music, BMI/Songs Of Universal, Inc., BMI (K.Balermi, S.McAnally, R.Copperman, A.Frangipane) **38**

P

PRETTY HEART Warner-Tamerlane Publishing Corp., BMI/Parkemac Publishing, BMI/Sullivan S Guns Music, BMI (P.McCollum, R.Montana) **30**

S

SHE'S MINE Music Of Stage Three, BMI/Songs Of Corman, BMI/BMG Platinum Songs US, BMI/Songs From The Couch, BMI/Sony/ATV Cross Keys Publishing, ASCAP (K.Moore, D.Couch, S.Stepakoff) **28**

SIX FEET APART Luke Combs Publishing Designee, BMI/TiltatWhirl Music, BMI/Teetius Criley's Tunes, BMI/Carnival Music Publishing, BMI/Works Of 50 Egg Music, BMI/Catch Your Dream Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (SKMP), BMI (L.Combs, C.Cobb, R.Snyder) **35**

SOMEBODY LIKE THAT Oven Music Inc., BMI/Taggs Z Music, SESAC/Tunes Of Big Deal Music, BMI/Songs Of Portertified Music, SESAC (A.Arts, A.Kline, A.M.Cruz) **52**

SOME GIRLS Harding Road Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Watcky Music, LLC, BMI/New Writers Of Sea Gavle Music, BMI/West Pass Music, BMI/New House Of Sea Gavle Music, ASCAP (M.W.Hardy, J.Mitchell, C.J.Solar) **31**

SOME PEOPLE DO WC Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI (M.Ramsey, J.Frasure, S.McAnally, Thomas Rhett) **39**

T

THIS IS US KMR II GT Publishing Limited, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/Georgia Song VibeZ, ASCAP/We-Volve Music, ASCAP/WC Music Corp., ASCAP/Sony/ATV Songs LLC, BMI/Sparky Phone Music, BMI/Media Sound, BMI/DJ Music LLC, BMI/BMG Platinum Songs US, BMI/Sony/ATV Accent, ASCAP (N.Cyrus, J.Hubbard, J.M.Schmitt, J.Luber, D.Emlie II) **39**

TO HELL & BACK International Dog Music, BMI/Downtown DMP Songs, BMI/Jay Gatsby Music, BMI/Revelry Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Morris, J.J.Dillon, L.Weitz) **49**

W

WHAT COULD'VE BEEN MalibuRitto Music, BMI/Eleahla Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/MRMD Music, BMI/Songs From Outer Space Music, BMI/WC Music Corp., ASCAP/Carver Music, ASCAP (C.Cailat, J.K.Young, J.Reeves, D.J.Reeves, J.Kenny) **21**

WHAT I SEE Sony/ATV Accent, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Neon Cross Music, BMI/Concession II4 Music, BMI/Sony/ATV Countryside, BMI/Songs Of Freetown, BMI/Me Gusta Music, BMI/Abundantiam Publishing, BMI (T.Howell, B.Lancaster, C.Baldwin, J.N.Spillman) **48**

WHY WE DRINK Big Music Machine, BMI/Double Barrel Ace Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, C.Beathard, D.Murphy, J.S.Stover) **18**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

10,000 HOURS Beats And Banjos, ASCAP/Shay Mooney Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Ass Pile Of Dimes Music, BMI/Big Music Machine, BMI/Buckeye26, ASCAP/Jreymusic, ASCAP/WC Music Corp., ASCAP/Bieber Time Publishing, ASCAP/Universal Music Corp., ASCAP/Poo BZ Publishing Inc., ASCAP/BMG Gold Songs, ASCAP (D.Smyers, S.Mooney, J.J.Dillon, J.Reynolds, J.D.Bieber, J.Boyd) **10**

A

AFTER A FEW I'm About To Go RED On Ya Music, BMI/Travis Denning Music, BMI/ole, BMI/Crack The Glass Songs, BMI/Stars And Stripes And Maple Leaf Music, BMI/Downtown DMP Songs, BMI/Sound Wagon Songs, ASCAP/WC Music Corp., ASCAP/Music Of The Corn, ASCAP (T.Denning, K.Archer, J.Weaver) **9**

AIN'T ALWAYS THE COWBOY Peermusic III, Ltd., BMI/Whiskey Tub Music, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (B.Kinney, J.Thompson) **45**

ANYTHING SHE SAYS Sony/ATV Countryside, BMI/WC Music Corp., ASCAP/We-Volve Music, ASCAP/Georgia Song VibeZ, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Big Sauce Songs, BMI/W.C.M. Music Corp., SESAC/That's The Spot Publishing, SESAC/Downtown DJL Songs, ASCAP/Buzz Light Beer Music, ASCAP (M.Tenpenny, J.M.Schmidt, T.W.Jordan, A.Albert) **50**

B

BE A LIGHT EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Matt Drag Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Jack 10 Publishing, BMI/Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Two Laine Collections, BMI (Thomas Rhett, M.Dragstrem, J.Miller, J.Thompson) **15**

BEER CAN'T FIX EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Music Of Big Family, BMI/Dragon Bunny Music, BMI/Patriot Games Publishing, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (Thomas Rhett, J.Bunetta, Z.Skelton, R.B.Tedder) **7**

BLUEBIRD Sony/ATV Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Little Louder Songs, BMI/Songs Of Universal, Inc., BMI/Wruche For You Publishing, BMI (M.Lambert, L.Dick, N.Hemby) **13**

THE BONES International Dog Music, BMI/Downtown DMP Songs, BMI/Jammy Robbins Music, ASCAP/Round Hill Songs Jimmy Robbins, ASCAP/Extraordinary Alien Publishing, ASCAP/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Music Machine, BMI/Songs Of Universal, Inc., BMI/Heroes And Halos Music, BMI (M.Morris, J.M.Robbins, L.J.Veltz) **1**

C

CHAMPAGNE NIGHT WC Music Corp., ASCAP/Haywoodja Cut That Song, ASCAP/Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETPublishing, BMI/W.C.M. Music Corp., SESAC/EKT Publishing, SESAC/Silalight Music Publishing, SOCAN/Round Hill Songs BLS JV, ASCAP/Songs Of Universal, Inc., BMI/Dam Dean Music, BMI/Songs In The Key Of Claire, ASCAP/Patriot Games Publishing, ASCAP/Downtown DJL Songs, ASCAP/G23 Publishing, SESAC/Eligible Music dba Songland Television Publishing, SESAC/BMG Cicada, SESAC/Tempo Investments, GMR/Smackwork Music, GMR/Warner Geo Met Ric Music, GMR/MerlotjamsPublishing, ASCAP/Deluge Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Write Me A Song Publishing, GMR/Downtown Global Two, GMR (D.Haywood, C.Kelley, H.Scott, P.Conroy, E.Dean, A.DeRoberts, T.A.Gemza, S.McAnally, M.R.Merla, R.B.Tedder, D.Thomson) **30**

CHASIN' YOU BMG Gold Songs, ASCAP/Team Destiny, ASCAP/JMZL Music, ASCAP/Big Loud Mountain, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP (J.Moore, M.Wallen, C.Wiseman) **4**

COOL AGAIN Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Songs For Owen Music, SESAC/Kobalt Group Music Publishing, SESAC/McGinnIntellectual Property, SESAC/True Blue Works, SESAC/RP Music, SESAC/EMI Blackwood Music Inc., BMI/Koala T Tunes, BMI (K.Brown, J.Hodges, M.McGinn, L.Rimes) **12**

D

DIE FROM A BROKEN HEART Super Big Music, ASCAP/Seven Red Brides Publishing, ASCAP/Big Music Machine, BMI/Jehovah Nissi Music, BMI/Jett Music, ASCAP/WC Music Corp., ASCAP/Thankful For This Music, ASCAP/Doc And Maggie Music, SOCAN/Sony/ATV Cross Keys Publishing, ASCAP (M.Marlow, T.Dye, J.Singleton, D.Ruttan) **18**

DOES TO ME Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works Of RHA, BMI/Warner-Tamerlane Publishing Corp., BMI/Larkin Hill Publishing, BMI/Kirbfinder's Mucho Love Music, BMI (L.Combs, R.M.L.Fulcher, T.M.Reeve) **5**

DONE ole Red Vinyl Music, BMI/Buckkilla Music, BMI/Songs Of Universal, Inc., BMI/Songsfortatum Publishing, BMI/BMG Platinum Songs US, BMI/Rounding Third Publishing, BMI/WC Music Corp., ASCAP/Mitchell Marlow Music, ASCAP/KJM Music Publishing, ASCAP (C.Janson, M.Oglesby, J.Paulin, M.Roy) **29**

E

EVERYWHERE BUT ON Sony/ATV Accent, ASCAP/Pedal Down Music, ASCAP/W.C.M. Music Corp., SESAC/Presley Jake Music, SESAC (M.Stell, P.Sikes, L.Miller) **42**

G

GABRIELLE One O'Clock Road, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Bearkiller Music, BMI/Concord Publishing, BMI/International Dog Music, BMI/Royal Peach Publishing, BMI/Downtown DMP Songs, BMI (B.Eidredge, I.Fitchuk, D.Tashian) **43**

GASLIGHTER Woolly Puddin' Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Scrappin' Toast, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Sony/ATV Songs LLC, BMI/Ducky Donath Music, BMI (M.Maguire, E.Strayer, N.Maines, J.M.Antonoff) **41**

GETTING GO Weistribe Publishing, ASCAP/Thankful For This Music, ASCAP/WC Music Corp., ASCAP/Sony/ATV Cross Keys Publishing, ASCAP (E.L.Weisband) **36**

GOD WHISPERED YOUR NAME BMG Gold Songs, ASCAP/Gold Leaf Pages, ASCAP/Micah Carter Publishing Designee, BMI/BMG Platinum Songs US, BMI/You Want How Much Of What Publishing, BMI/Worldwide EMG Music B, BMI/Bro 2 Bro Publishing, BMI (C.August, M.Carter, Sny Carter, J.Slater) **16**

GOT WHAT I GOT Peertunes, Ltd., SESAC/MTNoize, SESAC/Peermusic III, Ltd., BMI/Alexander Palmer Songs, BMI/MV2 Music, BMI/Hits Like Hurricane, BMI (M.Tyler, A.Palmer, T.Archer) **31**

H

HARD TO FORGET Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Sony/ATV Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR/Unichappell Music, Inc., BMI/Smackstreet Music, GMR/Warner Geo Met Ric Music, GMR/Influence Media Music SPV, LLC, GMR/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP/Jamie Music Publishing Co., BMI (S.L.Hunt, A.Gorley, L.Laird, S.McAnally, J.Osborne, A.Grisham, M.J.Shurtz, R.Hull) **11**

HERE AND NOW Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Spirit Two Nashville, ASCAP/4TheKidz Music, ASCAP (C.Wiseman, D.L.Murphy, D.A.Garcia) **14**

I

I HOPE Sony/ATV Countryside, BMI/Revinyll House, BMI/EMI April Music, Inc., ASCAP/Nite Writer Music, ASCAP/Sony/ATV Tree Publishing, BMI (Z.Kale, J.M.Nite, G.Barrett) **3**

I HOPE YOU'RE HAPPY NOW BMG Gold Songs, ASCAP/For The Kids Gold, ASCAP/Redfeather Publishing, ASCAP/Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Super Big Music, ASCAP/Jett Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI (C.Pearce, L.Combs, R.Montana, J.Singleton) **6**

I LOVE MY COUNTRY Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP/WC Music Corp., ASCAP/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Tree VibeZ Music, LLC, BMI/Ern Dog Music, BMI (C.Crowder, E.K.Smith, Charlie Handsome) **19**

IN BETWEEN Dagum Music, BMI/Austintatious Tunes, BMI/Spirit Cataloge Holdings, S.A.R.L./Spirit Two Nashville, ASCAP/House Of Sea Gayle Music, ASCAP/Party Of Five Music, ASCAP/WC Music Corp., ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP (S.McCreery, F.Rogers, J.L.Alexander, J.Singleton) **17**

J

JUST THE WAY Sony/ATV Countryside, BMI/JM Thomas Music, BMI/Sony/ATV Tunes LLC, ASCAP/Kevin Bard Music, ASCAP/Margetts Road Music, ASCAP/Nolan W. Sipe Music, ASCAP (M.Thomas, K.Bard, N.W.Sipe) **33**

L

LAST TIME I SAY SORRY BMG Platinum Songs US, BMI/John Legend Publishing, BMI/Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/Kobalt Group Music Publishing, SESAC/True Blue Works, SESAC/McGinnIntellectual Property, SESAC/FRNDzone Music, BMI (John Legend, K.Brown, M.McGinn, A.M.Goldstein) **32**

LOVE YOU LIKE I USED TO BMG Platinum Songs US, BMI/Kailey's Dream, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/Warner-Tamerlane Publishing Corp., BMI/Songs Of Home Team Music, BMI/Tunes Of TrailerParker, BMI (R.Dickerson, C.Brown, P.Welling) **37**

M

MOMMA'S HOUSE Sony/ATV Cross Keys Publishing, ASCAP/Two Black Dogs, ASCAP/ole Music Of Parallel, BMI/Lucky Mile Publishing, BMI/Round Hill Compositions, BMI/Ford Drives A Chevy, BMI/Shirt At Work, BMI/Legends Of Magic Mustang Music, SESAC/BMG Cicada, SESAC (D.Schneider, M.Lotten, R.Clawson, J.T.Wilson) **47**

MONSTERS Sony/ATV Tree Publishing, BMI/Longer And Louder Music, BMI/Mamma's Fried Okra Music, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (E.Church, J.Hyde) **20**

MORE HEARTS THAN MINE What Is An Ingrid, BMI/Songs Of Universal, Inc., BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (L.Andress, S.Ellis, D.Southernland) **8**

MORE THAN MY HOMETOWN Relative Music Group, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI/Tree VibeZ Music, LLC, BMI/Ern Dog Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Round Hill Compositions, BMI/Sony/ATV Countryside, BMI (M.W.Hardy, E.K.Smith, Charlie Handsome, M.Wallen) **21**

MY TRUCK Daniel Preland Publishing Designee, BMI/No Quinycyde Music Publishing, BMI/Kalvin Austin, Publishing Designee, BMI/Devon Barton, Publishing Designee, BMI/E.MilesMusic, BMI/Songs Of Universal, Inc., BMI/Tatiana Zeigler Publishing Designee, BMI (D.Breland, T.Taylor, K.Austin, D.Barton, T.Ziegler) **28**

N

NOBODY BUT YOU EMI Blackwood Music Inc., BMI/Endurance Romeo Charlie, BMI/Smack Of Ham Songs, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Influence Media Music SPV, LLC, GMR/Kobalt Music Group Ltd., GMR/Sony/ATV Accent, ASCAP/Smackborne Music, ASCAP/Still Working For The Man Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (T.L.James, R.Copperman, S.McAnally, J.Osborne) **2**

O

ONE BEER Relative Music Group, BMI/BIRB Music, ASCAP/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/BMG Gold Songs, ASCAP (M.W.Hardy, H.Lindsey, J.Mitchell) **27**

ONE BIG COUNTRY SONG Songs Of Roc Nation Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI (J.Fasure, A.Gorley, M.W.Hardy) **25**

ONE MARGARITA Sony/ATV Cross Keys Publishing, ASCAP/243 Music, ASCAP/Round Hill Songs BLS JV, ASCAP/Matt Drag Music, ASCAP/Big Loud Proud Songs, ASCAP/Round Hill Compositions, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (M.R.Carter, M.Dragstrem, J.Thompson) **22**

ONE NIGHT STANDARDS Canned Biscuit Songs, BMI/Smack Hits, GMR/Influence Media Music SPV, LLC, GMR/Kobalt Music Group Ltd., GMR/I Love RHA, SESAC/Smackworks Music, SESAC/Smack Blue, LLC, SESAC (A.McBryde, S.McAnally, N.Hayford) **26**

ONE OF THEM GIRLS Caleb's College Fund, ASCAP/Round Hill Songs II, ASCAP/Big Blue Nation Music, ASCAP/Natalia's Music Money, BMI/Round Hill Compositions, BMI/Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC (A.Gorley, B.Johnson, D.Davidson, L.Brice) **34**

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S

SHE'S MINE Music Of Stage Three, BMI/Songs Of Corman, BMI/BMG Platinum Songs US, BMI/Songs From The Couch, BMI/Sony/ATV Cross Keys Publishing, ASCAP (K.Moore, D.Couch, S.Stepakoff) **38**

SOME GIRLS Harding Road Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Watsky Music, LLC, BMI/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/New House Of Sea Gayle Music, ASCAP (M.W.Hardy, J.Mitchell, C.J.Solar) **39**

SOME PEOPLE DO WC Music Corp., ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Roc Nation Music, BMI/Smack Hits, GMR/Smack Songs LLC, GMR/Kobalt Music Group Ltd., GMR/EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI (M.Ramsey, J.Frasure, S.McAnally, Thomas Rhett) **40**

T

THESE DAYS Sony/ATV Songs LLC, SOCAN/Mackenzie Porter Music, SOCAN/Capitol CMG Paragon, BMI/Warner-Tamerlane Publishing Corp., BMI/Songs Of Home Team Music, BMI/Tunes by TrailerParker, BMI (M.Porter, J.Sapp, P.Welling) **48**

THIS BAR Relative Music Group, BMI/Ransom Quarter Note Music, ASCAP/Pie Cost Publishing, ASCAP/WC Music Corp., ASCAP/Torches And Pitchforks Music, BMI/Sony/ATV Countryside, BMI/Songs Of Universal, Inc., BMI/Big Loud Mountain, BMI (M.W.Hardy, J.Morgan, J.Scott, E.K.Smith, Charlie Handsome, M.Wallen) **46**

THIS IS US KMR II GT Publishing Limited, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Big Loud Mountain, BMI/Round Hill Works, BMI/Georgia Song VibeZ, ASCAP/We-Volve Music, ASCAP/WC Music Corp., ASCAP/Sony/ATV Songs LLC, BMI/Sparko Phone Music, BMI/Medina Sound, BMI/DJI Music LLC, BMI/BMG Platinum Songs US, BMI/Sony/ATV Accent, ASCAP (N.Cyrus, T.Hubbard, J.M.Schmidt, J.Luber, D.Emile II) **49**

TO HELL & BACK International Dog Music, BMI/Downtown DMP Songs, BMI/Jay Gatsby Music, BMI/Reverly Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Oh Denise Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI (M.Morris, J.J.Dillon, L.J.Veltz) **44**

W

WHAT COULD'VE BEEN Maliburrito Music, BMI/Elehal Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/MRMD Music, BMI/Songs From Outer Space Music, BMI/WC Music Corp., ASCAP/Carver Music, ASCAP (C.Cailat, J.K.Young, J.Reeves, D.J.Reeves, J.Kennedy) **35**

WHY WE DRINK Big Music Machine, BMI/Double Barrel Ace Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Old Desperados, LLC, ASCAP/NZD Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC, ASCAP/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP (J.Moore, C.Beathard, D.L.Murphy, J.S.Stover) **24**

COUNTRY

REWINDING THE COUNTRY CHARTS

5 Years Ago Little Big Town Flexed Its 'Girl' Power

In 2015, the act's "Girl Crush" logged a record reign on Hot Country Songs

On May 9, 2015, **Little Big Town's** "Girl Crush" hit No. 1 on Hot Country Songs for the start of a 13-week command—the longest for a group of three members or more in the chart's six-decade history.

The **Hillary Lindsey-**, **Lori McKenna-** and **Liz Rose-**penned song became the quartet's second of three leaders. Its first No. 1, "Pontoon," led for two weeks in September 2012, and the **Taylor Swift-**authored "Better Man" ruled for two frames in February 2017.

The lyrical content of "Girl Crush" caused a notable reaction, with many wrongly thinking that

the song is about one woman who's romantically interested in another female. The tune is actually directed toward a man, told from the viewpoint of a woman who's jealous of his current partner's desirability. One incorrect theme reported in the media was that country radio was avoiding "Girl Crush" because it didn't mesh with the format's family-friendly image. However, stations supported the song, which reached No. 3 on Country Airplay.

In February, Little Big Town earned its fourth Top Country Albums No. 1 with *Nightfall*.

—JIM ASKER



2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
5	2	1	#1 SG GIRL CRUSH		J. JOYCE (L. ROSE, L. MCKENNA, H. LINDSEY)	Little Big Town	CAPITOL NASHVILLE	1	21
1	1	2	TAKE YOUR TIME		Z. CROWELL, S. MCANALLY (S. HUNT, J. OSBORNE, S. MCANALLY)	Sam Hunt	MCA NASHVILLE	1	26
7	4	3	SIPPIN' ON FIRE		J. MOI (R. CLAWSON, M. DRAGSTREM, C. TAYLOR)	Florida Georgia Line	REPUBLIC NASHVILLE	3	13
2	3	4	HOMEGROWN		J. JOYCE, Z. BROWN (Z. BROWN, W. DURRETTE, N. MOON)	Zac Brown Band	VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	2	16
6	6	5	SAY YOU DO		R. COPPERMAN (M. RAMSEY, S. MCANALLY, T. ROSEN)	Dierks Bentley	CAPITOL NASHVILLE	5	28

From left: Little Big Town's Phillip Sweet, Kimberly Schlapman, Karen Fairchild and Jimi Westbrook at the 2015 Billboard Music Awards in Las Vegas.