

St. EOM in the Land of Pasaguan curated by Tom Patterson

MOUR - I met TOM + ROBER MANCET

At the Edge

curated by Beth Sellars July 8-August 20

Opening Friday July 8, 6:00-10:00 P.M.

At the Edge is an exhibition of three artists whose origins lie in the Inland Empire. Beth Sellars of the Cheney Cowles Memorial Museum in Spokane brings her regional expertise to COCA. Running concurrently will be an exhibit of the work of visionary artist Eddie Owens Martin (St. EOM). Organized by the Southern Arts Federation, this will be the only opportunity to see this touring exhibition on the West Coast.











Just Plain Folk?: A Panel Discussion Sunday, July 10, 4:00-6:00 P.M. \$4 General Public, \$1 COCA Members

This event will focus discussion on many of the issues raised by the art exhibits including the religious implications in visionary artwork, the influence of folk art on contemporary artists, academic prejudice towards untrained artists, and a survey of contemporary visionary and naive artists. Panelists include Roger Manley of North Carolina State University; novelist and visual artist William S. Burroughs, Tom Patterson of the Southern Arts Federation, Beth Sellars of the Cheney Cowles Memorial Museum, local art dealer Mia McEldowney, and visual artists Ed Wicklander and Merrilee Tompkins.

VOLUNTEER!

Beginning this month COCA will begin the process of assembling and updating our volunteer list. We will need assistance in the following areas: professional video techwith equipment, installation nicians and exhibition assistants, gallery assistants; clerical help, maintenance help and other professional services. If you have some time on your hands and would like to put them on our 1988 season, please contact Larry Reid, Susan Purves or Melinda Warner at 682-4568. Thanks.

BENEFITS FOR COCA MEMBERS

The 1988 season offers many benefits for COCA members:

- •Free admission to all openings and art exhibitions
- •Free or drastically reduced admission to performances and panel discussion.
- ·All of our mailings and publications as well as reduced price on exhibition catalogues
- •Invitations to special receptions held for the artists

COCA 1988 STAFF: Susan Purves, Administrative Director; Larry Reid, Program Director; Rebecca Wells, Membership Coordinator; Melynda Warner, Volunteer Coordinator.

Board of Directors: Watson Blair, President; Joyce Moty, Vice President; Richard Russell, Secretary; Bob Fikso, Treasurer; Claudia Bach; Karl Krekow; George Chacona; Michael Draper; Rose Anne Featherston; Bill Gaylord; Jeffry Grainger-Monsen; Jim Hirschfield; Fay Jones; Joan Caine; Alice Nelson; Walter Parsons;

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CENTER ON CONTEMPORARY ART P.O. Box 1277 Seattle, Washington 98111



CENTER ON CONTEMPORARY ART • P.O. BOX 1277 • SEATTLE, WA 98111 • (206) 682-4568 • SPRING 1988

Greetings art lovers. It's spring, time for another season of experimental art with COCA. This represents our longest season ever, and we have brought together a host of regional, national and international artists to examine the issues of religion and spirituality as they relate to modern art and culture. Pretty hot topic right about now, and we trust that these events will provoke the kind of lively discussion for which our organization has become famous. We will be presenting the work of artists in a variety of disciplines including experimental music, performance, video, visual and literary arts. There's really something for everybody, and we hope that you'll enjoy it all. With the help of Harbor Development, we've obtained a central location to house our art exhibits at 1309 First Ave.





Psychic T.V. Stations Ov Thee Cross: a Dematerialisation Ov Easter Good Friday, April Fools, 8:30 PM Showbox Theatre 1420 First Avenue \$6 General Public, COCA Members Free

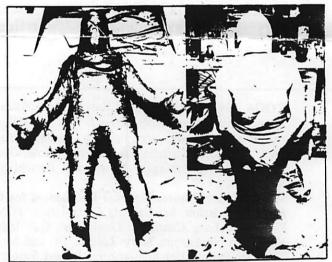
The first Seattle performance by this legendary post-industrial music/performance/video ensemble. Based in London, Psychic T.V. has created this performance especially for COCA. The show will be opened by a program of local video shorts curated by Bruce Pavitt.



Michael Tracy **Terminal Privileges** Curated by Edward Leffingwell April 22-June 18 Opening Friday April 22, 6-10 PM



A twenty-year retrospective of work by this iconic Texas artist. History, sex, religion and death combined into a stunningly beautiful exhibition. This touring exhibit originated at P.S. 1 in New York City.





William S. Burroughs a reading with Stephen J. Bernstein Saturday, July 9, 8:00 P.M. \$8 General Public, \$2 COCA Members



	JOIN COCA	[0]4
	A once in a lifetime event. The author of Nake and Queer on stage. An original member of the Burroughs has been the inspiration for two generin all disciplines. Stephen Jesse Bernstein wil Recent drawings by Mr. Burroughs will be exhigallery space opening July 8.	beat generation rations of artist lopen the show
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