Contents

Volume V -- 1996

Δ	rtı	C	AC
$\boldsymbol{\Box}$	ГU		

Revisiting the Discourses of art, beauty and sport from the 1906 Consultative Conference for the Arts, Literature and Sport
'The masses are much more sensitive to the perfection of the whole than to any separate details': The Influence of John Ruskin's Political Economy on Pierre de Coubertin
Scripting the American Olympic Story-Telling Formula: The 1924 Paris Olympic Games and the American Media
Tradition, Modernity, and the Construction of Civic Identity: The Calgary Olympics
Forgotten Links: Leonard Cuff and The Olympic Movement in Australasia, 1894-190591 by Michael Letters and Ian Jobling
A.A.U N.C.A.A. Politics: Forrest C. "Phog" Allen and America's First Olympic Basketball Team
Review Essay
The Nazi Olympics, Berlin, 1936: Exhibition at the U.S. Holocaust Memorial Museum, Washington, D.C
Notes and Commentary
'Olympic Chains': Setting the Record Straight141 by Robert K. Barney

Book Reviews

Mythos Olympia, by Hilmar Hoffmann and Körper, Kult und Politik, by Thomas Alkemeyer. reviewed by Allen Guttmann
From the Ghetto To The Games: Jewish Athletes in Hungary, by Andrew Handler. reviewed by Steven A. Riess
One Hundred Years of Olympic Music: Music and Musicians of the Modern Olympic Games 1896-1996, by William K. Guegold. reviewed by Robert K. Barney
Origins and Aspects of Olympism, by John T. Powell. reviewed by Douglas Brown
Historical Dictionary of the Modern Olympic Movement, edited by John E. Findling and Kimberly D. Pelle. reviewed by Garth Paton
Film Review
The Ancient Olympics: Athletes, Games and Heroes, narrated by David Gilman Romano. reviewed by Nigel B. Crowther
Journal Article Reviews
Gordon MacDonald and Scott G. Martyn
Announcements / Reports / Acknowledgements / Errata / Notes To Contributors
Announcements
Reports197
Acknowledgements / Errata / Notes to Contributors200
International Centre for Olympic Studies
By-laws