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# AMERICAN MUSIC & MEDIA

Scandinavian  
Media & Record  
Industry

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For Exclusive Report

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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

## Renewed Hope For France's TV6 *Likely Involvement Of Metropole*

by Phillippe Crocq

Paris- Since TV6's new programming in October 1986, the music channel's ratings have increased by 40% and its advertising revenue is now looking good. The 10 million francs of anticipated takings forecast for the year from September '86 have been exceeded by 50%. Advertisers as diverse as Coca Cola and the Credit Lyonnais Bank are amongst those who have raised the

income to 5.4 million francs. Gerard Morax, Director of the company is confident that he will raise the figure to 60 million francs in 1987.

It looks more than ever as if TV6 is determined to survive despite the political setbacks and the dissent of French prime minister Jacques Chirac. TV6 now covers an area as widespread as Bordeaux, Avignon. ■ continued on page 3

## Belgian BRT Faces Changes *A New Name, A New Image*

by Marc Maes

Brussels- A proposal to change the name of the Flemish part of Belgium's national radio and tv network from 'Belgian Radio & Television - BRT' to 'Flemish Radio & Television - VRT' is to be approved in parliament this week. The leading political parties have agreed to the

change. Some important changes in radio programming are also planned at BRT. Studio Brussels which is currently broadcasting from 900 to 1700 hours in the greater Brussels area only will go nationwide on a ■ continued on page 3

## Plans To Increase UK TV Advertising

by Peter Jones

London- The Independent Broadcasting Authority (IBA) is to con-

sider a proposal to increase the number of television commercials permitted in the UK. The amount has been fixed at an overall average of six minutes an hour since ITV started operations in 1955.

Advertisers, fronted by the Incorporated Society Of British Advertisers, are seeking seven minutes an hour, and the IBA will debate the issue on February 19. An early meeting of the Independent Television Companies Association failed to reach agreement on the matter, mainly because of wide regional variations in advertising income. The large companies, such as Thames and Yorkshire, are in favour of the change.

The old restriction on advertising space has resulted in a growing shortage of slots for commercials and is blamed by advertisers for a 20% increase in the cost of screen ■ continued on page 3

## Eurovision Needs \$12.5 Million

The total cost of this year's Eurovision Song Contest to be held in Belgium is estimated at 12.5 million US dollars. Of this, around 1.25 million will go on the show itself, 2 million for infrastructure (Brussels company Heizel has been chosen to handle this), and some 9 million for promotion and publicity. RTBF, the French-Belgian broadcasting network, are paying for the infrastructure and another 4.2 million is being contributed by various government bodies, leaving between 5 and 6 million to be raised through sponsorship and by the industry. As the EBU (European Broadcasting Union) has not yet agreed on showing publicity clips before and after the show, this may not be easy.

Meanwhile, RTBF has confirmed that female vocalist Viktor Lazlo will present the Contest on May 9. Lazlo will open the show with a song from her new album

which will be released on the same day.



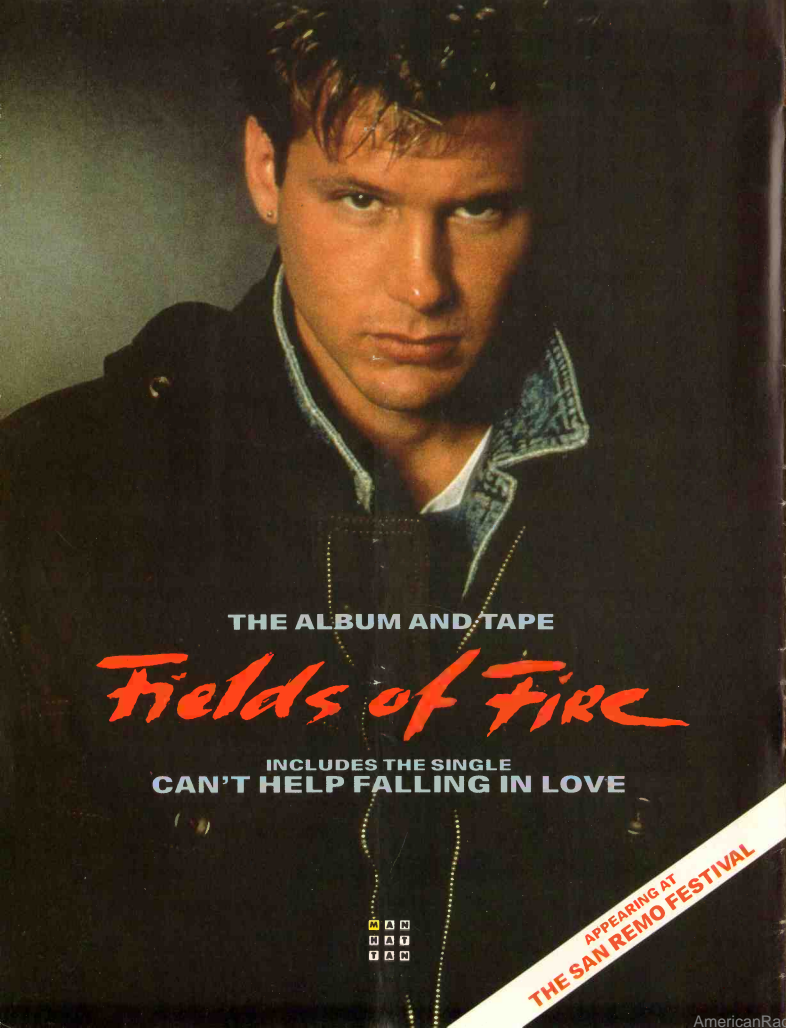
Clapton is news! - Eric Clapton's recent visit to Sweden for a tv promo was important enough to hit the national TV headlines. He's pictured here with WEA staff in Sweden, from l. to r. Bo Frolander (Promo Manager), Jaquelyne Ledent-Vilain (WEA Europe), Hans Englund (Managing Director WEA Sweden), Clapton, Peter Lundberg (Int. Label Manager) and Camilla Alinger (Assistant Int. Label Manager).

(advertisement)

## YOU'LL SEE HIM ON TV...



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## Fields of Fire

INCLUDES THE SINGLE  
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APPEARING AT  
THE SAN REMO FESTIVAL

## New Country '87 Campaign To Be Launched In UK

by Peter Jones

The Country Music Association (CMA) is following up the success of last year's 'Discover New Country' promotion campaign in the UK by linking with five major record companies for a new action, tagged 'New Country '87'. The companies involved are CBS/Epic, EMI, MCA, RCA and WEA.

Martin Satterthwaite, newly installed CMA Director Of European Operations, says the 1986 campaign produced a significant rise in country lp sales and also firmly established the category of 'new country' music with the retail trade, media and public. "It worked because the record companies worked together, and that's why we've opted for another generic campaign this

time."  
Artists involved are T. Graham Brown, Steve Earle, the Judds (who make their British concert debut at the London Palladium February 1 and will also appear at Midem), Reba McEntire, Dottie Fierman, Dan Seals, Ricky Skaggs and Randy Travis.

The main thrust of the campaign is in March, but it continues through May. The CMA also recently revamped its charts in Britain; the new look charts takes the form of a Top 20 listing and the creation of a Top 10 of compilations. Both of these charts will appear every two weeks instead of monthly and artists regarded more as rock or pop will be omitted in future.

## CBS No. 1 In France

CBS France have achieved the rare feat of hitting no. 1 in the 1986 Top 50 Singles and Top 20 Albums based on the year end sales charts compiled by Europe 1, Canal Plus and Tele 7 Jours.

CBS France were the first to break rock band Europe in Europe; their single 'The Final Countdown' has sold over a million copies and the album is already gold. CBS France are also breaking Spandau Ballet in a big way. Their 'Through The Barricades' single is at 34 in the FM Media Control and the group will be going to Paris in

## BRT CHANGES

continued from page 1

daily basis and feature more national cultural information. BRT 2 will have its present 1700 to 2200 hours programme roster changed from an AOR Top 40 format into more specific programmes for a wider audience. Further, both BRT 1 and 2 will be on air round the clock, adding about four hours to their daily schedule. The changes in programming are due to take effect from September 1 this year.

## TV ADVERTISING

continued from page 1

time in 1986. Advertisers say that without a change in the rules, commercial costs could rise another 15% this year. At present, peak-time 30-second advertisements can cost up to £ 150,000.

The Directors' Guild, which represents programme makers, is opposed to extra time for commercials, claiming it would lead to "more programme interruptions".

## February

Their success with local artists is also noteworthy. Jean-Jacques Goldman's double live album released just before Christmas is already platinum (400,000 copies sold) and is at no. 14 in the Top 20 Album Charts. Goldman's previous album 'Non Homologue' sold an impressive 1,300,000 copies, thanks to which he entered into the Guinness Book Of Records for his sales in 1986. Julie Pietri hit no. 1 in the Top 50 with 'Eve Leve Toi', selling 90,000 copies and the English version, 'Listen To Your Heart', has been released in most major European countries. Pietri is to release an album in the first week of February.

CBS France have had strong reactions to the debut album by Parthenaire Particulier and the company has high hopes for a new signing, Vally.

## FUTURE OF TV6

continued from page 1

Dijon, Rennes, St Etienne and Toulon, reaching a potential audience of 18 million.

TV6's president, Maurice Levy, has been charged by the CNCL to undertake further negotiations with Metropole TV, but so far an acceptable agreement has not been reached. Metropole TV, which has the backing of Chirac, is one of the candidates for Channel 33, the channel currently used by TV6, and the only one capable of reaching its audiences on a national level.

NRJ, which owns 13% of the music channel has just signed an agreement with Metropole TV whereby it will acquire 15% of its capital. NRJ's President, Jean Paul Bauderoux, declared in an interview to the French daily, Le Quotidien de Paris that it was imperative that NRJ has a significant shareholding in a television channel.

## More BBC Pop Nostalgia

More BBC archive material on pop superstars is being programmed for the 'At The Beeb' series which features early sessions by such acts as the Rolling Stones and Elton John.

New to the series are features on Marc Bolan which are to be included in Radio 1's new Saturday afternoon spot presented by Johnny Walker. The Bowie programme goes out February 14 and Bolan the next week, following repeats of the

Stones/Elton John packages.

Producer Kevin Howlett says the Bowie slot contains material never released on record, along with covers of Velvet Underground material plus "completely different" versions of well known Bowie songs. Howlett adds that he plans a special programme to mark the 20th anniversary of the Beatles' 'Sgt. Pepper' album which was released June 1, 1967.



*Lifetime Friends - Little Richard (left) called in at the BR studio in Cologne for a chat with DJ/producer Fritz Egner during a recent tour of Germany to promote his latest album, called... 'Lifetime Friend'.*

## MOVING

**Recording Industry.** Jane Smith has joined the Virgin Germany office in Cologne as Local Promotion Manager, dealing with radio, tv and press. She was previously deejay/producer at WDR in Cologne. John Brooks, Senior Director Legal & Corporate Affairs \*

Three new appointments at RCA/Ariola in France. Philippe Deslandes, formerly with Polydor France, is appointed Director, RCA/Ariola International & Licenses and will head the International Department for the French company. Jean-Claude Laroc is appointed Director Of Sales & Marketing, coming from WEA France; and Laurence Le Ny also previously with Polydor France, becomes Director Of Promotion. All three will report to Bernard Carbonez, President & Director General of RCA/Ariola France \* Peter Reichardt, Managing Director of

Warner Bros Music UK has assumed additional responsibilities as International Vice-President of Warner Bros Music \* Sylvia Coleman has joined CBS UK as Commercial Lawyer, reporting to John Brooks, Senior Director Legal & Corporate Affairs \* Media: Robert Namias, founder of the Parisian private station 95.2, is leaving at the beginning of February to freelance for TFI, the French national tv channel and will specialise in medical programmes \* Adi Daravalla has been appointed Managing Editor of Music & Media and will report to Editor Mchgiel Bakker. Daravalla was previously Publishing Editor of an English language magazine about Holland \* George Polinsky, Director General of NRJ radio in Nantes takes on additional responsibilities as one of the managers at Radio 95.2 in Paris \*

## CHAIRS

## Wanted!

Radio 107, the German private station based in Hamburg, is looking for a Programme Director. The station will start broadcasting from July 1 and applicants should send their cvs to Peter Luck, Sierichstrasse 118, 2 Hamburg 60, Germany.

# EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (†Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. (Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50)

- 1 **C'est La Vie**  
Robbie Nevil - Manhattan (MCA Music/AFG Music)
- 2 **Open Your Heart**  
Madonna - Sire (WB/Blue Disque/Webo Gir)
- 3 **Is This Love**  
Alison Moyet - CBS (Virgin Music)
- 4 **Cry Wolf**  
A-Ha - Warner Brothers (ATV Music)
- 5 **Walk Like An Egyptian**  
Bangles - CBS (Southern Music)
- 6 **Land Of Confusion**  
Genesis - Virgin (Hit & Run)
- 7 **The Boy In The Bubble**  
Paul Simon - Warner Brothers (Pattern Music)
- 8 **Victory**  
Kool & The Gang - Mercury (Delightful Music)
- 9 **Shake You Down**  
Gregory Abbott - CBS (CBS Songs)
- 10 **Showing Out**  
Mel & Kim - Supreme (All Boys Music)
- 11 **You Keep Me Hangin' On**  
Kim Wilde - MCA (Jobete Music)
- 12 **Sometimes**  
Erasme - Mute (Sonet Music)
- 13 **Rat In Mi Kitchen**  
UB 40 - Dnp International/Virgin (New Claims/ATV Music)
- 14 **Back In The High Life Again**  
Steve Winwood - Island (CBS Songs)
- 15 **Notorious**  
Duran Duran - EMI (Copyright Control)
- 16 **Keine Sterne In Athen**  
Stephan Remmler - Mercury (Glueck/Bavaria/Intro)
- 17 **Reet Petite**  
Jackie Wilson - SMP (Burlington Music)
- 18 **Walking Down Your Street**  
Bangles - CBS (CBS/Warner Bros./Carlin)
- 19 **Suburbia**  
Pet Shop Boys - Parlophone (Cage Music/10 Music)
- 20 **So Cold The Night**  
The Commanders - London (Rown/Bong/Mistral/Rocket)
- 21 **It Didn't Matter**  
Style Council - Polydor (EMI Music)
- 22 **Surrender**  
Swing Out Sister - Mercury (Copyright Control)
- 23 **In The Army Now**  
Status Quo - Vertigo (Beagle Music Ltd.)
- 24 **Caravan Of Love**  
The Housemartins - Go/Disco/Chrysalis (Warner Brothers Music)
- 25 **The Rain**  
Oran "Juice" Jones - Def Jam/CBS (Island Music)

- 26 **C'est La Ouate**  
Caroline Loeb - Barclay (Copyright Control)
- 27 **Two People**  
Tina Turner - Capitol (Warner/Rondor/Goodsingle)
- 28 **Each Time You Break My Heart**  
Nick Kamen - WEA (Warner Bros/Island Music)
- 29 **Heartache**  
Pepsi & Shirlee - Polydor (Handle Music)
- 30 **Real Wild Child (Wild One)**  
Iggy Pop - A&M (Wren Music Company)
- 31 **Voyage Voyage**  
Desireless - CBS (Rivat Music)
- 32 **Through The Barricades**  
Spandau Ballet - CBS (Reformation Publishing)
- 33 **Over The Hills And Far Away**  
Gary Moore - 10/Virgin (10 Music)
- 34 **Livin' On A Prayer**  
Bon Jovi - Vertigo (PolyGram Music/CBS Songs)
- 35 **True Blue**  
Madonna - Sire (WB/Blue Disque/Webo Gir)
- 36 **Lionel Richie**  
Lionel Richie - Motown (Rockman Music)
- 37 **This Wheel's On Fire**  
Suzanne And The Barches - Wendorland/Phytor (Fidman & Co./EMI Music)
- 38 **Once Bitten Twice Shy**  
Vesta Williams - A&M (Rondon/Island Music)
- 39 **The Final Countdown**  
Europe - Epic (Seven Doves/EMI Music)
- 40 **Big Fun**  
Gap Band - Total Experience/RCA (Minder Music)
- 41 **Cross That Bridge**  
Ward Brothers - Siren (Virgin Music)
- 42 **Don't Leave Me This Way**  
The Commanders - London (Island Music)
- 43 **I Knew You Were Waiting (For Me)**  
Aretha Franklin & George Michael - Epic (Chrysalis Music)
- 44 **Dreamin'**  
Status Quo - Vertigo (Birchwood/EMI Music)
- 45 **Coming Around Again**  
Carly Simon - Arista (C'est/AFamous)
- 46 **For America**  
Red Box - Sire (Warner Brothers Music)
- 47 **It Doesn't Have To Be This Way**  
The Blow Monkeys - RCA (Trashsong/RCA Music)
- 48 **Magic Smile**  
Rosie Vela - A&M (Mercury Dime Music)
- 49 **The Miracle Of Love**  
Eurythmics - RCA (RCA Music)
- 50 **Trampolene**  
Julian Cope - Island (10 Music)

## HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

TIMBUK 3- THE FUTURES SO BRIGHT (I.R.S.)  
DEAD OR ALIVE- SOMETHING IN MY HOUSE (Epic)  
RED BOX-HEART OF THE SUN (Sire)  
THE MISSION- WASTELAND (Mercury)

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-vt programmes and other tv shows purely using videos from 14 European countries.

### VIDEO FAVOURITES

A-Ha  
Cry Wolf - Lowlife  
Bon Jovi  
Living On A Prayer - The Company  
Madonna  
Open Your Heart - No Picures

### VIDEO HITS

Alison Moyet  
Is This Love\* - M&M  
Erasme  
Sometimes - N. Lee Lacy, Roger Luna  
Genesis  
Land Of Confusion - Spix Snuff/Spring Image  
Iggy Pop  
Real Wild Child - Not Used  
Jackie Wilson  
Reet Petite - Malaga Film  
Lionel Richie  
Ballenas Girl - Gap  
Mel & Kim  
Showing Out - Wes & Miller  
Peter Gabriel & Kate Bush  
Don't Give Up - Motown  
Robbie Nevil  
C'est La Vie - Lowlife

### WELL AIRD

Spandau Ballet  
Through The Barricades - Pagan Music  
Bangles  
Walk Like An Egyptian - SuperWies  
Housemartins  
Carson Of Lene - Eye Eye  
Commanders  
So Cold The Night - Visual  
Paul Simon  
Boy In The Bubble - Bushell & Son  
UB40  
Rat In Mi Kitchen - Not Used  
Bruce Springsteen  
War - The Hill Prod.  
Nick Kamen  
Each Time You Break My Heart - No Picures

### MEDIUM ROTATION

Pet Shop Boys  
Suburbia - P.A.T.  
Pretenders 1  
Hymn To Her - Malaga Film  
Paul McCartney  
Only Love Remains - Four New Film  
Debbie Harry  
French Kissin' In The USA - Visual Prod.  
Europe  
The Final Countdown - M&M  
Rosie Vela  
Magic Smile - Peter Keys Co  
Status Quo  
Dreams - Rowland Hill  
The The  
Interfaced - Aubrey Powell Prod.

### FIRST SHOWINGS

Style Council  
It Didn't Matter - Not Used  
China Crisis  
Best Kept Secret - Not Used  
Gary Moore  
Over The Hills And Far Away - M&M

## TV & Video

### Video News

## Sony Exhibition In UK

Current and future uses for television and video in the world of business are to be showcased in an exhibition organised by Sony UK on February 10 and 11 at the National Museum Of Photography, Film and Tele-Photography in Bradford, north England. Sony is including

high definition television, interactive video disc systems, video projectors and other items along with its television production and replay equipment. Sony is a sponsor of one of the Museum's new television galleries.

## Drum Theatre In Kenya

Swiss heavy metal band Sulttan (M&M New Talent tip issue 35) are releasing their first video clip to accompany their "Rebel Clave" song. It is directed by Robert Maccaughnott and produced by New Talents Agency \* Paul McCartney's latest single "Stranglehold" has a clip which was shot in location in Nogales, Arizona. The clip was wrapped up by Bob Giraldo of Gaspi! Productions \*

The video Helen Langridge produced for The Band's "Gigo" is probably her last for N. Lee Lacy Association as she is apparently leaving the company. Gerard de Thame directed \* Fellow director at N. Lee Lacy, Roger Luna, has wrapped up the clip to Robbie Nevil's new single, "Dominoes", produced by Laura Gregory \* Video production companies often tend to adopt strange names and the latest to do so is called Techniques Of Persuasions. Its director, Simon Cook, spent a couple of months in Kenya shooting a clip for Drum Theatre's "Rhythm Of Your Heart". The video was filmed entirely with the Masai tribe \*



One hundred million - Bon Jovi's recent visit to the Philips Ad Du Pont Optical (I/O) CD factory in Hannover coincided with the production of the *plant's hundred millionth disc, which was none other than the band's latest album, 'Slippery When Wet'. From l. to r. are Andreas F. Spierwien (Head Of Press Photography Germany), Dave Bryan (PDO), Richie Sambora, Bon Jovi and Odette Heyne (PDO Public Relations).*

## Yorkshire TV Plans Late Night Viewing

by Peter Jones

Yorkshire Television, which started broadcasting Music Box pop shows in all-night programming as an experiment in August last year, plans to go ahead with a permanent late-night service at the end of spring.

The Music Box experiment ended January 5 and research showed that between midnight and 2.30am audiences varied between 350,000 and 750,000 but by 4am audiences were usually too small to measure. Now the station is to ask the Independent Broadcasting Authority (IBA) for permission to extend its

broadcasting hours well beyond midnight although accepting that audiences after 3am may not be large enough to justify the cost.

The original pop-format experiment was slanted directly towards young people. Now Yorkshire TV seems set to try different mixes of programmes, including old films, to see whether there are other potentially larger audiences for middle-of-the-night output. Given permission, Yorkshire could start its late night programming as early as April.



Back to Spain after a three year absence are Depeche Mode, pictured here on a recent promo visit to Madrid with Antonio Luna (centre), the Marketing Director for Sanni Records.

Andy Morahan has just completed the video for Thrashing Doves' "Beautiful Imbalance" for A&M \*

Steve Silk Hurley's *Jack Your Body* hit No. 1 in the UK much to the surprise of many. Fugitive were asked to rush out a video and as Hurley refused to be involved, stock footage was used together with animation. The clip was made under the supervision of Roger Hunt \* From Stylianos, who was recently worked for Midnight Films, has now become a freelance producer. She has been involved in several Fugitive projects, the most recent of which was a clip to accompany Pauli Kenzi's forthcoming single, *Will You Remember?* The video was directed by Marc Le Bon, well known for his work as a fashion and pop photographer for such magazines as ID. Le Bon made his break with a video for Nick Kamen and on the strength of the promo clip, Pauli asked him to direct for her. It was shot on location around the streets of Soho in London, driving through the boulevards, and along the beaches of Los Angeles.

Production companies are welcome to submit information on current projects. Please send material to: Cathy Inglis, Studioholland 35, 1071 ZD Amsterdam, Holland.

# DO THE A HO HO



**S**weden is calling. **Trance Dance** is here. This calls for colourful music. This is fun to look at, it's fun to listen to. Like a musical kaleidoscope, radiant, sparkling, vibrant, dazzling...

**Trance Dance** are heading for the future — their spaceship is a brand new album... heading for you!



**TRANSC DANCE**  
A-Ho-Ho

## ONE OF A KIND

**S**he is fair as a princess, she sings like a siren, she is **Tone Norum**, our lady of hard rock. Europe's lead singer Joey Tempst has written and produced her first album. The result is of course — something out of a fairytale. **Tone Norum** is one of a kind — together with Joey they're unbeatable!



**TONE NORUM**  
One Of A Kind



CBS RECORDS AB, BOX 20037, S-161 20 BROMMA, SWEDEN  
PHONE INT 46 8 98 02 50

## Scandinavia Welcomes New Media Developments

by Cathy Inglis

At first sight, the media situation in the different Scandinavian countries shows many similarities. The established state radio monopolies now face growing competition from private stations in Denmark and Norway, and local community radio in Sweden. There is talk of commercial television in the not too distant future and cabling is slowly increasing throughout the territories. However, on closer inspection, the assumption that Scandinavia constitutes a single entity is rapidly brought into question. All record companies categorically point out that the four countries are four separate markets which are all dissimilar from other European countries. To clarify what is a confusing yet fascinating scene, Music & Media presents an exclusive report on the current media and industry developments in each country.

### Denmark Welcomes Private Radio Competition *Commercial TV Still Under Discussion*

The government controlled Danmarks Radio operates a single national tv channel and three radio stations. Programme 1 devotes itself to cultural topics with news, plays, debates and politics, the second channel concentrates on classical music and the third, which is the one most widely listened to, broadcasts light entertainment and music. Danmarks Radio also has nine local stations which generally have to share the frequency of the second channel. However, at several instances during a same day, the three channels broadcast the same programme so that their individual identities are never fully established. The Danes often complain that although Radio 3 is supposedly the music channel, it is in fact a chaotic mixture of various programmes, some of which are, they claim, totally ludicrous. The most frequently cited example being the 'Eskimo Programme'.

The stifling monopoly of Danmarks Radio ended a couple of years ago when the government sanctioned, on an experimental basis, the development of private stations. Industry and media alike have welcomed the new stations as formerly pop outlets were very limited and confined to occasional programmes on Danmarks Radio. The private local stations are financed by donations, radio clubs, and although illegal, many of the stations do allow indirect advertising on the airwaves. Although never in the form of a 15 second spot devoted to a particular product, the DJs can, for example, mention a sale taking place in a shop and the shop then gratefully donates some funds to the station.

Also have to fight to get a frequency and, once on, they have to share it with several other stations. For example Radio Voice shares one frequency with six of the 40 or so stations in and around Copenhagen. Because of this shared airtime, the identity of each station is difficult to distinguish from the other, much to the frustration of the more professional broadcasters. This is made worse by the authorities allowing airtime to virtually every grassroots party, irrespective of its broadcasting quality.

Although only one national television channel exists, there are several local television channels, the most notable located at Aarhus.

■ continued on page 13

**"Industry and media alike have welcomed the new stations as formerly pop outlets were very limited and confined to occasional programmes on Danmarks Radio."**

By far the most established and popular of these private radio stations is Radio Voice which operates a top 40 format. The latest ratings reveal an encouraging 125,000 listeners in the Copenhagen area. Finance is only one of the problems faced by the privates, they



### Fate (EMI) Melodic Hard Rock

It is a very well-known fact that the Scandinavian market is open to hard rock; touring bands find easy audiences and hard rock albums are healthy sellers. Fate comes from Denmark and is fronted by former Mercyful Fate guitarist Hank Sherman. Fate has released two albums and managed to enter the US Billboard charts. Capitol Records are releasing Fate in the US in March.

Having heard their second album for EMI Denmark, 'A Matter Of Attitude', M&M is

quite impressed by the band's sound and impact: although employing hard rock idioms, the band's melodic stance definitely pays off with a balanced package of strong pop hooks and blasting rhythms. Merciful Fate guitarist Hank Sherman. Fate has released two albums and managed to enter the US Billboard charts. Capitol Records are releasing Fate in the US in March.

If Europe can do the trick, Fate can even do it better! (Photo: Mogens Frederiksen)

### Laban (Mega Records) Streamlined Vocals

Danish duo Laban made a true cross-over during 1986 with its single 'Love In Siberia'. This Euro-disco/pop single has entered the Billboard charts and was a Break Out in the dance/disco charts. Master deals have been concluded in almost all territories worldwide and the single will be released in Japan, the Far East and Brazil this month. The duo was featured twice in M&M New Talent, both with their 'Love In Siberia' single (see issue 32) and their first English release 'Caught By Surprise' (issue 14).

Mega Records producer Cal Leitter (Laid Back's 'White Horse') teamed up the voices of Leticia Jonsson and Ivan Pedersen; both have been members of various successful groups in Denmark before forming Laban.

Clever, smooth arrangements coupled with Laban's streamlined vocals form the basis of their success and their radio-friendly top 40 mix of pop and disco should continue their success into 1987.



# MEGA

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– MODERN TALKING – LABAN – PHIL  
CARMEN – MATIA BAZAR – C. C. CATCH –  
NO TANGO – SKY HIGH – FAKE – DON  
DIXON – SOPHIA GEORGE – CARL LEWIS  
– TRIO RIO – SINITTA – BORIS GARDINER –  
MEL & KIM – IT'S A SECRET – LITTLE EDEN –  
– DISNEYLAND AFTER DARK – KEZ –  
JACKIE WILSON – CHRIS NORMAN

EMI DISTRIBUTION

## Marketing In Denmark Faces Major Problems

*Few Promotion Outlets; Costly Product*

Marketing and promoting product in Denmark is no easy matter. As well as the limited media exposure (little musical press, no commercial television and radio, few pop programmes, and the difficulty of receiving Sky Channel and Music Box), the industry faces the daunting prospect of selling records at exorbitant prices with a luxury tax of 30% imposed on top of the standard 18% purchase tax. Furthermore, import records, especially those from Canada, are sold at a lower price than home produced records and are therefore snatched up far more quickly.

It is perhaps no surprise therefore that the latest figures published by IFPI reveal that the Danes are the lowest buyers of records per capita in Europe. When one considers the size of the population (around five

million), inevitably few records are sold. Single sales are plummeting. CDs are rising, as cassettes and lps are staying stable. Following the success of ABBA and, more recently, A-Ha and Europe, the world is beginning to rea-

lise that Scandinavian popular music has considerable international potential. However, Danish acts have not yet succeeded in achieving the major breaks that the Norwegians and Swedes have had. This is not to say that the talent is missing. For example, Sire's act Laid Back reached no. 1 in the Billboard Disco Charts with 'Black Rose' two years ago and Kim Larsen has an entry in the Guinness Book Of Records for selling more than 500,000 albums in Denmark alone (a bigger local sale than ABBA ever had in Sweden). Mega's act Laban hit the Billboard charts, but for the moment further international successes for Danish acts do not appear to be on the horizon.

The general message from the record companies is that only those groups singing in English will have



A new Danish group, To Be, (the connection is that they come from the city of Helsingore where Shakespeare's Hamlet was based, 'to be or not to be...') has just released a debut single and 12" called 'Let It All Out'. The track is produced by Englishman Femi Jija who was an engineer for groups like Simply Red, Bryan Ferry, Meatloaf and Big Country; it's his first solo production.

any chance of crossing borders and even within the other Scandinavian countries, Danish acts do not sell very well. To launch an act in Denmark, record companies strive to pay costs similar to international productions, but such fees are usually beyond their means.

Strangely enough, although production is often lacking, Denmark enjoys the facilities of excellent recording studios such as the Wernar Studio and the Puk Studio in Julund.

Since the only obvious sources ■ continued on page 15

## SWEDISH PASSION...



## ROXETTE

Their debut album  
PEARLS OF PASSION  
now Platinum (100,000)  
in Sweden.

Includes the hit singles  
"Neuerending Love"  
"Goodbye To You"  
"Soul Deep"

EMI



## Sweden's Radio Monopoly Questioned

*Pop Video Programming Still Limited*

In common with their Danish neighbours, the national government controlled Sveriges Radio (SR) maintained a monopoly until a couple of years ago. SverigesRadio runs three channels of which the third is the music/light entertainment outlet. In addition there are several important government financed local radios, the major ones being the influential Radio Stockholm and Radio Gothenburg.

Klas Engstrom, producer of programmes on both Radio Stockholm and the national SR, is in a good position to compare the two. "Our national radio is far more middle of the road with the exception of a couple of pop programmes, whereas Radio Stockholm is influenced by Anglo-American radio formats, with high-rotation broadcasting." Radio Stockholm, which will have its 10th anniversary in May of this year, currently shares a frequency with SR but their increasing popularity and recognition have gained them the use of their own frequency as from October 1987.

One SR programme, 'Tracks', is of particular importance for the industry. Produced by Kaj Kindvall, and broadcast on Saturdays between 13:00-15:00 hrs, Tracks has its own chart compiled by listeners phoning in. The record companies acknowledge that once one of their

MOR and dance product. The other record companies' comment to local acts varies with, for example, WEA now having a turnover of 2% to 3% of local product, whilst Virgin's turnover reaches 35%.

As in Denmark, marketing and promoting acts, whether international or local, is no easy task. WEA's Hans Englund comments: "Airplay is the main thing that counts for us so we promote chiefly via the radio stations, though we do advertise in the dailies. Sweden has no music trade papers but our dailies are a good advertising

product has entered the Tracks charts, the record has truly made it. Another programme of note on SR is the Friday evening show Metro-

"Local acts have to compete with the multi-financed major videos of the 'Madonnas' of this world so that often a poor quality local video is a negative form of promotion."

pole, produced by Niklas Levy. As well as SR and the state sponsored stations, hundreds of local community stations exist. The record companies view these in differing ligths; some are openly ■ continued on page 12

source for us." The company also distributes local compilations to fashion stores and fast food restaurants. WEA Metronome are about to change their name to WEA Records and will retain the Metronome title exclusively for local acts. As from July 1987, WEA are setting up a central Scandinavian distribution point in Stockholm.

Virgin's Managing Director Anders Hjelmstorp points out the problems caused by the lack of television shows for promotion. "The only way to have a real big hit is via a tv show but last year for example we only managed to show five of our videos throughout the whole year. Even the major companies such as CBS and Warner were lucky if they had 15 or 20 videos on the air. We had a fairly important show last autumn called 'Jacob's Ladder' which might return this fall but the problem is that programmers are only interested in broadcasting the well-established artists such as Madonna, Springsteen and Prince."

Sonet devotes itself to both international and local markets (in a ratio of 60% to 40%), selling albums by about 15 to 20 local artists annually. They achieved noteworthy success with Secret Service who have sold over 250,000 albums in Sweden and who are currently pic- ■ continued on page 20

## Roxette (EMI) Potential Cross-Over

Many Scandinavian acts are still building on the success that Abba left in the '70s; the Swedish seem to have a funny penchant for melodic poppy material and are able to translate them into commercial arrangements and production. The Abba school lives on with acts like Sound Of Music, Laban (Danish) and Roxette. Of these, the latter is probably the strongest act for a potential cross-over at the moment. Their single 'Neuerending Love' was featured in M&M's New Talent section (see issue 36 last year) and their debut album 'Pearls Of Passion' combines up-tempo mainstream top 40 material with moodily ballads. Production, musicianship and overall arrangement is flawless and more than suitable

for at least the Benelux and Southern European markets.



## Swedish Product Gains Popularity

*Cassette Sales Reach Standstill*

Thanks to Abba and the recent phenomenal success of rock band Europe, the rest of Europe and the States are recognising the potential of high quality, well-produced local material. SR producer, Kaj Kindvall's 'Tracks Hits Of 1986' significantly reveal that Swedish product played on the air throughout the year increased by 9% to reach 21.1%, with British material at a steady 39% and American music dropping 1% down to 22.5%. Hans Englund, Managing Director WEA Sweden, believes the chance of reaching a larger audience locally increases if lyrics are sung in Swedish. At time of press five of the top 10 in the Swedish Album Charts were local albums of which four were sung in Swedish. However, the fact remains that interest in local music from international sources has never been stronger and therefore English remains important.

Although not yet two years old, Alpha Records is one of the leading indie marketing local product. Alpha shares its premises in Stockholm with the recording studios of Soundtrace which Alpha uses. Consequently the Alpha artists are frequently seen wandering around the office all hours in the relaxed

Swedish television programmes of the year and an entry in the show is the most foolproof way of breaking any act.

The other major company concentrating on national product, Mariann Records, is based outside Stockholm, and tends to sign up

"Airplay is the main thing that counts for us so we promote chiefly via the radio stations."

friendly atmosphere that is typical of Alpha. Two such acts, Style and Sound Of Music, are currently recording a new single for the National Song Contest and Alpha are confident that one of the acts will succeed in reaching the Eurovision Song Contest. Both the National and Eurovision Song Contests are amongst the most widely watched



Smile please! - The Swedish Alpha management team (Sanji Tanden, Benny Hlund and Stuart Ward) with all their artists including Paul Rein, Pernilla Wahlgren, Style and Sound Of Music; the last two are competing to represent Sweden at this year's Eurovision Contest.

## WE HAVE OUR ROOTS HERE, NOT JUST OUR BRANCHES

The Big Seller - Magnus Uggla, last year's biggest selling Swedish artist being presented with double platinum award. Uggla has been no. 1 on all Swedish charts with both his triple platinum album 'Den Doende Dandyn' (12 weeks) and his (now nearly triple platinum) single 'Joey Killer' (six weeks). Uggla was awarded 'Swedish Male Artist Of The Year' in 1986 by the second largest daily newspaper in Sweden. From l. to r.: George Reipas (A&R Manager CBS Records Sweden), Uggla and Sten af Klinteberg (Managing Director CBS Records).



Scandinavian Fox - In Sweden to collect several awards for her 'Touch Me' album, Samantha Fox (front centre) with: (from l. to r. in the front row) Timo Narvaainen (Sonet Finland), Lars-Olof Helen (Sonet Sweden), Kent Munch (Sonet Denmark) and John Briley (Ivive) and Barbara Stanton (Ivive), Gugi Kollauschkin (Sonet Finland), Dag Hagqvist (Sonet Sweden) and Terje Engen (Sonet Norway). Fox has received a platinum award for sales in Sweden, gold for Norway and Finland, and silver for Denmark.

### Swedish radio monopoly

continued from page 11

ceptual as to whether they will ever survive and have any influence on the music scene, others believe that they represent now hope for the Swedish radio situation, due to the healthy competition they are beginning to create. Their survival is totally dependent upon finance and this they acquire from the support of firms sponsoring the local radios, by membership fees, and by parties organised to raise funds.

The government-owned Swedish Broadcasting Corporation which manages Sveriges Radio also controls the television service, Swedish TV, which operates two channels. A decision regarding the inauguration of commercial television is still far from close, but many agree that if this does come in 1988 or 1989 (at the earliest), it will kill

the state tv as it now stands.

Popular music programmes on the state television are few and far between, thereby creating difficulties for local artists wishing to make successful videos. Firstly they must overcome the problem of financing the clip, but then there is the likelihood that it will be screened rarely, probably no more than once in any one year. Local acts have to compete with the multi-financed major videos of the 'Madonnas' of this world so that often a poor quality local video would be a negative form of promotion.

Cabling is on the increase in Sweden with currently 190,596 connections for Music Box and 165,133 for Sky Channel. These connections are made via a satellite pick-up and only available in community buildings such as apartment blocks, but not for individual households.

## Finland At The Media Front

### The Future Looks Flourishing

by Kari Helopaho

As far as broadcasting is concerned, Finland is still the most liberal of all Scandinavian countries and the only one to allow commercial broadcasting.

Oy Yleisradio Ab (YLE) is a non-commercial government controlled public service broadcast station operating two television channels, two radio services and a Swedish language service which is mainly available only in coastal regions.

operating in a number of key cities and business is said to be quite good. Helsinki Cable TV even operates three channels, one of them devoted entirely to feature length movies.

Programmes and channels on offer are most varied in southern Finland but to receive the lot you have to pay all kinds of initial costs and installation charges plus monthly rental, making it a considerable expense.

Video copying of tv and satellite transmissions in Finland is quite

were in operation, two of which went bankrupt within the next year. In reality, only three stations showed a profit in the first fiscal year or so. There were various problems like insufficient advertising revenue, poor FM frequencies and copyright payments to the GRAMEX organisation, the latter getting 0.50 to 1.50 US dollars per broadcast music minute, plus 1% of the station's advertising revenue.

However, commercial local stations have been an enormous shot in the arm for the local music and

"Video copying of tv and satellite transmissions in Finland is quite large-scale and obviously a major reason behind the sluggish music video sales."

Oy MTV Ab (no relation to its American namesake) buys broadcasting time from YLE and sells it to various advertisers on the two nationwide television channels. Programming is diversified with Oy MTV Ab leaning heavily towards British and American series, soap operas and top local shows to maximize its drawing power and advertising revenue.

Kolmoskanava (Third Channel) was launched recently in the Helsinki area and is jointly owned by YLE, MTV and Oy Nokia Ab. It was formed to compete against "foreign invasion" and local media by offering feature length movies, sports, light entertainment and commercials.

Cabling now covers some 200,000 households across the country and is advancing fast. For some years now Finland has received Sky Channel, Music Box, Screen Sports, TV5 and more recently, Children's Channel. TV transmissions from neighbouring Sweden and the USSR are also available.

There is no denying the importance of Sky Channel and Music Box as promotion vehicles for international pop and rock music. Local attempts to create something similar have so far flopped, including the Finnish Top 40 Show transmitted over the Helsinki Cable TV, and others. However, the emergence of Super Channel and MTV in Helsinki here later this year could easily result in over supply and a conflict situation whereby the role of the domestic product may be in jeopardy.

Provincial cable tv networks are



Watch Out - Iron Cross, Finnish glam/hard rock band whose EM album 'Too Hot To Rock' has just been released. With their mix of Iron Maiden, Kiss and mainstream pop, a band to watch out for.

large-scale and obviously a major reason behind the sluggish music video sales. Some 450,000 video recorders are now in consumer use with roughly 10% to 20% of owners renting or buying programme cassettes of some sort.

The long-lasting radio monopoly of Oy Yleisradio Ab was finally broken in the spring of 1985, a good 20 years after the suppression of pirate radio ship 'Radio Nord' moored between Sweden and Finland. Commercial local radio was now a reality in Finland, and two years after the preliminary negotiations, broadcasting began. A total of 22 concessions were granted to broadcasters in 20 locations.

By late 1986, 18 broadcasters

record industry. It's a valuable new media in breaking artists, products, concerts and ideas. In many cities the more established government organisation Oy Yleisradio Ab is having difficulties in holding its position. Its light music channel R2 is still in the lead but popularity of RI (talk, serious music) and some of its local stations is slipping in spite of promotion campaigns. In the Helsinki area there is a real battle with two independent stations fighting against five YLE operated channels for some 700,000 to 800,000 potential listeners.

The first radio licences were granted for a two year period and will be up for a renewal shortly. In addition the Ministry of Communi-

cations has already received 70 licence applications and around 10 new FM stations can be expected by 1988.

Latest reports show advertising revenue reached an all-time high in the second half of 1986 meaning that many of the indies are now profitable, at least for the time being. Commercial local stations in Helsinki, Turku and Tampere are working in close cooperation to get advertisers behind "the package" scheme. Oy MTV Ab is selling radio advertising time through its recently formed M-Radio department. A whole new industry is flourishing around independent radio and cable operations in Finland.

### Danish private radios

continued from page 7

Odense, Svendborg and Ronne. The largest, Kanal 2, covers the Copenhagen area and is owned by the Swedish Esselte company, financed as pay tv. The majority of the programmes on Kanal 2 are free-licence productions. For those who wish to see feature films, a decoder is necessary as all films are scrambled. Currently around 5000 homes possess decoders.

Although a second national television channel is planned, it is doubtful whether it will be established in the near future. The idea is that this channel will carry advertising and will also impose a fee to be charged together with the normal Danish Radio licence. Southern Denmark receives German television and the two Swedish channels can be picked up in the East.

Denmark is the least cabled in the Scandinavian countries since the government owned Post & Telegraph Company maintains a monopoly on all satellite dishes. It is illegal for an individual to own such a dish. This issue is a highly political one, currently being debated in parliament. Many believe the situation will soon change.

M&M gratefully acknowledges the assistance of Knud Orsted in preparing this article.

## Eve (Krak/Finnlevy)

### Free Spirited Pop

Eve is a young Finnish musician, a one-time member of Finland's most successful band, Dingo, a band that broke all records with the 170,000 copies they sold of their second album - something so unique in the history of the Finnish recording industry that the band entered the Finnish issue of the Guinness Book Of Records! As a soloist Eve has released two lps which the first ('Eve') reached gold status. His follow-up album, 'Laulava Muikalaainen', displays hectic rock as well as assertive free-spirited and robust pop, a little in the same vein as the German band Bag. Recommended tracks include 'Mary Ann', 'Hauda Mua' and 'Intiansi'.



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## Norway's Private Radios Use 'Illegal' Ads Superchannel Now Available

The non-commercial government controlled NRK serves one national television channel, two national radios, P1 and P2 and several regional NRK stations sharing the same frequencies as P1 and P2. The latter has only been in existence for 18 months and is the station which features most music. However as in Denmark and Sweden, few pop programmes are aired. The most influential programme is Ti I Skuddet, produced by Vidar Lonn-Arnesen, which has been gaining in popularity since its birth 22 years ago. A chart programme, it is compiled each week from a jury of 250 children who vote on five local and five international songs using nominations from several different sources, including local charts and those from M&M and Billboard.

Eighteen months ago, the government legalised private radio stations, and many of these are now owned by large companies and religious organisations. Although officially non-commercial, most succeed in slipping in 'hidden commercials' and the whole matter of advertising is constantly being raised in political debates. Radio One is widely recognised by the record

*"Contrary to Sweden, the sales of cassettes in Norway are exceeding all expectations."*

companies as carrying the most influence, and the station claims to be one of the only truly independent radios in Norway. It shares the frequency with seven other stations, and is therefore only able to broadcast 50 hours a week, but is surviving financially thanks to subtle 'legal' technicalities, such as mentioning non-commercial companies over the air. 1986 saw frequent party changes in Norway and this has resulted in confusion within the media industry.



*Frø Lippo Lippi - The Norwegian duo signed to Virgin in the UK. Their debut single, 'Shouldn't Have To Be Like That', hit the charts in the UK and Benelux as well as in their home territory Norway and was a bright, sparkling and highly addictive pop song that immediately established the duo as talents to watch. Their debut album 'Songs' was released last summer, featuring the single mentioned as well as 'Every Time I See You' and 'Come Summer'.*



*Which Witch - Norwegian Indie, Notabene Records, are proud of the success they have achieved with female duo Dolly De Luse whose present album 'Rock V Opera' has sold more than 25,000 copies. The couple recently embarked on a tour which took in the Scandinavian countries, France and Italy and finished in October at the Expo '86 in Canada. They are currently working on a new venture, entitled 'Which Witch' which it be an interesting, new operatic concept. The album, their seventh, will be out this summer and the Notabene management are hoping the opera will be ready for 1988.*

Although only one television channel exists in Norway, much of the territory is able to receive the two Swedish channels and most major cities are now cabled. These

can therefore tune in to Sky Channel and, as from January 30, into Music Box (Superchannel), a move which is welcomed throughout the country. The advent of cabling has exercised a direct influence on radio programming and record sales are becoming more and more orientated in line with the type of music seen on Sky Channel.

Contrary to Sweden, the sales of cassettes in Norway are exceeding all expectations. Some blame the poor programming quality of radio, but the most popular version of the cassette boom story is the geographical situation; the remote areas and the mountainous regions must rely on cassettes, since tuning in to the radio proves to be impossible.

Although Sweden is often the market leader in terms of international recognition, Norway, like Denmark, is gaining in importance. Each major company now has a division in Oslo, and WEA which previously had a licensing deal with PolyGram, is to open its own branch in the summer. Fred Eng, product manager WEA, will be involved in setting up the WEA offices and he says they are intending to sign up local acts as soon as the move is made.

## Marketing in Denmark faces major problems

continued from page 10

of marketing are press reviews and general advertisements, marketing has to be carefully targeted to the required group. Finn Work, Electra's Managing Director comments: "Marketing has to be much more advanced in this country as we have so few outlets. We obviously use a lot of fly posting and promo cassettes are distributed to venues like fashion shops. We have just done two cassettes in partnership with Levis and also Carlsberg. But basically we have to be aggressive and inventive. For example we paraded a 10 metre guitar made of foam tied to a lorry through the streets of Copenhagen to promote GTR."

Hans P. Hansen, Managing Director at EMI claims that for many years the Danish music scene has been a "stagnating market with no advertising allowed and no promotion outlets - generally a very slow development in the music world." He does however agree with other record companies that hope is in sight, thanks to the considerable advances being made in the media.

Lars Bennike at Metronome, blames the quantity of import records arriving from Canada, Greece, Germany and Italy. "The same record can vary in price between 79 and 109 Danish kroner (28.5 - 41) which is obviously a phenomenal problem for us in Denmark."

Danish Indie Mega have a policy never to sign acts unless they have international potential. Mega founder Kjeld Wenneck has been involved in three out of five Danish Records that have attained chart action in the US, first as a member of the banjo boys duo 'Jan & Kjeld', then with Laid Back and Laban. Mega began as an offspring of Laid Back activities, but rapidly made a name for itself, with Modern Talking among the first signings.

The initial home territory was Scandinavia, but soon Mega established regional offices in all countries of the territory, starting up subsequently in Benelux and France. Among the successful international artists represented are Modern Talking, C.C. Catch, Fancy, Boris Gardiner, Matia Bazar, Fake, Sinita, Mel & Kim, Phil Carmen and Trio Rio.

Mega is distributed territory-wide by EMI. The Managing Director, Cai Leitner, believes that the secret to promotion is getting a video of the artist to be shown on one of the very few pop programmes. As an example he quotes Kate Bush's 'Wuthering Heights' which did not sell in Denmark until it appeared on a tv spot and then 'almost overnight' sold thousands of copies.





# EUROPEAN HOT 100 SINGLES

EMR

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	<b>The Final Countdown</b>	UK,FG,BI,Sp,A,Ch,Pol,Dir	Europe - Epic (Seven Doors/EMI Music)	35	52	<b>Ballerina Girl</b>	UK,G,It	Lionel Richie - Motown (Brockman Music)	69	57	<b>Keine Sterne In Athen</b>	G,A,Ch	Stephan Remmler - Mercury (Giuseppi/Bavarian/Intro)
2	6	<b>Victory</b>	UK,FG,I,Sp,Ch,It	Kool & The Gang - Mercury (Delightful Music)	36	80	<b>Rat In Mi Kitchen</b>	UK,H,It	UB 40 - Dep International/Virgin (New Claims/ATV Music)	70	94	<b>I.O.U.</b>	UK	Freeez - Citybeat/Beggars Banquet (Shakin' Baker/Intersong)
3	3	<b>You Keep Me Hangin' On</b>	UK,FG,B,H,Ch,N	Kim Wilde - MCA (Jobete Music)	37	36	<b>Jack Your Body</b>	UK,It	Steve 'Silk' Hurley - DJ - Int./London (Copyright Control)	71	60	<b>Il Faudrait Que Tu Reviennes</b>	F	Jean-Luc LaHaye - Philips/Phonogram (Source Music)
4	2	<b>Take My Breath Away</b>	UK,F,B,I,Sp,A,Pol,Dir	Berlin - CBS (GMP/C/Famous Music Corp.)	38	33	<b>Feel The Heat</b>	FB	Jean Beauvoit - Red Eye/Virgin (Hot Boy Music)	72	62	<b>Eve Leve Toi</b>	F	Julie Pietri - CBS (Agone)
5	4	<b>Open Your Heart</b>	UK,G,B,H,I,A,Ch,Dir	Madonna - Sire (WB/Bleu Disque/Webo Girl)	39	25	<b>Two Of Hearts</b>	FG,A,Ch,D	Stacey Q - Atlantic (On The Note)	73	92	<b>I Love My Radio</b>	UK	Taffy - Transglobal/Rhythm King (EMI Music)
6	8	<b>Is This Love</b>	UK,G,B,H,I,Sw,Dir,N	Allison Moyet - CBS (Virgin Music/RCA Music)	40	40	<b>No More The Fool</b>	UK	Elkie Brooks - Legend (Virgin/Russell Ballard)	74	55	<b>Where Are You?</b>	G,B	16 Bit - Ariola (Intersong)
7	5	<b>Sometimes</b>	UK,G,B,H,Ch,Dir	Erasure - Mute (Sonet Music)	41	44	<b>Surrender</b>	UK,It	Swing Out Sister - Mercury (Copyright Control)	75	86	<b>Once Bitten Twice Shy</b>	UK,It	Vesta Williams - A&M (Rondon/Island Music)
8	7	<b>In The Army Now</b>	FG,B,A,Ch,Sw,Pol,D	Status Quo - Vertigo (Island Music/Nada Music)	42	67	<b>Breakout</b>	UK,G,H	Swing Out Sister - Mercury (Copyright Control)	76	68	<b>Fourth Rendez-Vous</b>	F,Pol	Jean Michel Jarre - Dreyfus/Polydor (Francis Dreyfus Music)
9	14	<b>C'est La Vie</b>	UK,G,H,Dir	Robbie Nevil - Manhattan (MCA Music/AFG Music)	43	34	<b>I've Been Losing You</b>	F,I,A,Pol	A-Ha - Warner Brothers (ATV Music)	77	82	<b>Warriors (Of The Wasteland)</b>	UK,G,It,Ch	Frankie Goes To Hollywood - ZTT/Island (Perfect Songs)
10	10	<b>Cry Wolf</b>	UK,G,B,H,I,Ch,Dir,N	A-Ha - Warner Brothers (ATV Music)	44	46	<b>Hi! Hi! Hi!</b>	F,Sp,A,Gr	Sandra - Virgin (Data-Alpha/Mambo/Siegel)	78	95	<b>On Se Retrouvera (B.O. Le Passage)</b>	F	Francis Lalanne - EMI/Pathe Marconi (Atreyou Adele Music)
11	9	<b>Land Of Confusion</b>	UK,G,B,H,Ch,Dir	Genesis - Virgin (Hit & Run)	45	51	<b>It Didn't Matter</b>	UK,It	Style Council - Polydor (EMI Music)	79	71	<b>Je T'Attends</b>	F	Johnny Hallyday - Philips/Phonogram (JRG)
12	20	<b>Each Time You Break My Heart</b>	UK,G,B,H,I,Sw,Dir,Gr	Nick Kamen - WEA (Warner Bros/Island Music)	46	47	<b>The Boy In The Bubble</b>	UK,B,H,It	Paul Simon - Warner Brothers (Pattern Music)	80	NE	<b>Like Flames</b>	G,B,H	Berlin - Mercury (Maschine Age/W.B. Music)
13	12	<b>Livin' On A Prayer</b>	UK,G,B,H,Ch,Sw,N	Bon Jovi - Vertigo (PolyGram Music/CBS Songs)	47	66	<b>Wasteland</b>	UK,It	The Mission - Mercury (RCA Music)	81	65	<b>Ca Fait Rire Les Oiseaux</b>	F	La Compagnie Creole - Zagora/Carrere (Bleu Blanc Rouge/Zagora)
14	13	<b>So Cold The Night</b>	UK,G,B,H,It	The Communards - London (Rown/Bong/Mistra/Rocket)	48	53	<b>Real Wild Child (Wild One)</b>	UK	Iggy Pop - A&M (Wren Music Company)	82	NE	<b>Sally</b>	F	Carmel - London (Savage Music/CBS Songs)
15	28	<b>Celebration Rap</b>	FG,B,H,I,D	M.C. Mike 'G' & DeeJay Sven - Durco (W.B./The Company)	49	48	<b>Musulmanes</b>	F	Michel Sardou - Trema/RCA/Aniela (A.R.T. Music France)	83	63	<b>Don't Give Up</b>	FG,B,H	Peter Gabriel And Kate Bush - Virgin (Ciofline Ltd.)
16	27	<b>Shake You Down</b>	UK,G,B,H	Gregory Abbott - CBS (CBS Songs)	50	74	<b>Something In My House</b>	UK,It	Dead Or Alive - Epic (Warner Bros/Latebond)	84	75	<b>Heartbeat</b>	G,D,Gr	Don Johnson - Epic (CBS Songs/W.B. Music)
17	17	<b>The Rain</b>	UK,G	Oran 'Juice' Jones - Det Jam/CBS (Island Music)	51	73	<b>Fallait Pas Commencer</b>	FB	Lio - Polydor (West Indies Music)	85	88	<b>Je Dois M'En Aller</b>	F	Niagara - Polydor (PolyGram Music)
18	23	<b>Caravan Of Love</b>	UK,G,H,I,N	The Housemartins - GoDiscs/Chrysalis (Warner Brothers Music)	52	37	<b>Rock The Night</b>	G,B,H,A,Ch	Europe - Epic (Seven Doors/EMI Music)	86	NE	<b>Reality</b>	G	Richard Sanderson - Carrere (Laghetto)
19	15	<b>Showing Out</b>	UK,G,B,H,Ch	Mel & Kim - Supreme (All Boys Music)	53	45	<b>La Vie Par Procuration</b>	F	Jean-Jacques Goldman - Epic (JRG/NEF Marc Lumbroso)	87	58	<b>French Kissin' In The USA</b>	G,B,H,D	Debbie Harry - Chrysalis (Home Grown/Th. Profunct)
20	26	<b>The Miracle Of Love</b>	UK,FG,B,Ch,D	Eurythmics - RCA (RCA Music)	54	49	<b>Word Up</b>	G,I,Sp,A	Cameo - Club/Phonogram (PolyGram Music)	88	85	<b>Trampoline</b>	UK	Julian Cope - Island (10 Music)
21	11	<b>Don't Leave Me This Way</b>	FG,B,I,Ch,Pol	The Communards - London (Island Music)	55	78	<b>This Wheel's On Fire</b>	UK	Sioxsie And The Banshees - Wonderland/Polydor (Feldman & Co./EMI Music)	89	89	<b>Electrica Salsa (Baba Baba)</b>	G	Off - ZYX (Intersong/Mikulski)
22	29	<b>Reet Petite</b>	UK,B,H,It	Jackie Wilson - SMP (Burlington Music)	56	69	<b>Walking Down Your Street</b>	UK,It	Bangles - CBS (CBS/Warner Bros./Carlin)	90	83	<b>You Want Love</b>	G,A,Ch	Mixed Emotions - EMI Electrola (Hanseatic/Intersong)
23	38	<b>Big Fun</b>	UK,G,It	Gap Band - Total Experience/RCA (Minder Music)	57	84	<b>Down To Earth</b>	UK	Curiosity Killed The Cat - Mercury (Warner Bros. Music)	91	RE	<b>Belle-Île-En-Mer, Marie Galante</b>	F	Laurent Voulzy - RCA (Not Listed)
24	19	<b>War</b>	FG,B,H,I,Sw,Pol,D,N,F	Bruce Springsteen - CBS (Jobete Music)	58	35	<b>L'Enfant</b>	F	Jeanne Mas - Pathe Marconi (Editions Le Minotore)	92	NE	<b>You Sexy Thing</b>	UK	Hot Chocolate - EMI (Chocolate/RAK Publishing)
25	16	<b>Walk Like An Egyptian</b>	G,B,H,I,A,Ch,F	Bangles - CBS (Southern Music)	59	61	<b>P'tit Bouchon</b>	F	Sabine Paturel - Emma/Carrere (Max Music)	93	77	<b>Rien Que Pour Toi</b>	F	Francois Feldman - Big Band/Phonogram (Feldy Music)
26	18	<b>True Blue</b>	F,I,A,Pol,D	Madonna - Sire (WB/Bleu Disque/Webo Girl)	60	54	<b>Bascule Avec Moi</b>	F	Marc Lavoine - Phonogram (A.V.R.E.P.)	94	87	<b>Derniers Baisers</b>	F	C. Jerome - Pathe Marconi (Zone Music)
27	30	<b>Voyage Voyage</b>	FB	Desireless - CBS (Rival Music)	61	NE	<b>Fleurs Du Mal</b>	FB	Stephanie - Julisa/Carrere (Editions Carrere)	95	NE	<b>Ich Liebe Dich</b>	G	Clowns & Helden - Teldec (Autarc/Marie Marie/Fenn)
28	22	<b>Notorious</b>	FG,B,I,Sp,A,Ch,Sw,Dir,Gr	Duran Duran - EMI (Copyright Control)	62	90	<b>Almaz</b>	UK	Randy Crawford - Warner Brothers (MCPS)	96	59	<b>Step Right Up</b>	UK,It,F	Jaki Graham - EMI (Virgin Music)
29	32	<b>T'En Va Pas</b>	FB	Elsa - GMI/Carrere (Georges Mary)	63	56	<b>Maman</b>	F	Dorothee - AB/Polygram (Abeditions)	97	NE	<b>Behind The Mask</b>	UK	Eric Clapton - Duck Records/Warner Bros (EMI Music)
30	24	<b>Through The Barricades</b>	G,B,H,I,Sp	Spandau Ballet - CBS (Reformation Publishing)	64	39	<b>Flash/One Love To Give</b>	F,Sp,Sw	Stephanie - Julisa/Carrere (Editions Carrere)	98	RE	<b>Miami Vice Theme</b>	G	Jan Hammer - MCA (MCA Music)
31	31	<b>Premier Baiser</b>	FB	Emmanuelle - AB/Polygram (Abeditions)	65	98	<b>Jack The Groove</b>	UK	Raze - Champion (Champion Music)	99	100	<b>Geronimo's Cadillac</b>	F,I,Sp,A,Fr	Modern Talking - Hansa/Ariola (Intro/Hanseatic)
32	42	<b>Hymn To Her</b>	UK,H,It	The Pretenders - Real Records/WEA (Intersong)	66	50	<b>Over The Hills And Far Away</b>	UK,Sw,It,N	Gary Moore - 10 Records (10 Music)	100	NE	<b>Love Is Forever</b>	UK	Billy Ocean - Jive (Zomba/Aqua Music)
33	41	<b>C'est La Ouate</b>	FB	Caroline Loeb - Barclay (Copyright Control)	67	79	<b>Tes Etats d'Ame...Eric</b>	F	Luna Parker - Barclay (PolyGram Music)					
34	21	<b>Suburbia</b>	G,B,H,I,A,Ch,Sw	Pet Shop Boys - Parlophone (10 Music/Cage Music)	68	NE	<b>Heartache</b>	UK	Pepsie & Shirlee - Polydor (Handle Music)					

UK = United Kingdom G = Germany F = France Ch = Switzerland A = Austria I = Italy  
 Sp = Spain H = Holland B = Belgium It = Ireland Sw = Sweden D = Denmark  
 N = Norway Fl = Finland Po = Portugal Gr = Greece  
 NE = NEW ENTRY  
 RE = RE-ENTRY  
 ○ = FAST MOVERS



# HIGHWAY TO FREEDOM

NEW HIT







Rock Over London, Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4377122/4372860.

A benefit concert planned for Wembley Arena on International AIDS Day (April 1) will have the support of Mick Jagger, Paul McCartney, Simple Minds and Peter Gabriel. Details are not yet finalised but the show will be filmed for broadcast a week or so later and there are plans for a telethon involving a possible satellite link with various countries including the US and Germany. Other events are planned for the same week, including a fashion show, arts review, a film festival and a heavy metal night \* Peter Gabriel must already be clearing his mantelpiece in readiness for the new batch of awards he looks certain to win. As well as his dominance of the American ceremonies, Peter has been nominated for more British Photographic Industry awards than anyone else.

### Swedish product

continued from page 11

ing up airplay in France and Germany. Furthermore, the single by Ola Hakansson and Agnetha Faltskog (ex-Abba) entitled "The Way You Are" reached no. 1 in the Swedish charts and has already hit platinum selling more than 50,000 copies. The Sonet group has expanded considerably and now encompasses video and film studios, video mixing and dubbing facilities, and live studios. Says Lars Olaf Hellen, Sonet Director and International Manager: "We are aiming increasingly for variety within the Sonet group. This way we can present what we are working on in the best possible way, by using the different facilities we possess to their best advantage. We are now also involved in an art gallery, we recently filmed *Frasure* in Stockholm, and we have distribution rights in Sweden of a full-length feature film starring Jean-Paul Belmondo, and U2 have been over to our studios to do some recording."

The retail market is fairly unique in Sweden. The country started marketing CDs extremely late compared to other European territories and because hardware was promoted long before the arrival of software, CDs were very slow to take off. Although album sales are keeping up, the sales of music cassettes have reached a total standstill. Record companies blame

February should be a busy month for him. Meanwhile, what's all this we're hearing about Peter helping out with the comeback album of none other than Donny Osmond? \* A well-rested Elton John will return to the studios in October but in the meantime we can expect a live album from his successful and much-publicised Australian tour. Fingers crossed! It'll revive his seriously flagging chart career, particularly in the US where 'Leather Jackets' is the lowest-charting record in his 17 year US chart span \* Not content with the continuing success of her 'greatest hits' in the charts, Kate Bush also appears on the new 'Go West' album and she's written music for the film 'Castaway'. Kate's 'The Whole Story' finally achieved her number one position in the British album chart last week in its ninth chart week. Sales are already over 750,000 and the LP looks like being her first to sell a million. It also makes Kate the only second woman in the history of the UK album charts to have three different chart-topping lps, following Barbra Streisand \* Siouxsie and the Banshees' new disc of Bob Dylan's 'This Wheel's On Fire', now climbing the charts, is the band's 19th hit and also the 21st occasion on which a Dylan song has been a British hit for someone else.

the physical difficulties of actually finding the tapes in the stores. The presentation of cassettes is poor and albums are far easier to acquire in the shops. The Swedes are quality conscious, critical consumers who prefer the look of vinyl to a simple tape. However, since September 1986 the retail stores have started to openly expose the cassettes in the racks, with encouraging initial results. It will take a year or two to know if this solution is enough to overcome the decline in sales of cassettes but the record companies are hopeful.

As for singles, their sales are still low compared to other European territories and Sten af Klinteberg, CBS Sweden's Managing Director, decided to experiment with a drop in prices. "I felt there was a disproportionate price between singles and lps as the former were vastly overpriced, so in May 1985 we dropped the price of singles. We had tremendous support from 220 of the 300 dealers to whom we deliver. We find that we have achieved higher sales for low key products and I believe that this move is a necessary long term investment for future music. Thanks to the lower prices, new acts have the chance to be released with cheaper singles. Also single buyers are often young and with little money, but by spreading the news about good new product from month to month, they can act as a small radio by building up a solid base."

# AM & euro TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

## RECORDS OF THE WEEK:

**SIOUXSIE & THE BANSHEES** THIS WHEELS ON FIRE (Wonderland/Polydor)  
A. FRANKLIN & G. MICHAEL I KNEW YOU WERE WAITING (FOR ME) (Epic)

## SURE HITS:

**JERMAINE STEWART** DON'T EVER LEAVE ME (10 Records)  
**CHINA CRISIS** BEST KEPT SECRET (Virgin)  
**RED FOX** HEART OF THE SUN (Sire)

## EURO-CROSSOVER RECORDS:

**OFF** - ELECTRICA SALSA (Zyx Germany)

**ERIC CLAPTON** - BEHIND THE MASK (Duck/Warner)  
**BLOW MONKEYS** - IT DOESN'T HAVE TO BE THIS WAY (WEA)

**DAVID & DAVID** - SWALLOWED BY THE CRACKS (A&M)  
**THE DAMNED** - GIGOLO (MCA)  
**THE THE** - SLOW TRAIN TO DAWN (Some Bizzare/Epic)

**DESIRELESS** - VOYAGE VOYAGE (CBS France)



**T**his spring, MTV begins cable operations in Europe, broadcasting a mixture of pop videos, music news, live concerts and special programmes. MTV Europe needs VJ's (on-air presenters) to help continue the success we've had Stateside.

### REQUIREMENTS:

- \* Pop music excites you, and you excite us.
- \* You have experience on TV, Radio or Stage.
- \* You are an experienced interviewer.
- \* You speak English fluently.

If you think you have what it takes, rush a C.V., and U-matic or VHS cassette of yourself in advance to:

MTV Europe, 40 Conduit Street, London W1R 9FB, England.  
ABSOLUTELY NO PHONE CALLS.



A new no. 1 in the European Airplay Top 50 as the four weeks chartopper *Eye For Your Ear* by Madonna has been replaced by Bobbie Nerd's *C'est La Vie*. Nerd is in the middle of an extensive European promo tour that is certainly paying off. Success started in the Benelux, with the UK soon catching on and followed by Germany and southern Europe. Boosted by good rotation on the various European TV channels and satellite services, this Alex Sadkin produced track took a steady course in the Airplay Top 50 and reached no. 1 after six weeks.

Genesis continue to receive good airplay in Europe with *Land Of Confusion* (6-11, a top 10 re-entry after five weeks). Paul Simon's second single *The Boy In The Bubble* from his extremely successful album 'Graceland', is one of the main additions to European radio this week. Backed by Tao Ea Matakheha, a group from Lesotho, the single, with its prominent fretless bass-lines and insistent accordion, is many a DJ's favourite and shoots up from 16 to 7 in the European Airplay Top 50.

One of the most popular disco singles around at the moment is *Mel & Kim's Showing Out* and after its good move last week it continues to get good reports and is still, after 11 weeks, a significant mover (10-25).

While *The Bangles' Walk Like An Egyptian* is still at no. 5, their latest *Walking Down Your Street* is beginning to make good impact on European radio, moving from 30 to 18.

The new Style Council single *If I Didn't Matter* is this week's highest new entry in the Airplay Top 50. Backed by Dec. C. Lee and featuring rather lazy laced by Paul Weller, it enters at no. 21 this week.

Levi 501 ad star Nick Kamen returns to the European airwaves with *Each Time You Break My Heart* re-entering at 28 in the Airplay Top 50. With the UK as tenniser, the *Pepsi & Shirley single Hearache* is the third best Airplay entry this week. Phil Farrant wrote the track which is also about to break on the continent. *Iggy Pop* enjoys a glorious come-back with *Real Wild Child* moving from 64 to 30 this week.

Siouxsie & The Banshees return with

another successful cover, following the Lennon/McCartney penned 'Dear Prudence', they return with a moody rendition of the Bob Dylan/Rick Danko track *This Wheel's On Fire*. It's the fifth cover on the European Airplay this week; the others are Kim Wilde's 'You Keep Me Hangin' On', Status Quo's 'In The Army Now', The Housemartins' 'Caravan Of Love' and The Commandments' 'Don't Leave Me This Way'.

The wonderful and powerful duet between *Aretha Franklin & George Michael*, *I Knew You Were Waiting (For Me)*, is yet another new record added to many European playlists this week. Taken from Franklin's latest, *Arista* lp 'Aretha' although probably due to contractual reasons, issued on Epic.

## the Singles route euro-crossover

Most recommended singles not yet showing in the European Top 100

- Rosie Vela
- Magie Smile (A&M)
- Aretha Franklin & George Michael
- I Knew You Were Waiting (For Me) (Epic)
- Steve Winwood
- Back In The High Life Again (Island)
- Billy Ocean
- Love Is Forever (Jive)
- Heavenly Bodies
- Trouble (Virgin)
- Times Social Club
- Mixed Up Club (Mercury)
- Steve Wonder
- Stranger On The Shore Of Love (Motown)
- Carly Simon
- Coming Around Again (Arista)
- Chino Crisis
- Best Kept Secret (Virgin)
- Red Box
- Heart Of The Sun (Sire)
- George Satellites
- Keep Your Hands To Yourself (Elektra)
- The Kinks
- How Are You (London)
- Big Dish
- Christina's World (Virgin)
- The Wedding
- Count That Bridge (Sire)
- Berlin
- You Don't Know (Mercury)
- Survivor
- Is This The Scott (Bros)
- Jermaine Stewart
- Don't Ever Leave Me (10 Records)
- Cyndi Lauper
- Change Of Heart (Portrait)
- Peter Cetera & Amy Grant
- The Next Time I Fly (Warner Brothers)
- Thrashing Doves
- Beastly Imbalance (A&M)

Following her top 20 success in the USA, **Carly Simon** is starting to make inroads in Europe with the *Arista* single *Coming Around Again*. The single will also be featured on the forthcoming album of the same name.

The **Blow Monkeys** are back with a new single entitled *It Doesn't Have To Be This Way* which has a Kid Creole style intro and the familiar vocals of Dr. Robert. It's a modest entry in the Airplay Top 50 at 47. A new album is expected in March.

We are glad to see first reports coming in on the *Timbuk 3* single *The Future's So Bright I Gotta Wear Shades*. This IRS duo (hence the name *Timbuk 3*) brings a refreshing mix of acoustic pop and country folk and was reviewed already in M&M two months ago.

- Records by continental European Artists with strong crossover potential for other markets:
- Lili & Susi
- Candy Love (Sonet Sweden)
- Off
- Elektrica Salsa (Zyx Germany)
- Paul Rinz
- Stey (Don't Give Up) (Alpha Records Sweden)
- Nadieh
- Windforce II (Polydor Holland)
- Stefan Egermark
- Keize Sterre In Athene (Mercury Germany)
- Lisa Parker
- Te's Ears D'Amée. Eric (Barclay France)
- Sandro
- Loreen (Virgin Germany)
- Desireless
- Voyage Voyage (CBS France)
- Alphaville
- Jerusalem (WEA Germany)
- Ribeaux
- Dance Around The World (CBS Holland)
- Sonia F.
- Linda V.O. (Baby Love) (Scorpio Music France)
- Avantache
- Wheel Of Fortune (Metronome Germany)
- Bo Katman Gang
- Cuba Sun (EMI Switzerland)
- Miscela
- La Isla Bonita (Discomagic Italy)
- Roxette
- Goodbye To You (EMI Sweden)
- Den Harrow
- Catch The Fox (Baby Records Italy)
- Visitors
- All Of Your Attention (Virgin Sweden)
- Cher
- Love Scenes To Be (MSA/RCA Germany)
- Mike Maroon
- Agent Of Liberty (Night 'N' Day Records Germany)
- Agnetha Faltskog & Ola Hakansson
- The Way You Are (Sonet Sweden)

M&M euro TIP page

ALBUMS OF THE WEEK:

LOS LOBOS - BY THE LIGHT OF THE MOON (Slash London)
DANCE DANCE - A HO HO (CBS Sweden)
DAVID SANBORN - A CHANGE OF HEART (Warner)
FELA KUTI - TEACHER DON'T TEACH ME NONSENSE (Barclay)

DAVID KNOPFLER - CUT THE WIRE (Mercury)
ALICE - PARK HOTEL (EMI Italy)
BARCLAY JAMES HARVEST - FACE TO FACE (Polydor)
MARTINEZ - NOT JUST THE GIRL NEXT DOOR (Atlantic)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

- Alan Parsons Project Gaudi (Arista)
Soft Cell The Singles (Mercury)
The Infected (Some Bizzare/Epic)
The Anti Hero Project It's A Live... In World (EMI)
Yannick & Yannick Starbright (Mushantun)
Spandau Ballet Through The Barricades (CBS)
Duran Duran Notorious (EMI)
George Jones Inside Stories (Mushantun)
China Crisis What Price Paradise (Virgin)
Frank Zappa Jazz From Hell (EMI)
Gregory Abbott Shake You Down (CBS)
Microdisney Crooked Mile (Virgin)
This Mortal Coil Filigree And Shadow (4AD)
Beastie Boys Licensed To Ill (Def Jam/CBS)
Gary Moore Out On The Hills And Far Away (10 Records)
Deep Purple The House Of Blue Light (Polydor)
Los Lobos By The Light Of The Moon (Slash/London)
Count Three & Pray (Mercury)
Clan Of Xymox Misshapen (4AD)
Fela Kuti Teacher Don't Teach Me Nonsense (Barclay)

THE GIRL NEXT DOOR

Nancy Martinez is an American singer who debuts on Atlantic with her album Not Just The Girl Next Door...

Dave Knopfler left Dire Straits during the recording of their third album 'Making Movies' to concentrate on producing...

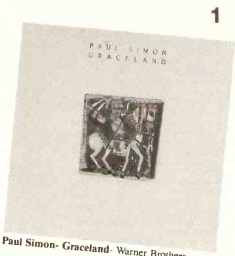
Face, their 17th, doesn't differ much from their earlier works: rather swollen and somewhat pompous arrangements with rather serious compositions...

The Swedish band, but-national fousome, Dance Dance, have released their debut album, entitled A Ho Ho...

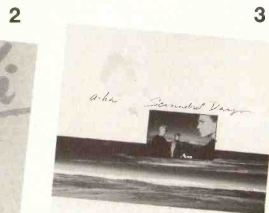
Madonna is still standing firm at the top, for the 24th consecutive week. If she is not displaced next week, she will have succeeded in equalising the previous no. 1 runner, Dire Straits 'Brothers In Arms'...

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.



Alan Parsons Project - Gaudi - Arista



A-Ha - Scoundrel Days - Warner Brothers

EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 10 MAJOR EUROPEAN COUNTRIES EUROPEAN MUSIC REPORT BY HOLLAND ALL RIGHTS RESERVED

Table with 3 columns of album rankings. Each column lists album number, title, artist, and label. Includes entries like Madonna, Boston, Engelbert Humperdinck, Wham!, Gianna Nannini, Paul Simon, Soundtrack - Top Gun, Tina Turner, Bronski Beat, A-Ha, Spandau Ballet, Deep Purple, The Communards, Duran Duran, Genesis, Invisible Touch, Bruce Springsteen, Queen, Pat Shee, Kate Bush, Police, Dire Straits, Peter Gabriel, Eric Clapton, The Pretenders, Modern Talking, Frankie Goes To Hollywood, Chris De Burgh, Rondo Veneziano, Huey Lewis & The News, Status Quo, Jean Michel Jarre, Kool & The Gang, Don Johnson, The Housemartins, Cameo, Billy Idol, Boston, Engelbert Humperdinck, Wham!, Gianna Nannini, Sandra, Bob Geldof, The Alan Parsons Project, Bruce Hornsby & The Range, A-Ha, Berlin, Bangles, Soundtrack - Miami Vice, Draf Deutscher, Five Star, Peter Dinklage, Falco, Michael McDonald, Jean-Jacques Goldman, The The, Stephan Remmler, Lionel Richie, Jeanne Mas, Muenchener Freiheit, Queen, Elkie Brooks, Roger Whittaker, Rondo Veneziano, Elkie Brooks, Nicki Genz Oeder, C.C. Catch, Coluche, Kim Wilde, Stephanie, Whitney Houston.

Legend for album status: FAST MOVERS, NEW ENTRY

# The Hollies - On The Road Again

## Sixties Formation Undertake Massive UK Tour

Formed in 1962, The Hollies can boast an impressive 25 year career with hits like 'I'm Alive', 'Look Through Any Window', 'I Can't Let Go', 'Bus Stop', 'Carrie Ann' and 'Sory Suzanne', to name but a few. Fronted by the three original members, Allan Clarke, Tony Hicks and Bobby Elliott, and joined by three new members (Denis Haines, Alan Coates and Steve Stroud), the group have just announced an extensive 32 date British tour that started last week (January 23) and runs through to mid April.

Although the band revived its own past in 1981, with a song called 'Hollidaze', their live shows not only feature the usual oldies-but-goldies package, but combine these hits with more contemporary material.

Coinciding with the tour, The Hollies have released a new single for Columbia, entitled 'This Is It' which is to be released this week.



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# M&A

# Highlights

### UNITED KINGDOM

The storm that broke after the quiet spell, continues this week. **Steve Silk Hurley's Jack Your Body** has replaced **Jackie Wilson** who is now in second position and **Alison Moyet** stays in third position. **Style Council** (back with Doc. C. Lee) ended the top 10 at 9 (coming from 15) and the 'Real Wild Child' of pop music, **Iggy Pop**, moved to 10 (from 18). But this is not all: **The Mission** (*Hateandland*) moved from 24 to 11; **Dead Or Alive's** new one, *Something In My House*, moves from 29 to 12; **UB40** from 31 to 15; **Siouxsie & The Banshees** from 30 to 14 (their new album will be released on February 23); **Curiosity Killed The Cat** from 32 to 15 and **Bangles** from 28 to 16. Other remarkable moves for **Randy Crawford** with *Almaz* (20-35) and **Vesta Williams** with *Once Bitten Twice Shy* (26-34); both these singles were released a while ago and until two weeks ago it looked like they had flopped. New entries this week for **China Crisis** (*Best Kept Secret*), **Hugh Cornwall** (*Facts & Figures*), **The The** (*Slow Train To Dawn*) and **Timbuk 3** (*Future's So Bright I Gotta Wear Shades*).

### GERMANY

**Mel & Kim** on top are followed by **Ersure** and **Oran 'Juice' Jones**. Storming up the charts from 36 to 5 is **Richard Sanderson** with *Reality*, a four year old track from the French movie 'La Boum'. Along with **Robbie Nevil** (10-16) he is the only new addition to the top 10. At 11 is the German act **Clowus Und Helden** with their love statement *Ich Liebe Dich*. Highest new entry is for **Jan Hammer** with the *Miami Vice* theme. Other entries are for **Erste Allgemeine Verunsicherung** with *Fina Morgana*, **Swing Out Sister** (*Breakout*), **Debbie Harry**, **Eurythmics**, **Alphaville**, **Samantha Fox** and **Lionel Richie**.

### FRANCE

Elsa remains strong for the third consecutive week followed by **Disreelx** with *Yoyage Yoyage* (this one is receiving very good station reports) and **Europe**. **Caroline Leech's C'est La Question** is the only new addition to the top 10. It's interesting to note that the top 10 comprises of five solo female singers (Elsa, Emmanuele, Dorothee, Madonna and Caroline Leech). Good moves for **Lana Parker** with *Tes Esas Domes*. Eric (18-23), Eu-

rythmics (24-33), Belgian singer Lio with *Fallait Pas Commencer* and **Carmel's Sally** (28-45). **Stephanie and Samantha Fox** both have a new entry (*Fleurs Du Mal* in at 29 and *Do Ya Do Ya* at 38), while still in the charts with other songs ('Flair' at 29 and 'Touch Me' at 40). Other entries are **M.C. Miker 'G'** and **Deejay Sven**, **Chantal Goya** with *Dou M' Dou Ni Day*, **Phillippe Russo** with *Magie Notre*, **Cyndi Lauper** and the **Stranglers**.

### HOLLAND

The ladies rule with **Mel & Kim** in first position for the second consecutive week followed by **The Bangles**. But at three is **Bon Jovi** storming up from 6, making them good contenders for next week's top. **Ersure** jumps from 12 to 7 and is the only new addition to the top 10. The a cappella **Caravan Of Love** by the **Housemartins** jumps from 30 to 15 and **A-Ha's Cry Wolf** jumps from 26 to 16. Although **Berlin** need more time with their continental release *Like Flames* than than they did with 'Take My Breath Away', they go up this week from 29 to 24. More jumps for Dutch singer **Richened** with *Dance Around The World* (24-29) and **Paul Simon's Boy In The Bubble** (29-34). Highest new entry is **Jackie Wilson** at 18. Other entries are **UB40**, the highly talented Dutch singer **Nadieh** with *Windforce II*, **Don Johnson**, who still has problems with his heart (*Heartache Avenue*), **Fridgeizzle**, the quartet that represented Holland in the Eurovision Song Contest last year with *Talk It Over*, and the **Pretenders**.

### BELGIUM

Sisters **Mel & Kim** have replaced **The Bangles** who are now in third position. At two is **Disreelx** with *Yoyage Yoyage*. Not many other changes this week; the only new addition to the top 10 is for **Images** with their newest **Corps A Corps** (*Body To Body*). Other changes worth mentioning are for **Nick Kamen** (11-21), **Jackie Wilson** (12-36), **Elsa** (14-29) and **Ersure** (*Sometimes*). New entries are for **Gregory Abbott**, **Gold** (*Laissez Nous Chanter*), **Berlin** (*Like Flames*) and **Paul Simon** (whose album 'Graceland' moved to no. 1 in the album charts).

### SWITZERLAND

A unchanged top 3 this week with **Mel & Kim** on top followed by **Stax Quo** and **Kim Wilde**.

**Ersure** are good candidates for next week, top, they moved from 11 to 5, but so are **Radio Rama** who entered straight in at 7 with *Aliens*. Other entries for **Genesis**, **Thin Social Club** and **A-Ha**. **Mixed Emotions** have a re-entry with *You Want Love*.

### IRELAND

**Jackie Wilson** survived at no. 1 this week but five new dangerous additions to the top 10 could make it very difficult for next week. The additions are **Lionel Richie** (2-11), **Swing Out Sister** (3-32), **The Bangles** (4-22) and the **Pretenders** (8-20). Highest entry is for UK's no. 1 **Steve Silk Hurley** with *Jack Your Body*. Other entries are **Robbie Nevil**, **Style Council**, **UB40**, **Kool & The Gang** and **Phil Lynott** with *Kings Call*, a re-release one year after his death. The song is a tribute from Lynott to Presley and features **Mark Knopfler** on guitar. It has been remixed by **Ultrasound** of **Midge Ure**.

### NORWAY

The weekly Norwegian chart is made up of only 10 singles and 20 albums, so singles that enter straight into the top 10 have to be seen relatively.

**Bon Jovi's Livin' On A Prayer** stays at no. 1 (their album 'Slippery When Wet' has jumped to the no. 1 position in the album chart). At 2 is **Red Box**, followed by **Alison Moyet**. The **Housemartins** *Caravan Of Love* enters at 7 and **Gary Moore's Over The Hills And Far Away** at 9.

### DENMARK

**Dodo & The Dodo's** remain on top but **Madonna** has replaced **Kim Larsen** from the second position (he is now in third position). **A-Ha** and **Nick Kamen** are both additions to the top 10, (8-11 and 10-15 respectively). Other jumps for **Duran Duran** (14-18), **Ersure** (21-30) and **Teddy Edelman** with *Bare En Drenng* (24-29). While **Lionel Richie** is conquering Europe with 'Ballerin' Girl', he has the only new entry with *Love Will Conquer All* at 30.

### PORTUGAL

Europe remains on top for the 9th consecutive week. They are followed by **Berlin** and **Stax Quo**. **Huey Lewis** has the best move from 27 to 14 with his *Swack Will You*.

## ALBUMS OF THE WEEK



Nancy Martinez - Not Just The Girl - Atlantic



Trance Dance - A Ho Ho - CBS Sweden



Alice Park Hotel - EMI Italy





**U.K. RADIO AIRPLAY REPORT**

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. **Swing Out Sister**- Surrender
2. **Robbie Nevil**- C'est La Vie
3. **Bangles**- Walking In Your Street
4. **Madonna**- True Blue
5. **Jackie Wilson**- Real Petite
6. **Iggy Pop**- Real Wild Child
7. **Sloaxie & The Banshees**- Wheels On Fire
8. **UB40**- Rat In Mi Kitchen
9. **Tinamb**- The Future's So Bright
10. **Carly Simon**- Coming Round Again
11. **Style Council**- It Didn't Matter
12. **Dead Or Alive**- Something In My House
13. **Alison Moyet**- Is This Love
14. **Gary Moore**- Over The Hills And Far Away
15. **Steve Winwood**- Back In The High Life
16. **The GAP Band**- Big Fun
17. **Sam Moore & Lou Reed**- Soul Man
18. **A. Franklin & G. Michael**- I Knew
19. **Paul Simon**- The Boy In The Bubble
20. **China Crisis**- Best Kept Secret

**MEDIA CONTROL GERMANY**

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. **Stephan Remmler**- Keine Sterne In Athen
2. **Erasure**- Sometimes
3. **Madonna**- Open Your Heart
4. **Bangles**- Walk Like An Egyptian
5. **Alison Moyet**- Is This Love?
6. **Mel & Kim**- Showing Out
7. **Robbie Nevil**- C'est La Vie
8. **A-Ha**- Cry Wolf
9. **Onejuice**- Jones The Rain
10. **Communards**- So Cold The Night
11. **Don Johnson**- Heartbeat
12. **Cutting Crew**- I've Been In Love Before
13. **Genesis**- Land Of Confusion
14. **Paul Simon**- The Boy In The Bubble
15. **Nick Kamen**- Each Time You Break My Heart
16. **Gregory Abbott**- Shake You Down
17. **Clowns & Heiden**- Ich Liebe Dich
18. **Muencheher Freiheit**- Gibt Kein Naechsten
19. **Steve Winwood**- Back In The High Life
20. **Kim Wilde**- You Keep Me Hangin' On

**MEDIA CONTROL AUSTRIA**

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. **Expresso**- Take It All Down
2. **Kim Wilde**- You Keep Me Hangin' On
3. **Status Quo**- In The Army Now
4. **Bangles**- Walk Like An Egyptian
5. **Duran Duran**- Notorious
6. **Tina Turner**- Two People
7. **Pet Shop Boys**- Suburbia
8. **Mixed Emotions**- You Want Love
9. **Europe**- Rock The Night
10. **Wang Chung**- Everybody Have Fun Tonight
11. **Kasernerer Fier Kinder**- Kinder
12. **OMD**- (Forever) Live And Die
13. **Mel & Kim**- Showing Out
14. **Genesis**- Land Of Confusion
15. **Bon Jovi**- Livin' On A Prayer

**MEDIA CONTROL FRANCE**

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Biv Tauller - 67000 Strasbourg - France - tel: (88)366580.

**Radios Peripheriques (AM Stations):**

1. **Michel Sardou**- Musulmans
2. **Desireless**- Voyage Voyage
3. **Madonna**- True Blue
4. **Carmel**- Sally
5. **J.J. Goldman**- La Vie Par Procuration
6. **Flas**- T'en Vas Pas
7. **Lana Parker**- Tes Etats D'Ame... Eric
8. **Alain Bashung**- Malédiction
9. **Caroline Loeb**- C'est La Quete
10. **Sabine Paturel**- P'tit Bouchon
11. **Niagara**- Je Dois M'En Aller
12. **Francis Feldman**- Rien Que Pour Toi
13. **J.L. LaHaye**- Il Faudrait Que
14. **Les Ablettes**- Jackie S'en Fout
15. **Communards**- Don't Leave Me This Way
16. **Eurythmics**- Miracle Of Love
17. **A-Ha**- Cry Wolf
18. **Lio**- Fallait Pas Commencer
19. **Jeanne Mas**- L'Enfant

**Radios FM:**

1. **Caroline Loeb**- C'est La Quete
2. **A-Ha**- I've Been Losing You
3. **Lana Parker**- Tes Etats D'Ame... Eric
4. **Desireless**- Voyage Voyage
5. **Niagara**- Je Dois M'En Aller
6. **Flas**- T'en Vas Pas
7. **Kool & The Gang**- Victory
8. **Pretenders**- Don't Get Me Wrong
9. **Duran Duran**- Notorious
10. **Lio**- Fallait Pas Commencer
11. **Stranglers**- Always The Sun
12. **Status Quo**- In The Army Now
13. **Bernard Lavilliers**- Noir Et Blanc
14. **Partenaire Particulier**- Elle Est Partie
15. **Communards**- Don't Leave Me This Way
16. **Eurythmics**- Miracle Of Love
17. **Phillipe Russo**- Magic Noire
18. **Robin Neville**- C'est La Vie
19. **Stacey Q**- Two of Hearts
20. **Vallt**- The More I See

**MEDIA CONTROL SWITZERLAND**

Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations.

For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. **Robbie Nevil**- C'est La Vie
2. **Bangles**- Walk Like An Egyptian
3. **Madonna**- Open Your Heart
4. **Stephan Remmler**- Keine Sterne In Athen
5. **Mel & Kim**- Showing Out
6. **Joe Cocker**- Now That You're Gone
7. **Kool & The Gang**- Victory
8. **Pet Shop Boys**- Suburbia
9. **Gregory Abbott**- Shake You Down
10. **Kim Wilde**- You Keep Me Hangin' On
11. **Alison Moyet**- Is This Love?
12. **Status Quo**- In The Army Now
13. **The Kinks**- How Are You
14. **Genesis**- Land Of Confusion
15. **Europe**- Rock The Night
16. **Tina Turner**- Two People
17. **Bob Geldorf**- This Is The World Calling
18. **Communards**- Don't Leave Me This Way
19. **The Stranglers**- Always The Sun
20. **Bon Jovi**- Livin' On A Prayer

**STICHTING NEDERLANDSE TOP 40**

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 23647.

1. **UB40**- Rat In Mi Kitchen
2. **Paul Simon**- The Boy In The Bubble
3. **Dolly Parton**- Heart Beat Thunder
4. **Frizzle Sizzle**- Talk It Over
5. **Nadieh**- Windefle In Over
6. **Red Box**- For America
7. **Madonna**- Open Your Heart
8. **A-Ha**- Cry Wolf
9. **Robbie Nevil**- C'est La Vie
10. **Fatal Flowers**- Younger Days
11. **Bon Jovi**- Livin' On A Prayer
12. **Gregory Abbott**- Shake You Down
13. **Genesis**- Land Of Confusion
14. **Cameo**- Candy
15. **Jaki Graham**- Step Right Up
16. **Erasure**- Sometimes
17. **Jackie Wilson**- Real Petite
18. **Bangles**- Walk Like An Egyptian
19. **Richenel**- Dance Around The World
20. **Mel & Kim**- Showing Out

**SENER - SPAIN**

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **Duran Duran**- Notorious
2. **Modern Talking**- Geronnino's Cadillac
3. **Spandau Ballet**- Through The Barricades
4. **Los Secretos**- Quiero Beber Hasta Perder
5. **C.C. Catch**- Heartbreak Hotel
6. **Juan Pardo**- Otra Vez
7. **Bangles**- Walk Like An Egyptian
8. **Tina Turner**- Two People
9. **Bertin Osborne**- Corazones Y Un Destino
10. **Robbie Nevil**- War
11. **Stephanie**- One Love To Give
12. **Royal Philharmonic**- Orch - Magic Disney
13. **Peter Gabriel**- Don't Give Up
14. **Victor Manuel**- Nada Sabe Tan Dulce Como
15. **Mecano**- Me Cuesta Tanto Olvidarte
16. **Bruce Hornsby**- The Way It Is
17. **Aretha Franklin**- Jack Flash
18. **Amaya**- Palabras De Amor
19. **Grace Jones**- I'm Not Perfect
20. **Varios Interpretes**- Max Mix 4

**RAI - ITALY**

Most played records as compiled from RAI Stereo Due.

1. **Nick Kamen**- Each Time You Break My Heart
2. **C. Baglioni**- Assolo
3. **Alison Moyet**- Is This Love
4. **Ron E**- L'Italia Che Va
5. **Swing Out Sister**- Break Out
6. **Gianpa Nannini**- Profumo
7. **Tom Robinson**- Still Loving You
8. **Antonio Venditti**- Venditti E Segreti
9. **Francesco Guccini**- Signora Bovary
10. **Jimmy Nail**- That's The Way Love Is
11. **Eric Clapton**- August
12. **Gino Paoli**- Cos Faro Da Grande
13. **Stranglers**- Always The Sun
14. **China Crisis**- What Price Paradise
15. **Adriano Celentano**- I Miei Americani 2
16. **Tom Hooker**- Help Me
17. **Wang Chung**- Everybody Have Fun Tonight
18. **Bangles**- Walk Like An Egyptian
19. **John Parr**- Blame It On The Radio
20. **Cameo**- Warp Up

# What about Europe?

More and more international hits are created in Europe. Every week almost 30% of the hits on Billboard's Hot 100 originate from one of the 18 European markets.

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