

FEATURING THE HIT SINGLES

## "LOCO IN ACAPULCO" AND "INDESTRUCTIBLE"

## **EUROPEAN TOUR**

#### **FEBRUARY**

7th PARIS, FRANCE, LE GRAND REX

9th GRENOBLE, FRANCE, LE SUMMUM 11th MANCHESTER, U.K., APOLLO THEATRE

12th SHEFFIELD, U.K., CITY HALL

14th BRIGHTON, U.K., THE DOME 15th BRENTWOOD, U.K., LEISURE CENTRE

16th LIVERPOOL, U.K., EMPIRE THEATRE

17th EDINBURGH, U.K., PLAYHOUSE

18th NEWCASTLE, U.K., CITY HALL

19th NOTTINGHAM, U.K., ROYAL CENTRE

22nd PORTSMOUTH, U.K., GUILDHALL 23rd LONDON, U.K., HAMMERSMITH ODEON

24th LONDON, U.K., HAMMERSMITH ODEON

25th BRISTOL, U.K., COLSTON HALL 27th HAMBURG, W. GERMANY, CCH

28th NUERNBERG, W. GERMANY, MEISTERSINGERHALLE

2nd MUNICH, W. GERMANY, DEUTSCHES MUSEUM

3rd FRANKFURT, W. GERMANY, ALTE OPER

4th MANNHEIM, W. GERMANY, MOZARTSAAL 5th STUTTGART, W. GERMANY, LIEDERHALLE

21st BOURNEMOUTH, U.K., INTERNATIONAL CENTRE 6th DUSSELDORF, W. GERMANY, PHILIPSHALLE

MUSIC Issue 6
February II
1989

The European

## **CBS & WEA Agree** On CD-3 Packaging

Small, compact and porta- | & Sales CBS Europe. "The ble, the 3" CD single (CD-3) is predicted to be the soundcarrier of the future. While singles sales are declining dramatically, the CD-3 is set to conquer Europe. Last year some four million copies were sold, this year total sales are likely to rise to 12 million.

After testing the market for nearly a year, CBS and WEA have agreed on standard packaging for CD-3. The hard plastic transparent cover is nearly the same size as the actual CD-3 and uses the so-called 'Euro-Lock' system on the back.

PolyGram is about to follow CBS and WEA with the CD-3 packaging and other two majors, BMG and EMI are likely to do the

"It is a joint effort and a statement to the rest of the industry," says Paul Burger, Vice President Marketing display."

CD-3 is very consumerfriendly and designed to fit leading racking

The announcement has been welcomed by European retailers. Tony Smith. Managing Director Tower Records UK and Chairman British Record Dealers Association BARD, has been actively promoting the new packaging. "We have tried to co-ordinate with the record companies through BARD for a standard packaging. Having different packages makes it so ridiculously difficult for retailers to display the

In West Germany, Karin Zingsheim of Saturn-Hansa says: "It would be less confusing if all the companies could agree on one standard. They must agree on a standard that is easy to

## **BMG** Reports **\$65M Profit**

by Machgiel Bakker

guisition of the RCA music labels two years ago, the Bertelsmann Music Group (BMG) has managed to achieve a pre-tax profit of US\$ 65 million on a sales volume of \$1.5 billion.

The announcement came at a press conference held in New York by Michael Dornemann, Co-Chairman/President of BMG. According to Dornemann, these results represent "a vear-to-vear profit swing of US\$ 100 million." The figures reflect the fiscal year 1987/88, ending June 30, 1988, but BMG exceeded the profits of the entire

New York - Since the ac- 1 previous year in the first six months of the fiscal year 1988/89.

> The West German media company Bertelsmann purchased all of the RCA music interests from General Electric at the end of 1986 and has since undergone a restructuring. Dornemann: "We streamlined our organisation while at the same time expanding our investments in the creative area. This is exemplified by a cost reduction of US\$ 17 million but at the same time doubling the A&R budget in the pop area."

Full report next week



Party Mood - Theo Roos, Publisher Music & Media/Publisher Billboard Operations Europe (centre) welcomes Jean-Paul Baudecroux (left) and Max Guazzinni of France's NRJ to the Billboard/Music & Media cocktail party at MIDEM.

## **BPI Backs New College**

London - Young musicians | School Of Performing Arts will be among those to & Technology which will benefit from a new joint in- be funded by the British itiative just announced by the UK government and the record industry.

All the majors have pledged support for the setting up of The London the main contributors.

Record Industry Trust, a new foundation set up by the music trade body, BPI. EMI, PolyGram, CBS, BMG, WEA and Virgin are FINE YOUNG CANNIBALS # LP/CD/MC # # # # # # # # \* RELEASE DATE: 6TH FEB 1989

#### CONTENTS

Pete Waterman Interview "Hits are all I care about

Dutch Satellite TV Likely backers are being courted

**BBC Radio | Cuts** Singles Playlists Producers to get more choice

The World Music Album Germany compiles global talent

FR3's 'Decibels' Off Air I But the French station plans more

Does Belgium's VTM Break EC Law? The Commission thinks so

Private TV In Spain

On air by 1990

Suppliers booming, M&M focuses on the inter

**Abbey Road** Revamped A major investment brings the 60s recording palace into the 90s

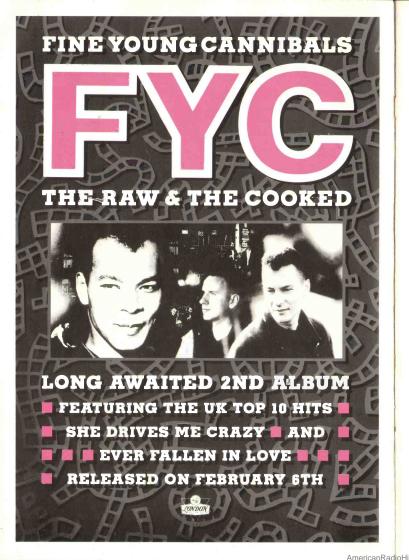
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THE OUT OF THIS WORLD TOUR

ON TOUR IN EUROPE FROM FEBRUARY 4 TO 14 WEST GERMANY. SWITZERLAND AND HUNGARY / FEBRUARY 17 TO 23 SPAIN / FEBRUARY 25 TO MARCH 14 ITALY / MARCH 15 TO 23 FRANCE AND SWITZERLAND / MARCH 25 TO APRIL 2 UK AND EIRE / APRIL 4 TO 6 HOLLAND, BELGIUM AND FRANCE CD / LP / MC OUT OF THIS WORLD CD3 / 7" / 12" LET THE GOOD TIMES ROCK





## Pete Waterman: "Hits Are All I Care About"



Typically outspoken words from 'the Hit Man' Pete Waterman. Waterman got the full redcarpet treatment when he arrived at MIDEM and announced the launch of his new label, PWL Continental, which will bring Continental acts into the UK (see Music & Media issue 5).

Pete Waterman claims he has sold 56 million records to date. He has two main outlets. PWL is a label he owns with Managing Director David Howells to release artists like Kylie Minogue and Rick Astley. And he runs the production team Stock, Aitken &

Of the new venture PWL Continental, Waterman says: "I decided to create this label because I saw the reluctance from major record companies in the UK to release foreign records. time being, PWL Continental will only operate in the UK. "At this early stage, it's just a separate identity for PWL Records to bring products to the UK. PWL only issues records made by us. We have to see what happens and then we might take new steps."

Among first releases on the new label will be two products from CBS France which were turned down by CBS UK: A La Vie. A L'Amour by Jakie Quartz and Nuits De Folies, Debut De Soiree's second single which Stock. Aitken & Waterman

remixed for its French release. The challenge is clear - the single is currently topping the French charts. "The public must have the right to listen to these records and buy them," says Waterman.

The existing label PWL makes international deals territo- day one that Kylie Minogue's it."



ry by territory, artist by artist. I Waterman: "I've never believed in putting all my eggs in one basket. We decided not to make a worldwide deal with just one company. What we do with any of our artists is to see who is keen on Waterman in equal partnership the act. Then we do a deal with with Mike Stock and Matt that company nationally. In France, for example, Kylie Mi-nogue is with CBS, but because CBS Germany didn't like her we looked for someone else."

Waterman plans to stick to his policy and will not look for an exclusive worldwide deal for his They don't even try!" For the catalogue: "In fact it's harder to deal with one single company. If you sign a deal with a major record company, it will rip your legs off. We are with different licensees like Island and Chrysalis were. We're only four years old. Maybe in 10 years from now we will have all our products with

> Neither does he plan to open offices in different territories to handle marketing and promotion for his products. Waterman: "I've seen it happen too often and fail."

> What about his working methods? "If I have a strong feeling about a song, I know that it's going to make it. On Astley's Never Gonna Give You Up and Bananarama's Venus or Love In The First Degree, I would have put my reputation on the line because I knew from the start that they would make it. I knew from

would be the biggest record in Europe."

Waterman aims to pick up talent himself, on the streets. "I don't want talent scouts in my company. I start working Saturday night when everybody in this business goes to sleep, I go to clubs until late... It's when I stop doing that that the success will stop. I do two hours' radio and two hours' TV every week and still travel around the world.

"I could be the only guy in the British record business who flies to Paris to buy records. The guy at the record shop Champs Disques is probably the most sortedout dealer in Europe. He's selling records to French DJs who want up-front music. He tips me at least six months ahead of everybody else."

Waterman's persistence is also famous. "If I want an artist, nobody will sign them before me. The artist will never get any sleep because I'll be knocking on the door until he signs."

Perhaps the bottom line of Waterman's success, though, is his realistic attitude to record production. "If the public doesn't want to hear a record they don't buy it. A kid doesn't buy a record because it's a Stock. Aitken & Waterman record. If they don't like a Stock Aitken Waterman record they don't buy it. It's as simple as that. Nothing that we can do will make the kids buy

Our admiration goes out to West Germany's Soundcheck magazine for a novel - if potentially 'explosive' - idea. Soundcheck have launched a series to find out the criteria behind A&R decisions, Every month, they send out an LP which one company has scheduled for release, to the A&R departments of other companies. The record goes out without the artist's name, picture or further information. This is all done with the permission and co-operation of the record company concerned. Now comes the interesting bit - the various A&R professionals give their opinion of the LP and explain why they would or would not accept it for their own label. These comments are then published alongside the original A&R manager's reason for releasing the record. The first album to be put to the test was the U.K's Dr No., selected by Phonogram Germany MD Louis Spillmann. But no-one else was particularly impressed - the LP got negative comments from Teldec's Michael Oplesch, Bellaphon's Renate Strack-Haehnlein and Virgin's Udo Lange.

Rudi Gassner, Pres/CEO BMG Music Int. has just confirmed that the company is joining CBS and WEA in releasing standard CD-3 packaging (see front page). BMG puts out 25 CD-3 titles on February

In the UK, DJ Steve Tong, top presenter with Hull's Viking Radio, is off to Metro Radio in Newcastle to host the breakfast show on the new split frequency when it starts in April. Apparently, Tong was not happy with the bonus he was offered by Viking - especially as they had just announced profits of over £ 1.5 million.

There are rumours that Wolfgang Fischer, a 10% shareholder of Munich-based private channel Tele 5, may put his shares up for sale.

For the person who has everything 'a compil box'. This wonderful invention was introduced at MIDEM by French company Pierrick. It's a small suitcase containing all sorts of music-related equipment: a DAT player, a CD machine, a Discman, a cassette recorder, a TV, speakers and microphones. With all that to

And last but not least, an apology to Yvonne Lebrun of Europe I in France. Contrary to the report in issue 4's Extra! Lebrun has no intention of leaving the station.



# With USSR

by Peter Jones

linking London and the Soviet Union last month when he was quizzed by Russian listeners to the BBC's, Russian Service. The audience is estimated to have topped 18 million.

the one-hour show which was release. hosted by Lithuanian born Sam

Paul McCartney became the first | Jones, Prime Minister Margaret Western pop star to appear on a Thatcher, the only other celebrity live phone-in radio programme to have taken part in a similar radio link, is believed to have attracted only 250 callers.

McCartney was mainly asked about his album Choba B CCCP. or Back In The USSR, a package of early rock classics he put Just over 1.000 callers together exclusively for the jammed the switchboard during | Soviet Union in a 50,000 sellout

## McCartney Radio Link | Madonna & Pepsi Deal

Madonna has just signed a world- | direct the clip. Pepsi will also wide promotion contract with Pepsi-Cola. The deal includes the premiere of the title track from

her new LP on an advertisement. The two-minute commercial will air Like A Prayer worldwide

sponsor Madonna's world tour. details of which have yet to be announced.

The Like A Prayer LP is scheduled for end-February release on the Sire label. To date. on March 2. Joe Pytka, the man | Madonna has sold more than behind last year's Michael Jack- 75 million soundcarriers son Pepsi advertisements, will worldwide.

#### Fresher Starts Label

The UK's Fresher Management, whose acts include David MIDEM Grant, Jaki Graham, Linx and producer/writer Derek Bramble, has formed its own label. Fresher Records used MIDEM as a marketplace to find licensing deals outside the UK and for one-off dance tracks for

David Grant's new single for the label will be an interpretation of the Linx track, Intuition. Other forthcoming releases include Sid Haywoode's He's Got Magic and new material from Grant, produced by Pete Wingfield.



## Swiss Buy Into NMC Israel

distributor Musikvertrieb has acquired a "substantial" amount of stock in NMC Israel, formerly company in that territory in terms of producing domestic talent.

The deal, says NMC Manag-

Zurich - Leading Swiss record | pany's extensive artist roster. NMC will continue to release licensed product in Israel from labels such as CBS, Carrere, CBS Israel, the largest record | Chrysalis, Delphine, Minos Matsas and Beggars Banquet.

NMC is the only Israeli record company with its own ining Director Daniel Yadin, will house cassette duplication, recgreatly improve prospects of pan- ord pressing plant and sleeve/ European promotion for the com- poster printing equipment.

## Glen Signs With CBS

Glen Productions has signed a deal with CBS Bruno Glenmark and CBS Ger- released by CBS this month.

The Swedish company | many's Udo Kornmeier and involves the product of four Swedish acts: Carmen Kane, Talk Of MIDEM Germany. The contract | The Town, Ten Tigers and Anniwas signed by Glen President | ca Burman, All four acts will be

RADIO By Cathy Inglis

> from MIDEM. The idea should be taken seriously The US has its

The value to radio of international meetings like the annual IMMC or MIDEM Radio is clear from the sheer number and status of the people who attend. But is a get-together enough? Or should radio form its own pan-European lobby organi-

As a Europe without frontiers approaches. now, more than ever, set up a 'United Napeople in radio need a tions Of Radio' for forum to learn how radio works in different countries, to share frustrations against the recording industry and to plan ahead.

Foreign program-

for foreign advice and consultants Why not

Europe? This was the suggestion from Steve Saltzman. Chief Executive Officer of syndicated show 'Rock Over London', when he got back them.

sorts - many of which are too disorganised to be efficient. But Saltzman thinks "it is now time for an organisation to lobby as a single voice for the benefit of radio". He points out that such a body would also he a valuable liaison with advertisers.

NAB, the UK its Radio

countries have bodies of

Academy, and other

If you have any suggestions or thoughts on a European radio body. Rap would welcome



Musikvertrieb Pres. Jack Dimenstein (left) signs deal with Daniel Yadin. MI

#### Int. Radio Festival

The leading international radio I competition, the International Radio Festival Of New York. takes place for the 32nd time this year. Awards are given for radio programming, promotion and advertising slots.

Productions in any language are permitted although those not in English must be accompanied by a script or detailed summary in English. There are 32 categories for entertainment, news and information inserts and programmes; 14 categories for

promotion spots and public service announcements; and six craft and technique categories. Entries must be submitted by March 31.

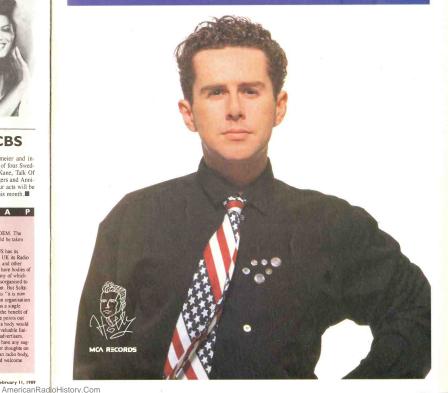
The award winners will be announced at a banquet at the Sheraton Center Hotel in New York on June 16. Among last year's winners were UK stations Radio Clyde and Capital. Further information and entry forms from: IRFNY, 5 West 37 Street, New York, NY 10018 USA: tel 914-238-4481 1

MUSIC & MEDIA - February 11, 1989

# Holly Johnson

HIS DEBUT SOLO SINGLE AVAILABLE ON 7" + 12" + 3"CD

# LOVE TRAIN



#### EUROCLIPS

#### VIDEO FAVOURITE

Roy Orbison

Duran Duran

#### VIDEO HITS

Fine Young Cannibals M.Almond & G.Pitney Something's Got An Hold - Aubrey Powel Neneh Cherry Buffalo Stance - Akiko Hada Pro Holly Johnson Kylie Minogue & Jason Donovan Baby Don't Forget My Number - Rayarta

Fine Time - Radar Films Roachford Cuddly Toy . M.O. Robert Howard & Kym Mazelle Wait - Molosov Brother

#### WELL AIRED

Sheena Easton The Lover In Me - Propaganda Films Level 42 Simply Red Where Is The Love - Vivid Tanita Tikaram Twist In My Sobriety - H.L.A. Mike & The Mechanics Living Years - Harry Clos Edelweiss Edelwrise , Edulusia Then Jerico Kim Wilde Four Letter Word - M-Ocean

#### MEDIUM ROTATION

Bomb The Bass Say A Little Prayer - Popata A-Ha You Are The One - Siren Pictures **Brother Beyond** Aerosmith Inner City Erasure Stoo! - Aubrey Powell Production Tone Loc Wild Thing - Not listed Every Rose Has It's Thorn - Nor hand

#### FIRST SHOWINGS

Samantha Fox I Only Wanna Be With You - MGMM Gary Moore Will Downing & Mica Paris Where Is The Love - Limelight

## **Backers Wanted For Dutch Satellite TV**

Amsterdam - Patrick Cox, missioned by the consortium inwhose company European Media Services is part of the consortium planning to launch a Dutch commercial satellite TV station (see Music & Media issue 5), has confirmed that a business plan is being sent to potential backers.

And the Dutch Ministry Of Culture has been advising the group, which includes Veronica's Ruud Hendriks, on how the station could operate within Dutch media law, says Cox.

Cox continues: "We are playing this one strictly by the rules. Our team has a great deal of experience in competitive commercial TV. We are putting together an extremely conservative and careful plan. If this project comes off it will be entirely legal."

Cox also cited a survey com- process will take."

dicating that potential revenue from TV advertising in Holland could almost treble the current Dfl 400 million mark. He believes current estimates - potentially around Dfl 800 million - are short of the mark.

But Cox warns against going

ahead too quickly: "Success for this project will lie in its timing. We have to estimate how long the advertising market will take to expand and how it will react to competition. We must remember that as a percentage of gross domestic product, TV advertising in Holland is considerably lower than in many other countries and could stay so for some time. We have to be 100% correct in estimating how long the

## **Landscape Plans** Classical Channel

London - All-music satellite TV | channels this year will be investservice The Landscape Channel plans a classical music station this summer, probably on the same transponder as Sky Television's new Arts Channel. The new station would be called The Classical Channel.

"Classical music currently makes up 50% of Landscape's programming," said Managing Director Mike Appleton, "And our surveys show a real demand for an all-classical format." About half of the US\$ 18.5 million which Landscape has allotted to acquire material for both ed in classical music

Like The Landscape Channel. The Classical Channel will sell albums, cassettes, CDs, CDVs and videos to viewers by direct response. It will also license its programmes back to record companies for use for their CDVs and videos.

Appleton says Landscape plans to expand and merge the Landscape and Classical Channels into a 24-hourjoint service when the second Astra satellite is launched in 1991.



Vixen VIPs - EMI in Holland organised a press conference for US band Vixen at a motorcycle club, followed by a concert in Amsterdam's Paradiso. Vixen are playing with The Scorpions on some of their European dates. The band are pictured with EMI staff from Holland and Don Zimmerman, Pres. Int. Mark, EMI Music Worldwide (5th from left).

## Monte Carlo Market

Music Box is among the companies heading for the Monte Carlo TV market this year (February 13-18). It will take a catalogue of around a dozen programmes. These include 'Profiles', a flexible package featuring up to 60 minutes of artist profiles each month, 'The Hit Man & Her', copresented by Pete Waterman and Michaela Strachan, and 'Chart Attack' which showcases major rock and showbiz events

## **VIDE** NEWS Orbison **Dominates**



Roy Orbison is dominating European

M-Ocean was responsible for the clip to accompany the new Living In A Box single Blow The House Down. Director Howard Greenhalgh and producer Paul McNally shot the video, which combines live action with animation, at the Fulham Film Studios in London \*

Finnish act Wild Force (Lace Factory) had the help of movie director Renny Harlin on their promos for Sophia and I Want You To Stay. Harlin, the man behind 'Nightmare On Elm Street', shot the reels in LA \*

The release of Roy Orbison's LP probably gave the single You Got It an extra boost - the clip has returned to the top of this week's Euroclins \*

Techniques Of Persuasion recently filmed two clips for rising stars Perfect Day. The first. Liberty Town, was shot partly on location in New York and partly at the Rotherhithe Studios in London, The second, Liberty Town, was shot on a motorway and in a bar, both in the UK, but has a real American 1950s atmosphere. Both clips were directed by Neil Matthews and produced by Peter Ward #

## **Century Radio Is** First Irish Private

Dublin - The Irish Republic's | Dublin for open-air concerts in first nationwide commercial radio station will be Century Radio. which goes on air 24 hours a day from May 1. The station has been granted a seven-year franchise by the Independent Radio & Television Commission.

A spokesperson for Century told Music & Media that the programming of the new station will be a mix of top 40 and specialist rock shows, with some MOR and country. Regional studios in Cork and Donegal are planned and several big names from the state broadcaster RTE 2 are expected to cross over to the

Century Radio is owned by Oliver Barry and James Tafford. Barry, a local impresario who is bringing Frank Sinatra, Liza cluding Radio Dublin, Star, Laz-Minelli and Sammy Davis Jr. to er 89, Northside and West.

Century will have a permanent staff of around 90 and running costs for the first year are estimated at £ 2 million. Century is racing to get on air

May, will be Chief Executive.

before the summer to pre-empt the September launch of the new super-power Long Wave station backed by Radio Luxembourg and RTE. Under the working title of Radio Tara, this station will be strong competition for Century. Meanwhile, several private

stations have come back on air after the authorities took no action against the ones which failed to close when new anti-pirate laws took effect on January I (see Music & Media issue 3). Nine stations are now operating in-

## **BBC** Rejects **DAT** "Cop-Out" Claim

London - BBC Radio 1 has re- | ridge are also impractical and jected claims by David Bowen, Head Of Music at Independent Radio (IR) station GWR in Swindon, that its policy of transferring oldies onto DAT tape is a "cop-out" (see Music & Media issue 4)

"GWR's views display some fundamental misconceptions about our project," says Radio 1's Head Of Planning & Presentation, Dave Price. Price says Radio | started its preservation programme some years ago when it realised that the sound quality of some oldies was deteriorating

and would become worse on FM. Price: "Not all the oldies were re-released on CD and CD is too expensive in the short run anyway. Reel-to-reel and cart- our convenience."

recordable CDs only a rumour. I decided on DAT."

The advantage of a DAT library, says Price, is that every track is deliberately chosen to fit Radio 1's music policy, unlike currently available CD libraries. The DAT system will also improve the quality of all Radio 1's oldies and not just a few tracks rereleased on CD.

"I do not understand how the project can be a cop-out," Price adds. "We are trying to preserve the music our listeners love. Radio I's policy is music-led, not format-led, and it is preposterous to suggest that we should try to force record companies to alter their manufacturing policies for

SPOTLIGHT

#### **Erasure - Internationally Crackers** Int. TV Coverage For **Brits Awards** by Diana Muus

Music Box is offering interna- I they will air the show and Music tional TV broadcasts of this year's Brits Award ceremony which goes out live on February 15 for 90 minutes on BBC 1. West Germany, Greece, Italy, Portugal and Spain have all confirmed that

by Neil Watson

A BSB spokesperson said the

(see Music & Media issue 5).

He was commenting on press

reports stating that BSB had al-

ready decided to link up with

Music Box, the Virgin subsidi-

ary, in its bid to run a music

station from one of two spare

channels. He said the reports

"presupposed a number of

matters"

Box said it expected confirmation soon from Holland, France, Sweden, Norway and Swit-Tina Turner, Phil Collins,

Mark Knopfler and Michael Hutchence are among this year's guest presenters. Yazz, Def Leppard. Gloria Estefan & Miami **BSB Seeks** Sound Machine and Tanita Tikaram are among those per-**Partner For** forming live on the night. Nominations for major Music Channel

awards include Phil Collins. Chris Rea and George Michael, Annie Lennox, Sade, Yazz, Pet Shop Boys, Wet Wet Wet and Def company was "still in discussions Leppard.

with a number of people" over a joint bid to operate a music station from one of the spare two transponders on the UK's fivechannel direct broadcast satellite BREAKOUTS National hits bound to explode

> Michael Ball Love Changes Everything (Really Useful) Yazz

Fine Time (Big Life) Hue & Cry Looking For Linda (Circa) Big Country Peace In Our Time (Mercury) While they are megastars in some territories, there are acts which cannot seem to break further

afield. Until now, this has been true of Erasure but could be about to change

Erasure's latest EP. Crackers International, out on Mute in December last year, has topped the UK chart and is selling thousands in countries like West Germany and France. But the duo have not managed to break into the Benelux and Italy and will miss these countries in their European tour

in October However, if Vince Clarke and Andy Bell's wish comes true. their next LP could have a distinctively Continental feel. The duo want to ask Abba's Bjoern Ulvaeus and Benny Andersson to produce their next album. The location is not important, they say. Clark: "It doesn't matter which studio, it's the input of the producer that counts and we've

always admired Benny and Bioern.' Although Erasure were the ones fiddling the knobs on their last album, The Innocents, they

now want to work with "an objective ear". Whether or not they have managed to get Ulvaeus and Andersson to work on their next single, which is scheduled to be recorded in March, is not vet known.

#### PLAYLIST REPORT

U.K. Radio Airplay Report Most played records in England during the week of publication on the

following stations BBC 1, BBC 2, Capital Radio, Radio London and the major independents. . Simply Red - It's Only Love Roachford - Cuddy Toy

Then Jerico - Big Area Boy Meets Girl - Walting For A Star Fine Young Cannibals - She Drives Me Crazy

Roy Orbison - You Got It M.Almond G.Pitney - Something's Gotten Hold Hally Johnson - Low Train

Neneh Cherry - Buffalo Stance R.Howard & K.Mazelle - Wait
Will To Power - Baby | Love Your Way

The Stranglers - Grip '89 13. Bobby Brown - My Prerogative
14. Mike & The Mechanics - Uning Years

15. Edie Brickell - What I Am

. Milli Vanilli - Baby Don't Forger Level 42 - Tracle 18. Ten City - That's The Way Love Is 19. Brother Beyond - Be My Twin

20 Adeva - Parse

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## Radio I Reduces **Playlists**

London - BBC Radio 1 has cut its | around 15 plays a week and the B singles playlists by almost half. Formerly comprising of A. B and C lists totalling about 60 singles. there will now be an A list of 15 titles and a B list of 20. The drop means a reduction in playlist allocations to Radio l's daytime

The A list titles will get classic oldies."

list songs 10. The aim is to allow producers more flexibility. Roger Lewis, Radio 1's Head Of Music: "By tightening up our playlists, producers will be able to cater more effectively for their particular audience tastes - whether it's with album tracks, recent hits, or

## **Split Frequencies Lose Listeners**

Birmingham - The BBC in the | Midlands claims that Independent Radio (IR) listening is down in those areas where splitfrequency services are operating.

The figures come in a research survey published by the seven BBC local radio stations in the Midlands area. But the study shows that national Radio 1 on its new FM frequencies has been the main gainer from both IR and BBC local radio.

According to the report, "there appears to be no evidence" in Derby, Leicester and Nottingham that the introduction of Radio Trent's GEM-AM split service in October has increased the station's audience.

Meanwhile. Newcastle's Metro Radio and Coventry's New Mercia Sound are two more IR stations planning to split frequen-British Group category. cies in April to try and reach a wider audience.

#### Midlands Listeners -% reach Oct. 88 (87 in brackets)

	BBC Local	Radio 1	Commercial
Derby	34 (36)	38 (34)	20 (25)
Leicester	33 (35)	39 (36)	16 (17)
Nottingham	26 (30)	29 (25	32 (41)

#### Chart Show To Use SMS?

by Jon Henley

ices (SMS), the UK's new satellite transmission facility, is likely to take over the transmission of two major music shows to the UK's Independent Radio (IR) stations. Capital Radio's 'UK Chart | eliminate the need for the physi-Show' and syndication company PPM Radiowaves' 'Rockfile' are expected to switch to SMS when it starts transmitting this spring.

SMS, owned by a group of IR contractors including Capital (London), Piccadilly (Manchester), BRMB (Birmingham), City (Liverpool) and Metro (Newcastle), is currently installing down-linking equipment in nearly every IR station, according to Financial Controller Howard Beeston.

Beeston compares SMS to an

advanced postal service: "The certs and major events will beprogramme makers and syndica- come financially viable."

London - Satellite Media Serv- 1 tors pay us to distribute their signals to particular stations at particular times," he says, "The sta-

and authorisation documents."

tions can then broadcast the material live or record it for future use. SMS will completely cal distribution of tapes, scripts,

Tim Blackmore of PPM sees SMS' competitive price as its main advantage, "For the first time. UK programme makers will have access to satellite time for audio signals without having to pay for video signal time as well. SMS looks set to deliver stereo satellite airtime at about half the current price. If the price is that low, programme makers will have much wider options. Live satellite transmission of con-

### **PPM Wins Westwood** One Contract

PPM Radiowaves, the | Cole told Music & Media: "This MIDEM has won an exclusive contract to represent Westwood syndicators, we feel it makes One's entire programme cata- sense to work with Westwood logue in the UK. The deal was One. I'm sure Westwood One's finalised at MIDEM between vast resources will strengthen our PPM's Managing Director Simon | own programme catalogue." Cole and Westwood One chief Norman Pattiz.

One is probably the world's big- for MCM, which opened a Longest originator of syndicated ra- don office last year to expand its dio programmes and interviews. activities in Europe.

London-based network is a contract we've been working and syndication group, on for about six months and obviously, as the UK's leading radio

PPM won the contract from Australia's MCM. The loss of the Los Angeles-based Westwood | contract is seen as a severe blow

preview performance at th Royal

Court Theatre in Sloane Square re-

cently and will premiere in London

later in the year. Dury appears in the

show, which he wrote with former

Blockheads colleague Michey Gal-

Fellers' began its six-week run re-

cently on Channel 4, featuring Jools

as the earth-guide for a naked Marti-

an called Rowland Rivron (what

else?). The series is directed by ac-

Everyday's a Holly Day is a new

10" double album which was out on

February 3, the 30th anniversary of

volved include Chris Bailey of The

Saints, The Shoes, The Dogs and

ace guitarist Chris Spedding.

Spedding has also been working on

a new album of his own, due in the

spring and produced by Steve (Los

associated than any other with the

The DJ who was more closely

Lobos) Berlin

Buddy Holly's death. Artists in-

claimed video man Tim Pope.

Squeeze keyboardist Jools Holland's new TV series 'The Groovy

#### ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London WI, tel 1-4944513

Def Leppard have begun preproduction on the sequel to their 12-million-selling Hysteric album, working at their Dutch studio. The band will appear live at the Brits Awards this week (February 8) playing their new release Rocket. They have been nominated in the Best

Simply Red, already charting in the UK with their new single It's Only Love (which began life as a Barry White B-side) have some more soul pedigree on their forthcoming third album A New Flame. Mick Hucknall has teamed up again to write with Lamont Dozier and this time Joe Sample of The Crusaders is another collaborator. The LP is out on February 13 and was produced by Stewart Levine, who did their first but not the second, which was overseen by the late Alex Sadkin. Simply Red are rehearsing in Dublin for a couple of weeks before setting off on their grand tour which takes in Wembley Arena in mid-March

Elvis Costello is releasing his new album Spike this week but the single Véronica will not be out in the UK for a couple of weeks. You're No Good is the B-side, a cover of the 1964 Swinging Blue Jeans hit also recorded by artists as diverse as Lin-

rise of acid house in 1988 has made a record of his own. Paul Oakenfold, the jock at London's Spectrum club where the craze came to prominence, has teamed up with produces Rob Davis and vocalist Janey Lee Grace under the name Bali to da Ronstadt and Van Halen. record an updated version of Donna That old blockhead Ian Dury Summer's Love To Love You Baby. has written a musical. 'Apples' had a



Def Leppard start work on new LP

Rock Over London is the UK's weekly rock music showcase presented by DJ Graham Dene and syndicated to international radio. The propriational root out at storal radio. The propriational root is a fact of UK. Canada. Messac. Greece: Associative and the Far Four

#### Germany & Austria & Switzerland

# Of Vera Brandes

"Never mind the ethnic | the music is wide, covering the beat, here comes world | wailing voice of Hindu Najma music." Vera Brandes, MIDEM founder of Colognering mix of flamenco and jazz based Intuition Records feels she rock on Puente De Los Alunados has a winner in her hands with by Spaniard Gerardo Nunez and the forthcoming release of The Never Been There's minimal World Music Album.

Out on February 22 through Intuition/Capitol in the US and EMI in the rest of the world, the compilation is the result of more Keita.■ than a year's work of negotiating

Vera Brandes

The LP features II tracks either from Intuition or licensed from other labels like Crammed Disc, Triple Earth, Mango and Zone/Pathe EMI. The scope of

### Regenbogen **Party**

Mannheim - Over 25 acts featured in a two-hour Mardi Gras party broadcast live by Mannheim-based private Radio Regenbogen earlier this month. Live acts included Joy Fleming, Bernward Bueker, chart-toppers Fux, Mandy Winter, Jocelyn Bernadette, oldies band the Barons. Dominoe, Inker & Hamilton and many more.

#### Correction

The sales figures published with the article 'CD - Victory Over Vinyl' in issue 4 were incorrect. Latest available figures cover the period January to September 1988, not the whole year as reported. Sales of CDs totalled 24.7 million over the period (up 10.2 million). LPs sold 38.8 million (down 5.9 million) and CD unit sales over the year 1988 are estimated to reach 38-40 million. We apologise to all those concerned.

## The World Music | Protest At HR Appointment

by Peter Woernle

Frankfurt - The conservative | sonnel to leading positions. majority on the Hessen broadcasting council has threatened to cut off cash flow to public broadcaster Hessicher Rundfunk (HR) following the apppointment of Wilheim Von Sternburg as Chief Producer of HR's TV service.

The Christian Democrat (CDU) government of Hessen Galapagos. Other artists include and the conservative members of Cheb Khaled & Safy Boutella, the state's public broadcaster. HR, have long been dissatisfied Astor Piazzolla, Charlie Mariwith HR's policy of appointing ano, Milton Nascimento and Salif Social Democrat-oriented per-

Von Sternburg is scheduled to replace Manfred Buchwald who has been appointed General Director of neighbouring Saarlandischer Rundfunk.

And the results of next month's local elections could affect the outcome. If the Social Democrats (SPD) win, Von Sternburg could be secure in his new job, but if the CDU remain in power, HR's General Director Hartwig Kelm could face a

#### More Music On RTL Plus

Cologne - Cologne-based private | TL' show at 13.30 hours on Satur- | 'schlager' music and is produced TV channel RTL Plus has days, 'Rapido', which relies heavlaunched two new music pro- ily on pre-produced purchased grammes, 'Rapido' 'Musikrevue'.

Akthar on Neend Koyi, the stir-

'Rapido', first shown on France's

and programme segments, is produced by Tony Tintes and pre-A West German version of sented by Ingo Schmoll. 'Musikrevue' is a biweekly

TFI, replaces the cancelled 'Rock | programme featuring German

by Ania Hardt, Artists scheduled to appear include West German stars Rex Gildo, Ireen Sheer, Hugo Egon Balder, Cindy Berger, Ricky Shane and Alexander Koeberlein.

S P O T L I G H T

## Victory - Melodically Refined

When a band looses its singer after four LPs, it often also loses its primary link to the audience. Fortunately for the Hannoverbased hard-rockers, Victory, this has not been the case.

At a recent showcase concert in Hamburg hosted by Metronome. Victory not only presented their newest album, Culture Killed The Native, but also introduced their new Swiss-born singer, Fernando Garcia. Garcia has more than adequately replaced Charlie Huhn after he departed for Humble Pie.

Backed by founding members Tommy Newton and Fargo Peter Knorn as well as Herman Frank (ex-Accept) and Fritz Randow (ex-Eloy), Garcia reaches a level of passion on Culture Killed The Native that most heavy metal singers can only imitate.

Under the production guidance of Albert Boekholt (Magnum, etc). Victory have recorded a rhythmically and melodically refined set of expertly crafted songs. A driving, pulsating framework provides a solid foundation for uncompromising guitars, soaring melodies and powerful refrains. The LP's first single (for promotion only) is Never Satisfied

Having played for audiences of up to 80,000 in the US and headlining sellout world tours, Victory have learned the art of capturing their 'live electricity' on vinvl. Following the worldwide success of the group's three previous studio albums and the live 1988 LP, Culture Killed The Native they face a very bright international future indeed.





## Less Pop On German TV

Both of West Germany's two na- | - the ARD member producing the tional TV networks are to show less international music. Announcing ARD's plans for the coming year, Director Hartwig Kelm revealed there will be fewer entertainment shows in which international pop stars can appear.

'Vier Gegen Willi', a game show hosted by Mike Kruger, will be dropped completely after 12 instalments. It was in this show that artists such as Black. Rick Astley, A-Ha and many others made their West German media

Hanns Boeck, Head of Entertainment at Bayerische Rundfunk

'Willi' show - said taking it off air was "a routine decision" in the light of falling ratings.

material, specials and an instal-

Media Control Germany

D-7570 Baden Baden,

Tanita Tikaram - Twist In My Sobriety

Soulsister - The Way To Your Heart

8. Klaus Lage - Die Liebe Bleibt 9. Rick Astley - Take Me To Your Heart 0. The Beach Boys - Kokomo

The Four Tops - Loco in Acanulco

Kim Wilde - Four Letter Word

Chris De Burgh - Saling Away
 Boy Meets Girl - Waiting For A Star

20. Pet Shop Boys - Left To My Own Devices

Most played records as checked by

Media Control on the national chan-

Media Control Austria

nel O3 and Radio Brenner.

Edie Brickell - What I Am

Rainhard Fendrich - Tango Korrupt

Tanita Tikaram - Twist In My Sobriety

A.Lennox & A. Green - Put A Little Love

K.Minogue & J.Donovan - Especially For You

18. Sam Brown - Stop

19. Udo Lindenberg - Airport

A.Lennox & A. Green - A Little Love

3. Will To Power - Baby I Love Your Way 4. Fine Young Cannibals - She Drives Me Craxy

. Marc Almond - Something's Gotten The Hold

(0)7221-33066

Robin Beck - First Time

Phil Collins - Two Hearts

. Roy Orbison - You Got It

Enya - Orinoco Flow

From the airplay hitparade from Me-

dia Control including 29 radiochan-

nels. For more info please contact

Media Control - Postfach 625.

No replacement is planned, Boeck said, admitting that this will give international talent less exposure on prime-time national TV. But Boeck said this was a side-effect, not a deliberate de-

Meanwhile on ZDF, Frank Elstner's new evening-long variety programme 'Nase Vorn' will only run six shows in 1989. Artists scheduled to appear include BAP and The Four Tops.

PLAYLIST REPORT

#### **HR Features Frankfurt** Fair Live by Robert Lyng

music was showcased and broadcast by public broadcaster Hessischer Rundfunk (HR) at the 10th International Frankfurt Music Fair (January 28 - February 1). A record 905 exhibitors from 38 countries attended the Fair, which usually focuses on

A four-hour concert featured West German winners of various national and international music competitions, including Vaseline Joystick, Ballroom Bumpers, Kick Walk and Uwe Oehm. Among the other performers were David Hopkins (ethnic per- | popular show 'Bingo'.

Frankfurt - A wide range of | cussion), Matthias Grob (hi-tech guitar), percussionist Neppy Noya & Congarilla, REM, acoustic guitarist Peter Busch, accordianist Lydie Auvray & Band, funk band Strangelove, The Melton Tuba Quartet and Biff Baby's All Stars featuring

HR integrated the live music programme into many of their shows which went out live. There was a special edition of 'Musik-Klub' on the theme 'new media and music', a special 'Dino's Children's Hit Parade' and pop and rock featured on HR 3's

## New Show On Swiss TV | CBS Release Santa Berger LP

by Eric Facon

Switzerland's French-speaking | Heroes' and is presented by its TV channel TSR has launched a VJs Patrick Allenbach and Dr new weekly rock show, 'Perok-Minestrone plus newcomer Yvan stroika'. The new programme replaces the popular 'Juke Box 'Perokstroika' runs for 135 minutes and is divided into chart

## Austria & Canada Radio Deal

by Manfred Schreiber

Vienna - The short-wave channel Radio Austria International (ROI) has finalised a mutual broadcasting deal with Radio Canada International (RCI). ROI is part of Austria's state broadcaster ORF and this is the first time in its 30-year history that such a deal has been signed.

The contract was signed by Managing Directors Betty Zimmermann (RCI) and Paul Lendvai (ROI). Under the deal, RCI will transmit ROI programmes to the US where they will be transmitted via satellite to the Canadian short-wave transmitter in Sackville. And ROI will send RCI material to the Near East. A daily two-hour slot will be on air from Sackville in Canada and Moosbrunn in Austria.

The main reason for the deal is the large number of Austrians living abroad; there are more than 60.000 in California. Another target group is the German-speaking population in the US and Canada.

debut LP by actress Senta Berger at a special presentation at the city's Tiger Palace. The launch included an interview with Berger by ZDF's Amelie Fried.

The lyrics on Wir Werden Sehen ('We Shall See') were mainly ment of a TV comedy series. co-written by Berger and popular

Bobby McFerrin - Don't Worry, Be Happy

Boy Meets Girl - Waiting For A Star

The Four Tops - Loco in Acapuico

Poison - Every Rose Has It's Thors

15. Taylor Dayme - Doe't Rush Me

18. Michael Jackson - Smooth Criminal

20. Will To Power - Baby I Love Your Way

Media Control Switzerland

Most played records as checked by

Media Control on the national chan-

nel DRS 3, Coleur 3 and 4 private sta-

tions. For more info please contact

Media Control, Post Passage 2 Basel

I. M.Almond/G.Pitney - Something's Gotten Hold

2. Phil Collins - Two Hearts
3. Fine Young Cannihals - She Drives Me Crazy

4. Kylie & Jason - Especially For You 5. Tanita Tikaram - Twee In My Sobriety

Climia Fisher . I run I lie & River

Robbie Nevil - Back On Holiday

9. Edelweiss - Bring Me Edele

13. Palson - Every Rose Has It's Thorn

IR Fiton John . A Wood in Socials

10. U2 - Angel Of Harlem

12. Enya - Orinoco Flow

14. Robin Beck - First Time

15. Lou Reed - New York

Boy Meets Girl - Waiting For A Star

16. Will To Power - Baby I Love Your Way

Bobby McFerrin - Don't Worry, Be Happy

19. Womack & Womack - Life's Just A Ballgame

. A.Lennox & A.Green - Put A Little Love

Sandra - Secret Land

19. Robin Back - First Time

4002, tel 61- 228989.

3. Luisa & Kent Fernandez - Y Tu

Marc Almond - Something's Gotten

16. Whitney Houseton - One Moment In Time

9. Art Of Noise - Kiss

Frankfurt - CBS launched the | satirical writer, TV personality and friend Elke Heidenreich. Cologne-based producer Mike Herting and the French-born Lydie Auvray produced and arranged the LP. No singles are currently planned from the

## **Gong Plans** Classical Channel

Nuremberg - Nuremberg-based publisher Gong Verlag has applied for a licence for a nationwide classical music cable radio channel. Radio Belcanto will appeal to a well-educated, highincome audience. Gong currently holds shares in the statewide radio station Antenne Bayern as well as local Bayarian stations.

## HOT BREAKOUTS

National hits bound to explode

Klaus & Klaus Der Eiermann / Teldec.

Never Give Up (EMI Electrols

**Udo Lindenberg** Airport(Dich Wiedersehn) (Polydor) Die Aerzte

**Mixed Emotions** 

## 'Decibels' Off Air But **More Music Planned**

Paris - France's state TV channel | musicians a rare chance to be | parade organised in collaboration FR3 has taken its weekly rock show 'Decibels' off the air - but fresh initiatives include a new CD hit parade and a chart show. This follows last week's announcement that Antenne 2 has dropped its weekly rock show 'Les Enfants Du Rock - Planete Rock' (see Music & Media issue 5).

moting Escape Club's Paris con-

cert scheduled for February 16.

The move represents a change of

policy for the station which, until

now, has refused to join French

radio's expensive race for concert

Director Pierre Lattes: "Our

first promo deal was Gail Ann

Dorsey's show on January 19.

That worked extremely well and

we decided to start regular low-

level promotional work. We are

focusing on acts who are relative-

ly new to France and whose mus-

ic we appreciate and will con-

largest of the FMs, NRJ, regular-

ly invest Ffr 2-4 million for the

rights to plug French concerts by

big-name acts. The station then

swaps airtime for advertising

space in the press and on bill-

From the airplay hitparades provided

by Media Control France. For more

info please contact Media Control

France 29 Blv Tauler - 67000 Stras-

Radios Peripheriques (AM Stations)

. IJ Goldman - II Changeait La Vie Michel Sardou - Le Meme Esu Qui Coule

. Womack & Womack - Teardrops

Bernard Lavilliers . On The Road Appl

Mylene Farmer - Pourvu Qu'Elles Soie

10. Bobby McFerrin - Don't Worry. Be Happy

2. Alain Souchon - Ultra Moderne Solitude

8. Laurent Voulzy . Le Solel Doone

Maxime Le Forestier - Ambalaba

bourg - France - tel (88)366580.

Media Control France

Elsa - Jour De Neige

6. Niagara - Solell D'Hiver

I. Vanessa Paradis . Mayou

David Hallyday - High

4. Patricia Kass - Mon Mec A Moi

Jacques Higelin - Tombe Du Ciel

Vergnique Sanson - Alba

French AM stations and the

promotion rights.

tinue to play."

Fun FM Joins In Gig Promotion

FM network Fun FM is pro- | boards to boost the promotion

PLAYLIST REPORT

much longer.

seen on national TV and although nothing else is planned for new talent yet, presenter Patrice Drevet and producer Jean-Pierre Garnier have plans for more mus-

To begin with, Drevet and Garnier will introduce a new slot | date have yet to be confirmed. into their existing nightly show, Drevet Vends La Meche'. The 'Decibels' gave young French | 'Top CD' will be a weekly CD hit | France's possible new music

Lattes: "It's an absurd, exploita-

lent of Ffr 15 million in advertis-

ing airtime for acts like Madon-

na, Pink Floyd and Michael

Jackson, simply to be able to say,

'We are the station that brings you

artist X.' The tour promoter is

delighted with the deal - but then

the station often fails to play the

should not compete at that level,

says Lattes. "But there's no doubt

that promoting artists can help a

station. We've decided to work

from the bottom up, by taking on

two or three promotions a month

of artists who we can grow with.

Nothing very spectacular, but at

least we'll play the records."

18. Yves Simon . 2 Ou 3 Choose Pour

20. Michael Jackson - Smooth Criminal

. Womack & Womack - Teardroom

Etienne Daho - Des Heures Hindo

Mirhael Jackson - Smooth Crimin

. The Pasadenas - Riding On A Train

Debut De Soiree - La Vie La Ne

Vanessa Paradis - Maxou

10. Kim Wilde - Never Trust A Strange

Midnight Oil - The Dead Heart

Wet Wet Wet - Sweet Little Mystery

Sandra - Secret Land

. Inner City - Big Fun

Enya - Orinoco Flow

20. David Hallyday - Hot

The Boys - Dial My Heart

16. Kylie Minogue - The Locomotion 17. George Michael - Kissing A Fool

18. Karoline Kruger - You Call It Love 19. Patricia Kaas - Hon Mec A Moi

14. Elsa - Jour De Neige

19. Kylie Minogue - The Locomo

Radios FM

Smaller stations cannot and

"Stations invest the equiva-

with the Virgin Megastore. Another project is 'Perfect'O'

which will concentrate on the hit parade, presented by Jose-Louis Bocquet. The show will go out weekly from 17.00 to 17.30 hours but specific days and the launch

On a more long-term basis, Garnier also plans a show for channel. This would focus on live groups in a magazine format "to make sure that the music channel is more than simply a vehicle for video clips". But preparing for the new music channel does not tive situation and cannot go on for mean FR3 believes this is about to be launched, said Garnier.

#### M6 Loses Stock

France's 40% music TV channel. M6, has lost the full-time services of Jean Stock, one of the country's most successful programmers and the man largely responsible for creating the station's image

But M6 claims the departure of Stock, who has taken charge of TV activities at CLT, will not have long-term effects on programming. "Changes will be limited to some reshuffling at management level," says Thomas Valentin, Head Of International The channel has appointed a

new Station Director, Alexandre Baloud, and a new five-person programming committee including President Jean Drucker. Stock remains Vice Chairman of the programming committee and programming advisor to Drucker

# BREAKOUTS

National hits bound to explode

Les Muscles La Fete Au Village (A-B/Polydor) Dorothee Attention Danger (A-B/Polydor)

49ers Die Walkure (Airplay/Carrere)

La Compagnie Creole La Bonne Aventure ()

## **New CSA** Has First Meeting

Paris - The nine new members of the CSA, the broadcasting regulatory body which has replaced the CNCL, met for the first time on January 30 but a spokesperson said it was "too early" for the members to outline their specific priorities

The CSA members have been appointed for varying terms. President Francois Mitterrand, Senate President Alain Poher and National Assembly President Laurent Fabius each selected three people.

Jacques Boutet, a top civil servant and former chief of the private TV channel TFI, will head the new body. Boutet's appointment by Mitterrand sparked some controversy. Mitterrand made him head of TF1 when the socialists gained power in 1981 and he is seen by conservatives as symbolising the "socialist sectarianism" of the time.

Mitterrand's other appointments are less controversial: Genevieve Guicheney (a journalist for RTL Television who has worked with TF1, FR3 and Super Channel); and Roger Burnel, an EC civil servant.

Alain Poher's appointments were: Roland Faure, chief of Radio France, journalist and TFI board member Daisy De Galard and an academic specialising in media, Francis Balle.

Fabius' choices were Monique Auge-LaFon, who comes from a strongly academic background; existing CNCL member Bertrand Labrusse and TV Director Igor Barrere.

## **Canal Plus Bids For TDFI**

Subscription TV channel Canal Plus has confirmed that it is bidding for two of the five available channels on the TDFI satellite. Canal Plus France would be a slightly modified version of the present channel. A Germanlanguage version is also planned for the West German market. Canal Plus is one of over 15

companies and consortia which have expressed an interest in the visual and audio channels on the satellite.

MUSIC & MEDIA - February II, 1989 MUSIC & MEDIA - February II. 1989

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## San Remo Line-**Up Announced**

Gino Paoli.

Italian acts expected include:

Jovanotti, Charlie, Francesco

Salvi. Anna Oxa. Steve Rogers

Band, Tullio De Piscopo and

at the Ariston Theatre will cost L

140.000 each and rear stalls L

110.000. These prices will be dou-

bled for the concert on the final

Alice's new EMI album, Melodie

Passagere, marks a radical

departure from the sophisticated

pop style of her last LP, Elisir.

She says working on it was pure

pleasure - and it has been widely

The LP features Alice singing

songs by classical composers

Eric Satie, Gabriel Faure and

Maurice Ravel. This was the sug-

gestion of noted pianist Alessan-

dro Nidi in 1986 after Alice had

sung Satie waltzes at Parma's Fes-

tival Of Two Dimensions.

husiness

San Remo - An impressive lineup of international acts is scheduled to appear at this year's San Remo Festival, from February 21

The list confirmed so far is as But, for the first time ever, follows: Fine Young Cannibals, BMG/RCA Italy is the only Marc Almond with Gene Pitney, major not sending any Italian ar-Bros, The Pasadenas, Elton John, tists to the Festival. Massimo Vixen, Europe, Harry Belafonte, Bradaschia of BMG/RCA's inter-Mory Kante, Little Steven. national department said the de-Robert Cray, Toni Childs, Guesch cision was made because the Patti, Enya, Vanessa Paradis, company feels its current roster is Offra Haza, Tanita Tikaram, not compatible with San Remo. Bananarama, Samantha Fox, He stressed that there was "noth-Tracie Spencer, Yazz, Natalie ing political" behind the move. Cole, Tuck & Patti, Love & BMG-distributed artists will an-Money, Silencers, Nick Kamen, pear, however, and there will be a Chris Rea, Al Jarreau, Simply strong presence from the label's Red, Cliff Richard, Roachford, international stars. Boy George and Ellis Beggs & Seat prices for the Festival have now been fixed: front stalls

### **AFI Sues Private**

Alessandria - Private station Radio Idea Manila must pay undisclosed damages to the Italian Federation Of Phonographic Industries (AFI) for breaches of

The station was found guilty of illegally playing records and tapes which were the products of AFI associates. This is the AFI's first successful court case against radio 'piracy'. An AFI spokesperson confirmed more court actions are under way.

#### PLAYLIST REPORT

RAI - Italy

from RAI Stereo Due.

- . Shakespeare's Sister Don't Break Masimo Altomare - Il Grande Ritmo
   Lou Reed - New York (LP)
- 4. Westworld Everything Good is Bad 5. Climie Fisher Love Like A River 6. Gino Paoli L'Ufficio Delle Cose
- Paul Simon Negotations & Lovesongs (LP)
- 8. Simply Red It's Only Low
- 9. Fairground Attraction Clare
  10. Tuck & Patti Tears Of Joy
- 1. Fabio Concato 051/222525
- 2. Soundtrack Scrooge (LP) 3. Inner City - Good Life
- 15. Pink Floyd Delicate Sound (LP)
  16. Hue & Cry Remote (LP)
- 17. Fine Young Cannibals She Drives He Crazy 18. Paolo Conte - Live (LP)
- Anita Baker Giving You The Best (LP)

## **BMG Backs New Talent**

by David Stansfield

Rome - BMG/Ariola has the first | tists record. Each group chosen option on any new talent to emerge from the city's third Music In School series. Aspiring pop stars selected for the scheme are given professional recording facilities and expert advice from established artists.

Groups taking part must sing in Italian and English to demonstrate crossover potential. The first workshop featured school group Okkay Pears, who were given guidance by members of Banco, Gianni Nocenzi and Massimo Altimare. Other groups chosen are Rouge Dada, Hero and P.u.b. The workshops are the company's most famous ar- | as well as BMG.

for the scheme can make a free demo using the Studio's 24-track

The project's Artistic Director Pietro D'Ottavio: "Young neople want to work in music but often abandon the idea because they have little help from record companies. We want to let aspiring young musicians be heard and benefit from the advice of those who have arrived."

The initiative is backed by the cultural association Theorems, the pop magazine, Ciao 20001, the newspaper II Messaggero, Rome's Ministry Of Culture and held at BMG's Studio C, where | Ministry Of Public Information

### **TMC Seeks New Partner**

Monte Carlo (TMC) is searching for a new Italian partner "with a European vocation", says Vice

SPOTLIGHT

## Alice - Pure Pleasure



making such a radical musical change, adding that she expected no commercial success for Melodie Passagere. In fact, the album has that atmospheric quality which is gaining popularity all

Alice was joined by pianist and keyboard player Michele Fedrigotti on the LP, which was recorded at Milan's Logic Stuacclaimed by the Italian music | dios. She also provides some keyboard work and the 18-track album was produced by Francesco Messina.

However, she plans to return to her usual style on the next LP. There will be more surprises, she says, revealing that there will be a writing collaboration and duet with Peter Hammill. It seems her Alice, who has been perform- uninspired days are truly behind ing since 1971, first scored a hit her.

Rome - Private TV channel Tele | President Dionisio Poli. The station's move follows a decision by Brazilian advertising group Globo not to buy a 50% stake in TMC (see Music & Media issue 3).

TMC also hopes to boost its audience share from 3 % to 5 % by appealing to what Poli calls "the active population". Young people are an integral part of this group,

## BREAKOUTS National hits bound to explode

Sex, No Drugs & Rock'N'Roll (Ibiza) Fabio Cocato

Gino Latino

Walcoma /Thirs Sabrina Like A Yo Yo (PolyGram)

#### Correction

The photographs accompanying two stories in issue 3 of Music & Media were incorrectly positioned. The photograph of Bungaro should have been placed with the spotlight 'Bungaro's Lingua Franca' while Fabio Concato should have appeared under 'Concato Releases Child Abuse Single'. Music & Media apologises to everyone concerned.

# **VTM Accused Of Breaking** European Law

ish commercial TV channel. which was launched on February 1 (see Music & Media issue 4), contravenes three points of European law, according to the Euro-

pean Commission. The first irregularity is the fact that the Belgian government has obliged Flemish cable operators to distribute the VTM signal The Commission says that this is unfair to other TV companies which want Flemish cable operators to carry their signals.

Secondly, the Commission claims that the condition imposed by the Belgian government in granting VTM a licence demanding that at least 51% of its shares

Brussels - VTM, the new Flem- | are Belgian-owned, discrimin- | cording to the Commission. ates against other European in-

> government's demand that 50% of programmes must be Belgianmade by 1990 is also unfair, ac- Belgian government, not us."

A spokesperson for VTM told Music & Media that the company And finally, the Belgian was "unconcerned" by the Commission's claims: "They are only complaints and are directed at the

## **EMI** Reorganisation

has reorganised the company's A&R, promotion and marketing teams, Frans Van Rijswijk, Head A&R/Promotion, will lead a new department formed by joining the national and international divi-

Amsterdam - EMI Bovema's I sions; all Product Managers will Managing Director Kick Klimbie report directly to him. Meanwhile, Hennie Van Kuijeren has been appointed to head the company's marketing department and will be responsible for all marketing activities within EMI

## **PolyGram** Music To Go Dutch

PolyGram Holland is setting up its own music publishing arm. Headed by General Manager Frank Wisse, the operation starts on July 1 and will be called Poly-Gram Music Publishing. The move follows similar developments in the UK, West Germany, Italy, France and Spain.

Wisse, who is currently A&R Manager at Polydor, announced the move at Cannes, saying he had used MIDEM to look at catalogues and build up his new operation. Product Manager Paul Brinks will succeed Wisse at Polydor.

S P O T L I G H T

**Looney Tunes By Telex** 

by Marc Maes

Mike's Mechanics - Mike Rutherford was in Holland recently to promote the release this month Mike & The Mechanics single 'The Living Years' (WEA). Pictured with Rutherford are, from I, to r; Kees Baars (Veronica DJ); Wessel Van Diepen ('Countdown' presenter); and Martin Grunberg (Promotions Mgr, Flying Dutchman).

#### Stichting Nederlandse Top 40 **New Rory Block Deal**

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Neder-landse Top 40, PO Box 706, 1200 AS Hilversum, tel (0)35 - 231647.

PLAYLIST REPORT

- . Roy Orbison You Got It 2. Fine Young Cannibals - She Drives Me Crazy Kim Wilde - Four Letter Word 4. Gloria Estefan - Can't Stay Away
- 5. Four Tops Loco In Acadulco . Neneh Cherry - Buffalo Stance
- 8. Horseflies Hush Little Babe Tina Turner & Davie Bowie - Tonight D. Soulsister - The Way To Your Heart

  I. Marc Almond - Something's Gotten Hold
- One 2 Many Downsown 3. Yazz - Fine Time 14. Lois Lane - My Best Friend
- Eros Ramazzotti Musica E 6. The Pogues - Yeah Yeah Yeah Yeah 7. Robert Howard & Kym Mazelle - Wain 18. Dan Reed Network - Ges To You 19. Tanita Tikaram - Cathedral Song 20. Kylie & Iason - Especially For You

Promoting Telex is not a straightforward task; the band have never performed live and photos of Dan Lacksman, Michel Moers and Marc Moulin are

Telex have maintained a certain

touch of class, collaborating, for

example, with Sparks in 1981 and

later with Human League lyricist

Jones and its follow-up Peanuts

feature on Looney Tunes, which

the band produced themselves at

Brussels' Synsound Studios. The

LP is a good mix of humour, syn-

thesizers and rhythm. It could be

a perfect guide for aspiring

techno-musicians - it is a compi-

lation of various kinds of music,

moulded for the 1990s dance au-

Both the local hit single Spike

Jo Callis.

dience.



never on record sleeves. But Manager Herman Van Laar says this is not a problem on the dance circuit: "I am confident that Telex's sound is set to conquer Europe's dance floors".

## BREAKOUTS National hits bound to explode

Barbarella We Cheer You Up (Corduror, **Bart Peters** 

'm Into Folk (EMI) Colinda Ik Blijf Nog Even Vrijgezel (Label)

Danny De Munk Twee Lege Handen (EMI)

Records.

Singer Rory Block has a

licensing deal with

Phonogram Interna-

MIDEM tional for her album

Best Blues & Originals. The an-

nouncement was made by

Munich Records and the agree-

ment covers the world except the

Benelux and West Germany. At

press time, Block still featured in

the Benelux chart with the single

Lovin' Whiskey. The deal was

signed by Phonogram Interna-

tional's Ton Van De Bremer and

## Talk Shows **Showcase Talent**

music content seem to be taking off on Swedish TV, with a second starting this week (February II).

Artists scheduled to perform on 'Stina & Sven' include Elvis Costello and Swedish group Suzzies Orkester in the first show,



Stockholm - Talk shows with | followed by Toni Childs on the 18th. Two or three national and international acts will either perform live or playback on each show. The show's hosts are seasoned TV personalities Sven Mellander and Stina Lundberg.

An existing talk show which includes music is 'Oldsberg For Narvarande'. Hosted by another veteran of Swedish TV, former sports commentator Ingvar Oldsberg, this show also features both Swedish and international talent but these always perform live.

Kelio Limatainen, who works on the show, admits that live performances do present problems: "A lot of artists prefer playback because they feel it takes too long to prepare for a live performance. Often an artist is in the country just for a couple of days and has little time to rehearse."

than 25% of the company can be

owned by foreigners and no

shareholder can control more

within 90 days after the guide-

lines are published. The Council

Of Ministers will allocate li-

cences within 35 days. Once

these are granted, broadcasting

Applications must be made

than 25% of capital

#### R.O.C.K Spells Sha-Boom

by Ken Neptune



Scandinavia's Sha-Boom are | making a big noise across Sweden and Norway. Their debut LP, R.O.C.K., on WEA, was riding high in Sweden's albums chart at

Their third and current single the title track from the LP - has already sold 24.000 copies since its October 1988 release and is expected to go gold in Sweden

Sha-Boom hit the music scene less than a year ago with their debut single on WEA. Don't Steal My Heart Away, which sold over 12.000 copies and quickly moved into singles charts in both

Sweden and Norway. Their follow-up single Wheels Of Rock N Roll went to no. 1 in Norway.

Sha-Boom are a true Scandinavian collaboration, comprising three Swedes and two Norwegians. Swedish bassist Peo Tyren was formerly with Swedish groups Noice and Easy Action where he worked with Kee Marcello, now guitarist with Europe. Fellow countrymen John Sandh and Hasse Lind play guitar and keyboards, and Norway's Dag Finn provides the lead vocals. Bobby Andersen (drums) completes the Norwegian line-up.

## SPAIN & PORTUGAL

dia issue 5).

# Spain To Get Private TV By 1990

Madrid - To pave the way for pri- | Spain and have a minumum capivate TV in Spain by February tal of Pta 1,000 million. No more 1990, Spain's Council Of Ministers has approved official guidelines for the country's first three private TV networks. The official state bulletin will publish guidelines for potential licence-holders by the end of April this year.

To be eligible for a licence, companies must be based in



Eres Una Bruia (Epic) Nacha Pop Nadie Puede Parar (PolyGram) Luis Pastor Fin De Semana (PolyGram)

## Catalonia Gets 3rd Channel

ment was made by the channel's

"One of our main objectives

is to give special preference to

music by national artists," Finaly

playlist will be the basis of 80%

of programming. The pop content

will increase as the day goes on,

with specialised pop programmes

from 21.00 to 24.00 hours. The

remaining 20% of airtime will

Radio Popular FM, one of

cater for local tastes.

Madrid - Music with a national | COPE's 50 stations, has recently flavour will be the focus of the registered a 24.12 % audience inchurch-run COPE network's crease over the last four months, Radio Popular FM channel, says according to the latest General its newly-appointed Director Media Study which gives the Carlos Finaly (see Music & Mestation a total audience of 849.000.

#### PLAYLIST REPORT

**New COPE FM Chief** 

**Wants National Sound** 

told Music & Media. "We want The 20 best played records in Spain the listeners to remember they're from Cuarenta Principales, covering in Spain." A computer-generated the major Spanish stations.

. Eros Ramazzotti - Nada Sin Ti 2. Glenn Medeiros - Noching's Gonna 3. Bobby McFerrin - Don't Worry, Be Happy

4. El Norte - Entre Tu Y Yo 5. Los Ronaldos - Por Las Noche

 Arango - Eres Una Bruja
 Womack & Womack - Teardroos 8. Eighth Wonder - Baby Baby

Nacha Pop - Nadie Puede Paras 10. Los Inhumanos - Que Dificil Es Haces
11. Rick Astley - Take Me To Your Heart

S. Samantha Fox - Love House
Pet Shop Boys - Left To My Own Devices

Michael Jackson - Smooth Crimina 16. La Union - Vivir Al Este Del Eden Joaquin Sabina - Quien Me Ha Robado

18. Los Ronaldos - Mas Fiestas 19. Elvis Presley - Medicy Presley 20. Cludad lardin - Overne Page

RETAIL SUPPLIERS

# Lift - Going Up

The making of a CD display specialist

by Manfred Schreiber

CAD, a plan, as well as a three- houses like Gerngross, Steffl,

"You can leaf through the CDs backwards and

forwards. The individual cases cannot touch

and do not scratch each other. Not one box

can fall out of the rail. And the titles can

S COPYR OHT THAN BY THE PERSON

Not just an architect's fantasy. Lift uses CAD to put together an optimal layout

an idea of how Lift's CAD system

would work. For example, if a

customer in Los Angeles wants to

see how Lift would instal its sys-

tem in their shop, they fax their

groundplan to the central office

in Vienna and with the help of

a few days. The result then gets

faxed back to Los Angeles and

the customer can make up their

25 countries in Western Europe,

North America, Israel and Japan

More than 90% of turnover

comes from these countries

Schubert: "Europe has a poten-

tial 14.000 customers, which me-

ans record stores. My company

sells to 40% of these. In Austria

we have 400 customers - ware-

Lift now has 20 distributors in

With Computer-Aided for 840 CDs in their original | dimensional view, is made within Design (CAD) Lift, a cases or 2100 CDs on index cards young Viennese also costs \$ 583 and a collecting shopfitting company box for approximately 100 CDs \$ specialising in CD display, 33. A complete shopfitting to can tailor stores to a hold 5.000 CDs amounts to bevariety of needs. And its tween \$ 25.000 and \$ 41.650. multimillion dollar Prospective customers can get

turnover and international list of clients are proof of Lift's

n old house near Vienna's Naschmarkt marketplace may seem an unusual site for the headquarters of a company with international clients and a \$ 13.3 million turnover. But that is where Otto Schubert, owner and founder of Lift, runs the business which started 10 years ago making displays for tobacco shops and the like. Now with turnover projected to reach \$ 19.2 million this year, a highlight in Lift's success is its ingenious aluminium rail for CD display.

Schubert invented the rack in 1983. Its description in Lift's brochure gives an idea of its versatility: "You can leaf through backwards and forwards. The individual cases cannot touch and therefore do not scratch each other. Not one box can fall out of the structured rail. And they always remain placed at such an angle that the titles can always be best read."

"SH.O.R.G. should enable record shops to compete with the big chains."

Peter Winkler, owner of the Harlekin chain says, "I find Lift has good solutions. In particular, the fact that you can remove the CD in advance to prevent theft".

0-704

Lift also offers different displays for CDs and audiocassettes, a storage cabinet and a register card system. The cheapest illuminated display for 336 CDs costs \$ 583, a storage unit for the potential client

n the first of our six retail specials of this year, we kick off by highlighting three suppliers of sophisticated racking and display systems for shops. Future specials will include features on new stocking policies on CD-3, CD and CDV, the relationship between retail and the music industry. the competition between the independent and the megastores, as well as re-

tail and lifestyle products. Stafa, Herzmansky and record chains like Harlekin or Meki."

Most of the system is produced in Austria. But Otto Schubert has new plans: "I see big chances for the future, especially in the Far East and in the Eastern European countries. In spring I will open a manufacturing plant in Koeszeg in Hungary and I am setting up distribution to 400 record stores in that country.'

Soon Schubert plans to found a holding company for Lift, to help expansion into new markets like Taiwan, South Korea, Malaysia, South America and Mexico. Schubert: "For two-and-a-half years my son has managed a branch in the US, where we have

always be read." now fitted 80 record stores.'

#### "Lift has good solutions."

In the next days Lift plans to offer a total computer-organisation package, called SH.O.R.G. The company has developed the computer software especially for record stores. With this system, a record store owner can organise the sales of more than 50,000 soundcarriers. SH.O.R.G. includes a personal computer together with a har-code-scanner. a matrix-printer and interface. It can be used to handle orders, stocks, price calculation, accounts and the cash-register.

chains."

Retail continued on page 17

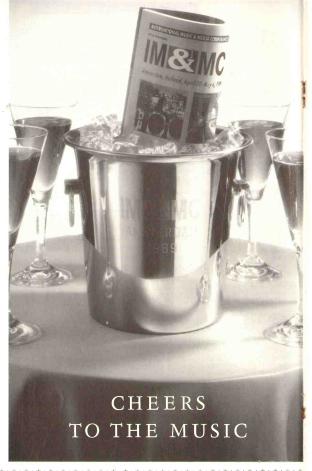
Barcelona - Catalonia will be | Director in Catalonia, Enric Spain's first region to get TVE's Lloveras. The new channel goes third channel. The announce- on air in April.

MUSIC & MEDIA - February 11, 1989

The hardware will cost \$ 10.300 and the software \$ 5.830. Schubert: "The system should enable the record shops to compete with the big record

and send to your

nearest IM&MC office.



Nease register me for IM & MC '89	Please rush me n Name	nore details on IM&MC '8	19
legistration fee: Dfl. 700, -/US \$360, -/UK £200, - Payment instructions: full fee to be paid in advance.	Title		
Payment enclosed	Company		
Yease charge:	Address		
		Country	
Card number :	Zipcode/City		
apiry date :	Telephone	Telex	Telefax
	Type of hyeiness		

Registrants please include passport photo.

IM&MC Main Office, Karen Holt, Stadhouderskade 35,

Tel: (31).20.6628483/6627151, Fax: (31).20.799856, Telex: 12938 FLYDU NL.	
registrations:	
IM&MC U.S.A., Peggy Dold, c/o Billboard, 1515 Broadway,	
39th floor, New York, NY 10036, U.S.A. Tel: (1) 212.536508	8.
Fax: (1).212.5365236, Telex: 7105816279.	

#### RETAIL SUPPLIERS

## Sprong - The Dual Approach To Design & Marketing

Sprong is one of the UK's newest retail systems but the venture had the chance to supply the Virgin Paris Megastore and, according to Group Marketing Director Richard Bernholt, has "the flexibility and design expertise to meet a rapidly expanding

5 prong Retail Systems was set up in 1987 as an amal-gam of two successful UK merchandising and point-of-sale manufacturers, Norank Systems and C&J Murrell. Between them they had some 50 years of complementary experience in both retail and wholesale systems, both within and outside the music in-

worked extensively with the Virgin chain and also supplied racking systems to Woolworths' record departments in the UK. "Our relationship with Virgin probably played a part in our winning the contract to supply the new Virgin Megastore in Paris," says Bernholt. "The Virgin designers chose Sprong to provide the entire CD, cassette, record and video racking system and we worked in collaboration with them throughout."

Sprong has a dual approach to design and marketing. "We have our own design studios and work very closely with retailers to give them exactly what they want," Bernholt says. "That can be a complete refit, or just one tailored rack. But we also have a wide range of systems that we market as standard products. And today's specially commissioned designed for self-assembly. Ac-

dard range." In fact this has happened with the Virgin Paris store the system is due to appear, in a modified form, in Sprong's next catalogue. Sprong has headquarters in

London and a design, marketing, sales and manufacturing base at Mildenhall in Essex, where a new factory is currently under construction. The company has so far largely focused on the UK market. But European business is still brisk, mainly in response to specific requests, Bernholt says. We have sold to France, West Germany, Belgium and Holland -Boudisque in Amsterdam - in the last two years and I've no doubt Continental business will become an increasing part of our turnover as retail there continues to grow."

Sprong's systems are made of wire and metal and are all

Norank in particular had I design is often tomorrow's stan- I cording to Bernholt, their major virtue is their low price and their strength. "They are good, solid value for money, and their worth has been proven many times

> Bernholt believes the market is entering a period of sustained growth. "More and more retailers will be refitting over the next few years. Sprong Retail Systems will certainly be there, because essentially what we do is make the shopkeeper's products sell faster than they otherwise would."



company's system. Our motto is

speedy handling of orders, "Nor-

mal orders take 48 hours. We

hold a large stock and rapid deliv-

Freio also prides itself on its

'to see is to buy'."

## Frejo Zoest's Booming Market

Freio Zoest's retail systems business started with its sheet metals and plastics factories in north Holland some 25 years ago. The company now ranks itself fourth among European retailers in terms of quality and pricing.

xport Manager Walther Bakker says Frejo Zoest BV moved into music retail supplies 20 years ago, when it took a arge LP rack order from Phonogram/PolyGram, which then ran its own retail supply division. "That developed into a steady contract to manufacture for Phonogram/PolyGram. When the company pulled out about five years ago we set up our own sales network. Since then the retail market has really taken off and we've gone with it.

"We are expanding rapidly, largely because of the explosive export 90% of our product to 15 | contracts with a couple of import | CDs full-face than any other European countries, one Arab firms six months ago. I expect state, Israel and Hong Kong. Our customers include Arcade in Holland, Fona in Denmark, 15 shops for Euro HiFi in Belgium, Nouveaux Galleries and Laser France in France and Corte Ingles in

market for us, but we exchanged | lieve our racks can hold more

our UK business to double in the next few years." The biggest single advantage of Frejo's free-standing CD rack-

ing systems, according to Bakker, is the fact that they can hold CDs, CD singles, double CDs and clas-'We also supply Ocean, the sical packages, as well as music largest warehouse chain in and video cassettes, without the France, and we're moving into need for special adaptors or inthe US with them. The French serts. "That's a huge benefit to Monoprix chain is also a major | the retailer. He can adjust his discustomer. The UK is quite a new play as often as he likes. I also be-

ery is a strong marketing point. Bakker has firm predictions for the future of the retail systems market. "Sales of CD racks will shrink drastically by about 1993 or 94," he says. "By that time, most retailers will be fully stocked. But until then, there's a large market, particularly among independents. A survey we recently commissioned showed that in Holland and Belgium, 40-50% of retailers build their own racks.

"And even when sales stabilise, most supermarkets and hypermarkets and large chains renew their storage systems every 4-5 years. The booming demand for well-designed, value-formoney racking is not going to collapse overnight."■

That has to be fertile ground for



growth in CD sales. We currently | At a Glance - One of Frejo Zoest's displays, which clearly lets you see 594 CDs.





# **EUROCHART** SINGLES





THIS WEEK	WKS on CHARTS	TITLE  ARTIST - ORIGINAL LABEL - (PUBLISHER) COUNTRIS CHARTED	THIS WEEK	LAST WEEK	TITLE COUNTIES COUNTI	ITRIES CHARTED	XX
1	12	The First Time  Robin Beck- Mercury (Copyright Control)	35	25 7	La Meme Eau Qui Coule Michel Sardou- Trema (A.R.T. Musique)	F	69 51 3 II Changeait La Vie Jean-Jacques Goldman-Epic (RG/Harc Lumbroso)
<b>2</b> 3	4	Something's Gotten Hold Of My Heart UKGBHI Marc Almond. EMI (Dick James Music)	36	35 16	Never Trust A Stranger Kim Wilde-MCA (Rickim Music)	F.G.B.H.A.Ch.Sw.D	70 77 3 Tonight Sharing Space (Tonight Ethina Turner & David Bowie- Capitol (Tonight/Ethi Music)
3	) 4	You Got It Roy Orbison-Virgin (SBK/Orbisongs Music)	37	32 7	Loco In Acapulco The Four Tops: Arista/BMG (Hit & Run/Beau-Di-O-Do)	UK.G.B.H.Ir	71 69 4 Can't Stay Away From You BH Gloria Estefan & Miami Sound Machine- Epic (Foreign Imported Product)
4	6	Buffalo Stance  UK.G.B.H.Swit.N.F.  Neneh Cherry- Circa (Virgin Music/SBK Songs)	38	24 28	Girl You Know It's True Milli Vanilli- Hansa/BMG/Chrysalls (Mikulski Publishing)	F.Sp. A.Gr	12 NE Love Changes Everything Michael Ball- Really Useful Polydor (Really Useful Music)
<u>(5)</u>	1 10	Smooth Criminal Michael Jackson- Epic (Mijac Music)	39)	44 4	Du Rhum, Des Femmes Soldat Louis- Squart/CBS (Peer Music)	F	73 50 14 Secret Land FACAFO Sandra-Vegin (Data Alpha Mambo Singel)
6 2	. 7	Especially For You  Kylie Minogue & Jason Donovan- PWL (All Boys Music)	40	41 8	Kokomo The Beach Boys- Elektra (Campbell/Connelly)	G	74 63 5 L'Amour S'En Va, L'Amour Revient Frederic Francois-Trema (Lercara Musique)
<b>7</b> 5	8	<b>High</b> David Hallyday- Scotti Bros/Phonogram (Maritza Music/Chappell)	41	37 5	You Call It Love Karoline Kruger- Carrere (Larghetto Music)	f	75 6 Tango Korrupti GACh Rainhard Fendrich-Ariolu/BMG (Gedun/Fechter)
8 6	7	Good Life UK.G.8.H.I.SwN.Fi Inner City- 10 Records (Drive-On/Virgin Music)	42	42 27	The Only Way Is Up Yazz & The Plastic Population- Big Life (BMG Music)	F.Pa.Gr	Tracie Level 42- Folydor (Level 42/Chappell)  (K.)r
9 8	4	The Living Years Mike & The Mechanics- WEA (Rutherford/R&BA/Hit&Run)	43	60 II	Laissez-Nous Respirer Florent Pagny-Peche/Philips/Phonogram (Glem Productions)	F.B	77 67 2 After The War Gary Moore- Virgin (10 Music)
10	9	Bring Me Edelweiss  Edelweiss- Gig/WEA (Various)	44	65 2	Big Area Then Jerico-London (Then Songs/Dejamus)	UK	78 71 7 Ready To Follow You Dana Dawson- CBS (Freibank)
11 7	5	Twist In My Sobriety Tanita Tikaram. WEA (Brogue Music)	45)	NE	<b>We'll Be Together</b> Sandra- Virgin (Data Alpha/Mambo/Siegel)	G	79 68 4 I Live For Your Love Natalie Cole: Manhattan (EMI Music/MCA Music)
12	5	La Vie La Nuit Debut De Soiree- CBS (CBS Music Publ.)	46)	91 2	The Lover In Me Sheena Easton- MCA (Hip-Tripl/Kear/GreenSkirt)	UK.G.H	Fisherman's Blues The Waterboys. Enigni Chiyasis (Dizzy Heights/Chrysalis)
13	2 8	Jour De Neige Elsa- GM/BMG Ariola (Georges Mary)	47	30 20	<b>Big Fun</b> Inner-City/Kevin Saunderson- 10 Records (Drive-On)	G.A.Ch	8 Fine Time Yazz- By Life (Makeo Music)
14) 2	8 4	Cuddly Toy Roachford: CBS (PolyGram Music)	48	47 3	Be My Twin Brother Beyond- Parlophone (Songs Outside)	UK.lr	82 94 8 Cat Among The Pigeons/Silent Night Bros. CBS (Graham/Intersong/Virgin)
15	6 5	She Drives Me Crazy Fine Young Cannibals-London (Virgin Music)	49	76 3	The Loco-Motion Kylie Minogue- PWL (EMI Music)	F.Po	83 80 5 C' E' Da Spostare Una Macchina Francesco Salvi. Five Records (Canale Cinque Music)
16	9 22	Teardrops FG.Sp.ACh.DGr Womack & Womack-4th & B'way (Copyright Control)	50	38 5	Waiting For A Star To Fall Boy Meets Girl- RCA/BMG (Rondor Music)	UK.lr	La Fete Au Village Les Muscles - A. B. Polydor (A. B. Editions)
17	7 3	Room With A View STONY Carey- Metronome (Red Rooster)	51	33 5	All She Wants Is Duran Duran-EMI (Skintrade/EMI Music)	UK.G.Ur	85 84 2 Break 4 Love Raze-Champion Music)
18	3 15	Orinoco Flow Enya- WEA (Aigle Music)  FG.A.Ch.Sw.Po.D.Fi	52	45 6	The Sound Of C Confetti's- USA (EMI Music)	F.B	86 74 8 Soleil D'Hiver Finiagara, Folydor (Acide Polyficam)
19 2	7 11	Jack To The Sound Of The Underground Hithouse- ARS (BMC Publishing)	<b>53</b>	99 2	Cinderella Geoffrey Williams- Polydor (Hit. & Run Music)	G	87 I Only Wanna Be With You Samantha Fox-jive (Zomba Music)
20 3	4 3	Love Train  Holly Johnson- MCA (Warner Bros)	54	73 5	Der Eiermann Klaus & Klaus- Teidec (Pingo/Bosworth)	G	88 62 4 Silent Water Blue System- HansalAriolu/BMC (Hansestic)
21	8 6	Baby Don't Forget My Number  UK.G.B.H.Sp.Ch.lv.N.Fi  Milli Vanilli- Hansa/BMG/Chrysalis (FAR Music)	<b>(55)</b>	NE	It's Only Love Simply Red- WEA (Mayplace Music)	UK.I.Sp.D.lr	89 66 9 Love House GBLSpPaG Samantha Fox- Jive (Zomba Music)
22	4 7	Crackers International UKGChDir.fl Erasure- Mute (Sonet-Musical Moments)	56	48 9	Left To My Own Devices Pet Shop Boys- Parlophone (Cage Music/10 Music)	G.Sp.Ch Po.D.Gr	90 92 3 Superfly Guy S-Express Rhythm King/Mue (Rhythm King)
<b>23</b> 2	3 21	A Groovy Kind Of Love Phil Collins- Virgin/WEA (EMI Music)	57	49 6	Put A Little Love In Your Heart Annie Lennox & Al Green- A&M (SBK United)	G.A.Ch	Patrona Bayariae GA
24 2	0 15	Pourvu Qu'Elles Soient Douces Mylene Farmer- Polydor (PolyGram)	<u>58</u>	61 3	Respect Adeva- Coolcempo (Warner/Chappell)	UK.lir	92 88 17 Original Naabtal Duo- Ariola/BMG (Montana)
<b>25</b> 2	1 9	Two Hearts Phil Collins- Virgin/WEA (Hit & Run/Warner Bros.)	59	64 6	Angel Of Harlem U2- Island (Blue Mountain/Chappell)	UK.G.H.I.Sp.Ch.Gr	93 93 2 The Dead Heart Midnight Oil- CBS (Warner Brothers)
<b>26</b> ,	9 7	Mon Mec A Moi Patricia Kaas-Polydor (BSO Musique)	60	79 2	My Prerogative Bobby Brown- MCA (Cal-Gene/Virgin/MCA)	UK	94 58 18 Paco- AVREP/PolyGram (Editions Metropolitaine)
<b>27</b> 2	2 17	Don't Worry Be Happy  Bobby McFerrin- Manhactan (Prob Noblem/BMG Music)  GSp.A.Ch.Sw.Po.D	61	55 7	Four Letter Word Kim Wilde- MCA (Rickim Music)	UK B.H.D.Ir	95 Cross My Heart Eighth Wonder- CBS (Famous Warner Chappell)  Or Crip 189
28 2	6 9	Take Me To Your Heart  Rick Astley- RCA/BMG (All Boys Music)  UKG 81.Sp.Ch.Gr  Rick Astley- RCA/BMG (All Boys Music)	<b>62</b>	72 4	Maxou Vanessa Paradis- Polydor (Savatipitoi/Veranda)	6	96 96 2 The Stranglers- EMI (SBK Songs)
<b>29</b> s	6 3	That's The Way Love Is Ten City- Atlantic (SBK Songs)	63	52 17	Wee Rule Wee Papa Girl Rappers- Jive (Zomba Music)	G.A.Ch.Sw.Gr	97 Die Walkure 49'ers-Airphy/Carrere (Many Edition)  Kooping The Dream Alive
30 2	9 4	Baby I Love Your Way/Freebird Will To Power- Epic (Almo/Nuages/Duchess)	64	53 7	You Are The One A-Ha- Warner Brothers (ATV Music)	UK.G.ir	98 59 5 Freiheit CBS (Mambo)
31	1 22	Stop Sam Brown- A&M (Rondor/Wayblue/C. Contr.)	<b>65</b>	89 3	Sweet Little Mystery Wet Wet Wet Mercury (Precious Music)	<i>f</i>	99 100 2 La Bonne Aventure La Compagnie Creole Carrere (Zagora)  Suddonly
32 4	3 3	Wait Robert Howard & Kym Mazelle- RCA/BMG (Trash/Warner Chappell)	66	46 4	Get On The Dance Floor Rob Base & D.J. E-Z Rock-Supreme/Profile (BCM Music)	UK	Angry Anderson- Food For Thought (All Boys/Island Music)
33	10 18	One Moment In Time Whitney Houston- Arista/BMG (A. Hammond/). Bettis/WB)	67	57 3	Where Is The Love Mica Paris/Will Downing- 4th & B'way (BMG Music)	UK	UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, Iltaly, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece
34	16 13	Kiss GSp.ACh.Sw.Pa.DGr Art Of Noise featuring Tom Jones-China/Polydor (Controversy)	68	RE	Downtown '88 Petula Clark-PRT (ATV Music)	G.B.Fi	= FAST MOVERS = RE-ENTRY
		l l l					



Scotti Brothers



FROM THE ALBUM "TRUE COOL" ALSO AVAILABLE ON CASSETTE AND COMPACT DISC



DIGEST

Following last week's news that the young Hawaiian heartbreaker Glenn Medeiros plans a duet with a Spanish singer, over here in Holland, we were confronted with the release of Love Always Finds A Reason, the English version of Un Amore D'Amitie, sung with ex-Dolly Dot Ria Briefies. We also heard rumours about plans for a duet with one of the singers from The Jets... We think the time is right for Kylie

and Sabrina to go into hiding! \* The drummer who will play with Milli Vanilli's band on their forthcoming tour is Paul Ridgeley, brother of ex-Wham!'s Andrew Ridgeley \*

The forthcoming Bananarama single (their 328th!) is a comic charity single. Together with female comedy duo French & Saunders (who imitated the trio under the name of Lananeeneenono in their Christmas show). Bananarama have recorded the Beatles' classic Help. The single | Watch out, it will all start with this is produced by Stock, Aitken & smile:

**EUROCHART** 

Waterman and will be released on February 13 by London Records

Talking of Stock, Aitken & Waterman, the trio are also responsible for the remix of the re-released Love Hangover by Diana Ross \*

Claudia Bruckner, ex-singer of Propaganda (one of the best ever West German bands) is about to record a solo album under the guidance of Dutch producers Bolland & Bolland (Falco, Samantha Fox). In the meantime, Propaganda have just



moved into London's famous Abbey Road Studios to record an album with producers Chris Hughes and Ian Stanley of Tears For Fears fame \*

Everyone probably knows that Prince has taken a new manager, Albert Magnoli, but did you know that the megastar is currently in London working on a soundtrack to the movie 'Batman' starring Jack Nicholson? Besides this, Prince has also found time to produce some tracks for the new George Clinton LP, The Cinderella Theory, for which he has all rights \*

A lifetime supply of potatoes is guaranteed for French pop star Desireless whose John has been no. 1 in Russia for months now \*

Tina Turner has not accepted an offer to play the main role in a film about her life. Her comment was that she has played this role once - and that was enough ... \*

Did you know that the current Guns 'N Roses single, Welcome To The Jungle, is the title track of the forthcoming movie 'Indiana Jones III'? ★

Depeche Mode have a live album called 101 out on March 13. To warm up the fans, Mute will release a live version of the classic Everything Counts on February 13. The single will be availa-

ble in six formats! ★ Some of you will be delighted to hear that The Housemartins will return - or at least a couple of them will. Paul Heaton and Dave Hemmingway have joined forces in a band called The Beautiful South \*

March sees the release of a compilation album by Lloyd Cole & The Commotions ★

Ex-Hipsway bassist Johnny McElhone has formed a new band Texas (Mercury) whose single I Don't Want A Lover has just been released, while the rest of Hipsway will release another al-

The girls from The Fuzzbox have a new single called International Rescue - which is what their career seems to need at the moment \*

by Diana Muus

bum in April \*

**EUROPEAN** 

A Groovy Kind Of Love	23	Loca In Acapulco	
After The War	77	Looking For Linda	
		Love Changes Everything	2
Amor De Mis Amores	94	Love House	
Angel Of Harlem		Love Train	
Baby Don't Forget My Number	21	Махои	
Buby I Love Your Way/Freeblind	30	Mon Mec A Moi	
Be My Twin	48	My Prerogative	
Big Area	44	Never Trust A Stranger	
Big Fun	47	One Mament In Time	
Break 4 Love	85	Orinoco Flow	
Bring Me Edelweiss	10	Patrona Bavariae	
Buffalo Scance	4	Pourvu Qu'Elles Soient Douces	
C' E' Da Spostare Una Macchina	83	Put A Little Love In Your Heart	
Can't Stay Away From You	71	Ready To Follow You	
Cat Among The Pigeons/Silent Night	82	Respect	
Cinderella	53	Room With A View	
Crackers International	22	Secret Land	
Cross My Heart	95	She Drives Me Crazy	
Cuddy Toy	14	Silent Water	
Der Elermann	54	Smooth Criminal	
Die Walkure	97	Solell D'Hiver	
Don't Worry Be Happy	27	Something's Gotten Hold Of My Heart	
Downtown '88	68	Stop	
Du Rhum, Dos Forrmes	39	Suddenly	11
Especially For You	6	Superfly Guy	
Fine Time	81	Sweet Little Mystery	
Fisherman's Blues	80	Take Me To Your Heart	
Four Letter Word	61	Tango Korrupti	
Get On The Dance Floor	66	Teardrops	
Girl You Know It's True	38	That's The Way Love Is	
Good Life	8	The Dead Heart	
Grip '89	96	The First Time	
High	7	The Living Years	
1 Live For Your Love	79	The Loco-Motion	177.4
I Only Wanta Se With You	87	The Lover in Me	
Il Changeait La Vie	69	The Only Way Is Up	
It's Only Love	55	The Sound Of C	
Jack To The Sound Of The Underground	19	Toright	
Jour De Neige	13	Tracke	
Keeping The Dream Alive	98	Twist In My Sobriety	
Kiss	34	Two Hearts	
Kokomo	40	Wait	
L'Amour S'En Va. L'Amour Revient	74	Walting For A Star To Fall	
La Bonne Aventure	99	We'll Be Together	
La Fete Au Village	84	Wee Rule	

A La Carte	48	Luis Cobos	78
AHa	90	Marillion	67
Aergte	22	Maxime Le Foresiler	86
Alexander O'Neal	96	Mecano	68
Andrew Lloyd Webber	30	Michael Jackson	10
Anita Baker	98	Michel Sardou	18
Antonello Venditti	52	Midnight Oil	37
Art Of Noise	91	Mike & The Mechanics	17
Banonarama	50	Mill Vanili	31
Barbra Strehand	53	Mina	87
Bernard Lavillers	60	Munich Symphonic Sound Orchestra	61
Bobby McFerrin	70	Mylene Farmer	14
Bon Jovi	33	Nana Mouskouri	34
Bros	57	Nick Kamen	83
Brother Beyond	65	Ofra Haza	100
Bryan Ferry	32	Original Naabtal Duo	44
Chris DeBursh	13	Pasadenas	46
Chris Rea	38	Patricia Kaas	25
Claude François	54	Pet Shop Boys	20
Cliff Richard	81	Plak Floyd	1
David Hallyday	93	Rene Kollo	77
Diana Ross & The Supremes	40	Rick Astley	1
Dire Straits	1	Rondo Veneziano	59
Dorothee	82	Rondo Veneziano	83
Edith Pad	89	Rosette	84
Ela	41	Roy Orbison	11
Engelbert	76	Roy Orbison	75
Enya	4	Rush Rush	47
Equire	19	Sade	65
Eros Ramazzotti	45	Sam Brown	25
	95	Sam Brown Sandra	49
Ersse Allgemeine Verunsicherung			
Fleetwood Msc	9	Soundtrack - Buster	7
France Gall	29	Soundtrack - Cocktall	88
Gary Moore	74	Soundtrack - Dirty Dancing	64
George Michael	72	Soundtrack - Le Grand Bleu	SI
Gino Paoli	94	Soundtrack - The Phantom Of The Opera	99
Gloria Estefan & Miami Sound Machine	15	Soundtrack - Wilder Westen Inclusive	73
Guns N' Roses	67	Sting	55
Herbert Groenemeyer	56	Tanita Tikaram	2
Herbert Von Karajan	41	The Jeff Healey Band	SE
Human League	92	The Traveling Wilburys	12
INXS	36	The Waterboys	62
Jacques Brel	21	Toten Hosen	24
Jacques Higelin	79	Tracy Chapman	
Jean Michel Jarre	66	UZ	5
Jean-Jacques Goldman	35	Udo Lindenberg	97
Kim Wilde	16	Whitney Houston	71
Kylie Minogue	42	Womack & Womack	26
La Compagnie Creole	23	Yazz	35
Lou Reed	27	Yello	80

Airplay Top 5 MUSIC



THIS WEEK LAST WEEK	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK LAST WEEK	TITLE ARTIST - OKIGINAL LABEL - (PUBLISHER)
11 5	She Drives Me Crazy Fine Young Cannibals- London (Virgin Music)	26 26 9	Left To My Own Devices Pet Shop Boys- Parlophone (Cage Music/10 Music)
2 2 10	Two Hearts Phil Collins- Virgin/WEA (Hit & Run/Warner Bros.)	27) 41 2	The Way To Your Heart Soulsister- EMI (EMI Music Publ.)
3 16 3	You Got It Roy Orbison- Virgin (SBK/Orbisongs Music)	28 20 12	Handle With Care The Traveling Wilburys- Wilbury Record Co. (Copyright Control)
4 5 10	Waiting For A Star To Fall Boy Meets Girl- RCA/BMG (Rondor Music)	29 50 4	Four Letter Word Kim Wilde: MCA (Rickim Music)
5 3 14	Orinoco Flow Enya- WEA (Algle Music)	30 27 5	Good Life Inner City- 10 Records (Drive-On/Virgin Music)
6 10 4	Baby I Love Your Way/Freebird Will To Power- Epic (Almo/Nusges/Duchess)	31 39 3	Bring Me Edelweiss Edelweiss- Gig/WEA (Various)
7) 19 3	Something's Gotten Hold Of My Heart Marc Almond-EMI (Dick James Music)	32 NE	Fine Time Yazz- Big Life (Malaco Music)
8 1 7	Especially For You  Kylie Minogue & Jason Donovan- PWL (All Boys Music)	33 NE	What I Am Edie Brickell- Geffen (Various)
9 7 13	Twist In My Sobriety Tanita Tikaram- WEA (Brogue Music)	34 45 2	It's Only Love Simply Red- WEA (Mayplace Music)
10 4 7	Loco In Acapulco The Four Tops- Arista/BMG (Hit & Run/Beau-Di-O-Do)	35 46 2	Be My Twin Brother Beyond- Parlophone (Songs Outside)
13 5	Buffalo Stance Neneh Cherry- Circa (Virgin Music/SBK Songs)	36 33 3	Where Is The Love Mica Paris/Will Downing- 4th & B'way (BMG Music)
12 , "	Put A Little Love In Your Heart Annie Lennox & Al Green- A&M (SBK United)	37) 48 2	Wait Robert Howard & Kym Mazelle- RCA/BMG (Trash/Warner Chappell)
13) 18 4	Tracie Level 42: Polydor (Level 42/Chappell)	38 21 4	American Dream Crosby, Stills, Nash & Young- Atlantic (Warner Bros)
14 6, 10	The First Time Robin Beck-Mercury (Copyright Control)	39 28 8	Stop Sam Brown- A&M (Rondor/Wayblue/C. Contr.)
15 8 17	Don't Worry Be Happy Bobby McFerrin-Manhattan (Prob Noblem/BMG Music)	40 14 6	Crackers International Erasure- Muse (Sonet-Musical Moments)
16 23 4	Love Train Holly Johnson- MCA (Warner Bros)	41 NE	Respect Adeva- Cooltempo (Warner/Chappell)
(1 <b>7</b> ) 24 4	The Living Years Mike & The Mechanics- WEA (Rutherford/R&BA/Hk&Run)	42 22 2	Angel Of Harlem U2- Island (Blue Mountain/Chappell)
(18) 36 3	Baby Don't Forget My Number Milli Vanilli- Hansa/BMG/Chrysalis (FAR Music)	43 25 5	You Are The One A-Ha- Warner Brothers (ATV Music)
19 17 6	II Changeait La Vie Jean-Jacques Goldman-Epic (JRG/Marc Lumbroso)	44 NE	My Prerogative Bobby Brown- MCA (Cal-GenelVirgin/MCA)
20 12 9	Smooth Criminal Michael Jackson-Epic (Mijac Music)	45 40 3	High David Hallyday- Scotti Bros/Phonogram (Maritza Music/Chappell)
21) 29 4	Cuddly Toy Roachford- CBS (PolyGram Music)	46 31	Never Trust A Stranger Kim Wilde- MCA (Rickim Music)
22 30 3	Love Like A River Climie Fisher- EMI (Rondor/Chrysalis)	47 NE	Every Rose Has Its Thorn Poison-Enigma/Capitol (Sweet Cyanide Music)
23) 37 8	Take Me To Your Heart Rick Astley- RCA/BMG (All Boys Music)	48 EE	That's The Way Love Is Ten City- Atlantic (SBK Songs)
24 15 23	Teardrops	49 NE	Jour De Neige Elsa- GM/8MG Ariola (Georges Mary)
(25) 49 2	Big Area Then Jerico-London (Then Sones/Dejamus)	50 35 1	Kiss Art Of Noise featuring Tom Jones-China/Polydor (Controversy)

Then Jerico-London (Then Songs/Dejamus)





Country	The state of the s	2	THE PROPERTY OF THE RESERVE OF THE PARTY OF
UNITED KINGDOM	Something's Gotten Hold Of My Heart Marc Almond (EMI)	The Living Years Mike & The Mechanics (MEA)	You Got It
GERMANY	The First Time Robin Beck (Mercury)	Twist In My Sobriety Tanta Tilgram (WEA)	Room With A View Tony Carey (Mesronome)
FRANCE	High David Hallyday (Scool Bros/Phonogram)	La Vie La Nuit Debut De Soinee (CBS)	Jour De Neige Bis (GMBMG Arios)
ITALY	C' E' Da Spostare Una Macchina Francesco Salvi (Fine Records)	Sex, No Drugs, Rock & Roll	051/222525 Fablo Concato (PolyGram)
SPAIN	Smooth Criminal Michael Jackson (Epic)	Take Me To Your Heart Rick Assley (RCA/BMG)	Nothing's Gonna Change My Love For Yc Genn Medelros (Amherst Mercury)
HOLLAND	Tonight Tina Tarner & David Bowie (Capitol)	Can't Stay Away From You Gloria Estefan & Marril Sound Machine (Epic)	Bring Me Edelweiss Ecologics (Gig WEA)
BELGIUM	C In China Confett's (USA)	Especially For You Kyle Mingue & Jason Dosovan (PWL)	You Got It Ray Orbison (Virgin)
SWEDEN	Bring Me Edelweiss Edetweiss (GigWEA)	Buffalo Stance Nench Cherry (Circa)	Orinoco Flow
DENMARK	Crackers International	Jul-Det' Cool His Einer (CBS)	Two Hearts Phil Colins (WEA)
NORWAY	Baby I Love Your Way/Freebird	The First Time	Stop San Brown (A&M)
FINLAND	Good Life Inner City (10 Records)	She Drives Me' Crazy Fine Young Carnibals (London)	After The War
IRELAND	The Living Years Miss & The Michanics (WEA)	Something's Gotten Hold Of My Heart Marx Almond (EM)	She Drives Me Crazy Fine Young Cannibals (Condon)
SWITZERLAND	Bring Me Edelweiss Edelweiss (GgWEA)	The First Time Robin Beck (Mercury)	Orinoco Flow Erga (WEA)
AUSTRIA	The First Time Robin Back (Mercury)	Twist In My Sobriety Tania Tikaran (WEA)	Stop Sam Brown (AAM)
GREECE	Girl You Know It's True Hill Vanili (Harso BHG(Chrysalis)	Take Me To Your Heart Rick Assley (RCA/BMG)	Left To My Own Devices Per Shop Boys [Enricytone)
PORTUGAL	Yes Tim Hoore (Vidoco)	A Groovy Kind Of Love Phil Collins (Virger/WEA)	Fast Car Toty Cuprus (Belora)

MUSIC MEDIA



Country	1	2	3
UNITED KINGDOM	The Legendary Roy Orbison	The Marqee-30 Legendary Years	Living Years Mile & The Mechanics (WEA)
GERMANY	Ancient Heart Torics Titaran (WEA)	Tracy Chapman Tracy Chapman (Elektra)	Hold Me In Your Arms Rick Aitsley (NCA IBMG)
FRANCE	Money For Nothing Dire Straits (Verdge)	Ainsi Soit-Je Mykaa Farner (Polycor)	La Meme Eau Qui Coule Michel Sardou (Trena)
ITALY	Tracy Chapman Tracy Chapman (Biolora)	In Questo Mondo Di Ladri Antonello Venditti (Ricord)	Money For Nothing Dire Strates (Versigo)
SPAIN	Descanso Dominical Mecano (Ariela/EMG)	Vienna Concierto	Musica E Eros famezzosti (DDD)
HOLLAND	Anything For You Gloris Esselan & Miami Sound Machine (Epic)	Money For Nothing Dire Scraits (Versign)	Greatest Hits Fleetwood Mix (Warner Brethers)
BELGIUM	New Beat Take 2 Various (Solway)	King Of The Beat	Entre Gris Clair Et Gris Fonce
SWEDEN	Look Sharp Rosette (Parlophone)	Traveling Wilburys Vol. I The Traveling Wilburys (Wilbury Record Co.)	Den Flyganden Holladaren
DENMARK	Dodo & The Dodo's Dodo & The Dodo's (Replay)	Vejen Vaek Thomas Helnig (Gerlyd)	Tracy Chapman Facy Ouprus (Beleta)
NORWAY	Ancient Heart Tanta Tikaran (WEA)	Traveling Wilburys Vol. I The Traveling Wilburys (Wilbury Record Co.)	Downtown One 2 Many (A&M)
FINLAND	Vaya Con Dios Vaya Con Dios (Ariola)	Stop Sam Brown (AMM)	Ancient Heart Tests Tilans (WEA)
IRELAND	The Legendary Roy Orbison Roy Orbison (Telegrar)	Fisherman's Blues The Waterboys (Ensign Chrysals)	Bad Michael Jackson (Epic)
SWITZERLAND	Ancient Heart Tivita Titaran (WEA)	Money For Nothing Oire Straits (Vertigo)	Watermark Enya (WEA)
AUSTRIA	Ancient Heart Tanica Tikaran (WEA)	Rattle & Hum	The Phantom Of The Opera Soundtrack - The Phantom Of The Opera (Polydor)
GREECE	Top Club Various (8MG Mercary/Mino)	Hits 9 Various (CBS/Virgis/WEA)	Tracy Chapman Tracy Chapman (Elektra)
PORTUGAL	Delicate Sound Of Thunder Pink Royd (EMI)	Money For Nothing Dire Straits (Versigo)	Tracy Chapman Tracy Chapman (Elektra)

MUSIC MEDIA

## MUSIC EUROPEAN

# Top / O ALBUM



ARTIST COUNTRES CHAFTED	THE STATES COUNTRIES CHARTED	ARTIST COUNTRES CHARTED
Dire Straits UKRGBHSADISHADINAGE Money For Nothing ways	35 32 60 Jean-Jacques Goldman Entre Gris Clair Et Gris Fonce Eps	69 69 37 Sade Stronger Than Pride cas
2 3 18 Tanita Tikaram LINGSHACK SKIDINGG	36 38 54 INXS UKGOY	70 62 to Bobby McFerrin GACAGE Simple Pleasure-Manager
3 2 33 Tracy Chapman UKAGBHSpACES-A-DINAGE-	(37) 41 40 Midnight Oil Diesel And Dust Cas	71 63 5 Whitney Houston UKHSp.A. Whitney-Assa 8%
4 6 14 Enya UKGBHSPAOISE/BDNG/V	38 33 13 Chris Rea UKGH New Light Through Old Windows WEA	72 65 George Michael UN FAITH - Faith-Epic
5 4 14 U2 UX FGBH SA ACIS - PADIN FIGUR	39 43 Yazz UKGHSHOG Wanted Sylvik	73 NE Soundtrack - Wilder Westen Inclusive 6 Wilder Westen Inclusive-Mesonome
6 7 7 Rick Astley UKGBHS-CASHDIRGE Hold Me In Your Arms ACASHG	40 73 3 Diana Ross & The Supremes UK Love Supreme Monover	Gary Moore After The War- Wgs
7 8 18 Soundtrack - Buster UKGAC-R-DIGER Buster- Nym-WEA	41 39 6 Herbert Von Karajan / Les Triomphes Du Classique DGG/byee	75 74 4 Roy Orbison 8H5+QN All Time Greatest Hits-Cas
8 9 Pink Floyd UKFGHSpCHS=REDINFI Delicate Sound Of Thunder-IPM	42 28 18 Kylie Minogue UKDGsk Kylie - The Album Avi	76 67 12 Engelbert GA In Liebe Engelbert ANNABMS
9 5 8 Fleetwood Mac UKGHSpOLSwONS- Greatest Hits- Warner Breshen	43 47 5 Elsa CMMMC Anno	Rene Kollo Champagner Melodien- cas
10 % 72 Michael Jackson UK RGEH SPADGES Bad Epic	Original Naabtal Duo Patrona Bavariae Avakama	78 65 6 Luis Cobos Vienna Concierto-cas
Roy Orbison The Legendary Roy Orbison These	45 46 30 Eros Ramazzotti GHS9 Musica E-000	79 28 2 Jacques Higelin Tombe Du Ciel 89
12 13 12 The Traveling Wilburys UKG8HOLSwBNRGLE Traveling Wilburys Vol. 1- Wilbury Record Co.	46 45 14 Pasadenas UKGH To Whom It May Concern CBS	80 77 10 Yello UKGACH
13 15 IS Chris DeBurgh UKGHOLOF	47 36 2 Rush UKGHSeck UKGHSeck	81 64 10 Cliff Richard UKD Private Collection BN
14 4 40 Mylene Farmer Ainsi Soit-je Assor	7 1 A La Carte Za Za Zabadak Coconcidosob 846	82 84 5 Dorothee Bom, Bom, Bom-AB-Rah-Gam
15 Is S Gloria Estefan & Miami Sound Machine UK.EHN Anything For You-spic	49 SS II Sandra Into A Secret Land Wgin	83 79 8 Rondo Venezia-Saty Records GCN
16 21 31 Kim Wilde UKGBHACAS+DG-F	50 27 14 Bananarama UK.Sentir The Greatest Hits Collection (ander	84 85 12 Roxette See Look Sharp- Parkylove
10 20 1 Mike & The Mechanics Living Years WEA	51 SI SO Soundtrack - Le Grand Bleu Le Grand Bleu Myso	85 92 2 Nick Kamen Loving You was
18 18 12 Michel Sardou La Meme Eau Qui Coule- Fero	52 52 17 Antonello Venditti In Questo Mondo Di Ladri-Henr M. Ricond	86 6 Maxime Le Forestler Ne Quelque Part Abject
19 12 6 Erasure UKDF The Innocents-Mag	53 48 10 Barbra Streisand UKGBHCKIERG	87 az 12 Mina Ridi Pagliaccio //OUE/9
20 17 14 Pet Shop Boys UKGHSp.OuSw.DiG- Introspective Antopione	54 6 Claude Francois Les Plus Grands Succes Camer	88 NE Cocktail felos
21 14 IA Jacques Brel 15 Ans D'Amour-&voly	55 53 66 Sting IGEHS/DGNothing Like The Sun-AAM	89 91 28 Edith Piaf /8 Piaf - 25eme Anniversaire Acte Maccon
22 23 10 Aerzte Live - Nach Uns Die Sintflut cas	56 50 47 Herbert Groenemeyer GA Oe. SM	90 72 37 A-Ha Stay On These Roads Wireer Bookers
23 15 12 La Compagnie Creole Les Plus Grands Succes Carrer	57 44 42 Bros UKESPAGE Push-cas	91 87 6 Best Of The Art Of Noise Ches Physics
24 31 II Toten Hosen GACO Ein Kleines Bisschen Horrorshow Wygin	58 68 4 The Jeff Healey Band UKGHONSWER See The Light-Answers	92 at Human League Greatest Hits Wyo
25 26 Patricia Kaas F8 Mademoiselle Chante-Riyser	59 56 6 Rondo Veneziano Arabesque Saly Access	93 % 3 True Cool AbyGram
26 19 21 Womack & Womack Conscience on & 8 Way hand	60 59 6 Bernard Lavilliers	94 NE Gino Paoli L'Ufficio Delle Cose Perdute Read
27 60 2 Lou Reed New York-Size	61 42 8 Munich Symphonic Sound Orchestra GCh Pop Goes Classic Popur	95 88 10 Erste Allgemeine Verunsicherung GA Kann Den Schwachsinn Suende Sein-EM
28 35 30 Sam Brown Stop AM	62 49 7 The Thieving Magpie Bri	96 W S Hearsay Ido
29 34 6 France Gall Le Tour De France 88-ApocheWEA	63 N 4 The Waterboys Fisherman's Blues Englishman	7 Casa Nova-Dography
30 19 10 Andrew Lloyd Webber UK SNI* The Premier Collection Ruly Useful Physics ACS INF. Milli Vanilli UK 16 HSt ACS INF.	64 41 64 Soundtrack - Dirty Dancing UKGES D Dirty Dancing ACABMS	98 54 4 Giving You The Best That I Got Below
All Or Nothing Here \$MG Chrysde	Get Even Anaptore	79 " The Phantom Of The Opera Asyster
32 22 10 The Ultimate Collection & Krype	66 57 16 Jean Michel Jarre Revolutions Drystarbytor  Gues N. Possos  (K.Sm.DN.E.	Shaday- Book
33 30 17 New Jersey verge	(67) 75 3 G N' R Lies!- Grien	UK = Unized Kingdom, G = Germany, F = France, Ch = Swezerland, A = Asseria, I laly, Sp = Spain, H = Holland, B = Belgiant, Ir = Intellect, Sm = Sweden, D = Dermank, N = Norway, FI = Fraine, Po = Protegy, G = Germank, N = Norway, FI = Fraine, Po = Protegy, G = Germank, N = Norway, FI = Fraine, Po = Protegy, G = Germank, N = Norway, FI = Fraine, Po = Protegy, G = NEW ENTRY
34 37 4 Nana Mouskouri E8 Classique Pulps	68 100 2 Mecano Dominical-Anna 846	= FAST MOVERS RE = RE-ENTRY

## UPCOMING SPECIALS

Issue 10

#### **FRANCE I**

Advertising deadline 21 - 2 - 89

Publication date 11 - 3 - 89

Issue 11

#### **5 YEARS M&M**

Advertising deadline 28 - 2 - 89

> Publication date 18 - 3 - 89

Issue 12

### **BENELUX**

Advertising deadline 7 - 3 - 89

Publication date 25 - 3 - 89

Issue 13

### **GERMANY**

Advertising deadline 14 - 3 - 89

Publication date 1 - 4 - 89

Issue 14

**CD - 2** 

Advertising deadline 21 - 3 - 89

Publication date 8 - 4 - 89

For all info contact the M&M Ad Sales Dept. 31 - 20 - 6628483



PROMISING ACTS



#### Rene Aubry

Tree Song (Vogue/France), Contact:Hopi Mesa/lacques Marbehant/tel:33.1.45572636/fax:45578003

A gentle and lilting song by an artist who is a combination of Vangelis, Mike Oldfield and Laurie Anderson. A real talent of considerable depth. Licence free for the world except France and Belgium for the CD, free for the world except France for the single and sub-publishing free for the world except France.

#### Zanga Zanga

Oh Ciolili (Roba/West Germany), Contact:Roba/Silke Reps-

Portugal, South Africa and Australia.

Tolksdorf/tel:49.40.445086/fax:443272 Obviously inspired by Mori Kante's Yeke Yeke, this is a crossover song in the same mould. Lots of chanted mass vocals and a heavy percussive back beat. Licence and subpublishing still available for the UK, Greece,

#### Denise Marsa

Steady (Global/UK). Contact:Global/Peter Knight/tel:44.1.3592974/fax:7049879 A stunning combination. This talented singer /songwriter has teamed-up with Heaven 17's producer Greg Walsh to provide some of the most powerful soul pop since Toni Childs. Licence and sub-publishing free for the world except the UK.

#### LRP

Alright (Million/Holland). Contact:Million/Leslie

Riel/tel:31.70.3545242/fax:6629580

The first solo effort from the ex-guitarist of Kool & The Gang. A bold and brassy stab at the dance market with a well-arranged backing and loads of charm. Licence and subpublishing free for the world except Holland.

#### Zap 'N' Go

Everytime My Heart (Priority/UK), Contact:Bullet/Stewart Coxhead/tel:44.1.9927725/fax:9935106

This band are already hugely popular in their native Finland where they are known as

Bogart Co. This is a slice of prime pop with a devilishly catchy chorus. Licence and subpublishing free for the world except Finland.

#### Boy Toy

Touch My Body (Kaos/Belgium). Contact: Antler/Maurice Enge-

len/tel:32.16.567666/fax:567670

More dark and mysterious dance music from this innovative label. New beat has already been dismissed by some but, for the people at the centre of the phenomenon, things are still happening. Licence and sub-publishing still available for the world except Belgium.

#### Parish Garden

Shoot Your Dog (Heute/West Germany). Contact:Heute/Hans-lurgen Richter/tel:49.831.27460/fax:22690

Down to earth rock music from a band who are as fond of texture as they are of rhythm. Although it does not show here, this band are more than a pop-rock outfit. Licence and subpublishing available for the world except West Germany.

#### 2-Kut

Beat Boy (Deutschland Strikes Back/UK). Contact:DSB/Maurice Ba-

con/tel:44 | 4820||5/fax:267||69 Another slice of disco anarchy from Ravmond Watts, the ex-member of Einsturzende Neubaten. A man with one eve on the commercial market and the other on experimental music, he keeps on producing these great records. Licence free for the world except GAS and the UK, sub-publishing free for the world except Holland, GAS and the UK.

Records mentioned on this page are by promising acts which have potential for breaking into the pan-European market. The selection is done by the editorial team of Music & Media. Radio & TV programmers wanting to play the material mentioned here should be aware that not all records are necessarily released in every territory. International A&R managers and music publishers on the look out for new deals should contact the original master/publishing owners. Country of origin and contact numbers are listed as known. Those wishing to submit material to this section should send their records, biographies and photos to: Music & Media, Gary Smith, PO Box 50558, 1007 DB Amsterdam, Holland,

# WORTH WATCHING

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#### Astral Bodies

Who Cares (Megadisc/Holland). Contact:Megadisc/Wally Van Middendorp/tel:31.2940.15480/fax:18725

An easy-going number by this promising Dutch act. Very much in the 'nouveau-hippy vein. Licence and sub-publishing free for the world except Benelux.

#### A Certain General

I Lose Myself (Barclay/France). Contact: Bar-Satche/tel:33.1.45811185/fax:45650031

A mean and moody song from the excellent debut LP Cabin Fever. Their sound and delivery are very much inspired by Echo & The Bunnymen but the end result is all their own. Some rights still available.

#### **Plastic Bertrand**

Slave To The Beat (ARS/Belgium). Contact:ARS/Patrick Busschotts/tel;32.3.2161750/fax:2163597

The very first French punk is back with a vengeance, this time with a lighthearted slice of new-beat. Already licensed to CBS Germany but many countries still free.

Top IO UK

#### Montana Blue

Trains (Pinpoint/West Germany). Contact:Pinpoint/Sabine Schmidt/tel:49.40.232191/fax:232193 A splendid song from this German group. A real melange of styles that all seem to fit together well. Licence and sub-publishing

available for the world except West Germany.

#### World Beat Club

Johannesburg (Tam Tam/UK). Contact:Savage/Bernard Fanin/tel:44.1.4901210/fax:2503186

A cover of the old Gil Scott Heron song sung in a spirited way by Naomi Osborne. A good mixture of modern rap/scratch and traditional song values. Licence free for the world except the UK and some sub-publishing available.

#### The Method

Victory (White Label/UK). Contact:The Method/Rick Friend/tel:44.1.4359358 A regular hybrid here, a touch of the Beatles, some Simple Minds and more than a hint of The Method. A song that grows on you. Licence and sub-publishing available for the

## Top IO UK

Independent Singles			Independent Alb			
Crackers International     Especially For You     Third From The Sun     Fine Time     Suddenly     Chikki Chikki Ahh Ahh     You're Gonna Miss Me     Destroy The Heart     Black Sun	Erasure Kyllic & Jason Prong New Order Angry Anderson Baby Ford Turmable Orchestra House Of Love Loop	(Mute) (PWL) (SST) (Factory) (FFT) (Refrabilic) (Creation) (Chapter 22)	Fade Out     Whicey Album     Innocents     House Of Love     Shag Times     isn't Anything     Hunkpapa     Kyle     George Best	Loop Gccone Youth Ensure House Of Love J.A.M.M.S. My Bloody Valentine Throwing Mases Kyle Minogue Wedding Presents	(C) (B) (M) (C) (K) (C) (P) (P) (R)	
10. Fine Time Compiled by MRIB	Yazz	(Big Life)	10. Fugazi Compiled by MRIB	Fugazi	(22	

#### Going Independent...

by Karen Roffey

In another quiet week for independent singles. Erasure are still clearly in front. Highest new entry is Yazz with her first attempt at a ballad, Fine Time (Big Life). Next week sees the release of the third S'Express single, Hev Music Lover, The Wolfgang Press, Kansas and a new Nitzer Ebb cut from the LP Belief (which currently sits at no. 14), Hearts And Minds.

The albums chart is bursting with new entries after the Christmas slack, with Loop shooting to no. 1 in the first week of release -

## Independent Albums

1. Fade Out	Loop	(Chapter 22
2. Whitey Album	Ciccone Youth	(Blast First)
3. Innocents	Erasure	(Muce)
4. House Of Love	House Of Love	(Creation)
5. Shag Times	JAMMS.	(KLF Com.)
6. Isn't Anything	My Bloody Valentine	(Creation)
7. Hunkpapa	Throwing Muses	(PWL)
8. Kylle	Kylie Minogue	(PWL)
9. George Best	Wedding Presentt	(Reception)
10. Fugazi	Fugazi	(SST)
Compiled by MRIB		

a feat usually achieved by the likes of New Order, The Smiths and the Wedding Present. As kids cash in their Christmas record tokens, sales of the bigger bands of 1988, such as Sonic Youth, Dinosaur Jr, The Pixies and, naturally, the Wedding Present,

Acid house proves it has mileage yet as Baby Ford, whose previous hits include Chikki Chikki and Oochy Coochy, debuts at no. 16 with the LP Ford Trax (Rhythm King). New Zealand band The Bats wrap up this week's album new entries with Daddy's Highway (Flying Nun) at no. 27.

Can Erasure achieve their eighth week at no. 1? Watch this space...

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## PREVIEWS

GLES



#### SINGLE OF THE WEEK

#### Simple Minds

Belfast Child - Virgin

Their first single in two years has certainly been worth the wait. Under the guidance of producer

song. The single starts with a lonely vocal part that gradually leads up to a momentous climax which then returns to the subtle intro theme. Simple Minds are back with a vengeance!

#### Jonathan Butler

True Love Never Fails - live/Zomba A duet with Vanessa Bell Armstrong complete with a big chorus and plenty of vocal acrobatics.

Mayor Of Simpleton - Virgin

Listening to this it is as if they had never been away. A simple number with a naggingly effective chorus and some pleasant harmonising.

#### The Georgia Satellites

Hippy Hippy Shake - Elektra

This version is very true to the original rather than being anything new. Taken from the OST of the new Tom Cruise film of blue-eyed soul that the band 'Cocktail'

#### Robert Howard & Kim Mazelle Wait - BMG

(Dr) Robert Howard's distinctive voice matches up well with soul singer Mazelle. Great production of a good song. A hit.

#### Tony Carey

Room With View - Metraname Presently top 5 in West Germany. this C&W flavoured song could easily repeat that success elsewhere. Theme tune of the popular TV series 'Wilder Western'.

#### The Silencers

The Real McCoy - BMG/RCA



Simple and honest guitar-driven rock from the Scottish band. Somewhat similar to their debut

Trevor Horn, Jim Kerr & Co. have succeeded in transforming this subtle Irish folk tune into an inspired, emotional and political pop

single Painted Moon but still a cut above most of the competition.

#### Viven

Cryin' - EMI/Manhattan The American all-female hard rock band with a hook-heavy, chartbound single.

#### Jean Paul Gaultier How To Do That - Fontana

Produced by Tony Mansfield, this is weird house music aimed at parties. Words lifted from an interview have been set against an acid background.

#### Simply Red

It's Only Love - WEA A mid-tempo example of the type

are so good at.

#### Fairground Attraction Clare - BMG/RCA



A lively and jazzy song featuring piano and clarinet. Charming and infectious

#### Wendy & Lisa

#### Are You My Baby - Virgin

Slow, sensuous and funky in a sub-Prince way. A laid-back dance number with a great arrangement and a touch of the blues.

#### The La's

attractive

There She Goes - Go! Discs A fine slice of guitar-based pop. The vocals and harmonies are very 60's influenced and highly



### ALBUM OF THE WEEK

#### Nick Heyward

I Love You Avenue - Sire Although Heyward's songs have matured from the cheeky, manic style of Haircut 100 into sophisti-

cated, transatlantic funk/rock, he has not lost sight of the need for good tunes. It was his stated intent to make an album where every track could be released as a single and it must be said he has succeeded. A strong return to prominence, the best moments include Lie With You, My Kind Of Wonderful and Pizza Tears.

#### **Boys In Trouble**

Boys In Trouble - BMG/Ariola

Rock with a dash of funk performed with enthusiasm and style. The songs often recall early Robert Palmer or Hall & Oates and the album contains some good moments including Strange Games, What I Need and The

#### Roy Orbison

Mystery Girl - Virgin Although stylistically he has not changed at all, this is a record that will still touch many a thoroughly modern heart. The material is mainly easy-going, the ideal opportunity for his voice to shine on an LP that has a string of potential hits, including The Only One, California and She's A Mystery To Me.

#### Throwing Muses

Hunkpapa - Sire This band demonstrated on their last LP, House Tornado, that they are true originals. Their quirky guitar pop has become more refined but no less inspired and indeed inspiring. A strong collection of unorthodox pop rock made even better by singer Kristin Hersh's engaging vocals. Check Dizzy, I'm Alive and Take.

#### New Order

Technique - Factors



As on previous albums, New Order combine, in a balanced way, the experimental with the

conventional. Check out the hectic and underestimated single Fine Time and the melodious Dream Attack.

#### Harry Williamson & Anthony Phillips Tarka - PRT

A four-track set of entirely instrumental music where acoustic guitars and keyboards are extensively supplemented with classical instruments. The material, drawing on 20th century classical music, folk and even some jazz idioms, can hardly be described as plain new age stuff. This is more intersting and challenging than just that.

#### Etta James

Seven Year Itch - Island

Never a dull moment on this swinging R&B album. The outstanding 50-year-old soul singer shines with an array of rocking, bluesy and funky jewels. The exciting sax solos and horn arrangements (an essential feature on this LP) are by Jim Horn. Produced by Barry Beckett, Rob Fraboni and Ricky Fataar, key cuts include Breakin Up Somebody's Home, Jump Into My Fire, and the funky Come To Mama.

#### Charlie Sexton

Charlie Sexton - MCA

The second album from the legendary young Texan guitarist is an utterly inspiring experience. full of dark guitars, rocking tunes and driving rhythms. This is nononsense, thoroughly honest music sympathetically produced by Bob Clearmountain and Tony Berg. Highly recommended: Don't Look Back, Blowing Up Detroit, and Question This.

**Editor** Gary Smith Contributors Pieter De Bruyn Kops, Diana Muus and Machgiel Bakker

The Facilities Much more than a residential studio - The Wool Hall is a home from home. Beautifully renovated 6-bedroom 16-century Farmhouse adjoins the studio for total privacy. Full-time domestic staff offer top quality cuisine and informal friendly service

The Clients

and mixed at The Wool Hall. Producers Mike Shipley, Eric Thorngren, Dave Bascombe, Steve Nyc, Paul 'Groucho

The Equipment

most comprehensive selections of outboard equipment in the UK. Video links connect the whole complex.

The People

Altogether 8 full-time staff including: Studio Manager, Administrator, Assistant Engineer, Maintenance Engineer on call 24-hours, Programmer, catering and domestic staff.

Recently - Morrissey, Yello, Tears For Fears, Donny

Glossop: most have been back several times over

#### The Keyboard Club

The programming/pre-production suite is situated in its' own building adjacent to the main studio. Its' unique character and views across gardens to open countryside provide an inspirational and creative atmosphere. This coupled with the comprehensive equipment and realistic price of £ 250 per day gives an extremely attractive option for album pre-production, pre-tour preparation and compositional work. Phone for details of keyboards and coulpment available.



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#### The Extras

Outside working time: a courtesy car for client use. Shooting, riding, fishing, hot air ballooning, all easily arranged locally. Plus nearby Cannon's Country Club: indoor heated swimming pool, indoor tennis, nautilus multi-gym, squash, golf and many other recreational facilities. City of Bath just 15 minutes away for quality shopping, fine restaurants and entertainment.

#### The Experience

Only 75 minutes from London, the complex is set amidst magnificent countryside. Studio is housed in 600-year-old stone-built Wool Hall.

#### The Rate

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## Abbey Road - Crossing From ABBEY ROAD The Past To The Future

Road Studios, home of an endless stream of hits. Now one of the industry's oldest and most established facilities, it has seen more than £ 0.5 million worth of modernisation.

ardly less well known than the Studios is the pedestrian crossing outside; this is where the Beatles could be seen on the cover of their Abbey Road album. The image is still appropriate - in the past six months of its 57-year lifetime, the Abbey Road Studios have crossed over from the past to

In the words of General Manager Ken Townsend: "We are putting ourselves in the 90s instead of the 30s." Gone is the clinical atmosphere of the old days, instead you are greeted by designer architecture.

Up to now, Abbey Road Studios have relied heavily on their romantic past, playing on their associations with big 60s names like the Beatles, Cliff Richard & The Shadows, Adam Faith, Ricky Valance, Temperance Seven, Helen Shapiro, Shirley Bassey, Gerry & The Pacemakers and so on. "In the last few years we have not been considered an 'in' studio as far as pop goes," admits Townsend. Now the studio wants a contemporary identity. "Of course we are pleased to boast that the Beatles recorded here, but that's history now."

There have been additions as well as changes. Three CD premastering rooms with their own office. CD remastering (designed by Keith Slaughter), a CD editing suite, a new control room for Studio 1 (also by Keith Slaughter) with additional film recording equipment, a music programming suite and film transfer facilities.

But the major feature of this remarkable exercise is the newlook Studio 3 which aims for the

Few people have not | control room area have been heard of EMI's Abbey revolutionised to provide much more spacious control-room accomodation - particularly for the Calrec/AMS recording console which has been extended to provide 64 inputs.

The decision to invest in a new recording studio came with an awareness that, to remain on top, a drastic programme of modernisation was required. Studio 3 had fallen idle because sound was filtering through to and from Studio I.

Studio 3 now sports a radical new design by Japanese acoustics expert Sam Toyoshima and his architect partner John Flyn. The old studios were outdated - even some of the room shapes needed altering to make them acoustically acceptable. "We could have chosen something less radical and less expensive but we wouldn't have achieved what we were aiming for. You can't just produce carbon copies of other studios. If you do something you must do it properly - people will tain its reputation for quality oronly use it if it is good."



places like CBS Studios can afford to lose money because we are part of big companies. We can't - we have to make them pay just like anyone else.'

Apart from Studio 3, Abbey Road has some 21 operational facilities in total - a wide variety of services embracing everything in terms of record and film soundtrack producing.

The Penthouse recording studio is aimed at musicians on a budget, Studio 1 will always rechestral recordings and Studio 2

"You must price a studio on what you are providing, not on what everyone else charges or what the customer manages to knock you down to."

ma/Flvn design is quite innovative for the UK where previous efforts have been restrained and traditional, if only in the choice of finishes. More reminiscent of Japan, Studio 3 incorporates liberal use of light ash woods, pale fabrics, mirrored glass and subtly-placed lighting. Daylight shines in through the roof.

The Studio now houses four Mitsubishi X880 and one Sony 3324 digital multitrack machines. Unlike the other studios, it incorporates Ouested monitors instead of Bowers and Wilkins models. There is a luxurious lounge overlooking the recording area with en suite bathroom and kitchen.

There is little doubt that the new facilities will quickly justify very top end of the recording the investment. "Some people and activity of a place like market. The entire studio and believe that Abbey Road and this."

The contemporary Toyoshi- I continues to be a very versatile

recording facility. "Pop recording is being badly hit by home studios, by artists with their own studios and by cheaper rates. The studios are all offering the same kind of facilities to the same market. But there is a market for studios for artists who can afford the technology. At the same time, all new bands need budget facilities. In between is a no-man's land. The studios that offer facilities in the noman's land don't satisfy any mar-

"Abbey Road is unique. There is so much going on here. There are some artists who like to keep themselves to themselves when they are recording, but the majority seem to like the buzz

ket at all."

Abbey Road Studios 3 Abbey Road St John's Wood, London NW8 9AY

tel:1.2861161, fax:1.2897527 Ken Townsend - Studio Manager

Colette Barber - Manager Studio Operations Neil Aldridge - Manager Techni-

cal Services Hayden Bendall - Chief Pop En-

Mike Jarrett - Pop Engineer

John Kurlander - Pop & Classical Engineer

Mike Vigars - Classical Engineer Graham Kirkby, Richard Hale, Mike Sheady - Mobile/Classical Engineers

Jim Jones, Phil Hancock, Colin Johnson, Dave Forty, Brian Gibson, Lester Smith, Melvyn Tom -Technical Engineers

Technical Features & Facilities Mixing Consoles: Calrec/AMS UA8000; Solid State Logic SSL 4000E(X2); Neve 8128. Tape Recorders: Studer A880 MkIIIs: Studer A820s: Mitsubishi X880s (digital multitrack); and Sony 3324 24-track digitial - various combinations available within the studio complex

Monitors: B+W 808s: B+W 80ls; Urei 813Bs; Questeds; Various JBLs including 4430s. Synchronisers: Audio Kinetics O.Lock, ESBUS Ills and Lynx. Outboard: Lexicon 480L, 224L and 200; Ouantec Room Simulator: Eventide Ultra Harmoniser. H949 and H910s: AMS 1580S: Yamaha SPX90, Roland GP8: Drawmer DS201: A+D Pan Scan; Valley 415 de-esser; Urei 1176 limiters; Fairchild 660 limiters; dbx 160; Drawmer M500; Akai S1000 sampler; Dolby noise reduction: Pultec EO 1A3s. Plus unique collection of neumann and AKG valve microphones including the 4850 and C12, as well as all modern sought after microphones including Bruel & Kiaer 4000 series

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Steve Winwood

Tracks offer an excellent range of options.

#### STATION REPORTS

London Beat- Failing In Love

Wendy & Lisa- Are You My Baby

Chris Rea- Working On It

Bangles- Eternal Flame

Dave Bowen- Head Of Music

AD Luther Vandross- She Won't

B.Streisand- All I Ask

'Til Tuesday- Lucky

Hue & Cry- Looking

Simply Red- It's Only

Toni Childs, Zimhahwe

Bangles- Eternal Flame

Pat Benatar- One Love

METRO RADIO - Newcastle

AD Kim Carnes- Just To Spend

Tiffany- All This Time

Rick Astley- Hold Me

RTL 208 - London

Jeff Graham - Prog. Dir.

AD Morrissey- The Last

BRMB - Birmingham

PP Chris Rea- Working On It

Tone Loc- Wild Thing

Def Leppard, Rocket

Rick Astley- Hold Me

Robin Valk - Head Of Music

AD Sheena Easton- The Lover

Rick Astley- Hold Me

Luther Vandross- She Wait

Simply Red- It's Only Love

Simple Minds- Belfast Child

Gail Ann Dorsey- Where Is

Sissy Stone- Housemother

Dorothy- Loving Feeling

RADIO CLYDE - Glasgow

Alex Dickson - Prog. Dir.

AD Tone Loc- Wild Thing

Segual- I'm Over You

Poison- Every Rose

Morrissey- The Last

SWANSEA SOUND - Wales

Ceri Evans - Head Of Music

Tiffany- All This Time

Then Jerico- Big Area

AD Rick Astley- Hold Me

Blondie- Call Me

Dehhie Gihson, Lost In

B List:

AD. Bobby Brown- Prerogative

Bryan Ferry- The Price

Sam Fox- I Only Wanna Be

The Proclaimers- My Way

Eddie Money- Walk On Water

Proclaimers- I'm On My Way

Karen White- Rendezvous

Gloria Estefan- Can't Stay

Gloria Estefan- Can't Stay

Von Bopp- Broken Heart

Simple Minds- Belfast Child

Edie Brickell- What I Am

Giles Squire - Prog. Contr.

GWR - Swindon

Updated reports and playlists additions from the major radio & ty stations from 16 European countries

PP : Powerplay AD : Additions to the playlist TP : Tips

LP : Album of the week CL : Clip ST : Studio IN : Interview

#### UNITEDKINGDOM

**BBC RADIO I - London** Chris Lycett - Sen. Prod. AD Living In A Box- Blow Bryan Ferry- The Price

GREATER LONDON RADIO -London

Trevor Dann - Head Of Music AD REM-Stand Freiheit- Kissed You In

Waterboys- Fisherman's Blues Chris Rea- Working On It Maloko- Midnight Hour Steve Forbert- Streets Bangles- Eternal Flame

CAPITAL RADIO - London Richard Park - Prog. Contr. AD Bobby Brown- Prerogative Debbie Gibson, Lost In Texas- I Don't Want XTC- Mayor Of Simpleton Glenn Frey- Soul Searching Taylor Dayne- Don't Rush Me Rick Astley- Hold Me

Tone Loc- Wild Thing

Simple Minds- Belfast Child

RADIO CITY - Liverpool Tony McKenzie - DI/Prod. AD Errol Brown- Love Goes Roy Orbison- You Got It Sheena Easton- The Lover Neneh Cherry- Buffalo Cinderella- Don't Know Teyas, I Don't Want

Segual- I'm Over You

RADIO HALLAM - Shoffield Beverley Chubb - Head Of Music AD Rick Astley- Hold Me Def Leppard- Rocket B.Streisand- All I Ask Bryan Ferry- The Price

Luther Vandross- She Won't Bangles- Eternal Flame Tiffany- All This Time Stranglers- Grip '89 Chris Rea- Working On It RADIO TRENT GROUP

Len Groat - Deputy Prog. Dir. AD Cameo Skin I'm In 'Til Tuesday- Lucky

charter

Yazz- Fine Time

Big Country- Peace

AD S:Xpress- Hey Music Lover

AD Diesel Park West- Myths Bryan Ferry- The Price Luther Vandross- She Wait Big Country- Peace Diavan- Bird Of Paradise **CHILTERN 97 & NORTHANTS** 

Robert Cray- Acting Edie Brickell- What I Am Paul Robinson - Ass. Prog. Contr. PICCADILLY RADIO - Man-

AD Sam Brown-Stop Luther Vandross- She Won't Morrissey- The Last Robin Ross - Head Of Music AD Michael Ball- Love Changes Stranglers- Grip '89 Frazier Chorus- Dream Luther Vandross- She Won'r Smith & Mighty- Walk On

Simple Minds- Belfast Child

DOWNTOWN RADIO - Belfast Debbie Gibson- Lost In John Rosborough - Head Of Prog. RED ROSE RADIO -AD Bangles- Eternal Flame Preston/Blackpool Then Jerico- Big Area Paul Fairburn - Head Of Music Kim Carnes- Just To Spend

Chris Rea- Working On It Londonbeat- Failing In Love Rick Astley- Hold Me

#### GERMANY

SWF - Baden Baden Ulli Frank - DJ/Prod. AD Adeva- Respect Parricia Kaas, Venus Darling Buds- Hit The Ground Throwing Muses- Hunkpapa Figures On The Beach Bruce Lockburn, Circumstance

Nick Heyward- I Love You NDR - Hamburg Axel Lerche- DI/Prod. TP Simply Red- It's Only Love FYC- She Drives Me Crazy Edie Brickell- What I Am

WDR - Cologne Buddah Kraemer - DJ/Prod. TP Taylor Dayne- Don't Rush Dare- Abandon Toni Childs- Don't Walk Away Mike & Mechanics- Living Labi Siffre- I Will Always Almond/Pitney- Something's AD Inner City- Good Life

WDR - Cologne Werner Hoffmann- DI/Prod. AD Kirby Coleman- Hey Toni Ten City- That's The Way Sam Fox, I Only Wanna Re White Lion- The Children Yazz- Fine Time Midnight Star- Snake In Reggae Philharmonic- Minnie

RIAS - Berlin Rik De Lisle - DJ/Prod. Top 5: Neneh Cherry- Buffalo Bad Boys Blue- Hungry For Debbie Gibson- Lost In Sheena Easton- The Lover

Marc Almond- Something's SDR - Stuttgart Michael Dorka- DI/Prod. AD Soulsister: The Way

Silencers- Real McCoy Philip Boa- Container Love LP They Might Be Giants

SDR - Stuttgart Hans Thomas - Prod. PP Yazz- Fine Time TP Debbie Gibson- Lost In LP The Fixx- Calm Animals

SFB - Berlin Juergen Juergens - DJ/Prod. AD Robin Beck- First Time Die Aerzte- Zu Spat Phil Collins- Two Hearts Enva- Orinoco Flow Kylie & Jason- Especially

HR 3 - Frankfurt Marcus Hertle - DJ/Prod. PP One 2 Many- Downtown King Swamp- Is This Love? Roman Grey, Ibu TP Mylene Farmer- Pourvu Gail Ann Dorsey- Where Is

BFBS - Cologne Glen Mansell- Music Co-Ord. AD F.Attraction- Clare Nick Heyward- Tell Me Why Journey- Who's Crying S.N & Y- American Dream Debbie Gibson- Lost In

RTL - Luxembourg Ernst Greinhardt - Head Of Music TP Fury In The Slaughterhouse Teena Maria- O Bome Robert Burden

RTL - Luxembourg Lilian Utschikovski - DI/Prod. TP Toni Childs- Don't Walk LP R.Grey- As Of The Shadow

SR/EUROPAWELLE SAAR Adam Hahne - DJ/Prod. PP Charlie Sexton- Don't Lool Elsa- Jour De Neige Holly Johnson- Love Train AD Ruby Turner/Jimmy Ruffin The Fixx- Driven Out

Midnight Star- Snake In SFB/Deutsche Welle/NDR Horst Hartwich - DI/Prod. PP Europe- The Good Times UB40- Come Out To Play Shirley Bassey- No Game AD Lyane Leigh- My Heart

The Bible- Graceland RB - Bremen Axel Sommerfeld - DJ/Prod. LP The Fixx- Calm Animals

RADIO RPR - Ludwigshafen Thomas Tscheschner - Music Dir. AD Soultister- The Way Vanessa Paradis- Dreamin Slizzy Bob- Everything You IQ- Sold On You

RSH - Kiel Sabine Neu - Head Of Music PP One 2 Many- Downtown AD Beach Boys- Kokomo Roy Orbison- You Got It Almond/Pitney- Something's M.Winter- Age Of Romance

TP Georgia Satellites- Hippy RADIO GONG 2000 - Munich Walter Freiwald - Music Dir. LP A La Carte- Za Zabadak PP Neneh Cherry- Buffalo Bad Boys Blue- Hungry For AD Duran Duran- All She Wants

RADIO GONG - Nuremberg Arno Mueller- Music Dir. PP Bruce Cackburn- When A Tree AD Def Leppard- Armageddon It Petula Clark- Downtown '88 Traveling Wilburys- End Of TP FYC. She Drives Me Crazy

Johnny Kemp- One Thing RADIO MI - Munich Armand Presser - Prog. Co -Ord.

Holly Johnson- Love Train Ion Butcher- Only Dreaming Mike & Mechanics- Living The Fixx- Driven Out Stage Dolls- Still In Love

RADIO NI - Nuremberg Nic Vogelstein - Prog. Dir. Charlie Sexton- Don't Look C.S.N & Y- Got It Made Vixen- Cryin' Paula Abdul- Straight Up

TP Arno- Bathroom Singer

Edie Brickell- What I Am

AD Roy Orbison- You Got It Boy Meets Girl- Bring Down

#### FRANCE RTL - Paris

Monique Le Marcis - Head Of Prog.

STATION REPORTS

Mike & Mechanics- Living Serge Huirao- Entre Le Ciel LP Jeanne Mas- Les Crises Alain Manarachen- Les Mots Angelo Branduardi- Du Pain

NRI - Paris Max Guazzini - Dir. AD Jeanne Mas- Y'a Des Bons Robin Beck- First Time

FUROPE L. Paris Yvonne Lebrun - Prog. Dir. AD FYC- She Drives Me Crazy Alain Manaranche- Call Moi Noir Desir- Sombre Hero Toni Childs- Your Fussin' LP leanne Mas- Les Crises

KISS FM - Paris Pascal Amiaud - Prog. Dir. AD A-Ha- You Are The One Phil Collins- Two Hearts Edie Brickell- What I Am LP Edie Brickell- Shooting Tuck & Parri

FUN - Network (90 cities) J.M. Avramoussi - Prog. Dir. AD Robin Beck- First Time Maureen- Tu Me Teus Rita Mitsouko- Singing Neneh Cherry- Buffalo Yazz- Stand Up FYC- She Drives Me Crazy

WRTL - Paris Dominique Farran - Deputy LP Rush- A Show Of Hands Black Sorrows- Hold On To Lou Reed- New York Londonbeat- Speak AD Noiseworks- Touch

SUD RADIO - Toulouse Marie Ange Roig - Prog. Dir. AD Michel Sardou-Successeur Serge Guirao- Entre Le Ciel Rene & Nathalie- Tout Si Frederic Chateau- La Malheur Phil Collins, Two Hearts Matt Bianco- Nervous The Pogues- Yeah Yeah

SKY ROCK - Paris Laurent Bouneau - Prog. Dir. AD Aznavour- Pour Armenie Phil Collins- Two Hearts Rob Base- Get On The Dance

RIVIERA RADIO - Monaco Daevid Fortune - Music Dir. AD Christians- Harvest Pasadenas- Enchanted Lady Londonbeat- 9 AM Debbie Johnson- Walk Away Rory Block- Lovin' Whiskey Chris De Burgh- Tender Hands Amy Grant- Saved By Love

Blow Monkeys- This Is Your HOLLAND

NOS/KRO - Hilversum Tom Blomberg - DJ/Prod. TP Bananarama- Help Elvis Costello- Veronica Simple Minds- Belfast Child Then Ierico- Big Area Perfect Day- Liberty LTaylor & R. Bell

**VERONICA** - Hilversum Lex Harding - Prog. Dir. PP Simply Red- It's Only Love AD Glenn-92-Ria- Love Always Finds Rick Astley- Hold Me

AD Yazz- Fine Time

Drivin' Force- Rock This Adeva- Respect The Horseflies- Hush Little

VERONICA - Hilversum K.Baars/A.Lagarde - DJ/Prod. TP Bad To The Bone- Car With No Exqse- Say It Isn't So Jim Capaldi- Oh Lord Tommy Conwall- I'm Not

Yazz- Fine Time

Sam Fox- I Only Wanna Be

LP Gary Moore- After The War Great White- Live

VARA - Hilversum Louis Verschuur - Head Of Prog.

Verukkeliike 15: AD Edie Brickell- What I Am Brother Beyond- Be My Twin PP Roachford- Cuddly Toy

AVRO - Hilversum Meta De Vries - DI/Prod. TP Howard/Mazelle- Wait Roachford, Cuddly Toy King Swamp- Is This Love? Glenn/Ria- Love Always Finds XTC- Mayor Of Simpleton LP Lyle Lovett Winans- Heaver

AVRO - Hilversum Robin Albers - DJ/Prod. TP Steven Dante-Love Follows Tone Loc- Wild Thing Greyhouse- Move Your Acid Rob Base- Get On The Dance Wendy & Lisa- Are You My Revelettes- Sign Of Love LP Winans- Heaven

Peter de Mooii- Prod. LP Rodney Franklin TP Glenn/Ria- Love Always Finds Yazz- Fine Time Rob Base- Get On The Dance Dan Reed Networks Get To Simply Red- It's Only Love Bart Peeters- I'm Into Folk TROS - Hilversum

TROS - Hilversum

Martijn Krabbe- DJ/Prod. LP One 2 Many- Mirror TP Love & Money- locelyn Sample Syndicate- TBM Mix Wendy & Lisa- Are You My Glenn/Ria- Love Always Finds Sherrif- When I'm With

NCRV - Hilversum Jaap De Groot - Prod. Mike & Mechanics- Living TP Barbara- A Far L'Amore Glenn/Ria- Love Always Finds Dan Reed- Get To You One 2 Many- Downtown

NCRV - Hilversum Peter Plaisier - DI TP Yazz, Fine Time Simply Red- It's Only Love Mike & Mechanics- Living Debbie Gibson, Lost In Paris/Downing- Where Is Level 42- Tracie

KRO - Hilversum

Hubert Van Hoof - DJ/Prod. PP Steve Winwood- Holding On TP Darling Buds- Hit The Ground XTC- Mayor Of Simpleton LP Roy Orbison- Mystery Girl Concert: Tanita Tikaram

RADIO 10 - Amsterdam

Ferry Maat - Prog. Dir.

SWITZERLAND Joe Cocker- Inner City Niagara- Soleil D'Hiver

Dany Can- Synchronise DRS 3 - Basle Joe Capaldi- Oh Lord C. Alispach - Music Co-Ord. Adeva, Respect PP Martin Eicher- The Ship Simply Red- It's Only Love New Order, Fine Time Gail Ann Dorsey- Wasted Roy Orbison- You Got It The Fixx- Driven Out

SKY RADIO - Bussum Ton Lathouwers - Operations

TP Kim Wilde- Four Letter Tanita Tikaram- Cathedral Paris/Downing- Where Is Debbie Gibson- Lost In Streisand/Johnson- I Loved

BELGIUM

RADIO 21 - Brussels Marc Ysaye - DJ/Prod. PP Simple Minds- Belfast Child

BRT - East Flanders

AD Enya- Evening Falls

Level 42- Tracie

U2- Angel Of Harlem

RTBF RADIO 2 - Hainaut

Roy Orbison- You Got It

Patrick Swan- Dans Ma Rue

101- Rock To The Beat

Philippe Jauniaux - DJ

AD Edelweiss- Edelweiss

Guy Janssens - DJ/Prod.

IN LaToya Jackson

Dir.

AD Kim Wilde- Four Letter

Confetti's C In China

G.Williams- Cinderella

SIS NETWORK - Antwerp

AD Gail Ann Dorsey- Where Is

Aerosmith- Rag Doll

TP Love & Money- locelyn

Bert De Vries - Dir.

Erasure- Stop!

Kim Wilde- Four Letter

Holly Johnson- Love Train

One 2 Many- Downtown

PP Samantha Fox- I Only Wanna

AD Barbarella- We Cheer You Up

Simply Red- It's Only Love

Gail Ann Dorsey- Where Is

Debbie Gibson-Lost In Your

Bernard Lavilliers- The Road

Duran Duran- All She Wants

AD Paul Anka- Gimme The World

Viktor Lazlo- Puissance

Milli Vanilli- Baby Don't

Revellettes- Sign Of Love

Climie Fisher, Love Like

Howard/Mazelle- Wait

**RADIO CONTACT - Brussels** 

Jean-Lou Bertin - Prog. Dir.

TP Yazz- Fine Time

RADIO ROYAAL - Hamont-Achel

Waterfront- Nature Of Love

Mylene Farmer, Pourvu

FYC- She Drives Me Crazy

Duran Duran- All She Wants

L.Roelands/M. Van Zanten - Prog.

Wee Papa Girl Rappers- Soul

BRF - Eupen

Rudi Sinia - Prod.

TP Jean Paul Gaultier, How To RSR - Geneva Roh Bases Get On The Dance I.P.Allenbach/C.Colombara Wendy & Lisa- Are You My Baby AD Enya- Orinoco Flow XTC- Mayor Of Simpleton Womack & Womack- Teardrons

RADIO ZURISEE - Staefa Ueli Frey - Head Of Music AD Graziella De Michele- Lettre Kylie & Jason- Especially Cissy & Whitney- I Know Him The Nits- The Dream Anita Baker- Just Because Bomb The Bass- Little Prayer Brother Beyond- Be My Twin Freiheit- Keeping The Dream

RADIO L - Lausanne François Vautier - Head Of Prog. Top 5: Aurelie & JL LaHaye- L'Amour

Veronique Sanson- Allah Breathe- How Can I Fall Laurent Voulzy- Le Soleil Nicoletta- Back Street

They Might Be Giants- Ana

Gerard Saudan - Head Of Music

PP Good Evening Manchester- War

RADIO FORDERBAND - Bern

Elton John- Word In Spanish

Res Hassenstein - DI/Co-Ord.

AD Lennox/Green- Little Love

Labi Siffre- Listen To

TP Zuri West- Aber Dich Gibst

LP Lou Reed- New York

COULEUR 3 - Lausanne

AD Noiseworks- Touch

RADIO TONIC - Geneva Jean-Luc Zwickert - Head Of Prog. AD Phil Collins- Two Hearts

White Lion- The Children Rick Astley- She Wants To Art Of Noise- Kiss Debbie Gibson- Lost In Duran Duran- All She Wants

#### ITALY

RAI STEREO DUE - Rome Maurizio Riganti - Dir. F.Acampora/C.Bendandi - DIs AD Judson Spence- Yeah Holly Johnson- Love Train

PP Afro Side- Lady Come One 2 Many- Downtown LP Ruby Turner- Motown Antonello Venditti

Al Jarreau- So Good IN Kiss

RAI STEREO UNO - Rome E.Bellisario - Music Dir.

PP Nick Kamen- Don't Hold F.Salvi- C'E'da Spostare Michael Jackson- Criminal Pet Shop Boys- Devices Duran Duran- All She Wants AD Sam Fox- I Wanna Have

Anita Baker- Just Because The Fixx- Driven Out REM- Stand Ellis, Beggs-92-Howard-

RETE 105 - Milan Alex Peroni - Prog. Dir. AD Howard/Mazelle- Wait continued on page 32

31

MUSIC

#### STATION REPORTS

Adeva- Respect Debbie Gibson-Lost In One 2 Many- Downtown

Bros

Roxette

SPAIN

Los Ronaldos- Adios Papa

Bangles- Eternal Flame

Simple Minds, Relfast Child

Yazz- The Only Way Is Up

Rafael Abitbol- Director Of Rock

LP The Fixx- Calm Animals

RADIO BILBAO - SER

Carlos Arko - Music Mer

PP Black- You're A Big Girl

Luis Merino Pastor- Music Mgr.

Phil Collins- Two Hearts

PP La Guardia- 1000 Calles

PP Los Ronaldos, Adios Pana

Simple Minds- Belfast Child

AD Samantha Fox- I Only Wanna

Kylie & Jason- Especially

Los Ronaldos, Adios Pana

RADIO EUSKADI - Bilbao

Will To Power- Baby I Love

Los Ronaldos- Adios Papa

Brother Beyond- The Harder

La Decada Prodigiosa- Hawaii

Aleiandro Abad El Martillo

Luis Cobos-Tempo D'Italia

Miguel Arroyo - Head Of Music

Dire Straits- Money For

U2- Angel Of Harlem

Pet Shop Boys- Own Devices

Loquillo- La Mala Reputacion

Elton John- Word In Spanish

OST- Scrooge

Grec- El Va Trair

TP La Guardia- Mil Calles

Eros Ramazzotti- Nada Sin Ti

La Decada Prodigiosa- Hawaii

RADIO MADRID - SER

Rafael Revert - Music Mer

PP Black- You're A Big Girl

AD Art Of Noise, Kiss

LP OMD- The Best

PP Adeva- Respect

RNF - Madrid

RETE 105 - Milan Grant Benson - DI/Prod PP Wendy & Lisa- Are You My AD Simple Minds- Belfast Child Then Jerico- Big Area T.Hallyday- Love Attraction Boulevard- Dream On

RADIO ONE - Florence Stefano Damasceni - DJ/Prod. PP Then Jerico- Big Area AD Sam Fox- I Only Wanna Be Europe- Let The Good Matt Bianco- Nervous Steven Dante- Love Follows Cinderella- Last Mile LP Tom Cochrane- Victory Day Tommy Conwell- Rumble New Order- Technique

Emmylou Harris- Bluebird RADIO PETER EL OWERS -Milan Guido Robustelli/Marco

Los Ronaldos- Adios Pana Simple Minds, Relfast Child Garavelli PP Noise Of Works- Touch La Decada Prodigiosa- Hawaii Bangles- Turn Out AD Art Of Noise-Love Dies The Fixx- Driven Out Salt 'n Pepa- Twist LP Black- Comedy Charlie Sexton- Don't Look IN Yello Vixen- Crvin Art Of Noise RADIO MED. VALENCIA - SER

DEEJAY NETWORK - Milan Dario Usuelli - DJ PP Morrissey- The Last

AD Living In A Box- Blow Rey Lui- Quiero Ser Como Then Jerico- Big Area Ten City- That's The Way Simply Red- It's Only Love AD Bros- I Quit Herbert Groenemeyer- Gott Howard/Mazelle- Wait S-Express- Hey Music Lover Will To Power- Baby I Love Judson Spence- The Village RADIO MED. VALENCIA - SER World Beat Club- Johannes laume Baro - Music Mgr.

RADIO KISS KISS - Naples Lucia Niespolo - Prog. Dir. PP Wally lump Ir- Thieves AD Hue & Cry- Looking Southside Johnny- Slow Dance Habit- Lucy Toni Hallyday- Attraction Rico Sparx- Av Av LP Silencers- Blues

RADIO ESPAGNA 'TOP 40' AWB- Aftershock Raul Marchant - Music Mgr. ANTENNA DELLO STRETTO - Pedeli LP Prefab Sprout-Langley Park PP Black- You're A Big Girl Filippo Pedeli - DJ PP Milli Vanilli- Baby Don't TP Art Of Noise- Kiss AD Enzo Avitabile- Street AD Bangles- Eternal Flame Londonbeat- 9 AM Bros- I Quit Rey Lui- Ouiero Ser Como

Yello- Tied Up TP Fabio Concato- 051/222525 Gail Ann Dorsey- Where Is LP Gino Paoli- L'Ufficio

Agustin Herranz - Head Of Music RADIO BABBOLEO - Genova Lenny- DI/Prod. PP Jean Paul Gaultier- How To TP Roy Orbison- You Got It

AD Elton John-Spanish Word AD Jets- Fine Time Cairo- I Want That Girl New Kids On The Block- You Then Ierico- Big Area LP Kenny G- Silhouette Noiseworks- Touch S.Youngblood- Congratulations Bonnie Byrd- Good Girl CADENA 13 - Barcelona

RTL 102.5 Luca Viscardi - Head Of Music PP Simple Minds- Belfast Child Yazz- Fine Time

Spagna- Let Me TP Hue & Cry- Looking Level 42- Tracie Errol Brown- Love Goes LP Ion Butcher- Pictures IN Yello

32

#### GREECE

ATHENS 9.84 FM - Athens Akis Evenis - Head Of Prog. AD FYC- She Drives Me Crazy Milli Vanilli- Don't Forget Wee Papa Girl Rappers- Soul Romeo's Daughter- Don't Marc Almond- Something's Yello- Tied Up Duran Duran- All She Wants Milli Vanilli- Can You Feel Dire Straits- Twisting

ANTENNA 97.1 FM - Athens Alexandros Richardos - DI/Prod. PP Poison- Every Rose AD Manowar- Heart Of Steel Guns 'n Roses- Patience Armoured Saint- No Reason Kiss- Beth White Lion- When Children

RADIO 105 - Thessaloniki Lefty Kongalides - Prog. Dir. PP Paco- A La Huella AD Mike & Mechanics-Living Niagara- Soleil D'Hiver Paula Abdul- Straight Up The Boys- Dial My Heart TP Milli Vanilli- Baby Don't I.P. Milli Vanilli, All Or

TOP FM - Athens Yannis Nenes- DJ/Prod. Airplay Top 5: Lou Reed- Romeo Kevin Rowland- Tonight loe lackson- A Shape

Charles/Johnson- Too Hard Holly Johnson- Love Train

#### SWEDEN

SR - Norrkoeping Kaj Kindvall - DJ/Prod. AD Herry Williams- Did I Tell Kim Wilde- Four Letter Sha-Rooms Too Hard Will To Power- Baby I Love Freiheit- Keeping The Dream Lili & Sussie, Robert Climie Fisher- Love Like Vava Con Dios- Don't Cry

French Revolution- Hurricane SP - Stockholm Maths Broborg - DJ/Prod. LP Gary Moore- After The War Roy Orbison- Mystery Girl AD Sheena Easton- The Lover

Bobby Brown- Prerogative Duran Duran- All She Wants

RADIO GOTHENBURG -Gothenburg

Leif Wivatt - DJ/Prod. LP Elvis Costello-Spike Emmylou Harris- Bluebiro Roy Orbison- Mystery Girl AD Proclaimers- The Way

Bobby Brown- Prerogative Edie Brickell- What I Am Almond/Pitney- Something's

RADIO MALMO - Malmo Bengt Eriksson - DI/Prod. AD Stone Roses- Hardest Thing lacob Hellman- Vara Vanner Sunghai- Mani Mani FLUltimo De La Fila, Sara Reggae Philharmonic- Minnie LP Roy Orbison- Mystery Girl

RADIO CITY 103 - Gothenburg Margareta Anderberg - DJ Then Ierico- Big Area

#### MUSIC & MEDIA

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#### STATION REPORTS

Enya- Evening Falls

Paris/Downing- Where Is Matt Bianco- Nervous

AD Simple Minds- Belfast Child Proclaimers- I'm On My Way Anita Baker- Just Because Birthe Kizer- I Aften Poison- Every Rose Errol Brown, Love Goes Un. ST Rockers By Choice IN Womack & Womack

SLR - Slagelse Michael Hansen - Head Of Music

Kim Wilde- Four Letter AD Paris/Downing- Where Is Lilac Time- Return To Matt Bianco- Nervous Holly Johnson- Love Train

## DISCOPRESS - Tampere

Pentti Teravainen - Prog. Dir. Top 3: Yazz- Stand Up For Your Michael Jackson- Criminal AD Milli Vanilli- Baby Don't

NB RADIO - Trondheim Endre Solbakken - Prod.

Tanita Tikaram- Twist One 2 Many- Downtown Phil Collins- Two Hearts AD Gary Moore- After The War Kylie & Jason- Especially Four Tops- Loco In Acapulco TP Will To Power- Baby I Love

AD Love & Money- Strange Kind

Noiseworks- Touch

Dire Straits- Sultans

SAF - Stockholm

NRK P2 - Oslo

Ton 3:

Top 3:

RADIO ONE - Oslo

Bioern Faarlund - DI

Top 5:

Survivor- Didn't Know

Lars Lundeberg - Prog. Dir.

Robin Beck- First Time

Neneh Cherry- Buffalo

Mauro Scocco- Vem Ar Han Kim Wilde- Never Trust

NORWAY

Vidar Lonn-Arnesen - Prod.

AD Jahn Teigen- Det Vakreste

Will To Power- Baby

AD Simply Red- It's Only

RADIO 102 - Haugesund

PP Then Jerico- Big Area

LP Sam Phillips- Wow

AD The Tunicates, The Dog

Robin Beck- First Time

Neneh Cherry- Buffalo

Egil Houeland - Head Of Music

Debbie Gibson-Lost In

Ben Vaughn- Blows Your

Sherrif- When I'm With You

Roxette- The Look

Errol Brown- Love Goes Up

Mike & Mechanics- Living

RADIO CITY - Oslo Thomas Venger Claussen -DI/Prod Airplay Top 5:

Edie Brickell- What I Am Gloria Estefan- Anything Steve Winwood- Holding On Eric Burdon- Don't Give

#### DENMARK

Leif Wivelsted - Head Of Prog. Top 5 LPs:

Traveling Wilburys- Vol. 1 Hanne Boel- Black Wolf OST- Buster

RADIO VIBORG - Viborg Henning Kristensen PP Mike & Mechanics- Living AD Muff-Leder I Morket Kim Wilde- Four Letter

RADIO HERNING - Herning Ulrik Hyldegaard - DJ/Prod. AD Neneh Cherry- Buffalo David Hallyday- High

RADIO ROSKILDE - Roskilde Frankie Fever - DI/Prod. TP Roy Orbison- You Got It

Kim Wilde- Four Letter Koreana- Loving You

UPTOWN FM - Copenhagen Niels Pedersen - Head Of Music PP Holly Johnson- Love Train

## PP Poison- Every Rose

### FINLAND

Petula Clark- Downtown '88

EUROPE

Sherrif- When I'm With You

BBC Worldservice/BBC 648 -

Blondie- Call Me

Then Jerico- Big Area

FYC- She Drives Me Crazy

Roy Orbison- You Got It

Neneh Cherry- Buffalo Stance

Duran Duran- All She Wants

Marc Almond- Something's

Colin lames- Why D'You Lie

ST Level 42. Tracie

Robin Beck- First Time

One 2 Many- Downtown

Holly Johnson- Love Train

Sheena Easton- The Lover

Simply Red- It's Only Love

Neneh Cherry- Buffalo

Mike & Mechanics- Living

FYC- She Drives Me Crazy

SKY

CHANNEL

A List:

Sam Brown- Stop Bomb The Bass- Little Prayer

**VOA EUROPE** June Brown - Music Dir. Phil Collins- Two Hearts Tiffany- All This Time Bobby Brown- Prerogative Def Leppard- Armageddon It Paula Abdul- Straight Up

London leff Smith - Producer PP Then Jerico- Big Area TP Proclaimers- On My Way Mercury/Caballe- How Can I Bonnie Tyler- Notes From

### Cable Programmes

DANMARK'S RADIO - Arhus Dodo & The Dodo's

Almond/Pitney- Something's Rirrhe Kizer- I Afren

Soulsister- The Way

Anita Baker- Just Because

#### DEEIAY **TELEVISION**

Claudio Cecchetto - Prod. CL Kim Wilde- Four Letter Brother Beyond- Be My Twin Charlie Sexton- Don't Look Kylie & Isson, Especially Hue & Cry- Looking Spandau Ballet - True D.Moh. We Call It Aciend Duran Duran, Save A Prayer

#### **EUROCHART** SKY CHANNEL

CL Confetti's- Sound Of C Beach Boys- Kokomo Roachford- Cuddly Toy Milli Vanilli- Baby Don't FYC- She Drives Me Crazy Roy Orbison- You Got It Almond/Pitney- Something's ST Will To Power- Baby I Love

#### TV Programmes

Howard/Mazelle- Wait

Roachfords Cuddly Toy

CL Roy Orbison- You Got It

**CHANNEL 4 - Chartshow** 

Howard/Mazelle- Wait

Sam Brown- Stop

Yazz- Fine Time

Ten City- That's The Way

XTC- Mayor Of Simpleton

Bobby Brown- Prerogative

Tracie Spencer- Symptoms

The Cure- Why Can't I

Bryan Ferry- The Price

Andreas Thiesmeyer - Prod.

G.Williams- Cinderella

Tone Loc- Wild Thing

Breathe- How Can I Fall

Kylie & Jason- Especially

ST Neneh Cherry- Buffalo

ST Climie Fisher- Love Like

Bros- Drop The Boy

Joerg A.Hoppe - Prod.

CL John Farnham- The Call

Inner City- Big Fun

Robert Palmer- Early

Roachford- Another Love

Juergen Barto - Prod.

Duran Duran- All She Wants

Soulsister- The Way To Your

TELE 5

CL Peter Gabriel- Sledgehammer

Yazz- Fine Time

Philip Davey - Prod.

CI REM- Stand

GERMANY

BR - Clip Tip

ARD - Formel Eins

CL Poison- Every Rose

Simply Red- It's Only Love

Almond/Pitney- Something's

Michael Ball- Love Changes

Hue & Cry- Looking For

UNITED KINGDOM Top Of The Pops CL Simply Red- It's Only Love Paul Ciani - Prod. 57 Holly Johnson- Love Train

Roy Orbison- You Got It Turner/Bowie- Tonight IN Tina Turner **VERONICA - De Top 40** 

HOLLAND

Rob De Boer - Prod. CL Bill Withers- No Sunshine Kim Wilde- Four Letter Word Barbarella- We Cheer You Up Four Tops- Loco In Acapulco

Melissa Etheridge- Like

Jim Capaldi- So Strong

Neneh Cherry- Buffalo

ANTENNE 2 - Lunettes Noir

T.Ardisson/C.Barma - Prod.

Thierry Chaptinel - Prod.

Aznavour- Pour Armenie

Beach Boys- Kokomo

Al Jarreau- So Good

Jacques Higelin- Tombe

Etienne Daho- Heures

Michael Jackson- Criminal

Will To Power- Baby I Love

Milli Vanilli- Baby Don't

Dire Straits- Money

VERONICA - Countdown

Rob De Boer - Prod.

ST Novo Band- Take It To

Spagna- I Wanna Be Your Wife

Hit Hit Hourra:

Prefab Sprout- Manhattan

Arno- Bathroom's Singer

Milli Vanilli- Don't Forget

Margaux Hemingway- Fisher

Wee Pana Girl Rappers- Wee

Duran Duran- All She Wants

Pour Nuits Blanches

Cameo- Skin I'm In

FRANCE

Duran Duran- All She Wants

FYC- She Drives Me Crazy TROS - Popformule John De Mol - Prod. ST Yazz- Fine Time Neneh Cherry- Buffalo

MC Miker/DI Sven- Nights Level 42- Tracie CL FYC- She Drives Me Crazy Georgia Satellites- Hippy Wet Wet Wet- Angel Eyes

#### ITALY



#### VIDEO MUSIC ITALY

Claudio De Tommasi - Prod. CL Bangles- In Your Room Europe- Open Your Heart George Michael- Kissing Jessica Rabbitt- Why Don't Pasadenas- Enchanted Lady Sade- Turn My Back Black- The Big One

SPAIN FM-2 Diego A. Manrique- Prod. Brasilian special: Siete Dias En Rio

Titas Gilberto Gil Fafa De Belem Peneu Gomes

**FINLAND** TV -3 - Jukebox Chartshow louko Konttinen - Prod. CL Sam Brown- Stop Topi Sorsakoski- Paivat Ilman

MUSIC & MEDIA - February II, 1989

MUSIC & MEDIA - February Brican Radio History. Com

33

#### Weekly Programming Guide

**EUROPE'S MOST** 





ALBUMS

Fine Young Cannibals Airplay Robin Beck Sales

Tanita Tikaram Dire Straits Sales

Explosives features the major new releases by established and new artists. It includes recent releases still in need of support on European radio

#### SINGLES OF THE WEEK

Vital for your play list.

Simple Minds - Belfast Child (Virgin) Wendy & Lisa - Are You My Baby (Virgin) Bryan Ferry - The Price Of Love

#### **SURE HITS**

Simply Red - It's Only Love (BMG/RCA) Fairground Attraction - Clare Jonathan Butler - True Love Never Fails (live/Zomba) XTC - Mayor Of Simpleton (Virgin) The Georgia Satellites - Hippy Hippy Shake (Elektra) Robert Howard & Kim Mazelle - Wait

#### **EURO-CROSSOVERS** Continental records ready to cross-over

lean Paul Gaultier - How To Do That Tony Carey - Room With View

(Fontana) (Metronome)

(EMI/Manhattan)

#### **EMERGING TALENT**

New acts with hot product. Vixen - Cryin'

The Silencers - The Real McCov (BMG/RCA) (Go! Discs) The La's - There She Goes

#### **ENCORE** Former M&M tips still in need of your support.

Etienne Daho - Des Heures Hindoues (Virgin) Fishbone - Change (CBS) France Gall - Papillon De Nuit (Apache) Les Rita Mitsouko - Mandolino City (Virgin) Dare - Abandon (A&M)

#### **ALBUMS OF THE WEEK**

Nick Heyward - I Love You Avenue (Sire) Boys In Trouble - Boys In Trouble (BMG/Ariola) Roy Orbison - Mystery Girl (Virgin) Throwing Muses - Hunkpapa (Sire) New Order - Technique (Factory) Harry Williamson & Anthony Phillips - Tarka Etta lames - Seven Year Itch (Island) Charlie Sexton - Charlie Sexton (MCA) Roxette - Look Sharp

Chart Busters is a quick reference to this week's Hot 100 Singles/Albums and the European Top 50 charts. Chart positions are indicated where appropriate.

#### **CHART ENTRIES**

#### Airplay Top 50

Yazz - Fine Time (32) (Big Life) Edie Brickell - What I Am (33) (Geffen) Adeva - Respect (41) (Cooltempo) Bobby Brown - My Prerogative (44) (MCA) Poison - Every Rose Has It's Thorn (47) (Atlantic)

#### Hot 100 Singles

Sandra - Secret Land (45) (Virgin) Simply Red - It's Only Love (55) (WEA) Petula Clark - Downtown '88 (68) (PRT) Michael Ball - Love Changes (72) (Really Useful) The Waterboys - Fisherman's Blues (80) (Chrysalis) Yazz - Fine Time (81) (Big Life)

#### Top 100 Albums

OST - Das Wilder Westen Inclusive (73) (Metronome) Gary Moore - After The War (74) (Virgin)

#### **FAST MOVERS**

#### Airplay Top 50

Fine Young Cannibals - She Drives Me Crazy (1-11) (London) Roy Orbison - You Got It (3-16) (Virgin) M.Almond & G.Pitney - Something's Gotten Hold (7-19) (EMI) Level 42 - Tracie (13-18) (Polydor)

#### Hot 100 Singles

Roy Orbison - You Got It (3-10) (Virgin) Neneh Cherry - Buffalo Stance (4-15) (Circa) Michael Jackson - Smooth Criminal (5-11) (Epic) Roachford - Cuddly Toy (14-28) (CBS)

#### Top 100 Albums

Tanita Tikaram - Ancient Heart (2-3) (WEA) Lou Reed - New York (60-27) (Sire) Diana Ross & The Supremes - Love Supreme (73-40) (Motown)

#### **HOT ADDS**

#### Breaking Out On European Radio

The Waterboys - Fisherman Blues (Ensign/Chrysalis) Sheena Easton - The Lover In Me (MCA) (Parlophone) | Simple Minds - Belfast Child

