

Music & Media

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

CHER
Believe
(WEA)

European Top 100 Albums

CHER
Believe
(WEA)

European Radio Top 50

EMILIA
Big, Big World
(Rodeo/Universal)

Inside M&M this week

NEW RAJAR FIGURES OUT

The latest set of U.K. radio audience figures, covering the final quarter of 1998, have been published by official ratings body RAJAR. Page 24



RADIO'S CLASSIC HITS

Specialist label partnerships between Europe's classical music stations and record companies are achieving CD sales in a generally stagnant sector by converting the power of radio brands into retail profits. See Classical Spotlight, pages 8-9.

WALDECK'S VIENNA WHIRL

Austrian electronica artist Waldeck is making a bid to break the "Vienna sound" around the world with his debut album *Balance Of The Force*. Due out soon in major European territories through BMG, there will also be a full album release in the U.S. on indie label E-magine. Page 6

Universal sorts out the south

by Mark Dezzani & Howell Llewellyn

MILAN/MADRID — "No bloodbath" in Italy, and few structural changes in Spain.

The latest round of restructuring following the Universal/PolyGram merger has seen the new music giant's plans announced for Italy, Spain and Portugal.

Under its president Piero La Falce, Universal Music Group Italy (UMGI) will comprise five units: Universal,

which will handle MCA and Motown releases; Polydor, which will take on Geffen and Interscope; Mercury, which adds Def Jam; a classical division; and a strategic marketing division whose responsibilities will include jazz repertoire.

At the top of those divisions, Roberto Biglia and Andrea Rosi remain managing director of Polydor and Mercury respectively; Marco Sorrentino, commercial director of the



Piero La Falce

former Universal Italy, has been appointed MD of Universal; Marco Zischka, head of strategic marketing at the former Universal Italy, helms the new strategic marketing division; and Mirko Gratton (formerly head of Polydor Classics in

Italy) will head the classical division.

Now that the structure and senior staffing is in place, the new Italian operation will begin reviewing

continued on page 25

Radio opens door to house

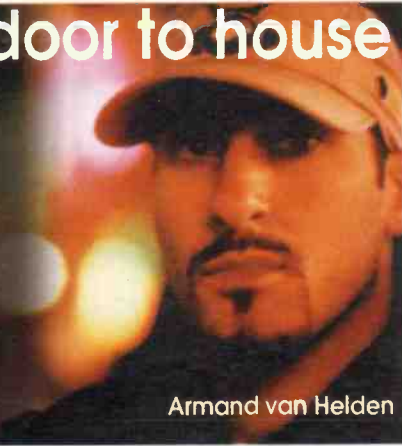
by Christian Lorenz & Sally Stratton

LONDON — "*Music Sounds Better With You* reached new audiences for house music, and *You Don't Know Me* is just the right track to pull people over to house for good."

That's the verdict of Jan van Biesen, music programmer at Belgian CHR/alternative station VRT Studio Brussel, on Armand van Helden's house scorcher on ffr/London, which appears to be reaping the rewards at radio from the trail blazed last year by Stardust's *Music Sounds Better*.

Florian Probst, music director of Munich CHR station Radio Energy, observes that "*Music Sounds Better* was one of the first dance records to appeal to an older audience. Van Helden's track is similar in that it bridges pop and dance."

"I definitely didn't try to copy *Music Sound Better*," comments Van Helden, "but to an extent Stardust forged a path for what I'm doing. It's like they went in front with the machete—they're chopping through



Armand van Helden

the jungle and I'm walking behind."

Compared to Stardust, Van Helden goes much, much deeper and delivers a classic house cut with proud, soulful lyrics by Duane Harden. "We have a slight return to quality vocal house," says ffr A&R manager Phil Howells. "And the full vocals make *You Don't Know Me* stand out a bit from other releases at the moment."

From a radio programmer's point of view, the track's full verse/chorus structure is definitely a bonus. "The vocals bring *You Don't Know Me* much closer to our format," says Radio Energy's Probst. Studio Brus- continued on page 25

Digital becomes Clear for Virgin, Talk

by Mike McGeever

LONDON — U.S. media giant Clear Channel Communications is poised to make its first foray into the U.K. radio market as part of a consortium bidding for regional digital multiplex licences.

Clear, which operates the second biggest radio group in the U.S., has forged a digital alliance with

continued on page 25



TalkCo. chairman/CEO Kelvin MacKenzie (left) announces his company's digital partnership with the Ginger Media Group's Chris Evans.

sheryl crow anything but down

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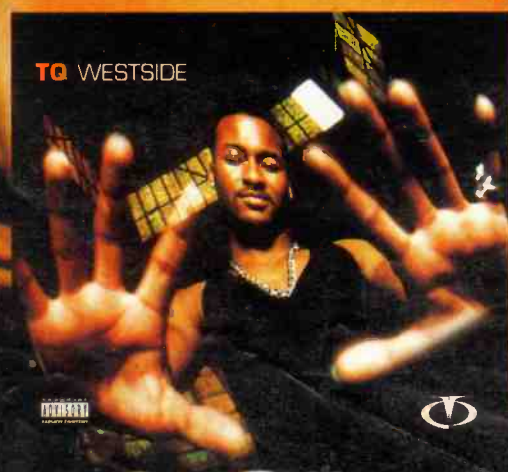
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TQ debut album THEY NEVER SAW ME COMING already top 30 in Holland



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EXPLICIT



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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The bright sun on the French Riviera last month for the Midem trade show in Cannes couldn't cast a shadow over the fact that the "dematerialisation" of music, as described in this column a few months ago, is happening at a much faster pace than initially anticipated by the music industry.

Midem was packed with Internet-related companies eager to promote new search engines, new e-commerce sites, or streamlining and downloading devices. Most of these companies are now courting the music industry, as music is the third most popular item on the Net, according to research. At one point, some professionals who attended Midem this year wondered if recorded music had any future at all.

With the advent of the MP3 (and now MP4) downloading technology and its huge popularity, schoolkids can

now download music from a vast number of illegitimate web sites and pass them on (or sell them) to their friends.

Indeed, French industry body SNEP sent a letter to the French education minister in January last year asking for action from the government, suggesting that schoolyards have now become the main place for the selling of illegitimate music, thanks to MP3 and recordable CD players.

One of the most sensible comments made in Cannes came from Larry Miller, CEO of AT&T's Internet-related affiliate a2b, who said that "people care about artists, not technology—but artists want to be paid."

Whatever the terms of the equation, there's one constant: rights owners need to earn a living and, therefore, someone has to pay for the use of music. Go tell the kids in the schoolyards!



Yellow card for 538, Music Factory

by Robbert Tili

HILVERSUM — Dutch national CHR/dance station Radio 538 and music TV channel The Music Factory (TMF) are launching a loyalty card

targeting their young audiences.

Holders of the Yellow Card, which will be launched on March 1 in conjunction with Dutch telecommunications company KPN Telecom and the Postbank bank, will benefit from dis-

counts at retailers and will be given priority at the box office for a number of concerts, including the annual TMF Showcase. The card will cost Dfl25.00 (euro 11.00).

"Music and going out are the top priorities for young people," says Yellow Card director Harry Steenkamp, who is aiming for 100,000 members during the scheme's first year of operation. Card holders will also be able to communicate with each other on-line via the YellowNet, using a special CD-ROM application card.

"The introduction of the Yellow Card underlines Radio 538's intention to become a leading brand name," comments the station's managing director Erik de Zwart. "538 is more than just a radio station. It's a versatile brand which ties in with young people's needs."

The Yellow Card is not the first time Radio 538 has attempted to extend its brand beyond radio. Other recent ventures have included Radio 538 Beachmasters (holidays to youth-oriented resorts), a 538 branded scooter and Citroen car, plus an on-line record shop (a joint venture with Plato.nl).

In addition to its business partners, 538 and TMF are also involving charitable partners—such as the Racism Beat It festival—in the Yellow Card scheme.



Warner Music Austria (WMA) recently presented public CHR station Ö3 with a cheque for Sch50,000 (euro 3,633). The money will be donated to the charity Licht ins Dunkel, which Ö3 supports, and will be used to finance a children's home in Jennersdorf, Burgenland. Warner Music Eastern Europe president Manfred Lappe (left) and WMA deputy MD Manfred Wodara (right) are pictured presenting the cheque to Ö3 presenter Martina Rupp.

Time for Action in Brussels?

by Marc Maes

BRUSSELS — Brussels urban station Action has presented over 10,000 listeners' signatures to French Belgian media minister Laurette Onkelinx in a dramatic plea to increase its coverage in the Belgian capital.

Originally launched as a small community station in Brussels some 15 years ago, Action has developed into to a fully-fledged independent commercial broadcaster catering for a young multicultural audience, with a mix of R&B, hip hop and speech items.

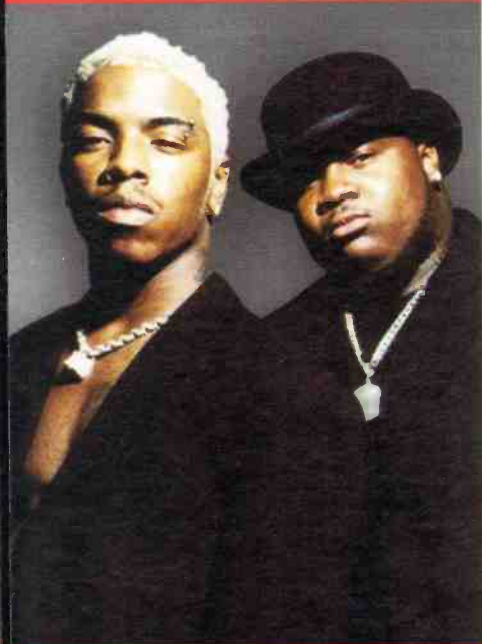
"The station has evolved and grad-

ually built a loyal audience," says station director Nasky. "We have a unique format in Brussels, produced in Brussels. But we want people to be able hear us all over the city, and we've been asking for an increase in our transmitter power time and time again, without success. We don't want to have to break the law by boosting our current power or changing our frequency."

He adds: "Now it's up to the minister to say what's going to happen—although we think the whole new frequency plan for southern Belgium will be postponed until after the European elections on June 13."



DRU



THE NEW SINGLE

These Are The Times



THESE ARE THE TIMES



TAKEN FROM THE ALBUM
ENTER THE DRU



NEWS

Midem gets an on-line boost

by Adam White
international editor in chief, *Billboard*

PARIS — The rapidly expanding on-line music sector helped swell attendances at last month's Midem trade fair in Cannes to record levels, according to Reed Midem Organisation (RMO) chief executive Xavier Roy.

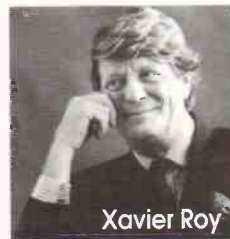
The annual music industry convention drew slightly more attendees than in 1998: 10,864 individuals (compared to 10,819), from 94 nations (90 last year), representing 4,057 companies (3,900).

"The real boom [at Midem] is in the Internet and on-line sector," confirms Roy. A total of 15 Internet-related companies took exhibit space at

Midem's Palais des festivals, and many more individuals represented on-line interests.

"The participants I've spoken to have been extremely pleased with their visibility here and the contacts made," says Roy, noting that Lucent Technologies was the single largest corporate exhibitor at Midem this year, presenting its Music On Demand system. "We expect even more growth at Midem 2000 in this new-media area."

Next year the organisers will stage Midnet, which will provide dedicated exhibit space, business panels and an awards programme for the on-line



Xavier Roy

sector. It will open the day before Midem 2000 in Cannes and may make use of the Palais des Festivals extension which is currently being built, according to RMO music division director Christophe Blum.

At Midem 1999, for the first time, the U.K. provided the largest number of attendees, slightly ahead of the U.S. "There were more British in the Martinez [hotel] bar, too," cracks Reed Midem U.K. managing director Peter Rhodes.

However, there was also a 20 percent increase in exhibitors from the U.S., reports Blum, accounting for 79 booths this year, compared with 65 in 1998.

Labelnet to provide indie focus

by Gesa Birnkraut

HAMBURG — A German firm is set to launch what it claims is the first on-line home for all independent record labels, irrespective of musical genre.

Offering both business-to-business and business-to-customer services, Hamburg-based Labelnet aim to provide a single point of access enabling indie labels to pursue new partners, provide new marketing channels for



product, and to sell on-line through Web-shops. The site is scheduled to be launched in the summer.

The key to the Labelnet concept is a newly-created search engine called Music Lens which, unlike normal search engines, not only searches for music sites by key words, but also classifies music by mood and tempo.

"It means independent labels can profile their tracks, products and

artists according to objective as well as subjective classification criteria," explains Labelnet CEO Jens Matthiesen. "The idea for Labelnet came through the work of the UUT [German Association of Independent Record Companies]. Together with our conceptual partners DDD Design and our financial partners MODE [Music On Demand], we have worked out the best structure and design."

There will be a monthly fee for indies participating in Labelnet, which will be calculated according to size of catalogue.

ON THE BEAT

NEW LIFE FOR MDR

BERLIN — Public AC station MDR Life, which broadcasts to the German state of Saxony, is increasing the amount of music it airs by cutting back on the number of speech-based programmes. It will also play more gold hits from the past 20 years alongside contemporary AC material. The changes, which come in response to declining ratings, have been introduced by new programmer Juergen Vogel, who has joined the station from a similar post at commercial AC outlet Radio PSR. PSR is MDR Life's biggest commercial competitor in Leipzig, and was the first commercial station on the air in Saxony.

VOX FLIPS FORMAT

PRAGUE — The Czech capital will have a new hot AC station from March 1, when Radio Vox switches from its current soft AC format. Station management decided to make the change after the Czech Broadcast Council decided last December not to renew Vox's licence to broadcast to Middle and South Bohemia; as a result, Vox will cease broadcasting on this frequency on October 26 this year. The station has retained its Prague frequency, however, and hopes the more contemporary format

will help it win more listeners in the capital. Radio Vox currently has a daily reach in Prague of 19,000 listeners, according to official MediaProjekt ratings figures.

POP SCORES IN PLATINUM EUROPE



LONDON — Steps and Cher are the recipients of Platinum Europe awards from the International Federation of the Phonographic Industry (IFPI) for January. U.K. pop quintet Steps receive their first ever Platinum Europe accolade for over one million European sales of their *Steps One* album (Zomba), while U.S. superstar Cher goes double Platinum Europe with *Believe* (Warner).

VOLPINI IS RADIO 3 CHOICE

MADRID — Presenter Federico Volpini has been confirmed as the new director of Spain's alternative public

station RNE Radio 3. Volpini, who has worked at the network since its inauguration 20 years ago, replaces Paco Pérez-Bryan, who resigned last month following the dismissal of RNE deputy director Beatriz Pecker (M&M, January 23). However, Pérez-Bryan will now be staying at Radio 3 to look after the station's live music coverage, while Pecker has also made a swift return to RNE, launching a new one hour weekday afternoon show on news/talk network Radio 1, which will focus on music.

MOVING CHAIRS

PARIS — New Radio France president Jean Marie Cavada has appointed four new managers, who will all have the title of associate director at the public broadcaster. François Desnoyers will be in charge of strategy and development; François-Didier Lemoine management and production; Gilbert Denoyan special projects; and Michel Polacco new services and multimedia.

OSLO — Kalle Lisberg, managing director of MTG/Kinnevik in Norway, has been appointed managing director of commercial AC station P4, in succession to Svein Larsen. Frode Haugen has departed as label manager of BMG Norway. BMG marketing manager, international repertoire, Lena Midtveit takes over the majority of Haugen's responsibilities.

Authors' bodies address on-line rights

by Jeff Clark-Meads
international news editor, Billboard

LONDON — Rights holders in Europe are aiming to set a global standard for selling their works on-line.

The initiative is the product of a meeting between leading publishers and the heads of the EU's authors' bodies during the Midem trade fair in Cannes last month.

Martin Bandier, chairman and CEO of EMI Music Publishing, comments—“There are more questions than we have answers to with the Internet. For instance, if somebody in London downloads music from a site in New York, do they pay mechanical royalties at the

U.S. rate or the higher European rate?”

Bandier says the European societies have been asked to produce a “position paper” to address this and other aspects of online business.

It is understood that a team of four executives will spearhead the project, representing Europe's biggest societies: Germany's GEMA, the U.K.'s MCPS-PRS, France's SACEM/SDRM and Dutch body BUMA-STEMRA.

Reinhard Nicklas, director of GEMA's industry department, says he believes the position paper should be completed by the summer, although “this document will not go into the detail of tariff rates,” he says. “It will merely set out business standards.”

Gunnar Petri, managing director of Swedish authors' body STIM, says he believes the position paper should be a bulwark against the relatively low U.S. rates being adopted as a world standard. If the higher European rates are dropped, he says, “it will be extremely damaging to authors and publishers the world over.”

MCPS-PRS chief executive John Hutchinson says of the initiative: “We feel there is a danger that we do business on the Internet without having decided what we are selling. Any good organisation or group of organisations decides what the project is, and the rules for selling, before entering the business.”

Radio 2 consortium reveal digital plans

by Kai R. Lofthus

OSLO — Radio 2 Digital has announced that it will provide a national soft AC music service and a religious radio station, should it be awarded the last remaining slot on Norway's national digital radio multiplex.

The consortium says it would split its allocated digital frequency in two, in order to broadcast simultaneously a new soft AC station, Radio 2 (24 hours a day) and religious broadcaster Kristen Riksradio (eight hours a day). Kristen Riksradio currently broadcasts as a local station in Oslo.

Explains Norsk Aller managing director Ole Sæther: “We'll be trying to reflect the trend in Norwegian society of moving towards softer values, which led to [religious party] Kristelig Folkeparti chairman Kjell Magne Bondevik becoming prime minister during the last government elections.”

Radio 2 Digital's backers are Danish media conglomerate Norsk Aller (33 percent), Luxembourg-based pan-European broadcaster SBS (30

percent), real estate company Olav Thon Gruppen (12 percent), media magnate Einar Nagell-Erichsen (eight percent), plus Kristen Riksradio (17 percent). Kristen Riksradio had originally planned to make its own digital application prior to joining the Radio 2 consortium, which is competing for the licence

with Norsk Radio Digital (M&M January 23).

A third contender for the digital licence, led by Knut Ivar Mikalsen, has now asked Norwegian regulator Statens Medieforvaltning for a second postponement of the licence deadline until September, in order to complete its application.

internet in-site

B*Witched

www.b-witched.com

It's unfortunate that B*Witched's asterisk is incompatible with HTML coding. But no matter, this is still a cute official web site. Each band member gets her own symbol that flips into a photo button which takes the visitor to her personal RAM audio message and appropriately lightweight questionnaire. Another fun feature is a fat cat who recurs throughout the site to contribute fluffy morsels of gossip. Biographies, sound files, videos, tour dates and an on-line “club” complete this charming and well-targeted web presence.

Chris Martowe

trade secrets



Nina Jeanette Steinmoen

Radio promotion manager, edel Records Norway

What was your first ever job? Aged 15, working as a gardener at the royal castle in Oslo!

What was your worst ever job? I was a temp at the Electrolux factory for a week, after the TV station Nyhetskanalen, where I had been a production assistant, went bankrupt. I was picking parts for refrigerators and laundry machines.

What's the best piece of advice you've ever been given? It was [Sony Music Norway product manager] Patrick Valeur who told me that there's one main rule in this busi-

ness: never talk down to people.

Who would you most like to have dinner with? David Bowie, most definitely! His lyrics are great, and they really mean something to me. He's an interesting person, and his personality is a lot deeper than many others. If we had dinner we could talk about things that matter.

How do you relax? I enjoy lying in the bathtub, with stearin candles, Bowie on the CD player, a bottle of red wine, and a note pad where I can scribble down my deep thoughts. That's a perfect opportunity to try to figure out what my assignment on this planet is!

What is your favourite all-time album? David Bowie's *Hunky Dory* (1971).

What is your favourite all-time movie? “Breaking The Waves” by Lars Von Trier.

What are your favourite websites? They are mostly work-related. I've bookmarked radio stations' homepages, charts, and banks where I can get loans!

What's been your biggest mistake or regret? I tend to regret more not doing something, than when I do something. I've done many daft things, but that's what keeps you going.

Three words that describe you best? Extrovert, lively, and I have my heart in the right place. I'm super-sensitive, but always trying to be cynical.

What offends you? If I'm not being taken seriously, and if people talk behind other people's backs.

What's the best gig you've ever seen? U2 at the Valle Hovin arena in the early '90s, I can't remember which year.

Interview by Kai R. Lofthus



EUROPEAN TOUR

FEBRUARY

- | | |
|----------------------------|-------------------------------|
| 09 ZURICH | CUBANITO |
| 10 MUNICH | COLOSSEUM |
| 11 STUTTGART | CONGRESSZENTRUM |
| 12 BERLIN | ARENA |
| 13 OBERHAUSEN | ARENA |
| 17 FRANKFURT/
OFFENBACH | STADTHALLE |
| 19 LONDON | BRIXTON ACADEMY |
| 20 BIRMINGHAM | ASTON VILLA
LEISURE CENTRE |
| 24 PARIS | ZENITH |
| 25 BRUSSELS | ANCIEN BELGIQUE |
| 26 BREMEN | PIER 2 |
| 27 HAMBURG | GI |
| 28 ROTTERDAM | AHOY |



Dance grooves

by Gary Smith

COVER ME

While Urban Species' new album quietly gathers fans across continental Europe its title track, *Blanket* (Talking Loud/UK), is available in two new mixes following Optical's drum'n'bass workout, which came out at the end of last year. Easily the most commercial track from the album, *Blanket* is one of those haunting, balladic tunes which sticks like glue, thanks to the combination of Imogen Heap's searing vocals and a laid back, funky groove which is here accentuated further by London-based DJ Raw Deal.



Urban Species

DA SWEDES ARE COMING

Having taken the very timely opportunity at this year's Midem to prove their strength in depth (Music & Media, February 6), one cannot help feeling that Swedish acts are going to be more high-profile than ever this year. Antiloop's *I Believe* (Stockholm Records/Sweden) is as good a way as any to kick off. Trance par excellence with a melodramatic hook, lots of swirling synths and croaking 303s, it's been haunting dance floors since late last year.

RED HOT

Currently being played regularly on Dutch daytime radio, and picking up momentum rapidly across Europe thanks to a clutch of licensing deals sealed at Midem, Out Of Character's *Give Me More* (DJ Therapy/Holland) is commercial bigbeat crossed with a house feel. Thundering bass and a silky hook, plus some well-timed '60s TV cop show references, add up to a splendid four minutes.

FRENCH FUNK, THAT'S WHAT IT IS

Latest project from Paris-based Pro-Zak Trax, the label responsible for gems by Seven Dub, Aleem and Jordi Grau last year, is Kojak's *Hold Me* EP. Mixing spacey funk grooves with vocal hooks and warm, filtered sounds, the duo of DJ Vas and Gregoire have found a fresh take on nu-disco by combining a sense of fun with something altogether deeper.

TRANCETASTIC

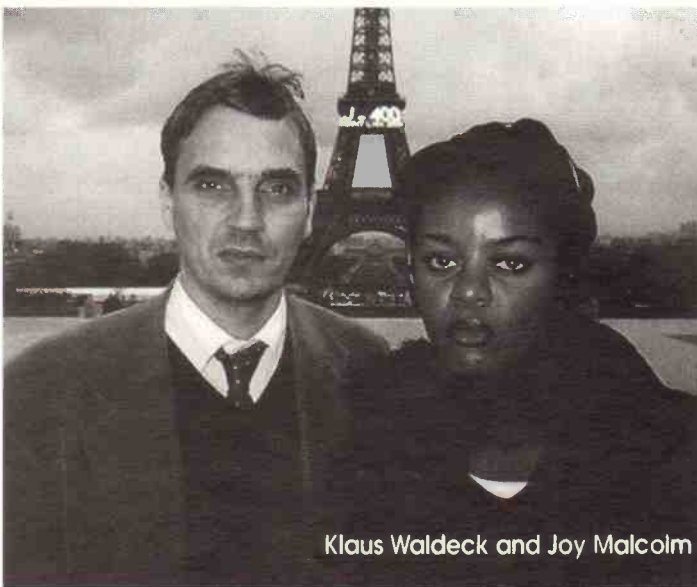
If anyone attracted unusual amounts of attention from Midem's huge dance industry presence—some 1,300 Midem attendees are directly involved in dance music—it was for one of two reasons: a perceived surefire hit or something highly original.

In MFS Records' case it was the latter. "I noticed lots of teenagers talking about getting minidisc players for Christmas," says label founder Mark Reeder, "so I thought it was about time someone put out a trance compilation on MD." The result, entitled *Assorted E for Europe*—the E stands for Euro—proved to be one of the hot items. Promo copies at manufacturer DADC's stand went in one day. "When I first approached DADC about the idea they said that, as far as they knew, this was the first compilation of its kind on MD," recalls Reeder.

Aside from the novelty value the collection, mixed by the magnificently named Corvin Dalek, is superb. Tracks from Ashtrax, Marmion, Cybersecrecy, Dillinger & Capone and Dalek himself provide a seamless glide through this highly approachable side of techno. The mix of swoosh, hummable tunes should cause this well-timed recording to be looked back on as something of a breakthrough for a form which is currently on a comeback, and heading chartwards.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Waldeck's Atlantic crossing



Klaus Waldeck and Joy Malcolm

by Christian Lorenz

Viennese electronica artist Klaus Waldeck is the first Austrian since Falco to get a full album release in the U.S. as well as in all major European markets.

Release commitments for the first half of 1999 from the U.K., Sweden, Holland, Belgium and—most prominently—the U.S., are likely to open new markets for the eclectic downbeat sounds of Waldeck, which feature former Incognito singer Joy Malcolm on vocals. The debut album, *Balance Of The Force*, will be released through BMG in all territories except the U.S., where it is due out at the beginning of March on indie label E-magine.

The rise of Waldeck into international fame started in France where the debut set, on Spray/BMG, sold close to 10,000 copies, according to BMG France product manager Remi Sommers. This compares to sales of 1,000 for *Conversions* (Spray/BMG), the 1996 album debut by Austria's best known electronica stars, Kruder & Dorfmeister.

"*Conversions* came too early for the French market," comments Sommers. "The Viennese sound has found a specialist audience here since,

and Kruder & Dorfmeister have a very hip image in France. It certainly helped that they were involved with *Balance Of The Force*." The duo produced two tracks, *Moon* and *Aquarius*, a chilled-out cover of 5th Dimension's 1969 hit from the hippie musical Hair.

"*Aquarius* was a minor import hit in the U.K. when it first came out in 1997," says Spray label manager Alexander Spritzendorfer, who launched the indie in 1989. BMG Entertainment acquired Spray three years ago when the Viennese scene began to take off. "Waldeck is the

first artist on Spray to get a major release in the U.K. [on BMG's DeConstruction label]," adds Spritzendorfer.

The first single off the album, *Defenseless*, will be released on March 1, with new mixes by Thievery Corporation and Fauna Flash. Sommers is confident that *Defenseless* can push French sales towards 30,000. "We have not worked a single off the album yet, and the timing is now right. Radio support for Waldeck has grown steadily from gay dance station Radio FG/Paris, across student radio, to include [full-service station] France Inter."

Waldeck perform a showcase in New York on February 15, followed by a European tour as a trio planned to begin in early May. Waldeck are also booked to play at German music and entertainment industry fair Popkomm in August, according to Spray.

The international buzz around the "Vienna sound" of chilled hip hop beats and jazz-tinged grooves continues to grow, pushed forward on the international club scene by artists such as the Sofa Surfers, Pulsinger & Tunakan and Kruder & Dorfmeister. Waldeck have the potential to become the Vienna scene's first genuine pop crossovers.

Michelle White trades on French connection

by Cécile Tesseyre

It may be a new generation, but the story remains the same. Just like her father Tony Joe—whose "swamp" rock inspired many guitarists—U.S. singer Michelle White is turning to France for an appreciative audience.

Michelle's new album, *Memphis*, was released in Europe at the beginning of the year on River through Columbia France. The radio-friendly jazz, blues and country crossover set has already drawn the attention of programmers at French full service outlets France Inter and RTL, and White's profile in Europe might soon overtake her niche status at home.

"There is a spiritual thing between France and my family," confesses White. "A mutual love that never fails." But she struggles to put her finger on what it is that makes her music popular in France. "I believe my music is so American, in a way, that it must almost sound exotic to French ears."

A big fan of U.K. band Massive Attack, White



has nevertheless chosen to stay true to her roots, producing an album steeped in Americana.

Memphis gathers 12 short, sharp observations of life in the Southern states. Her father co-wrote and plays lead guitar on the first single, *Menutha*, and the local flavours of Texas and Tennessee are strong. But she is at her most poignant with the universal theme of poverty on *7¢ An Hour*.

Despite her family's connections with the music industry, Michelle did not rush into the business. "I've had offers ever since my twenties, but it was never with the right people." But, she adds, "I never stopped writing songs, financing my music by doing commercials in Los Angeles."

Then French producer Philippe Lebras appeared with a deal. He and White plan to build her success from France, where Michelle will embark on an extensive tour in February to promote the album.

The radio route to effective websites

In the first of its "On The Web" series (January 30), M&M outlined some of the ways in which radio stations in Europe are turning their Websites into revenue generators as well as brand builders. In part 2, features editor *Terry Heath* and programming editor *Mike McGeever* examine the practicalities of joining the bandwagon and getting started on the Internet.

In radio circles, the Internet has been a fact of life for long enough for broadcasters to make reasoned assessments about its relevance and usefulness to their core activities. The new medium has been generally embraced as a tool for enhancing branding, involving listeners, webcasting to give even local stations global coverage, and, in some cases, providing a fresh revenue stream (M&M, Jan. 30). As John Ousby, director of Ginger Online which operates U.K. national rock station Virgin Radio's website, says, "I have always seen the Net as complementary to radio rather than as a threat. We are very much into integration of the web with our traditional broadcast activities."

There are some 2,000 stations webcasting across the world, and many more with their own websites. The audience is growing rapidly, too. For example, according to the 1998/9 Internet Report by U.K.-based survey organisation Continental Research, regular Internet users in the U.K. alone have doubled—from 3.5 million to 7 million—in 12 months between 1997 and 1998.

The new technology bandwagon buzz around the Internet seems to insist that it's the way to go for all broadcasters who want to stay with the trends into the new millennium.

But is it for you?

Although Peter Waak, MD of Swedish commercial AC outlet Wow! 105.5/Stockholm, is prepared to assert that "development of the Internet [for broadcasters] is a hundred times sexier than DAB," he adds a caution: "But that doesn't mean all radio stations should be seduced by it." Before taking the leap onto the Internet bandwagon, Waak warns, a station should consider its relevance to the core business carefully. "It's a question of focus. What is your station's, your programmers', your advertisers' focus? Think carefully before you do it."

That thinking should include a realistic assessment of what you want your Website to contribute to the station. There is a direct correlation between outlay and returns, and although both stations and website designers are coy about costs—which range from a few hundred euros to get going, to an ongoing commitment to

The screenshot shows the top of the Wow! 105.5 website. At the top left is the station's logo. To the right, it says "Tävla med" (Compete with). Below that is a "Välkommen till en unik radiostation..." (Welcome to a unique radio station...) message. There are several small images of artists and text blocks. One block mentions "U2" and "Moderns Hits". Another block says "Om du har ytterligare kommentarer är du välkommen att skicka oss ett mail på mail@wow1055.com". At the bottom, it says "Välkommen till WOW 105.5 - Stockholms Moderna Hits."

WOW! 105.5/Stockholm's website boosts station branding

spend thousands a month for maintenance of a sophisticated interactive site—all agree that you get what you pay for.

As John Reddy of Dublin-based site designers Paintbox Graphic Design—who work with, among others, Irish commercial Hot AC outlet FM104/Dublin—says: "The cost can be never-ending. The Internet is not like print. It's always live, and there are always opportunities to update. Radio stations at any stage of running a site are on a learning curve. It's an ongoing task."

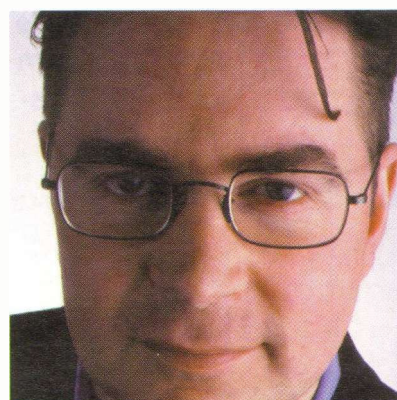
Capturing the station's soul

For broadcasters who decide the web is for them, Reddy advises calling in professional help with design. "The key to it is good design. It has to reflect the complete image of the station. The site has to be driven by the radio's people—the presenters can project themselves, and the site should reflect the daily events the station is involved with—but visually it has to be right."

This is where the professionals can help, according to Reddy. "There should be a designated 'webmaster' at the station to exchange information with the designer. We do the graphics. They do the information and content."

If design remains in-house, there is a danger of its losing its freshness and character. "A lot of [radio] sites begin to look very samey," he points out.

Wow! 105.5's Waak concurs about content. "Your on-air content should be on your website," he says. But his experience of running a site suggests



"I have always seen the net as complementary to radio"

John Ousby,
director, Ginger Online

also that "you shouldn't necessarily need to introduce new staff to run it. It can be low-maintenance." Waak also took an effective route to his station's first website by running a listener competition to design it. "There's a huge amount of creativity among listeners," he says. "They're doing [web design] for themselves, and they can capture the soul of the station maybe even better than you can, because they listen, they're fans and they are your ultimate target."



Ten steps to a radio Website

1. Discuss the station's focus priorities and decide whether a Website is a practical addition to overall strategy. It may make sense, despite its sexiness, to say "no" to the Internet, at least for the time being.
2. If you go ahead, be serious. Draw up specific, realistic goals for your Website: these may include brand reinforcement;

3. Make sure you have the resources, and commitment, to keep the site up-to-date once it is launched. This is not a one-off exercise. It will demand regular maintenance.
4. Unless you have specific in-house expertise, get help from a professional designer.
5. Ensure the visual design elements link closely to the station's branding and demographics.
6. Give the site the same verbal tone and character as the radio

7. Look for partners: sponsors, advertisers, other media, to share the benefits—and the costs.
8. Regularly refer the design/content at all stages—before and after launch—to your on- and off-air staff. Presenters, programmers and sales need to feel comfortable with it.
9. Promote it on-air.
10. Monitor, update, evolve and develop in line with user feedback.

Radio's branding boosts classic

Europe's classical radio stations reach a broad audience, many of whom are "casual" listeners to the genre as opposed to "serious" aficionados. Spotting a gap, classical broadcasters have created a significant bridgehead in the classical CD market by combining their strong branding with established label know-how. Terry Berne reports on the radio-linked labels which are helping to stem the overall decline in classical sales.

In October of 1997 Classic FM, the U.K. national commercial station which has successfully brought classical music to a broad radio audience, took a giant leap into the classical retail marketplace with its midprice label the Full Works. The Full Works is a joint venture with BMG Conifer. As its name implies, the label features new recordings of full length works from the core and popular classics.

The venture represents a new and—in the context of the stagnating classical market—daring attempt to fill a perceived hollow in the highly competitive retail arena. It depends to a large extent on the drawing power of Classic FM's strong brand identity, coupled with BMG Conifer's marketing expertise.

Robert O'Dowd, Classic FM's enterprise director, recalls: "About two years ago we began thinking about how we could expand our label activity, because we had reached a fairly dominant level in the compilation area. Our research suggested that there was a huge gap in the marketplace, because the consumers we were trying to reach were feeling intimidated by the retail environment. They were looking for a way; one they could relate to."

Tested radio/label formula

Among the many strategies European commercial classical radio stations have employed to increase both their stations' profiles and their revenues, the release of "branded" CDs, often in conjunction with major labels, has been one of the most popular. These CDs, however, are nearly always compilations derived from catalogue material, and are built around clearly delineated themes such as music from a specific period, genre or composer. They are generally aimed at the casual, non-specialist consumer and are marketed, promoted and priced to attract as broad a demographic as possible. Normally budget or mid-priced, they are often found not only at record stores, but in supermarkets and department stores as well.

Their target audience, like that of the stations themselves, is one which enjoys accessible, tuneful classical fare demanding neither too much effort nor too much time to assimilate. This explains the sales success of many of these carefully compiled and promoted collections, usually limited to shorter pieces or brief excerpts from longer works.

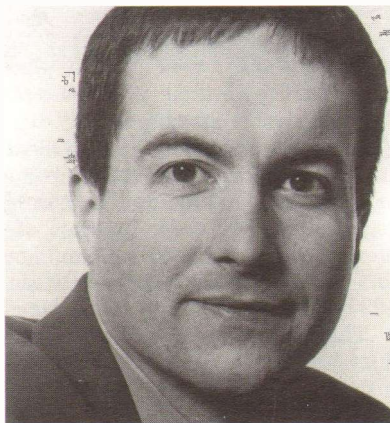
The formula has worked for stations such as Sinfo Radio in Spain, Klassik Radio in Germany and Classic FM itself.

New initiatives

Sinfo Radio, part of giant radio group SER, has participated in the promotion of several compilations of this kind, their logo appearing on albums from RCA (*Classical Navigator*); from Vanguard (*Maestros De La Musica*, a

didactic album which included a CD-ROM as well); from EMI (*The Best Of Gregorian Chant*, featuring the monks of the Silos Monastery, whose Chant album was a worldwide phenomenon in 1993); and from Sony (an edition featuring conductor Bruno Walter). Other promotional projects with major labels included the station logo only in the print advertising for the products.

Germany's Klassik Radio, which reaches most of the country's main metropolitan areas via both terrestrial frequencies and cable, has now stepped up its activity in this area. Until recently the station took a gen-



"Classic FM had been very successful in building up an audience of nearly five million listeners, during a time when sales of complete works in the U.K. were in decline"

Richard Dinnadge,
director, BMG Conifer

erally passive role, responding to offers from labels and compilation merchandisers, and sharing only in the promotional aspect of the branded collections. Now it has taken the initiative in its long history of such releases, which number some 50 titles.

The station boasts two distinct product lines. On the one hand, it originates projects in conjunction with the local Sony affiliate, which are sold at record stores throughout the country. So far 3 CDs in the series Kuschel Klassiks have appeared. The station also produces its own CDs in a joint venture with classical indie CPO, promoted exclusively on the air for sale to Klassik Radio listeners via direct order.

A recent example is a five-CD Christmas classics box which sold for DM99 (euro 50), for which the station earned 50 percent of the net price.

Classic FM's first incursions into the field were in partnership with EMI. Then, five years ago the station created its own compilation label, and has since carved out a sizeable piece of the U.K. classical compilation market. Average sales are 10,000 to 15,000 units, though their best-selling title, *Hall Of Fame*, surpassed 100,000.

Branching out

The common denominator among these releases by different stations in different territories, apart from the successful leveraging and promotion of their specific station brands, is that virtually all of them depend on the short attention span of their intended audience as a selling point. Classical music's typically extended, multi-movement forms—such as the concerto, the symphony or the oratorio—remain the province of more specialist aficionados.

Or so the theory goes. The launch just over a year ago of the Full Works is well on the way to proving that particular theory shortsighted. The label is intended to encourage Classic FM listeners and first-time classical consumers to take the chance, based on Classic FM's reputation and endorsement, on buying not another compilation or concept album, but a full-length recording of a major popular classical work.

It was the unprecedented success of Classic FM, launched in 1992 and currently enjoying a reach of nearly five million listeners a week, which prompted both the station itself and BMG Conifer to ponder the apparent contradiction between the station's performance and the classical market's downturn in CD sales.

BMG Conifer director Richard Dinnadge explains: "The idea for the label came from identifying a gap in the market. Classic FM had been very successful in building up an audience of nearly five million listeners, during a time when sales of complete works in the U.K. were in decline. So there was a large latent market of predominantly compilation buyers, many of whom our research identified as at least willing to consider buying complete works. So," continues Dinnadge, "we approached Classic FM and said 'you're the major U.K. classical media player, you own a means of promotion, apart from anything else, and we're experts at making and marketing records.'"

New market niche

They soon formed a 50/50 joint venture with the objective of growing the market for full-length classical works. From the beginning it was clear it should be a midprice line, and the label is perceived by both partners as addressing a different market from either full-price or budget. Says Dinnadge: "We didn't want to position ourselves as a budget line. We didn't even want to position ourselves as a

al label ventures

midprice line. Our research showed that there was a perception among consumers that budget lines are not high quality recordings. The price point of the Full Works reflects those suspicions. Consumers had great respect for the Classic FM brand, and they would expect good value for money. We actually wanted to offer full price, new recordings at a competitive price—£10 (euro 14). Which is what we've done."

Tony Shaw, buyer for the HMV chain, is not so certain. "The £9.99 price point seems almost redundant to some dealers," he says, when compared to budget lines such as Naxos at £4.99 (euro 7) or HMV's budget line at £5.99 (euro 9), though the latter is at least a catalogue imprint. "The results have been somewhat disappointing compared to expectations," adds Shaw. "One-offs like *Hall Of Fame* or *Classic Romance* have been very successful using the Classic FM branding."

Virgin Retail classical product manager Terry Holmes reports that the series has been reasonably successful over the long term, with more titles performing well than poorly. "They have done well as catalogue items, justifying their position in the range on an ongoing basis. There are other very strong midprice series and a great deal of competition," he explains. As to how the Classic FM imprimatur affects sales, he says: "Whether or not their relative success is due to a specific response to the brand or because they are mainstream recordings that look like quality products and sell at midprice, is the great unknown."

Significant market impact

The February 1999 release of excerpts from Prokofiev's *Romeo and Juliet*, played by the Royal Philharmonic Orchestra, directed by Italian conductor Daniele Gatti, will be the first Full Works album chosen by retail chain Virgin as a "Recommended Title" in all stores.

According to Dinnadge, the series, now at 36 titles, managed to capture nearly 10 percent of the U.K. midprice market just a year after its launch. "The classical market tends to be quite well segmented," he asserts. "At one end are T.V.-advertised populist compilations. At the other end are so-called 'serious' full-price recordings

attractive mainly to the specialist. The Full Works is populist, of course," adds Dinnadge, "and the key retailers are the chains and supermarkets such as Sainsbury's. That said, many of the recordings have received fine reviews in the specialist press."



"Our research suggested there was a huge gap in the marketplace"

Robert O'Dowd, enterprise director, Classic FM

Classic FM promotional material includes citations from the Penguin Guide to Bargain Compact Discs, where ten Full Works albums receive the highest rating. Best sellers, achieving sales of from 10,000 to 15,000 units, include *Mozart's Clarinet, Oboe and Flute Concertos* with Joy Farrall, Nicholas Daniel and Kate Hill (which spent over a year in the classical charts); *Rachmaninov's 2nd. Piano Concerto* with Evelyn Chen and the Philharmonia Orchestra; and *Great Organ Classics* performed by William McVicker.

The repertoire covers a wide range

of sometimes surprising choices. From Schubert's *Trout Quintet* to Shostakovich's *Symphony No.5*; from Rodrigo's evocative *Guitar Concerto* to the piano miniatures of Erik Satie and the rags of Scott Joplin.

Cooperative A&R

The Full Works' A&R agenda is decided at regular meetings between the radio and label partners. The choice of repertoire is based to some extent on the station's annual *Hall Of Fame*, compiled from the year's most requested pieces of music. "It's critical that what we're doing at the label reflects what the station is doing," points out Dinnadge.

Inevitably, the series will also reflect its British provenance, and indeed a primary mission of the label was to support up-and-coming British artists, though a quick glance at the artist roster confirms that it's certainly not limited by that mandate.

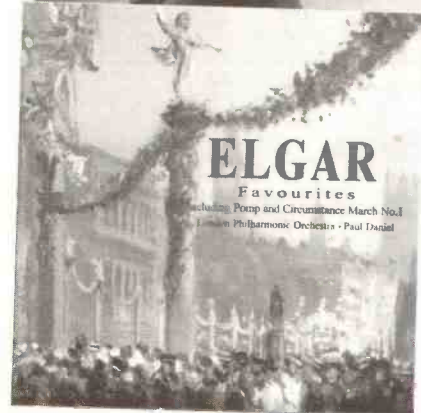
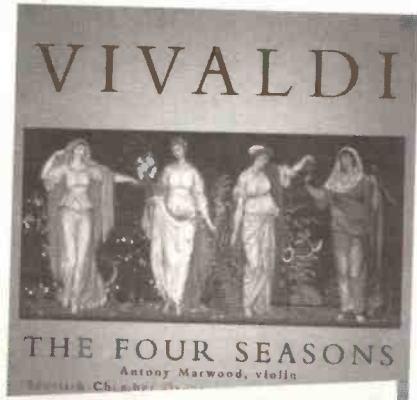
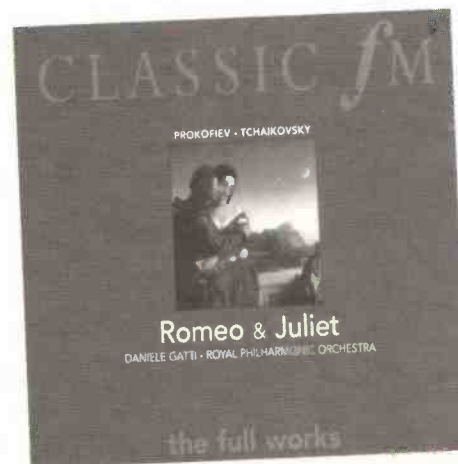
Having built up a critical mass of releases in its first year, some 12 new albums will hit stores in 1999. With the series now more or less established, promotion will begin to focus more on individual releases.

On-air promo a key

Promotional activities are diverse, including print advertising in the specialist press, but also in such consumer magazines as *Good Housekeeping* and *House and Garden*. In-store recitals at the likes of London prestige department store Harrods, direct market mailings and point-of-sale activities all augment the bulk of the efforts which are aimed at the core market of Classic FM listeners. On-air promotion is the key tactic, with artist voiceovers for advertisements, contests and giveaway offers.

"The recordings are programmed, played and announced where appropriate," notes Classic FM's O'Dowd. "If our music department thinks there is a particularly fine version of something it may get on the playlist because of that, but there's no preferential treatment. It's highly unlikely that our albums will knock off the playlist works performed by the Berlin Philharmonic or other such classic performances."

Summing up, Dinnadge asserts: "It's one thing to identify a latent market opportunity, and quite another to actually convert that into sales, to convert people into active classical consumers. That is ultimately good for the entire market."



CLASSIC fm

Product from BMG and Classic FM's partnership

Classical Notes

by Terry Berne

The highly dramatic and richly emotional music of Claudio Monteverdi (1567-1643) is enjoying a revival of sorts, with Gabriel Garrido's acclaimed recordings of *Orfeo* and *Il Ritorno d'Ulisse In Patria* on French label K617 awakening new interest not only in the composer's operas, but in the highly charged issues surrounding the performance prac-

tices of these and other "early" musical masterpieces. Garrido was among the keynote conferees at a two-day congress celebrated recently in Madrid, devoted to Monteverdi and his relevance to the repertoire.

At the fifth edition of the Cannes Classical Music Awards, celebrated during Midem in January, the album of the year accolade went to a selection from the 8th book of Monteverdi's madrigals by Rinaldo Alessandrini and the Concerto Italiano, an ongoing project issued by Opus III.

The awards also honoured composer Henri Dutilleux, 82, for his lifetime contribution to the canon. Still active, his work was performed at last autumn's

BBC Promenade Concerts (the Proms), and is featured on recent discs from both Chandos and Erato.

Meanwhile, the 41st Annual Classical Grammy nominations continued a recent trend of honouring recordings of 20th century music, including a preponderance of contemporary fare. Among the nominees in different categories are such modernists as Adams, Barber, Bartok, Glass, Henze, Holst, Ives, Ligetti, Part, Ruggles and Varese. My favourite: *Schnittke's Complete String Quartets* as performed by the Kronos Quartet, on Nonesuch. But I would also have nominated Gidon Kremer's mesmerising and exquisite evocation of contemporary Baltic music on *From My Home* (Teldec).

Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	16	Believe Cher - WEA (Rive-Droite/Warner Chappell)	A.B.D.K.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK.HUN	34	28	7	Respect Spike - What's Up/Polydor (Maxximum)	A.D.CH	68	77	12	Iris Goo Goo Dolls - Reprise (Scrap Metal/Virgin/EMI)	I
2	2	18	Big Big World Emilia - Rodeo/Universal (EMI)	A.B.D.K.F.D.GRE.IRE.I.N.L.N.E.CH.UK	35	32	14	I Want To Spend My Lifetime Loving You Tina Arena & Marc Anthony - Columbia (Not Listed)	B.F.NL	69	44	3	More Than This Emmie - Indirect/Manifesto (EMI)	IRE.UK
3	4	5	Pretty Fly (For A White Guy) The Offspring - Columbia (Underachiver/Wixen)	B.D.K.FIN.GRE.IRE.I.N.L.N.S.UK	36	NE		National Express The Divine Comedy - Setanta (BMG)	IRE.UK	70	85	2	In My Eyes Milk Incorporated - Antler-Subway (Not Listed)	B
4	3	9	When You Believe Mariah Carey & Whitney Houston - Columbia (SKG/Sons Of SKG/Cherry Lane)	A.B.D.K.F.D.GRE.IRE.I.N.L.N.E.S.CH.UK.HUN	37	42	5	Vater Wo Bist Du? Die 3. Generation - RCA (Telemedia)	D.CH	71	68	14	Lords Of The Boards Guano Apes - Supersonic/GUN/Ariola (Artist Station/EMI)	A.D
5	7	9	When You're Gone Bryan Adams feat Melanie C. - A&M (Badams/Sony ATV)	A.B.D.K.D.GRE.IRE.N.L.N.S.CH.UK.HUN	38	37	10	Le Temps Des Cathedrales Bruno Pelletier - Pomme/Sony (Not Listed)	B.F	72	50	4	You Should Be... Blockster - Ministry Of Sound (Gibb Brothers/BMG)	B.IRE.UK
6	NE		You Don't Know Me Armand Van Helden - frrr (Copyright Control)	IRE.I.UK	39	NE		When I Grow Up Garbage - Mushroom (Deadarm/Almo/Vibe crusher/Irving/Rondor)	IRE.UK	73	52	16	Outside George Michael - Epic (Dick Leahy)	F.IE.CH.HUN
7	6	12	Narcotic Liquido - Virgin (Deuman)	A.D.CH	40	19	2	Gimme Some More Busta Rhymes - Elektra (Warner Chappell)	D.IRE.NL.S.UK	74	69	2	Wo Bist Du Jetzt? Echt - Edel (Laughing Horse)	A.D.CH
8	8	12	Heartbeat/Tragedy Steps - Jive (All Boys/BMG)	B.IRE.NL.S.UK	41	NE		Good Life (Buena Vida) Inner City - Pias (Drive-On/EMI)	IRE.NL.UK	75	70	12	Abdel-Kader Khaled & Rachid & Faudel - Barclay (Not Listed)	F
☆☆☆☆ SALES BREAKER ☆☆☆☆														
9	14	9	Tu M'Oublieras Larusso - DLA/EMI (Not Listed)	B.F	42	54	2	La Difference Lara Fabian - Polydor (Not Listed)	B.F	76	59	8	End Of The Line Honeyz - 1st Avenue/Mercury (MCA)	IRE.UK
10	5	8	Goodbye Spice Girls - Virgin (Windswept Pacific/PolyGram)	A.B.D.K.F.D.GRE.IRE.I.N.L.N.S.CH.UK.HUN	43	26	3	A Little Bit More 911 - Virgin (Intersong/Warner Chappell)	IRE.UK	77	43	2	Three Drives On A Vinyl Greece 2000 - Hooj Choons (DBC)	IRE.UK
11	12	11	Miami Will Smith - Columbia (Notting Hill/Sony ATV/Warner Chappell)	A.B.D.K.D.GRE.IRE.NL.N.S.CH.UK.HUN	44	61	2	Call Me Mañana Scooter - Edel (Loop Dance Constructions)	A.FIN.D.S.CH	78	56	19	Flugzeuge Im Bauch Oli P. - Hansa (Grönland)	A.D.CH
12	9	10	Hard Knock Life (Ghetto Anthem) Jay-Z - Roc-A-Fella/Northwestside (EMI/Warner Chappell/MPL)	A.B.D.K.D.IRE.NL.N.S.CH.UK	45	33	3	Cassius 1999 Cassius - Virgin (Various)	B.F.IRE.NL.UK	79	83	2	To The Moon And Back Savage Garden - Columbia (EMI)	F
13	11	7	Mais Qui Est La Belette Manau - Polydor (Not Listed)	B.F	46	48	10	S'Il Suffisait D'aimer Celine Dion - Columbia (Not Listed)	B.F	80	95	2	How Will I Know (Who You Are) Jessica Folcker - Jive (Not Listed)	DK.D.NL.S
14	16	3	I Wish Oli P. - Ariola (Not Listed)	A.D.CH	47	60	25	Simarik Tarkan - Podis (Not Listed)	B.F.NL	81	NE		Vi Drar Till Fjällen Markoolio - CNR (Not Listed)	S
15	10	3	Westside TQ - Clockwork/Epic (Various)	B.D.IRE.NL.S.UK	48	38	7	Enjoy Yourself A+ - Kedar/Universal (Valentino)	A.B.D.NL.CH	82	NE		Madness Thing Leilani - ZTT (Fume/Perfect)	UK
16	23	34	Belle Daniel Lavoie - Pomme/Sony/Universal (Not Listed)	B.F	49	NE		Every You Every Me Placebo - Hut/Virgin (MCA/PolyGram/Famous)	UK	83	NE		...Baby One More Time Britney Spears - Jive (Grantville/Zomba)	NL.S
17	NE		These Are The Times Dru Hill - Island (EMI)	IRE.UK	50	41	6	Lilali Kim Kay - DLA (Not Listed)	F	84	NE		Ma Baker Boney M. vs. Sash! - Lautstark/BMG (Not Listed)	FIN.D.NL.CH
18	21	15	Would You...? Touch & Go - Oval/V2 (Oval)	A.B.D.K.D.I.S.CH	51	49	4	Fly Away Lenny Kravitz - Virgin (Miss Bessie/EMI)	A.F.D.GRE.NL.S.CH	85	47	7	Elle Donne Barbara Scaff - Polydor (Not Listed)	F
19	15	10	Hijo De La Luna Loona - Urban/Motor (Ba Ba Blaxi Music/Melodie Der Welt)	A.D.NL.CH	52	88	2	Lean On Me 2-4 Family - Epic (Not Listed)	A.D.CH	86	79	9	9 P.M. (Till I Come) ATB - Motor (Sony ATV)	D.I.NL.CH
20	17	18	Chanter Pour Ceux Qui Sont Loin De Chez Eux Laam - DLA (Not Listed)	B.F	53	65	3	Sikidim Tarkan - Podis (Not Listed)	B.F	87	51	14	If You Buy This Record The Temperer Fgat. Maya - Jive/Time (Inflatable Love/Jaimz/Warner Chappell)	B.D.K.F.IRE.NL.S.UK
21	20	14	If You Believe Sasha - WEA (Click/BMG Ufa)	A.D.CH	54	73	4	Elle Pleure Ophélie Winter - East West (Not Listed)	F	88	76	5	Mothership Reconnection Scott Grooves - Virgin (Not Listed)	F
22	22	27	No Matter What Boyzone - Polydor (Really Useful/PolyGram)	A.B.F.D.NL.CH	55	57	4	Nomansland D.J. Sakin & Friends - Overdose/Intercord (Not Listed)	A.D.CH	89	72	3	Beautiful Day 3 Colours Red - Creation (EMI)	UK
23	27	4	Praise You Fatboy Slim - Skint (PolyGram/Maat)	B.D.GRE.IRE.NL.S.CH.UK	56	64	3	Walk Like A Panther '98 All Seeing I - frrr (Island/MCA)	IRE.UK	90	78	5	My Favourite Game The Cardigans - Trampolene/Stockholm (PolyGram)	F.GRE.IRE.UK
24	13	2	Tequila Terrorvision - Total Vegas (Warner Chappell)	IRE.UK	57	63	3	Virtual Zone/Change U Mind Virtual Zone - Mackenzie (Not Listed)	B	91	80	3	Liebeslied Absolute Beginner - Universal (Ja/Nein)	D
25	18	12	The Power Of Goodbye Madonna - Maverick/Warner Bros. (Warner Chappell/EMI)	A.B.F.D.GRE.IRE.NL.S.CH.UK.HUN	58	53	22	Crush Jennifer Paige - Edel (Various)	B.F.NL	92	82	4	Come To Sin Bananafishbones - Polydor (Manuskript)	A.D.CH
26	24	12	I'm Your Angel Celine Dion & R. Kelly - Epic (Zomba/R. Kelly)	A.B.F.D.IRE.NL.S.CH.UK	59	75	2	A Klana Indiana A Klana Indiana - EMI (Not Listed)	A	93	NE		Fat Come Back Alliance Ethnik - Delabel (Not Listed)	F
27	30	16	How Deep Is Your Love Dru Hill - Island (EMI/Various)	A.B.D.K.D.IRE.NL.S.CH	60	35	3	I Want You For Myself Another Level feat. Ghostface Killah - Northwestside (Copyright Control)	IRE.S.UK	94	71	9	Take Me There Blackstreet & Mya ft. Mase/Blinky Blink - Interscope (Various)	D.IRE.NL.UK
28	29	8	Chocolate Salty Balls Chef - American/Columbia (Hilarity Music)	IRE.NL.N.S.UK	61	46	12	Dis Moi Faudel - Mercury (Not Listed)	B.F	95	RE		Afscheid Volumia! - RCA (Not Listed)	B
29	36	2	Die Längste Single Der Welt 2 Wolfgang Petry - Na Klar!/BMG (Various)	D	62	55	11	Until The Time Is Through Five - RCA (Grantville/Zomba)	B.IRE.I.NL.S.UK	96	84	2	How Do I Live LeAnn Rimes - Curb/Hit Label/London/Intercord (EMI)	A.D.CH
30	25	24	We Like To Party Vengaboys - Violent/Jive (Violent/Peermusic)	A.B.D.K.F.D.GRE.S.CH	63	NE		Too Much Rain United Dee Jays - EMI (Not Listed)	D.CH	97	90	2	Tout Le Monde Zazie - Mercury (Not Listed)	F
31	34	11	Get Freaky Music Instructor feat. AB - Fuel/East West (Triple M/EMI)	A.D.CH	64	45	16	Thank U Alanis Morissette - Maverick/Warner Bros. (MCA)	A.B.D.I.CH	98	RE		Get On The Bus Destiny's Child feat. Timbaland - East West (Mass Confusion/Virgin/Beach/WC)	D.IRE.NL.UK
32	39	16	All About The Money Meja - Columbia (Lacarr/MCA)	A.B.F.GRE.I.NL.HUN	65	62	2	Shine (David's Song) Lamar - Epic (Not Listed)	D.CH	99	NE		Delta Sun Bottleneck Stomp Mercury Rev - V2 (Mercury Rev)	IRE.UK
33	31	4	Parisien Du Nord Cheb Mami & K-Mel - Virgin (Not Listed)	F	66	67	11	I Love The Way You Love Me Boyzone - Polydor (BMG)	B.IRE.NL.S.UK	100	NE		Elle Est Patrick Fiori - Tristar (Not Listed)	F
					67	97	15	Boom, Boom, Boom, Boom Vengaboys - Violent/Jive (Violent/Peermusic)	B.I.NL	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: GIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France);
 singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radionafia/IFPI (Finland); Austria Top 30 (Austria);
 Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	2	14	Cher Believe - WEA	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	34	35	11	Original Cast Notre Dame De Paris (Integral) - Pomme/Sony	B.F	68	52	12	Florent Pagny Live - Mercury	B.F
☆☆☆☆ SALES BREAKER ☆☆☆☆														
2	5	11	The Offspring Americana - Columbia	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.CZE	35	27	13	M People The Best Of M People - M People/BMG	A.IRE.N.UK	69	64	4	La Oreja De Van Gogh Dile Al Sol - Epic	E
3	1	13	George Michael Ladjes & Gentlemen, The Best Of George Michael - Epic	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN	36	38	2	Fiorella Mannoia Certe Piccole Voci - Harpo/Sony	I	70	92	3	Amedeo Minghi Decenni - L'Immenso Srl./EMI	I
4	4	14	U2 The Best Of 1980 - 1990/B Sides - Island	A.B.D.K.FIN.FD.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN.CZE	37	24	7	Guano Apes Proud Like A God - Ariola	A.D.CH	71	50	64	Celine Dion Let's Talk About Love - Epic/Columbia	A.D.GRE.IRE.NL.CH.UK.CZE
5	3	49	Madonna Ray Of Light - Maverick/Warner Bros.	A.B.D.K.FIN.FD.GRE.IRE.NL.N.S.CH.UK.HUN.CZE	38	29	5	Biagio Antonacci Mi Fai Stare Bene - Mercury	I	72	59	50	Louise Attaque Louise Attaque - Atmosphériques/Sony	B.F
6	7	5	Fatboy Slim You've Come A Long Way Baby - Skint/Epic	B.D.GRE.IRE.NL.S.CH.UK	39	36	10	Dr. Bombay Rice & Curry - WEA	DK.FIN.N.S	73	71	2	Jarabe De Palo Depende - Virgin	E
7	6	15	Robbie Williams I've Been Expecting You - Chrysalis	B.D.K.FIN.FD.IRE.NL.N.CH.UK	40	51	10	Savage Garden Savage Garden - Columbia	FIN.F.GRE.IRE.UK	74	74	5	Laura Pausini La Mia Risposta - CGD	I.E.CH
8	8	11	Mariah Carey #1's - Columbia	A.B.D.K.D.GRE.IRE.I.NL.N.P.E.S.CH.UK.HUN	41	76	3	Soundtrack Täxi - S.M.A.L.L.	F	75	40	3	Wiener Philharmoniker/Maazel Neujahrskonzert 1999 - RCA Red Seal	A.F.D
9	10	67	The Corrs Talk On Corners - 143/Lava/Atlantic	F.IRE.NL.E.UK	42	41	11	Sasha Dedicated To... - WEA	A.D.CH	76	NE		Angelo Branduardi Branduardi Studio Collection - Fimac International/EMI	I
10	NE		BAP Comics & Pickups - Electrola	D.CH	43	NE		911 There It Is - Virgin	IRE.UK	77	61	3	Electric Banana Band Electric Banana Tajm - Metronome	S
11	14	38	Lenny Kravitz 5 - Virgin	A.B.D.K.D.GRE.NL.P.E.S.CH	44	NE		Sottotono Sotto Lo Stresso Effetto - WEA	I	78	75	4	Ilse De Lange World Of Hurt - Warner Bros.	NL
12	12	37	Boyzone Where We Belong - Polydor	B.D.K.D.IRE.NL.N.P.S.CH.UK	45	49	15	Bryan Adams On A Day Like Today - A&M	A.B.D.K.D.NL.CH.UK	79	70	17	Beautiful South Quench - Go!Discs/Mercury	D.IRE.UK
13	15	5	Will Smith Big Willie Style - Columbia	B.F.D.IRE.NL.CH.UK	46	55	22	Celine Dion S'Il Suffisait D'Aimer - Epic/Columbia	B.F.CH	80	NE		Soundtrack 54 Vol. 1 - Atlantic	D.E
14	9	14	Alanis Morissette Supposed Former Infatuation Junkie - Maverick/Warner Bros.	A.B.F.D.IRE.NL.N.E.S.CH.UK.CZE	47	44	12	Zucchero Blue Sugar - Polydor	A.I.CH	81	99	3	Mercury Rev Deserter's Songs - V2	IRE.N.UK
15	11	27	Xavier Naidoo Nicht Von Dieser Welt - 3P/Epic	A.D.CH	48	32	17	Andre Rieu Romantique/Romantic Moments - Philips/Polydor/Mercury	B.F.D.NL.CH	82	NE		Infinity WWW.Happy-People.Net - EMI-Medley	N
16	16	11	Emilia Big Big World - Rodeo/Universal	A.B.D.K.FIN.D.N.S.CH	49	45	11	Khaled & Rachid & Faudel 1,2,3 Soleils - Barclay	B.F	83	90	3	The King Gravelands - EMI	D
17	NE		Liquido Liquido - Virgin	A.D.CH	50	69	3	Garbage Version 2.0 - Mushroom	B.F.GRE.IRE.UK	84	67	9	Vengaboys Up & Down - Greatest Hits - Zomba	B.D.NL.CH.HUN.CZE
18	23	21	Steps Step One - Jive	B.IRE.NL.UK	51	28	12	U2 The Best Of 1980 - 1990 - Island	N.S.UK	85	RE		Placebo Without You I'm Nothing - Elevator/Virgin	F.UK
19	13	18	Phil Collins Hits - Virgin/WEA	A.B.D.K.FIN.D.IRE.NL.P.E.S.CH.UK.CZE	52	43	15	R.E.M. Up - Warner Bros.	A.B.D.K.D.IRE.N.S.UK.CZE	86	RE		Abba Love Stories - Polar	A.FIN.P
20	18	29	Manau Panique Celtique - Polydor	B.F	53	53	6	Alejandro Sanz Mas - WEA	E	87	42	2	Roberto Vecchioni Sogna, Ragazzo, Sogna - EMI	I
21	20	12	Whitney Houston My Love Is Your Love - Arista	A.B.D.K.FIN.FD.GRE.NL.N.E.S.CH.UK.CZE	54	22	24	Westernhagen Radio Maria - WEA	D	88	46	17	C.Dion/G.Estefan/A.Franklin/S.Twain/M.Carey VH-1 Divas Live - Epic	B.D.K.NL.E
22	21	35	Original Cast Notre Dame De Paris - Pomme/Sony/Universal	B.F	55	57	20	Göla Ut U Dervo - Sound Service	CH	89	77	5	Lighthouse Family Postcards From Heaven - Wildcard/Polydor	D.IRE.P.E.UK
23	30	18	Lauryn Hill The Miseducation Of Lauryn Hill - Ruffhouse/Columbia	B.F.D.IRE.NL.N.S.CH.UK	56	34	11	Sarah Brightman Eden - East West	DK.FIN.D.GRE.NL.N.S	90	94	2	Marco Borsato De Bestemming - Polydor	B.NL
24	39	4	The Corrs Forgiven Not Forgotten - 143/Lava/Atlantic	F.IRE.S.UK	57	54	9	Manic Street Preachers This Is My Truth Tell Me Yours - Epic	B.FIN.GRE.IRE.NL.N.S.UK	91	RE		Gomez Bring It On - Hut/Virgin	IRE.UK
25	37	5	The Cardigans Gran Turismo - Trampolene/Stockholm	DK.FIN.F.GRE.IRE.NL.N.S.UK	58	73	2	Jerry Williams Greatest Hits - Sonet	S	92	NE		Dr. Hook Our Swedish Collection - Capitol	S
26	NE		Foxy Brown Chyna Doll - Def Jam/Mercury	F.D.NL.CH.UK	59	62	3	Another Level Another Level - Northwestside	IRE.NL.UK	93	NE		Celtic Spirits Dreams - Mercury	F
27	26	17	Vonda Shepard Songs From Ally McBeal - Epic	FIN.IRE.NL.N.S.UK	60	66	11	Five Five - RCA	B.GRE.IRE.I.NL.S.UK.HUN	94	NE		Fabrizio D'Andre Fabrizio D'Andre - Ricordi	I
28	33	13	Joe Cocker Greatest Hits - EMI	A.B.D.GRE.NL.N.P.CH	61	63	2	Cartoons Toonage - Flex/EMI-Medley	B.D.K.I	95	60	5	Soundtrack Blade - Epic	A.D
29	NE		Litfiba Infinito - Ira/EMI	I	62	68	3	2Pac Greatest Hits - Jive/Amaru	D.IRE.NL.UK	96	47	3	The Black Crowes By Your Side - American/Columbia	B.FIN.D.NL.S
30	31	12	Oli P. Mein Tag - Hansa	A.D.CH	63	NE		Loona Lunita - Motor	A.D.CH	97	89	3	Air Moon Safari - Source/Virgin	IRE.NL.UK
31	17	15	Dire Straits Sultans Of Swing - The Very Best Of - Vertigo	A.B.D.K.D.NL.N.P.E.S.CH.HUN	64	56	5	Robbie Williams Life Thru A Lens - Chrysalis	IRE.UK	98	83	2	Mina Mina Studio Collection - EMI	I
32	25	11	Metallica Garage Inc. - Vertigo	A.B.D.K.FIN.D.GRE.IRE.NL.E.S.CH.HUN.CZE	65	NE		Cassius 1999 - Virgin	B.F.IRE.N.UK	99	79	11	Lara Fabian Pure - Polydor	B.F
33	19	21	Bee Gees Live: One Night Only - Polydor	D.IRE.NL.N.P.S.CH.UK	66	58	19	Helmut Lotti Goes Classic II - RCA/EMI	A.D.K.D.CH	100	NE		Liane Foly Acoustique - Virgin	F
					67	48	9	E-Type Last Man Standing - Stockholm	FIN.N.S					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	NE	Armand Van Helden - You Don't Know Me (London)
2	1	The Offspring - Pretty Fly (For A White Guy) (Columbia)
3	3	Steps - Heartbeat/Tragedy (Jive)
4	NE	Dru Hill - These Are The Times (Island)
5	7	B. Adams feat Melanie C. - When You're Gone (Mercury)
6	2	Terrorvision - Tequila (EMI)
7	4	TQ - Westside (Epic)
8	NE	The Divine Comedy - National Express (Setanta)
9	NE	Garbage - When I Grow Up (Mushroom)
10	NE	Inner City - Good Life (Buena Vida) (PIAS)
TW	LW	ALBUMS
1	1	Fatboy Slim - You've Come A Long Way Baby (Skint)
2	2	Robbie Williams - I've Been Expecting You (Chrysalis)
3	3	The Corrs - Talk On Corners (East West)
4	5	Steps - Step One (Jive)
5	8	The Corrs - Forgiven Not Forgotten (East West)
6	4	George Michael - Ladies & Gentlemen... (Epic)
7	6	Boyzone - Where We Belong (Polydor)
8	NE	911 - There It Is (Virgin)
9	7	Madonna - Ray Of Light (WEA)
10	13	The Offspring - Americana (Columbia)

SPAIN

TW	LW	SINGLES
1	2	Emilia - Big Big World (Universal)
2	1	Cher - Believe (WEA)
3	3	Dës'ree - What's Your Sign (Epic)
4	8	'N Sync - U Drive Me Crazy (Zafiro)
5	NE	Manolo Garcia - Como Quien Da Un Refresco (Ariola)
6	4	M. Carey & W. Houston - When You Believe (Columbia)
7	5	Five - Everybody Get Up (RCA)
8	6	Faithless - God Is A DJ (Ariola)
9	NE	Juan Luis Guerra - Mi PC (Karen/BMG)
10	RE	George Michael - Outside (Epic)
TW	LW	ALBUMS
1	1	Alejandro Sanz - Mas (WEA)
2	2	La Oreja De Van Gogh - Dile Al Sol (Epic)
3	3	Jarabe De Palo - Dependè (Virgin)
4	4	Cher - Believe (WEA)
5	13	Soundtrack - 54 Vol. 1 (Blanco Y Negro)
6	6	U2 - The Best Of 1980 - 1990/B Sides (Mercury)
7	5	Duncan Dhu - Coleccion 1985 - 1998 (DRO)
8	9	Hevia - Tierra De Nadie (Hispavox)
9	11	Rosanaso Cespedes - Vida Loca (WEA)
10	7	Fansica - Luna Nueva (Universal)

DENMARK

TW	LW	SINGLES
1	1	Blå Øjne - Romeo (Edel)
2	11	Olsen Bandet - Kupet Over Alle Kup (Sony)
3	3	The Offspring - Pretty Fly (For A White Guy) (Sony)
4	2	Toy-Box - Tarzan & Jane (Edel)
5	6	Jay-Z - Hard Knock Life (Ghetto Anthem) (BMG)
6	4	Cher - Believe (Warner)
7	7	Spice Girls - Goodbye (Virgin)
8	5	E-Type - Here I Go Again (PolyGram)
9	14	B. Adams feat Melanie C. - When You're Gone (PolyGram)
10	8	M. Carey & W. Houston - When You Believe (Sony)
TW	LW	ALBUMS
1	1	Dr. Bombay - Rice & Curry (Warner)
2	5	Cher - Believe (Warner)
3	3	Cartoons - Toonage (Flex/EMI-Medley)
4	RE	Cher - Greatest Hits (Universal)
5	2	George Michael - Ladies & Gentlemen... (Sony)
6	15	The Offspring - Americana (Sony)
7	25	Shu-Bi-Dua - Shu-Bi-Læum 73-98 (CMC)
8	8	The Cardigans - Gran Turismo (PolyGram)
9	24	Tamra Rosanes - Pleasure And Pain (CMC)
10	7	Emilia - Big Big World (Universal)

SWITZERLAND

TW	LW	SINGLES
1	1	Emilia - Big Big World (Universal)
2	3	M. Carey & W. Houston - When You Believe (Sony)
3	5	Cher - Believe (Warner)
4	2	Liquido - Narcotic (Virgin)
5	4	Touch & Go - Would You...? (Musikvertrieb)
6	8	Will Smith - Miami (Sony)
7	10	Oli P. - I Wish (BMG)
8	7	Jay-Z - Hard Knock Life (Ghetto Anthem) (BMG)
9	6	Loona - Hijo De La Luna (PolyGram)
10	9	Boyzone - No Matter What (PolyGram)
TW	LW	ALBUMS
1	1	Gölä - Ut U Dervo (Phonag)
2	2	Emilia - Big Big World (Universal)
3	3	Cher - Believe (Warner)
4	4	U2 - The Best Of 1980 - 1990/B Sides (PolyGram)
5	5	Mariah Carey - #1's (Sony)
6	6	Alanis Morissette - Supposed Former Intimacy Junkie (Warner)
7	8	Lenny Kravitz - 5 (Virgin)
8	7	George Michael - Ladies & Gentlemen... (Sony)
9	NE	Liquido - Liquido (Virgin)
10	10	Whitney Houston - My Love Is Your Love (BMG)

GERMANY

TW	LW	SINGLES
1	1	Emilia - Big Big World (Universal)
2	2	Oli P. - I Wish (Ariola)
3	4	Wolfgang Petry - Die Längste Single Der Welt 2 (Hansa)
4	3	Liquido - Narcotic (Virgin)
5	9	Cher - Believe (WEA)
6	7	Music Instructor feat. AB - Get Freaky (East West)
7	8	Die 3. Generation - Vater Wo Bist Du?(RCA)
8	6	Jay-Z - Hard Knock Life (Ghetto Anthem) (Ariola)
9	5	Loona - Hijo De La Luna (Motor)
10	10	M. Carey & W. Houston - When You Believe (Columbia)
TW	LW	ALBUMS
1	NE	BAP - Comics & Pickups (EMI)
2	4	Cher - Believe (WEA)
3	1	XaVier Naidoo - Nicht Von Dieser Welt (Epic)
4	NE	Liquido - Liquido (Virgin)
5	2	Madonna - Ray Of Light (WEA)
6	7	Oli P. - Mein Tag (Ariola)
7	NE	Foxy Brown - Chyna Doll (Mercury)
8	3	Westernhagen - Radio Maria (WEA)
9	5	Guano Apes - Proud Like A God (Ariola)
10	9	Lenny Kravitz - 5 (Virgin)

HOLLAND

TW	LW	SINGLES
1	1	The Offspring - Pretty Fly (For A White Guy) (Columbia)
2	2	Cher - Believe (Warner)
3	10	Tarkan - Simarik (Polydor)
4	6	T. Arena & M. Anthony - I Want To Spend... (Columbia)
5	4	A+ - Enjoy Yourself (Universal)
6	3	TQ - Westside (Epic)
7	5	Emilia - Big Big World (Universal)
8	7	B. Adams feat Melanie C. - When You're Gone (Polydor)
9	8	Vengaboys - Boom, Boom, Boom, Boom (Zomba)
10	9	M. Carey & W. Houston - When You Believe (Columbia)
TW	LW	ALBUMS
1	1	Ilse De Lange - World Of Hurt (Warner)
2	3	U2 - The Best Of 1980 - 1990/B Sides (Mercury)
3	4	Marco Borsato - De Bestemming (Polydor)
4	2	Bee Gees - Live: One Night Only (Polydor)
5	5	George Michael - Ladies & Gentlemen... (Epic)
6	6	De Dijk - Het Beste Van De Dijk (Mercury)
7	7	The Offspring - Americana (Columbia)
8	19	2Pac - Greatest Hits (Zomba)
9	8	Acda & De Munnik - Naar Huis (S.m.a.r.t)
10	23	Anouk - Together Alone (Dino)

NORWAY

TW	LW	SINGLES
1	1	The Offspring - Pretty Fly (For A White Guy) (Sony)
2	2	Mutleyde - The Claptrap (Warner)
3	4	M. Carey & W. Houston - When You Believe (Sony)
4	3	Cher - Believe (Warner)
5	5	Jay-Z - Hard Knock Life (Ghetto Anthem) (BMG)
6	6	B. Adams feat Melanie C. - When You're Gone (PolyGram)
7	7	Trubble - Dancing Baby (Ooga Chaka) (PolyGram)
8	8	Toy-Box - Tarzan & Jane (Arcade)
9	NE	La Cream - Say Goodbye (Arcade)
10	12	Will Smith - Miami (Sony)
TW	LW	ALBUMS
1	1	Vonda Shepard - Songs From Ally McBeal (Sony)
2	NE	Infinity - WWW.Happy-People.Net (EMI)
3	2	M People - The Best Of M People (BMG)
4	3	The Offspring - Americana (Sony)
5	6	Robbie Williams - I've Been Expecting You (EMI)
6	13	The Cardigans - Gran Turismo (PolyGram)
7	5	Whitney Houston - My Love Is Your Love (BMG)
8	4	E-Type - Last Man Standing (PolyGram)
9	8	Cher - Believe (Warner)
10	7	George Michael - Ladies & Gentlemen... (Sony)

AUSTRIA

TW	LW	SINGLES
1	1	Liquido - Narcotic (Virgin)
2	2	Sasha - If You Believe (Warner)
3	3	Emilia - Big Big World (Universal)
4	5	A Klana Indiana - A Klana Indiana (EMI)
5	8	Cher - Believe (Warner)
6	4	Loona - Hijo De La Luna (PolyGram)
7	15	Oli P. - I Wish (BMG)
8	6	Spike - Respect (PolyGram)
9	7	Boyzone - No Matter What (PolyGram)
10	9	M. Carey & W. Houston - When You Believe (Sony)
TW	LW	ALBUMS
1	7	Cher - Believe (Warner)
2	1	U2 - The Best Of 1980 - 1990/B Sides (PolyGram)
3	2	Sasha - Dedicated To... (Warner)
4	3	Madonna - Ray Of Light (Warner)
5	10	Joe Cocker - Greatest Hits (EMI)
6	5	George Michael - Ladies & Gentlemen... (Sony)
7	6	Mariah Carey - #1's (Sony)
8	11	Phil Collins - Hits (Warner)
9	26	Emilia - Big Big World (Universal)
10	NE	Liquido - Liquido (Virgin)

FRANCE

TW	LW	SINGLES
1	3	Larusso - Tu M'Oublieras (DLA/EMI)
2	1	Cher - Believe (WEA)
3	2	Manau - Mais Qui Est La Belette (Polydor)
4	5	Daniel Lavoie - Belle (Pomme)
5	4	Laam - Changer Pour Ceux Qui Sont Loin De Chez Eux (DLA/EMI)
6	8	Emilia - Big Big World (Universal)
7	7	Cheb Mami & K-Mel - Parisien Du Nord (Virgin)
8	6	M. Carey & W. Houston - When You Believe (Columbia)
9	9	Bruno Pelletier - Le Temps Des Cathedrales (Pomme)
10	13	Lara Fabian - La Difference (Polydor)
TW	LW	ALBUMS
1	1	Manau - Panique Celtique (Polydor)
2	2	Original Cast - Notre Dame De Paris (Pomme)
3	3	Original Cast - Notre Dame De Paris (Integral) (Pomme)
4	8	Soundtrack - Taxi (S.M.A.L.L.)
5	4	Khaled & Rachid & Faudel - 1,2,3 Soleils (Barclay)
6	5	Will Smith - Big Willie Style (Columbia)
7	9	Celine Dion - STI Suffisait D'Aimer (Columbia)
8	7	Louise Attaque - Louise Attaque (Atmosphériques/Sony)
9	16	Savage Garden - Savage Garden (Columbia)
10	6	Florent Pagny - Live (Mercury)

BELGIUM

TW	LW	SINGLES
1	2	Virtual Zone - Virtual Zone/Change U Mind (Antler-Subway)
2	4	Milk Incorporated - In My Eyes (Antler-Subway)
3	7	The Offspring - Pretty Fly (For A White Guy) (Sony)
4	5	Volumia! - Afscheid (BMG)
5	1	Cher - Believe (Warner)
6	3	Emilia - Big Big World (Universal)
7	6	M. Carey & W. Houston - When You Believe (Sony)
8	10	DJ Fred & Arnold T - Wall Street (NEWS)
9	8	Manau - Mais Qui Est La Belette (PolyGram)
10	9	Michael's Beatbox - Kwakhak (Byte)
TW	LW	ALBUMS
1	1	U2 - The Best Of 1980 - 1990/B Sides (PolyGram)
2	4	Joe Cocker - Greatest Hits (EMI)
3	2	Original Cast - Notre Dame De Paris (Universal)
4	3	George Michael - Ladies & Gentlemen... (Sony)
5	5	Manau - Panique Celtique (PolyGram)
6	9	Dire Straits - Sultans Of Swing - The Very Best Of (PolyGram)
7	6	Mariah Carey - #1's (Sony)
8	15	The Offspring - Americana (Sony)
9	27	Dana Winner - Ergens In Mijn Hart (EMI)
10	10	Florent Pagny - Live (PolyGram)

FINLAND

TW	LW	SINGLES
1	4	Nightwish - Sacrament Of Wilderness (Spinefarm)
2	3	Tehosekoitin - Pakko Päästä Pois (Levy)
3	8	Nightwish - The Carpenter (Spinefarm)
4	1	The Offspring - Pretty Fly (For A White Guy) (Sony)
5	NE	La Cream - Say Goodbye (Arcade)
6	6	Boney M. vs. Sash! - Ma Baker (BMG)
7	NE	Scotter - Call Me Mañana (Edel)
8	10	Trubble - Dancing Baby (Ooga Chaka) (PolyGram)
9	7	Apulanta - Toit Meistä Kauniin (Levy)
10	2	Nylon Beat - Viimeinen (MTV-Musiikki)
TW	LW	ALBUMS
1	1	Nylon Beat - Valehtelijä (MTV-Musiikki)
2	4	The Offspring - Americana (Sony)
3	2	Vonda Shepard - Songs From Ally McBeal (Sony)
4	3	E-Type - Last Man Standing (PolyGram)
5	6	Nightwish - Ocean Born (Spinefarm)
6	5	Cher - Believe (Warner)
7	7	Metallica - Garage Inc. (PolyGram)
8	9	Bill Whelan - Riverdance (Universal)
9	12	Agents - Agents Is Best (EMI)
10	8	Apulanta - Aivan Kuin Kaikki Muutkin (Levy)

PORTUGAL

TW	LW	ALBUMS
1	1	Cher - Believe (Warner)
2	NE	Abba - Love Stories (PolyGram)
3	4	Silence 4 - Silence Becomes It (PolyGram)
4	3	U2 - The Best Of 1980 - 1990/B Sides (PolyGram)
5	2	Various Artists - XX Anos XX Bandas Xatos & Pontapes Tribute (EMI)
6	8	Fafa De Belem - Coraáao Brasileiro (Warner)
7	6	The Offspring - Americana (Sony)
8	7	Netinho - Me Levy (PolyGram)
9	5	Daniela Mercury - Eletrica (Sony)
10	12	Maria Bethania - Bethania Canta Caetano (Megadiscos)
11	14	Lenny Kravitz - 5 (Virgin)
12	11	Dire Straits - Sultans Of Swing - The Very Best Of (PolyGram)
13	10	Phil Collins - Hits (Warner)
14	9	Rui Veloso - Avenidas (EMI)
15	19	Carlos Paredes - Guitarra - O Melhor De Carlos Paredes (EMI)
16	16	Paulo Ricardo - O Amor Me Escolheu (PolyGram)
17	23	Terra Samoa - Liberar Geral (Megadiscos)
18	17	Netinho - Ao Vivo (PolyGram)
19	15	Joe Cocker - Greatest Hits (EMI)
20	13	Banda Eva - Ao Vivo (PolyGram)

ITALY

TW	LW	SINGLES
1	1	Cher - Believe (WEA)
2	2	Emilia - Big Big World (Universal)
3	4	Goo Goo Dolls - Iris (WEA)
4	3	Spice Girls - Goodbye (Virgin)
5	7	Touch & Go - Would You...? (V2)
6	5	M. Carey & W. Houston - When You Believe (Columbia)
7	9	Down Low - Once Upon A Time (RTI)
8	6	Nina - I'm So Excited (Dance Excess)
9	12	Gaya - Shine On Me (Global Net)
10	NE	Vengaboys - Boom, Boom, Boom, Boom (Time)
TW	LW	ALBUMS
1	NE	Litfiba - Infinito (EMI)
2	2	Fiorella Mannoia - Certe Piccole Voci (Columbia)
3	1	Biagio Antonacci - Mi Fai Stare Bene (Mercury)
4	NE	Sottotono - Sotto Lo Stretto Effetto (WEA)
5	4	Zucchero - Blue Sugar (Polydor)
6	11	Amedeo Minghi - Decenni (EMI)
7	NE	Angelo Branduardi - Branduardi Studio Collection (EMI)
8	3	Roberto Vecchioni - Sogna, Ragazzo, Sogna (EMI)
9	RE	Fabrizio D'Andre - Fabrizio D'Andre (BMG Ricordi)
10	9	Mina - Mina Studio Collection (EMI)

SWEDEN

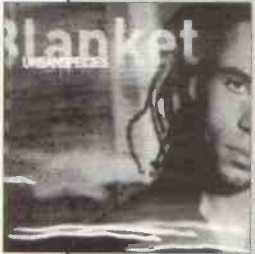
TW	LW	SINGLES
1	1	The Offspring - Pretty Fly (For A White Guy) (Sony)
2	2	M. Carey & W. Houston - When You Believe (Sony)
3	7	Markoolio - Vi Drar Till Fjällen (Arcade)
4	5	Dru Hill - How Deep Is Your Love (PolyGram)
5	3	Cher - Believe (Warner)
6	19	Britney Spears - ...Baby One More Time (Virgin)
7	6	Blues - Under Ytan (Stockholm)
8	8	Will Smith - Miami (Sony)
9	4	Spice Girls - Goodbye (Virgin)
10	13	B. Adams feat Melanie C. - When You're Gone (PolyGram)
TW	LW	ALBUMS
1	1	The Offspring - Americana (Sony)
2	4	Jerry Williams - Greatest Hits (Sonet)
3	5	Lenny Kravitz - 5 (Virgin)
4	3	Electric Banana Band - Electric Banana Tajm (Warner)
5	31	Dr. Hook - Our Swedish Collection (EMI)
6	2	Sarah Brightman - Eden (Warner)
7	6	Sarah Brightman/LSO - Timeless (Warner)
8	10	Bo Kaspers Orkester - I Centrum (Sony)
9	8	The Cardigans - Gran Turismo (Stockholm)
10	NE	Lok - Naken, Blästrad Och Skitsur (Sonet)

IRELAND

TW	LW	SINGLES
1	5	The Offspring - Pretty Fly (For A White Guy) (Columbia)
2	2	Steps - Heartbeat/Tragedy (Jive)
3	1	Chef - Chocolate Salty Balls (Columbia)
4	3	B. Adams feat Melanie C. - When You're Gone (Mercury)
5	4	Emilia - Big Big World (Universal)
6	6	Fatboy Slim - Praise You (Skint)
7	18	911 - A Little Bit More (Virgin)
8	11	Honeyz - End Of The Line (Mercury)
9	7	M. Carey & W. Houston - When You Believe (Columbia)
10	9	Blackstreet & Mya ft. Missy Elliott - Take Me There (Interscope)
TW	LW	ALBUMS
1	1	Fatboy Slim - You've Come A Long Way Baby (Skint)
2	2	U2 - The Best Of 1980 - 1990/B Sides (Island)
3	3	Robbie Williams - I've Been Expecting You (Chrysalis)
4	4	George Michael - Ladies & Gentlemen... (Epic)
5	6	The Corrs - Talk On Corners (East West)
6	5	The Corrs - Forgiven Not Forgotten (East West)
7	9	Tracy Chapman - Tracy Chapman (WEA)</

Album spotlight

by Christian Lorenz



URBAN SPECIES BLANKET

Talkin' Loud
International release date: March 8
There is a very tight-knit R&B scene in the U.K. whose records normally do not travel well. Urban Species' brand of jazzy R&B is very "U.K.," very much "London" even,

but the choice of guest vocalists adds a fresh element to the album which might make it more acceptable to foreign ears. Particularly Imogen Heap, a 21-year-old U.K. singer more at home in alternative rock and folk than R&B, offers a new take on how to voice an R&B track. Heap's vocals on *Blanket* and *Predictably/Unpredictably* bridge the gap between pop and soul, and give both songs a hook which could connect with CHR listeners. U.K. national public outlet BBC Radio 1 (CHR) drivetime DJ Simon Mayo has already discovered this, and champions *Blanket*. U.S. soul veteran Terry Callier goes down a completely different vocal route on *Religion And Politics* and *Changing Of The Guard*, lending both songs an air of classic deep soul which transcends all borders. Co-produced by Urban Species and much in demand disco/funk DJ Raw Deal, the album pulses with warm beats and lush arrangements. *Blanket* will be released on February 22 as the first single off the album (see Dance grooves, page 7).

ALLIANCE ETHNIK FAT COMEBACK

Delabel
French release date: Jan 12
European release date: tbc
International pop star Yousou N'Dour and U.S. hip hop veterans Biz Markie and De La Soul team up with French hip hop crew Alliance Ethnik for their sophomore album, which is co-produced by funk legend Prince Charles Alexander. The cast alone shows how much Alliance Ethnik have moved on since their 1995 debut, *Simple & Funky*. Lo-fi ethos and Euro trash funk have given way to a more ambitious concept—or, as the album title has it, a "fat" comeback. Like their U.S. peers, Alliance Ethnik have created a complex soundscape of skits, beats and atmospheres which make *Fat Comeback* a vivid snapshot of the here and now. However, it is still a very French album in that it has a distinctive smooth flavour. A virtual army of guest vocalists stepped up to the microphone, tying the album in with the French and international hip hop scenes. Vinia Mojica, Djamel, Yacine, Common Sense, Rahzel and Gad Elmaleh, among others, represent the French posse, while De La Soul and Biz Markie provide the transatlantic connection. De La Soul's English vocals on *Star Track* and Biz Markie's *Fat Come Back* have obvious international potential. Among the French tracks, check out *Un Enfant Doit Vivre*, which features N'Dour, for its crossover appeal.



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

9 P.M. (Till I Come)	86	La Difference	42
A Klana Indiana	59	Le Temps Des Cathedrales	38
A Little Bit More	43	Lean On Me	52
Abdel-Kader	75	Liebeslied	91
Afscheid	95	Lilali	50
All About The Money	32	Lords Of The Boards	71
...Baby One More Time	83	Ma Baker	84
Beautiful Day	89	Madness Thing	82
Believe	1	Mais Qui Est La Belette	13
Belle	16	Miami	11
Big Big World	2	More Than This	69
Boom, Boom, Boom, Boom	67	Motherhip Reconnection	88
Call Me Mañana	44	My Favourite Game	90
Cassius 1999	45	Narcotic	7
Changer Pour Ceux Qui Sont Loin De Chez Eux	20	National Express	36
Chocolate Salty Balls	28	No Matter What	22
Come To Sin	92	Nonansland	55
Crush	58	Outside	73
Delta Sun Bottleneck Stomp	99	Parisien Du Nord	33
Die Langste Single Der Welt 2	29	Praise You	23
Dis Moi	61	Pretty Fly (For A White Guy)	3
Elle Donne	85	Respect	34
Elle Est	100	STI Suffisait D'Aimer	46
Elle Pleure	54	Shine (David's Song)	65
End Of The Line	76	Sikidim	53
Enjoy Yourself	48	Simarik	47
Every You Every Me	49	Take Me There	94
Fat Come Back	93	Tequila	24
Flugzeuge Im Bauch	78	Thank U	64
Fly Away	51	The Power Of Goodbye	25
Get Freaky	31	These Are The Times	17
Get On The Bus	98	Three Drives On A Vinyl	77
Gimme Some More	40	To The Moon And Back	79
Good Life (Buena Vida)	41	Too Much Rain	63
Goodbye	10	Tout Le Monde	97
Hard Knock Life (Ghetto Anthem)	12	Tu M'Oublieras	9
Hearbeat/Tragedy	8	Until The Time Is Through	62
Hijo De La Luna	19	Vater Wo Bist Du?	37
How Deep Is Your Love	27	Vi Drar Till Fjällen	81
How Do I Live	96	Virtual Zone/Change U Mind	57
How Will I Know (Who You Are)	80	Walk Like A Panther '98	56
I Love The Way You Love Me	66	We Like To Party	30
I Want To Spend My Lifetime Loving You	35	Westside	15
I Want You For Myself	60	When I Grow Up	39
I Wish	14	When You Believe	4
I'm Your Angel	26	When You're Gone	5
If You Believe	21	Wo Bist Du Jetzt?	74
If You Buy This Record	87	Would You...?	18
In My Eyes	70	You Don't Know Me	6
Iris	68	You Should Be...	72

Top 100 albums

2Pac	62	Lenny Kravitz	11
911	43	Lighthouse Family	89
Abba	86	Liquido	17
Bryan Adams	45	Litfiba	29
Air	97	Loona	63
Another Level	59	Helmut Lotti	66
Biagio Antonacci	38	Louise Attaque	72
BAP	10	M People	35
Beautiful South	79	Madonna	5
Bee Gees	33	Manau	20
The Black Crowes	96	Manic Street Preachers	57
Marco Borsato	90	Fiorella Mannoia	36
Boyzone	12	Mercury Rev	81
Angelo Branduardi	76	Metallica	32
Sarah Brightman	56	George Michael	3
Foxy Brown	26	Mina	98
The Cardigans	25	Amedeo Minghi	70
Mariah Carey	8	Alanis Morissette	14
Cartoons	61	Xavier Naidoo	15
Cassius	65	The Offspring	2
Celtic Spirits	93	La Oreja De Van Gogh	69
Cher	1	Original Cast - Notre Dame De Paris	22
Joe Cocker	28	Original Cast - Notre Dame De Paris	34
Phil Collins	19	Oli P.	30
The Corrs	9	Florent Pagny	68
The Corrs	24	Laura Pausini	74
Fabrizio D'Andre	94	Placebo	85
Ilse DeLange	78	R.E.M.	52
Celine Dion	46	Andre Rieu	48
Celine Dion	71	Alejandro Sanz	53
C.Dion/G.Estefan/A.Franklin/S.Twain/M.Carey	88	Sasha	42
Dire Straits	31	Savage Garden	40
Dr. Bombay	39	Vonda Shepard	27
Dr. Hook	92	Fatboy Slim	6
E-Type	67	Will Smith	13
Electric Banana Band	77	Sottotono	44
Emilia	16	Soundtrack - 54	80
Lara Fabian	99	Soundtrack - Blade	95
Five	60	Soundtrack - Taxi	41
Liane Foly	100	Steps	18
Garbage	50	U2	4
Gala	55	U2	51
Gomez	91	Roberto Vecchioni	87
Guanos Apes	37	Vengaboys	84
Lauryn Hill	23	Westernhagen	54
Whitney Houston	21	Wiener Philharmoniker/Maazel	75
Infinity	82	Jerry Williams	58
Jarabe De Palo	73	Robbie Williams	7
Khaled & Rachid & Faudel	49	Robbie Williams	64
The King	83	Zucchero	47

★ ★ ★ Billboard ★ ★ ★

TOP 20 US SINGLES TOP 20 US ALBUMS

FEBRUARY 13, 1999

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	2	ANGEL OF MINE	MONICA
2	1	...BABY ONE MORE TIME	BRITNEY SPEARS
3	4	NOBODY'S SUPPOSED TO BE HERE	DEBORAH COX
4	13	BELIEVE	CHER
5	3	HAVE YOU EVER?	BRANDY
6	—	ALL I HAVE TO GIVE	BACKSTREET BOYS
7	—	HEARTBREAK HOTEL	ARISTA/WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE
8	11	SLIDE	GOO GOO DOLLS
9	8	ANGEL	SARAH MCLACHLAN
10	7	JUMPER	THIRD EYE BLIND
11	6	I'M YOUR ANGEL	R. KELLY & CELINE DION
12	9	SAVE TONIGHT	EAGLE-EYE CHERRY
13	10	HANDS	JEWEL
14	12	LULLABY	SHAWN MULLINS
15	—	FADED PICTURES	CASE & JOE
16	14	TAKING EVERYTHING	GERALD LEVERT
17	20	I DON'T WANT TO MISS A THING	MARK CHESNUTT
18	15	WHEN YOU BELIEVE	DREAMWORKS/GEFFEN/WHITNEY HOUSTON & MARIAH CAREY
19	17	MIAMI	WILL SMITH
20	—	EVERY MORNING	SUGAR RAY

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	NEW	CHYNA DOLL	FOXY BROWN
2	3	...BABY ONE MORE TIME	BRITNEY SPEARS
3	1	MADE MAN	SILKK THE SHOCKER
4	4	AMERICANA	THE OFFSPRING
5	6	THE MISEDUCATION OF LAURYN HILL	LAURYN HILL
6	2	LIVE AT LUTHER COLLEGE	DAVE MATTHEWS/TIM REYNOLDS
7	8	GREATEST HITS	2PAC
8	5	'N SYNC	'N SYNC
9	9	WIDE OPEN SPACES	DIXIE CHICKS
10	7	FLESH OF MY FLESH BLOOD OF MY BLOOD	DMX
11	10	VOL. 2... HARD KNOCK LIFE	JAY-Z
12	12	WHITEY FORD SINGS THE BLUES	EVERLAST
13	11	COME ON OVER	SHANIA TWAIN
14	16	R. KELLY	R. KELLY
15	14	# 1'S	MARIAH CAREY
16	13	NOW	VARIOUS ARTISTS
17	—	WORLD WRESTLING FEDERATION: WWF THE MUSIC VOLUME 3	VARIOUS ARTISTS
18	17	BIG WILLIE STYLE	WILL SMITH
19	15	SPIRIT	JEWEL
20	18	BACKSTREET BOYS	BACKSTREET BOYS

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

pick of the week

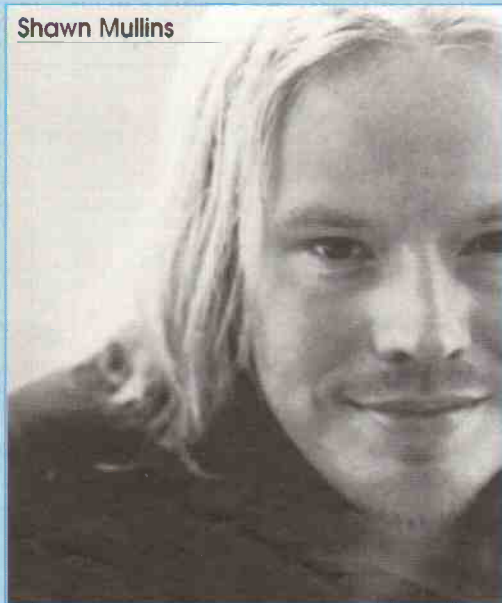
Shawn Mullins

Lullaby
(Columbia)

"I bought a copy in the U.S. and now the record company is rush releasing it in Holland because of our airplay. The lyrics attract female listeners."

Ben Houdijk
head of music
3FM/The Netherlands

Shawn Mullins



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public Broadcaster



Jeff Smith
Head of music

Playlist Additions

Blur/Tender (15-18)
E-17/Bet'cha Can't Wait (15-18)
Everlast/What It's Like (15-18)
Ginuwine/What's So Different? (15-18)
Kula Shaker/Mystical Machine Gun (15-18)
Madonna/Nothing Really Matters (15-18)
Stereophonics/Just Looking (15-18)

97-99 FM **BBC** RADIO 1

Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Radio Dimensione Suono



Carlo Mancini
Music director

Playlist Additions

'N Sync/U Drive Me Crazy (28)
Alanis Morissette/Joining You (28)
Chaka Khan/Don't Talk 2 Strangers (28)
Eagle-Eye Cherry/Permanent Tears (28)
Raf/La Danza Della Pioggia (28)
Silkk The Shoker/End Of The Road (28)



France: Fun Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Christian Lefebvre
Head of music

Playlist Additions

Will Smith/Just The Two Of Us (7-10)
Cher/Strong Enough (7-10)
Janet Jackson/Everytime (7-10)
George Michael & Mary J. Blige/As (7-10)

Denmark: Radio P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster

Morten Rindholt
Head of music

Playlist Additions

Miami feat. Tina Cousins/As Time Goes By (23)
Armand Van Helden/You Don't Know Me (7)
Kashmir/Mom In Love (7)
Blur/Tender (2-3)
Club 8/Missing You (2-3)
Pelvis/What Makes You Dance (2-3)
Port Friendly/I'm An Escapist (2-3)
Timbaland/Here We Come (2-3)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster



Marius Lillelien
Head of music

Playlist Additions

Blur/Tender (15)
Oddpopp/Actually Breathing (15)
Placebo/Every You Every Me (8-10)
TLC/No Scrubs (8-10)
Trubble/Dancing Baby (8-10)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: Brussels
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Jean-Lou Bertin
Programme & music director

Playlist Additions

Fatboy Slim/Praise You (21)
George Michael & Mary J. Blige/As (21)
Kim Kay/Lilali (21)
Louise Attaque/J'Emmene Au Vent (21)
Pierre Rapsat/Si Les Femmes (21)
Roxette/Wish I Could Fly (6-7)
Stomy Bugsy/Gangster D'Amour (6-7)
Mistigri/Dare Dare (6-7)



Germany: Eins Live

FORMAT: CHR
SERVICE AREA: Regional (North Rhine/Westphalia)
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster WDR



Jochen Rausch
Music director

Playlist Additions

Madonna/Nothing Really Matters (14)
Alanis Morissette/Joining You (7)
Blur/Tender (7)
Cardigans/Erase/Rewind (7)
Language Lab/Burning Disaster (7)
Metallica/Whiskey In The Jar (7)



U.K.: Capital Radio

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: varies
GROUP/OWNER: Capital Radio PLC



Richard Park
Group programme director

Playlist Additions

Roxette/Wish I Could Fly (30-40)
Cher/Strong Enough (30-40)



UK: Galaxy 105

FORMAT: Dance
SERVICE AREA: Yorkshire
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio



Aude MacPherson
Programme director

Playlist Additions

George Michael & Mary J. Blige/As (n/a)
Kele Le Roc/My Love (n/a)
Lucid/Crazy (n/a)
Urban Species/Blanket (n/a)



U.K.: Kiss 100 FM

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio

Simon Sodler
Head of music

Playlist Additions

Britney Spears/Baby One More Time (30)
DJ Sakin/Protect Your Mind (Braveheart) (25)
George Michael & Mary J. Blige/As (25)
Studio 45/Freak It (25)
Tatyana Ali feat. Will Smith/Boy You Knock Me Out (15)
Beverly Knight/Made It Back (15)
Garbage/When I Grow Up (15)
Madonna/Nothing Really Matters (15)



Ireland: FM104

FORMAT: Hot AC
SERVICE AREA: Dublin City and County
PLAYLIST MEETING: thursday/friday
GROUP/OWNER: Consortium of business entrepreneurs



Dove Kelly
Music director & deputy

Playlist Additions

Lauryn Hill/Ex-Factor (18)
Cardigans/Erase/Rewind (18)
Lenny Kravitz/Fly Away (18)
Christopher Just/I'm A Disco Dancer (10)



Italy: RTL 102.5

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: RTL



Luco Viscardi
Group programme director

Playlist Additions

Raf/La Danza Della Pioggia (21)
Vasco Rossi/E Il Mattino (21)
Britney Spears/Baby One More Time (18)



Switzerland: Radio 105 Network

FORMAT: CHR
SERVICE AREA: German
Speaking Switzerland
PLAYLIST MEETING: varies
GROUP/OWNER: Radio 105



Grant Benson
Programme director

Playlist Additions

Blur/Tender (n/a)
Kula Shaker/Mystical Machine Gun (n/a)
Black Crowes/By Your Side (n/a)
Dru Hill/These Are The Times (n/a)
Eagle-Eye Cherry/Permanent Tears (n/a)
Placebo/Every You Every Me (n/a)
Steps/Heartbeat (n/a)



Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Region of Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Hessen Newspaper Publishers



Ralf Blasberg
Head of music

Playlist Additions

BAP/Ahnunfuersich (n/a)
Edyta Gorniak/One & One (n/a)
Emmie/More Than This (n/a)
Jennifer Paige/Sober (n/a)



Sweden: P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Robert Sehlberg
Music director

Playlist Additions

Blur/Tender (10-15)
Brandy/Have You Ever? (10-15)
Eva Dahlgren/Underbara Människa (10-15)
Madonna/Nothing Really Matters (10-15)
Patrik Isaksson/Du Får Göra Som Du Vill (10-15)
Alanis Morissette/Unsent (3-5)
Christian Falk feat. Jevetta Steele/Calling You (5-8)
Whitney Houston/It's Not Right But It's OK (5-8)
'N Sync/I Want You Back (3-5)

P5 Radio Stockholm

Spain: Cadena 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER

Jaime Baro
Music manager

Playlist Additions

La Oreja De Van Gogh/Cuéntame Al Oído (n/a)
El Chaval De La Peca/Libre (n/a)
Goo Goo Dolls/Slide (n/a)
Madonna/Nothing Really Matters (n/a)
Mi Chica/Sensibilidad (n/a)
Offspring/Why Don't You Get (n/a)
Rosario/Jugar A La Locura (n/a)
Roxette/Wish I Could Fly (n/a)
Shakira/Inevitable (n/a)



Turkey: Number One FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday 14:00
GROUP/OWNER: The Media



Emre Yönter
Music & Programming director

Playlist Additions

All Seeing I/Walk Like A Panther (n/a)
Cassius/Cassius 1999 (n/a)
Emmie/More Than This (n/a)
Placebo/Every You Every Me (n/a)
R.E.M./Lotus (n/a)
Roxette/Wish I Could Fly (n/a)



France: Skyrock

FORMAT: CHR/Urban
SERVICE AREA: National
PLAYLIST MEETING: no meeting
GROUP/OWNER: Hachette Fillipacchi Media



Laurent Bouneau
GM/Programme director

Playlist Additions

Zoxea/Rap Musique Que J'Aime (n/a)
Lauryn Hill/Ex-Factor (n/a)
Pyroman/Bmazza (n/a)



Denmark: Radio 2

FORMAT: AC
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Tele Danmark Radio A/S



Jon Brodde
Head of music

Playlist Additions

Brandy/Have You Ever? (10-16)
Cher/Strong Enough (10-16)
Jennifer Paige/Sober (10-16)
Roxette/Wish I Could Fly (10-16)
Søren Sko/Do You Care '99 (10-16)



The Netherlands: 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Broadcaster



Paul Van Der Lugt
Programme coordinator

Playlist Additions

Timbaland/Here We Come (23-24)
Armand Van Helden/You Don't Know Me (7-8)
K's Choice/God In My Bed (7-8)
Shawn Mullins/Lullaby (7-8)
Soulwax/Conversation Intercom (7-8)



Germany: Bayern 3

FORMAT: Rock
SERVICE AREA: Regional (Bavaria)
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Walter Schmich
Music director

Playlist Additions

'N Sync/Thinking Of You (7-10)
Alanis Morissette/Joining You (7-10)
Eagle-Eye Cherry/Permanent Tears (7-10)
Gotthard/Let It Rain (7-10)
Madonna/Nothing Really Matters (7-10)
Sheryl Crow/Anything But Down (7-10)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group



Bobby Hain
Programme director

Playlist Additions

Blur/Tender (n/a)
Cardigans/Erase/Rewind (n/a)
Manic Street Preachers/The Everlasting (n/a)

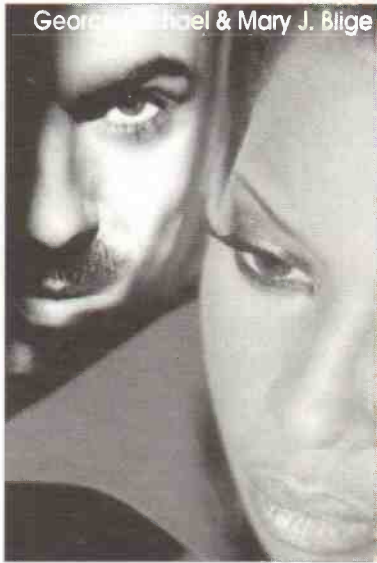


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Most added Music & Media

week 07/99

George Michael & Mary J. Blige	As (Epic) 28
Roxette	Wish I Could Fly (EM) 28
Britney Spears	Baby One More Time (Jive) 26
Cher	Strong Enough (WEA) 21
Madonna	Nothing Really Matters (Maverick/Warner Bros.) 21
Alanis Morissette	Joining You (Maverick/Warner Bros.) 14
Blur	Tender (Food) 13
The Cardigans	Erase/Rewind (Trampolene/Stockholm) 13
Sheryl Crow	Anything But Down (A&M) 13
Blondie	Maria (Beyond/RCA) 12
Jennifer Brown	Tuesday Afternoon (Ricochet/RCA) 12
Blockster	You Should Be... (Ministry Of Sound) 11
Shawn Mullins	Lullaby (Columbia) 10
TQ	Westside (Clockwork/Epic) 10



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

HR 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
98 Degrees- True
Absolute Beginner- Liebes Lied
Blockster- You Should Be...
Bryan Ferry- Dance With Life
Cassius- Cassius 1999
Emmie- More Than This
Goo Goo Dolls- Slide
Laury'n Hill- Can't Take My
Lenny Kravitz- Fly Away
Shawn Mullins- Lullaby
Whitney Houston- It's Not Right
Wolfgang Petry- Die Langste Single 2

NDR 2/Hamburg P
AC/CHR
Jörg Bollmann- Programme Director
Fred Schoenagel - Head Of Music
Playlist Additions:
Ace Of Base- Always Have, Always
Cher- Strong Enough
Lenny Kravitz- Fly Away
Will Smith- Miami

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Boyz-n-the-Band- I Love The Way...
Choyce- Baby Love
Faray- Back To
George Michael/Mary-J- As

RADIO RPR 1/Ludwigshafen P
CHR
Uwe Frigge - Programme Director
Playlist Additions:
Blackstreet/Mya/Mase- Take Me There
Faith Hill- This Kiss
Jessica Folcker- How Will I Know
Prince- 1999
Southside Rockers- Everybody (Ola Ey)

WDR 2/Cologne P
AC/CHR
Michael Zimmermann - Music Director
Tom Petersen - Music Editor
Playlist Additions:
BAP- Ahnufuersich
Babelfish- Mania
Brings- Nit Alles Jold
C.B. Green- Caught In Heaven
Edyta Gorniak- One
H.R. Kunze- Aller Herren Lander
Lynden David Hall- Stay Cinderella
Nek- Se Una Regola C'E

104.8 RTL BERLIN/Berlin G
CHR

Hoiger Lachmann - Head Of Music
Power Rotation:
Alanis Morissette- Thank U
Lamar- Shine
Madonna- Power Of Good-bye
Playlist Additions:
Britney Spears- Baby One More Time
Junkster- The Only One
Madonna- Nothing
Mike Koglin- The Silence
TQ- Westside

DELTA RADIO/Kiel G
Rock/Pop
Adam Hahne - Prog Dir
Frank Wilkat - Head Of Music
Playlist Additions:
3 Colours Red- Beautiful Day
Alanis Morissette- Joining You
Glow- Mr. Brown
Seycs- Grounded
Skunk Anansie- Charlie Big Potato
Sugar Ray- Every Morning

HIT RADIO N1/Nuremberg G
Dance
Stefan Meixner - Prog Dir
Ernie Funderbunk - Music Editor
Power Rotation:
TLC- Sissy Ho
Playlist Additions:
Britney Spears- Baby One More Time
Cappuccino- Regenbogen
United Deejays- Too Much Rain

HUNDERT 6/Berlin AC
Rainer Gruhn - Music Dir
Playlist Additions:
Corrs- So Young
Nek- Se Una Regola C'E
Touche- This Goodbye

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Henry Gross - Head Of Music
Playlist Additions:
Brandy- Have You Ever?
Scooter- Call Me Manana

ORB/FRITZ/Potsdam G
CHR
Bernd Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
4 Kast- I Tried
Alanis Morissette- Joining You
Beautiful South- How Long's A Tear
Binary Finery- 1996
Blur- Tender
Cardigans- Erase/Rewind
Da Click- Good Times
Destiny's Child/Tim- Get On The Bus
Dope Smugglas- The Word

En Vogue- Let It Flow
Fruit- Firewalker
Fuel- Shimmer
Ilmatic- Still III
Junkster- The Only One
Karen Ramirez- If We Try
Mellow Sirens- In My Dreams
Mercury Rev- Delta Sun
Mosquito Headz- El Ritmo
Skunk Anansie- Charlie Big Potato
Southside Rockers- Everybody (Ola Ey)
Stone The Crow- Daylight
Terrorvision- Josephine
TQ- Westside
Walkin' Large- Boy Meets World
Westbam- Beatbox Rocker

ORB/FRITZ: FRITZ ROADSHOW/
Potsdam G
CHR/Rock
Bern Albrecht, Frank Menzel,
Jens Molle - Producers
Playlist Additions:
2-4 Family- Lean On Me
Beautiful South- How Long's A Tear
Destiny's Child/Tim- Get On The Bus
Herbert Grönemeyer- Stand Der Dinge
Lamar- Shine
Q Connection- Java
R.E.M.- Lotus
Seycs- Grounded
Woody van Eyden- Time Now

RADIO 7/Ulm G
CHR
Walter Notz - Head Of Music
Playlist Additions:
Roxette- Wish I Could Fly

RADIO ARABELLA/Munich G
National Music
Matthias Friedrich - Prog Dir
Playlist Additions:
Cathrin- My Heart Keeps
Rendezvous- Tausend Gefühle
Wolfgang Petry- Geil, Geil, Geil

RADIO ENERGY/Munich G
Rock
Georg Hesse - Music Dir
Stefan Höper - Prog Dir
Power Rotation:
2-4 Family- Lean On Me
Blackstreet/Mya/Mase- Take Me There
Lenny Kravitz- Fly Away
Robbie Williams- No Regrets
Playlist Additions:
2Pac- Changes
Alanis Morissette- Joining You
Lady Phos/Dioctez- Get To Love Somebody
Madonna- Nothing
Offspring- Pretty Fly (For A White Guy)
Shawn Mullins- Lullaby
Southside Rockers- Everybody (Ola Ey)
Whitney Houston- It's Not Right

RADIO GONG/Nuremberg G
Rock/CHR
Peter "Marc" Stingi - Prog Dir
Playlist Additions:
Blackstreet/Mya/Mase- Take Me There
Jessica Folcker- How Will I Know

RADIO REGENBOGEN/Mannheim G
CHR/Gold
Martin Schwelb - Music Dir
Power Rotation:
Sheryl Crow- Anything But Down
Playlist Additions:
'N Sync- Thinking Of You
Alanis Morissette- Joining You
George Michael/Mary-J- As

RADIO RPR 2/Ludwigshafen G
National Music
Guido Müller - Music Dir
Playlist Additions:
Claudia Christina- Es Reicht Zum
Erik Silvester- Ohne Dich
Ibno- 7 Wunder
Juliane Wording- Alles Kann Passern
Rendezvous- Tausend Gefühle

RADIO SALU/Saarbruecken G
AC/CHR
Jan-Michael Meinecke - GM/Prog Dir
Thorsten Mathieu - Head Of Music
Playlist Additions:
Leann Rimes- How Do I Live
Lighthouse Family- Lost In Space
Liquido- Narcotic
OH P.- I Wish

RSK/Kiel G
CHR
Meike Ziegert - Head Of Music
Beate Struve - Assistant Head Of Music
Playlist Additions:
Ace Of Base- Travel To Romantia
Cher- Strong Enough
Roxette- Wish I Could Fly
TNT- I Like Chopin

JAM FM/Berlin S
Dance
Frank Nordmann - Programme Director
Playlist Additions:
Another Level/Ghost-I Want You
Chill-Out/L-Zone- Get Down
Keith Sweat- I'm Not Ready
Master P- Kanny's Dead
NAP- Au Revoir A Jamais
Rab-Band- Clouds

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Adam Bridge - Deputy Programme Controller

Playlist Additions:
George Michael/Mary-J- As
Inner City- Good Life
Madonna- Nothing
Sheryl Crow- Anything But Down
Tatiana Ali/W. Smith- Boy Knock Me Out
Terrorvision- Tequila

KEY 103/Manchester P
CHR
Dave Shearer - Programme Director
Luis Clark - Head Of Music
Playlist Additions:
Audioweb- Test The Theory
Barenaked Ladies- One Week
Beverly Knight- Made It Back
Blur- Tender
Britney Spears- Baby One More Time
Cardigans- Erase/Rewind
Cher- Strong Enough
Cleopatra- Touch Of Love
Corrs- Runaway
Funky Green Dogs- Body
George Michael/Mary-J- As
Jessica Folcker- How Will I Know
Robbie Williams- Strong
Terrorvision- Tequila
Xscape- My Little Secret

METRO FM/Newcastle P
CHR
Sean Marley - Programme Controller
Playlist Additions:
Britney Spears- Baby One More Time
Lucid- Crazy
Madonna- Nothing
Placebo- Every You Every Me
Robbie Williams- Strong
Whitney Houston- It's Not Right

CHOICE FM/London G
Dance
Ivor Etienne - Programme Controller
Kirk Anthony - Head Of Music
Playlist Additions:
Alias- Holiday Remix
Before Dark- Come Correct
Don Ricardo- Ist To Know
Glen Washington- Down Low
Harlem World- I Really Like It
Innocence Crew- Impossible Train
Kele Le Roc- My Love
Luciano & Sizzla- Jah Blessing
Luetano- Sweep Over My Soul
Silk- If You
Timbaland- Here We Come
Tony Curtis- Power Of Love
Wayne Wonder- Criss Pack Of Bots

CITY FM/Liverpool G
CHR
Paul Jordan - Programme Director
Richard Maddock - Head Of Music
Power Rotation:
Barenaked Ladies- One Week
Playlist Additions:
2Pac- Changes
Blondie- Maria
Busta Rhymes- Gimme Some More
Chantal Kreviazuk- Leaving
Corrs- Runaway
Duran Duran- Electric Barbarella
Inner City- Good Life
Linnah- Madness Thing
Loop/Loop- Hazel
Moffatts- Crazy
Terrorvision- Tequila

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
98 Degrees- Because Of You
Cher- Strong Enough
Gay Dad- To Earth With Love
George Michael/Mary-J- As
Sarah McLachlan- Building
Stereophones- Just Looking
Superac- Tonite
Terri Clarke- Every Time I Cry
Van Morrison- Precious

DOWNTOWN RADIO/Belfast G
Full Service
John Rosborough - Prog Dir
Playlist Additions:
Barenaked Ladies- One Week
E. John & L. Rimes- Written
TQ- Westside

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Barenaked Ladies- One Week
Cleopatra- Touch Of Love
Madonna- Nothing
Offspring- Pretty Fly (For A White Guy)
Shawn Mullins- Lullaby
Soulsearcher- Can't Get

HALLAM FM/Sheffield G
CHR
Tony McKenzie - Programme Controller
Chris Straw - Head Of Music
Playlist Additions:
Blondie- Maria
Britney Spears- Baby One More Time
Cardigans- Erase/Rewind
E-17- Bet'cha Can't Wait
Lucid- Crazy

INVICTA FM/Whitstable G
CHR
Tim Stewart - Head Of Music

Playlist Additions:
A+- Enjoy Yourself
Funky Green Dogs- Body
Kula Shaker- Mystical Machine Gun
Mirror Ball- Given Up
Offspring- Pretty Fly (For A White Guy)
Shawn Mullins- Lullaby
Sheryl Crow- Anything But Down
Steps- Better Best

ROCK FM/Preston/Blackpool G
CHR
Andy Roberts - Acting Programme Director
Stuart Baldwin - Head Of Music
Playlist Additions:
2Pac- Changes
A+- Enjoy Yourself
Barenaked Ladies- One Week
Cardigans- Erase/Rewind
Juliet Roberts- Bad Girls
Lenny Kravitz- Fly Away
Moffatts- Crazy
Offspring- Pretty Fly (For A White Guy)
Soulsearcher- Can't Get
TQ- Westside

CENTURY FM/Gateshead S
CHR
John Myers - Managing Director
John Simons - Programme Director
Playlist Additions:
Blondie- Maria

ESSEX FM/Southeast-On-Sea S
CHR
Paul Chantler - Prog Dir
Playlist Additions:
Blondie- Maria
Corrs- Runaway
Lanterns- Highrise Town
Sheryl Crow- Anything But Down

FOX FM/Oxford S
CHR
Mark Flanagan - Prog Dir
Stuart Davies - Head Of Music
Playlist Additions:
Cher- Strong Enough
Divine Comedy- National Express
Madonna- Nothing
Roxette- Wish I Could Fly

Q 102.9 FM/Londonderry S
CHR
Steve Kirk - Head Of Music
Playlist Additions:
101- Why Don't You
2Pac- Changes
3 Colours Red- Beautiful Day
Armand Van Helden- You Don't Know Me
Barenaked Ladies- One Week
Britney Spears- Baby One More Time
Divine Comedy- National Express
E-17- Bet'cha Can't Wait
Eagle-Eye Cherry- Permanent Tears
Electroque- Everyone's A Winner
Kavana- Will You Wait For Me
LFO- Can't Have You
Nik Kershaw- Somebody
Stereophones- Just Looking
Travis- Writing To Reach You
Urban Species- Blanket
Van Morrison- Precious

TAY FM/Dundee S
CHR
Arthur Ballingall - Prog Dir
John Darroch - FM Coordinator
Playlist Additions:
A+- Enjoy Yourself
Duran Duran- Electric Barbarella
Egg- Getting Away With It
Kerri-Ann- Irreplaceable
Kiesha- Rush
Laury'n Hill- Ex-Factor
Lucid- Crazy
Meat Loaf- A Kiss Is A Terrible
Offspring- Pretty Fly (For A White Guy)
Shawn Mullins- Lullaby

107.6CRASHFM/Liverpool B
Alternative
Christian Smith - Head Of Music
Playlist Additions:
Celine Dion- On Ne Change Pas
Cher- Strong Enough
Cheb Mami- Parisien Du Nord
George Michael/Mary-J- As
Norma Ray- Tous Les Maux D'amour
Ophelie Winter- Elle Pleure

RTL/Paris P
AC
Alain Tibolla - Head Of Prog
Playlist Additions:
Alanis Morissette- Joining You
Aminé- Dis Moi Pourquoi
Bel Canto- Images
Blur- Tender
Britney Spears- Baby One More Time
Delavoz- Couleur Café
Emma Shapplin- Discovering Yourself
Jacques Goldmann- Eik Ne Me Vit Pas
Sugar Ray- Every Morning

MORAY FIRTH RADIO/Inverness B
CHR
Thomas Prag - Prog Cont/MD
Tich McCooey
Playlist Additions:
Armand Van Helden- You Don't Know Me
Baby Bird- Back Together
Britney Spears- Baby One More Time
Cardigans- Erase/Rewind
E-17- Bet'cha Can't Wait
Eagle-Eye Cherry- Permanent Tears
Everlast- What It's Like
George Michael/Mary-J- As
Mirror Ball- Given Up
Soulsearcher- Can't Get
Stereophones- Just Looking
Vengaboys- We Like To Party

ORCHARD FM/Taunton B
CHR
Bob McCreadie - Programme Controller
Playlist Additions:
All Saints- Under
Barenaked Ladies- One Week

Corrs- Runaway
Divine Comedy- National Express
Jessica Folcker- How Will I Know
Natalie Imbruglia- Torn
Ruth- Waiting For This
Shawn Mullins- Lullaby
Sheryl Crow- Anything But Down
Steps- Better Best
Terrorvision- Tequila
TQ- Westside
Whitney Houston- It's Not Right

SUNSHINE 855 AM/Ludlow B
CHR
Graham Symonds - Managing Director
Playlist Additions:
98 Degrees- Because Of You
Blondie- Maria
Corrs- Runaway
Next Of Kin- 24 Hours
Sheryl Crow- Anything But Down

THE WAVE/Blackpool B
AC
Simon Tate - Programme Controller
Marc Henry - Deputy Programme Controller
Playlist Additions:
Corrs- Runaway
E-17- Bet'cha Can't Wait
Eagle-Eye Cherry- Permanent Tears
Kele Le Roc- My Love
Madonna- Nothing

VIBE FM/Bury St. Edmunds B
Dance
Barry Jones - Programme Manager
Glen White - Head Of Music
Playlist Additions:
2Pac- Changes
Electroque- Everyone's A Winner
George Michael/Mary-J- As
Loop/Loop- Hazel
Love Stimulation- Humate
Mr. Ray- Speeding Up The Beat
Pras- What Cha Wanna Do
Superac- Tonite

XFM 104.9/London B
Alternative
Des Shaw - Programme Contr
Amanda Law - Music Editor
Playlist Additions:
Bis- Action & Drama
Bhu- Tender
Echo/Bunnymen- Rust
Fountains/Wayne- Denise
Lisa Hall- Comatose
Liz Horstman- Heavy High
Naomi- Be My Lover
Skunk Anansie- Charlie Big Potato

FRANCE

FRANCE INTER/Paris P
AC
Marc Garcia - Music Dir
Playlist Additions:
Cardigans- My Favourite Game
Doe Gyneco- L'Homme Qui Valait
Dru Hill- How Deep
Jacques Goldman- Tout Etait Dit
Prince- 1999
Stars On 54- If You Could Read
Tarakan- Skiddim
William Sheller- Centre Ville

NRI NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Celine Dion- On Ne Change Pas
Cher- Strong Enough
Cheb Mami- Parisien Du Nord
George Michael/Mary-J- As
Norma Ray- Tous Les Maux D'amour
Ophelie Winter- Elle Pleure

ROC FM/Lille G
Dance/CHR
Philippe Schemberg - Prog Dir
Playlist Additions:
Alliance Ethnik- Fat Come Back
Evans/Daddy- All Night Long
Jay-Z- Hard Knock Life
Steffy R- Street Life
Timothy Trippin'

VIBRATION/Oriéans G
CHR
Maxime Caubel - Prog Coord

Playlist Additions:
Jennifer Brown- Tuesday Afternoon
Norma Ray- Tous Les Maux D'amour
Zazie- Tout Le Monde

WIT FM/Bordeaux G
CHR
Gérard Babu - Programme Director
Playlist Additions:
Celetia- Rewind
Cher- Strong Enough
George Michael/Mary-J- As
Jennifer Brown- Tuesday Afternoon
Laam- Ansez
Larusso- Tu M'Oublieras
Maurane- Desillusionniste
Michel Fugain- Je Laisse
Patrick Fiori- Elle Est
S.O.A.P.- Laidi Laidi
Whitney Houston- Heartbreak

OUI FM/Paris S
Adult Alternative
Michael Gentile - GM/Programme Director
Jean-Patrick Laurent - Head Of Music
Power Rotation:
Garbage- When I Grow Up
Lenny Kravitz- Fly Away
Offspring- Pretty Fly (For A White Guy)
Placebo- You Don't Care
R.E.M.- Lotus
Playlist Additions:
3 Colours Red- Beautiful Day
Miossec- Le Chien Mouille
Skunk Anansie- Charlie Big Potato
Wampas- Ma Mère Me Rend

ISABELLE FM/Tocane Saint Apre B
CHR
Patrick Lapeyronnie - Prog Dir
Playlist Additions:
DJ Mistral- Ecoutez Les Sifflets
Scooter- Call Me Manana
Spice Girls- Goodbye

RADIO FRANCE LE
MOUV/Toulouse B
Alternative
Gilles Seydoux - Head Of Programming
Rémi Demange - Head Of Programming
Amanda Law - Music Editor
Playlist Additions:
Cassius- Cassius 1999
Cypress Hill- Dr. Greenthumb
Helena Nogueira- All Shook Up
Manie Street Pr.- The Everlasting
M. Boogaeris- La Bombe
NTM- That's My People
Placebo- Every You Every Me
Statics- Sally
Surreal Madrid- Girls Of The Night
Underworld- Push Upstairs

ITALY

ITALIA NETWORK:
LOS CUARENTA/ Bologna P
Dance
Michele Menegon - Prog Dir
Playlist Additions:
Vengaboys- Boom

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
'N Sync- U Drive Me Crazy
Bonfium MC's- Upprocking Beats
Gaya- Shine On Me
La Crus- Un Giorno Di Più

RADIO DEEJAY NETWORK/Milan P
CHR/Dance
Dario Uguelli - Head Of Music
Playlist Additions:
All Seeing I- Walk Like A Panther
C.Dion/R.Kelly- I'm Your Angel
Double You- Do You Wanna
George Michael/Mary-J- As
Kula Shaker- Mystical Machine Gun
Lenny Kravitz- Thinking Of You
Moffatts- Crazy
Peplab- Ride The Pony
Skunk Anansie- Charlie Big Potato
Superac- Tonite
TQ- Westside
Vengaboys- Boom
X-Treme- Dee Don Dae Dee Dooe

RADIO BABBOLEO/Genoa G
CHR
Lenny Rattone - DJ/Prog Dir
Flavio Vidulich - Head Of Music
Playlist Additions:
Edoardo Bennato- T'Amo
Electrazone- Morning Afterglow
Fabio Concato- Mamma E'
Fabio Sili- Praise You
Negrita- Mamma Mae'
Offspring- Pretty Fly (For A White Guy)

RV1 FM/Turin G
CHR
Max Desiato - Head Of Music
Power Rotation:
Electrazone- Morning Afterglow
Playlist Additions:
Alice- Dimmi Di Sì
Britney Spears- Baby One More Time
Embrace- All You Good People
Kele Le Roc- Little Bit Of Lovin'
Zucchero- Puro Amore

RADIO SOUND STEREO/Ferrara S

CHR Sandro Alberghini - Prog Dir Power Rotation: Down Low-Once Upon A Time Litfiba-Il Mio Corpo Marina Rei-L'Allucinazione Playlist Additions: Alice-Dummi Di Si Anna Oza-Come Darsi Ciao Blondie-Maria Blur-Tender Cher-Strong Enough Edoardo Bennato-T'Amo Fabio Concato-M'Innamoro Davvero Leda Battisti-Sai Tu M-People-Dreaming Negrita-Mamma Mac' Sotto Tono-Amor De Mi Vida X-Treme-Dee Bon Da Bee Doe Doe

ROCK FM/Milan S Rock Marco Garavelli - Head Of Music Power Rotation: Skunk Anansie-Charlie Big Potato Playlist Additions: Everclear-One Hit Wonder Godsmack-Whatever R.E.M.-Lotus

SPAIN CADENA 100/Madrid P Rock/CHR Carlos Finlay - Director Of Programming Power Rotation: Offspring-Why Don't You Get Playlist Additions: Andy Chango-Neuronas Angela Muro-A Veces Brandy-Have You Ever? Chieftains-I Know My Love Fatboy Slim-Praise You Fiona Apple-Across The Goo Goo Dolls-Slide Madonna-Nothing Rosario-Jugar A La Locura Roxette-Wish I Could Fly Serrat-Donde Quira Shakalaura-Loce Pero Tuvo Siempre Asi-Que Se Encuchata Stars On 54-If You Could Read Triana-Pura-Probe Miguel

CADENA DIAL/Madrid P Nacional Music Power Rotation: Maria Sanchez-Desconocida Playlist Additions: Azucar Moreno-Ande Yo Klivis Crespo-Luna Liens Gisselle-Dame Un Besto Jerry Riviera-Ese Joaquin Carbonell-A Veces Sueño Juan Luis Gimenez-El Jugo Del Amor Juan Manuel Serrat-Donde Quera La Barberia-Dime La Oreja De Van Gogh-La Carta Losada-Si No Hay Amor Mannanitas-Ramita De Violetas Mestisay-Aguita, Aguita Mikel Herzoq-Besos Que Se Claven Sandra Morey-Taticas De Guerra Silvio Rodriguez-Paloma Mia

M-80/Madrid G AC/CHR Sandro D'Angeli - Director Santiago Akanda - Prog Dir/Music Dir Playlist Additions: Blondie-Maria Chieftains-I Know My Love Dakota Moon-A Promise I Make Deni Hines-Give Me Your Depeche Mode-Enjoy Divine-Lately En Vogue-My Lovin' Fiona Apple-Across The George Michael/MaryJ-As Gloria Estefan-Don't Let This Javier Alvarez-Padre Juan Manuel Serrat-Donde Quera Jose Antonio Ramos-Chipaque Madonna-Nothing Mariah Carey-I Still Believe Rosario-Jugar A La Locura Roxette-Wish I Could Fly U2-With Or

PORTUGAL ANTENA 3/Lisbon P CHR Jose Maranhão - Head Of Music Playlist Additions: Ala Dos Numerados-Solá - Se O Beijo Britney Spears-Baby One More Time Class Of 09-Another Brick In Collective Soul-Run DC Talk-My Friend Fatboy Slim-Praise You Garbage-When I Grow Up Lauryn Hill-Do Wop (That Thing) Madonna-Nothing Metallica-Whiskey Scott Grooves/Daft P. Mothership Vonda Shepard-Hooked

RFM/Lisbon P CHR Pedro Tojal - Head Of Music Playlist Additions: Ala Dos Numerados-Solá - Se O Beijo

Alanis Morissette-Joining You Edyta Gorniak-Anything E. John & L. Rimes-Written Fatboy Slim-Praise You Hootie/Blowfish-Only Lonely Sugar Ray-Every Morning

HOLLAND AIRCHECK NETHERLANDS/Hilversum P Playlist Additions: Angelina-This Kiss Britney Spears-Baby One More Time Corrs-So Young

NOORZEE FM/Naarden P National Music/AC Ron Sterrenburg - Head Of Music Playlist Additions: Clouseau-Niets Meer Edilia-Get Here Fluitsma/Van Tijn-De Eese Frank Boeijen-Sinds De Dag Park-Echtie Liedje

NPS KORT EN KLIN/Hilversum P CHR Tom Blomberg - DJ/Producer Corne Klijn - DJ/Producer Playlist Additions: Blondie-Maria Brandy-Have You Ever? Busta Rhymes-Gimme Some More New Radicals-You Get What You Give

RADIO 2/Hilversum P AC Ron Stoeltje Power Rotation: Roxette-Wish I Could Fly Playlist Additions: Boyzone-I Love The Way... Brian Setzer Orchestra-Jump Jive N' Wall Cherwin-All Kinds Of People

RADIO 538/Hilversum P CHR Erik de Zwart - Music Director Power Rotation: Britney Spears-Baby One More Time Inner City-Good Life Playlist Additions: 2-4 Family-Stay 2Pac-Changes Boyzone-I Love The Way... Busta Rhymes-Gimme Some More DJ Saktin-Nomansland E-17-Each Time TLC-Silly Ho

SKY RADIO 100.7FM/Bussum P AC Ton Lathouwers - Managing Director Frans van Maaren-PD, Frans Van Dun-MD Playlist Additions: Bryan Adams-When You're Gone Des'ree-You Gotta Be

TROS RADIO 3/MEGA TOP 100/Hilversum P CHR Klaas Samplonius - Head Of Music Playlist Additions: 2Pac-Changes Honey M & Sashi-Ma Baker Deborah Cox-Nobody's Supposed Destiny's Child/Timbaland-Get On The Bus DJ Saktin-Nomansland E-Type-Here I Go Edilia-Get Here Inner City-Good Life Kelly Family-Oh, It Hurts One Two Trio-10 Kleine Roxette-Wish I Could Fly Toybox-Tarzan & Jane

RADIO 10 GOLD/Amsterdam G Gold Tom Mulder - Prog Dir Playlist Additions: Marco Borsato-Hot Water Tina Arena-I Want To Spend

KINK FM/Hilversum B Alternative Jan Hoogesteijn - Station Manager Power Rotation: New Radicals-You Get What You Give Playlist Additions: Creed-What's This Life For Eels-Cancer For The Cure Everlast-What It's Like Mercury Rev-Goddes On A Highway Sebadoh-Flame Umajets-Swollen And Tender Zita Swoon-Maria

RADIO RADIO/Amsterdam B AC Playlist Additions: Ultimate-Kaos-Smile Some More

RADIO HOLLANDS GLORIE/Bussum B National Music Ron Sterrenburg - Head Of Music Playlist Additions: Carbon-Bekijk Het Maar

BELGIUM RADIO 21/Brussels P CHR/ROCK Christine Goor - Head Of Music Pierre Dubois - Head Of Music

Playlist Additions: Bloem De Ligny-Fingie Crookie Busta Rhymes-Gimme Some More Carl Cox-Latin Theme Cardigans-Erase/Rewind Hootie/Blowfish-Only Lonely Mellow-Another Mellow Winter

RADIO CONTACT N/Brussels P CHR Danny de Bruyn - Prog Dir Playlist Additions: Alana Dante-Land Of Eternal Love Clouseau-Heb Ik Je Ooit Dru Hill-How Deep Edyta Gorniak-Anything George Michael/MaryJ-As O'Mingip-Pretty Fly (For A White Guy) Roxette-Wish I Could Fly Shania Twain-From This Moment On Touch Of Joy-Give Me Freedom Virtual Zone-Virtual Zone

VRT RADIO DONNA/Brussels P CHR Jan van Hoorickx - Head Of Music Marc Pinte - Programmer Power Rotation: George Michael/MaryJ-As Playlist Additions: Barbara Dex-De It Again C2 Embrace-All I Wanna Cassius-Cassius 1999 Debelah Morgan-I Love You Dina Carroll-Lavin' For River Blue-Blue Ultimate Kaos-Smile Some More Viper-Blue

VRT RADIO DONNA: DANSFOLIE/Brussels P Dance Playlist Additions: Cartoons-Witchdoctor Monifah-Touch It Viper-Blue Wandue Project-King Of My Castle

VRT STUDIO BRUSSEL/Brussels P Rock/CHR Jan Hautekiet - Producer Playlist Additions: Ash-Wild Surf Blur-Tender Busta Rhymes-Gimme Some More Cardigans-Erase/Rewind Chef-Chocolate Fun Lovin' Criminals-Korean Bodega K's Choice-God In My Bed Metallica-Whiskey Sebadoh-Flame

BEL-RTL/Brussels G CHR Serge Jonckers - Music Manager Alain Simons - Head Of Music Playlist Additions: LES Soleils Tabu-Comme D'Habitue Boyzone-I Love The Way... Lauryn Hill-Can't Take My Liane Foley-Au Fur Et A Mesure Michel Fugain-Je Laisse Steps-Heartbeat Tarkan-Sikidim

NOSTALGIE NETWORK BELGIQUE/Brussels G AC Axel Delcour - Programmer Playlist Additions: Florent Pagny-Mourir Lara Fabian-La Differencee Maurane-Desillusionniste Philippe Lafontaine-C'est Balançade Ravenne-Regarde Un Feu

BRF/Eupen S AC Guy Janssens - Producer Playlist Additions: Ace Of Base-Always Have, Always Banana Fish Bones-Come To Sin Britney Spears-Baby One More Time Dru Hill-How Deep Roxette-Wish I Could Fly Scyse-Next November Steps-Tragedy

FAMILY RADIO/Brussels S AC Danny De Bruyn - Prog Dir Playlist Additions: Alana Dante-Land Of Eternal Love Axelle Red-Con Solo Pensarlo Boyzone-I Love The Way... Caetano Veloso-Mel Dana Winner-Allies Divine-Lately Flying Pickets-Eternal Gunther Neefs-Move Closer Jessica Folcker-How Will I Know Mama's Jasje-Ik Mis Haar Zo Roxette-Wish I Could Fly Sabien Tiele-Leun Op Mij Sha-Na-Waarom Heb Je Me Tina Arena-I Want To Spend Touch Of Joy-Give Me Freedom Vanessa Chiniquet-Verdoof En Verblind Wendy Van Wanten-If You Want Yasmine-Slaaf HIT-FM 106.1/Hasselt B CHR André Hemeryck - Prog Dir Sandra Bousso - Head Of Music

Playlist Unchanged RADIO MOL/Mol B CHR Sonja Celen - Producer Power Rotation: Prince-1999 Playlist Additions: Cartoons-Witchdoctor Joux Florius-50 Miles Around Lionel Richie-I Hear Lovestation-Sensuality Soda-All I Need Wandue Project-King Of My Castle

SWITZERLAND COULEUR 3/Lausanne G Rock Thierry Catherine - Head Of Music Power Rotation: Escape-Lucas Et Martin Playlist Additions: Alliance Ethnik-Fat Come Back Cypress Hill-Dr. Greenthumb Faith Evans-Love Lake Miss Jane-It's A Fine Day Placebo-Every You Every Me

DRS 3/Zurich G Rock Christoph Alispach - Music Co-Ord Playlist Additions: Ace Of Base-Always Have, Always Black Crowes-By Your Side Litfiba-Il Mio Corpo OH P.-I Wish Ophelie Winter-I Spy Pauline Taylor-The Letter Roxette-Wish I Could Fly Sugar Ray-Every Morning Urban Species-Blanket Zebda-Tombé La Chemise

RADIO 24/Zurich G CHR Dani Richiger - Head Of Music Power Rotation: Cher-Believe Liquido-Narcotic Roxette-Wish I Could Fly Playlist Additions: Nik Kershaw-Somebody OH P.-I Wish Sheryl Crow-Anything But Down Tina Arena-Burn Will Smith-Miami Zucchero-Puro Amore

RADIO BASILISK/Basel G AC Nick Schulz - Head Of Music Playlist Additions: Bsp-Ahnanfürsich Bryan Adams-When You're Gone Gotthard-Let It Rain Ophelie Winter-I Spy Southside Rockers-Everybody (Old Ey)

RADIO EXTRA BERN/Bern G AC Pierre Barbezat - Head Of Music Playlist Unchanged

RADIO FOERDERBAND/Berne G CHR Michael 'Buh' Buhler - Head Of Music Jean-Claude Frick - Music Coordinator Playlist Unchanged

RADIO FRAMBOISE/Lausanne-Crisser G CHR Jean Luc Zwicker - Prog Dir Playlist Additions: DJ Saktin-Nomansland Larusso-Tu M'Oublieras Lighthouse Family-Lost In Space

RADIO PILATUS 104.9/Luzern G CHR Ralf Tschuppert - Music Coordinator Reto Fischer - Head Of Music Playlist Unchanged

RADIO ZUERSEE/Rapperswil G AC Mike Lamarr - Music Editor Playlist Additions: Britney Spears-Baby One More Time Cher-Strong Enough Edyta Gorniak-One Love & Devotion-Lovin' Ophelie Winter-I Spy Rosana-Contigo Trine Rein-World Without You

RADIO LAC/Geneva S

CHR Jacky Sanders - Prog Dir Playlist Additions: 88 Degrees-Because Of You Armand Van Helden-You Don't Know Me Banana Fish Bones-Come To Sin Blondie-Maria Britney Spears-Baby One More Time Cher-Strung Enough E-17-Bet'cha Can't Wait Isabelle Boulay-Je T'Oublierai

RADIO 3 III/Mendrisio B CHR Boris Piffaretti - Prog Dir Riccardo Pellegrini - Head Of Music Playlist Additions: 911-A Little Bit More Bibi Schön-Freedom Britney Spears-Baby One More Time Negrita-Mamma Mac'

RADIO RHONE/Sion B AC Joel Perrier - Prog Dir Playlist Additions: Beatbox-Come Into My Club Billie-She Wants You Eagle-Eye Cherry-Permanent Tears E. John & L. Rimes-Written Isabelle Boulay-Je T'Oublierai Liame Foly-La Vie Lio-Je Ne Sais Pas Dire Maurane-Desillusionniste Monica-Inside Stars On 54-If You Could Read TQ-Westside United Deejays-Too Much Rain

RADIO TICINO/Locarno B CHR Duilio Parietti - Prog Dir Andrea Di Franco - Head Of Music Playlist Additions: 911-A Little Bit More Britney Spears-Baby One More Time Cash Test Dummies-Keep Lid On Things George Michael/MaryJ-As Max Gazzè-L'Amore Pensato

AUSTRIA 0 3/Vienna P CHR Alfred Rosenauer - Head Of Music Playlist Additions: Jennifer Brown-Tuesday Afternoon Madonna-Nothing Pauline Taylor-The Letter Xavier Naidoo-Für Mich Aus Licht

SWEDEN MIX MEGAPOL/Stockholm P AC Mikael Dahl - Music Director Robert Johansson Playlist Additions: Cardigans-Erase/Rewind Manic Street Pr.-If You Tolerate This Maxfield-Miss You

SVERIGES RADIO P2: MEST SPELADE/Stockholm P CHR Mats Grimberg - Producer Per Alexandersson - Head Of Music Playlist Additions: All Seeing I-Walk Like A Panther Blümchen-Ich Bin Wieder Hier Cher-Strong Enough Da Click-Good Times Garbage-When I Grow Up Jävelid-Valkommen Hem Jade-Eli-Rivers, Colours Kayo-Wannabe Kele Le Roc-Little Bit Of Lovin' Ken-Mama Klinberg-Just A Breath Away Kwame-Forlorn Markoolio-Vi Drar Till Fjällen Patrik Isaksson-Du För Gera Som Whitney Houston-It's Not Right

RADIO RIX/Stockholm G AC/CHR Anders Svensson - Head Of Music Playlist Additions: Cher-Strong Enough

HIT FM 94.2/Bromma S Dance Jocke Bring - Prog Dir Playlist Additions: Blockster-You Should Be. Future Tone-I Feel Alive Jermaine Dupri-Money Ain't A Thing Kayo-Wannabe Madonna-Nothing Mike Koglin-The Silence Porn Kings-Up To The Wildstyle Rhythm Avenue-Baby Now S-J-Shiver Sash! feat. Dr. Alban-Colour The World

POWER 106/Stockholm S Dance/CHR Niklas Ehring - Prog & Head Of Music Benjamin Nilsson - Music Dir Playlist Additions: Blockster-You Should Be. Cassius-Cassius 1999 David Tainton-Watch Me Now George Michael/MaryJ-As

Kele Le Roc-My Love La Cream-Say Goodbye Miss Jane-It's A Fine Day Tatyana All.W.Smith-Bye Bye Bye

K103 -GOTHENBURG STUDENTRADIO/Gothenburg B CHR Johan Olofsson - Head Of Music Playlist Additions: Ben Hur-The Dogs Go Bark Brainpool-You Are Here Brooke Russell-So Sweet Christopher Just-In A Disco Dancer Defari-Likwt Connection Gay Dad-To Earth With Love Kavarna-Funky Love Last Days Of April-All Those Kisses Surreal Madrid-Girls Of The Night Timbaland-Here We Come

WOW! 106.5/Stockholm B Modern AC Markus Önnestam - Music Dir Playlist Additions: Fush!b-Out Of My Head Jennifer Paige-Sober Shawn Mullins-Lullaby

ANR/Aalborg G CHR Lars Trillinggaard - Head Of Music Martin Leary - Operations Manager Playlist Additions: 911-A Little Bit More Alanis Morissette-Joining You BeeBop-Mangler Dig Nu Lynden David Hall-Say Goodbye Whitney Houston-It's Not Right

RADIO ABC/Århus G CHR Morten Bach - Programme Director Power Rotation: Porn Kings-Up To The Wildstyle Playlist Additions: BeeBop-Mangler Dig Nu Billy Crawford-Mary Lopez Chaka Khan-Don't Talk 2 Deborah Cox-Nobody's Supposed Dr. Bombay-Rice & Curry George Michael/MaryJ-As

RADIO TICINO/Locarno B CHR Duilio Parietti - Prog Dir Andrea Di Franco - Head Of Music Playlist Additions: 911-A Little Bit More Britney Spears-Baby One More Time Cash Test Dummies-Keep Lid On Things George Michael/MaryJ-As Max Gazzè-L'Amore Pensato

RADIO BASILISK/Basel G AC Nick Schulz - Head Of Music Playlist Additions: Bsp-Ahnanfürsich Bryan Adams-When You're Gone Gotthard-Let It Rain Ophelie Winter-I Spy Southside Rockers-Everybody (Old Ey)

RADIO EXTRA BERN/Bern G AC Pierre Barbezat - Head Of Music Playlist Unchanged

RADIO FRAMBOISE/Lausanne-Crisser G CHR Jean Luc Zwicker - Prog Dir Playlist Additions: DJ Saktin-Nomansland Larusso-Tu M'Oublieras Lighthouse Family-Lost In Space

RADIO PILATUS 104.9/Luzern G CHR Ralf Tschuppert - Music Coordinator Reto Fischer - Head Of Music Playlist Unchanged

Jennifer Paige-Sober Lis Sørensen-Kun Os To Søren Sko-Do You Care '99 Timbaland-Here We Come

RADIO UPTOWN/Copenhagen G CHR Jan Brodde - Music Coord Playlist Additions: 911-A Little Bit More BeeBop-Mangler Dig Nu Billy Crawford-Mary Lopez Jennifer Paige-Sober Lis Sørensen-Kun Os To Princessa-I Won't Forget You Søren Sko-Do You Care '99 Sheryl Crow-Anything But Down Sonic Dream-Taking Dream Sugar Ray-Every Morning Up-Date-Ridder Lykke

RADIO VIBORG/Viborg G Hot AC Kent Kordt Røder - Prog Dir Jan Thulstrup - Head Of Music Playlist Additions: BeeBop-Mangler Dig Nu Deborah Cox-Nobody's Supposed Sugar Ray-Every Morning

RADIO MOJN/Aabenraa S Hot AC Martin Jensen - Head Of Music Playlist Additions: 911-A Little Bit More Alanis Morissette-Joining You BeeBop-Mangler Dig Nu Lynden David Hall-Say Goodbye Whitney Houston-It's Not Right

RADIO SILKEBORG/Silkeborg S AC/CHR Michael Jørgensen - Head Of Music Power Rotation: BeeBop-Mangler Dig Nu Playlist Additions: Alanis Morissette-Joining You Basic Connection-Angel Big Fat Snake-Nothing Gets Me Down Billy Crawford-Mary Lopez Dru Hill-How Deep George Michael/MaryJ-As Goo Goo Dolls-Slide Jennifer Paige-Sober Memphis-Ain't No Love Princessa-I Won't Forget You Søren Sko-Do You Care '99

RADIO ABC/Århus G CHR Morten Bach - Programme Director Power Rotation: Porn Kings-Up To The Wildstyle Playlist Additions: BeeBop-Mangler Dig Nu Billy Crawford-Mary Lopez Chaka Khan-Don't Talk 2 Deborah Cox-Nobody's Supposed Dr. Bombay-Rice & Curry George Michael/MaryJ-As

RADIO TICINO/Locarno B CHR Duilio Parietti - Prog Dir Andrea Di Franco - Head Of Music Playlist Additions: 911-A Little Bit More Britney Spears-Baby One More Time Cash Test Dummies-Keep Lid On Things George Michael/MaryJ-As Max Gazzè-L'Amore Pensato

RADIO BASILISK/Basel G AC Nick Schulz - Head Of Music Playlist Additions: Bsp-Ahnanfürsich Bryan Adams-When You're Gone Gotthard-Let It Rain Ophelie Winter-I Spy Southside Rockers-Everybody (Old Ey)

RADIO EXTRA BERN/Bern G AC Pierre Barbezat - Head Of Music Playlist Unchanged

RADIO FRAMBOISE/Lausanne-Crisser G CHR Jean Luc Zwicker - Prog Dir Playlist Additions: DJ Saktin-Nomansland Larusso-Tu M'Oublieras Lighthouse Family-Lost In Space

RADIO PILATUS 104.9/Luzern G CHR Ralf Tschuppert - Music Coordinator Reto Fischer - Head Of Music Playlist Unchanged

RADIO VICTOR/Esbjerg S CHR/AC Adam Lehn - Head Of Music Playlist Additions: A+-Enjoy Yourself BeeBop-Mangler Dig Nu Big Fat Snake-Nothing Gets Me Down Billy Crawford-Mary Lopez Colin Rich-Fly George Michael/MaryJ-As Princessa-I Won't Forget You Søren Sko-Do You Care '99 Savage Garden-I Want You Sheryl Crow-Anything But Down Sonic Dream-Taking Dream Sugar Ray-Every Morning

VLR/Vejle S CHR Jon Kristiansen - Prog Dir/Head Of Music Playlist Additions: Alanis Morissette-Joining You Big Fat Snake-Nothing Gets Me Down Blockster-You Should Be. Blur-Tender George Michael/MaryJ-As Hand In Hand-Children Jade-Eli-Rivers, Colours Laura Pausini-Un' Emergenza Liquido-Narcotic Princessa-I Won't Forget You Sheryl Crow-Anything But Down Sonic Dream-Taking Dream Sugar Ray-Every Morning Watergate-Mull Of Kintyre

RADIO HOLBÆK/Holbæk B CHR Jacob Damkjær - Prog Dir Playlist Additions: Ace Of Base-Always Have, Always Ann-Louise-Stick Around Emilia-Good Sign Metallica-Whiskey Natural Born Hippies-Lola Savage Rose-Meet Me There Shania Twain-From This Moment On Under-Rescue 911

RADIO HOLSTED/Holsted B Hot AC René Larsen - Programme Director Playlist Additions: Blockster-You Should Be. Cassius-Cassius 1999 George Michael/MaryJ-As Matchbox 20-Real World Søren Sko-Do You Care '99 Sasha-If You

BRITNEY SPEARS ...BABY ONE MORE TIME Jive Producers: Max Martin & Rami Publishers: Grantsville/Zomba — airborne — With Max Martin of Backstreet Boys, Robyn and Ace Of Base fame at the helm, it's hardly surprising that the debut single by this 16-year-old from Kentwood, Louisiana did very well in the U.S., where both the single and the album—also titled ...Baby One More Time—reached the top of the Billboard singles and albums charts simultaneously. One of the first programmers outside the U.S. to recognise the potential of the single was Nick Schulz, head of music at Swiss Hot AC station Radio Basilisk/Basle. "When I first heard it I was convinced that this is an excellent track which suits us perfectly," he begins. "It's the Swedish connection all over again, where producers and writers from that country create hits for artists who sometimes aren't Swedish." Schulz also points out: "We started playing it from December 9 last year, and the past three weeks we've featured it as a powerplay, which signifies five plays a day. We have scaled down the rotation from this week onward, however, to about two plays a week, because other stations are picking up on the song as well and we want to prevent burnout before it actually charts in a big way. When that happens, we will probably up the rotation again anyway." Raúl Caíro



NORWAY

KISS FM/Romerike G
CHR
Christian Pettersen - Head Of Music
Playlist Additions:
A+ Enjoy Yourself
Blockster- You Should Be...
Christina- I'll Be Around
Nalin & Kane- Beach Ball (remix)
Tatjana AliW. Smith- Boy Knock Me Out

RADIO 1 OSLO/Oslo G
CHR
Christian Jebesen - Music Director
Björn Faarlund - DJ/Producer
Playlist Additions:
98 Degrees- True
Britney Spears- Baby One More Time

RADIO 102/Haugesund G
Hot AC
Egil Houeland - Head Of Music
Playlist Additions:
Air- All I Need
Beautiful South- Dumb
Bjørn Berger- I Can't Get Away
Blondie- Maria
Brandy- Have You Ever?
Britney Spears- Baby One More Time
Catoniana- Road Rage
Deborah Cox- Nobody's Supposed
Edyta Gorniak- One
Jennifer Paige- Sober
Sarah McLachlan- Angel
Sunhouse- Monkey Dead

FINLAND

FINNISH AIRPLAY TOP 30/Tampere P
CHR
Pentti Teräväinen - Director
Playlist Additions:
Cher- Strong Enough
E. John & L. Rimes- Written
Jeanne Tulikki- Kahden Hengen Nuotta
Jussu- Huominen

YLE 2/RADIOMAFIA/Helsinki P
CHR
Jukka Haarna - MD
Wille Wilson - Head Of Music
Playlist Additions:
3 Some- If I Could
911- A Little Bit More
98 Degrees- Because Of You
Don Huonot- Tule Sellaisena Kain
John Mellencamp- I'm Not Running
Kask- Golden Heart
M-People- Dreaming
Mantronix vs. EPMD- Strictly
Palapeli- Kuulen
Propellerheads- Crash
Shawn Mullins- Lullaby
Tommi Lantinen- Yksinään

KISS FM/Helsinki G
CHR
Toni Yrjöla - Prog Dir
Playlist Additions:
Aikakone- Perhosten Yli
Cher- Strong Enough
Corrs- So Young
George Michael/MaryJ- As
Roxette- Wish I Could Fly

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Edelman - Programme Director
Power Rotation:
Corrs- So Young
Roxette- Wish I Could Fly
Playlist Additions:
Clock- Blame It On
George Michael/MaryJ- As
Kuzin PC- Vora Ya
Serga- Doroga V Noch

RADIO MAXIMUM/Perm G
CHR
Alexey Glaztov - General Director
Oleg Postnikov - Programme Director
Playlist Additions:
A-Mega- Letet'
Alanis Morissette- That I Would Be Good
Alexei Kortnev- Esh B Ne Bylo Telya
Cher- Strong Enough
E. John & L. Rimes- Written
Madonna- Nothing
Mashina Vremeni- Perekratok

MUSIC RADIO/Perm S
AC
Alexey Glaztov - General Director
Lyudmila Gavrilenko - Head Of Music
Playlist Additions:
Alexei Kortnev- Esh B Ne Bylo Telya
E. John & L. Rimes- Written
Mashina Vremeni- Perekratok
Roxette- Wish I Could Fly

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation:
Roxette- Wish I Could Fly
Sweet Joy- Myliam Sie
Playlist Additions:
Another Level/Ghostf- I Want You
Brandy- Have You Ever?
Cree- Zostan Ze Mna
Czarno-Czarni- Milosc I Rzec
Divine Comedy- The Certainty
Eric Clapton- Circus
Everclear- One Hit Wonder
Ké- You Don't Know Me
Kostek Yoriadis- Przebudzenie
Michelle Lewis- Nowhere
Quidam- Lza
Seventeen- Daj Szowo
Vonda Shepard- Searchin'

RADIO GDANSK/Gdansk G
CHR
Marek Cegielski - Head Of Music
Power Rotation:
Britney Spears- Baby One More Time
Divine Comedy- The Certainty
E.Bartosiewicz- Siedem Morz
Eric Clapton- Circus
K-Ci & JoJo- How Could You
Sigma- Jaga Baga
Sweet Joy- Myliam Sie
Vonda Shepard- Searchin'

RADIO LUBLIN/Lublin G
Rock
Wiktor Jachacz - DJ/Producer
Power Rotation:
Jennifer Brown- Tuesday Afternoon
Urszula- Zegnaj Wiec

Playlist Additions:
Bad Boys Blue- The Turbo Megamix
Craig Smart- I'll Be Ready
Emilia- Big Big World
Eric Clapton- Circus
Kostek Yoriadis- Przebudzenie
Manau- La Tribu De Dana
Patsy- Money 4 Me
Pipoca- Margarida Perfumada
R. Gawlinski- Ona I On
Roxette- Wish I Could Fly
Seventeen- Daj Szowo
Sound Of RELS- I've Got
Sweet Joy- Myliam Sie

RADIO MERKURY/Poznan G
AC
Ryszard Gloger - Head Of Music
Power Rotation:
Edyta Gorniak- Dumka Na Dwa Serca
Roxette- Wish I Could Fly

Playlist Additions:
Ace Of Base- Always Have, Always
Björk- Alarm Call
Cardigans- Erase/Rewind
Elektryczne Gitary- Nie Jestem Soba
Illusion- Niedaleko
Jennifer Brown- Tuesday Afternoon
Kostek Yoriadis- Przebudzenie
R.Kelly/Murray- Home Alone
Ricky Martin- Vuelve
Seventeen- Daj Szowo

RADIO PLUS/Gdansk G
AC
Piotr Felgentreu - Head Of Music
Power Rotation:
Roxette- Wish I Could Fly

Playlist Additions:
Cardigans- Erase/Rewind
Edyta Gorniak- Dumka Na Dwa Serca
Elektryczne Gitary- Nie Jestem Soba
Jennifer Brown- Tuesday Afternoon
Urszula- Dnie-ye

RADIO POMORZA I KUJAW/Boguszez G
CHR/Rock
Zdzislaw Pajak - Head Of Music
Power Rotation:
Edyta Gorniak- Dumka Na Dwa Serca

Playlist Additions:
911- A Little Bit More
Ace Of Base- Always Have, Always
Bel Canto- Images
Björk- Alarm Call
Cardigans- Erase/Rewind
Creed- What's This Life For
Czarno-Czarni- Milosc I Rzec
Dakota Moon- A Promise I Make
Elektryczne Gitary- Nie Jestem Soba
K.A.S.A.- Wscisyz Kochajja Kase
Nek- Sto Con Te
NFB- Przejrz To Sam
O.N.A.- Hystaryka
Pierci- Haj Panielki
R. Gawlinski- Ona I On
R.Kelly/Murray- Home Alone
R.E.M.- Lotus
Ricky Martin- Vuelve
Scooter- Call Me Manana

RADIO ZACHOD/Zielona Gora G
CHR
Eugeniusz Banachowicz - Head Of Music
Power Rotation:
Roxette- Wish I Could Fly

Playlist Additions:
Britney Spears- Baby One More Time
Dakota Moon- A Promise I Make
Divine Comedy- The Certainty
DJ Sakin- Nomansland
Eric Clapton- Circus
Everclear- One Hit Wonder
Illusion- Niedaleko
Jennifer Brown- Tuesday Afternoon
Jonestown- Tonite
K-Ci & JoJo- How Could You
Kavana- Special Kind
Kostek Yoriadis- Przebudzenie
Patsy- Money 4 Me
Pipoca- Margarida Perfumada
Princessa- Snowflakes
Ricky Martin- Vuelve
Seventeen- Daj Szowo
Sweet Joy- Myliam Sie
Toybox- Tarzan & Jane
Vonda Shepard- Searchin'

RADIO ESKA NORD/Gdynia S
AC
Piotr Patzer - Head Of Music
Power Rotation:
Edyta Gorniak- Dumka Na Dwa Serca

Playlist Additions:
Craig Smart- I'll Be Ready
Divine Comedy- The Certainty
Eric Clapton- Circus
Honeyz- End Of
Jennifer Brown- Tuesday Afternoon
Princessa- Snowflakes
Seventeen- Daj Szowo
Steve Best- Way You Want It

RADIO ESKA WROCLAW/Wroclaw S
CHR
Piotr Welc - DJ Producer
Power Rotation:
Eric Clapton- Circus
Jennifer Brown- Tuesday Afternoon
Roxette- Wish I Could Fly

Playlist Additions:
2Pac- Changes
Anita Lipnicka- Gin Z Tonikiem
ATB- 9 PM (Till I Come)
E.Bartosiewicz- Siedem Morz
Princessa- Snowflakes
Sweet Joy- Myliam Sie

RADIO T/Inowroclaw B
CHR
Wojciech Deluga - Producer
Power Rotation:
Jennifer Brown- Tuesday Afternoon
Roxette- Wish I Could Fly
Sweet Joy- Myliam Sie

Playlist Additions:
Bad Boys Blue- The Turbo Megamix
Craig Smart- I'll Be Ready
Divine Comedy- The Certainty
E.Bartosiewicz- Siedem Morz
Eric Clapton- Circus
Everclear- One Hit Wonder
Illusion- Niedaleko
K-Ci & JoJo- How Could You
Kavana- Special Kind
Kostek Yoriadis- Przebudzenie
Manau- La Tribu De Dana

Pipoca- Margarida Perfumada
Richie- Doof
Seventeen- Daj Szowo
Sound Of RELS- I've Got
Venga Boys- Boom
Vonda Shepard- Searchin'

RADIO GRA/Torun B
CHR
Krzysztof Komenda - Head Of Music
Power Rotation:
Roxette- Wish I Could Fly
Venga Boys- Boom

Playlist Additions:
Brandy- Have You Ever?
Craig Smart- I'll Be Ready
E.Bartosiewicz- Siedem Morz
Jennifer Brown- Tuesday Afternoon
Kavana- Special Kind
Seventeen- Daj Szowo
Sigma- Jaga Baga
Sweet Joy- Myliam Sie
Urszula- Zegnaj Wiec
Vonda Shepard- Searchin'

CZECH REPUBLIC

CITY 93.7 FM/Prague G
CHR
Peter Kral - Prog Dir
Dusan Kotora - Head Of Music
Playlist Additions:
E. John & L. Rimes- Written
Emmie- More Than This

FREKVENCE 1/Prague G
AC
Rene Hnilicka - Music Manager
Playlist Additions:
Robbie Williams- No Regrets
Roxette- Wish I Could Fly

RADIO ALFA/Prague G
AC
Simon Ticha - Head Of Music
Playlist Additions:
Blondie- Maria
Manic Street Pr.- The Everlasting
Rod Stewart- When We Were
Sarah Brightman- Eden

RADIO PROFIL/Pardubice S
AC
Michal Holy - Head Of Music
Playlist Additions:
Celtic Spirit- Lyrn
E. John & L. Rimes- Written
Kishna- Why

RADIO RELAX/Kladno S
CHR
Milan Hanus - Head Of Programming
Playlist Additions:
Alice Spring- Stokrat
B*witched- To You I Belong
Cardigans- Erase/Rewind
Emmie- More Than This
Fatboy Slim- Praise You
Lighthouse Family- Postcard From Heaven
TQ- Westside

SLOVAKIA

FUN RADIO/Bratislava S
CHR
Peter Graus - Music Director
Playlist Additions:
Blondie- Maria

TOP RADIO/Kosice S
AC
Oto Tache - Prog Dir
Power Rotation:
98 Degrees- True
Blondie- Maria
Dave Stewart- Happy To Be Here
Karen Ramirez- If We Try
Manic Street Pr.- The Everlasting
Peter Lipa- Maturantky
Prince- 1999
Robbie Williams- No Regrets

TIPP FM/Cloanel B
AC/CHR
Michael Brett - Head Of Music
Playlist Additions:
Fatboy Slim- Praise You
Sheryl Crow- Anything But Down

GREECE

JERONIMO GROOVY/Marousi, Athens G
CHR/Dance/Rock
Dimis Contourousis - Head Of Music
Playlist Additions:
Blockster- You Should Be...
Boney M & Sash!- Ma Baker
C.C. Catch- I Can Lose
Cardigans- Erase/Rewind
Cassius- Cassius 1999
Chef- Chocolate
Da Click- Good Times
Edyta Gorniak- One
Gazebo- Masterpiece '98

KISS 909 FM/Athens G
CHR/Dance
Michael Tsoussopoulos - Prog Dir
Power Rotation:
Blockster- You Should Be...

Playlist Additions:
Emmie- More Than This
Juliet Roberts- Bad Girls
Mariah Carey- I Still Believe

GREEK RADIO CORFU/Corfu B
CHR
Spyros Hytrios - Head Of Music
Playlist Additions:
Cha Cha Cohen- He's Jet
Kirsty Hawkshaw- Mercury
Liberty 88- Revolution
Lina Lemos- You're Back Again
Llama Farmers- Big Wheels
Midget- Artwork
Sing Sing- I Can See You

Playlist Additions:
Robbie Williams- No Regrets
Roxette- Wish I Could Fly

TURKEY

RADIO 6/Istanbul G
CHR
Tim Verheyen - Supervisor
Hakan Tamar - Music Director
Playlist Additions:
A+ Enjoy Yourself
Britney Spears- Baby One More Time
DJ Sakin- Protect Your Mind (Braveheart)
Inner City- Good Life
Placebo- Every You Every Me
D.J. Sabin- Nomansland
Faith Hill- This Kiss

Playlist Additions:
Scott Grooves/Daft P- Mothership
Sheryl Crow- There Goes The A List:
Alanis Morissette- Thank U
Cher- Believe
Emilia- Big Big World
Ensemble- Sa Raoun D'Etre
Faith Evans- Love Like
Faudel- Dis-Moi
Lois Andrea- Insomnie
Madonna- Power Of Good-bye
Manau- Mais Qui Est
Matmatah- L'Ambe An Dro
Ophelie Winter- I Spy
R.E.M.- Lotus
Shelby- 1+1
Sincclair- Si C'Est Bon
Teri Moise- Fais Sembiant
Whitney & Mariah- When You Believe

Playlist Additions:
Dorland- L'Eau Minérale
Enfaz- Comme Dans Un Film
K's Choice- If You're Not Scared
Le Delit- Il Est Part
Lenny Kravitz- Fly Away
Ophelie Winter- Elle Pleure
Oxmox Puccino- L'Enfant Seul

Playlist Additions:
Britney Spears- Baby One More Time
Crash Test Dummies- Keep A Lid On Things
Fatboy Slim- Praise You
Garbage- When I Grow Up
Igo- Gibbene Nakti
Jauns Meness- Izdovibu Veikals
M-People- Dreaming
Maggie Reilly- Family Man
Natalie Merchant- Life Is Sweet
Shania Twain- From This Moment On
UB40- The Train Is Coming

Playlist Additions:
Charlie- A Holnap Nem Lesz
Judith Hareteg- Mindannaq Velel Van
Meja- All 'Bout The Money
Pa-Do-Do- Ropitl A Tanyer
Spice Girls- Goodbye
Whitney & Mariah- When You Believe

Playlist Additions:
Blockster- You Should Be...
Collective Soul- Run
E-17- Bet'cha Can't Wait
Gay Dad- To Earth With Love
Hole- Malibu
Sel- Tavo

ESTONIA

RADIO KUKU/Tallinn G
Rock/AC
Jaan Riikoja - Head Of Music
Playlist Additions:
Dr. John- I Don't
George Michael/MaryJ- As
Neil Finn- I Can See Clearly

LATVIA

RADIO SWH/Riga G
AC
J. Sipkevics - Prog Dir
Playlist Additions:
Britney Spears- Baby One More Time
Crash Test Dummies- Keep A Lid On Things
Fatboy Slim- Praise You
Garbage- When I Grow Up
Igo- Gibbene Nakti
Jauns Meness- Izdovibu Veikals
M-People- Dreaming
Maggie Reilly- Family Man
Natalie Merchant- Life Is Sweet
Shania Twain- From This Moment On
UB40- The Train Is Coming

Playlist Additions:
Blockster- You Should Be...
Collective Soul- Run
E-17- Bet'cha Can't Wait
Gay Dad- To Earth With Love
Hole- Malibu
Sel- Tavo

Playlist Additions:
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Collective Soul- Run
E-17- Bet'cha Can't Wait
Gay Dad- To Earth With Love
Hole- Malibu
Sel- Tavo

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation:
Eagle-Eye Cherry- Permanent Tears

Playlist Additions:
Blockster- You Should Be...
Collective Soul- Run
E-17- Bet'cha Can't Wait
Gay Dad- To Earth With Love
Hole- Malibu
Sel- Tavo

IRELAND

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR
Luc Nelsen - Head Of Music
Playlist Additions:
Destiny's Child/Timb- Get On The Bus
Gay Dad- To Earth With Love
Jessica Folcker- How Will I Know
Ophelie Winter- Elle Pleure
TQ- Westside

LIECHTENSTEIN

RADIO LL/Liechtenstein B
CHR/AC
Dani Sigel - Programme Director
Roland Blum - Head Of Music
Playlist Additions:
Britney Spears- Baby One More Time
Cher- Strong Enough
Chiffains- I Know My Love
Emmie- More Than This
Love & Devotion- Lovin'
Ophelie Winter- I Spy
Rosana- Contigo
Xavier Naidoo- Fur Mich Ans Licht

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G
CHR
Armin Weis - Prog Dir
Power Rotation:
Nek- Se Una Regola C'E
Whitney Houston- It's Not Right

Playlist Additions:
A+ Enjoy Yourself
Absolute Beginner- Liebes Lied
C.Dion/R.Kelly- I'm Your Angel
Cher- Strong Enough
Echt- Wo Bist Du Jetzt
Emilia- Big Big World
Jay-Z- Hard Knock Life
Loona- Hijo De La Luna
Madonna- Power Of Good-bye
Oli P- I Wish
Ophelie Winter- I Spy
Robbie Williams- No Regrets
Roxette- Wish I Could Fly
Spice- Respect
Spice Girls- Goodbye
Touch & Go- Would You...?

Playlist Additions:
Blackstreet/Mya/Mase- Take Me There
Britney Spears- Baby One More Time
D.J. Sabin- Nomansland
Faith Hill- This Kiss

Playlist Additions:
Scott Grooves/Daft P- Mothership
Sheryl Crow- There Goes The A List:
Alanis Morissette- Thank U
Cher- Believe
Emilia- Big Big World
Ensemble- Sa Raoun D'Etre
Faith Evans- Love Like
Faudel- Dis-Moi
Lois Andrea- Insomnie
Madonna- Power Of Good-bye
Manau- Mais Qui Est
Matmatah- L'Ambe An Dro
Ophelie Winter- I Spy
R.E.M.- Lotus
Shelby- 1+1
Sincclair- Si C'Est Bon
Teri Moise- Fais Sembiant
Whitney & Mariah- When You Believe

Playlist Additions:
Dorland- L'Eau Minérale
Enfaz- Comme Dans Un Film
K's Choice- If You're Not Scared
Le Delit- Il Est Part
Lenny Kravitz- Fly Away
Ophelie Winter- Elle Pleure
Oxmox Puccino- L'Enfant Seul

Playlist Additions:
Britney Spears- Baby One More Time
Crash Test Dummies- Keep A Lid On Things
Fatboy Slim- Praise You
Garbage- When I Grow Up
Igo- Gibbene Nakti
Jauns Meness- Izdovibu Veikals
M-People- Dreaming
Maggie Reilly- Family Man
Natalie Merchant- Life Is Sweet
Shania Twain- From This Moment On
UB40- The Train Is Coming

Playlist Additions:
Blockster- You Should Be...
Collective Soul- Run
E-17- Bet'cha Can't Wait
Gay Dad- To Earth With Love
Hole- Malibu
Sel- Tavo

Playlist Additions:
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Playlist Additions:
Blockster- You Should Be...
Collective Soul- Run
E-17- Bet'cha Can't Wait
Gay Dad- To Earth With Love
Hole- Malibu
Sel- Tavo

Dial M For Mognai- Beatbox
Five- Until The Time
Honeyz- End Of
Jennifer Brown- Tuesday Afternoon
M-People- Dreaming
Men Of Visions- Do You Feel Me
Monifah- Touch It
R.E.M.- Lotus
Savage Garden- Tears Of Pearls
Shawn Mullins- Lullaby
Steps- Tragedy
Tarkan- Sinarik
Tatjana AliW. Smith- Boy Knock Me Out
Ultra- Rescue Me

Breakout Extra
All Seeing I- Walk Like A Panther
Britney Spears- Baby One More Time
Kele Le Roc- Little Bit Of Lovin'
New Videos
Bleom De Ligny- Fingie Crooke
Chef- Chocolate
Roxette- Wish I Could Fly

MTV/U.K. Feed P
Music Television
A List:
Britney Spears- Baby One More Time
Bryan Adams- When You're Gone
Fatboy Slim- Praise You
Honeyz- End Of
Offspring- Pretty Fly (For A White Guy)
Robbie Williams- No Regrets
TQ- Westside
Will Smith- Miami

B List:
'N Sync- I Want You Back
911- A Little Bit More
A+ Enjoy Yourself
Another Level/Ghostf- I Want You
Blockster- You Should Be...
Busta Rhymes- Gimme Some More
Cevin Fisher's Big- Burning Up
Corrs- So Young
Divine Comedy- National Express
E-17- Bet'cha Can't Wait
M-People- Dreaming
Steps- Better Best
Tatjana AliW. Smith- Boy Knock Me Out

C List:
3 Colours Red- Beautiful Day
Gay Dad- To Earth With Love
Soulsearcher- Can't Get

New Videos
Armand Van Helden- You Don't Know Me
Cardigans- Erase/Rewind
Garbage- When I Grow Up
Jay-Z- Can I Get A...
Kula Shaker- Mystical Machine Gun
Lauryl Hill- Ex-Factor
New Radicals- You Get What You Give
Placebo- Every You Every Me
Propellerheads- Crash
R.E.M.- At My Most Beautiful
Shawn Mullins- Lullaby
Skunk Anansie- Charlie Big Potato
Stereophonics- Just Looking
Terrorvision- Tegula
UNKLE- Be There

MTV/Central Feed P
Music Television
Andrew Heineke - Head Of Music
Heavy Rotation
Absolute Beginner- Liebes Lied
Emilia- Big Big World
Jay-Z- Hard Knock Life
Liquido- Narcotic
Touch & Go- Would You...?
Will Smith- Miami
Xavier Naidoo- Fur Mich Ans Licht

Hot
3.Generation- Vater
Blackstreet/Mya/Mase- Take Me There
Busta Rhymes- Gimme Some More
Destiny's Child/Timb- Get On The Bus
Fatboy Slim- Praise You
Lauryl Hill- Ex-Factor
Lenny Kravitz- Fly Away
Whitney & Mariah- When You Believe

Buzz Bin
Natural Born Hippies- Lola
Offspring- Pretty Fly (For A White Guy)
TQ- Westside

Break Out
Beastie Boys- Body Movin'
Blumfeld- Thousand Tr'nNen Tief
Bonita- Superman
Brandy- Have You Ever?
Bryan Adams- When You're Gone
Cypress Hill- Dr. Greenthumb
Deborah Cox- Nobody's Supposed
Dru Hill- These Are The Times
E-17- Each Time
Foxy Brown- Hot Spot
Honeyz- End Of
Illmatic- Still Ill
Scyes- Grounded
Tatjana AliW. Smith- Boy Knock Me Out

New Videos
Britney Spears- Baby One More Time
Cassius- Cassius 1999
Jennifer Brown- Tuesday Afternoon
Kula Shaker- Mystical Machine Gun
Pauline Taylor- The Letter
Roxette- Wish I Could Fly
Timbaland- Here We Come
Walkin' Large- Boy Meets World

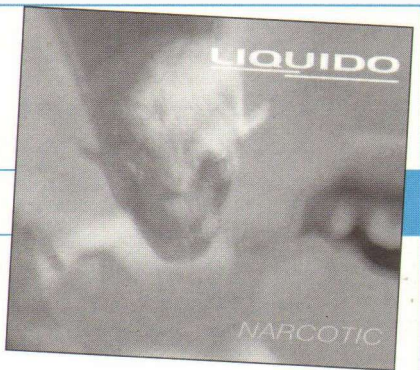
MTV/Southern Feed P
Music Television
Clive Evan - Head Of Music
Heavy Rotation
Emilia- Big Big World
Offspring- Pretty Fly (For A White Guy)
R.E.M.- Lotus

LIQUIDO
NARCOTIC
Virgin
Producers: O.L.A.F. Opal/Liquido
Publisher: Devman

— airborne —

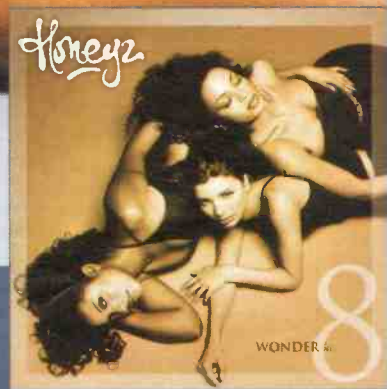
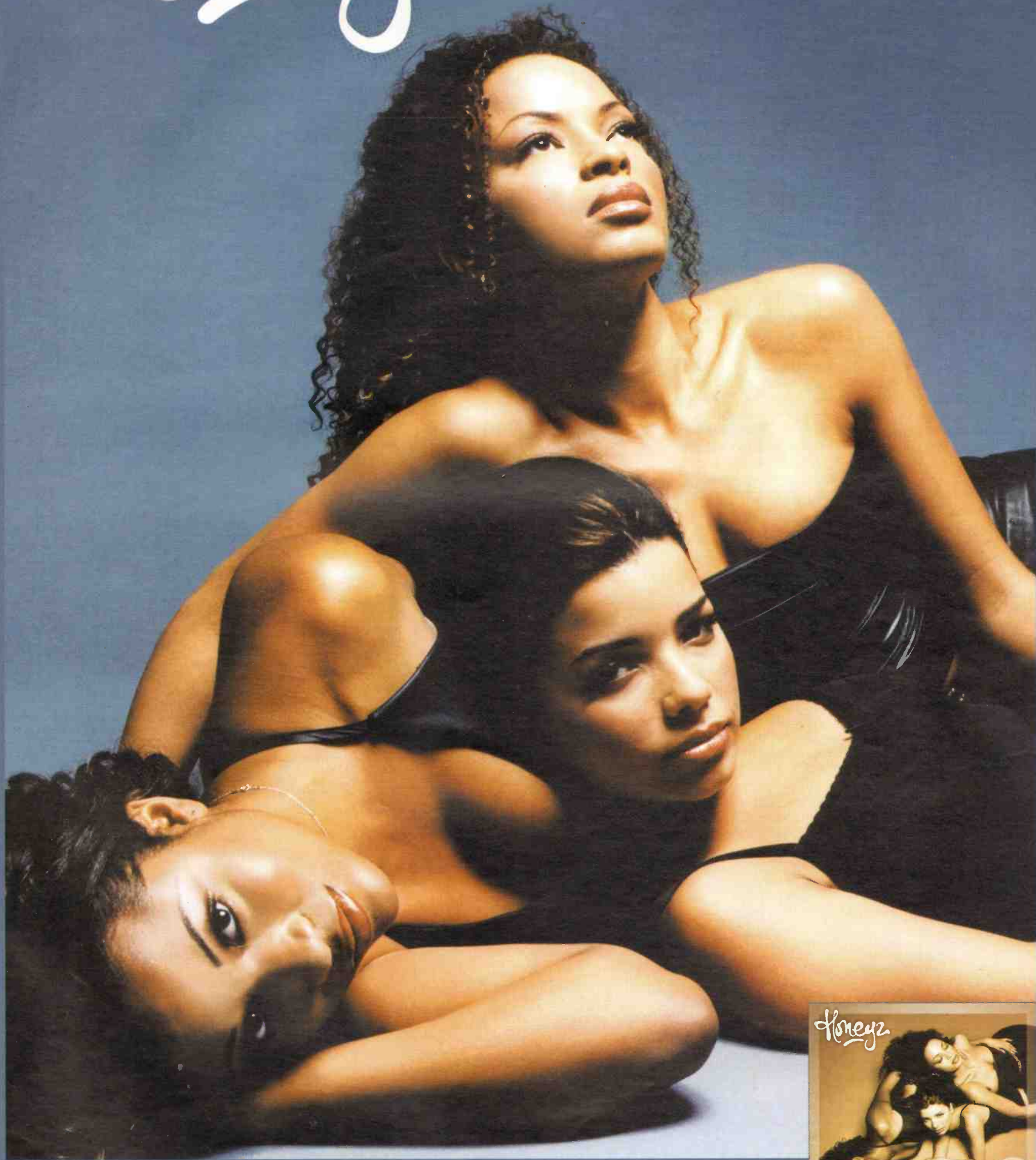
This German foursome which hails from Heidelberg have taken the German, Austrian and Swiss sales and airplay charts by storm and are likely to do so elsewhere, too. The song is a sparkling rock track with a strong hook, and the production is smooth but muscular. This makes it suitable for a host of formats ranging from rock through CHR to hot AC. One of the first programmers outside the G/S/A territories to playlist the song (bear in mind that it has not been released outside the G/S/A area) is Jon Kristiansen, who doubles as programme director and head of music at Danish CHR station VLR/Velje. He explains why: "I was first exposed to the track when I watched the German RTL show Top Of The Pops a couple of weeks ago and was quite impressed. When we got a promo about a week ago I playlisted it straight away. It's a great rock song," enthuses Kristiansen, "which fits our programming very well. I'm sure that, with the right promo and marketing effort, it's going to be one of the big things across Europe this spring." Kristiansen adds: "We currently play it about eight times a week, but expect that to increase sharply as the song grows."




Raúl Cairo



Honeyz

end of the line
at radio now.



top 5 single in the uk receiving over 2000 spins a week.  network priority.
viva rotation. taken from the forthcoming album, wonder no.8  

Talk radio

by programming editor Mike McGeever

"...the time has come to change."

That comment by the U.K. Radio Authority (RA) head of programming and advertising, Martin Campbell, seems to ring true in the commercial radio sectors of other major European markets. Regulators are taking steps to allow stations greater programming flexibility, and at the same time to provide them with support to compete with public broadcasters.

In the U.K., the RA is phasing out stations' Promises of Performance (PoPs), an antiquated system enshrined in legislation which defines rigidly—and consequently in many cases ludicrously—how a station should be programmed, regardless of changing trends.

Broadcasters are being unshackled from the micro-management of the PoPs (which often run to several pages) with what the regulator has termed "formats." These will allow stations to implement changes in programming, provided they do not compromise the character of the service for which the licence was originally awarded.

This is good news for programmers, who'll be allowed greater flexibility to be more creative instead of biting their fingernails worrying that their station's monthly output of Venusian nose flute music fell five seconds short of what was dictated by their PoP—drawn up years ago.

According to Campbell, the changes represent "regulating by what comes out of the radio speaker, and common sense, rather than regulating by calculator."

Also under the new regime, licence applicants won't have to waste time detailing to the RA the peripheral elements of programming to which little importance is attached.

However, it would be dangerous for stations to take unfair advantage of this new flexibility. The core music programming for which the station was originally licensed must be maintained or, even better, enhanced.

In another major market, Germany, action to assist commercial stations is a bit more dramatic. North Rhine-Westphalia commercial radio regulator LFR is setting up a task force of consultants to tackle programming problems, help commercial stations compete better against the state broadcasters such as the hugely successful Eins Live (CHR) and—hopefully—win listeners (Music & Media Jan. 23).

Commercial radio in Germany is a young industry. In many cases its programming is too broad and target audiences are not clearly identified. Markets there must be examined and researched, and concise conclusions reached on how to effectively programme stations. The aim of the task force—funded by the local commercial stations—is to draw up programming strategies for the stations which will lead to specific music formats. This should be welcomed by the record companies.

LFR's actions should not be viewed as hand-holding. The stations concerned are funding the task force and see it as a serious investment, particularly if they want the industry to flourish and attract serious major radio players to the party.

E-mail Talk radio at mmcgeeve@musicandmedia.co.uk



Breakout Extra

Blues- Under Yan
Cassius- Cassius 1999
Kele Le Roc- Little Bit Of Lovin'
R.E.M.- Lotus

New Videos

A+ - Enjoy Yourself
Barenaked Ladies- One Week
Chef- Chocolate
Emmie- More Than This
Monifah- Touch It
Rosette- Wish I Could Fly
Tayana Ali/W. Smith- Boy Knock Me Out

NUMBER ONE TV/Istanbul P

Music Television
Emre Yinter - Programme Director
Playlist Unchanged

THE MUSIC FACTORY/

Bussan, Holland P
Music Television
Erik Kross - Music Director
Power Rotation
DJ Sakin- Protect Your Mind (Braveheart)

VH-1/London P

Music Television
Lester Mardus- Head Of Programming
Heavy Rotation
Blondie- Maria
Bryan Adams- When You're Gone
Cher- Believe
Corrs- So Young
Spice Girls- Goodbye

Medium Rotation

Beautiful South- Perfect 10
Beautiful South- Dumb
E. John & L. Rimes- Written
Lighthouse Family- Pastard From Heaven
M- People- Dreaming
Madonna- Power Of Good-bye
Robbie Williams- No Regrets
Sheryl Crow- Anything But Down

Break Out

Howard Jones- Let The People Have
John Lennon- I'm Losing
Sarah Brightman- Eden
Savage Garden- I Want You
Tina Arena- I Want To Spend

Active

Ace Of Base- Always Hava, Always
Dakota Moon- A Promise I Make
Divine Comedy- National Express
Emilia- Big Big World
Meat Loaf- A Kiss Is A Terrible

VIVA TV/Cologne P

Music Television
Tina Busch - Prog Dir
A List:

Absolute Beginner- Liebes Lied
Boyzone- No Matter
Cher- Believe
Die 3 Generation- Vater Wo Bist Du?
Emilia- Big Big World
Jay-Z- Hard Knock Life
Lamar- Shine
Liquido- Narcotic
Loona- Hjo De La Luna
Music Instructor- Get Funky
Sasha- If You
Spice- Respect
Whitney & Mariah- When You Believe
Will Smith- Miami

B List:

24 Family- Lean On Me
A+ - Enjoy Yourself
Aaliyah- R U That Somebody
Banana Fish Bones- Come To Sin
Basis- Ich Will Euer
Bryan Adams- When You're Gone
Cappuccino- Regenbogen
DJ Sakin- Nomanland
Dru Hill- How Deep
Echt- Wo Bist Du Jetzt
Guns N' Roses- Lords Of The Boards
Lenny Kravitz- Fly Away
Madonna- Power Of Good-bye
Rote Rosen- Auld Lang Syne
Schiller- Das Glockenspiel
Scooter- Call Me Manana
Spice Girls- Goodbye
Touché- This Goodbye
Touch & Go- Would You...?
United Deejays- Too Much Rain
Vengus Boys- We Like To Party
Westernhagen- Wieder Hier
Wolfshiem- Once In A Lifetime
Xavier Naidoo- Für Mich Ans Licht

C List:

Alanis Morissette- Thank U
ATB- 9 PM (Till I Come)
Blackstreet/Mya/Boyz- Take Me There
Brandy- Have You Ever?
Honeyz- End Of
Jay-Z- Hard Knock Life
Jennifer Brown- Alive
Kula Shaker- Mystical Machine Gun
Lauryn Hill- Ex-Factor
Lenny Kravitz- Fly Away
Manic Street Pr- The Everlasting
N' Sync- I Want You Back
Another Level/Ghostf- I Want You
Baxter- Television
Beastie Boys- Body Movin'
Billy Crawford- Mary Lopez
Bo Kaspers- Allt Ljus På Mig
Divine- Lately
Goo Goo Dolls- Slide
Savage Garden- Tears Of Pearls
Shawn Mullins- Lullaby
Sheryl Crow- Anything But Down
TQ- Westside

Reaching over 10 million listeners



UNIQUE

Music & Media

eurochart hot 100

Eurochart radio show 07/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- INTERVIEWS: Placebo, Lenny Kravitz, Propellerheads
- HITS TO HAPPEN: Supercar/Tonite (Time/Pepper); Propellerheads/Crash (Wall Of Sound); DC Talk/My Friend (Virgin)
- ALBUM OF THE WEEK: Lenny Kravitz/5 (Virgin)

Stations interested in the show should contact
Olivier Semonnay at Unique Broadcasting.
Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

Fusion- China In Your Hand
Lunatics- Caravan Of Love
Mike Koglin- The Silence
Phillip- Ich Will Spa-
R & B- Two Of A Kind
Sali 'N' Pepa- Push It
Seyas- Grounded
Southside Rockers- Everybody (Oh Ye)
Toybox- Tarzan & Jane
TV Junkies/K.I.D.- Knight Rider

New Videos

Boyzone- I Love The Way...
Britney Spears- Baby One More Time
Dr. Bombay- S.O.S
Lauryn Hill- Ex-Factor
Perau- Ausgerechnet Sie
Project Pitchfork- I Live Your Dream
Rosette- Wish I Could Fly
TQ- Westside

VIVA ZWEI TV/Cologne P

Music Television
Marcel Hamacher- Programme Director
A List:

Absolute Beginner- Liebes Lied
Cypress Hill- Dr. Greenthumb
Fatboy Slim- Praise You
Guns N' Roses- Lords Of The Boards
King & I- Whole Lotta Rosie
Lenny Kravitz- Fly Away
Liquido- Narcotic
Metallica- Turn The Page
Offspring- Pretty Fly (For A White Guy)
Touch & Go- Would You...?

B List:

2Pac- Changes
2Pac- How Do You Want It
2Pac/Dr. Dre- California Love
Alanis Morissette- Thank U
Banana Fish Bones- Come To Sin
Busta Rhymes- Gimme Some More
Faith No More- Started A Joke
Fury/Slaughterhouse- Dancing In The
Jay-Z- Hard Knock Life
Madonna- Drowned/Substitute
Madonna- Ray Of Light
Madonna- Power Of Good-bye
Mantronix vs. EPMD- Strictly
Natural Born Hippies- Lola
Project Pitchfork- I Live Your Dream
R.E.M.- Daysleeper
Rote Rosen- Auld Lang Syne
U2- Sweetest Thing
Wolfshiem- Once In A Lifetime

C List:

Depeche Mode- Only When
Faithless- Take The Long Way
Fettes Brot- Können Diese Augen
Herbert Grönemeyer- Fanstisch
Manic Street Pr- The Everlasting
Marilyn Manson- The Do? Show
Massive Attack- Inertia Creeps
Method Man- Judgement

Outkast- Skew It On The Bar-B
Seal- Human Beings

N List:

Beastie Boys- Body Movin'
Blumfeld- Tausend Tränen Tief
Creed- What's This Life For
Embrace- All You Good People
Foxy Brown- Hot Spot
Fuel- Shimmer
John Lennon- I'm Losing
Liz Phair- Polyester Bride
Master P- Kenny's Dead
Noreaga- Superthug
PJ Harvey- I Want You
Scycs- Grounded
Sly & Robbie- Superthruater
Stereophonics- The Bartender
Timbaland- Here We Come

New Videos

Garbage- Keep Breathing
Goo Goo Dolls- Slide
Lauryn Hill- Ex-Factor
Motorsheep- Little Dancer
Sheryl Crow- Anything But Down
Visit Venus- The Big Tilt

THE BOX/London G

Music Television

Suart Pinches - Managing Director
Stephanie Price - Programme Manager

Box Tops

2Pac- Changes
911- A Little Bit More
Another Level/Ghostf- I Want You
Britney Spears- Baby One More Time
Bryan Adams- When You're Gone
Busta Rhymes- Gimme Some More
Chef- Chocolate
Cher- Believe
Cypress Hill- Dr. Greenthumb
Fatboy Slim- Praise You
Lelani- Madness Thing
Offspring- Pretty Fly (For A White Guy)
Steps- Better Best
Steps- Tragedy
Steps- One For Sorrow
TQ- Westside
Vengus Boys- Up
Vengus Boys- We Like To Party
Will Smith- Miami

Breakin' Out Of The Box

'N Sync- I Want You Back
112- Love Me
2x Free Style/MC Det- The New Style
A+ - Enjoy Yourself
Barenaked Ladies- One Week
Blondie- Maria

Divine Comedy- National Express

E-17- Be'cha Can't Wait
Foxy Brown- Hot Spot
Garbage- When I Grow Up
Imagin- No Doubt
Lenny Kravitz- Fly Away
Lovelles- One Way98
Moffatts- Crazy
Placebo- Every You Every Me
R. Kelly- When A Woman's Fed
Take 5- Never Had It
Tayana Ali/W. Smith- Boy Knock Me Out
Tina Arena- I Want To Spend

New Videos

Bis- Action & Drama
Blood- Just Say It
Bob Sinclar- My Only Love
Elekta- Pleasure
Gus Gus- Ladyshave
Justine & Run- My Funny Valentine
Kerri-Ann- Irreplaceable
Mannus- Six
Ozomatli- Cut Chemist Suite
QFX- Say You'll
Rae & Christian- All I Ask
Skunk Anansie- Charlie Big Potato
Sonic Avengers- Funk 'N' Drive
Stereophonics- Just Looking

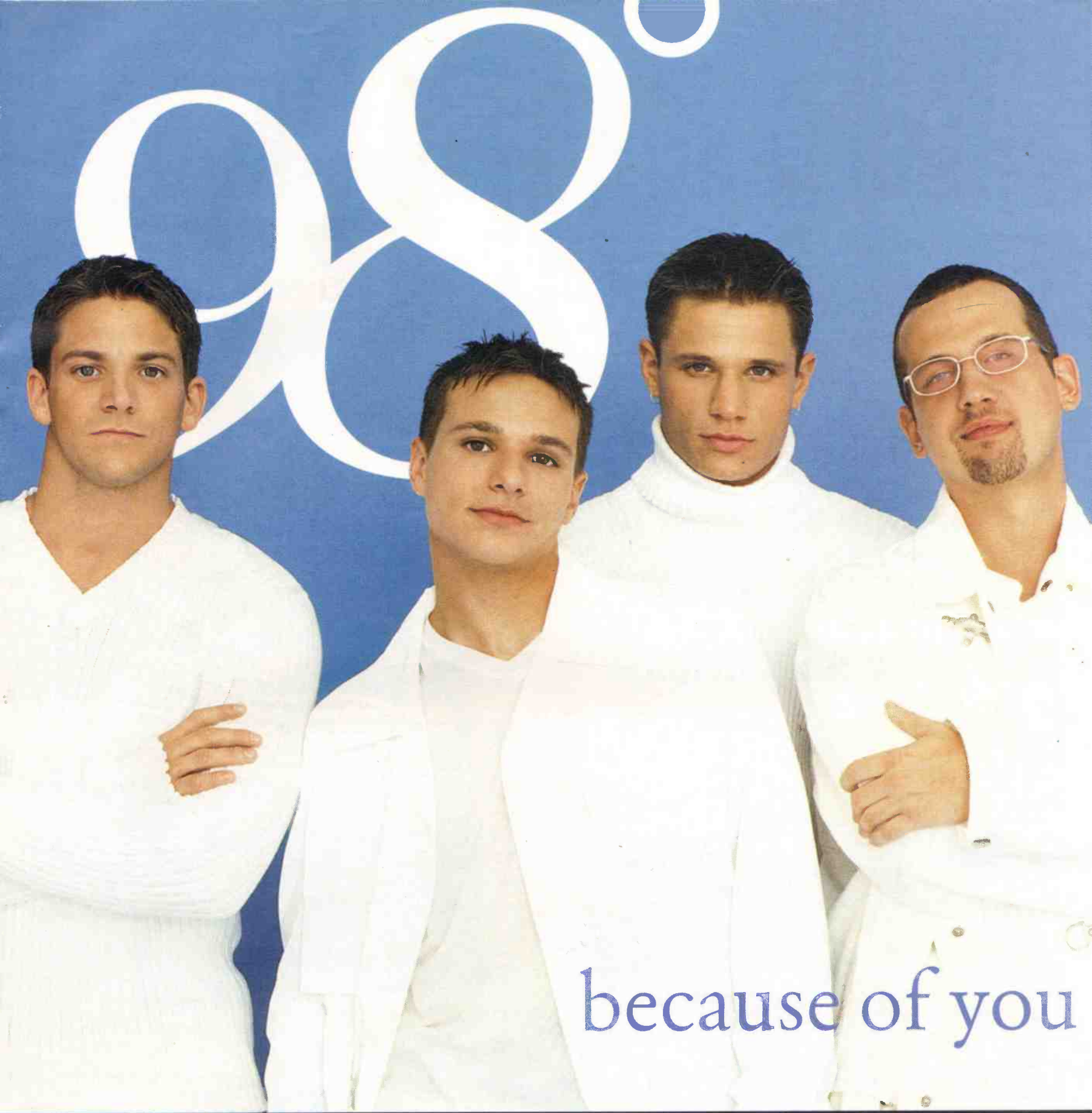
Hot
Raf- Vita, Storia
Sotto Tono- Amor De Mi Vida
Barenaked Ladies- One Week
Cardigans- Erase/Rewind
Electra- Morning Afterglow
Fatboy Slim- Praise You
Kula Shaker- Mystical Machine Gun
Marina Rei- Cuate A Meta'
Sugar Ray- Every Morning
Buzz Bin
Beastie Boys- Body Movin'
Blindosharra- Vagabundo
Scott Grooves/Daft P- Mothership
Break Out
'N Sync- U Drive Me Crazy
Alex Britti- Gelido
Billie- She Wants You
Danielle Groff- Io Sono Io
DC Talk- My Friend
Fede Poggiolini- Voglio Il Paradiso
Honeyz- End Of
Kele Le Roc- Little Bit Of Lovin'
Super B- Amore Disperato
Tayana Ali/W. Smith- Boy Knock Me Out
TQ- Westside

Ultra- Rescue Me
Breakout Extra
All Saints- Always Something
Goo Goo Dolls- Slide
Lauryn Hill- Ex-Factor
Negrita- Mamma Mae'
New Videos
Britney Spears- Baby One More Time
Cassius- Cassius 1999
La Crus- Un Giorno Di Più
Lenny Kravitz- Thinking Of You
Max Gazzè- L'Amore Pensato
New Radicals- You Get What You Give
Rosette- Wish I Could Fly
Terrorvision- Tequila
Zerozen- Oranque Sarai
MTV/Nordic Feed P
Music Television
Hans Hageman- Head Of Music
Heavy Rotation
Britney Spears- Baby One More Time
Cardigans- Erase/Rewind
Dru Hill- How Deep
Jessica Poole- How Will I Know
Madonna- Power Of Good-bye

Hot
Offspring- Pretty Fly (For A White Guy)
Whitney & Mariah- When You Believe
Bryan Adams- When You're Gone
Cher- Believe
E-17- Each Time
Honeyz- End Of
Jay-Z- Hard Knock Life
Jennifer Brown- Alive
Kula Shaker- Mystical Machine Gun
Lauryn Hill- Ex-Factor
Lenny Kravitz- Fly Away
Manic Street Pr- The Everlasting
N' Sync- I Want You Back
Another Level/Ghostf- I Want You
Baxter- Television
Beastie Boys- Body Movin'
Billy Crawford- Mary Lopez
Bo Kaspers- Allt Ljus På Mig
Divine- Lately
Goo Goo Dolls- Slide
Savage Garden- Tears Of Pearls
Shawn Mullins- Lullaby
Sheryl Crow- Anything But Down
TQ- Westside

To Our Readers

Each week, music programmers now have the opportunity to comment in Airborne on the new tracks they have added to their playlist. Radio stations' programmers across Europe who are interested in talking about the music they are playing should contact Raúl Cairo at Music & Media in London on (+44) 0171 323 66 86



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On the air

M&M's weekly airplay analysis column

This week the strongest impact on the European Radio Top 50 comes from follow-ups to last year's big hits.

Many international artists make a showing in this week's airplay chart with two records. For instance, George Michael's *Outside* is still in—at 49—after 20 weeks, while his new track, *As* (both Epic), strides with seven league boots from 48 to 12. This duet with Mary J Blige is this week's Greatest Chart Points Gainer with 28 additions, mainly in the U.K. and Denmark. Madonna also has two records on the chart: *The Power Of Good-Bye* (Maverick) is still at number 7, while the fourth single from her highly successful *Ray Of Light* album sees the light at number 36: *Nothing Really Matters* (Maverick) is enjoying early attention in the U.K. and Denmark.

It's almost the same story for Cher, who is still at number 5 this week with *Believe*, while her new song, *Strong Enough* (both WEA), makes a powerful new entry—this week's highest—at number 19. Scandinavia, where it is already number 4 as the Major Market Airplay section shows, seems to have a specially strong belief in it. But elsewhere the



song is also gaining converts. Oto Tache, programme director at Slovak AC station TOP Radio/Kosice is programming it because: "Personally, I think it has more emotion in it than the totally commercial *Believe*." Two weeks ago TOP Radio dedicated a weekend to the history of Cher, programming special shows in cooperation with the local Warner outlet. Says Tache: "We received some good reactions from people who were pleased to hear a little more in-depth information on the radio."

TOP Radio, which plays international musical almost exclusively, is able to present the European hits early because the station subscribes to the Eurochart radio show produced by Unique Broadcasting and based on M&M's Eurochart Top 100 Singles chart. In Slovakia, however, regulation demands that at least 10 percent of the music output has to be of Slovak origin. So Tache plays regional artists such as I.M.T. Smile (indie music) and No Name (soft rock). He notes that "although their names may sound English, they sing in Slovak."

Back to the chart, Swedish chanteuse Jennifer Brown enters at 39 with the easy-to-programme *Tuesday Afternoon* (Arista). Also new, at 46, is Elton John, who teams up with LeAnn Rimes for *Written In The Stars* (Rocket/Mercury). The song from the adaptation of the opera *Aida* is entertaining AC radio across Europe, especially in the U.K. and Switzerland. And at the very bottom end of the list, Ace Of Base appear with their Motown pastiche *Always Have, Always Will* (Mega/Polydor). The record, which was first a hit in the U.K., is now receiving greatest support in Denmark, and in Poland where it is already number two in the regional list.

Finally, bubbling under this week are: *Joining You* by Alanis Morissette (Maverick/Warner), *Sober* by Jennifer Paige (Edel), *You Should Be...* by Blockster (Sound Of Ministry), *Boy You Knock Me Out* by Tatyani Ali featuring Will Smith (MJJ/Epic) and *One Week* by Barenaked Ladies (Reprise).

Menno Visser

week 07/99

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	13	EMILIA/BIG BIG WORLD <small>Border Breakers</small>	(UNIVERSAL)	103	2
2	2	13	Bryan Adams feat. Mel C./When You're Gone	(A&M)	97	2
3	9	4	Roxette/Wish I Could Fly <small>Border Breakers</small>	(EMI)	93	28
4	3	13	Robbie Williams/No Regrets	(Chrysalis)	88	1
5	4	17	Cher/Believe	(WEA)	77	0
6	5	12	Whitney Houston & Mariah Carey/When You Believe	(Columbia)	84	1
7	6	15	Madonna/The Power Of Good-bye	(Maverick/Sire)	77	0
8	8	6	Fatboy Slim/Praise You	(Skint/Epic)	85	9
9	18	3	Britney Spears/Baby One More Time	(Jive)	70	26
10	7	11	Spice Girls/Goodbye	(Virgin)	75	2
11	14	4	The Cardigans/Erase/Rewind <small>Border Breakers</small>	(Trampoline/Stockholm)	73	13
12	48	2	George Michael & Mary J. Blige/As	(Epic)	53	28
13	17	4	Blondie/Maria	(RCA)	74	12
14	19	6	The Offspring/Pretty Fly (For A White Guy)	(Columbia)	55	7
15	13	13	Will Smith/Miami	(Columbia)	66	2
16	10	11	The Corrs/So Young	(Lava/Atlantic)	59	3
17	16	10	Lenny Kravitz/Fly Away	(Virgin)	57	3
18	11	12	Manic Street Preachers/The Everlasting	(Epic)	52	2
19	>	NE	Cher/Strong Enough	(WEA)	50	21
20	20	5	R.E.M./Lotus	(Warner Bros.)	52	5
21	15	10	Janet Jackson/Every Time	(Virgin)	51	1
22	12	14	The Tamperer feat. Maya/If You Buy This Record	(Time/Jive)	47	0
23	24	3	Armand Van Helden/You Don't Know Me	(ffrr)	51	5
24	26	7	Faith Hill/This Kiss	(Warner Bros.)	43	2
25	21	19	Alanis Morissette/Thank U	(Maverick/Sire)	34	0
26	27	4	TQ/Westside	(Clockwork/Epic)	53	10
27	37	3	Whitney Houston/It's Not Right But It's OK	(Arista)	42	8
28	33	3	Cassius/Cassius 1999 <small>Border Breakers</small>	(Virgin)	50	9
29	23	13	Touch & Go/Would You...?	(Oval/V2)	49	0
30	28	7	Jessica Folcker/How Will I Know <small>Border Breakers</small>	(Jive/Zomba)	42	6
31	22	13	Celine Dion & R. Kelly/I'm Your Angel	(Epic/Columbia)	44	1
32	38	3	Emmie/More Than This	(Manifesto)	50	7
33	29	9	Boyzone/I Love The Way You Love Me	(Polydor)	52	5
34	39	3	Garbage/When I Grow Up	(Mushroom)	44	6
35	40	2	A+/Enjoy Yourself	(Kedar Entertainment/Universal)	44	6
36	>	NE	Madonna/Nothing Really Matters	(Maverick)	37	21
37	34	9	Jay-Z/Hard Knock Life	(Northwestside)	41	1
38	43	20	Meja/All 'Bout The Money <small>Border Breakers</small>	(Columbia)	32	1
39	>	NE	Jennifer Brown/Tuesday Afternoon <small>Border Breakers</small>	(Arista)	31	12
40	35	19	U2/Sweetest Thing	(Island)	34	0
41	31	17	Des'ree/What's Your Sign?	(Sony S2)	31	0
42	25	9	Bruce Springsteen/Sad Eyes	(Columbia)	35	0
43	50	2	Brandy/Have You Ever?	(Atlantic)	33	8
44	32	10	Sasha/If You Believe <small>Border Breakers</small>	(WEA)	36	1
45	36	12	98 Degrees feat. Stevie Wonder/True To Your Heart	(Motown)	41	2
46	>	NE	Elton John & LeAnn Rimes/Written In The Stars	(Rocket/Mercury)	50	8
47	45	2	Liquido/Narcotic	(Virgin)	29	2
48	49	7	Loona/Hijo De La Luna	(Motor)	31	0
49	30	20	George Michael/Outside	(Epic)	28	0
50	>	NE	Ace Of Base/Always Have, Always Will <small>Border Breakers</small>	(Mega/Polydor)	49	6

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Border Breakers Indicates singles which previously featured in the Border Breakers chart

 Highest new entry

 Greatest chart points gainer

Commercial stations retain lead in latest RAJAR

by Mike McGeever

LONDON — U.K. commercial radio continues to maintain its slight edge over BBC Radio, despite the public broadcaster's ongoing cross-promotion activity on its TV networks.

According to the official RAJAR rating results for the fourth quarter of 1998, commercial radio's overall share of U.K. listening was 49.3 percent, compared to the BBC's 48.5 percent. Although commercial radio's share dropped 0.8 percent on the previous quarter, it remains market leader for two years running, according to RAJAR.

BBC Radio 1's move to more mainstream music daytime programming

continues to pay dividends for the public broadcaster, as the CHR network's share of national listening climbed to 10.6 percent during the September 21-December 20 1998 survey period, compared to 10.5 percent in the previous quarter. The figure is a significant improvement on Radio 1's 9.9 percent showing the previous year.

Anchoring commercial radio's audience success in the previous (Q3 '98) survey had been national station Classic FM, which continues to go from strength to strength (see ratings table), in spite of being a target for BBC TV's promotion of rival classical network BBC Radio 3.

Large groups such as GWR (which owns Classic FM) helped the com-

Station (format)	Q4 '97	Q3 '98	Q4 '98
Local/regional commercial (various)	39.5	40.5	40.0
BBC Radio 2 (AC/MOR)	13.0	13.6	13.1
BBC Radio 1 (CHR)	9.9	10.5	10.6
BBC Radio 4 (speech)	10.4	9.2	10.5
BBC local/regional	9.6	9.6	9.3
Classic FM (classical)	3.4	3.4	3.7
BBC Radio 5 (news/talk)	3.6	3.6	3.6
Virgin Radio* (rock)	2.6	2.7	2.6
Talk Radio (news/talk)	1.9	1.7	1.6
Atlantic 252 (CHR/dance)	2.1	1.5	1.4
BBC Radio 3 (classical)	1.4	1.3	1.3

*excludes London FM service. Source: RAJAR/RSI

mercial sector maintain its lead over the BBC. GWR's share of all commercial radio listening is now up to

19.5 percent. In London, the controversial programming changes implemented at 104.9 Xfm by its new owners Capital Radio haven't made an impact—the alternative rock station's share of listening fell to 0.6 percent from 0.9 percent in the previous quarter.

Xfm will roll out a new programme schedule on February 15, following the departures of and programme director Des Shaw and drivetime presenter Bob Geldof. Shaw had been on secondment to Xfm from Geldof's production company Planet 24 following Capital's take-over of the station last year, while former Boomtown Rat Geldof's much-publicised "104.9 days" at the station were completed on February 5. Capital group head of programming, Clive Dickens, will be overseeing the programming changes.

Capital's other two London services also lost market share, with CHR station 95.8 Capital FM down from 16.6 percent to 15.5 percent quarter-on-quarter, and oldies station Capital Gold down marginally (from 4.4 percent to 4.3 percent). However, Capital FM's veteran breakfast show presenter Chris Tarrant continues to pile on listeners—he's now being heard by just under two million listeners per week.



It was a lacklustre RAJAR sweep in general for most commercial music services in the capital, with Heart 106.2 (AC), Virgin 105.8 FM (rock), Kiss 100 FM (dance) and Jazz FM all losing audience share. Bucking that trend was Emap's soft AC Magic 105.4, the station formerly known as Melody FM, whose share has now overtaken Heart 106.2's, increasing from 5.2 percent to 5.8 percent.

Additional reporting by Jonathan Heasman

For the record

In Music & Media's recent Internet In Site feature on the Brit Awards (M&M, February 6) the web site address should have read: www.brits.co.uk. The Brits site also provides links to the individual web sites of Brits-nominated artists.

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- Belgium: Radio Donna, NRJ, RTL
- Germany: SWR3, HR3, NRJ,
- The Netherlands: TMF, The Box, MTV North Breakout Rotation

www.anotherlevel.co.uk



Spanish label boss gets bail

by Gary Smith

BARCELONA — Max Music president Miguel Dega has been released on Pta5 million (euro 30,000) bail, following five months in prison accused of kidnapping with menaces.

No date has yet been fixed for Dega's trial, but it is expected to take place before the summer. Dega is accused of "inducement to illegally detain and threaten" Ricardo Campoy, with whom he founded the Barcelona-based dance indie (M&M, September 26 1998). Alternative charges against Dega of conspiracy to murder Campoy were previously ruled out by a Barcelona court.

Following its president's arrest and subsequent imprisonment, Max Music has suspended all payments to creditors, although the company is still trading. Many of Max Music's top management left the

company following Dega's arrest last year, and have formed a new dance label called Tempo Music.

Tempo, which started trading just before Christmas with three products from Max Music's catalogue, has now received its licence from Spanish authors' body SGAE to produce sound-carriers.

"When we left Max Music, Miguel Dega asked us to take care of the distribution of some of his products because what was left of Max was unable to do the job properly," explains Tempo Music president Alfredo Picallo. "Although we are keen to stress our abhorrence of the situation between Dega and Campoy, we had no licence to produce records. Despite the potential stigma, those [former Max Music] releases allowed Tempo to get off the ground."

Tempo's priority in the first half year is to build a broad roster

which will include pop and salsa acts alongside the former Max Music staples of house and garage. "Our main strength as a team has always been in our marketing skills," says Picallo, "so we're keen to work with companies that want to take advantage of our knowledge of the local market."

First single releases from Tempo include Robbie Revera's *It's Midnight* and PM Network's *Get Up* from Miami-based SFP, plus *Burnin' Up* by Cevin Fisher featuring Loleatta Holloway (Subversive) and *I Believe* by Jamestown featuring Jocelyn Brown (Playola).

First album releases are two compilations, *El Que Mes Trenca* (a collaboration with Barcelona dance station Flash FM) and *Hymnos De La Fiesta*. The as yet untitled debut album by Mario, due out in March, will be Tempo's first single-artist project.

Radio warms to house

continued from page 1

sel's Van Biesen agrees that "the vocals make it easier to integrate it into a traditional pop playlist."

Van Helden himself admits that "the vocal is what makes the track. A lot of people feel the record emotionally on the dance floor and that's because the vocal carries it."

Of the story behind *You Don't Know Me*, Van Helden remarks: "I love R&B music. That record is no different from an American R&B track—it just happens to be a house record. It's a perfect combination. It's basically a two-bar loop, beats that you've heard before, and a disco loop from the '70s, no different from a Bad Boy record or Puffy or Jay-Z."

Meanwhile, *Flowerz*, another vocal track from Van Helden's as yet unnamed studio album (due to be released in March), is taking Europe's dancefloors by storm via a bootleg issued by Van Helden himself. With vocals by Urban Soul's Roland Clark and a very minimalist mix which owes more to the classic disco soundscapes of Walter Gibbons than to '90s gimmickry, *Flowerz* "is a natural follow up" to *You Don't Know Me*, according to ffr's Howells. Immediate demand for the cut is being met by a first pressing of 10,000 white label 12-inch "bootlegs."

"Eventually we will issue an 'official' promo 12-inch of *Flowerz*," explains Howells. "We'll work *You Don't Know Me* until it falls off the charts, then we will take *Flowerz* to radio. Our aim is to get people to buy Armand's album. [A hit like] *You Don't Know Me* makes people listen to house albums. It took a good three years for the market to warm up to hip hop albums, to accept them as a work of art in their own right, not just a collection of singles. I believe that house albums will achieve that status as well."

With his album in the can, Van Helden is already scanning the horizon for the next big thing. "The sampling of old disco records is already getting tired," he notes. "You'll see a move towards tracks from the '80s and more obscure records, like maybe Culture Club or other stuff that was always corny but had some funkiness in it. I think that's going to be the next trend."

Universal sorts out the south

staffing and artist rosters, with further changes expected to be announced by the end of this month. "We will be making staffing adjustments, but there will be no blood-bath," says UMG president Piero La Falce. "Our aim is to create a slimline, agile operation that can react quickly and efficiently to market trends, and will be able to expand Italy's relatively small music market."

The first cuts set to be made by La Falce will come in the creation of a merged distribution operation based at PolyGram's distribution headquarters at Cinisello Balsamo, on the outskirts of Milan.

La Falce confirmed that there will also be a "rationalisation" of PolyGram's roster of 42 local artists, with up to a dozen acts likely to be shed. "We need to give a smaller roster of artists the support they need," says La Falce. The future of Mercury's "alternative" Italian imprint Black-out, responsible for breaking trend acts such as Casino Royale and Nefza, is also under review.

PolyGram's offices in Via Tenca, Milan and Universal's current offices in Corso Matteotti, Milan will be replaced by a new central Milan loca-

tion, which is being sought to house all of UMG's label operations by August 1999.

In Spain, it has been decided that the merged company will be called Universal Music España (UME), not Universal Music Iberia as was previously announced in December. UME will comprise three divisions—Mercury, Polydor and Universal—effectively the same structure as when the companies were separate.

In charge of Mercury in Spain (which will now incorporate Island and Def Jam) will be Walter Kolm, currently director general of Universal Music Argentina. Heading up Polydor will be Alicia Arauzo, formerly international marketing director of Universal Music Hispania. She will have additional U.S. product at her disposal with the move into Polydor of Interscope, Geffen and DreamWorks. Polydor will also create a new label, UMG Soundtracks, to handle Universal Music Group's worldwide soundtracks catalogue.

The director of UME's Universal division (whose labels will include MCA, Universal and Motown) will be José Luis Rodríguez, until now director of Polydor Spain. Rodríguez will also maintain a position as head

of local product at Polydor Spain, and will be responsible for new Polydor artists. Melchor Hidalgo will continue as director of UME's classical music division, Clásico.

UME president Jesús López, previously the Miami-based senior VP at Universal Music Group Latin America, says of the new company's tasks: "Our primary objective is to increase our presence in local product, in addition to giving a greater service to international repertoire from North America and Europe."

Universal Music Portugal, also under the control of López, will group its current MCA and Universal repertoires under a new Polydor/MCA division, with Brazilian and other Latin American repertoires combined under a new Mercury banner. National repertoire will be split between the two divisions.

João Migue Almeida (marketing manager) and David Benaulin (product manager) will run Mercury Portugal from Lisbon, while Polydor/MCA's senior figures will be marketing manager Gabriela Carrilho, and Helena Pedro as product manager. Jorge Sa Gouveia takes charge of classical and jazz at Mercury.

continued from page 1

Digital becomes Clear for Virgin, Talk

TalkCo., owners of national speech station Talk Radio, and the Ginger Media Group, owners of national rock station Virgin Radio.

Roger Parry, CEO of London-based Clear Channel International, says his company will supply the required "innovation and energy" to the yet-to-be-named company, while Talk and Ginger "are ideally placed to make this exciting new medium work."

Last year, both Talk and Ginger withdrew as shareholders of Digital One, a consortium which—as the sole bidder—was subsequently

awarded the national radio multiplex licence advertised by U.K. regulator the Radio Authority (RA). Ginger pulled out following a "disagreement" with other members of the GWR Group-led consortium, while Talk Radio parted company with Digital One following its sale to Kelvin MacKenzie's TalkCo. by CLT-UFA.

However, as a result of the terms and conditions of the national multiplex licence previously set out by the RA, both Virgin Radio and Talk Radio (as existing national analogue broadcasters) have

always been guaranteed frequencies on the national multiplex.

Following their decision to bid for the RA licences to operate the regional digital multiplexes, Ginger and Talk both deny that they have had a change of heart about the viability of digital radio. Ginger CEO David Campbell comments: "The Clear Channel/Talk Radio Alliance is a strong one, bringing new investors. We have always been enthusiastic about digital radio's potential."

TalkCo. development director Jason Bryant explains that since

Talk Radio was set to be only a 10 percent shareholder in Digital One, its influence would not have been as great as TalkCo. would have liked. "If we had had 33 percent, it might have been a different matter," he says. "But 10 percent is a small voice. So we took a very simplistic decision, based on where we could best allocate those resources, and then decided to work with strong strategic partners at a regional level."

In a statement, TalkCo. chairman and CEO Kelvin MacKenzie refers to Clear Channel as a "significant new investor to British radio."


continued from page 1

Mainland European records breaking out of their country of signing

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	14	EMILIA/BIG BIG WORLD	(RODEO/UNIVERSAL)	SWEDEN	105
2	2	4	Roxette/Wish I Could Fly	(EMI)	SWEDEN	75
3	4	5	The Cardigans/Erase/Rewind	(Trampolene/Stockholm)	SWEDEN	56
4	5	7	Cassius/Cassius 1999	(Virgin)	FRANCE	48
5	3	17	The Tamperer feat. Maya/If You Buy This Record	(Time/Jive)	ITALY	42
6	6	22	Meja/All 'Bout The Money	(Columbia)	SWEDEN	30
7	8	3	Jennifer Brown/Tuesday Afternoon	(Ricochet/RCA)	SWEDEN	28
8	7	8	Jessica Folcker/How Will I Know	(Jive/Zomba)	SWEDEN	32
9	9	11	Ace Of Base/Always Have, Always Will	(Mega)	DENMARK	38
10	10	5	ATB/9 PM (Till I Come)	(Motor/PolyGram)	GERMANY	21
11	11	23	Lutricia McNeal/Someone Loves You Honey	(Siljemark/CNR/Wildstar)	SWEDEN	18
12	12	22	The Cardigans/My Favourite Game	(Trampolene/Stockholm)	SWEDEN	20
13	17	3	Edyta Gorniak/One & One	(Orca/EMI)	POLAND	22
14	16	14	Ace Of Base/Travel To Romantis	(Mega/Polydor)	DENMARK	19
15	13	6	Ophélie Winter/I Spy	(East West)	FRANCE	16
16	21	3	The Moffatts/Crazy	(EMI)	GERMANY	16
17	>	NE	Eagle-Eye Cherry/Permanent Tears	(Superstudio/Polydor)	SWEDEN	11
18	15	14	Eros Ramazzotti & Joe Cockert/That's All I Need To Know	(DDD)	ITALY	12
19	>	NE	Venga Boys/Boom, Boom, Boom, Boom!	(Violator/Jive)	HOLLAND	13
20	>	NE	DJ Sakin/Protect Your Mind (Braveheart)	(Overdose/Intercord)	GERMANY	13
21	14	19	Venga Boys/We Like To Party	(Violator/Jive)	HOLLAND	17
22	23	2	Supercar/Tonite	(Time/Zomba)	ITALY	9
23	18	3	Sarah Brightman/Eden	(East West)	GERMANY	15
24	20	2	Sasha/If You Believe	(WEA)	GERMANY	14
25	19	2	Laura Pausini/En Ausencia De Ti	(CGD)	ITALY	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

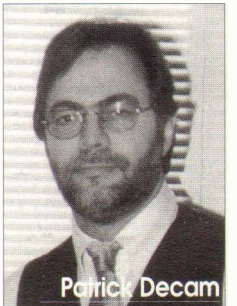
 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Jonathan Heasman

Netherlands-based indie music group **Arcade** is to close its German affiliate. The company says it is negotiating with several potential partners to represent the company's interests in the country. Arcade has enjoyed top 10 successes in Germany with **Lutricia McNeal**, but sales have otherwise been disappointing.

Sony Music Entertainment Europe chairman **Paul Russell** has announced the promotion of **Patrick Decam**, currently managing director of **Sony Music Holland** and VP **Sony Music Benelux**, to the position of senior VP, Sony Music Benelux. Decam, who will remain MD of Sony's Dutch affiliate, takes over duties formerly performed by **Paul Hertog**, who stepped down last May.



Karsten Witt is to step down as president of the **Universal Music Group's Deutsche Grammophon** on March 1. **Chris Roberts**, president of **Universal Classics & Jazz**, will oversee the Hamburg-based label until a successor is appointed. Witt is leaving to run London's **Royal Festival Hall** and **Hayward Gallery**.

Marcher Sound is relaunching its CHR service for the Wirral, Merseyside, in the U.K. Currently broadcasting as **MFM 97.1**, the station will now be known as **The Buzz 97.1**. Marcher's station for Wrexham and Chester on **103.4 FM** will continue to use the MFM branding.

MTV Networks Europe is to expand its AC channel **VH-1** into Russia. "VH-1 Export"—an adapted version of the U.K. VH-1 feed—will be available in Russia and some other parts of the former Soviet Union later this month, following an agreement signed with Russian satellite TV operator **NTV PLUS**.

Finally, **PolyGram France** director of international development **Cathy Bitton**, who spearheaded the international success of French act **Era** in 1998, is parting ways with the company after nearly five years in the job. Hotline understands that the split was amicable and that Bitton is now working on new projects. She will be replaced by **Eric Vandepoorter**, who was previously PolyGram director of catalogue marketing.



Late news: UMI appoints its senior team

by Emmanuel Legrand

LONDON — The Universal Music Group's international management structure has been completed with the appointment of a small group of executives drawn from both Universal and PolyGram. They will assist Universal Music International (UMI) chairman/CEO Jorgen Larsen in running the company's day-to-day operations from its London headquarters, according to a UMI statement issued February 4 as M&M was going to press.

The UMI senior team includes: Tim Bowen, executive vice president in charge of legal and business affairs, administration, business development, e-commerce, Eastern Europe, European industry commercial and government affairs; Boyd Muir, chief financial officer; Max Hole, senior VP, marketing and A&R, overseeing global artist marketing activities outside North America and managing UMI's international marketing team from London; Chris Roberts, president of Universal Classics and head of international jazz marketing; Wolf Urban, senior

VP in charge of all forms of secondary exploitation; Bert Cloeckert, VP commercial affairs in charge of sales, pricing and international retail; and Amanda Conroy, VP communications.

All these executives report to Larsen, and their responsibilities cover the world outside North America. In addition, Richard Constant has been appointed general counsel, reporting to Bowen, with responsibility for legal and public affairs.

Bowen, Muir and Hole were part of UMI prior to Seagram's acquisition of PolyGram last December, where they held similar positions. Roberts was in charge of PolyGram Classics; Cloeckert was VP PolyGram Continental Europe, focusing on commercial issues; Constant was general counsel of PolyGram; Urban was MD of PolyGram Germany's secondary exploitation division, Polymedia, and will divide his time between London and Hamburg until a successor has been appointed; and Conroy was head of corporate communications for PolyGram. They will all be based in PolyGram's former HQ in London's St James Square.

Major Market Airplay

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations



UNITED KINGDOM

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in the UK market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



GSA

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in GSA markets.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



FRANCE

Table with 5 columns: TW, LW, WOC, Artist/Title, Local Label, TS. Lists top songs in France.

Data supplied by SNEP/PSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.



SCANDINAVIA

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in Scandinavia.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



THE NETHERLANDS

Table with 5 columns: TW, LW, WOC, Artist/Title, Local Label, TS. Lists top songs in The Netherlands.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.



ITALY

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in Italy.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SPAIN

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in Spain.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



POLAND

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in Poland.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



HUNGARY

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top songs in Hungary.

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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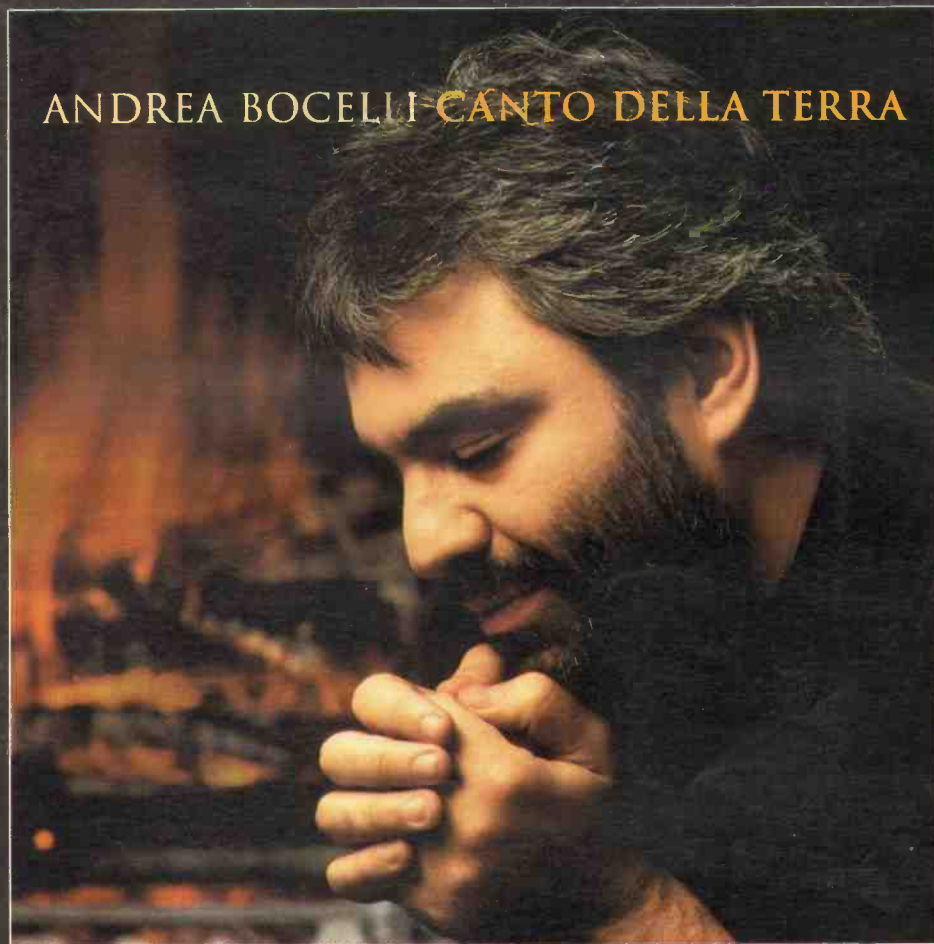
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