DRE

October 30, 1987

issue #52

609-654-7272

FRONTRUNNERS

GEORGE HARRISON cloud nine

Dark Horse/WB

GEORGE HARRISON

"CLOUD NINE"

"Using the help of Clapton, Elton, Ringo and Jeff Lynne, George delivers the best solo effort from an Ex-Beatle this decade". DOUG CLIFTON, KBCO



BRYAN FERRY BRYAN FERRY

"BETE NOIRE"

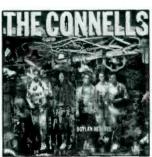
"If Bryan continues to put out records as strong as this, then he will unquestionably receive all the success and attention he deserves' CARTER ALAN. WBCN



CRY BEFORE DAWN

"THE SEED (THAT'S BEEN SOWN)"

This blend of Bodeans. Crowded House, Big Country and REM is the evolution of the Beatles' love affair with the Byrds.



THE CONNELLS

'OVER THERE''

Attention fans of Fleetwood Mac's incomparable "Bare Trees"/"Future Games" period! "Over There" is that era incarnate!!

NEW PLAY PRIORITIES

R.E.M., "It's The End Of The World . . . " ROGER HODGSON, "My Magazine", EUROPE. "Cherokee": TESLA. "Gettin" Better"; YEAR ZERO, "Hourglass" MOJO NIXON, "I'm Gonna Dig up Howlin' Wolf", WHITE LION. "Wait" and GRAPES OF WRATH, "Peace of Mind". . .

RECORD OF THE WEEK

GLEN BURTNICK, "Heard It On the Radio"



One of the most deserving new artists out there bags this week's biggest Hard Hundred move 100-72- with new air on majors KAZY, KPBI, WKLS, and WLLZ.

\star CHARTSTARS 🖈

MOST ADDED



63

51 35 32

25

28

27

25

22

17

38

36

27

24

1. Triumph	"Long Time Gone"	MCA
2. Dylan/Clapton	"The Usual"	Columbia
3. Robbie Robertson	"Sweet Fire Of Love"	Geffen
4. Dave Mason	"Something In The Heart"	Voyager/MCA
5. Aerosmith	"Hangman's Jury"	Geffen

BIGGEST MOVERS

"Heard It On The Radio" Glen Burtnick (100-72)**Aerosmith** "Hangman's Jury" (83-56) Dave Mason "Something In The Heart" (68-43)"Love Like Candy" (89-67) Insiders Peter Himmelman "Waning Moon" (91-74)

INCREASE INDEX

George Harrison J.C. Mellencamp INXS **Robbie Robertson** Bruce Springsteen "Got My Mind Set On You" "Cherry Bomb" "Need You Tonight" "Showdown At Big Sky" "Tunnel Of Love" **INCREASES 21**

HEADLINES

BRAD RISES AT ELEKTRA. . . . ROCKERS REJOICE **WOFM WOOING LONDON FOR PROGRAM SLOT?** IS SCOTT JAMESON JUMPING TO MOTOWN? AM CRUNCHER KRUSHES 'EM IN VEGAS STEPHANIE MONDELLO MOVES TO MD AT KLOS MCFADDEN JOINS RALEIGH ROCKER WRDU KROU DUMPS TAPE, GOES LIVE IN LARAMIE COMPACT DISC DIVAS. ALL LASER WLNZ THE RED HOTS GET SPICY. . . . AND THE BATTLE

OF THE BABYBANDS. . . . THE AOR ANGLE INSIDE

The Bangles =

Rockin' more than ever



WNEW KROQ
WXXP KEYX
KFMH KZEL
KZAM KACV
KTAO WBRU



WLIR WCCC
WHFS WFNX
WKXL WEQX
KRNA WOXY
WNCS WWTR

"Hazy Shade Of Winter"

"A fkn great song, I swear to God! I stuck that on and was just jamming on my air guitar. If you don't think these girls can rock, you're sadly mistaken!!"

Def am recordings

Beaver Brown, KDJK

From the "Less Than Zero" sound track. Produced by Rick Rubin Written by Paul Simon.

Bob Dylan & Rock Toolo Its motoh! Eric Clapton

"What a combination!

Dylan and Clapton playing a John Hiatt song.

'The Usual' has all the sizzle and spark that Dylan gave us on his 'True Confessions' tour. A must play!"

Dan McClintock, WWRX



"Bob Dylan with help from Eric Clapton makes 'The Usual' a high voltage number! His voice has a lot of punch and that's the way I like it."

Anthony Alfonsi, WDVE

"The Usual" Debut 52* Hard Hundred

"'The Usual', hardly, Clapton boogies with a touch of pure Dylan. The result is a rock and roll song that will rule the airwaves!" Dale Miller, KATP



From the original soundtrack "Hearts of Fire"

More On The Picks...

George Harrison, "Cloud Nine", Dark Horse/WB.... You won't catch us calling a record perfect more than once or twice a year--but it's an accolate we'll gladly trot out for this magnificent comeback. Everything about "Cloud Nine" merits every superlative we could muster--from the playing, the production, the songwriting and selection--right down to the packaging. It's simply the record we all knew George had in him, and a really heartwarming re-affirmation of the Beatles genius--and of George's key role in their sound. Any committed musicologist has also got to love the blueblood backup team of Clapton, Ringo, Keltner, Cooper, Horn, and Wright--and to finally welcome Jeff Lynne to that rarefied rock plateau. In terms of play priorities, we're partial to "When We Was Fab", "Cloud 9", "Fish On The Sand", the ELOid "Devil's Radio" and rocking "Wreck Of the Hesperus". Also note the single's move to #1 requested.

Cry Before Dawn, "The Seed (That's Been Sown)", Epic.... Whenever Harvey Leeds says, "Hey, just listen and call me if you like the record" I know he's got a killer up his sleeve. That's definitely the deal here. Looks like the label is expecting a somewhat stronger initial sendoff via the alternative level--but it sure sounds to me like the kind of bright, hooky stuff you guys are always looking for. From the Beatles, through Dave Edmunds and Nick Lowe, the Brits have excelled at twangy, almost Midwestern retropop, and "Seed" is some of the best of the breed that we've heard of late. We like the execution, the influences and the overall ambience.

Bryan Ferry, "Bete Noire", Reprise.... The title track continues to move well, with another seven adds, six ups and an underline to 55*. As WIOQ's <u>David Anderson</u> says, "It's a hypnotic, danceable track with strong crossover potential".... Or, as KEYX's <u>Jonathan Rosen</u> puts it, "Anything Brian puts out right now will be successful. He's perfect for upper demos".... Hmmmmm. Could be. This prince of fashion forward crossover is obviously due for The Reeeely big commercial breakthrough, and again we'll say that sophisticated rhythm is our format's safest avenue of adult approved exploration. Bete for our money, "Limbo" will be the track to do it, conveniently located cut 1, side 1. Those lush, tropical overtones are Ferry at his best, and besides, who looks better in a smoking jacket?

The Connells, "Over There", TVT.... I had heard Dawn Hood talking about this album for a couple of weeks before I got around to listening, and as such was surprised by this tune's ultra-mellow mood and texture. We were really smitten by the almost medieval sounding trumpet repeat--complemented by a big, loping western guitar break straight out of "The Big Valley". All in all, this North Carolina band has come through with a really cool collection of sounds, unique but still comfortable. We later decided that "Over There" borrowed heavily from Fleetwood Mac's Danny Kirwan days, especially the "Future Games" album. And while we're playing the same/name game, if you enjoyed the Celtic flavor of Horslips, you'll also get off on "Scotty's Lament".

RECORD OF THE WEEK:

Glen Burtnick, "Heard It On The Radio", A&M.... Closing those second tracks from newer artists is always big work-but the combination of label committment, a great song, and a hard working, well liked artist is helping immensely here. We're hoping Glen's best of show 100-72* gain will further pique your interest. Currently on 32, including KBPI, KAZY, KDJK, WKLS, WLAV, WLLZ, WNEW, WYNF, KMOD and KFMF.

NEW THIS WEEK

R.E.M., "It's the End Of The World....", IRS.... Come up with a reasonable excuse not to consider--and add this record-and we'll give you a dollar. The band has come through in every relevant critieria you'd care to name--and it's a fine song. So are the other 11 on that nifty new "Best Of" Promotional CD coming your way this week. Up 88-76*, with 9 adds, 32 now playing--and quick support from majors WKLS, WNEW, KTXQ and KBCO.

Mojo Nixon, "I'm gonna Dig Up Howlin' Wolf", Enigma.... We think Mojo is the haps on a couple of levels. Guy makes good music. And he's funny as hell. He's kind of the sitdown comedian of rock and roll. Now we know y'all got a kick out of "Elvis Is Everywhere", a song that really smoked on the air (for those of you who had the balls to move it out of mornings). Mojo scored there with humor and topicality. Now, he's back with a piece that's well timed for Halloween--and qualifies as a bad jam in itself. There's some serious string bending happening here folks. If your list is gettin' a little too serious--Nixon's the one to lighten things up.

Year Zero, "Hourglass", Chrysalis... Whatt! A Texas band that isn't Stevie Ray or the T-Birds sideways? In fact, (is this a trend?) they sound like Fleetwoood Mac circa Bob Welch and "Hypnotized". You might also notice a little touch of Nils vocals in there, too. Year Zero is light, bright, with far more polish and sophistication than than we went into this audition expecting.

<u>Europe</u>, <u>"Cherokee"</u>, <u>Epic</u>.... With Lp sales now in the 2.5 million range, here's one to deal with if you're rocking--and they definitely are at KBPI, KISS, KDKB and KRXQ. After all, the Lp is still a top 20 item in cities like Pittsburgh, Houston, Seattle, Syracuse, Cincinnati, Boston--and top 30 in a whole lot more. Hey--when it comes to closing those females with the Cowboy and Indian motif, Adam Ant this ain't.

Roger Hodgson, "My Magazine", A&M.... We had a feeling the joint release of Roger's solo and the Supertramp project had the makings of a super case of Sibling rivalry--and now as both projects slide into the backup track stage, we've got to give Roger's deuce the decided advantage. He's got 12 stations now playing, including KISW, KOZZ, KILO, WONE, WMAD, KQDS and WAQX.

IMPACT TRACKS FROM



JOE COCKER

"Unchain My Heart"

Already Heavy at DC101 KQRS KBCO KFOG KTCZ WHCN WTPA WHTF KLBJ and more!

23* Hard Hundred

"Joe Cocker is returning to the level of success he attained in the early 70's!"

DOUG CLIFTON, KBCO



MSG

"Gimme Your Love"
Already rockin'
over 90 AORs
35* Hard Hundred



From the Lp
PERFECT TIMING

Now Breaking at Retail! 97* Billboard

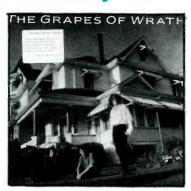
See MSG now in breakout rotation on and soon on tour!

The comeback continues on 131 stations!

Listen to Canada's newest breaking band,

The Grapes Of Wrath

produced by Tom Cochrane "Peace Of Mind" and "O Lucky Man"



MARTHA DAVIS

"Just Like You" 47* Hard Hundred



From the Lp **Policy**

"'Just Like You' goes to power! It sounds absolutely wonderful—one of her best records of all time. People are already calling about it and it's a song that you can sing to! That's why it's in power!"

CHRISTINA, WPLR

"Martha's unique vocal style instantly indentifies her as the singer from the Motels which automatically has given her a huge reaction from the 'BCN audience." CARTER ALAN, WBCN

HEART "There's The Girl" D79* Hard Hundred



New 12" remixed for rock radio by Ron Nevison
Heart's third single from the Lp "Bad Animals" is
an out of the box CHR smash! #1 Most added
with 71 first week RER stations!

The second biggest tour (after U2's) of 1987 continues. . .

NEW THIS WEEK

Grapes of Wrath, "Peace Of Mind", Capitol.... While there always seems to be a surplus of good and bad rootsrock around, it seems the supply of folkrock oriented material is always relatively low. Ditto that with a slightly country oriented feel. The Grapes ability to tap into both of those veins has made them a Vancouver favorite--and any fan of producer Tom Cochrane knows he's likely to whip some good Byrds/Hollies moves on ya at any given moment. You'll enjoy "O Lucky Man" from the Lp--but "Peace of Mind" has already taken off in Canada, and works like a charm after the relatively soft intro.

White Lion, "Wait", Atlantic.... KGB-FM's Pam Edwards has been talking this act up for a couple of weeks now--and it was her projection last week that re-oriented us to the project. The record's initial release happened in June, amidst incredibly thick traffic--only to get noticed via a healthy sales curve generated by their tour with Ace Frehley. KJJO Minneapolis has since had strong market reaction, and WKLC's Brian Kryscz has also picked up a strong airplay/sales correlation. The band has just been named to open the Kiss tour--and we found several big number majors intersted in backing a track they've wanted to champion for months. As Pam says, "These guys have got what it takes to become major stars. They've got the musicianship, and straight ahead rock and roll sound with massive hooks"....

Tesla, "Gettin' Better", Geffen.... These guys've been makin' lots of noise on the road of late, on stage with Def Lep by night, and off-stage on-air by day, as they travel 'round the country getting to know the markets, programmers, and fans as they go. In light of the killer exposure (and in keeping with the continuing retail) "Better" gets the nod to fly. From the alluring acoustic intro (Van Halen, anyone?) to the instantly familiar chord progression, topped off with anthemic lyrics that Francis Scott Key could salute to, "Gettin' Better" is simply made for those 18-24's out there. Already on KILO, KISS and WFYV....

IMPACT TRACKS

Triumph, "Long Time Gone", MCA.... That Gregorian break in the middle did the trick--as Triumph's new change-ofpace 12" tops the Most Added out of the box, with 63 stations and our strongest #51 debut. Of the slightly unexpected quirk quotient, KISS' Tom Scheppke comments, "It kicked in on about the third listen. I think you have to hear it in kind of a time release way. I think sometimes those are the ones that really seem to work".... Reaction: Rick Van Gil, WLNZ, "I think this is the song they needed to do for their core: straight ahead back to their familiar sound".... Ron Garrett, KRXQ, "Great to hear them back on the scene with a sensational track like this. Time and experience have made this group better than ever before".... Jeff Ivan. KFMX, "Excellent! This interesting departure should gain lots of new fans for the band".... Dave Fortney, WKLT, "What impresses me most about the track is that it's not an overproduced record"... Jim Pemberton, WLLZ, "They've long been a success story here and if you've had any success with them in the past you should be using this. Already huge phones".... And speaking of phones. "Long Time Gone" scores Top Fivers OTB at KOME, WCMF, WIOT, WYNF, KLOL and WDHA.

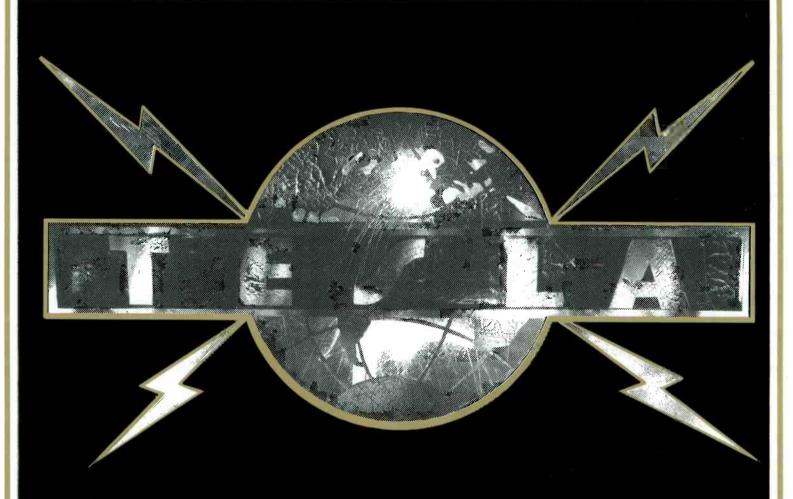
Bob Dylan/Eric Clapton, "The Usual", Columbia.... Between the singer, the player, the writer and the movie--this project offers a 1-2-3-4 punch combo you'd best deal with quicko pronto!! 51 of our reporters popped it--good for a #52 Hard Hundred debut. WWRX's Dan McClintock says, "What a combination! This has all the sizzle and spark that Dylan gave us on his 'True Confessions' tour. A must play!".... KWHL's Cyndee Maxwell adds, "With Clapton on board, this is an exceptional Dylan track".... Tom Scheppke, KISS, "The last time I heard a Dylan cut with guitars like this might have been 'Leopardskin Pillbox Hat' from 'Blonde on Blonde'".... Brian Illes, WKFM, "Put two legends together on a song that should have been a hit for John Hiatt and you've got an unbeatable combination".... Dale Miller, KATP, "This is hardly the usual, as Clapton boogies with a touch of pure Dylan. The result is a total rock and roll song that will rule the airwaves"... Anthony Alfonsi, WDVE, "A high voltage number. Dylan's voice has a lot of punch to it and that's how I like to hear him sing".... and from Karen Small, WGIR, "You can't get guitar playing any sweeter than Clapton and his teaming up with Bob Dylan has produced a song with an instant classic sound"....

Robbie Robertson, Geffen.... Between the listening parties and excellent promotional set up in general, all the consumer press coverage, and single success to date, the album anticipation level couldn't have been much higher. Neither could the #10 Hard Hundred album debut, a function of legit triple track depth, and well over 50 stations now playing two or more songs. First, updating "Showdown" stats: 24 play increases and 89 heavy reports bring home an 8-6* underline, with the track now #9 Most Requested with 16 Top 5 mentions. The U2 connection has obvious appeal in "Sweet Fire Of Love", which nets 36 first week adds and a #60 debut. As WRQK's Rik Elliot says, "The whole album sounds pretty good, but that combination is just too powerful to ignore".... Ditto WLNZ's Rick Van Gil and "How can you go wrong with two legends like Robbie and Bono? Sounds tremendous".... Then there's this from KLOL's Pavid Sadof. "The new Peter Gabriel and U2 tracks are excellent, and Robbie's cameo appearance is a nice bonus".... "American Roulette" (our vote for best Lp track) claims 11 adds, with interest also in "Fallen Angel".... WOUR's Tom Starr summarizes, "Consider this nothing less than a giant sonic magnet for the upper demos. A modern sounding record from a veteran that really embodies the concept that you're never too old to rock and roll"....

Dave Mason, "Something In The Heart", Voyager/MCA.... Dave turns in his third strong consecutive Most Added showing--finishing #4 with 32. The station count climbs to 78; KZOQ, WMJY and WWRX increasing with KRNA and WPDH the first to report max play. PDH's Pam Brooks explains, "You couldn't ask for a finer entry for those upper demos. Like a well tuned vehicle that cruises along gathering admiring onlookers, Dave adds special flair to the radio".... David Anderson, WIOQ, "Sounds like a hit. It's a great pop flavored record that will return Dave to the charts".... From WKDF's David Hall, "Mason and Winwood sound like they had a good time working together again and I am having a good time listening to it".... and KZAM's Tom Krumm adds, "Sounds very much like Dave used to, but there's a whole new feel to it that works very well".... Our third longest Hard Hundred gainer, 69-43*.

Jethro Tull, "Farm On the Freeway", Chrysalis.... At this stage of Tull's comeback tale, the trick is matching retail with rotation--and from where we sit this is clearly a two track proposition. Rest "Steel Monkey" if you will--but with CHR getting it this coming week, and the tour set to blaze through the Northeast at the same time--and MTV upping rotation, you'd best not rest it too long. "Farm" finds a home on 25 new believers, with 9 increases and 40 heavies moving it 30-18. The phones look terrific, too, with KLOL, KZEL, WEBN, WIOQ, WKQQ, KQWB, KSQY, WBLM, WOUR and WXRC all reporting top 5 action.

-October 30, 1987 -



"GETTIN' BETTER"

12-inch PRO On Your Desk Now! From The Album

MECHANICAL RESONANCE



See TESLA Live
On The Road With DEF LEPPARD
On The 87/88 World Tour





IMPACT TRACKS

The Alarm, "Rain In The Summertime", IRS.... With about 80% of our reporters already in, it's really just a matter of closing up the holes at this point. 16 more adds bring "Rain" to the 147 mark--15 deep in increases, and early phones at KOME, WFNX, WLNZ, WMDK and KNCN. More reaction: Carter Alan, WBCN, "Rain' shows a strong debut at #5 Requests for this past week".... David Anderson, WIOQ, "The blue chip record of the week. It'll be in the top 10 by Christmas".... John Cooper, WPYX, "We're starting to get very promising feedback on the Alarm, both requests and sales".... Alison Stewart, WBRU, "As passionate as ever, 'Rain' walks the line between mainstream and progressive, thereby having the potential to work within both formats".... And from Slats, WHTQ, "Hypnotic is how we feel about the Alarm's latest. It's summertime for ten months of the year, regardless of the time change".... Up 33-24*....

Dokken, "Burning Like A Flame", Elektra.... The instant requests again headline the development on Dokken's most commercial number ever--as the call count climbs from 10 to 19--motivating a #8 National Request debut. It's all systems go on the play stats as well, with 21 more adds, 86 stations to date and 8 increases turning in a solid 46-38* track advance. Already heavy on KOME, WFYV, WPLR and WRIK. From KWHL's Cyndee MAxwell, "It's just a great song and I think they'll get new fans with this new and improved style. Top 5 phones".... Kelly Cruise, WEGR, "The most commercial thing I've heard from them in years".... Rick Van Gil, WLNZ, "Dokken will be a huge record that demands immediate attention. Reaction calls after one play".... and from Harve Alan, WCCC, "Dokken is getting excellent nighttime phones and the buzz on the band is very strong"....

The Rainmakers, "Snakedance", Mercury.... Those WYNF Jocks love it--so much so, that Charlie Logan tells us "They throw it on evertime Carey Curelop turns his back. Usually when the air staff gets this excited about a song, it comes home".... From WKFM's Brian Illes. "Polygram's contract with the National Weather Service allows them to release one tornado a year. The winds are picking up and we'll all be doing the 'Snakedance' soon".... WDVE's Anthony Alfonsi adds, "It took me a couple of listens to get into it, but it's a really catchy tune".... New on 24 reporters, with WAPL, KQDS, KZOQ, WDHA, WIZN and WKQZ listing early increases; KICT and KQWB already into top 5 phones.

Heart, "There's The Girl", Capitol.... WPDH's Pam Brooks explains, "As Ann and Nancy continue their stronghold on WPDHland, we move to this well textured, nice laid back track. More guaranteed hot phones for the sisters Heart".... New on 17, now on 27, debut 79*.

Richard Marx, "Have Mercy", EMI/Manhattan....
He's as automatic as a new act can get these days, what with another 21 adds and 69 now on board. KEZE, 'PLR and WKXL show increases, with max mentions from KDKB, WKQX, WNGZ, WRIK, and WWTR--all good for a 51-46* showing.

Def Leppard, "Hysteria", Polygram.... Another tourtimed ultra obvious title track bulls in with a big add count--24 stations in all--with 6 increases and 26 heavies firing up a 49-37* advance.

Aerosmith, "Hangman's Jury", Geffen.... We see a lot of life left in "Rag Doll"--but for stations ready to move on to a new and softer track, "Hangman" is noose you can use. Again to Rick Van Gil and "It's a tune that could have come off of 'Toys In The Attic". They've just come back with a killer album that we will be playing well into spring".... #5 Most Added with 25 stations, and this week's second longest gainer, 83-56*. Now on 47, heavy at KISS, KNAC, KRQR, KTYD, WFYV, WHCN, WHEB, WMRY and WZZO.

Sting, "Little Wing", A&M.... After the leadoff single found more than a few programmers wrestling with their feet for control, the album's arrival was made an even more blessed event. Now full attention is focused in on the most obvious track, "Little Wing". New at 14 this week (DC 101, KDJK, KISS, KNCN, KYYS, WLLZ) with increased air at CFOX, WNEW, WHJY, WEGR and KZAP. KATP's Dale Miller feels, "Not many artists can remake a Hendrix classic and capture the magic that Jimi put into it, but Sting delivers with 'Little Wing'".... KISS' Tom Scheppke calls it, "A neat stylized version of the song".... WEGR's Kelly Cruise reports, "It's selling out the wazoo in Memphis".... And WKXL's Renee Blake, "The top album of the year in my opinion has just made #1 sales at our local record outlet-Sting!".... The cover climbs 31-26*, while "We'll be Together" burns along with a 17-17*.

Danny Wilson, "Girl I Used to Know", Virgin.... With their proven adult track record, DW is a must-consider if you skew 25+--or felt like they got robbed on "Mary's Prayer". 11 jump on "Girl" this week with WLIR (heavy), WDHA, WMAD, KZOQ, KATP already at the party. Checked your retail? We understand the units are still flying from "Mary's" run, so find/listen/consider this "Girl" ASAP....

The Silencers, "I See Red", RCA.... In the wake of their showcase tour of the states, the Silencers, with Jimmie O'Neil in top voice, are knockin' em dead in smoky clubs across the land. A big week for "Red" with new air at 11 (CHOM, KLAQ, WBRU, KATT, WRUF), driving that total to 53, with increases at 5 (KBPI, KRXQ) helping in that 74-65* build up the Hundred. Taking that wait-and-see attitude? Action like this after just 3 weeks of emphasis spells doom for delayers.... Certain to break top 50 by next week....

Insiders, "Love Like Candy", Epic.... A top contender for Baby Band Of The Year, The Insiders make it look easy with 11 adds this week (WLLZ, KRQR, KRXQ, WRXK) pushing the total playing to 36. KRXQ's Ron Garrett testifies, "I'm going on 'Candy' based on the successful reaction we experienced with their first song. The Insiders have the ingredients of a superstar group for tomorrow. Listen to them, not me".... But wait! There's more! From WLLZ's Jim "Will perform even better than the first track" Pemberton, KTYD's Jane "We love it" Asher, and WKWQ's Ron "Reaches out and grabs you" Marsh. Heavy air at KWHL and KZEL help fire up an 89-67* Hard Hundred hike--this week's fourth longest gain.

The Brandos, "Honor Among Thieves", Relativity.... This band is making friends as quickly as you can track the album and raves this week from KRXQ's Ron Garrett, KLOL's David Sadof, and WIZN's Tom Van Sant prove there's plenty of life in this project. We count 14 now total on the title track with support from WYNF, WDHA, CHEZ, WMAD, KRXQ and more, with thousands of reporters on the Considering list. Primed to break the Hundred this week....

Loverboy, "Love Will Rise Again", Columbia.... Less you forget, L'Boy ruled the sound of AOR not so long ago, offering up the best slick powerbased rock and roll around. This is some of their best since the first--and definitely one of the band's strongest singalongs. One listen to "Rise", and you'll know they're still setting the pace for the format with dynamic mid-tempo hooks and vocals that don't let go.... 34 reporters already committed with KGB, WTPA and 'NPQ new this week. HH 78-69*.

RADIATORS

"Like Dreamers Do"

Heating Up The Hard Hundred—25* From the Lp,

LAW OF THE FISH-20



MAJOR ACTION KYYS WNEW WWDC **WMMR** KTXQ KISW KZEW KRQR WBCN WSHE WLLZ WYNF KLOS KGB KQRS KSJO AND TONS MORE!

"Top 5 phones on the Radiators! Everytime I'm on the air, I have to inform the listeners that this is the best record they'll hear all STACY YELTON, WKQQ dav.'

"The **Radiators** are one of the most requested songs on the air. Some callers are already familiar with the band, having already seen them in New Orleans!"
VIRGIL THOMPSON, WIXV

"One night about five years ago in Chicago, I braved an intense snow storm to see this band. About 30 people showed up, but the band tore the place up as if it were packed to the gills. 'Law Of The Fish' picks up where that night left off. It was a long wait but it was well worth it."

PAUL NELSON, WWCT

INSIDERS

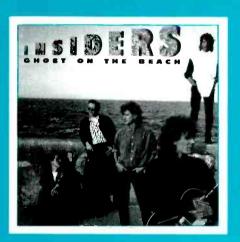
"Love Like Candy"

89-67* Hard Hundred

ALL THE RIGHT MOVES AT ROCK RADIO!

On — WIOQ KRXQ WAQX KGON KISW KEZO WLLZ KDKB KRQR WOUR WHFS WXRT WAPL WRXK WDHA

And many more. . .



"I supported the Insiders on their first song and I'm going on 'Love Like Candy' based on the successful reaction we experienced. The Insiders have the ingredients of a superstar group for tomorrow. Listen to them, not me."

RON GARRETT, KRXQ

"As for the new follow up tracks this week, it's the **Insiders**. The first track did alright and 'Love Like Candy' will do even better.

JIM PEMBERTON, WILLZ

"The Insiders 'Love Like Candy' is a great rocker. Straight ahead stuff and we love it." JANE ASHER, KTYD



EUROPE



Gearing up for another AOR Smash

with

"Cherokee"

Already on at- KBPI KISS **WKLC** KRXQ KDKB WWZU KZOQ KRQU and more!

"We actually played this track about a year ago. We were so early on 'Final Countdown' we were looking for backup tracks back then! 'Cherokee' is an easy add for us." TOM SCHEPPKE, KISS

Replacements, "Can't Hardly Wait", WB.... Another step deeper into this fine album and "Wait" finds air at 7 stations its first week out. Already on: WLIR, WBRU, WHTG, WRIK and KTYD where Jane Asher told us, "We feel good supporting this class band, and 'Wait' is a strong followup".... If you missed this gem first time around, it's time to relisten and repent....

Melvin James, "Loving You is Strange", MCA.... We've never been a format that shies away from out-of-the-ordinary titles, but "Strange" has more than its decidedly different moniker to induce play. A minute and a half in, and you'll remember how quickly you were seduced by the lead track so many months ago.... 18 reporters already on "Strange" with KBPI, WCCC, WDIZ, WYNF, WKLS, WTPA, WIMZ among the initiated

Mr. Mister, "The Border", RCA.... We were intrigued by this Wavish entry from the Mssr. 2, with its hypnotic production values and tempting hook. While not a quick listen record, "The Border" has no problem easing onto 7 first week out with WDHA, WLAV, WKGR and KGRQ OTB. Possibly the tastiest tune of the week, especially if you're looking 25 +

Great White, "Lady Red Light", Capitol.... The "Lady" continues to build in the tradition of "Rock Me", gaining ground week by week, and keeping those committed, satisfied with the results.... We now count 72 on, with adds this week at 6 (WZZO, WRIF, KDJK, KRQU), and increased air at 3. As the track just hovers about the top 40 stage on the Hundred, look for phone action to be the key element to push this one over the top. Bulleted at 45.

<u>Cruzados, "Time For Waiting", Arista.</u>... Next up from the the Cruzer's is this programmer pick, and we're counting 12 on already, with KLAQ, KATP and KZRR leading the pack of enthusiasts. It's been a good year for the band, and since it's so close to the Holidays, be nice, OK? Look for a solid debut next week

Supertramp, "Not the Moment", A&M.... The sound that has always set this band apart shines on this depth track, and 25 reporters respond with the 'LUP, KZAM, WQFM, WLLZ, KZAM, KRQR, WPYX and WOUR leading the way.... "Moment" picks up 4 significant adds this week, as the track powers ahead on the Hundred, 98-85*.

Guns N' Roses, "Paradise City".... We were completely sold after one solid listen to this one, with its guaranteed phone potential and totally desirable "Walk This Way" overtones creating office panic whenever the disc headed towards the player, and we promise similar results when your 18-24's get an ear full of "Paradise". Take a look at your retail and chances are you'll be singing the same song as WIXV's Virgil Thompson, "Nighttime play to 'Paradise' as Guns N' Roses continues to sell massive units".... One quick week out and 5 venture on with adds at KQRS, KRZQ, KNAC, KATP and WNPQ....

HARD ACTS TO FOLLOW . . .

The Bangles, "Hazy Shade of Winter", Def-Jam/Columbia.... Punching up a Simon and Garfunkel chestnut like this takes some chutzpah, but the Bangles deliver with elan--especially with producer Rick Rubin playing the RetroRocket role. Jonathan Rosen, KEYX, can hear it, "I really like the Bangle's 'Hazy Shade Of Winter', a great version that rocks".... 29 stations add it out of the box and more are teetering on the fence. Of those adding, 5 are already using it in Heavy, including WOXY, where Jetson claims, "The new Bangles just blew me away. It sounds great on the air"....

Martha Davis, "Just Like You", Capitol.... This lady has been there and back, and you can hear it in her rich and seductive voice. 13 stations add this week including KZAM, KGB-FM, WLLZ, KBPI and WFYV where Michael Areford reports, "We really needed a female rocker and Martha Davis fills the bill perfectly".... Increases include WNPQ, KZOQ, KRXQ and WPLR where Christina tells us, "Martha Davis goes to Power. It sounds absolutely wonderful".... 78 reporters and a move up the Hundred 50-47*....

Guadalcanal Diary, "Litany", Elektra.... Big moves up the chart and an increasing chorus of programmer raves continue to build the story on this deserving band. Rock and roll lives on the energy and vision of its young talents and it's rewarding to see a great newer act like this defy the odds. And can we talk power imaging among the active audience? Here's KLOL's David Sadof, "People have thanked me for playing the Guadalcanal Diary. This is a really important record for people who are into new music".... 6 increases include moves on WMAD, KRQR and CFNY. At WEGR, Kelly Cruise tells us, "This sounds like REM meets the Byrds. The perfect song to seg into your classic rock tunes".... Another good week moves "Litany" 55-48*.

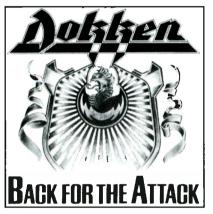
MSG, Gimme Your Love, Capitol.... The video is inflaming libidos left, right and center; the track is powering up rock oriented stations from coast to coast;, and with a 38-35* move on the Hundred, MSG are getting bigtime mileage from their latest. 9 new reporters include KNCN, WNOR, KLAQ and WLNZ where Rick Van Gil says, "Finally added the MSG this week, after lots of test night time play proved this to be a real success story for us. We're getting lots of calls, This is a really great reaction record".... 88 reporters with Power play on KNAC and WWZU.

Buster Poindexter, "Are You Lonely For Me", RCA.... The man has some kind of hairdo and his act is also highly greased and ready to fly. Buster rips it out with a no-holds-barred enthusiasm that picks you up and moves you around the room instantly if not sooner. Searingly soulful backup vocals and a horn section that's 24 karat complete this great package from Buster. 9 stations can hear this one out of the box including WNEW, KEYX, WDHA and WMMR. Play it in your next music meeting and watch the staff throw a party in the hall.

The Truth, "It's Hidden", IRS.... This band just about walked away winners the last time out, and with a potentially hit movie to move the music along, they may well have it here. "The Truth was a one listen hit. This is a really great song for the format", says Michael Areford, WFYV. 7 stations agree including KATP, where Dale Miller reports, "It's Hidden', but not for long. This record is a rocket with T minus zero to lift off".... Other believers are KILO, WNEW and KZOQ. It's just the beginning for a track that should cop more than the average share of limelight for this talented band.

Michael Bolton, "Gina", Columbia.... "Gina" is making moves on your male listeners and do they love it. Michael has been belting out near miss tracks for years now and he finally has gotten next to one that has all the licks necessary to up his profile. Michael's proven vocal prowess and his ear for tried and true rock hooks put this song in the must consider category for any AOR serious about servicing the core without alienating the upper end. Adds on KRQU, WKLC and WLLZ and top phones on KJOT are all part of the story. "Gina" goes 63-62* on the Hundred. Also be advised we're starting to feel a nice little buzz on the "Dock Of the Bay" cover as well.

Baby Jessica's out of the well, the market's out of control & these records are out-of-the-box hits!



Dokken
"BURNING LIKE A FLAME"
from the forthcoming
Back For The Attack LP.



Guadalcanal Diary
"LITANY (LIFE GOES ON)"
from the 2.x + LP.



Mötley Crüe
"YOU'RE ALL I NEED"
from the triple-platinum
Girls, Girls, Girls LP.



The Screaming Blue Messiahs
"I WANNA BE A
FLINTSTONE"
from the Bikini Red LP.

Always out there... on Elektra Superior-quality Cassettes, Compact Discs and Records

HARD ACTS TO FOLLOW . . .

Don Dixon, "Your Sister Told Me", Enigma.... Don has been wowing them live lately and it's good to see that the man knows that even he is going to have to get out and work to make it work. It's not that his near cosmic credentials don't shine on their own; they obviously do. But in a sea of classic artist comebacks, Don needs every stick in the bag to get in under par. What he really needs, is for you to dig this track out and give it a second listen. If that doesn't convince you that this guy is for real, then mail your inner ear to Rick Winward for a refit. An increase to Heavy on tastemaker KEYX and adds this week on WBLM, WNDY and WMAD makes 30 stations on. Don moves 99-91*.

Tom Caufield, "Precious Town", Paradox.... This guy can really squeeze a horn section for all it's worth. With "Precious Town", Tom has a genuinely good feeling track that sweeps you along a rhythm intensive tune that sounds so unfeigned and fun that you just can't help but join in the party. 6 stations are out on this one right away and there are more to follow without doubt. The label has a potential winner here, so at least get familiar. Already on KTAO, WNPQ, WOXY, WRIK, WKXL and KFMH.

Tommy Shaw, "No Such Thing", Atlantic.... Continued heavy play at KBPI has brought in the phones to follow. At KTXQ, Redbeard tells us, "Tommy Shaw really explodes on the air. It's got a great hook and the fans are out there pulling for him".... 82 players include KATT, KDKB, KISS, WPYX and KTYD where Jane Asher tells us, "Tommy Shaw is a fave around here. The audience is really behind this one".... Tommy shows increases on KWHL, KQDS and WKLC and a move 40-39* on the Hard Hundred this week.

Love & Rockets, "No New Tale to Tell", Bigtime/RCA.... Positioned for a strong run up the Hundred, "Tale" is preparing to do to mainstream rockers what they've been doing to alternative programmers for two albums now. The ebb and flow of this swirling piece of hypno-rock doesn't let go once it sets in. Treat your speakers to a sound that has college stations proclaiming L&R the next big thing. Increases on KEYX, KZEL, WHTG and WXCI and top phones on KJET, WLIR and WVVV all help push "Tale" 90-78*.

Pete Himmelman, "Waning Moon", Island.... Did this guy hit us at the right time or am I just dreaming? "Waning Moon" has popped up on more programmer fave lists than even a hard core fan could have expected. Peter's capacity for blending infectious hooks with deeper than average lyrics has already carved a following for him that has welcomed this effort with open arms. "Do yourself a favor and get next to the Peter Himmelman, it just gets better with time", Ron Marsh, WKWQ.... One of the week's biggest movers with adds on KDKB, WWRX and WEGR Peter jumps 91-74* this week with 46 on.

Silent Running, "Sanctuary", Atlantic.... A band with chops like this will get you given the chance. After a few weeks of solidifying their jumping off point, SR is settling in for a run at even more serious airplay. "Sanctuary" is one of those potential monsters that could come home with the right rotation--and will blow you back with its huge air sound, regardless of rotation. At the same time, the strength here really is one of subtleties and that spells low burn and long shelf life. Adds on WLLZ and WHJY, with Heavy play at KBPI and KRQU keep things up and running. In fact, 60% of those now playing are using "Sanctuary" in a Medium or better rotation. 65-64* on the Hundred.

Paul Carrack, "Don't Shed a Tear", Chrysalis.... With the total on hitting 120 after 12 adds this week, 'looks like Paul's in the home stretch with "Shed" earning heavy play at KOME, WPLR, KILO, KBPI, KAZY, WIMZ and 10 more. Meanwhile, savvy programmers are spending time with the album and liking what they hear.... WOUR's Tom Starr, "Everyone has been waiting for Paul to deliver a career making album and 'One Good Reason' contains plenty of reasons to think this is it. Making a decision between the single and 'Double it Up' was so mind-boggling, we went with both".... KRZQ's Dick Sheetz, "Paul Carrack has a great album on his hands with massive hits throughout. Can't wait to find the room so we can go deeper".... Looking for track reaction? Here's WHMD's Catfish, "This song has just what we're looking for: driving hook from beginning to end, plus a laid back attitude about love gone bad".... WKQQ's Stacy Yelton, "We've been getting reaction calls after each play telling us about the relatability of the lyrics. With #7 phones this week and sales about to kick in, looks like Paul is ready to bust wide open".... And WMRY's Kim Pool updates, "Now that the phones have started, we can feel the excitement building around this record. We foresee this track going all the way".... Nice HH advance this week, 36-28*....

INXS, "Need You Tonight", Atlantic... The secret word this week was INXS, and every time it came up, everybody had something hot to say.... WIOQ's David Anderson, "The phones are alive with calls for INXS. 'Need You' percolates with moving rhythms and a unique sensuous vocal delivery. Watch for this record to fly out of the stores".... KRZQ's Dick Sheetz, "It was easy to go 4 deep on the INXS. All we did was drop the needle and pick one after another. This album is proof that this band is here to stay".... WPLR's Christina, "The INXS record cut for cut is the hottest sexiest sound around!!! Our audience was quick to react and the phones are #2 for 'Need'. I can't pick a follow up track because I like 'em all!".... WBLM's Robin Mathieu, "How appropriate for INXS to title their latest 'Kick'. It sure does and tune for tune, this is already my favorite of the year".... WHCN's Kim Alexander, "Every tune is intriguing and 'New Sensation' is a hit! Good job, guys".... And from KGON's Inessa York, "INXS has been such a success for us over the last couple of albums, almost in spite of their dancy sound. They're one of the few bands that have been able to persevere".... Total on: 142, with 8 new this week. "New Sensation" gets adds at 8, "Kick" comes on at 7, with "Devil Inside", "Never Tear...", "Tiny Daggers", and "Wildlife" are also seeing action.... "Need You Tonight": HH 23-19*....

建		Editor & Publish	ner — BILL HARD		
DAWN HOOD Advertising Alternative Editor	AMY DAHLMAN Music Director	JIM TRAPP Radio Editor	VENETIA RAINER Editorial Assistant	CHRIS BLACK Metal Coordinator	SUSAN HEISS Production Assistant
			ting Editors r & Lee Carter		
The Hard Report 4 Trading Post Way Medford Lakes, NJ 08055		Material within may no perm Industry comments and opin	The Hard Report, Inc. t be reproduced without ission. ions are not necessarily those the or its employees	609-654- 609-654-	7272 6852 (FAX)
		of The Hard Report or its employees. Comments deadline: Wednesday 2PM Radio reports: Monday & Tuesday 10-8PM Eastern Standard Time			



Nothing Like The Sun

"We'll Be Together"

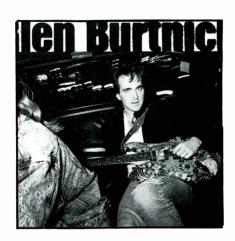
17* Hard Hundred 15* Album Network 18* R&R

"Little Wing" "Lazarus Heart"
26* Hard Hundred 71* Hard Hundred

24* Album Network 69* R&R

22* R&R

Produced by Sting & Neil Dorfsman



Heroes & Zeros

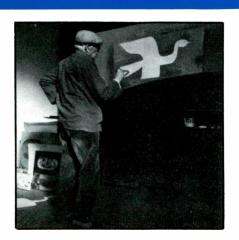
Featuring

"Heard It On The Radio"

New At!	WKLS	WQFM	KAZY	KBPI
	KUPD	KLAQ	WSTZ	KDJK
	KEZE	WKFM	WGIR	KRQU
Already On!	WNEW	WYNF	WLLZ	KJJO
	WKLC	WDHA	WTPA	WEZX
	WAQX	WLAV	KMOD	KMBY
	KATP	KQWB	WKLT	KWHL

Produced By Glen Burtnick and Dave Prater





Free As A Bird

Featuring

"Not The Moment"

85* Hard Hundred 92* Album Network

New! WXRT KEZE WOUR

Already on WLUP WLLZ WRIF KTCZ KINK KRQR KXRX WPYX WKLC WAQX KLBJ KBAT WKGR WLAV KILO KLPX WRKI

Produced By Rick Davies & Supertramp



Hai Hai

CD Reservice On Your Desk Now

Featuring

"My Magazine"

On! WXRT KJJO KFOG KISW WDNE WTUE KQDS WMAD WAQX KZEL KOZZ KRZQ KILO KATP

Produced by Roger Hodgson and Jack Joseph Puig



Next Up — "Trust Me"

Now on Tour!

See Squeeze Live In Your City

Nov. 5—Washington, DC Nov. 12—Alb

Nov. 6&7—Philadelphia, PA

Nov. 7—Providence, RI

Nov. 10—Plattsburgh, NY

Nov. 12—Albany, NY Nov. 13—New York City

Nov. 15—Saunas Grove, PA

Produced By Eric "E.T." Thorngren & Glenn Tilbrook

CHARTSTARS

Joe Cocker, "Unchain My Heart", Capitol.... Joe makes himself at home at 131 stations this week including the 7 new adds (WBCN, WAAF), and the increased air at 9, as audience reaction begins to kick in.... WPLR's Christina, "Doing great with better than average phones".... WHCN's Kim Alexander, "Joe's doing well with the calls just starting".... KEZE's Gary Allen, "The upper end really grooves to Cocker".... KBCO's Doug Clifton, "Cocker is returning to the level of success he attained in the early 70's".... And KTCZ's Jane Fredericksen, "Kudos to Joe Cocker for a return to what he does best!".... HH 25-23*. Also getting attention, the next smash to be, "Two Wrongs"....

Radiators, "Like Dreamers Do", Epic.... When it comes to the Rad's, nobody tells it better than WWCT's Paul Nelson, "One night about five years ago at a small club in Chicago, I braved an intense snow storm to see this band from New Orleans. About 30 people showed up, but the band went on and tore the place up as if it were packed to the gills. 'Law of the Fish' picks up right where that night left off. It was a long wait, but it was well worth it".... "Dreamers" picks up 7 more adds, as the total committed grows to 131 with top 5 phones at 5 including WNEW. And programmer reaction starts to explode: WFYV's Mike Areford, "We didn't really expect the audience to respond so well but they surprised us. They really want to know what this band is all about".... KPEZ's Doc Phillips, The Rad's are getting good response, especially in call out research. The audience really likes it".... WIXV's Virgil Thompson, "The Rad's are one of the most requested songs on the air".... And WTPA's Chris James, "The Rad's are now getting top 10 phones and overall audience reaction continues as strong as when we first got on it".... Again underlined, 27-25*....

BoDeans, "Only Love", Reprise.... The big news this week surrounds the reaction the 'Deans are receiving, courtesy of the U2 tour, as programmers first hand are seeing and believing. 'KQQ's Stacy Yelton, "It was amazing. Watched the atmosphere in the Rupp Arena go from a party to an intellectual celebration. Both bands were brilliant".... And WMRY's Kim Pool, "A fantastic show. The BoDeans were very impressive and successful in pumping the audience for U2".... Meanwhile, back on the turntable, the 'Deans pick up another 5 adds with new air at DC 101, WOUR and WWCK. 'YNF's Charlie Logan is enamored, "The BoDeans cannot be denied. Does anybody else see the pattern developing here? I think the 90's are emerging".... Reactionwise, top 5 phones come in at 5 including WAPL, where Rick Panneck tells us, "They're in the most requested. Undoubtably this will be the record that will do it for them".... More killer charts, 19-14*.

Bruce Springsteen, "Tunnel of Love", Columbia.... 'YNF's Charlie Logan spoke the truth this week when he let us know, "I've never gotten phones like the ones we're getting on 'Tunnel of Love".... And it looks as though Bruce's adventurous title track has come through as the out and out favorite, surpassing the single for the first time on the Hundred this week, and tying up the market with airplay at over 150 stations. Phones? You'll be hard pressed to find a reporter with less than top 10 requests for "Tunnel". HH 10-7* movement for "Tunnel", with "Spare Parts" up 35-33, plus continued chart action for "Tougher" and "One Step Up"....

Icehouse, "Crazy", Chrysalis.... Icehouse cracks the top 10 this week with increases at 20 including WLUP, WIOT, WKLS, KZAP and WYNF, where Charlie Logan calls 'em, "One of those real smooth sounding records that really works well for us. They're a cutting edge kind of band who have now crossed over into the mainstream without alienating their past audience".... KBCO's Doug Clifton seconds that emotion, "Icehouse continues to do very well, which is understandable. After all, we've been playing them since their first album and they've always performed well, and have developed a good following. Their latest is very accessible; getting good phones and about to break into the top 10 retail".... Total on now reaches 164 stations (72 in heavy), with 2 new this week and top phones at 11. And--It's top 10!

Bourgeois Tagg, "I Don't Mind At All", Isiand.... Strike up another win for great music, as B. Tagg triumphs over all concerned about name, image and tempo, reaching the 145 total-on mark. 10 more jump in, including WLUP, KLOS, KBER, KRQU, WNOR and WPDH, where Pam Brooks confesses, "I don't mind waiting but I really mind missing out on something altogether. Better late than never on this hot pop wonder that makes music magic. 'I Don't Mind....' is a real ear grabber that our listeners can finally tune into and I know they won't mind at all".... Increased rotations this week at 13, with the phones registering top 5 at 11. HH 21-20*....

SUBSCRIBE NOW!!! ... AND BE A HARD ACT TO FOLLOW FILL OUT: MAIL TO: The Hard Report Company _____ 4 Trading Post Way Street _____ Medford Lakes, NJ City, State, Zip _____ 08055 Name & Title _ Phone # _____ 609-654-7272 FOR MORE INFO ☐ 1 Year \$200.00 ☐ Radio \$175.00

NEW ALBUM **PRODUCED** BY **PATRICK** LEONARD. CHESTER KAMEN AND BRYAN FERRY. FEATURING THE RIGHT STUFF

MANAGENENT: ED BICKNELL.

EG 3 © 1987 REPRISE RECORDS

BRYANFERRY

HARD HUNDRED

Lw	Tw	Artist	Track	Lw	Tw	Artist	Track
1	-1	YES	"Love Will Find A Way"	D	-51	TRIUMPH	"Long Time Gone"
4	-2	J.C. MELLENCAMP	."Cherry Bomb"	D	-52	DYLAN/CLAPTON	" <u>The Usual</u> "
3	-3			53	-53	SAGA	"Only Time Will Tell"
7	-4	GEORGE HARRISON.	"Got My Mind Set"	54	-54	PINK FLOYD	" <u>The Dogs Of War</u> "
5	-5	RUSH	. "Time Stand Still"	58	-55	BRYAN FERRY	"The Right Stuff"
8	-6		"Showdown At Big Sky"	83	-56	AEROSMITH	
10	-7	B. SPRINGSTEEN		48	-57	RICHARD MARX	"Should Have Known
2	-8	B. SPRINGSTEEN	"Brilliant Disguise"	43	-58		"Dude (Looks Like)"
13	-9	PINK FLOYD		61	-59	<u>YES</u>	"Shoot High, Aim Low"
11	-10	ICEHOUSE		D	-60	R. ROBERTSON	
9	-11	AEROSMITH		56	-61	FLEETWOOD MAC	"Little Lies"
14	-12	<u>YES</u>		63	-62	MICHAEL BOLTON	"Gina"
		MICK JAGGER		44	-63	HOOTERS	"Satellite"
	-14	BODEANS		65	-64	SILENT RUNNING	"Sanctuary"
12	-15	WHITESNAKE	"Is This Love"	74	-65	THE SILENCERS	"I See Red"
20	-16	STEVE WINWOOD	" <u>Valerie</u> "	52	-66	RUSH	
17	-17			89	-67	INSIDERS	"Love Like Candy"
30	-18		"Farm On The Freeway"	47	-68		"Why Won't You Stay"
23	-19	INXS		78	-69	LOVERBOY	"Love Will Rise Again"
21	-20	BOURGEOIS TAGG		64	-70	LA BAMBA ST	"Come On Let's Go"
6	-21	THE CARS		85	-71	STING	
22	-22	SAMMY HAGAR	"Eagles Fly"	100	-72	GLEN BURTNICK	"Heard It On The"
25	-23	JOE COCKER		59	-73	KISS	"Crazy Crazy Nights"
33	-24	THE ALARM		91	-74	P. HIMMELMAN	"Waning Moon"
27	-25	THE RADIATORS		75	-75	THE CARS	"Double Trouble"
31	-26	STING		88	-76	<u>REM</u>	
28	-27	JIMMY DAVIS		81	-77	J.C. MELLENCAMP	
36	-28	PAUL CARRACK		90	-78	LOVE & ROCKETS	
18	-29	PINK FLOYD	"Learning To Fly"	D	-79	HEART	"There's The Girl"
16	-30	JETHRO TULL	"Steel Monkey"	80	-80	RUSH	"Lock And Key"
34	-31		Things I Do For	82	-81	U2	"Silver And Gold"
29	-32			57	-82	J.C. MELLENCAMP	"Paper In Fire"
35	-33	B. SPRINGSTEEN	"Spare Parts"	97	-83	MOTLEY CRUE	"You're All I Need"
32	-34			69	-84	U2	"Where The Streets"
38	-35	<u>MSG</u>			-85	SUPERTRAMP	
24	-36			71	-86	BILLY IDOL	
49	-37	DEF LEPPARD		87	-87	DREAM ACADEMY	
46	-38		"Burning Like A Flame"	60	-88	THE CARS	
40	-39	TOMMY SHAW		67	-89	THE BRANDOS	
26	-40	LYNYRD SKYNYRD		72	-90		"Tougher Than The"
		BILLY JOEL		99	-91		"Your Sister Told Me"
	-42		" <u>On The Turning Away</u> "	73	-92	CUTTING CREW	
	-43	DAVE MASON		86	-93	DEF LEPPARD	
39	-44		"Hard Times For An"	76	-94	GRATEFUL DEAD	
	-45	GREAT WHITE			-95	BEAT FARMERS	
51	-46	RICHARD MARX			-96	MICK JAGGER	
	-47	MARTHA DAVIS			-97	B. SPRINGSTEEN	
	-48		" <u>Litany (Life Goes On)</u> "	D	-98	JETHRO TULL	
	-49	ROGER HODGSON		D	-99		"Pour Some Sugar"
62	-50	THE RAINMAKERS				<u>YES</u>	"Big Generator"
			MOST ADD	5N		RACKS =	

		MOST ADD	DED	TRACKS		
	ARTIST	TRACK	TOTAL	POWER HEAVY	M EDIUM	LIGHT
1	TRIUMPH	"Long Time Gone"	63	2	41	20
2	DYLAN/CLAPTON	"The Usual"	51	7	35	9
3	R. ROBERTSON	"Sweet Fire Of Love"	35	12	23	
4	DAVE MASON	"Something In The"	32	1	24	· 7
5	AEROSMITH	"Hangmans Jury"	25	3	18	4
5	JETHRO TULL	"Farm On The Freeway"	25	3	18	4
6	DEF LEPPARD	"Hysteria"	24	7	15	'2
6	THE RAINMAKERS	"Snakedance"	24		12	12
7	RICHARD MARX	"Have Mercy"	22		12	10
8	DOKKEN	"Burning Like A Flame"	21		10	11
9	HEART	"There's The Girl"	17	4	7	6
10	THE ALARM	"Rain In The"	16	2	11	3
11	BANGLES	"Hazy Shade Of Winter"	14	5	9	
11	STING	"Little Wing"	14	4	10	
12	PAUL CARRACK	"Don't Shed A Tear"	13		10	3
13	GLEN BURTNICK	"Heard It On The Radio"	12	1	8	3
13	MARTHA DAVIS	"Just Like You"	12		9	3
14	INSIDERS	"Love Like Candy"	11	1	4	6
14	R. ROBERTSON	"American Roulette"	11	1	10	
15	BOURGEOIS TAGG	"I Don't Mind At All"	10	1	_ 5	4
			· · · · · · · · · · · · · · · · · · ·	October 30, 198	7	

THE HARD REPORT-J.P.C.

Lw Tw Artist

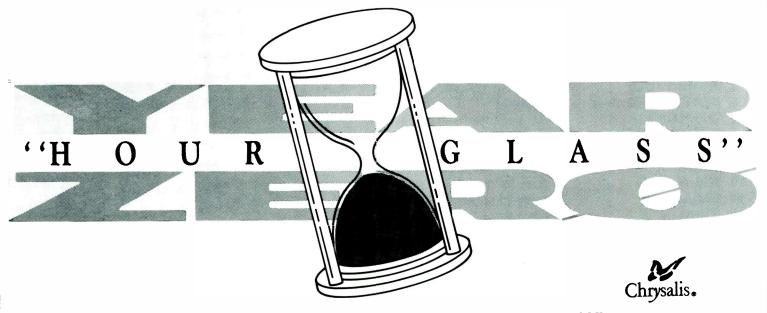
AIRPLAY ANALYSIS

B.A.D.E.

Lw Tw Artist

LVV	1 44	AitiSt	ITACK
1	-1	YES	"Love Will Find A Way"
4	-2	J.C. MELLENCAMP	"Cherry Bomb"
9	-3	GEORGE HARRISON.	"Got My Mind Set"
2	-4	REM	"The One I Love"
		RUSH	
10	-6	AEROSMITH	"Bag Doll"
8	-7	B. SPRINGSTEEN	"Tunnel Of Love"
		WHITESNAKE	
		PINK FLOYD	
			"Showdown At Big Sky"
7	-11	STING	"We'll Be Together"
16	-12	MICK JAGGER	"Throwaway"
		ICEHOUSE	
		B. SPRINGSTEEN	
			"Farm On The Freeway"
17	-16	YES	"Rhythm Of Love"
		STEVE WINWOOD	
25	-18	THE ALARM	"Rain In The"
19	-19	SAMMY HAGAR	"Eagles Fly"
26	-20	INXS	"Need You Tonight"
		BODEANS	
21	-22	STING	"Little Wing"
		DEF LEPPARD	
28	-24	B. SPRINGSTEEN	"Spare Parts"
35	-25	JOE COCKER	"Unchain My Heart"
32	-26	THE RADIATORS	"Like Dreamers Do"
		THE CARS	
	-28		
	-29		
	-30		
3/	-31	PAUL CARRACK	"Don't Shed A Tear"
31	-32	PINK FLOYD	"The Dogs Of War"
14	-33	PINK FLOYD	"Learning To Fly"
		DEF LEPPARD	
		BOB DYLAN	
			."On The Turning Away"
	-37		."Shoot High, Aim Low"
	-38 -39	NORTHERN PIKES	
D	-39 -40	RUSH	
	-41	MSG	"Burning Like A Flame"
	-42	R. ROBERTSON	
	-43		."Hard Times For An"
	-44	DEF LEPPARD	
	-45		. "Something In The Heart"
	-46	LYNYRD SKYNYRD	
	-47	TOMMY SHAW	
	-48	BILLY JOEL	
	-49	G'CANAL DIARY	."Litany (Life Goes On)"
	-50	BON JOVI	"Edge Of A Broken Heart"
_	-		- ==go o. /. =rokon meart

1 -1	YES	"Love Will Find A Way"
2 -2	AEROSMITH	"Rag Doll"
4 -3		"Time Stand Still"
12 -4	B. SPRINGSTEEN	
6 -5	REM	
11 -6	PINK FLOYD	
7 -7	R. ROBERTSON	"Showdown At Big Sky"
8 -8	YES	"Rhythm Of Love"
10 -9	SAMMY HAGAR	"Eagles Fly"
21 -10	J.C. MELLENCAMP	"Cherry Bomb"
16 -11	GEORGE HARRISON.	"Gov Mv Mind Set "
13 -12	MICK JAGGER	"Throwaway"
3 -13	B. SPRINGSTEEN	"Brilliant Disquise"
15 -14	ICEHOUSE	"Crazv"
14 -15	JETHRO TILLI	"Farm On The Freeway"
9 -16	THE CARS	"Stran Me In"
25 -17	STING	"I ittle Wing"
24 -18	BODEANS	"Only Love"
23 -19	THE ALARM	"Rain In The Summer"
19 -20	WHITESNAKE	"le This I ovo"
5 -21	LYNYRD SKYNYRD	
28 -22	STEVE WINWOOD	
22 -23	THE RADIATORS	
14 -24	JETHRO TULL	
27 -25	JOE COCKER	
26 -26	MSG	
29 -27	BOURGEOIS TAGG	
31 -28	JIMMY DAVIS	
43 -29	PAUL CARRACK	
38 -30	INXS	"Need You Tonight"
D -31	R. ROBERTSON	"Sweet Fire Of Love"
39 -32	PINK FLUYD	"On The Turning Away"
45 -33	DUKKEN	"Burning Like A Flame"
20 -34	DEF LEPPARD	
D -35	DAVE MASON	"Something In The Heart
32 -36	J.C. MELLENCAMP	"Hard Times For An"
17 -37	PINK FLOYD	"Learning to Fly"
36 -38	TOMMY SHAW	"No Such Thing"
40 -39	GREAT WHITE	"Lady Red Light"
33 -40	NORTHERN PIKES	"Things I Do For Money"
D -41	TRIUMPH	"Long Time Gone"
30 -42	B. SPRINGSTEEN	"Spare Paπs"
46 -43	RICHARD MARX	"Have Mercy"
48 -44	MARTHA DAVIS	
47 -45	MICHAEL BOLTON	
34 -46	ROGER HODGSON	You Make Me"
49 -47	STING	we'll Be Together"
D -48	THE CARS	"Double Irouble"
D -49	DEF LEPPARD	"Hysteria"
D -50	AEROSMITH	"Hangmans Jury"



October 30, 1987 —

TOP 60 Lp's

NATIONAL REQUESTS

Lw Tw Artist

- **B. SPRINGSTEEN** 1 -1
- 2 -2 YES
- PINK FLOYD 3 -3
- 4 -4 J.C. MELLENCAMP
- 5 -5 **STING**
- 8 -6 **AEROSMITH**
- 7 -7 **RUSH**
- **JETHRO TULL** 6 -8
- 9 -9 **REM**
- D -10 R. ROBERTSON
- 12 -11 **DEF LEPPARD**
- 11 -12 **MICK JAGGER**
- 10 -13 THE CARS
- 14 -14 **ICEHOUSE** 15 -15 **BODEANS**
- 13 -16 WHITESNAKE
- D -17 **INXS**
- 18 -18 **BOURGEOIS TAGG**
- D -19 STEVE WINWOOD
- 20 -20 THE RADIATORS
- 16 -21 **SAMMY HAGAR**
- 22 -22 JIMMY DAVIS
- 24 -23 **RICHARD MARX**
- 25 -24 THE ALARM
- JOE COCKER D -25
- 26 -26 PAUL CARRACK
- 27 -27 NORTHERN PIKES
- -28 19 **SQUEEZE**
- LYNYRD SKYNYRD 17 -29
- 21 -30 **TIMOTHY SCHMIT**
- 33 -31 **MSG**
- 31 -32 **BILLY JOEL**
- 23 -33 **ROGER HODGSON**
- 34 -34 **TOMMY SHAW**
- 28 -35 U2
- 32 -36 **GREAT WHITE**
- 29 -37 **GRATEFUL DEAD**
- D -38 **MARTHA DAVIS**
- 30 -39 **HOOTERS**
- 37 -40 **GLEN BURTNICK**
- 42 -41 **G'CANAL DIARY**
- 36 -42 **INSIDERS**
- -43 D **HEARTS OF FIRE**
- 41 -44 **SUPERTRAMP**
- 35 -45 **MELVIN JAMES**
- 46 -46 **THE SILENCERS**
- 50 -47 **HEART**
- 38 -48 **FLEETWOOD MAC**
- 49 -49 SILENT RUNNING
- **SAGA** 40 -50
- **LOVERBOY** 43 -51
- **MICHAEL BOLTON** 47 -52
- 39 -53 KISS
- 48 -54 THE BRANDOS
- 45 -55 LA BAMBA ST
- 56 56 **LOVE & ROCKETS**
- **MOTLEY CRUE** 54 -57
- 44 -58 **BEAT FARMERS BILLY IDOL** 51 -59
- 57 -60 **DREAM ACADEMY**

Album

- "Tunnel Of Love"
- "<u>Big Generator</u>"
- "A Momentary Lapse..."
- "The Lonesome Jubilee"
- "Nothing Like The Sun" "Permanent Vacation"
- "Hold Your Fire"
- "Crest Of The Knave"
- "Document"
- "Robbie Robertson"
- "Hysteria"
- "Primitive Cool"
- "Door To Door"
- "Man Of Colours"
- "<u>Outside Looking In</u>"
- "Whitesnake"
- "Kick"
- "Yoyo"
- "Chronicles"
- "Law Of The Fish"
- "I Never Said Goodbye"
- "Kick The Wall"
- "Richard Marx"
- "Eye Of The Hurricane"
- "Unchain My Heart"
- "One Good Reason"
- "Big Blue Sky"
- "Babylon And On"
- "Legend"
- "Timothy B."
- "Perfect Timing"
- "Kohuept"
- "Hai Hai"
- "Ambition"
- "The Joshua Tree"
- "Once Bitten"
- "In The Dark"
- "Policy"
- "Long Way Home"
- "Heroes & Zeros"
- "2 X 4"
- "Ghost On The Beach"
- "<u>Soundtrack</u>"
- "Free As A Bird"
- "The Passenger"
- "A Letter From St. Paul"
- "Bad Animals" "Tango In The Night"
- "Walk On Fire"
- "Wildest Dreams"
- "Wildside"
- "The Hunger"
- "Crazy Nights" "Honor Among Thieves"
- "La Bamba ST
- "<u>Earth Sun Moon</u>"
- "Girls, Girls, Girls"
- "The Pursuit Of..." "Vital Idol"
- "Remembrance Days"

Radio Reports...

Monday and Tuesday 10am - 7pm EST

609-654-7272

- "Got My Mind..." **4-1 GEORGE HARRISON** KFMQ, KFMX, KGRQ, KPOI, KWHL, KYYS, WAPL, WIOQ, WKDF, WKGR, WPDH, WPLR, WWCT, WWDC, WWZU, WZZO, KATP, KGGO, KGON, KMJX, KRZQ, KXRX, KZEL, KZOQ, KZRR, WAAF, WCKW, WDHA, WDVE, WGIR, WIBA, WIOT, WIXV, WKFM, WMAD, WMDK, WMRY, WNEW, WNGZ, WTKX, WTPA, WVVV, WZTA, WZZQ, KRIX, KRQU.
- YES "Love Will Find A Way" 32 KGRQ, KKDJ, KLAQ, KPOI, WAPL, WFYV, WGIR, 1-2 YES WHMD, WIXV, WKDF, WPLR, WQFM, WWZU, WZZO, KFMH, KICT, KMOD, KRZQ, KSQY, KWHL, KXRX, KZRR, WCKW, WIOT, WKFM, WKLT, WLAV, WLNZ, WMRY, WNGZ, WRFX, WRIK.
- 5-3 AEROSMITH "Rag Doll" KAZY, KDJK, KOME, WFYY, WGIR, WXRC, WZZO, KMOD, KPEZ, KRIX, KRNA, KSQY, WBLM, WCKW, WCMF, WKLS, WKLT, WKWQ, WMRY, WNPQ, WPLR, WRQK, WTKX, WVVV, WWDC, KICT, KZRR, WKFM, WPDH.
- "Need You Tonight" D-4 INXS KYYS, WPLR, WWZU, KBPI, KFMQ, KFMU, KILO, KNCN, KPOI, KQDS, KQWB, KRQU, KRZQ, KTCL, KWIC, KZEL, KZOQ, WAAF, WIOQ, WIZN, WKDF, WWTR, WXXP, KSQY, WDHA, WKWQ.
- "Time Stand Still" KAZY, WIZN, WWZU, WXRC, KATP, KBER, KBPI, KILO, KPOI, KRQU, KWIC, WLAV, WLNZ, WNPQ, WOUR, WPYX, WRFX, WWTR, KEZE, KGGO, KKDJ, WDVE, WEBN, WHTQ, WLVQ, WWCK.
- 2-4 WHITESNAKE "Is This Love" KLAQ, KRNA, KZOQ, WIXV, KATP, KBER, KEZE, KGGO, KMOD, KOZZ, KYYS, WAPL, WBLM, WIOT, WKLT, WLNZ, WMRY, WNPQ, WRFX, WRQK, WWCK, WWTR, KDJK, KJOT, WCMF, WGIR.
- "The One I Love" 3-5 REM KFMG, KPEZ, KZOQ, WHMD, WRUF, WWDC, WZZQ, KFMH, KGON, KICT, KOZZ, KRIX, KZRR, WEBN, WHTQ, WKFM, WKLT, WWCT, WXLP, WXXP, WZTA.
- "Burning Like A Flame" <u>11-6 DOKKEN</u> KNAC, WNPQ, WRIK, KBPI, KKDJ, KMJX, KRQU, KRZQ, KSQY, KWHL, WAAF, WAQX, WHCN, WKLT, WRUF, WXRC, WYNF, KLOL, WAPL
- "Showdown..." 10-7 ROBBIE ROBERTSON KPEZ, WFYV, KMOD, KNCN, KOME, KQWB, KXRX, KZEL, WKGR, WMAD, WMDK, WPLR, KICT, KOZZ, KZRR, WAAF.
- 9-8 BRUCE SPRINGSTEEN "Tunnel Of Love" 14 KPEZ, KWHL, WAPL, WEBN, KXRX, WKWQ, WNEW, WWDC, WWTR, KDJK, KFMU, KKDJ, WHTQ, WXLP.
- 8-9 PINK FLOYD "Learning To Fly" 13
 1111KAZY, KQRS, WHMD, WPDH, WWDC, WYNF, KRIX,
 1111WAOR, WDVE, WLVQ, WZXL, KJOT, WWCK.
- "One Slip" PINK FLOYD KOME, KWHL, WFYV, WGIR, WKQQ, KATP, KGON, KWIC, WNEW, WVVV, WWDC, WXRC, KKDJ.
- "Crazy" 12-10 <u>ICEHOUSE</u> KDJK, KLAQ, KFMX, KGRQ, KILO, KWIC, WAOR, WMRY, WRFX, WHTQ, KFMQ.
- J.C. MELLENCAMP "Cherry Bomb" KPEZ, WZZQ, KGRQ, KOZZ, KRZQ, WHTQ, WRFX, WTPA, WWTR, WXLP.
- "Animal" 10-12 DEF LEPPARD WIBA, KFMX, KAZY, KBPI, WAOR, WEBN, WNPQ, KQDS, WBLM.

INDUSTRIAL NOISE

It's almost too much fun. The Twins win the Fall Classic, the real thing is back on the gridiron, not that it helped my bedraggled Raiders all that much, and you can hear the gentle sound of ARB diaries dropping all over the Metro. While PDs and MDs get fat on the feast of superstar product out there right now and those big buck promotions start rolling, we at your friendly neighborhood Hard Report are also mellowing to the season. Check out the interview that cabooses Noise for some thoughts regarding how best to deal with this avalanche of musical good fortune. Read on dear friends and remember, it's only your sheet if you make use of it. Got something going on? Give us a call.

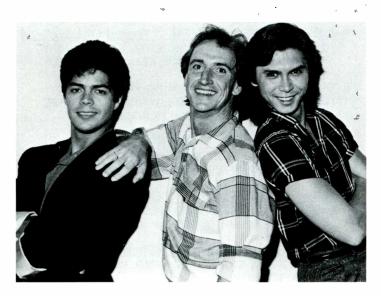
BRAD BOUNCES BACK AT ELEKTRA....

When Mike Bone left Elektra for Chrysalis, the position of Sr VP of Promotion at Elektra was the subject of some pretty interesting moves, with Dave Urso finally ending up in the big chair. Now, everything old is new again, and Dave has resigned with Brad Hunt getting the nod as his replacement. Brad brings a unique combination of talents to the job. He is a trained attorney and one of the hardest rocking guys North, South, East and West of anywhere. When Bone was at the label there was a concerted shift to harder edged rock that resulted in an Impressive string of blg wins for the label. Brad can be counted on to continue that emphasis. Elektra Chairman, Bob Krasnow told Noise, "Brad's hard work and commitment to Elektra have earned him this opportunity." Brad has been with the label since 1983.

THE RADIO RUMBLE....

WRIF/Detroit has morning team Pat and Wags sharpening up their incisors and getting their teeth into the 4th Annual Riff Halloween Blood Drive. Albums, paraphernalia and other fun stuff will be enticing donors, with the goal of besting last year's record.

WiOQ/Philadeiphia has announced that programming assistant, Debbi Oriolo has been upped to Asst MD. Debbi has been with the station for the last five years and has proven herself a winner in a number of assignments leading to this promotion.



John McGhan, Executive Producer of McGhan Radio Productions compares smiles with a couple of sizzling hot Latin types. John sent us this casual shot with himself and these stars of the summertime smash "La Bamba" getting buddy buddy. From left to right, Esai Moralles, John, Lou Diamond Phillips.



Whether you label it TexMex or SoCal Latino Rock, the sound of a vibrant new ethnic approach to American rock and roll is here and sounding great. In the wake of Los Lobos big breakthrough, the Cruzados, Delgado Brothers and Texas homeboy Joe Ely are establishing an important niche in the contemporary music scene of the '80s. Shown getting hammered backstage at the Roxy are Bruce Bromberg and Larry Sioven/Hightone Records, Billy Steinway and Steve Delgado of the Delgado Brothers, Joe "If I Had A Hammer" Ely, Dennis Walker/Hightone and the other Brothers Delgado, Joe and Bob.

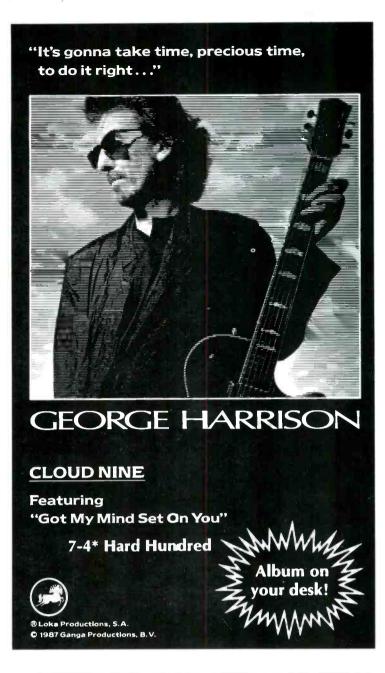
WRDU/Raleigh has acquired the talents of Brian McFadden from WRXL/Richmond for PM drives and Production. PD Michael Hughes, knowing the value of quality Image production, was very happy about the signing. When Noise contacted him he told us, "With Brian joining the station we have put the last piece of the puzzle in place." Have 8 track studio, will travel, Brian joins WRDU in the first week of November.

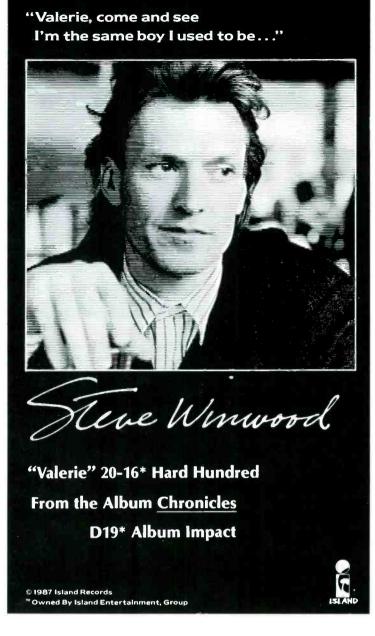
WWCT/Peoria Promotion Director, Mark Bretsch got married to Marcy Ehlen on October 24th. After the ceremony everyone migrated to a local club and commandeered the DJ booth for the rest of the night. Not particularly my Idea of how to spend a wedding night, but to each their own.

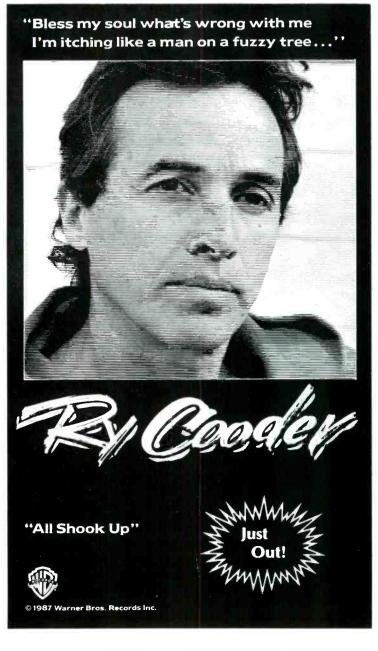
WQFM/Milwaukee is trying to put things together after all their recent upheaval. The focus now is on PD Dave London of sister station WEZX/Scranton as a possible candidate for the vacancy at WQFM. When Noise contacted WEZX, we were told that Dave was already in Milwaukee, although we couldn't get confirmation about whether he is just window shopping or making a down payment on a career move.

KRQU/Laramie makes it official and dumps their automation for round the clock live AOR. That has to be one of the shortest flirtations with the gods of automation I've seen in a long time. Sort of makes you feel warm all over.

WLIR/Long Island and Larry Dunn have unearthed a theory more shocking than the "Arches Of The Gods", which has linked Mayan technology with fast food franchises. It's known as the dreaded "Billy Martin Effect" and its impact on the stock market could be critical. For details on how George Steinbrennner's mental state could be affecting the economies of the Free World, be sure to look up Larry's comments in this issue of the always informative HARD REPORT.









INDUSTRIAL NOISE



Terence Trent D'Arby launched some Stateside dates at the Roxy in L.A. to get the colonials familiar with his incredible stage persona. The man is ripping them up in the Muthaland and his act is a major draw wherever he goes. Standing around with Terence backstage at the Roxy are Columbia heavyweights, Marilyn Lavert/VP Press and Publicity, Ruben Rodriguez/VP Black and Jazz Promotion, Al Teller/President CBS Records, Terence, Marc Benesch/VP Promotion, Mickey Eicher/Sr VP A&R, K.P./P.A.R.C. Management, Jack Rovner/VP Marketing.

When WLNZ/Lansing went all CD they sucker punched the competition by announcing that they were going to begin a "New Age" in Lansing radio. After 40 seconds of New Age programming, the station owner came on and announced the shift to all CD rock and roll with a searing send off courtesy of Led Zep. So be aware record guys and gals, if you want some action on WLNZ it's got to be laser.

Robert Woelfel, Corporate GM for Visionary Radio Euphonics in California has left. The company owns seven stations including mothership KVRE/Santa Rosa, and KZAM/Eugene. Robert has hands on experience that includes every operational aspect of broadcasting, and is currently entertaining offers. Growth oriented companies looking for talented young management types should contact Bob at 707–586–1854.

KYYS/Kansas City PD, Scott Jameson has been bounced up and down the rumor list of potential PDs for WRIF/Detroit when Great American hits the beach in the Motor City. When contacted by Noise, Scott did have some pretty good ideas about how the Pistons could power up their front line, but would neither confirm nor deny that he is considering a move to Detroit. We did squeeze him for news about his new morning personality, Tanna Gutherle, formerly a talk show host across town at KMBZ.

WKFM/Syracuse is looking for a mld-day announcer who can do double duty as Promotions Director for a high visibility, promtionally active AOR. Be up, be smart, be creative. T&R and statement of promotional philosophy should be sent to Brian Illes, WKFM, 1022 Willis Ave. Syracuse, NY, 13204.

KOME/San Jose has a phone number to call for adds now. Record reps can call for complete information after 3pm on Tuesday at 408–246–4636. This should put a few more years on the life expectancy of their receptionist.

New phone hours for KZAM/Eugene. From now on you can reach Tom Krumm on Thursday and Friday from 11–1pm. The programming load and a ton of fall promotions makes it necessary and our friends in the industry should take note.

WGIR/Manchester morning ace Kurt St Thomas may be showing up at a Boston AOR very soon in a Production capacity. Stay tuned and we'll let you know what's going on.

KKDJ/Fresno is still in the market for a truly great morning show. This heritage rocker is in a competitive situation and looking for a top notch talent(s) to get the day off to a great start.



Caught backstage at the Roxy, where everybody plays these days, Don Dixon is enjoying the afterglow of yet another smoking performance. The man is knocking them back wherever he goes, and the L.A. show was a masterpiece. Pictured are left to right, Marti Jones, (who's duet with Dixon drew raves), Don, William Hein/Enigma Records CEO, and Dixon's Manager, Harry Simmons.

INDUSTRIAL NOISE

With Buzz Knight taking the reins at WLVQ/ Columbus, that leaves WRKI/ Danbury looking for a PD with strong people skills and an absolute understanding of the format. Send your proposal to GM John Fullam, I-95, Box 95, Danbury, CT 06813. A great job with a powerhouse rocker.

WRXK/Ft Myers has lost their morning guy and gal, Jeff Alan and Alison Young, who are moving to WMGG/ Columbus. T&Rs should be rushed to WRXK, PO Box 9600, Estero, FL 33928. Greg Mull is a young PD with a lot on the ball and the station is kicking major butt in the market.

KRSR/Las Vegas is just a little over a month old and already garnering a lot of response from rockers in the market. "The Krusher" is a 24 hour Rock-40 that leans heavily on metal. The kicker is that the station is an AM. The potential audience for this format on AM Is huge and the ability to combo a Metal AM with an adult skewing FM AOR represents a real gold mine for Demo Dominance. Factor in the hipness of marketing AM to Metal's target teens and you could have one of the most effective Rock imaging tools ever. One thing's for sure, this approach could give you a way around that conflict of upper and lower demos while creating a strategy that could literally own rock and roll in your market.

Happy Birthday to KLAQ/EI Paso, celebrating 9 years as the rock and roll center of the universe for the city of El Paso. They marked the occasion with their 2nd Annual Halloween parade and a ton of presents for their listeners.

KLOS/Los Angeles has upped Stephanie Mondello to their MD slot from her position as Research and Programming Assistant. Stephanie has been with the station for 6 years doing a great job at everything she touches. Music calls will be taken on a daily basis as of yesterday.

ALU POR OLI Won

WBLM/Portland and Night Ranger get photogenic backstage at a recent concert. L to R is Jeff Watson, Jose Diaz/WBLM, Kelly Keagy and Jack Blades.

KAZY/Denver MD Tim Jeffries steps down to concentrate on his airshift, which is also the top rated AOR shift In the market for the daypart. In the meantime Andy Schuon will be working with Trip Reeb on music and programming.

KABL has a new address, 4740 W 27th St, St Louis Park, MN 55416. Get that Rolodex up to date pal.

JIM TRAPP



Tom Scholtz and the guys from Boston got together with WYNF/Tampa-St Petersburg to raise money for local charities. Everyone got a good workout and Boston kicked in an extra \$10,000 donation to help out. Pictured is Tom \$choltz modeling his WYNF colors for the benefit of a crowd of admiring fems.



We were pretty amazed to find this advertisement circulating in a respected industry publication. The State Department has denied any involvement. Our inquiries will continue.

THE BATTLE OF THE BABYBANDS.... A FOURTH QUARTER BLITZ

With the increasing flood of Superstar releases and reformed 70s bands getting the lion share of our attention and playlists, the fates have been cold to those developing bands that have debuted albums recently. While this means brighter days for AOR programmers working on their core heritage product, it has some record executives foaming from the frustration of hearing, "I've got no room", over and over again. New bands and new music, long the backbone of the AOR relationship with its audience, seems to be getting beat up in a collision of safe, big name acts. To better survey this concern, we went into the field to talk with some front line MDs.

The major conflict on AOR playlists these days has Superstar product pushing Babybands off the sheet. How much of a factor is this and where is it taking the format?

MIKE AREFORD/WFYV.... I don't see this as an artist consideration so much as a song consideration. We spend our time listening for great songs, not adding safe artists. I agree the format may be going through a sense of deja vu right now but I'm not totally convinced that all this heritage music is going to help us when it comes to ratings. We still have to make room for those great new bands to flavor the airsound.

STEPHEN PAGE/KOME.... The bottom line is the tune itself. If it's a new or older band doesn't really make any difference. If we think the listeners are going to want to buy this album based on what they hear on the air, we'll play it. It's important to educate the listeners to these new groups however. Basically we try to reflect the community and it's influences whether they are expressed in alternative or mainstream values. It's important that the bands have good material and that the labels do their best to guarantee that these bands will be as big as their potential.

MARK BRADLEY/WNOR.... Good product will always win out in the end. If that music has a built in image, sure it's going to help generate interest and resulting airplay. Even if it isn't their favorite older band the listener is going to be curious about it and upset if they don't hear it. The audience has a sense of loyalty and security with these artists. It makes them feel like a good old friend and isn't that what radio should be for the audience, a good friend?

JEFF RIEDEL/KKDJ.... The strength of each song is the most important consideration. Yes, Pink Floyd, Jethro Tull, all are good examples. It would be nice to say that we'd give equal consideration to a Babyband, but when it comes down to it, we have to protect our heritage artists and stay with the bands that made the format great.

ANDY PRESTON/KPOI.... Some of the newer artists may be pushed off your list, but how important is that. Frankly our ratings were not so great when we relied exclusively on new music and we didn't sound as good as we do now. By working the album slower we still leave lots of room for other bands and cuts on our playlist.

DICK SHEETZ/KRZQ.... This huge wave of product from old stand-bys proves that rock and roll never dies, it just goes away for awhile. It's so much fun to have all this great music back after years when dance music was, shall we say, Queen. For a few years that force was really dominant, but now it's just going away. If Babybands want to get played they are going to have to be some of the best, cause that's what we've got with these new releases from tried and true artists, the best.

BUTCH LAZORCHAK/WVVV.... AOR has gotten very conservative regarding the acts they play. If they have no name recognition programmers are very skeptical about adding it. The charts are all dominated by bands that have been around for ten years or more, it's as if there were no new artists out there. A big name is important, but AOR is going way overboard in that regard. They are obviously afraid to try anything new.

INESSA YORK/KGON.... This is absolutely a factor in the format right now. We are definitely making use of the older product but I don't feel guilty about it because this stuff is so great, it's not just a token gesture to some older artists, it's a genuine impulse.

This injection of reformed heritage bands may make your 25+ audience glow with a familiar warmth, but just how important is this stuff to your 18-24s? Does this group really care about their big brothers favorite bands? Isn't there an anti-hipness factor here that could backfire?

MARK BRADLEY/WNOR.... This music actually works very well. 18-24s are finding out that that this is really great music and these artists are legends for a reason. You might find a small imaging problem that stems from the days when new wave made these people feel that it was unhip to listen to established bands. But what goes around, comes around and the younger audience is very curious about these bands.

MIKE AREFORD/WFYV.... There's probably a pretty even split among those who dig it and those who don't. Sometimes the younger listener doesn't even know who the artist is, Robbie Robertson is a prime example, so of course they don't share or even understand why we are making such a big deal over him. If the music is up to date sounding and the band has a good rep you'll get great response all up and down the demos.

STEPHEN PAGE/KOME.... Once again, we try to reflect the area. Here we get a lot of interest in Deep Purple from 18 and 35 yearolds, so we naturally push it. If they like the song they don't really care if it's an old timers band. Sure they have a tendency to be more interested in what their college stations are doing, but in this market they are very open to heritage product as well.

JEFF RIEDEL/KKDJ.... Ironically, we do very well with the 18-24s when we play heritage artists. I would have thought they wouldn't care that much about it, but that doesn't seem to be the case. Having new crunch product to play helps the 18-24s also, but the 25 + audience tunes it out almost immediately, so heritage artists get you that positive response on both sides of the demo break.

INESSA YORK/KGON.... Take the Jethro Tull for example, there is a band that is creating a whole new group of listeners and fans for itself while maintaining their original ones. The music may have an older image, but it's not old fogie sounding, there's a modern feel to it that works well with other aspects of the format.

BUTCH LAZORCHAK/WVVV.... I don't think that the younger audience identifies with this music all that much. They really want their own music instead of repackaged versions of the last decade. Bands like Pink Floyd and Yes are still creating great music but, by and large, the younger listener wants to discover their own music.

ANDY PRESTON/KPOI.... I wouldn't have thought so but the retail and phone buzz says yes. Take Yes as an example, this

INTERVIEW

music is as up to date as you can get. I'm only 27 and I and a lot of my friends really want to know about these bands. Every indicator proves that these albums generate massive interest.

DICK SHEETZ/KRZQ.... The older audience seems to be coming back to radio these days and they want to hear their music on the air. These new releases fill that bill perfectly but they are just modern enough to make a difference. It's not just retread rock and roll, it's new and exciting. It also helps that these guys took some time off. They got fresh again before coming back.

The glut of these big name acts combined with the mass application of depth cuts virtually slams the door on any product that's not already established. This trend could be justified in fiercely competitive situations, but otherwise you might just be undercutting the product's shelflife.

BUTCH LAZORCHAK/WVVV.... There is a very real problem with the format burning stuff up too soon. You see stuff run up the charts real fast and then fall off the edge. Radio makes a big event out of a lot of things, but they should move a little slower to protect the album. Adding a second or third cut automatically seems a little premature and probably damages the album overall. It would be better to leave room on the list for newer bands

INESSA YORK/KGON.... We might be hurting ourselves a little, but you can't help but want to get those tracks out there as fast as you can. The audience curiosity is so high it would be a big mistake to let it pass without taking advantage of it. Sometimes, however, we approach these multi-cut albums in a way that the labels may not like by spreading the emphasis around. But you have to respond to the listeners and they really want to hear that stuff.

ANDY PRESTON/KPOI.... We do a lot to give the album that extra life it sometimes needs, that's a lesson we learned with U2, where the saturation was a bit much. Some of these albums will be around for quite a while so we take it easy cut to cut. Being a new music oriented station we are determined to include lots of new music to maintain our image. Also, the lack of format competition doesn't push us into a situation where we feel forced to exploit a new release too quick.

STEPHEN PAGE/KOME.... The best example of that was the John Cougar Mellencamp. We were on 4 or 5 cuts right off the bat and that closed out 2 or 3 groups from the playlist. We only do that for a short period of time and then we shift emphasis to the best new track we can find, but during that time we definitely have to hold back on the new bands we would otherwise add. You want to take advantage of the excitement surrounding a new major release but you have to be aware of the potential for burnout.

JEFF RIEDEL/KKDJ.... We have a reputation for playing new music in the market so we put as much of it on the air as we can. We run it though the system as quickly as we can and increase the stuff that gets the most response from the listeners. It's nice that the audience takes the time to call and get excited about music when our competition is primarily classic.

MARK BRADLEY/WNOR.... If the band is big, with a major track record, I'll definitely go on depth tracks in packets to support the hit. AOR is album rock isn't it? Providing a little more of a feel for the album is important to the audience because they share that album orientation.

MIKE AREFORD/WFYV.... We will hold back a little and find other ways to make room for those in between tracks without losing our ability to expose good new bands. Special features like Tuesday TwoFers give you a chance to test out depth tracks

without risk, but only if you presell it as much as you can. I don't think runaway depth programming is as much of a factor as it was 5 years ago. You have to be careful that you don't get hurt that way.

Given that the quality of new music being played by AOR is more important than ever before, how do these MDs get next to the music that matters?

ANDY PRESTON/KPOI.... I don't think this glut has affected how we do music here. We give it a good listen and watch it develop before we move on it. Isolation like we have in this market is a luxury and we use it. Retail is important but we would make a mistake playing records because of stateside charts and sales.

DICK SHEETZ/KRZQ.... After years of not really caring all that much, it's great to be back in the fray. We can once again load our musical guns and go back to battle. Nothing could be finer. Babybands don't stand a chance against these 70s champions if all they have is a single cut album to work from. For us in AOR, the fun is back. I take this stuff home and listen to it with the TV on, sound off of course. I haven't felt like this for years.

MIKE AREFORD/WFYV.... I listen to what other people like. I like to go to the hipper clubs and bars and spend time talking to people who aren't in the industry but have very strongly formed opinions about music. Music samplers are a big help also. I usually like to listen to something over and over, rather than giving it a casual once over.

INESSA YORK/KGON.... I hear a lot of music listening at home. I also like to watch 120 minutes on MTV. It's a great stepladder to awareness for me with bands and artists I wouldn't otherwise know about. A video can often expand your willingness to hear a record, it's a visual tool that helps me hear what the group or artist is all about. I also rely on cassette and CD samplers from tipsheets. Mostly I like to hear music while I do housework, if something can cut through the ambience of a real life situation like that, then it might do the same for the listener also.

BUTCH LAZORCHAK/WVVV.... People need to read as much as possible to find out what the buzz is. Read every trade you can get your hands on. People talk about being on the street and many aren't or, worse, are on the wrong the street. Sales should be watched closely. The Smiths or the Cure are working and people are being drawn in by their act. Radio certainly isn't integrating new music all that well. You have to do your homework.

STEPHEN PAGE/KOME.... We watch phone response very closely and retail as well. It's important to read local and industry trade sheets and the music press. I like to talk to people on the phones about what they like and dislike on the air. I believe in the value of that kind of contact.

MARK BRADLEY/WNOR.... I like to listen in the office after everybody else leaves. I just slip the CD in and pump the volume as high as it will go. Usually I let stuff track. You also have to be aware of the primary agents of exposure; MTV, publications, even Johnny Carson or Miami Vice. It's all part of sharing the psychographic, of being where your listeners are.

JEFF RIEDEL/KKDJ.... The immediacy of the office is my primary listening environment, I also listen a lot in the car. I hate to admit it, but I will spend more time with a work project, otherwise, I put it it on in the background and wait for it to hook me.

In all this tug of war over new music on AOR, relations with record companies have gotten a little strained. Dealing with that personal relationship has always been a prime con-



sideration for radio and occasionally it gets pretty uncomfortable. Especially in the new climate of "no can do."

INESSA YORK/KGON... My feeling is that the record Rep really understands the situation that I'm in regarding new music. If they listen to the station they should know what we want and then stress the right product as a result.

MARK BRADLEY/WNOR.... I'm not real big on the hardsell. I do appreciate when they say, "This is for you so stay close to it and use it when you can". You build a sense of trust with some of them and that helps. The worst thing is when everything's a hit or when they alphabet soup you with all the call letters that are on the track. Norfolk is unlike any other place in the world and my concern is to stay in touch with the expectations of the people that live here, so I'm not too impressed by what other towns think of a particular song.

STEPHEN PAGE/KOME.... It's important to tell them when you can't use something they are pushing so that's understood up front. When you have to wait on a new band you just tell them and make them understand they have to be patient. Then they have to either deal with it, or get in a new line of work. Most of the record guys are easy to work with.

JEFF RIEDEL/KKDJ.... Sure, you hear a lot of frustration aimed at your consultant, sometimes even you. That frustration is natural but you can't always help it. Why would they release so much similar product so close to each other. This glut can only hurt the artist.

MIKE AREFORD/WFYV.... There is definitely a harder sell on some of the newer bands, but I don't really mind that so much. Sometimes it helps you to not miss some product that could otherwise slip through the cracks. If the Rep puts a bug in your ear, that's just another tool for you to make use of. So long as the process is productive, it's good.

BUTCH LAZORCHAK/WVVV... We play a lot of new acts so we don't get too much pressure from the labels in that regard. But we also play enough established acts that they can hear no from us once in awhile. It's important to be honest with them when you tell them no. If they understand what the station is all about and are willing to listen, we can generally agree to disagree.

To what extent have these labels front loaded there own failure by not coordinating releases better? Are we just witnessing a lemming like rush for the fourth quarter retail action that is bound to jam radio?

JEFF RIEDEL/KKDJ.... The record companies should definitely be more firm with their priorities and spend less time on projects that don't stand a chance. There's nothing worse than being beat up on something that you know you'll never use. Sometimes you commit on a track to help out, and then you pull back because it doesn't work and that makes them even more crazy. Stop trying to win on every project and the working relationship will go a lot further. This is especially true when we have so much automatic product to deal with.

INESSA YORK/KGON.... The record companies have to rearrange their priorities and develop a greater sense of patience about these things. In many ways these projects have a power and life of their own. I don't really feel any responsibility to give play to these new acts if the Supergroups are doing such good things for the station. If the act is real good we will get behind a new group of fresh faces. But we have to deal with it on a song by song basis.

MARK BRADLEY/WNOR.... The simple fact is that the labels can sell more product in the fall than they can in spring, so of course they are going to load as many releases into this time of the year as they can. They need to get it out now so they can avoid the starvation time of January and February. They'll always do it that way, no doubt about it.

STEPHEN PAGE/KOME.... It all comes down to money. All these big names coming out doesn't guarantee airplay. In the rush to make a buck the little bands get the shaft. There are plenty of bands out there who have a contract but, because nobody works them, never get heard of. The greed factor guarantees that some of these bands will get lost in the shuffle and this seasonal rush is a good example.

MIKE AREFORD/WFYV.... The labels have to do a better job of judging what's going on in the market. It's not that the music isn't good, just that it comes out at the wrong time. Sometimes that will hurt an established band as much as a new band, especially if they have lost momentum over the years. It seems more difficult to make bands last as long as once was the case, the competition is just too stiff. They have to be sure that their promotional priorities and career handling doesn't hurt the artist.

ANDY PRESTON/KPOI.... The labels are definitely creating their own problem here. It's ridiculous that the coordination has been so bad. These guys had to know their schedules and could have avoided this glut. The first three quarters of the year were abysmal as regards music and now there is too much of it. Some more foresight needs to be exercised. Maybe they are all looking for a big Christmas push, I don't know if that's going to work for them.

BUTCH LAZORCHAK/WVVV.... This is the most intense period of the year and, frankly, some of this product just isn't that strong. The labels should try to spread it out a bit more. If they want everything in the stores by Christmas perhaps they should back up their release dates. It's foolhardy to release all these records at one time. It's stressful from my point of view, to try to pick from all this stuff when you don't really have any room for it. Newer bands usually get the short end because cautious programmers use the established bands as an easy cop out for not expanding their playlists.

DICK SHEETZ/KZRQ.... In many situations it's their own fault, especially when it comes to artist protection. Sometimes we get a cut that we go with out of the box and when we are ready to chill it we suddenly get a panic call from the label that they want us to emphasize it. That can be very frustrating. Also don't send me something if you want me to hold back on it. It's my job to play the best new music I can and, in a competitive situation like ours, it doesn't make sense to hold back on good product when you've got your hands on it.

Doesn't the format have to be very careful about protecting itself against a time when these great heritage artists aren't out there with new releases? This harvest is of undoubted quality, but it can't last forever, and what do we do when it's over? Now might be the time to establish some of these new bands as a security against the lean times that are bound to follow.

BUTCH LAZORCHAK/WVVV.... Definitely, we must get more new music on the air. Give your listeners more of the available music that is fresh and vibrant. AOR playlists are getting so small they are running themselves into a dead end. This trend of legacy bands will run it's course and when it's done the audience will be left hanging. Now is not the time to overreact, you'll only manufacture a problem for yourself down the road.

Slip some new artist product on in a light rotation and give it time to sink in. AOR is missing a lot of music in a big way.

ANDY PRESTON/KPOI.... I'd hate to see stations exclude new artists, but you can't not play George Harrison or John Cougar Mellencamp or Rush. However, we should be into more new music after the first of the year. The pendulum has swung pretty far one way and it's inevitable that it swing back in the opposite direction soon.

MIKE AREFORD/WFYV.... It's important right now to educate the audience about these new bands. If you're playing new music, make an extra effort to sell it to the audience. Then you have to stick with it when it's time to put it in recurrent, because these are the bands you'll have to deal with in the next few months. You want the listener to be able to identify this stuff down the road because how much longer can this trend continue?

STEPHEN PAGE/KOME.... It will make for a different sound but it won't happen all at once. The change will be gradual and smart programmers can prepare themselves for it. Hopefully the industry will be working those new bands that represent the future of the business or it will be the old fable of the Grasshopper and the Ants all over again; the grasshopper will be screwing off until winter hits, while the ants have been working hard getting ready for it.

MARK BRADLEY/WNOR.... You plan your heritage product in such a way that you save a few things for the lean times to help keep it fresh. Play some of the new bands and cross your fingers that they might turn into the next U2. I wouldn't leak too much newer product on the air right now when you can use the Superstars to your advantage. Make the most of it while the scene is hot, use it or lose it.

DICK SHEETZ/KZRQ.... We have to be sure that when these guys go away that we still have something to work with on the air. We try to keep about 40% of our new music from Babybands whenever possible. But these bands really have to work extra hard to stand out and that's what they have to do if they want me to take them to work and put them on the air. They have to draw attention to themselves. We will definitely make room for good Babyband product at the expense of established product but only if it's the right stuff.

INESSA YORK/KGON.... We'd like to develop a broader base but you never know how long this trend will continue. Classic rock and classic rockers are feeding off each other. This may be because AOR helped bankrupt itself two years ago by not establishing new artists. So it becomes obvious that you have to work these new bands to avoid another cycle like the one that hurt us last time.

Keeping on top of the newest music has always been important to the format, but when that music comes from some of the oldest guys in the biz, a genuine conflict arises. How the format responds to this issue will be key to the health of things during the next Spring book. At that time we may have to pay the price for too many easy decisions made now. A little foresight and some chance taking just might save us all a lot of grief in the future. Never make a move too soon, but don't let things get too weird before you take action. That's the law of survival in 80s AOR.

-- JIM TRAPP

-- PHOTOS PLUS --



YNT dudes on the loose, Dave Meniketti and Jimmy De Grasso, make a housecall at KBER/Salt Lake City. Alan "Dr. Rock" Bain gets some treatment from the Stethoscope Of Pain.



What's necks Alice? Three guys you might not want over for Halloween, unless you're celebrating it in Tehran. Otherwise known as the Pep Goys we have left to right; Nat Lamp/KLAQ, Alice, The Promotion Department's Kenny Ryback. Alice is getting ready for a tour to follow up his new LP "Raise Your Fist And Yell".



New Hard Reporter KQSP/Spokane gets friendly with Bryan Adams on his "Into The Fire" tour. Pictured are evening mistress, Christina Gorton, Bryan and Tom "Sleepy" Turner, the overnight guy with the 4:15 eyes.

HARD REPORT-

NEW/ALTERNATIVE

PICKS

FLESH FOR LULU "LONG LIVE THE NEW FLESH" (CAPITOL) After the success of last year's appearance on the "Some Kind Of Wonderful" soundtrack with "I Go Crazy" (and a nice run on MTV), America realized exactly what Flesh For Lulu had to offer. They are back to finish what sparked on the "Big Fun City" Lp way back when with a clean and clear idea of what the English rock scene has in store for the future. With streamlined production and a more focused approach to a more mature pop sound, the Lulus haven't sacrificed their witty song writing skill as the familiar rock edge continues to emerge on "Sleeping Dogs" and "Dream On "Siamese Twist" joins Cowboy". its album counterparts, being one early track pick from its advance single availability and the tender send off of "Postcards From Paradise" makes it an easy lead single choice. They've achieved the big sound for big airplay without leaving their true fans in the dust.

THE REIVERS "SATURDAY" (CAPITOL)

Here's a band that defies any tag-term associated with R.E.M. while churning out a finely blended guitar-drenched record of acoustic proportions that combines the best sounds that rock-Americana has to offer. Formerly Zeitgeist, the group recently changed names when they found out that a Minnesota band had already read the same book, with a catalog out to prove it. Chosen from a William Faulkner novel, The Reivers is the newly adopted name of this Austin based musical troop. All of their hard work and extensive tour exposure will pay off on their second Lp which fulfills the promise initiated by earlier releases. Shared vocals by John Croslin and Kim Longacre offer a refreshing contrast on an album who's energy and diversity demands a show on the VU meter. Key in to the 60's harmonies (Mama's and the Papa's?) on "Once In A While" or break into a guitar set with "In Your Eyes". Take "Karate Party" to your next psychedelic surf party.

SINEAD O'CONNOR "THE LION AND THE COBRA" (CHRYSALIS) Since the age of 14, Sinead has been composing and writing poetry, preparing for her present day stature as a force in modern music. From her involvement on World Party's "Private Revolution", to her striking presence as vocalist on "The Heroine" found on the recent Captive soundtrack. Sinead's debut album displays her Individuality and drama ranging from quiet interludes to confident blasts of rhythm all laced with

TOP 50 AIRPLAY

Lw-Tw Artist

1- 1 R.E.M.

2- 2 THE SMITHS

3-3 PIL

7- 4 **STING**

5- 5 BoDEANS

11- 6 LOVE & ROCKETS

4- 7 SQUEEZE

8- 8 GENE/JEZEBEL

6- 9 ICEHOUSE

20-10 R. ROBERTSON

16-11 THE ALARM

12-12 G'CANAL DIARY

21-13 BRYAN FERRY 12"

15-14 DEPECHE MODE

10-15 JESUS/MARY CHAIN

13-16 THE BOLSHOI

9-17 DUKES/STRATOS

24-18 INXS

19-19 ECHO/BUNNYMEN

14-20 RAMONES

34-21 CHRIS STAMEY

D-22 S. BLUE MESSIAHS

17-23 DUMPTRUCK

18-24 RAILWAY CHILDREN

25-25 IT'S IMMATERIAL

49-26 HOUSEMARTINS

27-27 MICK JAGGER

37-28 DREAM ACADEMY

32-29 BOURGEOIS TAGG

28-30 THE MISSION U.K.

23-31 NORTHERN PIKES

22-32 THE CARS

35-33 SISTERS/MERCY 12"

33-34 VAN MORRISON

45-35 FLYING COLOR 26-36 ALEX CHILTON

44-37 DON DIXON

38-38 B. SPRINGSTEEN

29-39 PINK FLOYD

D-40 BANGLES

"DOGS IN SPACE" 41-41

42-42 RED HOT/PEPPERS

43-43 ART OF NOISE

31-44 dB'S

36-45 JETHRO TULL

46-46 CABARET VOLTAIRE "Argue" (EMI)

40-47 10,000 MANIACS

47-48 SIOUXSIE 12"

"DUDES" 50-49

30-50 MOJO NIXON

Emphasis Tracks

"One" "End" "Worksong" (IRS)

"Rush" "Girlfriend" "Stop" (Sire)

"Seattle" "Body" "Hard" (Virgin)

"Together" "Wing" "Heart" (A&M)

"Only" "Dreams" "Say" (Slash/Rep) "Tale" "Mirror" "Waiting" (Big/RCA)

"Prisoner" "853" "Foot" (A&M)

"Motion" "Suspicion" (Geffen) "Crazy" "Electric" "Kingdom" (Chrys)

"Showdown" (Geffen)

"Rain" (IRS)

"Litany" "Wheel" "Change" (Elektra)

"Right" (Reprise)

"Never" "Pleasure" "Wheel" (Sire)

"Happy" "Darklands" "Cherry" (WB)

"Please" "TV" "Auntie" (Beg/RCA)

"Girl" "Drug" "Albert" (Geffen)

"Need" (Atlantic)

"Lips" "Bed" "New" (Sire)

"Wanna" "Camaro" "Bop" (Sire)

"Cara" "Time" "Alone" (A&M)

"Flintstone" (Elektra)

"Nowhere" "Carefree" "50" (Big Time)

"Brighter" "Gentle" "First" (Virgin)

"Driving'"'Rope'"'Space'"'Diner" (A&M)

"Caravan" (Elektra)

"Throwaway" "Dancing" (PolyGram)

"Indian" "Lesson" (WB)

"Mind" (Island)

"Tomorrow" "Dancing" (PolyGram)

"Things" "Dancing" "Jackie" (Virgin)

"Strap" "Girl" "Door" (Elektra)

"Corrosion" (Elektra)

"Rapture" "Healed" (PolyGram)

"Friend" "Believe" (Frontier)

"Make" "Take" "Drag" (Big Time) "Sister" "Heart" "Time" (Enigma)

"Tunnel" "Brilliant" "Spare" (Col)

"Slip" "Fly" "Turning" (Columbia)

"Hazy" (Columbia)

"Rooms" "True" "Dogs" (Elektra)

"Right" "Blues" (EMI)

"EFL" "Earth" "Don" (Chrysalis)

"Think" "Change" "Lie" (IRS) "Steel" "Farm" (Chrysalis)

"Talk" "Jack" "Peace" (Elektra)

"Song" (Geffen)

"Time" (MCA)

"Elvis" "Jar" "BBQ" (Enigma)

flying color

From the debut album



dear triend

WLIR WXXP KACV On at WOXY KTCL WHFS KZAM WKXL **KBLE** KRCK WMDK WTSR and more!

. . .Out this week Naked Prey "40 Miles From Nowhere"

P.O. Box 22, Sun Valley, CA 91353



HARD REPORT

NEW/ALTERNATIVE

a voice that can send a chill down your spine or fill you with warmth. "Mandinka" and "I Want Your Hands (On Me)" jump out with heated energy, femininity and strength while "Troy" tells an emotional tale of lost love - also available on video. Clannad's lead vocalist, Eithne, appears on "Never Get Old" and the acidic undertones of "Just Call Me Joe" move in tune with the curious patterns that are ready to conquer the progressive scene.



Bright ideas come in small packages, but don't try to microwave A&M's latest promo campaign for Chris Stamey's song "Cara Lee". This package might resemble one of your favorite snack foods, but inside you'll find a tape of Stamey's new It's Alright Lp! It has 0 calories without leaving that bad aftertaste. Call Karen Glauber at A&M if you missed out on the goods: 213-469-2411.

Independent Retail

LC-TC	Artist	Title	Label
	BIG BLACK DEAD KENNEDYS	"Songs About"	(Touch & Go) (A. Tentacles)
8- 3	M.O.D.	"M.O.D. for"	(Caroline) (SST)
5- 5	SONIC YOUTH VOLCANO SUNS	"Sister" "Bumper Crop"	(Homestead)
	OPAL MOTORHEAD	"Happy Nightmare "Rock 'N' Roll"	(SST) (GWR/Profile)
	SUICIDAL TEND. FLYING COLOR	"Join The Army" "Flying Color"	(Caroline) (Frontier)
	FLAMING LIPS	"Oh My Gawd"	(Restless)
2000			

*Circle Jerks *O Positive *Pussy Galore American Music Club ^Jane's Addiction

Divine Horsemen Dramarama

The Top 10 Independent Retail is a bi-weekly chart based on reports from 35 national retail stores (chain and privately owned). Copyright 1987 Frontler Records. Used with permission.

YOU SAW HER FIRST WITH WORLD PARTY YOU HEARD HER NEXT WITH THE SDGE. NOW SHE'S ON HER OWN:



SINEAD O'CONNOR "THE LION AND THE COBRA"

produced, arranged & written by Sinead O'Connor

Most Added

#1 The Bangles 12" (Def Jam/Col)

#2 Robbie Robertson (Geffen)

#3 Grapes Of Wrath (Capitol)

#4 INXS (Atlantic)

#5 Fetchin' Bones (Capitol)

Bubbling Under

54.40 (WB) Cucumbers (Profile) Connells (TVT) Aztec Camera (WB) Peter Himmelman (Island) **Bobby Sutliff (Passport)**

MOST REQUESTED

#1 The Smiths (Sire)

#2 Love & Rockets (Big/RCA)

#3 S. Blue Messiahs (Elektra)

#4 R.E.M. (IRS)

#5 PIL (Virgin)

Alternative Tracks

3- 1 BRYAN FERRY

2- 2 THE ALARM

1- 3 LOVE AND ROCKETS

8- 4 **ROBBIE ROBERTSON**

6- 5 INXS

4- 6 GENE LOVES JEZEBEL

5- 7 PIL

7-8 R.E.M.

13- 9 R.E.M. "End"

D-10 S. BLUE MESSIAHS

9-11 ICEHOUSE

SISTERS OF MERCY 20-12

10-13 BODEANS

D-14 THE BANGLES

11-15 DUKES/STRATOSPHEAR "Vanishing Girl" (Geffen)

16-16 DEPECHE MODE

19-17 BOURGEOIS TAGG

D-18 CHRIS STAMEY

14-19 STING

12-20 THE BOLSHOI

'The Right Stuff' (Reprise)

"Rain In The Summertime" (IRS)

"No New Tale" (Big Time/RCA)

"Showdown At Big Sky" (Geffen)

"Need You Tonight" (Atlantic)

"Motion Of Love" (Geffen)

"Seattle" (Virgin)

"The One I Love" (IRS)

"End Of The World..." (IRS)

"I Wanna Be A Flintstone" (Elek)

"Crazy" (Chrysalis)

"This Corrosion" (Elektra)

"Only Love" (Reprise)

"Hazy Shade Of Winter" (Def Jam)

"Never Let Me Down Again" (Sire)

"I Don't Mind At All" (Island)

"Cara Lee" (A&M)

"We'll Be Together" (A&M)

"Please" (Beggars/RCA)

"... one of the year's most unusual and 5-16 coriginal debuts."

9-17 melody maker



THE PROCLAIMERS "THIS IS THE STORY"

produced by John Williams



HARD REPORT-

HARD HITTERS

	_	
Lw	Tw	Artist

- 1- 1 METALLICA
- **ARMORED SAINT** 2- 2
- DEF LERRARD 3_ 3
- **AEROSMITH** 8- 4
- 7- 5 MSG
- 6- 6 LIZZY BORDEN
- **DOKKEN** 12- 7
- 4- 8 SAVATAGE
- **GUNS N' ROSES** 9- 9
- 5-10 **KISS**
- 11–11 **LEATHERWOLF**
- 13-12 ALICE COOPER
- 10-12 DIANNO/BATTLE.
- LION 15-14
- 19-15 WARLOCK
- 20-16 **MOTORHEAD**
- SHOK PARIS 14-17
- 16-18 **WHITESNAKE**
- 21-19 **GREAT WHITE** 17-20 **MOTLEY CRUE**
- 18-21 **GRIM REAPER**
- **HEATHEN** 23-22 26-23 LAAZ ROCKIT
- 22-24 HELIX
- 30-25 **ZOETROPE**
- 24-27 KICK AXE
- 29-28 **ANTHRAX**
- 25-29 DIO
- D-30 M.O.D.

Album/Track

- "Garage Days..."
- "Raising/Isolation"
- "Hysteria"
- "Permanent Vacation"
- "Perfect Timing"
- "Visual Lies"
- "Burning Like A..."
- "Hall Of The..."
- "Appetite For/Paradise"
- "Crazy Nights"
- "Leatherwolf"
- "Raise Your Fist..."
- "Children Of Madness"
- "Hard/Power/Fatal"
- "Triumph And Agony"
- "Rock 'N' Roll"
- "Steel And Starlight"
- "Whitesnake"
- "Once Bitten/Lady"
- "Girls, Girls/All"
- "Rock You To Hell"
- "Breaking The Silence"
- "Know Your Enemy"
- "Wild In The/Dream"
- "A Life Of Crime"
- "Rock The World"
- "Among The Living"
- "Dream Evil"
- "U.S.A. For M.O.D."

RUMBLERS:

VICTORY, BONFIRE, D.T.CHASTAIN, J. SATRIANI, HELLOWEEN, INFERNAL MAJESTY.

MOST ADDED METAL

- 1 WARLOCK
- 2 DOKKEN 12"
- 3 D.T. CHASTAIN
- 5 J. SATRIANI

4 M.O.D.

- "Triumph And Agony"
- "Burning Like A Flame"
- "Instrumental Variations"
- "U.S.A. For M.O.D." "Surfing With/Satch..."

MOST REQUESTED METAL

- 1 METALLICA
- 2 ANTHRAX
- 3 SAVATAGE
- 4 MOTORHEAD 5 GUNS N' ROSES
- 6 ALICE COOPER
- 7 LIZZY BORDEN
- 8 DOKKEN
- 9 DIANNO/BATTLE.
- 10 ARMORED SAINT

Also Requested:

WARLOCK, LAAZ ROCKIT, FASTER PUSSYCAT, HEATHEN, ZOETROPE, KICK AXE.

> NOTE: Hard Rock/Metal reports are located on the inside back cover

CHRIS BLACK -- METAL COORDINATOR JEFF LUTTRELL-- METAL SLAVE

HARD ROCK/HEAVY METAL

RECORD OF THE WEEK

MSG, "Perfect Timing", Capitol.... When Michael decided to broaden his horizons by focusing less on being a guitar god and more on a band member, he set the wheels in motion towards success. As he put it when I spoke to him recently, "I've taken a new direction...I've taken the blinders off so to speak. Most guitarists in general have the ambition to be the greatest In the world and have those blinders on....now with my music I would like much more than just the guitar." This record will open many doors for the new MSG. Robin McAuley's versatility as a talented singer/songwriter has allowed Michael the opportunity to reach audiences he wouldn't have thought possible a couple of years ago. With the current line-up of Rocky Newton (bass), Mitch Perry (guitar) and Bodo Schope (drums), MSG has keyed into what tight musicianship is all about. If he can maintain this line-up, Michael may be able to realize his long time goal: to have a successful and creative band. "Follow The Night", "Love Is Not A Game", "No Time For Losers" and "Time" are examples of the diverse material on this record. There are mid-tempo rockers, ballad-types and full speed ahead pounders like "Get Out". There is no question as to the perfect timing of this album. As Robin told me, "perfect timing' was a recurring theme from the beginning of the project. From day one, the pieces just seemed to all fall into place in a very natural way." The proof is in the quality of music on this record. Perfect.

Guns N' Roses, "Paradise City", Geffen We've been behind this record from the beginning, and we aren't letting up yet. There is no doubt that this album has been a favorite among our reporters. They have been up and down our Hard Metal Chart but this week are holding at #9*. They also take the #5 Most Requested Metal slot. "Appetite For Destruction" is a versatile record loaded with depth tracks. "Mr. Brownstone", and "Welcome To The Jungle" have been airplay favorites all along, but check out "Rocket Queen", "Sweet Child O' Mine" and "Nightrain". "Paradise City" combines oid fashioned rock and roll, with a hard metal edge. It's one of the tunes that sticks in your head for hours. With the release of "Paradise City" we may see some upward movement from these bad boys. It's one of the hottest tracks coming off this vinyl. Guns is getting air on: WSOU, WRCN, WGIR, KRSR, WKNC, WHJY, WHUS, WJUL, WNHU, KNAC, AND Z-ROCK. Bill Fisher of WJUL says, "It took a while, but Guns N' Roses has finally hit me like a brick. 'Appetite' has just shot up our chart with its wide variety of crunch metal" and from WGIR's Mike Jones, "At the risk of sounding redundant, 'Appetite' transcends everything. I think this band is brilliant and I'm not alone"....

Triumph, "Long Time Gone", MCA.... This track is a shining return to the metal scene for one of rock's staple power trios. Gil Moore, Mike Levine and Rik Emmett are well known within the rock community for their special brand of power melodles. "Long Time Gone" is a track that builds in momentum. The guitar work is classic Rik. Technical and very tasteful, his playing is a study in controlled expression. The song doesn't bog down in guitar pyrotechnics. The vocals, in true Emmett style are loaded with great range and flexibility and this may be the track to bring Triumph back into the mainstream limelight. A listen to the advance cassette confirms that the Lp is gonna give

 $_{-}$ October 30, 1987 $_{-}$

On The Loose...

The Album featuring "The Calling" 14*11*11* Hard Metal



"The next supergroup is Leatherwolf. They've got the look, the name and without a doubt — the sound. A must play."

Jeff Ivan, KFMX, Lubbock

"Island picked a winner with Leatherwolf; tons of power and melody. I like this one a lot."

Mike Jones, WGIR, Manchester

"Accessible with crunch! A commercial tune with enough power to keep the metalheads happy."

Shelli B. WXRC, Charlotte

"The most instrumental metal band happening now. The vocals are incredible, the guitar work is awesome and precise, and the sound in itself is probably the most professional I've heard from a new band on their first album. They blew me away on first listen!"

Rudy Mendoza, KTEC, Klamath Falls

Catch'em . . . if you can!

Already On:



CHEZ WPYX KISS

KFMX WRCN KNAC KRSR WWVU Z-ROCK

KTEC WXRC WHJY KRZQ

and more!!

WJUL WRIK

HARD ROCK/HEAVY METAL

some of these new bands a good stompin' on. Triumph is an all-around performance band that appeals to a wide variety of musical palates, and the sharing of vocals gives Triumph even more of an edge. It may take a listen or two.... but give it time, it'll kick in. Look for "Never Say Never", "On and On", "Headed For Nowhere" and "Carry On The Flame" to come through as some must play heavy hitters on the Lp....

Tesla, "Gettin' Better", Geffen These boys are one of the best young bands of the 80's, serving up simple, well-structured songs, that have a fresh strong sound. They also put on one of the most energetic live performances I've seen recently. They blew me away when I saw them open for Def Leppard this month. "Gettin' Better" is a hot rocker that you can really get your claws into. The intro can fake you out, but the chorus hits you like a ton of lead. Jeff Keith has that growling voice that kind of runs along your spine. His vocals on this track are full of expression and power. Musically, these boys can't miss. The production is excellent, and the word hook must be written into their contract. They are electric in their presentation and performance. "Gettin' Better" should be their theme song.

Laaz Rockit, "Know Your Enemy", Enigma.... This week a three point jump moves the Rockit up to #23 on the Metal Airplay Chart and with good reason. One listen should tell you straight off that they've got the crunch and the talent to be really big. The album features 11 tracks with "Most Dangerous Game", "Means To An End" and "Euroshima" picking up most of the airplay on: WUCF, WRCN, WBIM, KRSR, WKNC, KBER, KCMU, KFMG, KISS, KTEC, WJUL,

WOXY, WWVU, and Z-Rock with top phones at WWVU, WJUL and KCMU. Also check "Shot To Hell" and the sure to be cult classic "Shit's Ugly".

Europe, "Cherokee", Epic.... From the Swedish mop-heads comes another sure-fire rocker that will inevitably be a hit all the way around. This time, Joey and the boys give us a mid-tempo anthem with an important social reminder. Strange isn't it, that a band from across the world, can so aptly present us with yet another history lesson, in one of man's most obvious blunders. This band has got the hooks and the looks. They've also got the formula for middle of the road rockers, with just enough edge to make them happen on the harder side of things. The video is forthcoming, and it should be interesting to see whether or not it's conceptual. Judging by the success' of "Carrie", "Rock The Night" and "The Final Countdown", "Cherokee" should be quick to join their ranks of qualified smashes.

TSOL, "All Along The Watchtower", Scream Comp/Geffen.... I am generally wary of cover versions of classic records, but this time we've found a genuinely fresh rendition of this long time format favorite. TSOL is a band that has a delivery like a steam roller. An all-out assault on your senses with power chords and full vocals that do justice to a song, that has always been a "must learn" for aspiring musicians. They keep the music fairly true to the original which is pleasing to the Hendrix fan in me. It's good to hear new bands giving some of the classics modern expression. This track comes off the Scream Compilation that showcases some of the local underground L.A. screamers. Check out TSOL's contribution, it's a nicely done tribute to one of rock's greatest legends.

Mike Jones, WGIR, Manchester— Kal Swan is an amazing vocalist, and the band rocks with tons of melody and power. It should be a huge record.

Shelli B., WXRC, Charlotte—"Fatal Attraction" is doing very well for us." the response on Lion has been excellent. Local sales are good, and phones are super. It's good for our night-time audience 'cause it's got the hook that grabs both the younger and older demos. And besides all that they look great.



Ross Goza, KNAC, Long Beach— Proven live performance, and solid songwriting and production makes for a winning combination for Lion.

Kevin Nissley, WUCF, Orlando— A versatile metal act with enough edge to please the hard rockers yet with enough harmony for real musicians to appreciate. We started with "Power Love", and now were getting calls for "Armed and Dangerous" and "Hard and Heavy".

Bob Berzins, KRSR, Las Vegas— New and well-received in Las Vegas, Lion is a band with a lot of potential.

ROARIN' ON:

WWUH WNGZ WEOS WGBW KTEC WKNC KRSR KFMX WBIM WGIR WHFS WRCN WSOU WUCF WXRC KNAC and Z-ROCK!

15-14* Hard Metal

SCOTTI BROS.
R E C O R D S



METAL FILINGS

-KZEL's Al Scott is doing an all-metal video hour once a week on KLRS UHF-25. He's looking for metal videos for airing on his show. If you're interested write to him at 100 E. 18th; Eugene, Oregon. 97401.

-Here they are -- the long awaited tour dates for Lizzy Borden and special guests Shok Paris, for the Northeast: Nov. 20 -- L'Amour, Brooklyn; Nov. 21 -- Sundance, Bayshore N.Y.; Nov. 22 -- Network, Baltimore; Nov. 23 -- Pulsations, Glen Mills, PA; Nov. 27 -- Swizzles, York, PA: Nov. 28 -- Mingles, South Amboy; Dec. 1 -- Bayou, Washington D.C. and more to come....

-The new single to be serviced from Shok Paris will be "Steel And Starlight" -- Nov. 22. IRS will also be doing a flexidisc giveaway promotion. Any metalshop interested in some contact your nearest IRS rep.

-DiAnno's Battlezone will be going our on a full U.S. tour in mid-December thru late May. Dates are forthcoming as well as the video for "I Don't Wanna Know".

-Jake E. Lee is currently auditioning singers for his new band and writing material in his studio.

-Paul Chapman, axeman for Waysted has been replaced by 17 year old Eric Gamens from New Hampshire. The band is expected to begin recording a new album soon in merry old England.

NEWS

Trick or Treat party animals. This is Sal "The Beast Of The East" with another dose of hard rock/metal news.

You are probably not going to believe this initially, but take my word on it. This bit of information comes from a very well placed source. Billy Sheehan is out of David Lee Roth's band. You read right. Billy Sheehan and David Lee Roth have parted company. Roth and his band of merry ole souls had recently begun work on a new record. It is not known whether they had begun the actual recording. Details are still sketchy but we will definitely keep you posted on this one.

Former Black Sabbath vocalist, Ray Gillen, is out of Blue Murder. Blue Murder also features former Whitesnake, Tygers Of Pan Tang guitarist John Sykes, ex-ELP drummer Cozy Powell and former Firm bassist Tony Franklin. It is alleged that Sykes and Gillen were not getting along. Because of this rift, Geffen Records was apparently putting pressure on Sykes to make a move. Once again, we'll keep you posted.

Atlantic Records Is going to be quite busy in the coming months. We recently mentioned that Ace Frehley will be supporting Alice Cooper as will Faster Pussycat. Now comes the word that White Lion recently was confirmed to open the Kiss tour. We have managed to come up with the tour dates for both Ace and White Lion.





METAL TOO STRONG TO BE HELD CAPTIVE



'A LIFE OF CRIME', IF YOU DON'T PLAY IT, IT'LL BE A CRIME.

30-25* Metal Airplay
ON-Z-ROCK WXRC KISS
WBIM WEOS WKNH and more!
COMBAT

ALICE COOPER/ACE FREHLEY/FASTER PUSSYCAT Oct. 31 & Nov. 1 — Joe Lewis Arena in Detroit, MI; Nov. 3 — Dayton, OH; Nov. 4 - Columbus, OH; Nov. 5 - Fort Wayne, IN; Nov. 6 - Indianapolis, IN; Nov. 7 - Erie, PA; Nov. 8 Binghamton, NY; Nov. 10 Poughkeepsie, NY; Nov. 11 - Syracuse, NY; Nov. 12
Buffalo, NY; Nov. 13 - Troy, NY; Nov. 14 -Cleveland, OH, Nov. 17 - Boston, MA; Nov. 18 - New Haven, CT; Nov. 19 - Portland, ME; Nov. 20-22 -Tower Theatre - Philadelphia, PA; Nov. 24 - Louisville, KY; Nov. 25 - Nashville, TN; Nov. 27 - New Orleans, LA; Nov. 28 - Shreveport, LA; Nov. 29 -Biloxi, MS; Dec. 2 - Austin, TX; Dec. 3 - Oklahoma City, OK; Dec. 4 - Dallas, TX; Dec. 6 - Houston, TX; Dec. 7 - San Antonio, TX; and Dec. 8 - Midland, TX. Other dates will be announced.

KISS/WHITE LION

Nov. 13 - Jackson, MS; Nov. 14 - Pensacola, FL; Nov. 15 - Albany, GA; Nov. 17 - Lake Charles, LA; Nov. 18 - Corpus Christi, TX; Nov. 20 - Belton, TX; Nov. 21 - Lubbock, TX; Nov. 22 - Amarillo, TX; Nov. 24 - Tulsa, OK; Nov. 25 - Norman, OK; Nov. 26 -Topeka, KS; Nov. 28 - Omaha, NB; Dec. 1 - St. Paul, MN; Dec. 2 - Rochester, MN; Dec. 4 - Marquette, WI; Dec. 5 - Green Bay, WI; Dec. 6 - Madison, WI. Before hitting the road with Kiss, White Lion will be doing several headlining shows in Brooklyn, Detroit, San Francisco, Los Angeles, Reno, Westminster, Phoenix, and Cleveland.

I recently spoke to Gary Holt of Exodus regarding the band's upcoming tour plans. Here's how the conversation went:

HR: TELL ME ABOUT THE UPCOMING TOUR.

GARY: We're going out with Anthrax for about 15 dates. The rest of the tour will be headlining dates.

HR: YOU MUST BE EXCITED ABOUT YOUR UPCOMING DATES WITH ANTHRAX AND CELTIC, FROST!!!

GARY: It's gonna be a blast. It's been a long time since we've been out on an actual tour. It's gonna be a major package. It's gonna be complete mayhem. We're just gonna go out and crush as we know best.

HR: HOW'S STEVE (new vocalist Steve Souza) DOING? IS HE PREPARED TO GO CROSS COUNTRY FOR THE FIRST TIME?

GARY: He's more than prepared. That's the good thing about Steve is that he can do his vocals day in and day out. He can do them completely tight. He can stay as tight as the rest of the band. He's really excited. It's his first time going out.

HR: WHERE WILL THE TOUR TAKE YOU?

GARY: We start in San Diego and go through the southwest and do everywhere in Texas, but Dallas, headlining. The Anthrax thing starts in Chicago. We'll be doing Chicago, Detroit, Poughkeepsie and the Felt Forum in New York, plus Boston and some other dates.

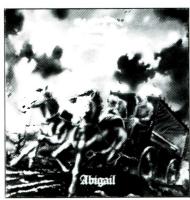
HR: WHAT'S THE CURRENT MOOD OF THE BAND?

GARY: We've got more energy going through this band than we've had in a long time. With the album coming out and a new vocalist, we just want to come out and prove that we've never gone anywhere. We're still the same Exodus. There should be some really good violence on this tour both on and off stage.

There you have it. The always sadistic Gary Holt also told me that he wants to produce the bloodiest movie ever made. He claims that he had planned it once before, but later put it off. Should be interesting if it ever happens.

That's all for now ghosts, goblins and ghouls. Until next time, this is Sal "The Earl of Earache" Treppiedi reminding you that it's not whether you trick or treat, but whether or not your costume can top Mr. Death's naturally morbid features. MUYA!!!

OADRACER RUL



KING DIAMOND ABIGAIL HEAVY METAL'S RECORD OF THE YEAR! A CLAS-SIC TALE OF GOTHIC HORROR FROM THE KING!



MERCYFUL FATE THE BEGINNING THE DEFINITIVE COLLECTOR'S ADDITION TO THE MERCYFUL FATE CATALOGUE. KING DIA MOND'S FIRST BAND, RR9603









POADRACER RECORDS

225 Lafayette Street, Suite 709 New York, NY 10012

ALSO AVAILABLE ON ROADRACER: CARNIVORE Retalation RR9597
WHIPLASH Ticket To Mayhem RR9596. BLESSED DEATH Destined For Extinction RR9588
KING DIAMOND Fatal Portrait GW090529. KING DIAMOND The Family Ghost RR125476

RED HOT

Anyone who has experienced the Red Hot Chili Peppers first hand will tell you that this band is an industrial strength sound experience. Meet a young group of L.A. based funk-rockers who have absorbed their surroundings and bounced back with what lead vocalist Anthony Kiedis terms as organic funk from the soul. The idea is safe and sound on their new album aptly s, titled "The Uplift Mofo Party Plan", their hardiest rock-fest extravaganza to date, combining fiery spirit with raging rhythms and sweeping lyrical force. It challenges the senses and just as their live show, ignites audience reaction. The band is on tour now - and just before count down Anthony took time out to introduce the band with the Plan...



Dawn Hood: What is The Uplift Mofo Party Plan?

Anthony Kiedis: The Uplift Mofo Party Plan is a feeling.... a state of mind, a being, a universe, an erection,

CHILI

an ecstacy in your brain and in your entire body. It's based on taking a person who's feelings might be plummeting into the depths of unhappiness or who is feeling stagnant, and upwardly motivating them to a state of elated consciousness. To make them feel like they want to kiss their neighbor and party all night long with a house full of cats. The Mofo Party Plan was made to stimulate your groove bone and make you

really happy about life, sex, music and the future - all the good things to be happy about. It's also the title of this record, a psychedelic funk-rock extravaganza. After we made this record we were so completely satisfied that we had finally captured on vinyl what we had been trying to capture for the last 3 years, which is our enormous live

PEPPERS

energy and studio wit. Our funk and rock and soul rall compined to occused manne on or part, but makes you unfocus on everything negative and to open your mine to the reality of every ling we've created - that's the Uplift Mofo Party Plan.

D: What was your motivation to create the kind of music that is the Chili Peppers?

A: It's an expression of our feelings and thoughts. We experience life here in Hollywood on different levels and we take in all the good things we choose to take in. We don't base our music on any particular influence, we are influenced by what we listen to but we don't try to create any type of genre. We just try to express our feelings and it comes out uncategorizable! Over the years we've been known as bone-crunching mayhem funk but what we really are is a combination of soul, funk and rap and it's a style we've integrated into a live situation. The more of a party we create on stage by playing this live organic music, the more we make the audience happy. The more happy the audience is - the more happy we get. It's a non-stop perpetual show.

D: What kinds of people do you see when you look out into the audience?

A: People who are intelligent, people who want to have a good time and people who want to express themselves. People who aren't restricted by commercialism and those who want to experience something new and different. There's not one class of people. I see people from ghettos and from mansions, and all races and cultures. It just depends on where we are. In the south they love us when we get out there and play this organic funky music. Then in New York we'll play to these pseudo-intellectual types who think they're on top of it, and they enjoy it just as much.

Chili Peppers continued...

D: Where are the band members from?

A: Have you ever listened to the song "Organic Anti-Beat Box Band"? That kind of explains where we're all from. The guitar player Hillel Slovak, was born in Israel and he's the cowboy from the Holy Land. The bass player, Flea, was born in Melbourne and he's the thunder from Down Under. The drummer, Jack Irons, was born in Los Angeles. I was born in Michigan to the sweetest mother in the world. We're all from different parts of the planet but we wound up in Hollywood by the time we were 12 years old and just started experiencing life. We met at Fairfax High School, and it wasn't until about 2 years after we left school that we started the band. The others had been in bands before, and I was just a wandering minstrel or poet. When I heard Grandmaster Flash, I realized that I had the ability to make a musical statement without having a Marvin Gaye voice or a Stevie Wonder melodic style. That I could explain my poetry and combine it with music and create something worth while. So we started the Chili Peppers kind of on a whim. We formed to play one song for a friend of ours and practiced on the spot. We got up on stage and performed live for the first time together, going completely bananas and the song came out perfect! The audience was drooling for more. The good thing about the band is that we were all great friends and that chemistry kind of portrayed itself to the audience.

D: What question are you asked the most?

A: It depends on how well informed the interviewer is - whether or not the person is some critic idiot who knows nothing about the band, who asks us questions like "Why do you guys play black music when you're white?". Then there's no answer other than that we play the kind of music that we like and it doesn't matter what color we are. We just want to create what we feel. We do what we want to do, and we do it the best we can.

D: How did you hook up with Michael Beinhorn and Demolition Sound?

A: Well, Demolition Sound is really kind of a joke. It's just a name for one man who has the great ability to write music and to take someone else's music and record it the way they want it to be recorded. He worked with Herbie Hancock and his smash hit "Rockit" and with Bill Laswell, and he had been in a band called Material which all of us are very fond of. He's a very good writer and arranger. We invited him to tour with us, because when we were thinking about making another record we were on the road. He heard our records before and liked them but he didn't really think that we ever captured on record what we performed live. He saw our shows and thought that they were amazing but our records didn't capture that

energy, so we sat down and discussed our musical tastes and we realized that we had the same love for the same types of music. He thought that he could do for us what no other producer had done before which was really to create that live feel. We decided that we liked this guy, and when we went into the studio with him having most of the music ready I was still in the process of writing the lyrics. I was having a writers block and he gave me the confidence to do what I needed to do. We went in and recorded the tracks live and then started working in the vocals. I'm kind of funny about having people in the studio, but he made me feel very comfortable and helped me do what I needed to do. He gave me the confidence to do my best.



D: "Behind The Sun" is a real departure from your sound. How did the song come about?

A: Our guitar player had written the melody, and we all agreed that it was beautiful even though it wasn't our normal style of funk rock. We felt that it was so beautiful that it merited attention and a song. I didn't really know what to write at that point but the song made me feel like I was on the beach in the sun and that song made me feel so good! I didn't really know how to deliver it even though I had no problem writing the lyrics. But Michael Beinhorn figured out the vocal melody and he gets credit on that song because his part in figuring out the vocal melody is so important. It was very difficult to sing it because I'm not used to that style, but once the special touches were added like the sitar, that's how it came to be. We don't want to be known for "Behind The Sun" even though we are proud of it, because it's not our usual style.

D: How does the band relax?

A: One way we relax in the summer is to go to the mountains with our backpacks and freeze dried food and clothes. We hike away from civilization as far as we can go for six or seven days. We sleep under the stars in our sleeping bags with an intense campfire going and we drink from the purest streams of water.... We also like to spend time with our girlfriends. I am in love with a beautiful girl named lone. I wasn't even looking for her, but we found each other. She's an aspiring actress in L.A. and she just appeared in a movie called "The River's Edge". We read to each other under the covers at night.

D: If you could play to anyone in the world, who would be in the front row? and what song would you sing?



A: I would really like to play for Martin Luther King Jr. I'd play a song called "Green Heaven" from our first album [he breaks into the rap].... I would also like to play for Jimi Hendrix and we might play a song called "Funky Crime" from the new album.... I'd also like to play for Bob Marley. For him I'd choose "American Ghost Dance".

D: Can you explain the Sock campaign?

A: That concept began when I was about 16 years old. This girl had a thing for me and I didn't really care for her at all. She beckoned my roommate to get me out of my bedroom to talk to her and she was under the impression that I had a stimulating genital region. I came out of my bedroom with a sock around my [stimulating genital region] and when my friends all heard about this they thought it was classic. Then when we formed the band we played at a club there were these girls were stripping on the sides of the stage one night. So we decided that for the encore we'd all come out wearing socks. This blew the audience's mind and we became known as the guys who were socks on their dicks. When we were feeling really crazy about every 20 shows we would do this. It eventually became famous.

D: It also became a tee-shirt

A: Our record company told us we could never use the photograph and that we should burn the negatives because there was no way the press would ever enjoy it. But we secretly submitted it to the L.A. Weekly and they ran it in a prime location. The next day all around the record company people were putting the picture up around their desks. The next thing you know we've got tee shirts and pens that when you turn them upside down our shorts fall off to reveal the socks. We've got posters, we've got picture disks and now the idea has really taken off.

D: Let's talk about the video...

A: We had total control over the video. We had a choice of any director, but a friend of ours who had previously done a no-budget production of our song "Catholic School Girls Rule" was the person we chose. He's an actor and creator about town who's name is Dick Rude. We suggested him to the record company to their apprehension, but it was important to us to use someone who is creatively inspiring. We did a video for "Fight Like A Brave" which is the single. When it was over we f****ing loved it. It is the best video we ever did - in just two days! Our director was considerate, talented and sensitive to what we had in mind. We sent it to MTV and thought they would love it but they didn't because the word "bullshit" appears in the lyrics. We were heartbroken but we edited the "bullshit" part and now MTV says that they'll run it. It's action packed and it's fun and it takes place in Hollywood!

...and speaking of film, the Red Hot Chili Peppers will also be performing their single "Fight Like A Brave" in an upcoming movie production of "Less Than Zero". Bassist, Flea appears in "Dudes", and the band will also be seen in the movie "Blue Iguana". Rumor has it that the song you'll hear in "Blue Iguana" will be a cover version of James Brown's "Sex Machine". Ow!

Interview by - Dawn Hood

MUSIC NOW!

Music Now! is contributed by Mike Cooper. P.O. Box 4111 Atlanta, GA 30302. 404-627-2834.

JOHNNY WINTER, whose last three solo albums have been released on Alligator Records, has signed to Voyager/MCA. "I just wanted to get more records to more people," Winter says, though he adds that Alligator allowed him "to play straight blues."

DAVID BOWIE says the claim of a Dallas woman that he raped her after his concert there has set the "plight of genuine rape victims back 100 years." The woman contends Bowie sexually assaulted her in his hotel room at The Mansion. "The real tragedy of this whole event is that it puts the plight of genuine rape victims back 100 years," Bowie said in a statement. "This entire affair is the concoction of a malicious woman in search of international publicity." A grand jury has set a November 11 date to hear testimony on the woman's allegation.

Keyboards player **NICKY HOPKINS** is the musical director for **ART GARFUNKEL'S** upcoming tour.

THROWING MUSES begin work on another album next month, produced by Boston musician GARY SMITH of the band LIFEBOAT. "We've had different reactions to the new material," says singer & guitarist Kristin Hersch. "Gary thinks it's the most accessible things we've done, and our manager thinks it's the least accessible. It's vcery complex and difficult to play, sort of punk-jazz. We've analyzed it from all sides; but we hope to play it with the confusion that we like so much."

HUSKER DU are using a two-week U.S. tour to try out material for the follow-up to their album, "Warehouse: Songs And Stories." "We're getting a feel for it (the new songs) and then we'll see what we can do with it in the studio," says guitarist Bob Mould. "As far as direction goes, I don't think it will be a great departure from the past few records. I just hope the songwiring is a bit stronger." Mould says there will be some change from the group's last album. "We're not really closing the book on that chapter, but it's time to move forward. Who knows where it's really going next?"

WARREN ZEVON says he has begun writing tracks for his next album, which he hopes to record with some of the members of his current touring band.

There may be a new CD from the **DOORS** that includes material from the "Absolutely Live," "Alive She Cried," and "Live At The Hollywood Bowl."

GEORGE HARRISON says it's inevitable that his new album will be compared to the Beatles. "I don't mind," he says. "A lot of the stuff we did, like 'When We Was Fab,' was intentionally reminiscent of that whole late '60s feel.. And on 'Fish On The Sand' I used my old Rickenbacker 12-string for the first time in years -- in fact probably since we did 'Ticket To Ride.' And with Ringo playing drums on most songs, you've got half the Beatles right there."

SUZANNE VEGA says the youngster who inspired "Luka" showed up at her former apartment last month. "I ran into my old roommate recently," Vega says. "And she said she got a knock on the door one day. She said, 'Who is it?' And he answered, 'Luka.' And she's like, 'Yeah, right!' She opens the door and there's this kid standing there...he's now a teenager, 13 or 14. And he has this girl standing next to him. He points

his finger to the girl and he says, 'Will you please tell this girl that Suzanne Vega really did live here?'" The recently-released Spanish-language version of "Luka," translated by Suzanne Vega's father, has already become the number one single in Uruguay.

A concert by MR. MISTER in Tempe, Arizona, has raised about \$8,000 for a college scholarship fund named after a police officer who was shot and killed in a freeway chase with a man on a motorcycle last month. About 550 people came to the benefit show at the Tempe Hayden Square ampitheater. "Something has to be done to curb the violence in this country," says lead singer Richard Page. "That kind of violence is gut-wrenching to all of us, and it's really wrong." A continuing scholarship fund is planned for Arizona State University's School of Criminal Justice.

Previously unreleased tracks will be included on the CD version of the ALAN PARSONS PROJECT'S "Tales Of Mystery & Imagination." Alan Parsons has digitally remixed and remastered the 10-year-old album.

THE CONNELLS, a North Carolina band, have just released their second album, "Boylan Heights" (on TVT Records). The LP was produced by Mitch Easter.

JETHRO TULL'S IAN ANDERSON plays flute on one of the tracks on Men Without Hats' new album.

THE JESUS & MARY CHAIN have asked OPAL to open for them on their tour of the U.S. which will start November 3 in Philadelphia. OPAL, whose current album is called "Happy Nightmare Baby," will now have two guitarists. Bass player Kendra will now play guitar, and Will Glen, formerly of the Rain Parade, will now be bass player. Keith Mitchell, formerly of Green On Red, has joined Opal as drummer.

FIREHOSE have completed their new album, "if'n," scheduled for release in mid-November. One of the 13 tracks on the album is John Fogerty's "Operation Solitaire." Another cut on the LP is called "For The Singer In R.E.M."

The Wisconsin band **TAR BABIES** have recorded a new album in Los Angeles.

THE RAMONES' new video for "I Wanna Live" is based on Bon Jovi's video for "Wanted Dead Or Alive," according to director Preacher Ewing. "It's not exactly a parody, but more like the Ramones' version of an on-tour video," Ewing says. The clip was filmed in New York City, Long Island, New Jersey and Washington, D.C., during the band's mini-tour of the east coast in September. The black & white clip uses the "Thrill Cam," which was developed "in honor of David Letterman's rig. We took a cord and ran it from above the balcony at The Ritz," Preacher says. "It created a fairly unique shot. We call it "low-tech innovation." The Ramones are currently on tour in Europe.

BRUCE SPRINGSTEEN has agreed to perform at an all-star tribute to Harry Chapin at Carnegie Hall on December 7. The event is being organized by Ken Kragen, Chapin's manager and founder of the USA For Africa effort. The tribute will also feature PAT BENATAR, JUDY COLLINS and the SMOTHERS BROTHERS.

THE BONGOS' RICHARD BARONE has released a solo live album, recorded this summer at the Bottom Line in New York. The LP includes a number of Bongos tunes, as well as T. Rex's "Mamo Sun," David Bowie's "The Man Who Sold The World,"

MUSIC NOW!

and John Lennon's "Cry Baby Cry." It sees Barone backed by cello, acoustic guitar and percussion.

THE MISSION are now in the studio with former LED ZEP-PELIN bass player JOHN PAUL JONES producing the sessions. There are plans for a four-track EP in January, and an LP in February called "Children."

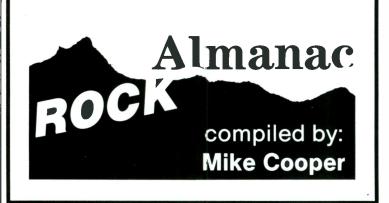
THE POGUES plan to release a new album next month which will include a duet with Kirsty MacColl called "A Fairy Tale Of New York." The LP was produced by Steve Lillywhite. The band will be back in the United States before long. Terry Woods and James Fearnley of the band make a guest appearance on the new Talking Heads album.

Variety reports that EMI-Manhattan has dropped or lost a number of artists who were on EMI America Records before its merger with Manhattan in June. SHEENA EASTON, PETER WOLF, KIM CARNES, JASON & THE SCORCHERS and the NEVILLE BROTHERS are among the artists who are no longer with the label. The publication says the DEL-LORDS are being released from the label, and KATE BUSH'S contract has not been renewed.

Rykodisc plans to release **FRANK ZAPPA'S** "Peaches En Regalia" on what it says will be the first commercially-available 3-inch CD single.

THE CARS' ELLIOT EASTON is producing a single by the Canadian band Jeffrey Hatcher & The Big Beat.

The soundtrack to the film "Less Than Zero" will be released November 2nd, four days before the movie opens. Included on the soundtrack are a BANGLES cover of SIMON & GARFUNKEL'S "Hazy Shade Of Winter," and tracks by ROY ORBISON, JOAN JETT, AEROSMITH, L.L. COOL J., SLAYER and POISON. Rick Rubin produced the LP.



Monday November 2

1979 The original Specials break up.

1975 Bob Dylan, accompanied by Allen Ginsberg, visits the grave of poet Jack Kerouac in Lowell, Massachusetts, during the Rolling Thunder Revue tour.

1974 George Harrison begins a 50-date tour of North America in Vancouver, Canada.

1968 Cream play their farewell American concert, before 21,000 fans at Madison Square Garden in New York.

1963 "You'll Never Walk Alone" by Gerry & The Pacemakers tops the British singles chart.

1955 Billboard publishes the first Top 100 singles chart.

1945 Birthday of J.D. Souther.

1944 Birthday of Keith Emerson in Surrey, England.

Tuesday November 3

1979 Fleetwood Mac's "Tusk" enters the U.S. album chart at number 7. The Specials' debut album enters the British chart at number 4, while Madness' debut enters at number 6.

1977 Elton John announces, during a London concert, that he plans to retire from live performances. His retirement lasts only 15 months.

1972 James Taylor and Carly Simon are married at Simon's New York apartment.

1962 Birthday of Ian McNabb of Icicle Works.

1962 "He's A Rebel" by the Crystals tops the U.S. singles chart.

1954 Birthday of Adam Ant (Stuart Goddard) in London.

1948 Birthday of Lulu (Marie Lawrie) in Glasgow, Scotland.

Wednesday November 4

1985 New album releases include: "Done With Mirrors" by Aerosmith, "Ice On Fire" by Elton John, "Love" by the Cult, "Riptide" by Robert Palmer and "The Wrestling Album."

1978 The film "Rock & Roll High School," featuring the Ramones, goes into production.

1977 The movie of "The Last Waltz," featuring the Band, gets its premiere in New York.

1976 The British premiere of Led Zeppelin's "The Song Remains The Same" movie in London.

1973 Pink Floyd play a benefit concert for Robert Wyatt.

1972 Johnny Nash's "I Can See Clearly Now" is the top single in the U.S.

1972 The Rainbow Theatre in London opens as a rock venue, with The Who headlining the first show.

1971 Bob Dylan records his "George Jackson" protest single in New York.

1967 The Doors' second album, "Strange Days," enters the U.S. chart.

1963 The Beatles appear before the Queen Mother of England, in the annual Royal Variety Show at the Prince Of Wales Theatre in London.

1956 Birthday of the late James Honeyman-Scott, of the Pretenders, in Hereford, England.

1956 Birthday of Jeff Watson of Night Ranger.

1954 Birthday of Chris Difford of Squeeze in London.

1940 Birthday of Delbert McClinton.

Thursday November 5

1984 Wham! releases the album "Make It Big." Bryan Adams' "Reckless" album, and Toto's "Isolation" LP are also released.

1983 Billy Joel's "Uptown Girl" tops the British singles chart.

1982 "The Tube" gets its first airing on British television.

1979 George Michael & Andrew Ridgeley's pre-Wham! band, the Executives, plays its first live gig.

 $\underline{\textbf{1966}}$ The Monkees top the U.S. singles chart with their first release, "Last Train To Clarksville."

1965 The Who release the "My Generation" single.

1959 Birthday of Bryan Adams.

1948 Birthday of Peter Hammill, of Van Der Graff Generator and solo fame.

1947 Birthday of Peter Noone of Herman's Hermits in Manchester, England.

1946 Birthday of Gram Parsons in Winter Haven, Florida.

1943 Birthday of Steve Miller in Milwaukee, Wisconsin.

1942 Birthday of Art Garfunkel in Forest Hills, New York.

1931 Birthday of Ike Turner in Clarksdale, Mississippi.

MUSIC NOW!

Friday November 6

1982 "Up Where We Belong," by Joe Cocker & Jennifer Warnes, tops the U.S. singles chart. Depeche Mode's "A Broken Frame" album tops the British independent chart.

1977 Abba's "Name Of The Game" tops the British singles chart

1975 The Sex Pistols, with Glen matlock on bass, play their first-ever live concert, at St. Martin's College of Art in London.

1972 Death of original New York Dolls drummer Billy Murcia, at the age of 21, from suffocation, in London.

1965 "Get Off My Cloud" by the Rolling Stones tops the U.S. and U.K. singles charts at the same time.

1948 Birthday of Glenn Frey in Detroit.

1947 Birthday of George Young, formerly of the Easybeats and AC/DC's producer, in Glasgow, Scotland.

Saturday November 7

1981 "Private Eyes" by Hall & Oates is the top single in the U.S.

1980 The original Dexy's Midnight Runners break up.

1979 "The Rose," the film inspired by the life of Janis Joplin and starring Bette Midler, premieres in Los Angeles.

1975 Steve Anderson sets a new world record for continuous guitar playing, 114 hours and 17 minutes, in Los Angeles.

1970 "Led Zeppelin III" is the top album in Great Britain.

1961 Birthday of Mick Lister of The Truth.

1943 Birthday of Joni Mitchell (Roberta Anderson), in McLeod, Alberta, Canada.

1942 Birthday of Johnny Rivers in New York.

1937 Birthday of Mary Travers of Peter, Paul & Mary, in Louisville, Kentucky.

Sunday November 8

1984 Duran Duran's "Arena" album is released.

1980 Bruce Springsteen's "The River" album tops the U.S. album charts, where it stays for four weeks.

1978 Elton John enters a hospital suffering from a "mystery illness."

1975 "Space Oddity" by David Bowie tops the British singles chart.

1970 Jim Morrison records the poetry which is set to music after his death for the album "An American Prayer."

1969 "Led Zeppelin II" enters the British album charts.

1968 John and Cynthia Lennon are granted a divorce decree.

1954 Birthday of Rickie Lee Jones.

1950 Birthday of Bonnie Raitt in Los Angeles.

1946 Birthday of Roy Wood in Birmingham, England.

1944 Birthday of Bonnie Bramlett (Lynn) in Acton, Illinois.

Radio Reports...

Monday and Tuesday

10am - 7pm EST

609-654-7272

Here's the latest music news Live From London courtesy of CFNY, Toronto and our exclusive reporter Lee Carter. Lee can be heard on CFNY's "Sunday Music Magazine" program and on "Live From London" aired Wednesday evenings.

BRIT-PICKS: Albums

"Mainstream" by Lloyd Cole and the Commotions (Polydor), Britain's most uptight pseudo-intellectual, has nevertheless come out with an album that contains many moments of brilliance. Lloyd is not one of life's laid back easy going guys and once again he has fallen into traps of pompous narcissism and jarring lyrical structures, after the light breezy single "My Bag" seemed to promise some relief from past excesses. However, Cole is still too important an artist to ignore, particularly when he lays down tracks like the sumptuous "Jennifer She Said" and an ode to -- of all people Sean Penn.

"Nothing Like The Sun" by Sting (A&M)...In which Sting carries on the themes he started with "Dream Of The Blue Turtles," a very conscious departure from the sound of The Police. Sting is very gifted and has moments of sheer brilliance, there is no doubt about it, but I think putting out a double is still pushing it; "Rock Steady" and "We'll Be Together" come across as lazy filler, although their "jamming" quality may be more suited for radio. The high points are clearly "They Dance Alone" which depicts the fate of a Chilean woman and the disappearances of political dissenters; "Fragile" is a moving song on the death of Sting's mother. Although we could do without all the oh-so-clever literary references and scholarly sleeve notes, "Nothing Like The Sun" has genuine star quality.

UK MUSIC NEWS:

The "New Musical Express" story about a forthcoming split in NEW ORDER continues to be denied by sources close to the band. Terry Mason, New Order's tour manager said "It's a load of crap! A case of people putting two and two together and getting five. As you know, New Order have been on the verge of splitting up for the past two years, but they always seem to work it out in the end. Suddenly the idea of Barney doing his solo project started ringing off alarm bells with everybody over nothing." Mason is referring to reports that Sumner has been considering several solo possibilities, the hottest rumor is a large offer from EMI. Peter Hook is also strongly rumored to be off to do his own thing with Mark Reilly (ex of The Fall) and his band The Creepers (This collaboration could also include ex-Smith Mike Joyce). The band have, it should be noted, temporarily broken up in the past. After "Blue Monday" they parted company to pursue their own projects before getting back together. New Order's next single, "Touched By The Hand Of God" comes out next month and a new album is expected out in December when the band will also play a major London show. After that they have nothing scheduled for at least six months. Their current collection of twelve inch mixes on one album, "Substance" has just entered the American Top 40 Albums.

U2'S documentary about The Joshua Tree receives its premiere in British cinema next April. Shooting of the untitled movie has been going on throughout the tour which ends in mid-December. It's directed by American film maker Phil Joanou, whose past credits include working with Stephen Spielberg. Meanwhile "The Unforgettable Fire" is the official biography of U2, published in the British Isles by Viking Books on November 2nd. It's author E. Dunphy has had no previous experience as a rock writer. He was formerly a soccer player for Millvall and the Irish Internationals as well as president of The Professional Foot-

MUSIC NEWS!

ballers Association. Dunphy was allowed total access to the band, friends, family members and other associates. We are told that Dunphy is not subject to the usual vetting of the manuscript that an official biographer usually has to go through, in other words, he is supposedly free to write what he feels, without question. The book traces the band's rise from Dublin's Mount Temple School to the mega-sellers they are today. In the U.K., "The Unforgettable Fire" will cost 10 - 95.

PHIL GOULD and BOON GOULD have both left LEVEL 42, Neil Conti, formerly with Prefab Sprout has been named as the replacement for Phil on drums. Neil also played with David Bowie at his Live Aid performance at Wembley. Boon Gould will continue to co-write lyrics with Mark King, although the search is on for a replacement for recording and touring. Those catch all "musical differences" are the official reasons for the Gould brothers' departure. Level 42 are due to fly out to The United States during November to support Tina Turner on a nationwide tour. In 1988, the band will play New Zealand, Australia, Mexico, Venezuela, Israel and Ireland. Industry magazine "Music Week" reports that 5000 people here have already bought Level 42's "It's Over" Compact Disc Video, even though they've got nothing to play them on! CDV players won't be commercially available in Britain until January.

DAVID SYLVIAN releases his third solo album "Secrets Of The Beehive" this week containing nine new tracks. The CD version also contains "Forbidden Colours" from the "Merry Christmas Mr. Lawrence" soundtrack. The arrangements on the album are mainly accoustic instruments, together with strings, woodwind and brass sections, so don't expect a return to "Adolescent Sex"!! Steve Jansen is featured on percussion and Sylvian is also joined by long serving colleague Riuichi Sakamoto. Sylvian says of his new work: "Whereas my past work has consisted of writing and recording processes being of equal importance, "Secrets Of The Beehive" relies far more on basic composition than anything I have done before. The strength, if there is one, lies in this direct expressiveness of both lyric and melody." Merci Monsieur Pretentious 1987!

A sixteen track album of PRETENDERS singles has just been released spanning 1979-1986 and the many line up changes that have occurred. Tracks are: "Stop Your Sobbing" the very first single written for the band by Ray Davies; their first American hit "Brass In Pocket," "Talk Of The Town," "Kid," "I Go To Sleep," "Day After Day," "Message Of Love," "Back On The Chaingang," "Middle Of The Road," "2000 Miles," "Show Me," "Thin Line Between Love And Hate," "Don't Get Me Wrong," "Hymn To Her," "My Baby" and "I Got You Babe" with UB40. Phew! An album to eat up the airwaves or what???

DAVE STEWART of EURYTHMICS fame has set up his own label, Anxious Records. First release is from the duo Esparanto whose debut single "Love Is The Cure" comes out this week. Other signings (who are total unknowns) are Big Men, Toni Halliday and Londonbeat. Anxious Records will be distributed by Eurythmics current label BMG. In the latest ex-Smiths developments, Andy Rourke and Mike Joyce played in London this week with The Adult Net, the sideline band of The Fall's Brix Smith. Joyce is also working with ex-Fall member Mark Reilly. Meanwhile, still beavering away at Tears For Fears' studio in Bath, Morrissey and Stephen Street have now come up with 18 tracks! More than twice the amount needed for Morrissey's first recording project for EMI. Johnny Marr has been playing on television shows with Bryan Ferry to promote "The Right Stuff" as well as making surprise appearances with virtually unknown Manchester bands at various venues. He soon flies out with The Pretenders to America.

UK INDUSTRY NEWS:

The end of a great era in British pop music occurred this week when DAVE ROBINSON resigned from the STIFF LABEL. Robinson founded the label in 1976 with Jake Riviera and it became in the late seventies THE voice of new wave music. Their first signing was THE DAMNED; by 1977 their roster grew to include a then unknown ELVIS COSTELLO, NICK LOWE, WRECKLESS ERIC and Larry Wallis - by 1978 that swelled to include LENE LOVICH, RACHEL SWEET, JONA LEWIE and MADNESS. One of the first genuine indie labels, they shocked the established music industry with gleeful slogans like "If it ain't Stiff it ain't worth a f**k" and "The shape of things to come". Quieting down in the eighties, the label went on to discover KIRSTY MACOLL and THE POGUES, but by 1985 had run into financial difficulty and were bought by ZTT. Now their only remaining act, The Pogues are off to new pastures, amidst alleged personality clashes between Robinson and ZTT controller Jill Robinson, who is believed to be the cause of Robinbson's departure. Even if they continue in name, with no acts and none of the original Stiff staff left, a label that stood for so much in the last ten years, now stands for nothing.

Stand by for the world's first Compact Disc jukebox. Called The Discaster and manufactured by a London company, they will be in London pubs and clubs by Christmas. The Discaster is about the size of the traditional jukebox but hold a 1000 songs, at 30 pence (about 50 cents) a throw.

IN BRIEF:

MARILLION release a single from their "Clutching At Straws" album. "Warm Wet Circles" backed by a live version of "White Russian" while the 12" also contains "Incommunicado." The band has added an extra show on their current British tour as a benefit for muscular dystrophy research ... WHITESNAKE releases a re-mix of "Here I Go Again" on EMI on seven inch only with a limited edition fold out poster bag.... MEATLOAF releases a 1987 version of "Bat Out Of Hell" on October 26th to mark a decade since it originally hit the British charts. It remained in the top 100 albums for nearly seven years! The new record is taken from live recording at 100 albums for nearly seven years! The new record is taken from live recording at Wembley Stadium.... THE JESUS AND MARY CHAIN release a new single, "Darklands", the title track from their current album. The 12" includes a cover of THE BEACH BOYS "Surfin' USA," "Riders" and "Off The Wall".... Both "Melody Maker" and "The New Musical Express" have - would you believe - an Icelandic band on their covers, THE SUGARCUBES. Their debut single "Birthday" is receiving progressive radio play and will be of particular interest to alternatives currently playing THE COCTEAUS, SHEL-LEYAN ORPHAN, MOSUS or even THROWING MUSES. Phonogram are rumored to have offerred THE SUGARCUBES a 100,000 contract. Another band of a similar nature who has caught my ear are THE GUN CLUB whose debut album "Mother June" on Red Rhino Records is produced by Robin Guthrie from THE COCTEAU TWINS and you can certainly hear his influence.... Expatriate Zimbabweans, the very excellent BHUNDU BOYS are considering prosecuting a hotel in the English town of Leicester under The Race Relations Act after they were refused entry because they were black. They were turned away, even though they had booked rooms four days before. The recent WEA signing has a new album out of sweet African rhythms. ... French riot police fired teargas at RAMONES fans last week in Paris outside their venue. Hundreds of fans threw missiles at the doors of the concert hall after being turned away from the sell-out show.... GEORGE MICHAEL'S debut album "Faith" is out on November 2nd in the

U.K.... ALANAH CURRIE of THE THOMPSON TWINS is about to give birth to twins!... THE MISSION release a four track single in January followed by their record album, "Children" in February. The band is currently recording with the former LED ZEPPELIN bassist JOHN PAUL JONES. One track for the single is rumored to be a cover of Aerosmith's "Dream On".... Classic punk from Sham 69 is collected on one album "Angels With Dirty Faces" on Receiver Records... THE BOLSHOI have just returned from a tour of Brazil and Argentina where they were obliged to hire bodyguards and use police protection... ICICLE WORKS bass player Chris Layhe was stranded on the Greek island of Farce last week after force eight winds got so bad, noone could dock a boat there. As a result many holiday makers missed their flights home from the Athens airport and hundreds had to camp out. Chris was 599th on a standby list of 600... POP WILL EAT ITSELF release their debut album "Box Frenzy." Tracks include "Beaver Patrol," "Razerblade Kisses" and their simply wonderful version of "Love Missile F-I-II" ... THE COM-MUNARDS release their cover version of "Never Can Say Goodbye." Whatever became of Bronski Beat I wonder?... PAUL WELLER, whose new Style Council single "Wanted" is just out, complained at Italy's Umbria Festival that The Style Council could not possibly play on a stage that was as small as the one provided. Curiously, Sting, Gil Evans and a 17 piece orchestra seemed to have no problem fitting onto it and without complaint. Could it have had more to do with the fact that grumpy Paul was displeased by the fact that only about 1000 turned up to The Council's segment of the festival?

CAUGHT IN THE ACT:

The La's The Marques. London....If you're ever in London, catch a gig at The Marques. It's where bands play when they've become good enough to perhaps break out of the club circuit and onto the big time forever. You always see at least a dozen music business faces down there every night. On this particular night, they were getting squashed by dozens of young fans who had hired two coaches to come down from Liverpool to see their local favourites The La's play their London gig. Recently signed to GO! Discs, their debut single is "Way Out" a heady mixture of merseybeat and summer of love production. After years of Liverpool bands claiming to distance themselves totally from Merseybeat, it seems The La's may make a revival fashionable with their agreeable, jangly pop that for my money actually sounds like The Rolling Stones circa 1964 - it's got that Jaggerish whine and a respect for old R&B built into the sound. None of which would matter to their Liverpool faithful who just enjoyed themselves. Look out for the promising guitar pop of The La's.

UK CHART SURVEY:

Albums: "Alphabet City" by ABC enters at 7. "Tango In The Night" by Fleetwood mac climbs 8 places to 4. After only one week at 1, Bruce Springsteen gets dethroned by Sting with

"Nothing Like The Sun" which enters the Top 100 at 1. Singles: New at 38 "Mony Mony" by Amazulu, one of two versions of this record in the charts, Amazulu's is the funkier. New at 37 "So The Story Goes" by Living In A Box, a slower and more moody song for them, great production. New at 31 "No Memory" by Scarlet Fantastic, highly recommended to alternatives. New at 30 "Beethoven (I Love To Listen To)" - The Eurythmics. Up 6 to 29 "Just Like Heaven" by The Cure. Up 7 to 23 "Dance Little Sister" by Terence Trent D'Arby. New at 17 "Rent" by The Pet Shop Boys. Up a massive 15 places to 15 "Maybe Tomorrow" by UB40. Up 6 to 12 the good-humored funk sounds of Was Not Was and "Walk The Dinosaur." Up 10 to 11 "Little Lies" by Fleetwood Mac. Highest new entry at 10 for George Michael and "Faith." At least it's not another dreary ballad. It has that syncopation and echo production that reminds me strangely of Billy Joel's "It's Still Rock and Roll To Me." Give it a listen and see what you think? Up 9 to 8 "Mony Mony" by Billy Idol. Up 5 to 7 "The Circus" by Erasure. Up 17 to 5 "Love In The First Degree/Mr. Sleaze" by Bananarama. The Bee Gees maintain their hold on the top of the charts with "You Win Again", which having now passed the 250,000 mark, becomes their first silver single since "Trajedy." "You Win Again" is the 57th hit penned by the brothers Gibb, the 30th Top Ten hit.

BRIT-PICKS Singles:

Muscle Deep by Then Jericho (Polydor)

Brilliant! There's so much feeling and agression in the vocals, while the band provided a perfectly rounded produced sound for a commercial world. They are going to be massive.

"Letter From America" by The Proclaimers (Chrysalis) This is NOT the version on the album "This Is The Story." It has been totally remixed and sounds glorious. A chartbound sound if ever I heard one - alternatives should check it out and this Scottish music is so hard to pidgeonhole, you never know who else might not want to dip their toes in too!

-- Lee Carter

SUBSCRIBE Company Street City, State, Zip		MAIL TO:	THE HARD REPORT 4 TRADING POST WAY MEDFORD LAKES, NJ 08055
Telephone No	□ RADIO \$175.00	CALL:	FOR MORE INFO: (609) 654-7272
	Octo	ber	r 30, 1987

RADIO COMMENTS

Pam Edwards, KGB, San Diego

Occasionally a great album comes out that is almost completely ignored. There is major competition, your playlist is full, it's an unknown band, the label has other priorities, etc. Rarer still are the times when the record company decides to go back and rework that project, convincing programmers to play a record that has been out for months. This is the case with the band White Lion. In every fiber of my body, I believe these guys have got what it takes to become major stars. They've got the musicianship and a straight ahead rock and roll sound with massive hooks. Avoiding comparison, if you play Van Halen or Bon Jovi you can play this record. With renewed commitment from Atlantic and a breather in the recent avalanche of releases, give these guys another shot. I think it would be pretty exciting and gutsy if AOR could break yet another rock and roll band from ground level zero. It only takes a few key players to get the ball rolling. Care to play ball?

Dewey McCafferty, WKNC, Raleigh

Dokken, Dokken, Dokken. We're excited about the upcoming show with Aerosmith. If this single is any indication of what the album is gonna be like, then it should be BIG!... To all the reps: We're now doing a feature in November and December. It's 6-packs at 6:00 on our Wednesday album workout. Any new music is appreciated.

Rik Elliot, WRQK, Canton

Lynyrd Skynyrd was incredible in concert! It is a must see show. They have an amazing rapport with their fans. People were standing on their chairs, screaming at the top of their lungs, loving every minute of it. It will convert any non-believer. Go see them, they sound great.... Like the Robbie Robertson an awful lot. Going with "Sweet Fire" due to the U2 connection. The whole album sounds pretty good but that combination is just too powerful to ignore.... Jimmy Davis is a record I've wanted to get on for a number of weeks but just had a space problem. Sounds great, got a lot of good hooks.

Harve Alan, WCCC, Hartford

If you play "Hazy Shade" from Simon and Garfunkel, then listen to the Bangles new version. It makes a lot of sense to play this new Bangles tune. The band has always worked for me here... Let's just say incredible to the new INXS Lp. Not a bad track on it.... An automatic add has got to be Dylan with Clapton. Excellent classic rock combo.

Tom Scheppke, KISS, San Antonio

The first time I listened to Triumph, I missed it. And I didn't hear it the second time either. Then I was gettin' worried, and finally, when I got the CD in, I listened again and about the third or fourth time it kicked in. I think you have to listen to it in a kind of time release way. I think sometimes those are the ones that really seem to work.... Sting isn't necessarily our cup of tea, but I can't deny his presence as being a major artist in the format, so we're going to go along with it. Hoping we don't get negs from the Hendrix fans. Personally, I think it's a neat stylized version of the song.... Also added Europe's "Cherokee". We actually played this track about a year ago before this band was hot. Shit. We were so early on "The Final Countdown", we were looking for backup tracks back then. This is an easy add for us.... A lot of the INXS cuts have a James Brown/funk beat to them, and I guess that's their new sound, but the one cut that I hear that sounds safe enough for us to play (and reminds me of the old INXS sound) is "Tiny Daggers". I think the band is kind of poised on being big time, but the beast kind of scares me away.... Hey, about this Tesla track "Getting Better". I think it should have been the "Little Suzi" follow up. They're coming to town with Def Leppard.... How about "Hearts Of Fire". Surprised the hell out of me. The last time I heard a Dylan cut with guitars like this might have been "Leopardskin Pillbox" from "Blonde On Blonde"!

Patti Martin, KSJO, San Jose

Bob Dylan and Eric Clapton kick ass.... If I ever have a child, I'm going to name it after Robbie Robertson, boy or girl. Or maybe I'll have his child. What an album! I absolutely love every song on the record. But for airplay, my picks today are "Sweet Fire Of Love", "American Roulette" and "Hell's Half Acre".

Jim Pemberton, WLLZ, Detroit

New and exciting: Triumph, "Long Time Gone". Looking forward to the rest of this album, but in the meantime, "Long Time Gone" is more than sufficient. They've long been a success story here, and if you've had any success at all with them in the past you should be using the 12". Already huge phones.... We went with Robbie Robertson's "Sweet Fire Of Love"; a great complement song to "Showdown At Big Sky".... New follow up tracks this week from the Insiders. The first one did alright and "Love Like Candy" will do even better.... Glen Burtnick's "Heard It On The Radio". Hey Glen, thanks for the call. Your new one sounds good on the radio as we say.... Re-added the Michael Bolton for a little corporate rock texture.... Also using the Van Morrison for a little adult touch, middays and mornings, and that sounds good.... I sure like that Rainmakers cut a lot. Expect that one to move up next week.... P.S. to Marko: I want a Geffen jacket. Howard told me to tell you.

Charlie Logan, WYNF, Tampa/St. Pete

Icehouse moves up. One of those real smooth sounding records that really works well for us. They're a cutting edge kind of band who have now crossed over into the mainstream without alienating their past audience.... Dokken goes up as they are a huge act in Tampa Bay. Kids were calling weeks before it came out. #1 in our phones this week.... Triumph is another huge act here, debuting with instant top 5 phones.... A few interesting calls on the Guadalcanal Diary. Excellent live show.... The jocks can't get enough of the Rainmakers and the BoDeans. They throw it on every time Carey turns his back. Usually when the air staff gets that excited about a song, it comes home. They're just in love with it.... And I've never gotten phones like the ones I've gotten on "Tunnel Of Love".

Gary Allen, KEZE. Spokane

Always top 10 phones with Jimmy Davis, with a couple of top five appearances. It's got passion in it. The guy's talking about how many times guys have been jilted in their lives and when the chick dumps them, you feel like kicking the wall... Upper end really grooves to Joe Cocker, but they're not calling for it yet.

Tom Starr, WOUR, Utica

Not many artists can harness lush textures and pure power pop comfortably at the same time. U2 and Peter Gabriel do and listening to Robbie Robertson's new song, I get the feeling that their inspiration to him goes beyond their respective contributions to the new album. Consider this nothing less than a giant sonic magnet for the upper demos. A modern sounding record from a veteran that really embodies the concept that you're never too old to rock and roll.... We're hoping for the same from George Harrison.... Everyone has been waiting for Paul Carrack to deliver a career maker album and "One Good Reason" contains plenty of reasons to think this is it. Making a decision between the single and "Double It Up" was so mind-boggling, we went with both.... Brilliant disguises of Halloweens past. Remember when Deep Purple showed up on your doorstep in a Neil Diamond song and Judas Priest's cover of "Diamonds And Rust" made Linda Blair's problem seem like a minor case of gas? Two interesting new ones are stalking your office right now. Michael Bolton's surprisingly inspired version of "Dock Of The Bay" and the Bangles wild treatment of "Hazy Shade of Winter". Nine out of ten remarks turn out to be tricks instead of treats. I'm not sure where these fit in but both are deserving of a jury of your ears.

RADIO COMMENTS

Anthony Alfonsi, WDVE, Pittsburgh

The Robbie Robertson album is finally here and, of course, I knew it would be a good one. "American Roulette" will be a good backup for "Showdown At Big Sky".... Bob Dylan, with help from Eric Clapton, makes "The Usual" a high voltage number. Dylan's voice has a lot of punch to it, and that's the way I like to hear him sing.... The Rainmakers' "Snakedance" is a catchy tune. It took me a few listens to get into it, but once it grew on me, there is no doubt that it's a good song.

Inessa York, KGON, Portland

INXS has been such a success for us over the last couple of albums, almost in spite of their dancey sound. They're one of the few bands that have been able to persevere. This one has such a personal, sexy kind of a dancey sound, and I think it took us back a little bit. Think it will work really well for us. After we finally decided what are we waiting for, the top 40's are going to be all over this like a dirty shirt.... Also went with Jimmy Davis. This has been a real story for us, from the very first moment that MCA presented this project. Up until a week ago when I used it on the new music show, it's been a slow builder in our minds. And finally we said, you know, this ain't half bad. Doesn't break any new ground, but you can always use a straight ahead rocker. Looking back at these two, especially Jimmy Davis, this is living proof that it just took time to get these new artists on. I'm glad that MCA didn't give up on it Should have mentioned the Crazy 8's, because we have officially added the record this week. If you need information on them (you might have read CFNY's Don Berns mentioning them), gosh, call me.

Brian Kryscz, WKLC, Charleston

We featured "Wait" on the Top 5 At Five for four solid weeks! White Lion has developed into a huge request item here at WKLC, and the response initiated a special retail mailing in this market leading to an incredible sales story. And besides, for us to play a record in heavy rotation it's got to be good.



Christina, WPLR, New Haven

The INXS record cut for cut is the hottest, sexiest sound around! Our audience was quick to react and the phones are #1 for "Need You Tonight". I can't pick a follow up track because I like them all. Never saw an INXS show I didn't love to death. Thank you, Atlantic!... Guadalcanal Diary moves to heavy. We like it that much.... Martha Davis goes to power. It just sounds absolutely wonderful; one of her best records of all time. People are already callingabout it and it's a song you can sing to -- and that's why it's in power!... Joe Cocker is doing great with better than average phone response.... Great production on the Rainmakers, so you can understand the very clever lyrics, and yet it's another song you can sing to.

Jim Steel, WIOT, Toledo

Due to the fact that the Cleveland Browns crushed the LA Rams, my Capital rep, Dave Tezak has ordered me to take a week of vacation. So I won't be around. Tezak on the other hand, to cover the loss of his Rams, will admit on his answering service that he is now a full fledged Browns fan. Welcome to the Dawg

Pound, Dave.... Since "Steel Monkey" did OK for us, we're going to go with something the Tull fans are more likely to accept. "Farm On The Freeway" has the flute signature that has become their trademark, and it's a much more fluid tune.... It wasn't until the song was over that I realized just how much I liked the Alarm's "Rain In The Summertime". The song really sneaks up on you.... Even on a half listen, one can tell that the Robbie Robertson album is very special. Hey Robbie, next time don't stay away so long.... An interesting conversation came up the other day. Lately our compact discs have been skipping (minus machine error) and we've been wondering if it's because radio put a great deal of pressure on the record industry to distribute more CD's. Has the quality of the production of the CD's gone down? Anyone care to discuss this?

Kim Alexander, WHCN, Hartford

From the soul of "Fallen Angel" to the passion of "Sweet Fire Of Love", to the dreaminess of "Somewhere Down The Crazy River" (does this remind you of "Spill The Wine"?), the Robbie Robertson album is brilliant. The cool thing is, Robbie will probably sell as many records to folks who weren't familiar with The Band as he will to his old fans. This is a masterpiece.... Also good this week is INXS, "Kick". Every tune is intriguing and "New Sensation" is a hit if I ever heard one. Good job, guys. Can't wait for the show.... "Trust Me To Open My Mouth" has always been my favorite tune on the Squeeze album which is great overall. We'll give it a spin, seeing as they're coming in concert soon.... I've been so efficient lately, I've had adds at the desk by 3 or so Monday. Feel free to call for them.... P.S. What do Elvis and Mike Boyle have in common? They're everywhere.

Bruce McDonald, WFNX, Boston

As a big fan of the Screaming Blue Messiahs, I was nervously awaiting the followup to their brilliant debut Lp "Gun Shy". I was not to be disappointed. It features Bill Cater's unique personal vision and manic guitar playing over one of the best 80's rhythm sections I've ever heard. "Bikini Red" is without doubt the most vital rock album to be released this year.... The Alarm has been our #1 most requested artist decisively since the release of "Rain In The Summertime". I wouldn't be so surprised but the competition is fierce with the current hit parade of REM, the Smiths, Depeche Mode and so on.... The Proclaimers record on Chrysalis is certainly a breath of fresh air. These twins from Scotland sound like a cross between the Everly Bros. and Billy Bragg.... Congrats to Tim Hyde, Jennifer Grossbernt and Jack Isquith. To think I knew Jack Isquith back when he was getting coffee for Joel Webber.

Mike Marrone, WHTG, Asbury Park

Let's talk about Red. Then let's talk about Robbie Robertson even though everybody is already talkin' about his new album! Key tracks - everyone of 'em. I don't care that it took him 10 years. It was worth the wait. Besides the obvious quality of the music, the one thing I'm looking for to come out of this record's success is that maybe the BoDeans and some of the other guest artists will finally be accepted at rock radio because of the association. It's a shame it takes a situation like this to give these people their due, but at least they'll get it. Get it?... We're very proud and pleased to present PiL November 17th at the Paramount Theatre in Asbury Park. This show is in association with the Green Parrot in Neptune, NJ. Opening will be the Lime Spiders!... Don Dixon's new album. Why isn't everybody playing "Cool". But then again, why aren't you playing the album! If Red were here, he'd play Don Dixon.... Speaking of Red, "Bikini Red", the Screaming Blue Messiahs are back and badder than ever. What was hinted at with "Gun Shy" is fully realized on this record. Please don't stop with "Flintstone". Play the rest of the album, like the title track and "Sweet Water Pools".... Peter Himmelman's new single "Waning Moon" is brilliant, but I've said it before.... Has anyone heard the new Big Dipper album? Check out "She's Fetching". It is wonderful.... Also doing extremely well for us at FM-106.3 Bryan Ferry, Bourgeois Tagg, The Alarm, Love & Rockets and Peter Himmelman.... Introducing Segue Feedback. Remember when AOR stations used to do segues?

__ October 30, 1987 _

RADIO COMMENTS

Well, we still do. Two of the more recent ones that have worked extremely well are Bryan Ferry "The Right Stuff" into the Smiths "Money Changes Everything" since it's basically the same song! The other one is the Alarm "Rain In The Summertime" into U2 "I Still Haven't Found What I'm Looking For". Same song. We'd be very interested to hear what segues have worked for you at your station and so would *Red*. Thank you and have a nice day.

Don Berns, CFNY, Toronto

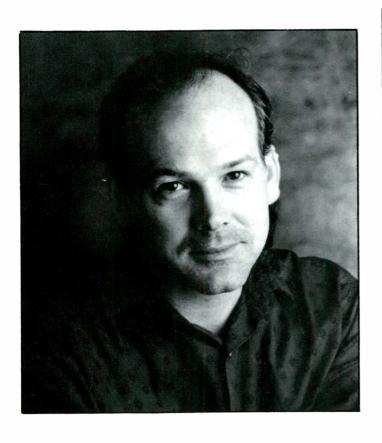
You know, when I came to Canada 2 1/2 years ago, I had a few preconceptions about Canadian music based on what I had heard during my years in the U.S. (Gordon Lightfoot, The Guess Who, Loverboy, Corey Hart, Bryan Adams). I thought, "Well, this Canadian stuff sounds pretty much like what's happening in the States so who really cares?" Then I got here and was totally turned around by the artists who are making music in this country, who are never heard south of our border. And I found myself jumping on the bandwagon because, frankly, the music I've been hearing here is as good or better than anything I've heard from anywhere else in the world. And it's not played here solely because it's Canadian, either. We, for instance, look for only quality when selecting new Canadian records to play. And if The Northern Pikes or Blue Rodeo or K.D. Lang or Chalk Circle can stand up to airplay back to back with the likes of Depeche Mode or Echo And The Bunnymen or REM or Roger Waters or Pink Floyd, then you know the music is quality and should be heard. And why all this ranting and raving over Canadian music? Simply so maybe one or two of you who read these comments will take the extra time to listen to 54.40's "Show Me" and Men Without Hats' "Pop Goes The World" albums. These bands have crafted outstanding projects that stand up to anything you are already playing in the genre of rock and roll (54.40) or pop (Men

Without Hats). Each album deserves airplay consideration at least on alternative stations; each album deserves to be heard by any audience who appreciates great music; each album is more than representative of the world-class quality of music coming from Canada. If you play REM and don't play 54.40, or if you play the Pet Shop Boys and don't play Men Without Hats, you are doing yourselves and your listeners a great disservice.

Larry Dunn, WLIR, Long Island

Everyone has an angle to a story. Recently a New York tabloid printed the amazing fact that the five times Billy Martin grabbed the reigns of Yankee Manager the stocks dropped. The four times Billy was fired, the Dow either held steady or went up. Stock market superstition or coincidence? Here's my angle to the recent slides in the Dow. As New York does the Wall Street shuffle with 10,000 Maniacs running around the floor of the Exchange, it seems to me that the country has spent INXS, employers are Dokken pay checks and brokers are Simply Red because money's too tight to mention. When Simple Minds predominate, who needs Pat Robertson for President when we all have Robbie? Anyone who can put together a cabinet of U2, Peter Gabriel, Maria McKee, Terry Bozio, BoDeans and Rick Danko deserves massive fourth quarter sales. The bottom line on Wall Street - It's Immaterial when trading losses are paper money and for five years we've enjoyed prosperity. But in the words of corporate raider T Bone Pickins in front of a Congressional subcommittee on 10/20, he stated that 4,000 executives control the economy of the United States and there's nothing the government can do about. I call it white collar anarchy and non-stop massive computer hysteria. It seems George Orwell wasn't too far off. 1984 came, we just didn't know it.... Screamer Of The Week: Depeche Mode "Behind The Wheel".... Special

TWO HANDSOME PROFILES





'Your Sister Told Me''

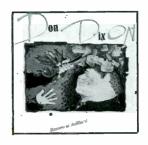
R&R "New Active" Debut 18/4
Hard Hundred 99*-91*

Phones! Already Top 5 at KPEZ KEYX

Sales! Top 10 at WRDU



ONE GREAT RECORD.



HARD REPORT-

RADIO COMMENTS

thanks to Ben Orr of the Cars for phoning in live.... Special thanks also goes to Fred Schneider of the B52's for being a 3 hour guest-host with yours truly on WLIR's weekly Party Out Of Bounds program. Fred informed us the B52's will record their new album in January with a May release and a summer tour. The B52's are now managed by our good friend Martin Kirkup. who also manages OMD and Echo And The Bunnymen.... Finally, the joke of the week. What do you call a yuppie stockbroker? A waiter!.... Sincere congratulations go to Jack Isquith and Brad Hunt on their respective promotions.... My vote for second single on the INXS album is "New Sensation".

Howard Glassman, WEQX, Manchester

What can I say about the Robbie Robertson masterpiece that hasn't already been said? It just might make the human race slow down for a bit and smell the coffee.... Just finished listening to the new Richard Barone album; while this might not make it on the air, I think everyone should own a copy.... This Saturday the tradition continues, Blotto-ween! And the Lord said, this is Good.

Jonathan Rosen, KEYX, Phoenix

Love & Rockets move to heavy this week with "No New Tale". Clearly, it's a song that people really dig or really don't. I suspect the people that fall into the latter category are those who only want to hear their cover version of "Ball Of Confusion" over and over again! At the moment we're still looking for a follow up.... I would like to credit Ivar Hamilton for mentioning the Proclaimers many months ago. The name stuck out in my head and I liked it a lot. "Throw The 'R' Away" is picking up a lot of phones. It's similar to Billy Bragg but with a more uptempo edge - folk pop with a smile.... I really like the Bangles "Hazy Shade Of Winter", a great version that rocks them into another style.... Anything Bryan Ferry does right now will be successful. He's perfect for upper demos and can't go wrong with "Right Stuff". Well he could have, but he didn't Sometimes you miss a good song and months later you're faced with "do I not add it because the record is no longer charting?" or "do I add it because I truly believe I shouldn't have missed it and now I'm gonna rectify it." Now I'm gonna rectify it. TSOL "Good Morning Blues" from their Lp "Hit And Run" is something that I should have added months ago but due to "The Name Is Love" and one other track I avoided a song I shouldn't have. I'm forcing everyone else to play it because of my mistake!

Jamey Carr, KACV, Amarillo

Some long overdue thank you's need to be cashed in. Thank you very, very much to John Sigler, John Souchak, Mark Cohen, Mike Mena and Jackie Tesman. You understand our radio station and make my job so much easier. It's always a pleasure to come away from a phone call with no injuries.... Thank you to our competition across town, KATP. You guys are a class act and it's great to have mutual respect. Integrity is everything.... Finally, thanks to all the labels signing all of these new acts! What a pleasure it is to come to work!

Renee Blake, WKXL, Concord

Something great happened recently - I got a record from a local band called Blind Owl from the University Of Lowell. If you hit a radio blender on puree and stick in Justin Hayward, "War Of The Worlds", Emerson, Lake and Palmer, and the first Pink Floyd Lp you'd come out with Blind Owl! If you'd like to get a copy, call 617-671-9555. It's on Raptor Records in Billerica, Mass.... I love Van Morrison's new one. We're playing "Did Ye Get Healed" and sales have just started.... Top album of the year in my opinion has just made #1 sales at our local record outlet - Sting! A terrific record with a real jazzy feel!... Big sales for a new artist go to Jimmy Davis and Junction. They can't keep it in stock now that people are warming up to it.... The biggest retail questions from customers are: Where are the Robbie Robertson and George Harrison albums?.... A new artist I'm personally excited about is the Grapes of Wrath, an interesting sound that is compared on the album to the Byrds.... Martha Davis is back and

sounding better than ever We've already had our first request for "I Wanna Be A Flintstone" by the Screaming Blue Messiahs. I want to play that one after the Flintstone vitamin commercial.... The Housemartins album is an absolute future add, no question. The new album is a lot more political than the last and a number of tracks really get down on the government which makes it very interesting. The song "Johannesburg" is directed toward the situation in South Africa.... The Kane Gang album is real nice for anyone who likes bright, smooth and bouncy music that makes you feel happy!... Sales are going through the roof on Guadalcanal Diary. We're moving up the single this week!... I'm expecting big things from the Radiators from New Orleans. "Like Dreamers Do" is doing really well for us, with good reaction to this one.... Our top 5 requests are Billy Idol, Heart, R.E.M., Mick Jagger "Kow Tow" and Pink Floyd.... Last Thursday and Friday we had a special guest on the air from England. Graham Matthews is working with us to produce an international radio show for the Music Zone. He's from Newcastle, England and he was telling our listeners all kinds of juicy gossip about Queen and Sting!... I just got a call from Gary from the Insiders. Thanks for the station ID's and for singing the theme from the Twilight Zone!

Tom Krumm, KZAM, Eugene

I'll be changing phone hours to Thursday and Friday from 11-1pm only. Sorry for the inconvenience but there's just too much to do.... We are very anxious to hear the new Dave Mason Lp. The lead track sounds very much like Dave used to, but there's a new feel to it that works very well.... Michael Hedges fits in fine as an instrumental for us, he's quite a player.... It took us a while to get to Love and Rockets but we like it a lot and look forward to it fitting into the mix very smoothly.

Jennifer Gipe, WWTR, Ocean City

We expect to get strong response from the Insiders. This should be as strong as their first track.... The Guadalcanal Diary is a real sleeper. It might take a while, but it should break big with patience.... The Love and Rockets are in a light rotation and we are already seeing almost as many requests for "No New Tale" as for Pink Floyd. It's real easy to listen to and the audience is responding well to it.

Doc Phillips, KPEZ, Austin

The Dylan/Clapton track is a natural for us. Great production and wonderful guitar as "Usual".... The Radiators are getting good response, especially in our call out research. The audience really likes it.... Icehouse has gone into overdrive since their recent concert here. The phones have been building ever

Ron Marsh, WKWQ, Columbia

The Insiders is a great tempo track, it really reaches out and grabs you.... Mr. Mister's latest has a great feel to it, the ambience really works for us.... My MD's fave is the new Bangles cut. He's been listening to it all night long and can't get enough.... Do yourself a favor and get next to the new Peter Himmelman. We added it last week and it just gets better with time.... Don't let the Melvin James record get passed by. This record works real well and we're showing lots of phone reaction to it on the air.

Michael Areford, WFYV, Jacksonville
The Truth was a one listen hit. This is a really great song for the format.... When we played the Triumph track it jumped right out at us and straight onto the playlist It's to early to tell on the Peter Himmelman, but we love this record and we're going to be patient and see how things pan out.... We really needed a female rocker and Martha Davis fills the bill perfectly.... The Guadalcanal Diary is just starting to happen, we expect good things from this one.... We didn't really expect the audience to respond so well to the Radiators but they surprised us. They really want to know what this band is all about.

_ October 30, 1987 _

RADIO COMMENTS

Joy Crosslin, WMJY, Long Branch

The Radiators are fabulous and doing well here.... The lack of good female product makes Martha Davis really stand out... Guadalcanal Diary is up and looking good for us.... Dylan and Clapton together has got to get the audience interested. We are projecting good overall response to it.... Peter Himmelman sounds great on the radio. We're glad to be playing it.

Jane Asher, KTYD, Santa Barbara

The Insiders is a great rocker, straight ahead stuff and we love it.... We're playing the new Replacements track and feel good supporting this class band. "Can't Hardly Wait" is a strong followup.... We are working to get the Radiators in town. The song is getting heavy airplay and we will continue banging it for a while.... Martha Davis sounds so good on the radio, I can't get enough.... Tommy Shaw is another fave around here. The audience is really behind this one.

Bill Evans, KTAO, Taos

The Dream Academy has come up with the perfect followup to their initial release. Strong tracks are "Hands Of Love" and "Lesson Of Love". They are an English trio that is bound to be around for a long time.... It's nice to see Marko get a thank you on Robbie Robertson's new album! There's not a CHR track on the Lp, therefore we don't have to share it! (I love his Tom Waits impression on "Crazy River".) We're using every track on this fine, fine record and we're pleased that he's doing his video work here in New Mexico.

Art Boerke, WKWQ, Columbia

Well, at first I thought it reeked, but after repeated listens the new George Harrison single has actually grown on me. It's great to have something different, challenging the Crue for phones.... Some incredible shows have been in town recently. I know because people call me on the air at night saying "Art, I can't believe you missed ____ last night, they were awesome" and then proceed to depress me with all the gory details. Anyway some of the shows I haven't been able to see lately include: The Hoodoo Gurus, dB's, Christy Rose And The Midnight Walkers, Beat Farmers, and the world's greatest rock and roll band -- The Neighborhoods. I was told they played for almost three hours non-stop. I get to miss Roy Buchanan tomorrow. His new album "Hot Wires" cooks.... We're getting good phones on the new Melvin James "Loving You Is Strange". His album, "The Passenger", is real deep in terms of great tracks.... "Love Like Candy" is an excellent follow-up for the Insiders.... The K-95 New Vinyl Sampler is going well so far. Attention independent labels, we need your records to make the show a real success. Our address is: 910 Gracern Road, Suite C, Columbia, SC 29210. I can be reached Mon-Fri from 3-5:30 for calls.

John Lassman, KQRS, Minneapolis

Congrats to the Minnesota Twins. I have never witnessed such mass hysteria in one city in one night in my life. And with KQ's morning team behind the Twins, it makes it all the sweeter.

Ron Garrett, KRXQ, Sacramento

A group that delivers a song like "Rain In The Summertime" will not remain unknown to the masses for very long. Hear The Alarm.... It's great to hear Triumph back on the scene with a sensational track like "Long Time Gone". Time and experience have made this group better than ever before.... I supported the Insiders on their first song and I'm going on "Love Like Candy" based on the successful reaction we experienced. The Insiders have the ingredients of a superstar group for tomorrow. Listen to them, not me.... Speaking of follow through on groups we supported early, let's hear it for the Brandos "Honor Among Thieves".... Europe's "Cherokee" is for real.... And "Mercy" from Richard Marx is a welcome sound.... Finally, all of you sissies who never had the courage to play Kiss, can now give your audience what they wanted. "Reason To Live" could cross over

to CHR any minute or Gene Simmons will date your sister. See va!

David Fleischman, Atlantic, 212-484-6017

The INXS Lp is loaded. For my money, you can just drop the needle and groove; however, the earliest of feedback has "Guns In The Sky", "Devil Inside", "New Sensation" and "Kick" as "additional" tracks being programmed.... Yes, I know, there are some skeptics out there in regards to the lead 12" of "Need You Tonight". You say you don't like it. Since I'm sure none of you would program solely on your own personal likes and dislikes, I'm going to assume you mean you feel your audience wouldn't like it. With all respect, I disagree, I believe people are people and are basically the same all over. If the audiences in Dallas, Hartford, New Haven, Mobile, San Diego, Grand Rapids, Nashville, Beaumont, Reno, Honolulu, Santa Barbara, and Laramie, Wyoming like the record (and request it!), I've got a feeling your audiences just might like it, too!

Megadon, Combat, 718-995-9200

knew you folks wouldn't go soft on me. New Zoetrope adds include WEOS, WNGZ, WUCF, WWVU, WXRC. Now let's hear from the rest of you!... The Satriani 12" continues to do well. Stop all that sobbing and crying already, would ya, jeez! I'm sending out the full "Surfing With The Alien" Lp as you read these words from the mouth (or is it typewriter?) of Mr. Schism (another cute name someone has called me -- one of the cleaner ones, anyway).... Meanwhile, I continue to receive call after blooming call (from radio people as well as the "street urchin" contingency) asking the musical question, "Gee, Don, where in holy hell is the new Exodus album you've been promising us and raving about for so long?" No comment. I'm sick of being mauled over the phone. Ain't my fault the thing ain't out yet, but believe me it's coming. Could be today, could be next week, whenever, but it's gonna blow you away.... By the time you read these words, the CMJ Music Marathon '87 will be history, but I'm not gonna be real cute and clever by telling you how great it was, because as I write this, the convention hasn't even started yet. The "God, I was drunk" stories begin next week.

Donna Geisinger, Passport, 818-500-7677

1987 has been a year of growth at Passport with the birth of a new label, Paradox. It is always tough for a new independent label to establish acts at AOR but with PolyGram's superior distribution, Tom Caufield's and Eastern Bloc's musical talent, and our own determined commitment to deliver these records home. '87 will go down as a great year in our company's history books. Tom Caufield's first week at radio was worth 30 + stations and more are yet to follow.... While Eastern Bloc added 18 more to the 35 + already on "You Got Love". If you haven't already checked out "Precious Town" and "You Got Love", you better "hear" what you're missing. If you need reservice, please call!

Brian Illes, WKFM, Syracuse

1987 has seen Bob Dylan work with a couple of outstanding guitarists; first Bob Weir and Jerry Garcia and now the legendary Slowhand. Put those two together with a song that should have been a hit for John Hiatt and you've got an unbeatable combination with "The Usual".... Polygram Records' contract with The National Weather Service allows them to release one tornado a year. The winds are picking up and we'll all be doing the "Snakedance" soon.... I really like the new album from Triumph. My morning guy, The Fatman, says they are progressing like Rush has and for a change he's right.... Just remember it's only 157 days until opening day.

Penny Barnes, Rhino/Rampage, 213-450-6323

Hey everybody! Just wanted to take the time to introduce myself. I am now working Nat'l Promotion for Rhino/Rampage Records. I previously worked in national rock promotion for Capitol. I look forward to meeting and working with many of you in the future and am truly excited about the prospect of work-

RADIO COMMENTS

ing with all of the bitchin' folks here at Rhino. A special thanks to Dave Darus for giving me the chance to come aboard and learn the ropes.... Things are certainly heating up here at Rhino with the recent release of the Pure Rock Ten Best of the West Lp and Cindy Lee Berryhill. Coming to work each day is fast becoming one of life's greatest pleasures.... Also just out the single by House of Freaks, a two piece band out of Richmond, VA. These bands will definitely make you think three times about which records to add to your playlist this week. Pure Rock is just that, hot and steamy with a punch guaranteed to T-K-O. The best hard rock band in the country. Specifically the snake rock track "Can't Stay Home Tonight", possesses a most venomous bite. Stations currently playing the record, KNAC moves into heavy, WBCN, Z-Rock, WRCN, WYNF, and KRXQ If you like Dylan, then you'll love Cindy Lee. Melodic, contemporary, intelligent, folk-styled music at its best. Buy the Lp and thank us later.... With the emphasis these days on heavy duty production and electronic wizardry, House of Freaks breaks down the barriers and gets to the reason we all listen to music in the first place. Because it's fun. Sounding like much more than a two piece band "Bottom Of The Ocean" clearly shows that when two people tango, the results can be amazing, scary even. The Lp is due in January. Do we love this record? What, are you ape!... Until next week, keep smiling! See ya!

Tony Montoya, KRQU, Laramie

Glad to be back and we'd like to thank all the labels for their patience and cooperation.

Victor Lentini, Passport/Paradox, 818-500-7677

This week finds me on the right side of the country, stopping from town to town, telling everybody the great news. I feel like Johnny Appleseed. (Has he just faded from our folklore or what?).... The great news? Oh, nothing, just TOM CAUFIELD jumping out of the box with 11 adds including KSNO, KTAO, KTXT, KGKG, KRKR, WGTU, WKXE, WAAW, WCDB, WSIE, KDNK, hey, it's "Precious Town".... The great news? Oh nothing, just that EASTERN BLOC has just finished filming their video for "You Got Love" which includes 50 screaming girls/cadets from the NY Military Academy all in uniform! EASTERN BLOC can be heard on KFMH, KZEL, WDHA, KYJR, KRPN, KEYX, WHTG, WWVU, & KLPR, just to name the first.... The great news? WXRT, WHFS, KNON, KUCI, KACV, KBSU, KSND, KFMH, KABL, WSIE, KEYX, KBLE, WRAS, WUOG, & KUSF. ALL are having an airplay frolic with BOBBY SUTLIFF'S "Same Way Tomorrow".... The great news? Why is RICHARD BARONE getting instant adds on KTAO, KUSF, KOTR, KJET, KTCL, KBLE, WUOG, WTSR, WKXE? Oh, maybe they like "Cry Baby Cry", or "The Man Who Sold The World" or "The Bulrushes" or "Numbers With Wings".... Oh nothing, just that those west coast rockers, THE DROOGS, meet the east coast with dates in NYC at the Lone Star, sure to make the club hop off the foundation!... I apologize to all the radio programmers for providing so many great Lp's to choose from. Like you would say, you gotta listen to win!

Kim Pool, WMRY, St. Louis

U2 came to town last night and for those of you that got to check them out, I'm sure you'll agree it is a fantastic show! I'm glad they are finally getting the success they have deserved all along.... The BoDeans were very impressive and successful in pumping the audience for U2.... INXS moves to heavy due to the "kick" from our audience.... Bryan Ferry's "The Right Stuff" is perfect for our older demos, what a smooth sound.... As for the Cardinals, we played great baseball and look out for us in '88.

Slats, WHTQ, Orlando

The real Dave Mason Lp has stood up and should get some serious notice; what a smooth tune.... Hypnotic is how we feel about the latest from the Alarm. It's summertime for ten months of the year hear regardless of the time change.... Looking for-

ward to seeing Jimmy Davis live with The Outfield Halloween night.

Beaver Brown, KDJK, Modesto

If you can't hear the Hooters "Karla With A K", take a Q-tip out and clean the wax out of your ears: the song is a bona fide smash.

Paul Nelson, WWCT, Peoria

One night about five years ago at a small club in Chicago, I braved an intense snow storm to see this band from New Orleans. About 30 people showed up, but the band went on and tore the place up as if it were packed to the gills. That band called themselves The Radiators (with a short a) "Law Of The Fish" picks up right where that night left off. It was a long wait, but it was well worth it. I guess it's appropriate that they got signed as the rest of the country begins to discover the Cajun culture.... The Twins victory in the World Series proves that the AL West is the strongest division in baseball. The Royals in '85, the Twins in '87 and the White Sox in '88.... Finally to Elektra's' Louis "Chopped Liver" Heidelmeier: Thanks for the doughnut.

Paul Marszalek, WMAD, Madison

Being a transplanted Minnesotan, I've become quite the happy camper since the Twins won it all. My homer hanky will be passed down for generations if I'm ever allowed to reproduce.... My favorite adds this week include Robbie Robertson's "Fallen Angel" and Don Dixon's "Sister".... Now a memo to PolyGram from Tom Teuber: "I thought 10cc's 'Wall St. Shuffle' should have been a hit it '74. Rush release this baby now!"

David Sadof, KLOL, Houston

The new Peter Gabriel and U2 tracks are excellent. Robbie Robertson's cameo appearance is a nice bonus.... The new Aerosmith track took a while to grow on me, but I can hear it now.... "Nothing To Fear" has always been my choice for a second Brandos cut and we found room for it this week.... My favorite track on the INXS is "Never Tear Us Apart" which we are playing along with "Wildlife".... We didn't have room for Paul Carrack this week, but that will definitely go on next week.... Artists featured on EXPOSURE this week included Paul Carrack, Robbie Robertson, Tom Caufield, Martha Davis, Screaming Blue Messiahs, Opal, Guadalcanal Diary, TSOL, Chris Stamey, Rainmakers, Mission UK, Love & Rockets and Bryan Ferry.... Thanks to everyone at Chrysalis for a great time in Austin.

Dale Miller, KATP, Amarillo

The Kiss Army gears up for the second assault on the phones, as we start to play the follow-up "Reason To Live". War is hell.... The Truth "It's Hidden", not for long. This record is a rocket with T minus zero and lift off.... Not many artists can remake a Hendrix Classic and capture the magic that Jimi put into it, but Sting delivers with "Little Wing".... "The Usual", hardly; Clapton boogies with a touch of pure Dylan. The result, a total rock and roll song that will rule the airwaves.... "Long Time Gone" brings Triumph back to where they belong.... And Alice Cooper remains on top for the third straight week at #1 most requested.

Curt Gary, WWDC, Washington

By god, I love this business and Rich Bloom runs the best phone answering service.

Jane Fredericksen, KTCZ, Minneapolis

The word is: Euphoria. After four Super Bowl losses, previous World Series heartbreaker and just misses in hockey, soccer, and two presidential elections. How delicious to say: Congratulations Minnesota Twins World Champions! Congratulations also to the fine St. Louis Cardinals who made it a down to the wire battle worth remembering.... Another local hero who brings it all home this week is Peter Himmelman. He scores with a triple play on "Gematria". Now if only someone would provide us with an adequate definition of the album title!... Besides

October 30, 1987 ___

RADIO COMMENTS

euphoria, we've been caught up in the intense brooding spiritualism of the Robbie Robertson Lp this week. It's a masterful work that captures the hunger and despair of the American Dream.... Quick kudos to Joe Cocker for a return to what he does best - rockin' blues and gospel.... Avid thanks to Chris Daniels and The Kings who gave one fantastic show last Sunday. There's no better band in the country to get a baseball crazed crowd stoked up for the seventh game of the series.

Stephen Page, KOME, San Jose

Hello record people: As of this week you will have a phone number to call for music instead of phoning the receptionist; that number is 408-246-4636. The adds and playlist info will appear after 3pm on Tuesdays. Thanks a lot.

Linda Kirishjian, Columbia, 212-975-1701

I'm so excited! We had a phenomenal week here at the Columbia alternative corral! The Bangles "Hazy Shade of Winter" blew out! This brilliant harmonic version of the S&G penned tune is produced by Def Jam's jammer Rick Rubin. The song is from an up and coming movie soundtrack on Def Jam/Columbia entitled "Less Than Zero". The movie opens in November. The Bangles video is in heavy rotation on MTV.... I haven't been writing comments lately, but Terence Trent D'Arby's performance at the Ritz last week has ignited this pen. This man is a star. There is no other way to describe the feeling in the club that night except to say the crowd was groovin'. The caliber of his fans is impressive to say the least. We're talking Paul Young, Little Steven, Faye Dunaway and Robert DeNiro; thank you very much. A note of information: Sales are already starting after the show in Los Angeles, we saw a #5 album at Tower Sunset. New York is already bubbling with a top 20 record in heavy traffic at Tower up and downtown. Be watching and be listening to "Wishing Well". TTD is already on WLIR (Heavy), WBCN, WHFS, KUSF (#10), KTAO, KJET, WRAS, and more, with even more to come.

Michael Linehan, Reprise, 818-953-3750

The "Bete Noire" Lp from Bryan Ferry arrives at radio this week and it's a rhythmic masterpiece. From the eerie opening strains of "Limbo", you know you are in for a sophisticated aural treat from one of album radio's true originals. Don't be afraid of this record just because it's rhythmic. The recent successes of Peter Gabriel, Steve Winwood, INXS and Sting, among others amply demonstrates that the audience has no problem with that feel as long as the songs are there, and in this case they definitely are. Everyone and his consultant has been saying for years the Bryan Ferry/Roxy Music is one of the most influential and overlooked artists out there. So give your audience a chance to hear one of the finest albums of the year. Remember if it wasn't a bit challenging, it wouldn't be Bryan Ferry.... Can you say top 15? That's where the Bodeans are headed or already are depending on the tracks chart you look at and the momentum is there to take them even farther. The band is tearing them up on the road and that's not an easy thing to do when you are opening for U2. If they come to your area, don't miss them. "New York Girls", the new 12" pro from Simon F, ships this week. So please give it a listen when you see it. It is the first cut on the Lp for those that don't need a 12".

Richard Crowley, Ryco, 213-654-2792

I know it's Halloween but there's no need to be scared! Here's some new music treats that won't trick you or terrify your audience! You need some solid, kick ass hard rocking? Look no further than Silent Rage on Chameleon. This is a great deep debut album. KNAC and Z-Rock believe. One listen and you will too (trust me!).... You need some eclectic alternative softer stuff? "WisconsInsane" from Sigmund Snopek (his real name!) was made for you, two-thirds of the Violent Femmes are on it. It's good.... You need some good catchy guitar based pop songs? Louis and Clark got 'em! Ex 3 O'Clocker Louis wrote "Walking Down Your Street" for the Bangles. "Cry Cry" and "Walkin'" is where to start. Happy Halloween!

Paul Brown, Virgin, 212-463-0980

I will add Danny Wilson. I will add Danny Wilson. That's right, Danny Wilson, one of those bands that defies being folded, spindled, mutilated and otherwise squashed into some neat statistical niche. "A GIRL I USED TO KNOW" showcases these guys for what they are, an upper demo dance band supreme, but, gee, there I go, categorizing them myself. What is cogent here is that a lot of people underestimated this band horrendously the first go around.... Next up, a couple of alternative tracks from ALL THAT JAZZ. The first being "CRUEL SUMMER" and "EVEN THE TREES". Just listen, form an opinion and share it with us.... Similarly, listen to a song entitled "IN LOVE WITH YOURSELF" from MILLIONS LIKE US. For those of you skewing upper, upper demo, you can jam on this band like white on rice.... As for the PiL Lp, "HAPPY?", I wouldn't dream of telling you that it's that dream segue with Mick Jagger or Def Leppard that you've been seeking but the fact remains that this record is selling like crazy, WMAD (where the band has never had any airplay) now reports top 5 phones. Is this critical data? No. But, what is important here is that we got a shot on SEATTLE and it's coming up roses. Try it at night, especially if that's when you get perceptibly harder.

Matt Pollack, Relativity, 718-995-9200

THE BRANDOS' "Honor Among Thieves" is only proof that this Fab Four is going to again stick it to the mega monster stars who've been resurrected from the previous decade. On "Gettysburg", Dave Kinkaid's vocals roared into life with a growl reminiscent of Fogerty; this track is a diverse contrast, as he croons some of the most compelling hooks from any singer left or right of the genre. It's really pointless to wait any longer for chart action or the company of adds, because when it comes right down to it last time around these boys raked in stations in the triple digits. That was amidst the barrage of superduper, rating booster bands; but when the phones started ringin' and the buzz started hummin' people began taking second looks. I think that qualifies any band as an automatic.

Ray Farrell, SST Records, 213-835-8977

The Meat Puppets advance 12" is on your desk. The album "Huevos" is out on the 27th. The band just returned from an incredible European tour. After their final UK dates, they drove out to Stonehenge and got caught in that history making hurricane. They were caught between two fallen oak trees and took shelter in an old church built by the Saxons in 600 AD. What a way to end a tour!... OPAL has been asked to tour the us with Jesus and Mary Chain beginning November 3. Check out "Happy Nightmare Baby" one more time.... Thanks to Oedipus at WBCN for one of Sonic Youth's best interviews and to everyone in Atlanta for making the Glenn Phillips Band record release party a greater success than we ever anticipated.... Most of our back catalogue is on CD now. In a few weeks, we'll be servicing older Husker Du, Meat Puppets, and Minutemen titles.

Jason Tyler, WRUF, Gainesville

Robbie Robertson has returned. Mr. Robertson has put together one of the best albums of recent memory. Every song has its own personality but each track flows together with precision accuracy. An honest challenge to U2's big for album of the year and as fate would have it, U2 leaves their mark on this album as well.... Dokken has pushed Great White from our late night phones.... Big concert week in Florida with Pink Floyd coming to Tampa and the always exciting Warren Zevon along with X stopping in Gainesville.

John Cooper, WPYX, Albany

Being #1 25-54 adults in Albany, we are always on the lookout for those perfect upper demos records that make us standout. We found another one! "Motor Town" by the Kane Gang is perfect. The song is solid, and comparisons can be made to Steely Dan which gives this new song a familiar feel to our listeners.... Triumph's and Dokken's new songs have the request lines hum-

RADIO COMMENTS

ming already.... And we're starting to get very promising feedback on the Alarm, both requests and sales.

Dave Fortney, WKLT, Kalkaska

Winter is on the way in Northern Michigan. Everyone seems to be getting a little cranky around here. But as for music, it continues to be great.... Great track from Triumph. "Long Time Gone" is long time waiting. What impresses me most about the track that it's not an overproduced record.... Chalk one up in that category for Robbie Robertson, too. Great album. Friend of mine once told me, and this is a guy who is not in radio but a listener, that there is music and there are radio songs. When I listen to Robbie Robertson, Springsteen, Sting, Triumph, and even Yes, I hear music -- not radio songs. It's time for AOR to flex its muscle and take advantage of great music by major artists.

Butch Lazorchak, WVVV, Christiansburg

Impressive first week sales for Love & Rockets. They debuted at #6. You'd be surprised how many of your listeners would love to hear something like Love & Rockets on your station.... I'm also impressed with the new record from Big Dipper. It wasn't what I was expecting compared to the last one. It's quite good actually.... Glad to see continued movement on Guadalcanal Diary. Definitely dig deeper into the album because there's lots of good stuff to chose from.... I feel that the dB's record is really being overlooked. They're one of the most accessible bands in the country and people are sleeping through their record. Give it another listen.

Liz Grove, Chrysalis, 212-735-3555

Okay, this is how you pronounce her name: "Shin-NAYD". That's Sinead O'Connor I'm speaking about. Her debut album, "The Lion And The Cobra", will be on your desk Friday, October 30th. You probably remember her from her work with The Edge on the "Captive" soundtrack single "Heroine" which she co-wrote and sang. "The Lion And The Cobra" is her first solo effort not only singing but writing, arranging and producing it herself. There's no question in my mind that Sinead is one of those truly unique artists that come along once every few years. (I'll stake my career on this one, folks.) The six minute epic "Troy" will send shivers down your spine. But "Mandinka" is the track that will grab radio. Listen closely.... If you found yourself seeing double this week, it must have been the Reid twins, Charlie and Craig (a.k.a. The Proclaimers). #4 Most Added first week on a brand new act! This Scottish duo will throw you back to the acoustic era of yesteryear but the distinct Celtic lilt of their voices and pounding rhythms of percussion and acoustic guitar will let you know they are a force to be reckoned with NOW. Side A, Track ! "Throw The 'R' Away" will grab ya as it has WFNX, WRAS, WUOG, KABL, KBLE, KEYX, KRCK, WCDB, WPRB.... The Art Of Noise continues to climb (#2 at WRAS) and we've made it easier for your jocks to cue up the record with a limited edition 12" promo of "E.F.L.", "One Earth", "A Day At The Races" and "Ode To Don Jose". It's in your hands now.... And finally, a huge thank you from the guys in Armored Saint for taking their album #1 on the Hard Hitters Chart last week. The band is touring through-out the Midwest this week with dates in Dallas, Oklahoma, Denver and Salt Lake City coming up.

Dan McClintock, WWRX, Providence

What a combination! Dylan and Clapton playing a John Hiatt song. "The Usual" has all the sizzle and spark that Dylan gave us on his "True Confessions" tour. A must play!

Jetson, WOXY, Cincinnati

Another storm of great new music this week. First off, the new INXS has got to be their best. So many good tracks to choose from we're going four deep on the album. Last week I did get a chance to see them in Ft. Wayne, Indiana. Don't miss them if you can, they're great live. Thanks to Bill Heltemes from Atlantic for the chance to meet INXS.... The new Bangles just blew

me away. It sounds great on the air.... Another new track from REM from the movie "Made In Heaven" and a great song to boot. This is the week REM comes to town. I can't wait.

Jack Green, KLPX, Tucson

Yet another great week for rock and roll. First off, let's talk about Robbie Robertson. This has to be one of the best albums I've ever heard. The more I listen, the better it gets. My personal picks are "American Roulette" and "Sweet Fire Of Love". I think we're gonna be with this album for quite a long time.... Richard Marx's "Have Mercy" is a natural for us. This guy can rock.... Now, a collaboration between Bob Dylan and Eric Clapton sure sounds promising and "The Usual" proves once again that you don't have to be 20 years old to rock and roll.

Erin Riley, WMMR, Philadelphia

I'd like to make use of this opportunity to hop on my soapbox for a very talented and overlooked performer, Norman Nardini. There seemed to be a degree of pre-promotion on "Love Dogs" but then it came out and just sort of sat there. Now I wasn't sure if the humor in the song wasn't coming through or the fact that Norman is just not that well known in this onslaught of superstar product. All I know is "Love Dog" cracks me up. It's killer rock and roll along the lines of the Georgia Satellites and Norman may very well be the most awesome live performer in the rock and roll world today. This guy deserves a shot and I'm proud to be able to give him one.... The Alarm seem to get better and better every album. This is most definitely the one to put them over the top into large venues and on the radio everywhere. It may even go the way of REM's "The One I Love" and cross over.... Now that the INXS album is here, we've decided upon the title track. "Kick" is subtle throughout but as a complete package, fabulous. It reminds me of their album "The Swing", the way it slows from song to song.... Steven Tyler, if you see this, thanks for calling, you made my life.

Kelly Cruise, WEGR, Memphis

The new Sting record is selling out the wazoo in Memphis. But homeboy Jimmy Davis is still #1.... Speaking of Jimmy, if you're ready for a second track, try "Are We Rockin' Yet" -- soon to be a household phrase.... The Guadalcanal Diary sounds like REM meets the Byrds. The perfect song to seg into your classic rock tunes.... The new Triumph; rock out of the box on "Long Time Gone".... And Dokken's "Burning Like A Flame" is the most commercial thing I've heard from them in years.... Steve Winwood's "Valerie" is a natural for us and the new version is absolutely incredible.... Hooray! We added Peter Himmelman's "Waning Moon". I can't wait to play it on my show. It's one of the best new records out there!

Wendy Steele, WLVQ, Columbus

We've caught the "buzz" and we're feeling high!

Kevin Nissley, WUCF, Orlando

Heathen just keeps proving over and over that they mean serious business. Retail has been brisk all the while and audience response is coming in heavy.... Alice Cooper sounds stronger than ever. It's enjoying a rediscovery among our younger thrash crowd especially with "Prince Of Darkness". Also hot are "Freedom", "Lock Me Up" and "Give The Radio Back".... Future picks: No Mercy, Agnostic Front, Rage is gathering steam, and Lion is roaring loud.

Ed Trunk, Megaforce/Crazed Mgmnt., 201-254-

6533.... The debut release from M.O.D. continues to do big business at retail and now is finally catching on. "U.S.A. For M.O.D." has now debuted on all the metal charts and is a top request everywhere it's being played. M.O.D. will kick off a head-line world tour in January. If you need an M.O.D. album, give us a call.... Ace is back again! This time Frehley's Comet is back on the road again, second billed (out of three bands) on the entire Alice Cooper U.S. arena tour! This will be the band's biggest

RADIO COMMENTS

tour exposure yet and should be a great show. "Calling To You" is still getting strong college airplay, and "Into The Night" and "Rock Soldiers" are heavy recurrents on MTV. It is very likely that we will be releasing a live Frehley's Comet Ep in January, more details soon!... Anthrax and Testament are selling out every major arena in Europe. This tour is breaking Testament in a big way, and making Anthrax certified superstars. In December, the band will return to major touring in America to coincide with the release of the "I'm The Man" Ep (the Anthrax rap).... Speaking of Ep's, Overkill's "F**k You" Ep is out next week with four live tracks. The Ep will be out on Megaforce/Caroline.... Wait until you hear our two new bands; Prophet and King's X. "Cycle Of The Moon" from Prophet (this is NOT a Christian band or metal band) will be out in January and will be the most exciting rock release of the year!... King's X "Out Of The Silent Planet" is due out in February and is one of the most unique sounding groups I've ever heard. Both albums will be out on Megaforce/Atlantic.

Jeff Ivan, KFMX, Lubbock

Helix and Night Ranger pulled through town this past Friday and delivered an excellent show. Thanks to the entire Helix organization for a great time and a killer interview. These guys are true professionals, see them if you can. Thanks again to Brian, Ken and "Boy Howdy" Bill. Also thanks to Bubba of MCA for a lot of laughs and some great insight into the business.... I love it when I can rub something into the faces of the non-believers and I got to this week with the announcement of Dirty Looks 8-album deal. Way to go! This will be a very big record.... The new Triumph is excellent and is an interesting departure for the band. Should gain them plenty of new fans.... Joe Satriani has got to be the next guitar hero. "Surfing With The Alien" is very reminiscent of the Neal Schon/Jan Hammer project. This album has plenty of great cuts that will cross over to a wide audience.... And, finally, we lucked out and are getting the Kiss/White Lion show. I can't wait.

Mike Jones, WGIR, Manchester

By the time this comes out, I'll have seen Guns N' Roses with EZO three times and I'm drooling. At the risk of being redundant, "Appetite For Destruction" is an album that transcends everything. I think this band is brilliant and I'm not alone.... I'm off to New York this week for four days of schmoozing, abusing and confusing all in my path. I'll be at the bar raging hard.... P.S. Is it me or is the Headbangers Ball getting lamer and lamer. See ya.

Shelli B., WXRC, Charlotte

Ronnie LeTekro: I want to bear your children. I love this record -- enough crunch to have that edge but still melodic enough to make everyone happy. Tony Harnell's voice never fails -- even live. Ronnie's guitar playing is reminiscent of a metallized Brian May.

Bob Berzins, KRSR, Las Vegas

The Krusher is happening! After only 5 weeks of rockin' the Krusher is stompin' Las Vegas. The audience response is just fantastic.... Metallica, Def Leppard, Helix and Lion are hot on the phones.... Our upper demos are loving the new Aerosmith tracks.... We're looking forward to Def Leppard and Tesla November 25th in Vegas.

Tom Van Sant, WIZN, Burlington

Screwed by faulty umpiring again! It's tough enough being the only Cardinals' fan in the state of Vermont. I'm glad Lee Weyer doesn't work for Arbitron.... Excitement is building in anticipation of INXS in Burlington. "Need You Tonight" jumps to #1 requested and heavy rotation this week.... We're also happy to see the Brandos.... What a shame more stations aren't on the Dream Academy's "Indian Summer". Great stuff! It deserves a shot.

Dave Ross, KFMU, Steamboat/Vail

The latest album from Don Dixon can be reviewed in one simple word, "Fun". We're getting into the album this week, with "Romeo" and "Cat Out Of The Bag". There should be no reason to deprive your listeners of this truly unique album.... Glen Burtnick says he "Heard It On The Radio" and that's exactly what is going to happen here. It's a well produced song that I'm thoroughly impressed with.... Love & Rockets continue to do well here, and I'm glad we didn't miss out on this one. "No New Tale To Tell" fits in great with good phones.... Other than that I'm getting geared up for U2 and the BoDeans next weekend. I know it'll be a killer show.... That's it for now from the world's only wind-powered radio station.

Robin Mathieu, WBLM, Lewiston

How appropriate for INXS to title their latest album "Kick", it sure does, and tune for tune this is already my favorite of the year. I hear some new directions in "Calling All Nations", "Guns In The Sky" and "The Loved One". It'll be a treat to hear fresh material in their live show when they return to Maine Nov. 7th.... My crusade of the week is Don Dixon. It seems to me "Praying Mantis" never got a fair shot in most markets, especially since it was top 5 phones here for weeks and worked very well. Now give the guy a real hit. "Your Sister Told Me" is chock full of hits, and the album has at least three cuts for future airplay. With the holiday traffic slowing down, play Don Dixon now.

Craig Quackenbush, WEOS, Geneva

Hello. How about that new Carnivore? They are really developing their own style, and they don't seem to care what anyone thinks. Battlezone, Laaz Rockit, Sacrifice and Zoetrope are melting my turntables and the Lion album is good hard rock give it a try.... Even if you're not into underground tape and demo trading, still try to get the Violence Demo '86. It's some of the best Bay Area metal yet.

Chris James, WTPA, Harrisburg

Just when you thought all the candidates for album of the year were in, along comes Robbie Robertson. I've lived with the cassette since it arrived. There isn't a bad song on the album. The Bono cut "Sweet Fire" sounds more like U2 than Robertson, but it's a smash.... Two years ago a consultant told me that Triumph was nothing but a Canadian bar band. It's time to insert foot in mouth. The new track "Long Time Gone" says it all. It's probably their best since "Hold On".... No need to play hide and seek with the Truth. Nothing's hidden here, and it looks to be a smash in three formats.... Surprise of the week is Ry Cooder. Take a proven song with a legendary artist and you've got to get a major hit out of it.... The new Faster Pussycat is going to get phones just from the intro, but drop the needle further in and see it's a great song.... Jimmy Davis builds up steam -- shooting to top three phones. The Conquer Lp is as good if not better than his last. Isn't it ironic that the final song on the album is called "Satisfy". Terrific for upper demos. Check out "Woman Loves A Man", too.

David Hall, WKDF, Nashville

Back in 1977 on the Streets Survivor tour, Lynyrd Skynyrd announced a date in my city. We had the concert spots on the air and I was excited because I was going to meet them and do the station announcements. That show never happened because of the crash. Ten years later, it was extra special for me to go out on the Starwood Stage last Friday and welcome the crowd to the season-ender for the amphitheater; the Lynyrd Skynyrd concert. This was actually Skynyrd's second time in Nashville this year, since the whole thing started at Volunteer Jam back in September. Once again Starwood was packed with fans who have kept this music alive for ten years, and this time they got to see the full two hour show. And what a show it was! Lynyrd Skynyrd played their hearts out on song after song that the audience knew by heart. This band deserves the legendary status they've been given. If anything they're better than they

HARD REPORT

comes on, we get people calling in saying they can really relate to the lyrics. Now sales are finally kicking in.... Looks like Paul is ready to bust wide open; #7 phones this week. Doug Clifton, KBCO, Boulder

RADIO COMMENTS

were before. Gary Rossington, Ed King, Billy Powell, Artimus Pyle and Leon Wilkeson all shined on their respective instruments, and Johnny Van Zant is making his brother Ronnie proud up there. I've gotta thank Artimus for wearing the special KDF Legend tour shirt. Every time the camera-man did an over the shoulder shot, the big screens were filled with the KDF logo while Arti wailed away at his drum kit. We couldn't have asked for any better publicity that night. The evening was unforgettable.... I've got a great three week story on George Harrison medium to heavy to power and requests are still tops.... Sammy Hagar's "Eagles' Fly" is turning out to be the biggest song on the album.... Congratulations are in order for Jimmy Davis and The Junction. This little band from Memphis has a real winner with "Kick The Wall". It's now in heavy for us.... Dave Mason and Steve Winwood sound like they had a good time working together again, and I have a good time listening to it.... Happy anniversary to the Hard Sheet.

INXS never seems to disappoint us, "New Sensation" and "Mystify" follow up the single.... Robbie Robertson's "Fallen Angel" and "Broken Arrow" will just be the beginning of airplay for this album on KBCO.... Joe Cocker is returning to the level of success he attained in the early 70's. "Two Wrongs" is our choice to join "Unchain My Heart" on the air.... The Alarm is finally being recognized! I'm very happy to see the support being given to "Rain In The Summertime". It's their best effort to date.... The new Ry Cooder has caught our ear.... We also like the new Cruzados single, "Time For Waiting".... Thanks to Tom Holser, Cy Curnin, Adam Woods, Randy Robins, and Bob Margolis.

Greg Alexander, WNPQ, Canton

Rick Van Gil, WLNZ, Lansing

Dokken is burning up our phones. It's a little more commercial sounding but the more you listen to it the more it grows on you.... Very good response on the MSG. We're playing three tracks and getting good phones on them. This group really fits our forGather 'round the campfire and let me tell you how last week we pulled some major league wool over our competition's eyes. Last Monday we started TV and paper advertising stating that 92.1 WLNZ was going to bring a "New Age" to Lansing radio. It was an intentional play on words and the competition took it hook, line and sinker. We stated in our ads that at 7:20 A.M. Thursday, the "New Age" would begin. By Wednesday afternoon, the market was a buzz over our change. Three General Managers from other stations called wanting to buy time on our station on Thursday stating they were now the place to rock and roll. But we never said that we were going to a New Age format, just that we were bringing in a new age of quality sound. So the big day came. At 7:15 A.M. it was announced that "This is the last rock and roll record you will ever hear on Lansing's Laser", and we played the Who's "The Song Is Over" on a scratchy old album. Once the tune was over, a couple of seconds of dead air followed, then 30 seconds of waves crashing on a beach. With the waves still audible, we started 40 seconds of actual New Age music, then our owner came on and announced that we were coming into a new age of technology by going 100% compact disc rock and roll and we played Led Zeppelin's "Rock And Roll". We are now Michigan's first all compact disc rock and roll station, so send us your C.D.'s.... Added Triumph this week. I think this is the song they needed to do for their core; straight ahead back to their familiar sound.... Aerosmith's "Hangman's" is a tune that could have come off "Toys In The Attic". They have just come back with a killer album that we'll be playing into Spring.... Finally added MSG this week. After weeks of test night time play, it proved to be a real success story for us. We're getting lots of calls and this is really a great reaction record.... Went with Robbie Robertson's "Sweet Fire Of Love"; after all, how can you go wrong with two legends like Robbie and Bono? Sounds tremendous.... Dokken will be a huge record that demands immediate attention. Reaction calls after one play.... The Alarm is registering top 5 phones already. I believe this could be the best record of the year! And it's getting great reaction from the audience. This band definitely has a following and this will be the song for them. We're keeping an eye on two others from the Lp "Shelter" and "Hallowed Ground".

Mike Z., WNHU, West Haven

David Anderson, WIOQ, Philadelphia

If the title track on Motorhead's new album doesn't make every headbanger around the world proud to rock and roll, then nothing ever will. This record definitely has some classic killer Motorhead on it. It's great to hear the Philthy Phil touch on the skins again. It's about time we gave Motorhead the radio airplay they deserve.... A big thank you to Billy Milano of M.O.D. for doing an interview with Vicky from our station recently. It was one of the most honest and intelligent conversations an outrageous and controversial character like Billy could have given to anyone. During the live conversation Billy actually got an emergency breakthrough call from none other than Jon Bon Jov. (If you can believe that!)

The Martha Davis and Danny Wilson singles are perfect upper

demo records.... The Radiators continue to climb up the nation-

al playlists with that unmistakable New Orleans R&B Thanks

to Rhonda Rose of MCA for Boston concert rickets. Hubba.

From the city that once booed kids who couldn't find the prizes during the Easter egg hunt comes the Philadelphia Music Awards. On hand last night at the Academy of Music were Todd Rundgren, Joan Jett, Cinderella, Jesse Colin Young, Janis lan, David Bromberg (the evening's best performance), local favorite Tommy Conwell and many, many others including M.C. Frankie Avalon and special guest Honoree Dick Clark. Despite a few technical glitches, it was a very enjoyable evening.... Want a sure bet? Forget the stock market. The Blue Chip record of the week is "Rain" by The Alarm. It'll be in the top 10 by Christmas.... The phones are alive with calls for INXS. "Need You" percolates with moving rhythms and a unique sensuous vocal delivery. Watch for this record to fly out of the stores.... Dave Mason sounds like a hit. It's a great pop flavored record

Catfish, WHMD, Hammond

hubba.

Virgil Thompson, WIXV, Savannah

The Radiators are one of the most requested songs on the air. We've had several calls with people asking, "Who plays 'Like Dreamers Do'?" After we tell them, they say "Great! I'm going to go buy that album right now". Other callers are already familiar with the band, having already seen them in New Orleans. This song is happening, and we look for sales to pick up soon.... Went on Martha Davis' "Just Like You" last week. This song is pure class, and has much cross over potential.... An act selling massive units is Guns N' Roses. We're giving nighttime play to "Paradise City" in preparation for their date here with Motley Crue....

Stacy Yelton, WKQQ, Lexington

Top 5 phones on the Radiators. I have determined that they're the #2 most requested here because every time I'm on the air, I have to inform the listeners that this is the best record they'll hear all day.... Moved up the BoDean's this week. Last Friday I went to see U2, where the 'Deans opened up. It was amazing. Watched the atmosphere in Lexington Rupp Arena go from a party to an intellectual celebration. Both bands were brilliant and I must thank Bill Heltemes for two wonderful dinners and two perfect bottles of Pouilly-Fuisse.... Moved Yes up this week. On tne turntable at home, Yes' "Big Generator" and Sting's "Nothing Like the Sun" have been my constant companions. Thank goodness there is still room for high caliber intellectual yet still emotional music for me at home.... And whenever Paul Carrack

RADIO COMMENTS

that will return Dave to the charts.... Added the Bryan Ferry. It's a hypnotic danceable track which has strong crossover potential.

Cyndee Maxwell, KWHL, Anchorage

Listeners from all over Alaska are asking about the new albums from Dokken and George Harrison. Looks like they'll be monster sellers out of the box!... My Pix To Click for the next track off of the Robbie Robertson are "Sweet Fire Of Love" followed by "Hell's Half Acre". These are killer tracks.... Hard core Dylan fans will be pleased with "The Usual". With Eric Clapton on board, this is an exceptional Dylan track.... We readded Def Leppard's "Hysteria" due to

to popular response.... Martha Davis' "Just Like You" is just like Martha: outstanding!... Top 5 phones for Dokken. It's just a great song and I think they'll get new fans with this new and improved style.

Carter Alan, WBCN, Boston

Our #1 requested at 'BCN this week was Yes. We are eagerly awaiting the band's arrival here in the States.... The #2 most requested was Squeeze's "Hourglass" which was deposed from the #1 position last week. This band just added a third concert to its Boston appearance and we're eagerly awaiting their arrival as well. Incidentally, I was very interested to note that "Hourglass" is now the highest charting Squeeze single in the Hot One Hundred ever.... Aerosmith's "Rag Doll" forges ahead to the #3 spot and George Harrison, who makes a big jump from 10 to 4th Most Requested and the Alarm's "Rain In The Summertime" shows a strong debut at the #5 request for this past week.... We just saw the Fourplay tour come through Boston and this is an interesting way to bring attention to four new exciting groups. The Paradise Theatre was packed for the show even as Hurrah (the first band) took the stage. The group was impressive in the vocal department with loads of musical energy.... Northern Pikes did the evening's second set and it was impressive as well. This band has rediscovered the Wah Wah pedal. "Things I Do For Money" garnered a huge reaction from the crowd. Will and Kill was next and rock solid, as was Royal Court of China. This novel way of exposing new talent should be exploited more.... And finally, you should check out the second Ep from Boston hopefuls O-Positive. This record, released on Link, should be available for just a simple phone call. Their previous record was a huge hit in Boston and on national college radio and we're doing quite well with it here at the Rocker.... If Bryan Ferry continues to put out records as strong as "The Right Stuff", then he will unquestionably receive all the success and attention he deserves.... Martha Davis' unique vocal style instantly identifies her as the singer from the Motels which automatically has given her a huge reaction from the BCN audience.

Jeffrey Naumann, Virgin, 213-278-1181

With the state of the stock market, can you think of a song more timely than the Northern Pikes 'Things I Do For Money"? And geez, the possibilities for promotions are endless. In short, we have a record that has held strong now for 10 weeks with a timely social comment most all of us can relate to. Plus, the Northern Pikes are touring, so why wait any longer. How much more do we have to prove to you before the remainder of holdouts add this great song?... Speaking of great songs, Danny Wilson has a new one. It's up tempo, fast paced with a neat little guitar solo, too. In a word "A Girl" is a cookah!... All That Jazz album and 12" has been at your station now for a couple of weeks. I really like this record. In addition to the 12" track, "Run Hide", check out the killer tracks "Cruel Summer" (no, not the Bananarama song!) and "America".... A hearty congrats to Bill (I have it) Press-Kit on landing MD at KZEW in the big D. YOU are the master

Al Nassar, WCKW, New Orleans

Just wondering why no one is playing the new Van Morrison? We're on "Mystery" and we've been logging great response. Why aren't more stations on this record?

Dick Sheetz, KRZQ, Reno

I've had a crush on Martha Davis since the time of the early Motels. And though this album isn't the Motels, her voice shines throughout. We hear lots of great material so we've gone with "Don't Tell Me The Time", which we feel is more representative of Martha's style.... Paul Carrack has a great album on his hands. This guy's got massive hits all over this album. Can't wait to find the room so we can go deeper.... It was easy to go four deep on the INXS. All we did was drop the needle on the album and pick one after another. This album is proof that this band is here to stay!

Pam Brooks, WPDH, Poughkeepsie

As Ann and Nancy Wilson continue their stronghold on WPDH land, we move to the well-textured, nice, laidback track "There's The Girl". More guaranteed hot phones for the sisters Heart.... You couldn't ask for a finer entry for those upper demos than Dave Mason "Something In The Heart". Like a well tuned vehicle that cruises along gathering admiring onlookers, Dave adds special flair to the radio. Welcome home Dave, we've missed you.... Sound the Alarm. "Rain In The Summertime" makes for great fall airwaves. This song just creates a feeling of warmth that washes over you nonstop. Here's a funky feelgood find that has my butt boppin' and my radio cranked.... I don't mind waiting, but I really mind missing out on something altogether. Watch out when I throw my little self around which has been the case here since I first heard Bourgeois Tagg's newest. Better late than never on this hot pop wonder that makes music magic. "I Don't Mind At All" is a real ear grabber that our listeners can finally tune into and I know they won't mind at all.

Karen A. Small, WGIR, Manchester

The Robbie Robertson album gets better with each listen. There are so many textures on this record that you hear something different each time. This week we'll go with the Robertson/U2 collaboration of "Sweet Fire Of Love".... When I first listened, the Rainmakers "Snakedance" was one of the few songs that I listened to again to hear the hook one more time.... You can't get guitar playing any sweeter than Eric Clapton. And him teaming up with Bob Dylan has produced a song with an instant classic sound.... The INXS "Kick" Lp has a lot of good stuff on it from dancing music to rock and roll. As soon as you put the needle on the record, the music just plows on relentlessly. One of my personal favorite cuts and one that I've gone back to several times is "Devil Inside".... This Halloween season has been very busy for Rock 101; we've been everywhere. There are a lot of haunted houses around town and the station recently co-sponsored the 3rd annual and biggest to date Monster Run last Sunday.

Ellen Gerdes, KYYS, Kansas City

Station news: KYYS is pleased to announce a new co-host for Max in the morning -- Tanna Gutherie.

Mike Ramsey, KLAQ, El Paso

Rocktober has been a month of nonstop partying at KLAQ. We've been celebrating nine years as the Heart of Rock and Roll in El Paso and will wrap up the festivities with our 2nd annual Halloween parade. And thanks to some great record companies, we were able to give some of our listeners some really fine birthday presents. A&M, Epic, CBS, and Geffen each put a lucky person on their mailing list for an entire year. MCA arranged a Lynyrd Skynyrd Rock trip, and EMI put together a David Bowie trip. Also thanks to Mila Collins of RCA for having me in Dallas for the Silencers show.

THE	OPT	R	EPORTS
CFNY TORONTO,ONT P.D. DON BERNS PH: 416-453-7452 MUSIC:MON EVE CALLS:MON-FRI 9-5 MEDIUM ADDS	PAUL KELLY LAST ONE R. MOBERTSON SHOW ROGER WATERS SUNSET (CD) *STING TOCETHER †BOURGEOIS TAGG MIND JETHRO TULL STEEL (CD) WHITESNAKE IS YES LOVE	MIRACLE LEGION LP THE MISSION UK LP THE MISSION UK LP THE MISSION UK LP NAKED LUNCH CASSETTE R'WAY CHILDREN LP THE RAMONES LP REM LP RITA MITSOUKO LP S BLUE MESSIAHS FLINT THE SMITHS LP THE SMITHS LP THE VERLAINES LP	JEFF PARIS PAUL CARRACK P. HIMMELMAN PLATINUM BLONDE THE RADIATORS THE RAIDMAKERS REM THE SILENCERS SILENT RUNNING SUPERTRAMP SUPERTRAMP BEGGING (CD)
MEDIUM ADDS THE ALARM LP INXS LP MEN W/O HATS LP R. ROBERTSON LP SINEAD O'CONNOR LP LIGHT ADDS EURVTHMICS FLESH FOR LULU 12" THE RAINMAKERS SNAKEDANCE (CD) THAT PETROL EMO GENIUS	MEDUM THE ALARM RAIN (CD) LA BAMBA ST COME BODEANS ONLY B SPRINGSTEEN TOUGHER (CD) B. SPRINGSTEEN TOUGHER (CD) THE CARS EVERYTHING CUTTING CREW LOVE CHRIS REA DANCE DEF LEPPARD ANIMAL GEORGE HARRISON GOT	TOM WAITS HANG MEDIUM I DE COMMENT DE COMMENT DE COMMENT DE COURT DE COUCHMERS LP CUCUMBERS LP CUCUMBERS LP GICANAL DIARY LE	KATS YAKIMA P.D. SCOTT SOUHRADA M.D. RON O'BRIAN PH: 509-457-8115 CON: LARRY MOFFITT MUSIC:TUE AFT CALLS:MON-TUE 10-01 HEAVY ADDS BRYAN ADAMS ONLY (CD)
POWER	GEORGE HARRISON GOTHERS GEORGE HARRISON GOTHERS HOUTERS KERNER HOUTERS HOUTERS HOUTER HOUTERS HOUTERS HOUTER HOUTERS HOUTERS HOUTER HOUTERS H	DON DIXON DEPECHE MODE LP DOGS/SPACE ST LP DOWPTRUCH LP DOWPTRUCH LP BRYAN FERRY RIGHT HOUSEMARTINS CARAVAN IT'S IMMATERIAL LP JESUS/MARY CLP STEVE KILBEY LP RICHARD LLOYD LP LOYE & ROCKETS NO ALISON MOVET WEAK	LIGHT ADDS THE ALARM RAIN INXS NEED (CD) HEAVY LA BAMBA ST COME B. SPRINGSTEEN BRILLIANT GEORGE HARRISON GOT GREAT WHITE ROCK (CD) J.C. MELLENCAMP CHERRY (CD) RICHARD MARX SHOULD (CD) REM ONE (CD)
FM BREAM HOUSEMARTINS LP PINK FLOYD LP (CD) RED BOX CHENKO SQUEEZE LP (CD) THEN JERICHO MOTIVE U2 VOICE/AMERICA STORY PETE WYLIE MEDULM	TERENCE TRENT VAN MORRISON LP *WENDY & LISA WATERFALL WILLY DEVILLE ASSASSIN WENDY WALDMAN LIVING YES RHYTHM LIGHT AEROSMITH RAG THE CURE G'CANAL DIARY LITANY	MEAT PUPPETS LP PIL LP R ROBERTSON SHOW (CD) SIOUXSIE SONG SISTERS/MERCY CORROSION SIOVENLY THRONING MUSES LP WILLY DEVILLE LP WOODENTOPS LP YELLO LP	R. ROBERTSON SHOW STEVE WINNOOD VALERIE (CD) WHITESNAKE IS (CD) MEDIUM B. SPRINGSTEEN TUNNEL (CD) THE CARS YOU (CD) CUTTING CREW LOVE (CD) JIMMY DAVIS & KICK (CD) DISORDERLIES ST EDGE
AGÉ OF CHANCE MAD BODEANS ONLY BODINES LP CHALK CIRCLE 20TH (CD) CIEGG/SAVUKA LP G'CANAL DIARY LITANY (CD) G'CANAL DIARY LITANY (CD) GONDIAN LP DON DIARY LP DEPECHE MODE LP DEPECHE MODE LP DEPECHE MODE NEVER DEPECHE MODE PLEASURE	DON DIXON SISTER P. HIMMELMAN WANING CHOM-FM MONTREAL QUE P.D. IAN MAC LEAN M.D. BENOIT DUFRESNE PH: 514-935-2425	KACV AMARILLO P.D. JAMEY KARR PH: 806-371-5227 MUSIC:TUE AFT	GLEN BURTNICK FOLLOW (CD) ICEHOUSE (CD) J.C. MELLENCAMP HARD J.C. MELLENCAMP HARD J.C. MELLENCAMP HARD GLEN GLEN GLEN GLEN MICK JAGGER THROWAWAY (CD) OUTFIELD HEART (CD) PINK FLOYD ONE REO SPEEDWAGON DREAMS RUSH TIME (CD) SQUEEZE HOUR BOURGEOIS TAGG MIND (CD) JETHRO TULL FARM (CD)
DOLPHIN BROS. LP DREAM ACADEMY INDIAN DREAM ACADEMY LP GENE LOVES JEZ MOTION (CD) GENE LOVES JEZ SUSPICION (CD) GRAPES OF WRATH LP LOVE & ROCKETS LP MARRS 12" MICK JAGGER LP NEW ORDER LP PET SHOP BOYS WHAT (CD) PIL BODY (CD)	HEAVY ADDS THE ALARM RAIN BRYAN FERRY RIGHT INXS NEED THE SILENCERS RED POWER B. SPRINGSTEEN BRILLIANT THE CARS YOU CUTTING CREW LOVE JOHN FARNHAM PRESSURE	MEDIUM ADDS BANGLES BA	BÖÜRGEDIS TAGG MIND (CD) JETHRO TULL FARM (CD) JOHN WAITE LOSE (CD) VES LIGHT EUROPE CARRIE JOE COCKER HEART WHITESNAKE HERE (CD) KATT OKLAHOMA CITY P.D. PAT WELSH M.D. SCOTT DOUGLAS
PIL SEATTLE (CD) THE SMITHS LP STRAWBS CRYING STRAWBS RAIN BOURCEOIS TAGG MIND (CD) VAN MORRISON LP LIGHT THE ALARM RAIN (CD)	J.C. MELLENCAMP CHERRY RICHARD MARX SHOULD STING TOGETHER SUPERTRAMP BEGGING HEAVY BILLY IDOL MONY BILLY JOEL BACK B. SPRINGSTEEN FIRE B. SPRINGSTEEN TUNNEL DREAM ACADEMY WANNA FLEFTWOOD MAC SFVEN	BOLSHOI *B. SPRINGSTEEN *G'CANAL DIARY DUDES ST ICEHOUSE IT'S IMMATERIAL DRIVING JESUS/MARY CH *LOVE & ROCKETS THE RADIATORS F. ROBERTSON STING LP YES. LP	PH: 405-848-0100 CON: POLLACK CALLS:MON-THU 2-6 MEDIUM ADDS DEF HEPPARD HYSTERIA (CD) RCCHARGON WEET (CD) STEVE WINWOOD WALERIE TRIUMPH LONG
ART OF NOISE LP (CD) BLACK BOLSHOI LP BURDS ST TIME DUKE STRATOSPHR LP DUKE STRATOSPHR LP INTITZER EBB JOIN POP WILL/ITSELF BEAVER THE RAMONES R. SAKOMOTO RISKY CFOX VANCOUVER BC P. D. JOHN BEAUDOIN M.D. KAREN HEWKO	GEORGE HARRISON GOT ICEHOUSE CRAZY RICHARD MARX MEAN MICK JAGGER SAY MICK JAGGER WORK PINK PLOYD LEE REM ONE STING BE STING LITLE BOURGEOIS TAGG MIND	MEDIUM 54.40 WALK ALICE COOPER FREEDOM ALTER BOYS LP BILLY JOEL BACK THE CARS LP CONNELLS LP CHRIS STAMEY LP JIMMY DAVIS LP DEPECHE MODE NEVER BRYAN FERRY RIGHT GEORGE HABRISON COT	LIGHT ADDS THE RAINNAKERS THE SILENCERS THE SILENCERS THE SILENCERS POWER B SPRINGSTEEN TUNNEL (CD) REM HAGAR EAGLES (CD) STING TIMOTHY SCHMIT BOYS LOVE (CD)
PH: 604-684-7221 MUSIC:TUE AFM CALLS:FRI-MON MEDIUM ADDS BRYAN ADAMS HOME TRIUMPH POWER B. SPRINGSTEEN BRILLIANT J.C. MELLENCAMP CHERRY RICHARD, MARX SHOULD	U2 YES MEDIUM DEF LEPPARD DEF LEPPARD ANIMAL FROZER HOST FROZER HO	GENE LOVES JEZ MOTION HOUSEMARTINS CARAVAN INXS NEED KANE GANG MOTORTOWN MARTHA DAVIS JUST MSG PAUL CARRACK SHED PUHTMELMAN WANING	HEAVY AEROSMITH GEORGE HARRISON GOT (CD) ICEHOUSE CRAZY (CD) J.C. MELLENCEMP HARD TO NE (CD) MICK JAGGER THROWAWAY (CD) PINK FLOYD ONE (CD) R. ROBERTSON SHOW (CD) RUSH THE ALARM B. SPRINGSTEEN BRILLIANT (CD) THE CARS THE CARS JIMMY DAVIS KICK (CD)
PINK FLOYD LEANING REM ONE SQUEEZE HOUR STING TOGETHER TIMOTHY SCHMT BOYS WHITESNAKE IS YES LOVE HEAVY B. SPRINGSTEEN ONE B. SCHMESTEEN THINKE	R. ROBERTSON SHOW RUSH TIME SAGA ONLY JETHRO TULL FARM CLQ TORONTO ONT P.D. BOB MACKOWYCZ M.D. ANDY FROST PH: 416-967-3445 CON: B-A-D-E	SANTANA †SISTERS/MERCY THE SWITHS SUEEZE SU	DOKKEN GREAT WHITE RED (CD) INXS NEED (CD) JOE COCKER HEART MELVIN JAMES WHY (CD) NORTHERN PIKES THINGS (CD) PAUL CARRACK SHED (CD) P. HIMMELMAN WANING (CD) THE RADIATORS LIKE (CD) ROGER HONGSON MAKE (CD)
THE CARS DEF LEPPARD ANIMAL GEORGE HARRISON GOT ICEHOUSE CRAZY INXS NEED PINK FLOYD ONE *PINK FLOYD TURNING RUSH RUSH STEVE WINWOOD VALERIE MEDIUM *54.40 ONE AEROSNITH DUDE	CALLS:WED FROZEN REPORT HEAVY DEF LEPPARD HYSTERIA GEORGE HARRISON GOT HAYWIRE BLACK HELIX J.C. MELLENCAMP CHERRY PINK FLOYD	RYWAY CHILDREN GENTLE S BLUE MESSIAHS FLINT KATP AMARILLO P.D. JACK RANDALL M.D. DALE MILLER PH: 806-374-1637 MUSIC:MON AFT CALLS:FRI 3- 5	RUSH FORCE (CD) SQUEEZE HOUR (CD) STING LITTLE (CD) STING LITTLE (CD) SUPERTRAMP BEGGING (CD) BOURGEOIS TAGG MIND (CD) TOMMY SHAW JETHRO TULL FARM (CD) YES LIGHT RHYTHM (CD) LIGHT SAON SOMETHING MSG GIMME (CD)
AEROSMITH DUDE AEROSMITH BAG BILLY JOEL BACK BODY ELECTRIC OUT JIMMY DAVIS KICK DIRTY DANCING ZAPPACOSTA GRAPES OF WRATH MIND J.C. MELENCAMP READ J.C. MELENCAMP AER THE JITTERS HARD LOVERBOY MARC JORDAN INDEPENDEN NORTHERN PIKES THINGS	PLATINUM BLONDE CONTACT REM RUSH STING MEDIUM B. SPRINGSTEEN B. SPRINGSTEEN TOUGHER B. SPRINGSTEEN TOUGHER THE CARS THE	HEAVY ADDS STING STING MEDIUM ADDS DANNY WILSON FASTER PUSSYCAT HIST HIST MELSTIN JAMES PINK FLOYD ROGER HODGSON ROGER HODGSON MEASZINE	KAZY DENVER P.D. TRIP REEB/OM M.D. TIM JEFFREYS PH: 303-759-5600 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:THU 12- 5 HEAVY ADDS
MARC JORDAN INDEPENDEN MARC JORDAN INDEPENDEN NORTHERN PIKES THINGS PAULEARACK ROBERTSON SHED ROBERTSON SHOW RUSH ROBERTSON STAI SACA ONLY STING BE STING LAZARUS SUPERTRAMP ALRICHT SUPERTRAMP MATTER BOURGEDIS TAGG JETHRO TULL YES RHYTHM	DEF LEPPARD LOVE GRATEFUL DEAD ICEHOUSE INXS J.C. MELLENCAMP DOWN J.C. MELLENCAMP HARD J.C. MELLENCAMP REAL PINK FLOYD PINK FLOYD REMEROUSE ROGER HODGSON RIGHT R. ROBERTSON RIGHT R. ROBERTSON	HEAVY AEROSMITH BODEANS B. SPRINGSTEEN JIMMY DAVIS GEORGE HARRISON SAMMY HAGAR LICEHOUSE REAVE LICHHOUSE REAVE	HEAVY ADDS *B. SPRINGSTEEN SPARE GLEN BURTNICK HEARD R. ROBERTSON SWEET JETHRO TULL FARM MEDIUM ADDS DEF LEPPARD SUGAR TRIUMPH LONG POWER AEROSMITH RAG LYNYRD SKYNYRD LERNING
LIGHE ALARM RAIN BODBANS ONLY SAMMY HAGAR EAGLES MARTHA DAVIS JUST CHEZ-FM OTTAWA ONTARIO P.D. STEVE COLWILL M.D. GREG TORRINGTON	RUSH LOCK STING LITTLE SUPERTRAMP MATTER JETHRO TULL FARM WHITESNAKE BAD YES ALMOST YES RHYTHM YES SHOOT KABL ST. LOUIS PARK P.D. MARK MILLER	JACO MELLENCAMP CHERRY JOE COKER HEART MICK JAGGER THROWAWAY MSG GIMME PINK FLOYD ONE R. ROBERTSON SHOW (CD) **NUSH TIME STING BOURGEOIS TAGG JETHRO TULL FARM (CD) **HITESNAKE IS YES RHYTHM	REM ONE (CD) REVISH TIME (CD) HEAVY AEROSMITH DUDE (CD) THE ALARM RAIN *DEF LEPPARD ANIMAL DEF LEPPARD HYSTERIA GRATEFUL DEAD WEST J. C. MELLENCAMP HERRY MICK TACCERP
PH: 613-563-1919 MUSIC:TUE AFT CALLS:MON-FRI 9-5 MEDIUM ADDS THE ALARM RESCUE THE BRANDOS HONOR INXS BUBERTSON FALLEN BUBE ROBEO JOKER LIGHT ADDS THE RADIATORS LIKE TRIUMPH LET	PH: 612-929-1315 MUSIC:TUE MOR CALLS:MON-TUE 9- 5 LIGHT ADDS ALWAYS AUGUST LP BANGLES HAZY RICHARD BARONE LP	YES RHYTHM MEDIUM AEROSMITH HANGMAN THE ALARM RAIN ALICE COOPER FREEDOM ARMORED SAINT ISOLATION BULES BUSTERS BOLSHOI PLEASE (CD)	R. ROBERTSON SHOW (CD) STING LITTLE YES LOVE (CD) WEDUM RHYTHM (CD) BEAT FARMERS HOLLYWOOD DOKKEN BURNING GEORGE HARRISON GOT GUNS N' ROSES WELCOME (CD) GERAT WHITE RED
THE RADIATORS LIKE TRIUMPH LET HEAVY AEROSMITH DUDE *BILLY IDOL MONY BILLY JOEL BACK *B. SPRINGSTEEN BRILLIANT DREAM ACADEMY INDIAN BRYAN FERRY GRAPES OF WRATH MIND I CEHOUSE CRAZY	BELTANE FIRES CASSETTE BRIAN RICHIE LP DREAM ACADEMY LP DANNY WILSON GIRL FETCH 'N' BONES LP FIELDS/NEPHILIM PREACHER FLESH FOR LULU 12" LOVE & ROCKETS LP NORTHERN PIKES LP THAT PETROL EMO GENIUS VUNC WU HEAVY	GNAMAL DI ARY LITANY GNAMAL DI ARY DI CHANAL DI CHANAL GNAMAL DI CHANAL GNA	KISS CRAZY MOTLEY CRUE ALL MSG GIMME THE RADIATORS, WAGON (CD) TESLA LOVE TOMMY SHAW NO WHITESNAKE CHILDREN (CD) RADIO REPORTS
INXS J.C. MELLENCAMP CHERRY J.C. MELLENCAMP HARR J.C. MELLENCAMP HARR THE JITTERS RICHARD MARX SHOULD *MEN WO HATS POP PET SHOP BOYS PINK FLOYD LEARNING (CD)	ALEX CHILTON LP BOLSHOI BUCKHHEAT ZYDE. LP BUCKHHEAT ZYDE. LP BUSE/STRATOSPHR LP PELA ANIKULADO LP FLYING COLOR LP GENE LOVES JEZ MOTION	INSIDERS LOVE KANE ROBERTS ROCK (CD) LOVE ROOV LOVE & (CD) LOVE &	Monday & Tuesday 10am – 7pm EST , 1987

HARD KEI	70KI		
MECO-FM BOULDER P. D. JOHN BRADLEY M. D. DOUG CLIFTON PH: 303-444-5600 CALLS: WED-THU 3-5 HEAVY ADDS JONE COCKER THE COCKER TO THE COCKER THE COCKER THE COCKER TO THE COCKER THE COCKER THE COCKER TO THE COCKER THE COCKER TO THE COCKER THE COCKER THE COCKER TO THE COCKER THE COCKER TO THE COCKER THE COCKER TO THE COCKER THE COCKER THE COCKER TO THE COCKER THE COCKER TO THE COCKER THE COCKER THE COCKER TO THE COCKER TH	CEHOUSE ALISON MOYET M. TOMLINSON LP MEIL YOUNG CK MEIL YO	MEDIUM MEDIUM ART OF NOISE ALEX CHILTON A R KANE 12" HASIL ADKINS JAZZ PASSENGER LP JESUS/ MARY CHAIN LEAVING TRAINS LP RED HOT/PEPPERS LP STEVE KILEEY CABARET VOLTAIRE LP CABARET VOLTAIRE LC COD CALLS: MON-THU 10 CABARET VOLTAIRE CABARET CABART CA	THE CHILLS NEGATIV LAND LEAVING TRAINS LP BALANCING ACT LP ANGST LP DROOSS MARKELLO PH. 806-372-3425 MUSIC: TUE MOR ROUMADOS DOKKEN BURNING ROUMADOS DOKKEN BURNING ROUMADOS DOKKEN BURNING ROUMADOS DOKKEN BURNING ROUMADOS BURNING ROUMADOS BRILLIANT SPEINGSTEEN BRILLIANT SPEINGSTEEN HOOTERS SPEINGSTEEN LINE BRANDOS LINE BRA
THE CARS LP GRATEFUL DEAD LP J.C. MELLENCAMP LP		CELIBATE RIFLES LP COST OF LIVING LP	DEF LEPPARD HYSTERIA (CD)
ROGER WATERS LP STING LP JETHRO TULL LP	YELLO LP DEAD CAN DANCE LP	SQUEEZE LP AMOR FATI LP	TRIUMPH LONG (CD)
VAN MORRISON LP WARREN ZEVON LP HEAVY	DUKES/STRATOS LP BIFF BANG POW! LP	ALEX CHILTON LP FLYING COLOR LP	GLEN BURTNICK HEARD RY COODER ALL
DANNY WILSON LP (CD) FLEETWOOD MAC LP (CD) GREGG ALLMAN LP (CD)	BLOOD UNCLES LP	R'WAY CHILDREN LP INCA BABIES LP	HEAVY *AEROSMITH ANGEL
MARILLION LP	OPAL LP	ELECTRIC LOVE MUFF.LP BIG BLACK LP	
MICK JAGGER LP PINK FLOYD LP SUZANNE VEGA LP (CD)	DICE ARE ROLLING LP TOM WAITS LP	OPHELIAS 12" PRINCESS TINYMEAT LP	JIMMY DAVIS KICK GEORGE HARRISON GOT J.C. MELLENCAMP CHERRY
BOURGEOIS TAGG MIND U2 LP (CD) WILLY DEVILLE LP	THE INVISIBLE LP GOLD RUSH LP	GRAEME REVELL LP MEDIUM	J.C. MELLENCAMP CHERRY MICK JAGGER THROWAWAY PINK FLOYD ONE
MEDIUM DAVE ALVIN LP BELOUIS SOME LP COCK ROBIN LP	IT'S IMMATERIAL LP REM LP SCREAMING TREES LP	DUMPTRUCK LP BODEANS LP	'R. ROBERTSON SHOW (CD) JETHRO TULL FARM (CD) WHITESNAKE IS (CD)
COCK ROBIN LP	SCREAMING TREES LP FOR YOUR EARS LP DUMPTRUCK LP	FELT LP RENALDO/LOAF LP BIFF BANG POW! LP	MEDIUM THE ALARM RAIN
STEVE EARLE LP (CD)	BIG BLACK LP METALLICA LP	TROLEBUS LP VOLCANOSUNS LP	DOKKEN BURNING GREAT WHITE RED
FABULOUS TBIRDS LP FOSTER & LLOYD LP BONNIE HAYES LP	SMITHS LP BUTTHOLE SURFERS LP	86 LP	ICEHOUSE CRAZY
= 50		October 30,	198/

THE

HARD REI	PORT
INSIDERS JOE COCKER HEART LITTLE AMERICA VOU LOVERBOY LYNYRD SKYNYRD MARTHA DAVIS FILCHARD MARX MELVIN JAMES MSG HERN PIKES FINK FLOYD FINK FLOYD FINE RAINMAKERS ROGER HODGSON RUSH STEVE WINWOOD U2 WILLY WILLY BOOM C. OPERA BOOM C. OPERA LOVE & ROCKETS MICHAEL BOITON GARY MOORE THE RICHAEL STING WILLY BILLY BOOM C. OPERA LOVE & ROCKETS MICHAEL BOOM C. OFERA LOVE & ROCKETS MICHAEL BOOM GRAY MOORE THE SILENCERS STING KEZO OMAHA P.D. BILL BRUUN M.D. JOE BLOOD PH: 402-592-5300 CON: B-A-D-E MUSIC:MON MOR CALLS:WED-FRI 2- 3 MEDIUM ADDS TRIUMPH LONG (CD)	PINK FLOYD THE RAINMAKERS NAKEDZ THE RAINMAKERS NAKEDZ ROM R. ROBERTSON RUSH SQUEEZE S
J.C. MELLENCAMP CHERRY (CD) REM FLOYD REM FLOY	BOOM C. OPERA GREAT KFMG LINCOLN P.D. BOB ALLEN M.D. JOE SKARE PH: 402-489-6500 CON: AL PETERSON CALLS: WED-THU 11- HEAVY ADDS HF/ST WEDUM ADDS R. ROBERTSON SWEET POWER 1B. SPRINGSTEEN 1G. MELLENCAMP 1J. C. MELLENCAMP WHITTESNAKE 1JOVE HEAVY HEAV AEROSMITH AEROSMI
M.D. MICHAEL DAVIS PH: 505-265-8811 CON: JEFF POLLACK HEAVY ADDS R. ROBERTSON SWEET (CD) MEDIUM ADDS R. ROBERTSON SWEET (CD) MEDIUM ADDS R. ROBERTSON SWEET (CD) MEDIUM ADDS AEROSMITH TIME (CD) PINA FLOYD TURNING (CD) POWER *SANHY HAGAR EAGLES (CD) WHITE LION WAIT (CD) *SANHY HAGAR TIME *SANHY HAGAR EAGLES (CD) *SANHY HAGAR TIME *PROSMITH B. SPRINGSTEEN TIME *PROSMITH B. SPRINGSTEEN TUNNEL (CD) *POWER TIME *PROSMITH B. SPRINGSTEEN TUNNEL (CD) **STRAP** GEORGE HARRISON GOTALY JOEC COKKER MICK JAGGER THROWAWAY R. ROBERTSON SHOW (CD) STING *STEVE WINWOOD BOURGEOIS TAGG MIND (CD) *PROSMITH BOURGEOIS TAGG *STEVE WINWOOD **STEVE WINWOOD	THE LARM TILE RAIN RAIN JUE MASON SOMET JOE COCKER HEART NORTHERN PIKES THE RADIATORS LIKE YES GREAT WHITE RED MOTLEY CRUE MSG GREAT WHITE RED MOTLEY CRUE THE RAINMAKERS SHAKE REMMY SHAW KFMU STEAMBOAT/VAIL P.D. KELLY THOMAS M.D. DAVE ROSS PH: 303-879-5368 MUSIC: MON AFT CALLS: MON-TUE 12- 3 MEDIUM ADDS STING STING STING LITTLI STING CRUZADOS LIGHT ADDS CRUZADOS CRUZADOS LIGHT ADDS CRUZADOS
BOURGEOIS TAGG JETHRO TULL YES MEDIUM THE ALARM ALCOPER BOLEL COOPER BOUNTING GRATEFUL DEAD GRATEF	THE RADIATORS MAGON. ROGER HODGSON MAGAZ. SUPERTRAMP FREE SUPERTRAMP NOT HEAVY ALEX CHILTON MAKE BODEANS MAGTE CHAPTER LICEHOUSE CRAZY LICEHOUSE CRAZY LICEHOUSE HEAVE MORTHERN PIKES THINGS THE RADIATORS LIKE REM MORTHERN PIKES THINGS STANG SUPEZE MORLD STENG STING STENG STENG LOVE MEDIUM THE ALARM B. SPRINGSTEEN TOUGH THE CARS STRAP CUTTING CREW THE CARS CUTTING CREW TOUGH BE SPRINGSTEEN TOUGH THE CARS CUTTING CREW LOVE DEAM ACADEMY HORKI DERAM ACADEMY HORKI BORGE HARRISON PAUL CARRACK P. HIMMELMAN MANIN PINK FLOYD DOGS
M.D. PHIL MAICKE PH: 319-263-2512 MUSIC:TUE MOR CALLS:MON-FRI 9- 5 HEAVY ADDS BANGLES JOE COCKER HEATT ROGER HODGSON TRIUMPH LONG LIGHTADDS STEVE JONES TOM CAUFIELD PRECIOUS HEAVY *ALEROSMITH DUDE (CD) †THE ALLARM RAIN BODEANS *B. SPRINGSTEEN BRILLIANT DB'S DEF LEPPARD GRATEFUL DEAD ICEHOUSE INXS MELLENCAMP LION & CRAZY LINYRO SKINYRD *PAUL CARRACK *PAUL CARRACK *PAUL CARRACK *PICK *PAUL CARRACK *SHED	PAUL CARRACK PAUL CARRACK PAUL CARRACK P. HIMMELMAN P. HODGSON R. ROBERTSON S. HOW S. SIMON F. R. ROBERTSON S. HOW S. SIMON F. S. HOW S. SIMON F. S. SHOW S. HOW S. SIMON F. S. SHOW S. S

	LP		KFMX-FM LUBBOCK	
S	SNAKEDANCE ONE	(CD)	P.D. GARY WINTER M.D. LORIS LANE	
			PH: 806-747-1224 MUSIC:TUE AFT	
	FORCE HOUR TOGETHER BEGGING STEEL LOVE	(CD)	CALLS:THU 12- 3	
	LOVE BOOM	(CD)	MEDIUM ADDS: DOKKEN BURNING PAUL CARRACK SHED	
•	RAG LP	(CD)	TRIUMPH LONG LIGHT ADDS	(CD)
•	LIVING YOU SISTER SOMETHING NEVER	(CD)	DOWER	(CD)
	SISTER SOMETHING		AEROSMITH RAG B. SPRINGSTEEN BRILLIANT	(CD)
			IGEORGE HARRISON GOT	{CD}
ΞZ	LIPS RIGHT MOTION SATELLITE JUST	(CD)	GEF LEPPARD GEORGE HARRISON GOT J.C. MELLENCAMP CHERRY PINK FLOYD ONE REM ONE TIME	(CD)
R ON	RED		WHITESNAKE IS	(CD)
NC	GINA WORK GIMME		YES LOVE HEAVY B. SPRINGSTEEN TUNNEL	
_	WORK GIMME WANING BEFORE LIKE LIVE	(CD)	HEAVY †B. SPRINGSTEEN THE CARS *GUNS N' ROSES *LEHOUSE *ICEHOUSE KISS LYNYRD SKYNYRD MELVIN JAMES MELVIN JAMES PINK FLOYD R. ROBERTSON SHOW **TONNOLUMBER** **TONN	CD CD CD
S	LIVE 25	(CD)	KISS CRAZY LYNYRD SKYNYRD TRUCK MELVIN JAMES WHY	(CD)
N	SPANISH ONLY AMERICAN	(CD)	PINK FLOYD LEARNING R. ROBERTSON SHOW RUSH FORCE	{CD}
IT	NO	(CD)	RUSH FORCE TIMOTHY SCHMIT BOYS JETHRO TULL STEEL TYES RHYTHM	
	FARM LP	(CD)	I MEDIUM	(CD)
CS	TALK WALK		AEROSMITH DUDE THE ALARM RAIN BODEANS ONLY THE CARS YOU	(CD)
T F	MAKE ISOLATION LP	(CD)	HELDEANS RAIN BODEANS ONLY THE CARE JIMMY DAVIS KICK JOE ELL GRATEFUL DEAD HELL GRATEFUL DEAD HELL GRATEFUL BEAD ELL SAMMY MAGANCAMP EAGLES	{CD}
A	PLEASE GREAT		JOE ELY LOCK GRATEFUL DEAD HELL GREAT WHITE BOCK	(CD) (CD) (CD)
	_		GREAT WHITE ROCK SAMMY HAGAR EAGLES J.C. MELLENCAMP HARD	
N E	_		J.C. MELLENCAMP HARD J.C. MELLENCAMP PAPER JOE COCKER MICK JAGGER THROWAWAY MSG GIMME	(CD)
E 6500 SON 11	- 1		MSG GIMME SQUEEZE HOUR STING LITTLE	
	USUAL		BOURGEOIS TAGG MIND	(CD)
	AMERI CAN		I LICHT	3
	SWEET		INXS NEED	(CD)
EN SON AMP	TUNNEL GOT CHERRY	(CD)	NORTHERN PIKES THINGS REM WORLD ROGER HODGSON MAKE	
AMP	CHERRY IS LOVE	00000	KGB -FM SAN DIEGO	
		(65)	P.D. TED EDWARDS M.D. PAM EDWARDS	
EN	RAG ONLY SPARE EAGLES CRAZY NEED	(CD)	PH: 619-292-1360 MUSIC:THU AFT	
	CRAZY NEED	(CCCC)	CALLS: TUE-WED 9- 5	
	DOGS	(CD)	MEDIUM ADDS INXS KICK WHITE LION WAIT	
N	ONE MAKE SHOW TIME	(CD)	LICHT ADDS	(CD)
AGG	TIME LAZARUS MIND		LOVERBOY LOVE MARTHA DAVIS JUST STEVE WINWOOD VALERIE JETHRO TULL FARM WHITESNAKE GIVE	CCCCCC
166	FARM	(CD)	JETHRO TULL FARM WHITESNAKE GIVE	(CD)
	RAIN KICK SOMETHING HEART THINGS LIKE RHYTHM		POWER BEAT FARMERS DARK PINK FLOYD LEARNING	(CD)
KES	HEART THINGS	(CD)	PINK FLOYD LEARNING	(CD)
RS	LIKE RHYTHM	(CD)	REM ONE RUSH FORCE U2 COUNTRY YES LOVE	CD CD CD CD
	BURNING RED	(CD)	HEAVY	
ERS	RED ALL GIMME	2 2	THE CARC DOUBLE	CD CD
LIKO	SNAKEDANO WORLD NO	(CD)	†THE CARS DOUBLE DEF LEPPARD ANIMAL HOOTERS SATELLITE †INSIDERS GHOST	000000000000000000000000000000000000000
DAT/	VAIL		INXS WELLENGT WEED	CD CD
OMA S			LYNYRD SKYNYRD TRUCK MICK JAGGER THROWAWAY PETE BARDENS DREAMS	(CD)
536	8		PINK FLOYD ONE RUSH TIME	(CCCC)
12	- 3		LYNYRD SKYNYRD TRUCK MICK JAGGER THROWAWAY PETE BARDENS PEAMS PINK FLOYD ONE RUSH TIMOTHY SCHMIT BOYS JETHRO TULL STEEL YES RHYTHM	(CD)
	LAZARUS	(CD)	MEDIUM AEROSMITH RAG	(CD)
	LAZARUS LITTLE ROCK	(CD) (CD)	MEDIUM AEROSMITH RAG BILLY IDOL SHAKIN BODEANS STRAP THE CARS STRAP JIMMY DAVIS KICH DIE LEPPARD HISTERIA DIE ORDERLIES ST EDGE TOG	(CD)
	TIME CAT	(CD)	THE CARS STRAP JIMMY DAVIS KICK DEF LEPPARD HYSTERIA	(CD) (CD) (CD)
ĸ	TIME CAT ROMEO SOMETHING HEARD	(CD)	DISORDERLIES ST EDGE DOKKEN GLEN BURTNICK FOLLOW GEORGE HARRISON GOT GREAT WHITE RED SAMMY HAGAR EAGLES ICEHOUSE CRAZY J.C. MELLENCAMP CHERRY LOST BOYS ST SHADOWS LIONS & GROSTS CONTRADIC	CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC
	HEARD USUAL BUTTON DOUBLE	(CD)	DOKKEN BURNING GLEN BURTNICK FOLLOW GEORGE HARRISON GOT GREAT WHITE RED	CD CD
S	WAGON MAGAZINE	{CD}	GREAT WHITE RED SAMMY HAGAR EACLES ICEHOUSE CRAZY J.C. MELLENCAMP CHERRY LOST BOYS ST SHADOWS LIONS & GHOSTS CAMPADIC HORTHERN PIKES THENES THE RADIATORS LIKE	{CD}
	WAGON MAGAZINE FREE NOT	(02)	LOST BOYS ST SHADOWS LIONS & GHOSTS CONTRADIC	T(CD)
	MAKE		NORTHERN PIKES THINGS THE RADIATORS LIKE	{GD}
EN	MAKE ONLY BRILLIANT	(CD)	ROGER HODGSON MAKE R. ROBERTSON SHOW SILENT BUNNING SANCTUARY	(CD)
	BRILLIANT CRAZY ELECTRIC NEED	000000	J.C. MELLENCAMP CHERRY LOST BOYS ST LIGNS & GHOSTS CONTRAILC MSG THERN PIKES THINGS NORTHERN PIKES THINGS THE RADIATORS THE RADIATORS ROBERTSON SHOW SILENT RUNNING SANCTUARY STING LAZARUS TOMMY SHAW NO U2 LIGHT THE ALARM RAIN	(CD)
AMP	CHERRY HEART		TOMMY SHAW NO U2 SILVER	
ES S	CHERRY HEART THROWAWAY THINGS LIKE STRANGE WORLD	(CD)	THE ALARM RAIN BRYAN ADAMS VICTIM FIGURES/BEACH STARS MELVIN JAMES WHY	(CD)
	STRANGE WORLD HOUR	{CB}	MELVIN JAMES WHY MOJO NIXON ELVIS	(CD)
	TOGETHER FARM STEEL LOVE	000000000000000000000000000000000000000	THE ALARM RAIN BRYAN ADAMS VICTIM FIGURES/BEACH STARS MELVIN JAMES WHY MOJO NIXON ELVIS PAUL CARRACK SHED THE RAINMAKERS SNAKEDANC STING TOGETHER	E(CD)
		(CD)	STING TOGETHER TOGETHER KGGO DES MOINES	
EN	RAIN TOUGHER TUNNEL	(CD)	P.D. JACK EMERSON	
EN	TUNNEL STRAP	(CD) (CD) (CD)	PH: 515-265-6181 MUSIC:TUE AFT	
ΙΥ	STRAP LOVE WORKING INDIAN RIGHT GOT		CALLS: MON-TUE 11- 2	
SON	RIGHT GOT SHED	{CB}	MEDIUM ADDS BRYAN ADAMS ONLY DEF LEPPARD HYSTERIA PAUL CARRACK SHED	
	WANTNO	{CD}	HEAVY	
N	DOGS ONE MAKE SHOW		HEAVY B. SPRINGSTEEN BRILLIANT GEORGE HARRISON GOT J.C. MELLENCAMP CHERRY WHITESNAKE IS.	(CD)
NC	AMEDICAN	{CB}	BY SPRINGSTEEN BRILLIANT GEORGE HARRISON GOT J.C. MELLENCAMP CHERRY WHITESNAKE LOVE	(SB)
NG .GG	853 SANCTUARY BEGGING MIND	(CD)	MEDIUM MEDIUM	(CD)
			LA BAMBA ST COME B. SPRINGSTEEN TUNNEL	(CD)
Y	DEEP HONOR LITANY SISTER	(CD)	DISORDERLIES ST EDGE *GREAT WHITE ROCK SAMMY HAGAR EAGLES ICEHOUSE CRAZY INVE	(CD)
TS	TOVE	(CD)		(CD)
TS	CONTRADIC MERCY STAND TIME	CD CD	ICEROUSE CRAZI INXS RICHARD MARX " MERCY PINK FLOYD ONE THE RAINMAKERS SNAKEDANC REM REM ROBERTSON SHOW ROBERTSON SHOW	E (CD)
s	TIME RED	/	*REM ONE R. ROBERTSON SHOW RUSH FORCE	(CD)
IAR	T KEY		*REM ROBERTSON SHOW RUSH FORCE *RUSH TIME SAGA ONLY SQUEEZE HOUR STING TOGETHER	(CD)
5 F	Requests ed Rotatio	n	SQUEEZE HOŪR STING TOGETHER STEVE WINWOOD VALERIE	(CD)
-43	Aireless		STEVE WINWOOD VALERIE STEVE WINWOOD VALERIE BOURGEOIS TAGG MIND TOMMY SHAW NO JOHN WAITE LOSE	
CD.	Airplay		JOHN WAITE LOSE	

	OI.			J	
KGON P.D. M.D. PH:	PORTLAN IRIS HAR INESSA Y 503-655-	RISO ORK	N		
TNX			ONI KIC NEI		
HAEOROHEOCO CHIME SILETTESSIL MESTET SSIL MESTET SSIL MESTET SSIL MESTET SILETTESSIL	COSMITH EANS SPRINGSTE SPRINGSTE SPRINGSTE SPRINGSTE RGE HARRI HOUSE MELLENC K FLOYD ROBERTSON HO NG WINWOO HRO TULL M SPRINGSTE MY HAGAR HOUSE LOCKER LOCKER YRD SKYNK K JAGGER NG SILENCEF NG	EN SON AMP	ONI SHO TIL TOO VAI FAI STI LO RH	LY LLLIANT INEL TARP TARP TARP TARY SERRY	(CD) (CD) (CD) (CD) (CD) (CD)
	Q CASPER	RS MHUI		THING VE ART UCK ACE D TTLE	
PH: MUSI CALL	307-266- C:TUE MOF S:MON-FRI	-1400 R : 8-	ı		
	JM ADDS RIOSITY/CA RT MISTER IL CARRACH I ADDS CHARD MAR)		ME	WN RL RDER TTON RCY	(CD)
DRE †GEC †JOE *PAU STI BOU *YES	TAM ACADEM DRGE HARRI COCKER JL CARRACI ING DRGEOIS TA	MY SON K AGG	IN GO HE SH TO MI	DI AN T ART ED GETHER ND VE	000000000000000000000000000000000000000
*ICE *ICE †INX *J.O REM ROO RUS	SPRINGSTI CHOUSE (S C. MELLENG GER HODGSO SH	EEN CAMP ON	TI ON HO	LY ILLIANT AZY NGDOM ED ERRY E KE KE ME LY UR	
THI AZZ B. B. THI HAN DAY FOS HOO	E ALARM FEC CAMER. SPRINGST! SPRINGST! E CARS MLIN/FANU YAN FERRY STER & LL OTERS	A EEN EEN CCI	RADE ON TUST LEC RA	IN EP NNEL RAP METHING GHT RD RLA	(CD) (CD)
KAN MAIO MIO MIO MAI P.HI THI R.HI SSU SSWI TTI	JEEZE UM ALARM FEC CARRI SPRINGSTI FEC CARR SPRINGSTI FEC CARR SPRINGSTI STRINGSTI MILIVIP ANU VE MASON	CAMP SON NNRSRS NNRSRS NR HIT	HMCUTANAALINHEMUSEVEVEVEVEVEVEVEVEVEVEVEVEVEVEVEVEVEVEV	METHING GHT RDA GHT RDA	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
VAI VAI LIGH THI GRI GRI HOO MSG PII STE YE:	N MORRISO MORRISO E CARS CANAL DIA EAT WHITE OTERS VE & ROCK S K FLOYD NK FLOYD EVE WINWO THRO TULL S	RY ETS	YC LI RE NO	MEONE TANY TANY CD TELLITE CARNING ELERIE TEEL	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
M.D. PH: CON:	WICHITA ERIC TAYI PHIL THOM 316-722-9 B-A-D-E	1PSON	1		
	ST ROBERTSON		JSU SWE		
BG-OCMNISITEMITEMITEMITEMITEMITEMITEMITEMITEMITEM	SPRINGSTERGE HARRII RGE HARRII MELLENC. PETTY K FLOYD H NG WINWOOD OTHY SCHM TESNAKE MM OSMITH OSMITH OALARM EANS SPRINGSTE LEPPARD ETWOOD MA HOUSE SMELLENC K FLOYD	EN DD TT C C AMP AMP	HAN RAC RAI ONI TUN STI HAN EAC CNEI HAN	IGMAN IN LY INEL RAP STERIA METHING DNIGHT GLES AZY ED	(CD)
MEC	NG TULL BAMBA ST THERN PIK L CARRACK RADIATOR RGEOIS TA MY SHAW		on	ME MME INGS	(CD)

REPORTS

HA	RD I	KE
KILO COLO. SPRING: P.D. RICH HAWK	S	
M.D. ALAN WHITE PH: 303-634-4896 CON: LARRY BRUCE MUSIC:TUE MOR		
CALLS: WED-FRI 9-	- 5	
MEDIUM ADDS DAVE MASON HF/ST R. ROBERTSON TRIUMPH IT'S HIDDEN ST U2	SOMETHING USUAL AMERICAN LONG HIDDEN TREE	(CD)
HEAVY AEROSMITH BENTALES BYTHNGSTEEN THE CARS DEF LEPPARD *ICENOUSE INS MELLENCAMP TO THE CARD	RAG TUNNEL STRAP HYSTERIA CRAZY NEED CHERRY SHED LEARNING	
*ICEHOUSE TINXS J.C. MELLENCAMP	CRAZY NEED CHERRY SHED	(CD)
PINK FLOYD PINK FLOYD PINK FLOYD REM	ONE	(CD)
JETHRO TULL JETHRO TULL	TURNING ONE SHOW TIME FARM IS LOVE RHYTHM	(CD)
AEROSMITH THE ALARM BODEANS	HANGMAN RAIN ONLY	(CD)
B. SPRINGSTEEN B. SPRINGSTEEN THE CARS	HANGMAN RAIN ONLY BRILLIANT SPARE DOUBLE KICK ANIMAL	
JIMMY DAVIS DEF LEPPARD DOKKEN BRYAN FERRY	KICK ANIMAL BURNING RIGHT	(CD)
GRATEFUL DEAD GEORGE HARRISON SAMMY HAGAR	WEST GOT EAGLES	(CD)
JOE COCKER MICK JAGGER MSG	ANIMAL BURNING RIGHT WEST GOT EAGLES GIRL HEART THROWAWAY GIMME THINGS	(CD)
MORTHERN PIKES THE RADIATORS THE RAINMAKERS STING	LIKE SNAKEDANC LITTLE	E (CD)
STING SUPERTRAMP STEVE WINWOOD BOURGEOIS TACK	LIKE SNAKEDANC LITTLE TOGETHER NOT VALERIE MIND	(CD)
LIGHT *GUNS N' ROSES GREAT WHITE KISS	WELCOME RED REASON	
WEST WEST WEST WEST WEST WEST WEST WEST	WELCOME RED REASON ALL MAGAZINE BETTER	(CD) (CD)
KINK, PORTLAND P.D. CARL WIDING M.D. KERI STONE PH: (503) 226–5080		
HEAVY ADDS DAN SIEGEL	LP	
MEDIUM ADDS R.ROBERTSON GRAPES/WRATH	LP LP	
HEAVV J. AKKERMAN R. HODGSON	LP LP	
B.SPRINGSTEE HIRIAM BULLO JUDE COLE	N LP	
BILLY JOEL DOUBLE	LP LP	
ICEHOUSE KANE GANG VAN MORRISON		
SHERRICK S.WINWOOD JONATHAN BUT	LP VA	LERIE
TIMOTHY SCHM SWING OUT SIS G. WASHINGTON	IT LP STER LP	
R. MARX PAT METHENY	LP LP	
FLEETWOOD MA"LIVING DAYL	IGHT" LP LP	
HERB ALPERT HEART LARRY CARLTO	LP LP N LP	
GLORIA ESTEV BENSON & KLU PETE BARDENS	EZ LP GH LP LP	
STING G.HARRISON GRATEFUL DEA	LP GO	T
MEDIUM MR. MISTER SANTANA	LP LP	
SCRITTI FOLI L.RITENOUR	TTI LP LP	
SUPERTRAMP PINK FLOYD THE CARS	LP LP LP	
DREAM ACADEM WHAT IF VIENNA	LP LP	
RICHIE HAVEN DANNY WILSON DAN FOGELBER	S LP	
KISS SAN ANTONIO P.D. JIM CHRISTOR M.D. TOM SCHEPPKE PH: 512-223-6211 MUSIC:TUE AFT CALLS:MON 3-5		
HEAVY ADDS TRIUMPH	LONG	
EUROPE HEART HF/ST	CHEROKEE GIRL USUAL TINY LITTLE BETTER	
MEDIUM ADDS EUROPE HEART HF/ST INXS STING TESLA LIGHT ADDS WARLOCK		
WARLOCK POWER AEROSMITH	RAG	
THE CARS SAMMY HAGAR PINK FLOYD RUSH	STRAP EAGLES ONE TIME	(CD)
HEAVY AEROSMITH AEROSMITH	HANGMAN MAGIC SPAPE	
B. SPRINGSTEEN THE CARS DEF LEPPARD	TUNNEL DOUBLE AFFECTION	(CD)
POWER AEROSMITH AEROSMITH THE CARS SAMMY HAGAR PINK FLOYD RUSH HEAVY AEROSMITH AEROSMITH B. SPRINGSTEEN THE CARPARD DEF LEPPARD TABULOUS TBIRDS GEORGE HARRISON J.C. MELLENCAMP	SUGAR STAND GOT CHERRY	(CD)
T.C. MELLENCAMP	HARD	1001

OPT	
PINK FLOYD PINK FLOYD	GEORGIA THROWAWAY DOGS SHOW (CD) LOCK VALERIE
JETHRO TULL JETHRO TULL WHITESNAKE YES YES MEDIUM	TURNING (CD) SHOW (CD) LOCK VALERIE FARM JUMP STRAIGHT RHYTHM SHOOT
RUSH BENDERY RUSH WINWOOD JETHRO TULL JETHRO TULL WHITESNAKE YES WEDIUM ALICE COOPER BODEANS JIMMY DAVIS DOKKEN LOVERBOY MAMA'S BOYS MOTLEY CRUE MSG.	FREEDOM ONLY KICK (CD) BURNING LOVE WAITING ALL GIMME SHED
MSG PAUL CARRACK TOMMY SHAW LIGHT ARMORED SAINT BONFIRE	140
MSG PAUL CARRACK TOMMY SHAW LIGHT ARMORED SAINT BONFIRE THE BRANDOS G'CANAL DIARY DIO KICK AXE KISS LION LIZZY BORDEN RICHARD MARX MOTORHEAD	SATURDAY STARIN' STARIN' GETTYSBURG LITANY DREAMER CHAIN TURN POWER ME ME ROCK
KISW SEATTLE P.D. JON ROBB M.D. MIKE JON PH: 206-285-	es
MEDIUM ADDS DEF LEPPARD PINK FLOYD YES YES	HYSTERIA ONE RHYTHM SHOOT
HEAVY BODEANS B. SPRINGSTE MELVIN JAMES PINK FLOYD REM RUSH YES MEDIUM AFFOSMITH	ONLY BRILLIANT WHY LEARNING ONE TIME LOVE
MÉDÜUM MEDOSMITH BE SPRINGSTE JIMMY DAVIS GEORGE HARRI: SAMMY HAGAR ICEHOUSE INSIDERS J.C. MELLENC JOE COCKER LYNYRD SKYNY. MASON RUFFNE MICK JAGGER MSG	RAG TUNNEL KICK SON GOT EAGLES CRAZY LOVE HEART RD ONE R RED
JOE COCKER JOE COCKER LYNYRD SKYNY: MASON RUFFNE: MICK JAGGER MSG THE RADIATOR.	HEART HEART RD ONE R RED THROWAWAY GIMME S LIKE
MICK JAGGER MSG THE RADIATOR ROGER HODGSO R. ROBERTSON ROGER WATERS STING JETHRO TULL U2 WHITESNAKE	RD ONE THROWAWAY GIMME SLIKE N MACAZINE SHOW TIDE LITTLE FARM SILVER IS
WHITESNAKE LIGHT DOKKEN GREAT WHITE PAUL KELLY VAN MORRISON KJET SEATTLE	BURNING RED BEFORE QUEEN
P.D. JIM KELL PH: 206-281- MUSIC:TUE MOR CALLS:TUE-THU	5600
HEAVY ADDS BANGLES FLESH FOR LU: MEDIUM ADDS THE PROCLAIM LIGHT ADDS OPAL TOM CAUFIELD TERENCE TREN	HAZY LU 12" ERS LP LP
TERENCE TREN' HEAVY THE ALARM BODEANS DON DIXON	T LP RAIN LP SISTER LP LP
DUKE/STRATOS BRYAN FERRY GENE LOVES J *HOUSEMARTINS INXS *LOVE & ROCKE	PHR LP RIGHT EZ MOTION CARAVAN NEED TS NO
HEAVY THE ALARM DON DIXON DON DIXON DON DIXON DEFECHE MODE DUKE/STRATOS BRYAN FERRY 1 GENE LOVES J HOUSEMARTINS INXS LOVE & ROCKE' NEW ORDER PIL REM SIOUXSIE SISTERS/MERC *THE SMITHS STING WILLY DEVILL MEDIUM MANIA	CARAVAN NEED TS NO FAITH SEATTLE LP SONG CORROSION LP LP LP
MEDIUM 10,000 MANIA 54.40 AZTEC CAMERA RICHARD BARO *BLACK	CS PEACE WALK DEEP NE LP WONDERFUL
BOLSHOI CAB/VOLTAIRE THE CARS CHILI PEPPER CHRIS STAMEY THE CURE	WONDERFUL F LP FLEASE 12" LP LP LP LP LP
G'CANAL DIAR DREAM ACADEM ECHO/BUNNYME FLYING COLOR ICEHOUSE IT'S IMMATER JESUS/MARY C	LP LP LTTANY Y INDIAN N NEW LP CRAZY IAL DRIVING H. LP
THE MISSION MOJO NIXON NORTHERN PIK PRINCESS BRI PET SHOP BOY PAUL KELLY THE RAMONES	H LP UK LP ELVIS ES THINGS DE STORYBOOK S SIN LP LIVE
WILLY MEDUM 10,000 MANIA 10,000 MANIA 10,000 MANIA 10,000 MANIA AZTEC CAMERA RICHARD BARO *BLACK BOBBY SUTLIF BOLSHOITAIRE THE CURE THE CURE THE CURE G'CANAL DIAR DREAM ACADEM ECHO/BUNNYME FOR MANIAL DIAR ECHO/BUNNYME THE SUS/MARY C THE MISSION MOJONIXON MOJONIXON MOJONIXON MOJONIXON MORTHERN PIK PRINCESS BRI PET SHOP BOY PRIL KELYY FRINCESS BRI PET LEAMOURET, THE SILENCER SOURESSI THE SILENCER SOURESSI THE SILENCER SOURESSI THE SILENCER THAT PETROL U2	LIVE LIVE CHANGED AHS FLINT S LP HOUR HOUR HOUR HOUR HOUR LP LP
U2 ZOMBIE SDTRK LIGHT DAVE ALVIN BIFF BANG PO BOOM C OPER THE BRANDOS DUMPTRUCK RICHARD LLOY	LP
KJOT BOISE P.D. DAVE STONE PH: 208-344-351 CON: BEAU PHILLI	.1
MUSIC:MON MOR CALLS:MON 10-12 MEDIUM ADDS AEROSMITH JETHRO TULL LIGHT ADDS TRIUMPH	HANGMAN FARM
LIGHT ADDS TRIUMPH HEAVY BODEANS DEF LEPPARD †GRATEFUL DEAD †J.C. MELLENCAMP *MICHAEL BOLTON MELVIN JAMES	LONG
*MICHAEL BOLTON MELVIN JAMES	CHERRY GINA WHY

		R
TREM RUSH BOURGEOIS TAGG YES	ONE TIME MIND LOVE	
MEDIUM AEROSMITH	RAG HOLLYWOOD BRILLIANT TUNNEL STRAP KICK FOLLOW GOT CRAZY GHOST HEART LOVE THINGS SHED LEARNING ONE	(CD)
BASERTHGSTEEN B. SPRINGSTEEN THE CARS ITHY DAVIS GLEN BURTNICK GEORGE HARRISON HEART ICHHOUSE INSIDERS LOVERBOY MICK JAGGER MORTHERN PIKES *PAUL CARRACK *PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD THE RADIATORS SIMONTY SCHMIT JETHRO TULL *WHITESNAKE YES LIGHT AEROSMITH DEF LEPPARD HELIX KANE ROBERTS LOVERBOY GRR MOORE THE RAINMAKERS TOMY SHAW WHITESNAKE KKCY, SAN FRANCISC	STRAP KICK FOLLOW GOT WAIT	(CD)
ICEHOUSE INSIDERS JOE COCKER LOVERBOY MICK JAGGER	CRAZY GHOST HEART LOVE THROWAWAY	(CD)
NORTHERN PIKES *PAUL CARRACK *PINK FLOYD *PINK FLOYD THE RADIATORS	THINGS SHED LEARNING ONE LIKE	(CD)
THE SILENCERS STING TIMOTHY SCHMIT JETHRO TULL *WHITESNAKE	PAINTED LITTLE BOYS STEEL IS RHYTHM	(CD)
YES LIGHT AEROSMITH DEF LEPPARD HELIX	HEARTS ROCKET	(CD)
LOVERBOY GARY MOORE PINK FLOYD THE RAINMAKERS	ROCK READ FRIDAY DOGS SNAKEDANC LISTEN	E(CD)
	NO CRYING	(CD)
P.D. KATE HAYES M.D. LORRAINE MEIES PH: 415-442-1800		
HEAVY ADDS JOE COCKER R.ROBERTSON MEDIUM ADDS	HEART SHOW	
INXS KANE GANG LIGHT ADDS R.BUCHANON	NEED MOTOR BUSINESS	/SIINS FT
LOVE/ROCKETS D.SIEGAL	BLUES LAZY/RAI DISTANT/	N/FLOOD
"HEARTS/FIRE" AZTEC CAMERA R.COODER	RHAPSODY NIGHT/US DEEP SHOOK	
J.COCKER R.ROBERTSON INXS KANE GANG	WOMAN/ST ANGEL/SW MYSTIFY/ CLOSEST/	EET NEVER
HEAVY STING B.FERRY	LITTLE/F RIGHT	юск
SECRET POLICE REM GEORGE HARRISON VAN MORRISON	IMAGINE WELCOME/ GOT GIVE/HEI	LED
B. SPRINGSTEEN J.C. MELLENCAMP CARS DREAM ACADEMY	BRILLIAN CHERRY/I WOUND INDIAN	
"PRINCESS" MICK JAGGER SQUEEZE BOURGEIOS TAGG	STORYBOO SAY/PRII HOURGLA: MIND/PEI	MITIVE SS/GAME
BASIA ALBERT LEE MILLIONS LIKE US ICEHOUSE	DAY/MIL WALKIN', GUARANTE CRAZY	ES /GO
JETHRO TULL T.SCHMIT MEDIUM B.SPRINGSTEEN	SHE BOYS HEAVEN/	TUNNEL
P.HARDCASTLE R.HODGSON V.MORRISON NORTHERN PIKES	SHUFFLE DANCE FORGOT THINGS	
ICEHOUSE SECRET POLICEMAN PAUL KELLY SWING OUT SISTER	BLUE VOICES BEFORE/	LAST
P.CARRACK GRATEFUL DEAD SILENCERS	FIGURE/ BLACK RED	BUTTON
D.MASON G'CANAL DIARY DOUBLE B.JOEL	SOMETHI THREE/E DEVIL'S TIMES	IRDS
MARTHA DAVIS SQUEEZE J.C. MELLENCAMP	JUST/TE FOOTPRI TODAY'S CHECK/N	NTS EVER
CARS PINK FLOYD TOM WAITS GRUN/UTLEY	EVERYTH FLY/LIF HANG/YF STORYVI	E/AWAY STERDAY LLE
BODEANS DON DIXON RADIATORS CROWDED HOUSE DELGADO BROTHERS	LONELY/ SISTER DREAMER NOW	RS
WILLY DEVILLE IT'S IMMATERIAL	ASSASS]	N/COULE
LIGHT BIG EASY M. HEDGES HIRAM BULLOCK DUMPTRUCK	COLINDA ALONG/V DOWN/PF FRIENDS	OMAN RETZEL
KKDJ FRESNO P.D. ART FARKAS M.D. JEFF RIEDEL PH: 209-226-599 CON: B-A-D-E	1	
HEAVY ADDS DEF LEPPARD MEDIUM ADDS AEROSMITH	HYSTERIA HANGMAN	
HEAVY ADDS DEF LEPPARD DEF LEPPARD MEDIUM ADDS AEROSMITH HF/SOBERTSON RICHADDS RICHADDS TRIUMPH	HANGMAN USUAL SWEET MERCY LONG	
POWER B. SPRINGSTEEN J.C. MELLENCAMP PINK FLOYD REM STING TIMOTHY SCHMIT WHITESNAKE *YES	BRILLIANT CHERRY LEARNING ONE	
STING TIMOTHY SCHMIT WHITESNAKE *YES HEAVY	TOGETHER BOYS IS LOVE	
HEAVY HEAVY AEROSMITH BODEANS DISORDERLIES ST SAMMY HAGAR R. ROBERTSON MEDIUM THE ALARM	RAG ONLY EDGE EAGLES SHOW	
THE ALARM	RAIN Octob	er 30

-6	O.			
*PIIOUS PHION THAT ST LAC P.O.: NO.: NO.: NO.: NO.: NO.: NO.: NO.:	ICE COOP LSHOI CHAEL BO TLEY CRU E RAINMA E SILENC RANGEWAY EL PASO NAT LAM MIKE RA 915-544 JON SIN C:TUE MO S:FRI-MO	TAGG L ER LTON EKERS ERS P MSEY -8864 TR R	THINGS DOGS ONE MAKE LOCK TIME BEGGING MIND NO RH FARM RHYTHM FREEDOM PLEASE GILLA SILL SILL SILL SILL SILL SILL SILL	Λ¥
MEDIU ALI CRU DAV GLE HFX MSG THE TRI	M ADDS CE COOPE ZADOS E MASON N BURTNI ST S SILENCE UMPH HRO TULL	R CK RS	FREEDOM TIME SOMETHING HEARD USUAL NEED GIMME RED LONG FARM	(CD) (CD) (CD) (CD)
POWE POBLEFO **IJ.CMIM**YES	SPRINGST LEPPARE SPRINGST LEPPARE LEPPARE LOSMITH LOSM	EEN ISON CAMP	BRILLIANT ANIMAL GOT CRAZY CHERRY ONE TOGETHER BOYS IS LOVE	
HEAV *AER AER B. *DEF	Y ROSMITH ROSMITH SPRINGST LEPPARI	EEN	DUDE RAG TUNNEL HYSTERIA SHOULD	(CD)
RIC PIN RUS MEDIL	CHARD MAF	ŔΧ	TIME	(CD)
THE SAC STIP BOUY YES	IR FLOYD IM ALARM EANS CARS MY DAVIS KKEN HIT ALT MY HAGAI I LOEKE TCOCKER THAEL BY	IS TON EXES ORS ON	RAIN ONLY STRAP KICK BURNING RED EAGLES LOVE HEART JUST GINA WAITING THROWAWA THINGS TURNING LIKE SHOW ONLY LITTLE WALERIE MINO NO NO RHYTHM	Y (CD)
KLBJ- P.D. M.D. PH: MUSIC CALLS MEDIUM THE PINK R. R. RIGHT	FM AUSTI JEFF CAR DON GILM 512-474- :TUE AFT :MON-THU AADDS ALARM FLOYD OBERTSON ADDS SMITH	N ROL ORE 6543	_	
POWEF †B. S †GEOR MICK PINK RUSH RUSH HEAVY AERO	REPRINGSTE GE HARREI JAGGER JAGGER FLOYD	SON	TUNNEL GOT THROWAWAY WORK ONE TIME LOVE RAG	(CD)
BODE BONE DOEF SICH PROUS PROUS PROUS MEDIUM	MPH REPRINGSTE GE HARRIC GJAGGER GFLOYD SMITH BUTHER LEPPARD GY HAGAR HOUSE MELLEN COCKER COCKER GGEOIS T/ M M MY DAVIS GRETSON GGEOIS T/ MERN MICHORIC GRETSON MICHORIC M	CAMP	RAG ONLY ONE TOUGHER WISHES HYSTERIA EAGLES CHERRY HEART SHED FINAL RHYTHM	(CD)
TINXS NORT ROGE STIN SUPE	THERN PIL ER HODGSONG ERTRAMP	KES ON	KICK NEED THINGS MAKE LITTLE NOT FARM	(CD)
JETH LIGHT THE DEF G'CA LOVE	CURE LEPPARD ANAL DIA E & ROCKI RADIATO	RY ETS RS	FARM HEAVEN SUGAR LITANY NO LIKE	(CD)
	CHA * = Top	RT K	quests Rotation	

Radio Reports... Monday & Tuesday 10am – 7pm EST

HA	KD I	KΞ
KLOL HOUSTON P.D. RICK LAMBERT	-	
M.D. DAVID SADOF PH: 713-526-6855		
CON: B-A-D-E		
MEDIUM ADDS *AEROSMITH THE BRANDOS	HANGMAN	
THE BRANDOS GEORGE HARRISON INXS INXS	MOTHING	
INXS R. ROBERTSON R. ROBERTSON	GOT NEVER WILDLIFE FALLEN SWEET	
*TRIUMPH	LONG	
HEAVY AEROSMITH B. SPRINGSTEEN DEF LEPPARD J.C. MELLENCAMP MICK JAGGER †PINK FLOYD †R. ROBERTSON RISH	RAG	(CD)
DEF LEPPARD J.C. MELLENCAMP	RAG BRILLIANT HYSTERIA CHERRY THROWAWAY	(CD)
PINK FLOYD R. ROBERTSON	SHOW	(CD)
RUSH STING JETHRO TULL WHITESNAKE	TIME TOGETHER FARM IS	(CD)
MEDIUM THE_ALARM	RAIN	(CD)
MEDIUM THE ALARM BODEANS B. SPRINGSTEEN B. SPRINGSTEEN THE CURE JIMMY DAVIS DEF LEPPARD DEF LEPPARD G'CANAL DIARY ECHO/BUNNYMEN EUROPE ICEHOUSE J.C. MELLENCAMP J.C. MELLENCAMP LYNVRD SKYNKTD MICK JAGGER PINK FLOYD POISON	ONLY SPARE TUNNEL HEAVEN KICK EXCITABLE SUGAR LITANY LIPS CARRIE CRAZY	CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC
THE CURE JIMMY DAVIS DEF LEPPARD	HEAVEN KICK EXCITABLE	CD CD
DEF LEPPARD G'CANAL DIARY ECHO/BUNNYMEN	SUGAR LITANY LIPS	
EUROPE ICEHOUSE J.C. MELLENCAMP	TINDL/	(CD)
J.C. MELLENCAMP LYNYRD SKYNYRD MICK JAGGER	TRUCK	(CD)
*PINK FLOYD PINK FLOYD POISON	DOGS TURNING FORGET	(CD)
THE RADIATORS REM REM	ET VECT	(CD)
RUSH RUSH	ONE LOCK SECOND LAZARUS LITTLE BOYS	(CD)
STING STING TIMOTHY SCHMIT	LITTLE BOYS	` '
STING STING TIMOTHY SCHMIT JETHRO TULL YES YES	JUMP RHYTHM SHOOT	(CD)
THE CARS *DOKKEN		(CD)
GRATEFUL DEAD SAMMY HAGAR MSG	STRAP BURNING HELL EAGLES GIMME HAI	(CD) (CD) (CD) (CD)
ROGER HODGSON SUPERTRAMP STEVE WINWOOD	FREE VALERIE	
TOMMY SHAW	NO	
KLOS LOS ANGELES P.D. CHARLIE WEST		8
PH: 213-557-7250 CALLS:TUE-FRI 2-	- 4	9
LIGHT ADDS PAUL CARRACK BOURGEOIS TAGG	SHED	(00)
TRIUMPH	MIND LONG	(CD)
POWER LYNYRD SKYNYRD REM YES	TRUCK ONE LOVE	Į.
YES HEAVY THE CARS DEF LEPPARD JC MELLENCAMP PINK FLOYD R ROBERTSON RUSH RUSH STEVE WINWOOD JETHRO TULL MEDIUM AEROSMITH	STRAP	(00)
J.C. MELLENCAMP PINK FLOYD	ANIMAL REAL ONE	(CD)
TR. ROBERTSON RUSH RUSH	SHOW FORCE TIME VALERIE STEEL	(CD)
STEVE WINWOOD JETHRO TULL, MEDIUM	VALERIE STEEL	
AEROSMITH BODEANS B. SPRINGSTEEN	RAG ONLY BRILLIANT TUNNEL	(CD)
B. SPRINGSTEEN THE CALL GLEN BURTNICK	TUNNEL WOODS FOLLOW GOT	
GEORGE HARRISON HEART INXS	GOT GIRL NEED	
J.C. MELLENCAMP J.C. MELLENCAMP MICK JAGGER	DOWN PAPER THROWAWAY	
NORTHERN PIKES PETE BARDENS TOM PETTY	THINGS DREAMS RUNAWAY	(CD)
PINK FLOYD PAUL KELLY THE RADIATORS	LEARNING DARLING LIKE	(CD)
THE SILENCERS STING TIMOTHY SCHMIT	PAINTED LITTLE BOYS	
JETHRO TULL, MEDUM AEROSMITH BODEANS B. SPRINGSTEEN B. SPRINGSTEEN THE STEEN THE S	GOT GIRL NEED DOWN PAPER THINGS DREAMS RUNAWAY LEARNING DARLING LIKE BOYS FARM BOYS FARM	(CD)
LIGHT LA BAMBA ST BILLY IDOL	COME	
BRYAN ADAMS THE CULT ROGER DALTREY	HEARTS DEVIL FIRE SOMETHING SATISFIED	(CD)
DAVE MASON STEVE EARLE GRATEFUL DEAD	SOMETHING SATISFIED PUSH	{CD}
GRATEFUL DEAD HOOTERS ICEHOUSE	PUSH RAILROAD SATELLITE CRAZY JUST RED	(CD)
UP THRO TO LE UP THRO TO LE UP THRO TO LE UP THRO THE CULT BOYN MASON STEVE EARLE GRATEFUL DEAD HOOTERS ICEHOUSE MASON RUFFNER MELVIN JAMES REFUGEE STARSHIP		
REFUGEE STARSHIP	SURVIVAL BABYLON	
KLPX TUCSON P.D. LARRY MILES	_	
M.D. JACK GREEN PH: 602-622-671	1	
CON: JON SINTON MUSIC: TUE AFT		
CALLS: MON 11- 3 MEDIUM ADDS		
DEF LEPPARD HF/ST RICHARD MARX	HYSTERIA USUAL MERCY	
MEDIUM ADDS DEF LEPPARD HF/ST RICHARD MARX LIGHT ADDS DOKKEN TOMMY SHAW	BURNING NO	
LIGHT ADDS DOKKEN TOMMY SHAW POWER BESPRINGSTEEN GEORGE HARRISON I CENHOUSE LENCAMP PINK FLOYD REM SQUEEZE STING	BRILI.I ANT	
GEORGE HARRISON TICEHOUSE J.C. MELLENCAMP	BRILLIANT GOT CRAZY CHERRY	
PINK FLOYD REM SQUEEZE	ONE ONE HOUR TOGETHER BOYS	
NEM SQUEEZE STING TIMOTHY SCHMIT WHITESNAKE YES HEAVY BEROSMITH B. SPRINGSTEEN THE CASE	BOYS	
YES HEAVY AEROSMITH	IS LOVE RAG	
B. SPRINGSTEEN THE CARS PINK FLOYD	RAG TUNNEL STRAP LEARNING RHYTHM SHOOT	
YES YES		(CD)
MEDIUM THE ALARM BEAT FARMERS BODEANS JIMMY DAVIS DEF LEPPARD SAMMY HAGAR	RAIN HOLLYWOOD ONLY KICK ANIMAL	
JIMMY DAVIS DEF LEPPARD SAMMY HAGAR	KICK ANIMAL EAGLES	(CD)
SAMMY HAGAR TINXS JOE COCKER	EAGLES NEED HEART	

ORT
MICK JAGGER †NORTHERN PIKES THINGS PAUL CARRACK ROGER HODGSON R. ROBERTSON RUSH STING THROWAWAY THING TIME LITTLE
SUPERTRAMP NOT STEVE WINWOOD VALERIE BOURGEOIS TAGG MIND JETHRO TULL FARM LIGHT
THE RADIATORS LIKE THE RAINMAKERS SNAKEDANCE SILENT RUNNING SANCTUARY
P.D. TOM WOOD M.D. DAVID A. ROSS PH: 501-433-0123 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:MON 11- 1
LIGHT ADDS HEART GIRL RELUNGEOIS TAGG MIND TRIUMPH LONG HEAVY HEAVY
AEROSMITH B. SPRINGSTEEN BRILLIANT WANNA THE CALL THE CARS GEORGE HARRISON GOT LICEHOUSE WANNA TOTAL
BODEANS ONLY (CD) BODEANS ONLY (CD) BODEANS TUNNEL BODE LEPPARD ANIMAL DOKKER BURNING EVERTHOOD MAC MICH (CD)
DURKEN BURNING (CD) EUROPE ROCK FLEETWOOD MAC MIDNIGHT GREAT WHITE RED SAMMY HAGAR EAGLES INXS J.C. MELLENCAMP CHERRY JOE COCKER HEART
KISS CRAZY MELVIN JAMES WHY MICK JAGGER THROWAWAY NORTHERN PIKES THINGS (CD) PAUL CARRACK SHED PINK FLOYD LEARNING PINK FLOYD ONE PINK FLOYD ONE
R. ROBERTSON SHOW *STEVE WINWOOD VALERIE
* TES KNITH (CD) LIGHT DUDE THE ALARM RAIN BILLY JOEL BACK TIMMY DAUGE KTCK
TOMMY SHAW NO THE COD STATE OF CODE STATE OF
RICHARD MARX SHOULD MSG GIMME THE RADIATORS LIKE SQUEEZE HOUR UZ FOUND (CD)
KMOD TULSA P.D. JIM JONES M.D. JOHN FOSTER
PH: 918-664-2810 CON: CHARLIE WEST/ORAL ROBERTS MUSIC:TUE AFT CALLS:MON-TUE 11-12
MEDIUM ADDS J.C. MELLENCAMP CHERRY TRIUMPH LONG JETHRO TULL FARM LIGHT ADDS
DOKKEN BURNING THE RAINMAKERS SNAKEDANCE
HEAVY *AEROSMITH RAG BODEANS ONLY B. SPRINGSTEEN TUNNEL PINK FLOYD ONE *R. ROBERTSON SHOW RUSH TIME *WHITESNAKE IS *YES
#R. Robertson SHOW PRISH TIME WHITESNAKE IS YES MEDIUM THE CALL THE CALL STRAP JIMMY DAVIS KICK
MEDIUM THE CALL WANNA THE CALL STRAP JIMMY DAVIS KICK DAVE MASON SOMETHING GEORGE HARRISON GOT GREAT WHITE RED SAMMY HAGAR RALLES JOE COCKER HEART LOVERBOY WALKIN MARTHA DAVIS JUST MICK JAGGER THROWAWAY MSG
JOE COCKER HEART LOVERBOY WALKIN MARTHA DAVIS JUST MICHAEL BOLTON GINA MICK JACEP
NORTHERN PIKES THINGS PAUL CARRACK SHED THE RADIATORS LIKE
REM ONE SAGA ONLY THE SILENCERS RED STING TOGETHER SUPERTRAMP BEGGING STEVE WINWOOD VALERIE BOURGEDIS TAGG MIND TOOMY SHAW NO
BOURGEOIS TAGG MIND TOMMY SHAW NO LIGHT THE ALARM RAIN BILLY JOEL BACK
THE ALARM RAIN BILLY JOEL BACK ON DIXON SISTER BRYAN FERRY RIGHT GLEN BURTNICK HEARD LOVE & ROCKETS NO RICHARD MARX MERCY SILENT RUNNING SANCTUARY
KNAC LONG BEACH P.D. TOM MARSHALL
M.D. ROSS GOZA PH: 213-775-8172 CON: JEFF POLLACK MUSIC:MON AFT CALLS:FRI 12- 5
HEAVY ADDS AEROSMITH HANGMAN (CD) DEF LEPPARD HYSTERIA (CD) TRIUMPH LONG (CD)
POWER AEROSMITH RAG (CD) *DEF LEPPARD SUGAR (CD) *DOKKEN BURNING (CD) MSG GIMME (CD) RUSH TURN (CD) WHITESNAKE BAD (CD)
AEROSMITH MAGIC (CD)
*MOTIEV CDIE XII)OD(
*MOTTLEY CRUE ÄLL (ČĎ) MSG LOVE (CD) PINK FLOYD DOGS (CD) JETHRO TULL RAISING (CD) MEDIUM ARMORED SAINT ISOLATION (CD)

ARMORED SAINT DIO *DUDES ST	RAISING WHEN BOOTS ROCK	{CD}
DIO STUDES ST DUDES ST LION LIZZY BORDEN LEATHERWOLF METALLICA MOTORNEAD PAUL DI'ANNO SHOK PARIS WARLOCK	POWER ME CALLING WAIT EAT WANNA	(CD)
MOTORHEAD PAUL DI'ANNO SHOK PARIS WARLOCK	EAT WANNA GO ALL	(CD)
KNCN CORPUS (P.D. TIM PARK PH: 512-289- MUSIC:TUE AFT CALLS:MON 3-	CHRISTI ER 1000	
MEDIUM ADDS B. SPRINGSTE PINK FLOYD	EN SPARE TURNING LITTLE	3
MEDIUM ADDS B. SPRINGSTE PINK FLOYD STING TOMMY SHAW LIGHT ADDS DOKKEN MSG	LITTLE NO BURNING GIMME	
POWER AEROSMITH B. SPRINGSTE J.C. MELLENC RUSH WHITESNAKE YES HEAVY BODEANS	RAG EN TUNNEL AMP CHERRY TIME IS LOVE	
HEAVY BODEANS *JIMMY DAVIS GEORGE HARRI SAMMY HAGAR ICEHOUSE INXS JOE COCKER MICK JAGGER PINK FLOYD REM R. ROBERTSON	ONLY KICK SON GOT	
ICEHOUSE INXS JOE COCKER	ONLY KICK SON GOT EAGLES CRAZY NEED HEART THROWA ONE	WAY
PINK FLOYD REM *R. ROBERTSON *STING	ONE ONE SHOW TOGETH AGG MIND FARM	
REM *R. ROBERTSON *STING BOUNGEOIS TA JETHRO TULL MEDIUM *THE ALARM DEF LEPPAND GREAT WHITE MOTLEY CRUE NORTHERN PI PAUL CARRAC! THE RADIATOR ROGER HODGS	AGG MIND FARM RAIN	
GREAT WHITE MOTLEY CRUE NORTHERN PIH	RAIN HYSTER RED ALL (ES THINGS (SHED	IA
THE RADIATOR ROGER HODGSO YES	RS LIKE N MAKE RHYTHM	
KOAS KEALAKEI P.D. MIKE GAR		
PH: 808-323- MUSIC:WED AFT CALLS:WED-THU FROZEN REPORT	9- 5	
HEAVY AEROSMITH THE ALARM BODGANS BODGANS B. SPRINGSTE B. SPRINGSTE B. SPRINGSTE THE CALL THE CALL THE CARS DREAM ACADEM FABULOUS TBI HOOTERS J.C. MELLENC LIONS & GHOS' MICK JAGGER MICK JAGGER MICK JAGGER GARY MOORE NELL YOUNG PINK FLOYD THE RADIATOR REM LACCMENTS REM RADIATOR	PERMANE RAIN DREAMS	ENT
B. SPRINGSTE B. SPRINGSTE B. SPRINGSTE THE CALL	PERMANE RAIN DREAMS EN BRILLIA EN WALK EN YOU IN DOUBLE Y TNDIAN	ANT
DREAM ACADEM FABULOUS TBI HOOTERS	Y INDIAN RDS STREETS SATELLI	; ITE
LIONS & GHOS MICK JAGGER MICK JAGGER GARY MOORE	DOUBLE Y INDIAN RDS STREETS SATELLI AMP CHERRY TS CONTRAI PRIMIT THROWAV FRIDAY PRISONN LEARNI TURNIMS MOOD	OICT [VE VAY
NEIL YOUNG PINK FLOYD PINK FLOYD THE RADIATOR	PRISONI LEARNIN TURNING MOOD	ERS IG F
REM REPLACEMENTS R. ROBERTSON ROGER WATERS RUSH RUSH RUSH ROBERT VALIGHT	ONE ONE VALENTI SHOW SUNSET FORCE TURN N SPANISH	INE
TOMMY SHAW	ENDM	
		ľ
MEDIUM THE CALL THE CARS THE CARS	WOODS YOU STOLEN	
G'CANAL DIAR DON DIXON DAVE PERKINS	WOODS YOU STOLEN NEVER Y LITANY SISTER REVOLUT YOU NOWHER	NOI
DUMPTRUCK ECHO/BUNNYME JOE ELY FATAL FLOWER:	NOWHERE N GAME BABY S DEEP	2
GLEN BURTNIC HF/ST JOHN HIATT ICEHOUSE	K HEARD HEARTS MEMPHIS CRAZY	3
YES WARREN ZEVON MEOUM THE CALL THE CARS THE CARS DB'S G'CANAL DIAR DON'D PERKINS DOWNERKINS DOMPTRUCK ECHO BUNNYM E JOE ELY FATAL FLOWER GLEN BURTNIC HF/ST JOHN HIATT ICEHOUSE ICHOUSE ICHOU	YOU NOWHERE N GAME BABY S DEEP K HEARD HEARTS MEMPHIS CRAZY NO R RED ON HUNGER S PURE QUEEN	
NEIL YOUNG PETE BARDENS PAUL CARRACK ROYAL COURT.	QUEEN ALIVE SHED CHANGEI)
	WORLD	
KOME SAN JOSE P.D. RON NENNI M.D. STEPHEN PARIS 1985-98		
CON: JEFF POLL MUSIC: TUE AFT		
	DOUBLE SWEET	
HEAVY ADDS THE CARS R. ROBERTSON MEDIUM ADDS AEROSMITH DAVE MASON INXS *TRIUMPH POWER	HANGMAN SOMETHIN NEW LONG	I G
POWER *AEROSMITH SAMMY HAGAR PINK FLOYD REM JETHRO TULL YES HEAVY	RAG EAGLES ONE ONE STEEL LOVE	
HÉÃOY *THE ALARM BODEANS B. SPRINGSTEEL B. SPRINGSTEEL THE CASS DEF LEPPARD DOKKEN ICEHOUSE J.C. MELLENCAL MICK JAGGER MSG PAUL CARRACK PINK FLOYD	RAIN ONLY SPARE TUNNET	
THE CARS DEF LEPPARD DOKKEN ICEHOUSE	ONLY SPARE TUNNEL STRAP HYSTERIA BURNING CRAZY THCHERRY THROWAWA GIMME	
J.C. MELLENCAM MICK JAGGER MSG PAUL CARRACK	THROWAWA GIMME SHED	
*R. RCBERTSON RUSH STING	CHOU	(CD)
YES MEDIUM	FARM SILVER RHYTHM	
BEAT FARMERS BILLY IDOL B. SPRINGSTEEN THE CALL	HOLLYWOO SHAKIN BRILLIAN IN	D T

	VI		•		
JIM GRA HOO JOE MAR RIC MIC MOT NOR	MY DAVIS TEFUL DE TERS COCKER THA DAVI HARD MAR HAEL BOL LEY CRUE THERN PI RADIATO	AD S X TON KES RS	ALL	K T ELLITE RT T CY A NGS E KEDANCE	{CD}
THE ROG SAG SIL TOM YES	RADIATO RAINMAK ER HODGS A ENT RUNN MY SHAW	ERS ON ING	SNA HAI FIR SAN NO BIG	E CTUARY	(CD)
P.D. M.D. PH: CON: MUSI CALL	HARRY R 702-329 B-A-D-E C:TUE MO S:FRI-MO	R N	LDS		
R.	JM ADDS LEPPARD KKEN ST K FLOYD ROBERTSO ROBERTSO	N	HYS BUF USU TUF SOM SWE	TERIA RNING IAL RNING EWHERE ET	(CD) (CD) (CD) (CD)
B. DIS GRA *J.C PIN PIN *REM RUS STI	SPRINGST SORDERLIE TTEFUL DE MELLEN K FLOYD K FLOYD H SH SH	EEN S ST AD ICAMP	CHE	LLIANT EE JCH ERRY ARNING E HE EETHER	(CD) (CD) (CD)
TIM *WHI YES MEDI	H ING IOTHY SCI TESNAKE	TIMI	IS	rs /E	(CD)
AEF	OSMITH COSMITH COSMITH E ALARM DEANS SPRINGST CARS CARS LURE LURE LURE TEPUL DE RGE HARE HAGAE CHOUSE CS MELLEN	CEEN CEEN		IGMAN IN LY ARE INEL	(CD)
THE DEF GRA	CURE F LEPPARI ATEFUL DE	EAD	HEA	AVEN CITABLE ONES	
GEO SAN ICI INS	DRGE HARF MMY HAGAF EHOUSE (S	RISON	GOT EAC CRA	r GLES AZY	(CD)
J.C J.C JOH MIC NOF PET PAL THI	CS. MELLEN C. MELLEN C. MELLEN C. MELLEN CK JAGGER RTHERN PI TE BARDEN JL CARRAC NK FLOYD E RADIATO ROBERTSO	ICAMP ICAMP IKES IS IS IS IS IS	HAI REA THI THI DRI SHI LP	IN LY	(35)
*STI STI BOU JES YES LIGH	ING EVE WINWO JRGEOIS T THRO TULI S T	OOD PAGG		KE OW CK TTLE LERIE ND RM YTHM OOT	(CD)
CRI JIN G'(BR) GRI JUI	JZADOS MMY DAVIS CANAL DIJ YAN FERR EAT WHITI DAS PRIES	ARY Y E ST LTON	KI KI RI RE AN	ITING ALL CK TANY SHT O OTHER NA	
THI ROO THI TO	TLEY CRUISE RAINMANGER HODGE E SILENCI MMY SHAW	KERS SON ERS	SN MA RE NO	MME AKEDANC GAZINE D	E (CD)
KPE P.D. M.D. PH: CON: MUS] CALI	Z AUSTIN BRENT (DOC PHI 512-478 CHARLIE IC: MON AI LS: MON-TU	LANTO LLIP 3-690 WES T JE 11	DN S 0 T		
	/Y ADDS /ST UM ADDS SPRINGST VE MASON RTHA DAV	reen Is		JAL ARE METHING ST	
*B. *J. *J. *RE! *BOI *YE!	SPRINGS E ELY C. MELLEN C. MELLEN ROBERTS URGEOIS	reen NCAMP NCAMP ON TAGG	TUI LO CH PA ON SH MI	ND	(CD)
HEAN *AEI THI BII BOI B.	AND THE CONTRACT OF THE CONTRA	reen	RA FE BA ON BR	G AR CK LY ILLIANT RAP RD ST T	(CD)
FOS GRA GEO J.	STER & LI ATEFUL DI ORGE HARI C. MELLEI	LOYD EAD RISON NCAMP	HA WE GO HA	RD ST T RD	(CD) (CD)
JOI LYI MA: PII JE'	N ASTLEY NYRD SKYI SON RUFFI NK FLOYD THRO TUL	NYRD NER	JA TR RE LE ST	NE UCK D ARNING EEL SASSIN	(CD)
WII MEDI LA BEA THI THI	LLY DEVI UM BAMBA S' AT FARME E BRANDO: E CALL MMY DAVI	LLE F RS S	AS:	SASSIN ME LLYWOOD TTYSBUR CK	G
DB G'G DOI HE HOO IN JO MI	LLY DEVI: UM BAMBA S' AT FARME! AT FARME! E BRANDO: MCALL CANAL DI. N DIXN OTERS SIDERS SIDERS SIDERS SIDERS E COCKER VE & ROCKER VE & ROCKER UL KELLY E RADIAT GER WATE E PEPENWOL ING PERTRAMP EVE WINW THRO TUL THRO TUL T	ARY KETS	LI SI SA SH HE NO	ME LLYWOOD TTYSBUR CK E TANY STER IT OST OST ART ROWAWAY INGS ED RLING	(CD)
NO PA PA TH RO RU	RTHERN P UL CARRA UL KELLY E RADIAT GER WATE SH	IKES CK ORS RS	TH SH DA LI SU FO RE	NSET RCE	
ST SU ST JE JE	EPPENWOL ING PERTRAMP EVE WINW THRO TUL THRO TUL	F OOD L L	LI LI BE VA FA JU	FE TTLE GGING LERIE RM	(CD)
LIGH TH IC MF	EVE WINW THRO TUL THRO TUL IT E CURE EHOUSE LVIN JAM NK FLOYD SH E WALSH	ES	HE CR WH	AVEN AZY Y RNING ME	(CD)
PI RU JO	NK FLOYD SH E WALSH		TÜ TI MA	RNING ME LIBU	(CD)
ļ	Radio F Monday 10am -	Repo / & 7pn	rts Tue n E	 esday ST	

HARD RE	70 R1		
KPOI HONOLULU P.D. GREG MUNDY M.D. ANDY PRESTON PH: 808-524-7100 CON: LARRY BRUCE MUSIC:TUE AFT CALLS:MON-TUE 10-12 MEDIUM ADDS LYNYRD SKYNYRD SIMPLE JETHRO TULL FARM POWER AEROSMITH B. SPRINGSTEEN BRILLIANT (CD) THE CARS THE CARS DEF LEPPARD ANIMAL *GEORGE HARRISON GOT HOOTERS SATELLITE PIK FLOYD LERRNING PIK FLOYD LERRNING CD) RHIEVE WINWOOD VALERIE WHITESNAKE IS VESS	THE RADIATORS SILENT RUNNING STEVE WINWOOD BOURGEOIS TAGG YES KQSP SPOKANE P.D. SKY WALKER M.D. CHRIS. GORTON HEAVY ADDS AEROSMITH RAG LIGHT ADDS BODEANS ONLY HEART GIRL LOVE & ROCKETS NO BOURGEOIS TAGG MIND HEAVY HEAVY HEART GIRL LOVE & ROCKETS NO BOURGEOIS TAGG MIND HEAVY HEAVY HEAVY HEART GIRL LOVE & ROCKETS NO BOURGEOIS TAGG MIND HEAVY HEAVY LOVE & ROCKETS NO BOURGEOIS TAGG MIND HEAVY HEAVY LOVE & ROCKETS NO BOURGEOIS TAGG MIND HEAVY HEAVY LOVE & ROCKETS NO BOURGEOIS TAGG MIND HEAVY HEAVY LOVE & ROCKETS NO BOURGEOIS TAGG MIND HEAVY H	MEAT PUPPE'S COUNTED THE PROCLAIMERS LP THE PROCLAIMERS LP SLOVENLY THROWING MUSES LP THROWING MUSES LP TOM WAITS HANG LIGHT ALTER BOYS LP ART OF NOISE LP BART OF NOISE LP BOBBY SUTLIFF BUCKWHEAT ZYDE. LP CUCUMBERS LP DB'S LIE DEAD CAN DANCE LP FLAMING CUPS THE LEATHER NUN LP MERCY SEAT LP METALLICA LP SIGLO XX EP VOLCANOSUNS LP YELLO KRIX BROWNSVILLE DA LO LOS LOS LOS LP KRIX BROWNSVILLE	17 LOVE & ROCKETS NO 18 BRYAN FERRY RIGHT 19 SQUEEZE HOUR 20 JULIE BROWN TRAPPED 21 U2 SWEETEST 22 RAMONES GIVE 23 ICEHOUSE CRAZY 24 MOJO NIXON ELVIS 25 SIOUXSIE SOME 26 MR. MISTER SOMETHING 27 CABARET VOLTAIRE ARGUE 28 HURRAH SWEETEST 29 RED HOT/CHILI FIGHT 30 BOURGEOIS TAGG MIND 31 SILENCERS D12 DAVID BOWIE DIZZY D13 MARTHA DAVIS JUST D14 R. ROBERTSON SWEET D35 RICHARD LLOYD FIRE
HEAVY B. SPRINGSTEEN SPARE (CD) B. SPRINGSTEEN TUNNEL (CD) DEF LEPPARD HYSTERIA (CD) DEF LEPPARD ROCKET (CD) J.C. MELLENCAMP REAL J.C. MELLENCAMP REAL J.C. MELLENCAMP REAL J.C. MELLENCAMP REAL JOE COCKET LYNYRD SKYNYRD TRUCK MICK JAGGER THROWAWAY (CD) MICK JAGGER THROWAWAY (CD) PINK FLOYD TURNING R. ROBERTSON SHOW (CD) PINK FLOYD TURNING R. ROBERTSON SHOW (CD) SOULE LITTLE STING TOGETHER YES RHYTHM (CD) STING TOGETHER YES RHYTHM BILLY JOEL BACK BODEANS RHYTHM BILLY JOEL BACK BODEANS REAL BEYAN FERRY RIGHT ROGER HODGSON JETHRO TULL LIGHT BOLSHOIL BACK CCD DIMF STRING (CD)	PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD AEROSMITH B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN DUDE ALL ALL ALL ALL ALL ALL ALL A	P.D. JOE KELLEY (OP) M.D. SONNY CUELLAR PH: 512-546-9900 MUSIC:TUE MOR CALLS:THU 10- 1 MEDIUM ADDS DAVE MASON SOMETHING HF/ST USUAL TRIUMPH LONG LIGHT ADDS MOTLEY CRUE ALI. HEAVY *AEROSMITH RAG B. SPRINGSTEEN BRILLIANT J.C. MELLENCAMP CHERRY PINK FLOYD LEARNING REM ONE TRUE THE COD STRUE TO THE COD WHITESNAKE IS WHITESNA	KRQR SAN FRANCISCO P.D. CHRIS MILLER M.D. JOHN MC CRAE PH: 415-765-4045 MUSIC:TUE AFT CALLS:MON-FRI 10- 2 HEAVY ADDS R ROBERTS ON SWEET LIGHT ADDS DAVE MASON SOMETHING USUAL INSTERS LOVE INSS LOVE INSS DEVIL THE RAINMAKERS SNAKEDANCE WARREN ZEVON BOOM HEAVY AEROSMITH HANGMAN AEROSMITH HARGMAN AEROSMITH RAG B. SPRINGSTEEN BRILLIANT B. SPRINGSTEEN BRILLIANT B. SPRINGSTEEN BRILLIANT B. SPRINGSTEEN TOWNEL (CD) BH. SPRINGSTEEN TOWNEL (CD) THE CARS DOB (CD) DEF LEPPARD GODS (CD)
FATTH NOW MORE GENEL DOVES JEZ MOTION JULE BROWN CRASY (CD) KLOVE & ROCKETS NO (CD) NORTHERN PIKES SIN PIL THE RADIATORS LIKE THE SILENCERS RED THE SMITHS GIRLFRIEND KQDS DULUTH P.D. MIKE KELLER PH: 218-728-6421 MUSIC:TUE AFT CALLS:MON 11- 1 MEDIUM ADDS DAVE MASON GREAT WHITE RED LIGHT ADDS LOKKEN BONKEN BONKEN BONKEN HEAVY AEROSMITH RAG CD) HEAVY AEROSMITH RAG GREILLIANT (CD)	MUSIC:MON AFT CALLS:TUE-THU 10-12 MEDIUM ADDS B. SPRINGSTEEN LOVE ALL P. HIMMELMAN WANING THE SILENCERS RED TRIUMPH *JETHRO TULL POWER AEROSMITH B. SPRINGSTEEN THE CARS STRAP LOVE AEROSMITH B. SPRINGSTEEN THE CARS STRAP LOVE THE ALARM RAIN NOBELENCES WEAVY THE ALARM RAIN BODEANS DAVID BOWIE BANG CD DEF LEPPARD DAVID BOWIE BANG GEORGE HARRISON GOT GREAT WHITE SAMMUHAGAR LOVE TIME STAND CD CD COCKER CALC CD CD CD COCKER CALC CD	J.C. MELLENCAMP HARD J.C. MELLENCAMP RAD J.C. MELLENCAMP REAL MICK JAGGER THROWAWAY MSG GIMME PINK FLOYD DOGS (CD) PINK FLOYD DOGS (CD) PINK FLOYD DOGS (CD) RUSH LOCK STING LITTLE (CD) STEVE WINWOOD VALERIE (CD) JETHRO TULL FARM YES SHOOT LIGHT THE ALARM RAIN (CD) JIMMY DAVIS KING G'CANAL DIARY LITANY LICENOUSE CRAZY JENGUS CRAZY JIMMY DAVIS KING HICKOLL EDITON HART NORTHERN PIKES THINGS PAUL CARRACK SHED THE RADIATORS LIKE DOURGEOIS TAGG MIND (CD) KRNA CEDAR RAPIDS P.D. MARK VOS M.D. STEVE KOSBAU/AP PH: 319-351-9300	MICK JAGGER THROWAWAY (CD) PINK FLOYD DOGS PINK FLOYD DORE (CD) PINK FLOYD TURNING REM CD) R. ROBERTSON SHOW R. ROBERTSON R. ROBERTSON SHOW R. ROBERTSON SHO
GEORGE HARRISON GOT (CD) 11NXS MELLENCAMP CHERRY (CD) J.C. MELLENCAMP CHERRY (CD) J.C. MELLENCAMP CHERRY (CD) PEW FLOYD WHY REM WHY WHITESNAKE IS WEDIUM BEAT FARMERS HOLLYWOOD (CD) B. SPRINGSTEEN TUNNEL (CD) B. SPRINGSTEEN TUNNEL (CD) JIMMY DAVIS KICK (CD) DEF LEPPARD HYSTERIA (CD) DEF LEPPARD HYSTERIA (CD) DEF LEPPARD HYSTERIA (CD) SAMMY HAGAR CAGLES (CD) J.C. MELLENCAMP RADD LOVE MELLENCAMP RADD LOVE MELLENCAMP RADD LOVE MELLENCAMP RADD LOVERBOY LOVE MICK JAGGER THROWAWAY (CD) PINK FLOYD PINK FLOYD PINK FLOYD THE RAINMAKERS SNAKEDANCE (CD) ROGER HORDSON	JOE COCKER	HEAVY ADDS BANGLES LIGHT ADDS GREAT WHITE RICHARD MARX WORLD TRIUMPH LONG TRIUMPH LONG CD) POWER B. SPRINGSTEEN LONG FOR WHITE ROBERTSON SOUBEZE STEVE WINWOOD TIMOTHY SCHMIT WHATTESNAKE SHEED HEAVY AEROSMITH FEAR SARNY HEAVY AEROSMITH SARNY ARTHADAVIS SAR	TOMMY SHAW NO KHQU LARANIE P.D. BOB IHLE M.D. TONY MONTOYA PH: 307-745-7396 CON: JOHN EDWARDS MUSIC:MON AFT CALLS:MON-FRI 2-5 HEAVY ADDS DEF LEPPARD HYSTERIA DURGEOIS TAGG MIND MEDIUM ADDS AEROSMITH A. SPRINGSTERN B. SPRINGSTERN B. SPRINGSTERN GICANAL DIARY LITANY GLEN BURTNICK HEARD GREAT WHITE MARTHA DAVIS JUST MICHAEL BOLTON HEAVY THE ALARM RAIN BODDEANS ONLY LICHOUSE CRAZY
R. ROBERTSON SHOW (CD) STING TOGETHER (CD) STING WINHOOD TOGETHER (CD) T	KRCK OMAHA P. D. PAUL KRIEGLER PH: 402-553-0980 MUSIC:MON APT CALLS:TUE 1-6 HEAVY ADDS SCREAM COMPILA. LP WELOMMADDS AZTEC CAMERA BIG DIPPER GICANAL DIARY GRAPES OF WRATH LP GRAPES OF WRATH LP LIGHT ADDS BRIAN RICHIE HOUSEMARTINS BRIAN RICHIE HOUSEMARTINS CARAVAN LEWIS & CLARK THE VERLAINES DEPECHE MODE DUKEY STRATOSPHR LP JESUS/MARY CH JOVE & ROCKETS NO *MOJO NIXON LP (CD) *REM LP WERE POMER LP JESUS/MARY CH LP JESUS/MARY CH LP JESUS/MARY CH LP CCD	THE ALARM JIMMY DAVIS DEEAM ACADEMY DEEAM ACADEMY DEEAM ACADEMY DEEAM ACADEMY DEEAM ACADEMY DEEAM ACADEMY DEEAM DEEAM ACADEMY DEEAM	JUTE CARRACK PAUL
B. SPRINGSTEEN TUNNEL JOE COCKER MELVIN JAMES WHY R. ROBERTSON SHOW RUSH TIME STEPPENWOLF LIFE JUESHRO TULL FARM EDIUM BEAT FARMERS DARK BODEANS ONLY JIMMY DAVIS KICK DEF LEPPARD ANIMAL (CD) DEF LEPPARD HYSTERIA (CD) DEF LEPPARD HYSTERIA (CD) DEF LEPPARD HYSTERIA (CD) GOKER DIARY GRATEFUL DEAD GRATEFUL DEAD GRORGE HARRISON GRATEFUL DEAD GRORGE HARRISON GRATEFUL BEAD GRATEFUL DEAD GRORGE HARRISON GRATEFUL DEAD GRORGE HARRISON GRATEFUL DEAD J. C. MELLENCAMP J. C.	*THE NUTTER AND THE PROPERTY OF THE PROPERTY O	BANGLES SHADE MIRROR KISS INXS LP 1 DEPECHE MODE NEVER 2 THE SMITHS SOMETHING 3 PIL LP 4 GENE LOVES JEZ LP 5 WALK THE MOON DEADLY 6 MICK JAGGER LP 7 REM ONE 8 INXS NEED 9 STING LP 10 DUKES LP 11 THE BOLSHOI PLEASE 12 LOLLITA POP BANG 13 LIONS/GHOSTS CONTRADICTION 14 THE ALARM RAIN D15 CARS LP 16 PET SHOP BOYS WHAT	KRXQ SACRAMENTO P.D. RON GARRETT M.D. PAMELA ROBERTS PH: 916-334-7777 CON: LARRY BRUCE MUSIC:TUE AFT CALLS:FRI-TUE -9- 4 HEAVY ADDS PINK FLOYD DOGS JETHRO TULL FARM LIGHT ADDS THE BRANDOS HONOR DEF LEPPARD HYSTERIA EUROPE CHEROKEE HF/ST USUAL INJEDERS LOVE INJEDERS STRAP GEORGE HARRISON ICEHOUSE THE CARS GEORGE HARRISON ICEHOUSE TRIUMPH CRAPY B. SPRINGSTEEN THE CARS GEORGE HARRISON ICEHOUSE TRIUMPH CRAPY CRAZY TRIUMPH CRAPY CRAZY TRIUMPH CRAPY CRAZY CRAZY CRAZY CRAZY CHERRY
		October 30,	198/

CONTINUED CONTINUED	POWER	LIGHT 54.40 WALK	KTYD SANTA BARBARA
LOVERBOY WALKIN	B. SPRINGSTEEN BRILLIANT THE CARS STRAP TGEORGE HARRISON GOT (CD)	ALEX CHILTON MAKE DAVE ALVIN LP AZTEC CAMERA DEEP	P.D. RUSS MOTTLA M.D. JANE ASHER PH: 805-967-4511
PINK FLOYD ONE RUSH TIME STEVE WINWOOD VALERIE	REM ONE_	BALANCING ACT LP RICHARD BARONE LP BLUES BUSTERS LP	CON: LARRY BRUCE MUSIC:MON AFT
YES KHIITE	RUSH TIME †STEVE WINWOOD VALERIE WHITESNAKE IS	CONNELLS LP CUCUMBERS BOYFRIEND DREAM ACADEMY INDIAN	CALLS: THU-FRI -9- 5 HEAVY ADDS
MĒDĪUM THE ALARM RAIN BODEANS ONLY	YES LOVE HEAVY AEROSMITH RAG	FIELDS/NEPHILIM PREACHER FLYING COLOR LP	AEROSMITH HANGMAN INXS KICK
JIMMY DAVIS KICK DOKKEN BURNING BRVAN FERRY RIGHT	THE ALARM B. SPRINGSTEEN SPARE B. SPRINGSTEEN TUNNEL	MICHAEL HEDGES LP IT'S IMMATERIAL DRIVING RICHARD LLOYD LP	MEDIUM ADDS GLEN BURTNICK WALLS RICHARD MARX MERCY R. ROBERTSON SOMEWHERE
BRYAN FERRY RIGHT GREAT WHITE RED SAMMY HAGAR EAGLES LOVERBOY LOVE	THE CARS DOUBLE DEF LEPPARD EXCITABLE (CD) DISORDERLIES ST EDGE	LOLITA POP BANG	R. ROBERTSON SOMEWHERE LIGHT ADDS REPLACEMENTS HARDLY
MARTHA DAVIS JUST MOTLEY CRUE ALL MSG GIMME	HOOTERS SATELLITE ICEHOUSE CRAZY MICK JAGGER THROWAWAY	KTCZ, MINNEAPOLIS P.D. ALAN LAWSON	HEAVY AEROSMITH DUDE
NORTHERN PIKES THINGS PAUL CARRACK SHED POGER HODGSON MAKE	MICK JAGGER THROWAWAY PINK FLOYD DOGS PINK FLOYD ONE R. ROBERTSON SHOW	M.D. JANE FREDERICKSON PH: 612-339-0000	AEROSMITH RAG B. SPRINGSTEEN BRILLIANT B. SPRINGSTEEN SPARE B. SPRINGSTEEN TUNNEL
R. ROBERTSON SHOW THE SILENCERS RED	RUSH LOCK STING LAZARUS (CD) BOURGEOIS TAGG MIND (CD)	MUSIC CALLS MON-FRI 9-5 READY TUE AFTERNOON	TOURS HARRISON GOT
STING LITTLE TESLA LOVE TIMOTHY SCHMIT BOYS	JETHRO TULL FARM JETHRO TULL STEEL YES BIG (CD) YES RHYTHM (CD)	POWER ADDS P. HIMMELMAN SALT	J.C. MELLENCAMP CHERRY PINK FLOYD LEARNING PAUL KELLY BEFORE THE RADIATORS LIKE
LIGHT AEROSMITH RAG ALICE COOPER FREEDOM	MEDIUM TIMMY DAVIS KICK	HEAVY ADDS J.COCKER WOMAN	REM ONE REM WORLD RUSH FORCE
BEAT FARMERS HOLLYWOOD DIO WHEN STRANGEWAYS ONLY	DOKKEN BURNING (CD) GREAT WHITE RED (CD) MSG GIMME	MEDIUM ADDS R.ROBERTSON ARROW/ANGEL J.COCKER WONDER	STING LITTLE STING TOGETHER YES LOVE
KRZQ RENO	NORTHERN PIKES THINGS PAUL CARRACK SHED THE RADIATORS LIKE (CD)	J.COCKER WONDER 10,000 MANIACS JACK/WEATHER P.HIMMELMAN TREES	YES RHYTHM
P.D. DANIEL COOK M.D. DICK SHEETZ	KTAO TAOS	LIGHT ADDS R.ROBERTSON SOMEWHERE	THE ALARM RAIN BEAT FARMERS HOLLYWOOD BODEANS ONLY THE BRANDOS GETTYSBURG JON BUTCHER LLYING
PH: 702-827-0965 MUSIC:TUE AFT CALLS:FRI-TUE 12- 3	P.D. BILL EVANS PH: 505-758-1017 MUSIC:TUE MOR	P.HIMMEL DOES C.DANIELS TESTIFY TOWER/POWER COUNT/THROUGH	CROWDED HOUSE NOW
MEDIUM ADDS	CALLS:TUE-WED 10-12	TOWER/POWER COUNT/THROUGH YANNI SAND DANCE	DEF LEPPARD SUGAR DON DIXON SISTER ICEHOUSE CRAZY
CRUZADOS TIME	HEAVY ADDS R. ROBERTSON LP LIGHT ADDS	POWER MR. MISTER BORDER	J.C. MELLENCAMP HARD JOE COCKER HEART
HEART GIRL INXS DEVIL INXS LOVED	BANGLES HAZY B. POINDEXTER LONELY CUCUMBERS BOYFRIEND	B. SPRINGSTEEN ONE ICEHOUSE KINGDOM	MICK JAGGER THROWAWAY
INXS NEVER MARTHA DAVIS TIME THE RAINMAKERS SNAKEDANCE	INXS LP	HEAVY STING STRAIGHT J C MELLENCAMP CHERRY	THORTHERN DIVES THINGS
U2 SILVER	TOM CAUFIELD PRECIOUS	DREAM ACAD INDIAN VAN MORRISON BLUES	PAUL CARRACK SHED PINK FLOYD ONE R. ROBERTSON SHOW RUSH GOURGER HOUD
TB. SPRINGSTEEN TUNNEL GEORGE HARRISON GOT (CD) TINES	TOWER OF POWERY LP	MICK JAGGER SAY NORTHERN PIKES JACKIE	SQUEEZE HOUR STEVE WINWOOD VALERIE
†J.C. MELLENCAMP CHERRY (CD) PINK FLOYD ONE †R. ROBERTSON SHOW	†54.40 LP DAVE ALVIN LP BEAT FARMERS LP BLUES BUSTERS LP	BOURGEIOS TAGG MIND R.HODGSON MAKE BASIA ASTRID	JETHRO TÜLL FÄRM JETHRO TÜLL STEEL WHITENAKE IS YET CONTAGIOUS WARREN ZEVON EVEN
STING TOGETHER YES LOVE	BODEANS LP *B. SPRINGSTEEN LP	TIM B. SCHMIT GIVE JETHRO TULL SHE	WARREN ZEVON EVEN
AEROSMITH HANGMAN (CD) AEROSMITH RAG AEROSMITH ST THE ALARM RAIN (CD)	DON DIXON LP DAVE MASON LP DREAM ACADEMY INDIAN DREAM ACADEMY LP	COCK ROBIN BIGGEST B.SPRINGSTEEN TUNNEL	THE CALL IN DIO DREAMER
ARMORED SAINT ISOLATION BEAT FARMERS HOLLYWOOD		MEDIUM MEN W/O TUESDAY ICEHOUSE MAN	SAMMY HAGAR WHEN IT'S IMMATERIAL DRIVING MOJO NIXON ELVIS THE RAINMAKERS SNAKEDANCE THE SILENCERS PAINTED THE SMITHS GIRLFREND THE SMITHS GIRLFREND
BOLSHOI PLEASE B. SPRINGSTEEN SPARE	FÖSTER & LOVD LP J.C. MELLENCAMP LP J.C. MELLENCAMP LP MICK JAGGER LP MICK JAGGER LP NORTHERN PIKES LP	DREAM ACAD. HEMPSTEAD GIRL B SPRINGSTEEN BRILLIANT	THE RAINMAKERS SNAKEDANCE THE SILENCERS PAINTED THE SMITHS GIRLFRIEND
DEF LEPPARD SHOOT	SANTANA LP SQUEEZE LP	MAPC JORDON INDEPENDENCE MARC JORDON CHING	SILENT RUNNING SANCTUARY BOURGEOIS TAGG MIND
* DOKKEN BURNING (CD) PASTER PUSSYCAT BABY BRYAN FERRY RIGHT (CD) GLEN BURTNICK HEARD GREAT WHITE RED	SUPERTRAMP LP *VAN MORRISON LP	B.SPRINGSTEEN ALL BOURGEOIS TAGG PICTURE STING LAZARUS	KWHL ANCHORAGE P.D. CYNDEE MAXWELL
SAMMY HAGAR EAGLES	*WILLY DEVILLE LP MEDIUM 10,000 MANIACS LP THE ALARM LP	CARS COMING BRYAN FERRY RIGHT	PH: 907-344-9622 CON: AL PETERSON
HEART WAIT ICEHOUSE CRAZY J.C. MELLENCAMP REAL JOE COCKER HEART LITTLE AMERICA YOU	ALEX CHILTON MAKE BALANCING ACT THREE	ICEHOUSE CRAZY COCK ROBIN MOMENT SUPERTRAMP THING	MUSIC:TUE AFT CALLS:THU-TUE 2-5
LOVERBOY LOVE	COCK ROBIN LP DB'S LIE G'CANAL DIARY LP BRYAN FERRY RIGHT GRATEFUL DEAD LP HOUSEMARTINS CARAVAN	VAN MORRISSON QUEEN KANE GANG MOTOR	HEAVY ADDS HF/ST USUAL INSIDERS LOVE
LOVERBOY WALKIN LOVE & ROCKETS NO LEATHERWOLF CALLING RICHARD MARX MERCY (CD)	BRYAN FERRY RIGHT GRATEFUL DEAD LP HOUSEMARTINS CARAVAN	JETHRO TULL DOGS/WAKING ROGER HODGSON DESERT/LAND	R. ROBERTSON HELLS (CD)
MICHAEL BOLTON GINA NOTLEY CRUE ALL MELVIN JAMES LOVING (CD)	IT'S IMMATERIAL DRIVING	NORTHERN PIKES THINGS SWING/SISTER FOOLED LYLE LOVETT LEVEL	LIGHT ADDS BOOM C. OPERA GREAT (CD) DEF LEPPARD HYSTERIA (CD)
MICK JAGGER THROWAWAY NORTHERN PIKES THINGS PAUL CARRACK SHED	LÔVE & ROCKETS LP PAUL KELLY LP THE RADIATORS LIKE ROY BUCHANAN LP	YES HOLY SQUEEZE SOME	POWER *B. SPRINGSTEEN TUNNEL (CD) DEF LEPPARD ANIMAL (CD) *GEORGE HARRISON GOT (CD) J.C. MELLENCAMP HARD (CD)
I PINK FLOYD TURNING	THE SMITHS LP BOURGEOIS TAGG LP	LIGHT DAVE MASON SOMETHING BODEANS TAKE IT	*PINK FLOYD ONE
THE SILENCERS RED (CD) SILENT RUNNING SANCTUARY	TIMOTHY SCHMIT LP JETHRO TULL LP LIGHT AZTEC CAMERA DEEP	BODEANS TAKE IT S.WINWOOD VALERIE G. HARRISON GOT	RUSH TIME WHITESNAKE IS (CD) HEAVY BODEANS ONLY (CD)
STING HISTORY (CD) STING LAZARUS (CD) STING LITTLE (CD) BOURGEOIS TAGG MIND	RICHARD BARONE LP CHRIS STAMEY LP HAMLIN/FANUCCI LP	SUPERTRAMP MOMENT	B. SPRINGSTEEN SPARE (CD) B. SPRINGSTEEN TOUGHER (CD)
	DUKE/STRATOSPHR LP	KTXQ DALLAS P.D. ANDY LOCKRIDGE	B. SPRINGSTEEN TWO (CD) CRUZADOS SMALL (CD) JIMMY DAVIS KICK (CD) GLEN BURTNICK FOLLOW (CD) SAMMY HAGAR EAGLES (CD) ICEHOUSE CD J.C. MELLENCAMP CHERRY (CD) MICK JAGGER THROWAWAY (CD)
TRIUMPH LONG TOMMY SHAW NO JETHRO TULL FARM WARLOCK ALL WHITESNAKE GIVE (CD) WHITE LION WAIT	GEORGE HARRISON GOT	M.D. REDBEARD PH: 214-528-5500 CON: B-A-D-E	ICEHOUSE J.C. MELLENCAMP CHERRY (CD) MICK JAGGER THROWAWAY (CD) ROGER HODGSON MAKE (CD)
	INSIDERS LP JOE SATRIANI ALWAYS KANE GANG MOTORTOWN RICHARD LLOYD LP P, HIMMELMAN WANING	MEDIUM ADDS	ROGER HODGSON MAKE (CD)
KSHE ST. LOUIS P.D. RICK BALIS M.D. AL HOFER PH: 314-621-0095		DEF LEPPARD ARMAGEDDON J.C. MELLENCAMP HOTDOGS PAUL CARRACK SHED	STING TOGETHER (CD)
CON: JEFF POLLACK MUSIC:TUE AFT -MON 9-12	KTCL FT. COLLINS P.D. JOHN HAYES M.D. CHARLIE WROBBEL PH: 303-571-1232	REM WORLD R. ROBERTSON SWEET TRIUMPH LONG JETHRO TULL JUMP	V2 SILVER *YES LOVE (CD)
ADDS : NONE	PH: 303-571-1232 MUSIC:MON AFT CALLS:TUE-FRI 2-5	LIGHT ADDS HF/ST USUAL	AEROSMITH RAG (CD) THE ALARM RAIN (CD) THE BRANDOS GETTYSBURG(CD) *DOKKEN BURNING (CD)
HEAVY B. SPRINGSTEEN BRILLIANT B. SPRINGSTEEN TUNNEL THE CARS STRAP	MEDIUM ADDS BANGLES HAZY HF/ST USUAL	RICHARD MARX MERCY HEAVY	*DOKKEN BURNING (CD)
HEAVY B SPRINGSTEEN BRILLIANT B SPRINGSTEEN TUNNEL B SPRINGSTEEN BRILLIANT B SPRINGSTEEN BRIL	LIGHT ADDS FLESH FOR LULU 12" ALL THAT JA22 RUN	AEROSMITH RAG B. SPRINGSTEEN TUNNEL DEF LEPPARD ANIMAL	LOVERBOY LOVE (CD) MARTHA DAVIS JUST (CD) NORTHERN PIKES THINGS (CD) PAUL CARRACK SHED (CD) THE RADIATORS LIKE (CD) REM CONSULTATION (CD) SUPERTRAMP BEGGING (CD)
J.C. MELLENCAMP HARD LYNYRD SKYNYRD TRUCK	ROY BUCHANAN LP RY COODER ALL	DEF LEPPARD EXCITABLE INXS NEED LYNYRD SKYNYRD TRUCK	
MICK JAGGER THROWAWAY PINK FLOYD ONE ONE	WOODENTOPS LP	REM ONE JETHRO TULL FARM U2 STREETS	STEVE WINWOOD VALERIE BOURGEOIS TAGG MIND (CD) YES RHYTHM
RÖGER HODGSON MAKE RUSH FORCE RUSH TIME	HEAVY BODEANS ONLY BODEANS RUNNING THE CURE WHY	YES LOVE	LIGHT DEF LEPPARD DAVE MASON FLEETWOOD MAC LITTLE CD
JETHRO TULL STEEL WHITESNAKE IS YES LOVE	*DEPECHE MODE NEVER DUKE/STRATOSPHR LP	THE ALARM RAIN B. SPRINGSTEEN SPARE THE CULT WILD	GRATEFUL DEAD WEST (CD)
YES RHYTHM MEDIUM AEROSMITH RAG THE ALARM RAIN	*INXS NEED LOVE & ROCKETS NO MICK JAGGER WORK	DEF LEPPARD LOVE DEF LEPPARD SUGAR DEEP ELLUM NO	GREAT WHITE RED HOOTERS SATELLITE CD MOTLEY CRUE ALL MSG GIMME CD THE PAINMAKERS SNAKEDANCE (CD)
AEROSMITH RAG THE ALARM RAIN CHARLEE DANIELS POWDER DAVE MASON SOMETHING GEORGE HARRISON GOTT	THE MISSION UK LP PINK FLOYD LEARNING REM ONE R. ROBERTSON SHOW	DEEP ELLUM PAINT GUNS N' ROSES WELCOME GREAT WHITE NEVER J.C. MELLENCAMP CHECK	THE RAINMAKERS SNAKEDANCE (CD) RUSH LOCK
INSIDERS GHOST KISS CRAZY	†SANTANA LP *S BLUE MESSIAHS FLINT	GREAT METTERS NEVER L J.C. MELLENCAMP CHECK J.C. MELLENCAMP RAL MOTLEY CRUE NAME MICK JAGGER THROWAWAY	KWIC-FM BEAUMONT P.D. DAVID PERRY
MELVIN JAMES WHY	STING TOGETHER JETHRO TULL STEEL VAN MORRISON LP	NORTHERN PIKES THINGS PINK FLOYD DOGS	M.D. TIM KELLEY APD PH: 409-842-2210
PINK FLOYD LEARNING THE RADIATORS LIKE (CD) R. ROBERTSON SHOW	YES LOVE	THE RADIATORS LIKE REM HERON	MUSIC:TUE AFT CALLS:THU-MON 02- 4
SAGA ONLY STING ROCK BOURGEOIS TAGG MIND	ABC WHEN THE ALARM RAIN ART OF NOISE DRAGNET BEAT FARMERS DARK	R. ROBERTSON SHOW RUSH LOCK SOUFFZE HOUR	MEDIUM ADDS TRIUMPH LONG LIGHT ADDS
		STEVE WINWOOD VALERIE BOURGEOIS TAGG MIND TIMOTHY SCHMIT BOYS	INSIDERS LOVE THE RAINMAKERS SNAKEDANCE STING LAZARUS
KSJO SAN JOSE P.D. KEN ANTHONY	THE CARS YOU CHILI PEPPERS FIGHT	YES BIG YES RHYTHM	HEAVY AFROSMITH RAG
PH: 408-288-5400 CON: B-A-D-E MUSIC:MON AFT	G'CANAL DIARY LITANY DON DIXON BORROWED	LIGHT BODEANS ONLY JIMMY DAVIS KICK	BODEANS ONLY B. SPRINGSTEEN BRILLIANT
CALLS: WED-THU 02-05	ECHO/BUNNYMEN NEW FAITH NO MORE WE BRYAN FERRY RIGHT	ECHO/BUNNYMEN LIPS GEORGE HARRISON GOT ICEHOUSE CRAZY JOE_COCKER HEART	THE CARS STRAP GEORGE HARRISON GOT SAMMY HAGAR EAGLES *ICEHOUSE CRAZY 1NXS NEED
HEAVY ADDS DEF LEPPARD HYSTERIA HF/ST USUAL R. ROBERTSON SWEET MEDIUM ADDS	DUMPIRUC NUMBER NOWHERE ECHO/BUNNYMEN NEW FAITH NO MORE WIGHT STATE OF THE PROPERTY OF THE PRO	KISS CRAZY MICK JAGGER WORK ROGER HODGSON MAKE	JNCS MELLENCAMP CHERRY *JOE COCKER HEART MICK JAGGER THROWAWAY *PINK FLOYD ONE PINK FLOYD TURNING
R. ROBERTSON SWEET MEDIUM ADDS RICHARD MARX MERCY	MOJO NIXON ELVIS *PIL SEATTLE THE RAMONES LIVE	STING TOGETHER	*PINK FLOYD ONE PINK FLOYD TURNING
		October 30), 1987

HARD REI	70K I		PORTOMON CHOW
REM ONE R. ROBERTSON SHOW *RUSH *RUSH WHITESNAKE IS YES VEDIM THE ALARM RAIN DAVID BOWLE BANG B. SPRINGSTEEN TOUGHER B. SPRINGSTEEN TUNNEL JIMMY DAVIS KICK	MEDIUM BILLY JOEL BACK (CD) GRUZADOS WORLD (CD) GEORGE HARRISON GOT INXS WELCOME ROGER HODGSON MAKE ROBERTSON SHOW ROURGEOIS TAGG MIND LIGHT LIGHT BRYAN FERRY RIGHT (CD) FIVING COLOR DEAR	LIGHT CRUZADOS TIME CRUZADOS TIME CRUZADOS TIME LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOV	R. ROBERTSON SHOW LAZARUS (CD) STIME LAZARUS (CD) WHITESNAKE IS RHYTHM YES MEDIUM GIRL (CD) HEART GIRL (CD) INXS NEED (CD) JOE COCKER HEART KISS CRAZY LOVERBOY LOVE (CD) LYNYRD SKYNYRD TRUCK MSG PAUL CARRACK SHED THE RADIATORS LIKEDIE
DÖKKEN GRATEFUL DEAD GRANGE STEVE DOKE & ROCKETS MARTHA DAVIS MOTLEY CRUE MORTHERN PIKES OMAR/HOWLERS OMAR/HOWLERS MAN FAUL CARRACK REM STEVE SAGA STING STEVE WINWOOD BOURGEO IS TAGG MIND BOK STEVE BOK	ICEHOUSE CRAZY JOE COCKER HEART NORTHERN PIKES THINGS (CD) P. HIMMELMAN WANING (CD) THE RADIATORS LIKE RAZORBACKS MORE RAZORBACKS MORE WILLY DEVILLE ASSASSIN (CD) KZAP SACRAMENTO P. D. TOM CALE M. D. BILL PRESCOTT PH: 916-925-3700 CON: B-A-D-E/JEFF POLLACK	PH: 617-752-5611 CALLS:THU-FRI 2- 5 MEDIUM ADDS AEROSMITH HANGMAN HF/ST USUAL JOE COCKER HEART PAUL CARRACK SHED TRIUMPH ON POWER MICK JAGGER THROWAWAY HEAVY	STEVE WINWOOD WANDELD BOURGEOIS TAGG JETHRO TULL SIEVE LOTE ALARM RAIN THE ALARM RAIN THAY DAVIS KICK *DOKKEN GOKKEN GOKKEN HOLIX HELIX INSIDERS MELVIN JAMES MELVIN JAMES STRANGEWAYS TOMMY SHAW NO
TOMMY SHAW NO JETHRO TULL FARM YES RHYTHM LIGHT AEROSMITH HANDMAN BEAT FARMERS HOLLYWOOD G'CANAL DIARY LITANY DAVE MASON SOMETHING DANNY WILSON PRAYER BRYAN FERRY RIGHT GREAT WHITE RED GREAT WHITE BAD RICHARD MARX MERCY MICHAEL BOLTON GINA	HEAVY ADDS B. SPRINGSTEEN TUNNEL THE CARS J.C. MELLENCAMP CHERRY MEDIUM ADDS AEROSMITH HANGMAN DAVE MASON SOMETHING HF/ST USUAL INXS TINY R. ROBERTSON SWEET HEAVY	*B. SPRINGSTEEN BRILLIANT *GEORGE HARRISON GOT 1CEHOUSE CRAZY *INXS *YES NEED ONE REM ONE RUSH TIME YES LOVE MEDIUM AEROSMITH DUDE (CD) THE ALARM RAIN BILLY JOEL BACK BODEANS ONLY B. SPRINGSTEEN TUNNEL THE CARS THE, CARS YOU	WAGX SYRACUSE P.D. SIMON JEFFRIES M.D. LORRAINE RAPP PH: 315-472-0200 CON: 3L PETERSON MUSIC:TUE AFT CALLS:WED-FRI 03-5 MEDIUM ADDS AEROSMITH HANGMAN THE ALARM RAIN HE/ST USUAL STING LAZARUS
THE RADIATORS LIKE REPLACEMENTS ALEX THE SILENCERS RED KXRX SEATILE P.D. PAUL SULLIVAN M.D. LARRY SNIDER PH: 206-323-3636 CON: LARRY BRUCE MUSIC:TUE AFT CALLS:WED-FRI 2-6	AEROSMITH RAG (CD) GEORGE HARRISON GOT PINK FLOYD ONE RUSH TIME JOETHRO TULL FARM YES LOVE MEDIUM GRATEFUL DEAD WEST SAMMY HAGAR EAGLES ICEHOUSE CRAZY JOE COCKER HEART RICHARD MARX MERCY MICK JAGGER THROWAWAY PINK FLOYD TURNING	CROWDED HOUSE NOW JIMMY DAVIS KICK DEF LEPPARD ANIMAL *DOKKEN BURNING GLEN BURTNICK FOLLOW GREAT WHITE RD SAMMY HAGAR EAGLES HOOTERS SATELLITE J.C. MELLENCAMP CHERRY J.C. MELLENCAMP PAPER KISS CAZY LOVERROY NOWTO LOUS	STING LAZARUS TRIUMPH LONG LIGHTADOS DAVE MASON SOMETHING RICHARD MARX MERCY MELVIN JAMES LOVING HEAVY B. SPRINGSTEEN B. SPRINGSTEEN TUNNEL THE CARS THE CARS STRAP OBER LEPPARD HYSTERIA SAMMY HAGAR EAGLES MISK JAGGER THROWAWAY PERK FLOVING
MEDIUM ADDS DAVE MASON CR. ROBERTSON R. ROBERTSON LIGHT ADDS THE RADIATORS THE RADIATORS B. SPRINGSTEEN B. SPRINGSTEEN SPRINGSTEEN GEORGE HARRISON JICHOUSE CRAY	STING LITTLE BOURGEOIS TAGG MIND WHITESNAKE IS YES RHYTHM LIGHT THE ALARM RAIN BODEANS GETTYSBURG JIMMY DAVIS KICK DON DIXON SISTER MARTHA DAVIS JUST NORTHERN PIKES THINGS PAUL CARRACK SHED TOMMY SHAW NO JETHRO TULL BUDDAPEST	LYNYRO SKYNYRD TRUCK MARTHA DAVIS JUST RICHARD MARX MERCY RICHARD MARX SHOULD MELVIN JAMES WHY MICK JAGGER SHOOT MSG HORTHER PIKES THINGS PIKE RAJIATORS ON RE THE RAJIATORS ON RE ROGER HODGSON MAKE ROGER HORSON SHOW RUSH RUSH FORCE SQUEEZE HOUR	TROCER HODGSON MAGAZINE TRUSH TIMOTHY SCHMIT BOYS YES YES YES TYES MEDIUM JIMMY DAVIS COKEN
J.C. MELLENCAMP CHERRY MICK JAGGER THROWAWAY	KZOQ MISSOULA P.D. VERN ARGO PH: 406-728-5000 MUSIC:MON AFT CALLS:MON-FRI 09- 5 MEDIUM ADDS DEF LEPPARD HYSTERIA	STING WINWOOD VALERIE STEVE WINWOOD VALERIE TIMOTHY SCHMIT BOYS TOMM SHAW NOT STEVE STEEL WHITESNAKE RHYTHM WAOR SOUTHBEND P.D. GREGG RICHARDS M.D. SUE FREY PH: 616-683-5432	GREAT WHITE J.C. MELLENCAMP CHERRY JOE COCKER MSG NORTHERN PIKES THINGS PAUL CARRACK SHED R. ROBERTSON SHOW SQUEEZE HOUR STING TOGETHER TOMMY SHAW NO JETHRO TULL FARM WHITESNAKE IS LIGHT B. SPRINGSTEFN BRILLIANT
PINK FLOYD	TT'S HIDDEN ST LIGHT ADDS THE CARS DOUBLE CRUZADOS TIME EUROPE EUROPE HEART GIRL HF/ST TRIUMPH LONG JETHRO TULL FARM POWER B. SPRINGSTEEN LORG CRAZY J.C. MELLENCAMP ONE REM REM EVENT COM CRECE CRAZY CD) CARAY COD COD CRAZY CD)	MUSIC:TUE AFT CALLS:WED-FRI 8-4 MEDIUM ADDS TRIUMPH LONG HEAVY AEROSMITH RAG (CD) BODEANS B. SPRINGSTEEN BRILLIANT THE CARS THE CARS THE CARS EUROPE ANIMAL (CD) EUROPE CARRIE (CD) HOOTERS SATELLITE	ICEHOUSE CRAZY INSIDERS LOVE J.C. MELLENCAMP HARD LOVERBOY THE RADIATORS LIKE RUSH FORCE SUPERTRAMP NOT JETHRO TULL STEEL WBLM LEWISTON P.D. JOSE DIAZ M.D. ROBIN MATHIEU PH: 207-783-2065
P.D. SCOTT JAMESON M.D. SKID ROADIE PH: 816-561-9102 CON: B-A-D-E MUSIC:TUE AFT CALLS:MON-WED MEDIUM ADDS HF/ST MARTHA DAVIS STING STEVE WINWOOD VALERIE	STING TOGETHER *MILITESNAKE IS VES LOVE HEAVY AEROSMITH RAG (CD) BODEANS ONLY (CD) STORMAY HAGAR RELES MICK JAGGER THROWAWAY (CD) R. ROBERTSON SHOW (CD) RUSH CON SHOW (CD) RUSH SQUEEZE STEVE WINWOOD VALERIE BOURGEOIS TAGG MID	*ICEHOUSE CRAZY (CD) *PINK FLOYD LEARNING (CD) REM ONE (CD) RUSH TIME (CD) TOMMY SHAW NO JETHRO TULL STEEL WHITESNAKE IS (CD) YES LOVE (CD) WEDIUM THE ALARM RAIN LA BAMBA ST COME THE BRANDOS GETTYSBURG(CD) B. SPRINGSTEEN SPARE	CON: B-A-D-E MUSIC:TUE AFT CALLS:WED-THU 3-5 MEDIUM ADDS DON DIXON DON DIXON MARTHA DAVIS HAS THE RAINMAKERS SNAREDANCE (CD) HEAVY *AEROSMITH DUDE
JETHRO TULL FARM POWER *B. SPRINGSTEEN BRILLIANT GEORGE HARRISON GOT INNS J.C. MELLENCAMP CHERRY *THE RAINMAKERS SMAKEDANCE REM RUSH TIME STING TOGETHER YES LOVE HEAVY *WHITESNAKE IS	THE ALARM RAIN BILLY JOEL BACK BILSPINGSTEEN TUNNEL JIMMY DAVIS KICK G-CANAL DIARY LITANY DAVE MASON SOMETHING DANNY WILSON GIRL BRYAN FERRY RIGHT JOE, COCKER HEART	CUTTING CREW LOVE (CD) JIMMY DAVIS K ICK (CD) GLEN BURTNICK FOLLOW GEORGE HARRISON GOT SAMNY HAGAR EAGLES (CD) HEART WATT (CD) INSIDERS GHOST (CD) INSS NEED J.C. MELLENCAMP CHERRY (CD) JOE COCKER HEART LITTLE AMERICA YOU LYNYRD SKYNYRD TRUCK RICHARD MARX MERCY	*AEROSMITH RAG BODEANS B. SPRINGSTEEN GEORGE HARRISON GEORGE HARRISON GEORGE
MEDIUM AEROSMITH RAG THE ALARM RAIN BODEANS B. SPRINGSTEEN SPARE B. SPRINGSTEEN TUNNEL BRYAN FERRY RIGHT SAMMY HAGAR EAGLES ICEHOUSE CRAZY JOE COCKER HEART MICK JAGGER THROWAWAY PAUL CARRACK SIED PINK FLOYD ONE THE RADIATORS LIKE	MACHEROLY SUST NORTHERN PIKES THINGS PAUL CARRACK SHED (CD) THE RALL CARRACK SHED (CD) THE RALL CARRACK SHED (CD) THE RALL CARRACK SHED (CD) ROCER HODGSON MAKEDANCE (CD) ROCER HODGSON MAKEDANCE (CD) TOMMY SHAW NO LIGHT BOOM C. OPERA B. SPRINGSTEEN SPARE (CD) LISTOPES LOVE ROCKETS NO MICHAEL BOLLTON GINA	MICK JAGGER WORK AND CD	TIMOTHY SCHMIT WHITESUNAKE WEDSUM THE ALARM LA BAMBA ST BILLY JOEL B. SPRINGSTEEN B. SPRINGSTEEN THE CARS JIMMY DAVIS WEDEL LEPPARD GLEN BURTNICK GREAT WHITE SAMMY HAGAR EAGLES HOOTERS WALESTE BALK BACK BACK
BÖURGEOIS TAGG MIND YES BIG YES RHYTHM KZAM EUGENE P.D. TOM KRUMM PH: 503-741-1999 MUSIC:TUE AFT	KZRR ALBUQUERQUE P.D. FRANK JAXON M.D. HUBBY DEAN PH: 505-765-5400 CON: JON SINTON MEDIUM ADDS INXS INXS TRIUMPH LONG	STRANGEWAYS ONLY STEVE WINWOOD VALERIE TIMOTHY SCHMIT BOVS TOM KIMMEL DANCE (CD) JETHRO TULL FARM YES RHYTHM WAPL APPLETON P.D. GARRETT HART M.D. RICK PANNECK FH: 414-734-9226	VYNYRÖZSKÖNYRÖ TERKIK NORTHERN PIKES THEGS PAUL CARRACK SEB PINK FLOYD TURNING PINK FLOYD TURNING THE RADIATORS LIKE ROGER HODGSON MAKE RUSH LOCK SQUEEZE HOUR (CD) SILENT RUNNING SANCTUARY
CALLS:MON-FRI 11- 1 HEAVY ADDS THE CARS STRAP SUPERTRAMP NOT MEDIUM ADDS BANGLES HAZY DAVE MASON SOMETHING LIGHT ADDS HAMLIN/FANUCCI MAKE MICHAEL HEDGES BECAUSE LOVE & ROCKETS NO MARTHA DAVIS JUST	JETHRO TULL FARM HEAVY B. SPRINGSTEEN FLEETWOOD MAC GEORGE HARRISON J.C. MELLENCAMP RICHARD MARX SHOULD (CD) *REM STING TIMOTHY SCHMIT YES MEDIUM AEROSMITH DUDE	CON: AL PETERSON MUSIC:TUE MOR CALLS:FRI-MON 8-12 HEAVY ADDS THE CARS R ROBERTSON AMERICAN WILLIASSINKE GIVE MEDICE MASON SOMETHING TRIUMPH LIGHT ADDS	BOURCEOIS TAGG MIND *JETHRO TULL FARM U2 YES RRIVITHM YES RRIVITHM SHOOT **WBCN. BOSTON P.D. OEDIPUS M.D. CARTER ALAN PH: (617) 266-1111
HEAVY B SPRINGSTEEN BRILLIANT THE CARS GRATEFUL DEAD PUSH HOOTERS FIGHTIN (CD) J.C. MELLENCAMP HAPD MICK JAGGER KOW MICK JAGGER THROWAWAY MICK JAGGER WORK (CD) PINK FLOYD ONE PINK FLOYD ONE PINK FLOYD TURNING (CD)	*AEROSNITH RAG THE ALARM RAIN DODEANS B. SPRINGSTEEN TUNNEL THE CARS DEF LEPPARD ANIMAL DEF LEPPARD GODS SAMMY HEGAR GODS JAMMY HEGAR CARZY LOBE COCKER HEART KISS MICK JAGGER THROWAMAY PINK FLOYD LEARNING	HF/ST NECHARD MARX MERCY POWER 1B. SPRINGSTEEN TUNNEL CONTROL OF T	ADDS TRIUMPH LONG LOVE/ROCKETS NO J.COCKER HEART ALICE COOPER FREEDOM O POSITIVE CLOUD 1 REM ONE 2 PINK FLOYD FLY 3 FLEETWOOD MAC LIES
PINK FLOYD TÜRNING (CD) REM ONE STARSHIP BABYLON (CD) STING LITTLE (CD) STING TOGETHER STING TOGETHER JETHRO TULL FARM JETHRO TULL FARM JETHRO TULL JUMP YES LOVE YES RHYTHM	PINK FLOYD ONE *R. ROBERTSON SHOW RUSH TIME SQUEEZE HOUR (CD) STING LITTLE STEVE WINWOOD VALERIE BOURGEOIS TAGG MIND YES RHYTHM	B. SPRINGSTEEN THE CARS THE CARS DEF LEPPARD EXCITABLE SAMMY HAGAR EAGLES ICHOUSE MICK JAGGER MICK JAGGER MICK JAGGER THROWAWAY NORTHERN PIKES THE RAINMAKERS SNAKEDANCE REM REM WORLD	4 SQUEEZE HOURGLASS 5 JETHRO TULL STEEL 6 B. SPRINGSTEEN BRILLIANT 7 LOS LOBOS COME 8 YES LOVE 9 RUSH TIME 10 BILLY IDOL MONY

HARD REI	*ORT		
CONTINUED 11 LYNYRD SKYNYRD 12 DEF LEPPARD 13 ARROSMITH 14 STING 15 J.C. FELLENCAMP 16 G. HARRISON 17 TIMCTHY B SCHMIT 18 NORTHERN PIKES 19 CARS 20 MICK JAGGER 21 ROBBIE ROBERTSON 22 READING 22 HEADING 23 BRANDOS 24 KIES 25 JIMMY DAVIS 26 INNS 26 JIMMY DAVIS 27 BODEANS 28 WILLY DEVILLE 29 ALARM 30 BILLY JOEL 30 GETTYSBURG 27 BODEANS 28 WILLY DEVILLE 29 ALARM 30 BILLY JOEL 31 GENEJZEZEBEL 30 MITESNAKE 31 MOTION 32 MATTESNAKE 32 MOTION 33 WHITESNAKE 34 MOTO NIXON 35 BRYAN FERRY 36 POISON 37 DUMPTRUCK 41 GOOM SHAILS 41 GOOM SHAILS 41 GOOM SHAILS 41 GOOM SHAILS 41 RAINMAKERS 42 SINHOOD 46 S. B. MESSIAHS 47 SILENT RUNNING 48 GUNS AND ROSES 49 RADIATORS 50 TERENCE, TRENT 41 THE LEATHER NON 41 HARDON 42 STARKEN 50 TERENCE, TRENT 50 THE ALARO 41 LOURT IND 41 LOUR AND 41 LOURT IND 41 LEATHER NON 42 LEATHER NON 44 LEATHER NON 45 LEATHER NON 46 LEATHER NON 47 LEATHER NON 48 LEATHER NON 48 LEATHER NON 49 LEATHER NON 40 LEATHER NON 40 LEATHER NON 41 LEATHER NON 41 LEATHER NON 42 LEATHER NON 44 LEATHER NON 45 LEATHER NON 46 LEATHER NON 46 LEATHER NON 47 LEATHER NON 48 LEATHER NON 49 LEATHER NON 40 LEATHER 40 LEATHER NON 41 LEATHER NON 41 LEATHER NON 42 LEATHER NON 44 LEATHER NON 45 LEATHER 46 LEATHER NON 46 LEATHER 47 LEATHER NON 47 LEATHER 48 LEATHER NON 48 LEATHER 48 LEAT	JOE COCKER MANTHA DAVIS MICK JACGER MANTHA DAVIS MICK JACGER MANTHA DAVIS MICK JACGER MANTHA DAVIS MICK JACGER MANTHA MANTHOR THE RADIATORS REPLACEMENTS REPLACEMENTS REPLACEMENTS STING SILER RUNNING STING STING STING STING STING STING SILER RUNNING SANCTULARY LITTLE MARCH SANCHEST LITTLE LITTLE MARCH SENERAL LITTLE LITTLE MARCH LITTLE LOVE WCCC-FM HARRIFORD LOVE LOVE LOVE LOVE LOVE LOVE LOVE LOVE	BESTEINGTEEN *GEORGE HARRESON LICHORD SHARRESON LICHORD SHARRESON HELVIN JAMES FORCE HERVEN SHARRESON MELVIN JAMES FORCE FORC	PILICK JAGGER PILIK FLOYD PILK FL
HF/ST USUAL R. ROBERTSON SWEET	DROOGS LP	CON: B-A-D-E	BEAT FARMERS LP
THE SILENCERS RED U2 SILVER	EPIC UNSIGNED LP		B. SPRINGSTEEN LP ECHO/BUNNYMEN LP BRYAN FERRY
HEAVY B. SPRINGSTEEN TUNNEL GEORGE HARRISON GOT	BRUCE SPRINGSTEEN LP CHRIS STAMEY LP WALKING WOUNDED LP	HEAVY ADDS DEF LEPPARD HYSTERIA	NEED
GEORGE HARRISON GOT INXS NEED J.C. MELLENCAMP CHERRY	WALKING WOUNDED LP "DUDES" LP	MEDIUM ADDS HF/ST USUAL	MICK JAGGER LP NEW ORDER LP THE RADIATORS LP
PINK FLOYD ONE	WCKW NEW ORLEANS	R. ROBERTSON AMERICAN	R. ROBERTSON SHOW S. POLICE/BALL LP
TR. ROBERTSON SHOW STING TOGETHER JETHRO TULL JUMP	P.D. BOBBY RENO M.D. AL NASSAR	HEAVY AEROSMITH DUDE (CD)	*STING TOCETHER
MEDIUM THE ALARM DATE	PH: 504-535-2424	AEROSMITH RAG (CD) B. SPRINGSTEEN BRILLIANT	VAN MORRISON LP (CD)
THE ALARM RAIN RODEANS ONLY B. SPRINGSTEEN BRILLIANT B. SPRINGSTEEN SPARE	LIGHT ADDS	B. SPRINGSTEEN TUNNEL (CD)	10,000 MANIACS TALK AEROSMITH LP
B. SPRÎNGSTEEN SPÂRE'AN' DB'S LE LE DREAM ACADEMY INDIAN BRYAN FERRY RIGHT ICEHOUSE CRAZY J.C. MELLENCAMP DOWN	DEPECHE MODE NEVER STING TOGETHER TRIUMPH LONG HEAVY *AEROSMITH RAG	DEF LEPPARD ANIMAL CD) DEF LEPPARD EXCITABLE (CD) DEF LEPPARD SUGAR (CD) GEORGE HARRISON GOT (CD) J.C. MELLENCAMP CHERRY J.C. MELLENCAMP HARD J.C. MELLENCAMP PAPER	AEROSMITH IP ALEX CHILTON LP ALEX CHILTON LP ATEC CAMERA DEEP BILLY IDOL MONY BILLY JOEL BACK (CD) BLUES BUSTERS LP CUCUMBERS BOYFRIEND
J.C. MELLENCAMP DOWN	- ALMOSPILIA KAG	October 30,	/

CONTINUED JINWY DAVIS KICK JINWY DAVIS KICK JINWY DAVIS KICK THE DELADASS LP HIS COLLADOS LP	March 1997 August 1997 A	The control of the	The content of the	HARD RE	PORT		
BIG DIPPER LP WHITESNAKE IS BODEANS ONLY B	LOVE & ROCKITS SO. FINAL CHILDREN BRIGHTER R. ROBERTSON SHOW FINAL CHILDREN BRIGHTER FINAL	POWE A SOCIETY IN COLLEGE BUTCH THE PARTY OF	FOR A CHILDREN SINGLE MARTINE SINGLE	JIMMY DAVIS KICK DB'S THE DELGADOS LP THE DELGADOS LP DN DIXON DIXON THE EASTERN BLOC DANCING GENE LOVES JEZ LP LP JULIE BROWN J.C. MELLENCAMP LP JOE COCKER HEAT JESUS/MARY CH JESUS/MARY CH JESUS/MARY CH RICHARD LLOYD NORTHERN PIKES LP PINK FLOYD R'WAY CHILDREN BRIGHTER ROYAL COURT REM ROGER HODGSON MAKE SANTANA	WGIR MANCHESTER P.D. JOHN ERDAHL M.D. KAREN A. SMALL PH: 603-625-6915 MUSIC: TUE AFT CALLS: TUE AFT CALLS: TUE AFT CALLS: TUE THU 3-5 MEAVY ADDS REM REDIMA ADDS DEF LEPPARD HYSTERIA (CD) HEJOHN EDIMA ADDS DEF LEPPARD HYSTERIA (CD) HEJOHN ENDRY IN HEARD GEN BURTNICK HEARD HEJOHN FIRK FLOYD FIRK FLOYD HEAVY THE ALARM B. SPRINGSTEEN HEAVY HEAV	MICK JAGGER THE RADIATORS R ROBERTSON R STEVE WINWOOD RUSH STEVE WINWOOD TIMOTHY SCHMIT JETHRO TULL *VES MEDIUM BILLY JOEL BOODEANS BOOM C. OPERA GREAT JIMMY DAVIS JOEL BOOM C. OPERA BOOM C. OPERA GREAT JIMMY DAVIS JOEN BOOM C. OPERA GREAT JIMMY DAVIS JOEN BOOM C. OPERA GREAT JOKKEN BOOM C. OPERA GREAT JOKKEN GRATEFUL DEAD WEST GOD MARTHA DAVIS JUST GOD MAKE DOOS GRATEFUL DEAD WEST GOD MAKE NOTHERN DOOS GRATEFUL DEAD WEST GOD MAKE DOOS GOD MAKE DOOS GOD MAKE DOOS GOD MAKE DOOS MAKE DOOS MAKE DOOS GOD MAKE DOOS MAKE DOOS MAKE MEDIUM ADOS RICHARD MARX MERCY R. ROBERTSON SWEET THIMBH LONG JETHRO TULL JETRO JUR JUR JUR JUR JUR JUR JUR JUR JUR	P.D. KEN CARSON M.D. GLENN STEWART PH: 401-438-6110 CON: JEFF POLLACK MUSIC: TUE AFT CALLS: THU-MON 2 HEAVY ADDS HEATT MEDIUM ADDS DAVE MASON PAUL, CARRACK LIGHT ADDS HF/ST MOTLEY CRUE SILET GUNINING SANCTUARY TRIUMPH POWER AEROSMITH B. SPRINGSTEEN TICHOUSE SAWY HAGAR GEORGE HARRISON GEORGE GEORGE HARRISON GEORGE GEORGE HARRISON GEORGE GEORGE HARRISON GEORGE GEO
THE PROPERTY OF THE PROPERTY O	U2 SILVER R. ROBERTSON AMERICAN SIOUXSIE SONG TINXS NEED	MEDIUM THE ALARM B. SPRINGSTEEN SPARE SAMMY HAGAR B. SPRINGSTEEN SPARE SAMMY HAGAR B. SPRINGSTEEN SAMEDANCE JUNE AND	MEDIUM THE ALARM B. SPRINGSTEEN SPARE SAMY HAGAR B. SPRINGSTEEN SPARE SAMY HAGAR B. SPRINGSTEEN SAMEDANCE JICK JAGGER	CONTINUED JIMMY DAVIS JIMMY DAVIS JIMMY DAVIS JIMMY DAVIS DAVIS DAVIS THE DELGADOS LP THE DELGADOS LP DESTROY GENE LOVES JEZ HORGENE LOVES JULIE BROWN JOS. MEKENCAMP JOS. MEKENCA	WGIR MANCHESTER P.D. JOHN ERDAHL M.D. KAREN A. SMALL FH: 603-625-6915 MUSIC: TUE AFT CALLS: TUE-THU 3-5 HEAW ADDS REN OBBERTSON SWEET CALLS: TUE-THU 3-5 HEAW ADDS REN OBBERTSON SWEET CALLS: TUE-THU 3-5 HEAP ADDS REN OBBERTSON SWEET CALLS: TUE-THU 3-5 HEAP ADDS REN OBBERTSON SWEET CALLS: TUE-THU 3-5 HEAP ADDS REN OBBERTSON SWEET CALLS: TUE-THU SUNAL CALLS: TUE-THU SUNAL CALLS: TUE-THE RAINMARKES SNAKEDANCE CD) HEAP ALARM FLOYUD HEAP ALARM RAIN B. SERINGSTEEN STRAP HIST CARS HEAP AND	THE PASTATES SALE R. ROBERTSON RUSH STORE R. ROBERTSON RUSH R. ROBERTSON RUSH R. ROBERTSON RUSH R. ROBERTSON R. ROBERTSO	P.D. KEN CARSON M.D. GLENN STEWART PH: 401-438-6110 CON: JEFF POLLACK MUSIC:TUE AFT CALLS:THU-MON 2 HEAVY ADDS HEAVY ADDS HEAVY ADDS HEAVY ADDS HEAVY ANSON DAVE MASON PAUL CARRACK SHED DAVE MASON HOTLEY CRUE SILENT RUNNING SANCTUARY TRUMPH POWER AEROSHITH SEMPKINGSTEN REM HAGAR AGRESHITH SEMPKINGSTEN REM HAGAR AGRESHITH SEMPKINGSTEN REM HAVY GEORGE HARRISON GEORGE HARRISON GEORGE HARRISON HICK JAGGER HINS HELWING HINS HELWING HING HING HING HING HING HING HING H

HARD RE	170K I		
SQUEEZE FOOTPRINTS TOM WAITS HANG LIGHT CHILI PEPPERS FIGHT CONNELLS LP DOGS/SPACE ST LP	TINXS NEED (CU) J.C. MELLENCAMP CHERRY (CD) JOE COCKER HEART PINK FLOYD ONE (CD)	WZN BURLINGTON P.D. STEVE CORMIER M.D. TOM VAN SANT PH: 802-877-6800 MUSIC:TUE AFT CALLS:MON 11- 2	YES LOVE HEAVY THE CARS STRAP (CD) ICEHOUSE CRAZY MICK JAGGER THROWAWAY (CD) *R. ROBERTSON SHOW †STING TOGETHER *STEVE WINWOOD VALERIE *BOURGEOIS TAGG MIND MEDIUM
DÜKE/STRATOSPHR DRUG GEORGE HARRISON GOT ROY BUCHANAN GOOSE JIMMY SILVA LATE	SOUEZE HOUR BOURGEDIS TAGG MIND TIMOTHY SCHMIT BOYS JETHRO TULL FARM JETHRO TULL JUMP (CD) MEDIUM THE ALARM RAIN	MEDIUM ADDS BILLY JOEL BACK	*BODEANS ONLY
WHTQ ORLANDO P.D. HOWIE CASTLE	BILLY JOEL BACK (CD) DAVE MASON SOMETHING	REM FINEST (CD) VAN MORRISON GIVE (CD) LIGHT ADDS G'CANAL DIARY LITANY DAVE MASON THE SILENCERS RED	DAVE MASON SOMETHING ELTON JOHN CANDLE (CD) INSIDERS GHOST
M.D. SLATS PH: 305-295-3990 MUSIC:TUE AFT	J.C. MELLENCAMP REAL (CD) MICK JAGGER THROWAWAY NORTHERN PIKES THINGS (CD)	POWER TRODEANS ONLY	J.C. MELLENCAMP PAPER JOE COCKER HEART MARTHA DAVIS JUST (CD) RICHARD MARX SHOULD
CALLS: MON-TUE 9- 2 MEDIUM ADDS THE ALARM RAIN	P. HIMMELMAN WANING (CD) PINK FLOYD LEARNING (CD) THE RADIATORS LIKE	B. SPRINGSTEEN BRILLIANT THE CARS STRAP (CD) *RUSH TIME SQUEEZE HOUR	RICHARD MARX SHOULD (CU) MICK JAGGER WORK MR. MISTER BORDER MR. MISTER SOMETHING (CD) PINK FLOYD LEARNING PINK FLOYD ONE
DAVE MASON SOMETHING HEAVY B. SPRINGSTEEN BRILLIANT	REM	YËS LOVE HEAVY THE BRANDOS GETTYSBURG B. SPRINGSTEEN TOUGHER	THE RADIATORS LIKE REM ONE
CUTTING CREW LOVE (CD) FLEETWOOD MAC LITTLE (CD) GEORGE HARRISON GOT J.C. HELLENCAMP CHERRY MICK JAGEE THROWAWAY	YAN MORRISON QUEEN YES FINAL YES RHYTHM LIGHT	THE BRANDOS : GETTYSBURG B. SPRINGSTEEN TOUGHER DEF LEPPARD ANIMAL DREAM ACADEMY INDIAN SAMMY HAGAR EAGLES ICEHOUSE CRAZY (CD) INXS NEED (CD)	JETHRO TULL STEEL JOHN WAITE LOSE YES RHYTHM
MICK JÄGGER THROWAWAY *REM ONE STEVE WINWOOD VALERIE TIMOTHY SCHMIT BOYS	B. SPRINGSTEEN BRILLIANT MICK JAGGER WORK REM ONE (CD) STEVE WINWOOD VALERIE	TINS MELLENCAMP HARD J.C. MELLENCAMP HARD JOE COCKER HEART MICK JAGGER THROWAWAY FINK FLOXD	THE ALARM RAIN JIMMY DAVIS KICK GRATEFUL DEAD PUSH RICHARD MARX MERCY
YES LOVE MEDIUM BILLY JOEL BACK B. SPRINGSTEEN SPARE	WOT TOLEDO P.D. KEITH MASTERS	ROGER HODGSON MAKE †R. ROBERTSON SHOW SUPERTRAMP MATTER YES RHYTHM	PAUL CARRACK SHED
JIMMY DAVIS KICK HOOTERS SATELLITE	M.D. JIM STEEL PH: 419-248-3377 CON: JON SINTON/B-A-D-E	MEDIUM AEROSMITH RAG (CD) THE ALARM RAIN (CD) JIMMY DAVIS KICK	JETHRO TULL FARM URGENT RUNNING
J.C. MELLENCAMP HARD JOE COCKER HEART RICHARD MARY MERCY	MEDIUM ADDS THE ALARM RAIN *TRIUMPH LONG	*GEORGE HARRISON GOT (CD) LOLITA POP BANG MAPTHA DAVIS JUST	WKLC CHARLESTON P.D. BRIAN KRYSZ/OM M.D. DUANE DOHERTY
PINK FLOYD DOGS PINK FLOYD ONE (CD) R. ROBERTSON SHOW *RUSH	JETHRO TULL FARM LIGHT ADDS DOKKEN BURNING	RICHARD MARX MERCY NEIL YOUNG QUEEN THE RAINMAKERS SNAKEDANCE STING LAZARUS (CD)	PH: 304-722-3300 CON: B-A-D-E
STING LÎTTLE STING TOGETHER JETHRO TULL FARM YES RHÝTHM	THE RADIATORS LIKE HEAVY B. SPRINGSTEEN BRILLIANT (CD)	BOURGEOIS TAGG MIND JETHRO TULL FAM U2 SILVER LIGHT P. HIMMELMAN WANING THE RADIATORS LIKE	MEDIUM ADDS MICHAEL BOLTON GINA IT'S HIDDEN ST HIDDEN LIGHT ADDS
WBA-FM MADISON P. D. JACK MITCHELL	J.C. MELLENCAMP CHERRY RICHARD MARX SHOULD (CD)	THE RADIATORS LIKE WKDF NASHVILLE	EUROPE CHEROKEE MELVIN JAMES LOVING WARLOCK ALL
PH: 608-274-5450 CON: FRED JACOBS MUSIC:TUE AFT	REM ONE CD *STING TOGETHER (CD) TINOTHY SCHMIT BOYS (CD) *HHITESNAKE IS (CD) *YES LOVE (CD)	P.D. JUDY MCNUTT M.D. DAVID HALL PH: 615-244-9533	HEAVY LA BAMBA ST BAMBA B. SPRINGSTEEN BRILLIANT *JIMMY DAVIS KICK
CALLS:MON 9-12 MEDIUM ADDS STING LITTLE	MEDIUM AEROSMITH DUDE (CD) AEROSMITH RAG (CD) BODEANS ONLY B. SPRINGSTEEN ONE (CD)	CON: LARRY BRUCE MUSIC:TUE AFT CALLS:THU 3-5	*JIMMY DAVIS KIK DEF LEPPARD ANIMAL ICEHOUSE CRAZ MICK JAGGER THROWAWAY PINK FLOYD LEARNING (CD)
BOURGEOIS TAGG MIND (CD) LIGHT ADDS INXS NEED (CD)	B. SPRINGSTEEN TUNNEL (CD) THE CARS STRAP (CD) DEF LEPPARD ANIMAL (CD) DEF LEPPARD HYSTEDIA (CD)	HEAVY ADDS DEF LEPPARD HYSTERIA (CD) MEDIUM ADDS	REM ONE RUSH TIME SOUEEZE HOUR
HEAVY LA BAMBA ST COME B. SPRINGSTEEN BRILLIANT *GEORGE HARRISON GOT (CD) J.C. MELLENCAMP CHERRY (CD)	DISORDERLIES ST EDGE SAMMY HAGAR EAGLES (CD) ICEHOUSE CRAZY (CD)	CHARLIE DANIELS WHAT (CD) CHARLIE DANIELS WHAT (CD) DAVE MASON SOMETHING DOKKEN BURNING J.C. MELLENCAMP HARD JETHRO TULL FARM (CD) LIGHT ADDS NORTHERN DIKES TUMOS	*STING TOGETHER TIMOTHY SCHMIT BOYS YES LOVE MEDIUM AEROSMITH RAG
RICHARD MARX SHOULD (CD)	JOE COCKER HEART MICK JAGGER THROWAWAY (CD) PINK FLOYD LEARNING (CD) PINK FLOYD ONE (CD)	LIGHT ADDS NORTHERN PIKES THINGS PAUL CARRACK SHED	BILLY JOEL BACK B. SPRINGSTEEN TUNNEL THE CARS DEF LEPPARD HYSTERIA
TIMOTHY SCHMIT BOYS WHITESNAKE IS YES LOVE (CD)	RUSH TIME (CD) STING LITTLE STEVE WINWOOD VALERIE	POWER B. SPRINGSTEEN BRILLIANT (CD) FLEETWOOD MAC LITTLE (CD) *GLEN BURTNICK FOLLOW (CD)	DISORDERLIES ST EDGE FIGURES/BEACH STARS *SAMMY HAGAR EAGLES
*BODEANS B. SPRINGSTEEN TOUGHER THE CARS THE CARS *OFF LEPPARD ANIMAL R. ROBERTSON SHOW (CD) JETHRO TULL STEEL (CD)	YES RHYTHM (CD)	GEORGE HARRISON GOT (CD) SAMMY HAGAR EAGLES (CD) J.C. MELLENCAMP CHERRY (CD) RICHARD MARX SHOULD (CD)	J.C. MELLENCAMP CHERRY LOVERBOY LOVE LYNYRD SKYNYRD TRUCK
LIGHT PAGE (CD)	BILLY JOEL BACK JIMMY DAVIS KICK GREAT WHITE RED (CD) WXV SAVANNAH	*YES LOVE (CD) HEAVY B. SPRINGSTEEN TUNNEL (CD)	MARTHA DAVIS JUST RICHARD MARX MERCY *MOTLEY CRUE ALL NORTHERN PIKES THINGS
*LYNYRD SKYNYRD TRUCK (CD) MICK JAGGER THROWAWAY (CD)	P.D. BILL WESTON M.D. VIRGIL THOMPSON PH: 912-897-1529	INMY DAVIS KICK (CD) AINXS NEED (CD) MICK JAGGER THROWAWAY (CD)	**RICHARU HARA MERCY **MOTHER REAL HARA MERCY **NORTHERN FIKES THINGS PAUL CARRACK SHED POISOR ACTION (CD) TIT RADIATORS LIKE STRENHIP OVER (CD) SUPERTAMP SU
THE RAINMAKERS SNAKEDANCE (CD) TIME (CD) WMZ-FM KNOXVILLE	CON: B-A-D-E MUSIC:TUE AFT CALLS:MON-TUE 02-04	REM ONE (CD) RUSH TIME (CD) STEVE WINWOOD VALERIE †BOURGEDIS TAGG MIND TIMOTHY SCHMIT BOYS WHITESNAKE IS (CD) MEDIUM	†TOMMY SHAW NO WHITESNAKE IS YES RHYTHM
P.D. JOHN LARSON M.D. MIKE STEWART PH: 615-525-6000	MEDIUM ADDS THE ALARM RAIN POWER	WHITESNAKE IS (CD) MEDIUM AEROSMITH RAG (CD) THE CARS STRAP (CD)	LIGHT ARMORED SAINT ISOLATION BRIAN MCDONALD LIFE BODEANS ONLY
MUSIC:TUE MOR CALLS:MON 2- 5	AEROSMITH RAG (CD) †B. SPRINGSTEEN TUNNEL (CD) *WHITESNAKE IS (CD) *YES LOVE (CD)	JOE COCKER HEART PINK FLOYD ONE R. ROBERTSON SHOW (CD) YES RHYTHM	DAVID BOWIE BANG THE BRANDOS HONOR THE BRANDOS WAITING G'CANAL DIARY LITANY DOKKEN BURNING
MEDIUM ADDS DEF LEPPARD HYSTERIA (CD) BRYAN FERRY RIGHT (CD) HEART GIRL HARTHA DAVIS JUSTING (CD)	GEORGE HARRISON GOT (CD)	LIGHT THE ALARM RAIN BODEANS ONLY (CD) ICEHOUSE CRAZY (CD) LOVERBOY TODAY (CD)	STEVE EARLE SATISFIED GLEN BURTNICK HEARD JOHN HIATT THANK
MELVIN JAMES LOVING (CD) THE RAINMAKERS SNAKEDANCE JETHRO TULL FARM (CD) URGENT RUNNING	REM ONE (CD) RUSH TIME (CD)	STING LITTLE	JOHN HIATT THANK THE RAIMMAKERS SNAKEDANCE THE RAIMMAKERS SIVE THE RAMONES LIVE ROGER HODGSON MAE ROBERTSON SHOW THE SILENCERS RED SILENT RUNNING SANCTUARY TONIO JETHRO TULL FARM
POWER B. SPRINGSTEEN BRILLIANT		WKFM SYRACUSE P.D. BRIAN ILLES PH: 315-487-1500	SILENT RUNNING SANCTUARY TONIO K SEX JETHRO TULL FARM
†J.C. MELLENCAMP CHERRY STEVE WINWOOD VALERIE WHITESNAKE IS HEAVY †LA BAMBA ST COME	DEF LEPPARD HYSTERIA (CD)	CON: JEFF POLLACK MUSIC:TUE AFT CALLS:THU-FRI 10-12	WKLS-FM ATLANTA P.D. BILL PUGH M.D. BETH KEPPLE
BODEANS ONLY B. SPRINGSTEEN TUNNEL GEORGE HARRISON GOT SAMMY HAGAP FAGLES (CD)	SAMMY HAGAR EAGLES (CD)	MEDIUM ADDS DAVE MASON SOMETHING GLEN BURTNICK HEARD HF/ST USUAL TRIUMPH LONG	PH: 404-325-0960 CON: B-A-D-E MUSIC:MON AFT
TINXS NELLENCAMP HARD J.C. MELLENCAMP HARD MICK JAGGER HROWAWAY PAUL CARRACK SHED THE RADIATORS LIKE	J.C. MELLENCAMP HARD (CD) MARTHA DAVIS JUST NORTHERN PIKES THINGS (CD) PINK FLOYD ONE (CD)	HEAVV	CALLS: FRI-MON 9-12 MEDIUM ADDS GLEN BURTNICK HEARD
REM ONE R. ROBERTSON SHOW RUSH TIME	TIMOTHY SCHMIT BOYS (CD) JETHRO TULL FARM (CD)	THE CARS THE CARS THE CARS TO STRAP CD STRAP CD COMMITTEE	HF/ST USUAL MOTLEY CRUE ALL MSG GIMME PINK FLOYD ONE R. ROBERTSON SWEET
BOURGEOIS TAGG MIND TOMMY SHAW NO JOHN WAITE LOSE YES LOVE	YES RHYTHM (CD) LIGHT BOOM C. OPERA GREAT (CD) LOVERBOY LOVE (CD) LOVE & ROCKETS NO (CD) MCGLEY CRUE ALL. (CD)	RUSH TIME STING TOCETHER	LIGHT ADDS MELVIN JAMES LOVING THE RAINMAKERS SNAKEDANCE
MEDIUM AEROSMITH HANGMAN THE ALARM RAIN BILLY JOEL BACK	MOTLEY CRUE ALL (CD) MSG GIMME (CD) WYY BALTIMORE	WHITESNAKE IS (CD) *YES LOVE (CD)	HEAVY *AEROSMITH RAG B. SPRINGSTEEN BRILLIANT GEORGE HARRISON GOT J.C. MELLENCAMP CHERRY
G CANAL DIARY LITANY D.L. JONES BONNIE DAVE MASON SOMETHING DOKKEN BURNING FOSTER & LLOYD	P.D. TOM EVANS M.D. CHRIS EMRY PH: 301-889-0098	*AEROSMITH RAG (CD) THE ALARM RAIN B. SPRINGSTEEN SPARE B. SPRINGSTEEN TUNNEL JIMMY DAVIS KICK	STING TOGETHER
GREAT WHITE RED HEART WAIT ICEHOUSE CRAZY	CON: B-A-D-E MUSIC:TUE AFT CALLS:MON 1-03	JIMMY DAVIS KICK ICEHOUSE CRAZY INXS NEED (CD) J.C. MELLENCAMP CHERRY JOE COCKER MICHAEL BOLTON MICHAEL BOLTON	MEDIUM (CD)
MICHAEL BOLTON GINA MOTLEY CRUE ALL MSG GIMME	MEDIUM ADDS AEROSMITH HANGMAN DEF LEPPARD HYSTERIA	*MELVIN JAMES WHY MICK JAGGER THROWAWAY PINK FLOYD TURNING (CD)	THE ALARM RAIN BODEANS ONLY B. SPRINGSTEN SPARE DEF LEPPARD EXCITABLE DEF LEPPARD HISTERIA
NORTHERN PIKES THINGS PINK FLOYD TURNING SAGA ONLY SQUEEZE HOUR (CD)	R. ROBERTSON SWEET STEVE WINWOOD VALERIE JETHRO TULL FARM	HOUR	FABULOUS TBIRDS SPELL GREAT WHITE RED SAMMY HAGAR EAGLES
WOQ PHILADELPHIA P.D. DAVID DYE M.D. DAVID ANDERSON	DAVID BOWIE NEVER B. SPRINGSTEEN BRILLIANT	STEWE WINWOOD VALERIE (CD) BOURGEOIS TAGG MIND JETHRO TULL FARM YES RHYTHM	J.C. MELLENCAMP ROOTY JOE COCKER HEART
PH: 215-667-8100 MUSIC:TUE AFT CALLS:MON-THU 9-11	FLEETWOOD MAC LITTLE (CD) J.C. MELLENCAMP CHERRY PINK FLOYD LEARNING PINK FLOYD ONE	WKGR W.PALM BEACH P.D. TOM STEVENS M.D. MIKE RYAN	MICK JAGGER THROWAWAY NORTHERN PIKES THINGS PAUL CARRACK SHED PINK FLOYD DOGS THE RADIATORS LIKE REM WORLD
MEDIUM ADDS BRYAN FERRY RIGHT HF/ST USUAL	WHITESNAKE IS YES LOVE (CD) MEDIUM BEAT FARMERS DARK	PH: 305-832-0019 MUSIC:TUE AFT CALLS:TUE-THU 2-5	ROGER HODGSON MAKE (CD)
POWER *GEORGE HARRISON GOT STING TOGETHER (CD)	B. SPRINGSTEEN SPARE (CD) B. SPRINGSTEEN TUNNEL (CD) THE CARS STRAP (CD) GEORGE HARRISON GOT (CD)	MEDIUM ADDS STING LITTLE (CD) LIGHT ADDS DANNY WILSON GIRL	RUSH LÖCK RUSH TIME (CD) SAGA ONLY STING LITTLE SUPERTRAMP ALRIGHT
YES LOVE HEAVY BODEANS ONLY B. SPRINGSTEEN ONE	LYNYRD SKYNYRD TRUCK REM ONE (CD) R. ROBERTSON SHOW (CD) RUSH TIME	HEART GIRL (CD) POWER B. SPRINGSTEEN TUNNEL	TSUPERTRAMP ALRIGHT JETHRO TULL FARM YES BIG YES RHYTHM CD YES SHOOT
B. SPRINGSTEEN TUNNEL ICEHOUSE CRAZY (CD)	STING ROCK (CD) STING GET (CD) YES RHYTHM (CD)	†GEORGE HARRISON GOT (CD)	Shoot

_	НА	RD	RE
	WKLT KALKASKA P.D. DAVE FORTNEY PH: 616-947-0003	_	
	CON: B-A-D-E MUSIC:TUE MOR CALLS:MON-TUE 10-	2	
	MEDIUM ADDS B. SPRINGSTEEN DAVE MASON BRYAN FERRY HF/ST RICHARD MARX TRIUMPH TOMMY SHAW LIGHT ADDS INSIDERS	ONE SOMETHING RIGHT USUAL MERCY LONG	(CD) (CD) (CD)
		LONG NO LOVE	(CD)
	HEAVY *AEROSMITH 1B. SPRINGSTEEN DEF LEPPARD GEORGE HARRISON J.C. MELLENCAMP PINK FLOYD *REM RUSH *WHITESNAKE *YES MEDIUM AEROSMITH	RAG TUNNEL HYSTERIA GOT CHERRY ONE	(CD)
	*RUSH *WHITESNAKE *YES MEDIUM AEROSMITH THE ALARM	TIME IS LOVE	{CD}
	MÉDIÚM AEROSMITH THE ALARM BODEANS B. SPRINGSTEEN JIMY DAVIS DEF LEPPARD G'CANAL DIARY DOKKEN BONGEN	HANGMAN RAIN ONLY SPARE KICK EXCITABLE LITANY BURNING EAGLES CRAZY NEED	(CD)
	*DOKKEN SAMMY HAGAR ICEHOUSE INXS	BURNING EAGLES CRAZY NEED	(CD)
	JOE COCKER PAUL CARRACK PINK FLOYD R. ROBERTSON RUSH SAGA SILENT RUNNING	CRAZY NEED HEART SHED TURNING SHOW LOCK ONLY SANCTUARY LITTLE VALERIE MIND	,
	JETHRO TULL YES YES	FARM RHYTHM SHOOT	(CD)
	ALICE COOPER GLEN BURTNICK GREAT WHITE MSG	FREEDOM HEARD RED GIMME	
	P.D. PETER DELLO M.D. STACY YELTO PH: 606-254-931 MUSIC:TUE MOR	N 6	
	MEDIUM ADDS RICHARD MARX	MERCY	
	POWER B. SPRINGSTEEN THE CARS GEORGE HARRISON JEIN FLOYD STING TYES HEAVY BILLY JOEL BODEANS B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN J.C. MELLENCAMP J.C.	TUNNEL STRAP GOT CHERRY ONE TOGETHER LOVE	000000000000000000000000000000000000000
	TYES HEAVY BILLY JOEL BODEANS B. SPRINGSTEEN B. SPRINGSTEEN	BACK ONLY BRILLIANT ONE CRAZY	
	J.C. MELLENCAMP J.C. MELLENCAMP JOE COCKER MICK JAGGER PAUL CARRACK *THE RADIATORS	HARD PAPER HEART THROWAWAY SHED LIKE	(CD)
	RUSH SQUEEZE STING BOURGEOIS TAGG *JETHRO TULL WHITESNAKE	LIKE TIME HOUR LITTLE MIND FARM IS	000000000000000000000000000000000000000
	YES MEDIUM AEROSMITH SAMMY HAGAR INSIDERS INXS MARTHA DAVIS R. ROBERTSON SILENT RUNNING STING	LOVE	(CB)
	R. ROBERTSON SILENT RUNNING STING LIGHT STEVE WINWOOD	JUST SHOW SANCTUARY LAZARUS VALERIE	(CD)
	WKQZ SAGINAW P.D. ROD PRAHIM M.D. JON LOCKWOOD PH: 517-695-5115 MUSIC:TUE MOR CALLS:FRI-MON 10-		
	LIGHT ADDS ALICE COOPER MSG	FREEDOM GIMME	
	TOMMY SHAW	NO	
	HEAVY B. SPRINGSTEEN THE CARS GEORGE HARRISON J.C. MELLENCAMP RICHARD MARX MICK JAGGER PINK FLOYD WHITESNAKE WHITESNAKE HE ALARM ADROSMITH ADROSMITH ADROSMITH ADROSMITH ADROSMITH ADROSMITH ALARM BODEANS B. SPRINGSTEEN BRYAN ADAMS THE CARS CUTTING CREW DEF LEPPARD FLETWOOD MAC SAMMY HAGAR ICEHOUSE INSIDERS IN	TUNNEL YOU GOT CHERRY MERCY THROWAWAY ONE IS RHYTHM	
	MEDIUM AEROSMITH THE ALARM BODEANS B. SPRINGSTEEN	RAG RAIN ONLY BRILLIANT	(CD)
	BRYAN ADAMS THE CARS CUTTING CREW DEF LEPPARD FLEETWOOD MAC	RAG RAIN ONLY BRILLIANT VICTIM STRAP LOVE ANIMAL LITTLE EAGLES CRAZY GHOST NEED PAPER HEART	(CD)
	SAMMY HAGAR ICEHOUSE INSIDERS	EAGLES CRAZY GHOST NEED	
	JOE COCKER LOVERBOY RICHARD MARX MICK JAGGER MR. MISTER OUTFIELD	PAPER HEART NOTORIOUS SHOULD WORK SOMETHING HEART SNAKEDANC SHOW TIME	(CD)
	THE RAINMAKERS R. ROBERTSON RUSH SQUEEZE STING STEVE WINWOOD	SNAKEDANC SHOW TIME HOUR TOGETHER VALERIE BOYS STEEL LOVE	
	R. ROBERTSON RUSH SQUEZE STING STEVE WINWOOD TIMOTHY SCHMIT JETHRO TULL YES LIGHT BILLY JOEL GREAT WHITE LYNYRD SKYNYRD REM	BOYS STEEL LOVE BACK RED TRUCK ONE	(CD)
	WKWQ COLUMBIA P.D. RON MARSH	ONE	
		5 - 4	
	MEDIUM ADDS THE ALARM R. ROBERTSON LIGHT ADDS	RAIN SHOW	

ORT	
BANGLES THE BRANDOS INSIDERS MR. MISTER	HAZY HONOR LOVE BORDER
HEAVY *AEROSMITH B. SPRINGSTEEN *B. SPRINGSTEEN THE CARP GEORGE HARRISON ICEMOUSLENCAMP MICH MELLENCAMP FINK FLOYD RUSH FLOYD RUSH BODDENNS JIMMY DAVIS SAMMY HAGAR INSTORM IN	RAG BRILLIANT TUNNEL STRAP GOT ZY GOT ZY GHROWAWAY ONE LOVE HOW THM ONLY KICK KICK KICK KICK KICK KICK KICK KIC
MEDIUM ADDS G'CANAL DIARY MARTHA DAVIS LIGHT ADDS BANGLES BANGLES BLUES BUSTERS THE BRANDOS DANNY WLSON LISSINGTON LISSINGTON LISSINGTON LISSINGTON LISSINGTON LISSINGTON TOM CAUFIELD HEAVY BILLY IDOL B. SPRINGSTEEN NORTHERN PIKES PINK FLOYD THE RADIATORS REM ROBERTSON REM ROBERTSON REM ROBERTSON REM SMITHS SQUEEZE SING JETHRO TULL YES	E 21 2-5 LITANY JUST HAZY HOLIDAY HONOR GIRL LOVE BORDER SIN ONE BRILLIANT THINGS LEARNING LIKE ONE SHOW GIRLFRIEND TOGETHER STOEL LOVE
MEDIUM AEROSMITH THE ALARM BODEANS THE CARS THE	
WAV-FM GRAND R/ F.D. DAVE ANGE M.D. DAVE ANGE M.D. DAVE MAPER PH: 616-456-5463 CON: B-A-D-E MEDIUM ADDS BILLY JOEL DOKKEN HF/ST MICK. JAGGER	
REM TRIUMPH WHITESNAKE	BACK BURNING (CD) USUAL THROWAWAY (CD) BORDER (CD) WORLD LONG (CD) IS (CD)
B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN DEF LEPPARD MR. MISTER PINK FLOYD PINK FLOYD PINK FLOYD PINK FLOYD RUSH RUSH STING S	ONE TOUGHER TOUNNEL ANIMAL ANIMAL SOME SOME SOME SORE SORE SORE SORE SORE SORE SORE SOR
MEDIUM AEROSMITH THE ALARM BODEANS THE BRANDOS THE CARS THE CARS THE CARS SIMMAD DIARY GAVANAD DIARY DEVAN FERRY GLEN BURTNICK GEORGE HARRISON	RAG RAIN ONLY GETTYSBURG COMING EVERYTHING (CD) KICK LITANY SOMETHING RIGHT (CD) HEARD (CD)

		F
SAMMY HAGAR ICCHOUSE INXS J.C. MELLENCAMP JOE COCKERNYRD MARTHA SKNYRD MARTHA BOLTON *MAGG *PAUL CARRACK THE RADIATORS THE RAINMAKERS ROGER HODGSON R. ROBERTSON SAGA	CAGLES CRAZY NEED NEED TRUCK JUST GINAPEDEN GINAPEDEN GIMME SHEED SHAKEDANCI MAKE ONLY HOUR MAKE NOT MIND BOYS NO	(CD)
MARTHA DAVIS MICHAEL BOLTON *MARC JORDAN MSG *PAUL CARRACK	JUST GINA INDEPENDEN GIMME SHED	(CD)
THE RADIATORS THE RAINMAKERS ROGER HODGSON R. ROBERTSON SAGA	LIKE SNAKEDANCE MAKE SHOW ONLY	(CD)
ROGER HODGSON R. ROBERTSON SAGA SQUEEZE SILENT RUNNING SUPERTRAMP BOURGEOIS TAGG TIMOTHY SCHMIT TOMMY SHAW	SANCTUARY NOT MIND BOYS NO	(CD)
WLIR-FM LONG IS P.D. DENIS MC	SLAND NAMARA K DUNN	
MUSIC: TUE AFT	1- 5	
HEAVY ADDS BANGLES CHRIS STAMEY DANNY WILSON INXS ALL THAT JAZZ PIL REPLACEMENTS R. ROBERTSON SINEAD O'CON SQUEEZE STYLE COUNCIL TERENCE TRENT LIGHT ADDS CAB/VOLTAIRE	HAZY CARA GIRL NEW RUN OPEN HARDLY SWEET TRUST TRUST WANTED WISHING	
RÉPLACEMENTS R. ROBERTSON SINEAD O'CONN SQUEEZE STYLE COUNCII	HARDLY SWEET OR MANDINA TRUST WANTED	(A
TERENCE TRENT LIGHT ADDS CAB/VOLTAIRE POWER THE ALARM	HERE	i
POWER THE ALARM THE CARS THE CURE G'CANAL DIARY *DEPECHE MODE ECHO, SUNNYMEN BRYNN FERRY ON THE LOVES JE *MEN W/O HATS NEW ORDER *PIL PIL THE RAMONES REM	RAIN STRAP HEAVEN LITANY NEVER LIPS RIGHT EZ MOTION NEED POP FAITH BODY SEATTLE	
GENE LOVES JE INXS *MEN W/O HATS NEW ORDER *PIL	Z MOTION NEED POP FAITH BODY	
PIL THE RAMONES REM S BLUE MESSIA THE SILENCERS	BODY SEATTLE LIVE ONE AHS FLINT RED LAZARUS	
HEAVY AZTEC CAMERA BIG DIPPER BILLY IDOL BOLSHOI	DEEP FETCHIN MONY PLEASE	ı
THE CARS THE CURE DEPECHE MODE DEPECHE MODE ECHO/BUNNYMEN	DEEP FETCHIN MONY PLEASE DOOR BEAUTII BEHIND STRANGE NEW DEAR 12 RE 12 RE TRAPPEL HAPPY SIN ANGELS GOVERNMENT	UL:
GODFATHERS HOUSEMARTINS IT'S IMMATERI JULIE BROWN JESUS/MARY CH	FIRE FIRE AL DRIVING TRAPPED HAPPY	;
PET SHOP BOYS PSY FURS THE RAMONES REM REPLACEMENTS	SIN ANGELS GO WORLD ALEX	
SISTERS/MERCY SQUEEZE *STING U2 MEDIUM	ANGELS GO WORLD ALEX SONG 12" HOUR TOGETHE SWEETES	R
LA BAMBA ST BLACK BODEANS DAVID BOWIE BELOUIS SOME DOGS/SPACE ST	COME WONDERF ONLY NEVER ANIMAL	TUL
THRASHING DOV DUKE/STRATOSE HOUSEMARTINS ICEHOUSE KANE GANG	VES PARTY PHR VANISHI CARAVAN CRAZY MOTORTO	NG WN
THE RAMONES REM LUE MESSIT THE SILENCERS SELVE SILENCERS STING THE SILENCERS STING THE CARS THE CARS THE CARS THE CARS THE COLOR DEPECHE MODE DEPECHE MODE PEPECHE MODE SELVE SILENCERS TO SELVE SILENCERS THE COLOR GODFATHERS HOUSE MARTINS TO SELVE SILENCERS THE COLOR THE CARS HOUSE MARTINS TO SELVE SILENCERS THE SILENCERS T	NO WORK ELVIS	
DEE DEE KING	12"	
WLZ DETROIT P.D. DOUG PODEL! M.D. JIM PEMBER' PH: 313-855-510	ron	
	9- 5	
MEDIUM ADDS THE ALARM GLEN BURTNICK INSIDERS INXS MARTHA DAVIS	RAIN HEARD LOVE NEW JUST	
MEDIUM ADDS THE ALARM GLEN BURTNICK INSOERS INSOERS MARTHA DAVIS MICHAEL BOLTON JEFF PARIS PAUL CARRACK RI ROBERTSON SILENT RUNNING STING TRIUMPH	RAIN HEARD LOVE NEW JUST GINA LET SHED SWEET SANCTUAR LITTLE LONG	Y
TRIUMPH HEAVY AEROSMITH B. SPRINGSTEEN B. SPRINGSTEEN	RAG BRILLIAN	T {CD}
B: SPRINGSTEEN DEF LEPPARD DEF LEPPARD SAMMY HAGAR J.C. MELLENCAM	RAG BRILLIAN' SPARE TUNNEL ANIMAL HYSTERIA HOME P CHERRY P HARD TRUCK THROWAWA LEARNING ONE	
LYNYRD SKYNYRD MICK JAGGER PINK FLOYD PINK FLOYD PINK FLOYD	TRUCK THROWAWA LEARNING ONE TURNING	Y (CD) (CD) (CD) (CD) (CD) (CD) (CD)
REM RUSH WHITESNAKE YES MEDIUM 38 SPECIAL	ONE TIME IS RHYTHM BACK	(CD)
ALICE COOPER BILLY JOEL BODEANS THE CARS BRYAN FERRY GRATEFUL DEAD	FREEDOM BACK ONLY STRAP RIGHT	(CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC
GEORGE HARRISO GREAT WHITE ICEHOUSE INXS MAMA'S BOYS	N GOT RED CRAZY NEED WAITING	000000000000000000000000000000000000000
MELVIN JAMES MSG THE RADIATORS ROGER HODGSON R. ROBERTSON SOUTEFF	WHY GIMME LIKE MAKE SHOW	000000000000000000000000000000000000000
HEAVY AEROSMITH BESPEINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN DEF LEPPARD DEF LEPPARD SAMMY HAGAR J.C. MELLENCAM PINK FLOYD RUSH WHITE SNAKE JESSE MELLIY J.S. MELLIY J.S. MELLIY J.S. MELLIY J.S. MELLIY J.S. BOYS MELVIN JAMES MELVIN JAME	BACK PREEDOM BACK ONLY STRAP RIGHT HELL N GOT RED WAITING WHY NEED WAITING WHY HELL HELL N GOT WAITING WHY HOUR HOUR HOUR HOUR NOT VALER N FARM STEEL WAIT	(CD) (CD)
JETHRO TULL WHITE LION	STEEL WAIT	(CD)

		_
W.NZ LANSING P.D. RICK VAN GIL PH: 517-669-8361 CON: B-A-D-E MUSIC:MON AFT CALLS:MON-FRI 02-		
TRIUMPH	HANGMAN GIMME LAY SWEET LONG	(CD) (CD) (CD) (CD)
HEAVY *THE ALARM *B: SPRINGSTEEN JEM: MELLENCAMP REM *WHITESNAKE *YES MEDIUM AEROSMITH AIROSTEEN JEPARD DIFF AEROSM GPEAT WHITE SAMMY HAGAR ICKHOUSE INXS J.C. MELLENCAMP J.C. M	RAIN BRILLIANT CHERRY ONE TIME IS LOVE	(CD) (CCCCCC) (CCCCCC)
AEROSMITH AEROSMITH BODDEANS B. SPRINGSTEEN B. SPRINGSTEEN THE CARS DIF LEPPARD DIF LEPPARD G'CANAL DIARY	MAGIC RAG ONLY SPARE TUNNEL STRAP EXCITABLE HYSTERIA LITANY	
DOKKEN GEORGE HARRISON GPEAT WHITE SAMMY HAGAR ICEHOUSE INXS J.C. MELLENCAMP J.C. MELLENCAMP	BURNING GOT RED EAGLES CRAZY NEED HARD REAL	
JEFF PARIS PAUL CARRACK PINK FLOYD PINK FLOYD THE RADIATORS THE RAINMAKERS ROGER HOUGSON R. ROBERTSON	MAGIC RAG ONLY SPARE TUNNEL STRAPABLE HITARIA BURNING GOT BURNING COTA COTA COTA COTA COTA COTA COTA COTA	000000000000000000000000000000000000000
	LOCK ONLY SANCTUARY TOGETHER FARM RHYTHM SHOOT	CD CD CD CD CD CD CD
W_UP_CHICAGO P.D. GREG SOLK M.D. DAVE BENSON PH: 312-440-527 CON: JEFF POLLACI MUSIC:TUE AFT CALLS:MON-FRI 9-	К	
MEDIUM ADDS SAMMY HAGAR R. ROBERTSON BOURGEOIS TAGG	EAGLES SWEET MIND	
†BODEANS B. SPRINGSTEEN B. SPRINGSTEEN GEORGE HARRISON TICEHOUSE	ONLY BRILLIANT TUNNEL GOT CRAZY	(CD)
POWER BODEANS SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN GEORGE HARRISON ICEHOUSE J.C. MELLENCAMP MICK JAGGEN FLOYD PINK FLOYD PINK FLOYD R. ROBERTSON STING WHITESNAKE YES HEAVY THE CARS ROSER HOLD ROBERTSON R	TUNNEL GOT CRAZY CHERRY THROWAWAY LEARNING ONE SHOW LITTLE IS LOVE RHYTHM	(CD) (CD) (CD)
TEST HEAVY THE CARS THE CARS ROGER HODGSON SUPERTRAMP MEDIUM	COMING STRAP MAKE	(CD)
SUPERTRAMP MEDIUM AEROSMIITH B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN JIMMY DAVIS DEF LEPPARD DAVE MASON INXS J.C. MELLENCAMP LYNYRD SKYNYRD MELVIN JAMES MICK JAGGER MICK JAGGER PINK FLOYD RUSH TIMOTHY SCHMIT JETHRO TULL U2 LGHT	RAG ONE TOUGHER WALK KICK ANIMAL SOMETHING NEED TRUCK WHY 10 ONE TURNING ONE TURNING ONE TURNING STEEL SPANISH STREETS TREE	(CD) (CDD)
J.C. MELLENCAMP LYNYRD SKYNYRD MELVIN JAMES MICK JAGGER MICK JAGGER PINK FIOYD REM BUGU	HARD TRUCK WHY RADIO SAY TURNING ONE	(CD) (CD)
TIMOTHY SCHMIT JETHRO TULL U2 U2 U2 LIGHT AEROSMITH	BOYS STEEL SPANISH STREETS TREE	{CD} CD}
UZH LIGHT AEROSMITH THE CARS MICK JAGGER SQUEEZE STEVE WINWOOD W.VQ COLUMBUS P.D. BUZZ KNIGHT	DUDE YOU WORK HOUR VALERIE	
M.D. WENDY STEELI PH: 614-224-127; CON: JON SINTON/I MUSIC:TUE AFT CALLS:WED-FRI 10	1 Β-λ-D-E	
MEDIUM ADDS DEF LEPPARD HF/ST RICHARD MARX THE RADIATORS HEAVY	HYSTERIA USUAL MERCY LIKE	
HEAVY B. SPRINGSTEEN GEORGE HARRISON J.C. MELLENCAMP RICHARD MARX *PINK FLOYD RICHARD MARX *PINK FLOYD RICHARD MARX *PINK FLOYD RICHARD *PINK FLOYD RICHARD *PINK FLOYD RICHARD *PINK FLOYD RICHARD *PINK FLOYD ** MEDIUM AEROSMITH THE ALARM BILLY JOEL BHEPFARD ** PINK FLOYD ** ** MEDIUM AEROSMITH THE ALARM BILLY JOEF LEPPARD DISTRICT DAVE MASON SAMMY HAGAR ICEHOUSE ** LYNC SER ** MICK JAGGER ** MICK JAGGER PINK FLOYD ROGER HODGSON R. ROBERTSON ** ROBERTSON ** ROBERTSON ** ROBERTSON ** ** ** ROBERTSON ** ** ** ** ** ** ** ** ** ** ** ** **	BRILLIANT GOT CHERRY SHOULD LEARNING ONE TOGETHER VALERIE BOYS IS	(CD)
MEDIUM AEROSMITH THE ALARM BILLY JOEL B. SPRINGSTEEN THE CARS JIMMY DAVIS DEF LEPPARD	RAG RAIN BACK TUNNEL STRAP KICK ANIMAL EDGE SOMETHING EAGLES CRAZY HARD HEART NO	
DAVE MASON SAMMY HAGAR ICEHOUSE J.C. MELLENCAMP JOE COCKER LOVE & ROCKETS *LYNYRD SKYNYRD MICK JACGET	SOMETHING EAGLES CRAZY HARD HEART NO SWEET	
PAUL CARRACK PINK FLOYD ROGER HODGSON R. ROBERTSON *RUSH SQUEEZE STING SUPERTRAMP BOURGEOIS TAGG JETHRO TULL	NO SWEET THROWAWAY SHED ONE MAKE SHOW TIME HOUR LITTLE ALRIGHT MIND JUMP	
Radio Repo Monday & 10am – 7pr	orts Tuesday	
roam - rpi	201	

MAKD KE		HEAVY	WIEW-FM NEW YORK
WZR MILWAUKEE P.D. GREG AUSHAM	VAN MÖRRISÖN LP MEDIUM BALANCING ACT LP	AEROSMITH HANGMAN *AEROSMITH RAG (CD) B. SPRINGSTEEN BRILLIANT (CD)	P.D. MARK CHERNOFF PH: 212-286-1027
M.D. KELLY WALLACE PH: 414-453-4130 CON: B-A-D-E	BALANCING ACT LP BILLY IDOL BOLSHOI B. SPRINGSTEEN TUNNEL G.CANAL DIARY LITANY	B. SPRINGSTEEN SPARE (CD) B. SPRINGSTEEN TUNNEL (CD) THE CARS STRAP (CD)	CON: JEFF POLLACK MUSIC:TUE AFT
MUSIC:TUE MOR CALLS:MON-FRI 9- 5	G'CANAL DIARY LÎTÂNY DUMPTRUCK LP FLYING COLOR LP	*GEORGE HARRISON GOT (CD)	CALLS:MON-FRI 9- 2 MEDIUM ADDS
ADDS : NONE	DUMPTRUCK LITANY DUMPTRUCK OR FLYING COLOR LP FITIS IMMATERIAL LP ALL THAT JAZZ RUN J.TC. MELLENCAMP CHERRY	J.C. MELLENCAMP CHERRY (CD) MICK JAGGER KOW (CD)	BANGLES HAZY B. POINDEXTER LONELY DOKKEN BURNING
POWER J.C. MELLENCAMP CHERRY HEAVY	OPAL LP	MICK JAGGER SAY MICK JAGGER THROWAWAY (CD) PINK FLOVD LEARNING (CD)	HF/ST USUAL
A EDOCMITOU DUDE	THE RAMONES LP SOUNDS/SOWETO LP SILENT RUNNING SANCTUARY	PINK FLOYD ONE (CD) PINK FLOYD TURNING (CD) REM ONF	R. ROBERTSON FALLEN R. ROBERTSON SWEET IT'S HIDDEN ST HIDDEN
BILLY IDOL MONY BODEANS ONLY B SPRINGSTEEN BRILLIANT DEF LEPPARD ANIMAL GEORGE HARRISON GOT	TERENCE TRENT IF WILLY DEVILLE LP	R. ROBERTSON SHOW (CD)	HEAVY AEROSMITH RAG (CD) BILLY JOEL BACK
STING TOGETHER	LIGHT	JETHRO TULL FARM (CD) JETHRO TULL JUMP (CD) JETHRO TULL BATSING (CD)	BILLY JOEL TIMES
WHITESNAKE IS YES LOVE (CD) MEDIUM AEROSMITH RAG	ALEX CHILTON LP ART OF NOISE LP BLACK WONDERFUL	JETHRO TULL STEEL (CD) *WHITESNAKE IS (CD) YES BIG (CD)	B. SPRINGSTEEN ALL B. SPRINGSTEEN BRILLIANT B. SPRINGSTEEN SPARE B. SPRINGSTEEN TOUGHER
THE ALARM RAIN (CD) BODEANS SAY	BORDS SUTLIFF LP BOBBY STAMEY LP CHRIS STAMEY LP G'CANAO DIARY ANGELS DOGS SPACE ST LOGS SPACE ST FOSTER TILD YD FOSTER TILD YD ONE THE TOWN THE TO	YES FÎNAL (CD) *YES LOVE (CD) YES RHYTHM (CD)	*D CDDINGGREEN TUNNET
THE BRANDOS GETTYSBURG B. SPRINGSTEEN SPARE B. SPRINGSTEEN SPARE	D.L. JONES BONNIE DOGS/SPACE ST LP FOSTER & LLOYD HARD	MEDIUM THE ALARM RAIN RODEANS	GRATEFUL DEAD HELL (CD)
THE CALL IN THE CARS STRAP (CD)	LOVE & ROCKETS LP	JIMMY DAVIS KICK G'CANAL DIARY LITANY DAVE MASON SOMETHING	*GEORGE HARRISON GOT HOOTERS SATELLITE (CD)
JIMMY DAVIS KICK DEF LEPPARD EXCITABLE	NEW ORDER 1963		T C MELLENCAMP HAPD (CD)
DISORDERLIES ST EDGE (CD)	P. HIMMELMAN WANING PAUL KELLY LP SIOUXSIE SONG	LYNYRD SKYNYRD TAKE MARTHA DAVIS JUST RICHARD MARX MERCY (CD)	*PINK FLOYD ONE (CD)
GREAT WHITE RED SAMMY HAGAR EAGLES HOOTERS SATELLITE ICEHOUSE CRAZY	SISTERS/MERCY CORROSION WMJY LONG BRANCH	MICHAEL BOLTON GINA GIMME NORTHERN PIKES THINGS FAUL CARRACK SHED THE RAINMAKERS SNAKEDANCE	R. ROBERTSON SHOW TRUSH TIME (CD) STING LITTLE
INXS NEED (CD)	WMJY LONG BRANCH P.D. JOY CROSSLIN PH: 201-222-1071 MUSIC:TUE AFT	SAGA ONLY	STING TOGETHER STEVE WINWOOD VALERIE BOURGEOIS TAGG MIND
LIONS & GHOSTS CONTRADICT	MEDIUM ADDS	STING TOGETHER SUPERTRAMP ALRICHT (CD)	WHITESNAKE IS (CD) YES LOVE (CD)
MICHAEL BOLTON GINA MICK JAGGER PEACE MICK JAGGER SAY MICK JAGGER THROWAWAY	HF/ST USUAL STING LAZARUS LIGHT ADDS	SUPERTRAMP ALRIGHT (CD) SUPERTRAMP BEGGING (CD) SUPERTRAMP NOT (CD) TOMMY SHAW NO	MEDIUM 10,000 MANIACS TALK THE ALARM RAIN
NORTHERN PIKES THINGS	BANGLES HAZY DANNY WILSON GIRL HEART GIRL	U2 SILVER LIGHT LOLITA POP BANG	THE CARS DOUBLE (CD)
PINK FLOYD DOGS	THE SMITHS GIRLFRIEND ROCK	WCS MONTPELIER, VT P.D. STEVE ZIND	CUCUMBERS BOYFRIEND (CD) JIMMY DAVIS KICK DAVE MASON SOMETHING
PINK FLOYD TURNING THE RADIATORS LIKE THE RAMONES LIVE	POWER BODEANS ONLY B. SPRINGSTEEN TUNNEL	M.D. JODY PETERSEN PH: 802-223-2396	BRYAN FERRY RIGHT GLEN BURTNICK HEARD
RUSH LOCK RUSH TIME	GEORGE HARRISON GOT ICEHOUSE CRAZY	MUSIC:TUE AFT	MARTHA DAVIS JUST
RUSH TÜRN SAGA ONLY SILENT RUNNING SANCTUARY STEVE WINWOOD VALERIE	TOTAL TO STAND THE TOTAL TO STAND THE TOTAL TH	MEDIUM ADDS BANGLES HAZY CONNELLS LP	RICHARD MARX MERCY MICHAEL BOLTON GINA MICK JAGGER PRIMITIVE (CD)
TIMOTHY SCHMIT BOYS (CD)	STING TOGETHER STEVE WINWOOD VALERIE YES LOVE	CONNELLS LP DON DIXON LP THE RAINMAKERS SNAKEDANCE S BLUE MESSIAHS LP	NORTHERN PIKES THINGS
TOMMY SHAW NO JETHRO TULL FARM JETHRO TULL STEEL	HEAVY THE ALARM RAIN BILLY JOEL BACK B. SPRINGSTEEN SPARE JIMMY DAVIS KICK BRYAN FERRY RIGHT	I HEAVY	PAUL CARRACK SHED P. HIMMELMAN WANING PINK FLOYD DOGS (CD)
WMAD MADISON P.D. BILL ROBBINS	JIMMY DAVIS KICK BRYAN FERRY RIGHT SAMMY HAGAR EAGLES	BLUES BUSTERS LP BODEANS LP (CD) THE BRANDOS LP B. SPRINGSTEEN LP (CD)	THE RAMONES LIVE REM WORLD (CD) THE SILENCERS RED SQUEEZE PRISONER (CD)
M.D. PAUL MARSZALEK PH: 608-249-9277	INVS MEED	THE CARS LP (CD)	SILENT RUNNING SANCTUARY
CON: TOM TEUBER	MARTHA DAVIS JUST NORTHERN PIKES THINGS PAUL CARRACK SHED PINK FLOYD TURNING THE RADIATORS LIKE	JOE ELY LORD (CD)	WGZ ELMIRA P.D. TOM HEIGHT M.D. CHARLIE FOSTER
HEAVY ADDS R. ROBERTSON FALLEN	ROGER HODGSON MAKE RUSH TIME STING LITTLE		M.D. CHARLIE FÖSTER PH: 607-535-2779 MUSIC:MON AFT
R. ROBERTSON SWEET JETHRO TULL FARM MEDIUM ADDS DAVE MASON SOMETHING	BOURGEOIS TAGG MIND MEDIUM 10,000 MANIACS TALK	IT'S IMMATERIAL LP (CD) J.C. MELLENCAMP LP (CD) LIONS & GHOSTS LP LUCKY 7	CALLS:MON-FRI 10- 2 MEDIUM ADDS
DAVE MASON SOMETHING PAUL CARRACK SHED LIGHT ADDS DON DIXON SISTER	BEAT FARMERS HÖLLYWOOD B. SPRINGSTEEN TOUGHER DB'S LIE	NORTHERN PIKES THINGS (CD) PAUL KELLY LP (CD)	DOKKEN BURNING (CD) HEART GIRL (CD) LIGHT ADDS
DANNY WILSON GIRL INXS KICK	G'CANAL DIARY LITANY DON DIXON SISTER DAVE MASON SOMETHING	TR. ROBERTSON SHOW (CD)	10,000 MANIACS TALK (CD) THE BRANDOS HONOR (CD) CRUZADOS TIME (CD)
POWER B. SPRINGSTEEN TUNNEL (CD) PINK FLOYD ONE	DREAM ACADEMY INDIAN GLEN BURTNICK HEARD GLEN BURTNICK SALLY	ISUPERTRAMP BEGGING (CD)	EUROPE CHEROKEE (CD) MR. MISTER BORDER (CD)
STEVE WINWOOD VALERIE	LOVE LOVE RICHARD MARX MERCY	ALEX CHILTON LP	HEAVY
*BODEANS BALLAD ONLY B. SPRINGSTEEN ALL (CD) B. SPRINGSTEEN ONE (CD)	P. HIMMELMAN WANING	COCK ROBIN LP	LA BAMBA ST COME *BILLY IDOL MONY †B. SPRINGSTEEN BRILLIANT THE CARS STRAP CUTTING CREW LOVE CD *GEORGE HARRISON GOT CD *GEORGE HARRISON GOT CD *ICEHOUSE CRAZY CD
B. SPRINGSTEEN ONE (CD) GEORGE HARRISON GOT J.C. MELLENCAMP CHERRY MICK JAGGER THROWAWAY R. ROBERTSON SHOW (CD) STING LITTLE	SUPERTRAMP BEĞGING JETHRO TULL FARM YES SHOOT LIGHT		CUTTING CREW JOVE FLEETWOOD MAC LITTLE CD *GEORGE HARRISON GOT CD ILLENCOUSE CRAZY CD INXS NEED CD J.C. MELLENCAMP CHEERY (CD)
R. ROBERTSON SHOW (CD) STING LITTLE BOURGEOIS TAGG MIND	CRUZADOS TIME MELVIN JAMES LOVING SUPERTRAMP NOT	LOGITA POP NEB (CD) ALISON MOYET WEAK P. HIMMELMAN WANING (CD) THE SILENCERS LP SWING/SISTER BREAKOUT	*GEORGE HARRISON GOT (CD) †ICEHOUSE CRAZY (CD) INXS NEED (CD) J.C. MELLENCAMP CHERRY (CD)
BOURGEOIS TAGG MIND TOM WAITS COLD TOM WAITS HANG X SEE	WILLY DEVILLE ASSASSIN		LOVERBOY LOVE RICHARD MARX MERCY *RICHARD MARX SHOULD POISON FORGET
YES LÖVE YES RHYTHM WARREN ZEVON BOOM MEDIUM	WMMR PHILADELPHIA P.D. TED UTZ/OM M.D. ERIN RILEY	WDY CRAWFORDSVILLE P.D. SCOTT FENDLEY M.D. T. HAMILTON	TR. ROBERTSON SHOW (CD)
THE ALARM RAIN	PH: 215-561-0933 CON: B-A-D-E/HARRIS COM/POLLACK	PH: 317-364-4240 MUSIC:MON AFT	SQUEEZE HOUR STING TOGETHER TIMOTHY SCHMIT BOYS U2
BRYAN FERRY RIGHT ICEHOUSE CRAZY LIONS GHOSTS CONTRADICT NORTHERN PIKES THINGS THE RADIATORS LIKE (CD)	MUSIC:TUE AFT CALLS:MON 10- 5	CALLS:MON-WED 3- 6 HEAVY ADDS	WHITESNAKE IS (CD) *YES LOVE (CD) MEDIUM
NORTHERN PIKES THINGS THE RADIATORS LIKE (CD) ROGER HODGSON MAGAZINE VAN MORRISON ALLEN	MEDIUM ADDS THE ALARM RAIN INXS KICK	DREAM ACADEMY LP INXS NEED STING LP	THE ALARM RAIN
LIGHT THE BRANDOS HONOR *P. HIMMELMAN WANING PIL SEATTLE	R. ROBERTSON SWEET LIGHT ADDS B. POINDEXTER LONELY	YES LP MEDIUM ADDS BANGLES HAZY	
PINK FLOYD DOGS	NORMAN NARDINI LOVE POWER	BILLY JOEL BACK DON DIXON SISTER	SAMMY HAGAR EAGLES JOE COCKER HEART MARTHA DAVIS JUST
PINK FLOYD TERMINAL PINK FLOYD TURNING THE RAINMAKERS SNAKEDANCE	LA BAMBA ST COME B. SPRINGSTEEN BRILLIANT FLEETWOOD MAC LITTLE (CD) GRATEFUL DEAD HELL (CD)		†NORTHERN PIKES THINGS
REM WELCOME	†GEORGE HARRISON GOT HOOTERS SATELLITE (CD)	HEAVY *10,000 MANIACS LP *BODEANS LP CRY BEFORE DAWN LP	PAUL CARRACK SHED (CD) P. HIMMELMAN WANING (CD) PINK FLOYD LEARNING (CD) THE RADIATORS LIKE ROGER HODGSON MAKE
REM WORLD THE SILENCERS RED	'PINK FLOYD LEARNING (CD) REM ONE (CD) †SOUEEZE HOUR	GLEN BURTNICK LP	SAGA ONLY
WMDK PETERBOROUGH P.D. MIKE THOMAS	TATEOSMITH RAG	J.C. MELLENCAMP LP	BOURGEOIS TAGG MIND (CD) TOMMY SHAW NO LIGHT
PH: 603-924-7165 MUSIC:TUE MOR CALLS:TUE 12- 5	B. SPRINGSTEEN SPARE B. SPRINGSTEEN TUNNEL	PAUL KELLY LP *REM LP RUSH LP	THE CURE HEAVEN DAVE MASON SOMETHING GRATEFUL DEAD WEST (CD)
HEAVY ADDS	MICK JAGGER THROWAWAY (CD) PINK FLOYD DOGS (CD) PINK FLOYD ONE (CD) PINK FLOYD SPARE	MEDIUM 54.40 WALK	LBOX & GHOSTS CONTRADICT MOTLEY CRUE ALL PLATINUM BLONDE CONTACT
INXS LP JOE COCKER LP MEDIUM ADDS 10 000 MANIACS TALK	YES RHYTHM YES SHOOT	AEROSMITH RAG AMC LP ART OF NOISE LP	
10,000 MANIACS TALK LIGHT ADDS 54.40 LP AZTEC CAMERA DEEP	MEDIUM THE BRANDOS GETTYSBURG CROWDED HOUSE NOW (CD) DEF LEPPARD ANIMAL	RÎCHĂRD BĂRÖNE LP BOBBY SUTLIFF LP B. SPRINGSTEEN LP CHRIS STAMEY LP DB'S LP G'CANAL DIARY LP	JETHRO TULL STEEL
CONNELLS LP DEPECHE MODE LP DREAM ACADEMY LP	†JOE COCKER HEART †MOJO NIXON ELVIS	CHRIS STAMEY LP DB'S LP G'CANAL DIARY LP DROOGS LP	WOR NORFOLK P.D. RON REEGER
DROOGS LP	'R. ROBERTSON SHOW RUSH TIME STING TOGETHER	G'CANAL DIARY LP DROOGS LP DWE/STRATOSPHR LP FLYING COLOR DEAR FOSTER & LLOYD LP GENE LOVES JEZ MOTION	M.D. MARK BRADLEY PH: 804-623-9667 MUSIC:WED AFT
GLEN BURTNICK LP KANE GANG MOTORTOWN THE PROCLAIMERS LP SCREAM COMPILA. LP	JETHRO TULL FARM WHITESNAKE IS LIGHT	HOUSEMARTINS CARAVAN	CALLS: MON 1- 4
HEAVY †THE ALARM RAIN	DAVE MASON SOMETHING ICEHOUSE CRAZY THE RADIATORS LIKE		MEDIUM ADDS INXS KICK INXS NEW MSG GIMME (CD)
BILLY JOEL BACK LP B. SPRINGSTEEN BRILLIANT DREAM ACADEMY INDIAN	THE SILENCERS RED SILENT RUNNING SANCTUARY	LIONS & GHOSTS LP LOVE & ROCKETS NO RICHARD MARX LP	MSG GIMME (CD) THE RAINMAKERS SNAKEDANCE (CD) BOURGEOIS TAGG MIND (CD) TRIUMPH (CD)
BRYAN FERRY RIGHT *GEORGE HARRISON GOT	WMRY ST.LOUIS P.D. TED HABECK M.D. KIM POOL	MOOD SIX LP NORTHERN PIKES LP	POWER
MARTHA DAVIS JUST MICK JAGGER LP R'WAY CHILDREN LP	PH: 618-397-2002 MUSIC:MON AFT CALLS:MON-FRI 9-5	OMAR/HOWLERS LP PAUL CARRACK SHED PSY FURS ANGELS PIL SPATTLE	B. SPRINGSTEEN BRILLIANT (CD) DEF LEPPARD ANIMAL (CD) J.C. MELLENCAMP CHERRY (CD)
REM LP TROGER HODGSON LP *R. ROBERTSON SHOW	HEAVY ADDS REM FINEST MEDIUM ADDS	PINK FLOYD LP THE RADIATORS LIKE R'WAY CHILDREN LP	ROGER HODGSON MAKE (CD)
RUSH LP THE SMITHS GIRLFRIEND STING ENGLISHMAN	BILLY JOEL BACK (CD) BRYAN FERRY RIGHT (CD) STING LITTLE	R. ROBERTSON SHOW *THE SMITHS GIRLFRIENI SILENT RUNNING SANCTUARY	THE ALARM RAIN (CD) BODEANS ONLY (CD)
*BOURGEOIS TAGG MIND	TRĪŪMPH LÕNG (CD)	October 30,	THE BRANDOS GETTYSBURG (CD)
		October 30,	130/

	HA	KD I	KE
ICEHOU	JSE OCKER O SKYNYRD JAGGER FLOYD BERTSON	CRAZY HEART TRUCK	(CD)
MICK J PINK F	SKYNYRD JAGGER FLOYD	TRUCK THROWAWAY ONE SHOW TIME HOUR LITTLE TOGETHER BOYS STEEL	000000000000000000000000000000000000000
RUSH	EERTSON EERTSON E T T T T T T T T T T T T	SHOW TIME	{CD} CD}
STING	.E	LITTLE TOGETHER	{cb}
TIMOTH JETHRO	Y SCHMIT	BOYS STEEL	{CD}
B. SPF B. SPF	RINGSTEEN RINGSTEEN	ONE TUNNEL KICK GOT EAGLES SATELLITE NEED DOGS MOVIE SORROW LOCK SECOND ONLY BE	{CB}
JIMMY GEORGE	DAVIS HARRISON	KICK GOT FACLES	{CD}
HOOTEF INXS	RS	SATELLITE NEED	{cb}
PAUL C	ERN PIKES CARRACK	THINGS SHED DOGS	{CB}
PINK PINK PINK PINK PINK PINK PINK PINK	LOYD	MOVIE SORROW	000000000000000000000000000000000000000
RUSH RUSH SAGA		SECOND ONLY	
STING		BE ROCK	{CB}
YES YES	INGSTEEN LINGSTEEN DAVIS DAVIS HARRISON HAGAR S GRN PIKES FARRACK FLOYD FLOYD	BE ROCK ALMOST BIG RHYTHM	CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC
WIPQ C			
P.D. E	RIC ST. JOH REG ALEXANI		
	16-492-9590	0	
CALLS:	TUE 12- 5		
MEDIUM BRYAN GLEN	ADDS FERRY BURTNION	RIGHT	
GUNS LIGHT AL	N' ROSES	RIGHT HEARD PARADISE	
AEROS THE B DANNY	ADDS FERRY BURTNICK N' ROSES DDS MITH RANDOS WILSON BOY AUFIELD CK	HANGMAN HONOR GIRL LOVE PRECIOUS ALL	
LOVER TOM C	BOY	LÔVE PRECIOUS	
HEAVY	~ r		
*AEROS *BODEA	AUFIELD CK MITH NS MINGSTEEN RINGSTEEN RINGSTEEN ARS HAGAR USE USE USE USE USE FLOYD FLOYD FLOYD FLOYD FLOYD BERTSON	RAG ONLY BRILLIANT SPARE TUNNEL STRAP ANIMAL BURNING EAGLES CRAZY CHERRY HARDO K GLIME LEARNING ONE ONE ONE VALERIE VALERIE VALERIE LIVE	
B. SP	RINGSTEEN RINGSTEEN	SPARE TUNNEL	(CD)
*DEF L	ARS EPPARD N	STRAP ANIMAL BURNING	(CD)
†SAMMY	HAGAR USE	EAGLES CRAZY	(50)
J.C. LYNYR	MELLENCAMP D SKYNYRD	CHERRY HARD TRUCK	(CB)
MOTLE MSG PINY	Y CRUE	ALL GIMME LEADNING	(CD)
↑PÎNK REM	FLOYD	ONE ONE	
*RUSH	BERTSON WINWOOD EOIS TAGG TULL SNAKE	SHOW TIME TOGETHER	CD CD CD
BOURG	WINWOOD EOIS TAGG	VALERIE MIND	
*WHITE:	O TULL SNAKE	STEEL IS LOVE	
YES MEDIUM		LOVE RHYTHM	
BEAUC THE B	MITH OUP RANDOS DAVIS AL DIARY E WOOD MAC E HARRISON WHITE	DUDE SWEET GETTYSBURG KICK LITANY CHEROKEE LITTLE GOT	(CD)
JIMMY G'CAN	DAVIS AL DIARY	KICK LITANY	
FLEETS GEORG	E WOOD MAC E HARRISON	CHEROKEE LITTLE GOT	(CD)
GREAT	WHITE WHITE	RED SAVE	(CD)
INXS J.C.	RS MELLENCAMP	SATELLITE NEED PAPER	(CD)
JOE CO	DCKER	HEART CRAZY	(CD)
MARTHA RICHAI	A DAVIS	JUST MERCY	
MICK O	S BOYS JAGGER ERN PIKES	WAITING WORK THINGS	
PETE I	BARDENS	DREAMS LIKE	(CD)
RUSH	ZE	FORCE HOUR	(CD)
TIMOTH TOMMY JETHE	SHAW TULL	LITTLE GOT RED GOT RED SATELLITE NEEER HEART HEART HEART HEART MERCY WAITING WORK THINGS DREAMS LIKE HAGE HAGE HAGE HAGE HAGE HAGE HAGE HAG	
FIGHT BOOM	MOOD MACE HARRISON WHITE WHITE RE	GREAT	(CD)
BRYAN BRYAN	C. OPERA RINGSTEEN ADAMS ADAMS	GREAT TOUGHER ONLY VICTIM	(CD) (CD)
			, ==,
P.D. B	KRON RIAN TAYLO IKE MICHEL 16-869-980 IL SNEED TUE MOR THU-FRI 12 REPORT	R LI 0	
CON: A	L SNEED	2	
CALLS: FROZEN	THU-FRI 12 REPORT	- 5	
HĘĄŲÝ.	RETORT RIDOL RINGSTEEN RINGSTEEN RID MARX ZE WINWOOD MITH LLARM NS RINGSTEEN RINGSTEEN RINGSTEEN CARS LE HARRISON (HAGAR RIS USE WELLENCAMF COCKER	MONV	
B. SF	RĪNGSTEEN ARS	MONY BRILLIANT YOU	(CD)
RICHA REM SOUFF	ZE	SHOULD ONE HOUR	(CD)
SŤIÑO SŤEVE	WINWOOD	SHOULD ONE HOUR TOGETHER VALERIE STREETS LOVE	
YÉS MÉDIÚM		LOVE	
AEROS AEROS THE	MITH MITH LARM	DUDE RAG RAIN ONLY	
BODEA B. SI	NS PRINGSTEEN	ONLY SPARE	{CD} CD}
THE C JIMM	CARS C DAVIS	STRAP	(CD)
DISOF	RDERLIES ST SE HARRISON (HAGAR	EDGE GOT EAGLES	(CD)
HOOTE	ERS DUSE	SATELLITE CRAZY	CD) CD) CD) CD)
JOE (MELLENCAME COCKER	CHERRY	(CD)
MICK TANAI	RD SKYNYRD JAGGER	TRUCK THROWAWAY	(CD)
ROGEI R. RO	MELLENCAME COCKER RD SKYNYRD JAGGER FLOYD R HODGSON DBERTSON	MAGAZINE SHOW	(CD)
RUSH STING JETH	RO TULL	LITTLE FARM	
JĒŤĤĪ WHITI	BERTSON GROTULL ROTULL ESNAKE	RAIN ONLY SPARE TUNNEL STRAP STRAP STRAP STRAP SATELLITE CRAZY NEED OCHERRY HEART TRUCK THROWAWAY ONE SHOW MAGAZINE SHOW TIME FARM STEEL IS	(CD)
YES WOUR U		MHIIM	(CD)
P.D. PE	TER HIRSCH	ı	
	OM STARR L5-797-0803 TUE AFT	į.	
CALLS: N	ION-TUE 2-	. 5	
MEDIUM A	ADDS	ONLY	(CD)
MEDIUM A BODEAN PAUL C R. ROI LIGHT AD AEROSN PAUL C R. ROI SUPERT	CARRACK BERTSON DDS	ONLY SHED AMERICAN	{CD}
PAUL	MITH CARRACK SERTSON	HANGMAN DOUBLE BROKEN NOT	(CD)
SUPER	TRAMP	NOT	(CD)

OPT	
POWER B. SPRINGSTEEN GEORGE HARRISON FLES HEAV AEROSMITH AEROSMITH AEROSMITH THE RADIATORS REM R. ROBERTSON *RUSH STING WHITESNAKE YES MEDIUM BILLY JOL THE RADIOS B. SPRINGSTEEN B. SPRINGSTEEN JON BUTCHER JIMMY DAVIS	BRILLIANT (CD) GOT (CD) MIND (CD) LOVE (CD) DUDE (CD) CHERRY (CD) TURNING (CD) LIKE (CD) ONE (CD) SHOW (CD) THE (CD) TO (CD) TO (CD) TO (CD) RHYTHM (CD) RAIN BACK (CD) RAIN RAIN BACK (CD) TOUGHER (CD)
STING WHITESNAKE YES WHITESNAKE YES WHITESNAKE YES WHITESNAKE YES STENSTEEN B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN JONE WASON DOKKEN HOOTERS ICCHOUSE INXS ICCHOUSE INXS J.C. MELLENCAMP JOE COCKER KISS MSCK JAGGER MSCK JAGGER MSCK JAGGER MSCK THERN PIKES SQUEEZE STING SUFFER STING JETHRO TULL LIGHT B. SPRINGSTEEN INSIDERS P. HIMMELMAN JETHRO TULL YES WOXY OXFORD P.D. JETSON	SURMING SATELLITE (CD) CRAZY NEED (CD) HARD (CD) HEART (CD) CRAZY CD) THROWAWAY (CD) THROWAWAY (CD) THINGS (CD) HOUR (CD) FARM (CD) LITTLE (CD) LOVE (CD) WANING JUMP (CD) BIG (CD)
M.D. KEN GLIDEWE PH: 513-523-411 MUSIC:TUE AFT	4
HEAVY ADDS BANGLES R ROBERTSON MEDIUM ADDS FETCH HOUSEMARTINS INXS BRIAN RICHIE CHRIS STAMEY EASTERN BLOC FLESH FOR ULLU FLYING COLOR TOM CAUFFILD	HAZY SWEET LP LP LP VARA YOU 12" DEAR PRECIOUS
HEAVY THE ALARM BODEANS BOLSHOI BOOM C. OPERA THE BRANDOS CRUZADOS DB'S G'CANAL DIARY POPPORT THE BRANDOS CRUZADOS DB'S G'CANAL DIARY POPPORT ECHOUSE ICICLE WORKS NORTHERN PIKES PET'SHOP BOYS PH'HIMMELMAN REM REMOBELATION ALEX CHILITON DAVE ALVIN BELONIS SOUBEZE **STING U2 MEDIUM ALEX CHILITON DAVE ALVIN BELONIS SOUBEZE **STING U2 MEDIUM ALEX CHILITON DAVE ALVIN BELONIS SOUBEZE **STING U2 MEDIUM ALEX CHILITON DAVE ALVIN BELONIS SOUBEZE **STING U2 MEDIUM ALEX CHILITON DAVE ALVIN BELONIS SOUBEZE **TOREAM ACADEMY BRYAN FERRY HOUSEMARTINS DERAM ACADEMY BRYAN FERRY HOUSEMARTINS MIGHTY LEMON DR LIVEY LOVEY	RAIN LP PLEASE GREAT GREAT SMALL LP LP SISTER LP LP SISTER LP LP THINGS LP LP THINGS LP LP LP TOGETHER SILVER LP
MUSIC: MON MOR	Z O UNICATIONS
HEAVY ADDS DAVE MASON HEART MEDIUM ADDS THE ALARM	SOMETHING GIRL (CD) RAIN MIND
BOURGEOIS TAGG POWER POWER LA BAMBA ST BIEFRINGSTEEN FILEPRINGSTEEN GRATEFUL DEAD *GEORGE HARRISON RICHARD MARX *PINK FLOYD *TREW *STEVE WINWOOD YES HEAVY BEDEVINGSTEEN THE STEVE BUTTON SOUEEZE JIC. MELLENCAMP *MICK JAGGER PINK FLOYD SOUEEZE JETHRO TULL UZ TETSNAKE YES WEDIUM *THE BRNNDOS GRATEFUL DEAD TOE COCKE JOE COCKE TUNNED THE RADIATORS RIGHER THE RADIATORS RIGHER THE RADIATORS THOSE TIMOTHY SCHMIT JETHRO TULL	COME BRILLIANT (CD) HEGL (

WPLR NEW HAVEN P.D. JOHN GRIFFI	N	
M.D. CHRISTINA PH: 203-287-907 MUSIC:TUE AFT	0	
CALLS: MON-FRI 2		
MEDIUM ADDS AEROSMITH HF/ST MICHAEL BOLTON MOTLEY CRUE THE RAINMAKERS RY COODER	HANGMAN USUAL WAIT ALL SNAKEDANCI	•
RY COODER POWER		
RY COODER POWER BESPRINGSTEEN 1 EDORGE HARRISON 1 LOS MELLENCAMP JOE COCKER MARTHA DAVIS THE RADIATORS BOURGEOIS TAGG WHITESNAKE *YES HAEROSMITH BODEANS THE CARS G'CANAL DIARY DOKKEN DUKE/STRATOSPHR BRYAN FERRY KANE GANG RICHARD MARX PULL CARRACK PRU FLOYD **R. ROBERTSON	TUNNEL GOT NEED CHERRY HEART JUST LIKE MIND IS LOVE	CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC
MARTHA DAVIS THE RADIATORS BOURGEOIS TAGG	HEART JUST LIKE MIND	(CD) (CD) (CD) (CD)
WHITESNAKE *YES HEAVY *AEROSMITH	IS LOVE RAG	
BODEANS THE CARS G'CANAL DIARY DOKKEN	RAG ONLY STRAP LITANY BURNING VANISHING RIGHT MOTORTOWN MERCY SHED ONE SHOW	CDCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC
DUKE/STRATOSPHR BRYAN FERRY KANE GANG RICHARD MARX	VANISHING RIGHT MOTORTOWN MERCY	
PAUL CARRACK PINK FLOYD REM	SHED ONE ONE	CD) CDD CDD CDD CDD
RUSH SQUEEZE STEVE WINWOOD	ONE SHOW TIME HOUR VALERIE FARM RHYTHM SHOOT	
YES YES MEDIUM		(CD)
REM *R. ROBERTSON RUSH SQUEEZE STEVE WINWOOD JETHRO TULL YES YES MEDIUM DEF LEPPARD SAMMY HAGAR NORTHERN PIKES STING	HYSTERIA EAGLES THINGS LITTLE	
WQFM MILWAUKEE PH: 414-276-204	10	
CON: JON SINTON/ MUSIC:TUE MOR CALLS:WED-MON 10	JEFF POLLA	CK
FROZEN DEPORT		
HEAVY AEROSMITH BODDEANS THE CARS THE CARS DEF LEPPARD DELEN BURNANA SAMMY HAGAR J.C. MELLENCAMF PINK FLOYD RUSH RUSH RUSH VES	RAG ONLY DOUBLE	(CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC
DEF LEPPARD DEF LEPPARD GLEN BURTNICK SAMMY HAGAR	ANIMAL HYSTERIA FOLLOW	{CD}
SAMMY HAGAR J.C. MELLENCAMF PINK FLOYD	HOME PAPER LEARNING	(CD)
SAMMY HAGAR J.C. MELLENCAMP PINK FLOYD RUSH RUSH YES WEDUM AEROSMITH B. SPRINGSTEEN MARILLION MICK JAGGER PINK FLOYD REM	RAG ONLY DOUBLE STRAP ANIMAL HYSTERIA FOACOW PAPER PAPER LEARNING FORCE TIME RHYTHM	
AEROSMITH B. SPRINGSTEEN B. SPRINGSTEEN	DUDE BRILLIANT SPARE TUNNEL GOT CHERRY TRUCK SUGAR THROWAWAY	(SB)
GEORGE HARRISON J.C. MELLENCAMP LYNYRD SKYNYRD	GOT CHERRY TRUCK	(CD)
MARILLION MICK JAGGER PINK FLOYD REM	SUGAR THROWAWAY ONE ONE	
R. ROBERTSON TOMMY SHAW JETHRO TULL JETHRO TULL	ONE SHOW NO FARM STEEL GIVE IS	(CD)
REMODERTSON TOMMY SHAW JETHRO TULL JETHRO TULL JETHRO TULL JETHRO TULL WHITESNAKE WHITESNAKE WHITESNAKE WHATESNAKE WHOTESNAKE BEAR BEAR BEAR BEAR BEAR BEAR BEAR BEA	GÎVE IS RAIN	
BEAT FARMERS BODEANS THE BRANDOS GREAT WHITE	RAIN HOLLYWOOD PICK GETTYSBURG SATELLITE CRAZY GIMAE THINGS LIKE MAKE ONLY HOUR	S (CD)
HOOTERS ICEHOUSE JOE COCKER KISS	SATELLITE CRAZY HEART CRAZY	(CD)
MICHAEL BOLTON MSG NORTHERN PIKES THE RADIATORS	GINA GIMME THINGS LIKE	(CD) (CD)
ROGER HODGSON SAGA SQUEEZE STEPPENWOLF	MAKE ONLY HOUR LIFE TOGETHER	(00)
MICHAEL BOLTON MSG NORTHERN PIKES ROGER HODGSON SAGA SQUEEZE STEPPENWOLF STING SUPERTRAMP SUPERTRAMP STRANGEWAYS STEVE WINWOOD BOURGEOIS TAGG	VINO	(CD)
BOURGEOIS TAGG WQMF LOUISVILLE	VALERIE MIND	(CD)
P.D. TERRY MEDERS PH: 502-589-4400 CON: TOM OWENS	r om	
MUSIC:MON AFT CALLS:MON-WED 10-	- 1	
HEAVY ADDS J.C. MELLENCAMP R. ROBERTSON STING	CHERRY SHOW LAZARUS	
STING POWER LOL BILLY LOL		
B. SPRINGSTEEN B. SPRINGSTEEN THE CARS ELTON JOHN	MONY BRILLIANT SPARE TUNNEL YOU CANDLE LITTLE HELL PAPER VALERIE IS LOVE	
FLEETWOOD MAC GRATEFUL DEAD J.C. MELLENCAMP *STEVE WINWOOD	LITTLE HELL PAPER VALERIE	{CD}
WHITESNAKE *YES YES HEAVY	RHYTHM	(CD)
EUROPE J.C. MELLENCAMP PINK FLOYD PINK FLOYD PINK FLOYD REM STING BOURGFOLS TAGG	CARRIE HARD LEARNING ONE TURNING	(CD)
PINK FLOYD REM STING BOURGEOIS TAGG	TURNING ONE TOGETHER MIND BOYS FARM STREETS	(CD)
TIMOTHY SCHMIT JETHRO TULL U2 MEDIUM		(CD)
AEROSMITH THE CARS DEF LEPPARD DEF LEPPARD	DUDE STRAP ANIMAL GODS	(CD)
STING BOURGEOIS TAGG TIMOTHY SCHMIT JETHRO TULL U2 MEDIUM AEROSMITH THE CARS DEF LEPPARD DEF LEPPARD DEF LEPPARD GEORGE HARRISON INSIDERS RUSH	GODS HYSTERIA GOT GHOST SORROW TIME	(CD)
WRAS ATLANTA M.D. VALARIE PITT		,
PH: 404-658-2240 MUSIC:TUE AFT		
HEAVY ADDS FETCH 'N' BONES GENE LOVES TE?	LP LP	
HOUSEMARTINS MEDIUM ADDS BEN VAUGHN CONNELLS	LP LP LP	
TERENCE TRENT LIGHT ADDS	LP	
	Octobe	e <i>r 30</i>

HEAVY THE ALARM ART OF NOISE BODEANS OPERA CABYOLTAIRE CHRIS STAMEY CUCUMBERS G'CANAL DIARY DON DIXON DEPECHE MODE DREAM ACADEMY INDIGO GIRLS JESUS/MARY CH *LOVE & ROCKETS THE MISSION UK PIL THE PROCLAIMERS R'WAY CHILDREN REM	LP LP LP	(CD)
BODEANS BOOM C. OPERA CAB/VOLTAIRE CHRIS STAMEY	LP GREAT LP LP	
CUCUMBERS G'CANAL DIARY DON DIXON	LP LP LP	
DREAM ACADEMY INDIGO GIRLS JESUS/MARY CH	LP LP LP LP LP	
*LOVE & ROCKETS THE MISSION UK PIL THE PROCLAIMERS	LP LP SEATTLE LP	
*THE SMITHS	LP	
*THE SMITHS SQUEEZE V. WILLIAMS MEDIUM 10.000 MANIACS	LP LP PEACE	
BALANCING ACT BIFF BANG POW! BLACK	PEACE LP LP LP	
BOLSHOI BELOUIS SOME CHILI PEPPERS	LP LP LP LP	
DB'S DOGS/SPACE ST DUMPTRUCK FLYING COLOR	LP LP LP	
ICEHOUSE IT'S IMMATERIAL STEVE KILBEY	LP KINGDOM DRIVING LP LP	
PETER GORDON THE RAMONES SIMON F	LP LP LP	
SOUNDS/SOWETO TOM WAITS LIGHT ALEX CHILTON	LP HANG LP	
ALTER BOYS AZTEC CAMERA BEAT FARMERS	LP DEEP LP MISFIT	
DRAMARAMA DUDES ST DUKE/STRATOSPHR	TIME LP	
DEEP ELLUM BRYAN FERRY LIONS & GHOSTS	LP RIGHT LP LP	
MIRACLE LEGION MOJO NIXON ROYAL COURT	LP LP CHANGED FLINT SONG	
SQUEEZE V. WILLIAMS WEDUM 10 100 MANIACS BALANCING ACT BALANCING ACT BALANCING ACT BALANCING ACT BLOCK SUBLIFF BOLSHOIL BELOUIS SOME CHILI PEPPERS DB'S DGS/SPACE ST DUMPTRUCK LOR ILEHOUDATH SEATON ITERO LOR ILEHOUDAMATERIAL STEVE KILBEY MERCY SEAT PETER GORDON THE RAMONES SIMON FOWETO TOWN ALTER BOYS ALTEX CHILTON ALTER BOYS ALTEX CHIRTON ALTER BOYS ALTEX CHIRTON ALTEX ALTE	FLINT SONG	
WRDU RALEIGH P.D. MICHAEL HUGH M.D. BOB WALTON PH: 919-782-100 CON: B-A-D-E MUSIC:TUE AFT CALLS:WED-FRI 9	TES	
CON: B-A-D-E MUSIC:TUE AFT CALLS:WED-FRI 9	-11	
MEDIUM ADDS HF/ST	USUAL SWEET	
R. ROBERTSON HEAVY B. SPRINGSTEEN JEEGRE HARRICOMP FICH MELLENCAMP FICH FLOYD TIMOTHY SCHMIT WHITESNAKE YES MEDIUM AEROSMITH BILLY JOEL BODEANS B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN JEMY DAVIS DEN NO	BRILLIANT GOT	{SB}
J.C. MELLENCAMP PINK FLOYD REM	BRILLIANT GOT CHERRY ONE ONE TIME TOGETHER VALERIE BOYS	000000000000000000000000000000000000000
STING STEVE WINWOOD TIMOTHY SCHMIT	TOGETHER VALERIE BOYS	
WHITESNAKE YES MEDIUM AEROSMITH	LOVE	(CD)
BILLY JOEL BODEANS B. SPRINGSTEEN	RAG BACK ONLY ONE SPARE TUNNEL KICK	
B. SPRINGSTEEN JIMMY DAVIS DEF LEPPARD	TUNNEL KICK HYSTERIA	CCCD
DON DIXON BRYAN FERRY SAMMY HAGAR ICEHOUSE	SISTER RIGHT EAGLES CRAZY	CCD
INXS JOE COCKER MICK JAGGER	TUNNEL KICK HYSTERIA SISTER RIGHT EAGLES CRAZY NEED HEART THROWAWAY SHED DOGS SHOW	CCCCC
PINK FLOYD R. ROBERTSON SAGA	DOGS SHOW ONLY	
STING STING BOURGEOIS TAGG	DOGS SHOW ONLY HOUR LAZARUS LITTLE MIND FARM RHYTHM SHOOT	00000000
JETHRO TULL YES YES	FARM RHYTHM SHOOT	CD CD CD
THE ALARM G'CANAL DIARY DOKKEN MELVIN JAMES	RAIN LITANY BURNING LOVING WORLD	
REM	WORLD	(SP)
P.D. JACK DANIE M.D. MARY LONDO	LS N	
PH: 704-338-99 CON: FRED JACOB	70	
MEDIUM ADDS AEROSMITH DEF LEPPARD THE RAINMAKERS	HANGMAN HYSTERIA SNAKEDAN	
THE RAINMAKERS	SNAKEDAN	CE
*ICEHOUSE *J.C. MELLENCAM PAUL CARRACK	EAGLES CRAZY P CHERRY SHED FORCE TIME IS	
*RUSH †WHITESNAKE *YES	FORCE TIME IS LOVE	
MEDIUM BILLY IDOL BODEANS THE CARS	MONY ONLY DOUBLE	
GEORGE HARRISON INSIDERS RICHARD MARX	N GOT GHOST MERCY	
RÖGER HODGSON R. ROBERTSON STING	MAKE SHOW LITTLE	
BOURGEOIS TAGG JETHRO TULL JETHRO TULL	VALERIE MIND FARM STEEL	
THE RAINMAKERS HEAVY SAMMY HAGAR *ICEHOUSE FIGURE HELLENCAM *ICHOUSE FIGURE FIGURE *ICHOUSE *	MONY ONLY DOUBLE NOT GHOST MERCY ONE SHOW LITTLE VALERIE VALERIE GIVE BIG RHYTHM	
YES LIGHT AEROSMITH DEF LEPPARD J.C. MELLENCAMI	RAG ANIMAL P PAPER	
* = Top 5 Red	LY Juests	
T= Increased (CD) = CD Air	Rotation play	
Radio Repo	rts Fu <u>esd</u> ay	
10am - 7pn	n EST	

n^	ND INE	
WRIF DETROIT P.D. MICHAEL MAYE	:R	
M.D. JOE URBIEL PH: 313-827-9505 MUSIC:MON AFT		
CALLS: WED-TUE 9-		
HEAVY ADDS AEROSMITH J.C. MELLENCAMP RICHARD MARX MEDIUM ADDS	DUDE REAL SHOULD	
	WILDLIFE AMERICAN	
R. ROBERTSON LIGHT ADDS DEF LEPPARD GREAT WHITE HF/ST TRIUMPH	HYSTERIA RED USUAL LONG	
MEANON	ľ	
THE CARS GEORGE HARRISON SAMMY HAGAR	BACK BRILLIANT (CD) STRAP (CD) GOT EAGLES (CD) CHERRY (CD) HEART	
J.C. MELLENCAMP JOE COCKER MICK JAGGER	CHERRY (CD) HEART THROWAWAY (CD) TURNING (CD)	
REM RUSH TRUSH	THROWAWAY (CD) TURNING (CD) ONE (CD) FORCE (CD) TIME (CD) STEEL IS (CD)	
JETHRO TULL WHITESNAKE YES	IS (CD)	
AEROSMITH ALICE COOPER B. SPRINGSTEEN	RAG (CD) FREEDOM SPARE (CD) TUNNEL (CD)	
B. SPRINGSTEEN DEF LEPPARD GRATEFUL DEAD PINK FLOYD	HELL (CD)	
YES MEDIUM AEROSMITH ALICE COOPER B. SPRINGSTEEN B. SPRINGSTEEN DEF LEPPARD GRANFFUL DEAD PINK FLOYD STING YES LIGHT	ONE LITTLE RHYTHM (CD)	
STING YES LIGHT THE ALARM BODEANS B. SPRINGSTEEN JIMMY DAVIS DAVE MASON ICEHOUSE INXS J.C. MELLENCAMP PAUL. CARRACK	RAIN ONLY	
JIMMY DAVIS DAVE MASON ICEHOUSE	KICK SOMETHING CRAZY	
J.C. MELLENCAMP PAUL CARRACK PINK FLOVD	NEED HARD (CD) SHED DOGS (CD)	
J.C. MELLENCAMP PAUL CARRACK PINK FLOYD R. ROBERTSON STEVE WINWOOD BOURGEOIS TAGG JETHRO TULL	SHOW VALERIE MIND (CD)	
WRIK PADUCAH, KY	FARM ` '	
P.D. MIKE SCOTT PH: 502-443-9836 MUSIC:TUE AFT		
CALLS:MON-FRI 03-	7	
HEAVY ADDS THE ALARM MEDIUM ADDS BANGLES	RAIN HAZY TIME	
BANGLES CRUZADOS REPLACEMENTS LIGHT ADDS FASTER PUSSYCAT LOVE & ROCKETS TOM CAUFIELD	HARDLY (CD)	
1301	NO PRECIOUS ALL	
HEAVY BODEANS THE BRANDOS B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN THE CALL THE CALL THE CARS	ONLY GETTYSBURG(CD) BRILLIANT	
B. SPRINGSTEEN B. SPRINGSTEEN B. SPRINGSTEEN	TUNNET.	l
THE CARS *DOKKEN ICEHOUSE	IN (CD) STRAP (CD) BURNING (CD) CRAZY MERCY (CD)	
THE CARS *DOKKEN ICEHOUSE RICHARD MARX MICK JAGGER MSG PAUL CARRACK	MERCY (CD) THROWAWAY GIMME SHED ONE	
DINK FLOAD	ONE ONE SHOW (CD)	
RUSH STING JETHRO TULL JETHRO TULL	TIME TOGETHER FARM STEEL LOVE	
REM R. ROBERTSON R.USH STING JETHRO TULL JETHRO TULL YES MEDIUM 54.40 BEALLY JOEL JON BUTCHER JIMMY DAVIS *FASTER PUSSYCAT BRYAN FERRY GLEN BURTNICK INXS LIONS & GHOSTS LOLITA POP MICK JAGGER NORTHERN PIKES PETE BARDERS P. HIMMELMAN ROGER HODGSON RUSH SOUEZE SULENT RUNNING SUPERTRAMP HOURGEOIS TAGG TOMMY SHAW YES LIGHT	LOVE RHYTHM WALK	
BEAT FARMERS BILLY JOEL *JON BUTCHER	HOLLYWOOD BACK (CD) LIVING	
*FASTER PUSSYCAT BRYAN FERRY GLEN BURTNICK	CHANGE (CD) RIGHT (CD) HEARD	
INXS LIONS & GHOSTS LOLITA POP	NEED (CD) CONTRADICT BANG BEACE	ı
NORTHERN PIKES PETE BARDENS P. HIMMELMAN	WALK HOLLYWOOD BACK HOLLYWOOD BACK CD LICE BACK CD CHANGE CD CHANGE CD CHANGE CD CONTRADICT BANG PEACE THINGS DREAMS WANING WANING WANTING TURN ONLR HOUR SANCTUARY BEGGING MIND NIND SHOOT	l
ROGER HODGSON RUSH SAGA SOUFFZE	MAGAZINE TURN (CD) ONLY HOUR	l
SILENT RUNNING SUPERTRAMP BOURGEOIS TAGG	SANCTUARY BEGGING MIND	l
TOMMY SHAW YES LIGHT G'CANAL DIARY	SHOOT LITANY N GOT (CD)	
TOMY SHAW YES LIGHT G'CANAL DIARY GEORGE HARRISO HEGE VES LEATHERWOLF MOJO NIXON TIFM RADIATORS	N GOT (CD) HOUSE LOVE CALLING ELVIS LIKE WARLD	
MOJO NIXON THE RADIATORS REM	ELVIS LIKE WORLD	
WPYX ALBANY P.D. ED LEVINE		
M.D. JOHN COOPE PH: 518-785-90 CON: B-A-D-E		
MUSIC: TUE AFT	.0- 2	
HEAVY ADDS B. SPRINGSTEEN HF/ST MEDIUM ADDS DOKKEN DOKKEN	I SPARE (CD)	
MEDIUM ADDS DOKKEN SAMMY HAGAR	BURNING (CD)	
SAMMY HAGAR RICHARD MARX REM TRIUMPH	EAGLES (CD) MERCY WORLD (CD) LONG (CD)	
POWER GEORGE HARRISO J.C. MELLENCAN REM	MP CHERRY (CD)	
STEVE WINWOOD	LOVE (CD)	
HEAVY AEROSMITH B. SPRINGSTEEN B. SPRINGSTEEN DEF LEPPARD J.C. MELLENCAN *LYNYRD SKYNYRI PINK FLOYD PINK FLOYD *DISH	RAG (CD) N ONE (CD) N TUNNEL (CD) ANIMAL (CD) MP REAL (CD) D GEORGIA D DOGS (CD)	
J.C. MELLENCAN *LYNYRD SKYNYRI PINK FLOYD	MP REAL (CD) D GEORGIA DOGS (CD) ONE (CD)	
*RUSH *RUSH STING JETHRO TULL JETHRO TULL	DOGS (CD) ONE (CD) TIME (CD) TOGETHER (CD) FARM (CD) STEEL (CD)	
JETHRO TULL MEDIUM THE ALARM BODEANS	RAIN (CD)	
PINK FLOYD *RUSH STING JETHRO TULL JETHRO TULL MEDIUM THE ALARM BODEANS DAVE MASON ICEHOUSE INXS JOE COCKER	SOMETHING CRAZY (CD) NEED	
JOE COCKER KANE GANG	HEART (CD)	L

SOURCE COLD STATE OF THE COLD	AKD KEI	UKI
SHOULD SH	YER 05 9- 5	
MAREICAN HYSTERIA HYSTERIA HYSTERIA HYSTERIA HYSTERIA LONG BRILLAINT (CD) BRILLAINT (CD) BRILLAINT (CD) BRILLAINT (CD) HEAVY ANDS BRICK AND (CD) HEAVY	DUDE P REAL	BOURGEOIS TAGG MIND (CD) TOMMY SHAW NO YES RHYTHM (CD)
HEAVY ADDS BRILLIAMT (CD) BRICK AND (CD) BR	WILDLIFE AMERICAN HYSTERIA RED USUAL	P.D. MICHAEL MAYER M.D. JOE URBIEL PH: 313-827-9505 MUSIC:MON AFT
STREEL (CD) LOVE (CD) LOVE (CD) SPARED COPE SPARE COP SP	LONG BACK BRILLIANT STRAP CD OF	AEROSMITH J.C. MELLENCAMP REAL RICHARD MARX SHOULD MEDIUM ADDS INXS WILDLIFE R. ROBERTSON AMERICAN LIGHT ADDS DEF LEPPARD HYSTERIA
HATTHE (CD) BALLY BAL	TIME (CD) STEEL IS LOVE (CD) RAG (CD) FREEDOM FREEDOM TONNEL (CD) ANIMAL (CD) HELL (CD) LEARNING (CD)	HEAVY BILLY JOEL B. SPRINGSTEEN BRILLIANT (CD) THE CARS GEORGE HARRISON GOT SAMMY HAGAR J.C. MELLENCAMP CHERRY (CD) JOE COCKER TMICK JAGGER THROWAWAY (CD) DETAILS (CD) DETAIL
SIGOR STEEL CD) SIGOR STEEL CD	ONE LITTLE RHYTHM (CD) RAIN ONLY ONE KICK SOMETHING CRAZY NEED SHED SHED DOGS (CD)	JEIRHOUDL SIEEL (CD) WHITESNAKE IS WEDUM AEROSMITH RAG ALCE COOPER FREEDOM (CD) ALICE COOPER FREEDOM ALICE COOPER FREEDOM B. SPRINGSTEEN SPARE (CD) BE LEPPARD ANIMAL (CD) GRATEFUL DEAD HELL (CD) PINK FLOYD LEARNING (CD) PINK FLOYD ONE STING LITTLE
RAIN HAZY TIME HAZY TIME HAZY THE ARABLY CD) GETTYSBURG (CD) BERRILANT TUNNEL TOGHNEA TUNNEL TUNNEL TUNNEL TOGHNEA TUNNEL TUNNEL TUNNEL TOGHNEA TUNNEL TUNNEL TOGHNEA TUNNEL TOGHNEA TUNNEL TUNNEL TOGHNEA TUNNEL TUNNEL TOGHNEA TUNNEL TUNNEL TOGHNEA TUNNEL	SHOW VALERIE MIND (CD)	LIGHT THE ALARM RAIN
HARDLY (CD) HARDLY	36 3- 7 RAIN	ICEHOUSE CRAZY INS COMPANY COM
ONLY STEEL CD GETTYSBURG (CD)	HARDLY (CD)	<u>WRKI DANBURY</u> PH: 203-775-1212
STARKE L STRAP (CD) BURNING (CD) BURNING (CD) GEORGE HARRISON GORE TOWN CONTROL THOMANAY GIMME SHED ONE SHED ON	ONLY GETTYSBURG(CD) N BRILLIANT	EASTERN BLOC YOU
THE THE WANT OF SHEET SH	N TUNNEL	POWER B. SPRINGSTEEN BRILLIANT GEORGE HARRISON GOT (CD) PINK FLOYD ONE RUSH YES LOVE
WALK HOLLWOOD BACK (CD) LIVING BACK (CD) LIVING AT CARNE (CD) KICK (CD) REATT	THROWAWAY GIMME SHED ONE SHOW TIME TOGETHER FARM STEEL	HEAVY B. SPRINGSTEEN SPARE B. SPRINGSTEEN TUNNEL THE CARS TO THE CARS THE CARS TO THE CARS TH
DREAMS (CD) MAGGAZINE TURN (CD) MAGGAZINE GAMPA GAMPA GAMPA GAMPA LITANY COD HOUSE CALLING ELIVIS GALLING	LOVE RHYTHM WALK HOLLYWOOD BACK (CD) LOVE CHANGE (CD) CHANGE (CD) CHEARD (CD)	R. ROBERTSON SHOW STING LITTLE (CD) STING TOGETHER JETHRO TULL FARM
SPACE CARRACK SONITY SILENT RUNNING SANCTUARY NO SANCTUARY SANCTUARY NO SANCTUARY NO SANCTUARY SANCTUARY NO SANCTUARY NO SANCTUARY S	MED SOUTRADICT BANG PEACE STHINGS DREAMS WANING (CD) MAGAZINE TURN (CD) ONLY HOUR HOUR MSANCTUARY BEGGING MIND NO SHOOT	JOE COCKER HEART MICHAEL BOLTON GINA MSG GIMME ROGER HODGSON HELLS SQUEEZE HOUR SUPERTRAMP NOT BOURGEOIS TAGG MIND
		THE CALL IN DOKKEN BURNING GREAT WHITE RED INXS NEED KISS CRAZY (CD) MARTHA DAVIS THINGS PAUL CARRACK SHEY SALL CARRACK SHEY SILENT RUNNING SANCTUARY TOMMY SHAW
BURNING (CD) AEROSMITH HANGMAN KICK HE/SI USUAL KICK HE/S	9061	P.D. GREG MORRISON M.D. RIK ELLIOT PH: 216-492-5630 CON: B-A-D-E MUSIC:TUE MOR
PINK FLOYD LEARNING (CD)	BURNING (CD) EAGLES (CD) MERCY	MEDIUM ADDS AEROSMITH HANGMAN JIMMY DAVIS KICK BENJARPTERON USUAL
PINK FLOYD LEARNING (CD)	ONE (CD) D VALERIE	HEAVY AEROSMITH RAG *B. SPRINGSTEEN BRILLIANT THE CARS *DISORDERLIES ST EDGE J.C. MELLENCAMP CHERRY
RD GEORGIA DOGS ONE CD ONIT CD SOMETHING CD ONIT CD SOMETHING CD SOMETHING CD ONIT CD SOMETHING CC ONIT CD SOMETHING CC CC ONIT CD SOMETHING CC CC ONIT CD SOMETHING CC CC CC CD CC CC CC CC CC CC CC CC CC	RAG (CD) EEN ONE (CD) EEN TUNNEL (CD) EAMP REAL (CD) CAMP REAL (CD)	PINK FLOYD LEARNING (CD) REM ONE (CD) TIMOTHY SCHMIT BOYS WHITESNAKE IS (CD) YES LOVE
HEART (CD) J.C. MELLENCAMP HARD MOTORTOWN MICK JAGGER THROWAWAY	ONE CD	INL SPEARS TEN KAIN B. SPRINGSTEEN SPARE B. SPRINGSTEEN TUNNEL DEF LEPPARD HYSTERIA DAVE MASON SOMETHING GEORGE HARRISON GOT (CD) *GREAT WHITE RED SAMMY HAGAR EAGLES (CD) ICEHOUSE GRAZY (CD) INSIDERS GHOST
	HEART (CD)	J.C. MELLENCAMP HARD J.C. MELLENCAMP REAL MICK JAGGER THROWAWAY

PINK FLOYD R. ROBERTSON RUSH RUSH RUSH SAGA STING	SHED DOGS ONE SHOW SHOW SHOW TO WE WANTE OF THE SHOW LOCK TIME ONLY LITTLE TOGETHER
HEAVY ADDS 54.40 BIG DIPPER FETCH 'N' BON SBLUE MESSIA MEDIUM ADDS BLUE MOVIE FIELDS/NEPHIL LEWIS/NEPHIL GICANAL DISPUSION FOSTER & LLOY JESUS/MARY COLL ROYAL COURT THE MISSION (FILL ROYAL COURT SISTERS/MERCY THE SMITHS WILL/BUSHMEN WILL/BUSHMEN WILL/BUSHMEN MODORNOPS VELLO MEDIUM 10,000 MANIAL ALIEN SEX FIL AMC ABOUT EV AMC ABOUT EV AMC AND THE ROYAL COUNTELLS CUCUMBERS DIVINE BRITAN RICHEL CHILLI PEPPER CUCUMBERS DANIELLE DAX DIVINE BRABLE CHILLI PEPPER CUCUMBERS DANIELLE DAX DIVINE BRABLE FOP WILL/ITS FR'WAY CHILDR THE RAMONES FOP WILL/ITS FR'WAY CHILDR THE RAMONES FOP WILL/ITS FR'WAY CHILDR THE RAMONES FOR WAY CHILDR THE REMONES FOR WAY CHILDR TH	NSON 1691 3-5 LP LP LP ES LP LP ES LP L
HEAD IOWA COMP. MOTORHEAD NEW ORDER THE SEADIATOR SKUNNY EUPPY HE VERLAINE TOM WAITS WHOOPING CRA WRUF-FM GAINESVI P.D. HARRY GUSCO M.D. JASON TVLE PH: 904-392-077 CON: JEFF POLLAC MUSIC:TUE AFT	LLE TT 1 K
CALLS:MON-TUE 12 MEDIUM ADDS AEROSMITH INSIDERS PAUL CARRACK R. ROBERTSON LIGHT ADDS THE SILENCERS TRIUMPH POWER B. SPRINGSTEEN SAMMY HAGAR †J.C. MELLENCAMF *REM YES HEAVY THE CARS *JIMMY DAVIS *GEORGE HARRISON MICK JAGGER PINK FOR HARRISON RISTEVE HINWOOD JETHRO TULL YES MEDIUM AEROSMITH THE ALARM	HANGMAN LOVE SHED SWEET RED LONG BRILLIANT (CD) EAGLES (CD) CHERRY (CD) ONE (CD) STRAP KICK (CD) KICK (CD) HOWNOWAWAY (CD) ONE (CD) VALERIE STEEL (CD)
POWER B SPRINGSTEEN B SPRINGSTEEN B SPRINGSTEEN B SPRINGSTEEN THE CARS THE CARS *JIMMY DAVIS *GEORGE HARRISON MICK JAGGER PINK FLOYD R. ROBERTSON FINK FLOYD R. ROBERTSON FILL WIRWOOD JETHRO TULL YETHRO TULL YETHRO TULL B SPRINGSTEEN B: SPRINGSTEEN B: SPRINGSTEEN B: SPRINGSTEEN G'CANAL DIARY DAVE MASON DOKKEN B: SPRINGSTEEN G'CANAL DIARY DAVE MASON CGREEN B: SPRINGSTEEN G'CANAL DIARY DAVE MASON CGREEN B: SPRINGSTEEN G'CANAL DIARY DAVE MASON CGREEN B: SPRINGSTEEN G'CANAL DIARY DAVE MASON TO COCKER LIONS G'CANAL DIARY MICHAEL BOLTON MEGUIN JAMES MARTHA DAVIS RICHARD MARX MICHAEL BOLTON MEGUIN JAMES NORTHERN PIKES THE RADIATORS THE RADIATORS THE RADIATORS STING BOURGEOIS TAGG JETHRO TULL UZ	RHYTHM (CD) RAG (CD)
WRXK FT MYERS P.D. GREG MULL PH: 813-992-6524 CON: B-A-D-E MUSIC:TUE AFT CALLS: FRI-MON 2- HEAVY ADDS J.C. MELLENCAMP MICK JAGGER STING MEDIUM ADDS DAVE MASON INSIDERS RICHARD MARX TRIUMPH	_

	U	1	ı	J	
MEDIU WHIS MEDIU BHIS FILE GRAM PIHEL STE	R SPRINGSTI RCE HARR: K FLOVD ROBERTSOIM () SSMITH EANS REGOIS T. HRO TULL TESNAKE MSPRINGST CARS ETWOOD M. AAT WHITE MY HAGAR HOUSE PIT HER THER PACE K FLOVD RADIATO NG WE WINWO HRO TULL ZAPOS ANAL DIXON ENT RUNN ENT	EEN AC KES K	MIII MIII ISTS TAI TREACR THE SHOULD VALUE	TE LY IMAL ED MME ND EEL	
P.D. M.D.: M.D.: PHON: COUSTINE AVE COUSTINE AVE ABTHECOUSTINE COUSTINE COU		MANN -973 COBS T N 10 FEEN RISON FEEN VICAMF	THE STATE OF A STATE O	METHING METHING MILLIANT METHING MILLIANT METHING METH	
P.H. METO BECTOS MEBBETLIJREET. METO MEBBETLIJREET.	HE FT LAI DIUM ADDS HE ALARM AVE MASO AVY SPRING CO LEETWOOD LICK JAGO L	NDALL N STEEL REW CHMI L STEEL WOODD L STEEL RAADD RAA	L/O 580 N ON MP		NT AY
P. D. PH: CON: CONTROL OF THE PROPERTY OF THE	PENSACOI MARK DAG 904-438- B-A-D-E: :TUE AFDN 1 ADDS OUSEER ALARM EN SMITH PRINGSTE GE HARRI MELLENC ARD MARX FLOYD GE WINWOC MPRINGSTE CARS LEPPARD (FLOYD OBJECTION OF THE CARS (FLOYD OBJECTION OF THE CARS (FLOYD OBJEC	9- EEN SON AMP	CRAA IIRO RAUNTE CONTROL STYSE	RT NNING NEL RRY ULD ETHER EETHER EAP TD YNG WHLE TTEIM HELE TTEIM HELE HELE HELE HELE HELE HELE HELE HEL	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
F N 1	Radio F Monday IOam –	epc & 7pr	rts Tu n I	s esday EST	

HARD RE	PORT_
WPA HARRISBURG P.D. JEFF KAUFFMAN	FELA ANIKULA FLAMING LIPS GENE LOVES GENE LOVES STEVE KILBES CONTROS
M.D. CHRIS JAMES PH: 717-697-1141 CON: JEFF POLLACK	GENE LOVES C STEVE KILBEY C. KINGS THE LEATHER LOVE & ROCK
MUSIC:TUE MOR CALLS:THU-FRI 3- 5	OPAL PIL
HEAVY ADDS R. ROBERTSON SWEET (CD) RY COODER ALL (CD) MEDIUM ADDS	REM
HEAVY ADDS R. ROBERTSON SWEET (CD) RY COODER ALL (CD) MEDIUM ADDS AEROSMITH HANGMAN (CD) B. POINDEXTER LONELY DEF LEPPARD HYSTERIA (CD) DOKKEN BURNING	THROWING MUST V. WILLIAMS TOM WAITS WILD FLOWER: WOODENTOPS
FASTER PUSSYCAT BATHROOM HF/ST USUAL LOVERBOY LOVE (CD)	MEDIUM 69 TRIBE THE ALARM
IT'S HIDDEN ST HIDDEN	WOODENTOPS MEDIUM 69 TRIBE THE ALARM ALEX CHILTOO ART OF NOIS BEAUTY CONS BIF AND ANGE BEAUTY CONS BIF AND ANGE CICANAL DIA CUCUMBERS CICANAL DIA EASTER E. NEUBAUTE EPIC UNSIGN FLESH FOR LI FRIENDS/GHO HOUSEMARTIN IT'S IMMATE INCA BABLES JESUS/MARY LEAVING TRA LEWIS & CLA MEMBRANES SADLOUMES
HEAVY THE ALARM TBODEANS B. SPRINGSTEEN B. SPRINGSTEEN TUNNEL THE CARS JIMMY DAVIS GEORGE HARRISON SAMMY HAGAR TSAMY HAGAR TOE COCKER MARTHA DAVIS THE RADIATORS THE RADIATORS THE REM ONE CD) (CD) (CD)	BRIAN RICHI CAB/VOLTAIR CUCUMBERS G'CANAL DIA
THE CARS *JIMMY DAVIS KICK G'CANAL DIARY LITANY *GEORGE HARRISON GOT (CD)	EASTER E. NEUBAUTE EPIC UNSIGN FLESH FOR L
*GEÖRGE HÄRRISON GÖT ** (CD) SAMMY HAGAR EAGLES INXS JOE COCKER HEART MARTHA DAYIS JUST	FRIENDS/GHO HOUSEMARTIN IT'S IMMATE INCA BABIES
MARTHA DAVIS JUST THE RADIATORS LIKE REM ONE R. ROBERTSON SHOW	JESUS/MARY LEAVING TRA LEWIS & CLA MEMBRANES
R. ROBERTSON SHOW RUSH TIME STING LITTLE STEVE WINWOOD VALERIE JETHRO TULL FARM YES RHYTHM	SAD LOVERS S BLUE MESS SIOUXSIE SISTERS/MER
YES RHYTHM MEDIUM AEROSMITH RAG BILLY JOEL BACK (CD)	S BLUE MESS SIOUXSIE SISTERS/MER SOUNDS/SOWE WALKING WOU LIGHT CHRIS STAME SCREAMING/E
MEDIUM AEROSMITH RAG BILLY JOEL BACK DAVE MASON SOMETHING DREAM ACADEMY INDIAN GLEN BURTNICK HEARD GREAT WHITE RED HOOTERS KARLA (CD) RICHARD MARX MERCY (CD) MICHAEL BOLTON GINA MELVIN JAMES GUMME	
HOOTERS KARLA (CD) RICHARD MARX MERCY (CD) MICHAEL BOLTON GINA	WVV CHRISTIANS P.D. PAULA COLE M.D. BUTCH LAZO PH: 703-382-49 MUSIC:TUE AFT CALLS:MON-FRI
NORTHERN PIKES THINGS	MEDIUM ADDS
TOMMY SHAW NO	DEF LEPPARD
LOVE & ROCKETS NO THE SILENCERS RED SILENT RUNNING SANCTUARY	BANGLES THE BRANDOS DREAM ACADEMY MARTHA DAVIS THE RAINMAKERS SIOUXSIE TOMMY SHAW
WTSR, TRENTON P.D. DIANA HARRISON	
M.D. DORIS DUWE PH: 609-771-2420 CALLS: MON-FRI 4-6	HEAVY *AEROSMITH BODEANS B. SPRINGSTEEN THE CARS
MUSIC: MON AFT ADDS	B. SPRINGSTEEN THE CARS G CANAL DIARY ECHO, BUNNYMEN GEORGE HARRISC ICEHOUSE INXS J.C. MELLENCAL LOVE & ROCKET LVNYRD SKYNYNI PINK FLOYD REM R. ROBERTSON RUSH THE SMITHS SQUEEZE
HOUSEMARTINS LP FULL FATHOM FIVE LP S. BLUE MESSIAHS LP	J.C. MELLENCAN LOVE & ROCKETS LYNYRD SKYNYRI
GRAPES OF WRATH LP AGE OF CHANCE LP SCREAM COMPILATION LP	*PINK FLOYD TREM R. ROBERTSON RUSH
FRAZIER CHORUS 12" PIXIES LP	THE SMITHS SQUEEZE STING JETHRO TULL YES
HEAVY LOVE & ROCKETS LP REM LP	MEDIIM
PIL LP JESUS/MARY CHAIN LP SISTERS/MERCY 12"	10,000 MANIACS THE ALARM ALEX CHILTON BEAT FARMERS BOLSHOI †B. SPRINGSTEE
DANIELLÉ DAX LP SIOUXSIE/BANSHEES SONG THE SMITHS LP	BEAT PARMERS BOLSHOT B. SPRINGSTREE JIMMY DAVIS DON DIXON DOKKEN DUKE/STRATOSP DUMPTRUCK *GREAT WHER JICK JAGGER MSG NORTHERN PIKE
CABARET VOLTAIRE LP LEATHER NUN LP DEPECHE MODE LP	DUMPTRUCK *GREAT WHITE JOE COCKER MICK LAGGER
THE ALARM LP ANNE CLARKE LP CUCUMBERS LP	MSG NORTHERN PIKE PAUL CARRACK
ECHO BUNNYMEN LP MISSION U.K. LP	MSG NORTHERN PIKE PAUL CARRACK THE RAMONES REPLACEMENTS THE SILENCERS STEVE WINWOOD BOURGEOIS TAG
DUKES/STRATOSPHEAR LP ART OF NOISE LP ICEHOUSE LP	LIGHT 54.40 AMC
MEDIUM DUMPTRUCK LP	BLUES BUSTERS CHRIS STAMEY
RAMONES LP RED HOT CHILI/PEP LP CELIBATE RIFLES LP	G'CANAL DIARY FOSTER & LLOY GENE LOVES JE JESUS/MARY CH P. HIMMELMAN SILENT RUNNIN
LEAVING TRAINS LP ALTER BOYS LP DOGS IN SPACE LP	YES
BIG BLACK LP FLESH FOR LULU LP RAILWAY CHILDREN LP	WARREN ZEVON
THE BOLSHOI LP RICHARD BARONE LP DAVE ALVIN LP	WWCT PEORIA
IT'S IMMATERIAL LP RICHARD LLOYD LP DON DIXON LP	WWCT PEORIA P.D. PHIL MANICY M.D. PAUL NELSON PH: 309-674-200 MUSIC:MON AFT CALLS:TUE-FRI 09
PETER GORDON LP TOM WAITS LP PROCLAIMERS LP	HEAVY ADDS HEART
requests: 1 - sister of meryc	MEDIUM ADDS THE ALARM DAVE MASON THE RADIATORS
2 aret of noise 3 rem 4 red hot peppers	POWER LA BAMBA ST B. SPRINGSTEEN *GEORGE HARRISON PINK FLOYD STEVE BURNOOD
5 love rocket 6 alarm 7 dumptruck	U2
WUOG ATHENS	WHITESNAKE YES HEAVY THE CARS
P.D. DOUG ALLEN M.D. ANITA AMMONS PH: 404-542-8466	HEAVY THE CARS GRATEFUL DEAD J.C. MELLENCAM RICHARD MARX MICK JAGGER PINK FLOYD
MUSIC:TUE AFT CALLS:MON-WED 3-4	PINK FLOYD *REM TIMOTHY SCHMIT 102 YES
HEAVY ADDS FETCH 'N' BONES LP HOUSEMARTINS LP S BLUE MESSIAHS LP MEDIUM ADDS	MEDHIM
MEDIUM ADDS BAD CHECKS LP GRAPES OF WRATH LP PETER GORDON LP	*AEROSMITH BILLY IDOL B. SPRINGSTEEN GRATEFUL DEAD SAMMY HAGAR HEART
HEAVY	HOOTERS
ARLEN SEA FIRM DE AR KANE RICHARD BARONE LP BOBBY SUTLIFF LP CHILI PEPPERS LP CONNELLS LP DANIELLE DAX LP	ICEHOUSE *INXS *JOE COCKER LYNYRD SKYNYRD ROGER HODGSON R. ROBERTSON RUSH
CONNELLE DAX LP DANTELLE DAX LP DB'S LP DEAD CAN DANCE LP DOGS/SPACE ST LP DUKE/STRATOSPHR LP	
DOGS/SPACE ST LP DUKE/STRATOSPHR LP	

-	
NIKULAPO LP G LIPS G LIPS G LIPS G LIPS OVES JEZ MOTION KILBEY LP ATHER NUN LP ROCKETS SSION UK LP LP OCLAIMERS LP	
PUPPY LP PUPPY LP NG MUSES LP LIAMS LP ITS LP LOWERS LP TOPS LP	
BE 12" ARM RAIN HILTON LP NOISE LP CONSTANT LP LANG POW! LP RICHTE LP LTAIRE LP LTAIRE LP LTAIRE LP LBAUTEN LP NSIGNED LP NSIGNED LP SS/GHOSTS LP LARTINS CARAVAN MMATERIAL LP LABIES LP	
MARY CHE G TRAINS LP ESCLARK EP VESS LP D MESSIAHS FLINT SONG S/SOWERS CORROSION S/SOWERS LP G WOUNDED LP STAMEY LP MING/EMILY LP	
STIANSBURG A COLEMAN 1 LAZORCHAK 182-4993 AFT 2-3	
AAD HYSTERIA DOS HAZY AND HONOR AND	
H RAG ONLY GSTEEN BRILLIANT STRAP DIARY LITANY NYMEN LIPS ARRISON GOT CRAZY NEED	
H RAG ONLY GSTEEN BRILLIANT STRAP DIARY LITANY NYMEN LIPS ARRISON GOT CRAZY NEED OCKETS KYNYRD TRUCK KYNYRD TRUCK TSON SHOW HS LP HOUR LITTLE ULL STEEL LOVE	
ULL STEEL LOVE ANIACS TALK M RAIN LTON MAKE MERS HOLLYWOOD PLEASE GSTEEN TUNNEL VIS KICK N SISTER BURNING	
ANIACS TALK MIN RAIN MERS HOLLYWOOD GSTEEN TUNNEL VIS KICK SISTER BURNING LATOSPHR VANISHING KE LATOSPHR THOMANAY GIMME LET HEART GER HEART GIMME LITE HARDLY NES LIVE LIVE LIVE LIVE LIVE LIVE LIVE LIVE	
WALK LP CLOCK CAMEY CHAMGE CHANGE LIPS LLOYD HARD VES JEZ MOTION RY CH HAPPY CHAMN WANING UNNING VALUNTING TULL FARM RYCH RHYTHM EVON BOOM	
MANICKI MANICKI NELSON 74-2000 AFT FRI 09-12	
GIRL RAIN N SOMETHING TORS LIKE (CD)	
ST COME STEEN BRILLIANT (CD) RRISON GOT (CD) D LEARNING (CD) WOOD VALERIE STREETS (CD) E IS (CD) LOVE (CD)	
DEAD HELL (CD) LENCAMP CHERRY (CD) LENCAMP CHERRY (CD) LARX SHOULD (CD) LER THROWAWAY D ONE (CD) CHMIT GOYS CHMITM (CD)	
RHYTHM (CD) L RAC (CD) STEEN TUNNEL (CD) DEAD STONES (CD) AR EAGLES (CD) WAIT (CD) CRAZY (CD) NEED (CD)	
RAG (CD) L RAG (CD) STEEN TUNNEL (CD) DEAD STONES (CD) AAR EAGLES (CD) WAIT (CD) SATELLITE (CD) CRAZY (CD) CRAZY (CD) RR HEART (YNYRD TRUCK (CD) SSON MAKE (CD) SSON SHOW (CD) TIME (CD)	
l l	

	200	
WWRX PROVIDENCE P.D. DAVE RICHARD M.D. DAN MC CLINT PH: 401-596-7728 CON: HARRIS COMMU MUSIC:TUE AFT	OCK	
CALLS: MON-FRI 01-	-23	
HEAVY ADDS RICHARD MARX MEDIUM ADDS HF/ST P. HIMMELMAN JETHRO TULL	SHOULD USUAL WANING FARM	(CD)
POWER LA BAMBA ST B. SPRINGSTEEN FLEETWOOD MAC GRATEFUL DEAD STEVE WINWOOD U2 YES HEAVY B. SPRINGSTEEN	COME BRILLIANT LITTLE STONES VALERIE STREETS LOVE	(CD) (CD)
HEAVY B. SPRINGSTEEN	TUNNET.	
GRATEFUL DEAD GEORGE HARRISON	HELL	{CD}
J.C. MELLENCAMP	GIRL CHERRY THROWAWAY	{CB}
HEATY B. SPRINGSTEEN GRATEFUL DEAD GEORGE HARRISON HEART J.C. MELLENCAMP MICK JAGGER PINK FLOYD UVES MEDIUM JIMMY DAVIS TOTHEN ASON' TICEHOUSE INXS PINK FLOYD THE RADIATORS	TUNNEL HELL GOT GIRL CHERRY THROWAWAY LEARNING COUNTRY RHYTHM KICK	
DAVE MASON	SOMETHING CRAZY	(CD)
PINK FLOYD THE RADIATORS REM	KICK SOMETHING CRAZY NEED ONE LIKE ONE	
REM ROGER HODGSON	ONE MAKE SHOW	(CD)
SQUEEZE STING	ONE MAKE SHOW HOUR TOGETHER IS	(CD)
WHITESNAKE LIGHT THE ALARM	IS RATN	
BODEANS BRYAN FERRY	ONLY RIGHT	(CD)
MARTHA DAVIS	HEART JUST SHED	
REM ROCER HODGSON R. ROBERTSON SQUEEZ: STING WHITESNAKE LIGHT THE ALARM BODEANS BRYAN FERRY JOE COCKER MARTHA DAVIS PAUL CARRACK BOURGEOIS TAGG TIMOTHY SCHMIT	RAIN ONLY RIGHT HEART JUST SHED MIND BOYS	(CD)
WWTR OCEAN CITY	_	
P.D. SKIP ISLEY M.D. JENNIFER GII PH: 301-289-454 MUSIC:TUE AFT CALLS:MON-TUE 3	5	
MEDIUM ADDS BANGLES BANGLES R ROBERTSON R ROBERTSON HEAVY AEROSMITH BILLY JOEL FR. ROBERTSON RUSH STING STING STING STING STING AEROSMITH AEROSMITH AEROSMITH THE ALARM	HAZY AMERICAN TESTIMONY	
BILLY JOEL BILLY JOEL	RAG BACK TIMES TUNNEL STRAP NEED CHERRY MERCY THROWAWAY ONE SHOW TIME LITTLE TOGETHER LOVE	(CD) (CD) (CD) (CD) (CD)
THE CARS	TUNNEL STRAP	{CB}
*J.C. MELLENCAMP RICHARD MARX	CHERRY MERCY	
REM TR. ROBERTSON	THROWAWAY ONE SHOW	{CB}
*RUSH	TIME LITTLE	{CB}
*WHITESNAKE YES	TOGETHER IS LOVE	
MEDIUM AEROSMITH	HANGMAN	
THE ALARM LA BAMBA ST	HANGMAN ST RAIN COME	
BODEANS JIMMY DAVIS	COME ONLY KICK ANIMAL PUSH	{CB}
GRATEFUL DEAD GRATEFUL DEAD	PUSH STONES	{SB}
THE ALARM LA BAMBA ST BODEANS JIMMY DAVIS DEF LEPPARD GRATEFUL DEAD GRATEFUL DEAD SAMMY HAGAR HEART ICEHOUSE INSIDERS	PUSH ALL PROPERTY OF THE PROPE	CD CD
TEPHOUSE INSIDERS J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP LVNYRD SKYNYRD LVNYRD SKYNYRD MARTHA DAVIS MELUIN JAMES PINK FLOYD THE RADIATORS THE RAINMAKERS REM SQUEEZE SUPERTRAMP STEVE WINWOD BOURGEOIS TAGG JETHRO TULL YES	LOVE	} CB}
LYNYRD SKYNYRD	WE GEORGIA SWEET	(CD)
MARTHA DAVIS MELVIN JAMES	JUST LOVING	(CD)
THE RADIATORS THE RAINMAKERS	ONE LIKE SNAKEDANCE	000000000000000000000000000000000000000
REM SQUEEZE	WORLD HOUR	(CD)
STEVE WINWOOD BOURGEOIS TAGG	NOT VALERIE MIND	, ,
	NOT NOT VALERIE MIND FARM RHYTHM SHOOT	(CD) (CD) (CD)
LIGHT THE CURE	BEAUTIFUL	(CD)
LIGHT THE CURE G'CANAL DIARY LOVE & ROCKETS PAUL CARRACK	BEAUTIFUL LITANY NO SHED	(CB)
	OHED	(CD)
P.D. MARK GRI		
PH: 203-243-	EENLAND 4725	
CALLS: MON-FI MUSIC: MON A	RI 11A-5P	
ADDS		
HEAVY PIL		
SMITHS BIG BLACK		
GUADALCANAL JESUS/MARYC	DIARY HIN	
RED HOT CHIL CELIBAATE R	I PEPPERS	
VOLCANO SUNS GENE LOVES		
LOVE AND ROC RAMONES	KETS	
REM ART		
CABARET VOLT ART NOUVEAU	AIRE	
ANGST BEAT FARMERS		
ELE LOVE MUF GG ALLIN	F	
COLORS GOV'T CHEESE		
MEAT PUPETS		
X IT'S IMMATER	IAL	
SPIT GRAVY SISTERS MERC	Y	
ERC ARTISTIC DEL	CINE	
SURF MC LIME		
DB'S		

```
WWVU MORGANTOWN WV
M.D. SUSAN KENNEDY
PH: 304-293-3329
MUSIC:TUE AFT
-TUE 11-6
                                                                                                                                                   HEAVY ADDS
HOUSEMARTINS
MEDIUM ADDS
AZZEZ CAMERA
AZZEZ CAMERA
AZZEZ CAMERA
AZZEZ CAMERA
DEEP
FOLL FATH/FIVE LP
GRAPES OF WRATH LP
SCREAM COMPILA. LP
SIGMUND SNOPECK
LP
LIGHT ADDS
CELLBATE OF FORT
                                                                                                                                                          HEAVY
54.40
THE ALARM
ALEX CHILTON
BALANCING ACT
BODEANS
BOLSHOI
CABVOLTAIRE
*CHILI PEPPERS
CHILI STAMEY
DOWNER STAMEY
DOWNER STAMOS PHR
DUMPTRUCK
EPIC UNSIGNED
JESUS/MARY CH
THE MISSION UK
*PIL
THE RAMONES
*S BLUE MESSIAHS
THOUGH
THE THE THE THE THE THE
BUBLEZE
**BUGLEZE**
**BUGLE
                                                                                                                                                          AND SMITHS LP
MEOUR SERVICE STATE ST
                                                                                                                                                                             ISPITOGRAVY
ISPITOGRAV
ISPITOGRAVY
ISPITOGRAV
IS
            WWZU WILLIAMSPORT
P.D. MARK WILLIAMS
M.D. KENNY VANEMON
PH: 717-748-4038
      HEAVY ADDS
HF/ST
STING
MEDIUM ADDS
BRYAN ADAMS
DAVE MASON
DREAM ACADEMY
HEART
JOE COCKER
RICHARD MARX
REM
TRIUMPH
LIGHT ADDS
AZTEC CAMERA
B. POINDEXTER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     USUAL
LITTLE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               ONLY
ONLY
INDIAN
GIRL
HEART
MERCY
WORLD
LONG
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          (CD)
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          (CD)
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          (CD)
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     DEEP
LONELY
AZTEC CAMERA
B. POINDEXTER
B. POINDEXTER
B. SPRINGSTEEN
B. SPRINGSTEEN
B. SPRINGSTEEN
B. SPRINGSTEEN
B. SPRINGSTEEN
B. SPRINGSTEEN
COEDROE HARRISON
TINNEL
CD
CD
J.C. MELLENCAMP
MICK JAGGER
THE RADIATORS
THE RADIATORS
THE RADIATORS
THE RADIATORS
TIME
STSHN
STSHN
BILLY JOEL
BACK
HEAVY
THE ALARM
BILLY JOEL
BODEANN
BILLY JOEL
BODEANN
BODEANN
BOURANS
GREAT WHITE
STARSHIP
BOURGEORY
HHTESNAKE
RED
WHITESNAKE
BOURANS
WEDIUM
BOUNG
BUROPE
ICHOUSE
THE RAINMAKERS
THE SILENCERS
THE SILENCERS
TOMMY SHAW
LIGHT
SHAWAKERS
THE SILENCERS
TOMMY SHAW
NO

WKCI DANBURY
                                                                                          WKCI DANBURY
P.D. GREG HIGGINS
M.D. KANDI WILKINS
PH: 203-792-8666
MUSIC:TUE MOR
CALLS:TUE 12- 6
                                                                                          MEDIUM ADDS
AZTEC CAMERA
RICHARD BARONE
GRAPES OF WRATH
O POSITIVE
THAT PETROL EMO GENIUS
                                                                                   O POSITIVE MO GENIUS

HEAVY
CHILI PEPPERS
G'CANAL DIARY
DEPECH MODES
G'STRANS CHILI
DEPECH MOSION
THE MISSION UK
PIL
SIBLUE MESSIAHS LP
YELLO
THE SIMITHS
YELLO
THE MISSION UK
PIL
SISTERS/MERCY
THE SMITHS
YELLO
THE MISSION UK
PIL
LP
SISTERS/MERCY
THE SMITHS
YELLO
THE MISSION
THE MISSION
LP
ALTER BOYS
ALTER BOYS
BIOLIPPER
BIOLIPPER
BIOLIPPER
BIOLIPPER
BODEAND
COUNTRY DICK
COUNTRY DICK
COUNTRY DICK
CHILI
CHI
```

HARD RE	P
DUDES ST TIME	1
FELT POEM	ı
FLYING COLOR LP FLYING COLOR LP FRAZIER CHORUS SLOPPY HOUSEMARTINS CARAVAN STEVE KILDEY LP	
STEVE KILBEY LP MARRS 12" MIRACLE LEGION LP	1
MARKS MIRACLE LEGION LE MOJO NIXON LE OPAL LE PIXIES FIXIES THE PROCLAIMERS LP REMA CHILDREN LP THE RAMONES LP	
THE PROCLAIMERS LP R'WAY CHILDREN LP THE RAMONES LP	
SIOUXSIE SONG	
THEN JERICHO MOTIVE THROWING MUSES LP WOODENTOPS LP	
LIGHT ART OF NOISE LP COST OF LIVING LP	
DIVINE HÖRSEMEN IP DROOGS LP FIELDS/NEPHILIM PREACHER POP WILL/ITSELF BEAVER	
WKLP DAVENPORT	
M.D. HAZ MONTANA PH: 319-326-2541	1
MUSIC:TUE AFT CALLS:FRI 03-06	1
LIGHT ADDS R. ROBERTSON SHOW (CD) STING TOGETHER (CD)	1
HEAVY AEROSMITH B. SPRINGSTEEN BRYAN ADAMS LYNVRD SKYNYRD RICHARD MARX PINK FLOYD *REM U2 DUE BRILLIANT (CD) WICTURE BRILLIANT CCD) *RUCK SHOULD LEARNING CD) *REM U2 STREETS CD)	
RICHARD MARX SHOULD PINK FLOYD LEARNING (CD) *REM ONE	-
*YES LOVE	
THE CARS STRAP (CD) DEF LEPPARD ANIMAL FLEETWOOD MAC LITTLE	
†GEORGE HARRISON GOT LS SAMMY HAGAR EAGLES (CD) TICEHOUSE CRAZY (CD) *J.C. MELLENCAMP CHERRY (CD)	
MEDIUM THE CARS STRAP (CD) DEF LEPPARD ANIMAL FLEETWOOD MAC LITTLE GEORGE HARRISON GOT SAMMY HAGAR EAGLES (CD) TICEHOUSE CRAZY (CD) J.C. MELLENCAMP CHERRY (CD) MELVIN JAMES WHY STEVE WINWOOD VALERIE WHITESNAKE IS LIGHT AEROSMITH RAG (CD) B. SPRINGSTEEN ONE (CD)	
INXS NEED THROWAWAY (CD)	
PINK FLOYD ONE RUSH TIME (CD) TIMOTHY SCHMIT BOYS YES RHYTHM (CD)	
WKRC CHARLOTTE	
M.D. JUSTIN PHELPS PH: 704-322-1713	
MUSIC:TUE AFT CALLS:MON 10- 1	
MEDIUM ADDS AEROSMITH HANGMAN (CD) THE CARS STRAP (CD)	
AEROSMITH HANGMAN (CD) THE CARS STRAP (CD) G'CANAL DIARY LITANY (CD) TRIUMPH LONG (CD) WHITESNAKE GIVE (CD) LIGHT ADDS	1
LIGHT ADDS THE RAINMAKERS SNAKEDANCE (CD) U2 SILVER (CD)	Т
POWER *AEROSMITH RAG	1
POWER *AEROSMITH RAG B. SPRINGSTEEN TUNNEL MICK JAGGER THROWAWAY *RUSH TIME YES RHYTHM HEAVY HEAVY REFANS RAIV (CD)	Т
HÉAVY THE ALARM RAIN BODEANS B SPRINGSTEEN BRILLIANT DEF LEPPARD ANIMAL	1
THE ALARM RAIN BODEANS ONLY B. SPRINGSTEEN BRILLIANT DEF LEPPARD ANIMAL GRATEFUL DEAD WEST (CD) GEORGE HARRISON GOT SAMMY HAGAR EAGLES INXS J.C. MELLENCAMP CHERRY (CD)	1
SAMMY HAGAR EAGLES INXS NEED (CD) J.C. MELLENCAMP CHERRY (CD)	1
*PINK FLOYD ONE (CD)	1
STING LITTLE STEVE WINWOOD VALERIE BOURGEOIS TAGG MIND JETHRO TULL STEEL YES LOVE	1
YES LOVE MEDIUM JIMMY DAVIS KICK (CD)	1
YES LOVE MEDIUM JIMMY DAVIS KICK (CD) *DOKKEN BURNING ICEHOUSE CRAZY INSIDERS LOVE KISS CRAZY (CD) RICHARD MARX MERCY (CD) MSG CMMSG	
KISS CRAZY (CD) RICHARD MARX MERCY (CD) MSG GIMME PAUL CARRACK SHED	
PAUL CARRACK SHED THE RADIATORS LIKE ROGER HODGSON MAKE R. ROBERTSON SHOW	1
STING LAZARUS (CD) *JETHRO TULL FARM LIGHT	1
LIGHT TOLL TART BILLY JOEL BACK (CD) THE CARS WOUND NORTHERN PIKES THINGS	1
WKRT CHICAGO P.D. NORM WINER	1
M.D. LIN BREHMER PH: 312-545-4900	
MUSIC:TUE EVE CALLS:MON-WED	
MEDIUM ADDS DAVE MASON LP MICHAEL HEDGES LP HF/ST USUAL MARTHA DAVIS LP	
HF/ST USUAL MARTHA DAVIS LP OPAL LP SIOUXSIE SONG	
B. SPRINGSTEEN LP	
ECHO/BUNNYMEN LP BRYAN FERRY RIGHT GEORGE HARRISON GOT INSIDERS LP	
THE CÜRE IP ECHO/BUNNYMEN LP ECHO/BUNNYMEN LP ERYAN FERRY RIGHT GEORGE HARRISON GOT INSIDERS LP J.C. MELLENCAMP LP MICK JAGGER LP PINK FLOYD LP PAT METHENY LP REM LP	
PAT METHENY LP REM LP ROGER HODGSON LP	
R. ROBERTSON LP R. ROBERTSON SHOW THE SILENCERS LP	
SOUEEZE LP STING LP SUPERTRAMP BEGGING	
VĂN MORRISON LP	
HE ALARM KAIN BOBBY SUTLIFF LP THE BRANDOS LP BUCKWHEAT ZYDE. LP	
DB'S G'CANAL DIARY LP	
DUKE/STRATOSPHR LP DUMPTRUCK LP	
GRATEFUL DEAD I.P	_

ORI		
INXS JOE COCKER JEAN LUC PONTY JESUS/MARY CH LOVE & ROCKETS NORTHERN PIKES NEW ORDER PAUL CARRACK THE RADIATORS ROYAL COURT SANTANA THE SYL WOMDER BOURGEOIS TAGG THOTHY SCHMIT WILLY DEVILLE LIGHT AEROSMITH BALANCING ACT BLEACHED BLACK JOE ELY ICEHOUSE THE RAMONES SPIRO GYRA TOM WAITS	NEED HEART LP LP LP LP LP SHED LP CHANGED LP	
WXP PITTSBURGH P.D. DENIS MCNAMA M.D. DEB BRADY PH: 412-821-6140 MUSIC:TUE AET CALLS:MON-WED 10- HEAVY ADDS BANGLES S BLUE MESSIAHS SQUEEZE UZ WEDIUM ADDS FLYING COLOR KANE GANG	HAZY FLINT TRUST SILVER DEAR MOTORTOWN	
HEAVY THE ALARM THE CARS THE CARS THE CURE DEPECHE MODE DUKE/STRATOSPHR ECHO/BUNNYMEN BRYAN FERRY GENE LOWES JEZ GENE LOWES JEZ HOUSEMAKTINS L'CHOUSE *INXS	RAIN STRAP YOUVEN HEAVEN HOTER VAPISHING LIGHT MOTION SUSPICION CRAZY NEED NO RADIO RADIO WHAT WHAT SOUPPICION RADIO WHAT WHAT SOUPPICION WHAT WHAT SOUPPICION WHAT SOUPPICION WHAT SOUPPICION SOUPPICION WHAT SOUPPICION SOUPPICION WHAT SOUPPICION SOUPPICION WHAT SOUPPICION SOUPPICION SOUPPICION WORLD SOUPPICION SOUPPICION SOUPPICION WORLD SOUPPICION SOUPPICION SOUPPICION WORLD SOUPPICION SOUPPIC	D
WNF ST.PETERSBUR P.D. CAREY CURELDI M.D. CHARLIE LOGAN PH: 813-228-6090 CON: JEFF POLLACK	P	
MEDIUM ADDS PAUL CARRACK *TRIUMPH LIGHT ADDS THE BRANDOS	TUNNEL SHED LONG HONOR	
POWER AEROSMITH BRYAN ADAMS DEF LEPPARD *PINK FLOYD YES	DUDE VICTIM ANIMAL LEARNING LOVE	{CD

ON. OLI POLLEC	•	
EAVY ADDS B. SPRINGSTEEN EDIUM ADDS PAUL CARRACK TRIUMPH IGHT ADDS THE BRANDOS	TUNNEL SHED LONG HONOR	
POWER AEROSMITH BRYAN ADAMS DEF LEPPARD PINK FLOYD YES HEAVY	DUDE VICTIM ANIMAL LEARNING LOVE	(CD)
YES LEAVY B. SPRINGSTEEN DEF LEPPARD FLEETWOOD MAC SAMMY HAGAR SAMMY HAGAR SAMMY HAGAR J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP J.C. MELLENCAMP RICHARD MARX PINK FIGYD PINK FLOYD REM RUSH RUSH	BRILLIANT WOMEN LITTLE BOYS EAGLES HOME CRAZY HARD PAPER REAL SHOULD ONE TURNING ONE FORCE TIME	(CD)
*BOURGEOIS TAGG YES MEDIUM THE BRANDOS THE CARS	MIND GETTYSBURG STRAP LOVE KICK BURNING FOLLOW HEARD HELL GOT THELL GTTRUCK MERCY WITHERWAY HEART HEART HEART HEART HEROWAY HEART	3
R. ROBERTSON **STING STEVE WINWOOD TOMMY SHAW JETHRO TULL LIGHT THE ALARM BODEANS G'CANAL DIARY GNAT WHITE INITILE AMERICA MELVIN JAMES METALLICA MSG NORTHERN PIKES THE RADIATORS THE RADIATORS SOVATAGE	LITTLE VALERIE NO FARM RAIN ONLY LITANY RED YOU LOVING LP THINGS LIKE SNAKEDANC HALL	ce.

WZEW MOBILE P.D. CATT STONE M.D. REBECCA ST.J PH: 205-432-0102 MUSIC:TUE MOR CALLS:THU-FRI 12- FROZEN REPORT		
HEAVY B: SPRINGSTEEN DEF LEPPARD DEF LEPPARD HICK JEGER PINK FLOYD STING STING STING STING WHITESNAKE YES MEDUM AAEROSMITH BILLY JOEL	BRILLIANT ANIMAL CHERRY PRIMITIVE ONE ONE SE LAZARUS LITTLE ROCK IS LOVE MATTER HANGMAN RAG RAG BACK BACK BACK BACK BACK BACK BACK BACK	
ICEHOUSE INSTORES INSTORES INSTORES JOE COCKER LYNYRD SKYNYRD THE RADIATORS ROGER HODGSON RUSH THE SMITHS SQUEEZE BOURGEOIS TAGG JETHRO TULL	LOVE MATTER HANGMAN RAG BACK EVERYTHING STRAP EASZY GLOST HEAD HEART HEAD HEART HEAD HEART HEAD HEART HOUR HIND STEEL BIG RHYTHM SHOOT SIX	(CD) (CD) (CD)
YES YES YES YES LIGHT BLUES BUSTERS BODEANS B. SPRINGSTEEN B. SPRINGSTEEN THE ALL VIS JENNESTEEN LOVE & ROCKETS OUTFIELD REM REM REM REM REM REM REM REM RIGHT RUNNING SUPERTRAMP	SIX ONLY SPARE ONLY SPARE TUNNEL YOU IN KICK GOT NER ONLY SOMEWHERE FIREPLACE SHOW HAND BED SHOW HAND SOMEWHERE SHOW HAND BED SHOW HAND BEGGING	
MUSIC:MON AFT CALLS:FRI-TUE 30-	NICATIONS 50	
LIGHT ADDS	GIRL ONLY	(CD)
HEAVY LA BAMBA ST B. SPRINGSTEEN CUTTING CREW ERIC CLAPTON GRATEFUL DEAD *GEORGE HARRISON *REM STEVE WINWOOD YES MEDIUM B. SPRINGSTEEN	GOT ONE VALERIE LOVE	(CD) (CD) (CD) (CD)
B. SPRINGSTEN FLEETWOOD MAC J.C. MELLENCAMP J.C. MELLENCAMP JOE COCKER MICK JAGGER MICK JAGGER *PINK FLOYD	SPARE TUNNEL LITTLE CHERRY PAPER HEART SAY THROWAWAY ONE LIKE COUNTRY RHYTHM	(CD)
*THE RADIATORS U2 *YES LIGHT BILLY JOEL THE CARS CROWDED HOUSE INCHOUSE INCHOUSE INCHOUSE INCHOUSE INCHOUSE INCHOUSE INCHOUSE INCHOUSE INCHOUSE STING SUPERTRAMP TIMOTHY SCHMIT	BACK STRAP NOW CRAZY NEED NOTORIOUS HOUR LITTLE NOT BOYS	(CB)
WZXL-FM ATLANTIC P.D. STEVE MCNEE M.D. BARBARA VOI PH: 609-522-141 CON: HARRIS COM MUSIC:TUE AFT CALLS:FRI-MON	CITY GHT 6 MUNICATIONS	
LIGHT ADDS DAVE MASON HEART HF/ST JETHRO TULL HEAVY	SOMETHING GIRL USUAL FARM	(CD)
HEAVY	COME BACK BACK BACK BACK BACK BACK BACK BACK	(CD) (CD) (CD) (CD) (CD) (CD) (CD) (CD)
WEYC BEAUFORT P.D. JT STEVENS M.D. ROBIN MUTCHL PH: 919-728-2019 MUSIC:TUE AFT CALLS:THU-FRI 3-	ER	(CD)
LIGHT ADDS DOKKEN HF/ST PINK FLOYD POWER	BURNING USUAL DOGS	

	Un	ı	J	
J.C. PINK REM	MELLENCAMP FLOYD	CHEF ONE	THER ERIE	(CD)
R. RO STING STEVE	BERTSON WINWOOD HY SCHMIT SNAKE	SHOW TOGE VALE	THER RIE	(CD)
TIMOT WHITE YES	HY SCHMIT SNAKE	IS LOVE	; :	(CD)
YES MEDIUM AEROS THE A BILLY THE C DON D INXS JOE C	MITH LARM JOEL	RAG RAII BACI	1	(CD)
THE C	ARS IXON	STR SIS' NEE	ŘΡ ΓER O	(CD)
JOE C PAUL THE F	OCKER CARRACK VADIATORS	SHE	RT D E	(CD)
SUPER	COCKER CARRACK CADIATORS STRAMP GEOIS TAGG RO TULL RO TULL	LIT	AP CER CER CE EE CILE COMMENT CILE COMMENT CILE CILE CILE CILE CILE CILE CILE CILE	
JETHE JETHE YES	O TULL O TULL	FAR STE RHY	M EL THM	(CD)
B. SI JIMM	PRINGSTEEN (DAVIS (DAVIS (DAVIS (DAVIS () ACADEMY (ACADEMY () SKYNYRD () SKYNYRD () SHAW () SHAW () SHAW () TULL	SPA KIC LIT	RE K	
DREAM	ACADEMY RD SKYNYRD	GEO	RGTA	
MARTI REM TOMM	A DAVIS SHAW	WHE JUS WOR NO JUM	Ť LD	
	RO TULL ALLENTOWN	JUM	P	
P.D.	GENE ROMANO RICK STRAUS	 s		
PH: CON:	215-694-051 B-A-D-E	1		
	:THU-FRI 1	- 3		
AERO PINK MEDIII	SMITH FLOYD A ADDS		IGMAN NING	(CD)
DAVE DOKK JOE	MASON EN COCKER	SON BUI HEA	ETHING RNING RT	G
PINK LIGHT	FLOYD ADDS T WHITE	DOC	iS	(CD)
HOOT RICH THE	ADDS SMITH FLOYD ADDS ADDS MASON COCKER CIVE ADDS ADDS T WHITE ERS ARD MARX RAINMAKERS	MEI SN	RLA RCY AKEDAN	(CD)
*AERC	ASIMITH (SEE HARRISON ISE HARRISON ISE HARRISON ISE HINDOOD CESNAKE Y JOEL SPRINGSTEEN CARS LEPPARD SEE HELLENCAM! MACAR HAGAR HOUSE COBERTSON HRO TULL	RAG	G F	(CD)
REM RUSH STIN	I IG VE WINWOOD	TI TO VA	E ME SETHER LERIE	
WHIT *YES HEAVY	PESNAKE	IS	VE	{CD}
B. S	LY JOEL SPRINGSTEEN SPRINGSTEEN	SP TU	CK ARE NNEL RAP STERIA ED ERRY ROWAWA	(CD) (CD) (CD) (CD)
DEF INXS	LEPPARD MELLENCAM	HY NE P CH	STERIA ED ERRY	(CD)
*STI	K JAGGER NG	TH LI RH	ROWAWA TTLE YTHM	(CD)
MEDIU THE SAMI	M ALARM MY HAGAR	RA EA	IN GLES	{CD}
R. JETI	ROBERTSON HRO TULL	SH	GLES AZY OW EEL OOT	(CD)
LIGHT BOD MAR	EANS THA DAVIS	ON		
NOR' THE SIL	EANS THA DAVIS HAEL BOLTON THERN PIKES RADIATORS ENT RUNNING	TH LI SA	LY ST NA INGS KE NCTUAF	RY
WZZQ	TERRE HAUTI	E		
M.D. PH:	DAN MICHAEL 812-232-503	.S		
MUSIC	LARRY MOFFE :TUE AFT :FRI-MON 3	- 5		
MEDIUM	MADDS IRO TULL ADDS MASON	FAJ	RM	(CD)
			METHIN	
*DISC *J.C.	R PRINGSTEEN PRDERLIES ST MELLENCAME	BR EDC	LLIAN SE ERRY	T (CD)
*REM RUSH STEV	YE WINWOOD YESNAKE	TII VA	E ME LERIE	(CD) (CD)
			NNEL T ME	
J.C. OUTI	SPRINGSTEEN RGE HARRISON MY HAGAR MELLENCAMI FIELD CARRACK MY SHAW	HO HA SU SH	RD RRENDE	(CD) (CD) (CD) (CD) (CD) (CD)
TOM: YES MEDIU	MY SHAW	NO	٧E	(CD)
AERO THE LA I	SMITH ALARM BAMBA ST	RA RA CO	G IN ME	(CD) (CD)
THE	J CARRACK Y SHAW M SIMITH SLARM SAMBA ST CARS CARS IING CREW HY DAVIS KEN HY DAVIS KEN HY HAGAR S S S KRD SKYNYRD HARD MARX VIN JAMES K FLOYD ER HODGSON ROBERTSON	YO LO	ME RAP U VE CK RNING	(CD)
DOK! SAMI INX	KEN MY HAGAR	BU EA NE	RNING GLES ED	(CD)
*LYN	S YRD SKYNYRD HARD MARX	CR TR ME	AZY UCK RCY	(CD) (CD) (CD) (CD)
PINI ROGI	K FLOYD ER HODGSON ROBERTSON	LE MA SH	RNING GLES ED AZY UCK RCY Y ARNING KE OW RCE LY	; {cb}
RUSI SAG SQUI	H A EEZE BCEOIS TACC	FC ON HC	RCE LY UR	(CD)
JOH! JOE LIGHT	H A EEZE RGEOIS TAGG N WAITE WALSH		UR ND SE R	(CD)
DEF	LEPPARD HOUSE	ON AN CR AL	LY IMAL AZY	(CD)
NOR THE THE	THERN PIKES RADIATORS RAINMAKERS	TH LI SN	INGS KE AKEDAM	(CD)
THE STR TOM	LEY CRUE THERN PIKES RADIATORS RAINMAKERS SILENCERS ANGEWAYS KIMMEL HRO TULL	RE ON DA	D LY NCE EEL YTHM	
Ϋ́ES			йййй	(CD)
	CHART I	aue	sts	
	T= Increase (CD) = CD A	d Ro irpla	tation /	
Radio Reports Monday & Tuesday 10am – 7pm EST				
1	0am – 7p	m E	ST"	•

HEAVY METAL REPORTS

CHEZ-OTTAWA
CONTACT: JIM HURCOME
PHONE: 613-563-1919
BLOCK PROGRAM
SAT 10PM-1AM

KOZZ-RENO
CONTACT: KRIS KUPER
PHONE: 702-329-9261
BLOCK PROGRAM

KBER-SALT LAKE CITY CONTACT: DR. ROCK BLOCK PROGRAM ROCK CLINIC FRID 10-12MID

TRIUMPH JOE SATRIANI

Top Ten SAVATAGE AEROSMITH METALLICA LIZZY BORDEN ALICE COOPER KISS LAAZ ROCKIT GREAT WHITE ARMORED SAINT

KCMU-SEATTLE CONTACT:JEFF GILBERT PHONE: 206-543-4680 BLOCK PROGRAM (BRAIN PAIN) SUN 9-MID

ADDS D.T. CHASTAIN CIRCLE JERKS WARLOCK

Top Ten METALLICA METALLICA
HEATHEN
LAAZ RCCKIT
ALICE COOPER
DIANNO/BATTLE.
ARMORED SAINT
D.T. CHASTAIN
ZOETROPE LIZZY BORDEN CIRCLE JERKS

KFMG-ALBUQUERQUE CONTACT: MICHAEL DAVIS PHONE: 505-265-8811 BLOCK PROGRAM THURS 11PM-MID

ADDS LAAZ ROCKIT GRIM REAPER

Top Ten
ALICE COOPER
MOTLEY CRUE
ARMORED SAINT
LIZZY BORDEN
LAAZ ROCKIT
SAVATAGE
DIO
KICK AXE
GRIM REAPER
KING DIAMOND

KFMX-LUBBOCK CONTACT: JEFF IVAN PHONE: 806-747-1224 BLOCK PROGRAM SAT 10PM-1AM

GUNS N'ROSES LIZZY BORDEN INFERNAL MAJESTY JOE SATRIANI TRIUMPH

Top Ten LIZZY BORDEN ARMORED SAINT HELIX DOKKEN LION DIANNO/BATTLE. LEATHERWOLF ALICE COOPER KISS METALLICA

KISS-SAN ANTONIO CONTACT: JOE ANTHONY PHONE: 512-224-4525 BLOCK PROGRAM DAILY 10PM-2AM

ADDS DOKKEN D.T. CHASTAIN M.O.D.

TOP 20
LIZZY BORDEN
SAVATAGE
METALLICA
ARMORED SAINT
DIANNO/BATTLE.
GRIM REAPER
HELLOWEEN
ANTHRAX
WARLOCK
SHOK BATT SHOK PARTS MSG KICK AXE KICK AXE
MOTORHEAD
LAAZ ROCKIT
LEATHERWOLF
ZOETROPE
HEATHEN
BONFIRE
JUGGERNAUT
NUCLEAR ASSAULT
JOE SATRIANI

Top Requests
LIZZY BORDEN
SAVATAGE
WARLOCK
HELLOWEEN
MOTORHEAD

Top Ten
METALLICA
DIANNO/BATTLE.
MOTORHEAD
KISS HEATHEN HEATHEN
LIZZY BORDEN
VICTORY
KING DIAMOND
TROUBLE
ANTHRAX

KRSR-LAS VEGAS CONTACT: BOB BERZINS PH: 702-736-8921 CON: JOINT COMMUN. "THE KRUSHER" 24 HOUR FORMAT

HANGMAN BURNING HARD GODS WALL HALLOWEEN LEGIONS

RADIO

ADDS AEROSMITH DOKKEN DOKKEN
LION
DEF LEPPARD
FASTER PUSSYCAT
HELLOWEEN
SAVATAGE
ALICE COOPER
LAAZ ROCKIT

HEAVY HELIX AEROSMITH DEF LEPPARD DIO MOTLEY CRUE KISS METALLICA MSG LION

MEDIUM MEDIUM
KISS
GRIM REAPER
LEATHERWOLF
WHITE LION
LOUDNEES
AEROSMITH LOUDNEES
ABROSMITH
RUSH
DOKKEN
GARY MOORE
LION
SHOK PARIS
WHITESNAKE
ANTHRAX
DEF LEPPARD
FASTER PUSSYCAT
HELLOWEEN
KING DIAMOND
LIZZY BORDEN
TWISTED SISTER
SAVATAGE
METALLICA
GUNS N'ROSES
GREAT WHITE
ACE FREHLEY
ARMORED SAINT
VICTORY VICTORY DIANNO/BATTLE. WASP KICK AXE ALICE COOPER LAAZ ROCKIT

KTEC- KLAMATH FALLS M.D.: RUDY MENDOZA (ICE CREAM MAN) H: 503-882-1776 BLOCK PROGRAMS FRI 6PM-MID

ADDS M.O.D. DOKKEN 12" MOTLEY CRUE 12"

Top Twenty
LEATHERWOLF
SHOK PARIS
HEATHEN
METALLICA
ALICE COOPER
LIEGE LORD
JOE SATRIANI
DIAMOND
M.O.D.
LIZZY BORDEN
LION RISE CASTLE BREAKING HELPLESS PRINCE BLACK SATCH REMEMBER THRASH ME HARD SAVATAGE SAVATAGE
D.T.CHASTAIN
LAAZ ROCKIT
ANTHRAX
ARMORED SAINT
DIANNO/BATTLE.
KICK AXE
DOKKEN
WARLOCK

HARD
HALL
SPONTANEOUS
SHOT
MAN
SAT.
RIP
ROCK
BURNING
RULE

WBIM-BRIDGEWATER CONTACT: BOB LANG PHONE: 617-697-1303 BLOCK PROGRAM THURS, 9PM-12MID.

SILENT RAGE DOKKEN 12" WARLOCK

Top Ten LION MOTORHEAD MOTORHEAD
MSG
D.T.CHASTAIN
ALICE COOPER
DIANNO/BATTLE.
KANE ROBERTS
JUGGERNAUT
LAAZ ROCKIT
SILENT RAGE

ANTHRAX KISS GUNS N' ROSES WHITESNAKE

WEOS-GENEVA CRAIG QUACKENBUSH HONE: 315-789-8970 BLOCK PROGRAM SAT 9PM-1AM

ADDS WARLOCK LION GANG GREEN SACRILEGE CARNIVORE

Top Ten
LAAZ ROCKIT
SAVATAGE
ZOETROPE
SACRIFICE
ARMORED SAINT
SHOK PARIS
DIANNO/BATTLE.
METALLICA
CORONER

WGBW-GREEN BAY CONTACT: TOM SMITH PHONE: 414-465-2444 BLOCK PROGRAM 9 HOURS WEEKLY

Top Ten
MOTORHEAD
FASTER PUSSYCAT
ALICE COOPER
ARMORED SAINT
METALLICA
CIRCLE JERKS
DIANNO/BATTLE.
ZOETROPE
SAVATAGE
LION
MOUR MANCHEST

WGIR-MANCHESTER CONTACT: MIKE JONES PHONE: (617) 296-4776 SUN MID-1 AM

KICK AXE VICTORY ACE FREHLEY 12"

Top Ten ARMORED SAINT GUNS N' ROSES MOTORHEAD KISS KISS
METALLICA
SAVATAGE
MSG
LION
DIANNO/BATTLE.
LIZZY BORDEN

WHFS ANNAPOLIS
CONTACT: CHRIS VAUGHT
BLOCK PROGRAM
SAT. 10PM-2AM
PHONE: 301-263-1430

ADDS DOKKEN 12" WARLOCK Lp

Top Twenty METALLICA

GRIM REAPER MSG ARMORED SAINT WHITESNAKE AEROSMITH SAVATAGE DIO DOKKEN DOKKEN
HEATHEN
DIANNO/BATTLE.
KING DIAMOND
GREAT WHITE
HELIX
ALICE COOPER
HELLOWEEN
HELLOWEEN KICK AXE LION LEATHERWOLF ANTHRAX

WHJY-PROVIDENCE CONTACT: DR. METAL PHONE: 401-438-6110 BLOCK PROGRAM SAT MID-2AM

ADDS HELLOWEEN M.O.D. SCREAM

TOP Ten
SAVATAGE
METALLICA
ARMORED SAINT
DIANNO/BATTLE.
LIZZY BORDEN
OBSESSION
HELIX
VICTORY
GUNS N' ROSES
ALICE COOPER

WHUS- STORRS, CT CONTACT: JIM HENEGHAI OR CHERYL LEBEAU PH: 203-486-4007 BLOCK PROGRAM 2AM-6AM, 5P-8P

ADDS RED HOT CHILE PEPPERS JOE SATRIANI

TOP Ten
GUNS N' ROSES
ANTHRAX
SAVATAGE
KICK AXE
ALICE COOPER
HEATHEN
FASTER PUSSYCAT
AEROSMITH
METALLICA
ARMORED SAINT
LIZZY BORDEN
DIO DIO WARLOCK

OBSESSION DIANNO/BATTLE.

WIXV-SAVANNAH CONTACT: RON SIMMONS PHONE: 912-897-1529 BLOCK PROGRAM

Top Ten
ALICE COOPER
KEEL (DUDES ST)
ARMORED SAINT
DOKKEN
OBSESSION
ANTHRAX
DIAMOND HEAD
MOTLEY CRUE
DIANNO/BATTLE.
SHOK PARIS

WJUL-LOWELL CONTACT: BILL FISHER PHONE: 617-459-0579 BLOCK PROGRAM THURS 6-10PM

ADDS WARLOCK M.O.D. D.T. CHASTAIN

Top Ten
GUNS N' ROSES
ARMORED SAINT
DIANNO/BATTLE.
LAAZ ROCKIT
ZOETROPE
LIZZY BORDEN
MOTORHEAD
LEATHERWOLF
METALLICA
SAVATAGE SAVATAGE
WNGZ-ELMIRA
CONTACT: JESSICA HARLEY
PHONE: 607-527-8050
CALLS: 3:30-5:30 PM Mon-Fi
BLOCK PROGRAM
MON 10PM-1AM

SACRIFICE AGNOSTIC FRONT

Top Fifteen
SAVATAGE
DIANNO/BATTLE.
HEATHEN
TESTAMENT
SHOK PARIS
DIAMOND HEAD
HELLOWEEN
OBSESSION
M.O.D. OBSESSION
M.O.D.
KING DIAMOND
METALLICA
LION
ANTHRAX
ARMORED SAINT
LIZZY BORDEN

WKNH- KEENE N.H.
PH: 603-352-1909 EXT. 387
CONTACT: JOHN JOHNSON
BLOCK PROGRAM
SAT. 7-10PM

ADDS WATCHTOWER WARLOCK DIAMOND

Top Ten METALLICA METALLICA MOTORHEAD M.O.D. ZOETROPE GARDIAN JUGGERNAUT MSG VICTORY VICTORY
DIANNO/BATTLE.
ZODIAC MINDWARP
SAVATAGE
WATCHTOWER
ARMORED SAINT
WARLOCK DIAMOND

WKNC-RALEIGH
P.D. SHAWN LACKEY
M.D. DEWEY McCAFFERTY
PHONE: 919-737-2401
BLOCK PROGRAM
MON-FRI 6AM-9PM
SAT & SUN FORMAT

ADDS GEORGE HARRISON RY COODER ALTER BOYS

POWER LION MSG AEROSMITH KISS HELIX YES Q5 DEF LEPPARD RUSH PINK FLOYD

HEAVY
GUNS N' ROSES
LOVERBOY
DOKKEN
SAVATAGE
DUDES ST
GREAT WHITE
WARLOCK
VICTORY
KICK AXE
WASP

MEDIUM DIO
ALICE COOPER
DON DIXON
CONNELS
JETHRO TULL D.T.CHASTAIN
PURE ROCK COMP.
LIZZY BORDEN
REM LIGHT MOTORHEAD LAAZ ROCKIT LEATHERWOLF DIANNO/BATTLE. SHOK PARIS

WNHU-WEST HAVEN CONTACT: MIKE Z PHONE: 203-934-8888 BLOCK PROGRAM SAT 4P--SUN 3 AM

ADDS D.T.CHASTAIN WARLOCK DOKKEN SACRIFICE GANG GREEN MSG AGNOSTIC FRONT

TOP Ten
MOTORHEAD
METALLICA
OBSESSION
GUNS N' ROSES
M.O.D.
SAVATAGE
DEATH ANGEL
DIAMOND HEAD
DIANNO/BATTLE
AGNOSTIC FRONT

Top Requests METALLICA M.O.D. OBSESSION GUNS N' ROSES

WOXY-CINCINNATTI CONTACT: KEN GLIDEWEL PHONE: 513-523-4114 BLOCK PROGRAM SUN 7-10PM

Top Ten
D.T. CHASTAIN
MOTORHEAD
METALLICA
GRIM REAPER
SAVATAGE
DIO
ARMORED SAINT
DIANNO/BATTLE
SHOK PARIS
LAAZ ROCKIT

WPYX-ALBANY CONTACT: LISA WALKER PHONE: 518-785-9061 BLOCK PROGRAM THURS. MID.-2AM

Top Ten
ALICE COOPER
MSG
DOKKEN
DIAMOND HEAD
SHOK PARIS
JOE SATRIANI
LEATHERWOLF
M-16
LIZZY BORDEN
MERCIFUL FATE

WRCN-LONG ISLAND CONTACT: BRAD MARTIN PHONE: 516-727-1570 BLOCK PROGRAM MON-FRI 11:30 PM-MID

ADDS
FASTER PUSSYCAT WALL
CELTIC FROST
M.O.D.
LION
WHITE LION

Top Twenty-five SAVATAGE ALICE COOPER ARMORED SAINT LAAZ ROCKIT MSG LAAZ ROCKIT
MSG
GUNS N' ROSES
LIZZY BORDEN
MOTORHEAD
SHOK PARIS
DIANNO/BATTLE.
GRIM REAPER
METALLICA
HELLOWEEN
KING DIAMOND
KANE ROBERTS
KICK AXE
VICTORY
LIEGE LORD
HELLX
WARLOCK
FASTER PUSSYCAT
CELTIC FROST
SNAKEROCK
SILENT RAGE
DIO
SOU-SOUTH ORAN

WSOU-SOUTH ORANGE CONTACT: TINA LANGONE KEVIN CRISTI PHONE: 201-762-8950 BLOCK PROGRAM 100 HOURS WEEKLY

ADDS WILD DOGS ALICE COOPER SKAGGERACK

Top Thirty-Five HELLOWEN TWISTED SISTER HEATHEN LIZZY BORDEN GUNS N' ROSES AEROSMITH RUSH PRETTY MAIDS METALLICA Y&T SAVATAGE SAMMY HAGAR SWORD SWORD WHITESNAKE MOTLEY CURE MASI

SHOUT DEF LEPPARD LION GARY MOORE ARMORED SAINT ARMORED SAINT
WILD DOGS
ANTHRAX
KILLER DWARFS
D.T. CHASTAIN
DOKKEN
PINK FLOYD
SKAGGERACK
VFC SKAGGERACA YES DIANNO/BATTLE. VICTORY ALICE COOPER HURRICANE GREAT WHITE DIO

WUCF-ORLANDO CONTACT: KEVIN NISSLEY PHONE: 305-281-8964 BLOCK PROGRAM SUN MID-3AM

ADDS
NO MERCY
INFERNAL MAJESTY
D.T. CHASTAIN
GANG GREEN
AGNOSTIC FRONT

Top Fifteen
DIANNO/BATTLE.
HEATHEN
SAVATAGE
LIZZY BORDEN
ARMORED SAINT
LAAZ ROCKIT
AALICE COOPER
RAGE
CARNIVORE
METALLICA
LION LION
WARLOCK
MOTORHEAD
M.O.D.
ZOETROPE

Top Requests
ARMORED SAINT
HEATHEN
METALLICA
WARLOCK

TNT
WWVU-MORGANTOWN
CONTACT: RICH SCROGGS
PHONE: 304-293-3329
BLOCK PROGRAM
FRI MID 3+AM

ADDS WARLOCK GANG GREEN 12 AGNOSTIC FRONT ALICE COOPER

Top Ten
SAVATAGE
METALLICA
ARMORED SAINT
DIANNO/BATTLE.
LAAZ ROCKIT
CORONER
MOTORHEAD
SACRIFICE
ZOETROPE
PRONG

Top Requests
MOTORHEAD
SAVATAGE
LAAZ ROCKIT
SACRIFICE

Z-ROCK-SATELLITE P.D. WILD BILL SCOTT M.D. MAD MAX HAMMER PHONE: 214-991-9200 24 HOUR FORMAT

CIRCLE JERKS JOE SATRIANI

Top 25
MOTORHEAD
GUNS N' ROSES
AEROSMITH
METALLICA
SAVATAGE
WASP
DEF LEPPARD
KISS
ALICE COOPER
MSG ROSES ALICE COOPER
MSG
MSG
M.O.D.
DOKKEN
FASTER PUSSYCAT
LIZZY BORDEN
DIANNO/BATTLE.
GRIM REAPER
ARMORED SAINT
WABLOCK
ANTHRAX
HELIX
KANE ROBERT!
SHOK PARIS
KING DIAMOND
CIRCLE JERKS
D.T. CHASTAIN

ALSO ONS KICK AXE LEATHERWOLF LION CARNIVORE CARNIVORE
LAAZ ROCKIT
PURE ROCK COMP.
ZOETROPE
SACRED REICH
SILENT RAGE DIAMOND INFERNAL MAJESTY

Top Requests
METALLICA
ANTHRAX
MOTLEY CRUE
FASTER PUSSYCAT
GUNS N' ROSES
DOKKEN
KING DIAMOND
KISS

