# ANZAC MEMORIAL, COOLANGATTA



#### ANZAC Memorial, Coolangatta (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0051
INTERNAL REFERENCE NUMBER:	HER0034
PLACE NAME:	ANZAC Memorial, Coolangatta
DIVISION:	14
OTHER KNOWN NAMES:	
ADDRESS: (INDICATIVE ONLY)	Queen Elizabeth Park, Marine Parade, Coolangatta
LOT/PLAN ID:	901SP211911
AREA FOR PROTECTION:	Memorial and 5 metre radius

### STATEMENT OF SIGNIFICANCE

The Coolangatta Anzac Memorial, erected in 1926, demonstrates a symbolic association with World War 1 and reflects the community's patriotism and nationalism. The memorial demonstrates the principal characteristics of a World War 1 commemorative structure. It is evidence of the social custom of representing the human sacrifice made during the Great War and remembering those that served. Positioned at the entrance to Queen Elizabeth Park, the memorial is a highly visible, well-known and symbolic landmark in Coolangatta. The memorial has a strong association with the local community as evidence of the profound effect that the Great War had on the community.



The memorial is indicative of World War I commemorative structures and is associated with the work of monumental masonry firm, A.L. Petrie and Son, at that time the largest masonry firm in Queensland and who were responsible for many First World War memorials both on the Gold Coast and throughout the state.

## CRITERIA

A: Historic importance:	The monument provides evidence of a commemorative structure symbolic of an era of widespread Australian patriotism and nationalism, particularly during and following World War 1.
B: Rarity:	N/A
C: Potential information:	N/A
D: Class characteristics:	The monument demonstrates the principal characteristics of a World War 1 commemorative structure.
E: Aesthetics:	The monument is aesthetically valuable, both for its high level of workmanship and design, and as a highly visible and well-known landmark in the area.
F: Creative/Technical:	N/A
G: Social:	The monument has a symbolic association with the community as evidence of the contribution of Gold Coast residents to the World War I effort.
H: Special association:	The monument has a special association with the work of monumental masonry firm, A.L. Petrie and Son.

Principle period:	1926 – current
Components of significance:	Memorial, plaques
Non significant components:	N/A
Context:	Relocated



# AVENUE OF COMMEMORATIVE TREES, LATIMERS CROSSING



Avenue of Commemorative Trees (© GCCC 2011)

LOCAL HERITAGE REGISTER ID:	LHR0058
INTERNAL REFERENCE NUMBER:	HER0094
PLACE NAME:	Avenue of Commemorative Trees, Latimers Crossing
DIVISION:	9
OTHER KNOWN NAMES:	
ADDRESS: (INDICATIVE ONLY)	174 Latimers Crossing Road, road reserve adjacent 174 and 163 – 179 Latimers Crossing Road, Advancetown
LOT/PLAN ID:	1RP192137 and Road Reserve Latimers Crossing Road adjacent 1RP192137, 4RP141461, 0GTP864 and 101RP896190 (Seg_Par 27751 8)
AREA FOR PROTECTION:	Tree plus 5 metre radius around each tree from drip-line excluding road and associated infrastructure including drainage features.

## STATEMENT OF SIGNIFICANCE

The Avenue of Commemorative Trees at Latimers Crossing, planted around 1920, is historically significant for its symbolic association with World War 1 and the sacrifices made by the fledging community. Joseph Hinde planted the Hoop Pines (*Araucaria cunninghamii*) and one Bunya Pine (*Araucaria bidwillii*) in honour of his brother Thomas Hinde who was killed in action in France in 1918.



The planting of memorial trees was a common way for families to create a personal memorial to their loved ones. The avenue of trees is a highly visible and symbolic landmark along Latimers Crossing Road. It has a special association with the community as evidence of the profound effect that the Great War had on the community.

## CRITERIA

A: Historic importance:	The Avenue of Commemorative Trees at Latimers Crossing has a symbolic association with World War 1. Joseph Hinde planted the Hoop Pines ( <i>Araucaria cunninghamii</i> ) and one Bunya Pine ( <i>Araucaria bidwillii</i> ) in honour of his brother Thomas Hinde who was killed in action in France in 1918.
B: Rarity:	N/A
C: Potential information:	N/A
D: Class characteristics:	N/A
E: Aesthetics:	The plantings are a highly visible and symbolic landmark along Latimers Crossing Road.
F: Creative/Technical:	N/A
G: Social:	The planting of memorial trees as a response to the sacrifices which occurred during the Great War was a common way for families to create a personal memorial to their loved ones. The Avenue is a symbolic landmark and has a special association with the community as evidence of the profound effect that the Great War had on the community.
H: Special association:	N/A

Principle period:	Planted circa 1920
Components of significance:	Hoop and bunya pines ( <i>Araucaria cunninghamii</i> and <i>Araucaria bidwillii</i> )
Non significant components:	Fencing, current extent of existing driveway entrances, road and associated infrastructure including drainage.
Context:	In situ



# **BANANA PACKING SHED, NUMINBAH VALLEY**



Banana Packing Shed, Chesters Road, Numinbah Valley (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0059
INTERNAL REFERENCE NUMBER:	HER0420
PLACE NAME:	Banana Packing Shed, Numinbah Valley
DIVISION:	9
OTHER KNOWN NAMES:	
ADDRESS: (INDICATIVE ONLY)	365 Chesters Road, Numinbah Valley
LOT/PLAN ID:	126WD3515
AREA FOR PROTECTION:	Structure plus 150 metre radius

#### STATEMENT OF SIGNIFICANCE

The banana packing shed, erected around 1962, is historically significant as an example of the type of expedient, timber structure built on banana plantations to provide packing facilities for growers. Banana growing was a major industry in the Numinbah Valley from the 1920s until the 1980s and important in the economic development of the area.

The packing shed is a rare example of a fruit packing shed remaining in situ on the land where the banana plantation once grew. The decline of banana growing in the valley saw the land use change resulting in few surviving examples of such packing sheds. The shed is a tangible reminder of a land use that was once common in the Numinbah Valley but is now rare.

The banana packing shed has the potential to yield information pertaining to the banana growing industry in the Numinbah Valley. The design, form, materials and associated artefacts



may, with further examination, reveal information that will contribute to our understanding of banana packing practices in the 1960s.

The shed is important in demonstrating the principal characteristics of banana packing shed construction techniques of the era. The structure was purpose built and expediently constructed using readily available local timber and recycled materials.

The banana packing shed has aesthetic significance as a reminder of the human endeavour that once took place on the surrounding land. The structure is now isolated within a nature reserve and the visual impact of the shed in the otherwise regenerating natural environment has evocative qualities.

#### **CRITERIA**

A: Historic importance:	The banana packing shed is significant as an example of the type of expedient, timber structure built on banana plantations to provide packing facilities for growers. It is thought that the packing shed was constructed around 1962. Banana growing was a major industry in the Numinbah Valley from the 1920s until the 1980s and important in the economic development of the area
B: Rarity:	The banana packing shed is a rare example of a fruit packing shed remaining in situ on the land where the banana plantation once grew. With the decline of banana growing in the valley and resulting land use change, few surviving examples exist today. The shed is, therefore, a tangible reminder of a land use that was once common in the Numinbah Valley but is now rare
C: Potential information:	The banana packing shed has the potential to yield information pertaining to the banana growing industry in the Numinbah Valley. With further examination, the design, form, materials and associated artefacts may reveal information that will contribute to our understanding of banana packing practices in the 1960s.
D: Class characteristics:	The shed demonstrates the principal characteristics of banana packing shed construction techniques of the era
E: Aesthetics:	The banana packing shed has aesthetic significance as a reminder of the human endeavour that once took place on the surrounding land. The structure is now isolated within a nature reserve and the visual impact of the shed in the otherwise regenerating natural environment has evocative qualities.
F: Creative/Technical:	The structure was purpose built and expediently constructed using readily available local timber and recycled materials and typifies the building construction techniques employed in the industry.
G: Social:	N/A
H: Special association:	N/A

#### PROPERTY INFORMATION

Principle period: circa 1962

**Components of significance:** Structure including location of structure within the site

Moveable material culture within the structure ('Frost' brand



	banana knives, green rubber bands, props and any other items related to the use of the structure as a banana packing shed)
	Moveable material culture on the site (shelltox pesticide caps, stacks of banana props, metal features such as corrugated iron, drums and punched tin cans, remnants of blue plastic bags, wood and corrugated iron framework features)
	Four drains – three x hollow logs, one x reinforced concrete
	Three retaining walls – stone, slab timber and tree trunks
Non significant components:	Evasive and undesirable vegetation not relating to banana industry
	Regenerating native vegetation
Context:	In situ



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# **BENOWA POST OFFICE (FORMER)**



Benowa Post Office (Former) (© GCCC 2011)

LOCAL HERITAGE REGISTER ID:	LHR0036
INTERNAL REFERENCE NUMBER:	HER0053
PLACE NAME:	Benowa Post Office (Former)
DIVISION:	7
OTHER KNOWN NAMES:	Gold Coast Potters Association Benowa Campus, Old Benowa Post Office, ClayArt Gallery
ADDRESS: (INDICATIVE ONLY)	173 Ashmore Road, Benowa
LOT/PLAN ID:	372CP868753, 15RP868752
AREA FOR PROTECTION:	Lot on plan

## STATEMENT OF SIGNIFICANCE

The former Benowa Post Office, constructed in 1915, is historically significant for its association with the early development of postal services on the Gold Coast. Due to the impact of development on the Gold Coast, the former Benowa Post Office is now an uncommon surviving example of a timber, gabled roof structure of the early 20<sup>th</sup> century. The building is a representative example of the Colonial style of simple timber and iron rural structures which were once common on the Gold coast in the late 19<sup>th</sup> and early 20<sup>th</sup> century.



For over thirty years, the former Benowa Post Office performed the important function of providing postal services to the community. Today, the building continues to perform a community function as the ClayArt Benowa Gallery and is used as a repository for the Gold Coast Potters Association's permanent collection of art works.

## CRITERIA

A: Historic importance:	The former Benowa Post Office building, constructed in 1915, is associated with the early development of postal services on the Gold Coast.
B: Rarity:	The former Benowa post office is an uncommon surviving example of a timber, gabled roof structure of the early 20 <sup>th</sup> century.
C: Potential information:	N/A
D: Class characteristics:	The building is a representative example of the Colonial style of simple timber and iron rural structures.
E: Aesthetics:	N/A
F: Creative/Technical:	N/A
G: Social:	Although no longer a post office, the building continues to perform a community function as the ClayArt Benowa Gallery and is used as a repository for the Gold Coast Potters Association's permanent collection of art works.
H: Special association:	N/A

Principle period:	1915 – 1972
Components of significance:	Building
Non significant components:	Modern amenities and additions
Context:	Relocated and restored sympathetically



# **BORA MEMORIAL ROCK**



Bora Memorial Rock, Jebbribillum Bora Park (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0060
INTERNAL REFERENCE NUMBER:	HER0395
PLACE NAME:	Bora Memorial Rock
DIVISION:	12
OTHER KNOWN NAMES:	
ADDRESS: (INDICATIVE ONLY)	Jebbribillum Bora Park, Cnr Pacific Highway and 6th Avenue, Burleigh Heads
LOT/PLAN ID:	1B16730
AREA FOR PROTECTION:	Lot on plan

## STATEMENT OF SIGNIFICANCE

The Bora Memorial Rock, dedicated in 1991, demonstrates a symbolic association with the Indigenous men and women of the region who served in the defence of Australia in conflicts from 1914 - 1991. It reflects the pride of the Indigenous community and is evidence of the social custom of representing the human sacrifice made during War and remembering those that served.

The memorial rock is significant as the first Queensland War Memorial specifically dedicated to Indigenous service men and women. The Bora Memorial Rock is rare as the only Indigenous War Memorial on the Gold Coast and one of the few Indigenous War Memorials in Queensland.



The memorial rock displays artistic merit and innovation in war memorial design through its traditional Indigenous design, use of a natural boulder and traditional use of local ochre in the painting of the story. The Bora Memorial Rock has a special association with the Indigenous people of the Yugambeh linguistic group.

## CRITERIA

A: Historic importance:	The Bora Memorial Rock is significant as the first Qld War Memorial specifically dedicated to the Indigenous men and women of the region who served in the defence of Australia in conflicts from 1914 – 1991.
B: Rarity:	The Bora Memorial Rock is rare as the only Indigenous War Memorial on the Gold Coast and one of the few Indigenous War Memorials in Queensland.
C: Potential information:	N/A
D: Class characteristics:	N/A
E: Aesthetics:	N/A
F: Creative/Technical:	The Bora Memorial Rock displays artistic merit through its traditional Indigenous design and traditional use of local ochre in the painting of the story. The innovative design and use of a natural boulder is a break from Non-Indigenous war memorials and reflects the close ties that Indigenous people have with the land.
G: Social:	The Bora Memorial Rock has a special association with the Indigenous people of the Yugambeh linguistic group.
H: Special association:	N/A

Principle period:	1991
Components of significance:	Memorial rock, art work, plaque
Non significant components:	Surrounding garden
Context:	In situ



# BURLEIGH HEADS TOURIST PARK AND CARETAKER'S RESIDENCE



Caretakers residence, Burleigh Beach Tourist Park (© GCCC 2009)

LOCAL HERITAGE REGISTER ID:	LHR0033
INTERNAL REFERENCE NUMBER:	HER0048
PLACE NAME:	Burleigh Heads Tourist Park and Caretakers Residence
DIVISION:	12
OTHER KNOWN NAMES:	
ADDRESS: (INDICATIVE ONLY)	28 and 36 Goodwin Terrace, Burleigh Heads
LOT/PLAN ID:	4B16746, 7B16746, 8RP837314
AREA FOR PROTECTION:	Lot on plan (7B16746, 8RP837314) plus any part of caretakers residence and associated features on or overhanging 4B16746.

## STATEMENT OF SIGNIFICANCE

The Burleigh Heads Tourist Park and Caretakers Residence, established in 1959, is historically significant in demonstrating a phase in the pattern of development of the tourism industry which has been influential in the development of the Gold Coast. The distinctive and uncommon 'caravan' design of the residence is a product of the fun and fantasy phase of development on the Gold Coast in the late 1950s and early 1960s. Designed by architect Malcolm Cummings, the building displays a degree of creative achievement that illustrates innovation in design and construction.



The use of this site has been sustained through its continued function as a caretakers residence and tourist park regularly used by Gold Coast holiday makers.

# CRITERIA

A: Historic importance:	The place is important in demonstrating the evolution or pattern of the Gold Coast's history as evidence of the growth of camping holidays.
B: Rarity:	The caretaker's residence is important as being the only remaining design left of the two that were originally built by local architect Malcolm Cummings for Gold Coast tourist parks.
C: Potential information:	N/A
D: Class characteristics:	The place is important in demonstrating some of the principal characteristics of Gold Coast tourist parks.
E: Aesthetics:	The caretaker's residence is important for its iconic 1960s design.
F: Creative/Technical:	With its caravan shape the caretaker's residence is important in demonstrating a high degree of creative 1960s design.
G: Social:	The place is especially valuable to the local community and holiday makers who have vacationed at the park. The building and tourist park has become a landmark.
H: Special association:	The place is associated with prominent Gold Coast architect, Malcolm Cummings.

Principle period:	1959 – current
Components of significance:	Caretakers residence, use as a tourist park
Non significant components:	Later modifications, signage and landscaping
Context:	In situ



# **BURLEIGH HEADS ROTARY CLASSIFICATION POLE**



Burleigh Heads Rotary Classification Pole (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0052
INTERNAL REFERENCE NUMBER:	HER0134
PLACE NAME:	Burleigh Heads Rotary Classification Pole
DIVISION:	12
OTHER KNOWN NAMES:	Burleigh Rotary Pole, Rotary Totem Pole
ADDRESS: (INDICATIVE ONLY)	Alby Adams Park, Gold Coast Highway, Burleigh Heads
LOT/PLAN ID:	Traffic Island on Road Reserve
GPS COORDINATE:	56J 0544384 6892921 (±3 metres)
AREA FOR PROTECTION:	Pole plus 1 metre radius

### STATEMENT OF SIGNIFICANCE

The Burleigh Heads Rotary Classification Pole is significant as an uncommon form of Rotary monument and is believed to be the only classification pole in Australia. Since 1967, the classification pole has been a familiar landmark on the Gold Coast Highway at Burleigh Heads.

The pole can yield information that will contribute to a greater understanding of the retail and service industries that existed in Burleigh Heads in the mid 1960s. It has a special association



with the Burleigh Heads Rotary Club, a community based organisation which has made a notable contribution to the local community through their service club activities.

## CRITERIA

A: Historic importance:	The Rotary classification pole is historically significant as a reminder of the importance of the Burleigh Heads Rotary Club as a service organisation in Burleigh Heads.
B: Rarity:	The Rotary classification pole is an uncommon form of Rotary monument and is believed to be the only classification pole in Australia.
C: Potential information:	The Rotary classification pole has the potential to yield information that will contribute to an understanding of the retail and service industries that existed in Burleigh Heads in the mid 1960s.
D: Class characteristics:	N/A
E: Aesthetics:	The Rotary classification pole has been a familiar landmark on the Gold Coast Highway at Burleigh Heads since 1967.
F: Creative/Technical:	N/A
G: Social:	N/A
H: Special association:	The Rotary classification pole has a special association with the Burleigh Heads Rotary Club which have made a notable contribution to the local community through their service club activities.

Principle period:	1966/67
Components of significance:	Pole and attached signs, location
Non significant components:	N/A
Context:	In situ (signs have been replaced)



# BURLEIGH POLICE STATION (FORMER)/NUI DAT HOUSE



Burleigh Police Station (Former)/Nui Dat House, Arundel (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0061
INTERNAL REFERENCE NUMBER:	HER0089
PLACE NAME:	Burleigh Police Station (Former)/Nui Dat House
DIVISION:	4
OTHER KNOWN NAMES:	Tallebudgera Police Station (Former)
ADDRESS: (INDICATIVE ONLY)	120 - 124 Allied Drive, Arundel
LOT/PLAN ID:	5WD6727
AREA FOR PROTECTION:	Lot on plan

## STATEMENT OF SIGNIFICANCE

The former Burleigh Heads Police Station/Nui Dat House, constructed in 1910 and originally located in Tallebudgera, is historically important in demonstrating the development of policing in the Tallebudgera/Burleigh Heads area. The relocation of the building from Tallebudgera to Burleigh Heads in 1930 was influenced by the progress of the Burleigh area at that time, particularly as a holiday destination, and the subsequent law enforcement needs of that community.

The Station building is an example of an early 20<sup>th</sup> century departmental timber building erected for the purpose of serving an important community function. The law enforcement values of the

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early 20<sup>th</sup> century can be seen in the form of the building with both staff accommodation and Court House incorporated within the station building.

In 1991 the building was relocated to Arundel and has since been used by the Queensland Branch of the Return and Services League of Australia (RSL) as a convalescent half-way home for Australian Vietnam Veterans and/or their dependents. As 'Nui Dat House', it is listed on the Queensland War Memorial Register.

The building has a special association with the Queensland Police Service, who have made an important contribution to the development of the Gold Coast community since 1864, and, in more recent times, has been dedicated to all who served in South Vietnam.

#### CRITERIA

A: Historic importance:	The former Burleigh Heads Police Station/Nui Dat House is important in demonstrating the development of policing in the Tallebudgera/Burleigh Heads area.	
B: Rarity:	N/A	
C: Potential information:	N/A	
D: Class characteristics:	The former Burleigh Heads Police Station/Nui Dat House is an example of an early 20 <sup>th</sup> century departmental timber building erected for the purpose of serving an important community function. The law enforcement values of the early 20 <sup>th</sup> century can be seen in the form of the building with both staff accommodation and Court House incorporated within the station building.	
E: Aesthetics:	N/A	
F: Creative/Technical:	N/A	
G: Social:	Since 1991 the building has been used by the Queensland RSL as a convalescent half-way home for Australian Vietnam Veterans and/or their dependents. The building is listed, as Nui Dat House, on the Queensland War Memorial Register	
H: Special association:	The place has a special association with the Qld Police Service who have made an important contribution to the development of Gold Coast society since 1864. As 'Nui Dat House' the building is dedicated to all who served in South Vietnam and has been entered	

Principle period:	1910
Components of significance:	Building, original form and fabric
Non significant components:	Modern alterations and additions, renovated
Context:	Relocated



# **CAPTAIN COOK MEMORIAL AND LIGHTHOUSE**



Captain Cook Memorial Lighthouse on Point Danger (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0026
INTERNAL REFERENCE NUMBER:	HER0035
PLACE NAME:	Captain Cook Memorial and Lighthouse
DIVISION:	14
OTHER KNOWN NAMES:	
ADDRESS: (INDICATIVE ONLY)	Boundary Street, Coolangatta
LOT/PLAN ID:	1WD6739
AREA FOR PROTECTION:	Lot on plan

## **Statement of Significance**

The Captain Cook Memorial and Lighthouse, constructed in 1970, is historically significant for its symbolic association with Captain Cook's 1770 voyage along the east coast of Australia. The lighthouse and memorial were a joint effort between the Gold Coast City Council and the Tweed Shire to commemorate the 200<sup>th</sup> anniversary of Cook's voyage of discovery along the east coast of Australia.



Point Danger is one of the places on the east coast of Australia that Cook named during this voyage. The lighthouse is of concrete construction with four pillars and includes a capstan, located between the pillars, that was cast from iron ballast retrieved from Endeavour Reef two hundred years after it was jettisoned by Cook in 1770.

Situated on top of a natural headland, the lighthouse has aesthetic significance as a dominant landmark feature.

### CRITERIA

A: Historic importance:	The Captain Cook Memorial and Lighthouse, constructed in 1970, is historically significant for its symbolic association with Captain Cook's 1770 voyage along the east coast of Australia. Point Danger is one of the places on the east coast of Australia that Cook named during this voyage. The lighthouse and memorial were a joint effort between the Gold Coast City Council and the Tweed Shire to commemorate the 200 <sup>th</sup> anniversary of Cook's voyage of discovery along the east coast of Australia.
B: Rarity:	N/A
C: Potential information:	N/A
D: Class characteristics:	N/A
E: Aesthetics:	Situated on top of a natural headland, the lighthouse has aesthetic significance as a dominant landmark feature.
F: Creative/Technical:	N/A
G: Social:	N/A
H: Special association:	N/A

Principle period:	1970 – current
Components of significance:	Memorial/Lighthouse, platform, capstan, planter boxes
Non significant components:	Plantings
Context:	In situ



# **CAREY PARK FIG AND PAPERBARK TREES**

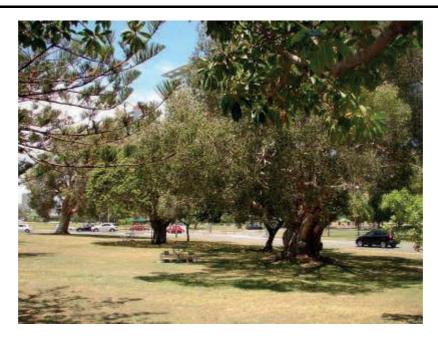


Fig tree in Carey Park, Southport (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0041
INTERNAL REFERENCE NUMBER:	HER0065
PLACE NAME:	Carey Park Fig and Paperbark Trees
DIVISION:	6
OTHER KNOWN NAMES:	
ADDRESS: (INDICATIVE ONLY)	Carey Park, Marine Parade, Southport
LOT/PLAN ID:	579WD6339
AREA FOR PROTECTION:	Lot on plan

## STATEMENT OF SIGNIFICANCE

The Carey Park mature Fig (*Ficus macrophylla*) and Paperbark (*Melaleuca quinquenervia*) trees are historically significant for their association with the location of the original Southport foreshore area and original sea wall path. The relationship between the trees, the sea wall and the original foreshore combine to contribute to a greater understanding of the evolution of the Southport foreshore area. The mature trees now form an important part of the Carey Park landscape and vista.



## CRITERIA

A: Historic importance:	The trees are historically significant for their association with the location of the original Southport foreshore area and original sea wall path.
B: Rarity:	N/A
C: Potential information:	The relationship between the trees, the sea wall and the original foreshore combine to contribute to a greater understanding of the evolution of the Southport foreshore area.
D: Class characteristics:	N/A
E: Aesthetics:	The trees are aesthetically valuable as part of the park landscape and views.
F: Creative/Technical:	N/A
G: Social:	The mature trees form an important part of the Carey Park landscape and vista.
H: Special association:	N/A

Principle period:	Date of plantings unknown
Components of significance:	Mature trees (fig and paperbark)
Non significant components:	Other plantings
Context:	In situ



# **CERAMIC HOUSE (RELOCATED)**



Ceramic House, Bischof Pioneer Park (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0049
INTERNAL REFERENCE NUMBER:	HER0359
PLACE NAME:	Ceramic House
DIVISION:	5
OTHER KNOWN NAMES:	Celebration House
ADDRESS: (INDICATIVE ONLY)	Bischof Pioneer Park, 48 Nerang Street, Nerang
LOT/PLAN ID:	13N11614
AREA FOR PROTECTION:	Lot on plan

#### STATEMENT OF SIGNIFICANCE

Ceramic House, built circa 1919, is historically significant in demonstrating the early 20<sup>th</sup> century phase of development in Nerang. The house is representative of the design and form of the 'Queenslander' style of timber house that was once common on the Gold Coast. As a result of development, which has transformed rural areas into suburban environments, these types of houses are now becoming increasingly uncommon.

Ceramic House, despite being relocated a number of times, continues to demonstrate the principal characteristics of an early 20<sup>th</sup> century timber and iron domestic dwelling. Ceramic House has an association with the Nerang Community Association who lobbied to save the



house from demolition in the late 1990s. Today, the house is a symbolic representation of the past in the present and valued as a community building.

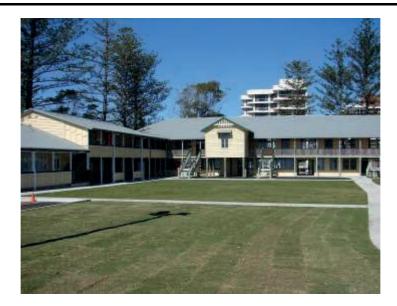
# CRITERIA

A: Historic importance:	Ceramic House is historically significant in demonstrating the early 20 <sup>th</sup> century phase of development in Nerang.
B: Rarity:	The building is an example of an intact, relatively unmodified, timber 'Queenslander' style dwellings from the 1920s. Such buildings are now becoming uncommon on the Gold Coast.
C: Potential information:	N/A
D: Class characteristics:	The house is representative of the design and form of the 'Queenslander' style of timber house of the post-WWI era.
E: Aesthetics:	N/A
F: Creative/Technical:	N/A
G: Social:	The house was saved from demolition largely through the efforts of the Nerang Community Association and the building is now a social meeting place for the community. Along with nearby Preece House, is intended to become a community and education centre.
H: Special association:	N/A

Principle period:	1919 – 1990's
Components of significance:	Building
Non significant components:	Modern additions and amenities
Context:	Relocated and restored sympathetically



# COOLANGATTA STATE AND SPECIAL SCHOOL (FORMER)



Coolangatta State & Special School (Former) (© GCCC 2009)

LOCAL HERITAGE REGISTER ID:	LHR0027
INTERNAL REFERENCE NUMBER:	HER0036
PLACE NAME:	Coolangatta State & Special School (Former)
DIVISION:	14
OTHER KNOWN NAMES:	Kirra Hill Community and Cultural Centre
ADDRESS: (INDICATIVE ONLY)	1 Garrick St, Coolangatta
LOT/PLAN ID:	900SP211911
AREA FOR PROTECTION:	Lot on plan

## STATEMENT OF SIGNIFICANCE

The Coolangatta State School, opened in 1920, is historically significant as the first state school in Coolangatta, built when the New South Wales border was closed as a result of the 1919 influenza epidemic. Architecturally, it reflects the principles of state school design, built along sectional lines, reflecting different phases of the schools growth .The building served as the state school for over 55 years then as a special school until 2005/6.

The school is socially significant because of this long association with past staff and students as well as Coolangatta community. Norfolk Island pines in the grounds were planted by students over the years to commemorate Arbour Day and other special occasions. The school



has aesthetic value as a high set, period building set amid mature pine trees and situated on a prominent headland with sweeping views of the coast.

## CRITERIA

A: Historic importance:	The Coolangatta State and Special School (former) was the first state school for Coolangatta and served as the state school for 55 years.
B: Rarity:	N/A
C: Potential information:	N/A
D: Class characteristics:	The place reflects sectional design and the architectural principles of state schools from the 1920s to 1950s.
E: Aesthetics:	The place has aesthetic value through its period architecture set amidst mature Norfolk Island pines with magnificent views from the headland.
F: Creative/Technical:	N/A
G: Social:	The place has significance to past students, staff, their families and the broader Coolangatta community.
H: Special association:	N/A

Principle period:	1920 – 1950s
Components of significance:	Building including early external toilets, mature Norfolk pines and fig tree, remnant pathways and stone walls, and parade ground.
Non significant components:	Later additions and landscaping
Context:	In situ



# **CURRUMBIN WILDLIFE SANCTUARY**



Entrance to Currumbin Wildlife Sanctuary (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0001
INTERNAL REFERENCE NUMBER:	HER0001
PLACE NAME:	Currumbin Wildlife Sanctuary
DIVISION:	14
OTHER KNOWN NAMES:	Currumbin Bird Sanctuary, Currumbin Sanctuary, Currumbin Wildlife Park
ADDRESS: (INDICATIVE ONLY)	28 Tomewin Street, Currumbin, and Currumbin Creek Road, Currumbin Valley
LOT/PLAN ID:	5RP1980, 6RP1980, 2RP84819, 3RP95240, 4RP95240, 5RP95240, 6RP95240, 2RP108015, 2RP139714, 10CP885580, 1RP1985, 2RP1985, 3RP1985, 249WD4945, 306WD5439, 311WD5439, 1RP116371, 2RP116371, 310WD5439, 1RP108611, 2RP106198, 4RP121504, 6RP121504, 2RP84819, 2RP108015
AREA FOR PROTECTION:	Lot on plan
QLD HERITAGE REGISTER:	Registered (Place ID 602702)*

\* Development at this place is subject to the provisions of section 68 Queensland Heritage Act 1992



### STATEMENT OF SIGNIFICANCE

The Currumbin Wildlife Sanctuary, established by Alex Griffiths in 1947 as the Currumbin Bird Sanctuary, is historically important in demonstrating the evolution of nature-based tourism in Queensland. It is the earliest surviving tourist attraction on the Gold Coast. It evolved from a site of local interest and public spectacle of lorikeet feeding to an internationally recognised nature-based tourism attraction.

The Sanctuary is recognised locally and nationally for its social and aesthetic values as an iconic location that features a combination of animal habitats, reserves, and tourist elements. The place has special association with the life and work of Alex Griffiths and contains early structures of significance.

#### CRITERIA

A: Historic importance:	The Currumbin Wildlife Sanctuary demonstrates the evolution of nature based tourism on the Gold Coast and is the earliest surviving tourist attraction on the Gold Coast.
B: Rarity:	N/A
C: Potential information:	N/A
D: Class characteristics:	N/A
E: Aesthetics:	The Currumbin Wildlife Sanctuary has aesthetic significance due to its attractive open green spaces for wildlife breeding, rescue and release. There are important views to and from the natural setting of the park.
F: Creative/Technical:	N/A
G: Social:	The place is well known to a wide local, national and international audience, being featured in tourism advertising since before 1953. It is an iconic tourist destination with strong associations with the wider community.
H: Special association:	The place is associated with the life and work of Alex Griffiths who established the Sanctuary in 1947 and remained involved in its ongoing management up until the early 1980s.

Principle period:	1947 onwards (fabric) excluding post 1976 structures
Components of significance:	Kiosk, Spirit of the Outback store & annex, an aviary, bird hospital, lorikeet feeding area, miniature railway circuit, original railway, tunnel under highway, western reserve, bird habitat along flat rock creek, bird release property known as Coolamon.
Non significant components:	Post 1976 structures
Context:	In situ



# DAVID FLEAY WILDLIFE PARK





David Fleay Wildlife Park (© GCCC 2006)

David Fleay Wildlife Park (© GCCC 2006)

LOCAL HERITAGE REGISTER ID:	LHR0004
INTERNAL REFERENCE NUMBER:	HER0006
PLACE NAME:	David Fleay Wildlife Park
DIVISION:	12
OTHER KNOWN NAMES:	Fleay's Conservation Park, Fleay's Wildlife Park
ADDRESS: (INDICATIVE ONLY)	244 West Burleigh Road, Burleigh Heads
LOT/PLAN ID:	503NPW533, 504WD5992
AREA FOR PROTECTION:	Lot on plan
QLD HERITAGE REGISTER:	Registered (Place ID 601389)*

\* Development at this place is subject to the provisions of section 68 Queensland Heritage Act 1992

## STATEMENT OF SIGNIFICANCE

The David Fleay Wildlife Park is historically significant in demonstrating the evolution of nature based tourism on the Gold Coast. It has a long association with the life and work of world renown naturalist, Dr David Fleay, who established the park in the early 1950s as a captive breeding and display centre for Australian animals. The park has strong links with tourists and locals, and the scientific community. The park provides rare and significant examples of fauna reserve structures and enclosures in a natural setting with significant views over the surrounding area.



# CRITERIA

A: Historic importance:	The David Fleay Wildlife Park demonstrates the evolution of nature based tourism on the Gold Coast.
B: Rarity:	N/A
C: Potential information:	N/A
D: Class characteristics:	The David Fleay Wildlife Park provides significant examples of structures and enclosures used in fauna reserves.
E: Aesthetics:	There are important views to and from the natural setting of the park.
F: Creative/Technical:	N/A
G: Social:	The David Fleay Wildlife Park has a strong association with many people who have visited, researched and been educated at the park since 1952.
H: Special association:	The David Fleay Wildlife Park is associated with the life and work of Dr David Fleay.

Principle period:	1950s – 1982
Components of significance:	Aviaries, platypus house, former Fleay home, breeding and display enclosures
Non significant components:	Post 1982 structures
Context:	In situ



# **DIP CROSSING BRIDGE AND ROAD REMNANTS**



Dip Crossing Bridge remnants, Mudgeeraba Creek (© GCCC 2011)

LOCAL HERITAGE REGISTER ID:	LHR0062
INTERNAL REFERENCE NUMBER:	HER0379
PLACE NAME:	Dip Crossing Bridge and Road Remnants
DIVISION:	9
OTHER KNOWN NAMES:	Old Mudgeeraba Creek Bridge
ADDRESS: (INDICATIVE ONLY)	Mudgeeraba Creek, Franklin Drive, Mudgeeraba
LOT/PLAN ID:	Road Reserve Franklin Drive (Seg_Par 52235 10) and Gold Coast Springbrook Road (Seg_Par 27824 5), Mudgeeraba Creek (Seg_Par 52235 18)
AREA FOR PROTECTION:	Bridge remnants, 15 metre length of old road approach on Gold Coast Springbrook Road road reserve, 15 metre length of old road approach on Franklin Drive road reserve.

## STATEMENT OF SIGNIFICANCE

The old 'Dip Crossing' Bridge and Road remnants are historically significant as the first public bridge crossing of this section of Mudgeeraba Creek. The bridge remnants are the remains of the 1936 Main Roads Commission "B" class bridge type built to alleviate the difficulties of crossing the creek during flood. The addition of this timber bridge and road surface to Mudgeeraba-Springbrook Road by the then Main Roads Commission created a more reliable transport route during creek inundation and made an influential contribution in opening up the transport routes of the district.

Examined in conjunction with other historical sources, the bridge and road remnants have the potential to yield information that will contribute to a greater understanding of the design, form, materials and engineering features of early 20<sup>th</sup> century timber bridge and road construction.



Although the bridge and road structures are remnants, the structure continues to demonstrate characteristics of Main Roads Commission "B" class bridges and road construction.

Prior to the bridge construction, the part of the creek spanned by the bridge was known as the 'Dip Crossing' and used by local residents to traverse the creek. During times of flood, the creek became impassable at the crossing and the travelling public would use Hardy's private bridge and track further downstream to negotiate the crossing. The construction of the public bridge greatly improved the dip crossing and removed the onus on private landholders to provide a thoroughfare for traffic during times of flooding. As such, the bridge has a special association with the Mudgeeraba community as a marker of an important historical creek crossing.

#### **CRITERIA**

A: Historic importance:	The old 'Dip Crossing' Bridge and Road remnants, are significant as the first public bridge crossing of this section of Mudgeeraba Creek. The bridge remnants are the remains of the 1936 Main Roads Commission "B" class bridge type built to alleviate the difficulties of crossing the creek during flood. The addition of this timber bridge and road surface to the Mudgeeraba-Springbrook Road by the then Main Roads Commission created a more reliable transport route during creek inundation and made an influential contribution in opening up the transport routes of the district.
B: Rarity:	N/A
C: Potential information:	Examined in conjunction with other historical sources, the bridge and road remnants have the potential to yield information that will contribute to a greater understanding of the design, form, materials and engineering features of early 20 <sup>th</sup> century timber bridge construction.
D: Class characteristics:	Although the bridge and road are remnants, the structures continue to demonstrate characteristics of Main Roads Commission "B" class bridges and road construction.
E: Aesthetics:	N/A
F: Creative/Technical:	N/A
G: Social:	Prior to the bridge construction, the part of the creek the bridge spans was known as the 'Dip Crossing' and used by local residents to traverse the creek. During times of flood, the creek became impassable at the dip crossing and the travelling public would use Hardy's private bridge and track further downstream to negotiate the crossing. The construction of the public bridge greatly improved the dip crossing and removed the onus on private landholders to provide a thoroughfare for traffic during times of flooding. As such, the bridge has a special association with the Mudgeeraba community as a marker of an important historical creek crossing.
H: Special association:	N/A

Principle period:	1936
Components of significance:	Bridge structure remnants, location and road approaches
Non significant components:	Barrier fencing
Context:	Demolished, remnants in situ



# DUX HUT



Dux Hut, South Stradbroke Island (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0005
INTERNAL REFERENCE NUMBER:	HER0007
PLACE NAME:	Dux Hut
DIVISION:	3
OTHER KNOWN NAMES:	
ADDRESS: (INDICATIVE ONLY)	Dux Anchorage, South Stradbroke Island
LOT/PLAN ID:	78WD6603
AREA FOR PROTECTION:	Lot on plan
QLD HERITAGE REGISTER:	Registered (Place ID 602012)*

\* Development at this place is subject to the provisions of s. 68 Queensland Heritage Act 1992

## STATEMENT OF SIGNIFICANCE

Dux Hut, erected circa 1930 by Augie Dux, is historically significant in representing the early working of the oyster industry at Oyster Bank, Tipplers Passage in Moreton Bay. It is particularly representative of the relationship between government established oyster reserves and the working of oyster banks and dredge sections. The hut is a rare surviving example of its type, remains in situ and is substantially intact, providing evidence of early improvised camp



architecture. Its aesthetic qualities are due to its bay side setting and rustic construction that integrate the hut into the landscape. The hut has a special association with Augie Dux and family who were well known early German immigrants who settled in Labrador and forged strong associations with the area.

## CRITERIA

A: Historic importance:	Dux Hut has important historical associations with the working of Oyster Bank, and the Moreton Bay oyster industry, demonstrating the important relationship between the government established oyster reserves and the working of the oyster banks and dredge sections.
B: Rarity:	Dux Hut remains in situ and is one of only a few remaining oystermen's huts on the Gold Coast.
C: Potential information:	N/A
D: Class characteristics:	Dux Hut demonstrates the characteristics of improvised camp architecture; small scale, simplicity of design, use of recycled materials, lack of amenities.
E: Aesthetics:	Dux Hut has a high level of aesthetic significance due to its bay side setting, rustic charm and rudimentary construction.
F: Creative/Technical:	N/A
G: Social:	N/A
H: Special association:	Dux Hut is associated with the life and work of Augie Dux.

Principle period:	1930s – 1957
Components of significance:	Dux Hut building
Non significant components:	Modern additions and other contemporary structures
Context:	In situ



# **ERNEST JUNCTION RAILWAY TUNNEL**



Western entrance, Ernest Junction Railway Tunnel (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0032
INTERNAL REFERENCE NUMBER:	HER0047
PLACE NAME:	Ernest Junction Railway Tunnel
DIVISION:	6
OTHER KNOWN NAMES:	Molendinar Railway Tunnel, Activity Crescent Reserve
ADDRESS: (INDICATIVE ONLY)	797 and 799 Ashmore Road, Molendinar
LOT/PLAN ID:	2M331603, 2CP818959, 3CP818959, Road Reserve - Ashmore Road (part) between 2M331603 and 2CP818959 (Seg_Par 62133 21)
AREA FOR PROTECTION:	Lot on plan

### STATEMENT OF SIGNIFICANCE

The Ernest Junction Railway Tunnel and former railway alignment, constructed from 1885 to 1915, is a remnant of the original South Coast Railway line that once ran from Brisbane to Tweed Heads, with branch lines to Southport, Beaudesert and Canungra. This tunnel and section of alignment, constructed between 1885 -1889, provides evidence of the importance of the railway as a means of transportation, development and tourism on the Gold Coast and is characteristic of railway construction of that time.



The tunnel is one of the rare, surviving examples of 19<sup>th</sup> century railway engineering on the Gold Coast and, as such, the place has the potential to provide information on the construction techniques and technology used at the time.

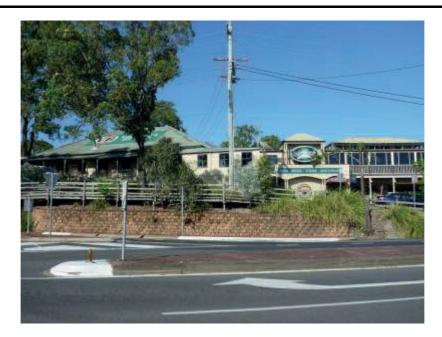
## CRITERIA

A: Historic importance:	The Ernest Junction Railway Tunnel is historically important as part of the original South Coast Railway line that ran from Brisbane to Tweed heads. In particular the section constructed from Beenleigh to Southport from 1885 – 1889.
B: Rarity:	The tunnel is an example of one of the few railway tunnels built on the rail link between Beenleigh and Southport. Evidence of the former South Coast railway is now becoming uncommon.
C: Potential information:	The place has potential to provide information on pre-1900 railway construction.
D: Class characteristics:	The tunnel and railway alignment illustrate principal characteristics of $19^{\text{th}}$ century railways.
E: Aesthetics:	N/A
F: Creative/Technical:	N/A
G: Social:	The South Coast railway is still well remembered by older residents of the Gold Coast and was once an important link between the Gold Coast and Brisbane.
H: Special association:	N/A

Principle period:	1885 – 1964
Components of significance:	Fabric (tunnel, cuttings, remnant track and foundations); reserve
Non significant components:	Modern graffiti, regrowth bushland, post-1964 additions on the landscape
Context:	In situ



# **EXCHANGE HOTEL (FORMER), MUDGEERABA**



Exchange Hotel (now the Wallaby Hotel), Mudgeeraba (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0029
INTERNAL REFERENCE NUMBER:	HER0038
PLACE NAME:	Exchange Hotel (Former), Mudgeeraba
DIVISION:	9
OTHER KNOWN NAMES:	Wallaby Hotel, Wallaby Bob's
ADDRESS: (INDICATIVE ONLY)	47 Railway Street, Mudgeeraba
LOT/PLAN ID:	4RP21852
AREA FOR PROTECTION:	Lot on plan

#### STATEMENT OF SIGNIFICANCE

The Exchange Hotel (Former), built in 1914, is historically significant as an early hotel in Mudgeeraba. It has retained its traditional function as a hotel and remains on its original site. It is an historic landmark building in Mudgeeraba and long time local 'watering hole' and because of this has strong social connections with the local community. The hotel has a special association with both the Laver family, (particularly W. H. Laver), who were pioneers in the Mudgeeraba area, and Robert Esmond McMaster, 'Wallaby Bob', an international sportsman.



A: Historic importance:	The place is historically significant as an early hotel in Mudgeeraba which has retained its traditional use as a hotel and local watering place.
B: Rarity:	N/A
C: Potential information:	N/A
D: Class characteristics:	N/A
E: Aesthetics:	The hotel is a large colonial style landmark building in Mudgeeraba clearly visible from the Pacific Motorway.
F: Creative/Technical:	N/A
G: Social:	The hotel has been a meeting place and watering hole for locals and visitors to the area since its construction in 1914.
H: Special association:	The hotel has a special association with both the Laver family who were pioneers in the Mudgeeraba area, and Robert Esmond McMaster, 'Wallaby Bob', an international sportsman.

Principle period:	1914 – current
Components of significance:	Original building
Non significant components:	Modern additions and amenities (including fittings)
Context:	In situ



# FRANCIS EDWARD ROBERTS COMMEMORATIVE PLAQUE



Francis Edward Roberts Commemorative Plaque (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0053
INTERNAL REFERENCE NUMBER:	HER0125
PLACE NAME:	Francis Edward Roberts Commemorative Plaque
DIVISION:	14
OTHER KNOWN NAMES:	
ADDRESS: (INDICATIVE ONLY)	Boundary Street, Coolangatta
LOT/PLAN ID:	Median strip on Boundary Street Road Reserve
GPS COORDINATE:	56J 0553373 6884068 (±3 metres)
AREA FOR PROTECTION:	Plaque

#### STATEMENT OF SIGNIFICANCE

The Francis Edward Roberts commemorative plaque, laid in 1948, is historically significant as a symbolic reminder of the efforts of Roberts in surveying the Queensland – New South Wales border watershed section from Point Danger west to the Dumaresq River. Two surveyors were chosen for the task; Francis Edward Roberts from Queensland and Isaiah Rowland from NSW. It was apparent from the outset that Roberts' survey defined the border and although there has been no formal agreement, the Roberts survey was accepted by both Queensland and New South Wales. The border survey commenced in 1863 and concluded in 1866.



The plaque has a special association with Francis Edward Roberts, the Queensland surveyor who marked this section of the Queensland/NSW border.

## CRITERIA

A: Historic importance:	The Francis Edward Roberts commemorative plaque was laid in 1948 and is historically significant as a symbolic reminder of the efforts of Roberts in surveying the Queensland – New South Wales border watershed section from Point Danger west to the Dumaresq River.
B: Rarity:	N/A
C: Potential information:	N/A
D: Class characteristics:	N/A
E: Aesthetics:	N/A
F: Creative/Technical:	N/A
G: Social:	N/A
H: Special association:	The plaque have a special association with Francis Edward Roberts, the Queensland surveyor who marked this section of the Queensland/NSW border.

Principle period:	1948
Components of significance:	Plaque
Non significant components:	N/A
Context:	Plaque has been relocated



# GOLD COAST AND HINTERLAND HISTORICAL SOCIETY GROUNDS



Left - Vincent Sheldon Memorial Studio (© GCCC 2010) Right - Hutton grave (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0063
INTERNAL REFERENCE NUMBER:	HER0406
PLACE NAME:	Gold Coast and Hinterland Historical Society Grounds
DIVISION:	7
OTHER KNOWN NAMES:	
ADDRESS: (INDICATIVE ONLY)	8 Elliott Street, Bundall
LOT/PLAN ID:	28RP28560
AREA FOR PROTECTION:	Lot on plan

#### STATEMENT OF SIGNIFICANCE

The grounds of the Gold Coast and Hinterland Historical Society are historically significant as a rare example of the ancient coastal dune system and littoral vegetation community that once occurred along the coastal plain. The dune, which was formed approximately 120 000 years ago, and the remnant littoral mature trees have the potential to yield information that will contribute to an understanding of the Gold Coast's ancient landscapes.

The Society grounds also contain three marked graves that are historically significant as examples of early pioneer burials. The graves, ranging from 1873 to 1883, are associated with workers from the Bundall Sugar Mill, an operation which made a noticeable contribution to the economic development of the area. The graves have archaeological potential to yield



information that will contribute to the understanding of European burial practices on the Gold Coast in the late 19<sup>th</sup> century.

The Vincent Sheldon Memorial Studio, constructed in 1940 and gifted to the Society in 1975, is historically significant as the workshop of Edwin Arthur Vincent Sheldon, a pioneering Australian artist known for his etchings and drypoint.

#### CRITERIA

A: Historic importance:	The grounds of the Gold Coast and Hinterland Historical Society are significant as a rare example of the ancient coastal dune system and littoral vegetation community that once occurred along the coastal plain. The Society grounds also contain three graves that are significant as examples of early pioneer burials. The Vincent Sheldon Memorial Studio, constructed in 1940 and gifted to the Society in 1975, is historically significant as the workshop of Edwin Arthur Vincent Sheldon.
B: Rarity:	The grounds include a rare surviving example of the ancient coastal dune system and littoral vegetation community that once occurred along the coastal plain but which was progressively transformed during the twentieth century.
C: Potential information:	The graves have archaeological potential to yield information that will contribute to the understanding of European burial practices on the Gold Coast in the late 19 <sup>th</sup> century.
D: Class characteristics:	N/A
E: Aesthetics:	N/A
F: Creative/Technical:	N/A
G: Social:	The grounds are one of the few publically accessible spaces on the Gold Coast combining both historical and natural conservation outcomes.
H: Special association:	N/A

Principle period:	Remnant dune and littoral vegetation community – dune formation considered to date from approximately 120,000 Before Present (BP)
	Graves – earliest burial 1878
	Vincent Sheldon Memorial Studio – 1940
Components of significance:	Dune, remnant littoral rainforest, graves and headstones, studio structure
Non significant components:	Modern and replica buildings on site, recently planted vegetation, open space displays, visitor facilities such as footpaths, car park and signage
Context:	In situ – dune, remnant littoral rainforest, graves and headstones
	Relocated – studio



# **GRAVE OF BEN FRANCES MANAGER**



Grave of Ben Frances Manager, South Stradbroke Island (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0064
INTERNAL REFERENCE NUMBER:	HER0278
PLACE NAME:	Grave of Ben Frances Manager
DIVISION:	3
OTHER KNOWN NAMES:	
ADDRESS: (INDICATIVE ONLY)	50 Stradbroke Island, South Stradbroke Island
LOT/PLAN ID:	50WD3686
AREA FOR PROTECTION:	Grave plus 5 metre radius

#### STATEMENT OF SIGNIFICANCE

The grave of Ben Francis Manager is historically significant as the earliest known formal burial at Currigee. Ben Francis Manager, the infant son of oysterman Ben Manager, died at Currigee in 1890. The grave is marked with a headstone and low brick grave curb. The central area of the grave curb is filled with shells.

This grave is the only example of a formal burial with a headstone on South Stradbroke Island. The grave has archaeological potential to yield information that will contribute to the understanding of European pioneer burial practices on the Gold Coast in the late 19<sup>th</sup> century.



The grave has been preserved and well cared for over the years and continues to have a special association with local people as a reminder of past island life.

## CRITERIA

A: Historic importance:	The grave of Ben Francis Manager is significant as the earliest formal burial at Currigee. Ben Francis Manager, the infant son of oysterman Ben Manager, died at Currigee in 1890. The grave is marked with a headstone and low brick grave curb. The central area of the grave curb is filled with shells.
B: Rarity:	This grave is the only example of a formal burial with a headstone on South Stradbroke Island.
C: Potential information:	The grave has archaeological potential to yield information that will contribute to the understanding of European pioneer burial practices on the Gold Coast in the late 19 <sup>th</sup> century.
D: Class characteristics:	N/A
E: Aesthetics:	N/A
F: Creative/Technical:	N/A
G: Social:	The grave has been preserved and well cared for over the years and continues to have a special association with local people as a reminder of past island life.
H: Special association:	N/A

Principle period:	1890
Components of significance:	Grave, headstone, grave curb
Non significant components:	Grave fill and grave offerings
Context:	In situ



# **GRAVE OF ELIZABETH WELCH**



Grave of Elizabeth Welch, Welch Pioneer Park (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0044		
INTERNAL REFERENCE NUMBER:	HER0081		
PLACE NAME:	Grave of Elizabeth Welch		
DIVISION:	1		
OTHER KNOWN NAMES:			
ADDRESS: (INDICATIVE ONLY)	Welch Pioneer Park, 881 Tamborine-Oxenford Road, Wongawallan		
LOT/PLAN ID:	128SP240162		
AREA FOR PROTECTION:	Grave site and 5 metre radius		

#### STATEMENT OF SIGNIFICANCE

The 1874 grave of Elizabeth Welch is historically significant as an example of the mid 19<sup>th</sup> century rural practice of burying deceased family members on the family property. With the advent of gazetted cemeteries on the Gold Coast beginning in the late 19<sup>th</sup> century, burials on private land became much less common. The grave has archaeological potential to yield information that will contribute to the understanding of European pioneer burial practices on the Gold Coast in the late 19<sup>th</sup> century. Today, the grave is marked by a headstone and grave curb surrounded by a post and chain fence. The grave has a special association with the Welch family whose pioneering contributions to the Gold Coast area are recognised in the names of public places and streets.



A: Historic importance:	The grave of Elizabeth Welch is historically important as the private burial site of a member of the Welch family, one of the pioneer families in the Wongawallen area. The grave is an example of nineteenth century rural burial practices whereby deceased family members were sometimes buried on the family property.
B: Rarity:	N/A
C: Potential information:	The grave site is archaeologically important for its potential to provide information.
D: Class characteristics:	N/A
E: Aesthetics:	N/A
F: Creative/Technical:	N/A
G: Social:	N/A
H: Special association:	The grave has special association with the Welch family whose pioneering contributions to the Gold Coast area are recognised in the names of public places and streets.

Principle period:	1874	
Components of significance:	Grave site including burial, headstone, marble plaque, grave curbing	
Non significant components:	Wooden posts, chain barrier, modern concrete apron	
Context:	In situ.	



# **GRAVE OF EMILY AND THOMAS WEST**



Grave of Emily and Thomas West, Burleigh Heads (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0065
INTERNAL REFERENCE NUMBER:	HER0160
PLACE NAME:	Grave of Emily and Thomas West
DIVISION:	12
OTHER KNOWN NAMES:	West Graves
ADDRESS: (INDICATIVE ONLY)	Corner George Street Central and Tweed Street, Burleigh Heads
LOT/PLAN ID:	George Street Central Road Reserve
GPS COORDINATE:	56J 0544476 6892292 (±6 metres)
AREA FOR PROTECTION:	Grave and 5 metre radius (excluding any overlap on private property)

#### STATEMENT OF SIGNIFICANCE

The grave of Emily and Thomas West is historically significant as a reminder of a major drowning tragedy which had a profound effect on the Burleigh/Tallebudgera community at the time. The burial site is rare in that when the bodies of Emily and Thomas West were interred, the allotment was gazetted as a cemetery reserve however the cemetery did not eventuate on this site. The grave, however, remained in situ.



The grave has archaeological potential to yield information that will contribute to an understanding of European burial practices on the Gold Coast in the early 20<sup>th</sup> century. The grave continues to have social importance with the Burleigh/Tallebudgera community for its representation of the tragedy that occurred in 1922.

#### CRITERIA

A: Historic importance:	The grave of Emily and Thomas West is important as a reminder of a local tragedy that had a profound impact on the then small community of Tallebudgera/Burleigh Heads in 1922.
B: Rarity:	This grave is a rare example of an interment in a gazetted cemetery where the cemetery reserve was later cancelled.
C: Potential information:	The grave site is archaeologically important for its potential to provide information that will contribute to an understanding of European burial practices on the Gold Coast in the early 20 <sup>th</sup> century. At the time of burial, the allotment was gazetted as a cemetery reserve.
D: Class characteristics:	N/A
E: Aesthetics:	N/A
F: Creative/Technical:	N/A
G: Social:	The grave continues to have a social association with the Burleigh/Tallebudgera community for its representation of the tragedy that had a profound effect on the small community in 1922.
H: Special association:	N/A

Principle period:	1922
Components of significance:	Grave, location of grave, concrete headstone, concrete grave curb and infill, plaque
Non significant components:	Steel fencing
Context:	In situ



# **GRAVE OF SARAH DUNCAN**



Grave of Sarah Duncan' (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0045
INTERNAL REFERENCE NUMBER:	HER0082
PLACE NAME:	Grave of Sarah Duncan
DIVISION:	12
OTHER KNOWN NAMES:	
ADDRESS: (INDICATIVE ONLY)	Burleigh Heads Library Gardens, Park Avenue, Burleigh Heads.
LOT/PLAN ID:	8B16753
AREA FOR PROTECTION:	Memorial and 5 metre radius

#### STATEMENT OF SIGNIFICANCE

The grave of Sarah Duncan is historically significant as an example of the mid 19<sup>th</sup> century rural practice of burying deceased family members on the family property. With the advent of gazetted cemeteries on the Gold Coast beginning in the late 19<sup>th</sup> century, burials on private land became much less common. The 1858 grave is one of the earliest marked pioneer family burials on the Gold Coast. The grave has archaeological potential to yield information that will contribute to the understanding of European pioneer burial practices on the Gold Coast in the late 19<sup>th</sup> century. Today, the grave is marked by a basalt memorial stone and plaque and continues to have a special association with descendants of the Duncan family.



A: Historic importance:	The grave is historically important as the burial site of the first European child born in the Gold Coast area.
B: Rarity:	N/A
C: Potential information:	The grave site is archaeologically important for its potential to provide information.
D: Class characteristics:	N/A
E: Aesthetics:	N/A
F: Creative/Technical:	N/A
G: Social:	N/A
H: Special association:	The grave has special association with the Duncan family who were early pioneers in the Gold Coast region.

Principle period:	1858	
Components of significance:	Grave/burial, headstone	
Non significant components:	N/A	
Context:	In situ	



# H2 HINDE TREE ON COLLISTON, GILSTON (MACADAMIA TREE)



H2 Hinde Tree and metal identification tag 1948 (© DERM 2008, used with permission)

LOCAL HERITAGE REGISTER ID:	LHR0020
INTERNAL REFERENCE NUMBER:	HER0023
PLACE NAME:	H2 Hinde Tree on Colliston, Gilston
DIVISION:	9
OTHER KNOWN NAMES:	Macadamia Tree, Macadamia integrifolia
ADDRESS: (INDICATIVE ONLY)	926 Gilston Road, Gilston
LOT/PLAN ID:	3RP171485
AREA FOR PROTECTION:	Lot on plan
QLD HERITAGE REGISTER:	Registered (Place ID 602649)*

\* Development at this place is subject to the provisions of section 68 Queensland Heritage Act 1992

#### STATEMENT OF SIGNIFICANCE

The H2 Hinde Tree (*Macadamia integrifolia*) at Colliston, planted around 1920, is rare as the parent tree of one of two Australian-grown, officially endorsed, macadamia cultivars. The H2 Hinde Tree is historically significant to the commercial development of the Australian macadamia nut industry, particularly its establishment phase from the 1960s to the 1980s. The H2 Hinde tree has played a key role in the success of Australia's macadamia industry, first as scion wood, and in the last twenty years, as the parent of most rootstock used to propagate the large majority of commercial orchard macadamia trees in Australia. An orange metal tag, attached in 1948 by the Department of Agriculture & Stock, identifies the tree as a parent tree.



A: Historic importance:	The H2 Hinde tree ( <i>Macadamia integrifolia</i> ), c1920, which survives on Colliston is significant to the commercial development of the Australian macadamia nut industry. An orange metal tag, attached in 1948 by the Department of Agriculture & Stock, identifies the tree as a parent tree.
B: Rarity:	The H2 Hinde Tree is rare as the parent tree of one of two Australian-grown, officially endorsed, macadamia cultivars.
C: Potential information:	N/A
D: Class characteristics:	N/A
E: Aesthetics:	N/A
F: Creative/Technical:	Since World War II, the macadamia nut industry has become Australia's largest bush foods industry and dominates the world macadamia export market. The H2 Hinde tree cultivated at Colliston has played a key role in this success, first as scion wood, and in the last twenty years, as the parent of most rootstock used to propagate the large majority of commercial orchard macadamia trees in Australia.
G: Social:	N/A
H: Special association:	N/A

Principle period:	1920s onwards
Components of significance:	Tree and tag
Non significant components:	N/A
Context:	In situ



# 'HARDY'S BRIDGE', MUDGEERABA



Remnants of 'Hardy's Bridge', Mudgeeraba Creek (© GCCC 2011)

LOCAL HERITAGE REGISTER ID:	LHR0066
INTERNAL REFERENCE NUMBER:	HER0447
PLACE NAME:	'Hardy's Bridge', Mudgeeraba
DIVISION:	9
OTHER KNOWN NAMES:	
ADDRESS: (INDICATIVE ONLY)	Mudgeeraba Creek upstream of the confluence with Bonogin Creek
LOT/PLAN ID:	Mudgeeraba Creek (Seg_Par 27734 86) upstream of the confluence with Bonogin Creek
AREA FOR PROTECTION:	Bridge remnants including those remnants located downstream of the former bridge crossing

#### STATEMENT OF SIGNIFICANCE

The remnants of Hardy's Bridge, constructed prior to 1931, are historically significant in demonstrating the early route used by the public to traverse the Mudgeeraba Creek in times of flood before the 'Dip Crossing' bridge was constructed, some 1700 metres upstream, in 1936. The bridge was initially constructed for the private use of the then landholder but became an important route for the travelling public of the district in times of flood.



The bridge remnants are a rare example of a privately constructed timber bridge used from time-to-time to accommodate public vehicular traffic. Although collapsed, the bridge remnants remain either in situ or are located just downstream of the former bridge crossing.

The bridge remnants can be associated, historically, to both the 'Dip Crossing' bridge remnants located further upstream in Mudgeeraba Creek and the development of Springbrook Road. The public use of Hardy's private bridge, and subsequent use of the farm as a public thoroughfare, was the instigation to begin formal requests to the Main Roads Commission for a public bridge on Springbrook Road over Mudgeeraba Creek. When examined in conjunction with other sources, the bridge remnants form an important element in the endeavours of the community to achieve a viable and safe public vehicular crossing over Mudgeeraba Creek.

#### **CRITERIA**

A: Historic importance:	Hardy's Bridge remnants, dating from before 1931, are significant in demonstrating the early route used by the public to traverse the Mudgeeraba Creek in times of flood before the 'Dip Crossing' bridge was constructed in 1936. The bridge was initially constructed for the private use of the then landholder but became an important route for the travelling public of the district in times of flood.
B: Rarity:	The bridge remnants are a rare example of a privately constructed timber bridge used from time to time to accommodate public vehicular traffic. The remnants remain in situ across Mudgeeraba Creek.
C: Potential information:	The bridge remnants are linked to both the 'Dip Crossing' bridge remnants located further upstream in Mudgeeraba Creek and the development of Springbrook Road. The public use of Hardy's private bridge, and subsequent use of the farm as a public thoroughfare, was the instigation to begin formal requests to the Main Roads Commission for a public bridge on Springbrook Road over Mudgeeraba Creek. When examined in conjunction with other sources, the bridge remnants form an important element in the endeavours of the community to achieve a viable and safe public vehicular crossing over Mudgeeraba Creek.
D: Class characteristics:	N/A
E: Aesthetics:	N/A
F: Creative/Technical:	N/A
G: Social:	N/A

H: Special association: N/A

Principle period:	pre-1931
Components of significance:	Bridge remnants, location of bridge remnants
Non significant components:	N/A
Context:	Collapsed



# 'HARDY'S HOUSE', HINTERLAND REGIONAL PARK



'Hardy's House' (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0067
INTERNAL REFERENCE NUMBER:	HER0405
PLACE NAME:	'Hardy's House', Hinterland Regional Park
DIVISION:	9
OTHER KNOWN NAMES:	
ADDRESS: (INDICATIVE ONLY)	Hinterland Regional Park, 30 Hardy's Road, Mudgeeraba
LOT/PLAN ID:	3RP92347
AREA FOR PROTECTION:	House

#### STATEMENT OF SIGNIFICANCE

Hardy's House, built circa 1890s, is historically significant as one of the oldest remaining domestic dwellings in Mudgeeraba. The house is representative of the design and form of the 'Queenslander' style of timber and iron house that was once common on the Gold Coast. As a result of rapid development on the Gold Coast, which has transformed rural areas into suburban environments, these types of early houses are now becoming increasingly rare.

The place is important in demonstrating the principal characteristics of early Gold Coast domestic vernacular construction. The house has a special association with the pioneering



family, the Hardy's, in particular James Hardy, who played a major role in the early economic development of the Springbrook and Mudgeeraba district.

## CRITERIA

A: Historic importance:	Hardy's House, built circa 1890s, is significant as one of the oldest remaining domestic dwellings in Mudgeeraba.
B: Rarity:	The house is representative of the design and form of the 'Queenslander' style of timber and iron house that was once common on the Gold Coast. As a result of rapid development on the Gold Coast, which has transformed rural areas into suburban environments, these types of early houses are now becoming increasingly rare.
C: Potential information:	N/A
D: Class characteristics:	The place is important in demonstrating the principal characteristics of early Gold Coast domestic vernacular construction.
E: Aesthetics:	N/A
F: Creative/Technical:	N/A
G: Social:	N/A
H: Special association:	The house has a special association with the pioneering family, the Hardy's, in particular James Hardy, who played a major role in the early economic development of the Springbrook and Mudgeeraba district.

Principle period:	circa 1890
Components of significance:	Building
Non significant components:	Modern additions
Context:	In situ



# HUMPHREYS BOAT SHED AND SLIPWAY REMNANTS



Humphreys Slipway, Main Beach (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0068
INTERNAL REFERENCE NUMBER:	HER0009
PLACE NAME:	Humphreys Boat Shed and Slipway Remnants
DIVISION:	7
OTHER KNOWN NAMES:	
ADDRESS: (INDICATIVE ONLY)	26A Sea World Drive, Main Beach
LOT/PLAN ID:	226AP15896 and inter tidal zone to west of 226AP15896
AREA FOR PROTECTION:	Lot on plan and inter-tidal zone
QLD HERITAGE REGISTER:	Registered (Place ID 602324)* Removed from QLD Heritage Register in 2015

\* Development at this place is subject to the provisions of section 68 Queensland Heritage Act 1992

#### STATEMENT OF SIGNIFICANCE

The remnant of Humphreys Boat Shed and Slipway, constructed circa 1955, is historically significant in demonstrating the importance of the commercial and recreational boating and fishing industry on the Gold Coast in the mid 20<sup>th</sup> century. The slipway remnants consist of a concrete, timber and steel slipway, low concrete retaining walls and associated marine



workshop debris. These remnants illustrate some of the principal characteristics of a mid 20<sup>th</sup> century marine workshop.

The site has archaeological potential to yield information that will contribute to an understanding of the early phase of this industry on the Gold Coast. The place has a special association with J. L. Humphreys who owned the business until 2001 and made a notable contribution to the boating and fishing industry on the Gold Coast and influenced the marina developments on the Spit.

#### **CRITERIA**

A: Historic importance:	The remnant of Humphreys Boat Shed and Slipway, circa 1955, is significant in demonstrating the importance of the commercial and recreational boating and fishing industry on the Gold Coast in the mid 20 <sup>th</sup> century.
B: Rarity:	N/A
C: Potential information:	The site has archaeological potential to yield information that will contribute to an understanding of the early phase of the fishing and boating industry on the Gold Coast.
D: Class characteristics:	The slipway remnants illustrate some of the principal characteristics of a mid 20 <sup>th</sup> century marine workshop.
E: Aesthetics:	N/A
F: Creative/Technical:	N/A
G: Social:	N/A
H: Special association:	The place has a special association with J. L. Humphreys who owned the business until 2001 and made a notable contribution to the boating and fishing industry on the Gold Coast and influenced the marina developments on the Spit.

#### **PROPERTY INFORMATION**

Principle period:	1955 – 2001
Components of significance:	Slipway remnants, concrete retaining walls and associated marine workshop debris
Non significant components:	N/A
Context:	In situ, archaeological site



# **JAZZLAND DANCE HALL (FORMER)**



#### Former Jazzland Dance Hall (© GCCC 2007)

LOCAL HERITAGE REGISTER ID:	LHR0025
INTERNAL REFERENCE NUMBER:	HER0030
PLACE NAME:	Jazzland Dance Hall (Former)
DIVISION:	14
OTHER KNOWN NAMES:	Antiques and Collectables
ADDRESS: (INDICATIVE ONLY)	31-33 Mclean Street, Coolangatta
LOT/PLAN ID:	4RP115560
AREA FOR PROTECTION:	Lot on plan

#### STATEMENT OF SIGNIFICANCE

The former Jazzland Dance Hall is historically significant as it played a major role in the social life of Coolangatta and the southern Gold Coast. It was opened in 1933 in a building formerly used as a motor garage and operated as a ballroom until 1951. The hall was partly reconstructed in 1939. The ballroom was popular with the local residents and, during WW2, with the American soldiers who were based at Tweed Heads. It is a rare surviving purpose built example of a ballroom from the interwar period in Queensland.



A: Historic importance:	The Jazzland is significant for its place as a ballroom from the interwar period and a venue used by many residents and holiday makers. The former Jazzland ballroom is an important element in the social history of Coolangatta and the Gold Coast region.
B: Rarity:	A rare surviving purpose built ballroom from the interwar period in Queensland.
C: Potential information:	N/A
D: Class characteristics:	N/A
E: Aesthetics:	N/A
F: Creative/Technical:	N/A
G: Social:	Dancing at Jazzland was a popular past time among many residents on the coast as well as holiday makers. It was reputedly known to thousands of young people throughout the Commonwealth as a dance hall. During WW2 thousands of American serviceman were accommodated at a camp in Tweed Heads and the ballroom proved to be very popular among this clientele.
H: Special association:	N/A

Principle period:	1933 – 1951
Components of significance:	Building
Non significant components:	Modern additions
Context:	In situ



# **KINKABOOL**



Kinkabool High Rise Apartments (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0019
INTERNAL REFERENCE NUMBER:	HER0022
PLACE NAME:	Kinkabool
DIVISION:	7
OTHER KNOWN NAMES:	Originally named Poinciana Place
ADDRESS: (INDICATIVE ONLY)	32 Hanlan St, Surfers Paradise
LOT/PLAN ID:	0BUP106977
AREA FOR PROTECTION:	Lot on plan
QLD HERITAGE REGISTER:	Registered (Place ID 601477)*

\* Development at this place is subject to the provisions of section 68 Queensland Heritage Act 1992

#### STATEMENT OF SIGNIFICANCE

Kinkabool, constructed 1959/60, is historically important in demonstrating the pattern of the Gold Coast's beach tourism development. The building demonstrates late 1950s modernist architecture and technical achievements in high-rise technology. It was the starting point for a style and scale of multiple-dwelling and multi-title building that appeared in the late 1950s/1960s and from which the Gold Coast gained its international reputation as a tourist destination. Kinkabool also illustrates a significant aspect of the evolving character of the quintessential Australian beach holiday, which was highly influenced by American standards of accommodation and entertainment, particularly during the 1950s and 1960s.



Kinkabool is one of the few buildings remaining that delineates the original heart of Surfers Paradise in the 1950s. Surviving components of Kinkabool reflect the standards marketed in the 1950s and 1960s as 'luxurious', but which also exemplify the character of this type of building. Kinkabool demonstrates the principal characteristics of a class of cultural place - high-rise beach holiday accommodation - that was rare in Queensland in the 1950s but is now common.

Kinkabool is representative of the work of Stanley Korman, a developer and entrepreneur operating in the late 1950s on the Gold Coast.

The Kinkabool units maintain their views to the beach and the hinterland, which were also important components of the building's attraction to early buyers and holidaymakers. Rather than detracting from its significance, the great disparity in scale and appointment between Kinkabool and buildings like the 80-storey Q1 tower, demonstrates dramatically how tourist preferences, architectural design and construction technologies have evolved on the Gold Coast since the 1950s.

#### CRITERIA

A: Historic importance:	Kinkabool was the first high-rise on the Gold Coast, signifying a change in Australian tourism & introduction of American beach culture.
B: Rarity:	N/A
C: Potential information:	N/A
D: Class characteristics:	Kinkabool illustrates the characteristics of early high-rise, beach holiday accommodation.
E: Aesthetics:	Kinkabool is important for its 1950s modernist architecture and the views to and from the highrise.
F: Creative/Technical:	Kinkabool introduced high-rise technology, design & construction on the Gold Coast.
G: Social:	N/A
H: Special association:	The building has a special association with the work of Stanley Korman, a developer and entrepreneur operating in the late 1950s on the Gold Coast.

Principle period:	Late 1950s/1960s
Components of significance:	Building, views to and from
Non significant components:	Later additions and unsympathetic alterations
Context:	In situ



# **KIRRA BEACH PAVILION**



Kirra Beach Pavilion (© GCCC 2008)

LOCAL HERITAGE REGISTER ID:	LHR0022
INTERNAL REFERENCE NUMBER:	HER0026
PLACE NAME:	Kirra Beach Pavilion
DIVISION:	14
OTHER KNOWN NAMES:	Kirra Surf Life Saving Club, Kirra Surf Riders Club, Kirra Pizza Hut
ADDRESS: (INDICATIVE ONLY)	Marine Parade, Kirra Beach
LOT/PLAN ID:	365SP216276
AREA FOR PROTECTION:	Lot on plan

#### STATEMENT OF SIGNIFICANCE

Kirra Beach Pavilion, constructed in 1935, is historically significant as the club house built by Kirra Surf Life Saving Club, the second oldest surf club in Queensland. The Pavilion is reflective of the growth of Coolangatta as a holiday destination in the inter-war period. The structure is characteristic of the Old English or Tudor Revival style architecture of that period and is aesthetically pleasing. Situated on the beach front the Pavilion continues to be a focal point for the local community and retains its social significance for that community. The place has special association with the Kirra Surf Life Saving Club.



A: Historic importance:	The place is historically important as the club house belonging to the second oldest surf club in Queensland. The Pavilion is reflective of the growth of Coolangatta as a holiday destination in the inter-war period.
B: Rarity:	N/A
C: Potential information:	N/A
D: Class characteristics:	The building is representative of the Old English or Tudor Revival style of structure.
E: Aesthetics:	The place has aesthetically appeal for its Old English or Tudor Revival architecture.
F: Creative/Technical:	N/A
G: Social:	The place has strong social ties with the local community and visitors. It is a focal point for Kirra Point Beach with its beachfront position and ocean views.
H: Special association:	The place has special association with the Kirra Surf Life Saving Club.

Principle period:	1935 – current
Components of significance:	Building
Non significant components:	Modern amenities
Context:	In situ



# **KIRRA SHELTER SHED (RECONSTRUCTED)**



Kirra Shelter Shed (© GCCC 2009)

LOCAL HERITAGE REGISTER ID:	LHR0023
INTERNAL REFERENCE NUMBER:	HER0027
PLACE NAME:	Kirra Shelter Shed
DIVISION:	14
OTHER KNOWN NAMES:	Kirra Heritage Shelter Shed
ADDRESS: (INDICATIVE ONLY)	Marine Parade, Kirra Beach
LOT/PLAN ID:	Marine Parade Road Reserve plus adjacent part of beach reserve
GPS LOCATION:	56J 0552376 6884239 (±3 metres)
AREA FOR PROTECTION:	Building plus 10 metre radius

#### STATEMENT OF SIGNIFICANCE

The Kirra Shelter Shed, constructed circa 1916 and largely rebuilt in 2004, is historically significant as a structure associated with the recreational use of Kirra Beach by the public over many years and as evidence of the site of the original Kirra Surf Club building. The place has special association with the Kirra Surf Life Saving Club. The current shed incorporates the footings and ornate architectural style of the original shelter structure. It demonstrates class characteristics of other early shelter sheds established within the area and which now no longer



exist. The beach side setting of the shed with ocean views has high aesthetic value. Among the local community the place is used as a viewing platform and has become an important local icon.

## CRITERIA

A: Historic importance:	The place is of historic importance as a shelter shed that has been in use for many years, and as evidence of the site of the original Kirra Surf Club building.
B: Rarity:	N/A
C: Potential information:	N/A
D: Class characteristics:	The place is characteristic of other beach shelter sheds established in the area and no longer extant.
E: Aesthetics:	The place has aesthetic value it for its architecture style and beach side setting with ocean views.
F: Creative/Technical:	N/A
G: Social:	The place has important social connections with the local community and visitors.
H: Special association:	The place has special association with the Kirra Surf Life Saving Club.

Principle period:	circa 1916 – current
Components of significance:	Building
Non significant components:	N/A
Context:	In situ, reconstructed 2004



# LAUREL HILL FARMHOUSE



Laurel Hill Farmhouse (© GCCC 2007)

LOCAL HERITAGE REGISTER ID:	LHR0007
INTERNAL REFERENCE NUMBER:	HER0010
PLACE NAME:	Laurel Hill Farmhouse
DIVISION:	1
OTHER KNOWN NAMES:	
ADDRESS: (INDICATIVE ONLY)	Ruffles Road, Willow Vale
LOT/PLAN ID:	5SP131993
AREA FOR PROTECTION:	Lot on plan
QLD HERITAGE REGISTER:	Registered (Place ID 601936)*

\* Development at this place is subject to the provisions of section 68 Queensland Heritage Act 1992

#### STATEMENT OF SIGNIFICANCE

Laurel Hill Farmhouse, erected in 1883-84, is historically important as an example of the pattern of settlement of the Gold Coast. The place is associated with the arrowroot industry in the Pimpama district during the late 19th and early 20th centuries. As early as 1897, the house was considered illustrative of the Queensland land selection system and was promoted officially as the ideal type of settler's residence.



Laurel Hill Farmhouse is important in illustrating the principal characteristics of an early 1880s settler's farm house with unpainted interior and original joinery. Set amidst mature trees, it is a rare example of an intact, early 1880s farm house and landscape in the Gold Coast hinterland.

The place has potential to provide important information about rural timber building techniques of the early 1880s, and about the types of materials used. The c1920s kitchen wing has been constructed to the same footprint and design as the earlier kitchen building it replaced.

The place has a social value for its long association with the Doherty family and their work in the local community, and for its illustration of pioneering achievement. The Willow Vale/Pimpama community has a number of families descended from the first European settlers in the area, who value Laurel Hill Farmhouse as an important link with the past.

#### CRITERIA

A: Historic importance:	Laurel Hill farmhouse demonstrates the success of arrowroot growing and manufacturing in the Pimpama district in the late 19th and early 20th centuries.
B: Rarity:	The place is a rare surviving example of an early, intact 1880s farm house in the Gold Coast hinterland.
C: Potential information:	The place has potential to provide important information about rural timber building techniques of the early 1880s.
D: Class characteristics:	The place is important in illustrating the principal characteristics of an early 1880s settler's farm house.
E: Aesthetics:	The farmhouse has aesthetic significance as a vernacular timber building of the 1880s set amid mature trees.
F: Creative/Technical:	N/A.
G: Social:	The place is valued by the local community for its long association with the Doherty family.
H: Special association:	The place has a special association with the pioneering Doherty family.

Principle period:	1883 – 1950
Components of significance:	Farm house, outbuildings, surrounding gardens and trees
Non significant components:	N/A
Context:	In situ



# MAID OF SKER



Maid of Sker (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0055
INTERNAL REFERENCE NUMBER:	HER0088
PLACE NAME:	Maid of Sker
DIVISION:	5
OTHER KNOWN NAMES:	
ADDRESS: (INDICATIVE ONLY)	Bischof Pioneer Park, Corner Nerang Street and Ferry Street, Nerang
LOT/PLAN ID:	104N1161, 105N1161
AREA FOR PROTECTION:	Vessel and 5 metre radius

#### STATEMENT OF SIGNIFICANCE

The Maid of Sker, built in 1884, is historically significant for its role in the early economic use of inland waterways on the Gold Coast. From 1893 to the early 1930s the Maid of Sker made a weekly trip carrying cargo from Brisbane to Southport and Nerang. It is a characteristic example of an iron hulled, general cargo vessel of the late 19th century that evolved over time to meet the changing needs of water transport.

As the last locally surviving riverboat from this time, the Maid of Sker is a reminder of the local river trade activities which are no longer practiced. The vessel is on the hard in Bischof Park, Nerang, located on the banks of the Nerang River in the vicinity of its original loading wharf and is a well known landmark in the community.



A: Historic importance:	The Maid of Sker, built in 1884, is historically significant for its role in the early economic use of inland waterways on the Gold Coast. The vessel provides a tangible reminder of the importance of the river transport during the nineteenth and twentieth century in the early development of the Gold Coast.
B: Rarity:	The Maid of Sker is the last locally surviving riverboat from the late $19^{\rm th}$ century.
C: Potential information:	N/A
D: Class characteristics:	The vessel is a characteristic example of an iron hulled, general cargo vessel of the late 19 <sup>th</sup> century that has evolved over time to meet the changing needs of water transport.
E: Aesthetics:	The vessel is now a prominent and well known landmark in Bischof Pioneers Park, Nerang, located on the banks of the Nerang River in the vicinity of its original loading wharf.
F: Creative/Technical:	N/A
G: Social:	N/A
H: Special association:	N/A

Principle period:	1884	
Components of significance:	Vessel	
Non significant components:	Modern additions including visitor infrastructure	
Context:	Partially restored and relocated	



# MAIN BEACH PAVILION & SOUTHPORT SURF LIFE SAVING CLUB



Main Beach Pavilion (© GCCC 2007)

Southport Surf Life Saving Club (© GCCC 2007)

LOCAL HERITAGE REGISTER ID:	LHR0008
INTERNAL REFERENCE NUMBER:	HER0011
PLACE NAME:	Main Beach Bathing Pavilion and Southport Surf Life Saving Club
DIVISION:	7
OTHER KNOWN NAMES:	Pavilion 34 (Bathing Pavilion only)
ADDRESS: (INDICATIVE ONLY)	Sea World Drive, Main Beach
LOT/PLAN ID:	401SP244736
AREA FOR PROTECTION:	Lot on plan
QLD HERITAGE REGISTER:	Registered (Place ID 601265)*

\* Development at this place is subject to the provisions of section 68 *Queensland Heritage Act* 1992

### STATEMENT OF SIGNIFICANCE

The Main Beach Bathing Pavilion and Southport Surf Life Saving Club, built 1934-36, is historically important as evidence of the historical development of the Gold Coast as a holiday resort, in particular the growth of the Southport area as a tourist destination. It demonstrates the evolution of sea bathing from a curative activity to a recreational pursuit. The buildings and associated grounds are now rare examples of the beach setting and built environment of the 1930s Gold Coast. The area has an association with the Surf Life Saving Association of Queensland, and in particular with the Southport Branch. The buildings are examples of the influence of the Spanish Mission style of architecture and of the public work of the prominent architectural firm, Hall and Phillips, at Southport.



A: Historic importance:	The place is important as evidence of the development of the Gold Coast as a holiday resort and in particular the growth of the Southport area as a tourist destination.
B: Rarity:	The buildings and associated grounds are now rare examples of the beach setting and built environment of the 1930s Gold Coast.
C: Potential information:	N/A
D: Class characteristics:	The buildings are examples of the influence of a Spanish Mission style of architecture.
E: Aesthetics:	The buildings have aesthetic significance due to the ornate Spanish Mission style architecture and their beach setting.
F: Creative/Technical:	N/A
G: Social:	The place has a long history of association with beach goers both local and visiting.
H: Special association:	The place has an association with the Surf Life Saving Association of Queensland, and in particular with the Southport Branch of the Association. The buildings are also associated with the work of the architectural firm Hall & Phillips.

Principle period:	1934 – 1958	
Components of significance:	Bathing pavilion: changing rooms, dressing shed, clubrooms and clubhouse	
	Surf Life Saving Club:	
Non significant components:	Post 1958 additions	
Context:	In situ	



# **MATEY MEMORIAL**



Matey Memorial (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0056
INTERNAL REFERENCE NUMBER:	HER0427
PLACE NAME:	Matey Memorial
DIVISION:	7
OTHER KNOWN NAMES:	
ADDRESS: (INDICATIVE ONLY)	Cavill Park, 44 Cavill Avenue, Surfers Paradise
LOT/PLAN ID:	2RP167713
AREA FOR PROTECTION:	Memorial and plaque

#### STATEMENT OF SIGNIFICANCE

The Matey Memorial, erected in 1957, is historically important for its symbolic association with the Surfers Paradise mascot dog Matey. Matey was a well known homeless dog that lived in Surfers Paradise for twelve years. He befriended both locals and visitors and was known for walking home revellers from Jim Cavill's hotel during the 1940s and 1950s.

The community fondness for Matey was so great that the bronze memorial was erected from funds acquired through public subscription. As such, the memorial has had a strong association with the local community as an important tribute to Matey and as a landmark in Cavill Avenue, Surfers Paradise for over 50 years.



A: Historic importance:	The Matey Memorial, erected in 1957, is historically important for its symbolic association with the Surfers Paradise mascot dog Matey.
B: Rarity:	N/A
C: Potential information:	N/A
D: Class characteristics:	N/A
E: Aesthetics:	N/A
F: Creative/Technical:	N/A
G: Social:	The community fondness for Matey was so great that the bronze memorial was erected from funds acquired through public subscription. As such, the memorial has had a strong association with the local community as an important tribute to Matey and as a landmark in Cavill Avenue, Surfers Paradise for over 50 years.
H: Special association:	N/A

Principle period:	1957
Components of significance:	Matey memorial and plaque
Non significant components:	Plinth (not original)
Context:	Relocated from original position on the corner of Cavill Avenue and the Gold Coast Highway. Now located in Cavill Park. Restored.



# **MERRIMAC DRAINS HISTORIC LANDSCAPE**



'Bund on Wilson's' Drain, Merrimac, Green Heart Southern Cell (© GCCC 2009)

LOCAL HERITAGE REGISTER ID:	LHR0048
INTERNAL REFERENCE NUMBER:	HER0085
PLACE NAME:	Merrimac Drains Historic Landscape
DIVISION:	8
OTHER KNOWN NAMES:	The Great Swamp
ADDRESS: (INDICATIVE ONLY)	2 Ghilgai Road, 83 Macadie Way, 6 Boowaggan Road, Merrimac (Green Heart Southern Cell)
LOT/PLAN ID:	14RP179055, 2SP190865, 6SP214289
AREA FOR PROTECTION:	Lot on plan

#### STATEMENT OF SIGNIFICANCE

The Merrimac Drains Historic Landscape is historically significant as an example of an activity which made an influential contribution to the pattern of development on the Gold Coast. The landscape constitutes important surviving evidence of the first private, large scale land reclamation project on the Gold Coast which began in the late 19<sup>th</sup> century. The landscape demonstrates innovative technical achievement in response to the need to effectively manage the swamp lands for the purposes of pastoral and agricultural expansion.

The landscape has a special association with Thomas Blacket Stephens (1819 - 1878) and his son William 'Billy' Stephens (1857 - 1925), who through their early development of the drains made a notable contribution to the development of the physical environment in Merrimac. William is also noted for his service to the Nerang Shire Council from 1882 to 1925.



A: Historic importance:	The Merrimac Drains Historic Landscape, with selection beginning in 1852, is historically significant in demonstrating the early success of the pastoral and dairying industry on land that was the site of the first large scale land reclamation on the Gold Coast. The landscape retains its late 1800s historic pastoral setting.
B: Rarity:	N/A
C: Potential information:	N/A
D: Class characteristics:	N/A
E: Aesthetics:	N/A
F: Creative/Technical:	The area demonstrates early techniques and technology used for wet land reclamation.
G: Social:	N/A
H: Special association:	The area has special association with Thomas Blacket Stephens, his son William 'Billy' Stephens and the Stephens family.

Principle period:	circa 1852 – circa 1920
Components of significance:	Historic landscape
Non significant components:	Modern additions
Context:	In situ



# **MIAMI STATE HIGH SCHOOL SIGN**



#### Miami State High School Sign (© GCCC 2010)

LOCAL HERITAGE REGISTER ID:	LHR0038
INTERNAL REFERENCE NUMBER:	HER0055
PLACE NAME:	Miami State High School Sign
DIVISION:	12
OTHER KNOWN NAMES:	Hi Miami High Sign
ADDRESS: (INDICATIVE ONLY)	2171 Gold Coast Highway, Miami
LOT/PLAN ID:	252WD4006
AREA FOR PROTECTION:	Sign and 5 metre radius

#### STATEMENT OF SIGNIFICANCE

The Miami State High School sign, erected in 1979, is historically significant in demonstrating the important fun and fantasy phase of development on the Gold Coast. Over the decades, the large yellow 'Hollywood' style 'Miami High' sign has developed into an iconic landmark along the Gold Coast Highway at Miami.

The sign has a special association with William Callinan who was principal of Miami State High School from 1969 to 1984. William Callinan made a notable contribution to high school education as a school principal and through the Australian High Schools Principals' Association and was awarded the Medal of the Order of Australia in 1988 for his services to education.



A: Historic importance:	The Miami State High School 'Miami High' sign, is of historic significance as a landmark for the Gold Coast community.
B: Rarity:	The sign is a distinctive 'Hollywood style' piece of art work.
C: Potential information:	N/A
D: Class characteristics:	N/A
E: Aesthetics:	The "Miami High" sign is an iconic feature of the Miami hillside.
E: Aesthetics: F: Creative/Technical:	The "Miami High" sign is an iconic feature of the Miami hillside. N/A

Principle period:	1979 – current
Components of significance:	Sign
Non significant components:	N/A
Context:	In situ



# MUDGEERABA POST OFFICE & NERANG SHIRE COUNCIL CHAMBERS (FORMER)



Mudgeeraba Post Office and Nerang Shire Council Chambers (Former) (© GCCC 2009)

LOCAL HERITAGE REGISTER ID:	LHR0030
INTERNAL REFERENCE NUMBER:	HER0039
PLACE NAME:	Mudgeeraba Post Office and Nerang Shire Council Chambers (Former)
DIVISION:	9
OTHER KNOWN NAMES:	Mudgeeraba Library, The Old Post Office Centre
ADDRESS: (INDICATIVE ONLY)	57 Railway Street, Mudgeeraba
LOT/PLAN ID:	3SP149191
AREA FOR PROTECTION:	Lot on plan

#### STATEMENT OF SIGNIFICANCE

The Mudgeeraba Post Office (Former) and Nerang Council Chambers (Former), erected in 1927, is historically significant as the first purpose built Council chambers for the former Nerang Shire Council. It is a rare example of a modestly sized timber public building remaining in situ since its construction. The place is aesthetically important for demonstrating the historical character of the Mudgeeraba Village. The building is strongly associated with the local community through its public role as both the centre for Council administration, and later as a centre for postal/telegraphic communications. It has a special association with the Gold Coast City Council as the former administration centre of the fledgling local council.



A: Historic importance:	The place is historically important as the first purpose built Nerang Shire Council chambers.
B: Rarity:	The building is a rare example of a modestly sized public building remaining on its original site. The comparison between this first Nerang Shire office and the current Gold Coast City Council offices demonstrates the development of administration on the Gold Coast.
C: Potential information:	N/A
D: Class characteristics:	The modest low set weatherboard building is characteristic of the style of timber and iron buildings common in the 1920s.
E: Aesthetics:	The place is aesthetically important for demonstrating the historical characteristics of the Mudgeeraba Village streetscape.
F: Creative/Technical:	N/A
G: Social:	The place has strong social associations with the local community through its role as both a former council facility and post office/telephone exchange. The building remains socially significant as the Village library and meeting rooms for various community groups.
H: Special association:	The building has a special association with the Gold Coast City Council through its original use as the Shire office for the former Nerang Shire Council.

Principle period:	1927 – 1994
Components of significance:	Building
Non significant components:	Modern additions
Context:	In situ



# **MUDGEERABA STATE SCHOOL (FORMER)**



Mudgeeraba State School (Former) (© GCCC 2009)

LOCAL HERITAGE REGISTER ID:	LHR0028
INTERNAL REFERENCE NUMBER:	HER0037
PLACE NAME:	Mudgeeraba State School (Former)
DIVISION:	9
OTHER KNOWN NAMES:	Mudgeeraba Lower State School, Mudgeeraba State Special School
ADDRESS: (INDICATIVE ONLY)	4 School Street, Mudgeeraba
LOT/PLAN ID:	308CP900722
AREA FOR PROTECTION:	Lot on plan

#### STATEMENT OF SIGNIFICANCE

The Mudgeeraba State School (Former), built in 1914, is historically significant as the first purpose built public school in Mudgeeraba. The building remains intact in its original location and is characteristic of early 1900 timber constructions. Aesthetically the building is an important part of the local Mudgeeraba streetscape, demonstrating the historical character of the community. The school has a strong association with the Mudgeeraba community and serves today as the special school.



A: Historic importance:	The Mudgeeraba State School is historical significant as was the first public school in the Mudgeeraba area.
B: Rarity:	N/A
C: Potential information:	N/A
D: Class characteristics:	The building is characteristic of the timber clad and iron roofed buildings from the mid 1910s. The place is intact and on its original site.
E: Aesthetics:	The building forms a characteristic part of the historical Mudgeeraba Village streetscape.
F: Creative/Technical:	N/A
G: Social:	The school has been a strong social part of the Mudgeeraba Community since its construction in 1914.
H: Special association:	N/A

Principle period:	1914 – current
Components of significance:	Building
Non significant components:	Modern additions and amenities
Context:	In situ

