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## R O W A N

## Ralph

by Martin Storey


| SIZE |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ladies |  |  | mens |  |  |  |
| S | M | L | M | L | XL |  |
| To fit bust/chest |  |  |  |  |  |  |
| 86 | 91 | 97 | 102 | 107 | 112 | cm |
| 34 | 36 | 38 | 40 | 42 | 44 | in |
| YARN |  |  |  |  |  |  |
| Rowan Wool Cotton 4 ply |  |  |  |  |  |  |
| 1st colourway |  |  |  |  |  |  |
| A Violet 490 |  |  |  |  |  |  |
| 3 | 3 | 3 | 3 | 3 | 3 | x 50 gm |
| B Petal 484 |  |  |  |  |  |  |
| 1 | 1 | 2 | 2 | 2 | 2 | x 50 gm |
| C Antique 480 |  |  |  |  |  |  |
| 1 | 1 | 1 | 1 | 1 | 1 | x 50 gm |
| D Celanden 482 |  |  |  |  |  |  |
| 2 | 2 | 2 | 2 | 2 | 2 | x 50 gm |
| E Hedge 494 |  |  |  |  |  |  |
| 1 | 1 | 1 | 1 | 2 | 2 | x 50 gm |
| F Butter 488 |  |  |  |  |  |  |
| 1 | 1 | 1 | 1 | 1 | 1 | x 50 gm |
| 2nd colourway |  |  |  |  |  |  |
| A Leaf 491 |  |  |  |  |  |  |
| 3 | 3 | 3 | 3 | 3 | 3 | x 50 gm |
| B Celanden 482 |  |  |  |  |  |  |
| 1 | 1 | 2 | 2 | 2 | 2 | x 50 gm |
| C Butter 488 |  |  |  |  |  |  |
| 1 | 1 | 1 | 1 | 1 | 1 | x 50 gm |
| D Satsuma 489 |  |  |  |  |  |  |
| 2 | 2 | 2 | 2 | 2 | 2 | x 50 gm |

E Hedge 494

| 1 | 1 | 1 | 1 | 2 | 2 | x 50 gm |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| F Antique |  |  |  |  |  |  |
| 480 |  | 1 | 1 | 1 | 1 | x 50 gm |

## NEEDLES

1 pair $23 / 4 \mathrm{~mm}$ (no 12) (US 2) needles 1 pair $31 / 4 \mathrm{~mm}$ (no 10) (US 3) needles

## BEADS - ladies sizes only:

approx 280 [300: 320] x J01014 (mauve) and
190 [200: 220] x J01007 (clear)

## TENSION

29 sts and 33 rows to 10 cm measured over patterned stocking stitch using $31 / 4 \mathrm{~mm}$ (US 3) needles.

Pattern note: The pattern is written for the 3 ladies sizes, followed by the 3 mens sizes. Where only one figure appears this applies to all sizes in that group.

## SPECIAL ABBREVIATION

Bead 1 = place a bead by taking yarn to back (RS) of work and slipping bead up next to st just worked, slip next st purlwise from left needle to right needle and bring yarn back to front (WS) of work, leaving bead sitting on RS of work in front of slipped st. Do not place beads on edge stitches of work as this will interfere with seaming. Beads are only used for ladies sizes - on mens sizes, work beaded st as a P st using same colour as other sts of row.

Beading note: Before starting to knit, thread beads onto yarn. To do this, thread a fine sewing needle (one that will easily pass through the beads) with sewing thread. Knot ends of thread and then pass end of yarn through this loop. Thread a bead onto sewing thread and then gently slide it along and onto knitting yarn. Continue in this way until required number of beads are on yarn, threading mauve beads onto yarn B and clear beads onto yarn C .

## BACK

Using 23/4mm (US 2) needles and yarn A cast on 117 [125:131: 139: 145: 153] sts.
Row 1 (RS): P0 [0: 1:0:2:0], K3 [1:3:2:3:3], *P3, K3, rep from * to last $0[4: 1: 5: 2: 0]$ sts, $\mathrm{P} 0[3: 1: 3: 2: 0], \mathrm{K} 0[1: 0: 2:$ 0: 0].
Row 2: K0 [0: 1:0:2:0], P3 [1:3:2:3:3], 夫K3, P3, rep from * to last $0[4: 1: 5: 2: 0]$ sts, $\mathrm{K} 0[3: 1: 3: 2: 0], \mathrm{P} 0[1: 0: 2: 0: 0]$. These 2 rows form rib.
Cont in rib for a further 32 rows, ending with RS facing for next row.

Change to $31 / 4 \mathrm{~mm}$ (US 3) needles.
Beg and ending rows as indicated, using the fairisle technique and repeating the 70 row patt repeat throughout, cont in patt from chart, which is worked mainly in st st beg with a K row, as folls:
Inc 1 st at each end of 11th and every foll 10th row until there are 131 [139: 145: 153: 159: 167] sts, taking inc sts into patt.
Cont straight until back meas 33 [35] cm, ending with RS facing for next row.

## Shape armholes

Keeping patt correct, cast off 7 [7:8:8:9:9] sts at beg of next 2 rows. 117 [125:129:137:141:149] sts.**
Dec 1 st at each end of next 7 [9:9:7:7:9] rows, then on foll 7 alt rows, then on foll 4th row.

87 [91: 95: 107: 111: 115] sts.
Cont straight until armhole meas 20 [21:22: 23:24:25] cm, ending with RS facing for next row.

## Shape shoulders and back neck

Cast off 7 [7: 8: 10:11:11] sts at beg of next 2 rows.
73 [77: 79: 87: 89: 93] sts.
Next row (RS): Cast off 7 [7: 8: 10: 11:11] sts, patt until there are 10 [12:12:14:14:16] sts on right needle and turn, leaving rem sts on a holder.
Work each side of neck separately.
Cast off 4 sts at beg of next row.
Cast off rem 6 [8: 8:10:10:12] sts.
With RS facing, rejoin yarn to rem sts, cast off centre 39 sts, patt to end.
Complete to match first side, reversing shapings.

## FRONT

## Ladies sizes only

Work as given for back until 2 rows less have been worked than on back to beg of armhole shaping, ending with RS facing for next row.

## Divide for neck

Next row (RS): Patt 65 [69: 72: -] sts and turn, leaving rem sts on a holder.
Work each side of neck separately.
Work 1 row, ending with RS facing for next row.

## Shape armhole

Keeping patt correct, cast off 7 [7: 8: -] sts at beg and dec 1 st at end of next row. 57 [61: 63: -] sts.
Work 1 row, ending with RS facing for next row.

## Mens sizes only

Work as given for back to **.
Dec 1 st at each end of next 6 rows, ending with RS facing for next row. - [125: 129: 137] sts.

## Divide for neck

Next row (RS): K2tog, patt - [60: 62: 66] sts and turn, leaving rem sts on a holder.
Work each side of neck separately.
Dec - [0:0:1] st at armhole edge on next row, ending with RS facing for next row. $-[61: 63: 66]$ sts.

## All sizes

Dec 1 st at armhole edge on next 7 [9:9:1] rows, then on foll 7 [6: 6: 7] alt rows, then on foll 4th row and at same time dec 1 st at neck edge on next and foll 12 [13: 12: 8: 8: 9] alt rows. 29 [30: 33: 44: 46: 47] sts.
Dec 1 st at neck edge only on 2nd [4th: $2 \mathrm{nd}: 2 \mathrm{nd}$ ] and foll 2 [0:0:7:5:3] alt rows, then on every foll 4th row until 20 [22: 24:30:32:34] sts rem.
Cont straight until front matches back to beg of shoulder shaping, ending with RS facing for next row.

## Shape shoulder

Cast off 7 [7: 8: 10:11:11] sts at beg of next and foll alt row.
Work 1 row.
Cast off rem 6 [8:8:10:10:12] sts.
With RS facing, rejoin yarns to rem sts, K2tog, patt to last 0 [2] sts, (K2tog) 0 [1] times. Complete to match first side, reversing shapings.

## MAKING UP

Press.
Join right shoulder seam using back stitch, or mattress stitch if preferred.

## Neckband

With RS facing, using $23 / 4 \mathrm{~mm}$ (US 6) needles and yarn A, pick up and knit 63 [63: 69: 63: 69:69] sts down left side of neck, place marker on needle, 63 [63: 69: 63: 69: 69] sts up right side of neck, then 48 [48] sts from back.
174 [174: 186: 174: 186: 186] sts.
Row 1 (WS): P3, $\star \mathrm{K} 3, \mathrm{P} 3$, rep from ${ }^{\star}$ to marker, slip marker onto right needle, ${ }^{\star \star} \mathrm{P} 3, \mathrm{~K} 3$, rep from ${ }^{\star \star}$ to last 3 sts, P 3 .
This row sets position of rib.
Keeping rib correct, cont as folls:
Row 2: Rib to within 2 sts of marker, K2tog tbl, slip marker onto right needle, K2tog, rib to end.
Row 3: Rib to within 2 sts of marker, P2tog, slip marker onto right needle, P 2 tog tbl, rib to end.
Rep last 2 rows twice more.

162 [162: 174: 162: 174: 174] sts.
Cast off in rib, dec either side of marker as before.
Join left shoulder and neckband seam.

## Armhole borders (both alike)

With RS facing, using $23 / 4 \mathrm{~mm}$ (US 6) needles and yarn A, pick up and knit 129 [135: 141:147: 153: 159] sts evenly all round armhole edge.
Row 1 (WS): P3, ${ }^{\text {K }} 3$, P3, rep from $\star$ to end.

These 2 rows form rib.
Work in rib for a further 5 rows, ending with RS facing for next row.
Cast off in rib.

## FINISHING INSTRUCTIONS

## PRESSING

After darning in all the ends, block each piece of knitting. Press each piece, except ribs, gently, using a warm iron over damp cloth. Take special care to press the edges as this will make the sewing up both easier and neater.

## SEWING UP

When stitching the pieces together match the colour patterns very carefully. Use a back stitch for all main knitting seams and an edge to edge stitch for all ribs unless otherwise stated.

Join left shoulder seam using back stitch and neckband seam (where appropriate) using an edge to edge stitch.


45 [48: 50: $53: 55: 57.5$ ] cm
(171/2 [19: 191/2: 21:211/2: 221⁄2: $]$ in)


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