

## Inside the Sant Juan Bautista



Quarter deck

### ●Cabins of Vizcaino & Hasekura

The cabins of Hasekura and Vizcaino are located on the quarterdeck, to the left and right respectively. By studying their personal effects, one can see the differences between the two men's lifestyles aboard the ship. Also, be sure to check the small size of the beds.

### ●Ship's Bell

The bell was rung every 30 minutes as a time check, and also to transmit information such as watch changes to the crew.

### ●Sailing Implements

The various objects on display here are presumed to be what were used in the time period of the ship's journeys.



### ●Great Cabin

This served as the quarters of the captain, Luis Sotelo. Figures of Hasekura and Vizcaino in the cabin depict some important meeting that may have taken place during the voyage.

### ●Galley

The galley was probably located at the base of the forecastle, where meals were prepared for the 180 crew members.

### ●Capstan

The capstan was used for the frequent raising and lowering of heavy objects, such as the anchor, the yards or the guns.

Upper Deck

### ●Cannons

Although the Sant Juan Bautista was not a battle-ship, guns were stowed for use in times of emergency.

### ●Ship's Hold

Various items were stored in the hold, such as food and cloth for repairing the sails.



### ●Kuyo-mon Crest

A characteristic feature of galleons is the elegant decorative figure on the stern. This ship proudly displays the "Kuyo-mon," the family crest of the Date clan.



### ●Figurehead

The figurehead originally served as the guardian deity of a ship. In Europe it usually took the form of a lion, tiger, polar bear or a goddess. However, on the Sant Juan Bautista we find the Dragon of Aun, of which Lord Masamune Date was especially fond.

Boarding Point

Shelter Deck

## Museum Info

**Entrance Fee:** ¥700 (free for under 18s; ¥560 for groups of 20 or more)

\*all fees subject to change without notice

**Hours:** 9:30 – 16:30 (open till 17:30 in August)  
(last admittance 30 mins before closing)

**Closed:** Tuesdays (except where Tuesday is a holiday), New Year



restroom for wheelchairs



baby-changing facilities



wheelchair chairlift



baby buggy rental



wheelchair rental

- **For wheelchair users:** the area from the exhibition halls to the dock building is accessible, with a chairlift available to move between the two. The ship itself cannot be boarded by wheelchairs.
- **For those with infants:** baby-changing facilities are available, as are rental baby buggies.
- Please note that boarding the ship may be restricted during bad weather or when repairs are being carried out.
- Pamphlet information correct at time of printing.



## How to find us



**By train:** take the Ishinomaki Line to Watanoha Station. 5 min taxi ride or 25 min walk from Watanoha.

**By bus:** 30 min from Ishinomaki Station on the Ayukawa Line bus, get off at Sant Juan Park stop (only stops here on Sat, Sun or holidays. On other days, nearest stop is Shiomidai Koen Park)

**By car:** 30 min from Ishinomaki-Kanani IC on Sanriku Expressway, via Magiyama Tunnel (see map)

**Parking:** free parking for 300 vehicles (for large buses, please contact beforehand)

## Miyagi Sant Juan Bautista Museum Keicho Diplomatic Mission Ship Association

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## MIYAGI SANT JUAN BAUTISTA MUSEUM

The Sant Juan Bautista Museum is a cultural & educational facility and knowledge repository designed to preserve and convey information about the Keicho Diplomatic Mission of Tsunenaga Hasekura. In the 17th century, about 400 years ago, Hasekura set out on a mission to Europe on the Sant Juan Bautista galleon, which he used to cross the Pacific Ocean. A full-sized replica of the ship is on display here, along with other exhibits explaining the mission in detail.



The Sant Juan Bautista galleon (replica) on display at the Miyagi Sant Juan Bautista Museum



サン・ファン館  
MIYAGI SANT JUAN BAUTISTA MUSEUM



# MIYAGI SANT JUAN BAUTISTA MUSEUM

It was in 1613 that Masamune Date, feudal lord of the Sendai fiefdom, initiated the Keicho Diplomatic Mission, headed by his vassal Tsunenaga Hasekura. The mission was to gain audience with the Pope and the King of Spain, with the purpose of seeking direct trade with Mexico (then New Spain) in exchange for permission to carry out Christian missionary activity in the Sendai area. Here at this museum, you will find on display a full-sized replica of the Sant Juan Bautista, the western-style wooden sailing vessel used by the mission to make return trips across the Pacific Ocean. Severe damage from the Great East Japan Earthquake and tsunami of 2011 forced the closure of the facility, but in autumn of 2013, after 2 years and 8 months, the museum successfully reopened in time for the 400th anniversary of the departure of the Keicho Mission. We sincerely hope that the rebuilt Sant Juan Bautista will serve as a symbol of fortitude and hope for the future, both having historically carried the Keicho Diplomatic Mission, and having overcome the trials of the 2011 disaster.



## Sant Juan Bautista Park

The wide ocean takes you on a voyage through history

### Sant Juan Plaza



Based on the Italian-style piazzas Hasekura and his party may have seen, the Sant Juan Plaza features an attractive tile design radiating outwards from the central stage, harmonizing perfectly with the surrounding natural colors. The view of the Sant Juan Bautista and ocean from above the exhibition halls is stunning, giving a wonderful feeling of the natural beauty and historical significance of Ishinomaki.

### View from above the Sant Juan Park



### The Dream Bell may fulfill your wishes...



## Notice

• From April 2016, We cancelled the embarkation and enter to dock area due to deterioration of the ship.  
• We change the entrance fee as follows.

[ Entrance Fee ]  
**700 yen → 350 yen**  
( FREE for under 18s )

• The ship only can view from the Out door square

## Sant Juan Bautista Museum Exhibition Area

Follow the footsteps of Tsunenaga Hasekura and the Keicho Diplomatic Mission

Entrance  
Conference Room  
Exhibition Gallery

### Keicho Diplomatic Mission Exhibition

This room uses display panels and dioramas to explain the Keicho Diplomatic Mission, allowing visitors to gain a better understanding of the mission itself and its historical background in an interesting and educational way.

### Sant Juan Shop

Selling a variety of attractive souvenirs and gifts, including original items such as Sant Juan Bautista themed phone straps.

## Sant Juan Theater



### Program Follow Your Dream

A thrilling recreation of Hasekura's epic 17th century voyage across the ocean on the Sant Juan Bautista in glorious widescreen hi-vision.

### Tsunami & The Sant Juan Bautista

Using a combination of recent footage of the 2011 tsunami-hit Sant Juan Museum and animation, we also look at the huge tsunami that struck the area 2 years before the Keicho Diplomatic Mission set out.

### Program Schedule

First show: 9:40~ Final show: 15:40~  
Programs are shown regularly at 10 and 40 mins past the hour  
Programs are subject to change without notice  
For irregular hours schedules, please check with staff.



Running Time **20 mins**

Capacity **48 people**  
(room for 1 wheelchair)

Please be sure to be ready at the theater entrance before the program starts.

## Sant Juan Bautista Museum Dock Area

### Engraving a Message in your Heart & Soul

Because of its location at sea level, the dock area building suffered severe damage from the tsunami of 2011, and many exhibits were washed away. The building was subsequently repaired, and now serves as an area to display objects and information concerning the disaster.



### The Sant Juan Bautista

A full-sized replica of a Japanese-built western-style galleon. This is the most recent and biggest replica ship in Japan. ~~It is possible to board the ship and walk around inside (excepting bad weather), and information about life on board at the time is on display.~~

◆ Measurements ◆	
Length (overall)	55.35m
Length (hull)	47.10m
Length (by rule)	34.28m
Length (keel)	26.06m
Breadth (overall)	11.25m
Breadth (moulded)	10.91m
Depth (moulded)	4.55m
Draft (moulded)	approx. 3.80m
Height	48.80m
Total Weight	approx. 500 t
Main-mast Length	32.43m
Fore-mast Length	28.05m
Mizzen-mast Length	18.19m

### Outdoor Square

### East Wing

The East Wing houses information about the tsunami and the damage it caused, showing the magnitude of the disaster. Objects on display include the broken fore-mast and part of the crow's nest from the ship.

No Entry

\* The area includes stairs and other ramps, so please watch your step. Please be careful not to slip, especially in the winter months.