

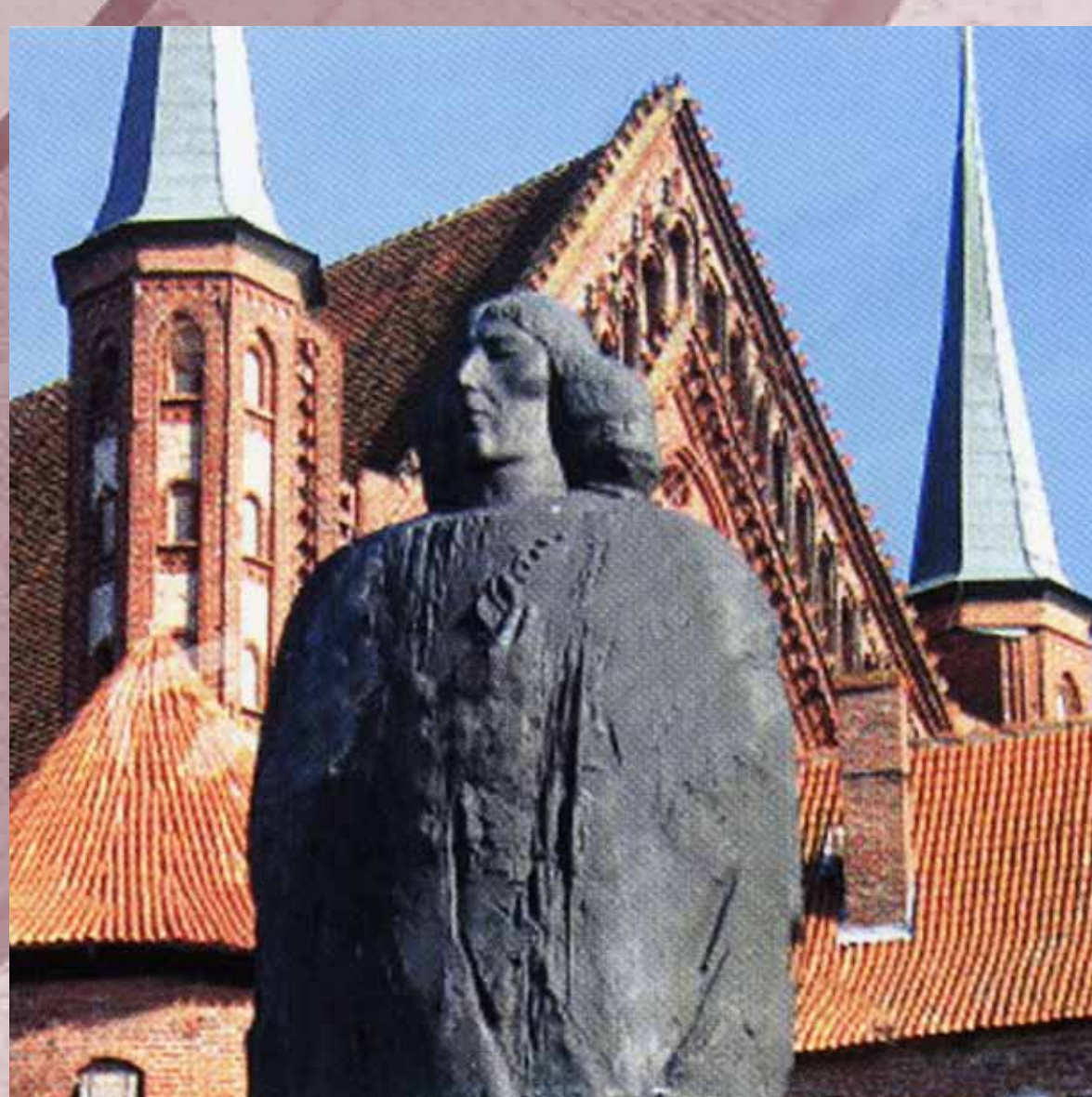
MONUMENTS IN POLAND AND ALL AROUND THE WORLD

The best known monuments of Nicolaus Copernicus, apart from those on the board, are:

- monument from 1872 by a Kraków sculptor Walery Gadomski, in the seat of the Polish Academy of Sciences at Sławkowska Street in Kraków; the astronomer, dressed in a typical Polish robe, is sitting leaned on an astrolabe with an open book at his feet;
- monument by sculptor Tomasz Oskar Sosnowski, on the courtyard of the Congregation of the Resurrection Church in Rome, 1873;
- monument by sculptor Cyprian Godebski in Kraków, 1900; Copernicus is presented in an academic dress, holding an astrolabe in his hand; since 1953 the statue has been standing in front of the Collegium Novum building on a granite pedestal with four plaques;
- bust by a Poznań painter Marian Jaroczyński in the Palace of Culture in Poznań, around 1900;
- bust by a Berlin sculptor Johannes Götz in Olsztyn, unveiled in 1916 at the Copernicus Square, now in front of the Olsztyn castle;
- monument by a Kraków sculptor and graphic artist Jerzy Bandura, in front of the Silesian Planetarium in Chorzów, 1955: a granite rustic silhouette of the astronomer holding the Earth in his hands and looking up into the sky;
- bust in Lidzbark Warmiński, made from the Kielce limestone by a sculptor Bolesław Marschall, mostly associated with Warmia and Mazury regions, 1966; funded by the youth, parents and teachers from the Elementary School No 1, in front of which the bust stands; the sculptor also carved busts in Iława and Mrągowo (1973), one of which was later brought to Philadelphia;
- monument by an Olsztyn sculptor Urszula Szmyt, 2003; the astronomer in a long coat with a fur collar, an astrolabe and a roll of paper in his hands is sitting on a small brick wall at the entrance to the Olsztyn castle;
- monument by Wiktor Brodzki in the National Museum in Rapperswil.



Monument of Nicolaus Copernicus by L. Dalchev and P. Atanasov in front of the Nicolaus Copernicus Planetarium in Varna



Monument of Nicolaus Copernicus by Mieczysław Welter at the foot of Cathedral Hill in Frombork, 1973; the monument was condemned for its shapeless outline topped with a small head, but the form was a reference to religious folk sculpture of Warmia; one week after the monument was unveiled in Frombork, its copy was placed in one of the largest parks in Mexico



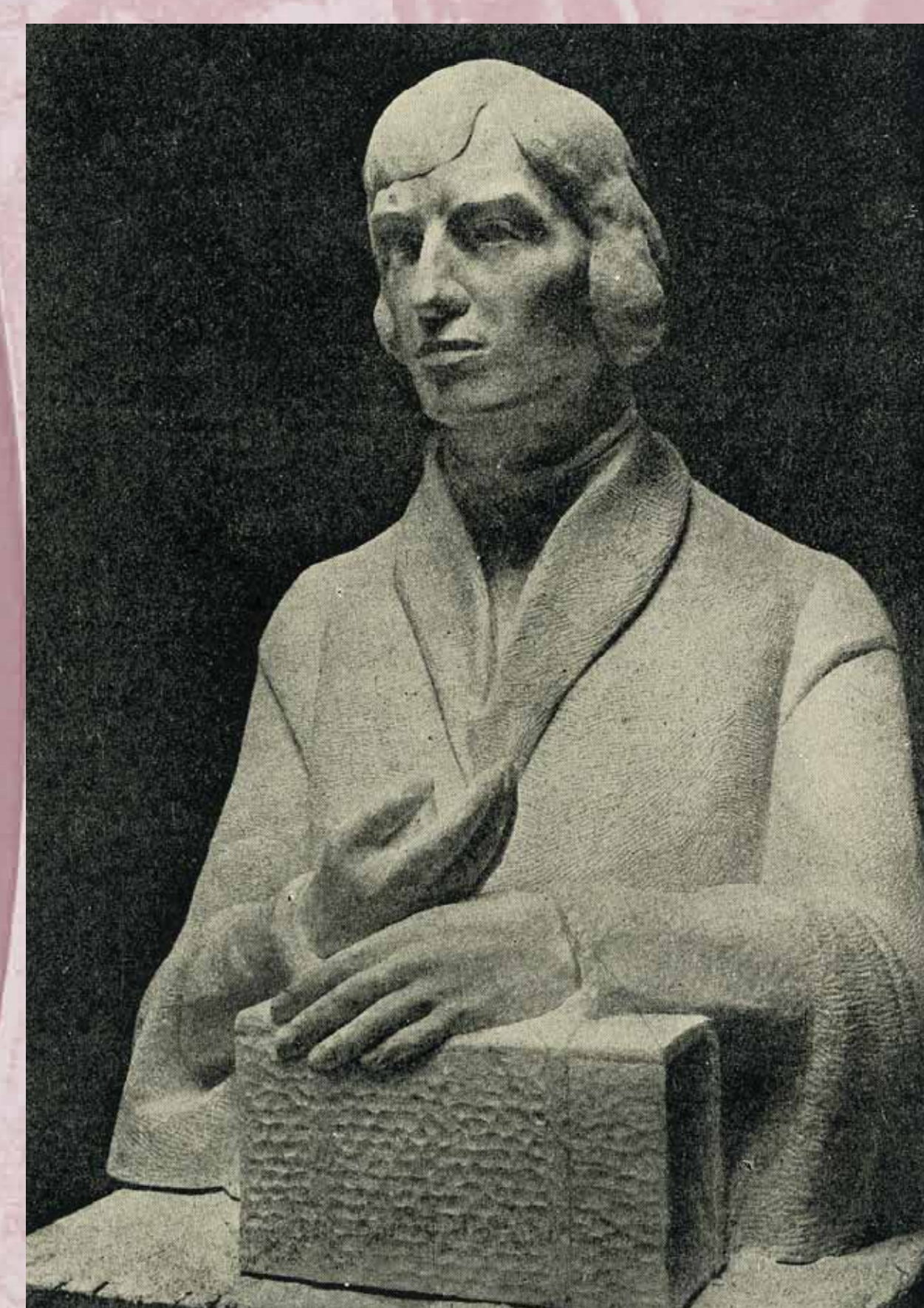
Bust of Nicolaus Copernicus by Wojciech Rojowski, sculptor from Kraków, located in Toruń and funded by prince Józef Aleksander Jabłonowski, voivode of the Nowogródek Voivodeship, 1766; it is the oldest monument of Nicolaus Copernicus in the world; kept for several decades in the city hall, in 1809 it was moved – following an intervention of Stanisław Staszic – to Basilica of St John the Baptist and St John the Evangelist, 1967



Bust of Nicolaus Copernicus by Alfons Karny in the seat of the United Nations in New York, 1970



Monument of Nicolaus Copernicus by Jan Nepomucen Galli, funded by prince Sebastian Sierakowski, located in St Ann church in Kraków, 1822



Bust of Nicolaus Copernicus by Jadwiga Bohdanowicz at the University of Bologna, 1936



Monument of Nicolaus Copernicus by Friedrich Christian Tieck, Berlin sculptor, located in the Old Town Market Square in Toruń, unveiled in 1853; Copernicus is dressed in a long robe, holds in his left hand an armillary sphere and points with his right hand at the sky; inscription on the pedestal: "Nicolaus Copernicus of Toruń, mover of the earth, stopper of the sun and heavens"