

CD

# BASIC DISCOGRAPHY

Pink Floyd  
Syd Barrett  
David Gilmour  
Nick Mason  
Roger Waters  
Richard Wright

PINK FLOYD CD DISCOGRAPHY

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## PINK FLOYD CD DISCOGRAPHY

# Overview Pink Floyd Albums

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This overview lists all albums (studio, live, best of, sampler with otherwise not released material) in chronological order. The release years are in most cases the release year of the vinyl issue. Vinyl only issues are put out as such.

- 1967 The Piper at the Gates Of Dawn <sup>)</sup>
- 1968 A Saucerful of Secrets <sup>)</sup>
- 1968 Tonite Let's All Make Love In London - sampler  
(many times reissued, also with different title and different tracklisting)
- 1969 More
- 1969 Ummagumma <sup>\*\*\*)</sup>
- 1970 Zabriskie Point (1997 reissued on 2 CDs) - V.A. sampler
- 1970 Picnic – V.A. sampler (with 'Embryo')
- 1970 The Best Of The Pink Floyd (vinyl only) <sup>\*\*\*\*)</sup>  
(reissued in 1974 as Masters of Rock)
- 1970 Atom Heart Mother <sup>\*\*) )</sup>
- 1971 Relics <sup>\*\*\*\*)</sup>
- 1971 Meddle
- 1972 Obscured By Clouds
- 1973 The Dark Side of the Moon <sup>\*\*) )</sup>
- 1973 A Nice Pair (vinyl only) <sup>)</sup>
- 1975 Wish You Were Here <sup>)</sup>
- 1977 Animals
- 1979 The Wall
- 1981 A Collection Of Great Dance Songs <sup>\*\*\*\*)</sup>
- 1983 The Final Cut
- 1983 Works (USA and Canada only) <sup>\*\*\*\*)</sup>
- 1987 A Momentary Lapse Of Reason
- 1988 Delicate Sound Of Thunder <sup>\*\*\*)</sup>
- 1990 Knebworth The Album - V.A. sampler <sup>\*\*\*\*)</sup>
- 1992 Shine On - box
- 1994 The Division Bell
- 1995 Pulse <sup>\*\*\*)</sup>
- 1997 The First 3 Singles (mini album)
- 2000 Is There Anybody Out There? <sup>\*\*) )</sup>
- 2001 Echoes - the best of Pink Floyd <sup>\*\*\*\*)</sup>
- 2007 Oh By The Way - box

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<sup>)</sup> The two first albums, The Piper at the Gates of Dawn and A Saucerful of Secrets were issued in stereo and mono versions. Both versions were assembled from different studio takes. Some tracks have more significant differences than others. Mono version of A Saucerful of Secrets was never officially released on CD.

<sup>\*\*) )</sup> Atom Heart Mother, Dark Side of the Moon and Wish You Were Here were released in stereo and quad versions. Pink Floyd worked on quad mixes separately and some tracks are noticeably different, using different vocals, guitar solos etc. Quad mixes were never officially released on CDs.

<sup>\*\*\*)</sup> Includes live material.  
It is known, that more material was recording for Ummagumma, Delicate Sound of Thunder and Pulse than made it onto the final releases. An Live in Montreux album was also planned and the concerts in Atlanta, USA in 1988 were also recorded and some tracks used on singles and promos.

<sup>\*\*\*\*)</sup> Best of compilation

## PINK FLOYD CD DISCOGRAPHY

## Overview Pink Floyd CD Singles

**Australia**

1994	Take It Back	Columbia	660386 1
1994	Take It Back (Ltd Ed with Interview)	Columbia	660386 2

**France**

1992	Another Brick in the Wall - Part 2	EMI France	2044682
1994	High Hopes	EMI France	8817772

**Holland**

1994	Take It Back	EMI UK	72438 8 81278 2 0
1994	Take It Back	EMI UK	72438 8 81427 2 4
1994	Take It Back	EMI UK	7 2438 8 81432 2 6
1994	High Hopes	EMI UK	7243 8 81772 2 1
1994	High Hopes	EMI UK	7 2438 8 81773 2 0
1995	Wish You Were Here	EMI UK	7243 8 82207 2 9
1995	Wish You Were Here	EMI UK	7 2438 8 82208 2 8

**Italy**

1994	Take It Back	EMI	72438 8 81278 2 0
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**Japan**

1987	On The Turning Away (3")	CBS/Sony	10EP 3005
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**UK**

1987	Learning To Fly	EMI	CDEM 26
1987	On The Turning Away	EMI	CD EM 34
1987	One Slip	EMI	CDEM 52
1994	Take It Back	EMI UK	7243 8 81278 2 0
1994	High Hopes	EMI UK	7243 8 81772 2 1

**USA**

1988	Another Brick In The Wall (Part II) (3")	Columbia	38K-03118
1989	Run Like Hell (3")	Columbia	13K 68657
1994	Take It Back	Columbia	38K 77493



## PINK FLOYD CD DISCOGRAPHY

## Overview Pink Floyd Promotional CD Releases

This overview does not include the promotional issues that looks like the regular issues and can be identified only by the legend "For promotional use..." on artwork or on the CD label (typical for Brazilian issues and Japanese "samples"). Promotional compilations, empty cases for display and CDR issues are also not included.

**Argentina**

1995	The Division Bell	Columbia	2-000059
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**Australia**

1994	Keep Talking	Columbia	FLOYD 1
1995	Pulse (2CD)	Columbia	samp pink

**Brazil**

1993	Dark Side of the Moon XXth Anniv.	EMI	077778147923 (UK CD in a card box with slides)
1995	Another Brick in the Wall - Live	Columbia	899.128

**Canada**

1995	Wish You Were Here	Columbia	CSK 7253
1995	Pulse (2CD)	Columbia	CK67096 / CK67097

**EU**

2003	Money	EMI	CDEMDJ 620
2007	The Piper at the Gates of Dawn	EMI	50999 5 05270 2 1 (3CDs)

**France**

1994	Take It Back	EMI France	SPCD 1730
1994	Take It Back	EMI France	SPCD 1733
1994	High Hopes	EMI France	SPCD 1760
1994	Keep Talking	EMI France	SPCD 1809
1994	Division Bell (CD & MC)	EMI France	regular issue in a black card box
1995	Wish You Were Here - Live	EMI France	SPCD 1857
2000	Pink Floyd	EMI	7243 888430 2 7

**Holland**

1993	Money	EMI	MONEY 1
1994	Keep Talking	EMI	PINK 1
1994	High Hopes	EMI	HOPE 1
1995	Wish You Were Here - Live	EMI	PFSING 1

**Japan**

1987	A Momentary Lapse of Reason	Sony	32DP 820
1987	A Momentary Lapse of Reason	Sony	XDDP 93004
199?	Fate Of Circle	Sony	XDCS 93138.9

**Italy**

1995	Pulse (2CD)	EMI	1795852 / 1795862
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**UK**

1989	Delicate Sound Of Thunder	EMI	CDPINK 1
1992	Selected Tracks From Shine On	EMI	SHINE 1
1993	Dark Side of the Moon XX <sup>th</sup> Anniv.	EMI	077778147923 (card box with slides)
1994	Keep Talking	EMI UK	PINK 1
1994	Take It Back	EMI UK	CDEMDJ 309
1994	Keep Talking/High Hopes	EMI UK	CDEMDJ 342
2001	Echoes 6 Track Sampler	EMI	CDLRL 054

**USA**

1987	Learning To Fly	Columbia	CSK 2775
1987	Learning To Fly	CBS	SAMP 1167
1988	A Momentary Lapse...Official Tour CD	Columbia	CSK 1100
1988	Comfortably Numb	Columbia	CSK 1375 and C2K/CT2/PC44484
1988	Comfortably Numb	Columbia	C2K/CT2/PC44484
1988	Comfortably Numb	CBS	CBS 463161
1992	Shine On - Selections From The Box	Columbia	CSK 4848
1993	Dark Side of the Moon XX <sup>th</sup> Anniv.	EMI	077778147923 (card box with slides)
1994	Keep Talking	Columbia	CSK 6007
1994	Limited Edition Interview Disc	Columbia	CSK 6060
1994	Take It Back	Columbia	CSK 6069
1994	Lost For Words	Columbia	CSK 6228
1994	High Hopes	Columbia	CSK 6440
1995	What Do You Want From Me (Live)	Columbia	CSK 7143
1995	Coming Back To Life (Live)	Columbia	CSK 7096
2000	Is There Anybody Out There?	Columbia	CSK 12680
2001	Echoes 8 Track Sampler	Capitol	DPRO 7087 6 15991 2 1
2003	Money (SACD)	Capitol	CA 4280

## PINK FLOYD CD DISCOGRAPHY

# Overview Pink Floyd BBC Sessions

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Pink Floyd recorded several studio sessions for the BBC, but have never agreed to their release. Some of these recordings circulate on LPs pressed for radio use only. For example:

BBC Transcription Disc 12FPM 13325/6 S      two 1-sided 12" LPs, includes tracks from the 1970 session  
 BBC Transcription Disc 12 FPM 129476/8 SA      three 1-sided 12" LPs, includes tracks from the 1971 session

## The complete BBC sessions <sup>1)</sup>


3 April 1967	Monday, Monday	<b>Arnold Layne / Candy and a Currant Bun.</b> Live session broadcast from BBC Playhouse Theatre, London.
28 July 1967	Saturday Club	Session commissioned at BBC Playhouse Theatre, London but cancelled due to Syd Barrett "freaking out" in the studio.
25 Sept 1967	Top Gear	<b>The Gnome / Scarecrow / Set the Controls for the Heart of the Sun / Matilda Mother / Reaction in G / Flaming.</b> Recorded at BBC Playhouse Theatre, London. Broadcast 1 October 1967. <i>Note: <b>Apples and Oranges</b> was recorded at the same session but not broadcasted until 5 November 1967</i>
20 Dec 1967	Top Gear	<b>Vegetable Man / Scream Thy Last Scream / Jugband Blues / Pow R Toc H.</b> Recorded at BBC Maida Vale Studios, London. Broadcast 31 December 1967.
25 June 1968	Top Gear	<b>Murderistic Woman / Massed Gadgets of Hercules / Let There Be More Light / Julia Dream.</b> Recorded at BBC 210 Piccadilly Studios, London. Broadcast 11 August 1968.
2 Dec 1968	Top Gear	<b>Point Me at the Sky / Baby Blue Shuffle in D Major / The Embryo / Interstellar Overdrive.</b> Recorded at BBC Maida Vale Studios, London. Broadcast 15 December 1968.
20 Dec 1968	Radio One Club	<b>Let There Be More Light / Set the Controls for the Heart of the Sun / Point Me at the Sky / Careful With that Axe, Eugene</b> Live broadcast from the BBC Paris Cinema, London
12 May 1969	Night Ride	<b>Daybreak / Cymbaline / Green is the Colour / The Narrow Way.</b> Recorded at BBC Paris Cinema, London. Broadcast 14 May 1969, repeated on Top Gear 1 June 1969.
9 April 1969	Radio One Club	Live session booked but group didn't show.
16 July 1970	Peel Sunday Concert	<b>The Embryo / Green is the Colour / Careful With that Axe, Eugene / Atom Heart Mother / If / Fat Old Sun</b> Recorded at BBC Paris Cinema, London. Broadcast 19 July & repeated 22 July 1970.
30 Sept 1971	In Concert	<b>Fat Old Sun / One of these Days / Echoes / The Embryo / Blues</b> Recorded at BBC Paris Cinema, London. Broadcast 12 October 1971. <i>Note: Blues was never broadcasted in UK</i>

In June 2008 BBC Worldwide has made a deal with EMI Music making the BBC's archives commercially and legally available. Audio and video of classic performances from the likes of Queen, David Bowie and Pink Floyd will be included in this. The BBC will have the rights to distribute the content direct to consumers via their own digital services such as online streaming. EMI will be able to release BBC archive material across multiple platforms including digital, with both companies receiving royalties from all the sales.

<sup>1)</sup> Information taken from the Ken Garner's book 'In Session Tonight' (BBC Books, 1993, ISBN 0-563-36452-1)

## PINK FLOYD CD DISCOGRAPHY

## The Piper at the Gates of Dawn

<p><b>1967</b></p>		<p><b>Astronomy Domine</b><sup>1)</sup> (Barrett) [4:08]  <b>Lucifer Sam</b> (Barrett) [3:03]  <b>Matilda Mother</b> (Barrett) [3:05]  <b>Flaming</b><sup>1)</sup> (Barrett) [2:42]  <b>Pow R. Toc H.</b> (Barrett, Waters, Wright, Mason) [4:22]  <b>Take Up Thy Stethoscope and Walk</b> (Waters) [3:03]  <b>Interstellar Overdrive</b> (Barrett, Waters, Wright, Mason) [9:41]  <b>The Gnome</b> (Barrett) [2:11]  <b>Chapter 24</b> (Barrett) [3:38]  <b>The Scarecrow</b> (Barrett) [2:07]  <b>Bike</b><sup>1)</sup> (Barrett) [3:22]</p> <p>BONUS DISC (40<sup>th</sup> anniversary limited 3 CD edition only)  <b>Arnold Layne</b> (Single A-Side) (Barrett) [2:56]  <b>Candy and a Currant Bun</b> (Single B-Side) (Barrett) [2:45]  <b>See Emily Play</b> (Single A-Side) (Barrett) [2:54]  <b>Apples and Oranges</b> (Single A-Side) (Barrett) [3:06]  <b>Paint Box</b> (Single B-Side) (Wright) [3:45]  <b>Interstellar Overdrive</b> (French Edit) (Barrett, Waters, Wright, Mason) [5:16]  <b>Apples and Oranges</b> (Stereo Version) (Barrett) [3:11]  <b>Matilda Mother</b> (Alternative Version)<sup>**)</sup> (Barrett) [3:09]  <b>Interstellar Overdrive</b> (Take 6) (Barrett, Waters, Wright, Mason) [5:04]</p> <p><sup>1)</sup> not included on the american edition (first vinyl issue)  <sup>**)</sup> The verse sung by Richard Wright on the Matilda Mother (removed on the straight version) was taken word by word from "Cautionary Tales For Children" by Hilaire Belloc. This demo recording of Matilda's Mother is the first recording the band did after turning professional.</p>
<p><b>Tracklist CD and LP:</b>  Astronomy Domine / Lucifer Sam / Matilda Mother / Flaming / Pow R. Toc H. / Take Up Thy Stethoscope and Walk / Interstellar Overdrive / The Gnome / Chapter 24 / The Scarecrow / Bike</p> <p><b>Tracklist US LP</b> (Tower issue):  See Emily Play / Pow R. Toc H. / Take Up Thy Stethoscope And Walk / Lucifer Sam / Matilda Mother / The Scarecrow / The Gnome / Chapter 24 / Interstellar Overdrive</p> <p><b>Tracklist Japanese LP:</b>  Astronomy Domine / Lucifer Sam / Matilda Mother / Flaming / Pow R. Toc H. / Take Up Thy Stethoscope And Walk / Interstellar Overdrive / The Gnome / Chapter 24 / The Scarecrow / Bike / See Emily Play</p> <p><b>Tracklist 40<sup>th</sup> Anniversary CD:</b>  <b>CD1</b> (mono): Astronomy Domine / Lucifer Sam / Matilda Mother / Flaming / Pow R. Toc H. / Take Up Thy Stethoscope and Walk / Interstellar Overdrive / The Gnome / Chapter 24 / The Scarecrow / Bike  <b>CD2</b> (stereo): Astronomy Domine / Lucifer Sam / Matilda Mother / Flaming / Pow R. Toc H. / Take Up Thy Stethoscope and Walk / Interstellar Overdrive / The Gnome / Chapter 24 / The Scarecrow / Bike  <b>CD3</b> (bonus disc): Arnold Layne (Single A-Side) / Candy and a Currant Bun (Single B-Side) / See Emily Play (Single A-Side) / Apples and Oranges (Single A-Side) / Paint Box (Single B-Side) / Interstellar Overdrive (French Edit) / Apples and Oranges (Stereo Version) / Matilda Mother (Alternative Version) / Interstellar Overdrive (Take 6)</p> <p><i>The Piper at the Gates of Dawn</i> is Pink Floyd's debut album and the only one made completely under Syd Barrett's leadership.</p> <p>Recording of the album began on the 21<sup>st</sup> February 1967 in Studio 3 of Abbey Road Studios. The last recording session took place on 5<sup>th</sup> July 1967.</p> <p>The original UK LP (with a mono mix) was released in August 1967, and one month later it was released in stereophonic mix. The original US album appeared on the Tower Records label and was released in October 1967. The version from Tower Records was officially entitled simply Pink Floyd. The US album featured an abbreviated track listing. The Tower Records vinyl issue also faded out Interstellar Overdrive and broke up the segue into The Gnome because the songs were re-sequenced. Later US issues on CD had the same title and track list as the UK version.</p>		

	<p>The stereo mix of the album was first released on CD in 1987, and re-released as a digitally re-mastered CD in 1994 in Europe and then in June 1995 in the USA.                  Special limited editions were issued to mark its 30<sup>th</sup> and 40<sup>th</sup> anniversaries in 1997 (mono CD) and 2007 (mono and stereo CDs). In 1997 EMI released a re-mastered, limited mono mix version in a card box. This mono CD included a slightly edited version of Flaming.                  Both the two- and three-disc 40<sup>th</sup> anniversary editions were released in September 2007. The packaging of the three-disc version, designed by Storm Thorgerson, resembles a cloth-covered book, along with a twelve page reproduction of Syd Barrett notebook. Discs one and two contain the full albums (mono/stereo). Both have been newly remastered by James Guthrie.                  The remastered CD was also issued as mini LP replica in Japan in May 2001 and in December 2007 as a part of the <i>Oh By The Way</i> box in Europe.</p> <p>The album cover was photographed and designed by Vic Singh, unlike subsequent Pink Floyd albums.                  The album is named after the title of chapter 7 in Kenneth Graham's book 'The Wind in the Willow'.</p> <p><b>CREDITS:</b></p> <p>Syd Barrett - lead guitar &amp; vocals                  Roger Waters - bass guitar &amp; vocals                  Richard Wright - organ &amp; piano                  Nick Mason - drums</p> <p>Produced by Norman Smith                  Recording engineer Peter Brown                  Cover photography Vic Singh                  CD booklet photographs - Dezo Hoffman, Adrian Boot, Chris Walters                  Remastering supervised by James Guthrie                  Mastered by Doug Sax at the Mastering Lab, L.A.                  Repackage design - Storm Thorgerson &amp; Jon Crossland</p> <p><b>40<sup>th</sup> ANNIVERSARY EDITION:</b>                  The 40<sup>th</sup> anniversary edition from August 2007 exists in two versions:                  3 CD: album stereo / album mono / bonus disc                          limited edition issued in a cloth-bound hardback book                  2 CD: album stereo / album mono                          standard edition issued in a double slimcase</p> <p>Mastered by James Guthrie and Joel Plante at Das Boot Recording                  Repackage design by Stormstudios                  Syd Booklet (only reproduced in the 3 CD limited edition set) lent by Andrew Rawlinson</p>
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<b>CD ALBUM COVER ART</b>	


<b>ALBUM RELEASE DATES</b>		
LP	1967, August	- original LP
CD	1987, January	- original CD
	1994, October	- remastered CD
	1997, August	- 30 <sup>th</sup> anniversary mono edition
	2001, May	- mini LP replica (Japan)
	2007, August	- 40 <sup>th</sup> anniversary limited edition 3CD (mono and stereo CDs plus bonus CD)
	2007, August	- 40 <sup>th</sup> anniversary edition 2CD (mono and stereo CDs)

CD SINGLES	
	not released

CD PROMOTIONAL RELEASES	
2007	<p>EU  <b>The Piper at the Gates of Dawn</b> (40<sup>th</sup>) - EMI 50999 5 05270 2 1 (3CDs)                      Each disc is housed inside a custom card wallet picture sleeve and all three discs slot into a deluxe wide-spined slip-case. All three CDs (full albums) from the limited edition are included.</p>

PINK FLOYD CD DISCOGRAPHY

# A Saucerful of Secrets

<p><b>1968</b></p>		<p><b>Let There Be More Light</b> (Waters) [5:29]  <b>Remember a Day</b> (Wright) [4:23]  <b>Set the Controls for the Heart of the Sun</b> (Waters) [5:18]  <b>Corporal Clegg</b> (Waters) [4:06]  <b>A Saucerful of Secrets</b>  <b>a. Something Else</b>  <b>b. Syncopated Pandemonium</b>  <b>c. Storm Signal</b>  <b>d. Celestial Voices</b> (Waters, Wright, Mason, Gilmour) [12:00]  <b>See-Saw</b> (Wright) [4:28]  <b>Jugband Blues</b> (Barrett) [3:00]</p>
<p><i>A Saucerful of Secrets</i> was recorded at EMI's Abbey Road Studios, at various dates in August and October 1967 and from January to April, 1968.</p> <p>The album was released on June, 29<sup>th</sup> 1968 as both mono and stereo LPs in the UK. The CD stereo mix of the album was first released in 1987, and in 1992 it was digitally remastered and reissued on CD as a part of the <i>Shine On</i> box-set. The remastered stereo CD was released on its own in 1994 in the UK, and then in April 1995 in the USA. The mono mix version of the album has never been officially released on CD. The remastered CD was also issued as mini LP replica in Japan in May 2001 and in December 2007 as a part of the <i>Oh By The Way</i> box in Europe.</p> <p>The cover of this album is the first of a very long series designed by Hipgnosis. Set the Controls for the Heart of the Sun is the only Pink Floyd song that features all five band members.</p> <p><b>CREDITS:</b></p> <p>Syd Barrett - lead guitar &amp; vocals          Roger Waters - bass guitar &amp; vocals          Richard Wright - organ &amp; piano          Nick Mason - drums          David Gilmour - lead guitar and vocals</p> <p>Produced by Norman Smith          Remastering supervised by James Guthrie          Digitally remastered by Doug Sax at the Mastering Lab, LA          Cover design by Hipgnosis          Remastered design and photography by Storm Thorgerson and Peter Curzon</p>		



**ALBUM RELEASE DATES**

LP	1968, June	- original LP
CD	1987, January 1994, August 2001, May	- original CD - remastered CD - mini LP replica (Japan)


<b>CD SINGLES</b>	
	not released


<b>CD PROMOTIONAL RELEASES</b>	
	not released



## PINK FLOYD CD DISCOGRAPHY

## More

<p><b>1969</b></p>		<p><b>Cirrus Minor</b> (Waters) [5:09]  <b>The Nile Song</b> (Waters) [3:22]  <b>Crying Song</b> (Waters) [3:31]  <b>Up the Khyber</b> (Mason, Wright) [2:10]  <b>Green Is the Colour</b> (Waters) [2:55]  <b>Cymbaline</b> (Waters) [4:46]  <b>Party Sequence</b> (Waters, Wright, Gilmour, Mason) [1:07]  <b>Main Theme</b> (Waters, Wright, Gilmour) [5:28]  <b>Ibiza Bar</b> (Waters, Wright, Gilmour, Mason) [3:13]  <b>More Blues</b> (Waters, Wright, Gilmour, Mason) [2:12]  <b>Quicksilver</b> (Waters, Wright, Gilmour, Mason) [7:07]  <b>A Spanish Piece</b> (Gilmour) [1:02]  <b>Dramatic Theme</b> (Waters, Wright) [2:16]</p>
<p>Soundtrack from the film <i>More</i> is Pink Floyd's first officially released full-length soundtrack. <i>More</i> was recorded in March 1969 at Pye Studios, Marble Arch, London and engineered by Brian Humphries.</p> <p>The original LP was released in July 1969. In 1987, the album was re-released on CD. A digitally remastered CD was released in 1995 in the UK and 1996 in the USA. The remastered CD was also issued as mini LP replica in Japan in June 2001 and in December 2007 as a part of the <i>Oh By The Way</i> box in Europe.</p> <p>Two songs from the movie, Seabirds and Hollywood were not included on the album (Seabirds does only exist in a different version on an Austrian CD 'Moving Soundtracks'). The album actually comprises other music than the music actually used in the film, sometimes in a completely different form.</p> <p>The original US LP shortened the title to just <i>More</i>. The CD edition restores the original UK title worldwide.</p> <p>This is Pink Floyd's first album without Syd Barrett. It is also the first album to be produced by Pink Floyd without assistance from Norman Smith.</p> <p>The picture on the backcover of non-remastered CD-editions is mirrored.</p> <p><b>CREDITS:</b></p> <p>David Gilmour - guitar &amp; vocals  Roger Waters - bass guitar &amp; vocals  Nick Mason - percussion  Richard Wright - keyboards</p> <p>Film:  Directed by Barbet Schroeder  Produced by JET FILMS  Starring - Mimsi Farmer and Klaus Grunberg</p> <p>Music played and composed by Pink Floyd  All titles published by LUPUS Music Co. LTD  Produced by Pink Floyd</p>		

CD ALBUM COVER ART	
	

ALBUM RELEASE DATES	
LP	1969, July - original LP
CD	1987, March - original CD 1994, February - remastered CD 2001, June - mini LP replica (Japan)

CD SINGLES	
	not released

CD PROMOTIONAL RELEASES	
	not released

## PINK FLOYD CD DISCOGRAPHY

## Ummagumma

1969



LIVE ALBUM

**Astronomy Domine***(Barrett) [8:28]***Careful with that Axe, Eugene***(Waters, Wright, Mason, Gilmour) [8:47]***Set the Controls for the Heart of the Sun***(Waters) [9:22]***A Saucerful of Secrets***(Waters, Wright, Mason, Gilmour) [12:49]***Something Else****Syncopated Pandemonium****Storm Signal****Celestial Voices**

STUDIO ALBUM

**Sisyphus (Part 1-4)***(Wright) [13:17]***Granchester Meadows***(Waters) [7:28].***Part 1****Part 2****Part 3****Part 4****Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict***(Waters) [4:57].***The Narrow Way (Part 1-3)***(Gilmour) [12:14].***Part 1****Part 2****Part 3****The Grand Vizier's Garden Party***(Mason) [8:45]***Part 1 (Entrance)****Part 2 (Entertainment)****Part 3 (Exit)**

*Ummagumma* is a double album released in 1969. The first disc is a live recording, the second one contains individual compositions by each member of the band.

The live part of *Ummagumma* was recorded live at Mothers Club, Birmingham, on 27<sup>th</sup> April 1969 and the following week at Manchester College of Commerce, on 2<sup>nd</sup> May 1969. The studio part included four solo segments (one half-side of each LP) by Richard Wright, Roger Waters, David Gilmour, and Nick Mason.

The album was released in the UK on 25<sup>th</sup> October 1969 and then in the USA on 10<sup>th</sup> November 1969. In 1987, the album was released for the first time on a two CD set. A digitally re-mastered version was released in 1994 in the UK and 1995 in the USA. The remastered CD was also issued as mini LP replica in Japan in May 2001 and in December 2007 as a part of the *Oh By The Way* box in Europe.

On the remastered CD, Part 1 of Sisyphus was splitted into two tracks and called Part 1 and Part 2. Part 2 on vinyl became Part 3 on CD, and Part 3 and Part 4 were combined on the CD into Part 4. (The original Part 4 begins with the large orchestral thud.) The Narrow Way and The Grand Vizier's Garden Party were also split into their original three parts for easier navigation.

The cover of the original LP varies between the European and US/Canadian releases. The UK version has the album Gigi leaning against the wall immediately above the 'Pink Floyd' letters. On most copies of the US album version, the Gigi cover was airbrushed to a plain white sleeve, apparently because of copyright concerns. The original US and Canadian copies do show the Gigi cover, and it was restored for the US remastered CD edition.



Two version of front cover exists: Includes the Gigi LP or includes a blank LP.

The inner gatefold art shows several black and white photos of the band members. Original vinyl editions showed Roger Waters with his first wife, but she has been cropped out of the picture on all CD editions. Excerpt: Japanese and European mini LP replica.

The album title comes from a slang word for sexual intercourse.

	<p><b>CREDITS:</b></p> <p>David Gilmour - guitar &amp; vocals          Roger Waters - bass guitar &amp; vocals          Nick Mason - percussion          Richard Wright - keyboards</p> <p><b>Live Album:</b>          Engineered by Brian Humphries          Recorded at Mothers, Birmingham, on April 27<sup>th</sup>, 1969 &amp; Manchester College of Commerce, on May 2<sup>nd</sup>, 1969          Produced by Pink Floyd &amp; Brian Humphries          Engineered by Peter Mew</p> <p><b>Studio Album:</b>          Produced by Norman Smith          Engineered by Peter Mew</p> <p>Original sleeve design &amp; photography by Hipgnosis          Repackaged design by Storm Thorgerson &amp; Jon Crossland          Mastered by Doug Sax at the Mastering Lab, L.A.          Remastering supervised by James Guthrie</p>
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**CD ALBUM COVER ART**



**ALBUM RELEASE DATES**

LP	1969, October	- original 2LP
CD	1987, March 1994, October 2001, May	- original 2CD - remastered 2CD - mini LP replica (Japan)

**CD SINGLES**



	not released
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**CD PROMOTIONAL RELEASES**

	not released
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PINK FLOYD CD DISCOGRAPHY

# The Best Of The Pink Floyd VINYL ONLY

<b>1970</b>		<p><b>Chapter 24</b>  <i>(Barrett) [3:36]</i>  <b>Matilda Mother</b>  <i>(Barrett) [3:03]</i>  <b>Arnold Layne</b>  <i>(Barrett) [2:51]</i>  <b>Candy and a Currant Bun</b>  <i>(Barrett) [2:38]</i>  <b>The Scarecrow</b>  <i>(Barrett) [2:07]</i>  <b>Apples and Oranges</b>  <i>(Barrett) [3:01]</i>  <b>It Would Be So Nice</b>  <i>(Wright) [3:39]</i>  <b>Paint Box</b>  <i>(Wright) [3:27]</i>  <b>Julia Dream</b>  <i>(Waters) [2:28]</i>  <b>See Emily Play</b>  <i>(Barrett) [2:50]</i></p>
<p><i>The Best of the Pink Floyd</i> is a compilation album of early Pink Floyd music, concentrating on singles from 1967 to 1969. This album was only issued on LP in mono in 1970 in Holland.                  The songs on the album are taken from vinyl singles.                  The compilation was reissued in 1974 in Germany, Italy, and the Netherlands as <i>Masters of Rock</i>. Two different sleeve designs were used: one based on the picture from the centre of the album sleeve for Meddle, and a later edition with the title filling the front cover.                  The latter edition is titled <i>Masters of Rock, Volume 1</i>.</p>		
		
<p><i>Examples of different LP covers</i></p> <p>On the back cover it says, "Originally issued as The Best of Pink Floyd".</p>		
<p><b>CREDITS:</b></p> <p>Syd Barrett - guitar and vocals                  David Gilmour - guitar and vocals                  Richard Wright - keyboard, piano, organ and vocals                  Roger Waters - bass and vocals                  Nick Mason - drums and percussion</p>		

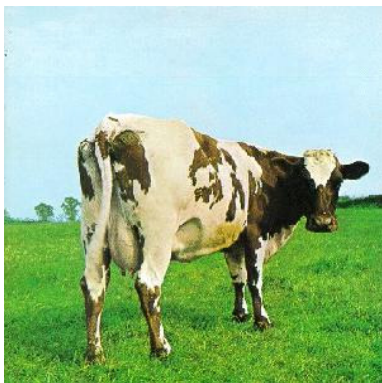
ALBUM RELEASE DATES	
LP	1970, July - original LP
CD	not released

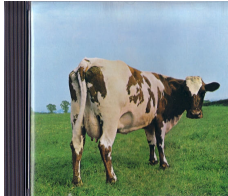
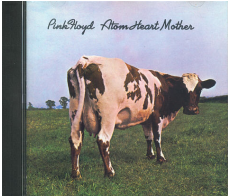

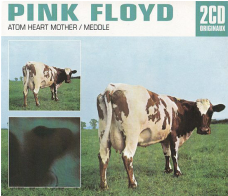
CD SINGLES	
	not released

CD PROMOTIONAL RELEASES	
	not released

PINK FLOYD CD DISCOGRAPHY

# Atom Heart Mother

<b>1970</b>		<p><b>Atom Heart Mother</b></p> <p><b>a. Father's Shout</b>  <b>b. Breast Milky</b>  <b>c. Mother Fore</b>  <b>d. Funky Dung</b>  <b>e. Mind Your Throats Please</b>  <b>f. Remergence</b>  <i>(Mason, Gilmour, Waters, Wright, Geesin) [23:44]</i></p> <p><b>If</b>  <i>(Waters) [4:31]</i></p> <p><b>Summer '68</b>  <i>(Wright) [5:29]</i></p> <p><b>Fat Old Sun</b>  <i>(Gilmour) [5:24]</i></p> <p><b>Alan's Psychedelic Breakfast</b></p> <p><b>a. Rise and Shine</b>  <b>b. Sunny Side Up</b>  <b>c. Morning Glory</b>  <i>(Waters, Mason, Gilmour, Wright) [13:01]</i></p>
<p><i>Atom Heart Mother</i> was recorded between March and August 1970 at Abbey Road Studios, London, England.</p> <p>The original LP was issued on 10<sup>th</sup> October 1970. The CD was released in 1987. In January 1994 <i>Atom Heart Mother</i> was also released as a remastered 200 gram Super Vinyl LP and Ultradisc II CD by MFSL.          A re-mastered CD was released in 1994 in the UK, and in 1995 in the USA. The remastered CD was also issued as mini LP replica in Japan in May 2001 and in December 2007 as a part of the <i>Oh By The Way</i> box in Europe.</p> <p>The name of the album was inspired by a headline in a newspaper about a mother with a pacemaker giving birth to a child.</p> <p><b>CREDITS:</b></p> <p>David Gilmour - vocals &amp; guitar          Richard Wright - vocals &amp; keyboards          Roger Waters - vocals &amp; bass          Nick Mason - drums</p> <p>with          John Aldiss Choir, vocals</p> <p>Engineer - Peter Bown, Alan Parsons          Produced by Pink Floyd          Executive producer - Norman Smith          Original cover design &amp; photography - Hipgnosis          Repackage design - Storm Thorgerson &amp; Jon Crossland          New photographs by Tony May          Remastering supervised by James Guthrie          Mastered by Doug Sax at the Mastering Lab, L.A.</p>		

<b>CD ALBUM COVER ART</b>			
			

<b>ALBUM RELEASE DATES</b>		
LP	1970, October	- original LP
CD	1987, March 1994, January 1994, October 2001, May	- original CD - MFSL UltraDisc II CD - remastered CD - mini LP replica (Japan)


<b>CD SINGLES</b>	
	not released

<b>CD PROMOTIONAL RELEASES</b>	
	not released



PINK FLOYD CD DISCOGRAPHY

# Relics

<b>1971</b>		<p><b>Arnold Layne</b> (Barrett) [2:56]  <b>Interstellar Overdrive</b> (Barrett, Waters, Wright, Mason) [9:43]  <b>See Emily Play</b> (Barrett) [2:53]  <b>Remember a Day</b> (Wright) [4:29]  <b>Paintbox</b> (Wright) [3:33]  <b>Julia Dream</b> (Waters) [2:37]  <b>Careful with that Axe, Eugene</b> (Waters, Wright, Mason, Gilmour) [5:45]  <b>Cirrus Minor</b> (Waters) [5:18]  <b>The Nile Song</b> (Waters) [3:25]  <b>Biding My Time</b> (Waters) [5:18]  <b>Bike</b> (Barrett) [3:21]</p>
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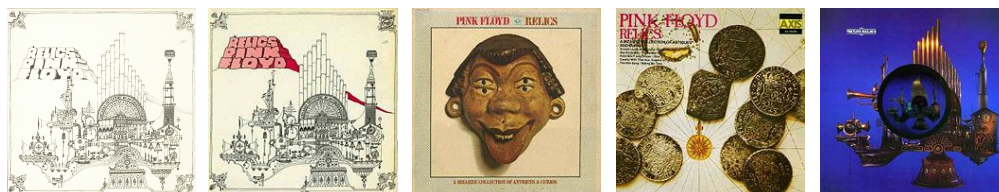
*Relics* was released on May 14, 1971 in the UK and July 15, 1971 in the United States. A re-mastered CD was released in 1996 with a different album cover; a model-ship based on the original sketch drawn by drummer Nick Mason for the initial release. The remastered CD was also issued as mini LP replica in Japan in June 2001.

Until the release of *The Early Singles* in 1992, *Relics* was mostly noted for its inclusion of Arnold Layne and See Emily Play, as well as B-sides to three other singles. It is notable that the *Relics* versions of Paintbox, Julia Dream and Careful with That Axe, Eugene are mixed in stereo. *Relics* has the only CD release of Paintbox that has the same length (3:33) as the original single version had; on the CDs *The Early Singles* (from *Shine On* box), *The First Three Singles*, and the 40<sup>th</sup> anniversary edition of *The Piper at the Gates of Dawn*, it fades out about 13 seconds later.

The album also includes a previously unreleased studio recording of the song Biding My Time. Songs previously released on albums are identical to their album versions.

The audio cassette release featured the songs in a different order than the LP.

In addition to variations on the original design, the LP was released in several countries with completely different artwork. The four-eyed face on the original US album cover was actually an antique bottle opener.



Examples of different LP covers

The original album cover was designed by drummer Nick Mason. When the album was released on CD, Storm Thorgerson arranged to make a real-life version of the ship on the cover (constructed by John Robertson).

Careful with that Axe, Eugene has a duration of 5:45, even though 7:45 is printed on the LP cover. The CD-cover has the track times wrong for all of the songs:

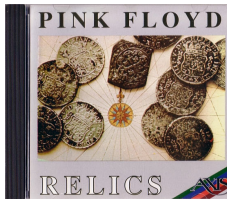
	printed	correct
Arnold Layne	5:15	2:56
Interstellar Overdrive	3:28	9:43
See Emily Play	3:34	2:53
Remember a Day	2:13	4:29
Paintbox	2:58	3:33
Julia Dream	4:50	2:37
Careful with that Axe, Eugene	1:10	5:45
Cirrus Minor	5:32	5:18
The Nile Song	3:17	3:25
Biding My Time	2:12	5:18
Bike	7:11	3:21

**CREDITS:**

Produced by Norman Smith  
 Cirrus Minor and the Nile Song produced by Pink Floyd  
 Arnold Layne produced by Joe Boyd  
 Artwork for UK release - Nick Mason  
 Artwork for US release - David Coleman



**CD ALBUM COVER ART**



**ALBUM RELEASE DATES**

LP	1971, May	- original LP
CD	19??? 1996, February 2001, June	- original CD (Australia only) - remastered CD - mini LP replica (Japan)

**CD SINGLES**

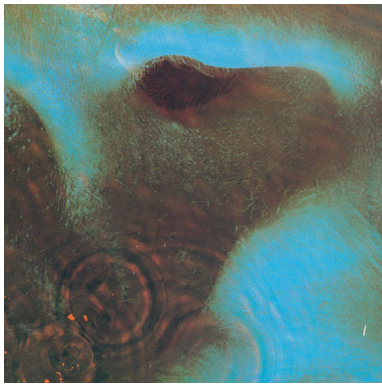
	not released
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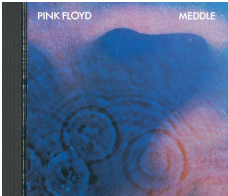

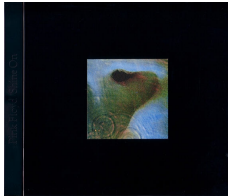
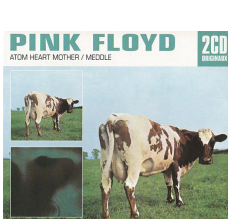
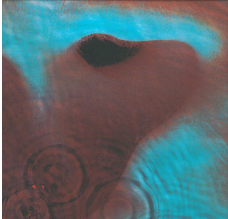
**CD PROMOTIONAL RELEASES**

	not released
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PINK FLOYD CD DISCOGRAPHY

# Meddle

<p><b>1971</b></p>		<p><b>One of These Days</b> (Waters, Wright, Gilmour, Mason) [5:57].</p> <p><b>A Pillow of Winds</b> (Waters, Gilmour) [5:07].</p> <p><b>Fearless</b> (Waters, Gilmour) [6:05].</p> <p><b>San Tropez</b> (Waters) [3:40].</p> <p><b>Seamus</b> (Waters, Wright, Mason, Gilmour) [2:13].</p> <p><b>Echoes</b> (Waters, Wright, Gilmour, Mason) [23:32]</p>
<p><i>Meddle</i> was recorded in various studios (Air Studios, EMI Studios, Abbey Road, Morgan Studios, London) between 4<sup>th</sup> January and 27<sup>th</sup> August 1971.</p> <p>The original LP was released in the US on 30<sup>th</sup> October 1971 and in the UK on November 5<sup>th</sup>. The first CD edition was released in 1984 in Japan for worldwide release. The album was later remastered by MFSL in 1984 for vinyl and cassette issue, in 1989 for Ultradisc and in 1993 for Ultradisc II issue on CD.</p> <p>In 1992 followed the remastering by Doug Sax (supervised by James Guthrie) for the <i>Shine On</i> box set. This latter digital master was used for a CD reissue with additional artwork by Hipgnosis, released in August 1994 in Europe and in April 1995 in the USA. The remastered CD was also issued as mini LP replica in Japan in May 2001 and in December 2007 as a part of the <i>Oh By The Way</i> box in Europe.</p> <p><b>CREDITS:</b></p> <p>David Gilmour - guitar &amp; vocals          Roger Waters - bass guitar &amp; vocals          Nick Mason - percussion          Richard Wright - keyboards &amp; vocals</p> <p>Engineers - Peter Brown, John Leckie, Rob Black and Roger Quersted          Album cover designed by Pink Floyd          Outer sleeve photos by Bob Dowling          Inner sleeve photos by Tony May          Band photos by Hipgnosis          Remastered design by Storm Thorgerson and Peter Curzon          All material composed and produced by Pink Floyd          Fearless includes You'll Never Walk Alone (Rodgers Hammerstein II)</p>		

<p><b>CD ALBUM COVER ART</b></p>			
			
			

**ALBUM RELEASE DATES**

LP	1971, November - original LP
CD	1984, August - original CD 1989, April - MFSL UltraDisc CD 1993 - MFSL UltraDisc II CD 1994, August - remastered CD 2001, May - mini LP replica (Japan)

**CD SINGLES**


	not released
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**CD PROMOTIONAL RELEASES**

	not released
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PINK FLOYD CD DISCOGRAPHY

# Obscured by Clouds

<b>1972</b>		<p><b>Obscured By Clouds</b> <i>(Waters, Gilmour) [3:05]</i></p> <p><b>When You're in</b> <i>(Waters, Gilmour, Wright, Mason) [2:23]</i></p> <p><b>Burning Bridges</b> <i>(Wright, Waters) [3:24]</i></p> <p><b>The Gold It's in the...</b> <i>(Waters, Gilmour) [3:03]</i></p> <p><b>Wot's... Uh the Deal</b> <i>(Waters, Gilmour) [5:05]</i></p> <p><b>Mudmen</b> <i>(Wright, Gilmour) [4:17]</i></p> <p><b>Childhood's End</b> <i>(Gilmour) [4:30]</i></p> <p><b>Free Four</b> <i>(Waters) [4:11]</i></p> <p><b>Stay</b> <i>(Wright, Waters) [4:02]</i></p> <p><b>Absolutely Curtains</b> <i>(Waters, Gilmour, Wright, Mason) [5:51]</i></p>
<p><i>Obscured by Clouds</i> is based on the soundtrack for the French film <i>La Vallée</i>, by Barbet Schroeder. The album was recorded in 1972 between February 23<sup>rd</sup> - 29<sup>th</sup> and March 23<sup>rd</sup> - 27<sup>th</sup>, at Château d'Hérouville, Pontoise, France.</p> <p>The original LP was released in the UK on June 3<sup>rd</sup>, 1972 and in the USA on June 15<sup>th</sup>, 1972. In 1987, the album was released on CD. The very first pressing of this CD was made in Germany. The album was again re-released as a remastered CD as part of the 1992 box set <i>Shine On</i>. A digitally remastered CD was released in March 1996 in the UK and August 1996 in the US. The remastered CD was also issued as mini LP replica in Japan in May 2001 and in December 2007 as a part of the <i>Oh By The Way</i> box in Europe.</p> <p><b>CREDITS:</b></p> <p>Roger Waters - bass, guitar, vocals              Nick Mason - drums              Richard Wright - keyboards, vocals              David Gilmour - guitar, vocals</p> <p>Produced by Pink Floyd</p>		

<b>CD ALBUM COVER ART</b>	
	


<b>ALBUM RELEASE DATES</b>		
LP	1972, June	- original LP
CD	1987, March 1996, February 2001, May	- original CD - remastered CD - mini LP replica (Japan)

<b>CD SINGLES</b>	
	not released


<b>CD PROMOTIONAL RELEASES</b>	
	not released

## PINK FLOYD CD DISCOGRAPHY

## The Dark Side of the Moon

<p><b>1973</b></p>		<p><b>Speak to Me</b> (Mason) [1:10]</p> <p><b>Breathe</b> (Waters, Gilmour, Wright) [2:47].</p> <p><b>On the Run</b> (Gilmour, Waters) [3:51]</p> <p><b>Time</b> (Mason, Waters, Wright, Gilmour) [5:54]</p> <p><b>Breathe (Reprise)</b> (Waters, Gilmour, Wright) [1:11].</p> <p><b>The Great Gig in the Sky <sup>*)</sup></b> (Wright/Torry) [4:47]</p> <p><b>Money</b> (Waters) [6:23].</p> <p><b>Us and Them</b> (Waters, Wright) [7:48]</p> <p><b>Any Colour You Like</b> (Gilmour, Mason, Wright) [3:25]</p> <p><b>Brain Damage</b> (Waters) [3:50].</p> <p><b>Eclipse</b> (Waters) [2:06]</p> <p><sup>*)</sup> In the spring of 2005 Claire Torry won the lawsuit concerning the copyright of this song..However, the two parties have agreed to keep the details private and not to go public. The copyrights (from 2005 onwards) for this song is to be stated as; Wright/Torry.</p>
<p><i>The Dark Side of the Moon</i> was recorded between June 1972 and January 1973 at Abbey Road Studios in London, England.</p> <p>The original LP was released on March 17<sup>th</sup>, 1973 in the USA and March 24<sup>th</sup>, 1973 in the UK. In 1979, <i>The Dark Side of the Moon</i> was released as a remastered LP by MFSL. MFSL remastered and re-released the album again on Ultradisc CD in April 1988. The first CD pressing was made in Japan in May 1983. <i>The Dark Side of the Moon</i> was again re-released as a remastered CD as part of the 1992 box set <i>Shine On</i>. The 1992 remaster was then re-released as a 20<sup>th</sup> Anniversary box set edition with postcards in 1993 and as remastered and repackaged CD in 1994. Next re-release was the 30<sup>th</sup> anniversary hybrid Super Audio CD with a 5.1 channel DSD surround sound version remixed from the original 16-track studio tapes in 2003. The album was also re-released in 2003 on 180-gram virgin vinyl (mastered by Kevin Gray at AcousTech Mastering) and included reprints of the original posters and stickers that came with the original vinyl release, along with a new 30<sup>th</sup> anniversary poster. The remastered CD was also issued as mini LP replica in Japan in June 2001 and in December 2007 as a part of the <i>Oh By The Way</i> box in Europe.</p> <p>The album was originally released in a gatefold LP sleeve designed by Hipgnosis and George Hardie, of Nicholas Thirkell Associates, and bore Hardie's iconic refracting prism on the cover. Inside were two posters (different in Europe and in the USA), one bearing pictures of the band in concert with the words PINK FLOYD broken up and scattered about, and the other being a slightly psychedelic image of the Great Pyramids of Giza taken on infrared film (blue in Europe and Green in the USA). Also included were 2 stickers of the pyramids. The album was also the first Pink Floyd album to have picture labels on the record.</p> <p><b>CREDITS:</b></p> <p>David Gilmour - guitar, vocals &amp; VCS3 Roger Waters - bass guitar, vocals, VCS3 &amp; tape effects Nick Mason - percussion &amp; tape effects Richard Wright - keyboards vocals &amp; VCS3</p> <p>Saxophone on Us and Them and Money by Dick Parry Vocals on The Great Gig in the Sky by Clare Torry Backing vocals by Doris Troy, Leslie Duncan, Liza Strike, Barry St. John</p> <p>Produced by Pink Floyd Engineer - Alan Parsons Assistant - Peter James Mixing supervised by Chris Thomas Remastering supervised by James Guthrie Digitally Remastered by Doug Sax at the Mastering Lab, L.A. Sleeve design by Hipgnosis Sleeve and sticker art by George Hardie N.T.A. Prism photograph by Tony May and Storm Thorgerson Live photographs by Hipgnosis Photograms by Stylorouge and Chris Craske Heartbeat graphic from an idea by Roger Waters</p>		

	<p><b>20<sup>th</sup> Anniversary Edition</b>                  Remastering supervised by James Guthrie                  Digitally remastered by Doug Sax, the Mastering Lab, LA                  Sleeve and photogram design by Storm Thorgerson &amp; Stolorouge                  Prism photography by Tony May &amp; Storm Thorgerson                  Live photographs by Jill Furmanovsky &amp; Hipgnosis                  Pyramid photographs by Hipgnosis                  Photogrammer and speaker photographs by Chris Craske                  3D-prism created at Tapestry                  The remastered version was first released as limited CD-box with booklet and postcards. The same master was used for the 'normal' later CD editions</p> <p><b>30<sup>th</sup> Anniversary Edition</b>                  5.1 surround mix by James Guthrie                  Assistant engineer - Joel Plante                  5.1 and stereo mastering by Doug Sax and James Guthrie                  Assisted by Joel Plante and Gus Skinas                  Mixed and mastered at das boot recording                  DSD authoring for SACD by Gus Skinas                  Cover design by Storm Thorgerson and Peter Curzon with Dan Abbott and Lee Baker                  Front photography by Rupert Truman                  Stained glass by Lead and Light</p>
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<b>CD ALBUM COVER ART</b>	
	

<b>ALBUM RELEASE DATES</b>		
LP	1973, March	- original LP
CD	1984, June	- original CD
	1988, April	- MFSL UltraDisc CD
	1993, March	- 20 <sup>th</sup> Anniversary Edition
	1993	- MFSL UltraDisc IICD
	1994, August	- remastered CD
	2001, June	- mini LP replica (Japan)
	2003, April	- 30 <sup>th</sup> Anniversary Edition SACD

<b>CD SINGLES</b>	
	not released

CD PROMOTIONAL RELEASES	
1993	<p>BRAZIL  <b>Dark Side of the Moon XX<sup>th</sup> Anniv.</b> - EMI 077778147923            Box with original album and slides, UK CD, Brazilian slides in black frames.</p>
2003	<p>EU  <b>Money</b> - EMI CDEMDJ 620            Issued in a card slipcase. Includes Money (CD-Audio track).</p>
1993	<p>HOLLAND  <b>Money</b> - EMI MONEY 1            Issued in a card slipcase. Includes Money (original single version).</p>
1993	<p>UK  <b>Dark Side of the Moon XX<sup>th</sup> Anniv.</b> - EMI 077778147923            Box with original album and slides, UK CD, US slides</p>
1993	<p>USA  <b>Dark Side of the Moon XX<sup>th</sup> Anniv.</b> - EMI 077778147923            Box with original album and slides, UK CD and slides.</p>
2003	<p><b>Money</b> - Capitol CA 4280            Issued in a card slipcase. Includes Money (SACD track).</p>



## PINK FLOYD CD DISCOGRAPHY

**A Nice Pair** VINYL ONLY

1973



LP1

**Astronomy Domine***(Barrett)* [4:08]**Lucifer Sam***(Barrett)* [3:03]**Matilda Mother***(Barrett)* [3:05]**Flaming***(Barrett)* [2:42]**Pow R. Toc H.***(Barrett, Waters, Wright, Mason)* [4:22]**Take Up Thy Stethoscope and Walk***(Waters)* [3:03]**Interstellar Overdrive***(Barrett, Waters, Wright, Mason)* [9:41]**The Gnome***(Barrett)* [2:11]**Chapter 24***(Barrett)* [3:38]**The Scarecrow***(Barrett)* [2:07]**Bike***(Barrett)* [3:22]

LP2

**Let There Be More Light***(Waters)* [5:29]**Remember a Day***(Wright)* [4:23]**Set the Controls for the Heart of the Sun***(Waters)* [5:18]**Corporal Clegg***(Waters)* [4:06]**A Saucerful of Secrets****a. Something Else****b. Syncopated Pandemonium****c. Storm Signal****d. Celestial Voices***(Waters, Wright, Mason, Gilmour)***See-Saw***(Wright)* [4:28]**Jugband Blues***(Barrett)* [3:00]

*A Nice Pair* is a compilation album reissuing the first 2 Pink Floyd albums. The double LP was originally released in December 1973 in the USA and in January 1974 in the UK and was never officially issued on CD. Includes the records *The Piper at the Gates of Dawn* and *A Saucerful of Secrets*.

The US edition includes the live version of Astronomy Domine taken from *Ummagumma* instead of the studio version from *The Piper at the Gates of Dawn*.

The fold-out cover consists of 2 grids of 18 small pictures of proposed but previously unused album cover designs from Hypnosis archives. One of the pictures presents a woman's breasts. This picture was censored with a black bar on some copies, while other US copies opted to cover it with a purple and white sticker over the shrink wrap. Initial copies had a picture of W. R. Phang's dental surgery on the cover, but Dr. Phang objected because dentists were not allowed to advertise, and the picture was replaced with one another of a gargling monk. US editions from the 1980s restored both the nudity and the W. R. Phang photo.



Examples of different LP covers

**CREDITS:**

Cover design and photos - Hipgnosis

Illustrations - Colin Elgie (100 % Studios), Bob Lawrie (N.T.A.)

Graphics - George Hardie (N.T.A.) and Richard Evans

Band photos - Hipgnosis, R Failla, Dave Larcher, Vic Singh, Dave Gilbert

<b>ALBUM RELEASE DATES</b>	
LP	1973, December - original 2LP
CD	not released

<b>CD SINGLES</b>	
	not released

<b>CD PROMOTIONAL RELEASES</b>	
	not released

## PINK FLOYD CD DISCOGRAPHY

## Wish You Were Here

1975

**Shine on You Crazy Diamond Part 1-5** <sup>)</sup>*(Wright, Waters, Gilmour) [13:33]***Welcome to the Machine***(Waters) [7:26]***Have a Cigar***(Waters) [5:07] vocals - Roy Harper.***Wish You Were Here***(Waters, Gilmour) [5:40].***Shine on You Crazy Diamond Part 6-9** <sup>"))</sup>*(Wright, Waters, Gilmour) [12:21].*<sup>)</sup> **Shine on You Crazy Diamond 1-5** [13:33]**Part I** *(Wright, Waters, Gilmour) [at 00:00]***Part II** *(Gilmour, Waters, Wright) [at 03:35]***Part III** *(Waters, Gilmour, Wright) [at 06:29]***Part IV** *(Gilmour, Wright, Waters) [at 08:42]***Part V** *(Waters) [at 11:10]*<sup>"))</sup> **Shine on You Crazy Diamond 6-9** [12:21]**Part VI** *(Wright, Waters, Gilmour) [at 00:00]***Part VII** *(Waters, Gilmour, Wright) [at 04:52]***Part VIII** *(Gilmour, Wright, Waters) [at 06:04]***Part IX** *(Wright) [at 09:09]*

*Wish You Were Here* was recorded at Abbey Road Studios between January and July 1975.

The original LP was released on September 15<sup>th</sup>, 1975.

In 1980 Columbia's CBS Mastersound label released a half-speed mastered audiophile LP.

The very first CD pressing was a Japanese one made in October 1982. At the time, there were only 2 tracks on the CD (Side 1 and Side 2).

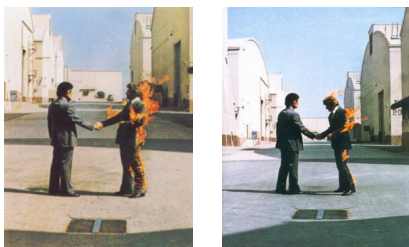
The album was first digitally remastered in 1992 for the box set *Shine On*. In 1993, Sony Mastersound released a 24 karat gold-plated CD of the album, in both longbox and regular jewel case forms, the latter with a cardboard slipcover. Then, the 1992 remaster was made available in 1994 as a CD in its own right in the UK and Europe, with the CD's picture label depicted a flame with a black background. Then in December 1997, Columbia Records released an updated remaster. The Columbia CD's artwork featured a recreation of the original vinyl picture label, the handshake logo with a black and blue background. The album was subsequently re-released on April 25<sup>th</sup>, 2000 in time for its 25<sup>th</sup> anniversary, on the Capitol Records label in the US, and on the EMI label for the rest of the world again using the 1992 *Shine On* remaster. The EMI release was in the form of mini LP replica.

The remastered CD was also issued as mini LP replica in Japan in September 2000 and in December 2007 as a part of the *Oh By The Way* box in Europe.

The original vinyl release was intended to be shrouded in an anonymous, all-black (in Europe) and dark blue (in the USA) plastic wrapper. An additional image featuring the band name over the top of two robotic hands in front of the four elements was included as a sticker on top. Removing this outer wrapper then revealed the proper artwork with the flaming businessman, shaking hands.

A postcard with an alternate version of the latter picture and *Wish you were here* written on the back was also included.

Columbia has originally released the LP with a slightly different sleeve, using an alternative picture showing the burning man standing up straight (instead of leaning toward the other businessman) and taken from a lower angle (on Canadian CD issues this photo was used too). Columbia started using the more familiar EMI photo in 1984 for their first CD issue and kept using it in subsequent reissues, the only exception being the SBM MasterSound Collector's Edition. There are other, subtler differences in the artwork of the more commonly-found remastered CD: the naked female is clearly visible behind the veil in the LP artwork, but is almost completely obscured in the remastered CD booklet; the photo of the diver used in this booklet is larger, and shows more of the background salt formations; additional black-and-white photos of the band working in Abbey Road Studios were added to this booklet as well.



*Two version of front cover photo:*

*Left first US vinyl issue, original Canadian CDs and SBM CDs, right US original CD and remastered CDs from all over the world.*

**CREDITS:**

David Gilmour - guitar & vocals  
 Roger Waters - bass guitar & vocals  
 Nick Mason - percussion  
 Richard Wright - keyboards

	<p>Dick Parry - saxophone on Shine on You Crazy Diamond                  Stephane Grapelli – violin                  Roy Harper - vocals on Have a Cigar                  Venetta Fields and Carlena Williams - backing vocals</p> <p>Engineered by Brian Humphries                  Assisted by Peter James                  Thanks to - Bernie Caulder and Phil Taylor                  Lyrics by Roger Waters                  Produced by Pink Floyd                  Sleeve design and photographs by Hipgnosis                  Assisted by Peter Christopherson, Jeff Smith, Howard Bartrop &amp; Richard Manning                  Dye transfers by Combined Graphics and Simon Bell                  Graphics by George Hardie NTA</p>
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<b>CD ALBUM COVER ART</b>	

<b>ALBUM RELEASE DATES</b>	
LP	1975, September - original LP
CD	1984, August - original CD 1994, August - remastered CD 1994 - Mastersound SBM CD 1997, December - 1997 Anniversary Edition (USA, Japan, Australia only) 2000, September - mini LP replica (Japan) 2000, November - 25 <sup>th</sup> Anniversary Edition (mini LP replica) (Europe only)

<b>CD SINGLES</b>	
	not released

<b>CD PROMOTIONAL RELEASES</b>	
	not released

PINK FLOYD CD DISCOGRAPHY

# Animals

1977



**Pigs on the Wing (Part 1)**  
 (Waters) [1:25].  
**Dogs**  
 (Waters, Gilmour) [17:03]  
**Pigs (Three Different Ones)**  
 (Waters) [11:25].  
**Sheep**  
 (Waters) [10:25].  
**Pigs on the Wing (Part 2)**  
 (Waters) [1:23].

*Animals* was recorded at Britannia Row studios, London between April and November 1976.

The original LP was released on 23<sup>rd</sup> January 1977 in the UK and on 2<sup>nd</sup> February 1977 in the USA. The CD was released in July 1986. The album was again re-released as a remastered CD as part of the 1992 box set *Shine On..*. A "re-mastered" version was issued in August 1994. In fact, the same matrix for these "remasters" was used as the not remastered one of the first issues in Europe. The only remastered issue of *Animals* in Europe is the one from the *Shine On* box. A new remaster was released in the USA in 1997 as Anniversary Edition. The remastered CD was also issued as mini LP replica in Japan in June 2001 and in December 2007 as a part of the *Oh By The Way* box in Europe.

For the 8-track cartridge US release, Parts 1 and 2 were linked by a guitar bridge performed by Snowy White (subsequently available on White's 1996 album 'Goldtop: Groups & Sessions'), and the song Dogs was cut into two tracks.

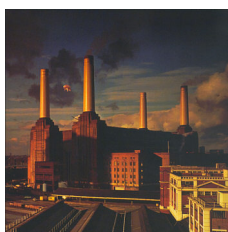
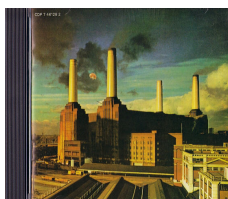
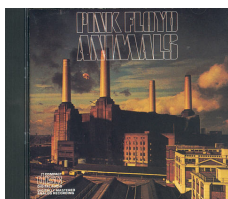


**CREDITS:**

David Gilmour - guitar & vocals  
 Roger Waters - bass guitar & vocals  
 Nick Mason - percussion  
 Richard Wright - keyboards

Produced by Pink Floyd  
 Engineered by Brian Humphries  
 Lyrics by Roger Waters  
 Sleeve design - Roger Waters  
 Organised by Storm Thorgerson & Aubrey Powell  
 Graphics - Nick Mason  
 Photography - Aubrey Powell, Peter Christopherson, Howard Bartrop, Nic Tucker, Bob Ellis, Rob Brimson, Colin Jones  
 Inflatable pig designed by E.R.G. Amsterdam

**CD ALBUM COVER ART**



<b>ALBUM RELEASE DATES</b>	
LP	1977, February - original LP
CD	1986, July - original CD 1994, August - remastered CD 1997, December - 1997 Anniversary Edition (USA, Japan, Australia only) 2001, June - mini LP replica (Japan)


<b>CD SINGLES</b>	
	not released

<b>CD PROMOTIONAL RELEASES</b>	
	not released

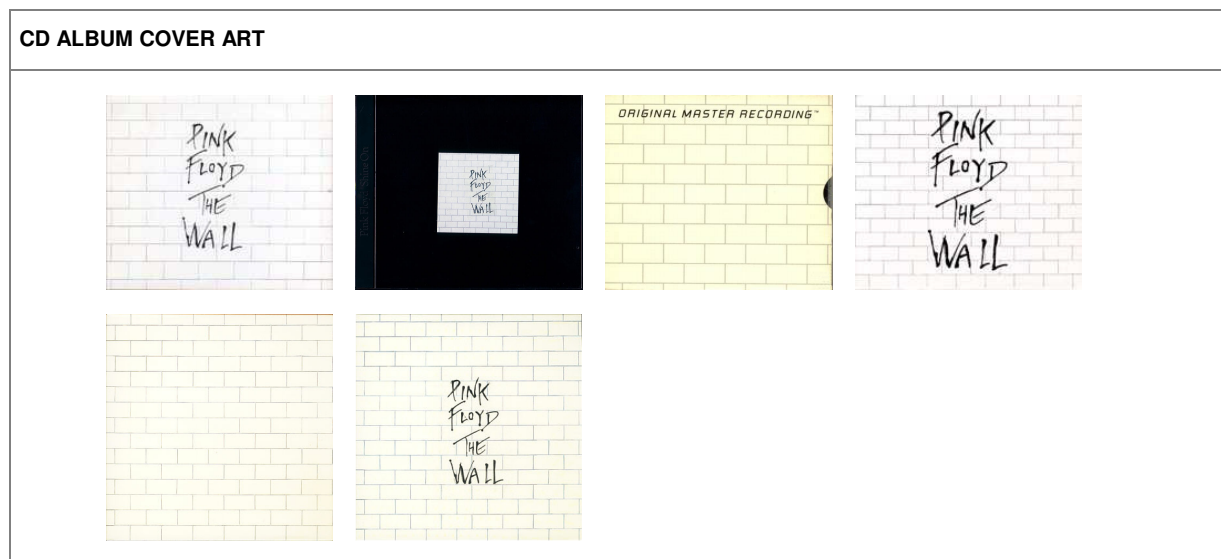
## PINK FLOYD CD DISCOGRAPHY

## The Wall

1979		<p>DISC 1</p> <p><b>In the Flesh?</b> (Waters) [3:19]</p> <p><b>The Thin Ice</b> (Waters) [2:30]</p> <p><b>Another Brick in the Wall (Part 1)</b> (Waters) [3:10]</p> <p><b>The Happiest Days of Our Lives</b> (Waters) [1:50]</p> <p><b>Another Brick in the Wall (Part 2)</b> (Waters) [4:00]</p> <p><b>Mother</b> (Waters) [5:34]</p> <p><b>Goodbye Blue Sky</b> (Waters) [2:47]</p> <p><b>Empty Spaces</b> (Waters) [2:08]</p> <p><b>Young Lust</b> (Gilmour, Waters) [3:31]</p> <p><b>One of My Turns</b> (Waters) [3:36]</p> <p><b>Don't Leave Me Now</b> (Waters) [4:17]</p> <p><b>Another Brick in the Wall (Part 3)</b> (Waters) [1:14]</p> <p><b>Goodbye Cruel World</b> (Waters) [1:15]</p> <p>DISC 2</p> <p><b>Hey You</b> (Waters) [4:41]</p> <p><b>Is There Anybody Out There?</b> (Waters) [2:40]</p> <p><b>Nobody Home</b> (Waters) [3:25]</p> <p><b>Vera</b> (Waters) [1:33]</p> <p><b>Bring the Boys Back Home</b> (Waters) [1:27]</p> <p><b>Comfortably Numb</b> (Gilmour, Waters) [6:22]</p> <p><b>The Show Must Go On</b> (Waters) [1:36]</p> <p><b>In the Flesh</b> (Waters) [4:17]</p> <p><b>Run Like Hell</b> (Gilmour, Waters) [4:23]</p> <p><b>Waiting for the Worms</b> (Waters) [3:59]</p> <p><b>Stop</b> (Waters) [0:30]</p> <p><b>The Trial</b> (Waters, Ezrin) [5:20]</p> <p><b>Outside the Wall</b> (Waters) [1:43]</p>
<p><i>The Wall</i> was recorded at Britannia Row (London), Super Bear and Jaques Loussier's Studio (Miravel, France), Producers Workshop (L.A.), CBS (N.Y.C.) between April and November 1979.</p> <p>The album was originally released on November 30<sup>th</sup>, 1979 in the UK and on December 8<sup>th</sup>, 1979 in the USA. The album was first released on CD in September 1984. In October 1990 <i>The Wall</i> was released as a remastered Ultradisc CD by MFSL. The album was again re-released on CD as a part of the 1992 box set <i>Shine On. The Wall</i> was re-released as a digitally remastered CD in 1994 in the UK on EMI. In 1997, Columbia Records issued an updated remaster in the USA, Canada, Australia, South America and Japan. For <i>The Wall's</i> 20<sup>th</sup> Anniversary in April 2000, Capitol Records in the USA. and EMI in Canada, Australia, South America and Japan re-released the 1997 remaster with the artwork from the EMI Europe remaster. The remastered CD was also issued as mini LP replica in Japan in June 2001 and in December 2007 as a part of the <i>Oh By The Way</i> box in Europe.</p> <p><i>The Wall</i> was the first Pink Floyd album since <i>The Piper at the Gates of Dawn</i> whose cover was not done by Storm Thorgerson and Hipgnosis. Instead, Gerald Scarfe designed the cover and gatefold sleeve.</p> <p>The lyrics for What Shall We Do Now? was printed on the inner sleeve, but the song didn't make it to the album. Side two was too long and the song was edited off completely. If one more song should have been included on the album it would have been necessary to compromise on the technical quality. Empty Spaces was originally a short reprise of What Shall We Do Now?.</p>		



	<p><b>CREDITS:</b></p> <p>David Gilmour - guitar &amp; vocals          Roger Waters - bass guitar &amp; vocals          Nick Mason - percussion          Richard Wright - keyboards</p> <p>Lee Ritenour – guitar          Bob Ezrin – keyboard          Peter Wood – keyboard          Freddie Mandell – organ          Jeff Porcaro – drums          Joe Porcaro - drums          Backing vocals - Bruce Johnston, Toni Tenille, Joe Chemay, John Joyce, Stan Farber, Jim Haas, Islington Green School          Orchestra arranged by Michael Kamen &amp; Bob Ezrin</p> <p>Produced by Bob Ezrin, David Gilmour &amp; Roger Waters          Coproduced by James Guthrie          Engineered by James Guthrie          Other engineers - Nick Griffiths, Patrice Quef, Brian Christian, Rick Hart, John McClure          Sound equipment - Phil Taylor          Sleeve design by Gerald Scarfe and Roger Waters</p>
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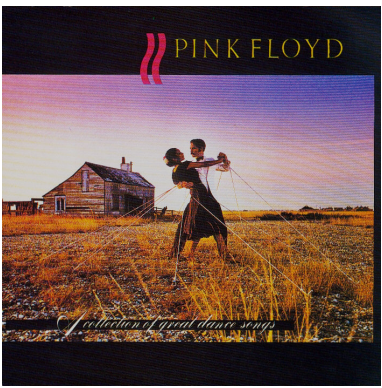
<b>ALBUM RELEASE DATES</b>	
LP	1979, November - original 2LP
CD	1984, September - original 2CD 1990, September - MFSL UltraDisc 2CD (first limited edition in long box) 1991, March - MFSL UltraDisc 2CD 1994, October - remastered 2CD 1997, December - 1997 Anniversary Edition (USA, Japan, Australia only) 2001, June - mini LP replica (Japan)

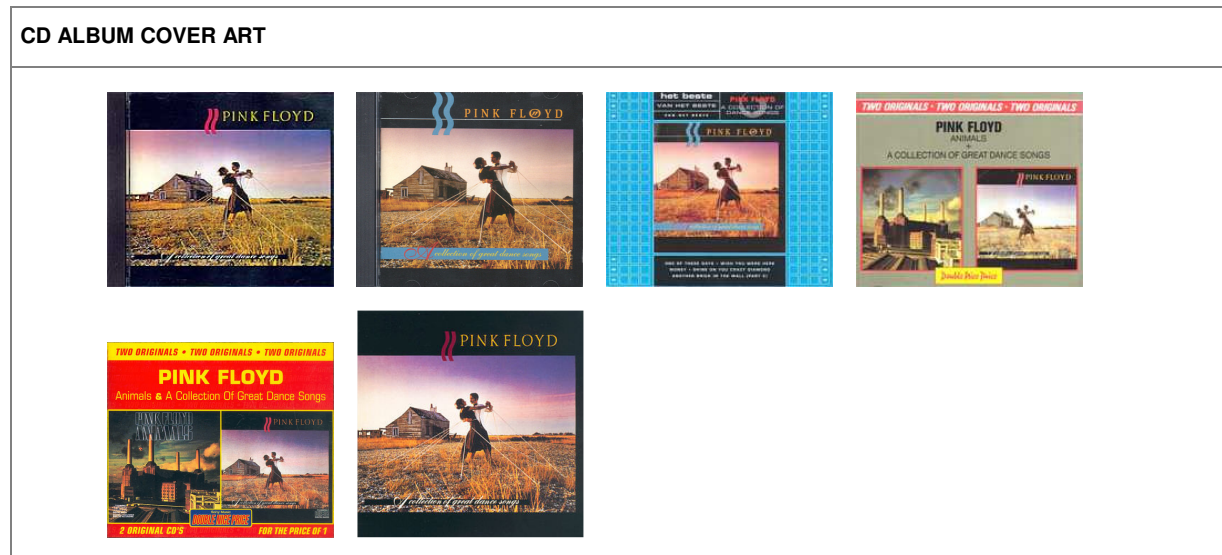
<b>CD SINGLES</b>	
1992	FRANCE <b>Another Brick in the Wall (Part 2)</b> - EMI 2044682 Issued in a cardboard sleeve. Includes: Another Brick in the Wall Part 2 / One of my Turns.
1988	USA <b>Another Brick In The Wall (Part 2)</b> - Columbia 38K-03118 3 inch CD single. Issued in a plastic envelope inside a generic Hall of Fame cardboard slipcase (long sleeve). Includes: Another Brick in the Wall (Part 2) / One of My Turns.
1989	<b>Run Like Hell</b> - Columbia 13K 68657 3 inch CD single. Issued in a long sleeve. Includes: Run Like Hell / Comfortably Numb.

<b>CD PROMOTIONAL RELEASES</b>	
	not released

PINK FLOYD CD DISCOGRAPHY

# A Collection of Great Dance Songs

<p><b>1981</b></p>		<p><b>One of These Days</b> <i>(Waters, Wright, Gilmour, Mason) [5:52]</i></p> <p><b>Money</b> (new version) <i>(Waters) [6:49]</i></p> <p><b>Sheep</b> <i>(Waters) [10:20]</i></p> <p><b>Shine on You Crazy Diamond</b> <i>(Wright, Waters, Gilmour) [10:58]</i></p> <p><b>Wish You Were Here (Song)</b> <i>(Waters, Gilmour) [5:10]</i></p> <p><b>Another Brick in the Wall (Part 2)</b> <i>(Waters) [3:52]</i></p>
<p><i>A Collection of Great Dance Songs</i> was originally released on November 23<sup>rd</sup>, 1981. The CD was released in the 1980's, the remastered CD in 1997. A 1997 remastered CD was re-released in 2000 on Capitol Records in the USA and on EMI for the rest of the world including Europe. The remastered CD was also issued as mini LP replica in Japan in May 2001.</p> <p>Shine on You Crazy Diamond has been remixed to a short version including part 1 and 2. Wish You Were Here is the original version with small changes in the mix of intro and outro. Also Another Brick in the Wall was changed a little. Contracts and record company policy resulted in different versions being released in Europe and America - Money was rerecorded and edited for the US edition. David Gilmour has re-recorded the track himself playing all of the drums, guitars, keyboards, bass guitar and vocals and co-producing the song with James Guthrie. Dick Parry reprised his saxophone role on the track.</p> <p><b>CREDITS:</b></p> <p><b>Money</b> Recorded at London, Abbey Road Studios / London, Britannia Row Studio Produced by Michael Kamen / Bob Ezrin Composed by Roger Waters Lyrics - Roger Waters Engineered by Ezrin / Gilmour / Waters</p> <p>Cover design by Hipgnosis, and shot at Dungeness, south coast of England. Sleeve and photos - TCP Graphics - Citizen (Layouts, Graphics, Lettering by Neville Brody)</p>		



<b>ALBUM RELEASE DATES</b>	
LP	1981, November - original LP
CD	19?? - original CD 1997, December - 1997 Anniversary Edition (USA, Japan, Australia only) 2000 - remastered CD 2001, May - mini LP replica (Japan)

<b>CD SINGLES</b>	
	not released

<b>CD PROMOTIONAL RELEASES</b>	
	not released

## PINK FLOYD CD DISCOGRAPHY

## The Final Cut

1983		<p><b>The Post War Dream</b> (Waters) [2:59]</p> <p><b>Your Possible Pasts</b> (Waters) [4:19]</p> <p><b>One of the Few</b> (Waters) [1:28]</p> <p><b>When The Tigers Broke Free <sup>*)</sup></b> (Waters) [3:17]</p> <p><b>The Hero's Return</b> (Waters) [2:58]</p> <p><b>The Gunner's Dream</b> (Waters) [5:03]</p> <p><b>Paranoid Eyes</b> (Waters) [3:43]</p> <p><b>Get Your Filthy Hands Off My Desert</b> (Waters) [1:17]</p> <p><b>The Fletcher Memorial Home</b> (Waters) [4:10]</p> <p><b>Southampton Dock</b> (Waters) [2:14]</p> <p><b>The Final Cut</b> (Waters) [4:43]</p> <p><b>Not Now John</b> (Waters) [5:02]</p> <p><b>Two Suns in the Sunset</b> (Waters) [5:16]</p> <p><sup>*)</sup> included only on the 2004 re-issue</p>
<p><i>The Final Cut</i> (subtitled as 'A Requiem for the Post War Dream by Roger Waters, performed by Pink Floyd') was recorded in England at Mayfair, Olympic, Abbey Road, Eel Pie, Audio International, Rak, Hookend and The Billiard Room between July and December 1982. It is the final Pink Floyd studio album featuring Roger Waters.</p> <p>The original LP was released in the UK on 21<sup>st</sup> March 1983 and in the USA on April 2<sup>nd</sup> 1983. In 1986, the album was released on CD. A digitally remastered CD was released in 1994 in Europe and in 1997 in the USA offering an up to date remastering job.</p> <p>A remastered and repackaged CD was released on 19<sup>th</sup> March 2004 in Europe and on 4<sup>th</sup> May 2004 in the USA to commemorate the album's 21st anniversary. The track When the Tigers Broke Free, previously only available as a 1982 single release and, later, on Echoes, was added.</p> <p>The front cover features much sharper reproduction of the medal ribbons, under the slightly smaller album titling. The case features a removable sticker, promoting the extra track When The Tigers Broke Free. Credits now appear for the album, on the rear, alongside the song titles, and a Harvest logo still appears.</p> <p>The booklet has had a timely expansion, showcasing Roger Waters own designs for the album. The rear of the booklet features an enlarged knifed soldier. The booklet has nine extra pages and two new circular pictures - one of which is reproduced on the disc itself. There's also two changes to the credits - the removal of 'Artwork: Artful Dodgers', and the amendment to the mastering to show James Guthrie and Joel Plante's work at Guthrie's Das Boot recording studio.</p> <p>And the overall copyright is changed from Pink Floyd Music Publishers to 'Roger Waters Music Overseas' - although on the back of the CD, it credits 'Pink Floyd Music Ltd'.</p> <p>The remastered CD was also issued as mini LP replica in Japan in April 2004 and in December 2007 as a part of the <i>Oh By The Way</i> box in Europe (both with the song When The Tigers Broke Free).</p> <p><i>The Final Cut</i> was recorded using Holophonics - an audio processing technique used to enhance the aural three-dimensional 'feel' of the recording. Holophonics was used to make sound effects on the album appear more three-dimensional to the listener, particularly when heard on headphones. This technology could not be duplicated if one made a copy of the recording i.e., copying from the vinyl record to tape cassette.</p> <p>The cover was designed by Roger Waters. It features a Remembrance Day poppy and four World War II medal ribbons (from left):</p> <ul style="list-style-type: none"> <li>• 1939-1945 Star, for at least 6 months service between 1939 and 1945,</li> <li>• Africa Star, for service in the North African Campaign,</li> <li>• Defence Medal, for 3 years service,</li> <li>• Distinguished Flying Cross, for acts of courage, valour or devotion to duty while flying.</li> </ul> <p>Vinyl copies did not have the album title on the cover, except a small sticker on the cover with the title "Pink Floyd The Final Cut"; this was added for the CD and cassette releases.</p>		

	<p><b>CREDITS:</b></p> <p>David Gilmour          Nick Mason          Roger Waters</p> <p>with          Michael Kamen - piano harmonium          Andy Brown - hammond organ          Ray Cooper - percussion          Andy Newmark - drums on Two Suns in the Sunset          Raphael Ravenscroft - tenor sax          and The National Philharmonic Orchestra conducted and arranged by Michael Kamen</p> <p>Produced by Roger Waters, James Guthrie and Michael Kamen          Engineered by James Guthrie and Andy Jackson          Assistant engineers Andy Canelle, Mike Nocito, Jules Bowen          Cover design Roger Waters          Photography Willie Christie          Artwork Artful Dodgers</p> <p>Holophonics by Zuccarelli Labs. Ltd          Mastered by Doug Sax at the Mastering Lab</p>
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<b>CD ALBUM COVER ART</b>	

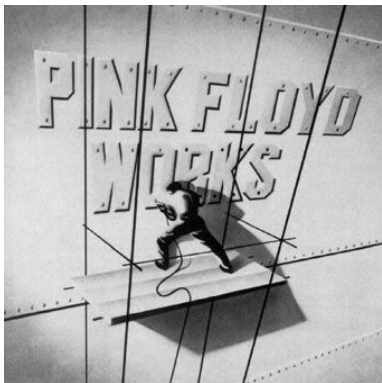
<b>ALBUM RELEASE DATES</b>		
LP	1983, March	- original LP
CD	1986, June 1994, October 1997, December 2004, April 2004, May	- original CD - remastered CD - 1997 Anniversary Edition (USA, Japan, Australia only) - mini LP replica (Japan) (incl. 'When The Tigers Broke Free') - remastered CD (incl. 'When The Tigers Broke Free')

<b>CD SINGLES</b>	
	not released

<b>CD PROMOTIONAL RELEASES</b>	
	not released

PINK FLOYD CD DISCOGRAPHY

# Works

<b>1983</b>		<p><b>One of These Days</b> <i>(Waters, Wright, Mason, Gilmour) from Meddle [6:00]</i></p> <p><b>Arnold Layne</b> <i>(S. Barrett) from Relics [2:53]</i></p> <p><b>Fearless</b> <i>(Waters, Gilmour, Rodgers, Hammerstein) from Meddle [5:38]</i></p> <p><b>Brain Damage</b> <i>(Waters) from Dark Side of the Moon [3:44]</i></p> <p><b>Eclipse</b> <i>(Waters) from Dark Side of the Moon [2:06]</i></p> <p><b>Set the Controls for the Heart of the Sun</b> <i>(Waters) from a Saucerful of Secrets [5:22]</i></p> <p><b>See Emily Play</b> <i>(S. Barrett) from Relics [2:46]</i></p> <p><b>Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict</b> <i>(Waters) from Ummagumma [4:39]</i></p> <p><b>Free Four</b> <i>(Waters) from Obscured by Clouds [4:08]</i></p> <p><b>Embryo</b> <i>(Waters) [4:41]</i></p>
<p><i>Works</i> is a compilation album originally released in June 1983 by Capitol Records in USA and Canada only. The CD issue of the album was released in January 1987.</p> <p>The main interest for collectors is the track Embryo, an outtake from the <i>Ummagumma</i>.sessions, which originally appeared in January 1970 on a various artists compilation <i>Picnic - A Breath of Fresh Air</i> (rereleased 2007 as <i>A Breath of Fresh Air</i> on 3CD with additional tracks). Also unique to <i>Works</i>, the tracks Brain Damage and Eclipse are presented as alternate versions, both are from the quadrophonic mix of <i>The Dark Side of the Moon</i>. Some other tracks are present in alternate cross-fade mixes, most notable on the segues between See Emily Play/Several Species of Small Furry Animals and Fearless/Brain Damage. One of These Days mixes the heartbeats from the beginning of <i>The Dark Side of the Moon</i> into its wind opening.</p> <p>This compilation was originally planned with Let There Be More Light instead of Embryo. When you inspect the back LP cover, you will notice that the place were Embryo is printed was adapted somehow.</p> <p><b>CREDITS:</b></p> <p>Produced by Pink Floyd, Norman Smith, Joe Boyd          Art direction - Bill Burks          Design - Tommy Steele/Art Hotel          Illustration - Ron Larson          Compiled by Thom Trumbo</p>		

<b>CD ALBUM COVER ART</b>


<b>ALBUM RELEASE DATES</b>		
LP	1983, June	- original LP
CD	1987, January	- original CD (not released in Europe)

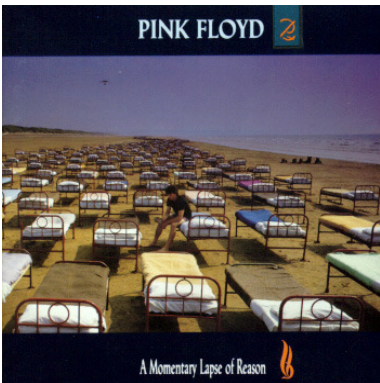

<b>CD SINGLES</b>	
	not released

<b>CD PROMOTIONAL RELEASES</b>	
	not released



## PINK FLOYD CD DISCOGRAPHY

## A Momentary Lapse of Reason

1987		<p><b>Signs of Life</b> (Gilmour, Ezrin) [4:24].</p> <p><b>Learning to Fly</b> (Gilmour, Moore, Ezrin, Carin) [4:52].</p> <p><b>The Dogs of War</b> (Gilmour, Moore) [6:05].</p> <p><b>One Slip</b> (Gilmour, Manzanera) [5:07].</p> <p><b>On the Turning Away</b> (Gilmour, Moore) [5:39].</p> <p><b>Yet Another Movie</b> (Gilmour, Leonard).</p> <p><b>Round and Around</b> (Gilmour) [7:25].</p> <p><b>A New Machine (Part 1)</b> (Gilmour) [1:46].</p> <p><b>Terminal Frost</b> (Gilmour) [6:17].</p> <p><b>A New Machine (Part 2)</b> (Gilmour) [0:36].</p> <p><b>Sorrow</b> (Gilmour) [8:46].</p>
<p><i>A Momentary Lapse of Reason</i> was recorded at Astoria, Britannia Row, Mayfair, Audio international (London) and AXM, Can Am, Village Recorder, Le Mobile (L.A.) between October 1986 and May 1987.</p> <p>The album was originally released in the UK on September 7<sup>th</sup>, 1987 and in the USA on September 9<sup>th</sup>, 1987. The CD was released in the early 1990s in Europe. The album was again re-released as a remastered CD as part of the 1992 box set <i>Shine On</i>. Another remastered version was released in the USA and Canada in October 2005. James Guthrie and Joel Plante supplied the label with new masters, and thus the mastering credit was changed from Doug Sax to Guthrie and Plante. Also, a number of minor changes have been noted in the credits and legal text for this latest release. The remastered CD was also issued as mini LP replica in Japan in May 2005 and in December 2007 as a part of the <i>Oh By The Way</i> box in Europe.</p> <p>The album was performed largely by David Gilmour and several session musicians, including Richard Wright.</p> <p>The cover shows 700 hospital beds placed on Saunton Sands, Devon. Two version of front cover exists: The man on the bed has either a mirror in his hand on US releases or is breaking a drumstick on European releases. On covers of the Japanese and European mini LP replica, the man is breaking a drumstick.</p> <div data-bbox="295 1240 703 1435">  </div>		
<p><b>CREDITS:</b></p> <p>David Gilmour - guitar, keyboards, vocals, producer, sequencing Nick Mason - percussion, drums, sound effects, drums (electric)</p> <p>Richard Wright - piano, keyboards, organ (Hammond), vocals, Kurzweil Tom Scott - sax (alto), sax (soprano) Carmine Appice - drums Jim Keltner - drums Jon Carin - keyboards Bob Ezrin - percussion, keyboards, producer, sequencing Steve Forman - percussion, Halliwell saxophone Michael Landau - guitar Patrick Leonard - synthesizer Tony Levin - guitar (bass), guitar (electric), stick Scott Page - sax (tenor) Bill Payne - organ, organ (Hammond) Scott Scott - saxophone Richard Shaw - saxophone Backing vocals - Phyllis Saint James, Donny Gerrard, Carmen Twillie, Darlene Koldenhoven</p>		

	<p>Produced by Bob Ezrin and David Gilmour                  Recording and mixing engineered by Andrew Jackson                  Assisted by Robert (Ringo) Hrycyna with Marc Desisto, Stan Katayama, Jeff Demorris                  Additional remixing - James Guthrie                  Cover design - Nexus                  Engineer - Guy Charbonneau Engineer                  Assistant engineer - Jeff DeMorris, Marc DeSisto, Robert Hrycyna, Stan Katayama                  Sound effects, engineer, mixing - Andrew Jackson                  Remixing - James Guthrie                  Art direction, Cover Design - Storm Thorgerson                  Front cover concept - Storm Thorgerson and Nexus                  Graphic design - Andrew Ellis, Icon, London                  Photography - Robert Dowling                  Production - Lance Williams, Richard Straw                  Portrait - David Bailey                  Additional photography - Robert Mort                  Artwork - Mekon                  Spherical sound by Tom Jones, Ken Caillats, Sarah Bruce                  Recorded by Guy Charbonne, Le Mobile                  Additional sound effects by Andrew Jackson                  General technical and musical instrument supervision - Phil Taylor                  Mastered at Mastering Lab &amp; Precision Laquer</p>
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<b>CD ALBUM COVER ART</b>	

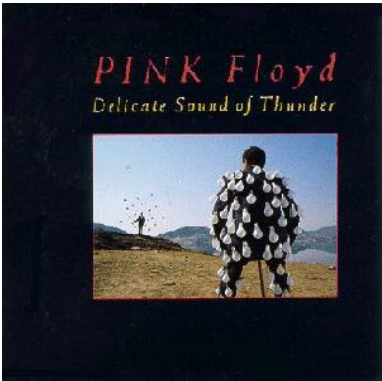
<b>ALBUM RELEASE DATES</b>	
LP	1987, September - LP
CD	1987, September - original CD 1997, December - 1997 Anniversary Edition (USA, Japan, Australia only) 2005, May - mini LP replica (Japan)

<b>CD SINGLES</b>	
1987	JAPAN <b>On The Turning Away</b> - CBS/Sony 10EP 3005 3 inch CD. Issued in a long sleeve. Includes: On The Turning Away / Learning To Fly.
1987	UK <b>Learning To Fly</b> - EMI CDEM 26 The first Pink Floyd CD single ever. Issued in a cardboard sleeve. Includes: Learning to Fly (Edited Version) / One Slip (Edited Version) / Terminal Frost (Album Version) / Terminal Frost (DYOL Version).
1987	<b>On The Turning Away</b> - EMI CD EM 34 Issued in a slimcase. Includes: On The Turning Away / Run Like Hell (Live Version) / On The Turning Away (Live Version). The Live Versions were recorded in Atlanta on November 5th 1987.
1987	<b>One Slip</b> - EMI CDEM 52 Issued in a slimcase. Includes: One Slip / Terminal Frost / The Dogs of War (Live). Dogs of War was recorded in Atlanta on November 5th 1987.

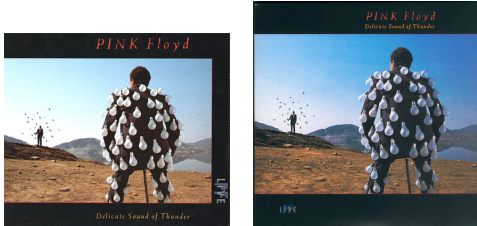
CD PROMOTIONAL RELEASES	
	JAPAN
1987	<b>A Momentary Lapse of Reason</b> - Sony 32DP 820 Standard issue in promotional slipcase.
1987	<b>A Momentary Lapse of Reason</b> - Sony XDDP 93004 Issued in a cardboard slipcase. Includes the full copy of the album.
	USA
1987	<b>Learning To Fly</b> - Columbia CSK 2775 Issued without artwork. Includes: Learning to Fly (LP Version) / Learning to Fly (Edit).
1987	<b>Learning To Fly</b> - CBS SAMP 1167 Issued without artwork. Includes: Learning to Fly (LP Version) / Learning to Fly (Edit).

## PINK FLOYD CD DISCOGRAPHY

## Delicate Sound of Thunder

<b>1988</b>		<p>DISC 1</p> <p><b>Shine on You Crazy Diamond</b> (Waters, Gilmour, Wright) [11:54]</p> <p><b>Learning to Fly</b> (Gilmour, Moore, Ezrin, Carin) [5:27]</p> <p><b>Yet Another Movie</b> (Gilmour, Leonard) [6:21]</p> <p><b>Round and Around</b> (Gilmour) [0:34]</p> <p><b>Sorrow</b> (Gilmour) [9:29]</p> <p><b>The Dogs of War</b> (Gilmour, Moore) [7:19]</p> <p><b>On the Turning Away</b> (Gilmour, Moore) [7:57]</p> <p>DISC 2</p> <p><b>One of These Days</b> (Waters, Gilmour, Wright, Mason) [6:17]</p> <p><b>Time</b> (Gilmour, Waters, Mason, Wright) [5:16]</p> <p><b>Wish You Were Here</b> (Waters, Gilmour) [4:49]</p> <p><b>Us and Them</b> (Waters, Wright) [7:22]</p> <p><b>Money</b> (Waters) [9:52]</p> <p><b>Another Brick in the Wall (Part 2)</b> (Waters) [5:29]</p> <p><b>Comfortably Numb</b> (Gilmour, Waters) [8:57]</p> <p><b>Run Like Hell</b> (Gilmour, Waters) [7:12]</p>
<p><b>Tracklist LP</b></p> <p><b>LP1:</b> Shine on You Crazy Diamond / Learning to Fly / Yet Another Movie / Round and Around / Sorrow / The Dogs of War / On the Turning Away  <b>LP2:</b> One of These Days / Time / Money / Another Brick in the Wall Part II / Wish You Were Here / Comfortably Numb / Run Like Hell</p> <p><b>Tracklist MC</b></p> <p><b>MC1:</b> Shine on You Crazy Diamond / Learning to Fly / Yet Another Movie / Round and Around / Sorrow / The Dogs of War / On the Turning Away  <b>MC2:</b> One of These Days / Time / Us and Them / Money / Another Brick in the Wall Part II / Wish You Were Here / Comfortably Numb / Run Like Hell</p> <p><b>Tracklist CD</b></p> <p><b>CD1:</b> Shine on You Crazy Diamond / Learning to Fly / Yet Another Movie / Round and Around / Sorrow / The Dogs of War / On the Turning Away  <b>CD2:</b> One of These Days / Time / Wish You Were Here / Us and Them / Money / Another Brick in the Wall Part II / Comfortably Numb / Run Like Hell</p> <p><i>Delicate Sound of Thunder</i> was recorded over five nights at the Nassau Coliseum on Long Island, New York in August 1988 and mixed at Abbey Road Studios in September 1988.</p> <p>The album was released in 1988 as a double LP, double cassette, and a double CD, each format containing a slightly different track listing. The double LP format did not have Us and Them on the track listing. Both the double LP and the double cassette had Wish You Were Here between Another Brick in the Wall (Part 2) and Comfortably Numb.  The CD was also issued as mini LP replica in Japan in May 2005.</p> <p><b>CREDITS:</b></p> <p>David Gilmour - guitars, vocals  Nick Mason - drums  Richard Wright - keyboards, vocals</p> <p>Jon Carin - keyboards, vocals  Tim Renwick - guitars, vocals  Guy Pratt - bass, vocals  Gary Wallis - percussion  Scott Page - saxophone  Margaret Taylor, Rachel Fury, Durga Mc Broom - backing vocals</p> <p>Produced by David Gilmour  Mixed at EMI Abbey Roads Studios, London  Engineered by Bufford Jones  Assisted by Larry Wallace  Assistant engineers - Tristan Powell, David Gleson  Musical equipment technicians - Phil Taylor  Assisted by Keith Smith</p>		

	<p>Recorded in - August 1988 by Remote Recording Services</p> <p>Recording engineer - Dave Hewitt          Assisted by Robert (Ringo) Hycyna          Art direction - Storm Thorgerson          Live photography - Dimo Safari          Cover design - Storm Thorgerson, Colin Chambers          Cover photography - Andy Earl &amp; Anthony May          Graphics - Nexus &amp; John Crossland &amp; John McGill</p>
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<b>CD ALBUM COVER ART</b>	
	

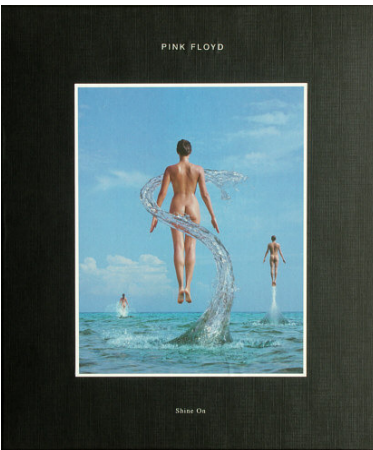
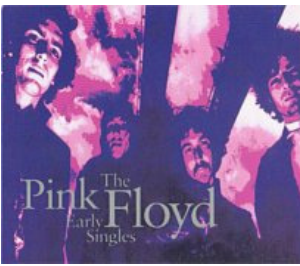
<b>ALBUM RELEASE DATES</b>	
LP	1988, November - 2LP
CD	1988, November - original 2CD 2005, May - mini LP replica (Japan) (re-released in 2008)

<b>CD SINGLES</b>	
	not released

<b>CD PROMOTIONAL RELEASES</b>	
1989	<p>UK  <b>Delicate Sound Of Thunder</b> - EMI CDPINK 1          Issued in a slimcase without artwork. Includes: Wish You Were Here / Learning to Fly / Run Like Hell.</p>
1988	<p>USA  <b>A Momentary Lapse...Official Tour CD</b> - Columbia CSK 1100          Issued in a standard jewel case. Includes: The Dogs of War (LP edit) / Dogs of War (Live edit) / On the Turning Away (Live). Live tracks recorded in Atlanta, November 1987.</p>
1988	<p><b>Comfortably Numb</b> - Columbia CSK 1375 and C2K/CT2/PC44484          Issued in a standard jewel case without artwork. Includes: Comfortably Numb / Learning to Fly / Time / Another Brick in the Wall (Part II).</p>
1988	<p><b>Comfortably Numb</b> - Columbia C2K/CT2/PC44484          Issued in a standard jewel case without artwork. Includes: Comfortably Numb / Learning to Fly / Time / Another Brick in the Wall (Part II).</p>
1988	<p><b>Comfortably Numb</b> - CBS CBS 463161          Issued in a standard jewel case without artwork. Includes: Comfortably Numb / Learning to Fly / Time / Another Brick in the Wall (Part II).</p>

PINK FLOYD CD DISCOGRAPHY

# Shine On

<p><b>1992</b></p>		<p>Newly remastered albums:</p> <p><b>A Saucerful of Secrets</b>  <b>Meddle</b>  <b>The Dark Side of the Moon</b>  <b>Wish You Were Here</b>  <b>Animals</b>  <b>The Wall (2CD)</b>  <b>A Momentary Lapse of Reason</b></p> <p>BONUS DISC:</p> <p><b>The Early Singles</b></p>
	 <p><b>The Early Singles</b></p>	<p><b>Arnold Layne</b>  <i>(Barrett) [2:57]</i>  <b>Candy and a Currant Bun</b>  <i>(Barrett) [2:48]</i>  <b>See Emily Play</b>  <i>(Barrett) [2:55]</i>  <b>Scarecrow</b>  <i>(Barrett) [2:10]</i>  <b>Apples and Oranges</b>  <i>(Barrett) [3:07]</i>  <b>Paint Box</b>  <i>(Wright) [3:48]</i>  <b>It Would Be So Nice</b>  <i>(Wright) [3:46]</i>  <b>Julia Dream</b>  <i>(Waters) [2:35]</i>  <b>Point Me at the Sky</b>  <i>(Waters, Gilmour) [3:35]</i>  <b>Careful with that Axe, Eugene</b>  <i>(Waters, Gilmour, Wright, Mason) [5:45]</i></p>
<p><i>Shine On</i> is a nine CD box set released on November 24, 1992 to coincide with Pink Floyd's 25<sup>th</sup> Anniversary. The original issue was limited and numbered. In November 2001 <i>Shine On</i> box was reissued as non-limited version with slightly different label design.</p> <p>Also included in the box was the bonus CD <i>Early Singles</i> and a 112-page hardback book. Each CD is housed in a black jewel box with an album sticker on the front. The CD case also houses a double sided card insert. The spines of these CD cases will, when lined up, form a prism picture as per <i>The Dark Side of the Moon</i>.</p> <p><b>The Early Singles</b></p> <p><i>The Early Singles</i> was only available in the <i>Shine On</i> box set. It is a compilation of the first five Pink Floyd singles. Except the song <i>Scarecrow</i>, which appeared on <i>The Piper at the Gates of Dawn</i>, and <i>Careful with That Axe, Eugene</i>, a live version of which was on <i>Ummagumma</i>, the rest of the tracks were not released on any studio albums. Although several of the tracks appeared on earlier compilations (notably <i>Relics</i> and <i>Works</i>, this was the first release that brought the 1960s singles together. To date, it is still the only official CD release to contain <i>Point Me at the Sky</i> and <i>It Would Be So Nice</i>.</p> <p><b>CREDITS:</b></p> <p>Art direction and design by Storm Thorgerson and Stylorouge          Box image, book frontpiece and endpiece by Storm Thorgerson and Keith Breeden          Photography by Tony May          Paintbox by Tom Wood at IQ Videographics          Logo designed by Stylorouge          Book compiled by Nick Mason, David Gilmour and Storm Thorgerson          Additional photography by Burkhard Brandenburger, Aubrey Powell, Peter Christopherson, Nick Mason, Howard Bartrop, Nic tucker, Bob Ellis, Rob Brimson, Colin Jones, Barry Plummer, Phil Taylor, Fisher Park Limited, Jill Furmanovsky, David Gilmour, David Bailey, Bob Dowling, Dimo Safari.          Illustrations by George Hardie, Paul Stubbs, Bush Hollyhead, Gerald Scarfe          Assistant editors - Stephanie Roberts, Andrew Collins</p>		

**CD ALBUM COVER ART**



**ALBUM RELEASE DATES**

LP	not released
CD	1992, November - Box (limited numbered edition) 1992, November - Box (reissue)

**CD SINGLES**

	not released
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**CD PROMOTIONAL RELEASES**

1992	UK <b>Selected Tracks From Shine On</b> - EMI SHINE 1 Issued in a card slipcase. Includes: See Emily Play / Set the Controls for the Heart of the Sun / One of These Days / Money / Shine On You Crazy Diamond (radio edit) / Dogs / Comfortably Numb / Another Brick in the Wall (Part 2) / One Slip.
1992	USA <b>Shine On - Selections From The Box</b> - Columbia CSK 4848 Issued in a standard jewel case. Includes: See Emily Play / Set the Controls for the Heart of the Sun / One of These Days / Money / Shine On You Crazy Diamond (edit) / Dogs / Comfortably Numb / Another Brick in the Wall (Part 2) / One Slip.



PINK FLOYD CD DISCOGRAPHY

# The Division Bell

1994

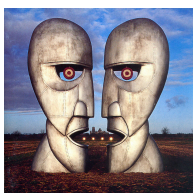


- Cluster One**  
*(Wright, Gilmour) [5:58]*
- What Do You Want From Me**  
*(Gilmour, Wright, Samson) [4:21].*
- Poles Apart**  
*(Gilmour, Samson, Laird-Clowes) [7:04].*
- Marooned**  
*(Wright, Gilmour) [5:28]*
- A Great Day for Freedom**  
*(Gilmour, Samson) [4:17].*
- Wearing the inside Out**  
*(Wright, Moore) [6:47].*
- Take It Back**  
*(Gilmour, Ezrin, Samson, Laird-Clowes) [6:12].*
- Coming Back to Life**  
*(Gilmour) [6:19].*
- Keep Talking**  
*(Gilmour, Wright, Samson) [6:09]*
- Lost for Words**  
*(Gilmour, Samson) [5:14].*
- High Hopes**  
*(Gilmour, Samson) [8:31].*

*The Division Bell* was recorded in a number of studios (see below for details) in 1993. The album was originally released on March 30<sup>th</sup> 1994 in the UK and on April 5<sup>th</sup> 1994 in the USA. The CD was also issued as mini LP replica in Japan in May 2005 and in December 2007 as a part of the *Oh By The Way* box in Europe.

The vinyl version is slightly different from CD version: At the end of High Hopes the telephone sequence with Charlie was partially left out, most songs have been shortened (Poles Apart, Marooned, Wearing the Inside Out, Coming Back to Life, Lost for Words, and High Hopes).

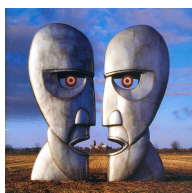
The cover artwork, by long-time Pink Floyd collaborator Storm Thorgerson, shows two metal head sculptures sculpted by John Robertson, each over three metres tall and weighing 1500 kilograms. They were placed in a field in Cambridgeshire. Ely Cathedral is visible in the background through the sculptures' mouths. Two additional 7.5 metres tall stone head sculptures were made by Aden Hynes and photographed in the same manner. They appear on the cassette cover.



CD EU (with car headlights)



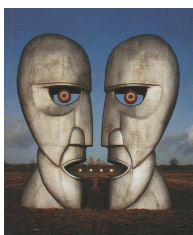
LP USA (with car headlights)



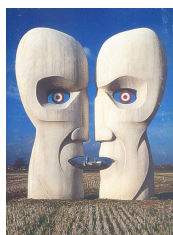
CD outside EU



LP EU and mini LP replica



MD (with car headlights)



MC (stone heads)

The pictures used on the artwork are all different:

- CD / LP / MD: Metal heads, but the clouds are in different positions.
- MC: Stone heads

**CREDITS:**

David Gilmour - guitars, vocals, bass, keyboards, programming  
 Nick Mason - drums, percussion  
 Richard Wright - keyboards, vocals



Jon Carin - keyboards, synthesisers and programming  
 Guy Pratt - bass  
 Gary Wallis - played and programmed percussion  
 Tim Renwick - guitars  
 Dick Parry - tenor saxophone  
 Bob Ezrin - keyboards and percussion  
 Sam Brown, Durga McBroom, Carol Kenyon, Jackie Sheridan and Rebecca Leigh-White - backing vocals

Produced by Bob Ezrin and David Gilmour  
 Mixed by Chris Thomas and David Gilmour  
 Recording and mixing engineer - Andrew Jackson  
 Orchestra arranged by Michael Kamen  
 Orchestrations by Michael Kamen and Edward Shearmur  
 Orchestra recorded by Steve McLaughlin

Recorded at  
 - Astoria recording studio, London  
 - Britannia Row recording studios  
 - Abby Road recording studios  
 - Metropolis studios  
 - The Creek recording studios (Engineer Keith Grant)

Mixing assisted by the EFOST monitoring system  
 Assistant engineer at Astoria - Jules Bowen  
 Cover design - Storm Thorgerson  
 Sculptures - Aden Hynes and John Robertson  
 From drawings by Keith Breeden  
 Photography - Tony May, with Rupert Truman and Stephen Piotrowski  
 Graphics - Peter Curzon, with Ian Wright  
 Illustrations - John Whitley and Sally Norris  
 Earth noises - G William Forgey  
 General technical and musical instrument supervision - Phil Taylor  
 Drum technician - Clive Brooks  
 Mastered at the Mastering Lab L.A. by Doug Sax and James Guthrie

**CD ALBUM COVER ART**



**ALBUM RELEASE DATES**

LP	1994, March	- LP
CD	1994, March 2005, May	- original CD - mini LP replica (Japan) (re-released in 2008)

**CD SINGLES**

1994	AUSTRALIA <b>Take It Back</b> - Columbia 660386 1 Issued in a slimline case. Includes: Take it Back / Astronomy Domine. Astronomy Domine recorded at Joe Robbie Stadium on 30 <sup>th</sup> March 1994.
1994	<b>Take It Back</b> (Ltd Edition with Interview) - Columbia 660386 2 Issued in a slimline case. Includes: Take it Back / Astronomy Domine / Interview with David Gilmour.
1994	FRANCE <b>High Hopes</b> - EMI 8817772

1994	HOLLAND <b>Take It Back</b> - EMI 72438 8 81278 2 0 Issued in a slimcase. Includes: Take it Back (Album Version) / Astronomy Domine (Live) / Take it Back (Edit).
1994	<b>Take It Back</b> - EMI 72438 8 81427 2 4 Issued in a standard CD case with poster. Includes: Take it Back (Album Version) / Astronomy Domine (Live) / Take it Back (Edit).
1994	<b>Take It Back</b> - EMI 7 2438 8 81432 2 6 Issued in a cardboard sleeve. Includes: Take it Back (Edit) / Astronomy Domine (Live)
1994	<b>High Hopes</b> - EMI 7243 8 81772 2 1 Issued in a slimcase. Includes: High Hopes (Radio Edit) / Keep Talking (Radio Edit) / One of these Days (Live). One of these Days recorded at Niedersachsenstadion Hannover, August 1994.
1994	<b>High Hopes</b> - EMI 7 2438 8 81773 2 0 Issued in a cardboard envelope. Includes two inner sleeves and seven film cards. Includes: High Hopes (Radio Edit) / Keep Talking (Radio Edit) / One of these Days (Live). One of these Days recorded at Niedersachsen-Stadion Hannover, August 1994.
1994	ITALY <b>Take It Back</b> - EMI 72438 8 81278 2 0 Issued in a slimcase. Includes: Take it Back (Album Version) / Astronomy Domine (Live) / Take it Back (Edit).
1994	UK <b>Take It Back</b> - EMI 7243 8 81278 2 0 Issued in a slimcase. Includes: Take it Back (Album Version) / Astronomy Domine (Live) / Take it Back (Edit).
1994	<b>High Hopes</b> - EMI 7243 8 81772 2 1 Issued in a slimcase. Includes: High Hopes (Radio Edit) / Keep Talking (Radio Edit) / One of these Days (Live). One of these Days recorded at Niedersachsenstadion Hannover, August 1994.
1994	USA <b>Take It Back</b> - Columbia 38K 77493 Issued in a standard jewel case. Includes: Take It Back / Astronomy Dominie (live).

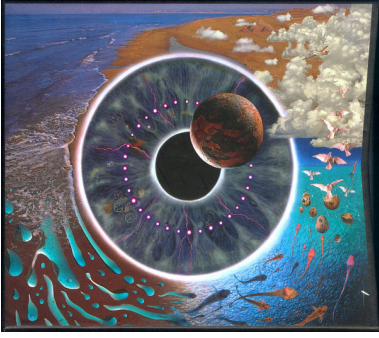
## CD PROMOTIONAL RELEASES

1995	ARGENTINA <b>The Division Bell</b> - Columbia 2-000059 Issued in a card slipcase. Includes: Keep Talking / Take it Back (track titles on rear cover and on CD printed in Spanish: Retirarlo / Sigue hablando).
1994	AUSTRALIA <b>Keep Talking</b> – FLOYD 1 Issued in a slimline case without artwork. Includes Keep talking.
1994	FRANCE <b>Take It Back</b> - EMI France SPCD 1730 Issued in a slimcase without artwork. Includes: take It Back.
1994	<b>Take It Back</b> - EMI France SPCD 1733 Issued in a slimcase. Issued without artwork. Includes Take It Back.
1994	<b>High Hopes</b> - EMI France SPCD 1760 Issued in a slimcase without artwork. Includes High Hopes.
1994	<b>Keep Talking</b> - EMI France SPCD 1809 Issued in a plastic sleeve with a blank card insert and without artwork. Partially released as a Press Kit with a fold out French folder. Includes Keep Talking.
1994	<b>Division Bell</b> - EMI France regular issue (CD & MC) in a black box Issued in a black 32x32cm card box. Includes standard editions of The Division Bell CD and The Division Bell MC and a 8 page booklet in French.
1994	HOLLAND <b>Keep Talking</b> - EMI PINK 1 Issued in a slimcase without artwork. Includes Keep Talking.
1994	<b>High Hopes</b> - EMI HOPE 1 Issued in a slimcase. Includes: High Hopes / Marooned.
199?	JAPAN <b>Fate of Circle</b> - Sony XDCCS 93138-9 2 CD set issued in a digipak (without OBI). Features selections from The Division Bell plus 2 live tracks and selected songs from the Pink Floyd back catalogue and solo albums. CD1: Shine On You Crazy Diamond / What Do You Want From Me / Another Brick In The Wall (Part II) / A Great Day For Freedom / Wish You Were Here / Us & Them / Take It Back / Time / Money / One Of These Days / On The Turning Away / High Hopes CD2: What God Wants (Part 1) / Mediterranean C / There's No Way Out Of Here / Malta / 5:01 AM (The Pros and Cons of Hitch Hiking Part 10) / All Lovers Are Deranged / Hot River / Radio Waves / Lie For A Lie / Mihal's / Pink's Song / The Tide Is Turning (After Live Aid)
1994	UK <b>Keep Talking</b> - EMI PINK 1 Issued in a slimcase. Includes Keep Talking.
1994	<b>Take It Back</b> - EMI CDEMDJ 309 Issued in a slimcase. Includes: take It Back.
1994	<b>Keep Talking/High Hopes</b> - EMI CDEMDJ 342 Issued in a slimcase. Includes: Keep Talking / High Hopes. Both tracks are radio edits.

	USA
1994	<b>Keep Talking</b> - Columbia CSK 6007 Issued in a standard jewel case. Includes: Keep Talking
1994	<b>Limited Edition Interview Disc</b> - Columbia CSK 6060 Issued in a standard jewel case. Includes: Keep Talking / Interview with David Gilmour / Interview Nick Mason / Interview Richard Wright / Take It Back. Questions (from March, 26 1994 in Southern California ) provided on a separate insert.
1994	<b>Take It Back</b> - Columbia CSK 6069 Issued in a standard jewel case. Includes: Take It Back (edit) / Take It Back.
1994	<b>Lost For Words</b> - Columbia CSK 6228 Issued in a standard jewel case. Includes: Lost For Words (clean version) / Lost For Words (album version).
1994	<b>High Hopes</b> - Columbia CSK 6440 Issued in a standard jewel case. Includes High Hopes.

## PINK FLOYD CD DISCOGRAPHY

## Pulse

<p><b>1995</b></p>		<p>DISC 1</p> <p><b>Shine on You Crazy Diamond</b> (Waters, Wright, Gilmour) [13:34].</p> <p><b>Astronomy Domine</b> (Barrett) [4:21].</p> <p><b>What Do You Want From Me</b> (Gilmour, Wright, Samson) [4:09].</p> <p><b>Keep Talking</b> (Gilmour, Wright, Samson) [6:53].</p> <p><b>Coming Back to Life</b> (Gilmour) [6:56].</p> <p><b>Hey You</b> (Waters) [4:39].</p> <p><b>A Great Day for Freedom</b> (Gilmour, Samson) [4:31].</p> <p><b>Sorrow</b> (Gilmour) [10:49].</p> <p><b>High Hopes</b> (Gilmour, Samson) [7:52].</p> <p><b>Another Brick in the Wall (Part 2)</b> (Waters, Gilmour) [7:08].</p> <p><b>One of These Days <sup>*)</sup></b> (Waters, Gilmour, Mason, Wright) [6:51].</p> <p>DISC 2</p> <p><b>Speak to Me</b> (Mason, Waters) [2:28].</p> <p><b>Breathe</b> (Waters, Gilmour, Wright) [2:40].</p> <p><b>On the Run</b> (Gilmour, Waters, Wright) [3:41].</p> <p><b>Time /Breathe (Reprise)</b> (Mason, Gilmour, Waters, Wright) [6:48].</p> <p><b>The Great Gig in the Sky</b> (Wright, Waters) [5:51].</p> <p><b>Money</b> (Waters) [8:46].</p> <p><b>Us and Them</b> (Waters, Wright) [7:06].</p> <p><b>Any Colour You Like</b> (Gilmour, Mason, Wright) [3:19].</p> <p><b>Brain Damage</b> (Waters) [4:02].</p> <p><b>Eclipse</b> (Waters) [1:38].</p> <p><b>Wish You Were Here</b> (Waters, Gilmour) [5:40].</p> <p><b>Comfortably Numb</b> (Gilmour, Waters) [9:10].</p> <p><b>Run Like Hell</b> (Gilmour, Waters) [7:58].</p> <p><sup>*)</sup> MC and LP version only Soundeffects only on the first edition of MC version</p>
<p><i>Pulse</i> was recorded during the Division Bell tour in 1994, specifically the UK and European leg, which ran from July to October 1994.</p> <p>The album was originally released on May 29<sup>th</sup>, 1995 in the UK and on June 6<sup>th</sup>, 1995 in the USA. First CD issue has had a blinking red LED on the cardbox spine. The 2000 reissue has a slightly modified glossy cardbox and no LED on spine. The CD was also issued as mini LP replica in Japan in May 2005. In August 2006 <i>Pulse</i> was reissued in Europe for the first time in a double jewel slimline box.</p> <p>The album includes a complete live version of <i>The Dark Side of the Moon</i>.</p> <p>The first cassette issue had two bonus tracks: One of These Days and a 22 minute ambient piece that was played off prior to the 1994 concerts. The following issues on cassettes have only One of These Days as bonus track. The vinyl version comes in a four-LP box and includes One of These Days as well as a large version of the photo booklet.</p> <p>Early CD versions came with a blinking red LED on the side of the case, that flashed to the heartbeat heard at the beginning of <i>Dark Side of the Moon</i>. This was designed by EMI contractor Jon Kempner.</p>		

**CREDITS:**

David Gilmour - guitars, vocals  
 Nick Mason - drums  
 Richard Wright - keyboards, vocals

Sam Brown - backing vocals  
 Jon Carin - keyboards, vocals  
 Claudia Fontaine - backing vocals  
 Durga McBroom - backing vocals  
 Dick Parry - saxophones  
 Guy Pratt - bass, vocals  
 Tim Renwick - guitars, vocals  
 Gary Wallis - percussion

Produced by James Guthrie & David Gilmour  
 Recorded and Mixed by James Guthrie  
 Assistant engineer - Sean O'Dwyer  
 Recorded live in Europe and the U.K. with LeVoyageur II Mobile between Juli and October 1994  
 Recording equipe - Rene Weis, Bernard 'Papy' Vainer, Roger Robindore, Manu Dajee, Alain Abouker  
 Mixed at Astoria in Q Sound  
 Mastered by Doug Sax and Ron Lewter of the Mastering Lab  
 Front of house mixer - Andy Jackson and Colin Norfield  
 Monitor mixer - Seth Goldman  
 Album cover design - Storm Thorgerson with Jon Corssland and Finley Cowan  
 Graphics and artwork - Peter Curzon with Julien Mills  
 Cover photography - Tony May and Andy Earl  
 Computer - Jason Reddy  
 Live photography - Jill Furmanovsky, Andy Earl, Denis O'Regan, Michael Dwomik, Tony May, Dimo Safari, Lester Cohen, Claude Gassian

The official live-video was recorded at Earls Court October 20, 1994. The recording for the live-album 'Pulse' is from various concerts from August to October 1994 (see below).

Shine on You Crazy Diamond	London, 20 <sup>th</sup> October 1994
Astronomy Domine	London, 15 <sup>th</sup> October 1994
What Do You Want From Me	Rome, 21 <sup>st</sup> September 1994
Learning to Fly	London, 14 <sup>th</sup> October 1994
Keep Talking	Hannover, 17 <sup>th</sup> August 1994
Coming Back to Life	London, 13 <sup>rd</sup> October 1994
Hey You	London, 13 <sup>rd</sup> October 1994
A Great Day for Freedom	London, 15 <sup>th</sup> October 1994 (last verse)
Sorrow	London, 19 <sup>th</sup> October 1994
High Hopes	Rome, 20 <sup>th</sup> September 1994
Another Brick in the Wall, part two	London, 20 <sup>th</sup> October 1994
One of These Days (only on MC/LP)	London, 21 <sup>st</sup> October 1994
Speak to Me	London, 16 <sup>th</sup> October 1994
Breathe	London, 20 <sup>th</sup> October 1994 (last part)
On the Run	London, 20 <sup>th</sup> October 1994
Time	London, 20 <sup>th</sup> October 1994
Breathe (reprise)	Modena, 17 <sup>th</sup> September 1994 (intro)
	Rome, 20 <sup>th</sup> September 1994
	Rome, 20 <sup>th</sup> September 1994
	London, 15 <sup>th</sup> October 1994
	London, 20 <sup>th</sup> October 1994
The Great Gig in the Sky	London, 20 <sup>th</sup> October 1994
Money	London, 20 <sup>th</sup> October 1994
Us and Them	Modena, 17 <sup>th</sup> September 1994
	London, 19 <sup>th</sup> October 1994 (2 <sup>nd</sup> + 3 <sup>rd</sup> chorus)
	London, 20 <sup>th</sup> October 1994
Any Colour You Like	London, 19 <sup>th</sup> October 1994 (last part)
	London, 23 <sup>rd</sup> October 1994
Brain Damage	London, 19 <sup>th</sup> October 1994
Eclipse	London, 19 <sup>th</sup> October 1994
Wish You Were Here	Rome, 20 <sup>th</sup> September 1994
Comfortably Numb	London, 20 <sup>th</sup> October 1994
Run Like Hell	London, 15 <sup>th</sup> October 1994
Soundeffects (MC only)	Studio



**ALBUM RELEASE DATES**

LP	1995, June	- 4LP Box
CD	1995, June 2000 2005, May 2006, August	- Limited LED Edition 2CD - reissue without LED - mini LP replica (Japan) (re-released in 2008) - reissue in jewel case

**CD SINGLES**


1995	HOLLAND <b>Wish You Were Here</b> - EMI 7243 8 82207 2 9 Issued in a slimcase. Includes: Wish You Were Here / Coming Back to Life / Keep Talking.
1995	<b>Wish You Were Here</b> - EMI 7 2438 8 82208 2 8 Issued in a cardboard sleeve. Includes: Wish You Were Here / Coming Back to Life

**CD PROMOTIONAL RELEASES**

1995	AUSTRALIA <b>Pulse</b> - Columbia samp pink Issued in a double slimline case. Full copy of the album on two CDs.
1995	BRAZIL <b>Another Brick in the Wall - Live</b> - Columbia 899.128 Issued in a standard CD case. Includes: Another Brick in the Wall (Part Two).
1995	CANADA <b>Wish You Were Here</b> – Sony Music Canada CSK 7253 Issued in a slim case. Tracklisting states three tracks: Wish You Were Here / Coming Back to Life / Keep Talking but on the CD there are only two tracks included: Wish You Were Here / Coming Back To Life
1995	<b>Pulse</b> - Columbia CK 67096 / 67097 Issued in a double slimline case with a rear insert only. Includes the full copy of the album on two CDs.
1995	FRANCE <b>Wish You Were Here - Live</b> - EMI France SPCD 1857 Issued in a card slipcase. Includes Wish You Were Here live (edit version).
1995	HOLLAND <b>Wish You Were Here - Live</b> - EMI PFSING 1 Issued in a slimcase without artwork. Includes Wish You Were Here live.
1995	ITALY <b>Pulse</b> (2CD) - EMI 1795852 / 1795862 Issued in plastic wallets with two additional sheets. Includes a full copy of the album on two CDs.
1995	USA <b>What Do You Want From Me (Live)</b> - Columbia CSK 7143 Issued in a standard jewel case. Includes: What Do You Want From Me (live)
1995	<b>Coming Back To Life (Live)</b> - Columbia CSK 7096 Issued in a standard jewel case. Includes: Coming Back to Life (live) (edit) / Coming Back to Life (live)

## PINK FLOYD CD DISCOGRAPHY

The First 3 Singles MINI ALBUM

<b>1997</b>		<p><b>Arnold Layne</b> (Barrett) [2:55]  <b>Candy and a Currant Bun</b> (Barrett) [2:47]  <b>See Emily Play</b> (Barrett) [2:54]  <b>Scarecrow</b> (Barrett) [2:10]  <b>Apples and Oranges</b> (Barrett) [3:06]  <b>Paint Box</b> (Wright) [3:47]</p>
<p><i>The First 3 Singles</i>, is a mini compilation album released in December 1997 to commemorate the 30<sup>th</sup> anniversary of the band. It features the band's first three singles and includes the B-sides recorded in 1967.</p> <p>This mini album contains previously unreleased and unavailable mono versions.</p> <p>The album cover includes the original artwork from each of the singles. Both Arnold Layne and See Emily Play would later appear on the <i>Echoes</i> compilation album in 2001.</p> <p><b>CREDITS:</b></p> <p>Mono recording.  Tracks 1 and 2 produced by Joe Boyd.  Tracks 3-6 produced by Norman Smith</p>		

**CD ALBUM COVER ART****ALBUM RELEASE DATES**

LP	not released
CD	1997 - original CD (Europe only)

**CD SINGLES**


	not released
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**CD PROMOTIONAL RELEASES**

	not released
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PINK FLOYD CD DISCOGRAPHY

# Is There Anybody Out There?

<p><b>2000</b></p>  <p>The deluxe package was released by EMI on March 27, 2000. The 'standard' edition was released by EMI on April 10, 2000. US release - on April 18, 2000 by Columbia Records.</p> <table border="0"> <tr> <td><b>EMI:</b></td> <td></td> </tr> <tr> <td>Argentina</td> <td>2.000</td> </tr> <tr> <td>Australia</td> <td>5.000</td> </tr> <tr> <td>Benelux</td> <td>50.000</td> </tr> <tr> <td>Czechoslovakia</td> <td>500</td> </tr> <tr> <td>Denemark</td> <td>3.000</td> </tr> <tr> <td>England</td> <td>100.000 + 50K prepositioned print</td> </tr> <tr> <td>Finland</td> <td>600</td> </tr> <tr> <td>France</td> <td>20.000</td> </tr> <tr> <td>Germany</td> <td>40.000</td> </tr> <tr> <td>Greece</td> <td>6.000</td> </tr> <tr> <td>Hungary</td> <td>500</td> </tr> <tr> <td>Israel</td> <td>2.000</td> </tr> <tr> <td>Japan</td> <td>3.000</td> </tr> <tr> <td>Latvia</td> <td>250</td> </tr> <tr> <td>New Zealand</td> <td>5.000</td> </tr> <tr> <td>Norway</td> <td>15.000</td> </tr> <tr> <td>Poland</td> <td>3.500</td> </tr> <tr> <td>Portugal</td> <td>200</td> </tr> <tr> <td>Russia</td> <td>200</td> </tr> <tr> <td>Sweden</td> <td>3.000</td> </tr> <tr> <td>Spain</td> <td>70.000</td> </tr> <tr> <td>South Africa</td> <td>50</td> </tr> <tr> <td>Turkey</td> <td>300</td> </tr> <tr> <td>Uden Pop Reserve</td> <td>65.000</td> </tr> <tr> <td><b>COLUMBIA:</b></td> <td></td> </tr> <tr> <td>Italy, Canada, USA</td> <td>unknown</td> </tr> </table>	<b>EMI:</b>		Argentina	2.000	Australia	5.000	Benelux	50.000	Czechoslovakia	500	Denemark	3.000	England	100.000 + 50K prepositioned print	Finland	600	France	20.000	Germany	40.000	Greece	6.000	Hungary	500	Israel	2.000	Japan	3.000	Latvia	250	New Zealand	5.000	Norway	15.000	Poland	3.500	Portugal	200	Russia	200	Sweden	3.000	Spain	70.000	South Africa	50	Turkey	300	Uden Pop Reserve	65.000	<b>COLUMBIA:</b>		Italy, Canada, USA	unknown	<p>DISC 1</p> <p><b>MC - Atmos</b> [1:13]</p> <p><b>In the Flesh?</b> (Waters) [3:01]</p> <p><b>The Thin Ice</b> (Waters) [2:49]</p> <p><b>Another Brick in the Wall (Part 1)</b> (Waters) [4:13]</p> <p><b>The Happiest Days of Our Lives</b> (Waters) [1:40]</p> <p><b>Another Brick in the Wall (Part 2)</b> (Waters) [6:19]</p> <p><b>Mother</b> (Waters) [7:54]</p> <p><b>Goodbye Blue Sky</b> (Waters) [3:15]</p> <p><b>Empty Spaces</b> (Waters) [2:14]</p> <p><b>What Shall We Do Now?</b> (Waters) [1:40]</p> <p><b>Young Lust</b> (Waters, Gilmour) [5:17]</p> <p><b>One of My Turns</b> (Waters) [3:41]</p> <p><b>Don't Leave Me Now</b> (Waters) [4:08]</p> <p><b>Another Brick in the Wall (Part 3)</b> (Waters) [1:15]</p> <p><b>The Last Few Bricks</b> (Waters) [3:26]</p> <p><b>Goodbye Cruel World</b> (Waters) [1:41]</p> <p>DISC 2</p> <p><b>Hey You</b> (Waters) [4:55]</p> <p><b>Is There Anybody Out There?</b> (Waters) [3:09]</p> <p><b>Nobody Home</b> (Waters) [3:15]</p> <p><b>Vera</b> (Waters) [1:28]</p> <p><b>Bring the Boys Back Home</b> (Waters) [1:20]</p> <p><b>Comfortably Numb</b> (Gilmour, Waters) [7:26]</p> <p><b>The Show Must Go On</b> (Waters) [2:35]</p> <p><b>MC - Atmos</b> [0:37]</p> <p><b>In the Flesh</b> (Waters) [4:23]</p> <p><b>Run Like Hell</b> (Gilmour, Waters) [7:05]</p> <p><b>Waiting for the Worms</b> (Waters) [4:14]</p> <p><b>Stop</b> (Waters) [0:32]</p> <p><b>The Trial</b> (Waters, Ezrin) [6:00]</p> <p><b>Outside the Wall</b> (Waters) [4:28]</p>	<p><i>Is There Anybody Out There?</i> includes selected tracks from the August 1980 and June 1981 performances at Earls Court in London.</p> <p>The album was released as a hardcover book longbox on CD only on March 27<sup>th</sup>, 2000 in Europe. On April 10<sup>th</sup>, the longbox was withdrawn from the musicstores and the normal issue in a thick jewel box was released.</p> <p>In the USA the hardcover longbox was issued on 18<sup>th</sup> April 2000.</p> <p>In July 2005, <i>Is There Anybody Out There?</i> was re-issued in the US and Canada. James Guthrie and Joel Plante supplied the label with new masters, and thus the mastering credit was changed from Doug Sax and Gavin Lurssen to Guthrie &amp; Plante. The booklet features some songwriting updates and mentions that the MC: Atmos on disc one used a sample of We'll Meet Again by Vera Lynn.</p> <p>The album includes two tracks titled MC:Atmos. MC is short for 'Master of Ceremonies/Atmosphere'. The 'Master' was the spoken words before the shows started. A lot of people were provoked by the MC but he was actually a scripted part of the show.</p>
<b>EMI:</b>																																																								
Argentina	2.000																																																							
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Turkey	300																																																							
Uden Pop Reserve	65.000																																																							
<b>COLUMBIA:</b>																																																								
Italy, Canada, USA	unknown																																																							



The Last Few Bricks is a new title for the instrumental piece that was played close to the end of part one allowing the stagehands to complete the construction of the wall. The piece is a medley made up from other songs from the show and was earlier called Almost Gone.

*Is There Anybody Out There?* is the only Pink Floyd album which was not released on LP format.

**CREDITS:**

Roger Waters  
David Gilmour  
Nick Mason  
Richard Wright

Andy Brown - bass  
Snowy White - guitar (1980)  
Andy Roberts - guitar (1981)  
Willie Wilson - drums  
Peter Woods - keyboards  
John Joyce, Stan Farber, Jim Haas, Joe Chemay - backing vocals  
Gary Yudman - MC

Album produced and mixed by James Guthrie  
Technical support and synchronization - Nigel Taylor  
Digital masonry - Christopher Brooks  
Assistant engineer - Joel Plante  
Recorded by Goug Hopkins and James Guthrie  
Mastered by Doug Sax at the Mastering Lab  
Interviews conducted and edited by Nick Sedgwick  
Cover design by Storm Thorgerson with Peter Curzon and Sam Brooks  
Graphics by Peter Curzon and Richard Evans  
Photography by Rupert Truman  
Live photography by Brian D. McLaughlin, Jill Furmanovsky, David Brownlow, Mick Treadwell, Mark Fisher

The Wall show - Written and Directed by Roger Waters  
Musical director - David Gilmour  
Stage design - Mark Fisher, Jonathan Park  
Art direction - Gerald Scarfe  
Sound mixing - James Guthrie  
Sound company - Britannia Row Audio Inc.  
FOH sound engineers - Rick Hart Greg Walsh  
Monitor engineer - Seth Goldman  
Sound crew chief - Robbie Williams

**CD ALBUM COVER ART**



**ALBUM RELEASE DATES**

LP	not released
CD	2000, March - 2CD deluxe package 2000, April - 2CD standard edition

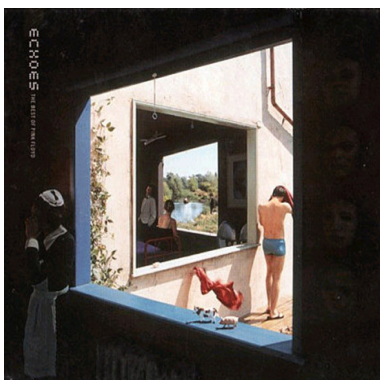
CD SINGLES	
	not released

CD PROMOTIONAL RELEASES	
2000	USA <b>Is There Anybody Out There?</b> - Columbia CSK 12680 Issued in a standard jewel case. Includes: In The Flesh / Another Brick in the Wall (Part 2) / Goodbye Blue Sky.

## PINK FLOYD CD DISCOGRAPHY

## Echoes

2001



DISC 1

**Astronomy Domine***(Barrett) [4:10]***See Emily Play***(Barrett) [2:47]***The Happiest Days of Our Lives***(Waters) [1:38]***Another Brick in the Wall (Part 2)***(Waters) [4:01]***Echoes***(Gilmour, Mason, Waters, Wright) [16:31]***Hey You***(Waters) [4:40]***Marooned***(Wright, Gilmour) [2:03]***The Great Gig in the Sky***(Wright) [4:40]***Set the Controls for the Heart of the Sun***(Waters) [5:20]***Money***(Waters) [6:30]***Keep Talking***(Gilmour, Wright, Samson) [5:58]***Sheep***(Waters) [9:46]***Sorrow***(Gilmour) [8:46]*

DISC 2

**Shine on You Crazy Diamond Parts 1-7***(Gilmour, Waters, Wright) [17:32]***Time***(Mason, Waters, Wright, Gilmour) [6:48]***The Fletcher Memorial Home***(Waters) [4:07]***Comfortably Numb***(Gilmour, Waters) [6:54]***When the Tigers Broke Free***(Waters) [3:43]***One of These Days***(Gilmour, Mason, Waters, Wright) [5:15]***Us and Them***(Waters, Wright) [7:51]***Learning to Fly***(Gilmour, Mason, Ezrin, Carin) [4:51]***Arnold Layne***(Barrett) [2:53]***Wish You Were Here***(Gilmour, Waters) [5:21]***Jugband Blues***(Barrett) [2:56]***High Hopes***(Gilmour, Samson) [7:00]***Bike***(Barrett) [3:25]*

*Echoes: The Best of Pink Floyd* is a compilation album and was released on November 5<sup>th</sup>, 2001 in the UK and on November 6<sup>th</sup>, 2001 in the USA. The vinyl issue on 4LPs in a glossy card slipcase was released in February 2002.

The compilation spans the career of Pink Floyd from their first single Arnold Layne in 1967, through to High Hopes. Each of the non-chronological remastered tracks sequesters into the next - the 26 songs has been mixed together to one piece of merging music by producer and engineer James Guthrie.

*Echoes* is the first album released on CD that includes When the Tigers Broke Free. This song has previously only been released on a vinyl single, never before on commercial CD. First in 2004 EMI has reissued the album *The Final Cut* with this song.

**CREDITS:****Disc One**

Syd Barrett – guitar

David Gilmour - guitars

Nick Mason - drums

Roger Waters - bass

Richard Wright - keyboards

Except tracks 1 & 2 - Syd Barrett, Nick Mason, Roger Waters, Richard Wright and tracks 7, 11, and 13 - David Gilmour, Nick Mason, Richard Wright and track 9 - Syd Barrett, David Gilmour, Nick Mason, Roger Waters, Richard Wright

	<p><b>Disc Two</b>                  Syd Barrett – guitar                  David Gilmour - guitars                  Nick Mason - drums                  Roger Waters - bass                  Richard Wright - keyboards                  Except tracks 9, 11 and 13 - Syd Barrett, Nick Mason, Roger Waters, Richard Wright and tracks 8 and 12 - David Gilmour, Nick Mason, Richard Wright Tracks 3 and 5 - David Gilmour, Nick Mason and Roger Waters</p> <p>Compilation produced by James Guthrie and Pink Floyd                  Mastered by Doug Sax, James Guthrie and Joel Plante at das Boot Recording                  1/4 in ch transfers assisted by Robert Hadley                  Cover by Storm Thorgerson                  Graphic design Peter Curzon                  Photography Rupert Truman and Sam Brooks</p>
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<b>CD ALBUM COVER ART</b>	
	

<b>ALBUM RELEASE DATES</b>	
LP	2002, February - 4LP Box
CD	2001, November - original 2CD

<b>CD SINGLES</b>	
	not released

<b>CD PROMOTIONAL RELEASES</b>	
2000	<p>FRANCE  <b>Pink Floyd</b> – EMI 7243 888430 2 7                  Issued in a card slipcase. Includes: Another brick in the Wall / Money / Shine on Your Crazy Diamond / Wish You Were Here.</p>
2001	<p>UK  <b>Echoes 6 Track Sampler</b> - EMI CDLRL 054                  Issued in a card slipcase. Includes: See Emily Play / Money / The Happiest Days of our Lives / Another Brick in the Wall Part 2 / Learning to Fly / Wish You Were Here.</p>
2001	<p>USA  <b>Echoes 8 Track Sampler</b> - Capitol DPRO 7087 6 15991 2 1                  Issued in a standard jewel case with a 2 page insert."Printed in U.S.A." printed on rear cover and CD. Includes: When The Tigers Broke Free / Shine On You Crazy Diamond (Parts 1-7) / Wish You Were Here / Another Brick In The Wall (Part 2) / Echoes / Hey You / Comfortably Numb / Money.</p>

## PINK FLOYD CD DISCOGRAPHY

## Oh By The Way

2007



As mini LP replica repackaged studio albums in a cardboard box:

**The Piper at the Gates Of Dawn**  
**A Saucerful of Secrets**  
**More**  
**Ummagumma**  
**Atom Heart Mother**  
**Meddle**  
**Obscured by Clouds**  
**The Dark Side of the Moon**  
**Wish You Were Here**  
**Animals**  
**The Wall**  
**The Final Cut**  
**A Momentary Lapse of Reason**  
**The Division Bell**

This limited cardboard box set contains all 14 studio albums of the band on 16 CDs. All albums are in mini vinyl wallets with all original extras - each CD is a reproduction of the original vinyl using original artwork, and LP dust sleeve. In addition to the albums the set includes a specially designed 40<sup>th</sup> anniversary Storm Thorgeron's poster featuring 40 Floyd images. Limited Edition pressing of 10000 boxes worldwide.

The box contains no new material.

Art of packaging and original release dates:

*The Piper at the Gates of Dawn* - single wallet, originally released in August 1967

*A Saucerful of Secrets* - single wallet, originally released in July 1968

*More* - single wallet, originally released in June 1969

*Ummagumma* - gatefold, two discs, originally released in November 1969

*Atom Heart Mother* - gatefold, originally released in October 1970

*Meddle* - gatefold, originally released in November 1971

*Obscured by Clouds* - single wallet with rounded corners, originally released in June 1972

*The Dark Side of the Moon* - gatefold, two posters and two stickers, originally released in March 1973

*Wish You Were Here* - single wallet, inner sleeve, postcard and black shrink wrap, originally released in September 1975

*Animals* - gatefold, inner sleeve, originally released in January 1977

*The Wall* - gatefold, two discs, two inner sleeves, originally released in December 1979

*The Final Cut* - gatefold, originally released in March 1983

*A Momentary Lapse of Reason* - gatefold, inner sleeve, originally released in September 1987

*The Division Bell* - gatefold, inner sleeve, originally released in March 1994

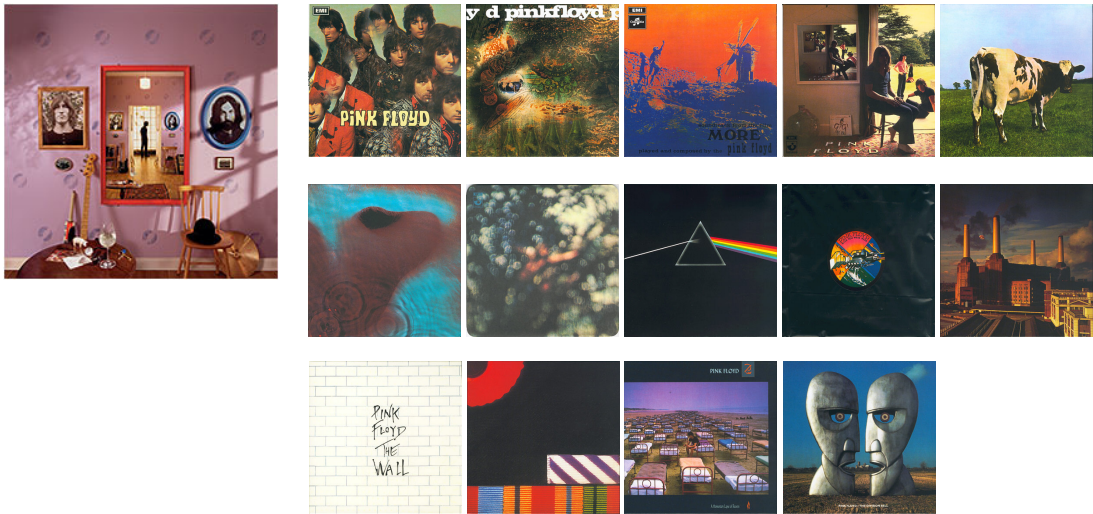
All fourteen albums from the box were also sold through the official Pink Floyd web page in the UK in a digital bundle as DRM-free, high quality 320 kbps MP3s with exclusive digital artwork.

The title of the box is a reference to a line in the song Have a Cigar: "The band is just fantastic, that is really what I think / Oh by the way, which one's Pink?".

**CREDITS:**

Package design and photography: Stormstudios

**CD ALBUM COVER ART**



**ALBUM RELEASE DATES**

LP	not released
CD	2007, December - Box

**CD SINGLES**

	not released
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**CD PROMOTIONAL RELEASES**

	not released
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# PINK FLOYD CD DISCOGRAPHY Sampler

## Tonite Let's All Make Love in London

1968



Pink Floyd plays:

**Interstellar Overdrive***(Barrett, Waters, Wright, Mason) [16:46]***Nick's Boogie***(Barrett, Waters, Wright, Mason) [11:50]*

\*) since 1990 on See For Miles, Pucka and Snapper issues only

**Tracklist** *Tonite Let's All Make Love In London...Plus* (first European CD issue):

Pink Floyd: Interstellar Overdrive (full length version) / Michael Caine - Interview / Marquess Of Kensington: Changing Of The Guard / Twice As Much: Night Time Girl / Dolly Bird - Interview / Chris Farlowe: Out Of Time / Edna O'Brien - Interview / Pink Floyd: Interstellar Overdrive (reprise) / Andrew Loog Oldham - Interview / Vashti: Winter Is Blue / Andrew Loog Oldham - Interview / Vashti: Winter Is Blue (reprise) / Mick Jagger - Interview / Julie Christie - Interview / Michael Caine - Interview / Chris Farlowe: Paint It Black / Alan Aldridge - Interview / Chris Farlowe: Paint It Black (reprise) / David Hockney - Interview / The Small Faces: Here Comes The Nice / Lee Marvin - Interview / Pink Floyd: Interstellar Overdrive (reprise) / Alan Ginsberg: Tonite Let's All Make Love In London / Pink Floyd: Nick's Boogie

**Tracklist** *Let's All Make Love In London Soundtrack* (US CD issue):

Pink Floyd: Interstellar Overdrive (cut) / Michael Caine - Interview / Marquess Of Kensington: Changing Of The Guard / Twice As Much: Night Time Girl / Dolly Bird - Interview / Chris Farlowe: Out Of Time / Edna O'Brien - Interview / Pink Floyd: Interstellar Overdrive (reprise) / Andrew Loog Oldham - Interview / Vashti: Winter Is Blue / Andrew Loog Oldham - Interview / Vashti: Winter Is Blue (reprise) / Eric Burdon and The Animals: When I Was Young / Mick Jagger - Interview / Julie Christie - Interview / Michael Caine - Interview / Chris Farlowe: Paint It Black / Alan Aldridge - Interview / Chris Farlowe: Paint It Black (reprise) / David Hockney - Interview / The Small Faces: Here Comes The Nice / Lee Marvin - Interview / Pink Floyd: Interstellar Overdrive (reprise) / Alan Ginsberg: Tonite Let's All Make Love In London

**Tracklist** *Let's All Make Love In London...Plus Mini Promotion Album Sampler*, same as Poster Edition and *The Progressive Rock Files*:

Pink Floyd: Interstellar Overdrive (full length) / Pink Floyd: Nick's Boogie / David Hockney - Interview / Lee Marvin - Interview

**Tracklist** *Pink Floyd \* London \* '66-'67*:

Pink Floyd: Interstellar Overdrive (full length) / Pink Floyd: Nick's Boogie

**Tracklist** *In London 1966 \* 1967* (2 CD):

**CD1** (Audio): Pink Floyd: Interstellar Overdrive (full length) / Pink Floyd: Nick's Boogie  
**CD2** (CD ROM): Interstellar Overdrive (full length video) / Mick Jagger - Interview footage / David Hockney - Interview footage / Michael Caine - Interview footage / Julie Christie - Interview footage / Peter Whitehead - Interview footage

**Tracklist** *In London 1966 \* 1967* (CD + CD ROM) and *London 1966/1967* (Enhanced CD):

Audio Part: Pink Floyd: Interstellar Overdrive (full length) / Pink Floyd: Nick's Boogie  
 Rom Part: Interstellar Overdrive (full length video) / Mick Jagger - Interview footage / David Hockney - Interview footage / Michael Caine - Interview footage / Julie Christie - Interview footage / Peter Whitehead - Interview footage

**Tracklist** *London 1966/1967* (CD + DVD)

**CD**: Pink Floyd: Interstellar Overdrive (full length) / Pink Floyd: Nick's Boogie  
**DVD**: Interstellar Overdrive (full length video) / Nick's Boogie / Mick Jagger - Interview footage / David Hockney - Interview footage / Michael Caine - Interview footage / Julie Christie - Interview footage / Peter Whitehead - Interview footage / Footage capturing the London scene in the late sixties

**Tracklist** *London 1966/1967* (CD + LP)

**CD**: Pink Floyd: Interstellar Overdrive (full length) / Pink Floyd: Nick's Boogie  
**LP**: Pink Floyd: Interstellar Overdrive (full length) / Pink Floyd: Nick's Boogie

*Tonite Let's All Make Love in London* is a 1967 documentary made by Peter Whitehead. The film includes a series of interviews and psychedelic performances.

An LP soundtrack album for the film was originally released on July 18<sup>th</sup>, 1968. Later the soundtrack has been several times released on CD with a different track listing and artwork. In 1998 the CD was also added as a bonus to the 4<sup>th</sup> issue of the Jerry Lucky's book *The Progressive Rock Files*.

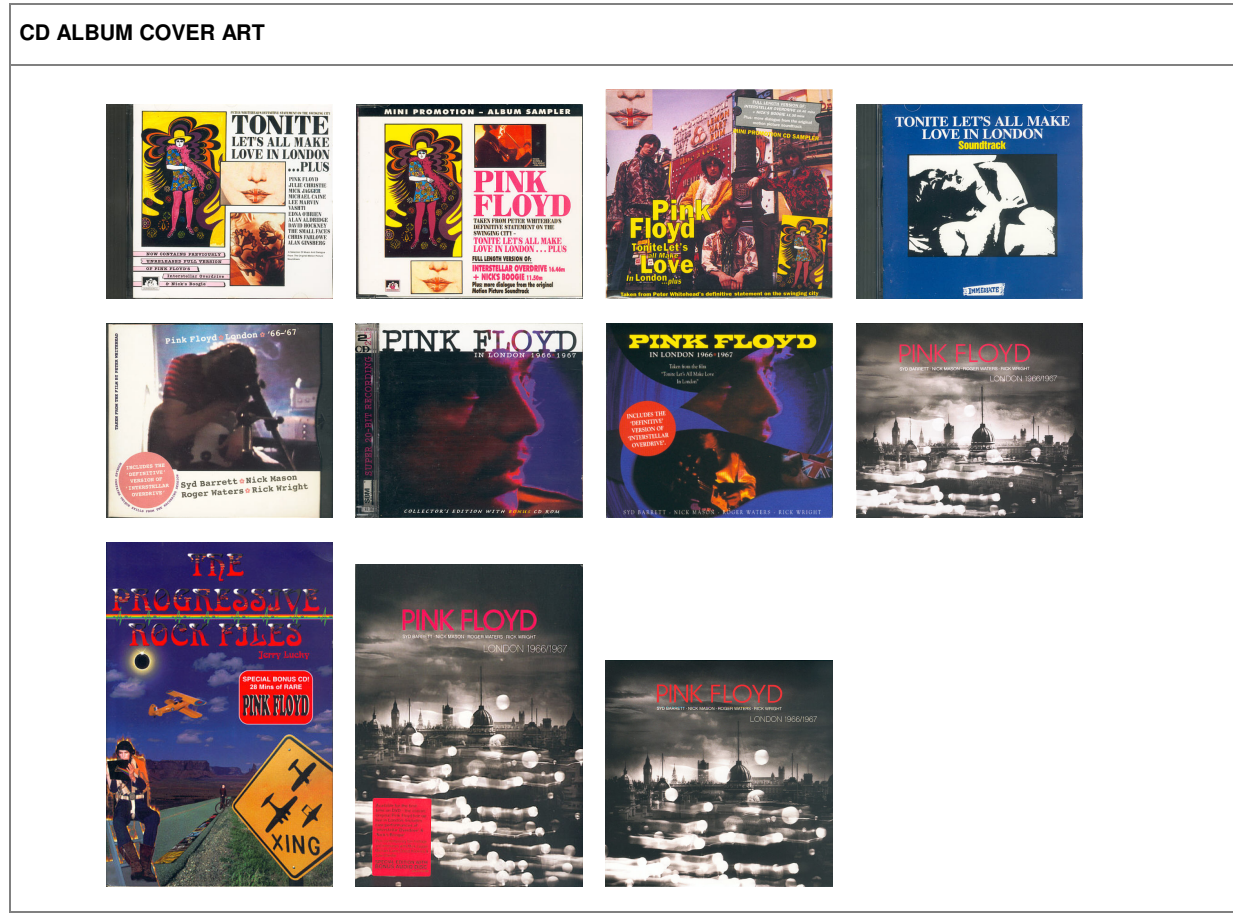
On the original vinyl soundtrack album, the song Nick's Boogie was not included and Interstellar Overdrive was cut into several pieces. With exception of the US issue on Immediate, the CD editions include Nick's Boogie and the full length version of Interstellar Overdrive.

**CREDITS:**

Recorded at Sound Techniques Studios, London, on 11<sup>th</sup> and 12<sup>th</sup> January 1967.  
 Original sound recordings made by Lorrimer Films / Hathor Publishing.

Syd Barrett – guitar, vocals  
 Nick Mason – drums  
 Roger Waters – bass  
 Richard Wright – keyboards





**ALBUM RELEASE DATES**

LP	1968, October 2009, January	- original LP - LP + CD issue
CD	1990, October 1991 1991 1993 1995 1998 1999, November 2005, July 2005, December 2005, December 2009, January	- European issue (as 'Tonite Let's All Make Love In London...Plus') - US issue (as 'Tonite Let's All Make Love In London – Soundtrack') - European reissue in slimcase (as 'Mini promotion Album Sampler From Tonite Let's All Make Love In London...Plus') - limited poster edition (as 'MINI PROMOTION CD SAMPLER Tonite Let's All Make Love In London...Plus') - European reissue in a fold out card/plastic CD case (as 'Pink Floyd * London * '66-'77') - CD + Book (as 'The Progressive Rock Files', issue 4) - 2 CD reissue (with bonus CD-ROM) (as 'In London 1966 * 1967') - reissue with alt. Artwork and bonus videos (as 'In London 1966 * 1967') - reissue with alt. Artwork and bonus videos (as 'London 1966/1967') - CD + DVD issue - CD + LP issue

**CD SINGLES**

	not released
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**CD PROMOTIONAL RELEASES**

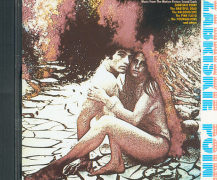


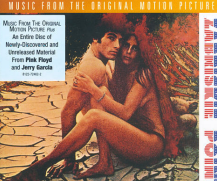

	not released
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PINK FLOYD CD DISCOGRAPHY Sampler

# Zabriskie Point

<p><b>1970</b></p>		<p>Pink Floyd plays:</p> <p>DISC 1 (original CD)  <b>Heart Beat, Pig Meat</b>  <i>(Waters, Gilmour, Mason, Wright) [3:11]</i>  <b>Crumbling Land</b>  <i>(Waters, Gilmour, Mason, Wright) [4:13]</i>  <b>Come in Number 51, Your Time Is Up</b>  <i>(Waters, Gilmour, Mason, Wright) [5:01]</i></p> <p>DISC 2 (previously unreleased material)  <b>Country Song</b>  <i>(Waters, Gilmour, Mason, Wright) [4:37]</i>  <b>Unknown Song</b>  <i>(Waters, Gilmour, Mason, Wright) [6:01]</i>  <b>Love Scene - version 6</b>  <i>(Waters, Gilmour, Mason, Wright) [7:26]</i>  <b>Love Scene - version 4</b>  <i>(Waters, Gilmour, Mason, Wright) [6:45]</i></p>
<p><b>Tracklist:</b>  <b>CD1:</b> Pink Floyd: Heart Beat, Pig Meat / Kaleidoscope: Brother Mary / Grateful Dead: Dark Star (Excerpt) / Pink Floyd: Crumbling Land / Patti Page: Tennessee Waltz / Youngbloods: Sugar Babe / Jerry Garcia: Love Scene / Roscoe Holcomb: I Wish I Was A Single Girl Again / Kaleidoscope: Mickey's Tune / John Fahey: Dance Of Death / Pink Floyd: Come In Number 51, Your Time Is Up  <b>CD2:</b> Jerry Garcia: Love Scene Improvisations - Version 1 / Jerry Garcia: Love Scene Improvisations - Version 2 / Jerry Garcia: Love Scene Improvisations - Version 3 / Jerry Garcia: Love Scene Improvisations - Version 4 / Pink Floyd: Country Song / Pink Floyd: Unknown Song / Pink Floyd: Love scene - Version 6 / Pink Floyd: Love scene - Version 4</p> <p><i>Zabriskie Point</i> is a soundtrack album to the Michelangelo Antonioni film.  Pink Floyd's contributions to the album were recorded in November and December 1969.  Pink Floyd also recorded other songs during the same sessions, but this material was never officially released. Some tracks appeared later on bootleg albums. The Violent Sequence was later re-recorded as Us and Them and used for the <i>The Dark Side of the Moon</i>.</p> <p>The soundtrack was originally released on LP in March 1970 and included songs from various artists.  The CD was released in April 1990. A 1997 re-release on 2CDs includes bonus tracks. The 2CD version has CD 1 as the original release. CD 2 contains previously unreleased material by Pink Floyd and Jerry Garcia (The Grateful Dead). The additional material was written for the film but not used. The additional songs were never officially released on CD.</p> <p><b>CREDITS:</b></p> <p>Music coordinator - Don Hall</p> <p>Produced by James Austin and Julie D'Angelo  Art direction by Hugh Brown and NNP  Design by NNP  Creative services direction by Lori Carfora  Liner notes by David Fricke  Sound produced by Bill Inglot  Mastering by Bill Inglot and Dave Schultz/DigiPrep, Hollywood, CA  Photographs Courtesy of Turner Entertainment Co.  Production assistance - Vanessa Atkins, Jayne Blume, Steven Chean, and Julie Stover</p> <p>Packaging copyright - Zabriskie Point © 1970 Turner Entertainment Co.</p>		

<p><b>CD ALBUM COVER ART</b></p>			
			
			


<b>ALBUM RELEASE DATES</b>	
LP	1970, March - original LP
CD	1990, April - original CD 1997, October - 2CD reissue

<b>CD SINGLES</b>	
	not released

<b>CD PROMOTIONAL RELEASES</b>	
	not released

## PINK FLOYD CD DISCOGRAPHY Sampler

## Picnic / A Breath Of Fresh Air

<p><b>1970</b></p>		<p>Pink Floyd plays: <sup>*)</sup></p> <p>DISC 1 <b>Careful with that Axe, Eugene</b> (Waters, Wright, Mason, Gilmour) [8:50]</p> <p>DISC 2 <b>Embryo</b> (Waters) [4:41]</p> <p>Syd Barrett plays:</p> <p>DISC 1 <b>Octopus</b> (Barrett) [3:44]</p> <p>DISC 2 <b>Baby Lemonade</b> (Barrett) [4:11]</p> <p>Roger Waters &amp; Ron Geesin plays:</p> <p>DISC 1 <b>Breathe</b> (Waters) [2:54]</p> <p><sup>*)</sup> On LP Version Pink Floyd plays <b>Embryo</b> (LP 1) and Syd Barrett plays <b>Terrapin</b> (LP 2).</p>
<p><b>Tracklist LP:</b></p> <p><b>LP 1:</b> Deep Purple: Into The Fire / Barclay James Harvest: Mother Dear / Pink Floyd: Embryo / Battered Ornaments: Twisted Track / Shirley &amp; Dolly Collins: Glenlogie / Pretty Things: The Good Mr Square / Roy Harper: Song Of The Ages / Bakerloo: This Worried Feeling / Kevin Ayers: Eleanor's Cake Which Ate Her / The Greatest Show On Earth: Again &amp; Again</p> <p><b>LP 2:</b> Third Ear Band: Water / Syd Barrett: Terrapin / Forest: A Glade Somewhere / Pete Brown: Golden Country Kingdom / Panama Ltd: Round &amp; Round / Quatermass: Black Sheep Of The Family / Michael Chapman: Postcards Of Scarborough / Tea &amp; Sympathy: Maybe My Mind / Edgar Broughton Band: Old Gopher</p> <p><b>Tracklist CD:</b></p> <p><b>CD1:</b> Edgar Broughton Band: Evil / Deep Purple: Listen Learn Read On / Third Ear Band: Druid One / Pete Brown &amp; His Battered Ornaments: Station Song / Michael Chapman: Rainmaker / Kevin Ayers: Singing A Song In The Morning / Shirley Collins &amp; Dolly: Foresaking Our Captain Cried / Pink Floyd: Careful With That Axe Eugene / Tea &amp; Symphony: Armchair Theatre / Bakerloo: Big Bear Folly / Panama Ltd: Jug Band: Round And Round / Syd Barrett: Octopus / Deep Purple: Painter / Pete Brown &amp; Piblokto: Country Morning / Roy Harper: Francesca / Forest (1): Bad Penny / Chris Spedding: Backwood / Greatest Show On Earth: Real Cool World / Roger Walters &amp; Ron Geesin: Breathe / Barclay James Harvest: Taking Some Time On</p> <p><b>CD2:</b> Edgar Broughton Band: There's No Vibrations But Wait / Michael Chapman: Soulful Lady / Quatermass: Entropy / Quatermass: Black Sheep Of The Family / Pretty Things: Grass / Shirley Collins &amp; Dolly: Salisbury Plain / Pink Floyd: Embryo / Dave Mason: Shouldn't Have Taken More Than You Gave / Deep Purple: Speed King / Greatest Show On Earth: Magic Woman Touch / Pete Brown &amp; Piblokto: Aeroplane Head Woman / Syd Barrett: Baby Lemonade / Roy Harper: Don't You Grieve / Pretty Things: October 26 / Kevin Ayers: Song From The Bottom Of A Well / Michael Chapman: First Leaf Of Autumn / Edgar Broughton Band: Call Me A Liar</p> <p><b>CD3:</b> Barclay James Harvest: She Said / Roy Harper: South Africa / Edgar Broughton Band: Evening Over Rooftops / Move (1): Do Ya / Bombadil: When The City Sleeps / Kevin Ayers: Lady Rachel / ELO: 10538 Overture / Marc Almond: City / Spontaneous Combustion: Spaceship / Third Ear Band: Macbeth / Jan Akkerman: Fresh Air / Roy Harper: Twelve Hours Of Sunset / Babe Ruth: Wells Fargo / ELO: Showdown / Be Bop Deluxe: Jet Silver And The Dolls Of Venus</p> <p>LP issue: A 2LP Harvest compilation with one Pink Floyd and one Syd Barret's track. CD issue: A 3CD Harvest compilation with two Pink Floyd tracks, two Syd Barret's songs and Roger Waters/Ron Geesin's song.</p> <p>An unfinished version of Embryo was released on <i>Picnic</i> without approval from Pink Floyd, and as a result the album was quickly withdrawn, but later the same version of Embryo was released on <i>Works</i> (in USA and Canada only). It is not known why, but 37 years later EMI released the same version (a mix by Norman Smith) on a CD compilation.</p> <p><i>Picnic</i> was the first LP with the song Embryo ever and <i>A Breath Of Fresh Air</i> the first official European CD with this song.</p> <p>Compare to the LP version the tracklist on the CD version ist completely different. The CD issue includes also some additional tracks from Pink Floyd and band members and has a slightly different artwork - the backcover of the LP is used as front cover of the CD issue.</p> <p><b>CREDITS:</b></p> <p>Compilation &amp; liner notes by Mark Powell Co-ordination for Harvest/EMI by Nigel Reeve with thanks to Paula Flack Design by Philip Lloyd-Smee at Waldo's Design &amp; Dream Emporium (original LP design by Hipgnosis) Mastered by Peter Mew at Abbey Road Studios, London</p>		

<b>CD ALBUM COVER ART</b>	
	

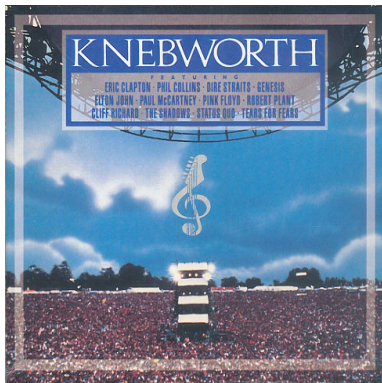
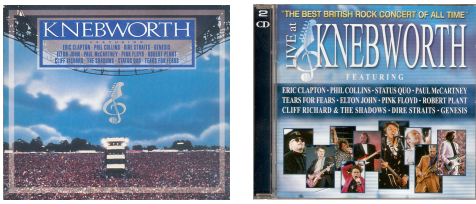
<b>ALBUM RELEASE DATES</b>	
LP	1970, June - original 2LP
CD	2007, May - 3CD ('A Breath Of Fresh Air')

<b>CD SINGLES</b>	
	not released

<b>CD PROMOTIONAL RELEASES</b>	
	not released

## PINK FLOYD CD DISCOGRAPHY Sampler

## Knebworth the Album

<p><b>1990</b></p>		<p>Pink Floyd plays on CD 2:</p> <p><b>Comfortably Numb</b> (Gilmour, Waters) [8:57] <b>Run Like Hell</b> (Gilmour, Waters) [7:01]</p>
<p><b>Tracklist:</b></p> <p><b>CD1:</b> Tears For Fears: Everybody Wants To Rule The World / Tears For Fears: Badman's Song / Status Quo: Dirty Water / Status Quo: Whatever You Want / Status Quo: Rockin' All Over The World / The Shadows/Cliff Richard: On The Beach / The Shadows/Cliff Richard: Do You Wanna Dance / Robert Plant: Hurting King / Robert Plant: Liar's Dance / Robert Plant: Tall Cool One / Robert Plant &amp; Jimmy Page: Wearing &amp; Tearing / Genesis: Mama / Genesis: Medley (Turn It On Again / Everybody Needs Somebody To Love / Reach Out, I'll Be There / Pinball Wizard / In The Midnight Hour)</p> <p><b>CD2:</b> Phil Collins: Sussudio / Eric Clapton: Sunshine Of Your Love / Dire Straits: Think I Love You Too Much / Dire Straits: Money For Nothing / Elton John: Sad Songs (Say So Much) / Elton John: Saturday Night Is All Right (For Fighting) / Paul McCartney: Coming Up / Paul McCartney: Hey Jude / Pink Floyd: Comfortably Numb / Pink Floyd: Run Like Hell</p> <p>The recordings on the album come from the charity concert Knebworth '90 - Silver Clef Award Winners Show on June 30<sup>th</sup> 1990. The album includes two Pink Floyd tracks.</p> <p>The LP and CD were released in August 1990.</p> <p>Contributors on the album are also Eric Clapton, Genesis, Phil Collins, Dire Straits, Elton John, Robert Plant, Tears for Fears, Status Quo, Cliff Richard and Paul McCartney.</p> <p><b>CREDITS:</b></p> <p>Pink Floyd: David Gilmour - guitar and vocals Nick Mason - drums Richard Wright - keyboards</p> <p>with Guy Pratt - bass guitar Jon Carin - keyboards Tim Renwick - guitar Gary Wallis - percussion Candy Dulfer - saxophone Durga McBroom, Sam Brown, Vicki Brown, Clare Torry - backing vocals Michael Kamen - keyboards on 'Comfortably Numb'</p> <p>Produced by Chris Kimsey and Steve Smith Mixed by Mike Fraser Recorded in the advision Mobile and engineered by Mike Fraser, Pete Craig and Gary Stewart Recorded in the Fleetwood Mobile and engineered by Tim Summerhaze, Nick and Michelle Reynolds Mixed at Olympic Studios, London</p>		
<p><b>CD ALBUM COVER ART</b></p>		
		

<b>ALBUM RELEASE DATES</b>	
LP	1990, August - original 2LP
CD	1990, August - original 2CD 2010 April - 2CD reissue with different artwork

<b>CD SINGLES</b>	
	not released

<b>CD PROMOTIONAL RELEASES</b>	
	not released

## PINK FLOYD CD DISCOGRAPHY Solo Works

# Overview Solo Works Albums

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This overview lists all albums (studio, live, best of, sampler with otherwise not released material) in chronological order. The release years are in most cases the release year of the vinyl issue. Vinyl only issues are put out as such.

## Syd Barrett

- 1970 The Madcap Laughs
- 1970 Barrett
- 1974 Syd Barrett (2 first albums)
- 1988 The Peel Sessions
- 1988 Opel
- 1992 Octopus <sup>\*)</sup>
- 1993 Crazy Diamond - box
- 2001 Wouldn't You Miss Me? <sup>\*\*)</sup>

## David Gilmour

- 1965 Jokers Wild (vinyl only)
- 1978 David Gilmour
- 1984 About Face
- 2006 On An Island
- 2008 Live In Gdańsk <sup>)</sup>

## Nick Mason

- 1981 Fictitious Sports
- 1985 Profiles

## Roger Waters

- 1970 Music from the Body
- 1984 The Pros and Cons of Hitch Hiking
- 1986 When the Wind Blows
- 1987 Radio K.A.O.S.
- 1990 The Wall - Live in Berlin <sup>)</sup>
- 1992 Amused to Death
- 1999 In the Flesh <sup>)</sup>
- 1999 The Legend of 1900 (soundtrack) - V.A. sampler
- 2002 Flickering Flame <sup>)</sup>
- 2005 Ça Ira
- 2005 Ça Ira (French version)
- 2007 The Last Mimzy (soundtrack) - V.A. sampler
- 2007 Live Earth - V.A. sampler <sup>)</sup>

## Richard Wright

- 1978 Wet Dream
- 1984 Zee - Identity (vinyl only)
- 1996 Broken China

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<sup>)</sup> Includes live material.

<sup>\*\*)</sup> Best of compilation.

## PINK FLOYD CD DISCOGRAPHY Solo Works

## Overview Solo Works CD Singles

The Japanese CD single *To Kill The Child & Leaving Beirut* has a special position in the Roger Waters discography - this single contains two previously unreleased and unavailable songs. For this reason you can find a detailed description of this single on the following pages of this basic discography in between the album descriptions.

**Australia**

1992	What God Wants, Part 1	Columbia	658139 2	Roger Waters
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**Austria**

1992	What God Wants	Columbia	658139 1	Roger Waters
1992	What God Wants, Part 1	Columbia	COL 658139 2	Roger Waters
1992	What God Wants, Part 1	Columbia	658139 5	Roger Waters
1992	What God Wants, Part 1 (limited box)	Columbia	658139 9	Roger Waters
1992	The Bravery Of Being Out Of Range	Columbia	COL 658819 2	Roger Waters
1992	Three Wishes	Columbia	COL 658899 2	Roger Waters

**EU**

2006	On An Island	EMI	0946 3 59158 2 2	David Gilmour
2006	Smile	EMI	0946 3 64719 2 1	David Gilmour
2006	Arnold Layne	EMI	0946 384878 2 1	David Gilmour
2007	Hello (I Love You)	New Line	SILCD1236	Roger Waters

**Germany**

1990	Another Brick In The Wall (Part Two)	Mercury	878 - 185 - 2	Roger Waters
1990	The Tide Is Turning	Mercury	878 - 549 - 2	Roger Waters

**Japan**

2004	To Kill The Child & Leaving Beirut	Sony	SICP 695	Roger Waters
2007	Arnold Layne	Sony	SICP 1449	David Gilmour

**UK**

1987	Radio Waves	EMI	CDEM 6 (20 1824 2)	Roger Waters
1987	The Tide Is Turning (After Live Aid)	EMI	CDEM 372	Roger Waters
1990	Another Brick In The Wall	Mercury	MERCD 332	Roger Waters
1990	The Tide Is Turning	Mercury	MERCD 336	Roger Waters

**USA**

1992	What God Wants (Part 1)	Columbia	38K 74363	Roger Waters
2006	On An Island (Island Jam)	Columbia/Best Buy	82876 81439 2	David Gilmour
2007	3 Track Exclusive	Columbia/Best Buy	82796 97720 2	David Gilmour
2008	Wot's...Uh The Deal?	Sony/Columbia	88697 36939 2	David Gilmour



## PINK FLOYD CD DISCOGRAPHY Solo Works

## Overview Solo Works Promotional CD Releases

This overview does not include the promotional issues that look like the regular issues and can be identified only by the legend "For promotional use..." on artwork or on the CD label (typical for Brazilian issues and Japanese "samples"). Promotional compilations, empty cases for display and CDR issues are also not included.

**Austria**

1992	What God Wants	Columbia	APCD 2	Roger Waters
1992	Amused to Death (CD & MC)	Columbia	regular issue in a black box	Roger Waters
1999	The Legend of 1900	Sony Classical	SSK 5792	Roger Waters

**Canada**

1990	The Tide Is Turning	Mercury	CDP 436	Roger Waters
1990	Pieces From The Wall	Mercury	CDP 382	Roger Waters
1990	The Wall Live In Berlin	Mercury	CDP 411	Roger Waters

**EU**

2006	On An Island	EMI	CD EMDJ 688	David Gilmour
2006	Smile	EMI	CD EMDJ 696	David Gilmour
2006	Arnold Layne	EMI	CD EMDJ 717	David Gilmour
2006	Remember That Night	EMI	CDEMDJ 732	David Gilmour
2007	Hello (I Love You)	New Line	SILCD9995	Roger Waters
2007	Live At The Royal Albert Hall	EMI	CD EMDJ 732	David Gilmour
2008	Live In Gdańsk (2CD + 2 DVDR)	EMI	50999 2 35189 2 6	David Gilmour

**France**

1999	La légende du pianiste sur l'océan	Sony	SK 66767 (in a folder)	Roger Waters
2001	Wouldn't You Miss Me ?	EMI	7243 533290 2	Syd Barrett

**Italy**

1999	Lost Boys Calling	Sony Classical	SAMPCS 6298 1	Roger Waters
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**Japan**

2006	On An Island	Sony	SICP-1060	David Gilmour
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**UK**

1990	Pieces From The Wall	Polygram	878 147-2	Roger Waters
1996	Runaway	EMI	CDRW101	Richard Wright
1996	Broken China 4 Track Sampler	EMI	CDEMDJ 1098	Richard Wright
1996	Broken China Interview	EMI	CDINT 105	Richard Wright
1996	Broken China box with broken china	EMI	regular issue in a box	Richard Wright

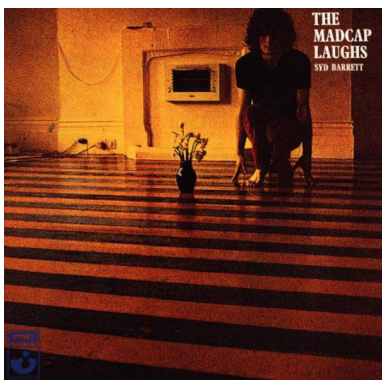
**USA**

1990	Hey You	Mercury	CDP 349	Roger Waters
1990	Pieces From The Wall	Mercury	CDP 318	Roger Waters
1990	The Tide is Turning	Mercury	CDP 367	Roger Waters
1990	Another Brick in the Wall (foam)	Mercury	CDP 342	Roger Waters
1990	The Wall - Berlin '90 (CD & VHS box)	Mercury	082 730-0	Roger Waters
1990	The Wall - Berlin '90	Columbia	CSK 2126	Roger Waters
1992	What God Wants (Part 1)	Columbia	CSK 4607	Roger Waters
1992	The Bravery of Being Out of Range	Columbia	CSK 4830	Roger Waters
1992	Three Wishes	Columbia	CSK 4941	Roger Waters
1999	The Legend of 1900	Sony Classical	SSK 5792	Roger Waters
2006	Live Selections from On An Island	Columbia	82876875262	David Gilmour
2007	Remember That Night 5 Live Tracks	Columbia	88697 14635 2	David Gilmour
2007	4 Tracks Live From Abbey Road (PBS)	Columbia	88697 14334 2	David Gilmour

PINK FLOYD CD DISCOGRAPHY Syd Barrett

# The Madcap Laughs

1968



## Terrapin

*(Barrett) [5:05]*

## No Good Trying

*(Barrett) [3:26]*

## Love You

*(Barrett) [2:30]*

## No Man's Land

*(Barrett) [3:03]*

## Dark Globe

*(Barrett) [2:02]*

## Here I Go

*(Barrett) [3:12]*

## Octopus

*(Barrett) [3:48]*

## Golden Hair

*(Barrett, Joyce) [2:00]*

## Long Gone

*(Barrett) [2:50]*

## She Took a Long Cold Look

*(Barrett) [1:56]*

## Feel

*(Barrett) [2:17]*

## If It's in You

*(Barrett) [2:27]*

## Late Night

*(Barrett) [3:11]*

Bonus tracks on rerelease and CD-version from 'CRAZY DIAMOND':

## Octopus (Takes 1 & 2)

*(Barrett) [3:09]*

## No Good Trying (Take 5)

*(Barrett) [6:23]*

## Love You (Take 1)

*(Barrett) [2:29]*

## Love You (Take 3)

*(Barrett) [2:11]*

## She Took a Long Cold Look (Take 4)

*(Barrett) [2:45]*

## Golden Hair (Take 5)

*(Barrett, Joyce) [2:28]*

*The Madcap Laughs* was Syd Barrett's first solo album. It was recorded at Abbey Road between 28<sup>th</sup> May and 5<sup>th</sup> August 1969.

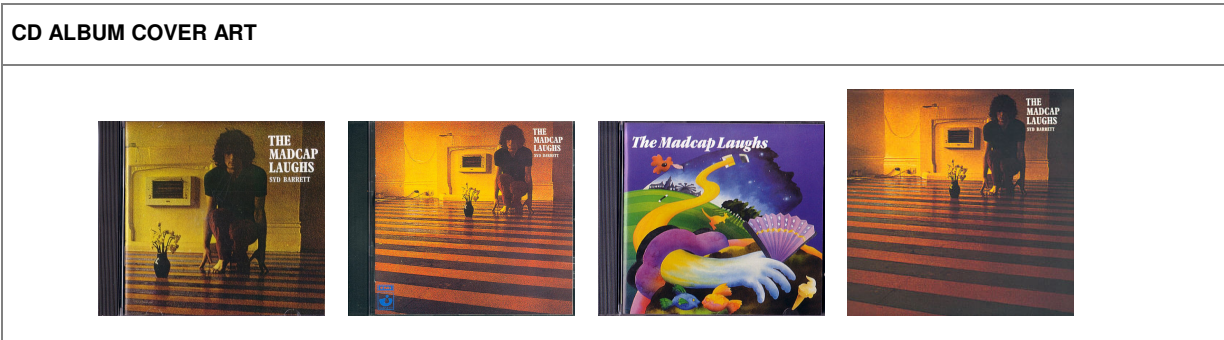
The original LP was released on 3<sup>rd</sup> January 1970. The first CD version was released in 1986. The remastered CD version was first issued as a part of the *Crazy Diamond* box in April 1993 with alternative artwork and label design and some previously unreleased bonus tracks. This re-mastered CD was then issued independently in May 1994. In August 2001 a mini LP replica of the album was issued in Japan.

The nude woman appearing on the rear of the record sleeve was Syd Barrett's girlfriend who was part Inuit and known as Iggy The Eskimo.

### CREDITS:

Syd Barrett - guitar, vocals  
 David Gilmour - bass, 12-string acoustic guitar  
 Roger Waters - bass  
 Hugh Hopper - bass on No Good Trying and Love You  
 Mike Ratledge - keyboards on No Good Trying and Love You  
 Vic Seywell - horn  
 Jerry Shirley - drums  
 John Wilson - drums  
 Robert Wyatt - drums on No Good Trying and Love You

Produced by David Gilmour & Roger Waters  
 except Terrapin, No Good Trying, Love You, No Man's Land, Here I Go, Late Night produced by Malcolm Jones.  
 Engineers - Jeff Jarratt, Pete Mew, Mike Sheady, Phil McDonald, Tony Clark  
 Overdubs on No Good Trying and Love You by Mike Ratledge, Hugh Hopper and Rober Wyatt  
 Cover design and photographs by Hipgnosis



**ALBUM RELEASE DATES**

LP	1970, January	- original LP
CD	1988 1994, May 2001	- original CD - reissue with bonus tracks - mini LP replica (Japan)

**CD SINGLES**


	not released
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**CD PROMOTIONAL RELEASES**

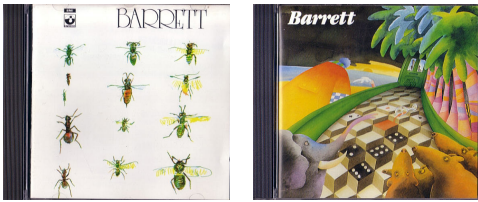
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## PINK FLOYD CD DISCOGRAPHY Syd Barrett

## Barrett

1970		<p><b>Baby Lemonade</b> (Barrett) [4:07]</p> <p><b>Love Song</b> (Barrett) [3:02]</p> <p><b>Dominoes</b> (Barrett) [4:02]</p> <p><b>It Is Obvious</b> (Barrett) [2:55]</p> <p><b>Rats</b> (Barrett) [2:57]</p> <p><b>Maisie</b> (Barrett) [2:46]</p> <p><b>Gigolo Aunt</b> (Barrett) [5:42]</p> <p><b>Waving My Arms in the Air</b> (Barrett) [2:09]</p> <p><b>I Never Lied to You</b> (Barrett) [1:46]</p> <p><b>Wined and Dined</b> (Barrett) [2:54]</p> <p><b>Wolfpack</b> (Barrett) [3:41]</p> <p><b>Effervescing Elephant</b> (Barrett) [1:52]</p> <p>Bonus tracks on rerelease and CD-version from 'CRAZY DIAMOND':</p> <p><b>Baby Lemonade</b> (Take 1) (Barrett) [3:46]</p> <p><b>Waving My Arms in the Air</b> (Take 1) (Barrett) [2:13]</p> <p><b>I Never Lied to You</b> (Take 1) (Barrett) [1:48]</p> <p><b>Love Song</b> (Take 1) (Barrett) [2:32]</p> <p><b>Dominoes</b> (Take 1) (Barrett) [0:41]</p> <p><b>Dominoes</b> (Take 2) (Barrett) [2:36]</p> <p><b>It Is Obvious</b> (Take 2) (Barrett) [3:51]</p>
<p><i>Barrett</i> was the second and final studio album of new material released by Syd Barrett. The album was recorded at Abbey Road between 26<sup>th</sup> February and 17<sup>th</sup> July 1970.</p> <p>The original LP was released on 14<sup>th</sup> November 1970. The first CD version was released in 1986/7. The remastered CD version was first issued as a part of the <i>Crazy Diamond</i> box in April 1993 with alternative artwork and label design and some previously unreleased bonus tracks. This re-mastered CD was then issued indepently in May 1994.</p> <p>The latest CD release does not give Richard Wright credit as co-producer.</p> <p><b>CREDITS:</b></p> <p>Syd Barrett: guitars, lead vocals  David Gilmour - bass + 12-string guitar on Baby Lemonade, drums on Dominoes, 2nd organ on It Is Obvious and Gigolo Aunt, all instruments except lead guitar on Wined and Dined  Richard Wright: keyboards, piano, harmonium, Hammond organ  Vic Saywell: tuba on Effervescing Elephant  Jerry Shirley: drums and percussion on Gigolo Aunt  Willie Wilson: percussion  John Wilson: drums</p> <p>Effervescing Elephant arranged by David Gilmour  Recorded at EMI Abbey Road Studios  Produced by David Gilmour &amp; Richard Wright  Engineer - Peter Bown</p>		

**CD ALBUM COVER ART**



**ALBUM RELEASE DATES**

LP	1970, November - original LP
CD	19?? - original CD 1994, May - reissue with bonus tracks

**CD SINGLES**

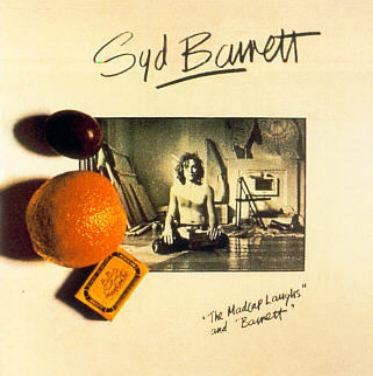
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**CD PROMOTIONAL RELEASES**

	not released
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PINK FLOYD CD DISCOGRAPHY Syd Barrett

# Syd Barrett

<p><b>1974</b></p>		<p>DISC 1 <sup>1</sup></p> <p><b>Terrapin</b> (Barrett) [5:05]</p> <p><b>No Good Trying</b> (Barrett) [3:26]</p> <p><b>Love You</b> (Barrett) [2:30]</p> <p><b>No Man's Land</b> (Barrett) [3:03]</p> <p><b>Dark Globe</b> (Barrett) [2:02]</p> <p><b>Here I Go</b> (Barrett) [3:12]</p> <p><b>Octopus</b> (Barrett) [3:48]</p> <p><b>Golden Hair</b> (Barrett, Joyce) [2:00]</p> <p><b>Long Gone</b> (Barrett) [2:50]</p> <p><b>She Took a Long Cold Look</b> (Barrett) [1:56]</p> <p><b>Feel</b> (Barrett) [2:17]</p> <p><b>If It's in You</b> (Barrett) [2:27]</p> <p><b>Late Night</b> (Barrett) [3:11]</p> <p>Bonus tracks on CD-version:</p> <p><b>Octopus (Takes 1 &amp; 2)</b> (Barrett) [3:09]</p> <p><b>No Good Trying (Take 5)</b> (Barrett) [6:23]</p> <p><b>Love You (Take 1)</b> (Barrett) [2:29]</p> <p><b>Love You (Take 3)</b> (Barrett) [2:11]</p> <p><b>She Took a Long Cold Look (Take 4)</b> (Barrett) [2:45]</p> <p><b>Golden Hair (Take 5)</b> (Barrett, Joyce) [2:28]</p> <p>DISC 2 <sup>1</sup></p> <p><b>Baby Lemonade</b> (Barrett) [4:07]</p> <p><b>Love Song</b> (Barrett) [3:02]</p> <p><b>Dominoes</b> (Barrett) [4:02]</p> <p><b>It Is Obvious</b> (Barrett) [2:55]</p> <p><b>Rats</b> (Barrett) [2:57]</p> <p><b>Maisie</b> (Barrett) [2:46]</p> <p><b>Gigolo Aunt</b> (Barrett) [5:42]</p> <p><b>Waving My Arms in the Air</b> (Barrett) [2:09]</p> <p><b>I Never Lied to You</b> (Barrett) [1:46]</p> <p><b>Wined and Dined</b> (Barrett) [2:54]</p> <p><b>Wolfpack</b> (Barrett) [3:41]</p> <p><b>Effervescing Elephant</b> (Barrett) [1:52]</p>
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		<p>Bonus tracks on CD-version:  <b>Baby Lemonade</b> (Take 1)  <i>(Barrett) [3:46]</i>  <b>Waving My Arms in the Air</b> (Take 1)  <i>(Barrett) [2:13]</i>  <b>I Never Lied to You</b> (Take 1)  <i>(Barrett) [1:48]</i>  <b>Love Song</b> (Take 1)  <i>(Barrett) [2:32]</i>  <b>Dominoes</b> (Take 1)  <i>(Barrett) [0:41]</i>  <b>Dominoes</b> (Take 2)  <i>(Barrett) [2:36]</i>  <b>It Is Obvious</b> (Take 2)  <i>(Barrett) [3:51]</i></p>
<p>Syd Barrett's two albums rereleased 1974 in a new package. The rerelease on CD (with different artwork) is subtitled as 'Double Original' and contains bonus tracks as the reissues of 'The Madcap Laughs' and 'Barrett'.</p> <p>LP1/CD1 - The Madcap Laughs  LP2/CD2 - Barrett</p>		

### CD ALBUM COVER ART



### ALBUM RELEASE DATES

LP	1974, September - original 2LP
CD	2003 - 2CD

### CD SINGLES


	not released
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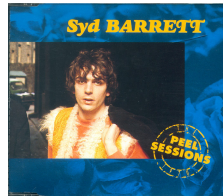
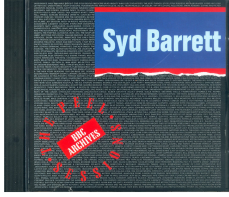

### CD PROMOTIONAL RELEASES

	not released
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PINK FLOYD CD DISCOGRAPHY Syd Barrett

# The Peel Sessions

<p><b>1988</b></p>		<p><b>Terrapin</b> (Barrett) [3:09]  <b>Gigolo Aunt</b> (Barrett) [3:42]  <b>Baby Lemonade</b> (Barrett) [2:34]  <b>Effervescing Elephant</b> (Barrett) [1:02]  <b>Two Of A Kind</b> (Wright) [2:37]</p> <p>Bonus tracks ('Radio One Sessions')  <b>Baby Lemonade</b> (Barrett) [2:24]  <b>Dominoes</b> (Barrett) [3:03]  <b>Love Song</b> (Barrett) [1:28]</p>
<p><i>The Peel Session</i> was recorded during the performance for the John Peel Show on February 24<sup>th</sup>, 1970. This recording was broadcasted on March 14<sup>th</sup> the same year.</p> <p>The original EP was released in February 1988. In 1988 the CD was also issued. In May 2004 <i>The Peel Sessions</i> was re-released with three unreleased songs recorded for a Bob Harris show in 1971 under the new title <i>Radio One Sessions</i>. Bonus tracks were recorded on 24<sup>th</sup> and 25<sup>th</sup> February 1971. Bonus tracks on <i>Radio One Sessions</i> are off air recordings. Although they have been digitally remastered, listeners will notice a difference in sound quality.</p> <p>Two Of A Kind was credited to Richard Wright on the original Peel Session release, but credited to Barrett solely on later releases, including <i>Wouldn't You Miss Me?</i>. According to David Gilmour, Wright wrote the song but an increasingly confused Barrett insisted that it was his own composition.</p> <p><b>CREDITS:</b></p> <p>Syd Barrett - vocals, guitar          David Gilmour - bass, guitar, organ, backing vocals          Jerry Shirley - drums</p> <p>Producer - John Walters, S.M. Tony Wilson</p> <p>Design - Shoot That Tiger</p>		

<b>CD ALBUM COVER ART</b>			
			
			

<b>ALBUM RELEASE DATES</b>	
LP	1988, February - original LP
CD	1988 - original CD <sup>1)</sup> 2004 - reissue with bonus tracks (as 'The Radio One Sessions') <sup>1)</sup> Many time re-released with alternating artwork



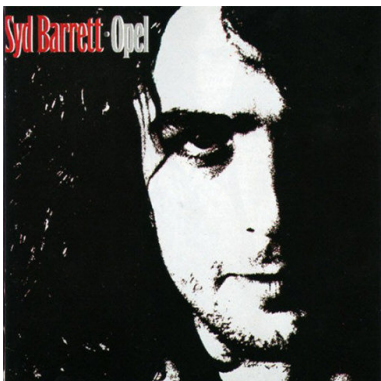
<b>CD SINGLES</b>	
	not released

<b>CD PROMOTIONAL RELEASES</b>	
	not released

## PINK FLOYD CD DISCOGRAPHY Syd Barrett

## Opel

1988

**Opel**

(Barrett) [6:30]  
Recorded April 11, 1969 (Take 9).

**Clowns and Jugglers (Octopus)**

(Barrett) [3:25]  
Initial session July 20, 1968, overdubs recorded May 3, 1969.

**Rats**

(Barrett) [3:10]  
Original two-track demo-version. Recorded June 5, 1970.

**Golden Hair** (vocal version)

(Barrett, Joyce) [1:44]  
Recorded June 12, 1969 (Take 6). Produced by David Gilmour.

**Dolly Rocker**

(Barrett) [3:30]  
Recorded July 14, 1970, during 'Barrett' sessions. This take was the only one made.

**Word Song**

(Barrett) [3:23]  
Recorded July 17, 1970, during 'Barrett' sessions. This take was the only one made.

**Wined and Dined**

(Barrett) [3:05]  
Original two-track demo version. Recorded June 5th, 1970.

**Swan Lee (Silas Lang)**

(Barrett) [3:11]  
Initial session May 28, 1968 (Take 5), overdubs added June 8, 1968. Final session April 25, 1969.

**Birdie Hop**

(Barrett) [2:27]  
Original two-track demo version. Recorded June 5, 1970

**Let's Split**

(Barrett) [2:35]  
Recorded July 14, 1970, during 'Barrett' sessions. This take was the only one made.

**Lanky (Part One)**

(Barrett) [5:40]  
Recorded May 14, 1968. First and only take.  
Note: Lanky (part two) runs for over seven minutes and consists of two drum tracks only.

**Wouldn't You Miss Me (Dark Globe)**

(Barrett) [2:57]  
Recorded July 26, 1969 (Take 1).

**Milky Way**

(Barrett) [3:27]  
Recorded June 7, 1970 (Take 5).

**Golden Hair** (instrumental version)

(Barrett) [1:47]  
Recorded May 14, 1968 (Take 1).

Bonus tracks on rerelease and CD-version from 'CRAZY DIAMOND':

**Gigolo Aunt** (Take 9)

(Barrett) [4:02]

**It Is Obvious** (Take 3)

(Barrett) [3:44]

**It Is Obvious** (Take 5)

(Barrett) [3:06]

**Clowns and Jugglers** (Take 1)

(Barrett) [3:33]

**Late Night** (Take 2)

(Barrett) [3:19]

**Effervescing Elephant** (Take 2)

(Barrett) [1:28]

*Opel* is a collection of previously unreleased Barrett recordings. Most of the songs were recorded during sessions for *The Madcap Laughs* and *Barrett*. Most recordings are unfinished.

The album was originally released on 17<sup>th</sup> October 1988. The remastered CD version was first issued as a part of the *Crazy Diamond* box in April 1993 with alternative artwork and label design and some previously unreleased bonus tracks. This re-mastered CD was then issued independently in May 1994.

**CREDITS:**

Syd Barrett - guitar, vocals  
Guest musicians on Clowns and Jugglers  
Mike Ratledge - organ  
Robert Wyatt - drums  
Hugh Hopper - bass

All tracks were recorded at Abbey Road Studios, London  
Design and project supervision - Phil Smee  
Mixed by Gareth Cousins  
Sleeve note by Brian Hogg

**CD ALBUM COVER ART****ALBUM RELEASE DATES**

LP	1988, October	- original LP
CD	19?? 1994, May	- original CD - reissue with bonus tracks

**CD SINGLES**

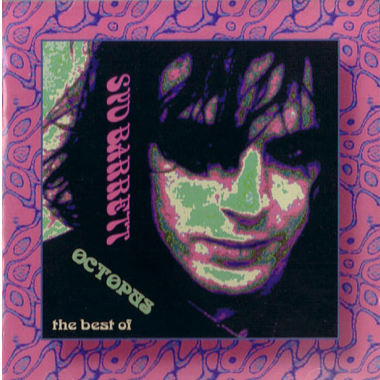
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**CD PROMOTIONAL RELEASES**

	not released
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PINK FLOYD CD DISCOGRAPHY Syd Barrett

# Octopus

<p><b>1992</b></p>		<p><b>Octopus</b> <i>(Barrett) [3:48]</i></p> <p><b>Swan Lee</b> <i>(Barrett) [3:14]</i></p> <p><b>Baby Lemonade</b> <i>(Barrett) [4:09]</i></p> <p><b>Late Night</b> <i>(Barrett) [3:15]</i></p> <p><b>Wined and Dined</b> <i>(Barrett) [2:56]</i></p> <p><b>Golden Hair</b> <i>(Barrett, Joyce) [1:59]</i></p> <p><b>Gigolo Aunt</b> <i>(Barrett) [5:46]</i></p> <p><b>Wolfpack</b> <i>(Barrett) [3:45]</i></p> <p><b>It Is Obvious</b> <i>(Barrett) [2:56]</i></p> <p><b>Lanky, Pt. 1</b> <i>(Barrett) [5:34]</i></p> <p><b>No Good Trying</b> <i>(Barrett) [3:24]</i></p> <p><b>Clowns &amp; Jugglers</b> <i>(Barrett) [3:30]</i></p> <p><b>Waving My Arms in the Air</b> <i>(Barrett) [2:12]</i></p> <p><b>Opel</b> <i>(Barrett) [6:24]</i></p>
<p>Syd Barrett's Compilation CD with 14 songs. Issued on Cleopatra Label in Canada only.</p> <p>Was also issued as a special limited edition with photo, badge and sticker in a gold printed black/purple cloth bag.</p> <p><b>CREDITS:</b></p> <p>Tracks 3, 5, 7, 8, 9, 13:          Syd Barrett - vocals, guitar          David Gilmour - bass          Richard Wright: organ, piano, harmonium          Jerry Shirley – drums</p> <p>Produced by David Gilmour and Richard Wright          Engineered by Peter Brown</p> <p>Tracks 2, 12, 14:          Syd Barrett - vocals, guitar          Mike Ratledge - organ          Hugh Hopper - bass          Robert Wyatt - drums          Produced by Peter Jenner</p> <p>Track 4:          Produced by Malcolm Jones</p> <p>Tracks 1, 6, 11:          Produced by David Gilmour and Richard Wright          Engineered by Jeff Jarratt, PeteMew, Mike Sheady, Phil McDonald and Tony Clark</p>		

<p><b>CD ALBUM COVER ART</b></p>


**ALBUM RELEASE DATES**

LP	not released
CD	1992, May - original CD

**CD SINGLES**

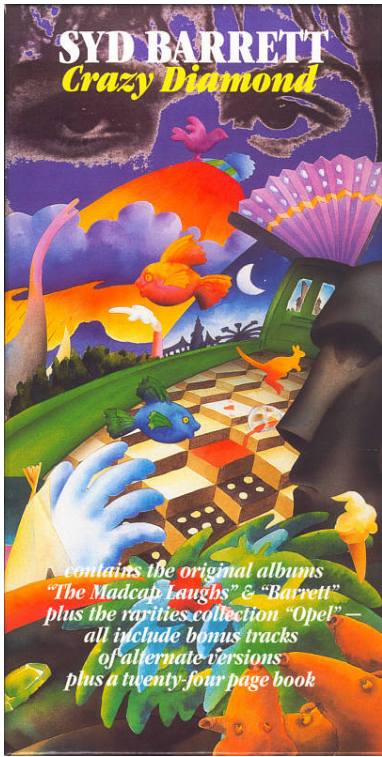
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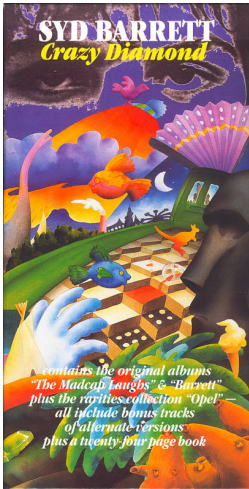

**CD PROMOTIONAL RELEASES**

	not released
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PINK FLOYD CD DISCOGRAPHY Syd Barrett

# Crazy Diamond

<p><b>1993</b></p>	 <p style="font-size: small; text-align: center;">contains the original albums "The Madcap Laughs" &amp; "Barrett" plus the rarities collection "Opel" all include bonus tracks of alternate versions plus a twenty-four page book</p>	<p>CD: <b>'The Madcap Laughs'</b> + bonus tracks<sup>1)</sup></p> <p>CD: <b>'Barrett'</b> + bonus tracks<sup>1)</sup></p> <p>CD: <b>'Opel'</b> + bonus tracks<sup>1)</sup></p> <p><sup>1)</sup> see albums descriptions for details</p>
<p>A 3CD box set.</p> <p>Barrett's two solo-albums and 'Opel' re-released with alternating artworks, several bonus tracks and booklet. The three CD's including bonus tracks were also released separately but with regular artworks.</p>		

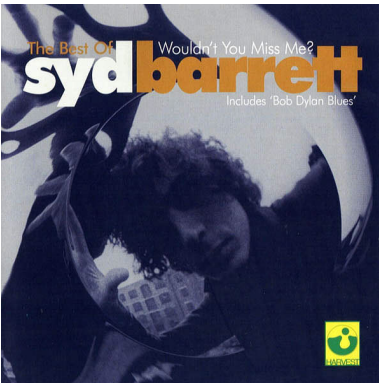
<b>CD ALBUM COVER ART</b>	
	

<b>ALBUM RELEASE DATES</b>	
LP	not released
CD	1993, April - CD Box

<b>CD SINGLES</b>	
	not released

<b>CD PROMOTIONAL RELEASES</b>	
	not released

PINK FLOYD CD DISCOGRAPHY Syd Barrett  
**Wouldn't You Miss Me?**

<p><b>1992</b></p>		<p><b>Octopus</b>  <i>(Barrett) [3:48]</i></p> <p><b>Late Night</b>  <i>(Barrett) [3:14]</i></p> <p><b>Terrapin</b>  <i>(Barrett) [5:03]</i></p> <p><b>Swan Lee</b>  <i>(Barrett) [3:14]</i></p> <p><b>Wolf Pack</b>  <i>(Barrett) [3:45]</i></p> <p><b>Golden Hair</b>  <i>(Barrett, Joyce) [1:59]</i></p> <p><b>Here I Go</b>  <i>(Barrett) [3:12]</i></p> <p><b>Long Gone</b>  <i>(Barrett) [2:50]</i></p> <p><b>No Good Trying</b>  <i>(Barrett) [3:25]</i></p> <p><b>Opel</b>  <i>(Barrett) [6:27]</i></p> <p><b>Baby Lemonade</b>  <i>(Barrett) [4:10]</i></p> <p><b>Gigolo Aunt</b>  <i>(Barrett) [5:45]</i></p> <p><b>Dominoes</b>  <i>(Barrett) [4:07]</i></p> <p><b>Wouldn't You Miss Me (Dark Globe)</b>  <i>(Barrett) [3:00]</i></p> <p><b>Wined and Dined</b>  <i>(Barrett) [2:57]</i></p> <p><b>Effervescing Elephant</b>  <i>(Barrett) [1:53]</i></p> <p><b>Waving My Arms in the Air</b>  <i>(Barrett) [2:07]</i></p> <p><b>I Never Lied to You</b>  <i>(Barrett) [1:50]</i></p> <p><b>Love Song</b>  <i>(Barrett) [3:02]</i></p> <p><b>Two of a Kind</b> (BBC session track)  <i>(Barrett) [2:35]</i></p> <p><b>Bob Dylan's Blues</b> (previously unreleased)  <i>(Barrett) [3:14]</i></p> <p><b>Golden Hair</b> (instrumental)  <i>(Barrett) [1:51]</i></p>
<p>Subtitled as: 'The Best of Syd Barrett'</p> <p>The CD is a UK-compilation of 22 songs.        Most interesting is the previously unreleased Barrett composition 'Bob Dylan's Blues'. The recording (from February 1970) has been in David Gilmour's private collection until now. Two of a kind is a recording from the Peel Sessions. The remaining songs are from Syd's two soloalbums and 'Opel'.</p> <p>All tracks recorded at Abbey Road except 'Two Of A Kind'.        All tracks written by Syd Barrett and published by Lupus Music except : Golden Hair (Barrett / Joyce) Lupus Music / Society of Authors. The lyric of 'Golden Hair' is from a poet by James Joyce.        'Opel', 'Two Of A Kind', and 'Bob Dylan Blues' are published by Rock Music Co. Ltd.        All tracks are digitally remastered 2001.        Tracks 1-3, 6-9 taken from the album 'The Madcap Laughs'.        Tracks 5, 11-13, 15-19 taken from the album 'Barrett'.        Tracks 4, 10, 14 &amp; 22 taken from the rarities album 'Opel'.        Projet coordination - Tim Chacksfield        Projet coordination for EMI - Nigel Reeve        Liner notes: Mark Paytress        Package design by Phil Smee at Waldo's Design &amp; Dream Emporium        Transferred and remastered by Peter Mew at Abbey Road</p>		



**CD ALBUM COVER ART****ALBUM RELEASE DATES**

LP	not released
CD	2001, April - original CD

**CD SINGLES**

	not released
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**CD PROMOTIONAL RELEASES**

2001	FRANCE <b>Wouldn't You Miss Me?</b> - EMI 7243 533290 2 Issued in a cardboard sleeve. Includes the full version of the album.
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PINK FLOYD CD DISCOGRAPHY David Gilmour

# Jokers Wild VINYL ONLY

<b>1965</b>		<p><b>Why Do Fools Fall in Love</b> <i>(Lyman, Goldner) [1:45]</i></p> <p><b>Walk Like a Man</b> <i>(Crewe, Audio) [2:10]</i></p> <p><b>Don't Ask Me</b> <i>(Maurice) [2:50]</i></p> <p><b>Big Girls Don't Cry</b> <i>(Crewe, Audio) [2:10]</i></p> <p><b>Beautiful Delilah</b> <i>(Berry) [1:50]</i></p>
<p>One-Sided mini LP released in 1965.</p> <p>Jokers Wild was a band formed during the mid-60s, featuring David Gilmour. The other musicians were:</p> <p>John Gordon –guitar Clive Welham – drums Tony Sainty – bass David Altham – vocals</p> <p>In 1965, they recorded a one-sided mini LP with 5 songs.</p>		

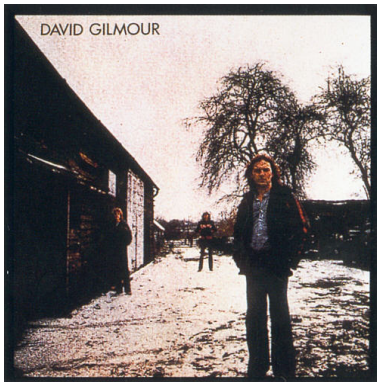
<b>ALBUM RELEASE DATES</b>		
LP	1965	- original mini LP
CD	not released	

<b>CD SINGLES</b>	
	not released

<b>CD PROMOTIONAL RELEASES</b>	
	not released

PINK FLOYD CD DISCOGRAPHY David Gilmour

# David Gilmour

<b>1978</b>		<p><b>Mihalis</b> (Gilmour) [5:46]  <b>There's No Way Out of Here</b> (Baker) [5:08]  <b>Cry From the Street</b> (Gilmour) [5:13]  <b>So Far Away</b> (Gilmour) [6:05]  <b>Short and Sweet</b> (Gilmour, Harper) [5:30]  <b>Raise My Rent</b> (Gilmour) [5:33]  <b>No Way</b> (Gilmour) [5:32]  <b>Definitely</b> (Gilmour) [4:37]  <b>I Can't Breathe Anymore</b> (Gilmour) [3:05]</p>
<p><i>David Gilmour</i> was recorded at Super Bear Studios in France between December 1977 and early January 1978.</p> <p>The original LP was released on May 25<sup>th</sup> 1978 in the UK and on June 17<sup>th</sup>, 1978 in the USA. In the 1980s the CD was also issued outside Europe. <i>David Gilmour</i> was re-mastered and re-released by EMI Records in Europe on August 14<sup>th</sup>, 2006 and on September 12<sup>th</sup>, 2006 in the USA.</p> <p>A five song promotional film was made to promote the album and released on a VHS tape. The performances of the tracks in the promotional film differed from the album versions.</p> <p><b>CREDITS:</b></p> <p>David Gilmour - keyboards, guitars, vocals          Ricki Wills - bass, vocals          Willie Wilson - drums, percussion          Carlene Williams, Debbie Ross, Shirley Roden - backing vocals on 'So Far Away', There's No Way Out of Here          Mick Weaver &amp; David Gilmour piano on So Far Away</p> <p>Produced by David Gilmour          Engineered by John Etchells &amp; Nick Griffiths          Assisted by Patrick Jauneaud          Recorded at Super Bear Studios, France          Sound equipment handled by Phil Taylor          Cover design - Hipgnosis and David Gilmour          Outer cover photos - Hipgnosis          Inside photos - David and Ginger Gilmour, Willie Wilson, Vlad Vinski, Jill Furmanovsky</p>		

<b>CD ALBUM COVER ART</b>

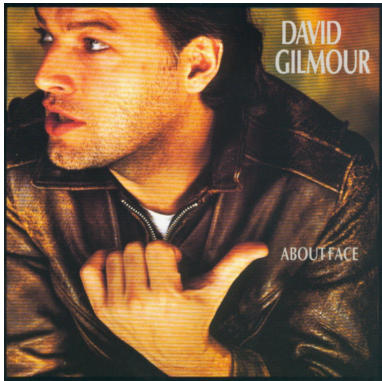

<b>ALBUM RELEASE DATES</b>		
LP	1978, May	- original LP
CD	198? 2006	- original CD (not released in Europe) - remastered CD

<b>CD SINGLES</b>	
	not released

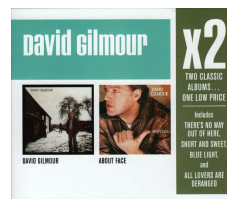
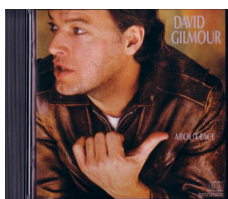
<b>CD PROMOTIONAL RELEASES</b>	
	not released

## PINK FLOYD CD DISCOGRAPHY David Gilmour

## About Face

<b>1984</b>		<p><b>Until We Sleep</b> (Gilmour) [5:15]  <b>Murder</b> (Gilmour) [4:59]  <b>Love on the Air</b> (Townshend) [4:17]  <b>Blue Light</b> (Gilmour) [4:34]  <b>Out of the Blue</b> (Gilmour) [3:34]  <b>All Lovers Are Deranged</b> (Townshend, Gilmour) [3:13]  <b>You Know I'm Right</b> (Gilmour) [5:03]  <b>Cruise</b> (Gilmour) [4:39]  <b>Let's Get Metaphysical</b> (Gilmour) [4:08]  <b>Near the End</b> (Gilmour) [5:36]</p>
<p><i>About Face</i> was recorded at Pathé Marconi Studio, Boulogne-Billancourt in France with engineer Andrew Jackson and mixed by James Guthrie at Mayfair Studios in London.</p> <p>The original LP was released on March 27<sup>th</sup>, 1984. The CD was also issued in 1984. <i>About Face</i> was re-released in Europe as a digitally remastered CD on August 14<sup>th</sup>, 2006 and in the USA on September 12<sup>th</sup>, 2006.</p> <p><b>CREDITS:</b></p> <p>David Gilmour - guitar &amp; vocals          Jeff Porcaro - drums &amp; percussion          Pino Palladino - bass guitar          Ian Kewley - Hammond orgel &amp; piano</p> <p>with:</p> <p>Steve Winwood - piano &amp; orgel          Anne Dudley - synthesiser          Bob Ezrin - keyboards          Louis Jardine - percussion          Ray Cooper - percussion          Jon Lord - synthesiser          Roddy Lorime, Barbara Snow, Tim Sanders, Simon Clerk - The Kick Horns          Vicki &amp; Sam Brown, Mickey Feat, Roy Harper - vocals          Steve Rance - Fairlight programming          The National Philharmonic Orchestra arranged by Michael Kamen with Bob Ezrin</p> <p>Produced by Bob Ezrin &amp; David Gilmour          Equipment - Phil Taylor          Recorded by Andrew Jackson &amp; Kit Woolven at Pathe-Marconi Studios          Assisted by Robert "Ringo" Hrycyna, Simon Sullivan, Mark Frank &amp; Kevin Whyte          Mixed by James Guthrie at Mayfair Studios, London          Assisted by Bob Parr, Ollie Fitzjones &amp; Robert "Ringo" Hrycyna          Orchestra recorded by Eric Tomlinson at Abbey Road Studios          Mastered by Doug Sax &amp; Mike Reese at the Mastering Lab, LA          Photography - Davies/Starr, Jill Furmanovsky</p>		

## CD ALBUM COVER ART



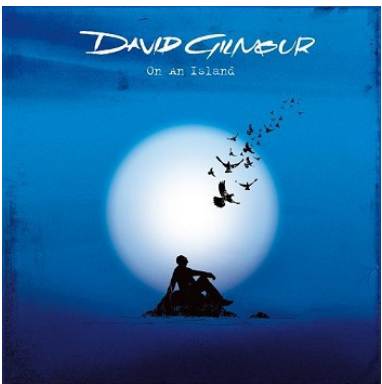
<b>ALBUM RELEASE DATES</b>	
LP	1984, March - original LP
CD	1984 - original CD 2006 - remastered CD

<b>CD SINGLES</b>	
	not released

<b>CD PROMOTIONAL RELEASES</b>	
	not released

## PINK FLOYD CD DISCOGRAPHY David Gilmour

## On An Island

2006		<p><b>Castellorizon</b> (Gilmour) [3:54]  <b>On An Island</b> (Gilmour/GilmourSamson) [6:47]  <b>The Blue</b> (Gilmour/Samson) [5:26]  <b>Take A Breath</b> (Gilmour/Samson) [5:44]  <b>Red Sky At Night</b> (Gilmour) [2:50]  <b>This Heaven</b> (Gilmour/GilmourSamson) [4:24]  <b>Then I Close My Eyes</b> (Gilmour) [5:27]  <b>Smile</b> (Gilmour/Samson) [4:03]  <b>A Pocketful Of Stones</b> (Gilmour/Samson) [6:18]  <b>Where We Start</b> (Gilmour) [6:46]</p> <p>DVD (limited edition only)  <b>Take A Breath</b> (Royal Albert Hall, May 2006)  <b>Astronomy Domine</b> (Abbey Road, August 2006)  <b>On An Island</b>(AOL Sessions, April 2006)  <b>This Heaven</b>(AOL Sessions, April 2006)  <b>Smile</b> (AOL Sessions, April 2006)  <b>Take A Breath</b> (AOL Sessions, April 2006)  <b>High Hopes</b> (AOL Sessions, April 2006)  <b>Comfortably Numb</b> (AOL Sessions, April 2006)</p>
<p><i>On An Island</i> is David Gilmour's third solo album. Much of the album was recorded in Gilmour's private studio at his houseboat Astoria. Orchestrations on the album were arranged by noted Polish film composer Zbigniew Preisner and conducted by Robert Ziegler.</p> <p>The album was released on CD in the UK on March 6<sup>th</sup>, 2006 (Gilmour's 60<sup>th</sup> birthday), and in the U.S.A on March 7<sup>th</sup>, 2006. In June 2006 the vinyl version was also released in the UK.</p> <p>Copies of the album initially purchased from Best Buy in the USA contained an exclusive bonus audio CD with the instrumental track <i>Island Jam</i> which was subsequently released on the CD single for <i>Smile</i> in Europe.</p> <p>The album was re-released in November 2006 with a bonus DVD of Gilmour's performances of <i>On An Island</i>, <i>This Heaven</i>, <i>Smile</i>, <i>Take a Breath</i>, <i>High Hopes</i> and <i>Comfortably Numb</i> from AOL's Music Sessions filmed in New York in April 2006 plus a performance of <i>Astronomy Domine</i> filmed at Abbey Road Studios in August, 2006 and a performance of <i>Take a Breath</i> from Gilmour's most recent DVD, <i>Remember that Night</i> filmed at The Royal Albert Hall in May of 2006.</p> <p><b>CREDITS:</b></p> <p><b>Castellorizon:</b> David Gilmour - guitar  <b>On An Island:</b> David Gilmour - vocals, guitars, electric piano, percussion, David Crosby - vocals, Graham Nash - vocals, Richard Wright - Hammond organ, Rado Klose - guitar, Guy Pratt - bass, Andy Newmark - drums  <b>The Blue:</b> David Gilmour - vocals, guitars, bass, percussion, piano, Richard Wright - vocals, Andy Newmark - drums, Jools Holland - piano, Chris Stainton - Hammond organ, Rado Klose - guitar, Polly Samson - piano  <b>Take A Breath:</b> David Gilmour - vocals, guitars, Guy Pratt - bass, Ged Lynch - drums, Phil Manzanera - keyboard, Leszek Mozdzer - piano, Caroline Dale - cello  <b>Red Sky At Night:</b> David Gilmour - guitars, saxophone, Caroline Dale - cello, Chris Laurence - double bass, Ilan Eshkeri - programming  <b>This Heaven:</b> David Gilmour - guitars, vocals, bass, Georgie Fame - Hammond organ, Phil Manzanera - keyboards, Andy Newmark - drums, Drum samples courtesy of Adam Topol and Jack Johnson  <b>Then I Close My Eyes:</b> David Gilmour - guitars, bass harmonica, cumbus, B J Cole - Weissenborn guitar, Phil Manzanera - piano, Robert Wyatt - cornet, voice, percussion, Andy Newmark - percussion, Caroline Dale - cello, Alasdair Malloy - glass harmonica  <b>Smile:</b> David Gilmour - guitars, vocals, percussion, Hammond organ, bass, Willie Wilson - drums, Polly Samson - vocals  <b>A Pocketful Of Stones:</b> David Gilmour - guitars, vocals, Hammond organ, piano, bass, percussion, Leszek Mozdzer - piano, Lucy Wakeford - harp, Alasdair Malloy - glass harmonica, Chris Laurence - double bass, Chris Thomas - keyboard, Ilan Eshkeri - programming  <b>Where We Start:</b> David Gilmour - guitars, vocals, bass, percussion, Hammond organ, Andy Newmark - drums</p> <p>Orchestral arrangements by Zbigniew Preisner  Conducted by Robert Ziegler  Orchestra recorded at Abbey Road Studios by Simon Rhodes  Orchestral Leader David Juritz  Strings contracted by Hilary Skewes, Buick Production Ltd</p> <p>Produced by David Gilmour, Phil Manzanera and Chris Thomas  Recorded by Andy Jackson and David Gilmour  Assisted by Damon Iddins, Devin Workman and Jamie Johnson. Technical support by Phil Taylor</p>		

	<p>Recorded at Astoria, Abbey Road, British Grove, Gallery Studio and at home</p> <p>Mastered by Doug Sax and James Guthrie at the Mastering Lab, Los Angeles</p> <p>Design &amp; Artwork - Blade</p> <p>Photography - Harry Borden, David Gilmour, Sandra Kamen, Jeremy Young</p> <p>Wire sculpture – David MacIwaine</p>
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<b>CD ALBUM COVER ART</b>	

<b>ALBUM RELEASE DATES</b>	
LP	2006, June - LP
CD	2006, March - original CD 2006, November - Limited Edition CD + DVD

<b>CD SINGLES</b>	
	<p>EU</p> <p>2006 <b>On An Island</b> - EMI 0946 3 59158 2 2 Issued in a a slimline case. Includes: On An Island (edit) / On An Island (album version).</p> <p>2006 <b>Smile</b> - EMI 0946 3 64719 2 1 Issued in a a slimline case. Includes: Smile / Island Jam.</p> <p>2006 <b>Arnold Layne</b> - EMI 0946 384878 2 1 Issued in slimline case. Includes: Arnold Layne (David Bowie Royal Albert Hall 29.05.2006) / Arnold Layne (Richard Wright Royal Albert Hall) / Dark Globe (Summer Shows 2006)</p> <p>JAPAN</p> <p>2007 <b>Arnold Layne</b> - Sony SICP 1449 Issued in slimline case with an obi. Includes: Arnold Layne (David Bowie Royal Albert Hall 29.05.2006) / Arnold Layne (Richard Wright Royal Albert Hall) / Dark Globe (Summer Shows 2006).</p> <p>USA</p> <p>2006 <b>On An Island (Island Jam)</b> - Columbia/Best Buy 82876 81439 2 CD single from the 'Best Buy' edition of the album On An Island. Issued in a cardboard sleeve. "Promotional - Not For Sale" is printed on rear cover, but this single was not distributed as promotional CD nor was it sold separately. Includes: Island Jam.</p> <p>2007 <b>3 Track Exclusive</b> - Columbia/Best Buy 82796 97720 2 Bonus CD single from the 'Best Buy' edition of the Remember That Night DVD. Includes: On An Island / Take A Breath / High Hopes (all tracks from AOL Sessions recorded at Sony Music studios, NYC on 7<sup>th</sup> April 2006).</p>



CD PROMOTIONAL RELEASES	
	EU
2006	<b>On An Island</b> - EMI CD EMDJ 688 Issued in a cardboard sleeve. Includes: On An Island (edit)
2006	<b>Smile</b> - EMI CD EMDJ 696 Issued in a cardboard sleeve. Includes: Smile (radio edit).
2006	<b>Arnold Layne</b> - EMI CDEMDJ 717 Issued in cardboard sleeve. In UK released with front and rear stickers (shown). Includes: Arnold Layne (David Bowie Royal Albert Hall 29.05.2006) / Arnold Layne (Richard Wright Royal Albert Hall) / Dark Globe (Summer Shows 2006).
2006	<b>Remember That Night</b> - EMI CDEMDJ 732 Issued to promote the DVD Remember That Night. Issued in a card sleeve. Includes: Wish You Were Here / The Blue / Comfortably Numb from the concerts in May 2006 at The Albert Royal Hall in London.
	JAPAN
2006	<b>On An Island</b> - Sony SICP-1060 Issued without artwork. Includes the full copy of the album.
	USA
2006	<b>Live Selections from On An Island</b> - Columbia 82876875262 Issued in a cardboard sleeve. Includes: On An Island / Take A Breath / This Heaven (all tracks from AOL Sessions recorded at Sony Music studios, NYC on 7 <sup>th</sup> April 2006).
2007	<b>Remember That Night - 5 Live Tracks</b> - Columbia 88697 14635 2 Issued to promote the DVD Remember That Night. Issued in a standard jewel case. Includes Wish You Were Here / On An Island (feat. Crosby & Nash) / Comfortably Numb (feat. David Bowie) / Shine on You Crazy Diamond (feat. Crosby & Nash) / The Blue (feat. Crosby & Nash) from the concerts in May 2006 at The Albert Royal Hall in London.
2007	<b>4 Tracks Live From Abbey Road August 2006 - PBS Exclusive</b> - Columbia 88697 14334 2 Issued in a cardboard sleeve. Includes: The Blue / On An Island / Take A Breath / Smile (all tracks taken from the TV programme Live From Abbey Road, recorded in August 2006).

PINK FLOYD CD DISCOGRAPHY David Gilmour

# Live In Gdańsk

2008



Release dates:

Argentina	September 23, 2008
Australia	September 27, 2008
Austria	September 19, 2008
Belgium	September 19, 2008
Brazil	September 22, 2008
Canada	September 23, 2008
Europe	September 22, 2008
France	September 29, 2008 (vinyl set)
Germany	September 19, 2008
Ireland	September 19, 2008
Israel	September 22, 2008
Italy	September 19, 2008
Japan	October 8, 2008
Mexico	September 22, 2008
Holland	September 19, 2008
New Zealand	September 22, 2008
Poland	September 29, 2008
USA	September 23, 2008
Uruguay	September 23, 2008

DISC 1

**Speak to Me**

(Mason) [1:24]

**Breathe**

(Waters, Gilmour, Wright) [2:49]

**Time**

(Mason, Waters, Wright, Gilmour) [5:38]

**Breathe (Reprise)**

(Waters, Gilmour, Wright) [1:32]

**Castellorizon**

(Gilmour) [3:48]

**On An Island**

(Gilmour/GilmourSamson) [7:27]

**The Blue**

(Gilmour/Samson) [6:39]

**Red Sky At Night**

(Gilmour) [3:03]

**This Heaven**

(Gilmour/GilmourSamson) [4:33]

**Then I Close My Eyes**

(Gilmour) [7:43]

**Smile**

(Gilmour/Samson) [4:26]

**Take A Breath**

(Gilmour/Samson) [6:48]

**A Pocketful Of Stones**

(Gilmour/Samson) [5:41]

**Where We Start**

(Gilmour) [8:02]

DISC 2

**Shine on You Crazy Diamond Part 1-5**

(Wright, Waters, Gilmour) [12:08]

**Astronomy Domine**

(Barrett) [5:03]

**Fat Old Sun**

(Gilmour) [6:40]

**High Hopes**

(Gilmour, Samson) [9:58]

**Echoes**

(Waters, Wright, Gilmour, Mason) [25:26]

**Wish You Were Here**

(Waters, Gilmour) [5:16]

**A Great Day for Freedom**

(Gilmour, Samson) [5:57]

**Comfortably Numb**

(Gilmour, Waters) [9:22]

BONUS DISC

(includes in 5 discs version only)

**Shine On You Crazy Diamond** (Venice 12.8.2006)

(Wright, Waters, Gilmour) [13:09]

**Dominoes** (Paris 15.3.2006)

(Barrett) [4:53]

**The Blue** (Vienne 31.7.2006)

(Gilmour/Samson) [6:21]

**Take a Breath** (Munich 29.7.2006)

(Gilmour/Samson) [6:43]

**Wish You Were Here** (Glasgow 27.5.2006)

(Waters, Gilmour) [5:17]

**Coming Back To Life** (Florence 2.8.2006)

(Gilmour) [7:10]

**Find The Cost of Freedom** (Manchester 26.5.2006)

(???) [1:27]

**This Heaven** (Vienne 31.7.2006)

(Gilmour/GilmourSamson) [4:27]

**On The Turning Away** (Venice 12.8.2006)

(Gilmour, Moore) [7:32]

**Wearing The Inside Out** (Milan 25.3.2006)

(Wright, Moore) [6:27]

**A Pocketful of Stones** (Vienne 31.7.2006)

(Gilmour/Samson) [7:37]

**Where We Start** (Vienne 31.7.2006)

(Gilmour) [6:06]

Vinyl version includes also **Wots... Uh The Deal** on LP3

	<p>DVD 1 (includes in 3, 4 and 5 discs version only)  <b>Castellorizon</b>  <b>On An Island</b>  <b>The Blue</b>  <b>Red Sky At Night</b>  <b>This Heaven</b>  <b>Then I Close My Eyes</b>  <b>Smile</b>  <b>Take A Breath</b>  <b>A Pocketful Of Stones</b>  <b>Where We Start</b>  <b>Astronomy Domine</b>  <b>High Hopes</b>  <b>Echoes</b>  <b>A Great Day For Freedom</b>  <b>Comfortably Numb</b>  <b>Gdańsk Diary</b> - film footage, documenting the Solidarnosc concert events  <b>web-pass</b> to download the 12 audio tracks from the bonus disc</p> <p>All tracks filmed in Gdańsk. Duration concert: 114 Mins, documentary: 36 Mins.</p> <p>DVD 2 (includes in 4 and 5 discs version only)  5.1 surround-sound mix of the <i>On An Island</i> album:  <b>Castellorizon</b>  <b>On An Island</b>  <b>The Blue</b>  <b>Take A Breath</b>  <b>Red Sky At Night</b>  <b>This Heaven</b>  <b>Then I Close My Eyes</b>  <b>Smile</b>  <b>A Pocketful Of Stones</b>  <b>Where We Start</b>  <b>Shine On You Crazy Diamond</b> (Mermaid Theatre, 7 March 2006)  <b>Wearing The Inside Out</b> (Mermaid Theatre, 7 March 2006)  <b>Comfortably Numb</b> (Mermaid Theatre, 7 March 2006)  <b>On an Island</b> (AOL Sessions, April 2006)  <b>High Hopes</b> (AOL Sessions, April 2006)  <b>The Blue</b> (Abbey Road, August 2006)  <b>Take a Breath</b> (Abbey Road, August 2006)  <b>Echoes</b> (acoustic version) (Abbey Road, August 2006)  <b>Barn Jam Session</b> (January 2007):  <b>Barn Jam 166</b>  <b>Barn Jam 192</b>  <b>Barn Jam 121</b></p>
	<p><b>Tracklist Vinyl:</b>  LP1: Speak To Me, Breathe, Time, Breathe (Reprise), Castellorizon, On an Island, The Blue, Red Sky at Night, This Heaven  LP2: Then I Close My Eyes, Smile, Take a Breath, A Pocketful of Stones, Where We Start  LP3: Shine On You Crazy Diamond, <b>Wot's... Uh The Deal</b><sup>1)</sup>, Astronomy Domine, Fat Old Sun, High Hopes.  LP4: Echoes, Wish You Were Here, A Great Day For Freedom, Comfortably Numb.  LP5: On The Turning Away (Venice, 12<sup>th</sup> August 2006), The Blue and Echoes (Live from Abbey Road, August 2006), two Barn jams (recorded January 2007).</p> <p><sup>1)</sup> not included on the CD versions</p> <p><i>Live In Gdańsk</i> was recorded live on August 26<sup>th</sup>, 2006 in Gdańsk, Poland. It is a recording of the final show of David Gilmour's <i>On An Island</i> tour in 2006, where he played to an audience of 50 000 to celebrate Poland's 1980 revolution. Gilmour and his band were backed by the Polish Baltic Philharmonic Orchestra conducted by Zbigniew Preisner. Special guest was Leszek Mozdzer on piano.</p> <p>The album was issued on September 22<sup>nd</sup>, 2008 in the UK and on September 23<sup>rd</sup>, 2008 in the USA. The album was available in five versions (see for details in the sheet FORMATS AND CONTENTS below):</p> <ul style="list-style-type: none"> <li>2 CDs</li> <li>2 CDs + 1 DVD</li> <li>2 CDs + 2 DVDs</li> <li>3 CDs + 2 DVDs</li> <li>5 LPs</li> </ul> <p>In the USA the CDs were sold by some independent music stores with the one track bonus CD with the song <i>Wot's...Uh The Deal</i> recorded live in Gdańsk.</p> <p>All of the songs from David Gilmour's <i>On An Island</i> album featured orchestral accompaniment, as well as <i>A Great Day For Freedom</i>, <i>Comfortably Numb</i> and <i>High Hopes</i>. Accompanied by the 40-strong section of the Polish Baltic Philharmonic Orchestra, conducted by: Zbigniew Preisner. The arrangements on <i>On An Island</i> tracks are by Zbigniew Preisner. The arrangements on the Pink Floyd tracks are by the late Michael Kamen. <i>A Great Day For Freedom</i> was only performed in Gdańsk.</p>

	<p><b>CREDITS:</b></p> <p>David Gilmour - guitars, vocals, saxophone  Richard Wright - keyboards, vocals  Phil Manzanera - guitar, vocals  Guy Pratt - bass, guitar  Jon Carin - keyboard, guitar, vocals  Steve DiStanislao - drums, percussion, vocals  Dick Parry - saxophone</p> <p>The Baltic Philharmonic Symphony Orchestra in Gdansk conducted by Zbigniew Preisner  Special guest: Leszek Mozdzier - piano</p> <p>Audio CDs are produced by David Gilmour and Phil Manzanera.  Audio mixing: Andy Jackson, David Gilmour, Devin Workman, Damon Iddins.</p> <p>DVD Audio 5.1 Surround Sound Version:  Produced by David Gilmour, Phil Manzanera and Chris Thomas</p> <p>Barn Jam only personnel:  David Gilmour - guitar, drums  Richard Wright - Keyboards  Guy Pratt - bass, guitar  Steve DiStanislao - drums, bass</p> <p>Concert film from Gdansk:  Produced by: Dione Orrom  Directed by: Gavin Elder</p> <p>Gdańsk Diary:  Produced by: Dione Orrom  Director, cameraman, editor: Gavin Elder</p> <p>Barn Jam Session:  Directed by Gavin Elder</p> <p>Live At the Mermaid Theatre:  Directed by David Mallet</p> <p>Live from the AOL Sessions  Directed by Gary Corrigan and Shauna O'Brien</p> <p>Live From Abbey Road:  Directed by A J Jankel</p> <p>Package design and artwork: Steve Knee (Blade Design Ltd)  Photography: Polly Samson, Anna Wloch  Additional photography: Paul Loasby, Brian rasic</p>
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<b>FORMATS AND CONTENTS</b>						
	<b>2-DISC SET</b>	<b>3-DISC SET</b>	<b>4-DISC SET</b>	<b>5-DISC BOX SET</b>	<b>VINYL BOX SET</b>	
<b>Number of CDs</b>	2	2	2	3	no (5 LPs)	
<b>Number of DVDs</b>	no	1	2	2	no	
<b>web-pass</b>	no	to download 12 bonus live tracks	to download 12 bonus live tracks	to download 12 bonus live tracks	to download all vinyl audio	
<b>Tour memorabilia</b>	no	no	no	yes	no	
<b>Poster</b>	no	no	no	yes	yes	
<b>Booklet</b>	12 pages	12 pages	12 pages	24 pages	20 pages	
<b>Packaging</b>	gatefold card sleeve	gatefold card sleeve	gatefold card sleeve	card box	card box	

**CD ALBUM COVER ART**



**ALBUM RELEASE DATES**

LP	2008, September - 5LP Box
CD	2008, September - 2CD 2008, September - 2CD + DVD 2008, September - 2CD + 2DVD 2008, September - 3CD + 2 DVD Box

**CD SINGLES**

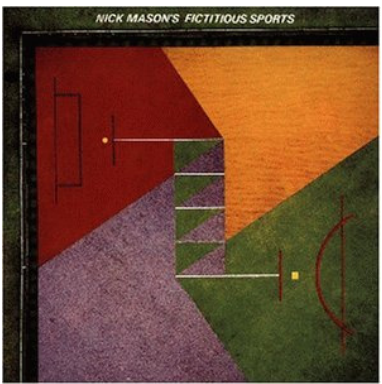
2008	USA <b>Wot's...Uh The Deal?</b> - Columbia 88697 36939 2 Issued in a cardboard sleeve. Includes: Wot's...Uh The Deal.
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**CD PROMOTIONAL RELEASES**

2008	EU <b>Live In Gdańsk</b> (2CDs + 2DVDRs) - EMI 50999 2 35189 2 6 Issued in a thick box. Includes the full copy of the album on two CDs, full concert on DVDR 1 and documentary on DVDR 2.
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PINK FLOYD CD DISCOGRAPHY Nick Mason

# Fictitious Sports

<p><b>1981</b></p>		<p><b>Can't Get My Motor to Start</b> (Bley) [3:38]  <b>I Was Wrong</b> (Bley) [4:11]  <b>Siam</b> (Bley) [4:48]  <b>Hot River</b> (Bley) [55:13]  <b>Boo to You Too</b> (Bley) [3:26]  <b>Do Ya?</b> (Bley) [4:34]  <b>Wervin'</b> (Bley) [3:56]  <b>I'm a Mineralist</b> (Bley) [6:16]</p>
<p><i>Fictitious Sports</i> was recorded at Grog Kill Studios, Willow, New York in November 1979</p> <p>The album was originally released in May 1981 in the UK and USA. The album was also released on CD only outside Europe.</p> <p>The album is considered by many as a Carla Bley album in all but the name, as she wrote all the songs and co-produced it.</p> <p><b>CREDITS:</b></p> <p>Robert Wyatt - vocals          Karen Kraft - vocals          Chris Spedding - guitars          Carla Bley - keyboards          Gary Windo - tenor/bass clarinet/flute          Gary Valente - trombones          Mike Mantler - trumpets          Howard Johnson - tuba          Steve Swallow - bass          Nick Mason - drums &amp; percussion          Terry Adams - piano on 'Boo to You Too', harmonica and clavinet on 'Can't Get My Motor to Start'          Additional voices - Gary Windo, Carlos Ward, D. Sharpe, Gary Valente, Vincent Chancey, Earl McIntyre</p> <p>Produced by Nick Mason and Carla Bley          Recorded at Grog Kill Studio, Willow, New York by Michael Mantler, assisted by Nick Mason, in October 1979          Mixed at Village Recorders and the Producer's Workshop, Los Angeles, by James Guthrie in December 1979 and May 1980          Cover design by Hipgnosis and Geoff Halpin          Studio shots by Mumby</p>		

<b>CD ALBUM COVER ART</b>

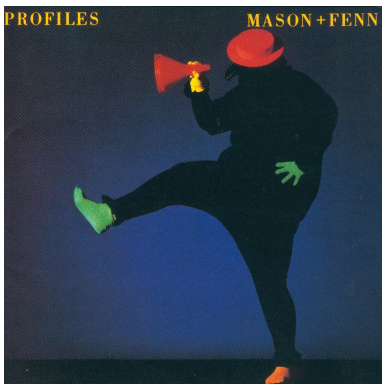

<b>ALBUM RELEASE DATES</b>		
LP	1981, May	- original LP
CD	19??	- original CD (not issued in Europe)

<b>CD SINGLES</b>	
	not released

<b>CD PROMOTIONAL RELEASES</b>	
	not released

PINK FLOYD CD DISCOGRAPHY Nick Mason

# Profiles

<b>1981</b>		<p><b>Malta</b> <i>(Fenn, Mason) [6:00]</i></p> <p><b>Lie for a Lie</b> <i>(Fenn, Mason, Peyronel) [3:07]</i></p> <p><b>Rhoda</b> <i>(Fenn, Mason) [3:18]</i></p> <p><b>Profiles part one / part two</b> <i>(Fenn, Mason) [10:05]</i></p> <p><b>Israel</b> <i>(Fenn, Peyronel) [3:32]</i></p> <p><b>And the Address</b> <i>(Fenn, Mason) [2:48]</i></p> <p><b>Mumbo Jumbo</b> <i>(Fenn, Mason) [3:50]</i></p> <p><b>Zip Code</b> <i>(Fenn, Mason) [3:04]</i></p> <p><b>Black Ice</b> <i>(Fenn, Mason) [3:43]</i></p> <p><b>At the End of the Day</b> <i>(Fenn, Mason) [2:39]</i></p> <p><b>Profiles, part three</b> <i>(Fenn, Mason) [2:04]</i></p>
<p><i>Profiles</i> is Nick Mason's solo album in collaboration with Rick Fenn, the former guitarist of 10CC and Mike Oldfield Band. <i>Profiles</i> was recorded at Britannia Row Studios.</p> <p>The original LP was released on July 29<sup>th</sup>, 1985. In 1985 the album was also released on CD only outside Europe.</p> <p><b>CREDITS:</b></p> <p>Mel Collins - saxophone solos on 'And the Address', 'Mumbo Jumbo' and 'Black Ice'                  Craig Pruess - emulator brass on 'Malta',                  Danny Peyronel - vocals on 'Israel',                  Maggie Reilly and David Gilmour - vocals on 'Lie for a Lie'                  All other instruments played by Nick Mason and Rick Fenn</p> <p>Aja Fenn - intro on 'Malta'                  Dave Storey - vibrato units</p> <p>Recorded and mixed at Britannia Row Studios N1 and Basement Studios SW14                  Produced by Rick Fenn and Nick Mason                  Engineered by Nick Griffiths (Britannia Row) and Rick Fenn (Basement). Assisted by Laura and Tim                  Cover design by Jeremy Pemberton                  Photography by Clive Arrowsmith</p>		

<b>CD ALBUM COVER ART</b>


<b>ALBUM RELEASE DATES</b>		
LP	1985, August	- original LP
CD	1985	- original CD (not issued in Europe)

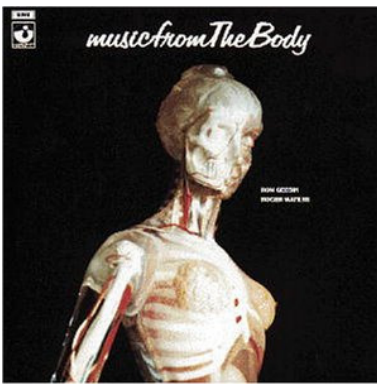
<b>CD SINGLES</b>	
	not released



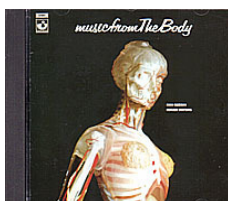
<b>CD PROMOTIONAL RELEASES</b>	
	not released

PINK FLOYD CD DISCOGRAPHY Roger Waters

# Music from the Body

1970		<p><b>Our Song</b> (Waters, Geesin) [1:34]</p> <p><b>Sea Shell and Stone</b> (Waters) [2:09]</p> <p><b>Red Stuff Writhe</b> (Geesin) [1:19]</p> <p><b>A Gentle Breeze Blew Through Life</b> (Geesin) [1:12]</p> <p><b>Lick Your Partners</b> (Geesin) [0:36]</p> <p><b>Bridge Passage for Three Plastic Teeth</b> (Geesin) [0:35]</p> <p><b>Chain of Life</b> (Waters) [4:00]</p> <p><b>The Womb Bit</b> (Waters, Geesin) [2:06]</p> <p><b>Embryo Thought</b> (Geesin) [0:41]</p> <p><b>March Past of the Embryos</b> (Geesin) [1:14]</p> <p><b>More Than Seven Dwarfs in Penis-Land</b> (Geesin) [2:01]</p> <p><b>Dance of the Red Corpuscles</b> (Geesin) [2:07]</p> <p><b>Body Transport</b> (Waters, Geesin) [3:14]</p> <p><b>Hand Dance-Full Evening Dress</b> (Geesin) [1:04]</p> <p><b>Breathe</b> (Waters) [2:51]</p> <p><b>Old Folks Ascension</b> (Geesin) [3:47]</p> <p><b>Bed-Time-Dream-Clime</b> (Geesin) [2:03]</p> <p><b>Piddle in Perspex</b> (Geesin) [0:58]</p> <p><b>Embryonic Womb-Walk</b> (Geesin) [1:21]</p> <p><b>Mrs. Throat Goes Walking</b> (Geesin) [2:07]</p> <p><b>Sea Shell and Soft Stone</b> (Waters, Geesin) [1:57]</p> <p><b>Give Birth to a Smile</b> (Waters) [2:44]</p>
<p><i>Music from The Body</i> is the soundtrack album to Roy Battersby's 1970 medical documentary film <i>The Body</i>, about human biology, narrated by Vanessa Redgrave and Frank Finlay. The music was composed in collaboration between Roger Waters and Ron Geesin, and employs biomusic, including sounds made by the human body (slaps, breathing, laughing, whispering, flatulence, etc.), in addition to more traditional guitar, piano and stringed instruments.</p> <p>The original LP was released on 28<sup>th</sup> November 1970. In 1989 the album was released on CD. The song <i>Give Birth to a Smile</i> has guest appearances by Gilmour, Wright and Mason.</p> <p><b>CREDITS:</b></p> <p>Album produced by Roger Waters and Ron Geesin Recording engineer - Brian Humphries Photograph - Richard Rush Studio Inc.</p>		

## CD ALBUM COVER ART



**ALBUM RELEASE DATES**

LP	1970, December - original LP
CD	1989 - original CD

**CD SINGLES**

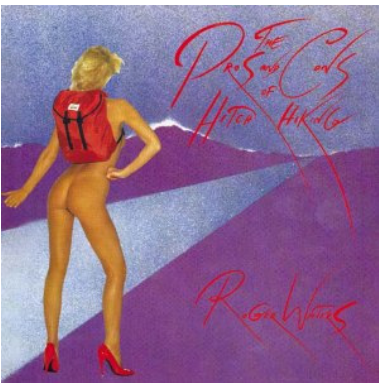
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**CD PROMOTIONAL RELEASES**

	not released
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PINK FLOYD CD DISCOGRAPHY Roger Waters

# The Pros and Cons of Hitch Hiking

<p><b>1984</b></p>		<p><b>4.30 AM (Apparently They Were Travelling Abroad)</b> (Waters) [3:11]</p> <p><b>4.33 AM (Running Shoes)</b> (Waters) [4:04]</p> <p><b>4.37 AM (Arabs with Knives and West German Skies)</b> (Waters) [2:21]</p> <p><b>4.39 AM (For the First Time Today, part two)</b> (Waters) [2:08]</p> <p><b>4.41 AM (Sexual Revolution)</b> (Waters) [4:50]</p> <p><b>4.47 AM (The Remains of Our Love)</b> (Waters) [3:10]</p> <p><b>4.50 AM (Go Fishing)</b> (Waters) [6:58]</p> <p><b>4.56 AM (For the First Time Today, part one)</b> (Waters) [1:40]</p> <p><b>4.58 AM (Dunroamin, Duncarin, Dunlavin)</b> (Waters) [3:02]</p> <p><b>5.01 AM (The Pros and Cons of Hitch Hiking)</b> (Waters) [4:37]</p> <p><b>5.06 AM (Every Strangers Eyes)</b> (Waters) [4:47]</p> <p><b>5.11 AM (The Moment of Clarity)</b> (Waters) [1:27]</p>
<p><i>The Pros and Cons of Hitch Hiking</i> was recorded in England at Olympic, Eel Pie &amp; the Billiard Room between February and December 1983.</p> <p>The original LP was released on April 30<sup>th</sup>, 1984. Also in 1984, the album was released on CD. The CD was re-released in the 2000s. In May 2005 a mini LP replica was released in Japan (re-released in 2008).</p> <p>Its cover prompted controversy for featuring a rear-view nude photograph of the model Linzi Drew. In some regions (for example USA), the album has been released with this picture and parts of the text was censored.</p> <p>The graphics and animation for the album and its supporting tour was created by Gerald Scarfe. Scarfe had drawn caricatures of all the band members for the tour programme, and the caricature of Roger Waters.</p> <p><b>CREDITS:</b></p> <p>Andy Bown - Hammond organ &amp; 12 string guitar  Ray Cooper - percussion  Eric Clapton - lead guitar  Michael Kamen - piano  Andy Newmark - drums  David Sanborn - saxophone  Madeline Bell, Katie Kissoon and Doreen Chanter - backing vocals  Raphael Ravenscroft, Kevin Flanagan and Vic Sullivan - horns  The National Philharmonic Orchestra conducted and arranged by Michael Kamen</p> <p>Actors:  Welshman in Operating Theatre - Andy Quigley  Wife - Beth Porter  Man - Roger Waters  Hitch Hiker &amp; Waitress - Cherry Vanilla  Truck Drivers - Manning Redwood &amp; Ed Bishop  Hells Angel - Jack Palance  Hells Angel's Girlfriend - Madeline Bell</p> <p>Written by Roger Waters  Produced by Roger Waters and Michael Kamen  Engineered by Andy Jackson  Assistant engineer - Laura Boisan  SFX Boffin - Michael King  Holophonics by Zuccarelli Labs Ltd.</p> <p>Mastered by Doug Sax &amp; Mike Reese at the Mastering Lab, LA  Sleeve design by Roger Waters and Gerald Scarfe  Illustrations and lettering by Gerald Scarfe  Photography by Alex Henderson  Coordination by the Artful Dodgers</p>		

**CD ALBUM COVER ART**



**ALBUM RELEASE DATES**

LP	1984, April	- original LP
CD	1984 200? 2005, May	- original CD - CD reissue - mini LP replica (Japan) (re-released in 2008)

**CD SINGLES**

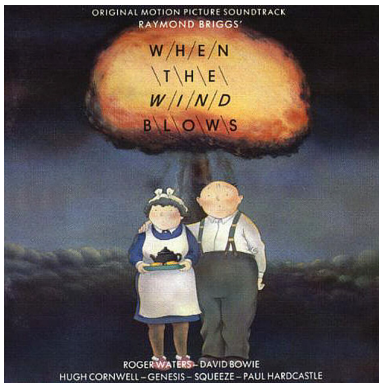
	not released
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**CD PROMOTIONAL RELEASES**

	not released
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PINK FLOYD CD DISCOGRAPHY Roger Waters

# When the Wind Blows

<p><b>1986</b></p>		<p>Roger Waters plays:</p> <ul style="list-style-type: none"> <li><b>The Russian Missile</b> (Waters) [0:09]</li> <li><b>Towers of Faith</b> (Waters) [6:59]</li> <li><b>Hilda's Dream</b> (Waters) [1:35]</li> <li><b>The American Bomber</b> (Waters) [0:07]</li> <li><b>The Anderson Shelter</b> (Waters) [1:12]</li> <li><b>The British Submarine</b> (Waters) [0:13]</li> <li><b>The Attack</b> (Waters) [2:52]</li> <li><b>The Fallout</b> (Waters) [2:04]</li> <li><b>Hilda's Hair</b> (Waters) [4:20]</li> <li><b>Folded Flags</b> (Waters) [4:49]</li> </ul>
<p><b>Tracklist::</b>                  David Bowie: When The Wild Wind Blows / Hugh Cornwell: Facts And Figures / Genesis: The Brazilian / Squeeze: What Have They Done / Paul Hardcastle: The Shuffle / Roger Waters: The Russian Missile / Roger Waters: Towers Of Faith / Roger Waters: Hilda's Dream / Roger Waters: The American Bomber / Roger Waters: The Anderson Shelter / Roger Waters: The British Submarine / Roger Waters: The Attack / Roger Waters: The Fall Out / Roger Waters: Hilda's Hair / Roger Waters: Folded Flags</p> <p>Roger Waters soundtrack from the film 'When the Wind Blows'.</p> <p><b>CREDITS:</b></p> <p>The Bleeding Heart Band:                  Matt Irving - keyboards                  Nick Glenny Smith - keyboards                  Jay Stapley - electric guitar                  John Linwood - Linn programming                  Freddie Krc. - drums                  Mel Collins - saxophone                  John Gordon - bass                  Claire Torry - vocals                  Paul Carrack - Guest vocal on 'Folded Flags'</p> <p>Actors:                  Peggy Ashcroft - Hilda                  John Mills - Jim                  James Russell - Russian soldier                  David Dundas &amp; Matt Irving - British submariners</p> <p>Producer - Roger Waters                  Coproducer and Engineer - Nick Griffiths for Dodgy Productions                  Assistant engineer - Colin Lyon                  Front cover illustrations - 1986 Meltdown Ltd.                  Photomontage - Peter Kennard                  Sleeve design - Assorted Images                  Music supervisor - Ray Williams</p>		

<p><b>CD ALBUM COVER ART</b></p> <div style="display: flex; justify-content: space-around; align-items: center;">   </div>
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**ALBUM RELEASE DATES**

LP	1986, November - original LP
CD	1986 - original CD

**CD SINGLES**


	not released
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**CD PROMOTIONAL RELEASES**

	not released
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## PINK FLOYD CD DISCOGRAPHY Roger Waters

## Radio K.A.O.S.

1987		<p><b>Radio Waves</b> (Waters) [5:05]</p> <p><b>Who Needs Information</b> (Waters) [5:49]</p> <p><b>Me Or Him</b> (Waters) [5:24]</p> <p><b>The Powers that Be</b> (Waters) [4:36]</p> <p><b>Sunset Strip</b> (Waters) [4:46]</p> <p><b>Home</b> (Waters) [6:00]</p> <p><b>Four Minutes</b> (Waters) [3:29]</p> <p><b>The Tide Is Turning (After Live Aid)</b> (Waters) [5:44]</p>
<p><i>Radio K.A.O.S.</i> was recorded between October and December 1986.</p> <p>The original LP was released on June 15<sup>th</sup>, 1987. A few weeks later, the album was released on CD. Some CD presses are labelled with an incorrect patent date of 1967 which should read 1987. The CD was re-released in the 2000s. In May 2005 a mini LP replica was released in Japan (re-released in 2008).</p> <p>Three songs Get Back to Radio, Molly's Song and Going to Live in LA didn't make it to the final album. But the songs are available on various single releases.</p> <p>The Morse code on the cover decodes to "Roger Waters Radio KAOS Who Needs Information Th". On recent rereleases, the Morse code on the inside cover and underneath the CD tray reads "E Powers That Be Home The Tide Is Turning Radio Waves".</p> <p><b>CREDITS:</b></p> <p>Roger Waters - vocals, guitars, bass and the odd keyboard, including the shakuhachi on 'Me Or Him'  Andy Fairweather Low - electric guitars  Jay Stapley - electric guitars  Mel Collins - saxophones  Ian Ritchie - Fairlight programming, drum programming, piano, keyboards  Graham Broad - drums and percussion  John Linwood - drums on 'The Powers that Be'  Nick Glennie-Smith - DX7 and Emu on 'The Powers that Be', including the great bass line  Matt Irving - Hammond organ on 'The Powers that Be'  Paul Carrack - guest vocal on 'The Powers that Be'  Clare Torry - guest vocal on 'Home' and 'Four Minutes'  Suzanne Rhatigan - main backing vocals on 'Radio Waves', 'Me Or Him', 'Sunset Strip', 'The Tide Is Turning'  Katie Kissoon, Doreen Chanter, Madeline Bell, Steve Langer &amp; Vicky Brown - backing vocals on 'Who Needs Information', 'Powers that Be' and 'Radio Waves'  Horn section on 'Who Needs Information' and 'The Powers that Be' (arranged by Ian Ritchie):  Ian Ritchie - tenor saxophone, John Phirkell – trumpet, Peter Thoms – trombone  Horn section on 'Sunset Strip' (arranged by Roger Waters):  Mel Collins – saxophones, Ian Ritchie - tenor sax, John Phirkell – trumpet, Peter Thoms - trombone  The Pontardoulais Male Voice Choir, led by Noel Davis (arranged by Eric Jones)</p> <p>The Characters:  Jim Ladd - Jim  Andy Quigley - the 'Forgive me, Father' speech on 'Me Or Him'  Shelley Ladd - Monkey and Dog Lady  Jack Snyder - Guppy  Ron Weldy - I Don't Like Fish  J.J. Jackson - Flounder  Jim Rogers - Doesn't like fish, marine fish  John Taylor - Shellfish Shrimp Crab Lobster  Stuart the Spaniel - played Uncle David's Great Dane, with the help of an AKAI 900 sampler and a DX7 to make him sound bigger  BBC master computer - Billy  Harry &amp; India Waters - Children in the garden</p> <p>Words and music by Roger Waters  All titles produced by Ian Ritchie and Roger Waters  Except 'Me Or Him' and 'The Powers that Be' produced by Ian Ritchie, Nick Griffiths and Roger Waters  Engineered by Chris Sheldon  Assistant engineers - Paul Batchelor, Kevin Whyte, Colin Lyon</p>		





**ALBUM RELEASE DATES**

LP	1987, June	- original LP
CD	1987, July 200? 2005, May	- original CD - CD reissue - mini LP replica (Japan) (re-released in 2008)

**CD SINGLES**

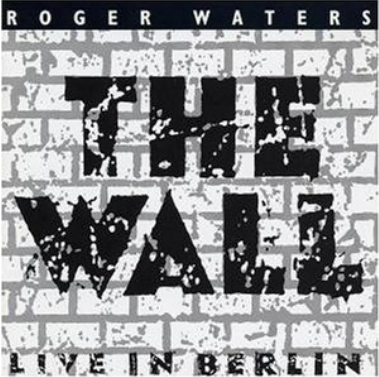
1987	UK <b>Radio Waves</b> - EMI CDEM 6 (20 1824 2) Issued in a cardboard sleeve. Includes: Radio Waves (Remix) / Going To Live In LA / Radio Waves (7 inch version).
1987	<b>The Tide Is Turning (After Live Aid)</b> - EMI CDEM 372 Issued in a slimline case. Includes: The Tide Is Turning / Money / Get Back To Radio (Demo).

**CD PROMOTIONAL RELEASES**

	not released
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PINK FLOYD CD DISCOGRAPHY Roger Waters

# The Wall Live in Berlin

<p>1990</p>		<p>DISC 1</p> <p><b>In the Flesh?</b> (Waters) [4:07]</p> <p><b>The Thin Ice</b> (Waters) [3:08]</p> <p><b>Another Brick in the Wall, part one</b> (Waters) [3:38]</p> <p><b>The Happiest Days of Our Lives</b> (Waters) [1:21]</p> <p><b>Another Brick in the Wall, part two</b> (Waters) [6:25]</p> <p><b>Mother</b> (Waters) [6:38]</p> <p><b>Goodbye Blue Sky</b> (Waters) [3:53]</p> <p><b>What Shall We Do Now</b> (Waters) [3:47]</p> <p><b>Young Lust</b> (Waters, Gilmour) [6:09]</p> <p><b>One of My Turns</b> (Waters) [2:45]</p> <p><b>Don't Leave Me Now</b> (Waters) [5:11]</p> <p><b>Another Brick in the Wall, part three</b> (Waters) [3:25]</p> <p><b>Goodbye Cruel World</b> (Waters) [1:38]</p> <p>DISC 2</p> <p><b>Hey You</b> (Waters) [5:02]</p> <p><b>Is There Anybody Out There?</b> (Waters) [3:01]</p> <p><b>Nobody Home</b> (Waters) [4:45]</p> <p><b>Vera</b> (Waters) [1:12]</p> <p><b>Bring the Boys Back Home</b> (Waters) [2:41]</p> <p><b>Comfortably Numb</b> (Gilmour, Waters) [8:02]</p> <p><b>In the Flesh</b> (Waters) [5:10]</p> <p><b>Run Like Hell</b> (Gilmour, Waters) [4:51]</p> <p><b>Waiting for the Worms</b> (Waters) [4:10]</p> <p><b>Stop</b> (Waters) [0:23]</p> <p><b>The Trial</b> (Waters, Ezrin) [5:52]</p> <p><b>The Tide Is Turning</b> (Waters) [7:21]</p> <p>DVD (Sound+Vision Deluxe Edition and small cardboard box only) The complete performance of <b>The Wall Live in Berlin</b></p>
<p><i>The Wall Live in Berlin</i> was recorded live on 21<sup>st</sup> July 1990 in Berlin, Germany. The event's purpose was to commemorate the fall of the Berlin Wall.</p> <p>The original LP was released on 10<sup>th</sup> September 1990. Also in September 1990 the album was released on CD. The CD was re-released on 23<sup>rd</sup> June 2003 with different artwork and as SACD. It follows two reissues in 2004 and in 2007 in special packaging includes the CDs and a DVD from the concert.</p> <p>A video (VHS and DVD) of the concert was also commercially released.</p> <p><i>The Wall Live in Berlin</i> was released as a live recording of the concert, although a couple of tracks were excised from the CD version.</p> <p>In the actual concert on live television, the second song, <i>The Thin Ice</i> and part of the third song, <i>Another Brick in the Wall (Part 1)</i>, were disrupted by a short circuit. Those two songs had to be re-recorded for the issue of the video.</p> <p>The live performance of <i>Mother</i> was also haunted by a power failure. Instead, the released version of <i>Mother</i> comes from the dress rehearsal on the previous night before the concert. Consequently, the large projection of Gerald Scarfe's mother character that was projected on the screen during the concert cannot be seen on the video or DVD versions.</p> <p>The Wife's part of <i>The Trial</i> had to be redone in studio, because the image of the live recording had poor quality. What is seen in the video issue is a close-up of Ute Lemper, against a dark background, lip-syncing to the original live sound.</p>		

<p><b>CREDITS:</b></p> <p>The Bleeding Heart Band:          Graham Broad - drums          Rick Di Fonzo - guitar          Andy Fairweather Low - guitar &amp; bass          Nick Glennie Smith - keyboards          Snowy White - guitar          Peter Wood - keyboards          Joe Chemay, Jim Farber, Jim Haas, John Joyce - backing vocals</p> <p>Special Guest Artists:          Bryan Adams, The Band (Levon Helm, Rick Danko, Garth Hudson), Paul Carrack, Thomas Dolby, James Galway, Jerry Hall, the Hooters, Cyndi Lauper, Ute Lemper, Joni Mitchell, Paddy Moloney, Van Morrison, Sinéad O'Connor, Scorpions</p> <p>The Trial Sequence:          Tim Curry, Thomas Dolby, Ute Lemper, Marianne Faithfull, Albert Finney</p> <p>Featuring:          The East Berlin Radio Orchestra (principal - Hans Dieter Baum), The East Berlin Radio Choir (principal - Dietrich Knothe), The Military Orchestra of the Soviet Army (principal - Wiktor Afanesjew)          Orchestrated and conducted by Michael Kamen</p> <p>Produced by Nick Griffiths &amp; Roger Waters          Engineered by Nigel Jopson          Mixed by Nick Griffiths &amp; Nigel Jopson          Orchestra recorded by Steven McGlaughlin          Assistant sound engineer - Heidi Cannavo</p> <p>Live recording facilities - Eurosound Mobile &amp; Manor Mobile Studios          Mixed at Olympic Studios          Design &amp; art direction - Mark Norton - 4i Collaboration          Show &amp; artists photography - Adrian Boot, Tony Motram, Michael Putland, Paul Slattery</p>
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<b>CD ALBUM COVER ART</b>	

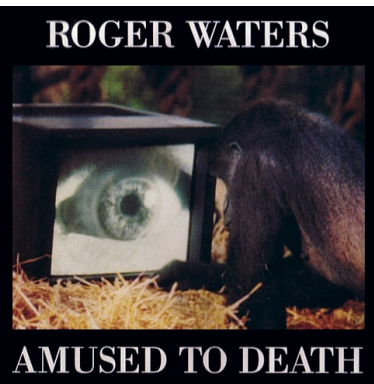
<b>ALBUM RELEASE DATES</b>	
LP	1990, September - 2LP
CD	1990, September - original 2CD 2003 - reissue with new artwork 2003, June - 2SACD 2004 - Sound+Vision Deluxe Edition 2CD + DVD 2007 - small cardboard box with 2CD + DVD

CD SINGLES	
1990	GERMANY <b>Another Brick In The Wall (Part Two)</b> - Mercury 878-185-2 Issued in a slimcase. Includes: Another Brick In The Wall (Part Two) (Full Version) / Run Like Hell (Potsdamer Mix) / Another Brick In The Wall (Part Two) (Edited Version).
1990	<b>The Tide Is Turning</b> - Mercury 878-549-2 issued in a slimcase. Includes: The Tide Is Turning (7" Version) / Nobody Home / The Tide Is Turning (LP Version).
1990	UK <b>Another Brick In The Wall</b> - Mercury MERCD 332 issued in a slimcase. Includes: Another Brick In The Wall Part II (Edited Version Featuring Cyndi Lauper) / Run Like Hell Potsdamer Mix / Another Brick In The Wall Part II (Full Version Featuring Cyndi Lauper).
1990	<b>The Tide Is Turning</b> - Mercury MERCD 336 issued in a slimcase. Includes: The Tide Is Turning (7" version) / Nobody Home / The Tide Is Turning (LP version).

CD PROMOTIONAL RELEASES	
1990	CANADA <b>The Tide Is Turning</b> - Mercury CDP 436 Issued without artwork. Includes: The Tide Is Turning.
1990	<b>Pieces From The Wall</b> - Mercury CDP 382 Issued in a standard jewel case with a one sided insert. Includes: Young Lust / Another Brick In The Wall (Part 2) / Run Like Hell / Bring The Boys Back Home.
1990	<b>The Wall Live In Berlin</b> - Mercury CDP 411 Issued without artwork. Includes: Hey You / Another Brick in the Wall Part 2.
1990	UK <b>Pieces From The Wall</b> - Polygram 878 147-2 Issued in a slimcase. Includes: Another Brick In The Wall (Part 2) (edit) / Young Lust (edit) / Run Like Hell / In The Flesh ?
1990	USA <b>Hey You</b> - Mercury CDP 349 Issued in a standard jewel case without artwork. Includes: Hey You / Another Brick in the Wall Part 2 (LP version).
1990	<b>Pieces From The Wall</b> - Mercury CDP 318 Issued in a standard jewel case with rear cover art only. Includes: Young Lust / Another brick In The Wall Part 2 / Run Like Hell / Bring The Boys Back Home.
1990	<b>The Tide is Turning</b> - Mercury CDP 367 Issued in a special clear jewel case with rear cover only. Includes The Tide Is Turning.
1990	<b>Another Brick in the Wall</b> (foam) - Mercury CDP 342 Issued in a cardboard sleeve with a title sticker. Inserted into a yellow foam brick. Some copies was sent to selected traders without the foam brick. Includes: Another Brick In The Wall (featuring Cyndi Lauper)
1990	<b>The Wall - Berlin '90</b> (CD & VHS box) - Mercury 082 730-0 LP sized promo box set includes the full copy of the album on 2 CDs in a thick box, video tape 'The Wall Live In Berlin - Roger Waters & Special Guests' in a white slipcase and a 12 page booklet in LP format.
1990	<b>The Wall - Berlin '90</b> - Columbia CSK 2126 (included a newly recorded studio version of Another Brick in the Wall Part 2) Issued in a standard jewel case. Includes: Another Brick in the Wall Part 2 <sup>1</sup> / Hey You / When the Tigers Broke Free / The Gunners Dream / 5:06 A.M. (Every Strangers Eyes) / The Tide is Turning. Another Brick In The Wall is a new recording by The Bleeding Heart Band from June 1990 (this version is available on this promo CD only).

PINK FLOYD CD DISCOGRAPHY Roger Waters

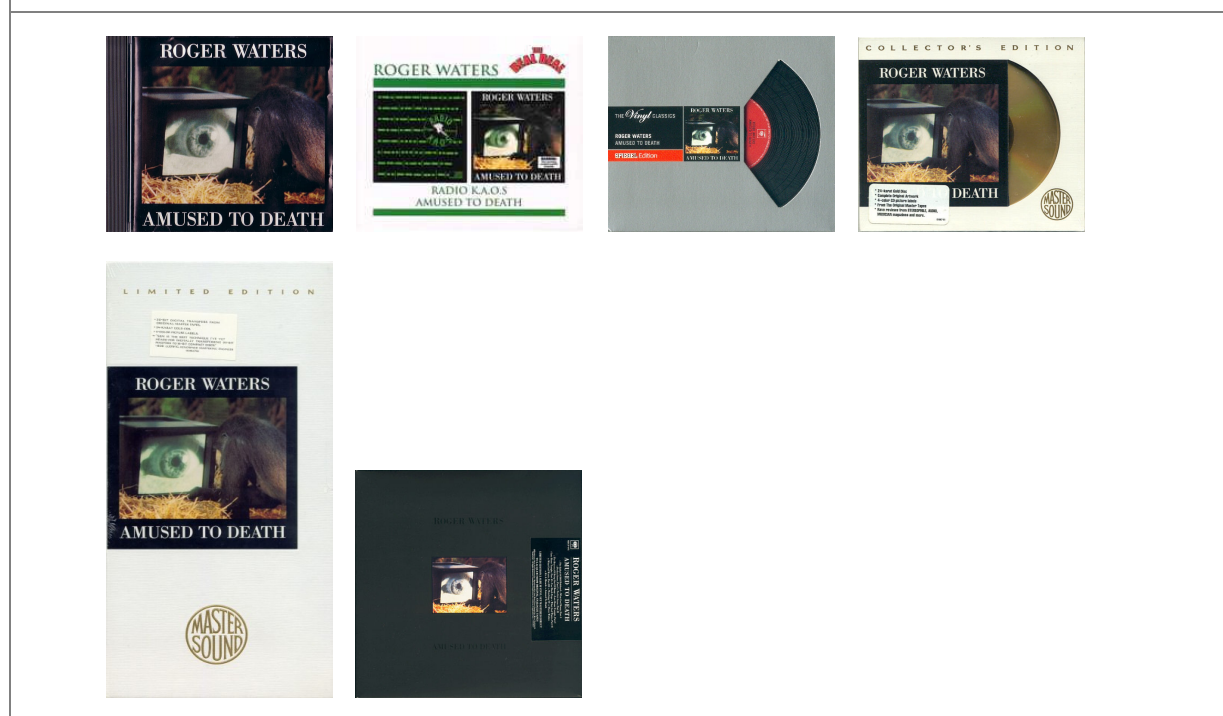
## Amused to Death

1992	 <p><b>ROGER WATERS</b></p> <p><b>AMUSED TO DEATH</b></p>	<p><b>The Ballad of Bill Hubbard</b> (Waters) [4:19]</p> <p><b>What God Wants, part 1</b> (Waters) [6:01]</p> <p><b>Perfect Sense, part 1</b> (Waters) [4:16]</p> <p><b>Perfect Sense, part 2</b> (Waters) [2:50]</p> <p><b>The Bravery of Being Out of Range</b> (Waters) [4:43]</p> <p><b>Late Home Tonight, part 1</b> (Waters) [4:00]</p> <p><b>Late Home Tonight, part 2</b> (Waters) [2:13]</p> <p><b>Too Much Rope</b> (Waters) [5:47]</p> <p><b>What God Wants, part 2</b> (Waters) [3:42]</p> <p><b>What God Wants, part 3</b> (Waters) [4:08]</p> <p><b>Watching TV</b> (Waters) [6:08]</p> <p><b>Three Wishes</b> (Waters) [6:50]</p> <p><b>It's a Miracle</b> (Waters) [8:30]</p> <p><b>Amused to Death</b> (Waters) [9:07]</p>
<p><i>Amused to Death</i> was recorded between 1988 and 1992.</p> <p>The album was originally released on September 7<sup>th</sup>, 1992. Sony Mastersound has also released a 24 karat gold-plated CD of the album, in both longbox and regular jewel case forms, the latter with a cardboard slipcover. The CD was re-released in the 2000s with the same artwork. In May 2005 a mini LP replica was released in Japan (re-released in 2008).</p> <p>The album is mixed in QSound to enhance the spatial feel of the audio, and the many sound effects on the album - rifle range ambience, sleighbells, cars, planes, distant horses, chirping crickets, and dogs - make use of the 3D facility.</p> <p>The album title came from a short book by Neil Postman, <i>Amusing Ourselves to Death</i>, which is about the history of the media, particularly as it relates to political communication.</p> <p><b>CREDITS:</b></p> <p><b>The Ballad Of Bill Hubbard:</b> vocal - Alf Razzell (Royal Fusiliers), keyboards, percussion programming - Patrick Leonard, guitar - Jeff Beck, percussion - Luis Conte</p> <p><b>What God Wants, part 1:</b> vocal, EMU synthesizer, intro bass - Roger Waters, keyboards, choir arrangement - Patrick Leonard, solo guitar - Jeff Beck, Arpeggio guitar - Geoff Whitehorn, electric and acoustic rhythm guitars - Andy Fairweather Low, Chorus guitars - Tim Pierce, bass - Randy Jackson, drums - Graham Broad, background vocals - Katie Kissoon, Doreen Chanter, N'Dea Davenport, Natalie Jackson, London Welsh Chorale conducted by Kenneth Bowen</p> <p><b>Perfect Sense, part 1 &amp; 2:</b> vocals - Roger Waters, P.P. Arnold, sportscaster - Marv Albert (the voice of the NBA), keyboard, 2nd sportscaster - Patrick Leonard, pedal steel guitar - B.J. Cole, intro guitars - Steve Lukather, low grunting guitar - Rick DiFonzo, acoustic guitar - Bruce Gaitsch, bass - James Johnson, drums - Graham Broad, percussion - Luis Conte, snare, hi hat - Brian Macleod, strings arranged and conducted by John Dupree</p> <p><b>The Bravery Of Being Out Of Range:</b> vocal, 12-string guitar - Roger Waters, Hammond organ, synthesizer - Patrick Leonard, guitar - Tim Pierce, bass - John Pierce, drums - Denny Fongheiser, Background vocals - Natalie Jackson, Lynn Fiddmont-Linsey</p> <p><b>Late Home Tonight, part 1 &amp; 2:</b> vocal - Roger Waters, guitars, background vocals - Andy Fairweather Low, bass - James Johnson, drums, percussion - Graham Broad, percussion - Luis Conte, Cornet - Steve Sidwell, Nation Philharmonic Orchestra Limited, arranged and conducted by Michael Kamen</p> <p><b>Too Much Rope:</b> vocal - Roger Waters, keyboards - Patrick Leonard, Rickenbacker 12-string played with a feather - Andy Fairweather Low, guitars - Geoff Whitehorn, additional guitar - Steve Lukather, bass - James Johnson, drums - Graham Broad, percussion - Luis Conte, background vocals - Katie Kissoon, Doreen Chanter, screaming kids at end - Jessica and Jordan Leonard, National Philharmonic Orchestra Limited, Arranged and Conducted by Michael Kamen,</p> <p><b>What God Wants, part 2:</b> vocal - Roger Waters, TV Evangelist - Charles Fleischer, keyboards - Patrick Leonard, lead guitar - Tim Pierce, electric and acoustic rhythm guitars - Andy Fairweather Low, bass - Randy Jackson, drums - Graham Broad, background vocals - Katie Kissoon, Doreen Chanter</p> <p><b>What God Wants, part 3:</b> vocals - Roger Waters, keyboards, choir arrangement - Patrick Leonard, solo guitar - Jeff Beck, guitar - Geoff Whitehorn, bass - James Johnson, drums - Graham Broad, percussion - Luis Conte, London Welsh Chorale conducted by Kenneth Bowen, Nation Philharmonic Orchestra Limited, arranged and conducted by Michael Kamen</p> <p><b>Watching TV:</b> vocals - Roger Waters, Don Henley, acoustic piano - Patrick Leonard, electric guitar - Jeff Beck, acoustic guitars - Roger Waters, Andy Fairweather Low, upright and electric bass - John Patitucci, Dulcimer, flute, zhen, oboe, bass - Gou Yi &amp; The Peking Brothers</p> <p><b>Three Wishes:</b> vocal - Roger Waters, keyboards - Patrick Leonard, Hammond organ - John 'Rabbit' Brundrick, solo guitar - Jeff Beck, Chorus Leslie guitar - Tim Pierce, Rhythm and feathered 12-string guitars - Andy Fairweather Low, bass - James Johnson, drums - Graham Broad, percussion - Luis Conte, background vocals - Katie Kissoon, Doreen Chanter</p>		

**It's A Miracle:** vocal - Roger Waters, piano, synthesizers - Patrick Leonard, guitar - Jeff Beck, bass - Roger Waters, James Johnson, drums - Jeff Porcaro, background vocals - Jon Joyce, Stan Laurel, Jim Haas, London Welsh Chorale conducted by Kenneth Bowen  
**Amused To Death:** vocals - Roger Waters, Rita Coolidge, Alf Razzell (Royal Fusiliers), keyboards - Patrick Leonard, solo guitar - Jeff Beck, electric guitar - Geoff Whitehorn, acoustic guitar - Roger Waters, bass - James Johnson, drums - Graham Broad, background vocals - Katie Kissoon, Doreen Chanter

Written by Roger Waters  
 Produced by Patrick Leonard and Roger Waters  
 Co-produced and recorded by Nick Griffiths  
 Mixed by James Guthrie  
 Engineers - Hayden Bendall, Jerry Jordan, Stephen McLaughlan  
 Assistant engineers - Mike Bosley, Andy Bradfield, Chris Brown, Brian Burrows, Ross Donaldson, Steve Heinke, John Lawson, Marc Moreau, Dary Sulich, Roy Sweeting, Jeremy Wheatley  
 Assistant mix engineer - Sean O'Dwyer  
 Recording studios: The Billiard Room, Olympic Studios, CTS Studios, Angel Studios, Abbey Road Studios, London; Compass Point Studios, Nassau; Devonshire Studios, Ameraycan Studios, Evergreen Recording, Johnny Yuma Recording, Los Angeles  
 Mix Studio: Devonshire Audio & Visual Studios, Burbank  
 Recorded in QSound.  
 Mastered by Doug Sax & Ron Lewter at the Mastering Lab, Los Angeles  
 Creative director - Christopher Austopehuk  
 Art direction - Mark Burdett  
 Art Coordination - Paul M. Martin  
 Front cover photography - Tony Kaye  
 Additional photography - Richard Haughton

**CD ALBUM COVER ART**



**ALBUM RELEASE DATES**

LP	1992, September - 2LP
CD	1992, September - original CD 1993, January - Mastersound SBM CD 200? - CD reissue 2005, May - mini LP replica (Japan) (re-released in 2008)


CD SINGLES	
1992	AUSTRALIA <b>What God Wants, Part 1</b> - Columbia 658139 2 Issued in a slimline case. Includes two versions of What God Wants Part 1.
1992	AUSTRIA <b>What God Wants</b> - Columbia 658139 1 Issued in a cardsleeve. Includes: What God Wants Part I (video version) / What God Wants Part I (LP version).
1992	<b>What God Wants, Part 1</b> - Columbia COL 658139 2 Issued in a slimcase. Includes: What God Wants Part I (video edit) / What God Wants Part I (album version) / What God Wants Part III.
1992	<b>What God Wants, Part 1</b> - Columbia 658139 5 Issued in a slimcase. Includes: What God Wants Part I (video edit) / What God Wants Part I (album version) / What God Wants Part III.
1992	<b>What God Wants, Part 1</b> (limited box) - Columbia 658139 9 Issued in a numbered card box with two prints. Includes: What God Wants Part I (video edit) / What God Wants Part I (LP version) / What God Wants Part III.
1992	<b>The Bravery Of Being Out Of Range</b> - Columbia COL 658819 2 Issued in a slimcase. Includes: The Bravery Of Being Out Of Range / What God Wants, Part I / Perfect Sense, Part I.
1992	<b>Three Wishes</b> - Columbia COL 658899 2 Issued in a slimcase. Includes: Three wishes (Radio Edit) / What God Wants, Part I / The Bravery Of Being Out Of Range.
1992	USA <b>What God Wants, Part 1</b> - Columbia 38K 74363 Issued in a standard jewel case. Includes: What God Wants Part 1 / What God Wants Part 1.



CD PROMOTIONAL RELEASES	
1992	AUSTRIA <b>What God Wants</b> - Columbia APCD 2 Issued in a slimcase. Includes: Video Version / Part1 LP Version / Part III.
1992	<b>Amused to Death</b> (CD & MC) - Columbia regular issue in a black box Issued in a cloth-bound box. Includes the standard issues of the CD and MC.
1992	USA <b>What God Wants, Part 1</b> - Columbia CSK 4607 Issued in a standard jewel case. Includes: What God Wants Part 1 (album version) / What God Wants Part 1 (video version).
1992	<b>The Bravery of Being Out of Range</b> - Columbia CSK 4830 Issued in a standard jewel case. Includes: The Bravery of Being Out of Range.
1992	<b>Three Wishes</b> - Columbia CSK 4941 Issued in a standard jewel case. Includes: Three Wishes.



PINK FLOYD CD DISCOGRAPHY Roger Waters

# The Legend of 1900

<b>1999</b>		<p>Roger Waters plays:</p> <p><b>Lost Boys Calling</b> (Morricone, Waters) [5:19]</p>
<p><b>Tracklist:</b> 1900's Theme / Legend of the Pianist / Crisis / Crave / Goodbye to Friends / Study for Three Hands / Playing Love / Mozart Reincarnated / Child / 1900's Madness #1 / Danny's Blues / Second Crisis / Peacherine Rag / Nocturne with No Moon / Before the End / Playing Love / I Can and Then / 1900's Madness #2 / Silent Goodbye / Ships and Snow / Lost Boys Calling</p> <p><i>The Legend of 1900</i> (Italian: La leggenda del pianista sull'oceano) is a 1998 film directed by the Italian filmmaker Giuseppe Tornatore. The film is inspired by a theatre monologue, Novecento, by Alessandro Baricco.</p> <p>Music composed, arranged and conducted by Ennio Morricone. Lost Boys Calling - Lyrics by Roger Waters, performed by Roger Waters. guitar solos by Edward Van Halen.</p> <p>Film version: Roger Waters` song is only playing during the credits.</p>		

<b>CD ALBUM COVER ART</b>		
		

<b>ALBUM RELEASE DATES</b>		
LP	not released	
CD	1999 - original CD	

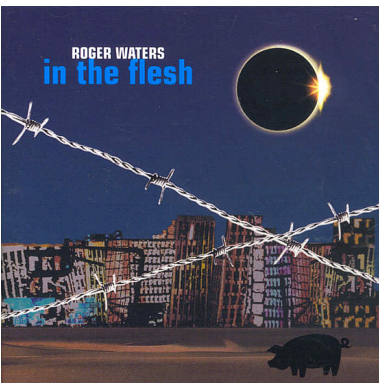
<b>CD SINGLES</b>		
	not released	



CD PROMOTIONAL RELEASES	
1999	AUSTRIA <b>The Legend of 1900</b> - Sony Classical SSK 5792 Issued in a cardboard sleeve. Includes: Lost Boys Calling / 1900's Theme.
1999	FRANCE <b>La légende du pianiste sur l'océan</b> - Sony SK 66767 (in a folder) A 21x29,7 cm French promo leaflet with the regular album CD.
1999	ITALY <b>Lost Boys Calling</b> - Sony Classical SAMPCS 6298 1 Issued in Italy (but pressed in Austria) without artwork. Includes: Lost Boys Calling.
1999	USA <b>The Legend of 1900</b> - Sony Classical SSK 5792 Issued in a standard jewel case with clear tray and without rear artwork. Includes: Lost Boys Calling / 1900's Theme.

PINK FLOYD CD DISCOGRAPHY Roger Waters

# In the Flesh

<p><b>2000</b></p>		<p>DISC 1</p> <p><b>In the Flesh</b> (Waters) [4:41]</p> <p><b>The Happiest Days of Our Lives</b> (Waters) [1:37]</p> <p><b>Another Brick in the Wall, Part 2</b> (Waters) [5:52]</p> <p><b>Mother</b> (Waters) [5:42]</p> <p><b>Get Your Filthy Hands Off My Desert</b> (Waters) [0:52]</p> <p><b>Southampton Dock</b> (Waters) [2:17]</p> <p><b>Pigs on the Wing, Part 1</b> (Waters) [1:18]</p> <p><b>Dogs</b> (Waters, Gilmour) [16:25]</p> <p><b>Welcome to the Machine</b> (Waters) [6:55]</p> <p><b>Wish You Were Here</b> (Waters, Gilmour) [4:57]</p> <p><b>Shine on You Crazy Diamond (1-8)</b> (Waters, Gilmour, Wright) [14:43]</p> <p><b>Set the Controls for the Heart of the Sun</b> (Waters) [7:11]</p> <p>DISC 2</p> <p><b>Breathe (In the Air)</b> (Waters, Gilmour, Wright) [3:23]</p> <p><b>Time</b> (Mason, Gilmour, Waters, Wright) [6:24]</p> <p><b>Money</b> (Waters) [6:11]</p> <p><b>Pros and Cons of Hitch Hiking Part 2</b> (aka 5:06 a.m. - Every Stranger's Eyes) (Waters) [5:21]</p> <p><b>Perfect Sense Part 1 and Perfect Sense Part 2</b> (Waters) [7:26]</p> <p><b>The Bravery of Being Out of Range</b> (Waters) [5:04]</p> <p><b>It's a Miracle</b> (Waters) [8:12]</p> <p><b>Amused to Death</b> (Waters) [9:26]</p> <p><b>Brain Damage</b> (Waters) [4:07]</p> <p><b>Eclipse</b> (Waters) [2:19]</p> <p><b>Comfortably Numb</b> (Gilmour, Waters) [8:08]</p> <p><b>Each Small Candle</b> (Waters) [9:05]</p>
<p><i>In the Flesh</i> contains various live recordings of the entire 2000 US tour live show, drawn from performances in Phoenix, Arizona, Las Vegas, Nevada, Irvine, California, and Portland, Oregon from June 2000.</p> <p>The album was released on December 5<sup>th</sup>, 2000 on a double CD. In November 2001 followed the release on SACD. A DVD of the same title was also produced, and the two were released in a new package in 2006. The material for the DVD was taken from a June 27<sup>th</sup>, 2000 performance at the Rose Garden Arena in Portland, Oregon.</p> <p>The album features the song Each Small Candle from 1999 which was previously unreleased.</p> <p>Recording dates:          June 16<sup>th</sup>, 2000 - America West Arena, Phoenix (Arizona)          June 17<sup>th</sup>, 2000 - MGM Grand Arena, Las Vegas (Nevada)          June 24<sup>th</sup>, 2000 - Verizon Wireless Amphitheatre, Irvine (California)          June 27<sup>th</sup>, 2000 - Rose Garden Arena, Portland (Oregon)</p>		

	<p><b>CREDITS:</b></p> <p>Roger Waters - vocals/guitar and bass          Andy Fairweather-Low - guitar/bass and vocals          Snowy White - guitar          Doyle Bramhall II - guitar and vocals          Graham Broad - drums          Jon Carin - keyboards, lap steel, programming, guitar and vocals          Andy Wallace - Hammond, keyboards          Katie Kissoon - vocals          Susannah Melvoin - vocals          PP Arnold - vocals          Norbert Stachel - soprano and tenor saxophone          Produced and mixed by James Guthrie          Mixed at das boot recording          Assistant engineer - Joel Plante          Digital masonry - Christopher Brooks and Rick Hart          Mastered by Doug Sax at das boot recording          Cover design - Chris Hudson for Hudson Wright Limited          Photography - Neal Preston &amp; Jimmy Lenner Jr.</p>
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<b>CD ALBUM COVER ART</b>	
	

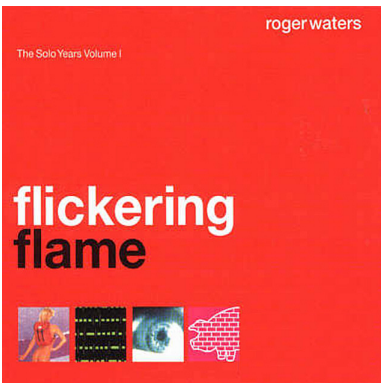
<b>ALBUM RELEASE DATES</b>	
LP	not released
CD	2000, December - original 2CD 2001, November - 2SACD 2006, June - Limited Edition 2CD + DVD

<b>CD SINGLES</b>	
	not released

<b>CD PROMOTIONAL RELEASES</b>	
	not released

PINK FLOYD CD DISCOGRAPHY Roger Waters

# Flickering Flame

<p><b>2002</b></p>		<p><b>Knockin' on Heaven's Door</b> (Dylan) [4:06]  <b>Too Much Rope</b> (Waters) [5:12]  <b>The Tide Is Turning (After Live Aid)</b> (Waters) [5:25]  <b>Perfect Sense (Part I&amp;II)</b> (recording from In The Flesh) (Waters) [7:22]  <b>Three Wishes</b> (Waters) [6:49]  <b>5:06am (every Strangers Eyes)</b> (Waters) [4:47]  <b>Who Needs Information</b> (Waters) [5:55]  <b>Each Small Candle</b> (Waters) [8:35]  <b>Flickering Flame</b> (new demo) (Waters) [6:45]  <b>Towers of Faith</b> (Waters) [6:52]  <b>Radio Waves</b> (Waters) [4:31]  <b>Lost Boys Calling</b> (original demo) (Morricone, Waters) [4:05]</p>
<p><i>Flickering Flame</i> (subtitled as <i>The Solo Years Volume 1</i>) is a compilation album including recordings from 1983 - 2001. It was produced between April and December 2002 and it will not be released again.</p> <p>The album was released on May 13<sup>th</sup>, 2002 on CD only. It has since been deleted from the catalogue. It has never been released in North America.</p> <p>The CD was released in many countries on a copy protected disc, thereby failing to comply with the CD standard and not entitled to use the CD logo. In other countries (including Australia and Argentina), the album was released on a non copy protected true CD. The disk bore the CD logo, and the cover art did not have the warning indicating that it could not be played on a PC.</p> <p>The CD features songs from the Pros and Cons of Hitch Hiking, Radio KAOS, Amused to Death as well as a few rarities:</p> <ul style="list-style-type: none"> <li>• Towers of Faith from the soundtrack 'When the Wind Blows'</li> <li>• Demo for Lost Boys Calling - never-before released</li> <li>• Coverversion of Knockin' on Heaven's Door from the film the 'Dybbuk of the Holy Apple Field'.</li> <li>• Flickering Flame - a new song.</li> </ul> <p><b>CREDITS:</b></p> <p>Produced by Roger Waters and James Guthrie.          CD cover design - 4i Group          Photographs - Jimmy Ienner Jr, Neal Preston, Jonathan Park          Album compiled by James Guthrie &amp; Roger Waters          Assisted by Joel Plante</p>		

<b>CD ALBUM COVER ART</b>		
		

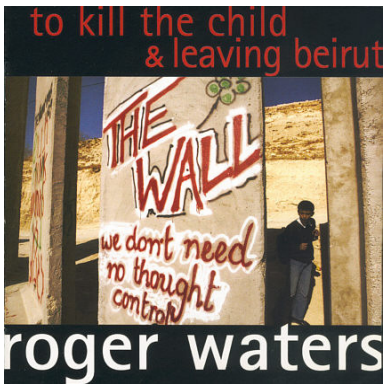
<b>ALBUM RELEASE DATES</b>		
LP	not released	
CD	2002, April - original CD	

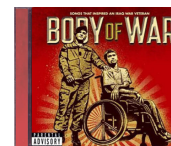
<b>CD SINGLES</b>	
	not released

<b>CD PROMOTIONAL RELEASES</b>	
	not released

PINK FLOYD CD DISCOGRAPHY Roger Waters

# To Kill The Child & Leaving Beirut CD SINGLE

<b>2004</b>		<p><b>To Kill The Child</b> (Waters) [3:32] <b>Leaving Beirut</b> (Waters) [12:29]</p>
<p>The Single <i>To Kill The Child &amp; Leaving Beirut</i> has a special position in the Roger Waters discography - this single contains two previously unreleased and unavailable songs (see below).</p> <p><i>To Kill the Child &amp; Leaving Beirut</i> is a 2004 CD single (released in Japan only) and a digital download written and performed by Roger Waters. The download was initiated on September 7<sup>th</sup>, 2004 through the official download partners of Sony Music. Later, the songs were released on December 20<sup>th</sup> 2004 on limited edition CD single in Japan.</p> <p>These two songs are both written in 2004 as a response to the war in Iraq.</p> <p>The Song 'To Kill The Child' was also released in 2008 on compilation 'Body of War'.</p> <p><b>CREDITS:</b></p> <p>Roger Waters - vocals, guitar, bass &amp; keyboards                  Graham Broad - drums                  Andy Fairweather Low - guitar                  Katie Kissoon - vocals                  Carol Kenyon - vocals                  PP Arnold - vocals</p> <p>Produced by Roger Waters and Nick Griffiths                  Engineered by Nick Griffiths                  Mastered at Hilton Grove                  Photographed by David Silverman courtesy Getty Images                  Artwork by Hudson Wright</p>		



ALBUM RELEASE DATES	
LP	not released
CD	not released

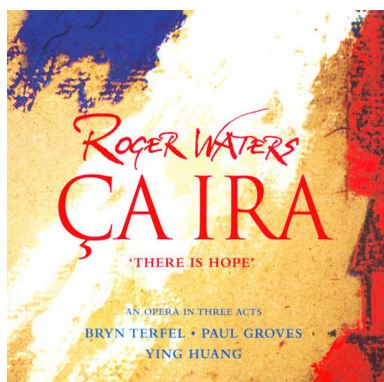
CD SINGLES	
2004	<b>JAPAN</b> To Kill The Child & Leaving Beirut

CD PROMOTIONAL RELEASES	
	not released

PINK FLOYD CD DISCOGRAPHY Roger Waters

## Ça Ira

2005



DISC 1

**The Gathering Storm***(Waters) [1:38]***Overture***(Waters) [4:06]*

Act 1

SCENE 1

**A Garden in Vienna 1765***(Waters) [0:53]***Madame Antoine, Madame Antoine...***(Waters) [2:53]*

SCENE 2

**Kings, Sticks and Birds***(Waters) [2:41]***Honest bird, simple bird...***(Waters) [2:10]***I want to be King...***(Waters) [2:37]***Let us break all the shields...***(Waters) [1:45]*

SCENE 3

**The Grievances of the People***(Waters) [4:40]*

SCENE 4

**France in Disarray***(Waters) [2:34]***To laugh is to know how to live...***(Waters) [1:44]***Slavers, Landlords, Bigots at your door...***(Waters) [3:36]*

SCENE 5

**The Fall of the Bastille***(Waters) [1:34]***To freeze in the daed of night...***(Waters) [2:19]***So to the streets in the pouring rain...***(Waters) [4:17]*

Act 2

SCENE 1

**Danes and Marches***(Waters) [2:11]***Now Hear Ye!...***(Waters) [2:18]***Flushed with wine...***(Waters) [4:31]*

SCENE 2

**The Letter***(Waters) [1:39]***My dear Cousin Bourbon of Spain...***(Waters) [2:48]***The ship of state is all at sea...***(Waters) [1:46]*

SCENE 3

**Silver, Sugar and Indigo***(Waters) [0:55]***To the Windward Isles...***(Waters) [4:50]*

SCENE 4

**The Papal Edict***(Waters) [1:17]***In Paris there's a rumble under the ground...***(Waters) [6:19]*

DISC 2

Act 3

SCENE 1

**The Fugitive King***(Waters) [2:12]***But the Marquis of Boulli has a trump card up his sleeve...***(Waters) [4:27]***To take your hat off...***(Waters) [2:40]***The echoes never fade from that fustillade...***(Waters) [3:15]*

SCENE 2

**The Commune de Paris***(Waters) [2:43]***Vive le Commune de Paris...***(Waters) [3:16]***The National Assembly is confused...***(Waters) [2:41]*

		<p>SCENE 3  <b>The Execution of Louis Capet</b>  <i>(Waters) [1:39]</i>  <b>Adieu Louis for you it's over...</b>  <i>(Waters) [3:45]</i>  SCENE 4  <b>Marie Antoinette - The Last Night on Earth</b>  <i>(Waters) [1:36]</i>  <b>Adieu my god and tender sister...</b>  <i>(Waters) [5:09]</i>  SCENE 5  <b>Liberty</b>  <i>(Waters) [2:51]</i>  <b>And in the bushes where they survive...</b>  <i>(Waters) [6:52]</i></p> <p>DVD (SACD edition only)  <b>The Making of Ça Ira</b> documentary</p>
<p><i>Ça Ira</i> (French for "That'll do") is an opera in three acts by Roger Waters to a French libretto by Étienne Roda-Gil and his wife Nadine Roda-Gil, based on the historical subject of the French Revolution.</p> <p>The album was recorded between December 1988 and August 2005.</p> <p>The first edition (English version) was released on September 26<sup>th</sup>, 2005 on CD and SACD . The French version was released. in October 2005. And in August 2006 the English version was issued in Poland. with alternative artwork</p> <p>The opera is named after a song from the French Revolution. Waters did not use the original lyrics (dated about 1790, allegedly from a street singer called Ladré).</p> <p>The work had a long maturing period. The initial version was completed and recorded by the end of 1988. But the project was shelved until 1995, when Waters began reworking the material for a professional recording and the premiere performance.</p> <p>There have been two concert performances of <i>Ça Ira</i> in Rome, Italy and one full production in Poznań, Poland. The premiere took place in Rome on November 17<sup>th</sup>, 2005, and was followed the next evening by another performance. A full operatic performance took place on 25<sup>th</sup> August 2006 in Poznań, Poland, and was broadcasted live on Poland's TV. The project involved the same number of musicians from the concert performances in addition to more than 200 dancers from the Great Theatre in Poznań. There were also permanent elements of stage design (such as horses, carriages and war scenes with soldiers and stunt performers) and full costumes. More than 500 artists were involved, and the production reportedly cost in excess of €2 million. Following performances were held in Kiev, Poznań and in Manaus.</p> <p><b>CREDITS:</b></p> <p>ÇA IRA 'There Is Hope'  an opera in three acts by Roger Waters from the original libretto by Etienne &amp; Nadine Roda-Gil</p> <p>Conductor - Rick Wentworth  The Orchestra Leader - Gavyn Wright</p> <p>Choirs  London Voices, director - Terry Edwards  Italia Conti Childrens Choir, choir master - Roy Gregory  The London Oratory Choir, choir master - Mike McCarthy</p> <p>Soloist  Jamie Bower - Honest Bird  Helen Russill - Madame Antoinette</p> <p>Principial Characters  Bryn Terfel - The Ringmaster, The Troublemaker, Louis Capet  Ying Huang - Marie Marianne, Marie Antoinette  Paul Groves - A Revolutionary Priest, A Military Officer  Ismael Lo - A Revolutionary Slave</p> <p>Orchestration &amp; choral arrangements - Rick Wentworth &amp; Roger Waters  Producers - Roger Waters &amp; Rick Wentworth  Executive producers - Mark Fenwick &amp; Peter Gelb  Recorded &amp; mixed by Simon Rhodes  Mastered at Abbey Road Studios  Additional engineers - Stephane Briand, Nick Griffiths, Nick Wollage  Sond effects design - David Novack &amp; David Paterson  Music preparation - Doug Logan  Introduction &amp; synopsis - Nick Sedgwick  Biographies - Carey Sedgwick  Production coordinator - Di James  Recording studios - Abbey Road, Angel, Air Lyndhurst, Sphere, Whitfield Street (London), Guillaume Tell, Mega (Paris)  Orchestra contractor - Isobel Griffiths  Language coaches - Muriel Corradini, Sonia Nerdrum, Michel Vallat  Illustrations - Nadine Roda-Gil  Design concept - Hudson Wright Associates  Artwork by Roxanne Slimak at SONY BMG Masterworks  Photographs - Adrian Maben  Photographs of Roger Waters - Jimmy Jenner, Jr.</p>		



CD ALBUM COVER ART	

ALBUM RELEASE DATES	
LP	not released
CD	2005 - 2SACD 2005, September - 2CD 2006, August - 2CD (polish version with alternating artwork)

CD SINGLES	
	not released

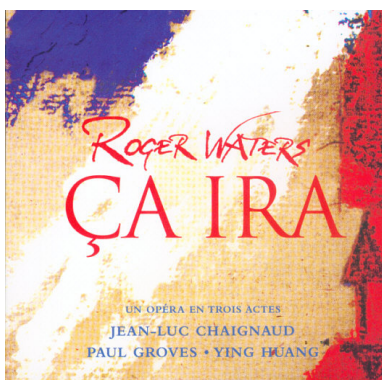
CD PROMOTIONAL RELEASES	
	not released

PINK FLOYD CD DISCOGRAPHY Roger Waters

# Ça Ira

FRENCH VERSION

2005



DISC 1

**Un Vent de Révolte***(Waters) [1:38]***Overture***(Waters) [4:06]*

Act 1

SCENE 1

**1765, Un Jardin à Vienne***(Waters) [0:54]***Madame Antoine, Madame Antoine...***(Waters) [2:54]*

SCENE 2

**Les Rois***(Waters) [2:39]***Moineau franc, moineau domestique...***(Waters) [2:09]***Je veux être Roi...***(Waters) [2:38]***Cassons tous les blasons...***(Waters) [1:46]*

SCENE 3

**Le Doléances de la Terre de France***(Waters) [4:37]*

SCENE 4

**L'État de la France***(Waters) [2:34]***Savoir rire vaut bien, savoir vivre...***(Waters) [1:43]***Des négriers, des propriétaires dévots...***(Waters) [3:36]*

SCENE 5

**La Prise de la Bastille***(Waters) [1:35]***Être au frais quand il fait chaud...***(Waters) [2:19]***En sabots, piques dressées...***(Waters) [4:18]*

Act 2

SCENE 1

**Banquet d'Octobre***(Waters) [2:12]***Écoutez ça! Entendez ça!***(Waters) [2:18]***Et de son petit pied charmant...***(Waters) [4:31]*

SCENE 2

**La Lettre***(Waters) [1:38]***Mon cher cousin Bourbon d'Espagne...***(Waters) [2:51]***La vaisseau de l'État...***(Waters) [1:45]*

SCENE 3

**Esclavage***(Waters) [0:55]***Aux Isles du Vent c'est arrivé...***(Waters) [4:50]*

SCENE 4

**Quod Aliquantum***(Waters) [1:18]***A Paris il y a les amis de Marat...***(Waters) [6:27]*

DISC 2

Act 3

SCENE 1

**La Fuite du Roi***(Waters) [2:10]***Il faut quitter la France...***(Waters) [4:28]***Dampierre a perdu la tête...***(Waters) [2:40]***Et puis après...***(Waters) [3:14]*

SCENE 2

**La Commune de Paris***(Waters) [2:44]***Vive le Commune de Paris...***(Waters) [3:15]***Le tambour bat, le tocsin sonne...***(Waters) [2:43]*

	<p>SCENE 3  <b>Pauvre Capet</b>  <i>(Waters) [1:43]</i>  <b>Pauvre Capet, tu es fini...</b>  <i>(Waters) [3:44]</i>  SCENE 4  <b>Marie Antoinette – La Dernière Nuit Sur</b>  <i>(Waters) [1:36]</i>  <b>Adieu, ma belle, tendre et fidèle...</b>  <i>(Waters) [5:10]</i>  SCENE 5  <b>Liberté</b>  <i>(Waters) [2:51]</i>  <b>Dans les buissons...</b>  <i>(Waters) [6:53]</i></p>
	<p><b>CREDITS:</b></p> <p>ÇA IRA 'Il y a de l'espoir'  an opera in three acts by Roger Waters from the original libretto by Etienne &amp; Nadine Roda-Gil</p> <p>Conductor - Rick Wentworth  The Orchestra Leader - Gavyn Wright</p> <p>Choirs  London Voices, director - Terry Edwards  Maîtrise des Hauts-de-Seine (Chœur d'Enfants de l'Opéra National de Paris, director - Gaël Darchen  The London Oratory Choir, choir master - Mike McCarthy</p> <p>Soloist  Jamie Bower - Honest Bird  Jeune Soliste - Madame Antoinette</p> <p>Principal Characters  Jean-Luc Chaignaud - The Ringmaster, The Troublemaker, Louis Capet  Ying Huang - Marie Marianne, Marie Antoinette  Paul Groves - A Revolutionary Priest, A Military Officer  Ismael Lo - A Revolutionary Slave</p> <p>Orchestration &amp; choral arrangements - Rick Wentworth &amp; Roger Waters  Producers - Roger Waters &amp; Rick Wentworth  Executive producers - Mark Fenwick &amp; Peter Gelb  Recorded &amp; mixed by Simon Rhodes  Mastered at Abbey Road Studios  Additional engineers - Stephane Briand, Nick Griffiths, Nick Wollage  Sound effects design - David Novack &amp; David Paterson  Music preparation - Doug Logan  Introduction &amp; synopsis - Nick Sedgwick  Biographies - Carey Sedgwick  Production coordinator - Di James  Recording studios - Abbey Road, Angel, Air Lyndhurst, Sphere, Whitfield Street (London), Guillaume Tell, Mega (Paris)  Orchestra contractor - Isobel Griffiths  Language coaches - Muriel Corradini, Sonia Nerdrum, Michel Vallat  Illustrations - Nadine Roda-Gil  Design concept - Hudson Wright Associates  Artwork by Roxanne Slimak at SONY BMG Masterworks  Photographs - Adrian Maben  Photographs of Roger Waters - Jimmy Jenner, Jr.</p>

**CD ALBUM COVER ART****ALBUM RELEASE DATES**


LP	not released
CD	2005, October - original 2CD

<b>CD SINGLES</b>	
	not released

<b>CD PROMOTIONAL RELEASES</b>	
	not released

PINK FLOYD CD DISCOGRAPHY Roger Waters

# The Last Mimzy

<b>2007</b>		<p>Roger Waters plays:</p> <p><b>Hello (I Love You)</b>  <i>(Waters, Shore) [6:12]</i></p>
<p><b>Tracklist:</b>                  Mandala / Whidbey Island / Under the Bed / Cuddle / Beach / Scribbles / Blackout / Palm Readings / I Love the World / Help! / I Have to Look / Can I Talk? / Eyes / Tear / Through the Looking Glass / Hello (I Love You)</p> <p><i>The Last Mimzy</i> is a 2007 science fiction family film directed by Bob Shaye and loosely adapted from the acclaimed 1943 science fiction short story "Mimsy Were the Borogoves" authored by Lewis Padgett (the pseudonym of husband and wife team Henry Kuttner and C. L. Moore). The Last Mimzy centers on two children, Noah (Chris O'Neil) and Emma (Rhiannon Leigh Wryn) Wilder, who develop preternatural powers when they encounter a mysterious box containing strange devices, presumed to be toys.</p> <p>The soundtrack for the film was composed by Howard Shore. Roger Waters also collaborated on a song Hello (I Love You).</p> <p><b>CREDITS:</b></p> <p><b>Hello (I Love You):</b></p> <p>Performed by Roger Waters                  Written by Roger Waters and Howard Shore                  Produced by Roger Waters, James Guthrie &amp; Howard Shore                  Executive Produced by Paul Broucek                  Recorded and Mixed by James Guthrie                  Edited by Tim Starnes                  Co-published by New Line Tunes (ASCAP), Pink Floyd Music Publishers, Inc (BMI) South Fifth Avenue Publishing (ASCAP)</p> <p>Featuring:                  Roger Waters - vocal, bass                  Gerry Leonard - guitar                  Steve Gadd - drums                  Henry Hey - keyboard                  Rhiannon Leigh Wryn - additional vocals</p>		

<b>CD ALBUM COVER ART</b>


<b>ALBUM RELEASE DATES</b>	
LP	not released (only 12" SP with Roger Waters song was released in 2007 and 7" SP in 2008)
CD	2007, March - original CD

**CD SINGLES**


2007	<p>EU  <b>Hello (I Love You)</b> - New Line SILCD1236                      Issued in a slim case. Has been sold through Silva Screen Records webpage in the UK only and was not available in any shops.                      Includes: Hello (I Love You) radio edit / Hello (I Love You) album version.</p>
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**CD PROMOTIONAL RELEASES**

2007	<p>EU  <b>Hello (I Love You)</b> - New Line SILCD9995                      Issued in a slim case. Includes: Hello (I Love You) radio edit / Hello (I Love You) album version.</p>
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PINK FLOYD CD DISCOGRAPHY Roger Waters

# Live Earth

<p><b>2007</b></p>		<p>Roger Waters plays:</p> <p><b>Another Brick in the Wall (Part 2) live</b> (Waters, Gilmour) [6:17]</p>
<p><b>Tracklist:</b></p> <p><b>CD 1:</b> Madonna: Hey you / Foo Fighters: Times like these / The Police: Driven to tears / John Mayer: Gravity / Roger Waters: Another brick in the wall [Part II] / Linkin Park: Bleed it out / Keane: Bedshaped / Bon Jovi: Wanted dead or alive / James Blunt: Wisemen / Chris Cornell: Black hole sun / Lenny Kravitz: Are you gonna go my way / Beastie Boys: Intergalactic / KT Tunstall: Suddenly I see / John Legend: Mercy mercy me (The ecology) / David Gray: Que sera, sera</p> <p><b>CD 2:</b> Keith Urban &amp; Alicia Keys: Gimme shelter / Enrique Iglesias: Bailamos / Missy Higgins: Steer / Wolfmother: Woman / Chris Cornell: Black hole sun / Bon Jovi: Wanted dead or alive / Lenny Kravitz: Are you gonna go my way / Smashing Pumpkins: United States / Roger Waters: Another brick in the wall [Part II] / The Police: Driven to tears / Crowded House: Better be home soon / Rihanna: Umbrella / Linkin Park: Bleed it out / Foo Fighters: Times like these / Madonna: La Isla Bonita</p> <p><b>DVD:</b> SOS All-Stars: Live earth: London opening / Genesis: Invisible touch / Snow Patrol: Shut your eyes / David Gray: Que sera, sera / KT Tunstall: Suddenly I see / Taking Back Sunday: My blue heaven / Paolo Nutini: What a wonderful world / Black Eyed Peas: Where is the love / Duran Duran: Planet Earth / AFI: Miss Murder / John Mayer: Gravity / John Legend: Mercy mercy me (The ecology) / Keane: Bedshaped / Metallica: Sad but true / Melissa Etheridge: I need to wake up / Dave Band Matthews: Too much / Kelly Clarkson: Sober / Angélique Kidjo: Tumba / Joss Stone: Right to be wrong / James Blunt: Wisemen / Beastie Boys: Intergalactic</p> <p>The recordings on the album come from the Live Earth event on July 7<sup>th</sup>, 2007. The album includes one Roger Waters track on CD and on DVD 2.</p> <p>The complete Roger Waters set:</p> <ul style="list-style-type: none"> <li>In the Flesh (short version)</li> <li>Money</li> <li>Us and Them</li> <li>Brain Damage / Eclipse</li> <li>The Happiest Days of Our Lives / Another Brick in the Wall (Part II)</li> </ul> <p><b>CREDITS:</b></p> <p>Roger Waters - vocals, bass, guitar          Andy Fairweather Low - guitar          Snowy White - guitar          Graham Broad - drums          Dave Kilminster - guitar, vocals          Jon Carin - keyboards, guitar, vocals          Harry Waters - hammond          Ian Ritchie - saxophone          Katie Kissoon - back vocals          PP Arnold - back vocals          Carol Kenyon - back vocals</p> <p>with:          PG &amp; Love Choir from El Bethel Baptist Church in Trenton, New Jersey on The Happiest Days of Our Lives/Another Brick in the Wall</p> <p>The Roger Waters' live recordings from Live Earth are not available on any other officially released album or compilation.</p>		

**CD ALBUM COVER ART**



<b>ALBUM RELEASE DATES</b>	
LP	not released
CD	2007, November - 2CD+1DVD


<b>CD SINGLES</b>	
	not released

<b>CD PROMOTIONAL RELEASES</b>	
	not released



PINK FLOYD CD DISCOGRAPHY Richard Wright

# Wet Dreams

<b>1978</b>		<p><b>Mediterranean C</b> <i>(Wright) [3:52]</i></p> <p><b>Against the Odds</b> <i>(Wright, Wright) [3:57]</i></p> <p><b>Cat Cruise</b> <i>(Wright) [5:14]</i></p> <p><b>Summer Elegy</b> <i>(Wright) [4:53]</i></p> <p><b>Waves</b> <i>(Wright) [4:19]</i></p> <p><b>Holiday</b> <i>(Wright) [6:11]</i></p> <p><b>Mad Yannis Dance</b> <i>(Wright) [3:19]</i></p> <p><b>Drop in From the Top</b> <i>(Wright) [3:25]</i></p> <p><b>Pink's Song</b> <i>(Wright) [3:28]</i></p> <p><b>Funky Deux</b> <i>(Wright) [4:57]</i></p>
<p><i>Wet Dream</i> was recorded between January 10<sup>th</sup> and February 14<sup>th</sup> 1978.</p> <p>The original LP was released on September 15<sup>th</sup>, 1978. The CD was released outside Europe only.</p> <p><i>Wet Dream</i> was self-produced and Richard Wright wrote all the songs himself, except Against The Odds, which was co-written with his then-wife, Juliette. The album was re-released on CD in the US and Canada in the 1990s.</p> <p><b>CREDITS:</b></p> <p>Richard Wright - vocals, keyboards, Oberheim synthesizer          Mel Collins - saxophone, flute          Snowy White - guitars          Larry Steele - bass          Reg Isadore - drums</p> <p>Produced by Richard Wright          Engineered by John Etchells          Assisted by Patrick Jauneaud          Recorded at Super Bear Studios, France between January 10<sup>th</sup> and February 14<sup>th</sup> 1978          Sound equipment - Phil Taylor          Cover design - Hipgnosis          Cover photos - Hipgnosis/Brimson</p>		

<b>CD ALBUM COVER ART</b>



<b>ALBUM RELEASE DATES</b>	
LP	1978, September - original LP
CD	19?? - original CD (not released in Europe)

<b>CD SINGLES</b>	
	not released

<b>CD PROMOTIONAL RELEASES</b>	
	not released

PINK FLOYD CD DISCOGRAPHY Richard Wright

# Identity VINYL ONLY

<b>1984</b>		<p><b>Confusion</b> <i>(Wright, Harris) [4:16]</i></p> <p><b>Voices</b> <i>(Wright, Harris) [6:16]</i></p> <p><b>Private Person</b> <i>(Wright, Harris) [3:35]</i></p> <p><b>Strange Rhythm</b> <i>(Wright, Harris) [6:34]</i></p> <p><b>Cuts Like a Diamond</b> <i>(Wright, Harris) [5:33]</i></p> <p><b>By Touching</b> <i>(Wright, Harris) [5:40]</i></p> <p><b>How Do You Do It?</b> <i>(Wright, Harris) [4:38]</i></p> <p><b>Seems We Were Dreaming</b> <i>(Wright, Harris) [5:08]</i></p> <p><b>Eyes of a Gipsy</b> <i>(Wright, Harris) [4:13]</i></p>
<p><i>Identity</i> is the only album by Zee, a short-lived partnership consisting of Richard Wright and Dave Harris of Fashion. It was recorded in September 1983 in Cambridge.</p> <p>The LP was released on April 9<sup>th</sup>, 1984. The album was never officially released on CD.</p> <p><b>CREDITS:</b></p> <p>ZEE: Richard Wright - keyboards, backing vocals, percussion, Fairlight Dave Harris - guitars, vocals, keyboards, percussion, Fairlight</p> <p>Produced by Richard Wright &amp; Dave Harris Coproducer and engineer - Tim Palmer Overdubs and Mixdown - Utopia (London) Artwork - Dave Harris. Photography - Paul Cox.</p>		


ALBUM RELEASE DATES	
LP	1984, April - original LP
CD	not released

CD SINGLES	
	not released

CD PROMOTIONAL RELEASES	
	not released

## PINK FLOYD CD DISCOGRAPHY Richard Wright

## Broken China

<p><b>1996</b></p>		<p><b>Breaking Water</b> (Wright, Moore) [2:28]  <b>Night of a Thousand Furry Toys</b> (Wright, Moore) [4:22]  <b>Hidden Fear</b> (Wright, Gordon) [3:28]  <b>Runaway</b> (Moore) [4:00]  <b>Unfair Ground</b> (Wright) [2:22]  <b>Satellite</b> (Wright) [4:07]  <b>Woman of Custom</b> (Moore) [3:44]  <b>Interlude</b> (Wright) [1:17]  <b>Black Cloud</b> (Wright) [3:19]  <b>Far from the Harbour Wall</b> (Wright, Moore) [6:10]  <b>Drowning</b> (Wright) [1:38]  <b>Reaching for the Rail</b> (Wright, Moore) [6:31]  <b>Blue Room in Venice</b> (Wright, Gordon) [2:47]  <b>Sweet July</b> (Wright) [4:12]  <b>Along the Shoreline</b> (Wright, Moore) [4:37]  <b>Breakthrough</b> (Wright, Moore) [4:20]</p>
<p><i>Broken China</i> was recorded in 1996 at Studio Harmonie in France.</p> <p>The album was released on November 26<sup>th</sup>, 1996 in the UK and on March 25<sup>th</sup>, 1997 in the USA.</p> <p>The packaging has artwork by Pink Floyd's regular designer, Storm Thorgerson in his familiar style.</p> <p><b>CREDITS:</b></p> <p>Richard Wright - keyboards, vocals and programming  Anthony Moore - computer programming and arrangements  Manu Kathe - drums  Pino Palladino - bass  Sinead O'Connor - vocals on 'Reaching for the Rail' and 'Breakthrough'.  Tim Renwick - guitars on 'Night of a Thousand Furry Toys', 'Runaway', 'Satellite', 'Black Cloud', 'Far From the Harbour Wall', 'Reaching for the Rail', lead guitar on 'Along the Shoreline' and rhythm guitar on 'Breakthrough'.  Dominic Miller - guitar on 'Unfair Ground', 'Woman of Custom', 'Drowning', 'Sweet July' and acoustic guitar on 'Breakthrough'.  Steve Bolton - rhythm guitar on 'Along the Shoreline'.  Sian Belli - cello  Kate St. John - oboe, Cor Anglais  Maz Palladino - backing vocals</p> <p>Produced by Richard Wright and Anthony Moore  Mixed by James Guthrie  Recorded and composed at Studio Harmonie, France  Engineered by Richard Wright and Anthony Moore  Overdubs at Whitfield Studios, Rak and Astoria  Engineered and co-produced by Max Hayes, Jake Davies and Graeme Stewart  Mixed at Astoria in QSound  Assistant engineer - Jake Davies and Matt White  Mastered by Doug Sax and Ron Lewter at the Mastering Lab, Los Angeles  Sleeve design by Storm Thorgerson and Peter Curzon  Photography - Tony May  Computer - Jason Reddy  Artwork - Julien Mills &amp; Finlay Cowan</p>		

**CD ALBUM COVER ART****ALBUM RELEASE DATES**

LP	not released
CD	1996, October - original CD

**CD SINGLES**

	not released
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**CD PROMOTIONAL RELEASES**

1996	UK <b>Runaway</b> - EMI CDRW101 Issued in a cardboard slipcase. Includes: Runaway (R.Wright Lemonade Mix) / Runaway (Leggit Dub) / Night of a Thousand Furry Toys (Inverted Gravy Mix).
1996	<b>Broken China 4 Track Sampler</b> - EMI CDEMDJ 1098 Issued in a digipak. Includes: Night of a Thousand Furry Toys / Breakthrough / Satellite / Along the Shoreline.
1996	<b>Broken China Interview</b> - EMI CDINT 105 Issued without artwork in a blank jewel case. Includes 13 minutes interview.
1996	<b>Broken China</b> boxed promo Box set featuring a 16-track CD album with regular artwork, interview CD (CDINT 105) in a blank slimcase, 10-minute PAL EPK video cassette in a blank white slipcase, a 2-page press biography and sticker (same as on the box, but not used). All items are housed in the title stickered box, with actually broken china in the bottom.

