

SPOTLIGHT

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a weekly supplement to the gulf islands driftwood

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WEDNESDAY, JULY 19, 2000

Andrea Collins

Environmentalist looks back on life with the stars

By TANYA LESTER
Driftwood Staff

When I drove up the long drive to Andrea Collins' home near Dukes Road a few weeks ago, Paul McCartney's voice singing "It's a long and winding road that leads to your door" spun out of my auditory memory bank and into my consciousness.

Once I got to Collins' door, I found her wrapping up a meeting with the group of women producing a calendar of clothes-free Salt Spring females to raise money for Texada land acquisition.

While she made us a pot of black apricot tea, Collins talked about the Vancouver concert of big name musicians set for August 9 she is involved in organizing.

I told her I wanted to know about the rest of her life.

Out on the patio, with a view of the emerald-green Gulf Islands, Collins took me back to London in the 1960s. The Beatles had invaded Britain's capital city and had conquered the Western world. Every young, red-blooded Englishman or boy wanted to be a musician.

Phil Collins was no exception.

He was intelligent and multi-talented, especially when it came to anything to do with the arts.

At the Barbara Speake Theatre School, he met another very intelligent and multi-talented young person. Her name was Andrea Bertorelli.

Even though they were only 13 years old, they were clearly well suited for each other.

At 14, they started dating. It was the beginning of a relationship that continued for many years and travelled across the continents.

Andrea and a friend named Lavinia were soon invited into the Motown-style band whose drummer was Phil.

The band, called The Real Thing, played music made popular by black American artists, including Sam and Dave, and Aretha Franklin. Usually the girls did back-up vocals, although Andrea also remembers singing Dancing in the Street up front.

At the same time Andrea was making her way onto the big West End theatre stages for which London is rivalled only by New York.

Phil's mother, June Collins, was associated with the school as a talent agent who sent young people out on play and television show auditions.

Andrea landed a part in Maggie May, a musical set in the Liverpool docks (and made popular in the song by Rod Stewart). She acted the young female part of the play's namesake for two years until she turned 15.

Next came a small part and understudy work — which lasted another two years — for The Prime of Miss Jean Brodie with Vanessa Redgrave in the lead role. Andrea recalls Redgrave as friendly, intelligent, political and a feminist. And she did something almost unheard of in the '60s — she never wore a bra.

Andrea decided at that point that she wanted to attend art college and was accepted by the Camberwell School of Art. Since she was still only 17 years old, she decided to take some time out before attending college and teach dance to the younger students at the school.

Andrea's father died when she was 18 and

she decided not to go to college. A year later her mother met and married a Canadian so the family, which included Andrea's brother and sister, moved to Vancouver.

At the same time, Phil began drumming with a band called Genesis which was soon making it big in Europe. He phoned and asked her to come back to England but she was already involved with someone in Vancouver.

From that relationship came her daughter, Joely. When things fell apart, Andrea became a single parent. "I learned the importance of being a good mother and how difficult it is to do well," she said.

tour. Andrea soon realized that raising children didn't fit well with the touring schedule and eventually chose to stay at home.

Peter Gabriel had recently left the band and Phil took over the vocals. After two years of almost constant touring, their marriage began to fall apart. "You can't be a family and be on the road all the time," Andrea explained.

Today, Andrea doesn't believe that their son Simon ("who was born singing and drumming") will have the same difficulties. Record companies promote their bands through music videos now.

After a painful separation and divorce,



LOOKING BACK: Salt Spring resident Andrea Collins today, above, and in the 1960s (below) with her friend Lavinia Lang (Collins is on the left).

Photos contributed

way. She co-produced a film with her daughter Joely (a Gemini-winning actress) called Summer Love — The Documentary, which is about a 24-hour-long outdoor rave-cum-tribal-gathering of some 10,000 people each year. "We had it shot guerrilla style using four mobile and digital camera crews," Andrea said.

The crews followed Joely, her then boyfriend and rave promoter James Hutson, a friend and fellow actor/raver called Mike Andaluz, and Andrea's son Simon who performed there, while they experienced the event.

Despite its critics, Andrea sees "rave culture" as a global phenomenon and an ecological movement connecting young people with their tribal instincts through dance and trance-like music.

Summer Love airs on Much Music on July 13. It was included in underground and independent film festivals around the world as well as being nominated for two Leo awards for best documentary sound and editing.

The video is available through their website: wunderkind2000.com, and will be available in video stores in coming months.

Andrea has just finished co-producing a compilation CD with Noah Pred called Natural State — Westcoast Techno-culture for a Sustainable Planet, which has been officially endorsed by the Western Canada Wilderness Committee.

That group will receive a percentage of the profits once it is released. All of the musicians are under 30 and include several Salt Spring musicians.

Andrea's involvement in the attempt to save the Texada land is her current focus. Along with her Save Salt Spring Campaign Fund, her artistic talents are being utilized in the calendar of nude women along with friend Ruth Tarasoff.

As well, there will be a benefit concert on August 9 at the Commodore, which she is helping to organize with Paul Brosseau. The show will feature Randy and Tal Bachman, Chilliwack, Tara McLean and Simon Collins.

"I know that all my future projects will be connected to Mother Nature in some way. It's where I need to put my time and energy right now," she said.

Andrea Collins can be reached at: Big Spyder Productions Inc. — phone: 653-4940.

The Save Salt Spring Campaign Fund phone number is 653-4041, and it can also be reached through the www.savesaltspring.com website.

It was now the early 1970s and Genesis was breaking into North American markets. They came to perform at the Queen Elizabeth Theatre. By chance their gigs immediately before and after Vancouver were cancelled so Andrea and Phil spent eight days together.

He left on the rest of the tour after Andrea promised to move back to England with Joely in a couple of months. Two weeks later, plane tickets and a couple of passes for a Genesis concert in New York arrived.

Andrea and Phil were reunited. All the Genesis band members, their partners, children and roadies congregated together in communal style at an English country manor where the band created its Lamb Lies Down on Broadway album.

It was six weeks of drinking tea mingled with quite a bit of boredom, Andrea admits. She would sometimes get together with a couple of roadies and cook huge meals just for the sake of doing something.

Not long after re-locating from London to a large country house, their son Simon was born and then Genesis embarked on a world

Phil released a solo album called Face Value.

About a year later, Andrea decided to move from England back to Vancouver to be with the rest of her family.

In 1992 Andrea was diagnosed with Chronic Fatigue Syndrome and also became involved with environmental issues. She went to Clayoquot Sound where activists were protesting the clear-cutting.

"I soon realized that I was too sick to take any kind of active role in the movement and needed to spend time healing myself first," she said.

The first thing Andrea did was move out of the city and re-locate to Salt Spring. "I guess you could say it was love at first sight."

She says another reason she moved here was because she believed the Islands Trust protected the area. Texada Land Corporation's current logging is just one example of her growing realization that this is not so.

By 1997, Andrea was well again. Since that time she has been involved in creative projects related to the environment in some

Mighty PoPo inspires fancy footwork at festival opener

By GAIL SJUBERG
Driftwood Staff

An "ArtSpring boogie" might never join Salt Spring lingo, but Mighty PoPo helped prove Friday that we really can dance at ArtSpring.

By the end of the night, the dynamic group leader succeeded in urging all but about six of the crowd out of their seats, and had them swaying and jumping to his African-fusion music rarely heard live on the island.

Before that point, a number of us had already invaded as much space as possible in the gap between stage (with the thrust attached) and the first row.

Ottawa-based Mighty PoPo is a displaced Rwandan who spent formative years in Burundi, where he absorbed every stream of music possible from the African continent, along with Caribbean reggae, zouk, calypso and soca, and American blues and R&B.

One of his songs, Travailler, gives you an idea of the evolution a Mighty PoPo song might undergo. Travailler is described on his CD Dunia Yote as "an old French folk song hijacked by Alpha Blondy, who took it from Cote D'Ivoire to Jamaica and back. We borrowed it and let it loose at Lac La Perdrix (north of Ottawa where the CD was recorded)."

Dunia Yote translates to "the whole world," so fitting to Mighty PoPo's vision and work, which he communicates in French, English, Swahili, Kinyarwanda, Pulaar and Wolof.

Regardless of the dialect used in his lyrics, Mighty PoPo's social and political message makes its way under skin and to the heart. In English he pleads: "The whole world, everyone, listen, children of Africa, listen. We don't want any more to see our children dying needlessly, our fathers fighting needless wars, our mothers mourning for nothing, our wisdom and traditions turned to nothing. Let's unite, we'll beat the drums for you. Come, let's say good-bye to Europe and America."

PoPo is blessed with a tight band whose members let us in on their own joy of playing with exchanges of smiles and stellar solos.

Saxophone player Brian Wagner mesmerized the crowd whenever he let loose with a solo on alto or the less-heard but marvelous soprano sax.

Magner sensitively improvised as PoPo described the horror of what happened in his homeland in



MIGHTY HOT: The Mighty PoPo (right) smiles as sax player Brian Wagner treats Friday's Festival of the Arts crowd to a sound that

counted. PoPo had almost everyone dancing by the end of the night.

Photo by Derrick Lundy

the mid-'90s.

PoPo came across as an amazingly sincere, strong, respectful man who loves nothing more than spreading bliss and worldwide awareness along with fellow band members — and making sure everyone gets up out of their seats.

Dancing was also part of the scene at Sunday's Ache Brasil show, and will no doubt make its way to remaining Festival of the Arts nights, and hopefully future ArtSpring events.

Audience size for Friday's show — definitely under 100 people — was disappointing. After witnessing a few such turn-outs and dis-

cussing the phenomenon with various people, I can't help but feel rising ticket prices in the past year are a definite factor.

It's not that Mighty PoPo or anything else I've ever seen at ArtSpring is not worth the ticket price asked — in fact, \$18 is a definite bargain.

But we have a situation on this island that cannot be ignored: the people most likely to attend current, popular music events or provocative dramatic productions are not necessarily those with the most disposable income for entertainment events.

Many in that age group have children, so childcare fees boost

the cost even higher.

At the same time, Salt Spring for its size has a disproportionately high number of excellent arts events to choose from, so there's lots of competition for entertainment bucks.

Sometimes I've looked around the audience and observed a dearth of local performers, but how many nights out could your average island musician afford in one year?

Even if \$18 is really not much more than \$15 (e.g. two cups of coffee out), a psychological leap must be made.

Maybe everyone will get used to paying more, eventually leading to a healthy-sized audience, but until they do, a number of performers and promoters will be disappointed and shortchanged.

Surely a full house at \$14-15 a ticket brings in a trailer-load more money than 75-150 at \$18.

Perhaps more importantly, do we want world-class performers to hear that coming to ArtSpring likely means half a house will await them?

That said, the Festival of the Arts line-up is incredible, this year's organizers have gone above and beyond all expectations, and there's still time to be part of the excitement which continues through Sunday night.



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PAINTED WALL: Rodney Filtness takes in some of the wall-to-wall art at the Alliance of Salt Spring Artists Summer Show now on at ArtSpring. The show has been a popular place for art-lovers of all ages.

Photo by Derrick Lundy



ASA Summer Show attracting crowds of art-loving visitors

By GAIL SJUBERG
Driftwood Staff

An Alliance of Salt Spring Artists show does wonders for expressing the state of the arts on the island.

With 53 different artists converging to put an unprecedented conglomeration of colour onto ArtSpring's gallery wall and sculptured shapes everywhere in between, the second annual Summer Show is drawing in healthy crowds. On a Monday afternoon unattached to a long weekend, some 45 visitors came through.

The fact that nine pieces by eight different contributors were sold in the first 10 days suggests the show and its market are meeting in the right place.

Phil Vernon, co-coordinator with Karen Reiss, said it was exciting to see the rush of people eager to get work early in the show's run before it was gone.

He points out how the mix of veteran professionals combined with people fairly new to exhibiting creates a real "community show that makes a place for everybody."

Work by artists with international reputations, such as Denys James, whose ceramic wall relief pieces always demand spiritual inhalation, or exquisite traditional painter Jack Avison, for example, hangs amicably with artists who are at this point stronger on ideas and imagination than technical mastery, and all those in between.

In the past five years of ASA exhibitions, we've already seen a number of artists blossom radically before our eyes. Where will the new crop be in two, five, 10 years?

At the Summer Show it is difficult to not be drawn to novel styles: I was happy to see more of "Solar" Bud Hnetka's forest-themed etched-wood pieces like those on display at Roasting Co. earlier this year, and Bly Kaye's paper collage scenes of Mexico.

Pleasant memories of the Fibrations exhibit were sparked by Shirlee Lewis' imaginative contri-

butions, which always prompt a smile or two.

A number of ASA artists flirt overtly with humour, such as Lynda Joyce with her mischievous-looking cats, or newcomer David James McCelvey and his big-kid-at-play constructions. I appreciated his explanation of finding joy in his creative work by accident.

Even Bev Lillyman's striking picture of red paint being brushed onto wood without a hand in view struck me as poignantly playful, as did Glenda Peterson's Frog in Love.

(Don't forget to check out McCelvey's gargantuan, fluorescent, pizza-shaped Hot Banana Bike with Extra Cheese commanding its own territory near the lower theatre entrance.)

Micheal Aronoff's abstracts beat even McCelvey's work for a sheer attack of colour. His Torso piece was especially appealing.

Lovers of watercolour would have no trouble finding a scene to immerse themselves in. The blown-all-over colour of Carole Watson's Garden Breeze made for a specifically memorable piece, and Susan Haigh's magnified flowers are always a treat.

In the epic category, I fell for Rachel Vadeboncoeur's two moving works titled Mystery of the Chinese Soldiers and Looking West.

Karen Reiss' sculptures again propel viewers to spend time getting to know them. The figure in Safe Haven III somehow exudes peaceful detachment processed from all of life's love and pain.

Bonnie Andrew's Quiet Spaces also held me for a substantial length of time, as did Ronald Crawford's kaleidoscope of colours and mirrors.

For much said with simplicity, I've always enjoyed Jonathan Yardley's watercolours. This time his Spanish Fields piece covers a huge scene in a small painting.

Bob McKay's big leaf and ash leaf maple bowls were achingly seductive.

Viewing so much diverse work in one space is a bit like trying to face a football-field-size Chinese buffet, where there's so much to choose from and the possibilities inevitably clash. Vernon suggested taking it slow and trying to focus on each piece individually might help reduce the visual onslaught.

A number of pieces are also on display in other parts of the building and benefit from the space around them.

The gallery is open from 10 a.m. to 5 p.m. daily and during evening theatre shows, staffed entirely by ASA volunteers, until August 15.

Off-island publicity undertaken this year is also expected to bump up the attendance numbers.

As sold items make space in the packed gallery, more will be brought in, so it's worthwhile visiting more than once during the next month.

If the early rate of sale continues, a number of divine pieces now there might well be gone by mid-August.

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ArtSpring staff, board members composing a Month of Mozart

By GAIL SJUBERG
Driftwood Staff

If Mozart was a high achiever, Salt Spring's arts centre is following the composer's lead in presenting the Mozart at ArtSpring festival in August.

ArtSpring staff and board members have gone way beyond the norm for community arts centre programming for a month of music, dance, film, youth arts and even chocolate with a Mozart connection.

Take a look at the confirmed program so far:

- Maestro Mario Bernardi and soprano Tracy Dahl open the festival on Saturday, August 5, following an opening night "cake and champagne" reception.

- Mozart in Love, a light evening with soprano-guitar duo of Janet Chvatal and Scott Kritzer, is on Friday, August 11.

- An Evening of Dance, with dancers of the Paris Opera Ballet and guest artists, runs Saturday, August 12.

- Authentic Mozart will showcase replicas of authentic period instruments in an evening of music by Mozart and his contemporaries.

- Dancers Dancing from Vancouver, with artistic director Judith Garay, will present a world-premiere based on Mozart's glorious Clarinet Concerto, written within two months of his death. That runs Friday, August 25.

- Renowned pianist James Parker, whose playing is often heard on television and radio, closes the festival on Sunday, August 27.

Paul Gravett, who is acting executive director at ArtSpring

while Jane Forner is on medical leave, says festival excitement is already audible, even though promotion has only kicked off this week.

Tickets for the Paris Opera Ballet event have started selling with nothing more than the poster at ArtSpring giving notice.

"It's the first time something has sold on a poster alone," he observes.

If the entertainment line-up isn't enough, "terribly decadent Mozartkrugel" chocolates are even being brought in from Salzburg!

One thing Gravett and the board are particularly excited about is the Prodigy Project, which will see young people using the facilities for free to create and exhibit or perform whatever their hearts and hands desire.

Pacific Opera ballet — "It's the first time something has sold on the poster alone."

Brainstorming has already taken place with art teachers Simon Henson and Patricia Brown, and other people involved with youth, arts and music are invited to contact Gravett with their ideas — which don't require a Mozart or classical music theme at all — the connection is simply with the "prodigy" part of Mozart culture.

"There are no parameters," he says, "it's anything young people do."

Gravett explains that the project satisfies a long-held vision of the

board.

"We've always been looking to bring young people into the building more and have that educational aspect to ArtSpring."

Participating students will also receive a free ticket for another Mozart festival show when accompanied by a paying adult.

Another goal will also be fulfilled when the amphitheatre space near the back entrance is transformed to present showings of the movie Amadeus under the stars. Ron Aird and Island Star Video are making that happen.

"Who knows, maybe we'll even have popcorn," says Gravett.

Island Arts Centre Society members will also be eligible for special prize draws — CDs, Mozart festival T-shirts, and maybe even a T-shirt autographed by all of the musicians.

Festival T-shirts will also soon be for sale, and more details will spill forth as plans are firmed up and event dates get closer.

Gravett said the Mozart festival was a natural following last summer's smaller Beethoven celebration.

"The Beethoven was such a success, we knew right away we would continue," he said. Mozart was the most logical next composer to explore.

Gravett commented on the high quality of artists ready to perform next month. Gravett and Forner know some of them from previous work in the arts field.

"Most don't normally come to a community of our size, so we are very very lucky," he said.

For tickets and information, call the ArtSpring box office at 537-2102.

Spinathon re-scheduled for fall fair

Spinathon fans and spinners will have to wait until September for the wild and woolly time previously set for this Saturday.

The second annual Spinathon, put on by the Gulf Islands Spinning Mill coopera-

tive, has been postponed to coincide with the Salt Spring Fall Fair on the September 16-17 weekend.

Member Cathy Unruh said there were a number of reasons for the postponement, including the fact

members are extremely busy right now.

Anyone wanting more information about the Spinathon should call the mill between 10 a.m. and 2 p.m., Monday through Friday, 537-4342.

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Mulligan, Brasil shows charge up festival at ArtSpring

By ANASTACIA WILDE
Driftwood Staff

With the pinnacle of his trip to Salt Spring being a flight through Gulf Islands airspace as co-pilot aboard a float plane from Vancouver, pianist Simon Mulligan soared in top technical form during his solo performance at ArtSpring Saturday night.

The second show of the 15th annual Festival of the Arts held a small but captive audience enthralled as Mulligan leapt through an expressive repertoire of classical works including Ludwig Van Beethoven, Carl Maria Von Weber, Sergei Rachmaninoff and Mily Balakirev.

The mild-mannered 27-year-old musician displayed arousing technical skill and stunning fast fingeredness, but in the view of several attendees, lacked depth of interpretation and soul.

True to Salt Spring's own Valdy, who recently likened our island to "a lot of opinions surrounded by water," even in the "lack of soul" department, sentiment about Mulligan's concert was diverse.

"His soul resides in the andante tempo. The slow parts were moving him," said the theatre neighbour to my right. "In the fast parts, I didn't see a lot of soul, just a lot of notes."

Meanwhile, my leftward neighbour said she thought Mulligan was too young to have soul, that it had to mature like wine.

"More soul and more expression come with the experience of life," she said.

Still another reputable audience-member and musical connoisseur opined that there are more schooled, skilled musicians now than at any other time in history. Due to the recording industry, he explained, the modern emphasis is on no-error technical playing with musicians all trying to keep up with and outdo each other.

While Mulligan's piano virtuosity left varying impressions, the likable Englishman was both humorous and self-humbling. He strode through the evening with a small 3 X 5 program card which he kept placing in various strategic locations.

"My ego is so huge," he joked after the show, "I took the float plane alone and sat in the co-pilot's seat."

Mulligan, who recorded his first CD with Sir Yehudi Menuhin and celebrated his debut with the Royal Philharmonics at 19, left the Salt Spring house stunned with his final piece, a stupendously busy and articulate interpretation of Islamey, an oriental fantasy by Balakirev.

Dubbed as a "cruel piece of music" by Mulligan himself, the

awe-inspiring pianist's fingers looked like the blur of a thousand knives cutting through the frivolity of air, time and space.

Mulligan was a gracious and delightful interview after his performance; his wry smile and subdued spunk revealing a love of cats, wine and "getting a good sound out of an inferior piano."

In a change of cadence and theme, the in-your-face Latino heat and male virility of Ache Brasil left me feeling out of shape and envious of the low fat/high-muscle ration enjoyed by some members of the XY chromosome chain.

A bare-foot and bare-chested bandleader was not to be shaken off centre stage and like a peacock keenly attuned to his intrinsic brilliance, this flexible Tarzan-like and multi-skilled performer strutted his stuff like there was no tomorrow. It was great to see the amicable display of Brazilian fire, bravado and libido.

The rhythmically-charged evening was both entertaining and educational, serving up traditional folklore and contemporary songs. I had no idea Brazil boasted a population of 160 million and was largely built by European settlers who shipped people over for use as slaves from the massively incomparable territories of the African continent.

Ache Brasil's Dance of The Sugar Cane Cutters epitomized the subsequent cultural melting pot of diverse musical roots with the thumping heartbeat of the drums and two dynamic dancers who seemed to celebrate life through the calculated movement of their limber bodies.

Dance molds were consistently shattered throughout Sunday's performance. Kodak moments included the dancing band leader spread wide apart in splits while pounding a gigantic wooden drum and later upside down in a walking handstand while tapping the rhythm with his dangling feet. The interaction of martial arts moves between himself and the courageous female partner who dared to venture into his dominion brought on a round of furious applause.

Vancouver's five-member tour-de-force kept up the passion for the entire first half and had a stranglehold on the fun barometer from start to finish.

I actually declined a complementary nibble on chips and soda pop at intermission because I was intent on dancing the second half and didn't want my fancy inhibited by nausea or stomach cramps.

At one point during a self-induced break for air, I zipped up the ArtSpring steps to get a panoramic view of my surroundings.



WELCOMING SMILE: One of the hosts at the 15th annual Festival of the Arts, Anna Lam, welcomes music-lovers to ArtSpring.

Photo by Derrick Lundy

What a beautiful sight it was!

In that single magical moment, all of the years of arduous work that went into constructing ArtSpring theatre was rewarded. The fruit was dripping off the boughs, the sweet nectar was oozing off the cutest of kids, the child-like adults and even the more cynical, conservative constituency was pushing its edges.

Toward the end of the show there were more Salt Springers on stage than Ache Brasil band members. A troupe of five young girls hit cowbells, shook tambourines and charmed the pants off the audience, while Kevin Wilkie thumped the bass drum and GISS sax tooter Sandy Curtis played the congas.

"We are all part of one family," the bandleader shouted out into the hum of Sunday's festivities, "Peace everybody."

And the festival line-up is ...

The Festival of the Arts has already reached the half-way mark, with five shows left from July 19-23.

Salt Spring's tango dancers will be out in force with the rest of the island tonight (Wednesday) for Tango Paradiso, a colourful and passionate presentation of the music which originated in the bars and bordellos of Argentina.

Thursday night sees one of Canada's top country music artists show the island why he was a major winner at both national and Ontario awards shows last year. Jamie Warren is now riding the success of his latest CD — Just Not the Same.

On Friday Carolyn Neapole, who is destined to become Canada's next pop diva, performs

with her band at ArtSpring. Her debut CD was The Letting Go.

Michael Kaeshammer, the young Victoria pianist who took the world by storm when he hit the music scene a few years ago, gives a stunning remake to traditional jazz, blues, bebop, boogie woogie and even the Hank Williams classic Move it on Over. That's on Saturday night, July 22.

Last show of the 15th annual festival is on Sunday, when Children of the Revolution showcases its exciting mix of flamenco, Greek, Egyptian and native American music, song and dance.

All performances begin at 8 p.m. at ArtSpring.

Tickets are \$18 and available through the ArtSpring box office — 537-2102.

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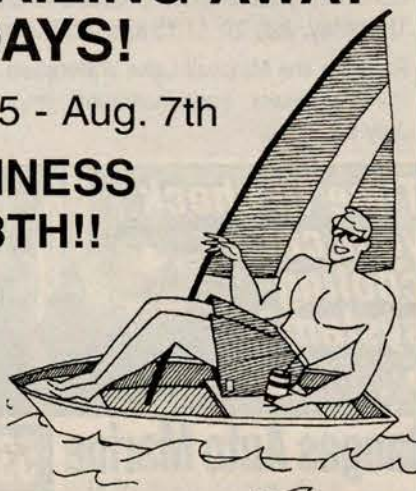
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present work
premier

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8:00 p.m.
\$16 adults
\$10 students

James Parker, piano

August 27
2:00 p.m.
\$18 adults
\$14 students

ArtSpring Box Office: 537-2102. Call early to reserve the best seats.

stage

- **Friends and Neighbours**, a light-hearted musical/dramatic history of Salt Spring Island, runs all summer at the Wheelhouse Room in the Harbour House Hotel. This week's shows are on **Thursday-Saturday, July 20-22** at 8 p.m. Dinner precedes the show; doors open at 6:30 p.m. Tickets are \$10 plus the regular dinner menu. Or see **Friends and Neighbours** during "Lunchbox theatre" — **Wednesday-Sunday, July 19-23**, and **Tuesday, July 25**. Lunch is at 12:30 and the show at 1 p.m. Tickets are \$16 including lunch.

dance

- **Tango Party** (Milonga) is at Lions Hall on **Saturday, July 22**, from 9 p.m. to midnight. \$5.

music

- **Another Open Stage** takes off at Kings Lane Recreation on **Wednesday, July 19**, 6:30-9 p.m. hosted by Robert N. Delion. Musicians of all ages are welcome.
- **Tango Paradiso** presents a colourful and dramatic repertoire in music and dance. A Festival of the Arts evening at ArtSpring, on **Wednesday, July 19**, 8 p.m. Tickets \$18 through the ArtSpring box office.
- **Ma Non Troppo** — classical guitar trio performs at Music and Munch, All Saints By-the Sea, **Wednesday, July 19**, 12:10 p.m., followed by lunch for \$4.75.
- **Richard Cross and Friends** are at the Tree-House on **Wednesday, July 19**, 7-9:30 p.m.
- **Jamie Warren**, hot new country star, is at the 15th annual Festival of the Arts, at ArtSpring, **Thursday, July 20**, 8 p.m. Tickets \$18 through the ArtSpring box office. (537-2102).
- **Triskele Celtic Band** performs at the Tree-House Cafe on **Friday, July 21**, 7-9:30 p.m.
- **Pete 'n' the Sneaks** hit the stage at Moby's after the dinner hour on **Friday-Saturday, July 21-22**.
- **Carolyn Neapole**, who has been compared to Sarah McLachlan and Jann Arden, brings herself and her band to the Festival of the Arts at ArtSpring, **Friday, July 21**, 8 p.m. Tickets \$18 through the ArtSpring box office. (537-2102)
- **Alvaro Sanchez** plays classical guitar and sings Spanish songs at Jill Louise Campbell Gallery on **Friday, July 21**, 7-9 p.m.
- **Pianist Michael Kaeshammer** redefines jazz, blues, boogie woogie and more. A Festival of the Arts event. At ArtSpring, **Saturday, July 22**, 8 p.m. Tickets \$18 through the ArtSpring box office (537-2102).
- **Jack and Lefty** perform at the Tree-House on **Saturday, July 22** from 11 a.m. to 3 p.m.
- **Ramesh and Friends** do the night shift at the Tree-House Cafe on **Saturday, July 22** from 7-9:30 p.m.
- **Afternoon Jazz** runs at the Tree-House on **Sunday, July 23** from 11 a.m. to 3 p.m.
- **Ramesh and Friends** return to the Tree-House, **Sunday-Monday, July 23-24** from 7-9:30 p.m.
- **Lloyd's back** — Lloyd English and Friends perform at Moby's Sunday Dinner Jazz on **July 23**, 8 p.m.
- **Children of the Revolution**, exciting world music, closes the Festival of the Arts at ArtSpring. **Sunday, July 23**, 8 p.m. Tickets \$18 through the ArtSpring box office.
- **Simone Grasky** sings at the Tree-House stage on **Tuesday, July 25**, 7-9:30 p.m.
- **Allegria** flute duo performs at Music and Munch, free recital at All Saints By-the-Sea, **Wednesday, July 26**, 12:10 p.m., followed by delicious lunch for \$4.75.
- **Wednesday Night LIVE!** at Moby's, hosted by Charles Wilton, **July 26**, 9 p.m.

EVERY WEEK:

- **Wednesdays** — **Argentinean Tango Practice** at Lions Hall, 7:30 to 9:30 p.m. \$3 drop-in. Info: Margie, 537-2707.
- **Thursdays** — **Tree-House Cafe Open Stage**, hosted by Vaughn Fulford, runs from 7-11 p.m.
- **Fridays** — **Rose's Cafe Open Stage** — begins at 7 p.m.
- **Saturdays** — **Alfresco Restaurant** — **Barrington Perry** plays piano starting at 6 p.m.

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Join the Newman family & friends for Lunchbox & Dinner Theatre. Lunchbox theatre runs weekly Tuesdays thru Sundays and Dinner Theatre runs weekly Thurs., Fri., & Saturdays. Tickets: Lunch (\$16 adults, \$11 kids) includes soup/ salad/open faced sandwich plus kids' menu. Dinner \$10 plus regular dinner menu. Minimum \$6.95. Kids under 10 \$5 plus kids' menu.



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- **Sundays** — Fulford Inn — **Buck, Dave and Richard** play from 6 to 9 p.m.
- **Mondays** — **Midnight Mondays Cafe** at Rose's in Fulford. The cafe is open until midnight for an after-hours acoustic jam session with all musicians (and audience members) welcome.

meetings

- **National Energy Board** public information meeting on the environmental assessment and regulatory review processes for the proposed natural gas pipeline across Georgia Strait. Meaden Hall, **Wednesday, July 19**, 7 to 10 p.m.

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What

YOUR CALENDAR

What's On is a reader service designed to highlight arts and culture events in the Gulf Islands. Call 537-9933, fax 537-2613 or email: news@gulfislands.net

wed JULY 19 <ul style="list-style-type: none"> • Tango Paradiso • Ma Non Troppo • Another Open Stage • Garden Party • Friends and Neighbours • Richard Cross 	thurs JULY 20 <ul style="list-style-type: none"> • Jamie Warren • Friends & Neighbours • Community Meditation 	fri JULY 21 <ul style="list-style-type: none"> • Carolyn Neapole • Friends & Neighbours • Triskele Celtic Band • Pete 'n' the Sneaks • Alvaro Sanchez
mon JULY 24 <ul style="list-style-type: none"> • Ramesh & Friends • Core Inn open stage 	tues JULY 25 <ul style="list-style-type: none"> • Simone Grasky • Friends & Neighbours  <p>SIMONE GRASKY</p>	wed JULY 26 <ul style="list-style-type: none"> • Allegria • Wednesday Night Live • Friends & Neighbours
sat JULY 29 <ul style="list-style-type: none"> • Seashore Stewardship Workshop • All Saints Salmon BBQ • Friends & Neighbours • Healing Fair 	sun JULY 30 <ul style="list-style-type: none"> • All Saints Salmon BBQ • Friends & Neighbours 	mon JULY 31 

FOR MORE DETAILS ON THE EVENTS ABOVE

activities

- **St. Mark's Restoration Garden Coffee Party** — Enjoy coffee in the beautiful garden setting of Don and Val Watt's home at 133 Langley Street in Vesuvius while supporting the restoration project. Plant and bake sale at the same time. **Wednesday, July 19**, 10 a.m. to noon.
- **Ruckle Park** history slides are shown at the Ruckle Park barn on **Wednesday, July 19** and 26 and thereafter on Wednesdays through the summer at 7:30 p.m.
- **Community Meditation** — United Church upper hall, **Thursday, July 20**, 11:15 a.m.-12:30 p.m.
- **Rally for the Maxwell Lake Watershed** at Centennial Park; speakers, announcements, music. **Saturday, July 22**, 2 p.m.
- **Nia Fitness Dance** classes at the Sea starting **Tuesday, July 19**, 7-9 p.m. Continue Thursdays (5:15) and Saturdays (10:15). Drop-in \$8. Call Leslie at 537-4111.
- **Beading classes** at Fables & Fabrics, 20; beginners 1-2 p.m.; those with experience 2:30-4 p.m. \$5, plus \$5 bead kit.
- **Elephant Shoes** presents Kids' Shoe Show. Classes at the Parks and Recreation Centre, **July 20** for 8-to-13-year-olds and **July 22** for 4-to-7-year-olds with Saturday registration. Christina, 537-4111.

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Season

OF LOCAL EVENTS

and cultural events. To have your event listed here please call the Driftwood by noon Monday preceding publication.

<p>LY 21</p> <p>Neapole & Neighbours Celtic Band the Sneaks Sanchez</p>	<p>sat JULY 22</p> <ul style="list-style-type: none"> • Micheal Kaeshammer • Pete 'n' the Sneaks • Tango Party • Jack & Lefty • Friends & Neighbours • Ramesh & Friends • Maxwell Lake Rally 	<p>sun JULY 23</p> <ul style="list-style-type: none"> • Children of the Revolution • Friends & Neighbours • Ramesh & Friends • Afternoon Jazz • Lloyd English & Friends
<p>JULY 26</p> <p>day Night LIVE! & Neighbours</p>	<p>thurs JULY 27</p> <ul style="list-style-type: none"> • Friends & Neighbours 	<p>fri JULY 28</p> <ul style="list-style-type: none"> • All Saints Salmon BBQ • Friends & Neighbours
<p>JULY 31</p> 	<p>tues AUG 1</p> <ul style="list-style-type: none"> • Friends & Neighbours 	<p>wed AUG 2</p> <ul style="list-style-type: none"> • Friends & Neighbours • Labyrinth presentation

ABOVE, SEE SURROUNDING INFORMATION.

LEGION BBQ

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for seniors

- **Bingo for seniors** in the OAP end of Fulford Hall, every Friday from 2 to 4 p.m.
- **Seniors Sing-along** at Salt Spring Seniors takes place every Thursday at 2 p.m.

cinema

- **The Perfect Storm** — George Clooney and Mark Wahlberg star in this special effects film that revolves around a huge storm and the crew of a fishing boat. Michael Reid of the Victoria Times Colonist said The Perfect Storm is "near perfect, emotion-drenched torrent of true life drama and awesome high seas action."
- **Shaft** — Samuel Jackson stars as the private investigator in this modern take on the original film series that focuses on the misadventures of a police detective who decides to take on the system. Anne Brodie of CTV Network said "Shaft is unbelievably cool, wild, sexy and surprising, spiced with hilarity and heart."
- **Genghis Blues** — Genghis Blues is a film about exploration and friendship. It is the story of a man, Paul Pena, who has played with the greats: T-Bone Walker, BB King and Bonnie Raitt, whose struggle in life is not defined by conformity and rules but by an unquenchable curiosity and love of music. Pena learns and perfects the art of throat singing.

arts & crafts

- **Alliance of Salt Spring Artists'** second annual Summer Show is on at the ArtSpring gallery daily from 10 a.m. to 5 p.m. and during evening theatre performances. Come to a demonstration by water-colour painter Libby Jutras, **Saturday, July 22, 1-3 p.m.**
- **ArtCraft 2000**, Salt Spring's famous sale of work by more than 200 Gulf Islands artisans, runs **daily** through the summer at Mahon Hall from 10 a.m. to 5 p.m. and Fridays until 9. A showcase titled Out of the Woods — a tribute to the Gulf Islands woodlands, runs through July 27.
- **Amy Hanson** is showing work at Barb's Buns until July 30.
- **Chris Arnett** presents Positioning the Missionary, a collection of acrylic paintings exploring the First Nations and colonial churches in B.C.
- **Asha Wheston** shows The Dreamers, a series of sculptured multi-media plaster masks, at Luigi's.
- **Anne Chisholm** is exhibiting a new collection of water-colours, oils and acrylics at Moby's through July.
- **Lainey McLellan** is showing an assortment of recent works at Sweet Arts Cafe.
- **Osman Phillips'** photographs are showing at Bristol Hair Cutter Co.

galleries

- **Susan Pratt** — **The Familiar Revisited** documents some of Salt Spring's most loved and familiar sites in a new and exotic way. At Pegasus Gallery of Canadian Art. Runs daily until July 30.
- **Vortex Gallery** presents a show of new work by Kathy Venter, Deon Venter and the gallery's group. Runs daily until August 2.
- **Salt Spring Gallery of Fine Arts** — new works by Salt Spring artists Stefani Denz, Paula Swan, Diana Dean, Morley Myers, Ron Crawford and Jerry Ringrose.
- **Ewart Gallery of Fine Arts** presents its annual summer show featuring works by Kiff Holland, Brian Johnston, Rick McDiarmid, Janice Robertson, Alan Wylie, Mike Svob and Gus Galbraith. Runs daily 11 a.m. to 4 p.m. until September 30.
- **The Friday night Gallery Walk** is on for the summer. Visit Ganges galleries — all within walking distance of each other! From 5 to 9 p.m.
- **Carol Haigh**, renowned west coast artist, has six new paintings on display at Naikai Gallery.
- **Northwest/Southwest**, a show of contrasts amid connections, is at Jill Louise Campbell Gallery throughout the summer. Alvaro Sanchez will perform Spanish songs, accompanying himself on classical guitar at the gallery on **Friday, July 21, 7-9 p.m.**
- **Diana Dean** showcases her oil paintings at Talon's through the summer.

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health

Classes are back at All Saints By-the-Sea, **Wednesday, July 25** at 5:15 p.m. (5:15) and **Saturdays (9:30 a.m.)** at 537-0884 for info.

families

Fables Cottage, **Thursday, July 21**; those with some experience, \$5 bead kit, optional.

presents Kids Summer Jazz Dance and Rec portable on **Thursday, July 21** for 5-10 year-olds, and **Tuesday, July 25** for 11-14 year-olds. Info: Susan, 537-1815; Leanne, 537-5438.

- **Harry Potter Party** at Fables Cottage, **Saturday, July 22**, noon to 3 p.m.
- **Summer Day Camp** featuring stories and songs from Joseph and the Amazing Technicolour Dreamcoat. At All Saints By-the-Sea, **Monday-Friday, July 24-28**, 9 a.m. to noon. \$5. Info: 537-2171.
- **Summer Reading Club** at the library — for six to 10-year-olds. **Tuesday, July 25** and runs every Tuesday until August 15, 1:30-2:30 p.m. Sign up or drop in. Free. Info: 537-4666.
- **Toy Library** is open at Portlock Park portable on **Tuesday, July 25**, from 9:30-10:30 a.m.; then from noon to 1 p.m. at Beaver Point Hall. Info: Susanne, 653-9783 (south end branch) and Jo, 537-5453 (north end branch).
- **Gardening class** at Fables — **Tuesday, July 25**, (and August 1) 1 p.m.

- **Kitchen Science** cooking class at Fables — **Wednesday, July 26**, 3 p.m. (and next two Wednesdays) \$6.
- EVERY WEEK:**
- **West of the Moon** — Story time with Susan every **Monday** morning from 10-11 a.m.
 - **Storytime at Fables Cottage** runs every **Wednesday, Thursday and Friday** from 10:30 to 11:30 a.m. There will be a special guest reader every Friday.
 - **Family Place** drop-in hours are **Monday through Thursday**, 9:30 a.m. to noon. Info: Family Place, 537-9176. Counselling by appointment.
 - **Water Park Fun** for kids aged 0-6 runs at Family Place on **Thursdays**, 10 a.m. to noon.
 - **Rughuggers**, a potluck lunch group for babies and parents, runs **Fridays** from 11:30 a.m. to 1:30 p.m.

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Charming Allegria at Music, Munch

Music and Munch on July 26 features the talented Allegria flute duo, which has charmed and delighted audiences since its inception in 1996.

Jennifer Cluff, principal flutist of the Vancouver Island Symphony, and Jennifer Moss, second flutist and piccoloist of the symphony, formed the duo after performing side by side for dozens of concerts and finding their similarity of musical interests and styles to be perfect for exploring the existing repertoire for flute duo.

Since 1999, the Allegria duo has been writing and arranging its own repertoire, including music from South America, Europe, U.S.A., Canada and the Celtic tradition with which they pepper their concerts. The result is wide audience appeal.

A shared sense of humour and upbeat presentations have won them a devoted following of music lovers.

The duo will be accompanied on Wednesday by Stephen Shields, pianist at Shawnigan Lake School and an accompanist of renown.

Music lovers are sure to be wonderfully entertained at this free recital, beginning at 12:10 p.m. at All Saints By-the-Sea.

Lunch, as always, follows at a cost of \$4.75.

Summer activities planned

Music Mondays, ultimate Frisbee and soccer on Thursdays are some new happenings coordinated through the Salt Spring Community Services Society this summer.

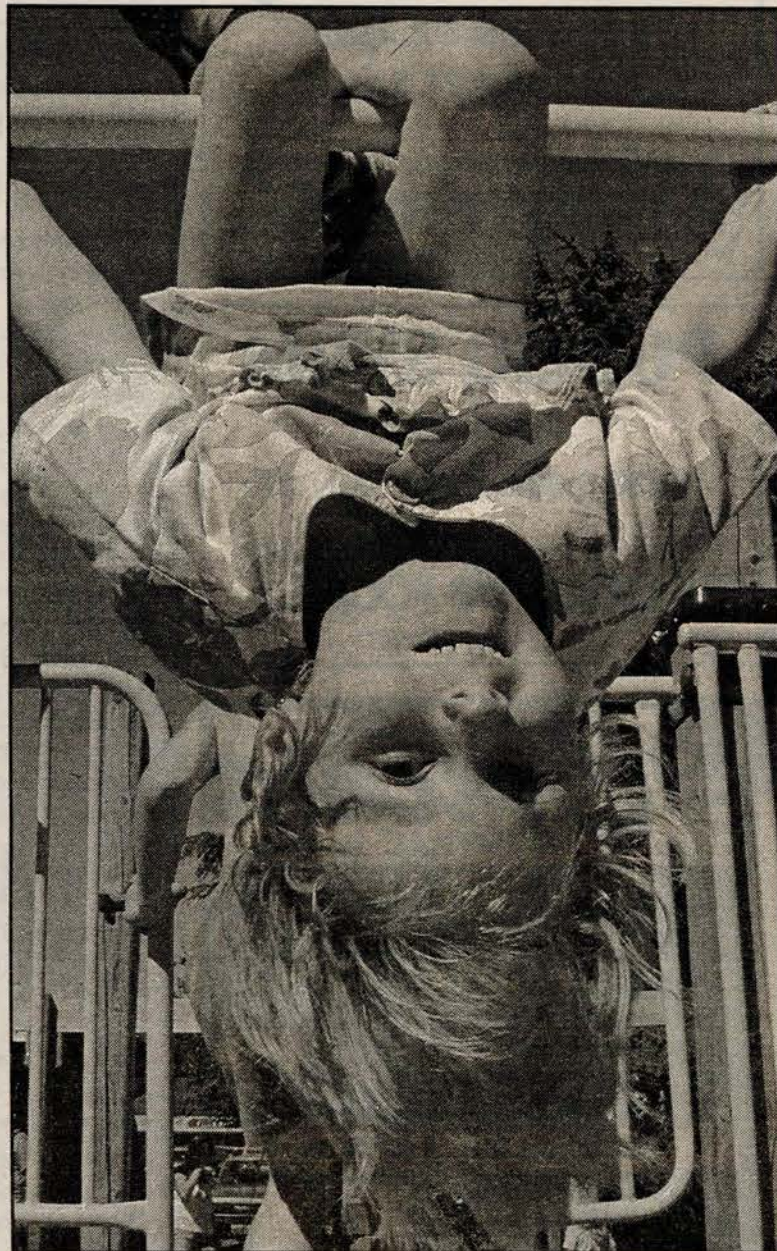
An open stage event called Music Mondays takes place every second Monday beginning at 7:30. The next evening is on July 31.

A game of action-packed ultimate frisbee is set for Tuesday, July 25. All skill levels are welcome.

Soccer will be played every Thursday at 3 p.m.

For more details on locations, call youth program coordinators Max Abley and Adrienne Butcher, who are working through the community services society, at 537-9971.

Abley and Butcher are also looking for adults and youth interested in sharing their talents such as painting, self-defence techniques, cooking, music and more.



A DIFFERENT VIEW OF THE WORLD: Young Lisa Muster enjoys the playground equipment at Centennial Park. She, among hordes of other youngsters, has been enjoying the combination of summer sun and hours in the park.

Photo by Derrick Lundy

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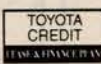
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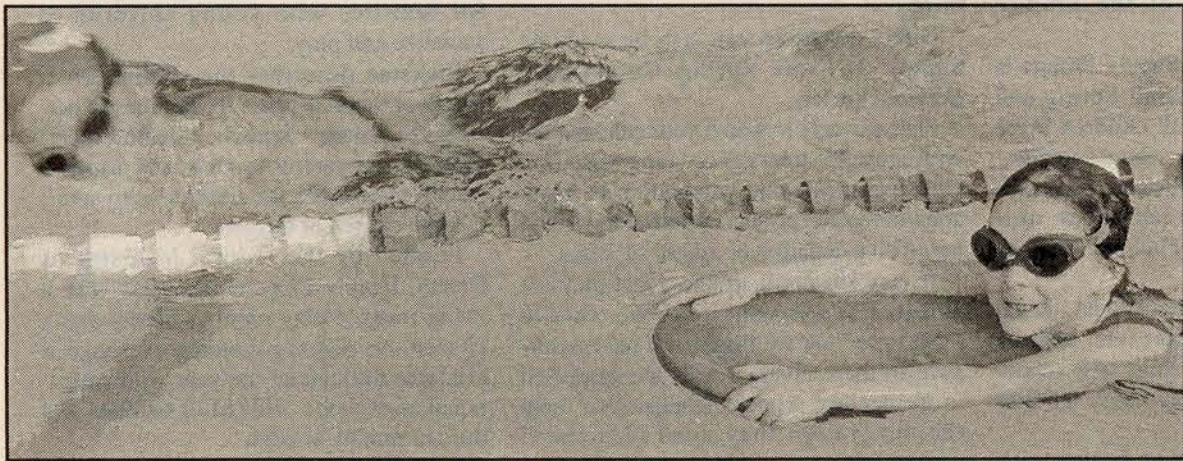
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SWIMATHON: Sixty-three Stingray swim team members swam up to several kilometres each in the team's annual fundraising event last Thursday. Seen here, at left are Laurel Temmel (top) and Arden Geifing, and (right) Pandora Morgan. The swimathon raised \$6,120.

Photos by Susan Lundy



Methods to avoid kidney stones

Strolling across the moonlit hospital compound I was puzzling over how a woman had lost all five of her babies to a mysterious death, each time within days of their birth.

Any day now she was about to have number six and so her village elders had sent her to my 40-bed hospital in the middle of the jungle island that is Tanna.

Was there some genetic defect? Perhaps a bleeding disorder, or was this, as some of the nurses had speculated, the unthinkable. Did I have a mass murderer in my over-crowded hospital?

Suddenly, without warning, I felt a horrific blow to my lower back. I had been shot. I fell to my knees in pain so excruciating that first I was afraid I was going to die, then I was afraid I wasn't going to. I picked myself up and limped back up the hill to the hospital.

On arriving, I was somewhat relieved that the only blood flowing from my body was coming from my urine. I was the victim of a stoning, a kidney stoning. Pain? Man, you have no idea. I grabbed a nurse and explained that I was going to need some pain control.

The next thing I remember I was lying in the maternity ward in the only vacant bed left in my entire hospital. The rest of the wards were jam-packed with victims of TB, malaria and a recent nasty typhoid outbreak.

I didn't care. With an IV drip in my arm and a Demerol shot in my keister I was drifting into oblivion. Look at me now, I mused, lying in a maternity ward in the middle of a jungle, surrounded by a dozen pregnant women including the woman in the bed right beside me who... OH MOTHER!... the woman from the village!

I fought with all my might to stay alert but my last foggy thought before succumbing to the Demerol was of a machete being hoisted by a rotund lady standing over my bed.

Kidney stones, also known as uroliths (a new currency for Europe?) hurt, they really hurt. Unlike appendicitis, where the patient tends to lie quite still wanting no one to touch them, the kidney stoner cannot seem to find a comfortable position, tossing to and fro during the colicky attacks.

Depending on the size and location of the stone, hours or even weeks may pass before it does. Pain control and anti-inflammatory suppositories are used until the stone passes.

The patient is also given a urine strainer in order to try and catch the stone so it can be analyzed. Please be careful with these strain-ers, especially when at the office.

DR.DAVE
WITH DAVE HEPBURN



Bloggins, the coffee has a bit of an after taste since I used that new filter you brought in. Got any breath mints?

Should you catch the stone, it will be sent off to a kidney stoneologist who, 80 per cent of the time, will report that the stone is composed of calcium oxalate.

Ten per cent will have the uric acid stones of gout.

Sometimes the stone does not pass at all. Lithotripsy is a process whereby the stone is shattered while still in the urinary tract. Ultrasonic shock waves or even laser blasters can be used to reduce the stone to stubble. It's a urologists arcade.

Thirty per cent of those with one attack will have a subsequent attack within a year.

To avoid stone formations they are advised to:

a. Increase fluid intake to more than two litres per day. Dehydration leads to stones which is why the summer months are the optimal time to form stones and

why I had such a beast while in the tropics.

Oddly enough, most stone formers have an abhorrence of drinking fluids.

b. Limit protein to one gram per kilo per day. Too much protein attracts more calcium into your blood and urine streams and much to your un-satisfaction you will form rolling stones.

Speaking of Keith Richards, drug addicts with high aspirations like to use the kidney stone ruse.

They arrive in the ER with allergies to everything but narcotics, toss a little blood into their urine sample, then writhe about in pain.

c. Avoid salt. Like protein, salt causes more calcium to build up in the kidneys.

d. Do not restrict your calcium intake. As odd as this may sound, decreasing your intake of calcium may actually increase your absorption of oxalates and it is the oxalates that tend to be the main problem.

I'd like a Big McWhopper, hold the oxalates. Oxalates are found in chocolate, peanuts and tea.

By the way, last time I heard, baby number six was doing OK. I'm not sure why.

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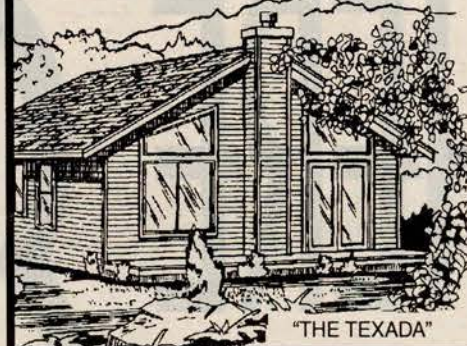
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School supply drive, summer fun at Family Place

Get ready, get set, go! Summer programs are under way at Family Place and offer youngsters a range of activities from developing their artistic skills to water fun in the newly-acquired wet-banana slide.

Twenty-two year old Aimee Wilcox has sprung onboard for the summer season, in conjunction with a Camosun College work experience program.

Wilcox is offering arts and crafts classes on Wednesdays from 9:30 to 11:30 and Water Park Fun, a chance for youngsters to enjoy "slippery fun" on a wet banana slide replete with fountain and shooting volcano.

Water Park Fun happens on Thursdays from 10 a.m. to 2 p.m.

There is no charge but parent supervision is requested.

Another program called Rug Huggers is a networking and mutual support for parents with toddlers up to 18 months. The

group meets on Fridays at 11:30 a.m. for a pot-luck co-sponsored by Barb's Buns, the Mobile Market and the International Order of Daughters of the Empire (IODE).

The Back To School Supply Project is the first of its kind on Salt Spring and addresses the need for all children to be equipped with brand new school supplies.

"The main issue is self-esteem and preparedness to start off the school year really well," said Ragnhild Flakstad, director of Family Place.

"There is a whole cultural ritual related to notebooks, pens, erasers, etc. It gives kids confidence to have shiny new school supplies and children from needy families don't get them."

Pharmasave has joined forces with Family Place in a partnership drive to collect donations for the school supplies program. Drop-off boxes have been placed at

Pharmasave in hopes that people will buy extra supplies when they do their shopping and place them in the designated boxes.

Direct donations can also be made by cheque to Salt Spring Community Services Society.

Flakstad says to watch your calendar for an August 25 street dance being organized with live music and celebration to bring attention to the project. Admission will be based on a donation of school supplies.

"Every kid needs to know that they are as equal as everyone else. We want to make sure they are bright and have assurance in themselves. If kids are respected in elementary school, it helps give them the motivation they need to make it through life."

Brand new school supplies are one small step but it's one small step that should be taken," Wilcox said.

Family Place is a branch of Community Services and an early intervention program that provides a venue for families with young children to socialize and play.

Flakstad describes the service as "a neighbourhood, a place for families to network, to reduce isolation, a central meeting place for parents in town, and a socialization experience for children who aren't in kindergarten or daycare."

Funded by the federal Ministry of Health, Family Place is equipped with a living room, a play room, a library and a kitchen. An ongoing clothing exchange is available throughout the year with educational workshops offered to families and the community at large.

Last year, seminars on overcoming debt and a support program for families experiencing separation and divorce were among programs offered.

When students of Gulf Islands Secondary graduated 20 years ago, they probably weren't thinking of reuniting in the most hyped year of human history.

But that's what the grads of 1980 are doing July 28-30, with a full weekend of activities

Grads of '80 reunite next weekend

planned.

A casual get together at Vesuvius Pub kicks things off on the Friday night. Saturday sees a tour of the former high

school (now Salt Spring Island Middle School) from 10 a.m. to noon.

On Saturday evening a dinner and dance takes place at

Meaden Hall.

A bring-your-own-food family picnic is set for Drummond Park on Sunday.

People did not have to gradu-

ate to attend the reunion, as long as they attended some grades along with the class of 1980.

Anyone needing more information can contact Tracy Sparling at e-mail, rt98@telus-planet.net; phone, (780) 849-3832; fax, (780) 849-3705.

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A taste of Salt Spring history sampled at old school reunion

By GAIL SJUBERG
Driftwood Staff

Beaver Point School might have looked tiny to the grown-up visitors who gathered Saturday to reminisce about their one-room school house education, but their memories were enormous.

"It used to seem so big to us because we were so small," observed the woman who was little Zora Bosworth when she was last in the building now known as Little Red Schoolhouse preschool.

Students such as Stuart McLennan recalled other structural changes in the school which was declared a heritage building in 1982: a pot belly stove once sat in the middle to heat the room in winter months, there was only one door and the former cloak room was much smaller than the current entranceway.

Salt Spring's first school, built by Samuel Beddis (responsible for various island structures), was opened in 1885, running continuously until 1951.

Some 70 former students, teachers and their relatives came from as far away as Cranbrook — Jack Reynolds now lives there — to attend.

Some reunion attendees had not seen each other since the end of their school days more than 50 years ago. Despite the time gap, Gwen Ruckle observed the adults found it easy to resume their friendships.

"The ones who were really close friends, there was no difference (in the relationship now)."

Even though islander Ann Royal (nee Hollingsworth) did not attend the school, she was friends with a number of people who did so she "snuck in" to re-acquaint herself.

A gander through class photos arranged by Gwen Ruckle shows a number of old island family names. The final class, in 1951, consisted of six Pappenburger children — Marie, Sherry, Lorna, Ronnie, Bernice and Dorothy — Henry Ruckle, Sheila Reynolds, and Chris, Charlie and Kathy Butt.

Joan Ingram, whose home is not too far from the school she attended in 1933-34, recalled being asked to give the welcoming speech at the Christmas concert.

Although she said she needed prompting from the sidelines as a Grade 1 student, Ingram charmed the crowd by reciting the memorized lines on Saturday.

Bern Dodds found it easy to tease his Grade 2 teacher Helen Ruckle, remarking that she still had a sense of humour.

Roddie Beddis told a couple of stories related to him by his father Charles Beddis who as a 10-year-old helped his own father, Samuel Beddis, with school construction. Apparently young Charlie carved his initials in the back wall of the school — and was duly punished for his mischief.

Roddie Beddis also related how schools had to have 10 students in order to get a government operating grant. A couple of weeks before the building was finished, one family left the island, shrinking the inaugural class to nine. The teacher, Margaret Jackson, soon realized she wouldn't have enough pupils to get the crucial grant, so she rounded up a two-year-old and carried the child on her back to school.

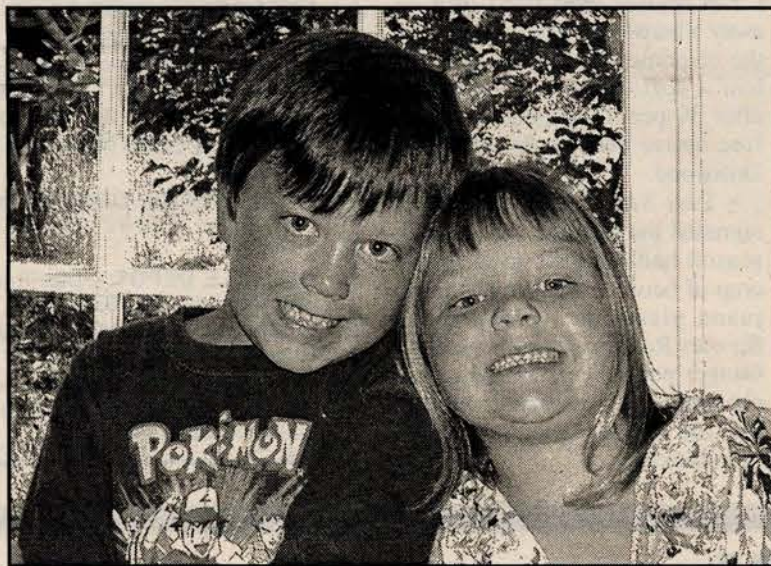
Gordon Hartley was one of four teachers attending Saturday's reunion. He was a neophyte educator at the school in 1939 and described his first impressions.

"I had no idea what a small, ungraded school would be like. They had neglected to tell us how to teach a class of kids of all differ-



LOOKING BACK: Lotus Ruckle stands near the beautifully decorated cake at the Beaver Point School reunion Saturday, while below the great-great-grand-children of school builder Samuel Beddis — Ross and Alexis Dayfoot — enjoy the festivities.

Photos by Derrick Lundy



ent ages," he said. And the configuration couldn't have been less homogenous; he recalled having "nine kids in nine different grades."

"The first three weeks were just organized chaos," he said of trying to teach each child individually.

Then he met another teacher while travelling on the Cy Peck ferry one day. Between Fulford and Swartz Bay, Hartley learned how to deal with the situation — the secret was to teach them en masse.

Gwen Ruckle, a reunion co-organizer who was in Grade 3 when Hartley took over, said he was "very nice" and even gave her a ride to school on his bicycle handlebars.

Recess often stretched beyond the scheduled 15 minutes closer to 45, he said. "The timetable was really cockeyed."

The school lacked athletic facilities, so Hartley and some of the boys checked out Beaver Point Hall and determined a basketball court could work there. A blacksmith made the hoops, they practised the basics and then challenged a Fulford men's squad to a match.

Hartley recalled how none of his students had bicycles, although one of the school's families — the Fishers, with children Mabel, Ernest and Norman — lived on Russell Island and rowed to school each day. (Gwen Ruckle says the

children also took drinking water back with them to the smaller island.)

In order to find more basketball opponents, the Fisher boat was used to bring players from Victoria to Beaver Point, said Hartley.

"In the whole season I think we did win one game, but we learned a lot and had fun," he said.

Hartley closed by praising his former students.

"The boys and girls made the biggest impression on me."

"There was no such thing as a discipline problem. None at all."

"I learned to respect children . . . and they taught me that," he said. "It was the greatest gift for a new teacher."

While Mary Davidson (McLennan) didn't go to Beaver Point School, her mother taught there and her grandfather was one of the school's founders. When Gwen Ruckle presented her with a well mounted presentation of class photographs to put in Salt Spring's archives, Davidson was thrilled. She also asked anyone taking pictures of the event to consider getting double prints and donating them to the archives.

Gwen Ruckle credited Barbara Lyngard's organizational abilities with making the reunion happen.

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ACROSS

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5. Go get
10. The Yosemite author John
14. Beautiful
15. Director Ardolino
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17. Actress Gwyn
18. Eclipse type
19. Barn adjunct
20. Aviv
22. Copied an action
24. Williams or Mack
25. "no kick from champagne..." (2 wds.)
27. Rigorous
29. Off good start (2 wds.)
30. Bandleader Webb
34. Nay's opposite
35. Shoemaker's tool
36. Hang above
38. Ape
42. Sir's companion
44. Code or colony
46. Amiable
47. Follow
49. Places for porkers

51. Accomplished
52. Hasty escape
54. Overflow
55. Expression of surprise
56. High-waisted jacket
59. Perpetually
61. Roberto's "one"
62. Treaty
65. Doughboys' battle inits.
66. Dork
68. Brouhaha
70. Mixed bag
74. Carol of Scrooged
75. Columnist Goodman
76. Swag
77. Shut noisily
78. Assessed
79. Juxtapose

12. Goldbrick
13. Janeiro (2 wds.)
21. Emulate Durer
23. Judge
25. Dubuque resident
26. Lavish occasions
28. Proud
29. Placid
31. Hare's move
32. Currier and
33. Opinion pieces?
37. Shore bird
39. Tiny insect
40. More gelid
41. Acquiesce
43. Vamp's shoe
45. Actor Gorcey
48. Tombstone lawman
50. Spurt forth
53. Bellyacher
56. Stackable beds
57. Fawcett's former beau
58. Doone
60. Stringed instrument
63. RC, for one
64. Cause to lean
65. Proceed
67. GOP opposer
69. Bishop's seat
71. Tennis shot
72. Chit letters
73. Famed Giant

DOWN

1. Geological age
2. Start of many a title
3. Midnight fuel?
4. Cape Fear star
5. Took a tumble
6. Cassowary's cousin
7. Nancy Sinatra's sis
8. Show approval
9. Inquisitor's charge
10. More, in Toledo
11. Combine

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Forty years ago

• A full moon rose, leaving a silver path in the quiet waters, a white beach was aglow in the flames of a huge bonfire, music drifted through the trees. What more perfect setting for the first clam bake of the season at Welbury Point? Quite a crowd turned out to enjoy all the clams they could eat steaming in a grand pit on the beach, with delicious homemade clam chowder prepared by Mrs. Mailey and served in the hospitality of the Maileys' place. The all-you-can-eat clam buffet was \$1.50 per person.

• Wool growers in the United States got an average of 62 cents per pound while the sheep raisers on Salt Spring Island received an average of 28 cents per pound.

Thirty-five years ago

• An enterprising mother swallow raised her travelling brood while commuting between Fulford Harbour and Swartz Bay inside the bollard on the upper deck of the Salt Spring Queen ferry. The crew of the ship was most interested and kept a watchful eye on the strange proceedings.

• Miss Jean Lambert, friend and companion to the late Morna Kenny, had set up the \$300 Morna Kenny Scholarship to be awarded to a high school student enrolled and accepted by an accredited school of nursing.

Thirty years ago

• No signs on the highway, Salt Spring Island Chamber of Commerce was warned by the department of highways. No signs on the highway, the chamber obediently repeated and passed the message on to its members. Spencer Marr, operator of the Cusheon Lake Resort, wanted a sign on the highway, so he took the matter into his own hands. Marr discovered, within the Provincial Vehicle Act, that signs of all sizes are permitted on the highway. Signs on the highway, the chamber told the department of highways. And that's where it stood.

DOWN THE YEARS

• Resort operators on Salt Spring expressed gratitude for governmental interest in planning the island community. Following protest of the first island zoning bylaw, operators wrote to Queen Elizabeth expressing their appreciation to her prime minister in B.C. for his intervention on their behalf.

Twenty-five years ago

• Minimum lot size in designated watershed area on Salt Spring was changed. In the new Salt Spring subdivision bylaw, the size indicated was a minimum of 10 acres. A change from the earlier limit of five acres was brought about by the Salt Spring Island Society of Pollution and Environmental Control. Response showed some 87 per cent of residents in favour of making the change.

• The Islands Trust and the Nature Conservancy of Canada sponsored an inventory to identify the most valuable natural resources in the Gulf Islands Trust area. Natural features such as rare or representative plants, opportunities to observe wildlife, coastal and marine resources and unique land forms were of prime importance. The study included all of the Gulf Islands as well as Hornby, Denman, Lasqueti, Bowen, Gambier and other islands in Howe Sound.

Twenty years ago

• Ganges' government liquor store was cleaned out of beer by thirsty islanders, setting the stage for a possible beer shortage. Threats of a strike by brewery workers sparked the run on beer stocks. Two truckloads of beer were sold in two days.

• Strong opposition was expressed at the Capital Regional District (CRD) board when it was proposed that leg-hold traps be prohibited in the region. Despite

opposition to controls, the board approved a recommendation that a bylaw be prepared banning use of the traps in the CRD electoral area.

Fifteen years ago

• Dramatic changes were being made to the Islands Trust by the Ministry of Municipal Affairs. Trust manager Adrian Stott was fired and the jobs of administrative officer and research officer were eliminated. The government planned to make Trust staff part of the department of municipal development services within the Ministry of Municipal Affairs. Under the proposal, the mandate of the Trust would not change. Minister Bill Ritchie described the move within Municipal Affairs as a way to increase efficiency of the Trust.

Ten years ago

• Conflict broke out over Salt Spring's Saturday market in Centennial Park. Market Vendors' Association (MVA) president Linda Quiring described the market as too successful for its own sake. In order to get a good spot in the market, some vendors had to park downtown overnight and set up Friday.

Complaints were raised about off-island vendors who brought in commercial goods and were not in compliance with the MVA rules.

Five years ago

• A realtor who tried to give away a house was overwhelmed by the response and wished she had half a dozen houses to hand out, after 30 people responded to her free-house newspaper ad in the Driftwood.

• Two Salt Spring Islanders regretted the fact that the growing season had been so good. Their crop of between 90 and 100 marijuana plants at a property on Stewart Road was confiscated by Ganges police. The two men were charged with possession, cultivation and possession for the purpose of trafficking.



ART IN MOTION: Brett Carron of The Giving Tree Woodworking Co. works on a rustic, natural maple chair as he sells his wares in Centennial Park's Saturday market. Photo by Derrick Lundy



Salt Spring Island Community Services

268 Fulford-Ganges Rd.
537-9971

ALL OF OUR SERVICES ARE FREE

- **24 HR. CRISIS LINE:** Dial 0 and ask for ZENITH 2262 (no charge). Caller is connected with the Need Crisis Centre in Victoria.
- **EMERGENCY FOOD BANK:** Open Tuesday 11-3.
- **COUNSELLING SERVICES:** Crisis and short-term counselling provided by Community Workers.
- **SUPPORT GROUP:** For parents of special needs children - behaviour, school issues, etc. 2nd Wed. each month 537-1232.
- **ALCOHOL & DRUG PROGRAM:** Prevention & treatment service is free & confidential.
- **FAMILY PLACE: DROP IN -** for parents & children under 6 yrs. Mon.-Thurs. 9:30-12 noon. **CLOTHING EXCHANGE -** open daily. 537-9176
- **RECYCLE DEPOT:** Open Tuesday - Saturday from 10:00am-5pm, 349 Rainbow Rd., 537-1200.
- **COMMUNITY WELLNESS PROGRAMS COORDINATOR:** Call Sharon Glover at 537-4607.
- **Emergency Mental Health Services available:** 4pm to midnight. Access is available through the Emergency Room at Lady Minto Hospital call: 538-4840



Ken Evans Ford

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