

the GAVIN REPORT

ISSUE 1910 JUNE 19, 1992

SIR MIX-A-LOT

CERTIFYING THE
SEATOWN HIP-HOP
COMMUNITY WITH
PLATINUM FLAVA



GAVIN
SALUTES
BLACK
MUSIC
MONTH

SIR MIX-A-LOT

MADONNA

"THIS USED TO BE MY PLAYGROUND"

FROM THE COLUMBIA MOTION PICTURE
"A LEAGUE OF THEIR OWN"

AVAILABLE ON THE ALBUM
BARCELONA GOLD

Produced by
Madonna and Shep Pettibone

Management: Freddy DeMann/
DeMann Entertainment



GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

ELTON JOHN
The One (MCA)
PETER CETERA
Restless Heart (Warner Bros.)
B-52's
Good Stuff (Reprise)

RECORD TO WATCH

KRIS KROSS
Warm It Up (Ruffhouse/Columbia)

Hot

GEORGE MICHAEL
Too Funky (Columbia)



URBAN

MOST ADDED

GARY BROWN
Somebody's Been Sleepin' In My Bed (Capitol)
CHARLIE WILSON
Sprung On Me (MCA)

RECORD TO WATCH

BOYZ II MEN
Sympin (Motown)

Hot

KRIS KROSS
Warm It Up
(Ruffhouse/Columbia)



RAP

MOST ADDED

U.M.C.'s
Never Never Land (Wild Pitch/ERG)
ERIC B. & RAKIM
Don't Sweat The Technique (MCA)
X-CLAN
Xodus (Polydor)

RETAIL

Hot

BLACK SHEEP
Strobelite Honey (Mercury)

RADIO

Hot

ERIC B. & RAKIM
Don't Sweat The
Technique (MCA)

**ERIC B.
&
RAKIM**

A/C

MOST ADDED

ELTON JOHN
One (MCA)
PETER CETERA
Restless Heart (Warner Bros.)
KATHY TROCCOLI
You've Got A Way (Reunion/Geffen)

RECORD TO WATCH

RTZ
All You've Got (Giant/Reprise)

Hot

JAMES TAYLOR
Everybody Loves To Cha
Cha Cha (Columbia)



COUNTRY

MOST ADDED

AARON TIPPIN
I Wouldn't Have It Any Other Way (RCA)
RODNEY CROWELL
What Kind Of Love (Columbia)
LITTLE TEXAS
You And Forever And Me (Warner Bros.)

RECORD TO WATCH

PAULETTE CARLSON
The Chain Just Broke (Liberty)

Hot

AARON TIPPIN
I Wouldn't Have It Any
Other Way (RCA)



JAZZ

MOST ADDED

REBECCA COUPE FRANKS
All Of A Sudden (Justice)
HUGH MASEKELA
Beatin' Aroun De Bush (Novus/RCA)
GERRY MULLIGAN
Re-birth Of The Cool (GRP)

RECORD TO WATCH

GERRY MULLIGAN
Re-birth Of The Cool (GRP)

Hot

**WYNTON MARSALIS
SEPTET**
lue Interlude (Columbia)



ADULT ALTERNATIVE

MOST ADDED

T SQUARE
Megalith (Columbia)
SWING OUT SISTER
Get In Touch With Yourself (Fontana/Mercury)
EVERETTE HARP
(Manhattan/ERG)

RECORD TO WATCH

RENE TOLEDO
The Dream (GRP)

Hot

CARL ANDERSON
Fantasy Hotel (GRP)



ALBUM

MOST ADDED

JOHN MELLENCAMP
"Last Chance" (Mercury)
JOE COCKER
"Love Is Alive" (Capitol)
LINDSEY BUCKINGHAM
"Wrong" (Reprise)

RECORD TO WATCH

THE ZOO
"Shakin' The Cage" (Capricorn/Warner Bros.)

Hot

JOE COCKER
"Love Is Alive" (Capitol)



ALTERNATIVE

MOST ADDED

THE CHILLS
"The Male Monster From The ID" (Slash/Reprise)
JOE HENRY
Short Man's Room (Mammoth)
THE WOLFGANG PRESS
"A Girl Like You" (4-AD/Warner Bros.)

RECORD TO WATCH

WAILING SOULS
"Shark Attack" (Chaos/Columbia)

Hot

B-52's
"Good Stuff" (Reprise)



**GAVIN SALUTES
BLACK MUSIC MONTH**

NEWS

IN DEFENSE OF AM

-- see page 46

MCA, HARRELL DUET TO THE TUNE OF \$50 MIL

In a move that further cements its ties to **Uptown Records**, MCA Inc. has signed a seven-year deal to pump more than \$50 million into **Andre Harrell's** new multimedia company **Uptown Entertainment**.

Harrell, who has launched the careers of hitmakers **Guy, Jodeci** and **Heavy D. & the Boyz**, will pursue music, film and television projects. He reportedly has three movies and two television shows in development. One of the proposed TV shows is a sitcom that will star rappers **Kris Kross** and **Heavy D**. The size of Harrell's staff has recently swelled to 33, with some personnel setting up shop in a new base at Universal City.

"My company has a young, creative vibe that I want reflected in my staff," said Harrell, whose official title will be Chief Executive Officer. "In keeping with this school of thought, I have hired several young Black executives who have a free-spirited approach."

"Music plays such an important role in our culture, and Andre's creativity now will be extended into the worlds of film and television," said MCA En-



tertainment Group Chairman **Al Teller**. "Andre's track record of

success in identifying and developing exciting new talent has po-

sitioned Uptown to become the Black entertainment company of the 1990s."

It was reported in the *Los Angeles Times* that insiders see the deal with Uptown as a way for MCA to minimize its split with Motown. Both companies have lawsuits pending.

"My goal is to bring real Black America—just as it is, not watered down—to people everywhere, through music, through films, through everything we do," Harrell said. "Through entertainment, people can envision better situations for themselves, and then realize it is possible to do more."

Q106 Wins Tracy Johnson Sweepstakes

After turning down the position at least once, consultant **Tracy Johnson** got an offer he obviously couldn't refuse and has decided to take the program director slot at **Q106 (KKLQ)**-San Diego. Johnson is still on the road for **Alan Burns & Associates**, and expects to start in San Diego on June 27. He replaces **Kevin Weatherly**, who exited the station a few weeks ago to take over as PD at **KROQ**-Los Angeles.

"Obviously we're thrilled to have successfully recruited Tracy," said **KKLQ** general manager **Bob Bolinger**. "Ever since Kevin (Weatherly) started talking to **KROQ**, Tracy's been at the top of our list. He clearly is one of the best programmers and best managers in the country."

Johnson has been with **Alan Burns & Associates** for the past three years. Prior to that he programmed **WAPE**-Jacksonville,

KCPW-Kansas City and **KFRX**-Lincoln, NE.

He said the opportunity to work with good people is why he finally took the job. "The radio station is primed to regain its position at the top of the market," Johnson told the *Gavin Report*. "The cume is healthy and the station is ready to jump back into a market-leading position. It'll be exciting to be a part of that. There's

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NEWS - Beverly Mire

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Q106 *cont. from previous page*

no other feeling like being inside a winning radio station, and Q106 has that feel."

Handling Q106's programming in the interim is afternoon drive personality **JoJo Kincaid**.

"JoJo has been doing an outstanding job," said Bolinger. "With the tandem of Tracy and JoJo, along with **Garry Wall**, who is still our consultant, the future is bright."

One of Johnson's first tasks will be to find a music director to replace **Michelle Santosuosso**, who left the station last week to take a national position with **RCA Records**.

DELICIOUSLY ATLANTIC

Atlantic Records and **Delicious Vinyl** have joined forces via a long-term pact that calls for Atlantic to distribute Delicious Vinyl recordings in North America.

Since its establishment in 1987, Delicious Vinyl has launched the careers of such successful artists as **Tone Loc**, **The Brand New Heavies**, **N'Dea Davenport** and **Def Jef**. The first release under the new agreement will be the Brand New Heavies' single, "Dream Come True '92."

"I am a great admirer of the Delicious Vinyl label," said At-

lantic Group Co-Chairman/Co-CEO **Doug Morris**. "Their streetwise, fresh approach has placed them at the cutting edge of the modern music scene, and I am thrilled to be able to welcome them to the Atlantic family."

Said **Michael Morris**, Delicious Vinyl President/Co-Owner: "They (Atlantic) are the ideal major for us to be with, and the combination of Delicious, Atlantic and the distribution network will be a real plus. We have a lot of exciting new music on tap, and we are happy that Atlantic is our new home."

FAN FAIR FEVER

When the 21st annual **Country Music Fan Fair** sold out in April—a full two months before the event—the **Country Music Association** trumpeted it as further proof of the surging popularity of Country music.

It only took one look at the crowd of 24,000 who attended the week-long event to hammer the point home. In the past several years, Fan Fair has been attracting a younger crowd and there was no doubting Country music's appeal among younger demos this year as teenage girls went wild for **Hal Ketchum**, **Billy Dean**, **Aaron Tippin**, **Garth Brooks**, **Alan Jackson** and **Billy Ray Cyrus**, whose explosive rise to stardom on the strength of his hit "Achy Breaky Heart" made him the target of controversy.

Travis Tritt publicly criticized the song last week saying, "I don't think (it) makes much of a statement. It comes out and says that...what we're going to have

to do to be popular in Country music is get into an ass-wiggling contest between one another." Tritt's comments, some of which were broadcast over Nashville's **WSIX**, became the talk of Fan Fair. Everyone had something to say, including **Mike Reid**, who joked onstage during the Sony show, "The joint Travis Tritt/Billy Ray Cyrus picnic scheduled for tomorrow has been cancelled."

Fan Fair, often called a "lovefest" between artists and fans, is an event that could only happen in Country music, where stars give of their time to sign autographs, and smile for pictures for hours at a time. The award for "Mr. Fan Fair" has to go to **Garth Brooks**, who once again went above and beyond the call of duty. One day Brooks stood in his booth for nine hours straight—staying three hours past the fairgrounds' closing time—so he could spend five minutes talking to each person who waited in line.



After a recent performance at the Universal Amphitheatre in Los Angeles, **Charisma** recording artist **Gary Moore** was presented with a plaque to signify the gold status of his debut album, *Still Got The Blues*. Congratulating Gary (holding plaque) are (l-r) **Charisma** execs **Danny Goodwin**, **Lenny Bronstein**, **Jerre Hall**, **Felicia Swerling** and **Scott Douglas**. Far right is manager **Steve Barnett**.

R&R Convenes in Los Angeles

Radio programmers and industry executives from across the country convened in Los Angeles June 11-14 for the 1992 **Radio & Records' Convention**: "Winning In The Nineties." It was highlighted by keynoter **General H. Norman Schwarzkopf**.

In a time where the economic pressures have been great, and where there have been fewer listeners in general, the overall health of our industries was top-of-mind. Another shared theme was the lack of women programmers, especially since the prime demographic target remains adult women. **Michelle Santosuosso**, who recently left the music director position at **Q106 (KKLQ)**-San Diego for **RCA Records** summed it up best: "Except for a few instances, radio is light years behind the record industry in recognizing the executive talents of women."

Saturday afternoon "Radio On Radio," moderated by **Larry King** and **Garry Wall**, focused on issues confronting broadcasters in the near and distant future. Panelists **Rich Balsbaugh** (CEO, **Pyramid Broadcasting**); **Mel Karmazin** (President/CEO, **Infinity Broadcasting**); Representative **Tom McMillen**, member of the **Subcommittee on Telecommuni-**

cations & Finance, and consultant **Jeff Pollack** spent a good deal of time discussing the proposed "30-30" rule that Rep. McMillen said is more likely to end up as "25-25."

Quelling fears that fewer jobs would result, **Karmazin** argued that wouldn't happen at his company, but **Balsbaugh** said that in all likelihood where there were six people, there might now end up being four. **Pollack** took the FCC to task for levying fines against stations for obscenity. King asked everyone to rate radio's future and received a unanimity of positive predictions.

The convention's finale on Saturday night featured performances by **Garth Brooks** and **ZZ Top**.

Annette M. Lai and Dave Sholin



Dave Sparks is Manager, Alternative Marketing at A&M Records.

Dial M For Music

In an attempt to slake the public's growing thirst for interactive services, the New York-based **Touch Tunes** is launching a national promotion for their over-the-phone music sampling. Touch Tunes' President, **Rob Fenter**, told *the Gavin Report* that "the maximum cost of a weekday call will be 25 cents a minute and as low as 13 cents on weekends."

Callers are treated to three minute-long segments from current songs on over a dozen major and independent labels including **Warner Bros.**, **Geffen**, and **Mammoth**. Upon hearing the samples, callers are told they can order albums from **Tower Records** or local record stores. **MasterCard** is sponsoring the program and a massive ad campaign will announce the (212) 724-4837 Rock line and the (212) 724-4233 Country America number.

More on the interactive front: Select CBS-owned stations now offer toll-free information lines for listeners that include updates on news, sports, horoscopes, and even soap operas. Listeners also call the 24-hour numbers to participate in music polls and leave messages for the program director.

RADI-O-RAMA

As soon as **Brian Krysz** was named PD at **KEGL-Dallas**, several personalities received walking papers. Available are midday personality **Jo Stewart** (214-401-0317); night personality **Michael Blake** (214-401-0317); morning personality **Dave Kraddick** (817-640-7433); afternoon drive personality **Eddie Coyle** (817-481-7539). Overnighter **Leigh Ann** remains...Veteran programmer **Larry Berger** will be helping "The Point" (**KQPT/FM**)-Sacramento, CA move from Adult Alternative to Adult Rock. The station will continue playing jazz at night. Berger will be spending two days a week at **KHTT/FM**-Santa Rosa, CA and three at "The Point"...At Urban Contemporary station **K98**-Monroe, LA, **Vivian Ross** has been promoted to general manager from sales manager and acting general manager...**WQGN**-Groton, CT music director **Liz Jordan** has been upped to program director as former PD **Chuck Davis** segues to production director...**Lisa Michelson** has been named MD at **Mix 102 (WTMX)**-Chicago, up from Production Assistant and Promotions/Clients Services Assistant...**WLLH**-Lowell/Lawrence, MA music director **Paul Brennan** leaves to take the overnight shift at **WLYT**-Haverhill, MA.

Replacing Paul is **Joyce Apostolof**, who was most recently at **WZLX**-Boston. Joyce will also hold down the afternoon air shift...**Stephanie Paige** is the new midday personality at **Star 94 FM (WSTR)**-Atlanta. A recent graduate of the University of Alabama, Stephanie did weekends on the station last summer. She's also interned at **CNN**...Congrats to San Francisco News Talker **KGO/AM** who won three gold medals in the **New York Festivals 1992 Radio Programming/Promotion Awards** competition. **KGO** won "Best Coverage of Ongoing News Story," "Best Human Interest News Inserts" and "Best Coverage of Breaking News Story"...Good luck to **Network Forty's Darcy Sanders** who's going back to med school...

ROTATIONS

Music attorney **Robert Flax** was named Executive Vice President of **EMI Music Publishing Worldwide** this week...At **MCA**, **Jonathan Coffino** moves up to Senior Vice President, Sales and Field Marketing from Vice President, Sales and Field Marketing...Former **WRAS**-Atlanta MD and **Ichiban Records** National Marketing Director **Kim Saade** is now Southeast Promotion Manager for **Relativity Records**...Is **Jim Burruss**, currently **Columbia's** local rep in San Francisco moving to New York as Director of Field Promotions?...**Narada Productions, Inc.**, **Paula Samonte** re-joins as National Promotions Director. She was the label's Promotions Manager from 1987-1990...**Missy Worth** has been appointed Vice President, Talent Development at **Sony Music**. She comes from **MCA Concerts**, where she was Vice President, Talent Acquisitions...Up at **Sky Records**, **Michelle Roche** joins as Director of Publicity. She was an independent publicist in her hometown Atlanta, where Sky is based...**Cypress Hill** managers **Happy Walters** and **Amanda Scheer** have formed **Immortal Entertainment** and signed two separate label deals.. **Epic Records** will concentrate on **Immortal's** Alternative and Dance rosters while **RCA** will lean Hip-Hop/Urban Contemporary. In addition, **Immortal** has set up an independent publishing company through **BMI Music Publishing Worldwide**...Triple play at **Capitol/Blue Note**: **Bruno Del Granado** has been named Director, Artist Development, International at Capitol; **Saul Shapiro** is Director, National Sales, Blue Note/**Manhattan**; **Tony Harvin** is Manager, Artist Development, Blue Note/**Manhattan**...Congratulations to **Arista** President **Clive Davis** who was named "Man Of The Year" by the **Friars Club**...

BIRTHDAY

Compiled by Diane Rufer

Our Best Wishes and **HAPPY BIRTHDAY** To:

- Seana Baruth**, **The Gavin Report** 6/21
Linde Thurman, **Elektra Entertainment** 6/21
Spencer Brewer, **Narada** 6/21
Mancow Muller, **WILD107-San Francisco, CA** 6/21
Drew Harold, **KBOI-Boise, ID** 6/21
Kathy Mattea, **Ray Davies**, **Joey Kramer** (**Aerosmith**) 6/21
Warren Christensen, **Geffen Records** 6/22
Sue Barbis 6/22
Lisa Puzo, **KZLA/FM-Los Angeles, CA** 6/22
Larry Bear, **WNNJ/FM-Newton, NJ** 6/22
Steve Richards, **WHFM-Southampton, NY** 6/22
Kris Kristofferson, **Todd Rundgren** 6/22
Eric Hanson, **WPHM-Pt. Huron, MI** 6/23
June Carter Cash 6/23
Midge Ripoli, **WILD107-San Francisco, CA** 6/24
Kathy Troccoli, **Mick Fleetwood**, **Jeff Beck** 6/24
Arthur Brown, **Glenn Medeiros** 6/24
Irene Vargas, **Warner Bros./Reprise Records** 6/25
George Nazar, **A&M Records** 6/25
Bill Curtis, **WWDE-Hampton, VA** 6/25
John Wolfe, **WDCR/AM-Hanover, NH** 6/25
Carly Simon, **George Michael** 6/25
Tim Finn (**Crowded House**) 6/25
Dannielle Grey, **Rhino Records** 6/26
Jason Palmer, **KPXR-Anchorage, AK** 6/26
Chris Isaak, **Billy Davis Jr.**, **Patty Smyth** 6/26
Mark DeCloedt (**EMF**) 6/26
Carol Archer, **Sin-Drome Records** 6/27
Sean Lynch, **Interscope Records** 6/27
Guy Zapoleon, **KHMX-Houston, TX** 6/27
Doug Spets, **WTCB-Columbia, SC** 6/27
Sheila Phipps, **KTLB/FM-Rockwell City, IA** 6/27
Jane Wang, **WAMX/FM-Ann Arbor, MI** 6/27

WEDDINGS

Our **WEDDING BELLS** rang on June 20th for **DARRIN STONE**, Asst. Program Director/Music Director for **KSND/FM-Eugene, OR**, and his fiancée, **STEPHANIE SMITH**.

Our Best Wishes and **CONGRATULATIONS!!**

BIRTHS

Our **CONGRATULATIONS** to **STEVE THOMSON**, Program Director of **WSN-Sioux Falls, SD** and his wife, **MICHELE THURY**, Music Director of **KRRO-Sioux Falls, SD**, on the birth of their first child, daughter, **ELLEN**. Born June 12, weighing 7 lbs. 13 oz. and 20 inches in length.
 ...**CONGRATULATIONS** to **PHIL PERRY**, recording artist for **Capitol Records**, and his wife, **LILLIAN**, on the birth of their son, **JACOB AARON**. Born June 7 at 2:21 P.M., weighing 7 lbs. 14 oz. and 19 1/2 inches in length.
 ...**CONGRATULATIONS** to **JIM PARKER**, Music Director/Air Talent of **WVIC-Lansing, MI**, and his wife, **CATHY**, on the birth of their daughter, **SHELBY ELIZABETH**. Born June 6 at 9:59 P.M., weighing 7 lbs. 12 oz.
 ...**CONGRATULATIONS** to **LARRY MILLER**, Director/Marketing and Creative Services for **WQCD-New York**, and his wife, **KATHY**, on the birth of their son, **ZACHARY**. Born May 31.

BIOFEEDBACK

by Ron Fell

•ATLANTIC STARR

In 1987, Atlantic Starr's song ALWAYS finished first on the year's Top 100 in both the Adult Contemporary and Urban Contemporary formats.

•SOUL II SOUL

The English musical collective known as Soul II Soul is run by Beresford Romeo, who chooses to work under the name "Jazzie B." The group began as an equipment service in London that provided PAs and sound systems for parties and clubs.

•AMY GRANT

Amy Grant is one of the few singers to have made the 1992 list of People Magazine's "Fifty Most Beautiful People in the World." Other musicians mentioned include Michael W. Smith and Alan Jackson.

•TEVIN CAMPBELL

Tevin Campbell was born on November 12, 1976, which means he was less than a year old when The Brothers Johnson had their top ten hit with STRAWBERRY LETTER #23.

•C'VELLO

Nothing peculiar about the derivation of the group name C'Vello: Members Kevin and Tracy's last name is C'Vello.

•EN VOGUE

Did you know that in 1989 En Vogue producers Denzil Foster and Thomas McElroy put out an album called "FM2" that featured a variety of artists, including an all-girl group billed simply as Vogue?

•LIONEL RICHIE

The real full name of Lionel Richie is Lionel Brockman Richie, Jr.

•BOB MOULD

Former Husker Du frontman Bob Mould has formed another band called Sugar and they've recorded their first album in Boston. It will be released on Rykodisc in the early Fall.

•LYLE LOVETT

With no previous acting experience, singer/songwriter Lyle Lovett nevertheless was cast as a policeman in the new Robert Altman-directed film "The Player."

•BLACK CROWES

The Black Crowes' Chris Robinson says that the band recorded their new album, The Southern Harmony and Musical Companion, in about eight days.

•COREY HART

It was eight years ago this summer that Corey Hart had a top ten hit single with his very first release, SUNGLASSES AT NIGHT.



•OLIVIA NEWTON-JOHN

At the beginning of the seventies, Olivia Newton-John was a regular on the British variety television show hosted by Cliff Richard. Olivia not only sang, but was a comedienne as well.

•RINGO STARR

August 18, 1962 marks the night that Richard Starkey, aka Ringo Starr, made his first appearance as a Beatle. The site was at Hulme Hall in Merseyside, England. The Beatles were the featured performers at a Horticultural Society dance.

•BRUCE SPRINGSTEEN

It has long been rumored that Bruce Springsteen declined an offer from Chrysler worth deal in excess of \$10 million for the commercial rights to his song BORN IN THE U.S.A.

•NEIL YOUNG

The next Neil Young album, due later this year, will be called Harvest Moon and is expected to be a sequel to his famous 1972 album Harvest. Young wants his band to use the same instruments used on the two-decades-old epic.

•NAJEE

Reed man Najee grew up in the same Queens, New York neighborhood as members of Cameo and Run-DMC.

•JAMES TAYLOR

The original version of James Taylor's current single, EVERYBODY LOVES TO CHA CHA CHA, was done by Sam Cooke in the Spring of 1959.

•THE CULT

Robert Redford may not have a monopoly on incidents at Oglala. Seems the parents of an eleven year old Oglala Sioux boy are suing the band and its record company for allegedly not getting permission from the parents to use a picture of the boy on the cover of the band's Ceremony album. The parents are seeking \$61 million in compensation.

•ARTURO SANDOVAL

Jazz trumpeter Arturo Sandoval's new album is titled I Remember Clifford. Actually, in 1956 Sandoval was just six-years-old, and living in his native Cuba when Clifford Brown was killed in a car accident.

•LEE GREENWOOD

The soap opera "As The World Turns" will be using a new recurring theme this summer. It's called HEART DON'T FAIL ME NOW and it's a duet between Lee Greenwood and Rita Coolidge.

•ANNIE LENNOX

In anticipation of a rather long shelf life for her debut solo album, Diva, Annie Lennox has already completed filming videos for eight tracks on the album.

•RICHARD MARX

It has only been five years since Richard Marx released his first single, DON'T MEAN NOTHING. That single began a string of seven consecutive top five singles to start his career.

•QUEEN

The new Queen album, recorded live at Wembley Stadium in London, is the first time an entirely live Queen set has been released. The CD contains the complete one hour and forty three minute set from a 1986 appearance.

•ARRESTED DEVELOPMENT

Milwaukee-born Todd Thomas, better known as "Speech" in the rap group Arrested Development, also writes a regular column in the newspaper 20th Century African.

•TOM COCHRANE

The Tom Cochrane single, LIFE IS A HIGHWAY, was inspired by a visit he made a few years ago with a famine relief organization in North Africa.

UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
84	25	36	23	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
82	5	41	36	SASS JORDAN - Make You A Believer (Impact)
79	3	48	28	CRACKER - Teen Angst (what the world needs now) (Virgin)
79	5	37	37	STING with ERIC CLAPTON - It's Probably Me (A&M)
75	17	47	11	FIREHOUSE - Reach For The Sky (Epic)
74	13	46	15	SHAKESPEARE'S SISTER - Stay (London/PLG)
72	1	44	27	NEVILLE BROTHERS - Fly Like An Eagle (A&M)
66	9	25	32	CE CE PENISTON - Keep On Walkin' (A&M)
66	10	43	13	SMITHEREENS - Get A Hold Of My Heart (Capitol)
65	5	33	27	NIA PEEPLES - Faces Of Love (Charisma)
63	2	25	36	DELBERT McCLINTON - Every Time I Roll The Dice (Curb)
61	4	43	14	OLIVIA NEWTON-JOHN - I Need Love (Geffen)
60	15	13	32	JODECI - Come & Talk To Me (MCA)
59	1	30	28	TRUTH INC. - The Very Best Of Me (Interscope)
56	4	25	27	TROOP - Whatever It Takes (To Make You Stay) (Atlantic)
53	8	37	8	MATTHEW SWEET - I've Been Waiting (Zoo)
52	10	26	16	ROBERT PALMER - Every Kinda People (Island/PLG)
45	11	13	21	TECHNOTRONIC featuring YA KID K - Move This (SBK/ERG)
38	10	25	3	k.d. LANG - Constant Craving (Sire/Warner Bros.)
36	35	—	1	* JOE PUBLIC - I Miss You (Columbia)
35	1	9	25	GOOD 2 GO - Never Satisfied (Giant/Reprise)
35	1	18	16	SONIA - Be Young, Be Foolish, Be Happy (I.Q./RCA)
34	4	19	11	INDIGO GIRLS - Galileo (Epic)
33	10	19	4	LYNCH MOB - Tangled In The Web (Elektra)
33	30	2	1	* CAUSE AND EFFECT - Another Minute (SRC/Zoo)
31	3	22	6	RADIO ACTIVE CATS - Bed Of Roses (Warner Bros.)
30	2	21	7	EPHRAIM LEWIS - It Can't Be Forever (Elektra)
30	11	17	2	* KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)
29	3	18	8	MIDI MAXI + EFTI - Bad Bad Boys (Columbia)
27	23	2	2	* DEEE-LITE - Runaway (Elektra)
26	2	8	16	MERYN CADELL - The Sweater (Sire/Reprise)
25	4	6	15	DAS EFX - They Want EFX (Atco/EastWest America)
24	—	9	15	ATLANTIC STARR - Unconditional Love (Reprise)
22	16	3	3	* SOUP DRAGONS - Divine Thing (Big Life/Raw TV/Mercury/PLG)
22	16	3	3	* MELISSA ETHERIDGE - 2001 (Island/PLG)
21	3	15	3	ENYA - Book Of Days (Reprise)
20	—	8	12	XTC - Ballad Of Peter Pumpkinhead (Geffen)

Dropped: #24-Kriss Kross (Jump), #25-Bonnie Raitt, #28-Eddie Money, #37-John Mellencamp, #38-Mitch Malloy, #39-Def Leppard (Rocked), Poi Dog Pondering, Bronx Style Bob, Simply Red, Concrete Blonde, Black Velvet Band, T42.

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 254 Last Week 255

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MARIAH CAREY - I'll Be There (Columbia)	236	1	169	41	23	2	—	98%	6
GENESIS - Hold On My Heart (Atlantic)	217	—	147	47	18	3	2	97%	10
CELINE DION - If You Asked Me To (Epic)	206	—	140	46	16	3	1	98%	11
MICHAEL BOLTON - Steel Bars (Columbia)	211	—	36	92	72	8	3	94%	8
SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)	187	—	126	45	11	3	2	97%	12
RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)	147	—	93	44	5	5	—	96%	14
WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)	193	1	45	87	50	8	2	94%	8
TOM COCHRANE - Life Is A Highway (Capitol)	192	3	64	62	53	9	1	93%	12
L. VANDROSS AND J. JACKSON... - The Best Things...(Perspective/A&M)	198	1	23	56	88	23	7	84%	6
JON SECADA - Just Another Day (SBK/ERG)	188	3	35	64	67	15	4	88%	13
MR. BIG - Just Take My Heart (Atlantic)	117	—	48	61	6	2	—	98%	12
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	200	7	1	11	100	72	9	56%	6
MICHAEL JACKSON - In The Closet (Epic)	100	—	41	54	4	—	1	99%	10
LINEAR - T.L.C. (Atlantic)	170	1	1	38	91	34	5	76%	8
LIONEL RICHIE - Do It To Me (Motown)	167	—	16	66	69	10	6	90%	9
COLOR ME BADD - Slow Motion (Giant/Reprise)	162	4	12	38	79	24	5	79%	8
RICHARD MARX - Take This Heart (Capitol)	211	9	1	4	76	104	17	38%	4
ANNIE LENNOX - Why (Arista)	170	6	8	22	85	44	5	67%	9
THE COVER GIRLS - Wishing On A Star (Epic)	167	13	6	13	69	45	21	52%	6
THE OUTFIELD - Closer To Me (MCA)	161	1	16	33	91	16	4	86%	10
THE CURE - Friday I'm In Love (Elektra)	207	21	2	6	26	83	69	16%	3
AMY GRANT - I Will Remember You (A&M)	104	—	28	53	18	2	3	95%	11
GEORGE MICHAEL - Too Funky (Columbia)	209	16	1	4	26	72	90	14%	2
BLACK CROWES - Remedy (Def American/Reprise)	141	2	10	15	53	46	15	55%	6
RTZ - All You've Got (Giant/Reprise)	139	9	—	5	47	53	25	37%	7
ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)	83	4	12	9	26	26	6	56%	8
BRUCE SPRINGSTEEN - 57 Channels (And Nothin' On) (Columbia)	164	4	—	2	28	86	44	18%	4
DEF LEPPARD - Make Love Like A Man (Mercury)	161	11	—	1	18	61	70	11%	3
SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)	69	8	21	7	23	7	3	73%	10
B-52's - Good Stuff (Reprise)	188	59	—	2	6	32	89	4%	2
TAG - The Way I Feel (Scotti Brothers)	139	14	2	1	25	47	50	20%	8
TEVIN CAMPBELL - Strawberry Letter 23 (Qwest/Warner Bros.)	128	8	2	1	22	57	38	19%	6
TLC - Baby-Baby-Baby (LaFace/Arista)	117	35	2	4	12	29	35	15%	3
TOAD THE WET SPROCKET - All I Want (Columbia)	158	26	—	2	2	37	91	2%	3
BILLY RAY CYRUS - Achy Breaky Heart (Mercury)	92	25	4	5	10	25	23	20%	5
COREY HART - Baby When I Call Your Name (Sire/Warner Bros.)	107	1	—	—	16	45	45	14%	5
STACY EARL - Slowly (RCA)	121	26	—	—	7	24	64	5%	3
ELTON JOHN - The One (MCA)	144	144	—	—	—	—	—	—	1
GUNS N' ROSES - November Rain (Geffen)	115	47	—	—	2	21	45	1%	1
PETER CETERA - Restless Heart (Warner Bros.)	95	95	—	—	—	—	—	—	2
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	84	25	2	1	5	15	36	9%	3
SASS JORDAN - Make You A Believer (Impact)	82	5	2	1	14	19	41	20%	5
CRACKER - Teen Angst (what the world needs now) (Virgin)	79	3	1	—	6	21	48	8%	6
STING with ERIC CLAPTON - It's Probably Me (A&M)	79	5	—	3	8	26	37	13%	4
FIREHOUSE - Reach For The Sky (Epic)	75	17	—	—	3	8	47	4%	3
SHAKESPEARE'S SISTER - Stay (London/PLG)	74	13	—	1	4	10	46	6%	4
NEVILLE BROTHERS - Fly Like An Eagle (A&M)	72	1	—	—	5	22	44	6%	4

INSIDE TOP 40 by Dave Sholin

Digital Music Express (DMX), a premium



DIGITAL MUSIC EXPRESS

cable radio service, was first mentioned on this page in our April 3 issue. Since then, it's arrived in San Francisco, arousing the interest of those who have received the slickly produced six-page booklet that explains what DMX delivers. CD-quality music tops the list of selling points—along with the cost, which is "less per month than the cost of a single CD."

"Variety," the colorful brochure says, "is another feature. You realize for the very first time how limited your listening options have been. DMX plays more artists. And more cuts per artist."

That, of course, depends on the music format—and there's plenty to choose from. The thirty channels are broken down into **Classical** (Symphonic, Chamber Music and Opera), **Oldies** (Classic Rock, '50s, '60s and Folk Rock), **Country** (Modern or Traditional), **Latin** (Ballads or Rhythmic) **Urban** (Soul Ballads, Blues, Dance Reggae or Rap), **Adult** (Love Songs, Great Singers or Beautiful Music), **Rock** (Hottest Hits, Metal, Album Rock or Alternative) and **New Age, Contemporary Christian, Show Tunes and World Beat**.

But it's commercials and jocks that get singled out as two of radio's biggest negatives. Beside a picture of someone pressing their index finger to their lips, the copy reads, "Commercials are long, loud and annoying. A high price to pay for music enjoyment. There's another price you pay as well: the limited nature of the listening experience itself. Advertisers need a big audience. And the only way to deliver that audience all the time is to play the same power hits over and over and over."

Instead of a jock, DMX provides a scrolling LCD screen on a hand held remote that "tells you everything you need to know—song title, artist and album." They call it the "DMX Silent DJ." The catch to the consumer is that the hardware required comes at an additional one-time cost. That may well keep customers, who would otherwise pay the monthly \$9.95 charge, from signing up.

I'm told, however, that market penetration can be as low as 6%, and this type of system is profitable. What the impact will be to stations is anyone's guess—probably minimal.

But this is a glimpse of the future, and it stresses the increasing need for commercial radio to offer the public a unique and compelling product—both in music and personalities. Uninterrupted music might hold appeal for a segment of the population, but to many others it may remind them just how much they rely on radio for information, companionship and entertainment.

Airplay total is rising quickly for **GUNS N' ROSES**, setting up what looks like the band's biggest hit since "Sweet Child O' Mine." Neal Sharpe, APD/MD of JET-FM Erie, PA, takes it 21-17 noting, "It was played here when the album first came out, but now the video has really kicked it in." ADDED at: Q105 Tampa, EAGLE 106 Philadelphia, KC101 New Haven, Z100 New York, Q102 Cincinnati, WVAQ Morgantown, WV, Z104 Madison, WI, KYYY Bismarck, ND, WZPL Indianapolis, POWER 99 Atlanta, KDWB Minneapolis, WCIL Carbondale, IL, KIXY San Angelo, TX, KPXR Anchorage, AK, KYAA and Z97 Billings, MT, WFME Baton Rouge, etc.

After nearly ten years at KMOK Lewiston, ID, five of which he's been PD, Keith Havens says, "I've never seen a song react like **BILLY RAY CYRUS'** 'Achy Breaky Heart'. It's our number one request by far," with Keith jumping it 38-22. Chris Knight, PD at MIX 93.1 Batesville, AR, shows a three-week trend of 34-20-5 and also reports number one phones. Chris notes that Billy Ray's show set for September in a 400-seat club, has been moved to the town's convention center because of ticket demand. Huge gains at WNVZ 18-7, WIQQ 24-15, Z102 29-9, WBBQ 16-6, B94 28-18, KGLI 27-19, KXXR 18-5, KYYY 17-7, B94.7 27-21, KOYE 21-15 and EAGLE 106 18-12.

A few weeks ago, PD Jeff McCartney reported it didn't take long for **SHAKESPEARE'S SISTER** to generate re-

Shakespeare's Sister Stay



sponse at WAPE Jacksonville, and the latest move reflects that as it climbs 22-16. Other big jumps into the top twenty at B96.9 Pt.

Huron, MI 30-19 and WTCF/FM Saginaw, MI 24-16. New at: KISN Salt Lake City, "THE END" Cleveland, WIQQ Greenville, MS, WPST Trenton, NJ, WDJX Louisville, Q105 Tampa, KKEZ Ft. Dodge, IA, WQCY/FM Quincy, IL, KLIS Palestine, TX, etc.

Though the first Top Five listings for **EN VOGUE** are at Urban-leaning stations such as WPGC 8-6 and KMEL 4-3, this week's new believers demonstrate the broad appeal of this song. ADDED at: POWER 99, WLKY, WDJX, KDWB, KBEQ, KS104, KOTM, XL93, MIX 99.9KHI, 93QID, POWER 106, KGOT, KPSI, EAGLE 106, KHHT and KIMN. Closing in on CHARTBOUND quickly.

Even though she says it's dayparted to PM Drive and Nights, Liz Jordan, new PD at WQGN Groton, CT, says **TECHNOTRONIC** featuring **YA KID K** is "getting adult women calling for it during the 'All Request Lunch Hour' with top five phones overall" and a 34-26 gain. Goes top thirty for Bob Lewis at KWIN Stockton, CA, after one week, 37-28, pulling "number one requests with adults 18-plus and number two overall behind **SIR MIX-A-LOT**." HIT FACTOR is 17% with ADDs at: WVAQ, WHDQ, HOT 97, KRQU, POWER 94.5, KISM, Q107 and KXXR, where it was a winner five nights in a row on their "Battle Of The New Songs."

Adults are responding to k.d. **LANG** as well, according to Larry Thomas, PD at WIQQ Greenville, MS, where it's charting 36-32. Enters the top thirty at KISS 108 Boston 31-28, plus ADDs at: KKJO, WQPW, WILI/FM, CKOI/FM, ENERGY 99, KDLK, KISM, KRQU, KKRL/FM and K96.

Former #1 Urban Contemporary smash, **R. KELLY** and **PUBLIC ANNOUNCEMENT'S** "Honey Love," is crossing over big in a number of



markets, including WPGC Washington, D.C. 16-13, KHTN Modesto/Merced, CA 14-10, HOT 102 Milwaukee 22-15, B95 Fresno 25-21, KKFR Phoenix 19-12, etc. ADDED at: WILD 107 San Francisco and KDON Monterey/Salinas.

Those guys who wear their clothes backward are ready to explode with their second big hit of 1992. Programmers jumping on **KRIS KROSS** early show it Top Ten at KJYK 13-8, WPGC 7-4, KMEL 8-8, and WILD 107 8-7. Top twenty at POWER 106 22-19 and KKFR 22-14. New on: WYHY, KS104, CFTR and POWER 94.5.

URBAN CONTEMPORARY

MOST ADDED

GARY BROWN
(Capitol)

CHARLIE WILSON
(MCA)

TOP TIP

LORENZO
Real Love
(Alpha International)

Lorenzo's dropped the "Smith" and added 36 of our reporting stations to his list of believers.

RECORD TO WATCH



BOYZ II MEN
Sympin'
(Motown)

This infectious dance track is easy to get used to. Boyz II Men's rhythm and harmony take the spotlight again.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

2W LW TW

11	6	1	L. VANDROSS/J. JACKSON... - The Best Things... (Perspective/A&M)
5	3	2	MICHAEL JACKSON - In The Closet (Epic)
4	1	3	LIONEL RICHIE - Do It To Me (Motown)
7	5	4	MINT CONDITION - Forever In Your Eyes (Perspective/A&M)
3	4	5	GERALD LEVERT - School Me (Atco/EastWest America)
14	7	6	PATTI LA BELLE - When You've Been Blessed (Feels Like Heaven) (MCA)
1	2	7	R.KELLY and PUBLIC ANNOUNCEMENT - Honey Love (Jive)
15	9	8	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
12	10	9	GLENN JONES - I've Been Searchin' (Nobody Like You) (Atlantic)
16	13	10	SHABBA RANKS - Mr. Loverman (Epic)
26	15	11	SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)
17	12	12	MARY J. BLIGE - You Remind Me (MCA)
30	21	13	MARIAH CAREY - I'll Be There (Columbia)
21	16	14	CE CE PENISTON - Keep On Walkin' (A&M)
31	22	15	TROOP - Whatever It Takes (To Make You Stay) (Atlantic)
—	26	16	TLC - Baby-Baby-Baby (LaFace/Arista)
—	24	17	EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)
20	17	18	GOOD 2 GO - Never Satisfied (Giant/Reprise)
22	20	19	MEN AT LARGE - Use Me (Atco/EastWest America)
19	19	20	DAS EFX - They Want EFX (Atco/EastWest America)
29	25	21	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
13	11	22	THE BOYS - The Saga Continues... (Motown)
32	30	23	EUGENE WILDE - How About Tonight (MCA)
35	23	24	WHITNEY HOUSTON Duet with STEVIE WONDER - We Didn't Know (Arista)
9	8	25	SOUL II SOUL - Joy (Virgin)
2	14	26	CHAKA KHAN - Love You All My Lifetime (Warner Bros.)
38	29	27	CHRIS WALKER - No Place Like Love (Pendulum/Elektra)
33	28	28	SHOMARI - If You Feel The Need (Mercury)
6	18	29	JODECI - Come & Talk To Me (MCA)
—	39	30	ALYSON WILLIAMS - Just My Luck (RAL/OBR/Columbia)
34	32	31	GROVER WASHINGTON, JR. & L. HATHAWAY - Love Like This (Columbia)
—	36	32	EL DEBARGE - You Know What I Like (Warner Bros.)
—	35	33	ATLANTIC STARR - Unconditional Love (Reprise)
—	37	34	BEBE & CECE WINANS - Depend On You (Capitol)
—	38	35	JOE PUBLIC - I Miss You (Columbia)
—	—	36	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
—	—	37	BRIAN McKNIGHT - The Way Love Goes (Mercury)
—	—	38	DAVID BLACK - Nobody But You (Bust It/Capitol)
—	—	39	KARYN WHITE - Do Unto Me (Warner Bros.)
—	—	40	MILIRA - One Man Woman (Motown)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LORENZO - Real Love (Alpha International)		36	12	—	3	21	8%	2
LARRY SPRINGFIELD - All The Way Love (Tabu/A&M)		34	8	—	7	20	20%	3
TEVIN CAMPBELL - Strawberry Letter 23 (Qwest/Warner Bros.)		33	12	2	9	12	34%	2

UP & COMING

Reports accepted Mondays
and Tuesdays 8AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
31	4	AL JARREAU - It's Not Hard To Love You (Reprise)
29	8	FU-SCHNICKENS - La Schmoove (Jive)
28	4	SUE ANN CARWELL - 7 Days, 7 Nights (MCA)
27	3	PETE ROCK & C.L. SMOOTH - They Reminisce Over You (Elektra)
27	3	TYLER COLLINS - Just Make Me The One (RCA)
23	4	*3RD AVENUE - I've Gotta Have It (Solar/Epic)
23	5	*THE BRAND NEW HEAVIES - Dream Come True '92 (Delicious Vinyl/Island)
23	9	*BOYZ II MEN - Sympin (Motown)
23	6	*SKYY - Nearer To You (Atlantic)
21	1	THE DELLS - Come And Get It (Zoo)
20	6	*LISA TAYLOR - Did You Pray Today? (Giant/Reprise)
20	4	*NAJEE - I Adore Mi Amor (EMI/ERG)

DROPPED: #27-Rhonda Clark, #31-Prince & the N.P.G. (Money),
#33-Meli'sa Morgan, #34-Hammer, #40-Queen Latifah, Smokey Robinson.

INSIDE URBAN



HANDSHAKES AND SMILES

Pyramid Entertainment Group recently signed M.C. Lyte, Eric B. & Rakim, A.M.G. and Lidell Townsell for exclusive worldwide bookings. Pictured from left to right in the photo are Sal Michaels, President of Pyramid and M.C. Lyte.

It was just a matter of time before LUTHER VANDROSS AND JANET JACKSON's "The Best Things In Life Are Free" made it to the top. The song comes from the movie "Mo Money," due to be released in July. Jimmy Jam and Terry Lewis produced the soundtrack, which is already getting lots of attention. This week's Record To Watch, BOYZ II MEN's "Sympin'," is on at OC104, WDKX, WHUR, WILD, WJDY, WOWI, WUFO, WUSL, WVCR, WYBC, KGRM, WBIL, WBLX, WFKX, WJMI, WKGC, WPMX, WQQK, WTLZ, WVOI, KMJQ, KBMS, and KJMM. Casey McMichaels, WVOI-Toledo, likes KCM's "All In All" saying, "If you missed KCM's first one, you don't want to miss this one! Check it out!" Curtis Carter, WKGC-Panama City, makes SUPER CAT's "Ghetto's Red Hot" his RTW and says, "We're getting a lot of calls on

this—it's moving really well." Costee McNair, WBIL-Tuskegee, makes LORENZO's "Real Love" his RTW saying, "It's just a really good record." Following Costee's lead, we make LORENZO our Top Tip, on the strength of adds at WKYS/FM, WVCR, WFKX, WKGC, WXVI, WGC/FM, WILS, WKKV, WMVP, WVOI, WTLZ and KMJQ. Edward Sargent, WICB-Ithaca, says, "Both MARY J. BLIGE's 'You Remind Me' and CE CE PENISTON's 'Keep On Walking' are doing extremely well. Definitely number one and two (respectively) on the phones." Stan Boston, WNHC-New Haven, makes MILIRA's "One Man Woman" his RTW saying, "Very fitting song in a time when monogamy is recommended." By the way, thanks for all the faxes and calls on Monday—it sure helps relieve the Tuesday crunch. Anyone else interested in becoming a regular Monday reporter, be our guest! Thanks! Ciao for now, Betty

NEW RELEASES

by John Martinucci

BABYFACE featuring TONI BRAXTON - Give U My Heart (LaFace/Arista)

Here's the first taste of what LaFace Records has in store for us this summer. From the soundtrack to Eddie Murphy's movie, "Boomerang," on this track Babyface duets with new LaFace artist Toni Braxton, whose debut album is scheduled for fall release. The pair's vocals compliment each other as they declare undying love. The album hits the street June 23. JM

MICHAEL JACKSON - Jam (Epic)

Now on the fourth single from his "Dangerous" album, Michael is ready to "Jam." An unusual production that creates tension through jarring beats that occasionally distract you from Michael's vocals as he expresses what it takes to Carpe Diem. Watch for the other famous Michael (Jordan) to guest appear on the video. JM

M.C. BRAINS - Brainstorming (Motown)

Brains is working on pillow talk as he attempts chart action again. The M.C.'s ballad maintains a Quiet Storm atmosphere with added harmonies by labelmates Boyz II Men. Adds this week include KMJQ-Houston, WBLX-Mobile, WCKX-Columbus, WVOI-Toledo, WTLZ-Saginaw, WGC-Chicago and WKYS-Washington, D.C. JM

KATHY SLEDGE - All Of My Love (Epic)

Kathy follows up with even a stronger song than her first. Touching lyrics make for one sensitively beautiful love song. Kathy's sweet vocals magnify the overall strong production by Barry J. Eastmond. Automatic wedding material! JM

PHD - I'm Flippin' (Tuff City)

Piloted by a slow, banging bassline and break, "I'm Flippin'" has the musical substance to grab some regional attention on the underground street level. PHD doesn't present anything original on the verbal attack, but he does give you hardcore rhymes that fit the music bed perfectly. A story about hustling in the fast lane doesn't offer a good first impression, but if you lock your mids and lows into the beats, you'll definitely flip flava for club heads. BAS

ALBUM CUTS

KRIS KROSS - I Missed The Bus/Party
JODY WATLEY - Commitment Of Love
ISLEY BROTHERS - Searching For A Miracle
MICHAEL JACKSON - Jam
BE BE & CE CE WINANS - Supposed To Be

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week 68 Last Week 68

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
L. VANDROSS AND J. JACKSON... - The Best Things In Life Are Free (Perspective/A&M)	65	—	51	13	1	98%	6
MICHAEL JACKSON - In The Closet (Epic)	62	—	57	4	1	98%	10
LIONEL RICHIE - Do It To Me (Motown)	63	—	54	8	1	98%	9
MINT CONDITION - Forever In Your Eyes (Perspective/A&M)	62	2	45	10	5	88%	11
GERALD LEVERT - School Me (Atco/EastWest America)	60	—	53	5	2	96%	12
PATTI LA BELLE - When You've Been Blessed (Feels Like Heaven) (MCA)	60	1	38	17	4	91%	10
R.KELLY and PUBLIC ANNOUNCEMENT - Honey Love (Jive)	55	—	50	5	—	100%	15
ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)	56	2	42	6	6	85%	12
GLENN JONES - I've Been Searchin' (Nobody Like You) (Atlantic)	59	1	30	26	2	94%	7
SHABBA RANKS - Mr. Loverman (Epic)	59	1	29	23	6	88%	7
SHANICE duet with JOHNNY GILL - Silent Prayer (Motown)	62	1	13	44	4	91%	5
MARY J. BLIGE - You Remind Me (MCA)	57	3	35	14	5	85%	10
MARIAH CAREY - I'll Be There (Columbia)	61	7	23	26	5	80%	5
CE CE PENISTON - Keep On Walkin' (A&M)	58	3	27	19	9	79%	6
TROOP - Whatever It Takes (To Make You Stay) (Atlantic)	60	1	7	43	10	83%	5
TLC - Baby-Baby-Baby (LaFace/Arista)	62	4	11	34	13	72%	3
EN VOGUE - Giving Him Something He Can Feel (Atco/EastWest America)	62	1	12	33	16	72%	3
GOOD 2 GO - Never Satisfied (Giant/Reprise)	50	1	33	10	6	86%	10
MEN AT LARGE - Use Me (Atco/EastWest America)	52	2	17	29	4	88%	7
DAS EFX - They Want EFX (Atco/EastWest America)	49	1	22	19	8	83%	9
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	54	1	5	40	8	83%	6
THE BOYS - The Saga Continues... (Motown)	45	—	29	11	5	88%	11
EUGENE WILDE - How About Tonight (MCA)	49	2	11	32	5	87%	9
WHITNEY HOUSTON Duet with STEVIE WONDER - We Didn't Know (Arista)	51	3	10	32	6	82%	6
SOUL II SOUL - Joy (Virgin)	40	—	26	9	5	87%	11
CHAKA KHAN - Love You All My Lifetime (Warner Bros.)	39	—	23	15	1	97%	13
CHRIS WALKER - No Place Like Love (Pendulum/Elektra)	48	4	3	30	12	68%	6
SHOMARI - If You Feel The Need (Mercury)	46	3	5	29	9	73%	7
JODECI - Come & Talk To Me (MCA)	38	—	23	13	2	94%	15
ALYSON WILLIAMS - Just My Luck (RAL/OBR/Columbia)	55	8	—	19	29	34%	3
GROVER WASHINGTON, JR. & LALAH HATHAWAY - Love Like This (Columbia)	41	1	6	22	12	68%	9
EL DEBARGE - You Know What I Like (Warner Bros.)	46	4	1	22	19	50%	5
ATLANTIC STARR - Unconditional Love (Reprise)	41	1	2	18	21	48%	5
BEBE & CECE WINANS - Depend On You (Capitol)	39	4	3	18	15	53%	4
JOE PUBLIC - I Miss You (Columbia)	40	4	—	18	18	45%	5
KRIS KROSS - Warm It Up (Ruffhouse/Columbia)	37	9	4	13	13	45%	2
BRIAN McKNIGHT - The Way Love Goes (Mercury)	39	4	—	8	28	20%	3
DAVID BLACK - Nobody But You (Bust It/Capitol)	34	3	—	9	23	26%	3
KARYN WHITE - Do Unto Me (Warner Bros.)	36	4	—	9	23	25%	2
MILIRA - One Man Woman (Motown)	33	2	—	8	23	24%	3

CROSSOVER CHART

LW	TW		LW	TW	
3	1	MARIAH CAREY - I'll Be There (Columbia)	10	16	GOOD 2 GO - Never Satisfied (Giant/Reprise)
4	2	THE COVER GIRLS - Wishing On A Star (Epic)	28	17	TECHNOTRONIC featuring YA KID K - Move This (SBK/ERG)
1	3	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)	24	18	R.KELLY and PUBLIC ANNOUNCEMENT - Honey Love (Jive)
5	4	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)	19	19	NIA PEEPLES - Faces Of Love (Charisma)
7	5	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	21	20	MINT CONDITION - Forever In Your Eyes (Perspective/A&M)
11	6	TEVIN CAMPBELL - Strawberry ... (Qwest/Warner Bros.)	23	21	A TRIBE CALLED QUEST - Scenario (Jive)
12	7	CE CE PENISTON - Keep On Walkin' (A&M)	17	22	EN VOGUE - My Lovin'... (Atco/EastWest America)
6	8	COLOR ME BADD - Slow Motion (Giant/Reprise)	—	23	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
9	9	JODECI - Come & Talk To Me (MCA)	29	24	TKA - Maria (Tommy Boy)
14	10	TLC - Baby-Baby-Baby (LaFace/Arista)	—	25	STACY EARL - Slowly (RCA)
8	11	LIONEL RICHIE - Do It To Me (Motown)	18	26	KRIS KROSS - Jump (Ruffhouse/Columbia)
2	12	L. VANDROSS/J. JACKSON... - The Best (Perspective/A&M)	13	27	MICHAEL JACKSON - In The Closet (Epic)
16	13	TROOP - Whatever It Takes (To Make You Stay) (Atlantic)	22	28	ATLANTIC STARR - Unconditional Love (Reprise)
20	14	EN VOGUE - Giving Him... (Atco/EastWest America)	—	29	NICE & SMOOTH - Sometimes I Rhyme... (RAL/Columbia)
15	15	DAS EFX - They Want EFX (Atco/EastWest America)	—	30	LATIN SIDE OF SOUL - Latino Mambo (RCA)

DAS



EFX

TWISTIN' UP SOME BASIC FLAVA

The year is 1992 and Rap, after going through many changes, has reached its adolescence. What started out as an underground art form slowly leaked into the mainstream.

With this popularity came "fly by night" acts who jumped on the bandwagon without understanding or respect for the genre. This led to Rap's dilution. However, recent statistics have shown that Rap has come full-circle and underground artists are making a comeback. Uncompromising acts such as A Tribe Called Quest, Cypress Hill and Black Sheep have reached gold record status. Another underground act that's gaining a lot of attention is DAS EFX.

Das Efx, an acronym for "Dray and Skoob Efx," practiced Hip-Hop as a hobby while attending Virginia State University. After winning several talent competitions during their sophomore year, they found themselves in public demand. As a result, Dray, a Child Psychology major, and Skoob, an English major, put their studies on hold to work with EPMD's Hit Squad Management. After an exploding performance during this year's Gavin Seminar, K-Woo and I had a chance to chat with Dray and Skoob.

BRIAN ALAN SAMSON: Tell me about the Das Efx evolution?

KRAZY DRAY: We met through a mutual friend who knew we both wrote music. It's weird because we lived in the same dorm, but had never really kicked it with each other. We started working together after we won a couple of talent shows sponsored by Delta Theta Sigma. Our big break came when we entered a showcase that Erick and Parrish of EPMD were judging. Unfortunately we didn't win the competition, but Erik and Parrish were so im-

pressed with our performance that they told us after their tour was over they wanted to work with us and shop us for a deal. The rest is history.

BAS: Das Efx seemed to develop a unique rhyme style. You're originally from New York and New Jersey, and you've kept the East Coast influence, but you've added more style. Has moving outside of New York given you a different perspective?

KD: Moving away from New York allowed us to develop our own identity. Living outside of New York allowed us to look back at the city's Rap scene and figure out how to position ourselves in a crowded market. It's really important for new groups to provide something different. That's why I don't have a bias against bizarre rhymes or music, because that can help you stay ahead. A good example is Arrested Development. They busted out with a totally different sound that's carved its own niche.

BAS: Who produced your album?

KD: On the music tip, everything is handled by Fathered Scheme. A lot of people think that EPMD produced us, but EPMD represents the business aspect of Das Efx. They've formed a company called The Hit Squad Management and they represent Redman, K-Solo and Knucklehead.

BAS: You seem to incorporate a lot of gimmicky elementary word play around your rhyme scheme. Will you breakdown the concept of the Das Efx flava?

KD: First of all we don't preach any

particular message. If you listen to our lyrics, you'll hear sentences where the first word rhymes with the third word, or the last word rhymes with the two words in the middle of the second sentence. We like to flip and repeat words phonetically, but we still make it understandable.

BAS: What's your perspective on the Rap scene outside of New York? Do you agree with groups who defame women with bitch and hoe raps?

KD: Every market has its own kind of Rap. People in New York may not like the Miami Bass sound or Gangster Rap, but you have to realize what the lifestyles of those markets are. As for dissing women, that comes from the life those guys are living. But what's so crazy about that is that there are women out there who'll buy those type of records and jam to them, and you can't ignore that segment of the market.

BAS: Do you think a lot of new groups are riding the bandwagon by incorporating the Raggamuffin toasting or tongue twistin' lyrics into their delivery?

KD: Yes because it's a new thing that everybody is doing. But you'll identify who the good ones are. But in just about every industry, someone will always come up with a style and call it his own trademark. Like Big Daddy Kane back in the old days he came out with the smooth hardcore laidback style. Then all of a sudden you heard a pack of new artists trying to incorporate his influences. The same example applies to Rakim and Kool G. Rap. ●

By Brian Alan Samson

Mr. Scarface is Back

SCARFACE

The story continues...



Single
Exploding
Everywhere

After one listen to the single you
will learn the secret to gain

MONEY AND THE POWER

RAHEEM

The long awaited
RAP-A-LOT debut album

Raheem The Invincible

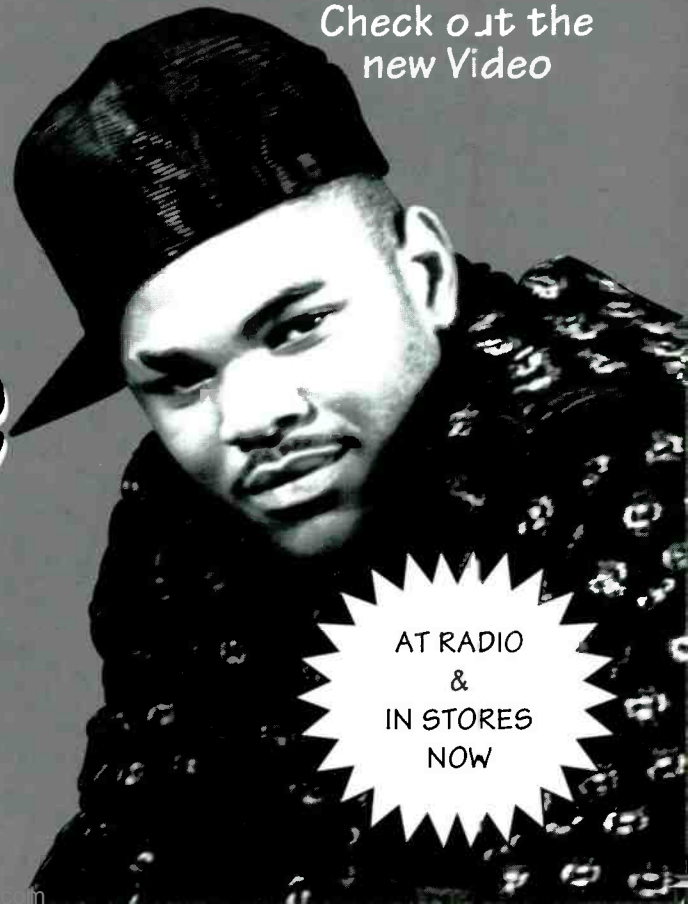
Featuring "5th Ward"

and

"Underground Jugglin"

"Mack Daddy"

Check out the
new Video



AT RADIO
&
IN STORES
NOW



RETAIL RAP

Retail Research Assistance:
Kelly Woo
Ivan Rodriguez
Rodney Edwards
Mee All

2W LW TW

SINGLES

3	2	1	ARRESTED DEVELOPMENT - Tennessee (Chrysalis/ERG)
1	1	2	DAS EFX - They Want EFX (Atco/EastWest America)
8	6	3	PETE ROCK & C.L. SMOOTH - They Reminisce... (Elektra)
2	3	4	KRIS KROSS - Jump (Ruffhouse/Columbia)
11	11	5	GANG STARR - Take It Personal (Chrysalis/ERG)
9	9	6	DR. DRE - Deep Cover (Solar/Epic)
4	4	7	NICE & SMOOTH - Sometimes I Rhyme Slow (RAL/Columbia)
7	7	8	FU-SCHNICKENS - La Schmoove (Jive)
5	5	9	COLLEGE BOYZ - Victim Of The Ghetto (Virgin)
10	10	10	SIR MIX-A-LOT - Baby Got Back (Def American/Reprise)
6	8	11	A TRIBE CALLED QUEST - Scenario (Jive)
13	12	12	HEAVY D. & THE BOYZ - Don't Curse/You Can't See... (MCA)
19	13	13	NAUGHTY BY NATURE - Uptown Anthem (Tommy Boy)
17	14	14	HOUSE OF PAIN - Jump Around (Tommy Boy)
20	—	15	BLACK SHEEP - Strobelite Honey (Mercury)
—	—	16	KRIS KROSS - Warm It Up (Ruffhouse/Columbia)
—	—	17	X-CLAN - Xodus (Polydor/PLG)
14	17	18	CYPRESS HILL - Hand On The Pump (Ruffhouse/Columbia)
—	—	19	PENTHOUSE PLAYERS CLIQUE - Explanation Of... (Priority)
—	20	20	SHABBA RANKS - Mr. Lover Man (Epic)
—	21	21	SISTER SOULJA - Killing Me Softly (Epic)
—	23	22	K-SOLO - Can't Hold Back (Atlantic Street)
12	16	23	BROTHERHOOD CREED - Helluva (Gasoline Alley/MCA)
—	24	24	YQ-YQ - Home Girl Don't Play Dat (Atco/EastWest America)
15	15	25	2ND II NONE - If You Want It (Profile)

2W LW TW

ALBUMS

1	1	1	DAS EFX - Dead Serious (Atco/EastWest America)
2	2	2	KRIS KROSS - All Crossed Out (Ruffhouse/Columbia)
7	4	3	X-CLAN - Xodus (Polydor/PLG)
4	3	4	ARRESTED DEVELOPMENT - 3 Years... (Chrysalis/ERG)
5	5	5	GANG STARR - Daily Operation (Chrysalis/ERG)
3	6	6	FU-SCHNICKENS - F.U. "Don't Take It Personal" (Jive)
6	7	7	CYPRESS HILL - Cypress Hill (Ruffhouse/Columbia)
8	8	8	SIR MIX-A-LOT - Mack Daddy (Def American)
9	9	9	COLLEGE BOYZ - Radio Fusion Radio (Virgin)
11	10	10	PENTHOUSE PLAYERS CLIQUE - Paid The Cost (Priority)
16	11	11	SPICE 1 - Let It Be Known (Jive)
12	12	12	TLC - Oooooohhh...On The TLC Tip (LaFace/Arista)
13	13	13	DEEP COVER SOUNDTRACK - Deep Cover Soundtrack (Epic)
—	—	14	PETE ROCK & C.L. SMOOTH - Mecca And The... (Elektra)
—	24	15	K-SOLO - Times Up (Atlantic Street)
10	14	16	2 PAC - 2Pacalypse Now (Interscope)
15	15	17	A TRIBE CALLED QUEST - Low End Theory (Jive)
14	16	18	BEASTIE BOYS - Check Your Head (Capitol)
17	17	19	LUKE - I Got Sumthin' On My Mind (Luke/Atlantic)
20	20	20	MC BRAINS - Lovers Lane (Motown)
24	23	21	NICE & SMOOTH - Ain't A Damn Thing... (RAL/Columbia)
18	18	22	M.C. BREED - 20 Below (SDEG/Ichiban)
19	19	23	BLACK SHEEP - A Wolf In Sheep's Clothing (Mercury)
21	21	24	BROTHERHOOD CREED - Brotherhood (Gasoline Alley/MCA)
22	22	25	BOOGIE DOWN PRODUCTIONS - Sex And Violence (Jive)

NEW HIP HOP RELEASES by Brian A. Samson

MC SERCH - Return Of The Product (Def Jam/RAL/Columbia) He first taught you how to step to the AM, showed you the gas face, introduced you to the queens in Brooklyn and then pointed out the weasel that went pop. For '92, Serch steps up to the mic...alone. That's right alone, but far from missing any key elements of a dope Hip-hop album. One quick listen and you'll immediately nod to the fat beats and notice the heavy use of live instruments rather than tired, old samples. Never at a lost for words, Serch's lyrics are as potent as ever as he kicks mad flavor from beginning to end. The debut single, "Here It Comes," has already generated some interest among the lucky ones who got advances. The B-side to this single is "Backed To The Grill" which features the lyrical skills of Chubb Rock, Red Hot Lover, Tone and Nasty Nas. Cuts worth checking out are "Hits The Head," "Daze In A Week" and "Social Narcotics." If you don't already have a copy of this derelict of dialect's solo debut, give Bobbito a call at (212) 420-0790. **K-WOO**

DOUBLE XX POSSE - Head Cracker (Big Beat) After exploding on to the scene in '91 with their mixshow smash Executive Class, the Double XX Posse, aka Sugar Ray, BK and Jimmy Jive release their debut single from

their freshman album release, "Put Ya' Boots On." Basted with a slick Jazz percussion break, the Chilltown trio drop a narrative storyline about how tucked up the justice system is and where it hurts most—police brutality. The production has the essence of a DJ Premier break selection although it was originally designed by BK. Lyrical attitude remains the DX's forte, visual dialogue should give this underground success story strong airplay throughout the summer. Addressing the ills of police brutality should be an incentive for both Urban Radio and Community Radio. For some club hypness flip over the B-side to **We Got It Going On**. Contact Reef at (212) 691-8805. **BAS**

EDITORIAL SHOUT OUTS

Correction on last week's shout on newly hired Warner Bros. Rap Promotions Director **Troy Shelton**. After receiving updated information, I was informed that **Craig Davis** and **Troy** had both co-founded the Northeast Rap indie company **Xpertz Promotions**. **Craig** still oversees the company which is based in Philadelphia...Phat shouts to a Boston based Rap group called **Joint Venture**. Described as a fusion of East-West influences, their forthcoming album on Profile Records will be out shortly...Congratulations to **3rd Rail Marketing** CEO **Rocky Bucano** on his hiring at **La Face Records** and producer **Dallas Austin's** new Rap subsidiary **Rowdy Records**. **Rocky** is the president of the New York based label that will have their debut release with **Ya'll So Stupid**, in

September. Contact **Rocky** at (212) 671-6842...The **Zulu Nation** is gettin' busy! Look for **Afrika Bambaataa's** new EP release by **Time Zone**. The project entitled "Thy Will Be Funk," will be distributed on the **Planet Rock Music** label. Contact **Amid Henderson** at (212) 589-7593...Motortown has a new Rap outlet in **Michigan State University's WDBM/FM**. The two thousand watt station features a Rap show entitled "The Cultural Vibe," produced by **Lady Kapone** and **Key'Lo**. Contact them at (517) 353-4414...**Clarkson University** in Potsdam, NY has hit the airwaves with a Rap, Reggae and R&B show on **WTSC/FM**. Contact Program Director **Brian Marks** at (315) 268-7658...At **Southeastern Massachusetts University** **Ravi Mallik** is hosting an eight hour Rap and R&B show very Friday and Sunday on **WSMU/FM**. Contact **Ravi** at (508) 999-8174...Best wishes to **Rene Singleton** and **Co.** on the first annual **Cleveland Rap Fest** at the Sheraton Cleveland City Centre Hotel...Don't forget to tune into this week's **Hip Hop Countdown & Report** produced by **Lee Bailey Communications**. For more information, please contact **Greg Johnson** at (213) 969-0011...**YO! WAKE THE F@%K UP!!** Reporting a playlist and formulating charts that reflect your show is the dopest networking system, but don't play chart games by reporting what record promotion reps hype you on. Props and merchandise are cool, but don't let a hat or jacket decide your list of adds for the week. **REPORT WHAT YOU PLAY!** Because College and Mixshow jocks are the only real ears left when it comes to listening and playing street music. **So don't BELIEVE the HYPE!!** Stay in tuned and b-real...C'Ya in Cleveland and in New York this week!

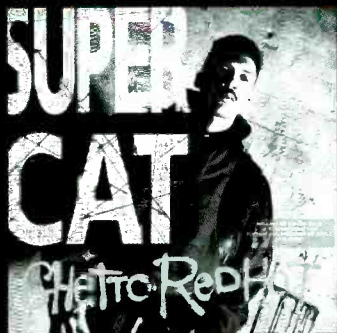
THIS SUMMER MAY NEVER COOL DOWN.

The heavy hip hop Raggamuffin remixin' business of Bobby Kondors is in full effect.

GHETTO RED HOT

THE NEW SINGLE FROM
SUPER CAT'S "Don Dada."

Produced by W. Maragh, R. Livingston & A. Harpaul
for Wic Apache Productions.
Mixed by Tony "C.D." Kelley.



"Columbia" Reg. U.S. Pat. & Tm. Off. Marco Reggawoo./© 1997 Sony Music Entertainment Inc.

COLUMBIA

RADIO RAP

MOST ADDED

U.M.C.'s
Never Never Land
(Wild Pitch/ERG)

ERIC B. & RAKIM
Don't Sweat The Technique
(MCA)

X-CLAN
Xodus
(Polydor/PLG)

TOP TIP

N2DEEP
Back To The Hotel
(Profile)

Fred The Jammer at WZAK-Cleveland has gotten a strong response for this cut out-of-the-box.

RECORD TO WATCH



LORD FINESSE
Party Over Here
(Giant)

Nine new stations pick up the funky man. This week's adds include: Matthew White, WRBB-Boston; Colby Colb & Mystic Mack, WUSL-Philadelphia; Steven Savage, KAZI-Austin, TX and Greg P., WPRB-Princeton, NJ.

Editor: Brian Alan Samson
RA = Retail Singles Action

RA LW TW

\$	1	1	GANG STARR - Take It Personal/Dwyck (Chrysalis/ERG)
\$	2	2	PETE ROCK & C.L. SMOOTH - They Reminisce Over You (Elektra)
\$	3	3	BLACK SHEEP - Strobelite Honey (Mercury)
\$	4	4	DAS EFX - They Want EFX (Atco/EastWest America)
\$	5	5	DR. DRE - Deep Cover (Solar/Epic)
\$	6	6	HEAVY D. & THE BOYZ - You Can't See, Don't Curse (MCA)
4	7	7	ULTRA MAGNETIC M.C.'S - Poppa Large, Pluckin Cards (Mercury)
\$	8	8	HOUSE OF PAIN - Jump Around (Tommy Boy)
--	13	9	CHI-ALI - Roadrunner (Violator/Relativity)
--	10	10	SHANTE - Big Mama (Livin' Large/Tommy Boy)
\$	9	11	FU-SCHNICKENS - La Schmoov, Personal, Check It, True, Movie (Jive)
\$	20	12	X-CLAN - Xodus (Polydor/PLG)
--	11	13	MAIN SOURCE - Fakin' The Funk (Wild Pitch/ERG)
\$	19	14	K-SOLO - Can't Hold It, Letterman (Atlantic Street)
\$	16	15	ARRESTED DEVELOPMENT - Tennessee, Mama, Religion (Chrysalis/ERG)
\$	12	16	CYPRESS HILL - Hand On The Glock (Remix) (Ruffhouse/Columbia)
\$	15	17	A TRIBE CALLED QUEST - Scenario (Jive)
--	14	18	SHOWBIZ & A.G. - Soul Clap (PLG)
\$	17	19	NAUGHTY BY NATURE - Guard Your Grill/Uptown Anthem (Tommy Boy)
--	36	20	ERIC B & RAKIM - Don't Sweat The Technique (MCA)
--	18	21	DEL THE FUNKEE HOMOSAPIEN - Dr. Bombay, Eye Examination (Elektra)
--	21	22	RODNEY O - JOE COOLEY - You Don't Wanna Run Up (Nastymix/Ichiban)
\$	25	23	PENTHOUSE PLAYERS CLIQUE - Explanation Of A Playa (Priority)
--	26	24	CHUBB ROCK - The Big Man (Select)
\$	29	25	YO-YO - Home Girl Don't Play Dat (Atco/EastWest America)
--	27	26	SUPER CAT - Ghetto Red Hot (Columbia)
--	23	27	ORGANIZED KONFUSION - Walk Into The Sun (Hollywood BASIC)
--	28	28	MELLOW MAN ACE - Babalu Bad Boy (Capitol)
--	24	29	BOOGIE DOWN PRODUCTIONS - 13 And Good, Build, Questions (Jive)
--	--	30	BEASTIE BOYS - So What'cha Want (Capitol)
--	31	31	THE POETESS - Making Some Change (Poetic Groove/Interscope)
--	37	32	LITTLE SHAWN - I Made Love (4 Da Very First Time) (Capitol)
--	22	33	PUBLIC ENEMY - Nighttrain (Def Jam/RAL/Columbia)
--	38	34	KWAME - Nastee, Ding Dong (Atlantic Street)
--	--	35	LITTLE BASTARDS - Bitch Get A Job (Livin' Large/Tommy Boy)
\$	30	36	KRIS KROSS - Jump (Ruffhouse/Columbia)
--	--	37	ZHIGGE - Toss It Up (Polydor/PLG)
--	32	38	TUNG TWISTA - Razamatazz (Loud/Zoo Records)
--	40	39	ME PHI ME - Pu' Sho Hands 2Getha (RCA)
--	39	40	HARD KNOCKS - Dirty Cop Named Harry (Wild Pitch/ERG)

CHARTBOUND

*Debuts in Chartbound

- ***ALMIGHTY R.S.Q.** - One In The Chamba (TommyBoy)
- ***M.C. LYTE** - All That/Why U Wanna Get Fly (Atlantic Street)
- ***SOUTH CENTRAL CARTEL** - Ya Getz Clowned/Deal Wit' Dis (Quality)
- ***KRIS KROSS** - Warm It Up (Ruff House/Columbia)
- ***M.C. BREED** - Ain't To Be Flexed With (SDEG/Ichiban)

Dropped: #33 Kid Sensation, #34 Nice & Smooth, #35 Beastie Boys.

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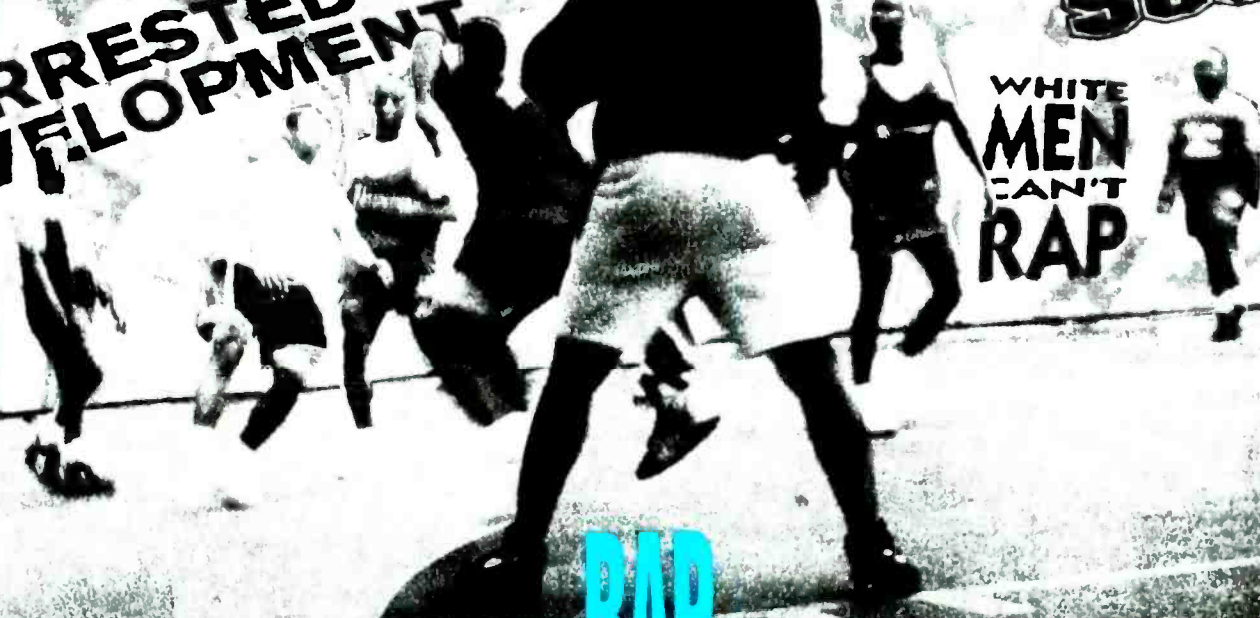
the **U.N.C.'s!**

HARD KNOCKS

MAIN SOURCE

ARRESTED DEVELOPMENT

WHITE MEN CAN'T RAP



EMIS GROUP RECORDS

RAP

RULE THE STREETS

EMI Records Group





Interviewed
by Brian Samson
Editorial Assistance
from Seana Baruth
and Ivan Rodriguez

Twenty-eight year old Sir Mix-A-Lot's, aka Anthony Ray, current Def American album, *Mack Daddy*, has already sold over 500,000 copies. This follows the Nastymix albums *Swass* which hit platinum and *Seminar* whose singles "My Hooptie" and "Beeperz" propelled it to gold.

But, this triple achievement hasn't gotten Mix acceptance within the Rap Community. Because he lives in Seattle, he has constantly been overlooked. Despite this, Mix has turned his head from the negative to the positive, and successfully tailored a career that has gotten him among other things, an estimated million-dollar contract with Def American Records.

In 1982, Sir Mix-A-Lot, Nasty Nes Rodriguez (National Director of Radio Promotions for Nastymix Records) and Ed Locke (President of Nastymix) began their musical careers, and the three helped give birth to the Seattle rap scene. In 1984, Nes, then program director at KFOX, aired one of Mix's demos

and response was tremendous. By 1985, Mix had hooked up with Ed Locke at Nastymix, and the release of the novelty single "Square Dance Rap" brought them attention to the tune of 60,000 units sold.

Unfortunately, as you will read in this interview, after *Seminar* business pressures brought about the end of Sir Mix-A-Lot's association with Locke. Nasty Nes and Nastymix. As a result, along with his manager Ricardo Frasier, Mix started his own label, Rhyme Cartel Records. But despite the tensions, Mix and Locke still maintain a high level of respect for each other. As Mix said, "If you spend the most vital part of your career with a person, you have to love them."

Sir Mix-A-Lot has found a "mix" in the middle. He appeals to both hardcore and commercial audiences. And his current single, *Baby Got Back*, will bring him into the limelight. Mix was in Seattle when we talked about how important it is to know the industry, and his perspectives on Rap music in general.

BRIAN ALAN SAMSON: The very first single you released with Ed Locke was "Square Dance Rap." I gather it was an experimental project. What type of relationship did you and Ed have, and what developed?

SIR MIX-A-LOT: Ed and I had an open, informal, trusting relationship. We never had to look over each other's shoulder. If money from the distributors came in, Ed would call me up and cut me a check. I really didn't care about the administrative side of the music business; I never researched publishing or royalty agreements, and I didn't have a lawyer or a contract. All I knew was that I had a record out and I wanted to get paid. We really didn't make a lot of money on "Square Dance" because we were so small and it was crazy trying to collect from our distributors.

BAS: When did the relationship between you and Ed change?

MIX: In 1989 Ed presented me with a contract. He said he wanted to put everything on paper and play by the book. He took our friendship and changed it into a formal business/partner relationship. He set up a strict administrative structure. It got so bad that I had to make an appointment to see him. Before that I just walked right into the office and sat and bullshitted with him.

BAS: Both of your albums on Nastymix, *Swass* and *Seminar*, have sold over a million units. When and why did you decide to terminate such a successful partnership?

MIX: Things at Nastymix started to fall apart after *Seminar* had run its course and Ed didn't want to release *National Anthem*. We wanted to release it on July 4, 1990, and, in retrospect, I'm glad we didn't because the war was right after that, and everybody turned patriotic. The more formal (my relationship with Ed) got, the more I felt I couldn't trust him so we split. When I started my own label, Rhyme Cartel Records, I hooked up with Ricardo, who was also working for Nastymix. We had a good rapport, so I asked him if he would be interested in being my manager. So Ricardo quit Nastymix and came to work for me.

BAS: Is it hard working with independent distributors?

MIX: On one hand it's hard because indie don't want to pay. On the other hand it's great because the network is awesome and the product is all underground. Unfortunately, the unorganized nature (of the distributors) really affects the labels, because you never get your money on time. Only when you're getting ready to drop a new record do you get the money from your last one.

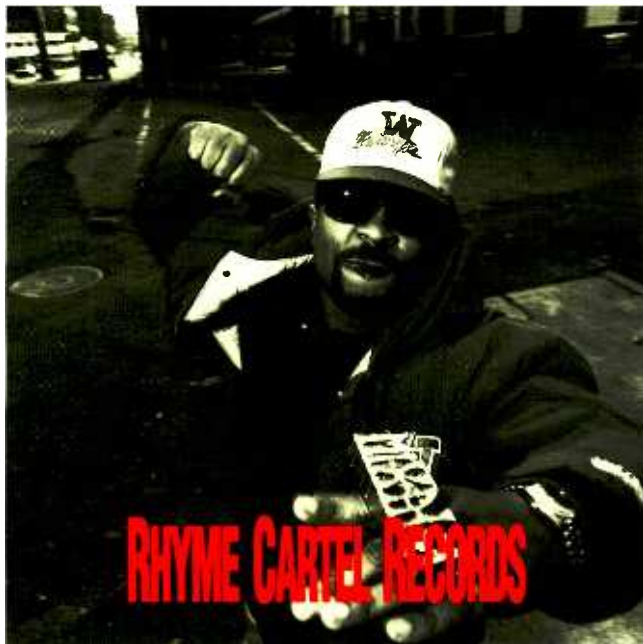
BAS: How much has touring changed since you first hit the road?

MIX: We started doing shows in mid-1988 and the more I was on the road the more I learned. If you listen to "Mack Daddy" you'll know I've been on the road. Back in those days, it was easy to get on a show because the insurance on Rap shows hadn't gone sky high, and promoters and radio stations weren't scared of us. We'd go on one tour for awhile, then jump on another. Now promoters won't package large tours—we have to open for R&B or Alternative groups so we'll attract a fusion of both audiences.

BAS: Is it true that you tour by van?

MIX: I'm afraid of flying. The last time I flew I was with Nes and we hit turbulence that lasted for at least an hour. At one point the plane shook so bad it took a slight dive, and I could've sworn that we were going down. A person in the aisle across from me had a cup of juice sitting on

the GAVIN REPORT/June 19, 1992



their tray, and just like in the cartoons all the liquid popped out of the cup fell right back into it. Right then I promised myself I would never step onto a plane again.

BAS: Do Rap artists make a lot of money from touring?

MIX: Back then I didn't, but I made a lot from records and, starting in 1990, from publishing. I made so much off records that touring didn't really matter to me. With a major (label) touring has become more important.

BAS: When did you start reading your own contracts?

MIX: In 1990, when the Nastymix deal fell apart and Ricardo and the lawyers came in and showed me what I owed versus what I had re-

ceived, I said, "I've got to get on top of what's going on." As a result, I can recite every aspect of my deal with Def American. I know the publishing rate, I know everything. When you meet record company people you have to make sure they're music lovers first and business people second. That's what I like about Rick Rubin. He doesn't even have an office at his own record company. There's no door that says "Rick Rubin." I also like the fact that he's his own A&R man.

BAS: Did you sit down and set up a whole campaign for this album?

MIX: Yes. We discussed my image—what I was going to look and act like. I was always scared to show my cars and guns, but Rick said,

"That's your image and we have to bring that out so people can relate to you." At first I told him he didn't know who Sir Mix-A-Lot was, that he didn't understand my audience. But we watched my video from "Hootie" together and Rick broke down the marketing strategy and the image I projected. I was shocked, because I realized Rick knew me, as an artist, inside out.

BAS: What's so unique about Def American? Why did you sign with them?

MIX: I wanted to sign with a company that knew about Hip-Hop—the evolution, the culture, and the people. I can't stress enough that whether it's Heavy Metal or Rap, everybody at Def American loves the music first. Before I signed,

stupid offers—they approached me like I had a "jiggaboo" mentality. They said, "Oh, here's a hundred and fifty grand up front and six points on the album" figuring I was just a dumb ghetto nigga who'd jump at the first piece of bait.

BAS: You've taken care of your own business. Do you feel that other artists and producers should educate themselves before signing a record contract?

MIX: I can't speak for everyone, but here in Seattle, like in many other cities not centered around music, it's difficult for upcoming talent to learn about the machinery that makes the music industry work. Quite often I'm on the phone with other artists discussing how to negotiate a contract or plan a promotional cam-



people told me that Rick was a "control freak" but when it came time to produce my album, Rick gave me all the freedom I could ask for—he never came to one session telling me what I should or shouldn't do. Also, having a promotion person like Dan Charnas working your record makes you confident; he's a Hip-Hop encyclopedia before he's a record promoter. He eats and breathes Rap music.

BAS: Didn't Def American offer you a contract during the early days of your Nastymix career...

MIX: The first time I spoke to Rick Rubin I had just signed a deal with Nastymix, but he wanted to sign me anyway. I explained that I wanted to fulfill my commitment. At the same time three other labels were making

campaign. Some artists don't believe in sharing knowledge because they don't like to see others come up larger than them. I believe in giving back to the Rap industry. Whether you're from the East or West Coast, you, as an established artist, need to network with younger people and guide them. New York Rappers have a real problem with networking and opening themselves up—they prefer to stay in their little clique. Ice-T is one of nicest people I've ever met. He's taught me so much about the business. When I wasn't shit I used to watch how he carried himself. Even if he was dog tired he'd show enthusiasm as soon as a fan walked up to shake his hand. Rappers in general need to quit the "I got mine" attitude and start pulling together.

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and Celebration of the
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BAS: You mentioned in past interviews that you're tired of Rappers who preach and scream about racism or about how the government keeps people of color oppressed. Are you saying that we no longer need to address social ills or racism?

MIX: Let me clarify that statement. Racism still exists, and African Americans are definitely being held back because of their color. But what I'm telling Rap artists is to quit crying and complaining and do something. Black people need to pull together. I'm not just talking about Rappers, I'm talking about athletes, label executives, TV personalities and politicians. There are enough influential Black folks out there who can make improvements in their own backyard. Don't complain and point to the white man, because we as Black people need to hire and bring up our own. The Jews do it, the Koreans do it, and Italians have been doing it for years—so why can't we do it? I'm tired of hearing about Black folks crying about how the white man or Korean is taking over our 'hood. If you don't like the way that Korean merchant is doing business, then don't shop there. Hey, I don't see any Black folks trying to start their own swap meets. We should do our own thing and quit crying, especially rappers.

BAS: But you still agree that Rap music should be used as a platform to address the wrongs of our society?

MIX: Rap music is the most socially aware music that exists. Rap is what folk music was in the sixties. It's what Soul and Rock music were in the sixties—real life. I just feel that the complaining needs to chill. Everybody knows that George Bush doesn't give a damn about us, so let's quit complaining about the problem and find a solution.

BAS: Do you think the attack on Korean merchants in the wake of the Rodney King decision was racially motivated, or was it an act of frustration?

MIX: Both. It was definitely frustration over all of the things that have built up because of economic hardship and governmental flaws. Everyone was and is looking for a scapegoat. Some people choose to blame the Blacks, some the Koreans, some the Whites. What we as colored people need to do is to pull together and quit taking out our frustrations on our neighbors, because it's stupid for Koreans and Blacks to battle each other. White folks just look at them and say, "They're niggers to us." I understand the frustration, because when they saw a video of a Black girl getting shot in the back of the head by a Korean merchant, Black folks looked for some way to respond because justice wasn't properly applied. But that incident pointed back to our justice system and how fucked up it is.

BAS: Do you think the Rap community can create some kind of change? Do you think

minorities will see any change soon?

MIX: I think shit will change, but I think a lot of Rappers are scared to talk about the solution because they don't want to admit that they can be a major part of it. They're scared to admit that they need to take some of the money they make and pressure their record companies to have Black females or males operating things. Instead they want to complain about the white man. Like I said

earlier, as soon as a Black man makes some money he dodges the issues because he knows that he's the solution and he doesn't want to take the responsibility.

BAS: What are some of the biggest changes you've seen in Rap?

MIX: The production hasn't changed that much—it's just gotten bigger. I would say Rap is better than it used to be, but a lot of artists are still relying on samples. We have to change with the times. If I were still doing "Square Dance Rap" I'd

be outta here. Lyrically, artists have gotten better and better because back in the beginning it wasn't popular to be proud to be Black or promote Afrocentricity. In my opinion, the group that saved Rap was Public Enemy. They took it back to the streets and redefined it as a Black art form.

BAS: The majority of Rap fans and artists base the music's quality on what comes out of New York. What's your opinion?

MIX: New York Rappers and producers have very closed minds. They think the rest of us are "country" because we don't Rap this style or we don't dress like them or because our production overuses samples. Because we (West Coast) don't flow or dress like them they clown us, but if we try to change they say we're perpetrating. I wish somebody would tell me what real Rap is!



"Back In The Dayz"

Sir Mix-A-Lot and Nasty Nes Rodriguez shown in a rare photo during the early stage of their hit single "Square Dance Rap." Both started as DJ's promoting parties throughout high schools and colleges in Seattle.



MASTERS OF THE UNDERGROUND

YOU MAY NOT HEAR THESE ARTISTS ON RADIO STATIONS

MOST OF THESE WON'T BE SEEN ON YOUR LOCAL T.V.

THEY PROBABLY WON'T MAKE THE PLAY LIST ON YOUR FAVORITE VIDEO SHOW

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BUT THEY ALL HAVE A KICK ASS SOUND AND ARE SELLING LIKE CRAAAZZEE ON THE STREETS

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BONE HARD PRODUCTIONS

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IN STORES NOW

ADULT CONTEMPORARY

MOST ADDED

- ELTON JOHN (111)
(MCA)
- PETER CETERA (103)
(Warner Bros.)
- KATHY TROCCOLI (45)
(Reunion/Geffen)
- RODNEY CROWELL (28)
(Columbia)
- JAMES TAYLOR (22)
(Columbia)

TOP TIP

ELTON JOHN
One
(MCA)

A first week worthy of a soon-to-be-classic.

RECORD TO WATCH



RTZ

All You've Got
(Giant/Reprise)

RTZ is RTW with 16 ADDs.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

4	1	1	LIONEL RICHIE - Do It To Me (Motown)
5	4	2	WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)
11	8	3	MARIAH CAREY - I'll Be There (Columbia)
6	6	4	MICHAEL BOLTON - Steel Bars (Columbia)
7	7	5	ROBERT PALMER - Every Kinda People (Island/PLG)
3	3	6	AMY GRANT - I Will Remember You (A&M)
13	10	7	VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)
1	2	8	GENESIS - Hold On My Heart (Atlantic)
9	9	9	CHER - When Lovers Become Strangers (Geffen)
2	5	10	CELINE DION - If You Asked Me To (Epic)
15	11	11	SONIA - Be Young, Be Foolish, Be Happy (I.Q./RCA)
20	14	12	KENNY LOGGINS - If You Believe (Columbia)
12	12	13	SIMPLY RED - For Your Babies (Atco/EastWest America)
14	13	14	CHRIS WALKER - Take Time (Pendulum/Elektra)
17	17	15	ANNIE LENNOX - Why (Arista)
16	16	16	k.d. LANG - Constant Craving (Sire/Warner Bros.)
33	21	17	RICHARD MARX - Take This Heart (Capitol)
27	23	18	JON SECADA - Just Another Day (SBK/ERG)
22	20	19	BETH NIELSEN CHAPMAN - Life Holds On (Reprise)
8	15	20	EDDIE MONEY - Fall In Love Again (Columbia)
—	27	21	JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)
24	22	22	RINGO STARR - Weight Of The World (Private Music)
32	24	23	STING with ERIC CLAPTON - It's Probably Me (A&M)
10	18	24	HOWARD JONES - Lift Me Up (Elektra)
18	19	25	BONNIE RAITT - Not The Only One (Capitol)
34	29	26	COREY HART - Baby When I Call Your Name (Sire/Warner Bros.)
26	25	27	SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)
—	35	28	BRUCE SPRINGSTEEN - 57 Channels (And Nothin' On) (Columbia)
35	31	29	DAN HILL - Hold Me Now (Quality)
37	33	30	CURTIS STIGERS - Sleeping With The Lights On (Arista)
28	28	31	MR. BIG - Just Take My Heart (Atlantic)
40	37	32	ONE 2 ONE - Memory Lane (A&M)
—	38	33	ATLANTIC STARR - Unconditional Love (Reprise)
36	36	34	C'VELLO - Dangerous (Rendezvous/RCA)
—	—	35	KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)
—	40	36	ENYA - Book Of Days (Reprise)
—	39	37	BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
21	30	38	WYNONNA - She Is His Only Need (Curb/MCA)
19	26	39	CARLY SIMON - Love Of My Life (Qwest/Reprise)
—	—	40	STACY EARL - Slowly (RCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*ELTON JOHN - One (MCA)		111	111	—	—	—	—	1
*PETER CETERA - Restless Heart (Warner Bros.)		103	103	—	—	—	—	1
RODNEY CROWELL - What Kind Of Love (Columbia)		77	28	—	13	36	16%	2

KURT HOWELL



“WE’LL
FIND
THE
WAY”

THE PREMIERE TRACK FROM HIS DEBUT ALBUM
PRODUCED BY KURT HOWELL

MICHAEL OMARTIAN

FOR RHEMA



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REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
54	5	EPHRAIM LEWIS - It Can't Be Forever (Elektra)
47	3	RAY CAMPBELL, JR. - He Can Fly (Elm Valley)
47	11	SARAH McLACHLAN - The Path Of Thorns (Terms) (Nettwerk/Arista)
47	16	RTZ - All You've Got (Giant/Reprise)
46	6	MONA LISA - If You Could See Through My Eyes (Quality)
39	3	HEATHER MULLEN - Night By Night (Atco/EastWest America)
36	9	MOODY BLUES - Lean On Me (Tonight) (Polydor/PLG)
32	1	RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)
30	4	NIA PEEPLES - Faces Of Love (Charisma)
28	5	GLENN FREY - I've Got Mine (MCA)
27	7	INDIGO GIRLS - Galileo (Epic)
27	8	*MARTY BALIN - Summer Of Love (GWE)
24	5	*GEORGE MICHAEL - Too Funky (Columbia)
21	1	ARCHIE ROACH - Down City Streets (HighTone)
21	3	*JODY WATLEY - It All Begins With You (MCA)
20	5	*PETER WHITE - Dreamwalk (Sin-Drome)

Dropped: Bounce The Ocean, Luther Vandross.

INSIDE A/C

by Diane Rufer and Ron Fell

LIONEL RICHIE's ten-station lead in HEAVY rotation holds off WILSON PHILLIPS this week. Total stations (213) and HIT FACTOR (98%) are equal.

MARIAH CAREY's five-point chart gain (#8 to #3) is the best in the Top Ten. No new Top Tens this week, but hold a slot open for KENNY LOGGINS' "If You Believe."

RICHARD MARX is also just moments away from yet another Top Ten. Two-thirds of all players are HIT FACTORing "Take This Heart," and 18 are new including WMJQ, WSTU, JOY99, WVLT, WCOD and WXPS.

JON SECADA's debut single, "Just Another Day," finally moves into the Top Twenty at #18 with a 70% HIT FACTOR and 19 new stations, including KHLT/FM, WBDX/FM, KSSK/FM, KBOI, WCVQ and KZOR.

HOTTEST track in the format is JAMES TAYLOR's "Everybody Loves To Cha Cha Cha" which is at #21 after only two chart weeks. Among the 22 ADDS that put it in the MOST ADDED box are KCMX, WWDE, KKOR, KIZZ, KMAS, KHLT/FM, WRFC and KFIG.

BRUCE SPRINGSTEEN moves #35 to #28 with a 16% increase in HIT FACTOR to 58%. Only 100 players so far, but the majority report quality reception/rotation including KATW/FM, CKFM, WFFX, KAAK, WAHR, WFRO, WHAI, WTTR and J107.

Last issue's TOP TIP, KATHY TROCCOLI's "You've Got A Way," debuts at #36 and is third MOST ADDED with 45 new including KEZR, WIVY/FM, KESZ, WTCB, WQLH/

FM, KIDX/FM, KMXV, WEIM, KYMG and WELL.

Spectacular first week for both ELTON JOHN and PETER CETERA. Both open on over 100 stations, while 75 stations ADDED both including WMJQ, WZNY, WFFX, KMJC, KMXV, WQLR, WQLH/FM, KESZ, KRNO/FM, KVYN/FM, KWXX, K103 and KYMG.



STACY EARL debuts "Slowly" at #40 with a 69 station roster and a 24% HIT FACTOR. Count among the stations that put it on the chart: WIVY/FM, KRNO/FM, KKLD, WKYE, WLDR, WFRO, WAHR, WQLR, WMT/FM and KBOL.

Last week's RECORD TO WATCH, SARAH McLACHLAN's "The Path Of Thorns," collected eleven new stations bringing her total

MADONNA

This Used To Be My Playground (Sire/Warner Bros.)

This change of pace for Madonna is a seamless knuckler of a slow song rich in melody and thoughtfully pitched. Should find its own league in A/C radio.



TRACY CHAPMAN

Dreaming On A World (Elektra)

As hopeful and positive as Tracy can get. This one has more than a prayer of putting her back on the radio.

KURT HOWELL

We'll Find A Way (Reprise)

Perfect timing for Kurt's upbeat and catchy debut single. Howell's a former member of the group Southern Pacific and co-wrote this single with Michael O'Martian. Sure to find its way on A/C radio.

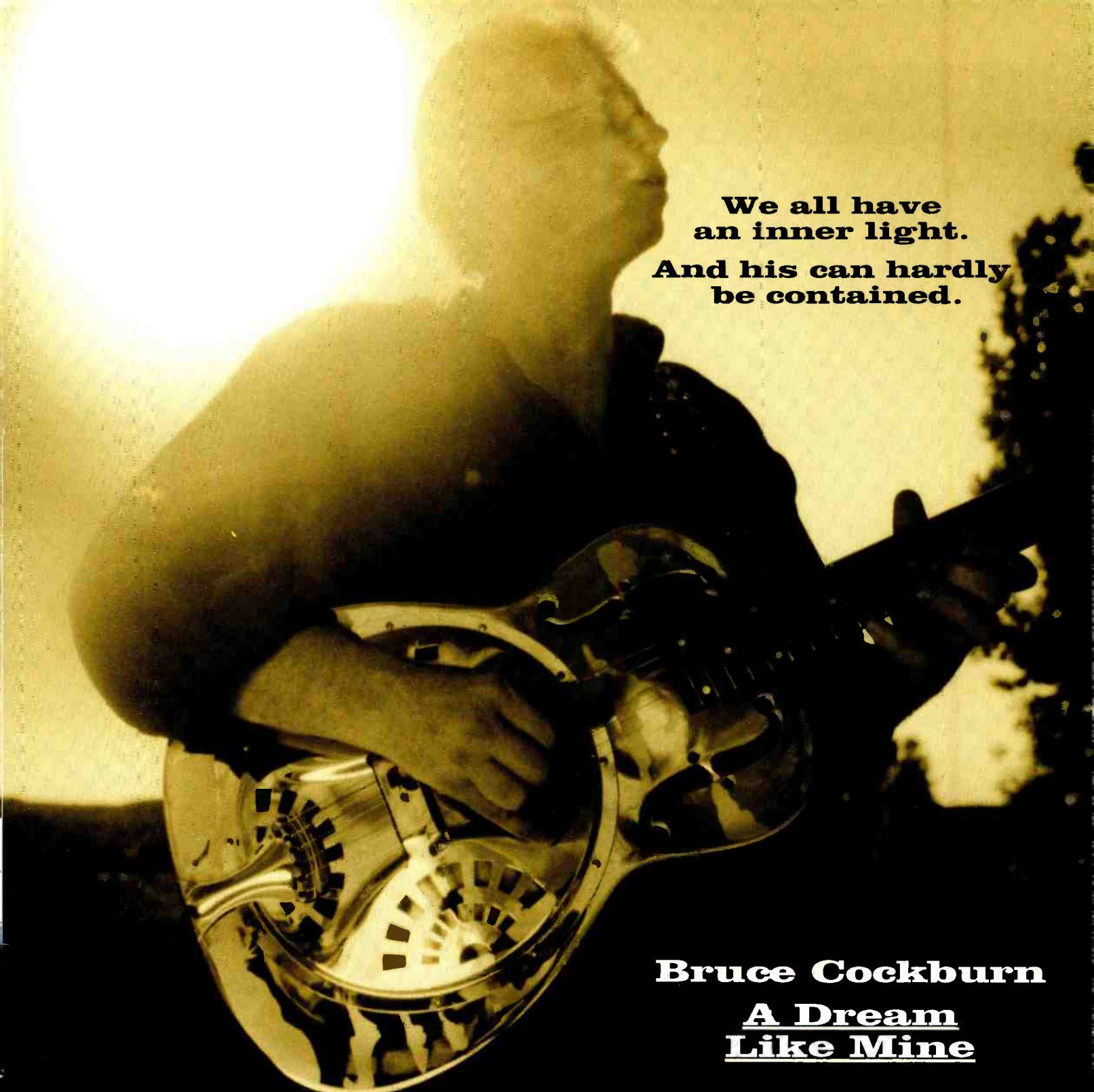
BRUCE COCKBURN

A Dream Like Mine (Columbia)

Bruce is actually looking forward to the future!! Putting on a positive face, Bruce dreams of a renewed spirit in mankind.

up to 47. New ADDS from WKLJ, WAVU, WCVA, WMSQ/FM, KNIM, KOKO, KWGG, WHMS, WHIZ, KYTE and SARAH's HIT FACTOR rises to 28% from those stations already in rotation.

A/C's current RECORD TO WATCH, RTZ's "All You've Got," has accumulated 47 stations in two weeks with 16 of those ADDS. Some of the new are CKFM, WEIM, WLET, KLBQ, WCPZ, WFPS and KOJM. In rotations at WBEC, WHAI, WVMX, WZLT, WDND, WQXC, WWGZ, KCMJ/FM, KVYN/FM and KSCQ.



**We all have
an inner light.
And his can hardly
be contained.**

Bruce Cockburn
A Dream
Like Mine

**On tour with Bob Weir
with Rob Wasserman,
and Michelle Shocked.**

JULY
9 IRVINE, CA IRVINE MEADOWS AMPHITHEATER
11 PARK CITY, UT PARK WEST AMPHITHEATER
12 DENVER, CO RED ROCKS AMPHITHEATER
14 MINNEAPOLIS, MN T.B.A.
15 MILWAUKEE, WI MARCUS AMPHITHEATER
16 TINLEY PARK, IL WORLD MUSIC THEATER
18 CLEVELAND, OH NAUTICA STAGE
19 DARIEN CENTER, NY LAKESIDE AMPHITHEATER
20 TORONTO, ONTARIO ONTARIO PLACE FORUM
22 SYRACUSE, NY EMPIRE COURT
23 WILKES BARRE, PA BUD LIGHT AMPHITHEATER
24 E. RUTHERFORD, NJ MEADOWLANDS SUMMERFEST
26 STOWE, VT MT. STOWE PAC
27 PHILADELPHIA, PA THE MANN MUSIC CENTER
29 DETROIT, MI PINE KNOB MUSIC THEATRE
30 CINCINNATI, OH RIVERBEND MUSIC CENTER

AUGUST
1 PITTSBURGH, PA I.C. LIGHT AMPHITHEATER
2 MANSFIELD, MA GREAT WOODS
3 COLUMBIA, MD MERRIWEATHER POST PAVILLION

Bruce Cockburn is one of those rare artists who can put an audience at ease and inspire them to reach their inner light. This time he does so with A Dream Like Mine, from the album "Nothing But A Burning Light." You may find it's a dream like yours.

COLUMBIA

Produced by T Bone Burnett.

Direction: The Finkelstein Management Company Ltd.

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1992 Sony Music Entertainment Inc.

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **232** Last Week **235**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LIONEL RICHIE - Do It To Me (Motown)	213	—	190	20	3	98%	9
WILSON PHILLIPS - You Won't See Me Cry (SBK/ERG)	213	2	180	29	2	98%	8
MARIAH CAREY - I'll Be There (Columbia)	217	4	157	49	7	94%	5
MICHAEL BOLTON - Steel Bars (Columbia)	205	1	167	33	4	97%	8
ROBERT PALMER - Every Kinda People (Island/PLG)	206	4	157	41	4	96%	8
AMY GRANT - I Will Remember You (A&M)	205	—	168	26	11	94%	11
VANESSA WILLIAMS - Just For Tonight (Wing/Mercury)	203	4	103	80	16	90%	6
GENESIS - Hold On My Heart (Atlantic)	200	—	144	44	12	94%	10
CHER - When Lovers Become Strangers (Geffen)	189	4	111	61	13	91%	8
CELINE DION - If You Asked Me To (Epic)	188	—	144	36	8	95%	11
SONIA - Be Young, Be Foolish, Be Happy (I.Q./RCA)	173	2	81	81	9	93%	10
KENNY LOGGINS - If You Believe (Columbia)	181	9	50	104	18	85%	6
SIMPLY RED - For Your Babies (Atco/EastWest America)	163	2	75	71	15	89%	8
CHRIS WALKER - Take Time (Pendulum/Elektra)	159	6	72	67	14	87%	11
ANNIE LENNOX - Why (Arista)	156	4	44	92	16	87%	9
k.d. LANG - Constant Craving (Sire/Warner Bros.)	142	6	49	76	11	88%	9
RICHARD MARX - Take This Heart (Capitol)	173	18	22	95	39	67%	4
JON SECADA - Just Another Day (SBK/ERG)	148	19	36	69	26	70%	9
BETH NIELSEN CHAPMAN - Life Holds On (Reprise)	132	7	21	87	17	81%	7
EDDIE MONEY - Fall In Love Again (Columbia)	137	2	32	75	28	78%	10
JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)	145	22	12	78	35	62%	4
RINGO STARR - Weight Of The World (Private Music)	124	4	15	81	24	77%	7
STING with ERIC CLAPTON - It's Probably Me (A&M)	137	11	16	72	38	64%	5
HOWARD JONES - Lift Me Up (Elektra)	119	—	26	63	30	74%	12
BONNIE RAITT - Not The Only One (Capitol)	117	—	20	68	29	75%	15
COREY HART - Baby When I Call Your Name (Sire/Warner Bros.)	122	10	7	57	48	52%	5
SOPHIE B. HAWKINS - Damn, I Wish I Was Your Lover (Columbia)	95	3	27	47	18	77%	7
BRUCE SPRINGSTEEN - 57 Channels (And Nothin' On) (Columbia)	100	11	9	49	31	58%	3
DAN HILL - Hold Me Now (Quality)	101	11	5	54	32	58%	7
CURTIS STIGERS - Sleeping With The Lights On (Arista)	85	9	7	44	25	60%	6
MR. BIG - Just Take My Heart (Atlantic)	85	2	13	41	29	63%	10
ONE 2 ONE - Memory Lane (A&M)	83	5	5	43	30	57%	7
ATLANTIC STARR - Unconditional Love (Reprise)	87	13	2	39	34	47%	5
C'VELLO - Dangerous (Rendezvous/RCA)	75	2	3	37	33	53%	6
KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)	106	45	1	16	45	16%	2
ENYA - Book Of Days (Reprise)	68	12	6	24	26	44%	4
BILLY RAY CYRUS - Achy Breaky Heart (Mercury)	61	6	10	22	23	52%	4
WYNONNA - She Is His Only Need (Curb/MCA)	65	—	10	30	25	61%	14
CARLY SIMON - Love Of My Life (Qwest/Reprise)	64	1	7	36	20	67%	16
STACY EARL - Slowly (RCA)	69	11	—	17	41	24%	5

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
GLENN FREY - I've Got Mine (MCA)	13	39	26%
BILLY RAY CYRUS - Achy Breaky Heart (Mercury)	31	52	21%
RICHARD MARX - Take This Heart (Capitol)	50	67	17%
JAMES TAYLOR - Everybody Loves To Cha Cha Cha (Columbia)	46	62	16%
BRUCE SPRINGSTEEN - 57 Channels (And Nothin' On) (Columbia)	42	58	16%
KATHY TROCCOLI - You've Got A Way (Reunion/Geffen)	—	16	16%
RODNEY CROWELL - What Kind Of Love (Columbia)	—	16	16%
ENYA - Book Of Love (Reprise)	30	44	14%
SARAH McGLACHLAN - The Path Of Thorns (Terms) (Nettwerk/Arista)	8	21	13%
STING with ERIC CLAPTON - It's Probably Me (A&M)	52	64	12%
ATLANTIC STARR - Unconditional Love (Reprise)	35	47	12%
MOODY BLUES - Lean On Me (Tonight) (Polydor/PLG)	7	19	12%

jennifer warnes takes aim with her new album The Hunter

Featuring the first single
"Rock You Gently"

The Hunter

the long-awaited follow-up to

Famous Blue Raincoat

with songs by

Donald Fagen

Leonard Cohen

Todd Rundgren and

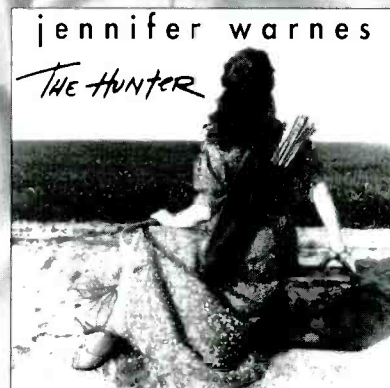
Jennifer Warnes

Jennifer Warnes

AC Add Date June 29th



It's a direct hit!



COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM
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MOST ADDED

AARON TIPPIN (150) (RCA)
RODNEY CROWELL (100) (Columbia)
LITTLE TEXAS (75) (Warner Bros.)
TRACY LAWRENCE (66) (Atlantic)
PIRATES OF THE MISSISSIPPI (60) (Liberty)

TOP REQUESTS

BILLY RAY CYRUS
WYNONNA
DIAMOND RIO
ALAN JACKSON
GARTH BROOKS

RECORD TO WATCH



PAULETTE CARLSON
 The Chain Just Broke
 (Liberty)

Forty eight more adds this week including WFLS, K-FOX, WRKZ, KWOX, KRKT, WCTQ, KASH, WBKR, etc.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

6	4	1	JOE DIFFIE - Ships That Don't Come In (Epic)
9	6	2	ALAN JACKSON - Midnight In Montgomery (Arista)
13	8	3	WYNONNA - I Saw The Light (Curb/MCA)
5	5	4	GEORGE STRAIT - Gone As A Girl Can Get (MCA)
12	9	5	JOHN ANDERSON - When It Comes To You (BNA Entertainment)
2	2	6	DIAMOND RIO - Norma Jean Riley (Arista)
10	7	7	SUZY BOGGUSS - Aces (Liberty)
11	10	8	MICHELLE WRIGHT - Take It Like A Man (Arista)
15	11	9	REBA McENTIRE - The Night The Lights Went Out In Georgia (MCA)
4	1	10	SHENANDOAH - Rock My Baby (RCA)
17	13	11	LORRIE MORGAN - Something In Red (RCA)
20	15	12	BILLY DEAN - Billy The Kid (Liberty/SBK)
14	12	13	PAM TILLIS - Blue Rose Is (Arista)
16	14	14	MARTINA McBRIDE - The Time Has Come (RCA)
32	19	15	GARTH BROOKS - The River (Liberty)
22	18	16	MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)
18	16	17	DWIGHT YOAKAM - The Heart That You Own (Reprise)
19	17	18	PATTY LOVELESS - Can't Stop Myself From Loving You (MCA)
31	20	19	ALABAMA - Take A Little Trip (RCA)
27	23	20	MARTY STUART & TRAVIS TRITT - This One's Gonna Hurt You (MCA)
26	25	21	TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)
38	29	22	BROOKS AND DUNN - Boot Scootin' Boogie (Arista)
21	21	23	NEAL McCOY - Where Forever Begins (Atlantic)
23	24	24	LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)
34	30	25	STEVE WARINER - A Woman Loves (Arista)
25	26	26	DENNIS ROBBINS - Home Sweet Home (Giant)
3	3	27	TRISHA YEARWOOD - The Woman Before Me (MCA)
36	32	28	HAL KETCHUM - Five O'Clock World (Curb)
—	39	29	CLINT BLACK - We Tell Ourselves (RCA)
—	34	30	MARK CHESNUTT - I'll Think Of Something (MCA)
37	33	31	BELLAMYS - Cowboy Beat (Bellamy Bros.)
—	—	32	TRACY LAWRENCE - Runnin' Behind (Atlantic)
33	31	33	CLEVE FRANCIS - You Do My Heart Good (Liberty)
—	38	34	THE REMINGTONS - Two-Timin' Me (BNA Entertainment)
—	40	35	SAMMY KERSHAW - Yard Sale (Mercury)
8	27	36	BILLY RAY CYRUS - Achy Breaky Heart (Mercury)
39	37	37	HANK WILLIAMS JR. - Come On Over To The Country (Curb/Capricorn)
—	—	38	CLINTON GREGORY - She Takes The Sad Out... (Step One)
—	—	39	AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)
—	—	40	PIRATES OF THE MISSISSIPPI - Too Much (Liberty)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LITTLE TEXAS - You And Forever And Me (Warner Bros.)		141	75	—	11	130	7%	2
OAK RIDGE BOYS - Fall (RCA)		124	17	—	23	101	18%	3
DIXIANA - That's What I'm Working On Tonight (Epic)		121	52	—	11	110	9%	2
MICHAEL WHITE - Familiar Ground (Warner Bros.)		119	22	—	13	106	10%	4

UP & COMING

Reports accepted Mondays at
8AM through 3PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: (415)-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
117	100	1	* RODNEY CROWELL - What Kind Of Love (Columbia)
103	27	3	STACY DEAN CAMPBELL - Rosalee (Columbia)
78	35	2	RONNA REEVES - What If You're Wrong (Mercury)
68	5	4	BLACK TIE - Listen To The Radio (Bench)
66	2	5	KAREN BROOKS & RANDY SHARP - Baby I'm The One (Mercury)
66	20	2	CRYSTAL GAYLE - Three Good Reasons (Liberty)
59	26	2	EVANGELINE - Bayou Boy (Margaritaville)
55	26	2	BOY HOWDY - Our Love Was Meant To Be (Curb)
53	3	4	TOY CALDWELL - Wrong Right (Cabin Fever)
50	48	1	* PAULETTE CARLSON - The Chain Just Broke (Liberty)
48	4	4	KARLA TAYLOR - Little By Little (Curb)
47	3	4	WYLIE & THE WILD WEST SHOW - This Time (Cross Three)
36	1	6	THE MAVERICKS - Hey Good Lookin' (MCA)
33	2	3	DOLLY PARTON - Light Of A Clear Blue Morning (Hollywood)
33	7	2	CIMMARON - What Do You Wear With A Broken Heart (Alpine)
30	5	2	LINDA DAVIS - He Isn't My Affair Anymore (Liberty)
29	2	4	KAREN TOBIN - Love From A Heart Of Stone (Atlantic)

DRAPPED: #22-McBride/Ride, #28-R.Skaggs, #35-R.Milsap, #36-Highway 101. Daryl and Don Ellis.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY
GARTH BROOKS - The Thunder Rolls

#1 FIVE YEARS AGO TODAY
THE JUDDS - I Know Where I'm Going

#1 TEN YEARS AGO TODAY
CONWAY TWITTY - Slow Hand



Atlantic's Bryan Switzer congratulates Tracy Lawrence on receiving his first gold record during last week's Fan Fair. ...see News for more coverage of Fan Fair...

COUNTRY HAPPENINGS. Congratulations to all of you who survived Fan Fair week, and double kudos to those who threw in June Jam to boot. Our Nashville Marketing Representative, Lisa Austin, has opened an office on Music Row. The address is 66 Music Square West, Nashville 37203, and the phone number is 615-292-6083 ...Congratulations to Epic's Cindy Selby Cunningham, who takes charge July 1 as Promotion Manager of the newly created fifth Epic region—the Mid-Atlantic/Eastern. Mike Rogers has been named as Promotion Manager, taking over Cindy's position...Former KAGG-Bryan/College Station PD Dan O'Neil is the new PD at KSET-El Paso...Emilio Cinco is the new PD/MD at KWXYZ-Everett/Seattle. Athan James and Sally Rae have left the station...There's a new line-up at WGTY-Gettysburg: 5:30-9 AM/Paesan Pellegrini; 9-2 PM/Dave "Boom Boom" Cannon; 2-7 PM/P.Q.; 7-Midnight/Cougar Michaels and new on Overnights/Casey Lee Summers, who joins the station from crosstown Top 40 WQSA...There are a lot of changes happening for the KJUG-Tulare folks. John Katz moves to their new sister station, KKJG-San Luis Obispo, as PD. Larry Santiago takes over the PD slot at KJUG and also takes over the morning show. Consequently, Larry has moved his music call time to 10-11 AM (PT) Monday thru Wednesday. Larry currently has an opening in the mid-day

RODNEY CROWELL - *What Kind Of Love* (Columbia)

Talk about star-studded. Will Jennings started writing this song with Roy Orbison before his death, and brought it to Crowell who helped finish it. Crowell then asked Linda Ronstadt and Don Henley to contribute background vocals, and got Booker T. Jones to lay down some organ. The result is a beautiful, moody song.

ROB CROSBY - *She Wrote The Book* (Arista)

Rob is debuting a new rugged look with his new album. After listening to this first single and watching the video, we're sure that both will be big hits.

TIM MENSY - *This Ol' Heart* (Giant)

Giant's second release is another smoker. Singer/songwriter Tim Mensy (who wrote "Mama Knows" for Shenandoah among others) jumps right into the spotlight with this uptempo number.

KEVIN WELCH AND THE OVERTONES - *Something 'Bout You* (Reprise)

The beauty of this well-crafted love song is it's simplicity, and Welch wisely lets his voice and the lyrics take the foreground. Give it a chance and this song will work it's magic on you.

slot—if you're interested give him a call at 209-686-2866...KOLT-Albuquerque has a new address: 3700 Rio Grande NW, Suite 2, Albuquerque, NM 87107. Phone number is 505-345-2399 and fax number is 505-345-3199...WYQC-Nashville recently started broadcasting "Rockin' Country Weekends," mixing in southern rock with current hot Country hits.

Talk with you next week. The Gavin Country Crew

ALBUM CUTS

MARK CHESNUTT - Bubba Shot The Jukebox

GEORGE STRAIT - You're Right, I'm Wrong

GARTH BROOKS - Against The Grain

JOHN ANDERSON - Seminole Wind

WYNONNA - No One Else On Earth

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **224** Last Week **224**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JOE DIFFIE - Ships That Don't Come In (Epic)	223	—	212	10	1	99%	11
ALAN JACKSON - Midnight In Montgomery (Arista)	224	—	208	15	1	99%	11
WYNONNA - I Saw The Light (Curb/MCA)	224	—	205	19	—	100%	8
GEORGE STRAIT - Gone As A Girl Can Get (MCA)	222	—	201	18	3	98%	12
JOHN ANDERSON - When It Comes To You (BNA Entertainment)	224	—	196	24	4	98%	11
DIAMOND RIO - Norma Jean Riley (Arista)	219	1	202	11	6	97%	14
SUZY BOGGUSS - Aces (Liberty)	222	—	183	35	4	98%	14
MICHELLE WRIGHT - Take It Like A Man (Arista)	219	—	155	58	6	97%	15
REBA McENTIRE - The Night The Lights Went Out In Georgia (MCA)	221	—	124	92	5	97%	9
SHENANDOAH - Rock My Baby (RCA)	196	—	173	16	7	96%	13
LORRIE MORGAN - Something In Red (RCA)	221	1	93	118	10	95%	9
BILLY DEAN - Billy The Kid (Liberty/SBK)	224	3	79	132	13	94%	6
PAM TILLIS - Blue Rose Is (Arista)	206	—	113	84	9	95%	12
MARTINA McBRIDE - The Time Has Come (RCA)	217	—	85	114	18	91%	10
GARTH BROOKS - The River (Liberty)	224	5	62	141	21	90%	4
MARY-CHAPIN CARPENTER - I Feel Lucky (Columbia)	223	2	40	160	23	89%	6
DWIGHT YOAKAM - The Heart That You Own (Reprise)	214	—	47	158	9	95%	11
PATTY LOVELESS - Can't Stop Myself From Loving You (MCA)	212	—	60	127	25	88%	11
ALABAMA - Take A Little Trip (RCA)	223	2	18	176	29	86%	4
MARTY STUART & TRAVIS TRITT - This One's Gonna Hurt You (MCA)	219	3	9	181	29	86%	5
TANYA TUCKER - If Your Heart Ain't Busy Tonight (Liberty)	218	5	12	167	39	82%	5
BROOKS AND DUNN - Boot Scootin' Boogie (Arista)	220	6	6	163	51	76%	4
NEAL McCOY - Where Forever Begins (Atlantic)	212	2	24	134	54	74%	9
LEE ROY PARNELL - What Kind Of Fool Do You Think I Am (Arista)	209	2	13	153	43	79%	7
STEVE WARINER - A Woman Loves (Arista)	215	6	2	136	77	64%	6
DENNIS ROBBINS - Home Sweet Home (Giant)	198	1	7	151	40	79%	9
TRISHA YEARWOOD - The Woman Before Me (MCA)	175	—	128	29	18	89%	14
HAL KETCHUM - Five O'Clock World (Curb)	207	7	—	127	80	61%	5
CLINT BLACK - We Tell Ourselves (RCA)	212	42	2	101	109	48%	2
MARK CHESNUTT - I'll Think Of Something (MCA)	212	12	2	97	113	46%	3
BELLAMYS - Cowboy Beat (Bellamy Bros.)	190	9	2	115	73	61%	6
TRACY LAWRENCE - Runnin' Behind (Atlantic)	203	66	1	58	143	29%	2
CLEVE FRANCIS - You Do My Heart Good (Liberty)	165	2	5	108	52	68%	10
THE REMINGTONS - Two-Timin' Me (BNA Entertainment)	189	17	—	71	118	37%	5
SAMMY KERSHAW - Yard Sale (Mercury)	188	26	—	60	128	31%	4
BILLY RAY CYRUS - Achy Breaky Heart (Mercury)	128	3	64	43	20	83%	12
HANK WILLIAMS JR. - Come On Over To The Country (Curb/Capricorn)	138	2	5	79	54	60%	6
CLINTON GREGORY - She Takes The Sad Out Of Saturday Night (Step One)	146	27	—	37	109	25%	3
AARON TIPPIN - I Wouldn't Have It Any Other Way (RCA)	161	150	—	14	147	8%	2
PIRATES OF THE MISSISSIPPI - Too Much (Liberty)	152	60	1	24	127	16%	2

TOP SELLING ALBUMS

1. BILLY RAY CYRUS - Some Gave All (Mercury)
2. GARTH BROOKS - Ropin' The Wind (Liberty)
3. WYNONNA - Wynonna Judd (Curb/MCA)
4. GARTH BROOKS - No Fences (Liberty)
5. TRAVIS TRITT - It's All About To Change (Warner Bros.)
6. REBA McENTIRE - For My Broken Heart (MCA)
7. ALAN JACKSON - Don't Rock The Jukebox (Arista)
8. BROOKS & DUNN - Brand New Man (Arista)
9. GEORGE STRAIT - Holding My Own (MCA)
10. HAL KETCHUM - Past The Point Of Rescue (Curb)

Based on correspondents' research

TOP TEN VIDEOS

1. JOE DIFFIE - Ships That Don't Come In (Epic)
2. ALAN JACKSON - Midnight In Montgomery (Arista)
3. JOHN ANDERSON - When It Comes To You (BNA Entertainment)
4. SHENANDOAH - Rock My Baby (RCA)
5. MICHELLE WRIGHT - Take It Like A Man (Arista)
6. REBA McENTIRE - The Night The Lights Went Out In Georgia (MCA)
7. DWIGHT YOAKAM - The Heart That You Own (Reprise)
8. McBRIDE & THE RIDE - Sacred Ground (MCA)
9. MARTINA McBRIDE - The Time Has Come (RCA)
10. BILLY DEAN - Billy The Kid (Liberty)

Courtesy of Country Music Television 

JAZZ

Reports accepted Thursdays only 9AM-3PM
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

MOST ADDED

1. ALL OF A SUDDEN - **REBECCA COUPE FRANKS** (JUSTICE)
2. BEATIN' AROUND DE BUSH - **HUGH MASEKELA** (NOVUS/RCA)
3. RE-BIRTH OF THE COOL - **GERRY MULLIGAN** (GRP)
4. MIDNIGHT SUN - **HERB ALPERT** (A&M)
5. THE CALCULUS OF PLEASURE - **EITHER/ORCHESTRA** (ACCURATE)

TOP TIP

CHRISTOPHER HOLLYDAY
AND I'LL SING ONCE MORE
(NOVUS/RCA)

Hollyday's large band format moves in comfortably at #32.

RECORD TO WATCH



GERRY MULLIGAN
RE-BIRTH OF THE COOL
(GRP)

Turn back the clock! It's Cool School time again.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

8	5	1	BENNY GREEN TRIO - "Testifyin'!" (Blue Note)
5	2	2	BOBBY WATSON - Present Tense (Columbia)
4	3	3	EDDIE DANIELS & GARY BURTON - Benny Rides Again (GRP)
1	1	4	TONY WILLIAMS - The Story Of Neptune (Blue Note)
7	6	5	DAVID SANBORN - upfront (Elektra)
9	7	6	DELFEAYO MARSALIS - Pontius Pilate's Decision (Novus/RCA)
2	4	7	ROY HARGROVE - The Vibe (Novus/RCA)
13	9	8	ED THIGPEN TRIO - Mr. Taste (Justin Time/Bluemoon)
11	10	9	HAROLD MABERN TRIO - Straight Street (DIW/Columbia)
24	14	10	VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
32	17	11	TERENCE BLANCHARD - Simply Stated (Columbia)
26	15	12	ANDY NARELL - Down The Road (Windham Hill Jazz)
14	12	13	SHIRLEY HORN with STRINGS - Here's To Life (Verve/PolyGram)
3	8	14	JOEY DeFRANCESCO - Reboppin' (Columbia)
10	11	15	ARTURO SANDOVAL - I Remember Clifford (GRP)
33	21	16	DAVE STRYKER - Guitar On Top (Ken Music)
21	20	17	KING & MOORE - Potato Radio (Justice)
27	23	18	WARREN BERNHARDT - Reflections (DMP)
6	13	19	ARTHUR TAYLOR/TAYLOR'S WAILERS - Mr. A.T. (Enja)
20	19	20	HENRY BUTLER - Blues And More (Windham Hill Jazz)
25	22	21	GROVER WASHINGTON, JR. - Next Exit (Columbia)
12	16	22	JULIAN JOSEPH - The Language Of Truth (Atlantic)
—	43	23	WYNTON MARSALIS SEPTET - Blue Interlude (Columbia)
36	29	24	CHARLIE GUSTS QUINTET - A Tribute To Charlie Parker With Strings (Continuum)
43	28	25	KIRSTEN GUSTAFSON - You Taught My Heart To Sing (Atlantic)
39	31	26	GUST WILLIAM TSILIS - Sequestered Days (Enja/Koch)
47	38	27	SPYRO GYRA - Three Wishes (GRP)
23	25	28	DUKE ROBILLARD - After Hours Swing Session (Rounder)
—	37	29	STRAIGHT AHEAD - Look Straight Ahead (Atlantic)
28	26	30	LOUIE BELLSON - Peaceful Thunder (Music Masters)
15	18	31	DIANE SCHUUR - In Tribute (GRP)
—	—	32	CHRISTOPHER HOLLYDAY - And I'll Sing Once More (Novus/RCA)
35	34	33	WAYNE HENDERSON - Back To The Groove (PAR)
—	50	34	TOM SCOTT - Born Again (GRP)
—	—	35	NAT ADDERLEY - The Old Country (Enja)
50	40	36	BILL WATROUS - Bone-ified (GNP Cresendo)
18	30	37	YELLOWJACKETS - Live Wires (GRP)
—	—	38	JIM HALL - Subsequently (Music Masters)
—	48	39	JUSTIN ROBINSON - Just In Time (Verve/PolyGram)
16	24	40	STEVE COLEMAN - Rhythm In Mind (Novus/RCA)
—	45	41	TANAREID - Passing Thoughts (Concord Jazz)
30	33	42	JOHN SCOFIELD - Grace Under Pressure (Blue Note)
—	44	43	SID JACOBS - It's Not Goodnight (Best Recordings)
37	39	44	JOHN McLAUGHLIN TRIO - Que Algria (Verve/PolyGram)
—	49	45	RONNY JORDAN - The Antidote (4th & Broadway/Island)
17	27	46	JOEY CALDERAZZO - To Know One (Blue Note)
—	—	47	CARLOS GUEDES - Toda America (Heads Up)
22	32	48	STEVE SWALLOW - Swallow (ECM)
29	36	49	RICARDO SILVEIRA - Small World (Verve Forecast/PolyGram)
—	—	50	MICHEL PETRUCCIANI - Date With Time (Owl)

CHARTBOUND

*Debuts in chartbound

***REBECCA COUPE FRANKS** (JUSTICE)
AYDIN ESEN (COLUMBIA)
***HERB ALPERT** (A&M)
***GERRY MULLIGAN** (GRP)
JEREMY STEIG (TRILOKA)
COURTNEY PINE (ANTILLES/POLYGRAM)
CAROL SLOANE (CONCORD JAZZ)

GRANT GEISSMAN (BLUEMOON)
CLIFFORD JORDAN BIG BAND (MILESTONE)
TODD COCHRAN (VITAL)
ROB McCONNELL & THE BOSS BRASS (CONCORD JAZZ)
***HUGH MASEKELA** (NOVUS/RCA)
GEORGE COLEMAN (VERVE/POLYGRAM)
BOB THIELE COLLECTIVE (RED BARON)

***PHIL WOODS QUINTET** (MILESTONE)
***LAVERNE BAKER** (DRG)
LUIS BONILLA (CANDID/DA)
***ART PORTER** (VERVE FORECAST/POLYGRAM)
***CHERYL BENTYNE** (COLUMBIA)
***EITHER/ORCHESTRA** (ACCURATE)
Dropped: #35 Steve Hobbs, #41 Stan Getz, #42 Tito Puente, #46 John D'earth, #47 Ryan Kisor, Lisa Ono, Pete DeLuke Quartet.

The hit singles.

The gold and
platinum records.

The unmistakable voice.

heaven
al jarreau
and
earth

His first new album in three years —featuring
"It's Not Hard To Love You,"
"Superfine Love,"
"Blue Angel" and "Blue In Green."

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JAZZ/ADULT ALTERNATIVE
SUBCHARTS

LW TW

POST-BOP

Compiled by
Keith Zimmerman

1	1	BOBBY WATSON - Present Tense (Columbia)
3	2	EDDIE DANIELS & GARY BURTON - Benny Rides Again (GRP)
2	3	TONY WILLIAMS - The Story Of Neptune (Blue Note)
6	4	BENNY GREEN TRIO - "Testifyin'!" (Blue Note)
4	5	ROY HARGROVE - The Vibe (Novus/RCA)
7	6	DELFEAYO MARSALIS - Pontius Pilate's Decision (Novus/RCA)
8	7	ED THIGPEN TRIO - Mr. Taste (Justin Time/Bluemoon)
5	8	HAROLD MABERN TRIO - Straight Street (DIW/Columbia)
10	9	VARIOUS ARTISTS - GRP All-Star Big Band (GRP)
13	10	TERENCE BLANCHARD - Simply Stated (Columbia)
9	11	ARTURO SANDOVAL - I Remember Clifford (GRP)
12	12	JOEY DeFRANCESCO - Reboppin' (Columbia)
14	13	DAVID SANBORN - upfront (Elektra)
18	14	DAVE STRYKER - Guitar On Top (Ken Music)
—	15	WYNTON MARSALIS SEPTET - Blue Interlude (Columbia)
15	16	SHIRLEY HORN/STRINGS - Here's To Life (Verve/PolyGram)
19	17	LOUIE BELLSON - Peaceful Thunder (Music Masters)
21	18	CHARLIE WATTS QUINTET - A Tribute To Charlie... (Continuum)
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24	22	ANDY NARELL - Down The Road (Windham Hill Jazz)
11	23	ARTHUR TAYLOR/TAYLOR'S WAILERS - Mr. A.T. (Enja)
—	24	NAT ADDERLEY - The Old Country (Enja)
17	25	HENRY BUTLER - Blues And More (Windham Hill Jazz)
29	26	STRAIGHT AHEAD - Look Straight Ahead (Atlantic)
16	27	JULIAN JOSEPH - The Language Of Truth (Atlantic)
—	28	TANAREID - Passing Thoughts (Concord Jazz)
—	29	TOM SCOTT - Born Again (GRP)
26	30	KING & MOORE - Potato Radio (Justice)

Compiled by Kent Zimmerman

LW TW **COMMERCIAL ADULT ALTERNATIVE**

2	1	DAVID SANBORN - upfront (Elektra)
1	2	GROVER WASHINGTON, JR. - Next Exit (Columbia)
3	3	GRANT GEISSMAN - Time Will Tell (Bluemoon)
6	4	NICKY HOLLAND - Nicky Holland (Epic)
4	5	SPECIAL EFX - Global Village (GRP)
7	6	RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
8	7	SPYRO GYRA - Three Wishes (GRP)
5	8	RICARDO SILVEIRA - Small World (Verve Forecast/PolyGram)
9	9	OTTMAR LIEBERT + LUNA NEGRA - Solo Para Ti (Epic)
14	10	STRUNZ & FARAH - Americas (Mesa)
15	11	GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
10	12	YANNI - Dare To Dream (Private Music)
18	13	BONEY JAMES - Trust (Spindletop)
17	14	WAYNE HENDERSON - Back To The Groove (PAR)
13	15	BILLY WALKER, JR. - Untitled (Geffen)
12	16	TOM GRANT - In My Wildest Dreams (Verve Forecast/PolyGram)
22	17	RONNY JORDAN - The Antidote (4th & Broadway/Island)
11	18	ANNIE LENNOX - Diva (Arista)
16	19	k.d. LANG - Ingenu (Sire/Warner Bros.)
20	20	DAVID BLAMIRE'S GROUP - David Blamires Group (Nova)
23	21	DOUG SMITH - Labyrinth (American Gramophone)
30	22	DIEGO MODENA & JEAN-P. AUDIN - Ocarina (Private Music)
28	23	ANDY NARELL - Down The Road (Windham Hill Jazz)
19	24	PETER WHITE - Excusez-Moi (Sin-Drome)
27	25	NEVILLE BROTHERS - Family Groove (A&M)
21	26	BRUCE BECVAR - Rhythms Of Life (Higher Octave)
25	27	LOREENA MCKENNITT - The Visit (Warner Bros.)
26	28	TRACY CHAPMAN - Matters Of The Heart (Elektra)
—	29	EVERYTHING BUT THE GIRL - Acoustic (Atlantic)
—	30	CARL ANDERSON - Fantasy Hotel (GRP)

JAZZ NEW RELEASES

GRACE IN GRAVITY - THE STORY (GREEN LINNET/ELEKTRA)

This was first released last year on **Green Linnet**. Now that their label has been picked up by **Elektra**, the Northeastern duo of **Jonathan Brooke** and **Jennifer Kimball** should be recording more of their brand of electric folk. Following up **Grace In Gravity** will be no easy feat. It's elegantly produced, and some songs are travelogues while some are personal journals that combine acoustics with electricity. To compare them to the **Roches**, **Suzanne Vega** or **Joni Mitchell** is a cop out. **The Story** relies on music and vocals that are sometimes frail and vulnerable, but usually the lyrics (as on "The Perfect Crime" or "damn everything but the circus") that carry the big stick. P.S.: We prefer the original artwork.

MY HORNS OF PLENTY - GEORGE COLEMAN (VERVE)

A triumphant album by **George Coleman**, known for his short, rocky tenure with **Miles Davis**. **My Horns Of Plenty** is Coleman's celebration of the present. With lots of room to stretch and explore tenor, soprano and alto, **My Horns Of Plenty** has been getting out-of-the-box approval from radio. It's easy to hear why. The first two minutes of the opening "Lush Life" is breathy exchange between Coleman's tenor and **Harold Mabern's** piano. When the band finally kicks in, it's closing time, baby. Coleman has total control over most of your senses for the next hour. If you're in a hot and heavy hurry, try another disc. Nobody's in the mood to rush into anything here. Workouts average past the ten minute mark. That doesn't mean the playing doesn't cook. All tempos and moods are graciously accepted and explored. One word sums it all up: Bravo!

GRP ALL-STAR BIG BAND (GRP)

Because of the current avalanche of fine Jazz/AA releases, we've been playing what seems to be an endless game of catch-up. While we're a little late heralding this impressive **GRP All-Star Big Band** release, we promise to honor GRP's upcoming tenth anniversary later this year. Meanwhile, this highly charged journey covers some of our very favorite Bop anthems, including **Sonny's** "Airegin," **Bird's** "Donna Lee," **Coltrane's** "Blue Train" and, incredibly, our super fave track—**Lee Morgan's** "The Sidewinder." This is one seamless, iron-fist-in-a-velvet-glove set. You certainly don't expect a lineup of folks like **Ritenour**, **Grusin**, **Burton**, **Scott**, **Brecker**, **Watts** and more to come up with anything less. Sound rings throughout with a fine brassy decay, a thumping rhythmic oomph and an energized bass line. Wow!

ACOUSTIC - EVERYTHING BUT THE GIRL (ATLANTIC)

Tracey Thorn and **Ben Watt** go minimal with this 'tweener release that focuses on some **Everything But The Girl** faves and an imaginative selection of covers. Watt and Thorn's repertoire will capture the hearts and tastes of the "lost" Adult Alternative generation with **Elvis C.'s** "Alison," **Tom Waits'** "Downtown Train," their own "Driving" and more. They even included "One Place," one of the best tracks on their last studio disc. When they perform as a basic duo, it's easier to spot the smooth, sophisto chord progressions that set Thorn and Watt apart from so many other British talents. **Acoustic** is a little torchy, a little jazzy and a lot classy.

HERE AND FARAWAY - RADHIKA MILLER (REAL MUSIC)

Flute player **Radhika Miller** delivers an intimate album that smudges the hard-edged borders of **Narada**, **ECM** and **Windham Hill**. "Jungle Joy," with its kalimba plucking and glockenspiel tints, plays host to some skillful duets between Miller's double tracked soprano and alto recorders. "Singing Winds" is a tempered, glissando, collaboration with **John Stewart** picking guitar, **David Darling** on cello, and Miller on recorders. Such tunes could serve as precise exotic, acoustic interludes that accent AA's power song sets. **Here And Faraway** covers a wide geographic span of influence—from Celtic to Romanian to African to Appalachian to American Folk to Euro Classical and more.

JUST IN TIME - JUSTIN ROBINSON (VERVE/POLYGRAM)

Justin Robinson's Just In Time is the second solo effort from a **Harper Brothers** band member. Still an active Harper Brother, alto sax man **Justin Robinson** couldn't have named this debut disc anything else. His core band is filled with proven players like **Kenny Barron** (who's no stranger to the Gavin Jazz chart) and drummer **Lewis Nash**. Justin's former teacher, chart-topper **Bobby Watson**—who has his own new album heading toward the top—spins the dials on Justin's first swing as a leader. On the heart-tugging ballad "Katreese" Robinson's alto soars into tenor sax-styled lines. "Ode For Aaron" is an upbeat number that uncorks Robinson's flailing improv magic. **Jimmy Heath's** "Gingerbread Boy" is the tour de force closer that could be nicknamed The Battle Of The Alto Saxes. Robinson, Watson and **Gary Bartz** each step up to the mic and take turns polishing off some honkin', squawking multi-twelve bar solo twists. Barron sandwiches in a few of his own piano theatrics, and the energy level gets pretty hot and heavy.

MICHAL URBANIAK *Manhattan Man*



"Manhattan Man"

is jazz violinist Michal Urbaniak's most compelling, contemporary, and accessible album yet.

"Manhattan Man"

features guest appearances by **Herbie Hancock** and **Toots Thielman**.

Stations are playing: "CITY LIGHTS", "STREET TALK", "BEAUTY AND HOPE"

Stations are saying: "Michal is one of those artists you can always count on for innovation and quality. He never fails."

—Russ Davis, WQCD 101.9 NYC

CHARTBOUND AND RISING!

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Tour begins mid-July.

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MOST ADDED

1. MEGALITH - T SQUARE (COLUMBIA)
2. GET IN TOUCH WITH YOURSELF - SWING OUT SISTER (FONTANA/MERCURY)
3. EVERETTE HARP (MANHATTAN/ERG)
4. THE DREAMER - RENE TOLEDO (GRP)
5. ELECTRIC CINEMA - ROBIN CROW (RENDEZVOUS/RCA)
6. MIDNIGHT SUN - HERB ALPERT (A&M)
7. LOVE DANCIN' - RODNEY FRANKLIN (NOVA)

TOP TIP

KENNY GOLDBERG
TROPICAL WINDS
(POSITIVE MUSIC)

SERGIO MENDES
BRASILEIRO
(ELEKTRA)

Two highest chart debuts operate in the "tropical" mode. Kenny Goldberg is in at #38 followed by Sergio Mendes arrival at #43.

RECORD TO WATCH



RENE TOLEDO
THE DREAMER
(GRP)

Holy Toledo! Ten adds, fifteen total reports for this gut-stringed guitarist.

Co-Editors: Keith Zimmerman/Kent Zimmerman

ADULT ALTERNATIVE

2W LW TW

2	1	1	DAVID SANBORN - upfront (Elektra)
3	2	2	GRANT GEISSMAN - Time Will Tell (Bluemoon)
6	6	3	SPYRO GYRA - Three Wishes (GRP)
13	8	4	STRUNZ & FARAH - Americas (Mesa)
7	5	5	GROVER WASHINGTON, JR. - Next Exit (Columbia)
1	3	6	RICARDO SILVEIRA - Small World (Verve Forecast/PolyGram)
11	10	7	NICKY HOLLAND - Nicky Holland (Epic)
12	9	8	ANNIE LENNOX - Diva (Arista)
4	4	9	OTTMAR LIEBERT + LUNA NEGRA - Solo Para Ti (Epic)
22	17	10	BONEY JAMES - Trust (Spindletop)
30	16	11	ANDY NARELL - Down The Road (Windham Hill Jazz)
14	13	12	WAYNE HENDERSON - Back To The Groove (PAR)
9	12	13	k.d. LANG - Ingenu (Sire/Warner Bros.)
5	7	14	SPECIAL EFX - Global Village (GRP)
23	19	15	DOUG SMITH - Labyrinth (American Gramophone)
8	11	16	BILLY WALKER, JR. - Untitled (Geffen)
19	18	17	GEORGE HOWARD - Do I Ever Cross Your Mind (GRP)
29	21	18	NEVILLE BROTHERS - Family Groove (A&M)
15	15	19	RANDY CRAWFORD - Through The Eyes Of Love (Warner Bros.)
25	23	20	LOREENA MCKENNITT - The Visit (Warner Bros.)
10	14	21	DAVID BLAMIRE'S GROUP - David Blamires Group (Nova)
31	26	22	RONNY JORDAN - The Antidote (4th & Broadway/Island)
17	24	23	TRACY CHAPMAN - Matters Of The Heart (Elektra)
21	22	24	LYLE LOVETT - Joshua Judges Ruth (Curb/MCA)
16	20	25	YANNI - Dare To Dream (Private Music)
—	35	26	CARLOS GUEDES - Toda America (Heads Up)
27	27	27	BRUCE BECVAR - Rhythms Of Life (Higher Octave)
18	25	28	TOM GRANT - In My Wildest Dreams (Verve Forecast/PolyGram)
24	28	29	SARA K. - Closer Than They Appear (Chesky)
49	31	30	ART PORTER - Pocket City (Verve Forecast/PolyGram)
42	36	31	CRUEL SHOES - Cruel Shoes (Rendezvous/RCA)
37	33	32	INDIGO GIRLS - Rites Of Passage (Epic)
—	40	33	EVERYTHING BUT THE GIRL - Acoustic (Atlantic)
50	32	34	LETHAL WEAPON 3 - various artists: Sting, E.Clapton & D.Sanborn (Reprise/A&M)
—	48	35	CARL ANDERSON - Fantasy Hotel (GRP)
44	37	36	DIEGO MODENA & JEAN-PHILIPPE AUDIN - Ocarina (Private Music)
35	39	37	BOB BALDWIN - Reflections Of Love (Atlantic)
—	—	38	KENNY GOLDBERG - Tropical Winds (Positive Music)
26	30	39	YELLOWJACKETS - Live Wires (GRP)
20	29	40	PETER WHITE - Excusez-Moi (Sin-Drome)
33	34	41	DANCING FANTASY - Moonlight Reflections (IC/DA)
32	42	42	GREGG KARUKAS - Sound Of Emotion (Positive Music)
46	45	43	CELINE DION - Celine Dion (Epic)
—	—	44	SERGIO MENDES - Brasileiro (Elektra)
—	49	45	STEVE HAUN - Victory (Silver Wave)
—	—	46	EVERETTE HARP - Everette Harp (Manhattan/ERG)
34	43	47	MARS LASAR - Olympus (Real Music)
38	38	48	MELISSA ETHERIDGE - Never Enough (Island/PLG)
—	50	49	NAJEE - I Adore Me Amor (EMI/ERG)
28	41	50	BAREFOOT - Dance Of Life (Rhythm Safari)

CHARTBOUND

*Debuts in chartbound

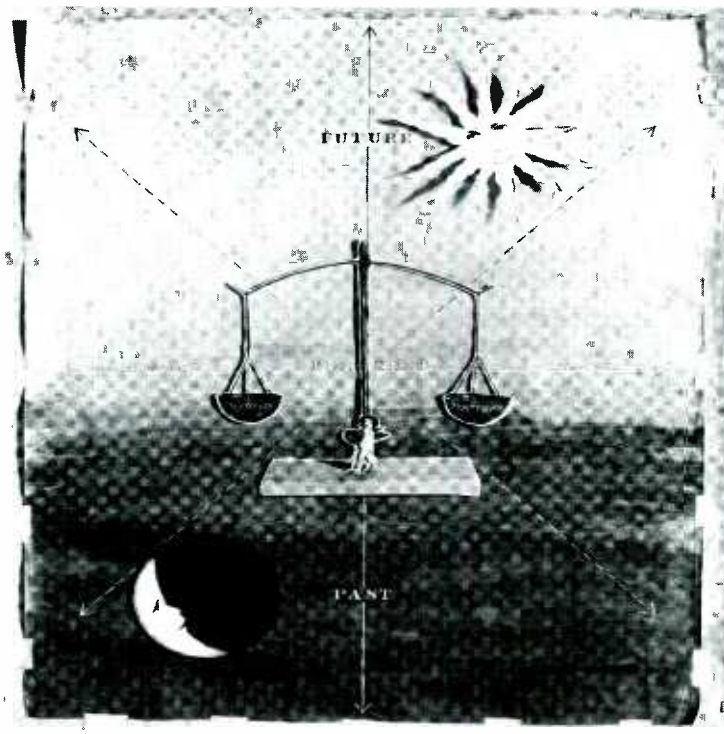
- COURTNEY PINE (ANTILLES)
- FRANK GREGORY (ECLIPSE JAZZ)
- *RENE TOLEDO (GRP)
- DEEMS (NASTYMIX)
- *T SQUARE (COLUMBIA)
- *SWING OUT SISTER (FONTANA/MERCURY)

- SANTANA (POLYDOR/PLG)
- DAVID ARKENSTONE (NARADA)
- RADHIKA MILLER (REAL MUSIC)
- WILL ACKERMAN (WINDHAM HILL)
- *ROBIN CROW (RENDEZVOUS/RCA)
- HERB ALPERT (A&M)

- HUAYUCALTIA (ROM)
- TOM SCOTT (GRP)
- *MICHAEL URBANIAK (MILAN/BMG)

Dropped: #44 Incognito, #46 Marion Meadows, #47 Michael Gettel.

Alternative, trendy or just odd? It's your choice.



SEAL
LITTLE VILLAGE
K.D. LANG
LOS LOBOS
LOREENA MCKENNITT
MILES DAVIS
PRINCE
ROGER
LUKA BLOOM
TERRY REID
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ALBUM NEW RELEASES

BY KENT ZIMMERMAN



OUT OF THE CRADLE - LINDSEY BUCKINGHAM (REPRISE)

Lindsey Buckingham takes Richard Dashut (co-producer of Fleetwood Mac) and a bunch of stringed instruments, stray ideas, a computer, a velvet Elvis painting and all sorts of high-tech access into his home studio. Years later (actually decades in "musical dog years"), Lindsey emerges with sixteen pieces of an album that features his fine voice, expert guitar-playing and quirky pop ideology. As a whole, Lindsey Buckingham's *Out Of The Cradle* can be introspective, flash, vague, as deeply personal as a quiet guitar recital between just he and the listener. Or it can be a mountain of one-man-band overdubs. The high points are far from traditional band fare. Construction is way more unique and in-board, as if the music was injected into the veins of micro-technology as opposed to being exposed to the open air. Yet far from being overly machine-driven, there is plenty of wood and flesh giving the music a human touch. My immediate fave is "Soul Drifter" followed by "Countdown," "Don't Look Down," "Surrender The Rain" and "Wrong."

CANDYLAND - JAMES McMURTRY (COLUMBIA)

After months on the shelf sorting out management and material/sequence problems, James McMurry finally unveils his sophomore effort. Two new songs, "Storekeeper" and "Don't Waste Away" replace the departed "Silent Alarm" and "Columbus Day." Most notably, "Where's Johnny" opens side one as opposed to side two. Still,

the overall effect is the same. *Candyland* takes a different direction from the brilliant debut *Too Long In The Wasteland*. During those first sessions, James got a taste of utilizing the Belmont Mall Mafia sidemen, opting to take *Candyland* into even more of a band direction. What results is a departure from his folksy side, though never at the expense of McMurry's skills as a writer and storyteller. With guitarists like David Grissom and the Mellencamp Band's Mike Wanchic (who produced *Candyland*), McMurry couldn't resist chasing a guitar riff rather than a metaphor. Hence, songs like "Candyland," "Hands Like Rain" and "Save Yourself" rock savagely. Some of the folksy side still peaks through on songs like "Don't Waste Away" or "Dusty Pages," though it's an established fact that McMurry has chosen to reflect America the hard way, with nasty guitar licks and resonating snare hits.

"RUNAWAY TRAIN" - ELTON JOHN & ERIC CLAPTON (REPRISE)

All across the nation, folks are walking out on this song. That's because it's being played over the final *Lethal Weapon 3* credits. In combing the memory file, I can't think of a time when Elton and Eric have combined forces to this degree. After massive soundtrack success, it looks like this is the year of the movie for Eric Clapton.

CAN YOU FLY - FREEDY JOHNSTON (BAR NONE RECORDS)

Freedy Johnston was born at the cultural midpoint of the United States of America—that is, Kinsley, Kansas which is exactly 1,563 miles from both New York and San Francisco. Since relocating to Hoboken, New Jersey, Freedy has recorded a pair of albums that are fast getting noticed



as works to be reckoned with. Since all rookie songwriters have to go through the initiation frame of reference comparisons, Freedy, here are the obvious ones. Neil Young, Nils Lofgren and Paul Westerberg. Astonishingly close to Westerberg's ragged vulnerability, Freedy does have his own unique rural sense that's been somewhat Jerseyized, though not to the point where he's wheezing about Rosie giving it away under the boardwalk. On songs like "Tearing Down This Place" and "Wheels," Johnston sings with a voice just a touch smoother than fine sandpaper. He's also got a way with words. Some examples; "I used to love the mortician's daughter/We drew our hearts on the dusty coffin lids." Or "There really is a town called Hopeless/ On a faded map circled in blue/ Boy throws bottle off highway bridge." Put to music, it's honest and potent stuff. Produced by bassist Graham Maby, who has worked with writers Marshall Crenshaw and Joe Jackson.



ANGEL DUST - FAITH NO MORE (SLASH/REPRISE)

Here's a classic example where the wants and desires of the buyer clashes with those of radio. *Faith No More* are neither easy nor faith-

ful to any one form of music. They careen out of control between hard metal, orchestral structures, hard funk and lots and lots of dense, poetic images. Seemingly not out to follow-up any specific aspect of their previous success, much of *Angel Dust* is elaborate, over-the-top pretentious, pompous, amelodic. Sometimes the guitar rules, sometimes it's keyboards. It's my theory that thousands of people thrive on this sort of chaos, that those who plunk down their hard-earned cash do so to escape the rules of consistency that radio feels it needs to capture listeners. The more I listen to *Angel Dust*, the harder it is to believe that we actually have billboards in San Francisco that read More Classic Stones and Zeppelin. Rather, we care a lot about today. Trax: "RV," "A Small Victory" and "Midlife Crisis." Love that "Midnight Cowboy" outro!

"DAYS OF LIGHT" - ROGER DALTRY (ATLANTIC)

Not something you'd really expect from Roger Daltrey, more something you'd hear from Crosby, Stills & Nash. Lots of "doot-doot-doot-doots" a la "Suite: Judy Blue Eyes." It is the catchiest thing that Roger's cut in a long while, escaping the shadow of the Who (who are on the eve of a reunion tour), into something more aggressively acoustic and melodic.

"WILL WORK FOR FOOD" - KIMM ROGERS (ISLAND/PLG)

Co-incidentally Kimm Rogers records her follow-up with the same producer—Matt Wallace—as *Faith No More*. Kimm still has that acoustic sweetness, but she's heaved up a bit on this one. Gobs of electric guitar. "Will Work For Food" refers to those signs you see down-and-outers camping near highway shoulders and off ramps.

ALBUM

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

1. "LAST CHANCE" - **JOHN MELLENCAMP** (MERCURY)
2. "LOVE IS ALIVE" - **JOE COCKER** (CAPITOL)
3. "WRONG" - **LINDSEY BUCKINGHAM** (REPRISE)
4. "THE ONE" - **ELTON JOHN** (MCA)
5. "ALWAYS THE LAST TO KNOW" - **DEL AMITRI** (A&M)
6. "LITHIUM" - **NIRVANA** (DGC)

TOP TIP

JOE COCKER
 "LOVE IS ALIVE"
 (CAPITOL)

ALLMAN BROTHERS BAND
 "MELISSA"
 (EPIC)

The second week in a row that two veteran acts have locked up the Top Tip box. Joe Cocker soars at #19 while the Allmans enter at #38.

RECORD TO WATCH



THE ZOO
 "SHAKIN' THE CAGE"
 (CAPRICORN)

Like ZZ Top, the Zoo mix hard rock, roots and technology. The band includes Mick Fleetwood, Billy Thorpe on guitar and young Bekka Bramlett on vocals. Debuts at #47.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
1	1	1	BLACK CROWES - Sting, Remedy, Thorn, Hotel, Morning (Def American/Reprise)
2	2	2	BRUCE SPRINGSTEEN - 57, Dice, Human, All (Columbia)
6	7	3	GENESIS - Spike, Heart, Jesus, Son, Dance, World (Atlantic)
5	4	4	MELISSA ETHERIDGE - 2001, Heavy, Dance, Crazy, Meet (Island/PLG)
9	6	5	LETHAL WEAPON 3 - It's Probably Me, Runaway Train (Reprise)
8	8	6	DEF LEPPARD - Make Love, Tonight, Let's Get Rocked, Heaven (Mercury)
4	3	7	DELBERT McCLINTON - Everytime I Roll The Dice (Curb)
14	10	8	GARY MOORE - Story Of The Blues, Cold Day In Hell (Charisma)
7	9	9	ARC ANGELS - Living In A Dream (DGC)
18	12	10	THE MEN - Church Of Logic, Sin & Love (Polydor/PLG)
16	14	11	OZZY OSBOURNE - Road To Nowhere, Mama (Epic)
3	5	12	RED HOT CHILI PEPPERS - Breaking The Girl, Bridge (Warner Bros.)
12	13	13	XTC - Ballad Of Peter Pumpkinhead, Disappointed, Dear, Bird (Geffen)
22	18	14	THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
—	31	15	EMERSON LAKE & PALMER - Black Moon (Victory Music/PLG)
20	17	16	CRACKER - Birthday, Soul, Teen, Satisfy (Virgin)
—	34	17	GLENN FREY - I've Got Mine (MCA)
10	11	18	CONCRETE BLONDE - Someday, Long (IRS)
—	—	19	JOE COCKER - Love Is Alive (Capitol)
32	22	20	LINDSEY BUCKINGHAM - Wrong (Reprise)
17	21	21	PEARL JAM - Even Flow, Alive (Epic)
26	23	22	TOAD THE WET SPROCKET - All I Want (Columbia)
15	20	23	SANTANA - Right On, Wait (Polydor/PLG)
11	15	24	LITTLE VILLAGE - Solar Sex Panel, Runs Hot (Reprise)
—	35	25	del AMITRI - Always The Last To Know (A&M)
23	27	26	JOHN MELLENCAMP - Chance, Now More, Again, Happiness (Mercury)
38	25	27	INDIGO GIRLS - Galileo, Three, Romeo (Epic)
45	42	28	TESLA - Song & Emotion (Geffen)
31	29	29	JEFFREY GAINES - Hero (Chrysalis/ERG)
30	32	30	MATTHEW SWEET - Waiting, Divine, Girlfriend, Winona (Zoo)
21	30	31	U2 - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
25	26	32	LYNCH MOB - Tangled In The Web (Elektra)
28	19	33	RINGO STARR - Weight Of The World (Private Music)
29	24	34	ENCINO MAN SOUNDTRACK - Invited/Vince Neil (Hollywood)
39	38	35	ELECTRIC BOYS - Mary In The Mystery World (Atco)
13	16	36	SASS JORDAN - Make You A Believer (Impact)
34	39	37	VAN HALEN - Mission, Dream, Right, Runaround, Top, Poundcake (Warner Bros.)
—	—	38	ALLMAN BROTHERS BAND - Melissa (Live) (Epic)
19	28	39	ZZ TOP - Gun Love, Viva Las Vegas (Warner Bros.)
43	41	40	NIRVANA - Lithium, Come, Teen, Plain, Something, Drain (DGC)
27	33	41	NEVILLE BROTHERS - Fly Like An Eagle (A&M)
41	44	42	LYLE LOVETT - I've Been To Memphis (Curb/MCA)
37	37	43	ANNIE LENNOX - Why, Bird (Arista)
47	45	44	SPIN DOCTORS - Little Miss Do No Wrong (Columbia)
—	—	45	LOS LOBOS - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
49	47	46	STRAY CATS - Elvis On Velvet (JRS)
—	—	47	THE ZOO - Shakin' The Cage (CAPRICORN)
—	—	48	SOUP DRAGONS - Divine, Pleasure, Running, Dream-On (Big Life/Raw TV/Mercury/PLG)
42	48	49	KINGS X - Prisoner, Flag (Atlantic)
48	43	50	HARDLINE - Takin' Me Down (MCA)

CHARTBOUND

*Debuts in chartbound

TOM COCHRANE (CAPITOL) "REGRETS"
KISS (MERCURY) "WANNA"
METALLICA (ELEKTRA) "ROAM"
FIREHOUSE (EPIC) "REACH"
MR. BIG (ATLANTIC) "ALIVE"
TORI AMOS (ATLANTIC) "CRUCIFY"

***THE SIGHS** (CHARISMA)
SUZANNE RHATIGAN (IMAGO) "TO HELL"
JAMES McMURTRY (COLUMBIA) "JOHNNY"
ELTON JOHN (MCA) "THE ONE"
***ALICE IN CHAINS** (COLUMBIA) "WOULD?"
T-RIDE (HOLLYWOOD) "ROMEO" "ZOMBIE"

Dropped: #36 Bryan Adams, #40 Tracy Chapman, #49 Stevie Ray Vaughan, #50 Midnight Oil, Tora Tora, MSG.

ALTERNATIVE

MOST ADDED

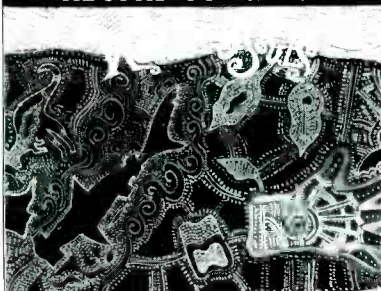
1. "THE MALE MONSTER FROM THE ID" - **THE CHILLS** (SLASH/REPRISE)
2. SHORT MAN'S ROOM - **JOE HENRY** (MAMMOTH)
3. "A GIRL LIKE YOU" - **THE WOLFGANG PRESS** (4-AD/WARNER BROS.)
4. "RIDE" - **SOHO** (ATCO/EWA)

TOP TIP

DEL AMITRI
 CHANGE EVERYTHING
 (A&M)

This Glasgow-based band debuts solidly at #31.

COMMERCIAL RECORD TO WATCH



WAILING SOULS
 "SHARK ATTACK"
 (CHAOS)

Stations taking a bite include KRZQ, WFNX, KBCO, WDRE, WHFS, KGSR, KKDJ, KBAC, etc.

COLLEGE RECORD TO WATCH



REVOLVER
 BABY'S ANGRY
 (CAROLINE)

Stations taking aim include KFJC, WXYC, KCRW, WFIT, KUCI, WVFS, etc.

Editor: Linda Ryan

2W LW TW

1	1	1	XTC - Ballad Of Peter Pumpkinhead, Disappointed, Dear, Bird (Geffen)
2	2	2	THE CURE - Friday, High, Unstuck, Letter (Fiction/Elektra)
6	6	3	BEASTIE BOYS - So Watcha' Want, Pass The Mic (Capitol)
9	8	4	L7 - Pretend, Wargasm, Integrity (Slash/Warner Bros.)
8	5	5	CRACKER - Birthday, Soul, Teen, Satisfy (Virgin)
4	4	6	JESUS & MARY CHAIN - Far Gone, Gold (Def American/W. Bros.)
7	7	7	SOUP DRAGONS - Divine, Pleasure (Big Life/Raw TV/Mercury/PLG)
3	3	8	THE CHARLATANS U.K. - Weirdo, Sights, Bothered (Beggars Banquet/RCA)
15	13	9	MATERIAL ISSUE - What Girls Want, Big Thing (Mercury)
21	15	10	MORRISSEY - We Hate It When (Sire/Reprise)
11	11	11	ANNIE LENNOX - Why, Bird (Arista)
10	10	12	INDIGO GIRLS - Galileo, Three, Romeo (Epic)
34	26	13	LEMONHEADS - It's A Shame About Ray (Atlantic)
5	9	14	PETER MURPHY - You're So Close, Drop, Harm (Beggars Banquet/RCA)
—	38	15	B-52's - Good Stuff (Reprise)
16	16	16	CHRIS MARS - Popular Creeps, Reverse, Monkey, Ego (Smash/PLG)
38	27	17	CATHERINE WHEEL - Black, Touch, Friend, Balloon (Fontana/Mercury)
18	18	18	JULIANA HATFIELD - Everybody, Forever, Nirvana (Mammoth)
26	19	19	LEVELLERS - One Way (Elektra)
12	12	20	TORI AMOS - Crucify, Silent, Smells, Tears (Atlantic)
41	21	21	LOS LOBOS - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
—	33	22	FAITH NO MORE - Midlife Crisis (Slash/Reprise)
14	14	23	BEAUTIFUL SOUTH - We Are Each Other, Red Eyes (Elektra)
24	24	24	MICHELLE SHOCKED - Come A Long Way, 33 (Mercury)
—	42	25	SPIRITUALIZED - Run, Want, True, Sway, Shine (Dedicated/RCA)
13	17	26	RIDE - Twisterella, Mousetrap, Leave, Cool (Sire/Reprise)
40	31	27	TOM TOM CLUB - Sunshine And Ecstasy (Sire/Reprise)
37	29	28	WIRE TRAIN - Stone, Yeah, Jordan, Open (MCA)
20	20	29	BREEDERS - Do You Love Me Now, Safari (4 A D/Elektra)
30	30	30	NICK CAVE - Straight To You, Brother (Elektra/Mute)
—	—	31	del AMITRI - Always The Last To Know (A&M)
32	32	32	PAVEMENT - Summer, Loretta's, Perfume (Matador)
—	—	33	HELMET - Meantime (Interscope)
17	25	34	CONCRETE BLONDE - Someday, Long (IRS)
23	23	35	MIDNIGHT OIL - Sometimes (Columbia)
19	28	36	PALE SAINTS - In Ribbons, Apple (4-AD/Reprise)
—	50	37	DAISY CHAINSAW - Love Your Money (A&M)
22	22	38	STEVE WYNN - Drag, Tuesday (Rhino)
39	39	39	EMF - Getting, Search (EMI/ERG)
—	47	40	THE 360's - Supernatural, Step Outside (Link)
27	34	41	JAMES - Born, Seven, Ring, Heavens, Wait (Fontana/Mercury)
28	36	42	BUFFALO TOM - Taillights, Velevet, Sally (Beggars Banquet/RCA)
33	35	43	CURVE - Fait Accompli, Horrorhead (Charisma)
44	44	44	BASEHEAD - 2000 B.C., Can It Be? (Imago)
50	45	45	GODFLESH - Mothra, Pure, Spite (Relativity)
46	46	46	VIRUS 100 COMPILATION - L7, Alice Donut, Faith NM, Mojo Nixon (Alternative Tentacles)
31	41	47	TRACY CHAPMAN - Bang Bang Bang, Dreaming On A World (Elektra)
35	40	48	BLACKBIRD - Take Me, Killing (Scotti Brothers)
42	49	49	DISPOSABLE HEROES OF HIPHOPRISY - Language Of Violence (4th & Broadway/Island)
47	48	50	U2 - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)

CHARTBOUND

*Debuts in chartbound

REVOLVER - BABY'S ANGRY (CAROLINE)
WAILING SOULS - "SHARK ATTACK" (CHAOS)
WOLFGANG PRESS - "A GIRL LIKE YOU" (SLASH/WARNER BROS.)
SOCIAL DISTORTION - "WHEN SHE BEGINS" (EPIC)
PAIN TEENS - STIM. FESTIVAL (TRANCE SYND.)
THE CHILLS - "MALE MONSTER..." (4-AD/REPRISE)

Dropped: #37 Ian McCulloch,
 #43 They Might Be Giants.

YOU WERE BORN TO BE KISSED

A Thousand Times
"A Girl Like You"

The New Maxi-Single From

**THE WOLFGANG
PRESS**

- Produced by **Drostan Madden & T.W.P.**
- 7" Mix, 1,000 Times Mix: Additional Production & Remix by **Howard Gray**
- Born To Be Kissed Mix: Additional Production & Remix by **Rew**

**"It really is high time the truly independent,
naturally obscure Wolfgang Press had their day."
(NME SAID THIS)**

✓ Video: yes, it's a slinky! Wind it up and watch it go!

From the new album: **Q u e e r**

Management: John Malm for J Artist Management



©1992 4AD Your kiss is on our list.



SUBCHARTS

TW

COMMERCIAL INTENSIVE

- 1 **THE CURE** - Friday, High, Unstuck, Letter (Fiction/Elektra)
- 2 **XTC** - Ballad Of Peter Pumpkinhead, Disappointed, Dear, Bird (Geffen)
- 3 **B-52's** - Good Stuff (Reprise)
- 4 **JESUS & MARY CHAIN** - Far Gone, Gold (Def American/Warner Bros.)
- 5 **CRACKER** - Birthday, Soul, Teen, Satisfy (Virgin)
- 6 **INDIGO GIRLS** - Galileo, Three, Romeo (Epic)
- 7 **ANNIE LENNOX** - Why, Bird (Arista)
- 8 **MATERIAL ISSUE** - What Girls Want, Big Thing (Mercury)
- 9 **THE CHARLATANS U.K.** - Weirdo, Sights (Beggars Banquet/RCA)
- 10 **SOUP DRAGONS** - Divine, Pleasure (Big Life/Raw TV/Mercury/PLG)
- 11 **TORI AMOS** - Crucify, Silent, Smells, Tears (Atlantic)
- 12 **MORRISSEY** - We Hate It When (Sire/Reprise)
- 13 **LOS LOBOS** - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
- 14 **PETER MURPHY** - You're So Close, Drop (Beggars Banquet/RCA)
- 15 **FAITH NO MORE** - Midlife Crisis (Slash/Reprise)
- 16 **TOM TOM CLUB** - Sunshine And Ecstasy (Sire/Reprise)
- 17 **LEMONHEADS** - It's A Shame About Ray (Atlantic)
- 18 **LEVELLERS** - One Way (Elektra)
- 19 **del AMITRI** - Always The Last To Know (A&M)
- 20 **TRACY CHAPMAN** - Bang Bang Bang, Dreaming On A World (Elektra)
- 21 **CHRIS MARS** - Popular Creeps, Reverse, Monkey, Ego (Smash/PLG)
- 22 **CATHERINE WHEEL** - Black, Touch, Friend (Fontana/Mercury)
- 23 **CONCRETE BLONDE** - Someday, Long (IRS)
- 24 **BEAUTIFUL SOUTH** - We Are Each Other, Red Eyes (Elektra)
- 25 **MICHELLE SHOCKED** - Come A Long Way, 33 (Mercury)
- 26 **JAMES** - Born, Seven, Ring, Heavens, Wait (Fontana/Mercury)
- 27 **U2** - Even, One, Zoo, Until, Spinning, Ways (Island/PLG)
- 28 **EMF** - Getting, Search (EMI/ERG)
- 29 **BEASTIE BOYS** - Pass The Mic (Capitol)
- 30 **L7** - Pretend, Wargasm, Integrity (Slash/Warner Bros.)

TW

COLLEGE INTENSIVE

- 1 **BEASTIE BOYS** - Pass The Mic (Capitol)
- 2 **L7** - Pretend, Wargasm, Integrity (Slash/Warner Bros.)
- 3 **XTC** - Ballad Of Peter Pumpkinhead, Disappointed (Geffen)
- 4 **PAVEMENT** - Summer, Loretta's, Perfume (Matador)
- 5 **JULIANA HATFIELD** - Everybody, Forever, Nirvana (Mammoth)
- 6 **LEMONHEADS** - It's A Shame About Ray (Atlantic)
- 7 **HELMET** - Meantime (Interscope)
- 8 **GODFLESH** - Mothra, Pure, Spite (Relativity)
- 9 **NICK CAVE** - Straight To You, Brother (Elektra/Mute)
- 10 **VIRUS 100 COMPLIATION** - L7, Alice Donut (Alternative Tentacles)
- 11 **SPIRITUALIZED** - Run, Want, True, Sway, Shine (Dedicated/RCA)
- 12 **JESUS & MARY CHAIN** - Far Gone (Def American/Warner Bros.)
- 13 **THE CHARLATANS U.K.** - Weirdo, Sights (Beggars Banquet/RCA)
- 14 **PETER MURPHY** - You're So Close, Drop (Beggars Banquet/RCA)
- 15 **SOUP DRAGONS** - Divine, Pleasure (Big Life/Raw TV/Mercury/PLG)
- 16 **RIDE** - Twisterella, Mousetrapp, Leave, Cool (Sire/Reprise)
- 17 **THE CURE** - Friday, High, Unstuck, Letter (Fiction/Elektra)
- 18 **CRACKER** - Birthday, Soul, Teen, Satisfy (Virgin)
- 19 **BREEDERS** - Do You Love Me Now, Safari (4 A D/Elektra)
- 20 **DISPOSABLE HEROES...** - Language Of... (4th & Broadway/Island)
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- 22 **CATHERINE WHEEL** - Black, Touch, Friend (Fontana/Mercury)
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- 27 **CHRIS MARS** - Popular Creeps, Reverse, Monkey, Ego (Smash/PLG)
- 28 **LOS LOBOS** - Reva's, Kiko, Wicked, Dream (Slash/Warner Bros.)
- 29 **BASEHEAD** - 2000 B.C., Can It Be? (Imago)
- 30 **STEVE WYNN** - Drag, Tuesday (Rhino)



SOMETHING HAPPENS!



"Daisyhead"



From the album **BEDLAM & GO GO**

Produced by John Porter
and Something Happens



ALTERNATIVE INSIDE

BY LINDA RYAN

I hope you all had a swell time at the R&R Convention—I know I did. The weather was gorgeous and I hope you took advantage of it, the shopping and as many free drinks/meals as you possibly could. I know I did.

Congratulations to the staff at 91X for their great listener appreciation party last week. The San Diego State stadium was packed and, although it was a bit weird to see some of the bands playing in broad daylight, none of the performances lacked—except maybe PAULY SHORE's "impromptu" stand-up performance. Now I know why they call him "The Weasel."

While I was hanging out with THE SOUP DRAGONS, singer SEAN DICKSON let it

slip that fellow Glaswegians, my heroes CAPTAIN AMERICA, are being sued by Marvel Comics. The band has to change its name before Atlantic can put their debut album out in the States. It looks like from here on in Captain America will be known as EUGENIUS—a play on vocalist/frontman Eugene Kelly's name.

While we're on the subject of lawsuits, NIRVANA are (once again) being sued over the rights to their name. According to the British paper NME, the English group of the same name, who had a Top 40 hit over there in 1969 with a song called "Rainbow Chaser," is planning to do a reunion album and would like their name back. Right.

LOZ from KINGMAKER

HELMET

"in the meantime"

gavin
alternative
debut 33*



120 MINUTES

SUNDAY NIGHTS 12:00PM-2:00AM/11:00PM-1:00PM CENTRAL

1. XTC - PETER PUMPKINHEAD
2. THE CURE - FRIDAY I'M IN LOVE
3. JESUS & MARY CHAIN - FAR GONE & OUT
4. L7 - PRETEND WE'RE DEAD
5. THE SOUP DRAGONS - DIVINE THING
6. JULIANA HATFIELD - EVERYBODY LOVES ME BUT YOU
7. MATERIAL ISSUE - WHAT GIRLS WANT
8. FAITH NO MORE - MIDLIFE CRISIS
9. STEVE WYNN - DRAG
10. MORRISSEY - WE HATE IT WHEN OUR FRIENDS BECOME SUCCESSFUL



MTV
MUSIC TELEVISION

ALTERNATIVE NEW RELEASES cont.

stopped in San Francisco for a little conversation over lunch with some Gavin folks and Live 105's **MARK HAMILTON** and **GABBY MEDECKI**. **ERG** is getting set to hit radio with Kingmaker's U.K. smash, "Really Scrape The Sky," in about two weeks, so keep an eye out for it.

THETHE has enlisted the good folks at **REN MANAGEMENT**—**STEVE RENNIE** and **LARRY TULL**—as their new American managers. Congratulations to both parties.

The red-hot British label Creation is launching four—count 'em, four—new labels. They include **ICE RINK**, the label A&Red by **ROB STANLEY** and **PETER WIGGS** of the group **ST. ETIENNE**; **INFONET**, which specializes in underground dance artists; **REVOLA**, a Creation re-issues label and **AUGUST**, which is run by **DAVE BARKER**, formerly of the highly acclaimed indie labels Glass, Paperhouse and Seminal Twang. As you might expect, all labels will be overseen by Creation boss **ALAN MCGEE**, who is leading his staff on the way toward world domination. First the charts, then the world. (I've just copyrited that in case you're interested, Alan.)

Although she's been quiet for a while, former **WRAS**, Atlanta,

MD KIM SAADE has taken a position as the Southeast promotions manager for Relativity Records.

And by now, most of you know that soon-to-be former **KUNV**, Las Vegas, **MD JOEL HABBESHAW** is taking the Asst. MD position at the new **KEDG**—The Edge—also in Vegas. Congratulations.

Hope you all have a great time at the New Music Seminar—I'm going to The Glastonbury Festival in England so I can't make it this year. Gee, what a shame.

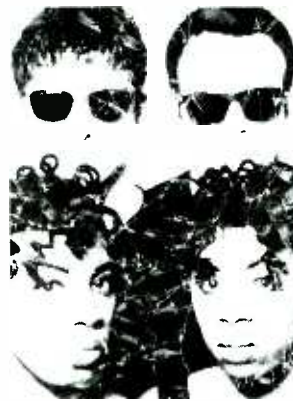
NEW RELEASES

MY LIFE WITH THE THRILL KILL KULT - "SEX ON WHEELZ" (INTERSCOPE)

Just when you thought it was safe to turn on the radio again, Interscope resurrects last year's surprise hit, "Sex On Wheelz." On the new version the sound has been cleaned up a bit and remixed so the industrial "noise" of the original plays second-fiddle to the synthesized dance beats and vocals. And now that the vocals are decipherable, you know that **MLWTTKK** are as wild and sexual as you suspected they were. **LINDA RYAN**

SOHO - THUG (ATCO/EWA)

I have to admit I wasn't expecting much of this album—maybe a handful of cute, trippy pop songs and not much else. Wrong! The fact is, there's an incredible amount of depth to Soho's new album, **Thug**. Many of the songs are socio-political



"Leche," but I also like "Chef," "Ali Rocks," "Trash Can Charlie" and "F-ck More, Bitch Less." Cool. **LR**

JOE HENRY - SHORT MAN'S ROOM (MAMMOTH)

I theorize that Country's swelling popularity may be a result of the common woman/man's growing sense of alienation as the gap between this country's rich and poor continues to widen. Country singer/songwriters speak to that group in much the same way Bruce Springsteen used to. Anyway, on his fourth full-length, **Short Man's Room**, **Joe Henry** relates his tales of loneliness, lost love, defeat and simple pleasures to the accompaniment of the (long lost in limbo) **Jayhawks**. Henry's lyrics divide their time between being story-telling vehicles and semi-elusive poetry, but almost every song hosts a relatable sentiment. Favorites on this fine release include: "Stations," "Short Man's Room," "King's Highway," "Best To Believe" and "One Shoe On." Oh yeah, **Dan Murphy** from **Soul Asylum** also guests on several tracks. **SEANA BARUTH**

in nature, dealing with issues like racial inequality ("Ride," "Hawk") gay lovers ("Hamed And Jack") and love (or lack thereof) in the '90s. "Hippychick" it ain't! It sounds as though **Soho** has come together as a unit—it's no longer just two sisters and their backing band. And although these girls can really belt out a harmony-laced tune (check out the acapella, "Crazy Bombs"), this time around a distinctly male voice can be heard growling his way through many of the songs, adding yet another dimension to the band's scope. Favorites include "Radio Soul Groove," "Claire's Kitchen," "Love," "Into The Void" and "Further." Give this one a real listen. **LR**

BILLY GOAT - BUSH ROAMING MAMMALS (HOLLYWOOD)

Having lived all my life in San Francisco, I'd have to say that I'm pretty well-versed in the metal/funk thang. With so many bands from here doing it, it's unavoidable. **Billy Goat** are not from "the city by the Bay," but they do their thang better than most of the bands in the area. Somewhere between **The Beastie Boys** and **Primus**, **Billy Goat** incorporate calypso beats, a little reggae and whole lot of funny-bone into their songs. One listen to the single, "Chef," and you'll hear what I mean. For me, the stand-out track on the album is the **Pepper-ish**

THE BEVIS FROND

A Gathering Of Fronds

THE BEVIS FROND - GATHERING OF FRONDS (RECKLESS RECORDS)

Some will label this psychedelic garage retro or something equally confining, but it's more than just a retreat of styles. Proven **Fron**d fans will bask in



ALTERNATIVE NEW RELEASES cont.

the sheer enormity of sixteen rare and semi-rare tracks clocking in at over seventy minutes and novices may find *Gathering* a bit overwhelming. When Nick Saloman decides to rock out the results can be transcendent. Check out "Down In The Well's" expressive lead guitar as it adopts a voice of its own, or the instrumental "Solar Marmalade's" effortless wedding of drums and bass with a lashing, hyperdistorted guitar. Saloman's organ drenches certain tracks with a carnivalesque mist. The submerged fury of

"Hillview's" keyboards suggests that there's something unseen below the surface and the organ in the cover of Iron Butterfly's "Possession" rivals the original. Throw in a version of "Alistair Jones" with guitar and vocals that Saloman sang as a fourteen-year-old and my belief that there's not one lame song on this whole collection and this one's a natch. DAVID BERAN



Aahhh San Diego—lotsa sun, cheap tequila and 91X. No wonder the Soup Dragons' Sean Dickson likes it so much. Shown L-R: 91X MD, Mike Halloran; 91X Promotion Director, Dwight Arnold; Sean Dickson and Mercury's Tim Hyde. Tim --that shirt Let's talk.

Clint Black's third RCA album, *The Hard Way*, will be released on July 14, three days after his most expansive tour kicks off in Maryland. The tour production features a quarter of a million dollar stage set with dual video screens, built by the team who created "Earthquake" for Universal Studios. Clint's signed an exclusive management deal with the Nashville/Los Angeles firm **Moress, Nanas and Shea...**

Andy Sturmer and **Roger Manning** of **Jellyfish** are back to work on their second **Charisma** album after taping a spot for the "MTV Movie Awards" show. **Alby Galuten** and **Jack Joseph Puig** are producing them again at Schnee Studios in Hollywood. Sturmer and Manning penned "I Don't Believe In You" for **Ringo Starr's** new album and played on the track. Meanwhile, their search for a guitarist continues. Any interested players should contact **Industrial Management** at (415) 285-7744...

They Might Be Giants embark on their biggest tour ever in Cleveland on June 23 in support of their fourth album, *Apollo 18*, for **Elektra**. The "Don't Tread On The Cut-Up Snake World Tour 1992" will feature for the first time ever an expanded lineup of guest musicians that includes **Kurt Hoffman**, founding member of

New York City's **The Ordinaire's**, on sax and clarinet; **Tony Maimone**, from Cleveland's **Pere Ubu** on bass; **Bob Mould** of **Husker Du**; the **Mekons** from Britain and **Jon Feinberg**, a New York based newcomer on drums...

Bits & Pieces: Joe Cocker continues to break attendance records through 13 European countries. The good news is that he's set to begin his American tour on August 18 in Hoffman Estates, IL, with dates to extend through October. **The Neville Brothers** will be Cocker's special guests on the first three weeks of the tour. His latest album on **Capitol**, *Night Calls*, will be released in the U.S. and Canada on July 14...**Atlantic's** hard rockin' **Testament** recently completed the video for "Electric Crown" on location in Palos Verdes, CA with director **Paul Rachman** for **Madhatter Films**. The band embarks on a tour as "special guests" for **Iron Maiden** next week. I'm there!...**Harper/Collins** is publishing a new **Led Zeppelin** expose called *Stairway To Heaven* this fall. It was written by **Richard Trubo** and former Zep road manager, **Richard Cole**. Can't wait, can't wait!...This week **Al Jarreau** is set to release his first album in four years on **Reprise**

HEAR & THERE

By Sheila Rene

Records. *Heaven and Earth* is **Al's** twelfth album for Reprise and it was produced by well-known hitmaker **Narada Michael Walden**. There's a four-city concert preview tour planned, with a full U.S. concert coming this fall...**Cabin Fever Music** has signed the **Marshall Tucker Band** and will release the band's new album, *Still Smokin'*, in July. In the fall, Cabin Fever will release the band's last album, *Southern Spirit*, which was originally on the now-defunct **Sisapa** label...The advance cassette of **Kyuss's** second album on **Dali/Chameleon Records** is entitled *Blues For The Red Sun*, and it's really a great leap for mankind. The album was produced by **Master Of Reality's Chris Goss** and you're not going to believe the sounds from this dynamic trio...Remember the name **Skew Siskin** (which means "crazy bird" in Olde English). They're the hottest new rockers out of Berlin and **Giant Records** signed them last year. **Nina C. Alice's** voice is fantastic and ever so powerful. Look for the debut album in late July or August...**The Lost** are currently out on the road for a six-week concert tour as the special guests of **King's X**. They've added a new

member: drummer **Matt Chamberlain**, a one-time **Pearl Jam** bandmember who can be seen in the band's "Alive" video. The group is using this time to write and perfect some new tunes that'll be recorded in Woodstock, NY after the tour...

The **Isley Brothers** are suing singer/songwriter **Michael Bolton** charging copyright infringement in an authorship dispute over the song "Love Is A Wonderful Thing." Bolton was recently honored by **BMI** for writing the song, but according to Isley Brothers' founding member **Ronald Isley**, the tune was actually written and recorded by the group in 1964. In addition, the song was recently re-released as part of an Isley Brothers' compilation...

James Taylor has announced dates for a major summer tour presented by **VH-1** in support of **National Resources Defense Council**. Taylor's most recent **Columbia** album, *New Moon Shine* is officially **RIAA**-certified Gold and his TV special, "James Taylor-Going Home," is now airing on the **Disney Channel**. Taylor is joined by **Billy Joel**, **Art Garfunkel** and **Carol King** for the soundtrack to this summer's hot new movie, "A League Of Their Own," directed by **Penny Marshall** and starring **Madonna**...

P.D. NOTEBOOK

by Eric Norberg

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Here's a letter from the program director at a Midwest AM radio station. They prefer not to be identified.

"I may be one of the last people around that feels this way, but I work for an AM station, and I prefer this band over FM. I feel that I'm appreciated here; the money is very, very good for our market size and I am happy here. I have to admit, though, that I'm concerned for my future.

"There is a tendency here to kind of 'blow off' the AM side of the building, to the point that we at the AM feel like second-class citizens. Whenever a major promotion is launched, more often than not it goes to FM. When we went through a rough period with our budget, it was the AM who got extended shifts (even though our shifts are twice as busy, given our full-service angle). Our ratings results, no matter how good they are, are met with a response close to, 'well, whatever...,' even when we beat our FM a few years back. Several staffers of the company have brought friends and family members in for tours of the building, with our side of the building brushed off as 'just the AM.' Sometimes it tends to shake one's confidence in one's craft, even though, as I said, personally I am well-treated.

"Am I a freak for preferring AM? Do programmers with openings give short shrift to applicants currently on AM? Am I the only one left who gets a rush when hearing the station on day pattern three hundred miles from here? Will a whole generation grow up without sitting on their cars, late at night, pulling in stations from everywhere imaginable? I purposely listened to the last couple of innings of last year's National League playoffs on the Atlanta Braves' flagship station, WSB, by skywave, and I'll never forget it. Further, what's gonna happen when (or if) Digital Audio Broadcasting kicks in? Will my services be wanted anywhere?"

The writer ends the letter with: *"I A.M., therefore I am!"*

The author of that letter has hit upon the most pernicious problem facing AM radio today: The tendency of broadcasters to view the band as already dead. This easily becomes a self-fulfilling prophesy, as programming deteriorates, or as programming changes to niches for which there often is less, or sometimes no, audience.

Two examples from my own knowledge:

A particular major market AM radio station was, a decade ago, the top-cuming station in its state, and one of the three top share-ranked stations in the market. It had evolved from Top 40 into A/C, and kept many of its teens while

building its adult numbers. The belief that AM was destined not to be a music medium led the management to add a late night network talk show. The shares dropped at night. News was cut back, built up, and cut back again. The shares dropped some more. The station dropped the talk show—and also all nighttime and weekend newscasts. The shares dropped again.

So then the station was changed to "oldies," even though there were other successful oldies stations in the market. The cume was slipping and the share was dropping rapidly, as people heard less and less what they expected to hear when they tuned in. But this used to be their favorite station and they kept tuning in, hoping for what they used to get. The station was still well inside the top 10 cumes in the state when the decision was made to make it the third talk station in town. At that point, the rest of the cume departed, since it was obvious that no more music would be forthcoming.

Two years later, it had gotten its share up to about a 2-1/2, 12+, with a relatively small cume—at which point the format was found to be "too expensive." The staff was fired (even the manager); the station now duplicates its FM sister.

The unlearned lesson here is that when a station, AM or FM, has a good cume but a declining share, there is a large audience out there tuning in hoping to get something that's now being delivered. To fix it, simply find what they're tuning in for and give it to them! It's usually not hard to discover; usually it's what they *used* to expect from the station, and thus what built the cume!

In the other case study, for the mid-eighties, the new ownership of a small-market AM/FM combo ignored the fact that the AM was then #1 in its market with an A/C format, beating its Top 40 FM which was #2, and chose to cut back expenses at the AM and alter the format—all because, "As everyone knows, AM is dead." As a result of their changes, the AM did die! And rather than blaming themselves for messing it up, they saw the loss of ratings as justification for those prudent cutbacks. Aaaugh! That's the sort of thing I mean when I refer to a "self-fulfilling prophesy"—and refer to the defeatist attitude that I believe is the worst single problem AM radio faces today.

CLASSIFIEDS

JOB OPENINGS

HOT COUNTRY WXCX/FM is looking for a Night Jock. T&R: Dave Hovel, PO Box 269, Havre de Grace, MD 20178. EOE [6/19]

NUMBER ONE COUNTRY STATION KAFF seeks experienced News Director to continue award-winning department's success. Rush materials to: Guy Christian, PO Box 1930, Flagstaff, AZ 86002. EOE [6/19]

FM/AM COMBO WAXX/WAYY needs an Announcer/Copywriter with experience. Also need a p/t Copywriter to complete four-person copy department and p/t Announcer/Board Operator. Females encouraged. Send air samples and resume ASAP: Alan Ross, PO Box 6000, Eau Claire, WI 54702, or call (715) 832-1530. [6/19]

EASTERN IOWA'S KZ105.7 needs experienced, creative p/t Talent who are willing to commute. No calls please. T&R: Dan Olsen, KOKZ Radio, PO Box 1540, Waterloo, IA 50704. EOE [6/19]

97 KICKS IS CURRENTLY SEARCHING for a young, aggressive Announcer/Engineer. Qualified applicants should send T&R: WKXJ Radio, PO Box 71, South Pittsburg, TN 37380. EOE [6/12]

ALBUM STATION looking for up and coming Midday Talent. Must know music. T&R: Greg Roberts, 1022 Wenatchee, Wenatchee, WA 98801. [6/12]

GROWING MIDWEST COMBO seeks a go-getter who can handle News and Sports. Need good pipes, the desire to be the best and the willingness to do what it takes. Contact Lee Stephens at (417) 358-2648. [6/12]

TOP 40 KFTZ seeks experienced Afternoon Drive Announcer. Production Director duties included. Multi-track a must. Remotes, appearances and a desire to win. No beginners and no calls please. T&R: Program Director, 1190 Lincoln Road, Idaho Falls, ID 83401. EOE [6/12]

THE LARGEST MARKETS IN SUNNY SOUTH CAROLINA seeks professional Broadcasters with a minimum of five years experience for future openings. Air Talents, Production and News Staff. T&R: John Peace, PO Box 1568, Florence, SC 29503. [6/12]

HOT A/C KLTA/FM has a Midday opening on August 1. Looking for Talent with great production and on-air personality. T&R: Dan Michaels, PO Box 9919, Fargo, ND 58106. [6/12]

COUNTRY KNCI has part-time openings. No calls please. T&R: Bob Young, 298 Commerce, CA 95815. EOE M/F [6/12]

NUMBER ONE ADULT MUSIC STATION KWAV has

an opening for a Nighttime love-songs Host. Personal appearances and team player only! No calls please. T&R: Bernie Moody, PO Box 1391, Monterey, CA 93942. [6/12]

AVAILABLE

HEY SAN FRANCISCO! Orlando Adult Alternative AT coming to the Bay Area in July and looking for a new radio home! Currently working Central Florida's premier NAC station. I'm bringing dedication, hard work and team spirit with me. Let's chat! JOHN: (813) 427-0327. [6/19]

HARD WORKER, TEAM PLAYER available now! Former KEGL, Y108, B97, Q102. Willing to relocate. J.D.: (214) 721-1787. [6/19]

PROGRAMMING PRO AVAILABLE. Former WQID, WTHT, WWFX, WFLY. Know how to handle people, music, budgets and computers. TODD MARTIN: (601) 831-4915. [6/19]

ATTENTION MIDWEST: Looking for a people oriented PD, or just a dedicated Air Personality with lots of experience? I'm looking for come back home to Wisconsin or Illinois. Country or Oldies, small/medium market. Lots of computer experience with 15+ years. Get the facts from DAVE STEVENS: (219) 256-9299. [6/19]

AMBITIOUS AND KNOWLEDGEABLE with professional background, seeking News Reporting. Sports background and strong communicator with great attitude. Prefer Midwest, but will consider all offers. CRAIG JOHNSON: (612) 423-4140. [6/19]

EXPERIENCED MEDIUM MARKET ILLINOIS A/C DJ seeking new full-time challenge. All offers welcome. Top 40, Album or A/C. Very reliable! JOHN: (309) 663-8641. [6/19]

PRO PD/AT. Former Z100, KUBE, KYRK. Looking for the winning opportunity. All markets considered. GREGG LENNY: (509) 664-6449. [6/19]

SPORTSCASTER WANTS TO PRODUCE more than just the score. Willing to relocate. DOUG SINREICH: (914) 948-2491. [6/19]

SEEKING NEXT STEP UP! AMD/AT needs new challenge. Prefer Urban, Top 40 or A/C. SKIP: (212) 465-3416. [6/19]

EXPERIENCED AT seeks small to medium market. Midwest A/C, Country or Album outlet. Prefer AM or PM Drive. JACK: (414) 242-4357. [6/12]

SEXY ON-AIR, INNOVATIVE PRODUCTION. Versatile, hard working, young AT seeks Top 40, Album, Oldies or Alternative station in Atlanta area. LINDA: (616) 926-6935. [6/12]

ELEVEN YEAR PRO. I can write, produce and an-

nounce. RANDY STEVENS: (510) 785-8782. [6/12]

THE PERFECT JOCK FOR MIDDAYS, Afternoons, MD and Promotions. Seven-year vet ready to work for you. All formats. GREG SEALS: (609) 795-7509. [6/12]

SIX-YEARS WITH STATION. Top pay. Format change. I'm history. Let history begin again. Fourteen-years experience. SCOTT: (816) 665-1570. [6/12]

SUCCESSFUL MEDIUM MARKET A/C DJ looking for new home! No room at current job for advancement. All offers welcome. A/C, Top 40 or Album formats. JOHN: (309) 663-8641. [6/12]

NEWS AND SPORTS PRO. Great p-b-p of all sports. Talented writer with management experience who can help just about any Nnews Department. Prefer Midwest or Northeast. STEPHEN: (417) 358-1083. [6/12]

ENERGIZED, KILLER JOCK waiting for you to make him a star. Now with number one Oldies in Capital City. I await your call! All offers welcome. Top 40, A/C or Album. ERIC MITCHELL: (217) 732-7207. [6/12]

URBAN-TOP 40 TALENT seeks new challenge. Team player with computer skills, very creative with major market experience. TERENCE: (212) 465-3416. [6/12]

THE RIGHT CHOICE. That's me! Dependable, hard-charging DJ seeking f/t or p/t on-air position. MIKE: (612) 633-6378. [6/12]

I'D RATHER TALK RADIO THAN RADIO SHACK! Former KKIS weekend fill-in seeking Sacramento-Modesto gig. Also great news and sports! No Morning Drives please. FRANK BUTERA: (510) 223-1534. [6/12]

FIFTEEN-YEAR TOP 40, A/C, OLDIES VETERAN seeks winning team who aren't a bunch of "liner readers." Former WMXQ, WRMF-W, Palm Beach. JON-ERIC STEVENS: (402) 474-6408. [6/12]

SERVICE REQUEST

KSHR: A/C needs service for Red Hot Chili Peppers (Warner Bros.) and Kathy Troccoli (Reunion/Geffen). Send to: Jack Jetson, PO Box 250, Coquille, OR 97423. [6/12]

WFPL: Gavin reporting station needs female artists, all formats, for new show beginning August 1. Catalogue items and current service appreciated. Send to: Laura Shine, 301 York Street, Louisville, KY 40203-2257. [6/12]

KLCY: Top regional A/C needs CD service from all labels. Send to: Rick Sanders, PO Box 7279, Missoula, MT 59807. [6/5]

PERSONAL PICKS

SINGLES by Dave Sholin

MADONNA - *This Used To Be A Playground* (Sire/Warner Bros.) Time for the soft and sweet side of this remarkable all-around talent. Madonna and Shep Pettibone wrote and produced this tune that is featured in the new movie, "A League Of Their Own," starring Tom Hanks and Geena Davis. Expect anything but the ordinary from Madonna, who more than lives up to expectations with the unique lyrics and the pretty melody of this release. The song will be part of the album, *Barcelona Gold*, that comes out next month to coincide with the Summer Olympics.

KRIS KROSS - *Warm It Up* (Ruffhouse/Columbia) Warm? Scorching hot is more like it. Atlanta's youngest stars already have enough airplay to qualify as RECORD TO WATCH this week and there's little doubt a lot more is on the way. Check out their video on "Gavin Video Magazine #8," on your desk next week.

GIANT - *Stay* (Epic) While Giant's biggest success has been at Album Radio, Top 40 programmers remember them best for their

1990 hit, "I'll See You In My Dreams." Changing labels since that debut effort, brothers Dann and David Huff, along with bandmates Mike Brignardello and Alan Pasqua, return with a Pop/Rock creation that's got Top 40 written all over it. High energy but not abrasive, it's the acoustic version that's got all the right elements.

AB LOGIC - *The Hitman* (Interscope) An unlikely partnership of a singer from Belgium named Maryann and New Jersey rapper K-Swing, makes for one hot production. Raw energy combines with a smoothly crafted melodic hook resulting in a fresh sound for summer. Early phones and play at: KKFR, KHFI, WJMO and KJYK.

GLENN FREY - *I've Got Mine* (MCA) Quite a song to arrive at a time when it seems the gap between the have's and have not's keeps growing. Frey puts his familiar musical stamp on this new entry, presenting the dilemma that the fortunate in society face when thinking about others who have little or nothing.

THE BEAUTIFUL SOUTH - *We Are Each Other* (Elektra) A band comprised of former members of The Housemartins (Paul Heaton and Dave Hemmingway), this track has been getting a lot of exposure on Alternative Radio. If you know couples who mirror each other physically and mentally, you'll have no trouble understanding the premise of this song. If not, everyone will be able to appreciate the care-free Pop musical approach. By the way, the group's name has nothing to do with the southern United States. It's "South," as in "South London," a depressed area far from beautiful.

ALBUMS by Ron Fell

LINDSEY BUCKINGHAM - *Out Of The Cradle* (Reprise)

It's been more than seven years since his last solo flight and on his first since leaving Fleetwood Mac in 1987 after *Tango In The Night*, Lindsey Buckingham finally lets it all hang out. His virtuosity on guitar and eccentric approach to composition were hallmarks of the most successful Fleetwood Mac era and, except for a rare Stevie Nicks gem, the new Buckingham tracks are the only substantial links to that golden era. *Out Of The Cradle* is a set composed far from the maddening Mac

crowd but it's amazingly similar in its most memorable hooks, which only goes to show how formative Lindsey was in the Mac plan. Balancing the retro with the progressive links his past to his future. The reminiscent include *DON'T LOOK DOWN*, *COUNTDOWN* and *SOUL DRIFTER*—all three of which could have come from his mid-Mac episodes. From the renaissance Buckingham come tracks like *TURN IT ON*, *WRONG*, a thinly veiled swipe at someone like Mick Fleetwood and *YOU DO OR YOU DON'T*, a Yin/Yang pendulum swing.



the GAVIN REPORT

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'THE MOST TRUSTED NAME IN RADIO'

the **GAVIN REPORT**

What Type of Programmer Watches the *Gavin Video Magazine*?

"It's not only informative but it's a look at a lot of new music in one show!" **Duane Shannon** Tower 98

"It's Very Hot. I can't watch MTV enough to see all these videos this early." **Jeff McCartney** WAPE

"I love it--Keep them coming...a video can enhance a song! It was also helpful getting Sholin's comments on the new songs." **Johnny Walker**-KTBQ-Q107

"I find Dave Sholin's artist info to be very interesting..." **Lee Chesnut** Star 94

"In almost all cases a song with a good video will be a contender...a video can make a more lasting impression." **Steve Heller** ZFUN 106

"Believe it or not, we don't have MTV in this area so I never saw the videos until now and I find I will change my mind about a song once I see the video. Keep it coming. Thanks!" **Brian K. Hurlburt** WKPQ-FM

"Include more videos. This is a great idea, it's informative and helpful! Thanks!" **Dennis Rogers** KJBR

"Saves time! I often hear comments about videos I inevitably fail to see during the limited time I watch MTV. Now I just punch it up. Thanks!" **Eddie Monson** KHTN-FM

"Nice promotional tool! We hear and see songs for the first time in the same manner a listener/viewer would. Who has the time to see all these videos on MTV? Nice Job!" **Dennis Dillon** WLFX X-100

The Gavin Top 40 stations have been telling us about the Video Magazine for the past few months. Now we can see what they are raving about. Thanks for adding us to the mailing list." **Bob Dickey**-AIM Marketing

For ten more good reasons to place your artist video on our compilation call:

Michael St. John Hot 97-St. Louis, MO

John Ivey WPXY Rochester, NY

Jay Hasting WKXJ Chattanooga, TN

Ralph Wimmer Z102 Savannah, GA

Mark Anthony KLYV Cedar Rapids, MI

Larry Bear WNNJ-FM Newton, NJ

Dean Clark KSLY San Luis Obispo, CA

Paul Bryan KLAZ Little Rock, AR

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To reserve space on the next *Gavin Video Magazine* call Rick Galliani at . . .

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