



National Theatre

Feb – July 19

How to book

- Online** Select your own seat online
nationaltheatre.org.uk
- By phone** 020 7452 3000
 Mon – Sat: 9.30am – 8pm
- In person** South Bank, London, SE1 9PX
 Mon – Sat: 9.30am – 11pm

- Other ways to get tickets**
- Friday Rush**
 £20 tickets are released online every Friday at 1pm for the following week's performances.
- Day Tickets**
 £18/£15 tickets available in person on the day of the performance.

No booking fee online or in person. A £2.50 fee per transaction for phone bookings. If you choose to have your tickets sent by post, a £1 fee applies per transaction. Postage costs may vary for group and overseas bookings.

Access symbols used in this brochure

- CAP** Captioned **R** Relaxed Performance
TT Touch Tour
AD Audio-Described



Supported using public funding by
ARTS COUNCIL ENGLAND

The National Theatre in partnership with



The National Theatre in partnership with



DOW JONES

Partner for Innovation



Partner for Learning



Founding corporate supporter for Public Acts



Outdoor Media Partner



Official Airline Partner



Official Hotel Partner



Official Transport Provider



International Hotel Partner



Supporter for new writing



Partner for Macbeth on Tour



Official Sound Partner of the Olivier Theatre



Cloud Services Partner



Pouring Partner



Sponsor of NT Live in the UK



The plays



Small Island
 17 Apr – 10 Aug



Peter Gynt
 27 June – 8 Oct



Rutherford and Son
 Playing from 16 May



ANNA
 11 May – 15 June



Follies
 12 Feb – 11 May



Top Girls
 Playing from 26 Mar



Tartuffe
 9 Feb – 30 Apr



Downstate
 12 Mar – 27 Apr



When We Have Sufficiently Tortured Each Other
 Playing until 2 Mar



The Winter's Tale
 6 – 21 Feb



The Curious Incident of the Dog in the Night-Time
 Playing until 27 Apr



Home, I'm Darling
 Playing until 13 Apr



Adapted from the landmark prize-winning novel.

Image (Leah Harvey) by Franklyn Rodgers

Small Island

adapted by Helen Edmundson
based on the novel by Andrea Levy

Cast includes
Jacqueline Boatswain
Chereen Buckley
Cavan Clarke
Shiloh Coke
Beatie Edney
Gershwyn Eustache Jnr
Adam Ewan
David Fielder
Amy Forrest
Leah Harvey
John Hastings
Stephanie Jacob
Sandra James-Young
Trevor Laird
Aisling Loftus
Johann Myers
Andrew Rothney

Director
Rufus Norris
Set and Costume Designer
Katrina Lindsay
Projection Designer
Jon Driscoll
Lighting Designer
Paul Anderson
Composer
Benjamin Kwasi Burrell
Sound Designer
Ian Dickinson
Movement Director
Coral Messam
Fight Director
Kate Waters

Andrea Levy's epic, Orange Prize-winning novel bursts to new life on the Olivier stage. A company of 40 tells a story which journeys from Jamaica to Britain, through the Second World War to 1948 – the year the HMT *Empire Windrush* docked at Tilbury.

Adapted for the stage by **Helen Edmundson**, *Small Island* follows three intricately connected stories. Hortense yearns for a new life away from rural Jamaica, Gilbert dreams of becoming a lawyer, and Queenie longs to escape her Lincolnshire roots. Hope and humanity meet stubborn reality as the play traces the tangled history of Jamaica and the UK.

Hundreds of £15 tickets for every performance

Production supported by Areté Foundation / Betsy & Ed Cohen

Olivier Theatre

Talks and events

Creating the Music in *Small Island*
Tue 14 May, 6.30 – 7.20pm,
Cottesloe Room, £7/£5

Caribbean Women's Diaspora
Sat 18 May, 2 – 5pm,
Cottesloe Room,
£30/£25/£7.50

The Stuart Hall Project (film screening)
Mon 20 May, 6.30 – 8.30pm,
Cottesloe Room, £5/£3

Actors Leah Harvey and Aisling Loftus
Fri 31 May, 3 – 4pm,
Olivier, £7/£5

APRIL

Wed 17	7.30
Thu 18	7.30
Sat 20	7.30
Tue 23	7.30
Wed 24	7.30
Thu 25	7.30
Fri 26	7.30
Sat 27	2.00
	7.30
Mon 29	7.30
Tue 30	7.30

MAY

Wed 1	7.00
Thu 2	7.30
Fri 3	7.30
Sat 4	2.00
	7.30
Tue 14	7.30
Wed 15	2.00
	7.30
Thu 16	7.30
Fri 17	7.30
Sat 18	2.00
	7.30
Mon 20	7.30
Tue 21	7.30
Wed 22	7.30
Thu 23	7.30
Fri 24	7.30
Sat 25	2.00
	7.30
Mon 27	7.30
Tue 28	^{CAP} 7.30
Wed 29	7.30
Thu 30	7.30
Fri 31	7.30

JUNE

Mon 10	7.30
Tue 11	7.30
Wed 12	^{CAP} 2.00
	7.30
Thu 13	7.30
Fri 14	7.30
Sat 15	2.00
	7.30
Mon 17	7.30

JULY

Thu 18	7.30
Fri 19	^{AD} 7.30
Sat 20	^{AD TT} 2.00
	7.30
Mon 22	7.30
Tue 23	7.30
Wed 24	2.00
	7.30
Thu 25	7.30
Fri 26	7.30
Sat 27	^{CAP} 2.00
	7.30
Mon 29	7.30
Tue 30	7.30
Wed 31	2.00
	7.30

For additional performances see p37

National Theatre Live: filmed live screening on Thu 27 June

A co-production with Edinburgh International Festival

Peter Gynt

by David Hare
after Ibsen

Cast includes
Jonathan Coy
Caroline Deyga
James McArdle
Ann Louise Ross

Director
Jonathan Kent

Set and Costume
Designer
Richard Hudson

Lighting Designer
Mark Henderson

Sound Designer
Christopher Shutt

Movement Director
Polly Bennett

Peter Gynt has always set his heart on being special, on being a unique individual, on being unlike anyone else. When he steals the bride from a local wedding, he sets off on a lifetime journey which will take him to Florida, to Egypt, to a mountain of trolls, and finally, only when death approaches, back to his home in Scotland.

In this radical new version, **David Hare** kidnaps **Ibsen's** most famous hero and runs away with him into the 21st century. **James McArdle** takes the title role in this epic story of transformation, following his acclaimed performances in *Platonov* and *Angels in America*. He is reunited with **David Hare** and **Jonathan Kent**, the partnership behind the triumphant *Young Chekhov* at Chichester Festival Theatre and the National Theatre.

'Revelatory'

Time Out on *Young Chekhov*

'Translated with wit and freshness by David Hare and superbly staged by Jonathan Kent.'

Financial Times on *Young Chekhov*

Olivier Theatre

Talks and events

Peer Gynt productions at the NT: 1990, 2000 and 2019

Tue 16 July, 5.30 – 6.30pm,
Cottesloe Room, £7/£5

Henrik Ibsen: Maker of Modern Theatre

Thu 19 Sep, 2 – 5pm,
Cottesloe Room,
£30/£20/£7.50

In Conversation: Creating and Performing *Peter Gynt*

Tue 1 Oct, 6.30 – 8.30pm,
Olivier, £12/£7

Exploring *Peter Gynt*

Mon 23 Sep,
10.30am – 4pm,
Cottesloe Room,
£55/£40/£15

A radical new version.

Original photography by Marko Zupan

JUNE

Thu 27 7.00
Fri 28 7.00
Sat 29 7.00

JULY

Mon 1 7.00
Tue 2 7.00
Wed 3 7.00
Thu 4 7.00
Fri 5 7.00
Sat 6 7.00
Mon 8 7.00
Tue 9 7.00
Wed 10 7.00
Fri 12 7.00
Sat 13 1.00
7.00
Mon 15 7.00
Tue 16 7.00

SEPTEMBER

Tue 10 7.00
Wed 11 7.00
Thu 12 7.00
Fri 13 ^{AD} 7.00
Sat 14 ^{AD TT} 1.00
7.00
Mon 16 ^{CAP} 7.00
Tue 17 7.00
Wed 18 1.00
Thu 19 7.00
Fri 20 7.00
Sat 21 1.00
7.00
Mon 23 7.00
Tue 24 7.00
Wed 25 7.00
Thu 26 ^{CAP} 1.00
Fri 27 7.00
Sat 28 1.00
7.00
Mon 30 7.00

OCTOBER

Tue 1 1.00
Wed 2 ^{CAP} 7.00
Thu 3 7.00
Fri 4 7.00
Sat 5 1.00
7.00
Mon 7 7.00
Tue 8 7.00

Playing at
Edinburgh
International
Festival
in August

Additional
performances to
be announced



A piercing look at power and family.

Photography (Roger Allam) by David Stewart

Rutherford and Son

by Githa Sowerby

Cast includes
Roger Allam
Justine Mitchell
Director
Polly Findlay
Set and Costume Designer
Lizzie Clachan
Lighting Designer
Charles Balfour
Movement Director
Polly Bennett
Sound Designer
Paul Arditti
Music
Kerry Andrew

In a Northern industrial town, John Rutherford rules both factory and family with an iron will. But even as the furnaces burn relentlessly at the Glassworks, at home his children begin to turn against him.

Githa Sowerby's astonishing play was inspired by her own experience of growing up in a family-run factory in Gateshead. Writing in 1912, when female voices were seldom heard on British stages, she now claims her place alongside Ibsen and Bernard Shaw with this searing depiction of class, gender and generational warfare.

Roger Allam (*Les Misérables*, *The Thick of It*) returns to the National for the first time in a decade to play Rutherford in this new production directed by **Polly Findlay** (*Beginning*).

Lyttelton Theatre

Talks and events

The life and works of Githa Sowerby
Fri 24 May, 6 – 7pm,
Cottesloe Room, £7/£5

Courtship, Romance and Forbidden Love in the 1900s
Fri 14 June, 6 – 7pm,
Cottesloe Room, £7/£5

Exploring *Rutherford and Son*
Mon 17 June, 2 – 5pm,
Cottesloe Room,
£30/£20/£7.50

MAY

Thu 16	7.30
Fri 17	7.30
Sat 18	7.30
Mon 20	7.30
Tue 21	7.30
Wed 22	7.30
Thu 23	7.30
Fri 24	7.30
Sat 25	2.15
	7.30
Mon 27	7.30
Tue 28	7.00
Wed 29	7.30
Thu 30	2.15
	7.30

JUNE

Mon 3	7.30
Tue 4	2.15
	7.30
Wed 5	7.30
Thu 6	7.30
Thu 13	7.30
Fri 14	CAP 7.30
Sat 15	2.15
	7.30
Mon 17	CAP 7.30
Tue 18	CAP 2.15
	7.30
Wed 19	7.30

Additional performances to be announced



1968. East Berlin.

Photography (Phoebe Fox) by Sebastián Nevols

ANNA

Created by Ella Hickson, Ben and Max Ringham

Cast includes
Nathalie Armin
Max Bennett
Jamie Bradley
Phoebe Fox

Director
Natalie Abrahami
Story
Ella Hickson

Composition
and Sound Design
Ben and
Max Ringham

Set and
Costume Designer
Vicki Mortimer

Lighting Designer
Jon Clark

Movement Director
Anna Morrissey

Anna and Hans are married, in love and moving up in the world – but it is a world ruled by suspicion. Who can be trusted when everyone is listening?

Created by playwright **Ella Hickson** (*The Writer*) and sound designers **Ben** and **Max Ringham**, this tense new thriller is directed by **Natalie Abrahami** (*Machinal*). It uses individual audio headsets to give the audience intimate access to events as they unfold over one evening, in East Berlin.

Can we ever escape our past?

Phoebe Fox (*Twelfth Night, A View from the Bridge*) plays Anna.

Dorfman Theatre

Talks and events

Living in the Shadow of the Wall: Life in East Germany
Wed 29 May, 6 – 7pm,
Cottesloe Room, £7/£5

Exploring the making of ANNA
Thu 6 June, 2 – 4.30pm,
Cottesloe Room,
£30/£20/£7.50

Creating ANNA: Writer, Director and Sound Designer Talk
Thu 6 June, 5.30 – 6.15pm,
Cottesloe Room, £7/£5

MAY

Sat 11	6.30
Mon 13	6.30
Tue 14	6.30 8.45
Thu 16	6.30
Fri 17	8.45
Sat 18	8.45
Mon 20	6.30 8.45
Tue 21	7.00
Wed 22	6.30
Thu 23	6.30 8.45
Fri 24	6.30 8.45
Sat 25	3.00 7.30
Mon 27	6.30 8.45
Tue 28	6.30 8.45
Wed 29	3.00 7.30
Thu 30	6.30 8.45
Fri 31	6.30 8.45

JUNE

Sat 1	3.00 7.30
Mon 3	6.30 8.45
Tue 4	CAP 6.30 8.45
Wed 5	3.00 7.30
Thu 6	6.30 8.45
Fri 7	AD TT 6.30 8.45
Sat 8	AD TT 3.00 7.30
Mon 10	6.30 8.45
Tue 11	3.00 7.30
Wed 12	6.30 8.45
Thu 13	CAP 6.30 8.45
Fri 14	6.30 8.45
Sat 15	3.00 7.30



‘Dominic Cooke’s production surpasses your wildest dreams for this show.’

Independent

Follies

book by James Goldman
music and lyrics by Stephen Sondheim

Cast
Julie Armstrong
Lindsay Atherton
Josephine Barstow
Rosanna Bates
Jeremy Batt
Tracie Bennett
Billy Boyle
Kaye Brown
Janie Dee
Anouska Eaton
Liz Ewing
Vanessa Fisher
Caroline Fitzgerald
Geraldine Fitzgerald
Peter Forbes
Bruce Graham
Adrian Grove
Alexander Hanson
Alyn Hawke
Harry Hepple
Aimee Hodnett
Dawn Hope
Liz Izen
Jasmine Kerr
Alison Langer
Felicity Lott
Ian McIntosh
Ian McLarnon
Sarah-Marie Maxwell
Claire Moore
Tom Partridge
Gary Raymond
Michael Remick
Rohan Richards
Joanna Riding
Lisa Ritchie
Myra Sands
Gemma Sutton
Monica Swayne
Christine Tucker
Liam Wrate

Director
Dominic Cooke

Designer
Vicki Mortimer

Choreographer
Bill Deamer
Music Supervisor
Nicholas Skilbeck

Orchestrations
Jonathan Tunick
with Josh Clayton

Music Director
Nigel Lilley

Lighting Designer
Paule Constable

Sound Designer
Paul Groothuis

After a sold-out run, *Follies*, winner of the Olivier Award for Best Musical Revival, returns.

New York, 1971. There’s a party on the stage of the Weismann Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs and lie about themselves.

Stephen Sondheim’s legendary musical includes such classic songs as ‘Broadway Baby’, ‘I’m Still Here’ and ‘Losing My Mind’.

Featuring a cast of 40 and an orchestra of 21, *Follies* is directed by **Dominic Cooke** (*Ma Rainey’s Black Bottom*).

‘Unmissable. Razzmatazz, poignancy and cracking songs.’

Daily Telegraph

Olivier Theatre

Supported by the *Follies* production syndicate

Talks and events

Follies actors in conversation
Fri 15 Mar, 3 – 4pm,
Olivier, £7/£5

The Making of Follies
Tue 19 Mar, 10am – 4pm,
Olivier, £55/£40/£15

Making Follies: Costumes and Headdresses
Mon 25 Mar, 6 – 7pm,
Cottesloe Room, £7 /£5

Ted Chapin: Creating Follies on Broadway in 1971
Thu 9 May, 6 – 6.45pm,
Olivier, £7 /£5

FEBRUARY

Tue 12	7.30
Wed 13	7.30
Thu 14	7.30
Fri 15	7.30
Sat 16	7.30
Mon 18	7.30
Tue 19	7.30
Wed 20	2.00
	7.30
Thu 21	7.30
Fri 22	7.00
Sat 23	2.00
	7.30
Mon 25	7.30
Tue 26	7.30
Wed 27	2.00
	7.30
Thu 28	7.30

MARCH

Fri 1	7.30
Sat 2	2.00
	7.30
Thu 7	7.30
Fri 8	7.30
Sat 9	2.00
	7.30
Mon 11	7.30
Tue 12	7.30
Wed 13	2.00
	7.30
Thu 14	7.30
Fri 15	7.30
Sat 16	2.00
	7.30
Mon 18	^{CAP} 7.30
Tue 19	7.30
Wed 20	2.00
	7.30
Thu 21	7.30
Fri 22	^{AD} 7.30
Sat 23	^{AD TT} 2.00
	7.30
Mon 25	7.30
Tue 26	^{CAP} 2.00
	7.30
Wed 27	7.30
Thu 28	7.30
Fri 29	7.30
Sat 30	2.00
	7.30

APRIL

Mon 1	^{CAP} 7.30
Tue 2	7.30
Wed 3	2.00
	7.30
Thu 4	7.30
Fri 5	7.30
Sat 6	^{CAP} 2.00
	7.30
Mon 8	7.30

MAY

Mon 6	7.30
Tue 7	7.30
Wed 8	2.00
	7.30
Thu 9	7.30
Fri 10	7.30
Sat 11	2.00
	7.30



‘Caryl Churchill has made every theatre trip an adventure.’

Guardian

Photography (Katherine Kingsley, Ashley McGuire, Nadia Williams, Amanda Lawrence) by Rosaline Shahmavaz

Top Girls

by Caryl Churchill

Cast includes
 Lucy Black
 Jessica Brindle
 Lucy Ellinson
 Amanda Hadingue
 Liv Hill
 Ebony Jonelle
 Katherine Kingsley
 Wendy Kweh
 Amanda Lawrence
 Charlotte Lucas
 Ashley McGuire
 Ashna Rabheru
 Roisin Rae
 Siobhán Redmond
 Nadia Williams
 Naomi Yang

Director
 Lyndsey Turner

Set Designer
 Ian MacNeil

Costume Designer
 Merle Hensel

Lighting Designer
 Jack Knowles

Sound Designer
 Christopher Shutt

Composer
 Cassie Kinoshi

Now hiring: top girls wanted for prestigious positions. Must be self-motivated go-getters with an appetite for success. No timewasters.

Marlene is the first woman to head the Top Girls employment agency. But she has no plans to stop there. With Maggie in at Number 10 and a spirit of optimism consuming the country, Marlene knows that the future belongs to women like her.

For the first time, the National Theatre stages **Caryl Churchill's** wildly innovative play about a country divided by its own ambitions. Churchill's work includes *Far Away, A Number and Escaped Alone*. **Lyndsey Turner** (*Light Shining in Buckinghamshire, Chimerica*) directs.

Lyttelton Theatre

Talks and events

Director **Lyndsey Turner**
 Fri 3 May, 6 – 6.45pm,
 Lyttelton, £7/£5

Actor **Katherine Kingsley**
 Mon 10 June, 3 – 4pm,
 Cottesloe Room, £7/£5

Exploring Caryl Churchill's Plays and Top Girls
 Thu 9 May, 10.30am – 4pm,
 Cottesloe Room,
 £55/£40/£15

Creating Top Girls at the NT
 Thu 13 June, 6.30 – 9pm,
 Cottesloe Room,
 £30/£20/£7.50

MARCH

Tue 26	7.30
Wed 27	7.30
Thu 28	7.30
Fri 29	7.30
Sat 30	7.30

APRIL

Mon 1	7.30
Tue 2	7.30
Wed 3	7.00
Thu 4	7.30
Fri 5	7.30
Sat 6	2.15

Mon 8	7.30
Fri 12	7.30
Sat 13	2.15

Mon 15	7.30
Tue 16	7.30
Wed 17	7.30
Thu 18	2.15

Sat 20	2.15
	7.30

Mon 22	7.30
--------	------

MAY

Thu 2	7.30
Fri 3	AD 7.30
Sat 4	AD 2.15

Mon 6	7.30
Tue 7	7.30
Wed 8	2.15

Thu 9	7.30
Fri 31	7.30

JUNE

Sat 1	CAP 2.15
	7.30

Fri 7	7.30
Sat 8	2.15
	7.30
Mon 10	7.30
Tue 11	2.15

Wed 12	7.30
Thu 20	7.30
Fri 21	CAP 7.30
Sat 22	2.15

	7.30
--	------

Additional performances to be announced

A whirlwind comedy of deception and seduction.

Tartuffe

by Molière
in a new version by John Donnelly

Cast
Adeyinka Akinrinade
Kitty Archer
Nathan Armarkwei-Laryea
Fayez Bakhsh
Kathy Kiera Clarke
Hari Dhillon
Kevin Doyle
Matthew Duckett
Susan Engel
Henry Everett
Will Kelly
Geoffrey Lumb
Penelope McGhie
Kevin Murphy
Denis O'Hare
Enyi Okoronkwo
Roisin Rae
Dominik Tiefenthaler
Olivia Williams

Director
Blanche McIntyre

Set and Costume Designer
Robert Jones

Lighting Designer
Oliver Fenwick

Composition and Sound Design
Ben and Max Ringham

Physical Comedy Director
Toby Park

A ferocious new version of **Molière's** comic masterpiece.

Orgon is the man who has everything. Money, power, a beautiful home and family. But lately he's been questioning the point of it all. When he invites the irresistible Tartuffe into his seemingly perfect household, the stranger unleashes a whirlwind of deception and seduction that threatens everything.

With Orgon under Tartuffe's spell, can his family outwit this charismatic trickster? Are Tartuffe's wild claims truth or fiction? This mysterious stranger may not be quite the villain he appears.

Blanche McIntyre (*The Writer*) directs **Kevin Doyle** as Orgon and **Denis O'Hare** as Tartuffe in **John Donnelly's** scalpel-sharp new version.

Hundreds of £15 tickets for every performance

Lyttelton Theatre

Talks and events

Adapter John Donnelly and Director Blanche McIntyre
Thu 28 Feb, 6 – 6.45pm,
Lyttelton, £7/£5

The Greatest Literary Anti-Heroes
Wed 13 Mar, 6 – 6.45pm,
Lyttelton, £7/£5

Exploring Tartuffe at the NT
Thu 25 Apr,
10.30am – 4.30pm,
Cottesloe Room,
£55/£40/£15

Actor Denis O'Hare
Fri 26 Apr, 4 – 5pm,
Lyttelton, £7/£5

FEBRUARY

Sat 9	7.30
Mon 11	7.30
Tue 12	7.30
Wed 13	7.30
Thu 14	7.30
Fri 15	7.30
Sat 16	7.30
Mon 18	7.30
Tue 19	7.30
Wed 20	7.30
Thu 21	7.00
Fri 22	7.30
Sat 23	2.15
	7.30
Mon 25	7.30
Tue 26	7.30
Wed 27	2.15
	7.30
Thu 28	7.30

MARCH

Fri 1	7.30
Sat 2	2.15
	7.30
Mon 4	7.30
Tue 5	7.30
Wed 6	2.15
	7.30
Thu 7	7.30
Fri 8	7.30
Sat 9	2.15
	7.30
Mon 11	7.30
Tue 12	^{CAP} 7.30
Wed 13	7.30
Thu 14	2.15
	7.30
Fri 15	^{AD} 7.30
Sat 16	^{AD TT} 2.15
	7.30
Mon 18	7.30

APRIL

Tue 9	7.30
Wed 10	2.15
	7.30
Thu 11	7.30
Tue 23	7.30
Wed 24	2.15
	^{CAP} 7.30
Thu 25	7.30
Fri 26	7.30
Sat 27	^{CAP} 2.15
	7.30
Mon 29	7.30
Tue 30	7.30

A co-production with Steppenwolf Theatre Company

Downstate

a new play by Bruce Norris

Cast includes
Glenn Davis
K. Todd Freeman
Francis Guinan
Tim Hopper
Cecilia Noble
Eddie Torres
Aimee Lou Wood
Matilda Ziegler
Director
Pam MacKinnon
Scenic Design
Todd Rosenthal
Costume Designer
Clint Ramos
Lighting Designer
Adam Silverman
Sound Designer
Carolyn Downing

In downstate Illinois, four men convicted of sex crimes against minors share a group home where they live out their lives in the shadow of the offences they committed. A man shows up to confront his childhood abuser – but does he want closure or retribution?

This provocative new play zeroes in on the limits of our compassion and what happens when society deems anyone beyond forgiveness.

Bruce Norris is the Pulitzer Prize-winning writer of *Clybourne Park* and *The Low Road*. Directed by **Pam MacKinnon**, *Downstate* comes to the National Theatre direct from its world premiere at Steppenwolf in Chicago.

‘A great moral-thrill-ride of a play.’

New York Times

Dorfman Theatre

Talks and events

Director Pam MacKinnon and Writer Bruce Norris
Fri 15 Mar, 6 – 6.45pm,
Cottesloe Room, £7/£5

Questioning Justice with Helena Kennedy
Wed 27 Mar, 6 – 6.45pm,
Dorfman, £7/£5

Playwriting at the NT with Bruce Norris
Sat 16 Mar, 10.30am – 1pm,
Cottesloe Room, £30/£20

Forgiving the Unforgivable
Wed 24 Apr, 6 – 7pm,
Cottesloe Room, £7/£5

MARCH

Tue 12	7.30
Wed 13	7.30
Thu 14	7.30
Fri 15	7.30
Sat 16	7.30
Mon 18	7.30
Tue 19	7.00
Wed 20	7.00
Thu 21	2.30
	7.30
Fri 22	7.30
Sat 23	2.30
	7.30
Mon 25	7.30
Tue 26	7.30
Wed 27	7.30
Thu 28	2.30
	7.30
Fri 29	7.30
Sat 30	2.30
	7.30

APRIL

Mon 1	7.30
Tue 2	7.30
Wed 3	2.30
	7.30
Thu 4	7.30
Fri 5	7.30
Sat 6	2.30
	7.30
Mon 8	7.30
Tue 9	^{CAP} 7.30
Wed 10	7.30
Thu 11	2.30
	7.30
Fri 12	^{AD} 7.30
Sat 13	^{AD TR} 2.30
	7.30
Mon 15	7.30
Tue 16	^{CAP} 7.30
Wed 17	2.30
	7.30
Thu 18	7.30
Sat 20	2.30
	7.30
Mon 22	7.30
Tue 23	7.30
Wed 24	2.30
	7.30
Thu 25	7.30
Fri 26	7.30
Sat 27	2.30
	7.30



**‘Blazingly acted, intellectually rigorous.
A must-see play.’**

Chicago Tribune

FEBRUARY

Tue 12	8.00
Wed 13	8.00
Thu 14	2.30
	8.00
Fri 15	CAP 8.00
Sat 16	2.30
	8.00
Mon 18	8.00
Tue 19	2.30
	8.00
Wed 20	8.00
Thu 21	8.00
Fri 22	AD 8.00
Sat 23	AD TT 2.30
	8.00
Mon 25	8.00
Tue 26	8.00
Wed 27	2.30
	8.00
Thu 28	8.00

MARCH

Fri 1	8.00
Sat 2	CAP 2.30
	8.00



Photography (Cate Blanchett & Stephen Dillane) by Gillian Hyland

When We Have Sufficiently Tortured Each Other

12 Variations on Samuel Richardson's *Pamela*

a new play by Martin Crimp

Playing until 2 Mar

Cate Blanchett makes her National Theatre debut alongside **Stephen Dillane**, who returns to the National Theatre for the first time since *The Coast of Utopia* in 2002. The production reunites **Martin Crimp** (*Attempts on her Life*, *In the Republic of Happiness*) and director **Katie Mitchell** (*Waves*, *Cleansed*).

Cast
Cate Blanchett
Babiye Bukilwa
Stephen Dillane
Jessica Gunning
Emma Hindle
Craig Miller

Director
Katie Mitchell

Set Designer
Vicki Mortimer

Costume Designer
Sussie Juhlin-Wallén

Lighting Designer
James Farncombe

Composer and
Sound Designer
Melanie Wilson

Songwriter
Roald van Oosten

Fight Directors
Rachel Bown-Williams
and Ruth Cooper-Brown
of Rc-Annie Ltd.

Dorfman Theatre

Access to tickets

Day Tickets

A limited number of tickets are available in person on the day of the performance. Seat location varies.

For talks and events see website



Photography by Sorted

Nine Night

a new play by Natasha Gordon

West End Trafalgar Studios

Playing until 23 Feb

★★★★★

'Remarkable. Captures the humour of everyday life.'

Evening Standard

★★★★★

'This play is a gift. The cast delivers perfect undulations of comedy and heartache.'

The Stage

Following a smash-hit run at the National Theatre, *Nine Night*, **Natasha Gordon's** 'remarkable debut play' (*Evening Standard*) is now playing in the West End. **Roy Alexander Weise** directs an acclaimed cast, including **Cecilia Noble** as the 'gloriously funny and formidable Aunt Maggie' (*Independent*), in this touching and exuberantly funny exploration of the rituals of family.

Gloria is gravely sick. When her time comes, the celebration begins; the traditional Jamaican Nine Night Wake. But for Gloria's children and grandchildren, marking her death with a party that lasts over a week is a test. Nine nights of music, food, sharing stories – and an endless parade of mourners.



Photography (Katherine Parkinson) by David Stewart.

The National Theatre, Theatr Clwyd and Fiery Angel present
The National Theatre and Theatr Clwyd production of

Home, I'm Darling

a new play by Laura Wade

West End Duke of York's Theatre

Until 13 Apr

★★★★★

'An amusing, affecting, inspiring evening of soft gingham and hard truths.'

The Times

★★★★★

'Sharp, funny and sad. Katherine Parkinson is brilliant.'

Independent

Following a sold-out run at the National Theatre, **Laura Wade's** 'piercingly funny' (*Time Out*) new play transfers to the West End for 11 weeks only. **Katherine Parkinson** (*The IT Crowd*, *Humans*) reprises her acclaimed role as Judy, in Laura Wade's fizzing comedy about one woman's quest to be the perfect 1950s housewife.

Preferred
Card
Partner



Photography by Dean Chalkley

A co-production with Fuel and Leeds Playhouse, in association with Roundhouse

Barber Shop Chronicles

a new play by Inua Ellams

London Roundhouse

18 July – 24 Aug

★★★★★

'Joyous. Brilliantly acted. Life-affirming. Go.'

Independent

★★★★★

'Rich and exhilarating. A fascinating peek into the barber shop.'

The Stage

Following critically acclaimed seasons at the National Theatre and Leeds Playhouse and a world tour, *Barber Shop Chronicles* returns to London for a limited summer season at the Roundhouse.

This dynamic play leaps from a barber shop in Peckham to Johannesburg, Harare, Kampala, Lagos and Accra.

Newsroom, political platform, local hot spot, confession box, preacher-pulpit and football stadium. For generations, African men have gathered in barber shops to discuss the world. These are places where the banter can be barbed and the truth is always telling.

Also on tour across the UK.
See website for details.

Preferred
Card
Partner



Co-commissioned by Fuel and the National Theatre. Development funded by Arts Council England with the support of Fuel, National Theatre, Leeds Playhouse, The Binks Trust, British Council ZA, Oran Mór and A Play, a Pie and a Pint.



Image of Luke Treadaway by Hugo Glendinning

The Curious Incident of the Dog in the Night-Time

based on the novel by Mark Haddon
adapted by Simon Stephens

West End Piccadilly Theatre

Playing until 27 Apr

★★★★★

'A beautiful, eloquent, dazzlingly inventive show about the wonders of life.'

Evening Standard

★★★★★

'Astonishing and unmissable.'

Sunday Express

The internationally acclaimed smash-hit production of *The Curious Incident of the Dog in the Night-Time* has returned to the West End for a strictly limited season.

Winner of seven Olivier Awards and five Tony Awards including 'Best Play', *The Curious Incident of the Dog in the Night-Time* brings **Mark Haddon's** best-selling novel to thrilling life on stage, adapted by two-time Olivier Award-winning playwright **Simon Stephens** and directed by Olivier and Tony Award-winning director **Marianne Elliott**.

Christopher has an extraordinary brain, exceptional at maths while ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched and he distrusts strangers. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.

Suitable for 11yrs+

Preferred
Card
Partner



New York photography courtesy National Archives and Records Administration. Tightrope walker photography by Sorted

A co-production with Neal Street Productions

The Lehman Trilogy

by Stefano Massini
adapted by Ben Power

West End Piccadilly Theatre

Playing from 11 May

★★★★★

'What an astonishing evening! Engrossing play and an acting masterclass.'

Guardian

★★★★★

'Theatre at its best. Sam Mendes triumphs.'

The Times

Following a sold-out run at the National Theatre, the NT and Neal Street Productions' critically acclaimed *The Lehman Trilogy* will transfer to the Piccadilly Theatre in May.

The story of a family and a company that changed the world – told in three parts on a single evening.

Sam Mendes directs **Simon Russell Beale**, **Adam Godley** and **Ben Miles** who play the Lehman Brothers, their sons and grandsons.

On a cold September morning in 1844 a young man from Bavaria stands on a New York dockside. Dreaming of a new life in the new world. He is joined by his two brothers and an American epic begins.

163 years later, the firm they establish – Lehman Brothers – spectacularly collapses into bankruptcy, and triggers the largest financial crisis in history.

Media Sponsors



THE WALL STREET JOURNAL



War Horse

based on the novel by Michael Morpurgo, adapted by Nick Stafford
presented in association with the award-winning Handspring Puppet Company

London Troubadour Wembley Park Theatre

18 Oct – 23 Nov

★★★★★

'World class in every way.'

The Times

★★★★★

**'A remarkable achievement.
An astonishing piece of theatre.'**

Time Out

Following a sold-out run at the National Theatre, *War Horse* returns to London for a strictly limited run at an exciting new venue located just steps from Wembley Stadium.

Based on the novel by **Michael Morpurgo**, this powerfully moving and imaginative drama is a show of phenomenal inventiveness. At its heart are astonishing life-sized horses, created by South Africa's **Handspring Puppet Company**.

Suitable for 10yrs+

Preferred
Card
Partner



Photography (Gabby Wong) by Emily Stein

The Winter's Tale

by William Shakespeare
in a new version for young audiences
by Justin Audibert

6 – 21 Feb | Suitable for 8 – 12 yrs

★★★★★

'Young audiences will be delighted.'

Evening Standard

Perdita is a brave, intelligent and much-loved girl, but something is not quite right in her world. Join her on a journey through magic and mayhem as she uncovers her story – the girl who was once lost and then found.

This exciting version of Shakespeare's play returns to the National Theatre in February, and is the perfect introduction to Shakespeare for younger audiences.

£12 (£8 under-18s)

Family workshops available during half term nationaltheatre.org.uk/families

Captioned performance
on Mon 18 Feb at 2pm

Relaxed performance
on Wed 20 Feb at 2pm

The National Theatre's Partner for Learning is Bank of America Merrill Lynch. Primary schools touring is supported by: The Mohn Westlake Foundation, The Ingram Trust, Archie Sherman Charitable Trust, The Behrens Foundation, Cleopatra Trust, Allan & Nesta Ferguson Charitable Trust, Jill and David Leuw, Mulberry Trust, Newcomen Collett Foundation, The Royal Victoria Hall Foundation, St Olave's Foundation Fund, The Topinambour Trust and *The Winter's Tale* Appeal.

On Tour and in New York



Photography (Macbeth tour cast) by Brinkhoff/Mögenburg

War Horse

based on the novel by Michael Morpurgo
adapted by Nick Stafford, in association with the
award-winning Handspring Puppet Company
On a UK, Ireland and international tour

Macbeth

by William Shakespeare
On a UK and Ireland tour until Mar

A co-production with Fuel & Leeds Playhouse

Barber Shop Chronicles

a new play by Inua Ellams
On a UK tour from Mar

A co-production with Theatr Clwyd
and Fiery Angel

Home, I'm Darling

a new play by Laura Wade
On tour until May

Macbeth on tour in partnership with Lloyds Bank Private Banking and supported by The Thompson Family Charitable Trust.
Network in New York supported by Northern Trust and by Marcia Grand in memory of Richard Grand.
Assisted performances at some tour venues. Visit venue websites for more information.

National Theatre Live



Photograph from *The Madress of George III* by Creative by Wien

National Theatre Live brings the best of British theatre to cinema screens across the UK and beyond. With state-of-the-art filming techniques, tailored to every play, we bring you each performance as it happens, in all its glory.

Sponsor of NT Live in the UK



Visit our website for the latest news and to find a venue near you: ntlive.com

To be the first to hear about new upcoming broadcasts:
follow us on Twitter [@ntlive](https://twitter.com/ntlive) or on Facebook [/ntlive](https://facebook.com/ntlive)

Or sign up to our email news: ntlive.com/signup

All My Sons

by Arthur Miller
a co-production from The Old Vic and Headlong

Academy Award-winner Sally Field
(*Steel Magnolias*) and Bill Pullman (*While
You Were Sleeping*) star in Arthur Miller's
blistering drama, directed by Jeremy Herrin.
Broadcast live **14 May**.*

Small Island

adapted by Helen Edmundson
based on the novel by Andrea Levy
a National Theatre production

Rufus Norris directs this new adaptation
of Andrea Levy's Orange Prize-winning
bestselling novel which uncovers the tangled
history between Jamaica and the UK.
Filmed live screening **27 June**.*

*Encore screenings available in selected cinemas

Explore



Talks and Events

Highlights include Roy Williams giving the Jocelyn Herbert Lecture, talks on *Small Island*, and director Lyndsey Turner (*Top Girls*) on her work. The production team from *Peter Gynt*, including director Jonathan Kent, writer David Hare and actor James McArdle discuss their work on the show. Designer Vicki Mortimer shares some of her inspirations for *Follies*, and Ted Chapin talks about creating *Follies* on Broadway in 1971.

nationaltheatre.org.uk/talks



Exhibition and Tours

A changing programme of free exhibitions taking inspiration from the work on our stages, the NT Archive and our national programme. In the Lyttelton Lounge we celebrate 25 years of the NT Archive, and *Playing with Scale* continues in the Wolfson Gallery exploring how stage designers use models.

nationaltheatre.org.uk/exhibitions

Discover the secrets that bring our work to the stage and visit unseen areas in our backstage tours.

nationaltheatre.org.uk/tours



Archive

Explore the history of the NT and its productions through recordings, correspondence, posters, scripts and much more.

Free. Open to all, including groups, by appointment.

nationaltheatre.org.uk/archive



Families

Discover the skills and secrets behind productions at the National Theatre with our family events. Learn about set design at a family workshop and create a whole performance from scratch at a Play in a Day. Bring your imaginations and dive into the world of theatre-making.

nationaltheatre.org.uk/families



Young People

Explore all aspects of theatre-making with NT directors, designers and technicians and sign up to devise bold new performances at Space to Create.

From workshops and courses to creative projects, if you are aged 16 – 21 there is an opportunity at the NT for you.

nationaltheatre.org.uk/young-people



Schools

Opening up theatre for students and teachers across the UK with inspiring creative projects covering a range of skills from performance to playwriting to technical theatre. *NT On Demand. In Schools* allows UK students to watch NT productions for free in their classrooms. For teachers, we offer an exciting programme of professional development, curriculum-linked resources and networking events.

nationaltheatre.org.uk/learning

Smart Caption Glasses



Smart caption glasses are a revolutionary new way for people with hearing loss to enjoy performances at the National Theatre.

When wearing the glasses, users will see a transcript of the dialogue and sound from a performance captioned directly onto the lenses of the glasses. For the first time, service users can experience our productions from any seat in any theatre.

Smart caption glasses are now available to book with tickets for productions from early 2019, and the glasses will be available for collection when you arrive at the theatre for the performance. For more information, visit nationaltheatre.org.uk/smartglasses

Smart caption glasses form part of the NT's wider access service provision, which includes Stagetext captioned performances, audio-described performances, pre-show touch tours and relaxed performances, as well as large print and Braille cast lists, a new induction loop in the Olivier and Lyttelton, an infrared audio system in all theatres, and headsets and neck loops. For more information, visit nationaltheatre.org.uk/access

Developed with support from


accenture
Partner for Innovation

Glasses designed and manufactured by Epson

Smart Caption Glasses is supported by
The 29th May 1961 Charitable Trust

Your visit



Eat

Join us in House restaurant and bar to celebrate the return of award-winning musical, *Follies*. Our limited edition afternoon tea is a blend of British tradition and Broadway glamour. Indulge in specially made treats including New York pretzels with beer mustard and strawberry rose cheesecake, alongside finger sandwiches and freshly baked scones.

To make a reservation, visit nationaltheatre.org.uk/restaurants or call 020 7452 3600.



Drink

Visit the Understudy for the best selection of craft beer on the South Bank and stay toasty with a grilled cheese sandwich from our kitchen pop-up, The Cheese Iron.

Enjoy a pre-theatre drink at the bar in House. Our team will recommend the perfect wine for you from our list of organic and natural wines.



Shop

Play in the Post is our book subscription for theatre-lovers.

Every month receive a brilliant new playtext, hand-picked by people who love theatre as much as you do.

Fiction and children's book subscriptions are also available.

Find out more at shop.nationaltheatre.org.uk

Feb – July 19

KEY AD Audio-Described
 CAP Captioned
 TT Touch Tour
 BSL British Sign Language

P Preview Performance
 PRESS Press Night
 R Relaxed Performance

Feb	Olivier	Lyttelton	Dorfman
Tue 12	Follies P1 7.30	Tartuffe P 7.30	The Winter's Tale 11.00+1.30 When We Have 8.00
Wed 13	Follies P2 7.30 Follies P 7.30	Tartuffe P 7.30	The Winter's Tale 11.00+1.30 When We Have 8.00
Thu 14	Follies P 7.30	Tartuffe P 7.30	When We Have 2.30+8.00
Fri 15	Follies P 7.30	Tartuffe P 7.30	When We Have CAP 8.00
Sat 16	Follies P 7.30	Tartuffe P 7.30	When We Have 2.30+8.00
Sun 17			
Mon 18			The Winter's Tale 11.00+CAP 2.00 When We Have 8.00
Tue 19	Follies P 7.30 Follies PRE PRESS 7.30	Tartuffe P 7.30 Tartuffe PRE PRESS 7.30	When We Have 8.00 When We Have 2.30+8.00
Wed 20	Follies PRE PRESS 2.00+7.30	Tartuffe PRE PRESS 7.30	The Winter's Tale 11.00+@2.00 When We Have 8.00
Thu 21	Follies PRE PRESS 7.30	Tartuffe PRESS 7.00	The Winter's Tale LAST 11.00+2.00 When We Have 8.00
Fri 22	Follies OPENING NIGHT 7.00	Tartuffe 7.30	When We Have AD 8.00
Sat 23	Follies 2.00+7.30	Tartuffe 2.15+7.30	When We Have AD TT 2.30+8.00
Sun 24			
Mon 25	Follies 7.30	Tartuffe 7.30	When We Have 8.00
Tue 26	Follies 7.30	Tartuffe 7.30	When We Have 8.00
Wed 27	Follies 2.00+7.30	Tartuffe 2.15+7.30	When We Have 2.30+8.00
Thu 28		TALK: Donnelly & McIntyre 6.00	
	Follies 7.30	Tartuffe 7.30	When We Have 8.00

Mar	Olivier	Lyttelton	Dorfman
Fri 1	Follies 7.30	Tartuffe 7.30	When We Have 8.00
Sat 2	Follies 2.00+7.30	Tartuffe 2.15+7.30	When We Have LAST CAP 2.30+8.00
Sun 3			
Mon 4		Tartuffe 7.30	
Tue 5		Tartuffe 7.30	
Wed 6		Tartuffe 2.15+7.30	
Thu 7	Follies 7.30	Tartuffe 7.30	
Fri 8		TALK: JH Lecture: Roy Williams 6.00	
	Follies 7.30	Tartuffe 7.30	
Sat 9	Follies 2.00+7.30	Tartuffe 2.15+7.30	
Sun 10			
Mon 11	Follies 7.30	Tartuffe 7.30	
Tue 12	Follies 7.30	Tartuffe CAP 7.30	Downstate P1 7.30
Wed 13		TALK: Greatest Literary Anti-heroes 6.00	
	Follies 2.00+7.30	Tartuffe 7.30	Downstate P2 7.30
Thu 14	Follies 7.30	Tartuffe 2.15+7.30	Downstate P 7.30
Fri 15	TALK: Follies actors 3.00 Follies 7.30	Tartuffe AD 7.30	Downstate P 7.30
Sat 16	Follies 2.00+7.30	Tartuffe AD TT 2.15+7.30	Downstate P 7.30
Sun 17			
Mon 18	Follies CAP 7.30	Tartuffe 7.30	Downstate P 7.30
Tue 19	TALK: The Making of Follies 10.00 Follies 7.30		Downstate P 7.30
Wed 20	Follies 2.00+7.30		Downstate PRESS 7.00
Thu 21	Follies 7.30		Downstate 2.30+7.30
Fri 22	Follies AD 7.30		Downstate 7.30
Sat 23	Follies AD TT 2.00+7.30		Downstate 2.30+7.30
Sun 24			
Mon 25	Follies 7.30		Downstate 7.30
Tue 26	Follies CAP 2.00+7.30	Top Girls P1 7.30	Downstate 7.30
Wed 27			TALK: Questioning Justice 6.00
	Follies 7.30	Top Girls P2 7.30	Downstate 7.30
Thu 28	Follies 7.30	Downstate 7.30	Top Girls P 2.30+7.30
Fri 29	Follies 7.30	Top Girls P 7.30	Downstate 7.30
Sat 30	Follies 2.00+7.30	Top Girls P 7.30	Downstate 2.30+7.30
Sun 31			

Apr	Olivier	Lyttelton	Dorfman
Mon 1	Follies CAP 7.30	Top Girls P 7.30	Downstate 7.30
Tue 2	Follies 7.30	Top Girls P 7.30	Downstate 7.30
Wed 3	Follies 2.00+7.30	Top Girls PRESS 7.00	Downstate 2.30+7.30
Thu 4	Follies 7.30	Top Girls 7.30	Downstate 7.30
Fri 5	Follies 7.30	Top Girls 7.30	Downstate 7.30
Sat 6	Follies CAP 2.00+7.30	Top Girls 2.15+7.30	Downstate 2.30+7.30
Sun 7			
Mon 8	Follies 7.30	Top Girls 7.30	Downstate 7.30
Tue 9		Tartuffe 7.30	Downstate CAP 7.30
Wed 10		Tartuffe 2.15+7.30	Downstate 7.30
Thu 11		Tartuffe 7.30	Downstate 2.30+7.30
Fri 12		Top Girls 7.30	Downstate AD 7.30
Sat 13		Top Girls 2.15+7.30	Downstate AD TT 2.30+7.30
Sun 14			
Mon 15		Top Girls 7.30	Downstate 7.30
Tue 16		Top Girls 7.30	Downstate CAP 7.30
Wed 17	Small Island P1 7.30	Top Girls 7.30	Downstate 2.30+7.30
Thu 18	Small Island P2 7.30	Top Girls 2.15+7.30	Downstate 7.30
Fri 19	BUILDING CLOSED		
Sat 20	Small Island P 7.30	Top Girls 2.15+7.30	Downstate 2.30+7.30
Sun 21	BUILDING CLOSED		
Mon 22		Top Girls 7.30	Downstate 7.30
Tue 23	Small Island P 7.30	Tartuffe 7.30	Downstate 7.30
Wed 24	Small Island P 7.30	Tartuffe 2.15+CAP 7.30	Downstate 2.30+7.30
Thu 25	Small Island P 7.30	Tartuffe 7.30	Downstate 7.30
Fri 26		TALK: Denis O'Hare 4.00	
	Small Island P 7.30	Tartuffe 7.30	Downstate 7.30
Sat 27	Small Island P 2.00+7.30	Tartuffe CAP 2.15+7.30	Downstate LAST 2.30+7.30
Sun 28			
Mon 29	Small Island P 7.30	Tartuffe 7.30	
Tue 30	Small Island P 7.30	Tartuffe LAST 7.30	

May	Olivier	Lyttelton	Dorfman
Wed 1	Small Island PRESS 7.00		
Thu 2	Small Island 7.30	Top Girls 7.30	
Fri 3		TALK: Lyndsey Turner 6.00	
	Small Island 7.30	Top Girls AD 7.30	
Sat 4	Small Island 2.00+7.30	Top Girls AD TT 2.15+7.30	
Sun 5			
Mon 6	Follies 7.30	Top Girls 7.30	
Tue 7	Follies 7.30	Top Girls 7.30	
Wed 8	Follies 2.00+7.30	Top Girls 2.15+7.30	
Thu 9	TALK: Ted Chapin 6.00 Follies 7.30		
Fri 10	Follies 7.30	Top Girls 7.30	
Sat 11	Follies LAST 2.00+7.30		ANNA P1 6.30
Sun 12			
Mon 13			ANNA P2 6.30
Tue 14	Small Island 7.30		ANNA P 6.30+8.45
Wed 15	Small Island 2.00+7.30		
Thu 16	Small Island 7.30	Rutherford and Son P1 7.30	ANNA P 6.30
Fri 17	Small Island 7.30	Rutherford and Son P2 7.30	ANNA P 8.45
Sat 18	Small Island 2.00+7.30	Rutherford and Son P 7.30	ANNA 8.45
Sun 19			
Mon 20	Small Island 7.30	Rutherford and Son P 7.30	ANNA 6.30+8.45
Tue 21	Small Island 7.30	Rutherford and Son P 7.30	ANNA PRESS 7.00
Wed 22	Small Island 7.30	Rutherford and Son P 7.30	ANNA 6.30
Thu 23	Small Island 7.30	Rutherford and Son 7.30	ANNA 6.30+8.45
Fri 24	Small Island 7.30	Rutherford and Son 7.30	ANNA 6.30+8.45
Sat 25	Small Island 2.00+7.30	Rutherford and Son 2.15+7.30	ANNA 3.00+7.30
Sun 26			
Mon 27	Small Island 7.30	Rutherford and Son 7.30	ANNA 6.30+8.45
Tue 28	Small Island CAP 7.30	Rutherford and Son PRESS 7.00	ANNA 6.30+8.45
Wed 29	Small Island 7.30	Rutherford and Son 7.30	ANNA 3.00+7.30
Thu 30	Small Island NT LIVE RECORDING 7.30	Rutherford and Son 2.15+7.30	ANNA 6.30+8.45
Fri 31	TALK: Harvey and Loftus 3:00 Small Island 7.30	Top Girls 7.30	ANNA 6.30+8.45

Jun	Olivier	Lyttelton	Dorfman
Sat 1		Top Girls	ANNA
Sun 2			
Mon 3		Rutherford and Son	ANNA
Tue 4		Rutherford and Son	ANNA
Wed 5		Rutherford and Son	ANNA
Thu 6		Rutherford and Son	ANNA
Fri 7		Top Girls	ANNA
Sat 8		Top Girls	ANNA
Sun 9			
Mon 10	Small Island 7.30	Top Girls 7.30	ANNA 6.30+8.45
Tue 11	Small Island 7.30	Top Girls 2.15+7.30	ANNA 3.00+7.30
Wed 12	Small Island CAP 2.00+7.30	Top Girls 7.30	ANNA 6.30+8.45
Thu 13	Small Island 7.30	Rutherford and Son 7.30	ANNA CAP 6.30+8.45
Fri 14	Small Island 7.30	Rutherford and Son CAP 7.30	ANNA 6.30+8.45
Sat 15	Small Island 2.00+7.30	Rutherford and Son 2.15+7.30	ANNA LAST 3.00+7.30
Sun 16			
Mon 17	Small Island 7.30	Rutherford and Son CAP 7.30	
Tue 18		Rutherford and Son CAP 2.15+7.30	
Wed 19		Rutherford and Son 7.30	
Thu 20		Top Girls 7.30	
Fri 21		Top Girls CAP 7.30	
Sat 22		Top Girls 2.15+7.30	
Sun 23			
Mon 24			
Tue 25			
Wed 26			
Thu 27	Peter Gynt P1 7.00		
Fri 28	Peter Gynt P2 7.00		
Sat 29	Peter Gynt P 7.00		
Sun 30			

Performances in the Olivier from July to October (with more Peter Gynt performances to be announced).
Performances in the Lyttelton and Dorfman to be announced.

Jul	Olivier	
Mon 1	Peter Gynt P	7.00
Tue 2	Peter Gynt P	7.00
Wed 3	Peter Gynt P	7.00
Thu 4	Peter Gynt P	7.00
Fri 5	Peter Gynt P	7.00
Sat 6	Peter Gynt P	7.00
Sun 7		
Mon 8	Peter Gynt P	7.00
Tue 9	Peter Gynt PRESS	7.00
Wed 10	Peter Gynt	7.00
Thu 11		
Fri 12	Peter Gynt	7.00
Sat 13	Peter Gynt	1.00+7.00
Sun 14		
Mon 15	Peter Gynt	7.00
Tue 16	Peter Gynt	7.00
Wed 17		
Thu 18	Small Island	7.30
Fri 19	Small Island	AD 7.30
Sat 20	Small Island	AD TT 2.00+7.30
Sun 21		
Mon 22	Small Island	7.30
Tue 23	Small Island	7.30
Wed 24	Small Island	2.00+7.30
Thu 25	Small Island	7.30
Fri 26	Small Island	7.30
Sat 27	Small Island	CAP 2.00+7.30
Sun 28		
Mon 29	Small Island	7.30
Tue 30	Small Island	7.30
Wed 31	Small Island	2.00+7.30

Sep	Olivier	
Sun 1		
Mon 2		
Tue 3		
Wed 4		
Thu 5		
Fri 6		
Sat 7		
Sun 8		
Mon 9		
Tue 10	Peter Gynt	7.00
Wed 11	Peter Gynt	7.00
Thu 12	Peter Gynt	7.00
Fri 13	Peter Gynt	AD 7.00
Sat 14	Peter Gynt	AD TT 1.00+7.00
Sun 15	Ian McKellan On Stage	6.00
Mon 16	Peter Gynt	CAP 7.00
Tue 17	Peter Gynt	7.00
Wed 18	Peter Gynt	1.00
Thu 19	Peter Gynt	7.00
Fri 20	Peter Gynt	7.00
Sat 21	Peter Gynt	1.00+7.00
Sun 22		
Mon 23	Peter Gynt	7.00
Tue 24	Peter Gynt	7.00
Wed 25	Peter Gynt	7.00
Thu 26	Peter Gynt	CAP 1.00
Fri 27	Peter Gynt	7.00
Sat 28	Peter Gynt	1.00+7.00
Sun 29		
Mon 30	Peter Gynt	7.00

Aug	Olivier	
Thu 1	Small Island	7.30
Fri 2	Small Island	7.30
Sat 3	Small Island	2.00+7.30
Sun 4		
Mon 5	Small Island	7.30
Tue 6	Small Island	7.30
Wed 7	Small Island	7.30
Thu 8	Small Island	2.00+7.30
Fri 9	Small Island	7.30
Sat 10	Small Island	2.00+7.30

Oct	Olivier	
Tue 1	Peter Gynt	1.00
	TALK: Creating and Performing Peter Gynt	6.30
Wed 2	Peter Gynt	CAP 7.00
Thu 3	Peter Gynt	7.00
Fri 4	Peter Gynt	7.00
Sat 5	Peter Gynt	1.00+7.00
Sun 6		
Mon 7	Peter Gynt	7.00
Tue 8	Peter Gynt LAST	7.00

Ticket prices

Book early for the best seats

Prices may change according to demand. Book early to ensure the best seats.

No booking fee online or in person

£2.50 fee per transaction for phone bookings. Excludes Members at Priority level and above, and Access list subscribers.

	Mon – Thu evening; all mats	Fri & Sat evening	Ways to save
£15 Ticket Season: Small Island, Tartuffe	£50, £42, £38, £30, £15	£55, £48, £42, £32, £15	Previews 1&2 £37 – £15
	Mon – Thu evening; all mats	Fri & Sat evening	Ways to save
Peter Gynt, Rutherford and Son, Top Girls	£64, £55, £45, £32, £15	£68, £59, £49, £34, £18	Previews £47 – £15
	Mon – Thu evening; all mats	Fri & Sat evening	Ways to save
Follies	£68, £59, £45, £32, £15	£72, £64, £49, £34, £18	Previews £49 – £15
	Mon – Thu evening; all mats	Fri & Sat evening	Ways to save
Dorfman Theatre			
ANNA	£45 – £15	£50 – £18	Previews £40 – £15
Downstate	£54 – £15	£58 – £18	Previews £37 – £15

*For ticketing information about *When We Have Sufficiently Tortured Each Other*, see website.

More ways to save

Friday Rush

Every Friday at 1pm a limited number of £20 tickets for the following week's performances are released to buy online (excludes *When We Have Sufficiently Tortured Each Other*).

Day Tickets

A limited number of £18/£15 tickets are available in person on the day of the performance. Seat location varies.

Concessions

Entry Pass

16 – 25-year-olds can access £7.50 tickets by joining Entry Pass. nationaltheatre.org.uk/entrypass

Under-18s

Half price for Monday – Friday evenings and all matinees (all performances of *Top Girls*). Excludes tickets under £30.

UK Schools, Colleges and Universities

Under-19s £12; 19 – 25s £15 for groups of 10+ on selected performances. Call **020 7452 3010** for availability. nationaltheatre.org.uk/groups

£18/£15 Tickets

In the Olivier and Lyttelton theatres these stalls seats are narrower and may offer a restricted view. In the Dorfman theatre these seats are restricted view. Two per customer per production.

Groups

Call **020 7452 3010** for discounts on groups of 8+ for selected productions. nationaltheatre.org.uk/groups

Senior Citizens – save on midweek matinees

For *Peter Gynt, Rutherford and Son, Top Girls* save £20 on £55 and £45 tickets. For *Follies* save £20 on £59 and £45 tickets. For *Tartuffe* and *Small Island* save £15 on £50 and £42 tickets. £30 tickets available for midweek matinees in the Dorfman.

Disabled People

£16 tickets at the South Bank plus £16 companion tickets (£15 tickets for *Tartuffe* and *Small Island*) are available for Access list subscribers. nationaltheatre.org.uk/accesslist

Information

Opening times

For a full list of individual outlets and building opening times, visit nationaltheatre.org.uk. The entire building will be closed on Friday 19 April and Sunday 21 April.

Guidance on suitability

We don't publish specific age recommendations for all our shows. For guidance on content and suitability please call **020 7452 3000**. Children under four are welcome in the foyers, however they cannot be admitted to the auditoriums.

For your safety and comfort

Strobe lighting, smoke effects and gunshots are sometimes used in productions. Details are available from the Box Office after the first preview.

Latecomers may not be admitted. All bulky items such as bags and rucksacks must be left at the free cloakrooms.

American Express®

Card members have exciting ticket benefits for National Theatre shows. For details visit nationaltheatre.org.uk/amex



Preferred
Card
Partner

Access

Audio-Described AD

Performances for blind and visually impaired people.

Touch Tour TT

For blind and visually impaired people. An opportunity to visit the stage, handle the props and meet members of the company.

Captioned CAP

Captioned performances for deaf, deafened and hard-of-hearing people.

Relaxed Performance [®]

Aimed at anyone who would benefit from a more relaxed performance environment including people with an autistic spectrum condition, sensory or communication disorders or a learning disability. The next Relaxed Performance will be *The Winter's Tale* on Wednesday 20 February at 2pm.

Ticket exchange

There are no refunds on tickets, but you can exchange them for another performance or for credit. Terms and conditions and a small administration fee apply, call the Box Office for details: **020 7452 3000**.

All discounts are subject to availability and at the discretion of the Box Office.

Car park

Car spaces in the NT car park are £8.50 for cars entering after 5pm or if you attend a daytime ticketed event and leave before 7pm. Combined matinee/evening show rate: £15. Sunday/public holidays: £8.50 all day. Free parking for Blue Badge holders attending a performance – validate at the Box Office. For details on accessible parking please visit nationaltheatre.org.uk/travel

Programme changes

Programme details are published in good faith, but changes may occasionally be necessary.

Programme credits

Cover photography by Graham Pearson.

With thanks to the National Theatre Sound and Video Department.

Brochure design and imagery by the National Theatre Graphic Design Studio, unless otherwise credited.

Registered Charity No. 224223

Smart caption glasses

A revolutionary new way for people with hearing loss to experience theatre. For more information see page 32 or the website.

Infrared audio system

Available in all theatres for every performance. Free headsets and neck loops are essential and available from the Box Office.

Loop System

There is a loop system installed in the Olivier and Lyttelton theatres to support people using hearing aids with a T-setting.

Large-print, CD and Braille versions of this rep brochure are available on request from access@nationaltheatre.org.uk





This cover was created with the Sound and Video Department.

Supporting all productions, events and exhibitions at the National Theatre, they work directly with creative teams to bring their designs and ideas to life, helping to transport the audience to the world of the production. They've recently created a fully functioning television news studio for *Network*, terrified audiences with gothic horror *The Tell-Tale Heart*, and filled the Olivier auditorium with the music of Stephen Sondheim's epic *Follies*.



020 7452 3000
nationaltheatre.org.uk