

FINE ARTS

First Year  
For Students without previous training

Unit One

One school year of eight and one half months

Foundation Anatomy and Figure Drawing

Two classes in any of the following sessions

This includes study of anatomy, design, perspective, line, light and shade, composition.  
Media - charcoal, pencil, pen and ink.

In one of the following classes:

Five mornings a week - 8:45 A.M. to 12:30 P.M.

Anatomy and Elements of Drawing

Life Drawing, Painting and Anatomy

Composition, Drawing, Design and Color

- George Grosz
- Frank J. Reilly
- Howard Trafton

or

Five afternoons a week - 1:00 P.M. to 4:45 P.M.

Anatomy and Elements of Drawing

Life Drawing and Anatomy

Anatomy, Life Drawing and Figure Drawing for Fashion

Figure Drawing, Painting and Composition,

Illustration and Commercial Design

Composition, Drawing, Design and Color

- Robert B. Hale
- Robert W. Johnson
- Bernard Klonis
- William C. McNulty
- Howard Trafton

or

Five evenings a week - 7:00 P.M. to 10:00 P.M.

Life Drawing and Anatomy

Anatomy, Life Drawing, Painting and Composition

Figure Drawing, Painting and Composition,

Illustration and Commercial Design

Life Drawing, Painting and Illustration

Composition, Drawing, Design and Color

- Robert W. Johnson
- Reginald Marsh
- William C. McNulty
- Frank J. Reilly
- Howard Trafton

and

Elementary development directed toward the objective in Fine Art from  
Figure and Still Life objects.

This includes study of media technique, color, textures, design, values,  
composition. Media - whichever is related to the objective.

In one of the following classes:

Five mornings a week - 8:45 A.M. to 12:30 P.M.

Life Drawing, Painting and Composition

Life Drawing, Painting and Composition

Life and Portrait Drawing, Painting and Composition

Life and Portrait Drawing, Painting and Composition

Sculpture (Modeling - Carving)

Life Drawing, Painting and Composition

Life Drawing, Painting and Composition

Life and Portrait Drawing, Painting and Composition

Graphics (Litho., Etching, Silkscreen, etc.)

Life Drawing, Painting and Composition

Life and Portrait Painting and Composition

- Will Barnet
- Louis Bosa
- Louis Bouche
- Robert Brackman
- John Hovannes
- Yasuo Kuniyoshi
- Julian Levi
- Kenneth H. Miller
- Harry Sternberg
- Vaclav Vytlacil
- Samuel Warshaw