

ISABELLE URQUHART DEAD.

Actress Had Undergone Two Operations in Rochester.

Special to The New York Times.

ROCHESTER, Feb. 7.—Isabelle Urquhart died at 10:30 o'clock to-night at the Homeopathic Hospital. She was taken to the hospital on Jan. 21, suffering from peritonitis, and two operations were performed. She seemed to be recovering from the second operation and the doctors began to think that all danger was removed.

Isabelle Urquhart was born on Dec. 9, 1865. Her father died when she was only five years of age, and she spent much of her early life, as so many actresses have done, in a convent. She made her debut on Feb. 19, 1881, as a chorus girl in "Billee Taylor" at the old Standard Theatre in this city. She played her first small rôle in "Elfins and Mermaids," and the following season appeared in "Claude Duval." From the Spring of 1882 to the Summer of 1883 she belonged to the Augustin Daly company, and during that period was seen in "The Passing Regiment," "Needles and Pins," and "The Squire."

Miss Urquhart came into greater note as a prima donna of musical comedy. She made her first appearance at the Casino in this branch of the work as Cerise in "Erminie." During the five years of her stay at that playhouse she was seen in "The Marquis," "Madelon," and as the Princess Eletka in "Nadjy." Later she went to Australia, and played in the British provinces with Sir Charles Wyndham.

During the last few years Miss Urquhart devoted much of her time to appearances in vaudeville. In 1902 she appeared in "The Diplomat." She was one of the first to be engaged by Arnold Daly for his productions of the Shaw satires, and she was the only one to remain with him through thick and thin. She was appearing in vaudeville with Mr. Daly in Shaw's "How He Lied to Her Husband" when she was suddenly taken ill.

Isabelle Urquhart was married to Guy Standing during her London visit in 1893. They were divorced six years later.

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