

Reviews | August 2020

The Marmen Quartet were something different, questing for what might be in the music this performance alone from all others; what might they find in Beethoven today? They had cruised to the finals with Haydn, Ligeti and Mendelssohn that were adventurous and unconventional; their leading into the first movement of Schubert's D. 887 with Salvatore Sciarrino's Seventh Quartet was inspirational.

Bachtrack | Banff Competition 2019 | Laurence Vittes | September 3, 2019

They show esprit, sophisticated playing and a wonderful leaning towards escalation and attack in all of their interpretations, but with Ligeti they perform magic. Great enthusiasm about their enchanting string quartet playing at Brixen Forum. The world stands open for this quartet!

Die Neue Südtiroler Tageszeitung | Heinrich Schwazer | February 13, 2020

A great Grand Cru

Powerfully lead by a first violin full of sparkling virtuosity and elegance, with their direct and unsettling approach the musicians of the Marmen Quartet rendered the immense violence and deep sensuality of Janacek's first string quartet "Kreuzer Sonata" palpable. Thanks to their remarkable technique they are able to present the inimitable dimness of Mozart's quartet K 387 cristal clear. Their instinct for the Cantabile overcomes every difficulty and their inner tension creates a shimmering uncertainty. Asking, laconic, but also subjective and just as they were improvising, in spite of its complex and difficult to balance structure, their vision of Beethoven's quartet No. 14 illustrates an atmosphere of indispensable and also calming density.

Diapason | Sring Quartet Competition Bordeaux 2019 | Patrick Szersnovicz | June 17, 2019

Their playing results from a weightless youthful tenor, but even the individually expressive tonal language allows a new style to blossom with rarely beautiful clusters of sound.... The first violinist not only plays messianic numinous glissandi and plays even in the heights with ice-like glittering intonation, but also percussively leads and is setting the pace for the others who with their euphorizing play set a turning point of highest string mastery in this nocturnal, horrendously difficult metric dance of death.

Dolomiten | C. F. Pichler | February 25, 2020