



United Nations
Educational, Scientific and
Cultural Organization

Intangible
Cultural
Heritage

NGO Review of Accreditation

ICH-08 Report – Form

Reçu CLT / CIH / ITH

Le

15 FEV. 2017

N°

0075

REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

**DEADLINE 15 FEBRUARY 2017
FOR EXAMINATION IN 2017**

File may be downloaded at:

<http://www.unesco.org/culture/ich/en/forms>

Please provide only the information requested below. Annexes or other additional materials cannot be accepted.

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. Provide the full official name of the organization in its original language, as it appears on the official documents.

Associazione MusicaEuropa

A.1.b. Name of the organization in English and/or French.

MusicaEuropa Association

A.1.c. Accreditation number of the organization (as indicated on all previous correspondence: NGO-90XXX)

NGO-90208

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In case of internationally active organizations, please provide the address of the headquarters.

Organization: MusicaEuropa Association

Address: Via del Casaletto 35 00151 Rome Italy

Telephone number: +39 06 538759

E-mail address: musicaeuropaong@gmail.com

Website: musicaeuropa.eu

Other relevant information:

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Mr

Family name: Giuranna

Given name: Damiano

Institution/position: President

Address: Via Suor Celestina Donati 15B

Telephone number: +39 335 5288142

E-mail address: damianogiuranna@yahoo.it

Other relevant information:

B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)¹

Distinguish completed activities and ongoing activities. If you have not contributed, so indicate. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

- B.1.** *Describe your organization's participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding ICH (Article 13 and OD 154), e.g. in the drafting of ICH related policies or legislation, in the establishment of national ICH committees or in other government-led processes.*

Not to exceed 250 words

The MusicaEuropa association is working with very close Italian partners: World Youth Orchestra Foundation and Sapienza University of Rome just to foster artistic projects, scientific, technical and artistic studies, as well as research methodologies, with a view to safeguard of the intangible cultural heritage and to promote the function of the intangible cultural heritage in society special in the Mediterranean and Middle East countries. In this effort MusicaEuropa is in constant contact with the Italian Institutions and with other Institutions as the Ministry of Culture of the Iranian Islamic Republic in a important project to research the ancient popular music in the tradition of the Indo European family.

¹ In case your organization operates in several States, please clearly indicate which State or States are concerned by your answers when filling in parts B, C and E.

B.2. Describe your organization's cooperation with competent governmental bodies for the safeguarding of the intangible cultural heritage (Article 13), including existing institutions for training and documentation of intangible cultural heritage (OD 154).

Not to exceed 250 words

Thanks to an important MOU signed with the Ministry of Culture of the Iranian Islamic Republic, MusicaEuropa and its partners are starting an very important project. The results of this route will be presented officially to the Unesco in Paris.

B.3. Describe your organization's involvement in or contribution to the drafting of the State's Periodic Report (OD 152).

Not to exceed 250 words

MusicaEuropa is looking forward to having a confrontation with the persons in charge of the Italian government

B.4 Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Best Safeguarding Practices.

Not to exceed 250 words

B.5. Describe your organization's participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain in particular how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

MusicaEuropa follows a methodology that attempts to work with both training with research communities. Schools, communities, researchers, individuals are our subjects of work. Through a continuous research in the Mediterranean and Middle East territories, through a continuous contact with communities, researchers, individuals, we believe to identify and define the various elements of the intangible cultural heritage present in the Mediterranean and Middle East territories.

B.6. Describe your organization's participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:

- a. promoting the function of intangible cultural heritage in society;
- b. fostering scientific, technical and artistic studies with a view to effective safeguarding;
- c. facilitating, to the extent possible, access to information relating to intangible cultural heritage while respecting customary practices governing access to specific aspects of it.

Explain in particular how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.

Not to exceed 250 words

The MusicaEuropa core business is in the fields of promoting the function of intangible cultural heritage in the society, foster scientific and artistic studies, facilitating access to information relating the cultural heritage. Firstly MusicaEuropa is working in the schools, in the training communities to promote the beauty and the importance of the cultural heritage that is useful to a balanced growth of our community through artistic and educational programs, second it fosters scientific and artistic studies thanks the collaboration of important Italian and international partners, to safeguard of the intangible cultural heritage, in particular the intangible cultural heritage in danger for example the ancient popular music of the three monotheistic cultures and the possibility to facilitate the access to information through public events

B.7. Describe your organization's involvement in measures to ensure greater recognition of, respect for and enhancement of intangible cultural heritage, in particular those referred to in Article 14 and ODs 105 to 109 and OD 155:

- a. educational, awareness-raising and information programmes aimed at the general public, in particular at young people;
- b. educational and training programmes within the communities and groups concerned;
- c. capacity-building activities for the safeguarding of the intangible cultural heritage;
- d. non-formal means of transmitting knowledge;
- e. education for the protection of natural spaces and places of memory whose existence is necessary for expressing the intangible cultural heritage.

Explain in particular, how your organization cooperates with communities, groups and where relevant, individuals when participating in such measures.

Not to exceed 250 words

MusicaEuropa had a lot of experience in educational projects in the Italian and Mediterranean countries schools and communities. The goals are always to awareness-raising the young people on the roots of the Mediterranean music culture through the educational project based on the music and artistic activities, transmitting knowledge about the ICH through a educational work with our partners, to activate a process to disseminate best practices about the ICH knowledge and safeguard. These process start always with the full cooperation with the local communities and groups. It's very important for our experience to give them a good methodology processes but in the other hand give them full autonomy. These projects and process we had and we have in schools and communities in Italy and in some countries like Algeria, Tunisia, Turkey, Palestine, Israel and Iran.

C. Bilateral, sub-regional, regional and international cooperation

Report on activities carried out by your organization at the bilateral, sub-regional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:

- a. sharing information and documentation concerning shared ICH (OD 87);
- b. participating in regional cooperation activities including for example those of category 2 centres for intangible cultural heritage established under the auspices of UNESCO (OD 88);
- c. developing networks of NGOs, communities, experts, centres of expertise and research institutes at sub-regional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).

Not to exceed 250 words

MusicaEuropa is working to involve always new partners, new bodies, new institution in the Mediterranean and Middle East area to amplify the possibilities to sharing information, experiences, documentation, best practices, and involve more communities, experts, also out of the NGOs communities about the knowledge and the safeguard of the ICH.

D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

- D.1** *Has your organization participated in the Committee meetings or those of the General Assembly? If yes, please indicate which meetings you attended and describe the nature of your contribution to the Committee's work.*

Not to exceed 250 words

- D.2** *Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012-2014)? If yes, please indicate the period.*

Not to exceed 100 words

- D.3** *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?*

Not to exceed 500 words

After four years of hard work in various areas of the Mediterranean and the Middle East, MusicaEuropa will provide certain consulting services to the Board following meetings and conferences dedicated

E. Capacities of your organization for evaluation of nominations, proposals and requests (as described in OD 27 and OD 96):

- E.1.** *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff demonstrate a very good command of English or French? If yes, please indicate which language(s) and the number of those members or staff.*

Not to exceed 250 words

MusicaEuropa has two collaborators with a very good knowledge of English

- E.2.** *Does your organization have experience in working across several ICH domains? Please describe your experiences.*

Not to exceed 250 words

MusicaEuropa from 1996 is working in the art and music ICH fields. Our experience in the national and international contest has always been very positive because the work had always been with the full collaboration of our partners, a common work full of good results, a common work that has the possibilities to disseminate over time best practices.

- E.3.** *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.*

Not to exceed 250 words

E.4. Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.

Not to exceed 250 words

MusicaEuropa has of course experience in drafting synthetic texts in English. We involve 2/4 members staff, that depends of the contest of the work.

E.5. Does your organization have experience in working at the international level or the capacity to extrapolate from local experience to apply it within an international context? Please describe such experience.

Not to exceed 250 words

MusicaEuropa has experience from 1996 in working at the international level. We have a lot of experience in networking from local to international level. Our methodology is to start very often our work with local partners and the work is immediately shared to a international level.

F. Cooperation with UNESCO

Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as e.g. funding from the Participation Program).

Not to exceed 250 words

G. Signature

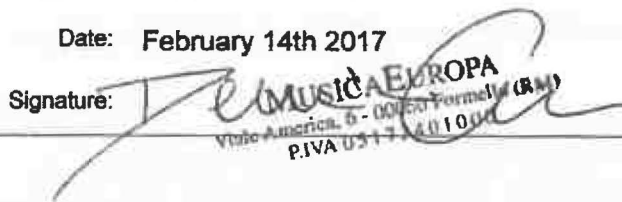
The report must include the name and signature of the person empowered to sign it on behalf of the organization.

Name: M° Damiano Giuranna

Title: President

Date: February 14th 2017

Signature:



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