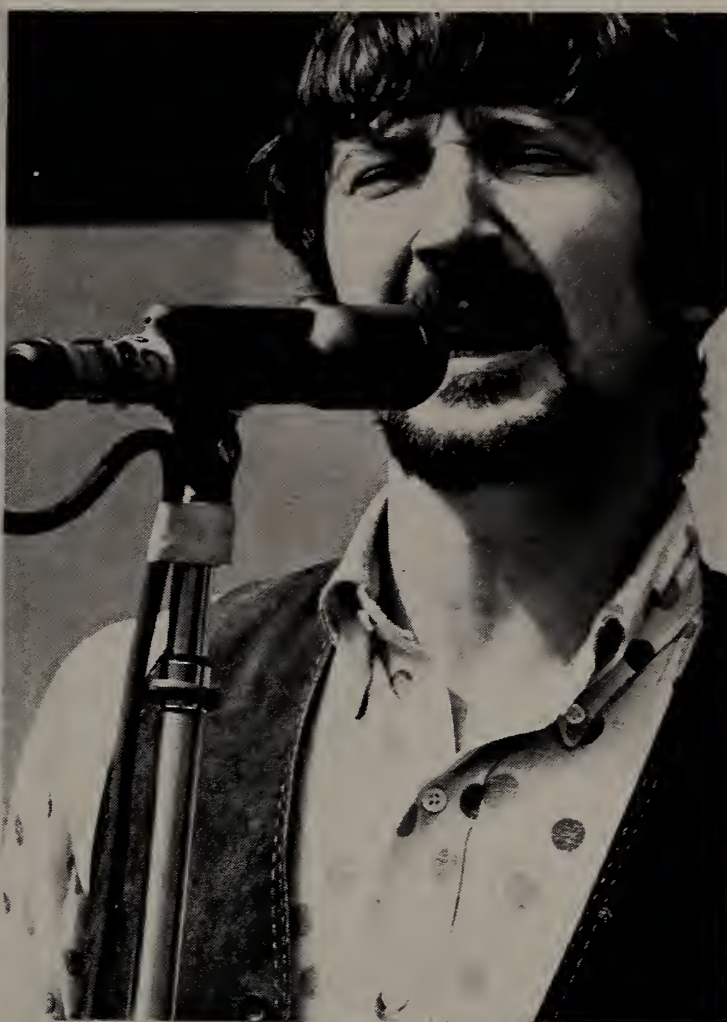
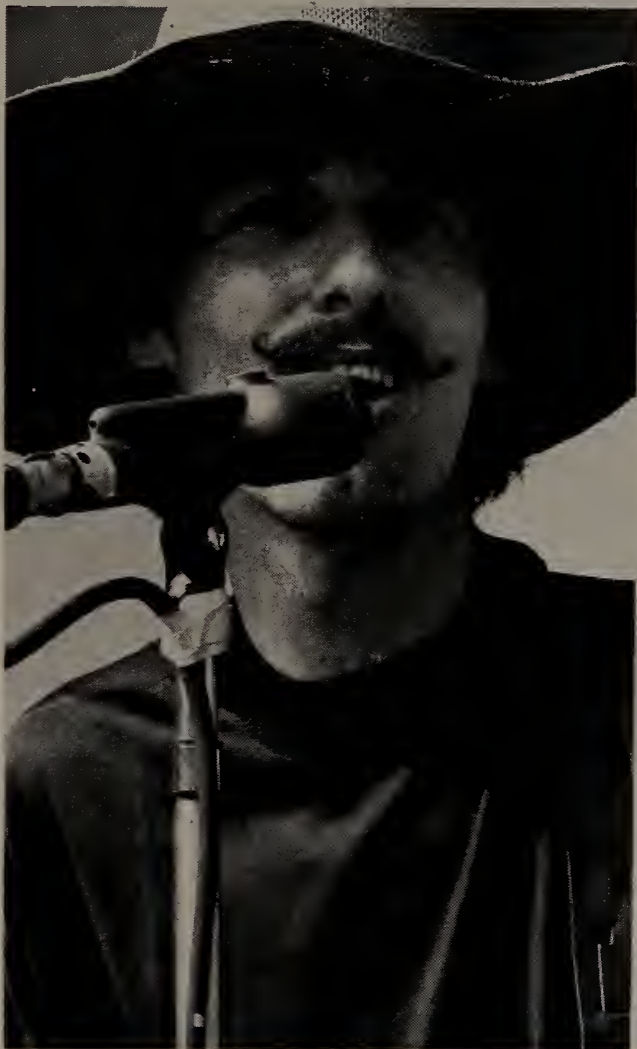


Cash Box

April 30, 1966



BE
GOOD TO YOUR
**MAMAS
AND
PAPAS**



The Mamas & Papas are strictly modernists. Just four months on the disk scene, the Dunhill Records' folk-pop foursome—Cass, Michelle, John & Dennie—has been a sales sizzler, first with "California Dreamin'" and now with "Monday Monday." Also, the group has cut a Top 10 LP, "If You Believe Your Eyes & Ears," which contains both of the singles smashes. Before heading out on a concert tour, Lou Adler, their producer, will record the Mamas & Papas for future singles and LP product. ABC-Paramount Records is the national distributor of the Dunhill line.


INTERNATIONAL SECTION BEGINS PAGE 61



Raphael

AMAZE YOUR FRIENDS!



DEMONSTRATE YOUR ABILITY
TO PREDICT THE FUTURE.
TIP THEM OFF WHERE THE ACTION IS.
ON COLUMBIA RECORDS 

“Pin the Tail on the Donkey” 4-43527
Paul Peek

“We’re Acting Like Lovers” 4-43611
The Spellbinders

“That’s Life” c/w **“I’m Your Man”** 4-43525
O. C. Smith

“You Can’t Stop Loving Me” c/w
“Dressed in Black” 4-43587
The Pussycats



Cash Box

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April 30, 1966

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Songs For Sell

Louis Armstrong and Astrud Gilberto assure you that "Schaefer is the one beer to have when you're having more than one," while Glenn Yarbrough makes a case for Italian Swiss Colony Wine; Nancy Wilson, Petula Clark and in the months ahead, the Everly Bros., are the vocal standard bearers for Coca Cola. Other recording names like the Beach Boys and the Four Seasons are also using their artistry and popularity to sing the praises of other products.

Entertaining testimonials by record acts are nothing new, but the processes by which they are being heard is. In greater numbers, ad agencies are turning directly to the music business to make certain that the style of their jingles and the artists who present them reflect more accurately the musical tastes of the potential buyer of their accounts' wares. In fact, many of the creations drummed up by music business factors, mainly a crop of indie producers, have made the line between a jingle sound and a pop disk sound indiscernible, so that adaptations of jingle tunes have in recent months made their way to the charts.

The jingles themselves can also be classified as hits of a sort. Even minimum runs on the air assure a profitable venture by the artist and the indie producer, whose company may run the creative gamut from providing the material, the arranging and actual en-

gineering of the session. Should these commercials be blessed by renewals, "residuals" enter into the picture, adding greatly to the coffers of creative participants in TV or radio jingles.

Thus, aside from their normal routine of maintaining a flow of product to labels, artists and indie producers who are being sought out by ad agencies for easy sell approaches are "moonlighting"—for want of a better word—in an area that can often be truly inventive and not far off base from the type of things they do on a regular day-to-day basis.

Participants in today's swinging-sound commercials are making the fullest use of their resources and are, frankly, supplementing their income to no small degree. This income may or may not be the margin that determines whether, for indie producers at least, they will continue to function, but there is no doubt that jingle revenues are of such magnitude as to provide a source of major income when matters cool down on the consumer recording front. On the brighter side, the combination of hit records and well-received jingles is an added inducement to growth and experimentation, if you will, with new ideas.

When tradesters hear the sound of a jingle, they should be aware that more than ever it's all in the family—and an addition that has been long overdue.

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**ROY'S
GO-GO
GIRL IS
REALLY
GOING
TO THE
TOP!**



**TWINKLE TOES
ROY ORBISON**

Stormed Up The Charts In England Overnight!

NOW IT'S HAPPENING HERE!

TWINKLE TOES b/w Where Is Tomorrow K-13498

MGM



RECORDS *MGM Records is a division of Metro-Goldwyn-Mayer Inc.*

Exclusive Management
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
Cypress 7 5366

EMI At The Top Shifts: Wood Named Group Director; Bridge Succeeds Him

LONDON—In major EMI Boardroom changes, L. G. Wood, managing director of EMI Records for the past seven years, has been named group director,



John Wall, managing director of EMI Ltd., congratulates Geoffrey Bridge on his new appointment. L. G. Wood looks on.

responsible for the record division of EMI, a newly created appointment.

A member of the parent board of Electric and Musical Industries Ltd., he is also appointed executive vice-chairman of EMI Records, and a member of the group overseas advisory committee. Wood is succeeded as managing director of EMI Records by G. N. Bridge, deputy managing director and a divisional director of the parent company. There are no plans to appoint a successor to Bridge. Announcing the changes, Sir Joseph Lockwood, Chairman of EMI Ltd. said: "It is important for the future of the EMI Group that policies and plans for our record business, both in the U.K. and overseas, should be given full examination and be adequately controlled. Mr. Wood is eminently suitable to carry out these responsibilities."

Labels Act Fast On 'Oscar' Winners

NEW YORK—"The Sound of Music" became the second straight film musical to win an Oscar as "Best Picture" when the Academy Awards were handed out last week. Last year, the most important Oscar award went to "Mary Poppins."

The film had been up for 10 awards, ending up with half that total. "Umbrellas of Cherbourg," the French musical film, had four nominations, including those for Best Song and Best Score, but failed to pick-up any Oscars.

The "Best Song" Oscar was won by "The Shadow of Your Smile," from "The Sandpiper." Written by Johnny Mandel (his first Oscar) and Paul Francis Webster (his second), it is published by Big 3 Music, also asso-

ciated with the "Best Score" winner, Maurice Jarre, writer of the background music for "Doctor Zhivago." "Shadow" was anything but a dark horse, since it ran away with disk coverage among the other nominees. Some 100 recordings of the song are available in singles and LP releases.

Life Ad Ready

RCA Victor Records weeks ago realized the possibility that the "Sound of Music" could win the "Best Picture" award plus others. Life Magazine is crediting the label with scoring a first in magazine advertising when this week (25) it becomes the first insertion in a new program of guaranteed "crash" closing. The film's Oscar showing is highlighted in a four-color ad in the April 29 issue. Copy for the ad, prepared by Grey advertising closed last Tuesday and will appear in over seven million copies of Life. A four-color ad in Life normally closes 46 days prior to date of publication. A premium-priced "fast" close usually requires 24 days.

Columbia Certain

Indicative of "Shadow's" shoe-in quality was the announcement by Columbia Records last week that it had printed 50,000 album covers of an LP, "The Academy Award-Winning 'Shadow of Your Smile' and Other Great Themes" by Andre Kostelanetz prior to the announcement, last Monday night, of the winning Oscar song. The label also printed thousands of kleen-stick, gum-backed stickers which will be affixed to a number of Columbia LP's that contain the song, including sets by Tony Bennett, Andy Williams, Barbra Streisand, Steve Lawrence and L Roy Meriwether Trio.

Mathis LP Swings

Mercury Records' hit Johnny Mathis LP named after the song, which has racked up the largest first (Continued on page 34)

Kruger Plans Ember Of U.S.

NEW YORK—Ember Records, one of England's top indie labels, is planning to showcase a U.S. affiliate.

This move is a prime factor in the current visit to the States—his third since the beginning of the year—of Jeff Kruger, president of the company.

An announcement said that "several interested parties" have offered Kruger his own label set-up in this country. Kruger told Cash Box that any arrangement would most likely involve a distribution deal with a strong indie label, with the company, to be called Ember International Records, being wholly-owned by Ember.

Hints were reported in the English press that there might be a public flotation of Ember shares in the near future, in England as well as the U.S.

The formation of Ember Records International Inc., is reported to be the first step in this direction. In the works is a merger of all Kruger's (Continued on page 36)

Capitol Says 'Foam Donut' Is Cartridge Boon

HOLLYWOOD—A simple "foam donut" concept in the display of the tape cartridge is Capitol Records' answer to many of complex merchandising and display problems that are said to be holding back sales of cartridge product.

According to Oris Beucler, special products manager of Capitol Records Distributing Corp. and designer of the innovation, most of the industry's major sales and merchandising problems will be solved with the intro of CRDC's 7" by 7" Polystyrene expanded bead plastic package.

The fact that the announcement of the device precedes the actual release of Capitol tape cartridge product by at least six months—an initial package of 50 will come at the time the 1967 autos are unveiled—is seen as being indicative of Capitol's deep concern over the problems that confront the merchandising of the modest looking 8-track cartridge.

The Polystyrene configuration is simply a package shaped like a 7 inch square donut with a 4 x 4 1/4 inch hole in the middle. In this space Capitol's, and all of the industry's standard 8-track stereo tape cartridges can be inserted, wrapped, shipped and displayed.

Beucler said that the "Foam Donut"—so called because of its shape and light weight (approximately one ounce) will solve the several key problems that now confront every label and dealer in the tape market: —The normal tape cartridge (approximately 4 x 5 1/4 inches) is too small for liner notes or an explanation of the content of the tape.

2—There are virtually no merchan-



Beucler & 'Foam Donut'

disers racks or fixtures for the existing 4 x 5 1/4 cartridge. Because of this, Capitol contends, many dealers do not display the product and, of course, have not sold it.

3—Because of the small size of the cartridge, there is a better than average chance of loss by pilferage. Consequently, many retailers store cartridges and put them behind the counters where they get no exposure, and few sales.

4—The 4 x 5 1/4 cartridge represents a problem in shipping. There is little protection for the small-size package and new shipping cartons will have to be designed before they can be (Continued on page 36)

Distribs Get TJB Set By All (Travel) Means

NEW YORK—Although Herb Alpert and the Tijuana Brass currently have two Top 10 albums, the A&M group's new LP, "What Now My Love," is creating a virtual pandemonium at the label's distributors around the nation.

In a competitive battle to insure that their accounts have the disk as quickly as possible many distribbers have hired an armada of trailer trucks, pick-ups and Volkswagons which are getting the albums hot from the pressing plants. To meet the heavy demands for the LP many key pressing operations are stamping out "What Now My Love" on an exclusive basis—rejecting all other consignments until the crisis is over.

To date, A&M has moved \$1.3 million pieces of the LP into the marketplace.

Atlantic-Atco Sales Up 100% Over Last Year

NEW YORK — Atlantic-Atco is continuing this year the blockbuster sales pace set by the firm in 1965. For the first 15 weeks of 1966, from Jan. 1 to Apr. 15, sales of the firm's records have run over 100% per cent ahead of the same period last year. During the first three months of 1966 nine or ten Atlantic-Atco singles have been on the charts every week, and at least half a dozen LP's have been on the LP charts each week as well.

The single artists who have helped the firm keep up its powerhouse sales pace during 1966 include the Young Rascals, whose record of "Good Lovin'" is now the number one record in the country, Sonny & Cher, the Shadows of Knight (on Dunwich), Deon Jackson (on Carla), Otis Redding (on Volt), Wilson Pickett, Percy Sledge, Sam & Dame (on Stax), Mary Wells, the Mar-Keys (on Stax), Carla Thomas (on Stax) and Joe Tex (on Dial)

Right now the firm is enjoying success with new singles by Bobby Darin ("Mame"), Ben E. King ("So Much (Continued on page 34)

Sprinkle Of NARASites Talk Over Voting, Categories

NEW YORK—Voting and what to vote for were spotlighted on the agenda at last week's special meeting of the New York chapter of NARAS, the disk awards society, called to discuss possible changes in Grammy awards procedures.

The meeting, at Fine Studios last Thursday (21) evening, produced a highly disappointing turnout, with some 40 NARASites on hand out of a potential of some 675 chapter members. Joe Csida, president of the chapter, who chaired the meet, said he had expected an audience of 200-300 members.

The discussion, running about two hours, is expected to result in a detailed questionnaire to be sent to the entire chapter, with conclusions drawn from the questionnaire to be forwarded to the New York Board and National Trustees of the association.

'Craft' Voting

As gleaned from the meeting, there is an element in NARAS who favor "craft" voting for final nominations. Csida's opening comments, in fact, noted that there had been "a marked increase in selective voting over the years." "More members vote in less categories," Csida explained. Jerry Wexler of Atlanta Records favors this type of voting procedure and forwarded a suggestion that a "primary" be held at which NARAS members would "register" for categories in which they felt they could vote intelligently. The idea of "craft" voting was challenged by Clive Davis of Columbia Records, who claimed that such a procedure could make the Grammy awards more prone to one company domination. In this regard, Davis said, a breakdown of affiliations of NARAS members would be helpful in determining how many work at a company to the number of votes for Grammy awards.

George Simon, part of a NARAS officer panel shared by Csida, Billy Taylor, David Hall, Mickey Kapp and Dom Cerulli, said that a "craft" concept would stand a better chance as the membership of NARAS increases. Putting the "craft" idea to task was (Continued on page 36)

Barbra's Batting .1000 With 7 Golden Albums

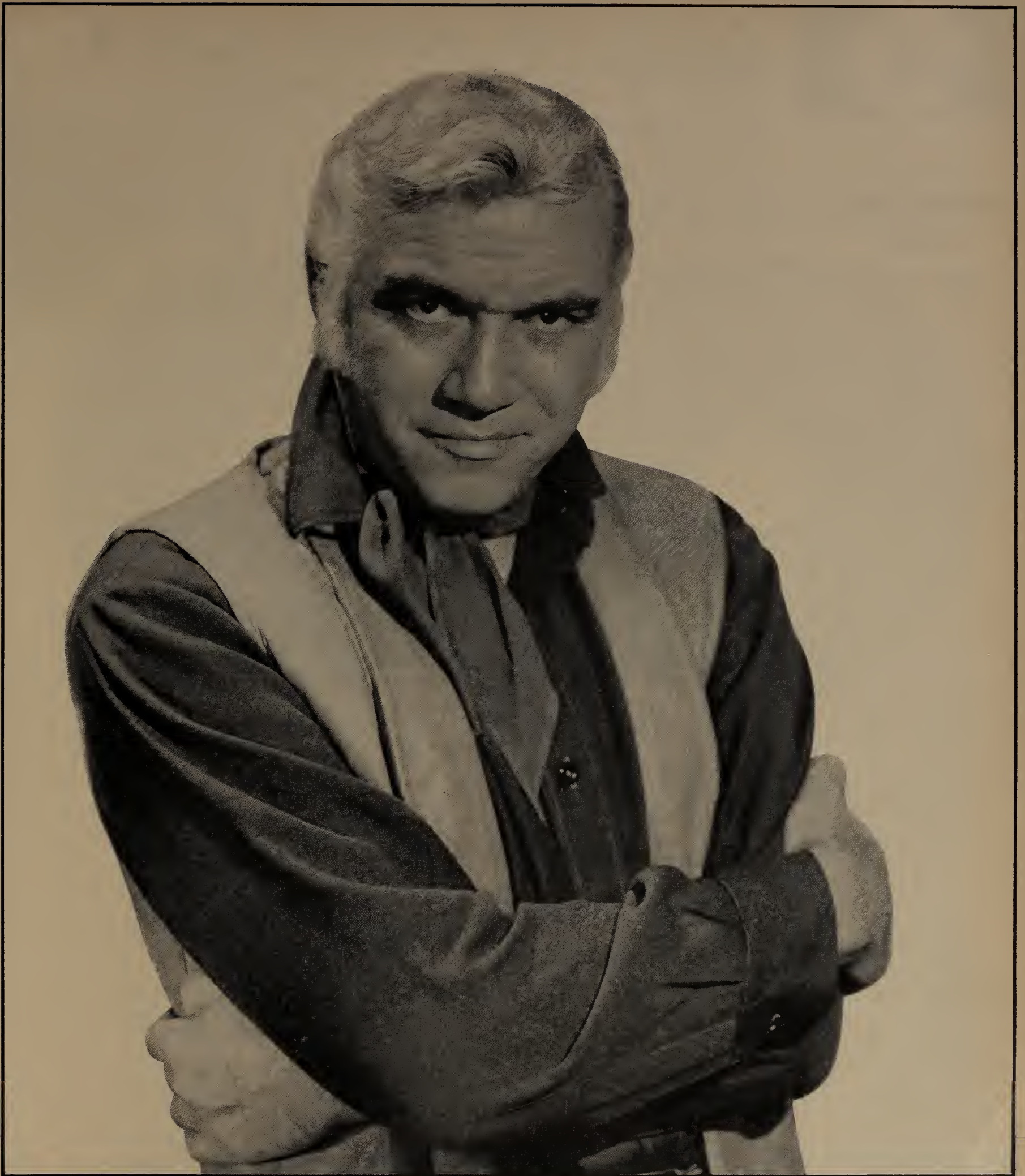
NEW YORK—Barbra Streisand's LP output has a unique streak going for it. All seven of the LP's for Columbia Records have earned an RIAA-audited gold record for sales of at least \$1 million. Her latest, made last week, is for "Color Me Barbra," featuring songs from her recent TV show. Previously, gold awards went to "The Barbra Streisand Album," "The Second Barbra Streisand Album," "Barbra Streisand/The Third Album," "People," "My Name is Barbra" and "My Name is Barbra, Two..."

BULLETIN!

NEW YORK—A major shake-up at Capitol Records Distributing Company's New York branch has resulted in the departure of a number of the operation's personnel. CASH BOX learned at press time. Telephone calls to the branch confirmed the fact that some staff members were no longer employed there. Reasons for this mass exodus could not be established at deadline.

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LORNE GREENE

That "Bonanza" man has a great new single...

"DADDY'S LITTLE GIRL"

c/w "I Love a Rainbow" #8819

It's a sure chart item—so order now!

RCA VICTOR 



The most trusted name in sound



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APRIL 20, 1966)

Bobby Moore
**SEARCHING
FOR
MY LOVE**

CHECKER 1129

Little Milton
**WHEN DOES
HEARTACHE
END**

CHECKER 1138

Billy Stewart
LOVE ME

CHESS 1960

The Radiants
**BABY,
YOU
GOT IT**

CHESS 1954

Joann Garrett
**STAY BY
MY SIDE**

CHESS 1959

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Love Is Like An Itching In My Heart—Supremes—Motown			93%
49%	When A Man Loves A Woman—Percy Sledge—Atlantic			82%
42%	It's A Man's Man's Man's World—James Brown—King			42%
40%	Rainy Day Women #12 And 35—Bob Dylan—Columbia			98%
38%	Come On Let's Go—McCoys—Bang			75%
36%	You're The One—Marvelettes—Tamla			58%
34%	Love Takes A Long Time Growing—Deon Jackson—Carla			34%
30%	Backstage—Gene Pitney—Musicor			86%
29%	The More I See You—Chris Montez—A&M			43%
27%	Marble Breaks And Iron Bends—Drafti—London			27%
25%	Double Shot—Swinging Medallions—Smash			38%
24%	Sweet Talking Guy—Chiffons—Laurie			24%
23%	Dum De Da—Bobby Vinton—Epic			63%
22%	The 'A' Team—S/Sgt. Barry Sadler—RCA			87%
21%	A Groovy Kind Of Love—Mindbenders—Fontana			30%
20%	You're Ready Now—Frankie Valli—Smash			20%
19%	Hold On I'm Coming—Sam and Dave—Stax			35%
18%	Strangers In The Night—Frank Sinatra—Reprise			18%
17%	Ballad Of Irving—Frank Gallup—Kapp			53%
16%	Cool Jerk—Cpitol's—Karen			16%
15%	I Can't Let Go—Hollies—Imperial			15%
14%	I Love You Drops—Vic Dana—Dolton			14%
13%	The Teaser—Bob Kuban & In Men—Musicland			21%
12%	Silver Spoon—Toys—Dynavoice			12%
11%	Barefootin'—Robert Parker—Nola			19%
10%	Oh How Happy—Shades of Blue—Impact			10%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
All These Things Uniques (Paula)	9%	Come And Get Me Jackie DeShannon (Imperial)	8%	Please Don't Sell Doddy Any More Wine Greenwood Singers (Kopp)	8%
Headline News Edwin Storr (Ric Tic)	9%	Speak Her Name Dovid & Janathon (Capitol)	19%	Shy Girl Johnny & Expressions	8%





BIGGER than "Lover's Concerto"

NEW, FRESH, POSITIVE



**DON'T WALK...
RUN** with
**NORMA'S 1st LP
WALKIN' MY CAT
NAMED DOG**
NEW VOICE 2002



distributed by BELL RECORDS • 1776 Broadway, New York, N.Y. 10019

BEHIND THE RECORDS

BMI AWARDS GO TO SATURDAY MUSIC, INC.

Saturday Music, Inc., was the worthy recipient of three BMI Awards, and it couldn't happen to three greater songs or more talented writers. All of the Award winning compositions are natural for covers, so alert producers please take note.

"Lover's Concerto" by Sandy Linzer and Denny Randell has had 35 recordings released within the past six months. Certainly a great tribute to this beautiful song. The various versions of "Lover's Concerto" reveals most impressively that many arrangers are so talented that cover records are not "copies" of a hit, but really great NEW versions of a song that is already recognized as the standard of tomorrow.

"Bye, Bye, Baby" (Baby, Goodbye) by Bob Crewe and Bob Gaudio came up a hit for the Four Seasons. It has great potential as a cover. The fabulous songwriting team—Crewe and Gaudio have written most of the Four Seasons hits.

The third of the BMI Award winners, "Let's Hang On" by Bob Crewe, Sandy Linzer, and Denny Randell was a Number One Seller with the Four Seasons and had six covers. The tune also hit the British and Australian charts.

It has become increasingly evident to recording artists and record producers alike that Saturday Music, Inc. is the ideal source for fresh, imaginative songs with universal appeal.

BOB CREWE'S "SILHOUETTES" WINS REPEAT AWARD

Proof positive that lightning can strike twice in the same spot is seen in the BMI Award to Bob Crewe for his song, "Silhouette", written with Frank Slay, which is a big Regent Music hit. It did the trick this time for Herman's Hermits.

BMI 1966 AWARDS?

With the first quarter of 1966 already past there is strong feeling about two Saturday Music, Inc., songs as logical contenders for the next BMI Awards. They are from the pens of the music industry's most versatile writers—Bob Crewe, Bob Guadio, Sandy Linzer, and Denny Randell. The tune "The Sun Ain't Gonna Shine" by Bob Guadio, is England's Number One hit for the Walker Brothers and is now climbing the charts via Smash Records in the USA.

"Silver Spoon" recorded by the Toys is another Sandy Linzer, Denny Randell composition that is prime standard material.

SATURDAY MUSIC, INC.

1841 Broadway
New York, N.Y. 10023
212-CI 5-3535
RUSS MILLER—PROF. MGR.

BIOS FOR DEEJAYS

Bobby Fuller Four



These four boys, originally from El Paso, have brought an almost country flavor to the American rock scene. Well known for their Mustang releases of "Love Makes A Fool Of You" (currently on the Top 100) and "I Fought The Law," the group is now making a nationwide series of personal appearances in conjunction with their first cinema release, American International's "The Ghost In The Invisible Bikini." The Bobby Fuller Four has appeared on the "Shebang," "Shivaree," "Hollywood A GoGo," "Shindig," "Lloyd Thaxton Show," and "Hullabaloo" TV's. They will make their New York night club debut May 2 when they open at Ondine.

Bobby Fuller majored in jazz at North Texas State for a year and the group's guitarist, Jim Reese, attended Texas Western until leaving to join Bobby's group. Dalton Powell is the drummer and Bobby's brother, Randy, plays bass guitar.

Frank Gallop



Frank Gallop is one of the most distinguished and best known voices in the radio and television world of the present day. Aside from his spending the last 12 years with the "Perry Como Show," Gallop has appeared on such diverse airings as "Gangbusters," "the Milton Berle Show," "Broadway Open House," "the Prudential Family Hour," and "the New York Philharmonic Hour." At one point, he hosted his own popular NBC-TV'er called "Lights Out" a mystery program which remained on the air for 4 years. His "Ballad Of Irving" on Kapp is number 63 on this week's Top 100.

Gallop began his career as an announcer on a home town outlet, WEEL-Boston. He made a big step toward success when he recorded, for a radio sponsor, what was to become the forerunner of all singing jingle commercials in radio and television. This was the first of the now famous "Cresta Blanca" commercials which are said to have revolutionized the form of sponsor messages within the industry.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **LOVE TAKES A LONG TIME GROWING**
Screen Gems Columbia—BMI
Dean Jackson (Carla 2527)
- 2 **BETTER MAN THAN I**
Terry Knight (Lucky 11 226)
- 3 **I LIE AWAKE**
(New Colony & World Inter—BMI)
New Colony Six (Centaur 1202)
- 4 **DON'T STOP NOW**
(Camea-Parkway Harthan—BMI)
Eddie Holman (Parkway 981)
- 5 **ELVIRA**
(Blue Crest—BMI)
Dallas Frazier (Capitol 5560)
- 6 **CINNAMON SHUFFLE**
(Alma—ASCAP)
T-Bones/Johnny Mann Singers
(Liberty 55871)
- 7 **YOU WAITED TOO LONG**
(Camad—BMI)
Five Stair Steps (Windy City 601)
- 8 **I CAN'T REST**
(Chevis—BMI)
Fontella Bass (Checker 1137)
- 9 **STRANGERS IN THE NIGHT**
(Roasevelt & Champion—BMI)
Frank Sinatra (Reprise 0470)
- 10 **GONNA BE STRONG**
(Krasbe-Dawnstairs—BMI)
Intruders (Excel 101)
- 11 **TOO YOUNG**
(Jefferson—ASCAP)
Tommy Vann (Academy 118)
- 12 **PIN THE TAIL ON THE DONKEY**
(Ahab—BMI)
Paul Peek (Columbia 43527)
- 13 **LET'S GO STEADY AGAIN**
(Kags—BMI)
TROUBLE BLUES (P.D.)
Sam Cooke (RCA Victor 8803)
- 14 **THE SNAPPER**
(Elcirra & Vamp—BMI)
Johnny Lytle (Tuba 2007)
- 15 **NO MAN IS AN ISLAND**
(Cha-Stew—BMI)
Van Dyke (Mala 520)
- 16 **SOMEBODY TO LOVE ME**
(Buckhorn—BMI)
Rennie & Daytonas (Mala 525)
- 17 **HEADLINE NEWS**
(Ric Tic—BMI)
Ewin Starr (Ric Tic 114)
- 18 **TAKE ME BACK TO NEW ORLEANS**
(Rockmasters—BMI)
U.S. Bond (Legrand 1040)
- 19 **DO THE PHILLY DOG**
(Italynne—BMI)
Lou Lawton (Capitol 5613)
- 20 **DO SOMETHING FOR YOURSELF**
(Su Ma—BMI)
Bobby Powell (Whit 715)
- 21 **PLEASE DON'T SELL MY DADDY NO MORE WINE**
(Third Story—BMI)
Greenwoods (Kapp 742)
- 22 **3,000 MILES**
(Baby Monica Flamar—BMI)
Brian Hyland (Philips 40354)
- 23 **COME ON & GET ME**
(Blue Seas & JAC—ASCAP)
Jackie DeShannon (Imperial 66171)
- 24 **I HAD A DREAM**
(East—BMI)
Johnnie Taylor (Stax 186)
- 25 **DON'T YOU KNOW**
(Taddmark—BMI)
Keith Everrett (Tmp-Ting 118)
- 26 **THINK TWICE BEFORE YOU SPEAK**
Tupper—BMI
Al King (Sahara 111)
- 27 **SHE NEEDS COMPANY**
Manford Mann (Ascot 2210)
- 28 **CRUEL WAR**
(Pepamar—ASCAP)
Chad & Jill Stuart (Columbia 43467)
- 29 **EXODUS SONG**
(Baane Gold Chapel—ASCAP)
Duprees (Columbia 43577)
- 30 **MY YOUNG MISERY**
(Gesakka Muriel—BMI)
Darrow Fletcher (Groovy 2004)
- 31 **IMPOSSIBLE DREAMS**
(Fox—ASCAP)
Jack Jones (Kapp 755)
- 32 **ALL THESE THINGS**
(Mini—BMI)
Uniques (Paula 238)
- 33 **I'M SATISFIED**
(Vapac—BMI)
Otis Clay (One-Der-Ful 4841)
- 34 **COME ON & SEE ME**
(Tabete—BMI)
Tammi Terrell (Motown 1095)
- 35 **SAM, YOU MADE THE PANTS TOO LONG**
(Shapiro Bernstein—ASCAP)
Barbra Streisand (Columbia 43617)
- 36 **SWEET TALKIN' GUY**
(Raznique Elmwin—BMI)
Chiffons (Laurie 3340)
- 37 **GOIN' WILD**
(Unart & Little Rock—BMI)
Jive Five (United Artists 50004)
- 38 **SPEAK HER NAME**
(Shapiro Bernstein—ASCAP)
David & Jonathan (Capitol 5625)
- 39 **CONFUSION**
(Marsaint—BMI)
Lee Dorsey (Amy 952)
- 40 **ONCE UPON A TIME**
(Tepaja Puddin—BMI)
Teddy & Pendas (Musicor 1176)
- 41 **SECOND HAND MAN**
(New Christy—BMI)
Back Porch Majority (Epic 9879)
- 42 **IT AIN'T NECESSARY**
(Cragree & Overcome—BMI)
Mamie Galore (St. Lawrence 20094)
- 43 **BAD EYE**
(JEC—BMI)
Willia Mitchell (Hi 2103)
- 44 **LAURA LEE**
(T.M.—BMI)
Wayne Newton (Capitol 2335)
- 45 **BOYS ARE MADE TO LOVE**
Karen Small
- 46 **YOU'RE A DRAG**
(Screen Gems Columbia—BMI)
Runarounds (Capitol 5644)
- 47 **DOWNTOWN**
(Leeds—ASCAP)
Mrs. Miller (Capitol 5640)
- 48 **WHAT SHOULD I DO**
(Acuff Rose—BMI)
Sue Thompson (Hickory 1381)
- 49 **IT'S OVER**
(Honeycomb—BMI)
Jimmy Rodgers (Dot 16861)
- 50 **HEY JOE**
Leaves (Mira 222)

**The First Word in Sales
Eddy Arnold's**

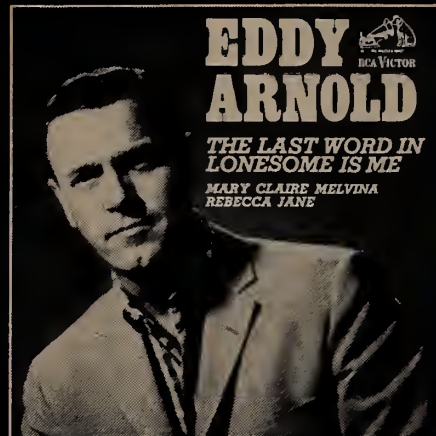
"The Last Word in Lonesome Is Me"

c/w "Mary Claire Melvina Rebecca Jane" #8818.

The "B" side is from his hit album "My World" LPM/LSP-3466

—so order up—and get in on the action!

RCA VICTOR
The most trusted name in sound





RECORD RAMBLINGS

NEW YORK:

Woody Guthrie, the musical giant from whose fertile mind flowed such everlasting songs as "This Land Is Your Land," "Pastures of Plenty" and "Hard Traveling," plus a host of kiddie songs that will be remembered so long as there are children, was finally honored by the U.S. Government with a "Conservation Service Award" bestowed by the Department of the Interior. The award commemorates the many songs Woody wrote about the grandeur of this country and particularly the twenty-six that he penned in honor of the building of the Bonneville and Grand Coulee Dams on the Columbia River. As part and parcel of the award is the naming of a power sub-station after the "dust-bowl balladeer." Guthrie now languishes in the Brooklyn State Hospital, a victim,

The girls will spend the following week on the Apollo bill along with the Four Tops. . . . The British Isles are not only to be represented by English groups if the Creatures have anything to say about it. The Irish lads are out with "Turn Out The Light" on Columbia and are in Cleveland for some TV promotion.

Lyn Duddy and Jerry Bresler have been lined-up to create a night-club act for Bobbe Norris for her upcoming Persian Room engagement (June 1). . . . Max Wolfe has joined Phil Strassberg Associates as an account exec. . . . Irving Fields notes from the Far East that after concerts in Bombay and Tokyo he will be heading home. . . .

Indie promo man about Gotham, Herb Rosen, has opened offices at 888 8th Ave. . . . Al Altman reports that Mike Records' Eddie Mathews is get-

Smith played us a dub of "Downtown" a year and a half back have we been so captivated by a girl and her sound. She is—or will be—available on RCA Victor and her name is Darleen Carr. Barely sixteen and looking much younger she has already been signed to a five year contract by Walt Disney and you'll be seeing her soon on Hullabaloo and Wonderful World of Color. Her voice is exact, mature and totally inspiring. And her single titled "Anybody's Girl" (which tells of a good gal gone scandalous) is the nib perfect result of great material, production and arrangement. Credit composers Gene Eccles and Don McGinnis of Columbia-Screen Gems, A&R Director Neely Plum and arranger Perry Botkin Jr. for the best distaff record we've heard in ages. No release date set at this writing. But we'll guess that long



PETER, PAUL & MARY



QUADRANGLE



CREATURES



HUMANS

for the last 15 years, of a disease called Huntington's chorea and it is fitting and proper that this honor be bestowed upon him, but at the same time no one should forget that in addition to his songs of praise, Guthrie wrote many equally powerful songs, the likes of "Deportee," in which he pointed out shortcomings of society and in doing so carried on, and has helped to perpetuate to today, in the persons of the innumerable young folksingers who with Guthrie as their inspiration have taken up the twin cudgels of poet and prophet of the society in which they live, the concept of realism and honesty and purpose for songs. May the world never be without its Woody Guthries.

With their debut outing "Gloria" zipping up the charts the Shadows of Knight opened what promises to be a rousingly successful two-week stand at the Phone Booth. The hard-rocking quintet is happily not trading on today's chart items for their repertoire, but are either writing or adapting little known or unknown songs to their loud, funky, highly infectious rhythms and as a result of which are drawing in clubgoers both to dance to and to listen to their music. It wouldn't be any surprise if they were invited back.

A New York group which is making things happen in Miami is the Humans. The group, which is signed to Audition Records has just cut its first sides and the results "Tage A Taxi" and "Warning" will be released during the next two weeks with national distribution being handled by Circa. Audition's other rock group, the Heard, has an initial outing "Stop It Baby" and "Laugh With the Wind" is reportedly starting to show some Southern action.

Mel Torme leaves for Japan on May 11th. This will be the chanter's first trip to the Far East and he'll stay there until the 28th. . . . Sol Abrams notes that when Gladys Shelly's "How Did He Look" came out on Eydie Gorme's new LP it brought the total of artists who have recorded the tune to 150. . . . Merrec's Jerry Ross reports that Sarah Vaughn's "A Lover's Concerto" is being spun on R&B, Top 40, good music and jazz outlets. What more can you ask for? . . . Lou Rawls, who concluded an Apollo stint last Thursday, returns to New York with Jimmy Smith for a Carnegie Hall date on May 14. Lou's current LP is titled "Lou Rawls Live". . . . The Toys make their N.Y. club debut at the Phone Booth (May 2).

ting tons of action with his deck of "Mr. Zero" by Half A Sixpence. Eddie is currently working his way through the Northeast. . . .

The Quadrangle just finished a highly successful two week stand at "Arthur." Ray West will have the quartet work on a host of additional new material during the coming days.

Peter, Paul and Mary's Peter Yarrow spent an afternoon in the Cash Box offices last week, and outlined some of the group future plans including the introduction of new instruments into their sessions to broaden their sound and in effect add another voice to the group. The new sounds will not just result from spur of the moment ideas, but will be based on a real relation of the particular instrument to the particular song, as in the inclusion of the sitar while working with Indian music. Peter is very high on the idea of bringing something of value to a song if one is to adopt it, and it seems that he has a valid point since history tells us that it is the truly artistic piece and not the crass copy that has sustaining value.

Joe Sherman is proud of his production and arrangement of the new George Maharis' "New Route" LP for Epic. Poe's "Happiness Is" single by his Arena Brass is another good item. . . . The Denims, who are opening at Ondines, will double opening night (27) at Cheetah. . . . Folk singers Carolyn Hester and Pete Seeger will do a benefit concert at Carnegie Hall on May 11.

Currently scoring at the Village's Bitter End are the Womenfolk. . . . Buzz Willis currently working with Joe Cuba's "Preublo" which is getting loads of R&B action in both N.Y. and Chicago. Another potent piece is Wayne Anthony's "You Ain't Wrapped Too Tight."

HOLLYWOOD:

During the past year a portion of this space has been devoted to forecasting the future for several bright new talents. We'll, of course, forever recall the successful divinities and have already forgotten the bonehead bloopers. Unless we're mistaken we were first to herald the happenstance of Sonny and Cher, the flight of the Byrds and the prodigious poetry of Bob Lind. Just a few weeks ago we described the dubious diva devilry of one Elva Miller who, we are told, is already one of the most celebrated names at the Capitol Tower.

But not since Warners VP Joe

before the 4th of July R.C.A. Victor will be sending up some fizzig whizzbang cracker bon bons for this one. . . .

Our incognito correspondent covered the abbreviated Phil Ochs and Cathy and Carol stand at the Ash Grove last week and reports that Ochs was "outstanding" but the duo was less than absolute. He describes them as "the cliches of the pre-pubertal folk singers replete with cup of coffee, long straight hair, disdainful distant smirk and detached blank stare." Their material—"ballads of droning sameness and a morbid repertoire designed to drive all but the most fanatic away." Ochs, on the other hand, is "a haunting if not overly commercial artist. He doesn't seem to use tricks of any kind. His images are beautiful—his tunes a delight. And he's in a bag of his own." Our reviewer was particularly taken with a song titled "The Party" and impressed with the ballads "Cross My Heart", "Joe Hill" and another tune dedicated to the Marines' landing at Santa Domingo. . . . The Four Tops, who have just closed after a successful ten night turn at The Trip, demonstrated the reasons for sales of several million on Motown during the past two years. Backed by a six piece combo which threatened to drown them on occasion they fought back admirably with "Baby, I Need Your Lovin'", "I Can't Help Myself" and a half a dozen more of their Motown favorites adding some skillful dance routines to the approval of the opening night crowd. It's a polished and rewarding act and deserving of the screams which also made it difficult to catch the practiced nuances of Levi Stubbs and Co. . . . Our "West Coast Girl of the Week" is a teenage darling with a huge and sure larynxed sound. Just 18 and celebrating her initial album for MGM, Susan Rafey hails from New Jersey but visited here just long enough for L.A. to fall under the spell of her world. The title of the album is "Hurt So Bad" and we are—now that she's on her way home. . . . Derek Taylor may describe the offices as "Herb's Place" but it'll always be "Jerry's Joint" to us—that's A&M's spot on Sunset where, we're told, the We Five will be guesting on "The Magic of Broadcasting", a special one hour telecast on Sunday, May 1st at 10:00 P.M. Arthur Godfrey will be narrating a brief history of broadcasting with a peek into the backstage of radio and TV. Lucille Ball and Bing Crosby will

(Continued on page 16)

DO YOU KNOW???

Don't You Know???

Is a hit—sung by

KEITH EVERETT

TMP-118



Now Top 10 in Chicago
And Headed For the Top in
Many Major Markets.

How 'Bout Yours???



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STEREO ATLANTIC SD 8123

THE YOUNG RASCALS



MONO ATLANTIC 8123

It's a

BLOCKBUSTER!

THE YOUNG RASCALS

ATLANTIC 8123/SD8123

Contains "GOOD LOVIN'"

Side One

1. SLOW DOWN
2. BABY LET'S WAIT
3. JUST A LITTLE
4. I BELIEVE
5. DO YOU FEEL IT

Side Two

1. GOOD LOVIN'
2. LIKE A ROLLING STONE
3. MUSTANG SALLY
4. I AIN'T GONNA EAT OUT MY HEART ANYMORE
5. IN THE MIDNIGHT HOUR



FOR MAXIMUM IMPACT
OF YOUR NEW ALBUM
YOU CAN'T BEAT THE
ALBUM INSERT . . .
CONTACT YOUR
CASH BOX REPRESENTATIVE
FOR COMPLETE DETAILS

Cash Box RECORD RAMBLINGS

(Continued from page 12)
star. . . . Roger Gallagher adds another stint to his many at KNX-radio—a new show titled "Roger Gallagher Music" which'll beam all afternoon on Sundays. . . . Steve Lawrence becomes the first singing star to record "Stay Close To Me" theme from the King Bros. MGM film "Maya". Song was composed by Riz Ortolani with lyrics by Paul Francis Webster. . . . Apocryphal perhaps, we'll pass along a story which came to us regarding the Addressi Bros.' recent visit to the Red Velvet on Sunset Blvd. We're told that the club was crowded and they found themselves seated at the table with the Astronauts. Complimenting

at The Airliner on Higgins Road. . . . Oscar Peterson returns to London House for two weeks (26). . . . Duke Ellington makes a rare Chi appearance, in concert, at the Opera House (28). . . . Sig Sakowicz made his seventh annual jaunt to the West Coast to cover the Oscars, and came back with a fistful of taped interviews for airing on his various radio shows. . . . Erwin Barg items that the new Jimmie Rodgers deck "It's Over" (Dot) has what it takes to put the songster way up on the charts. Side, which was performed on a recent Johnny Carson show, is reportedly getting "picks" on major stations across the country! . . . Limelight's Roland Kirk has been booked into New York's Half Note for a return engagement 5/3. The jazz star is currently appearing at Lennie's in West Peabody, Mass. . . . Earle "Rube" Rubenstein hosted a grand scale re-opening party at his Casanova



DAVID SOUL



SUSAN RAFEY



BUCK OWENS

the group on some of their fine RCA Victor records, the Addressi boys were told by one of the group (whose name is Gus Grisson) that they are not the same Astronauts who record for Victor. Possible? . . . MGM Records' David Soul (that's the young singer who wears a hood over his head) has been set for two TV appearances here. He'll be seen locally on 9th Street West and Shebang. Of course the title of the new single would have to be "The Covered Man". . . . Our original and initial "West Coast Girl of the Week" has yet to be seen here on the silver screen but she's already starring in her third motion picture "The Biggest Bundle of Them All". Her name is already legion and Raquel Welch. . . . "Power of Love" building as a powerhouse copyright for Mickey Goldsen and his Criterion Music firm—records already cut include Nancy Wilson on Capitol, Mel Torme on Columbia, Everly Bros. on Warners and Danny Warner on Reprise. . . . Sydney Omarr, host of "Sydney Omarr's Almanac", heard nightly on KNX-radio, has formed Ninth House Records to produce albums dealing with what he terms "borderline" subjects—astrology, psychic phenomena, ESEP, numerology, palmistry etc. . . . Columbia Records has set May 16 as national release date for Patti Page's first religious album titled "Patti Page's Favorite American Hymns. . . . Capitol is shipping Buck Owens' latest sacred album next week—"Dust On My Mother's Bible". . . . Ten year old son of Hugo Montenegro, John, has written the title tune to Montenegro's follow up to "More Music from the Man from Uncle". It's an inventive jazz waltz titled "Come Spy With Me" and we wouldn't be surprised to discover RCA Victor releasing it as a single. . . . Current number one in town is "Monday, Monday" by the Mamas and Papas with "Rainy Day Women" by Bob Dylan right behind. Four years ago this week the top record in the nation was Dee Dee Sharp's "Mashed Potato Time" and the west coast was humming with the rumor that Liberty Records had been acquired by Avnet Electronics. It was true—but tentative.

CHICAGO:

Sam The Sham and The Pharoahs made a brief stop-over in Chi (18) following their appearance at the Roller Rink in nearby McHenry (17). Group recently completed a new single, "Little Red Riding Hood" and album "Sam The Sham & The Pharoahs On Tour" for MGM Records. . . . Two local favorites Duke Hazlett and Lurlean Hunter, began a stint at the Scotch Mist (13). . . . Vet piano man Danny Long is currently holding forth

Club on Rush St. (20) to premiere the spas' new revue "Go Go Galore," which was a recent click at the Sahara in Las Vegas. Cast is headed by dancer Jackie Beer, billed as the "Goldfinger Girl". . . . Erroll Garner, just completed a series of campus concerts, departed (19) on an extended tour of Europe. . . . Also "over there" is Jack LaForge who dropped us a card postmarked Rome! . . . Allstate's Cy Gold is concentrating on new Cadet albums "Rhapsody" by Ahmad Jamal, "The Weary Traveler" by the King Fleming Trio and "Bunky Green Playin' For Keeps". . . . Program Director Ken Draper announced the appointment of Allen B. Shaw Jr. to the post of program coordinator at WCFL. Shaw is a former New York spinner. . . . Among the potent new singles out of Garmisa Dist. are Bobby Goldsboro's "I Know You Better Than That" (UA), "So Much Love" by Steve Alaimo (ABC), "I'm Gonna Change Everything" by Jimmy Roselli (UA) and "Penny Arcade" by The Thomas Group (Dunhill). Latter deck spotlights Danny Thomas' son Tony! . . . Rube Lawrence and Tony Galgano are thrilled over reports on Tammy Lavon's "Schoolgirl's Dream" (Nation), which is published by Lawgal. Action on the deck seems to stem from the Det-Milw-Chi areas. . . . Mickey Shorr has been named station manager of WSDM-FM. The all-girl, jazz-oriented outlet recently celebrated its first anniversary. . . . Frank Fried (Triangle Productions) booked Steve Lawrence and Eydie Gorme into Arie Crown Theater for a show 5/13. . . . Ed Yalowitz (Royal Disc Dist.) gave us a call to tout Ben E. King's newie "So Much Love" (Atco), "Solitary Man" by Neil Diamond (Bang) and the new Shadows Of Knight album tagged for their current hit "Gloria". . . . Chi-based One-derful Records has two big ones in the making, namely, "I've Got A Secret" by The Sharpees and "I'm Satisfied" by Otis Clay. Both decks scored heavily here and are now breaking on the national scene!

HERE AND THERE:

PHILADELPHIA — Matty "Hum Dinger" Singer reports a breakout on Steve Alaimo's "So Much Love." His other hot new single is a Dunhill outing, "Penny Arcade" by the Thomas Group, the leader of which, Tony Thomas, is the son of comedian Danny. Matty also is in love with the "I Call Your Name" cut on the Mamas and Papas LP. And his saying for the day is "you never hear anything from your own mouth."

CLEVELAND — The GTO's Claridge deck "She Rides With Me" recently won the "Battle of the Sounds" contest on WHK by a higher percentage than any previous winning record.

ELLA & OSCAR

the first lady of song

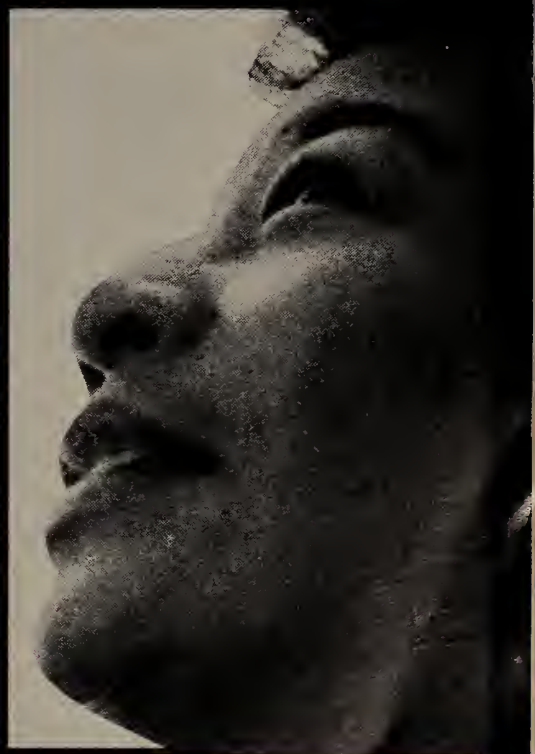
**ELLA
FITZGERALD**

*sings the Academy
Award winner...*

**THE SHADOW
OF YOUR
SMILE**

B/W Duke's Place...VK-10408

Also available on Ampex Tape



Verve Records is a division of
Metro-Goldwyn-Mayer Inc.

Fed. Court Convicts Distrib of 'Fake Books'

NEW YORK—Merchandisers of "fake books," collections of chestnuts compiled without permission of the copyright owners, received a strong shock in N.Y. Federal Court (18) when Bert Rose was convicted on all 60 counts for selling such books. It was the first such case tried in a U.S. Federal Court. Judge Charles H. Tenney will impose sentence June 2 with Rose facing up to 60 years in prison and \$60,000 in fines.

In the jury trial it was pointed out

that Rose published more than 46,000 "fake books" which he sold to musicians for prices ranging around \$35 per copy. Among the key witnesses for the Government was Burton Lane, proxy of the American Guild of Authors & Composers and composer of the score of the current mainstream musical, "On A Clear Day You Can See Forever." Lane demonstrated, via a piano recital, how some of the music in the "fake books" infringed on his compositions.

Cortale Joins Col. Sales Promo In N.Y.

NEW YORK—Nick Cortale has been appointed promotion manager on the staff of Columbia Records Sales, according to an announcement by Don England, the firm's region manager in New York.

In his new capacity, Cortale will work in close association with Frank Campana, who is also a promotion manager for CRS. They will assume responsibilities over all promotion and artists' relations at the CRS New York-Newark office. Cortale will be primarily responsible for promotion involving Columbia single records.

Cortale joins Columbia Records Sales with twenty years' experience in the advertising and promotion fields.

Johnny Tillotson Set To Film In The Orient

NEW YORK—Johnny Tillotson will be the only occidental performer in the upcoming Japanese cinema effort, "Goodbye Mr. Tears." The flick's title is taken from Tillotson's deck by the same name that became one of Japan's more popular records in 1965 (he received Japan's Fujiyama Award as that country's favorite foreign singer). Tillotson will have a cameo role in the Nikkatsu production.

New Masterworks Portable Line Bows

NEW YORK—A new line of Masterworks Audio Products portable radios will help shatter a unit sales increase of 166% in 1965 during this year, predicts J. J. Harris, general manager of the division of Columbia Records. In presenting the line to distributors, Harris said that the immediate availability of the new models should provide the "impetus for a fast start at the beginning of the big portable radio season."

From \$19.95 To \$49.95

The Masterworks Audio Products line features a micro-miniature AM portable radio, Model M-100, at a suggested list price of \$19.95. The radio, for personal use or as a gift is less than two inches square in size. It contains twelve silicon transistors and three controls, and it operates on one penlite battery. The M-100, complete with private earphone, is packaged in a handsome, satin-lined gift box.

Model M-2860, a double-powered AM portable, may be operated on batteries or AC house current (without adaptors). This model, containing ten transistors, features slide-rule tuning, dial light, an R.F. stage for improved signal strength, and an earphone. Priced to sell at \$22.50, this radio is available in black leatherette with skai finish.

Also new to Masterworks Audio Products is a series of four AM/FM portable radios. This group, consisting of Masterworks Models 2862, 2864,

2866 and 2868, features radios designed to meet individual needs and suit personal preferences while ranging in price from \$22.50 to \$49.95.

Model 2862, a pocket-size AM/FM unit in black leather with a tooled-metal front, features slide-rule tuning, ten transistors, two antennae (telescopic FM) and a personal earphone. This unit, operating on one nine-volt battery has a suggested list price of \$22.50.

Model 2864 is a double-powered AM/FM portable operating on four penlite batteries or AC house current (no adaptors needed). It has twelve transistors, slide-rule tuning, dial light, R.F. stage for improved signal strength, four controls including A.F.C., two antennae and a personal earphone. Model 2864 is encased in black leatherette with skai finish. The suggested retail price of this unit is \$39.95.

For those whose activities are governed by weather, the Masterworks Audio Products line features an AM/FM portable with a short wave marine band. This unit, Masterworks Model 2866, is equipped with slide-rule tuning, dial light, twelve transistors, five controls on a walnut panel, two antennae and a private earphone. Model 2866, covered in olive leatherette may be operated on batteries or AC house current (without adaptors). This unit sells at a suggested list price of \$49.95.

Completing the line of AM/FM portable radios is Model 2868, also priced to sell at \$49.95. This unit is the companion to Model 2866. Identical in design, this model features a short-wave international band in place of the shortwave marine band. This shortwaved international band provides the listener with brilliant reception from foreign countries.

Communications System

Highlighting this comprehensive new Masterworks Audio Products line is an engineered communication system. Model TC-500 Portable Transceiver Communication System is suited for business, sports or other personal pursuits. Encased in anodized cast-aluminum cabinets, the TC-500 has a superheterodyne chassis with nine transistors. This unit is capable of transmitting and receiving radio signals, on citizen's band, from three to five miles, depending on terrain. The unit, which operates on six penlite batteries or an external nine-volt battery, features a convenient "push-to-talk" switch, a fifty-nine-inch telescopic "whip" antenna and an impressive list of accessories available at no extra cost. The TC-500 carries a suggested retail price of \$75.00.

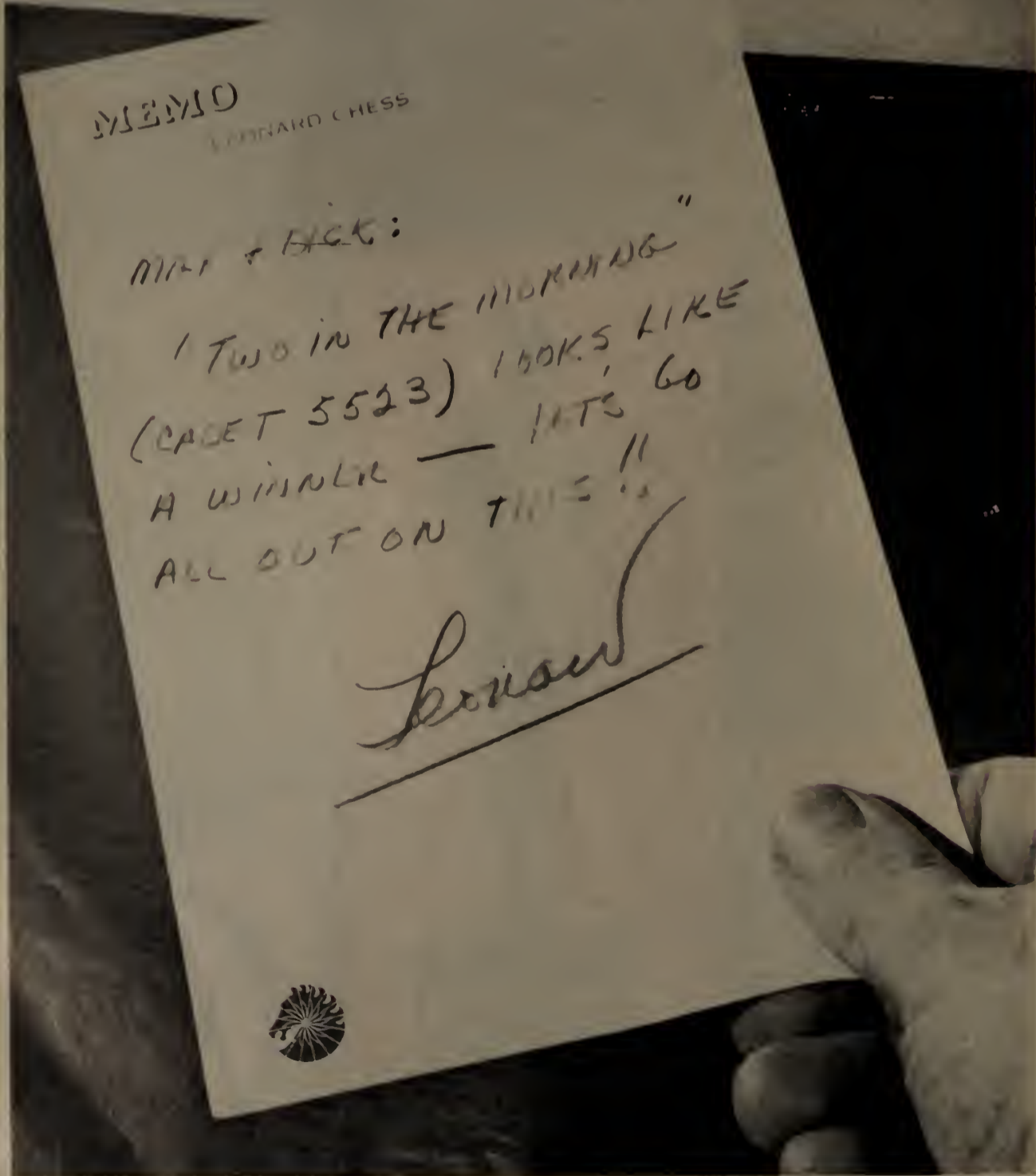
Carrico To Amy-Mala-Bell As Promo Dept. Assistant

NEW YORK—David Carrico will help carry the promo ball at Amy-Mala-Bell Records.

Larry Uttal, general manager of the set-up, said that Carrico, formerly of Marshall-Mangold distrib in Balt., will assist Fred De Mann, national sales and promo director, in national promo, as well as concentrating on the Northeastern part of the U.S.



DOWN UNDER — Not in Australia but in the New York subway system, where Columbia's Rick Shorter discusses his latest release "City Women" and "Last Thoughts of a Young Man," with Miss Subways, Carol Price. Shorter penned both of the tunes.



The Fastest Breaking Supremes Record to Date
Half a Million Sold in One Week

LOVE IS LIKE an ITCHING in my HEART

The Supremes

Motown 1094



The Sound of Young America

**MOTOWN
RECORD CORP.**
DETROIT, MICH.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

DID YOU EVER HAVE TO MAKE UP YOUR MIND? (2:00)
[Faithful Virtue, BMI—Sebastian]

DIDN'T WANT TO HAVE TO DO IT (2:06)
[Faithful Virtue, BMI—Sebastian]

LOVIN' SPOONFUL (Kama Sutra 209)

The Lovin' Spoonful reached the number one position with "Daydream" and there's no reason why this excellent follow-up, "Did You Ever Have To Make Up Your Mind," can't also develop into a blockbuster. This one's an easy-going, lyrical blues-tinged item which claims that romantic decisions are extremely difficult to make. "Didn't Want To Have To Do It" is a tender, slow-moving emotion-charged tearjerker.

STRANGERS IN THE NIGHT
(3:20) [Champion & Roosevelt,
BMI—Kaempfert, Singleton,
Snyder]

STRANGERS IN THE NIGHT
(2:24) [Champion & Roosevelt,
BMI—Kaempfert, Singleton,
Snyder]

BUT NOT TODAY (2:48)
[Champion & Roosevelt, BMI—
Kaempfert, Radcliffe, Scott]

THE IMPOSSIBLE DREAM
(2:17) [Sam Fox, ASCAP—
Darion, Leigh]

BERT KAEMPFERT
(Decca 31945)

JACK JONES (Kapp 755)

Both Bert Kaempfert and Co. and Jack Jones can do tremendous biz with their impressive versions of "Strangers In The Night" from the soon-to-bow Universal flick, "A Man Could Get Killed." The orkster gives the easy-going lyrical romancer a slick, shufflin' sweet 'n' sour sans-vocal send-off while Jones' sincere reading of the plaintive lyric should also please many programmers. Eye 'em both.

JUST A LITTLE MISUNDERSTANDING (2:39)
[Jobete, BMI—Broadnax, Wonder, Paul]

DETERMINATION (2:39) [Jobete, BMI—Robinson]

CONTOURS (Gordy 7052)

The Contours should do land-office pop-r&b business with this ultra-commercial new Gordy release. The "A" side here, "Just A Little Misunderstanding," is a hard-driving, funky, rhythmic weeper about an unfortunate guy whose gal has just given him the gate. Bottom cut, "Determination," is tradition-oriented blues handclapper.

THE LAST WORD IN LONESOME IS ME (2:09) [Tree, BMI—Miller]

MARY CLAIRE MELVINA REBECCA JANE (2:10)
[Five Sisters, BMI—M. & S. Nix]

EDDY ARNOLD (RCA Victor 8818)

The Victor mainstay dips into Roger Miller's prolific bag of songs for this new release which is obviously destined to zoom in both the pop and country departments. The tune, "The Last Word In Lonesome Is Me," is a tender, laconic, slow-shufflin' weeper dished-up in an appealing heartfelt style by Arnold. "Mary Claire Melvina Rebecca Jane" is a pleasant, medium-paced, romantic ditty.

GIRL IN LOVE (3:01) [Beechwood, BMI—King, Kelley]

WHAT MAKES YOU SO BAD
YOU WEREN'T BROUGHT UP THAT WAY (2:20)
[Beechwood, BMI—King, Kelley]

OUTSIDERS (Capitol 5646)

Although the Outsiders are still scoring with their reputation-establishing "Time Won't Let Me" smasher, this top-drawer follow-up "Girl In Love," looms as another sure-fire giant. The side is a hauntingly melodic, slow-moving lament about an unfortunate gal who gets a tremendous let-down on her wedding day. "What Makes You So Bad You Weren't Brought Up That Way" is a rollicking, hard-driving infectious handclapper.

I KNOW YOU BETTER THAN THAT (2:45) [Unart, BMI—Goldsboro]

WHEN YOUR LOVE HAS GONE (2:35) [Unart, BMI—Goldsboro]

BOBBY GOLDSBORO (United Artists 50018)

Bobby Goldsboro's long hit-chain should speedily add another link with this first-rate self-penned success candidate tabbed "I Know You Better Than That." Tune is a hard-driving, chorus-backed, funky, blues-soaked rocker about a lad who serves notice on his gal that she'd better watch her step. "When Your Love Has Gone" is a plaintive, slow-moving emotional heart-breaker.

Pick of the Week

CRYING MY HEART OUT (3:14) [Acuff-Rose, BMI—Melson, Mathis]

SHORT ON LOVE (2:00) [Acuff-Rose, BMI—Loudermilk]

NEWBEATS (Hickory 1387)

The Newbeats, who recently had "Shake Hands (And Come Out Crying)," should move up in the charts in leaps and bounds with this commercial newbie tagged "Crying My Heart Out." The side is a rollicking, fast-moving rhythmic ode about a love-sick guy who spends his days singing the blues for his ex-gal. "Short On Love" is a funky, quick-paced bluesy romancer.

BETTER USE YOUR HEAD (2:55)
[South Mountain, BMI—Randazzo, Pike]

THE WONDER OF IT ALL (2:43)
[South Mountain, BMI—Randazzo, Pike]

LITTLE ANTHONY & IMPERIALS (Veep 1228)

Little Anthony and the Imperials should move up the hitsville path 1-2-3 with this blue-ribbon entry on the reactivated Veep label. The "plug" lid here, "Better Use Your Head," is a slow starting, effectively-building pop-r&b handclapper about a fella who tells his gal that she shouldn't reject him without some serious second thoughts. "The Wonder Of It All" is a pretty, slow-moving laconic blueser.

QUARTER TO THREE (1:45)
[Rock, BMI—Guida, Barge, Royster, Anderson]

SHE'S GOTTA BE BOSS (2:10)
[Crazy Cajun, BMI—Sahm]

SIR DOUGLAS (Tribe 8317)

Sir Douglas should create plenty of sales activity (he recently hit with "The Rains Came") with this top-notch Tribe outing labeled "Quarter To Three." Tune's a pulsating, fast-moving, infectious 'party' item with a slick danceable beat. "She's Gotta Be Boss" is a rhythmic, blues-tinged warm-hearted romancer.

SCROOEY MOOEY (2:33)
[Tash, BMI—Howard]

TIME MARCHES ON (2:27)
[Tash, BMI—Fox, Howard]

PEELS (Karate 527)

The Peels, who skyrocketed to national popularity with "Juanita Banana," should make it two-in-a-row with this excellent follow-up labeled "Scrooey Mooey." This one's a rousing, medium-paced "Woolly Bully"-ish bucolic novelty with some clever gimmick sound effects. "Time Marches On" is a hard-driving, bluesy, infectious twister.

WHY AM I LONELY (2:13)
[Chevis, BMI—Stewart]

LOVE ME (2:53)
[Chevis, BMI—DeMell, DeSanto]

BILLY STEWART (Chess 1960)

Billy Stewart is a cinch to jump into both the pop and r&b sales spotlight with this top-notch self-penned Chess entry tabbed "Why Am I Lonely." The side is a tender, medium-paced heartthrobbingly plaintive blues-soaked woe. The undercut, "Love Me," is an infectious, rhythmic, traditional plea for romance.

WE'RE ACTING LIKE LOVERS (2:20)
[Icarus, ASCAP—Feldman, Klinger]

LONG LOST LOVE (2:57)
[Bildo & Deadalus, BMI—Grant]

SPELLBINDERS (Columbia 43611)

The Spellbinders can duplicate their pop-r&b click of "Chain Reaction" in short order with this potent original labeled "We're Acting Like Lovers." Cut is a rhythmic, effectively-building romancer about a lucky twosome who seem aptly suited to each other. "Long Lost Love" is a slow-shufflin' tale which concerns a love affair which ends up on the rocks.

I LOVE YOU DROPS (2:45)
[Moss Rose, BMI—Anderson]

SUNNY SKIES (2:49)
[Metric, BMI—Gonzalez, Corral]

VIC DANA (Dolton 319)

Consistency should be Vic Dana's middle name and this excellent re-working of Bill Anderson's current country hit, "I Love You Drops," should garner plenty of pop spins. The songster dishes-up the romantic waltzer in a sincere, heartfelt style. "Sunny Skies" get a melodic treatment on the flip.



WIC dana

DOLTON HAS THE HIT!





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

ONE TOO MANY MORNINGS (2:30)
[M. Witmark, ASCAP—Dylan]

SHE REIGNS (2:50)
[Taracrest, BMI—Elliott, Durand]

BEAU BRUMMELS (Warner Bros. 5813)

The Beau Brummels kick of their new Warner Bros. career in excellent stead with this mighty promising Bob Dylan-penned tune tabbed "One Too Many Mornings." Tune is a rollicking, raunchy blues-soaked folkish lament with an infectious repeating, danceable riff. "She Reigns" is a low-key, slow-shufflin' laconic ballad.

YOU'RE STILL A SQUARE (2:26) [Pamco, BMI—King]

TORMENTED (2:39) [Mills, ASCAP—Hudson]

B. B. KING (ABC-Paramount 10766)

The vet pop-blues hitmaker is in fine form on this new money-in-the-bank entry called "You're Still A Square." The tune is a low-down, funky, slow-shufflin' ode about a guy who thinks that his girl friend should become a bit more sophisticated. On the coupler King offers a soulful reading of "Tormented."

I'M MAKING THE SAME MISTAKES AGAIN (2:27)

[Screen Gems-Columbia, BMI—Miller, Atkins]

TODAY WILL BE YESTERDAY TOMORROW (2:10)

[Screen Gems-Columbia, BMI—Lawrence, Greenfield]

STEVE LAWRENCE (Columbia 43610)

Steve Lawrence can quickly get back in the money-making singles groove with this power-packed Columbia stand dubbed "I'm Making The Same Mistakes Again." The tune is a tender, medium-paced, chorus-backed bluesy ode about a love-sick fella who plays the fool when it comes to a certain special gal. "Today Will Be Yesterday Tomorrow" is a haunting woeser with a nostalgic, years-back sound.

I SHOULD HAVE BROUGHT HER HOME (2:40)

[Chardon & Linda's World, BMI—Kornfeld, Duboff]

GOIN' LOVIN' WITH YOU (2:11) [Chardon, BMI—Duboff, Kornfeld]

CHANGIN' TIMES (Philips 40368)

Here's an off-beat piece of material called "I Should Have Brought Her Home" which should take the Changin' Times up the hitsville path with lightning speed. It's a plaintive, slow-moving fusion of classical themes about an unhappy fella who missed the romantic boat with a certain special gal. "Goin' Lovin' With You" is a pulsating, uptempo warm-hearted teen-angled romancer.

MAME (2:15) [E.H. Morris, ASCAP—Herman]

WHEN THE SAINTS GO MARCHING IN [P.D.]

LOUIS ARMSTRONG (Mercury 72574)

Louis Armstrong could well have another "Hello, Dolly"-type blockbuster on his hands with this superior rendition of the oft-cut "Mame" from the soon-to-bow main-stem musical of the same name. The veteran dishes-up the warm-hearted nostalgic romancer in his distinctive, full-bodied style. On the flip Satchmo offers a rousing version of "When The Saints Go Marching In."

Newcomer Pick

YOUNGER GIRL (2:27) [Faithful Virtue, BMI—Sebastian]

GONE FOR AWHILE (2:42) [Cicconi, Ryan]

CRITTERS (Kapp 752)

The Critters make a potent bid into the "Younger Girl" sweepstakes (there're already versions out by the Hondells and the Warmest Spring) with this Kapp release. The crew gives the warm-hearted romancer a tender, slow-moving imaginative send-off. Tremendous potential here. The flip's a lyrical easy-going rendition of "Gone For Awhile."

Best Bets

JERRY FULLER (Challenge 59329)

WIN MENIFEE (Fraternity 963)

● TURN TO ME (2:32) [4-Star, BMI—Fuller] Warm emotion filled ode with Fuller interpreting the pretty lyric with depths of sincerity. The strong ork backing should help this side get loads of spins and sales.

● REYNOSA JAIL (2:58) [Counterpart, BMI—Menifee]

Soft haunting chant backed by a gentle infectious ork. The lyrical sounds should earn tons of attention for Menifee in no time at all.

(B+) DOUBLE LIFE (2:57) [4-Star, BMI—Fuller] Hard driving shouter.

(B+) I'M RUNNING AROUND (2:33) [Counterpart, BMI—Manifee] Driving sound for a backer.

Best Bets

JIMMY INTERVAL

(Columbia 43616)

● GOT A DATE WITH AN ANGEL (2:10) [Chappell & Ross Jungnickel, ASCAP—Grey, Miller, Walker, Tunbridge] Newcomer Jimmy Interval should create plenty of excitement with this top-notch reworking of the sturdie. The songster treats the warm-hearted romancer in an infectious, chorus-backed, effectively-building style. Both Top 40 and middle-of-the-road potential.

(B+) SOMEBODY TO LOVE (1:58)

[Intervalley, BMI—Interval, Lauber] Funky, bluesy infectious plea for romance.

SCATMAN CROTHERS (HBR 476)

● WHAT'S A NICE KID LIKE YOU DOING IN A PLACE LIKE THIS? (2:05) [E.H. Morris, ASCAP] Scatman Crothers is a natural to stimulate loads of action with this catchy, bluesy, slow-shufflin' pulsating rendition of the popular novelty from the recent "New Alice In Wonderland" TV special. Eye it.

(B+) GOLLY ZONK! (1:55) [Anihanbar, BMI—Ayres, Goldberg, Topley] Low-down, soulful, blues-soaked R&B'er.

DANNY HUTTON (MGM 13502)

● FUNNY HOW LOVE CAN BE (2:30) [Southern, ASCAP—Carter, Lewis] Hard, quick moving tale of some of the situations between a boy and a girl. Wild sound backing Hutton could set off the buying public. Watch the charts for news.

(B+) DREAMIN' ISN'T GOOD FOR YOU (2:25) [Hutton, BMI—Hutton] Medium-paced rocker for romance.

MURRAY'S MONKEY (HBR 469)

● GIPSY (2:25) [Anihanbar, BMI—Murray] Sweet easy going chant with a cute lyrical vocal backed by a medium-paced lilting ork. Pleasant to listen to side could get loads of spins and sales.

(B+) I'LL BE HERE (2:20) [Anihanbar, BMI—Murray] More pretty rhythms back here.

SURFARIS (Decca 31954)

● SO GET OUT (1:47) [Champion, BMI—Wilson] The Surfaris could well do Top 100 business with this top-flight hard-driving, pulsating, rhythmic teen-angled bluesy lament about a gal who tells her boyfriend in no uncertain terms that she's thru with him. Watch it closely.

(B+) HEY JOE WHERE ARE YOU GOING (2:48) [Summerwind, BMI—Hale, Usher] Fast-paced, moody blues rocker.

E-TYPES (Dot 16864)

● I CAN'T DO IT (2:30) [Courtesy, BMI—Hosford] The E-Types can quickly establish a national reputation for themselves on the basis of this rhythmic, medium-paced bluesy item about a fella who doesn't know quite how to handle his gal. Deejays should really dig the side.

(B+) LONG BEFORE (2:42) [Courtesy, BMI—Hosford] Pleasant, easy-going lament.

GAMMA GOOCHEE HIMSELF

(Colpix 804)

● SWEET VIOLETS (2:49) [Morris, BMI—Cohen, Green] Wild reading of the ever popular ditty. Bright updated arrangement could stir up loads of action with the teens.

(B+) I'M SO GLAD (1:57) [Screen Gems-Columbia, BMI—Boyce, Hart] Medium-paced romance rocker.

ARTIE AND LINDA

(Columbia 43625)

● DEDICATED TO LOVE (3:18) [Gallico, BMI—Schroeck, Loring] Lovely lyrical duo with a powerful love filled lyric. The solid sounds backing the pair should help get the deck loads of action.

(B+) A TIME FOR US (2:17)

[Gallico, BMI—Schroeck, Loring] More pretty melodies back here.

THE KNICK-KNACKS

(Columbia 43609)

● WITHOUT YOU (2:13) [Latitude, BMI—Susser] Singing-recitation mixture with a strong teen-oriented lyric. Powerful sound backing the girls gives this lid loads of potential. Watch for quick spinning.

(B+) I GOT A FEELING (2:27)

[Latitude, BMI—Susser] Hard, thumping infectious chant.

LEAVES (Mira 222)

● HEY JOE (2:40) [Third Story, BMI—Valenti] The Leaves stand an excellent chance of having a blockbuster on their hands with this pulsating, fast-moving, muddy blues-drenched rocker with an impressive danceable undercurrent. Could break quickly.

(B+) FUNNY LITTLE WORLD (2:08) [Cooga, BMI—Arlin]

Rhythmic, medium-paced pledge of devotion.

MYSTIC MOODS ORCHESTRA

(Philips 40366)

● FIRE ISLAND (2:40) [Dee-Pam, ASCAP—Ralke, Krueger] Good music spinners and listeners should find lots of appeal in this perky item by the Mystic Moods Orchestra. Highlighted by the actual sounds of a California thunderstorm, the deck is a very pleasing piece of material.

(B+) A DREAM (2:58) [Music Productions, ASCAP—Shanklin] Similar stuff on the moody flip.

DAVID SOUL (MGM 13510)

● THE COVERED MAN (2:35) [Julmer, BMI—Garofalo] This powerpacked, bluesy shuffle-stomp side could launch David Soul into the big money-making brackets. Funk-filled and soulful, the side may get plenty of attention.

(B+) I WILL WARM YOUR HEART (2:15) [Ludlow, BMI—Aznavour, Lees] Heartwarming romancer here.

IMPERIAL'S HOT 15

POP

BANG BANG #66160
Chér

SECRET AGENT MAN #66159
Johnny Rivers

I CAN'T LET GO #66158
The Hollies

BAND OF GOLD #66165
Mel Carter

COME AND GET ME #66171
Jackie De Shannon

I WOULD NEVER DO THAT #66166
Jimmy Boyd

BEAUTIFUL OBSESSION #66164
Franck Pourcel

MUMPH #66163
Ludwig & The Klassics

**DADDY, YOU JUST
GOTTA LET HIM IN** #66170
The Satisfactions

C & W

THE TWELFTH OF NEVER #66153
Slim Whitman

TONIGHT I'M COMING HOME #66161
Buddy Cagle

WESTERN UNION #66167
Frank Roberts

R & B

COME ON HOME #66168
Jimmy McCracklin

I'LL NEVER FORGET YOU #66162
The O'Jays

DO WHAT'S RIGHT #66169
Eddie Seay





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

PEARL BAILEY (Columbia 43588)

● **MAME** (2:00) [E. H. Morris, ASCAP — Herman] Among pop buyers Pearl Bailey has a long, loyal following, which should be out in force to pick up this version of the theme from the new Broadway mainstemmer. Heavy airplay can be expected for this highly entertaining deck.

(B+) **IF MY FRIENDS COULD SEE ME NOW** (2:04) [Notable, ASCAP — Fields, Coleman] Flip is another very listenable, ragtime effort by the artist.

MINZI BERRY (Score 1006)

● **THOSE TEARDROPS IN YOUR EYES** (2:43) [Aronel, BMI—Evretts, Towns] Minzi Berry can look forward to nice reaction to this outing on the New York-based Score label. Potent, soulful wailing by the lark is enhanced by a funky vocal and ork backing, giving the side plenty of appeal to r&b fans.

(B+) **DON'T YOU DARE TO CRY** (2:16) [Roterite, Zanzi, BMI—Evretts, Towns] Throbbing beat on the undercut.

MAGICIANS (Columbia 43608)

● **ANGEL ON THE CORNER** (2:20) [Chardon, BMI — Jacobs] An infectious opening leads into a smooth vocal job on this side by the group. The swinging sound should capture plenty of deejays and buyers. Could break out.

(B+) **ABOUT MY LOVE** (2:05) [Ananga Ranga, BMI—Blue] Even more danceability on the flip.

CHAPS (Paula 236)

● **FORGET ME** (2:07) [Su-Ma, BMI—Bochette] The Chaps stand a great chance to cash in on the British craze with this Liverpool-flavored side. A driving beat and a top-flight vocal workout makes the deck eligible for big reaction from teen buyers.

(B+) **TELL ME** (2:16) [Su-Ma, BMI—Matlock] More of the same excellent stuff here.

DON & GOODTIMES (Jerden 805)

● **BLUE TURNS TO GREY** (2:17) [Immediate, BMI—Richard Jagger] A highly attractive reading by Don and the Goodtimes could turn this deck into a real money-maker in short order. Deejays and dance enthusiasts should dig it.

(B+) **I'M REAL** (2:12) [Burdette, BMI—Valley] Flip features more of the same throbbing sound.

JIMMIE RODGERS (Dot 16861)

● **IT'S OVER** (2:37) [Honeycomb, ASCAP—Rodgers] Veteran Jimmie Rodgers could break back into the best-seller lists with this newie. The warm, sweet Rodgers vocal, set to a Bob Lind-type ballad makes for a moving item.

(B+) **ANITA, YOU'RE DREAMING** (2:30) [Parody, Irving, BMI—Jennings] Lovely cover of the recent Waylon Jennings country hit.

SPINDLES (ABC-Paramount 10802)

● **AND THE BAND PLAYED ON** (2:30) [Fling, BMI—D. E. Lambert, Kusik] Strong Detroit sound on this side may make it big with r&b spinners and buyers. The potent beat may also make it big with the dance floor set.

(B+) **TO MAKE YOU MINE** (2:50) [Chardon, BMI—Dobyne, Jones] Easy-going, building blueser here.

BEATSTALKERS (Press 5001)

● **GET A BETTER HOLD ON** (2:10) [Lowery, BMI—South] This spirited r&b-slanted stomper by the Beatstalkers could knock down a whole bunch of coin. A driving beat lends an added amount of emphasis to the group's wailing style.

(B+) **LEFT RIGHT LEFT** (2:10) [Prancer, BMI—Scott] Another pounder on the flip.

RUSSELL EVANS (Atco 6411)

● **SEND ME SOME CORNBREAD** (2:48) [Frabob-Pronto, BMI—Frazier, Edwards] Funky, "shout"-styled workout by Russell Evans gives this side a considerable potential in r&b markets. May be seeing chart action.

(B+) **THE BOLD** (2:20) [Frabob-Pronto, BMI—Frazier, Edwards] Raunchy instrumental here.

PINKERTON'S 'ASSORT' COLOURS (Parrot 40,001)

● **DON'T STOP LOVING ME BABY** (2:10) [January, BMI—Newman, Hirst, Williams] After making good noise with their "Mirror Mirror" outing, Pinkerton's 'Assort' Colours may go big with this pounding teen item. Buyers may dig it.

(B+) **WILL YA** (2:10) [January, BMI — Calvert] Attractive multi-danceable.

RIVINGTONS (Columbia 43581)

● **A ROSE GROWING IN THE RUINS** (2:46) [Flomar, Baby Monica, BMI—Ashford] The Rivingtons have had hits in the past and may have no trouble getting back in the groove with this full-bodied message-type side. Soulful work by the group gives it a good chance.

(B+) **TEND TO BUSINESS** (2:15) [Metric, BMI—Tones] Multi-danceable throbber.

REPARATA & DELRONS (RCA Victor 8820)

● **I'M NOBODY'S BABY NOW** (2:40) [Trio, BMI—Barry] Reparata and the Delrons may get back into their former money making ways with this attractive outing. A soft, breathless opening leads into a powerful, building blueser. Could do it.

(B+) **LONELIEST GIRL IN TOWN** (2:25) [Twin Tone, BMI—Jeromos, Campbell, Ciccone] More of the same on the flip.

Best Bets

IAN WHITCOMB (Tower 189)

● **NO TEARS FOR JOHNNY** (2:34) [Cheshire, BMI — Springfield] A background of chart items gives Ian Whitcomb a good chance to smash through with this low-key, funky folk-type item. Keep an eye on this one.

(B+) **BE MY BABY** (2:59) [Mother Bertha, Trio, BMI—Spector, Greenwich, Barry] Easy-going updating of Ronettes while-backer.

WILLOWS (MGM 13484)

● **MY KINDA GUY** (2:56) [Unart, BMI — Selig, Reeves] The Willows stand a good chance to make it with this shuffle-stomp stand. A sweet vocal by the gals, back with a multi-danceable beat, makes the side a contender.

(B+) **HURTIN' ALL OVER** (2:37) [Unart, BMI — Levenson, Reeves] Funky, low key mover.

APOLLAS (Loma 2039)

● **PRETTY RED BALLOONS** (2:36) [American, BMI — Page] Potent blues-type wailing, set to a catchy tune and a big beat, gives this deck loads of potential. Many a deejay and listener may go for it.

(B+) **YOU'LL ALWAYS HAVE ME** (2:19) [Baby Monica, Flomer, BMI — Ashford, Simpson] Similar good stuff here.

JAMES DARREN (Warner Bros. 5812)

● **WHERE DID WE GO WRONG** (2:55) [Duchess, BMI—Clark, Hatch] No stranger to hitsville, James Darren could zip right back with this side. A sweet ballad with a lush backing, the well-done side may catch the buyers' fancy.

(B+) **COUNTING THE CRACKS** (2:18) [Richbare, Ercolani, BMI — Glasser, Darren] Haunting, Latin-flavored charmer here.

LITTLE BOB (La Louisianne 8067)

● **NOBODY BUT YOU** (2:45) [Gladstone, ASCAP — Clark] The Roulette-distributed label could zoom with this item. Little Bob offers a very appealing, simple warmhearted swinger that might attract heaps of spins and sales.

(B+) **I GOT LOADED** (2:30) [La Lou, BMI — Bob] A livelier pace on this moaner.

GUY WEST (Era 3160)

● **EXIT LONELINESS, ENTER LOVE** (2:24) [Pattern, ASCAP—Stuart] Here's an item by Guy West that may go over big with good music fans. The heartwarming tune, gets a simple but feelingful reading that could establish the chanter.

(B+) **DEVIL IS HER NAME** (2:27) [Billet, ASCAP—Den- nis, Zinnamon] More of the same sound here.

PANIKS (20th Century Fox 639)

● **I CAN BEAT HIM UP** (2:15) [Tash, BMI — Fox, Howard] The Paniks could get a hefty amount of recognition from this item. A funk-filled spoof on Batman, the sound is reminiscent of the old "Meanwhile Back In The Jungle." May do it.

(B+) **PLAYIN' GAMES** (2:40) [Tash, BMI—Smith, Howard] Cute, infectious instrumental outing.

BUNNY SIGLER (Decca 31947)

● **WILL YOU LOVE ME TOMORROW** (2:50) [Screen Gems-Columbia, BMI—King, Goffin] A fine updating of the Shirelles oldie may be just the thing to launch Bunny Sigler into the big picture. Spinners and consumers may give it a big whirl.

(B+) **COMPARATIVELY SPEAKING** (2:14) [Champion, Double Diamond, BMI — Madara, White, Borisoff] Warm, perky romancer by the wailer.

SAMANTHA JONES (United Artists 50024)

● **TELL HER OF OUR LOVE** (2:20) [Blackwood, BMI — Stallman, Jacobson] Britain's Samantha Jones break out as big as some of her countrymen with this top-notch job. The breathless vocal and full, building arrangement could lure lots of buyers.

(B+) **SHOES** (2:19) [Screen Gems-Columbia, BMI — Barton] Pleasant, rhythmic ballad.

SHARPEES (One-Derful 4843)

● **I'VE GOT A SECRET** (2:40) [Vapac & Angie, BMI — Silvers] The Sharpees let loose with a generous portion of r&b wailing on this lid. Spicing the side with a contagious jerk-tempo rhythm, the group could do well among teen buyers.

(B+) **MAKE UP YOUR MIND** (2:29) [Vapac & Angie, BMI —Sharp] Faster-paced moaner.

OVATIONS (Goldwax 306)

● **I BELIEVE I'LL GO BACK HOME** (2:33) [Rise, Aim, BMI—Harris, Jackson] This easy-moving moaner by the Ovations, done up a la Sam Cooke, may soon see some chart action. Highly listenable and sweetly done, the side could click.

(B+) **QUALIFICATIONS** (2:37) [Hester, Rise, BMI—Claunch, Jackson, Russell] Lively, swinging lid here.

ROYALETTES (MGM 13507)

● **IT'S A BIG MISTAKE** (2:53) [South Mountain, BMI—Randazzo, Weinstein, May] The Royallettes may well be launched back up the best seller lists as a result of this goodie. Deck features strong, pounding r&b sound with a big buildup. Looks good.

(B+) **IT'S BETTER NOT TO KNOW** (2:45) [South Mountain, BMI—Randazzo, Pike] Slow, blueser with a big sound.

COME AND GET ME

#66171

JACKIE De SHANNON

The "sales-magic" combination is together again, as Jackie sings a song written and produced by Burt Bacharach and Hal David.



IMPERIAL...where the ^{sales} action is!





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

BOBBY BOND (Parrot 10830)

● **WHERE DOES THE ROAD GO FROM HERE** (2:23) [Tree, BMI—Bond] Warm folk-tinged ballad with a haunting questioning lyric. Bond does an attractive job of interpreting his own tune. Could stir lots of sales action.

(B+) **TWENTY MEN** (2:09) [Tree, BMI—Bond] Folk tune with a powerful message.

SUNDAY SERVANTS
(World Pacific 77825)

● **I'M PUTTIN' YOU ON** (2:20) [Viva, BMI—Cale] Rhythmic twangy easy rocker marks this group's debut. The cynical tale is well fitted to the sound. Side should make lots of noise with good exposure.

(B+) **WHO DO YOU LOVE** (2:20) [Arc, BMI—McDaniels] Power-packed funky rocker.

STEFF (Epic 10015)

● **SHE'S ALL RIGHT** (2:05) [Tree, BMI—Sulke] Medium-paced ode to a very special girl. Powerful orking behind Steff's husky vocal gives this lid loads of potential as a Top 40 sales item.

(B+) **I'LL NEVER LET YOU GO** (2:31) [Tree, BMI—Sulke] Quick moving romancer.

WILLIE & HANDJIVES (Veep 1227)

● **GOTTA FIND A NEW LOVE** (2:19) [Chartbuster, BMI—Williams] Willie and the Handjives do up a powerful funk filled outing about a guy in search of a new girl. Highly danceable side should get loads of exposure both pop and R&B.

(B+) **RUNNIN' GIRL** (2:40) [Chartbuster, BMI—Downing] Medium-paced tale of an unfaithful girl.

CHUCK JACKSON (Wand 1119)

● **ALL IN MY MIND** (3:38) [Figure, BMI—Brown, Johnson, Kirkland] Chuck Jackson could make a lot of noise both Top 40 and R&B with this melodic emotion filled rationalization for a cheating girl. Loads of appeal in the realistic lyric.

(B+) **AND THAT'S SAYING A LOT** (3:00) [Chuck & Betty, Flomar, BMI—Jackson, Godfrey] Warm mood setting ditty.

CHYMES (Okeh 7246)

● **BRING IT BACK HOME** (2:20) [Bomac, BMI—Thomas,] Thumping rhythmic outing with lots of romance filled soulful vocal work by the Chymes. Solid sound is top for both listening and dancing. Watch the charts for news of this one.

(B+) **LET'S TRY IT AGAIN** (2:07) [Bomac, BMI—Thomas, Thomas] Melodic lovey dovey ditty.

B+ REVIEWS

BOBBY WOOD (Mala 526)

(B+) **MY SPECIAL ANGEL** (2:45) [Blue Grass, BMI—Duncan] Attractive updating of years-back Bobby Helms biggie.

(B) **I'D RATHER FORGIVE YOU** (2:28) [Beckie, BMI—Kesler, Wells] Strong country flavor on this thumper.

GREAT GRANNIES (Corridor 301)

(B+) **SUGAR MAN** (1:43) [Big Bopper, BMI—Pike, Smith] Thinkin', throbbin' dance item.

(B) **FACTS OF LIFE** (2:35) [Big Bopper, BMI—Pike, Smith] More of the same on the flip.

LORRAINE CHANDLER
(RCA Victor 8810)

(B+) **WHAT CAN I DO** (2:38) [Earlbarb, Caldwell, BMI—Ashford, Terry] Strong thumper for r&b fans.

(B) **TELL ME YOU'RE MINE** (2:17) [Earlbarb, Caldwell, BMI—Ashford, Terry] Another powerful blues-drenched item.

TERESA BREWER (Philips 40367)

(B+) **I CAN'T REMEMBER (EVER LOVING YOU)** (1:50) [Metric, BMI—Newman, Walner] Multi-paced tales of a love that is in the past. The lark does a sweet vocal job.

(B) **HANDLE WITH CARE** (1:55) [Fingerlake, BMI—Venneri, Carl] Medium-paced romancer.

THE 3 DEGREES (Swan 4253)

(B+) **TALES ARE TRUE** (2:49) [Palmina, Zig Zag, BMI—Carlucci, Grasso, Sorge] Medium-paced harmonic ditty with lots of impressive vocal work by the group.

(B) **I WANNA BE YOUR BABY** (2:51) [Palmina, Zig Zag, BMI—Huff] Soft groovy backer.

BILL SMITH (Tal 302)

(B+) **SOMEWHERE MY LOVE** (2:20) [Robbins, ASCAP—Webster, Jarre] Pretty reading of the theme from "Dr. Zhivago."

(B) **LOOK FOR THE SILVER LINING** (2:29) [Harms, ASCAP—Kern, DeSylvia] More good sounds back here.

THE TRASHMEN (Tribe 8315)

(B+) **SAME LINES** (2:15) [Crazy Cajun, BMI—Andreason] Wild raunchy infectious sound backing a harsh vocal.

(B) **HANGING ON ME** (2:30) [Crazy Cajun, BMI—Charon] Quick moving teen-oriented chant.

MOROCCO (MGM 13496)

(B+) **OPA KUKLA** (2:40) [Saturday, BMI—Argyropoulos] Morocco makes her debut with this exotic bit of sound. Stirring rhythms could stir up sales action.

(B) **ELA THO** (2:31) [Saturday, BMI—Argyropoulos] Same exotic bag back here.

B+ REVIEWS

LEE MERRIL (Boom 60003)

(B+) **THE BOYS FROM MADRID** (2:21) [Julroy, ASCAP—Stride] Charming, Latin-flavored mover.

(B) **BANCO BANCO** (1:58) [Julroy, ASCAP—Stride] Similar good stuff here.

RITCHIE DEAN (Tower 228)

(B+) **IT'S RAININ' IT'S POURIN'** (1:58) [Luristan, ASCAP—Schatz] Funky, folk-rock styled session.

(B) **THE OLD CATHEDRAL** (2:13) [Luristan, ASCAP—Frisch, Kusic] Blues-drenched stuff here.

JOHNNY DEERFIELD (Tower 230)

(B+) **LONELY SOLDIER BOY** (2:35) [Central Songs, BMI—Fallin, Rhodes] Bittersweet, heart-tugging saga here.

(B) **GIFT OF LOVE** (2:25) [Sparan, ASCAP—Freed, Saxon] Heartwarming tale a la "Gift Of The Magi."

MAYLON DeWITT (Paula 235)

(B+) **GEE I SURE DO MISS YOU** (2:15) [Su-Ma, Heads-Up, BMI—Martin] Smooth melodic chant about a girl who has gone away.

(B) **NEVER NEVER** (1:50) [Su-Ma, Heads-Up, BMI—Humphries, Sheely] Twangy medium-paced ode.

CARPETBAGGERS (LTD 4407)

(B+) **LET YOURSELF GO** (2:33) [Combine, BMI—Hardy, Brown] Hard low down sounding funk filled chant. Sound is highly infectious.

(B) **JUST A FRIEND** (2:24) [Combine, BMI—Hardy, Brown] Slow husky chant.

GENTS (Delaware 1711)

(B+) **I'M JUST A LOSER IN LOVE** (2:48) [MRC, BMI—Lynd] Potent r&b ballad, a la Righteous Brothers.

(B) **YOU MEAN EVERYTHING TO ME** (2:05) [MRC, BMI—Guercio] Sentimental-sounding romancer.

LEN-DELLS (Reach NO2)

(B+) **MARYANN (Can I Come Over Tonight)** (2:25) [Reach, BMI—Young, Hatfield, Butler] Hard-moving sound in the 4 Seasons vein.

(B) **(Don't Be A) LITTERBUG** (2:20) [Palmina, BMI—Hatfield, O Lone] Oldtime rock sound here.

GLORIA TRACY (HBR 466)

(B+) **I'VE NEVER KNOWN** (2:20) [Tarcrest, BMI—Elliot] Infectious, multi-danceable teen item.

(B) **OUT IN THE STREET** (2:25) [Anihanbar, BMI—P./L. Vegas] Soft and warm romancer.

SURF BOYS (Karate 526)

(B+) **DA DOO RON RON** (2:25) [Mother Bertha, BMI—Spector, Greenwich, Barry] Hard-moving updating of Ronettes biggie.

(B) **HURT** (Hurt) (2:19) [Kansoma, Matador, BMI—Downing, Poe, Sandusky] Dance-oriented handclapper.

SHANDELS (Cardell 510)

(B+) **TREAT ME LIKE A MAN** (2:02) [Cardell, BMI—Melnick, Stern] Ron ping, multi-danceable.

(B) **NO WAY OUT** (3:35) [Cardell, BMI—Melnick, Stern] Pleasant jerk-tempo item.

PEPPERMINT HARRIS (Jewel 752)

(B+) **RAINING IN MY HEART** (3:22) [Brent, BMI—Harrison] Lazy-sounding, blues cut.

(B) **MY TIME AFTER WHILE** (2:55) [Su-Ma, BMI—Harrison] More of the same.

LESLEY MILLER
(RCA Victor 8815)

(B+) **MOUNTAIN OF OUR LOVE** (2:12) [Columbine, BMI—Rene] Pounding, rock adaptation of "Hall Of The Mountain King."

(B) **EVERYBODY KNOWS BUT ME** (2:46) [Sunbeam, BMI—Miller] Heartbreaking teen stanza.

FRANKIE RANDALL
(RCA Victor 8814)

(B+) **SOMETHING FOR NOTHING** (2:05) [Massey, Alamo, ASCAP—Frisch, Dee] Smooth vocalizing for middle-of-the-roaders.

(B+) **ROSEMARIE** (2:18) [Criterion, ASCAP—Pober, Swinging offering from the chanter.

SATISFACTIONS (Imperial 66170)

(B+) **DADDY YOU JUST GOTTA LET HIM IN** (2:50) [Arch, ASCAP—Gold, Brooks] Thumping, funk-filled item.

(B) **BRING IT ALL DOWN** (2:37) [Metric, BMI—Lind] Sweet reading of Bob Lind tune.

INSIDERS (Red Bird 10-055)

(B+) **CHAPEL BELLS ARE CALLING** (2:36) [TM, BMI—Clark] Soft, jerk-time ballad.

(B) **I'M STUCK ON YOU** (2:20) [Trio, BMI—Silvester, Simmons, McPherson, Lieber, Stoller] Easy-going r&b ditty.

MARIACHI BRASS
(World Pacific 77823)

(B+) **BANG BANG** (2:40) [Five West, Cotillion, BMI—Bono] Spicy instrumental version of Cher's current smash.

(B) **HAPPINESS IS** (1:55) [Mills, ASCAP—Parnes, Evans] Attractive adaptation of the oft-cut jingle.

THE GERMAN HIT PARADE MARCH / APRIL SEEN THROUGH THE EYES OF DEUTSCHE VOGUE

DISCOTHEKES

CLUB HIT PARADE

1	TO WHOM IT CONCERNS CHRIS ANDREWS	DV 14446
4	YESTERDAY MAN CHRIS ANDREWS	DV 14429
7	THESE BOOTS ARE MADE FOR WALKING EILEEN	DV 14496
8	MICHELLE THE OVERLANDERS	DV 14480
13	EARLY BIRD ANDRÉ BRASSEUR	DV 14395
16	ICH WILL IMMER NUR DICH SUZIE	DV 14395
19	MERCI, CHÉRIE UDO JÜRGENS	DV 14467
20	MY LOVE PETULA CLARK	DV 14470

COURTESY MUSIKMARKT / 8 OF 20 = 40%

RADIO

RUNDFUNK-BESTSELLER

1	TO WHOM IT CONCERNS CHRIS ANDREWS	DV 14446
2	YESTERDAY MAN CHRIS ANDREWS	DV 14429
5	MICHELLE THE OVERLANDERS	DV 14480
6	ICH WILL IMMER NUR DICH SUZIE	DV 14395
7	ICH BIN NUN MAL EIN MADCHEN FRANÇOISE HARDY	DV 14405
10	SO WIE EINE ROSE UDO JÜRGENS	DV 14390

COURTESY MUSIKMARKT / 6 OF 10 = 60%

JUKE BOX

MUNZAUTOMAT

1	TO WHOM IT CONCERNS CHRIS ANDREWS	DV 14446
3	YESTERDAY MAN CHRIS ANDREWS	DV 14429
5	KANN ICH DIR VERTRAUEN PETULA CLARK	DV 14459
11	THESE BOOTS ARE MADE FOR WALKING EILEEN	DV 14496
14	ICH WILL IMMER NUR DICH SUZIE	DV 14395
21	MERCI, CHÉRIE UDO JÜRGENS	DV 14467
31	SIEBZEHN JAHR', BLONDES HAAR UDO JÜRGENS	DV 14390
40	MY LOVE PETULA CLARK	DV 14470
48	NEIN, NEIN, NEIN, VALENTINA PAT BOONE	DV 14492

COURTESY MÜNZAUTOMAT / 9 OF 50 = 18%

DISTRIBUTORS

AUTOMATEN-MARKT

2	TO WHOM IT CONCERNS CHRIS ANDREWS	DV 14446
4	MICHELLE THE OVERLANDERS	DV 14480
7	MERCI, CHÉRIE UDO JÜRGENS	DV 14467
8	THESE BOOTS ARE MADE FOR WALKING EILEEN	DV 14496
12	YESTERDAY MAN CHRIS ANDREWS	DV 14429
15	MY LOVE PETULA CLARK	DV 14470
24	ICH WILL IMMER NUR DICH SUZIE	DV 14395
30	KANN ICH DIR VERTAUEEN PETULA CLARK	DV 14459
35	DIE STIEFEL SIND ZUM WANDERN EILEEN	DV 14495
47	SO WAS NENNT MAN LIEBE SANDIE SHAW	DV 14475

COURTESY AUTOMATENMARKT / 10 OF 50 = 20%

DEALERS

MUSIKMARKT

3	TO WHOM IT CONCERNS CHRIS ANDREWS	DV 14446
5	YESTERDAY MAN CHRIS ANDREWS	DV 14429
9	MERCI, CHÉRIE UDO JÜRGENS	DV 14467
13	MY LOVE PETULA CLARK	DV 14470
16	ICH WILL IMMER NUR DICH SUZIE	DV 14395
19	MICHELLE THE OVERLANDERS	DV 14480
24	SIEBZEHN JAHR', BLONDES HAAR UDO JÜRGENS	DV 14390
25	KANN ICH DIR VERTAUEEN PETULA CLARK	DV 14459
37	ICH BIN NUN MAL EIN MADCHEN FRANÇOISE HARDY	DV 14405

COURTESY MUSIKMARKT / 9 OF 40 = 22½%

ALPHABETICAL LIST OF ARTISTS AND COMPANIES REPRESENTED IN THESE HIT PARADES

ARTIST	COMPANY
CHRIS ANDREWS	VOGUE
PAT BOONE	DOT
ANDRE BRASSEUR	PALETTE
PETULA CLARK	VOGUE
EILEEN	AZ
FRANÇOISE HARDY	VOGUE
UDO JÜRGENS	VOGUE
OVERLANDERS	PYE
SANDIE SHAW	PYE
SUZIE	SONET

GOLDEN LION RADIO LUXEMBOURG WINNER 1965 PETULA CLARK
GOLDEN LION RADIO LUXEMBOURG WINNER 1966 UDO JURGENS
EUROVISION SONG CONTEST WINNER 1966 UDO JURGENS

"WE COULD DO EVEN BETTER IF WE HAD YOUR CATALOG"

JEAN JACQUES FINSTERWALD: MANAGING DIRECTOR
LAWRENCE YASKIEL: INTERNATIONAL MANAGER
ARE AT
BERKSHIRE HOTEL NEW YORK
BEVERLY HILLS HOTEL LOS ANGELES

APRIL 25-30
MAY 2-5



AMERICAN REPRESENTATIVE
IRVING CHEZAR
555 MADISON AVENUE
NEW YORK

Victor To Offer 25 LP's In May

NEW YORK—RCA Victor released 25 new LP's for the month of May comprising product in their Red Seal, Vintage and Camden series as well as 11 packages under the parent logo.

The 11 popular sets include Frankie Randall's "I Remember You," "The Kate Smith Anniversary Album," Homer and Jethro's "Any News From Nashville?," Glenn Yarbrough's "The Lonely Things," "Please Don't Hurt Me" by Norma Jean, "Distant Drums" by Jim Reeves, J. J. Johnson's "Broadway Express," "The Guitar Stylings Of Hank Snow," Peter Nero's "Up Close" Perry Como's "Lightly Latin" and the Norman Luboff Choir's "Songs Of The Trail."

The pair issued in the Vintage series includes "1928" by various artists and "Jack Teagarden" also by various artists.

The Red Seal items are "The 'Pops' Goes Country" by Atkins; Fiedler, and the Boston Pops; "Gloria (Vival-

di)/Kyrie (Vivaldi)" "Symphony No. 2 in C Minor (Tchaikovsky)/Eight Russian Folk Songs (Liadov) by Previn and the London Symphony; The Guarneri Quartet with "String Quartet in E Minor (Smetana)/ String Quartet in A-Flat (Dvorak); and "String Quartet in B-Flat (Mozart)/ String Quartet in F;" Gould with the Chicago Symphony present "Symphony No. 1 (Ives)/The Unanswered Question (Ives)/Variations on 'America' (Ives-Schuman)" and "Montserat Caballe Sings—Zarzuela Arias" completes the Red Seal packages.

The balance of the release is in the Camden economy line and includes "All Time Great Polkas" by the Bill Gale Orchestra, "Living Strings Plus Two Pianos Play Music We All Love Best," "Country Girls Sing Country Songs" by various artists, "Living Voices—Music from the Motion Picture 'The Singing Nuns'" and "The Ten Commandments and the Wonderful Life of Moses in Story and Song."

Date Names 4 To Regional Promo Posts

NEW YORK—Date Records, the affiliate of Columbia Records, has named four regional promo managers.

The appointments, as announced by Tom Noonan, Date's marketing director, are: Ron Alexenburg, midwest; Bil Keane, west; Mitch Manning, east; and Mort Weiner, South.

Columbia reactivated Date last fall for the express purpose of releasing Top 40, indie produced masters.

The four promo men will work in close association with the entire Columbia Records promo and distrib staffs who handle the Date label. They will be responsible to Noonan for obtaining maximum airplay for Date in their respective regions, arranging personal appearances of Date Records artists in order to promote new releases, and arranging for window displays and other displays of Date product. In addition, they will be re-



RON ALEXENBURG



MITCH MANNING



BIL KEANE



MORT WEINER

sponsible for seeking and recommending new talent and master acquisitions for Date.

Ron Alexenburg has been appointed regional promotion manager for Date Records' midwest territory. He will cover a region which includes fourteen states. Based in Chicago, Alexenburg was formerly associated with an indie distributor in the Chicago area.

Bil Keane, based in San Francisco, will handle eleven Western states. Keane joins the Date Records staff after a stint as a local promo man for an indie distributor in San Francisco.

Mitch Manning, previously associated with the Columbia Records sales and promo staff in Rochester, moved to New York to assume the duties of Date's East Coast regional promotion manager. Manning will be responsible for twelve northeastern states. Prior to his four-year association with Columbia Records, Manning worked as a promo man for a number of indie labels.

Mort Weiner will handle his duties in eleven Southern states. He is currently based in Miami. Weiner joins Date after serving as Columbia Records' local promo manager in Miami. Weiner has had about ten years of promotion experience in the South.

Date's latest single releases are "You're My Loving Baby" by The Sweet Things, "You Don't Love Me" by Gary Walker and "You're Messin' Up My Mind" by Neil Fame.

Covered Man Tours With The Promo Man

NEW YORK — David Soul, MGM's Covered Man, is making a p.a. tour accompanied by Bud Hayden, MGM promo man. Soul will appear on CKLW-TV-Detroit, WJIM-TV-Lansing, Mich., WILS-Lansing, the Lloyd Thaxton Show, Shebang, and radio/TV outlets in Minneapolis.

In order to keep his identity a mystery, David Soul will wear his black hood while traveling on planes, while in hotels, and during walks through the streets while on tour.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

ATLANTIC-ATCO:

15% discount on all product thru July 31.

AUDIO FIDELITY

One free with every six purchased on all old and new product, with exception of First Component Series. Expires May 31.

DECCA

Discount incentives available on all "Best Of" series product thru Apr. 30.

DIAMOND

Buy-5-get-one-free on all Ronnie Dove LP's thru June 30.

DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY-DOLTON

Special terms through distributors on all product.

LONDON

Special dealer plan on new releases and entire catalog thru May 31. Special discount advertising allowances and dated billing on "Phase 4" product.

MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

MUSICOR

Discount incentives available on all Gene Pitney product thru Apr. 30.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

10% discount on all product except classical LP's on which there is a 20% discount. Ends April 30th.

PRESTIGE

15% discount on all LP product until further notice.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

VEE JAY

10% discount on LP's.

A GREAT SINGLE RELEASED BY POPULAR DEMAND ALL THESE THINGS The Uniques

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from the
Hot Selling LP



Paula LP 2190

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Bobby Powell

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Korall A Dad

NEW YORK—Burt Korall, editor of BMI's "Many Worlds Of Music," became a father for the first time when his wife, Paula, gave birth last week (20) to a boy, Andrew, at Lenox Hill Hospital, this city.

Atlantic Buys Master

NEW YORK—Atlantic Records has picked up a master that is reportedly breaking out in Memphis. The title is "Shimmy Loo" and it features Bobby Lee Trammell.

The deck, which will be issued this week on Atlantic, was originally released on the Memphis-based Hot label.

ON TOUR—The New Christy Minstrels recently embarked on a concert tour of New Zealand and Japan, and in this pic, taken just before the plane winged them to points west are (left to right) Bob Buchanan, Marty Singer, road manager Bill Teaque, Ann White and Dennis Cosh.

Veep

where it's at!!

Little Anthony & the Imperials
"Better Use Your Head" Veep 1228



Willie & the Handjives
"Gotta Find A New Love" Veep 1227



Cameo-Parkway Inks Label To World-Wide Deal, Signs Up 6 Indie Sessions

NEW YORK—Cameo Parkway Records, under the new sales leadership of Neil Bogart, has just concluded 6 indie production deals and signed the worldwide distribution rights to the "Lucky 11" label.

In the 6 indie deals, the firm will purchase masters and have access to future material by the artists. Included in the indie acquisitions are: "I Wanna Be Lonely" by Nicky De Mattio and the Sorrows from Jerry Ross Productions, "Everything A Poor Man Needs" by Bobby Marchan from Buddy Killen, "Tina Delgado Is Alive" c/w "Hole In My Soul" by Don Steele (KHJ-LA deejay) from Dolard Productions, "You Got The Power" by the Four Exceptions from Newbeat Productions, "Younger Girl" by the Warmest Spring from Warren Shatz Productions, and "The Losers Club" by Gari and the Pristines from Jay Darrow Productions.

Minit Signs 2

HOLLYWOOD—Renny Roker, who heads up Minit Records, Imperial's reactivated R&B subsidiary, has signed two artists to the firm's talent roster. They are Homer Banks, Memphis vocalist who has just completed two sides for Minit, and a Gotham group, the Diplomats, who are now being readied for sessions.

First single, featuring Banks is titled "A Lot Of Love" and is backed with "Fighting To Win." It gets an immediate national release. Set to follow is "Perfect Love" and "Honest To Goodness" by the Diplomats.

Roker, who is on an all-out campaign to acquire masters and talent, also helms R&B promotion for Imperial Records, where he has been instrumental in the success of such contractees as the O'Jays, Jimmy McCracklin, Leon Hayward and Irma Thomas.

London Sets Classic LP's

NEW YORK—London Records has issued a classical release, which features, in addition to five albums by conductor Ernest Ansermet with L'Orchestre de la Suisse Romande, a two-LP package, featuring Marilyn Horne.

Miss Horne, performs a broad cross-section of arias from the operas of Rossini, Bellini, Beethoven, Gluck, Gounod, Meyerbeer and Verdi. In the album, which is titled, "Souvenir Of A Golden Era," she is heard with the Geneva Opera Chorus and L'Orchestre de la Suisse Romande, Henry Lewis conducting.

Another highlight of the release is the Bruckner Symphony No. 4 ("Romantic") by the London Symphony under its new permanent conductor Istvan Kertesz.

Ansermet and L'Orchestre de la Suisse Romande are represented with five new LP's. One offers a collection of some of the works of Berlioz; another contains Ravel's "Daphnis And Chloe," while a third offers selected works of Debussy. The fourth Ansermet set includes "Symphony No. 2 In C Major" and "Manfred Overture" by Schumann while the final set contains Mendelssohn's "Symphony No. 4 in A Major ("Italian"), "The Hebrides Overture ("Fingal's Cave"), "Ruy Blas Overture" and "The Fair Melusine Overture."

London Records "Imports" Division has also announced a varied and extensive new release from the catalogs of L'Oiseau-Lyre, Das Alte Werk (from Telefunken), Argo and Societe de Francaise du Son, according to Leo Hofberg, manager of London's Special Products Division.

Hofberg, pointed to a special highlight of the month's release from the French L'Oiseau-Lyre group. This three-LP package features the first recording of Jean Philippe Rameau's "Hippolyte Et Aricie."

The "Hippolyte et Aricie" unit is one of four new L'Oiseau-Lyre originated sets. Among the half dozen new albums from Societe Francaise du Son is "The Olympic Games" (Les Jeux Olimpiques) by the 17th century composer, Jean Joseph Mouret. The recording is a winner of the Grand Prix du Disque.

From the British Argo group, which contains 17 new releases, come six volumes in the line's "The Poet Speaks" series, recorded in association with the Poetry Room of the Lamont Library at Harvard University. In addition to this assortment, is the commemorative set, "Let Erin Remember," released in conjunction with the 50th anniversary of Ireland's Easter uprising.

In addition, there is a key folk set, "The Ballad Of John Axon," a radio ballad written by Ewan MacColl and Peggy Seeger and produced in co-operation with the BBC. Of musical importance among the Argo listings is a recording of Haydn's "Mass In B Flat Major," featuring various artists.

German product from Das Alte Werk consists of eight new releases, featuring "Florid-Song And Viola D Gamba Music Of England," from that country's 17th century repertoire. Hofberg stressed that the entire "Import" catalog is enjoying a substantial and increasing demand at the college level. "We have found that our wide assortment of material is successfully meeting college needs and tastes," he said.

Wayne Exits 20th C-F

NEW YORK—Bernie Wayne has resigned as A&R director of 20th Century Fox Records. Wayne told Cash Box that he would be associated with the label only in a free-lance capacity in the area of film soundtracks. During his one year stint at the label, he directed the transfer to disks of the soundtracks of "Zorba The Greek," "Our Man Flint," "Those Magnificent Men . . ." "Batman" and others.

His immediate plans are to devote time to film scoring, songwriting and his musical treatment of "Death Takes A Holiday." Wayne has also been re-inked for the 12th straight year to write the music for the Miss America Pageant, to be seen on NBC-TV on Sept. 12.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

IT'S A MAN'S MAN'S MAN'S WORLD JAMES BROWN	King 6035
THE MORE I SEE YOU CHRIS MONTEZ	A&M 796
COOL JERK Capitols	Karen 1524
COME ON LET'S GO MC COYS	Bang 522
EVOL—NOT LOVE FIVE AMERICANS	Honna Barbera 468
DOUBLE SHOT SWINGIN' MEDALLIONS	Smash 2033
MARBLE BREAKS & IRON BENDS DRAFI	London 10825
BAREFOOTIN' ROBERT PARKER	Nola 721
I LOVE YOU DROPS VIC DANA	Dolton 319
I AM A ROCK SIMON AND GARFUNKEL	Columbia 43617

Buy Bennett LP, Get Palisades Tickets Free

NEW YORK—Sam Goody, operating major retail disk outlets, has purchased 10,000 copies of Tony Bennett's hit "Movie Song Album" in association with Tony Bennett Day at Palisades Amusement Park on June 11. The LP's, to be sold at Goody stores and at concession booths at the park, will each contain a pair of tickets to the entertainment center. A spokesman for Bennett said similar purchases are being set by others for tie-ins with Bennett fetes at other amusement parks.

CBS Has Strongest 1st Qtr. In History

NEW YORK—The Columbia Broadcasting System, parent firm of Columbia Records, has completed its strongest first quarter on record and expects record sales and earnings for the year, William S. Paley, told the company's annual meeting last week (20).

The firm's sales for the period totaled \$192 million against \$166 million a year ago, while earnings rose from \$11.6 million to \$14.9 million, a jump of 28 per cent. This means a rise between 57 cents a share and 73 cents a share.

Paley told shareholders that CBS was not looking for a union with a larger corporation such as the one recently formed between ITT and ABC.



JOB WELL DONE—Warner Bros./Reprise president Mike Maitland recently presented plaques to ten of the company's executives in recognition of their roles in the label's "Frank Sinatra—A Man And His Music" promotion which took place in 1965, in celebration of Sinatra's 25th anniversary in show business. The plaques were in the form of replicas of the "Frank Sinatra—A Man And His Music" LP which was pressed for Warner Bros./Reprise by Columbia Record Productions. This photo of (left to right) Mike Maitland, the company's vice president for finance, Ed West; Lowell Frank, head of the label's engineering Dept. and v.p. Mo Ostin was snapped at the awards dinner.

FRANKIE & JOHNNY ELVIS PRESLEY	RCA VICTOR
Gladys Music, Inc.	
PLEASE DON'T STOP LOVING ME ELVIS PRESLEY	RCA VICTOR
Elvis Presley Music, Inc.	
SOMEWHERE THERE'S A SOMEONE DEAN MARTIN	REPRISE
Noma Music, Inc.	
COTTON PICKIN' HANDS JOHNNY CASH	COLUMBIA
Southwind Music, Inc.	
PRIVATE WILSON WHITE MARTY ROBBINS	COLUMBIA
Noma Music, Inc./Mojave Music, Inc.	
TEENAGE FAILURE CHAD & JEREMY	COLUMBIA
Noma Music, Inc./Chad & Jeremy Music, Inc.	
TILL THE END OF THE DAY THE KINKS	REPRISE
Noma Music, Inc.	
WHERE HAVE ALL THE GOOD TIMES GONE THE KINKS	REPRISE
Noma Music, Inc.	
THE BIG HURT DEL SHANNON	LIBERTY
Gladys Music, Inc.	
IT WAS A VERY GOOD YEAR FRANK SINATRA	REPRISE
BROTHERS FOUR	COLUMBIA
Dolph Music, Inc.	
THE DOODLIN' SONG THE STATLER BROS.	COLUMBIA
Southwind Music, Inc.	
LOVE'S JUST A BROKEN HEART CILLA BLACK	CAPITOL
Bigtop Records, Inc.	
INSIDE LOOKING OUT THE ANIMALS	MGM
Slamina Music, Inc.	
YOU'RE ON MY MIND THE ANIMALS	MGM
Slamina Music, Inc.	
WALKIN' IN THE SHADOW OF LOVE BOBBY DARIN	ATLANTIC
Valley Publishers, Inc.	
LEAVE MY GIRL ALONE EVERLY BROS.	WARNER BROS.
Hill & Range Songs, Inc. Kenny Lynch Music, Inc.	
SOMEONE TO CARE THE FORTUNES	PRESS
Noma Music, Inc./Fortitude Music, Inc.	
SHA LA LA LA LEE THE SMALL FACES	PRESS
Bigtop Records, Inc./Kenny Lynch Music, Inc.	
THE ABERBACH GROUP 1619 Broadway, New York, N. Y.	

Hello Louis, it's so nice to see you back



MAMIE

MERCURY SINGLE #2574

From the Broadway Musical Production "Mame"

**LOUIS
ARMSTRONG**



ABC-Par Markets 23 New LP's

NEW YORK—ABC-Paramount has announced the release of 23 new LP's including product on their own label plus their Impulse jazz label and four additional sets emanating from ABC distributed labels.

The 15 sets under the parent logo include 10 disks from Ferrante and Teicher including "World's Greatest Semi-Classical Favorites," "Memories," "Heavenly Sounds of Ferrante and Teicher," "We've Got Rhythm," "Twin Piano Magic of Ferrante and Teicher, Vol. 1," "Autumn Leaves," "Twin Piano Magic of Ferrante & Teicher, Vol. II," "Bolero—The Artistry of Ferrante & Teicher" and "Temptation." The balance of the disks number "Cuando Calienta El

Sol" by the Copacabana Trio, "Unforgettable Songs by John Hartman," "Songs For Children . . . By Children" by the ABC Children's Chorus, "Hollywood Strings" by Guy Marks, "Steve Alaimo Sings & Swings" and "Phyllis McGuire Sings."

The four Impulse numbers include Archie Shepp's "On This Night," Louis Bellson's "Thunderbird," Earl Hines' "Once Upon A Time" and "Oliver Nelson Plays."

The four items from ABC distributed labels include Tangerine's "My Jug And I" by Percy Mayfield, Dunhill's "Flight of the Phoenix" by the Brass Ring and "Mickey Finn's" and Jerden's "Dave Lewis Plays Herb Alpert & Tijuana Brass."

Merco Earnings Up 41% Sales Rise 26% In 1965

NEW YORK—Merco Enterprise, the large, Garden City, L.I.-based rack-jobber, reported earnings of \$358,343 for the year ended Dec. 31, 1965, an increase of 41% over the previous year's \$255,089 figures.

The company's sales rose to \$8,143,131 in 1965, a jump of 41% over last year's \$6,543,500 take. Earnings per share increased to \$1.02 over .72 cents in 1964.

Merco sells records to approximately 100 retail record departments and 40 "junior" sized departments (the latter in variety stores and college book stores) in 24 states. In addition, the firm's wholly-owned subsidiaries operate 29 leased record departments in discount centers in N.Y., N.J., Conn., and Md.

Jack Grossman, president of Merco, feels that the 1965 figures, which were the highest in the company's history, will be surpassed in 1966 through expanded diversification and the addition of both leased and serviced-only record departments.

Musicor Inks Paul Tripp For Kiddie Album Series

NEW YORK—Paul Tripp, star of TV's "Birthday House" series, has been signed by Musicor Records for a series of albums featuring the widely-known "Mr. I. Magination," a character Tripp created some years ago and which was successful in radio, TV and recordings.

Tripp's first "Birthday House" LP for Musicor, issued last fall, sold close to the 100,000 mark through an arrangement with the E. J. Korvette New York stores. His second set in the "Birthday House" series, to be released next fall, and to be available through all retail outlets, features the entire cast and offers games as well as stories.

Tripp's first LP in the new "Mr. I. Magination" series will be issued in the early fall and will kick off the label's new kiddie line. The albums will deal with subjects close to the heart of every moppet. The first is tabbed "The Train," while the second is called "Billy On A Bike."

Request Fills Orders At The Photo Show

NEW YORK—The camera bug who attended the recent photographer's show at the New York Coliseum was not only confronted with visual splendors, but aural as well. Latter category was provided by Hans Lengsfelder, head of Request Records, a specialty line, who took exhibit space, which, he noted, paid off.

A phono played what Lengsfelder felt and advertised as LP's that were "ideal background music for your movies and slides." Interested passers-by were given the opportunity to order this product or any Request LP for that matter. The hits of the week-long show, Lengsfelder noted, were "40 Favorite Irish Melodies," "Guitars Of Portugal," "Folk Songs Of Turkey," "Forty Favorite Scottish Melodies," "German Hunting Songs," "The Most Fabulous Gypsies" and "The Soul Of A Gypsy."

Besides its sturdy line of international product, Request—celebrating its 15th anniversary this year—will soon offer a line of dramatic LP's. By good fortune, Lengsfelder noted, many of the works star Robert Culp, featured with Bill Cosby on the popular TV spy thriller, "I Spy."

TRO To Push 'Joyful Noise'

NEW YORK—The Richmond Organization is launching a major drive on tunes from the upcoming B'way score of "A Joyful Noise" by Oscar Brand and Paul Nassau. Before its Autumn opening in New York, the show will engage in a summer-long tour of the musical tents. TRO is releasing the gospel oriented title song, "A Joyful Noise," and "I Say, Yes, Yes, Yes" immediately.

This show, which will star John Raitt, is the first B'way offering by the Brand/Nassau team. Brand is well known in the folk field as a composer-performer and Nassau has written for "New Faces" and various off-Broadway productions.

Raitt has learned to play the guitar for his role as Shack Motley in the 18-song show. The story line deals with a folk singer from Appalachia who makes his way to Nashville and is molded into a legend in the process of achieving stardom.

Fan Clubs U.S.A. Has New Mgmt. Team

NEW YORK—Fan Clubs U.S.A., an 11-year-old theatrical service organization to the entire entertainment industry, has been reorganized with changes in its top management.

The reorganized company will specifically handle all fan mail, fan clubs, and if requested, merchandising bearing their client's name.

The new officers of the corporation are Seymour Rosenzweig, president, Joey Sasso, v.p., and Marvin Cohen, treasurer. The firm is housed in the penthouse of New York's Shelton Towers Hotel at 525 Lexington Ave.



INT'L. CONFABS—Mort Nasatir, president of MGM and other sales execs have been conducting a series of business meetings with execs from Deutsche Grammophon Gesellschaft Records, now visiting this country. In the top photo of this pair (left to right) Eric Steinmetz, director of international sales for MGM; Kurt Kinkele, DGG's sales vep; Claus Peterman, who is the label's U.S. rep; Helmut Haertel, president of DGG and MGM classical division general manager are seen upon the landing of the visitors' plane. In the bottom shot, taken at a party given for the visiting crew are (left to right) Mort Nasatir; Kurt Kinkele; Big Three Music exec v.p. Arnold Maxim; Bodo J. von dem Knesebeck, president of Siemens-America and Helmut Haertel surrounding soprano Maria Stader, an exclusive DGG artist.



TOP 50 IN R&B LOCATIONS

- 1 WHEN A MAN LOVES A WOMAN 20
Perry Sledge (Atlantic 2326)
- 2 SATISFACTION 1
Otis Redding (Volt 132)
- 3 SHE BLEW A GOOD THING 4
Peets (Symbol 214)
- 4 THE LOVE YOU SAVE (MAY BE YOUR OWN) 2
Joe Tex (Dial 4026)
- 5 YOU'VE GOT MY MIND MESSED UP 6
James Carr (Gold Wax 302)
- 8 WANG DANG DOODLE 14
Koko Taylor (Checker 1135)
- 7 SEARCHING FOR MY LOVE 7
Bob Moore (Checker 1129)
- 8 BAREFOOTIN' 26
Robert Parker (Nola 721)
- 9 TOGETHER AGAIN 9
Ray Charles (ABC Paramount 10785)
- 10 AIN'T THAT A GROOVE 3
James Brown (King 6025)
- 11 I'LL TAKE GOOD CARE OF YOU 12
Garnett Mimms (United Artists 995)
- 12 634-5789 5
Wilson Pickett (Atlantic 2320)
- 13 MESSAGE TO MICHAEL 21
Dionne Warwick (Scepter 12133)
- 14 BABY I NEED YOU 8
Manhattans (Carnival 514)
- 15 I SPY FOR THE F.B.I. 10
Jamo Thomas (Thomas 303)
- 18 A REAL HUMDINGER 16
J. J. Barnes (Ric Tic 110)
- 17 NOTHING'S TOO GOOD FOR MY BABY 25
Stevie Wonder (Tamla 54130)
- 18 I HAD A DREAM 17
Johnny Taylor (Stax 184)
- 18 I'M A ROAD RUNNER 30
Jr. Walker (Soul 35015)
- 20 THIS OLE HEART OF MINE 11
Isley Brothers (Tamla 54128)
- 21 I WANT TO THANK YOU BABY 19
Maurice & Radiants (Chess 1954)
- 22 LOVE IS LIKE AN ITCHING IN MY HEART 38
Supremes (Motown 1094)
- 23 BABY SCRATCH MY BACK 13
Slim Harpo (Excelle 2273)
- 24 IT'S A MAN'S MAN'S WORLD —
James Brown (King 6035)
- 25 HELPLESS 22
Kim Weston (Gordy 7050)
- 26 SHARING YOU 36
Mitty Collier (Chess 1053)
- 27 HOLD ON I'M COMING 39
Sam & Dave (Stax 189)
- 28 MY BABY LOVES ME 15
Martha & Vandellas (Gordy 7048)
- 29 MEMORIES ARE MADE OF THIS 23
Drifters (Atlantic 2325)
- 30 YOU'RE THE ONE 40
Marvelettes (Tamla 54131)
- 31 GOT MY MOJO WORKING 28
Jimmy Smith (Verve 10393)
- 32 GET READY 24
Temptations (Gordy 7049)
- 33 LOVE TAKES A LONG TIME GROWING —
Deon Jackson (Carla 2527)
- 34 DEAR LOVER 18
Mary Wells (Atco 6392)
- 35 HEADLINE NEWS —
Edwin Starr (Ric Tic 114)
- 38 I'M SATISFIED 31
Otis Clay (One-Der-Ful 4841)
- 37 COOL JERK —
Capitols (Karen 1524)
- 38 DO SOMETHING FOR YOURSELF 32
Bobby Powell (Whit 715)
- 39 OH HOW HAPPY —
Shades of Blue (Impact 1007)
- 40 MINE EXCLUSIVELY 45
Olympics (Mirwood 5513)
- 41 LOUIE, LOUIE 47
Kingsmen (Wand 143)
- 42 GONE FOR GOOD 38
O. V. Wright (Backbeat 558)
- 43 WHEN DOES THE HEARTACHE BEGIN —
Little Milton (Checker 1138)
- 44 I'M JUST A FOOL TO LOVE 33
Gene Chandler (Constellation 167)
- 45 LET ME BE GOOD TO YOU —
Carla Thomas (Stax 188)
- 48 YOU WAITED TOO LONG —
Five Steps (Windy City 601)
- 47 FIVE LONG YEARS —
B. B. King (Kent)
- 48 COME & SEE ME —
Tammi Terrell (Motown 1095)
- 49 I CAN'T REST —
Fontella Bass (Checker 1137)
- 50 THINK TWICE BEFORE YOU SPEAK 42
Al King (Sahara 111)

Attention All Songwriters

Are you getting all the royalties due you?
Are your royalties paid on time?
Are you getting the best contract in the business—Get the facts on AGAC. Such writers as Johnny Mercer, Horgy Carmichael, Dorothy Fields, Brook Benton belong. Why not you? Write, phone for free information. (All ASCAP-DMI writers welcome.)



American Guild of Authors and Composers

50 West 57th St., New York PL 7-8833
5331 Hwd. Blvd., Hwd., Cal. 462-1108
Serving Songwriters Over 35 Years.

BULLETIN:



THE GEMINIS

have taken off in New York with their new single
“GET IT ON HOME”

C/w “No More Tomorrow” #8794.

Strong reports expected throughout the country
on this great new Rhythm & Blues sound.

All systems are GO!

RCA VICTOR



The most trusted name in sound



Newport To Host First Opera Festival

NEW YORK—George Wein, producer of the Newport festivals, has announced the program for the first Newport Opera Festival. New York's Metropolitan Opera Company is to present a series of 4 operas in concert performances at Newport from July 12 to July 16. The festival will open with Puccini's "La Boheme" featuring Licia Albanese, Laurel Hurley, and Barry Morell. "Carmen," "Lucia Di Lammermoor," and "Aida" will also be done.

A series of workshops is planned which will include discussion and models of the new Metropolitan Opera House, a daily operalogue of the evening's opera, percussion demonstration, and brass ensemble. There will be afternoon recitals by the young artists of the Met.

It is hoped that the informal atmosphere of the festival will allow both the artists and the audience to seek and find a close relationship to one another, and thereby enhance the appreciation for this form of musical expression.

Labels On 'Oscar' Bandwagon

(Continued from page 6)

seven-week total sales in the past year for the label, gave the diskery its largest single's day album sale in three years on the day following the Oscar award, reports Kenny Myers, vp and product manager. The album makes a red-bullet jump into the number 44 spot this week on the Top 100 album chart.

Victor Inks U.S.'s First Permanent Chamber Symph.

NEW YORK—What is believed to be America's first permanent chamber symphony, the Chamber of Philadelphia, conducted by Anshel Brusilow, will record exclusively for RCA Victor Records. Yet to perform, the new group was viewed by Roger Hall, manager of Red Seal A&R, as filling a "need in this country which previously could be filled only by importing one of the many chamber orchestras of Europe . . ." Howard Scott, Red Seal A&R producer, will supervise recording sessions.

Brusilow, who from 1954 until 1958 was associate concert master of the Cleveland Orchestra and in 1958 became concert master of the Philadel-



ANSHEL BRUSILOV

phia Orchestra, has conducted numerous well-received chamber concerts. Through his efforts, the Chamber Symphony of Philadelphia has come into being. President of the organization is Philadelphia financier Carl Stern, and manager is Samuel Flor. For its first season, the Symphony will present more than 100 concerts in Philadelphia and New York during a 10-week national tour.

The 36 players, chosen from auditioning more than 400 musicians, constitute a full complement of strings, woodwinds, brass and percussion, and programming for the orchestra will range from masterpieces of the baroque and romantic repertory to contemporary literature for small ensembles.

Composer Richard Yardumian's "Mass in English," commissioned by Fordham University as part of its 125th anniversary celebration, will be given a premiere performance by the Philadelphia players.

The orchestra begins its career with a concert in Philadelphia Oct. 2, and will be first heard in New York on Oct. 6.

Atlantic/Atco Sales Up

(Continued from page 6)

Love") and the Capitols who have "Cool Jerk on the Karen label.

This year so far has been the hottest for LP sales in the company's history. At the recent Atlantic-Atco sales meeting in Miami the firm racked up sales of \$1.8 million with its 24 new LP releases on Atlantic, Atco, Stax, Volt and Moonglow labels.

Among the artists who have come through with significant album sellers in 1966 are Sonny & Cher, the Young Rascals, the Righteous Bros. (on Moonglow), Otis Redding (on Volt), Joe Tex, Herbie Mann, the Modern Jazz Quartet, Barbara Lewis, the Mar-Keys (on Stax), Hank Crawford, Mr. Acker Bilk and Bent Fabric.

Philles Records Sets New York Distributor

LOS ANGELES—Bob Kirstein, national sales manager for Philles Records, recently announced the appointment of States Record Distributing as the New York handler for the indie firm. Lou Klayman represented States in the negotiations. The first release in this new relationship will be "River Deep—Mountain Wide High" by Ike and Tina Turner.

The States operation is headed up by Horris Weissman, gen. mgr.; Pete Heyman, sales mgr.; and Sammy Vargas, promotion chief.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

BRAND NEW THING

Jackie Wilson (Brunswick 55290)

SOME DAY, ONE DAY

Seekers (Capitol 5622)

THE POWER OF LOVE

Nancy Wilson (Capitol 5639)

BORN FREE

Matt Monra (Capitol 5623)

SAM, YOU MADE THE PANTS TOO LONG

Barbra Streisand (Columbia 43612)

YOUNG ONLY YESTERDAY

Robert Goulet (Columbia 43558)

SOMETIMES

Babbi Martin (Coral 62485)

A WELL REMEMBERED HIGHLY THOUGHT OF LOVE AFFAIR

Pat Boone (Dot 16836)

BOOMERANG

Ernie K-Doe (Duke 400)

BAD EYE

Willie Mitchell (Hi 2103)

WHAT SHOULD I DO

Sue Thompson (Hickory 1381)

I'LL NEVER FORGET YOU

O'Jays (Imperial 66162)

MY AUTUMN'S DONE COME

Lee Hazelwood (MGM 13490)

YOU'RE GONNA HEAR FROM ME

Julius La Rosa (MGM 13497)

BLACK FOREST HOLIDAY

Harst Jankowski (Mercury 72567)

I LOVE YOUR LOVIN' WAYS

Nina Simone (Philips 40359)

PHOENIX LOVE THEME

Serendipity Singers (Philips 40356)

WHY CAN'T YOU TRY TO DIDGERIDOO

Anthony Newley (RCA Victor 8785)

IF THERE WASN'T ANY YOU

Jimmy Witherspoon (Prestige 402)

DON'T LET THE MUSIC PLAY

John Gary (RCA Victor 8806)

STRANGERS IN THE NIGHT

Frank Sinatra (Reprise 0470)

STICKS & STONES

Jerry Lee Lewis (Smash 2027)

I'M GONNA CHANGE EVERYTHING

Jimmy Roselli (United Artists 996)

UNO-DOS-TRES

Willie Bobo (Verve 10400)

ANYTHING YOU DO IS ALRIGHT

Maxine Brown (Wand 1117)

NEW ADDITIONS to TOP 100

61—IT'S A MAN'S MAN'S MAN'S WORLD

James Brown (King 6035)

81—DOUBLE SHOT

Swingin' Medallions (Smash 2033)

83—MARBLE BREAKS & IRON BENDS

Drafi (Landon 10825)

87—I LOVE YOU DROPS

Vic Dana (Dolton 319)

89—I AM A ROCK

Simon & Garfunkel (Columbia 43617)

94—DIRTY WATER

Standells (Tower 185)

95—MY LITTLE RED BOOK

Love (Elektra 45603)

97—TWINKLE TOES

Roy Orbison (MGM 13498)

98—YOU'RE READY NOW

Frankie Valli (Smash 2037)

99—OH HOW HAPPY

Shades Of Blue (Impact 1007)

100—ALL THESE THINGS

Uniques (Paula 238)

100—MAME

Bobby Darin (Atlantic 2329)

100—THE TEASER

Bab Kuban & In Men (Musicland 6714)



Judy Lynn Added To Musicor Roster

NEW YORK—Judy Lynn has joined the Musicor ranks and the label has just released her "Golden Nugget" single. The blond country lark is particularly well known on the Vegas-Reno-Taho night-club circuit.

Additional activity as Musicor includes the diskery's setting up a major promo campaign on Steve Rossi's rendition of first album for the label. The drive includes a tie-in promotion with Paramount Pictures which is simultaneously releasing their flick "The Last of the Secret Agents," costarring Rossi and his comedy partner, Marty Allen, with Nancy Sinatra.

U.S. DEBUT—Neil Christian will be making his U.S. record debut when RCA-Victor releases his coupling of "That's Nice" b/w "She's Got the Action." The deck was produced by Strike Records and is currently in release in England.

NEW GOSPEL ALBUM!



"DRINKING OF THE WINE"

Nashboro LP 7030

THREE GREAT GOSPEL SINGLES!

LITTLE WOODEN CHURCH

C.B.S. Trumpeters
Nashboro 887

I'VE GOT IT

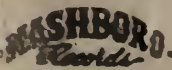
Prof. Harold Boggs
Nashboro 889

COME, YE THAT LOVE THE LORD

Taylor Brothers
Nashboro 890

HOT R&B SINGLE! JUST A LONELY STRANGER

Lightnin' Slim
Excello 2276



177 3rd Ave. No.,
Nashville, Tenn.
615-242-2215

ALAIMO HIT!



EXTRA

THE MUSIC WORLD IS TALKING ABOUT
STEVE ALAIMO THIS WEEK... AND HIS
HIT ON ABC-PARAMOUNT



EXTRA

SO MUCH LOVE

ABC-10805

ABC-10805



Pick of the Week

SO MUCH LOVE (2:54)

(Screen Gems-Columbia,
BMI-Goffin, King)

STEVE ALAIMO (abc 10805)



**ABC RECORDS
THANKS**

Radio Stations, Music Direc-
tors, DJ's, Record Librari-
ans, Trade Papers and Music
Sheets for picking and pro-
gramming "So Much Love"
by Steve Alaimo.



**★ SLEEPERS OF
THE WEEK**



Steve Alaimo gives
the new Goffin-King
song all-out, big
cast treatment. The
fellow really means
business when he
talks about "So
Much Love." Biggie.
(ABC-Paramount
10805)

Billboard

POP SPOTLIGHTS

**STEVE ALAIMO—SO MUCH
LOVE (Screen Gems, BMI)**

Alaimo debuts on the ABC-
Paramount label with an ex-
ceptional performance on
the Goffin-King tune that
will establish him on the
charts.

ABC-Paramount 10805

PAUL DREW:

"One of the best of the
new releases"

BILL GAVIN:

"Probably the best song of
the week, with a great sing-
ing job by Alaimo."

A Product of ABC-Paramount Records Inc
A Subsidiary of American Broadcasting Companies Inc

CRDC Names Sponhaltz Merchandising Manager



GEORGE SPONHALTZ

HOLLYWOOD—Brown Meggs, vice president and national merchandising manager at Capitol Records Distributing Corp., has announced the appointment of George Sponhaltz as CRDC merchandising project manager, effective May 1.

In his new position, Sponhaltz will be responsible to Meggs for various merchandising department projects relating to Capitol Classics, Capitol of the World and the 8-Track Tape-Cartridge line. In addition to his various Capitol projects, Sponhaltz will also continue to work with CRDC's Angel merchandising committee in the planning of marketing and advertising activities for the classical label.

Sponhaltz joined the staff of Capitol's editorial department in November, 1958. In July, 1964, he was promoted to classical copy chief, a position he held until his recent merchandising appointment.

An accomplished musician, Sponhaltz played flute in the Oklahoma City Symphony Orchestra for several years. He graduated from the University of Southern California and currently lives in Studio City.

Kosydar Promoted

Russell E. Vail, national Credit manager of CRDC has announced the appointment of Louis J. Kosydar to the position of eastern regional credit manager, also effective May 1.

Kosydar has been associated with CRDC's eastern credit office in Scranton since 1953, and has held various positions with the company as assistant to the credit manager, assistant credit manager and accounts receivable supervisor. He was promoted to regional credit manager in December, 1962, a position he held until the present appointment.

Fuhrman Named Liberty's West Coast District Mgr.

LOS ANGELES—Mel Fuhrman, who has been associated with Liberty Records in the east for the past three years, has been transferred to Los Angeles to serve as west coast district manager, according to Liberty exec vice-president Phil Skaff. Fuhrman takes on his new duties immediately, headquartering at Liberty's Los Angeles offices.

Fuhrman entered the record industry in 1957 as a salesman for Tops Records. During his six years with the label, he was promoted to eastern sales manager and later to the position of national sales manager. He joined Liberty three years ago as assistant branch manager at LRDC of New York. A short time later, he was upped to eastern district manager.

Mike Elliot To Head Liberty's Tape Sales

HOLLYWOOD—Mike Elliot has been named national sales manager of Liberty Records recently-formed stereo tape dept., according to Lee Mendell, general manager.

Elliot, who leaves his position as president of Consolidated International Record Co. of America, a re-leasing firm for indie productions, to join Liberty, recently served as a consultant in preparing a comprehensive market analysis of cartridges and their potential. His enthusiasm over the tape cartridge field runs high, maintaining that industry interest in the area is comparable to that of the introduction of the flat disk.

He entered the music business in 1946 as sales-promo director of Musi-craft Records. In 1950, he left the company to enter personal management, and in 1957 he joined Allied Manufacturing Co. as head of Allied Record Distribution Co. He established CIRCA five years later, simultaneously taking over the ARDCO operation.

TRO Releasing 'Morgan's Song'

NEW YORK—On the heels of its current success with "The Phoenix Love Theme," TRO is releasing the score of "Morgan." The recent debut of the Karel Reicz directed British flick has heralded a lot of activity at the Richmond Organization. TRO is girding itself for the impending release of the cinema version of "Stop The World I Want To Get Off" which is scheduled for May.

TRO is also busy organizing an American concert tour for French singer-composer, Charles Aznavour. The concert repertoire will include a lot of brand new material, all of which will be published, as is much of Aznavour's current Catalog, through TRO.

Randall Wood To Europe

HOLLYWOOD—Mira, Mirwood, and Surrey labels chief Randall Wood arrives this week (25) in Paris for his first stop in a two week tour of six European countries.

Wood, whose Mirwood label currently features a chart single, "Mine Exclusively" by The Olympics, will be finalizing worldwide licensing agreements with Philips in Holland, and meeting with Gerard Tournier, Mirwood's sub-publisher in Paris.

Following Paris, Wood's itinerary includes meetings in Milan, Hamburg, Copenhagen, Amsterdam, and London to conclude sub-publishing agreements, and some recording in Italy before he returns to the United States.

Wood, whose Mira Productions, Inc. houses the Mira, Mirwood, and Surrey labels, approaches the end of his first successful year of operation with a number of hit singles, and the LP soundtrack for the Academy Award nominated short subject "Skaterdater," produced jointly by Marshall Backler and Noel Black. The score has been published by Arima Music, Wood's SESAC firm.

Capitol's 'Foam Donut'

(Continued from page 6)

shipped safely without fear of damage.

Beucler's "Foam Donut", however, is aimed at solving each of these problems:

1—Although the cartridge occupies only the 4 x 5 1/4 front area, the liner notes will have the entire seven inch back side.

2—Instead of the cartridge being an "outcast" in the stores, it will now fit thousands of existing reel-to-reel or pre-recorded tape merchandisers and displays already in stores.

3—The larger containers will greatly decrease possible pilferage and will also enable the cartridge to be shipped safely in existing cartons which were designed for the pre-recorded 7 inch tapes.

As for the cost of the "Foam Donut", Beucler said it would be "very nominal and any cost will be more than made up for in the advantages it will offer to the tape industry.

Beucler explained that the "Donuts" were not designed to be a permanent container for the cartridge. "Its purpose is two-fold, to supply the manufacturer with a package that can be shipped with a maximum of protection for the product and to give the dealer a tape cartridge that can be readily displayed and relatively loss free."

Beucler pointed out that the cartridge will not only fit all of Capitol's different seven inch pre-recorded tape merchandisers, but the label's seven inch browsers for singles as well.

The cartridge is in plain view in the "Donut" cut out, so the consumer can see and identify the product he is buying.

The 7" package will be wrapped in see-through material. The finished product will look the same as the industry's shrink-wrapped LP's.

Joseph Maddy Dies

NEW YORK—Dr. Joseph E. Maddy, long time music business vet and founder of the National Music Camp, died last week. Stanley Adams, president of ASCAP, made the following statement upon learning of Maddy's death: "The death of Dr. Joseph E. Maddy is a serious loss to American Music. The National Music Camp, a summer music school which he founded in 1928, was an inspiration to our nation's musically talented youngsters, and developed many fine musicians. It will continue to be a tribute to him through the years."

Warner Bros. Gives Waronker Nod To A&R

BURBANK, CAL.—J. K. Maitland, president of Warner Bros. Records, recently announced the appointment of Leonard Waronker to the a&r staff of the company. He will audition masters, solicit new material for artists, and eventually produce for each of the Warner Bros. labels. Waronker's background includes experience in the music publishing as well as the record producing fields.

NARAS Meet

(Continued from page 6)

Milt Gabler, the Decca A&R exec, who maintained that many members were qualified to vote in any number of categories. He claimed he could vote intelligently in about 80% of the categories.

Mickey Kapp said that the voting procedure's greatest stumbling block was the "unintelligent vote."

Categories Discussed

Since 1958, when the first Grammy awards took place, the number of categories has grown from 28 to the present figure of 47. In an informal vote, a show of hands, an overwhelming majority of those in attendance were in favor of devising awards in fewer categories. However, a number of problems were cited, including proper recognition of various types of music and technical achievements, that have in the past frustrated NARAS Trustees' attempts to shorten the list of categories. At least two suggestions made at the meeting would add categories. These include Jerry Wexler's desire for "parity" for R&B awards, over which Wexler publicly chided NARAS a few months ago, and recognition for educational recordings.

Ember In U.S.

(Continued from page 6)

personal assets to form a wholly integrated company whereby all the projects and their profits will come under one umbrella and this to being done now. Upon completion, all the individual companies will be absorbed into Ember Records International Ltd., who will also own in its entirety, Ember Records International Inc. Ember will issue more shares to acquire all Kruger's other interests.

Ember, said to rank sixth in English disk sales, has strong distribution facilities in the United Kingdom with 9 major independent distributors plus the outlets of the Decca/Selecta distributorships, and feels it is well enough established now to look around for the representation by them of important American labels. It is hoped that a major signing will be accomplished by the end of the present trip.

Ember has just completed its first 6 months in the Budget Line business with its "Famous Artist" \$1.40 series and its sales have exceeded 400,000 units. Budget records as such are only 6 months old in the United Kingdom with E.M.I. and Ember launching simultaneously.

Kruger was in New York last week; this week, he'll be in Los Angeles at the Beverly Hilton; from April 29 to May 2, he'll be at the Flamingo Hotel in Las Vegas. He returns to New York, at the Hilton Hotel, for the week of May 2.

MILLS MUSIC

PUBLISHING

LEANING ON THE LAMP POST
Herman's Hermits (MGM)

BLUE CLARINET
Bobby Vinton (Epic)

EVERYTHING IN THE GARDEN
The Grads (A&M)

EVERY NOW AND THEN
Doris Day (Columbia)

HAPPINESS IS
Ray Coniff (Columbia)

Joe Sherman & Arena Brass (Epic)

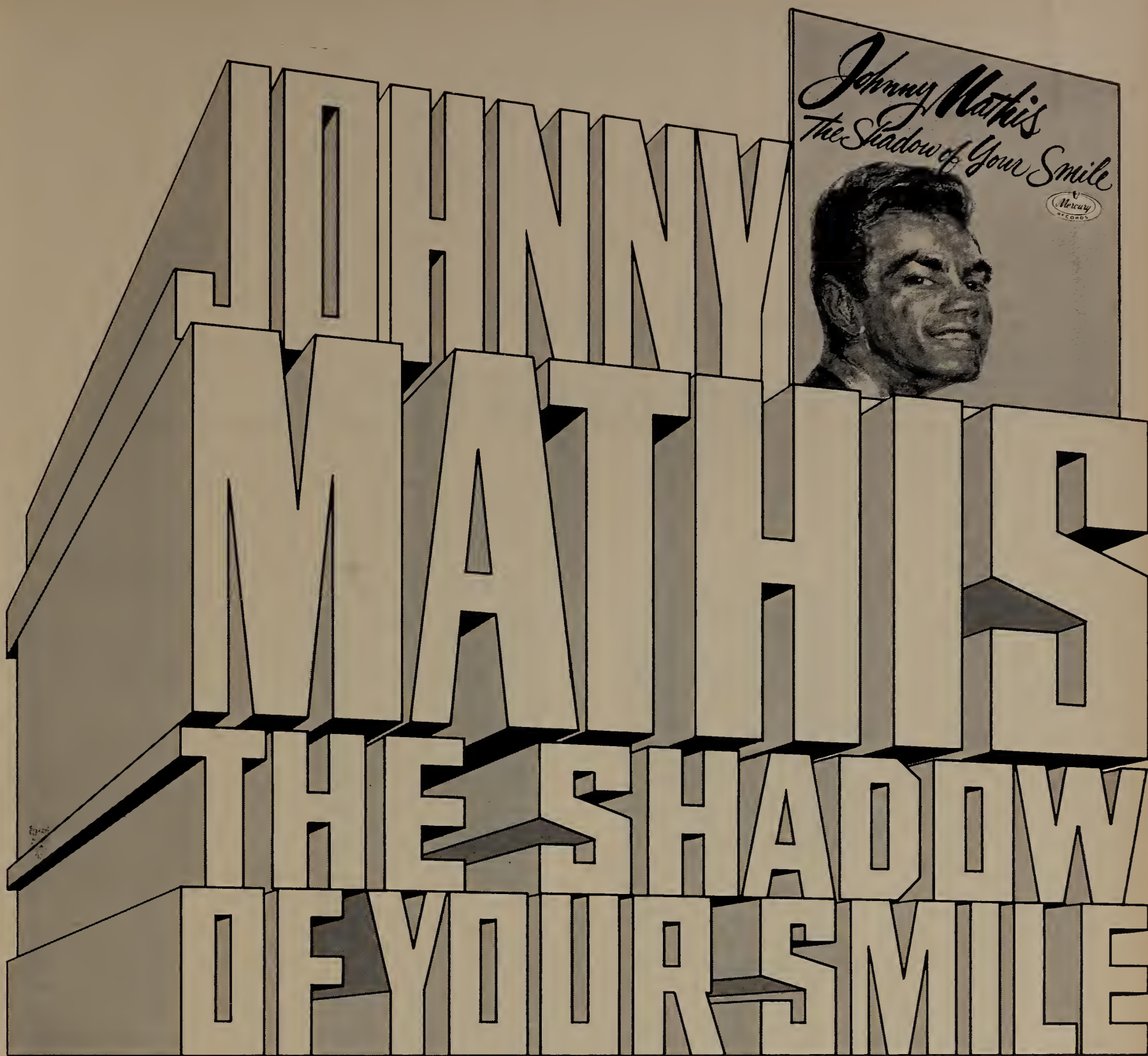
MILLS MUSIC, INC.

A&R DIRECTORY and SALES. Top man to run A&R Dept. of leading record mfg. Supervise planning & recording of singles-albums. Assist in sales and promotion. All replies held in confidence. Contact: Lewis Merenstein, Ambassador Records (201) 623-4214



Super Session

At Columbia's recent recording of the original Broadway cast album of "It's A Bird, It's A Plane, It's Superman," the label's president, Goddard Lieberman (left) took advantage of a break to talk over the project with the portrayer of the super hero, Bob Holiday. The LP was released last week.



HOW CAN AN ALBUM BE BIGGER THAN SPECTACULAR?

**Johnny Mathis takes
the best song of the year*,
adds all the hottest new standards
and sets sales records.**

*BEST SONG OF THE YEAR National Academy of Recorded Arts and Sciences

*BEST MOTION PICTURE SONG The Academy of Motion Picture Arts and Sciences

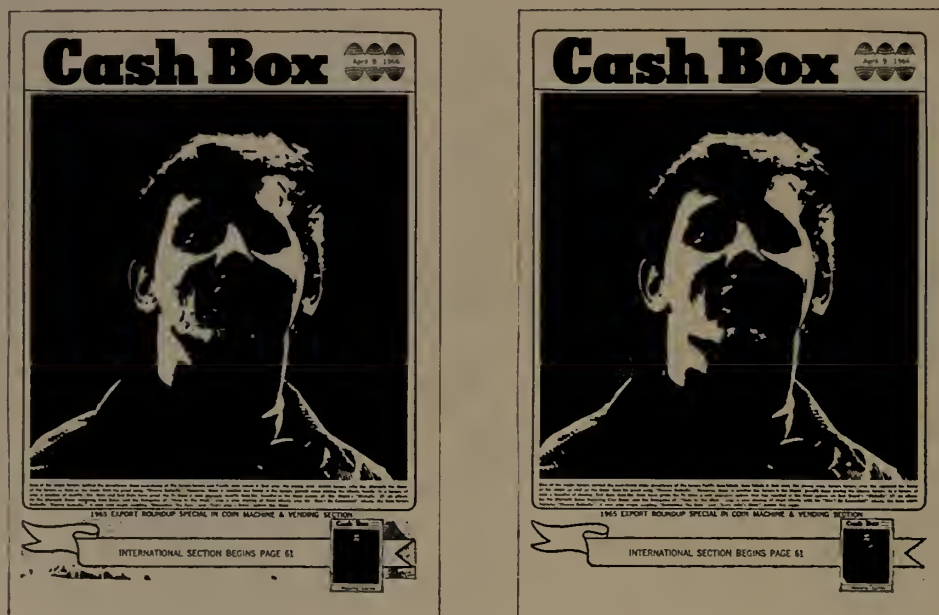
Call Your Nearest Mercury Distributor Now...

He has advertising, merchandising and other sales aids available for you!

MERCURY ALBUM MG21073/SR61073



FROM COVER TO COVER THEY'RE IDENTICAL...



. . . only the wrappers in which the two were mailed were different. The one on the left had a Detroit address. The one on the right went to France. The only other difference was postage.

But once the wrapper is off the contents are identical.

Our subscribers in Guam, Germany, the Congo and England read the exact same **Cash Box** read in Seattle and Miami. Not one word is changed.

You might look at it this way for a moment. When an ad is run in **Cash Box** and is designed to attract the attention of the local disk jockeys and dealers, the same copy is being digested by the International market . . . and at no additional cost. And there are some people who say that a smash hit single often can sell more internationally than it does domestically.

So the next time you have a hot story to tell, tell it in **Cash Box** and tell the world.

A smouldering hit catches fire again!

Nancy Ames "Friends & Lovers Forever"⁵⁻⁹⁸⁸⁵

A special vote
of thanks
to Miami radio
for their
continued faith.



Fresh samples of "Friends and Lovers Forever" available.
Fill in and return to Sol Rabinowitz, Director of Merchandising
Epic Records
51 West 52 Street
New York, N.Y. 10019

Name _____
Address _____
City _____ State _____ Zip Code _____
Call Letters _____



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These six albums are
even more winning now!

Featuring the Academy Award
Winner
"The Shadow
of Your Smile"



CL 2409/CS 9209*



CL 2419/CS 9219*



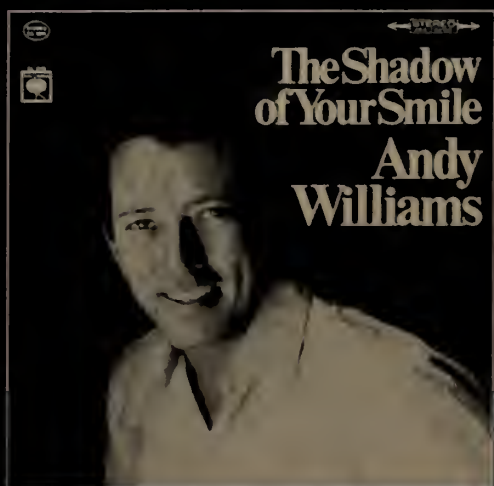
CL 2467/CS 9267*



CL 2472/CS 9272*



CL 2498/CS 9298*



CL 2499/CS 9299*

On COLUMBIA RECORDS 

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

LAURIE

Dion & Belmonts	Presenting Dion and the Belmonts	2002
Rocco Granata	Marina and Other Italian Favorites	2003
Dion	Runaround Sue	2009
Dion & Belmonts	Dion Sings His Greatest Hits	2013
Chiffons	He's So Fine	2018
Various Artists	Pick Hits of Radio Good Guys	2021
Dion	More of Dion's Greatest Hits	2022
Gerry & Pacemakers	Don't Let the Soun Catch You Crying	2024
Gerry & Pacemakers	Gerry and the Pacemakers Greatest Hits	2031
Barbarians	The Barbarians	2033
Chris Barber	Petite Fleur	1001
Bernard Peiffer	Modern Music For People Who Like Original Jazz	1006
U.S. Bonds	Gary (U.S.) Bonds' Greatest Hits	3003

LIBERTY

Martin Denny	Quiet Village	3122	7122
Johnny Mann	Ballads Of The King	3198	7198
Si Zentner	Up A Lazy River	3216	7216
Bobby Vee	Bobby Vee's Golden Greats	3245	7245
Jan & Dean	Jan & Dean's Golden Hits	3248	7248
Timi Yuro	The Best Of Timi Yuro	3286	7286
Jan & Dean	Jan & Dean Take Linda Surfin'	3294	7294
Jan & Dean	Surf City	3314	7314
Jan & Dean	Drag City	3339	7339
Si Zentner	Si Zentner Plays The Big Band Hits	3350	7350
Johnny Mann	Golden Folk Song Hits —3	3355	7355
Jan & Dean	Dead Man's Curve	3361	7361
Jan & Dean	Ride The Wild Surf	3368	7368
Jan & Dean	Little Old Lady From Pasadena	3377	7377
Bobby Vee	30 Big Hits Of The 60's	3385	7385
Johnny Mann	Invisible Tears	3387	7387
Martin Denny	Hawaii Tattoo	3394	7394
Jan & Dean	Command Performance	3403	7403
Gary Lewis	This Diamond Ring	3408	7408
Martin Denny	20 Golden Hawaiian Hits	3415	7415
Jan & Dean	Jan & Dean Golden Hits —2	3417	7417
Gary Lewis	Session With Gary Lewis & Playboys	3419	7419
Si Zentner	The Best Of Si Zentner	3427	7427
Jan & Dean	Folk 'n Roll	3431	7431

LONDON

Rolling Stones	12X5	L-3402	PS402
Mantovani	Incomparable Mantovani	L-3392	PS392
Mantovani	Mantovani Sound	L-3419	PS419
Rolling Stones	The Rolling Stones	L-3375	
Marianne Faithfull	Marianne Faithfull	L-3423	PS423
Roland Shaw	Themes From James Bond Thrillers	L-3412	PS412
Mantovani	Moon River & Other Themes	L-3261	PS249
Mantovani	Exodus & Great Film Themes	L-3231	PS224
Frank Chacksfield	Ebb Tide	L-3322	PS322
C. Valente	Valente's Greatest Hits	L-3441	PS441
Frank Chacksfield	Country & Western Hits	L-3436	PS436
Will Glahe	The Big Polka Band Hits	L-3344	PS344
Bachelors	Marie	L-3435	PS435
Mantovani	Film Encores	L-3117	PS164
Anton Karas	Third Man Theme	L-1560	
Stanley Black	Broadway Spectacular		SP44071
David Whitfield	Cara Mia	L-1417	
Vera Lynn	Vera Lynn's Golden Hits	L-3294	
Mantovani	Latin Rendezvous	L-3295	PS295
Newley-Original Cast	Stop The World	AM-58001	AMS88001
Mantovani	Film Encores	L-1700	PS124
Bachelors	No Arms Can Ever Hold You	L-3418	PS418
Stanley Black	Music Of A People	L-3409	SP44060

LONDON (Con't.)

Ronnie Aldrich	That Aldrich Feeling		SP44070
Will Glahe	The Polka King	L-3046	
Mantovani	Strauss Waltzes	L-685	PS118
Loussier Trio	Play Bach, Vol 1	L-3287	PS289
Edmundo Ros	Rhythms Of The South	L-1612	PS114
Frank Chacksfield	The New Ebb Tide		SP44053
Grenadier Guards	Marches Of Sousa	L-1229	PS139
Stanley Black	Cuban Moonlight	L-1166	PS137
Bachelors	Presenting The Bachelors	L-3353	PS353
Stanley Black	Spain	L-3313	PS44016
Stanley Black	Film Spectacular	L-3291	PS44025

LONDON GROUP

Them	Them	PA-61005	PAS71005
Bill Black's Combo	More Solid And Raunchy	HL-12023	SHL32023
Tom Jones	It's Not Unusual	PA61004	PAS71004
Fortunes	The Fortunes	PR-73002	PRS83002
Bill Black's Combo	Bill Black's Greatest Hits	HL-12012	SHL32012
Bill Black's Combo	Mr. Beat	HL-12027	SHL-32027
Ace Cannon	Nashville Hits	HL-12028	SHL32028
Willie Mitchell	Hold It	HL-12021	SHL32021
Bill Black's Combo	Solid And Raunchy	HL-12003	SHL-32003
Ace Cannon	"Tuff" Sax	HL-12007	SHL-32007
Bill Black's Combo	The Untouchable Sound Of The Bill Black Combo	HL-12009	SHL-32009
Ace Cannon	Aces Hi	HL-12016	SHL-32016

MAIN STREAM

Morgana King	With A Taste Of Honey	56015	6015
Jerry Goldsmith	A Patch Of Blue	56068	6068
Original Sound Track	The Collector	56053	6053
Maurice Jarre	Women Talk-Live at the Village Gate	56065	6065
Original Sound Track	Corcovado Trumpets	56036	6036
Carmen McRae	Billie Holiday	56000	6000
Vic Schoen	The Blues	56040	6040
Billie Holiday	Tonight	56043	6043
Lightning Hopkins	Begin The Beguine	56001	6001
Clark Terry, Bob Brookmeyer Quintet	Dixieland-New Orleans	56003	6003
Eddie Heywood	Second To None	56028	6028
Jack Teagarden, Wild Bill Davison, etc.	Juliet Of The Spirits	56062	6062
Carmen McRae	The Power Of Positive Swinging	56054	6054
Fellini-Original Sound Track	Prez	56012	6012
Clark Terry, Bob Brookmeyer Quintet	Oud Artistry Of John Berberian	56047	6047
Lester Young & The Kansas City Six	Jelly Roll Morton	56020	6020
John Berberian	Miss Morgana King	56052	6052
Jelly Roll Morton	Color Him Wild	56031	6031
Morgana King	Harper	56078	6078
Maynard Ferguson	Mumble's	56066	6066
Johnny Mandel-Original Sound Track	The Moment Of Truth	56057	6057
Clark Terry	The Tenth Victim	56071	6071
Piccioni-Original Sound Track			
Piccioni-Original Sound Track			



TOTAL LOCATION INVENTORY



Nostalgia
to some...
trivia
to others...
sales to
you!

GREAT MOMENTS IN SHOW BUSINESS

SEPTEMBER SONG WALTER HUSTON (recorded 1929)	TWINKLE, TWINKLE LITTLE STAR GENE RAYMOND (recorded 1928)
HI-RO! DOH! THE NEW LOW DOWN BILL ROBINSON (recorded 1928)	ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY AL JOLSON (recorded 1928)
LITTLE CURLY HAIR IN A HIGH CHAIR EDDIE CANTOR (recorded 1928)	LULLABY OF BROADWAY DICK POWELL (recorded 1928)
IT'S ONLY A PAPER MOON CLIFF EDWARDS (recorded 1928)	SLAP THAT BASS FRED ASTAIRE (recorded 1927)
COMEDY SKIT (recorded 1928) George Burns & Gracie Allen	WAITIN' FOR JANE (recorded 1928) EDDIE ROCHSTER ANDERSON
CAN BROADWAY DO WITHOUT ME? Clayton, Jackson and Durante (recorded 1927)	

FLM 13105/FLS 15105*

NOTHING THRILLED
US HALF AS MUCH

FRED ASTAIRE

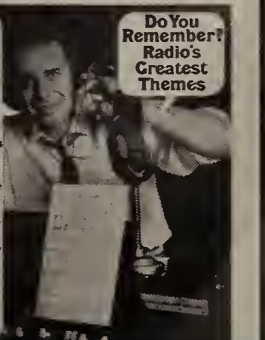
Sings
and dances
his
greatest
hits



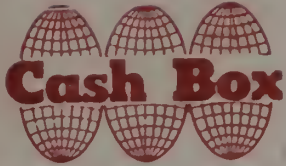
FLM 13103/FLS 15103*

EDDIE LAYTON At The Hammond Organ

THEMES FROM SUCH
GREAT RADIO SHOWS AS
AMOS 'N' ARBY SHOW
THE EDDIE CANTOR
SHOW
EASY ACES
MR. DISTRICT ATTORNEY
THE FRED ALLEN SHOW
BING CROSBY'S
CRAFT MUSIC HALL
THE SATE SMITH SHOW
BABY SNOOKS
THE BOB HOPE SHOW
THE JACK BENNY SHOW
THE SHADY
THE GOLDBERGS
THE ARTHUR GODFREY
SHOW
THE BOB HOPE SHOW
MR. KEEN TRACER
OF LOST PERSONS
LITTLE ORPHEUS ARBuckle
AND OTHER FAVORITES



LN 24146/BN 26146*



TOP 100 Albums

PIN-UP SHEET

APRIL 30, 1966

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1		COLOR ME BARBRA Barbra Streisand (Columbia CL 2478/CS 9278)	26		MY NAME IS BARBRA, TWO Barbra Streisand (Columbia CL 2409/CS 9209)	51		SHE'S JUST MY STYLE Gary Lewis & Playboys (Liberty LRP 3435/LST 7435)	76		LIGHTNIN' STRIKES Lou Christie (MGM E/SE 4360)
2		GOING PLACES Herb Alpert & Tijuana Brass (A & M LP112/SP4112)	27	31	I WANT TO GO WITH YOU Eddy Arnold (RCA Victor LPM/LSP 3507)	52		TIJUANA BRASS VOL. II Herb Alpert & Tijuana Brass (A & M LP/SP 103)	77	●	YOU BABY Turtles (White Whale WW/WWS-112)
3		WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	28		SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2469/CS 9269)	53		MY LOVE Petula Clark (Warner Bros. W/WS 1630)	78	●	EVERYBODY'S GOTTA BE SOMEPLACE Myron Cohen (RCA LPM/LSP 3534)
4		BALLAD OF THE GREEN BERETS S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547)	29		ANDY WILLIAMS' NEWEST HITS (Columbia CL 2383/CS 9183)	54		OUT OF OUR HEADS Rolling Stones (London LL 3429/PS 429)	79		BEST OF CHAD & JEREMY (Capitol T/ST-2470)
5		IF YOU CAN BELIEVE YOUR EYES AND EARS Mama's & Papa's (Dunhill D/DS 50006)	30		HANG ON RAMSEY Ramsey Lewis (Cadet LP/SLP 761)	55		A MAN AND HIS MUSIC Frank Sinatra (Reprise F/FS 1016)	80		AND I KNOW YOU WANNA DANCE Johnny Rivers (Imperial 9307/12307)
6		SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	31		THE GOLDEN HITS OF ROGER MILLER (Smash MGS 270731/SRS 67073)	56		THUNDERBALL Soundtrack (United Artists UAL/UAS 5132)	81		I'LL REMEMBER YOU Robert Goulet (Columbia CL 2482/CS 9282)
7		BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones (London LP-1)	32		SEPTEMBER OF MY YEARS Frank Sinatra (Reprise F/FS 1014)	57		IT'S MAGIC Jerry Vale (Columbia CL 2444/CS 9244)	82		MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)
8		BOOTS Nancy Sinatra (Reprise R/RS 6202)	33		BATMAN Neil Hefli (RCA Victor LPM/LSP 3573)	59		MAN OF LA MANCHA Original Cast (Kapp KRL/KRS 4505)	83		FOR ANIMALS ONLY Baja Marimba Band (A & M LP/SP 113)
9		THE BEST OF THE ANIMALS (MGM E/SE 4324)	34		SOMEWHERE THERE'S A SOMEONE Dean Martin (Reprise R/RS 6201)	60		FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	84		TRINI Trini Lopez (Reprise 6196)
10		JUST LIKE US Paul Revere & The Raiders (Columbia CL 2451/CS 9251)	35	●	WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH Various (Kapp KRL 4506/KRS 5506)	61		HERE I AM Dionne Warwick (Scepter M/S 531)	85		UNBELIEVABLE Billy Stewart (Chess LP 1499)
11		THE DAVE CLARK FIVE'S GREATEST HITS (Epic LN 24185/BN 26185)	36		MUSIC A-PART OF ME David McCallum (Capitol T/ST 2432)	62		HOUSTON Dean Martin (Reprise R 6181/R9 6181)	86		A TASTE OF HONEY Pete Fountain (Coro CRL-57486/CRL-757486)
12		SPANISH EYES Al Martino (Capitol T/ST 2435)	37		TURN! TURN! TURN! Byrds (Columbia CL 2454/CS 9254)	63		SWEET CHARITY Original Cast (Columbia KOL 6500/KOS 2900)	87		SINGING NUN (MGM 1E/ST-75T)
13		I HEAR A SYMPHONY Supremes (Motown 643)	38		CHOICE John Gary (RCA Victor LPM/LSP 3501)	64		FROM BROADWAY WITH LOVE Nancy Wilson (Capitol T/ST 2433)	88		THEM AGAIN (Parrot PA 61008/PAS 71008)
14		RUBBER SOUL Beatles (Capitol T/ST 2442)	39		DAYDREAM Lovin' Spoonful (Kama Sutra KLP/KLPS 8051)	65		SMOKEY ROBINSON AND THE MIRACLES GOING TO A GO GO (Tamla T/S 267)	89		SOUL SESSION Jr. Walker & The All Stars (Soul 702)
15		SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A & M LP/SP 108)	40		FRANKIE AND JOHNNY Elvis Presley (RCA Victor LPM/LSP 3553)	66		WOMAN Peter & Gordon (Capitol T/ST 2477)	90		DEAN MARTIN SINGS SONGS FROM THE SILENCERS (Reprise R/RS-6211)
16		LONELY BULL Herb Alpert & Tijuana Brass (A & M LP/SP 101)	41		THE MOVIE SONG ALBUM Tony Bennett (Columbia CL 2472/CS 9272)	67		GOLDEN VAULT OF HITS Four Seasons (Phillips PHM 200-196/PHS 600-196)	91		PERSUASIVE PERCUSSION 1966 (Command RS-895-SD)
17		MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	42		MANTOVANI MAGIC (London LL 3448/PS 448)	68		WEDNESDAY MORNING 3 A. M. Simon & Garfunkel (Columbia CL 2249/CS 9049)	92		MORE HITS SOUNDS OF THE LETTERMEN (Capitol S/ST 2428)
18		CRYING TIME Ray Charles (ABC Paramount ABC/ABC 544)	43		BACK TO BACK Righteous Bros. (Phillips 4009)	69	●	THE BEST OF RONNIE DOVE (Diamond (S) D 5005)	93		THE BATMAN THEME Markettes (Warner Bros. W/WS 1642)
19		HOLD ON Herman's Hermits (MGM E/SE 4342)	44		SHADOW OF YOUR SMILE Johnny Mathis (Mercury MG 21073/SR 61073)	70		MOONLIGHT SINATRA Frank Sinatra (Reprise R/RS 1018)	94		THE MARVELETTES' GREATEST HITS (Tamla 253/S 253)
20		WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	45		ZORBA THE GREEK Soundtrack (20th Century Fox TFM 3167/TFS 4167)	71		ARTHUR PRYSOCK/COUNT BASIE (Verve X V-6 8646)	95		THEY'RE PLAYING OUR SONG Al Hirt (RCA Victor LPM/LSP 3492)
21		DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	46		DECEMBER'S CHILDREN (AND EVERYBODY'S) Rolling Stones (London LL 3451/PS 451)	72		MY CHERIE Al Martino (Capitol T/ST 2362)	96		DIONNE WARWICK IN PARIS (Scepter 534)
22		THE INCREDIBLE JIMMY SMITH GOT MY MOJO WORKIN' (Verve V/V-6 8641)	47		WHERE THE ACTION IS Ventures (Dolton BLP 2040/BST 8040)	73		MY FAIR LADY Soundtrack (Columbia KOL 8000/KOS 2600)	97		THE NEW BEATLES SONGBOOK Hollyridge Strings (Capitol T/ST 2429)
23		THE BEST OF HERMAN'S HERMITS (MGM E/SE 4315)	48		THAT WAS THE YEAR THAT WAS Tom Lehrer (Reprise R/RS 6179)	74		HENRY MANCINI PRESENTS THE ACADEMY AWARD SONGS (RCA Victor LPM/LSP 3533)	98		HAPPINESS IS Ray Conniff (Columbia CL 2461 CS 9261)
24		BYE BYE BLUES Bert Kaempfert (Decca DL 4693/DL 74693)	49	●	WONDROUS WORLD OF SONNY & CHER (Atco 183 183 SD)	75		CHET ATKINS PICKS ON THE BEATLES (RCA Victor LPM/LSP 3531)	99		STILL MORE GENIUS OF JANKOWSKI Horst Jankowski (Mercury MG 21076/SR 61076)
25		THE VENTURES (Dolton BLP 2042/BST 8042)	50	●	SOUL AND INSPIRATION Righteous Brothers (Verve V/V6-5001)	80			100		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)

LOOKING AHEAD ALBUMS

1	BYE BYE BLUES Brenda Lee (Decca DL-4755/74755)	7	THE YOUNG RASCALS (Atlantic 8123/SD 8123)	13	JAMES BROWN PLAYS THE NEW BREED (BOO-GA-LOO) (Smash MGS 70280/SRS 67080)	19	OUT OF MY HEAD Wes Montgomery (Verve V/V-6 8642)
2	LOOK OUT FOR THE CHEATER Bob Kuban & Men (Musicland LP/LSP 3500)	8	KINKS KONTROVERSY (Reprise R/RS-6197)	14	ONE STORMY NIGHT Mystic Moods (Phillips PHM 200-205/PHS 600-205)	20	THE BOBBY FULLER FOUR (Mustang 901)
3	GETZ/GILBERTO #2 (Verve V V-6)	9	PLAY ONE MORE Ian & Sylvia (Vanguard VRS 921S/VSD 7921S)	15	"IN BEAT" Sandy Nelson (Imperial LP 9305/LP 12305)	21	GENE PITNEY'S BIG 16, VOL. III (Musicor MM 2985/MS 3085)
4	THE SCREEN SCENE Peter Nero (RCA Victor LPM/LSP 3496)	10	BLUES PROJECT LIVE AT THE CAFE AU-GO-GO Verve/Folkways FV/FVS-9024)	16	DON'T GO TO STRANGERS Eydie Gorme (Columbia CL 2476/CS 12305)	22	AN EVENING WITH BELAFONTE/MOUSKOURI (RCA Victor LPM/LSP 3451)
5	IT'S TOO LATE Bobby Goldsboro (United Artists UAL 3486/UAS 6486)	11	EXCLUSIVE ORIGINAL TELEVISION SOUNDTRACK "BATMAN" (20th Fox TFM 3180/TFS 4180)	17	MRS. MILLER'S GREATEST HITS (Capitol 24940)	23	LOU RAWLS LIVE (Capitol T/ST 2459)
6	RAM-BUNK-SHUSH Harold Betters (Reprise R/RS 6195)	12	BEST OF THE RIGHTEOUS BROS. (Moonglow 1004/S 1004)	18	BEST OF LITTLE ANTHONY & THE IMPERIALS (DCP/DCS 6809)	24	PHIL OCHS IN CONCERT (Elektra EKL 310/EKS 7310)

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS ● Indicates Strong Upward Move

STEREO

A&M SP 4114

Herb Alpert & the Tijuana Brass

What Now My Love

The Shadow of Your Smile
It Was A Very Good Year
If I Were A Rich Man
Five Minutes More
So What's New
Magic Trumpet
Freckles



A&M LP 114

**N
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E**

FOR MAXIMUM IMPACT
OF YOUR NEW ALBUM
YOU CAN'T BEAT THE
ALBUM INSERT . . .
CONTACT YOUR
CASH BOX REPRESENTATIVE
FOR COMPLETE DETAILS



PLATTER SPINNER PATTER

The "Great Race" cinema premiere turned into a "great pie-fight" for 5 spinners from WHBQ-Memphis. To celebrate the flick's opening in Memphis, deejays Wilkerson, Cook, Edwards, Chapman, and Froland participated in an antique auto race from downtown Memphis to the premiere theatre. The "Q Country" jocks made themselves available as pie targets upon their arrival at the theatre. Pies were \$1 each, with proceeds going to a Variety Club charity.

WDOK-FM-Cleveland has initiated a discussion program of particular interest to hi-fi/stereo fans. The weekly half-hour airing is hosted by Oscar Ericsson and is devoted exclusively to discussions of the new developments in the world of high fidelity stereo sound reproduction. Ericsson, in consideration of the complexity of many home sound systems, will invite the listening audience to participate in the program by sending in questions about their various audio difficulties.

A flurry of telephone action marked the 24 hour featuring of "Mrs. Miller's Greatest Hits" on KHOW-Denver. The outlet reports that it received over 12,000 comments from its listeners during the period. Many of these comments were aired and thus inspired a wide range discussion of music.

Sigma Delta Chi, the national professional journalism society, has bestowed its top honor for radio reporting to WNEW-New York in response to the outlet's coverage of November's potentially devastating power failure known as "the blackout." The Sigma Delta Chi announcement said that the station had exhibited "the highest degree of perception, integrity, and professional news judgment in covering the massive power failure in New York and surrounding states, in a situation where hysteria could have prevailed and where radio was the only means of public communication."

A relatively new concept in station identification jingles has been recently aired by WFBR-Baltimore. Called "Electrogenic Sound," the sounds are the creation of Eric Siday, who has provided the electronic identification for such corporations and products as Westinghouse, Ford Motor Co., American Express, and Maxwell House. Siday starts with basic tones, which can be electronically shaped to give an infinite variety of colorations, and works with them until he attains sounds that he feels are capable of instantly creating images in the minds of listeners.

The station representative firm of Bernard Howard & Co. which specializes in outlets with a primarily Negro listening audience, has urged more than 100 leading corporations to communicate enlightened integration policies to the Negro community via ethnic media. The firm suggested that corporate institutional advertising in Negro oriented media be carried out in order to effectively build a favorable image for a company in the Negro national community. The company also noted that this will accomplish employment recruitment specifically directed to the Negro as well as effective corporate image-building through channels that the Negro already trusts.

KHJ-Hollywood has recently sent 20-year-old William Doovas to Hawaii along with 3 of his friends, 4 surfboards, and \$1,000 in cash. The contest was billed as a "Surfin' Safari" and all the winner had to do was guess the serial number of a \$1,000 bill on deposit in Waikiki. Doovas is said to have sent in 880 entries.

Mainstream has given additional impetus to the trivia craze which recently swept the country and now seems to be nestled in our colleges. At the mid Apr. convention of the Intercollegiate Broadcasting System, the diskery fielded its own trivia contest and limited the competition to college radio stations. All questions are in some way related to the Mainstream catalog and the prizes are subscriptions to future releases by that label.

If you'd like to be a monkey's uncle, just contact Barney Keep of KEX-Portland. Barney is giving away one monkey each week for six weeks to those listeners sending in the best entries on "Why I would like to be a monkey's uncle." the monkeys are named after KEX air personalities and they can be dressed up and taught to do tricks just like the outlet's deejays.

Sputters: WIDG-St. Ignace, Mich. is expected to premiere as a 5,000 watt, non-directional daytimer on May 1. . . . ABC-TV plans to feature Robert Goulet in a 90-minute adaptation of Lerner and Loewe's musical, "Brigadoon" . . . "Music 'Til Dawn" (the American Airlines sponsored concert music program on KNX-Hollywood) has recently celebrated its 13th year on the air. . . . As of Apr. 11, WKMI-FM-Kalamazoo became WSEO-FM. The new call letters stand for "stereo in Kalamazoo." . . . WMQM-Memphis has been operating for 2 years. The outlet is programmed for 100% pop standards. . . . Air personalities, Ray Otis, Howie Lund, Johnny Canton, Al Gates, and Bobby Magic of WIXY-Cleveland will host a review starring Sammy Davis, Jr. when the artist goes to Cleveland.



TEMPTING TEMPEST: Bill Ramble who spins 'em for WERE-Cleveland obviously has no intention of cowering under an umbrella while in the presence of Philip Records' Miss Stormy Night. The lass is engaged in promoting the recent Philips outing called, "One Stormy Night." The album which is performed by the Mystic Moods Orchestra, is a composite blending of original and standard music played against the sounds of a freak Southern California storm. Originally a sleeper, this package is now the object of a nationwide promotion campaign and is the result of an idea nurtured by the blending of mood music with the sounds of a passing railroad train. Philips reports good results and Bill Ramble's smile may indicate that Miss Stormy Night is the reason.

Vital Statistics: Deejay, Joey Reynolds has left WIXY-Cleveland for WXYZ-Detroit. . . . Formerly manager of KPGN-Dallas, Jim Newton now PD WCOP-AM-FM-Boston. . . . Cal Haggert has resigned as music director of WWDC-Wash. to re-enter the retail field with Irving Music.



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THE BIRTH OF A
GREAT NEW ARTIST

NEIL DIAMOND

SINGING

SOLITARY MAN

B-519

Produced by Jeff Barry & Ellie Greenwich

... you may accuse the endless generations before you for not yielding one single gene of it ... you may condemn an industry of plastic vendors incapable of discovering a mold of it ... you will envy the precious few who are abundant with it and beat them with stones ... but for he endowed, is the eve of New Year, for at midnight he shall take a tin horn and from his window blow after the people passing by.

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POP PICKS



WHAT NOW MY LOVE—Herb Alpert & Tijuana Brass—A&M 114

Herb Alpert and the Tijuana Brass have added another superlative effort to their current crop of chart items with this LP titled after, and containing their currently charted single "What Now My Love." The red hot group adds some other top sounds to the single with their inimitable interpretations of "The Shadow Of Your Smile," "It Was A Very Good Year" and "If I Were A Rich Man" among others. Powerful chart item here.



THE SHADOW OF YOUR SMILE—Andy Williams—Columbia CL 2499/CS 9299

The radiant tones of Andy Williams make this latest of his Columbia offerings a wonderfully pleasing listening experience. Williams caresses such standards as "Bye Bye Blues" and "Peg O' My Heart" and does an equally sweet job on recent tunes the likes of "Yesterday" and "Michelle." And Williams' provoking reading of the Academy Award winning title tune tells why both it and Williams are winners.

GETZ/GILBERTO #2
STAN GETZ-JOAO GILBERTO



GETZ/GILBERTO #2—Stan Getz, Joao Gilberto—Verve V/V6-8623

Two of the foremost names among the exponents of bossa nova, Stan Getz and Joao Gilberto took America by storm a while back with the import of the Brazilian pop music into the U.S. After zooming up the charts in his duet outing with Astrud Gilberto, Getz has come back with her husband Joao in another exciting bossa nova workout. Good action can be expected on the set, which features such tracks as "Stan's Blues" and "Samba De Minha Terra."

THE YOUNG RASCALS



THE YOUNG RASCALS—Atlantic S/SD 8123

Currently zooming up the singles charts with their smash recording of "Good Lovin'," the Young Rascals can look forward to an excellent consumer response to this wild LP effort, highlighted by that same track. Jamming the grooves with rock and folk-rock material, the foursome lets loose with a supercharged, frenetic sound that should keep the dancers on their feet and the buyers at the counters. Some of the other tracks in the set include "Slow Down" and "Like A Rolling Stone."

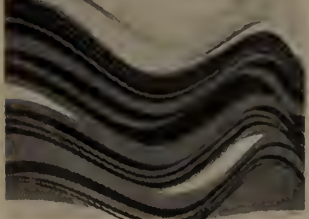
Ferrante & Teicher
for lovers of all ages



FOR LOVERS OF ALL AGES—Ferrante & Teicher—United Artists UAL 3483/UAS 6483

Ferrante & Teicher should continue to set lovely moods for their many fans with this set that packs a dozen of the finest romance sounds to be found. The piano playing pair weave their special magic around such melodies as "Ebb Tide," "Theme From A Summer Place" and "What Now My Love." Set should be a prime item for living room spinning during the late hours.

one of those the songs ray charles sings



ONE OF THOSE SONGS—The Ray Charles Singers—Command RS 8998SD

The wonderfully entrancing sound of the Ray Charles Singers marks this LP as a prime listening item for music fans of all ages and most persuasions. The set is titled after the group's latest single "One Of Those Songs" and also contains "The Shadow Of Your Smile" and "Dream Along With Me" among others. Easy to enjoy disk should be a prime Command sales item.



THEMES FOR SECRET AGENTS—Roland Shaw Orchestra—London SP 44076

With secret agents and spy thrillers still running outlandishly effective in the box-office draw department, Roland Shaw and his orchestra have packaged a high-tension assortment of musical cloak-and-dagger goodies, which should score very well with the fans of this idiom. Enhanced by the vivid London Phase 4 Stereo process, the album is a potent piece of listening material and should pull in lots of coin. Highlighting the set are such tracks as "I Spy" and "The Man From U.N.C.L.E." among others.



ON TOUR—Sam the Sham & Pharaohs—MGM E/SE 4347

Sam the Sham & the Pharaohs rocketed to fame with their "Woolly Bully" smash and followed up immediately with several other wallopers, including "Ring Dang Doo" and "Red Hot," both of which are featured in this LP. Specializing in a contagious, driving rhythm, the group should attract hordes of its fans as a result of this powerful, dance-oriented disk. Some of the other grooves include "Big City Lights" and "Uncle Willie."

POP BEST BETS



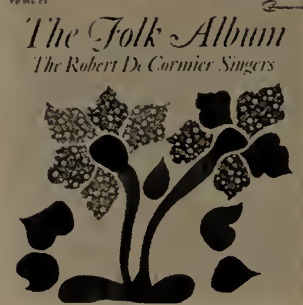
GENTRY TIME—Gentrys—MGM E/SE 4346

The Gentrys, who hit big a while back with a combination of the English sound plus the Memphis sound, still feature that same hitmaking sound in this MGM album. A pulsing, infectious beat permeates the deck, with such top-flight workouts as "I'm Gonna Look Straight Through You" and "Ramblin' Man" making this appealing for the teen set. Could be a big over-the-counter item.



IT'S MAGIC—Barbara Lewis—Atlantic S/SD 8118

Barbara Lewis, who recently carved a niche in the pop charts with her winning single entry, "It's Magic," has lost no time in following up that hit with this album by the same name. Heartfelt at times, and misty at others, the lark lets loose with a potent selection of goodies, including "The Shadow Of Your Smile" and "Yesterday," as well as the title track. Artist can look forward to nice reaction.



THE FOLK ALBUM—Robert DeCormier Singers—Command RS 897 SD

The Robert DeCormier Singers have come up with a fine collection of folk ballads that should please a large amount of followers of the folk idiom. Long time favorites and modern protest-type items highlight the package, which comprises a topnotch addition to the Command stereo library. Full-voiced, feelingful interpretations have been set to such grooves as "Lonesome Traveler" and "500 Miles," among others.



NEW ROUTE—George Maharis—Epic LN 24191/BN 26191

Screen and TV star George Maharis, who is gaining a larger and larger following as a recording artist, should build up his audience even more with this highly entertaining disk, recorded 'live' during his cafe debut at the Persian Room of the Plaza Hotel. Maharis packs the LP with a long list of favorites, both newies and sturdies, with an easy, winning vocal style. Among some of top tracks on the set are "Witchcraft" and "It's Not Unusual."



SONGS FOR OUR FIGHTING MEN—Teresa Brewer—Philips PHM 200-200/PHS 600-200

Lovely lark Teresa Brewer has a collection of songs that have been sung when men were off at war, on this moving package. From "When Johnny Comes Marching Home" which has its roots deep in Ireland, to "The Ballad Of The Green Berets" which is as current as tomorrow's headlines, the lark movingly tells the story of the joy, sorrow, life and death arising out of situations of international conflict.



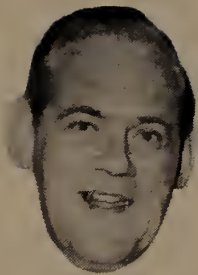
OVER THE RAINBOW—Patti LaBelle & the Bluebelles—Atlantic SD 8119

This popular young quartet which features the soulful, emotion-filled vocal of Patti LaBelle should find a ready market among the teens. The group belts out such tunes as the classic title number, a lovely "Unchained Melody" and a powerhouse of an "Ebb Tide," all of which are letter perfect for the girls' many fans. Watch for quick and steady sales response.



DISTRIBUTORS ARE ALL
TALKING ABOUT THE
3 HOT
SINGLES HEADING FOR
BIG SALES!

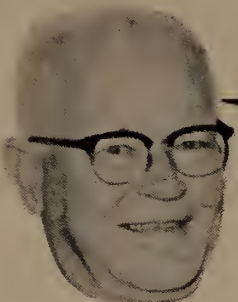
"Great! Drop
ship it to
North Vietnam
for me!"
ED DiNALLO,
Trinity,
Hartford



"I Told you
they would
be hits!
... what's on
the flip
side?"
**RITCHIE
SALVADORE,**
Rosen,
Philly



"Forget these
pop hits! How's
George Jones
selling?"
PAPPY DAILY
V.P. C&W
Musicor,
Houston



"... Mazeltov"
IRWIN FINK,
Allstate, Newark

"... Send me
an RA"
BOB DEVERE
Delta, Buffalo



"... are they
really big?"
BUD LAMPE,
Commercial,
St. Louis



"We're right
on top of
them ... say,
what's the
numbers?"
IRV DURFLER
David Rosen,
Philly



"I'm with
you, baby!"
HARRY ROSEN,
Philly

"... Gotcha
tuned in!"
SAM KLAYMAN
Supreme,
Cincy



"Hey man!
Groovy!"
BOB SCHWARTZ
ARC,
Detroit

"Big! Big! Big!"
FRANK HOLLAND
Mutual, Boston



"Ah'm aware,
boy!"
BUD DAILY,
Houston

"— But I am
pushing!"
CARL GERACE,
Delta, Buffalo



"... and don't
forget I
produced
The Pandas!"
BRUCE PATCH,
Boston

GENE PITNEY

"BACKSTAGE" and
"BLUE COLOR"

MUSICOR
1171

THE PLATTERS

"I LOVE YOU
1000 TIMES"

MUSICOR
1166

TEDDY and the PANDAS

MUSICOR
1176

"ONCE UPON A TIME"
(This World Was Mine)

AND THE DISTRIBUTORS WHOSE PICS WE DON'T HAVE ARE SAYING: JIM SCHWARTZ, "My IBM tells me they're big!" JOHNNY HALONKA, N.Y., "So we got three hits, what do you want, money too?" HOWARD BALL, Atlanta, "I got the message." LEE HOWARD, Allstate, Chicago, "O.K., we're really swinging ... all over!" BOB PERNATT, ARC, Cleveland, "What's it doing in Detroit?" JACK SOLINGER, Miami, "Come on down!" ALTA HAYES, Dallas, "Yeah, honey!" BUD FRITZ, Jather, Minn., "Send me some charts!" HOWARD ALLISON, Nashville, "I'll call you back." SID TALMADGE, L.A., "Three big ones! Wish I was distributing them." NOBLE CLARK, Pittsburgh, "Would you believe ... three hits!" BILL WIELAND, S.F., "I started it all out here." STAN SULMAN, Seattle, "Fore!"

THE FLAMINGOS THEIR HITS THEN AND NOW—Philips PHM 200-206 PHS 600-206

This latest offering by the Flamingos is in no one particular mood or tempo. It is all up to date, danceable music built on a firm r&b foundation. "I Only Have Eyes For You" and the more recent "Boogaloo Party" are 2 of their singles on this release which is also highlighted by "The Yellow Rose Of Texas" and "Brooklyn Boogaloo." The set should move into prominence quickly.

THE GOSPEL ACCORDING TO ST. MATTHEW—Original Motion Picture Score—Mainstream 54000/S 4000

One of the latest films dealing with the life of Christ, Pier Paolo Pasolini's "The Gospel According To St. Matthew" has received a high degree of acclaim from the critics and should score well in this original motion picture score LP. Featuring several classical pieces (e.g. Bach's "St. Matthew Passion" and Prokofiev's "Alexander Nevsky") the album should attract moviegoers and classical fans alike.

GOD'S HAND IN MINE—Slim Whitman—Imperial LP 9308/12308

After a long hiatus from the country charts, Slim Whitman has bounced back on the scene in strong fashion (he's currently clicking with "Twelfth Of Never") and should do healthy sales among C&W lovers with this collection of gospel items. The super-sweet Whitman vocalizing, set to a dozen joy-filled religious tunes, makes for a very appealing recipe. Among the tracks are such titles as "A Miracle Of Love" and "How Great Thou Art," in addition to the title track.

MY GENERATION—Who—Decca DL 4664/74664

After smashing through on the British charts with their latest workout, "My Generation," the Who may break big among American album buyers with this followup LP. Cramping this debut Decca LP with many tunes penned by lead guitarist Pete Townshend, the group rocks throughout the platter with a frenetic beat that's just right for dance floor enthusiasts. In addition to the title groove, the set is highlighted by tracks like "Out In The Street" and "Please Please Please."

I SPY/MUSIC FROM THE TV SERIES—Warner Bros. 1637

The quick moving excitement of this popular TV series is brought to sound on this powerful LP with tunes composed and conducted by Earle Hagen. From the potent title theme on through such exotically dubbed ditties as "Rickshaw Ride," "Away We Go To Mexico" and "Fiesta Del Sol" the set should give loads of listening pleasure to the average music lover and should provide a special thrill for fans of the show.

AS LONG AS THE WIND BLOWS—Johnny Darrell—United Artists UAL 3490/UAS 6490

Country songster Johnny Darrell, who recently decorated the charts with his "As Long As The Wind Blows" winner, should score equally well in the album department with this LP titled after that single. A warm country-folk flavor highlights the session as Darrell sings and plucks through a bevy of country goodies, including his past hit, "Green, Green Grass Of Home," and his latest outing, "Johnny Lose It All."

THE MAN CALLED SHENANDOAH—Robert Horton—Columbia CL 2408/CS 9208

Robert Horton, who stars and plays the title role in the TV series "The Man Called Shenandoah," has cut this LP which leads off with the folk classic "Shenandoah" which the actor/singer does on the weekly stanza. The balance of the set is a group of country and/or western oriented tunes which range from the best selling "King Of The Road" to the now standard "They Call The Wind Maria" from "Paint Your Wagon."

THE NEW CLASSIC SINGERS—Capitol T/ST 2440

On this set, the New Classic Singers sing not words but easy flowing one-syllable sounds that emphasize and enhance the melody. This package which contains such songs as "A Lover's Concerto," was produced, arranged, and conducted by Hank Levine. Two other blue ribbon tracks are "Sukiyaki" and "Bye Bye Blues." A fine item for listening pleasure.

JAZZ PICK

PORTRAIT OF WES—Wes Montgomery Trio—Riverside 492

Jazz guitarist Wes Montgomery, backed by organist Mel Rhyne and drummer George Brown, reaffirms his fans' faith in his excellence with this six track set of both classic and self-penned pieces. From Miles Davis' "Freddie The Freeloader" to the bright "Moanin'" of Bobby Timmons, the disk is a quick moving exhibition of easy to listen to jazz at its best. Buffs should buy this one.

JAZZ BEST BETS

THE ORNETTE COLEMAN TRIO AT THE 'GOLDEN CIRCLE' STOCKHOLM (VOLUME 2)—Blue Note 4225

The sounds presented to the jazz public in the first volume recorded live during this trio's appearance at the Golden Circle, are carried forth and amplified upon by this latest offering. With Coleman on alto sax, violin and trumpet, being backed by David Izenzon on bass and Charles Moffett on drums the sound is pure improvisation. Third stream jazz may be the closest classifying adjective, but it is certainly not prohibitive.

PAT BOWIE — FEELIN' GOOD — Prestige PR7437

Featuring Pat Bowie's voice with Charles McPherson's alto sax, Tommy Flanagan's piano, Al Hall's bass, and Osie Johnson's drums, this package is a swinger. It is an offering of real jazz with the late night, after hours jam session feeling. This is a strong set that should attract the attention of the jazzophile. Some of the outstanding tracks are "Wonder Why," "They Can't Take That Away From Me," and the title song.

RAMBLIN'—The Jack Wilson Quartet—Vault 9002

This collection of top jazz pieces is all done up in the flowing solid sound of the Jack Wilson Quartet, which features, in addition to the leader on piano, Roy Ayers on vibes, Monk Montgomery on bass and Varner Barlow on drums. Such tracks as Ornette Coleman's "Ramblin'" and John Coltrane's "Impressions" give the group plenty of sounds with which to show off their professionalism, something they do in fine style. Set is good listening.

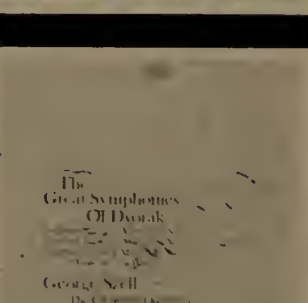
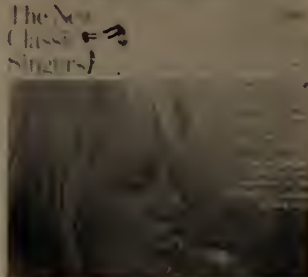
CLASSICAL PICKS

THE GREAT SYMPHONIES OF DVORAK — Cleveland Orchestra/Szell—Epic BSC 155

Devotees of the music of Dvorak or of that of the Cleveland Orchestra under the baton of George Szell, should be delighted by this three disk offering which contains Dvorak's "Symphony No. 7 in D Minor," "Symphony No. 8 in G Major" and "Symphony No. 9 in E Minor." The three pieces are truly the great symphonies of this outstanding composer and the Cleveland does them justice in this set. A superb addition to any collection

MOZART/SERENADE NO. 9 IN D MAJOR/SYMPHONY NO. 28 IN C MAJOR—Cincinnati Symphony/Rudolf—Decca DL 710129

These two selections from the works of Mozart are given masterful interpretations by the Cincinnati Symphony Orchestra under the strong direction of Max Rudolf. The "Serenade No. 9" (Posthorn) is a wonderfully varied piece and the "Symphony No. 28," written in 1773, reflects the composer's youth and brightness. The matching makes for a highly listenable and enjoyable disk.



ASCAP



SALUTES

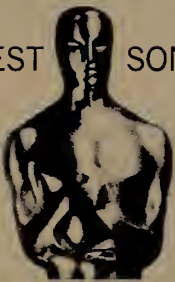


THE 1965

OSCAR

WINNERS

BEST SONG!



"THE SHADOW OF YOUR SMILE"

PAUL FRANCIS WEBSTER, JOHNNY MANDEL
PUBLISHER: MILLER MUSIC CORPORATION



©A.M.P.A.S.

BEST SCORE!



"DOCTOR ZHIVAGO"

MAURICE JARRE (SACEM)
PUBLISHER: ROBBINS MUSIC CORPORATION



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BEST SCORING!



"SOUND OF MUSIC"

IRWIN KOSTAL
BASED ON THE MUSIC BY RICHARD RODGERS
AND WORDS BY OSCAR HAMMERSTEIN II
PUBLISHER: CHAPPELL & CO., INC.



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THE AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

575 Madison Avenue, New York, New York 10022



UA: 5 New Sets, 3 Soundtracks

NEW YORK—United Artists' LP release for May, which totals five sets, includes three movie soundtracks.

The package is headed by Patty Duke's second LP titled "Patty" which combines both standards and new tunes, Garnet Mimms' "I'll Take Good Care Of You" and the three flick items are from "Khartoum" with music by Frank Cordell, "Duel At Diablo" by Neal Hefti and Johnny Mandel's "The Russians Are Coming."

SESAC Ups Sales of LP's In First Quarter

NEW YORK—Gross sales of SESAC Recordings LP's to broadcast facilities in the United States and abroad during the first quarter indicate that 1966 will prove to be one of the most successful sales years in the firm's 35-year history, the licensing organization reported last week. Shipments to foreign markets alone during the first three months have shown a marked increase over the same period in previous years and the same holds true on a national level.

Last year was a record sales year for SESAC with the introduction of its "95 Series." The first quarter of 1966, however, highlighted by an industry-wide mailing on the series and the recent National Association of Broadcasters convention in Chicago where, as various trade sources have reported, station owners were in a buying mood, indicates that by year-end, an all-time high sales record will be reached.

According to Sid Guber, SESAC's national sales manager, "We are extremely confident that before the year ends, we will have SESAC Recordings in practically every station in the country. Our 'Drummers' series of musical sales and programming aids is already in use at more than 1,000 stations and in 1966 we hope to fill in the few areas of the country still open for this 'market exclusive' series. We are always delighted to receive orders for SESAC Recordings and 'Drummers' from stations not heretofore subscribing, but are particularly encouraged to receive so many repeat orders from our regular subscribers. We are obviously filling a need and will continue in that direction in the months ahead."

Quincy Jones Inked To Score 'Tobruk'

NEW YORK — Composer Quincy Jones, who is currently completing the soundtrack for "Walk, Don't Run," has just signed to compose the score for Universal's film, "Tobruk," a Gene Corman production directed by Arthur Hiller.

The multi-million dollar technicolor production, filmed in the deserts of El Centro, California, marks Mr. Jones' first composing assignment for a war film, and he expects it to be an exciting, creative challenge.

The movie, based on a true experience in World War II, will star Rock Hudson, George Peppard, Nigel Green and Guy Stockwell. It is set for release early in 1967.

IT'S A HIT!
IT'S A TRUCK?
IT'S A DUCK?
IT'S A BLOOPERMAN!

"I CAN BEAT HIM UP"

THE PANIKS

Fox 639

GREATEST SOUND IN MUSIC:

20th CENTURY FOX RECORDS

'Louie, Louie' Returns Again

NEW YORK—The Kingsmen's record of "Louie, Louie," which was initially released some two and a half years ago, has once again become a hot item in the singles sales market.

The current sales boom has accounted for the sale of 97,000 pieces of the deck according to the label's Peter Garris, who also stated that between seven and eight months ago the single went through a phase where it sold an additional 300,000 copies. The current boom in the single has placed it on the Top 100 chart at 89 with a red bullet last week and this week has moved it to number 85.

The tune has never waned in its appeal according to the sales figures on the Kingsmen's "Louie, Louie" LP, released by the label. Monthly sales are in the 80,000 to 100,000 range.

Garris also said that stations throughout the country are once again regularly playing the tune.

Audio Fidelity Enters Country Music Field

NEW YORK—Herman D. Gimbel, president of Audio Fidelity Records, announced last week that the company will enter the country field under the newly-acquired label, Little Darlin' Records.

AF has brought in Aubrey Mayhew, who is being retained to supervise the C&W markets under the Little Darlin' heading. L/D is being revamped and made ready for an all out release schedule.

Johnny Paycheck and Country Johnny Mathis are the two artists that will launch Little Darlin' under its new affiliation. Both artists will have immediate releases. The label plans an all out promotion campaign concentrated on both songsters.

Ed McMahon Hosts Bedside Network Ball

NEW YORK—Ed McMahon of the Johnny Carson TV'er was host for the entertainment program of the 18th Anniversary dinner dance of the Bedside Network of Veterans Hospital Radio and Television guild which was held Friday (29) at the Waldorf Astoria. Mrs. Oscar Hammerstein II, Dorothy Fields, and Gwen Verdon co-chaired the affair, the proceeds from which will be used to further the activities of the Bedside Network.

Herbert A. Granath, president of the Bedside Network, said that the Vietnam war with its escalating casualty lists has served "to heighten the need for the recreational services" provided by the volunteer group.



IN MEMORIAM—Capitol's vice president of artists and repertoire Voyle Gilmore recently presented California's Governor Edmund Brown with a special souvenir of the label's recently released soundtrack LP of "Years Of Lightning, Day Of Drums" film. The movie opened to rave reviews in New York earlier this month.

'Clear Day' Disk Coverage Is Wide, Flick Rights Due

NEW YORK—One of this season's most active show scores on the disk scene is "On A Clear Day You Can See Forever."

More than 35 singles have been cut from the Burton Lane-Alan Jay Lerner musical, with about an equal number of albums exposing material from the production.

The show, which recently passed the 200 performance mark at the Mark Hellinger in New York, may come to the movies under the Paramount banner. Composer Lane said last week that the film company made a "very substantial offer." No deal, however, has been firm.

The "Clear Day" score recently won a Grammy as the best score of the year, as heard on an RCA Victor original cast LP.

Night Clubs: Damone Has Newer Singing Dimensions

NEW YORK—Vic Damone remains a big-voiced singer, but the years have given him added dimensions of hipness and subtlety. These wide ranging skills are currently being displayed by the veteran songster at the posh Persian Room in the Hotel Plaza in New York.

Picking material that scans the years of fine pop music output, he croons them, swings them and probes them. There's an intense rendition of this year's Academy Award Winning song, "The Shadow Of Your Smile," a rhythmic "The Best Is Yet To Come" and a searching Bossa Nova medley, including the lovely "Quiet Nights." Latter stint involves the sensitive services of guitarist Sam Brown. The familiar Damone approach, that of the big voice, is effective on "Just Say I Love Her," "More" and "Who Can I Turn To."

The artist was recently signed to RCA Victor Records, which started a series of recording sessions last week that will soon lead to Damone's new dates on the label.

'Leaning On Lamp Post': New Hit With An Old Past

NEW YORK — "Leaning On The Lamp Post," the current Herman's Hermits MGM Top 100 smash, has a thoroughly surprising history, according to Richard L. Rosenthal, president of Mills Music, the tune's publisher.

The most current chapter of that history is fairly well known: the single is a break-out from the group's original motion picture soundtrack album "Hold On!"—also a chart-topper. Interestingly enough, the flick has not been released yet (MGM has scheduled the film for national release this month).

The song is not, however, a new piece of material. A 1937 copyright, the tune was introduced at that time, coincidentally, in another flick, "Feather Your Nest," starring George Formby. ("Leaning On The Lamp Post" was written by the late Noel Gray, who also wrote: "There's Something About A Soldier," "Lambeth Walk," "Run, Rabbit Run," and "The Windsor Melody," among others.)

After its 1937 introduction the tune was often heard in English music halls and it has been recorded on some English labels.

Herman's Hermits have been performing the number in their own very special way as part of their live act for some time now.

Ray Lawrence, Ltd. Opens In Hollywood

HOLLYWOOD—Ray Lawrence, Ltd., a marketing and merchandising firm, located at 1511 No. Laurel Canyon Blvd., has been established by Ray Lawrence.



RAY LAWRENCE

Ray Lawrence, Ltd. will specialize in promoting records and in servicing rack jobbers, one-stops and key retail record outlets. Creative marketing methods will be used to get maximum exposure for all types of singles and album products. The firm will be operated principally in 11 western states, but special assignments will be taken on a national basis.

Among the diskeries already subscribing to the firm's services are Hickory Records, Musicor Records, Tower Records and Masters Releasing, Inc.

Lawrence is a veteran of many years in the record industry. His most recent association was with Record Merchandising of Los Angeles. Prior to that he was director of marketing for Colpix Records after having been acting general manager for several months. In a previous affiliation with Colpix Lawrence held the position of national sales manager.

Top Cleffers To Sing At ASCAP Benefit

NEW YORK—Writers of many of the world's favorite songs, winners of 14 Academy Awards for Best Songs, will perform their hits at a special salute to ASCAP on Sunday evening, May 1 at Philharmonic Hall of New York's Lincoln Center. The concert will benefit the National Foundation on the Arts & Humanities.

The composers and lyricists who will be on hand are Harold Arlen, Sammy Cahn, Hoagy Carmichael, Cy Coleman, Ray Henderson, Burton Lane, Arthur Schwartz, Jimmy Van Heusen, Jule Styne and Harry Warren.

Also in attendance will be such stars as Dinah Shore, Tony Bennett, Leslie Uggams, Earl Wrightson, Jack Cassidy and Johnny Desmond.

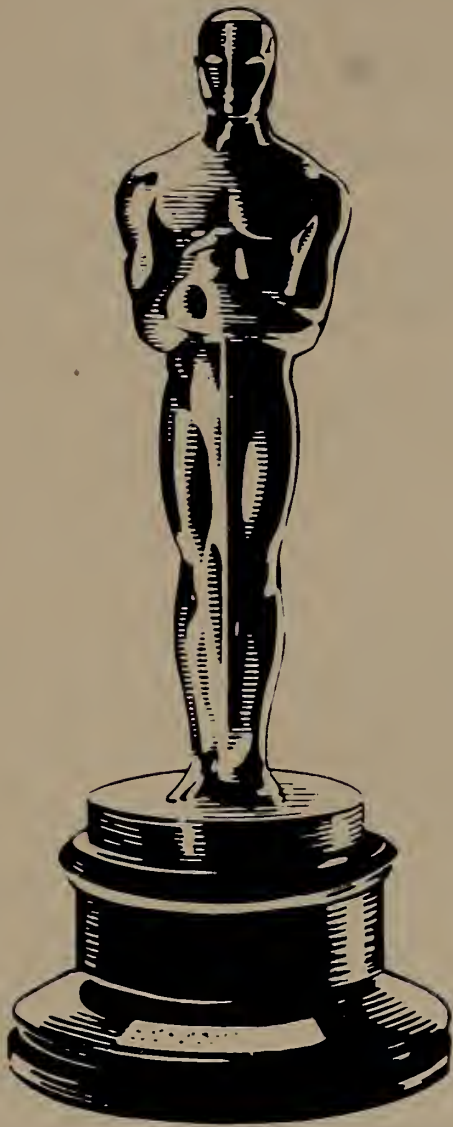
A special plaque saluting ASCAP will be presented to Stanley Adams, president of the society. Abe Burrows, the musical comedy writer and director and a member of ASCAP, will emcee. Luther Henderson is musical director. Alexander H. Cohen is producing the affair.

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"The Shadow Of Your Smile" from "The Sandpiper"
A Metro-Goldwyn-Mayer and Filmways Presentation
Martin Ransohoff Production
Song published by Miller Music Corporation

"Doctor Zhivago" Music Score
From The Metro-Goldwyn-Mayer Presentation
Carlo Ponti Production and David Lean Film
Published by Robbins Music Corporation





ONCE AGAIN—Columbia's Vladimir Horowitz, who scored a major triumph with his Carnegie Hall concert last year, from which the LP "An Historic Return-Horowitz At Carnegie Hall" was taken, played another concert at the famed showplace recently, and the results of this engagement will also be released by the label in a forthcoming LP. The composers to be represented on the disk include Beethoven, Mozart, Scriabin and Chopin.

Kaplan Post Completes Mercury's Geo. Sales Ties

CHICAGO—With the appointment of Bernie Kaplan to the post of southern regional manager for Mercury Records, a geographically strategic balance of coordinated sales supervision has been struck by label vice president and product manager Kenny Myers.

Kaplan joins Mercury after an extensive background in the record industry. Most recently he headed his own independent promotion firm, Burkap Associates, in Atlanta. Prior to this he operated Ponderosa Distributors in Columbia, South Carolina, a one-stop owned by Pat Cohen of Richmond, Virginia. Kaplan has also been associated with Mobile One-stop in New York City, upstate New York, and the Carolinas, as well as Southeast Record Merchandisers in Charlotte.

Headquartering in Atlanta, Kaplan will be responsible for the distribution points of Atlanta, Miami, Charlotte, New Orleans, Memphis, and Nashville. His appointment will complement Mercury's other regional managers: Jack Bridges, Western; Sonny Kirchen, Eastern; and Frank Peters, Mid-Western.

See Filmways-EMI Deal For Foreign Markets

HOLLYWOOD—Filmways, the recently organized label backed by the independent motion picture and television firm of the same name and headed by arranger-producer Tommy Oliver, is planning its foreign distribution through E.M.I. Functioning from the General Service Studios in Hollywood with the parent firm headquartered in Culver City, the label has already set a pact with Valiant Records for domestic distribution. First single shipping next week is recently signed artist Malcolm Hayes' "I Gotta Be With You," composed by Oliver and backed with "Put Your Love to the Test," authored by Hayes.

The firm has also recorded country comic Pat Buttram and purchased a current Canadian action master by The Young Canadians titled "The Joker."

Regent Music Acquires 'Mr. Bassman' Copyright

NEW YORK—Harry and Gene Goodman announce that their company, Regent Music, has acquired the copyrights of Jalo Music, a Division of Mr. Bassman Productions, including the song "Mr. Bassman." Regent is looking for other acquisitions.

Harry Goodman will leave on Apr. 29, for the Far East where he will see music publishers and record companies to solidify plans for exploitation of the Goodman catalogs.



NOW A VEEP—Bob Weinstock, president of Prestige Records, has announced the appointment of Joe Fields as vp and director of marketing. A record business veteran, Fields has held various sales positions over the past 8 years with MGM-Verve, Sue, and London.



TOP 100 LABELS

ABC Paramount	25	Liberty	93
A & M	32, 36, 74	London	24, 55, 83
Atlantic	1, 21, 33	MGM	9A, 23, 97
B. T. Puppy	44	Mercury	57, 75
Bang	78	Milwood	91
Boom	82	Motown	46
Boone	50	Musicor	51, 90
Cadet	60	Musicland	100
Capitol	6, 7, 29, 42, 43, 100	Mustang	67
Checekr	71, 79	New Voice	26, 54
Co & Ce	37	Nola	84
Colpix	48	Paula	100
Columbia	5, 12, 18, 59, 89	RCA Victor	19, 27, 35, 62, 68
Decca	17	Red Bird	66
Diamond	40	Reprise	20, 47, 56
Dolton	87	Scepter	11, 22
Dunhill	2, 30, 39	Smash	38, 81, 98
Dunwich	10	Soul	58
Elektra	95	Stax	76
Epic	13, 14, 70	Symbol	49
Fontana	28	Tamla	31, 34, 73
Gold Wax	65	Tower	94, 96
Gordy	53	United Artists	41
Hanna Barbera	80	Verve	3, 52
Impact	99	V.I.P.	64
Imperial	4, 8, 69, 72	Volt	45
Kapp	63	Wand	85
Karen	77	Warner Bros.	15, 86
King	61	World Pacific	88, 92

Nitery Review: Pet Clark Glows At Coconut Grove Debut

LOS ANGELES—Standing on stilts and soaked with cement Petula Clark couldn't reach "Boots" Sinatra's belt buckle or outweigh Willie Pep at, would you believe, age eight. So perhaps an imposter was presented here at the Grove last week. Whoever—it was a delight to share a warm hour with this charming Wilt Chamberlain heavyweight of versatility and to bask in the brilliance of her L.A. debut.

That demi tasse filly out of Epsen, England is a revelation. If you're expecting the usual British reserve then don't look under the sheltering palms along Wilshire. The only reserve will be for tables at the Grove during the next two weeks.

Pet is a shoulder shaking, hip twisting and vocally pulsating fingerling female. A whirling dervish with a wealth of artistic wisdom. Not surprising when one considers that she has been singing for twenty-eight years. They've been well spent.

Most of her repertoire is rhythmic but that doesn't mean she can't warble a ballad. She can be as breathless as that willow in a windstorm or as rasping as a Pee Wee Russell solo. And, when the song calls for it, she

West Coast Tour Set For Cleveland Ork.

NEW YORK—George Szell and the Cleveland Orchestra, heard exclusively on Columbia, have recently embarked on a 12 state West Coast concert tour. This tour, which will include a number of performances at various universities, marks the Cleveland Orchestra's 2nd West Coast visit. The 28 performance tour will last through Mar. 15 during which time, Szell will share the directorial spot with Louis Lane and Michael Charry.

has the soul of Wilson Pickett and the sweet hammer style of Percy Sledge.

Along with her top ten bag of tuck she offers a palpitating medley from "My Fair Lady," a tribute to Edith Piaf with "La Vie En Rose," sincere ballad treatments of the vintage "For All We Know," the Beatles' "I Wanna Hold Your Hand" and her own composition "Two Rivers." She also goes Gaulic with "Hello Dolly!," "I Know A Place," "Downtown" and "Made-moiselle De Paris." And updates Irving Berlin's "Only For Americans" with additional lyrics by Alan Sherman. "You know who Alan Sherman is," she explains. "He's the fat little man who had such a hit with a song called "Downtown"—long before Mrs. Miller got hold of it."

The list of celebrated guests who attended her opening could go well into the next column. A tribute to the artist since the event took place just one eve after the Academy awards.

A few months back the folks at Warners got carried away one afternoon and issued a Pet Clark album which was subtitled "The World's Greatest Singer." At this moment we won't dispute the allegation.

That Dresden doll may be wrapped in diminutive bunting but in these days of large economy packages it's refreshing to find a tiny turbulent damsel with such a clear, bright and versatile voice box. But more and more it's a compact transistorized world. Could be a sign of the times.

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Global 'West Side' Sales At 5 Mil.

NEW YORK—Columbia Records has added up the combined world-wide sales total of the "West Side Story" Broadway cast and soundtrack LP's and the figure is 5 million copies sold. Both versions of the historic musical have long since been given gold record awards by the RIAA for sales reaching \$1 million.

Interesting enough, the writers of the score, Leonard Bernstein (music) and Stephen Sondheim (lyrics), have yet to team up again on a show score. "West Side," which bowed in 1958, is Bernstein's last score for Broadway.

Since "West Side," Sondheim has penned lyrics for "Gypsy," "A Funny Thing . . ." (music, too), "Anyone Can Whistle" (music, too) and "Do I Hear A Waltz?"

"West Side" has been phenomenally successful since its debut and has been produced in Denmark, Sweden, Norway, France, England, Israel, Japan, the Philippines, Australia, Puerto Rico, and Canada as well as the U.S. Plans are currently underway to produce "West Side Story" for a summer festival to be held in Mexico later this year.

Lt. Gober: ABC-Par's Talent Vet From Vietnam

NEW YORK — The ABC-Paramount label's singing-writing vet of Vietnam is Lt. Hershel Gober. The officer, serving as an advisor to Vietnamese militia forces in the delta, wrote and taped his first single, "Proud American" and "I Need You So," in the field, where he came to the attention of ABC-TV newsmen who brought the material to the diskery.

A 10 year veteran of the armed service, Lt. Gober joined the Marines in 1956 and the U. S. Army in 1961. He spent three years in Germany and then requested a transfer to Vietnam, arriving there last Dec. He hails from Dermott, Ark., where his wife and four sons live.

Amy-Mala-Bell Gets 2 Masters

NEW YORK—Larry Uttal, general manager of Amy-Mala-Bell, has announced that firm's recent acquisition of 2 new masters. "Girl I Got News For You" by the Birdwatchers and "My Special Angel" by Bobby Wood are now on the Mala label.

Dick Clark Shoots NBC Country Pilot

HOLLYWOOD — Anticipating TV's awakening to the country music scene (evidenced by NBC's Roger Miller Show due this fall), Dick Clarke has become involved in the production of a country style color TV'er tentatively set for 5 national airings weekly.

The show is primarily musical-variety in nature and it will feature audience participation utilizing the usual stage format. The program will regularly feature a comedian and Rusty Draper is set to host. Molly Bee and Roy Clark will be steady attractions.

Ike & Tina To Philles

NEW YORK — A headline in last week's story involving a Philles disk pact for Ike & Tina Turner incorrectly stated the pair's new affiliation as being with the Philips label. The team's first single, "River Deep-Mountain High," was rushed to distribs last week.



INSTALLATION—The Music and Performing Arts Lodge of the B'nai B'rith recently held elections, followed by an installation dinner where this photo was snapped of some of the successful candidates. Al Bermen (not in the photo) was elected president and (left to right) Ira Moss, Herb Goldfarb, George Gabriel, New York deputy comptroller Eugene L. Sugarman, Lou Merenstein and Si Mael (Sugarman excluded) were elected to vice presidencies.

'More' Hits 200 Mark

NEW YORK—The Edward B. Marks Music Corporation has chalked up its 200th recording of the all-time hit film song, "More." The song, which celebrates its third birthday this month, made its initial appearance as the theme of the Italian documentary film "Mondo Cane" in 1963 and has continued its strong pace through the middle of 1966.

Among the 200 recordings issued thus far are decks by such outstanding

artists as: Andy Williams, Judy Garland, Brenda Lee, the TJB, Connie Francis, Sinatra-Basie, Steve Lawrence, Nancy Wilson, Caterina Valente and Gene Pitney.

Acknowledged by BMI as one of their all-time greatest money-makers; there are more than 56 different record companies who have used the song with as many as 15 different artists on one label.

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COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



(Yes) I'M HURTING (2:16) [Acuff-Rose, BMI—Gibson]

MY WHOLE WORLD IS HURT (2:24) [Acuff-Rose, BMI—Gibson]

DON GIBSON (RCA Victor 8812)

Hot on the heels of his recent charter, "Born Loser," Don Gibson reaches into his bag of self-penned goodies and comes up with another sure-fire, chartbound deck. Top side, "(Yes) I'm Hurting," is a loping, blues-oriented mover, done up in Gibson's usual highly appealing style. Flip, "My Whole World Is Hurt," is a slowed down, tear-drenched shuffler.

BECAUSE IT'S YOU (2:23) [Freeway, BMI—Stoval, George]

LONG AS I HAVE YOU (2:19) [Blackjack, BMI—Wayne]

WANDA JACKSON (Capitol 5645)

After clicking, chart-wise, with her recent "The Box It Came In," Wanda Jackson should score well among country fans with this top-notch vocal tabbed "Because It's You." Tune is a warmhearted, love-filled stanza about a gal who'll follow her man, right or wrong. "Long As I Have You" is a thunkin', perky bouncer.

BOTTOMLAND (2:38) [Richwill, BMI—Holmes, Jones]

THE FIRST STEP DOWN (2:49) [Red Seal, BMI—Pennington]

TEX WILLIAMS (Boone 1040)

Not far behind his recent moneymaker, "Bottom Of A Mountain," Tex Williams seems sure to come out on top once again with this effort called "Bottomland." Side is a raunchy, low-key, folk-flavored galloper about a man who dreams of owning a decent piece of farmland. "The First Step Down" is a slow-moving, melancholy soul-searcher.

OVER THE HILL (2:21) [Starday, BMI—Bond]

FIREBALL (3:10) [Tarheel, BMI—Glenn]

JOHNNY BOND (Starday 758)

Johnny Bond may very well have another "Ten Little Bottles" on his hands with this brand new item titled "Over The Hill." A light, waltz-tempo, humor-spiced side, this one could attract many a deejay. "Fireball" is a fast-paced adventurous saga of a race car driver.

TIME TO BUM AGAIN (2:00) [Bramble, BMI—Howard]

NORWEGIAN WOOD (2:00) [Maclen, BMI—Lennon, McCartney]

WAYLON JENNINGS (RCA Victor 8822)

Just coming off his recent smash, "Anita You're Dreaming," Waylon Jennings is shooting for three in a row with this powerful newie dubbed "Time To Bum again." Lid is a sweet-sounding, rhythmic ballad of a man with a bad case of itchy feet. Flip is a haunting reading of the Beatles' "Norwegian Wood."

TROUBLE'S BACK IN TOWN (2:05) [Surefire, BMI—Flood]

DON'T SWEETHEART ME (1:56) [Advanced, ASCAP—Friend, Tobias]

DICK FLOOD (Kapp 754)

Long absent from the country charts, Dick Flood may well have himself another winner with this updating of the years-back Wilburn Brothers biggie, "Trouble's Back In Town." With the new treatment, the deck, penned by Flood, should attract lots of buyers. "Don't Sweetheart Me" is catchy, "peanut butter"-beat stomper.

JAMES O'GWYNN (Hickory 1386)

JOANIE HALL (Sand 397)

(B+) BUBBLING OVER (1:47) [Ralston, BMI — Garrison] James O'Gwynn stands an excellent chance to pull in heaps of coin with this hard-moving, hand-clapping stomper of a guy who's flipped for a certain gal. Deserves a chance.

(B+) JIMMY LOVES JEANIE BEE (2:10) [Sage & Sand, SESAC —Beck, Deal] Joanie Hall may well break into the big picture with this pulsing, warmhearted romancer about a couple pledging undying love.

(B+) ONE DRINK IS TOO MANY (2:29) [Acuff-Rose, BMI — Louvin, Young] Undercut is a barrel-house blueser of a man trying to drown his sorrows.

(B+) NO CONCERN OF MINE (2:10) [Sage & Sand, SESAC —Deal, Beck, Deal] Flip is a lowdown, heartfelt blueser, equally well done.

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COUNTRY ROUND UP

The country and western package headed by Sonny James and the Southern Gentlemen has broken all records for attendance in Freeport, Ill., according to promoter Dan Habacher. The package on April 2 starred Sonny, Del Reeves and Band, Dottie West and Merle Kilgore. Habacher said, "We have used all of the top attractions of Country Music over the past three years in Freeport, and this show produced the biggest crowds and most enthusiastic audiences to date."

Habacher's bookings are arranged by Larry Moeller of Moeller Talent. Sonny and the Southern Gentlemen are booked by the Bob Neal Agency, Inc. of Nashville.

Music City's Monument Records has launched a massive promotional contest on behalf of "The Old French Quarter," the first C&W single by Billy Walker on the Monument label. Walker recently switched to Monument after a 15-year association with Columbia. In a memo to all distributors, sales and promotional personnel, Chuck Chellman, vice presi-

dent of the corporation, explained that the individual moving the most copies of "The Old French Quarter" will be rewarded with an all expense paid trip for two to New Orleans via Nashville. The winner and his wife will spend the first day in Nashville touring the sponsoring record company, Foster Studios and Music City, and will then be flown to New Orleans for the weekend. The trip to New Orleans will be accompanied by Walker and Chellman. While in the Louisiana city, the winning party will stay in the heart of the famous French Quarter at the new Downtowner Motel and will be feted by town officials. Highlight of the stay will be the presentation of a key to the city by the Mayor of New Orleans. Competition in the promotion is currently underway and will terminate May 15.

A sizable portion of Music City's entertaining populace will leave for Louisville, Ky. the first week in May to perform in the Annual Philip Morris Pre-Derby Country and Western Show on May 4 at the city's Fairgrounds Coliseum. The "Pre-Derby

Show," is one of the largest shows of its type to be produced in the United States. The Philip Morris Company began sponsoring the show nine years ago and it has run consecutively ever since to a capacity crowd averaging 22,000 in number. Nashville booking agency chief, W. E. "Lucky" Moeller has handled arrangements for the extravaganza since its inception.

Entertainers set to perform this year are Marty Robbins and his show, Little Jimmy Dickens, Don Gibson, Kitty Wells, Johnny Wright and the Tenn. Mountain Boys, Bill Phillips, Ruby Wright and the Harden Trio.

manent home-base for his career in Country Music. Jennings also persuaded his band, "The Waylors," to relocate with him from their home-base of Phoenix.

Immediately upon his move to Music City, the Victor artist began fulfilling engagements arranged by his booking agent W. E. Moeller.

His second day in Nashville, he filmed guest-artist segments in "The Road To Nashville," a movie being made locally about the Country Music business, and for the next two months he faces an almost solid series of personal engagements which have been



WAYLON JENNINGS



SONNY JAMES



MARTY ROBBINS

The latter act, consisting of Bobby, Robbie and Arlene Harden, has been hand-picked by the Tobacco company's executives to represent Nashville and Music City as an advance unit to perform Public Relations functions for the show. Little Johnny Philip Morris, celebrated living trade-mark of the company, will be the show's host and moderator.

arranged by the Moeller agency.

Speaking of movies, another country-oriented flick is now in the making. The film, "The Buck Owens Story," will be shot on location and in Hollywood, and will star, naturally, Buck Owens.

Out at the Arena in Steubenville, Ohio the crowd went wild for a package that was staged on Apr. 24, with such names as Don Gibson, Johnny Dollar, Hugh X. Lewis, Bill Carlisle, Wilma Lee & Stoney Cooper and Shirley Mae & the Mae Boys.

After an absence of nearly two years, Kathy Dee has returned to the country recording scene. Her new contract is with the West Coast-based Progressive Sounds of America, and, according to label personnel Zane Ashton and John Saunders, her first session will be set for Nashville the second week in June.

Tentative plans for a new Nashville-based movie were announced today by Vic Lewis, vice-president and general manager of Marathon Pictures. To be entitled "The Ghost of Tin Pan Valley," the movie will be full-length and in color, and will feature Billy Walker in a lead role supplemented by numerous other Grand Ole Opry entertainers. The cast will begin filming in and around Nashville within six months, and a turn of the century setting will be utilized.

RCA Victor recording artist Waylon Jennings, moved to Nashville this week in order to establish a per-

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TOP COUNTRY ALBUMS

1	BALLADS OF THE GREEN BERETS 5 Sgt. Barry Sadler (RCA Victor LPM LSP 3547)	2	16	ROLL TRUCK ROLL Red Simpson (Capitol T/ST 2468)	20
2	MY WORLD Eddy Arnold (RCA Victor LPM/LSP 3466)	1	17	BUCK OWENS SONGBOOK Buckaroos (Capitol T 2436 ST 2436)	16
3	I WAN TO GO WITH YOU Eddy Arnold (RCA Victor LPM/LSP 3507)	3	18	FOLK-COUNTRY Wayton Jennings (RCA Victor LPM LSP 3523)	30
4	ROLL OUT THE RED CARPET Buck Owens (Capitol T 2443/ST 2443)	4	19	MORE THAN YESTERDAY Slim Whitman (Imperial LP 9303/ LPS 12303)	17
5	MEAN AS HELL Johnny Cash (Columbia CL 2470/CS 9270)	9	20	I LIKE 'EM COUNTRY Loretta Lynn (Decca DL 4744 74744)	25
6	GOLDEN HITS OF ROGER MILLER (Smash MGS 27073/SRS 6 7073)	5	21	TALK ME SOME SENSE Bobby Bare (RCA Victor LPM LSP 3515)	27
7	MISS SMITH GOES TO NASHVILLE Connie Smith (RCA Victor LPM LSP 3520)	8	22	IT'S A MAN EVERY TIME Jean Shephard (Capitol T/ST 2416)	22
8	BEST OF JIM REEVES, VOL. 2 (RCA Victor LPM 3482/LSP 3482)	11	23	THE MANY MOODS OF CHARLIE LOUVIN (Capitol T/ST 2437)	21
9	LOVE BUG George Jones (Musicor MM 2088 MS 3088)	6	24	PRETTY MISS NORMA JEAN (RCA Victor LPM 3427/LSP 3466)	18
10	GIDDYUP GO Red Sovine (Starday SLP 363)	7	25	BEFORE YOU GO/ NO ONE BUT YOU Buck Owens (Capitol T/ST 2353)	19
11	CUTE 'N COUNTRY Connie Smith (RCA Victor LPM/LSP 3444)	10	26	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson (Decca DL 4686/74686)	25
12	HYMNS Loretta Lynn (Decca DL 4695/DL 74695)	13	27	DEL REEVES SINGS JIM REEVES (United Artists UAL 3548/UAS 6468)	28
13	CHET ATKINS PICKS ON THE BEATLES (RCA Victor LPM LSP 3531)	14	28	ARTIFICIAL ROSE Jimmy Newman (Decca DL 4748 DL 74748)	—
14	BEHIND THE TEARS Sonny James (Capitol T/ST 2415)	12	29	DOTTIE WEST SINGS (RCA Victor LPM/LPS 3425)	26
15	THE OTHER WOMAN Ray Price (Columbia CL 2382/CS 9182)	15	30	A SIX PACK TO GO Hank Thompson (Capitol DT 2460 T 2460)	—



COUNTRY TOP 50

		Pos.	Last Week		Pos.	Last Week
1	TIPPY TOEING (Window—BMI) Harden Trio (Columbia 43463)	2		26	TALKIN' TO THE WALL (Pageboy—SESAC) Warner Mack (Decca 31911)	30
2	THE ONE ON THE RIGHT IS ON THE LEFT (Jock—BMI) Johnny Cash (Columbia 43496)	1		27	PUT IT OFF UNTIL TOMORROW (Combine—BMI) Bill Phillips (Decca 31901)	32
3	I WANT TO GO WITH YOU (Pomper—BMI) Eddy Arnold (RCA Victor 8749)	3		28	THE MINUTE MEN (Wilderness—BMI) Stonewall Jackson (Columbia 43552)	33
4	BALLAD OF THE GREEN BERETS (Music, Music, Music—ASCAP) S/Sgt. Barry Sadler (RCA Victor 8739)	4		29	SOMEONE BEFORE ME (Sure-Fire—BMI) Wilburn Bros. (Decca 31894)	15
5	NOBODY BUT A FOOL (Stallion—BMI) Connie Smith (RCA Victor 8746)	6		30	TO TELL THE TRUTH (Screen Gems-Columbia—BMI) Charlie Louvin (Capitol 5606)	31
6	HUSBANDS & WIVES (Tree—BMI) Roger Miller (Smash 2024)	5		31	HIGHWAY MAN (Bluebook—BMI) Dick Curless (Tower 219)	35
7	I LOVE YOU DROPS (Moss-Ross—BMI) Bill Anderson (Decca 31890)	8		32	BACK POCKET MONEY (Newkeys—BMI) Jimmy Newman (Decca 31916)	34
8	HISTORY REPEATS ITSELF (Gloser—BMI) Buddy Starcher (Boone 1038)	14		33	NICKELS, DIMES & QUARTERS (Moss-Rose—BMI) Johnny Wright (Decca 31927)	43
9	WAITIN' IN YOUR WELFARE LINE (Central Songs—BMI) Buck Owens (Capitol 5566)	7		34	GUESS MY EYES WERE BIGGER THAN MY HEART (Wilderness—BMI) Conway Twitty (Decca 4724)	37
10	DEAR UNCLE SAM (Sure-Fire—BMI) Loretta Lynn (Decca 51893)	10		35	A WAY TO SURVIVE (Pomper—BMI) Ray Price (Columbia 43560)	39
11	GIDDY-UP-GO ANSWER (Starday—BMI) Minnie Pearl (Starday 754)	11		36	ONE BUM TOWN (Moss-Rose—BMI) Del Reeves (United Artists 50001)	46
12	I'VE BEEN A LONG TIME LEAVING (Tree—BMI) Roger Miller (Smash 2024)	12		37	ROLL TRUCK ROLL (Central Songs—BMI) Red Simpson (Capitol 5577)	41
13	I'M A PEOPLE (Blue Crest—BMI) George Jones (Musicor 1143)	13		38	REGULAR ON MY MIND (Albert Music—BMI) Jim Edward Brown (RCA Victor 8766)	42
14	I'M LIVING IN TWO WORLDS (Forest Hills—BMI) Bonnie Guitar (Dot 16811)	21		39	STEEL RAIL BLUES (Witmark—ASCAP) George Hamilton IV (RCA Victor 8797)	—
15	CATCH A LITTLE RAINDROP (Al Gallico—BMI) Claude King (Columbia 43510)	17		40	I'M SO LONESOME I COULD CRY (Fred Rose—BMI) Hank Williams (MGM 13489)	—
16	WOULD YOU HOLD IT AGAINST ME (Tree—BMI) Dottie West (RCA Victor 8770)	19		41	INSURANCE (Western Hills—BMI) Hank Locklin (RCA Victor 78783)	38
17	STOP THE START (OF TEARS IN MY HEART) (Zonelis—BMI) Johnny Dollar (Columbia 43537)	18		42	DON'T TOUCH ME (Pomper—BMI) Jeannie Seely (Monument 933)	42
18	DISTANT DRUMS (Champion—BMI) Jim Reeves (RCA Victor 8789)	22		43	EVIL ON YOUR MIND (Wilderness—BMI) Jan Howard (Decca 31933)	—
19	TAKE GOOD CARE OF HER (George Paxton Recherche—ASCAP) Sonny James (Capitol 5612)	25		44	ANGELS DON'T LIE (Tuckahoe—BMI) Wynn Stewart (Capitol 5593)	44
20	MANY HAPPY HANGOVERS TO YOU (Mimoso—BMI) Jean Shepard (Capitol 5585)	27		45	TONIGHT I'M COMING HOME (Central Songs—BMI) Buddy Cagle (Imperial 66161)	—
21	TWELFTH OF NEVER (Express—ASCAP) Slim Whitman (Imperial 66153)	20		46	BRACERO (Hill & Range—BMI) Stu Phillips (RCA Victor 8771)	50
22	VIET NAM BLUES (Buckhorn—BMI) Dave Dudley (Mercury 72550)	23		47	BORN TO BE IN LOVE WITH YOU (Stonesthrow—BMI) Van Trevor (Band Box 367)	49
23	IF YOU CAN'T BITE, DON'T GROWL (Seashell—BMI) Tommy Collins (Columbia 4389)	9		48	THE OLD FRENCH QUARTER (Motomoros—BMI) Billy Watker (Monument 932)	—
24	RAINBOW AND ROSES (Horbot—SESAC) Roy Drusky (Mercury 72532)	16		49	SWINGING DOORS (Bluebook—BMI) Merle Haggard (Capitol 5600)	—
25	COMMON COLDS AND BROKEN HEARTS (Papa Joe's—SESAC) Ray Pillow (Capitol 5597)	26		50	I'LL LEAVE THE SINGING TO THE BLUEBIRDS (Blue Echo—BMI) Sheb Wooley (MGM 13477)	—

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
Cash Box



April 30, 1966



Raphael, who represented Spain in this year's Eurovision Song Contest, is one of his country's most promising international properties. At 21 years of age, he is a dynamic and polished performer. He sings in Spanish, Italian and German and has had disks released in 25 countries. Already established as a major personality on disk, stage and television, Raphael is now embarking on a film career. He records for Hispavox and is currently in the Spanish charts with his Eurovision entry, "Yo Soy Aquel" and "La Cancion Del Tamborileo."

COLUMBIA RECORDS  and
CBS Records  around the world
join in mourning the passing
of the great Mexican artist,
Javier Solis. The recordings
that Javier Solis has left behind
are a legacy that will keep
his memory alive forever.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	*Somebody Help Me—Spencer Davis Group (Fontana) Island
2	5	4	Sound Of Silence—The Bachelors (Decca) Lorna
3	2	7	The Sun Ain't Gonna Shine—Walker Brothers (Philips) Ardmore & Beechwood
4	12	2	You Don't Have To Say You Love Me—Dusty Springfield (Philips) Feldman
5	6	5	*Hold Tight—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn
6	8	6	*Substitute—The Who (Reaction) Fabulous
7	7	4	Elusive Butterfly—Val Doonican (Decca) Metric
8	10	2	Alfie—Cilla Black (Parlophone) Famous-Chappell
9	14	2	Bang Bang—Cher (Liberty) Kassner
10	4	6	*A Dedicated Follower Of Fashion—The Kinks (Pye) Belinda
11	3	6	Elusive Butterfly—Bob Lind (Fontana) Metric
12	15	2	I Put A Spell On You—Alan Price Set (Decca) Sheldon
13	13	8	Make The World Go Away—Eddy Arnold (RCA) Acuff
14	—	1	The Pied Piper—Crispian St. Peters (Decca) Robbins
15	—	1	Daydream—The Lovin' Spoonful (Pye) Robbins
16	9	7	*Shapes Of Things—The Yardbirds (Columbia) Feldman
17	—	2	Someday One Day—The Seekers (Columbia) Lorna
18	11	7	*I Can't Let Go—The Hollies (Parlophone) Dick James
19	14	5	*Blue Turns To Grey—Cliff Richard (Columbia) Essex
20	20	2	Homeward Bound—Simon & Garfunkle (CBS) Lorna

*Local copyrights.

Top Ten LP's

- The Sound Of Music—Soundtrack (RCA)
- Take It Easy With The Walker Brothers—Philips
- Rubber Soul—The Beatles) Parlophone
- Mary Poppins — Soundtrack (H.M.V.)
- Going Places—Herb Alpert (Pye)
- Aftermath—The Rolling Stones (Decca)
- Second Album—Spencer Davis Group (Fontana)
- Bye Bye Blues—Bert Kaempfert (Polydor)
- Otis Blue—Otis Reading (Atlantic)
- Beach Boys Party—The Beach Boys (Capitol)

Top Ten EP's

- Yesterday—The Beatles (Parlophone)
- With God On Our Side—Joan Baez (Fontana)
- Beatles Million Sellers—The Beatles (Parlophone)
- The Seekers—The Seekers (Columbia)
- Machine S — Manfred Mann (H.M.V.)
- Three Wheels On My Wagon—New Christy Minstrels (CBS)
- Kwyet Kinks—The Kinks (Pye)
- Andy Williams Favs—Andy Williams (CBS)
- No Living Without Loving—Manfred Mann (H.M.V.)
- Green Shades Of Val Doonican—Val Doonican (Decca)



GREAT BRITAIN

At a reception at Browns Hotel, Music for Pleasure announced the release of "The Voice Of Richard Dimbleby," a special commemorative L.P. comprising excerpts of some of the late Dimbleby's most famous broadcasts i.e. Princess Margaret's Wedding, The Spanish Civil War, Belsen, The Coronation, The Kennedy Funeral, The Churchill Funeral etc. The record spans a period of some 30 years during which Dimbleby became a household name not only in Britain but overseas and was associated with all Royal and important occasions. All proceeds of the record, which was produced in conjunction with the B.B.C., are to be donated to The Richard Dimbleby Cancer Fund. Coincidental with the release BBC Publications issued "Richard Dimbleby Broadcaster"—a 172-page book retailing at 10/6d which traces the career of this famous man. Richard Dimbleby's son, David, who attended the launching reception said, "This record is a unique tribute to my father. It not only includes excerpts from some of his best broadcasts but it also makes a fascinating history of the growth of radio and television coverage over the last 30 years—in which he played such an important role. Proceeds from the sale of the record will make an invaluable contribution to the cancer fund in his name." Already "The Voice Of Richard Dimbleby" which retails at 12/6d has sold over 35,000 in advance orders.

Music for Pleasure albums first entered the market in October 1965 the result of a tie-up between the Paul Hamlyn Publishing Group and E.M.I. Paul Hamlyn is chairman of the company and Sir Joseph Lockwood, chairman of E.M.I. is one of the six directors. Since its inception just over six months ago over two million MFP albums have been sold and its outlets include news agents, bookshops, chemists and departmental stores as well as the normal record shops. One of their best sellers is "The Sound Of Music" which has sold over 140,000 copies to date. Holst's Planet Suite has sold over 35,000—an amazing total for a classical record. To date, none of the label's releases have sold less than 7,000. As well as the Dimbleby record MFP April release comprises "Funny Girl," Disney's "Winnie The Pooh," "Semprini—At Your Request," "Songs Of The Golden West" and "South Sea Island Magic" etc.

Ken Glancy, CBS managing director, has announced the appointment of Olav Wyper as marketing manager. Previously with EMI Records as assistant advertising manager, Wyper, who is 28, has spent all his working career in the advertising and marketing fields. As well as his marketing duties Wyper will be responsible for the company's creative services department which is headed by Peter Lamb.

It was a pleasure to meet the American group, the Lovin' Spoonful, at a "Welcome to London" reception hosted by Pye Records. On their first visit to Britain the boys made their debut on British TV with two appearances on "Ready Steady Go" and played club dates in London and the provinces. Formed only a year ago the boys have made three records, all of which have entered the American Top Ten, and they had a No. 1 recently with their Kama Sutra recording of "Daydream." Although their previous releases have not made much impact on the British scene their personal visit timed with the British release of "Daydream" has given their their first entry in the British charts. "Daydream" is released here on Pye International and published by Robbins Music. An album tagged after their hit single has also been released.

International co-operation between Philips in London and Philips Sonora in Stockholm took place recently. Because of the enormous demand for the recording of Martin Luther King's charity show, which took place in Stockholm starring American singer Harry Belafonte, G.D.C. a subsidiary distributing company of Philips Sonora, was unable to cope with the heavy orders. GDC's managing director Eddie Landquist flew to London with the original 'mother' and within three days Philips London had pressed and dispatched 15,000 copies of the album to Stockholm.

The independent Spot Record company has achieved the distinction of being the first record company from outside Italy to be allowed to record inside the Vatican. Their mobile recording unit was present throughout the Easter celebrations and they plan a three-record album for distribution throughout the world. Spot Records are working in close co-operation with RCA Italiana and Radio Vaticano.

For achieving No. 1 with "The Sun Ain't Gonna Shine Any More" Philips Records threw a celebration party for the Walker Brothers at their Stanhope House H.Q. during which managing director, Leslie Gould, presented them with a silver disc for sales exceeding a quarter million. Following their current British tour the Walker Brothers fly to Germany for club dates and negotiations are still in hand for an American tour in the summer.

According to a National Opinion Poll carried out on behalf of pirate ship Radio London, more than one third of the population listens to pirate radio stations. The four pirates, London, Caroline, 390 and Scotland shared 36 percent of the population (52,676,000). Radio London had the biggest audience with more than 10,330,000 a week among people over twelve.

From the new British musical "On The Level" penned by Ron Grainer and Ronald Miller CBS artist Frank D'rone has recorded "My Girl At The Dance" during a recent London visit. Another CBS artist Steve Lawrence has also waxed a number from the show "Strangely Attractive." Score published by Erle Music.

Quickies: Helmet Zacharias who hit here in 1964 with "Tokyo Melody" is hoping for a repeat performance for his latest Polydor waxing "Ton Up." . . . British newcomer Angela Richards waxes "Strangely Attractive" on Fontana. . . . Following the opening of the Debbie Reynolds film "The Singing Nun" Philips re-issue original albums by Soeur Sourire. . . . John Sebastian, leader of the Lovin' Spoonful penned a number for the new British group, the Knack titled "Did You Ever Have To Make Up Your Mind" issued on Piccadilly. . . . Richard Roemer, manager of Barbra Streisand in London for the opening of "Funny Girl." . . . The independent A.I.R. company launches a new group, Dave Anthony's Moods with a Manfred Mann composition "New Direction" released on Parlophone. . . . American artists in London, Lou Christie and Timi Yuro just announced their engagement. . . . New album by humorist Paddy Roberts on Decca "But Not In Front Of The Children." . . . From "The Silencers" movie Elmer Bernstein's theme music soundtrack issued on RCA.



MORE YEARS AHEAD—Pierre-Jean Goemaere (left), managing director of Inelco of Belgium and Holland recently signed a contract to continue as RCA Victor's licensee in the Benelux countries. Inelco has been the company's licensee in those countries since 1957. Looking at the signing is Dario Soria, the company's division vice president, international liaison.



BLOODIED BUT UNBOWED—Ray Orbison met with an accident during his current British tour which resulted in a broken foot. Despite the mishap Orbison continued on the tour that he shares with the Walker Bros. (left to right) John, Gary and Scott, and in addition taped a TV show and was presented with a massive birthday cake after his Hammersmith concert.



Philip And Friends

The friends in this case are the New Christy Minstrels, who performed for Prince Philip during his trip through the U.S. and who were, at the Prince's request, presented to him after the concert. Philip became a Minstrel fan during the group's stay at the London Palladium last summer.

The Best in Britain ... Bens



SCANDINAVIA

DENMARK

EMI releases for April include a large quantity of classical music on Columbia, HMV, Electrola and Odeon. In addition there are also 13 albums of classical music, all stereo, on the Erato label, now strongly promoted here. In general, if records are available in both stereo and mono, only the stereo version is released in Denmark—not only by EMI but by all manufacturers. In the pop field, EMI is giving special promotion for the Beach Boys and the Yardbirds, the latter now on tour in Denmark.

Tono Grammofonplader works hard on the low-price Fidelio Summit label of which more than 100 albums now are available to Danish record buyers. Tono also introduces the American label Request Records at the Danish market, the start being made with 24 albums of folk-songs from 15 countries. On Vogue is a new Udo Jürgens single, "Siebzehn Jahr, Blondes Haar."

Metronome brings out ten new albums with Russian music on the Melodia Eurodisc label, most of them with world-famous names in Soviet music of today, such as David Oistrach, Kyrill Kondrashin, etc.

FINLAND

PSO, one half of EMI here in Finland (the other half is handled by Music-house Westerlund) notes a very good sales result with three titles among the top 10 and not less than eight titles among the top 30. The Beatles are of course the strongest sales argument, but local lark Katri-Helena is also doing very well in the competition. In addition, the LP charts are topped by "Rubber Soul" with the Beatles, another PSO release.

Anders Holmstedt of EMI Sweden visited Helsinki for biz talks with the two EMI representatives last week.

A Scandinavian Sonet sales meeting will take place here in near future, with visitors from Sonet in Denmark, Norway and Sweden. Harry Orvomaa and Paavo Einiö of Scandia Musiikki Oy, handling Sonet here, will be hosts.

"Folkkis" (Folk Songs) is the title of a new 12" album from Scandia where six artists, such as Hector, Kari Tuomisaari, Juha Vainio, etc. are presenting 15 folk song numbers in Finnish. Of recent singles from Scandia can be mentioned Eino Grön with two local tangos, Kai Lind with "Vanha Sam" (I Will) and "Varjo Vain (Is It Really Over)", and Danny with "Salattu Suru" (My Heart Must Do The Crying) b.w. "Vähän Ennen Kyyneleitä" (El Angel De La Guarda).

NORWAY

Local group, Pussycats, will be the next Norwegian export in the pop field. A few days after the release of their LP titled "Psst!," it managed to reach the fifth spot at the LP sales charts in Norway. In addition, the LP will be released in more than 20 foreign countries at the Polydor-International label during April, it is reported to Cash Box. The group is a quintet with four members originating from Tromsø in northern Norway and one from Stockholm, Sweden. All titles on their LP, excluding "Ebb Tide," are composed by one of the members of the group, the guitarist Finn Graff.

Arne Bendiksen A/S is now working hard on promoting a new discovery, Vigdis Mostad, just out with her debut record including "Hello Love" and a Norwegian version of Luxembourg's Eurovision Song Contest entry, "Ce Soir Je T'Attendais." The company is used to finding its new talents soon growing big, examples from recent years are: Wenche Myhre and Kirsti Sparboe. Arne Bendiksen reports to Cash Box that there is a good sale of the Austrian winning song from the Eurovision Contest, "Merci Cherie" as well as the local Norwegian entry in the same contest. The company is expanding, and has just moved to another address, Osterdalsgate 1, Oslo 6. Compared with this time last year, Bendiksen reports the record sale being 50% higher and sheet music sale is three times as high.

Norsk Phonogram A/S has got another hit with "Dedicated Follower Of Fashion" with the Kinks on Pye, this week debuting at the charts. On Philips, Sven Ingvars, the Swedish group holds the No. 3 position with their "Säj Inte Nej, Säj Kanske" (Don't Say No, Say Maybe).

The late Jim Reeves still retains his position as one of the strongest artists ever introduced at the Norwegian market. His "Snowflake" on RCA Victor now holds a No. 2 position at the charts here.

SWEDEN

Philips here has just rushed out "Balladen Om Den Blå Baskern" with Anita Lindblom on Fontana. It is "The Ballad Of The Green Berets" in Swedish. The flip side includes "Begagnade Rut" (Second Hand Rose).

Lennart Reuterskiöld of Reuter & Reuter AB sounds very enthusiastic when he speaks about Joan Baez these days. He is the publisher of her "There But For Fortune," and it looks like a best seller in sheet music field, Reuterskiöld reported. He has also released a Joan Baez folio, very expensive here (nearly \$6.—), but despite the price, it seems to be a top seller. Among other tunes Reuter & Reuter AB has obtained for Scandinavia can be mentioned "Do You Believe In Magic" and "Day Dream." The former will be plugged by the Lovin' Spoonful, soon coming to Sweden for a TV show.

After more than 15 years with Grammofon AB Electra (RCA Victor here), Helge Johnsson left the company in the middle of March. He started at Electra as producer, but was mainly the head of the sales department. Johnsson is now with GDC, the distribution outfit, where he mainly will take care of the budget line sales, if and when this hits Sweden.

Publisher Felix Stahl, now in Paris, reports to Cash Box that he has obtained Sheila's great continental success "C'est Toi Qui J'aime" for Scandinavia. It will be published by Stockholms Musikproduktion. Johnny Ward on Scan-Disc has recorded a Swedish version of "Memphis Tennessee."

Philips here, is busy with the LP from the recent gala show at the Royal Opera, arranged for charity (Martin Luther King's Foundation) with among others Harry Belafonte as guest star. "The LP sells in quantities as if it were a single," a spokesman for Philips reported to Cash Box. All income of the sale goes to the Foundation.

Sonet Grammofon AB reports great interest in Ernie Englund's trumpet version of this year's Eurovision Contest winner, "Merci Cherie," just recorded at the Gazell label. So far, the record is planned to be released in at least ten countries.

Belinda is out with "The Hep Stars Songbook" a folio with eight songs, all recorded by the Hep Stars on Olga. The Shadows Music (Scandinavia) AB has published "I'll Never Quite Get Over You," a British tune, while Europa-Produktion just published the local copyright "Sunny Girl" by Benny Andersson.

New on the charts here this week is the local "Ta Av Dej Skorna" (Take Off Your Shoes) by Povel Ramel and Beppe Wolgers, and recorded for Knäppupp by Povel Ramel and the vocal group Gals and Pals. The song was the title song in Povel Ramel's show at the Ideon Theatre last autumn.

"To you from us—the stamp serial" is the slogan introduced by Grammofon AB Electra to promote their new serial of Swedish EPs on RCA Victor, Decca and Telefunken. Local artists, as Lars Lönndahl, Towa Carson, Britt Damberg,

(Continued on next column)

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	9	Michelle (Beatles/Odeon)	Multitone A/S, Denmark
2	2	7	Stop, Mens Legen Er God (Ulla Pia/HMV)	Multitone A/S, Denmark
3	3	3	Ser Du, Ser Du (Caesar/Sonet)	Imudico A/S, Denmark
4	4	3	Kapitalismen (Per Dich/Sonet)	Musikproduktion Winckler, Denmark
5	5	7	19th Nervous Breakdown (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
6	7	20	Yesterday (Beatles/Odeon)	Multitone A/S, Denmark
7	6	5	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)	No publisher
8	9	12	Storkespringvandet (Caesar/Sonet)	Musikproduktion Winckler, Denmark
9	8	3	Blue River (Elvis Presley/RCA Victor)	No publisher
10	10	17	Yesterday Man (Chris Andrews/Decca)	Sweden Music AB, Sweden

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	9	Michelle (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
2	2	7	Snowflake (Jim Reeves/RCA Victor)	Palace Music AB, Sweden
3	3	8	Säj Inte Nej, Säj Kanske (Sven Ingvars/Philips)	Sonora Musikförlags AB, Sweden
4	7	4	I Can't Let Go (Hollies/Parlophone)	Sonora Musikförlags AB, Sweden
5	4	12	Hjem (Home On The Range) (Kirsti Sparboe/Triola)	Arne Bendiksen A/S, Norway
6	8	4	Barbara Ann (Beach Boys/Capitol)	Thore Ehrling Musik AB, Sweden
7	6	9	19th Nervous Breakdown (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
8	5	8	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)	No publisher
9	9	2	Dedicated Follower Of Fashion (Kinks/Pye)	Belinda (Scandinavia) AB, Sweden
10	—	1	The Sun Ain't Gonna Shine Anymore (Walker Brothers/Philips)	

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	2	5	*Funny Girl (Hep Stars/Olga)	Europa-Produktion, Sweden
2	1	6	L.O.D. (Lee Kings/Gazell)	Sonet Music AB, Sweden
3	5	3	*Love Was On Your Mind (Ola & the Janglers/Gazell)	Sonet Music AB, Sweden
4	7	3	Donna, Donna (Donovan/Pye)	Reuter & Reuter AB, Sweden
5	3	7	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)	No publisher
6	4	11	*Säj Inte Nej, Säj Kanske (Sven Ingvars/Philips)	Sonora Musikförlags AB, Sweden
7	10	9	Michelle (Beatles/Odeon)	Sonora Musikförlags AB, Sweden
8	9	2	*Ta Av Dej Skorna (Povel Ramel—Gals & Pals Knäppupp)	No publisher
9	6	8	Barbara Ann (Beach Boys/Capitol)	Thore Ehrling Musik AB, Sweden
10	8	5	Blue Feeling (Shanes/Columbia)	Edition Odeon, Sweden

*Local copyright.

Norway's LP Best Sellers

This Month	Last Month	Title	Label
1	1	Rubber Soul (Beatles/Parlophone)	
2	5	Sound Of Music (Soundtrack/RCA Victor)	
3	2	Mary Poppins (Soundtrack/HMV)	
4	3	*Ase (Ase Kleveland/Polydor)	
5	—	*Psst! (Pussycats/Polydor)	
6	4	Jim Reeves' Golden Records (Jim Reeves/RCA Victor)	
7	7	Help! (Beatles/Parlophone)	
8	—	Jazz Sebastian Bach (Les Swingle Singers/Philips)	
9	8	Out Of Our Heads (Rolling Stones/Decca)	
10	—	Beach Boys' Party (Beach Boys/Capitol)	

Sweden's LP Best Sellers

This Month	Last Month	Title	Label
1	1	Rubber Soul (Beatles/Parlophone)	
2	2	*Hep Stars On Stage (Hep Stars/Olga)	
3	3	Animals (Columbia)	
4	9	*Tages (Platina)	
5	6	*Shanegang (Shanes/Columbia)	
6	7	Them Again (Them/Decca)	
7	8	Zombies (Decca)	
8	—	Help! (Beatles/Parlophone)	
9	—	Beach Boys' Party (Beach Boys/Capitol)	
10	5	*International (Hooten Singers/Polar)	

*Local products

SCANDINAVIA (Continued)

Sten & Stanley, etc., have recorded. The serial includes nine EPs.

Sture Borgedahl of Sonora Musikförlags AB reports that Laila Westersund will make a Swedish recording of "They Gotta Quit Kickin' My Dog Around," now on the French charts titled "Le Folklore Americaine." Jan Høiland has just recorded "Caprice C'est Fini" in Swedish, another tune published here by Sonora. Borgedahl also reported that "Nygammal Vals" (Newfashioned Waltz), this year's Swedish entry at the Eurovision Song Contest will be recorded in Holland by Rita Reys and Bob De Nis.

Latest releases from Karusell Grammofon AB includes "Together Again" with Ray Charles, "Like A Rollin' Stone"/"Out My Light" with the Other Side, both on Karusell, "Surrender"/"Hooked" with the Deejays and "Substitute"/"Waltz For A Pig" with the Who, the latter two on Polydor.



ITALY

Italy's Best Sellers

This Last Weeks
Week Week On Chart

1	3	3	*La Fisarmonica: Gianni Morandi/RCA Italiana Published by RCA Italiana
2	4	2	Michelle: The Beatles/Carish Published by Curci
3	1	10	*Nessuno Mi Puo' Giudicare: Caterina Caselli/CGD Gene Pitney/CGD Published by Arion
4	2	10	*Il Ragazzo Della Via Gluck: Adriano Celentano/Clan Published by Clan
5	5	3	Lei: Adamo/EMI Italiana Published by Voce Del Padrone
6	7	3	Resta: Equipe 84/Ricordi Published by Ricordi
7	—	1	You Were On My Mind: Barry McGuire/RCA Published by Ricordi
8	—	1	What Now My Love: Sonny and Cher/SAAR Published by Ricordi
9	—	1	Con Le Mie Lacrime: The Rolling Stones/Decca
10	—	1	*Sai, Sai, Sai.: Dino/RCA Italiana Published by RCA Italiana

*Denotes Original Italian Songs.

Last week we announced that the singing tour of Adamo (EMI) in our country should start at the beginning of this week. We have received bad news from EMI Italiana. The pop Belgian/Italian singer, was involved in a car accident and suffered injuries, that make him unable to perform. The tour in Italy has been therefore cancelled.

We wish Adamo a prompt and complete recovery in the name of all his Italian fans hoping to see him here very soon.

Francois Minchin, head of EMI Italiana, has given to us a copy of the first disk sung in French by Pino Donaggio and released in France under the Pathe label. The record, which contains the latest of Donaggio's songs presented at the San Remo Festival, has been issued immediately after the performance of the pop Italian singer on the scene of the famous Paris' Music hall the "Olympia."

EMI Italiana will soon release the first LP of Richard Anthony. The album will bring together some of his Italian versions of hits like "Cin . . . Cin," "La Mia Festa," "Piangi" etc. A strong reaction is expected on the market.

The name of Caterina Caselli (CGD) was quite unknown some months ago, but now it is in the spotlight thanks to her participation in the San Remo Festival, where the young songstress introduced the present No. 1 hit "Nessuno Mi Puo' Giudicare" which has been the top best seller in our country for 9 consecutive weeks.

Caterina has now recorded her new disk titled "L'uomo D'oro" (The Golden Man). The new release will be introduced via the pop, summer contest, "A Record For The Summer," finals of which will take place, as usual, in Saint Vincent, around the middle of June.

Other top CGD artist, Gigliola Cinquetti, is leaving this week for a singing tour in Spain and Portugal. She will also appear on the TV screens of both countries being the star guest of different TV shows.

By the way, foreign CGD artists have been announced as star guests of our weekly TV program "Studio 1." We wish to mention Nancy Sinatra, who is expected in Italy, to perform her present hit "These Boots Are Made For Walking," Riccardo the French artist originally grooving for "Riviera," who will present an Italian recording titled "Per Ognuno C'E' Qualcuno," and than to conclude the list, there is the French group Les Surfs who will present another of their Italian releases entitled "Meritare Molto Di Piu."

SAAR has announced the latest Italian recording of Petula Clark titled "L'Amore E Il Vento" this being the title given to the Italian lyric of the original American tune "My Love." Petula Clark will personally introduce her new disk on the TV series "Studio 1" where she too will take part as a star guest, during the program of next week.

SAAR also announced the release of the Italian version of Udo Jurgens' European Festival winning composition "Merci Cherie" which has been issued with the shorter title "Merci."

Udo will come in Italy at the beginning of the month of June, when he will perform at the second "International Light Music Show" organized in Venice by Gianni Ravera.

We have also received the list of the SAAR's artists who will take part in the biggest summer event "Il Cantagiro" (Italy's Singing Tour) the pop contest organized by Ezio Radaelli. SAAR singers and songstresses selected for the "A" team of Cantagiro are Nicola Di Bari, Roberta Mazzoni, and Danyel Gerard.

It is known that Danyel is a French artist, but this year, Radaelli, the organizer of Cantagiro, will accept the participation in the contest of foreign talents. During past years this participation was strictly reserved to Italian artists.

Two others of SAAR's artists, whose names have not yet been communicated, will be included in the "B" team of the Cantagiro.

By the way, we have been informed that Danyel Gerard, who recently opened his own pubbery in Paris called "Dany Music," paid a visit to Durium's office, in his new capacity as a publisher, during his short stay in Milan.

And now we continue with other news concerning Durium's artists and activities: the pop vocal trio Los Marcellos Ferial left Italy on April 9th for their long singing tour in Japan. Japanese TV will profit of course from this personal appearance and many TV programs have already scheduled a performance of Los Marcellos Ferial. At the same time, another singing tour has been announced by Elisabeth Mintangian: we refer to the visit that Little

(Continued on next column)



LIKE FATHER, LIKE DAUGHTERS—Karine and Rebecca are the daughters of popular Belgian songster Eddie Defacq, and are popular songstresses in their own right. The pair's first bestseller was "Moi Je Dors Aven Nounours Dans Mes Bras" and they have had several successes since then. In this photo, along with the girls are Mrs. Brauer, manager of Herman Brauer Music, Mr. Darlier, director of Hebra Records and (far right) the happy father. The girls' songs are also composed by Darlier and Defacq.

ITALY (Continued)

Tony will make to the United States and Canada during the present fortnight. He left Italy on April 12th after having finished filming the picture "A Gangster Coming From Brooklyn."

David Matalon, who recently took the position of manager of the Curci record associated firm "Cemed-Carosello," has just left Italy for a long business trip in the States and in South America. He will visit New York, staying at the Americana Hotel, then he will fly to Buenos Aires where he will stay at the Claridge Hotel, he will then go to Brazil, staying in Sao Paulo at the Hotel Normandie. He will fly back to New York, before his return to Europe, and will also stop in Madrid and Barcelona. He is supposed to be at home at the beginning of May. Purpose of the trip is to get in touch with different record firms in the various countries to get material for Italy, and to license the new Carosello-Cemed production. David Matalon is continuing his own activity as a record producer and music publisher, still owning full shares of his firm Italdisc/Ducale.

Alberto Carisch, head of Southern Music in Italy and owner of the record firm "MRC" whose production is distributed by Decca, has introduced to the Italian press, during a show expressly organized at the Hotel Principe & Savoia in Milan, a new group called "I Pelati" (The Bald Heads). The impressive group has performed original modern arrangements of some traditional Italian folk songs coming from the Italian island Sardinia. Among the numbers performed by the group we have to stress "Brunedda Shake" which of course is originally published by Southern Music. Good reaction is expected.

George Albert, prexy of CB, and his wife Edna, accompanied by the CB European Director Neville Marten are presently visiting Italy, having a series of talks with top people in the Italian industry. A cocktail party will also be held by CB at the Hotel Principe & Savoia in Milan. Many music personalities and artists have been invited.



HOLLAND

Piet Beishuizen has left Philips Phonographic Industries at Baarn as publicity chief. Beishuizen, who got the post of head of the Committee Collective Gramophone-records Campaign (C.C.G.C.), has been succeeded by B. Bouma at the P.P.I. Baarn.

Holland's first lady of jazz, singer Rita Reys and her husband pianist Pim Jacobs, opened their "Club à Go Go" at Loosdrecht, near Hilversum, March 5th. The very comfortable and country-clubbish bar includes dance-floor and will feature mostly live-music. Apart from jazz, presented by Rita and her trio and by famous guest-stars, the club will offer shows by outstanding solo- and group-entertainers in the teenage-field. First guest on the jazz-scene will be the Belgian-Canadian guitarist René Thomas and American alto-saxist Cannonball Adderley. René Thomas will be featured in the first Dutch TV'er actually recorded at the club. At the opening-reception, much of the Dutch musical world and press gave evidence of warm interest. Among guests we noticed, J. Haslinghuis, the managing director of Phonogram and many other officials from Rita's recording company. During the opening-show, Rita Reys presented popular male-singer Rob de Nijs with whom Rita did a recent duo-recording: "New Fashioned Waltz" (English lyrics on the Swedish contribution to the Eurovision Song Festival 1966) and "Side By Side".

Phonogram could catch up successfully with two great new film-productions: "Uncle Tom's Cabin" and "Thunderball", both having their Dutch premieres in many theatres here early April. From the 70 mm. full color-stereo sound production "Uncle Tom", featuring the late John Kitzmiller in title-role, Phonogram rush-released the music from the sound-track (composed by P. Thomas) on a Philips LP and a fast climbing single with the two large choir-numbers with baritone-solo: "Mississippi Blues" and "Joshua Fit The Battle Of Jericho". Title-song from the new James Bond-film "Thunderball," by Welshman Tom Jones on Decca, was put on the Dutch market in January; to stimulate sales, special promotion by Phonogram is done by playing the single during theatre-intermissions.

A young Dutch musician, singer-guitarist-composer Peter Koelewijn, who has been very successful with his own recordings, penned a catchy and rather cynical song: "Ik Ben Gelukkig Zonder Jou" ("I'm Quite Happy Without You"). The song was recorded by Conny van den Bos on Philips who finds herself the happy interpreter of a sudden hit. Gehman Philips artist Heidi Brühl, took over the song in a German version: "Das Kann Mir Keiner Nehmen" in a coupling with the German version of The Ballad of the Green Berets: "Hundert Mann Und Ein Befehl" (One Hundred Men And One Order).

Bovema's Atlantic-label—whose r&b-sales are still moving upwards, this week launched new items by: Joe Tex ("The Love You Save"), the Drifters ("Memories Are Made Of This") Solomon Burke ("I Feel A Sin Coming On"), Otis Redding ("Satisfaction") and Deon Jackson ("You Said You Loved Me"). Jazztrumpeter Ted Curson—whose 1st LP on the Atlantic-label "The New Thing & Blue Thing" was released last year—made a guest-appearance with Boy's Big Band on Thursday 7th April at the Amsterdam Concertgebouw.

Capitol-labelchief Roel Kruyse still reports big sales for Al Martino's "Spanish Eyes", now entering the nation's Top 20. A special campaign is in the making to push the entire Beach Boys-LP-catalogue. The group this week hits the stands with their latest item "Sloop John B".

Parlophone now has the Hollies' "I Can't Let Go" on the Hitparade and meanwhile rushed out Cilla Black's waxing of "Alfie."

Rien Heeremans, HMV's captain at the Bovema-diskery, reports CB the early-April-releases of Conny Froboess' "Ich Gehe Durch Den Regen," a new Adamo-7 inch, containing a.o. Salvatore's songs "Une Meche De Cheveux" and "Princesses Et Bergeres." Also expected to achieve healthy sales are the "Olympia '66-live recordings of French artists Gilbert Bécaud and Sacha Distel.

Imperial's comical group the Three Jacquets have regularly waxed their own slapstick-songs for the label since May '62 and they were featured in KRO's "Relaxen" programs for two consecutive seasons. There should be much laughter again at their new single "T Hoedje" (The Little Hat) and "T Is Haast Niet Te Geloven" (It's Almost Unbelievable), which is due to be released very soon.

Broadway-producer Mr. Alex Cohen flew to Holland last week to watch comedian Toon Herman's One Man Show in Amsterdam's Carré-Theatre. Cohen, who complimented the HMV-artist backstage on his success, will be one of the key-figures in the promo set-up for Herman's forthcoming Broadway-debut.

Manager Wim van Vught of Editions Altona seems to be very much pleased with various titles placed within the first ten of the Dutch charts. The Bobby Goldboro-title "If You Wait For Love" is a big smasher with the interpretation of Dave Berry. Altona controls this title by their U.A. Music. Another breakout is the English title "Bald Headed Woman," recorded by the Jay-Jays on the Philips label. This recording was supervised by Altona's young professional-manager Peter Koelewijn, who as a boy of 18 years already received a golden record for his own composition "Kom Van Het Dak Af." Koelewijn also supervised the recording of a new Dutch group called "Q 65" and their title "You're The Victor," and this original publishing by Altona is also to be found on the Dutch charts. On the title "Bald Headed Woman," Altona has five different recordings on the Dutch market.

Moreover, Altona is very happy with "As Tears Go By" by the Rolling Stones.

Joe Johnson, manager of the Four Star Group in Los Angeles, visited the offices of Altona. This pubbery is handled in the palace/Altona-deal and brought such titles as "Limbo Rock," "Send Me The Pillow You Dream On." Special plugs are now being prepared on the Knickerbockers.

A fine recording in Dutch was done by famous songstress Shirley of the Luxemburg-Eurovision-Song "Ce Soir Je T'Attendais." The lark introduced her recording on the Relax label on the well known TV-program "Voor De Vuist Weg."

Last week, the Negram-Delta house was visited by the Levy family of Scepter Records Inc. They discussed a further set up of the Scepter label in Holland with Robert Oeges and Hans Kellerman, managing directors of Negram-Delta. New Scepter U.S. hit releases which will be given a special push include "I'm So Lonesome I Could Cry" by B.J. Thomas & the Triumphs (currently on the Top 100), "Message To Michael," the latest soul record by talented Dionne Warwick and "Killer Joe" in a new rendition by the Kingsmen.

Immediately after this visit, Robert Oeges and Bart Klimmert, program manager of Negram-Delta, left for Germany in order to talk with Werner Vogel-sang, general manager of Ariola Schallplatten and Hans Blume of the Hansa production company. The result of this is that Negram-Delta will distribute the Hansa records exclusively in Holland from now on. Two new Hansa records will be released very shortly—"Wie Soll Es Weitergehn," the new one by songstress Marion whose "Es Ist Wieder Da" became a favorite of the Dutch deejays and "Vorbei Sind Die Tränen" by the popular Elisa Gabbai.

Negram will also distribute the Melodia series exclusively in Holland thanks to the cooperation of Ariola Schallplatten. This series is selling hotter and hotter these days. The records are being praised by many music critics in the country.

(Continued on next column)



MEXICO

Palito Ortega, the young Argentinian idol, arrived in México City after his trip to the United States, where he recorded, in English, several songs in Nashville. Palito only came to do some recordings at RCA and to promote at radio stations for his future performance here. Palito returned to Argentina and on May 15 he will start a picture in Spain. After that he will return to Argentina where a TV series is waiting for him.

Tomás Muñoz, General Director of Gamma Records, returned from his business trip to Spain, where he was interviewed by executives of Hispavox (the company that owns part of Gamma Records). Tomás informed that they left the distribution of Spanish label Zafiro, which will be represented in the future in México by Panamericana de Discos S.A. He also commented on the popularity that the young singer Raphael actually has in Spain. He is now the most popular Spanish artist and is receiving a big promotion to introduce him in México. Tomás also brought a new recording made by Italian singer Gigliola Cinquetti in Spanish.

American actor and singer Bob Conrad (Tom Lopaka in Hawaiian Eye) has arrived in Mexico. His main purpose is to do new recordings in Spanish at Orfeon Records and two or three TV shows.

"Continental" is the name of a new label that has appeared on the market, of which one of the main partners is Mrs. Avila Camacho.

Angélica María, the popular young singer who is still number one in México and who actually is working also as a movie producer, cut at Musart Records the songs "Tonta" (Fool) written by Armando Manzanero with Jorge Ortega on the musical background.

Capitol Records announced the inking of South American lark Nadia Milton, who some time ago was recording for Philips. Nadia is actually performing in Central and South America, but when she arrives here, she will immediately start to record and perform at the night club "Quid."

Mike Laure, the best seller we have at the moment in the whole country, cut at Musart Records a new LP on which he sings songs like "What A Difference A Day Makes," "No Flores," "Mar," "Tampico," "Calla," "Noche De Luna En Jalapa" and some others.

In the city of Los Angeles will take place El Festival de la Canción Hispanoamericana, where the winners will receive the trophee "Palma de Oro." Representing México will be Olga Guillot, the Cuban singer who has been in Mexico for a long time and who will sing songs of Mexican composers such as Luis Demetrio and Roberto Cantoral.

In the past days we received the first record cut by Mexican-American singer Andy Russell for Capitol. The songs are "Enamorado" and "Longin" with the accompaniment of Perry Botkin, Jr. Andy Russell is now in Los Angeles recording and preparing a new TV show where he will be the star and which will be transmitted in color. He also is preparing a new album where he will sing in English, Spanish, Italian, French, Greek and Portuguese.

"La Ola Musart A Go-Go" is the name of a new album cut by Panamericana de Discos and sung by some of the more popular artists like Alberto Vázquez, Angélica María, Manolo Muñoz, Mike Laure, Victor Carrillo, Hilda Aguiré, los Yorsys and los Arayón. The Volume 2 of the same series has songs done by los T.J.'s, Luis Moya, Los Dimámicos, Elvia Mendoza, los Happy Boys, Malú Reyes and others.

Enrique Guzmán and Rocío Dúrcal recorded respectively at CBS and Philips, the main theme of their picture "Acompañame," filmed in Spain and written by Spanish composer Augusto Algueró.

Mexico's Best Sellers

- 1 La Banda Borracha—Mike Laure (Musart)—Los Polivices (Orfeon)
- 2 Rondando Tu Esquina—Julio Jaramillo (Peerless)—Sagrario Baena (RCA) —(Brambila)
- 3 Mide Tus Pasos—Sonora Santanera (CBS)
- 4 Esas Botas Sirven Para Caminar (These Boots Are Made For Walkin')—Nancy Sinatra (Reprise)—Martha Duhal (CBS)
- 5 La Tierra De Las Mil Danzas (Land Of The Thousand Dances)—Bill Haley (Orfeon)
- 6 Amarrado—Los Belmonts (Orfeon)
- 7 Una Limosna—Javier Solís (CBS)—(Brambila)
- 8 Un Hombre Respetable (A Well Respected Man)—Los Hiters (Orfeon)—The Kinks (Gamma)
- 9 Concierto Para Enamorados (A Lover's Concerto)—Karina (Gamma)
- 10 No Llores—Mike Laure (Musart)

HOLLAND (continued)

For the first time in its short history, the Negram-Delta company is now on the first two slots of the Dutch hit parade. Number one again this week is Nancy Sinatra's winning Reprise platter "These Boots Are Made For Walking." With the success of this disk, Negram expects a big seller for the new one by Nancy, entitled "How Does That Grab You Darling." And immediately behind "Boots," we find the Kinks disk "Dedicated Follower Of Fashion." Proclaimed as the best they ever made and selling in the same vein. More success is expected when the boys arrive her on May 7.

New Negram-Delta disks on their way to the top are; Udo Jürgens with "Merci Cherie," Chris Andrews with "Something On Your Mind" The Searchers, with "Where Have All The Flowers Gone," and Trini Lopez with "I'm Coming Home Cindy." All together a strong week for the Negram-Delta Record company.

Starting in May, local NCRV-TV is to be airing a 15-minute film feature of solo performances by famed Rhythm & Blues chanter Josh White. The programme is the first in a series of twelve monthly instalments, called "The Josh White Stories." Going by the same name are two volumes of well known Josh White deliveries of R & B classics, which recently have been re-marketed by Artone, the local ABC-Paramount distributor. From the same line also comes an initial Della Reese release including her album "C'mon & Hear Della Reese" and a single presentation of "And That Reminds He," as well as "Since I Lost The One I Love" by the Impressions.

Further additions to the Chess International Blues Series, compiled by Pete Felleman of Artone's subsidiary Funckler Records include Big Bill Broonzy & Washboard Sam's "The Blues," Shakey Horton's "Soul of Blues Harmonica," Muddy Waters' "At Newport" and "Folk Blues Singer" and Howlin' Wolf's "Rockin' The Blues," raising the total number of LP packages released in the Series to fifteen. "Choice—The Best Of The Ramsey Lewis Trio" is the title of a third album by the hit making threesome issued this week by Funckler in Benelux.

Artone recently signed the New Orleans Syncopators to an exclusive recording pact. The ensemble, one of Holland's foremost Dixieland bands which scored a big international success with their etching of "Midnight In Moscow" back in 1962, soon will be heard on its Lion Swabb-produced version of "Paradise Of Love" to be coupled with an original, entitled "The Quack Doctor," penned by the band's leader Jan Burgers.



GERMANY



AUSTRALIA

The German Record Industry Organization has elected new officers. Former president, director, Helmut Haertel who has held the post for over 20 years retired of his own volition in favor of director, Hans Lieber, the new president. Haertel is a director of D.G.G. and Lieber is director of Teldec (Telefunken-Decca). Vice presidents are Leif E. Kraul of Metronome Records and Kurt Kinkele of D.G.G.

The organization awarded a lifetime honorary membership to director Haertel. The record sales for the year 1965 were also announced and showed the following results. Total sales topped 380 million DM (about 95 million dollars). Sales of 12" LP's rose by over 50%, single record sales rose, classical music accounted for 40% of the total LP sales, export decreased while import went up a half a million records and every second LP sold was a stereo disc. Here's how sales looked compared with 1964.

	1965	1964	% change
Singles	25.4 million	23.3 million	+9.0
EP	7.5 million	8.3 million	-9.6
10" LP	1.2 million	1.5 million	-20.0
12" LP	15.1 million	9.9 million	+52.5

For the first time in several years and since the singles price increase, singles sales showed a gain. EP's and 10" LP's are on their way out and do not play an important role anymore in the business but LP's racked up tremendous business. Over 83% of all records sold were sold through regular dealers. Interesting is the division between serious and pop music sales. Here's a breakdown.

CLASSICAL SALES

Category	1965	1964	% change
Single	0.7 million	0.8 million	-12.5
EP	2.8 million	2.8 million	± 0.0
10" LP	0.6 million	0.9 million	-33.3
12" LP	6.3 million	4.3 million	+46.5

POP SALES

Category	1965	1964	% change
Single	24.7 million	22.5 million	+9.8
EP	4.7 million	5.5 million	-14.4
10" LP	0.6 million	0.6 million	± 0.0
12" LP	8.8 million	5.6 million	+57.1

Export decreased slightly last year with 11.8 million records exported as compared with 12.3 million in 1964 with singles showing a 12.2% decrease, EP's a 20% decrease, 10" LP's had a 33.3% decrease and 12" LP's showed a 8.9% increase and accounting for 6.1 million or over half of all exports. Production increased 6.3% in singles and 48.8% in LP's to keep up with rising sales. All in all, 66.2 million records were pressed for an increase of 8.8 million discs.

Imports increased by a half million records with singles showing a 7.7% increase to 280,000 records, EP's a 14.8% increase to 310,000 records, 10" LP's a 50% decrease to 2000 and 12" LP's a 43.5% increase to 1.55 million records to once again take the lion's share. Stereo is doing so well here that almost every major record firm is now only releasing Stereo LP's (which can also be played monorally).

Erni Bilkenroth of Marbot music has that Frenchy feeling in Germany at this time as Charles Aznavour has recorded his "La Boheme" in German and Herve Vilard his "Capri E'Est Fini." Two other French stars, Michel Mallory and Erik Montry have also done German disks produced by Barclay chief Gaby Richt. Marbot also has a new disc by Ronny to push as the newly formed publishing firm for the Teldec artist is now under the supervision of Marbot.

"The Ballad Of The Green Berets" is shaping up into a monster hit here in Germany, but the two main contenders for top honors are both German artists. Polydor's Freddy Quinn has passed the 150,000 mark with his German version and Philips fem favorite Heidi Bruhl has booked 80,000 sales to start as well. Of course, the big winner of the fight is publisher Francis, Day & Hunter which is pushing both contenders and S/Sgt Barry Sadler to boot.

Radio Luxemburg top deejay Camillo Felgen has signed an exclusive Polydor pact. The singer-spinner was inked to Pathe Marcone in France but now has a German contract.

Ivo "Morgen" Robic is having a comeback with "Rot Ist Der Mond." Know it? Well his producer Bert Kaempfert is grinning ear to ear cause Ivo is back in his stall as the only artist Bert produces and the first hit is a Kaempfert tune known as "Moon Over Naples" or "Spanish Eyes." All 3 titles are doing well in Germany.

Theo Seeger of Peer Music reports that "The Universal Soldier" is causing quite a controversy in old Germany. The tune recorded as "Der Ewige Soldat" with German lyrics by Max Colpet who did "Where Have All The Flowers Gone" and have kept pretty close to the original lyrics is now the cause of a law suit. A recent TVer which showed Polydor lass Dominique and her version of the song caused an officer of the German army to sue the TV producer for "Making A Fool" Of His Profession." Another strong push point internationally is the new instrumental single by Caterina Valente and brother Silvio with "Tico Tico" and "Brazil" which gets a fine modern treatment

Joan Baez is coming to Berlin this month for her first appearance on TV in Germany. She'll do a whole solo show which should boost her already rising popularity considerably. Philips releases her records here.

Holland's Best Sellers

This Week	Last Week	
1	1	These Boots Are Made For Walkin' (Nancy Sinatra/Reprise)
2	2	Dedicated Follower Of Fashion (Kinks/Pye) (Belinda/Amsterdam)
3	4	Second Hand Rose (Barbra Streisand/CBS) (Basart/Amsterdam)
4	3	As Tears Go By/19th Nervous Breakdown (Rolling Stones/Decca) (Altona/Amsterdam, Basart/Amsterdam)
5	6	Glaasje Op . . . Laat Je Rijden (Sjakie Schram/Artone) (Portengen/Haarlem)
6	7	You Were On My Mind (Crispian St. Peters/Decca)
7	5	Michelle (Beatles/Parlophone) (Basart/Amsterdam)
8	10	That Day (Golden Earrings/Polydor) (Basart/Amsterdam)
9	—	Merci Cherie (Udo Jurgens/Vogue) (Anagon/Heemstede)
10	9	Bald Headed Woman (Jay-Jays/Philips) (Altona/Amsterdam)

The recent dispute by Postal workers against the Federal Government has caused more than its share of turmoil in the worlds of industry and commerce throughout Australia; the record and music fields didn't escape. Domestic mails were delayed for up to a week at a time, and it seems that overseas mail was subjected to even longer delays. The dispute has now been resolved and things are back to normal again in mail transmission.

Australian-born musical star June Bronhill has returned home to play the lead in the show "Robert and Elizabeth"; which is a musical based on the series "The Barretts Of Wimpole Street." The show has more than passing interest for Australians because the music was written by Ron Grainer, an Australian who is now living in London. Ron Grainer recently won an award from station 2UE Sydney as the composer of "The Flying Swan" which was recorded by trumpeter John Robertson on RCA.

Local group the Easybeats got a lead story and picture in Cash Box of two-weeks ago. This type of exposure via the trade press augers well for the American disc future of one of Australia's most popular groups. Full marks go to manager Mike Vaughan for his efforts on behalf of the Easybeats during his recent visit to the United States. Several Australian artists have had hits in America (Frank Ifield, Rolf Harris, the Seekers) but to date all of these records have gone to the U.S. by way of England. We believe the day isn't far off before an all-Australian record makes it big in the States; it could be the Easybeats, or it could be M.P.D. Limited, Normie Rowe, Bobby & Laurie, or any one of several top local names whose records have just been issued in America.

Visiting American conductor Dean Dixon, who is now leading the Sydney Symphony Orchestra, received a big national press coverage following his recent comments about racial prejudice. Dixon, an American Negro, was quoted as saying that record companies of international standing were refusing to record orchestras he was associated with purely because he (Dixon) was coloured. It's pretty difficult to figure why this question had to be brought up in Australia where there has rarely ever been even a hint of disturbance on the Negro situation. Record companies hotly denied that there was any reluctance on their part to record Dixon and the Sydney Symphony Orchestra on the grounds of colour.

Astor Records has launched the Karate label here with the American novelty hit "Juanita Banana" by the Peels.

Popular young local artist Mike Furber has a single out on the newly-formed Kommotion label with "You Stole My Love" and "It's Gonna Work Out Fine." This one could get off-the-ground for young Mike whose previous records have proved that he has a solid following with young people.

Australia's Best Sellers

- 1 These Boots Are Made For Walkin' (Nancy Sinatra—Reprise) Boosey & Hawkes.
 - 2 Michelle (The Overlanders—Astor) Leeds Music.
 - 3 Women (The Easybeats—Parlophone) J. Albert & Son.
 - 4 Nowhere Man (The Beatles—Parlophone) Leeds Music.
 - 5 Someday, Oneday (The Seekers—Columbia) Essex Music.
 - 6 Second Hand Rose (Barbra Streisand—CBS) Acuff-Rose.
 - 7 *Breaking Point (Normie Rowe—Festival/Sunshine) Chappell & Co.
 - 8 *Tennessee Waltz Song (Ray Brown—Festival/Leedon)
 - 9 I Fought The Law (Bobby Fuller—London)
 - 10 Barbara Ann (The Beach Boys—Capitol)
- *Locally produced record.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	
1	3	5	Barbara Ann—The Beach Boys—Capitol—Shoe String Music/A. Seith
2	2	5	19th Nervous Breakdown—The Rolling Stones—Decca—Hans Gerig Music
3	7	3	100 Mann & Ein Befehl (Ballad Of Green Berets)—Freddy Quinn—Polydor—Francis Day & Hunter
4	—	1	These Boots Are Made For Walkin'—Nancy Sinatra—Reprise—Belmont Music/Yaskiel
5	—	—	*Nimm Mich So Wie Ich Bin (Take Me Just Like I Am)—Drafi Deutscher—Decca—Edition Intro/P. Meisel
6	—	7	To Whom It Concerns—Chris Andrews—Vogue—Edition Intro/P. Meisel
7	4	5	*Kommando Pimperle—The Rainbows—CBS—April Music
8	5	14	YesterdayMan—Chris Andrews—Vogue—Edition Intro/P. Meisel
9	6	3	*Merci Cherie—Udo Jurgens—Vogue—Edition Montana/Beierlein
10	—	1	*Es Ist Zum Weinen (I Could Cry About It)—Manuela—Telefunken—Edition Intro/P. Meisel

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

This Week	Last Week	Weeks On Chart	
1	9	4	*Es Ist Zum Weinen (I Could Cry About It)—Manuela—Telefunken—Edition Intro/P. Meisel
2	2	7	To Whom It Concerns—Chris Andrews—Vogue—Edition Intro/P. Meisel
3	1	8	*Ganz In Weiss (All In White)—Roy Black—Polydor—August Seith Music
4	5	5	Michelle—The Beatles—Odeon—Northern Songs/R. Budde
5	3	5	*Wenn Das Geschieht (When That Happens)—Peter Alexander—Ariola—Hans Gerig Music
6	6	4	Barbara Ann—The Beach Boys—Capitol—Shoe String Music/A. Seith
7	—	1	*Merci Cherie—Udo Jurgens—Vogue—Edition Montana/Beierlein
8	—	1	These Boots Are Made For Walkin'—Nancy Sinatra/Eileen—Reprise/Vogue—Belmont Music/Yaskiel
9	—	1	100 Mann & Ein Befehl (Ballad Of Green Berets)—Freddy Quinn—Polydor—Francis Day & Hunter
10	7	4	*Lass Mich Gehn (Let Me Go)—Connie Francis—MGM—Francon/Schneider

*Original German Copyright



BRAZIL

A few news items from the Promo Department of Discos Continental, which incidentally is going through an important phase of reactivation, start this week's column: it is still reflecting in the honour given to Carlos Piper, exclusively with the company, when he was awarded with the coveted prize "Roquete Pinto", for his activity as the "best maestro, arranger" of the past year. The same award was granted to another group of artists pacted by Continental; the "Os Incriveis" were considered the best "youth-music" ensemble of the year. England is becoming an excellent vehicle of the promotion of Brazilian artists—London's BBC is requesting a good number of recordings by local artists and the latest were two exclusive attractions of Continental with "Amor Y Tristeza", by Orlando Alvarado, and "A Tua Voz", by Os Incriveis.

Discos Som/Maior (formerly Audio Fidelity do Brasil) has given us a few bits of interesting information concerning their latest activities: Dirceu Graeser and his fiancée Hilda Cristine are having their Som/Maior disc bow with a single that will introduce them to the south-central area of Brazil, since they are already known in Paraná. Their first single introduces two of their own compositions in the teen-music style, titled "Os Nomorados" c/w "É O Amor"—they record under the name of "Éles" (They). "Sansa Trio" returns with a new formation—Airtó Moreira is now the drummer, while José Briamonti plays the piano and José Ordoñez is responsible for the bass—a good selection of popular modern musical themes completes the album which is already being considered as one of the better releases of this year.

"Bob Fleming na Itália" is an album recorded in the "Dynascope" system of Musidisc for the "Masterpiece" label and presents Bob's sax interpreting several Italian hits in his personal style. From the modern popular music (ex-Bossa Nova) comes a recording that could become an excellent export material, with "Zumba Cinco" a new instrumental group that has a lot to show in the MPM line. The president of the company, Nilo Sérgio, is showing that he can do a lot for this new wave of the Brazilian talent—another instrumental group, "Primo Trio", is appearing in an LP with all the "Dynascope" and exclusive high fidelity quality of the Musidisc studio in Rio.

Carlos Gonçalves, promo man of Companhia Brasileira De Discos (Philips) in São Paulo calls our special attention to a new release of the affiliated label Forma: it concerns a new LP recorded by a vocal group called Quarteto Em Cy—four sisters—who will soon travel to the U.S. This album, produced by Roberto Quartim and Wadi Gebara comes with the title "Som Definitivo" (Definitive Sound), is likely to be the final consecration of the foursome of girls from the "cradle of samba." An album released by the Mercury represented label of CBD, introducing in a larger scale a French chanter who became famous in Brazil with just one recording—"Capri C'Est Fini"—is becoming a collector's favorite, especially with another strong number, "Fais La Rire."

The Vitale pubbery, which represents in Brazil the editorial repertory of United Artists and Unart, is now associated with the promo department of U.A. (films), through its pr man, Mauricio Kus, for the promotion of the United film music. The hit film "Billie", featuring Patty Duke, will be released in this country in a few months—however Vitale and United are already promoting its soundtrack; "A Girl Is A Girl Is A Girl" is already being cut by Chantecler, is a Portuguese version of F. da Silva, for an interpretation of Carlos Ely. The number is already a hit in Brazil, through Odeon's recording of Pino Donaggio—now, the Copacabana is preparing the Portuguese version launched through one of the idols of the Brazilian audiences, Agnaldo Rayol, who will give his rendition of "L'Ultima Telefonata".

João Carlos Martins, a Brazilian musician, is making news in the United States. Recently, in Washington DC, João Carlos performed a Bach concert . . . with three metal fingerstalls, due to an accident which had disabled his right hand. Even with this handicap, the young pianist was considered by the critics as one of the best to perform in the US lately and acclaimed by the public as well.

We predict that Roberto Carlos will soon be invited to go to the U.S.A.



FRANCE

Henri Marchal and Soulat gave a big cocktail party in their "Editions Pathe Marconi" office in Paris. It was to present a new author-composer-singer, Guy Bontempelli. He was awarded two weeks ago the "Prix Revelation" by the Academie du Disque Charles Cros. On this occasion, we met an English group called the Seekers who were in Paris for a one night show at the Olympia. During this party, Henry Marchal told us he got the exclusive rights, for France, to Starday Music. Several titles are already recorded in French, namely "The Sun Ain't Gonna Shine Any More" by Richard Anthony and "Walkin' My Cat Named Dog" by Les Surfs. Pathe Marconi also got the "Juanita Banana" rights. The French treatment is recorded by Henri Salvador. Marchal talked to us about Theo Sarapa who was Edith Piaf's husband, and tells us he is taking a new start with his latest record.

Antoine, French Dylanesque singer, will be the headliner of an Olympia program with Donovan and Karine. Alain Boublil who manages the "Editions Vogue International," told us that Antoine has just recorded his songs in English, Italian and German and will soon release his first English album on American market.

We learn that Music, Music, Music, Inc. publishers of "The Ballad of the Green Berets" has assigned the publication rights in France and related territories (including 6 African republics and South Vietnam) to Spanka Music Corp.

Through the Pathe label, Tino Rossi just released the French treatment of the Eurovision song contest No. 1 "Merci Cherie." This week United Artist records presents an EP album of the music, by Michel Colombier, of the new Vittorio de Sica film "Un Monde Nouveau". Fred Bongusto who was waxed by International is now a festival artist.

French EP TOP FIFTEEN

- 1 Le Cinéma (Sheila) Philips; Carrère-Brenton
- 2 Les Elucubrations (Antoine) Vogue; Vogue International
- 3 Mon Credo (Mireille Mathieu) Barclay; Prosadis
- 4 Une Mèche De Cheveux (Adamo) Voix de Son Maitre; Pathé Marconi
- 5 Mourir Ou Vivre (Hervé Vilard) Philips; Dany Music
- 6 Je L'Aime (Johnny Hallyday) Philips
- 7 Michelle (The Beatles) Odeon; Northern Tournier
- 8 As Tears Go By (Rolling Stones) Decca; Pathé Marconi
- 9 Le Jouet Extraordinaire (Claude François) Philips; Tutti
- 10 Mr. Cannibale (Sacha Distel) Ducretet; Prosadis
- 11 These Boots are made for Walkin' (Nancy Sinatra) Vogue
- 12 Juanita Banana (The Peels) Karaté; Pathé Marconi
- 13 Potemkine (Jean Ferrat) Barclay; Alleluia
- 14 De La Musique (Eddy Mitchell) Barclay
- 15 Je Chante Pour Un Ami (Christophe) AZ; Plante

French LP TOP FIVE

- 1 Aufray à l'Olympia (Hugues Aufray) Barclay
- 2 Les Elucubrations (Antoine) Vogue
- 3 Potemkine (Jean Ferrat)
- 4 Bécaud à l'Olympia (Gilbert Bécaud) Voix De Son Maitre
- 5 Chante (Enrico Macias) Pathé

Brazil's Best Sellers

This Last
Week Week

- | | | |
|----|----|---|
| 1 | 1 | *Quero Que Vá Tudo Pr'o Inferno—(Vitale) Roberto Carlos/CBS |
| 2 | 2 | A Praia—(Vitale) Agnaldo Rayol/Copacabana |
| 3 | 4 | *A Volta—(Mundo Musical) Os Vips/Continental |
| 4 | 3 | A Taste Of Honey—(Vitale) Herb Alpert & Tijuana Brass/
Fermata |
| 5 | 9 | Yesterday—(Fermata) Matt Monro/Odeon |
| 6 | 5 | A Tua Voz—(Edições RCA) Os Incriveis/Continental |
| 7 | 10 | L'ultima Telefonata—(Vitale) Pino Donaggio/Odeon |
| 8 | 7 | *Alguem Na Multidão—(Vitale) Golden Boys/Odeon |
| 9 | 6 | *A Pescaria—(Mundo Musical) Erasmo Carlos/RGE |
| 10 | 15 | Satisfaction—(Fermata) The Rolling Stones/London |
| 11 | 8 | Capri C'est Fini—(Fermata) Hervé Villard/Philips |
| 12 | 11 | Se Non Avesse Piu Te—(Edições RCA) Gianni Morandi/RCA
Victor |
| 13 | 23 | Aline—(Edições RCA) Cristophe/Mocambo |
| 14 | 13 | Não Saberás/N'avoue Jamais—(Euterpe) Giane/Chantecler; Guy
Mardell/Mocambo |
| 15 | 12 | Il Silenzio—(Fermata) Nini Rosso/Fermata |
| 16 | 14 | Ogni Matina—(Fermata) Dick Danello/Fermata |
| 17 | — | Eu Nasci Pr'a Você—(Vitale) Jean Carlo/Copacabana |
| 18 | — | Ça Serait Beau—(Embi) Richard Anthony/Odeon |
| 19 | — | Eve Of Destruction—(Edições RCA) Barry McGuire/RCA Victor |
| 20 | — | Ju Ju Hand—(Aberbach) Sam The Sham & Pharaohs/MGM |
| 21 | 25 | Si Fa Sera—(Edições RCA) Gianni Morandi/RCA Victor |
| 22 | — | Michelle—Billy Vaughn/Dot |
| 23 | 19 | The Virginian—Stanley Wilson/Decca |
| 24 | 20 | I Got You Babe—(Fermata) Sonny & Cher/Atco |
| 25 | — | Um Grande Amor—Jerry Adriani/CBS |

Brazil's TOP TWELVE LP'S

- | | | |
|----|----|---|
| 1 | 1 | Jovem Guarda—Roberto Carlos/CBS |
| 2 | 3 | Help!—The Beatles/Odeon |
| 3 | 2 | Whipped Cream & Other Delights—Herb Alpert & Tijuana
Brass/Fermata |
| 4 | 5 | No Zum Zum—Dorival Caymmi & Vinicius de Moraes/Elenco |
| 5 | 4 | Isto É Renato—Renato & Seus Blue Caps/CBS |
| 6 | 6 | Quando O Amor Te Chama—Agnaldo Rayol/Copacabana |
| 7 | 7 | Surge Um Astro—Agnaldo Timóteo/Odeon |
| 8 | 12 | Out Of Our Heads—The Rolling Stones/London |
| 9 | 11 | South Of The Border—Herb Alpert & Tijuana Brass/Fermata |
| 10 | 8 | Amor Perdidi—Carlos Alberto/CBS |
| 11 | 9 | Mary Poppins—Soundtrack/Buena Vista |
| 12 | — | The Sound Of Music—Soundtrack/RCA Victor |

Top Six Double Compacts

- | | | |
|---|---|---|
| 1 | 1 | Jovem Guarda—Roberto Carlos/CBS |
| 2 | 2 | Help!—The Beatles/Odeon |
| 3 | — | Jovem Guarda Vol. 2—Roberto Carlos/CBS |
| 4 | 3 | A Praia—Agnaldo Rayol/Copacabana |
| 5 | — | Isto É Renato—Renato & Seus Blue Caps/CBS |
| 6 | 5 | É Tempo Do Amor—Wanderlea/CBS |



JAPAN

May will be the biggest month for the Japanese pop fan to witness performances by foreign artists. Theolonious Monk and his quartet arrive here at the beginning of May at the invitation of Tokyo Concert to have a fortnight tour through the main cities of Japan. The artist is well-known here as a pianist and composer and his "Blue Monk" and "Round About Midnight" are much appreciated by modern jazz fans here.

Duke Ellington and his orch. arrive here on May 12 for a ten day performance tour at the invitation of the Kambara Music office. Percy Faith and his orch. are to arrive here on May 9 for a fortnight's tour throughout the major cities of Japan, at the request of Nippon Columbia Musical Enterprises. Billy Vaughn and his orch. will arrive on May 23 for a ten day series of performances and Pat Boone also arrives here for a ten day performance tour on May 24.

John Sabron arrives here on May 22 at the invitation of Ishii Music office to participate in the Paris Festival held here on July 14, in which Ivette Jiro, now in Japan, is scheduled to appear.

Ros Indios Tabarajhas, noted for "Maria Elena," arrived here on April 12 for several performances in which the American pop songster Ricky Nelson is scheduled to appear.

The Nippon Hoso Kyokai Symphony Orch., the most authorized one here, will reportedly have 16 performances overseas in America, Mexico, Brazil, Argentina, Hawaii and other countries, between April 28 and May 31, in which they are scheduled to participate in the International Festival in Mexico. This is their fourth visit, especially characterized as the culture delegate of the Foreign Ministry this time, in the wake of the European and American tour of 1960, the South-East Asian tour of 1962, and the South-East Asian and Australian tour of 1964. The orch. consists of 116 members and is conducted by Hiroyuki Iwaki and Yuzo Toyama.

According to the AP report, the Beatles are coming to Japan via West Germany at the end of June for only two performances around and in Tokyo, the first of which is scheduled for June 30 in Tokyo. While Tatsu Nagashima, representative of Kyodo Kikaku, is negotiating in London for the other.

While the popular American TV'er, "Bat Man," was set to be broadcast here in Japan on May 10, the theme music is now in competition in Japan's record market, as five record companies released or will release more than ten disks of the same tune. Nippon Victor released three "Bat Man," including the composer's one, the sound track one and the vocal one.

The world group of Nippon Victor worked on "The Golden Series" from Sept. 20 of last year (65) to March 20 of this year (66) with successful achievement, the top ten records from among the 21 released were reported today as follows: "Golden Billy Vaughn Vol. 1," "European Screen Themes," "All Of Russian Folks," "Golden Pat Boone," "Golden Billy Vaughn Vol. 2," "Golden Faust Papetti," "Golden Latin Hits," "Golden Frank Sinatra," "Memorial Golden Hits" and "Golden Glen Miller."

Japan's Best Sellers

ALBUMS

This Week	Last Week	Album
1	1	The Sound Of Music—Sound Track (RCA)
2	2	Mary Poppins—Sound Track (Disneyland)
3	3	Akai Grass—Sam Taylor (Decca)
4	5	Spotnicks In Tokyo—The Spotnicks (Polydor)
5	4	Help!—The Beatles (Odeon)

LOCAL

This Week	Last Week	Album
1	1	Kimi To Itsumademo—Yuzo Kayama (Toshiba)
2	3	Nishi-Ginza Goban-Gai—Teruhiko Saigo (Crown)
3	4	Aishu No Yoru—Kazuo Funaki (Columbia)
4	2	Honemade Aishite—Takuya Joh (Toshiba)
5	6	Namida No Go-Go—Eddie Jackson (CBS)
6	5	Ame No Naka No Futari—Yukio Hashi (Victor)
7	—	IVY Tokyo—Akira Mita (Victor)
8	7	Aitakute Aitakute—Mari Sono (Polydor)
9	9	Kuchibue Dake Ga—Kyu Sakamoto (Toshiba)
10	—	Naite Ita Jenny—The Johnnies (Victor)

INTERNATIONAL

This Week	Last Week	Album
1	2	L'Amour, C'Est Pour Rien—Enrico Macias (Odeon) Fubuki Koshiji (Toshiba) Yoko Kishi (King) Yoichi Sugawara (Polydor) Sub-Publishing/Toshiba
2	3	The Ballad Of The Green Berets—S/Sgt. Barry Sadler (RCA) Sub-Publishing/Shinko
3	1	Kungsliden—Sound Track (Seven Seas) Akira Fuse (King) Mahina Stars (Victor) Antonio Koga (Columbia)
4	4	The Last Train In The Space—The Spotnicks (Polydor) Sub-Publisher/Shinko
5	7	Taste Of Honey—Tijuana Brass (London) The Ventures (Liberty) Sub-Publisher/—
6	6	Sound Of Silence—Simon & Garfunkel (CBS) Sub-Publisher/Shinko
7	5	We Can Work It Out—The Beatles (Odeon) Sub-Publisher/Toshiba
8	9	I Can Never Go Home Anymore—Shangri-Las (Red Bird) Sub-Publisher/Shinko
9	8	You And Me—Johnny Tillotson (MGM) Publisher/Shinko
10	11	Me Conformo—Marisol (Seven Seas) Yukari Itoh (King) Sub-Publisher/Nippon Columbia
11	15	Je Te Dis Mon Age—Marjorie Noel (Seven Seas) Mitchie Sahara (King) Sub-Publisher/New Orient
12	10	Pel Un Pugno De Sollari—Ennio Morricone (RCA) Sub-Publisher/Victor
13	13	Karelia—The Spotnicks (Polydor) Sub-Publisher/OMP
14	—	The Man From U.N.C.L.E.—The Charangers (London) Clee Chays (Union) Sub-Publisher/—
15	14	Namida-Kun Sayonara—Johnny Tillotson (MGM) Kyu Sakamoto (Toshiba) Publisher/Shinko



BELGIUM

Joe Napoli, the American GI, who during the last war participated in the Battle of the Bulge in the Belgian Ardennes, and afterwards organized the famous international jazz-festival at Comblain-la-Tour in order to collect funds to restore the war-damaged church of this little village, has informed Cash Box, that this year's festival is to be held on Saturday Aug. and Sunday Aug. 7. More about the origins of this festival, started in 1959 and known to jazz-fans of five continents, can be found elsewhere in this issue.

Ardmore and Beechwood told us that they have acquired the copyrights on the current United Kingdom strong one by the Walker Brothers: "The Sun Ain't Gonna Shine Anymore." It should be added that the Walker Bros. are due in Brussels for a TV-appearance soon. The publishing house also owns rights to "Someday One Day," by the Seekers; "Homeward Bound," by Simon and Garfunkel; "Little By Little" by Buddy; "Tiens Bon," by Richard Anthony; and two numbers by Marc Aryan "Parce Que Je T'Aime" and "C'est La Vie."

Jean-Claude Annoux and Theresa recently appeared at the Old Belgium in Brussels. Theresa acquired fame during the recent Eurovision Song Festival in Luxembourg, where she represented Monaco. The forthcoming appearance in Belgium of the following stars from S.A.-Grammophon is announced: Anny Cordy, on May 1, in Liège; Gribouille at Middelkerke. Liz Brady was engaged by Frans Romeyns for his TV'er. She is a rising lark in Paris with tremendous vocal qualities. Liz Brady will feature in "Tienerklanken," a very popular TV-series with famous and less famous stars.

James Brown was in Paris to present his new release "Papa's Got A Brand New Bag." Among the bestsellers of the week distributed by Polydor, we still find: "Ganz In Weiss" by Roy Black; "Moon Over Naples" by Bert Kaempfert; "Hundert Mann Und Ein Befehl" by Freddy. Renate Kern will be staying in Belgium on April 21 for the program "Tienerklanken" on the Flemish TV.

News in the classical music section was provided by manager Holzapfel, who informed us that on April 20 a large reception was organized for the presentation of a national recording album "The Flemish Music Of The 15th And 16th Century Society." Almost all the pieces of music are borrowed from the famous Archiv-series and bearing such well-known names as Dufay, Ockegem, Desprez, Lassus, and many others, altogether some 23 pieces from the patrimony of our once so famous and still highly praised 15th and 16th Flemish songs. A very remarkable and valuable recording.

Vogue still remains on top with "These Boots Are Made For Walkin'" by Nancy Sinatra, surely the main top-tune of 1966. Frans Romeyns, talent-scout of the "Tienerklanken" section of the Flemish TV-network last week travelled to Paris, where he contacted several artists of the Disc A-Z label (represented in France and Belgium by Vogue) for one of his next programs, among them Romuald, Danyel Gerard and les Troubadours. The renowned Jean-Jacques Debout also appears on his list.

From Barclay the news that there is a chance of a visit to Belgium by Sonny and Cher. From a promotion point of view this would indeed be a very smart move. While in Paris we heard from Brilliant and Helman, of the Barclay group, that the duo is now working on a flick in the U.S.A. There is a possibility that they will be visiting Belgium in early June, for a p.a.- and TV-performance. Contacts have been laid with the French and Flemish TV-networks. It all now hinges on dates . . . and dollars!

The Riviera-headquarters in Paris released the first recording of a new British find: Neil Christian, with on its A-side "That's nice." Christian is to travel to Brussels soon to feature in Tienerklanken.

Cameo-Parkway this week released an LP-album of Chubby Checker, "The Greatest Hits." Many the big successes of Chubby are included on this LP: "Baby, Baby, Balla, Balla," "Stoppin' in Las Vegas," "Loddy Lo," "Lay Elise Mollie" and many others. On Chess, Ramsey Lewis with the Beatles tune "A Hard Day's Night" and also a Chuck Berry Album "Fresh Berry's," an LP on which rock 'n roll and blues alternate: "It Wasn't Me," "Run Joe," "Vaya Con Dios," "My Ford Mustang," "Wee Hours Blues," "Feelin' Good" on Epic by Joe Sherman, is gaining prominence thanks to the company's continued radio promotion.

Ola and the Janglers, six young men from Sweden, on Funckler present their first LP: "Surprise, Surprise" and it contains such tunes as the title song, "No No No," "Leave Me Be," etc. New releases on United Artists include Little Anthony and the Imperials with "Hurt" c/w "Never Again," Jr. Walker & the All Stars present "Cleo's Mood" on Tamla Town.

Once again we find Villard on our best-seller list with "Capri C'est Fini," and "Mourir Ou Vivre." Together with another Philips-artist Michèle Torr, he put in an appearance for a few days at the Old Belgium, where both got an excellent reception by the audience. A cocktail party attended by many journalists was arranged for them by Polygram at the Martini Terrace in Brussels.

J. Darlier of the Herman Brauer publishing house is endeavouring to arrange a visit by Herman's Hermits. Talks are going on with the Flemish TV. It sure would be fine if they were successful for Herman has never before been over here with his Hermits. His songs, though elsewhere near the top of the hit-parade, have never quite caught on here. Perhaps a visit could change all this. Darlier furthermore told us the company owns copyrights on "J'ai Envie De Vivre Avec Toi" (I Feel Like Livin' With You) and "Ne Te Marie Pas Sophie" (Don't Get Married Sophie) by Hervé Villard and on Herman's Hermits song "Listen People" and the first French spoken recording by Herman "Je Suis Anglais" (I'm English). Burt Blanca is to feature in a TV-program on April 28 and Serge Davignac has again hit a lucky streak: his second recording is placed number two in a poll of the French radio-producers.

World Music Group is actively pushing the titles of the Screen Gems catalogue: "A Groovy Kind Of Love" by the Mindbenders, "Soul And Inspiration" by the Righteous Brothers and "The Gamma Goochee" by Gamma Goochee. The latter is almost certain to be a big hit during the coming holiday season. In the Acuff-Rose catalogue "I Fought The Law" by Bobby Fuller Four, just released, looks quite promising. Reactions to the most recent Digno Garcia recording: "Guantanamo," and by Luigi: "Nadine," both on Palette, have been very encouraging.

Les Cousins have just completed a tour of Argentina and the TV-networks are negotiating with them for performances. During the coming weeks, they will participate in 6 different programs, one of them in Germany. Moreover they have just recorded a new remarkable EP "All Right Mamma" and "Four Sailors Back Home."

They lie unproductive while winter is in charge, but come the late spring and summer they are among the most lucrative of locations—the summer spots.

Lake front hotels, beach clubs, resorts, seaside cafes and an occasional country club; for one season out of the year they bring an operator more profit than many of his year round locations.

Whether he trucks or sails his phonograph, game or vending machine to this location, the operator knows that he has to swim while the water is warm. So he takes the machine out of storage and dusts it off. Sometimes he dusts it twice.

We think he should polish it and give it a complete service check before he sends it out. We think also that he ought to be selective and imaginative about what machine goes in which location.

Summer has a constant temperature, but people's temperatures vary. The "good time" guy wants a certain kind of item and the more sedate soul wants another kind entirely. Roughly, these people can be broken down into the "I'll drink with anybody" and the "I prefer to drink alone" types. "Anybody" wants a big, gaudy, noisy, flashing-lights Juke Box. "Alone" wants a console machine. And the owners of the locations want the types of machines that their clientele want.

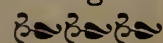
A good operator should be able to spot the customer and read him. But it requires that an operator go out on his route—not just send his serviceman to make the collections and wipe off the dust.

The summer location, like the yearly banquet and dance, requires the dressing to match. If you were invited to a dinner in your honor, you'd go in a tuxedo. It's a one-time, very big affair. The same holds true for a summer location. Give them the best game, the best vendor, the best phonograph you've got—and make sure that the equipment fits the mood of the place and looks good. Not a dusting, but a polishing. All the grease wiped off. All the mechanisms oiled (but not drowned).

These are special machines for special locations. They are limited editions, like a rare coin—and the operator will pull in more coins if he grooms his machines. We think the operator should do it himself or stand over his mechanic and watch him do it. Phone calls to outside servicemen make things easier but a do-it-yourself project is often more practical.

People like to let go in the summer. Every resort or beach club gives itself a spring cleaning before the guests come in. They paint, they make repairs, they dust and they polish and wash. It's no different for machines.

We think brighter machines will bring in brighter coins. Try it and see.



Editorial

Machines to Match the Season

... THE SUMMER LOCATION

Reorg. At Wurl. Mexican Distrib To Spawn Electronic Products Manufacturing

MEXICO CITY—An energetic reorganization by the stockholders of Industrias Riojas, S. A. has programmed an accelerated expansion in the manufacture of electronic products of world prestige, according to its managing director Miguel Marquez. This company, financed entirely by Mexican capital, is presently licensed by the Wurlitzer Company to produce coin-operated phonographs designed in the U.S. and is manufacturing Teppaz home record players originally designed and produced in France. The company has announced that it is undertaking the production of Sony equipment designed and presently built in Japan. "This line will include TV, radios, recorders and video tape units which must be manufactured to assure highest quality and efficient service and still sell at the reasonable prices offered in the electronic industry of Mexico," Marquez stated.

"The new group of stockholders which have invested in Industrias Riojas, S. A. are aware that Mexico is going through a most important growth period which will inevitably result in its becoming ever increasingly well developed from a production standpoint in the international field," the managing director said. The investment of local funds in the industrial development of Mexico has accelerated greatly, as a favorable trend for investors has been created by the Mexican Government through the Secretaries of State, Don Antonio Ortiz Mena and Don Octaviano Campos Salas. The assembly of stockholders recently in session appointed a Board of Directors which will function during the period 1966-67.

In every instance, products manufactured in Mexico are increasingly dependent upon parts created in that country with a minimum of imported components. In the case of the Wurlitzer model 3010 (one-hundred selection phonograph), the only parts imported from the United States are complex die castings which must be produced by molds costing tens of thousands of dollars. It would be impractical to try to duplicate these expensive dies in view of the reasonably limited production; hence, the

Deadline For MOA Insurance—April 30th

CHICAGO—Fred Granger, executive vice president of Music Operators of America (MOA), last week issued a double-barreled deadline reminder to members of the national association. He first advised that April 30 of this year is the deadline for all Group Insurance participants to open the enrollment for their employees. This, he explained, is a precedent worth noting.

Secondly, Granger cautioned MOA members not to risk losing their MOA insurance by failing to remit their annual association membership dues. Actually, insurance eligibility is based upon active membership in MOA.

He further explained that the association's insurance program, on the whole, is faring very well, and that it is hoped by the officers and directors that everyone will cooperate to keep it on an "even keel."

Furthermore, Granger advised that numerous exhibitors and operators have been inquiring about the forthcoming MOA Convention. Therefore, he issued the following vital information to the inquiring Cash Box reporter:

The convention is slated for October 28-30 in the Pick-Congress Hotel. Exhibitors will be able to set up all day from 9:00 a.m. on the day preceding the convention (October 27). The convention will follow the very same general format (with considerable improvements) as last year's annual trade show.

Exhibits will open at 9:00 a.m., Friday, October 28. The Seminar will be held during the afternoon. Also, the big MOA Membership Meeting is scheduled for Saturday, October 29. The gala banquet and floor show will be held on Sunday evening, October 30. Also in the planning stages is an interesting program of activities for the ladies in attendance with their husbands.

import of such sections is permitted to allow the overall completion of the product. New Mexican industries are currently being created to manufacture all or nearly all of the parts necessary to produce products of a complicated nature which will be sold within Mexico and to other countries in South America.

Decision On N.Y. State Sales Tax Case Offered; Operator To Appeal

ALBANY, N.Y.—New York State coin machine operators, waiting since early March for a decision in the test case of Bathrick Enterprises vs the State Attorney General's Office—a judgement which would decide the application of the State's sales tax law (Article 28, in effect since August, 1965) on their collections, will have to wait a little longer.

Senator Jeremiah Moriarty, legal representative for the coin machine operating firm, argued against the Attorney General's opinion that all machine collections (in excess of 10¢ per play) were taxable under the law's "Admissions" definition. The Attorney General further advised that Bathrick Ent. was out of order in seeking the Declaratory Judgement.

Senator Moriarty won on both points: (1) machine collections were ruled not applicable under "Admissions"; (2) the procedure for obtaining the Declaratory Judgement was correct.

Although these two points were gained, the Court ruled that collections were applicable under a new definition (Section 1101, Paragraph 5) which would include them under sales defined as rentals, barbers, licensed equipment etc. in effect, beginning a brand new case.

MONY Attorney Teddy Blatt said the Court's decision to tax collections under "licensed equipment" was based upon a similar ruling passed in Williamsport, Pa., but under different circumstances. "We feel the Court was in error here and we will definitely appeal," Blatt stated.

All sources close to the case felt confident in winning the points they originally went to court to decide, but were disappointed in the Court's Section 1101 interpretation. They asserted that an appeal will be sought—bringing the case to the State Supreme Court's Appellate Division. Operators are advised not to render any sales tax until the final decision is in.

New Orleans Council Intro's Machine Tax Bill

NEW ORLEANS—The City Council has introduced an ordinance which may put a five per cent tax on pinballs and phonographs.

Reviving a tax law which has lain dormant since 1934, the measure was introduced by council president J. V. DiRosa, "by request."

The name of the party or parties requesting the ordinance was not given, but the proposed tax follows closely the protest by Harry J. Batt Sr., owner of the Ponchartrain Beach Amusement Park. Batt said that admissions taxes (at five per cent) had hurt his business in the last few years, and complained that a city auditing of his company's books showed a back-tax debt of over \$100,000.

The proceeds of the suggested juke box and pin game tax would go to the city's welfare department for the maintaining of the institutions it operates.

Finance director R. E. Develle said he was not prepared to estimate the proceeds under an enlarged amusement tax, "but at five per cent on pinballs, it would increase the take." City laws make the amusement tax applicable to "mechanical devices operated for pleasure or skill," but the law has never been enforced and no collections have ever been made on proceeds from juke boxes or amusement games.

The legal right for the City of New Orleans to collect these taxes is now somewhat unclear, and the new ordinance is general in language, reading, "The term 'admission' shall be defined to include any charge or fee for the purpose of self-participation in any amusement activity."

The proposed ordinance will probably come up for a vote on May 5th, only three days after the new city council takes office.

Whitcomb Named Southeast Wurl. Rep.

NORTH TONAWANDA, N.Y.—The appointment of William L. Whitcomb as regional sales manager for the southeastern states has been announced by Robert H. Bear, Wurlitzer manager of sales. The appointment to this position was effective April 1st.

"Bill, as most of his friends in the trade know, has long been associated with the coin-operated music business—in fact, for 29 years—most recently as branch manager of the Tampa, Florida office of a leading coin machine distributor where he also managed a one stop," said Bear. He had previously served in a similar capacity in a Jacksonville distributorship.

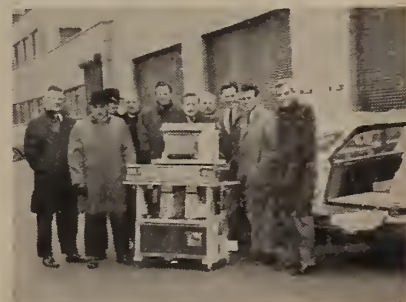
His territory will encompass the areas covered by the following Wurlitzer distributors: Brady Distributing Company, Charlotte, North Carolina; Diamond Coin Machine Exchange, Inc., Norfolk, Virginia; F.A.B. Distributing Company, Inc., Pensacola, Florida; Peach State Music Company, Macon and Atlanta, Georgia and Columbia, South Carolina; Rock City Distributing Company, Inc., Nashville, Tennessee and Southern Music Distributing Co., Inc., Miami, Orlando and Jacksonville, Florida. He will be headquartered in Atlanta, Georgia.

Spotlight On The Seeburg Service Team

CHICAGO—It hardly resembles the Seeburg Electra phonograph but such it is and in a most unusual form, for this is the latest model Seeburg phonograph in a special portable breakaway design used for service schools throughout the country.

Each fits into special shipping container for its trip around the country with a Seeburg Music-Games Division field engineer who chauffeurs it, and himself, in a 1966 Chevrolet station wagon. The equipment is used for school instruction at the offices of Seeburg distributors throughout the country. In addition, distant operators are able to have the Seeburg engineer come and conduct schools on his premises. The units are easily set up ready to operate. They are also built so that engineers can easily introduce "troubles" into the equipment which the students then try to locate and remedy.

"We are proud of the pioneering work Seeburg has done with its field engineering division," said William F. Adair, Seeburg executive vice president for sales. "Our men are pretty versatile in languages, as well as engineering, for we have students from other countries who come to our schools in Chicago. While most speak English, they are heartened to find many of our instructor-engineers able to converse with them in their native tongue. Only a few weeks ago, one of our field engineers conducted a school in Puerto Rico speaking only in Spanish. This kind of versatility, matched with our outstanding products, makes an unbeatable combination," he said.



Gathered round the breakaway phonograph are, left to right, training division manager Freeman E. Woodhull, engineers Harry E. Jones, Robert C. Zeisling, Leo Halper, C. S. Britton, Gene Michalik, Norman G. Haas, Samuel T. Garvin, Murray Shohat, assistant manager of field service for the music and games division, and the manager himself, Robert E. Moulder.

United Billiards' new Model 400 6-pocket table, now in production at the firm's Newark, New Jersey factory. Table measures 58" by 103".



Something For Springfield Ops From World Wide

CHICAGO—Nate Feinstein, World Wide Distributing Company, distributors in this area for the Seeburg Corporation and Williams and United amusement games, last week reported that the recently created "Pickup in Springfield" service for areawide coin machine operators is already proving to be "highly successful." In this new branch setup, William (Art) Wood, World Wide's regional sales director, maintains an office and warehouse space at 417 North Fourth Street in Springfield, Illinois; and is normally on hand there on Mondays and Tuesdays for the convenience of coin machine operators in and to the north of Springfield.

World Wide Distributing Co. stocks new Seeburg "Electra" coin-operated phonographs, Williams flipper amusement games, United shuffle alleys and the new Seeburg cigarette venders. "This perpetual stock is available at any time in the day for pick-up," according to Feinstein.

Wood advised that his customers have expressed their appreciation to him for this "instant service" and the opportunity to "drop in and chat awhile with me in this new branch facility."

He cited the example of one operator located about 45 miles north of Springfield who sorely needed a phonograph and two games for a location. Within an hour after he phoned Wood he accomplished the pickup and delivery of the equipment to the new location on Friday afternoon, in plenty of time for the weekend action.

Emergency pickups have already been made there during the evening hours as well as in the daytime. Wood suggested to his customers that he can generally be reached in his nearby motel room whenever he is not in his office at the World Wide facility.

Wood, who has been associated with World Wide Distributing Co. for more than eight years, is a veteran in the coin machine business since 1930.

A. A. Steiger Talks on the How, Where and How Far of Scopitone

A. A. Steiger is one of the newest figures in the coin machine industry. As president of Tel-A-Sign, a major manufacturer of point of purchase advertising signs, he began to look for an auxiliary product, and acquired the American manufacturing and distributorship rights to Scopitone, a coin-operated audio visual machine, in 1964. The machine itself had been on the market since 1963. When Tel-A-Sign took over the U.S. manufacturing and franchising rights, Scopitone received a high-powered publicity campaign and cracked a number of locations which had been thought of as impossible before. Films for the unit were being shot in Hollywood featuring entertainers such as Debbie Reynolds and Kay Starr. Steiger, who began as a lawyer holding two degrees from Western Reserve University, is almost never in his Chicago office; negotiations and distributorship franchises keep him on the road most of the year. At the time of this interview he was preparing to fly to Los Angeles, Hawaii and Japan to contract with distributors and manufacturers for the machine.



A. A. STEIGER
"It takes a little vision."

sance, with a special long-life film. This camera and projector is the guts of our unit, and the film we use is the same. It has been light-tested by CSF and found to have no damages after 6000 runs; no damage to the film or the soundtrack.

Q. Have you made any changes in the Scopitone?

A. Yes. We made some modifications; we redesigned the cabinet and the selection panel and transistorized it. But the internal parts are exactly the same as were designed for the French Air Force.

Q. So that CSF designed the Scopitone.

A. Not exactly. CSF, as I said, is a huge company. The Cameca division designed the machine.

Q. As a spur of the moment thing?
A. No. It was carefully designed as an entertainment unit. They say they spent six million dollars in the design and production of the first Scopitone.

Q. Where does the name come from?
A. Well, "Scopi" means "sight"—I think it's a Greek word originally. And "tone" of course, means "sound." "Sight and sound," that's what it means.

Q. Why did you go after the machine?
A. Well, I think you know the kind of business we're in. We make point of purchase advertising signs, lighted signs, for such clients as Pepsi-Cola, Standard Oil, Zenith, and so on. It's a lucrative business but the competition is very tight and we wanted to augment our income with another product. We see the potential of advertising on the Scopitone, which we will do eventually.

Q. How many Scopitones are there on location right now?
A. Fifteen hundred.

Q. In the United States?
A. Yes.

Q. You hold the franchise rights for the Western Hemisphere, don't you?
A. As a matter of fact, we own more than that. I just got a call from Paris yesterday and we now have the franchise rights for the entire world, except France.

Q. The whole world?
A. The entire world. We have just placed our first distributor in South American and we have one in South Africa.

Q. How many distributors do you have

in the United States?
A. Fifty-four.

Q. Who are some of them?
A. Atlas in Chicago, Pioneer in Milwaukee, Martab in Miami.

Q. What was the attitude of distributors and operators when Scopitone was introduced?

A. Well, it was a new item and some of them weren't sure about it. But I think the industry is taking a second look. There is a trend in what you can call the "coin-machine area" where the placing of a Scopitone in a location with a phonograph or a vending machine or a game helps all the units. A customer will watch the Scopitone and buy a pack of cigarettes. He'll stay around for awhile, and in a bar that's the most important thing, of course.

Q. There has been talk of a Scopitone hurting other machines in a location—

A. Oh, nonsense. For the first week or two the novelty aspect of the Scopitone will draw most of the attention, but it doesn't hurt the music box. As a matter of fact, both machines usually enjoy more play. They work well together.

Q. Have there been any new developments in the price of film or the cost of the machine itself?

A. Well, we are very pleased with the reception of the machine by the public. We hope, at the end of the year, to either reduce the price of the machine or to give the distributor and operators more film for the same price.

Q. How is film production going?
(Continued on page 73)

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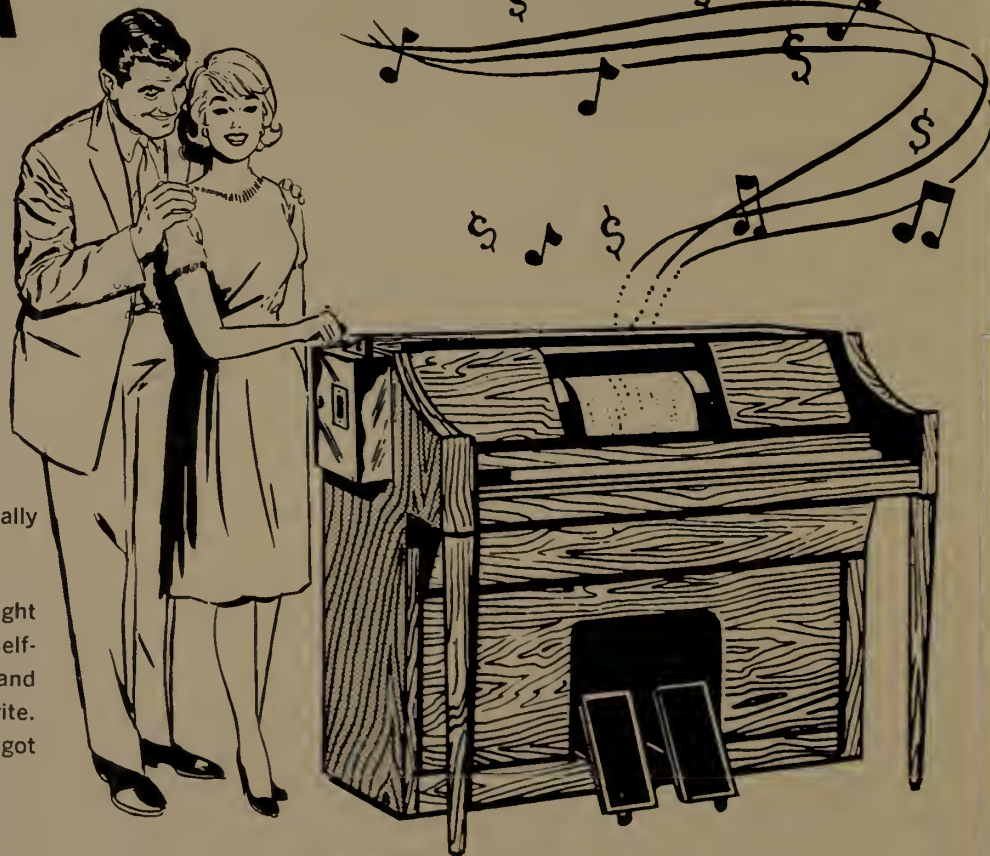
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A PROFILE ON A. A. STEIGER: SCOPITONE

(Continued from page 72)

A. Rapidly. We are making six films a month and are about twenty films ahead of our production schedule now. Last year we produced fifty; this year we will produce between ninety-six and one hundred.

Q. Cameca in France has a library of films.

A. Yes, they have about three hundred and we have about sixty-five. So we could show one new Scopitone film a day for a whole year.

Q. How do you make them, or who makes them and where?

A. Most of them are shot out on the coast. We use Harman-EE Productions, headed by Irving Briskin. Briskin was a vice president of Columbia Pictures under Harry Cohn's presidency some years ago. Now he does nothing except manage Debbie Reynolds and make Scopitone films. He picks the directors and supervises the production.

Q. How long does it take a Scopitone to pay for itself?

A. Less than fifteen months on the average. I will tell you, and you may not believe it, but some of the machines have paid for themselves in as little as five months. But those are unusual cases.

Q. Where do they go on locations?

A. Anywhere. The Hilton Hotel chain called a meeting of all their food and beverage directors and told them to install a Scopitone in each hotel. This was based on the performance of the Scopitone at the Palmer House here in Chicago. And the Holiday Inn wants a unit in every one of their motels. That's some six hundred locations. I'll give you an example. We opened in Indianapolis last week with the formal announcement of a distributorship. Some of the machines were already out on location. One man—I think his name was Lavinsky—had one in his cafe. He told reporters from the local TV station that his liquor business had increased by thirteen hundred and eighty dollars over the same time last year.

Q. You said that the Holiday Inns wanted a Scopitone in each motel. Does that mean a direct sale?

A. Well, that's what they asked, but I said no. I would rather have the operators do it. They know the coin machine business. We have a service school in Chicago and we insist that all our distributors send their mechanics there for training. They study a two week course and go back fully able to service and supply the machine.

Q. Are operators picking up on the Scopitone?

A. They are beginning to, but I want to emphasize that Scopitone is not a flash in the pan. It has to come. We hope to see the industry break down and welcome it. It takes a little vision—most operators see Scopitone as an adjunct to units already on hand. Well, games are great, vendors are great, phonographs are great, but Scopitone is also great. I see nothing but tremendous, tremendous expansion for the audio-visual machine, even beyond the entertainment field. The educational field is almost limitless. The French government has placed an order for eighty thousand units from Cameca to be used in schools. The United States government has set aside two billion dollars for audio-visual development. Not only schools, but supermarkets, automobile showrooms, retail stores like Sears and Montgomery Ward, in-flight movies on airplanes. These are markets for entertainment and advertising.

Q. You mean something like coin-op pool tables going to the home market?

A. Yes. We plan to introduce a home unit at the end of the year, about the size of a twenty-six inch table model television, at a price which a family can afford. We have a great engineer-

ing staff; they're very inventive and we're very practical.

Q. You said a while ago that Tel-A-Sign's competition was stiff. Do you see the same thing happening for the audio-visual machine?

A. We're not asleep. We are first now with a good unit and new film and we're going to stay first.

Q. You travel quite a lot—

A. This afternoon I'm going to Phoenix, Los Angeles, San Francisco, Hawaii and Japan to set up distributorships. Some Japanese companies have expressed interest in manufacturing the Scopitone under license from us. We are so busy these days that I don't have much time to myself. I have a family and belong to a country club. Other than that, I work like a beast.

HOLLYWOOD—Due to increased demands for use of Scopitone, an expansion program has been instituted by Irving Briskin, executive producer of Harman-EE Productions. Briskin's new program will call for exclusivity of talent employed by Harman-EE which to date has filmed 50 films per year since its formation two years ago. Demand for additional Scopitone product has cued Briskin to elevate production by an additional 22 films this year.

In line with this build-up, Briskin has signed singers Joi Lansing and January Jones to exclusive five-year contracts to Harman-EE Productions. This marks the first talent ever put under exclusive contract by company which plans to sign additional stars to similar pacts. Hal Belfer directs all films for Scopitone, and Fred Benson coordinates talent and production under Briskin's direction.

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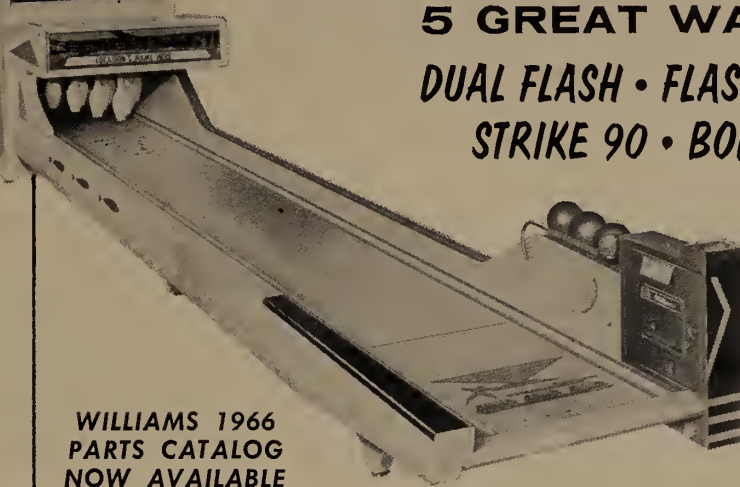
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Eastern Flashes

ON COIN ROW THIS WEEK—Mike Munves was on the phone with brother Joe as we entered the Munves office. Joe's upstate on a sales tour and was calling in orders. We asked Mike what the customers wanted. "Everything, everything. We've got so many orders in we can't ship 'em all." Packaged units were lining the walls, ready to go out. . . . At United East Coast the showrooms were bare—all sold out and waiting for more from Williams. . . . Abe Lipsky, UJA's Man of the Year, is moving plenty of pool tables and used cigarette machines these days; his showrooms to are getting that "sold out" look. . . . Al d'Inzillo spread his arms and said, "What can I tell you? We have a double shift at the factory, working all night and all day Saturdays, to get enough 'ElectroPool' tables out to the customers. The game was two years in the making and we knew it would be popular—but we never dreamed it would go over like it has. Just tremendous!" Even the demonstration table was gone from the Albert Simon showrooms. . . . Irving Green, son of Runyon Sales Co. president Irving Green, will be working at the New York showrooms part of the week on a regular basis now; the rest of the time he'll be on the road for Rowe. Irving Kempner and Louis Wolburg are giving Irving some tips on the trade, and they're two of the best teachers around. . . . There are new feminine additions to the Runyon staff this week, but blonde and blue-eyed Sandy Rasnitzky—ah, she has won our heart and remains our favorite. And she makes a good cup of coffee. We always seem to time our entrance to the Runyon showrooms just at the coffee break. Louis Wolburg reminds us that there will be a Rowe AC service class at the New York offices Wednesday, April 27th, starting promptly at six in the evening. The brand new Rowe Band Stand phonograph will be looked into. . . . Dave Freed and Milt Tucker of Musical Distributors were busy unloading parts and records when we saw them. They have Chicago Coin's "TV Baseball" game in the showrooms now, and quite a game it is—especially the animated players which dash from base to base. Murray Kaye, Atlantic sales ace, preparing to wind up a busy and productive day when we saw him. Orders were piled high on his desk for Seeburg Electra phonographs and the vendor line. So it was a busy day on Coin Row. . . .

GET TOUGH—Howard Kaye is more than enthusiastic about the sales of "Tough Guy," the new Irving Kaye fibreglass cue—"I'm ecstatic. I'd say the ratio between our cue and a wooden cue is ten to one on life. And you can't break them. You know how it is—a guy misses a shot and bangs the cue down on the table and boom, it goes flying off in forty directions. Some operators have to spend twenty dollars a week on replacements. They don't have to spend anything on replacements with 'Tough Guy'. The demand for it is so hot—this is no con—we've had to set up another production line to handle it."

MOA DRIVES ON WITH DRIVE—Since the first of the year, the men from MOA have been going all out in their membership drive and president John Wallace announced last week that one hundred new faces have come into the MOA fold. The goal is 250, and Wallace promises to keep up the push.

BUSINESS IN BOSTON IS BOOMING—Marshall Cares of Trimount Automatic Sales was in a rush, but here's the gist of what he said: "Hello . . . I'd like to talk but I don't have the time. No, no, business is good; that's the problem. I have so much coming in and so much going out. . . . I got a hundred new Gottliebs in Monday . . . 'Central Park.' . . . pool tables are coming in one door and going out the other. . . . I had two men in the shipping room and now I've had to put on three more. . . . yes, we work overtime . . . we do what we have to do until it's done. . . . Yes, the Massachusetts Operators Association is going well. . . . we have an executive board meeting next Monday and I'll be able to—hold on—no, put that one over there . . . over there . . . right—excuse me. . . . We have an executive board meeting on Monday and I'll be able to tell you more then. . . . yes, business is going crazy . . . everything's going strong . . . better let me get back to work."

BOOTLEGGING—The romantic picture of a beat-up coupe that sags in the trunk, racing along a highway with a yowling police car behind it, may be amusing. Certainly it is profitable. New profits are coming in because of a New York state sales tax on cigarettes. Instead of moonshine, the genial boys in the pink shirts are now hauling smoke across the border. North Carolina, where most of the major tobacco firms are located, is the central source of supply for the truckloads of bootleg butts. New York state revenue losses are running towards 30 million dollars a year and cigarette vending operators are being hurt from both sides. All because of a tax somebody in Albany thought would be a good idea and would bring in all kinds of lovely money. Nice going.

HERE AND THERE—Harman-EE Productions president Irving Briskin has signed singers Joi Lansing and January Jones to exclusive five year contracts. The dolls will devote their time and talents to making films for Scopitone, the coin-operated audio-visual machine. Briskin's Harmon-EE group, which films and supervises all the Scopitone performances, also announced an expanded production schedule for an additional 22 films this year. . . . John Abbott is the arranger on juke box favorites Reparta and The Delrons' new release, "Nobody's Baby Now" on RCA Victor records.

C. B.'S STATE-HOPPING TROUBLESHOOTERS—Wurlitzer's C. B. Ross and his team of service school instructors ought to be sprouting wings on their feet after the amount of service sessions they've conducted up and down the Eastern seaboard over recent weeks. C. B.'s mighty happy with results of his "on location" series of classes, especially with the operator-mechanic turnout and enthusiasm for learning. Some of the scores of service personnel attending the various sessions included: at Harry Gregg's class in Florence, S. C.—James C. Barrett of Bill's Amusement Co., Charleston, S. C.; Hoyt McCormick, Roger Cribb, Daniel Thompson, Simmie Britt, Bob Graham and Johnny Wilburn of Rosemary Amusement Company, Conway, S. C. and Cecil James and William Stokes of Keel's Music Company, Florence, S. C.; at Hank Petet's session in Greenville, S. C.—Larry Holland of Seneca, S. C.; Harold Johnson of Watt Music Co. Anderson, S. C.; E. B. Trammell of Trammell Music Co. Greenville, S. C.; Alex Norris and Bryant Lord of Hooper Music Co., Piedmont, S. C.; John W. Fant of F & S Coin Machine Company, Anderson, S. C.; C. C. Tharpe of Nick's Music Company, Greenville, S. C.; Fred J. Collins Jr., J. W. Fisher and William Dodds of Collins Music, Greenville, S. C.; Ernest Nichols of Nick's Music Company, Greenville, S. C.; George Christenberry and Burney Crowson of Witt Music Co., Greenville; Buck Brown of Galloway Music Co., Easley, S. C.; Merlin Stutz of Merlin Stutz, Greenville, and Scales Morris of Southern Amusement Company, Greenville, S. C.; at Hank's Class in Asheville, N. C.—C. F. Johnson and Darnell Solesbee of Tri-County Music Co., Andrews, N. C.; C. B. Kishpaugh and Mack H. Aiken of Hendersonville Music Company, Hendersonville, N. C., and Mark Roberts of C & W Music Co., Asheville, N. C.

THE ARCADE SEASON IS APPROACHING—

If what you need is not listed, we can get it for you.

WANTED: ROCK-OLA 1493, Wurlitzer 2100-2104-2150-5200 Wallboxes; A.M.I. 200 selection models H, I, J & K; PANORAMS; BOWL-A-RAMA, WILLIAMS ROAD RACERS, MARDI GRAS, WHOOPEE, and all types of ADD-A-BALLS; BALLY TARGET ROLLS; RIFLES & BASEBALLS.

PIN GAMES—Gottlieb	Majorette AB 295	Friendship 7 AB 150	Soeuer 225
Big Top AB \$325	Masquerade 595	Highway 135	Spae Shlp 175
Bonanza 325	Melody Lane 195	Jolly Joker AB 135	Teaeher's Pet 395
Egg Head 195	Miss Annabelle 125	Jungle 125	Vagabond AB 185
Fashion Show 275	North Star 310	Kismet 195	Chicago Coin
Flipper AB 125	Oklahoma 250	Musie Man 210	Bronco 295
Flipper Clown AB 225	Queen of Diamonds 125	Palooka AB 295	Flre Cracker 295
Flipper Cowboy AB 250	Seven Seas 195	Ski Club AB 425	Mustang 295
Flipper Falr AB 195	Shigmates 325	Skill Ball AB 125	Sun Valley 245
Flipper Parade AB 175	Sky Line 345		
Flipper Pool AB 375	Square Head AB 225		
Flipper Cireus 225	Swing Along 345		
Gaacho 295	Texan 175		
Hi Diver 125	Williams		
Ice Reue 395	Big Deal 325		
Kewple Doll 135	Bobo 135		
Lancer 245	Bowl-A-Strike AB 345		
Lightning Ball 125	Fiesta 145		

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CROSS COUNTRY160
STAR-JET, 2-PI.220
SKY DIVER225
MAD WORLD, 2-PI.315
GRAND TOUR260
2-IN-1, 2-PI.315
HARVEST275
BUS STOP, 2-PI.320
3-IN-LINE, 4-PI.240
BONGO, 2-PI.260

WILLIAMS

OH BOY, 2-PI.\$260
BEAT THE CLOCK195
SOCCER210
BIG DEAL180
SKILL POOL180
BLACK JACK120

UNITED BALL BOWLERS

TEAM MATE\$195
FALCON210
SAVOY210
TIP TOP210
DIXIE190
CLASSIC295
FROLIC365
7 STAR360
HOLIDAY405
TROPICS410
ALAMO410

CHICAGO COIN BOWLERS

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QUEEN240
PRINCESS315
CONTINENTAL370
ROYAL CROWN425
GRAND PRIZE510

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TOP BRASS
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Chicago Chatter

An important reminder to vending operators: NAMA's Midwestern Regional Council meeting is slated for Saturday, May 14, in the Continental Plaza Hotel in Windy City. This session has a "don't miss" tag on it as many vital issues are on the agenda. Among the NAMA brass on hand will be W. Jack Manning, Jr., president of NAMA; James McGuire, of Canteen Corp., of first vice president; Tom Hungerford, executive director; Walter Reed, publicity director; Richard Funk, legislative counsel; Sid Schapiro, convention and advertising manager; Gib Tansey, NAMA's meeting director; Steve Polcyn, asst. publicity director; and many more staffers.

The present "occasional showers" weather reports are not stunting the enthusiasm of distribs in this area since the doors are swinging wide bringing the shopping conscious operators into the showrooms. All indications thus far aim at the strong possibility of one of the best Spring seasons in all areas, including manufacturing, distribution, and collections on the vital operator level.

Rock-Ola Mfg's. Hugh Gorman and Les Rieck hit the long trail last week intending to cover as much area on the national scene as possible calling on Rock-Ola distributors. The sales desks are directed by Edward G. Doris, executive vice proxy; and adchief George Hincker. . . . Empire Distribs owner Gil Kitt and vice proxy Joe Robbins issue a reminder to their European importer trade that the bustling Port of Chicago is "wide open," and that Empire is celebrating the occasion with a huge Spring Sale of used music, amusement games and vending equipment which can be shipped across the 'pond' immediately. Empire's cable address is ECOMACH.

During a visit to Williams Electronic Mfg. Corp. last week we huddled with Prexy Sam Stern, sales chief Bud Lurie, Bill DeSelm, Herb Oettinger and Jack Mittel, and Robert Moulder, manager of Seeburg's training engineering staff; and Murray Shohat, asst. manager. Purpose of this powwow was to put into motion a strong training school program on the distributor level featuring Williams and United coin-operated amusement games. . . . The much traveled Bert Davidson, Wurlitzer's midwest regional manager, is back on the road.

A terse query to Gottlieb execs Alvin Gottlieb, Nate Gottlieb and Judd Weinberg about the potential of Gottlieb's "Central Park" single player brought a very positive assent. It is reported to be gaining wide acceptance in the majority of the international coin machine markets. . . . Business is certainly booming at Atlas Music Co. during these fine Spring days, according to Prexy Eddie Ginsburg and vice proxy Sam Gersh. Constant busy-bee Joe Kline tells us he scarcely gets a few precious moments off the telephone of late. Chuck Harper and Bill Phillips back on the road calling on customers.

Rowe AC Mgr's. Paul Huebsch took off on a road trip early last week. His first stop was in St. Paul, Minn. calling on Kenny and Johnny Glenn, K.C. Sales & Services. He then aimed for Milwaukee where he pow-wowed with Joel Kleiman and Sammy Cooper. Next stop on Paul's itinerary was Oklahoma City to visit with Harlan Drake and Sam Diehl, at Automatic Music Sales Co. . . . Jack Moran, director of the Institute of Coin Operations, in Denver, was a Windy City visitor last week. He met briefly with several prominent coin machine company executives, and is due back in town in a few weeks for more meetings. Before departing Jack happily informed that he has 44 new students signed up for the new term in his Denver school.

MOA Secretary Jim Tolisano writes to inform that although the recent violent storms tore up quite a bit of real estate in the Tampa-Clearwater (Florida) area neither he nor any of his equipment suffered any appreciable damage. Oh, yes, Jim is still very much in love with Florida, and is trying like heck to get Lou Casola to move out there. No dice! Lou is too fond of all his buddies here in Illinois (we hope!) . . . By the way, Lou tells us Bill Cannon will be the honored guest speaker at the ICMOA meeting, May 14-15, in the Pick-Congress Hotel. Bill, incidentally, is treasurer of MOA and is a good future bet after Jim Tolisano to achieve the presidency of MOA. . . . Yup, Ewald Fischer, Frank Schroeder and Marve Mertes can't possibly build Fischer pool tables fast enough these days. But they're trying like h-l.

It is now "pickup in Springfield" for World Wide's Art Wood, who recently opened a branch there for the convenience of operators who are in and to the north of the state capitol. . . . Mort Secore, sales director of Chicago Coin Machine Co. tells us production is being pushed to the very limits to satisfy the shipping needs to all markets. All of the executives at ChiCoin anticipate a very fine Spring sales season. . . . Johnny Frantz, J. F. Frantz Mfg. Co., is burning the midnight oil these days because of the increase in orders for his counter amusement games. He too looks for one of the best Spring seasons.

Seeburg's music and games field engineering staff recently set out from the main plant in Windy City to their respective territories with sleek, new station wagons (vans). Among the traveling service engineering staffers who were in the huddle with manager Robert E. Moulder, asst. mgr. Murray Shohat, and Freeman E. Woodhull, manager of Seeburg's field training division (all under vice pres. John Chapin) were: Robert C. Zeising, Norman G. Haas, Gene Michalik, C. S. Britton, Harry E. Jones, Samuel T. Garvin and Leo Halper.



Milwaukee Mentions

The doors are swinging wide in the Cream City coin machine distributors' showrooms due to the balmy weather. Among the Wisconsin coin machine operators seen promenading along Coinrow last week were Martin Oberdiek, Martin Oberdiek Co., Horican; Jerome (Red) Jacomet, Red's Novelty Co.; Arnold Jost, Arnold's Coin Machine Service; Jim Stecher, Novelty Service Co.; genial Doug Opitz, Wisconsin Novelty Co.; Joe Beck, Mitchell Novelty Co.; Orville Carnitz, Badger Novelty Co., and many more. . . . Nate Victor, of S. L. London Music Co., gathered up his family last week and took off for what he hopes to be a very relaxing vacation. It's a two-weeker. . . . Clint Pierce, the genial Squire of Brodhead, was re-elected last Tuesday evening, April 19, to the chairmanship of the Monroe County (Wisconsin) board of directors. Clint, who holds more chairmanships constantly than you can shake a stick at, has been chairman of the county board since 1957. He now serves a two-year term since the reapportionment program. . . . Joel Kleiman and Sam Cooper, of Pioneer Sales & Services, report that sales on all types of coin-operated equipment are increasing considerably as resort business is beginning to move. There has been a heavy upsurge consequently on deliveries of music, amusement games and vending machines. A visitor at Pioneer last week was Paul Huebsch, regional sales manager of Rowe AC Mfg. Co. . . . Harry Jacobs and Russ Townsend, United, Inc., are laboring on two programs of late. (1) A new service school campaign, and (2) a new sales promotional plan. . . . When Empire execs Joe Robbins and Jack Burns visited Bob Rondeau in his bailiwick in Menominee, Michigan they discussed Empire's increased activity because of the seasonal increase in sales caused by the approach of the budding resort season.

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<p>ARCADES & GUNS</p> <p>Midway Target Galleries \$145 Midway Raceways \$195 Midway Mystery Scores \$345 Midway Sluggers \$175 Midway Rifle Champ \$425 Midway Monster Guns (Used) \$495 Chicoin Par Gols \$345 Chicoin Band Box \$225</p>	<p>FIVE BALLS WILLIAMS</p> <p>Jumpin' Jacks \$165 Skill Pool \$150 Soccer \$185 El Toro \$225 Kismet \$150 Mardi Gras \$200 Oh Boy \$185 San Francisco \$215 Stop 'N Go \$335 Zig Zag \$225 Valiant \$150</p>	<p>BALLY</p> <p>Trios \$325 Aces High \$425 Cue Tease \$100 Hootenanny \$165 Big Day \$325 Discotek \$300 Mad World \$200 50 50 \$300</p> <p>KIDDIE RIDES</p> <p>Satellite Explorers \$395 Twirlybirds \$395 Western Express \$395 Speed Boat \$395 Ferris Wheel \$395 Whirly Bird \$395</p>	
<p>EMPIRE INTERNATIONAL</p> <p>Division of EMPIRE DISTRIBUTING, INC. Formerly Empire Coin Machine Exchange, Inc.</p> <p>CHICAGO: 1012 N. Milwaukee • EV 4-2600</p>			<p>DOMESTIC DISTRIBUTORS FOR:</p> <p>Rock-Ola • Midway Gottlieb • Chicago Coin</p> <p>CABLE: ECOMACH Call-Write-Cable</p> <p>DETROIT: 7743 Puritan • DI 1-5800</p>

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California Clippings

VISITING ANGELS—Dean McMurdie of Circle International tells us that we had two distinguished visitors to our town. Jack Harper, president of Rowe Manufacturing, and Pat O'Mally, president of Automatic Canteen were here for the opening league game of the California Angels at their new Anaheim Stadium. They came to observe their automatic-vending and catering system at the new ball park. Here's wishing the Angels and the new stadium a successful first season in Anaheim—with millions of hungry-thirsty fans! Also from Dean, he has high aspirations for the vending potential in Japan, and looks for the day when exports there will surpass the European Continent.

BILLIARDS BIG BUSINESS—Frank Mencuri, who we haven't talked to in some time, informs us that everyone at Advance Automatic Sales Co. is awaiting a large shipment of Electra Pool tables from U.S. Billiards. Frank says it is the perfect combination of an electric amusement game and a pool table. It is genuine slate, 2 player or 2 team scoring. This insures regulation pool table action. Some of the other features of this table are: six pocket action from one end play, steel coin chute door, advance scoring-pocket, separate locked cash box to set your mind at rest, laminated rails and cabinets, H frame leg construction, adjustable leg levellers and finally an adjustable bolt and tee nut cushions. . . . From Bill Hoppel of Badger Sales, we get the news that many of his pool tables and recreation equipment were on display at the 1966 Income Property Owners Show held from Apr. 14, thru Apr. 17, at the Shrine Exposition Hall. . . . We were just in time to catch Gary Sinclair, regional manager of Wurlitzer, who was visiting here in Los Angeles. He tells us that Ken Siler was transferred to the San Francisco office. We'll miss him, but we hope he likes it up there. Robert McCoy has just been added to the shipping dept. Leonard Hicks, California factory service engineer, is now holding schools in Arizona and New Mexico.

FROM THE RECORD RACKS—At Luenhagen's the Solle Sisters report to us that Ruth Wallis was in to visit them. Her new single "I'm The Sexiest Gal In Town," has just been released. Also her daughter Ronnie Wallis just released her new single "Sailor Boy." Both songs reported selling strong at Luenhagen. Buddy Robinson of California Music, says that he is getting heavy action on "When A Man Loves A Woman," by Percy Sledge. . . . George Muraoka of Simon Distributing, says he is running very low on equipment as the arcade season approaches. He has another large shipment of phonographs departing for the Far East this week.

THE HOT LINE RINGS—From Struve Distributing Co., Stan Larson lets us in on the news that there will be more school for ops. C. S. Britt, who conducted a class here in Los Angeles, will be holding it in Phoenix the week of the 25th. . . . Speaking of fishing we get the news from Paul A. Laymon Inc. that Bill Fritz the piscator of Pico Blvd, just returned from a few days of fishing at Lake Isabella. According to Britt Adelman the Bally "Fun Cruise" is still going very strong. . . . Visiting ops this week are: Perry Irwin-Ventura, Harold Sharkey-Huntington Park, Bill Vessel-San Marcus, Don Radenbaugh-Long Beach, Harry Hall-Big Pine, C. B. Ellison-Lancaster.



Houston Happenings

The Don Mahoney & Jeanna Clare Productions, Inc., 9600 Main St., Houston, recently moved into the phonograph record and tape recording field with Tear Drop label. This move resulted after Don and Jeanna, both well known Radio and TV personalities, completed a tour of the Far East for entertainment of American Armed Forces. Their version of World War Two hits "Soldier's Last Letter," written by Ernest Tubbs and Sgt. Henry Stewart and "At Mail Call Today" by Gene Autry and Fred Rose, were so well received by the troops that they were first selected for reproduction on Tear Drop. Both numbers started with a bang and are steadily increasing Locally and Nationally in popularity. Don Mahoney and Jeanna Clare were among first artists of this area to record directly on cartridge tape. . . . Still active in the trade and talkative as ever is old time local operator Guy Ellis. . . . Evelyn Osborn, who has been with Big State Music Company only 12 years, gave out that a major retail record store at street entrance of the operating firm, served two worthwhile purposes; paid substantial net profit and added distinctive appearance to front entrance. Big State, one of the big time operating firms here is owned and managed by Jack Stazo who himself was president of local operators association during all the years it survived. . . . Paul W. (Skeeter) Alford, former Houstonian and right hand man for Morris Liedecker, leading coin machine operator of Corpus Christi, died suddenly some three weeks ago of heart ailment. Our sincerest, if belated condolences to his widow Earlene and two daughters. Besides the coin machine operations, Skeeter looked after other numerous business holdings of Mr. Liedecker in Corpus. Skeeter was no doubt the best friend that Robert Wright, youngest brother of Yours Truly, ever had. . . . Local music operator R. L. Merritt has a lucrative and dependable side line in form of a local distributorship franchise for the Frantz Oil Cleaner for all types and models automobiles. . . . At family reunion on Easter Sunday afternoon, enjoyed lengthy visit with A. F. (Al) Lemke, dean of Houston coin machine operators. He was threatening as usual to move into "operator emeritus" status but his wife Pauline stated with considerable conviction that so long as he was able to get about and chew half a plug of thick Tinsley daily he would be in there pitching. Al, spry as a cricket, said he was just now in his prime which happens to be 77 years young. . . . Conscientious coinmen could conveniently cop considerable cash consuming Cash Box contents carefully.

Happy Birthday This Week To:

George Wrenn, Dallas, Texas . . . James G. Mattingly, Elizabeth Town, Ky. . . . George R. Benak, Chicago, Illinois . . . Sam A. Pierce, Austin, Texas . . . Anthony Syracuse, Dearborn, Michigan . . . Elwood L. Martin, Malone, New York . . . Donald Robertson, Lubbock, Texas . . . Cliff Nichols, St. Louis, Missouri . . . Arthur C. Hughes, Dallas, Texas . . . S. H. Lynch, Dallas, Texas . . . J. Leonard Barnes, Selma, Alabama . . . Clarence B. Keller, Seminole, Oklahoma . . . Philip Adams, New Bedford, Mass. . . . William D. Conley, Cerro Gordo, Ill. . . . L. F. Fowler, West Monroe, Louisiana . . . William H. Bailey, Stockton, Calif. . . . Ralph Lackey, Roxbury, Mass. . . . George Holtzman, Brooklyn, New York . . . Meyer M. Marcus, Cleveland, Ohio . . . L. W. Gerardin, Chicago, Illinois . . . Bernard Rodins, Washington, D. C. . . . H. H. Dolliver, Conrad, Montana . . . Al Radloff, Madison, Wisconsin . . . Jack J. Mitnick, Hialeah, Florida . . . Joe Ash, Philadelphia, Pa. . . . Gerald F. Davis, Silver Spring, Maryland.



Factory Report:

Focus On— Bally Mfg. Co.



Shown at left—main Bally plant on Belmont Ave., Chicago, Illinois.

The Bally Manufacturing Company, easily one of the world's largest and oldest of today's major producers of coin-operated amusement machines, began back in 1931 in a small shop with less than 100 employees. Over the years, that small shop has been subsequently replaced by facilities offering over 165,000 square feet of industrial space and the 100 workers have swelled to 1,500.

When asked for the firm's formula for success, Bally's president Bill O'Donnell responded: "Bally's perennial good fortune is based upon the policy of investing a considerable portion of company income in research, design and engineering . . . a policy which results in the continuous invention of new and attractive amusement ideas and the continuous improvement of mechanical and electrical mechanisms."

Bally's manufacturing arm, the Lion Mfg. Corp., produces all "Ballygames" from component parts to finished game through cooperative production at three plants in Chicago. The main Bally plant, on Belmont Ave., provides 110,000 square feet of factory floor space and also the headquarters for the firm's executives. Here Ballygames are

designed and the tools engineered and built for large volume production of precision parts. Personnel of the main Bally plant are responsible for the assembly of game units and for assembly and inspection of completed machines.

Bally's Rockwell Ave. plant contributes 15,000 square feet to the company's industrial complex and is entirely devoted to the assembly of intricate wire cables which comprise the "nervous system" of Bally games.

Finally the Grand Woodworking Company plant, wholly owned Bally subsidiary, provides 40,000 square feet of additional floor space to the manufacture of cabinets, playfields and other wood components of the firm's amusement machines.

The executive echelon at Bally numbers several familiar faces to the coin machine industry and many behind the scenes names who plan and supervise the movement of the giant industrial complex from the germ of a new machine idea, to its design, to the re-tooling of the assembly line, to the day when the responsibility for capitalizing on the new game rests on the shoulders of the sales department.

In addition to O'Donnell, the leading powers at Bally are: general manager John A. Britz, secretary and controller



Plant of Grand Woodworking Co., Bally subsidiary, provides 40,000 square feet of floor space toward producing cabinets, playfields and other Bally wood components.

Rockwell Ave Ballyplant contributes 15,000 square feet of space to the Bally complex. The specialty here is wire cable assembly—the "nervous system" of Ballygames.



Willis H. Brockhoff, research and development director Herman L. Seiden, chief engineer Joseph E. Lally, chief project engineer Thomas V. Mick, sales manager Paul C. Calamari and public

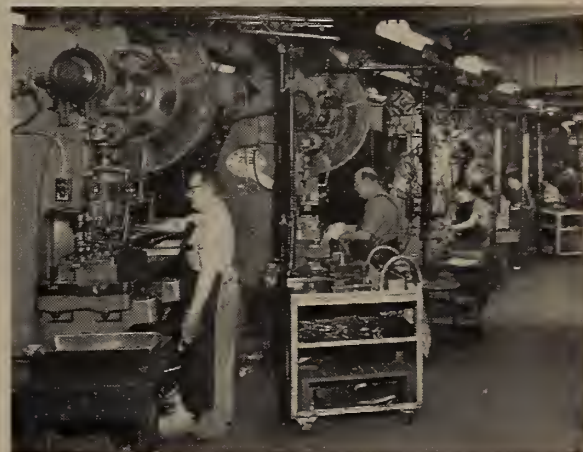
relations director Herb Jones. As their guests, the readers are invited to take a pictorial tour of the Bally manufacturing facilities and watch as the idea of a game is brought to life.



The Bally engineering department—here the new game is translated from the designers' ideas into the hundreds of precise and minutely detailed drawings and specifications which direct the manufacturing process.



A section of the routing department at the Grand Woodworking Company is shown above. Here the cabinet panels are fabricated. Ultimately they will be painted at Bally's ventilated spray booths and decorative designs will be applied.



View of Bally punchpress dept. shows a portion of the stamping machines in one of the most completely equipped toolrooms in the coin machine business. Here the game components made of steel, brass and other metals are fashioned.



Photograph shows one of a dozen Bally cable forming lines where cables often containing 1,700 feet of wire in 45 different code colors are assembled by skilled women.



Shown above is one of the numerous Bally cable soldering lines at which the cables are secured to the connectors . . . "serpentine highways of wire for the tireless messengers of electric impulses."



View of Bally playfield inspection department shows specially designed swivel fixtures which permit inspectors to more efficiently examine both top and bottom of the playfield.

VENDING NEWS

Vending Machine Industry's Only Newsweekly

Rowe Factory Draws For Vend School



Tom Fenton, Rowe instructor, giving instructions on the Dollar Bill Changer to: (left to right) Fred Eddy, Massasoit Vending Co., Plymouth Mass.; John Caragianis, Newport Music Co., Newport, R. I.; Robert Gillespie, Pepsi-Cola Bottling Co., Greenville, S. C.; Keith Brown, Canada Caterers of Toronto, Toronto, Canada; Robert Astarita, Tailor Made Restaurants, Inc., Long Island, N. Y.

WHIPPANY, N. J.—Sixteen students were in attendance at the most recent Vending Service School conducted by Rowe Manufacturing at the factory here. Operator and distributor personnel from Montreal, Canada to New Orleans, Louisiana (and various points between), were shown the latest factory methods during the five day course of instruction.

Operational, maintenance and troubleshooting procedures for the Bill Changer, 1020A Cold Drink (including refrigeration), SK-9 Coffee, 333 Coin Mechanisms and first-in-first-out candy machines were included in the course of study.

Various other units of Rowe equipment were discussed on an individual basis aside from the regular classroom presentations. James Abato, director of service engineering for Rowe, awarded certificates to those completing the course. Frank Boykie, Lou DiPalma and Tom Fenton, Rowe service engineers, handled the instructional duties for the week.

Plans for a similar session at the Rowe factory have been announced for the period May 2-6.

Those attending were: Anthony Aguanno, Servomation of New Jersey, Bloomfield, N. J.; Robert Astarita, Tailor Made Restaurants, Inc., Belle-rose, Long Island; Julius Benkenorf, A & A Amusement Company, Parksville, N.Y.; Hy Brill, Duso Amusement Company, Liberty, N.Y.; John Caragianis, Newport Music Company, Newport, R.I.; Sheldon Dulberg, Vix Vending Company, Detroit, Michigan; Fred Eddy, Massasoit Vending Company, Plymouth, Mass.; Francis McCloskey, Area Vending Company, Pittsburgh 21, Pa.; Larry Watkins, J. H. Lynch Company, Inc., New Orleans, La.; Adrian Brian, Gilchrist Vending Limited, Montreal, Quebec, Canada; Keith Brown, Canada Caterers of Toronto, Leaside, Toronto, Can-

King-Superior Merge

CHICAGO—Superior Tea & Coffee Company, has announced its merger with King Coffee, Inc., Detroit, according to Earl Cohn, president of Superior.

The merger will produce combined operations resulting in a total volume of approximately 24 million dollars, Cohn said. King Coffee will be operated as a division of Superior, he said, "with no changes in King management or in the quality of the products with which King has been identified since 1879."

ada; George Carbaugh, R & R Vending Company, Saxton, Pa.; George Dutch, David Rosen, Inc., Philadelphia, Pa.; Bobby Gillespie, Pepsi-Cola Bottling Company, Greenville, S.C.; Roger Simoneau, All Food Service, St. Lambert, Montreal, Quebec, Canada; and Mark Yasuda, Tsugami Auto Vend, Akron, Ohio.

Md. & Ga. Councils Elect 1966 Slate

CHICAGO—The election of officers and directors for 1966 has been announced by two state councils of the National Automatic Merchandising Association (NAMA).

Richard L. Collier, Automatic Sales Inc., Aberdeen, Md., was elected president of the Maryland Automatic Merchandising Council at its annual meeting in Washington, D. C., March 12.

The following will serve as officers with Collier: Vice president, J. Gilbert Stine, Serv-U-Vending Corp., Hagerstown; secretary, Joseph H. Marshburn, Coca-Cola Bottling Company of Baltimore, Baltimore; and treasurer, Charles R. Greasley, Dairy Products Vending Service of Baltimore, Baltimore.

Directors of the Maryland Council are: Collier; Gordon Eldridge, Canteen Food and Vending Service, Division of Canteen Corporation, Baltimore; Meyer Gelfand, The Macke Company, Washington, D. C.; Greasley; Robert L. Irvine, ARA Service of Baltimore, Baltimore; Stanley S. Lesnick, Midfield Vending Company, Baltimore; Marshburn; Alan M. Morrison, Servomation Mathias Vend. Inc., Baltimore; and Stine.

The Georgia Automatic Merchandising Council re-elected John C. Edenfield, Automatic Vending Company, Thomaston, president at its annual meeting in Atlanta, March 19.

Other officers of the Georgia Council are: Harry L. Slicer, Waycross Vending Co., Waycross, vice president; George Couch, Macke Southern Vending, Atlanta, secretary; and James Pierce, Servomation of Atlanta, Inc., Atlanta, treasurer.

Elected to the Council's board of governors were: Robert A. Culpepper, Culpepper Vending Co., Inc., Ft. Benning; Russ Langley, General Foods Corporation, Doraville, and William H. Sample, ARA Service of Atlanta, Atlanta.

Distrib Network Expands At Auto Pdts.: Five New Outlets Appointed For Line

ST. PAUL, MINN.—Expansion of its distributor organization has been announced by Automatic Products Company, St. Paul, Minn., manufacturer of the Smokeshop cigarette vendor and Candyshop candy vendor.

John B. Edgerton, Jr., president of Automatic Products, said the company has added five new distributors "to keep pace with increasing sales of our Smokeshop and Candyshop."

Named were: Betson Enterprises, Inc., 3726 Tonnele Ave., North Bergen, N. J., covering the northern New Jersey area.

Albert Simon, Inc., 587 Tenth Ave., New York, N. Y., for the area of metropolitan New York, Long Island, and the lower southeast corner of New York state.

Valley Distributors, 13 Stanley St., New Britain, Conn., for the entire state of Connecticut.

Sandler Vending Company, 236 Girard Ave. N., Minneapolis, Minn., for Minnesota, North Dakota, South Dakota, Iowa and western Wisconsin.

Gulf Coast Distributing Company, 6205 Gulf Freeway, Houston, Texas, and 75 El Paso St., San Antonio, Texas, covering the southern Texas area.

Edgerton emphasized that all five distributors are well known and experienced in their areas, and have complete sales and service facilities "in keeping with the quality of Automatic Products Company's dealer organization." Automatic Products is proud to have them in the organization, he said.

Betson Enterprises, which covers a territory north from a line from Trenton East to Long Branch, has been established in its area for 35 years. It handles lines such as phonographs, pool tables, games and vending equipment, and imports slate which it supplies to manufacturers of pool tables.

Principals of the company are Bert Betti, president; John Rafer, sales manager; Louis Avoglia, service manager; Charles Hoppe, parts manager, and Hugh Betti, shop manager.

Albert Simon, Inc. is headed by Albert Simon as president, and Albert D'Inzillo as general manager. One of the oldest distributorships on Tenth Ave., it handles music, games, pool tables and miscellaneous coin-operated equipment, along with vending equipment.

In its territory, in addition to New York City, are these counties of southeast New York: Rockland, Westchester, Orange, Putnam, Sullivan, Ulster and Dutchess.

The manager of Valley Distributors,

R. F. Jones Appoints Gray For West. Sales

SAN FRANCISCO — The appointment of Bill Gray to western sales has been announced by R. F. Jones, president of the R. F. Jones Company.

Gray, who will be headquartered in Los Angeles, has been with the Jones organization for five years.

Gray has been a committee member of the National Automatic Merchandising Association for seven years and has been active in the California Automatic Vending Association since its inception.

His new position will involve sales and promotional work for Steelmade hot and cold can vendors and Cap'n Jones Bait Shops.

Ben Gordon, has been in the vending machine business for 25 years, and was formerly manager of the Connecticut Music Operators Association.

Valley Distributors has complete facilities for service, and a full line of parts. It distributes pool tables, games and changers, besides vending equipment.

Sandler Vending Company has a new president, R. Warren Sandler, who has been with the firm for eight years. His father, Irving Sandler, is now chairman of the board and treasurer. Other key members of the staff are Elwood (Pat) Anderson, controller; Sheldon R. (Abe) Sweeney and Gerald M. Sheafor, sales representatives (Mr. Sheafor was formerly with Automatic Products Company), and Robert Crosby, service manager.

A 20-year-old firm, Sandler Vending distributes phonographs and other coin-operated equipment—along with a full line of vending equipment. It plans to open another office in the near future in Davenport, Iowa.

The fifth new distributor, Gulf Coast Distributing Company, is headed by L. C. Butler, president, and Earl Hoot, sales manager. This company, too, has complete parts and service facilities and is an outstanding business firm in its area, said Edgerton.

UMC Stockholders Hear Glowing Report

WILMINGTON — Universal Match Corporation achieved record results for the first quarter of this year with sales of \$27,939,930, an increase of 12 per cent over a year ago, and net income of \$1,639,373, an increase of 57 per cent, James R. Brown, Jr., president, announced here last week at the company's annual meeting of stockholders.

The company's earnings for the three months ended March 31, 1966 were equal to 32 cents per share on the 5,143,967 shares of common stock outstanding, as compared with 20 cents per share on the 5,193,425 shares outstanding a year ago.

At the meeting, stockholders approved changing the name of the company from Universal Match Corporation to UMC Industries, Inc. The change will be effective on June 1, 1966.

"The name UMC Industries broadly describes our company for what it is—a highly diversified, industrial corporation serving several industries," Brown said. "I want to emphasize, however, that this development does not imply any reduced interest in the match industry. The production of match books is a good business for UMC and is very permanently in the company's corporate plans for the future."

Brown described UMC's first quarter results as "the best in the company's history. It reflects a strong national economy, increased UMC product acceptance, and labor peace throughout our operations," he said. "We are particularly pleased with progress in the vending and automated industrial machinery fields."

"All in all, assuming current market strengths, we look forward to a year of sound growth in business volume and profitability." All of the company's directors were re-elected for the ensuing year by UMC's stockholders.

VENDING NEWS

Vending Machine Industry's Only Newsweekly

Dr. Samuel Hopper (standing), chairman of the Department of Public Health, Indiana University, and vending machine evaluation program consultant to NAMA, explained how the Indiana University Foundation tests and approves vending machines to more than 30 Indiana public health officials at a recent sanitation seminar on vending in Indianapolis. Highlights of the two-day meeting, which was sponsored by NAMA and the Indiana State Board of Health and hosted by ARA Service of Indiana, included vending machine demonstrations, practice machine evaluations by the group, a review of the revised U. S. Public Health Service vending code, and a discussion of proposed changes in Indiana vending machine sanitation regulations. Other speakers participating in the seminar were: David E. Hartley, NAMA public health counsel; J. Richard Howard and Walter Kirk, ARA Service of Indiana; and Karl K. Jones, Indiana State Board of Health.



NAMA To Celebrate 30th Anny In 1966



A series of year-long events in conjunction with the association's 30th Anniversary have been initiated by the National Automatic Merchandising Association when a banner symbolizing the anniversary was hung above the entrance of the NAMA office in Chicago. Thomas B. Hungerford (left), executive director, offers suggestions to Ann Metzger of the NAMA staff on the placement of the 30th Anniversary banner.

CHICAGO—The National Automatic Merchandising Association is initiating a series of year-long events in connection with its 30th Anniversary, Thomas B. Hungerford, N A M A executive director, announced last week.

Highlights of the Anniversary program, which began this month and will conclude at the 1966 Western Conference, include the publication of a history of NAMA's 30 Years of Service to the Vending Industry, a 30th Anniversary membership recruiting campaign, and recognition of long-standing members of the association and those members still living who attended the original organizational meeting in 1936, Hungerford said. The 1966 Convention and Trade Show of Automatic Merchandising will be designated as the 30th Anniversary Convention.

Founded September 14, 1936, the association has achieved many accomplishments during its 30-year history, Hungerford said.

Among these accomplishments are the federal anti-slug law of 1944, the U. S. Public Health Service Ordinance and Code for vending machine sanitation, the machine evaluation program conducted at Indiana and Michigan State Universities, and the coinage law which was enacted by Congress last year.

Since 1936, NAMA has grown from its original seven members to 1,550 companies. In its 30 years NAMA has elected 16 presidents. Hungerford said, "it is remarkable that all past presidents are still living."

"While the number of member services and programs has grown and changed with the vending industry, the basic objectives of joint action for the benefit of the members as well as the public they serve, still guide NAMA today as they did in 1936," Hungerford said.

New 10¢-15¢-20¢ Changer



SIMPLEX II

saves you up to 30% over competitive models

Here's big news in changers—NRI's new performance-proven SIMPLEX II costs up to 30% less than competitive models. With savings like that per unit, you can afford to invest in more venders for your locations and bring in more profits!

- **ECONOMY**—SIMPLEX II's electro-mechanical operation requires far less components than current electronic units—costs less to manufacture and service.
- **VERSATILITY**—Exclusive NRI price switch offers immediate 10¢-15¢-20¢ vend price flexibility. Function

switch makes SIMPLEX II adaptable to any vender—regardless of wiring.

- **RELIABILITY**—Electro-mechanical operation . . . industry-proven changer concept.
- **SAFETY**—The only 15¢ changer on the market that is U. L. Listed.
- **SERVICEABILITY**—All components accessible and easy to service.

Turn the cost savings of SIMPLEX II Changers to your advantage by investing in more venders. Specify SIMPLEX II on your next vender order.

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World's Leading Manufacturer of Coin and Currency Handling Equipment



BILL CANNON TO SPEAK AT ICMOA MEETING

CHICAGO—Lou Casola, president of Illinois Coin Machine Operators' Association (ICMOA), announced last week that Bill Cannon, prexy of Cannon Coin Machine Company, Haddonfield, New Jersey, and treasurer of Music Operators of America (MOA), will be the guest speaker at the Quarterly Meeting, Saturday and Sunday, May 14-15, in the Pick-Congress Hotel in this city.

Cannon, who has been considerably involved for several years in MOA's legislative problems, will discuss the very lively copyright question during the session. He will also dwell at length on the value of contracts as logical, binding agreements with locations.

Cannon claims that most locations in his particular area are under contract with the operators there. He feels that much missionary work on the part of responsible MOA officers and directors will have to be done in this area of the coin machine business to get the nation's operators interested in contractual agreements.

Casola had this to say about Cannon's acceptance of ICMOA's invitation: "We are very delighted over having Bill Cannon as our honored guest speaker at our big Spring meeting. He has electrified so many of our national MOA members with his sparkling drive and superabundant initiative whenever his varied talents were needed in planning campaigns for membership, liaison contact with phonograph record and allied music and entertainment executives, etc."

"And, we should certainly add that Bill ranks very high in everyone's esteem in MOA nationally, and in the coin machine industry generally."

WHAT A TIMETABLE: WURLITZER SERVICE REPS CROSS COUNTRY

N. TONAWANDA, N. Y.—Early this year, C. B. Ross (Wurlitzer service manager) increased his field service force and stated that Wurlitzer would bring service schools to locations to train operator servicemen—entailing little expense to the operator. This formula has been so successful, according to Ross, that the force of field service representatives has been on the go almost constantly. Schools have been held for five-day periods; one day; one evening, two days or a day and night. From Atlanta to New Orleans to Buffalo—that's the recap of the recent movements of Ross's team. Upon completion of the school in Atlanta, Ross and Karel Johnson, field service representative, pushed on to New Orleans where a two-day school was held for operator servicemen in the Cajun Capital. Forty-nine men journeyed to the Wurlitzer Branch on Baronne Street where professors Ross and Johnson held forth on March 28th and 29th. The lights burned brightly into the night and all phases of circuitry and mechanical operation were covered.

Host Bob Dupuy, manager of the Wurlitzer New Orleans branch, provided a buffet lunch each day, and pretty Wurlitzer staffer Kay Johnson added the touch of glamour while serving the widely-known "poor boy" sandwiches.

Among the many operators and servicemen who attended the New Orleans session were: James Aucoin and Robert Johnson of AM Amusement Co.; E. L. Marsalis, Karl Poley, Joseph Greco, and Leo Flores of Marsalis Mansion; the brothers Joe and Pete of Nastasi Distributing Co.; Gary O'Quin, Bill Penix, Charles R. Millis, Woodrow Simmons, H. A. Smith and Tony Nastasi of M & M Amusement Co.; Jack Singleton and Nathan Sanders of Coin Mart, Inc.; Abe Pereira, George Boudreaux, Euclid Boudreaux of Lafourche Novelty Co.; C. B. Shive and V. L. Standley of Yazoo Novelty Co.



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7 Bell-ringing features...

10 bulls-eye targets advance value of yellow and green center targets.

Hitting targets numbered 1 to 5 advances value of yellow target; targets 6 to 10 advances green target.

Advancing either target 5 times scores special and then target itself scores special when hit.

4 Pop bumpers light in pairs for fast action high score.

Additional advances also scores special.

10 rollovers spots bulls-eye target groups.

Comical animated organ-grinder's monkey strikes bell in lightbox for every 100 points scored.



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Meanwhile, the field service Representatives on the West Coast have been equally active. Leonard Hicks held a one-day school Servomation Tri-Counties in Santa Barbara on Wednesday, March 2nd. The following servicemen attended: Harold Miller, Kenny Nunes, Bob Poole, Oscar Nelson, Fred Claudey and M. McCracken. On March 24th, Hicks held forth in San Francisco at Automatic Merchandising Company, presenting the instruction to Ed Laverone, F. N. Pederson, M. R. Casson, Tino Sabuco, Tom Cooper, Tim Dahm, Roger Pantuso, Don Smittimp, Bob Johnson, John Reed and Dick Bucks.

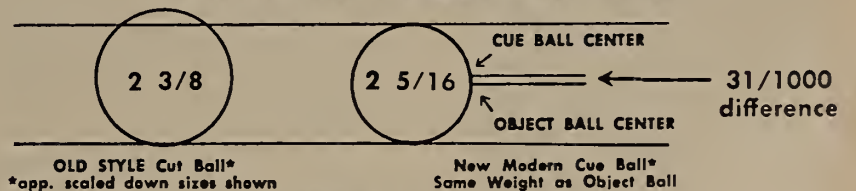
L. W. (Walt) Peteet, who works out of the Los Angeles branch, traveled to Portland, Oregon on March 22nd and 23rd, where he conducted a concentrated course at Melody Music Company. Area servicemen who comprised the class were: Bob Jordan, Howard Severn, Bob Hasson, Art Skarphol, Bud Bristow, Peter Devore, Don Uhlin, Marty Huerser, Tom Bushby and Don McLain.

The latest list of cities where this instruction has been held is printed below:

Gulfport, Mississippi—Harry Gregg

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"New," Truly Balanced Smaller, Precision Weight Cue Ball



*app. scaled down sizes shown

Same Weight as Object Ball

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When You Think Billiards . . . Think Fischer — That's Quality!

Fischer Mfg. Co., Inc.

Tipton, Mo.

instructing; week ending March 4th.

Detroit, Michigan — Hank Peteet and Robert Harding conducting; March 29th and 30th.

Greenville, South Carolina—Hank Peteet instructing; March 21st.

Asheville, North Carolina — Hank Peteet instructing; March 22nd.

San Francisco, California—Leonard Hicks conducting; March 28th.

Stockton, California—Leonard Hicks

instructing; March 30th.

Olympia, Washington—L. W. Peteet instructing; March 29th.

Seattle, Washington—L.W. Peteet conducting; March 31st and April 1st.

Florence, South Carolina — Harry Gregg, instructing; March 28th through April 1st.

Austin, Texas—Karel Johnson instructing; April 4th through 7th.

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Twelve new **BIG-NAME** album selections—
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Each Capitol Little LP is a complete package:

- 10 title strips
- 6 cover reproductions
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Use this check-list and call your one-stop, sub-distributor or CRDC Sales Rep right away!

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- Dean Martin — Dino — SU 1659
- Al Martino — Painted, Tainted Rose — SU 1975
- Lou Rawls / Les McCann — Stormy Monday — SU 1714
- Frank Sinatra — This is Sinatra — DU 768
- Nancy Wilson — From Broadway With Love — SU 2433
- Ferlin Husky — The Songs of Music City, USA — SU 2437
- Buck Owens & His Buckaroos — Roll Out the Red Carpet — SU 2443
- Ray Anthony — Dream Dancing Today — SU 2457
- Beach Boys — The Beach Boys Today — DU 2269
- Ernie Ford — My Favorite Things — SU 2444
- Wayne Newton — Summer Wind — SU 2389
- Hank Thompson — Golden Country Hits — SU 2089

- Hollyridge Strings — The Nat King Cole Song Book — SU 2311
- Nancy Wilson — Today, My Way — SU 2321
- The Lettermen — You'll Never Walk Alone — SU 2213
- Buck Owens — Before You Go / No One But You — SU 2353
- Jimmy Gleason — Silk 'N' Brass — SU 2409
- Alfons Bauer — German Beer Drinking Songs — SU 10008
- Sonny James — Behind The Tear — SU 2415
- Peggy Lee — Then Was Then, Now Is Now! — SU 2388
- Al Martino — My Cherie — SU 2362
- George Shearing — Here and Now — SU 2372

