

www.sculptorsqld.org.au info@sculptorsqld.org.au

**May 2014** 

because of the Shillam Award Exhibition at Mt Coot-tha

Shillam Mt Coot-tha Members' Exhibition			
<b>Opening July 4</b>			
<b>Concluding July 13</b>			
Impo	ortant Dates :		
Entries close for indoor and outdoor exhibition	Friday 30 <sup>th</sup> May 2014		
Artists notified of successful pre-selection	Friday 13 <sup>th</sup> June 2014		
Bump In Outdoor exhibition	Thursday 26 <sup>th</sup> June between 9am-12pm		
Bump in Indoor exhibition / Set-up & Installation	Thursday 3 <sup>rd</sup> July between 10am - 12pm		
Official Openingin Auditorium	Friday 4 <sup>th</sup> July 2014 at 7.30pm		
Bump out & Dismantle Indoor Exhibition	Sunday 13 <sup>th</sup> July between 3pm – 4pm		
Dismantle Outdoor Exhibition	Tuesday15 <sup>th</sup> July between 9am – 12pm		
Extended Outdoor Invitation sculptures selected	Thursday 7 <sup>th</sup> July 2014		
Dismantle Extended Outdoor Exhibition	Monday 25 <sup>th</sup> August 2014 between 9am-12pm		

## Judge appointed for 2014 Shillam Award



Dr Campbell Grey, the director of the University of Queensland Art Museum (which is now the second largest public art collection in Queensland), has confirmed that he will be our judge for this year's Mt Coot-tha Shillam competition.

Dr Campbell Gray has been the Director of The University of Queensland Art Museum since March, 2011. He previously worked for 14 years as Director of Brigham Young University Museum of Art in Utah, USA.

Dr Campbell Gray

Dr Gray holds a Doctor of Philosophy from the University of Sussex and has many years' experience working in the practical and academic domains of museums.

Dr Gray, in his tenure, has built on the relationships between UQ Art Museum and the academic activities of the University. His vision is to continue this work through touring exhibitions that showcase the work of innovative new artists, and to foster critical inquiry, enjoyment and appreciation of art.

## George Virine at the Shed



George Virine with ex-student Jane Prasser.



The audience is seated. Now where did we put the Jaffas?



Pat Steller organising the drinks while Margaret Klucis, Graeme Marshall, Judy Hamilton, and Val Waring catch up.



Mark Andrews with the director of the film George Virine : Sculpting for Freedom Maeve McKenna

George Virine, another ex-student Rhyl Hinwood AM, and Peter Steller

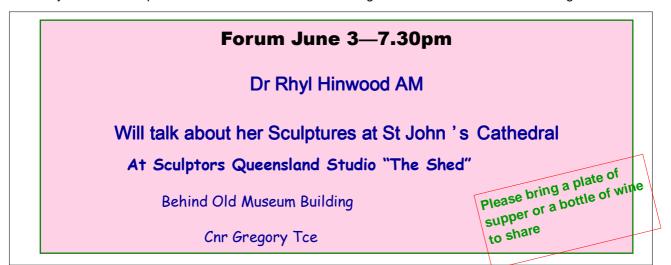




It's been quite a while since SQ rolled the Jaffas down the aisles with a movie night, but this was a special night with young film maker and director, Maeve McKenna, presenting her film on George Virine. The film was enjoyed by a large audience. The movie highlighted



George's experiences in the army in early twentieth century Russia and during the Second World War. He went to Paris before he was finally moved to Australia. George is still teaching at 94 and it was great to see so many of his ex and present students in attendance. George Virine is one of Brisbane's living treasures.





ENTRIES OPEN FOR THE 2014 ROYAL QUEENSLAND SHOW FINE ARTS COMPETITION

# Sculpture at the EKKA

Entries are now open for the 2014 Royal Queensland Show Fine Arts Competition.

Visit <u>www.royalqueenslandshow.com.au</u> to download a copy of the competition schedule, entry form or to enter online. For any additional details, please contact:

> Tara Deverall Royal Queensland Show Competition & Events Coordinator 07 3253 3934 tdeverall@royalqueenslandshow.com.au

## CHAMPION SCULPTURE SPONSORED BY SCULPTORS QUEENSLAND

\$150, Champion Rosette, 1 year membership of Sculptors Queensland

Class 1: Sculpture - Representational - Any Subject - Any Medium

Entries in this class should be inspired by and based on the real world - suggestive caricature and exaggerated etc. However the subject must be clearly and easily identified.

First prize \$500, Rosette; Second \$300, Rosette; Third \$100, Rosette

Class 2: Sculpture - Abstract and or stylized, Any Subject, Any Medium

Entries in this class should be inspired by form. Artistic content depends on creating and raising awareness of form rather than a lifelike representation.

First prize \$500, Rosette; Second \$300, Rosette; Third \$100, Rosette

## Want to Hold an Exhibition?



### Here is a truly fabulous art gallery for a show Logan Artists Association 26 Coral St Loganleigh

\$100 per week. Membership of Logan Artists Association \$20 per annum

## SCULPTURE at the EKKA

Applications: to enter close Wednesday 4 June 2014 at 5.00pm

Entry Fees: RNA Members \$18.00 per entry

Non-Members \$20.00 per entry

Number of entries per class No more than two (2) entries in any one class

No more than four (4) entries across all classes

Delivery of Exhibits : Sunday 20 July 2014 between 9.00am & 3.00pm

Monday 21 July 2014 between 9.00am & 12.00noon

Judging Thursday 31 July 2014

### Calendar of interesting events

#### Date Speaker

June 3

Dr Rhyl Hinwood

Sculptures at St John's Cathedral



'the churchie' is a well-known emerging art prize dedicated to innovation and excellence since 1987. Recent winners have included Heath Franco and Ross Manning and highly commended included Annika Koops, Becc Orzag, Genevieve Kemar Loy and Agatha Gothe-Snape. All genres are eligible including traditional and new media works.



\$15,000 PRIZE MONEY (non-acquisitive)

## 2014 CALL FOR ENTRIES

#### www.churchieemergingart.com

Entries close 12 May 2014 Griffith University Art Gallery South Bank, Brisbane

Exhibition Dates: 1 August-20 September 2014 Official Opening + Prize Announcement - Friday 1 August 6-8pm

2013 Finalist: Sue Beyer - UNDERGROWTH 2012 *(detail)* Acrylic on canvas, 120 x 160cm Courtesy of the artist GriffithUNIVERSITY Queensland College of Art



## LIFE DRAWING SESSIONS

Friendliest life drawing group in town.

Short and extended poses.

Artist tables and easels supplied.

BYO drawing materials.

All levels of experience welcome

**E**very Thursday

6.30 - 9.30pm

Cost \$15 members

\$20 non members



## LIFE SCULPTING/SCULPTING SESSIONS

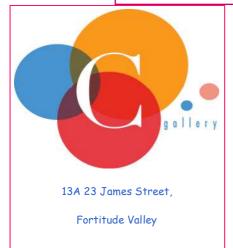


Saturday—June 14 Sessions specially created to provide Long poses ideal for Sculptors ... also great for Drawers and Painters! \* Three hours – 10am to 1pm \* Friendly and relaxed atmosphere \* Great heritage listed venue

- \* Morning tea provided
- \* \$25 for members
- \* \$30 for nonmembrs

### thank you - our sponsors







**Fiona Hall** 

Hall's choice of material, and the way she uses it, is critical to her art. It speaks to us because it engages with contemporary life in intriguing ways, created from an Australian perspective. Hall deliberately transforms ordinary everyday objects to address a range of contemporary issues such as globalisation, consumerism, colonialism and natural history.



The core theme throughout Hall's work is the relationship between nature and culture. Throughout her career Hall has also maintained a lifelong commitment to teaching and study as a means of furthering her art.

Hall is arguably best known for her erotic sardine can series, <u>Paradisus</u> <u>Terrestris</u><sup>6</sup>. First appearing in 1990, this three-part series depicts the intersection of plant and human culture. Within each half-opened can sits a naked human body part, while plant life sprouts above. Beneath these top two layers, Hall adds language. The three systems make us consider what we share with plants.

## FOR SALE

SOLID GRANITE & MARBLE for a sculpture base

For size and price details contact

1 p

Rudy's Pots Ceramicx phone : 0448794219

### thank you out sponsors



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Dean Rusling For an appointment phone Ph: (07) 3889 6499 Mob:0419 661 235 chalkosart@aapt.net.au



If you are a member and have an exhibition or a workshop coming up, you can have free advertising in the newsletter or on the website. If you have a business associated with sculpture or a gallery, \$50 will secure a small advertisement for the year.

Advertising

If you are interested or would like more information-Contact Susan

email: susem@bigpond.com

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**Good Year Autocare** 

**Cnr Spine & Neon Streets** 

**Sumner Park**