



Shillam Mt Coot-tha Members' Exhibition

Opening July 4

Concluding July 13

Important Dates :

Entries close for indoor and outdoor exhibition	Friday 30th May 2014
Artists notified of successful pre-selection	Friday 13th June 2014
Bump In Outdoor exhibition	Thursday 26th June between 9am-12pm
Bump in Indoor exhibition / Set-up & Installation	Thursday 3rd July between 10am - 12pm
Official Opening...in Auditorium	Friday 4th July 2014 at 7.30pm
Bump out & Dismantle Indoor Exhibition	Sunday 13th July between 3pm – 4pm
Dismantle Outdoor Exhibition	Tuesday 15th July between 9am – 12pm
Extended Outdoor Invitation sculptures selected	Thursday 7th July 2014
Dismantle Extended Outdoor Exhibition	Monday 25th August 2014 between 9am-12pm

Please Note—there will be no SQ meeting or Forum in July because of the Shillam Award Exhibition at Mt Coot-tha.

Judge appointed for 2014 Shillam Award



Dr Campbell Gray

Dr Campbell Gray, the director of the University of Queensland Art Museum (which is now the second largest public art collection in Queensland), has confirmed that he will be our judge for this year's Mt Coot-tha Shillam competition.

Dr Campbell Gray has been the Director of The University of Queensland Art Museum since March, 2011. He previously worked for 14 years as Director of Brigham Young University Museum of Art in Utah, USA.

Dr Gray holds a Doctor of Philosophy from the University of Sussex and has many years' experience working in the practical and academic domains of museums.

Dr Gray, in his tenure, has built on the relationships between UQ Art Museum and the academic activities of the University. His vision is to continue this work through touring exhibitions that showcase the work of innovative new artists, and to foster critical inquiry, enjoyment and appreciation of art.

George Virine at the Shed



George Virine with ex-student Jane Prasser.



The audience is seated. Now where did we put the Jaffas?



Pat Steller organising the drinks while Margaret Klucis, Graeme Marshall, Judy Hamilton, and Val Waring catch up.



George Virine, another ex-student Rhyl Hinwood AM, and Peter Steller

Mark Andrews with the director of the film *George Virine : Sculpting for Freedom* Maeve McKenna



It's been quite a while since SQ rolled the Jaffas down the aisles with a movie night, but this was a special night with young film maker and director, Maeve McKenna, presenting her film on George Virine. The film was enjoyed by a large audience. The movie highlighted



George's experiences in the army in early twentieth century Russia and during the Second World War. He went to Paris before he was finally moved to Australia. George is still teaching at 94 and it was great to see so many of his ex and present students in attendance. George Virine is one of Brisbane's living treasures.

Forum June 3—7.30pm

Dr Rhyl Hinwood AM

Will talk about her Sculptures at St John 's Cathedral

At Sculptors Queensland Studio "The Shed"

Behind Old Museum Building

Cnr Gregory Tce

Please bring a plate of supper or a bottle of wine to share



ENTRIES OPEN FOR THE 2014 ROYAL QUEENSLAND SHOW FINE ARTS COMPETITION

Sculpture at the EKKA

Entries are now open for the 2014 Royal Queensland Show Fine Arts Competition.

Visit www.royalqueenslandshow.com.au to download a copy of the competition schedule, entry form or to enter online. For any additional details, please contact:

Tara Deverall

Royal Queensland Show

Competition & Events Coordinator

07 3253 3934

tdeverall@royalqueenslandshow.com.au

CHAMPION SCULPTURE SPONSORED BY SCULPTORS QUEENSLAND

\$150, Champion Rosette, 1 year membership of Sculptors Queensland

Class 1: Sculpture - Representational - Any Subject - Any Medium

Entries in this class should be inspired by and based on the real world - suggestive caricature and exaggerated etc. However the subject must be clearly and easily identified.

First prize \$500, Rosette; Second \$300, Rosette; Third \$100, Rosette

Class 2: Sculpture - Abstract and or stylized, Any Subject, Any Medium

Entries in this class should be inspired by form. Artistic content depends on creating and raising awareness of form rather than a lifelike representation.

First prize \$500, Rosette; Second \$300, Rosette; Third \$100, Rosette

Want to Hold an Exhibition?



Here is a truly fabulous art gallery for a show
Logan Artists Association
26 Coral St
Loganleigh

\$100 per week.
Membership of Logan Artists Association \$20 per annum

SCULPTURE at the EKKA

Applications: to enter close Wednesday 4 June 2014 at 5.00pm

Entry Fees: RNA Members \$18.00 per entry

Non-Members \$20.00 per entry

Number of entries per class No more than two (2) entries in any one class

No more than four (4) entries across all classes

Delivery of Exhibits : Sunday 20 July 2014 between 9.00am & 3.00pm

Monday 21 July 2014 between 9.00am & 12.00noon

Judging Thursday 31 July 2014

Calendar of interesting events

Date

Speaker

June 3

Dr Rhyl Hinwood

Sculptures at St John's Cathedral

the churchie

national emerging art prize



'the churchie' is a well-known emerging art prize dedicated to innovation and excellence since 1987. Recent winners have included Heath Franco and Ross Manning and highly commended included Annika Koops, Becc Orzag, Genevieve Kemar Loy and Agatha Gothe-Snape. All genres are eligible including traditional and new media works.

brand+slater
ARCHITECTS

\$15,000 PRIZE MONEY
(non-acquisitive)

2014 CALL FOR ENTRIES

www.churchieemergingart.com

Entries close 12 May 2014
Griffith University Art Gallery
South Bank, Brisbane

Exhibition Dates: 1 August-20 September 2014
Official Opening + Prize Announcement - Friday 1 August 6-8pm

2013 Finalist: Sue Beyer - UNDERGROWTH 2012 (detail)
Acrylic on canvas, 120 x 160cm
Courtesy of the artist

 **Griffith UNIVERSITY**
Queensland College of Art

Churchie.

LIFE DRAWING SESSIONS

Friendliest life drawing group in town.

Short and extended poses.

Artist tables and easels supplied.

BYO drawing materials.

All levels of experience welcome

Every Thursday

6.30 - 9.30pm

Cost \$15 members

\$20 non members

short pose

Drawing by Cameron Eaton



LIFE SCULPTING/SCULPTING SESSIONS



Saturday—June 14

Sessions specially created to provide

Long poses ideal for Sculptors

... also great for Drawers and Painters!

- * Three hours – 10am to 1pm
- * Friendly and relaxed atmosphere
- * Great heritage listed venue
- * Morning tea provided

- * \$25 for members
- * \$30 for nonmembers

long pose

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Atelier Art Classes

www.atelierartclasses.com 07 3161 7897



13A 23 James Street,
Fortitude Valley

Fiona Hall



Hall's choice of material, and the way she uses it, is critical to her art. It speaks to us because it engages with contemporary life in intriguing ways, created from an Australian perspective. Hall deliberately transforms ordinary everyday objects to address a range of contemporary issues such as globalisation, consumerism, colonialism and natural history.

The core theme throughout Hall's work is the relationship between nature and culture. Throughout her career Hall has also maintained a lifelong commitment to teaching and study as a means of furthering her art.

Hall is arguably best known for her erotic sardine can series, [*Paradisus Terrestris*](#)⁶. First appearing in 1990, this three-part series depicts the intersection of plant and human culture. Within each half-opened can sits a naked human body part, while plant life sprouts above. Beneath these top two layers, Hall adds language. The three systems make us consider what we share with plants.



FOR SALE

SOLID GRANITE & MARBLE for a sculpture base

For size and price details contact

Rudy's Pots Ceramicx phone : 0448794219



thank you out sponsors



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Advertising

If you are a member and have an exhibition or a workshop coming up, you can have free advertising in the newsletter or on the website. If you have a business associated with sculpture or a gallery, \$50 will secure a small advertisement for the year.

If you are interested or would like more information—Contact Susan

email: susem@bigpond.com

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Good Year Autocare

Cnr Spine & Neon Streets

Sumner Park