

**The Inventory**  
**of the**  
**Johannes Mario Simmel**  
**Collection**  
**#459**

**Howard Gotlieb Archival Research Center**



SIMMEL, JOHANNES MARIO

Gift of August 1970

A. ALLE MENSCHEN WERDEN BRUDER. Droemer Knaur.  
Munich. 1967.

Box 1. Folder 1-7

1. Typescript with many holograph corrections,  
ca. 650 pp.

Box 2. Folder 1-4

Box 3. Folder 1

2. Typescript with holograph corrections,  
813 pp.

Box 3. Folder 2

3. Typescript with holograph corrections,  
pp. 420-649
4. Bound page proofs, uncorrected (2 volumes)

Box 3. Folder 3

5. Miscellaneous typescript and holograph,  
ca. 20 pp.

Box 3. Folder 4

6. "Naturwissenschaft und Zeitgeist-forschung"  
Carbon typescript, 23 pp.

Boxes 4-7

7. Magazines, newspapers, and clippings, used  
as background material (4 manuscript boxes)

B. BIS ZUR BITTEREN NEIGE. Droemer Knaur. Munich.  
1961.

Box 8. Folder 1

1. Typescript with many holograph corrections,  
ca. 350 pp.

Box 8. Folder 2

2. Scenes extracted from sections 1-19, Part I.  
Carbon typescript, ca. 20 pieces.

Box 8. Folder 3

3. Miscellaneous typescript with holograph  
corrections and carbon typescript, ca.  
20 pp.

SIMMEL, JOHANNES MARIO

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Box 9.

4. Galley proofs.
5. Miscellaneous:
  - a. Biographical notes on JMG for Quick. Typescript with holograph corrections, 6 pp.
  - b. Notes on diseases. Typescript, 4 pp.
  - c. "Ein Bericht Über meinen 8 Wochen langen Aufenthalt in den Wittenauer Pflege- und Heilstatten." Typescript with holograph corrections, and notes, 48 pp.
  - d. Material relating to serialization of NEIGE in Quick. Holograph, 12 pp.
  - e. Material relating to illustrations in Quick. Typescript and carbon typescript with holograph corrections, 12 pp.
  - f. Documents relating to insurance for film "Das Schwarze Schaf"
  - g. 5 ALS to JMG from (illegible signature)
  - h. Time, March 31, 1961, Atlantic edition

C. LIEB VATERLAND MAGST RUHIG SEIN. Droemer Knaur. Munich. 1965

Box 10. Folders 1-8

Box 11. Folders 1-6

1. Typescript with many holograph corrections, Ca. 820 pp.

Box 12. Folder 1-4

Box 13. Folder 1

2. Typescript with holograph corrections, 768 pp.

Box 13.

3. Galley proofs (in envelope)
4. Galley proofs. Bound. Uncorrected.

Box 14. Folder 1

5. Story outline. Holograph. 6 leaves, 11 pages

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- Box 14. Folder 2.
6. Typescript with holograph corrections, pp. 456-662
- Box 14. Folder 3.
7. Unused epilogue, typescript with a few holograph corrections, pp. 663-771
- Box 14. Folder 4.
8. Galley proofs for American edition.
- Box 15. Folder 1
9. Research materials:
    - a. Magazines, newspapers, clippings. Interfiled with holograph notes. Ca. 300 pieces
    - b. Interviews and stories from persons involved in East-West Berlin activities. Typescript and carbon typescript with some holograph corrections, ca. 110 pp.
    - c. Miscellaneous carbon typescripts and typescripts with holograph corrections, ca. 40 pp.
    - d. THE MAN WHO WOULDN'T SAY NO. by Albert Lebowitz. Random House. N. Y. 1969. Galley proofs.
- Box 15. Folder 2
- Box 15. Folder 3.
- Box 15. Folder 4.
- Box 16. Folder 1
10. Original film story outline. Carbon typescript, 60 pp.  
Also:  
Spiegel article, ca. 1949-1950.  
Carbon typescript, 6 pp.
- Box 16. Folders 2-3
11. Dramatic versions:
    - a. Carbon typescript with holograph notes and corrections, 29 pp. Also 2 unmarked carbons, 36 pp. each

Gift of August 1970

- Box 16. Folder 4
- b. Carbon typescript with a few holograph corrections, 84 pp.
- Box 16. Folder 5
- c. Holograph, ca. 50 pp.
- Box 16. Folder 6
- d. Prologue. Carbon typescript, 3 pp.  
Typescript with holograph corrections,  
1 p.
- Box 17. Folders 1-3
- Box 18. Folders 1-3
- D. LIEBE IST NUR EIN WORT. Droemer Knauer.  
Munich. 1962.
1. Typescript with many holograph corrections,  
ca. 950 pp.
- Box 18. Folder 4
- Box 19. Folders 1-3
2. Typescript with a few holograph corrections.  
832 pp.
- Box 19. Folder 4
3. Typescript, pp. 781-832
- Box 20. Folder 1
4. Story outline, carbon typescript, 50 pp.
- Box 20. Folder 2
5. Galley proofs of LIEBE in Quick.
- Box 20. Folders 3-5
6. Research materials:
- a. Transcription of tape-recorded interviews with a child psychologist.  
Typescript, ca. 400 pp.
- Box 21. Folders 1-2
- b. Material consisting of clippings, notes, and correspondence relating to a novel about children and to "Noahs Tagebuch."  
Ca. 100 pieces.

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- Box 21. Folder 3
- c. Newspapers, clippings, magazines, holograph and typescript notes.  
Ca. 75 pieces
- Box 21. Folder 4
- E. UND JIMMY GING ZUM REGENBOGEN. Droemer Knaur. Munich. 1970.
1. Story Outline, Carbon typescript with some holograph corrections and notations.  
151 pp.
- Box 22. Folders 1-3
- Box 23. Folders 1-3
2. Typescript with holograph corrections. 986 pp.
- Box 24.
3. Galley proofs.
- Box 25.
4. Page proofs. In signatures .
- Box 25. Folder 1
5. List of characters, places, and times. Holograph, ca. 50 pp.
- Box 25. Folder 2.
6. Incomplete early draft of JIMMY, ca. 150 pp. Typescript with holograph corrections
- Box 26. Folder 1
7. Incomplete early draft of JIMMY, Typescript with holograph corrections , 134 pp.
- Box 26. Folder 2
8. Incomplete version of JIMMY as drama, typescript with holograph corrections, ca. 30 pp.
- Box 26. Folder 3
9. Research materials: newspapers, magazines, clippings, holograph and typescript notes.  
Ca. 100 pieces.

Gift of August 1970

F. Unfinished or partial novel manuscripts

Box 27. Folder 1

1. AFFAIRE NINA B.  
Partial early draft, typescript, 57 pp.

Box 27. Folder 2

2. FRIEDE AUF ERDEN  
Typescript, 34 pp.

Box 27. Folder 3

3. DIE GROSSE KAELTE. Ca. 1948. Typescript,  
43 pp.

Box 27. Folder 4

4. HOFFNUNG. Ca. 1953
  - a. Typescript with holograph corrections,  
66 pp.
  - b. Carbon typescript, 66 pp.

Box 27. Folder 5

[Returned to JS.  
7/22/81]

5. DER MANTEL UND DIE SCHUHE. Ca. 1950
  - a. Carbon typescript with some holo-  
graph corrections. 238 pp.

Box 27. Folder 6

[Returned to JS  
7/22/81]

- b. As play: Typescript, carbon type-  
script, holograph. Ca. 120 pp.

Box 28. Folder 1

6. RIO. Ca. 1955. Typescript, 63 pp.

Box 28. Folder 2

7. STEH STILL, JORDAN. Ca. 1949. Typescript  
with a few holograph corrections, 63 pp.

Box 28. Folder 3

8. WARUM DIE PUPPEN TANZEN.
  - a. Carbon typescript with a few holo-  
graph corrections, 35 pp.

Box 30

- b. Carbon typescript, 215 pp.

Gift of August 1970

- Box 28. Folder 4
9. Untitled: "Als er in das grosse Wohnzimmer...."  
Typescript with holograph corrections,  
Ca. 190 pp.
- Box 28. Folder 5
10. Untitled: "Eisregen. Die-Sowjets-Griffen  
von..."<sup>[sic]</sup> Typescript with holograph correc-  
tions, ca. 160 pp.
- Box 29. Folder 1
11. ANTIMATERIE. Ca. 1966
- a. Story outline. July 10, 1965.  
Carbon typescript with some holograph  
corrections, 25 pp.
- Box 29. Folder 2
- b. Story outline. July 14, 1965.  
Carbon typescript, 33 pp.
- Box 29. Folder 3
- c. Story outline. August 4, 1965.  
Typescript mimeo, 45 pp.
- Box 29. Folder 4
- d. Sequence of scenas, holograph, 8 pp.
- Box 29. Folder 5
12. ES MUSS NICHT IMMER KAVIAR SEIN.  
Research material, typescript, 18 pp.
- Box 29. Folder 6  
[Returned to JS,  
4/4/78]
13. REISE ZUM BRUDER DES SCHLAFS. Typescript,  
285 pp.
- Box 29. Folder 7.
14. TOPLITZSEE. Ca. 1964. Carbon typescript  
with a few holograph corrections, 52 pp.
- G. Plays
- Box 30. Folder 2
1. "Mich Wundert Dass Ich So Frohlich Bin."  
1962.



Gift of August 1970

Box 30. Folder 2

- a. Sequence of scenes, holograph, 23 pp.

Box 30. Folder 3

- b. Carbon typescript, 206 pp.

Box 30. Folder 4

## 2. "Der Schulfreund"

- a. Sequence of scenes, carbon typescript, 17 pp.
- b. JMS, to Dramaturgische Kollegium im Nationaltheater, Mannheim  
CTL, January 29, 1958

Box 30. Folder 5

- c. Screenplay for film. Not written by JMS . Typescript mimeo with a few holograph corrections, 136 pp.

Box 30. Folder 6

- d. English radio version, translated by Margot Lassner for CBC Network. February 1961. Carbon typescript with a few holograph corrections, 67 pp.

Box 30. Folder 7

- e. English translation by Ladislaus Bush-Fekete for Broadway production. Typescript mimeo, 113 pp.

Box 30. Folder 8.

- f. English translation by Alfred Fenske for Quincy College production, Quincy, Illinois, 1967. Typescript mimeo, 74 pp.

Box 31. Folder 1

H. Screenplays

## 1. "Affare Nina B."

- a. Carbon typescript, 288 pp.

Gift of August 1970

- Box 31. Folder 2
- b. Dialogue synchronization plan,  
typescript mimeo, 128 pp.
- Box 31. Folder 3
2. "Der Brunnen Aus Saint." 1949. Story  
outline, carbon typescript, 37 pp.
- Box 32. Folder 1
3. "Es Muss <sup>i</sup>Nicht Immer Kaviar Sein"  
Typescript mimeo, 449 pp.
- Box 32. Folder 2
4. "Herzalarm" 1948. Story outline, Carbon  
typescript, 30 pp.
- Box 32. Folder 3
5. "Das Morden Muss Aufheeren!" 1948.  
Story outline, carbon typescript, 24 pp.  
holograph, 1 p.
- Box 32. Folder 4
6. "Symphonie in Grau". 1947. Story outline  
carbon typescript, 32 pp.
- Box 32. Folder 5
7. "Die Toten Haben Keine Traenen" 1952.  
Story outline, carbon typescript, 56 pp.
- Box 32. Folder 6
- I. Short Story  
"Die Reise" 1940. Carbon typescript, 8 pp.
- Box 32. Folder 7
- J. Miscellaneous
1. Photographs of JMS, 22 pieces
- Box 32. Folder 8
2. Critical-biographical obituary of JMS,  
written by himself, 1970. Galley proofs,  
4 sheets
3. ES MUSS NICHT IMMER KAVIAR SEIN. Bound  
tearsheets of serialization in Quick

Gift of August 1970

Box 33

4. "Der Schulfreund" in Polish. Dialogue 1960

K. Tapé Recordings

1. Radio Switzerland Interview. February 1968

2. "Der Schulfreund" Radio Saar presentation

3. Eight tapes with indecipherable holograph titles.

SIMMEL, JOHANNES MARIO

Addenda,

Box 34

"Und Jimmy Ging Zum Regenbogen" Film script. (In pink cover)

Offset printing. 234 p. with 16 p. of errata laid in.

SIMMEL, JOHANNES M.  
Addenda, 1978

Box 35

NOVELS

BIS ZUR BITTEREN NEIGE  
Signature proofs. .

DIE ANTWORT KENNT NUR DER WIND  
Signature proofs, incomplete.  
Galley proofs, incomplete.  
Photocopied typescript w/holographic corrections, pp. 344-744.  
Carbon typescript, pp. 163-274, 315-316.

EIN AUGENBLICK GELEBT IM PARADIESE  
Outline, photocopied typescript w/holographic corrections.  
Outline, photocopied typescript w/holographic corrections.

EIN AUTOBUS GROSS WIE DIE WELT  
Galley proofs.  
Page proofs, incomplete.

ES MUSS NICHT IMMER KAVIAR SEIN  
Signature proofs.

HURRA, WIR LEBEN NOCH  
Photocopied typescript inc. photocopied corrections, pp. 1-99.  
Typescript and photocopied typescript w/holographic  
corrections, incomplete.

Box 36-37

Photocopied typescript w/holographic corrections, Part III.  
Photocopied typescript, Part II.  
Photocopied typescript w/holographic corrections, pp. 1-75.  
Photocopied typescript w/holographic corrections, pp. 76-150.  
Photocopied typescript w/holographic corrections, pp. 150-225.  
Photocopied typescript w/holographic corrections, pp. 226-302.  
Photocopied typescript w/holographic corrections, pp. 303-388.  
Photocopied typescript w/holographic corrections, pp. 1-119a.  
Photocopied typescript w/holographic corrections, pp. 201-304.  
Photocopied typescript w/holographic corrections, pp. 358-587.  
Photocopied typescript w/photocopied corrections, pp. 200-358.  
Photocopied typescript w/holographic corrections, Part III.  
Photocopied typescript, Part I.

Box 35

Holograph notes and research material.

Box 36-37

Research material inc. photocopied typescript of outline.  
Research material.

Box 37

DAS KOMMT NIE WIEDER

Story treatment, typescript w/holographic corrections.  
Research material, printed and holograph.

LIEB VATERLAND MAGST RUHIG SEIN

Signature proofs w/holographic corrections.  
Bound galleys, English translation, Dear Fatherland, by  
Richard and Clara Winston.  
Galley proofs.

Box 38

LIEB VATERLAND MAGST RUHIG SEIN (continued)

Galley proofs.  
Photocopied typescript w/holographic corrections, pp. 1-200.  
Photocopied typescript w/holographic corrections, pp. 201-400.  
Photocopied typescript w/holographic corrections, pp. 401-600.  
Photocopied typescript w/holographic corrections, pp. 601-768.  
Photocopied typescript w/holographic corrections, pp. 658-771.

MEINE MUTTER DARF ES NIE ERFAHREN

Photocopy of printed book w/holographic corrections.  
Photocopy of printed book w/holographic corrections.  
Galley proofs.

NIEMAND IST EINE INSEL

Bound page proofs (for French edition, Nul N'est Une Ile.)  
Galleys w/holographic corrections, pp. 351-549 only.  
Galleys w/holographic corrections, pp. 332-502 only.  
Photocopied typescript w/holographic corrections, pp. 421-547.  
Photocopied typescript w/holographic corrections, pp. 893-996.  
Outline, photocopied typescript w/holographic corrections.  
Outline, photocopied typescript w/holographic corrections.  
Holograph notes.  
Research material.

Box 39

RIVIERA

Photocopied typescript (English translation.)

STEH STILL, JORDAN!

Typescript w/holographic corrections.

DER STUFF AUS DEM DIE TRAUME SIND

Signature proofs.  
Galley proofs.  
Galley proofs.

Typescript with holograph corrections.

Box 40

Typescript w/holographic corrections, pp. 1-92.  
Typescript w/holographic corrections, pp. 1-152.  
Typescript w/holographic corrections, pp. 153-355.  
Typescript w/holographic corrections, pp. 1-184.  
Typescript w/holographic corrections, Part IV.  
Typescript w/holographic corrections, Part V.  
Typescript w/holographic corrections, Part VI.  
Typescript, Part VI.  
Photocopied typescript, pp. 1-185.  
Photocopied typescript, pp. 1-185.  
Copy for Quick serialization, Parts II-V, VII.  
Story treatment, typescript w/holographic corrections.  
Story treatment, carbon typescript w/holographic corrections.  
Story treatment, photocopied typescript w/holographic corrections.  
Research file

DIE TOTEN KONNEN NIEMALS STERBEN

Signature proofs.  
Galley proofs.

Box 41

Draft pages, typescript and carbon typescript.  
Story treatment, carbon typescript w/holographic corrections.

UND JIMMY GING ZUM REGENBOGEN

Galley proofs.  
Galley proofs.  
Galley proofs.  
Signature proofs, incomplete.

Box 42

Typescript w/holographic corrections, Part I.  
Typescript w/holographic corrections, Part I.  
Typescript w/holographic corrections, Part I.  
Typescript w/holographic corrections, Part I.  
Typescript w/holographic corrections, Part I.  
Typescript w/holographic corrections, Part II.  
Typescript w/holographic corrections, Part II.  
Typescript, Part II.  
Typescript, pp. 391-451.  
Typescript, pp. 664-986.

WEINEN IST STRENG VERBOTEN!

Photocopy of printed book w/holographic corrections.  
Photocopy of printed book.

ALLE MENSCHEN WERDEN BRUDER

Photocopied typescript w/holographic corrections, pp. 1-134.  
Bound uncorrected advance proofs, Part II.  
Bound uncorrected advance proofs, Part II.

Box 42-43

Galley proofs, incomplete.

Box 43

Holograph revision

SHORT STORIES

DIE GESCHICHTE VON DER GROSSMUTTER  
Carbon typescript.

MARLENE  
Carbon typescript.

DER SCHLIMMSTE TAG DES JAHRES  
Carbon typescript.

DAS SCHONSTE WEIHNACHTSFEST DER WELT  
Carbon typescript.

Screenplays

ALLE MENSCHEN WERDEN BRUDER  
Photocopied typescript w/holographic notes.

DIE ANTWORT KENNT NUR DER WIND  
Photocopied typescript w/2 pp. holographic notes.  
Photocopied typescript.  
Photocopied typescript.  
Photocopied typescript.

ES MUSS NICHT IMMER KAVIAR SEIN  
Mimeograph typescript.

LIEBE, DIE DEN KOPF VERLIERT  
Mimeograph typescript.

LIEBE IST NUR EIN WORT  
Photocopied typescript.

LIEB VATERLAND MAGST RUHIG SEIN  
Photocopied typescript.  
Photocopied typescript.  
Photocopied typescript.  
Photocopied typescript.

Photocopied typescript.  
Photocopied typescript.

DER STOFF AUS DEM DIE TRAUME SIND  
Photocopied typescript.

Box 44

Photocopied typescript.

UND JIMMY GING ZUM REGENBOGEN  
Photocopied typescript.

FILM TREATMENTS

DER FREMDE  
Carbon typescript.

SARAJEVO  
Carbon typescript.  
Carbon typescript, miscellaneous pages.

Untitled  
Carbon typescript

STAGE PLAYS

DER FEIGLING  
Carbon typescript.  
Holograph and carbon typescript, miscellaneous pages.

DIE KNEIPE  
Typescript w/holographic corrections.

MICH WUNDERT, DASS ICH SO FROHLICH BIN  
Carbon typescript.

ES MUSS NICHT IMMER KAVIAR SEIN  
Mimeograph typescript.

LIEB VATERLAND, MAGST RUHIG SEIN  
Carbon typescript.  
Carbon typescript, incomplete.

DER SCHULFREUND (Italian translation, Il Compagno di Scuola, by  
Lidia Locatelli.)  
Carbon typescript.

DER TAG DES FEIGLINGS  
Photocopied typescript.  
Photocopied typescript.



WEINEN STRENG VERBOTEN  
Photocopied typescript.

Untitled  
Carbon typescript, incomplete.

RADIO PLAYS

WENN DAS NUR GUT GEHT, PAUL!  
Mimeograph typescript.

MISCELLANEOUS WRITINGS

SIMMELSURIMUM (collection of quotations)  
Typescript.

Interview w/Irmgard Pech for Quick  
Typescript.

Correspondence, ca. 1960s and 1970s  
Includes JS carbons, 2 letters from Dr. Gotlieb, some royalty  
statements

Box 45

Other Miscellaneous Writings includes Novel treatments, ERSTES BUCH

Dissertation on Simmel by Anna Krzyminska (Warsaw):  
JOHANNES MARIO SIMMEL ALS BESTSELLERAUTOR

Audiotapes

76 cassette tapes.

Photographs

Color prints re: JS, children, Monaco

Box 46

Printed Pieces:  
Reviews, publicity, posters, research material.

Package 1

Printed material (oversized, large format)

SIMMEL, JOHANNES M.

Addenda: February 13, 1991

Box 47

HURRA

Reviews (red binder)

HURRA

Typescript, computerscript, carbon, some holo. corr., various draft sections

HURRA

Typescript, carbon, computerscript, some holo. corr., various draft sections

HURRA WIR LEBEN NOCH

Galley Proofs

Research materials for unpublished novels (such as HIGH FINANCE)

NIEMAND IST EINE INSEL

Novel outline

NIEMAND IST EINE INSEL

Related correspondence

Box 48

NIEMAND IST EINE INSEL

Research material

NIEMAND IST EINE INSEL

Typescript, etc. some holo. corr., various draft sections

NIEMAND IST EINE INSEL

Galley proofs

NIEMAND IST EINE INSEL

Printed material

NIEMAND IST EINE INSEL

Reviews

Box 49

NIEMAND IST EINE INSEL

Typescript, some drafts with holograph corrections (6 folders)

VATERLAND

Reviews (blue folder, pink folder)

VATERLAND  
Publicity

VATERLAND  
Correspondence re:novel

VATERLAND  
Correspondence re:film

ALLE MENSCHEN WERDEN BRUDER  
Press, publicity re: Frankfurt Book Fair

ALLE MENSCHEN WERDEN BRUDER  
Correspondence

Box 50

ALLE MENSCHEN WERDEN BRUDER  
Reviews (3 folders- grey, green, clear)

"...BLUMEN..."  
Typescript, French translation

"...BLUMEN..."  
Photocopy typescript of screenplay (3 copies- 2 are the same,  
third is a later draft)

"...BLUMEN..."  
Corrected draft sections (12 separately bound sections)

"...BRUDER..."  
Final draft of Section I (Teil I; Arbeitsexemplar)

Box 51

"... DIE LERCHE..."  
Publicity

"...DIE LERCHE..."  
Correspondence

"...DIE LERCHE..."  
Reviews

"...DIE LERCHE..."  
Corrected proofs

"...DIE LERCHE..."  
Complete corrected manuscripts

Box 52

- "...DIE LERCHE..."  
Working draft (arbeitsexemplar) for Section IV (Teil IV)
- "...DIE LERCHE..."  
Working draft for Section II
- "...DIE LERCHE..."  
Working draft for Section I
- "...DIE LERCHE..."  
Working draft for the End
- "...DIE LERCHE..."  
Working draft for Section III
- "...DIE LERCHE..."  
Reviews (4 yellow folders)

Box 53

- "CLOWNS..."  
Typescript with corrections - partial draft
- "CLOWNS..."  
Correspondence
- "CLOWNS..."  
Page proofs
- "CLOWNS..."  
Reviews (5 bound folders)

Box 54

- "CLOWNS..."  
Reviews (1 folder)
- "CLOWNS..."  
Corrected incomplete typescript; draft A
- "CLOWNS..."  
Corrected incomplete typescript; draft B
- "CLOWNS..."  
Incomplete typescript; early draft sections, some in photocopy
- "CLOWNS..."  
Research materials: Horst Afheldt Verteidigung und Frieden  
Annual Report to the Congress; Dept. of Defense, 1974

Box 55

- "CLOWNS..."  
T.V. mini-series: reviews; 3 bound folders.
- "ENCOUNTER IN THE FOG"  
T.V. film: reviews and correspondence (2 folders)
- "DER SCHULFREUND" (a play)  
Reviews and correspondence - premiere performance 1976
- "DER SCHULFREUND" (a play)  
Reviews; 2nd performance, Vienna 1988 (2 folders)
- "THE CLASSMATE"  
English translation of "DER SCHULFREUND"
- "THE AFFAIR OF NINA B."  
English translation of J.M.S. novel
- ANTI-NAZI RADIO SPOTS 1945-1946  
Photocopy typescript
- "WEINEN STRENG VERBOTEN"  
Galley 2nd page proofs

Box 56

- "DUNKELN..."  
Outline for novel (3 bound folders)
- "DUNKELN..."  
Typescript and carbon with corrections  
Early draft sections (possibly incomplete)
- "DUNKELN..."  
Typescript section with corrections
- "DUNKELN..."  
Various working drafts, various sections (7 bound folders)
- "DUNKELN..."  
Correspondence
- "DUNKELN..."  
Research material

Box 57

- "DUNKELN..."  
Typescript sections with editor's corrections (14 separate sections)

"DUNKELN..."  
Page proofs

"DUNKELN..."  
Reviews (5 folders)

Box 58

"WIR HEISSEN..."  
Photocopy typescript working draft of Section III

"WIR HEISSEN..."  
Typescript beginning draft

"REISE ZUM BRUDER DES SCHLAFS"  
Early bound carbon by J.S.

"DER MANN, DER DIE MAUDELBAUMCHEN..."  
Photocopy typescript (published in Knaur-Lese-Festival pocket book)

"...BITTERN NEIGE"  
Correspondence and printed material

"DER ERFOLGSAUTOR SIMMEL..."  
Thesis report on J.S. by Brigitte Bracht

"Popularltuatur Als Phanomen..."  
Thesis report on J.S. by Klaus Kluge

"DIE ANTWORT..."  
Photocopy typescript of working draft, 1st section

"Die ANTWORT..."  
PR and reviews for film version of "Die Antwort..."

"DIE ANTWORT..."  
Reviews

"...BITTERN NEIGE"  
Reviews and correspondence

Photos and Articles about J.M. Simmel

"DER SCHULFREUND"  
Photos, programs, reviews

Research photos of CANNES for "DIE ANTWORT..."

Box 59

"MIT DEN CLOWNS..."  
Screenplay, Parts 1, 2, 3

"WITH THE CLOWNS..."

English translation of screenplay, Parts 1, 2, 3

"WAS DENKT DER MANN..."

Outline for novel

Outline for a TV-movie; 1987 (never produced)

Research material re: computer hacker crime wave for unwritten novel

Daily newspaper clippings "to be used in a novel": December, 1980;  
January-February, 1981

"WILLI FORST"

Film treatment 1951

Research materials on novel re: high finance (never written, 1975)

"VATERLAND"

PR material

"MICH WUNDERT DASS ICH SO FROHLICH BIN"

Script for TV-movies

"DAS PARADIES"

Play by J.M.S. (2nd play never produced)

"EINE NACHT IM ATLANTIC"

T.V. movie script for film about J.M.S. 1985

"KAVIAR"

T.V. screenplay Part 1-4

"KAVIAR"

T.V. screenplay Part 5-7

"CAVIAR"

Screenplay - English translation

"VATERLAND"

Screenplay by □Curt Jurgens□

Typescript diary of the last days of the war in Vienna, 1944

Box 60

"STOFF...TRAUME"

First attempt at play, manuscript (never worked)

"STOFF...TRAUME"

Fragment of play manuscript

"STOFF...TRAUME"

Photocopy typescript - English translation

"STOFF...TRAUME"  
Research material

"STOFF...TRAUME"  
Reviews, PR, advertising

Reviews for Children's Books (2 folders)

Research material for unwritten novel - 1980

"...BRUDER"  
Outlines 2nd notes

Typescript with corrections for "unpublished short story," 1978

Typescript with corrections for an "attempt novel," unfinished and unpublished, 1980

Box 61

"JIMMY"  
Research material

"JIMMY"  
Correspondence

"JIMMY"  
Film reviews

"BIS ZUR BITTERN NEIGE"  
Film Synopsis

Short Stories for a short story collection

Correspondence between JS and Dr. Bruno Bettelheim on "Nieman ist eine Insel."

Box 62

"LOVE IS JUST A WORD"  
US reviews, press material for "TO THE BITTER END;" "CAIN '67"

"...BRUDER"  
Reviews

"...BRUDER"  
Research; notes; correspondence.

"VATERLAND"  
(US-publication), reviews, correspondence

"DER SCHULFREUND"  
Reviews



"Very Special correspondence," I-VII (a)

Book jacket photograph re: JS, 1978

Box 63

"Very special correspondence," VII(b) - X

"NEIGE"

Advertisement and reviews

Box 64

Reviews of various Simmel work

Box 65

Reviews of various Simmel work

Box 66

Reviews of various JS works; includes: "STOFFTRAUME",  
"SCHULFREUND," "KAVIAR"(TV movie), "DIE ANTWORT...," "NIEMAND..."

Box 67

Audio Tapes

Interviews with experts on different fields for different novels  
(16 tapes)

"LERCHE" (33 tapes)

"Interview Tapes for a Novel"(Kleinwachter, reel-to-reel (7 tapes)

Package 2

Posters for "...LERCHE"

Simmel, Johannes Mario  
8/17/00  
Addenda

Added to Box 47

- I. Manuscripts.
  - A. By Rick Chafen, based on works by JMS.
    - Folder 1 1. LOVE IS A LOST BRIDGE, translated from German by Rick Chafen (2 parts).
    - Folder 2 2. DYING FOR WORK; adapted from DOCH MIT DEN CLOWNS KAMEN DIE TRANEN by JMS (German, 2 parts).
    - Folder 3 3. MISCHA'S CALLING; adapted from "AUCH WENN ICH LACHEN, MUSS ICH WEINEN [I LAUGH EVEN THOUGH I CRY], by JMS.
    - Folder 4 4. A MOTHER MUST NEVER KNOW; adapted from MEINE MUTTER DARF ES NIE ERFAHREN, by JMS.

Simmel, Johannes Mario  
1/19/01  
Preliminary Listing  
**RESTRICTED**

Box 68

- I. Personal Correspondence.
  - A. Correspondence with Marlene Dietrich and Related Correspondence.
    1. Telegram from MD to JMS, 1979.
    2. TL from JMS to MD, 2 p., 9/6/79.
    3. ALS from MD to JMS, 3 p., 3/22/80.
    4. ALS from MD to JMS, 3 p., 6/4/81.
    5. ALS from MD to JMS, 2 p., 6/10/81.
    6. ALS from MD to JMS, 2 p., 1/21/83.
    7. ALS from MD to JMS, 4 p., 3/2/83.
    8. ALS from MD to JMS, 2 p., 4/3/84.
    9. Postcard from MD to JMS, July 1983.
    10. ALS from MD to JMS, 2 p., 11/7/83.
    11. ALS from MD to JMS, 2 p., 11/27/83.
    12. Postcard from MD to JMS, December 1983.
    13. Postcard from MD to JMS, 12/21/83.
    14. ALS from MD to JMS, 1 p., 2/21/84.
    15. TL from JMS to MD, 3 p., 8/3/84.
    16. ALS from MD to JMS, 1 p., 8/7/84.
    17. ALS from MD to JMS, 3 p., 8/13/84.
    18. ALS from MD to JMS, 1 p., 9/1/84.
    19. Photocopy of TLS from JMS to MD, 4 p., 9/7/84.
    20. ALS from MD to JMS, 1 p., 9/27/84.
    21. Photocopy of ALS from JMS to MD, 4 p., 10/20/84.
    22. Photocopy of ALS from JMS to MD, 5 p., 11/20/84.
    23. ALS from MD to JMS, 1 p., 11/21/84.
    24. ALS from MD to JMS, 3 p., 11/22/84.
    25. ALS from MD to JMS, 2 p., 11/22/84.
    26. ALS from MD to JMS, 1 p., 12/1/84.
    27. Photocopy of postcard from MD (?) to Else Ehret, 12/9/84.
    28. ALS from Maria Dietrich [MD's daughter] to JMS, 1 p., 12/13/84.
    29. Photocopy of ALS from JMS to MD, 2 p., 2/1/85.
    30. Photocopy of ALS from JMS to MD, 4 p., 2/9/85.
    31. Photocopy of TLS from JMS to MD, 2 p., 2/26/85.
    32. ALS from MD to JMS, 2 p., 3/26/85.
    33. Photocopy with holograph notes, TLS from unknown [signature illegible] to MD, 1 p., 3/28/85.

34. Photocopy of TL with holograph notes by MD, from an anonymous person to MD, 5 p., 4/1/85.
35. ALS from MD to JMS, 3 p., 4/23/85.
36. ALS from MD to JMS, 5 p., 5/10/85.
37. Photocopy of TLS from JMS to MD, 1 p., 5/14/85.
38. Photocopy of TLS from JMS to MD, 3 p., 5/22/85.
39. ALS from MD to JMS, 2 p., 5/28/85.
40. Photocopy of ALS from JMS to MD, 2 p., 6/26/85.
41. TLS from Peter Lane to JMS re: MD, 1 p., 8/9/85.
42. TL from JMS (?) to MD, 1 p., 8/9/85.
43. Photocopy of ALS from JMS to MD, 3 p., 11/26/85.
44. 4 holograph notes from MD to JMS, 1 p. each, n.d.
45. 2 holograph notes from MD to unknown, 1 p. each, n.d.
46. Card from MD to JMS, 2 p., 1984.
47. Note from MD to JMS, 1 p., n.d.
48. ALS from MD to JMS, 1 p., n.d.
49. Photocopy of TS note to MD from unknown, with holograph notes by MD, 1 p., n.d.
50. Holograph card from MD to JMS, 1 p., 1984.

II. Printed Material.

- A. Pamphlet of information re: Alcacyl [medicine], 2 p.
- B. "Two or Three Things I Know of Marlene," photocopy, 4 p., author and source unknown.
- C. Photocopy of two poems, with holograph note by MD, date and source unknown.
- D. Photocopy of religious pamphlet, 2 p., n.d.
- E. Discography of MD, TS, 8 p.; first sheet dated 10/16/85.

III. Financial Material.

- A. Photocopy of check from JMS, 2 p., 8/15/85.
- B. Photocopy of bank receipt, 1 p., 5/10/85.

IV. Manuscripts.

- A. Poetry by Marlene Dietrich.
  1. "Hollywood Academy Awards," TS, 2 p., original and 1 photocopy, 1/16/85.
  2. "Ein Bienerich Gibt es Nich," TS, 1 p., original and 2 photocopies, 2/24/85.
  3. "Lawyers Say...," TS, 1 p., original and 2 photocopies, 11/17/84.
  4. "Der Alte Jude...," TS with holograph note, 1 p., original and 1 photocopy, n.d.
  5. "Max Kolpenitzki," TS, 1 p., original and 1 photocopy.

6. "Continuation: Kolpenitzki," TS, 1 p., original and 1 photocopy, n.d.

V. Miscellaneous.

A. 6 envelopes addressed to JMS from MD, 1984 - 1986.



Simmel, Johannes Mario  
2/8/01  
Preliminary Listing

- I. Printed Material.
- A. Subject files, arranged by title.
- Box 69
1. "Kritiken-Artikel 90-96," appx. 550 p.; 2 folders.
  2. "Traüm Kritiken" (criticism of JMS's novel THE STUFF DREAMS ARE MADE OF), appx. 200 p.; includes professional material, 1996.
  3. "Mischa Kritiken."
    - a. Appx. 450 p., 1993.
    - b. Appx. 300 p., 1993.
- Box 79
- Box 69
4. "Kritiken Romane Schulfreund Grass und Ich Pen Etc.," appx. 500 p., 1993-1996.
  5. "Dank - Schreiben fur 'Traum'," appx. 100 p.; includes ALS and TLS to JS, 1996.
  6. "Kritiken Bis Ende 1991 - Auch Artikel und Reden."
  7. "Kritiken Lob-Zum 70 Geburtstag," appx. 250 p., 1994.
  8. "'Traüm' Kritiken 2," appx. 250 p., 1996.
  9. "'Traüm' Kritiken 3," appx. 350 p.; includes black and white prints of JS, 1996.
- Box 70
10. "'Traüm' Kritiken 4," appx. 500 p., 1996.
  11. "Traüm I (Belgium Meldurgen?)," appx. 75 p., 1996.
  12. "Kritiken 'Traüm'," appx. 500 p., 1996.
  13. "Neuer Roman - IV - (Wiek?)," includes brochures from German zoo, vacation photos, photocopied book pages.
  14. "Neuer Roman - Abdruck - Genehmigungen - Brief an Prof. Gadner - Briefe Zoubeck," appx. 30 p., includes correspondence, 1996.
  15. "Marlene Dietrich," includes holograph notes and items from several different authors, 1995-1996.
- Box 75
- Box 76
16. 2 untitled folders, 1993-1995.
  17. "Kritiken - 70. Geburtstag (Briefe, Artikel, Tele-gramme)," appx. 300 p., 1993-1994.
  18. "Private und Dekkwurdige (TB?) 90-96," appx. 200 p.; includes correspondence.
  19. "Private und De Nuwurbige Briefe 90-96," appx. 150 p.; includes correspondence, photographs.
  20. "P.E.N. Zentrum," appx. 200 p., includes correspondence, 1989-1991.
- Box 77
21. "Traum Kritiken," appx. 400 p., re: JMS novel TRAUM DEN UNMOGLICHEN TRAUM, 1996.

- Box 78
22. "Kritiken Brucke I," appx. 250 p., re: JS, 1999.
23. "Liebe Artikel vor Erscheinen," appx. 200 p.
24. "Decorations, Orders, Award of 'Excellence' by Society of Writers United Nation, Laudationes and Speeches," appx. 40 p. of news clippings; includes appx. 25 color photos, 1 award certificate; 1985-1992.
25. "Meldrungen Uber - Award of Excellence," appx. 50 p., includes 10 color photos.
- Box 79
26. "75 Gebur[stag] - Zeib[?] - Ausschütte," appx. 100 p. re: JMS, 1999
27. "65<sup>th</sup> Birthday Clippings," appx. 200 p., 1989.
28. "Kritiken Brucke II," appx. 400 p., 1999; 2 folders.
- Box 82
29. "Genemigungs Briefe 'Schalom' und Material," appx. 200 p.; includes correspondence, holograph notes, 1995-1998.
30. "Helenas T," appx. 20 p., includes correspondence, 1963-1988.
- Box 83
31. "Wichtige Arikel (Politisch e.g.)," appx. 50 p. re: JMS, 1980-1983.
32. "Wichtige Artikel Briefe," appx. 40 p. re: JMS, includes correspondence, 1983-1999.
33. "Geissler / Kohl Skandal um Meinen Vorwärts - Artikel," appx. 40 p., 1989.
- Box 84
34. "Heute Muss es Kaviar Sein: Johannes Mario Simmel zum 70. Geburtstag," booklet with biography of JMS, 32 p., 1994.
- Box 86
35. "Geisser - Kohl - Beschimpfen - Gen."
36. "Solidaritat mit den Verfolgen," booklet, 1994.
37. "Zuger A-Z," booklet by Verlag Rolf Kugler, 1979.
- Box 71
- B. "Erner [sic] von de Sechsuunddreissig," re: Stefan Haym, July 23-24, 1998; 3 copies.
- C. Magazines.
- Box 72
1. 6 German magazines with marked passages; probably research material, 1994/1995.
- Box 76
2. Das Erste, 9/4/90, with articles on JMS; includes appx. 30 p. of possible MS material.
- Box 85
3. Magazine page with picture of Lulu Simmel, 1931.
4. Appx. 10 p. of magazine articles on JMS, 1977.
- D. Books.
- Box 72
1. LUZERNE, photobook.
2. HOTEL DU PALIAS, BIARRITZ, 2 tourist books, 1993 and n.d.
- Box 75
3. MEIN JAHRE IM ST. ANNA KINDERSPITAL , ©1988, 3 copies.
4. LUCERNE, © 1992
5. 4 book catalogs with JMS books, 1993-2001.
6. TRANEN IM REGENBOGEN, © 1989.
- Box 82
7. JOHANNES MARIO SIMMEL ODER DER UNIVERMEIDLICHE ERFOLG, by Włodzimierz Bialik, 1987.

8. By JMS.
- Box 75 a. AUCH WENN ICH LACHE, MUSS ICH WEINEN (also see Box 16).
- Box 84 b. UNA VITA IMPOSSIBILE (Italian edition of BITTE LASST DIE BLUMEN LEBEN), hardcover, © 1983.
- c. LIEBE IST DIE LETZTE BRUCKE.  
 (1) Paperback, 2 copies, © 1999.  
 (2) Hardcover, 3 copies, © 1999.
- d. LE PROTOCOLE DE L'OMBRE (Foreign edition of DIE IM DUNKELN SIEHT MAN NICHT), paperback, © 1985.
- Box 86 e. Book jacket for JMS's book L'AFFAIRE NINA B.
- E. Miscellaneous.
- Box 70 1. Card for "Le Coup Friseur."
- Box 72 2. "Sanitar Team," plumbing catalog, 1991.
- Box 73 3. Unidentified poster with JMS's name on it.
- Box 75 4. Profil, July 1995.
5. Tourist information re: France; includes brochure, postcards, maps; appx. 30 p. total.
6. Menu for "La Favola" restaurant in Geneva.
7. Promotional poster for JMS.
- Box 85 8. Postcard book of Jericho
9. 2 blank Christmas cards.
- Box 86 10. Pamphlet for Hotel drei Könige.
- F. Newspaper and magazine clippings.
- Box 79 1. Appx. 300 p., re: JMS, 1993.
- Box 86 2. Newspaper page with article re: JMS, 11/26/76.
3. "Die Teilungderwelt," photocopied article with holograph notes, 8/26/85.
4. "Du sollst Deines Bruders Huter sein," newspaper article re: JMS, 11/21/93.
- Package 4 5. Appx. 300 p., 2000-2001; includes MS pages by JMS.

II. Manuscripts, by JMS unless otherwise noted [all in German].

- A. Books.
- Box 70 1. WIR SIND NICHT ALLEIN, TS photocopy with holograph corrections, 200 p.
2. "Vierter Teil," section of unidentified MS.
- Box 71 a. CS photocopy with holograph corrections, pp. 695-833, n.d.
- b. Proof pages, unordered, appx. 250 p. total, 1999.
- c. CS with holograph corrections, 3 copies; includes 4 holograph pages.
3. DER MANN DER DIE MANDELBAUMCHEN MALTE, proof



- with holograph corrections, pp.1-120, 1998; includes: CS photocopy with holograph corrections, appx. 100 p.; TLS photocopy with holograph notes to "Hebert," 4/14/98.
4. TRAUM DEN UNMOGLICHEN TRAUM.
- Box 71 a. CS photocopy with holograph corrections, pp.1-124.
- Box 81 b. CS with holograph corrections, appx. 250 p.
5. LIEBE IST DIE LETZTE BRUCKE.
- Box 71 a. CS with holograph corrections, pp. 1-207; includes table of contents.
- Box 81 b. Galleys with holograph corrections, 368 p., 1999.
- c. Draft, CS with holo corrections, 207 p., 3/10/99.
6. DU SIEHST NUR MIT DEM HERZEN GUT.
- Box 70 a. TS photocopy with holograph corrections, 260 p., 1995.
- Box 71 b. TS photocopy with holograph corrections, pp. 261-512.
- Box 72 c. CS with holograph corrections, appx. 250 p.
- Box 73 d. CS photocopy with holograph corrections, 228 p.
- Box 81 e. CS with holograph corrections, appx. 400 p.
- f. "#1," CS with holograph corrections, appx. 250 p.
- g. "#2," CS with holograph corrections, appx. 200 p., 1/17/96.
7. AUCH WENN ICH LACHE MUSS ICH WEINEN.
- Box 70 a. Possibly incomplete, TS with holograph corrections, appx. 200 p.
- b. TS with holograph corrections, appx. 250 p.
- c. Proof with holograph corrections, 136 p., 1993.
- d. "Teil III," TS with holograph corrections, appx. 400 p.
- Box 73 e. Possible fragment, appx. 200 p.
- Box 74 f. CS with holograph corrections, appx. 250 p.; includes TNS from Balbina Zinc, 3/10/93.
- g. Printer's proof with holograph corrections, 100 p.
8. WER HEUTE NICHT DEN MUND AUFMACHT, CS with holograph corrections, appx. 40 p.
- Box 80 9. DIE WELT IS NUR EIN TRAUM DER HOLLE, fragment, CS with holograph corrections, 100 p.
- Box 83 10. DER MANTEL UND DIE SCHUHE, incomplete, TS with holograph corrections, 243 p.
- B. Outlines.
- Box 74 1. WAR ICH NICHT ARM WARST DU NICHT REICH, CS with holograph corrections, 100 p., 12/9/88.
- Box 83 2. "Der Fireden Kommt Morgan," outline for a film, TS photocopy, 36 p., bound.
- Box 86 3. AUS DEM AMERIKANISCHEN FILM WARGAMES, TS with holograph corrections, 42 p.
4. "Was denkt der mann im mond von uns?" CS, 46 p., 1988.
5. For various TV shows, CS, appx. 100 p.; includes printed material,

1987-1988.

- C. Miscellaneous.
- Box 71 1. Transcript of interview with JMS, CS with holograph corrections, 18 p.; includes incomplete TS to JMS, 8/30/87.
- Box 72 2. "Hoyerswerda - Rostock - Molln - Solingen; Der neue deutsche Fremdenhass," by Daniel Knop, CS, 206 p.; includes AN to JMS, 12/30/93.
3. "Die Zukunft der Vergangeheit," speech or poem by Helmut Hafner, CS, 35 p., 1995.
- Box 76 4. "Mit Den Clowns Kamen Die Tranen," play by JMS, TS photocopy, 114 p., 6/22/88, 3 copies.
- Box 78 5. "Johannes Mario Simmel' Roman DOCH MIT DEN CLOWNS KAMEN DIETRANEN, Analyze und Rezeption," paper by Martina Maria Quoika, 150 p., printed and bound with holograph notes, 1989.
6. "J.M.S. Aspekte der Nachkriegszeit im biographischen Kontext des Journalisten und Schriftstellers," by Brigitte Hofer, paper, 112 p., printed and bound, 1998.
7. "Die Phantasie und die Macht," author unknown, essay, CS photocopy with holograph corrections, 56 p.
- Box 83 8. "Vergesst Nie - Radio Features 1945-1946," transcripts, TS photocopy, appx. 100 p.
- Box 84 9. "Expose Zu Einem TV," film in 3 parts, CS with holograph corrections, appx. 200 p.
10. Speech, TS photocopy with holograph corrections, 12 p.
- Box 85 11. "Johannes Mario Simmel: Zwischen Trivialitat und Populariteratur. Am Beispiel ausgewahlter Werke," paper by Malagorzata Ryzynkiewicz, 75 p., printed and bound, 1993.
12. "Johannes Mario Simmel: Die Erde bleibt noch lang jung," essay by Jaqueline Landi, photocopy, 45 p., 1983.
13. "Aus dem Leben des Froschkonigs," scenario for TV movie, TS photocopy with holograph notes, 34 p., June 1985.
- C. Unidentified MS.
- Box 70 1. "Zweites Buch," TS with holograph corrections, appx. 500 p.
2. "Schluss," TS with holograph corrections, pp. 657-759.
3. "Teil IV," CS with holograph corrections, appx. 250 p.
4. CS with holograph corrections, appx. 300 p.
5. CS with holograph corrections, appx. 350 p.
- Box 78 6. CS photocopy with holograph corrections, appx. 200 p.
- Box 86 7. Outline, TS with holograph corrections, 22 p.
8. The following material could be any of these novels by JMS: LIEBE IST DIE LETZTE BRUCKE; TRAUM DEN UNMOGLICHEN TRAUM; AUCH WENN ICH LACHE MUSS ICH WEINEN; DOCH MIT DEN CLOWNS KAMEN DIE

TRANEN; IM FRUHLING SINGT ZUM LETZTENMAL DIE LERCHE; DIE IM DUNKELN SIEHT MAN NICHT.

Box 71

- a. "#1," CS photocopy with holograph notes, appx. 250 p.
- b. "#2," CS photocopy with holograph corrections, appx. 350 p.
- c. "#3," CS photocopy with holograph corrections, appx. 350 p.
- d. "#4," photocopied fax pages with holograph notes, appx. 100 p.; includes: 2 art catalogs for Mane-Katz; booklet re: Geneva International Airport.
- e. "#5," page proofs with holograph corrections, 125 p.; includes: CSLS fax photocopy, 4/9/99; TLS to JMS from Mobil, 7/29/98; e-mail printout, 2/23/99; TLS to JMS from Reichold Verlag, 11/5/97.
- f. "#6," CS photocopy with holograph corrections, 30 p.
- g. "#7," CS photocopy with holograph corrections, appx. 150 p.
- h. "#8," CS photocopy with holograph corrections, appx. 200 p.
- i. "#9," CS photocopy with holograph corrections, appx. 400 p.
- j. "#10," CS photocopy with holograph notes, pp. 310-512.
- k. "#11," CS photocopy with holograph notes, pp. 208-308.
- l. "#12," CS photocopy with holograph note, pp. 309-424.
- m. "#1," CS and TS with holograph corrections, appx. 400 p.
- n. "#2," CS with holograph corrections, appx. 400 p.
- o. "#3," CS with holograph corrections, appx. 350 p.
- p. "#4," CS with holograph corrections, appx. 275 p.
- q. "#5," CS photocopy with holograph corrections, appx. 200 p.
- r. "#6," CS photocopy with holograph corrections, appx. 200 p.
- s. "#1," CS with holograph corrections, appx. 250 p.
- t. "#2," CS with holograph corrections appx. 200 p.
- u. "#3," CS and printer's proof with holograph corrections and printer's proof, appx. 200 p., 1999.
- v. "#4," CS with holograph corrections, appx. 400 p.
- w. "#5," CS with holograph corrections, appx. 300 p.
- x. "#6," CS with holograph corrections, appx. 350 p.
- y. "#7," CS with holograph corrections, appx. 200 p.
- z. "#8," CS with holograph corrections, appx. 300 p., 1996.
- aa. "#9," CS with holograph corrections, appx. 200 p.
- bb. "#1," CS with holograph corrections, appx. 100 p.
- cc. "#2," CS with holograph corrections, appx. 150 p.

Box 72

Box 73

Box 74

Box 75

- dd. “#3,” CS with holograph corrections, appx. 100p.
- ee. “#4,” CS with holograph corrections, appx. 50 p.
- ff. “#5,” CS with holograph corrections, appx. 200 p.
- gg. “#6,” CS with holograph corrections, appx. 200 p.
- hh. “#7,” CS with holograph corrections, appx. 300 p.
- ii. “#8,” CS with holograph corrections, appx. 200p.
- jj. “#9,” CS with holograph corrections, appx. 150 p.
- kk. “#10,” CS with holograph corrections, appx. 200 p.
- ll. “#11,” CS with holograph corrections, appx. 250 p.
- mm. “#12,” CS with holograph corrections, appx. 100 p.
- nn. “#13,” CS with holograph corrections, appx. 50 p.
- oo. “#14,” CS with holograph corrections, appx. 150 p.
- pp. “#15,” CS with holograph corrections, appx. 100 p.
- qq. “#16,” CS with holograph corrections, appx. 100 p.
- rr. “#1,” CS with holograph corrections, appx. 200 p.
- ss. “#2,” appx. 100p. CS with holograph corrections
- tt. “#3,” CS with holograph corrections, appx. 100 p.
- uu. “#4,” CS with holograph corrections, appx. 150 p.
- vv. “#5,” CS with holograph corrections, appx. 150 p.
- ww. “#6,” CS with holograph corrections, appx. 75 p.
- xx. “#7,” CS with holograph corrections, appx. 200 p.
- yy. “#8,” CS with holograph corrections, appx. 200 p.
- zz. “#9,” CS with holograph corrections, appx. 150 p.

Box 80

- aaa. “#10,” CS with holograph corrections, appx. 100 p.
- bbb. “#11,” CS with holograph corrections, appx. 50 p.
- ccc. “#1,” CS with holograph notes, appx. 200 p.
- ddd. “#2,” CS with holograph notes, appx. 200 p.
- eee. “#3,” CS with holograph notes, appx. 200 p.
- fff. “#4,” CS with holograph notes, appx. 250 p.
- ggg. “#5,” CS with holograph notes, appx. 150 p.
- hhh. “#6,” CS with holograph notes, appx. 400 p.
- iii. “#7,” CS with holograph notes, appx. 300 p.
- jjj. “#8,” CS with holograph notes, appx. 100 p.
- kkk. “#9,” CS with holograph notes, appx. 100 p.
- lll. “#10,” CS with holograph corrections, appx. 150 p.
- mmm. “#11,” CS with holograph corrections, appx. 250 p.
- nnn. “#12,” CS with holograph corrections, appx. 100 p.

Box 81

- ooo. “#1,” CS with holograph corrections, appx. 250 p.
- ppp. “#2,” CS with holograph corrections, appx. 100 p.
- qqq. “#3,” CS with holograph corrections, appx. 250 p.
- rrr. “#4,” CS with holograph corrections, appx. 200 p.
- sss. “#5,” CS with holograph corrections, appx. 200 p.
- ttt. “#6,” CS with holograph corrections, appx. 200 p.
- uuu. “#7,” CS with holograph corrections, appx. 250 p.



- Box 78 5. "Fotos University of Poznan Poland - Lecturing," appx. 75 black and white prints of JMS, n.d.
- Box 82 6. Appx. 75 photos of JMS at Boston University Speical Collections Department.
- Box 83 7. Appx. 30 color prints of sculptures and JMS at various events.
- Box 84 8. Appx. 10 prints of Lulu Simmel, 1927-1933.
- Box 84 9. "Fotos (Iris-Spree)," appx. 100 color prints of JMS on boat party; appx. 10 black and white portraits of JMS; n.d.
- Box 85 10. Appx. 300 color and black and white prints, mostly JMS publicity shots, also portraits with wife, pictures of wife in youth, various friends; 1929-mid-1990's.
- Box 86 11. Appx. 50 color and black and white prints, mostly of JMS; 1987-2000.
- B. Photo albums.
- Box 76 1. "Der Schulf," appx. 30 p. of black and white prints, 1984.
- Box 83 2. Green book with color prints of JMS, 1999.
- Box 86 3. White album with appx. 30 color prints of JMS's house, n.d.
4. Brown woven-cover album with appx. 25 color prints; includes printed material with holograph notes re: JMS appearances in 1977.
- Package 3 5. Album with stills from movie version of JMS's MIT DEN CLOWNS KAMEN DIE TRANEN, appx. 100 color and black and white prints.
- Box 84 C. 5 color slides.
- D. Appx. 20 p. of color negatives.
- V. Audio.
- Box 75 A. Cassette tape, "Stille Wasser," Stefanie Werger, 1989.
- VI. Professional Material.
- Box 71 A. Appx. 175 p. of news clippings and press releases re: JMS from Droemer, 1998-1999, 2 folders.
- Box 74 B. Promotional book jacket for JMS's DIE IM DUNKELN SIEHT MAN NICHT.
- Box 75 C. Appx. 30 p. of JMS public relations material; includes reviews and information from Observer Media Intelligence.
- Box 85 D. Promotional poster for JMS's DOCH MIT DEN CLOWNS KAMEN DIE TRANEN, 2 copies.
- Box 86 E. Materials re: remake of "Nina" from Miramax (mostly contract information, some correspondence); 1993-1997.
- VII. Research Material.
- Box 72 A. Tourist information re: Biarritz, France (postcards, brochures); includes ALS in English to JMS, 6/5/96.

- B. Re: various subjects, includes public relations material re: JMS and German text of St.-Exupery's THE LITTLE PRINCE.
- Box 73 C. Appx. 25 p. of printed material, notes.
- Box 78 D. Appx. 50 p. of photocopied news clippings, 1992-2001.
- E. Subject files, arranged by title.
- Box 73 1. "Neuer Roman I," appx. 50 p., includes printed material, notes.
2. "Neuer Roman II," appx. 100 p., includes printed material, notes.
3. "Material 'Herzen'," appx. 500 p., includes rinted material, notes.
- Box 83 4. "Shalom I," appx. 40 p., includes printed material, 1997-1999.
- Box 84 5. "Kurden Roman Recherche," appx. 40 p., includes printed material, correspondence, 1992-2001.
- VIII. Financial Material.
- Box 72 A. Folder of invoices and licensing material; includes MS pages, appx. 20 p. total, 1995.
- Box 75 B. Folder with invoices and bank statements; includes printed material, 1995.
- IX. Legal Material.
- Box 78 A. Material from folders labeled "Blackmail," appx. 500 p. of faxes and legal documents, 1997.
- X. Correspondence.
- A. General.
- Box 73 1. Appx. 30 ALS and TLS, 1999.
- Box 74 2. Appx. 10 p., ALS and TLS, 1985-1993.
- Box 75 3. Appx. 30 p., ALS and TLS to JMS, 2000.
- Box 85 4. ANS postcard to JMS, 1991.
- Box 86 5. Appx. 200 p., personal, 1984.
6. 2 ANS cards, n.d.
7. ALS to JMS, 8/16/87.
8. Appx. 15 p. ALS from JMS to wife 1983-1984.
9. Re: Willy Brandt, 7 p. ALS; includes appx. 15 p. printed material, 1987.
- B. Subject files, arranged by title.
- Box 76 1. "Liebe - Danke fur Widmungs - Exemplare," appx. 50 p., 1999.
2. "1994 - Besondere Briefe - Zeder Art Fotos, Erinnerungen," appx. 40 p., includes color photos of JMS and friends.
3. "Briefe von Verruckter," appx. 200 p.
- Box 77 4. "Geburtstag briefe und telegramme," appx. 100 p., 1999.
- Box 78 5. "New York - Award - Boston - Documents, fotos, karten, etc.," appx. 20 p. ANS, TLS, includes 2 color photos, 1991.
6. "Award Gluckwunsche," appx. 10 p. telegrams, faxes of

- congratulations, 1991.
- Box 79 7. "75 Geburtstag Briefe," appx. 75 p. ALS, TLS, ANS, personal, 1999.
8. "Misha Dank Schreiben and Briefe," appx. 75 p., personal and professional, 1993.
- Box 82 9. "Leser-Briefe per annels 1/1/91," appx. 400 p., 1989-1990, in 2 folders.
10. "Besondere Briefe," appx. 150 p., 1991
11. "Schone and Irre Briefe," appx. 350 p., 1997.
12. "Briefe New York Boston," fax of Anessa Redgrave speech to Society Writers at UN, 8 p., 9/10/91.
13. "Mamis Tool (12/10/65) Realitionen," appx. 30 p. re: death of JMS's mother, 1965.
14. Verfilmung Wind," appx. 75 p., 1974-1975.
- Box 83 15. "Schupplich - % Kussel % Haider," appx. 200 p., TLS; includes printed material, 1992-1996.
16. "Heym," appx. 40 p., 1988-1989.
17. "Erpressung II," appx. 300 p.; 1997
18. "Besondere und Seltsam und Schole Briefe, Todesanzeigen etc.," appx. 10 p., 1989.
19. "Artur Cohn," appx. 200 p., ALS and TLS, 1998-2000.
20. "Gabriele - Briefe," appx. 100 p.; includes appx. 10 black and white prints, 1990-1991.
21. "Letters of Lulu as a Young Girl (from Bilein)," appx. 10 p. ALS, 1927; includes 1p. printed material, 1989.
22. "Mandel-Baumchen Junckel/Luggi," appx. 20 p. faxes, 1993-1995.
- Box 86 23. "Lulu mappe II," appx. 40 p. ALS and TLS, personal, 1963.

XI. Personal Memorabilia.

- A. Medals.
- Box 76 1. "Litteris et Artibus," small red and white star.
2. "Bundeshauptstadt wien," large gold star.
- Box 86 3. UN Society of Writers Medal, in wood box.
- Box 78 B. "My Father in England and Death," re: JMS's father, includes: appx. 50 p. correspondance; MS; legal material; financial material; 1931-1980.
- Box 86 C. Hermankesten Award Plaque, 1993; in blue box.



Simmel, Johannes Mario  
08/22/02  
Addenda

**RESTRICTED**

Added to Box 80

- I. Photographs.
  - A. Re: Marlene Dietrich.
    - 1. 1 color print, signed. 5"x 7"
    - 2. 1 black and white print, inscription by MD on verso (German).  
3.5"x 5".
    - 3. 1 black and white print, signed. 8"x 10".

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RESTRICTED

Box 87-88

- I. Diaries and Journals.
  - A. 38 personal diaries, c. 1965-2002.

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Preliminary Listing

Added to Box 88

- I. Journals and Diaries.
  - A. 1999 and 2003. RESTRICTED.