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2021 FULL LINE CATALOG

Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories

Ibanez

Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories 2021

www.ibanez.com

- All finishes shown are as close as four-color printing allows.
- All specifications are subject to change without notice.

Signature Models

Jake Bowen (Periphery)



PWM
(Pearl White Matte)

JBM10FX

- Wizard III Maple neck
- Maple top/Nyatoth body
- Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Gibraltar Standard II bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D,2A,3F,4C,5G,6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Recommended bag: IGB540-BK

Jake Bowen (Periphery) 7-STRING



JBM27

- Wizard II-7 3pc Maple/Bubinga neck
- 673mm/26.5" scale
- Maple top/Nyatoth body
- Rosewood fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™-7(H) neck pickup
- DiMarzio® Titan™-7(H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7G#
- String Gauge: .011/.014/.018/.030/.042/.052/.064
- Recommended bag: IGB540-BK

Mario Camarena (Chon)



Premium
LMM
(Lavender Metallic Matte)

MAR10

- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard w/Sharktooth inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

Erick Hansel (Chon)



Premium
TGM
(Transparent Green Matte)

EH10

- AZ Oval C Roasted Maple neck
- Walnut top/Nyatoth body
- Jatoba fretboard w/Off-set white block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Alnico II Pro™ (S) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Coil-tap switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

New Model Paul Gilbert (Mr. Big)



PR
(Purple)

FRM300

- FRM 3pc Okoume/Maple set-in neck
- Okoume body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) middle pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Gilbert (Mr. Big)



WH
(White)

PGMM31

- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMIKRO

Paul Gilbert (Mr. Big)



MGN
(Metallic Light Green)

PGMM21

- PGMM Maple neck
- 564mm/22.2" scale
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended bag: IGBMIKRO

Paul Gilbert (Mr. Big)



JB
(Jewel Blue)

PGMM11

- PGMM Maple neck
- 564mm/22.2" scale
- Basswood body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended bag: IGBMIKRO

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING

**M8M**

MADE IN JAPAN

- M8M 5pc Maple/Jatoba neck-through
- 747mm/29.4" scale
- Alder wing body
- Pau Rosa fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Hipshot machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included
- Recommended bag: IGB724-BK

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

M80M

- M80M 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- 747mm/29.4" scale
- Ash body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Gig bag included
- Recommended case: W250C

Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)

FTM33

- FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- 686mm/27" scale
- Ash wing body
- Rosewood fretboard
- Jumbo frets
- Lundgren Model M8P (H) neck pickup
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.026/.036/.046/.054/.074
- Luminescent side dot inlay
- Hardshell case included

Tim Henson (Polyphia)

*Premium***THBB10**

- AZ Oval C Roasted Maple neck
- American Basswood body
- Roasted Maple fretboard w/Acrylic & Abalone block inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® Notorious™ (S) neck pickup
- DiMarzio® Notorious™ (S) middle pickup
- DiMarzio® Notorious™ Minibucker (H) bridge pickup
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

Scott LePage (Polyphia)

*Premium*

TRM
(Transparent Red Matte)

SLM10

- AZ Oval C Roasted Maple neck
- Quilted Maple top/American Basswood body
- Roasted Maple fretboard w/White dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® IGNO™ (H) bridge pickup
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

Luke Hoskin (Protest the Hero)

*Premium*

TGG
(Transparent Green Gradation)

LHM1

- Wizard 3pc Maple neck w/KTS™ TITANIUM rods
- Flamed Maple (4mm) top/Nyatoh body
- Ebony fretboard w/Gold Step off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#
- String Gauge: .010/.013/.017/.030/.042/.052
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

Kiko Loureiro (Megadeth)

*Premium*

TGB
(Transparent Gray Burst)

KIKO10BP

- KIKO10P 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Flamed Maple top/Alder body
- Rosewood fretboard w/KIKO special inlay on 12th fret
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Special Wiring switch on volume control(Push/Pull)
- Edge-Zero II tremolo bridge
- Black hardware
- String Gauge: .010/.013/.017/.026/.036/.046
- Gig bag included
- Recommended case: MR500C

Martin Miller



TAB
(Transparent Aqua Blue)

MM1 MADE IN JAPAN

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Tom Quayle



NT
(Natural)

TQM1 MADE IN JAPAN

- AZ Oval C S-TECH WOOD 1pc Roasted Maple neck
- Monkeypod (4mm) top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

New Model Martin Miller 7-STRING



TAB
(Transparent Aqua Blue)

MM7 MADE IN JAPAN

- AZ7 Oval C S-TECH WOOD 1pc Roasted Maple neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Seymour Duncan® Hyperion™7 (H) neck pickup
- Seymour Duncan® Hyperion™7 (H) bridge pickup
- Alter Switch
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Joe Satriani



JS1CR MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included
- Recommended bag: IGB724-BK

Munky (Korn) 7-STRING



MGM
(Metallic Gray Matte)

APEX30

- Wizard II-7 3pc Maple neck
- Maple top/Nyatoh body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Evertune bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.054
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

Joe Satriani



MCR
(Muscle Car Red)

JS2480 MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included
- Recommended bag: IGB724-BK

Noodles (The Offspring)



SB
(Sunburst)

NDM5

- NDM 3pc Maple neck
- Basswood body
- Ebony fretboard w/White dot inlay
- Medium frets
- Seymour Duncan® P90 Stuck® (H) neck pickup
- Seymour Duncan® P90 Stuck® (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Joe Satriani



MCP
(Muscle Car Purple)

JS2450 MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included
- Recommended bag: IGB724-BK

Joe Satriani



Premium

CA
(Candy Apple)

JS240PS

- JS 3pc Maple/Bubinga neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® The Satchur8™ (H) bridge pickup
- High-Pass filter on volume control
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge tremolo bridge
- Chrome hardware
- Gig bag included
- Recommended case: MR500C

Joe Satriani



SDL
(Soda Blue)

JS140M

- JS Maple neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity RD (H) neck pickup
- Quantum (H) bridge pickup
- Coil-tap switch on tone control
- Edge-Zero II tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Paul Stanley (KISS)



PS1CM

MADE IN JAPAN

- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)



BK
(Black)

PS10

MADE IN JAPAN

- PS 3pc Maple set-in neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gotoh® GE103B-T bridge
- Gotoh® GE101Z-T tailpiece
- Chrome hardware
- Hardshell case included

Paul Stanley (KISS)



BK
(Black)

PS120

- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS) Left-handed



BK
(Black)

PS120L

- PS 3pc Okoume set-in neck
- Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Bone nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS)



BK
(Black)

SSL
(Silver Sparkle)

PS60

- PS Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Paul Stanley (KISS)



BK
(Black)

PSM10

- PSM Maple neck
- 564mm/22.2" scale
- Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Gig bag included

Nita Strauss



DSB
(Deep Space Blonde)

JIVA10

- JIVA 3pc Maple/Purpleheart neck
- Quilted Maple top/African Mahogany body
- Bound Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- DiMarzio® Pandemonium™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® Pandemonium™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

Nita Strauss



DSE
(Deep Sea Blonde)

JIVAJR

- Wizard III Maple neck
- Quilted Maple top/Meranti body
- Ebony fretboard w/Beaten Path inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II bridge
- Cosmo Black hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

Andy Timmons



SBT
(Sunburst Flat)

ATZ100

MADE IN JAPAN

- ATZ S-TECH WOOD 1pc Roasted Maple neck
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® The Cruiser® (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Hardshell case included
- Recommended bag: IGB724-BK

Andy Timmons



SB
(Sunburst)

AT100CL

MADE IN JAPAN

- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Hardshell case included
- Recommended bag: IGB724-BK

Steve Vai



SLW
(Stallion White)

PIA3761

MADE IN JAPAN

- PIA 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/PIA Blossom inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® UtoPIA™ (H) neck pickup
- DiMarzio® UtoPIA™ (S) middle pickup
- DiMarzio® UtoPIA™ (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm® included
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Steve Vai



WH
(White)

JEM7VP

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Alder body
- Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Gig bag included
- Recommended case: MR500C

Andy Timmons



SBT
(Sunburst Flat)

ATZ100

MADE IN JAPAN

- ATZ S-TECH WOOD 1pc Roasted Maple neck
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® The Cruiser® (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Hardshell case included
- Recommended bag: IGB724-BK

Steve Vai



BFP
(Blue Floral Pattern)

JEM77P

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Gig bag included
- Recommended case: MR500C

Steve Vai



PK
(Pink)

YE
(Yellow)

JEMJRSP

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Infinity (H) neck pickup
- Infinity (S) middle pickup
- Infinity (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Steve Vai



WH
(White)

JEMJR

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Steve Vai Left-handed



WH
(White)

JEMJRL

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Tree of Life inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Double Locking tremolo bridge
- Cosmo black hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

Steve Vai 7-STRING



Premium

BK
(Black)

UV70P

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Rosewood fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (S) middle pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Gig bag included
- Recommended case: MR500C

New Model Paul Waggoner (Between The Buried And Me)



PWM20

- Wizard III 3pc Maple/Bubinga neck
- Ash (44mm) body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Yvette Young (Covet)



SGS
(Slime Green Sparkle)

YY10

- YY Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Medium frets
- Bone nut
- Seymour Duncan® Five Two™ (S) neck pickup
- Seymour Duncan® Five Two™ (S) middle pickup
- Seymour Duncan® Five Two™ (S) bridge pickup
- Wilkinson® WV6-SB bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1E,2B,3G,4C,5A,6F
- String Gauge: .011/.014/.018/.030/.042/.052
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

AZ



Prestige

TFF
(Tri Fade Burst Flat)

PWF
(Pearl White Flat)

BKF
(Black Flat)

AZ2402 MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Left-handed

Prestige



TFF
(Tri Fade Burst Flat)

AZ2402L MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Prestige

TFB
(Tri Fade Burst)

AZ2202A MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Prestige



ICM
(Ice Blue Metallic)

HRM
(Hazy Rose Metallic)

AZ2204 MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Prestige



BK
(Black)

AZ2204B MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

New Model



Prestige

PBM
(Prussian Blue Metallic)

AWD
(Antique White Blonde)

BK
(Black)

AZ2204N MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Fretboard Radius: 228mm@nut to 305mm@22nd fret Compound
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Fortuna™ (S) neck pickup
- Seymour Duncan® Fortuna™ (S) middle pickup
- Seymour Duncan® Fortuna™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1702B tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

New Model 7-STRING



Prestige

AZ24027

MADE IN JAPAN

TFF
(Tri Fade Burst Flat)

- AZ7 Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Seymour Duncan® Hyperion™7 (H) neck pickup
- Seymour Duncan® Hyperion™7 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Premium

AZ242PBG



CKB
(Charcoal Black Burst)

- AZ Oval C Roasted Maple neck
- 24 frets
- Poplar Burl top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

New Model 7-STRING



Prestige

AZ24047

MADE IN JAPAN

BK
(Black)

- AZ7 Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Seymour Duncan® Hyperion™7 (S) neck pickup
- Seymour Duncan® Hyperion™7 (S) middle pickup
- Seymour Duncan® Hyperion™7 (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1872S tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

Premium

AZ224BCG



DET
(Deep Espresso Burst)

- AZ Oval C Roasted Maple neck
- 22 frets
- Bocote top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C



Premium

AZ242

SFM
(Sea Foam Green Matte)

- AZ Oval C Roasted Maple neck
- 24 frets
- American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

Premium

AZ226



BKF
(Black Flat)

- AZ Oval C Roasted Maple neck
- 22 frets
- American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C



Premium

AZ226PB

- AZ Oval C Roasted Maple neck
- 22 frets
- Poplar Burl top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

CBB
(Cerulean Blue Burst)

RG



j. custom

RG570Z

MADE IN JAPAN

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany body
- Bound Macassar Ebony fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo Black hardware
- Gotoh® Strap lock pins
- Hardshell case included
- Recommended bag: IGB724-BK

BRE
(Black Rutile)



BSR
(Brownish Sphalerite)



RBS
(Royal Blue Sapphire)

New Model



Prestige

RG5320C

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Chrome hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

DFM
(Deep Forest Green Metallic)



Prestige

RG5320

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

CSW
(Cosmic Shadow)

Left-handed

Prestige



CSW
(Cosmic Shadow)

RG5320L

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK



Prestige

RGR5221

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bare Knuckle Brute Force (H) neck pickup
- Bare Knuckle Brute Force (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

TFR
(Transparent Fluorescent Orange)



Prestige

RG5170G **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Wenge neck
- Basswood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Single-Width Ceramic (S) middle pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Gold hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

SVF
(Silver Flat)

New Model



Prestige

RG5170B **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Wenge neck
- Basswood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Single-Width Ceramic (S) middle pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Gold (Black knobs) hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

BK
(Black)



Prestige

RG5120M **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Birdseye Maple fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

FCN
(Frozen Ocean)



Prestige

RG5121 **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

DBF
(Dark Tide Blue Flat)

BCF
(Burgundy Metallic Flat)

NEW FINISH

8-STRING



Prestige

RG5328 **MADE IN JAPAN**

- Wizard-8 5pc Maple/Wenge neck
- 686mm/27" scale
- Ash body
- Bound Macassar Ebony fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

LDK
(Lightning Through A Dark)



Prestige

RGR652AHBF **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Macassar Ebony fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included
- Recommended bag: IGB724-BK

WK
(Weathered Black)



Prestige

NGB
(Nebula Green Burst)

RPB
(Royal Plum Burst)

NEW FINISH

RG652AHMFX **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included
- Recommended bag: IGB724-BK

Limited Model



GENESIS COLLECTION

EG
(Emerald Green)

FOR
(Fluorescent Orange)

RG565 **MADE IN JAPAN**

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Matching color dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: MR500C
- Recommended bag: IGB724-BK



Prestige

NGB
(Nebula Green Burst)

RG652AHM **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included
- Recommended bag: IGB724-BK

7-STRING



Prestige

RPB
(Royal Plum Burst)

NEW FINISH

RG752AHM **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included
- Recommended bag: IGB724-BK



GENESIS COLLECTION

RF
(Road Flare Red)

PN
(Purple Neon)

DY
(Desert Sun Yellow)

RG550 **MADE IN JAPAN**

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Recommended case: MR500C
- Recommended bag: IGB724-BK



Prestige

DTB
(Dark Tide Blue)

RG2027XL **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- 686mm/27" scale
- Basswood body
- Bound Macassar Ebony fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included
- Recommended bag: IGB724-BK

New Model



Premium

NTF
(Natural Flat)

RG6PKAG

- Wizard 11pc Maple/Walnut/Bubinga neck
- Koa top/African Mahogany body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- EMG® SA(S) neck pickup
- EMG® SA(S) middle pickup
- EMG® 81(H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C



Premium

RG1121PB

- Wizard 11pc Maple/Walnut/Bubinga neck
- Poplar Burl top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

CIF
(Caribbean Islet Flat)



Premium

RG1120PBZ

- Wizard 11pc Maple/Walnut/Bubinga neck
- Poplar Burl top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

CKB
(Charcoal Black Burst)

7-STRING



Premium

RG1127PBFX

- Wizard II-7 11pc Maple/Walnut/Bubinga neck
- Poplar Burl top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jescar EVO Gold frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge-7 (H) neck pickup
- DiMarzio® Fusion Edge-7 (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

CIF
(Caribbean Islet Flat)

New Model



AXION LABEL

RG631ALF

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Mini Toggle Switch for Voice changing
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

BCM
(Blue Chameleon)



AXION LABEL

RG60ALS

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Sustainiac switch on tone control (push/pull)
- 3-way mini switch for Sustainiac
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

BAM
(Black Aurora Burst Matte)

Baritone



IRON LABEL

RGIB21

- Nitro Baritone 3pc Maple/Bubinga neck
- 712mm/28" scale
- Nyatoh body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- String Gauge: .014/.018/.026/.044/.056/.068
- Luminescent side dot inlay
- Recommended case: W250C
- Recommended bag: IGB540-BK

BK
(Black)

7-STRING



IRON LABEL

RGIXL7

- Nitro Wizard-7 XL 3pc Maple/Bubinga neck
- 686mm/27" scale
- Nyatoh body
- Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge-7 (H) neck pickup
- DiMarzio® Fusion Edge-7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminescent side dot inlay
- Recommended case: W250C
- Recommended bag: IGB540-BK

BKF
(Black Flat)

9-STRING



IRON LABEL

RGIR9FME

- Nitro Wizard-9 5pc Maple/Walnut neck
- 712mm/28" scale
- Flamed Maple top/Nyatoh body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- EMG® 909 (H) neck pickup
- EMG® 909 (H) bridge pickup
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B,8F#,9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090
- Recommended case: W250C
- Recommended bag: IGB724-BK

FDf
(Faded Denim Burst Flat)



BRG
(Blue Reef Gradation)

RG421HPFM

- Wizard III Roasted Maple neck
- Flamed Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK



BWB
(Blue Wave Black)

RG421HPAH

- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK



ABL
(Antique Brown Stained Low Gloss)

RG421HPAM

- Wizard III Roasted Maple neck
- Ash top/Nyatoh body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



WK
(Weathered Black)

RGRT421

- Wizard III 5pc Maple/Walnut neck-through
- Nyatoh wing body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



WNF
(Walnut Flat)



BMT
(Blue Moon Burst)

RG421AHM

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



TSP
(Turquoise Sparkle)

RG421MSP

- Wizard III Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model



CHF
(Caribbean Shoreline Flat)

RG421PB

- Wizard III Maple neck
- Poplar Burl top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model



LBM
(Laser Blue Matte)

RG421G

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Gold hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



BKF
(Black Flat)

RG421EX

- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



MOL
(Mahogany Oil)

RG421

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



BMT
(Blue Moon Burst)

RG370AHMZ

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



WH
(White)

RG350DXZ

- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model



BKF
(Black Flat)

RG320EXZ

- Wizard III Maple neck
- Meranti body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

7-STRING



WNF
(Walnut Flat)

RG7421

- Wizard II-7 3pc Maple neck
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model 8-STRING



IPT
(Iron Pewter)

RG80F

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Meranti body
- Rosewood fretboard w/White dot inlay
- Jumbo frets
- Fishman® Fluence Modern Humbucker Alnico-8 (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic-8 (H) bridge pickup
- Mini Toggle Switch for Voice changing
- F108 bridge
- Gold hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended case: W250C
- Recommended bag: IGB540-BK

8-STRING



WH
(White)

RG8

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- F108 bridge
- Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Recommended case: W250C
- Recommended bag: IGB540-BK

7-STRING Multi Scale



BK
(Black)

RGMS7

- Wizard III-7 for Multi Scale 5pc Maple/Walnut neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array-7 MS (H) neck pickup
- Array-7 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

8-STRING Multi Scale



BK
(Black)

RGMS8

- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.059/.080
- Recommended case: W250C
- Recommended bag: IGB540-BK

RGA

AXION LABEL
IAF
(Indigo Aurora Burst Flat)

RGA61AL

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Flamed Maple top/Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath (H) neck pickup
- Bare Knuckle Aftermath (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

New Model



BIG
(Blue Iceberg Gradation)

RGA42HPQM

- Wizard III Roasted Maple neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Black hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK



SFM
(Sea Foam Green Matte)

RGA42HP

- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- F106 bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK



LBM
(Laser Blue Matte)

RGA42HPT

- Wizard III Roasted Maple neck
- Nyatoh body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Double Locking tremolo bridge
- Gold hardware
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK



BLF
(Blue Lagoon Burst Flat)

DEF
(Dragon Eye Burst Flat)

TGF
(Transparent Gray Flat)

RGA42FM

- Wizard III Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model



BAM
(Black Aurora Burst Matte)

RGA42EX

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

7-STRING



TGF
(Transparent Gray Flat)

NEW FINISH

RGA742FM

- Wizard II-7 3pc Maple neck
- Flamed Maple top/Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum-7 (H) neck pickup
- Quantum-7 (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

RGD

New Model 7-STRING



Prestige

NTF
(Natural Flat)

RGDR4427FX

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Richlite top/Ash body
- Bound Macassar Ebony fretboard w/Off-set Luminlay dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

7-STRING



Prestige

NTF
(Natural Flat)

RGDR4327

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Richlite top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set Luminlay dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

AXION LABEL



MGM
(Metallic Gray Matte)

RGD61ALET

- Nitro Wizard 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Maple top/Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Evertune bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- String Gauge: .010/.013/.017/.026/.036/.046
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

New Model



AXION LABEL

MTR
(Midnight Tropical Rainforest)

RGD61ALA

- Nitro Wizard 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Ash body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Coil-tap switch
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- String Gauge: .010/.013/.017/.026/.036/.046
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

New Model 7-STRING



DSF
(Deep Seafloor Fade Flat)

RGD7521PB

- Wizard II-7 Roasted Maple neck
- 673mm/26.5" scale
- Poplar Burl top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- DiMarzio® PAF7 (H) neck pickup
- DiMarzio® PAF7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Recommended case: W250C
- Recommended bag: IGB540-BK

New Model 7-STRING



AXION LABEL

CKF
(Charcoal Burst Black Stained Flat)

RGD71ALPA

- Nitro Wizard-7 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Ash & Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Bare Knuckle Aftermath-7 (H) neck pickup
- Bare Knuckle Aftermath-7 (H) bridge pickup
- Coil-tap switch
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

S



Prestige

STB
(Sunset Burst)

S6570SK

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Silky Oak top/African Mahogany body
- Bound Macassar Ebony fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included
- Recommended bag: IGB724-BK

7-STRING Multi Scale



AXION LABEL

BAM
(Black Aurora Burst Matte)

RGD71ALMS

- Nitro Wizard-7 for Multi Scale 5pc Panga Panga/Walnut neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Nyatoh body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic-7 (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK



AXION LABEL

BCM
(Blue Chameleon)

BAB
(Black Aurora Burst Gloss)

S671ALB

- Nitro Wizard 5pc Panga Panga/Walnut neck
- Nyatoh body
- Bound Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo Sub Zero treated frets
- Fishman® Fluence Modern Humbucker Alnico (H) neck pickup
- Fishman® Fluence Single Width Ceramic (S) middle pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voicing switch on volume control (push/pull)
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Luminescent Ibanez logo
- Recommended case: MR500C
- Recommended bag: IGB724-BK

New Model



NTF
(Natural Flat)

SEW761FM

- Wizard III Roasted Maple neck
- Flamed Maple top/Meranti body
- Rosewood fretboard w/Off-set white acrylic pearl dot inlay
- Jumbo frets
- DiMarzio® True Velvet™ (S) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- F106 bridge
- Gold hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



BBS
(Blackberry Sunburst)

S521

- Wizard III Maple neck
- Meranti body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



MOL
(Mahogany Oil)



WK
(Weathered Black)

S520

- Wizard III Maple neck
- Meranti body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

SA



SUB
(Sunset Blue Burst)

SA460MBW

- SA Maple neck
- 22 frets
- Maple Burl top/Okoume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



TQB
(Tropical Squash Burst)

SA460QMW

- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



SPB
(Sapphire Blue)

SA360NQM

- SA Maple neck
- 22 frets
- Quilted Maple top/Okoume body
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



BMG
(Black Mirage Gradation)



TGB
(Transparent Gray Burst)

VLS
(Violin Sunburst)

SA260FM

- SA Maple neck
- 22 frets
- Flamed Maple top/Okoume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

AR

New Model



VLS
(Violin Sunburst)

AR520HFM

- AR 3pc Maple set-in neck
- Flamed Maple top/Maple/Okoume back body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended case: MM100C
- Recommended bag: IGB540-BK

New Model



BK
(Black)

AR520H

- AR 3pc Maple set-in neck
- Maple top/Maple/Okoume back body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended case: MM100C
- Recommended bag: IGB540-BK



VLS
(Violin Sunburst)

AR420

- AR 3pc Maple set-in neck
- Flamed Maple top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended case: MM100C
- Recommended bag: IGB540-BK

ART



SB
(Sunburst)

TKS
(Transparent Black Sunburst)

ART120QA

- ART Maple set-in neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White block inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended bag: IGB540-BK

GIO

New Model



AQB
(Aqua Burst)

GRGR221PA

- GRGR Maple neck
- Poplar Burl Art Grain top/Okoume body
- Bound Purpleheart fretboard w/Reversed White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



BKN
(Black Night)

GRG170DX

- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Left-handed



BKN
(Black Night)

GRG170DXL

- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK



WH
(White)

GRG140

- GRG Maple neck
- Poplar body (Okoume body for SB finish)
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



SB
(Sunburst)

New Model



BKF
(Black Flat)

GRGR131EX

- GRGR Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Reversed Black Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



BKF
(Black Flat)

GRG131DX

- GRG Maple neck
- Poplar body
- Bound Purpleheart fretboard w/Red Sharktooth inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



WNF
(Walnut Flat)

GRG121DX

- GRG Maple neck
- Okoume body (Poplar body for BKF finish)
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



BKF
(Black Flat)

New Model Left-handed



WNF
(Walnut Flat)

GRG121DXL

- GRG Maple neck
- Okoume body
- Bound Purpleheart fretboard w/White Sharktooth inlay
- Jumbo frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK

7-STRING



TKS
(Transparent Black Sunburst)

GRG7221QA

- GRG7 Maple neck
- Quilted Maple Art Grain top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Jumbo frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model Left-handed



TBB
(Transparent Blue Burst)

GRX700AL

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK



TBB
(Transparent Blue Burst)



TKS
(Transparent Black Sunburst)

NEW FINISH



TRB
(Transparent Red Burst)



SB
(Sunburst)

NEW FINISH

GRX700A

- GRX Maple neck
- Quilted Maple Art Grain top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK



BKN
(Black Night)



MGN
(Metallic Light Green)



MLB
(Metallic Light Blue)



CA
(Candy Apple)

GRX40

- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: W250C
- Recommended bag: IGB540-BK



BKN
(Black Night)

GRGM21

- GRGM Maple neck
- 564mm/22.2" scale
- Basswood body
- Jatoba fretboard w/White Sharktooth inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO



WNS
(Walnut Sunburst)
NEW FINISH

BLT
(Blue Burst)
NEW FINISH

GRGM21M

- GRGM Maple neck
- 564mm/22.2" scale
- Basswood body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO



WNF
(Walnut Flat)

BS
(Brown Sunburst)

BKN
(Black Night)

GSA60

- GSA Maple neck
- Okoume body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity RS (S) middle pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model



TCR
(Transparent Cherry)

GAX30

- GAX Maple neck
- Basswood body
- Bound Jatoba fretboard w/White block inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MM100C
- Recommended bag: IGB540-BK

Jumpstart



BKN
(Black Night)

BL
(Blue)

IJR20

- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Infinity RS (S) neck pickup
- Infinity R (H) bridge pickup
- T106 bridge
- Chrome hardware



Signature Models

George Benson



VYS
(Vintage Yellow Sunburst)

LGB300

MADE IN JAPAN

- LGB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- LGB300 tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

George Benson



BS
(Brown Sunburst)

NT
(Natural)

GB10

MADE IN JAPAN

- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 3/4"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

George Benson



NT
(Natural)

VYS
(Vintage Yellow Sunburst)

LGB30

- LGB30 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Artist bridge
- LGB30 tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

George Benson



BS
(Brown Sunburst)

GB10SE

- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

George Benson



AA
(Antique Amber)

JBB
(Jet Blue Burst)

GB10EM

- GB Nyatoh set-in neck
- 22 frets
- Spruce top/Linden back & sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 3/8"/Width at lower bout: 14 1/2"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Walnut bridge
- VT14 tailpiece w/GB10EM wood cover
- Chrome hardware
- Recommended case: MGB100C
- Recommended bag: IHB541-BK

Pat Metheny



NT
(Natural)

PM200

MADE IN JAPAN

- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Silent 58 (H) neck pickup
- Gotoh® GE103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

John Scofield



VT
(Vintage Sunburst)

JSM100

MADE IN JAPAN

- JSM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

Eric Krasno (Soulive)



WRD
(Wine Red)

EKM100

MADE IN JAPAN

- EKM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- DiMarzio® PAF® 36th Anniversary (H) neck pickup
- DiMarzio® PAF® 36th Anniversary (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Gotoh® Magnum Lock machine heads
- Hardshell case included
- Recommended bag: IHB541-BK

John Scofield



BKL
(Black Low Gloss)

JSM20

- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Aged Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

Eric Krasno (Soulive)



WRD
(Wine Red)

EKM10T

- EKM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-2 Roller bridge
- Bigsby® B70 vibrato tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

John Scofield



VYS
(Vintage Yellow Sunburst)

JSM10

- JSM 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

Artstar

New Model



Prestige
BS
(Brown Sunburst)

AF2000

MADE IN JAPAN

- AF Artstar 3pc African Mahogany/S-TECH WOOD Roasted Maple set-in neck
- 20 frets
- Spruce top/figured Anigre back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 3 3/4"/Width at lower bout: 16 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- AF Special tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

New Model



Prestige

AS2000

MADE IN JAPAN

- AS Artstar 3pc African Mahogany/S-TECH WOOD Roasted Maple set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

BS

(Brown Sunburst)

New Model



Prestige

AM2000H

MADE IN JAPAN

- AM Artstar 3pc African Mahogany/S-TECH WOOD Roasted Maple set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 13 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- AM-H Special tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

BS

(Brown Sunburst)



AYS

(Antique Yellow Sunburst)

AS153

- AS Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

Artcore Expressionist



Artcore Expressionist

AF95FM

- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MF100C
- Recommended bag: IHB541-BK

AYS

(Antique Yellow Sunburst)

New Model



Artcore Expressionist

AF95

- AF Expressionist 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Linden back & sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Walnut bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Recommended case: MF100C
- Recommended bag: IHB541-BK

BS

(Brown Sunburst)



Artcore Expressionist

AS93ZW

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Zebrawood top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

NT

(Natural)



Artcore Expressionist

AS93FM

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

TCD
(Transparent Cherry Red)

VLS
(Violin Sunburst)

Left-handed

Artcore Expressionist



VLS
(Violin Sunburst)

AS93FML

- AS Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK



Artcore Expressionist

AM93ME

- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Macassar Ebony top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MM100C
- Recommended bag: IHB541-BK

NT
(Natural)



Artcore Expressionist

AG95QA

- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C
- Recommended bag: IHB541-BK

DBS
(Dark Brown Sunburst)

New Model

Artcore Expressionist

AMH90

- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Macassar Ebony fretboard w/Abalone dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MM100C
- Recommended bag: IHB541-BK

BK
(Black)

CRF
(Cherry Red Flat)



Artcore Expressionist

AG85

- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Linden top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Magic Touch-Mini (H) neck pickup
- Magic Touch-Mini (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C
- Recommended bag: IHB541-BK

BKF
(Black Flat)

Artcore



BKF
(Black Flat)
NEW FINISH

RGF
(Rose Gold Metallic Flat)

AF75G

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Gold hardware
- Recommended case: MF100C
- Recommended bag: IHB541-BK



BS
(Brown Sunburst)

AF75

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT60 tailpiece
- Chrome hardware
- Recommended case: MF100C
- Recommended bag: IHB541-BK



SCG
(Scarlet Gradation)

AG75G

- AG Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C
- Recommended bag: IHB541-BK



VLS
(Violin Sunburst)

AGS73FM

- AGS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MGB100C
- Recommended bag: IHB541-BK



TIF
(Transparent Indigo Fade)

AS73FM

- AS Artcore Nyatoh set-in neck
- 22 frets
- Flamed Maple top/Linden back & sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK



BKF
(Black Flat)
NEW FINISH

RGF
(Rose Gold Metallic Flat)

AS73G

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK



TBC
(Tobacco Brown)

OLM
(Olive Metallic)

TCD
(Transparent Cherry Red)
NEW FINISH

AS73

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK

New Model 12-STRING



TCD
(Transparent Cherry Red)

AS7312

- AS Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Walnut fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-12 bridge
- ART-12 tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK



TF
(Tobacco Flat)

TKF
(Transparent Black Flat)

AF55

- AF Artcore Nyatoh set-in neck
- 20 frets
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Chrome hardware
- Recommended case: MF100C
- Recommended bag: IHB541-BK



TF
(Tobacco Flat)

TKF
(Transparent Black Flat)

TRF
(Transparent Red Flat)
NEW FINISH

TBF
(Transparent Blue Flat)

AS53

- AS Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MS100C
- Recommended bag: IHB541-BK



SRF
(Sunburst Red Flat)

TF
(Tobacco Flat)
NEW FINISH

AM53

- AM Artcore Nyatoh set-in neck
- 22 frets
- Sapele top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Chrome hardware
- Recommended case: MM100C
- Recommended bag: IHB541-BK

Signature Models

Stephen 'Thundercat' Bruner 6-STRING



ALM
(Autumn Leaf Burst Matte)

TCB1006

MADE IN JAPAN

- TCB 5pc Maple/Purpleheart set-in neck
- 24 frets
- Quilted Maple top/Curlly Maple back & sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG® 45HZ neck pickup
- EMG® 45HZ bridge pickup
- Graph Tech Ghost® modular pickup system
- Piezo/Mix/Magnetic pickup selector switch, MIDI program Up/Down switch, Mid/Dark EQ selector switch
- Mid/Dark EQ selector switch
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- Hipshot Ultralite machine heads
- String Gauge: .029/.049/.069/.089/.109/.128
- Hardshell case included

Sharlee D'Angelo (Arch Enemy)



PW
(Pearl White)

SDB3

- SDB 5pc Maple/Walnut neck
- Nyatoh body
- Bound Rosewood fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR-N4(Black Pole Piece) neck pickup
- PFR-B4(Black Pole Piece) bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR4 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#,2A#,3F,4C
- String Gauge: .060/.080/.100/.120
- Hardshell case included

Fieldy (Korn) 5-STRING



BKF
(Black Flat)

K5

- K5 5pc Maple/Walnut neck
- Nyatoh body
- Rosewood fretboard w/K5 special inlay
- Medium frets
- IBZ ADX5N neck pickup
- IBZ ADX5B bridge pickup
- Vari-mid 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Hipshot machine heads
- String Gauge: .045/.065/.085/.105/.130
- Recommended case: MB300C
- Recommended bag: IBB724-BK

Adam Nitti 6-STRING



Premium

ANB306

- ANB6 5pc Maple/Purpleheart neck-through
- Quilted Maple top/Ash body
- Purpleheart fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Bartolini® xxM56C-B neck pickup
- Bartolini® xxM56C-T bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .032/.045/.065/.080/.100/.130
- Gig bag included
- Recommended case: MRB500C

Adam Nitti 5-STRING



Premium

ANB205

- ANB5 3pc Maple neck w/KTS™ TITANIUM rods
- Ash body
- Maple fretboard w/Black rectangle inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® 59CJD-S3 neck pickup
- Bartolini® 59CJD-L3 bridge pickup
- Bartolini® NTMB+F ANB Custom 3-band EQ
- 3-way Mid frequency switch
- Hipshot A style bridge (18mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.130
- Gig bag included
- Recommended case: MRB500C

TWB
(Transparent Wine Red Burst)

Gerald Veasley 6-STRING



AM
(Amber)

GVB1006

MADE IN JAPAN

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® OBP-3 preamp
- Mid frequency switch on mid control (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included
- Recommended bag: IBB724-BK

Gerald Veasley 6-STRING



AM
(Amber)

GVB36

- GVB 3pc Maple neck
- Flamed Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- EQB-III SP 3 band EQ
- Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .032/.040/.060/.080/.100/.125
- Recommended case: MB300C
- Recommended bag: IBB724-BK

Gary Willis 5-STRING Fretless



NTF
(Natural Flat)

GWB1005

MADE IN JAPAN

- GWB 3pc Maple neck
- Swamp Ash body
- Ebony fretboard w/Off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included
- Recommended bag: IBB724-BK

Gary Willis 5-STRING Fretless



Premium

TQF
(Tequila Sunrise Flat)

GWB205

- GWB 3pc Maple neck w/KTS™ TITANIUM rods
- Ash body
- Ebony fretboard w/Off-set white dot inlay
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ
- EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Gig bag included
- Recommended case: MRB500C

Gary Willis 5-STRING Fretless



BKF
(Black Flat)

GWB35

- GWB 3pc Maple neck
- Basswood body
- Ebony fretboard w/Off-set white dot inlay
- SFR-GWB bridge pickup
- EQB-GWII 2-band EQ
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Recommended case: MB300C
- Recommended bag: IBB724-BK

Ibanez Bass Workshop



DEF
(Dragon Eye Burst Flat)

EHB1500

- EHB4 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

5-STRING



DEF
(Dragon Eye Burst Flat)

PLF
(Pacific Blue Burst Flat)

EHB1505

- EHB5 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

5-STRING Multi Scale



PLF
(Pacific Blue Burst Flat)

EHB1505MS

- EHB5 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

6-STRING Multi Scale



BIF
(Black Ice Flat)

EHB1506MS

- EHB6 9pc Panga Panga/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 6th string, 825.5mm/32.5" scale at 1st string
- Poplar Burl top/Selected light weight African Mahogany body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Nordstrand™ Custom Big Split neck pickup
- Nordstrand™ Custom Big Split bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (17mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

5-STRING Multi Scale



BKF
(Black Flat)

SFM
(Sea Foam Green Matte)

EHB1005MS

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 889mm/35" scale at 5th string, 838mm/33" scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C



PWM
(Pearl White Matte)

EHB1000

- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

New Model



SFM
(Sea Foam Green Matte)

PMM
(Pink Gold Metallic Matte)

EHB1000S

- EHB4 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 762mm/30" scale
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

5-STRING



BKF
(Black Flat)

EHB1005

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

New Model 5-STRING Multi Scale



EMM
(Emerald Green Metallic Matte)

EHB1005SMS

- EHB5 5pc Roasted Maple/Walnut neck w/Graphite reinforcement rods
- 812mm/32" scale at 5th string, 762mm/30" scale at 1st string
- American Basswood body
- Roasted Birdseye Maple fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Vari-mid 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Schaller S-Locks strap lock pins
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

5-STRING Multi Scale



DTW
(Deep Twilight)

BTT
(Brown Topaz Burst)

SRMS805

- SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864mm/34" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

6-STRING Multi Scale



BTT
(Brown Topaz Burst)

SRMS806

- SRMS6 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Poplar Burl top/Okoume body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

Fretless



BBF
(Brown Burst Flat)

SRF700

- SRF4 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

5-STRING Fretless



BBF
(Brown Burst Flat)

SRF705

- SRF5 5pc Maple/Walnut neck-through
- Okoume wing body
- Bound Panga Panga fretboard
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez 2-band EQ w/Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

Fretless



NNF
(Natural Browned Burst Flat)

SRH500F

- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (19mm string spacing)
- Black hardware
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

5-STRING Fretless



NNF
(Natural Browned Burst Flat)

SRH505F

- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Okoume body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Piezo active tone control
- Custom bridge for AeroSilk Piezo system bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

5-STRING



ABL
(Antique Brown Stained Low Gloss)

BTB845V

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 838mm/33" scale
- Poplar Burl top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Black hardware
- Factory Tuning: 1C,2G,3D,4A,5E
- String Gauge: .032/.045/.065/.080/.100
- Recommended case: MRB500C
- Recommended bag: IBB724-BK

6-STRING



ABL
(Antique Brown Stained Low Gloss)

BTB846V

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 838mm/33" scale
- Poplar Burl top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB500C
- Recommended bag: IBB724-BK



MOB
(Mahogany Oil Burst)

UB804

- UB4 5pc Maple/Walnut neck-through
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Piezo active tone control
- Custom AeroSilk MR5 bridge (30mm string spacing)
- Black hardware
- TAMA® Roadpro stand included
- Gig bag included

SR



Prestige

OL
(Oil)

SR5000

MADE IN JAPAN

- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Hardshell case included
- Recommended bag: IBB724-BK

5-STRING



Prestige

OL
(Oil)

SR5005

MADE IN JAPAN

- Atlas-5 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included
- Recommended bag: IBB724-BK

6-STRING



Prestige

OL
(Oil)

SR5006

MADE IN JAPAN

- Atlas-6 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Wenge top/African Mahogany/Wenge back body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included
- Recommended bag: IBB724-BK

Limited Model



Prestige

OSL
(Orange Solar Flare Low Gloss)

SR4600

MADE IN JAPAN

- Atlas-4 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IBB724-BK

Limited Model 5-STRING



Prestige

OSL
(Orange Solar Flare Low Gloss)

SR4605

MADE IN JAPAN

- Atlas-5 HP 5pc Wenge/Walnut neck w/KTS™ TITANIUM rods
- Ash body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IBB724-BK



Premium

CBB
(Cerulean Blue Burst)

SR2600

- Atlas-4 15pc Panga Panga/Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

5-STRING

*Premium***SR2605**

- Atlas-5 15pc Panga Panga/Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Gold hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB500C

CBB

(Cerulean Blue Burst)

*Premium***SR1600B**

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

CHF

(Caribbean Shoreline Flat)

5-STRING

*Premium***SR1605B**

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Poplar Burl top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

CHF

(Caribbean Shoreline Flat)

*Premium***SR1340B**

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

DWF

(Dual Shadow Burst Flat)

5-STRING

*Premium***SR1345B**

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

DWF

(Dual Shadow Burst Flat)

6-STRING

*Premium***SR1346B**

- Atlas-6 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

DWF

(Dual Shadow Burst Flat)

New Model

*Premium***SR1300SB**

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

MGL

(Magic Wave Low Gloss)

New Model 5-STRING

Premium



MGL
(Magic Wave Low Gloss)

SR1305SB

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Ash/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

New Model



CTF
(Cosmic Blue Starburst Flat)

SR600E

- SR4 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

AST
(Antique Brown Stained Burst)



Premium



SFM
(Sea Foam Green Matte)

SR1100B

- Atlas-4 5pc Roasted Maple/Purpleheart neck w/KTS™ TITANIUM rods
- African Mahogany body
- Roasted Birdseye Maple fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C



PWM
(Pearl White Matte)

New Model 5-STRING



BKT
(Black Stained Burst)

SR605E

- SR5 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

CTF
(Cosmic Blue Starburst Flat)



5-STRING

Premium



PWM
(Pearl White Matte)

SR1105B

- Atlas-5 5pc Roasted Maple/Purpleheart neck w/KTS™ TITANIUM rods
- African Mahogany body
- Roasted Birdseye Maple fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

New Model 6-STRING



CTF
(Cosmic Blue Starburst Flat)

SR606E

- SR6 5pc Jatoba/Walnut neck
- Ash body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



BM
(Brown Mahogany)

TVB
(TV Fuzz Black)

NEW FINISH

SR500E

- SR4 5pc Jatoba/Walnut neck
- Okoume body (Nyatoh body for TVB finish)
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

6-STRING



BM
(Brown Mahogany)

SR506E

- SR6 5pc Jatoba/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B506 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING



BM
(Brown Mahogany)

TVB
(TV Fuzz Black)

NEW FINISH

SR505E

- SR5 5pc Jatoba/Walnut neck
- Okoume body (Nyatoh body for TVB finish)
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



SKG
(Surreal Black Burst Gloss)

SR400EQM

- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

Left-handed 5-STRING



BM
(Brown Mahogany)

SR505EL

- SR5 5pc Jatoba/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C
- Recommended bag: IBB540-BK

5-STRING



SKG
(Surreal Black Burst Gloss)

SR405EQM

- SR5 5pc Maple/Walnut neck
- Quilted Maple top/Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



SPB
(Sapphire Blue)

SR370E

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING



SPB
(Sapphire Blue)
NEW FINISH

SR375E

- SR5 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING



CUB
(Cerulean Aura Burst)

SR305E

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

Fretless



BBT
(Brown Burst)

SR370EF

- SR4 5pc Maple/Walnut neck
- Maple body
- Jatoba fretboard w/White dot inlay
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



CA
(Candy Apple)

SR300EB

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



WK
(Weathered Black)

SR300E

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



IPT
(Iron Pewter)



PW
(Pearl White)



CUB
(Cerulean Aura Burst)



SVM
(Sky Veil Matte)
NEW FINISH



PGM
(Pink Gold Metallic)
NEW FINISH

New Model Left-handed



WK
(Weathered Black)

SR300EBL

- SR4 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Black hardware
- Recommended case: WB250C
- Recommended bag: IBB540-BK

5-STRING



WK
(Weathered Black)

SR305EB

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

New Model Left-handed 5-STRING



WK
(Weathered Black)

SR305EBL

- SR5 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: WB250C
- Recommended bag: IBB540-BK

New Model



PW
(Pearl White)

SRMD200D

- SRMD4 Maple neck
- 812mm/32" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C
- Recommended bag: IBB540-BK

6-STRING



WK
(Weathered Black)

SR306EB

- SR6 5pc Maple/Walnut neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Power Tap switch
- Accu-cast B126 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING



SPN
(Sea Foam Pearl Green)

SRMD205

- SRMD5 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB250C
- Recommended bag: IBB540-BK

SR MEZZO



CAM
(Candy Apple Matte)

BKF
(Black Flat)

SRMD200

- SRMD4 Maple neck
- 812mm/32" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C
- Recommended bag: IBB540-BK

New Model 5-STRING



NDL
(Natural Shadow Low Gloss)

Premium

BTB1835

- BTB5 9pc Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Bubinga top/Ash wing/Bubinga back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

New Model 6-STRING



NDL
(Natural Shadow Low Gloss)

Premium

BTB1836

- BTB6 9pc Maple/Bubinga/Panga Panga neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Bubinga top/Ash wing/Bubinga back body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (17mm string spacing)
- Gold hardware
- Gig bag included
- Recommended case: MRB500C

7-STRING



NTL
(Natural Low Gloss)

BTB747

- BTB7 9pc Maple/Panga Panga/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Walnut top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (15.5mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F,2C,3G,4D,5A,6E,7B
- String Gauge: .020p/.032/.045/.065/.080/.100/.130
- Recommended case: WB250C
- Recommended bag: IBB540-BK

5-STRING



CBL
(Cerulean Blue Burst Low Gloss)

BTB845

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Poplar Burl top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C
- Recommended bag: IBB540-BK

6-STRING



CBL
(Cerulean Blue Burst Low Gloss)

BTB846

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- Zero fret
- 889mm/35" scale
- Poplar Burl top/Ash/Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware
- Recommended case: WB250C
- Recommended bag: IBB540-BK

Talman Bass



BK
(Black)

MGR
(Mint Green)

WNF
(Walnut Flat)

TMB100

- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C
- Recommended bag: IBB540-BK



MWF
(Mustard Yellow Flat)

TMB100M

- TMB4 Maple neck
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C
- Recommended bag: IBB540-BK



BK
(Black)

IV
(Ivory)

MGR
(Mint Green)

TMB30

- TMB4 Maple neck
- 762mm/30" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: WB250C
- Recommended bag: IBB540-BK

5-STRING



MGR
(Mint Green)

TMB35

- TMB5 Maple neck
- 762mm/30" scale
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B15W bridge (18mm string spacing)
- Chrome hardware
- Recommended case: WB250C
- Recommended bag: IBB540-BK

Artcore



TKS
(Transparent Black Sunburst)

AFB200

- AFB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- ART-1 wooden bridge (19mm string spacing)
- FBT40 tailpiece
- Chrome hardware
- Recommended bag: IHB541-BK



NT
(Natural)

AGB200

- AGB4 3pc Nyatoh/Maple set-in neck
- 22 frets
- 770mm/30.3" scale
- Linden top/back/sides
- Bound Walnut fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 3/4"/Width at lower bout: 14 1/2"
- Classic Elite Bass neck pickup
- Classic Elite Bass bridge pickup
- Gibraltar III Bass bridge (19mm string spacing)
- Quik Change III Bass tailpiece
- Chrome hardware
- Recommended bag: IHB541-BK

RGB

New Model



BKF
(Black Flat)

SDM
(Soda Blue Matte)

RGB300

- RGB Maple neck
- Poplar body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-Band EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

New Model 5-STRING



BKF
(Black Flat)

RGB305

- RGB Maple neck
- Poplar body
- Jatoba fretboard w/Sharktooth inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-Band EQ
- B15W bridge (18mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



WNF
(Walnut Flat)

GSR200B

- GSR4 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

GSR



BK
(Black)

GSR200

- GSR4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



TR
(Transparent Red)



JB
(Jewel Blue)



PW
(Pearl White)
NEW FINISH

5-STRING



BK
(Black)

GSR205

- GSR5 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Chrome hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING



WNF
(Walnut Flat)

GSR205B

- GSR5 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

6-STRING



WNF
(Walnut Flat)

GSR206B

- GSR6 Maple neck
- Nyatoh body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B16 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



NGT
(Natural Gray Burst)

GSR200SM

- GSR4 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Phat II EQ
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

5-STRING



NGT
(Natural Gray Burst)

GSR205SM

- GSR5 Maple neck
- Spalted Maple top/Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix H neck pickup
- Dynamix H bridge pickup
- Phat II EQ
- B15 bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



BK
(Black)



BS
(Brown Sunburst)



BEM
(Baltic Blue Metallic)

GSR180

- GSR4 Maple neck
- Poplar body
- Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix J neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK



WNF
(Walnut Flat)



WK
(Weathered Black)

NEW FINISH



BS
(Brown Sunburst)

NEW FINISH

GSRM20B

- GSRM4 Maple neck
- 726mm/28.6" scale
- Okoume body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Black hardware
- Recommended bag: IBBMIKRO

Jumpstart



BK
(Black)



WNS
(Walnut Sunburst)

IJSR190

- GSR4 Maple neck
- Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- B10 bridge (19mm string spacing)
- Chrome hardware



Signature Models

New Model Jon Gomm



BSN
(Black Satin Top, Natural High Gloss Back and Sides)



JGM10

- Asymmetrical Jumbo body
- 655mm/25.8" scale
- Thermo Aged™ Solid Sitka Spruce top
- Solid Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck (satin finish)
- Macassar Ebony fretboard & Macassar Ebony top loading bridge
- 45mm width nut
- Specially Designed Wooden rosette
- Macassar Ebony body binding with rounded body edge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners(18:1 gear ratio)
- Fishman® Rare Earth Mic Blend Active Soundhole & Tap pickup
- Fishman® PowerTap Earth Blend preamp
- Dual outputs (2 endpin jacks - 1 stereo/mono output capability built in (with strap button) - 1 mono flush mount)
- D'Addario® XTAPB1256 strings, String Gauge: .012/.016/.025/.035/.045/.056
- Factory Tuning: 1D,2A,3G,4D,5G,6C
- Thermo Aged™ Spruce Modified X-M Bracing
- Jumbo Stainless Steel frets
- Luminlay side dots
- Fiberglass case included
- Recommended bag: IAB724-BK

Joe Satriani



VB
(Vintage Burst High Gloss)

JSA5

- JSA body
- Solid Engelmann Spruce top
- Okoume back & sides
- Nyatoh neck
- Cultured Maple fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Grover® Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Fishman® Presys™ preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended bag: IAB724-BK

Steve Vai



BP
(Black Pearl High Gloss)

EP10

- Special Thin EP body
- Solid Engelmann Spruce top
- Solid Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Pau Ferro fretboard & bridge
- Tree of Life inlay
- Original Metal Plate rosette
- Grover® Gold Die-cast tuners w/Brown Acrylic knobs
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® IC preamp w/Steve Vai Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Hardshell case included
- Recommended bag: IAB724-BK

Joe Satriani



VB
(Vintage Burst High Gloss)

JSA20

- JSA body
- Solid Engelmann Spruce top
- Solid Pau Ferro back & sides
- Nyatoh neck
- Ebony fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Graph Tech® TUSQ® nut & Compensated TUSQ® saddle
- Grover® Chrome Die-cast tuners
- Fishman® Acoustic Matrix™ pickup
- Fishman® Aura® Pro preamp w/Onboard tuner & Joe Satriani Original preset sound
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Hardshell case included
- Recommended bag: IAB724-BK

Steve Vai



BP
(Black Pearl High Gloss)

EP5

- Special Thin EP body
- Solid Engelmann Spruce top
- Okoume back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Cultured Maple fretboard & bridge
- "Vai" special inlay on 12th fret
- Original Design Decal rosette
- Gold Die-cast tuners w/Brown Acrylic knobs
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended bag: IAB724-BK

Advanced Acoustic

New Model



LGS
(Natural Low Gloss)



AAD300CE

- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- Maple Dot inlay
- Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez AP11 Magnetic & Contact pickup
- Ibanez Custom Electronics w/ Magnetic Pickup Volume and Contact Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Luminlay side dots
- Recommended case: MR600AC
- Recommended bag: IAB540-BK

New Model



LGS
(Natural Low Gloss)



AAD170CE

- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovangkol fretboard & Ovangkol scalloped bridge
- Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC
- Recommended bag: IAB540-BK

New Model



OPN
(Open Pore Natural)



AAD100E

- Grand Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovangkol fretboard & Ovangkol scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC
- Recommended bag: IAB540-BK

New Model



OPN
(Open Pore Natural)



AAD100

- Grand Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovangkol fretboard & Ovangkol scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC
- Recommended bag: IAB540-BK

New Model



OPN
(Open Pore Natural)



AAD140

- Grand Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Thermo Aged™ Nyatoh neck, Low Oval Grip with Rounded Fretboard Edge
- Ovangkol fretboard & Ovangkol scalloped bridge
- Wooden multi rosette
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- Recommended case: MR600AC
- Recommended bag: IAB540-BK

Artwood Vintage



ANS
(Antique Natural Semi-Gloss)



AVD11CE

- Cutaway Dreadnought body
- Thermo Aged™ Solid Caucasian Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



ANS
(Antique Natural Semi-Gloss)



AVC11CE

- Cutaway Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Caucasian Spruce top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol fretboard & bridge
- 45mm width nut
- Gold Mother of Pearl dot inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: ICB540-BK



OPN
(Open Pore Natural)



AVN9

- Parlor body
- 634mm/25" scale
- Thermo Aged™ Solid Okoume top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40CL
- Recommended bag: ICB540-BK



BVS
(Brown Violin Sunburst)



AVD10

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Okoume back & Okoume sides
- Soft-V shape Nyatoh neck (satin finish)
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & Compensated Bone saddle
- Grover® Chrome Open Gear tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

Artwood Fingerstyle Collection



OPS
(Open Pore Semi-Gloss)

AWFS580CE

- Cutaway Dreadnought (Shallower body depth) body
- Selected Solid Alpine Spruce top
- Solid Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck, Thin C shape with Rounded Fretboard Edge
- Ebony fretboard & bridge
- 45mm width nut
- Abalone and Wooden rosette with Soundhole binding
- Flamed Maple body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual outputs (Mono Out / Stereo Out)
- Ebony with abalone dot bridge pins
- D'Addario® XTAPB1253 strings
- Scalloped X bracing
- Hardshell case included
- Recommended bag: IAB724-BK



OPN
(Open Pore Natural)



AVC9CE

- Cutaway Grand Concert body
- 634mm/25" scale
- Thermo Aged™ Solid Okoume top
- Okoume back & sides
- Soft-V shape Nyatoh neck
- Ovangkol fretboard & bridge
- 45mm width nut
- Tortoiseshell body binding
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners (18:1 gear ratio)
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate
- Recommended bag: ICB540-BK



OPS
(Open Pore Semi-Gloss)

ACFS580CE

- Cutaway Grand Concert (Deeper body depth) body
- Selected Solid Alpine Spruce top top
- Solid Pau Ferro back & sides
- African Mahogany/Pau Ferro 5pc neck, Thin C shape with Rounded Fretboard Edge
- Ebony fretboard & bridge
- 45mm width nut
- Abalone and Wooden rosette with Soundhole binding
- Flamed Maple body binding
- Unbleached Oil-impregnated Bone nut & saddle
- Gotoh® Chrome SG301 tuners(18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual outputs (Mono Out / Stereo Out)
- Ebony with abalone dot bridge pins
- D'Addario® XTAPB1253 strings
- Scalloped X bracing
- Hardshell case included
- Recommended bag: IAB724-BK



OPS
(Open Pore Semi-Gloss)

ACFS300CE

- Cutaway Grand Concert (Deeper body depth) body
- Solid Engelmann Spruce top
- Okoume back & sides
- African Mahogany/Pau Ferro 5pc neck, Thin C shape with Rounded Fretboard Edge
- Macassar Ebony fretboard & bridge
- 45mm width nut
- Wooden rosette with Soundhole binding
- Unbleached Oil-impregnated Bone nut & saddle
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez T-bar Undersaddle & Block Contact pickup
- Ibanez DP1 preamp
- Dual outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Scalloped X bracing
- Gig bag included

Artwood Traditional Acoustic



OPN
(Open Pore Natural)



AC340

- Grand Concert body
- 634mm/25" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & Thermo Aged™ Ovangkol bridge
- 45mm width nut
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Thermo Aged™ Maple bridge plate
- Recommended bag: ICB540-BK



OPN
(Open Pore Natural)

AW54

- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



OPN
(Open Pore Natural)

AW54JR

- Dreadnought Junior body
- 607mm/23.9" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Open Gear tuners (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Large frets
- Comfort Forearm Contour
- Gig bag included

Artwood Traditional Acoustic Electric



WK
(Weathered Black Open Pore)

AW84CE

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

New Model 12-STRING

WK
(Weathered Black Open Pore)

AW8412CE

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: MR600AC
- Recommended bag: IAB540-BK

12-STRING

OPN
(Open Pore Natural)

AW5412CE

- Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1047-12 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



NT
(Natural High Gloss)

AW70ECE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

PF

LG
(Natural Low Gloss)

AW65ECE

- Cutaway Dreadnought body
- Solid Cedar top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



BK
(Black High Gloss)

PF15

- Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

NT
(Natural High Gloss)



OPN
(Open Pore Natural)

AW54CE

- Cutaway Dreadnought body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Ovangkol fretboard & bridge
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

12-STRING

NT
(Natural High Gloss)

PF1512

- Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



OPN
(Open Pore Natural)

PC12MH

- Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK



OPN
(Open Pore Natural)

PF12MHCE

- Cutaway Dreadnought body
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



BK
(Black High Gloss)

PF15ECE

- Cutaway Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



NT
(Natural High Gloss)



TBS
(Transparent Blue Sunburst High Gloss)



OPN
(Open Pore Natural)

PF10CE

- Cutaway Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Merbau fretboard & bridge
- Laser engraved rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

New Model



WK
(Weathered Black Open Pore)

PC14MHCE

- Cutaway Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

12-STRING



NT
(Natural High Gloss)

PF1512ECE

- Cutaway Dreadnought body
- Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



OPN
(Open Pore Natural)

PC12MHCE

- Cutaway Grand Concert body
- 634mm/25" scale
- Okoume top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Open Gear tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

AE



LGS
(Natural Low Gloss)

AE325

- AE body
- Solid Sitka Spruce top
- Flamed Okoume back & sides
- African Mahogany/Pau Ferro 5pc neck, Comfort Grip with Rounded Fretboard Edge
- Macassar Ebony fretboard & Macassar Ebony scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Wooden rosette with Soundhole binding
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez AP11 Magnetic & T-bar Undersaddle pickup
- Ibanez Custom Electronics w/ Magnetic Pickup Volume and Undersaddle Pickup Volume
- Dual outputs (Mono Out / Stereo Out)
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- Luminlay side dots
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



LGS
(Natural Low Gloss)

WK
(Weathered Black Open Pore)

NEW FINISH

AE295

- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
- Katalox fretboard & Katalox scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



LGS
(Natural Low Gloss)

AE275

- AE body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
- Katalox fretboard & Katalox scalloped bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

Baritone



LGS
(Natural Low Gloss)

AE275BT

- AE body
- 685.7mm/27" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge
- Katalox fretboard & Katalox scalloped bridge
- 45mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Wooden rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez AP11 Magnetic pickup
- Ibanez Custom Electronics w/ Volume and Tone Control
- Ibanez Advantage™ bridge pins
- D'Addario® EXP23 strings, String Gauge: .016/.022/.029/.048/.060/.070
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- X-M Bracing
- Jumbo frets
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



NT
(Natural High Gloss)

AE245

- AE body
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck, Comfort Grip with Rounded Fretboard Edge (satin finish)
- Katalox fretboard & bridge
- 44mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners(18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- X-M Bracing
- Jumbo frets
- Recommended case: FS40DA
- Recommended bag: IAB540-BK



OPN
(Open Pore Natural)

AE205JR

- AE Junior body
- 607mm/23.9" scale
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & bridge
- 43mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
- Gig bag included

New Model



OPN
(Open Pore Natural)

AE245JR

- AE Junior body
- 607mm/23.9" scale
- Solid Okoume top
- Okoume back & sides
- Nyatoh neck
- Katalox fretboard & bridge
- 43mm width nut
- Specially designed Wooden Vine inlay
- Abalone and Maple rosette
- Bone nut & Compensated Bone saddle
- Chrome Open Gear tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1152 strings
- Ibanez Original Scalloped X bracing / Tone Projection Back Bracing
- Gig bag included

AEG

New Model



TCH
(Transparent Charcoal Burst High Gloss)

VWH
(Vintage Violin High Gloss)

AEG70

- AEG body
- 634mm/25" scale
- Flamed Maple top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK



IBH
(Indigo Blue Burst High Gloss)

DHH
(Dark Honey Burst High Gloss)

BK
(Black High Gloss)

AEG50

- AEG body
- 634mm/25" scale
- Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

Left-handed



BKH
(Black High Gloss)

AEG50L

- AEG body
- 634mm/25" scale
- Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

New Model 12-STRING



BKH
(Black High Gloss)

AEG5012

- AEG body
- 634mm/25" scale
- Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended bag: ICB540-BK

Nylon String



BKH
(Black High Gloss)

NT
(Natural High Gloss)

AEG50N

- AEG body
- 14th fret joint
- Spruce top
- Okoume back & sides
- Nyatoh neck (satin finish)
- Laurel fretboard & bridge
- 46mm width nut
- Acrylic rosette
- Gold Classical tuners
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez ICLS6NT strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK



OPN
(Open Pore Natural)

AEG7MH

- AEG body
- 634mm/25" scale
- Sapele top
- Sapele back & sides
- Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

Nylon String



NT
(Natural High Gloss)

AEG7TN

- AEG body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- 46mm width nut
- Chrome Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez ICLS6NT strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

AEWC



TKS
(Transparent Black Sunburst High Gloss)

AEWC400

- AEWC specially designed comfort body
- 634mm/25" scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets
- Recommended bag: ICB540-BK



TCB
(Transparent Charcoal Burst High Gloss)

DVS
(Dark Violin Sunburst High Gloss)

NEW FINISH

AEWC11

- AEWC body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Nyatoh neck (satin finish)
- Walnut fretboard & Walnut AEWC original top loading bridge
- Acrylic rosette
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

Talman



GBO
(Galaxy Black Open Pore)

VBS
(Vintage Brown Sunburst High Gloss)

TCM50

- Talman Double Cutaway body
- Figured Ash top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Basswood marquetry rosette
- Chrome Die-cast tuners
- Ibanez AP2 Magnetic pickup
- Ibanez AEQ2TM preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK



OPN
(Open Pore Natural)

TCY12E

- Talman Double Cutaway body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK



BK
(Black High Gloss)

TCY10E

- Talman Double Cutaway body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

Acoustic Basses



BK
(Black High Gloss)

AEB8E

- AEB body
- 812.8mm/32" scale
- Spruce top
- Sapele back & sides
- Maple neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: IABB540-BK

New Model



WK
(Weathered Black Open Pore)

PCBE14MH

- Grand Concert body
- 810mm/32" scale
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended bag: IABB540-BK



OPN
(Open Pore Natural)

PCBE12

- Grand Concert body
- 810mm/32" scale
- Spruce top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended bag: IABB540-BK



OPN
(Open Pore Natural)

PCBE12MH

- Grand Concert body
- 810mm/32" scale
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Tortoiseshell rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 Carbon coated strings
- Recommended bag: IABB540-BK



OPN
(Open Pore Natural)

PNB14E

- Parlor body
- 628.65mm/24.8" scale
- Okoume top
- Okoume back & sides
- Maple neck
- Laurel fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- D'Addario® XTPBB190GS strings
- Recommended bag: ICB540-BK

Classical

Nylon String



DVS
(Dark Violin Sunburst High Gloss)

GA35TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Walnut fretboard & bridge
- Narrower 46mm width nut
- Abalone off-set dot inlay
- Classical Mosaic Design rosette
- Gold Classical tuners w/Black knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings
- Recommended bag: ICB540-BK

Nylon String



AM
(Amber High Gloss)

GA6CE

- Cutaway Classical body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: ICB540-BK

Nylon String



AM
(Amber High Gloss)

GA5TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 66/76mm at neck joint/body end
- Okoume neck
- Purpleheart fretboard & bridge
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Recommended bag: ICB540-BK

EWP

Piccolo Guitar



OPN
(Open Pore Natural)

EWP14WB

- Cutaway Tenor Style EW body
- 432mm/17" scale
- Ovangkol top
- Ovangkol back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast tuners
- Ibanez Advantage™ bridge pins
- String Gauge: .010/.014/.023/.030/.039/.047
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Gig bag included

Ukulele

OPN
(Open Pore Natural)

UEW15E

- Cutaway Concert Style EW body
- Flamed African Mahogany top
- Flamed African Mahogany back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Aquila® Nylblack strings
- Recommended bag: IUBT541-BK



OPN
(Open Pore Natural)

UEWT5

- Cutaway Tenor Style EW body
- 432mm/17" scale
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Maple dot inlay
- Abalone rosette
- Chrome Open Gear tuners
- Aquila® Nylblack Tenor strings strings
- Recommended bag: IUBT541-BK

**UKC10**

- Concert body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Gig bag included
- Recommended case: FS40UC

**UKS10**

- Soprano body
- Sapele top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Open Gear tuners
- Gig bag included

Banjo



B200

- Poplar block rim
- Sapele veneer resonator
- Rolled tone ring
- 24pcs bracket
- Remo® 11" Coated Weatherking Banjo head
- Okoume neck
- Purpleheart fretboard
- Special Acrylic fretboard inlay
- Chrome friction tuners
- Natural High Gloss finish
- Purpleheart & Maple bridge



NT
(Natural High Gloss)

VS
(Vintage Sunburst High Gloss)

V50NJP

- Includes
- V50 Dreadnought Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessories pouch
 - Picks



Mandolin



BS
(Brown Sunburst High Gloss)

M510E

- A-style body
- Spruce top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Mandolin tuners
- Magnetic single pickup



NT
(Natural High Gloss)

VC50NJP

- Includes
- VC50 Grand Concert Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessories pouch
 - Picks



Jampack

New Model



OPN
(Open Pore Natural)

V54NJP

- Includes
- V54 Dreadnought Acoustic guitar
 - Gig bag
 - Chromatic Clip-on tuner
 - Guitar strap
 - Accessories pouch
 - Picks



Promethean

Bass Combo Amplifier P3115



- Output power: 300W@4Ω
- Speaker unit: 15" Woofer, Piezo tweeter
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch, Line out GND lift and attenuator switches
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out, XLR Line out
- Cabinet: Closed back
- Size: 437(W) x 390(D) x 522(H) (mm)
- Weight: 17.5kg

Bass Combo Amplifier P3110



- Output power: 300W@4Ω
- Speaker unit: 10" Coaxial (with tweeter)
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Tweeter on/off switch, Line out GND lift and attenuator switches
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out, XLR Line out, 1/4" External speaker out
- Cabinet: Closed back
- Size: 320(W) x 305(D) x 352(H) (mm)
- Weight: 9.9kg

Bass Combo Amplifier P20



- Output power: 20W@4Ω
- Speaker unit: 8" Full range
- Controls: High, High-mid, Low-mid, Low, Master, -10dB input pad
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out
- Cabinet: Closed back
- Size: 330(W) x 310(D) x 350(H) (mm)
- Weight: 7.3kg

Bass Amplifier Head P300H



- Output power: 300W@4Ω
- Controls: Gain, High, Mid, Low, Phat, Master, Limiter on/off switch, Line out GND lift and attenuator switches
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out, XLR Line out, 2 x 1/4" Speaker out
- Size: 240(W) x 230(D) x 54(H) (mm)
- Weight: 2.2kg

IBZ

Guitar Combo Amplifier IBZ10GV2



- Output power: 10W@4Ω
- Speaker unit: 6.5" Full range
- Controls: Distortion on/off switch, Gain, Bass, Treble, Volume
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out
- Cabinet: Closed back
- Size: 255(W) x 174(D) x 300(H) (mm)
- Weight: 3.5kg

Bass Combo Amplifier IBZ10BV2



- Output power: 10W@4Ω
- Speaker unit: 6.5" Full range
- Controls: Bass, Middle, Treble, Volume
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out
- Cabinet: Closed back
- Size: 255(W) x 174(D) x 300(H) (mm)
- Weight: 3.5kg

Troubadour

Acoustic Combo Amplifier



IFS2L

Sold Separately
Dual Latching footswitch

T80II

- Output power: 80W@4Ω
- Speaker unit: 8" Woofer, 1" Dome tweeter
- Instrument channel controls: Bass, Low-mid, High-mid, Treble, Volume
- Microphone channel controls: Bass, Low-mid, High-mid, Treble, Volume
- Footswitchable FX Controls: Instrument Chorus speed with on/off switch, Instrument Reverb mix and Microphone Reverb mix with on/off switch
- Aux input control: Volume
- Master controls: Volume, Phase switch
- I/O's: 1/4" Instrument input, XLR Microphone input, FX loop for each channel, Aux input, 1/4" Line out, XLR D.I. out
- Cabinet: Closed back
- Size: 287(W) x 295(D) x 391(H) (mm)
- Weight: 9.8kg

Acoustic Combo Amplifier



T30II

- Output power: 30W@8Ω
- Speaker unit: 8" Coaxial (with tweeter)
- Instrument channel controls: Bass, Treble, Volume
- Microphone channel controls: Bass, Treble, Volume
- FX controls: Instrument Chorus speed with on/off switch, Instrument Reverb mix and Microphone Reverb mix with on/off switch
- Master control: Volume
- I/O's: 1/4" Instrument input, XLR Microphone input, Aux input, Line out
- Cabinet: Closed back
- Size: 363(W) x 263(D) x 273(H) (mm)
- Weight: 5.95kg

Acoustic Combo Amplifier



T15II

- Output power: 15W@6Ω
- Speaker unit: 6.5" Full range
- Instrument channel controls: Bass, Treble, Volume, Chorus on/off switch
- Microphone channel control: Volume
- I/O's: 1/4" Instrument input, XLR Microphone input, Aux input
- Cabinet: Closed back
- Size: 235(W) x 210(D) x 218(H) (mm)
- Weight: 3.8kg

TUBE SCREAMER

Hand-wired TUBE SCREAMER



TS808HWB

MADE IN JAPAN

- Limited production
- Completely hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC cable
- True bypass
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

The Original TUBE SCREAMER



TS808

MADE IN JAPAN

- Overdrive, Tone and Level controls
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

TUBE SCREAMER w/Booster



TS808DX

MADE IN JAPAN

- Overdrive and Booster in one box
- Overdrive section: Overdrive, Tone and Level controls
- Booster section: Boost control, Pre/Post overdrive switch
- Internal voltage switch: 9 volt / 18 volt
- True bypass
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 43mA@9V, 114mA@18V

**TUBE SCREAMER TS9****MADE IN JAPAN**

- Drive, Tone and Level controls
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

**Turbo TUBE SCREAMER TS9DX****MADE IN JAPAN**

- Drive, Tone and Level controls
- Modes: Turbo, Hot, +, TS9
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

**Bass TUBE SCREAMER TS9B****MADE IN JAPAN**

- Drive, Mix, Bass, Treble and Level controls
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 10mA@9V

**TUBE SCREAMER mini TSMINI****MADE IN JAPAN**

- Overdrive, Tone and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 18mA@9V

MINI

**New Model Booster BTMINI****MADE IN JAPAN**

- Level, Bass and Treble controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 12mA@9V

**New Model Phaser PHMINI****MADE IN JAPAN**

- Speed, Depth and Feedback controls
- Stage switch: 4-Stage / 6-Stage
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 5mA@9V

**Analog Delay ADMINI****MADE IN JAPAN**

- Delay Time, Repeat and Blend controls
- Delay time: 20-600ms
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 23mA@9V


Chorus CS MINI MADE IN JAPAN

- Speed, Depth and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 22mA@9V


Distortion SM MINI MADE IN JAPAN

- Drive, Edge, Punch, Attack and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 23mA@9V


Flanger FL MINI MADE IN JAPAN

- Speed, Depth and Regen controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 50mA@9V


Tremolo TR MINI MADE IN JAPAN

- Depth, Wave and Speed controls
- Level trim pot
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 13mA@9V


Fuzz FZ MINI MADE IN JAPAN

- Sustain, Tone and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 16mA@9V


Chromatic Tuner BIG MINI

- Tuning mode: Chromatic (Needle mode / Strobe mode)
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: 435Hz - 445Hz
- Drop tune: Flat 4 semitones
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 14mA@9V

Classic Wah Pedal



Wah Pedal **WH10V3**

- Control: Depth
- Switches: Effect on/off, Guitar/Bass frequency range, True/Buffered Bypass
- I/O's: 1/4" Input, 1/4" Output
- Size: 100(W) x 202(D) x 84(H) (mm)
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 12mA@9V

Echo Shifter



Analog/ Digital Delay **ES3**

- Controls: Mix, Feedback, Depth, Speed, Delay Time
- Switches: Effect on/off, Tap/Osc on (press and hold), Analog/Digital, Modulation on/off, Instrument/Line level select
- I/O's: 1/4" Input, 1/4" Output
- Delay time: Analog 40-600ms, Digital 40-1500ms
- Size: 120(W) x 160(D) x 65(H) (mm)
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 200mA@9V

Tuners

Clip Chromatic Tuner **TUNANO**



- Tuning modes: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0(27.5Hz) - C8(4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

Metronome Tuner **MU2**



- Modes: Metronome/Tuner
- Tuning modes: Chromatic/Guitar/Bass/Ukulele
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: 430Hz - 450Hz
- Drop tune: Flat 3 semitones
- Inputs: Built-in Microphone, 1/4" Jack
- Tempo: 30 - 250bpm
- Time signatures: Quarter/Eighth/Sixteenth/Triplet
- Power supply: AAA x2 (3V)

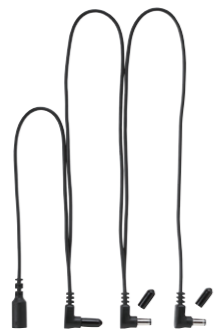
Clip Chromatic Tuner **PU3**



BK BL RD

- Tuning mode: Chromatic
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4=440Hz
- Automatic power on/off
- Full color LCD
- Power supply: Lithium battery (CR2032) x 1

DC Cords



Daisy Chain

DC301L

- Power extension for 3 pedals from one adapter
- Core: AWG20



Daisy Chain

DC501L

- Power extension for 5 pedals from one adapter
- Core: AWG20

Cables



Guitar Cable

NS series

- Core : 0.08 x 96 OFC99.99%
- Shield 1 : Anti-noise conductive TPE
- Shield 2 : 0.12 x 8 x 16 OFC Cable braiding
- Outer Jacket : PVC

Model	Length	Description
NS10	3.05m 10ft	2 Straight plugs
NS10L	3.05m 10ft	Straight & Right angled plugs
NS20	6.10m 20ft	2 Straight plugs
NS20L	6.10m 20ft	Straight & Right angled plugs

Guitar Cable

SI series

- Core : 0.12 x 20 Copper
- Shield 1 : Anti-noise conductive PVC
- Shield 2 : 0.12 x 4 x 16 braiding
- Outer Jacket : Anti-noise PVC (or Woven)



BG

BW

CCT

CGR

Model	Length	Description
SI04PR	0.12m 0.4ft	Patch cable Right angled & Reversed Right angled plugs
SI05P	0.15m 0.5ft	Patch cable 2 Right angled plugs
SI05P-BG (woven)	0.15m 0.5ft	Patch cable 2 Right angled plugs
SI05P-BW (woven)	0.15m 0.5ft	Patch cable 2 Right angled plugs
SI05P-CCT (woven)	0.15m 0.5ft	Patch cable 2 Right angled plugs
SI05P-CGR (woven)	0.15m 0.5ft	Patch cable 2 Right angled plugs
SI05P3	0.15m 0.5ft	Patch cable 2 Right angled plugs (3pcs / set)
SI07P	0.21m 0.7ft	Patch cable 2 Right angled plugs
SI07P-BG (woven)	0.21m 0.7ft	Patch cable 2 Right angled plugs
SI07P-BW (woven)	0.21m 0.7ft	Patch cable 2 Right angled plugs
SI07P-CCT (woven)	0.21m 0.7ft	Patch cable 2 Right angled plugs
SI07P-CGR (woven)	0.21m 0.7ft	Patch cable 2 Right angled plugs
SI10	3.05m 10ft	2 Straight plugs
SI10-BG (woven)	3.05m 10ft	2 Straight plugs
SI10-BW (woven)	3.05m 10ft	2 Straight plugs
SI10-CCT (woven)	3.05m 10ft	2 Straight plugs
SI10-CGR (woven)	3.05m 10ft	2 Straight plugs
SI10L	3.05m 10ft	Straight & Right angled plugs
SI20	6.10m 20ft	2 Straight plugs
SI20-BG (woven)	6.10m 20ft	2 Straight plugs
SI20-BW (woven)	6.10m 20ft	2 Straight plugs
SI20-CCT (woven)	6.10m 20ft	2 Straight plugs
SI20-CGR (woven)	6.10m 20ft	2 Straight plugs
SI20L	6.10m 20ft	Straight & Right angled plugs

Cases

Guitar Case



MF100C

M300C

MR500C

Model	Description
MR500C	ROADTOUR case for RG, RGA, RGD, RG7, RG8, RG9, RGMS AZ, S, SA and Left-handed models
MRB500C	ROADTOUR case for SR, SRSC, SRH, SRMS, BTB, BTBSC, BTB7, EHB and Left-handed models
MR600AC	NEW ROADTOUR case for AE, AAD, AW, AW 12string, AVD, PF, PF 12string, V
M300C	Case for RG, RGA, RGD, RG7, AZ, S, SA (except 27" scale & Left-handed models)
MB300C	Case for SR, SRH (except Left-handed models)
MF100C	Case for AF, AFJ, AKJ
MGB100C	Case for AG
MS100C	Case for AS
MM100C	Case for AM, AR

Molded cases

- High quality ABS material
- TSA-approved lock
- Accommodate various body shape models
- Available for 6, 7, 8, 9-string and Left-handed versions

Guitar Case



W250C

WB250C

Model	Description
W250C	Case for RG, RGA, RGD, AZ, S, SA, EHB and Left-handed models
W250BC	Case for SR, SRMD, BTB and Left-handed models

Wooden cases

- Hardshell cases
- Accommodate various body shape models by changing the POWERPAD® cushion placement

Guitar Case



FS40UC

FS40CL

FS40DA

Model	Description
FS40DA	Foamed Ac. Guitar case for AE, AEWC (except AEWC32FM), AAD, AW, AW 12string, V, PF, PF 12string
FS40CL	Foamed Classical Guitar case for AEG (except AEG7TN), PN, AVN, GA (except GA5TCE, GA35TCE)
FS40UC	Foamed case for Concert style Ukulele

Foamed cases

- Tweed exterior
- Polystyrene foam interior for optimal protection
- Shoulder straps

Bags

POWERPAD® ULTRA Gig Bag

724 series



BK

CGY

- Water-shedding fabric
- Waterproof zipper
- 25mm thick cushion on the sides
- Two detachable bottom cushions
- Bottom rubber pad
- Side rubber foot

Model	Description
IGB724-BK	POWERPAD® ULTRA gig bag for El. Guitar / Color: Black
IGB724-CGY	POWERPAD® ULTRA gig bag for El. Guitar / Color: Charcoal Gray
IBB724-BK	POWERPAD® ULTRA gig bag for El. Bass / Color: Black
IBB724-CGY	POWERPAD® ULTRA gig bag for El. Bass / Color: Charcoal Gray
IAB724-BK	POWERPAD® ULTRA gig bag for Ac. Guitar / Color: Black
IAB724-CGY	POWERPAD® ULTRA gig bag for Ac. Guitar / Color: Charcoal Gray

New Model POWERPAD® Gig Bag

561 series



NB

MGN

- 15mm thick cushion on the floor side
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets
- Matched color heavyweight zippers

Model	Description
IGB561-NB	POWERPAD® gig bag for El. Guitar / Color: Navy Blue
IGB561-MGN	POWERPAD® gig bag for El. Guitar / Color: Moss Green

POWERPAD® Gig Bag

541TW/541D series



IGB541TW

IGB541D

BK

BL

- 15mm thick cushion on the floor side (IGB541TW / IBB541TW / IGB541D)
- 15mm thick cushion on the floor side and 10mm thick cushion on the zipper side (IAB541TW / IAB541D / ICB541D)
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets
- Matched color heavyweight zippers

Model	Description
IGB541TW	POWERPAD® gig bag for El. Guitar
IBB541TW	POWERPAD® gig bag for El. Bass
IAB541TW	POWERPAD® gig bag for Ac. Guitar
IGB541D-BL	POWERPAD® gig bag for El. Guitar / Color: Blue
IGB541D-BK	POWERPAD® gig bag for El. Guitar / Color: Black
IAB541D-BL	POWERPAD® gig bag for Ac. Guitar / Color: Blue
ICB541D-BL	POWERPAD® gig bag for Classical Guitar / Color: Blue

POWERPAD® Gig Bag 541 series



BK NB DB MGN BR

- 15mm thick cushion on the floor side (IGB541 / IBB541)
- 15mm thick cushion on the floor side and 10mm thick cushion on the zipper side (IHB541 / IAB541 / ICB541)
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets
- Matched color heavyweight zippers

Model	Description
IGB541-BK	POWERPAD® gig bag for El. Guitar / Color: Black
IGB541-BR	POWERPAD® gig bag for El. Guitar / Color: Brown
IGB541-DB	POWERPAD® gig bag for El. Guitar / Color: Deep Blue
IGB541-MGN	POWERPAD® gig bag for El. Guitar / Color: Moss Green
IGB541-NB	POWERPAD® gig bag for El. Guitar / Color: Navy Blue
IGB541-WR	POWERPAD® gig bag for El. Guitar / Color: Wine Red
IHB541-BK	POWERPAD® gig bag for Hollow Body / Color: Black
IHB541-BR	POWERPAD® gig bag for Hollow Body / Color: Brown
IBB541-BE	POWERPAD® gig bag for El. Bass / Color: Beige
IBB541-BK	POWERPAD® gig bag for El. Bass / Color: Black
IBB541-NB	POWERPAD® gig bag for El. Bass / Color: Navy Blue
IBB541-MGN	POWERPAD® gig bag for El. Bass / Color: Moss Green
IBB541-BR	POWERPAD® gig bag for El. Bass / Color: Brown
IAB541-BE	POWERPAD® gig bag for Ac. Guitar / Color: Beige
IAB541-BR	POWERPAD® gig bag for Ac. Guitar / Color: Brown
IAB541-MGN	POWERPAD® gig bag for Ac. Guitar / Color: Moss Green
IAB541-WR	POWERPAD® gig bag for Ac. Guitar / Color: Wine Red
IAB541-NB	POWERPAD® gig bag for Ac. Guitar / Color: Navy Blue
ICB541-BR	POWERPAD® gig bag for Classical Guitar / Color: Brown
ICB541-WR	POWERPAD® gig bag for Classical Guitar / Color: Wine Red

POWERPAD® Gig Bag 540 series



- 15mm thick cushion on the floor side (IGB540 / IBB540)
- 15mm thick cushion on the floor side and 10mm thick cushion on the zipper side (IAB540 / ICB540 / IABB540)
- Extra 10mm thick cushion on the bottom
- Four convenient storage pockets

Model	Description
IGB540-BK	POWERPAD® gig bag for El. Guitar
IBB540-BK	POWERPAD® gig bag for El. Bass
IAB540-BK	POWERPAD® gig bag for Ac. Guitar
ICB540-BK	POWERPAD® gig bag for Classical Guitar
IABB540-BK	POWERPAD® gig bag for Ac. Bass

POWERPAD® Ukulele Double Bag 2542 series



- 10mm + 10mm thick double cushion on the bottom
- 10mm thick cushion on the sides
- Three convenient storage pockets on the top
- Detachable 2 in 1 double bag

Model	Description
IUBT2542-NB	POWERPAD® double bag for Tenor style and Concert style Ukulele

POWERPAD® Ukulele Bag 541 series



BE GY WR

- 10mm + 10mm thick double cushion on the bottom
- 10mm thick cushion on the sides
- Three convenient storage pockets
- Matched color heavyweight zippers

Model	Description
IUBC541-BE	POWERPAD® gig bag for Concert style Ukulele / Color: Beige
IUBC541-NB	POWERPAD® gig bag for Concert style Ukulele / Color: Navy Blue
IUBC541-WR	POWERPAD® gig bag for Concert style Ukulele / Color: Wine Red
IUBS541-GY	POWERPAD® gig bag for Soprano style Ukulele / Color: Gray
IUBS541-NB	POWERPAD® gig bag for Soprano style Ukulele / Color: Navy Blue
IUBS541-WR	POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red
IUBT541-BK	POWERPAD® gig bag for Tenor style Ukulele / Color: Black
IUBT541-WR	POWERPAD® gig bag for Tenor style Ukulele / Color: Wine Red

Ukulele Bag 301 series



IUBS301-BK IUBC301-BE IUBT301-BK

- Available for Soprano, Concert and Tenor style Ukulele
- Shoulder strap

Model	Description
IUBS301-BK	Gig bag for Soprano style Ukulele / Color: Black
IUBC301-BK	Gig bag for Concert style Ukulele / Color: Black
IUBC301-BE	NEW Gig bag for Concert style Ukulele / Color: Beige
IUBT301-BK	Gig bag for Tenor style Ukulele / Color: Black

Gig Bag 101 series



- Shoulder pads/backpack straps
- Convenient storage pocket
- Bottom pocket

Model	Description
IGB101	Gig bag for El. Guitar
IBB101	Gig bag for El. Bass
IAB101	Gig bag for Ac. Guitar
ICB101	Gig bag for Classical Guitar
IABB101	Gig bag for Ac. Bass

Gig Bag miKro series



- For Ibanez miKro series guitars & basses
- Backpack straps with shoulder pads
- Three convenient storage pockets
- 15mm thick cushion on the bottom
- Bottom rubber pad

Model	Description
IGBMIKRO	POWERPAD® Gig gag for GRG miKro El. Guitar
IBBMIKRO	POWERPAD® Gig bag for GSR miKro El. Bass

Straps

George Benson Signature Strap GSL series



- George Benson logo design
- Made in Canada

Model	Description
GSL100GB	Suede Leather Strap / Color: Black (1,175 (MIN) - 1,375 (MAX))mm/60mm

Ibanez Bass Workshop Strap BWS series



- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing

Model	Description
BWS900	Bass Strap (1,020 (MIN) - 1,250 (MAX))mm/90mm
BWS90	Bass Strap (1,020 (MIN) - 1,250 (MAX))mm/90mm

Designer Collection Strap DCS series



- Polyester top/Polyester & cotton back strap (DCS50)
- Polyurethane top/Polyester & cotton back strap (DCS50D-CGY / LBL / MGN / RD)
- Cotton top/Cotton & Polyester back strap (DCS50D-BKD)
- Cotton & Polyester top/Cotton back strap (DCS50D-PBD)
- Secure leather ends

Model	Description
DCS50-BK	Guitar Strap / Color: Black (1,700 (MAX))mm/50mm
DCS50-NB	Guitar Strap / Color: Navy Blue (1,700 (MAX))mm/50mm
DCS50-OC	Guitar Strap / Color: Ocher (1,700 (MAX))mm/50mm
DCS50-DB	Guitar Strap / Color: Deep Blue (1,700 (MAX))mm/50mm
DCS50-MGN	Guitar Strap / Color: Moss Green (1,700 (MAX))mm/50mm
DCS50-WR	Guitar Strap / Color: Wine Red (1,700 (MAX))mm/50mm
DCS50D-CGY	Guitar Strap / Color: Charcoal Gray (1,700 (MAX))mm/50mm
DCS50D-LBL	Guitar Strap / Color: Light Blue (1,700 (MAX))mm/50mm
DCS50D-MGN	Guitar Strap / Color: Moss Green (1,700 (MAX))mm/50mm
DCS50D-RD	Guitar Strap / Color: Red (1,700 (MAX))mm/50mm
DCS50D-BKD	NEW Guitar Strap / Color: Black Denim (1,700 (MAX))mm/50mm
DCS50D-PBD	NEW Guitar Strap / Color: Pale Blue Denim (1,700 (MAX))mm/50mm

POWERPAD® Strap

GSF series

- Padded strap for playing comfort
- Nonslip shoulder pad (GSF650)
- Padding inside square-shaped bumps (GSF510)



GSF650



GSF510

Model	Description
GSF650	POWERPAD® Guitar Strap / Color: Black (1,200 (MIN) - 1,380 (MAX)mm/50mm)
GSF650-NB	NEW POWERPAD® Guitar Strap / Color: Navy Blue (1,200 (MIN) - 1,380 (MAX)mm/50mm)
GSF650-MGN	NEW POWERPAD® Guitar Strap / Color: Moss Green (1,200 (MIN) - 1,380 (MAX)mm/50mm)
GSF510	POWERPAD® Guitar Strap (1,080 (MIN) - 1,280 (MAX)mm/50mm)

POWERPAD® Strap

GSF series

- Smooth polyester surface
- 7mm pad inside the strap



BK

BL

BR

MGN

RD

LT

DR

Model	Description
GSF50-BK	POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-BL	POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-BR	POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-MGN	POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-RD	POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-LT	POWERPAD® Guitar Strap / Color: Light Teal (1,150 (MIN) - 1,350 (MAX)mm/50mm) Limited Model
GSF50-DR	POWERPAD® Guitar Strap / Color: Dark Red (1,150 (MIN) - 1,350 (MAX)mm/50mm) Limited Model

Ibanez Quick Acoustic Strap

GSQ series

- The Ibanez GSQ strap was designed for smart and easy ukulele & mandolin handling.
- Its plain look fits any kind of ukulele or mandolin, yet its sturdy construction gives playing confidence.
- The strap end features a metal connection to allow fast and easy hooking.



Model	Description
GSQ25	Ukulele & Mandolin Strap (1,050 (MAX)mm/25mm)

Design Strap

GSD series

- Polyester strap with running pattern
- Secure leather ends

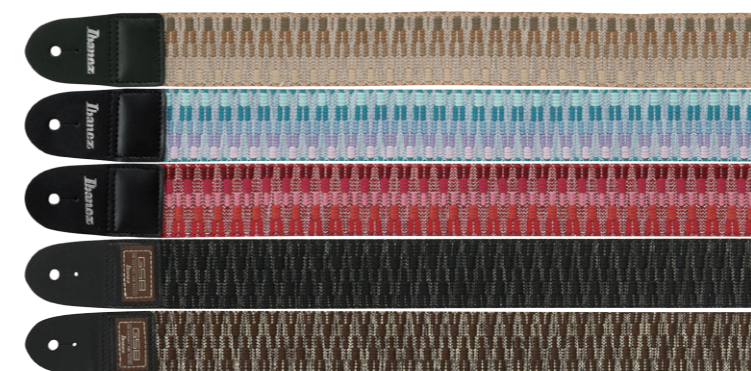


Model	Description
GSD50-P6	Guitar Strap / Ibanez Logo (1,700 (MAX)mm/50mm)

Braided Strap

GSB series

- Durable and attractive woven material with its own color scheme
- Secure leather ends



C4

C5

C6

C7

C8

Model	Description
GSB50-C4	Guitar Strap / Khaki (1,700 (MAX)mm/50mm)
GSB50-C5	Guitar Strap / Light Blue (1,700 (MAX)mm/50mm)
GSB50-C6	Guitar Strap / Red (1,700 (MAX)mm/50mm)
GSB50-C7	Guitar Strap / Black (1,700 (MAX)mm/50mm) Limited Model
GSB50-C8	Guitar Strap / Brown (1,700 (MAX)mm/50mm) Limited Model

Standard Strap

GST62 series

- Pick holder on strap end



Model	Description
GST62-BK	Guitar Strap / Color: Black (1,650 (MAX)mm/60mm)

Picks

JTC + Ibanez THE PLAYERS PICK

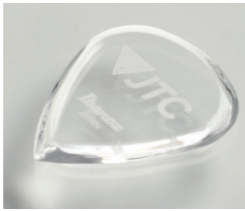


Model	Shape	Thickness	Material	Color
PJTC1	Short Teardrop	2.5mm	Copolyester (6-Pack)	-
PJTC1R	Short Teardrop	2.5mm	Copolyester w/Rubber Grip (6-Pack assortment)	MX1 (Amethyst & Onyx)

JTC series

MADE IN JAPAN

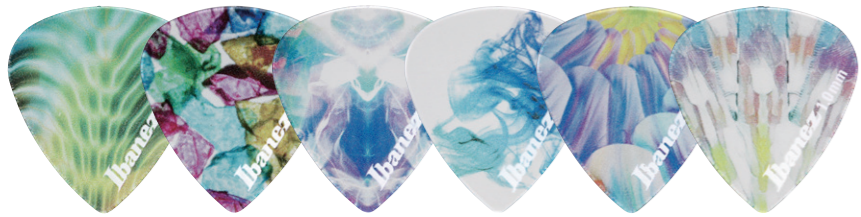
The 2.5mm ultra thick JTC1 is made of "Tritan", a copolyester material that assists in fast picking and works well in tandem with fingerstyle playing for a superior tonal consistency.



KALEIDO Series Picks



PCP14MH



PCP16H

Model	Shape	Thickness	Material	Color
PCP14MH-C1	Teardrop	Medium Heavy (0.88mm)	Copolyester (6-Pack assortment)	-
PCP14H-C1	Teardrop	Heavy (1.0mm)	Copolyester (6-Pack assortment)	-
PCP14XH-C1	Teardrop	Extra Heavy (1.2mm)	Copolyester (6-Pack assortment)	-
PCP16H-C2	Short Teardrop	Heavy (1.0mm)	Copolyester (6-Pack assortment)	-
PCP16XH-C2	Short Teardrop	Extra Heavy (1.2mm)	Copolyester (6-Pack assortment)	-

CP series

MADE IN JAPAN

The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.

GRIP WIZARD Series Rubber Grip Picks

PA-RG series

MADE IN JAPAN

The diamond plate-patterned rubber on the surface of the pick offers no-slip confidence.



BK

WH

Model	Shape	Thickness	Material	Color
PPA16MRG-BK	Short Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Black
PPA16MRG-WH	Short Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	White
PPA16HRG-BK	Short Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Black
PPA16HRG-WH	Short Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	White
PPA16XRG-BK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	Black
PPA16XRG-WH	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	White

GRIP WIZARD Series Sand Grip Picks

PA-SG series

MADE IN JAPAN

Dense and wide block pattern surface sand provides hand and sure grip.



BK

DB

WH

YE

RD

Model	Shape	Thickness	Material	Color
PPA14MSG-BK	Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Black
PPA14MSG-DB	Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Dark Blue
PPA14MSG-WH	Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	White
PPA14MSG-YE	Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Yellow
PPA14HSG-BK	Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Black
PPA14HSG-DB	Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Dark Blue
PPA14HSG-WH	Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	White
PPA14HSG-YE	Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Yellow
PPA16MSG-BK	Short Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Black
PPA16MSG-DB	Short Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Dark Blue
PPA16MSG-WH	Short Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	White
PPA16MSG-YE	Short Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Yellow
PPA16MSG-RD	Short Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Red
PPA16HSG-BK	Short Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Black
PPA16HSG-DB	Short Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Dark Blue
PPA16HSG-WH	Short Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	White
PPA16HSG-YE	Short Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Yellow
PPA16HSG-RD	Short Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Red
PPA16XSG-BK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	Black
PPA16XSG-DB	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	Dark Blue
PPA16XSG-WH	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	White
PPA16XSG-YE	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	Yellow

Elastomer Picks

EL series

MADE IN JAPAN



The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.

Model	Shape	Thickness	Material	Color
BELJ1ST25	Short Teardrop	2.5mm	Elastomer (Soft) by DU PONT-TORAY (3-Pack)	-
BELJ1HD25	Short Teardrop	2.5mm	Elastomer (Hard) by DU PONT-TORAY (3-Pack)	-
BEL4ST22	Triangle	2.2mm	Elastomer (Soft) by DU PONT-TORAY (3-Pack)	-
BEL4HD22	Triangle	2.2mm	Elastomer (Hard) by DU PONT-TORAY (3-Pack)	-
BEL8ST10	Triangle	1.0mm	Elastomer (Soft) by DU PONT-TORAY (3-Pack)	-
BEL8HD10	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY (3-Pack)	-
BEL14ST10	Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY (3-Pack)	-
BEL14ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY (3-Pack)	-
BEL14HD10	Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY (3-Pack)	-
BEL14HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY (3-Pack)	-
BEL16ST10S-HBK	Short Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY (3-Pack)	Hazy Black
BEL16HD10S-HBK	Short Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY (3-Pack)	Hazy Black
BEL18ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY (3-Pack)	-
BEL18HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY (3-Pack)	-

Steve Vai Signature Models

1000SV series

MADE IN JAPAN



Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.

Model	Shape	Thickness	Material	Color
B1000SVGPY	Teardrop	Heavy (1.0mm)	Polyacetal (3-Pack assortment)	-
B1000SVBR	Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Brown
B1000SVGR	Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Green
B1000SVMP	Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Muscat Purple
B1000SVRWH	Teardrop	Heavy (1.0mm)	Polyacetal w/Rubber Grip (6-Pack)	White

Kiko Loureiro Signature Models

1000KL series

MADE IN JAPAN



A players' player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

Model	Shape	Thickness	Material	Color
B1000KLBK	Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	Black
B1000KLRD	Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	Red

George Benson Signature Model

1100GB series

MADE IN JAPAN



George Benson signature pick is made from celluloid for a clear tone, and the teardrop shape opens the door to a wide range of playing attacks.

Model	Shape	Thickness	Material	Color
B1100GB	Teardrop	Medium (0.75mm)	Celluloid (6-Pack)	-

Paul Gilbert Signature Models

1000PG series

MADE IN JAPAN



Paul Gilbert signature pick feature Ibanez's original "Short teardrop" shape, which offers the versatility of regular size teardrop and the fine pick control of jazz type.

Model	Shape	Thickness	Material	Color
B1000PGBK	Short Teardrop	Heavy (1.0mm)	Celluloid (6-Pack)	Black
B1000PGCA	Short Teardrop	Heavy (1.0mm)	PVC (6-Pack)	Candy Apple
B1000PGJB	Short Teardrop	Heavy (1.0mm)	Celluloid (6-Pack)	Jewel Blue
B1000PGPW	Short Teardrop	Heavy (1.0mm)	Celluloid (6-Pack)	Pearl White
B1000PGWH	Short Teardrop	Heavy (1.0mm)	Celluloid (6-Pack)	White

The Offspring Signature Model

OS series

MADE IN JAPAN



The Offspring picks feature the band symbol on one side, and the band name written in Japanese on the other.

Model	Shape	Thickness	Material	Color
BOS-BK	Teardrop	Heavy (1.0mm)	Celluloid (6-Pack)	Black

John Scofield Signature Model

1000JS series **MADE IN JAPAN**

•John Scofield signature pick features PVC material composition and a heavy 1.0mm thickness Teardrop shape for reliable and smooth playing.



Model	Shape	Thickness	Material	Color
B1000JS	Teardrop	Heavy (1.0mm)	PVC (6-Pack)	-

Round Shape Picks

PA series **MADE IN JAPAN**

•For those who are looking for more rounded tones, especially bassists.



Model	Shape	Thickness	Material	Color
PPA1M-BK	Round	Medium (0.8mm)	Polyacetal (6-Pack)	Black
PPA1M-WH	Round	Medium (0.8mm)	Polyacetal (6-Pack)	White

Thumb Picks

UL series **MADE IN JAPAN**

•Comfortable and well fitting Ibanez thumb picks are suitable for guitars, banjos and other stringed instruments.



Model	Shape	Thickness	Material	Color
PULT1	Large	Heavy (1.0mm)	ULTEM™ (3-Pack)	-
PUL22M	Medium	Heavy (1.0mm)	ULTEM™ (3-Pack)	-

Strings

Electric Guitar Strings

IEGS series

•Available for 6, 7, 8, 9-string El. Guitars, Hollow Bodies and 22.2" scale miKro Guitars



Model	Type	Description	Gauge
IEGS6	Nickel Wound	6-string / Super Light	.009/.011/.016/.024/.032/.042
IEGS61	Nickel Wound	6-string / Regular Light	.010/.013/.017/.026/.036/.046
IEGS61BT	Nickel Wound	6-string / Balanced Tension	.010/.0138/.017/.025/.034/.046
IEGS62	Nickel Wound	6-string for Semi Hollow Bodies / Light Top Heavy Bottom	.010/.013/.017/.030/.042/.052
IFAS6SL	Stainless Steel Flat Wound	6-string for Full Hollow Bodies / Jazz Light Gauge	.011/.015/.022/.030/.040/.050
IEGS61MK	Nickel Wound	6-string for Ibanez miKro 22.2" scale	.010/.013/.017/.026/.036/.046
IEGS7	Nickel Wound	7-string / Super Light	.009/.011/.016/.024/.032/.042/.054
IEGS71	Nickel Wound	7-string / Regular Light	.010/.013/.017/.026/.036/.046/.059
IEGS8	Nickel Wound	8-string / Super Light	.009/.011/.016/.024/.032/.042/.054/.065
IEGS81	Nickel Wound	8-string / Regular Light Top	.010/.013/.017/.030/.042/.054/.064/.074
IEGS82	Nickel Wound	8-string / Super Light for long scale	.009/.011/.016/.026/.036/.046/.052/.070
IEGS9	Nickel Wound	9-string / Super Light for long scale	.009/.011/.016/.024/.032/.042/.054/.075/.090
PIEGS6	NEW Nickel Wound	6-string / Super Light (4-Pack)	.009/.011/.016/.024/.032/.042
PIEGS61	NEW Nickel Wound	6-string / Regular Light (4-Pack)	.010/.013/.017/.026/.036/.046

Electric Bass Strings (Coated)

IEBS series

•Available for 4, 5, 6-string El. Basses and 28.6" scale miKro Basses



Model	Type	Description	Gauge
IEBS4C	Nickel Wound	4-string / Light Top Medium Bottom (Coated)	.045/.065/.085/.105
IEBS4CMK	Nickel Wound	4-string for Ibanez miKro 28.6" scale (Coated)	.045/.065/.085/.105
IEBS4XC	Nickel Wound	4-string / Light Top Medium Bottom (Carbon X-coated)	.045/.065/.085/.105
IEBS5C	Nickel Wound	5-string / Light Top Medium Bottom (Coated)	.045/.065/.085/.105/.130
IEBS6C	Nickel Wound	6-string / Light Top Medium Bottom (Coated)	.032/.045/.065/.085/.105/.130

Acoustic Guitar Strings (Coated)



IACS series

• Available for 6, 12-string Ac. Guitars and Piccolo Guitars

Model	Type	Description	Gauge
IACSP6C	Phosphor Bronze	6-string / Light (Coated)	.012/.016/.024/.032/.042/.053
IACSP61C	Phosphor Bronze	6-string / Extra Light (Coated)	.010/.014/.023/.030/.039/.047
IACSP62C	Phosphor Bronze	6-string / Custom Light (Coated)	.011/.015/.022/.032/.042/.052
IACS6C	80/20 Bronze	6-string / Light (Coated)	.012/.016/.024/.032/.042/.053
IACS61C	80/20 Bronze	6-string / Extra Light (Coated)	.010/.014/.023/.030/.039/.047
IACS62C	80/20 Bronze	6-string / Custom Light (Coated)	.011/.015/.022/.032/.042/.052
IACS12C	80/20 Bronze	12-string / Light (Coated)	.010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027
IPCS6C	80/20 Bronze	6-string for Piccolo Guitar / Extra Light (Coated)	.010/.014/.023/.030/.039/.047
PIACSP6C	NEW Phosphor Bronze	6-string / Light (Coated) (4-Pack)	.012/.016/.024/.032/.042/.053
PIACS6C	NEW 80/20 Bronze	6-string / Light (Coated) (4-Pack)	.012/.016/.024/.032/.042/.053

Acoustic Bass Strings (Coated)



IABS series

• Ibanez original Carbon coated strings provide more resonance and milder tone.

Model	Type	Description	Gauge
IABS4C	80/20 Bronze	4-string (Coated)	.040/.060/.075/.095
IABS4C32	80/20 Bronze	4-string for 32" scale (Coated)	.040/.060/.075/.095
IABS4XC	80/20 Bronze	4-string (Carbon X-coated)	.040/.060/.075/.095
IABS4XC32	80/20 Bronze	4-string for 32" scale (Carbon X-Coated)	.040/.060/.075/.095

Nylon Strings



ICLS series

• Hard tension option for shorter scale guitars



Model	Type	Description	Gauge
ICLS6NT	Clear Nylon & Silver Plated Wound	6-string / Normal tension	.0280/.0322/.0403/.029/.035/.043
ICLS6HT	Clear Nylon & Silver Plated Wound	6-string / Hard tension	.0285/.0327/.0410/.030/.036/.044
PICLS6NT	NEW Clear Nylon & Silver Plated Wound	6-string / Normal tension (4-Pack)	.0280/.0322/.0403/.029/.035/.043
PICLS6HT	NEW Clear Nylon & Silver Plated Wound	6-string / Hard tension (4-Pack)	.0285/.0327/.0410/.030/.036/.044

Ukulele Strings



IUKS series

• NylBlack Ukulele strings are manufactured by the world's renowned string maker, Aquila in Italy.

Model	Type	Description	Gauge
IUKS4	Black Nylon	4-string for Soprano, Concert	.025/.032/.036/.028
NBUKS4	Black Nylon manufactured by Aquila Strings®	4-string for Soprano, Concert	.024/.032/.037/.026

Mandolin / Banjo Strings



IMDS/IBJS series

• Easy to play, bright sounding lighter gauge set
• Medium set that has more volume and durability with higher tension

Model	Type	Description	Gauge
IMDS4	80/20 Bronze	8-string	.010/.014/.024/.034
IBJS5	Nickel Wound	5-string	.010/.012/.016/.023/.010

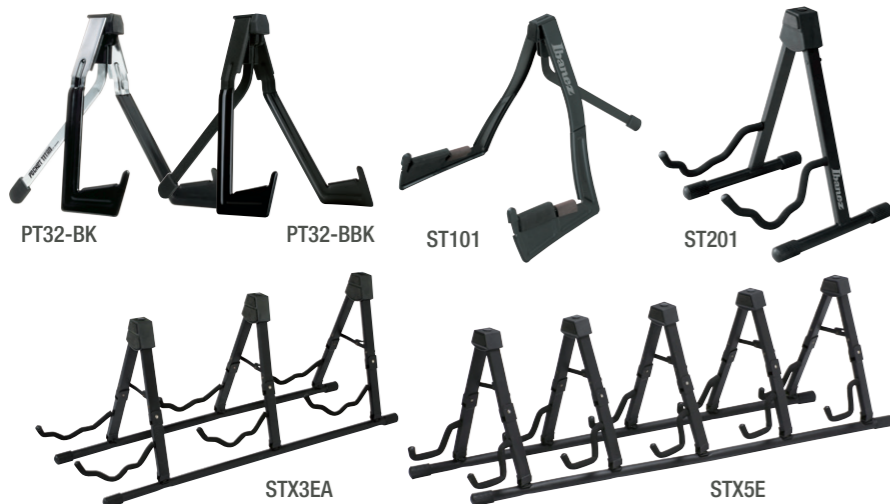
Accessories & Tools

Guitar Stand 839



- Professional grade guitar stand made by TAMA
- For El. Guitar/Bass & Ac. Guitar

Guitar Stands PT/ST series



- Whether you are in studio or on stage, don't lean your gear against the wall and run the risk of it getting damaged.

Model	Description
PT32-BK	"Pocket Titan" stand for El. Guitar/Bass. Foldable for gig bag pocket
PT32-BBK	"Pocket Titan" stand for El. Guitar/Bass. Foldable for gig bag pocket
ST101	El. Guitar/Bass & Ac. Guitar stand. Foldable for gig bag pocket
ST201	El. Guitar/Bass & Ac. Guitar stand. Foldable stand
STX3EA	El. Guitar/Bass & Ac. Guitar Multi guitar stand for 3pcs
STX5E	El. Guitar/Bass Multi guitar stand for 5pcs

Guitarist Throne IMC50FS



- Foldable throne with guitar stand function
- Height: 650mm

Foot Rest IFR50M



- Metal foot rest

Music Stand Clip Light IML21



- Clip LED light
- USB cable included

Soundhole Cover ISC1



- Multisize soundhole cover for 100mm - 102mm

POWERPAD® Guitar Work Station GWS100



- For mobile customizing / maintenance work on guitars
- A-3 size foldable
- Guitar neck support

Guitar Capo IGC series

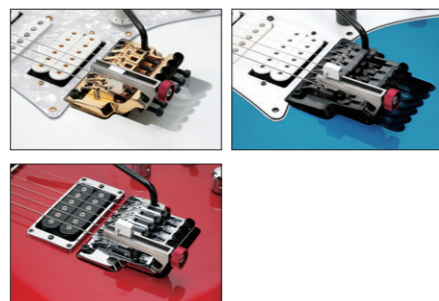


The light weight Ibanez Capos are designed to fit your various instruments: electric, acoustic and classical guitars and ukuleles, while providing massive tuning stability.

Model	Description
IGCZ10	Guitar capo
IGCZ20	Guitar capo
IGC10	Guitar capo
IGC10W	Guitar capo
ICCG10	Classical Guitar capo
ICCG10	Universal capo for steel and nylon string guitars
ICCG10W	Universal capo for steel and nylon string guitars
IUC10	Ukulele capo

Intonation Adjuster EJK1000

MADE IN JAPAN



The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.
 Material : Stainless (Main), Duralumin (Claw)
 No need to loosen the machine heads or remove the strings for adjustment
 For Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges

Tremolo Spring ESPR series

MADE IN JAPAN



The ESPR tremolo spring features a Teflon coated surface. Rusting is one of the reasons for decreased recoil performance and tuning instability, but thanks to the Teflon coating, the ESPR retains its smooth action.

Model	Description
ESPR1003	E-SPRING Teflon plated Edge tremolo spring (3-Pack)
ESPR2003	E-POWER SPRING Teflon plated Edge tremolo spring (3-Pack)

Tremolo Arm UTA20

MADE IN JAPAN



Ultralite Tremolo Arm™
 Weight: 20g
 Carbon fiber arm grip
 Light, durable & thicker arm grip for increased tremolo arm control
 For Edge / Lo-Pro Edge / Edge-Pro / Edge-Zero / SynchroniZR / ZR-2 / T1802 / T1502 tremolo bridges

Wrench Holder Set WHS4

MADE IN JAPAN



Hex wrench holder mounted on the back of headstock for anytime access to the tools
 Hex wrench: 1.5mm / 2mm / 2.5mm / 3mm
 Made by GOTOH, Japan

New Model Dual Head Truss Rod Wrench ITW8070

MADE IN JAPAN



Wrench Size: 8.0mm / 7.0mm

Multi Tool MTZ11



Multi-tool set for guitar set-up and maintenance
 11 tools in one handy chassis: 94 x 37 x 32 (mm)
 Hex wrench (mm) : 1.5 / 2.0 / 2.5 / 3.0 / 4.0 / 5.0
 Truss rod wrench (mm) : 7.0
 Phillips-head screwdriver : Large / Small
 Slot-head screwdriver
 Ruler : 50mm
 Chassis features a center hole that allows quick and simple handling

Model	Description
MTZ11	Quick access multi tool for guitars
MTZ11-BBK	Quick access multi tool for guitars (Color: Biker Black)

String Winder ISW10



The smooth action winder with its red handle can be found easily in your crowded tool box.

Finger Trainer IFT20



Finger training tool to keep your hands agile and flexible

Fret Cleaner IFC1000

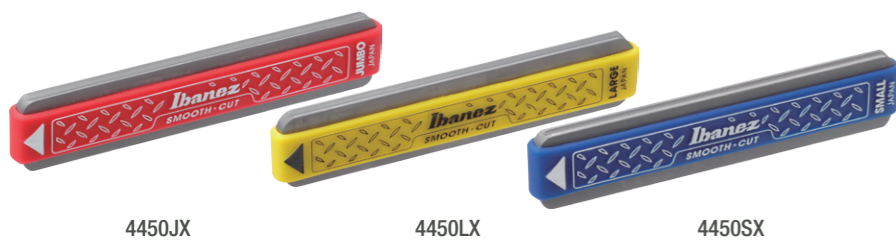
MADE IN JAPAN



Fret brush & Rubber fret shine

Prestige Fret File 4450 series

MADE IN JAPAN

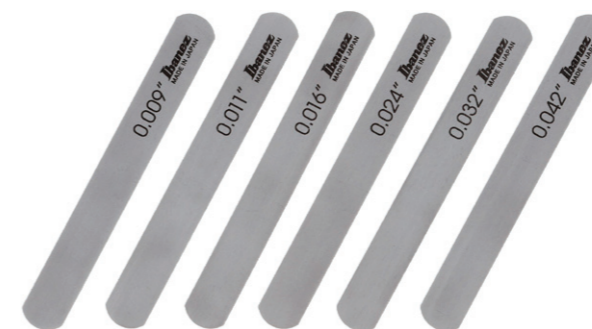


Ibanez fret files feature Japan-made accurate, durable cutting edge for smooth and sharp crowning.
Bastard-Cut / Smooth-Cut

Model	Description
4450JX	for Jumbo frets
4450LX	for Large frets
4450SX	for Small frets

Prestige Nut File Set 4449 series

MADE IN JAPAN



Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.

Model	Description
4449EG6X	for El. Guitar (.009/.011/.016/.024/.032/.042)
4449EG61X	for El. Guitar (.010/.013/.017/.026/.036/.046)
4449EG4EXX	for El. Guitar (.054/.065/.075/.090)
4449EB6X	for El. Bass (.032/.045/.065/.085/.105/.130)
4449AC6X	for Ac. Guitar (.012/.016/.024/.032/.042/.053)
4449CG6X	for Classical Guitar (.028/.030/.032/.036/.040/.042)
4449UC4X	for Ukulele (.025/.032/.036/.028)

Guitar Cleaning Cloth IGC100



Microfiber guitar cloth: 300 x 300 (mm)
Completely washable and designed to be long-lasting

Earplugs IEP10



Up to a 20dB reduction in noise levels
Provides a snug but gentle seal without unwanted pressure
Carrying case included

Lifestyle

Key Chain IKC10LG



• Ibanez logo key chain

New Model Cup Coaster ICT10RG



• Cup coaster (4-Pack assortment)

T-shirt IBAT001



• Ibanez T-shirt Logo Black
• Available size: S/M/L/XL/XXL

T-shirt IBAT003



• Ibanez T-shirt Tube Screamer Green
• Available size: S/M/L/XL/XXL

New Model T-shirt IBAT004



• Ibanez T-shirt Skull Black
• Available size: S/M/L/XL/XXL

New Model T-shirt IBAT006



• Ibanez T-shirt Headstock Black
• Available size: S/M/L/XL/XXL

Hoodie IBAH001



• Ibanez Zip-up Hoodie Black
• Available size: S/M/L/XL/XXL

Limited Models Bar Stool IBS50 series



IBS50A1

IBS50E1

• Ibanez Bar Stool
• Height: 610mm
• Width: 520mm
• Diameter of pad: 350mm
• Weight capacity: 150kg

Model	Description
IBS50A1	w/ Ibanez Acoustic logo / Color: Brown
IBS50E1	w/ Ibanez Electric logo / Color: Black