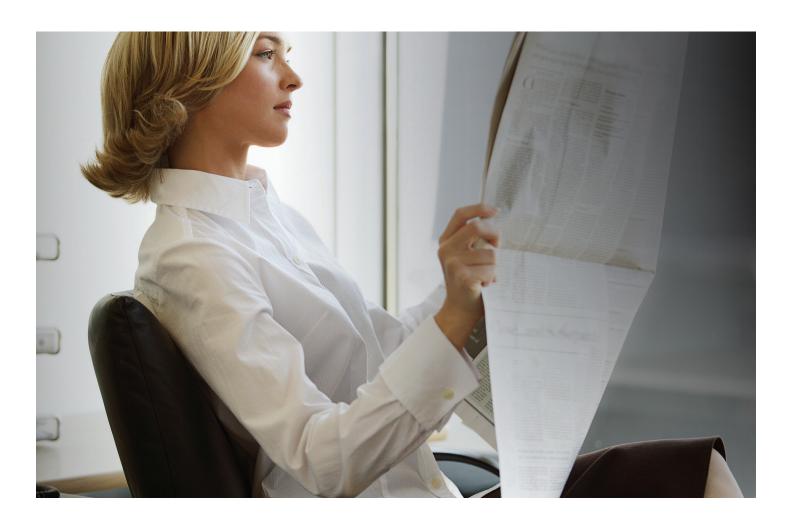
## General Specifications and Information 2020



Ios Angeles Times

#### LOS ANGELES TIMES ROP STANDARD

Effective March 30, 2020

|    | SPACE        | INCHES | DESCRIPTION          | VERSIONS ACCEPTED                          |
|----|--------------|--------|----------------------|--|
| 1  | Doubletruck  | 279.5  | DT (13 x 21.5)       |  |
| 2  | Full Page    | 129    | Full Page (6 x 21.5) | Full Page (6 x 21)                         |
| 3  | 5/7 Page     | 90     | 5/7 (5 x 18)         |  |
| 4  | 2/3 Page     | 84     | 2/3V (4 x 21)        |  |
| 5  | 1/2 Page     | 63     | 1/2H (6 x 10.5)      | 1/2V (3 x 21), 1/2JR (4 x 15.75)           |
| 6  | 1/3 Page     | 42     | 1/3H (6 x 7)         | 1/3V (4 x 10.5)                            |
| 7  | 2/9 Page     | 28     | 2/9 (4 x 7)          |  |
| 8  | 1/4 Page     | 31.5   | 1/4V (3 x 10.5)      | 1/4H (6 x 5.25)                            |
| 9  | 1/8 Page     | 15.75  | 1/8 (3 x 5.25)       |  |
| 10 | 1/9 Page     | 14     | 1/9 (2 x 7)          |  |
| 11 | 1/18 Page    | 7      | 1/18 (2 x 3.5)       |  |
| 12 | 1/32 Page    | 4      | 1/32H (2 x 2)        |  |
| 13 | 1/36 Page    | 3.5    | 1/36V (1 x 3.5)      |  |
| 14 | Cover Strips | 15-18  | Strip 1/7 (6 x 3)    | everything except MN Cover Strip (6 x 2.5) |

#### LAT TAB SIZES - 4 COLUMN FORMAT (everything except Hot Property)

|   | SPACE       | INCHES | DESCRIPTION        | VERSIONS ACCEPTED |
|---|-------------|--------|--------------------|-------------------|
| 1 | Doubletruck | 80     | DT (8 x 10)        |                   |
| 2 | Full Page   | 40     | Full Page (4 x 10) |                   |
| 3 | 1/2 Page    | 20     | 1/2 PG (2 x 10)    | 4 x 5             |
| 4 | 1/4 Page    | 10     | 1/4 PG (2 x 5)     |                   |

#### LAT TAB SIZES - 5 COLUMN FORMAT (Hot Property)

|   | SPACE       | INCHES | DESCRIPTION        |
|---|-------------|--------|--------------------|
| 1 | Doubletruck | 100    | DT (10x 10)        |
| 2 | Full Page   | 50     | Full Page (5 x 10) |
| 3 | 1/2 pg      | 25     | 1/2 PG (5 x 5)     |

#### LAT DIRECTORY SIZES

| DIRECTORY NAME                | INCHES | DESCRIPTION | DIRECTORY NAME            | INCHES | DESCRIPTION |
|-------------------------------|--------|-------------|---------------------------|--------|-------------|
| Bus & Prof Services Directory | 1      | 1 x 1       | Mortgage Directory        | 1      | 1 x 1       |
|                               | 1.5    | 1 x 1.5     |                           | 1.5    | 1 x 1.5     |
|                               | 2      | 1 x 2       |                           |        |             |
|                               | 3      | 1 x 3       | Nightlife/Pop & Hiss      | 14     | 2 x 7       |
|                               | 4.5    | 1 x 4.5     |                           | 31.5   | 3 x 10.5    |
|                               |        |             |                           | 63     | 6 x 10.5    |
| Camp & School Directory       | 2      | 1 x 2       | So. Cal Auction Directory | 1      | 1 x 1       |
|                               | 4      | 2 x 2       |                           | 2      | 1 x 2       |
|                               |        |             |                           | 4      | 2 x 2       |
| Culture Monster               | 4      | 2 x 2       | Travel Agent Directory    | 1      | 1 x 1       |
|                               | 8      | 2 x 4       |                           | 1.5    | 1 x 1.5     |
|                               | 10.5   | 2 x 5.5     |                           | 3.5    | 1 x 3.5     |
|                               | 14     | 2 x 7       |                           |        |             |
|                               | 31.5   | 3 x 10.5    | Home Directory            | 7      | 2 x 3.5     |
|                               | 63     | 6 x 10.5    |                           |        |             |
|                               | 120    | 6 x 20      |                           |        |             |
| Deposit Directory             | 1      | 1 x 1       |                           |        |             |

#### STANDARD AD TYPE ONLY

| TCN | ROP Standard |        |                         |                     |                      |            |
|-----|--------------|--------|-------------------------|---------------------|----------------------|------------|
|     | SPACE        | INCHES | DESCRIPTION             | VERSIONS ACCEPTED   |                      |            |
| 1   | Full Page    | 124.5  | Full Pg TCN (6 x 20.75) |                     | Full Page (6 x 21.5) |            |
| 2   | 1/2          | 61.5   | 1/2H TCN (6 x 10.25)    | 3 x 20.75           | 1/2H (6 x 10.5)      |            |
| 3   | 1/4          | 30.75  | 3 x 10.25               | 1/4H TCN (6x5)      | 1/3H (6 x 7)         |            |
| 4   | 1/8          | 15     | 3 x 5                   |                     | 2/9 (4 x 7)          | WEEKEND    |
| 5   | 1/9          | 14     | 1/9 (2 x 7)             |                     | 1/4V (3 x 10.5)      | SIZES ONLY |
| 6   | 1/16         | 8      | 1/16 (2 x 4)            |                     | 1/8 (3 x 5.25)       |            |
| 7   | 1/32         | 4      | 1/32H (2 x 2)           |                     | 1/9 (2 x 7)          |            |
| 8   | Strips       | 15-18  | Strip 1/7 (6 x 3)       | TCN Strip (6 x 2.5) | Strip (6 x 3)        |            |

#### TCN DIRECTORY SIZES

| DIRECTORY NAME                | INCHES | DESCRIPTION |
|-------------------------------|--------|-------------|
| Bus & Prof Services Directory | 1      | 1 x 1       |
|                               | 2      | 1 x 2       |
|                               | 3      | 1 x 3       |
|                               | 3.5    | 1 x 3.5     |
| Camp & Schools                | 7      | 2 x 3.5     |
|                               | 15     | 3 x 5       |
|                               | 31.5   | 3 x 10.25   |
| Expressions of Faith          | 1.5    | 1 x 1.5     |
|                               | 1.25   | 1 x 2.5     |
|                               |        |             |

### Mechanical Specifications

#### AD SIZE -

Guidelines and Mechanical Specifications

#### ROP AD SIZES

- 1. Ads are measured in column inches. One column inch is one column wide by one inch deep. See table below for column widths and minimum and maximum ad depths.
- All display editions and sections are produced in LA Times ad unit column format.In addition to LA Times ad unit sizes, The Times accepts non-modular sizes at a surcharge.
- 3. Standard (broadsheet) pages follow a six-column format. Tabloid pages follow a four-column format.
- 4. Standard double truck 13 columns (20.87") wide; 10.5" minimum depth. Tabloid double truck 8 columns (20.75") wide; 10" deep.
- 5. Minimum ad depths as shown on chart below.
- 6. For information on how to send digital ad files, please log on to www.latimes.com/ads/dasweb
- 7. Electronic tearsheets are available as proof of publication at http://tearsheets.latimes.com
  To access the eTearsheet website, please contact eTearHelp@latimes.com or call 1.800.528.4637 ext. 38327 for user identification and password.

| Columns       | One   | Two   | Three | Four  | Five  | Six       |
|---------------|-------|-------|-------|-------|-------|-----------|
| Inches Wide   | 1.53" | 3.22" | 4.92" | 6.61" | 8.31" | 10"       |
| Inches Deep   |       |       |       |       |       |           |
| Minimum*      | 1"    | 2"    | 5.25" | 7"    | 18"   | 5.25" **  |
| Maxtabloid    | 10"   | 10"   | 10"   | 10"   | 10"   |           |
| Maxbroadsheet | 21"   | 21"   | 21"   | 21"   | 21"   | 21.5" *** |

<sup>\*</sup>Minimum sizes are based on modular sizing. Please contact your sales representative for more information on standard broadsheet modular sizes.

#### **CLASSIFIED 9-COLUMN FORMAT**

The Southern California Circulation Classified section and all Regional Circulation Editions are produced in Classified column format.

| Columns      | One   | Two   | Three | Four  | Five  | Six   | Seven | Eight | Nine   |
|--------------|-------|-------|-------|-------|-------|-------|-------|-------|--------|
| Inches Width | 1.07" | 2.23" | 3.39" | 4.55" | 5.71" | 6.87" | 8.03" | 9.19" | 10.35" |

- · Classified column depth is 21.5".
- An island advertisement is 6 columns x 8.5". Subject to availability.
- Classified column is approximately 300 lines.
- Classified page contains approximately 3,000 lines.

#### Unique Tab Units

Columns One Two Three Four Inches Width 2.37" 4.92" 7.46" 10"

#### Standard Double Truck

21 columns wide or 23.87".

#### Ad Tag Specifications

Non-Bleed Bleed

Trim Size: 3" x 3" Front: Full Color Trim Size: 3" x 3"; Bleed Size: 3.125" x 3.125" Front: Full Color
Live Area: 2.875" x 2.875" Back: 1 PMS Color + Black
Live Area: 2.875" x 2.875" Back: 1 PMS Color + Black

<sup>\*\*</sup>Except Page One strip ads at 6 x 1.5" and 6 x 3".

<sup>\*\*\*</sup>Full page only.

### **Print Specifications**

#### **FORMAT**

- All completed ads should be submitted in PDF/X-1a:2001 format.
- Do NOT include bleed or trim marks, PDF should be built to finished size.

#### TOTAL INK DENSITY

• 200% TAC /TIL

#### COLOR

- CMYK converted using ISOnewspaper26v4.icc profile. No RGB, DCS, Spot, LAB or Duotone color spaces.
- Max black in the shadows should fall between 88% and 95%, to avoid imagery looking "flat", the closer to 95%, the better.

#### **BLACK AND WHITE**

• Converted using Photoshop Dot Gain 30% profile.

#### LINE SCREEN

• Output 100 LPI

#### TYPE

- For clarity and readability, 10 point or larger type is recommended.
- Type reversed out of color image area should be a minimum of 12 points for San Serif fonts and 14 points for Serifs.
- · Screened text should not be less than 24 points.
- Black text should be 100% K.

#### **DOT GAIN**

- At 50% (Mid-Tone) there is a 26-30% tone value increase.
- Quarter-Tones (25%) gaining 12-17% tone value increase.
- Three Quarter-Tones (75%) gaining 12-17% tone value increase.

#### DOT LOSS

• Dot percentages below 7% cannot be guaranteed to print. With gradations (vignettes) a hard edge from 7% to 0% may occur.

For additional specs and resources please email your sales representative or zzPreFlightEditors@latimes.com.

### ${ m LA~Times-Full~Run~and~Regional~ROP~Deadlines}$

|                   | SPACE                                | ARTSET MATER<br>(Schedule require                     | <b>DIGITAL FILES</b> (No proofs provided) |                    |
|-------------------|--------------------------------------|---|---|--------------------|
|                   |                                      | 4-Color, Spot &<br>Black-and-White<br>Original Artset | Final Corrections<br>All Artset           | Remote<br>Delivery |
| MONDAY            |                                      |   |   |                    |
| Main/Business     | Friday, noon                         | Thursday, 5pm   | Friday, 3pm                               | Friday, 10am       |
| California/Sports | Friday, noon                         | Thursday, 5pm   | Friday, 3pm                               | Friday, 10am       |
| Calendar          | 7 days prior to print                | Thursday, 5pm   | Friday, 3pm                               | Friday, 10am       |
| WePrint           |                                      |   |   | Friday, 10am       |
| TUESDAY           |                                      |   |   |                    |
| Main/Business     | Friday, 3pm                          | Friday, 5pm   | Monday, 11am                              | Monday, 10am       |
| California/Sports | Friday, 3pm                          | Friday, 5pm   | Monday, 2pm                               | Monday, 10am       |
| Calendar          | Friday, 3pm                          | Friday, 5pm   | Monday, 11am                              | Monday, 10am       |
| WePrint           | 7 days prior to print                |   |   | Monday, 10am       |
| WEDNESDAY         |                                      |   |   |                    |
| Main/Business     | Monday, 3pm                          | Monday, 5pm   | Tuesday, 11am                             | Tuesday, 10am      |
| California/Sports | Monday, 3pm                          | Monday, 5pm   | Monday, 2pm                               | Tuesday, 10am      |
| Calendar          | Monday, 3pm                          | Monday, 5pm   | Tuesday, noon                             | Tuesday, 10am      |
| WePrint           | 7 days prior to event                |   |   | Tuesday, 10am      |
| THURSDAY          |                                      |   |   |                    |
| Main/Business     | Tuesday, 3pm                         | Tuesday, 5pm  | Wednesday, 11am                           | Wednesday, 10am    |
| Calendar          | Tuesday, 3pm                         | Tuesday, 5pm  | Wednesday, 10am                           | Wednesday, 10am    |
| California/Sports | Tuesday, 3pm                         | Tuesday, 5pm  | Wednesday, 2pm                            | Wednesday, 10am    |
| WePrint           | 7 days prior to print                |   |   | Wednesday, 10am    |
| Weekly Values     | Tuesday, 5pm                         | Tuesday, 5pm  |   |                    |
| Preprint Jacket   | 16 days prior to pub                 | 16 days prior to pub                                  |   |                    |
| FRIDAY            |                                      |   |   |                    |
| Main/Business     | Wednesday, 3pm                       | Wednesday, 5pm  | Thursday, 11am                            | Thursday, 10am     |
| Calendar          | Wednesday, 3pm                       | Wednesday, 5pm  | Thursday, 10am                            | Thursday, 10am     |
| California/Sports | Wednesday, 3pm                       | Wednesday, 5pm  | Thursday, 2pm                             | Thursday, 10am     |
| WePrint           | 7 days prior to print                |   |   | Thursday, 10am     |
| Local Values      | Tuesday, 5pm<br>16 days prior to pub | Tuesday, 5pm<br>16 days prior to pub                  |   |                    |
| Marketplace Maxi  | Monday, 5pm<br>11 days prior to pub  | Tuesday, 5pm<br>10 days prior to pub                  |   |                    |

### ${ m LA~Times-Full~Run~and~Regional~ROP~Deadlines}$

| SPACE                                   |   | <b>DIGITAL FILES</b> (No proofs provided)   |  |
|---|---|---|--|
|   | 4-Color, Spot &<br>Black-and-White<br>Original Artset   | Final Corrections<br>All Artset   | Remote<br>Delivery   |
| des Travel, Image, Health, F            | Plants and Outdoor  |   |  |
| Thursday, noon                          | Thursday, 5pm   | Friday, 11am  | Friday, 10am   |
| Tuesday, noon                           | Wednesday, 5pm  | Thursday, 10am  | Thursday, 10am   |
| Thursday, 3pm                           | Thursday, 5pm   | Friday, 2pm   | Friday, 10am   |
| Thursday, 3pm                           | Thursday, 5pm   | Friday, 2pm   | Friday, 10am   |
| Thursday, 9am                           |   |   |  |
| Wednesday, 2:30pm                       |   | Thursday, 10am  | Thursday, noon   |
| • |   |   |  |
| 7 days prior to print                   |   |   | Friday, 10am   |
|   |   |   |  |
| Thursday, 11am                          | Thursday, 5pm   | Friday, 11am  | Friday, 10am   |
| Tuesday, 11am                           | Tuesday, 5pm  | Wednesday, 11am   | Wednesday, noon  |
| Thursday, noon                          | Thursday, 5pm   | Friday, 3pm   | Friday, 10am   |
| Monday, 2pm                             | Tuesday, 2pm  | Tuesday, 2pm  | Wednesday, 10am  |
| Wednesday,<br>25 days prior to pub      | Monday, 20 days prior   | Monday, 20 days prior   | Tuesday, 19 days prior   |
| 23 days prior to pub                    |   |   |  |
| Friday, 9am                             |   |   |  |
|   |   |   | Thursday, 10am<br>9 days prior to  |
|   | des Travel, Image, Health, F<br>Thursday, noon<br>Tuesday, noon<br>Thursday, 3pm<br>Thursday, 9am<br>Wednesday, 2:30pm<br>Wednesday, 9am<br>7 days prior to print<br>Thursday, 11am<br>Tuesday, 11am<br>Thursday, noon<br>Monday, 2pm | (Schedule required  4-Color, Spot & Black-and-White Original Artset  des Travel, Image, Health, Plants and Outdoor  Thursday, noon Thursday, 5pm Tuesday, noon Wednesday, 5pm Thursday, 3pm Thursday, 5pm Thursday, 9am Wednesday, 2:30pm Wednesday, 2:30pm Wednesday, 9am 7 days prior to print  Thursday, 11am Thursday, 5pm Thursday, 11am Tuesday, 5pm Thursday, 12m Tuesday, 5pm | (Schedule required for proofs)  4-Color, Spot & Final Corrections All Artset  des Travel, Image, Health, Plants and Outdoor  Thursday, noon Thursday, 5pm Friday, 11am Tuesday, noon Wednesday, 5pm Thursday, 10am Thursday, 3pm Thursday, 5pm Friday, 2pm Thursday, 3pm Thursday, 5pm Friday, 2pm Thursday, 9am Wednesday, 2:30pm Thursday, 5pm Thursday, 10am Wednesday, 9am 7 days prior to print  Thursday, 11am Thursday, 5pm Friday, 11am Tuesday, 11am Tuesday, 5pm Wednesday, 11am Thursday, noon Thursday, 5pm Friday, 3pm Thursday, noon Thursday, 5pm Friday, 3pm Monday, 2pm Tuesday, 2pm Tuesday, 2pm |

### Los Angeles Times Specialty Deadlines

| SPECIALTY AD                                    | AVAILABLE SECTIONS/POSITIONS  | SPACE   | MATERIALS  |
|---|---|---|--|
| Ad Tags   | Main News: daily & Sunday. Calendar: Sunday   | 25 days prior to print  | 18 days prior to pubdate   |
| Front Page Strips                               | Daily Calendar, Saturday<br>Sunday Calendar, Travel, Image<br>Main News, Business, California, Sports                   | 7 days prior to pub<br>Friday, previous week prior to pub<br>Daily, 3pm, 2 days prior to pub;<br>Sunday, noon Thursday;<br>Monday, 3pm Thursday | 3 days prior to print<br>3 days prior to print<br>Daily, 3pm, 2 days prior to pub;<br>Sunday, noon Thursday;<br>Monday, 3pm Thursday |
| Innovative ads<br>(subject to approval)         | All sections  | 7 days prior to print   | 7 days prior to print  |
| Sky Box ad (masthead unit)                      | Masthead unit on front cover (1.836" x 1.875")<br>(not available on Main News, California, Saturday<br>or Arts & Books) | 7 days prior to print   | 3 days prior to print  |
| Jewel Box                                       | Main News front cover only (3 col. x 4")  | 7 days prior to print   | 3 days prior to print  |
| Op Ed ads on Opinion Page (subject to approval) | Opinion Pages in main news daily & Sunday (6 col. x 5" and full page)   | 7 days prior to print   | 3 days prior to print  |
| Toppers   | Top of Newspaper  | 30 days prior to print  | 10 days prior to pub   |
| ROP Spadeas<br>(exception: Sunday Comics)       | Main News, Business, or Calendar + California or Sports: Thursday   | 3 weeks prior to pub  | 7 days prior to print  |
| , , ,   | Sports: Friday  | 3 weeks prior to pub  | 7 days prior to print  |
|   | California or Sports: Saturday  | 3 weeks prior to pub  | 7 days prior to print  |
|   | Calendar + Business + Image + Main News<br>or Sports: Sunday  | 3 weeks prior to pub  | 7 days prior to print  |

### LA Times — Classified Deadlines

| B.CONTD.A.Y.   |  | SPACE                                | ARTSET MATERIALS<br>(Schedule required for proofs)<br>4-Color, Spot &<br>Black-and-White Original<br>Artset | Final Corrections<br>All Artset | DIGITAL FILES<br>(No proofs provided<br>Remote Delivery |
|--|--|--------------------------------------|---|---------------------------------|---|
| MONDAY   |  |                                      |   |                                 |   |
| Cars<br>Obits  | Sports<br>California                                     | Friday, 5pm<br>Friday, 4pm           | Thursday, 5pm   | Friday, 6pm                     | Friday, 10am<br>Friday, 4pm                             |
| Legals & Marketplace<br>(Gen. Merchandise,<br>Real Estate Jobs)          | California   | Friday, 5pm                          | Thursday, 5pm   | Friday, 3pm                     | Friday, 10am  |
| TUESDAY  |  |                                      |   |                                 |   |
| Cars<br>Obits  | Sports<br>California                                     | Monday, 12:30pm<br>Monday, 4pm       | Friday, 5pm   | Monday, 11:30am                 | Monday, 10am<br>Monday, 4pm                             |
| Legals & Marketplace<br>(Gen. Merchandise,<br>Real Estate Jobs)          | Business   | Monday, 9am                          | Friday, 5pm   | Monday, 10am                    | Monday, 4pm   |
| WEDNESDAY  |  |                                      |   |                                 |   |
| Cars<br>Obits  | Sports<br>California                                     | Tuesday, 12:30am<br>Tuesday, 4pm     | Monday, 5pm<br>Tuesday, 4pm   | Tuesday, 11:30am                | Tuesday, 10am   |
| Legals & Marketplace<br>(Gen. Merchandise,<br>Real Estate Jobs)          | Business   | Tuesday, 10:30am                     | Monday, 5pm   | Tuesday, 10am                   | Tuesday, 10am   |
| THURSDAY   |  |                                      |   |                                 |   |
| Cars<br>Obits  | Sports<br>California                                     | Wednesday, 12:30pm<br>Wednesday, 4pm | Tuesday, 5pm<br>Wednesday, 4pm  | Wednesday, 11:30am              | Wednesday, 10am   |
| Legals & Marketplace<br>(Gen. Merchandise,<br>Real Estate Jobs)          | Business   | Wednesday, 10:30am                   | Tuesday, 5pm  | Wednesday, 10am                 | Wednesday, 10am   |
| FRIDAY   |  |                                      |   |                                 |   |
| Cars   | Classified Superzones<br>(OC, SFVN, SGIE,<br>SBSE, WSCE) | Wednesday, 2pm                       | Tuesday, 5pm  | Wednesday, 2pm                  | Wednesday, 10am   |
| Obits<br>Legals & Marketplace<br>(Gen. Merchandise,<br>Real Estate Jobs) | California<br>Business                                   | Thursday, 4pm<br>Thursday, 10:30am   | Wednesday, 5pm  | Thursday, 10:30am               | Thursday, 4pm<br>Thursday, 10am                         |

### LA Times — Classified Deadlines

|   | erassinea Beac  | 111105           |   |  |  |
|---|---|------------------|---|--|--|
|   |   | SPACE            | ARTSET MATERIALS (Schedule required for proofs) 4-Color, Spot & Black-and-White Original Artset | Final Corrections<br>All Artset                              | <b>DIGITAL FILES</b><br>(No proofs provided<br>Remote Delivery |
| URDAY                                       |   |                  |   |  |  |
|   | Classified Superzones<br>(OC, SFVN, SGIE, SBSE,<br>WSCE)  | Thursday, 2pm    | Wednesday, 5pm  | Thursday, 2pm  | Thursday, 10am   |
|   | California  | Friday, 4pm      |   |  | Friday, 4pm  |
| & Marketplace<br>lerchandise,<br>tate Jobs) | Business  | Friday , 10:30am | Thursday, 5pm   | Friday, 10am   | Friday, 10am   |
| Real Estate                                 | SBSE Resale Tab (SBSERS)<br>WSCE Resale Tab (WSCERS)  |                  | Wednesday 5pm   | Thursday, 10am<br>Thursday, 5pm                              | Thursday, noon<br>Thursday, 10am                               |
|   | SGIE Resale Tab (SGIERS)<br>SGIE New Home/Resale Broadsheet (SGIENH)  |                  | Wednesday 5pm<br>Wednesday 5pm  | Thursday, 10am<br>Thursday, 10am                             | Thursday, noon<br>Thursday, noon                               |
|   | SFVN New Home Broadsheet (SFVNNH)   |                  | Wednesday, 5pm  | Thursday, 10am   | Thursday, noon   |
| IDAY  |   |                  |   |  |  |
|   | Classified Superzones<br>(OC, SFVN, SGIE, SBSE,<br>WSCE)  | Friday, 5pm      | Thursday, 5pm   | Friday, 2pm  | Friday, 10am   |
|   | California  | Friday, 4pm      |   |  | Friday, 4pm  |
| & Marketplace<br>lerchandise,<br>tate Jobs) | Business  | Friday, 5pm      | Thursday, 5pm   | Friday, 10am   | Friday, 10am   |
|   | Business  | Friday, 5pm      | Thursday, 5pm   | Friday, 10am   | Friday, 3pm  |
| tate  | OC Resale Broadsheet (OCRS)<br>SFVN Resale Tab (SFVNRS)<br>WSCE Resale Tab (WSCERS)<br>SGIE Resale Tab (SGIERS) |                  | Thursday, 5pm<br>Thursday, 5pm<br>Thursday, 5pm<br>Thursday, 5pm                                | Friday, 10am<br>Friday, 10am<br>Friday, 10am<br>Friday, 10am | Friday, 10am<br>Friday, 10am<br>Friday, 10am<br>Friday, 10am   |
| tate  | SFVN Resale Tab (SFVNRS)<br>WSCE Resale Tab (WSCERS)  |                  | Thursday, 5pm<br>Thursday, 5pm  | Friday, 10am<br>Friday, 10am                                 | Fr<br>Fr   |

### Times Community News - ROP Deadlines

Tuesday, 10am

Sunday

| PUB DATE             | SPACE CLOSE         | FINAL MINOR REVISES   | DIGITAL DEADLINE |
|----------------------|---------------------|---|------------------|
| Wednesday            | Monday, 3pm         | Tuesday, 9am  | Tuesday, 10am    |
| Thursday             | Tuesday, 3pm        | Wednesday, 9am  | Wednesday, 10am  |
| Friday               | Wednesday, 3pm      | Thursday, 9am   | Thursday, 10am   |
| Saturday             | Thursday, 3pm       | Friday, 9am   | Friday, 10am     |
| Sunday               | Thursday, 3pm       | Friday, 9am   | Friday, 10am     |
| DAILY PILOT REAL EST | ATE                 |   |                  |
| PUB DATE             | SPACE CLOSE         | FINAL MINOR REVISES   | DIGITAL DEADLINE |
| Saturday             | Wednesday, 2pm      | Thursday, 10am  | Thursday, 10am   |
| TIMES OC             |                     |   |                  |
| PUB DATE             | SPACE CLOSE         | FINAL MINOR REVISES   | DIGITAL DEADLINE |
| Sunday               | Wednesday, 5pm      | Thursday, 5pm   | Friday, noon     |
| GLENDALE NEWS-PRES   | SS                  |   |                  |
| PUB DATE             | SPACE CLOSE         | FINAL MINOR REVISES   | DIGITAL DEADLINE |
| Wednesday            | Tuesday, 11am       | Monday, 6pm   | Tuesday, 10am    |
| Saturday             | Thursday, 2pm       | Thursday, 6pm   | Friday, 10am     |
| BURBANK LEADER       |                     |   |                  |
| PUB DATE             | SPACE CLOSE         | FINAL MINOR REVISES   | DIGITAL DEADLINE |
| Wednesday            | Tuesday, 11am       | Tuesday, 10am   | Tuesday, noon    |
| Saturday             | Thursday, 2pm       | Friday, 10am  | Friday, noon     |
| GLENDALE NEWS-PRES   | SS / BURBANK LEADER | REAL ESTATE (Saturda  | y Pub)           |
| PUB DATE             | SPACE CLOSE         | FINAL MINOR REVISES   | DIGITAL DEADLINE |
| Saturday-Leader RE   | Wednesday, 2pm      | Thursday, 10am<br>(Final Corrections-4/c Spot & BW) Limited | Thursday, noon   |
| LA CAÑADA VALLEY SU  | IN                  |   |                  |
| PUB DATE             | SPACE CLOSE         | FINAL MINOR REVISES   | DIGITAL DEADLINE |
| Thursday             | Tuesday, noon       | Wednesday, 10am   | Wednesday, noon  |
| FOOTHILLS READER     |                     |   |                  |
| PUB DATE             | SPACE CLOSE         | FINAL MINOR REVISES   | DIGITAL DEADLINE |

Tuesday, 6pm

Wednesday, 3pm

### ${\bf Times\ Community\ News-Classified\ Deadlines}$

Tuesday, noon

**PUB DATE** Thursday

| DAILY PILOT      | SPACE CLOSE (Legal & Classified) |  |  |
|------------------|----------------------------------|--|--|
| PUB DATE         |                                  |  |  |
| Wednesday        | Monday, 3pm                      |  |  |
| Thursday         | Tuesday, 3pm                     |  |  |
| Friday           | Wednesday, 3pm                   |  |  |
| Saturday         | Thursday, 3pm                    |  |  |
| Sunday           | Thursday, 3pm                    |  |  |
| GLENDALE NEWS-PE | ESS                              |  |  |
| PUB DATE         |                                  |  |  |
| Wednesday        | Tuesday, 11am                    |  |  |
| Saturday         | Thursday, 2pm                    |  |  |
| BURBANK LEADER   |                                  |  |  |
| PUB DATE         |                                  |  |  |
| Wednesday        | Tuesday, 11am                    |  |  |
| Saturday         | Thursday, 2pm                    |  |  |
| LA CAÑADA VALLEY | SUN                              |  |  |