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The Antichrist



in the Church of Christ

OPEN LETTER to His Holiness Benedict XVI

by Eng. Franco Adessa

Your Holiness, on December 31, 2005, **Father Luigi Villa** and I paid a visit to one of Fr. Villa's priest "friends." After a brief conversation in the living room, we were called for lunch. At some point in the conversation, the priest, who had invited us, spoke of some of his acquaintances who were spiritual children of Padre Pio and said, «My friends told me that when they go to San Giovanni Rotondo and enter the "new church," they can't even pray.»

I said to him: «Do you know why? Because it's not a "church" but a "Satanic Temple.»»

«A satanic temple? And why don't you publish anything about it? It would have great importance and would be of great help to the Pope.»

«Why "of great help to the Pope"?»

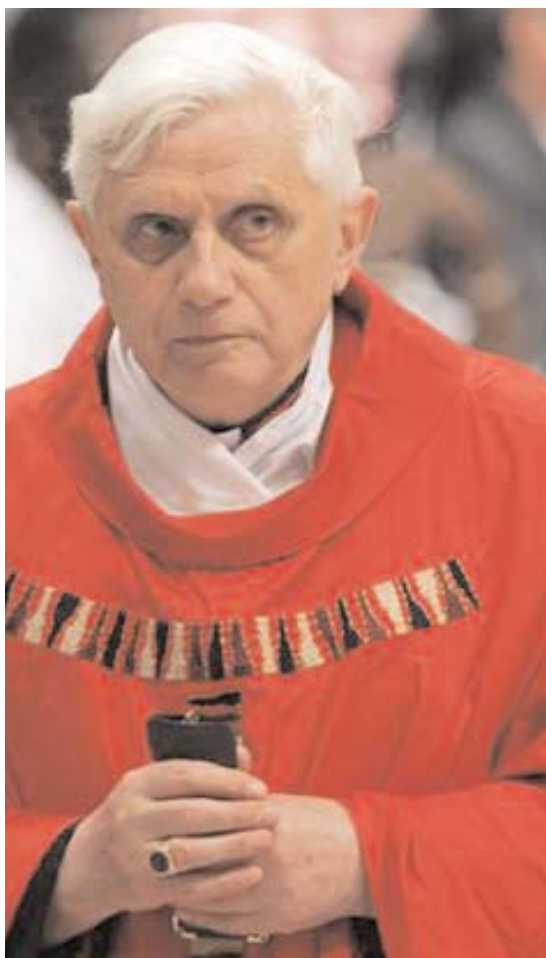
«Because Freemasonry intends to get rid of him, and the publication of a study on this topic would avoid this danger.»

«I have been studying this "new church" for about nine years and it will take years to finish it.»

«It would be too late! It wouldn't do anything.»

«If I got rid of all other engagements, I could do it in a year, or maybe even less.»

«Too late! You should publish it sooner, much sooner, oth-



His Holiness, Benedict XVI.

erwise it won't do any good.»

I left the house of the priest "friend" thoughtful and worried.

The next two days, I was assailed by a sense of guilt and a suffocating anguish - almost feeling responsible for a disaster that could have been avoided if I had worked hard on the study of the Satanic Temple.

But what could I do, if after many years of study, I had come to write only six pages, of which the first three were just a premise? I was desperate. I felt an unbearable burden on my conscience. I needed help.

The next morning, I made a decision: I knelt before the image of the **Sacred Heart**, and spoke these words: «I understand that I must complete this study in a short time, but what can I do if, after so many years, I haven't been able to come up with anything? Allow me to offer you this: **I offer you all my will and all my resources to do this work, but you must do everything else.**»

It was the morning of January 3, 2006. I started working and before the end of January, which included a

three-day trip to San Giovanni Rotondo with friends to take the measurements, the study was completed!

On February 20, 2006, the printers delivered thousands of copies of the Special Issue of "Chiesa viva."

The Apostolate of Our Lady of Good Success

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We immediately sent our magazine subscribers; among them was our **Priest “friend.”** The days passed. I anxiously awaited his phone call. However, it never came. I decided to call. As soon as I heard his voice, I said, «Have you received a copy of the Special Issue of the Satanic Temple that I sent you?»

There was a chilling silence, and then a hoarse voice that pronounced these words: «**What? ... Have you already sent it to me?**» But he quickly recovered and continued: «Ah yes, but I’ve been out for several days and I have not had time to read it.»

After this call, I smiled at my naivety!



Cover of the Special Issue of “Chiesa viva” 381, on the **Satanic Temple dedicated to St. Padre Pio**, published on Feb. 20, 2006.

Nevertheless, we were still confident in **your reaction, your Holiness.** The construction of a “new church” dedicated to a **Saint like Padre Pio**, that has proven to be, however, a **Satanic Temple glorifying Freemasonry and its “god” Lucifer**, could not leave a Pope indifferent!

A Satanic Temple that has horribly offended the Most Holy Trinity, driving Her out the Temple and replacing it with the blasphemous and satanic Masonic **Triple Trinity**, in which Lucifer had replaced Our Lord Jesus Christ as the Redeemer of man and as King of the Uni-

verse, could not produce a reaction and due concern on the part of the **Vicar of Christ!**

But the weeks went by in the darkest silence.

Why this **inexplicable and deafening silence?**

Finally, something moved. On the occasion of the 50th anniversary of the founding of the **Casa Sollievo della Sofferenza** (= House for the Relief of Suffering), **about 150 Prelates**, accompanied by former Secretary of State, **Cardinal Angelo Sodano**, went to San Giovanni Rotondo for an entire week, from May 1 to May 7.

From one of them we were told: «**During that entire week, those prelates studied your Special Issue on the Satanic Temple of Padre Pio in the afternoon and into the night... They could not refute it! ... But they decided to “put it all to rest.”**»

A few months later, **Don Villa** survived an assassination attempt, carried out by the Priest “friend,” saving himself only by a fortuitous inspiration.

The persistent silence and the failed attempt to “put it all to rest,” was followed by the resolution to put in place all the weight of Authority. First, it was **Card. Tarcisio Bertone** who went to the Satanic Temple of San Giovanni Rotondo to concelebrate sacrilegious Masses; then, it was **Your turn, Your Holiness**, when on June 21, 2009, **after a storm was unleashed in Rome**, which forced You take a military plane. You paid a visit to that Temple, celebrating an outdoor Mass that **ended in pandemonium**: torrential rain followed by hail as big as walnuts, which, in a flash, caused everyone present to run away. Then, there was **Your surreptitious “blessing”** of the stone mosaic, in the crypt of the Satanic Temple, not even scheduled nor put on the ceremonial program.

However, **because of the inscription on the mosaic, the friars will always be able to claim that Your Holiness had entered this Temple and “paused in prayer and blessed this plaque.”**

And yet, Your Holiness, You have the reputation of being a philosopher, but then, isn’t what really matters what has been proven and shown to be true and not what is imposed, without arguments, but only with the weight of a deaf Authority?

This inexplicable silence and Authoritarian action was a cape of lead that would not bode well.

On April 9, 2009, **Your visit to Brescia** was announced, for next November, 8. The Bishop of Brescia, **Msgr. Luciano Monari**, made no secret of the fact that the visit, on the 30th anniversary of the death of Paul VI would certainly have had a positive effect on the cause of beatification of Paul VI, shelved for years by the publication of the books by Fr Luigi Villa “**Paul VI beatified?**”, “**Paul VI, a Process to a Pope?**”, “**The New Church of Paul VI.**” The speech of **Mgr. Monari**, then, was centered on the need to be in communion with the Bishop of Rome, **Pope Benedict XVI!** - And what would happen to those who acting as the Church has commanded during a cause for beatification; **would they not be in “communion with the Pope?”** Don Villa expressed his concerns to me: **the “final solution” for us was on the way!** Could we hope, perhaps, of not being, in some way, “**declared out of the**



Cover of the Special Issue of “Chiesa viva” 420, on the Satanic Temple of Padergnone (Rodengo-Saiano, Brescia - Italy), published in mid-October 2009.

Church” because [of the statement] “not in communion” with the Pope? We certainly had little hope for us about it! We had no time to waste.

It was a frantic job. We went into hyper-drive, and at the end of September, it was finished. The copies were delivered and then were sent out in mid-October.

It was the Special Issue “Chiesa viva” 420, entitled “Brescia: the New Parish Church of Padergnone is a Satanic Masonic Temple.”

The “new church,” the first of the third millennium of the diocese of Brescia, was dedicated to the “Risen Christ.”

But the “unifying idea” of the project was not dedicated to the “Risen Christ,” but instead to the “Rosicrucian Knight” of the 18th degree of Freemasonry A.A.S.R., who has the task of eliminating the Sacrifice of Jesus Christ on the Cross from the face of the earth, which, in other words, means to eliminate the renewal of the Sacrifice of Christ in the Catholic Mass from the face of the earth.

Each part of that “new church” is full of Masonic symbolism and Gnostic-Satanic references: the fountain outside, the structure with its three spirals, the bronze doors, the ceiling of the liturgical room, the chapel of the baptistery, the benches, the statue of the “Risen Christ,” the window, the altar, the tabernacle, the processional cross, the Virgin of hope, the crypt, the flaming cross, the surrounding grounds... All praising the

God-Pan, the Kabalistic god; Lucifer, the Man-God of Freemasonry, but **the center of the whole work is the altar and the figure of the Rosicrucian Knight above it.** This is the deepest secret of this “new church”; this is the central idea.

It is the Rosicrucian Knight who fights against the God who became Man and redeemed Humanity, against the God who has dethroned Lucifer from his almost absolute power he had over Man, against the God who is hated by Freemasonry: **on the altar of the Rosicrucian Knight, he does not renew the sacrifice of Christ on the Cross, but instead he renews the Deicide!**

Your Holiness, you must know that the expression of the “Risen Christ” for Freemasonry does not have the significance of Jesus Christ who rose by virtue of His Divine Nature, but instead it is the image of the “Master” Mason who becomes so in the 15th degree of Freemasonry A.A.S.R., and Your Holiness, using Your own words: rising from the “**man in whom is expressed the ultimate reality of being a man, who, for that very reason, is simultaneously God.**”

That is, the Mason “rises” from his previous state to become “Master,” or “Man-God,” freeing himself from all divine authority, because he himself has become God!

So, it is not the God who became Man, who died on the Cross and is ‘resurrected’ for being God, but the man who manifests himself as God, in “Jesus Christ,” who for them is only the symbol of the “Master” Mason!

So, with the expression of the “Risen Christ” they do not want to celebrate the Divinity of Christ, but the Masonic self-deification of man, namely, the “Cult of Man” as an essential step for those who must proceed to the “Cult of Lucifer”!

Your Holiness, in December 2011, Don Villa, with the article “Christmas! Christmas?” denounced the fact that **You do not believe in the Divinity of Christ**; in February 2012, with the article “My Second Letter to Benedict XVI” he showed that **You have encouraged, promoted and are surrounded by Prelates who do not believe in the Divinity of Christ**; in February 2012, we published the article “The Satanic Miter of Benedict of XVI”; in March, “Another Satanic Miter of Benedict XVI”; in April and May, “The New Satanic Pallium of Benedict XVI” and “The Satanic Measurements of the New Pallium of Benedict XVI”; in July-August, “Satan Enthroned in the Vatican.” The only response we got from You, Holy Father, has always been only Your continuous, persistent and inexplicable silence!

Your Holiness, when we designed this Special Issue: “The Antichrist in the Church of Christ,” we were able – with horror! – to catch a glimpse of a plausible reason for Your inconceivable silence in the face of all “Chiesa viva’s” disconcerting complaints. In addition to the horrible offenses to the Most Holy Trinity and Jesus Christ, we allege the fact that, by now, we are already at the stage in which **there is the will to spread and impose the “Cult of Lucifer,” which has long been practiced in secret even at the top of the Vatican, in an occultic [covertly] way, even in the common centers of worship!**

Coat of Arms of Benedict XVI

We report the official description of the **Coat of Arms of Benedict XVI**,
writte by **Msgr. Cordero Lanza Montezemolo**.

Armour bearings have been in common use by soldiers and the nobility since the Middle Ages. This has given rise to a very specific heraldic language to regulate and describe civic heraldry.

At the same time, an ecclesiastical heraldry for clergy also developed. This heraldic usage follows exactly the same rules as civic heraldry with regard to the composition and definition of the shield, but surrounds it with religious or Church symbols and emblems according to one's ecclesiastical rank in Holy Orders, jurisdiction and dignity.

There is an at least 800-year-old tradition for Popes to have their own personal coat of arms, in addition to the symbols proper to the Apostolic See. Particularly during the Renaissance and the centuries that followed, it was customary to mark with the arms of the reigning Supreme Pontiff all his principal works. Indeed, Papal coats of arms appear on buildings



and in various publications, decrees and documents.

Popes often used their family shield or composed their own with symbols indicating their ideal of life or referring to past events or experiences, or even **elements connected with specific Pontifical programmes**. At times, they even added a variant to a shield that they had adopted on becoming a Bishop.

Card. Joseph Ratzinger, elected Pope and taking the name Benedict XVI, **has chosen a coat of arms rich in symbolism and meaning that transmits to history his personality and Pontificate**.

A coat of arms consists of a **shield** bearing several important symbols and surrounded by elements that indicate the person's dignity, rank, title, jurisdiction and more.

The **shield** chosen by **Pope Benedict XVI** is very simple: it is in the shape of **a chalice**, the most commonly used form in ecclesiastical heraldry.

The **field** of **Pope Benedict XVI's shield**, different from the composition on his shield as Cardinal, is **now gules** (red), **chape or** (gold). The principal field, in fact, is red. **In each of the upper corners** there is a **"chape"** in gold.



The **"chape"** [cape] is a **symbol of religion**. It indicates an idealism inspired by monastic or, more specifically, Benedictine spirituality. Various Orders and Congregations, such as the Carmelites and the Dominicans, have adopted in their arms the **form of the "chape"**, although the latter only used it in an earlier form rather than their present one. Benedict XIII (1724-1730) of the Order of Preachers used the "Dominican chief" [heraldic term: upper part of the field] which is white divided by a black "chape".

Pope Benedict XVI's shield contains symbols he had already used in his arms when he was **Archbishop of Munich and Freising**, and subsequently as **Cardinal**. However, they are arranged differently in the new composition.

The principal field of the coat of arms is **the central one which is red**. At the point of honour of the shield is a **large gold shell** that has a **triple symbolism**.

1. Its **first meaning is theological**. It is intended to recall a legend attributed to St Augustine. Meeting a child on the beach who was trying to scoop up the sea into a hole in the sand, Augustine asked him what he was doing. The child explained his vain attempt and Augustine took it to refer to his own futile endeavour to encom-

pass the infinity of God within the confines of the limited human mind. The legend has an obvious spiritual symbolism; it is an invitation to know God, yet with the humility of inadequate human understanding, drawing from the inexhaustible source of theology.

2. The scallop shell, moreover, has been used for centuries to distinguish pilgrims. Benedict XVI wanted to keep this symbolism alive, **treading in the footsteps of John Paul II**, a great pilgrim to every corner of the world. **The design of large shells** that decorated the chasuble he wore at the solemn liturgy for the beginning of his Pontificate, Sunday, 24 April, was most evident.
3. The scallop is also an emblem that features in the coat of arms of the ancient Monastery of Schotten near Regensburg (Ratisbon) in Bavaria, to which **Joseph Ratzinger** feels spiritually closely bound.

In the part of the shield called **"chape"**, there are also two symbols that come from the Bavarian tradition which **Joseph Ratzinger** introduced into his coat of arms when he became Archbishop of Munich and Freising in 1977.



In the **dexter corner** (to the left of the person looking at it) is a **Moor's head** in natural colour [caput Aethiopum] (brown) with red lips, crown and collar. This is the ancient

emblem of the Diocese of Freising, founded in the eighth century, which became a Metropolitan Archdiocese with the name of München und Freising in 1818, subsequent to the Concordat between Pius VII and King Maximilian Joseph of Bavaria (5 June 1817). The **Moor's head** is not rare in European heraldry. It still appears today in the arms

The shield of the Papal coat of arms can therefore be described ("blazoned") in heraldic terms as follows: **"Gules, chape in or, with the scallop shell of the second; the dexter chape with a moor's head in natural colour, crowned and collared of the first, the sinister chape a bear trippant in natural colour, carrying a pack gules belted sable"**.

The shield carries the symbols connected to the person who displays it, to his ideals, traditions, programmes of life and the principles that inspire and guide him. The various symbols of rank, dignity and jurisdiction of the individual appear instead around the shield.

It has been a venerable tradition for the Supreme Pontiff to surround his armorial shield with **crossed keys**, one gold and the **other silver**, in the form of a St Andrew's cross: these have been variously interpreted as symbols of **spiritual** and **temporal power**. They appear behind the shield or above it, and are quite prominent.

Matthew's Gospel recounts that Christ said to Peter: "I will entrust to you the keys of the kingdom of heaven. Whatever you declare bound on earth shall be bound in heaven; whatever you declare loosed on earth shall be loosed in heaven" (Mt 16: 19). **The keys are therefore the typical symbol of the power that Christ gave to St Peter and his Successors.** Thus, it is only right that they appear in every Papal coat of arms.

In secular heraldry there is always some form of headpiece above the shield, usually a **crown**. In ecclesiastical heraldry it is also common for a headpiece to be shown, but obviously of an ecclesiastical kind. The **Supreme Pontiff's arms** have featured a **"tiara"** since ancient times. At the beginning this was a sort of **closed "tocque"**. In 1130 a **crown** was added, symbol of the Church's sovereignty over the States.

Boniface VIII, in 1301, added a **second crown**, at the time of the confrontation with Philip the Fair, King of France, to show that his spiritual authority was superior to any civic authority.

It was **Benedict XII** in 1342 who added a **third crown** to symbolize the Pope's moral authority over all secular monarchs, and reaffirmed the possession of Avignon.

With time, although it lost its temporal meaning, **the silver tiara with three gold crowns came to represent the three powers of the Supreme Pontiff: Sacred Orders, Jurisdiction and Magisterium.**

In past centuries, Popes wore the tiara at solemn official celebrations and especially on the day of the **"coronation"** at the beginning of their Pontificate. **Paul VI** used for this purpose a precious tiara which the Archdiocese of Milan had presented to him, just as it had given one to **Pius XI**; **but afterwards, Paul VI donated it to a charity and introduced the current use of a simple "miter"**, although these miters were sometimes embellished with ornaments or gems. **But he left the "tiara" and the crossed keys as the emblem of the Apostolic See.**

Today, the ceremony that begins a Pontificate is **no longer called a "coronation"**. The Pope's full jurisdiction begins the moment he accepts his election by the Cardinals in the Conclave and not with coronation as for secular monarchs.



of Sardinia and Corsica, as well as in the blazons of various noble families. Italian heraldry, however, usually depicts the Moor wearing a white band around his head instead of a crown, indicating a slave who has been freed; whereas in German heraldry the Moor is shown wearing a crown. The **Moor's head** is common in the Bavarian tradition and is known as the **caput Ethiopicum** or the **Moor of Freising**.

A **brown bear**, in natural colour, is portrayed in the sinister (left) corner of the shield, with a pack-saddle on its back. An ancient tradition tells that the first Bishop of Freising, **St Corbinian** (born c. 680 in Châtres, France; died 8 September 730), set out for Rome on horseback. While riding through a forest he was attacked by a bear that tore his horse to pieces. Corbinian not only managed to tame the animal but also to make it carry his baggage to Rome. This explains why the bear is shown carrying a pack. An easy interpretation: the bear tamed by God's grace is the Bishop of Freising himself; the pack saddle is **the burden of his Episcopate**.

This ceremony, therefore, is simply called **the solemn inauguration of his Petrine Ministry**, as it was for Benedict XVI on 24 April.

The Holy Father Benedict XVI decided not to include the tiara in his official personal coat of arms. He replaced it with a simple miter which is not, therefore, surmounted by a small globe and cross as was the tiara.



The **Papal miter** shown in his arms, to recall the symbolism of the tiara, **is silver and bears three bands of gold** (the three powers: Orders, Jurisdiction and Magisterium), joined at the centre to show their unity in the same person.

On the other hand, there is also **a completely new symbol in the arms of Pope Benedict XVI: the “pallium”**. It is not part of the tradition, at least in recent years, for the Supreme Pontiffs to include it in their arms. Yet the pallium is the typical liturgical insignia of the Supreme Pontiff and frequently appears in ancient portrayals of Popes. It stands for the Pope’s responsibility as Pastor of the flock entrusted to him by Christ.

In early centuries the Popes used a real lambskin draped over their shoulders. This was later replaced by **a stole of white wool woven** with the pure wool of lambs reared specially for the purpose. It was decorated with **several crosses** that were generally **black** in the early centuries, or occasionally **red**. Already by the fourth century **the pallium had become a liturgical symbol proper to and characteristic of the Pope**.

The Pope’s conferral of the pallium upon Metropolitan Archbishops began in the sixth century. Their obligation to

postulate the pallium after their appointment is attested as far back as the ninth century. In the famous long iconographic series of medallions in St Paul’s Basilica that portrays all the Popes of history (the earliest portrayals are idealized), many Supreme Pontiffs are shown wearing the **pallium**, especially those between the fifth and 14th centuries.

The **pallium** is therefore not only the symbol of Papal jurisdiction, but also the explicit and brotherly sign of sharing this jurisdiction with the Metropolitan Archbishops, and through them, with their suffragan Bishops. **It is thus the visible sign of collegiality and subsidiarity.**



In heraldry in general, both civic and ecclesiastical (particularly for lower ranks), it is customary to place **a ribbon or cartouche below the shield, bearing a motto** or a heraldic device. It expresses in a few words an ideal or a programme of life.

In his Episcopal arms, **Cardinal Joseph Ratzinger** had chosen the motto **“Cooperatores Veritatis”**. This remains his aspiration or personal programme **but does not appear in his Papal arms, in accordance with the tradition common to the Supreme Pontiffs’ arms in recent centuries**.

We all remember that **John Paul II** would often quote his motto, **“Totus Tuus”**, although it did not feature in his Papal arms. The absence of a motto in the Pope’s arms implies openness without exclusion to all ideals that may derive from faith, hope and charity.

Coat of Arms or A Stratagem?

Let's comment, for now, on some sections of the presentation of the coat of arms of Pope Benedict XVI made by Msgr. Andrea Cordero Lanza di Montezemolo.

Archbishop Montezemolo wrote: «... **Benedict XVI has chosen a coat of arms rich in symbolism and meaning that transmits to history his personality and Pontificate.**»

We take note of it.

THE TIARA

«In the case of the **Supreme Pontiff**, since ancient times, a “**tiara**” shows up... Over time, losing its meaning of a temporal nature, the **silver tiara with three gold crowns** remained to represent the three powers of the **Supreme Pontiff: Holy Orders, Jurisdiction and Magisterium.**»
«**The Holy Father, Benedict XVI, decided not to include the tiara in his official personal coat of arms. He replaced it with a simple miter which is not, therefore, surmounting a small globe and cross as was the tiara.**»

We thank Msgr. Montezemolo for having made it clear that **it was Benedict XVI who wanted to remove the Tiara from his official coat of arms** and that, by implication, it was He Who always wanted to remove, not the “**cross**” on the “**small ball**,” but “**the Cross of Christ**” on the “**terrestrial Globe**,” as the symbol of **His power on earth!**



Cardinal Joseph Alois Ratzinger.

Msgr. Montezemolo, however, forgot to let us know the reasons for this severe decision of **Benedict XVI**. And since every change made by intelligent persons, always has **explicit reasons**, or **hidden ones**, in the absence of the first, for the sake of truth, we are forced to look for them among the latter.

Msgr. Leo Meurin, the Jesuit Archbishop of Port Louis, and author of the well documented book, “**Freemasonry Synagogue of Satan**,” on the subject of the ritual of the 30th degree of Freemasonry A.A.S.R., the degree of the **Knight Kadosch** writes: «**At this level, the Freemason is now armed against Adonai [God] and surrenders himself to open war against God.**»

Informed about the **Order of the Knights Templar** and of the re-

venge of Freemasonry for the suppression of that Order, the Candidate enters the **White Chamber**: «No one can be introduced into the **Areopagus of the Kadosch Knights** without having sacrificed the object of their worship; so, **after being subjected to Lucifer and having lowered the flag in front of the Baphomet**, he is ordered on his knees to offer to him [Baphomet] the sacrifice of fragrant incense.»

«The man is Judaized and incorporated into the Sacrificer-Priests of Lucifer. He is sanctified and becomes “**The Holy Kadosch**,” and as such, **he has the right to also commit murders in honor of the Great Architect of the**

Universe and the Masonic Church.»

«Then, after having been blindfolded, he enters the **Black Chamber**, and plunges the dagger into the heart of one who is sure to be a traitor of the Order. This is a ram which has been gagged and sheared on its left side. The Candidate must touch it to make sure that the heart is beating before he stabs him. Not being informed of the replacement of the beast with a man, he commits a murder, not materially but formally!»

«At the tomb of **St. James Molay**, the Candidate pronounces yet four more vows, but before he does this, **he receives the order to take the crown and the tiara and trample them.**»

Throughout his book dealing with the ritual of the 24th degree of Freemasonry A.A.S.R., **Msgr. Leo Meurin** writes: «After the **Act of faith on behalf of Lucifer**, the Candidate receives the “Jewel”: a small golden globe, sur-



The hatred for the “**Tiara**,” or “**Triregno**,” is greatly expressed in the 30th degree of Masonry A.A.S.R., **Knights Kadosh**’s coat of arms. It is motivated by Masonic revenge due to the demise of the **Order of the Knights Templar** who worshipped the **Baphomet**.

mounted by a small triangle surrounded by rays and in the center the word **YHWH**, the **Kabalistic God Lucifer**. Christians place a globe surmounted by a Cross in the hands of the **Child Jesus**. Here, we see **Lucifer** fight against **Christ** for power on earth.»

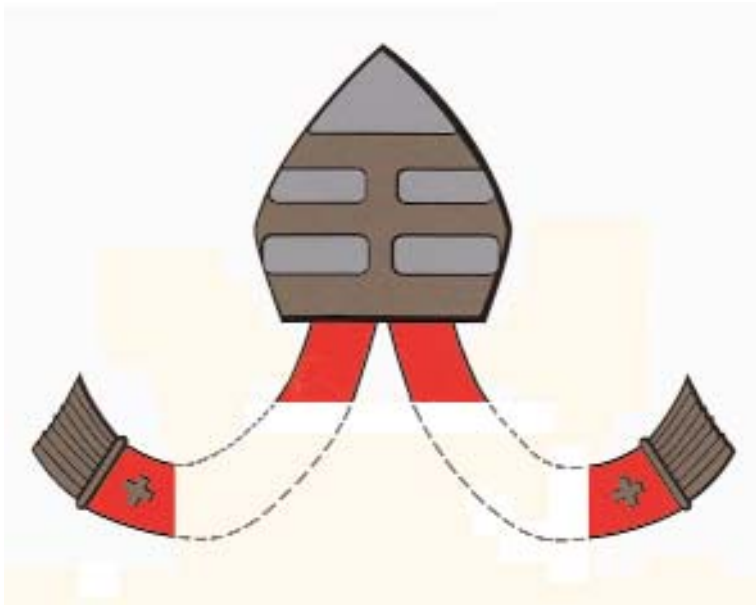


Pius XII with the “**Tiara**,” or “**Triregno**.” On top of the Tiara, there is the “**Globe**” surmounted by the “**Cross**” of Christ.

Msgr. Montezemolo, after the speech on the elimination of “**Tiara**,” says: «Today, the ceremony that begins a Pontificate is no longer called a “**coronation**.” **The Pope’s full jurisdiction begins the moment he accepts his election by the Cardinals in the Conclave and not with coronation as for secular monarchs.** This ceremony, therefore, is simply called the “**solemn inauguration of his Petrine Ministry**,” as it was for **Benedict XVI** on April 24.»

Apart from the veiled insult to so many Popes for not having understood when their full jurisdiction actually began, the fact remains that after “**the election made by the Cardinals in conclave**,” a solemn ceremony will be kept in which, now, a “**Miter**” is placed on the head of a new Pope always with a symbolism of the three powers which are conferred to Him.

Why, then, has the Tiara, which was for centuries a clear, secure and immediate symbol of the three powers of **Holy Orders, Jurisdiction** and **Magisterium**, been replaced with a “**Miter**,” presented without clearly defining the three powers that it represents and which are conferred to the Pope?



The “Miter” which **Benedict XVI** has replaced with the “**Tiara**”
In the Coat of Arms of the Apostolic See.

The **Triple Cross**, formed by three horizontal arms united by a vertical one, expresses the idea of the Authority of the Church of Rome and, often, was depicted surmounting the “**Globe.**”

This **Triple Cross**, however, is also used in the ritual of the 30th degree Freemasonry R.S.A.A. **Knight Kadosh** to represent the **three powers** that correspond to the **three persons** that make up the blasphemous and satanic Masonic **Triple Trinity**.



Example of **Triple Cross** (or **Patriarchal Triple Cross**)
taken from the book by Eugene Bonvicini,
“**Esoterism in Ancient Masonry,**” vol. 2, p. 94.

THE MITER

«**The Papal miter shown in his arms, to recall the symbolism of the tiara, is silver and bears three bands of gold (the three powers: Holy Orders, Jurisdiction and Magisterium), joined at the center to show their unity in the same person.**»

Why is this “Miter” made only in order to “**remember the symbolism of the Tiara**” and not to “**represent the same three powers of the Order, Jurisdiction and Magisterium**” which the Tiara symbolized?

Why isn’t their identity clearly stated?

Obviously, if these powers were exactly the same powers represented by the **three crowns of the Tiara**, the Tiara could have well **been left in its place!**

Even in this case, no explanation is given. Why?

We are able, however, to glimpse a possible answer only after reading the following words of **Msgr. Meurin**, «After the bloody test (the ritual murder of the 30th degree of the **Kadosch Knight**), the Candidate is led to the “**Senate**” ... where, **above the Throne**, there is the **inverted Triangle** above which a **black and white Eagle** is suspended, having around its neck, a **black and white ribbon** to which is attached a **Triple Patriarchal Cross**, corresponding to the **Triple Tiara of the Popes.**»

It is true that the **Triple Cross** (the Cross with three horizontal arms joined by a vertical) expressed the idea of the Authority of the Church of Rome, and was often depicted surmounting a globe, but it is equally true that **the Triple Cross is used also by Lucifer to express the three supreme powers of his “church”!**

In fact, the **inverted Triangle**, placed above the **Throne**, is the **Triangle** of the blasphemous and Satanic Masonic **Third Trinity**, consisting of **Lucifer**, the **Emperor of the World**, and the **Patriarch of the World**. The **Triple Cross**, called in the ritual of the 30th degree “**Triple Patriarchal Cross,**” represents the three powers that correspond to each of the three persons of the **Masonic Third Trinity**.

Lucifer corresponds with the **power of the Order**, resulting from his “**Gnostic Redemption**”; the **Emperor of the World**, corresponds with the **power of Jurisdiction**, which he exercises through the **Kabalistic Jews**; the **Patriarch of the World** corresponds with the **power of Magisterium** of the **Masonic “Religion of Man” who makes himself God.**

Could the **Triple Cross** of the Miter on the coat of arms of **Benedict XVI** have perhaps, something to do with the **Triple Patriarchal Cross** of the ritual of the 30th degree of the **Kadosch Knight**?

THE CENTRAL FIELD OF THE SHIELD

Msgr. Montezemolo wrote, «The principal field of the coat of arms is the **central one which is red**. At the point of honor of the shield **is a large gold shell** that has a **triple symbolism.**»

Montezemolo talks about the first symbolism, the **theological one**, namely, that to know God we must draw from the inexhaustible theological teaching; the second symbol-



The **Golden Shell**, in the central field of the shield. Its most recurring symbols are: open: indicates fertility; closed: the death of the previous generation. **Why does the shell have 9 scallops?** Please note that the n. **9** (= 1 + 8), the “hidden” the no. **18**, which symbolizes the **Mark of the Beast** and the **number of the Antichrist, 666**, and represents the 18th degree **Rosicrucian Knight**, who has the task to **eliminate the Sacrifice of Christ on the Cross from the face of the earth**.

ism of the shell is to **represent the pilgrim**, which means to walk in the footsteps of **John Paul II**, always looking for God; the third symbolism of the shell is to represent the coat of arms of the ancient Schotten Monastery to which **Joseph Ratzinger** feels closely spiritually bound. Then he concludes: «**The shield carries – as we have described – the symbols connected to the person who displays it, to his ideals, traditions, lifelong plans and the principles that inspire and guide him.**»

These three symbols seem to converge on the theological question of the **research and discovery of God** and **Msgr. Montezemolo** provides the key to their unity in **ideals, traditions, plan and principles which inspire Benedict XVI**. To these symbols, however, we would like to add also the following:

- The number of ridges [of the scalloped shell] is 9: the “hidden” [number 1 + 8] = number **18** = (6 + 6 + 6) = **666**, the **Mark of the Beast** and **Number of the Antichrist**;
- The number of ridges [of the scalloped shell] is 9: the “hidden” [number 1+ 8] = number **18** = **18th degree A.A.S.R.** of the **Rosicrucian Knight** whose job it is to **eliminate the Sacrifice of Christ on the Cross from the face of the “earth”**;
- The **quadrilateral** at the base of the shell “suggests” the idea of a “**square**” that symbolizes the 4 cardinal points [North, South, East and West], and thus the entire globe;



The “**Moor’s head**” or “**caput ethiopicum**,” a symbol of **royal or imperial temporal power**, which appears in the right corner of the shield, also appeared in the form of “**three black heads**” on the shield of the founder and first Grand Master of the **Order of the Knights Templar, Hugo de Payens**.

- The shell as a symbol of **the death of the previous generation** (certainly related to some Clergy);
- The shell as a form of a **baptismal font**;
- The shell as a basic geometric shape, containing several figures, surprisingly.

THE RIGHT CORNER OF THE SHIELD

Archbishop Montezemolo wrote: «In the **right corner** (to the left of the person looking at it) is a **Moor’s head** in the natural color (brown) [caput Aethiopum = Ethiopian’s head] with red lips, crown and collar. This is the ancient emblem of the Diocese of Freising ... The **Moor’s head** is common in the Bavarian tradition and is known as the “**caput Ethiopicum**” or the “**Moor of Freising**.”»

With reference to the “**Moor’s head**” on the Internet we read, «in contrast to Italian heraldry, in the Germanic one, the “**Moor’s head**” is **crowned**. In the Bavarian tradition, the “**Moor’s head**” appears very often, and is called “**caput ethiopicum**” or the “**Moor of Freising**.” (...) Do not forget that **Ethiopia** was, according to some traditions, **home to one of the three Magi**, whose remains were taken to Germany by Frederick Barbarossa.»

Also, the “Moor’s head” appears in the coat of arms of **Hugo de Payens**, the founder and first Grand Master of the **Order of Templars**. The symbol of **Hugo de Payens** is a shield with **three black heads on a golden background.**»

From the book by **Robin de Ruiter**: “**El Antichristo, poder oculto detrás del Nuevo Orden Mundial**” [“**The Antichristo, the Hidden Power behind the New World Order**”], there is this information: «The Merovingian descent from **Dagobert II**, [comes] from the strength of dynastic alliances and marriages, including several noble families of royal blood (...) whose lineage also includes, beyond the Merovingian, even from the Roman emperors and the tribe of **Daniel**.

Until the present day, the descendants of the **tribe of Daniel** have kept the **13th lineage that Satan has created to attain the Antichrist who must rule the world**. But Satan did this with the help of one of the most exclusive secret societies on earth: the **Order of Sion**, founded by **Godfrey de Bouillon** in 1090, and which seems to **have the occult power to decide who becomes the King of Jerusalem**. The main purpose of the **Order of Sion**, also known as the **Priorate of Sion**, is the **protection and the preparation of the Antichrist**.

The **Priorate of Sion** created the **Order of the Templars** which became **the first international bankers in Europe** and was also intimately related to the creation and direction of the **Rosicrucians** and **Freemasons**. From the beginning, the members of the **Priorate of Sion** were associated with occultism and esotericism.»

In addition, within the intricate family tree of these secret societies, the son of **Thibaud de Payens** – sometimes called “**the founder of Freemasonry**” – is **Hugo de Payens**, the founder of the **Order of the Templars**. In 1188, the grandson of his sister Adelaide, **Jean Chaumont**, became the founder of the sect of the **Rosicrucians**, which, in 1717, joining the four Lodges in London, created the **Mother Grand Lodge of London**, to allow the **Rosicrucians** to secure the **Gnostic and rationalistic ideas** under the guise of the respectable Brotherhood.

THE LEFT CORNER OF THE SHIELD

Msgr. Montezemolo wrote, «**A brown bear**, in natural color, is portrayed in the sinister (left) corner of the shield (to the right of the person looking at it), **with a pack-saddle on its back...**»

At the end of the story of **St. Korbinian**, it is said that he traveled to Rome with a bear carrying his baggage because it had killed his horse. **Msgr. Montezemolo** concludes by saying: «**An easy interpretation: the bear tamed by God’s grace is the Bishop of Freising, himself; the pack saddle is the burden of his Episcopate.**»

The first problem one has with this “**bear**” is the lack of skill shown in the drawing of the bear, or to be more precise, an unwillingness or impossibility [to do so].

Indeed, it is true that the whole of the animal represented,



The brown hybrid animal “**bear-wild boar**” that appears in the left corner of shield. The content of the “saddle pack” of the “**bear-wild boar**,” is a “**Pointed cubic Stone**” which represents the “**God-Man**” of Freemasonry.

especially its color, brings to mind a bear. However, though the **nose** and **ears** alone seem to be of a bear, **its build is a little too lean**. He has an **almond-shaped eye**, a **short tail**, **skinny legs and claws which are pointing downwards** – all these characteristics which are hardly attributable to a bear.

But there is something “quirky” about the explanation of to this enigma: Is it possible that a bear, though tired, hungry or thirsty, **would have a tongue that comes out of the base of its mouth, projecting forward like it was a tusk?** The tusks, in an environment where bears live, would belong to other animals such as **wild boars!**

If one looks at the pictures of these animals on the next page, one can see that, in fact, that a **slender build, almond-shaped eyes, a short tail, skinny legs and claws pointing downwards** are the characteristics of the **wild boar**. The fact remains that the tusks of wild boars have strange shapes, sometimes twisted and different from one another, but the **tongue-tusk** of that so called “**bear**” probably could not faithfully represent the type of tusk of a wild boar, but only acts as a “**catalyst**” for the watchful eyes of the initiated, in order to seize their curiosity that would lead them to the discovery of the existence of **two animals coexisting in the same image of the “bear.”**

And what is the reason for the representation of a hybrid



From these images of the **bear**, you can see its great size, the huge paws, his round eyes, the small rounded ears, a small nose, a long tail and nails parallel to the ground.

From the images of the “**wild boar**,” however, you can see the almond-shaped eye, the short tail, the stocky but streamlined body, legs clearly visible in their form and completeness, and most especially the strange impression of **tusk** that looks like a tongue that comes out from the back of the mouth and is clearly visible on the outside.



animal, created with [the characteristics of both] a “bear” and a “wild boar”?

In the “**Dictionary of Symbols**” written by Jean Chevalier and Alain Gheerbrandt, under “bear,” it reads: «In the Celtic environment, **the bear is the symbol of the warrior class and his name is found as one of the legendary rulers in King Arthur** (...) It is the symmetric opposite of the **wild boar which is the symbol of the priestly class.**»

And again: «For the Celts, **the bear was opposed to or was associated with the wild boar, as the temporal power is to the spiritual authority.**»

In the same Dictionary, under “wild boar,” we read: «The **wild boar represents the spiritual authority ... It is opposed to the bear, the symbol of the temporal power.**» And, «In the Christian tradition, **the wild boar is the Devil**, which is similar to the pig, greedy, lustful, and if one considers its vehemence – understood in the heat of passion – **or if one can recall the devastation it makes in fields, orchards and vineyards.**»

And we might add that ... another feature of the Devil is to never appear openly, but rather to always remain hidden, for he works better under the cloak of darkness.

Now, the **bundle** placed on the back of the “bear-wild boar,” draws the viewer’s eye to its regular and square shape, which strongly contrasts with the curves and irregularities of the hybrid animal.

If, however, you only extend [elongate] the thickness of the burden to bring it to its breadth, and raise the point of intersection of the diagonals, you would get a “**Pointed Cubic Stone**” (ie, a square-based pyramid placed on top of a cube) **which is one the most common representations of the “Man-God” of Freemasonry!**

In fact, from a “**Rough Stone**,” at his entry into Freemasonry, the Freemason, at the 11th degree, becomes a “**Cubic Stone**” and, at the 15th degrees, he becomes a “**Pointed Cubic Stone**,” or “**Perfect Stone**,” or “**Master**” Mason, or simply “**Man-God**”!

Is this Man-God, perhaps, the “burden of the episcopate” of Msgr. Joseph Ratzinger which the hybrid animal “bear-wild boar” brought to Rome, by the **former Bishop of Freising**?

But what remains is the problem of the presence of a hybrid animal “bear-wild boar,” which respectively represents the temporal power and the religious power; powers that can either “oppose” or “associate.” The fact that the two, however, form a single “hybrid” animal suggests that between the two, it is a matter of “association” rather than “opposition.”

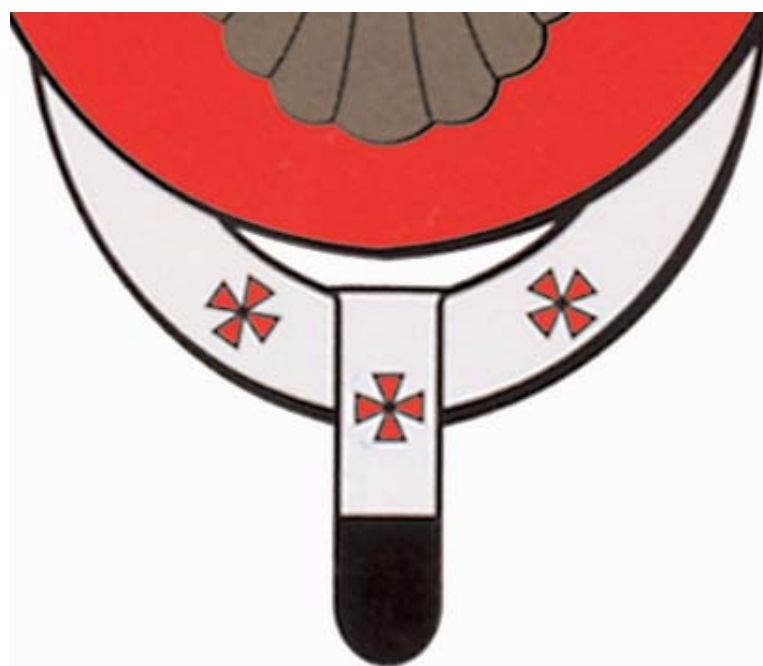
THE CROSSED KEYS

Msgr. Montezemolo writes: «It has been a venerable tradition for the Supreme Pontiff to surround his armorial shield with **crossed keys, one gold and the other silver**, in the form of a St Andrew’s cross: these have been variously interpreted as symbols of **spiritual and temporal power.**»

We take note of this historic and well-established interpretation. We would like to mention only that almost every Pope, however, has assigned the true unchanging meaning of the **Keys of Heaven delivered by Our Lord Jesus Christ to Peter**, the stone foundation [“Rock”] of His Church to these two crossed keys though [appearing] in different shapes!

THE PALLIUM

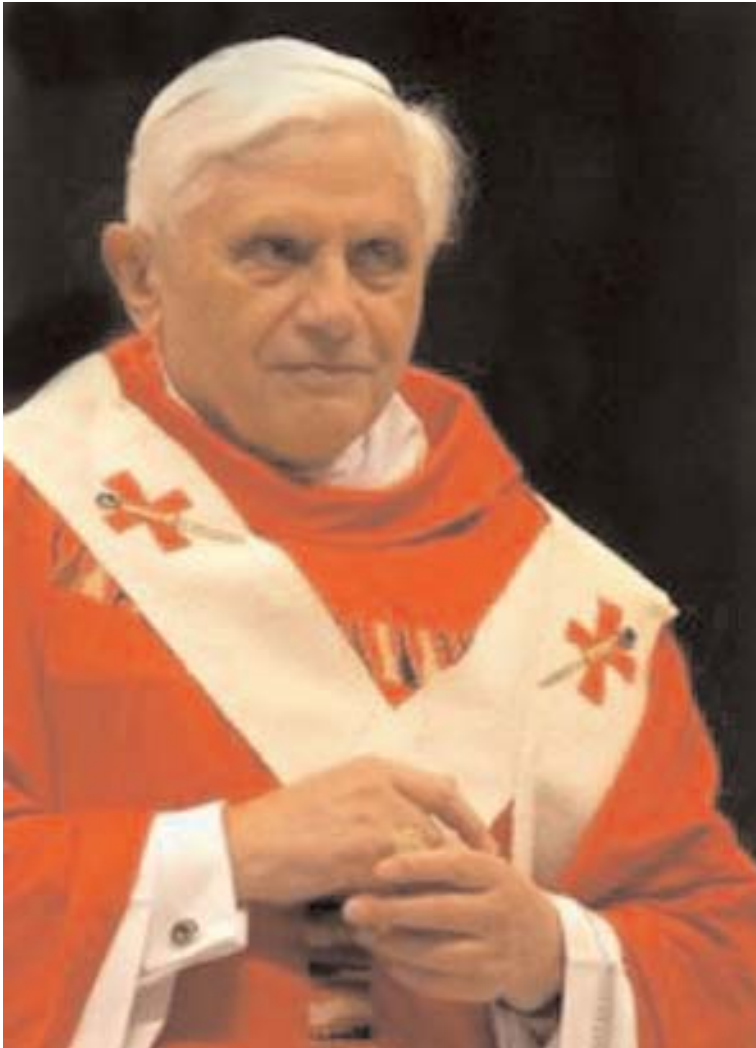
Msgr. Montezemolo, on the subject of the pallium, writes: «**a completely new symbol in the arms of Pope Benedict XVI: the “pallium.”** It is not part of the tradition, at least in recent years, for the Supreme Pontiffs to include it over their shoulders. Yet **the pallium is the typical liturgical insignia of the Supreme Pontiff** and frequently appears in ancient portrayals of Popes. ... In early centuries the Popes used a real lambskin draped over their shoulders. This was later replaced by **a stole of white wool woven** with the pure wool of lambs reared specially for the purpose. It was decorated with **several crosses** that were



The “pallium,” which appears on the coat of arms of **Pope Benedict XVI**, does not reflect the pallium the Pope had adopted from the beginning of his pontificate until 2009. In fact, the red crosses do not have the same shape, but that one of **Templars Crosses**. Why this inconsistency?

generally **black** in the early centuries, or occasionally **red**. Already by the fourth century **the pallium had become a liturgical symbol proper to and typical of the Pope.**»

Msgr. Montezemolo, then, gives us historical information about the conferring of the pallium by the Pope to Metropolitan Archbishops and continues: «The **pallium** is therefore **not only the symbol of Papal jurisdiction**, but also



The “Pallium” that **Benedict XVI** received the day of his “coronation” (April 24, 2005).



The new “Pallium” that **Benedict XVI** inaugurated June 29, 2008, with 6 Red Templar Crosses.

the explicit and brotherly sign of sharing this jurisdiction with the Metropolitan Archbishops, and through them, with their suffragan [assistant] Bishops. **It is thus the visible sign of collegiality and subsidiarity [decentralization].»**

Here, too, there is a lack of sensitivity toward the Popes of the past because they never understood that **“the pallium is the typical liturgical insignia of the Supreme Pontiff”** and that, by implication, is appropriate to be placed over their shoulders. However, **Msgr. Montezemolo**, indirectly, helps us to understand the reason for this misunderstanding: the Popes of the past did not yet understand the importance **collegiality** and **subsidiarity!** Apart from that, in all probability, the Popes of the past have never liked **“collegiality”** because, certainly, they knew that the only example in the Gospel on this point is the **“collegiality” of all the Apostles who fled when they realized that Jesus Christ was to walk the Way of the Cross!**

But the strange inclusion of the pallium in the coat of arms of Pope Benedict XVI, as an “all new” symbol and one that does not follow the tradition of the Popes, might have a motive related to the flag of the **Order of the Templars** and the **Ritual of the 30th degree of the Knight Kadosch**, which contains the oath of revenge due to the elimination of that Knightly Order.

In addition to the colors: Black, White and Red of the Templar flag, the **“new pallium”** of 2009, now also dis-

plays three **Red Templar Crosses** with the “new” triangular form developed from a square base pyramid. Why?

MOTTO

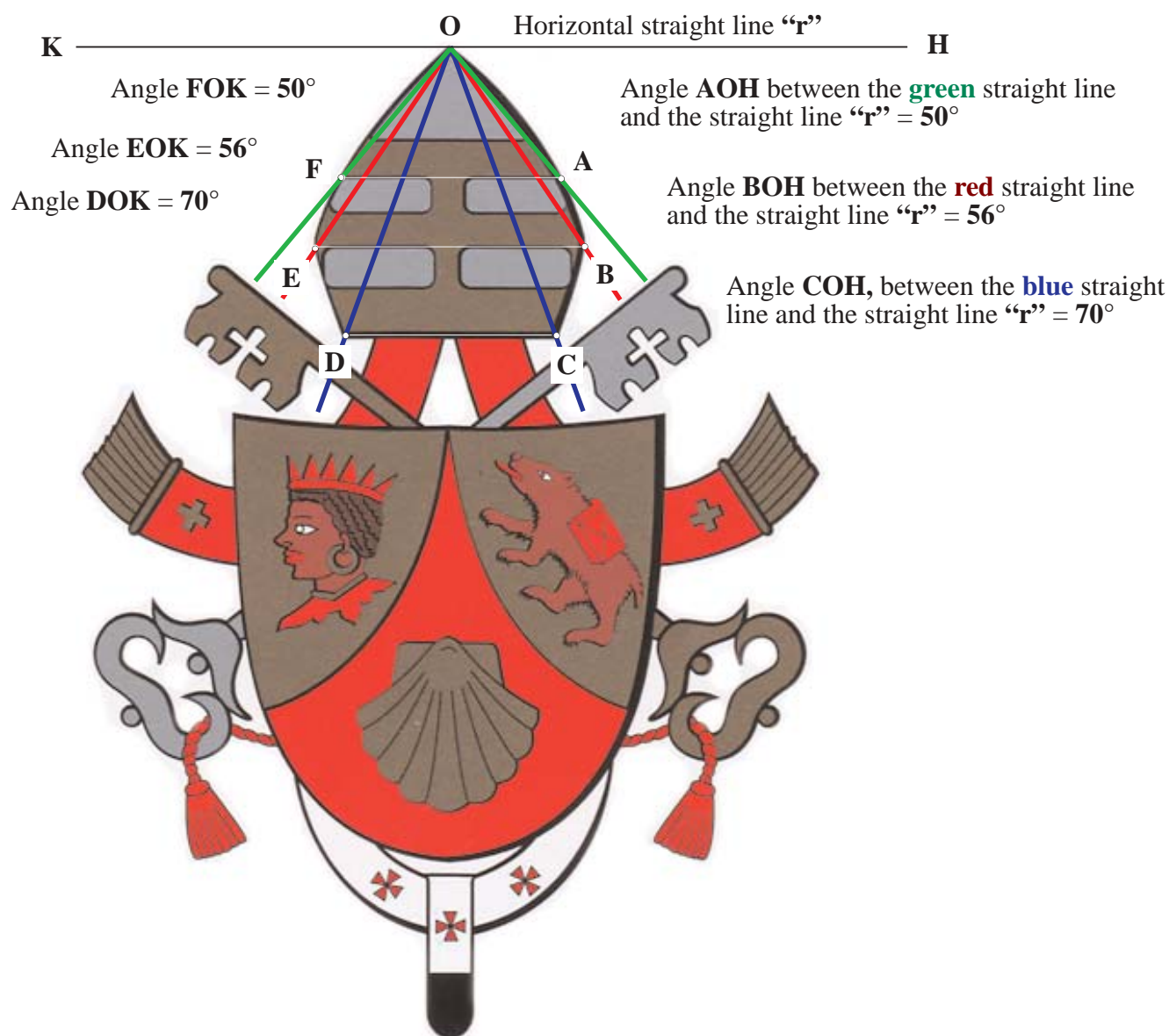
Msgr. Montezemolo thus concludes his presentation of Pope Benedict XVI’s coat of arms:

«**Cardinal Joseph Ratzinger** had chosen the motto **“Co-operatores Veritatis”** [Co-workers of the Truth]. This remains his aspiration or personal program **but it does not appear in his Papal arms, in accordance with the tradition common to the Supreme Pontiffs’ arms in recent centuries. ...The absence of a motto** in the Pope’s arms implies **openness without exclusion to all ideals that may arise from faith, hope and charity.**»

Even this **“common tradition” has been removed**, without giving us any explanation. And what is the meaning of the last sentence on the “openness without exclusion to all ideals that arise from faith, hope and charity”?

We now have the impression of being a bit cheated by this presentation, and therefore, it should not surprise us at all surprised if, instead, one **happened to discover on Pope Benedict XVI’s coat of arms of**, even if hidden and reserved for only a few, a **“motto”** of that **“openness without exclusion to all ideals”** – so **“open,” in fact** that he would consider, perhaps, too restrictive those “ideals” which can only come from the supernatural gifts of God: **Faith, Hope and Charity!**

The Three Satanic Powers of the Miter



The three powers: **Order, Jurisdiction** and **Magisterium**, represented by the **three crowns** of the Papal Tiara, – Msgr. Montezemolo says – are represented by the **three horizontal arms**, and bound together by a vertical arm **on the Miter adopted by Benedict XVI**.

Drawing a line from the **6 points** of the lower part of the three arms of the crosses (A, B, C, D, E, F) to the apex of the Miter, point O, you get 6 lines that intersect with the horizontal straight line "r." These lines then form three pairs of angles: **50° , 56° , 70°** , which Kabalistically, identify the three powers of the Miter:

1. The **first power: Order** is represented by the number **5**, which symbolizes the **5-pointed Star**, which identifies the **Baphomet** (Lucifer) and the number **50** symbolizes his "**Gnostic Redemption**."

2. The **second power: Jurisdiction** is represented by the number **56**, which, like $5 + 6 = 11$, identifies the **Kabalistic Jews**; while the set of **5** (a **5-pointed Star**) and **6** (a **6-pointed Star**) identifies Freemasonry of the Ancient and Accepted Scottish Rite with its 33 degrees.

3. The **third power: Magisterium** is represented by the number **70**, which in its value **7** identifies the **Man-God** and the **Religion of Man who becomes God**, and the number **70** refers to all the peoples of the earth that form the **Masonic New Tower of Babel**.

These three powers, therefore, do not come from Jesus Christ, but from Lucifer and, in the following pages, we will explain the symbology that identifies **the true source** of these **three Satanic powers**.

The Coat of Arms of the 30th Degree “Knight Kadosch”

The magnification of the **Crown**, which in the ritual of the 30th degree is called the “**immense inverted triangle**,” allows us to see the numbers **5, 6, 7** and **4** (dots highlighted with color).
The first three numbers identify the **Masonic Third Trinity**, consisting of **Lucifer, Emperor of the World**, and **Patriarch of the World**, while the number **4** symbolizes the 4 cardinal points i.e. the entire world.
This symbolizes the Satanic replacement of the **Cross of Christ** surmounting the **Globe**.



Please note this subtlety: as the two-headed black and white eagle represents the temporal and religious powers, both in the same person, the two numbers, **6** and **7**, identify the **Emperor of the World** and the **Patriarch of the World**. To express this reality, [the dots] are drawn as **5** clear points with two others so closely joined together that there is a difficulty to decide whether to consider them as one point or two!

The **two-headed black and white Eagle** symbolizes of the **temporal and spiritual power** in the same person.

The **Templar Cross** symbolizes the **Cult of Lucifer** and the Masonic **Temporal Authority**.

The **two Lances**, each associated with a Templar Cross, symbolizes the **Temporal Authority** arising from the worship of **Lucifer** and the **Spiritual Authority**, derived from the **Cult of Man**.

The **Templar Cross** symbolizes the **Cult of Phallus**.

The **Colors** that appear in the coat of arms of the 30th degree are: **White, Black, Red, Gold, Silver and Blue**.

The **Menorah**, the 7-pronged Candelabra symbolizes the **Synagogue of Satan** and the **Kabalistic Jews**.

The **Skull** that bears the **Tiara** (= Pope) is pierced by a **dagger**.

The **Dagger** symbolizes the **arm of the traitor**, striking the Pope from the back to remove the divine origin of his role as the **Vicar of Christ**. It is interesting to note that the axis of the knife reaches the apex of **7-rung Ladder** at the eighth step: **Kabalistic Wisdom**.

The **Shield** contains symbols of the **plan** of this degree: the **Menorah**: hatred and war against the Triune God, unite Catholicism and Judaism; the **Templar Cross**: the corruption of the people by the clergy; the **7-rung Ladder**: the path of Masonic **Kabalistic Sapience [Wisdom]** directed against the Church; the **Dagger**: to strike the Pope and the clergy converting their authority of Divine origin into a political tool working for the **Judeo-Masonic occult world power**.

The **Crown** symbolizes the **inverted Triangle**, or **Masonic Triple Trinity**.

The **Sword** in the claws of the Eagle, and placed between the two flags with **white, black and red** colors, symbolizes the weapon to be used to achieve **Kabalistic Sapience [Wisdom]**.

The **Templar Cross** symbolizes the **Cult of Man**. The black and white background symbolizes the **Man-God**.

Motto: “Non Plus Ultra” [No further] (NPU), symbolizes the hierarchy of the hidden power:

1. The **Crown**, the **inverted Triangle**, **Masonic Third Trinity**;
2. The **Menorah** and the two lances exercises the **double political occult power** of the **Kabalistic Jews** and **Freemasonry**;
3. **Two-headed Eagle**: the **spiritual-temporal power** serving the occult power;
4. **Templar Cross**, in the shield with its meaning of **Cult of the Phallus**, symbolizes the power over a **Masonic and Satanic Humanity**.

The mysterious **7 rung Double Ladder with the 8th rung**, at the top, symbolizes the descent of the spirit from **Kabalistic Sapience [Wisdom]** (31st degree) on earth and its return to **Sapience [Wisdom]** climbing the 7 steps of 24th, 25th, 26th, 27th, 28th, 29th and 30th degree of A.A.S.R. of Freemasonry.

In this degree, the Mason declares Hatred and War against God!

Does the Coat of Arms of Benedict XVI Represent the 30th Degree?



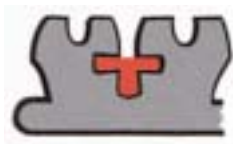
The lowercase initials of the **Motto: Non Plus Ultra** (NPU) are obtained from the shapes of the niches in the Apostolic Keys: the letters "u," the "Greek pi", and an inverted "n" (= "u")

The **Double 7-runged Ladder**, of which the 8th is the top step, is the **Kabalistic Sapience**. It is found in the elements of the end fringes of the two ribbons of the Miter.



The hierarchy of the occult power is represented by:

1. **The Number 39** (3 times 13), represents the **Trinitarian Lucifer**, namely the **Crown**, the **inverted triangle**, or the Masonic **Third Trinity**;
2. **The Menorah**, see the composition at the bottom right [of the page], and the two Apostolic Keys, the dual power exercised by the Kabalistic Jews and Freemasonry;
3. **The Bear-boar**: the Religious-political power serving the occult power;
4. **The Tau Cross**, inscribed in the recess of the Apostolic Keys, represents the **Cult of Phallus**, and symbolizes the power over a Masonic and Satanic Humanity.



The **Colors** that appear in the coat of arms are: **White, Black, Red, Gold, Silver** and ... missing only the **Blue ...**

The Three **Red Templar Crosses** symbolize: the two top left and right - the **Cult of Lucifer** and the **Cult of Phallus**, the bottom Center - the **Cult of Man** with the black and white colors representing the **Man-God**.



The **Skull** is hidden at the top of the shell, circumscribed by the ridges [scallop]. There is a circular arc, which can be seen as the "mouth" of the skull.



The **Plan** is the **gold shell** with the **9 scallops**, contained in the red shield. The number 9 "hides" the 18 [number 1 + 8] = **666**, the **number of the Antichrist** and represents the **18th degree** of the **Rosicrucian Knight** and the "closed" shell symbolizes the death of the previous generation. Therefore, the plan is: **the Antichrist wants to eliminate the Sacrifice of Christ on the Cross from the face of the earth and wants the death of the previous generation** (the Clergy, still celebrating the "Sacrifice of Christ" on the altar).

The **Dagger** is the weapon to achieve one of the aims of the **Kabalistic Sapience [Wisdom]**. By analogy, in the coat of arms of the 30th degree, the knife goes from the right hand to thrust into the skull of the Vicar of Christ. It is with the **Boar-Bear** that the Knight Kadosch acts to **replace the "supernatural" with the "social"** and to transform the **Pope** and the **Clergy** into a **political class** in the service of the power of the Antichrist.

The **two-headed Eagle**, symbolized by the **boar-bear** hybrid beast, represents the **spiritual power** prostituting itself at the service of the occult **temporal power** of Freemasonry.

The **Two Lances** are represented by the two Apostolic Keys, one gold: the **temporal power**, the other of silver: the **spiritual power**.

The **Sword** is a weapon for achieving one of purposes of the **Kabalistic Sapience [Wisdom]**. It is held between the claws of the Eagle, which is carried over its lower part [of its body], it is represented by the **Pallium**, also, in the lower part of the shield. It has three colors: **White, Black and Red**, symbolizing the **Baphomet** in that he signifies the **"Father of the Universal Temple of Peace among Men."** i.e. the **Sword** is the treachery of replacing the **supreme good of the salvation of the soul** with the illusion of **Universal peace among men!**

The **Menorah**, the symbol of **self-deification of man**, is formed with the parts of the handle, and the stem of the Apostolic Keys and with the cords and red tassels that weave inside the handle. Note that the two red ropes are formed from with **11 knots**, while the candles from **7 fringes** (flames).



THE RITUAL OF THE 30th DEGREE A.A.S.R. “KNIGHT KADOSCH”

Msgr. Meurin writes: «The 30th degree of the Knight Kadosch is the degree of hatred and revenge.

At this level, the Judaized Mason enters the most mysterious degrees that the **Synagogue of Satan** wanted to open up to the Gentiles (Christians). **The man is now armed with hatred against the Christian God and surrenders himself to open war against God.**

Engrossed in the revelations about the demise of the **Order of the Knights Templar** and the terrible vengeance that Masonry has set for the suppression of that Order, **he is forced to worship the Baphomet**, but does not comprehend the true meaning of this ritual.»

The Mason does not know the real reason for this **hatred against God**, which is not so much due to the suppression of the Templars or even to the loss of the Synagogue, through the coming of the **New and Eternal Covenant of Jesus Christ**, but rather **it is due to the hatred of Lucifer for being “dethroned” from his almost absolute power over Man before the advent of Christ’s Sacrifice on the Cross that redeemed mankind!**

After subjecting himself to **Lucifer** and lowering the standard before the image of the **Baphomet**, the Candidate is **ordered to worship him** and to offer to him, on his knees, the sacrifice of perfumed incense.

In the “**White Chamber**,” the “**Sanctuary of Kadosch**” illuminated by a **blue light** in the spirit of wine, one can see **over the altar** a huge **Inverted Triangle** in all its glory. Suspended from its **pinnacle is a two-headed Eagle, half white, half black**, with outstretched wings, and holding a **sword** in his claws.

After verifying that the Candidate has all the virtues needed to enter the “**Temple of Sapience[Wisdom]**,” the Great Sacrificer makes him take off his **black shroud** and kneel, and recite the prayer to Lucifer: “**O Almighty Sapience, object of our worship, it’s you that at this moment we are invoking. Supreme cause of the universe, eternal Reason, Light of the Spirit, Law of the heart, how august and sacred your sublime Worship is!**”

«The Judaized Man is incorporated into the **Sacrificer-Priests of Lucifer**. He is sanctified, becoming “**Holy Kadosch**.” As such, **he has the right to commit even murders** in honor of the **Great Architect of the Universe** and of his **Masonic church**.

At the tomb of Jacques de Molay, the Candidate pronounces four more vows, but before that **he receives the order to take the Crown and the Tiara and trample on them.**

Then, after having his eyes blindfolded, he enters the **Black Chamber**, he plunges the dagger into the heart of what one can be sure is a **traitor of the Order**. This is a ram gagged in which the left side has been sheared. The Candidate has to touch him to make sure the heart is beating before stabbing it. Not being told of the replacement of the beast with a man, he commits, not **materially, but officially a murder.**»



The Papal Throne with Tiara, Apostolic Keys and the Cross surmounting the Globe on top of the Tiara. In the ritual of the 30th degree, the **Tiara is trampled** and replaced with the Masonic **Patriarchal Triple Cross**, which expresses the three powers arising from the blasphemous and satanic Masonic **Third Trinity**.

«Then after the bloody test, the Candidate is led to the “**Senate**,” the “**Red Chamber**” and Political Council of Kadosch, where, **above the Throne**, there is the **Inverted Triangle** above which a **black and white Eagle** is suspended, having around its neck, a **black and white ribbon** to which is attached a **Triple Patriarchal Cross corresponding to the Triple Tiara of the Popes.**»

The Candidate, then, is forced to climb up and down the mysterious **double 7-rung ladder** with the 8th top rung representing **Sapience [Wisdom]**.

At this point, it is interesting to note that the word «The **Baphomet**, which the **Templars worshipped**, was generally believed to be a corruption of the word “**Mo-hammed**.” However, it is more likely the corruption of the Arabic word “**abufihamet**,” which means “**Lineage of Sapience**” [Sons of Wisdom].»

In addition, in the description of the next degree, the 31st, **Msgr. Meurin** tells us what Kabalistic Sapience is: «**it is the ability to bind the hands and feet of the usurpers of human rights** (read as: Church of Jesus Christ - author’s note) and govern and dominate Man, by means of the secret, that is hidden from the eyes of the profane world in this occult government.»

The climax of the hatred against God, which permeates the ritual of this degree, is well expressed by the **symbolic gesture of Knight Kadosch**, when at their sinister banquet, «For the seventh toast, a bubbly drink is brought, the

lights are extinguished and, in the sinister glow of the **blue flames** of the spirit of wine, the priests of Satan wield their daggers to Heaven, as they sing their song of Kadosch ending with the refrain of their invocation to Lucifer, “**God’s Holy Avenger**” and their challenge to God “**Revenge, Adonai.**”»

THE MENORAH, THE TWO LANCES AND THE THREE TEMPLAR CROSSES

The **Menorah**, one of the most sacred objects of the Jewish religion, was built by Moses on the instructions of God on Mount Sinai, and placed in the Temple of Jerusalem, in front of the room of the **Holy of Holies** which contained the Ark of the Covenant. For the **Kabala**, the **Menorah**



The **Menorah**, a candelabra with 7 arms, built by Moses on the instructions of God on Mount Sinai, was placed in front of the **Holy of Holies**. For the **Kabalah**, the **Menorah** represents the **divine spark of the doctrine of self-divination of Man**. The Menorah is also a symbol of the High Jewish Masonry of **B’nai B’rith**, the Masonic Lodge at the top of the “**Church of Lucifer.**”

represents not only the divine spark, the light of God’s power that lights the world, but also represents a **manifestation which is present in each one of us**, making us potentially divine.

The **Menorah**, which is also the symbol of the **High Masonry of B’nai B’rith**, the top of the 4 Masonic Lodges that form the “**church of Lucifer,**” expresses the **occult power of the Kabalistic Jews**.

The **Two Crossed Lances**, on the coat of arms of the 30th degree, are represented by the two gold and silver **Apostolic Keys** on the coat of arms of Pope Benedict XVI.

Each lance is associated with a **Red Templar Cross**: the one in a **black-white** field, and the other in a **white** field. The first lance represents the **occult spiritual power** of Freemasonry, derived from the **Cult of Man** and the doctrine of the **Man-God**; the second one, represents the **occult temporal power** of Freemasonry, derived from the **Cult of Lucifer**.

The third **Red Templar Cross** in the middle of the shield represents the occult power of **Kabalistic Jews** and of Freemasonry over the peoples, derived from the **Cult of Phallus**, or, more simply put, from corruption!

THE TWO-HEADED BLACK AND WHITE EAGLE

The **two-headed Eagle**, symbolized by the hybrid animal “**bear-boar,**” represents the **spiritual power** that betrays its vocation and prostitutes itself, serving the occult temporal power of the **Kabalistic Jews** and Freemasonry, following the teachings of **Kabalistic Sapience [Wisdom]**.

THE DOUBLE LADDER

This mysterious 7-rung double ladder, with the 8th rung at the top representing **Kabalistic Sapience [Wisdom]**, symbolizes the path of the 7 degrees, from 24th to 30th, which leads to the **Kabalistic Sapience** of the 31st degree.

This **Sapience [Wisdom]** consists in **binding the feet and hands of the Church of Christ**, to prevent Her from carrying out Her divine mandate of the salvation of souls, and dominating the world, by means of an invisible occult power.

THE SWORD

The **Sword**, placed in the claws of the Eagle, is the weapon that the hybrid animal “**bear-boar**” has to use against the **Church of Christ**, to neutralize Her action in the world, and to allow the Jewish worldwide occult domination.

The weapon is the deception of “**Universal Peace among Men,**” that God never promised to us, but [has been promised] only by Lucifer, who is the Father of Lies!

In the ritual of the 32nd degree, which deals with this universal temporal power of the Jews over the world, this **Universal Peace** takes the form of the **Baphomet** which, read in the opposite direction: **TEMHPAB (Templi, Omnium, Hominum, Pacis, ABbas)** means: the Father of the Temple of Universal Peace among men.

The representation of Baphomet, in this degree, is obtained by the symbolism of the three birds: **crow, dove** and **phoenix** with their respective colors: **black, white** and **red**. These three colors are shown on the **Pallium** at the bottom of the coat of arms of Pope Benedict XVI.

Thus, the **Sword** is the diabolical deception of replacing the supreme good of the salvation of souls with the lie of **Universal Peace among Men!**

THE SKULL AND DAGGER

The **Dagger**, however, is the weapon with which the hybrid animal “**bear-boar**” must smite the Pope and the Catholic Clergy to put them at the service of the occult power of the Antichrist. In fact, the **Skull** is that of the Pope, now deprived of his three powers of Divine origin represented by the **Tiara**, which was taken off and trampled upon.

This weapon is aimed at replacing the supernatural with social, to transform the Clergy into a political class and bridle them with “**human issues with purely humanistic goals**” removing them from the Altar. In addition, this weapon has to strike the Pope as the **Vicar of Christ**, the **Son of God**, to remove the main obstacle to the realization of the “**Universal Church of Man**” whose leader will be elected from among all the religious authority. Would it be possible for the dagger to be wielded if it did not strike by denying the Divinity of Jesus Christ?



The transformation of the Catholic clergy to a political class began with **Vatican II**, which, in essence, replaced the **Catholic Priesthood** with the “**Masonic priesthood**,” with its **Cult of Man**, **Freedom of Conscience**, **Religious Freedom**, **Ecumenism**, **multi-ethnic and inter-religious Nations**, **Collegiality** ... All these ideas are developed in the degrees from 12th to 22nd, i.e. the second series of 11 degrees of Freemasonry A.A.S.R., called the “**Masonic priesthood**.” Will Our Lord Jesus Christ allow it to come to the point of **openly denying His Divine Nature**?

THE MOTTO

On the coat of arms of **Benedict XVI**, there is a hidden Motto: **NON PLUS ULTRA (NPU)**, which refers to the **hierarchy of the occult power of the world**. The symbols of this hierarchy are associated with the two **Apostolic Keys** and to the two corners of the shield with the following meanings:

- The **Crown**, **Trinitarian Lucifer**, the **Inverted Tri-**

gle, the **Masonic Third Trinity**, which are the sources of occult power that come from the three satanic powers of **Order**, **Jurisdiction** and **Magisterium**, are represented by the angle of 39°, that symbolizes **3 times 13**, i.e., **Trinitarian Lucifer**.

- The **double occult temporal and spiritual power**, practiced by the **Kabalistic Jews** and by **Freemasonry**, is symbolized, respectively, by the **Menorah** and the **Apostolic Keys** that are associated with individuals figures shown on the two corners of the shield: the **gold key** (temporal power) with the “**bear-boar**” (spiritual power), and the **silver key** (spiritual power) with the **Moor’s head** (temporal power);
- The **spiritual power in the Catholic Church**, which is at the service of the occult power of the Antichrist, is symbolized by the hybrid animal “**bear-boar**”;
- The **occult power exercised over humanity** is symbolized by the **Tau Cross**, in the recess of the Apostolic Keys, which expresses the **Cult of Phallus**, namely corruption as power over the people.

THE SHIELD AND THE PLAN

The **Plan** is contained in the shield on a red background on which lies a “**closed**” **Golden Shell** with **9 scallops**, with a **square-shaped** top, and a **skull** represented by the rounded area surrounded by the lines of the shell’s scallops. The meaning of the “**closed**” shell is: **the death of the previous generation**, in the sense that you cannot occupy the shell if you don’t kill those who lived inside it.

The number **9** is also “**the hidden**” number **18** ($= 6 + 6 + 6$) = **666** which is the **Mark of the Beast** and the **number of the Antichrist**. The number **18** also indicates the **18th degree** of Freemasonry A.A.S.R. the **Rosicrucian Knight**. The square-shaped form, at the top, “suggesting” a **square**, symbolizes the 4 cardinal points and thus the whole world.

The **skull**, the rounded area at the top, is the skull of the Pope into which the dagger must be struck.

Therefore, in summary, the secretly illustrated **program** is this: **the Antichrist wants to eliminate the Sacrifice of Christ on the Cross from the face of the earth**, by smiting the **Vicar of Christ** as the main obstacle to **Masonic Ecumenism** and **killing the “previous generation”**- the Catholic Clergy who are still faithful to Christ, on the altar during Mass, **still validly celebrating the renewal of the Sacrifice of Christ on the Cross!**

THE CROWN AND THE COLOR BLUE

It can be argued then that **the coat of arms of Pope Benedict XVI**, with the evidence of facts, is an **accurate and comprehensive representation of coat of arms of the 30th degree of the Knight Kadosch** of A.A.S.R. Freemasonry. Only the **Crown** remains to be discovered – namely, the representation of the blasphemous and satanic **Masonic Third Trinity** and the last missing color: **Blue**.

The Masonic Triple Trinity

The three dashed straight lines (green, red and blue) with their angles of 50°, 56°, 70°, represent the **three powers: Order, Jurisdiction and Magisterium** proceeding from the three persons of the Masonic **Third Trinity: Lucifer, Emperor of the World, Patriarch of the World**.

The **Emperor of the World** is characterized by the **number 6** of the **6-pointed Star**, which expresses the idea of a Jewish Jurisdiction of the temporal power over the world.

The **Patriarch of the World** is characterized by the **number 7** of the **"Pointed Cubic Stone,"** which expresses the idea of **Magisterium** of the **Man-God** serving the power of the Antichrist.

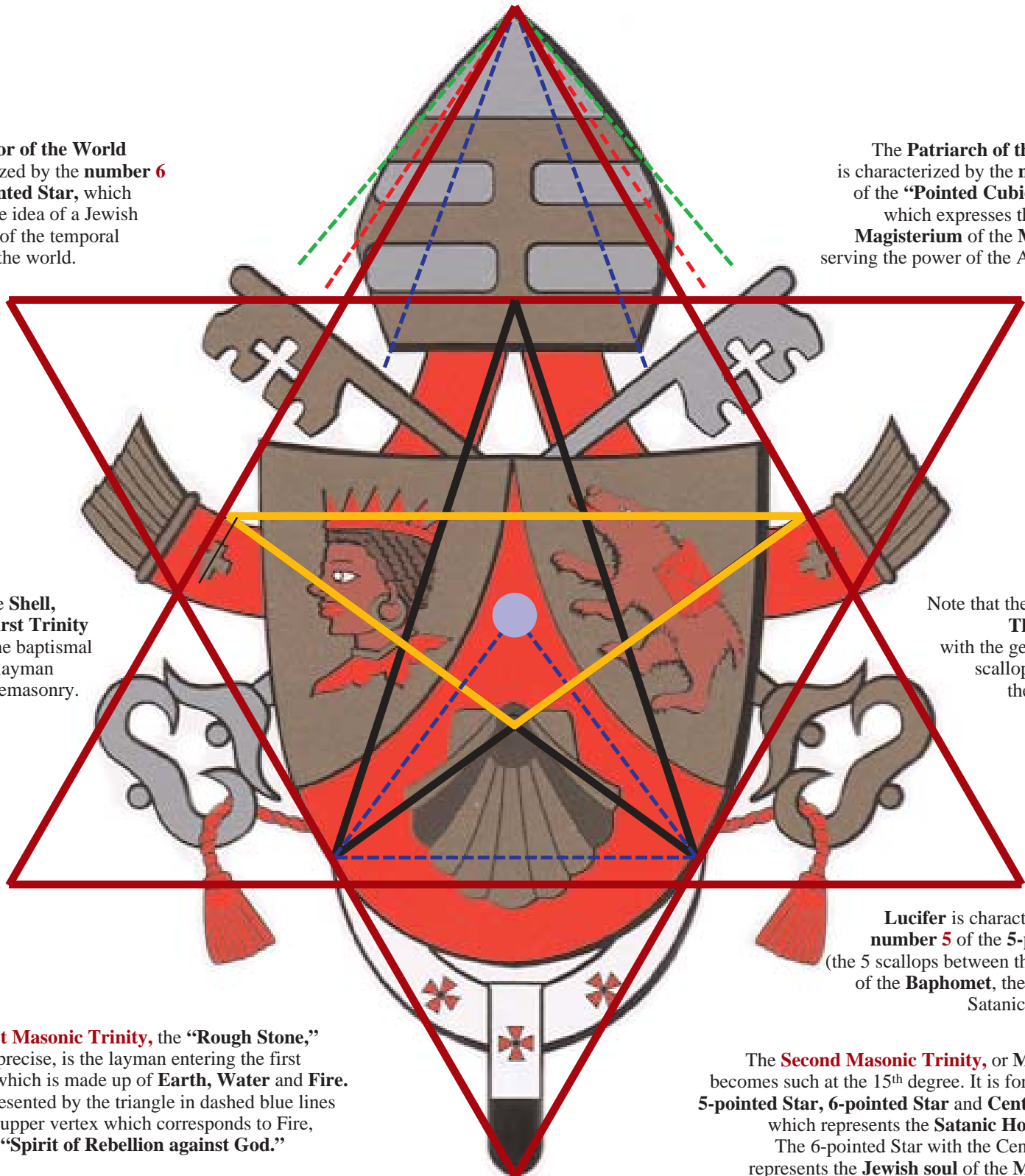
Note that the **Shell**, inside the **First Trinity** represents the baptismal font for the layman entering Freemasonry.

Note that the **Shell in the Third Trinity**, with the geometry of its scallops, represents the **Baphomet**.

The **First Masonic Trinity**, the **"Rough Stone,"** or to be precise, is the layman entering the first degree, which is made up of **Earth, Water and Fire**. It is represented by the triangle in dashed blue lines with the upper vertex which corresponds to Fire, i.e. The **"Spirit of Rebellion against God."**

The **Second Masonic Trinity**, or **Man-God**, becomes such at the 15th degree. It is formed by a **5-pointed Star, 6-pointed Star and Center Point**, which represents the **Satanic Holy Spirit**. The 6-pointed Star with the Center Point, represents the **Jewish soul of the Man-God**.

The **Third Trinity** or **Inverted Triangle** (with yellow-gold lines) is formed by **Lucifer (Baphomet)**, the **Emperor of the World (Moor's head)** and **Patriarch of the World (Bear-boar)** along with the **All-seeing Eye of Lucifer** in the center. According to the ritual of the 30th degree of Knight Kadosch, this spirit of Lucifer **"spreads its blue light of the spirit of wine"** during the two most satanic moments of the ritual: Knight Kadosch's **act of worship to Lucifer**, under the image of the **Baphomet**, and his **act of defiance toward God**, when wielding his dagger into the sky, he exclaims: **"Revenge, Adonai!"**





The “goat head” of the Baphomet ingeniously made from the rounded part of the shell and the two lateral scallops. Between the two “horns” there are **5 scallops**, the number that identifies the **5-pointed Star** placed between the horns of the Baphomet. The central **5 scallops** plus **2** on the side make up the number **7** of the **Master, Lucifer**.



The “goat head” of the Baphomet with the **5-pointed Star** and the lighted torch between its horns. Note the **double concentric oval shape flame** of the torch, entirely similar to that of the photograph on the right, and the **opening angle of the horns**, similar to that of the “goat head,” formed in the geometry of the shell.



Example of a **Red Templar Cross**, surmounted across by a torch, which appears on the front of the “pallium” of **Benedict XVI**. Note that the “light” of the torch is in a **double concentric oval shape flame**, and the color of this “flame” is **Light Blue**. Why **Benedict XVI** has chosen this color?

THE THIRD TRINITY IN THE TRIPLE TRINITY

The drawing on the previous page shows the existence of the blasphemous and satanic **Masonic Triple Trinity** in the **Coat of Arms of Pope Benedict XVI**.

The **Masonic First Trinity**, or **Rough Stone**, or the layman entering the first degree, is represented by the triangle, with dashed blue lines, where the top point, **Fire**, symbolizes the “**Spirit of Rebellion against God**.” Note that the **shell**, inside the First Trinity, symbolizes the **baptismal font** of the 1st degree.

The **Masonic Second Trinity**, or **Master Mason, Pointed cubic Stone**, or **Man-God**, becoming such at the 15th degree, is formed by the **5-pointed Star**, the **6-pointed Star** and **Central Point** that represents the **Satanic Holy Spirit**. The **6-pointed Star** with the **Central Point** represents the **Jewish soul** of the **Man-God**.

The **Third Trinity** or **Inverted Triangle** (yellow-gold lines) is formed by **Lucifer**, the **Emperor of the World** (Moor’s head) and **Patriarch of the World** (Bear-boar) with the center, the **All-Seeing Eye of Lucifer**.

In the ritual of the 30th degree of the **Knight Kadosch**, the “**blue light**” of the spirit of wine” is manifested in the two most Satanic moments of the ritual: the **Knight Kadosch’s act of worship to Lucifer** under the image of **Baphomet**, and his act of defiance to God, as he wields his dagger to Heaven, shouting: “**Revenge, Adonai**.”

This **blue light** is represented by the **All-seeing Eye of Lucifer** that manifests only when, in some way, he is satanically glorified, and that was also manifested in the drawing of the Coat of arms, only when the **Third Trinity** appeared with the presence of Lucifer.

The color that is missing is: the **Blue of the All-seeing eye of Lucifer** within the **Third Trinity**.

It is exactly this **Third Trinity**, with its three persons, the origin of the three powers: **Order, Jurisdiction** and **Magisterium**, that is represented by the three dashed straight lines (green, red and blue) with the angles: 50°, 56°, 70°.

The **Moor’s head**, with his **6-pointed crown**, and with what has been said about the shield of **Hugo de Payens** and the **Order of Sion**, which had the responsibility to elect the King of Jerusalem, leaves little doubt that it represents a **Jewish King** or **Emperor of the World**, whom the **Kabalistic Jews** will crown, once they would have absolute power over the earth. But in the meantime, it must be held, in secret, by those who are exercising over the world - the “**real**” temporal power.

The **bear-boar**, instead, due to its hybrid nature and the “baggage,” shaped in a “pointed cubic stone” of the **Man-God**, can refer only to the Supreme Religious Authority of the Catholic Church who, after betraying Christ and His Church, professes the **Masonic religion of the Man-God** and denies the **Divinity of Christ** with the aim of uniting all religions to erect the “**Universal Church of Man**” and the second “**Tower of Babel**” of satanic inspiration!

Now, due to the evidence of the facts, we are compelled to state that **the Coat of arms of Benedict XVI fully represents the coat of arms of the 30th degree of Knight Kadosch** of Freemasonry of the Ancient and Accepted Scottish Rite.

What fills one with horror about this Masonic degree is not only the worshipping of Lucifer, the ritual murder with a dagger that is plunged into a beating heart, but also the **Satanic position of hatred for God and the declaration of war against God**, with that dagger that Knight Kadosch wields to the Heaven against Him.

How is it even possible to associate a Pope’s coat of arms to a similar satanic ritual?

Recognizing that a Pope
can judge a Pope
we take note of
the final and definitive
judgment
issued by
His Holiness Benedict XVI
against
His own Person,
that renders Him incompatible
for the role and duty of the
Vicar of Christ!

Judgment and Condemnation

For a long time we were perplexed by the words spoken by **Our Lady of La Salette**, when She speaks of “**the apostles of the last times.**”

«The Church will be eclipsed; the world will be in consternation. But then Enoch and Elijah (...) they will make great progress by virtue of the Holy Spirit and **will condemn the diabolical errors of the Antichrist.**»

We have always wondered why **Our Lady** has used the words “**will condemn**” rather than “**will denounce**”?

Between the “denounce” and “condemn” there are the required steps of “**inquiry,**” followed by a “**process**” after which a judge issues a “**judgment**” and pronounces a “**condemnation**”!

However **Our Lady** is talking about the “**diabolical errors of the Antichrist,**” after having pronounced the dreadful words: «**Rome will lose the faith and will become the seat of the Antichrist.**»

Thus, She is talking about the “**diabolical errors**” that have been made **at the top of the Church!**

At Fatima, in fact, **Our Lady**, continuing Her speech at La



Benedict XVI.

Salette, in Her “**Third Secret**” says: «**Satan, really, will succeed in infiltrating to the top of the Church.**»

We have already seen how **Satan** had been “**enthroned**” in the **Vatican**, on June 29, 1963, with the **double Black Mass**, simultaneously celebrated in the **Pauline Chapel** of the Vatican and in a “**chapel**” in **Charleston, South Carolina (USA)**. But the words of the Virgin Mary do not refer to this event, but to the fact that **the Pope will become the Vicar of Lucifer.**

The blasphemous and satanic Masonic **Third Trinity** was therefore established in the Vatican, initiating the “**Kingdom of the Antichrist.**”

Paul VI assumed the role of **Patriarch of the World** who, together with the **Emperor of the World**, and **Lucifer**, form this Masonic **Third Trinity**, that St. John, in his Apocalypse, called the **Antichrist**, formed by these three beasts.

But from the “**new composition**” of the Masonic **Third Trinity** that took place in 1963, has anything changed? From what we outlined in the preceding pages, it would appear not! **Satan** still sits on the throne that was offered to

him with the **double Black Mass**. Years later, the only thing that has changed is the figure of the **Second Beast of Revelation**, the one “**rising from the earth and which has two horns similar to those of a lamb**”!

Now, how is it possible for priests or for faithful to “**condemn**” the **diabolical errors of the Antichrist**, when they refer to a Pope? Is it possible to “**judge**” and to “**condemn**” a Pope? Many theologians of the Catholic Church have posed this question on the topic of when a Pope falls into heresy. Here are some quotes:

St. Robert Bellarmino wrote that if the Pope should fall into heresy, **He would cease to be Pope**, because «**whoever is outside the Church cannot be Its head.**»

Cardinal Giovanni di Torquemada (not the Inquisitor) stated, «**I reply... that the Pope has no superior judge on Earth, except for the cases of heresy.**»

Cardinal Journet declared: «**The medieval theologians said that the Council should only establish the fact of heresy and take notice that the one who was Pope has fallen from its main function. Who has taken it from Him? No one but himself.**»

Giovanni the Teutonic, a great decretalist, poses the question whether it is permissible to “**accuse**” a Pope of **falling into heresy**, and says yes, because otherwise «**it would endanger the good of the whole Church, which it is not lawful,**» and also «**due to heresy, the Pope would cease to be the Head of the Church, as long as the crime is known for “confessionem vel pro facti evidentia.”**» [by confession or by evidence of the fact].»

Thus, in case of heresy, the Pope ceases to be “Pope” because He “**would endanger the good of the whole Church,**” but it is a Pope who can invalidate a Pope from his “main function,” also it is possible to “accuse” a Pope of “heresy,” but the Pope ceases to be Pope only if this “crime” is known by “**confession**” or by “**evidence of the fact.**” It appears, therefore, that a Pope can “**judge**” and “**condemn**” a Pope. Even Himself!

Your Holiness, Benedict XVI, only You had the full knowledge and the authority to make the “**crime**” known and this **You did through “confession”** and conveying the “**evidence of the facts,**” although this has been expressed in a hidden and occult way under Kabalistic-Masonic symbolism. **You had the full power to pass “judgment” on Your person.** But since **Your final and definitive, “judgment,”** now, is before the eyes of the Universal Church and the World, because the words spoken by Our Lady at La Salette have come true – and [with Her prophecies] this always happens! – We beseech You:

«**Your Holiness, You must be the one to make the ultimate act:
You must be the one to choose
your condemnation!**»



Nine Rabbis among the Ancestors of Benedict XVI?



For the **Kabalah**, the **Menorah** is
the **divine spark** of the **self-deification** of man.

FAMILY TREE OF BENEDICT XVI

We present the research of **Gi-lad ben Aaron**, a Jew who became Catholic, on the Jewish origins of **Benedict XVI**.

The great-grandmother of **Benedict XVI**, **Mary Elizabeth (Betty) Tauber** was born in

Jewish Moravia, in 1834. She seems to have been excluded from her family when she became Catholic. Hungary and Moravia were regions of the Austro-Hungarian Empire, until the First World War.

Betty went to the **South Tyrol** region of Austria-Hungary (now part of Italy) where in 1855, she had a daughter, **Mary**, with **Peter Anton Peintner**, in Rasa. Anton married Betty only three years after the birth of her daughter. **Betty** was the daughter of **Jacob Tauber**, (1811-1845) and **Josefina** (Peppi/Josefa) **Knopfelmacher** (1819-1886). **Jacob Tauber** was the son of **Jonas** and his wife, **Rebecca Zerkowitz Tauber**. The Zerkowitz family lays claim to the “**Kohen state**.”

Going back through the line of **Ratzinger, Rieger** and **Tauber, Knopfelmacher, Shpitz, Bachrach, Cohen** family [tree], you get to **Rabbi Yehuda Loew ben Bezalel** who was the **Maharal of Prague**.

The family tree is as follows:

1. **Rabbi Yehuda Loew** (Leib) **ben Bezalel** (the **Maharal of Prague**) (1512-1609), married **Pearl Shmelkes-Reich** (1516-1610).
2. **Vogele Loew** (1556-1629) married **Rabbi Isak Ha-Cohen** (1550-1624).
3. **Chava (Eve) Ha-Cohen** (1580-1651) married **Rabbi Samuel Bachrach Abraham** (1575-1615), a **Rabbi of Worms**.
4. **Rabbi (Moses) Samson/"Simson"/Bachrach** (1607-1670), a **Rabbi in Goding, Leipnik, Prague, and Worms**, married **Dobrusch Phobus** (1610-1662).
5. **Rabbi Jair Chayim Bachrach**, alias “the **Yoire Chavas**” (1638-1702), a **Rabbi of Worms**, married **Sarah (Dinah Sorla) Brillin** (1638-1703).



Cologne, August 19, 2005. **Benedict XVI** visited the synagogue in Cologne, where he was received with full honors by the Jewish community.
An act that breaks with the behavior of all other Popes before Vatican II.
 For almost 2000 years, **no Pope has ever entered a synagogue!**

6. **Rabbi Samson/"Simson"** married a **Bachrach** (b. 1657), of whom the name is not known.
7. **Bachrach Malka** (b. 1680), married **Rabbi Zalman Shpitz**, president of Beit Din in Eisenstadt.
8. (Sarah) **Sarl Shpitz** (b. 1703), married **Rabbi Jacob Knopfelmacher** (before 1739), "the Master," "Head Rabbi in Mehrin."
9. **Nissel Knopfelmacher** (b. 1722), married the youngest brother of his father, **Rabbi Mosè Knopfelmacher** (1718-1798) of Holesov.
10. **Jacob Knopfelmacher** (b. 1739) married **Katharina** (b. 1740).
11. **Joachim Knopfelmacher** (b. 1764) married **Anna** (b. 1764).
12. **Markus Knopfelmacher** (b. 1786) married **Betty**.
13. **Josephine (Peppi/Josefa) Knopfelmacher** (b. 1809) married **Jacob Tauber** (1811-1845).
14. **Elisabeth Mary (Betty) Tauber** (b. 1834 in Mahr. Weißkirchen Moravia), married, in 1858, in Rio de Pusteria, **Anton Peter Peintner**.
15. **Mary Tauber Peintner** (b. 1855 in Rasa, d. 1930) married **Isidor Rieger**.
16. **Mary Peint Rieger** (b. 1884) married **Joseph Ratzinger** (Father of Joseph Alois Ratzinger).
17. **Joseph Alois Ratzinger** (Pope **Benedict XVI**).

TAUBER'S GENEALOGY

Aaron Tauber, the ancestor of **Elisabeth Mary (Betty) Tauber**, in all likelihood, comes from the Jewish community of the **Tauber Valley** in Bavaria from which he received his surname. Later, he moved to Moravia. The coat of arms of the family **Tauber** is a **Dove** connected to the name of **Jonas**, or **Jonah**. **Aaron** was the father of **Jonas Tauber** who was a descendant of **Rabbi Jonah Géronde**. It seems that the ancestors of the Tauber took Catholic names and identity during the persecution of the Bavarian Jews and later, openly returned to Judaism in Moravia.

1. **Aaron Tauber** of Leipnik, Moravia (b. 1658). His father was **Jonas dei Tauber**, a descendant of **Jonah Géronde**.
2. **Isaac Tauber** of Leipnik, Moravia (b. 1690) elder brother of **Joachim Lobl** (Leopold) **Tauber Holesov** of Moravia.
3. **Jacob Tauber** of Lepnik, Moravia (b. 1715).
4. **Jonas Tauber** of Mahr. Weißkirchen, Moravia (1739-1822) married his second wife **Rebecca Zerkowitz** (b. 1788).
5. **Jacob Tauber** (b. 1811) married the second wife **Josephine (Peppi/Josefa) Knopfelmacher**.
6. **Mary Elizabeth (Betty) Tauber** (b. 1834 in Mahr).



Above: The **Ephod** of the High Priest of the Sanhedrin, **Caiaphas**, is the most ancient symbol of the **denial of the Divinity of Jesus Christ**. In fact, Jesus was condemned to death by Caiaphas for claiming to be the **Son of God!**

Left: **Benedict XVI** with the Miter that on the front and back shows **4** enormous **6-pointed Stars** with a **Central Point**. Now, this symbol with its number **7** ($6 + 1$) is the **Master Mason**, the **“Perfect Stone”** or the **“Man-God”** of Freemasonry. The **Star** and the **Center Point** also symbolize the **“Jewish Soul,”** whose main essence is the **denial of the Divinity of Jesus Christ** and the **doctrine of self-divination of Man**. The large **10 red stones** and the **green central** form the couple of numbers: **5** (**4** vertical red stones + the green stone) and **6** (**6** horizontal red stones), and **7** (**6** horizontal red stones + the green stone) and **4** (**4** vertical stones). Their meaning of these four numbers is the **Triple Trinity** (**5, 6, and 7**) extends to the entire globe (**4** = **4** Cardinal points).

THE TAUBER: ONE OF MOST IMPORTANT KABALISTIC BRANCHES OF THE SYNAGOGUE

It is important to note that **Joseph Alois Ratzinger** (Tauber-Peintner), now **Benedict XVI**, descends from **one of the most important Kabalistic branches of the Synagogue** (the **Chief Rabbinate of Prague**). In addition, the efforts made by Jewish tribes (in particular **Náftali**), to **usurp the Seat of Peter**, should be mentioned as stated in the chapter: **“The Jewish Cemetery in Prague and the Council of Representatives of the Twelve Tribes of Israel”** in the book, **“Biarritz”** by **John Retcliffe** which can be found in the **Protocols of the Elders of Zion**, Special Edition (complete).

El Shebet Náftali (Prague) said: «Never accept subordinate positions. Of utmost importance to us is **justice** and **defense**. It gives us the opportunity to learn the location of

our enemies and their real power. We have already given finance and justice ministers to many countries. **Our aim is to get to the Ministry of Worship** (Catholic clergy and the Papacy, of course). We have to achieve it by demanding parity and civil equality ...».

This was the purpose of the Rabbinate of Prague 160 years ago.

SOME HISTORY ON THE “MAHARAL OF PRAGUE” THE ANCESTOR OF BENEDICT XVI

The Jew, Joseph Alois Ratzinger Peintner (actually **Tauber**) comes from a series of **9 different Rabbis of Austria-Hungary and Germany**, but in particular from the **Maharal** (**Yeudah Loew ben Bezalel**), considered **one of the most important occultist Elders in history**.

The **Maharal**, well-known among **Satanic Kabalists**, acquired his great fame as **the spiritual leader of the Jewish community in Prague**. He founded the **United Talmud Academy**, called **Klaus**.



January 18, 2010. **Benedict XVI** at the synagogue in Rome.

«The **Maharal**, short for **Moreinu HaRav Loeb**, also a well-known [title], has gained great popularity among non-Jews for his distinct age-old knowledge of mathematics, astrology and other sciences (occult) ... **he was a connoisseur of Kabbalah, where they reveal the secrets of God's creation and the hidden ways of God.**»

«Special powers are accurately attributed to the **Maharal** so that he is also called “**the Maker of Miracles.**” The most famous story is that of the **Golem** (a demon invoked by Hebrew sorcerers), attested by a monument erected in Prague, which proves to be something more than just folklore.»

«After having performed the prescribed rituals, the Rabbi makes the **Golem** and brings him to life by reciting special incantations in Hebrew. When the **Golem** of **Rabbi Loew** grew, it became even more violent and started killing people and spreading fear. To **Rabbi Loew** was promised that the violence against the Jews would stop if the **Golem** was destroyed.

The Rabbi agreed. To destroy the Golem, he removed the first letter of the word “**Emet**” in front of Golem to form the word, which in Hebrew, is “**death.**” (According to the legend, the remains of the Golem of Prague were kept in a box in the attic of **Alt-neuschul in Prague**, and can be brought back to life again, if necessary.»

«Years later, a statue entitled “**Der Hohe Rabbi Loeb**” – The **Great Rabbi Loeb** – (work of a famous Czech sculptor) was erected in honor and tribute to this illustrious personality.»



Jerusalem. **Benedict XVI** at the “Wailing Wall.”

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**«Satan
really will succeed
in infiltrating
to the top
of the Church».**

(Our Lady, “Third Secret of Fatima”)
