

Films refusés, du moins en première instance, par la censure

1913-1916

N.B. : Ce tableau dresse, d'après les archives de la Régie du cinéma, la liste de tous les refus prononcés par le Bureau de la censure à l'égard d'une version de film soumise pour approbation. Comme de nombreux films ont été soumis plus d'une fois, dans des versions différentes, chaque refus successif fait l'objet d'une nouvelle ligne. La date est celle de la décision. Les « Remarques » sont reproduites telles qu'elles se trouvent dans les documents originaux, accompagnées parfois de commentaires entre [].

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|-----|-------------|--|-----------|---|
| 001 | 16 avr 1913 | As in a looking glass | Monopole | 3 rouleaux suggestifs. Condamné. |
| 002 | 17 avr 1913 | The way of the transgressor | American | Depicting crime. |
| 003 | 17 avr 1913 | White treachery | American | ? |
| 004 | 18 avr 1913 | Satan | Ambrosio | Cut out second scene as degrading to Christianity. Third scene: cut out monk intoxicated and other acts of crime. Forth scene: murder and acts of nonsense. |
| 005 | 23 avr 1913 | When men leave home | Imperial | ? |
| 006 | 26 avr 1913 | Sang noir | Eclair | ? |
| 007 | 30 avr 1913 | Father Beauclaire | Reliance | Muckery [=grossièretés]. |
| 008 | 02 mai 1913 | The Wayward son | Kalem | Too exciting. Burglary. |
| 009 | 03 mai 1913 | The auto bandits of Paris | Eclair | ? |
| 010 | 05 mai 1913 | Awakening of Papita | Nestor | ? |
| 011 | 05 mai 1913 | The Last Kiss (<i>The chauffeur dream</i>) | Pasquali | Adultère. |
| 012 | 06 mai 1913 | Dream dances | Edison | ? |
| 013 | 06 mai 1913 | Taps | Bison | Far too much flags; cut flags of U.S. war. A picture with no meaning. [Note du Dr. Lemieux, président du Bureau de Censure] : «I consider this picture of no use. The American flag is flaunted from first to last. No lesson or theme in the whole reel. Battle one continuous mix-up». |
| 014 | 07 mai 1913 | Mock marriage | Lubin | Religious mockery. |
| 015 | 07 mai 1913 | The parting of the ways | Rex | ? |
| 016 | 09 mai 1913 | Padre's strategy | Lubin | Religious mockery. |
| 017 | 14 mai 1913 | Where the Mountains meet | Essanay | Suggestive. |
| 018 | 15 mai 1913 | Vampire of the desert | Vitagraph | Suggestive and final murder. |
| 019 | 15 mai 1913 | The Dancer's Redemption | Selig | ? |
| 020 | 15 mai 1913 | Cleopatra | Eclair | Indecent ¹ . |

¹ Voir annexe 101.

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|-----|---------------|--|-------------------|---|
| 021 | 16 mai 1913 | A frontier wife | Kay Bee | Bigamy throughout. |
| 022 | 20 mai 1913 | St. Joseph's Taper | Méliés | Religious muckery. |
| 023 | 20 mai 1913 | Broncho Billy's Way | Sall | Immoral. |
| 024 | 23 mai 1913 | The Renegade | Nestor | Too much revolver. |
| 025 | 26 mai 1913 | Secret Service Sam | Imperial | [On y trouve une note, signée G. M. Sinn, qui est un des censeurs, qui dit] : «I would like Dr. Lemieux to see this reel. I think it should be condemned as depicting crime». |
| 026 | 27 mai 1913 | Young Wild West cornered by Apaches | Nestor | ? |
| 027 | 27 mai 1913 | The Last Resource | Bison | ? |
| 028 | 27 mai 1913 | Power of the Cross | Lubin | Depicting downfall of a clergyman and drunken scenes with saloons and women. |
| 029 | 27 mai 1913 | Broncho Billy's Mexican Wife | S & A | Replete with bigamy and crimes. Bad effect. |
| 030 | 28 mai 1913 | The reformation of Mary | Solax | Suggestive. Religious mockery. |
| 031 | 29 mai 1913 | Fighting Parson and Moonshiners | Imperial | ? |
| 032 | 30 mai 1913 | A mix-up in bandits | Nestor | Too much horse play. No theme. |
| 033 | 04 juin 1913 | The Spider | Eclair | Murder and suicide. |
| 034 | 04 juin 1913 | The spirit of the flag | Bison | Too much flag. No plot. Simply waving American flag and nonsensical gun play representing supposed war in the Phillipines; very foolish and silly all through. |
| 035 | 06 juin 1913 | Italian Love | Reliance | Girl showing knee. |
| 036 | 06 juin 1913 | On Cuban soil | Bison | Scenes of bodily harm and U.S. flags. |
| 037 | 09 juin 1913 | Zigomar | Eclair | ? |
| 038 | 09 juin 1913 | Miracle | Continental | Sacrilegious. |
| 039 | 12 juin 1913 | Feud in the Kentucky Hills | Biograph | ? |
| 040 | 12 juin 1913 | Senorita's Conquest | Lubin | ? |
| 041 | 14 juin 1913 | The King can do no wrong | | Scènes irrévérencieuses pour la royauté. |
| 042 | 14 juin 1913 | The sorrows of Israel | Imperial | Suggesting massacre of Jesus by Christians; murders. |
| 043 | 20 juin 1913 | In the aisles of the wild | Méliès | ? |
| 044 | 24 juin 1913 | Peeping Pete: A bandit | Keystone | Too much shooting and gun play. |
| 045 | 27 juin 1913 | Gamble with Death | Biograph | Too much shooting and death. |
| 046 | 07 juill 1913 | Daffneys's Gladiator | Majestic | Trivial and indecent. |
| 047 | 11 juill 1913 | The Web | Vitagraph | Immoral, murder, suggestive, violence. |
| 048 | 15 juill 1913 | The mysteries of Paris | Electrick Film C. | Murder and robbery. |
| 049 | 18 juill 1913 | The Intruder | Solax | ? |
| 050 | 17 juill 1913 | Au fond des abîmes | Pasquali | ? [Problèmes avec une scène au lit et avec quelques sous-titres]. |
| 051 | 21 juill 1913 | The fallen angel | Rex | ? [Problèmes avec des sous-titres, comme par exemple «Make me your wife» et une scène de vol]. |

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|-----|---------------|-------------------------------------|------------------------|---|
| 052 | 21 juill 1913 | Jesse James | Herial | Lots of murders. |
| 053 | 23 juill 1913 | As Ye Sow | Solax | ? |
| 054 | 26 juill 1913 | The higher justice | Reliance | ? |
| 055 | 30 juill 1913 | The sixth commandment | Vitagraph | Coups de feu lors d'une partie de cartes. |
| 056 | 30 juill 1913 | Her husband's wife | Lubin | ? |
| 057 | 30 juill 1913 | Intemperance | Kalem | Condemned on account of murder; contains drunken scenes; also clergy. |
| 058 | 30 juill 1913 | Fate & Three | Powers | ? |
| 059 | 30 juill 1913 | A brand from the burning | Frontier | ? |
| 060 | 30 juill 1913 | In after years | Victor | ? |
| 061 | 30 juill 1913 | Rosita's Cross of gold | Reliance | ? |
| 062 | 06 août 1913 | Man's duty | Rex | ? |
| 063 | 13 août 1913 | The animal | Rex | Title well worth the play: it is brutal. |
| 064 | 14 août 1913 | The wages of sin | General | Immoral; divorce; desertion; gambling; drunkers. |
| 065 | 20 août 1913 | White man's firewater | Nestor | No theme. Simply horse play such as drinking, shooting, etc. Very injurious for young peopole. Kind of films we cannot get out of our province. |
| 066 | 20 août 1913 | Sheriff of Cochise | S & A | No plot. Simply horse play. No good for children to see. |
| 067 | 21 août 1913 | The firebug | Keystone | Injurious to Jesus. |
| 068 | 25 août 1913 | The gangster | Lubin | ? |
| 069 | 25 août 1913 | The invaders | Kalem | Murder and gun play. |
| 070 | 25 août 1913 | Broken Threads United | Essanay | ? |
| 071 | 27 août 1913 | The adopted brother | Biograph | Too much brutality and murder. |
| 072 | 27 août 1913 | Thrifty Parson | Essanay | Pure nonsense. |
| 073 | 29 août 1913 | Death or divorce | Exclusive Supply Co. | Brutality and immoral. |
| 074 | 29 août 1913 | Stone the woman | S & A | Immoral. |
| 075 | 02 sept 1913 | The curate's bride | Hepworth | Burlesque of the Gospel. |
| 076 | 02 sept 1913 | The way of the transgressor | Solax | ? |
| 077 | 02 sept 1913 | Flirty Florence | Frontier | Of no interest and degrading to women. |
| 078 | 08 sept 1913 | Hills of strife | Lubin | Brutal; much murder and shooting. |
| 079 | 10 sept 1913 | In the cycle of life | Powers | Bad effect. No moral or scheme contained; drinking and murder. |
| 080 | 10 sept 1913 | A victim of the Mormons | | ? |
| 081 | 12 sept 1913 | Harry Shaw fight for freedom | Can. Amer. Feature Co. | ? Refused by order of the Board. |
| 082 | 16 sept 1913 | Escaped from the asylum | Imperial | ? [Condamné à nouveau par le Bureau le 30 septembre 1913]. |
| 083 | 17 sept 1913 | Breath of scandal | Kalem | Immoral. |

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|-----|--------------|--------------------------------------|----------------|--|
| 084 | 23 sept 1913 | The red falcon | Film d'art | Dear Dr. Lemieux, I examined this film and I do not like it. It represents intriguing and other acts not associated with the life of a Cardinal. I would condemn it. The inferences are not good. [Signé : G. M. Sinn.] |
| 085 | 30 sept 1913 | Escaped from the asylum | Imperial | ? [Version modifiée]. |
| 086 | 01 oct 1913 | A girl of the Dance Halls | Frontier | ? |
| 087 | 02 oct 1913 | Ann of the Trail | Vitagraph | Meurtres, brutalités, immoralité. |
| 088 | 06 oct 1913 | Wilful Coleen's Way | Edison | Mockery on religion & with Catholics. |
| 089 | 16 oct 1913 | His pal's bequest | Powers | ? |
| 090 | 16 oct 1913 | Vampire | Kalem | ? |
| 091 | 17 oct 1913 | The she wolf | Bison | ? |
| 092 | 17 oct 1913 | The big sister | Imperial | ? |
| 093 | 17 oct 1913 | Girl across the way | Biograph | ? |
| 094 | 21 oct 1913 | Broncho Billy's elopement | S & A | Moquerie du mariage. |
| 095 | 23 oct 1913 | Destiny of the sea | Selig | ? |
| 096 | 25 oct 1913 | An evening with Wider Spencer | Biograph | Risqué. |
| 097 | 27 oct 1913 | The clue | Rex | ? |
| 098 | 27 oct 1913 | A man of the people | Nestor | ? |
| 099 | 27 oct 1913 | The heart of Katheleen | Domino | ? |
| 100 | 29 oct 1913 | Sapho | Majestic | «I condemn this subject as being immoral» [Signé : Walsh. Le 31 octobre 1913, G. M. Sinn ajoutait] : «I agree with Mr. Walsh that in the interest of the people of this province, the film be refused and not permitted to go out». |
| 101 | 03 nov 1913 | Quicksands of sin | S & A | ? |
| 102 | 03 nov 1913 | A woman's wit | Kay Bee | Condemned on account of shooting and gambling and other injurious incidents. |
| 103 | 05 nov 1913 | Wheels of safety | S & A | Condemned on account of cruelty and misrepresentation. Revolver play too frequent. |
| 104 | 05 nov 1913 | At the wheel | Great Northern | [Le Bureau allait le modifier d'abord mais l'a rejeté finalement. Ils ne donnent pas de raison pour le refus mais les coupures sont un indice] : Second reel. Couper scène où Capt. entre dans cabine jeune fille. Couper coup de feu, scène violence. Third reel. Couper scène Marchand avec femme capitaine. |
| 105 | 05 nov 1913 | The end of the road | Victor | Too much crime and scenes of foolish and cowardly acts up a stormy girl. |
| 106 | 06 nov 1913 | The Judgement | Domino | ? |
| 107 | 06 nov 1913 | Fool and his money | ? | Immoral. |
| 108 | 06 nov 1913 | Sprained ankle | ? | Immoral. |

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|-----|-------------|------------------------------------|----------|---|
| 109 | 07 nov 1913 | Madonna of the slums | Bison | Immoral et vulgaire. |
| 110 | 08 nov 1913 | Sea eternal | Lubin | Immoral. Couper scène du voyageur dans la maison. Couper scène de l'enlèvement. Couper scènes d'accouchement. |
| 111 | 10 nov 1913 | Mrs. Casey's gorilla | Biograph | Irish caricature. |
| 112 | 10 nov 1913 | Slave of Satan | Pathé | White slavery. |
| 113 | 10 nov 1913 | For mother's sake | Kay Bee | Condemned on account of stealing money and gambling. |
| 114 | 10 nov 1913 | In the end | Nestor | ? |
| 115 | 12 nov 1913 | The bond that binds | Frontier | Very stupid and wicked picture with bad effect. |
| 116 | 12 nov 1913 | His wife's child | Victor | Condemned on account of insinuations of bad effect. |
| 117 | 13 nov 1913 | The kiss of a Judas | Solax | Against good morals and bordering on adultery. |
| 118 | 13 nov 1913 | The unwritten law | Earo | Murder and immoral. |
| 119 | 14 nov 1913 | The trail of the lost chord | American | ? |
| 120 | 14 nov 1913 | The love of a man | Reliance | Robbery and malice. |
| 121 | 14 nov 1913 | Who killed Olga Carew? | Imperial | Scenes not inspiring. |
| 122 | 14 nov 1913 | Shadows | Lubin | ? |
| 123 | 14 nov 1913 | For the love of a toreador | Cines | ? |
| 124 | 14 nov 1913 | His inspiration | Biograph | Immoral. |
| 125 | 14 nov 1913 | Ballet dancer | Berlin | Suggestive; immorality; adultère; murder. |
| 126 | 17 nov 1913 | The bracelet | Reliance | Baiser. |
| 127 | 17 nov 1913 | Primitive man | Kalem | Not fit for observation; showing evidence of child birth. |
| 128 | 18 nov 1913 | The golden princess Mine | Nestor | Murder. |
| 129 | 18 nov 1913 | Port of missing women | Selig | Low and immoral. Not fit for young people. |
| 130 | 19 nov 1913 | The cabaret singer | Crystal | Young girl elopes from home and frequents dance halls and low restaurants. Bad effect. |
| 131 | 19 nov 1913 | Wynona's vengeance | Bison | Murder and scenes not fit for observation. |
| 132 | 19 nov 1913 | L'article 47 | Majestic | Shooting. Immorality. Dance hall. |
| 133 | 19 nov 1913 | Little Jack | Pathé | Depincting bigamy, murder and crime. Not a picture for public observation. |
| 134 | 19 nov 1913 | By man's law | Biograph | Riot and portraying white slavery. |
| 135 | 19 nov 1913 | His chorus girl wife | Lubin | Bigamy and defaming the clergy ¹ . |
| 136 | 21 nov 1913 | The ghost | Domino | Humorous and ridiculous incidents with reference to the Cross. |
| 137 | 21 nov 1913 | Back to life | Victor | Murder and scenes of degrading character. |

¹ Le 19 novembre 1913, les membres du Bureau de censure visionnent 23 films, ce qui représente un nombre considérable. Ce jour-là, Monsieur G. M. Sinn refuse les six films précédemment énumérés (n° 130 à 135) et ajoute une note qu'on peut lire dans l'annexe 102 : «Many pictures in the above list [référence à la liste de 23 films] is anything but conclusive to public morals. Many of the films are a disgrace to society. Personally I regret this class of pictures. They are degrading and unwarranted for any audience».

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|-----|-------------|------------------------------------|-----------|---|
| 138 | 21 nov 1913 | Quality of mercy | Selig | Mockery and playing with marriage. |
| 139 | 21 nov 1913 | Just Cissy's little way | Lubin | Mockery of marriage. |
| 140 | 24 nov 1913 | Scapegrace | Lubin | Immoral, although it may contain a lesson in part. |
| 141 | 24 nov 1913 | Night shadows of New York | Imperial | Very immoral and portraying leisure life in its dirtiest degree and character. Not a picture for public exhibition. |
| 142 | 24 nov 1913 | Wild Indians of the West | Eclair | Too much shooting and wild indians. |
| 143 | 25 nov 1913 | The pitch that defiles | Majestic | Bad exemple. |
| 144 | 26 nov 1913 | Vengeance is mine | Berlin | Immoralité. |
| 145 | 26 nov 1913 | Angle of the trail | Eclair | Murder, shooting, robbery. |
| 146 | 26 nov 1913 | Sheriff and the rustler | Selig | Too much horse play and revolver work ¹ . |
| 147 | 26 nov 1913 | Cry of the blood | ? | Stealing money and murder ² . |
| 148 | 26 nov 1913 | The convict's daughter | Crystal | Not in keeping with convent traditions. |
| 149 | 27 nov 1913 | The war of the cattle range | Bison | Scenes of wounding, shooting, drinking and gambling ³ . |
| 150 | 01 déc 1913 | Venimous tongues | Celio | Murder and misleading conduct. |
| 151 | 01 déc 1913 | The brothers | Nestor | Murder. |
| 152 | 03 déc 1913 | Big Bob waits | Vitagraph | Gambling scenes and murder. |
| 153 | 03 déc 1913 | Mirror of death | Lubin | Knife and revolver scenes, murder. |
| 154 | 04 déc 1913 | A woman's revenge | Crystal | Suicide. |
| 155 | 04 déc 1913 | James Lee's wife | Rex | A pinture saturated with immoral and dishonest features. |
| 156 | 05 déc 1913 | Sheriff's reward | Bison | Shooting, robbery and murder. |
| 157 | 05 déc 1913 | How Freckles won his bride | Powers | ? |
| 158 | 05 déc 1913 | The dread inheritance | Victor | ? [Réexaminé le 26 déc. 1913 et refusé à nouveau]. |
| 159 | 05 déc 1913 | Red Margaret Moonshiner | Gold Seal | Shooting, murder and too much horse play. |
| 160 | 06 déc 1913 | Three gamblers | S & A | Gambling, robbery and suicide. |
| 161 | 09 déc 1913 | Hendrick's divorce | Majestic | ? |
| 162 | 09 déc 1913 | By fate's decree | Rex | Murder. |
| 163 | 10 déc 1913 | The house of discord | Biograph | Bad exemple. |
| 164 | 10 déc 1913 | The yellow slave | Méliès | Immorale. Scène de l'escalier dans le bordel. |
| 165 | 11 déc 1913 | Evil of drink | Eclair | Drunken and degrading scenes. |
| 166 | 11 déc 1913 | Chinese death thorn | Kalem | Opium scenes in Chinese joint. |

¹ Refusé d'abord par G. M. Sinn («Too much horse play and revolver work»). Revu la même journée par le docteur Lemieux, président du Bureau de censure, et approuvé avec modifications, «with M. Sinn permission».

² Refusé d'abord par G. M. Sinn («Stealing money and murder»). Approuvé la même journée avec énormément de modifications.

³ Refusé d'abord par G. M. Sinn («Scenes of wounding, shooting, drinking and gambling»). Revu la même journée par Lemieux et Walsh puis accepté avec coupures. «Shooting, gambling and drunkennes has been cut», précise une note au bas de la fiche d'examen.

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|-----|--------------|-------------------------------------|----------------|--|
| 167 | 12 déc 1913 | Living corpse | Warner | Shooting. |
| 168 | 13 déc 1913 | The block 107 | Ruby | Violence, kissing, bad treatment of Jews. |
| 169 | 13 déc 1913 | A son of his father | Lubin | Gambling and drinking. |
| 170 | 16 déc 1913 | With eyes so blue and tender | Selig | ? |
| 171 | 16 déc 1913 | A woman's way | Nestor | ? |
| 172 | 18 déc 1913 | A friend of the family | Rex | Jeux de cartes. |
| 173 | 18 déc 1913 | His better self | Frontier | ? |
| 174 | 19 déc 1913 | Blood hounds of the North | Gold Seal | Too much shooting. |
| 175 | 19 déc 1913 | Bonds of passion | | ? |
| 176 | 22 déc 1913 | The dream | Rex | Femme nue au cabaret. |
| 177 | 24 déc 1913 | The lure of the stage | Crystal | Immoral. |
| 178 | 26 déc 1913 | The dread inheritance | Victor | ? [Version modifiée]. |
| 179 | 27 déc 1913 | Moth and the flame | Pathé | Eloping with another man. |
| 180 | 05 janv 1914 | His fathers house | Biograph | ? |
| 181 | 05 janv 1914 | Shadow of Nazareth | Warner | Religious mockery. |
| 182 | 08 janv 1914 | Her husband's friend | Kalem | Not in the interest of good morals. |
| 183 | 09 janv 1914 | The brute | Vitagraph | Degrading and abusive. |
| 184 | 09 janv 1914 | Down Lone Gay Way | Pathé | Robbery and shooting. |
| 185 | 09 janv 1914 | A war time reformation | Gold Seal | Nonsensical war scenes, murder and shooting. |
| 186 | 10 janv 1914 | Question of right | Lubin | Unfit for public observation. A film of the type that is objectional from a moral point of view. |
| 187 | 12 janv 1914 | The intruder | Nestor | ? |
| 188 | 13 janv 1914 | The masked dancer | Vitagraph | ? |
| 189 | 15 janv 1914 | Anne of the golden heart | Vitagraph | Shade immoral with cabaret scenes. |
| 190 | 15 janv 1914 | The man who might have been | Selig | Cabaret scenes; robbery of money. |
| 191 | 15 janv 1914 | Unto the weak | American | Not in good taste. |
| 192 | 17 janv 1914 | The charmed arrow | Selig | Too much nudity. |
| 193 | 19 janv 1914 | Absinthe | Imperial | Cabaret scenes; adultery; attempted murder and other drunken scenes of violence. |
| 194 | 19 janv 1914 | Expiation | Union Features | Immoral: Cabaret scenes. |
| 195 | 20 janv 1914 | The moth | Lubin | Baisers et violence. |
| 196 | 20 janv 1914 | The Leper's coat | Rex | Adultery and immoral. |
| 197 | 21 janv 1914 | At the psychological moments | Reliance | Cabaret scenes. |
| 198 | 22 janv 1914 | Hearts of women | Vitagraph | Adultery, shooting and robbery. |

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|-----|--------------|--|---------------------|--|
| 199 | 23 janv 1914 | The ten of spades | Majestic | ? |
| 200 | 23 janv 1914 | Dances of To-day | Victor | Not conducing to best public morals ¹ . |
| 201 | 26 janv 1914 | The wheel of life | Nestor | ? |
| 202 | 26 janv 1914 | Playing for a fortune | Kalem | Robbery and shooting. |
| 203 | 27 janv 1914 | The fallen angel | Biograph | Title and scenes bad. |
| 204 | 28 janv 1914 | A splendid sacrifice | Selig | Immoral. |
| 205 | 28 janv 1914 | A coincidental bridegroom | Powers | Bad. |
| 206 | 29 janv 1914 | Heart of Maggie Malone | Selig | ? |
| 207 | 30 janv 1914 | In the grip of circumstances | S & A | Robbery and deceptiveness; a film of bad influence ² . |
| 208 | 30 janv 1914 | Traffic in souls | Universal | White slave traffic. |
| 209 | 30 janv 1914 | Through fires of temptation | Warner | Immoral ³ . |
| 210 | 30 janv 1914 | What the crystal told | Majestic | Injury to a woman's character and contemptable acts on part of a man. |
| 211 | 30 janv 1914 | Conscience | Broncho | Defaming to clergy. Robbery and shooting. |
| 212 | 31 janv 1914 | Lure of New York | N.Y. Film | A very low and contemptable picture. Showing cabaret and suggestive scenes. Not fit for public observation. |
| 213 | 31 janv 1914 | Over Niagara Falls | Sterling | Rather sensational, combining robbery and murder ⁴ . |
| 214 | 31 janv 1914 | Lady Magdalena (devenu Mary Magdalena) | Kennedy Features | [...] on religion. [Impossible de lire le mot qui manque, mais il doit faire référence à un manque de respect envers la religion.] |
| 215 | 02 févr 1914 | Shadows of the Moulin Rouge | Solax | Cabaret scenes. |
| 216 | 02 févr 1914 | The Indian ambushade | Kalem | Too much shooting, killing and horse play. |
| 217 | 02 févr 1914 | Fight for a million | Warner | Robbing bank and shooting of Floyd. |
| 218 | 03 févr 1914 | The informer | Domino | Not conducive to English and Irish good will. |
| 219 | 03 févr 1914 | The vengeance of Majerra | Majestic | Embracing another woman. Cabaret and indecent scenes. |
| 220 | 05 févr 1914 | A blow out at Santa Banana | American | Foolish and nonsensical in every department. |
| 221 | 05 févr 1914 | For her brother's sake | Kay Bee | Shooting, gambling and robbery. |
| 222 | 06 févr 1914 | Calling of Jim Barton | S & A | ? |
| 223 | 06 févr 1914 | Children of the Feud | Vitagraph | Shooting, suicides and family duels. |
| 224 | 06 févr 1914 | Indian fate | Kalem | Fake marriage by priest after elopement. Husband later deserts his wife and child and marries afar; and other features not of much interest ¹ . |

¹ Refusé par G. M. Sinn et approuvé par Walsh au cours de la même journée.

² Refusé par Sinn et approuvé - avec des coupures - par Walsh au cours de la même journée.

³ Approuvé en appel le 1^{er} janvier 1915.

⁴ D'abord refusé par Sinn, puis approuvé le 23 février 1914 par Walsh et Lemieux.

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|-----|--------------|------------------------------------|------------|--|
| 225 | 06 févr 1914 | Thorns of the gay white way | Warner | ? |
| 226 | 07 févr 1914 | Gambler's way | S & A | Drinking, fighting, gambling. |
| 227 | 09 févr 1914 | The law of his kind | Rex | Immoral and suicides. |
| 228 | 10 févr 1914 | Divorced | Kay Bee | Adultery, divorce; unhappy and unhealthy scenes. |
| 229 | 11 févr 1914 | Speak no evil | S & A | A picture of immoral motifs and deplorable incidents in married life. |
| 230 | 11 févr 1914 | Unjustly accused | Bison | Murders, robbery and other trash. |
| 231 | 11 févr 1914 | Sophie picks a dead one | S & A | Utterly foolish and full of ridiculous scenes and incidents. |
| 232 | 12 févr 1914 | Chains of honor | Pathé | Dishonest scenes; robbery. |
| 233 | 13 févr 1914 | The up-hill climb | Selig | Saloon scenes of most debauching nature. |
| 234 | 13 févr 1914 | The portrait of Anita | Majestic | Overdrawn love scenes and scenes between a monk and girl. Marriage in chapel while the story associated with adultery. |
| 235 | 16 févr 1914 | Chasing the smugglers | Kalem | Introducing the smuggling of opium: a bad subject for public entertainment. |
| 236 | 16 févr 1914 | A flash in the dark | Nestor | Low flirting. |
| 237 | 16 févr 1914 | The cross in the cacti | Eclair | Too much gun play and theft. |
| 238 | 16 févr 1914 | The price of sacrilege | Imperial | In the name we have the result. |
| 239 | 17 févr 1914 | The play is the thing | Domino | ? |
| 240 | 18 févr 1914 | Woman's burden | Rex | Immoral and not inclined to prove beneficial to young people. |
| 241 | 18 févr 1914 | The fatal card | Frontier | Robbery and hold-up scenes. |
| 242 | 21 févr 1914 | Memories | Selig | Not in interest of convent life. |
| 243 | 20 févr 1914 | The winning hand | Pathé | Cabaret, club and gambling scenes. Giving bad influences. |
| 244 | 21 févr 1914 | Remember Mary Magdalene? | Victor | Bordering on immoral motifs. |
| 245 | 24 févr 1914 | Breed o' the mountains | Nestor | Immoral and not conducive to public morals. |
| 246 | 24 févr 1914 | Broncho Billy's bible | S & A | Saloon and gambling scenes, and shooting. A very bad picture. |
| 247 | 26 févr 1914 | The attic above | Selig | Bad influences in bank business. |
| 248 | 26 févr 1914 | A bunch of flowers | Biograph | Bedroom scenes of young mother and drunken husband. |
| 249 | 26 févr 1914 | The two roses | Lubin | Divorce, adultery and scenes of marriage not inductive to best public morality. |
| 250 | 26 févr 1914 | A desperate chance | Lubin | Murder, robbery and drunken scenes. |
| 251 | 26 févr 1914 | North of 53 | Kay Bee | Seduction, "the tempter" and hugging scenes. |
| 252 | 26 févr 1914 | The weaker sister | Rex | Bad exemple for young girls. |
| 253 | 26 févr 1914 | Wanted by the police | Mittenthal | White slave story. |
| 254 | 27 févr 1914 | So shall ye reap | Frontier | Shooting and misdeeds. |
| 255 | 27 févr 1914 | The man between | Victor | Woman drinking and smoking with young man. |
| 256 | 27 févr 1914 | Yellow flame | Broncho | Indian wars, shooting and murders. |

¹ Révisé et approuvé au cours de la même journée.

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|-----|--------------|---|-----------|--|
| 257 | 27 févr 1914 | The clerk | Majestic | Robbery and deceit and adultery. |
| 258 | 28 févr 1914 | Buffalo Jim | Vitagraph | Saloon scenes, dancing, shooting and cabaret nonsense. |
| 259 | 28 févr 1914 | Mario | Broncho | Deceiving a [...?], immoral and followed by murder and other scenes. |
| 260 | 28 févr 1914 | Wearing of the green | Domino | [Vu d'abord par G. M. Sinn qui n'est pas trop sûr de lui-même et qui laisse une note à Lemieux] : «Sheriff Lemieux: Personally, I refuse this picture in the strength of the subject. It is not immoral or very bad but it is dangerous and should not be shown to British or Canadian audiences». [Revu par Lemieux et refusé.] |
| 261 | 28 févr 1914 | The second generation | Pathé | A serious subject and one not to be made a joke about. Do not approve of it as a subject for public entertainment. |
| 262 | 02 mars 1914 | The mother penitent | Warner | Erring wife joins sisterhood. Not good for our Province. Refused in appeal for above reason, 12th January 1915. |
| 263 | 02 mars 1914 | The parasites | Pathé | Robbery, gambling and generally immoral. |
| 264 | 02 mars 1914 | His wife | Lubin | Refused on principles of immorality. Revolver and cabaret scenes. |
| 265 | 02 mars 1914 | Romance of the North West | Lubin | Gambling, robbery and scenes not in keeping with French Canadian life and honor. |
| 266 | 04 mars 1914 | She was only a working girl ¹ | Nestor | White slavery ¹ . |
| 267 | 05 mars 1914 | The hand that rules the world | Powers | Picture has not good morals and tends to depravity and misguided life. |
| 268 | 05 mars 1914 | Ginger's reign | Vitagraph | ? |
| 269 | 05 mars 1914 | The way to heaven | Vitagraph | ? |
| 270 | 05 mars 1914 | Children of destiny | Biograph | Cabaret scenes, drug friends and other bad influences. |
| 271 | 09 mars 1914 | The silent messenger | Domino | Immoral. |
| 272 | 09 mars 1914 | Into the foothills | Eclair | Too much gun work, killing [...?] and horse play. |
| 273 | 09 mars 1914 | Pirates of the plains | Warner | Too much shooting, gambling and fighting scenes ² . |
| 274 | 10 mars 1914 | The tell tale star | Lubin | Gun play; brutality. |
| 275 | 13 mars 1914 | The better way | Selig | Hangging scenes; man and wife marrying without divorce. |
| 276 | 14 mars 1914 | Wreckers of lives | Foreign | Murder, brutality, drunkenness, debauches, incendiarism, rebellion in prison, too sensational. |
| 277 | 16 mars 1914 | When God wills | Eclair | Vile scenes. Murder and whiskey trickery. |
| 278 | 16 mars 1914 | Price of vanity | Vitagraph | Adultery and bad influences. |
| 279 | 17 mars 1914 | Wasted years | Pathé | Shooting, murder, robbery of bulls and criminal acts. |
| 280 | 17 mars 1914 | The price | Lubin | Robbery, adultery and final murder. |

¹ Revu dans la même journée par Walsh et approuvé.

² Approuvé en appel le 24 décembre 1914, avec coupures cependant.

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|-----|---------------|--|----------------|---|
| 281 | 17 mars 1914 | When fate frowns | Reliance | Robbery, shooting and adultery. |
| 282 | 17 mars 1914 | The Rector's story | Majestic | Not true to motifs of every day honest life. Rector's part mimical. |
| 283 | 18 mars 1914 | The power of prayer | Victor | An exceptionally mean picture. Covering adultery, gambling and deceptiveness. |
| 284 | 18 mars 1914 | Old reliable | Vitagraph | Not congenial to good morals: robbery |
| 285 | 18 mars 1914 | The Rector's story | Majestic | [En appel]. Same reasons as march 17th, 1914: Not true to motifs of every day honest life. Rector's part mimical. |
| 286 | 18 mars 1914 | When fate frowns | Reliance | [En appel]. Same reasons as march 17th, 1914: Robbery, shooting and adultery. |
| 287 | 19 mars 1914 | Hands invisible | Powers | Murder and suicide and other bad incidents. |
| 288 | 19 mars 1914 | The menace to Carlotta | Rex | Replete with vile incidents; a very bad picture. |
| 289 | 19 mars 1914 | Course of justice | Warner | A picture full of bad influences and the theme right through is not a proper subject for public entertainment. |
| 290 | 20 mars 1914 | Pardon | ? | Scène du deserteur et séduction. Scène de débauche dans cabaret. Meurtre. |
| 291 | 20 mars 1914 | The woman in black | Vitagraph | Bad exemple for girls. |
| 292 | 20 mars 1914 | The woman without a soul | Majestic | Murder. Showing an immoral woman. |
| 293 | 20 mars 1914 | Too much married | Powers | Bad exemple. Cut scene dancing girl. |
| 294 | 20 mars 1914 | A woman's honor | Victor | Bad case of seduction. |
| 295 | 21 mars 1914 | Money (L'argent) | Dusseldorf | Suggestive; adultère; immoral. |
| 296 | 23 mars 1914 | Como back to Erin | Warner | Reflections on the Irish. |
| 297 | 23 mars 1914 | The spider and her web | Rex | Lover attempts to murder mistress. Immoral life. |
| 298 | 23 mars 1914 | Her husband | Vitagraph | Forgery, crime and robbery. |
| 299 | 24 mars 1914 | Leach of industry | Pathé | Immoral. |
| 300 | 25 mars 1914 | Jesse James | Milano | Murder & robbery. |
| 301 | 25 mars 1914 | The atonement | Majestic | Adultère, immoral. Bad subject. |
| 302 | 26 mars 1914 | La chute des anges ou La chute de l'homme | ? | Bad scenes. |
| 303 | 26 mars 1914 | La Messiade | ? | Satan can be explained [...?] their Church. |
| 304 | 27 mars 1914 | Salvation of Nance O'Shaughnessy | Selig | Married woman drinking; bad exemple for young folks. |
| 305 | 27 mars 1914 | Forgetting | Imperial | Showing badness between man and wife. |
| 306 | 30 mars 1914 | Tess of the storm country | Famous Players | Seduction of a young girl. Murder. |
| 307 | 30 mars 1914 | In the Python's den | Apex | Kidnapping, murders, brutality, immorality. |
| 308 | 30 mars 1914 | A man's faith | Lubin | Reflection on a clergyman. |
| 309 | 30 mars 1914 | The mansion of sobs | Lubin | Wife's freedom with another man. |
| 310 | 30 mars 1914 | The caballero's way | Eclair | Murders right through. Hugging too much. Three murders. |
| 311 | 01 avril 1914 | Such a villain | Nestor | Kidnapping young girls and brutality. |

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|-----|---------------|---|------------|--|
| 312 | 01 avril 1914 | The lamb, the woman and the wolf | Bison | Murder, robbery and shooting. |
| 313 | 01 avril 1914 | The romance of an actor | Powers | Bad exemple for young girls; finishes badly for young married folks being led astray. |
| 314 | 01 avril 1914 | Coming of the Padres | American | Ridicule [...?] religion; immoral. |
| 315 | 02 avril 1914 | Death of a geisha | Eclectic | Immoral; very bad feature. |
| 316 | 02 avril 1914 | Cracksman's daughter | Martin Co. | Démoralisant, murder, knock out, brutality. |
| 317 | 03 avril 1914 | Price of his honor | Essanay | Title fits with picture. |
| 318 | 03 avril 1914 | The crucible of fate | Vitagraph | Bad. |
| 319 | 03 avril 1914 | In the days of the Padres | Domino | Reflection on catholic clergy; highway robbery and murder. |
| 320 | 06 avril 1914 | The drug traffic | Eclair | Bad exemple. [...?] should not pass it, a drugs slavery film. |
| 321 | 06 avril 1914 | The floor above | Reliance | Bad throughout for young people ¹ . |
| 322 | 07 avril 1914 | The battle of the weak | Vitagraph | Seduction. |
| 323 | 07 avril 1914 | Page from yesterday | Selig | Seduction, brutality. |
| 324 | 08 avril 1914 | Fire jugglers | Selig | Bad throughout. Picture woman naked; fights. |
| 325 | 08 avril 1914 | Poison | Frontier | Immoral and poisoning cases. |
| 326 | 08 avril 1914 | The dangers of the Veldt | Bison | Too much hugging. |
| 327 | 11 avril 1914 | Father's heart | Lubin | Bad. |
| 328 | 11 avril 1914 | Flirt's repentance | Selig | Hugging and showing. |
| 329 | 14 avril 1914 | She of the wolf's breed | Warner | Replete with gambling, shooting, murders and other degrading scenes. |
| 330 | 14 avril 1914 | The life of our Saviour | Pathé | We consider this picture not fit for public view or comment: We feel, after carefully reviewed the entire seven reels, that the sujet, while true in part to Biblical teaching, is not in keeping with the reverence due from Christians to such events. |
| 331 | 16 avril 1914 | Man's best friend | Frontier | Revolver scene and gun scenes; shooting and other acts of crime. |
| 332 | 16 avril 1914 | Fight on Deadwood Trail | Kalem | Full of gambling, shooting, murder and other crimes. |
| 333 | 20 avril 1914 | The stranger at Hickory Nut Gap | Imperial | Too much gun play. |
| 334 | 20 avril 1914 | Last supper | American | Parodie sur notre Seigneur Jésus Christ. |
| 335 | 21 avril 1914 | The tie that binds | Majestic | A picture of many wrong impressions; not a good subject for young people to ponder over. |
| 336 | 21 avril 1914 | The passing of Issey | Keystone | Nonsensical in the extreme. Full of foolish events. Not fit for intelligent entertainment. |
| 337 | 22 avril 1914 | The daughter of a crook | Victor | Full of scenes of theft, fighting and accidents. |
| 338 | 22 avril 1914 | Pace that kills | Mester | Immoral, forgery, robbery, debauch. |
| 339 | 22 avril 1914 | The dishonored medal | Reliance | Bad; battles and actions. |

¹ Revu en appel le 25 avril 1914 et approuvé après modifications.

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|-----|---------------|---------------------------------------|----------------|--|
| 340 | 22 avril 1914 | Love and duty | Kay Bee | Full of evil and deceptive motives. |
| 341 | 23 avril 1914 | Mountain law | Rex | Too much shooting and murder. |
| 342 | 23 avril 1914 | The redemption of David Corson | Famous Players | This film is immoral and replet with incident of depravity. |
| 343 | 23 avril 1914 | Lost in darkness | Stola | Full of immoral features and while the end may serve a lesson, the whole tone of the picture is unwholesome. Reviewed in appeal 15th April 1915 & O.K. with a cut, end of II reel. Shows clearly the contempt a man should have for adventuresses who stick to you only while money and good luck last - also the admiration and true love one should have for a good wife whose devotion becomes more in evidence when adversity sets in. |
| 344 | 23 avril 1914 | London Toils | Barkri | A picture full of bad motives. Scenes not fit or of interest to public entertainment. Replete with bad examples, especially for young people. [Confisqué par la Cour et détruit par ordre du Bureau de censure, 1 ^{er} mars 1916]. |
| 345 | 24 avril 1914 | Awakening of Barbara Dare | Vitagraph | Scenes between wife of clergyman and friend not helpfull while other incidents make this picture unwholesome. |
| 346 | 24 avril 1914 | Retribution | Beauty | A shade too spicy. |
| 347 | 27 avril 1914 | Women & roses | Nestor | Immoral. Showing life of dissipation and abandonement. Mistress. |
| 348 | 27 avril 1914 | Through the eyes of the blind | Imperial | Seduction and murders. |
| 349 | 27 avril 1914 | Pirates of Peacock Alley | Selig | Elopement, mistress, pimp, suicide. Gang of crooks, immoral. |
| 350 | 27 avril 1914 | Dance of death | Kalem | La mère et l'enfant. Scène du bateau. Danse. Immoral. |
| 351 | 27 avril 1914 | Woman against woman | K & K | Immoral. |
| 352 | 27 avril 1914 | The godfather | Reliance | Too much roughs scenes. Gambling, cheating; hanging scene; shooting. |
| 353 | 28 avril 1914 | The musician's daughter | Thanhouser | Immoral, adultère. |
| 354 | 28 avril 1914 | Battle of sexes | Griffith | Bad throughout; immoral. |
| 355 | 28 avril 1914 | Maria the halfbreed | Vitagraph | Too much drunkenness; immorality. Maria lived unmarried with John. |
| 356 | 28 avril 1914 | Man's enemy | K & E | Immoral; gambling, murder by vitriol. |
| 357 | 29 avril 1914 | The criminal path | Ramo | Too much trafic, robbery and shooting. |
| 358 | 29 avril 1914 | Fight for a birthright | Warner | Shows marriage to two women. Bad for the young folks. Trifling with the sanctity of marriage. Bribing a public officer. Bigamy. Theft. |
| 359 | 01 mai 1914 | As fate willed | Victor | Showing badness triumphant. |
| 360 | 01 mai 1914 | The evil she did | Selig | Showing young girl too much; flirting and fight between brothers. |
| 361 | 04 mai 1914 | Whom God hath joined | Eclair | Full of robbery, love scenes and shooting. |
| 362 | 05 mai 1914 | Meddler with fate | Pathé | This picture is replete with incidents of betrayal and adultery. |

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|-----|-------------|---|----------------|--|
| 363 | 05 mai 1914 | Antique engagement ring | Vitagraph | Drinking scenes. Stealing scene and finally suicide makes picture a very bad one for public entertainment. |
| 364 | 05 mai 1914 | Anne Boleyn | Cines | Suicide, violence, massage, kissing. |
| 365 | 08 mai 1914 | Unwritten justice | Warner | Immoral et suggestif. Séduction d'une jeune fille pour mariage simulé. |
| 366 | 08 mai 1914 | A woman's loyalty | Thanhouser | Suggestive, adultery. |
| 367 | 08 mai 1914 | In the stretch | Ramo | A picture full of events of a criminal character. Not a proper film for clean and healthy sport ¹ . |
| 368 | 11 mai 1914 | Dope | Thanhouser | The film DOPE has been refused by the censors on the grounds that it depicts the evils and consequences of the drug habit in a morbid and discusting manner. The entire picture carries no moral or lesson but is repulsive in all parts. In short, it is a film of vile and exaggerated incidents of the lower modes of life ² . |
| 369 | 11 mai 1914 | The unlawful trade | Rex | Too much shooting and murder and insults to girl. |
| 370 | 11 mai 1914 | The siren | Nestor | ? |
| 371 | 11 mai 1914 | In the Northland | Lubin | Not in keeping with honest French Canadian life and scenes of adultery and dishonesty of character. |
| 372 | 11 mai 1914 | Madame Coquette | Lubin | ? |
| 373 | 11 mai 1914 | Toreador's romance | Cines | Adultery, bullfighting and quarreling. |
| 374 | 12 mai 1914 | Science of crime | Biograph | A picture replete with features of bad influences, especially to the criminal class. |
| 375 | 12 mai 1914 | Detective Flinn of Scotland Yard | Life Plots Co. | A little too much crooked work. A picture without any touch of decency ³ . |
| 376 | 13 mai 1914 | Hills of silence | Bison | Too much murder and bloody play scenes. |
| 377 | 15 mai 1914 | Shorty's strategy | Broncho | Gambling; cabaret dancing and drunken scenes. |
| 378 | 20 mai 1914 | Out in Happy Hollow | Vitagraph | Too full of incidents, of immorality and deceptiveness. |
| 379 | 22 mai 1914 | Etta of the footlights | Vitagraph | Gambling. Shooting. Full of incidents not inclined to create [...?] |
| 380 | 22 mai 1914 | Blood will tell | Essanay | Too much love infatuation among married people. Adultery and elopement. |
| 381 | 22 mai 1914 | The triumph of mind | Bison | Immorality and bad. |
| 382 | 23 mai 1914 | The passing of the beast | Nestor | Too much shooting. |
| 383 | 23 mai 1914 | Shadowed lives | Rex | Low characters and dealing with morphine feud. |
| 384 | 28 mai 1914 | Cast adrift in the South Seas | Bison | Too much nudity. |

¹ Revu et approuvé le 16 juin 1914 suite à l'approbation de l'Ontario.

² Voir annexe 103.

³ Modifié et approuvé le 18 mai 1914.

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|-----|--------------|--|----------------|--|
| 385 | 28 mai 1914 | Stolen formula | Méliès | Replete with incidents of unfaithfulness between man and wife. Other incidents not very elevating. |
| 386 | 29 mai 1914 | Daring getaway | Biograph | Bank intriguing; robbery; hold-up and shooting. |
| 387 | 29 mai 1914 | Counterfeiters | Edison | ? |
| 388 | 29 mai 1914 | His last chance | Imperial | Gambling, stealing and murder. |
| 389 | 29 mai 1914 | The last of their race | Powers | Too much shooting. |
| 390 | 30 mai 1914 | Was she right in forgiving him? | Tranhouser | Séduction et enfanement. |
| 391 | 01 juin 1914 | The secret of her past | Foreign | Just a shade too spicy. |
| 392 | 02 juin 1914 | Broncho Billy's duty | Essanay | Bigamy and ministerial burlesque. |
| 393 | 02 juin 1914 | Swede Larson | Rex | Too much wild west life. Gambling, drinking and murder scenes. |
| 394 | 06 juin 1914 | The undertow | Powers | Immoral and of the lower world tactics. |
| 395 | 07 juin 1914 | Elder brother | Essanay | Too much jealous love scenes. Cabaret dancing and fighting. |
| 396 | 07 juin 1914 | Eve's daughter | Vitagraph | Immoral. |
| 397 | 08 juin 1914 | Wife | Eclair | Adultery. Too much love and cocaine. |
| 398 | 08 juin 1914 | Thumb print | Méliès | Too much crooked work. Lives of robbery and women ¹ . |
| 399 | 08 juin 1914 | Changeling | Lubin | Showing the maternity case on screen. |
| 400 | 09 juin 1914 | Crime of Cain | Vitagraph | Murder and plots. |
| 401 | 09 juin 1914 | Power to forgive | Vitagraph | Cabaret dancing; robbery, stealing and fighting |
| 402 | 09 juin 1914 | Squaw's revenge | Kalem | Murder and too much gun play. |
| 403 | 09 juin 1914 | This is the life | Essanay | A shade suggestive and poor motives. |
| 404 | 09 juin 1914 | The breed of the North | Broncho | Cards, murder, stabbing and fighting. Not true to French Canadian life. |
| 405 | 09 juin 1914 | The oath of Pierre | American | Hinges on immorality and abduction of young French Canadian girl. |
| 406 | 09 juin 1914 | Last drink of whiskey | Komic | Too much gun work and whiskey fighting. |
| 407 | 10 juin 1914 | The ring and the man | Famous Players | Murder, adultery ² . |
| 408 | 10 juin 1914 | Mike searches for his long lost brother | Joker | Too much horseplay and stage robbery. |
| 409 | 10 juin 1914 | Sparrow of circus | American | Adultery. |
| 410 | 11 juin 1914 | Emmeshed by fate | Victor | Murder, robbery, shooting and detective tactics ³ . |
| 411 | 11 juin 1914 | Cards | Ramo | Showing unfaithfulness of wife and husband ⁴ . Immoral. |

¹ Film examiné par les autres censeurs qui l'ont finalement approuvé à l'instar de l'Ontario.

² Approuvé par la suite avec modifications. Cependant, Famous Players refuse de faire des coupures et retire le film. Voir annexe 104.

³ Ce film revient en appel le 20 juillet 1914 : approuvé avec modifications.

⁴ Revenu en appel le 16 juillet 1914 et refusé à nouveau : «immoral».

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|-----|---------------|----------------------------------|----------------|--|
| 412 | 13 juin 1914 | The Sandhill lovers | Victor | Bad: seduction. |
| 413 | 13 juin 1914 | The baited trap | Imperial | ? |
| 414 | 15 juin 1914 | How Lone would died | Selig | Murder, shooting, threats and reflections on a Missionary. |
| 415 | 16 juin 1914 | Parent strain | Lubin | Too rough; gambling. |
| 416 | 17 juin 1914 | Honor of the law | Biograph | Too much gun work, murder and robbery. Also gang of thieves. |
| 417 | 17 juin 1914 | The intruder | Majestic | Full of [...?] incidents: Robbery scenes, robber hugging woman, old man hit on head by robber. |
| 418 | 18 juin 1914 | Broncho Billy's jealousy | Essanay | Too much gun play and drunken scenes. |
| 419 | 19 juin 1914 | Struggle everlasting | Lubin | Murders and robbery. |
| 420 | 19 juin 1914 | Maria's sacrifice | Vitagraph | Fighting, shooting, stabbing and murder. |
| 421 | 19 juin 1914 | The gunman of Plumas | Powers | Too much gun play and stage robbery tactics. |
| 422 | 22 juin 1914 | Good time spoiled | Méliès | Too vulgar farce. |
| 423 | 22 juin 1914 | Spanish omelet | Biograph | Too vulgar farce. |
| 424 | 22 juin 1914 | Ribbons and boxing gloves | Biograph | Too vulgar farce. |
| 425 | 23 juin 1914 | Through the flames | Kalem | Elopement with another man's wife. |
| 426 | 23 juin 1914 | One of our girls | Famous Players | Drugging, murder, elopement ¹ . |
| 427 | 26 juin 1914 | Den of thieves | Nestor | White slavery and robbery. |
| 428 | 26 juin 1914 | Her birthday present | Majestic | Stealing, gambling and gun work. |
| 429 | 26 juin 1914 | The hour of reckoning | Broncho | Elopement and murder. |
| 430 | 26 juin 1914 | The Murdoch trial | Turner | Picture is not one for public. It is full of trickery and thieving [sic. Stealing ?] methods on money matters and contains a murder. The whole film is misleading. |
| 431 | 30 juin 1914 | Bondage of evil | Celio | Immoral, suggestive. |
| 432 | 03 juill 1914 | Caryl of the mountains | Selig | Too much gun play and tying man to a tree. |
| 433 | 03 juill 1914 | The incompetent | Lubin | Adultery; crooks; stock exchange dealings and shooting. |
| 434 | 06 juill 1914 | The debt | Lubin | Immoral; white slavery. |
| 435 | 09 juill 1914 | Meg O' the mountains | Edison | Immoral; seduction. |
| 436 | 10 juill 1914 | Diamond in the rough | Kalem | Stealing; forced adultery and other scenes of bad effect. |
| 437 | 10 juill 1914 | Wages of sin | K & E | Seduction. Accusing falsely a clergyman. Elopement, etc. etc. Very low. |
| 438 | 13 juill 1914 | Fogg's millions | Vitagraph | Bigamy and adultery. |
| 439 | 13 juill 1914 | Broken pledges | Bison | Adultery, if not in fact at least in intention. |
| 440 | 13 juill 1914 | Carbonati | Bison | Refused on account of religious reasons. |

¹ Revu et approuvé avec des modifications impressionnantes. Sans pouvoir en mesurer la longueur, on peut compter 15 coupures. Voir annexe 105.

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|-----|---------------|--------------------------------------|----------------|--|
| 441 | 14 juill 1914 | Fight for a birthright | Warner | [En appel]. Shows marriage to two women. Bad for the young folks. Trifling with the sanctity of marriage. Bribing a public officer. Bigamy. Theft. |
| 442 | 16 juill 1914 | Cards | Ramo | [En appel]. Immoral: Showing unfaithfulness of wife and husband. |
| 443 | 16 juill 1914 | Her grave mistake | Nestor | Too much horseplay. |
| 444 | 16 juill 1914 | When the world was silent | Imperial | The film is a dangerous representation of love affaires, replete with jealousy, poisoning and later separation. |
| 445 | 16 juill 1914 | Renunciation | Eclair | Irreligious. |
| 446 | 17 juill 1914 | Broncho Billy and the gambler | Essanay | Gambling, robbery and fighting. |
| 447 | 20 juill 1914 | Woman from Mellows | Biograph | Too suggestive. Hugging and kissing. |
| 448 | 20 juill 1914 | Woman laughs | Selig | Immoral. Vicious flirting. |
| 449 | 22 juill 1914 | Thou shalt not | Ramo | Adultère, meurtre et corps de femmes. |
| 450 | 24 juill 1914 | Traitor to his country | Lubin | Too much shooting and foolish incidents. |
| 451 | 24 juill 1914 | Man who paid | Biograph | ? |
| 452 | 24 juill 1914 | Who seeks revenge | Lubin | A picture better unseen. |
| 453 | 24 juill 1914 | Identification | Kalem | Drug habit; fighting and elopement. |
| 454 | 24 juill 1914 | Resurrection | Biograph | Immoral, seduction. |
| 455 | 25 juill 1914 | When memory recalls | Frontier | Immoral. |
| 456 | 25 juill 1914 | The gateway of regret | Imperial | Immoral. |
| 457 | 27 juill 1914 | Follies of youth | Milano | Dangerous picture for young people. |
| 458 | 27 juill 1914 | Five hundred dollars kiss | Selig | ? |
| 459 | 27 juill 1914 | In temptation's toils | Celio | ? |
| 460 | 28 juill 1914 | Greater motive | Vitagraph | Prize fighting. |
| 461 | 28 juill 1914 | Within the noose | Lubin | ? |
| 462 | 28 juill 1914 | Rise of the Johnsons | Lubin | Too much hypocresy and gambling. |
| 463 | 28 juill 1914 | Lad from old Ireland | Kalem | Depicting Irish poverty and eviction. |
| 464 | 29 juill 1914 | John Rance, Gentleman | Vitagraph | Suicide caused by wife's devotion to his friend while guest at home. |
| 465 | 29 juill 1914 | Meal ticket | Biograph | Not fit for young folks. |
| 466 | 29 juill 1914 | The love victorious | Gold Seal | Very bad; depicting the downfall of a woman. |
| 467 | 29 juill 1914 | Out of the valley | Victor | Too much shooting. |
| 468 | 29 juill 1914 | Justice | Heyworth | Too much fighting and deceptive work ¹ . |
| 469 | 30 juill 1914 | Little gray lady | Famous Players | Immoral. |
| 470 | 30 juill 1914 | Reporter on the case | Selig | Nonsensical and replete with incidents of robbery and shooting and general police work. |

¹ Revenu en appel le 4 octobre 1915 et refusé à nouveau.

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|-----|---------------|---------------------------------------|-------------|---|
| 471 | 30 juill 1914 | Skull and the crown | Selig | Lunacy: not a fit subject for gesture or public observation. |
| 472 | 30 juill 1914 | Carmelita's revenge | Selig | Too much love and ridiculous situations. |
| 473 | 30 juill 1914 | Etienne of the Glad Heart | Selig | A picture full of shameful incidents to young girls. |
| 474 | 30 juill 1914 | Three men and a woman | Lubin | Adultery; shooting and elopement. |
| 475 | 31 juill 1914 | Motor Buccaneers | Essanay | Robbery, fighting and bad incidents. |
| 476 | 31 juill 1914 | Vampire's trail | Kalem | Ridiculous incidents of dangerous character. |
| 477 | 31 juill 1914 | Fatal card | Lubin | ? |
| 478 | 31 juill 1914 | He woke up in time | Lubin | Rubbish and nonsensical incidents. |
| 479 | 31 juill 1914 | They would be bandits | Biograph | ? |
| 480 | 04 août 1914 | Don't monkey with the buzz saw | Kalem | Flirtations and robbery; altogether too stupid. |
| 481 | 04 août 1914 | Grey Eagle's revenge | Kalem | Too much Indian tactics, shooting, etc. |
| 482 | 05 août 1914 | The master criminal | Eclair | Criminal character. |
| 483 | 05 août 1914 | The great stroke | World | Full of criminal acts and low tactics. |
| 484 | 05 août 1914 | Operator at Black Rock | Kalem | Robbery and hold-up. |
| 485 | 05 août 1914 | Man with a future | Lubin | Murder and crooked methods. |
| 486 | 06 août 1914 | Siren of the desert | Lubin | Women and gambling. |
| 487 | 06 août 1914 | The wolf | Lubin | Full of immoral insinuations and actions on French Canadian woman and French Canadian life. |
| 488 | 06 août 1914 | Othello | Kleine | Full of jealous rivalry and continuous murder scenes ¹ . |
| 489 | 06 août 1914 | Shannon of the 6th | Kalem | Replete with incidents of anti-British rule in India ² . |
| 490 | 07 août 1914 | Condemning hand | Biograph | Too full of criminal acts; robbery and detective work. |
| 491 | 07 août 1914 | Tale of the old true son | Edison | Too much cabaret scenes and gambling. |
| 492 | 07 août 1914 | Broncho Billy wins out | S & A | Too much hold-up and nonsensical tactics. |
| 493 | 07 août 1914 | The clue of the Scarab | Aquila | Plans of robbery, murder and other criminal scenes, with gambling ³ . |
| 494 | 07 août 1914 | Under fire in Mexico | United Art. | Too much gun play and murder ⁴ . |
| 495 | 08 août 1914 | Rajah's vow | Kalem | Hugging and murder ⁵ . |
| 496 | 08 août 1914 | Forbidden trail | Celio | Constant fighting. |
| 497 | 08 août 1914 | Gentleman of leisure | S & A | Roughness, foolishness and knock-outs. |
| 498 | 10 août 1914 | District Attorney's burglar | Biograph | Neglectful husband makes an unfaithful wife. |

¹ Approuvé avec coupures un mois plus tard.

² Approuvé avec coupures un mois plus tard.

³ En appel le 22 septembre 1914: approuvé avec coupures.

⁴ Revenu en appel et refusé à nouveau le 18 janvier 1915.

⁵ Revenu en appel le 23 septembre 1914 et refusé à nouveau.

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|-----|--------------|------------------------------------|------------|---|
| 499 | 10 août 1914 | Moonlight | Eclair | For religious motives. |
| 500 | 11 août 1914 | Downward path | Lubin | Robbery, crime and dissipation. |
| 501 | 11 août 1914 | At the end of the rope | Kalem | Too many murders, shooting and cruelty. |
| 502 | 13 août 1914 | Oubliette | Bison | Antireligious and murders. Refused on religious ground ¹ . |
| 503 | 14 août 1914 | The erring | Lubin | An employer trying to seduce an employee's wife. |
| 504 | 14 août 1914 | Black signal | Essanay | Criminal incidents. |
| 505 | 14 août 1914 | In lieu of damages | Edison | Hold up and gun play. |
| 506 | 14 août 1914 | Speck on the wall | Selig | Adultery and deceptiveness. |
| 507 | 14 août 1914 | Adventure of a pickpocket | Edison | Contains bad influences. |
| 508 | 14 août 1914 | By the aid of a film | Edison | Robbery and deceit. |
| 509 | 14 août 1914 | Private Dennis Hogan | Vitagraph | Too much gunplay. |
| 510 | 18 août 1914 | Three sisters | Biograph | On account of role played by clergyman. |
| 511 | 18 août 1914 | Kidnapped by Indians | Kalem | Immoral; too much shooting and saloon scenes. |
| 512 | 19 août 1914 | Bond eternal | Kalem | Gambling, fighting and pictures of confinement. |
| 513 | 19 août 1914 | Man from the past | Biograph | Full of immoral incidents; gambling and robbery. |
| 514 | 20 août 1914 | Terrible lesson | Biograph | Replete with crime. Useless picture. |
| 515 | 24 août 1914 | Iola's romance | Biograph | Too much firing and shooting and Indian scenes. |
| 516 | 24 août 1914 | The miracle | Eclair | Seduction; also for religious motives. |
| 517 | 24 août 1914 | Suicide club | B & C | Immoral. |
| 518 | 25 août 1914 | She kangaroo | World Film | Immoral, robbery, murder. |
| 519 | 27 août 1914 | Aggressor | Lubin | Immoral ² . |
| 520 | 27 août 1914 | Broncho Billy, the vagabond | S & A | Gambling and robbery. |
| 521 | 27 août 1914 | My friend from India | Edison | Objectionable on account of role played by clergyman ³ . |
| 522 | 28 août 1914 | Who killed George Graves ? | Selig | Adultery and murder. |
| 523 | 28 août 1914 | Tragedy of room 17 | Milano | Story of seduction. Illicit love. Murder. |
| 524 | 28 août 1914 | Kaiser's command | Pasquali | Owing to the present state of the world, under war excitement, I deem it advisable to prohibit the distribution of pictures of German war tendencies and manouvering. |
| 525 | 31 août 1914 | Hidden letters | Vitagraph | Immoral: adultery. |
| 526 | 31 août 1914 | Upper hand | Vitagraph | Immoral: drink, cheating at cards and murder. |
| 527 | 01 sept 1914 | Man in black | Selig | Immoral: theft. |
| 528 | 02 sept 1914 | The man from nowhere | Victor | Immoral: drunkard scene; pistol shooting; gambling. |

¹ Une note indique : «In appeal 14-12-1914: Refused on religious ground».

² Une note indique : «Revised in appeal 21/9/14 and refused».

³ Une note indique : «Reviewed in appeal and refused, 23-9-1914».

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| 529 | 02 sept 1914 | Face in the crowd | Lubin | Immoral. |
| 530 | 04 sept 1914 | Bill's boy | Selig | Immoral. Story of criminal's boy who is no better than his father. |
| 531 | 04 sept 1914 | Devil's dansant | Kalem | Immoral: gambling, bad conduct of a wife. |
| 532 | 09 sept 1914 | Boy | Eclair | For religious motives. |
| 533 | 09 sept 1914 | Barefoot boy | Kalem | Immoral. Abandonment of husband and child. Adultery, etc. |
| 534 | 09 sept 1914 | Spectro | Lucky Film | Immoral. Criminal nonsense. |
| 535 | 10 sept 1914 | A daughter of the plains | Nestor | Immoral. Indians, shooting and killing. |
| 536 | 10 sept 1914 | Broncho Billy butts in | S & A | Shooting and too much gun play. |
| 537 | 10 sept 1914 | Study in feet | Vitagraph | Absurd and disgusting. |
| 538 | 10 sept 1914 | As we forgive those | Lubin | Elopement. Saloon scenes and shooting ¹ . |
| 539 | 10 sept 1914 | Back slider | Biograph | Unsensical, robbery and deceptive motives ² . |
| 540 | 10 sept 1914 | Sheep's clothing | Edison | Crooks, knives, theft. Immoral conduct of a father towards his daughter. |
| 541 | 12 sept 1914 | War of wars | Ramo | Objectionable at this stage of the war. |
| 542 | 12 sept 1914 | White slave catchers | Komic | Immoral. All turns to ridicule police; white slavery, campaign, etc. |
| 543 | 14 sept 1914 | Fire Chief's bride | Biograph | On account of role playd by Clergyman. |
| 544 | 14 sept 1914 | The women of mystery | Blacke | Occultism works evil ways. Too many scenes of the underworld. |
| 545 | 15 sept 1914 | Painted world | Vitagraph | Very, very bad !!! |
| 546 | 16 sept 1914 | The chimes | World Film Corp. | Scenes not conducive to good feelings between Capital and Labor. Too much shooting and rioting. |
| 547 | 16 sept 1914 | Kit, the Arkansas traveller. | Kalem | Elopement, gambling, shooting and drowning. A little too exciting with no moral tone. |
| 548 | 16 sept 1914 | Fine feathers make fine birds | Vitagraph | Married man meeting ballet dancer and like scenes. |
| 549 | 16 sept 1914 | Just punishment | Selig | Too much supposed killing; scene of wife opening gas jet. |
| 550 | 16 sept 1914 | The sign of the secret n° 9 | Lewis | Immoral. Last will of mother is vengeance; double life of son who suicides after having exposed his father to public contempt. |
| 551 | 17 sept 1914 | Close call | Vitagraph | Too brutal |
| 552 | 17 sept 1914 | Moonshiners | Kalem | Immoral. Too much gun shooting and killing. |
| 553 | 17 sept 1914 | Double life | Lubin | Immoral. Just what the title implies. |
| 554 | 17 sept 1914 | A fight for freedom | Solax | Would be improper to exhibit such film at the present time. |
| 555 | 18 sept 1914 | Petrof the vassal | Features Ideal | Immoral: adultery. |
| 556 | 18 sept 1914 | Saved by the boy in blue | Sawyer | Too much shooting, planning and western horse play. |

¹ Une note indique : «Revised in appeal 22/9/14 and refused».

² Une note indique : «Revised in appeal and accepted 18/9/14».

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|-----|--------------|---------------------------------------|------------------|---|
| 557 | 18 sept 1914 | Germania | World Film Corp. | I do not think it in the best interest of Canadians -just at present- that this picture should be shown throughout this province. |
| 558 | 19 sept 1914 | The danger line | Nestor | Immoral. White slavery. Scenes in brothel. |
| 559 | 19 sept 1914 | Just a bit of life | Biograph | Desertion of wife. |
| 560 | 19 sept 1914 | Potter and the clay | Kalem | Seduction, gambling. |
| 561 | 21 sept 1914 | Aggressor | Lubin | [En appel]. Immoral. |
| 562 | 21 sept 1914 | Ring and the book | Biograph | Immoral. |
| 563 | 21 sept 1914 | Suffragette ball in Nuttyville | Majestic | Immoral. Vulgar and absurd. Morphinomania. |
| 564 | 21 sept 1914 | Redemption | Imperial | Desertion of wife by husband, seduction of daughter, two murders, etc. |
| 565 | 22 sept 1914 | Fatty's gift | Key | Although a farce, shows infidelity of husband. |
| 566 | 22 sept 1914 | The face on the bar-room floor | Key | Immoral, saloon scenes. |
| 567 | 22 sept 1914 | As we forgive those | Lubin | [En appel]. Saloon scenes; shooting; elopement. |
| 568 | 23 sept 1914 | A final reckoning | Bronx | Adultery and shooting |
| 569 | 23 sept 1914 | My friend from India | Edison | [En appel]. Objectionable on account of role played by clergyman. |
| 570 | 23 sept 1914 | Rajah's vow | Kalem | [En appel]. Hugging and murder. |
| 571 | 24 sept 1914 | Triumph a right | Lubin | Immoral. Theft, murder and arson. |
| 572 | 25 sept 1914 | King of chance | Kalem | Too much gambling and adultery scenes, besides the usual horse play and ridiculous situations. |
| 573 | 25 sept 1914 | Be neutral | Powers | Immoral. Nothing but fighting. |
| 574 | 25 sept 1914 | Mystery of the glass tube | Edison | Not in good taste, refers to cocaine trade. |
| 575 | 28 sept 1914 | Arcadian maid | Biograph | ? |
| 576 | 28 sept 1914 | Viper | Kalem | ? |
| 577 | 28 sept 1914 | Untarnished shield | Lubin | English officer traitor to his country and suicide. |
| 578 | 28 sept 1914 | The half breed | Nestor | Immoral. Theft of cattle. Too much Indians, shooting and killing. Attempt to rape. |
| 579 | 28 sept 1914 | The proof of a man | Victor | Immoral. Girl brought to an opium joint. |
| 580 | 29 sept 1914 | The tenth commandment | Imperial | Immoral. Jealousy, elopement, attempt to rape. |
| 581 | 30 sept 1914 | The price of crime | Albuquerque | Immoral. Brothel scenes, theft, train robbery. |
| 582 | 01 oct 1914 | Saints and their sorrows | Swedish Biograph | Story of a seduced girl. |
| 583 | 01 oct 1914 | Broncho Billy and the greaser | S & A | Too much wild west play and stabbing and fighting. |
| 584 | 02 oct 1914 | Captain Swift Mood | Life Photo | Immoral in tone ¹ . |

¹ Une note indique : «In appeal, 28-10-1914: This film having been modified by Ontario and the many cuts made by us, render this picture acceptable».

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| 585 | 02 oct 1914 | The struggle of the strong | Lewis Pennant Features | Immoral and not fit for public observation. |
| 586 | 02 oct 1914 | The painted lady | Majestic | Deceptiveness on the part of a man for a young girl. Shooting and killing scene. |
| 587 | 02 oct 1914 | The arrow's tongue | Miller Bros. | Too much whiskey scenes amongst Indians; fighting and killing. |
| 588 | 02 oct 1914 | Hunted down | U. S. Film | Two seductions, murder. |
| 589 | 03 oct 1914 | The actress | Powers | Gambling leads to debt, robbery. |
| 590 | 03 oct 1914 | In the clutches of the villain | Joker | Mother, to pay her extravagant debts, gives away her daughter to a villain. Too much revolver shooting and too common. |
| 591 | 05 oct 1914 | Dancer | Kalem | Immoral. White slavery and suicide. |
| 592 | 05 oct 1914 | Rose and the thorn | Vitagraph | Immoral. Infidelity of husband and suicide. Murder. |
| 593 | 05 oct 1914 | An affair of honor | Lubin | Immoral. Infidelity of a wife and duel. |
| 594 | 06 oct 1914 | Lay down your arms | Great Northern | Nothing immoral about the film, but the time is not opportune to publish it now, owing to the state of war and recruiting. |
| 595 | 06 oct 1914 | Grey Hound | Life Photo Film | Immoral. Poison, gambling and suicide. |
| 596 | 06 oct 1914 | Fate's midnight hour | Kalem | Elopement, seduction and intent to murder. |
| 597 | 07 oct 1914 | Way of the red man | Selig | Immoral. Infidelity and murder. |
| 598 | 08 oct 1914 | Myer's mistake | Sterling | Immoral. Gruesome comedy. |
| 599 | 08 oct 1914 | The monomaniac | Skenal | Immoral. Very dangerous theme developed under a criminal aspect. |
| 600 | 09 oct 1914 | A law unto herself | Rex | Betrayal of girl, seduction and murder. |
| 601 | 09 oct 1914 | Midst woodland shadows | Vitagraph | On account of clergyman. |
| 602 | 10 oct 1914 | The actor | Allied Features | Immoral. Infidelity of wife, brothel scenes, drunkenness, etc. |
| 603 | 10 oct 1914 | Pierrot's love | Great Northern | Immoral. Depicting the ways to seduction and suicide of a former lover. |
| 604 | 13 oct 1914 | The futility of revenge | Imperial | Immoral. Thefts, gambling, murder, etc. |
| 605 | 14 oct 1914 | Woman of it | Selig | Immoral. |
| 606 | 14 oct 1914 | Maree, the foster mother | Vitagraph | Immoral, white slavery. |
| 607 | 15 oct 1914 | The long feud | Bron | Shooting and oaths of vengeance. |
| 608 | 15 oct 1914 | The sheriff's prisoner | Reliance | Gambling, murder, lynching crowd, etc. |
| 609 | 15 oct 1914 | An eleventh hour reformation | K. B. | Immoral. Infidelity of a wife. |
| 610 | 15 oct 1914 | Messenger of death | Thanhouser | Immoral. Suggestive, murder, suicide. |
| 611 | 15 oct 1914 | Girl from the west | Lubin | Immoral. Swindling game. |
| 612 | 17 oct 1914 | Lieutenant Daring and the ship's mascot | B. C. | Too much shooting and fighting. |
| 613 | 17 oct 1914 | Lieutenant Daring and Labor riots | B. C. | Too much shooting and fighting. |
| 614 | 17 oct 1914 | Lieutenant Daring and the dancing girl | B.C. | Too much shooting and fighting. |

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| 615 | 17 oct 1914 | Blue flame | Selig | Immoral. Syndicate of thieves, amongst whom father and daughter, steal by committing murder. |
| 616 | 19 oct 1914 | Traffic in souls | Universal | Immoral. Not fit to be shown before a Canadian audience. |
| 617 | 19 oct 1914 | The hypnotic violinist | Foroeign | Immoral. Wife ravished from her family through hypnotical influence. Gambling. |
| 618 | 20 oct 1914 | Monsieur Bluebeard | Bison | On religious ground. |
| 619 | 20 oct 1914 | Good-bye summer | Vitagraph | Immoral. Infidelity of a wife. |
| 620 | 22 oct 1914 | Country innocence | Imperial | Immoral. Seduction of girl whose child is also seduced in later years by the son of her father. |
| 621 | 22 oct 1914 | The crooks | Lubin | Exceedingly low tone of picture of most nonsensical nature. |
| 622 | 22 oct 1914 | Hopeless game | Lubin | Gambling, murder, theft and suicide. |
| 623 | 22 oct 1914 | The wasp | Selig | Immoral. For political ends, tries to tarnish the reputation of a woman. |
| 624 | 23 oct 1914 | Jim Regan's last raid | Bron | Robbery and murder. |
| 625 | 23 oct 1914 | Frenchy | Majestic | ??? |
| 626 | 23 oct 1914 | Guiding hand | Thanhouser | Robbery and deceptiveness. |
| 627 | 23 oct 1914 | Conscience | Thanhouser | Gambling and theft from a beggar. |
| 628 | 23 oct 1914 | Sheriff's sister | Bron | Robbery and murder. |
| 629 | 23 oct 1914 | Lodging for the night | American | Robbery and murderous scenes. |
| 630 | 23 oct 1914 | The stolen ore | Reliance | Shooting and robbery. |
| 631 | 23 oct 1914 | The gangster and the girl | K. B. | Murder and robbery. |
| 632 | 23 oct 1914 | On the border | Reliance | Shooting, stabbing and insulting judge. |
| 633 | 23 oct 1914 | He loves the ladies | Keys | Vulgar comedy. |
| 634 | 23 oct 1914 | The idiot | Majestic | Introducing lunacy. |
| 635 | 23 oct 1914 | The first love is the best | K. B. | Adultery and deceit. |
| 636 | 23 oct 1914 | Man of the law | World Film | Full of degrading incidents. Suicide, murders, gambling in stocks and fighting. Altogether a bad picture. |
| 637 | 23 oct 1914 | Within an ace | Vitagraph | Murder and shooting scenes. |
| 638 | 23 oct 1914 | Lynbrook tragedy | Kalem | Debauchery and shooting inclinations. |
| 639 | 26 oct 1914 | Playing with fire | Selig | Immoral. Exaggerated flirting of a wife and [...] suggestive. Just what the title implies. |
| 640 | 26 oct 1914 | Menace of fate | Kalem | Tragedy of the slums with immoral motives: thefts and robberies. |
| 641 | 26 oct 1914 | Vengeance of Winona | Kalem | Immoral. Indian scenes and murders. |
| 642 | 26 oct 1914 | The mysterious hand | Bison | Immoral. Crooks, theft and murder. |
| 643 | 28 oct 1914 | White roses | Rex | Immoral. Attempt to seduction. |
| 644 | 29 oct 1914 | Wolf's daughter | Lubin | On religious ground. |
| 645 | 30 oct 1914 | Mountain law | Lubin | Immoral. Murder, lynching, etc. |

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| 646 | 30 oct 1914 | Broncho Billy's mission | S. & A. | Immoral. Reformed prostitute married to a clergyman, blackmailing, etc. |
| 647 | 30 oct 1914 | Stacked cards | K. B. | Immoral. Using a prostitute for political purposes. |
| 648 | 31 oct 1914 | A red skin reckoning | Bison | Too much shooting and killing. |
| 649 | 02 nov 1914 | Losing fight | Selig | Immoral; morphinomania. |
| 650 | 02 nov 1914 | The stigma | Kay Bee | Immoral. |
| 651 | 02 nov 1914 | The butterfly | American | Attempted elopement and love making between a wife and new found lover. |
| 652 | 02 nov 1914 | Adventures of Dick Turpin | B.C. | On religious grounds; too many monks. |
| 653 | 03 nov 1914 | My wife wont let me | Runeto | Immoral; clergyman playing a ridicule role. |
| 654 | 03 nov 1914 | The saving flame | Majestic | Immoral; infidelity of wife. |
| 655 | 03 nov 1914 | Shorty and the fortune teller | Majestic | Saloon and drinking scenes. Gambling scenes and ridiculous situations. |
| 656 | 05 nov 1914 | Everlasting triangle | Edison | Infidelity of a wife; terrible vengeance of husband who finally commits suicide. |
| 657 | 05 nov 1914 | Question of identity | Edison | On religious grounds. |
| 658 | 06 nov 1914 | The sheriff's choice | Reliance | Drinking, fighting and finally suicide scenes. |
| 659 | 06 nov 1914 | The final verdict | Majestic | Several murders and attempted lynching. |
| 660 | 06 nov 1914 | The silver candlesticks | Kay Bee | Condemned on religious grounds. |
| 661 | 06 nov 1914 | False Gods | American | Adultery and divorce and improper acts. |
| 662 | 07 nov 1914 | Let us have peace | Rex | Inopportune to show this film at this stage of the war. |
| 663 | 07 nov 1914 | Ranger's romance | Selig | Too much shooting and killing. Indians robbing whisky. |
| 664 | 07 nov 1914 | Thavo's dash to liberty | | ? |
| 665 | 09 nov 1914 | The inner conscience | Majestic | Adultery and elopement. |
| 666 | 10 nov 1914 | Better understanding | Biograph | Immoral; infidelity of the husband. |
| 667 | 10 nov 1914 | Under the black robe | Crescent | Immoral; association of thieves; gruesome oaths and lot drawing, robbery, shooting. |
| 668 | 10 nov 1914 | At the crucial moment | Eclair | Immoral; insane doctor infecting his instruments to perform an operation. |
| 669 | 11 nov 1914 | Ann the blacksmith | Vitagraph | Full of drinking, robbery and hold-up scenes. |
| 670 | 11 nov 1914 | Broken X. | Selig | Bank robberies and results. |
| 671 | 11 nov 1914 | Broncho Billy's scheme | S & A | A picture of abduction and wild western trickery. Not a proper picture for young people to see. |
| 672 | 11 nov 1914 | McCarn plays fate | Thanhouser | Showing thieves den; planning robbery and shooting and fighting with police. |
| 673 | 12 nov 1914 | The Rose of rancho | Lasky | On religious grounds; monk too conspicuous in a role not pertaining to his ministry. |
| 674 | 12 nov 1914 | The link that binds | Rex | Immoral; seduction of a girl. |

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| 675 | 13 nov 1914 | Sisters | Vitagraph | Immoral; illicit love of two sisters. |
| 676 | 17 nov 1914 | Her sacrifice | Selig | Immoral; seduction of a girl. |
| 677 | 18 nov 1914 | The level | Vitagraph | Immoral; brutal, low and vulgar. |
| 678 | 18 nov 1914 | Broncho Billy's double escape | S & A | Immoral; gambling. |
| 679 | 18 nov 1914 | Forces of evil | Leading Players | Immoral; very dangerous theme, depicting the force of hypnotism for evil purposes; ravishing a woman to her family's love and happiness. |
| 680 | 19 nov 1914 | Lest we forget | B & C | Inopportune at this stage of the war; trifling with too serious a matter. |
| 681 | 20 nov 1914 | The way back | Biograph | A picture with a certain moral, yet at times overdrawn and vulgar. |
| 682 | 23 nov 1914 | Human hearts | Imperial | Immoral; infidelity of wife; two murders. |
| 683 | 24 nov 1914 | The battle of nations | Joker | Present conflict too serious to be burlesqued. |
| 684 | 24 nov 1914 | The groom's doom | L.K.O. | On account of ridiculous role played by clergyman. |
| 685 | 24 nov 1914 | The only way | Beau. | Seduction of a girl; suicide of the husband. |
| 686 | 24 nov 1914 | Tragedy of the North Woods | Domino | Abduction of a wife and child; revenge of husband by killing the seducer. |
| 687 | 24 nov 1914 | How the kid went over the range | Reliance | Immoral; theft; gambling; murders. |
| 688 | 24 nov 1914 | The death mask | Kay Bee | Too much Indian brutality; two murders. |
| 689 | 25 nov 1914 | B. B's judgment | S & A | Immoral; gambling; brutality and murder. |
| 690 | 25 nov 1914 | One of millions | World Film Corp. | Depicting too vividly the horrors of war; moreover it is a pro German film. |
| 691 | 26 nov 1914 | In taxi 23 | Nestor | Immoral; very low tone. |
| 692 | 26 nov 1914 | He married her anyhow | Joker | On account of clergyman in burlesque scenes. |
| 693 | 26 nov 1914 | The ghost of the mine | Eclair | Immoral; murder and lynching scenes. |
| 694 | 26 nov 1914 | The lure | World Film | White slavery throughout. |
| 695 | 27 nov 1914 | Mother's trust | Majestic | Gambling; robbery and murder scenes. |
| 696 | 27 nov 1914 | One of the discard | Kay Bee | Immoral; depicts life of prostitutes in mining camps. |
| 697 | 27 nov 1914 | The brand of his tribe | Bison | Too many Indians shooting, fighting and killing. |
| 698 | 27 nov 1914 | Lola | World Film | Très immoral (immoral, deceptive). |
| 699 | 28 nov 1914 | Pagliacci | American | Immoral; brutality and murder. |
| 700 | 30 nov 1914 | Parson Larkin's wife | Bron. | Immoral; depicting scenes of insanity. |
| 701 | 30 nov 1914 | Her sisters | Selig | Seduction of a girl. |
| 702 | 30 nov 1914 | Closing web | Biograph | Immoral; gambling and murder. |
| 703 | 02 déc 1914 | The abyss | Selig | Immoral; young man addicted to liquor living with a girl as man and wife; scenes of orgy; man tries to reform but girl is a confirmed drunkard. |
| 704 | 04 déc 1914 | The sands of fate | Majestic | Immoral; husband abandoning his wife to her former lover. |
| 705 | 04 déc 1914 | The sheriff of Muscatine | Kay Bee | Immoral; hold-up of a mail coach; robbery. |

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| 706 | 05 déc 1914 | His prehistoric past | Keys | Immodest and suggestive. |
| 707 | 07 déc 1914 | One kiss | Selig | Immoral; father reproaching his son with his bad conduct and doing the same. |
| 708 | 07 déc 1914 | Saved by her child | Biograph | On account of burlesque played by clergyman. |
| 709 | 07 déc 1914 | Saved by a watch | Selig | Immoral; hold-up of a mail coach and too much shooting. |
| 710 | 09 déc 1914 | Vanishing of Olive | Edison | Scenes in opium joints and murder. |
| 711 | 09 déc 1914 | Birth of our saviour | Edison | On religious grounds. |
| 712 | 09 déc 1914 | On moonshine mountain | Lubin | Immoral; lynching and killing. |
| 713 | 10 déc 1914 | The spirit of the conqueror | Lawyer | Immoral; transmigration of the soul after death into the body of another man; untrue to conditions of Capital versus labor in this country. |
| 714 | 10 déc 1914 | Protect us | Ruby | Not fit for young folks to see. |
| 715 | 10 déc 1914 | The lion, the lamb and the man | Eclair | Immoral; very low tone; also burlesquing a clergyman. |
| 716 | 10 déc 1914 | The man from Mexico | Famous | Immoral; very low in tone throughout. |
| 717 | 12 déc 1914 | Love disguised | Joker | Burlesquing a clergyman. |
| 718 | 12 déc 1914 | Wolf's prey | Foreign | Immoral; infidelity of husband; kidnapping child; attempt to rape; lust. |
| 719 | 12 déc 1914 | Francesca De Rimini | | Immoral; incestuous love; brother and wife killed by husband. |
| 720 | 14 déc 1914 | End of the galley | Bron. | Immoral; deceptive robbery and where the ethics of anarchy are displayed. |
| 721 | 14 déc 1914 | Lure of the Windigo | Selig | Immoral in every detail; adultery; fighting and attempted murder in saloons. |
| 722 | 14 déc 1914 | Oubliette | Bison | [En appel]. Refused on religious ground. |
| 723 | 14 déc 1914 | Out of the past | Vitagraph | Former crime rehearsed; murder and attempted robbery. |
| 724 | 14 déc 1914 | Hate that withers | Kalem | A story replete with immoral motives and crime; infidelity of man and wife. |
| 725 | 14 déc 1914 | Comedienne's strategy | Lubin | ??? (O.K. in appeal 22-12-1914) |
| 726 | 16 déc 1914 | Honor the father & mother | Evans. | German film. |
| 727 | 17 déc 1914 | Path forbidden | Excel. Film | Immoral; story featuring the infidelity of a wife and the sporting life of one of her daughters. |
| 728 | 17 déc 1914 | The power of the Angelus | Domino | On religious grounds. |
| 729 | 17 déc 1914 | The final impulse | American | Immoral; story of a betrayed girl. |
| 730 | 18 déc 1914 | On the heights | Biograph | Immoral; seduction of a princess by a king. |
| 731 | 18 déc 1914 | Hello girl of angel camp | Premier | Immoral; brutal and gruesome. |
| 732 | 18 déc 1914 | Rural Romeos & finished at sea | Luna | Burlesquing a clergyman. |
| 733 | 22 déc 1914 | The straight road | Famous Player | Not fit for young people to see. Also on religious grounds. |

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| 734 | 22 déc 1914 | The bugler boy of Lancashire | | Immoral; becomes a thief and traitor to his King and country for the love of an adventuress who is a German spy. Also on account of the war. |
| 735 | 22 déc 1914 | Her duplicate husband | Foreign | Immoral; low tone. |
| 736 | 22 déc 1914 | Cowboy pastimes | Lubin | Purely ridiculous horse play. |
| 737 | 22 déc 1914 | Broncho Billy and the escaped bandit | S & A | Brutal play. |
| 738 | 22 déc 1914 | The black sheep | Kalem | Immoral; gambling; suicide. |
| 739 | 24 déc 1914 | A Madonna of the poor | Thanhouser | Immoral; attempted seduction of a married woman. |
| 740 | 24 déc 1914 | A rude awakening | Beau. | Featuring in a dream a wife frequenting a restaurant and flirting; also gambling. |
| 741 | 24 déc 1914 | Sir Galahad of twilight | American | Flirtation of married woman; suicide caused thereby. |
| 742 | 26 déc 1914 | Accusation | Victor | Immoral; a girl mother is forced under threats by her betrayer to accuse a rival in love of being the father of her child. |
| 743 | 26 déc 1914 | Facing the enemy | Regent | On account of the war. |
| 744 | 28 déc 1914 | Getting father's goat | Kalem | Immoral; gambling. |
| 745 | 29 déc 1914 | Her escape | Rex | Immoral and low tone; featuring the vengeance of a crook. |
| 746 | 29 déc 1914 | Clean slate | Lubin | Immoral; infidelity of a husband. |
| 747 | 30 déc 1914 | The real mother | Beau. | Immoral; wife eloping with a lover. |
| 748 | 30 déc 1914 | Power of innocence | Pasquali. | Immoral; featuring the story of a girl-mother and her child. |
| 749 | 31 déc 1914 | All for the boy | Biograph | Has a tinge of immorality and cohesion throughout and not a good picture for young people. |
| 750 | 31 déc 1914 | Olive and the burglar | Edison | Full of scenes of robbery, violence and attempted murder. |
| 751 | 31 déc 1914 | The magnet of paradise | Edison | Inside political intrigues and murders. |
| 752 | 31 déc 1914 | Scorpion's sting | Kalem | Immoral; burglary; murder. |
| 753 | 04 janv 1915 | The sin of Olga Brandt | Rex | Featuring the story of a fallen girl married to a clergyman. |
| 754 | 04 janv 1915 | Getting father's goat | Kalem | ??? |
| 755 | 04 janv 1915 | Two women | Vitagraph | Full of immoral features, bigamy and debauchery. |
| 756 | 04 janv 1915 | Surgeon warren's ward | S & A | Immoral and deceptive. |
| 757 | 07 janv 1915 | By a strange road | S & A | Duplicity ; burglary and killing. |
| 758 | 07 janv 1915 | Motherhood | Beau. | The general theme is not in best form; a picture more secret for the home [sic]. |
| 759 | 07 janv 1915 | The friend | Domino | Immoral; seduction of a girl who turns very low, suicides. |
| 760 | 07 janv 1915 | The odalisque | Majestic | Immoral. |

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| 761 | 08 janv 1915 | Old code | Selig | Picturing French Canadian life in a wrong conception. Picture full of fighting, shooting and cruel tactics. |
| 762 | 08 janv 1915 | Olive's other self | Edison | Immoral. |
| 763 | 08 janv 1915 | Looters of Liege | Barker London | Fake and not in good state. |
| 764 | 08 janv 1915 | Jane Eyre | Whatanan Feat. Film. | Immoral, man anxious to marry while his maniac wife lives. Clergyman ; etc. |
| 765 | 08 janv 1915 | A man's temptation | Rex | Immoral. Infidelity of a wife cause of husband's death. |
| 766 | 08 janv 1915 | Star of the sea | Rex | On religious grounds. |
| 767 | 11 janv 1915 | House of horror | Biograph | Immoral. Two murders and robbery. |
| 768 | 12 janv 1915 | Bravo Kitties | Barker | On account of war. |
| 769 | 12 janv 1915 | The mother penitent | Warner | [Version modifiée]. Erring wife joins sisterhood. Not good for our Province. |
| 770 | 14 janv 1915 | The useless one | Big U | Fighting, jealousy and final murder. |
| 771 | 15 janv 1915 | The mother penitent | Warner | [En appel]. Erring wife joins sisterhood. Not good for our Province. |
| 772 | 15 janv 1915 | Gang's new member | Biograph | Immoral, vulgar and low tone. |
| 773 | 15 janv 1915 | His fighting blood | Selig | Too much shooting, etc. |
| 774 | 15 janv 1915 | A daughter of Belgium | Barker | On account of war; rather gruesome. |
| 775 | 16 janv 1915 | The small town girl | Rex | Immoral. |
| 776 | 18 janv 1915 | Tipperary | B & C. Apex. | An absolute fake picture with ridiculous features on the war situation. Ulstermen versus Nationalists. |
| 777 | 18 janv 1915 | In peace and in war | Clarendon | On account of war. |
| 778 | 18 janv 1915 | Under fire in Mexico | United Artists | [En appel]. Too much gun play and murder. |
| 779 | 19 janv 1915 | A woman's loyalty | Thanhouser | [En appel]. Suggestive, adultery. |
| 780 | 20 janv 1915 | War | Vitagraph | On account of the war. |
| 781 | 20 janv 1915 | The bank burgler's fate | Reliance | A deep set plan for bank robbery and all the trickery of the game. |
| 782 | 20 janv 1915 | The tip off | Pathé Frères | Crooks, robbery and murder. |
| 783 | 21 janv 1915 | B.B. and the false note | S & A | Rough and brutal. |
| 784 | 21 janv 1915 | Evil men do | Vitagraph | Replete with immoral scenes; infidelity of wife, murder and suicide. |
| 785 | 21 janv 1915 | Among the mourners | Keys. | Immoral. |
| 786 | 22 janv 1915 | File #113 | Biograph | Seduction of a girl; murder; deceit; robbery and two deaths in a quarrel over the spoils. |
| 787 | 23 janv 1915 | The temptation of Edwin Swayne | Rex | Immoral; gambling; underworld murder and suicide. |
| 788 | 26 janv 1915 | An eye for an eye | Pathé | Immoral; bigamy; orgies. |
| 789 | 27 janv 1915 | The measure of a man | Rex | Elopement; gambling; cheating; infidelity of wife; husband leaving his wife in hands of lover. |

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| 790 | 27 janv 1915 | The waggon of death | Reliance | Too much gun play and hold-up. |
| 791 | 28 janv 1915 | When shadows fall | Premier | Too suggestive of infidelity. |
| 792 | 28 janv 1915 | Stone heart | Edison | Caricature of the Hebrews. |
| 793 | 28 janv 1915 | B. B.'s greaser deputy | S & A | Drinking; fighting; hold-up and murder. |
| 794 | 28 janv 1915 | The game of life <i>(Life's game)</i> | Vitagraph | A picture of the vilest character. |
| 795 | 28 janv 1915 | Where is my wandering boy tonight | Edison | Wife prostituting herself to help sick husband; murder. |
| 796 | 29 janv 1915 | Vision of the shepherd | Selig | A picture caricatural of our Saviour and tinging on immorality. |
| 797 | 29 janv 1915 | War is hell | Pathé | On account of war conditions. |
| 798 | 29 janv 1915 | Mother of the shadows | Kay Bee | Immoral; seduction of an Indian girl; too much Indian shooting and killing. |
| 799 | 29 janv 1915 | Who shot Bud Walton | Reliance | Too many saloon scenes; gambling; fighting; shooting and murder. |
| 800 | 02 févr 1915 | Apartment house mystery | Kalem | Gambling; dope fiend. |
| 801 | 03 févr 1915 | Broken nose bailey | Reliance | Too much underworld fighting; attempted murder; etc. |
| 802 | 04 févr 1915 | The lure of the west | Eclair | Girl living fast life; brothers crooks; pool room and saloon scenes; fighting; burglary and attempted murder. |
| 803 | 04 févr 1915 | City of darkness | Bron. | Murder; cabaret scenes and ridicule law. |
| 804 | 04 févr 1915 | Girl in question | American | Immoral and immodest; a mother inviting fast women to her own table. |
| 805 | 04 févr 1915 | A night's adventure | Lubin | Immoral; gambling cabaret scenes and deceptiveness. |
| 806 | 05 févr 1915 | For another's crime | Vitagraph | Gambling; fighting; false imprisonment; two murders. |
| 807 | 06 févr 1915 | The awaited hour | Imperial | Infidelity of wife leads to false imprisonment and to murder. |
| 808 | 06 févr 1915 | The bribe | Victor | Immoral; using hypnotic influence for bad purposes. |
| 809 | 08 févr 1915 | When father interefered | Lubin | Immoral and suggestive. |
| 810 | 09 févr 1915 | Every girl | Victor | Immoral; very suggestive and bad influence. |
| 811 | 09 févr 1915 | Dad | Big U | Immoral; infidelity and suggestive. |
| 812 | 10 févr 1915 | Unwritten justice | Ambrosio | Immoral and suggestive; seduction of a girl by a mock marriage. |
| 813 | 11 févr 1915 | At dawn | Majestic | Immoral; murder of wife to marry rich heiress. |
| 814 | 11 févr 1915 | Shadows and sunshine | Prin. | Child burglary. |
| 815 | 11 févr 1915 | The panther | Bron. | Deceptiveness and murder. |
| 816 | 11 févr 1915 | The game of life | Key Bee | Showing house of detention and contemptable political trickery. |
| 817 | 11 févr 1915 | Father was a loafer | R.K.O. | Immoral and suggestive. |
| 818 | 11 févr 1915 | Phantom warning | Rex | Prejudicial to capital and labor conditions. |
| 819 | 11 févr 1915 | The dead past recalled | Barker | On account of war. |
| 820 | 12 févr 1915 | Money | World | Immoral and suggestive and very prejudicial to capital and labor conditions; very bad film. |

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| 821 | 12 févr 1915 | Woman who paid | Biograph | Infidelity of husband causes suicide of the wife. Clergyman in love with a fast woman cause of the trouble. |
| 822 | 12 févr 1915 | Trapper's revenge | Lubin | Immoral; suggestive and murder. |
| 823 | 12 févr 1915 | Dwellers in glass houses | Biograph | Infidelity of wife and murder. |
| 824 | 13 févr 1915 | The vengeance of Sampson | Powers | Seduction of a girl ; her [...] and murder of her betrayer. |
| 825 | 13 févr 1915 | Wolves of society | Rex | Immoral and suggestive; infidelity of a wife. |
| 826 | 18 févr 1915 | From a life of crime | Edison | A picture full of very immoral and detestable actions and scenes. |
| 827 | 18 févr 1915 | The passing of two gun Hicks | Bron. | Full of wildest west show play; vulgarity and drinking. |
| 828 | 18 févr 1915 | In the sage brush country | Kay Bee | Hold-ups and cowboy, trickery and insult to woman by robber. |
| 829 | 18 févr 1915 | The last of the line | Domino | Indian warfare and fake fighting between U.S. soldiers and Indians. |
| 830 | 19 févr 1915 | Madcap adventure | Vitagraph | Immoral and immodest. |
| 831 | 19 févr 1915 | John Barleycorn | Bosworth | Story of a drunkard from childhood, replete with scenes of drunkenness. |
| 832 | 22 févr 1915 | Road to Calais | Regent | Scènes de guerre; on account of war. |
| 833 | 22 févr 1915 | Ghurkha's revenge | Barker | Scène de guerre et meurtres; war scene and murder. |
| 834 | 23 févr 1915 | Scars | Selig | Immoral. |
| 835 | 23 févr 1915 | Broncho Billy's brother | S & A | Bankroom fight and shooting. |
| 836 | 24 févr 1915 | Worthier man | Vitagraph | Too much wild west murders, drinking and fighting. |
| 837 | 25 févr 1915 | Pulling it over | Roy | Parody of fake on clergyman; remarriage. |
| 838 | 25 févr 1915 | The hard road | Victor | Immoral. |
| 839 | 26 févr 1915 | Sins of the parents | Ivan | Immoral; seduction; bigamy; white slavery; homicide; suicide. |
| 840 | 26 févr 1915 | The answer | Eclair | Criminal ¹ . Too many murders and gun play. |
| 841 | 27 févr 1915 | The treason of Anatole | Imperial | On account of the war. |
| 842 | 27 févr 1915 | The curse of the desert | Bison | On account of the war. Indesirable. Features the uprising of the Sepoys when Indians so generously help the Empire in the present war. |
| 843 | 27 févr 1915 | The whisky runners | Domino | Replete with crime. |
| 844 | 01 mars 1915 | Child of the prairie | Selig | A film replete with crime and debasing scenes. |
| 845 | 01 mars 1915 | Ward of the mission | Biograph | On religious and gambling grounds. |
| 846 | 01 mars 1915 | Broncho Billy's vengeance | S & A | Infidelity of wife. |
| 847 | 01 mars 1915 | Human investment | Lubin | Immoral and suggestive. |
| 848 | 01 mars 1915 | Man from Texas | Selig | Suggestive of seduction. Too much gun play and murder. |
| 849 | 02 mars 1915 | Blown into custody | Biograph | Too much shooting. |
| 850 | 02 mars 1915 | Their hour | G. Seal | Infidelity of a husband and a wife. |
| 851 | 03 mars 1915 | Harbour lights | Neptune | Seduction of a girl; murder; attempted murder; suicide. |

¹ Une note indique : «Refused in appeal (10-3-1915): too many murders and gun play».

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| 852 | 04 mars 1915 | Scourges of the desert | Bron. | Gambling scenes; hold-up; robbery; no redeeming feature. |
| 853 | 05 mars 1915 | Aurora Floyd | Biograph | Elopement; deserting wife for money; bigamy; blackmailing; theft; murder. |
| 854 | 10 mars 1915 | Siren of Corsica | Lubin | Infidelity of husband; gambling troubles at Monte Carlo; murder; false imprisonment. |
| 855 | 10 mars 1915 | The final reckoning | Thanhouser | A picture full of criminal features bordering on the black hand principle. |
| 856 | 10 mars 1915 | Through the Valley of Shadows | Turner Film | Neglect of husband leads wife to be unfaithful who, later on, attempts to murder her seducer. |
| 857 | 10 mars 1915 | The answer | Eclair | [En appel]. Too many murders and gun play. |
| 858 | 11 mars 1915 | The destroyer | Imperial | Seduction of a girl, gambling. |
| 859 | 11 mars 1915 | The phantom of Violin | G. Seal | Infidelity of wife drives husband insane; some very gruesome scenes. |
| 860 | 11 mars 1915 | His awakening | Conness Gill Film | Complying with instructions from the Federal Government, this film is refused on account of the war. |
| 861 | 12 mars 1915 | The truth about Dan Deering | Big U | Immoral; gambling; murder; shooting; killing; cheating at cards and suicide. |
| 862 | 13 mars 1915 | Her lesson | Regent | Infidelity of wife; suicide of her lover. |
| 863 | 16 mars 1915 | The girl who might have been | Kay Bee | Immoral. |
| 864 | 16 mars 1915 | Conflict | S & A | Immoral and suggestive; also murder. |
| 865 | 16 mars 1915 | Western way | S & A | Immoral, no redeeming features. |
| 866 | 16 mars 1915 | Winthrop diamonds | Lubin | Murder and robbery. |
| 867 | 17 mars 1915 | Mazie puts on over | Lubin | Infidelity of a husband who sets bad example to his son. |
| 868 | 17 mars 1915 | The phantom of the hearth | Kay Bee | Immoral; Minister in a very false position. |
| 869 | 17 mars 1915 | The balance | Reliance | Immoral. |
| 870 | 17 mars 1915 | Wifie's fling | Imperial | Immoral and suggestive of infidelity. |
| 871 | 18 mars 1915 | The strength of the weak | Premier | Too much fighting and killing. |
| 872 | 19 mars 1915 | The little band of gold | Key Stone | Immoral and suggestive. |
| 873 | 19 mars 1915 | From head quarters | Vitagraph | Seduction of a girl and attempted murder of her seducer by the victim. |
| 874 | 19 mars 1915 | After the storm | Biograph | Seduction of a girl and its consequences. |
| 875 | 20 mars 1915 | The golden spider | Victor | Immoral and suggestive of seduction of a girl. |
| 876 | 20 mars 1915 | The mother instinct | Bison | Seduction of a girl and its consequences. |
| 877 | 20 mars 1915 | Human menace | Golden Seal | Seduction of a girl and its consequences; very immoral and suggestive right through. |
| 878 | 22 mars 1915 | Refining fires | American | Story depicting a fallen girl who, deserted by her former lover, enters a convent. |
| 879 | 22 mars 1915 | His brother's keeper | Biograph | Full of saloon scenes, shooting, murders and wild west play. |

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|-----|---------------|-----------------------------------|------------|---|
| 880 | 22 mars 1915 | The only way out | Lubin | Immoral and suggestive; attempt to seduce a girl under promise of marriage; blackmailing, murder and suicide. |
| 881 | 24 mars 1915 | The spirit of the bell | Kay Bee | On religious ground. |
| 882 | 24 mars 1915 | The Cross of fire | Kay Bee | A mockery on religion. |
| 883 | 24 mars 1915 | Tragedy of the hills | Lubin | Replete with murders and other acts of violence. |
| 884 | 24 mars 1915 | Blessed miracle | Lubin | Immoral; suggestive. Infidelity of husband. |
| 885 | 25 mars 1915 | Six months to live | Rex | Drug habit and cocaine. |
| 886 | 25 mars 1915 | The Americano | Biograph | For religions motives; too many monks. |
| 887 | 25 mars 1915 | Enemies | Vitagraph | Renewing memories of immorality and murders. |
| 888 | 25 mars 1915 | Only the maid | Edison | Murder, elopement and fighting. |
| 889 | 25 mars 1915 | Girl at lone point | Kalem | Train robbery and fighting. |
| 890 | 25 mars 1915 | Foothill problem | Biograph | Criminal. |
| 891 | 25 mars 1915 | Men of the mountain | Lubin | Degrading. |
| 892 | 25 mars 1915 | In old Italy | Domino | Criminal. |
| 893 | 25 mars 1915 | The Fakir | Domino | Theft under the influence of hypnotic power; homicide. |
| 894 | 25 mars 1915 | Tricked | Domino | Immoral; infidelity of husband; forgery. |
| 895 | 25 mars 1915 | Journey's end | Roy. | Immoral. |
| 896 | 26 mars 1915 | Jealousy | Thanhouser | Suggestive of infidelity and murder. |
| 897 | 29 mars 1915 | Ring around Rosey | Roy. | Fake marriage scene by Minister. |
| 898 | 29 mars 1915 | The broken lullaby | Majestic | Low; vulgar and immoral. |
| 899 | 29 mars 1915 | The bottomless | Kay Bee | Immoral; subversive to established law; hold-up and theft form the person. |
| 900 | 30 mars 1915 | The danger line | Victor | Continuous fighting, shooting and murder between two families. |
| 901 | 31 mars 1915 | What happened to Jones | World Film | Burlesquing a bishop. |
| 902 | 31 mars 1915 | The pardon | Pathé | Immoral; suggestive of seduction; murder. |
| 903 | 31 mars 1915 | Pretty Mrs. Smith | Bosworth | Full of deceptive scenes and farce incidents in which the clergy figure ¹ . |
| 904 | 01 avril 1915 | Bliss of ignorance | Pathé | Immoral; suggestive of seduction. |
| 905 | 03 avril 1915 | Destiny decides | Biograph | Bigamy; gambling, cheating and murder. |
| 906 | 03 avril 1915 | Second commitment | Kalem | Immoral; renegade; infidelity of husband; murder; theft. |
| 907 | 03 avril 1915 | The city of terrible night | Imperial | Depicting a murder in Italian quarters and no redeeming features. Italian vendetta. |
| 908 | 06 avril 1915 | Cipher key | Lubin | Plotting and murder. |

¹ Dans la fiche d'examen, une note de Walsh indique : «This film has been seen by Doctor Lemieux [le président] and myself. We find it rather suggestive, but what strikes us the most is the the role played by the clergyman. Will Mister Sinn kindly review it and say what he thinks about it?» Plus loin, une deuxième note de Walsh indique : «Ce sujet [=film] a été revu en appel, le 8 avril, par moi et M. Sinn et approuvé». Quant aux coupures, voir annexe 106.

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| 909 | 06 avril 1915 | Stoning | Edison | Immoral and criminal. |
| 910 | 06 avril 1915 | Killed against orders | Edison | Robbery and murder. |
| 911 | 06 avril 1915 | Molly of the mountains | Bron. | Immoral and murder. |
| 912 | 06 avril 1915 | Taking of Luke McVane | Kay Bee | Drunkenness and gun play. |
| 913 | 07 avril 1915 | To err is human | Conness Hill. | Immoral; dope; murder; false emprisonment, gambling and theft |
| 914 | 07 avril 1915 | Gambler's I.O.U. | Biograph | Gambling; theft and murder. |
| 915 | 08 avril 1915 | Lorna Doone | Biograph | Feud between two families; too much shooting and killing. |
| 916 | 09 avril 1915 | The son of toil | Domino. | Objectionable to labor organizations |
| 917 | 10 avril 1915 | The Indian changeling | Reliance | Seduction of an Indian girl and its consequences; substitution of the child. |
| 918 | 10 avril 1915 | In the Tennessee hills | Kay Bee | Brutality of landlord causes death of a sick woman; murder of the landlord by the son; lynching; etc. |
| 919 | 12 avril 1915 | The victims of Satan | Regent | Reflecting on a clergyman's family and also containing robbery, cabaret and murder scenes. |
| 920 | 12 avril 1915 | Return of Maurice Donnelly | Vitagraph | Very low in tone. |
| 921 | 12 avril 1915 | His phantom sweetheart | Vitagraph | Immoral and suggestive. |
| 922 | 13 avril 1915 | Accusing pen | Lubin | Wild west and gun play with murder. |
| 923 | 13 avril 1915 | Prince of peace | Lubin | Immoral; feud between two families; too much shooting and killing. |
| 924 | 13 avril 1915 | Rated at \$10,000,000 | Lubin | Full of scenes of deceptiveness; stealing, abduction and drunkenness. |
| 925 | 13 avril 1915 | Woman's revenge | Edison | A picture of low type; bows into action sisters of charity and religion. |
| 926 | 13 avril 1915 | Commanding officer | Famous Player | Too much shooting and killing. Infidelity of a wife. Blackmailing and murder. |
| 927 | 14 avril 1915 | Droppington's devilish | Keys. | Very low tone. |
| 928 | 14 avril 1915 | The artists model | Domino | Immoral and degrading. |
| 929 | 14 avril 1915 | Strength | Vitagraph | Immoral; wounded man brought to the house tries to seduce and elope with his benefactor's wife; husband satisfied to draw lots for the giving up or retaining possessions of his wife. |
| 930 | 14 avril 1915 | And they called him 'hero' | Bison | On account of the war; too much shooting and killing. |
| 931 | 16 avril 1915 | The troubadour | Big U | Mixing religion associations with the under world. |
| 932 | 16 avril 1915 | The Moreland mystery | Conness Till Co. | Infidelity of a wife; murder; no redeeming feature. |
| 933 | 16 avril 1915 | Mixed flats | Lubin | On account of the clergyman. |
| 934 | 16 avril 1915 | Quicksands of society | Biograph | Immoral; infidelity of husband; divorce; infidelity and desertion of second wife. |

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|-----|---------------|---------------------------------------|-------------|--|
| 935 | 19 avril 1915 | The tainted blood | Grandin | Immoral. |
| 936 | 19 avril 1915 | The love that lasts | Powers | Too many scenes of child birth; changeling ¹ of a bad baby; murder. |
| 937 | 19 avril 1915 | His wife's secret | S & A | Not in good taste. |
| 938 | 20 avril 1915 | The affair of the terrace | Rox. | Two murders ; murderer disguised as a monk. |
| 939 | 20 avril 1915 | The fear within | Big U | On religious grounds. |
| 940 | 20 avril 1915 | The high binders | Majestic | Very immoral and low type. |
| 941 | 20 avril 1915 | The outlaws revenge | American | Suggestive of rape; number of murders; execution; too much shooting; fighting and killing; the whole very gruesome. |
| 942 | 20 avril 1915 | Gussles wayward path | Keystone | Low type of picture. |
| 943 | 22 avril 1915 | The story of a story | Majestic | Immoral. |
| 944 | 23 avril 1915 | Voice of Eva | Selig | Seduction of a girl and its consequences. |
| 945 | 23 avril 1915 | Adam Bede | Biograph | Seduction of a girl, its consequences and infanticide. |
| 946 | 23 avril 1915 | Tattooed hand | Kalem | Immoral; criminal throughout, low and vulgar, cabaret scenes; gambling; cheating at cards; fighting. |
| 947 | 23 avril 1915 | Her father's picture | Lubin | Immoral; marriage for wealth; divorce to marry a wealthier man; second husband falls in love with his step daughter who is unknown to him and seeks a divorce to marry her; suicide of his wife who is the mother of his sweetheart. |
| 948 | 23 avril 1915 | The power of the street | Domino | Infidelity of a wife and her desertions with a lover; stock gambling. |
| 949 | 24 avril 1915 | Courage | Big U | Deceit; gambling; fighting and murder. |
| 950 | 26 avril 1915 | The sheriff's streak of yellow | Kay Bee | Wild west play; bank robbery and murders (galore). |
| 951 | 28 avril 1915 | Nabbed | Bison | Immoral; suggestive of white slavery |
| 952 | 28 avril 1915 | \$100,000. | Laemmle | Immoral; infidelity of a husband and theft of money to elope with fast woman. |
| 953 | 28 avril 1915 | Parasite's double | Lariat | Robbery of a bank; two murders, general low tone. |
| 954 | 29 avril 1915 | Pillar of flame | Vitagraph | Immoral and evidently cut at exchange before sent in here. |
| 955 | 30 avril 1915 | Who violates the law | Lubin | Very low tone replete with drinking; fighting and murders. |
| 956 | 01 mai 1915 | The lost house | Majestic | Immoral and too much shooting and killing. |
| 957 | 01 mai 1915 | From patches to plenty | Key. | Immoral and nonsensical. |
| 958 | 01 mai 1915 | The faith of her fathers | Golden Seal | [...] consider this picture should not be shown on religious grounds. Liable to create misconception between Christians and Hebrews. |
| 959 | 03 mai 1915 | Arizona wooing | Selig | Too brutal; wild west scenes and burlesquing a Minister. |
| 960 | 03 mai 1915 | Master of the sword | Biograph | Immoral; suggested seduction; killing of the seducer by the victim's sister. |
| 961 | 04 mai 1915 | Breath of Araby | Vitagraph | Love charm; suicide and accidental murder. |

¹ Changeling = A child surreptitiously or intentionally substituted for another. Nous n'avons pas trouvé le mot «chad».

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| 962 | 04 mai 1915 | The day of reckoning | American | Desertion of wife by husband; bigamy; card cheats and blackmailing. |
| 963 | 05 mai 1915 | Greater than art | Edison | Featuring the story of a girl artist who, short of money, sacrifices her virtue to a count; duel; very suggestive throughout. |
| 964 | 06 mai 1915 | On the high seas | U.B. | Wife with another man (a crook). Robbery and bomb scenes. Shooting scenes and fighting. |
| 965 | 07 mai 1915 | Yellow streak | Selig | Desertion of a wife by husband; no redeeming feature. |
| 966 | 07 mai 1915 | Who bears malice | Lubin | ? |
| 967 | 08 mai 1915 | The blood of his brother | Bison | Hold-up of a train by bandits and wholesale robbery of passengers; shooting and killing. |
| 968 | 10 mai 1915 | Sheriff's story | Biograph | Wild West scenes; too much shooting and killing. |
| 969 | 10 mai 1915 | Roses and thorns | Big U | Infidelity of husband. |
| 970 | 10 mai 1915 | The girl who had a soul | Victor | Immoral, thefts throughout; murder; perjury; etc. |
| 971 | 10 mai 1915 | Shot in the dark | Rex | Murder; jealousy and deception. |
| 972 | 11 mai 1915 | Awakening hour | S & A | Suggestive. |
| 973 | 12 mai 1915 | One summer's sequel | American | Immoral; seduction of a girl and its consequences; immoral suggestions when child is adopted. |
| 974 | 12 mai 1915 | His affianced wife | Bron. | Criminal in very respect. |
| 975 | 12 mai 1915 | The spell of the Poppy | Majestic | Immoral; kept woman; opium joint; men and girls opium smokers; murder. |
| 976 | 12 mai 1915 | Not of the flock | Domino | Suggestive and immoral with clerical episodes of a ridiculous and boisterous nature. |
| 977 | 12 mai 1915 | The master Rogues of Europe | Big U | Immoral; murders; theft. |
| 978 | 14 mai 1915 | The Corsican brothers | Imperial | Full of murderous incidents. |
| 979 | 14 mai 1915 | Her alibi | Domino | Criminal and of low type. |
| 980 | 14 mai 1915 | Gest of jealousy | Selig | Immoral; too much shooting and wounding. |
| 981 | 14 mai 1915 | Beginning at the end | Ideal | Immoral. |
| 982 | 15 mai 1915 | The ghosts | Majestic | Immoral. Infidelity of a husband. Near marriage of brother and sister. Drunken and libidinous scenes. Scenes of the underworld and wanton women. Suicide. |
| 983 | 17 mai 1915 | The operator at Lug Dandy | Bron. | Criminal in every detail. |
| 984 | 19 mai 1915 | The love o' parents | Powers | Hold-up of a stage coach; robbery and murders. |
| 985 | 19 mai 1915 | Destiny trump card | Imperial | Low and vulgar scenes of the underworld. |
| 986 | 19 mai 1915 | A country lad | Ideal | Immoral; scenes of the underworld and suggested white slavery. |
| 987 | 19 mai 1915 | Without a country | Great Northern | Anti-Russian; featuring an episode of religious persecution of the Jews. Ends with a double suicide. |
| 988 | 19 mai 1915 | Avenging sea | Biograph | Seduction of a girl; elopement of brother and sister to get married but are drowned. |

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| 989 | 20 mai 1915 | In the wolf's den | Lubin | Immoral; just what the title implies; suggests white slavery. |
| 990 | 20 mai 1915 | Ham and the new detective | Kalem | Too much shooting; bomb making; injections of dope. |
| 991 | 20 mai 1915 | Above the abyss | S & A | Adultery and murder. |
| 992 | 20 mai 1915 | Esterbrook case | Vitagraph | Crooks; thefts; kept woman; jealousy; murder. Many scenes of violence. |
| 993 | 21 mai 1915 | The battle of Running Bull | Sterling | A grotesque parody of the battle of "Bull's run". Would be of very bad taste to exhibit such a film at the present moment. |
| 994 | 21 mai 1915 | The darkening trail | N.Y.M.P. | Immoral in the extreme; seduction of a girl infidelity as a husband; murder. |
| 995 | 21 mai 1915 | On the night stage | N.Y.M.P. | Wife of clergyman in sporting life, also a murder; very low type of picture. |
| 996 | 21 mai 1915 | Out of bondage | Majestic | Robbery; murder and contemptable actions. |
| 997 | 21 mai 1915 | The Huron converts | Reliance | Religious ground. |
| 998 | 21 mai 1915 | Eleven thirty P.M. | Majestic | Infidelity and desertion of a wife; murder of her seducer -who had married her- by the first husband. |
| 999 | 21 mai 1915 | The refugee | Thanhouser | Dealing with the war. |
| 1000 | 21 mai 1915 | Back to the farm | Empress | Immoral and suggestive; blackmailing. |
| 1001 | 21 mai 1915 | Her other self | Lubin | Immoral and gambling. |
| 1002 | 21 mai 1915 | Love liar Who pays? | Pathé | Immoral; squandering of a clients money by a broker who commits suicide. Marriage for money. Infidelity of a wife. Attempt to poison her husband by family doctor who is in love with her. |
| 1003 | 21 mai 1915 | Unto herself alone Who pays? | Pathé | Infidelity of a husband. Seduction of a girl. |
| 1004 | 22 mai 1915 | The dancer | G. Seal | Adultery and scenes not beneficial to public morals. |
| 1005 | 22 mai 1915 | Witch of the Salem town | Victor | Witchcraft and low incidents. |
| 1006 | 22 mai 1915 | Gratitude | Biograph | Immoral and low. |
| 1007 | 22 mai 1915 | Hilda of the slums | Vitagraph | Cabaret scenes in the den of crooks; low type of picture. |
| 1008 | 22 mai 1915 | The piece of amber | Kay Bee | Immoral. |
| 1009 | 25 mai 1915 | Nobody would believe | Lubin | Story of white slaving; too much shooting and killing. |
| 1010 | 25 mai 1915 | The failure | Reliance | Immoral and of very low criminal tone. |
| 1011 | 25 mai 1915 | The sower reaps | American | Too much drinking, fighting and shooting scenes; also scenes of dead man on bed; gruesome. |
| 1012 | 25 mai 1915 | Trail of the upper Yukon | Rex | Exceedingly low type of a picture. Immoral. |
| 1013 | 25 mai 1915 | The other girl | Premier | Gambling, fighting and cabaret scenes. |
| 1014 | 26 mai 1915 | Truth stronger than fiction | Biograph | Criminal actions. |
| 1015 | 26 mai 1915 | In the purple hills | American | Low criminal type. |
| 1016 | 26 mai 1915 | The conversion of Frosty Blake | Bron. | On religious grounds. |
| 1017 | 27 mai 1915 | Buckskin shirt | Biograph | Highway robbery and murders; gunplay. |

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| 1018 | 27 mai 1915 | Stronger mind | United | Immoral; nothing but robbery. |
| 1019 | 28 mai 1915 | Red wins | Selig | Immoral. |
| 1020 | 28 mai 1915 | You cant always tell | Imperial | Low tone and criminal. |
| 1021 | 28 mai 1915 | A modern Enoch Arden | Big U | Murders and adultery. |
| 1022 | 29 mai 1915 | Alias Holland Jinny | Lariat. | Immoral. |
| 1023 | 31 mai 1915 | The alibi | Imperial | Blackmail and not fit to be shown. |
| 1024 | 31 mai 1915 | Diamond from the sky | American | Robbery and murders, also fighting. |
| 1025 | 31 mai 1915 | The jewelled dagger | Reliance | Seduction; attempted murder. |
| 1026 | 31 mai 1915 | The man of it | Reliance | Immoral in tone. |
| 1027 | 31 mai 1915 | Inventor's peril | Lubin | Too much fighting. |
| 1028 | 01 juin 1915 | The legend beautiful | American | On religious grounds; personification of Christ and too many monk scenes. |
| 1029 | 01 juin 1915 | The strike at Centipede mine | Domino | Prejudiciable to labor versus Capital; scenes of violence; fighting; shooting; drinking. |
| 1030 | 02 juin 1915 | The judgement of men | Victor | Immoral; elopement; seduction of a girl and consequences; gambling house; attempted suicide with her child; fatal to the child; subversive to established laws. |
| 1031 | 02 juin 1915 | The tavern keeper's son | Bron. | Immoral and low tone. |
| 1032 | 02 juin 1915 | The resolve | American | Immoral and low tone. |
| 1033 | 04 juin 1915 | Barnaby Rudge | Hepworth | On religious grounds; episode of religion reform in England; reflections on Roman Catholics. |
| 1034 | 04 juin 1915 | The patriot and the spy | Thanhouser | Replete with fake war scenes; also contains scenes of violence and mad love. Scenes between old lovers. A picture that has no lesson whatever. |
| 1035 | 05 juin 1915 | The model | World Film | Conspiracy to defraud; fast life in gay Paris; too many scenes of the demi-monde; murder. |
| 1036 | 05 juin 1915 | Mr. Bliak of Bohemia | Vitagraph | Infidelity of a husband and whole picture of a nonsensical character. |
| 1037 | 05 juin 1915 | Webb of crime | Selig | Replete whit crime. |
| 1038 | 05 juin 1915 | B.B's word of honor | S & A | Too much revolver play. |
| 1039 | 07 juin 1915 | Vengeance | S & A | Immoral; two suicides; attempt to compromise young people in a rendez-vous. |
| 1040 | 08 juin 1915 | An inside tip | Thanhouser | Low criminal story. |
| 1041 | 08 juin 1915 | Four grains of rice | Vitagraph | Immoral; Chinese scenes; murder and two white man and girl kidnapped by Chinese. |
| 1042 | 09 juin 1915 | Bill's blighted career | L. K. O. | Impolite and somewhat immoral. |
| 1043 | 09 juin 1915 | From the shadows | Laemmle | Crooks and murders; a low type picture. |
| 1044 | 09 juin 1915 | The master mummer | Edison | A story in which convent life play a part. Effect not good. |
| 1045 | 09 juin 1915 | Siren's reign | Kalem | Immoral; infidelity of wife; murder and suicide. |

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| 1046 | 09 juin 1915 | Coward | S & A | Attempt at suicide and divorce incidents. |
| 1047 | 09 juin 1915 | Wife for wife | Kalem | A very bad picture full of revolting scenes. |
| 1048 | 09 juin 1915 | Mr. Jarr and the ladies's cup | Vitagraph | A shade too sporty. |
| 1049 | 11 juin 1915 | Payment in full | Reliance | Low cabaret and drinking scenes; white slavery. |
| 1050 | 11 juin 1915 | Hearth of a sheriff | Selig | Too much wild west play, murders and shooting. |
| 1051 | 11 juin 1915 | Tragedy in Panama | Selig | Infidelity of wife and murder. |
| 1052 | 12 juin 1915 | When ignorance is bliss | Joker | Immoral; idiotism speculated upon. |
| 1053 | 14 juin 1915 | To the death | Vitagraph | Immoral and gruesome; too much shooting and killing. |
| 1054 | 15 juin 1915 | Broncho Billy & the land grabber | S & A | Too much wild west methods. |
| 1055 | 15 juin 1915 | Safe investment | Lubin | Absolutely nonsensical and rude. |
| 1056 | 15 juin 1915 | Way out | Biograph | Immoral; highway robbery; murder and suicide. |
| 1057 | 15 juin 1915 | Little doll's dressmaker | Vitagraph | Immoral and deceptive. |
| 1058 | 15 juin 1915 | Miss Jekyll & Madame Hyde | Vitagraph | A picture replete with devilish incidents and religions orders. |
| 1059 | 15 juin 1915 | The last act | Rex | Adultery and crooked work. |
| 1060 | 15 juin 1915 | A second beginning | Big U | A mix-up of married and single people. A picture of no influence. |
| 1061 | 16 juin 1915 | One man's evil | Bison | Murder; fighting; jail breaking by mob. |
| 1062 | 16 juin 1915 | Her own blood | Big U | Murder and fighting; also gambling. |
| 1063 | 16 juin 1915 | Angel of spring | Selig | Somewhat improper. |
| 1064 | 16 juin 1915 | Condemning circumstances | Biograph | Immoral; suicide of a kept woman. |
| 1065 | 16 juin 1915 | Missing man | Kalem | Criminal and low type. |
| 1066 | 17 juin 1915 | Braga's double | S & A | Immoral and suggestive of crime. |
| 1067 | 17 juin 1915 | Victors at seven | Vitagraph | A picture with drunken and cabaret scenes; also husbands getting mixed up and the whole film of a nonsensical type. |
| 1068 | 17 juin 1915 | Wives of men | Biograph | Drunken and brutal scenes; murder and child birth. |
| 1069 | 17 juin 1915 | Docot Carven's experiment | Alwin | Too grotesque and gruesome. |
| 1070 | 17 juin 1915 | London's underworld | Argus | Immoral; replete with criminal tactics of all kind. |
| 1071 | 18 juin 1915 | An intercepted vengeance | Vitagraph | Immoral and brutal. |
| 1072 | 18 juin 1915 | Vivisectionist | Kalem | Immoral; too gruesome and brutal. |
| 1073 | 21 juin 1915 | The tinker of Stubbinville | Powers | Common and brutal and drunkenness scenes. |
| 1074 | 22 juin 1915 | Life Line | Lubin | Dance hall; fights; theft; blackmailing; forgery and suggested intent to seduce. |
| 1075 | 22 juin 1915 | Her answer | Lubin | Immoral; female thief deserted by her seducer. |
| 1076 | 22 juin 1915 | Man who found out | S & A | Immoral; dream picturing the infidelity of a wife; suicide of the lover and of the wife. |
| 1077 | 23 juin 1915 | His fatal shot | Biograph | Featuring the suicide of a drug friend. |
| 1078 | 25 juin 1915 | Mystery of the dead man's Island | Selig | Very criminal. |

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| 1079 | 26 juin 1915 | The cheval mystery | Victor | Immoral; influence of hypnotism for evil purposes; murder and gruesome scenes. |
| 1080 | 28 juin 1915 | Pals in blue | Selig | Full of wild west play; bigamy and murders. |
| 1081 | 28 juin 1915 | Midnight limited | Kalem | Immoral; picturing of two train robbers at night and their ethics. |
| 1082 | 28 juin 1915 | Luxurious Lou | Biograph | Immoral; bigamy; low and vulgar. |
| 1083 | 28 juin 1915 | By the flip of the coin | Lubin | Immoral; British officer false to honor and friendship; suggests suicide has been committed. |
| 1084 | 28 juin 1915 | Under the crescent #5: In the name of the King | G. Seal | The whole series in tinged with immorality. |
| 1085 | 28 juin 1915 | Under the crescent #6: The crown of death | G. Seal | Clearly anti-British and not a good picture to show at present time. |
| 1086 | 29 juin 1915 | Vanity | Rex | Immoral; infidelity and desertion of a wife; murder; gambling; cheat at cards; intent to commit suicide. |
| 1087 | 29 juin 1915 | Grester courage | S & A | Picturing the story of a murder without any redeeming features. |
| 1088 | 29 juin 1915 | Little prospector | S & A | Dangerous example for children. |
| 1089 | 29 juin 1915 | Trailed to the puma's lair | Selig | Story of a stranger who elopes whit the wife of his benefactor. |
| 1090 | 30 juin 1915 | Summoning shot | Biograph | Too much gun play and fighting scenes. |
| 1091 | 30 juin 1915 | The rim of the desert | Pathé | Immoral; gambling; playing a wife's fortune at cards; low, vulgar and brutal. |
| 1092 | 02 juill 1915 | Rajah's tunic | S & A | A picture featuring crooked methods of planning a robbery with other objectionable features. |
| 1093 | 02 juill 1915 | Smuggler's ward | Biograph | A picture replete with criminal motives. |
| 1094 | 03 juill 1915 | Frame-up | Kalem | Immoral; dancing hall scenes; burglary; low and vulgar. |
| 1095 | 03 juill 1915 | The beast | Lubin | Too much brutality. |
| 1096 | 03 juill 1915 | Claim of honor | Biograph | Immoral; infidelity of a wife; German love story. |
| 1097 | 03 juill 1915 | Adventure hunter | Selig | German military and love story. |
| 1098 | 03 juill 1915 | Leather goods lady | Essany | Immoral; attempt to commit suicide by a young girl who feels lonesome. |
| 1099 | 05 juill 1915 | Money, Money, Money. | Lubin | Immoral. |
| 1100 | 05 juill 1915 | Old offenders | Biograph | Immoral; criminal throughout. |
| 1101 | 06 juill 1915 | The little white Violet | Victor | On religious grounds. |
| 1102 | 06 juill 1915 | The wrong label | Imperial | Immoral, would-be a suicide; low and vulgar. |
| 1103 | 06 juill 1915 | As it happened | Biograph | Gambling; stealing and shooting. |
| 1104 | 08 juill 1915 | Trapped | S & A | Immoral; story of a murder and capture of the murderer; low and vulgar. |
| 1105 | 08 juill 1915 | Parson who fled west | Selig | Immoral; on account of role played by the clergyman. |
| 1106 | 08 juill 1915 | Ethel's disguise | Kom. | A very low tone picture; portrayal of stalion stilleto methods and cabaret drunken scenes. |

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| 1107 | 08 juill 1915 | The reward | N.Y.M.P | Immoral and suggestive; too many lewd scenes of the demi-monde, also a prolonged scene of confinement. |
| 1108 | 09 juill 1915 | Straight & narrow path | Kalem | Attempt to seduce a girl; lewd dinner scenes; attempt to commit suicide; thefts. Very immoral and suggestive. |
| 1109 | 12 juill 1915 | Reverend Salander, unattached | S & A | Clergyman more interested in a baseball game than in his ministry. |
| 1110 | 12 juill 1915 | Confession of Madame Barastoff | Vitagraph | Immoral and suggestive of the infidelity of a wife. |
| 1111 | 13 juill 1915 | Straws in the wind | Pathé | Immoral and suggestive; seduction of two girls; concubinage; white slavery; crooks and murder. |
| 1112 | 13 juill 1915 | In the sunlight | American | Immoral; dope friend; desertion of wife and child; concubinage. |
| 1113 | 13 juill 1915 | Casey's tribulations | Royal | This picture is not admissible from an Irish viewpoint. |
| 1114 | 14 juill 1915 | Bondwoman | Kalem | Theft; immoral marriage contract; suicide. |
| 1115 | 14 juill 1915 | Sands of time | Selig | Immoral; infidelity; desertion and suicide of a wife. |
| 1116 | 14 juill 1915 | The Pompeian martyr | Milano | Immoral; orgy; murders; crucifixion of a woman. |
| 1117 | 14 juill 1915 | Redeemed | Milano | On religious grounds; the Harlot and Jesus; personification of Jesus Christ. |
| 1118 | 15 juill 1915 | The trust | Victor | Immoral; glorification of a criminal. |
| 1119 | 19 juill 1915 | War o' dreams | Selig | On account of the war. |
| 1120 | 19 juill 1915 | For his mother | Edison | Immoral; helping a soldier to desert the colours. |
| 1121 | 21 juill 1915 | The weird nemesis | Victor | Seduction; infidelity of husband and suicide. |
| 1122 | 21 juill 1915 | Gratitude of conductor 785 | Thanhouser | Immoral; elopement, clergyman in a rather awkward position. |
| 1123 | 22 juill 1915 | Two soldiers | Whashington | Drunken scenes of soldiers; not admissible at present. |
| 1124 | 22 juill 1915 | Jane of the woods | Victor | Robbery, shooting and murder. |
| 1125 | 22 juill 1915 | The mad maid of the forest | Bison | Immoral. |
| 1126 | 22 juill 1915 | Bound of the wheals | Rex | Immoral with criminal incidents; considerable German facts in picture; not admissible. |
| 1127 | 22 juill 1915 | According to value | Laemmle | Robbery and shooting. |
| 1128 | 24 juill 1915 | The scarlet sin | Broadway | Immoral throughout. |
| 1129 | 27 juill 1915 | The double standard | Victor | Immoral and cabaret scenes. |
| 1130 | 27 juill 1915 | Counter intrigue | Essanay | Too suggestive. |
| 1131 | 28 juill 1915 | The hunchback's romance | Imperial | A film full of Russian incidents and a bad picture for presentation at present. |
| 1132 | 04 août 1915 | Her vocation | Edison | Very low type of a picture; immoral and cabaret scenes accompanied by police raids. |
| 1133 | 04 août 1915 | Crooked path | Kalem | Robbery; shooting and murder of two crooks. |
| 1134 | 05 août 1915 | Forman of Bar 'Z' Ranch | Selig | Cabaret scenes, robbery and murder. |
| 1135 | 05 août 1915 | Lorelei Madonna | Vitagraph | On religious grounds and largely immoral. |
| 1136 | 05 août 1915 | Daughter of earth | Biograph | Immoral. |

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| 1137 | 05 août 1915 | My tomboy girl | Victor | A foolish picture including ridiculous attitude of a clergyman. |
| 1138 | 05 août 1915 | Just Jim | Broadway | Seduction story; might be cut. |
| 1139 | 06 août 1915 | Strangler's cord | Kalem | Very gruesome. |
| 1140 | 06 août 1915 | Under two flags | Biograph | Forgery; fighting; shooting and immoral scenes. |
| 1141 | 06 août 1915 | Cup of chance | Knicker-bocker | Immoral; shooting; poison drinking, cabaret and other scenes. |
| 1142 | 08 août 1915 | Jeanne of the Northland | Bison | Murder; gambling and low cabaret scenes. |
| 1143 | 08 août 1915 | Betty's bondage | Rex | Immoral. |
| 1144 | 10 août 1915 | Refuge | Victor | On religious grounds; other features not of best character. |
| 1145 | 11 août 1915 | Don Caesar de Bazan | Kalem | Rather hard on Royalty; replete with bigamy and other Royal episodes in loving making scenes. |
| 1146 | 11 août 1915 | Mountain justice | Rex | Immoral; brutality and shooting. |
| 1147 | 12 août 1915 | Secret orchard | Lasky | Story of a natural child; daughter of a wanton woman seduced by a married man. |
| 1148 | 12 août 1915 | Reapers of the whirlwind | Biograph | Husband deserting his wife to follow a dancer; killed later on for her sake in a duel, his son unknowingly falls in love with the same girl; when facts are known he chokes her. |
| 1149 | 14 août 1915 | Cold white crock | Lubin | Immoral; illicit love of a husband for his sister-in-law causes the desertion of his wife. |
| 1150 | 14 août 1915 | Isle of content | Selig | Immoral; infidelity of a wife and desertion from her husband. Her child, brought by her father on a lonely island, seems, in later years, to live as wife of a shipwrecked sailor; etc. |
| 1151 | 14 août 1915 | Wanderer's pledge | Biograph | Immoral; suggestive of seduction; duel fought with knives. |
| 1152 | 16 août 1915 | Quits | Rex | Immoral; story of a murderer who is killed by a sheriff later on. |
| 1153 | 18 août 1915 | Love's rescue | Biograph | Robbery and deceptiveness. |
| 1154 | 18 août 1915 | The taunt | Lubin | Bank robbery and other plots. |
| 1155 | 18 août 1915 | Melody of doom | Selig | Bad woman; replete with temptations and murder scenes. |
| 1156 | 19 août 1915 | Scar | Vitagraph | Immoral; criminal troughout. |
| 1157 | 23 août 1915 | June Friday | Edison | Immoral; father dope friend; illtreats his wife who abandons her baby on door steps and commits suicide; later on the young girl appears to be married; her own father performing a fake marriage; her bogus husband deserts her; she contracts a real marriage this time; her bogus husband returns; meets her at a rendez-vous which he summons by blackmail; she murders him. Her father commits suicide but before dying shoulders the responsibility of the murder. |
| 1158 | 23 août 1915 | The Gopher | Bison | Immoral; murder; hold-ups; shooting. |
| 1159 | 26 août 1915 | Life's yesterday | Vitagraph | Immoral; dope fiends; gruesome surgical operations; doctor under influence of drugs, poisons a child; attempt to commit suicide; etc. |

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| 1160 | 26 août 1915 | Law of love | Biograph | Immoral; seduction of a girl and its consequences. |
| 1161 | 30 août 1915 | When love is mocked | Selig | Infidelity of a wife, same of a husband. Attempt to commit suicide, murder. |
| 1162 | 01 sept 1915 | Legacy of folly | Kalem | Immoral and suggestive. |
| 1163 | 01 sept 1915 | In the king's service | Selig | Illicit still combined with murder and other criminal acts. |
| 1164 | 03 sept 1915 | Second shot | Lubin | Story of a murder in a love affair. |
| 1165 | 03 sept 1915 | Capital punishment | Knicker-bocker | Immoral; gambling, forgery; blackmailing, attempt to murder; subversive to the established law of the land. |
| 1166 | 07 sept 1915 | Tools of providence | Bron. | Immoral; fighting; drinking; shooting and killing. |
| 1167 | 08 sept 1915 | Both sides of life | Laemmle | On religious and immoral grounds. |
| 1168 | 09 sept 1915 | Crime's triangle | Imperial | A very low type of a picture full of robbery; gambling and suicide scenes. |
| 1169 | 09 sept 1915 | In the Sunset country | Bison | Gambling, saloons, stage hold-ups and other criminal incidents. Clergyman in picture. |
| 1170 | 09 sept 1915 | Salomy Jane | Californian | Immoral; hold-up and robbery of a stage coach; three murders; lynching and hanging scenes; too much fighting and shooting scenes. |
| 1171 | 10 sept 1915 | The valley of regeneration | Big U | Immoral: story of a prostitute who, regenerated by force of circumstances, enters a convent. |
| 1172 | 10 sept 1915 | The Queen of hearts | Golden Seal | Criminal in every detail. Showing gambling, shooting, duelling and robbery; all associated with more or less crooked work. |
| 1173 | 13 sept 1915 | Good in the worst of us | Vitagraph | Immoral; story of a reformed prostitute blackmailed by her former lover who is a thief and murderer. |
| 1174 | 14 sept 1915 | Her return | S & A | Immoral and low. |
| 1175 | 14 sept 1915 | Wardrobe woman | Vitagraph | Immoral and suggestive. |
| 1176 | 14 sept 1915 | Sheriff's baby | Biograph | Too much shooting and killing. |
| 1177 | 14 sept 1915 | The city tigress | Vitagraph | Immoral and criminal throughout. |
| 1178 | 15 sept 1915 | In the heart of the hills | Big U | Immoral and suggestive. |
| 1179 | 16 sept 1915 | The ruse | Bron. | Very low, replete with fighting, drunken and similar scenes. |
| 1180 | 16 sept 1915 | The mystic jewel | Majestic | Criminal in every detail. |
| 1181 | 16 sept 1915 | Return of gentleman Joe | S & A | A low, criminal picture. |
| 1182 | 16 sept 1915 | Hearts ablaze | Vitagraph | On religious as well as criminal grounds. |
| 1183 | 16 sept 1915 | Mystery of Henri Villard | Biograph | Low gambling and murder scenes. |
| 1184 | 17 sept 1915 | The suburban | Imperial | Replete with crimes of the race track; murder; robbery; bigamy and suicide. |
| 1185 | 20 sept 1915 | Their agreement | Vitagraph | Immoral and suggestive. |
| 1186 | 20 sept 1915 | Way back | Edison | Immoral; criminal throughout; gambling; thieving; vengeance. |
| 1187 | 21 sept 1915 | Toast of death | N.Y.M.P. | Immoral; infidelity of a wife; lascivious scenes. |

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| 1188 | 21 sept 1915 | Wheel of God | Biograph | Immoral; infidelity of a wife; suicide of her lover. |
| 1189 | 21 sept 1915 | Whirlpool | S & A | Immoral; story of a seduced girl who kills her former lover to save from the same fate a woman who is neglected by her husband. |
| 1190 | 21 sept 1915 | Judge not | Broadway | Immoral; very bad in every respect; bogus Minister; unreal marriage; bigamy; low saloon scenes; shooting; murder. |
| 1191 | 22 sept 1915 | Among those killed | Biograph | Immoral; theft; false imprisonment; threats and suicide. |
| 1192 | 22 sept 1915 | Cash parish pal | Bron. | Too much wild west play; including robbery, shooting, etc. |
| 1193 | 24 sept 1915 | When the call game | Imperial | On ethnic and religious grounds. |
| 1194 | 24 sept 1915 | Fascination of the Fleur de Lys | Rex | Immoral and suggestive; infidelity of a wife. |
| 1195 | 27 sept 1915 | Neath calvary's shadows | Selig | Seduction of a girl, sister of a clergyman, who abandons her child at the door of her brother's house. Murder of the seducer. Role of clergyman too apparent in the case. |
| 1196 | 27 sept 1915 | What happened on the Barbuda | Edison | Immoral; criminal throughout; too much fighting and throwing over board. |
| 1197 | 27 sept 1915 | After the storm | American | Immoral; crooks; kidnapping a girl; attempts to seduce; etc. |
| 1198 | 28 sept 1915 | Into the dark | Selig | Immoral and suggestive. |
| 1199 | 29 sept 1915 | Eternal city | Famous | On religious grounds. |
| 1200 | 29 sept 1915 | Man who never was caught | Biograph | Immoral. |
| 1201 | 29 sept 1915 | Manservant | Kalem | Immoral and suggestive infidelity of a husband; murder of husband by his mistress. |
| 1202 | 29 sept 1915 | Man's law | Selig | Immoral in tendency; murder and suicide. |
| 1203 | 29 sept 1915 | Mansion of tragedy | S & A | Immoral; burglar; low dance-hall scenes. |
| 1204 | 30 sept 1915 | West wind | Vitagraph | A picture full of wild west scenes including Indians and U.S. troops fighting. Kidnapping girls and general murders; a purely nonsensical film in every detail. |
| 1205 | 30 sept 1915 | Her prey | Golden Seal | Immoral; suggestive and murder. |
| 1206 | 30 sept 1915 | Married on credit | L. K. O. | Ridiculing a clergyman for comedy purposes. |
| 1207 | 01 oct 1915 | Purple night | Knicker-bocker | Immoral; full of low, vulgar dance-hall scenes; dope fiends; girls and men drinking; hold-up; murders; etc. |
| 1208 | 01 oct 1915 | Soul of Pierre | Biograph | Immoral and suggestive. One suicide. One attempted suicide. Wanton woman causes lots of trouble. |
| 1209 | 01 oct 1915 | The ghost wagon | Bison | Immoral; shooting and killing. |
| 1210 | 02 oct 1915 | The man of shame | Broadway | Immoral and very suggestive; infidelity of a wife; cheating at dice throwing; duel, blackmailing; two murders; theft. |
| 1211 | 04 oct 1915 | Broncho Billy and the card sharp | S & A | Gambling; cheating at cards; would-be murderer; etc. |
| 1212 | 04 oct 1915 | Ransom's folly | Edison | Immoral and criminal throughout dope fiend; hold-ups; theft and robbery; two suicides; murder; shooting and killing. |

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| 1213 | 04 oct 1915 | Justice | Heyworth | [En appel]. Too much fighting and deceptive work. |
| 1214 | 05 oct 1915 | When love leads | Domino | Immoral and suggestive; infidelity of a wife; theft. |
| 1215 | 05 oct 1915 | Fate takes a hand | Reliance | Immoral and criminal throughout; burglary; murder. |
| 1216 | 05 oct 1915 | The golden trail | Bron. | Immoral, low and vulgar; prize fighting; women and wine; fist fights; shooting and killing. |
| 1217 | 05 oct 1915 | Scapegoat | S & A | Immoral and suggestive; gambling and quarrels over cheating; theft; murder and gruesome wounds. |
| 1218 | 06 oct 1915 | Call of the dance | Kalem | Immoral and suggestive; low gang house and dance-hall scenes; sequestration of a girl for evil purposes; three murders. |
| 1219 | 06 oct 1915 | Circular path | S & A | Immoral and suggestive. Story of a clergyman who renounces his calling to marry a wanton woman. His wife later on returns to her old ways. Husband becomes a would-be murderer and drunkard. |
| 1220 | 07 oct 1915 | The Campbells are coming | Broadway | Too gruesome battle scenes to show such a film at present time ¹ . |
| 1221 | 8 oct 1915 | Ploughshare | Edison | Immoral and suggestive; seduction of a girl; murder of wrong man; suicide of the wronged girl escape of the seducer and murderer. |
| 1222 | 08 oct 1915 | The exile of Bar-X ranch | American | Criminal. |
| 1223 | 08 oct 1915 | The woman who lied | Victor | Immoral and suggestive; rehearsal of a woman committing suicide by poison; infidelity of a wife and murder of her husband by her lover; imprisonment of an innocent man by false evidence; infidelity of a husband. |
| 1224 | 09 oct 1915 | Kentucky episode | Biograph | Immoral; murder; shooting and killing. |
| 1225 | 13 oct 1915 | Affinities | S & A | Immoral and suggestive. |
| 1226 | 14 oct 1915 | And the best man won | Nestor | Immoral. Burlesquing Minister. |
| 1227 | 14 oct 1915 | In Zuzuland | Lubin | ??? |
| 1228 | 14 oct 1915 | His wife's story | Biograph | Immoral; bigamy; blackmailing and murder. |
| 1229 | 14 oct 1915 | Guilt | Kalem | Criminal in every detail; shooting; graft ² and murder. |
| 1230 | 14 oct 1915 | Darling dandy | Essanay | Immoral including clerical scenes. |
| 1231 | 15 oct 1915 | The closing net | Pathé | Immoral, suggestive and criminal throughout; seduction of a girl; underworld robberies and murder. |
| 1232 | 15 oct 1915 | Girl of the dance hall | Laemmle | Immoral and murders; including duels and criminal scenes. |
| 1233 | 15 oct 1915 | Last Rose | Lubin | Matrimonial troubles of a Minister who was married to an actress. |
| 1234 | 15 oct 1915 | Country Parson | Biograph | Immoral and suggestive; infidelity of a wife; robbery and murder. |

¹ Le 19 février 1916, le film est approuvé avec la note suivante : «In view of Sir Sam Hughes, Minister of Military Affaires, this film is permitted». Voir annexe 107.

² Graft = The adquisition of gain or advantage by dishonest, unfair, or sordid means, especially through the abuse of one's position or influence in politics, business, etc.

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| 1235 | 15 oct 1915 | The right of way | Rolfe Metro | Objectionable on religious and French Canadian grounds. |
| 1236 | 20 oct 1915 | Sultana of the desert | Selig | On religious grounds. |
| 1237 | 20 oct 1915 | Tides that meet | S & A | Low type of picture; including murder and cabaret scenes and religious mockery. |
| 1238 | 20 oct 1915 | Zaza | Famous Players | Highly immoral; infidelity of a husband. |
| 1239 | 21 oct 1915 | Fatty's fatal fun | Pathé | Burlesquing a Minister. |
| 1240 | 21 oct 1915 | Old sin | S & A | Immoral and suggestive; wife relating to her husband a sin committed prior to her marriage; attempt by wife to commit suicide; attempt by husband to murder the seducer of the girl he married. |
| 1241 | 21 oct 1915 | Worth of a woman | Biograph | Low type of a picture. Cabaret and like scenes. |
| 1242 | 22 oct 1915 | Council of defense | Pathé | Miscarriage of justice; robberies and murder. |
| 1243 | 22 oct 1915 | Chorus lady | Lasky | Immoral and very suggestive throughout. |
| 1244 | 23 oct 1915 | The springtime spirit | Rex | Immoral and suggestive. |
| 1245 | 25 oct 1915 | Keno Bates liar | Kay Bee | Immoral; low and vulgar scenes of dancing and gambling hall; theft; murder; shooting and wounding. No redeeming feature. |
| 1246 | 25 oct 1915 | Bridge of time | Selig | Immoral and suggestive. Bogus minister and fake marriage. |
| 1247 | 28 oct 1915 | Romance of a beanary | Lubin | Very low and vulgar. |
| 1248 | 28 oct 1915 | Great deceit | S & A | Immoral in its suggestiveness. |
| 1249 | 28 oct 1915 | Out of the ashes | American | Murder and drunken scenes; slightly injurious to medical profession. |
| 1250 | 29 oct 1915 | Serge Panine | Biograph | Immoral and suggestive; infidelity of a wife and of a husband; murder. |
| 1251 | 02 nov 1915 | Broncho Billy's parents | S & A | Criminal character. |
| 1252 | 02 nov 1915 | Inevitable | Biograph | Immoral and suggestive; infidelity of a wife and her desertion from home. |
| 1253 | 02 nov 1915 | The white feather volunteer | Laemmle | On account of war; too gruesome. |
| 1254 | 02 nov 1915 | The blood of our brothers | Century | A picture replete with dastardly actions and bad film for war times. |
| 1255 | 03 nov 1915 | The sporting Duchess | V.S.L. & E. | Immoral. |
| 1256 | 03 nov 1915 | The reward | Imperial | Very low type of picture of the 'sporty life'. |
| 1257 | 03 nov 1915 | Apaches of Paris | Kalem | Immoral, suggestive and criminal throughout. |
| 1258 | 03 nov 1915 | Inheritance | Essanay | Immoral including adultery, murder and conspiracy. |
| 1259 | 05 nov 1915 | Man in hiding | Kalem | Immoral and full of criminal incidents. |

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| 1260 | 05 nov 1915 | The devil's darling | Rialto | Immoral, gruesome and highly suggestive. |
| 1261 | 05 nov 1915 | Du Barry | George Kleine | Immoral ¹ . |
| 1262 | 09 nov 1915 | Spider | S & A | With immoral tendencies. |
| 1263 | 10 nov 1915 | Inevitable penalty | Lubin | Extra immoral and suggestive. |
| 1264 | 11 nov 1915 | To cherish and protect | Vitagraph | Immoral; cheating; gruesome; murder; suicide. |
| 1265 | 11 nov 1915 | Promissory notes | Victor | Immoral and suggestive. |
| 1266 | 12 nov 1915 | By whose hand | Kalem | Immoral and criminal. |
| 1267 | 12 nov 1915 | Man of God | Lubin | Immoral and suggestive. |
| 1268 | 13 nov 1915 | Salvation Nell | World Film | Immoral; suggestive and criminal; drunkards; crooks; prostitutes; murder; manslaughters. |
| 1269 | 15 nov 1915 | Trick of fate | Biograph | Low type of picture including drunken and brutal scenes and murder. |
| 1270 | 15 nov 1915 | Broncho Billy's cowardly brother | S & A | Immoral and criminal. |
| 1271 | 15 nov 1915 | The masked substitute | Laemmle | Immoral and criminal including murder. |
| 1272 | 15 nov 1915 | Manna | Golden Seal | Immoral. |
| 1273 | 16 nov 1915 | Lighthouse by the sea | S & A | Immoral. |
| 1274 | 18 nov 1915 | Alone with the devil | Nordisk | ??? |
| 1275 | 18 nov 1915 | Sacred bracelet | Lubin | On religious grounds. |
| 1276 | 18 nov 1915 | The coquette | Kalem | Immoral; criminal and deceitful. |
| 1277 | 18 nov 1915 | Despair | Essanay | Criminal and murder. |
| 1278 | 18 nov 1915 | Between father & son | Biograph | Political intrigues; bank robberies and murder. |
| 1279 | 18 nov 1915 | Her adopted father | Beauty | Low type picture depicting drunkenness. |
| 1280 | 19 nov 1915 | Sign of the broken shackles | Kalem | Intrigue and murder. |
| 1281 | 22 nov 1915 | His conquered self | Pathé | Immoral and suggestive. |
| 1282 | 22 nov 1915 | The Mayor's decision | Laemmle | Immoral; suggestive and criminal; two murders. |
| 1283 | 22 nov 1915 | Broncho Billy's Mexican wife | S & A | Full of wild west fighting tactics. |
| 1284 | 22 nov 1915 | Beautiful thoughts | Vitagraph | Full of stupid situations in office life and immoral. |
| 1285 | 22 nov 1915 | Their sinful influence | Selig | Not in good keeping with clerical homes; tinging on immorality. |
| 1286 | 24 nov 1915 | Musketeers of Pig Alley | Biograph | A very low tone of underworld. |
| 1287 | 25 nov 1915 | Half a million | Lubin | A picture of ridiculous situations with cabaret tactics. |
| 1288 | 25 nov 1915 | Weaver of Claybank | Biograph | Immoral and suggestive. |

¹ Refusé le 5 novembre 1915 et approuvé, avec coupures, le 17 février 1916. Malheureusement, les raisons du refus ont été effacées et on a réécrit par dessus les coupures nécessaires. Néanmoins, ces coupures laissent penser qu'il s'agissait d'un film grivois, avec beaucoup de baisers, de mariages pas trop catholiques et autres situations cocasses.

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| 1289 | 26 nov 1915 | Dream seekers | Kalem | Immoral; picturing opium joints and their ethics. |
| 1290 | 26 nov 1915 | Could a man do more | Centaur | Immoral and full of bad situations; pretentious Minister endorsing his brother crimes. |
| 1291 | 01 déc 1915 | A man's duty | Centaur | Already refused on the 26 /11/1915 under the title <i>Could a man do more</i> . Immoral and full of bad situations; pretentious Minister endorsing his brother crimes. |
| 1292 | 01 déc 1915 | Pitfall | Kalem | Gambling; cheating; suicide; stunning; robbing; murders. |
| 1293 | 01 déc 1915 | Vengeance of Rannah | Selig | Immoral and suggestive featuring the duplicity, infidelity and desertion of a wife; murders and robbery. |
| 1294 | 07 déc 1915 | The awakening of Patsy | Victor | Immoral and suggestive. |
| 1295 | 10 déc 1915 | Juror number seven | Rex | Immoral and suggestive; story of a home wrecker his ethics to possess the wives; fixing of Court officials, policemen and jurymen. |
| 1296 | 13 déc 1915 | Her confession | Thanhouser | Immoral, suggestive and criminal. Moreover subversive to the Roman Catholic faith respecting the secrecy of the oral confession. |
| 1297 | 15 déc 1915 | Her mother's daughter | Reliance | On religious grounds. |
| 1298 | 15 déc 1915 | Colonel Steele master gambler | Big U | Gambling bar-room scenes and shooting. |
| 1299 | 15 déc 1915 | The vacuum test | Imperial | Not in good taste. |
| 1300 | 16 déc 1915 | Max hits high spots | Pathé | Vulgar and low in many details. |
| 1301 | 17 déc 1915 | Restitution | American | Immoral, suggestive and criminal. |
| 1302 | 17 déc 1915 | Strife eternal | Thanhouser | Not in good taste in reference to Royalty. |
| 1303 | 21 déc 1915 | The terror of the mountains | Reliance | Low type of wild West life. |
| 1304 | 28 déc 1915 | A modern noble | Domino | Not in good taste at present. |
| 1305 | 28 déc 1915 | The Cross of fire | Kay Bee | [Reconstruit]. A mockery on religion. |
| 1306 | 28 déc 1915 | The bride of the Guadeloupe | Domino | On religious grounds; too many nuns and monks. |
| 1307 | 28 déc 1915 | Short's adventures in the city | Bron. | Low type. |
| 1308 | 30 déc 1915 | Ambition | Thanhouser | Low tone picture of cowboy type. |
| 1309 | 31 déc 1915 | Their last performance | Thanhouser | Immoral and suggestive; Minister out of place. |
| 1310 | 31 déc 1915 | Damaged goods | American | Not fit to be shown ¹ . |
| 1311 | 07 janv 1916 | Law of life | Imperial | Immoral and suggestive; story of a seduced girl who kills her betrayer. |
| 1312 | 07 janv 1916 | Blind fury | Laemmle | Low type film of wild west incidents. |
| 1313 | 11 janv 1916 | What a woman will do | London Film | Infidelity and desertion of a wife; suicide; gay life. |
| 1314 | 11 janv 1916 | Lydia Gilmore | Famous | Infidelity of wife; murder; perjury. |

¹ Refusé en appel trois ans plus tard, 7 octobre 1918.

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| 1315 | 12 janv 1916 | The yellow streak | Columbia Metro | Infidelity of wife; murders; hold-ups and wild west scenes. |
| 1316 | 14 janv 1916 | Undone | Blue Bird | Nudity. |
| 1317 | 14 janv 1916 | A soul enslaved | Broadway | Immoral and suggestive; seduction of two girls; suicide of one; the other is kept and finishes by marrying. |
| 1318 | 15 janv 1916 | Reward of chivalry | Golden Seal | Immoral and suggestive; trying to compromise a virtuous women by drugging and taking her into a brothel. |
| 1319 | 17 janv 1916 | Making of crooks | Selig | Low type of picture replete with criminal incidents. |
| 1320 | 17 janv 1916 | Danger of being lonesome | S & A | Criminal. |
| 1321 | 17 janv 1916 | Prisoner at the bar | S & A | Immoral; false imprisonment; infidelity of a wife; attempt to commit suicide; murder. |
| 1322 | 18 janv 1916 | Soul of a woman | Rolfe Metro | On religious ground. |
| 1323 | 19 janv 1916 | The she devil | Reliance | Crime and too suggestive. |
| 1324 | 21 janv 1916 | The ace of death | Rial. | A film of low type with many criminal incidents. |
| 1325 | 21 janv 1916 | The tongues of men | Morosco | On religious grounds. |
| 1326 | 21 janv 1916 | The love trail | Pathé | Immoral. This film is not fit for Quebec. Brutal ¹ . |
| 1327 | 21 janv 1916 | When Lin came home | Vitagraph | Card gambling, shooting and murder. |
| 1328 | 22 janv 1916 | The rack | World Film | Infidelity of a wife ² . |
| 1329 | 24 janv 1916 | Secret seven | Vitagraph | A low type, full of criminal incidents and murder. |
| 1330 | 25 janv 1916 | Devil in chief | Selig | Immoral; hatred of woman; gruesome and murder |
| 1331 | 26 janv 1916 | Path forbidden | Feat. Film Co. | [Reconstruit]. Immoral; story featuring the infidelity of a wife and the sporting life of one of her daughters. |
| 1332 | 26 janv 1916 | The rack | World Film | [En revision]. Infidelity of a wife. |
| 1333 | 27 janv 1916 | The Kreuzner Sonata | Jacob Gordon | Immoral and suggestive; suicide; infidelity of a husband; murders. |
| 1334 | 27 janv 1916 | The inner soul | Laemmle | Infidelity of a wife and her sporting life; attempt to suicide and murder. |
| 1335 | 01 févr 1916 | Tramp telegrapher | Kalem | Criminal in every respect. |
| 1336 | 02 févr 1916 | Martyrs of the Alamo | Triangle | Would be detrimental to recruiting at the present time. |
| 1337 | 02 févr 1916 | Devil's daughter | Fox Film | Immoral. |
| 1338 | 04 févr 1916 | Johnny's birthday | Beauty | Drunken scenes. |
| 1339 | 04 févr 1916 | Wild Jim reformer | Mustang | Criminal in character. |
| 1340 | 07 févr 1916 | The living lie | Laemmle | Very immoral in all details. |
| 1341 | 08 févr 1916 | Little sisters of the poor | Lubin | Nun sister portrayed in worldly and sensational manner. |

¹ «In appeal, 18-4-1916, refused : This film is not fit for Quebec. Brutal».

² «Reviewed January 26th, 1916: Refused. In appeal July 27th 1916: Refused».

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| 1342 | 09 févr 1916 | A modern Paul | Lubin | Trickery; religious mockery; dealing with murderers, thieves and low class of people; desertion of a wife and infidelity. |
| 1343 | 10 févr 1916 | The trail of the wild wolf | Imperial | Brutal and of low type. |
| 1344 | 11 févr 1916 | The drifter | Gaumont | Impersonating a clergyman. |
| 1345 | 11 févr 1916 | Sold to Satan | Lubin | On religious and other grounds. |
| 1346 | 14 févr 1916 | The throng arm squad | Rex | Robbery; shooting and detective activities. |
| 1347 | 15 févr 1916 | The primitive strain | Essanay | Immoral; low and vulgar; dance-hall scenes; Minister in a regular pugilistic fight. |
| 1348 | 16 févr 1916 | The uplift | Lubin | Immoral and suggestive, low and vulgar. |
| 1349 | 18 févr 1916 | Four narratives | Lubin | Low type, murder and shootings of all kinds. |
| 1350 | 18 févr 1916 | The dupe | Golden Seal | Very immoral and low. |
| 1351 | 18 févr 1916 | Flivver's dilemma | Nestor | Farce on the clergy. |
| 1352 | 21 févr 1916 | Ho & Bo at the wedding | Nov. | Tramp impersonating and burlesquing a Minister. |
| 1353 | 21 févr 1916 | A beast of society | Big U | Immoral and suggestive infidelity of a wife; attempt to seduce her daughter by her own lover. |
| 1354 | 21 févr 1916 | The strength of the weak | B.B. | Immoral and suggestive; featuring the story of a son who wants to marry a girl wronged by his father and who at one time was his mistress. |
| 1355 | 22 févr 1916 | Redemption of Helene | Lubin | Immoral and suggestive. |
| 1356 | 23 févr 1916 | Dad's money & dirty doings | L. K. O. | Very low type and debauchery. |
| 1357 | 28 févr 1916 | Shackles | Big U | Immoral and suggestive; prostitute and crook. |
| 1358 | 29 févr 1916 | A woman without a soul | Biograph | Just what the title implies; featuring the ethics of a wanton woman; immoral and suggestive. |
| 1359 | 02 mars 1916 | The one woman | Bison | Immoral; opium joints and opium smuggling; white woman opium fiend; chinese fighting, shooting, murder. |
| 1360 | 02 mars 1916 | Craving | American | Immoral; low cabaret and dance hall scenes; bigamy; murder. |
| 1361 | 02 mars 1916 | A law unto himself | Century | Immoral; nothing but brutality, murders, hold-up, robbery, shooting and killing. |
| 1362 | 02 mars 1916 | I accuse | Gaumont | On religious grounds. |
| 1363 | 03 mars 1916 | Her debt of honor | Columbia Metro | Immoral and suggestive. |
| 1364 | 10 mars 1916 | In the aisles of the wild | Biograph | ? [Déjà refusé le 20 juin 1913]. |
| 1365 | 10 mars 1916 | The penitents | Triangle | Mockery on religion. |
| 1366 | 10 mars 1916 | Winged idol | Triangle | Immoral and suggestive. |
| 1367 | 10 mars 1916 | Lily and the rose | Triangle | Cut dancing scene showing legs; cut shooting; cut hugging and kissing scenes; cut dead man scenes. |

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| 1368 | 13 mars 1916 | Two men of Sandy bar | Red Feather | Cabarets scenes and bar-rooms; shooting; fighting; immoral and suggestive. |
| 1369 | 13 mars 1916 | The daughter of the city | Essanay | Of a very suggestive character. |
| 1370 | 15 mars 1916 | The cry of Erin | Rex | Gruesome and on religious grounds. |
| 1371 | 16 mars 1916 | Secret alyssum | Selig | Full of criminal incidents and of a delicate nature. |
| 1372 | 21 mars 1916 | Bridesmaid's secret | S & A | Not in good taste; somewhat immoral in tendency. |
| 1373 | 21 mars 1916 | A desperate chance | Cub | Burlesquing a Minister. |
| 1374 | 21 mars 1916 | The cruise of fate | Thanhouser | Immoral; immodest and suggestive. |
| 1375 | 21 mars 1916 | On dangerous ground | Big U | Immoral and suggestive of seduction. |
| 1376 | 22 mars 1916 | Upstart | Rolfe Metro | Suggestive and on religious grounds. |
| 1377 | 22 mars 1916 | Writing on the wall | Vitagraph | Immoral and suggestive; adulterous relations of a married man with his sister-in-law and many other infidelities. |
| 1378 | 25 mars 1916 | For the defense | Lasky | Immoral and suggestive; white slavery; homicide. |
| 1379 | 27 mars 1916 | Beyond the law | Essanay | Immoral; brutality; murders; suicide. Low and vulgar saloon scenes. |
| 1380 | 28 mars 1916 | A man's work | Essanay | Of a most criminal nature; murders; blackmail. |
| 1381 | 28 mars 1916 | Unto those who sin | Selig | Immoral and suggestive; decidedly bad. |
| 1382 | 29 mars 1916 | The little Monte Carlo | Kalem | Immoral and suggestive. |
| 1383 | 30 mars 1916 | Her sisters sin | Rex | Immoral and criminal; gambling; thieving. |
| 1384 | 01 avril 1916 | Husks | Vitagraph | Full of incidents of criminal character; not conducive to law and order. |
| 1385 | 03 avril 1916 | Fear | Thanhouser | Full of criminal incidents. |
| 1386 | 03 avril 1916 | Out of the quagmire | Vitagraph | Low elective type with criminal aspects. |
| 1387 | 05 avril 1916 | The love liar | Century | Immoral and infidelity of a husband to more than one wife. Not fit to be shown. |
| 1388 | 06 avril 1916 | Ghosts | Majestic | [Reconstruit]. Immoral. Infidelity of a husband. Near marriage of brother and sister. Drunken and libidinous scenes. Scenes of the underworld and wanton women. Suicide. |
| 1389 | 06 avril 1916 | The price of folly | Vitagraph | Immoral; too much debauchery. |
| 1390 | 08 avril 1916 | Souls in bondage | Lubin | Too suggestive. |
| 1391 | 12 avril 1916 | The doctor of the afternoon | Imperial | The lowest of criminal and immoral life. |
| 1392 | 13 avril 1916 | Double troubles | L. K. O. | Full of vulgarity and tinged with immoral incidents. |
| 1393 | 14 avril 1916 | Slave of corruption | Knickerbocker | Immoral and low. |
| 1394 | 14 avril 1916 | Crime of circumstance | Knickerbocker | Criminal and full of exciting deeds. |
| 1395 | 18 avril 1916 | Mr. Jack | Vitagraph | Immoral, suggestive and vulgar. |

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| 1396 | 18 avril 1916 | The bait | Century | Immoral; suggestive; low and vulgar; low saloon scenes; gambling; cheating at cards; girls used as baits; shooting; robberies; lynching scenes. |
| 1397 | 18 avril 1916 | The love trail | Pathé | [En appel]. Immoral; brutal; this film is not fit for Quebec. |
| 1398 | 20 avril 1916 | Art and Arthur | Beaumont | Immoral and suggestive. |
| 1399 | 20 avril 1916 | Passing of hell's crown | Bison | Immoral; wild west scenes; shooting and murders. |
| 1400 | 22 avril 1916 | Hams Waterloo | Kalem | Burlesquing a Minister. |
| 1401 | 22 avril 1916 | His world of darkness | Rex | Immoral and suggestive; infidelity of a wife. |
| 1402 | 25 avril 1916 | The light bearer | Essanay | On religious grounds. |
| 1403 | 25 avril 1916 | A woman's past | Fox Film | Criminal. |
| 1404 | 28 avril 1916 | Buckshot feud | Lubin | Parody of justice; low and vulgar. |
| 1405 | 28 avril 1916 | Kiss of hate | Columbia Metro | I have refused this picture on the grounds of Russian prejudices against de Jews. Do not think it admissible to permit this picture at present time ¹ . |
| 1406 | 29 avril 1916 | The candle | Lubin | Immoral and suggestive; hypnotism; crooks; thefts; poison; murder. |
| 1407 | 29 avril 1916 | Three wise men | Selig | Immoral and suggestive. Seduction of a girl who gives birth to a child. Scenes of orgy mixed up with religious allegories. Birth of Christ, crucifixion and three wise men from the East visit to the newly born infant Jesus. |
| 1408 | 29 avril 1916 | Eleonor's catch | Rex | Immoral; low and vulgar; pickpocketing lessons. |
| 1409 | 02 mai 1916 | Purple maze | Gold Seal | Immoral and suggestive; decidedly bad. |
| 1410 | 04 mai 1916 | The stain in the blood | Sig. | Wild west life of robbery; Indian life and criminal incidents of lower type. |
| 1411 | 04 mai 1916 | A man's sin | Thanhouser | Immoral. |
| 1412 | 04 mai 1916 | A broken genius | American | Immoral in every respect . |
| 1413 | 05 mai 1916 | Master smiles | Knicker-bocker | Immoral and suggestive. |
| 1414 | 08 mai 1916 | Her husband's faith | Laemmle | Immoral and suggestive; memories of her life before marriage; elopement; bed room scenes in hotel. |
| 1415 | 09 mai 1916 | The great smash | L. K. O. | Extremily low and vulgar. |
| 1416 | 09 mai 1916 | Millstones | Essanay | Immoral and suggestive; gang of crooks; infidelity of District Attorney's wife. |
| 1417 | 09 mai 1916 | The moment before | Famous | Immoral and suggestive; infidelity of a wife who kills her husband to follow her paramour. Another murder besides the one already mentioned. |

¹ Pendant des années, il suffisait d'un seul censeur pour interdire un film. C'est pourquoi la première personne («I» en anglais) est utilisée dans ces motifs.

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| 1418 | 10 mai 1916 | The quality of faith | Gaumont | On religious grounds; immoral. |
| 1419 | 10 mai 1916 | The last adventure | Essanay | Immoral and suggestive; man exploiting the honor of his wife to raise money; very bad. |
| 1420 | 10 mai 1916 | A fight for love | Bison | Immoral; featuring the ethics of the Camorra; brutality; murders; blackmailing. |
| 1421 | 11 mai 1916 | Destruction | Fox Film | Immoral. |
| 1422 | 11 mai 1916 | Hell's hinges | Triangle | Extremely immoral with clergyman as main actor [sic]; low type of western horse play. |
| 1423 | 12 mai 1916 | M.T. Domes awful night | Cub | Too much gayety of low character. |
| 1424 | 13 mai 1916 | Darcy of northwest | Gold Seal | Immoral and suggestive; hold-up; robbery; murders; attempt to rape. |
| 1425 | 13 mai 1916 | Luke and the bomb throwers | Pathé | Immoral and vulgar. |
| 1426 | 15 mai 1916 | The village vampire | Triangle | Criminal and low and too much robbery incidents and shooting. |
| 1427 | 15 mai 1916 | Martha's vindication | Triangle | Full of improper scenes; not a fit picture for public view. |
| 1428 | 15 mai 1916 | Three wishes | Victor | Not in good taste. |
| 1429 | 16 mai 1916 | Virtue | Pathé | Immoral and suggestive; rape; attempt to seduce; brothel scenes. |
| 1430 | 16 mai 1916 | Rose of Italy | Essanay | Immoral. |
| 1431 | 17 mai 1916 | Half million bribe | Columbia Metro | Immoral and suggestive; adultery of a husband and a wife; two murders; theft. |
| 1432 | 17 mai 1916 | Accusing voice | Vitagraph | Immoral and suggestive; seduction of a girl; murder; shooting and killing. |
| 1433 | 17 mai 1916 | Broken fethers | Knickerbocker | Murders and suicides and not in good taste; on religious grounds. |
| 1434 | 19 mai 1916 | All for nuttin | Beauty | On religious grounds. |
| 1435 | 19 mai 1916 | The profligate | American | Immoral and criminal. |
| 1436 | 19 mai 1916 | The overcoat | American | Very immoral in every respect. |
| 1437 | 20 mai 1916 | The girl whith the green eyes | Pathé | Immoral. |
| 1438 | 20 mai 1916 | Return to youth and trouble | Essanay | Too much reality of lower life and immorality. |
| 1439 | 20 mai 1916 | Germatic love | Cub | Silly farce immoral and suggestive. |
| 1440 | 22 mai 1916 | Hulda the silent | Bison | Immoral and suggestive; featuring a seduced girl who forces, by mean tricks, a man to marry her and later deserts him to follow a lover. |
| 1441 | 22 mai 1916 | Inspiration | Thanhouser | Artist's models; too much "nude". |
| 1442 | 23 mai 1916 | Moral fabric | Triangle | Immoral and in bad taste. |
| 1443 | 23 mai 1916 | The waifs | Triangle | Intoxicated young marry clergyman and other incidents defamatory to religious orders. |
| 1444 | 25 mai 1916 | Two edged sword | Vitagraph | Immoral and suggestive; read synopsis. |
| 1445 | 25 mai 1916 | The limousine mystery | Victor | Immoral and suggestive. |
| 1446 | 25 mai 1916 | A busted honeymoon | L. K. O. | Immoral; burlesquing a Minister; vulgar scenes. |

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| 1447 | 25 mai 1916 | The unconventional girl | Imperial | Immoral; story of a seduced girl and her illegitimate child; forced marriage. |
| 1448 | 26 mai 1916 | Harmony in a flat | Rex | Too suggestive. |
| 1449 | 26 mai 1916 | The isle of love | Gaumont | Very suggestive and in bad taste. |
| 1450 | 26 mai 1916 | Four months | American | Suggestive and inciting curiosity. |
| 1451 | 27 mai 1916 | Her naked soul | Essanay | Immoral and suggestive; seduction of a girl; attempt to rape; attempt to commit suicide; parricide. |
| 1452 | 29 mai 1916 | Spellbound | Knickerbocker | Immoral; three murders; infidelity of a husband and of a wife. |
| 1453 | 29 mai 1916 | The fur trimmed coat | Laemmle | Immoral and suggestive. |
| 1454 | 29 mai 1916 | The aryon | Triangle | Immoral and suggestive; dancing hall scenes; prostitutes; gambling; cheating; robbery; murder. |
| 1455 | 29 mai 1916 | Civilizations's child | Triangle | Too much murder and in bad taste. |
| 1456 | 31 mai 1916 | Wheel of justice | Vitagraph | Immoral and suggestive; infidelity of a wife; robbery and murder of her husband; false accusation and imprisonment; blackmailing. |
| 1457 | 05 juin 1916 | Conscience of John David | Century | Refusé pour cause d'immoralité. Trop de meurtres, vols, revolvers et libertinage. |
| 1458 | 05 juin 1916 | Children in the house | Triangle | Full of criminal incidents, bank robberies and murder with infidelity. |
| 1459 | 05 juin 1916 | Test of chivalry | Selig | Not in good taste from a matrimonial point of view. |
| 1460 | 06 juin 1916 | Alias Jane Jones | Laemmle | Criminal and immoral in every detail. |
| 1461 | 06 juin 1916 | Going west to make good | Selig | Wild west play, robberies and shooting. |
| 1462 | 07 juin 1916 | The beggar of Cawnpore | Triangle | Replete with incidents repulsive to British rule in the East. This picture is not in good taste at the present time. |
| 1463 | 07 juin 1916 | His bitter pill | Triangle | Immoral and full of murderous scenes; wild west incidents. |
| 1464 | 08 juin 1916 | Dauphne & the pirate | Triangle | Refusé parce que ce film n'est pas conforme à l'histoire et qu'il y a trop de prostitution. |
| 1465 | 08 juin 1916 | The code of his ancestors | Rex | Immoral and suggestive; infidelity of a wife. |
| 1466 | 08 juin 1916 | The cage man | Bison | Immoral and suggestive; infidelity of a wife. |
| 1467 | 08 juin 1916 | The false gems | Laemmle | Immoral and suggestive; infidelity of a wife. |
| 1468 | 09 juin 1916 | Melody of love | Gold Seal | Immoral; suggestive; low and vulgar; saloon and dancing-hall scenes. |
| 1469 | 11 juin 1916 | The innocence of Ruth | Edison | Tentative de seduction; vol; meurtre; libertinage. |
| 1470 | 11 juin 1916 | Fourth estate | Fox Film | Immoral |
| 1471 | 12 juin 1916 | She's guilty | Pathé | Immoral and suggestive; wantonness of a wife; turpitude of a husband; fake divorce; illegal marriage; blackmailing. |

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| 1472 | 12 juin 1916 | Sheriff of the Pine Mountain | Rex | Criminal and full of murderous scenes. |
| 1473 | 12 juin 1916 | Weekly¹ n° 75 | | Not in any way immoral but too much Americanism and flag waving. |
| 1474 | 13 juin 1916 | Who's guilty? n° 1 | Pathé | Immoral and suggestive; infidelity of a husband; homicide of his wife through his infatuation for his sweetheart. |
| 1475 | 13 juin 1916 | Who's guilty? n° 2 | Pathé | Immoral and suggestive; girl and boy turn wrong on account of father's [...?]. |
| 1476 | 14 juin 1916 | The devil image | Imperial | Immoral and full of low scenes of drug habit. |
| 1477 | 14 juin 1916 | Railboat bandit | Bison | Exceptionally criminal with robberies, shooting, murders and like incidents. |
| 1478 | 14 juin 1916 | Finer metal | Rex | Immoral and suggestive. |
| 1479 | 15 juin 1916 | The protest | Centaur. | Extremely immoral. |
| 1480 | 15 juin 1916 | Temperance town | Selig | On religious grounds and of low type. |
| 1481 | 15 juin 1916 | Stained pearl | Knickerbocker | Immoral and criminal. |
| 1482 | 17 juin 1916 | The man from nowhere | Red feather | Elopement; murder. |
| 1483 | 18 juin 1916 | Playing with fire | P.P. Players | Exceptionally immoral and repleat with scenes derogatory to public morals. Adultery. |
| 1484 | 21 juin 1916 | An old man's folly | Knickerbocker | Very immoral. |
| 1485 | 22 juin 1916 | Fall of Mr. Stillwaters | Joker | Burlesquing Deacon and clergyman. Will be passed if title is changed; also subtitles. |
| 1486 | 23 juin 1916 | Not my sister | Triangle | Suggestive and immoral. |
| 1487 | 23 juin 1916 | Medecine bend | Signal | Very low and immoral; wild west tactics; criminal tactics. |
| 1488 | 24 juin 1916 | Would you forgive her | Vitagraph | Murder, suggestive and immoral. |
| 1489 | 24 juin 1916 | Railroad bandit | Bison | [En appel]. Robberies, shooting, murders. |
| 1490 | 26 juin 1916 | No place like jail | Lubin | Immoral and suggestive. |
| 1491 | 27 juin 1916 | Out of the Flotsam | Lubin | Immoral and criminal; thefts throughout. |
| 1492 | 28 juin 1916 | The evil thereof | Famous | Immoral and suggestive. |
| 1493 | 29 juin 1916 | Bashful Charly's proposal | Joker | Burlesquing a Minister. |
| 1494 | 30 juin 1916 | The serpent | Fox Film | Very immoral; very offensive for Russian people. |
| 1495 | 05 juill 1916 | The man across the street | Imperial | Immoral and suggestive. Featuring the infidelity of a wife who is murdered by her husband who impersonates her lover. |
| 1496 | 05 juill 1916 | Commit on credentials | Bison | Immoral; low and vulgar; drinking; fighting; gambling; shooting. |
| 1497 | 06 juill 1916 | Flames of vengeance | Gaumont | Suggestive; criminal dealings. |

¹ Il s'agit des nouvelles hebdomadaires.

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| 1498 | 06 juill 1916 | Dead yesterday | Rex | Immoral; featuring a legitimate wife who forces her husband to marry a girl whom he had seduced. |
| 1499 | 07 juill 1916 | Notch number nine | Kalem | Immoral; 9 murders. |
| 1500 | 08 juill 1916 | N° 16 Martin street | Laemmle | Immoral; drug friends, male and female; murder, theft. |
| 1501 | 08 juill 1916 | Where are my children | Special | Indelicate. |
| 1502 | 13 juill 1916 | The criminal thumb | Gaumont | Criminal and immoral. |
| 1503 | 13 juill 1916 | Harem scare Deacon | Joker | Burlesquing a clergyman. |
| 1504 | 13 juill 1916 | Milk white flag | Selig | Not in good taste from a military point of view. |
| 1505 | 14 juill 1916 | Gentle art of burglary | Victor | Immoral and suggestive. |
| 1506 | 15 juill 1916 | Railroad bandit | Bison | [Reconstruit]. Exceptionally criminal with robberies, shooting, murders and like incidents ¹ . |
| 1507 | 20 juill 1916 | She was some vampire | Joker | Vulgar, immoral and suggestive farce. |
| 1508 | 20 juill 1916 | Pierrot's love | Great Northern | [Reconstruit]. Immoral. Depicting the ways to seduction and suicide of a former lover. |
| 1509 | 21 juill 1916 | The scarlet woman | Popular Plays | Immoral. |
| 1510 | 21 juill 1916 | The hidden face | Gaumont | On religious grounds. |
| 1511 | 21 juill 1916 | Art for arts sake | Nestor | Too much drunk and criminal incidents. |
| 1512 | 21 juill 1916 | Private banker | Selig | Bank robbery and murder. |
| 1513 | 21 juill 1916 | By man's law | Biograph | [Reconstruit]. Riot and portraying white slavery. |
| 1514 | 22 juill 1916 | Enufar's | American | Immoral and suggestive. |
| 1515 | 26 juill 1916 | His wild oats | Triangle | Immoral and suggestive farce. |
| 1516 | 27 juill 1916 | Sorrows of love | Triangle | Immoral and suggestive, but specially on religious grounds. |
| 1517 | 27 juill 1916 | The rack | World Film | [En appel]. Infidelity of a wife. |
| 1518 | 28 juill 1916 | Mutiny | Imperial | Immoral; suggestive; low and brutal; too much fighting. |
| 1519 | 28 juill 1916 | For the love of a girl | Bison | Immoral; vulgar and brutal. Too much fighting; shooting; killing; lynching. |
| 1520 | 28 juill 1916 | Quicksands of deceit | American | Immoral and suggestive. |
| 1521 | 29 juill 1916 | Gates of divorce | Gaumont | Immoral and suggestive. |
| 1522 | 31 juill 1916 | Sibyl's scenario | Knickerbocker | Immoral and suggestive. |
| 1523 | 01 août 1916 | The house of discord | Biograph | [Reconstruit]. Bad exemple. |
| 1524 | 02 août 1916 | The sand lark | Knickerbocker | Immoral and suggestive |
| 1525 | 04 août 1916 | Gamblers and greenbacks | Beauty | Criminal and not in good taste. |

¹ Voir refus du 14 juin 1916. Refusé en appel le 24 juin 1916, ainsi que le 15 juillet 1916 après avoir été reconstruit.

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| 1526 | 07 août 1916 | The tigress | Special | On immoral, suggestive and political grounds. Russian story. |
| 1527 | 08 août 1916 | The silent strange | Big U | Immoral; man cursing the heavens and calling the devil to his help. |
| 1528 | 08 août 1916 | Knight of the night | Laemmle | Immoral and suggestive. |
| 1529 | 11 août 1916 | Judith of the Cumberland's | Signal | Very low type. |
| 1530 | 16 août 1916 | The toll of the law | Imperial | Blackmailing a clergyman. |
| 1531 | 16 août 1916 | Temporary truce | Biograph | Too much wild west play; drinking, shooting and rough house. |
| 1532 | 16 août 1916 | Eye of the night | Triangle | Illegitimate war baby. |
| 1533 | 19 août 1916 | The adopted brother | Biograph | [Reconstruit]. Too much brutality and murder. |
| 1534 | 19 août 1916 | The courtesan | American | Life of a mistress of fast house. |
| 1535 | 19 août 1916 | Revelations | American | Immoral. |
| 1536 | 22 août 1916 | The devil's own | Big U | Too much shooting and murder. |
| 1537 | 23 août 1916 | Ambition | Fox Film | Suggestive and immoral ¹ . |
| 1538 | 24 août 1916 | The captive God | Triangle | Too much hugging, kissing, nakedness of women and suggestive. |
| 1539 | 25 août 1916 | A Wall Street tragedy | Mutual | Criminal and more or less indecent. |
| 1540 | 25 août 1916 | Out of the mist | Selig | Elderly gentleman paying too much attention to young girls and suggestive. |
| 1541 | 28 août 1916 | Divorce | World | Immoral. |
| 1542 | 28 août 1916 | A woman's fight | Pathé | Immoral. An underworld story. A Minister who marries a prostitute; thief. |
| 1542 | 31 août 1916 | Victory of conscience | Lasky | Immoral and suggestive; also on religious grounds. Seduction of a girl who later on becomes a nun and her betrayer a priest; they still love one another. |
| 1544 | 01 sept 1916 | Song of the woods | Big U | Replete with immoral incidents. |
| 1545 | 01 sept 1916 | Code of the mountain | Golden Seal | Criminal and suggestive. |
| 1546 | 01 sept 1916 | A fool and his friend | Vitagraph | Very immoral and in bad taste; infidelity of husband. |
| 1547 | 02 sept 1916 | Crimson Stain - The brand of Satan | Erbograph Film Co. | Immoral and criminal. |
| 1548 | 06 sept 1916 | The pinnacle | Imperial | Immoral and suggestive; infidelity of a wife; two homicides. |
| 1549 | 07 sept 1916 | The woman always pays | Essanay | Immoral and suggestive; seduction of a girl who later on becomes a sport; kidnapping of the child; attempt to get her own daughter seduced to revenge herself on her betrayer. |

¹ Sur la fiche d'examen, on trouve une note indiquant : «Seen in re-appeal on the 13-11-1916 and concur in the refusal of this film as being immoral and suggestive. Through a frenzied ambition, a husband drives his wife to the very threshold of adultery. That is the story in a nutshell». Le film fut finalement approuvé avec modifications le 2 août 1918, avec des conditions draconiennes toutefois puisqu'on exigeait que le distributeur «completely change the story». Pour les coupures, voir annexe 108.

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| 1550 | 08 sept 1916 | In the Demon's power (episode 2) The Crimson stain mystery | Erbo. Film | Immoral, criminal and suggestive. Model immodestely clad and in suggestive poses. |
| 1551 | 09 sept 1916 | Tillie's terrible temble | L. K. O. | Immoral; vulgar and gruesome. |
| 1552 | 13 sept 1916 | A blot in the scutcheon | Biograph | Immoral and insinuating. |
| 1553 | 15 sept 1916 | Under two flags | Fox Film | Depicting a French Officer wrong doing, not opportune. |
| 1554 | 18 sept 1916 | The thorn and the roses | Vitagraph | Too crude, infidelity of a husband. |
| 1555 | 18 sept 1916 | Hell to pay Austin | Triangle | Immoral and suggestive; white slavery; brothel scenes. |
| 1556 | 18 sept 1916 | The evil woman do | Blue Bird | As immoral, suggestive and criminal throughout. |
| 1557 | 19 sept 1916 | The storm | Lasky | Immoral and suggestive. |
| 1558 | 25 sept 1916 | A lesson from life | Knicker-bocker | Immoral. Although but a dream, features exaggerated criminal scenes. |
| 1559 | 25 sept 1916 | Winifred the shop girl | Vitagraph | Immoral and suggestive. |
| 1560 | 26 sept 1916 | Sporting blood | Fox Film | Immoral and suggestive. |
| 1561 | 27 sept 1916 | Chalice of sorrow | Blue Bird | Immoral; suggestive; criminal and gruesome; tortures; murders; attempt to seduce. |
| 1562 | 02 oct 1916 | Anton the terrible (<i>Austrian spy</i>) | Lasky | Not fit for the present time. Featuring the story of a Russian traitor acting as a German spy in his own country ¹ . |
| 1563 | 04 oct 1916 | Charming villain | Victor | On the immoral side. |
| 1564 | 04 oct 1916 | Somewhere on the battlefield | Special | A Bulgarian story; hospital scenes. |
| 1565 | 10 oct 1916 | His wife's good name | Vitagraph | Immoral and suggestive. This film contains scenes that cannot be cut unless the film is destroyed. |
| 1566 | 13 oct 1916 | Its all wrong | Nestor | Burlesquing a clergyman in ridiculous manner. |
| 1567 | 13 oct 1916 | Paste and politics | Vogue | Low and immoral. |
| 1568 | 16 oct 1916 | From the deep | Knicker-Bocker | Immoral; suggestive and criminal; seduction of a girl by a married man; low dive scenes; underworld and murder. |
| 1569 | 17 oct 1916 | The decoy | Imperial | Immoral and suggestive; infidelity of a wife. |
| 1570 | 17 oct 1916 | The decoy | American | Immoral; suggestive and criminal. |
| 1571 | 17 oct 1916 | A great mistake | Renowned Players Feat. Film | Immoral and suggestive; infidelity of a husband; fraud and murder; drunken women and low dive scenes; suggested suicide. |
| 1572 | 18 oct 1916 | Moods of Medora | Pathé | Immoral and suggestive. A girl with a past marries; some time after, she gets a sosie to replace her as the wife so that she may return to her old friends. |
| 1573 | 21 oct 1916 | Soul mates | Centaur | Immoral and suggestive; infidelity of a wife and of a husband. |
| 1574 | 23 oct 1916 | The narrow creed | Big U | Immoral and suggestive; seduction of a girl; birth of a child. |

¹ Plus tard, l'histoire et le titre furent changés et c'est ainsi que *Anton the Terrible* devint *Austrian Spy*. Approuvé le 21 mai 1917.

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| 1575 | 24 oct 1916 | Redeemed | Mutual | Very immoral and suggestive. |
| 1576 | 24 oct 1916 | Citizens all | American | Not fit for this country. |
| 1577 | 24 oct 1916 | The yellow hand | Kalem | Immoral and criminal; murders; shooting and killing; gruesome scenes. |
| 1578 | 24 oct 1916 | Out of the shadows | Selig | Immoral and suggestive. |
| 1579 | 26 oct 1916 | As ye sow | Selig | Immoral and suggestive; infidelity of a husband; adultery of a wife; dope fiends. |
| 1580 | 30 oct 1916 | Infatuation | Gaumont | Immoral and suggestive. |
| 1581 | 02 nov 1916 | The folly of fear | Mutual | Immoral and suggestive; mocked marriage; blackmailing. |
| 1582 | 02 nov 1916 | The law of nature | Mutual | Motherhood! a very delicate theme to handle. Immoral and suggestive; infidelity of a wife; divorce and concubinages. |
| 1583 | 02 nov 1916 | Stumbling | Imperial | Immoral and suggestive; scenes of the underworld; frame-ups; thefts and murders. |
| 1584 | 03 nov 1916 | Fires of conscience | Fox Film | Immoral; suggestive seduction of girl; murder. |
| 1585 | 06 nov 1916 | The mantle of deceit | Rex | Suggestive and immoral. |
| 1586 | 07 nov 1916 | Cossack's whip | Edison | Immoral, suggestive and brutal. A story calculated to hurt the feelings of loyal Russians, our allies. |
| 1587 | 10 nov 1916 | So shall ye reap | Selig | Immoral and suggestive. |
| 1588 | 13 nov 1916 | Ambition | Fox Film | [En appel]. Suggestive and immoral. A husband drives his wife to the threshold of adultery. |
| 1589 | 14 nov 1916 | The deacon's widow | Cub | Burlesquing a clergyman. |
| 1590 | 15 nov 1916 | Guilty | Imperial | Immoral; criminal and brutal; murder; rape; shooting and killing. |
| 1591 | 18 nov 1916 | The girl from the East | Broncho | Immoral and suggestive; featuring wild west scenes and ethics. |
| 1592 | 20 nov 1916 | Unprotected | Lasky | Immoral, suggestive and brutal. Featuring brutality and immorality in Southern States convicts camps. |
| 1593 | 20 nov 1916 | Beatrice Fairfax | Intern. | Illegitimate child and cruelty to mother. |
| 1594 | 20 nov 1916 | The frame up | Mutual | Immoral; suggestive and criminal. |
| 1595 | 22 nov 1916 | His moral code | S & A | Immoral and suggestive; infidelity of a husband. |
| 1596 | 22 nov 1916 | Corner in Colleens | Triangle | Racial grounds. |
| 1597 | 24 nov 1916 | Love and hate | Fox Film | Very suggestive and immoral. |
| 1598 | 25 nov 1916 | The house of three deuces | Kalem | Immoral; suggestive and criminal; murder; fighting and killing. |
| 1599 | 27 nov 1916 | Treading pearls | Knicker-Bocker | Suggestive in all details. |
| 1600 | 27 nov 1916 | The adventures of Tabias | Film D'Art | Immoral and very suggestive. |
| 1601 | 28 nov 1916 | Arms and the woman | Pathé | Pro German, against allies. |
| 1602 | 29 nov 1916 | Twin souls | Knicker-Bocker | Immoral, featuring ethics of Theosophy. |

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| 1603 | 01 déc 1916 | And the law says | American | Immoral and suggestive. Featuring the seduction of a girl and the story of a natural child. A theme liable to blure the prestige of our judges. A very strong pleading for the abolition of Capital punishment. |
| 1604 | 02 déc 1916 | The unpardonable sin | Eclair. | Immoral. |
| 1605 | 04 déc 1916 | The country that God forgot | Selig | A picture full of criminal and immoral incidents. |
| 1606 | 04 déc 1916 | Chorus girl and the kid | Knicker-bocker | Immoral and suggestive; also too much "Decolletés". |
| 1607 | 04 déc 1916 | Kinkaid gambler | Red. Feather | Immoral; vulgar and criminal. |
| 1608 | 04 déc 1916 | Should she have told | Golden Seal | Very immoral and criminal. |
| 1609 | 05 déc 1916 | The light | American | Immoral and suggestive. |
| 1610 | 06 déc 1916 | The call of the unborn | Imperial | Immoral and suggestive. |
| 1611 | 06 déc 1916 | The good woman | Bison | Immoral; vulgar and very suggestive. |
| 1612 | 07 déc 1916 | Price of silence | Blue Bird | Immoral and suggestive featuring the story of a girl seduced and her efforts to hide the birth of her child; blackmail of a doctor. |
| 1613 | 09 déc 1916 | Within the lines | Mutual | Immoral and suggestive; infidelity of a wife. |
| 1614 | 11 déc 1916 | The honor system | Fox Film | Very gruesome and not fit for this country. Pro American. Exaggeration on both sides. |
| 1615 | 11 déc 1916 | The morals of Hilda | Red Feather | Immoral and suggestive; concubinage; birth of a child; desertion of girl by paramour; attempt to suicide. Final: a pleading to legitimate bastards. |
| 1616 | 12 déc 1916 | The valley of decision | American | Abortion; a very delicate theme to handle on the screen. |
| 1617 | 14 déc 1916 | Sins of her parent | Fox Film | Very low tone; immoral; suggestive. |
| 1618 | 15 déc 1916 | Intolerance | Griffith | Scaffold scenes; naked woman; man in death cell; massacre; fights and murder; peeping thow kay hole and girl fixing her stocking; scenes in temple of love; raiding bawdy house; kissing and hugging; naked statue; girls half clad ¹ . |
| 1619 | 16 déc 1916 | Victoria cross | Lasky | Featuring a love story during the muntiny of the Sepoys. Not opportune to show such film at present time. |
| 1620 | 18 déc 1916 | The taint | Pathé | Immoral and suggestive; seduction of a girl and birth of a child. |
| 1621 | 20 déc 1916 | Oliver Twist | Lasky | Immoral and criminal throughout. |

¹ Le chef-d'oeuvre de Griffith fut d'abord approuvé le 15 décembre 1916 mais le nombre de coupures était tel que l'auteur (qui était producteur et distributeur de ses propres films) refusa d'obtempérer. Le film fut ainsi condamné le 15 décembre 1916 puis le 8 janvier 1917. L'année suivante, lorsque le film fut à nouveau présenté, le Bureau de censure insista pour que les coupures soient faites. Elles seront effectuées le 25 février 1918 et le film, complètement transformé, fut présenté au public en 1918. Pour les coupures, voir annexe 109.

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| 1622 | 21 déc 1916 | Fighting Joe | Bison | Immoral; low and vulgar; Minister mixed-up in the whole affair. |
| 1623 | 21 déc 1916 | The ivy of the oak | Rex | Immoral and suggestive; infidelity of a wife. |
| 1624 | 22 déc 1916 | A gamble in souls | Triangle | Immoral and suggestive; Minister of the Gospel in the leading role. |
| 1625 | 23 déc 1916 | The innocence of Ruth | Edison | [Reconstruit]. Tentative de seduction; vol; meurtre; libertinage ¹ . |
| 1626 | 26 déc 1916 | Birds of a feather | Golden Seal | Criminal in every detail. |
| 1627 | 26 déc 1916 | Three of many | Triangle | On account of the present war. |
| 1628 | 27 déc 1916 | Life's shadow | Metro | Immoral; suggestive and vulgar. |
| 1629 | 27 déc 1916 | Gates of Eden | Metro | Religious fanaticism; seduction of a girl; cruelty. |
| 1630 | 29 déc 1916 | Whom the Gods destroy | Vitagraph | Anti-British; Irish rebellion; episode of the traitor Sir Casemont. |
| 1631 | 29 déc 1916 | Mixed blood | Red Feather | Very immoral and criminal. |

¹ Une note indique : «Already presented and refused on the 11 juin 1916 by the President, Dr. Lemieux».