



Market Place

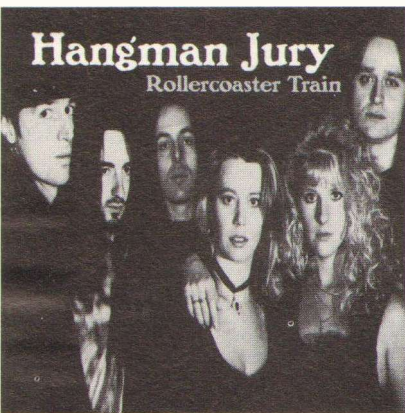
DÉEFENDANT NOTRE CAUSE

Défendant Notre Cause - CDNC (CD) (France)
PRODUCER: Défendant Notre Cause
 French hip hop has come of age in the last couple of years and a host of gifted artists is now emerging in the slipstream of MC Solaar, Alliance Ethnik et al. This band shares with the aforementioned a penchant for jazz and funk, blending to give a very open sounding result, where **Master Jeff's** and **Sister K's** raps perfectly complement each other. Contact **Stephanie Bequie** at tel: (+33) 78.726 808; **Reseau Printemps** or **Mustapha Terki** at tel: (+33) 1.4035 0909; fax: 1.4036 5059.

CELSONE FONSECA

O Som Do Sim - Natasha/Mountain/EWM (CD) (Brazil)
PRODUCER: Celso Fonseca
 Fonseca is an ace session guitarist, known for his work for artists such as Gilberto Gil, Djavan and Gal Costa. Here on his second solo album he proves that he is capable of much more. Not only he has (co-)written nearly all the material, he has also handled the production and all lead vocals. With help from a range of first rate Brazilian musicians. Contact **Patrick Lee Thorp** at tel: (+44) 181 224 6306; fax: 181.224 6308. Or contact tel: (+49) 40.251 2089; fax: 40.251 7637.

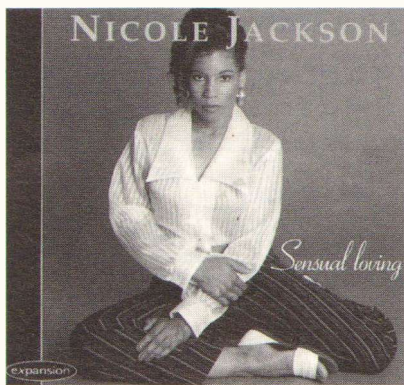
HANGMAN JURY



Rollercoaster Train - Spark/Hitsound (CD) (Holland)
PRODUCER: Hangman Jury/Jos Van Der Broek
 Uptempo southern rock in a Lynyrd Skynyrd/Allman Brothers vein is their main "hang-up". Subtle interplay between acoustic and electric guitars and **Bram Visser's** deep and authoritative voice serve songs like *A Needle And A Spoon* and *A Better Man* well. Contact tel: (+31) 10.466 1714; fax: 10.466 2889 or tel: (+31) 1713.21 100; 1713.21 109.

NICOLE JACKSON

Sensual Loving - Expansion (CD) (US/UK)
PRODUCER: Bill Hagans
 This young R&B diva deals in new jill swing. Tough and aggressive on uptempo material such as *Good Thing* and *A Little Dab*, and suitably



sensitive with ballads, such as the title track and *Sooner Or Later*. This is an artist who has opened concerts for artists such as Bobby Brown and Johnny Gill, and you can hear why. The songs are all originals co-written with producer Hagans, with the exception of **Kashif's** *Love Come Down*. Contact **Ralph Tee** at tel: (+44) 171.381 8315; fax: 171.385 6785.

MIGHTY MIKE

Flipper - Big (CD) (Holland)
PRODUCER: Mighty Mike
 A basic one-take recording approach allows the mainly self-penned songs to speak for themselves here. The result is a tension-filled blues, enhanced by the man's crude and irresistible charm. At times the sound resembles Neil Young's backing group Crazy Horse. Contact **Al Dante** at tel: (+31) 20.627 1680.

MO'S ART BROTHERS

Fuck Strauss - Battle Avenue/Tempo (Belgium)
PRODUCER: Mo's Art Brothers
 With a hard techno track the Brothers poke fun at the current Strauss craze in the low countries, which was recently unleashed by Dutch violinist/conductor André Rieu. The song's catchiness could turn it into a novelty hit. Contact **Guido Janssens** at tel: (+32) 9.220 2121; fax: 9.221 8100.

THE STROKE

To The Bone - RMG (CD) (Germany)
PRODUCER: The Stroke
 With the exception of a red hot version of **AC/DC's** *Shake A Leg*, this second full-length album is loaded with hard hitting funk-influenced stompers with hardly a mellow moment. Rage Against The Machine meets Slayer. Contact **Gregor Minnig** at tel: (+49) 69.9595 1249; fax: 69.9595 1264.

SYSTEM XII

One More Time - Zebulon/CMC (Switzerland)
PRODUCER: System XII/Andreas Nager
 Ambient overtones are superimposed on a hard-hitting techno foundation, providing a somewhat alienating effect. A strong hook and chorus to match along with **Carolyn Gschwind's** vocals should make this a chart contender. Contact **Sandra Hauser** at tel: (+41) 58.343 939; fax: 58.344 259.

Dance Grooves

by Maria Jiménez

■ **HOUSE:** New remixes of **Cappella's** *Tell Me The Way* (**Media/ffrr**) show that this act's music can go in all directions including underground. The Prof-X-Or Club Mix can work well on radio as well as clubs, while the Armand Van Helden Mix is strictly for clubs and special mix shows. Contact tel: (+44) 181.910 5111; fax: 181.910 5903.

■ **MIXED DANCE:** *There Are Too Many Fools Following Too Many Rules* (**Irdial Discs**) is a new double CD set including tracks from **Aqua Regia**, **In Sync**, **Neuropolitique** and other underground electronic dance artists. Covering tracks from 1988 and 1993, it is a retrospective look at diverse talents in the areas of house, experimental and electronic music. Contact fax: (+44) 171.351 4858.

■ **NO MORE FRESH FRUIT DELIVERIES FROM ZKI & DOBRE:** Dutch producers **DJ Zki** and **Dobre**, aka the **Goodmen** (*Give It Up*), have officially stopped producing for **Fresh Fruit Records**. Over the past few years, this label has released classic tracks from among others, the Goodmen, Jark Prongo and Fresh Tunes. New projects from the producers will now be released via the **psst music** and **mt air** labels. Contact tel: (+31) 252.674 253; fax: 252.687 872.

■ **UPBEAT HOUSE:** The **Beat Doctors** are back with an upbeat house version of **Marvin Gaye's** *Sexual Healing*. The A-side is a much poppier take, while the B-side swims into the smooth, deep waters of clubland. It's the newest release from the British **Stip** label which is also home to the Outhere Brothers, E-Rotic and other pop dance crossover acts. Contact tel: (+44) 171.586 4233; fax: 171.586.4297.

■ **RAGGA, REGGAE & CLUB:** **Loose Cannon Records**, a new label set up by **PolyGram NY's** **Lisa Cortés**, is banging up the US scene with **Buju Banton's** contagious track *Champion*—the first single from the new album *Til Shiloh*. Banton's rugged ragga vocal, the depth and bass—typical of the sort which can be heard resurfacing in jungle music—create the atmosphere of the original. The remix adds a '70s funk flavour, kicked back hip hop vibe and smooth club texture. Contact tel: (+1) 212.333 8069; fax: 212.333.1460.

■ **MELLOW HOUSE & TRANCE:** *This is Mellow (Part 6)* (**Precious/ICU**) is the latest in this series presenting top "mellow" (everything but hardcore) tracks like **Avenue's** *C'mon & Do It*, **Bo Bellow's** *Whispers*, **Pleasant Bass' Coverlite**, and **Virtual Void's** *Ghost*. This trance-inducing electronic house music has a positive vibe and much crossover potential. Contact tel: (+31) 70.346 1633; fax: 70.392 4916.

Short Takes

Compiled by Raúl Cairo

■ **Mick Harvey**, guitarist for **Nick Cave's** **Bad Seeds** is currently in the studio recording an album of **Serge Gainsbourg** material.

■ Former **4 Non Blondes** frontwoman **Linda Perry** is currently recording her first solo album. She is accompanied by the **Tuesday Night Music Club**, who gained fame and fortune by serving as the backing group on **Sheryl Crow's** debut album.

■ Seasoned singer-songwriter **Leonard Cohen** is recording a "highly personal" album in a cabin in the Californian outback. A tribute album (here we go again) is also in the pipeline, (to be released on September 26).

■ After a lengthy legal battle **Al Hendrix** has won all the rights to his son **Jimi's** work.

■ **Dino Belgium MD Rick Blomme** is brimming with confidence these days. Not only does he want to repeat his Clouseau success story with new signing—Flemish band **Splinter**—but he also plans to sign at least 10 other artists to Dino this year.

■ **Janet Jackson's** greatest hits package *Decade 1986/1996* will be out on October 10 through **A&M**. Except for material from *Control* and *Rhythm Nation 1814* there will be two new tracks present *Twenty Foreplay* and *Runaway* plus *That's The Way Love Goes* from 1993's Virgin label debut *Janet*.

■ Meanwhile, **Madonna** is also working on a greatest hits package, her second after 1990's *The Immaculate Collection*. The set, tentatively called *I Want You*, consists solely of ballads and will include two new songs. Release is planned around Christmas time.

■ The working title of **Green Day's** new album will be *Jaw Box*.

■ **Whitney Houston** will lead the R&B diva elite old and new on the soundtrack of the upcoming movie "Waiting To Exhale." Other artists present are **Toni Braxton**, **Aretha Franklin**, **TLC**, **Brandy**,



Mary J. Blige, **Patti LaBelle**, **Chaka Khan** and **SWV**. The songs will be written and produced by **Babyface** and the set is scheduled to be out on October 10.

■ Australia's homegrown multinational record company **rooArt** launches its presence on the Internet with World Wide Web pages from top hard rock act the **Screaming Jets** and an upcoming on-line concert that allows armchair Internet users to experience the intensity of the band's live show. The home page is located at URL: <http://www.rooart.com.au/rooart>.

Records mentioned in Market Place are by acts signed to independent labels for which licensing and/or publishing rights are available, except as noted. Please send your samples to Raúl Cairo (regular product) and Maria Jiménez (dance product) at Music & Media, PO Box 9027, 1006 AA Amsterdam, Netherlands.

"Dance Grooves" provides dance tips and news for radio programmers on a weekly basis.

"Short Takes" offers new release and artist information for on-air use.