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Education:

BA, MA Howard University, Washington, DC
PhD University of Maryland, College Park, Maryland

Academic Appointments:

2003-Present Professor
1994-2003 Associate Professor, Howard University
1990-1993 Assistant Professor, Howard University
1990 Distinguished Visiting Professor, Pennsylvania State University
1988-1989 Appointed - Benjamin Banneker Professor, George Washington University
1987-1988 Postdoctoral Research Fellowship, Smithsonian Institution, Washington, DC
1984-1990 Professor of History, Northern Virginia Community College
1881-1984 Associate Professor, Northern Virginia Community College
1978-1981 Assistant Professor, Northern Virginia Community College
1973-1978 Instructor, Northern Virginia Community College, Alexandria, Virginia

Research Grants:

2017 Col. Charles Young Buffalo Soldiers (Mt Whitney-CA) Grant-Department of Interior
2016 Harriet Tubman-Caroline County (Maryland) Grant - National Park Service
2015 "Hand Dance in Northern Virginia" Virginia Foundation for the Humanities
2012 Quaker/Colored Cemetery Project - National Park Service
2007 DC Community Research, District of Columbia Government
2004 DC Community Humanities Council Grant (Scholar)
2004 Terrell Museum/Save America's Treasures Grant (Scholar)
2003 Terrell Museum/National Trust for Historic Preservation Grant
2001 Center for the Advancement of Service Learning, Washington, DC
Fund for Academic Excellence Grants Program
2000 Peoples Involvement Corporation
1998 Bethune Council House Study, National Park Service, Washington, DC
Slavery at Oxon Hill Farm, National Park Service, Washington, DC
Fund for Academic Excellence Grants Program (two)
1997 University-Sponsored Faculty Research Program
1995 Footsteps From North Brentwood (Scholar)
1994 Calvert County Teacher Oral History Project (Scholar)
1993 In Search of Common Ground/Potomac Gardens Public Housing Oral History
1992 "Emancipation Day Heritage," D C Arts and Humanities Council
1992 "Anacostia Museum Commemoration," Smithsonian, Washington, DC
1991 "Women and Migration" Faculty Research Grant, Howard University
1989 Minority Producers Grant, W.E.T.A. Production Grant/NEA
1988 Hechinger Foundation Documentary Production Grant
1988 Washington Post Foundation, Documentary Production Grant
1988 Martin Marietta Corporation, Documentary Production Grant

- 1988 American Express Company, Documentary Production Grant
1987 Hattie Strong Foundation, Documentary Production Grant
1986 District of Columbia Community Humanities Council
1984 Gum Springs Museum (Scholar)
1980 State of Virginia Development Grant
1979 NEH/Clark University, Teaching Methodologies Grant

Publications -

Books:

Keep It Locked: 106 Tributes to AJ Calloway (2014).

Synergy: Public History At Howard University (2011).

Emerging Voices and Paradigms: Black Women's Scholarship [Co-editor] (2008).

First Freed: Emancipation in the District of Columbia (2002).

Washington DC In the Emancipation Era (1998).

Living In, Living Out: African American Domestic Workers in Washington, DC (1996).

Northern Virginia Community College: An Oral History, 1965 - 1985. [Co-author]] (1987).

The Transition From Live-in to Day Work. (1985).

Publications -

Articles:

“The Sound Stayed in My Ears,” *Negotiating Cultures and Identities: Life History Issues, Methods, and Readings*, edited by John L. Caughey (Lincoln: University of Nebraska Press, 2007): 177 - 190.

“A Woman Just Wouldn’t” in *Get It Together: Readings About African-American Life*, edited by Akua D Anokye and Jacqueline Brice-Finch (New York: Longman , 2003): 206 - 215.

“Community Life and Work Culture Among African American Domestic Workers in Washington, D.C.,” in *Major Problems in American Women’s History* edited by Mary Beth Norton and Ruth Alexander (Lexington, MA: D. C. Heath and Company, 2002): 297 - 303.

“First You Helped Each Other,” in *Black Women’s History: Intersection of Knowledge and Power*, edited by Rosalyn Terborg Penn and Janice S. Edmond (Acton: Tapestry, 2000):115 - 127.

“This Work Had A End,” in *Women and Power in American History*, edited by Kathryn Kish Sklar and Thomas Dublin (Upper Saddle River: Prentice Hall, 2000): 174 - 187.

“African-American Domestic Workers,,” in *Handbook of American Women's History*, edited by Angela Howard Zophy (New York : Garland Press, 2000): 340 - 343.

- “A Better Life for Me”: African-American Women and the Great Migration,” in *Perspectives on The African Diaspora*, edited by Emory Tolbert (Boston: Houghton Mifflin, 1999): 355 - 369.
- “Anna Julia Cooper, Educator and Leader,” in *Encyclopedia of African-American Education*, edited by Faustine Jones-Wilson, et. al. (Westport, Ct.: Greenwood Press, 1996): 119 - 120.
- “For A Real Better Life’: Gender, Race and Migration, 1900 - 1930,” in *Urban Odyssey*, edited by Fran Cary (Washington, DC: Smithsonian Press, 1996): 97 - 113.
- “Domestic Workers in the North,” in *Black Women in the United States: An Historical Encyclopedia*, edited by Darlene Clark-Hine (New York: Carlson Press, 1992): 340 - 342.
- “African-American Domestic Workers in Washington, D. C.,” in *Women and Power In American History*, edited by Kathryn Kish Sklar and Thomas Dublin (Englewood: Prentice Hall Publishers, 1991): 195 - 208.
- “This Work Had A’ End’: African-American Women and Household Work,” in *Black Women in American History*, edited by Darlene Clark-Hine (New York: Carlson Press, 1990): 132 - 147.
- “ ‘This Work Had A End’: African-American Domestic Workers in Washington, D.C., 1910-1940,” in *To Toil the Livelong Day: America's Women at Work*, edited by Mary Beth Norton and Carol Groneman (Ithaca: Cornell University Press, 1987): 196 - 212.

Journal Editor:

- Editor, Volume 7 *Africalogical Perspectives*, (with Dr. Katherine Bankole-Medina) 2011.
- Editor, Volume 67 *Black History Bulletin* (Printed/distributed 2006).
- Editor, Volume 6 *HUArchivesNet: Moorland Spingarn Research Center Journal* (2000).

Journal Articles:

- “Public History at Howard University” *The Public Historian* 25 (2003): 93-101.
- “Documenting Family History,” *Negro History Bulletin* 60 (1997): 11 - 19.
- “ ‘Duty and Fast Living’: Diary of Mary Johnson Sprow,” *Washington History* 5 (1993): 45 - 64.
- “Oral History Questions,” *Afro-American Historical and Genealogical Society* 4 (1981): 3 - 4.
- “Oral History: Its Utilization,” *National Genealogical Society Quarterly* 67 (1979): 27 - 35.

Business Article:

“African Americans in Washington, DC,” *African American Heritage and Multicultural Guide*
Washington, DC Convention and Visitors Association, (Washington, DC: 1999): 2-5.

Documentary Film:

1990 - *Freedom Bags* - Producer and Project Director PBS/WETA Documentary “Freedom Bags.”
Oscar Micheaux Award 1992 / Currently airing on PBS

Awards:

2015 Letitia Brown Lecture, Historical Society of Washington, DC
2009 Williams Leadership Award - Association of Black Women Historians
2008 Outstanding Educator, Pennsylvania Urban Education Conference, Phila., PA
2006 Bethune Service Award - Association for the Study of Afro-American Life and History
2000 Pogue Award - Oral Historians of the Mid-Atlantic Region - Public Housing Series
1996 Outstanding Service Award - Association for the Study of Afro-American Life and History
1995 Letitia Brown “Best Book” Prize - Association of Black Women Historians
1992 Public Humanities Award - District of Columbia Community Humanities Council
1991 Program Excellence Award - American Association of University Women
1991 Oscar Micheaux Best Documentary Award - Black Filmmakers Hall of Fame
1991 Gold Apple Award - N E A; First Place American Film and Video Festival
1990 Outstanding Leadership Award - Afro-American Historical and Genealogical Society, Inc.
1988 Distinguished Public Service Award - Council of the District of Columbia
1986 “Best Article” Prize - Association of Black Women Historians
1985 J. R. Clark Award - American Association of Community and Junior Colleges

Honors:

Ford Foundation Research Fellowship
George Washington University's Black People's Union-Honorary Membership

Professional Appointments / Activities / Organizations:

Appointments:

District of Columbia Emancipation Commemoration Commission; Landmarks Committee -
National Park Service; Resource Committee – Mary McLeod Bethune Council House.

Professional Activities

(Current Service- Executive Boards):

Organization of American Historians (2011-2014)-first person elected from an HBCU; Executive
Board: African American Experience Fund-National Park Foundation

Professional Activities

(Past Service):

Afro-American Historical and Genealogical Society: Founder and first National Treasurer;
Executive Council; Nominating Committee; Program Committee; Editorial Board, Journal
of Afro-American Historical and Genealogical Society.

Professional Activities (continued):

Association for the Study of Afro-American Life and History: Co-Chair Woodson Committee; Executive Council; Membership Committee; Nominating Committee; Program Committee.
Association of Black Women Historians: Eastern Regional Director; Luncheon Committee; Awards Committee.
National Council on Public History: Executive Board; Membership Development Committee.
Howard University Alumni Association (National): Membership Committee.
Howard University Alumni Association (Region 3) Membership and Program Committee.

National Director:

Association of Black Women Historians (ABWH) - 2007-2009; 2009-2011

Memberships:

Afro-American Historical and Genealogical Society (AAHGS)
Association for the Study of Afro-American Life and History (AAHGS)
Association of Black Women Historians (ABWH)
American Historical Association (AHA)
National Council on Public History (NCPH)
Organization of American Historians (OAH)
Oral Historians Association (OHA)

Academic Papers and Lectures:

Panel: "The Charles Young Legacy," Charles Young House, April 2017.
Panel: "The Johnson Legacy and Freedom," Central State University, April 2017.
Panel: "History and the Underground Railroad," Wilberforce University, April 2017.
Panel: "Freedom," National Underground Railroad Freedom Center, April 2017.
Panel: "Harriet Tubman and History," National Archives, February 2017.
Panel: "The Legacy of Freedom," Reginald Lewis Museum, February 2017.
Panel: "Re-examining...Freedom," Tubman Historical Park, March 2016.
Panel: "Diversity in History-Film," Smithsonian Institution, November 2015.
Paper: "Scholarship, Leadership and Incomparable Strength: Letitia Woods Brown, Centennial Reflections," Historical Society of Washington, DC, November 2015.
Panel: "Carter Woodson and Preservation," Howard University, September 2015.
Panel: "History: Dance and Culture in Northern Virginia," National Hand Dance Association and Virginia Foundation for the Humanities, June 2015.

- Paper: " 'Home for August Wilson" Pittsburgh and Howard University, March 2015.
- Panel: "African American History and Culture," St. Mary's Baptist Church, April 2016.
- Paper: "Black Lives Matter: Panel on Black Men and Boys," District of Columbia Public Schools, February 2015.
- Paper: "James Creek and Potomac Gardens Oral History Project," Washington, DC Historical Studies Conference, November 2014.
- Paper: "Domestic Work and Workers: Critical Advances in a Field of Inquiry," Barnard College, New York, October 2014.
- Paper: "Washington, DC: History and Dance Culture," Meade Center for The American Theater, Washington, DC, October 2014
- Paper: "Women Student Activism at Howard University," Howard University, September 2014.
- Presentation:* "Howard University: Its Historical Legacy," Auxiliary of Howard University Hospital, Greenbelt, MD, June 2014.
- Commentator: "Emancipation," District of Columbia City Council Chambers, April 2013.
- Paper: "The National Park Service and ... History," Rayburn House Office Building, United States Congress, March 2012.
- Paper: "Women's History and the United States Marshals Service," National Headquarters, U S Marshals Service, Washington, DC, February 2012.
- Paper: "Archives and Preservation," National Archives and Records Administration, (NARA) June 2011.
- Paper: "Preservation," Organization of American Historians meetings, April 2010.

One hundred thirty four papers given from 1973 – 2010.