

Building a Visual Editor for Wikipedia

Trevor Parscal and Roan Kattouw



Wikimania D.C. 2012



(Introduce yourself)

(Introduce yourself)

We'd like to talk to you about how we've been building a visual editor for Wikipedia



Trevor Parscal

Lead Designer and Engineer
Wikimedia



Roan Kattouw

Data Model Engineer
Wikimedia



Rob Moen

User Interface Engineer
Wikimedia



Inez Korczynski

Edit Surface Engineer
Wikia



Christian Williams

Edit Surface Engineer
Wikia



James Forrester

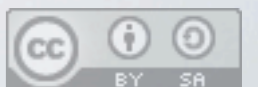
Product Analyst
Wikimedia



The People



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We are only 2/6ths of the VisualEditor team
Our team includes 2 engineers from Wikia – they also use MediaWiki
They also fight crime in their off time

Parsoid Team



Gabriel Wicke

Lead Parser Engineer
Wikimedia



Subbu Sastry

Parser Engineer
Wikimedia



The People



Wikimania D.C. 2012



There's also two remote people working on a new parser
This parser makes what we are doing with the VisualEditor possible

The screenshot shows a web browser window with the URL `en.wikipedia.org/wiki/Friday_Night_Dinner`. The page features the Wikipedia logo on the left and a navigation menu with options like 'Article', 'Talk', 'Read', 'Edit', and 'View history'. The main content area contains the title 'Friday Night Dinner' and a paragraph describing it as a British television sitcom. A table of contents is visible, listing sections such as 'Cast and characters', 'Episode list', and 'American remake'. On the right side, there is a promotional image for the show and a metadata table.

Genre	Comedy
Format	Sitcom
Created by	Robert Popper
Written by	Robert Popper
Directed by	Steve Bendelack



The Project



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You might recognize this, it's a Wikipedia article
 You should edit it!
 Seems simple enough, just hit the edit button and be on your way...





Editing Friday Night Dinner - x

en.wikipedia.org/w/index.php?title=Friday_Night_Dinner&action=edit

Log in / create account

Article **Talk** Read Edit View history Search

Editing Friday Night Dinner

B *I*     [Advanced](#) [Special characters](#) [Help](#) [Cite](#)

```

{{Use British English|date=August 2010}}
{{Infobox television
| show_name = Friday Night Dinner
| image = [[File:Friday_night_dinner.png]]
| caption =
| genre = [[Comedy]]
| format = [[Sitcom]]
| creator = [[Robert Popper]]
| writer = Robert Popper
| director = [[Steve Bendelack]]
| starring = [[Tamsin Greig]]<br />[[Paul Ritter (actor)|Paul Ritter]]<br />[[Simon Bird]]<br />[[Tom Rosenthal]]<br />[[Mark Heap]]
| country = [[United Kingdom]]
| language = [[English language|English]]
| num_series = 1
| num_episodes = 6
| executive_producer = [[Nira Park]]<br />Caroline Leddy<br />[[Kenton Allen]]
| producer = Robert Popper
| location =
| runtime = 25 minutes approx
| company = [[Robert Popper|Popper Pictures]]<br />[[Big Talk Productions]]
| composer = "[[Meddle (song)|Meddle]]" by [[Little Boots]]<br />"Eat I Hope" by [[Casiokids]]

```

The Complexity Problem

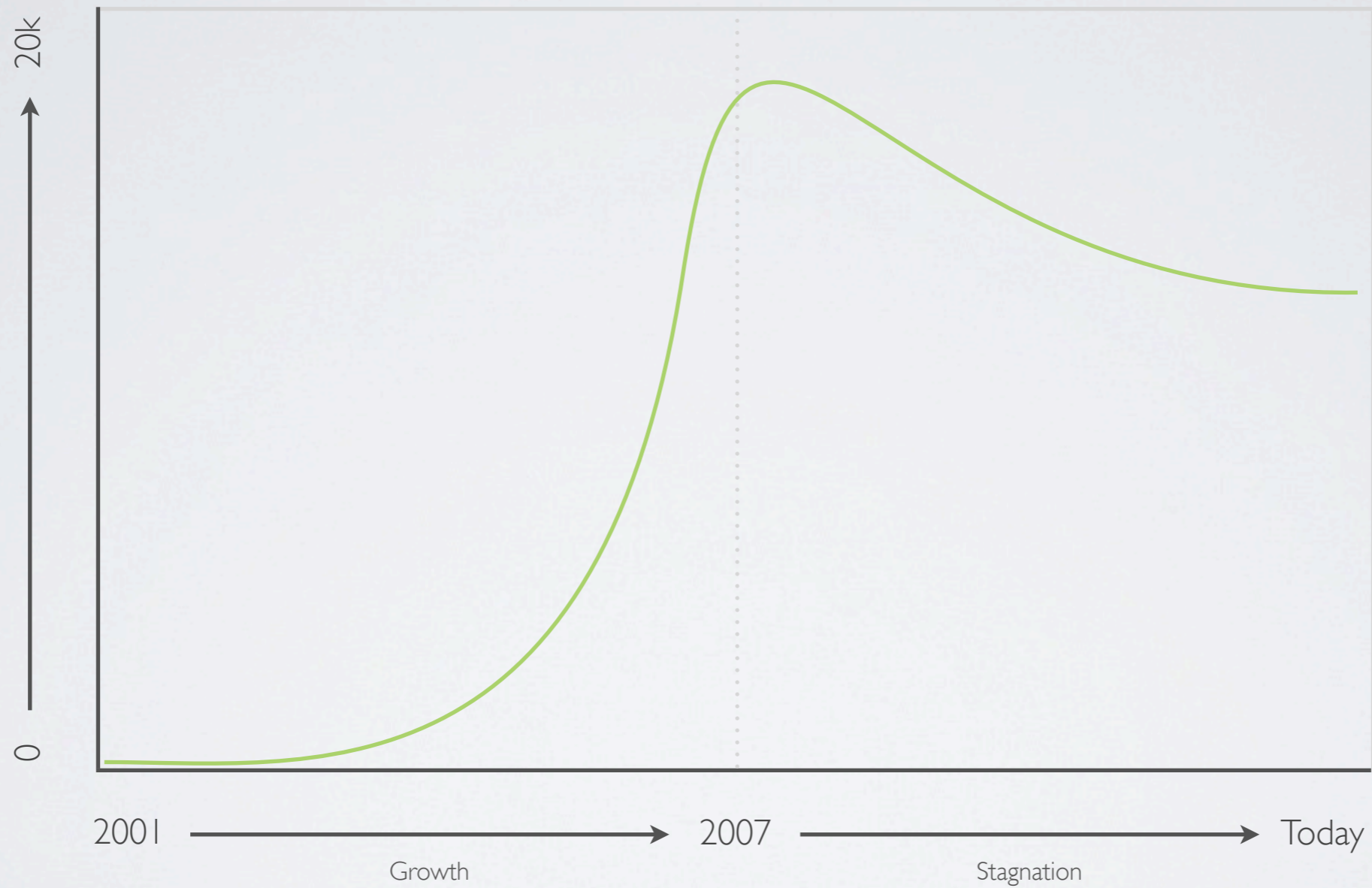


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Or not... What is all this nonsense you may ask? Well, it's called Wikitext!
 Even really smart people who have a lot to contribute to Wikipedia find it confusing
 The truth is, Wikitext is a lousy IQ test, and it's holding Wikipedia back, severely

Active Editors



The Complexity Problem



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The internet has normal people on it now, not just geeks and weirdoes
Normal people like simple things, and simple things are growing fast
We must make editing Wikipedia easier to use, not just to grow, but even just to stay alive

Friday Night Dinner - Wikipe x

en.wikipedia.org/wiki/Friday_Night_Dinner

Log in / create account

Article **Talk** Read Edit View history Search

Friday Night Dinner

From Wikipedia, the free encyclopedia

Friday Night Dinner is a British television sitcom written by Robert Popper and starring Tamsin Greig, Paul Ritter, Simon Bird, Tom Rosenthal and Mark Heap.^[1] The comedy is focused around the regular dinner experience of an English Jewish family (the Goodmans) on each Friday night. The first series aired from February 2011 on Channel 4. The series began airing in the U.S. on BBC America as of 30 July 2011.^[2] A second series has been commissioned by Channel 4.^[3] Filming for series 2 began on 12 March 2012, and the series will air autumn 2012.^[4]

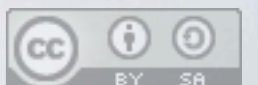
Contents [hide]

- Cast and characters
- Episode list
 - Series 1 (2011)
 - Series 2 (2012)
- American remake
- References

Friday Night Dinner



Genre	Comedy
Format	Sitcom
Created by	Robert Popper
Written by	Robert Popper
Directed by	Steve Bendelack

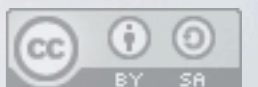


For the past couple years I've been absolutely obsessed with this problem
 Obviously we need a way to make editing more like using a word processor
 But after years and years of failed attempts, it was finally time to do it right

The Complexity Problem



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First off, editing should be visually similar to viewing
 Second, it should be clear what parts are text and what parts are objects
 Finally, it should be easy to make things and hard to break things

en.wikipedia.org/wiki/Friday_Night_Dinner

Log in / create account

Article Talk Read Edit View history Search

Paragraph

Save your changes

Describe what you changed

just messing around

This is a [minor edit](#)

Watch this page

Save page ✓

By editing this page, you agree to irrevocably release your contributions under the [CC-BY-SA 3.0 License](#). If you don't want your writing to be edited mercilessly and redistributed at will, then don't submit it here.

You are also confirming that you wrote this yourself, or copied it from a public domain or similar free resource. See [Project:Copyright](#) for full details of the licenses used on this site. **DO NOT SUBMIT COPYRIGHTED WORK WITHOUT PERMISSION!**

Genre Comedy

Format Sitcom

Created by Robert Popper

Written by Robert Popper

The Complexity Problem



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Most important though, making an edit should be fun!
 It should be fast!
 It should be awesome!

Friday Night Dinner - Wikipe x

en.wikipedia.org/wiki/Friday_Night_Dinner

Log in / create account

Article **Talk** Read Edit View history Search

Friday Night Dinner

From Wikipedia, the free encyclopedia

Testing testing 123...

Friday Night Dinner is a British television sitcom written by Robert Popper and starring Tamsin Greig, Paul Ritter, Simon Bird, Tom Rosenthal and Mark Heap.^[1] The comedy is focused around the regular dinner experience of an English Jewish family (the Goodmans) on each Friday night. The first series aired from February 2011 on Channel 4. The series began airing in the U.S. on BBC America as of 30 July 2011.^[2] A second series has been commissioned by Channel 4.^[3] Filming for series 2 began on 12 March 2012, and the series will air autumn 2012.^[4]

Contents [hide]

- 1 Cast and characters
- 2 Episode list
 - 2.1 Series 1 (2011)
 - 2.2 Series 2 (2012)

Friday Night Dinner

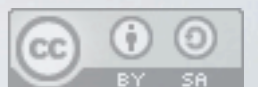


Genre	Comedy
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The Complexity Problem



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Well, maybe not that awesome.
I think this might be a problem.

Wikipedia: Friday Night Dinner: Revision history

Article **Talk** Read Edit View history Search

Friday Night Dinner: Revision history

[View logs for this page](#)

Browse history

From year (and earlier): From month (and earlier): Tag filter:

Deleted only

For any version listed below, click on its date to view it. For more help, see [Help:Page history](#) and [Help:Edit summary](#).
 External tools: [Revision history statistics](#) · [Revision history search](#) · [Contributors](#) · [User edits](#) · [Number of watchers](#) · [Page view statistics](#)

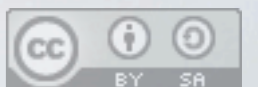
(cur) = difference from current version, (prev) = difference from preceding version,
m = minor edit, → = section edit, ← = automatic edit summary
 (latest | [earliest](#)) View (newer 50 | older 50) (20 | 50 | 100 | 250 | 500)

- (cur | prev) 01:18, 27 May 2012 [Btcisgod](#) (talk | contribs) . . (13,868 bytes) (+2) . . (undo)
- (cur | prev) 01:13, 27 May 2012 [Btcisgod](#) (talk | contribs) . . (13,866 bytes) (+1) . . (undo)
- (cur | prev) 01:12, 27 May 2012 [Btcisgod](#) (talk | contribs) . . (13,865 bytes) (-2) . . (undo)
- (cur | prev) 01:12, 27 May 2012 [Btcisgod](#) (talk | contribs) . . (13,867 bytes) (+32) . . (undo)
- (cur | prev) 08:09, 12 May 2012 [77.71.236.198](#) (talk) . . (13,835 bytes) (-7) . . (undo)

The Review Problem

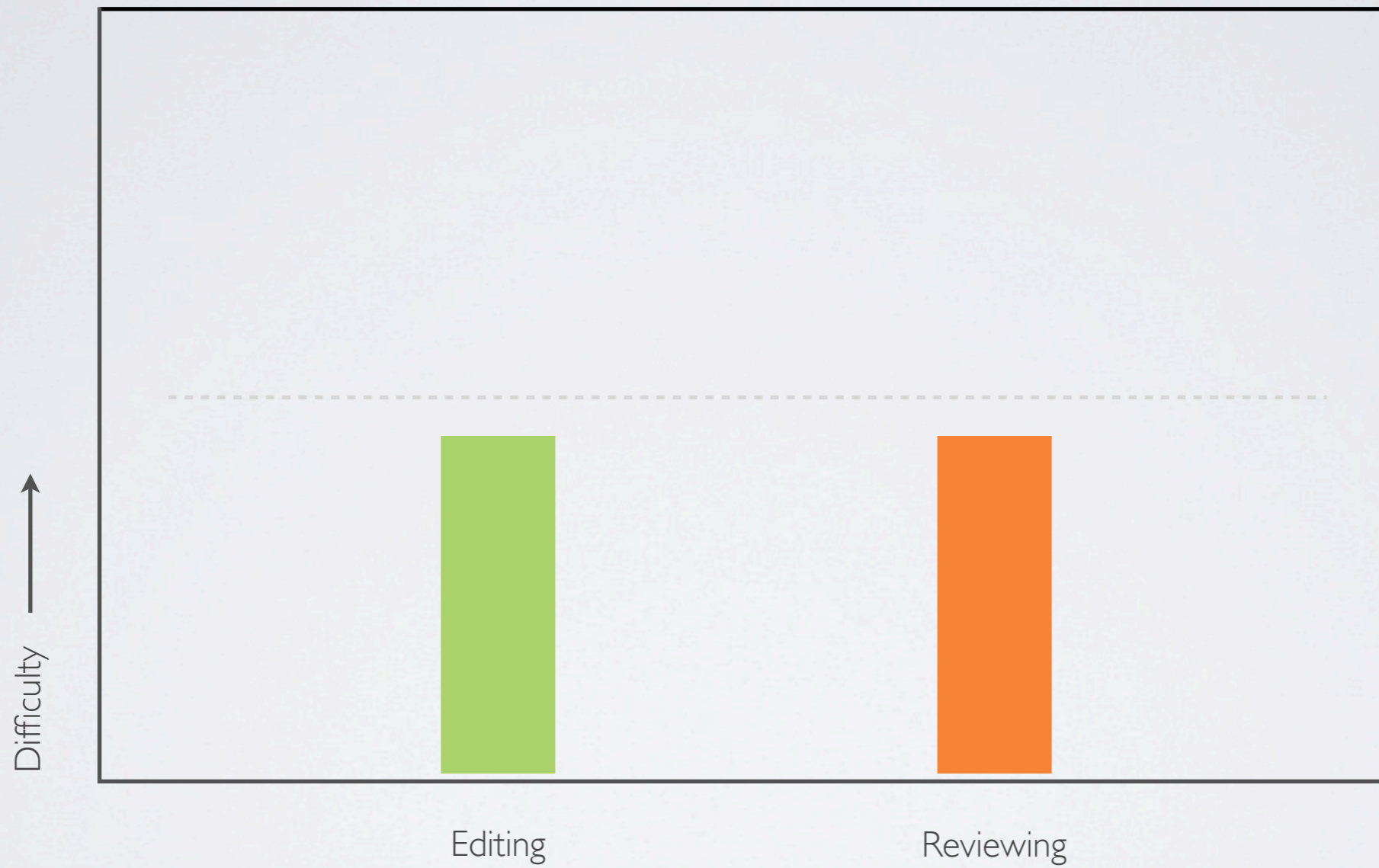


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You see, the reason Wikipedia is so accurate is because everything that's changed gets reviewed
 The problem is it gets reviewed AFTER it's already changed and made live
 Imagine a flood of edits begins to come in, and this is the user interface for reviewing them

Balancing the ecosystem



The Review Problem

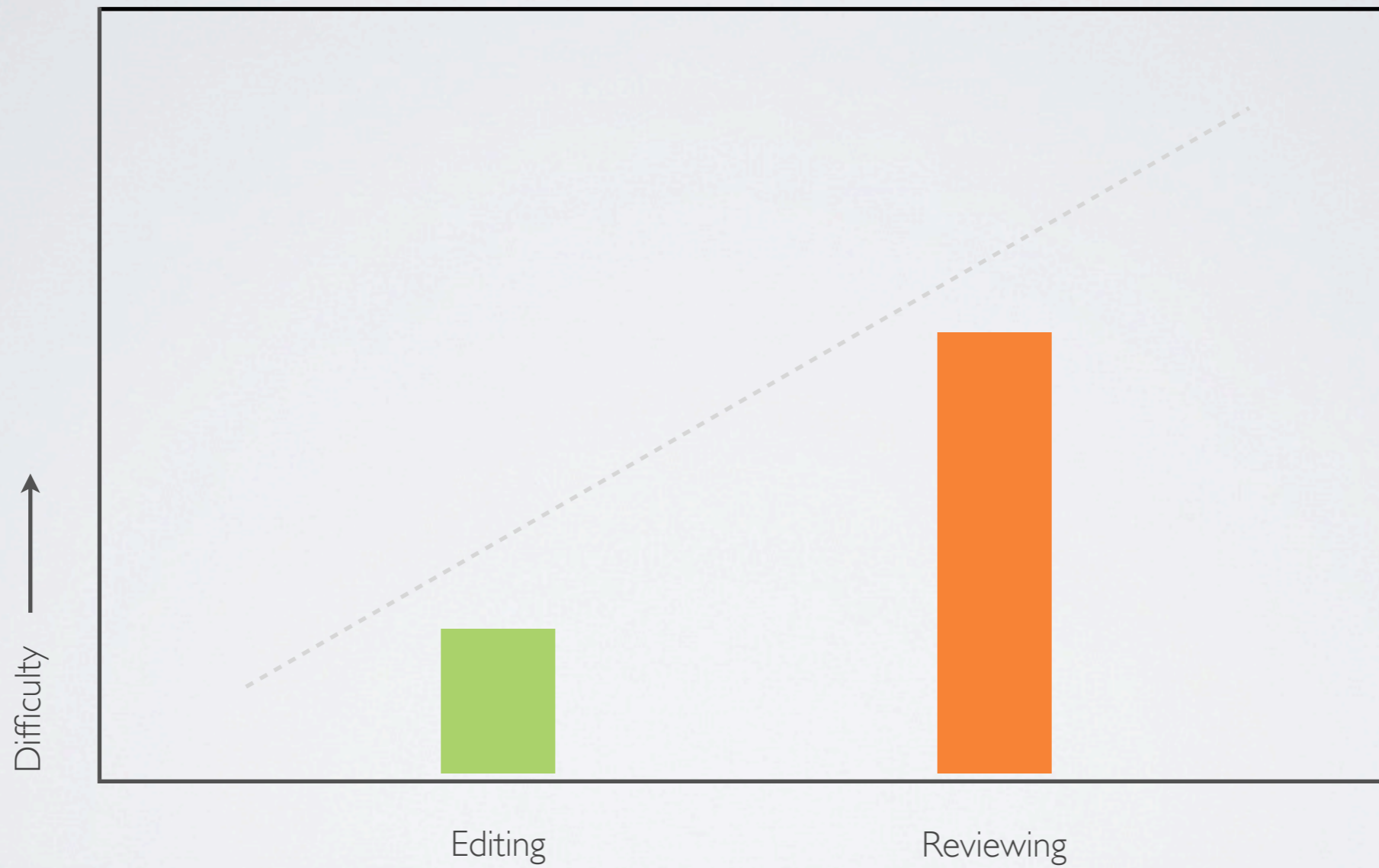


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It turns out that Wikis need balance

Balancing the ecosystem



The Review Problem

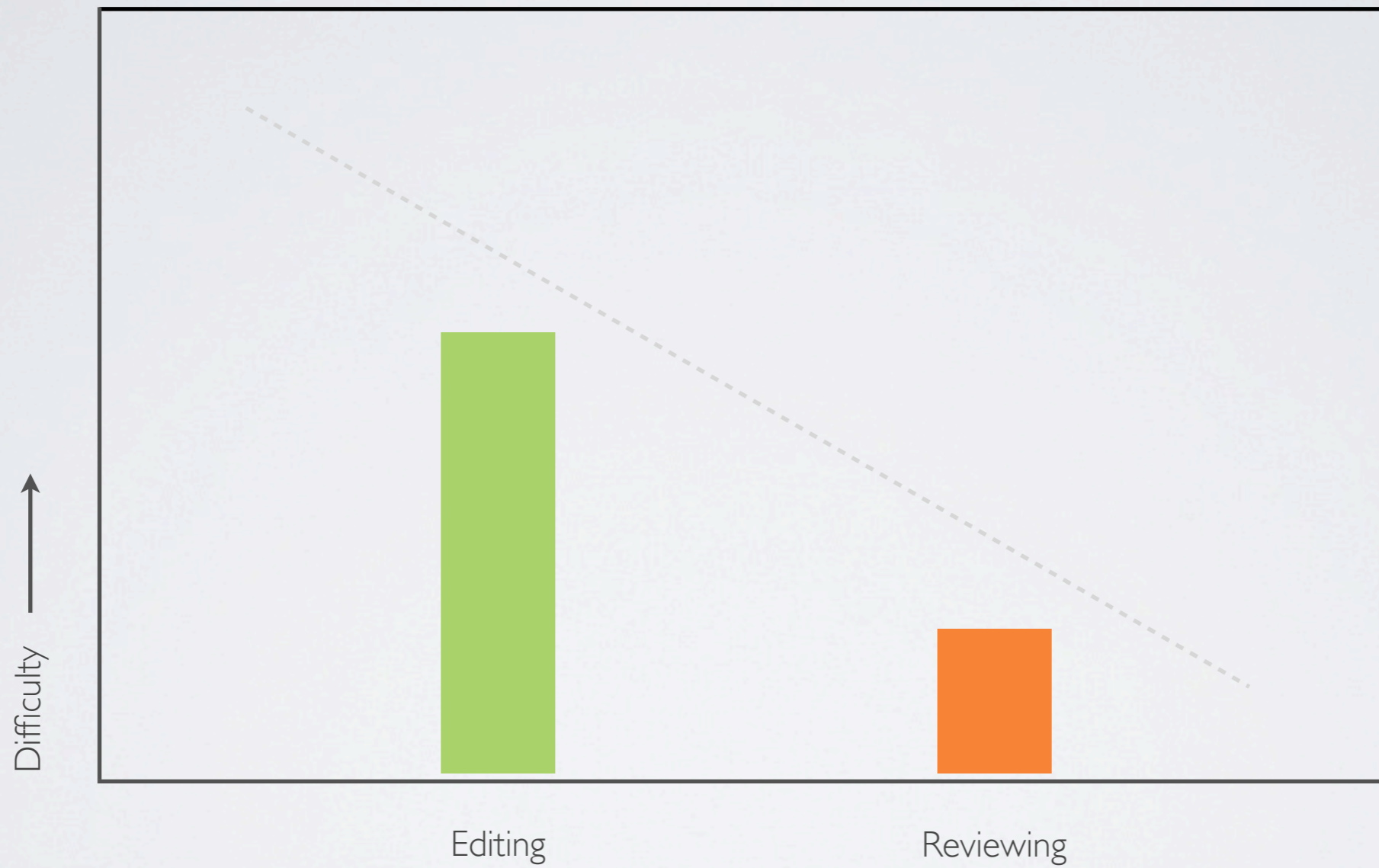


Wikimania D.C. 2012



If it's easier to edit than to review than the wiki might die of corruption

Balancing the ecosystem



The Review Problem

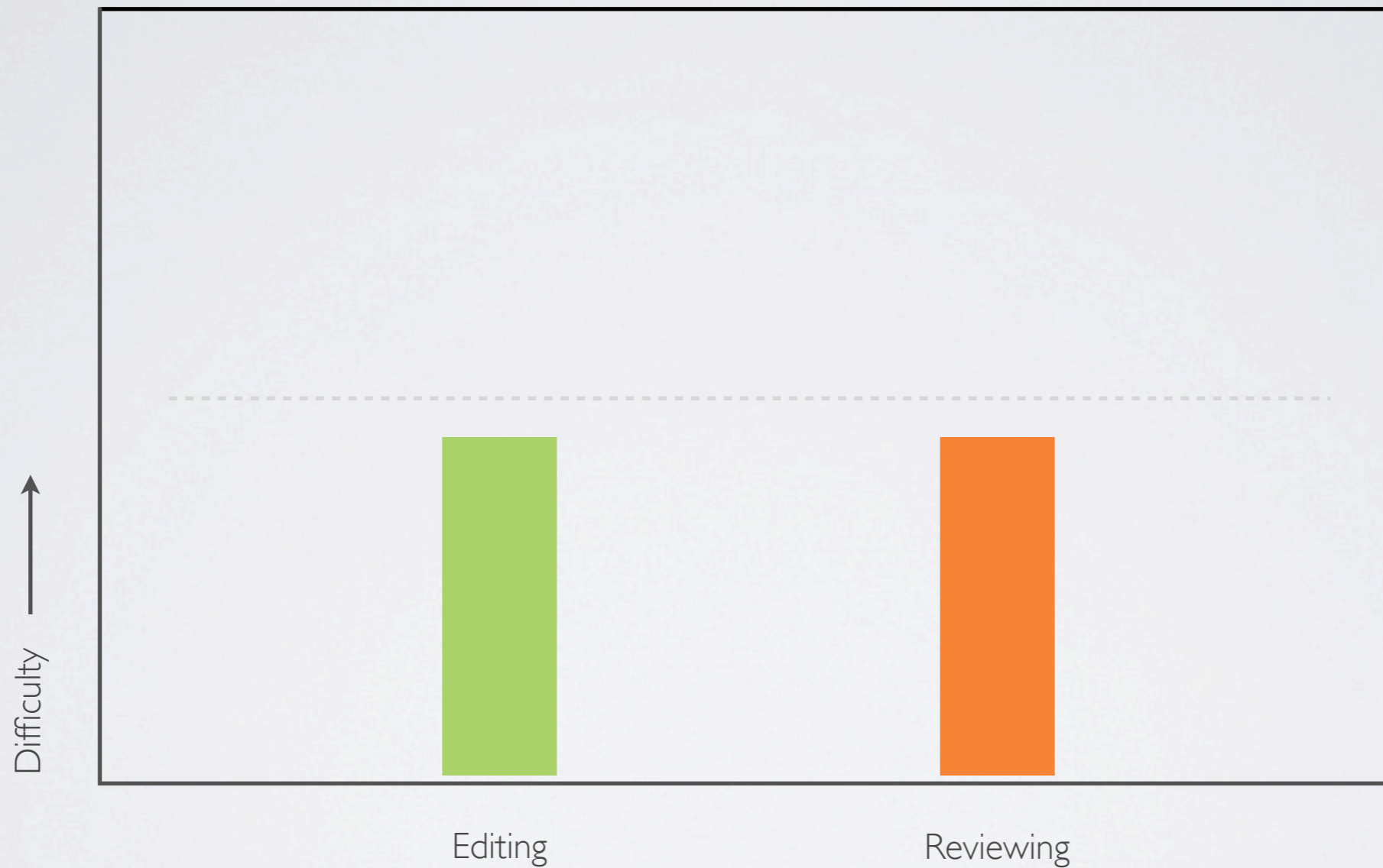


Wikimania D.C. 2012



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Balancing the ecosystem



The Review Problem

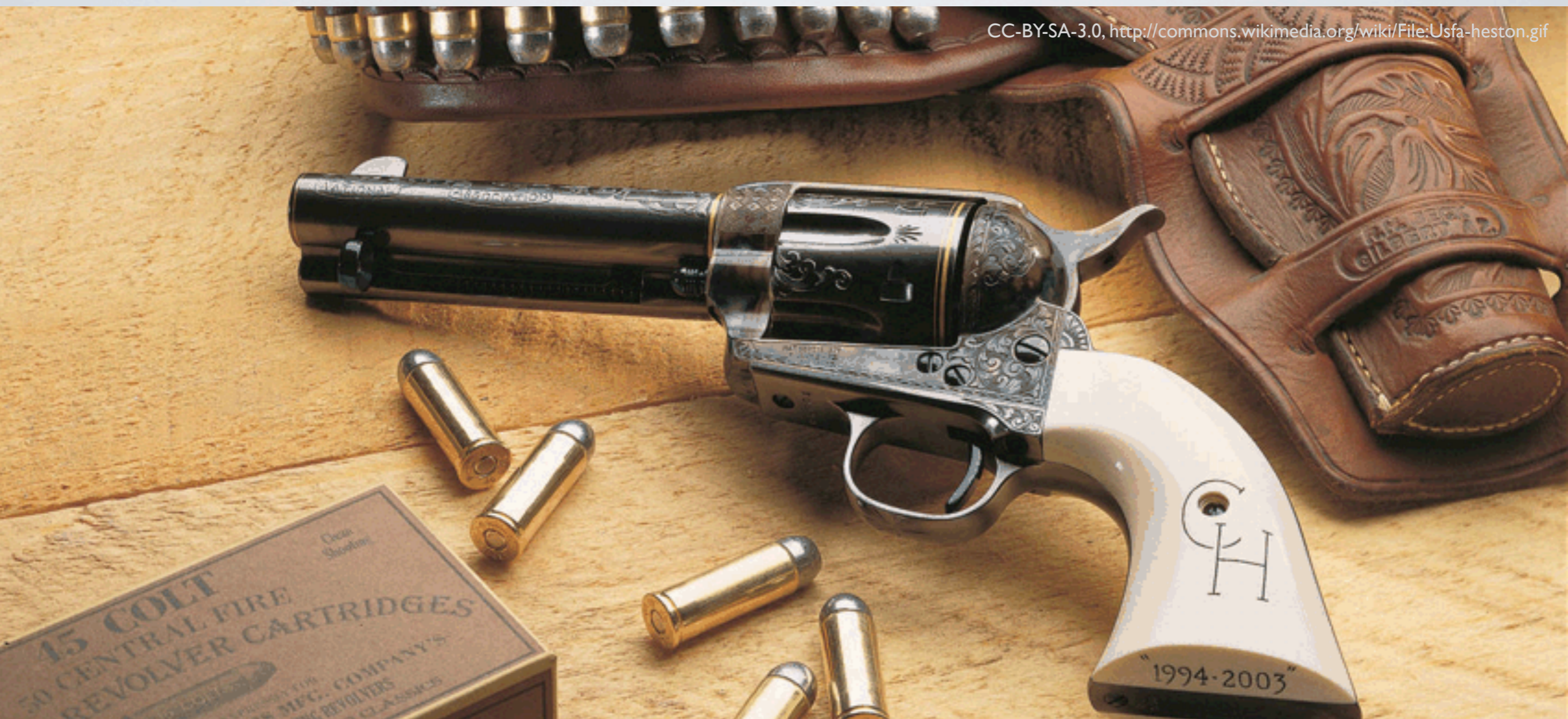


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Thankfully there are other teams at Wikimedia working on making reviewing much easier
The details of that however are a different talk

Wikitext enthusiasts

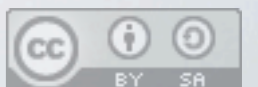


CC-BY-SA-3.0, <http://commons.wikimedia.org/wiki/File:Usfa-heston.gif>

The Expert Problem

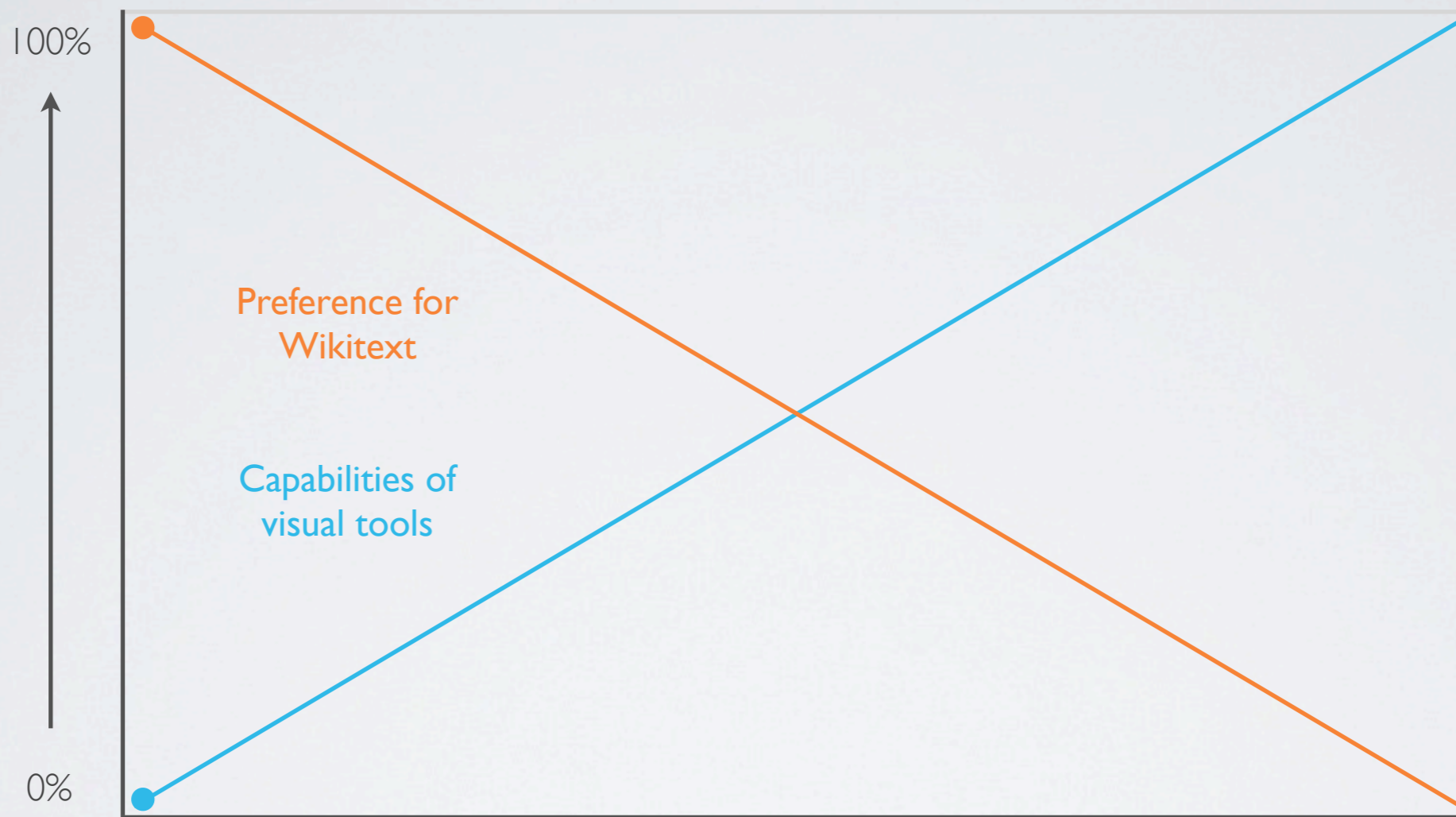


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Who here would consider themselves a Wikitext enthusiast
How would you react to someone taking Wikitext away from you?
Like taking guns away from Americans – have to pry it from their cold dead hands
And the truth is, it's going to be a while before we have a full featured alternative

Exit strategy



The Expert Problem



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Theoretically when visual tools are equally capable they will be preferred

To what extent?

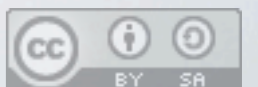


CC-BY-SA-3.0, http://commons.wikimedia.org/wiki/File:TriMet_1990_Gillig_bus_carrying_bike.jpg

The Expert Problem



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Bringing the MAX to within 4 blocks of any point in town would be awesome, but impractical
We too will end up striking a balance, and some people will have to take the bus (click)
Not every last feature of Wikitext will get the same level of attention, just the most popular ones
But as long as we can gracefully deal with foreign content, we can add new features over time

Here to stay

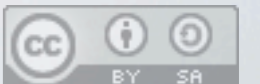
CC-BY-SA-3.0, http://commons.wikimedia.org/wiki/File:MVI_2533_Ada_Jack_Snell_grave.jpg



The Expert Problem



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So at this point, we don't really know if, or when, Wikitext will go away completely
So we have to design around the reality that it's here to stay for now

Scale and speed



The Collision Problem



Wikimania D.C. 2012



What happens when more people start editing faster than ever? More edit conflicts!
Conflicts occur when the page is changed while you are editing
If our system can't cleanly merge your changes, which is common, then you collide

Scale and speed



Public Domain, http://commons.wikimedia.org/wiki/File:Two-car_collision_in_the_USA.jpg

The Collision Problem

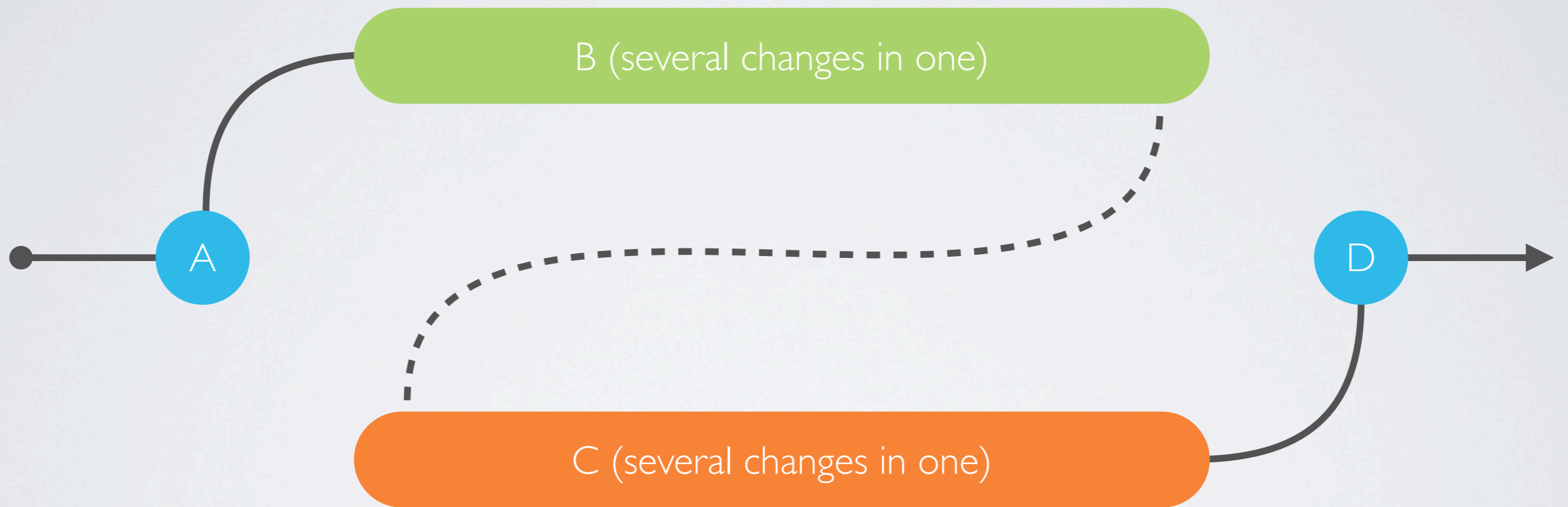


Wikimania D.C. 2012



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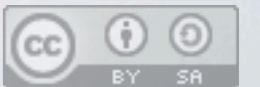
Merge often fails



The Collision Problem

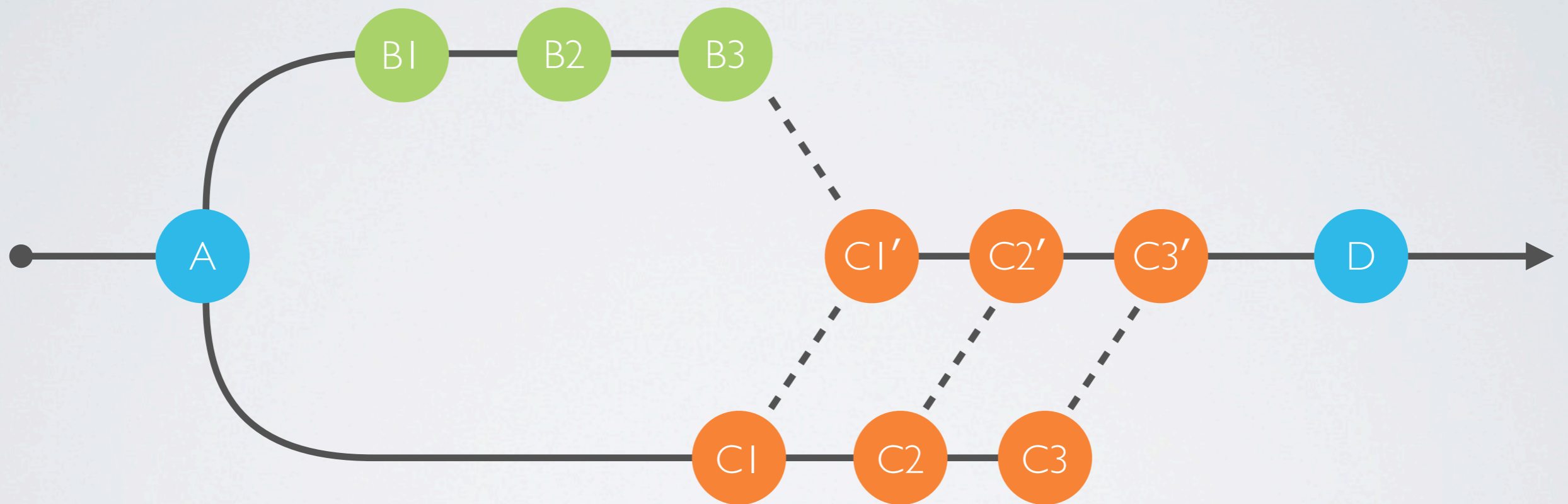


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Currently, when there is an edit conflict, we try to merge the conflicting edits as single monolithic changes, and if there is any conflict anywhere, we bail out and let the poor user handle it.

Rebase often works



The Collision Problem



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What we need is a fully transactional system

Knowing not just where you ended up, but also how you got there, can make this better

We could even help solve the review problem by adding a playback feature

And also we can consider realtime collaboration, which merges changes as you type

Missing Pieces



CC-BY-NC-SA-3.0, http://www.becausewecan.org/Wiki_globe

The Focus



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Making editing easier is complex, lots of pieces have to come together
We are focusing on just one piece, and working closely with a team who's focusing on another
A visual editor this is not a silver bullet, many things must come together to solve this problem properly

ve.dm

==A'' 'b'' 'c==



The Data Model

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Let's talk about Wikitext

Like any markup, it uses special sequences of characters to describe

Structure (click), text content (click) and formatting (click)

People invented it because it's relatively easy to read and write, at least compared to say...

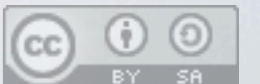
ve.dm

```
<h1>A<b>b</b>c</h1>
```



The Data Model

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HTML, everyone's favorite markup language
While this is commonly written by hand, it's not optimized for that
It's not optimized for visual editing either as it turns out

ve.dm

```
[  
  { 'type': 'heading', 'attributes': { 'level': 1 } },  
  'A',  
  [ 'b', {  
    '{"type":"textStyle/bold"}': { 'type': 'textStyle/bold' }  
  } ],  
  'c',  
  { 'type': '/heading' }  
]
```



But this is.

What you are looking at is a JSON serialization of our linear data model

It's what our editor is thinking about while you are selecting and typing

It's even more verbose, so we when we are using a whiteboard it looks like this (click)

ve.dm



The Data Model



Wikimania D.C. 2012



But this is.

What you are looking at is a JSON serialization of our linear data model

It's what our editor is thinking about while you are selecting and typing

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ve.dm



The Data Model



Wikimania D.C. 2012



The important part about this format is how easy it is to:
Select (click), delete (click) and insert (click) data

ve.dm



The Data Model

Wikimania D.C. 2012



The important part about this format is how easy it is to:
Select (click), delete (click) and insert (click) data

ve.dm



The Data Model



Wikimania D.C. 2012



It's especially superior to HTML when selecting arbitrary ranges (click)
And then trying to delete (click)
This format also makes it possible to use linear transactions, let's go back

ve.dm

H D H P H e l l o w o r l d ! P P B o l d , l t a l i c P



The Data Model



Wikimania D.C. 2012



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ve.dm

H D H P H e l l o w o r l d ! P P B o l d , l t a l i c P



The Data Model



Wikimania D.C. 2012



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ve.dm

H D H P H e l l o w o r t a l i c P



The Data Model



Wikimania D.C. 2012



It's especially superior to HTML when selecting arbitrary ranges (click)
And then trying to delete (click)
This format also makes it possible to use linear transactions, let's go back

ve.dm



What we actually did to the document can be described as 3 discrete operations (click)
We retained 13 items (click), replaced the selection with nothing (click), and retained to the end (click)
A transaction processor applies these operations to produce the new document (click)
To reverse this, we can simply flip the operations (click), and process again (click)
This is more than undo and redo, it opens the door to rebasing, playback and realtime collaboration

ve.dm



The Data Model

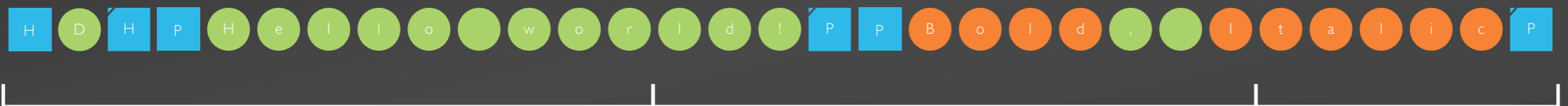


Wikimania D.C. 2012



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retain 13

replace [selection] with []

retain 6

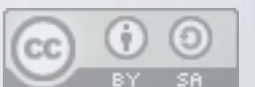
replace [] with [selection]



The Data Model



Wikimania D.C. 2012



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We retained 13 items (click), replaced the selection with nothing (click), and retained to the end (click)

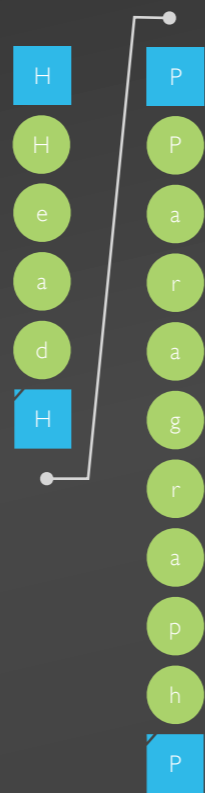
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Linear Model

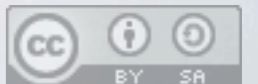


User Interface



The Node Tree

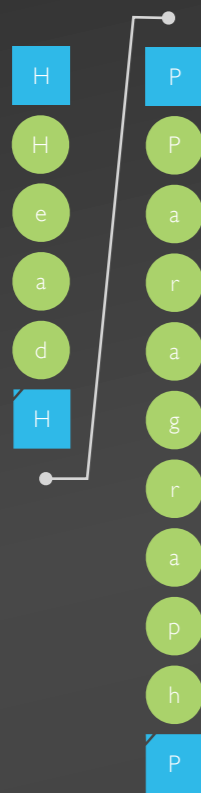
Wikimania D.C. 2012



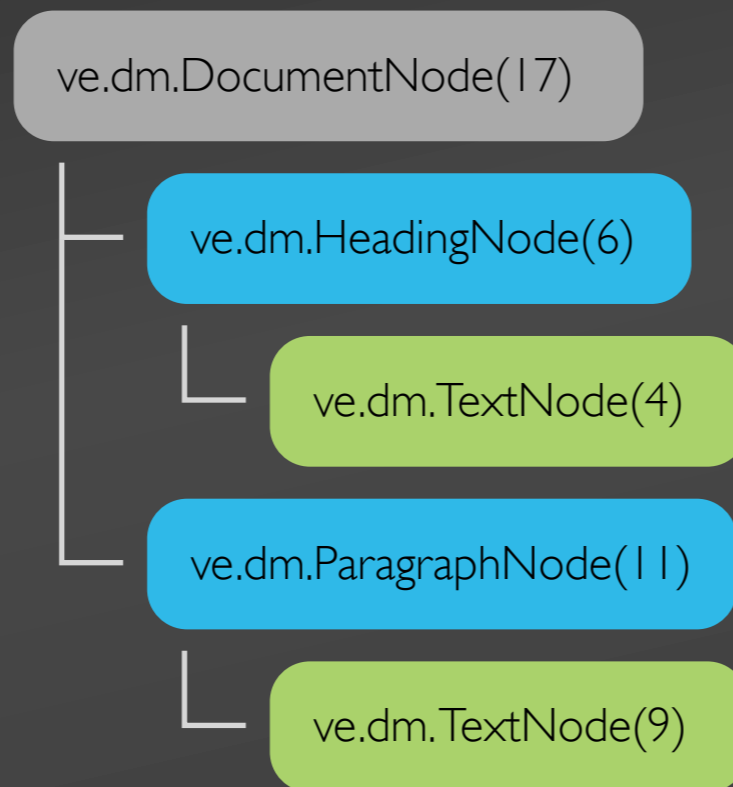
To keep a structured UI in sync with a linear model, we need a node tree

ve.dm

Linear Model



Node Tree

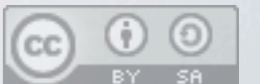


User Interface



The Node Tree

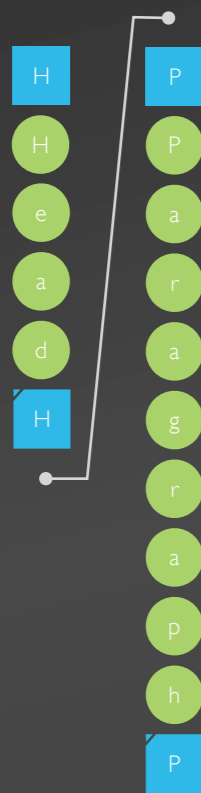
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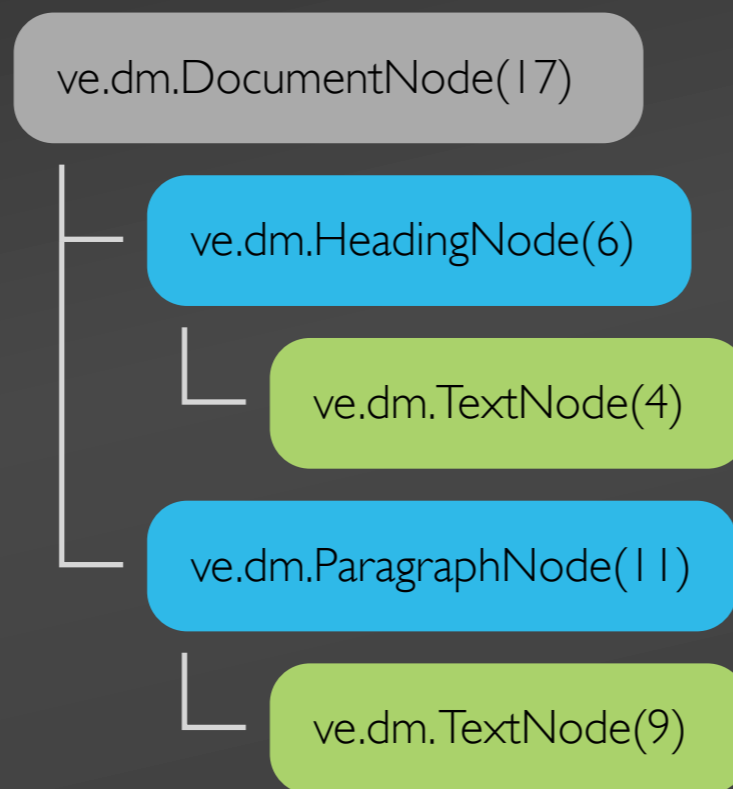
We build it from the linear data, and then build a user interface from there
We also store lengths in the node tree so finding offsets is of elements is fast

ve.dm

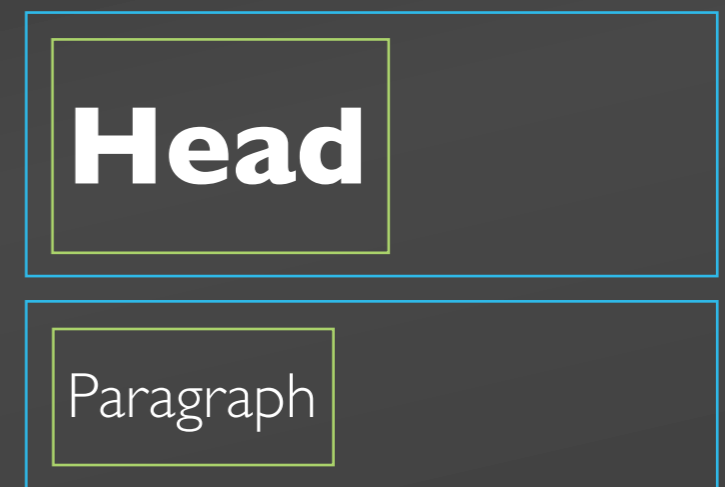
Linear Model



Node Tree

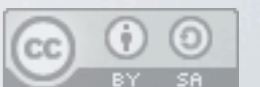


User Interface



The Node Tree

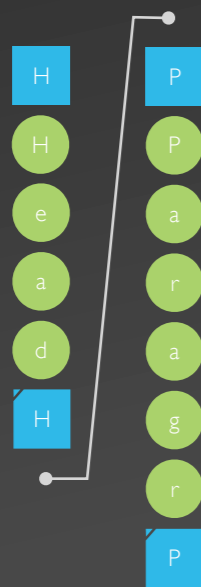
Wikimania D.C. 2012



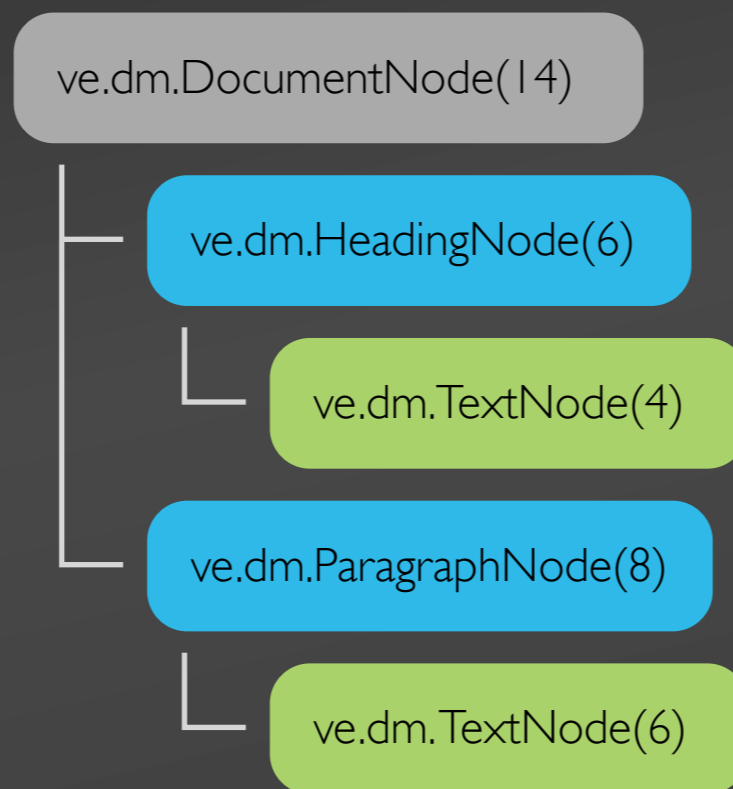
- This structure is also very efficient when inserting or removing content
- Once the linear model is changed (click)
 - A document synchronizer updates the node tree (click)
 - Then the user interface responds to events emitted by the node tree (click)

ve.dm

Linear Model



Node Tree



User Interface



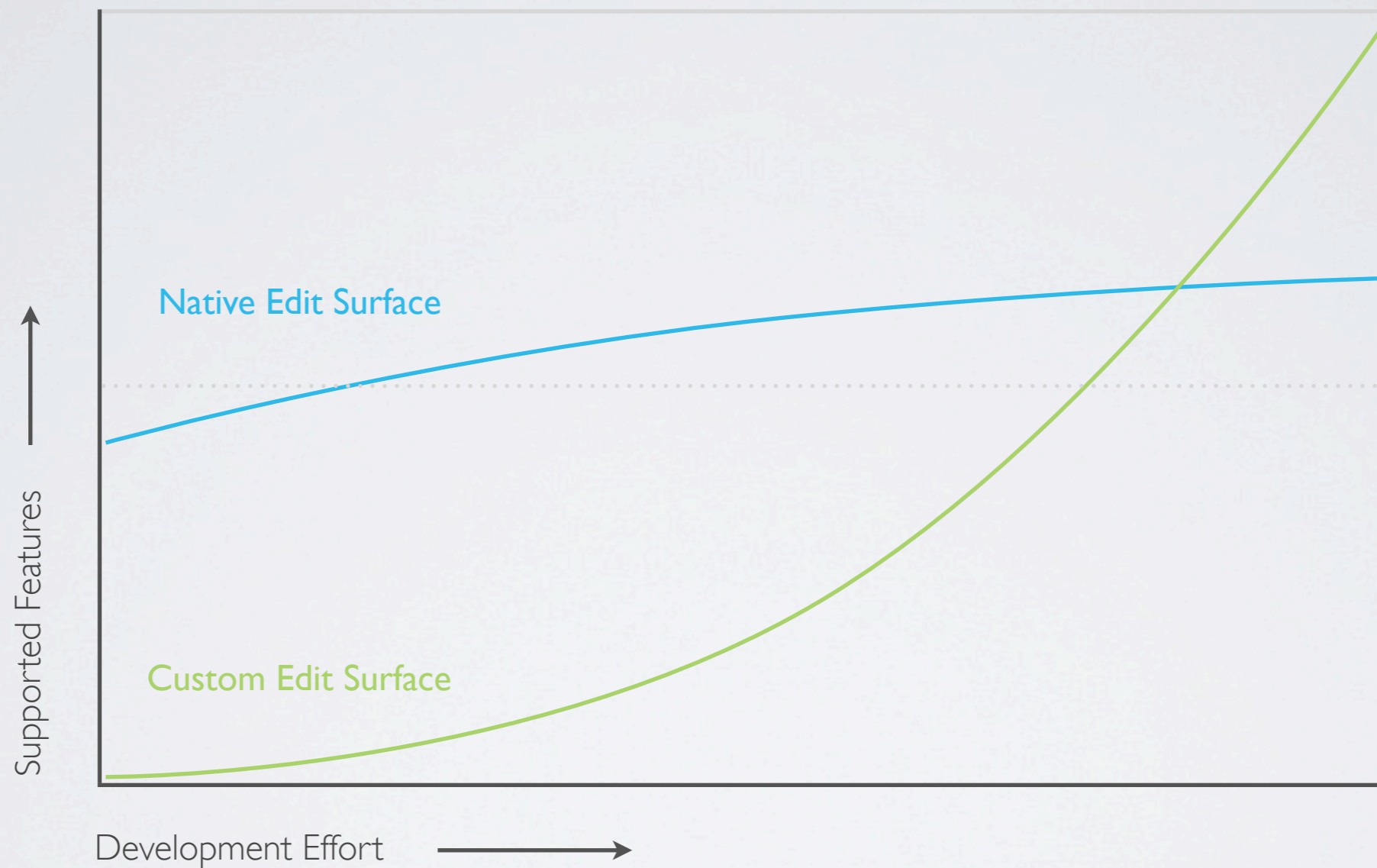
The Node Tree

Wikimania D.C. 2012



- This structure is also very efficient when inserting or removing content
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Content editable is poison



A Theory

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Early on we had a theory:

- Content editable might get you up and running fast, but it also limits what you can do
- Google Docs took this route as well, which gave us some confidence
- It appeared that doing everything ourselves was possible, we called it EditSurface
- This turned out to work pretty well, and we solved a lot of tough problems

ve.es

```
A text-flow algorithm can be a tricky thing to write. Using a div for  
each line requires measuring the line each time a word is added and breaking  
the line when it no longer fits. It's also gotta be pretty darn fast.
```



Some Progress

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The solution is to manually flow text into
– Flowing rich text into individual lines

ve.es

```
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Using a div for each line requires measuring the line  
each time a word is added and breaking the line when it  
no longer fits. It's also gotta be pretty darn fast.
```



Some Progress

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And since we are doing this on our own, we had to retain support for floating elements

ve.es

A text-flow algorithm can be a tricky thing to write. Using a div for each line requires measuring the line each time a word is added and breaking the line when it no longer fits. It's also gotta be pretty darn fast.



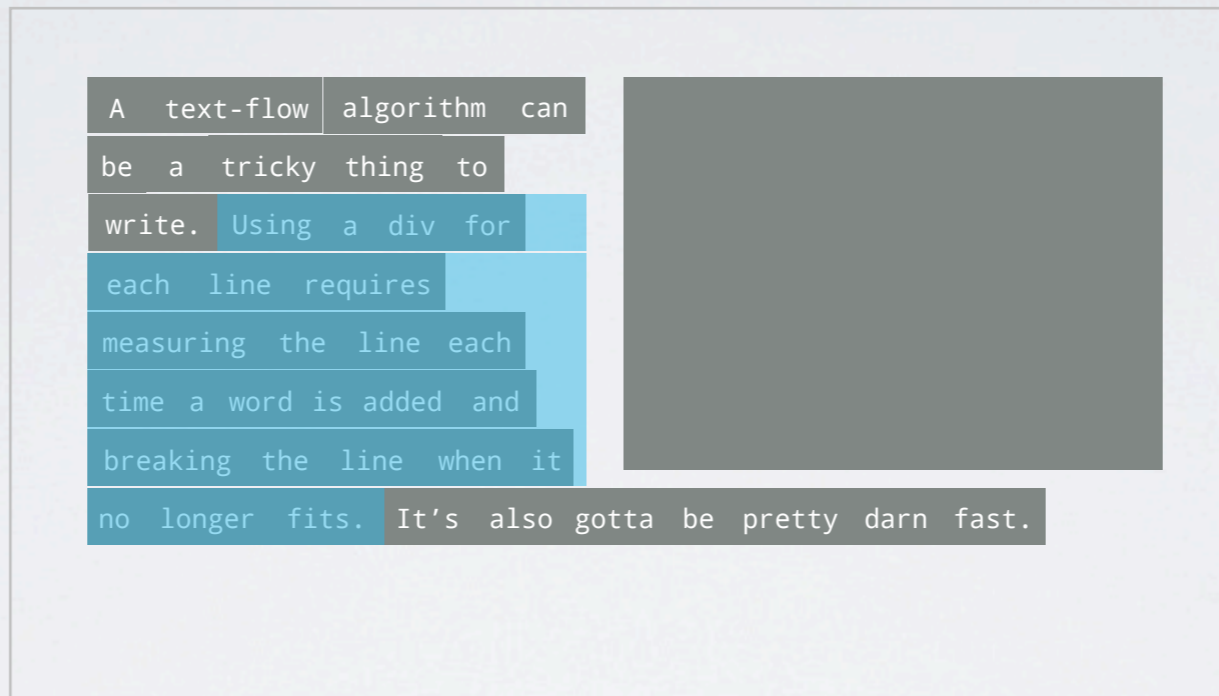
Some Progress

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And since native browser selection was a nightmare we had to render selection with divs
And to capture input properly we had to use an offscreen focused input box

ve.es



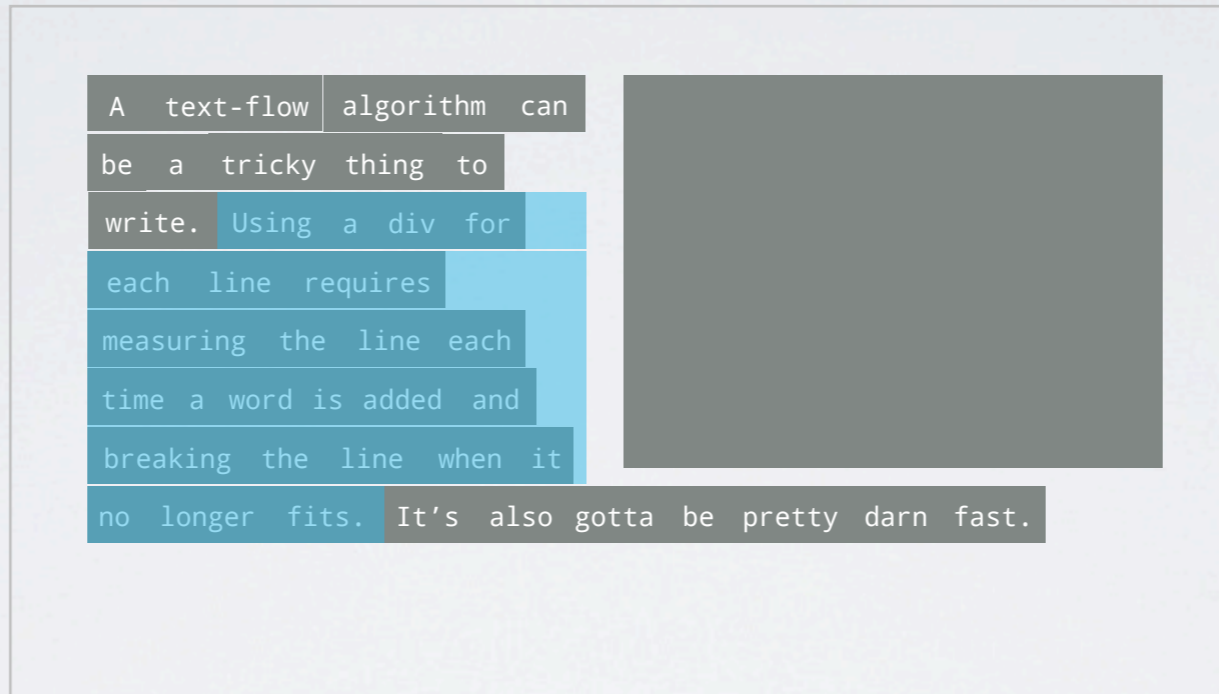
Some Progress

Wikimania D.C. 2012



And since native browser selection was a nightmare we had to render selection with divs
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ve.es

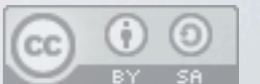


Hi.



Some Progress


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And since native browser selection was a nightmare we had to render selection with divs
And to capture input properly we had to use an offscreen focused input box

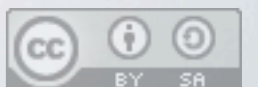
ve.es

A text-flow algorithm can
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be pretty darn fast.



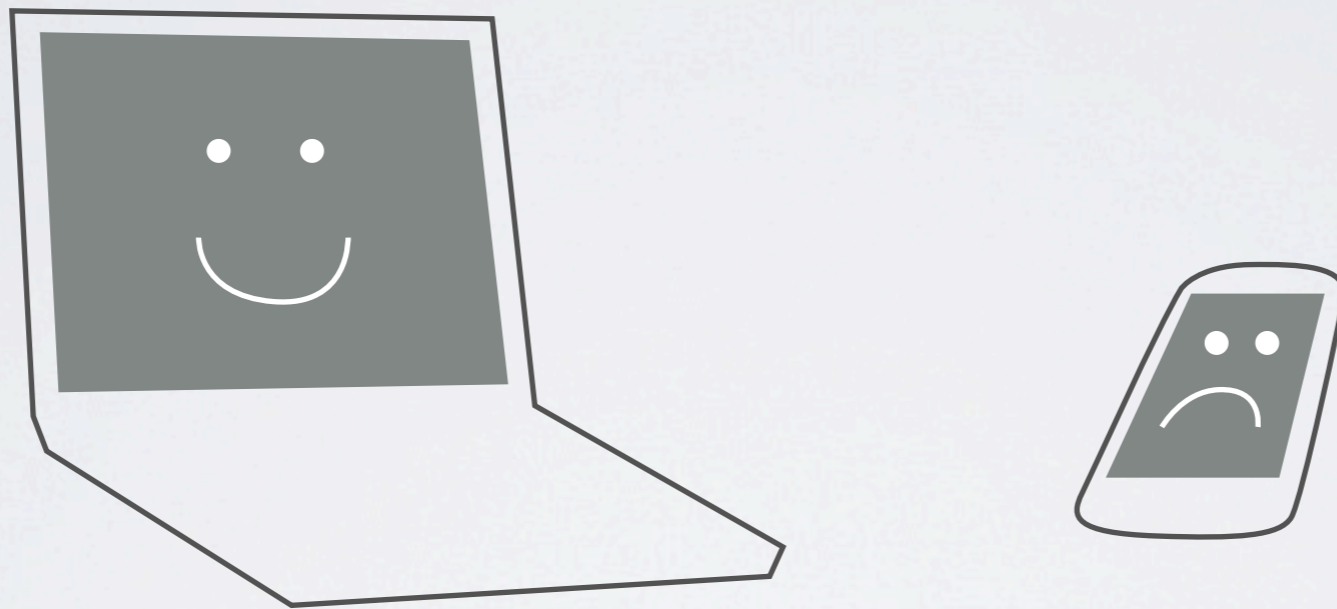
Some Progress

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As you type the data gets copied over
When you select we fill the box with the text you selected (bonus! native copy/paste)

ve.es



Some Progress

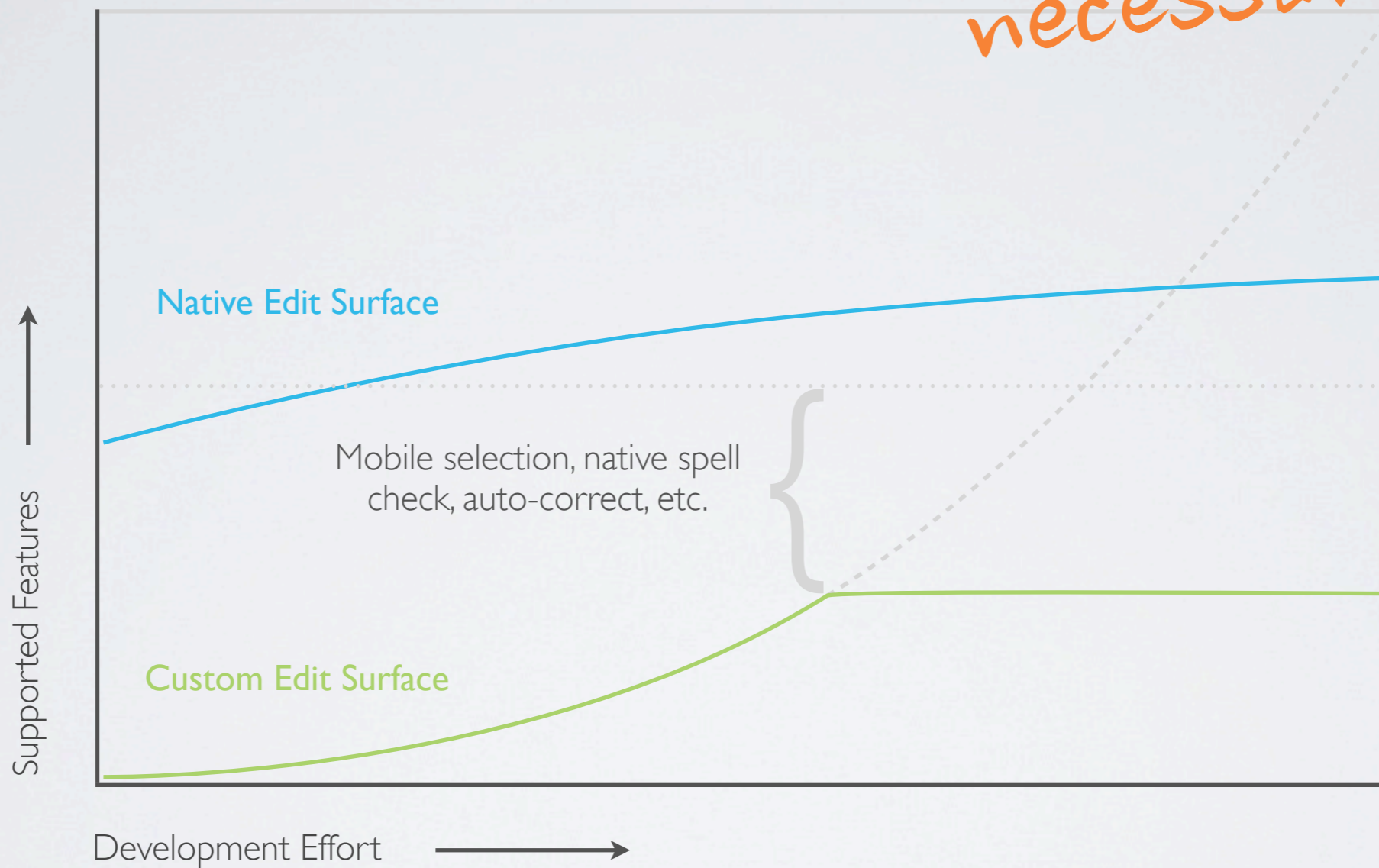
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This was awesome, it felt native, and it made our laptops happy
But mobile devices were sad, they needed lots of native support we couldn't get
– Like selection, spell check, auto-complete, auto-correct, etc.

Content editable is ~~poison~~

necessary



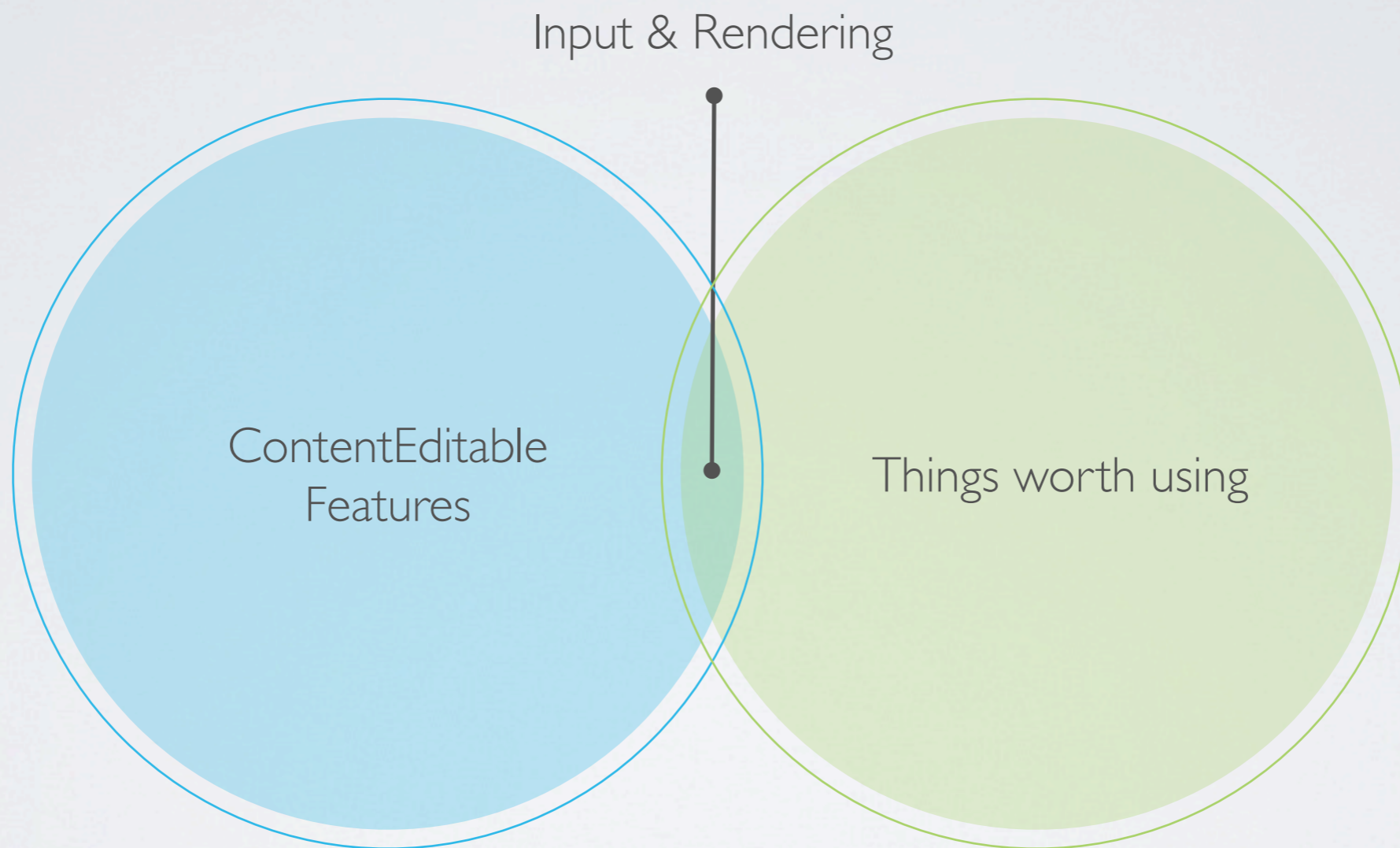
A New Theory

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2 members of our team revisited this theory and made some breakthroughs
We developed both versions in parallel, and after a month we changed course
We still fight content editable every day, but the awesome native features are worth it

ve.ce



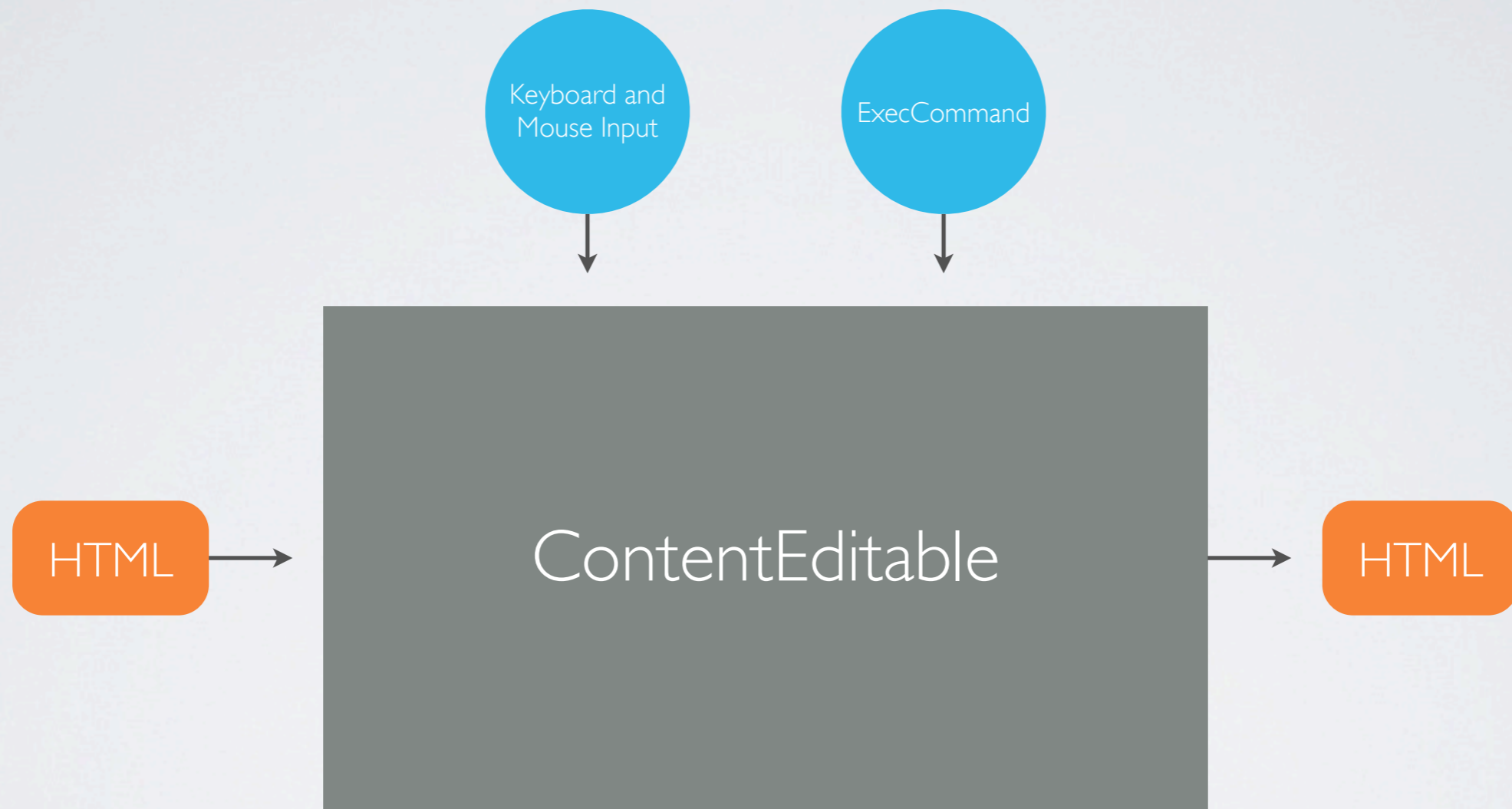
More Progress

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The trick is to make use of native goodness
– But revoke the browser's decision making capability

ve.ce



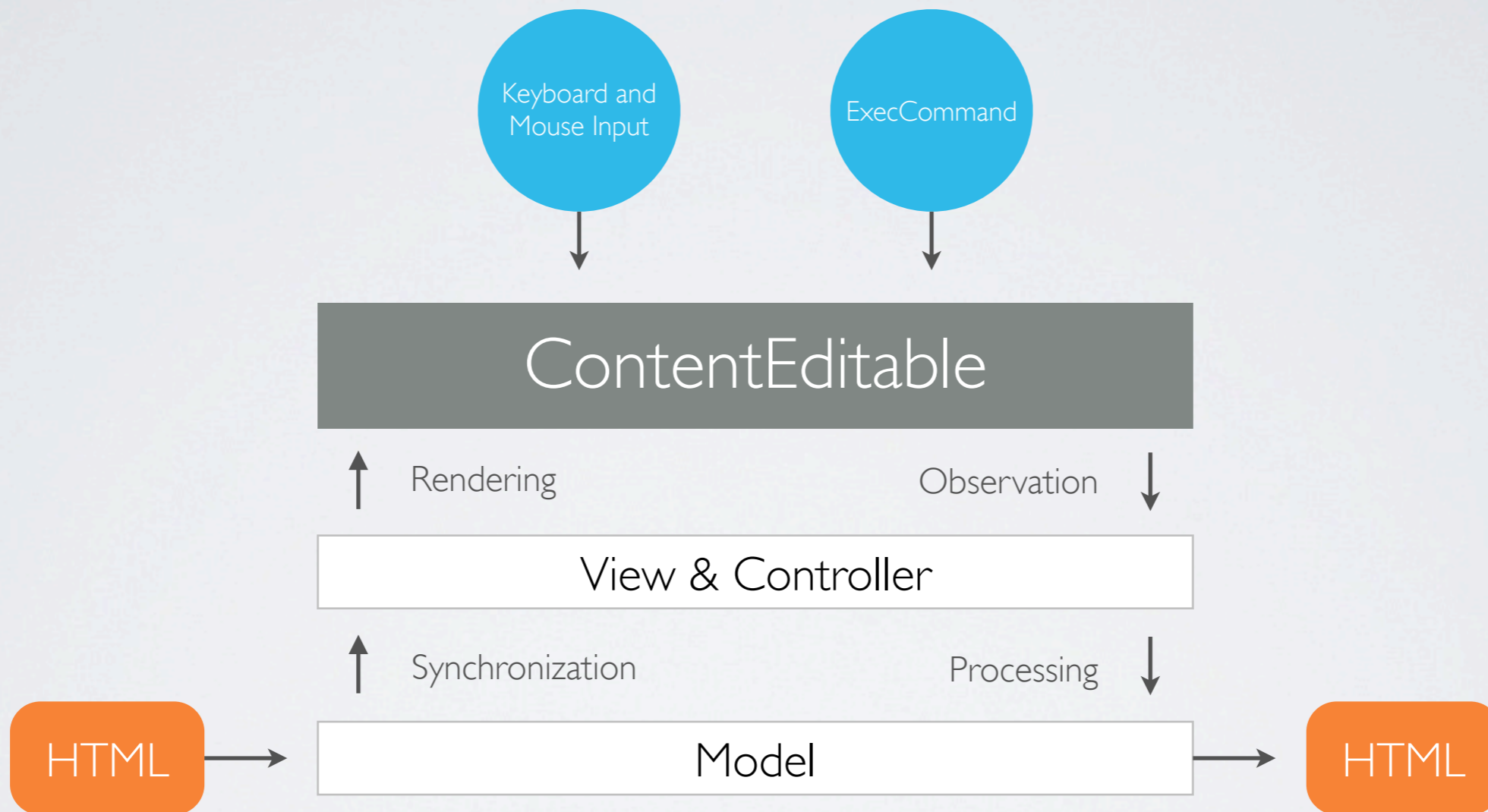
More Progress

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The trouble with ContentEditable is that it's essentially an unpredictable black box
You give it content as HTML, let the user modify it with a keyboard and mouse, execute some limited commands, and then hope the HTML that comes out is sane
Hint: it won't be – If the user so much as presses enter, your document is going to be trashed

ve.ce



More Progress

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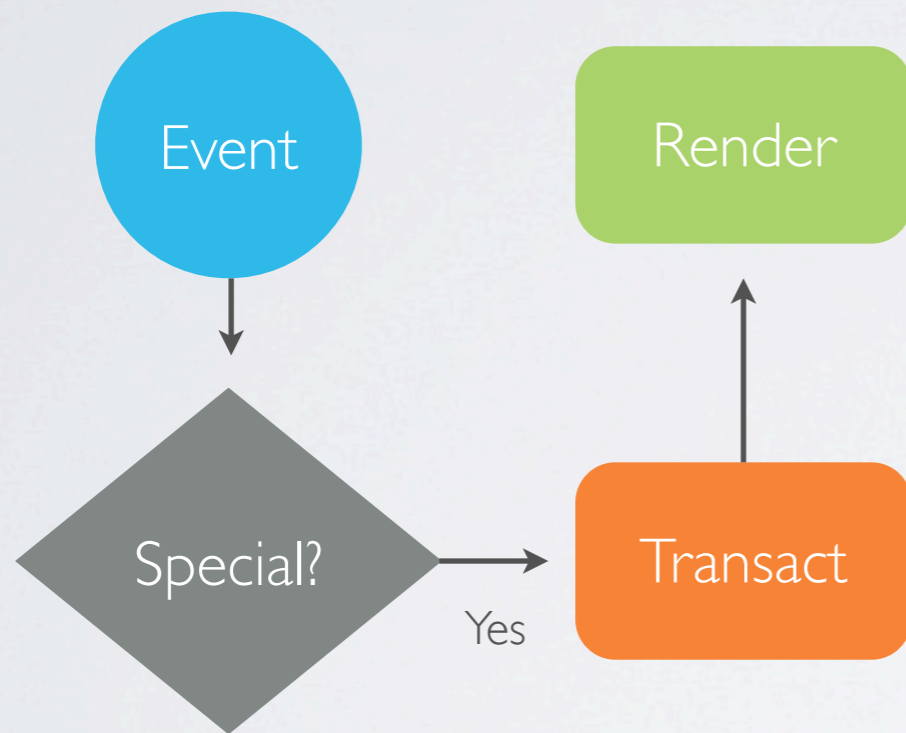


The trick: A custom model and a view and controller that abstract ContentEditable
The most difficult part of this approach is observation

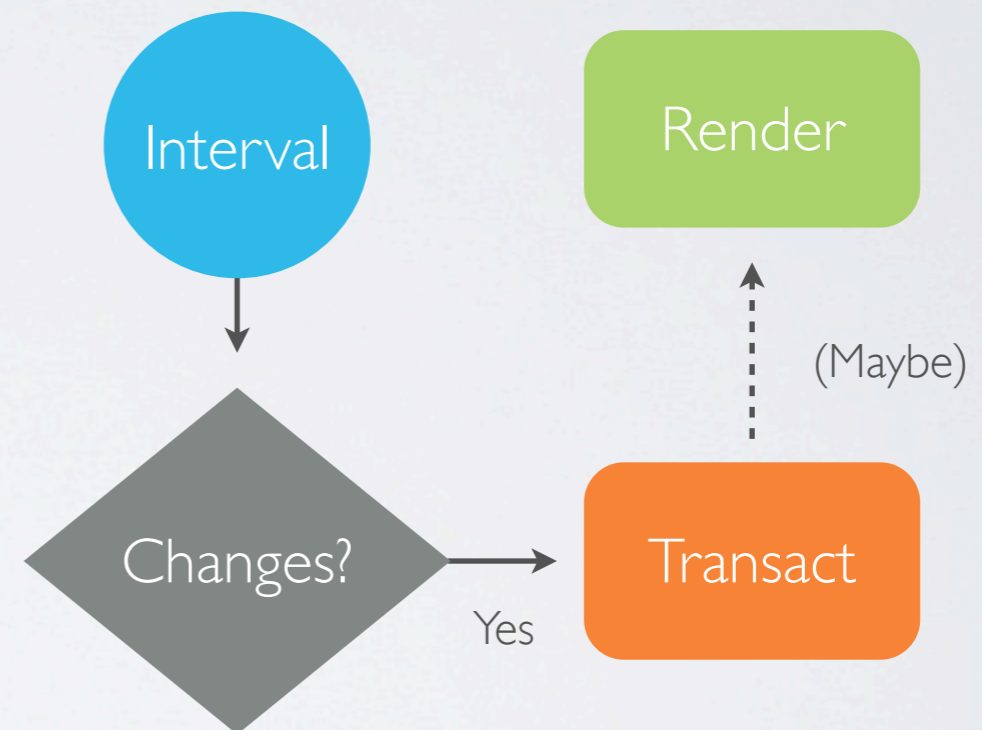
- Some systems are eventless, like spell check, autocorrect, or drag and drop
- The events that are provided rarely contain enough information

ve.ce

Events



Polling



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- When handling events, only some are useful – they will lead to model and view changes
To fill in the gaps, we must periodically check to see if something changed
- When you notice a change, you can then update the model
 - It can still be tricky to know when it's safe to re-render
 - Especially with input method editors, which have their own state

Demo



A Demo

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<http://www.mediawiki.org/wiki/VisualEditor:Demo>

What's next?

CC-BY-SA-3.0, http://commons.wikimedia.org/wiki/File:Hover_board.jpg



The Future

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We have a long way to go, but we've architected the system for enhancement over time
We are also now working on an easy to use API for adding functionality to the editor

More Features

- Nested lists
- Definition lists
- Tables
- Images
- Videos
- Infoboxes
- References
- Image galleries
- Real-time collaboration
- Conflict resolution
- Edit playback
- Integration with discussion system



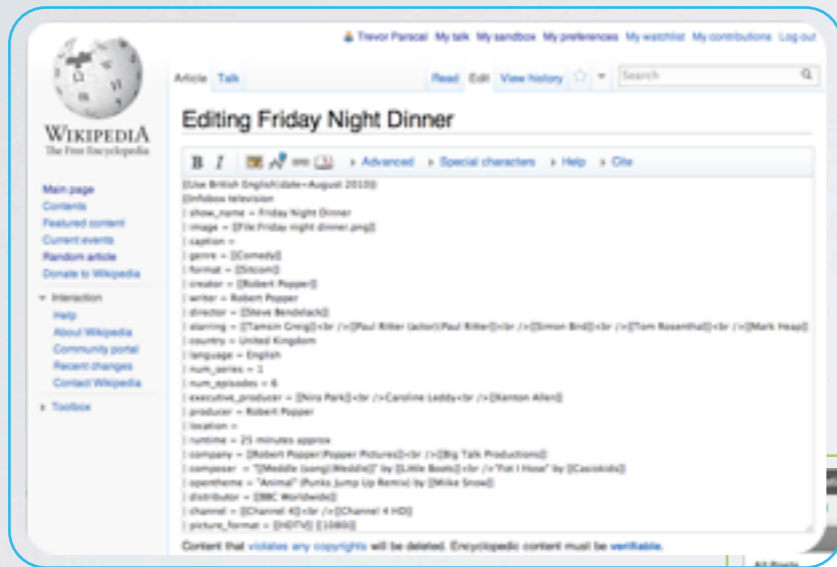
The Future

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We have a long way to go, but we've architected the system for enhancement over time
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More Platforms

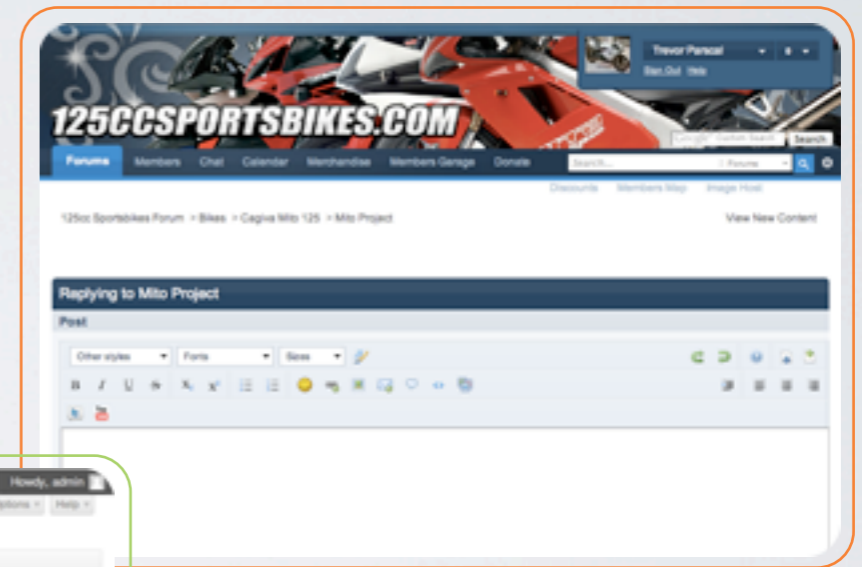


Wikis

Blogs



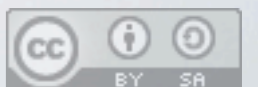
Forums



The Future



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We have also been working hard to reduce dependencies on external libraries and systems
This editor is at it's core, an HTML editor, and we want people to use it everywhere

Get Involved

Learn more about VisualEditor

<http://www.mediawiki.org/wiki/VisualEditor>

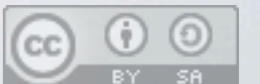
Clone our repository

```
git clone https://gerrit.wikimedia.org/r/p/mediawiki/extensions/VisualEditor.git
```



Community Development

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If you want to get involved, check out our wiki
You can also clone our repository

Work @ Wikimedia

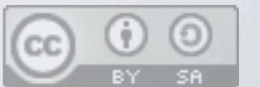
CC-BY-SA-3.0, http://commons.wikimedia.org/wiki/File:New_Wikimedia_Foundation_Office_11.jpg



<http://jobs.wikimedia.org>



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Wikimedia is also hiring a variety of positions
For more information, checkout jobs.wikimedia.org

Trevor Parscal

trevor@wikimedia.org

@trevorparscal

Roan Kattouw

roan@wikimedia.org

@catrope

Learn more about VisualEditor

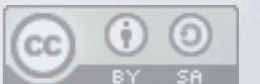
<http://www.mediawiki.org/wiki/VisualEditor>

Download these slides

<http://wikitech.wikimedia.org/view/Presentations>



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Thank you!
Any questions?