

Bath Street, Petrol Pumps at 19A, Brighton**Historic Building****West Hill Conservation Area****Transport – Petrol Pumps****ID 181****Not included on current local list****Description:**

A pair of early 1950s petrol pumps, although now without their advert globes. They are situated in a mainly residential street, outside a 19th century building which was much altered in the 20th century to allow the ground floor to be used as a petrol garage.

B Historic and Evidential Interest

- ii Historic interest as one of the first (if not the first) petrol station in Brighton; the petrol pumps survive as a reminder of this.

C Townscape Interest


- i The petrol pumps and associated use of the building are an unusual feature which adds character to the streetscape.


E Rarity and Representativeness


- i The historic pumps are rare in the local context
- ii The petrol station is representative of the trend towards car ownership at this point in the history and development of the city; which was to have an impact on its development and current appearance.

Recommendation:**Include on local list**

Bazehill Road Pumping Station, Balsdean	
Historic Building	No CA
Pumping Station	ID 182
Recommendation:	Not eligible for inclusion on the local list as it is within the South Downs National Park. The National Park Authority are the local planning authority for this area, and will be notified of the nomination.

Bedford Place, 3, Brighton	
Historic Building	Regency Square
House	ID 183
Included on current local list	
	
<p>Description:</p> <p>Number 3 Bedford Place is a small early-mid 19th century townhouse on three floors plus basement. It has a curved bay window to the ground, first and second floors (that to the ground floor is smaller than that to the first and second floor), with a decorative cast iron balcony to the first floor. The original curved, small-paned design of windows was reinstated in 2000 (BH2000/03181/FP). The principal elevation is rendered, with rusticated bands to the ground floor. Black and white tiled steps with marble nosings lead to the front door. Number 2 Bedford Place (grade II listed) is located immediately next door, and is of a very similar design.</p>	
A	Architectural, Design and Artistic Interest
ii	A good quality small-scale Regency townhouse
v	Aesthetically-pleasing design, especially in association with number 2 Bedford Place
C	Townscape Interest
iv	Group value through its association with the neighbouring grade II listed 2 Bedford Place
F	Intactness
i	Following the reinstatement of its original windows, the property now displays a sense of completeness, including good quality steps, railings, door and stucco detailing.
Recommendation:	Retain on the local list

Bedford Place, 7, Brighton	
Historic Building	Regency Square
House	ID 183
Included on current local list	
	
Description:	
<p>Early to mid-19th century townhouse with similarities to the grade II number 2 Bedford Place. Three storeys with basement. The property retains a curved bow window with small-paned curved glass sashes, to the ground floor, with canted bay windows inserted above.</p>	
Recommendation:	<p>Remove from local list. Although this property likely originally matched the grade II listed number 2 Bedford Place, it has been altered, and lost many of its architectural features and integrity. It therefore no longer meets the criteria for interest or significance.</p>

Bedford Place, 25, 26, Brighton	
Historic Building	Regency Square
House	ID 183
Included on current local list	
	
<p>Description:</p> <p>Early to mid-19th century paired townhouses. Of three storeys with basement, each property has a curved bay from ground to 2nd floor. Number 25 retains its original windows, whereas the majority to number 26 have been replaced (although retain a level of uniformity in their small-paned design). Of a similar date to the grade II listed number 2 Bedford Place, the properties are plainer in design as they do not have cast iron balconies. Dormers have been added at roof level.</p>	
A	Architectural, Design and Artistic Interest
ii	A relatively good example of a Regency townhouse.
Recommendation:	Remove from the local list. Although this is a relatively good example of a pair of Regency townhouses, this is a common type of building in the city/conservation area, and they have been altered such that they do not meet the criteria for Intactness. They are not of outstanding design quality, nor atypical of the conservation area. They are not closely associated with a designated asset. They are more appropriately and better protected through their inclusion in the conservation area.

Bedford Square, Bedford Square Gardens

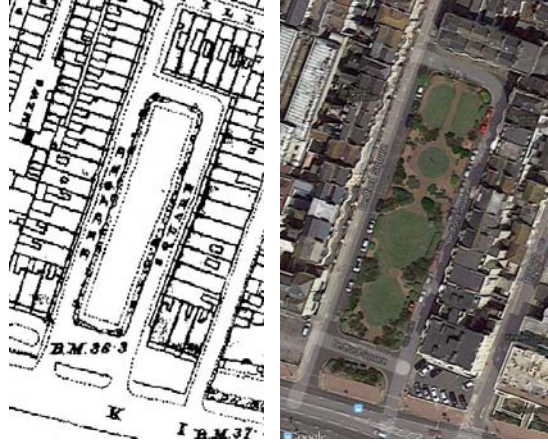
Park & Garden

Regency Square

Garden

ID 184

Not included on current local list




Description:

Seafront square. Development of the square commenced in c.1801, making it Brighton's earliest square. The surrounding houses were completed in 1818. The gardens were originally private gardens for the residents of the surrounding houses. It was purchased by the Brighton Corporation in May 1887, following the 1884 Brighton Improvement Act. Originally, the gardens were laid out simply, with a perimeter path and perimeter planting. It now has a more decorative design, inserted post-1960s, which does not appear to be based on any historic precedent. The gardens contain no mature trees. The railings are of a modern design; the originals were removed during the war and replaced with wooden palings until the current hooped railings were installed. Source: Carder 1990, Regency Square Conservation Area Character Statement

Recommendation:

Do not include on local list. The gardens contribute to the conservation area (and setting of the surrounding listed buildings) but are typical of the area. Their design is not historic and they have been much altered over time. Their interest is more appropriately reflected through inclusion in the conservation area.

Bennett Road, Bristol Street and Prince's Terrace, Brighton	
Historic Building	No CA
Houses	ID 77+78
Not included on current local list	
	
<p>Description:</p> <p>Three streets of dwellings, forming a 'U'-shape and accessed from Bristol Gardens. Historic maps show that the streets developed over time; 6 rendered properties on the west side of Prince's Terrace were the first to be built and are first shown on the 1st edition OS map (c.1870). These are two storey over basement with a shallow canted bay to the ground floor and the main entrance recessed within a semi-circular headed opening. By the time of the 2nd edition OS map, housing along neighbouring Rugby Place and Whitehawk Road have been built. The remaining extent of Prince's Terrace, as well as Bristol Street and Bennett Road are first laid out on the 3rd edition OS map (c.1910). This shows a further 4 houses having been built on the west side of Prince's Terrace, as well as houses along both sides of Bennett Road. Further housing along Bristol Street, Prince's Terrace and on the frontage to Bristol Gardens is shown on the 4th edition OS map (c.1930s). However, parts of Prince's Terrace still remain undeveloped. As such, the area appears to have developed over time. The map evidence is supported by Carder 1997, who states that Prince's Terrace was set out in 1865-9, Bennett Road in 1900-4 and Bristol Street in 1920-4. Street directories refer to at least one laundry in the area. The buildings are generally two storey terraced buildings, with pitched slate roofs and overhanging eaves. Many of the buildings of Prince's Terrace are of brick and render, with a lean-to roof forming a continuous feature at ground floor level. However there is some architectural variation, revealing the piecemeal development of this street over time. Bristol Street is similarly of brick and render, with square bays to both ground and first floor. Bennett Road is of red and brown buff brick with square bays to both floors. Some of the houses retain original hung sash windows with an unusual glazing pattern. Source: Carder 1990</p>	
C	Townscape Interest
ii	Outside a conservation area, the houses, combined with street trees and historic lighting, make up a characterful and pleasant streetscene
Recommendation:	Do not include on local list. Information has been submitted to suggest links between these properties and either the Marquis of Bristol or the servants of the Kemp Town estate. The information is, however, conflicting and there is no clear link. For example, the houses do not appear to use the Marquis of Bristol's distinctive plum-coloured brick. The houses were also built at a much later date than the Kemp Town estate or neighbouring nurseries. Their architectural quality would suggest that they were artisan's houses, rather than servant's houses. Their piecemeal development also suggests that they were not part of a planned design. Further firm evidence would be required to prove an explicit link with the Marquis of Bristol or Kemp Town estate. They comprise a pleasant and characterful streetscene, but lack sufficient architectural or historic merit to warrant inclusion on the local list. They are also of a house type found elsewhere in the city.

Borough Street, 25 + 26, Brighton**Historic Building****Montpelier & Clifton Hill****Houses****ID 185****Included on current local list****Description:**

Two, two storey terraced houses, stepping up the hill. Rendered elevations, with pitched roofs hidden behind parapets. Number 25 has a Victorian frontage, with canted bay, and decorative mouldings to door, windows, string courses and parapet. It matches the design of numbers 17, 18 and 19. Number 26 has been altered, with the insertion of a square bay and casement windows. A remnant of a bow window survives at parapet level. Both properties are set back from the road behind a small forecourted garden, low wall with piers and spearheaded railings.

A Architectural, Design and Artistic Interest

ii Number 25 is of some architectural interest, although number 26 has been too altered for its original architectural interest to remain


F Intactness

i Number 25 survives largely intact, but number 26 has been heavily altered

Recommendation:

Remove from local list. Number 26 has been too altered to be considered of architectural interest or to meet the criteria for Intactness. Number 25 is of some architectural merit, but is typical of the Montpelier & Clifton Hill Conservation Area, and therefore does not meet the criteria for townscape.

Boundary Passage, Boundary Stones	
Historic Building	Montpelier & Clifton Hill
Boundary marker	ID III
Not included on current local list	
Recommendation:	Not eligible for inclusion on local list. The two boundary markers in Boundary Passage are both individually listed at grade II. This provides a greater level of protection than local listing would.

Boundary Road, 29-30, Hove	
Historic Building	No CA
Houses, now office, shop and dwelling	ID 186
Included on current local list	
	
<p>Description:</p> <p>Paired three-storey semi-detached mid 19th century villas. Shop/office on ground floor with non-original shopfronts. Recessed central entrances to accommodation above. That to number 30 retains black and white to entrance. Decorative cast iron balconies with canopies to first floor. Two over two hung sash windows and doors with margin glazing survive to number 30; those to number 29 have been replaced in upvc. In 1896 the buildings were called Kenmare House (number 30) and Buckland House (number 29); occupied by Mrs le Four and Mrs Harcourt Mills respectively. Source: Middleton 2002</p>	
A	Architectural, Design and Artistic Interest
ii	Good quality example of mid 19 th century villas which are rare in this part of the city
C	Townscape Interest
ii	Outside a conservation area, but contributing positively to the streetscene
E	Rarity and Representativeness
i	A good example of mid 19 th century paired villas, which are rare in the area
F	Intactness
i	Despite modern shopfronts and the replacement of windows to number 29, the buildings retain a sense of completeness and unity. The balconies and canopies in particular survive in good condition
Recommendation:	Retain on local list

Boyce's Street, 2, Brighton	
Historic Building	Old Town
House, now restaurant	ID 187
Included on current local list	
Recommendation:	Not eligible for retention on the local list as it is listed at grade II. This provides a greater level of protection than local listing. The building should be removed from the local list.

Brangwyn Way, 6-30, Brighton

Historic Building

No CA

Houses

ID 62

Not included on current local list





Description:

6-30 Brangwyn Way comprise a series of detached properties. Set back behind a grass verge but visible from London Road, they form the most visible part of the Brangwyn Estate. The Estate was developed by W.H.Lee in c.1936. Artist Sir Frank Brangwyn originally threatened legal action against the use of his name. He however later designed the brick lampposts that mark the entrance to the estate (grade II listed). The houses are set back from the road behind front gardens with low brick walls. Two storey with brick and mock timber framing to the elevations. Gabled ends face the road. Pitched tiled roofs. Source: Carder 1990

Recommendation:

Do not include on local list. Although of some architectural and townscape merit, the buildings are relatively typical of their period. The buildings are also typical of the remainder of the estate. As such, they are of insufficient interest to warrant inclusion on the local list.

Braybon Avenue, Fountain Centre, Brighton	
Historic Building	No CA
Place of Worship - Anglican	ID477
Not included on current local list	
	
<p>Description:</p> <p>Formerly the Parish Church of Christ the King, it is now known as the Fountain Centre and used by an Elim Pentecostal Congregation. 1952-8 by L. Keir Hett and built to serve the surrounding expanding suburbs. Brown brick with tiled roofs. Squat, monolithic tower to west end, housing main entrance, with three round-arched windows above and horizontal louvred windows to the belfry. Embraced by blind side elements with inverted brackets. Church Hall in red brick with tiled roofs; complementary to the main building. Described by Antram & Pevsner as a 'fusion of Romanesque, Italian Baroque and English Arts & Crafts Influences'. It has similarities to Keir Hett's other works in the city, notably St Andrew's Church Moulsecoomb (Kier Hett's first Church work and of greatest architectural interest, separately assessed) and Hounsom Memorial URC Church (altered and of lesser architectural quality). Source: Antram & Pevsner 2013</p>	
A	Architectural, Design and Artistic Interest
ii	A good example of a church building of its time, which applies 1930s architecture to a traditional church form
iv	Work by L. Keir Hett, a notable local architect who went on to design many churches in the region. His work includes St Richard's Church, Haywards Heath (listed grade II).
C	Townscape Interest
i	Not within a conservation area, the building contributes greatly to the streetscene
F	Intactness
i	The building survives largely intact
Recommendation:	Include on local list

Brighton Square, 1-41, Brighton	
Historic Building	Old Town
Shops and housing	ID 90
Not included on current local list	
	
<p>Description:</p> <p>1966 by Fitzroy Robinson & Partners (Brighton Office). Fitzroy Robinson was the founder of one of the country's largest and most prolific commercial practices, specialising particularly in 'banker's brutalism'. The Square and its surrounding buildings replaced vacant land to the rear of Hanningtons (see http://regencysociety-jamesgray.com/volume9/source/jg_09_027.html). They were designed to integrate with the neighbouring historic Lanes. Reinforced concrete underground car park, shops to ground floor and housing on three sides of the square above. Fourth side includes a pyramidal roofed building and terrace. Portal building adjacent to the listed Druid's Head pub in Brighton Place. Modern design and materials (concrete) used alongside traditional materials (tile hanging, flint and originally shiplap boarding). Antram & Morrice describe the Square as: 'Architecturally of its time, with projecting upper bays clad in tile hanging and shiplap boarding, successfully keeping the scale and variety of The Lanes, it was well received when built, earning a Civic Trust Award, and is still a model for urban renewal'. Source: Antram & Morrice 2008, http://www.architectsjournal.co.uk/news/obituary-herbert-fitzroy-robinson-1914-2005/583145.article, Concrete Quarterly 75, October-December 1967.</p>	
A	Architectural, Design and Artistic Interest
ii	A good example of 1960s urban design
iv	A well-received example of a work by a notable architect; very much of its time
C	Townscape Interest
i	Within the Old Town Conservation Area. Complementary to the character of the area in terms of urban grain, scale and use. Atypical in terms of date and architectural style
Recommendation:	Do not include on local list. Brighton Square is of some architectural and townscape interest. It has, however, been much altered. The shop units have been extended into the arched openings of the portal building, the shiplap boarding has been replaced with artificial composite boarding, and the original timber windows with aluminium. Most of the shopfronts, fascias and their pilasters have been altered unsympathetically, such that the ground floor has lost its architectural unity. The fountain is a modern insertion. The architectural and townscape interest have been eroded by these alterations, such that the development does not merit inclusion on the local list.

Bristol Gardens, the Estate of the First Marquis of Bristol: 12 Bristol Gardens; 1-11 (odd) Church Place; Walls to Badger's Tennis Courts; Walls to former Bristol Nurseries; Walls to rear of 15, 16 and 18 Sussex Square; 233 Eastern Road

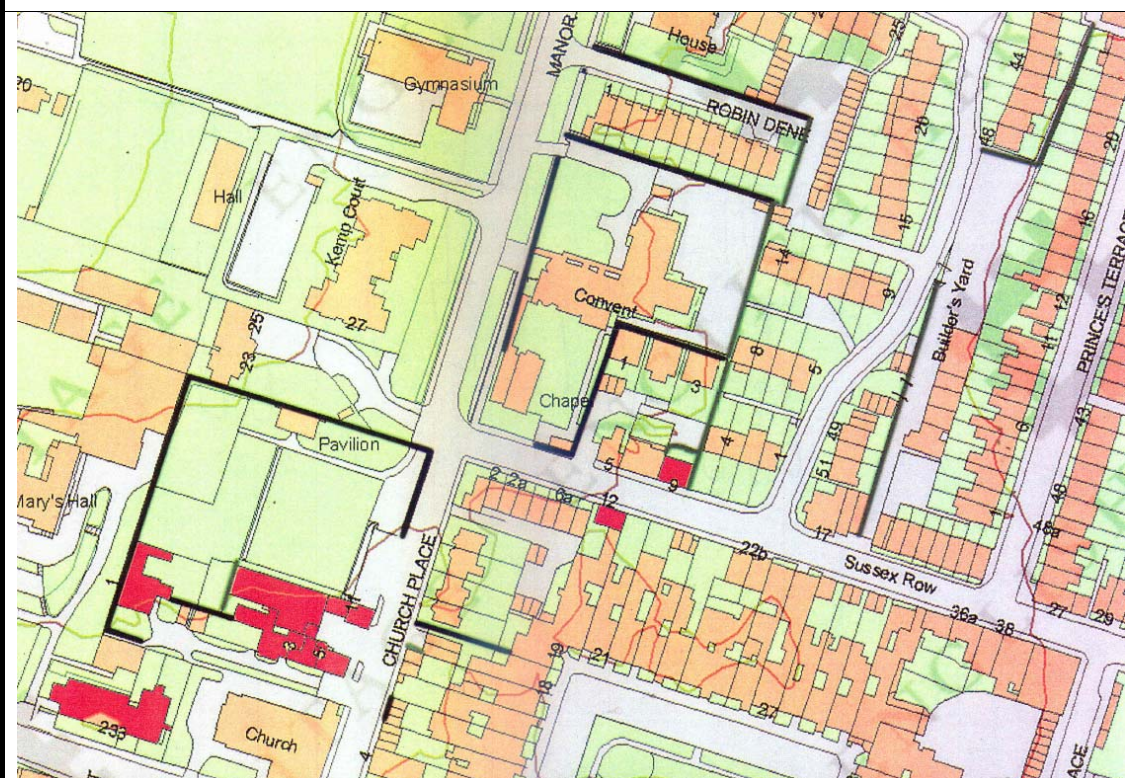
Historic Building

Within and outside Kemp Town CA

Estate buildings and walls

ID 67

Not included on current local list



Description:

Buildings and walls relating to improvements made to the Marquis of Bristol's estate between 1832 and 1851. The Marquis resided in 19-20 Sussex Square (Bristol Mansions), but also likely owned number 13, 14, 15, 16, 18, 33, 34 and 35 Sussex Square. He acquired land from Thomas Read Kemp to add a dairy, farm, nursery garden, pleasure gardens, stables and housing for estate workers. Number 1 Church Place comprises the Dairyman's house of two storeys with largely symmetrical frontage and central moulded doorcase; numbers 3 and 5 forming associated two-storey terraced cottages but are less high-status in their decoration. The dairy is set to the immediate north (now altered to form a commercial garage). Number 12 Bristol Gardens comprised the laundry. Of one storey with oversized chimney to the streetfront, it is of 3 storeys when viewed from the south. All these identified buildings share similar features, being built of plum brick in Flemish bond with buff brick flat-gauged arches. The stable block on the corner of Bristol Gardens and Church Place also shared these features, but was demolished in the 1950s. There are two phases of walls: The earliest phase relates to land laid out by Thomas Read Kemp in 1825. It comprises 1-2 metre tall flint walls with red brick quoins and string courses. The second phase comprises 2-3 metre tall brick walls, constructed in English bond and utilising the same plum brick as the above buildings. The brick was made on the Duke's estate in Suffolk (Shotley Brick and Cement Works) and transported to Brighton by sea. It is more typical of the later 18th century or areas in central and northern England where it was common in the 19th century. The most prominent brick walls form the tall walls to the Badger's Tennis

Courts. Originally enclosing pleasure grounds, the area is already shown as a tennis ground on the c.1930s Ordnance Survey map, and appears to be an early example of a lawn tennis club. Source: Research by Bristol Nurseries Residents Association, English Heritage Designation Report (not listed).

A	Architectural, Design and Artistic Interest
i	Good examples of lesser status estate buildings, employing a distinctive architectural signature and specific materials brought in to the region from further afield.
iv	Associated with the notable local builder William Hallett
B	Historic and Evidential Interest
ii	The surviving buildings and walls reveal much about the 'back of house' functional side of wealthy estates.
iii	Research by the Bristol Nurseries Residents Association has drawn together many associated historic records, which enhance the significance of the surviving remains
C	Townscape Interest
ii	Mostly outside of the Kemp Town Conservation Area, the structures add interest to the streetscene. This is most notably the case for the walls around Badger's Tennis Court and 12 Bristol Gardens.
iv	Has group value with the grade I listed properties of Sussex Square, particularly 19-20 Sussex Square
E	Rarity and Representativeness
ii	The surviving buildings and walls represent the legacy of the Marquis of Bristol Estate. It reveals much about the relationships between the wealthy benefactor residing in the large townhouse, the more functional side of the estate and the workers employed on the estate.
F	Intactness
i	Parts of the estate remain clearly intact; notably 1 Church Place. Other aspects however are fragmentary or have suffered from the installation of inappropriate modern windows.
Recommendation:	<p>Include 12 Bristol Gardens; 1-11 (odd) Church Place; Walls to Badger's Tennis Courts; Walls to former Bristol Nurseries on local list.</p> <p>Do not include number 233 Eastern Road as it is much altered.</p> <p>Ineligible for inclusion: Walls to rear of 15, 16 and 18 Sussex Square as they are included in the designations for these grade I listed buildings. Trees are not eligible for local listing, and will be referred to the council's Arboricultural team.</p>

Bristol Place, Secret Garden, Brighton

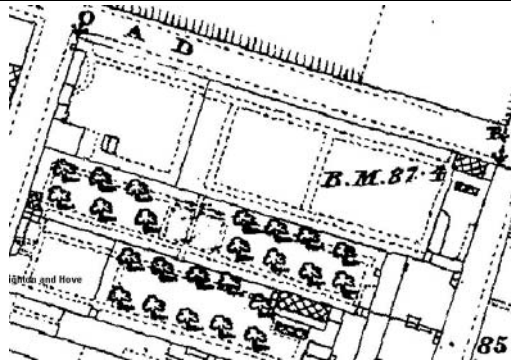
Park & Garden

No CA

Garden

ID 438

Not included on current local list



Description:

Kemp Town was a speculative development, built in the early to mid-1820s by Busby and Wilds for Thomas Kemp. The walled garden was built c.1830 for Laurence Peel, brother of Robert Peel, to form gardens for 32 Sussex Square. Peel was a prominent landowner and patron in Kemp Town. The gardens were connected to the house by an underground passageway beneath the road. It is unclear whether they served as pleasure gardens or kitchen gardens. The 1875 Ordnance Survey map shows the original extent of the gardens. The surviving garden appears to be only one third of the original. The surviving exterior walls are of an artificial stone invented by local builder William Ranger and date to c.1830. The attached garden buildings appear to date from at least 1875. Both the walls and buildings are listed at grade II. The gardens now are largely laid to grass (mostly levelled), with planting to the perimeter and more mature vegetation to the east boundary (which originally was where the garden extended). Source: English Heritage Designation Report

Recommendation:

Do not include on local list. The walled garden is of some interest and significance by being the only surviving garden of its kind in Kemp Town, and in its association with 32 Sussex Square (listed grade I). The most significant parts of the garden are, however, listed at grade II. The garden does not retain its original design, and only a third of the original survives. The open quality of the space is sufficiently protected through the grade II listing of its walls, vault and structures.

Bristol Road, 19-26 (consecutive), Brighton

Historic Building

East Cliff

Houses and shops, now flats

IDI88

Included on current local list



Description:

Numbers 19-26 Bristol Road comprise a uniform terrace of four storey early Victorian properties with some surviving or part surviving 19th century shopfronts. Number 26 includes an archway through to Eastern Terrace Mews (assessed separately). Rendered with parapet, the buildings have a mixture of shopfronts or hung sash windows and rusticated render to the ground floor. The first floors have individual cast iron balconies to each of the openings, with hung sash windows above. Some of the window openings retain rendered surrounds. Number 19 is of three storeys, but forms part of the group and a good transition with the neighbouring 2 storey properties. Some of the properties have lost some of their original features including original balcony railings and windows. Source: East Cliff Conservation Area Study and Enhancement Plan

A Architectural, Design and Artistic Interest

ii The building is of some architectural quality, as a uniform terrace of early Victorian residences.

Recommendation:

Remove from local list. The group are relatively typical of the East Cliff Conservation Area, and are therefore not considered to meet sufficient criteria for interest. They have also been subject to some alteration, such that they do not survive wholly intact. The most harmful alteration has been the loss of some of the original balconies.

Broad Street, 4, 7, 9, 21, 23, 25 and 26, Brighton**Historic Building****East Cliff****Terraced houses****ID 189****Included on current local list****Description:**

Seven late 18th and early 19th century terraced houses on Broad Street, with similar but not matching detailing. Three and four storey over basement, with rendered elevations and parapet. Number 4 now incorporates number 5 (the door to number 5 has been altered to a window). Main entrance within classical door surround, flanked by a bow window to all storeys with 1:1 hung sash windows. Moulded storey band at third floor level, above which is another storey. Number 7 has a similar door surround with blind windows above and flanked by a canted bay. Number 9 has a semi-circular headed door surround with blind windows above, beside a bow window. Number 21 has a semi-circular headed door surround, retaining its original decorative fanlight with a bow window. Similar detailing to number 23, although the fanlight does not survive and there is a balcony with cast iron railing to the first floor. Number 24 incorporates number 25, which has lost its front door. It has a bow window with balcony to first floor. An additional tile hung storey has been added, removing the original roof form. Number 26 has also lost its front door and roof form, and appears to form the rear portion of Marine House (listed at grade II).

F Intactness

i The buildings are largely intact; in particular the majority retain their bow windows. Some of the original hung sash windows, doors and roof forms have however been lost.

Recommendation:

Remove from the local list. The buildings contribute to the streetscene, but are typical of development in the area. As such, they are more appropriately protected through their conservation area designation.

Brunswick Square and Terrace, Hove	
Historic Building	Brunswick Town
Houses	ID 2
Recommendation:	Not eligible for local listing as they are statutorily listed at grade I. This provides a greater level of protection than local listing would.

Brunswick Square, Brunswick Square Gardens, Hove

Park & Garden	Brunswick Town
Gardens	ID 91+190

Not included on current local list



Description:

Previously forming part of the Wick Estate and used for brick manufacture, the area was developed to the designs of Charles Busby. Construction began in 1825 and was completed by 1842. The gardens were provided for the residents of the surrounding houses. The c.1870 Ordnance Survey plan shows its original design, including a perimeter path and associated planting, with clumped planting to the interior space. A similar pattern of planting still survives. The boundary retains cast iron railings on a low stone plinth to the original design. There is a drinking fountain set centrally near the southern boundary. Source: Brunswick Town Conservation Area Character Statement, Middleton 2002

A Architectural, Design and Artistic Interest

- ii A good example of a large early 19th century private residents' enclosure, which still retains much of its original layout and character.
- v The gardens are of aesthetic interest through their conscious design as part of the Brunswick Town Estate.


C Townscape Interest


- iii The contrast of open space in comparison to the surrounding urban form, in combination with the surrounding architecture, forms a landmark whilst progressing along the seafront.
- iv The gardens were designed and built as the centrepiece to the surrounding housing, which is all listed at grade I. The associated lamp posts are also listed at grade II.

F Intactness

- i Retains much of its original design and character

Recommendation: Include on local list

Brunswick Street West, 20, Hove	
Historic Building	Brunswick Town
Coach House	ID 191
Included on current local list	
	
Description:	
<p>Two storey flint cobble, brick and render former coach house, with hipped roof. Early 19th century and associated with the development of Brunswick Square. Located at a prominent corner on a mews street. Main elevation is of 4 bays, of which three bays form a symmetrical composition comprising central semi-circular headed door, with small-paned hung sash windows to each side and above. These hung sash windows are unusually large for a building of this type. The final bay comprises a former shopfront to the ground floor, with further hung sash window above.</p>	
A	Architectural, Design and Artistic Interest
ii	A good quality and well-designed coach house in a mews setting.
C	Townscape Interest
i	Within the Brunswick Town conservation area, the building is unusual for the character of the area due to its well-proportioned design and the use of flint cobble elevations. The latter are more typical of other areas of the city.
F	Intactness
i	The design integrity of the building survives well, although it has been altered from its original use.
Recommendation:	Retain on local list

Brunswick Street West, 35, Hove	
Historic Building	Brunswick Town
Coach House and stable/cottage	ID 192
Included on current local list	
	
Description:	
<p>Two storey flint cobble building with painted brick dressings. Early 19th century and associated with the development of Brunswick Square. Large timber garage door to left, with irregular arrangement of windows over remainder of elevation. Those to the ground floor (including one semi-circular headed window) may originally have been doors. Current door situated to far right within rendered surround, which is likely to be a later insertion.</p>	
A	Architectural, Design and Artistic Interest
ii	A good quality coach house and stable/cottage in a mews setting.
C	Townscape Interest
i	Within the Brunswick Town conservation area, the building is unusual for the character of the area due to the use of flint cobble elevations which are more typical of other areas of the city. The level of historic integrity and survival also contributes greatly to the streetscene
F	Intactness
i	The building retains its historic integrity
Recommendation:	Retain on local list

Brunswick Street West, 62, Bow Street Runner, Hove**Historic Building****Brunswick Town****Public House****ID 487****Not included on current local list****Description:**

The pub is first mentioned in street directories in 1867, when William Pennicott was the landlord. Previously the building was the old Brunswick Police and Fire Station, although this is disputed by Anthony Dale who suggests the original building was pulled down in the 1850s to build the Brunswick Town Hall. The pub was managed by a number of individuals, before being taken over by Tamplin's in 1926. Originally operating under the name of 'The Station Inn', the pub changed its name to 'Bow Street Runner' in the 1960s. Three storeys, with rendered elevation and parapet. Particularly small in scale. The ground floor contains the pub frontage, consisting of a door to the each side and a window with high stall riser between. This projects forward of the main elevation. Above, a single canted bay window to the first floor and two offset small-paned sashes above. Source: <http://portsladehistory.blogspot.co.uk/2014/11/hove-pubs-c.html>, <http://portsladehistory.blogspot.co.uk/2012/07/brunswick-street-west.html>.

A Architectural, Design and Artistic Interest

ii An unusual example of a pub frontage of its type

B Historic and Evidential Interest

ii Some interest as the probable former Brunswick Police and Fire Station, illustrating previous localised governance. This would however need to be confirmed and remain legible in the building in order to meet this criteria

C Townscape Interest

ii Within the Brunswick Town conservation area, but not typical of the area given its surviving use as a small-scale back street pub

E Rarity and Representativeness

i A rare survival of a back street pub on such a small scale, with an unusual pub frontage

Recommendation: Include on local list