

Abinger Road, 83-93 (odd), Portslade**Historic Buildings****No CA****House****ID 178****Included on current local list****Description:**

Two-storey rendered cottages and a detached villa, dating to the mid-19th Century and first shown on the c.1890 ordnance survey map. The properties are set back from the road behind front gardens bounded by low render walls with piers and railings to the front and flint walls to the sides (some of which have been replaced by fences). Their alignment respects that of the neighbouring Crown Works, Crown Road. The properties have hipped roofs which are now covered in concrete tiles. The detached property (number 87) has a prominent central portico surmounted by two balls and finials. It has canted bay windows to either side of the portico. All windows have been altered to uPVC. It was formerly known as Abinger Villa, and was built by Frederick Peters. The cottages are plainer in their detailing. Number 89 retains its original windows, whereas the remainder have been replaced. Source: Middleton 2002

A Architectural, Design and Artistic Interest

ii The group of buildings – particularly number 87 - by virtue of design, detailing and relationship with the road, can be identified as an earlier example of residential buildings in this part of the city. Number 87 in particular is of a higher status and quality than surrounding housing.

C Townscape Interest

ii The group make a positive contribution to the street scene


E Rarity and Representativeness

i Number 87 is a good example of a design and form of building which is uncommon in the locality, and is representative of the early history of the area

Recommendation:

Include number 87 on the local list

Remove numbers 83, 85, 89, 91 and 93 from the local list as they do not meet the significance criteria

Adelaide Crescent Gardens and Palmeira Square Gardens, Hove	
Park & Garden	Brunswick Town
Garden	ID I45+I80+34I
Not included on current local list	
	
<p>Description:</p> <p>Construction of Adelaide Crescent began in 1830-34 to the designs of Decimus Burton for Isaac Lyon Goldsmid. Following a period of inactivity, Goldsmid completed the group to an altered plan, with Palmeira Square added to the north, between 1850-60. The gardens form the centrepiece to the estate, and were originally private gardens for the residents of the properties. The original layout is shown on the c.1870 ordnance survey plan, which shows perimeter and serpentine paths to Adelaide Gardens, as well as informal planting. The design of Palmeira Square Gardens is more formal, with a fountain to the south, and further circular paths and planting to the north. The majority of this design survives, although the fountain has been removed. The railings were removed during World War II, at which point the gardens become public and their maintenance was taken over by the council. Source: Middleton 2002</p>	
A	Architectural, Design and Artistic Interest
ii	A good example of an early Victorian garden, which still retains much of its original layout and character.
v	The gardens are of aesthetic interest through their conscious design as part of the Adelaide Crescent and Palmeira Square group.
B	Historic and Evidential Interest
ii	As part of the Adelaide Crescent/Palmeira Square estate, the gardens illustrate the social and economic development of Hove
iii	There are many records surviving regarding the development of the estate
C	Townscape Interest
iii	The contrast of open space in comparison to the surrounding urban form, in combination with the surrounding architecture, forms a landmark whilst progressing along the seafront.
iv	The gardens were designed and built as the centrepiece to the surrounding housing, which is all listed at grade II*. The associated lamp posts are also listed at grade II.
F	Intactness
i	Retains much of its original design and character
Recommendation:	Include on the local list

Albion Hill, 62, Montreal Arms, Brighton

Historic Building	No CA
Public House	ID 497

Not included on current local list



Description:

Two storey corner building, tiled to ground floor, rendered to first. Tiled hipped roof with deep eaves. Corner entrance, with further door and two windows to each elevation. It is likely that the windows originally contained stained glass (such as that to the Horse & Groom, Islingword Road or Rose Hill Tavern, Rose Hill Terrace), which no longer survives. Fascia refers to the 'United' Brewery. This is a reference to the Portsmouth & Brighton United Breweries Ltd. This brewery was formed by the merger of the Portsmouth United brewery and Brighton's Rock brewery in 1927. The green-tiled frontage is typical of that company's design. Paired windows above. Pub sign set above main entrance within canted corner.

A Architectural, Design and Artistic Interest

i A good example of a regional approach to public house frontage design

B Historic and Evidential Interest

ii The green-tiled frontage is indicative of the 'United Breweries', a local brewery company who owned a number of pubs in the area, including for example the Heart & Hand, North Road and Horse & Groom, Islingword Road.

C Townscape Interest

ii Not within a conservation area, the building contributes greatly to the streetscene

F Intactness

i The building retains its design integrity, despite replacement windows.

Recommendation: Include on local list