

SG50

Marina South Pier Mural

Proposed by

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The long, rectangular panoramic shape dominating the interior space of the station led the artist to the concept of a carpet

There are three co-existing components:

1. Natural environment
2. Heritage
3. Everyday life / economy



Citizens can easily identify with this metaphoric representation as it embodies the idea of harmony



The frames on the bottom and top panels of the mural are similar to the edges commonly seen in traditional fabrics

The central composition is of lace-like network.
It encompasses the most significant ornamental elements in traditional
fabrics with reference to flora and fauna, craft and heritage.



Organic shapes inspired by batik ornaments
will be used as a starting point for the clay work to stimulate the
participants' ideas of perpetuating cultural values



First Version
presented October 13, 2014



This original composition encapsulates ideas about continuity, steady development and harmonious coexistence on all sequences of life

Revised Version
Presented January 2015



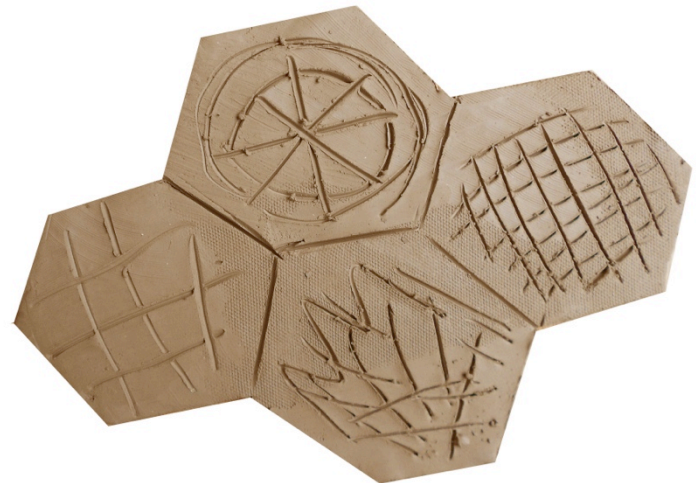
The visual above represents the concept to create the frame and base for further development. By piecing the works done by participants together in this composition, a sense of harmony and vitality is formed.

Panels



The composition of the mural is dissected into 76 panels.
The workshop conducted with participants will start from left to right,
paying careful attention to the intricacies of the mural.

The interwoven composition of the mural was inspired by Singapore's complex, multi-national and multi-cultural society



Honeycomb

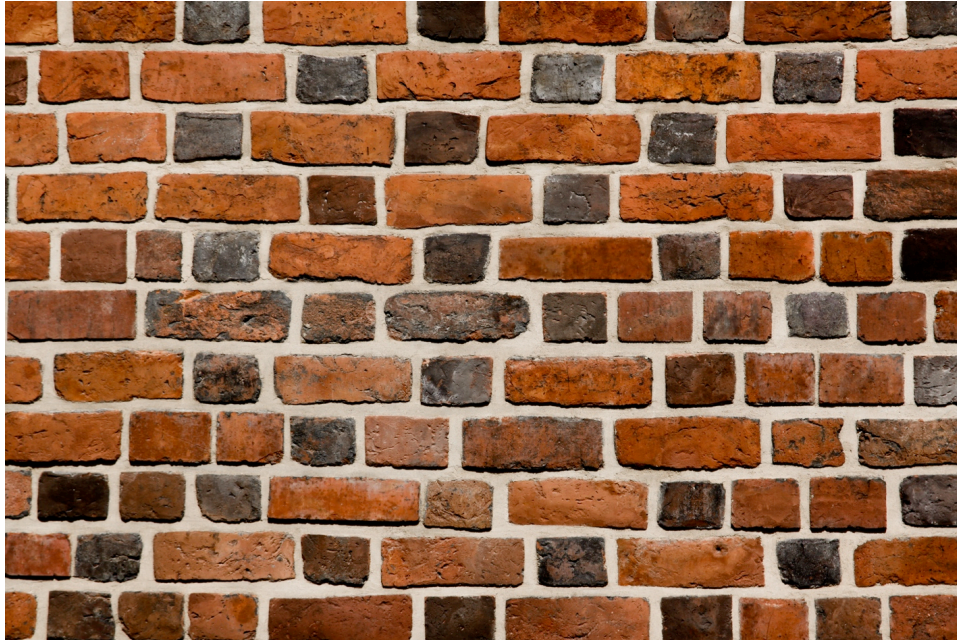


The hexagon will be suitable shape for easy assemblage, providing basic structure for the background. It presents a complex, intricate look, symbolizing a hardworking nation of connectivity and solidarity.



The honeycomb structure appears in various forms in the background reflecting the economy, infrastructure, technology, education and science

Bricks



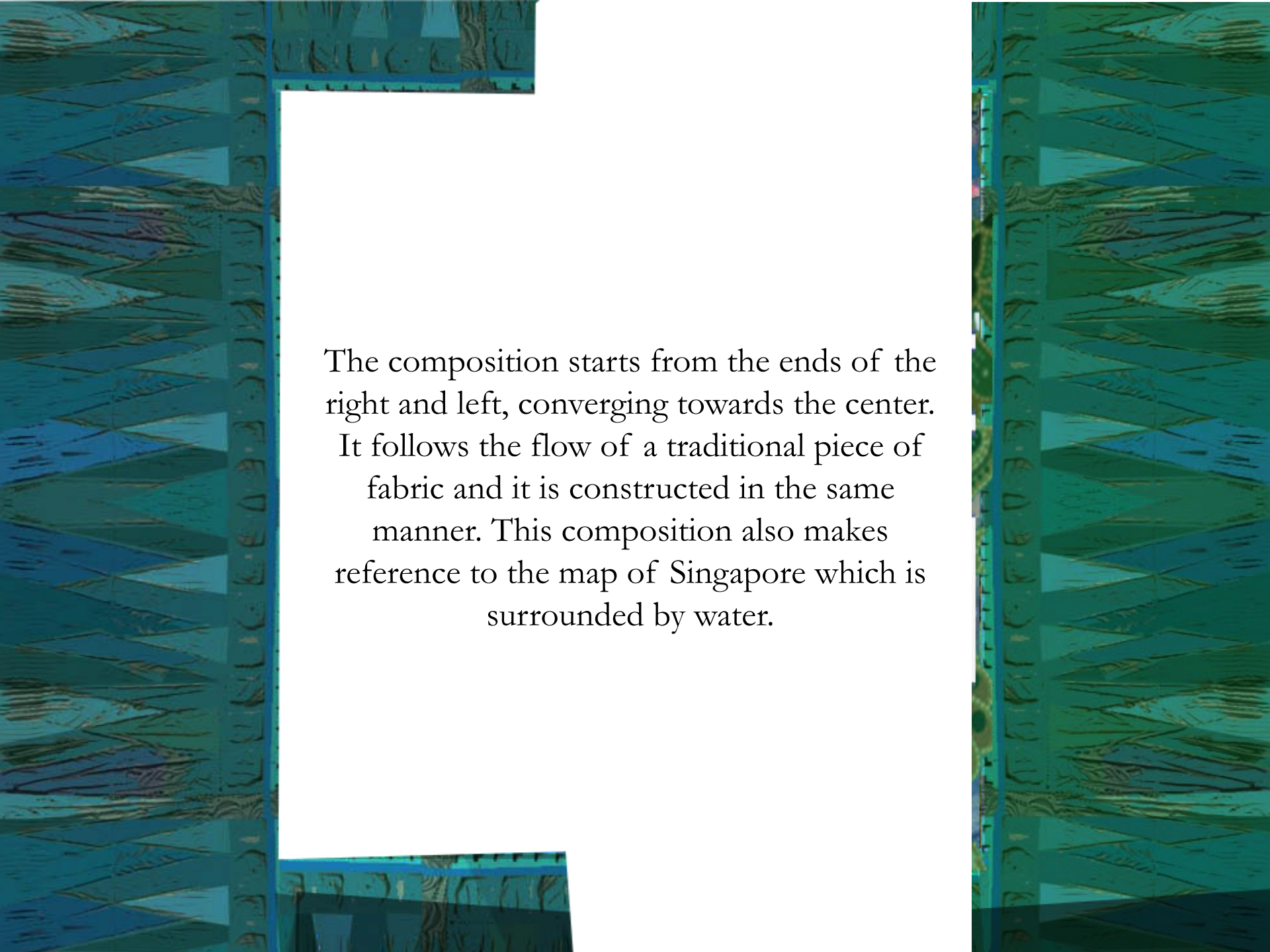
This shape will also be used in the background. It refers to the notion of nation-building. These simple rectangular shapes will provide flexibility for the participants.



This artistic interpretation (right) represents the concept of the fabric of the nation



This repeated form resembling the process of weaving illustrates the message of building the future. Participants can give their artistic input on this shape as a sketch, engraving, drawing, painting or imprinting various textures derived from family memorabilia.



The composition starts from the ends of the right and left, converging towards the center. It follows the flow of a traditional piece of fabric and it is constructed in the same manner. This composition also makes reference to the map of Singapore which is surrounded by water.



Samples of relief show
the representations of nature





The small compartments forming the frame around the mural relates to the idea of post-cards or windows, focusing on images of the sea and ocean



Irregular, organic shapes inspired by ornaments in batik, embroidery and traditional craft will be used to promote cultural values, heritage and tradition in Singapore. Participants can choose which ornament or symbol they want to create.

The Bird



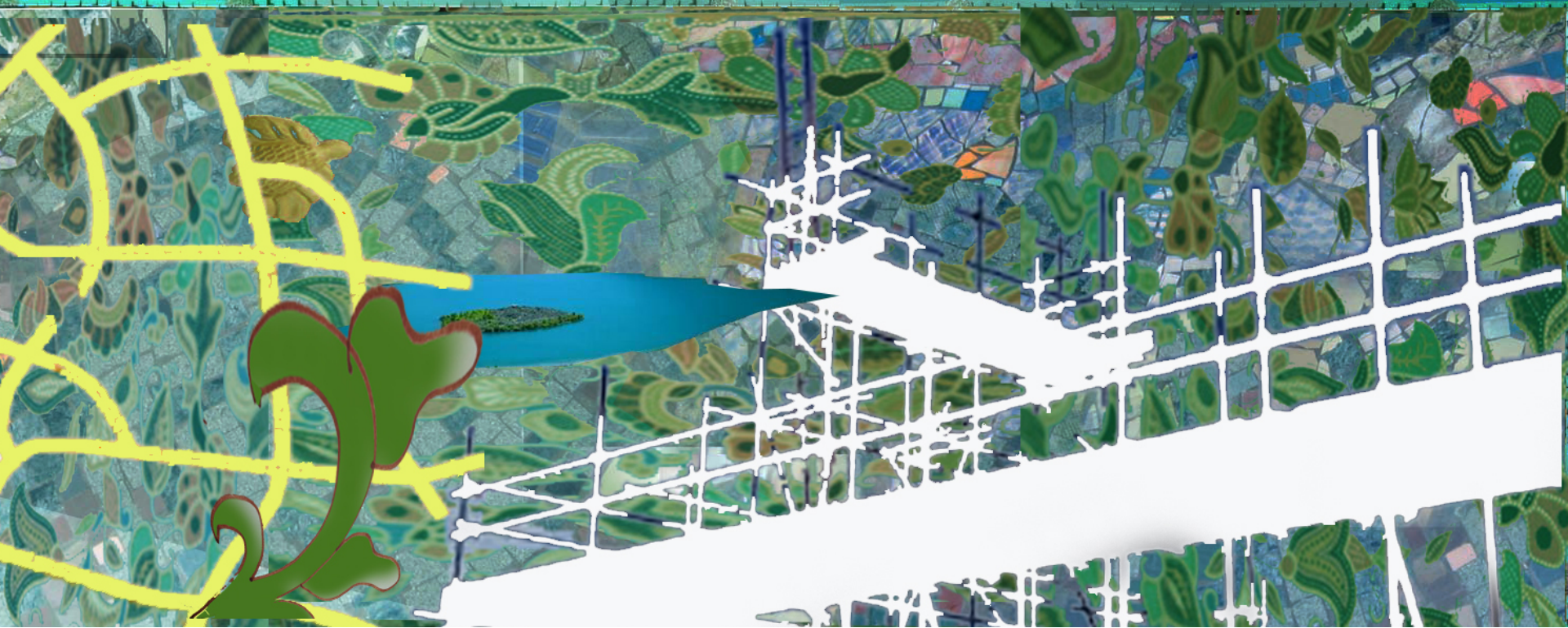
Found in all cultures and traditional art, it symbolizes the desire to strive for great achievements.



These are variations of possible artistic expressions. Everyday objects and symbols will allow the citizens to identify with the idea of belonging.



If a few participants decide to collaborate on a piece, it could result in a larger, more complex composition



These are details of the right side of the composition.
This area will focus on the achievements in the transport and building industry.

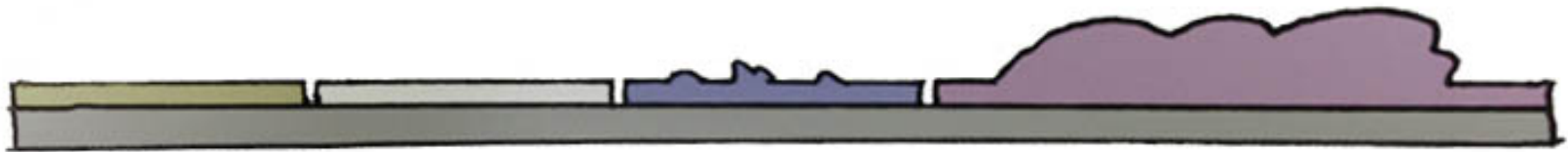
The participants' workshop will be an intricate process involving a variety of ceramic-making methods and techniques.

For example, participants can imprint objects of significant value onto moist clay.





This is an example of combining different methods of imprinting. Dismantled computer parts were used to create this particular piece.



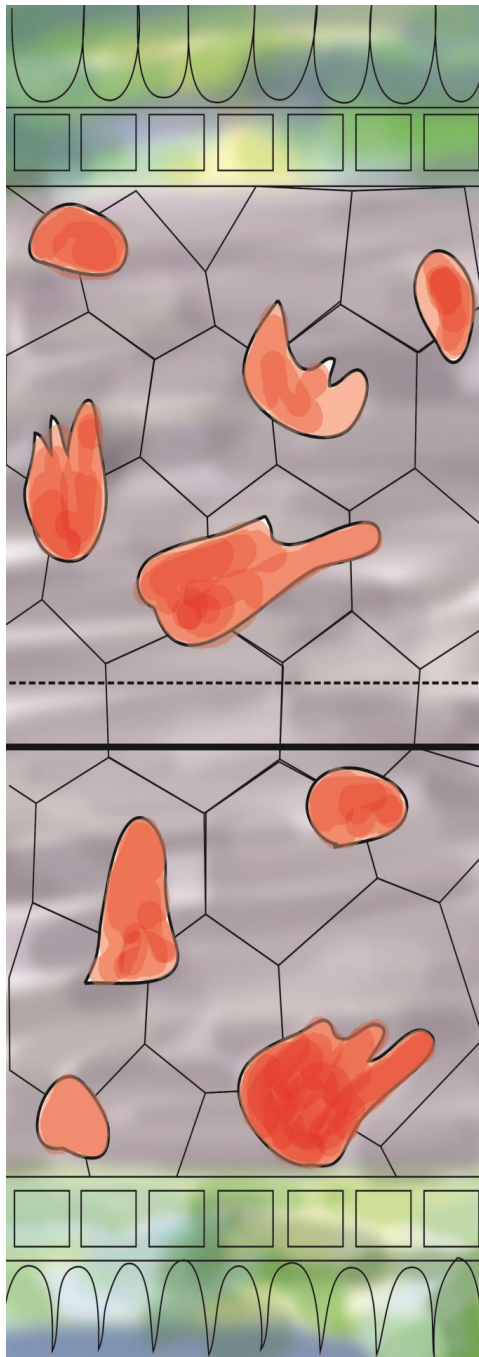
■ GRC

All surfaces should be smooth and only selected details are to be executed in prominent relief



These are two panels of a single line, 80cm wide and 260cm tall. The elements in each panel will be clearly indicated and incorporated into the final composition.

The numbered panels will be sent for casting and the implementation of the design will be closely monitored.



PANEL NO.: # 6

CONSTITUENCY: Yew Tee

LIST OF PARTICIPANT:

NATURE:

- 1.
- 2.
- 3.

...

CULTURE:

- 1.
- 2.
- 3.

...

ECONOMY:

- 1.
- 2.
- 3.

...

PANEL NO.: # 8

CONSTITUENCY: Telok Banglah

LIST OF PARTICIPANT:

NATURE:

- 1.
- 2.
- 3.

...

CULTURE:

- 1.
- 2.
- 3.

...

ECONOMY:

- 1.
- 2.
- 3.

...



This depicts the joining of two panels, where the proposed patterns and themes can be identified. For example, nature (green, blue), culture (red) and economy (grey-ochre)

Blue



To determine the outcome of the mural, participants will have to complete a questionnaire, responding to three questions regarding:

1. The importance of a natural habitat
2. The preservation of culture and advanced economy
3. The future for Singaporean citizens

The possible outcome with more tones of blue would be due to a larger appreciation of nature.

Red



The possible result of due to those in favour of a
multi-national and multi-cultural society

Grey



A possible outcome of a more balanced and economically-oriented projection of future