

CD #1APRIL 24, 1962

[Studio A, Columbia Studios, New York]

[1st *The Freewheelin' Bob Dylan* session]

Produced by John Hammond

1. Going Down To New Orleans (3:24) take 1

(B. Dylan)

mx. CO 70085-1, rec. 4/24/62

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2. Going Down To New Orleans (3:11) take 2

(B. Dylan)

mx. CO 70085-2, rec. 4/24/62

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3. Sally Gal (2:45) take 2

(B. Dylan)

mx. CO 70086-2, rec. 4/24/62

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4. Sally Gal (2:32) take 3

(B. Dylan)

mx. CO 70086-3, rec. 4/24/62

© 1985 Special Rider Music

5. Rambling Gambling Willie (4:32) take 1

(B. Dylan)

mx. CO 70087-1, rec. 4/24/62

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6. Rambling Gambling Willie (4:37) take 3

(B. Dylan)

mx. CO 70087-3, rec. 4/24/62

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7. Corrina Corrina (3:21) take 1

(B. Dylan)

mx. CO 70088-1, rec. 4/24/62

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8. Corrina Corrina (3:14) take 2

(B. Dylan)

mx. CO 70088-2, rec. 4/24/62

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9. The Death Of Emmett Till (4:25) take 1

(B. Dylan)

mx. CO 70089-1, rec. 4/24/62

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10. (I Heard That) Lonesome Whistle (2:07) take 2

(H. Williams/J. Davies)

mx. CO 70091-2, rec. 4/24/62

Publ.: Acuff-Rose, Inc. (BMI)

APRIL 25, 1962

[Studio A, Columbia Studios, New York]

[2nd *The Freewheelin' Bob Dylan* session]

11. Rocks And Gravel (2:58) take 3

(Solid Road)

(B. Dylan)

mx. CO 70096-3, rec. 4/25/62

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12. Sally Gal (3:12) take 4

(B. Dylan)

mx. CO 70086-4, rec. 4/25/62

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13. Sally Gal (1:56) take 5

(B. Dylan)

mx. CO 70086-5, rec. 4/25/62

© 1985 Special Rider Music

14. Baby, Please Don't Go (2:08) take 1

(J. Williams)

mx. CO 70099-1, rec. 4/25/62

15. Baby, Please Don't Go (1:58) take 3

(J. Williams)

mx. CO 70099-3, rec. 4/25/62

16. Milk Cow (Calf's) Blues (2:03) take 1

(Good Morning Blues)

(R. Johnson)

mx. CO 70100-1, rec. 4/25/62

17. Milk Cow (Calf's) Blues (2:33) take 3

(Good Morning Blues)

(R. Johnson)

mx. CO 70100-3, rec. 4/25/62

18. Wichita Blues (3:06) take 1

(Going To Louisiana)

(B. Dylan)

mx. CO 70101-1, rec. 4/25/62
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1990 by Special Rider Music

19. Talking Bear Mountain Picnic Massacre Blues
(2:59) take 2
(B. Dylan)

mx. CO 70102-2, rec. 4/25/62
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Corporation; renewed 1990, 1993 by MCA

20. Milk Cow (Calf's) Blues (2:48) take 4
(Good Morning Blues)
(K. Arnold)

mx. CO 70100-4, rec. 4/25/62

21. Wichita Blues (2:59) take 2
(Going To Louisiana)
(B. Dylan)

mx. CO 70101-2, rec. 4/25/62
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JULY 9, 1962

[studio A, Columbia Studios, New York]
[3rd *The Freewheelin' Bob Dylan* session]

22. Baby, I'm In The Mood For You (2:58) take 2
(B. Dylan)
mx. CO 75717-2, rec. 7/9/62
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23. Blowin' In The Wind (2:37) take 1
(B. Dylan)
mx. CO 75719-1, rec. 7/9/62
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1990 by Special Rider Music

24. Blowin' In The Wind (2:48) take 2
(B. Dylan)
mx. CO 75719-2, rec. 7/9/62
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1990 by Special Rider Music

25. Worried Blues (2:38) take 1
(H. Wood; arr.: B. Dylan)
mx. CO 75723-1, rec. 7/9/62
© 1991 Special Rider Music

26. Baby, I'm In The Mood For You (2:50) take 4
(B. Dylan)

mx. CO 75717-4, rec. 7/9/62
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CD #2

1. Bob Dylan's Blues (3:26) take 2
(B. Dylan)
mx. CO 75718-2, rec. 7/9/62
Copyright (c) 1963 by Warner Bros., Inc.; renewed
1991 by Special Rider Music

2. Bob Dylan's Blues (2:19) take 3
(B. Dylan)
mx. CO 75718-3, rec. 7/9/62
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1991 by Special Rider Music

OCTOBER 26, 1962

[studio A, Columbia Studios, New York]
[4th *The Freewheelin' Bob Dylan* session]

3. Corrina Corrina (2:17) take 2
(B. Dylan)
mx. CO 76981-2, rec. 10/26/62
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Music

4. Corrina, Corrina (2:46) take 3
(B. Dylan)
mx. CO 76981-3, rec. 10/26/62
© 1962 Warner Bros.; © renewed 1990 Special Rider
Music

5. That's All Right, Mama (3:23) take 1
(A. Crudup)
mx. CO 76983-1, rec. 10/26/62

6. That's All Right, Mama (2:54) take 3
(A. Crudup)
mx. CO 76983-3, rec. 10/26/62

7. That's All Right, Mama (2:54) take 5
(A. Crudup)
mx. CO 76983-5, rec. 10/26/62

8. Mixed Up Confusion (2:36) take 3
(B. Dylan)
mx. CO 76982-3, rec. 10/26/62
Copyright (c) 1962 by Warner Bros., Inc.; renewed
1990 by Special Rider Music

9. Mixed Up Confusion (2:41) take 5
(B. Dylan)
mx. CO 76982-5, rec. 10/26/62
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1990 by Special Rider Music

NOVEMBER 1, 1962

[Studio A, Columbia Studios, New York]
[5th *The Freewheelin' Bob Dylan* session]

10. Mixed Up Confusion (2:34) take 6
(B. Dylan)
mx. CO 76982-6, rec. 11/1/62
Copyright (c) 1962 by Warner Bros., Inc.; renewed
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11. Mixed Up Confusion (2:30) take 7
(B. Dylan)
mx. CO 76982-7, rec. 11/1/62
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12. Mixed Up Confusion (2:22) take 9
(B. Dylan)
mx. CO 76982-9, rec. 11/1/62
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1990 by Special Rider Music

13. Mixed Up Confusion (2:15) take 10
(B. Dylan)
mx. CO 76982-10, rec. 11/1/62
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1990 by Special Rider Music

14. Mixed Up Confusion (2:17) take 11
(B. Dylan)
mx. CO 76982-11, rec. 11/1/62
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1990 by Special Rider Music

15. That's All Right, Mama (2:53) take 3
(A. Crudup)
mx. CO 76983-3, rec. 11/1/62

16. Rocks And Gravel (2:29) take 2
(Solid Road)
(B. Dylan)
mx. CO 76986-2, rec. 11/1/62
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NOVEMBER 14, 1962

[Studio A, Columbia Studios, New York]
[6th *The Freewheelin' Bob Dylan* session]

17. Ballad Of Hollis Brown (5:17) take 2
(B. Dylan)
mx. CO 77003-2, rec. 11/14/62
Copyright (c) 1963 by Warner Bros., Inc.; renewed
1991 by Special Rider Music

18. Kingsport Town (1:42) take 1
(trad.; arr.: B. Dylan)
mx. CO 77004-1, rec. 11/14/62
© 1991 Special Rider Music

Bob Dylan - guitar, harmonica, vocals
Bruce Langhorne - guitar
Produced by John Hammond

19. When Death Comes Creepin' (Whatcha Gonna
Do?)(3:06) take 1
(B. Dylan)
mx. CO 77005-1, rec. 11/14/62
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DECEMBER 6, 1962

[Studio A, Columbia Studios, New York]
[7th *The Freewheelin' Bob Dylan* session]

20. Hero Blues (2:53) take 1
(B. Dylan)
mx. CO 77020-1, rec. 12/6/62
Copyright (c) 1963 by Warner Bros., Inc.; renewed
1991 by Special Rider Music

21. When Death Comes Creepin' (Whatcha Gonna
Do?)(2:01) take 1
(B. Dylan)
mx. CO 77021-1, rec. 12/6/62
Copyright (c) 1963 by Warner Bros., Inc.; renewed
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22. I Shall Be Free (2:44) take 3
(B. Dylan)
mx. CO 77023-3, rec. 12/6/62
Copyright (c) 1963 by Warner Bros., Inc.; renewed
1991 by Special Rider Music

23. I Shall Be Free (4:29) take 5
(B. Dylan)
mx. CO 77023-5, rec. 12/6/62

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1991 by Special Rider Music

24. Hero Blues (3:02) take 2
(B. Dylan)

mx. CO 77020-2, rec. 12/6/62

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1991 by Special Rider Music

25. Hero Blues (2:43) take 4
(B. Dylan)

mx. CO 77020-4, rec. 12/6/62

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1991 by Special Rider Music

CD #3

JANUARY 29, 1962

[Mackenzie Home Tapes]

1. Hard Times In New York Town (1:56)
(B. Dylan)

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Corporation; renewed 1990, 1993 by MCA

2. The Death Of Emmett Till (4:24)
(B. Dylan)

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1991 by Special Rider Music

FALL 1962

[Mackenzie Home Tapes]

3. I Rode Out One Morning (2:51)
(B. Dylan)

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4. House Of The Rising Sun (3:16)
(trad.)

Copyright ©1978 MCA

5. See That My Grave Is Kept Clean (:55)
(Blind Lemon Jefferson)

Publ.: TBA

6. Ballad Of Donald White (4:36)
(B. Dylan)

© 1962 Warner Bros.; © renewed 1990 Special Rider
Music

APRIL 16, 1962

[Gerde's Folk City]

7. Honey, Just Allow Me One More Chance (2:27)
(B. Dylan)

© 1963 Warner Bros.; © renewed 1991 Special Rider
Music

8. Talkin' New York (4:25)
(B. Dylan)

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Corporation; renewed 1990, 1993 by MCA

9. Corrina, Corrina (3:53)
(B. Dylan)

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Music

10. Deep Ellum Blues (3:29)
(J. & B. Attlesay)

11. Blowin' In The Wind (3:06)
(B. Dylan)

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1990 by Special Rider Music

JULY 2, 1962

[Finjan Club, Montreal].

12. The Death Of Emmett Till (4:39)
(B. Dylan)

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1991 by Special Rider Music

13. Stealin' (2:18)
(trad.; arr.: Memphis Jug Band)

14. Hiram Hubbard (5:12)
(trad.; arr.: B. Dylan)

15. Blowin' in The Wind (3:59)
(B. Dylan)

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1990 by Special Rider Music

16. Rocks And Gravel (4:48)
(B. Dylan)

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1991 by Special Rider Music

17. Quit Your Low Down Ways (3:10)
(B. Dylan)

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Music

18. He Was A Friend Of Mine (4:02)
(B. Dylan)
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19. Let Me Die In My Footsteps (4:58)
(B. Dylan)
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1991 by Special Rider Music

20. Two Trains Runnin' (4:00)
(M. Morgenfield)

21. Ramblin' On My Mind (2:50)
(R. Johnson)

22. Muleskinner Blues (1:11)
(J. Rogers/G. Vaughan)

23. Muleskinner Blues (part 2)(1:31)
(J. Rogers/G. Vaughan)

CD #4

SEPTEMBER 22, 1962
[Carnegie Hall Hootenanny]

1. Sally Gal (2:59)
(B. Dylan)
© 1985 Special Rider Music

2. Highway 51 (4:02)
(B. Dylan)
Copyright (c) 1962 by Duchess Music; renewed 1990
by MCA

3. Talking John Birch Paranoid Blues (4:50)
(B. Dylan)
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1998 by Special Rider Music

4. Ballad Of Hollis Brown (5:48)
(B. Dylan)
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1991 by Special Rider Music

5. A Hard Rain's A-Gonna Fall (7:06)
(B. Dylan)
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1991 by Special Rider Music

OCTOBER 15, 1962

[The Gaslight Café, NYC]

6. See That My Grave Is Kept Clean (3:25)
(Blind Lemon Jefferson)
Publ.: Chicago Music Publ. Co., Inc. (ASCAP) 1928

7. No More Auction Block (2:54)
(trad.; arr.: B. Dylan)
© 1991 Special Rider Music

8. Motherless Children (3:09)
(trad.; arr.: B. Dylan)

9. Kind Hearted Woman Blues (2:29)
(R. Johnson)

10. Black Cross (3:59)
(Lord Buckley)

11. The Ballad Of Hollis Brown (5:41)
(B. Dylan)
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1991 by Special Rider Music

12. Ain't No More Cane (1:58)
(trad.; arr.: B. Dylan)
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