

CASHBOX

March 9, 1985

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Los Lobos
Breaking Out Nationally
Story on page 13

1985 Country
Radio Directory

Tina



Love's got everything to do with it.

CASH BOX

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Solid As A Rock

by Mike Harrison

Rockers of the world, unite! Stand up against the eroding forces of time, fragmentation, corporate conservatism, CHR-emulation, ivory tower apathy and plastic, careless award rituals.

If this sounds more like the opening words of a political rallying cry than a music industry guest editorial, no surprise. After all, much of what we do in this business is based upon the struggle between ideas, philosophies, lifestyles and taste, not to mention the obvious financial interests.

This is an exciting moment for those of us in rock radio. Next week, in a rare, but extremely necessary, show of across the board solidarity, hundreds of rock 'n roll radio programmers, personalities and administrators will be gathering in Los Angeles for an amazing combination of events collectively known as ROCKERS '85.

These activities will include 1) the now-famous T.J. Martell Bowling Party which will raise almost \$100,000 to fight leukemia, 2) an extensive series of conferences, workshops, panels, debates and presentations to stimulate progressiveness and productivity, 3) an exposition of the latest technological and service-oriented innovations (highlighted by a major presentation by the Sony Corporation of America) to get practitioners closer to their future and 4) the first annual academy of Rock Music (ARM) Awards Ceremony, a brand spanking new (but long overdue) ritual in which Rockers honor



Mike Harrison is President of Goodphone Communications, Inc. and is generally regarded as one of the leading forces in rock radio programming. ROCKERS '85 will take place at the Sheraton Premiere Hotel in Universal City, March 10-13.

Rockers and celebrate the generic specialness of rock.

That's right folks, while the rest of the music/media complex has been going through its formulae, a dedicated coalition of rock professionals have been caucusing and gathering signatures to both organize the aforementioned convention-rally and give birth to the fledgling Academy of Rock Music (ARM), the right idea at the right time if ever there was one.

Now, this is certainly not to be interpreted as an anti-crossover position. Crossover is one of the driving forces of our scene. But considering the unnecessarily amorphous state of rock media and the rock culture at the present time, it seems the time is right for a healthy dose of academic focusing and, yes, political realignment.

In the words of the trendsetting WBCN, Boston, vice president/general manager/disc jockey Tony Berardini, published in a recent ROCKERS pamphlet, "As the universe of rock stations shrinks . . . people, don't look at the mud you're standing in. Rock 'n roll isn't safe; rock 'n roll takes chances; rock 'n roll challenges; rock 'n roll is dangerous. Don't come to L.A. if you play it safe; don't come to L.A. if you can't take chances; don't come to L.A. if you aren't ready to be

challenged; don't waste your time or anyone else's. Come to meet some dangerous people. Come to rock 'n roll."

I know I'll be there and I'll certainly be looking for you.

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TOP POP DEBUTS

SINGLES

62 **FOREVER MAN** — Eric Clapton — Duck/Warner Bros.

ALBUMS

30 **NO JACKET REQUIRED** — Phil Collins — Atlantic

POP SINGLE

#1 CARELESS WHISPER
Wham!
Columbia

B/C SINGLE

#1 MISSING YOU
Diana Ross
RCA

COUNTRY SINGLE

#1 MY BABY'S GOT GOOD TIMING
Dan Seals
EMI America

JAZZ

#1 STRAIGHT TO THE HEART
David Sanborn
Warner Bros.

COMPACT DISC

#1 LIKE A VIRGIN
Madonna
Sire

WINNERS CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



POP ALBUM

#1 MAKE IT BIG
Wham!
Columbia

B/C ALBUM

#1 SOLID
Ashford & Simpson
Capitol

COUNTRY ALBUM

#1 WHY NOT ME
The Judds
RCA/Curb

MUSIC VIDEO

#1 CALIFORNIA GIRLS
David Lee Roth
Warner Bros.

12" SINGLE

#1 SUGAR WALLS
Sheena Easton
EMI America

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CASH BOX TOP 100 SINGLES

March 9, 1985

	Weeks On 3/2 Chart		Weeks On 3/2 Chart		Weeks On 3/2 Chart
1 CARELESS WHISPER WHAM! (FEATURING GEORGE MICHAEL) (Columbia 38-04691)	1 12	34 TAKE ME WITH U PRINCE AND THE REVOLUTION (Duet With APOLLONIA) (Warner Bros. 7-29079)	38 5	67 DON'T YOU (FORGET ABOUT ME) SIMPLE MINDS (A&M 2703)	78 3
2 CAN'T FIGHT THIS FEELING REO SPEEDWAGON (Epic 34-04713)	5 8	35 OBSESSION ANIMATION (Mercury/PolyGram 880 266-7)	40 7	68 JUNGLE LOVE THE TIME (Warner Bros. 7-29181)	49 18
3 CALIFORNIA GIRLS DAVID LEE ROTH (Warner Bros. 7-29102)	3 8	36 MISSING YOU* DIANA ROSS (RCA PB 13966)	48 15	69 FOOLISH HEART STEVE PERRY (Columbia 38-04693)	55 16
4 EASY LOVER PHILIP BAILEY (DUET WITH PHIL COLLINS) (Columbia 38-04679)	2 16	37 WHY CAN'T I HAVE YOU THE CARS (Elektra 7-69657)	41 7	70 TRAGEDY JOHN HUNTER (Private I/CBS ZS4 04643)	56 14
5 SUGAR WALLS SHEENA EASTON (EMI America B-8253)	6 12	38 CRAZY FOR YOU MADONNA (Geffen/Warner Bros. 7-29051)	45 2	71 ALL I NEED JACK WAGNER (Qwest/Warner Bros. 7-29238)	58 21
6 THE HEAT IS ON GLENN FREY (MCA-52512)	8 14	39 THE BORDERLINES JEFFREY OSBORNE (A&M 2695)	43 7	72 LOOK MY WAY THE VELLS (Mercury/PolyGram 880 547-7)	81 3
7 LOVERBOY BILLY OCEAN (Jive/Arista JS 1-9284)	4 15	40 BEAT OF THE HEART SCANDAL FEATURING PATTY SMYTH (Columbia 38-04750)	44 7	73 YO' LITTLE BROTHER NOLAN THOMAS (Emergency/Mirage 7-99697)	61 8
8 I WANT TO KNOW WHAT LOVE IS FOREIGNER (Atlantic 7-89596)	7 14	41 ALONG COMES A WOMAN CHICAGO (Full Moon/Warner Bros. 7-29082)	46 3	74 CALL TO THE HEART GIUFFRIA (Camel/MCA 52497)	63 18
9 MR. TELEPHONE MAN NEW EDITION (MCA 52484)	9 12	42 RHYTHM OF THE NIGHT DeBARGE (Gordy/Motown 1770GF)	47 4	75 SMOOTH OPERATOR SADE (Portrait/CBS 37-04807)	88 2
10 NEUTRON DANCE POINTER SISTERS (Planet/RCA YB-13951)	11 16	43 ALL SHE WANTS TO DO IS DANCE DON HENLEY (Geffen/Warner Bros. 7-29065)	51 3	76 ONE NIGHT IN BANGKOK ROBEY (Silver Blue/CBS ZS4 04774)	84 2
11 MISLED KOOL & THE GANG (De-Lite/PolyGram 880 431-7)	13 16	44 I WANNA HEAR IT FROM YOUR LIPS ERIC CARMEN (Geffen/Warner Bros. 7-29118)	37 8	77 CHANGE JOHN WAITE (Chrysalis VS4 42606)	89 2
12 TOO LATE FOR GOODBYES JULIAN LENNON (Atlantic 7-89589)	14 8	45 YOU'RE THE INSPIRATION CHICAGO (Warner Bros. 7-29126)	21 17	78 RUN TO YOU BRYAN ADAMS (A&M 2686)	65 19
13 MATERIAL GIRL MADONNA (Sire 7-29083)	18 5	46 THE WORD IS OUT JERMAINE STEWART (Arista AS 1-9256)	53 6	79 LOVE LIGHT IN FLIGHT STEVIE WONDER (Motown 1769 MF)	66 15
14 LOVERGIRL TEENA MARIE (Epic 34-04619)	17 12	47 RAIN FOREST PAUL HARDCASTLE (Profile PRO-7059)	52 7	80 BONGO BONGO STEVE MILLER BAND (Capitol B-5442)	80 4
15 ONE MORE NIGHT PHIL COLLINS (Atlantic 7-89588)	20 5	48 LIKE A VIRGIN MADONNA (Sire 7-29210)	22 17	81 HOLYANNA TOTO (Columbia 38-04752)	67 6
16 JUST ANOTHER NIGHT MICK JAGGER (Columbia 38-04743)	19 5	49 PLAYING TO WIN LRB (Pasha/Capitol B-5411)	50 7	82 I WOULD DIE 4 U PRINCE AND THE REVOLUTION (Warner Bros. 7-29121)	69 13
17 THE OLD MAN DOWN THE ROAD JOHN FOGERTY (Warner Bros. 7-29100)	10 12	50 LUCKY GREG KIHN (EMI America B-8255)	57 4	83 BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia 38-04680)	71 19
18 THE BOYS OF SUMMER (AFTER THE BOYS OF SUMMER HAVE GONE) DON HENLEY (Geffen/Warner Bros. 7-29141)	12 18	51 ROCKIN' AT MIDNIGHT THE HONEYDRIPPERS (Es Paranza/Atlantic 7-99686)	28 8	84 IF I HAD A ROCKET LAUNCHER BRUCE COCKBURN (Gold Mountain/A&M GS 82013)	73 6
19 RELAX FRANKIE GOES TO HOLLYWOOD (ZTT/Island 7-99805)	24 8	52 OOH OOH SONG FAT BENATAR (Chrysalis VS4 42843)	35 8	85 COOL IT NOW NEW EDITION (MCA 52455)	79 24
20 METHOD OF MODERN LOVE DARYL HALL & JOHN OATES (RCA PB-13970)	15 12	53 WHEN THE RAIN BEGINS TO FALL JERMAINE JACKSON/PIA ZADORA (Curb/MCA 52521)	59 4	86 MONEY CHANGES EVERYTHING CYNDI LAUPER (Portrait/CBS 37-04737)	82 12
21 ONLY THE YOUNG JOURNEY (Geffen/Warner Bros. 7-29090)	23 7	54 SECOND NATURE DAN HARTMAN (MCA 52519)	62 4	87 TREAT HER LIKE A LADY THE TEMPTATIONS (Gordy/Motown 1765 GF)	83 12
22 PRIVATE DANCER TINA TURNER (Capitol B-5433)	25 8	55 RADIOACTIVE THE FIRM (Atlantic 7-89586)	64 4	88 DO IT AGAIN THE KINKS (Arista ASI-9309)	85 12
23 SOMEBODY BRYAN ADAMS (A&M 2701)	27 6	56 TENDERNESS GENERAL PUBLIC (I.R.S./A&M IR-9934)	54 17	89 SCIENTIFIC LOVE MIDNIGHT STAR (Solar/Elektra 7-69659)	— 1
24 SAVE A PRAYER DURAN DURAN (Capitol B-5438)	26 6	57 LET'S TALK ABOUT ME ALAN PARSONS PROJECT (Arista ASL 9282)	70 3	90 EMOTION BARBRA STREISAND (Columbia 38-04707)	— 1
25 SOLID ASHFORD & SIMPSON (Capitol B-5399)	16 17	58 RESTLESS HEART JOHN WAITE (EMI America B-8252)	60 6	91 INVITATION TO DANCE KIM CARNES (EMI America B-8250)	66 7
26 I'M ON FIRE BRUCE SPRINGSTEEN (Columbia 38-04772)	32 4	59 SAY IT AGAIN SANTANA (Columbia 38-04758)	72 3	92 GO FOR IT KIM WILDE (MCA 52513)	87 7
27 HIGH ON YOU SURVIVOR (Scotti Bros./CBS ZS4 04685)	29 7	60 ONE NIGHT IN BANGKOK MURRAY HEAD (RCA PB-13988)	77 3	93 SEA OF LOVE THE HONEYDRIPPERS (Es Paranza/Atlantic 7-99701)	90 22
28 KEEPING THE FAITH BILLY JOEL (Columbia 38-04681)	31 7	61 KISS AND TELL ISLEY, JASPER, ISLEY (Magic Sound/CBS ZS4 04741)	68 4	94 DO WHAT YOU DO JERMAINE JACKSON (Arista AS 1-9279)	91 20
29 TURN UP THE RADIO AUTOGRAPH (RCA PB-13953)	33 12	62 FOREVER MAN ERIC CLAPTON (Duck/Warner Bros. 7- 29081)	— 1	95 THE WILD BOYS DURAN DURAN (Capitol B-5417)	92 19
30 NAUGHTY, NAUGHTY JOHN PARR (Atlantic 7-89612)	30 12	63 WE CLOSE OUR EYES GO WEST (Chrysalis VS4 42850)	74 2	96 JAMIE RAY PARKER, JR. (Arista AS 1-9293)	93 17
31 THIS IS NOT AMERICA DAVID BOWIE/PAT METHENY GROUP (EMI America B-8251)	34 6	64 THE BIRD THE TIME (Warner Bros. 7-29094)	75 3	97 DO THEY KNOW IT'S CHRISTMAS BAND AID (Columbia 38-04749)	94 12
32 NIGHTSHIFT COMMODORES (Motown 1773 MF)	42 7	65 NEW ATTITUDE PATTI LABELLE (MCA 52517)	76 3	98 THIS IS MY NIGHT CHAKA KHAN (Warner Bros. 7-29097)	95 8
33 SMALLTOWN BOY BRONSKI BEAT (London/MCA 52494)	36 11	66 OPERATOR MIDNIGHT STAR (Solar/Elektra 7-69684)	39 15	99 MISTAKE NO. 3 CULTURE CLUB (Virgin/Epic 34-04727)	96 13

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All I Need (Yellowbrick Road/MCA-ASCAP/Art Street—BMI)	71	I'm On Fire (Bruce Springsteen—ASCAP)	26	Nightshift (Walter Orange—ASCAP/Tuneworks/Rightsong/Franne/Golde—BMI)	32	Smalltown Boy (Bronski/William A. Bong)	33
All She Wants (Kortchmar—ASCAP)	43	Invitation (Moonwind/Zomba/April—ASCAP)	91	Obsession (Pacific Island c/o Careers—BMI/Makiki c/o Arista—ASCAP)	35	Smooth Operator (Adm./St. John—MCPS)	75
Along Comes A Woman (Double Virgo—ASCAP/MCA/Fleedle—BMI)	41	I Wanna Hear (E.C.B./SafeSpace Adm. by Warner-Tamerlane/Pitchford—BMI)	44	One More Night (Pun—ASCAP)	15	Solid (Nick-O-Val—ASCAP)	25
Beat Of (Blackwood/Just Friends/Pink Smoke/Keishmack—BMI)	40	I Want (Somerset/Evansongs—ASCAP)	8	One Night (MCA—ASCAP)	60	Somebody (Adams Comm./Calypso Toonz—PROC/ Irving—BMI)	23
Bongo (Sailor—ASCAP)	80	I Would Die (Controversy—ASCAP)	82	One Night (MCA—ASCAP)	76	Sugar Walls (Tionna—ASCAP)	5
Born In The U.S.A. (Bruce Springsteen—ASCAP)	83	Jamie (Raydiola—ASCAP)	96	Only The Young (Twist and Shout, Div. of Weed High Nightmare Adm. by Colgems—EMI—ASCAP) 21	21	Take Me With U (Controversy—ASCAP)	34
California Girls (Irving—BMI)	3	Jungle Love (Tionna—ASCAP)	68	Operator (Hiptrip/Midstar—BMI)	66	Tenderness (IN General/I.R.S.—BMI)	56
Call To (Herds of Birds/Gregg Guiffria/Kid Bird)	74	Just Another (Promopub B.V.—PRS)	16	Playing To Win (Australian Tumbleweed—BMI)	49	The Bird (Tionna—ASCAP)	64
Can't Fight (Fate—ASCAP)	2	Keeping The Faith (Joel—BMI)	28	Private Dancer (Straitjacket Adm. by Almo—ASCAP)	22	The Boys Of Summer (Cass Country/Wild Gator—ASCAP)	18
Careless Whisper (Chappell—ASCAP)	1	Kiss And Tell (April/JJ—ASCAP)	61	Radioactive (pub. not listed—ASCAP)	55	The Heat (Famous Music Corp.—ASCAP)	6
Change (Lord Of Dreams/Arista—ASCAP)	77	Let's Talk (Wolf Songs Adm. by Careers—BMI)	57	Rain Forest (Oval Music Ltd.)	47	The Old Man Down (Wenaha—ASCAP)	17
Cool It Now (New Generation—ASCAP)	85	Like A (Billy Steinberg/Denise Barry—ASCAP)	48	Relax (Perfect Adm. by Island—BMI)	19	The Wild Boys (Tritec)	95
Crazy For You (WB—ASCAP/Warner-Tamerlane—BMI)	38	Look My (April/Velongs—ASCAP)	72	Restless (The Hudson Bay/Paperwaite—BMI)	58	This Is My (CBS Songs/Science Lab—ASCAP)	98
Do It Again (Davray)	88	Lovegirl (Zomba/Willesden)	7	Rhythm (Edition Sunset Adm. by Arista—ASCAP) 42	42	This Is Not (Donna-Dijon/Jones/Pat-Meth/OPC adm. by Buttermilk Sky Assoc.—BMI/ASCAP) 31	31
Do Not You (MCA—ASCAP/MCA—BMI)	67	Lovergirl (Midnight Magnet—ASCAP)	14	Rockin' At (Fort Knox—BMI)	51	Too Late (Charisma/Chappell—ASCAP)	12
Do They Know (Chappell—ASCAP)	97	Love Light (Jobete/Black Bull—ASCAP)	79	Run To You (Adams Comm./Calypso Toonz/ Irving—BMI)	78	Tragedy (Poetic License/American League—BMI) 70	70
Do What You Do (Unicity/Ra Ra La/ Aldente—ASCAP)	94	Mistake No. 3 (Virgin—ASCAP)	99	Save A Prayer (Tritec)	24	Treat Her (Jobete/Tall Temptations—ASCAP)	87
Easy Lover (Sir & Trini/Phil Collins/Pun/New East—ASCAP)	4	Money Changes (ATV—BMI)	86	Say It Again (Black Mountain Road—BMI)	59	Turn Up The (Hatabr—BMI)	29
Emotion (Almo—ASCAP)	90	Mr. Telephone Man (Raydiola—ASCAP)	9	Sea Of Love (Fort Knox—ASCAP)	89	We Belong (Screen Gems/EMI Music—BMI)	100
Foolish Heart (Street Talk Tunes/April/Random Notes—ASCAP)	69	Naughty, Naughty (Carbert—BMI)	30	Second Nature (Blackwood/Multi-Level/ Janiceps—BMI)	54	We Close (ATV—BMI)	63
Forever Man (Blackwood/Urge—BMI)	62	Neutron Dance (Off Backstreet/Streamline Moderne—BMI/Unicity—ASCAP)	10	Sea Of Love (Fort Knox—ASCAP)	89	When The Rain (Edition Sunrise/Edition Sunset Adm. by Careers/Arista—BMI/ASCAP)	53
Go For It (Rickim)	92	New Attitude (Unicity/Robinhill/Off Backstreet/Brass Heart/Rockomatic—ASCAP/BMI)	65	Scientific Love (Hip Trip/Midstar—BMI)	83	Why Can't (Ric Ocsek—ASCAP)	57
High On You (Rude/WB/Easy Action—ASCAP)	27			Sea Of Love (Fort Knox—ASCAP)	89	Yo' Little (Jobete/Not Fragile—BMI)	73
Holyanna (Hudmar/Cowbella—ASCAP)	81			Smooth Operator (Adm./St. John—MCPS)	75	You're (Double Virgo—ASCAP/Foster Frees—BMI) 45	45
If I Had (Golden Mountain—BMI)	84						

* = Indicates Winner's Circle

• = Indicates Highest Debut

SANTANA

MUSIC THAT DEMANDS AN INSTANT REPLAY

"SAY IT AGAIN."

38-04 58
THE NEW SINGLE AND MOST REPEATED REQUEST FROM "BEYOND APPEARANCES." THE 15TH SANTANA ALBUM. PRODUCED BY VAL GARAY. NEW. ON COLUMBIA RECORDS AND CASSETTES.



USA ^{for} AFRICA

United Support of Artists for Africa

AN OPEN LETTER TO EVERYONE IN RADIO:

On Thursday, March 7 you will be receiving your first copies of "We Are The World," written by Michael Jackson and Lionel Richie, produced by Quincy Jones and recorded by 45 of the biggest stars in American music.

The making of this record was an historic event, but it was only a step—the first step—in a major effort to alleviate hunger, both in Africa and here in the U.S.A.

The 45 artists of "United Support of Artists for Africa" (USA for Africa) gave freely of their energy and talents. Columbia Records has carried the task to the next level by manufacturing and distributing this record at no profit.

Now you, Radio, have been handed the ball, with an opportunity to truly make a difference. Playing this record is not enough. Listen carefully to its message and then tell your listeners how they can become involved; where they can contribute money, energy and commitment; and how to continue this effort long after "We Are The World" is no longer on the air.

The release of this record on March 7 and the subsequent album on April 1 is not just about raising money—it is about raising awareness and changing our priorities so that everyone's right to live without unnecessary pain and suffering from malnutrition or lack of shelter is guaranteed.

As Bob Geldof said recently, "We in the music business have made drugs fashionable, we've made wild hairstyles and clothes fashionable, and now it is time for us to make compassion and generosity fashionable." Another leader in this fight, the late Harry Chapin, once said to me, "When in doubt—DO SOMETHING!"

We have done something, and now it is up to radio to use its power. An incredible opportunity is at hand.

Please respond to it.

Ken Kragen

Ken Kragen
USA FOR AFRICA

1112 N. SHERBOURNE DRIVE LOS ANGELES, CA 90069 (213) 854-4400

Retailers Wait On The Grammy Rewards

CBS, WB Stand To Benefit From Post Grammy Consumer Interest

by David Adelson

LOS ANGELES — Retailers across the country are taking a wait-and-see attitude on the effect of last week's Grammy telecast on Grammy product currently on the shelves.

Though post-Grammy sales have never been overwhelming, many merchandisers cited the more contemporary nature of the telecast as a factor that may bring new buyers into the stores. "What has really

impressed me is that the Grammys have come of age and they are much more of a reflection now of what's happening in contemporary music than they were five years ago," said Record Bar's promotion and merchandising director Ron Phillips.

If this year's telecast does prove to be a sales stimulus, several labels will fare quite well. CBS and its distributed labels took a total of 10 awards (not including CBS Masterworks which won five), followed by Warner Bros. and its distributed labels which took nine. The other multiple Grammy winners (labels) were: RCA,

Word, Atlantic, Capitol, Arista and Motown. One retailer who sees little Grammy sales impact is Waxie Maxie's vp and general manager, David Blaine. "I think that by the time the Grammys are awarded most of the record buying public has probably already gone out and supported

those artists by purchasing the records," said Blaine. "I would say the artists have already reached a huge component of the record buying public. The awards reinforce what the public has already said."

Figures from the RIAA certainly back Blaine's contention. All of the nominees in the Album Of The Year category have attained multiple platinum status. Springsteen's "Born In The U.S.A." is at approximately three million units, as is Tina Turner's "Private Dancer." Cyndi Lauper's "She's So Unusual" has sold approximately two million units, Prince's *Purple Rain*, nine million units and the category's winner, Lionel Richie's "Can't Slow Down" has sold eight million copies. In addition every single in the Song Of The Year category has been certified gold by the RIAA. In fact, 43 of this year's nominated works have attained gold status or better.

"I've never felt an incredible increase in sales," said Chicago's Flipside president Carl Rosenbaum. "Maybe on a couple of artists we may pick up sales. It will be interesting, because we have already sold so well on the groups that have won, to see if there is a whole lot more out there for us."

Phillips, Blaine and Rosenbaum all used NARM point of purchase material and all

(continued on page 34)

A complete list of Grammy winners appears on Page 31



TINA — Tina Turner beams as she displays one of her three Grammy awards, which included Record Of The Year, Best Pop Vocal Performance, Female and Best Rock Performance, Female. (More pictures appear on page 31.)

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Randy and Lionel Newman: Musical Success Is A Family Trait

by Peter Berk

LOS ANGELES — Every now and then, be it the result of genetics, environment or pure coincidence, a family comes along which makes a noticeable impact on a given profession. The Fondas and Redgraves, for example, have done just that in the field of acting. In the art form of film music, however, it would be difficult, if not negligent, to ignore the Newman family. Alfred Newman is thought by many to be one of the "fathers" of film music, and his brothers Lionel and Emil also found a place in the highest echelons of the music industry. Their wealth of musical talent enriched the next generation of the family as well when their nephew Randy proved to be successful in the music industry. Randy Newman is, of course, a major figure on the pop scene, but he too has mastered the art of writing music for film and is in fact up for an Academy Award this year for his score to *The Natural*. In order to get both perspectives on their unique family and its music, *Cash Box* spoke with Lionel Newman and then with Randy Newman.

Lionel Newman has been at 20th Century Fox, where he is the musical director

for both features and TV, for some 40 years. He won an Oscar for his adaptation score of *Hello, Dolly* and his numerous credits as arranger and conductor range from *The Agony And The Ecstasy* to *Dr. Doolittle*. When asked if he could explain the overwhelming inclination toward music in his family, Newman said, "I think it all stemmed from my brother Alfred," who was a frequent Oscar winner who also headed 20th Century Fox's music department and composed scores for such films as *How The West Was Won*, *Captain From Castille* and *Airport*.

"When he came to California," Newman continued, "we all migrated here because he was the patriarch of the seven brothers. We all tried to follow him in terms of the quality of his music. We weren't interested in pop music *per se*, so it just led us to film music." While four of the brothers

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Columbia Set For March 7 Release Of "We Are The World"

LOS ANGELES — Columbia Records will release "We Are The World," the single recorded by a group of 45 American recording artists under the name "USA For Africa." The announcement was made by the event's producer Ken Kragen and its spokesman Harry Belafonte, ending a period of speculation as to which label would be the distributor. The single will be released at a list price of \$1.98 on Thursday, March 7 and will feature an edited version of "We Are The World" on one side and a Quincy Jones composition from last summer's Olympics on the other.

A 12-inch record, featuring a full version of the song on one side and a shorter version on the other, will be released at the same time, at a list price of \$4.98. Also, a music video of the song will premiere March 8.

An album, featuring not only the single but also unreleased tracks by some of the artists who performed on "We Are The

World," as well as by others (including Prince) who were unable to attend, will follow on April 1. The LP and cassette will list for \$9.98.

Columbia will donate its net proceeds from the single, 12-inch and album to the USA (United Support of Artists) For Africa foundation, a non-profit organization established to channel funds to suffering people in Africa and the United States. All monies will benefit the most critically affected nations of Africa, not just Ethiopia and will also aid the hungry and homeless in the U.S. At present, the breakdown of all monies raised will see the first 35 percent go to Africa for immediate relief, emphasizing medical care. The second 35 percent will be sent to Africa for seeds, fertilizer, farm implements and to help generate water supplies. The next 20 percent will be used to create, with local African communities, long term economic development programs, while the final 10 percent will help those in need in the U.S.

"USA For Africa" was conceived in the same spirit as "Band Aid," the group formed by Columbia artist Bob Geldof, whose single "Do They Know It's Christ-

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Behind The Bullets

Artists Chart New Identities

by David Adelson

While reincarnation may be a controversial concept in some circles, in the context of this week's pop LP chart, it has meant success to a number of artists.

Among the acts finding success in their second life on the charts are Jimmy Page and Paul Rodgers, now of The Firm; John Fogerty, formerly of Creedence Clearwater Revival; former Eagle Don Henley and Honeydripper Robert Plant.

Fogerty and Henley remain firmly ensconced in the top 10. Plant's Honeydrippers are coming off top 10 success and remain in the top 30 and the debut effort from The Firm has bulleted into the top 40 in its second week of release.

When Atlantic announced the signing of former Zeppelin guitar wizard Jimmy Page and former Bad Co. and Free frontman Paul Rodgers as The Firm, it

created quite a buzz at radio and retail. This week, The Firm's debut "The Firm," jumps from 54 to 34 bullet on the strength of a strong showings at Ohio's Camelot and Record Theatre as well as North Carolina's Record Bar and Atlanta's Turtles.

Radio reports on the debut single from The Firm, "Radioactive," have pushed it to 55 bullet on the Pop Singles chart this week. Among the stations reporting are: WGCL, WLOL, KMEL, WNYS, WPRO, Y100, WBBQ.

Don Henley is no stranger to the pop charts due to his tenure as an Eagle and his reincarnation as a charting solo artist continues to be going strong. The first single off the "Building The Perfect Beast" LP, "The Boys Of Summer (After The Boys Of Summer Have Gone)," peaked at number six on the February 23 Singles chart and his current "All She Wants To Do Is Dance," is now at 43 bullet thanks in part to particularly strong radio activity

(continued on page 35)

Stephen Padgett is on vacation. He will return next week.



BREAKING BAD HABITS — Atlantic recording artist Jenny Burton was recently the guest of honor at a Valentine's Day party held in New York City. At the celebratory event, the video production of her current single "Bad Habits" was premiered. Here, Burton is pictured with Atlantic chairman Ahmet M. Ertegun.



THIS GUY'S IN LOVE WITH SMOKEY — Two of pop music's most successful songwriters met last week in New York. Pictured above is ASCAP member Smokey Robinson (r) being welcomed to the Gershwin Theater by ASCAP President Hal David on the opening night of Robinson's SRO engagement.



EAGER BEAVERS — Executives of Epic/Portrait/Associated Labels presented Platinum Record awards to John Cafferty & The Beaver Brown Band for their work on the Epic/Scotti Bros. soundtrack from Eddie And The Cruisers. Pictured at the presentation, following the band's recent sold-out performance at the Ritz, are (from left) Tony Martell, vice president and general manager, CBS Associated Labels; John Cafferty; Robert Cotoia of the group; Kenny Vance, who produced the album; Scotti Bros. president Tony Scotti; Don Dempsey, senior vice president and general manager, E/P/A; Ron McCarrell, vice president, marketing, E/P/A; and Arnold Freedman, the band's manager.

BUSINESS NOTES

Handleman Announces Earnings

LOS ANGELES — Handleman Company (NYSE symbol HDL) has announced that quarterly sales exceeded \$100 million and quarterly earnings exceeded \$1 per share for the first time in the company's history. Sales were \$117.6 million for the third quarter this year compared to \$87.4 million last year, an increase of \$30.2 million or 35 percent. Net income for the third quarter this year increased 61 percent to \$7.4 million or \$1.07 per share, compared to \$4.6 million or \$.67 per share last year.

Of the sales increase, \$21.8 million related to music sales with \$17.2 million resulting from additional music customer retail outlets serviced. In addition, sales of the company's home computer software division increased to \$11.7 million in the current quarter from \$3.5 million a year ago.

Sales and earnings for the first nine months this year were \$297.8 million and \$16.9 million, respectively, versus \$213.9 million and \$10.4 million, respectively, last year. Earnings per share were \$2.47 this year compared to \$1.54 last year.

Love Resigns From ATV Music

LOS ANGELES — Steve Love, vice president and general manager of the ATV Music Group, recently announced his resignation, which became effective on February 28. Love, whose extensive tenure with the company has spanned the last 12 years, was appointed vice president six years ago, at the age of 26.

Love has been a principal factor in the evolution of ATV Music from its U.S. beginning and will be available as a consultant for the time being. His future plans will be announced shortly.

T-I-C-K-E-R-T-A-P-E

NEW YORK — The Chappell/Intersong Music Group-USA has changed its ever-ringing phone number: (212) 399-6910 will get them henceforth; their address remains the same . . . Edward P. Murphy, president of the Harry Fox Agency, will be the guest speaker, Mar. 4, at the meeting of the Performing Arts Unit of B'Nai B'Rith at the Sutton Place Synagogue, 225 E. 51st St. . . . The RIAA has just published "Gold, Platinum and Multi-Platinum Record Awards," the 1984 supplement to its comprehensive volume of winners since 1958; they're available for \$3.50 from Ferida Suarez, RIAA, 888 Seventh Ave., New York, N.Y. 10106 . . . Richard Dudley, chairman and chief executive officer, Forward Communications, will receive the Grover C. Cobb Memorial Award at the National Assoc. of Broadcasters Apr. 14-17 convention in Las Vegas; the award is given annually to a "broadcaster or a public servant who demonstrates unusual dedication to improving broadcasting's relationship with the federal government" . . . Air Supply will be supplying some live music on the *The Most Beautiful Girl in the World* TV extravaganza, Mar. 11, live from Australia . . . Huey Lewis and the News copped the 1985 Campus Entertainers of the Year Award from the National Association of Campus Activities . . . William S. Paley, chairman of the CBS Executive Committee, will receive the 1985 Annual Communication Award of the Center for Communications in a Plaza Hotel ceremony, Apr. 9; Paley is being cited as "an outstanding pioneer and statesman of the radio-television industry and an arts benefactor for nearly 40 years" . . . The Burkhardt/Abrams/Michaels/Douglas and Assoc. annual Radio Forum will be held at Atlanta's Waverly Hotel, June 19-21; call Leslie Callaway at (404) 955-1550 for info . . . New on the bookshelves: Sheila Davis' *The Craft of Lyric Writing* (\$16.95, Writer's Digest books), and Mari Morreale and Susan Mittelkauf's *The Cyndi Lauper Scrapbook* (\$4.95, Bantam Books).

EXECUTIVES ON THE MOVE



Gold



Mizrahi



Corson



Cohen



Zone



Wallace



Minnick



Nuri

Gold Upped — Robert Gold has been promoted to the position of director of advertising and merchandising at A&M Records. In his new post, Gold will supervise advertising and merchandising activities for the Hollywood-based label.

Mizrahi Named — Arlene Mizrahi has been promoted to the newly-created position of general manager of Mirage Records, based at the label's New York headquarters. Prior to this new appointment, Mizrahi has been assistant to the president of Mirage Records since the company's formation in June 1980. She had previously served for 2½ years as secretary to Jerry Greenberg, then president of Atlantic Records, moving with him to the new label.

Corson and Rosenberg Named — Tom Corson has been named director of west coast promotion for I.R.S. Records. He moves to the position from his previous post as director of west coast sales for the label and will continue to be based at the label's Los Angeles headquarters. Michael Rosenberg has been named the label's east coast sales director. Rosenberg, who will work out of the company's New York office comes to the label from the Cambridge One-Stop in Boston where he was singles buyer.

Cohen Named — Jamie Cohen has been appointed to the position of director, A&R west coast Arista Records. In this capacity Cohen, who will be based in Arista's Los Angeles office, will have responsibilities in the areas of talent acquisition and the evaluation of product and material for the label. Prior to joining Arista, Cohen was national director of A&R for EMI-America Records in Los Angeles.

Zone Joins — Fran Zone has joined Playboy Enterprises, Inc. as manager of public relations — west coast. Zone will work with Don Rogers, director of public relations — west coast and Robyn Radomski, Playboy's corporate communications director, in providing public relations support for the company's four operating divisions — publishing, products, video and clubs.

Wallace Promoted — Joe Wallace has been promoted to director, national accounts/commercial sales-north central region, RCA Records. Wallace, based in RCA Records' Chicago regional office, was appointed director, commercial sales-north central region, in March, 1984.

Minnick Appointed — Doug Minnick has been appointed west coast creative director, CBS songs. Minnick will be responsible for seeking out and developing new talent for CBS Songs as well as maximizing exposure of the company's catalogs.

Nuri and Warner Appointed — Erik K. Nuri and John Warner have been appointed product managers, east coast, Epic/Portrait/Associated Labels. Both will be responsible for coordinating all marketing and merchandising activities for selected east coast artists. Nuri comes to E/P/A from his own firm, Erick Nuri Management/Salaam Records, an artist management and entertainment consultancy and record company based in New York. Warner was most recently an account executive with Dudlen-Anderson-Yutzky public relations in New York, handling product marketing and media campaigns for a variety of consumer products.

Khoury to Assume Corporate Responsibility — Capitol Industries-EMI, Inc. has announced that Edward C. Khoury will immediately assume corporate responsibility for Capitol magnetic products division.

Lasker Named President Of New Motown Music Group

LOS ANGELES — Jay Lasker has been appointed to the newly created post of president of the Motown Music Group, which includes Jobete Music Publishing and Motown Record Corporation, it was announced by Berry Gordy, Founder, Chairman and President of Motown Industries.

Lionel Richie, Stevie Wonder, Sam Harris, Vanity, Rockwell, Rick James, and the Temptations.

Lasker's expanded responsibilities will include, in addition to his being President of the record division, the total operations of Jobete Music Publishing and its affiliates.

Commenting on Lasker's expanded duties Gordy stated: "Jay Lasker is not only one of the most astute and professional record executives, but one of the finest human beings that I've had the pleasure of working with."

Lasker, who joined the label in 1980, recently led Motown to one of its most successful years enjoying successes with



Jay Lasker

REGIONAL ALBUM ANALYSIS



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

NATIONAL BREAKOUTS

- | | |
|---------------------|----------------------------|
| 1 THE FIRM | 9 THE ALAN PARSONS PROJECT |
| 2 PHIL COLLINS | 10 BRONSKI BEAT |
| 3 SADE | 11 LOS LOBOS |
| 4 ASHFORD & SIMPSON | 12 SURVIVOR |
| 5 VISION QUEST | 13 GEORGE THOROGOOD |
| 6 TEENA MARIE | 14 RUN D.M.C. |
| 7 AUTOGRAPH | 15 DIANA ROSS |
| 8 ALABAMA | |

NORTHEAST 1.

- 1 THE FIRM
- 2 PHIL COLLINS
- 3 SADE
- 4 TEENA MARIE
- 5 RUN D.M.C.
- 6 VISION QUEST
- 7 ASHFORD & SIMPSON
- 8 LOS LOBOS
- 9 DIANA ROSS
- 10 ANDREAS VOLLENWEIDER

SOUTHEAST 2.

- 1 PHIL COLLINS
- 2 THE FIRM
- 3 ALABAMA
- 4 SADE
- 5 VISION QUEST
- 6 ASHFORD & SIMPSON
- 7 AUTOGRAPH
- 8 RUN D.M.C.
- 9 COMMODORES
- 10 THE ALAN PARSONS PROJECT

BALTIMORE/WASHINGTON 3.

- 1 PHIL COLLINS
- 2 THE FIRM
- 3 SADE
- 4 TEENA MARIE
- 5 AUTOGRAPH
- 6 BRONSKI BEAT
- 7 RUN D.M.C.
- 8 GEORGE THOROGOOD
- 9 COMMODORES
- 10 THE ALAN PARSONS PROJECT

WEST 4.

- 1 THE FIRM
- 2 SADE
- 3 PHIL COLLINS
- 4 BRONSKI BEAT
- 5 TEENA MARIE
- 6 ASHFORD & SIMPSON
- 7 ANDREAS VOLLENWEIDER
- 8 VISION QUEST
- 9 THE ALAN PARSONS PROJECT
- 10 SURVIVOR

MIDWEST 5.

- 1 PHIL COLLINS
- 2 SADE
- 3 THE FIRM
- 4 ASHFORD & SIMPSON
- 5 GEORGE THOROGOOD
- 6 SURVIVOR
- 7 LOS LOBOS
- 8 JOHN PARR
- 9 TEENA MARIE
- 10 AUTOGRAPH

NORTH CENTRAL 6.

- 1 PHIL COLLINS
- 2 AUTOGRAPH
- 3 THE FIRM
- 4 SURVIVOR
- 5 SADE
- 6 LOS LOBOS
- 7 GEORGE THOROGOOD
- 8 VISION QUEST
- 9 BILLY JOEL
- 10 THE ALAN PARSONS PROJECT

DENVER/PHOENIX 7.

- 1 THE FIRM
- 2 PHIL COLLINS
- 3 SADE
- 4 AUTOGRAPH
- 5 SURVIVOR
- 6 LOS LOBOS
- 7 VISION QUEST
- 8 ANDREAS VOLLENWEIDER
- 9 TEENA MARIE
- 10 ASHFORD & SIMPSON

SOUTH CENTRAL 8.

- 1 AUTOGRAPH
- 2 ALABAMA
- 3 ASHFORD & SIMPSON
- 4 PHIL COLLINS
- 5 THE FIRM
- 6 BRONSKI BEAT
- 7 RUN D.M.C.
- 8 JOHN PARR
- 9 COMMODORES
- 10 VISION QUEST

TOP 30 COMPACT DISCS

Title, Artist, Label, Number, Distributor	15.98	Weeks On 3/2 Chart
1 LIKE A VIRGIN MADONNA (Sire 25157-2) WEA	15.98	1 15
2 THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001) CAP	—	2 26
3 SPORTS HUEY LEWIS AND THE NEWS (Chrysalis VK 41412) CBS	—	4 5
4 AGENT PROVOCATEUR FOREIGNER (Atlantic 81999-2) WEA	15.98	8 4
5 CENTERFIELD JOHN FOGERTY (Warner Bros. 25203-2) WEA	15.98	6 3
6 CHICAGO 17 CHICAGO (Warner Bros. 25060-2) WEA	15.98	3 18
7 BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	—	5 26
8 PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 25110-2) WEA	15.98	7 26
9 BUILDING THE PERFECT BEAST DON HENLEY (Geffen 24026-2) WEA	15.98	9 6
10 BIG BAM BOOM DARYL HALL & JOHN OATES (RCA PCD1-5336) RCA	—	11 8
11 CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059MD) MCA	—	12 26
12 RECKLESS BRYAN ADAMS (A&M CD-5013) RCA	—	13 6
13 HEARTBEAT CITY THE CARS (Elektra 60296-2) WEA	15.98	14 26
14 BREAK OUT POINTER SISTERS (Planet PCD1-4705A) RCA	—	16 20
15 SHE'S SO UNUSUAL CYNDI LAUPER (Portrait RK 38930) CBS	—	10 26

Title, Artist, Label, Number, Distributor	15.98	Weeks On 3/2 Chart
16 SHE'S THE BOSS MICK JAGGAR (Columbia CK 39940) CBS	—	1
17 MAKE IT BIG WHAM! (Columbia CK 39595) CBS	—	19 3
18 WHO'S NEXT THE WHO (MCA MCAD-37217) MCA	—	15 7
19 VOICES IN THE SKY — THE BEST OF THE MOODY BLUES THE MOODY BLUES (Threshold 820 155-2) POL	—	23 2
20 PRIVATE DANCER TINA TURNER (Capitol CDP-46041) CAP	—	17 23
21 VALOTTE JULIAN LENNON (Atlantic 80184-2) WEA	15.98	18 4
22 TIME WARP CINCINNATI POPS ORCH. (KUNZEL) (Telarc CD-80106) IND	—	21 7
23 GREATEST HITS SIMON & GARFUNKEL (Columbia CK 31350) CBS	—	25 2
24 VULTURE CULTURE THE ALAN PARSONS PROJECT (Arista ARCD-8263) RCA	—	1
25 LUSH LIFE LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60387-2) WEA	15.98	1
26 ARISTA'S PERFECT 10 VARIOUS ARTISTS (Arista ARCD-8268) RCA	—	22 3
27 WHEELS ARE TURNIN' REO SPEEDWAGON (Epic EK 39593) CBS	—	24 3
28 AMADEUS ORIGINAL SOUNDTRACK (Fantasy FCD-900-1791-2) IND	29.98	26 6
29 SAMPLER III VARIOUS ARTISTS (American Gramophone AGCD-366) IND	10.98	27 3
30 THE BIG CHILL SOUNDTRACK PLUS ADDITIONAL CLASSICS VARIOUS ARTISTS (Motown 6120MD) MCA	—	20 11

ALBUM RELEASES

OUT OF THE BOX

HARD LINE — The Blasters — Warner Bros./Slash 25093 — Producer: Jeff Eyrich — List: 8.98 — Bar Coded

To say commercial success for this band is imminent would be a misrepresentation. However, this remains an important American album. The Blasters have taken the core of American rock and roll and translated it, via Dave Alvin's lyrical insight, into a highly contemporary and moving collection of songs. The musical climate has never been more favorable (Fogerty, Springsteen) and if AOR gets wise, The Blasters should finally break nationally.



NEW AND DEVELOPING

VOICES CARRY — 'Til Tuesday — Epic 39458 — Producer: Mike Thorne — List: 8.98 — Bar Coded

This New York band's debut combines the innate pop sensibilities of Abba with a new age feel; thoughtful lyrics and a nice blending of vocals makes the overall strong songwriting come alive and many of the cuts have clear dance club appeal. New wave somberness also appears, as on the single "Voices Carry" which is starting to take off on radio with other cuts "No More Crying" and "Maybe Monday" waiting to be picked up.



OUT OF THE BOX

CITIZEN KIHN — Greg Kihn — EMI America 17152 — Producer: Matthew King Kaufman — List: 8.98 — Bar Coded

Pop-rock songster Kihn's first band sans his longtime group is a healthy and constantly engaging work that features both the upbeat and melodic "I'm In Love Again" and "Go Back" to the more moody but moving single "Lucky" and "Temper, Temper." A distinctive vocal mix gives "Citizen Kihn" a unique sound, and as always Kihn seems on the brink of widespread commercial attention with the overall inventive melodies of his songs. Look for good CHR response.



NEW AND DEVELOPING

READY TO STRIKE — King Kobra — Capitol 12366 — Producer: Spencer Proffer — List: 8.98 — Bar Coded

Carmine Appice's latest project is this head-banging set of hard rockers produced by Spencer (Quiet Riot) Proffer and performed crushingly by Appice and his young cohorts. Each track features Appice's powerful drumming, a style which has been copied by every metal drummer worth his salt. Should immediately pick up an AOR following with this LP and the band's distinctive visual image.



FEATURE PICKS

STAY TUNED — Chet Atkins — Columbia 39591 — Producer: Chet Atkins - George Benson — List: 8.98 — Bar Coded

Guitar legend Atkins combines with Benson, Klugh, Carlton, Knopfler and others on this "urban" set which is masterful and should appeal to a cross-section of tastes.

RADIO TOKYO TAPES, Vol. III — Various Artists — PVC 8931 — Producer: Ethan James — List: 6.98

This collection of acoustic material from many of L.A.'s cutting edge artists features the first recording of The Knitters as well as excellent tunes from The Minutemen, Revolver, Balancing Act, Pop Art and Henry Rollins.

DOWN TO EARTH — Michael Jonzun — Tommy Boy 1004 — Producer: Michael Jonzun — List: 8.98 — Bar Coded

High-powered sonics and sensual grooves dominate the latest from dance music brainchild Michael Jonzun. "Lovin'" is the first single being picked up by the clubs and B/C radio.

GO FOR YOUR LIFE — Mountain — Scotti Bros. 40006 — Producer: Pete Solley — List: 8.98 — Bar Coded

Legendary metal groundbreakers Mountain with a new set, and though the absence of the late Felix Pappalardi is apparent, Leslie West, Corky Laing, et al produce a strong and meaty package.

DECODE YOURSELF — Ronald Shannon Jackson and the Decoding Society — Island 90247-1 — Producer: Bill Laswell — List: 8.98 — Bar Coded

Avant gardist fusion with a healthy dose of comic-punk attitude, "Decode Yourself" knows no musical boundaries and appeals to many tastes.

LOST & FOUND — Jason & The Scorchers — EMI America 17153 — Producer: Terry Manning — List: 8.98 — Bar Coded

Authentic Southern sensibilities/80s energy rockers Jason & The Scorchers deliver on the immense promise of last year's debut EP "Fervor" with a blistering set of lyrically dense and musically powerful originals.

FAST FORWARD — Original Motion Picture Soundtrack — Qwest 25263-1 — Producer: Tom Bahler — List 9.98 — Bar Coded

This latest soundtrack from a dance-youth film is a well-packaged assortment of upbeat cuts and ballads from the likes of Jellybean Benitez and Narada Michael Walden.

LOVE BOMBS — Tubes — Capitol 12381 — Producer: Todd Rundgren — List 8.98 — Bar Coded

The Tubes have gone through many changes since "White Punks On Dope," and this Todd Rundgren-produced effort is one of the band's most melodic and rich ever. Hook-filled with AOR and CHR possibilities.

THE STIMULUS IS — ReAck•Shun — Captured Spirit CSR 7011-2 — Producer: Riley Crandell — List: 5.98

Strong AOR material from this Texas-based indie. Melodic rock that blends strong vocal harmonies with synthesized instrumentation.

RECORDS TO WATCH

STEPHANIE REACH — Stephanie Reach — MCA 5534 — Producer: Joey Gallo — List 8.98 — Bar Coded

ROCKIE ROBBINS — Rockie Robbins — MCA 5526 — Producer: Richard Evans — List 8.98 — Bar Coded

THE JACKIE WILSON STORY VOLUME 2 — Jackie Wilson — Brunswick FE39408 — Producer: Various — List 8.98 — Bar Coded

DON'T TAKE MY GUNS AWAY — The Elvis Brothers — Portrait 4R9-05172 — Producers: Adrian Belew, George Tutko — List: 8.98 — Bar Coded

ACCEPT — Metal Heart — Portrait BFR 39974 — Producer: Dieter Dierks — List 8.98 — Bar Coded

INTO THE NIGHT — Original Motion Picture Soundtrack — Various Artists — MCA 5561 — Producers: John Landis, Ira Newborn — List: 8.98 — Bar Coded

SAY WHEN — Nicolette Larson — MCA 5556 — Producers: Emory Gordy, Jr., Tony Brown — List: 8.98 — Bar Coded

ONE GOOD NIGHT DESERVES ANOTHER — Steve Wariner — MCA-5545 — Producers: Tony Brown, Jimmy Bowen — List: 8.98 — Bar Coded

TURN ON YOUR RADIO — Change — Atlantic 7-812431 — Producer: Jaques Fred Petrus — List: 8.98 — Bar Coded

YOUNG LORDS — Young Lords — A Night In Tunisia Records 346 — Producer: Jonathan Haft — List 8.98 — Bar Coded

STREET MIX — Various Artists — Dominion Records NU2480 — Producer: Various — List 8.98 — Bar Coded

OMONA WAPI — Franco And Rochereau — Shanachie 43024 — List 8.98 — Bar Coded

SINGLE RELEASES

OUT OF THE BOX

NEW AND DEVELOPING

ERIC CLAPTON (Warner Bros. 7-29081)
Forever Man (3:12) (Blackwood Music-Urge Music/BMI) (Williams) (Producer: Ted Templeman-Lenny Waronker)

Clapton's latest single is a gutsy soul-inspired work-out which is this week's *Cash Box* high debut on the pop singles chart at #62. Complete with a full horn section, gospel background vocals and one of Clapton's most piercing leads in memory, "Forever Man" is definitely Clapton's strongest work in years and radio has responded with enthusiasm.



GENERAL PUBLIC (IRS 9935)
Never You Done That (4:07) (In General, Inc.-IRS Music/BMI) (General Public) (Producers: General Public-Gavin Mackillop-Colin Fairley)

The band's first single "Tenderness" showed good legs as it still receives considerable attention from CHR, and the follow-up "Never You Done That" should prove David Wakeling and Ranking Roger's new group has substantial commercial potential. Very melodic, very dance-oriented instrumentation and intriguing lyrics should propel this one into the Top 20. Arthur Baker lends a hand on the mix.

OUT OF THE BOX

NEW AND DEVELOPING

FOREIGNER (Atlantic 7-89571)
That Was Yesterday (3:45) (Somerset Songs-Evansongs-Stray Notes/ASCAP) (Jones-Gramm) (Producer: Alex Sadkin-Mick Jones)

After scoring a direct hit with the lovely ballad "I Want To Know What Love Is," Foreigner seems set for another chart score with this mid-tempo rocker. Brooding and at times powerful, "That Was Yesterday" takes a hard look at a lost romance and Lou Gramm's lead vocal is emotionally biting. Should gain an immediate audience at AOR and CHR.



ELLIOT EASTON (Elektra 7-69652)
(Wearing Down) Like A Wheel (3:50) (Musique 33-ASCAP/Funzalo Music-BMI) (Elliot Easton-Jules Shear) (Producers: Stephen Hague-John Mathias)

This high-stepping rocker from Cars guitarist Elliot Easton mixes pure rock sounds with modern musical sensibilities on a cut which is just right for AOR. Easton's vocals are surprisingly elastic, and his guitar playing which figures so prominently into the Cars sound is given more room to breathe. An excellent cut penned by Easton and Jules Shear.

FEATURE PICKS

ALICIA MYERS (MCA 52541)
Just Can't Stay Away (4:00) (Chappell Music, Jay Enterprises/ASCAP) (C. Jackson, M. Yancy) (Producers: K. McCord, I. Perkins)

Alicia Myers delivers a low-key vocal on this gospel-tinged tune. The swaying action of this tightly arranged cut is possible B/C fare, with certain gospel appeal.

SWITCH (Total Experience)
I'm So Satisfied (5:01) (TX. Publishing Co./ASCAP) (O. Scott) (Producer: L. Scott)
 This velvety smooth production features mellow harmonies and a gentle, mesmerizing beat. "I'm So Satisfied" is certain B/C radio active with a subtle dance edge.

WHITNEY HOUSTON (Arista AS1-9274)
You Give Good Love (3:58) (The New Music Group, MCA Music/BMI) (LaLa) (Producer: Kashif)
 A melodic romantic tune with bright instrumentation and a full-flight vocal that proves Houston's amazing range. A B/C ballad and slow dance contender.

STEVE ARRINGTON (Atlantic 7-89576)
Feel So Real (4:07) (Konglather Pub-BMI/Motor Music-Ceyenne Pub.-ASCAP) (Arrington-Arrington) (Producers: Keg Johnson-Wilmer Raglin)
 Funk heavyweight Steve Arrington, who scored with "15 Rounds" last year, again goes the distance with this upbeat groover.

M+M (RCA 14028)
Cooling The Medium (4:06) (Mystery Song/CAPAC) (Gane-Johnson) (Producer: Daniel Lanois-Mark Gane-Martha Johnson)
 Remixed version of this irresistible dance cut which melds modern lyric themes with African percussion.

ELAINE PAIGE-BARBARA DICKSON (RCA 14022)
I Know Him So Well (4:08) (MCA Music-ASCAP) (Andersson-Rice-Ulvaeus) (Producer: Benny Andersson-Tim Rice-Bjorn Ulvaeus)
 Taken from the *Chess* score, this ballad hit #1 on the U.K. charts. Lovely vocals and tender melody.

THE TEMPTATIONS (Gordy 1781GF)
My Love Is True (Truly For You) (4:23) (Jobete Music-Tall Temptations-ASCAP/Stone Diamond-Ahamay-Dajoye-Ensign Music-BMI) (Williams-Tyson-Carstarphen) (Producers: Albert McKay-Ralph Johnson)
 Solid romantic groove fronted by a syncopated keyboard riff and classic Temptation smoothness.

SAM HARRIS (Motown 1789MF)
Over The Rainbow (3:01) (CBS Feist/ASCAP) (Arlen-Harburg) (Producer: Steve Barri-Tony Peluso)
 New treatment of the classic melody-lyric by *Star Search* winner Harris lends dimension to the artist's vocals with a nice arrangement.

RECORDS TO WATCH

STREETS (Atlantic 7-89575)
Don't Look Back (3:21) (Necessary Noise-BMI/April Music Inc./Random Notes-ASCAP) (Producer: Beau Hill)

GWEN GUTHRIE (Island 7-99660)
Just For You (4:16) (Tricky-Trac Music-BMI) (K. Barnes, J. Barnes) (Producer: Eumir Deodato)

FLASH KAHAN (Capitol-B-5448)
One At A Time (2:59) (Gear Publishing-ASCAP) (Doug Kahan) (Producers: Greg Edwards, Doug Kahan)

THE SYLVERS (Geffen 7-29061)
Falling For Your Love (3:47) (Chappell Music, Inc./Richer Music, Inc./ASCAP/Unichappell Music, Inc./Mr. Dapper Music/BMI) (Potts-Sylvers-Oland-Meyers) (Producer: Leon F. Sylvers III)

KEEL (Gold Mountain 82014)
The Right To Rock (3:32) (Keel/Ko Music-ASCAP) (Keel-Ferrari-Chaisson-Jay) (Producer: Gene Simmons)

PSUEDO ECHO (EMI America B-8256)
A Beat For You (3:41) (Bibo Music-Welk Music-ASCAP) (Canham) (Producer: John Punter)

FIONA (Atlantic 7-89572)
Talk To Me (3:48) (Small Hope Music/BMI) (Hill) (Producer: Peppi Marchello)

TEARS FOR FEARS (Mercury 342-7)
Everybody Wants To Rule The World (4:10) (Virgin Music Ltd./10 Music Ltd. - BMI) (Orzabal-Stanley-Hughes) (Producer: Chris Hughes)

ANDREW AND THE UPSTARTS (Upstart 1001)
Shiver And Shake (2:50) (Roblin Songs-ASCAP) (Andrew Roblin) (Producer: Andrew Roblin)

ROBERT ARMES (Cruise CRS 003)
Lessons In Love (3:32) (CAPAC-ASCAP) (Robert Armes) (Producers: Robert Armes and Tim Tickner)

C.L. BLAST (Park Place 105-7A)
Never Let Me Go (3:27) (Duchess Music Corp.-BMI) (J. Scott) (Producer: Fredrick Knight)

ANTHONY WATSON (SRO -231-7)
Solid Love Affair (3:49) (Harlem Music/Hay Boogie Music-BMI) (Watson, Childs, Parsons) (Producer: Jerry Powell)

REBECCA DeMORNAY (MCA -52534)
Oh Jimmy (2:33) (Yellowbrick Road Music/Double Scoop Music/ASCAP) (S.M. Taylor) (Producer: Tom Bahler)

POINTS WEST

FOCUSING THE FOCUS — Last week's 27th Annual Grammy Awards satiated almost everyone's taste. For those in attendance at the Shrine and the millions watching on television internationally, the show was turned into a "greatest hits" package of 1984, with live performances from **Huey Lewis and The News**, **Stevie Wonder**, **Chaka Khan**, **Prince** and the grand winner **Tina Turner**. The "safe" edge which had been associated with the Grammys in the past was somewhat neutralized this year, and whether it was in deference to ratings and the inevitable popularity contest with the American Music Awards or simply a modernization of the voting block this year, the public and the industry got more of what it wanted to see and hear. It was aesthetically heartening to see a relatively large nod go to gospel music — **Papa Staples'** performance was moving — as well as healthy doses of opera and show music, but would the world could have seen **Bruce Springsteen** receive his Grammy. Also, congratulations to **Black Uhuru** for picking up the first ever Grammy award for a reggae performance.



(Photo Millie Strom)

GRIN AND BO IT — **Bo Diddley** shows off those pearly whites and that classic guitar for the audiences at his recent **Berwin Complex** performance.

solving the problems of poverty, hunger, joblessness and homelessness here in Los Angeles. Pope, in association with the **Inner City Law Center (ICLC)** — the only free legal and social services office located in L.A.'s Skid Row district — is putting on the one-time benefit with the help of such artists as **David Lindley**, **Kathy Valentine**, **Ray Manzarek**, **Phil Alvin**, **Jackson Browne**, **John Doe**, **Brian Wilson**, **Phil Seymour**, **Carla Olsen**, **Gary Myrick**, **The Bangles**, **Phil Alvin** and many others. All proceeds from the benefit and its subsequent recorded or filmed products will go the ICLC which was founded and is run by **Nancy Mintie**.

A PRINCELY GESTURE — In other charity related news, **Prince** who received some flack for not performing with the **USA For Africa** group last month — even though he had already contributed a completed song to the Columbia LP long before anyone else — also had a hand in another humanitarian gesture last week. On the day of the Grammys Prince organized and bussed 3,000 handicapped children from around the Los Angeles area to the Santa Monica Civic where he and **The Revolution** performed a special concert for the youths. It seems that though the gentleman does not get the big charity headlines, he does deliver the goods quietly and with love.

COURTING AT THE PALACE — While the club's downstairs room continues to draw the best in local and touring roots, wave and rock acts, the upstairs Palace Court is coming into its own in a city starved for solid jazz venues. With such players as **Freddie Hubbard**, **Big Joe Turner** and others already visiting the club for weekend engagements so far this year, **Ernie Watts** was the latest contributor to the Court's prestige. With a history of session and live work which includes stints with **McCoy Tyner**, **Quincy Jones**, **The Rolling Stones** and **Donna Summer**, Watts will have his own album out later this spring on Jones' Qwest label, and the sax player is also featured on upcoming releases by **Alphonze Mouzon** and **Bill Withers**.

CONTEMPORARY CLASSICS — San Francisco's classical quartet **Kronos** is set to finish out its 1984-85 S.F. season with "Present Tense" on April 23 at the Herbst Theatre. The program for the evening will feature the world premiere of two works commissioned by Kronos: "None of the Above" by **Frank Zappa** and "Quadrachrome" by French composer **Michel Colombier**. Kronos Quartet, internationally known for its strictly twentieth century classical material, was told by Zappa, "... you asked for it." However, Zappa is a well-accomplished composer and arranger who with "None of the Above" should only further his impressive musical achievements.

ESPRIT TO KICK OUT THE JAMS — Both of the recently opened Esprit de Corps clothing retail outlets in Los Angeles and San Francisco will be unique due to their powerful sound systems. Designed and manufactured by S.F. based Sound Genesis, the two systems cost nearly \$200,000 and took 10 months to design and install. Primarily pro audio, Sound Genesis also recently held a reception for the SPARS board of governors at its S.F. office. Attendees includes recently elected SPARS president **Bob Liffin** of New York's Regent Sound, **Mack Emerman** of Criteria Sound in Miami, **Joe Tarsia** of Sigma Sound in Philadelphia, **Chris Stone** of L.A.'s Record Plant.

CLOSE TO THE EDIT Pat Benatar gave birth February 16 to a daughter, **Haley Egeana**, who weighed in at 7 pounds, 1 ounce. Haley is the first child for Benatar and husband **Neil Geraldo**... **The Alley Cats** have renamed **The Zarkons**, and the group's debut LP "Riders In The Long Black Parade" will be out on Time Coast Communications in mid-March. The Zarkons consists of **Randy Stodola**, **Dianne Chai** and **John McCarthy**.



HUDDLE — Warner Bros. artist **Chris Isaak** was feted at a reception in honor of the release of his debut album "Silverstone" in San Francisco recently. Among those dropping by to preview the album and "Dancin" single was 49ers cornerback **Eric Wright**.

peter holden

NEW FACES TO WATCH

That sound, that look... is somehow familiar. That's because **Jesse Johnson** was part of the closely knit group of musicians who formed it.

Though Johnson started off in little mid-west bars doing "Hendrix riffs," the situation which has now vaulted the flashy guitarist-singer-songwriter to the musical fore is the now famous "Minneapolis sound." Formulated by **Prince** and Johnson's former band **The Time**, the sound is beginning to dominate the airwaves. While many people upon seeing Johnson's debut album on A&M "Jesse Johnson's Revue" will think Johnson is merely a poser, the fact is Johnson was one of the original creative forces behind the current sound and style.

"Prince and **Morris (Day)** came to me, and we basically started out with an idea of how the band was going to look and what they were going to sound like; what they were going to do on stage. Most of the attention was put on **Morris** as he was the lead singer, but each member of the band was able to develop his own style of dress, walk and talk. A lot of people right now are trying to get record deals by sounding like **The Time** or looking like **Prince** or whatever, but I was one of the originators of **The Time** and it's legitimate-it's the real thing."

With the first single from "Jesse Johnson's Revue," "Be Your Man" already gaining a widespread enthusiasm from B/C radio and at retail, it seems consumers are finding Johnson authentic also. The album features much of the same dance-oriented rock sound which has gained **The Time** two recent hit singles, "The Bird" and "Jungle Love" — both of which Johnson co-wrote with **Day** along with the album's title track "Ice Cream Castles." Commenting on the crossover success of those two singles and of the "sound," Johnson explains, "When we wrote 'Jungle Love', I never imagined that it would be on the pop chart with a bullet on it. I'm sure it was the same case with **Midnight Star's** success as it probably is with anybody who has made it onto the pop charts with an



Jesse Johnson

urban song. That's the beauty of what is happening right now. It doesn't matter what color you are; everybody's dancing!"

After working on "Ice Cream Castles," Johnson also produced two cuts on **Janet Jackson's** "Dream Street" and co-wrote "Shortberry Strawcake" with **Sheila E.** for her crossover smash "The Glamorous Life" LP. In the interim, Johnson had the time to write and produce the material for "Jesse Johnson's Revue." "The Band plays all their own parts on the album," says Johnson, "but I wrote everything and pretty much arranged the songs so that they are playing my parts. We recorded the album on the same board **Prince** used for "1999" and **The Time** used for "What Time Is It?" It's a board that I feel real comfortable on because I learned a lot of what I know about recording on it — **Prince** also did all of **Purple Rain** on it except for "When Doves Cry," so it has a serious vibe as well as having a nice dirty sound."

From listening to "Jesse Johnson's Revue," it's obvious that the "vibe" definitely carried over, though it is still Johnson's own well-rounded songwriting and musicianship which gives it that distinctive sound. The sound of a crossover hit.

Templeman Finds The Key To A&R, Producing, Is In The Song

by Peter Holden

Final Article Of A Series

LOS ANGELES — Ted Templeman is a name associated with 1) Warner Bros. and 2) hit music. One of the longtime members of the Warner Bros. A&R staff, Templeman is a former professional musician and a producer extraordinaire who has worked intimately with artists from the **Doobie Brothers** to **Van Halen** in evolving a unique and massively appealing sound. And while Templeman considers himself one of Warner Bros. 'old school' of A&R people, he is still constantly breaking new

ground as with his production of the **David Lee Roth** solo EP "Crazy From The Heat."

In plotting how the Warner Bros. A&R department has modulated over the last 15 years, Templeman remarked, "I think the role of our A&R staff has changed in the sense that when I started it was mainly a staff of producers. **Michael Omartian**, **Lenny Waronker**, **Russ Titelman** and myself were guys hung up in the studio a lot, ex-musicians and working producers. The people that have come in since that time really represent a new breed; guys like **John Kalodner**, **Gary Gersh**, **Michael Ostin** are more simply characteristically A&R people who are out listening to new bands and listening to tapes."

While the specific roles of these A&R representatives may differ from label to label and from individual to individual, Templeman did single out one factor which figures most in signing a new band or in working on a new album. "The one thing that has threaded through all the music that I've been involved with over the years from when I first signed the **Doobies** on down to **David's** solo project, is quality songs. When you are looking for a new signing, it helps to have a virtuoso musician like an **Eddie Van Halen**, but as a rule it comes back to the

(continued on page 35)



Ted Templeman



Cover Story

Los Lobos Breaks Out Nationally

by Peter Holden

LOS ANGELES — Commercial success in the music industry is not often as long deserved and as well deserved as it is with Los Lobos. More often than not, the latest commercial trend or chart success is based more on style than substance, yet when an artist with the lyric and musical integrity of Bruce Springsteen, John Fogerty or Los Lobos does gain more than just critical acclaim and passing consumer enthusiasm, it re-instills faith in the awareness of the consumer market at large.

The album which has created this groundswell of interest in Los Lobos, "How Will The Wolf Survive," was released late last year on Slash/Warner Bros. and it is the band's second release and only its first LP. While its debut Slash EP, "... and a time to dance" did gain limited commercial interest and also included the group's Grammy-award winning cut "Anselma" — the song won Best Mexican-American performance last year — few would have picked its follow-up to chart as high as its current #45 position on the *Cash Box* Pop Album chart. This position has been achieved without the help of any substantial CHR airplay of the single "Will The Wolf Survive?" or any of the other cuts that AOR stations nationwide have picked up on.

Will success spoil Los Lobos? Hardly. After 12 years together, literally growing up together in East Los Angeles, evolving from a garage cover band, to an all acoustic mariachi band in a Mexican food restaurant and finally to an organic fusion of the two, it is not likely that the members of Los Lobos will get big heads. Drummer Louis Perez, who co-wrote nearly half of the material on "How Will The Wolf Survive" with guitarist/vocalist/accordion player David Hidalgo, commented to *Cash Box*, "we are really happy about what is happening, but it's still kind of hard to believe that it's us on the charts . . . we were in a hotel room in Houston when we saw that *Rolling Stone* has picked us with Bruce Springsteen as the critic's favorite band. Its just kind of strange!"

It is an interesting coupling, yet on inspection the two have several things in common. The first thing is that both play American music. Though that may not at

first seem obvious, Los Lobos plays American music with a distinctly hispanic flourish, but for the most part, all of that music has American roots rock at its base. Los Lobos' songs also rank with those of the Boss in the sense that they speak of simple, personal and immediate experiences and values; things that matter to people in America and to people all over the world. Perez commented, "what I hope our success means is a greater willingness of the public to listen to American bands and American music and for maybe a greater openness on the part of radio to bands that don't necessarily have a flashy image."

The band's recent two-night SRO engagement at the Palace in Hollywood, termed "a homecoming" by guitarist/vocalist Cesar Rosas midway through the show, was a good example of the band's grassroots appeal and rich, celebratory live show. Rosas and Hidalgo alternate between electric guitars and acoustic instruments — Rosas with the bajo sexto and Hidalgo with the accordion — and accordingly, the band can either rock hard with punk-infused vitality as on "I Got To Let You Know" or "Don't Worry Baby," or show its cultural and musical roots with "Serenada Nortena." During these shows, it was obvious Los Lobos had many supporters from its E.L.A. community and that made this rare respite from international touring all the more meaningful.

One of the most important musical additions to the band live and on record is Steve Berlin. Formerly, Berlin played sax with one of Los Angeles' other deserving roots bands The Blasters as well as with Los Lobos, yet after working with T-Bone Burnett on the production of "How Will The Wolf Survive," Berlin has chosen to be a fulltime "wolf." His distinctive sax playing along with the powerful rhythm section of bassist Conrad Lozano and drummer Perez make the band much more than simply the 'bar band' which many in the industry had initially thought.

Though Los Lobos has yet to hit the top of the pop charts, it is clear the band and its unique sound and musical perspective has struck a chord with record buyers across the country.



THE WOLVES SURVIVE — Cesar Rosas (l) and David Hidalgo (r) are shown at the band's recent two-night Palace homecoming stand in Los Angeles. The group is having a groundswell of success with its Slash/Warner Bros. LP "How Will The Wolf Survive?" — note Rosas' new Stratocaster. (Photos by Millie Strom)



EAST COASTINGS

STARS FOR SCHOOLS — Columbia recording artists Billy Joel and Willie Nelson will voice their support for local school music programs via radio public service spots produced by the American Federation of Musicians. To be distributed nationally, the spots are expected to air between now and mid-April. The AFM is waging a national effort in support of what it sees as an important community cause. The AFM radio spots — two featuring Joel and two featuring Nelson — point out the benefits of school music programs to parents, school board members, other local office holders and the general public. "As the world's largest union of performing artists," says AFM president Victor W. Fuentealba, "we feel we're the right people to deliver this particular message. Our members, more than anyone, realize that every budgetary crunch that removes music education from a school curriculum deprives youngsters of benefits that will serve them all through life. It does not matter whether they look to music as a profession, a sideline or merely a hobby. They learn as much about teamwork and discipline as athletes do, and



THE RIGHT TIME FOR MEETIN' WHOOP! — 21/PolyGram recording artist Simon Townshend (left) recently met Broadway sensation Whoopi Goldberg at a party in New York City. Simon was in New York to record his second album for the label. The party, held in the VIP lounge of *Limelight*, was a celebration for the publication of *The Rolling Stone* 1985 Year In Review.

MAKE IT FIVE FOR VH-1 — Rita Coolidge has been named the fifth VH-1 video jockey, the channel announced last week. Coolidge joins Jon Bauman, Frankie Crocker, Don Imus and Scott Shannon, who have been on the channel since its national debut January 1.

"It's exciting to be the only female VJ on the channel," Coolidge said, "I'm very honored to be in the company of those at VH-1 and MTV Networks, Inc. MTV has had such an impact on American and it's great that now there is a channel for people like me. VH-1 is a dream come true."

FOREIGNER INFILTRATES U.S. — Atlantic's Foreigner has announced the itinerary for the first leg of their extensive 1985 World tour. Beginning March 9 in Albany, Georgia, the initial segment of the tour runs through April 6, covering arenas in the southern U.S. A second North American leg will be followed by a late spring European tour and then a return to the U.S. for a major summer assault. Dates on the first leg include Memphis, March 14; Little Rock, March 19; Atlanta, March 25; Miami, March 30; and Savannah, April 2. The opening of the tour coincides with the release of the second single from the group's platinum LP "Agent Provocateur." The first single "I Want To Know What Love Is," recently became Foreigner's first U.S. no. 1 single. The new release is "That Was Yesterday."

VIDEO OBSESSION — The upcoming Daryl Hall and John Oates video for the single "Possession Obsession" is the first video that director Bob Giraldi has ever done in which the author is the artist. The man who created the concept of the piece is John Oates, who also wrote and sings the song. Oates chose Giraldi because of his feel for the video's setting, New York. Giraldi says he welcomed the challenge of turning someone else's ideas into reality. But the video wasn't the most comfortable experience for the band. Oates' script had the musicians performing at 4 a.m. under the Brooklyn Bridge wearing only green sharkskin suits. There was one small problem with that choice of costume. With the windchill factor, the temperature under the bridge was minus 30.

COCKBURN - BANNED IN SOKOLOV

— From behind the iron curtain comes the story of the week. Booked to perform a concert February 10 at the so-called "Festival of Political Song" in the Czechoslovakian city, neo-folk singer Bruce Cockburn learned that his performance was cancelled the day before it was to take place. The reason: Communist officials in Czechoslovakia decided to ban Cockburn after seeing a publicity photograph that shows him wearing an earring. "Their explanation was that my earring was too subversive," said Cockburn, who was notified of the cancellation through his German record company. East German officials, however, apparently didn't agree and allowed Cockburn to perform five scheduled concerts there as part of his current European concert tour. The idea that Cockburn was too subversive is ironic in light of the fact the singer's current LP, "Stealing Fire" features an impassioned song about the need for humanity in South America, "If I Had A Rocket Launcher." Following his East German dates, Cockburn flew to Hamburg and recorded his lead vocal part on "Tears Are Not Enough," a Canadian single in support of Ethiopian famine relief. Cockburn wasn't in Canada when the original recording of the song, featuring such Canadian artists as Neil Young, Joni Mitchell, Gordon Lightfoot, Bryan Adams and Loverboy took place.



SUE SAYS, "HEY JUDE" — While in New York City recently to perform at "Night of 100 Stars" at Radio City Music Hall, Atlantic recording artist Julian Lennon stopped across the street at NBC Studios for an appearance on the WNBC-TV program, *Live At Five*. Shown on the set are Lennon and WNBC-TV anchorperson Sue Simmons.

rusty cutchin

TOP 15 MUSIC VIDEOS

		Weeks On 3/2 Chart
1	CALIFORNIA GIRLS David Lee Roth (Warner Bros.)	3 3
2	CARELESS WHISPER Wham! (Columbia)	1 7
3	MATERIAL GIRL Madonna (Sire)	11 2
4	TOO LATE FOR GOODBYES Julian Lennon (Atlantic)	8 2
5	CAN'T FIGHT THIS FEELING REO Speedwagon (Epic)	9 4
6	TENDERNESS General Public (IRS)	4 13
7	MR. TELEPHONE MAN New Edition (MCA)	2 6
8	KEEPING THE FAITH Billy Joel (Columbia)	5 8
9	PRIVATE DANCER Tina Turner (Capitol)	— 1
10	THE BOYS OF SUMMER Don Henley (Geffen)	7 6
11	LOVERGIRL Teena Marie (Epic)	— 1
12	EASY LOVER Philip Bailey (Duet with Phil Collins) (Columbia)	6 8
13	WE CLOSE OUR EYES Go West (Chrysalis)	— 1
14	I WANT TO KNOW WHAT LOVE IS Foreigner (Atlantic)	10 8
15	MISLED Kool & The Gang (De-Lite/PolyGram)	15 4

Abelson Bridges Film And Video

by Gregory Dobrin

LOS ANGELES — The line between music videos and the recent profusion of film music (soundtracks geared to produce hits) is a thin one. As feature films begin to seem more and more like longform music videos, music videos look more like films. The difference between the two is narrowing to a matter of length. Bridging that ever dimishing gap is producer Jeffrey Abelson, whose Hollywood based Parallax Productions has been responsible for drawing music videos from feature films, as well as attracting top film directors into the music video field.

The trend began with the 9-year-old company's first music video production, Billy Idol's *Dancin' With Myself*, which was directed by filmmaker Tobe Hooper (*Poltergeist*) and touted as the first music video project ever directed by a leading film director. The company has since produced music videos by such name directors as Taylor Hackford, Brian DePalma, Ivan Reitman and Garry Marshall.

Putting music video crews and production techniques together with filmmaker expertise has long been the goal of Abelson, a music industry veteran in the areas of record production and music publishing. The result is a hybrid of

movies and music video, such as the Parallax-produced *Ghostbusters* and *Against All Odds* videos. "My desire has always been to sort of cross-fertilize the two mediums," commented Abelson. "I've set out about creating a context for feature filmmakers to not only become involved in music video, but to tie in movie companies and record companies and motivate them to work together."

"They are very distinct worlds, music video and film," said Abelson. "When these film directors come in, 100 percent of the creative support are people from the music video business. On the other hand, I've been developing longform and feature films projects that would tap the very same music video people to cross over into movies." Several projects are in the works.

Music video directors are today's teenage film directors, in Abelson's opinion, but they lack certain elements of feature film expertise that invariably improve the final outcome of a music video project. While music video directors are generally more attuned to time limitations and other restrictions of the short format, they aren't as sensitive to the artist — as feature film directors usually are. (Abelson cites the Hooper directed *Dancin' With Myself*

(continued on page 30)

Executive Monitor

LOS ANGELES — MTV Networks Inc. has announced the appointment of recording artist **Rita Coolidge** to the post of Video Jockey for **VH — 1**. Coolidge is the fifth VJ appointed to host the new video music channel . . . **Sherry Goldsher Marsh** has been named director of **A&M Video**. Goldsher Marsh previously served as director of video/film operations at **Elektra/Asylum Records**. She will be based at A&M's Hollywood lot . . . **James J. Lopes** has been named vice president and general counsel for **CBS/Fox Video**, upped from assistant general counsel for the company . . . **Warner Home Video** has appointed **Jaime Ovardia** to the post of vice president, Central and South America. Ovardia will be based in WHV's Burbank, CA offices . . . **Atlantic Records** has named **Shelly Cooper** to the post of creative director advertising and video . . . **Jim Howell** has been promoted to vice

president of **Embassy Home Entertainment's** European operations. Howell comes to EHE from **MGM/UA Home Video, UK**, where he served most recently as managing director . . . Also at **CBS/Fox Video**, **Jean Satti** has been appointed manager of program production. Satti was responsible for the "I Want My MTV" campaign, for which she was nominated for a Clio Award in 1984 . . . **Lyn Healy** has been appointed director of promotion and sales for the new music video division of **N. Lee Lacy/Associates Ltd.**, New York. Healy will represent music video directors based in Lacy's London office. She most recently served as director of acquisitions for **Rockamerica** and as editor-in-chief at **Videofile**. . . Licensing professionals **Kevin Wall** and **Jo Manuel** have formed **Radio Vision International**, a firm specializing in the distribution and licensing of longform video music programming.

AUDIO/VIDEO

VIDEO GRAMMY — For commercially released videos, the Grammy recipients came of little surprise: Best Video, Short Form to **David Bowie's David Bowie**; and Best Video Album to *The Making Of Michael Jackson's Thriller*. Just exactly what comprises a video album is hard to say. Thriller would more aptly be described as a music video documentary, if anything. The category clearly wants definition. Unfortunately, the folks at the National Academy of Recording Arts and Sciences are still too hazy on the subject of video to come up with anything truly concrete about them. Considering what video has done for the music industry, a meeting of minds is needed. The year in video has been much too explosive (there's got to be a less over-used adjective to describe it!) for this Grammy show to have



VH-1 WOMAN — MTV Networks Inc. has named recording artist **Rita Coolidge** as its fifth (and only female) VJ for **VH-1**.

corralled videos into such vague and ultimately restrictive categories. Surely music videos that have done so much to sell a song deserve attention, regardless of their own commercial value. What about the production skills that went into the making of those nifty little record movers? Music has gone visual — the interrelationship is as obvious as the increase in fortunes for the recording industry as a whole. We can only hope that by the time next year's Grammys role around, NARAS will be confident enough in the music-video relationship to brainstorm some new categories.

VIDEO MIDLER — **Bette Midler** fans will be pleased to know that one of the lady's best kept secrets has been released on videocassette by **Magnum**

Entertainment for all the world to see. It's called *The Thorn*, a 90-minute embarrassment made in Detroit in the early '70s on what had to have been the lowest budget ever. *The Thorn* is intended as a sort of New Testament comedy, campily depicting the life and death of Christ. We say low-budget because it seems Midler was the only trained actor the producers could afford to hire for this travesty (if they paid her at all) and if you can stand what comes in between, she delivers a surprisingly engaging performance as . . . well, the Virgin Mary(!) The bulk of *The Thorn* is a lesson in terrible acting, basically, and includes such memorable characters as the three wise men — two of them drag queens, an inventor-Joseph who is obsessed with the word "cross," and a surfer-type Jesus. Midler's all-too-infrequent scenes are funny, when they occur, and though stuck in what may just be the most amateurish production ever released commercially on videocassette, hardcore fans will find them well worth including in their video collection.

IF GRAMMY WON'T, AVA WILL — The Third Annual American Video Awards, produced by **Scotti Bros./Syd Vinnedge Television** and **Casey Kasem Productions** (in association with **KTLA** and **Golden West Television**), has been cleared in over 100 markets nationally. The show is organized by the National Association of Video Arts and Sciences, and has expanded to an even larger hall than last year's expansion (it has moved from its original Beverly Theatre, in Beverly Hills, CA, to the Wilshire Ebell theatre a few miles away, to its current home at the Santa Monica (CA) Civic Auditorium). A new category, Best Home Video, has been added this year. An airdate will be scheduled sometime during the April 19 - May 19 syndication "window" AVA's been allotted.

GROUP W RENEWS — **Group W Cable**, now the third largest cable company in the U.S. (after **TCI** and **ATC**) has extended its agreement with **Home Box Office Inc.** for both the **HBO** and **Cinemax** services. The channels will be provided by **Group W** at least until mid-1989.

EMBASSY REVEALS — **Embassy Home Entertainment** has decided to print all of its videocassettes with their respective prices. The decision came after Embassy brass realized the boat they were missing by not displaying prices on the product. "Videocassettes are one of the only items for sale in America today without prices printed on them," said Embassy vice president of marketing and sales **Robin Montgomery**. "How can anyone shop or be motivated to buy?" Montgomery's certainly got a point, and one which retailers should be just as enthusiastic over as the video industry undoubtedly will be (but quietly, of course) when they begin to follow suit with their own price labels. The retail angle is a healthy one (an obvious price reduction, seen on the package, will be an obvious sales incentive).

RELEASE BEAT — **Billy Joel** has shot a new video of an old song. The tune is "Big Shot," from Joel's "42nd Street" LP, released a few years back. It was shot at the Cat Club in New York, Sunday, March 3 by director **John Coles** and producer **John Small**, who has produced all of Joel's videos to date. The clip includes actress **Pamela Stevenson** and was choreographed by **Wendy (I Feel For You) Diller**. . . **Pendulum Productions** has completed a new **Lou Rawls** video, entitled *Forever I Do*, from Rawl's Epic LP "Close Company." **Michael Heldman** directed, with **Kris Mather** and **Alexis Omeltchenko** producing . . . **Picture Music International** has leased two videos for Atlantic's **Phil Collins** — simultaneously. The tunes gone video are "Sussudio" and "One More Night" from Collins' Atlantic LP "No Jacket Required." The same team responsible for the Collins/**Phillip Bailey Easy Lover** video were involved — namely **Jim Yukich**, director; **Paul Flattery** Producer and **Nick Knowland**, director of photography . . . **Media Home Entertainment** has announced the release of *Choose Me* among its **May Roster**. The film features some remarkable performances by **Lesley Ann Warren**, **Keith Carradine** and **Genevieve Bujold** for which director **Alan Rudolph** deserves at least partial credit. A quirky film, to say the least, *Choose Me* has a tense edge of surrealism that lets the viewer in for some unsettling emotional truths about each of these mismatched, unusual and surprisingly familiar characters. A good tape to buy if you missed the theatrical and are in the mood for an intelligent, sensitive film with enough twists to amuse a snake.

gregory dobrin



GOT TO GET YOU HOME WITH ME TONIGHT — Philly World recording artist Eugene Wilde stopped by KGFJ - Los Angeles to chat about his latest single "Got To Get You Home With Me Tonight." Pictured (l-r) are: Kevin Fleming, program director KGFJ; Wilde, and Tyrone "Boogie" Nelson, air personality KGFJ.

Kelly To KLOS

LOS ANGELES — WLS(AM)/Chicago program director Tim Kelly has been tapped by ABC's KLOS as the outlet's new PD. He replaces Tommy Hedges who is departing for Pollack Communications. Kelly had previously served as music director for WLS AM/FM in 1980, rejoining the stations in 1984. He has also served as vice president of programming for Heftel's WLUP-FM. John Gehron, operations director for WLS commented, "Tim has become a major part of the programming team here at WLS and we will certainly miss him."

Kriemelman Joins Westwood One

LOS ANGELES — Arthur Kriemelman has joined the Westwood One Radio Network as the company's vice president/director of marketing.

Kriemelman will be based at Westwood One's New York office and reports directly to company president Norm Pattiz. In his new post, he will be primarily responsible for network development and planning.

Most recently, Kriemelman was vice president/director of sales for the RKO Radio Networks.

Appointments At TM Communications

LOS ANGELES — Doyle Peterson has been appointed to the position of vice president and R. David Graupner promoted to operations director of TM Communications. The announcement was made by Patrick S. Shaughnessy, president of TM.

Peterson had been serving as regional manager/southeast for the past two years. Prior to that he worked in the company's special projects division. Graupner had

been director of programming for the company's T-M-O-R format. Prior to that he served as operations director for Weeks Broadcasting's Sarasota properties. In addition, the company has named Bob Ardrey regional manager/west coast and Robert L. May, VP, director of marketing. Ardrey was most recently vice president, sales for Drake Chenault and May served as president of FirstCom Broadcast Service.



IF WE WEREN'T SO BAD, WE WOULDN'T BE SO GOOD — New York's WNBC held a graffiti contest to get even with air personalities Don Imus, Howard Stern for their outrageous on-the-air antics. Listeners picked up a miniature version of the WNBC poster and were asked to "think graffiti" to let their imaginations go wild. The winners took home \$6,600. Pictured (l-r) are: Lori Guidice, advertising and promotion coordinator WNBC; George Cowan, vice president, Gianettino & Meredith Inc. (ad agency for the Tri-State Chevrolet dealers); Tony Murray, account executive WNBC; Janice Penino, advertising and promotion manager WNBC; John Hayes, vice president and general manager WNBC.

AIRPLAY

CHANGES — WYNY in New York has named **Bob Downes** sales account executive. He had previously been an account executive with **Katz Radio** . . . WNEW in New York has tapped **Holland & Callaway** as its advertising agency. The company promises "a new and very aggressive advertising effort." . . . **May Broadcasting** has named **Perry St. John** vice president. St. John is general manager of **WKTY** and **WSPL-FM** in LaCrosse, Wisconsin . . . **Laser 558**, the North Sea radio station broadcasting to Europe has added three new air personalities. They're all American, all female and all sea bound. Joining the station are: **Liz West**, **Chris Carson** and **Erin Kelly** . . . **KRLA** Los Angeles' **Rich Marotta** took home three Golden Mike Awards for Best Radio Sports Segment, Best Specialized Segment and Best Sports Reporting . . . **WISN** Milwaukee sports director **Bob Bach** has won an award in



the Northwest Broadcast News Association 1984 contest for his special report on former Milwaukee Brewers manager, **Rene Lachmann**.
LADD IS BACK IN L.A. — **Jim Ladd**, whose sudden departure from the late night AOR airwaves of Los Angeles came as a bit of a surprise to those who had been tuning in for almost a decade, has returned to live radio care of ABC's **KLOS**. His new show will be aired 6:00 to 10:00 pm every Saturday and will be followed by "Innerview," his syndicated weekly interview program. Ironically Ladd's new time slot is directly opposite **Fraser Smith's** on **KMET** (the station that was responsible for Ladd's unceremonious departure). Smith is a KLOS refugee, relieved of his morning duties at the station less than a year ago.

MORE ON AOR IN L.A. — Despite allegations by some that together they have set the format back 10 years, **KLOS** and **KMET** — L.A.'s two AOR outlets continue to slug each other around on the air. This time it's over the term "Morning Zoo" (hardly an original term in the first place). It seems KMET's morning team of **Paraquat Kelly** and **Jeff Gonzer** acquired the moniker to help rally their legion of loyal males 12-24. A quick flip (.9, to be exact) up the dial and lo and behold there was KLOS' **Shana** touting her "Shana's Morning Zoo." The folks over at KMET were outraged and launched an on-air attack on "the other station." As things stand now both stations are rallying behind their respective zoos and more than likely further eroding their already dwindling listenerships.

THE JOB MART

THE JOB MART — **WVSR/Super 102** is looking to complete their morning team. "You should be crazy and uninhibited like us," said **Chris Bailey**. Contact him at 1538 Summit Dr. Charleston WV 25302. No calls please . . . **WCLI** is looking for a mature and professional wake-up entertainer who is community involved. T&R to manager, **WCLI**, 99 W. 1st. St. Corning NY 14830 . . . Country Information station seeks morning personality. T&R to **Cliff Somers, KARS**, Box 860, Belen NM 87002. (505) 864-7447 . . . **WAMO** is looking for T&R's for all shifts. Females encouraged. Contact **Alian Harrison**, 1500 Chamber of Commerce Bldg. Pittsburgh, PA 15219 . . . **WYST AM/FM** seeks experienced morning news personality. T&R to **Scott Harris**, 1111 Park Ave., Baltimore, MD 212001 (301) 523-6900 . . . **WRBQ-AM** is looking for a super star. Rush tape and resume to **Steve Rivers, WRBQ-FM/AM** 5510 Gary St., Tampa, FL 33609. No calls please. . . Aggressive and progressive sunbelt chain is looking for talented people. T&R to **Bob Shannon**, Box 2727 Longview, TX 75606. (214) 757-2662 . . . **B94 FM** seeks crazy and zany personality to beef up morning team. T&R to **Ron Haney KEZB**, 2001 N. Mesa Ave. El Paso, TX 79902. (915) 522-9400 . . . 1290 **KOIL-AM** stereo is accepting T&R's for future openings. Personality, AC format. **Terry Mason**, 3000 Farnam St. Omaha, NB 68131. (402) 345-1290 . . . if you have spark ambition and creativity then **KFOR** is looking for you. PM drive available. T&R to **Brad Hartman**, KFOR, Box 80209, Lincoln, NB 68501 . . . Station needs experienced quality for future opening. Airshift with strong production on adult CHR. T&R to **Tim Murphy, KJF**, Box 89, Cadillac, MI 49601 . . . High profile and drive time CHR personality needed. You'll inherit a 20



share. Experience and creativity a must. T&R to **Jim Wnek, WLRW**, Box 3369, Champaign, IL 61821 . . . **WFWQ** needs air talent/production/creative services. T&R to **Lee Tobin**, 2260 Lake Ave., Suite 230, Fort Wayne, IN 46805. **WJXQ** is looking for energetic, motivated people who want to be stars. Personality emphasis for Lansing area Rockin' CHR. T&R 1700 Glenshire Dr., Jackson MI, 49201 . . . **Q97 FM** now accepting T&R's. Good pay for good people **Kevin Lein**, Box 798, Garden City, KS 67846. No calls . . . New AOR in central CA has immediate openings for mature and talented jocks, news and productions. T&R to **Jerry Longden, KKDJ**, 3636 N 1st St., Suite 135, Fresno, CA 93726 . . . Stereo country needs drive talent. Females encouraged for rare opening in great location. Photo, T&R to **Chuck Gilespe, KFMR**, 1120 San Joaquin Ave., Stockton, CA 95202 . . . **KATI** needs CHR teen idol for 7 to midnight shift. Excellent market for career growth. T&R **Fred Leemhuls**, Box 2000, Casper, WY 82602 . . . **KXOA** seeks "audio journalist" to fill street/feature reporter slot. T&R to **Ken Hunt**, Box 1677, Sacramento, CA 95808. Stations wishing to post openings in this column should contact **Darryl Lindsey**, 6363 Sunset Blvd., Hollywood, CA 90028.

david adelson

MOST ADDED SINGLES

- 1. COLD TEARS — SAM BOSTIC — ATLANTIC**
WQKS, WLOU, KPRS, WATV, WZAK, WDAO, WPAL, FM108, KSOL, KHYS, KMJM, WEDR, WDRQ
- 2. I FOUND MY BABY — THE GAP BAND — TOTAL EXPERIENCE/RCA**
WQKS, WENN, WLOU, WXYV, XHRM, WJLB, WDAO, WCIN, KSOL, WWIN, KKDA, WDRQ
- 3. SMOOTH OPERATOR — SADE — PORTRAIT/CBS**
WQKS, WUFG, KGFJ, KPRS, WRKS, WLLC, KDAY, WPAL, KMJM, WUSL, V103
- 4. BRING BACK YOUR LOVE — GLENN JONES — RCA**
WQKS, WXYV, KGFJ, WYLD, WATV, KDAY, WDAO, WNOV, WBMX, WCIN, WPAL
- 5. RAGING WATERS — AL JARREAU — WARNER BROS.**
WGCI, WLOU, WRBD, KRNB, KDKO, WPLZ, WDAO, FM108, WWIN, WWDM

RETAIL BREAKOUTS

- 1. HEARTBEAT — DAZZ BAND — MOTOWN**
- 2. MY TIME — GLADYS KNIGHT & THE PIPS — COLUMBIA**
- 3. BACK IN STRIDE — MAZE — CAPITOL**
- 4. IN MY HOUSE — MARY JANE GIRLS — GORDY/MOTOWN**
- 5. RHYTHM OF THE NIGHT — DEBARGE — MOTOWN**
- 6. ROXANNE'S REVENGE — ROXANNE SHANTE — POP ART**
- 7. KING OF ROCK — RUN D.M.C. — PROFILE**
- 8. YOU SEND ME — THE MANHATTANS — COLUMBIA**

BLACK RADIO HIGHLIGHTS

WXYV — BALTIMORE — MARK WILLIAMS, MD
HOTS: J. Johnson, Commodores, P. Austin, Shakatak, Isley, Jasper, Isley, C. Khan, Whispers, New Jersey Mass Choir, J. Gill, Ashford & Simpson, Ready For The World, W. Felder, L. Vandross, Force MD's. ADDS: C. Lynn Townes, J. Jackson & P. Zadora, The Temptations, M. Jagger, M. Moore, Gap Band, Pretty Boys, Intrigue, S. Arrington, W. Houston, Legacy, G. Jones

WWIN-AM — BALTIMORE — KEITH NEWMAN, PD
HOTS: Commodores, New Jersey Mass Choir, T. Turner, W. Felder, Ready For The World, Pointer Sisters, The Time, P. Bailey, Dazz Band, C. Khan, Fat Boys, UTFO, DeBarge, S. Easton, J. Gill, Wham!, J. Burton, Hall & Oates, P. Labelle, Ashford & Simpson. ADDS: G. Phillinganes, M. Moore, Al Jarreau, Gap Band, The Temptations, A. Stewart, W. Houston, Third World, Mikki.

WENN — BIRMINGHAM — MYCHAEL STARR, MD
HOTS: D. Ross, S. Easton, Ready For The World, Commodores, T. Turner, Ashford & Simpson, C. Khan, W. Felder, N. Thomas, Hall & Oates, P. Labelle, C. Lynn Townes, Dazz Band, G. Knight & The Pips, R. Shante, Whodini, Jessie Johnson, J. Gill, L. Vandross. ADDS: A. O'Neil, Midnight Star, Magnum Force, The Reddings, Gap Band, S. Mendes.

WUFG — BUFFALO — JEFF GRANT, PD — #1 — D. ROSS
HOTS: Frederick, Klymaxx, S. Easton, Pointer Sisters, Ready For The World, T. Turner, Wham!, Ashford & Simpson, W. Felder, C. Khan, Commodores, Shalamar, L. Thomas, The Time, C. Lynn, Magnum Force, Hall & Oates, Midnight Star, J. Lorber, J. Burton. ADDS: Klique, W. Houston, Sade, T. Houston, Process And The Doo Rags, J. Blackfoot, New Jersey Mass Choir, Gladys Knight, Dazz Band, R. Ayers, T. Marie, D. Warwick & G. Jones, J. Lorber, Gap Band, Rockwell, G. Benson, J. Johnson, Beverly Hills Cop, J. Taylor, P. Ford, Midnight Star, E. Wilde, The Winans.

WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — READY FOR THE WORLD
HOTS: Commodores, S. Easton, Prince, W. Felder, C. Khan, Force MD's, New Jersey Mass Choir, P. Bailey, Isley, Jasper, Isley, Ashford & Simpson, Fat Boys, G. Benson, T. Turner, P. LaBelle, Run D.M.C., Kool & The Gang, Maze, Midnight Star, L. Vanross, Whodini. ADDS: REO Speedwagon, Sade, S. Bostic, G. Jones, The Manhattan, B.B. King, D. Diggs.

WGIV — CHARLOTTE — WALLACE CALDMAN, MD
HOTS: Ashford & Simpson, Whispers, J. Osborne, Commodores, C. Khan, W. Felder, N. Michael Walden, K. Blow, G. Benson, G. Knight & The Pips, D. Ross, J. Gill, L. Vandross, S.O.S. Band, D. Sanborn, Ray, Goodman & Brown, Prince, Mary Jane Girls, Ready For The World. ADDS: Intrigue.

WGCI — CHICAGO — GRAHAM ARMSTRONG, PD
HOTS: Ready For The World, D. Ross, T. Turner, Commodores, New Jersey Mass Choir, R. Shante, S. Easton, Ashford & Simpson, UTFO, L. Vandross, W. Felder, J. Johnson, Hall & Oates, R. Jackson, Nuance featuring Klique, C. Khan, Wham!, Dazz Band. ADDS: Al Jarreau, Pointer Sisters, M. Moore, B.B. King, E. Wilde, Shalamar, Redd and The Boys, R. Ayers.

WBMX — CHICAGO — LEE MICHAELS, PD — #1 — D. ROSS
HOTS: P. Hardcastle, J. Osborne, Magnum Force, Rock Master Scott & The Dynamic 3, One On One, Nuance featuring V. Love, Commodores, Wish featuring Fonderay, First Love, Klymaxx, Jonzun Crew, T. Turner, Ray, Goodman & Brown, Ollie & Jerry, N. Thomas, C. Khan, Ready For The World, Grandmaster Flash, Dazz Band, Pointer Sisters. ADDS: Newcleus, Prince, T. Houston, A. O'Neil, G. Jones, J. Johnson, Revue, Third World, Midnight Star, Run D.M.C., Fly Girl.

WCIN — CINCINNATI — SID KENNEDY, MD
HOTS: Ashford & Simpson, Whispers, W. Felder, Isley, Jasper, Isley, C. Lynn, T. Turner, J. Gill, C. Khan, Commodores, S. Easton, G. Knight & The Pips, T. Pendergrass, A. Bofill, L. Vandross. ADDS: DeBarge, P. Zadora, G. Jones, Kool & The Gang, S. Arrington, UTFO, Legacy, Gap Band, M. Moore, E. Wilde.

WZAK — CLEVELAND — LYNN TOLLIVER, JR., MD — #1 — PRINCE
HOTS: Wham!, P. Bailey, D. Ross, Commodores, W. Felder, New Jersey Mass Choir, D. Sanborn, Dazz Band, Levert, Run D.M.C., Frederick, Al Jarreau, P. LaBelle, L. Vandross, T. Turner, Fat Boys, DeBarge, D. Warwick & G. Jones, C. Khan, Midnight Star. ADDS: K. Blow, Pointer Sisters, Allie, The Reddings, T. McClary, Intrigue, Kool & The Gang, War, The Beltones, E. Hall, S. Bostic, S. Arrington, Grandmaster Flash, Gap Band, Band of Gold.

FM108 — CLEVELAND — DEAN DEAN, PD — #1 — D. ROSS
HOTS: T. Turner, R. Shante, Frederick, Hall & Oates, Wham!, Whodini, Run D.M.C., UTFO, S. Easton, Ready For The World, Dazz Band, Fat Boys, W. Felder, Klymaxx, New Edition, Force MD's, Time, P. Bailey, Commodores, Roxanne. ADDS: M. Moore, A. O'Neil, C. Lynn, R. Robbins, Al Jarreau, S. Bostic, J. Burton.

K104-FM — DALLAS — TERRI AVERY, PD — #1 — P. BAILEY
HOTS: W. Felder, UTFO, D. Ross, Wham!, Furious 5, Commodores, A. O'Neil, K. Blow, L. Vandross, Ready For The World, Dazz Band, Madonna, P. Labelle, C. Lynn, Roger, N. Thomas, The Controllers, A. Bofill, G. Knight & The Pips, J. Morrison. ADDS: E. Wilde, W. Houston, Gap Band, Q.T. Hush, Twin Image.

KDKO — DENVER — JAY JOHNSON, PD — #1 — J. OSBORNE
HOTS: N. Thomas, C. Khan, The Time, Ashford & Simpson, D. Ross, Ready For The World, Pointer Sisters, G. Benson, R. Jackson, P. Hardcastle, Commodores, Champaign, G. Guthrie, Wham!, S. Easton, P. Bailey, T. Turner, Gap Band, C. Lynn, J. Johnson. ADDS: J. Lorber, J. Gill, Isley, Jasper, Isley, W. Houston, Rowie & Metheny, R. Robbins, Al Jarreau, Ray, Goodman & Brown.

WJLB — DETROIT — JAMES ALEXANDER, PD
HOTS: P. Bailey, S. Easton, H. Faltermeyer, Frederick, C. Khan, P. Labelle, A. O'Neil, D. Ross, T. Turner, L. Vandross, Whodini. ADDS: Gap Band, W. Houston, Opus 10, D. Sanborn, Spardy D, Sylvers, The Temptations.

WDRQ — DETROIT — MIKE STRATFORD, PD
HOTS: P. Bailey, Hall & Oates, J. Kennedy, P. Hardcastle, New Edition, S. Easton, UTFO, D. Ross, Madonna. ADDS: Gap Band, Madonna, S. Bostic.

WRBD — FT. LAUDERDALE — CHARLES MITCHELL, PD
HOTS: D. Ross, T. Turner, R. Shante, The Controllers, K. Blow, Pretty Tony, G. Benson, Commodores, J. Gill, G. Knight & The Pips, S. Easton, J. Osborne, The Time, W. Felder, P. Labelle, C. Khan, Whispers, J. Burton, Magnum Force, Fat Boys. ADDS: B. Wright, J. Jackson & P. Zadora, Al Jarreau, Twin Image, S. Garret, S. Arrington, Mary Jane Girls, G. Phillinganes.

WQMG — GREENSBORO — "DOC" FOSTER, PD
HOTS: D. Ross, Commodores, C. Khan, P. Bailey, The Time, S. Easton, New Edition, Pointer Sisters, G. Benson, Ashford & Simpson, T. Turner, UTFO, J. Osborne, Sade, Ready For The World, Whispers, P. Labelle, L. Vandross, Midnight Star, N. Michael Walden. ADDS: Jak, A. O'Neil,

Cosmetic, Fat Boys, L. Thomas, DeBarge, C. Lynn Townes, War, Robey, S. Lee Ralph, J. "Guitar" Watson, Klymaxx

KMJQ — HOUSTON — BRUTE BAILEY, PD
HOTS: D. Ross, Ready For The World, N. Thomas, P. Bailey, New Edition, P. Hardcastle, S. Easton, UTFO, Culture Club, Wham!, J. Gill, Whodini. ADDS: Third World, M. Jagger, A. Ribeiro, D. Sanborn, Frederick, Sylvers.

KJLH — LOS ANGELES — ERIC "RICO" REED MD — #1 — R. SHANTE
HOTS: Ready For The World, P. Bailey, Wham!, S. Easton, Ashford & Simpson, Klymaxx, New Edition, Pointer Sisters, Kool & The Gang, Sade, B. Ocean, New Jersey Mass Choir, D. Ross, W. Felder, Commodores, L. Vandross, Madonna, Prince, C. Khan, Mary Jane Girls, J. Johnson, P. Labelle. ADDS: A. O'Neil, Animation, DeBarge, Kool & The Gang, The Manhattan, Sheila E., A. Ribeiro, B. B. King, R. Robbins, Rappin' Duke, Deodato.

KGFJ — LOS ANGELES — KEVIN FLEMING, PD — #1 — PRINCE
HOTS: C. Khan, L. Vandross, J. Johnson, Mary Jane Girls, P. Labelle, Ready For The World, Madonna, Commodores, Wham!, Ashford & Simpson, T. Turner, Pointer Sisters, W. Felder, Dazz Band, Run D.M.C., R. Jackson, Hall & Oates, S.O.S. Band, DeBarge, A. O'Neil. ADDS: S. Arrington, G. Jones, Sade, G. Phillinganes, Grandmaster Flash.

KRNB — MEMPHIS — JERRY MASON, PD — #1 — COMMODORES
HOTS: W. Felder, Ready For The World, T. Turner, L. Vandross, Maze, Ashford & Simpson, C. Khan, J. Gill, G. Knight & The Pips, J. Burton, The Manhattan, B.B. King, J. Johnson, Whodini, War, Fat Back, Fat Boys, K. Blow, N. Michael Walden, E. Wilde. ADDS: Klique, M. Jagger, Red & The Boys, Cashmere, The Reddings, E. Hall, Twin Image, Al Jarreau.

WDIA — MEMPHIS — BOBBY O'JAY, PD
HOTS: T. Turner, New Edition, G. Knight & The Pips, Pointer Sisters, K. Blow, S. Easton, L. Vandross, J. Gill, Ashford & Simpson, Commodores, W. Felder, Run D.M.C., Ready For The World, UTFO, Force MD's, Maze, B.B. King, Dazz Band, Whodini. ADDS: A. O'Neil, M. Jagger, New Jersey Mass Choir, DeBarge, J. Burton, N. Michael Walden, Q.T. Hush, Robey, R. Ayers, D. Sanborn, Jak, A. Stewart, J. Morrison.

WNOV — MILWAUKEE — BOB COLLINS, PD
HOTS: Commodores, UTFO, Klymaxx, Run D.M.C., Fat Boys, Whodini, R. Shante, Stylistics, W. Felder, D. Ross, C. Khan, J. Burton, Mary Jane Girls, Dazz Band, J. Johnson, Force MD's, Ray, Goodman & Brown, G. Knight & The Pips, A. O'Neil. ADDS: G. Jones, T. Paris, W. Houston, Cashmere, A. Stewart, S. Bostic, Frederick, J. Lorber, Koffee, Intruders.

WYLD-FM — NEW ORLEANS — DELL SPENCER, PD
HOTS: Wham!, P. Bailey, C. Khan, D. Ross, Ready For The World, Ashford & Simpson, G. Guthrie, Sade, J. Osborne, The Time, S. Easton, J. Gill, P. Labelle, L. Vandross, Maze, Whispers, W. Felder, Commodores, T. Turner, Dazz Band. ADDS: Run D.M.C., A. O'Neil, G. Jones, Midnight Star.

WRKS 98 FM — NEW YORK — ANTHONY QUARTARONE, PD — #1 — D. ROSS
HOTS: Wham!, Run D.M.C., R. Shante, Ashford & Simpson, Madonna, A. Myers, H. Faltermeyer, C. Khan, The Temptations, UTFO, New Jersey Mass Choir, Hall & Oates, P. Labelle, G. Benson, Strafe, T. Houston, R. Jackson, Commodores, S. Easton. ADDS: L. Thomas, Sade, Prince.

WUSL FM — PHILADELPHIA — JEFF WYATT, PD — #1 — POINTER SISTERS
HOTS: Wham!, UTFO, Kool & The Gang, P. Bailey, Ready For The World, C. Khan, S. Easton, Time, Vanity, D. Ross, P. Labelle, J. Osborne, Whispers, Hall & Oates, Foreigner, T. Houston, Prince, Ashford & Simpson, Fat Boys. ADDS: Sade, Pointer Sisters, M. Jagger, Stylistics, Cashmere, E. Wilde.

WAMO — PITTSBURGH — ALLEN HARRISON, PD — #1 — POINTER SISTERS
HOTS: P. Labelle, T. Turner, Frederick, Commodores, A. O'Neil, C. Khan, Dazz Band, J. Gill, D. Ross, G. Knight & The Pips, J. Johnson, L. Vandross, Wham!, Ready For The World, Prince, L. Thomas, D. LaVance, P. Hardcastle, Ray, Goodman & Brown, S. Easton. ADDS: DeBarge, J. Jackson & P. Zadora, The Temptations, W. Houston, J. Morrison.

KHYS — PORT ARTHUR — DOUG DAVIS, MD
HOTS: D. Ross, Klymaxx, J. Osborne, New Edition, Gap Band, P. Bailey, G. Benson, E. Wilde, Sade, S. Easton, Ready For The World, Commodores, C. Khan, Ashford & Simpson, G. Guthrie, Pointer Sisters, T. Turner, Wham!, W. Felder, The Time, P. Labelle. ADDS: D. Warwick & G. Jones, Grandmaster Flash, S.O.S. Band, Shalamar, Mary Jane Girls, Maze, S. Bostic, L. Thomas, Red & The Boys, Midnight Star, E. Wilde, A. Bofill, DeBarge, Third World, The Manhattan, New Jersey Mass Choir.

WLLE — RALEIGH — DOC HOLLIDAY, PD
HOTS: Wham!, C. Khan, Isley, Jasper, Isley, Hall & Oates, Whispers, W. Felder, The Time, Whodini, G. Knight & The Pips, Ashford & Simpson, R. Jackson, P. Ford, P. Labelle, J. Johnson, J. Gill. ADDS: Process and Doo Rags, Kool & The Gang, Sade, S. Arrington, Mtume, Apollonia 6, R. Ayers, W. Houston, The Reddings, Legacy, J. Gill, R. Robbins, N. Michael Walden, Formula V, Grandmaster Flash.

XHRM — SAN DIEGO — DUFF LINDSEY, MD — #1 — D. ROSS
HOTS: S. Easton, C. Khan, P. Bailey, Ashford & Simpson, Commodores, Ready For The World, T. Turner, Pointer Sisters, J. Osborne, W. Felder, G. Benson, N. Thomas, The Time, E. King, Wham!, Prince, Maze, N. Michael Walden, R. Jackson, Klymaxx. ADDS: Midnight Star, The Reddings, Gap Band, G. Phillinganes, W. Houston, Fat Back.

KSOL — SAN FRANCISCO — MARVIN ROBINSON, PD
HOTS: Pointer Sisters, P. Bailey, S. Easton, G. Benson, J. Osborne, Commodores, D. Ross, T. Turner, Whispers, C. Khan, Ashford & Simpson, UTFO, Debbie Deb, The Time, Ready For The World, C. Lynn, Prince, J. Johnson, E. King, Ray, Goodman & Brown. ADDS: A. Watson, Gap Band, S. Bostic, Sylvers.

KNHC — SEATTLE — FELIX SHOSTOK, PD — #1 — MADONNA
HOTS: Prince, P. Bailey, Kool & The Gang, T. Marie, Hall & Oates, Pointer Sisters, S. Easton, Chicago, Wham!, R. Jackson, Klymaxx, New Edition, Jermaine Jackson. ADDS: Debbie Deb, Red & The Boys, C. Khan, T. Turner, Madonna, Animation.

KOKA — SHREVEPORT — B.B. DAVIS, PD
HOTS: C. Khan, Commodores, D. Ross, Wham!, J. Johnson, T. Turner, Pointer Sisters, Ashford & Simpson, W. Felder, REO Speedwagon, L. Vandross, Magnum Force, Hall & Oates, C. Lynn, R. Jackson, P. Labelle, J. Gill, Force MD's, G. Knight & The Pips, Dazz Band. ADDS: K. Blow, M. Jagger, N. Michael Walden, DeBarge, S. Mendes, Robey, J. Jackson & P. Zadora, J. Blackfoot.

WWDM — SUMTER — TONY HART, MD
HOTS: The Manhattan, Force MD's, Commodores, W. Felder, G. Knight & The Pips. ADDS: J. Burton, Ray, Goodman & Brown, R. Jackson, S. Lee Ralph, G. Phillinganes, M. Moore, Third World, REO Speedwagon, D. Sanborn, Al Jarreau, Frederick, T. Houston, Grandmaster Flash, B.B. King, Sade.

TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor
 ★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

		Weeks On 3/2 Chart			Weeks On 3/2 Chart		
1	SOLID ASHFORD & SIMPSON (Capitol ST-12366)	1	19	39	HIGH CRIME AL JARREAU (Warner Bros. 9 25106-1)	39	17
2	NEW EDITION ■ (MCA 5515)	2	22	40	QUALIFYING HEAT THELMA HOUSTON (MCA 5527)	34	11
3	PURPLE RAIN ★■ PRINCE AND THE REVOLUTION (Warner Bros. 25110-1)	3	34	41	ON THE NILE EGYPTIAN LOVER (Egyptian Empire PMSR 0663)	37	7
4	FAT BOYS (Sutra SUS 1015)	4	16	42	BROADWAY'S CLOSER TO SUNSET BLVD. ISLEY, JASPER, ISLEY (CBS Associated FZ 39873)	42	14
5	STARCHILD TEENA MARIE (Epic FE 39528)	5	14	43	BIG BAM BOOM ★■ DARYL HALL & JOHN OATES (RCA AFL 1-5309)	44	16
6	EMERGENCY KOOL & THE GANG (De-Lite/ PolyGram 822 943-1 M-1)	8	14	44	A PRIVATE HEAVEN □ SHEENA EASTON (EMI America ST-17132)	56	2
7	PLANETARY INVASION □ MIDNIGHT STAR (Solar/Elektra 9 60384-1)	7	14	45	HEART BREAK SHALAMAR (Solar/Elektra 9 60385-1)	43	14
8	PRIVATE DANCER ★■ TINA TURNER (Capitol ST-12330)	11	5	46	CENTIPEDE REBBIE JACKSON (Columbia BFC 39238)	45	22
9	TRULY FOR YOU THE TEMPTATIONS (Gordy/Motown 6119 GS)	9	23	47	FINDER OF LOST LOVES DIONNE WARWICK (Arista AL8-8262)	52	3
10	CHINESE WALL PHILIP BAILEY (Columbia BFC 39542)	10	18	48	YOU, ME AND HE MTUME (Epic FE 39473)	46	28
11	THE WOMAN IN RED ■ ORIGINAL SOUNDTRACK (Motown 6108 ML)	6	5	49	IN THE DARK ROY AYERS (Columbia FC 38991)	49	5
12	NIGHTSHIFT COMMODORES (Motown 6124 ML)	18	25	50	PENNYE PENNYE FORD (Total Experience/RCA TEL 8-5704)	50	4
13	EUGENE WILDE (Philly World/Atlantic 7 90239-1)	13	13	51	JESSE JOHNSON'S REVUE (A&M SP 6-5024)	—	1
14	SWEPT AWAY ★□ DIANA ROSS (RCA AFL 1-5009)	21	26	52	THE GLAMOROUS LIFE □ SHEILA E. (Warner Bros. 1-25107)	53	42
15	BEVERLY HILLS COP ORIGINAL SOUNDTRACK (MCA-5547)	17	7	53	ONLY FOR YOU MARY JANE GIRLS (Gordy/Motown 6092GL)	—	1
16	GAP BAND VI THE GAP BAND (Total Experience/ RCA TEL 8-5705)	16	18	54	WILD ANIMAL VANITY (Motown 6102ML)	47	24
17	SO GOOD THE WHISPERS (Solar/Elektra 60382-1)	14	16	55	I'VE GOT THE CURE ★ STEPHANIE MILLS (Casablanca/ PolyGram 822-421-M1-1)	51	23
18	20/20 GEORGE BENSON (Warner Bros. 9 25178-1)	15	7	56	JENNY BURTON (Atlantic 7-81238-1)	—	1
19	MEETING IN THE LADIES ROOM KLYMAXX (Constellation/ MCA 5529)	19	11	57	APPRECIATE ALICIA MYERS (MCA 5485)	54	28
20	MAKE IT BIG ★■ WHAMI (Columbia FC 39595)	20	8	58	TOMMY BOY GREATEST BEATS VARIOUS ARTISTS (Tommy Boy TBLP 1005)	—	1
21	KING OF ROCK RUN D.M.C. (Profile PRO-1205)	25	5	59	BEST OF THE OLD AND THE NEW JOHNNY TAYLOR (Beverly Glen BG 10004)	48	20
22	ICE CREAM CASTLES ■ THE TIME (Warner Bros. 9 25109-1)	22	33	60	CHEMISTRY JOHNNY GILL (Cotillion/Atlantic 7 90250-1)	—	1
23	ESCAPE □ WHODINI (Arista JL 8-8251)	12	19	61	LOVE LETTERS THE FORCE M.D.'S (Tommy Boy TBLP 1003)	61	17
24	LIKE A VIRGIN ★□ MADONNA (Sire/Warner Bros. 9-25157-1)	23	8	62	JERMAINE JACKSON ★□ (Arista AL8-8203)	63	43
25	SUDDENLY ■ BILLY OCEAN (Jive/Arista JL8-8213)	26	37	63	CONTACT DREAMBOY (Qwest/Warner Bros. 9 25163-1)	64	19
26	DON'T STOP ★□ JEFFREY OSBORNE (A&M SP 5017)	27	15	64	LET ME BE THE ONE ANGELA BOFILL (Arista AL8-8258)	55	11
27	CAN'T SLOW DOWN ★■ LIONEL RICHIE (Motown 6059 ML)	28	70	65	RUN D.M.C. □ (Profile PRO-1202)	59	44
28	I FEEL FOR YOU ★□ CHAKA KHAN (Warner Bros. 9 25162-1)	24	16	66	MADONNA ★■ (Sire/Warner Bros. 9 23867-1)	60	76
29	BREAK OUT ★■ POINTER SISTERS (Planet/RCA BEL 1-5410)	29	9	67	CHARTBUSTERS RAY PARKER, JR. (Arista AL 8-8266)	57	20
30	EGO TRIP KURTIS BLOW (Mercury/PolyGram 822 420-1 M-1)	30	26	68	WAKING UP WITH THE HOUSE ON FIRE □ CULTURE CLUB (Virgin/Epic OE 39881)	58	16
31	DIAMOND LIFE SADE (Portrait/CBS 39581)	36	3	69	ALL OF YOU LILLO THOMAS (Capitol SF-12346)	69	30
32	STRAIGHT TO THE HEART ★ DAVID SANBORN (Warner Bros. 9 25150-1)	35	5	70	LOOKIN' FOR TROUBLE JOYCE KENNEDY (A&M SP-4996)	72	31
33	JUKEBOX DAZZ BAND (Motown 6117 ML)	33	20	71	THE WORD IS OUT JERMAINE STEWART (Arista AL8-8261)	62	13
34	SECRETS WILTON FELDER (MCA 5510)	40	3	72	APOLLONIA 6 (Warner Bros. 9 25108-1)	68	21
35	FINESE GLENN JONES (RCA AFL 1-8036)	32	19	73	THOMAS McCLARY (Motown 6121ML)	71	7
36	BREAKIN' 2 ELECTRIC BOOGALOO ★ ORIGINAL SOUNDTRACK (Polydor/PolyGram 823 696-1 Y-1)	31	9	74	SO ROMANTIC EVELYN "CHAMPAGNE" KING (RCA AFL 1-5308)	73	21
37	CLASSIC MASTER RONNIE LAWS (Capitol ST-12375)	41	5	75	INSIDE MOVES ★ GROVER WASHINGTON, JR. (Elektra 9 60364-1)	67	16
38	JUST THE WAY YOU LIKE IT THE S.O.S. BAND (Tabu/CBS FZ 39332)	38	28				



LET THEM EAT CAKE — Before taking off on a nationwide tour, the increasingly popular band *New Edition* took time to celebrate the birthdays of group member Ronnie DeVoe and road manager Khalil Rountree. The festivities took place at the L.A. offices of the band's label, MCA Records. The hit singles "Mr. Telephone Man" and "Cool It Now" have come from *New Edition's* self-titled debut album for MCA. Pictured (l-r) are: Michael Bivins, Ralph Tresvant, and Bobby Brown of *New Edition*; Shelly Fowler, director of administration of *Black Music*, MCA Records; Khalil Rountree, road manager for *New Edition*; Ernie Singleton, national director of R&B promotion, MCA Records. Seated from left: Ricky Bell and Ronnie DeVoe of *New Edition*.

Philip Bailey: Gold Star In A Group Setting

by Rusty Cutchin

NEW YORK — Philip Bailey plops down in a CBS chair and begins thumbing through a trade magazine. He is 20 minutes late for the interview, detained by a television commitment elsewhere. He glances at the pages as he speaks, with the air of a man on the run, clearly and authoritatively, like someone who's done a thousand interviews before, but who knows the current round is like no round before. Such things happen on the heels of a hit like "Easy Lover," Bailey's duet with Phil Collins. And, they happen when an effort is under way to preserve the greatest band of the last 13 years, Earth, Wind and Fire. It's an effort that cannot help being affected by Bailey's solo success. With group founder and leader Maurice White, Bailey fronted the group for all the years of its working life, merging his extraordinary falsetto with White's gutsy tenor on the band's commanding string of hits, which included "Shining Star," "That's The Way Of The World," "Singasong," "Getaway," "Saturday Night," "Fantasy," "Serpentine Fire," "Boogie Wonderland," "Got To Get You Into My Life," "Let's Groove," their Grammy-winning smash "After The Love Is Gone," Bailey's own *tour de force*



PHILIP BAILEY — Solo success sparks changes for *Earth, Wind and Fire*.

"Reasons" and many others. Earth, Wind and Fire were almost universally recognized as the ultimate blend of musicality and showmanship, their concerts drawing sell-out arena crowds and their arrangements defining "funk" and "tastefulness." And yet at the moment it is Bailey's rockish solo hit that dominates the airwaves as the band (translated Maurice White) has concentrated on other projects following a three-year slump. "The Fire," though, is headed back to the studio for what is shaping up as an extraordinary comeback. The likely catalyst: Bailey's solo success.

"I'm committed to the guys," Bailey says, displaying a concern for problems that may be traceable to one source. Should another EWF tour develop, he's included. "I would do it. It just depends on Maurice. There was no logical reason why we weren't recording or on the road other than the fact that he didn't want to do it. It was on his option to say whether he wanted to do anything or not, which is unfortunate for the rest of the guys, 'cause we suffer — financially, as well as visibility and stuff. So doing a solo project, actually, I think, sped up things a little bit. Because, either we do it as Earth, Wind and Fire or the guys were gonna go out and work with me. If I'm gonna go on the road, and those guys aren't working, you better believe they're gonna be the first ones I'm gonna ask "You wanna go?" Bailey seemed prepared for battle at the suggestion this would contribute to reported tension between him and White. "Well what do they do? How do they get paid? How do they work? It's not even about that," he said, referring to his relationship with White. "It's just about, realistically, how do people survive if they don't work?" Asked if Maurice White was insensitive to the other players' needs, Bailey replied, "The answer's in the question."

But it's clear that for whatever air is being cleared within EWF's ranks, Bailey is a loyal supporter and well aware of the group's contributions to pop history. It is perhaps the intensity of working in such a successful musical and commercial environment that made Bailey's project with Collins such a welcome relief.

(continued on page 34)

TOP 100 BLACK CONTEMPORARY SINGLES

March 9, 1985

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 MISSING YOU	14	37 I WOULD DIE 4 U	7	71 COOL OUT	3
DIANA ROSS (RCA PB-13966)		PRINCE AND THE REVOLUTION		MAGNUM FORCE (Paula 1244)	
2 MR. TELEPHONE MAN	14	38 BACK IN STRIDE	7	72 DOWN ON THE STREET	4
NEW EDITION (MCA 52484)		MAZE featuring FRANKIE BEVERLY		SHAKATAK (Polydor/PolyGram 881-064-7)	
3 NIGHTSHIFT	8	39 A FORK IN THE ROAD	3	73 MATERIAL GIRL	2
COMMODORES (Motown 1773 MF)		REBBIE JACKSON (Columbia 38-04765)		MADONNA (Sire/Warner Bros. 7-29503)	
4 EASY LOVER	13	40 KING OF ROCK	7	74 I FOUND MY BABY	1
PHILIP BAILEY (DUET WITH PHIL COLLINS)		RUN D.M.C. (Profile PRO-5064)		THE GAP BAND (Total Experience/RCA TES 1-2412)	
5 TONIGHT	13	41 KISS AND TELL	7	75 BELIEVE IN THE BEAT	2
READY FOR THE WORLD (MCA 52507)		ISLEY, JASPER, ISLEY		CAROL LYNN TOWNES	
6 GOTTA GET YOU HOME TONIGHT	22	(Magic Sound/CBS Z54 04741-3)		(Polydor/PolyGram #81 413-7)	
EUGENE WILDE (Philly World/Atlantic 7-99710)		42 RHYTHM OF THE NIGHT	3	76 STEP BY STEP	1
7 SUGAR WALLS	11	DeBARGE (Motown 1770GF)		JEFF LORBER (Arista AS 1-9307)	
SHEENA EASTON (EMI America B-2252)		43 WHO'S GONNA MAKE THE FIRST	11	77 NOT TOO YOUNG (TO FALL IN LOVE)	2
8 THE MEN ALL PAUSE	16	MOVE		ALFONSO FIBEIRO (Prism/Atlantic 7-99661)	
KLYMAXX (Constellation/MCA 52486)		44 SOME KINDA LOVER	5	78 BEHIND THE MASK	2
9 TREAT HER LIKE A LADY	19	WHISPERS (Solar/Elektra 7-69658)		GREG PHILLINGANES (Planet/RCA YB-13943)	
THE TEMPTATIONS (Gordy/Motown 1765 GF)		45 SIGN OF THE TIMES	7	79 NEVER TOO LATE	3
10 THE BORDERLINES	12	GRANDMASTER FLASH (Elektra 7-69677)		KEVIN WELLS (Beverly Glen Music BG 2019-A)	
JEFFREY OSBORNE (A&M 2695)		46 OUT OF CONTROL	7	80 LET ME BE THE ONE	3
11 CARELESS WHISPER	8	EVELYN "CHAMPAGNE" KING (RCA PB 13380)		ANGELA BOFILL (Arista SL 9312)	
WHAMI (featuring GEORGE MICHAEL)		47 FORGIVE ME GIRL	6	81 DON'T YOU FEEL IT LIKE I FEEL IT	2
(Columbia 38-04691)		FORCE M.D.'s (Tommy Boy TB 651-7)		J. BLACKFOOT (Sound Town ST 3011-A)	
12 PRIVATE DANCER	7	48 WE BELONG TOGETHER	6	82 RAIN FOREST	15
TINA TURNER (Capitol B 5433)		ROCKIE ROBBINS (MCA 52516)		PAUL HARDCASTLE (Profile PRO-7059)	
13 NEUTRON DANCE	12	49 BAD HABIT	4	83 JUST ANOTHER NIGHT	1
POINTIER SISTERS (Planet/RCA YB-13951)		JENNY BURTON (Atlantic 7-89593)		MICK JAGGER (Columbia 38-04743)	
14 THIS IS MY NIGHT	8	50 GIMME, GIMME, GIMME	5	84 YOU GIVE GOOD LOVE	1
CHAKA KHAN (Warner Bros. 7-29097)		NARADA MICHAEL WALDEN (Duet with PATTI AUSTIN) (Warner Bros. 7-29077)		WHITNEY HOUSTON (Arista AS 1-9274)	
15 (NO MATTER HOW HIGH I GET) I'LL STILL BE LOOKIN' UP TO YOU	7	51 TAKE ME WITH U	3	85 COLD TEARS	1
WILTON FELDER (featuring BOBBY WOMACK and introducing ALLTRINNA GRAYSON) (MCA 52462)		PRINCE AND THE REVOLUTION (Duet With APOLLONIA) (Warner Bros. 7-29079)		SAM BOSTIC (Atlantic 7-89581)	
16 OUTTA THE WORLD	8	52 FINDER OF LOST LOVES	5	86 WHEN THE RAIN BEGINS TO FALL	1
ASHFORD & SIMPSON (Capitol B 5435)		DIONNE WARWICK & GLENN JONES		JERMAINE JACKSON & PIA ZADORA (Curb/MCA 52521)	
17 BEEP A FREAK	15	(Arista AS 1-9281)		87 LOVE IN MODERATION	14
THE GAP BAND (Total Experience/RCA TES1-2405)		53 IN MY HOUSE	4	GWEN GUTHRIE (Island/Atlantic 7-95635)	
18 MISLED	16	MARY JANE GIRLS (Gordy/Motown 1741 GF)		88 SMOOTH OPERATOR	1
KOOL & THE GANG (De-Lite/PolyGram 880 431-7)		54 BOOGIE DOWN	7	SADE (Portrait/CBS 37-04307)	
19 20/20	13	MAN PARRISH (Sugar Scoop SS 430)		89 LOVE & HAPPINESS	1
GEORGE BENSON (Warner Bros. 7-29120)		55 BE READY FOR LOVE	5	DAVID SANBORN (Warner Bros. 7-29067)	
20 ROXANNE, ROXANNE	5	KLIQUE (MCA 52493)		90 GROOVIN'	1
UTFO (Select FMS 62254)		56 MY GIRL LOVES ME	3	WAR (CoCo Plum CCP-2002)	
21 'TIL MY BABY COMES HOME	4	SHALAMAR (Solar/Elektra 7-69660)		91 CHANGE YOUR WICKED WAYS	18
LUTHER VANDROSS (Epic 34-04760)		57 I WANT TO KNOW WHAT LOVE IS	4	PENNYE FORD (Total Experience/RCA TES 1-2404)	
22 HANG ON TO YOUR LOVE	22	NEW JERSEY MASS CHOIR (featuring DONNIE HARPER, DONALD MALLOY & SHERRY MCGEE) (Savoy SCS 0094)		92 JUST FOR YOU	5
SADE (Portrait/CBS 37-4664)		58 YOU SEND ME	3	THE CONTROLLERS with VALERIE DENECÉ (MCA 52511)	
23 LIKE A VIRGIN	15	THE MANHATTANS (Columbia 38-04764)		93 CITY GIRL	15
MADONNA (Sire/Warner Bros. 7-29210)		59 SCIENTIFIC LOVE	3	RONNIE LAWS (Capitol B 5421)	
24 BE YOUR MAN	5	MIDNIGHT STAR (Solar/Elektra 7-69659)		94 LOVERIDE	15
JESSE JOHNSON (A&M 2702)		60 WEEKEND GIRL	4	NUANCE featuring VIKKI LOVE (4th & B'way/Island BWAY 409)	
25 NEW ATTITUDE	6	THE S.O.S. BAND (Tabu/CBS Z54 04776)		95 HARD TIMES	8
66 PATTI LABELLE (MCA 52517)		61 RAINBOWS	3	LONNIE HILL (Urban Song 779)	
26 METHOD OF MODERN LOVE	11	EUGENE WILDE (Philly World/Atlantic 7-99675)		96 REQUEST LINE	24
DARYL HALL & JOHN GATES		62 RAGING WATERS	2	ROCK MASTER SCOTT AND THE DYNAMIC 3 (Reality/Fantasy 230)	
(RCA PB-13973)		63 SETTLE DOWN	4	97 OPERATOR	18
27 FREAKS COME OUT AT NIGHT	11	LILLO THOMAS (Capitol B-5440)		MIDNIGHT STAR (Solar/Elektra 7-69684)	
WHODINI (Jive/Arista JS1-9302)		64 INNOCENT	2	98 LOVERBOY	17
28 THE BIRD	7	ALEXANDER O'NEIL (Tabu/CBS Z54 04718)		BILLY OCEAN (Jive/Arista JS 1-9284)	
THE TIME (Warner Bros. 7-29094)		65 (I GUESS) IT MUST BE LOVE	2	99 THIS TIME	12
29 MY TIME	5	THELMA HOUSTON (MCA 52459)		CHAMPAIGN (Columbia 38-04721)	
GLADYS KNIGHT & THE PIPS (Columbia 38-04761)		66 YO' LITTLE BROTHER	15	100 SOLID	62
30 HEARTBEAT	9	NOLAN THOMAS (Emergency/Mirage 7-99657)		ASHFORD AND SIMPSON (Capitol B-5399)	
DAZZ BAND (Motown 1775MF)		67 BRING BACK YOUR LOVE	2		
31 LOVE LIGHT IN FLIGHT	14	GLENN JONES (RCA PB 13399)			
STEVIE WONDER (Motown 1769MF)		68 SENSE OF PURPOSE	2		
32 HALF CRAZY	7	THIRD WORLD (Columbia 38-04733)			
JOHNNY GILL (Cotillion/Atlantic 7-99671)		69 INTO THE NIGHT	2		
33 AT LAST YOUR MINE	7	B.B. KING (MCA 52530)			
CHERYL LYNN (Private 1/CBS Z54 04736)		70 READ MY LIPS	2		
34 ROXANNE'S REVENGE	5	MELBA MOORE (Capitol B 5437)			
ROXANNE SHANTE (Pop Art 1406)					
35 BASKETBALL	12				
KURTIS BLOW (Polydor/PolyGram 880 529-7)					
36 CAN YOU FEEL IT	7				
FAT BOYS (Sutra Sud 029)					

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

A Fork In The Road (Jobette—ASCAP)39	Groovin' (Staxan—BMI/Far Out Music—ASCAP)56	My Girl (Hiptrip/Lakiva/Irving/Dark Idols—BMI)56	Settle Down (Bush Burnin'/Johnnie Mae—ASCAP—BMI)63
At Last (April's Hot Music/Wilbet—ASCAP)33	Half Crazy (De Creed—BMI/Large Jar—ASCAP)32	My Time (Bubs—ASCAP/Lijesrika—BMI/Shakeji—ASCAP)29	Sign Of The Times (Flash-O-Matic—ASCAP)45
Back In Stride (Armazment—BMI)38	Hang On To Your Love (ADU/MATHEW MAN/MCPS)22	Neutron Dance (Off Backstreet/Streamline Modern/Uricity Inc./BMI—ASCAP)13	Smooth Operator (Adm./St. John (MCPS)88
Bad Habit49	Hard Times (Hills Hideaway—BMI/Varieta—BMI)95	Never (Slimey/Limey/Chubu/Love Dogs—BMI/Endless Frogs/Streetwise/Buchy—ASCAP)79	Solid (Nick-C-Val—ASCAP)100
Basketball (Neutral Gray/MoFunk/Original JB/Moko Jumbi—ASCAP/BMI)35	Heartbeat (Jobete/Dazzberry Jam/J. Regg—ASCAP)39	New Attitude (Uricity/Robinhill/Off Backstreet/Brass Heart/Rockomatic—ASCAP—BMI)25	Some Kinda (Hip Trip/Midstar—BMI)44
Beep A Freak (Temp Co.—BMI)17	I Found (Temp Co.—BMI)74	Nightshift (Water Orange—ASCAP/Tuneworks/Right-song/Franna Guide—BMI)3	Step By Step (Kuzy/Anita Pointer/Just A Lawger—BMI)76
Behind The Mask (Colgems—ASCAP/Miac/Adm. by Warner—Americana)78	(I Guess) It Must Be Love (Flyte Tyme Tunes—ASCAP)65	No Matter (ABKCO/Ashtray—BMI)15	Sugar Walls (Tionna—ASCAP)7
Believe In The Beat (Watch Hill/Linichappell—BMI)75	In My (Nick Johnson/Tower High—BMI)53	Not Too Young (Philesto/Ensign—BMI)77	Take Me (Controversy—ASCAP)51
Bring Back Your Love (Richer—ASCAP)67	Intz The Night (MCA—ASCAP)69	Ouh Love (Kasini/Music Corp. of America—BMI)97	'Til My Baby (April/Uncle Ronnie's/Thriller Miller/Adm. by MCA)21
Be Your Man (Crazy Peoples/Almo—ASCAP)24	Innocent (Flyte Tyme Tunes/Avant Garde—ASCAP)64	Operator (Hip Trip/Midstar—BMI)97	The Bird (Tionna—ASCAP)28
Boogie Down (Not Listed)54	I Want (Sommerest Songs/Evan Songs Ltd.—ASCAP)57	Out Of Control (MCA—ASCAP)46	The Borderlines (WB/Zubaidah—ASCAP)10
Careless Whisper (Chappo—ASCAP)11	King Of Rock (Protons/Rush Groove—ASCAP)40	Outta The World (Nick-C-Val—ASCAP)16	The Men All Pause (Spectrum VII—ASCAP)8
Can You Feel It (Amber Pass/Kawa/Green Ogre/Stuckey—ASCAP/Foote Pray—BMI)36	Just Another (Promopub B.V.—PRS)83	Private Dancer (Straitjacket/Almo Music—ASCAP)12	This Is My (CBS Songs/Science Lab—ASCAP)14
Change Your Wicked Ways (TX Pub.—ASCAP/Temp—BMI)91	Just For You (Nick Johnson/Tower High—BMI)92	Rain Forest (Oval Music LTD.)82	This Time (Walkin'/BMI)99
City Girl (Colgems-FMI/Sweetbeat—ASCAP)93	Kiss And Tell (April/JI Publishing—ASCAP)41	Raging Waters (Aljarreau/Garden Rake/Welbeck/Nanacub—ASCAP)62	Tonight (Ready For The World—BMI)5
Cold Team (Not Listed)85	Let Me Be The One (Not Listed)80	Rainbows61	Treat Her (Jobete/Tall Temptations—ASCAP)9
Cool Out (Su-Ma/Two Starr—BMI)71	Like A Virgin (Billy Steinberg/Denise Barry—ASCAP)23	Read My Lips (Bob Montgomery/Cross Keys—ASCAP)70	20/20 (April/Random Notes/Stephen A. Kipner Adm. By April—ASCAP)19
Don't You Feel It (Backlog—BMI/Garrison Gallery/Jamvah—BMI)81	Love & Happiness (Irving/AI Greene—BMI)89	Request (Anjue/Stacy & Bros.—ASCAP)96	We Belong Together (Fire Horse/Rainbow Horse adm. by Bug—ASCAP—BMI)48
Down On The Street (Scratch—PRS)72	Love In Moderation (Kenya—BMI)87	Rhythm (Edition Sunset (Adm. by Arista—ASCAP)42	Weekend (Flyte Time Tunes/Avant Garde—ASCAP)60
Easy Lover (Sir & Trini/Phil Collins/Pun Music/New East—ASCAP)4	Love Light (Jobete/Black Bull—ASCAP)31	Roxanne's Revenge (Pop Art—ASCAP)34	When The Rain (Adm. by Careers/Arista—BMI—ASCAP)86
Finder Of Lost (Spelling Ventures/New Hidden Valley—ASCAP/SVO/Carole Bayer Suger—BMI)52	Loverboy (Zomba/Willesden)98	Roxanne, Roxanne (Adra/K.E.D./Mokojumbi BMI)29	Who's Gonna Make (Goody/Dark Cloud—BMI)43
Forgive Me Girl (F-Boy—ASCAP)47	Lovejoy (Fresh Ideas—ASCAP)94	Scientific Love (Hip Trip/Midstar—BMI)50	Yo' Little Brother (Jobete/Not Fragile—BMI)66
Freaks Come Out At Night (Not Listed)27	Material Girl (Minorg—BMI)73	Sense Of Purpose (Worlers—ASCAP)68	You Give Good (Not Listed)84
Gimme, Gimme (Gratitude Sky—ASCAP/Buliboy/Polo Grounds—BMI)50	Method Of Modern Love (Hot-Cha/Unichappell—BMI)26		You Send (ABKCO—BMI)58
Gotta Get You (Philly World/Great Alps—BMI)6	Misled (Delightful—ASCAP)18		
	Missing You (Brockman—ASCAP)1		
	Mr. Telephone Man (Raydiola—ASCAP)2		

TOP 50 12" SINGLES

	Weeks On 3/2 Chart		Weeks On 3/2 Chart
1		SUGAR WALLS (RED & DANCE MIX)/5:26 & 7:01 SHEENA EASTON (EMI America V-7852)	1 7
2		EASY LOVER/WOMAN (DUET WITH PHIL COLLINS)/6:18 & 5:04 PHILIP BAILEY (Columbia 44-05160)	4 5
3		ROXANNE, ROXANNE/5:09 U.T.F.O. (Select FMS 62254)	2 12
4		THE MEN ALL PAUSE (VOCAL & DUB)/7:10 & 7:08 KLYMAXX (Constellation/MCA 23526)	6 13
5		ROXANNE'S REVENGE (VOCAL & MIX)/4:52 ROXANNE SHANTE (Pop Art PA 1406)	7 7
6		THIS IS MY NIGHT/CAUGHT IN THE ACT (EXTENDED VERSION)/6:11 & 3:47 CHAKA KHAN (Warner Bros. 20296)	8 5
7		NEW ATTITUDE/AXEL-F (EXTENDED VERSION)/6:14 & 7:09 PATTI LABELLE & HAROLD FALTERMEYER (MCA 23534)	14 4
8		HANG ON TO YOUR LOVE/6:00 SADE (Portrait/CBS 4R-05122)	5 8
9		THE REAL ROXANNE/ROXANNE'S BACKSIDE (SCRATCHIT) (BLEEPED & UNCENSORED VERSION)/4:39 & 4:58 ROXANNE with U.T.F.O. (Select FMS 62256)	13 5
10		LOVERGIRL (DANCE MIX & INSTRUMENTAL)/5:53 & 6:10 TEENA MARIE (Epic 49-05100)	12 20
11		RAIN FOREST/5:12 PAUL HARDCASTLE (Profile PRO 7059)	3 11
12		THE BORDERLINES (SPECIAL REMIX DUB)/6:52 & 7:57 JEFFREY OSBORNE (A&M 121116)	9 8
13		REQUEST LINE/6:46 ROCK MASTER SCOTT AND THE DYNAMIC 3 (Reality/Fantasy D 230)	10 14
14		LOVERBOY (EXTENDED CLUB REMIX)/8:08 BILLY OCEAN (Jive/Arista JD 1-9280-SA)	11 17
15		SMALLTOWN BOY/9:00 BRONSKI BEAT (London/MCA 23521)	17 13
16		NEUTRON DANCE/4:59 POINTER SISTERS (Planet/RCA JR-13952)	16 12
17		MATERIAL GIRL/PRETFENDER (EXTENDED DANCE REMIX)/6:06 & 4:28 MADONNA (Sire/Warner Bros. 20304)	— 1
18		MISLED (REMIX)/3:59 & 5:35 KOOL & THE GANG (De-Lite/Polygram)	30 2
19		BAD HABITS/LET'S GET BACK TO LOVE (LONG VERSION & LP VERSION)/5:32 & 4:51 JENNY BURTON (Atlantic 0-86909)	21 3
20		YO' LITTLE BROTHER (DUB MIX)/5:21 NOLAN THOMAS (Emergency EMDS 6546)	20 14
21		OUTTA THE WORLD (DUB VERSION & LP VERSION)/6:16 & 6:05 ASHFORD & SIMPSON (Capitol V-8623)	24 3
22		METHOD OF MODERN LOVE/BANK ON YOUR LOVE (VOCAL & DUB VERSION)/6:18, 4:37 & 7:50 DARYL HALL & JOHN OATES (RCA PW 13971)	15 8
23		RELAX (LONG & EDIT VERSION & INSTRUMENTAL)/7:20, 3:56 & 4:24 FRANKIE GOES TO HOLLYWOOD (ZTT Island DM 45796-AB)	26 5
24		FREAKS COME OUT AT NIGHT (INSTRUMENTAL)/4:45 WHODINI (Jive/Arista JDP 9303)	28 4
25		BEEP A FREAK (SPECIAL DANCE MIX, INSTRUMENTAL & BACKWARDS FREAK MIX)/7:47, 4:16 & 1:14 THE GAP BAND (Total Experience/RCA TEDI 2616)	29 4
26		THE WORD IS OUT (DUB SHORT & EXTENDED)/7:04, 8:30 & 6:52 JERMAINE STEWART (Arista ADP 9273)	18 9
27		BE YOUR MAN/SPECIAL LOVE (SPECIALLY REMIXED VERSION)/7:05 & 4:25 JESSE JOHNSON'S REVUE (A&M SP12122)	33 3
28		SCIENTIFIC LOVE/6:18 MIDNIGHT STAR (Solar/Elektra ED 5035)	39 2
29		TONIGHT/4:58 READY FOR THE WORLD (MCA-23527)	35 2
30		JUST ANOTHER NIGHT (ALBUM & EDITED VERSION)/5:13 7 4:39 MICK JAGGER (Columbia AS 1991)	36 3
31		CHANGE YOUR WICKED WAYS (SPECIAL DJ MIX & DUB VERSION)/5:07 & 4:41 PENNY FORD (Total Experience/RCA TEDI-2605 RE-1)	31 3
32		IN MY HOUSE (EXTENDED & INSTRUMENTAL VERSION)/5:00 & 7:16 MARY JANE GIRLS (Motown 4529MG)	— 1
33		'TIL MY BABY COMES HOME (DANCE & ALBUM VERSION)/7:37 & 5:30 LUTHER VANDROSS (Epic 49-05159)	40 2
34		LIKE A VIRGIN/6:07 MADONNA (Sire/Warner Bros. 20339)	22 16
35		OBSESSION (SPECIAL DUB & DANCE REMIX)/5:30 & 6:00 ANIMATION (Mercury/Polygram 880-2661)	— 1
36		OPERATOR/7:40 MIDNIGHT STAR (Solar/Elektra FD 5018)	19 6
37		MY BIRD/MY DRAWERS (REMIX & LP VERSION)/6:25 & 3:42 THE TIME (Warner Bros. 20315)	— 1
38		BACK IN STRIDE/JOY AND PAIN (EXTENDED & SINGLE VERSION)/7:02 & 4:10 MAZE featuring FRANKIE BEVERLY (Capitol 8626)	— 1
39		BOY/BOOK OF LOVE (EXTENDED & DUB VERSION)/5:00 & 4:28 BOOK OF LOVE (Warner Bros. 20299)	— 1
40		PRIVATE DANCER/CITY LIMITS/7:16 & 2:56 TINA TURNER (Capitol 8620)	— 1
41		SOLID/6:12 ASHFORD & SIMPSON (Capitol V-8612)	25 20
42		COLOR MY LOVE (VOCAL & INSTRUMENTAL)/7:40 & 6:07 FUN FUN (TSR 836)	32 6
43		TREAT HER LIKE A LADY (CLUB MIX & DUB)/6:10 & 3:45 TEMPTATIONS (Motown PR 163)	27 7
44		I WOULD DIE 4 U/ANOTHER LONELY CHRISTMAS (EXTENDED VERSION)/10:00 & 6:47 PRINCE AND THE REVOLUTION (Warner Bros. 0-20291)	23 8
45		LOVERIDE/6:45 NUANCE featuring VIKKI LOVE (4th & B'way/Island 409)	44 14
46		EROTIC CITY/LET'S GO CRAZY/7:24 & 7:35 PRINCE AND THE REVOLUTION (Warner Bros. 20246)	42 25
47		JAILHOUSE RAP/7:50 FAT BOYS (Sutra 027)	41 19
48		SAY YEAH (VOCAL & INSTRUMENTAL)/5:24 & 5:05 THE LIMIT (Portrait/CBS 4R9-05106)	48 12
49		BIG IN JAPAN/7:25 ALPHAVILLE (Atlantic 0-86947)	49 15
50		S.O.S., FIRE IN THE SKY (DISARMAMIX)/6:45 DEODATO (Warner Bros. 20287)	46 14

12" REVIEWS

DOPPELGANGER (Manhattan V56001)
Communication Breakdown (7:42) (Sen-Saisse-Tional Music-ASCAP/Himmican Music) (Producer: Doppelganger)
 The debut release from Bruce Lundvall's Manhattan label is this metalized dance cut from Doppelganger. Special effects abound a la Scritti Politti, but "Communication Breakdown" has a definite New York street edge.
PROCESS AND THE DOO RAGS (Columbia 44 05173)
Stomp And Shout (5:48) (James) (Producer: Rick James)
 This Rick James written-arranged-produced cut is already gaining a strong radio buzz, and the party-time groove is irresistible.

THE RHYTHM SECTION

WITH CHILD AND ALBUM — So much for the days when female celebrities would retreat to the shelter of their homes during a period of pregnancy. That's old hat to Atlantic's beautiful **Jenny Burton**, who turned up looking radiant, relaxed and expecting at a party celebrating her new LP in New York recently. Burton's single "Bad Habits" is steadily climbing the charts, and her big voice and delicate looks make her decidedly star potential. She's a welcome addition to Atlantic's strong heritage of black performers. She spoke recently of the challenge of carrying a child and promoting an album. "You have to always sit down and figure your life out at points like this, and you have to be smart about it so that it doesn't affect your career to the point where you can't do what's necessary to keep support under a product that you've just done. So certainly I've had very deep concerns



because my career is very important to me and this chance is very important to me." But Burton credits Atlantic for full support during this period. "It's just something that I decided with my management, and the record company understands that I'm expecting and there's everything that I can do up until a point when I can't. I did a ballad from the album (at the party) and that was probably my last performance (until the birth). If something comes up that's very important and necessary for me to do, I will consider that, but as far as going into smokey clubs at this point and crowds of 2000 which I've been in at the Fun House and different places, I just don't feel like I want to expose myself to that at this time, and I have an agreement with my management and agents on that level." Three cheers for Jenny. It points out the continuing degree of importance and power women are obtaining in the record business in terms of calling their own shots and juggling home and career. Anyone who's listened to Jenny Burton's voice (or seen her photo) knows her live show is worth waiting for. Burton first made her splash as the voice behind disco star producer **John Robie's** project, "One More Shot" on Next Plateau. The artist was **C-Bank**, which was Robie with Burton's voice. Atlantic signed the whole package. Now on her second solo album, Burton seems more than capable of merging motherhood and music.

ON THE ROAD — **Midnight Star**, **Shalamar** and **Klymaxx** begin a nationwide tour called "Planetary Invasion" March 6 in Columbus, Ohio. **Shalamar** and **Midnight Star** will headline at L.A.'s Universal Amphitheatre March 22. The tour will also take the popular groups to Columbus and Savannah, Georgia; Chattanooga; St. Louis; Louisville; San Diego; Phoenix; Tucson; Albuquerque; Las Vegas; Sacramento; Oakland; Oklahoma City; Ruston, Louisiana; New Orleans; Houston; Dallas; Beaumont, Texas; Jackson, Mississippi; Mobile; Birmingham; and Charlotte, North Carolina.

LUTHER'S LAIR — **Luther Vandross** recently commissioned songwriter and visual artist **Allee Willis** (**Earth, Wind and Fire's** "Boogie Wonderland") to do an unusual piece of artwork for his wall. Explains Vandross, who has written and produced hits for **Aretha Franklin** and **Dionne Warwick**, and whose other idol is **Diana Ross**, "the painting will have Aretha, Dionne and Diana dressed to the nines, with minks, high heels and boxing gloves! Allee makes these things so they'll move. I asked her to set it up so that when Diana knocks down Dionne, a chart pops up with "Baby Love" at number one, and when Aretha knocks down Diana, up pops the chart with "Respect." Reportedly, Aretha ran into Luther in L.A. and heard his artistic concept, then demanded a modification in the piece. "You tell that artist," said the Queen of Soul, that it's going to take the two of them to knock me down." No word on rumors that Vandross is suffering from music business overkill and has been sent to "Dr. Feelgood" for observation. But Willis may have a whole new cottage industry springing up before her eyes. My idea: a mobile in which **Prince** and **Malcolm McClaren** knock each other down and don't get back up.

THE CHOICE OF A NEW GENERATION — **Alfonso Ribeiro** doesn't fool around. He's danced with **Michael Jackson** in that well-known Pepsi commercial, has starred in *The Tap Dance Kid* on Broadway, has landed a co-starring role on NBC's *Silver Spoons*, and has released his second single, "Not Too Young (To Fall In Love)." Not bad for 13.



THIS WEEK'S POINTERS — **Pointer Sisters** joined **Paramount Domestic Television** and **Video Programming's** Entertainment This Week hosted by **Robb Weller** and **Leeza Gibbons**, as special correspondents the week of February 23/24. The trio reported on the growth and influence of music videos for "ETW's" hour long pre-Grammy special, "Countdown to the Grammys."

Alfonso's first break came at the age of eight when he got the role of **Peewee** in the PBS series *Oye Willie*. He then appeared in a number of TV commercials including *TWA*, *Pringles* and others. When he was 11, he auditioned against thousands of other kids from around the country for the lead role in *The Tap Dance Kid*. After he was cast, he starred in the show for six months and won an Outer Circle Critics Award nomination. The show led to the Pepsi commercial, which led to a seven year deal with NBC and a recording contract with **Prism/Island**. He's appeared on television countless times, guesting on **Merv Griffin**, **Phil Donahue**, **PM Magazine**, the **Tony Awards** and **NBC's Fall Preview Special**.

rusty cutchin

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REPORTING STATIONS

- | | |
|--------------------------------|--------------------------------|
| 1 CKRY-FM • Calgary, AL | 41 KORA-FM • Bryan, TX |
| 2 CKLY • Lindsay, ON | 42 KIKK • Houston, TX |
| 3 CFGM • Richmond Hill, ON | 43 KBUC-FM • San Antonio, TX |
| 4 CHOW • Welland, ON | 44 WMZQ-FM • Washington, DC |
| 5 KTOM • Salinas, CA | 45 WPKX-FM • Washington, DC |
| 6 KLIX • Twin Falls, ID | 46 WDSO • Dover, DE |
| 7 KVEG • Las Vegas, NV | 47 WBOS-FM • Boston, MA |
| 8 KEED • Eugene, OR | 48 WDLW • Boston, MA |
| 9 KUGN-FM • Eugene, OR | 49 WPOC-FM • Baltimore, MD |
| 10 KWJJ • Portland, OR | 50 WDMV • Pocomoke, MD |
| 11 KGAY • Salem, OR | 52 WHN • New York, NY |
| 12 KSOP • Salt Lake City, UT | 53 WVAM • Altoona, PA |
| 13 KRPM-FM • Tacoma, WA | 54 WIXZ • McKeesport, PA |
| 14 KICD-FM • Spencer, IA | 56 WHUM • Reading, PA |
| 15 WUSN-FM • Chicago, IL | 57 WJLM-FM • Roanoke, VA |
| 16 WTHI-FM • Terre Haute, IN | 58 WKCW • Warrenton, VA |
| 17 KFRM • Salinas, KS | 59 WGNT • Huntington, WV |
| 18 KFDI • Wichita, KS | 60 WWVA • Wheeling, WV |
| 19 KFH • Wichita, KS | 61 WMML • Mobile, AL |
| 20 KNWN-FM • Coldwater, MI | 62 WLWI-FM • Montgomery, AL |
| 21 WCXI • Detroit, MI | 63 WGTO • Cypress Gardens, FL |
| 22 WWWW-FM • Detroit, MI | 64 WHOO • Orlando, FL |
| 23 WKMF • Flint, MI | 65 WPAP-FM • Panama City, FL |
| 24 KVOX-FM • Moorhead, MN | 66 WOWW-FM • Pensacola, FL |
| 25 KEYE-FM • St. Paul, MN | 67 WSUN • St. Petersburg, FL |
| 26 KFEQ • St. Joseph, MO | 68 WMTZ-FM • Augusta, GA |
| 27 KFGO • Fargo, ND | 69 KLIC • Monroe, LA |
| 28 KCJB • Minot, ND | 70 KNOE • Monroe, LA |
| 29 WOW • Omaha, NE | 72 WBXB • Edenton, NC |
| 30 WMNI • Columbus, OH | 73 WLAS • Jacksonville, NC |
| 31 WCCN-FM • Neillsville, WI | 74 WKLM • Wilmington, NC |
| 32 KSSS • Colorado Springs, CO | 75 WTQR-FM • Winston-Salem, NC |
| 33 KBRQ • Denver, CO | 76 WAIM • Anderson, SC |
| 34 KRZY • Albuquerque, NM | 77 WCOS-FM • Columbia, SC |
| 35 KCAN • El Reno, OK | 78 WDXE • Lawrenceburg, TN |
| 36 KEBC-FM • Oklahoma City, OK | 79 WGKX-FM • Memphis, TN |
| 37 KXXY-FM • Oklahoma City, OK | 80 WSM • Nashville, TN |
| 38 KVOO • Tulsa, OK | 81 MCRN • Nashville, TN |
| 39 KWEN • Tulsa, OK | |
| 40 KAYD • Beaumont, TX | |

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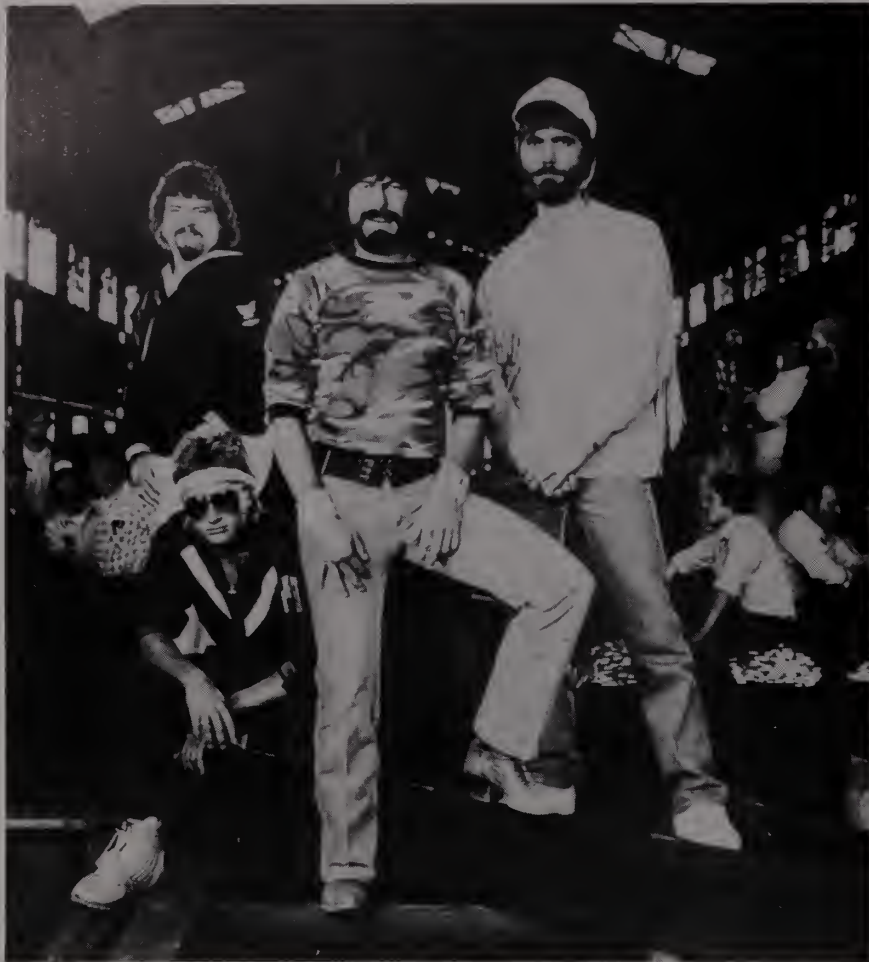


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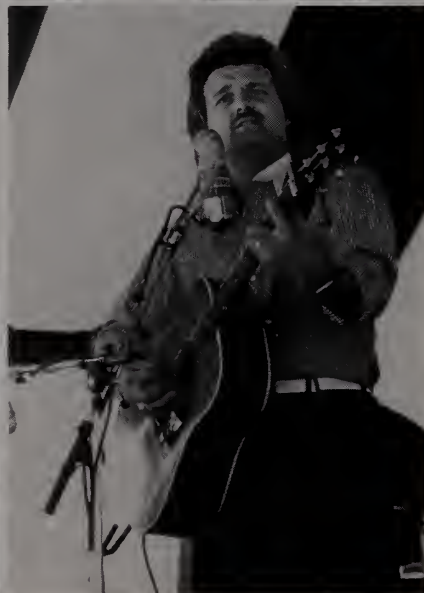
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CASH BOX

PROGRAMMERS CHOICE AWARDS • '85



MALE

- 1 Earl Thomas Conley — RCA
- 2 Ricky Skaggs — Epic
- 3 Merle Haggard — Epic
- 4 Lee Greenwood — MCA
- 5 George Strait — MCA

FEMALE

- 1 Reba McEntire — MCA
- 2 Janie Fricke — Columbia
- 3 Anne Murray — Capitol
- 4 Barbara Mandrell — MCA
- 5 Crystal Gayle — Warner Bros.

GROUP

- 1 Alabama — RCA
- 2 Statlers — Mercury
- 3 Exile — Epic
- 4 Nitty Gritty Dirt Band — Warner Bros.
- 5 Oak Ridge Boys — MCA

DUO

- 1 Judds — RCA
- 2 Barbara Mandrell & Lee Greenwood — MCA
- 3 David Frizzell & Shelly West — Viva
- 4 Bellamy Brothers — MCA/Curb
- 5 Mickey Gilley & Charly McClain — Epic

INSTRUMENTALIST

- 1 Ricky Skaggs — Epic
- 2 Chet Atkins — Columbia
- 3 Roy Clark — MCA/Churchill
- 4 Earl Scruggs — Columbia
- 5 Charlie Daniels — Epic

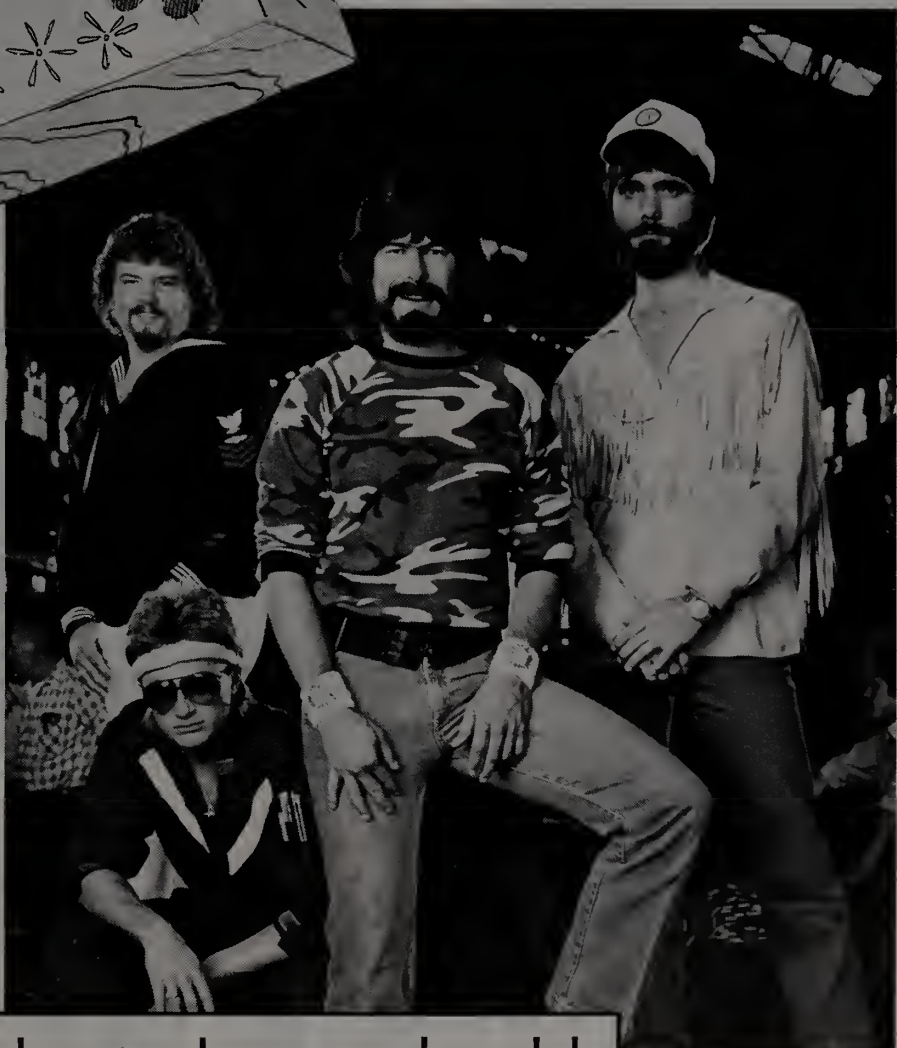
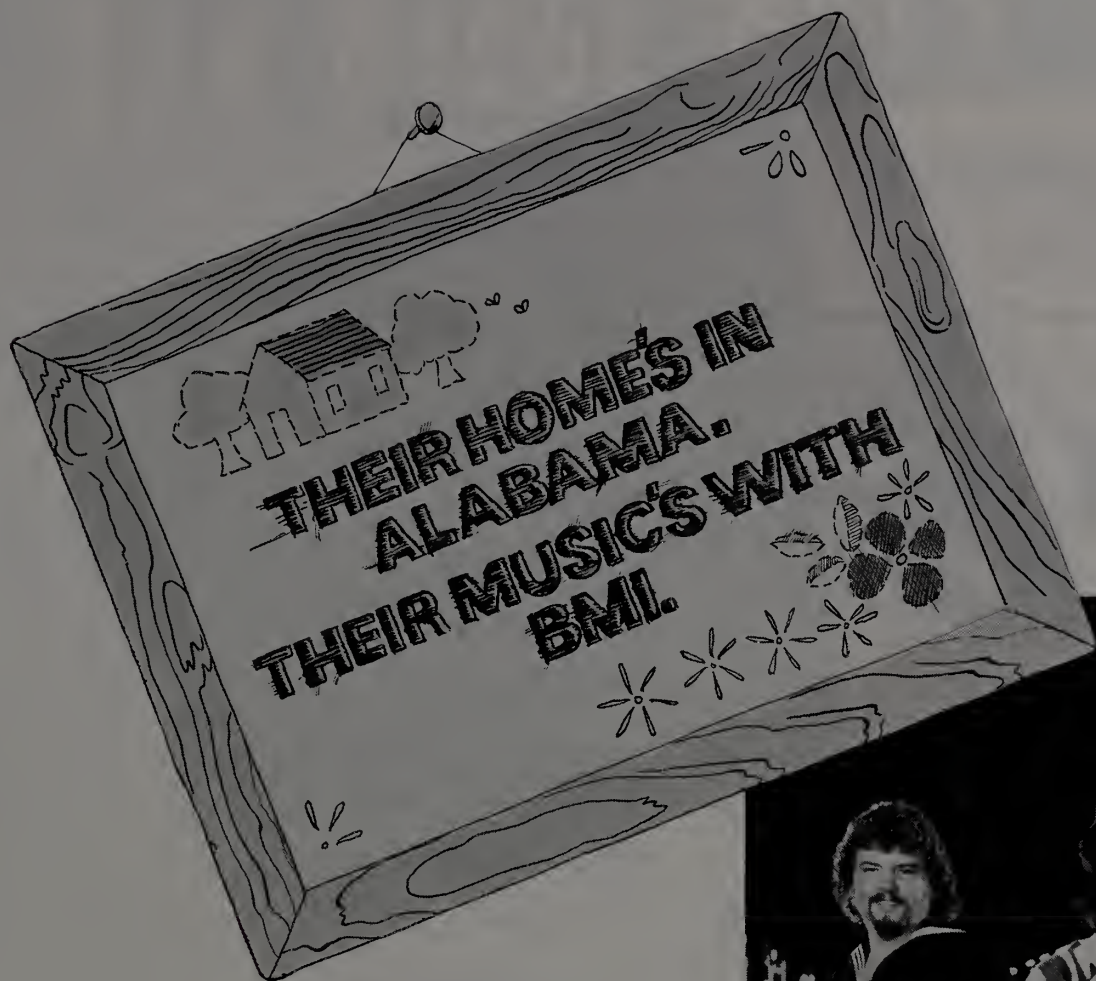
SINGLE

- 1 Why Not Me - Judds — RCA
- 2 Mama He's Crazy — Judds — RCA
- 3 Roll On — Alabama — RCA
- 4 To All The Girls I've Loved Before — Julio Iglesias & Willie Nelson — Columbia
- 5 God Bless The U.S.A. — Lee Greenwood — MCA

ALBUM

- 1 Roll On — Alabama — RCA
- 2 Why Not Me — Judds — RCA
- 3 Right Or Wrong — George Strait — MCA
- 4 Don't Make It Easy For Me — Earl Thomas Conley — RCA
- 5 Country Boy — Ricky Skaggs — Epic

The Programmers Choice Awards are based on a poll of program directors and music directors from a sampling of country radio stations across the nation and Canada.

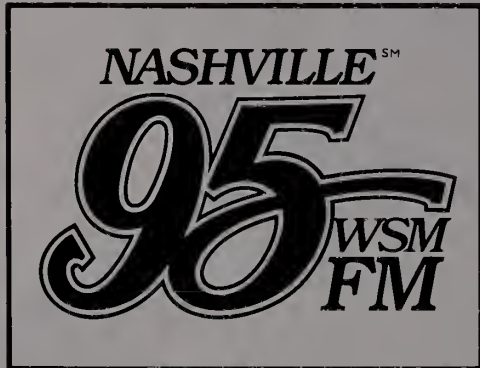


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Jim Stricklan



LARGE MARKET

STATION

- 1 WSM-FM/Nashville
- 2 WDSY-FM/Pittsburgh
- 3 KBRQ/Denver

PROGRAMMER

- 1 Jim Stricklan (KBRQ/Denver)
- 2 Cathy Martindale (WSM/Nashville)
- 3 Max Gardner (KBUC/San Antonio)

CASH BOX

Country Radio Awards '85

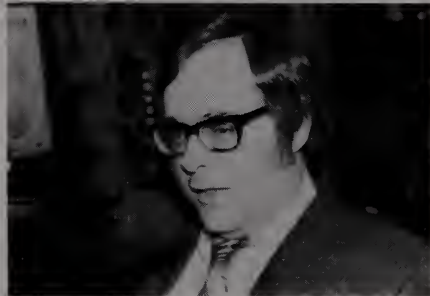
MEDIUM MARKET

STATION

- 1 KFDI-AM-FM/Wichita
- 2 KSO/Des Moines
- 3 WNWN/Kalamazoo

PROGRAMMER

- 1 Rhubarb Jones (WLWI/Montgomery)
- 2 Rob Ryan (KWEN-FM/Tulsa, KKAT-FM/Salt Lake City)
- 3 Bill Corey (WOW/Omaha)



Dave Hensley

SMALL MARKET

STATION

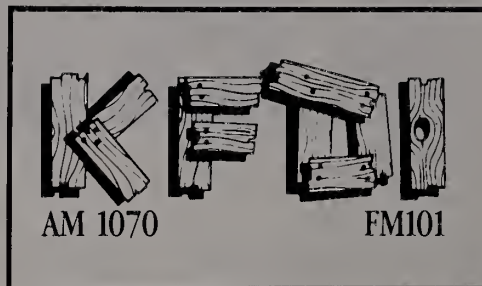
- 1 WWVA/Wheeling, WV
- 2 CKLY/Lindsay, ON
- 3 WAIM/Anderson, SC

PROGRAMMER

- 1 Dave Hensley (WMTZ/Augusta, GA)
- 2 Rocky McCumbee (WVAM/Altoona, PA)
- 3 Dick Deno (WCCN/Neillsville, WI)



Rhubarb Jones



The Cash Box Radio Programmers Awards are based on stations' and programmers' abilities to define and serve their respective markets and their reliability and credibility in the broadcasting medium.

OAK RIDGE BOYS

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1985 TOUR*



The
Oak Ridge Boys

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TO HURT SOMETIMES
OZARK MOUNTAIN JUBILEE
LOVE SONG
AMERICAN MADE
THANK GOD FOR KIDS
I WISH YOU COULD HAVE
TURNUED MY HEAD (AND
LEFT MY HEART ALONE)
BOBBIE SUE (gold)
I'M SETTIN' FANCY FREE
ELVIRA (platinum)
BEAUTIFUL YOU
HEART OF MINE
TRYING TO LOVE TWO WOMEN
LEAVING LOUISIANA
DREAM ON
SAIL AWAY
COME ON IN
CRYIN' AGAIN
I'LL BE TRUE TO YOU
YOU'RE THE ONE
Y'ALL COME BACK SALOON

Country Music Stations

STATION	ADDRESS	CITY	ZIP	PHONE					
ALABAMA									
WARI	P.O. Box 577	Abbeville	36310	(205) 585-2274	XCLR	P.O. Box 3014	Little Rock	72203	(501) 945-4501
WAVU	P.O. Box 190	Albertville	35950	(205) 878-1311	KPCA	P.O. Box 550	Marked Tree	72365	(501) 358-2921
WACD	P.O. Box 287	Alexander City	35010	(205) 234-2528	KBIB	P.O. Box B	Monette	72447	(501) 486-5496
WAAO	P.O. Box 987	Andalusia	36420	(205) 222-1166	KBHC	1513 S 4th St.	Nashville	71852	(501) 845-3601
WRAB	P.O. Drawer D	Arab	35016	(205) 586-4123	KNBY	P.O. Box 520	Newport	72112	(501) 523-5891
WJMW	P.O. Box 388	Athens	35611	(205) 232-3911	KDXE	P.O. Box 1380	N. Little Rock	72116	(501) 375-1380
WKAC	P.O. Box 1083	Athens	35611	(205) 232-6827	KZKR	207 N 3rd.	Ozark	72949	(501) 667-7412
WATM-FM	P.O. Box B	Atmore	36502	(205) 368-2128	KCCL	24 S Express St.	Parls	72855	(501) 963-3100
WBCA	P.O. Box 426	Bay Minette	36507	(205) 937-5596	KPOC	P.O. Box 508	Pocahontas	72455	(501) 892-5234
WYAM	P.O. Box 730	Bessemer	35020	(203) 428-0146	KAMO	Rt. 2	Rogers	72756	(501) 636-4611
WVOK	P.O. Box 1926	Birmingham	35201	(205) 428-7153	KSAR-FM	P.O. Box 456	Salem	72576	(501) 895-2665
WYDE	P.O. Box 3326-A	Birmingham	35205	(205) 322-4511	KSER-FM	P.O. Box 1300	Searcy	72143	(501) 268-7123
WZZK-FM	530 Beacon Pkwy. W.	Birmingham	35209	(205) 942-7800	KUDA	P.O. Box 3145 JBU	Siloam Springs	72761	(501) 524-3154
WKNW-FM	P.O. Drawer I	Birmingham	35206	(205) 867-4824	KSPR	804 Quandt St.	Springdale	72764	(501) 756-6121
WAGC	P.O. Box Q	Birmingham	35960	(205) 927-5353	KXRQ	P.O. Box 'C'	Trumann	72472	(501) 483-6314
WBIB	P.O. Box 217	Centre	35042	(205) 926-4969	KAYR	Rt. 3	Van Buren	72956	(501) 474-3422
WKLF	P.O. Box 110	Centreville	35045	(205) 755-0980	KAYR-FM	Rt. 3	Van Buren	72956	(501) 474-3422
WKUL	P.O. Drawer 968	Clanton	35055	(205) 734-3171	KRLW	P.O. Box 30	Walnut Ridge	72476	(501) 886-6666
WDRM-FM	P.O. Box 789	Cullman	35055	(205) 353-1810	CALIFORNIA				
WHOS	P.O. Box 789	Decatur	35601	(205) 353-1810	KCNO	P.O. Box 1650	Alturas	96101	(916) 233-2714
WAGF	P.O. Box 639	Decatur	36302	(205) 792-1101	KKAL	P.O. Box 220	Arroyo Grande	93420	(805) 489-1280
WTVY-FM	P.O. Box 1089	Dothan	36302	(205) 792-0048	KUZZ	1209 N Chester Ave.	Bakersfield	93308	(805) 393-1500
WELB	Rt. 5 Box 98-H	Elba	36323	(205) 897-2216	KIBS	P.O. Box 757	Bishop	93514	(714) 873-6324
WIRB	P.O. Box 1498	Enterprise	36330	(205) 347-8600	KYOR	P.O. Drawer K	Blythe	92225	(714) 922-7143
WTCB	P.O. Drawer 490	Flomaton	36441	(205) 296-5366	KROP	P.O. Box 238	Brawley	92227	(714) 344-1300
WXOR	P.O. Box 932	Florence	35630	(205) 764-8121	KHSL	P.O. Box 489	Chico	95927	(916) 342-0141
WHEP	P.O. Drawer F	Florence	36535	(205) 943-7131	KYLO-FM	P.O. Box 189	Davis	95616	(916) 756-6800
WAAX	P.O. Box 570	Foley	35902	(205) 543-9229	KRED	5640 S Broadway	Eureka	95501	(707) 443-1621
WJBY	P.O. Box 930	Gadsden	35902	(205) 543-9229	KARM	P.O. Box 4265	Fresno	93744	(209) 268-8801
WGEA	P.O. Box 339	Gadsden	36340	(205) 684-2271	KMAK	2020 E McKinley	Fresno	93703	(209) 266-9448
WGEA-FM	P.O. Box 339	Geneva	36340	(205) 684-2271	KFAT-FM	P.O. Box 2033	Gilroy	95020	(408) 847-0220
WGYV	P.O. Box 585	Geneva	36037	(205) 382-5444	KNGS	P.O. Box 49	Hanford	93232	(209) 582-0361
WERH	P.O. Box 187	Greenville	35570	(205) 921-3481	KHIP-FM	887 Washington St.	Hollister	95023	(408) 637-6096
WERH-FM	P.O. Box 187	Hamilton	35570	(205) 921-3481	KLAC	5746 Sunset Blvd.	Hollywood	90029	(213) 462-5522
WHRT	113 N Sparkman St.	Hamilton	35570	(205) 921-3481	KEZC-FM	P.O. Box 88	Kings Beach	95719	(916) 546-5936
WBHP	P.O. Box 547	Hartselle	35640	(205) 723-2558	KHJ	5515 Melrose Ave.	Los Angeles	90038	(213) 462-2133
WVOV	P.O. Box 5188	Huntsville	35804	(205) 534-3521	KZLA-AM/FM	5700 Sunset Blvd.	Los Angeles	90028	(213) 466-4123
WTXN	P.O. Box 91	Huntsville	35805	(205) 859-2441	KHOT	P.O. Box 67	Madera	93637	(209) 674-8888
WANL	P.O. Box 597	Lafayette	36862	(205) 864-8520	KUBB-FM	P.O. Box 963	Mariposa	95338	(209) 966-5200
WKSJ	3943 Airport Blvd.	Lineville	36266	(205) 396-2172	KCEY	P.O. Box 979	Modesto	95354	(209) 883-0433
WKSJ-FM	3943 Airport Blvd.	Mobile	36608	(205) 344-9900	KTRB	P.O. Box 3839	Modesto	95352	(209) 526-8600
WMML	P.O. Box 2567	Mobile	36652	(205) 438-4514	KDOL	P.O. Box 968	Mojava	93501	(805) 824-4221
WUNI	1257 Springhill Ave.	Mobile	36604	(205) 438-4514	KNEW	P.O. Box 910	Oakland	94604	(415) 836-0910
WBAM	P.O. Box 11411	Montgomery	36111	(205) 288-0150	KNTF-FM	P.O. Box 5000	Ontario	91761	(714) 981-2876
WLWI-FM	P.O. Box 4999	Montgomery	36101	(205) 264-7392	KIKF-FM	2 City Blvd., E.	Orange	92668	(714) 835-1300
WHIY	P.O. Box 307	Montgomery	36560	(205) 974-0681	KCLM	P.O. Box KCLM	Redding	96099	(916) 246-1330
WAOA	P.O. Box 2329	Moulton	36801	(205) 745-4656	KZIQ	P.O. Box 369	Ridgecrest	93555	(714) 375-1360
WPID	P.O. Box 227	Opelika	36272	(205) 447-9096	KRAK	P.O. Box 60408	Sacramento	95860	(916) 482-7100
WVSM	P.O. Box 339	Piedmont	35986	(205) 745-9096	KDON	P.O. Box 1460	Sailinas	93902	(408) 422-5363
WTUN-FM	P.O. Box 1055	Rainsville	36701	(205) 638-2137	KTOM	P.O. Box 81380	Sallinas	93912	(408) 422-7484
WLAY-FM	P.O. Box 220	Selma	36701	(205) 875-3350	KCKC	3225 N "E" St.	San Bernardino	92405	(714) 882-2575
WSHF	P.O. Box 606	Sheffield	35660	(205) 383-2525	KDIG	P.O. Box 5066	San Bernardino	92412	(714) 885-6555
WMLS	Motes Road	Sheffield	35660	(205) 383-1290	KSAN-FM	345 Sansome St.	San Francisco	94104	(415) 986-2825
WMLS-FM	Motes Rd.	Sylacauga	35150	(205) 245-5354	KSON	College Grove Ctr.	San Diego	92115	(714) 286-1240
WEY	P.O. Drawer E	Sylacauga	35150	(205) 245-4354	KSON-FM	College Grove Ctr.	San Diego	92115	(714) 286-1240
WTLS	1702 Gilmer Ave.	Talladega	35160	(205) 362-9041	KCBQ	9416 Mission Gorge Rd.	San Diego	92071	(714) 286-1170
WACT	P.O. Box 126	Tallasee	36078	(205) 283-6565	KEEN	1245 S Winchester Blvd.	San Jose	95128	(408) 249-5336
WACT-FM	P.O. Box 126	Tuscaloosa	35402	(205) 349-3200	KATY	P.O. Box 841	San Luis Obispo	93406	(805) 543-1340
WJRD	P.O. Drawer 4	Tuscaloosa	35401	(205) 349-3200	KKIO	1919 State St.	Santa Barbara	93101	(805) 963-5896
WETU	P.O. Box 60	Tuscaloosa	36092	(205) 339-3700	KPLS	P.O. Box 6004	Santa Rosa	95406	(707) 544-1150
WEZQ	P.O. Box 608	Wetumpka	35994	(205) 567-4351	KVRE	P.O. Box 1712	Santa Rosa	95402	(707) 544-5873
ALASKA									
KANC	8845 Jewel Lake Rd.	Anchorage	99502	(907) 243-1300	KVRE-FM	P.O. Box 2700	Shafter	93303	(805) 832-9161
KYAK	2800 E. Dowling Rd.	Anchorage	99507	(907) 344-2522	KGEN	P.O. Box 444	Tulare	93274	(209) 686-3406
KIAK	P.O. Box 734 10	Fairbanks	99707	(907) 452-1931	KALF-FM	P.O. Box 638	Ukiah	95482	(707) 462-1469
KQOK-FM	P.O. Box 1000	Kenai	99669	(907) 262-4408	KBBQ	P.O. Box 5151	Ventura	93003	(805) 642-3239
ARIZONA									
KPIN	P.O. Box 499	Casa Grande	85222	(602) 836-7427	KCIN	P.O. Drawer AF	Victorville	92392	(714) 245-8635
KCKY	P.O. Box 6	Coolidge	85228	(602) 723-5448	KJUG-FM	3205 S Mooney Blvd.	Visalia	93277	(209) 733-2750
KAPR	Rt. 1 Box 243	Douglas	85607	(602) 364-8403	KUBA	P.O. Box 309	Yuba City	95991	(916) 673-1600
KAFF	P.O. Box 1930	Flagstaff	86001	(602) 774-5231	COLORADO				
KZUL	P.O. Box BN	Parker	85344	(602) 669-9274	KSNO	620 E. Hopkins	Aspen	81611	(303) 925-7383
KBBC-FM	P.O. Box 99	Phoenix	85001	(602) 257-6616	KSTX-FM	P.O. Box 511	Canon City	81212	(303) 275-7488
KJJJ	631 N 1st Ave.	Phoenix	85003	(602) 254-7177	KKCS-FM	847 S. Circle Dr.	Colorado Springs	80910	(303) 634-4118
KNIX	P.O. Box 5040	Phoenix	85060	(602) 966-6236	KPIK	P.O. Box 1789	Colorado Springs	80901	(303) 634-1503
KNIX-FM	P.O. Box 5040	Phoenix	85018	(602) 966-6236	KSSS	P.O. Box 740	Colorado Springs	80901	(303) 596-5000
KTAN	2300 Busby Dr.	Sierra Vista	85635	(602) 458-4313	KVFC	P.O. Box 740	Cortez	81321	(303) 565-3463
KCUB	P.O. Box 50006	Tucson	85703	(602) 887-1000	KRAI	P.O. Box 65	Craig	81625	(303) 824-6574
KIKX	4701 N Swan Rd.	Tucson	85703	(602) 299-9711	KLAK	7075 W. Hampden Ave.	Denver	80227	(303) 985-8771
KNDE-FM	P.O. Box 4009	Tucson	85717	(602) 622-3344	KLZ	2149 S. Holly St.	Denver	80222	(303) 759-5600
KSWW	P.O. Drawer Y	Tucson	85358	(602) 622-3344	KYGO-FM	5353 West 20th Ave.	Denver	80214	(303) 234-9500
KHIL	W Patte Rd.	Willcox	85643	(602) 684-2162	KBRQ	1165 Delaware	Denver	80204	(303) 573-1280
ARKANSAS									
KABK-FM	P.O. Box Z	Augusta	72006	(501) 268-8600	KRSJ-FM	P.O. Drawer P	Durango	81301	(303) 247-4464
KMCW	P.O. Box Z	Augusta	72006	(501) 268-8600	KIIX	1608 Riverside	Fort Collins	80523	(303) 484-5449
KBTA	P.O. Box 2077	Batesville	72501	(501) 793-3861	KQIL	P.O. Box 340	Grand Junction	81502	(303) 242-7800
KBBA	P.O. Box 49	Benton	72015	(501) 778-2690	KYOU	816 9th St.	Greeley	80632	(303) 356-1450
KSCC-FM	P.O. Box 191	Berryville	72616	(501) 423-2147	KBLJ-FM	P.O. Box 485	La Junta	81050	(303) 384-5456
KAMD	P.O. Box 957	Camden	71701	(501) 836-5091	KLMR	P.O. Box 890	Lamar	81052	(303) 336-2206
KLYR-FM	P.O. Box 188	Clarksville	72830	(501) 754-3092	KLRR	520 W. 6th St.	Leadville	80461	(303) 486-3424
KVEE	P.O. Box 1266	Conway	72032	(501) 329-3819	KSLV	P.O. Box 631	Monte Vista	81144	(303) 852-3581
KAYZ-FM	2525 N West Ave.	El Dorado	71730	(501) 862-1031	KIDN	P.O. Box 293	Pueblo	81002	(303) 542-5570
KDMS	P.O. Box 1565	El Dorado	71730	(501) 863-5121	KPUB	P.O. Box 421	Pueblo	81002	(303) 545-5970
KFAY	P.O. Box 878	Fayetteville	72701	(501) 442-9859	KWSR	P.O. Box 1210	Rifle	81650	(303) 625-2299
KTCS	P.O. Box 1017	Fort Smith	72903	(501) 646-6151	CONNECTICUT				
KTCS-FM	P.O. Box 1017	Fort Smith	72903	(501) 646-6151	WCTY-FM	P.O. Box 551	Norwich	06360	(203) 887-1613
KWXI	P.O. Box S	Glenwood	71943	(501) 356-2151	DELAWARE				
KHOZ	P.O. Box 670	Harrison	72601	(501) 365-2302	WDSO-FM	P.O. Drawer B	Dover	19901	(302) 734-5816
KCRI	P.O. Box 506	Helena	72342	(501) 338-8331	WAFI-FM	P.O. Box 324	Milford	19963	(302) 422-7575
KHAM	306 Church St.	Horseshoe Bend	72512	(501) 670-5138	FLORIDA				
KACQ-FM	P.O. Box 1739	Hot Springs	71901	(501) 525-1301	WOKO-FM	P.O. Box 632	Arcadia	33821	(813

Country Music Stations

WWFL	P.O. Box 948	Clermont	32711	(904) 294-2000
WCWR	P.O. Box 2029	Cocoa	32922	(305) 636-4411
WAAZ-FM	P.O. Box 267	Crestview	32536	(904) 682-3040
WJSB	P.O. Box 267	Crestview	32536	(904) 682-3040
WGTO	P.O. Box 123	Cypress Gardens	33680	(813) 324-5400
WELE-FM	P.O. Drawer F	Deland	32720	(904) 775-4611
WKKX	P.O. Box 727	Deland	32720	(904) 736-3700
WLCO	P.O. Box 1905	Eustis	32726	(904) 357-1240
WSRF	3000 SW 80th Ave.	Fort Lauderdale	33314	(305) 581-1580
WCAI	P.O. Box 2121	Fort Myers	33902	(813) 334-1350
WFTP	P.O. Box 1330	Fort Pierce	33450	(305) 464-1330
WDVH	P.O. Box 1088	Gainesville	32602	(904) 372-2528
WWOK	2741 N 29th Ave.	Hollywood	33020	(305) 625-4000
WKEM	P.O. Box 520	Immokalee	33934	(813) 657-3651
WQIK-FM	815 S. Main St.	Jacksonville	32207	(904) 356-1366
WAPE	P.O. Box 488	Jacksonville	32073	(904) 264-4523
WQIR	P.O. Box 8999	Jacksonville	32205	(904) 356-1368
WVOJ	1435 Ellis Rd.	Jacksonville	32205	(904) 388-0766
WDSR	P.O. Box 1570	Lake City	32055	(904) 752-1340
WNFQ-FM	P.O. Box 1570	Lake City	32055	(904) 752-1340
WZST	P.O. Drawer K	Leesburg	32748	(904) 787-1410
WQHL-FM	P.O. Box 130	Live Oak	32060	(904) 363-1250
WBKF-FM	336 W MacClenny Ave.	MacClenny	32063	(904) 259-2292
WFFG	P.O. Box 488	Marathon	33050	(305) 743-5563
WTOT	P.O. Box 569	Marianna	32446	(904) 482-3046
WTAI	P.O. Box 1560	Melbourne	32935	(305) 254-1560
WYRL-FM	22291 Front St.	Melbourne	32901	(305) 723-1661
WQAM	767 41st St.	Miami Beach	33140	(305) 531-6657
WXBM-FM	P.O. Box 588	Milton	32570	(904) 994-7191
WSEL-FM	P.O. Box 8899	Naples	33941	(813) 775-3698
WMOP	P.O. Box 1136	Ocala	32670	(904) 732-2010
WLMC-FM	P.O. Box 1246	Okeechobee	33472	(813) 763-3181
WOKC	P.O. Box 1247	Okeechobee	33472	(813) 763-3181
WFIV	P.O. Drawer 5519	Orlando	32805	(305) 425-0623
WHOO-AM/FM	1 Whoo Rd.	Orlando	32808	(305) 295-3990
WYD-FM	P.O. Box 640	Palatka	32077	(904) 325-4556
WSUZ	P.O. Box 688	Palatka	32077	(904) 328-1434
WPAP-FM	P.O. Box 2288	Panama City	32401	(904) 769-1408
WWWQ	P.O. Box 1430	Panama City	32401	(904) 234-6592
WNVY	2070 N. Palafox St.	Pensacola	32501	(904) 433-5666
WOWW	P.O. Box 2788	Pensacola	32503	(904) 434-7388
WPFA	P.O. Box 8127	Pensacola	32505	(904) 433-1141
WGKR	P.O. Box 779	Perry	32347	(904) 584-2972
WJOE	P.O. Box 310	Port St. Joe	32458	(904) 227-2428
WCCF	P.O. Box 1929	Punta Gorda	33950	(813) 639-1188
WCNH	P.O. Box 830	Quincy	32351	(904) 627-6700
WWS-D-FM	P.O. Box 830	Quincy	32351	(904) 627-6800
WAOC	P.O. Box 1420	Saint Augustine	32084	(904) 797-4444
WSUN	P.O. Box 761	Saint Petersburg	33731	(813) 821-6226
WQYK-FM	P.O. Box 20087	Saint Petersburg	33742	(813) 576-6055
WSUN	201 2nd Ave. N	Saint Petersburg	33701	(813) 821-6262
WYND	P.O. Box 3818	Sarasota	33578	(813) 365-0700
WELE	P.O. Box 4010	South Daytona	32021	(904) 767-1131
WKQE	P.O. Box 3188	Tallahassee	32303	(904) 385-1156
WTNT	P.O. Box 1047	Tallahassee	32302	(904) 222-1270
WHBO	11011 N. Florida Ave.	Tampa	33612	(813) 935-3171
WFSH	P.O. Box 308	Valparaiso	32580	(904) 678-2141
WEAT	P.O. Box 70	West Palm Beach	33402	(305) 965-5500
WIRK-FM	P.O. Box 3828	West Palm Beach	33402	(305) 965-9211
WPCV-FM	P.O. Box 9206	Winter Haven	33680	(813) 294-5468
GEORGIA				
WJAZ	P.O. Box 505	Albany	31702	(912) 432-9181
WWCW-FM	P.O. Box W	Albany	31702	(912) 435-9929
WISK	P.O. Box 727	Americus	31709	(912) 924-6500
WCCD	P.O. Box 5860	Athens	30604	(404) 549-1470
WNGC-FM	P.O. Box 5099	Athens	30604	(404) 549-1340
WPLO	805 Peachtree St. NE	Atlanta	30308	(404) 872-5851
WSB	1601 W. Peachtree NE	Atlanta	30309	(404) 897-7500
WGUS	P.O. Box 1475	Augusta	30903	(803) 279-1380
WGUS-FM	P.O. Box 1475	Augusta	30903	(803) 279-1380
WACX	P.O. Box 748	Austell	30001	(404) 941-8300
WMGR	P.O. Box 708	Bainbridge	31717	(912) 246-1650
WBBK	P.O. Box 588	Blakely	31723	(912) 723-4311
WWCC	P.O. Box 397	Bremen	30110	(404) 537-3275
WGIG	801 Mansfield St.	Brunswick	31520	(912) 265-3870
WDYX	P.O. Box 809	Buford	30518	(404) 945-9953
WGCO-FM	P.O. Box 809	Buford	30518	(404) 945-9953
WEBS	P.O. Box 688	Calhoun	30701	(404) 629-9791
WJTH	P.O. Box 1119	Calhoun	30701	(404) 629-6397
WCHK	P.O. Box 1290	Canton	30114	(404) 479-2101
WCHK-FM	P.O. Box 1290	Canton	30114	(404) 479-2101
WLBB	P.O. Box 589	Carrollton	30117	(404) 832-9685
WPNX	P.O. Box 687	Columbus	31902	(404) 322-2270
WRCG	P.O. Box 1537	Columbus	31902	(404) 324-0338
WJJC	220 Little St.	Commerce	30529	(404) 335-3155
WFAV-FM	P.O. Box 340	Cordele	31014	(912) 273-1404
WSNE	P.O. Box 809	Cumming	30130	(404) 887-3136
WCUG	P.O. Box 348	Cuthbert	31740	(912) 732-3725
WRCD	P.O. Box 1284	Dalton	30720	(404) 278-5511
WDWD	P.O. Box 390	Dawson	31742	(912) 995-5846
WOKA	P.O. Box 471	Douglas	31533	(912) 384-1310
WOKA-FM	P.O. Box 471	Douglas	31533	(912) 384-1310
WKKZ-FM	P.O. Box 987	Dublin	31021	(912) 272-4282
WMLT	P.O. Box 130	Dublin	31021	(912) 272-4422
WXLI	P.O. Box 987	Dublin	31021	(912) 272-4282
WSSA	P.O. Box 752	Forest Park	30050	(404) 361-8844
WLBA	P.O. Box 2849	Gainesville	30501	(404) 532-6331
WNMT	P.O. Box 7042	Garden City	31408	(912) 964-8124
WIZY	P.O. Box 358	Gordon	31031	(912) 628-2000
WIZY-FM	P.O. Box 358	Gordon	31031	(912) 628-2000
WGRI	P.O. Box 156	Griffin	30224	(404) 228-9474
WCEH	P.O. Box 489	Hawkinsville	31036	(912) 892-9061
WCEH-FM	P.O. Box 489	Hawkinsville	31036	(912) 892-9061
WLOP	P.O. Box 847	Jesup	31545	(912) 427-3711
WWCG-FM	P.O. Box 1429	La Grange	30241	(404) 882-3505
WBBT	P.O. Box 392	Lyons	30436	(912) 526-8122
WDEN	173 1st St.	Macon	31202	(912) 745-3383
WBIE-FM	P.O. Box 491	Marietta	30061	(404) 424-1015
WDAX	P.O. Box 1410	McRae	31055	(912) 868-5611
WMAC	P.O. Box 238	Metter	30439	(912) 685-6200
WMVG-FM	P.O. Box 519	Milledgeville	31061	(912) 452-0586

WGSR	P.O. Box 869	Millen	30442	(912) 982-4142
WKUN	702 E. Spring St.	Monroe	30855	(404) 267-6558
WMTM-FM	P.O. Box 788	Moultrie	31768	(912) 985-1300
WNGA	P.O. Box 845	Nashville	31639	(912) 686-2001
WLAQ	P.O. Box 228	Rome	30161	(404) 232-7767
WRGA	P.O. Box 1187	Rome	30161	(404) 291-9742
WBLW	431 Turner St.	Royston	30682	(404) 245-6101
WCHY-FM	P.O. Box 1247	Savannah	31406	(912) 236-7794
WQQT	P.O. Box 2028	Savannah	31402	(912) 232-4182
WPTB	P.O. Box 289	Statesboro	30458	(912) 764-6621
WXRS	P.O. Box 1590	Swainsboro	30401	(912) 237-0104
WSYL	P.O. Box 519	Sylvania	30487	(912) 564-7462
WKNG	P.O. Box 808	Tallahassee	30178	(404) 574-7655
WLOR	P.O. Box 45	Thomasville	31792	(912) 226-7911
WTHO-FM	P.O. Drawer 900	Thomson	30824	(404) 595-5122
WLET	423 Prather Bridge Rd.	Toccoa	30577	(404) 886-2191
WGAF	P.O. Box 100	Valdosta	31601	(912) 242-5520
WGOV-FM	P.O. Box 1207	Valdosta	31601	(912) 242-5513
WJEM	P.O. Box 368	Valdosta	31601	(912) 242-1565
WVOP	P.O. Box 900	Vidalia	30474	(912) 537-9202
WQCK	Professional Bldg.	Warner Robbins	31093	(912) 922-2222
WLTE-FM	P.O. Box 1989	Waycross	31501	(912) 283-7100
WBRO	P.O. Box 151	Waynesboro	30830	(404) 554-2139
HAWAII				
KDEO	94-1088 Farrington Hwy.	Waipahu	96797	(808) 871-2851
KIDE	575 Cooke St.	Honolulu	96813	(808) 524-5430
IDAHO				
KGEM	P.O. Box 5278	Boise	83705	(208) 344-3511
KIDO	P.O. Box 83	Boise	83707	(208) 344-6363
KJOT-FM	P.O. Box 5278	Boise	83705	(208) 344-3511
KMFE-FM	204 W. Main St.	Emmett	83617	(208) 365-5842
KUPI	854 Lindsay Blvd.	Idaho Falls	83401	(208) 522-1101
KART	Rt. 2	Jerome	83336	(208) 324-8181
KMCL	P.O. Box 907	McCall	83638	(208) 634-2248
KYET	P.O. Box 57	Payette	83661	(503) 889-3158
KACH	P.O. Box 235	Preston	83263	(208) 852-1340
KAYT	P.O. Box 427	Rupert	83350	(208) 436-4757
KIGO	P.O. Box 609	Saint Anthony	83445	(208) 624-3246
KBRV	81 S. Main	Soda Springs	83278	(208) 547-3307
KEZJ-FM	P.O. Box 348	Twin Falls	83301	(208) 733-7512
KLIX	P.O. Box 1259	Twin Falls	83301	(208) 733-1310
KTLC	P.O. Box 65	Twin Falls	83301	(208) 733-3381

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Country Music Stations

Station	Address	City	Phone	Phone	Station	Address	City	Phone	Phone
WRMJ-FM	P.O. Box 187	Alledo	61231	(309) 582-5666	KBUF-FM	P.O. Box 798	Garden City	67846	(316) 276-2366
WRUL-FM	P.O. Box 31	Carmi	62821	(618) 382-4161	WJLS-FM	P.O. Box 364	Hays	67601	(913) 628-1064
WCAZ	P.O. Box 498	Carthage	62321	(217) 357-3128	KNZA-FM	P.O. Box 104	Hiawatha	66434	(913) 547-3461
WCAZ-FM	P.O. Box 498	Carthage	62321	(217) 357-3128	KHUT-FM	P.O. Box 1036	Hutchinson	67501	(316) 662-4486
WKZI	P.O. Box 428	Casey	62420	(217) 932-4051	KCKN	P.O. Box 1165	Kansas City	66117	(913) 321-3200
WRXX-FM	302 S. Poplar	Centralla	62801	(618) 532-1885	KCKN-FM	P.O. Box 1165	Kansas City	66117	(913) 321-3200
WCCR	2410 Skyline Dr.	Champalgn	81820	(217) 359-1580	KANS	8th & Topeka	Larned	67550	(316) 285-2127
WJEZ-FM	180 N Michigan Ave.	Chicago	60601	(312) 977-1800	KANS-FM	8th & Topeka	Larned	67550	(316) 285-2127
WJJD	180 N Michigan Ave.	Chicago	80601	(312) 977-1800	KTRO-FM	335 Muncle Rd.	Leavenworth	66048	(913) 727-1410
WMAQ	Merchandise Mart	Chicago	60054	(312) 861-5555	KLIB	P.O. Box 856	Liberal	67901	(316) 624-2556
WUSN-FM	875 N. Michigan Ave. #1300	Chicago	60611	(312) 649-0099	KNDY	RR 3	Marysville	66508	(913) 562-2361
WHOW	P.O. Box 160	Cilnton	61727	(217) 935-2161	KFNF-FM	P.O. Box 102-A	Oberlin	67749	(913) 475-2225
WIAI-FM	4 N Vermillion St.	Danville	81832	(217) 446-0180	KOFO	P.O. Box 16	Ottawa	66067	(913) 242-1220
WDZ	265 S Park St.	Decatur	62523	(217) 432-9744	KOAM	P.O. Box F	Pittsburg	66762	(316) 231-7200
WDZQ-FM	265 S Park St.	Decatur	62523	(217) 423-9740	KWLS	P.O. Box 486	Pratt	67124	(316) 672-5581
WZZC-FM	P.O. Box 838	East Moline	81244	(309) 755-4585	KWLS-FM	P.O. Box 486	Pratt	67124	(316) 672-5581
WNOI-FM	P.O. Box 368	Flora	62839	(618) 662-8331	KINA	P.O. Box 778	Salina	67401	(913) 825-0266
WFRL	P.O. Box 200	Freeport	61032	(815) 235-4113	KYEZ-FM	P.O. Box 180	Salina	67401	(913) 827-9354
WAAG-FM	154 E Simmons St.	Galesburg	61401	(309) 342-5131	KFRM	P.O. Box 1875	Salina	67401	(913) 825-4611
WGEN	P.O. Box 67	Geneseo	61254	(309) 944-4633	KTPK-FM	910 First Natl. Tower	Topeka	66603	(913) 234-2627
WEBQ	Rt. 45 S	Harrisburg	62946	(618) 253-7282	KFDI	P.O. Box 1402	Wichita	67201	(316) 838-9141
WHPI	200 N Park Ave.	Herrin	82948	(618) 942-2181	KFDI-FM	P.O. Box 1402	Wichita	67201	(316) 838-9141
WJIL	P.O. Box 235	Jacksonville	62650	(217) 245-5119	KFH	104 S Emporia	Wichita	67202	(316) 262-4491
WJBM	P.O. Box 310	Jerseyville	62052	(618) 498-2185	WANY	P.O. Box 400	Albany	42602	(606) 387-5186
WJBM-FM	P.O. Box 310	Jerseyville	62052	(618) 498-2185	WANY-FM	P.O. Box 400	Albany	42602	(606) 387-5186
WKAI	119 W Carroll	Macomb	61455	(309) 833-5561	WCMI	P.O. Box 949	Ashland	41101	(606) 329-1777
WDDD-FM	Rt. 37 N	Marlon	82959	(618) 997-8123	WYWY	P.O. Box 768	Barbourville	40906	(606) 546-4128
WMCL	P.O. Box 279	McLeansboro	62859	(618) 643-2311	WBRT	103 W. Stephen Foster	Bardstown	40004	(502) 348-3943
WRAM	P.O. Box 387	Monmouth	61462	(309) 734-2111	WCBL-AM/FM	P.O. Box 7	Benton	42025	(502) 527-3102
WYER	P.O. Box 553	Mount Carmel	62863	(818) 262-5111	WLBK	P.O. Box 889	Bowling Green	42101	(502) 843-3212
WRXK-FM	216 W Lafayette St.	Ottawa	61350	(815) 434-6050	WKYR	P.O. Drawer AB	Burkesville	42717	(502) 433-7191
WKXK-FM	P.O. Box 327	Pana	62557	(217) 562-2161	WCAK-FM	P.O. Box 835	Catlettsburg	41129	(606) 739-4113
WACF-FM	P.O. Box 398	Paris	81944	(217) 465-6336	WTCR	One Radio Park Rd.	Catlettsburg	41129	(304) 453-4600
WXCL	3641 Meadowbrook Rd.	Peoria	61604	(309) 885-5975	WAIN	P.O. Box 77	Columbia	42728	(502) 384-2135
WZRO-FM	3641 Meadowbrook Rd.	Peoria	61604	(309) 885-5975	WCTT	P.O. Box 516	Corbin	40701	(606) 528-4717
WGEM-FM	513 Hampshire	Quincy	62301	(217) 222-6840	WCPM	Keller St.	Cumberland	40823	(606) 589-4623
WTAY	P.O. Box 245	Robinson	62454	(618) 544-2191	WMGE-FM	P.O. Box 8	Danville	40422	(606) 236-2711
WTAY-FM	P.O. Box 245	Robinson	62454	(618) 544-2191	WKMO-FM	P.O. Box 842	Elizabethtown	42701	(502) 765-2153
WHBF	231 18th St.	Rock Island	61201	(309) 786-5441	WBFA	P.O. Box 590	Elkhorn City	41522	(606) 754-5044
WKKN	1901 Reid Farm Rd.	Rockford	61111	(815) 877-3075	WSTL	P.O. Box 185	Eminence	40019	(502) 845-4200
WLUV	P.O. Box 2201	Rockford	61131	(815) 877-6037	WCDS	P.O. Box 478	Glasgow	42141	(502) 651-3132
WLUV-FM	P.O. Box 2201	Rockford	61131	(815) 877-6037	WGGC-FM	510 Happy Valley Rd.	Glasgow	42141	(502) 651-2141
WFMB-FM	820 Meyers Bldg.	Springfield	62701	(217) 528-3033	WFSR	P.O. Box 818	Harian	40831	(606) 573-1470
WMAY	P.O. Box 460	Springfield	62705	(217) 629-7077	WHBN	P.O. Box 247	Harrodsburg	40330	(606) 734-4321
WLAX-FM	P.O. Box 377	Streator	61364	(815) 672-2947	WKCM	P.O. Box 1140	Hawesville	42348	(502) 927-8121
WSAK-FM	RR 2	Sullivan	61951	(217) 728-7306	WGSF-FM	P.O. Box 898	Hazard	41701	(606) 436-5580
WKRIV-FM	P.O. Box 100	Vandalla	62471	(618) 283-2325	WSON	P.O. Box 418	Henderson	42420	(502) 826-3923
WPMB	P.O. Box 100	Vandalla	62471	(618) 283-2325	WHOP-FM	P.O. Box 709	Hopkinsville	42240	(502) 885-5331
WKRS	P.O. Box 500	Waukegan	80085	(312) 336-7900	WIXI	P.O. Box 632	Lancaster	40444	(606) 792-2152
WIFF	Rt. 2	Auburn	46706	(219) 925-1055	WLSK-FM	P.O. Box 880	Lebanon	40033	(502) 692-3126
WSCH-FM	P.O. Box 993	Aurora	47001	(812) 438-2777	WAXU	P.O. Box 11845	Lexington	40329	(606) 254-8888
WGTC-FM	535 S Walnut St.	Bloomington	47401	(812) 332-3366	WAXU-FM	P.O. Box 11845	Lexington	40329	(606) 254-8888
WBNI	P.O. Box 273	Boonville	47601	(812) 897-2080	WTKC	614 W. Main St.	Lexington	40508	(606) 233-1515
WWCM-FM	P.O. Box 227	Brazil	47834	(812) 446-2317	WVKY	P.O. Box 890	Louisa	41230	(606) 638-9491
WKKR	P.O. Box 3638	Evansville	47735	(812) 425-2221	WAMZ-FM	P.O. Box 1084	Louisville	40201	(502) 582-7333
WROZ	P.O. Box 139	Evansville	47701	(812) 422-4171	WINN	860 S. 3rd St.	Louisville	40202	(502) 585-5148
WLYV	925 Anthony Wayne Bank	Fort Wayne	46802	(219) 743-3443	WTMT	201 W. York St.	Louisville	40203	(502) 583-8200
WBDC-FM	P.O. Box 191	Huntingburg	47542	(812) 883-4144	WFMW	P.O. Box 338	Madisonville	42431	(502) 821-4096
WFMS	8120 Knue Rd.	Indianapolis	46250	(317) 842-9550	WNGO	Box 879	Mayfield	42066	(502) 247-5122
WFMS-FM	2255 N. Hawthorne Ln.	Indianapolis	46208	(317) 359-5511	WFTM	626 Forest Ave.	Maysville	41056	(606) 564-3361
WIRE	4560 Knollton Rd.	Indianapolis	46208	(317) 925-9201	WFTM-FM	626 Forest Ave.	Maysville	41056	(606) 564-3361
WWKI-FM	304 N. Main	Kokomo	46901	(317) 459-4191	WMIK	P.O. Box 608	Middlesboro	40965	(606) 248-5842
WCOE-FM	P.O. Box 385	La Porte	46350	(219) 362-5290	WFLW	P.O. Box 36	Monticello	42833	(606) 348-8427
WASK-FM	P.O. Box 7880	Lafayette	47903	(317) 447-2186	WMSK	P.O. Box 369	Morganfield	42437	(502) 389-1550
WORX-FM	P.O. Box 95	Madison	47250	(812) 265-3322	WMSK-FM	P.O. Box 369	Morganfield	42437	(502) 389-1550
WMDH-FM	P.O. Box 690	New Castle	47362	(317) 529-2600	WMST	34 Broadway	Mount Sterling	40353	(606) 498-1150
WTCM-FM	112 W Washington	Plymouth	46563	(219) 938-4096	WSJP	P.O. Box 527	Murray	42071	(502) 753-2400
WMPJ-FM	P.O. Box 270	Scottsburg	47170	(812) 752-3688	WNVL	P.O. Box 247	Nicholasville	40358	(606) 885-6031
WJVA	1129 N Hickory	South Bend	46615	(219) 234-2222	WBKR-FM	P.O. Box 1330	Owensboro	42301	(502) 683-1558
WNDU	P.O. Box 1816	South Bend	46634	(219) 233-7111	WKYQ-FM	P.O. Box 2397	Paducah	42001	(502) 442-7383
WTHI-FM	918 Ohio St.	Terre Haute	47808	(812) 232-9481	WPAD	P.O. Box 450	Paducah	42001	(502) 442-8231
WLJE-FM	P.O. Box 149	Valparaiso	46383	(219) 462-8125	WDHR-FM	P.O. Box 2228	Pikeville	41501	(606) 432-8103
WAVV-FM	P.O. Box 103	Vevay	47043	(812) 427-2222	WLSI	N. Mayo Trall	Pikeville	41501	(606) 473-7323
WAOV	P.O. Box 139	Vincennes	47591	(812) 882-6060	WTJM-FM	P.O. Box 449	Pineville	40977	(606) 337-2331
KWBG-FM	P.O. Box 388	Boone	50036	(515) 432-1590	WCBR	P.O. Box "O"	Richmond	40475	(606) 623-1235
KHAK	100 1st Ave. NE	Cedar Rapids	52401	(319) 365-9431	WRUS	P.O. Box 110	Russellville	42276	(502) 726-2471
KHAK-FM	100 1st Ave. NE	Cedar Rapids	52401	(319) 365-9431	WLCK-FM	P.O. Box 158	Scottsville	42164	(502) 237-3148
KLNT	501 N 2nd	Cilnton	52732	(319) 243-1390	WCND	P.O. Box 248	Shelbyville	40065	(502) 633-3814
KWNT	1019 Mount St.	Davenport	52803	(319) 326-4407	WSEK-FM	P.O. Box 740	Somerset	42501	(606) 678-5151
WZZC-FM	741 Brady St.	Davenport	52803	(319) 322-3182	WTKY	P.O. Box 308	Tompkinsville	42167	(502) 487-6119
KSO	3900 N E Broadway	Des Moines	50317	(515) 265-6181	WKKS	1106 Fairlane	Vanceburg	41179	(606) 796-3031
KDTH	8th & Bluff	Dubuque	52001	(319) 588-5700	WTCW	P.O. Box 747	Whitesburg	41858	(606) 633-2711
KBCT-FM	P.O. Box 648	Fairfield	52556	(515) 472-4191	WEQO	P.O. Box 475	Whitley City	42653	(606) 376-5100
KWMT	P.O. Box 578	Fort Dodge	50501	(515) 576-7333	KROF-FM	P.O. Box 610	Abbeville	70510	(318) 893-2531
KIMI-FM	1008 Main St.	Keokuk	52632	(319) 524-7777	KRRV-FM	P.O. Box 591	Alexandria	71301	(318) 443-7454
KMAQ	P.O. Box 940	Maquoketa	62060	(319) 652-2426	WABL	P.O. Box 787	Amite City	70422	(504) 748-8385
KSMN	P.O. Box 1448	Mason City	50401	(515) 423-8634	KVOB	121 Haytle Ave.	Bastrop	71220	(318) 281-1383
KKSI	P.O. Box 1130	Mount Pleasant	52641	(319) 385-3111	WIBR	P.O. Box 1226	Baton Rouge	70821	(504) 344-2666
KWPC	3218 Mulberry Ave.	Muscataine	52761	(319) 283-2512	WYNK	P.O. Box 2541	Baton Rouge	70821	(504) 343-8348
KOEL-FM	Hwy 150 S	Oelwein	50662	(319) 283-1234	WYNK-FM	P.O. Box 2541	Baton Rouge	70821	(504) 343-8348
KDLS-FM	P.O. Box 548	Perry	50220	(515) 465-5357	KCTO	P.O. Box 666	Columbia	71418	(318) 649-2756
KBCM-FM	1400 Pierce St.	Sioux City	51108	(712) 258-5595	KCTO-FM	P.O. Box 666	Columbia	71418	(318) 649-2756
KICD-FM	2600 Highway Blvd.	Spencer	51301	(712) 262-1240	KSIG	320 N. Parkerson Ave.	Crowley	70526	(318) 783-2520
KCII	P.O. Box 524	Washington	52353	(319) 653-2113	WLBI	P.O. Box 68	Denham Springs	70726	(504) 665-5154
KCII-FM	P.O. Box 524	Washington	52353	(319) 653-2113	KWJM-FM	P.O. Box 398	Farmerville	71241	(318) 368-3094
KXEL	P.O. Box 1540	Waterloo	50704	(319) 233-3371	KFRA				

Country Music Stations

KJNA-FM	P.O. Drawer KK	Jena	71342	(318) 992-4155
KTCO	622 Hudson Ave.	Jonesboro	71251	(318) 259-4600
KXKW	P.O. Box J	Lafayette	70502	(318) 232-2632
KLCL	P.O. Box 3067	Lake Charles	70601	(318) 433-1641
KLPL	P.O. Box 231	Lake Providence	71254	(318) 559-1882
KLPL-FM	P.O. Box 231	Lake Providence	71254	(318) 559-1882
KLIC	1700 Parkview Dr.	Monroe	71201	(318) 388-3090
KNOE	P.O. Box 4067	Monroe	71203	(318) 387-9900
KQKI	P.O. Box 847	Morgan City	70380	(504) 395-2853
KQKI-FM	P.O. Box 847	Morgan City	70380	(504) 395-2853
KDBH-FM	P.O. Box 607	Natchitoches	71457	(318) 352-9596
KNIR	P.O. Box 1360	New Iberia	70560	(318) 365-2401
WSHO	1001 Howard Ave.	New Orleans	70113	(504) 525-9680
WNOE	529 Blenville	New Orleans	70130	(504) 529-1212
KWCL	P.O. Drawer K	Oak Grove	71263	(318) 428-4253
KWCL-FM	P.O. Drawer K	Oak Grove	71263	(318) 428-4253
KREH	P.O. Box 571	Oakdale	71463	(318) 335-2308
KPAL	92 W. Shamrock St.	Plneville	71360	(318) 445-5306
KXKZ-FM	P.O. Box 430	Ruston	71270	(318) 255-5000
KRMD	P.O. Box 21739	Shreveport	71120	(318) 865-5173
KWKH	P.O. Box 31130	Shreveport	71130	(318) 688-1130
WSDL	P.O. Box 1175	Sildell	70459	(504) 641-1560
KTQQ-FM	P.O. Box 172	Sulphur	70663	(318) 625-7777
KTLD	P.O. Box 1112	Tallulah	71282	(318) 574-4052
KTIB	P.O. Box 682	Thibodaux	70301	(504) 447-9006
KVCL	P.O. Box 548	Winnfield	71483	(318) 628-7355
KCRF-FM	P.O. Box 312	Winnsboro	71295	(318) 435-5141
KMAR	P.O. Box 312	Winnsboro	71295	(318) 435-5141

MAINE				
WFAU	P.O. Box 307	Augusta	04330	(207) 623-3878
WFAU-FM	P.O. Box 307	Augusta	04330	(207) 623-3878
WBGW-FM	35 Hildreth St.	Bangor	04401	(207) 947-8321
WKXA	P.O. Box 900	Brunswick	04011	(207) 725-5507
WKXA-FM	P.O. Box 900	Brunswick	04011	(207) 725-5507
WCOU-FM	P.O. Box 330	Lewiston	04240	(207) 784-5786
WPOR-FM	562 Congress St.	Portland	04101	(207) 773-8111
WPIC	P.O. Box 567	Saco	04072	(207) 283-1235

MARYLAND				
WBMD	5200 Moravia Rd.	Baltimore	21206	(301) 485-2400
WPOC-FM	711 W. 40th St.	Baltimore	21211	(301) 366-3693
WTRI	214 13th Ave.	Brunswick	21716	(301) 834-8141
WFRB	P.O. Box 430	Frostburg	21532	(301) 689-8871
WFRB-FM	P.O. Box 430	Frostburg	21532	(301) 733-4500
WWCS-FM	P.O. Box 1006	Hagerstown	21740	(301) 733-4500
WSDM	P.O. Box 19	La Plata	20646	(301) 934-4612
WXTR-FM	P.O. Box 19	La Plata	20646	(301) 934-4612
WMSG	P.O. Box 271	Oakland	21550	(301) 334-3800
WDMV	P.O. Box 210	Pocomoke	21851	(301) 957-0540
WMJS-FM	P.O. Box 547	Prince Frederick	20878	(301) 535-2201
WICO	P.O. Box 909	Sallsbury	21801	(301) 742-3212
WICO-FM	P.O. Box 909	Sallsbury	21801	(301) 742-3212
WTHU	P.O. Box 16	Thurmont	21788	(301) 271-7417
WTTR	P.O. Box 200	Westminster	21157	(301) 848-5511
WYII-FM	6 E. Potomac St.	Williamsport	21795	(301) 223-8800

MASSACHUSETTS				
WBOS	160 N. Washington St.	Boston	02114	(617) 367-9003
WMLO	5 Clinton Ave.	Danvers	01923	(617) 774-7000
WQVR-FM	399 Main St.	Southbridge	01550	(617) 764-4381
WDLW	P.O. Box 1330	Waltham		(617) 890-1400

MICHIGAN				
WNRS	P.O. Box 8605	Ann Arbor	48107	(313) 862-2881
WLEW	935 S. Van Dyke	Bad Axe	48413	(517) 269-9931
WWKQ	199 Capitol Ave. SW	Battle Creek	49015	(616) 962-6267
WXOX	P.O. Box 1250	Bay City	48706	(517) 893-4588
WPON	P.O. Box 1480	Bloomfield Hills	48013	(313) 681-5000
WCLX-FM	339 State St.	Boysie City	49712	(616) 582-6791
WKYO	101 N. State	Caro	48723	(517) 673-2136
WNWN-FM	P.O. Box 1590	Coldwater	49036	(517) 279-9767
WCXI	18900 James Couzens Hwy.	Detroit	48235	(313) 345-8600
WWWW	2930 E. Jefferson Ave.	Detroit	48207	(313) 259-4329
WBDN	P.O. Box 600	Escanaba	49829	(906) 786-4118
WKMF	P.O. Box 1470	Flint	48501	(313) 742-1470
WJEB	3601 West Woods Rd.	Gladwin	48624	(517) 426-4527
WCUZ	One McKay Tower	Grand Rapids	49503	(616) 451-2551
WKKM-FM	P.O. Box 549	Harrison	48625	(517) 539-7105
WKKM-FM	P.O. Box 549	Harrison	48625	(517) 539-7105
WJPD	P.O. Box D	Ishpeming	49849	(906) 486-9937
WJPD-FM	P.O. Box D	Ishpeming	49849	(906) 486-9937
WDJD	310 Glick Hwy.	Jackson	49201	(517) 784-6121
WBUK	9112 S. Westnedge	Kalamazoo	49002	(616) 327-7051
WITL	P.O. Box WITL	Lansing	48910	(517) 393-1009
WITL-FM	P.O. Box WITL	Lansing	48910	(517) 393-1010
WTHM	292 W. Nepessing St.	Lapeer	48446	(313) 664-8555
WSMA	5300 Marine City Hwy	Marine City	48039	(313) 765-8893
WCEN-FM	P.O. Box 407	Mount Pleasant	48858	(517) 773-5961
WMUS	P.O. Box 5260	Muskegon	49445	(616) 744-1671
WMUS-FM	P.O. Box 5260	Muskegon	49445	(616) 744-1671
WAOP	P.O. Box 980	Otsego	49078	(616) 692-6851
WKQC-FM	P.O. Box 17776	Saginaw	48605	(517) 752-8161
WSJM	P.O. Box 107	Saint Joseph	49085	(616) 983-3992
WMIC	19 S. Elk	Sandusky	48471	(313) 648-2700
WSUE-FM	P.O. Box 1230	Sault Ste. Marie	49783	(906) 632-6369
WDEE	21700 Northwestern Hwy.	Southfield	48075	(313) 557-1500
WKJC-FM	P.O. Box 549	Tawas City	48763	(517) 362-3417
WTCM-FM	314 E. Front St.	Traverse City	49684	(616) 947-7675
WSDS	580 W. Clark Rd.	Ypsilanti	48197	(313) 484-1480
WZND-FM	P.O. Box 106	Zeeland	49464	(616) 772-2144

MINNESOTA				
KKIN	P.O. Box 930	Altkin	58431	(218) 927-2742
KCMT-FM	720 Hawthorne St.	Alexandria	56308	(612) 763-5166
KAUS-FM	P.O. Box 159	Austin	55912	(507) 437-7666
KVLR-FM	P.O. Box 746	Detroit Lakes	56501	(218) 847-5624
KAOH	P.O. Box 8167	Duluth	55806	(218) 728-6421
KRAD	P.O. Box 560	East Grand Forks	58721	(218) 773-2424
KRAD-FM	P.O. Box 560	East Grand Forks	58721	(218) 773-2424
KSUM	P.O. Box 491	Fairmont	56031	(507) 235-5595

KDHL	601 Central Ave.	Faribault	55021	(507) 334-4345
KBRF	P.O. Box 494	Fergus Falls	56537	(218) 736-7596
WKKQ	P.O. Box 1060	Hibbing	55746	(218) 262-4545
KYSM-FM	P.O. Box 1240	Mankato	56001	(507) 345-4673
KTCR-FM	3800 Minnehaha Ave. S.	Minneapolis	55406	(612) 722-2222
WDGY	10332 Bloomington Fwy.	Minneapolis	55420	(612) 861-2633
WLLO	730 Midwest Plaza	Minneapolis	55402	(612) 338-1330
KVDX-FM	P.O. Box 97	Moorhead	56560	(218) 233-1522
KMRS	P.O. Box 231	Morris	56267	(612) 589-3131
KCHK	Rt. 2 Box 421	New Prague	56071	(612) 758-2571
KDIO	RR 1 Box 264	Ortonville	56278	(612) 839-2581
KPRM	P.O. Box 49	Park Rapids	56470	(218) 732-3306
WCMP-FM	RR 2	Pine City	55063	(612) 629-2525
KLOH	P.O. Box 512	Pipestone	56164	(507) 825-3363
KFIL	P.O. Box 377	Preston	55965	(507) 765-3856
KFIL-FM	P.O. Box 377	Preston	55965	(507) 765-3856
WQPM	P.O. Box 188	Princeton	55371	(612) 389-1300
WQPM-FM	P.O. Box 188	Princeton	55371	(612) 389-1300
KOLM	114 1/2 S. Broadway	Rochester	55901	(507) 288-1971
WWJO-FM	P.O. Box 220	Saint Cloud	56301	(612) 251-4422
KEEY-FM	611 Frontenac Place	Saint Paul	55104	(612) 645-7757
WMIN	1995 Century Ave.	Saint Paul	55119	(612) 739-4433
WRRD	1370 Davern St.	Saint Paul	55116	(612) 699-1330
WVAL	P.O. Box 255	Sauk Rapids	56379	(612) 252-6200
KTRF	P.O. Box 40	Thief River Fall	56701	(218) 681-1230
KWMB	P.O. Box 46	Wabasha	55981	(612) 565-4576
KWAD	P.O. Box 551	Wadena	56482	(218) 631-1803
KAGE	P.O. Box 767	Winona	55987	(507) 452-2867
KWDA	P.O. Box 592	Worthington	56187	(507) 376-6165

MISSISSIPPI				
WHAY-FM	P.O. Box 98	Aberdeen	39730	(601) 369-4561
WAMY	P.O. Box 458	Amory	38821	(601) 256-9725
WBLE	P.O. Box 73	Batesville	38806	(601) 563-7266
WXGR	P.O. Box ZZ	Bay Saint Louis	39520	(601) 467-5452
WVMI	P.O. Box 4606	Bllox	39531	(601) 388-2323
WRKN	P.O. Box 145	Brandon	39042	(601) 825-5045
WCHJ	210 W Court St.	Brookhaven	39601	(601) 833-6221
WJRL	P.O. Drawer 598	Calhoun City	38918	(601) 628-5130
WZZB	P.O. Box 310	Centerville	39631	(601) 645-5311
WZZB-FM	P.O. Box 310	Centerville	39631	(601) 645-5311
WRDC	Hwy. 61 N.	Cleveland	38732	(601) 843-1400
WFFF	P.O. Box 550	Columbia	39429	(601) 736-1360
WACR-FM	P.O. Box 1078	Columbus	39701	(801) 328-1050
WMBG	P.O. Box 707	Columbus	39701	(601) 328-1400
WADI-FM	P.O. Box 664	Corinth	38834	(601) 287-3101
WCHA	P.O. Box 471	Corinth	38834	(601) 286-5575
WBSJ-FM	P.O. Drawer F	Ellisville	39437	(601) 477-8526
WEPA	P.O. Box 710	Eupora	39744	(601) 258-7170
WMAG	P.O. Box 1539	Forest	39074	(601) 469-3701
WFTO	P.O. Box 547	Fulton	38843	(601) 862-3191
WGVN	P.O. Box 1438	Greenville	38701	(601) 334-4559
WNAG	407 Mound St.	Grenada	38901	(601) 226-1400
WGUF	1505 24th Ave.	Gulfport	39501	(601) 863-1130
WBKH	P.O. Box 1508	Hattiesburg	39402	(601) 582-8224
WFOR	2414 W 7th St.	Hattiesburg	39401	(601) 544-1400
WJQS	P.O. Box 22604	Jackson	39205	(601) 948-2401
KZOZ-FM	P.O. Box A	Kosciusko	39090	(801) 289-1050
WLAU	P.O. Box 167	Laurel	39440	(801) 649-1430


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WRBE	P.O. Box 827	Lucedale	39452	(601) 947-8151
WAKK	P.O. Box 1143	McComb	39648	(601) 684-4116
WOKK	P.O. Box 5797	Meridan	39301	(601) 693-2661
WGUD-FM	P.O. Box 307	Moss Point	39567	(601) 475-2111
WMIS	20 E Franklin St.	Natchez	39120	(601) 442-2522
WOKM-FM	P.O. Box 808	New Albany	38652	(601) 534-8133
WCIS	P.O. Box 1789	Pascagoula	39567	(601) 762-1821
WRJW	P.O. Box 849	Picayune	39166	(601) 798-4835
WSEL	P.O. Box 240	Fontotoc	38863	(601) 489-1440
WKPO	P.O. Box 445	Prentiss	39474	(601) 792-5972
WELO	P.O. Box 410	Tupelo	36801	(801) 842-7658
WQBC	P.O. Box 589	Vicksburg	39180	(601) 636-1108
WABO	P.O. Box 507	Waynesboro	39367	(601) 735-4331
WONA	Rt. 3 Box 13	Winona	38967	(801) 283-1570
WJNS-FM	P.O. Box 1048	Yazoo City	39194	(601) 746-5921
MISSOURI				
KSWM	P.O. Box 410	Aurora	65605	(417) 678-4131
KSOA	P.O. Box 386	Ava	65608	(417) 683-4191
KYOQ	304 E Jackson	Bollivar	65613	(417) 326-5257
KYOO-FM	304 E Jackson	Bollivar	65613	(417) 326-5257
KPCR	P.O. Box 1	Bowling Green	63334	(314) 324-2283
KPCR-FM	P.O. Box 1	Bowling Green	63334	(314) 324-2283
KGHM	107 S Main St.	Brookfield	64628	(816) 258-7477
KMAM	800 E Nursery	Butler	64730	(816) 679-4191
KMOE-FM	800 E Nursery	Butler	64730	(816) 679-4191
KVVC-FM	Route 3	Cabool	65689	(417) 962-4380
KZYM	1025 Broadway	Cape Girardeau	63701	(314) 335-8291
KAOL	102N Mason	Carrollton	64633	(816) 542-0404
KAOL-FM	102N Mason	Carrollton	64633	(816) 542-0404
KCRV	P.O. Box 909	Caruthersville	63830	(314) 333-1370
KTGR	P.O. Box 459	Columbia	65205	(314) 449-2433
KDEX	P.O. Box 410	Dexter	63841	(314) 624-3545
KDFM	116 S Grand	Doniphan	63935	(314) 996-3124
KOEA-FM	116 S Grand	Doniphan	63935	(314) 996-3124
KESM	P.O. Box 300	El Dorado Sprgs	64744	(417) 876-2741
KTJJ-FM	P.O. Box 461	Farmington	63840	(314) 756-6476
KJCF	P.O. Box 368	Festus	63028	(314) 937-7642
KFTW	P.O. Box 71	Fredericktown	63645	(314) 783-6461
KFAL	P.O. Box 581	Fulton	65251	(314) 642-3341
KHMO	P.O. Box 711	Hannibal	63401	(314) 221-3450
KBTC	SR 8 Box 68	Houston	65483	(417) 967-3353
KSCM-FM	SR 8 Box 68	Houston	65483	(417) 967-3353
KPIA	P.O. Box 437	Ironton	63650	(314) 546-7473
WMBH	P.O. Box 1667	Joplin	64801	(417) 623-1450
WDAF	Signal Hill	Kansas City	64108	(816) 753-4567
KTMO-FM	P.O. Box 509	Kennett	63657	(314) 888-4616
KLWT	Rt. 2 New Buffalo Rd.	Lebanon	65536	(417) 532-3981

KBEK-FM	P.O. Box 188	KANA	105 Main
KLEX	P.O. Box 188	KFLN	P.O. Box 790
KFIX	310 Lafrenz Rd.	KBMY	P.O. Box 20318
KLTI	P.O. Box 188	KIDX-FM	P.O. Box 30198
KMMO	P.O. Box 128	KDYN	P.O. Box 956
KEMM	P.O. Box 586	KXXL	P.O. Box 1889
KRES-FM	P.O. Box 430	KIKC	P.O. Box 1250
KLRS	9th & Hubbard St.	KMON	7 Holiday Village
KPWB	Rt. 3 Hwy. HH	KLYQ	P.O. Box 668
KWOC	P.O. Box 399	KHDN	P.O. Box 389
KMIS	P.O. Box 250	KPQX-FM	P.O. Box K
KYRO	P.O. Box 280	KGEZ	P.O. Box 600
KZNN-FM	P.O. Box 727	KLCB	P.O. Box 730
KIRL	P.O. Box 1460	KGRZ	P.O. Box 4106
KFEQ	P.O. Box 879	KYSS	400 Ryman
KUSN	2414 S Leonard Rd.	KERR	P.O. Box 1508
WIL	300 N 12th Blvd.	KCGM-FM	P.O. Box 220
WIL-FM	300 N 12th Blvd.	KGCX	P.O. Box 31
KSGM	P.O. Box 428		
KDRO	3106 W. Broadway		
KSTG-FM	P.O. Box 907		
KTTS	P.O. Box 1806		
KTTS-FM	P.O. Box 1806		
KWTO	P.O. Box 4568GS		
KALM	P.O. Box 15		
KWRE	P.O. Box 220		
KFBD	P.O. Box 220		
KFBD	P.O. Box 563		
KJPW	P.O. Box 518		
KYSD-FM	P.O. Box 518		
KWPM	Rt. 2, Box 103-6A		

Lexington	64067	(816) 259-2215
Lexington	64067	(816) 259-2215
Liberty	64088	(816) 781-6601
Macon	63552	(816) 385-2191
Marshall	65340	(816) 886-7422
Marshallfield	65708	(417) 468-4647
Moberly	65270	(816) 263-1300
Mountain Grove	65711	(417) 926-4650
Piedmont	63957	(314) 223-4218
Poplar Bluff	63901	(314) 785-0881
Portageville	63673	(314) 379-5436
Potosi	63664	(314) 438-2136
Rolla	65401	(314) 364-2525
Saint Charles	63301	(314) 946-8600
Saint Joseph	64502	(816) 233-8881
Saint Joseph	64503	(816) 233-2577
Saint Louis	63101	(314) 436-1600
Saint Louis	63101	(314) 436-1600
Sainte Genevieve	63670	(314) 883-2980
Sedalla	65301	(816) 826-5005
Slkeston	63801	(314) 471-1520
Springfield	65802	(417) 865-6614
Springfield	65802	(417) 865-6614
Springfield	65604	(417) 883-9000
Thayer	54791	(417) 264-7211
Warrenton	63383	(314) 456-3311
Warrenton	63383	(314) 456-3311
Wayneville	65583	(314) 336-3133
Wayneville	65583	(314) 336-4913
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West Plains	65775	(417) 256-3131

MONTANA		
Anaconda	59711	(406) 563-3473
Baker	59313	(406) 778-3381
Billings	59102	(406) 259-4586
Billings	59107	(406) 656-1410
Billings	59103	(406) 245-4177
Bozeman	59715	(406) 587-5188
Forsyth	59327	(406) 356-2711
Great Falls	59405	(406) 453-0336
Hamilton	59640	(406) 363-3010
Hardin	59034	(406) 665-1230
Haure	59501	(406) 265-7841
KallsPELL	59901	(406) 755-8600
Libby	59923	(406) 293-6234
Missoula	59806	(406) 728-1450
Missoula	59801	(406) 728-9300
Polson	59860	(406) 883-5255
Scobey	59263	(406) 487-2293
Sidney	59270	(406) 482-2115

NEBRASKA		
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Fairbury	68352	(402) 729-3382
Lexington	68850	(308) 324-2371
Lincoln	68508	(402) 423-1530
Nebraska City	63410	(402) 873-3348
Nebraska City	68410	(402) 673-3348
Norfolk	68701	(402) 371-0780
Omaha	68141	(402) 392-1490
Omaha	68141	(402) 392-1490
O'Neill	68763	(402) 336-1612
Ord	68862	(308) 728-3263
Scottsbluff	69361	(308) 632-4119
Scottsbluff	69361	(308) 632-7121
Valentine	69201	(402) 376-2400

NEVADA		
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Fallon	89406	(702) 423-2243
Las Vegas	89109	(702) 732-1363
Las Vegas	89109	(702) 732-7753
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Reno	89505	(707) 329-9261

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KMAZ-FM	Sherman & Mary
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KGMT	P.O. Box 425
KRVN	104 W. 8th St.
KBHL	2820 N. 48th St.
KNCY	P.O. Box 278
KNCY-FM	P.O. Box 278
WJAG	P.O. Box 789
KYNN	615 N. 90th
KYNN-FM	615 N. 90th
KBRX	P.O. Box 150
KNLV	P.O. Box 268
KEYR	P.O. Box 1263
KNEB-FM	P.O. Box 239
KVSH	126 W. 3rd St.

WOKQ-FM	P.O. Box 576
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WRDR-FM	1168 S. White Horse Pk.
WIXL-FM	P.O. Box 40
WKMB	1390 Valley Rd.
WCRV	P.O. Box 150

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Albuquerque	87109	(505) 881-5333
Albuquerque	87103	(505) 765-5400
Albuquerque	87190	(505) 884-5833
Artesia	88210	(505) 746-2751
Carlsbad	88220	(505) 887-5521
Clovis	88101	(505) 763-5511
Clovis	88101	(505) 762-4411
Espanola	87533	(505) 753-2201
Gallup	87301	(505) 863-4444
Hobbs	88240	(505) 393-1551
La Cruces	88001	(505) 524-8588
Lovington	88260	(505) 396-2244
Lovington	88260	(505) 396-2244
Portales	88130	(505) 356-6681
Roswell	88201	(505) 622-0290
Santa Fe	87502	(505) 471-2311
Silver City	88061	(505) 388-1958
Tucumcari	88401	(505) 461-0522
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WGNA-GM	P.O. Box 1069
WOKO	1450 Western Ave.
WPTR	P.O. Box 12274

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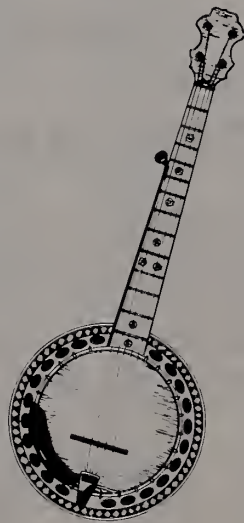
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WRKZ-FM	P.O. Box 1600	Elizabethtown	17022	(717) 387-7700	WTRG	P.O. Box 100	Dyersburg	38024	(901) 285-1330
WFEM-FM	226-5th St.	Eilwood City	18117	(412) 758-5466	WIDD	604½ E. Elk Ave.	Elizabethtown	37843	(615) 543-3191
WIOV-FM	P.O. Box 430	Ephrata	17522	(717) 738-1191	WCPL	P.O. Box "L"	Etowah	37331	(615) 263-5585
WLKK	471 Roblnson Rd. W	Erle	16509	(814) 868-9656	WMCC-FM	P.O. Box "L"	Etowah	37331	(615) 263-5585
WSKE	P.O. Box 187	Everett	15537	(814) 652-2600	WIXC	P.O. Box 757	Fayetteville	37334	(615) 433-2537
WOKU-FM	245 Brown St.	Greensburg	15601	(412) 834-0600	WIZO	P.O. Box 1380	Franklin	37064	(615) 794-4103
WCMB	P.O. Box 3433	Harrisburg	17105	(717) 763-7020	WAMG	P.O. Box 521	Gallatin	37066	(615) 452-3456
WJAC	Hickory Ln.	Johnstown	15907	(814) 255-5831	WOFM-FM	P.O. Box 243	Greeneville	37743	(615) 639-1831
WWBR	1724 Scalp Ave.	Johnstown	15904	(814) 467-6644	WSMG	P.O. Box 737	Greeneville	37743	(615) 638-3188
WCNS	317 Depot St.	Latrobe	15650	(412) 537-3338	WHBT	P.O. Box 221	Harriman	37718	(615) 882-1600
WVLV	P.O. Box 940	Lebanon	17042	(717) 273-2611	WHEM	P.O. Box 203	Henderson	38340	(901) 989-5981
WBPZ-FM	132½ E. Main St.	Lock Haven	17745	(717) 748-4038	WHMT	P.O. Box 1190	Humboldt	38343	(901) 784-1190
WVFC	P.O. Box 1530	McConnellsburg	17233	(717) 484-3117	WIRJ	2606 E. End Dr.	Humboldt	38343	(901) 784-1740
WIXZ	400 Lincoln Hwy. East	McKeesport	15035	(412) 566-1360	WIRJ-FM	2608 E. End Dr.	Humboldt	38343	(615) 784-1740
WWMC-FM	333 Chestnut St.	Mifflinburg	17844	(717) 966-1777	WDXI	Radio Park	Jackson	38301	(901) 427-9611
WBZY	Kennedy Sq. W	New Castle	16101	(412) 656-1140	WKIR-FM	P.O. Box 1119	Jackson	38301	(901) 427-3316
WHYP	10325 W. Main Rd.	North East	16428	(814) 725-9664	WDEB	P.O. Box 69	Jamestown	38556	(615) 679-8164
WHYP-FM	10325 W. Main Rd.	North East	16428	(814) 725-9664	WDEB-FM	P.O. Box 89	Jamestown	38556	(615) 679-8164
WRCP	2043 Locust St.	Philadelphia	19103	(215) 564-2300	WJFC	P.O. Box 271	Jefferson City	37760	(615) 475-3825
WFIL-FM	440 Domino Ln.	Philadelphia	19104	(215) 482-7000	WJCW	P.O. Box "W"	Johnson City	37801	(615) 477-3127
WUSL	440 Domino Ln.	Philadelphia	19104	(215) 483-8900	WGOC	P.O. Box 1369	Kingsport	37662	(615) 247-7131
WPHR	P.O. Box 361	Phillipsburg	16866	(814) 342-2300	WRJZ	P.O. Box 3387	Knorville	37917	(615) 546-6121
WDSY-FM	107 6th St. Fulton Bldg.	Pittsburgh	15222	(412) 471-9950	WVJK-FM	6711 Kingston Pk.	Knoxville	37919	(615) 588-6511
WEEP	107 6th St.	Pittsburgh	15222	(412) 471-9950	WDXE	120½ N. Military Ave.	Lawrenceburg	38464	(615) 762-4411
WHUM	P.O. Box 1657	Reading	19603	(215) 376-3987	WUSW-FM	P.O. Box 549	Lebanon	37087	(615) 444-0474
WTMX-FM	Main & Broad Sts.	Ridgway	15853	(814) 773-3166	WPCT-FM	P.O. Box 4265	Lobelville	37097	(615) 593-2294
WKMC	P.O. Box 191	Roaring Spring	16673	(814) 224-2151	WZZI	Hwy 411 S.	Madisonville	37354	(615) 442-4567
WGBI	1000 Wyoming Ave.	Scranton	18509	(717) 961-2222	WGAP	P.O. Box 807	Maryville	37801	(615) 983-4310
WGMR-FM	P.O. Box 247	Tyrone	16686	(814) 684-3200	WGKX-FM	5900 Popular Ave.	Memphis	38119	(901) 767-6532
WAYZ	33 E. Main St.	Waynesboro	17268	(717) 762-3138	WLVS-FM	8080 Mt. Moriah Ext.	Memphis	38138	(901) 365-2032
WAYZ-FM	33 E. Main St.	Waynesboro	17268	(717) 762-3138	WMC	1980 Union Ave.	Memphis	38104	(901) 726-0555
WBAX	One Broadcast Plaza	Wilkes-Barre	18703	(717) 288-7575	WMPS	112 Union Ave.	Memphis	38103	(901) 529-4368
WNOW	P.O. Box 1747	York	17405	(717) 755-1049	WKBJ	P.O. Box 230	Milan	38358	(901) 686-7481
		RHODE ISLAND			WMTN	P.O. Box 70	Morristown	37814	(615) 586-7993
WGNG	96 John	Cumberland	(401) 7259000		WMCT	1211 N. Church St.	Mountain City	37683	(615) 727-6701
WHIM	115 Eastern Ave.	Providence	02914	(401) 438-6110	WMTS	P.O. Box 880	Murfreesboro	37130	(615) 893-6611
		SOUTH CAROLINA			WCRN	P.O. Box 88	Nashville	37202	(615) 889-6595
WAKN	P.O. Box 870	Alken	29801	(803) 649-7993	WJKZ	48 Music Sq. E.	Nashville	37203	(615) 244-7300
WAIM	P.O. Box 650	Anderson	29622	(803) 226-1511	WKDA	1202 Stahlman Bldg	Nashville	37201	(615) 254-1355
WWBD	P.O. Box 543	Bamberg	29003	(803) 245-2411	WSIX-FM	441 Murfreesboro Rd.	Nashville	37210	(615) 259-2200
WBEU	3040 Boundary St.	Beaufort	29902	(803) 524-3050	WSM	P.O. Box 100	Nashville	37202	(615) 794-2244
WBEU-FM	3040 Boundary St.	Beaufort	29902	(803) 524-3050	WLIK	Rt. 1	Newport	37821	(615) 623-3095
WPUB	P.O. Box 753	Camden	29020	(803) 432-1130	WORI	114 Tulsa Rd	Oak Ridge	37830	(615) 546-2861
WCAY	2334 Edmund Rd.	Cayce	29033	(803) 796-1850	WTFR-FM	P.O. Box 700	Paris	38242	(901) 642-2621
WEZL-FM	2334 Edmund Rd.	Cayce	29033	(803) 796-1850	WUAT	P.O. Box 128	Plkeville	37367	(815) 447-2906
WEZL-FM	P.O. Box Z	Charleston	29402	(803) 884-2534	WMGL-FM	P.O. Box 692	Pulaski	38478	(615) 363-6439
WCOS-AM/FM	P.O. Box 748	Columbia	29202	(803) 256-7348	WTRB	P.O. Box 410	Ripley	38063	(901) 635-2221
WXAP	P.O. Box 50568	Columbia	29250	(803) 776-1230	WDTM	P.O. Box 128	Selmer	38375	(901) 645-6165
WJXY	P.O. Box 1207	Conway	29526	(803) 397-3666	WSMT	Rt. 8 Box 414	Sparta	38583	(615) 836-3714
WDAR	P.O. Box 811	Darlington	29532	(803) 393-4081	WDEH	P.O. Box 330	Sweetwater	37874	(615) 337-5025
WELP-FM	P.O. Box 667	Easley	29640	(803) 859-4401	WNTT	P.O. Box 95	Tazewell	37879	(615) 626-4203
WFIS	P.O. Box 156	Fountain Inn	29644	(803) 963-5991	WTNE	Town House Office Bldg.	Trenton	38382	(901) 855-1500
WSHG-FM	P.O. Drawer 1400	Georgetown	29440	(803) 546-4161	WBGY	Westside Dr.	Tulahoma	37388	(615) 455-2607
WESC	233 W. Stone Ave.	Greenville	29802	(803) 242-4660	WALR-FM	P.O. Box 602	Union City	38261	(901) 885-2014
WESC-FM	233 W. Stone Ave.	Greenville	29802	(803) 242-4660	WECO	P.O. Box 100	Wartburg	37887	(615) 346-3900
WMTY	Rt. 11 Box 98	Greenwood	29848	(803) 223-4300	WPHC	P.O. Box 415	Waverly	37185	(615) 296-2456
WEAB	P.O. Box 549	Greer	29651	(803) 877-1821	WAAN	P.O. Box 388	Waynesboro	38485	(615) 722-3631
WBHC	P.O. Box 666	Hampton	29924	(803) 943-2831	WBRY	P.O. Box 7	Woodbury	37190	(615) 563-2313
WDKD	P.O. Box 525	Kingstree	29556	(803) 382-2361					
WLCM	103 S. Catawba St	Lancaster	29715	(803) 283-2051					
WVAP	P.O. Box 1	Langley	29831	(803) 593-3915					
WLBG	P.O. Box 289	Laurens	29360	(803) 984-3511	KEAN	P.O. Box 3098	Ablene	79604	(915) 677-1404
WATP-FM	P.O. Box 1103	Marion	29571	(803) 423-5971	KEAN-FM	P.O. Box 3098	Ablene	79604	(915) 677-1404
WBER	P.O. Box 67	Moncks Corner	29461	(803) 899-2195	KWKC	P.O. Box 2201	Ablene	79604	(915) 673-2545
WKMG	P.O. Box 70	Newberry	29108	(803) 276-2507	KOPY	P.O. Box 731	Alice	78332	(512) 664-4322
WTND	P.O. Box 730	Orangeburg	29115	(803) 534-1301	KBUY-FM	P.O. Box 5844	Amarillo	79104	(806) 372-6543
WCPL-FM	P.O. Box 5	Pageland	29728	(803) 672-7839	KDJW	P.O. Box 5844	Amarillo	79104	(806) 372-6543
WTYC	P.O. Box 1091	Rock Hill	29730	(803) 366-4148	KIXZ	P.O. Box 10940	Amarillo	79108	(806) 355-4477
WQIZ-FM	P.O. Box 903/904	Saint George	29477	(803) 563-4371	KZIP	P.O. Box 7968	Amarillo	79109	(806) 359-8561
WKDY	P.O. Box 5035	Spartanburg	29304	(803) 583-2727	KACT	P.O. Box 308	Andrews	79714	(915) 523-2845
WAZS	P.O. Box 859	Summerville	29483	(803) 873-2691	KPLX-FM	411 Ryan Plaza Dr.	Arlington	77011	(817) 461-0995
WFIG	P.O. Box 38	Sumter	29150	(803) 495-2575	KBUD	P.O. Box 309	Athens	75751	(214) 675-2277
WYAK	P.O. Box A	Surfside Beach	29577	(803) 651-7936	KOKE	P.O. Box 1208	Austin	78758	(512) 454-2561
WYAK-FM	P.O. Box A	Surfside Beach	29577	(803) 651-7936	KOKE-FM	P.O. Box 1208	Austin	78767	(512) 454-2561
WGOG	P.O. Box 278	Walhalla	29691	(803) 638-3616	KUET	P.O. Box 380	Austin	78767	(512) 474-1300
		SOUTH DAKOTA			KBUK	P.O. Box 419	Baytown	77520	(713) 424-5531
KKAA	P.O. Box 1770	Aberdeen	57401	(605) 225-1560	KAYD-FM	P.O. Box 870	Beaumont	77701	(713) 833-9421
KOKK	215 W. Broadway	Huron	57501	(605) 352-1933	KLVI	P.O. Box 5488	Beaumont	77704	(713) 838-6191
KBJM	P.O. Box 299	Lemmon	57638	(605) 374-5747	KTRM	P.O. Box 5425	Beaumont	77702	(713) 892-4990
KMSD	P.O. Box 1005	Millbank	57252	(605) 432-5516	KIBL	P.O. Box 700	Beeville	78102	(512) 358-1490
KOLY	118 E. 3rd St.	Mobridge	57601	(605) 845-3654	KTON	P.O. Box 240	Belton	77513	(817) 939-3738
KGFX	P.O. Box 1197	Pierre	57501	(605) 224-8686	KTON-FM	P.O. Box 240	Belton	78513	(817) 939-3738
KIMN	P.O. Box 8205	Rapid City	57701	(605) 348-1100	KBYG	P.O. Box 1713	Big Spring	79720	(915) 263-7326
KTOQ	P.O. Box 8250	Rapid City	57701	(605) 343-0888	KHEM	P.O. Box 750	Big Spring	79720	(915) 267-2523
KXRB	3205 S. Meadow	Sloux Falls	57106	(605) 336-7393	KBBB	P.O. Box 1478	Borger	79007	(808) 273-7575
KBHB	P.O. Box 779	Sturgis	57785	(805) 347-4455	KQTY	P.O. Box 185	Borger	79007	(808) 273-7533
KRCS-FM	P.O. Box 779	Sturgis	57785	(805) 347-4455	KBAN	P.O. Box 1080	Bowle	76230	(817) 872-2288
WNAX	3rd & Mulberry	Yankton	57078	(605) 665-7442	KNEL	P.O. Box 830	Brady	76825	(915) 597-2119
		TENNESSEE			KSTB	Rt. 1 Box 4	Breckenridge	76024	(817) 559-3331
WYXI	14 Decatur Pk.	Athens	37303	(615) 745-1390	KTTX	P.O. Box 1280	Brenham	77833	(713) 836-3655
WVST-FM	P.O. Box 191	Bollivar	38008	(901) 658-5500	KOXE-FM	P.O. Box 280	Brownwood	76801	(915) 646-1015
WBHT	P.O. Box 198	Brownsville	38012	(901) 772-3700	KXYL	#1 Texas Ave.	Brownwood	76801	(915) 646-3535
WFWL	P.O. Box 543	Camden	38320	(901) 584-4606	KORA-FM	P.O. Box 3069	Bryan	77801	(409) 779-1240
WRKM	P.O. Box 179	Carthage	37030	(615) 735-1350	KHLB	P.O. Box 398	Burnet	76811	(512) 756-2147
WRKM-FM	P.O. Box 179	Carthage	37030	(615) 735-1350	KMLB	P.O. Drawer 832	Cameron	78520	(817) 697-6633
WHLP	P.O. Box 280	Centerville	37033	(615) 729-5191	KDET	P.O. Box 231	Center	75935	(713) 598-3304
WHLP-FM	P.O. Box 280	Centerville	37033	(615) 729					

Country Music Stations

KDDD	P.O. Box 555	Dumas	79029	(806) 935-4141	KSOP	P.O. Box 25548	Salt Lake City	84125	(801) 972-1041
KERC	P.O. Box 590	Eastland	77448	(817) 629-2621	KSOP-FM	P.O. Box 25548	Salt Lake City	84125	(801) 972-1041
KULP	P.O. Box 1390	El Campo	77437	(713) 543-3303	KONI	P.O. Box 379	Spanish Fork	84860	(801) 798-3559
KEZB-FM	2419 N. Piedras St.	El Paso	79930	(915) 566-9301	WSNO	P.O. Box 1	VERMONT		
KHEY	2419 N. Piedras St.	El Paso	79930	(915) 566-9301	WHWB-FM	P.O. Box 518	Barre	05641	(802) 476-4168
KLOZ-FM	444 Executive Ctr. Blvd.	El Paso	79902	(915) 533-3404			Rutland	05701	(802) 773-3315
KSET-FM	P.O. Box 20000	El Paso	79996	(915) 532-4979	WBBI	P.O. Box 1087	VIRGINIA		
KFST	Rt. 1 Box 165	Fort Stockton	78735	(815) 336-2228	WPIK	382 S. Pickett St.	Abingdon	24210	(703) 628-2147
KJIM	P.O. Box 7321	Fort Worth	78111	(817) 336-7175	WPKX	510 King St.	Alexandria	22304	(703) 683-3000
KSCS-FM	3900 Barnett St.	Fort Worth	78103	(817) 531-3656	WKDE	P.O. Box 512	Alexandria	22304	(703) 683-3000
KXOL	P.O. Box 2267	Fort Worth	78101	(817) 335-4841	WKDE-FM	P.O. Box 512	Altavista	24517	(804) 369-5588
WBAP	3900 Barnett St.	Fort Worth	78103	(817) 531-3858	WODY	P.O. Box 231	Altavista	24517	(804) 369-5588
KBRZ	P.O. Box AA	Freeport	77541	(713) 233-2655	WKEX	1501 Lark Ln.	Bassett	24055	(703) 829-2509
KGAF	P.O. Box 388	Gainesville	78240	(817) 865-5546	WBDY-FM	P.O. Box 509	Blacksburg	24060	(703) 552-2252
KGAF-FM	P.O. Box 388	Gainesville	78240	(817) 865-5546	WBXQ-FM	P.O. Box 799	Bluefield	24605	(703) 326-1063
KGTN	P.O. Box 100	Georgetown	78826	(512) 863-3911	WZAP	P.O. Box 1038	Bristol	24201	(703) 669-8155
KGTN-FM	P.O. Box 100	Georgetown	78826	(512) 863-3911	WODI	P.O. Box 140	Bristol	24201	(703) 466-2201
KSWA	P.O. Box 1050	Graham	76048	(817) 549-1330	WKBY	Rt. 2 Box 105-A	Brookneel	24528	(804) 376-2288
KCLW	P.O. Box 592	Hamilton	76531	(817) 386-5259	WQZQ-FM	P.O. Box 15272	Chetham	24531	(804) 432-8108
KELT-FM	P.O. Box 711	Harlingen	78550	(512) 423-3910	WSVS	800 Melody Ln.	Chesapeake	23320	(804) 421-7111
KAWS	P.O. Box 1530	Hemphill	75946	(713) 787-3150	WSVS-FM	800 Melody Ln.	Crewe	23930	(804) 645-7734
KGRI	P.O. Box 311	Henderson	75652	(214) 857-4528	WPED	P.O. Box 6	Crewe	23930	(804) 645-7743
KHBR	P.O. Box 589	Hillsboro	78645	(817) 582-3431	WAKG-FM	P.O. Box 1829	Crozet	22932	(804) 829-2509
KHBR-FM	P.O. Box 569	Hillsboro	78645	(817) 582-3431	WDVA	One Radio Ln.	Denville	24541	(804) 797-4290
KENR	2 Greenway Plaza E.	Houston	77046	(713) 621-1550	WPWC	P.O. Box 189	Denville	24541	(804) 797-1250
KIKK	6306 Gulfon	Houston	77081	(713) 772-4433	WFLO	P.O. Box 367	Dumfries	22026	(703) 221-1124
KIKK-FM	6306 Gulfon	Houston	77081	(713) 772-4433	WFLS	P.O. Box 7275	Fermville	23901	(804) 392-4185
KILT-AM/FM	500 Lovett	Houston	77006	(713) 526-3461	WFLS-FM	P.O. Box 7275	Fredericksburg	22401	(703) 373-1500
KNUZ	P.O. Box 188	Houston	77001	(713) 523-2581	WBOB-FM	P.O. Box 270	Fredericksburg	22401	(703) 373-1500
KTXJ	P.O. Box 8090	Jasper	75951	(713) 384-2544	WGAT	133 E. Jackson St.	Galax	24333	(703) 236-2921
KMBL	214 Pecan St.	Junction	76849	(915) 446-3371	WKCY	P.O. Box 1107	Gate City	24251	(703) 388-7025
KERB	P.O. Drawer X	Kermit	79745	(915) 586-3481	WRAA	P.O. Box 128	Harrisonburg	22801	(703) 434-1777
KINE	P.O. Box 848	Kingsville	78363	(512) 592-5211	WBRG	P.O. Box 1079	Lynchburg	22835	(703) 743-6531
KMUZ-FM	P.O. Box 809	La Grange	78945	(713) 968-3173	WWOD	P.O. Box 1390	Lynchburg	24505	(804) 845-5916
KVLG	P.O. Box 809	La Grange	78945	(713) 968-3173	WSIG	P.O. Box 425	Lynchburg	24505	(804) 384-1211
KCYL	P.O. Box 886	Lempasas	76550	(512) 556-3671	WPVA	P.O. Box 87	Mount Jackson	22842	(703) 477-2937
KLAR	S. Zapata	Laredo	78040	(512) 723-7459	WBLB	P.O. Box 67	Petersburg	23803	(804) 732-3478
KPXG	1211 N. Main St.	Liberty	77575	(713) 336-5793	WRAD	P.O. Box 915	Petersburg	23803	(804) 732-3478
KCLT	P.O. Box 240	Lockhart	78644	(512) 398-3485	WEET	P.O. Box 1168	Pulaski	24301	(703) 980-3411
KEES	Rt. 4 Box 531	Longview	75801	(214) 753-0411	WXGI	P.O. Box 1183	Radford	24141	(703) 639-2461
KYKX-FM	P.O. Box 2727	Longview	75606	(214) 757-2862	WJLM-FM	P.O. Box 8872	Richmond	23230	(604) 359-1357
KEND	2112 Broedway	Lubbock	79401	(806) 747-0101	WSLC	P.O. Box 6099	Richmond	23225	(804) 233-7666
KFYO	P.O. Box 84870	Lubbock	79401	(806) 797-7979	WNLB	P.O. Box 6002	Renoake	24017	(703) 345-0294
KLLL	1314 50th	Lubbock	79412	(806) 763-1911	WYTI	P.O. Box 802	Roenoake	24017	(703) 387-0234
KLLL-FM	1314 50th	Lubbock	79412	(806) 763-1911	WKDW	P.O. Box 430	Rocky Mount	24151	(703) 483-7011
KSPR	P.O. Box 565	Lufkin	75901	(713) 634-5597	WTZE	P.O. Box 2189	Rocky Mount	24151	(703) 483-9955
KKYR	P.O. Box 1326	Marshall	75870	(214) 938-5136	WCMS	P.O. Box 69	Staubert	24401	(703) 888-2376
KBGH	P.O. Box 1130	Memphis	79245	(806) 259-3511	WCMS-FM	900 Commonwealth Pl.	Tazewell	24651	(703) 988-4150
KBAT-FM	401 W. Missouri	Midland	79701	(915) 682-4331	WKWC	900 Commonwealth Pl.	Virginia Beach	23464	(604) 424-1050
KJBC	1903 S. La Mesa	Midland	79701	(915) 684-5152	WNNT	P.O. Box 740	Virginia Beach	23464	(604) 424-1050
KMND	2304 N. Big Spring	Midland	79701	(915) 682-4300	WNNT-FM	P.O. Box 877	Warrenton	22186	(703) 347-1420
KMWT-FM	P.O. Box 638	Mineral Wells	76067	(817) 325-6397	WQUS-FM	P.O. Box 877	Warsaw	22572	(804) 333-4900
KORC	P.O. Box 638	Mineral Wells	76067	(817) 325-6397	WYVA-FM	P.O. Box 3300	Warsaw	22572	(804) 333-4900
KRAN	P.O. Box 1077	Morton	79346	(806) 266-5545			Winchester	22801	(703) 882-0123
KIMP	P.O. Box 990	Mount Pleasant	75457	(214) 572-8726			Yorktown	23890	(804) 898-7293
KJCS-FM	P.O. Box 1111	Nacogdoches	75961	(713) 564-4443	KBKW	P.O. Box 168	WASHINGTON		
KSFA	P.O. Box 848	Nacogdoches	75961	(713) 564-3723	KBFW	P.O. Box D	Aberdeen	98520	(206) 532-1450
KOYL	P.O. Box 6350	Odessa	79762	(915) 366-2801	KNWR-FM	P.O. Box 1170	Bellingham	98225	(206) 734-8555
KOYL-FM	P.O. Box 6350	Odessa	79762	(915) 366-2801	KELA-FM	1635 S. Gold	Bellingham	98225	(206) 734-1170
KYXX	P.O. Box 3509	Odessa	79760	(915) 332-5791	KOZI	P.O. Box 819	Centrale	98531	(206) 736-3321
KOGT	5304 N. Meeks	Orange	77830	(713) 883-4381	KCLK	P.O. Box 88	Chelan	98816	(509) 682-4033
KNET	P.O. Box 789	Palestine	75801	(214) 729-6077	KCLK-FM	P.O. Box 88	Clerkston	99403	(509) 758-3361
KPRE	210 Firet Nat'l. Bldg.	Paris	75460	(214) 784-6676	KWYZ	P.O. Box 1234	Clerkston	99403	(509) 758-3361
KIUN	P.O. Box 489	Pecos	79772	(915) 445-2497	KOTY	P.O. Box 8127	Everett	98206	(206) 252-5123
KEYE	P.O. Box 630	Perryton	79070	(806) 435-5458	KBAM	P.O. Box 96	Kennewick	99338	(509) 586-4165
KATX-FM	P.O. Box 1420	Plainview	79072	(806) 296-2771	KWIQ	P.O. Box 999	Longview	98632	(206) 423-1210
KKYN	P.O. Box 147	Plainview	79072	(806) 293-2661	KAPS	P.O. Box 70	Moses Lake	98637	(509) 765-1761
KBOP-FM	P.O. Drawer U	Pleasanton	78064	(512) 569-2194	KARY	P.O. Box 1310	Mount Vernon	98273	(206) 424-7676
KPAC	7700 Gulfway	Port Arthur	77840	(713) 963-1276	KNOI	P.O. Box 1	Prosser	99350	(509) 786-1310
KYKR-FM	P.O. Box 2307	Port Arthur	77640	(713) 727-0771	KMPS	P.O. Box 24888	Pullman	99163	(509) 332-6551
KOLJ	P.O. Box 458	Quanah	79252	(817) 663-5309	KMPS-FM	P.O. Box 24888	Seattle	98124	(206) 622-2312
KROB	P.O. Box 752	Robstown	78380	(512) 387-1510	KAYO	2939 4th Ave. S.	Seattle	98134	(206) 623-2480
KROB-FM	P.O. Box 752	Robstown	78380	(512) 387-1510	KMAS	P.O. Box 780	Shelton	98584	(206) 426-4404
KFRD-FM	P.O. Box 632	Rosenberg	77471	(713) 342-6601	KZUN	P.O. Box 14029	Spokane	99214	(509) 824-2400
KTLU	P.O. Box 475	Rusk	75765	(214) 883-2258	KZUN-FM	P.O. Box 14029	Spokane	99214	(509) 824-2400
KTEO	P.O. Box 1711	San Angelo	76902	(915) 853-6863	KGA	6228 S. Regal	Spokane	99203	(509) 448-2311
KWLW-FM	P.O. Box 1711	San Angelo	76902	(915) 853-6863	KREW-FM	P.O. Box 149	Sunnyside	98944	(509) 837-2277
KBUC	P.O. Box 20287	San Antonio	78220	(512) 222-9191	KMO	P.O. Box 1277	Tacoma	98401	(206) 827-1360
KBUC-FM	P.O. Box 20287	San Antonio	78220	(512) 222-9191	KRPM-FM	106 S. 9th St.	Tacoma	98402	(206) 572-5776
KCCW	South Tower Plaza Level	San Antonio	78216	(512) 349-3275	KENE	P.O. Box 350	Toppenish	98948	(509) 865-3900
KKYX	8022 Bandera Rd.	San Antonio	78228	(512) 684-0068	KENE-FM	P.O. Box 350	Toppenish	98948	(509) 865-3900
KRAL	P.O. Box 208	San Sara	76877	(915) 372-5131	KGAR	P.O. Box 4638	Vancouver	98882	(206) 256-9043
KIKZ	120 SE Ave. "B"	Seminole	79360	(915) 758-5878	KHIT	P.O. Box 796	Walla Walla	99382	(509) 525-3190
KIKM-FM	P.O. Drawer M	Sherman	75090	(214) 893-1151	KTEL	P.O. Box 948	Walla Walla	99362	(509) 525-4103
KTXO	P.O. Box 220	Sherman	75090	(214) 893-7477	KUTI	P.O. Box 2309	Yakima	98907	(509) 248-2900
KDWT	P.O. Box 1205	Stamford	79553	(915) 773-3401			WEST VIRGINIA		
KXOX	P.O. Box 570	Sweetwater	79558	(915) 236-8655	WJLS	P.O. Box 1452	Beckley	25801	(304) 253-7311
KTER	P.O. Box 818	Tefrell	75160	(214) 563-2646	WCST	P.O. Box 8	Berkeley Springs	25411	(304) 258-1010
KADO	303 W Broad	Texarkana	75501	(214) 793-4671	WCST-FM	P.O. Box 8	Berkeley Springs	25411	(304) 258-1010
KCMC	P.O. Box 8397	Texarkana	75501	(214) 793-1137	WBUC	P.O. Drawer C	Buckhannon	26201	(304) 472-1460
KTUE	P.O. Box 804	Tulla	79088	(806) 895-3531	WCAW	P.O. Box 4318	Charleston	25304	(304) 925-4986
KROZ-FM	P.O. Box 4248	Tyler	75712	(214) 593-1744	WQBE-FM	P.O. Box 871	Charleston	25323	(304) 345-3232
KZAK	P.O. Box 6387	Tyler	75711	(214) 593-1771	WKKW-FM	P.O. Box 2898	Clarksburg	26301	(304) 823-6546
KNAL	P.O. Box 2209	Victoria	77901	(512) 573-9176	WPDX	P.O. Box 1920	Clarksburg	26301	(304) 823-6546
KCWM	P.O. Box 3487	Victoria	77903	(512) 576-6111	WPDX-FM	P.O. Box 1920	Clerksburg	26301	(304) 824-6425
KKIK	P.O. Box 7957	Waco	78710	(817) 772-2101	WMTD	P.O. Box 820	Hinton	25951	(304) 466-1380
WACO	P.O. Box 7912	Waco	78710	(817) 772-7100	WEPM	P.O. Box 787	Martinsburg	25401	(304) 283-8868
KBEC	P.O. Box 558	Waxahachie	75185	(214) 937					

Country Music Stations

WWVA	1015 Main St.	Wheeling	28003	(304) 232-1170	WPDR	P.O. Box 1350	Portage	53901	(808) 742-2350
WXCC-FM	P.O. Box 281	Williamson	25881	(304) 235-3600	WWEQ	2200 N. Greenbay Rd.	Racine	53405	(414) 552-7359
		WISCONSIN			WRDB-FM	P.O. Box 349	Reedsburg	53959	(608) 524-2321
WXCE	P.O. Box 1260	Amery	54001	(715) 268-7185	WJMC-FM	P.O. Box 352	Rice Lake	54868	(715) 234-2131
WATK	P.O. Box 310	Antigo	54409	(715) 623-4124	WCOW	113 W. Oak St.	Sparta	54856	(608) 269-3307
WYNE	P.O. Box 1237	Appleton	54912	(414) 739-1158	WCOW-FM	113 W. Oak St.	Sparta	54658	(608) 269-3307
WXRO-FM	98 Stoddard St.	Beaver Dam	53918	(414) 885-4442	WXYQ	P.O. Box 247	Stevens Point	54481	(715) 341-1300
WBEL	504 W. Grand Ave.	Beloit	53511	(808) 365-6641	WDSM	1105 E. Superior St.	Superior	54880	(218) 728-6406
WDMP	P.O. Box 116	Dodgeville	53533	(608) 935-2302	WJJQ	P.O. Box 81	Tomahawk	54487	(715) 453-4481
WDMP-FM	P.O. Box 116	Dodgeville	53533	(608) 935-2302	WRTR	P.O. Box 288	Two Rivers	54241	(414) 793-1348
WAXX-FM	P.O. Box 47	Eau Claire	54701	(715) 832-1530	WGBM-FM	Rt. 4	Viroqua	54685	(608) 637-7288
WJJK	P.O. Box 24	Eau Claire	54701	(715) 835-5111	WLKE	609 Home Ave.	Waupun	53963	(414) 324-4442
WGEE	115 S. Jefferson St.	Green Bay	54301	(414) 435-3771	WXCO	P.O. Box 778	Wausau	54401	(715) 845-8218
WEMP	11800 W. Grange Ave.	Hales Corners	53130	(414) 529-1250			WYOMING		
WLXR-FM	P.O. Box 2017	La Crosse	54601	(808) 782-8335	KTWO	P.O. Box 2720	Casper	82602	(307) 237-3711
WIBU	P.O. Box 3338	Madison	53704	(608) 251-3955	KVOC	P.O. Box 2090	Casper	82802	(307) 265-2727
WTSO	P.O. Box 8030	Madison	53708	(608) 274-1070	KUUY	P.O. Box 928	Cheyenne	82001	(307) 632-0551
WWQM-AM/FM	P.O. Box 4408	Madison	53711	(608) 271-6611	KODI	P.O. Box 1222	Cody	82414	(307) 587-2211
WCUB	P.O. Box 98	Manitowoc	54220	(414) 682-8226	KIML	P.O. Box 1009	Gillette	82716	(307) 682-4747
WCJL	844 Pierce Ave.	Marquette	54143	(715) 735-3384	KUGR	P.O. Box 980	Green River	82935	(307) 875-6666
WIGM	P.O. Box 59	Medford	54451	(715) 748-2566	KMMZ	P.O. Box 806	Greybull	82426	(307) 765-2332
WIGM-FM	P.O. Box 59	Medford	54451	(715) 748-2566	KSGT	P.O. Box 100	Jackson	83001	(307) 733-2120
WMNE	P.O. Box 1380	Menomonie	54751	(715) 235-2112	KOJO	P.O. Box 818	Laramie	82070	(307) 745-7396
WBCS	5407 W. McKinley Ave.	Milwaukee	53208	(414) 453-4130	KQSW-FM	P.O. Box 2128	Rock Springs	82901	(307) 382-5619
WBCS-FM	5407 W. McKinley Ave.	Milwaukee	53208	(414) 453-4130	KWYO	P.O. Box 727	Sheridan	82801	(307) 674-4461
WEKZ-FM	P.O. Box 460	Monroe	53566	(608) 325-2161	KTHE	P.O. Box 591	Thermopolis	82443	(307) 864-2119
WCCN	Wisconsin Pavillion	Nellisville	54456	(715) 743-3333	KERM-FM	P.O. Box 870	Torrington	82240	(307) 532-2158
WCCN-FM	Wisconsin Pavillion	Nellisville	54456	(715) 743-3333			DISTRICT OF COLUMBIA		
WYTL	P.O. Box 1490	Oshkosh	54903	(414) 235-3150	WMZQ-FM	5513 Connecticut Ave. NW	Washington	20015	(202) 362-8330
WGLB	P.O. Box 347	Port Washington	53080	(414) 284-2666					

Country Radio/Music Industry Professional Seminar Agenda Opryland Hotel, Nashville

Thursday, March 7

11:00am	Registration — Presidential Lobby
2:00pm	Exhibit Hall opens — Ryman "A" (lower level)
*2:00-3:30pm	"What Comes First, The Chicken Or The Egg?" — Jefferson "B"
*3:30-4:30pm	"Pie Crusts To Pick-up Trucks" — Jefferson "B"
*4:30-5:30pm	"Synergism — Working Together For Mutual Benefit" — Jefferson "B"
7:30-10:30pm	Artist/Attendee Welcome Reception — Washington Ball Room

Friday, March 8

7:15-8:30am	Continental Breakfast — Centennial Room
7:45-8:45am	"Not Your Usual Boring Engineering Session" — Jefferson "A"
7:45-8:45am	"The Farm Show — It's Not 'W-E-I-E-I-O' Anymore" — Jefferson "B"
9:00-9:30am	CRB President's Welcome; MIPS Welcome; Opening Address — Jefferson "A"
9:30-11:00am	"Get Your Act Together Before You Put It On The Air" — Jefferson "A"
*9:30-11:00am	"The Deal Makers" — Jefferson "B"
11:00am-12:30pm	"You Gotta Have A Plan" — Jefferson "B"
12:30-1:00pm	Luncheon Presentation: Country Music Association — Jefferson "A"
1:00-2:00pm	Lunch, courtesy of CMA — Washington Room
2:00-3:00pm	"What Goes On Before The Mic's On" — Jefferson "B"
3:00-4:00pm	"So You Wanna Be The Big Guy" — Jefferson "A"
3:00-4:00pm	"S.O.S.: Strategies On Selling" — Jefferson "B"
4:00-5:30pm	"Survey Says . . ." — Jefferson "A"

Saturday, March 9

7:30-8:45am	Continental Breakfast — Centennial Room
8:00-9:00am	"FCC/Legal" — Jefferson "B"
9:00-9:30am	Opening Address — Jefferson "A"
9:30-11:00am	"Radio's Most Desirable Prizes" — Jefferson "A"
11:00am-12:30pm	"Don't Get Caught With Your Pants Down" — Jefferson "A"
11:00am-12:30pm	"Reaching Millions" — Jefferson "B"
12:30-1:00pm	Co-oping The 1985 Wrangler Country Showdown" — Luncheon presentation
1:00-2:00pm	Lunch — courtesy of Wrangler
2:00pm	Exhibit Hall opens — Ryman "A" (lower level)
2:00-3:00pm	"Takin' It To The Streets" — Jefferson "A"
2:00-3:00pm	"Where Good Ideas Start . . . Small Markets" — Jefferson "B"
3:00-4:30pm	"The Programming Answer Man" — Jefferson "A"
3:00-4:30pm	"Things Your Mother Never Told You About Radio Sales" — Jefferson "B"
4:30-5:30pm	"Lifestyle Management" — Jefferson "A"
5:30-6:00pm	Closing Address — Jefferson "A"
6:45-8:00pm	Cocktail Party — Presidential & Congressional Lobbies
8:00pm	Banquet & New Faces Show — Washington Room

*denotes MIPS sessions

TOP 75 ALBUMS

	Weeks On 3/2 Chart		Weeks On 3/2 Chart
1 WHY NOT ME THE JUDDS (RCA/Curb AHL1-5319)	1 17	38 THIS OL' PIANO MARK GRAY (Columbia FC 39518)	37 12
2 COUNTRY BOY RICKY SKAGGS (Epic FE 39410)	2 21	39 THE JUDDS THE JUDDS (RCA/Curb MHL1-3515)	39 53
3 DOES FORT WORTH EVER CROSS YOUR MIND GEORGE STRAIT (MCA-5518)	3 20	40 HIS EPIC HITS — THE FIRST 11 — TO BE CONTINUED MERLE HAGGARD (Epic FE 39545)	40 20
4 40 HOUR WEEK ALABAMA (RCA AHL1-5339)	9 4	41 RIGHT OR WRONG GEORGE STRAIT (MCA-5450)	41 68
5 GREATEST HITS 2 THE OAK RIDGE BOYS (MCA-5496)	5 28	42 HOMECOMING ED BRUCE (RCA AHL1-5324)	42 11
6 KENTUCKY HEARTS EXILE (Epic FE 39424)	4 21	43 LET ME BE THE FIRST DEBORAH ALLEN (RCA AHL1-5319)	43 11
7 TOO GOOD TO STOP NOW JOHN SCHNEIDER (MCA-5495)	7 28	44 FAVORITE COUNTRY SONGS RICKY SKAGGS (Epic FE-39409)	47 5
8 HEART OVER MIND ANNE MURRAY (Capitol SJ-12363)	6 20	45 CLEAN CUT BARBARA MANDRELL (MCA-5474)	45 44
9 FRIENDSHIP RAY CHARLES (Columbia FC 39415)	11 29	46 FADED BLUE GARY MORRIS (Warner Bros. 9- 25269-1)	46 44
10 PLAIN DIRT FASHION NITTY GRITTY DIRT BAND (Warner Bros. 9-25113-1)	8 31	47 REAL LOVE DOLLY PARTON (RCA AHL1-5414)	49 4
11 HE THINKS HE'S RAY STEVENS RAY STEVENS (MCA-5617)	13 17	48 ONE MORE TRY FOR LOVE RONNIE MILGAP (RCA AHL1-5016)	44 39
12 MAJOR MOVES HANK WILLIAMS, JR. (Warner/Curb 9-25048-1)	10 38	49 HOUSTON TO DENVER LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291)	56 39
13 YOU'VE GOT A GOOD LOVE COMIN' LEE GREENWOOD (MCA-5488)	12 38	50 DON'T MAKE IT EASY FOR ME EARL THOMAS CONLEY (RCA AHL1- 4713)	50 86
14 TREADIN' WATER EARL THOMAS CONLEY (RCA AHL1- 5175)	14 20	51 CENTERFIELD JOHN FOGERTY (Warner Bros. 9- 25263)	— 1
15 WHAT ABOUT ME? KENNY ROGERS (RCA AFL1-5045)	16 24	52 WORKIN' FOR A LIVIN' JOHNNY LEE (Warner Bros. 1-25125)	52 20
16 BLUE HIGHWAY JOHN CONLEE (MCA-5521)	15 17	53 DON'T CHEAT IN OUR HOME TOWN RICKY SKAGGS (Epic FE 38954)	53 70
17 THE FIRST WORD IN MEMORY JANIE FRICKE (Columbia FC 39338)	19 26	54 DARLIN', DARLIN' DAVID ALLAN COE (Columbia FC 39617)	56 3
18 CITY OF NEW ORLEANS WILLIE NELSON (Columbia FC 39145)	17 30	55 ONE GOOD NIGHT DE- SERVES ANOTHER STEVE WARNER (MCA-5545)	64 2
19 ROLL ON ALABAMA (RCA AHL1-4939)	18 57	56 THE BEST OF VOL. III DON WILLIAMS (MCA-5465)	56 52
20 MY KIND OF COUNTRY REBA MCGENTIRE (MCA-5516)	21 16	57 SAWYER BROWN SAWYER BROWN (Capitol/Curb ST 12391)	60 3
21 ATLANTA BLUE THE STATERS (Mercury/PolyGram 818-652-1)	24 41	58 SAN ANTONIO DAN SEALS (EMI America ST-17131)	59 23
22 MEANT FOR EACH OTHER BARBARA MANDRELL & LEE GREEN- WOOD (MCA-5477)	22 28	59 DON'T MAKE ME WAIT ON THE MOON SHELLY WEST (Viva 1-25189)	— 1
23 LADIES' CHOICE GEORGE JONES (Epic FE 39372)	23 14	60 ONE STEP CLOSER SYLVIA (RCA AHL1-5413)	— 1
24 IT'S ALL IN THE GAME MERLE HAGGARD (Epic FE-39364)	20 37	61 WALL OF TEARS GUS HARDIN (RCA CPL1-5358)	65 2
25 THE BEST OF MICHAEL MARTIN MURPHY MICHAEL MARTIN MURPHY (EMI America ST-17143)	27 11	62 PROFILE II — THE BEST OF EMMYLOU HARRIS EMMYLOU HARRIS (Warner Bros. 9- 25161-1)	51 24
26 CONWAY'S LATEST GREATEST HITS CONWAY TWITTY (Warner Bros. 1- 25170)	26 20	63 CAFE CAROLINA DON WILLIAMS (MCA-5493)	55 38
27 THE BEST YEAR OF MY LIFE EDDIE RABBITT (Warner Bros. 9- 25151)	25 19	64 FOR THE RECORD — THE FIRST 10 YEARS DAVID ALLAN COE (Columbia KC2 39585)	62 19
28 GREATEST HITS VOL. 2 WAYLON JENNINGS (RCA AHL1- 5325)	28 17	65 TEN YEARS OF HITS MICKLEY GILLEY (Epic KE2 39867)	61 17
29 CAGE THE SONGBIRD CRYSTAL GAYLE (Warner Bros. 9- 23958-1)	29 67	66 RIDDLES IN THE SAND JIMMY BUFFETT (MCA-5512)	48 31
30 GREATEST HITS JOHN ANDERSON (Warner Bros. 9- 25169-1)	30 19	67 19 HOT COUNTRY REQUESTS VARIOUS ARTISTS (Epic FE 39597)	67 5
31 MUSIC FROM SONGWRITER WILLIE NELSON & KRIS KRISTOF- FERSON (Columbia FC 39531)	32 19	68 ONE OWNER HEART T. G. SHEPPARD (Warner Bros. 9- 25149-1)	57 18
32 THE MAN IN THE MIRROR JIM GLASER (Noble Vision 2001)	31 63	69 LONG, LONG AGO MARTY HOBBINS (Columbia KC2 39575)	63 9
33 EYE OF A HURRICANE JOHN ANDERSON (Warner Bros. 1- 25099)	35 32	70 WHERE IS A WOMAN TO GO GAIL DAVIES (RCA AHL1-5187)	70 10
34 EB 84 THE EVERLY BROTHERS (Mercury 822 431-1 M-1)	33 16	71 GOLDEN DUETS FRIZZELL & WEST (Viva 9-25148-1)	66 19
35 THE BALLAD OF SALLY ROSE EMMYLOU HARRIS (Warner Bros. 9- 25205-1)	54 2	72 GREATEST HITS HANK WILLIAMS, JR. (Elektra/Curb 9- 60193-1)	72 125
36 HEARTACHES, LOVE & STUFF GENE WATSON (MCA/Curb-5520)	38 17	73 FOREVER YOU THE WHITES (MCA-5490)	69 35
37 BY REQUEST GEORGE JONES (Epic FE 39546)	34 20	74 LOVE IS ON THE RADIO TOM JONES (Mercury 422-822 701-1)	68 20
		75 NEVER COULD TOE THE MARK WAYLON JENNINGS (RCA AHL1- 5017)	73 32

Top Stations Stress Music, Special Events, Community Involvement

by Bill Fisher

NASHVILLE — Not surprisingly, the radio stations named as *Cash Box* Stations of the Year all have effective music programming practices, but they rely on more than just good music to remain successful. Personalities, research, community service and special events contribute significantly to these stations' dominance in their respective markets.

WSM-FM, Nashville 95, is the large market Station of the Year. Greg Lindahl, group program director for WSM, Inc., described the facility as a "music intensive station," explaining, "We play a lot of music back-to-back without a lot of interruptions." The contemporary country format of the station was implemented a little more than two years ago, but in the short time since then, WSM has continually been the number one country station in Nashville. Going beyond that achievement, the station is ranked first overall in the latest Arbitron survey of the market with a quarter hour share of 11.5 per cent. Lindahl attributes this success to the members of his on-air staff and the care taken in choosing music for their shows. Of the air personalities he said, "They don't get in the way of the music, but they add enough information to make you feel like you've got a friend." Programming decisions result from careful planning at Nashville 95. Lindahl said, "We employ a research staff of four people, and we really look for what we consider to be the best product we can play. We try to be more than just a good country station; we try to be a good radio station."

WSM's "Back-to-Back Payoff" contest awards cash to listeners who call in following the broadcast of three specified songs; the promotion has been used daily since the beginning of Nashville 95. The station also carries a Wednesday night album feature which debuts songs from new LPs, and free albums are given to designated callers on "Free Music Weekends."

Chris Collier, PD at Wichita's KFDI, the top medium market station, said that the 20-year-old facility plays 65 percent contemporary country, but he emphasized that the station's format is flexibly "traditional," consisting of everything "from Roy Acuff to Alabama — the entire spectrum of the music." Research also plays an important role at KFDI; the station tracks the progress of singles, albums and cassettes through surveys of local retail shops and distributors. Collier said, "We also produce our own weekly countdown with Gary Hightower and Tony Michaels" based on the surveys.

The importance of agriculture in KFDI's broadcast area demands special consideration, and the station accordingly provides about one hour per day of "agriservice news," coordinated by agriservice director Rex Chiles and strengthened by feeds from the Mid-Ag Network. KFDI also has a strong in-house weather service complementing its agriculture news. "Weather changes so rapidly here," commented Collier, "that's the reason we have our own meteorologist. I guess we're probably the official weather station for Wichita — (listeners) will turn to KFDI when they hear the tornado sirens go off."

The station also has in-house sports and outdoors directors; the latter, Ralph Cramm, broadcasts live from various trade exhibits in the area such as lawn and garden shows, boat shows and sport and travel shows. Collier said that free tickets are given to listeners for those events and also for special shows such as the station-sponsored Listener Appreciation Show held each January. The

concert draws between 9-12,000 people and features major country headliners. Other special events produced by KFDI are the June Anniversary Show (another live concert) and the "Ranch Hand Rodeo," an amateur competition held on Labor Day which attracts an audience of 10-15,000. The station's "Rolling Ranch" mobile studio is taken each year to the Kansas State Fair; Collier said that KFDI's live broadcasts make the station "the official Wichita voice" of the fair. Last year KFDI obtained the signatures of some 30,000 fair-goers for a "get-well" billboard which was sent to Nashville for Barbara Mandrell, whose scheduled performance at the fair was cancelled following an automobile accident.

KFDI's combination of music, special events and specifically-targeted community services has placed the station in the number one spot among country stations in its market and number two overall, according to Arbitron. KFDI's 12-plus overall cume is 87,200 with a quarter-hour share of 12.6 percent.

The *Cash Box* small market Station of the Year is WWVA in Wheeling, WV. The facility was licensed in 1926 and has built an impressive reputation for the excellence of its news reporting and for its weekly broadcasts of *Jamboree USA*, a live show aired from the 2,500-seat Capitol Music Hall since 1933. Station manager Ross Felton said, "We employ 45 full-time people; we believe in doing it right. We're real proud of what we've accomplished here and our goals are still high — to improve and do even better."

WWVA concentrates heavily on news with a four-member team and community-minded air personalities who have been with the station for an average of 7-8 years, according to Felton. In addition to the station's five minute on-the-hour news broadcasts, it produces about six documentaries per year on topics of local interest which are aired in conjunction with the regular news show. Felton said that the station has won "almost every possible award over the last 10-15 years" as a result of its aggressive news staff, and program director Tom Miller said, "We have become the information authority for the area." The most recent recognition for WWVA's news department was the Radio and Television News Directors Association's Continuing Coverage award for news excellence.

Miller and music director Bill Berg program from a basic playlist of 40 songs, but according to Miller, there is "room for a lot of extras." He explained, "We want to do what we can to expose new artists, so we have quite a number of available slots for good new material. We have recently — in the last eight months, I suppose — backed off a little bit on the number of oldies that we play. We program approximately 3-4 oldies an hour." Miller added that WWVA likes a rotation including a diversity of new artists, the criteria being, "if it sounds good and keeps the telephones busy, we put it on."

"A very important and unique ingredient to our programming" is the description Miller gave to *Jamboree USA*. He elaborated, "The *Jamboree* gives us a real insight into what's going on in country music; we not only play the records, we get to talk to these people." The 52-year-old live show airs every Saturday night in two segments: from 7:30 to 8:30 p.m., local acts perform for about 15 minutes each, followed by the main attraction, a country headliner, playing from 8:30-9:30; the format is repeated from 10-midnight. WWVA's Class 1B directional night pattern allows the *Jamboree* show to be heard

(continued on page 35)

TOP 100 COUNTRY SINGLES

March 9, 1985

	Weeks On 3/2 Chart		Weeks On 3/2 Chart		Weeks On 3/2 Chart
1		MY BABY'S GOT GOOD TIMING		67	I'M THE ONE WHO'S BREAKING UP
		DAN SEALS (EMI America B-8245)			TARI HENSLEY (Mercury 880 424-7)
2		MY ONLY LOVE		68	LOST BUCKAROO
		THE STATLERS (Mercury 880 411-7)			KATHY LYNN SACRA (Rustic R-1026)
3		CRAZY FOR YOUR LOVE		69	ONE HELL OF A HEARTACHE
		EXILE (Epic 34-04722)			GENE WATSON (MCA/Curb MCA-52533)
4		BABY BYE BYE		70	CALIFORNIA
		GARY MORRIS (Warner Bros. 7-29131)			KEITH STEGALL (Epic 34-04771)
5		A LADY LIKE YOU		71	IS THERE ANYTHING I CAN DO
		GLEN CAMPBELL (Atlantic America 7-99691)			BILL MEDLEY (RCA PB-14021)
6		WHAT I DIDN'T DO		72	HEY LADY
		STEVE WARINER (MCA-52506)			NARVEL FELTS (Evergreen EV-1027)
7		YOU'VE GOT A GOOD LOVE COMIN'		73	I CAN SEE HIM IN HER EYES
		LEE GREENWOOD (MCA-52509)			ADAM BAKER (Signature SIG-4522484-3)
8		WHAT SHE WANTS		74	STATE OF THE UNION
		MICHAEL MARTIN MURPHEY (EMI America P-B-8243)			BOBBY G. RICE (Door Knob DK85-228)
9		CRAZY		75	SIDE STEPPIN' THE BLUES
		KENNY ROGERS (RCA PB-13975)			STONEWALL JACKSON (Universal Artist UAR 1036)
10		SEVEN SPANISH ANGELS		76	DON'T TALK TO ME
		RAY CHARLES (Columbia 38-04715)			WENDEL ADKINS (Delux DE 1001)
11		IF THAT AIN'T LOVE		77	A PLACE TO FALL APART
		LACY J. DALTON (Columbia 38-04696)			MERLE HAGGARD (Epic 34-04603)
12		SLOW BURNING MEMORY		78	MISSISSIPPI SQUIRREL REVIVAL
		VERN GOSDIN (Compeat CP-135)			RAY STEVENS (MCA-52492)
13		YOU TURN ME ON		79	COUNTRY MUSIC LOVE AFFAIR
		ED BRUCE (ROA PB-13937)			DAVID FRIZZELL (Viva 7-29066)
14		WALKIN' A BROKEN HEART		80	HOW BLUE
		DON WILLIAMS (MCA-52514)			REBA McENTIRE (MCA-52468)
15		COUNTRY GIRLS		81	YOU AND ME CRAZIES
		JOHN SCHNEIDER (MCA-52510)			TABBY CRABB & TENNESSEE DELUXE (Dr. Bob DB 8501)
16		HONOR BOUND		82	DO WHAT
		EARL THOMAS CONLEY (RCA PB-13960)			BONNIE NELSON (Door Knob DK-84-227)
17		HALLELUJAH, I LOVE YOU SO		83	FIRE IN THE NIGHT
		GEORGE JONES WITH BRENDA LEE (Epic 34-04723)			ALABAMA (RCA PB-13926)
18		THERE'S NO WAY		84	ME AGAINST THE NIGHT
		ALABAMA (RCA PB-13992)			CRYSTAL GAYLE (Warner Bros. 7-29151)
19		ALL TANGLED UP IN LOVE		85	BAD MOON RISING
		GUS HARDIN (RCA PB-13938)			JOHN ROSS (Motion MOT-1013)
20		HIGH HORSE		86	FREE TO BE
		THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29099)			DON CHERRY (Musicom MC 54701)
21		THE FIRST WORD IN MEMORY IS ME		87	LET ME DOWN EASY
		JANIE FRICKE (Columbia 38-04731)			JIM GLASER (Noble Vision NV-107)
22		ROLLIN' LONELY		88	I'M SAVING UP MY PENNIES
		JOHNNY LEE (Warner Bros. 7-29110)			ORION (Kristol KS-2292)
23		I NEED MORE OF YOU		89	WHEN SHE WAS BY MY SIDE
		THE BELLAMY BROTHERS (MCA/Curb MCA-52518)			YOUNGER BROTHERS BAND (ERP ERP-4502)
24		SHE USED TO LOVE ME A LOT		90	THE ALMIGHTY LOVER
		DAVID ALLAN COE (Columbia 38-04688)			SIERRA (ASM-110)
25		GIRLS NIGHT OUT		91	I'M LEAVING YOU IN NASHVILLE
		THE JUDDS (RCA PB-13991)			DON SWIGGLESWAGGLE (Jewel JRC-8501)
26		MAJOR MOVES		92	DEJA VU
		HANK WILLIAMS, JR. (Warner Bros./Curb 7-29095)			TERRY STAFFORD (Player Int'l PI-113)
27		TIME DON'T RUN OUT ON ME		93	ONE, TWO, THREE LOVE
		ANNE MURRAY (Capitol P-B-5436)			THE MARSHALL (Delux DE 1002)
28		BABY'S GOT HER BLUE JEANS ON		94	TEXAS
		MEL McDANIEL (Capitol P-B-5418)			ROYD ASHTON (Player PI-109)
29		THE COWBOY RIDES AWAY		95	TAKE YOUR MEMORY WHEN YOU GO
		GEORGE STRAIT (MCA-52526)			MARGO SMITH (Bermuda Dunes C-105)
30		WALTZ ME TO HEAVEN		96	THERE'S A LOT OF GOOD ABOUT GOODBYE
		WAYLON JENNINGS (RCA JK-13984)			JUDY BAILEY (White Gold-WG 22249 A)
31		DON'T CALL IT LOVE		97	PARDON ME, BUT THIS HEART'S TAKEN
		DOLLY PARTON (RCA PB-13987)			TERRY GREGORY (Scotti Bros. ZS4 04735)
32		NOW THERE'S YOU		98	I NEVER GOT OVER YOU
		SHELLY WEST (Viva 7-29106)			JOHNNY PAYCHECK (A.M.I. 1322)
33		ONE OWNER HEART		99	I FORGOT THAT I DON'T LIVE HERE ANYMORE
		T.G. SHEPPARD (Warner Bros./Curb 7-29167)			DARRELL CLANTON (Warner Bros. 7-29185)
34		I'M THE ONE MAMA WARNED YOU ABOUT		100	WALTZING ON AIR
		MICKEY GILLEY (Epic 34-04746)			SABRINA FISHER (Motown MOT-1012)
35		LET THE HEARTACHE RIDE			
		RESTLESS HEART (RCA PB-13969)			
36		SOMEBODY SHOULDN'T LEAVE			
		REBA McENTIRE (MCA-52527)			
37		IT SHOULD HAVE BEEN LOVE BY NOW			
		BARBARA MANDRELL/LEE GREENWOOD (MCA-52525)			
38		AIN'T SHE SOMETHIN' ELSE			
		CONWAY TWITTY (Warner Bros. 7-29137)			
39		STEP THAT STEP			
		SAWYER BROWN (Capitol P-B-5446)			
40		SOMETHING IN MY HEART			
		RICKY SKAGGS (Epic 34-04668)			
41		WARNING SIGN			
		EDDIE RABBITT (Warner Bros. 7-29069)			
42		BIG TRAIN			
		JOHN FOGERTY (Warner Bros. 7-29100)			
43		WHEN YOU'RE IN LOVE			
		THE FORESTER SISTERS (Warner Bros. 7-29114)			
44		EVERYBODY NEEDS LOVE ON SATURDAY NIGHT			
		MAINES BROTHERS BAND (Mercury 880 536-7)			
45		FALLIN' IN LOVE			
		SYLVIA (RCA PB-13997)			
46		RADIO HEART			
		CHARLY McCLAIN (Epic 34-04777)			
47		IN A NEW YORK MINUTE			
		RONNIE McDOWELL (Epic 34-04816)			
48		ONLY LOVE WILL MAKE IT RIGHT			
		NICOLETTE LARSON (MCA-52528)			
49		AM I GOING CRAZY			
		LOBO (Evergreen EV-1028)			
50		WINO THE CLOWN			
		BILL ANDERSON (Swanee DKD-SW-4013)			
51		DADDY'S HONKY TONK			
		MOE BANDY AND JOE STAMPLEY (Columbia 38-04756)			
52		UNTIL I FALL IN LOVE AGAIN			
		MARIE OSMOND (Capitol/Curb P-B-5445)			
53		MAKE MY LIFE WITH YOU			
		OAK RIDGE BOYS (MCA-52488)			
54		YOU'RE GOING OUT OF MY MIND			
		T.G. SHEPPARD (Warner Bros. 7-29071)			
55		IF IT AIN'T LOVE (LET'S LEAVE IT ALONE)			
		THE WHITES (MCA/Curb MCA-52535)			
56		SOMETIMES WHEN WE TOUCH			
		MARK GRAY and TAMMY WYNETTE (Columbia 38-04782)			
57		YOU'VE GOT HER EYES			
		JIM COLLINS (F&L FL-544)			
58		WORKING MAN			
		JOHN CONLEE (MCA-52543)			
59		A LIGHT IN THE WINDOW			
		RAY GRIFF (RCA JB-13808)			
60		FOUR WHEEL DRIVE			
		THE KENDALLS (Mercury 880 588-7)			
61		NOTHING CAN HURT ME NOW			
		GAIL DAVIES (RCA JK-10017)			
62		EYE OF A HURRICANE			
		JOHN ANDERSON (Warner Bros. 7-29127)			
63		SHE'S GONNA WIN YOUR HEART			
		EDDY RAVEN (RCA PB-13939)			
64		ONLY A DREAM AWAY			
		MASON DIXON (Texas TX-5558-NSD)			
65		THERE'S NO LOVE IN TENNESSEE			
		BARBARA MANDRELL (MCA 52537)			
66		YOU BRING OUT THE LOVER IN ME			
		ZELLA LFHR (Compeat CP-136)			

ALPHABETICAL TOP 100 COUNTRY SINGLES (including publishers & licensees)

A Lady (BrightSky/C. Monk—ASCAP/Stegall Sngs/Blackwood—BMI)	5	Hallelujah, I Love You So (Rightsong—BMI)	17	My Only (Statler Brothers—BMI)	2	Texas (Light-Switch—BMI)	94
A Light (Blue Echo—ASCAP)	59	Hey Lady (Tapadero/Lynn Shawn—BMI)	72	Nothing Car (Rondor/Irving/Hall-Clement—BMI)	61	The Almighty (Alan Cartee Music—BMI)	90
A Place To Fall (Mount Shasta—BMI)	77	High Horse (Unami Music—ASCAP)	20	Now There's You (Southern Nights/Music City—ASCAP)	32	The Cowboy (Cross Keys/Tightlist—ASCAP)	29
Ain't She Somethin' (Jack & Bill—ASCAP)	38	Honor Bound (Chappell/Bibo/MCA/Chriswald/Hopi Sound—ASCAP)	16	One Hell (Cavesson—ASCAP)	69	The First Word (Irving/Love Wheel—BMI)	21
All Tangled Up (Hall-Clement—BMI/Bright Sky/Charlie Monk—ASCAP)	19	How Blue (Songmedia/Bugsnot—BMI)	80	One Owner Heart (Rick Hall/Almost Songs/Tom Bransfield—ASCAP)	33	There's No Love (Tom Collins, Tapadero—BMI)	65
Am I (Boo/Log Jam—ASCAP)	49	I Can See (Tree—BMI/Cross Keys—ASCAP)	73	One, Two, Three (Asnjomochi/Lady Kari—BMI)	93	There's No Way (Alabama Band—ASCAP)	18
Baby Bye Bye (Warner Bros./Gary Morris—ASCAP)	4	I Forgot (Tree/C'Lyric—BMI)	99	Only A Dream (MDS—ASCAP)	64	There's A Lot (Baray—BMI/Chappell/Robin Hill—ASCAP)	96
Baby's Got (Hall-Clement—BMI)	28	I Need (Bellamy Brothers/Famous—ASCAP)	23	Pardon Me (Lionsmate/Songcast—ASCAP)	97	Time Don't Run (Screen Gems—EMI—BMI/Elorac—ASCAP)	27
Bad Moon (Jandora—BMI)	85	I Never (Tomfran—BMI)	98	Radio Heart (Tapadero/Tom Collins—BMI)	46	Until I Fall (Silverline/Sunpring—BMI)	52
Big Train (Wenaha—ASCAP)	42	I'm Leaving (Swiggleswaggle—BMI)	91	Rollin' Lorely (Music Corp. of America/Dick James—BMI)	22	Walkin' A Broken (Combine—BMI)	14
California (April—ASCAP/Blackwood/Stegall—BMI)	70	I'm Saving (I.S.P.D./Timestar—ASCAP)	88	Seven Spanish Angels (Warner-Tamerland—BMI/Warner Bros./Two Sons—ASCAP)	10	Waltz Me (Velvet Apple Music—BMI)	30
Country Girls (Warner-Tammerland/WB/Two Sons—ASCAP)	15	I'm The One (Sweet Karol—BMI/Sweet Glenn—ASCAP)	34	She Used To (Hall-Clement—BMI/Jack & Bill—ASCAP)	24	Waltzing On Air (Hall-Clement—BMI)	100
Country Music (Tapadero/Merit/Maypop—BMI)	79	I'm The One Who's (Music City—ASCAP/Combine—BMI)	67	She's Gonna Win (Welbeck/Dorsey/Cavesson—ASCAP)	63	Warning Sign (De/Dave/Briarpatch—BMI)	41
Crazy (Lionsmate/Security Hogg—ASCAP)	9	If It Ain't Love (Acuff-Rose—BMI)	55	Side Steppin' (Blue Lake—BMI)	75	What I Didn't Do (Warner House—BMI/Warner Bros. Gold—ASCAP)	6
Crazy (Pacific Island/Tree—BMI)	3	If That Ain't Love (Flowering Stone—ASCAP)	11	Slow Burning (Hookit/Blue Lake—BMI)	12	What She (Vogue/Padre Hotel—BMI)	8
Daddy's Honky Tonk (Royalhaven/First Lady Songs—BMI)	51	In A NY Minute (Tree/O'Lyric—BMI)	47	Sombody Should Leave (Tree/Choskee/Cross Keys—ASCAP)	36	When She Was (Old Friends—BMI/Kieran Kane—ASCAP)	89
Deja Vu (Terry Stafford/Lightswitch/Underwood—BMI)	92	Is There (Cross Keys/April/Ideas of March—ASCAP)	71	Something (Jack & Bill/Amanda-In—ASCAP)	40	When You're In Love (Hall-Clement—BMI)	43
Do What (Tree/Naomi Martin—BMI)	82	It Should (Unichappell/Jan Crutchfield/MCA—BMI)	37	Sometimes When (We'beck—ASCAP/ATV/Mann & Weil—BMI)	56	You Bring Out (Chappell—ASCAP/Unichappell/Watch Hill—BMI)	66
Don't Call (Pzazz/Snow—BMI)	31	Let Me Down Easy (Tolloven/Jidobi—BMI)	87	State Of The Union (Chip 'n Dale—ASCAP)	74	You Turn (Hall-Clement—BMI/Bright Sky—ASCAP)	13
Don't Talk (ALMO—ASCAP)	76	Let The Heartache (WB/B. Montgomery—ASCAP/Warner-T'lane/W. House—BMI)	35	Step That Step (G. I. D—ASCAP)	39	You're Going Out (CBS-U/Ideas of March—ASCAP)	13
Everybody Needs (Hall-Clement—BMI)	44	Lost Buckaroo (Four-T—ASCAP)	68	Take Your Memory (Jack & Bill/Rebel Heart—ASCAP)	95	You've Got A Good (Warner House—BMI/WB Gold—ASCAP)	7
Eye (ATV/Wingtip—BMI)	62	Major Moves (Bocephus Music—BMI)	26			You've Got Her Eyes (Maplehill/Hall Clement—BMI)	57
Fallin' In Love (April/Random/Welbeck/Blue Quill—ASCAP)	45	Make My Life (Garwin/Sweet Karol—ASCAP)	53				
Fire (Sabal—ASCAP)	83	Me Against (Irving/Love Wheel—BMI)	84				
Four Wheel (Anbern—ASCAP)	60	Me Against (Irving/Love Wheel—BMI)	84				
Free To Be (Milene—ASCAP)	86	Mississippi Squirrel (Ray Stevens Music/BMI)	78				
Girls Night Out (Welbeck/Blue Quill—ASCAP)	25	My Baby's Got (Pink Pig/Hall-Clement/Bob McDill—BMI)	1				

MOST ADDED COUNTRY SINGLES

1. **IF IT AIN'T LOVE** — The Whites — MCA/Curb — 25 Adds
2. **YOU'RE GOING OUT OF MY MIND** — T. G. Sheppard — Warner Bros. — 23 Adds
3. **THERE'S NO LOVE IN TENNESSEE** — Barbara Mandrell — MCA — 16 Adds
4. **IS THERE ANYTHING I CAN DO** — Bill Medley — RCA — 16 Adds

MOST ACTIVE COUNTRY SINGLES

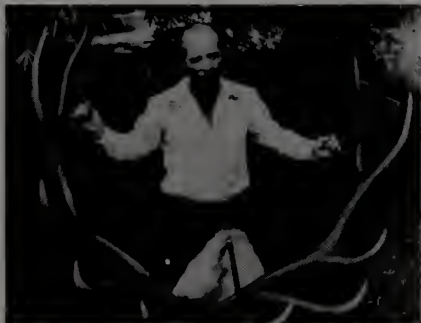
1. **MY ONLY LOVE** — The Statlers — Mercury — 64 Reports
2. **WHAT I DIDN'T DO** — Steve Wariner — MCA — 64 Reports
3. **CRAZY FOR YOUR LOVE** — Exile — Epic — 63 Reports
4. **YOU'VE GOT A GOOD LOVE COMIN'** — Lee Greenwood — MCA — 62 Reports
5. **CRAZY** — Kenny Rogers — RCA — 61 Reports

THE COUNTRY MIKE

KBRO GOES OUTDOORS — KBRQ-AM-FM/Denver recently added the "Coors Outdoor Digest" to its programming lineup. The exclusive program is hosted by Coors Outdoor Ambassador **Dick Gasaway**. The daily two-to-three-minute program will feature information for hunters, fishermen, snowmobilers, waterskiers, hikers, climbers, and other outdoor sportsmen about improving outdoor skills, equipment and the best locations in which to enjoy their respective sports. Gasaway has been a professional hunter and fisherman for 22 years, and has shared his experience as guest lecturer at numerous hunting and fishing seminars across the U. S. The "Coors Outdoor Weekend Forecast," which will air on Thursday of each week, will feature conditions for hunting and fishing for the upcoming weekend, where to go and what equipment and bait to use for optimum results. The daily shows will air evenings at 6:30, the "Coors Outdoor Weekend Forecast" Thursday at 7:30 p.m., and the Saturday edition at 5:30 p.m.

ALBRIGHT NAMED KMPS P.D. — Jay Albright has been named program director for **KMPS-AM-FM/Seattle**, effective March 11. Albright is a veteran of country radio, having served in various capacities at **WQKX-FM/Salem, OH**, **WCUE/Akron**, **WNOB/Cleveland**, **WAVI/Dayton** and **KLUC/Las Vegas**. He also was program director for **KHOS/Tucson** from 1973 until moving to **KUZZ-KKXX/Bakersfield, CA** as operations director in 1975. Albright was program director for **KEEN/San Jose** from 1978 to 1982 and joined the Drake-Chenault programming consulting team in January of 1983, where he worked until his appointment at **KMPS** — and speaking of Drake-Chenault, recently added to consultants list of consulting stations are **KIIX/Fort Collins, CO** and **KBNY-FM/Nampa-Boise, ID**. — The United Stations Radio Network has appointed **Joni Silverman** to the position of director/creative services, according to **Ed Salamon**, executive vice president/programming. Silverman had previously worked in a similar position with Pepperplatt Productions and with D.I.R. Broadcasting. In her new post at United Stations, Silverman will handle press and publicity and maintain coordination of all the firm's media functions. She will also serve as liaison between the company's production wing and the artists and their respective managers. Salamon also added that the network will produce more than 1300 hours of first-run entertainment programming during 1985. "As we grow, we're glad to be able to continue to attract experienced professionals like Joni to the United Stations," Salamon said.

byron wynkoop



INTO THE SUNSET — Dick Gasaway, host of the "Coors Outdoor Digest," heard exclusively on Denver's KBRQ, shows us how it's supposed to be done. The program is geared toward Colorado outdoorsmen.

PROGRAMMERS PICKS

Curtis King	WKKN/Rockford	It's Me Again, Margaret — Ray Stevens — RCA
Henry Jay	WGTO/Cypress Gardens	If It Ain't Love — The Whites — MCA/Curb
Gary Demaroni	KROW/Reno	True Love — Vince Gill — RCA
Max Gardner	KBUC/San Antonio	If It Ain't Love — The Whites — MCA/Curb
Dan Jensen	WDZQ/Decatur	There's No Love In Tennessee — Barbara Mandrell — MCA
Bob Duchesne	WMZQ/Washington, D. C.	Is There Anything I Can Do — Bill Medley — RCA
Ed Nickus	KZUN/Modesto	You're Going Out of My Mind — T. G. Sheppard — Warner Bros.

SINGLES REVIEWS

OUT OF THE BOX



MERLE HAGGARD (Epic 34-04830) **Natural High** (3:06) (Mount Shasta—BMI) (F. Powers) (Producers: Merle Haggard, Ray Baker)

Merle Haggard's latest single is a fine, easy-going love song with featured background vocals by Janie Fricke, who also sings on "A Place To Fall Apart," still on the chart after 18 weeks. "Natural High" blends two natural voices in an earnest ballad that is never forced, never too showy; additionally, the song contains an excellent guitar break and some choice accompaniment by harpist Lloyd Lindroth. This is the kind of first-class product that put Merle Haggard's name in the commercial music history books years ago.

FEATURE PICKS

MEL McDANIEL (Capitol P-B-5458)

Let It Roll (2:06) (Arc—BMI) (E. Anderson) (Producer: Jerry Kennedy)

BOBBY RICH (Universal Artist UAR 1037)

A Place In The Sun (2:39) (Jobete—ASCAP) (R. Miller, B. Wells) (Producer: Bobby Rich)

CON HUNLEY (Capitol P-B-5457)

I'd Rather Be Crazy (2:45) (Don Pfrimmer/Dejamusic/Dick James—ASCAP/BMI) (Pfrimmer, Gallimore, Worley) (Producer: Kyle Lehning)

LIZ BOARDO (Belmont BRO 48)

You're Making It Easy (3:39) (Hoosier—ASCAP) (J. Dowell, W. Young) (Producer: Mike Daniels, Jerry Fox)

TOMMY MERCER (Buckboard 118)

That Honky Tonk Call (2:30) (Peer Southern—BMI) (B. House, B. Stone) (Producer: Darrell Glenn)

KENNY DALE (Saba SS-9214)

Look What Love Did To Me (1:50) (Publicare) (K. Dale) (Producer: A.V. Mittelstedt)

THE GAIRRETTS (Black Gold B.G. 8511)

Nothing Good Ever Comes Easy (3:27) (Writers Group/Scarlet Moon—BMI/Mallven/Cotton Patch—ASCAP) (P. Overstreet, R. Brannan) (Producer: Billy Stull)

TIMOTHY THOMAS (Country International 204)

Like You Did (2:34) (Malcolm Ford/AI Gallico—BMI/Easy Listening—ASCAP) (T. Dean, T. Dean, J. Whitmore) (Producer: Timothy Thomas)

BROOKS BROTHERS BAND (Buckboard 117)

One Heart Away (2:58) (Tree/Cross Keys—ASCAP/O'Lyric—BMI) (C. Waters, B. Jones, T. Shapiro) (Producer: Darrell Glenn)



THUMBS UP, HANDS DOWN — CBS artists Janie Fricke and Exile flash their approval following the first date of their February tour. Backstage at the Carlton Dinner Theatre in Bloomington, MN are (l-r): Sonny Lemaire, J. P. Pennington, Fricke, Les Taylor, Steve Goetzman, Marlon Hargis.

CASH BOX TOP 100 ALBUMS

March 9, 1985

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

			Weeks On 3/2 Chart	
1	MAKE IT BIG ★■	—	5	
	WHAM! (Columbia FC 39595) CBS	1		
2	LIKE A VIRGIN ★■	8.98	15	
	MADONNA (Sire 9 25157-1) WEA	2		
3	BORN IN THE U.S.A. ★■	—	38	
	BRUCE SPRINGSTEEN (Columbia OC 38653) CBS	3		
4	CENTERFIELD ★	8.98	7	
	JOHN FOGERTY (Warner Bros. 9 25203-1) WEA	4		
5	AGENT PROVOCATEUR ★	9.98	11	
	FOREIGNER (Atlantic 81999-1) WEA	5		
6	CHICAGO 17 ★■	8.98	35	
	CHICAGO (Warner Bros. 9 25060-1) WEA	6		
7	PRIVATE DANCER ★■	8.98	39	
	TINA TURNER (Capitol ST-12330) CAP	7		
8	BUILDING THE PERFECT BEAST ★	8.98	14	
	DON HENLEY (Geffen GHS 24026) WEA	8		
9	PURPLE RAIN ★■	8.98	36	
	PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA	9		
10	RECKLESS ★	8.98	16	
	BRYAN ADAMS (A&M SP-5013) RCA	10		
11	VALOTTE ★□	8.98	18	
	JULIAN LENNON (Atlantic 7 80184-1) WEA	13		
12	WHEELS ARE TURNIN' ★	—	16	
	REO SPEEDWAGON (Epic QE 39593) CBS	14		
13	BEVERLY HILLS COP	8.98	11	
	ORIGINAL SOUNDTRACK (MCA-5553) MCA	16		
14	CRAZY FROM THE HEAT	5.99	4	
	DAVID LEE ROTH (Warner Bros. 9 25222-1 B) WEA	17		
15	CHINESE WALL	—	17	
	PHILIP BAILEY (Columbia BFC 39542) CBS	11		
16	NEW EDITION ■	8.98	21	
	(MCA-5515) MCA	15		
17	SUDDENLY ■	8.98	28	
	BILLY OCEAN (Jive/Arista JLB-8213) RCA	18		
18	BREAK OUT ★■	9.98	68	
	POINTER SISTERS (Planet BEL 1-5410) RCA	19		
19	SHE'S SO UNUSUAL ★■	—	63	
	CYNDI LAUPER (Portrait BFR 38930) CBS	12		
20	BIG BAM BOOM ★■	9.98	20	
	DARYL HALL & JOHN OATES (RCA AFL 1-5309) RCA	20		
21	CAN'T SLOW DOWN ★■	8.98	70	
	LIONEL RICHIE (Motown 6059ML) MCA	21		
22	ICE CREAM CASTLES ■	8.98	33	
	THE TIME (Warner Bros. 9 25109-1) WEA	23		
23	PERFECT STRANGERS ★□	8.98	15	
	DEEP PURPLE (Mercury 824 003-1 M-1) POL	22		
24	A PRIVATE HEAVEN □	8.98	22	
	SHEENA EASTON (EMI America ST-17132) CAP	24		
25	20/20	8.98	7	
	GEORGE BENSON (Warner Bros. 9 25178-1) WEA	25		
26	VOLUME ONE ■	5.98	21	
	THE HONEYDRIPPERS (Es Paranza 90220-1-B) WEA	26		
27	STARCHILD	—	13	
	TEENA MARIE (Epic FE 39528) CBS	29		
28	SOLID	8.98	13	
	ASHFORD & SIMPSON (Capitol ST-12366) CAP	31		
29	EMERGENCY ★	8.98	13	
	KOOL & THE GANG (De-Lite 822 943-1 M-1) POL	30		
30	NO JACKET REQUIRED	9.98	1	
	PHIL COLLINS (Atlantic 7 81240-1) WEA	—		
31	SIGN IN PLEASE	6.98	13	
	AUTOGRAPH (RCA NFL1-8040) RCA	34		
32	WELCOME TO THE PLEASUREDOME	12.98	17	
	FRANKIE GOES TO HOLLYWOOD (ZTT/Island 7 90232-1-H) WEA	32		
33	ARENA ★■	9.98	15	
	DURAN DURAN (Capitol SWAV-12374) CAP	27		

			Weeks On 3/2 Chart	
34	THE FIRM	8.98	2	
	(Atlantic 81239) WEA	54		
35	SPORTS ■	—	75	
	HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	36		
36	PLANETARY INVASION ★□	8.98	14	
	MIDNIGHT STAR (Solar/Elektra 9 60384-1) WEA	28		
37	VITAL SIGNS ★	—	19	
	SURVIVOR (Scotti Brothers FZ 39578) CBS	41		
38	40 HOUR WEEK ★	8.98	4	
	ALABAMA (RCA AHL1-5339) RCA	49		
39	THE AGE OF CONSENT	8.98	8	
	BRONSKI BEAT (London/MCA-5538) MCA	43		
40	ALL THE RAGE ★	8.98	21	
	GENERAL PUBLIC (I.R.S./A&M SP-70046) RCA	33		
41	DIAMOND LIFE	—	3	
	SADE (Portrait BFR 39581) CBS	57		
42	TROPICO ★■	—	16	
	PAT BENATAR (Chrysalis FV 41471) CBS	35		
43	THE WOMAN IN RED ■	8.98	25	
	ORIGINAL SOUNDTRACK (Motown 6108ML) MCA	37		
44	KING OF ROCK	8.98	5	
	RUN D.M.C. (Profile PRO-1205) IND	53		
45	HOW WILL THE WOLF SURVIVE?	8.98	8	
	LOS LOBOS (Slash/Warner Bros. 9 25177-1) WEA	50		
46	ESCAPE □	8.98	15	
	WHODINI (Jive/Arista JLB-8251) RCA	44		
47	I FEEL FOR YOU ★■	8.98	21	
	CHAKA KHAN (Warner Bros. 9 25162-1) WEA	40		
48	STOP MAKING SENSE ★	9.98	25	
	TALKING HEADS (Sire 9 25121-1) WEA	45		
49	LUSH LIFE ★■	8.98	14	
	LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 9 60387-1) WEA	38		
50	SWEPT AWAY ★□	8.98	25	
	DIANA ROSS (RCA AFL 1-5009) RCA	56		
51	GIUFFRIA	8.98	13	
	(Camel/MCA 5524) MCA	51		
52	MAVERICK	8.98	4	
	GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST-17145) CAP	62		
53	THE UNFORGETTABLE FIRE	8.98	21	
	U2 (Island 7 90231-1) WEA	42		
54	HEARTBEAT CITY ★■	8.98	50	
	THE CARS (Elektra 9 60296-1) WEA	52		
55	FAT BOYS	8.98	13	
	(Sutra SUS 1015) IND	39		
56	ALL I NEED	8.98	16	
	JACK WAGNER (Owest/Warner Bros. 9 25089-1) WEA	48		
57	JOHN PARR	8.98	12	
	(Atlantic 80180) WEA	63		
58	STREET TALK ★■	—	46	
	STEVE PERRY (Columbia FC 39334) CBS	59		
59	MADONNA ★■	8.98	76	
	(Sire 9 23867-1) WEA	46		
60	2:00 AM PARADISE CAFE ★□	8.98	14	
	BARRY MANILOW (Arista AL8-8245) RCA	47		
61	BREAKIN' 2 ELECTRIC BOOGALOO ★	8.98	9	
	ORIGINAL SOUNDTRACK (Polydor 823 696-1 Y-1) POL	55		
62	TRULY FOR YOU	8.98	14	
	THE TEMPTATIONS (Gordy/Motown 6119ML) MCA	64		
63	SO GOOD ★	8.98	13	
	THE WHISPERS (Solar/Elektra 60382-1) WEA	61		
64	NIGHTSHIFT	8.98	5	
	COMMODORES (Motown 6124ML) MCA	75		
65	VISION QUEST	9.98	2	
	ORIGINAL SOUNDTRACK (Geffen GHS 24063 E) WEA	99		
66	STRAIGHT TO THE HEART ★	8.98	5	
	DAVID SANBORN (Warner Bros. 9 25150-1) WEA	73		
67	STEALING FIRE	8.98	18	
	BRUCE COCKBURN (Gold Mountain/A&M GM 80012) RCA	66		

			Weeks On 3/2 Chart	
68	EDDIE AND THE CRUISERS ★■	—	31	
	ORIGINAL SOUNDTRACK (Scotti Bros. BFZ 38939) CBS	60		
69	HIGH CRIME ★	8.98	17	
	AL JARREAU (Warner Bros. 9 25106-1) WEA	58		
70	DON'T STOP ★□	8.98	21	
	JEFFREY OSBORNE (A&M SP-5017) RCA	71		
71	ANIMALIZE ★■	8.98	23	
	KISS (Mercury 822 495-1 M-1) POL	67		
72	AMADEUS ★	19.98	18	
	ORIGINAL SOUNDTRACK RECORDING (Fantasy WAM-1791) IND	70		
73	EMOTION ★■	—	19	
	BARBRA STREISAND (Columbia OC 39480) CBS	72		
74	THUNDER SEVEN	8.98	14	
	TRIUMPH (MCA-5537) MCA	65		
75	STAY HUNGRY ★■	8.98	37	
	TWISTED SISTER (Atlantic 7 80156-1) WEA	68		
76	GAP BAND VI	8.98	12	
	GAP BAND (Total Experience TEL8-5705) RCA	78		
77	1100 BEL AIR PLACE ★■	—	28	
	JULIO IGLESIAS (Columbia OC 39157) CBS	69		
78	1984 (FOR THE LOVE OF BIG BROTHER) ★	8.98	12	
	ORIGINAL SOUNDTRACK/ EURYTHMICS (RCA ABL 1-5349) RCA	74		
79	AN INNOCENT MAN ★■	—	83	
	BILLY JOEL (Columbia OC 38873) CBS	86		
80	BOP DOO-WOPP ★	8.98	12	
	MANHATTAN TRANSFER (Atlantic 81233) WEA	76		
81	ISOLATION ★	—	16	
	TOTO (Columbia OC 38962) CBS	77		
82	1984 ★■	8.98	63	
	VAN HALEN (Warner Bros. 9 23985-1) WEA	81		
83	WAKING UP WITH THE HOUSE ON FIRE ■	—	16	
	CULTURE CLUB (Virgin/Epic QE 39881) CBS	79		
84	THE BIG CHILL ★■	8.98	73	
	ORIGINAL SOUNDTRACK (Motown 6062ML) MCA	85		
85	WORD OF MOUTH ★	8.98	14	
	THE KINKS (Arista AL8-8264) RCA	82		
86	CHARTBUSTERS	8.98	12	
	RAY PARKER, JR. (Arista AL8-8266) RCA	83		
87	WHITE WINDS	—	3	
	ANDREAS VOLLENWEIDER (CBS FM 39963) CBS	106		
88	NO BRAKES □	8.98	35	
	JOHN WAITE (EMI America ST-17124) CAP	88		
89	WARRIOR ★□	—	32	
	SCANDAL (Columbia FC 39173) CBS	90		
90	IN THE EYE OF THE STORM ★	8.98	19	
	ROGER HODGSON (A&M SP-5004) RCA	80		
91	REBEL YELL ★■	—	67	
	BILLY IDOL (Chrysalis FC 41450) CBS	84		
92	JERMAINE JACKSON ★□	8.98	43	
	(Arista AL 8-8203) RCA	92		
93	WHAT ABOUT ME? ★■	8.98	24	
	KENNY ROGERS (RCA AFL 1-5043) RCA	89		
94	TONIGHT ★■	8.98	22	
	DAVID BOWIE (EMI America SJ-17138) CAP	87		
95	WHY NOT ME ★	8.98	12	
	THE JUDDS (RCA/Curb AHL1-5319) RCA	97		
96	GIVE MY REGARDS TO BROAD STREET ★□	—	18	
	PAUL McCARTNEY (Columbia SC 39613) CBS	91		
97	VULTURE CULTURE ★	8.98	1	
	THE ALAN PARSONS PROJECT (Arista AL8- 8263) RCA	—		
98	OUT OF THE CELLAR ★■	8.98	52	
	RATT (Atlantic 7 80143-1) WEA	94		
99	RUN D.M.C. □	8.98	45	
	(Profile PRO-1210) IND	95		
100	VOA ★□	8.98	30	
	SAMMY HAGAR (Geffen GHS 24043) WEA	96		

EVERY MOMENT IS AN ADVENTURE.

LIFE

GLADYS
KNIGHT
—AND—
THE PIPS



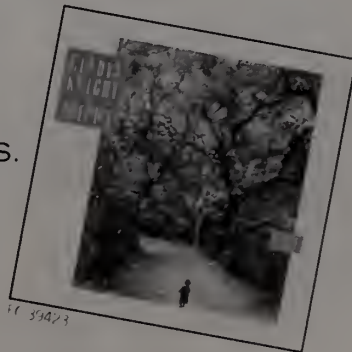
Hot on the trail of their Gold album, "Visions," and the #1 R&B smash, "Save The Overtime (For Me)," comes a new celebration called "Life."

The Gladys Knight And The Pips album that lives up to both their legend and your greatest expectations.

GLADYS KNIGHT AND THE PIPS.

"LIFE." EXPERIENCE IT STARTING WITH THE HIT SINGLE, "MY TIME."³⁸⁻⁰⁴⁷⁶¹

NEW. ON COLUMBIA RECORDS AND CASSETTES.



"My Time" produced by Knight, Dees, Knight Management. Weisner-DeMann Entertainment, Inc.



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Cash box top albums/101 to 200

March 9, 1985

		8.98	101	58	Weeks On 3/2 Chart
101	ROLL ON ★■	ALABAMA (RCA AHL 1-4939) RCA	101	58	
102	A GOLDEN CELEBRATION	ELVIS PRESLEY (RCA CPM6-5172) RCA	98	14	
103	ELIMINATOR ★■	Z.Z. TOP (Warner Bros. 9 23774-1) WEA	103	100	
104	THRILLER ★■	MICHAEL JACKSON (Epic QE 38112) CBS	100	116	
105	ONCE UPON A CHRISTMAS ★■	KENNY ROGERS & DOLLY PARTON (RCA ASL-1-5307) RCA	93	13	
106	SAM HARRIS □	(Motown 6103ML) MCA	107	22	
107	GIRLS WITH GUNS ★	TOMMY SHAW (A&M SP 5020) RCA	108	21	
108	THE GLAMOROUS LIFE □	SHEILA E. (Warner Bros. 1-25107) WEA	109	33	
109	HOT HOUSE FLOWERS ★	WYNTON MARSALIS (Columbia FC 39530) CBS	110	21	
110	CENTPEDE	REBBIE JACKSON (Columbia BFC 39238) CBS	102	19	
111	JUKEBOX	DAZZ BAND (Motown 6117ML) MCA	112	20	
112	REAL LIVE	BOB DYLAN (Columbia FC 39944) CBS	104	12	
113	1999 ★■	PRINCE (Warner Bros. 9 23720-1) WEA	114	123	
114	THE DREAMS OF CHILDREN ★	SHADOWFAX (Windham Hill/A&M WH-1039) RCA	105	19	
115	INSIDE MOVES ★	GROVER WASHINGTON, JR. (Elektra 9 60318-1) WEA	111	22	
116	THE COTTON CLUB	ORIGINAL SOUNDTRACK (Geffen GHS 24062 E) WEA	117	7	
117	FIRST CIRCLE	PAT METHENY GROUP (ECM 25008-1) WEA	116	23	
118	STEELTOWN ★	BIG COUNTRY (Mercury 822 831-1 M-1) POL	118	16	
119	MEAT IS MURDER	THE SMITHS (Sire 9 25269-1) WEA	144	2	
120	POWERSLAVE ★□	IRON MAIDEN (Capitol SJ-12321) CAP	113	25	
121	THE MAGAZINE ★	RICKIE LEE JONES (Warner Bros. 9 25117-1) WEA	115	23	
122	DESERT MOON ★	DENNIS DeYOUNG (A&M SP-5006) RCA	121	25	
123	FACE VALUE ★□	PHIL COLLINS (Atlantic 16029-*) WEA	135	19	
124	THE BALLAD OF SALLY ROSE ★	EMMYLOU HARRIS (Warner Bros. 9 25205-1) WEA	133	5	
125	DOES FORT WORTH EVER CROSS YOUR MIND	GEORGE STRAIT (MCA-5518) MCA	127	19	
126	TEASES & DARES	KIM WILDE (MCA-5550) MCA	139	5	
127	GEFFREY MORGAN	UB40 (DEP/Virgin/A&M SP-5003) RCA	126	19	
128	MTV'S ROCK 'N ROLL TO GO	VARIOUS ARTISTS (Elektra 60399) WEA	150	2	
129	ANIMOTION	(Mercury 822 580-1 M-1) POL	145	3	
130	FAMOUS AT NIGHT	JOHN HUNTER (Private I BZF 39626) CBS	146	5	
131	A SENSE OF WONDER	VAN MORRISON (Mercury 822 895-1 M-1) POL	152	2	
132	PLAYING TO WIN	LRB (Capitol SJ-12365) CAP	142	4	
133	HE THINKS HE'S RAY STEVENS	RAY STEVENS (MCA-5517) MCA	134	5	
134	DANGEROUS MOMENTS	MARTIN BRILEY (Mercury 822 423-1 M-1) POL	148	3	
135	PHANTOMS ★□	THE FIXX (MCA-5507) MCA	128	27	
136	WHO'S LAST	THE WHO (MCA 2-8018) MCA	124	14	

		8.98	129	19	Weeks On 3/2 Chart
137	OPEN MIND ★	JEAN-LUC PONTY (Atlantic 80185-1) WEA	129	19	
138	THE FALCON AND THE SNOWMAN	ORIGINAL SOUNDTRACK/PAT METHENY GROUP (EMI America SV-17150) CAP	165	2	
139	UNITED STATES LIVE	LAURIE ANDERSON (Warner Bros. 25192-1) WEA	125	11	
140	EGO TRIP	KURTIS BLOW (Mercury 822 420-1 M-1) POL	141	15	
141	TOOTH AND NAIL	DOKKEN (Elektra 9 60376-1) WEA	154	22	
142	FANS	MALCOLM McLAREN (Atlantic 90242) WEA	137	6	
143	FIRST OFFENSE	COREY HART (EMI America ST-17117) CAP	143	51	
144	ERIC CARMEN	(Geffen GHS 24042) WEA	153	3	
145	ITALIAN X RAYS	STEVE MILLER BAND (Capitol SL-12339) CAP	136	17	
146	COUNTRY ★	ORIGINAL SOUNDTRACK (Windham Hill/A&M WH-1039) RCA	136	15	
147	HEARTBREAK ★	SHALAMAR (Solar/Elektra 60385) WEA	132	12	
148	YOU'RE GETTIN' EVEN WHILE I'M GETTIN' ODD	THE J. GEILS BAND (EMI America SJ-17137) CAP	119	15	
149	JUST THE WAY YOU LIKE IT	THE S.O.S. BAND (Tabu FZ 39332) CBS	120	28	
150	TEACHERS □	ORIGINAL SOUNDTRACK (Capitol SV-12371) CAP	122	19	
151	CAMOUFLAGE ★■	ROD STEWART (Warner Bros. 1-25095) WEA	123	37	
152	CAVERNA MAGICA (. . . UNDER THE TREE—IN THE CAVE . . .)	ANDREAS VOLLENWEIDER (CBS FM 37827) CBS	130	12	
153	THIS ISLAND	EUROGLIDERS (Columbia BFC 39588) CBS	151	7	
154	SELF CONTROL ★□	LAURA BRANIGAN (Atlantic 7 80147-1) WEA	140	46	
155	THE WORD IS OUT	JERMAINE STEWART (Arista AL8-8261) RCA	149	6	
156	THE BREAKFAST CLUB	ORIGINAL SOUNDTRACK (A&M SP-5045) RCA	—	1	
157	'74 JAILBREAK	AC/DC (Atlantic 80178-1-Y) WEA	131	17	
158	SECRETS	WILTON FELDER (MCA-5510) MCA	—	1	
159	ON THE NILE	EGYPTIAN LOVER (Egyptian Empire PMSR 0663) IND	159	3	
160	A VALENTINE GIFT FOR YOU	ELVIS PRESLEY (RCA AFL1-5353) RCA	170	3	
161	FOREVER YOUNG	ALPHAVILLE (Atlantic 80186) WEA	158	6	
162	ROCKER ★	ELVIS PRESLEY (RCA AFM1-5102) RCA	157	11	
163	CHANGE NO CHANGE	ELLIOT EASTON (Elektra 60393) WEA	—	1	
164	SIGNS OF LIFE ■	BILLY SQUIER (Capitol SJ-12361) CAP	147	32	
165	VU	THE VELVET UNDERGROUND (Verve 823 721-1 Y-1) POL	—	1	
166	FRIENDSHIP	RAY CHARLES (Columbia FC 39415) CBS	—	1	
167	PUT IT WHERE THE MOON DON'T SHINE	RICK DEES (Atlantic 7 81231-1) WEA	155	13	
168	THUNDER IN THE EAST	LOUDNESS (Atco 7 90246-1) WEA	—	1	
169	MORE SONGS FROM THE ORIGINAL SOUNDTRACK OF THE BIG CHILL	(Motown 6094) MCA	156	45	

		8.98	170 <th>1 <th>Weeks On 3/2 Chart</th> </th>	1 <th>Weeks On 3/2 Chart</th>	Weeks On 3/2 Chart
170	EUGENE WILDE	(Philly World/Atlantic 90239) WEA	170	1	
171	W.A.S.P.	(Capitol ST-12343) CAP	160	23	
172	I CAN DREAM ABOUT YOU ★	DAN HARTMAN (MCA-5525) MCA	—	1	
173	THE DEED IS DONE ★	MOLLY HATCHET (Epic FE 39621) CBS	161	18	
174	BORN TO RUN ★■	BRUCE SPRINGSTEEN (Columbia JC 33795) CBS	171	9	
175	SOME GREAT REWARD	DEPECHE MODE (Sire 9 25194-1) WEA	—	1	
176	HEART OVER MIND	ANNE MURRAY (Capitol SJ-12363) CAP	162	17	
177	CHRISTMAS	MANNHEIM STEAMROLLER (American Gramophone AG 1984) IND	163	11	
178	APOLLONIA 6	(Warner Bros. 9 25108-1) WEA	178	21	
179	BEAUTIFUL FEELINGS ★	RICK SPRINGFIELD (Mercury 824 107-4 M-1) POL	164	13	
180	WILD ANIMAL	VANITY (Motown 6102ML) MCA	166	24	
181	LEGEND	BOB MARLEY AND THE WAILERS (Island 7 90169-1) WEA	167	29	
182	WINDHAM HILL RECORDS SAMPLER '84 ★	VARIOUS ARTISTS (Windham Hill/A&M WH-6-1035) RCA	183	18	
183	MIDNIGHT MADNESS ★■	NIGHT RANGER (MCA-5457) MCA	168	69	
184	FOOTLOOSE ★■	ORIGINAL SOUNDTRACK (Columbia JS 39242) CBS	185	56	
185	VICTORY ★■	JACKSONS (Epic QE 38946) CBS	169	34	
186	THE WARNING	QUEENSRYCHE (EMI America ST-17134) CAP	189	22	
187	GHOSTBUSTERS ■	ORIGINAL SOUNDTRACK (Arista AL8-8246) RCA	188	36	
188	BREAKING HEARTS ★□	ELTON JOHN (Geffen GHS 24031) WEA	172	34	
189	PRIMITIVE □	NEIL DIAMOND (Columbia OC 39399) CBS	173	30	
190	AEROBIC SHAPE-UP III	JOANIE GREGGAINS (Parade/Peter Pan 112) IND	190	7	
191	DUNE ★	ORIGINAL SOUNDTRACK (Polydor 823 770-1 Y-1) POL	174	12	
192	FOOTSTEPS IN THE DARK — GREATEST HITS VOLUME TWO ★	CAT STEVENS (A&M SP-3736) RCA	176	12	
193	YOU, ME AND HE	MTUME (Epic FE 39473) CBS	175	28	
194	READ MY LIPS	LEE WAYBILL (Capitol ST-12369) CAP	177	17	
195	BANANARAMA ★	(London 820 165 R-1) POL	179	40	
196	NIGHTSONGS	EARL KLUGH (Capitol ST-12372) CAP	182	20	
197	LIVE	JOHNNY MATHIS (Columbia FC 38699) CBS	180	12	
198	AMOUR	RICHARD CLAYDERMAN (Columbia BFC 39603) CBS	181	16	
199	KNIFE	AZTEC CAMERA (Sire 9 25183-1) WEA	186	23	
200	SO-LO	DANNY ELFMAN (MCA-5535) MCA	184	11	

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

AC/DC	157	Deep Purple	23	Hodgson, Roger	90	Marsalis, Wynton	109	Run D.M.C.	44, 99	Wagner, Jack	56
Adams, Bryan	10	Dees, Rick	167	Honeydrippers	28	Mathis, Johnny	157	Sade	41	Waite, John	88
Alabama	38, 101	Depeche Mode	175	Hunter, John	130	McCartney, Paul	96	Sariborn, David	66	Washington, Grover Jr.	115
Alphaville	161	DeYoung, Dennis	122	Idol, Billy	97	McLaren, Malcolm	142	Scandal	89	W.A.S.P.	171
Anderson, Laurie	139	Diamond, Neil	189	Iglesias, Julio	71	Metheny, Pat	117	Shadowfax	114	Waybill, Fee	194
Animotion	129	Dokken	141	Iron Maiden	120	Midnight Star	36	Shalamar	147	Wham!	1
Apollonia 6	178	Duran Duran	33	J. Geils	148	Miller, Steve	145	Shaw, Tommy	107	Whispers	63
Ashford & Simpson	28	Dylan, Bob	112	Jackson, Jermaine	92	Moiy Hatched	173	Smiths	119	Who	136
Autograph	31	E, Sheila	108	Jackson, Michael	104	Morrison, Van	131	S.O.S. Band	149	Whodini	46
Aztec Camera	199	Easton, Elliot	163	Jackson, Rebbie	110	Mtume	193	Springfield, Rick	179	Wildie, Eugene	170
Bailey, Philip	15	Easton, Sheena	24	Jacksons	185	MTV's Rock 'N Roll To Go	128	Springsteen, Bruce	3, 174	Wilde, Kiwi	126
Bananarama	195	Egyptian Lover	159	Jarreau, Al	69	Squier, Billy	164	Stevens, Cat	192	Windham Hill '84	182
Benatar, Pat	42	Eitman, Danny	200	John, Billy	79	Stevens, Ray	133	Stevens, Cat	192	ZZ Top	103
Benson, George	25	Eurogliders	153	John, Elton	188	Stewart, Rod	151	Stewart, Rod	151		
Big Country	118	Eurythmics	78	Jones, Rickie Lee	121	Strait, George	125	Stewart, Rod	151		
Blow, Kurtis	140	Fat Boys	55	Judds	95	Streisand, Barbra	73	Survivor	37		
Bowie, David	94	Felder, Wilton	158	Khan, Chaka	47	Talking Heads	48	Temptations	62		
Branigan, Laura	154	Firm	34	Kings	85	Thorogood, George	52	Time	22		
Briley, Martin	134	Fixx	135	Kiss	71	Toto	81	Triumph	74		
Bronski Beat	39	Fogerty, John	4	Klugh, Earl	196	Turner, Tina	7	Twisted Sister	75		
Carmen, Eric	144	Foreigner	5	Kool & The Gang	29	Turner, Tina	7	U2	53		
Cars	54	Frankie Goes To Hollywood	32	Lauper, Cyndi	19	Van Halen	82	UB40	127		
Charles, Ray	166	Gap Band	76	Lennon, Julian	11	Van Halen	82	Velvet Underground	165		
Chicago	6	General Public	40	Lewis, Huey & News	35	Vollenweider, Andreas	87, 152	Wagner, Jack	56		
Clayderman, Richard	198	Giuffria	51	Los Lobos	45			Waite, John	88		
Cockburn, Bruce	67	Greggains, Joanie	190	Loudness	168			Washington, Grover Jr.	115		
Collins, Phil	30, 123	Hagar, Sammy	100	LRB	132			W.A.S.P.	171		
Commodores	64	Hall & Oates	20	Madonna	2, 59			Waybill, Fee	194		
Culture Club	83	Harris, Emmylou	124	Manhattan Transfer	80			Wham!	1		
Dazz Band	111	Harris, Sam	105	Manilow, Barry	60			Whispers	63		
		Hart, Corey	143	Mannheim, Steamroller	177			Who	136		
		Hartman, Dan	172	Marie, Teena	27			Whodini	46		
		Henley, Don	8	Marley, Bob	181			Wildie, Eugene	170		



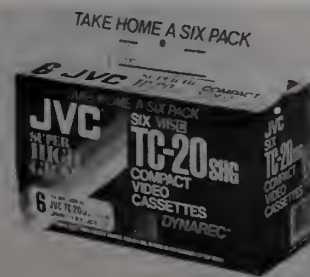
TAPE WITH TDK — TDK Electronic Corporation's HX-S audio tape is the first metal particle formulation designed to record in the Type II (High Bias) position. HX-S is particularly suitable for taping digitally-sourced material such as that found on compact discs.

New On The Shelves

JVC

The magnetic tape division of JVC Company of America has introduced a new videocassette promotion that entitles those who purchase six T-120 Dynarec brand blank videocassettes, now through December 31, 1985, to a free blank T-120 video tape of the same grade.

"The buy six, get one free videocassette promotion is another of JVC's added-value promotions that gives customers the opportunity to earn merchandise for their purchases," explained JVC's Gary Schwartz, "It follows a promotion that just ended that offered free JVC tape products — either one super high grade T-120 videocassette, four DA7-90 minute high bias audio cassettes, four DA3-90 minute standard bias audio cassettes, or a TCL-2 video head cleaning cassette — to those who purchased six standard Dynarec



brand blank videocassettes.

"The difference between the two promotions," Schwartz continued, "is that the new free videocassette promotion allows customer to earn a T-120 video tape based on the grade they are accustomed to buying. If you purchase six super high grade T-120 videocassettes, you receive one super high grade T-120 tape free."

WHAT'S IN-STORE

NEW FROM PIONEER — Following the introduction of a LaserVision player priced at \$499, consumers can now choose from a full line of LaserDisc™ brand players from Pioneer Video, Inc. The PR8210, a top-loading player with remote control, will be shipped to video retailers this month, announced Whit Smith, vice president consumer sales. "The PR8210 provides another alternative to consumers shopping for LaserVision players," Smith said. "It fills a gap in our product line between our top-of-the-line and lowest priced units." The player, which offers all of the features of LaserVision players like random access, freeze frame and stereo sound, joins the LD-660, the LD-700 and the new CDL-900 Combination Compact Disc/LaserVision player. The players are priced at \$299, \$799 and \$1200 respectively.



QUITE A DISPLAY — Window dressers at Sam Goody's Records on New York's Avenue of the Americas set up quite a display for David Lee Roth's EP "Crazy From the Heat." This cheerleader for the New Jersey Generals attracted a lot of attention on a recent cold winter day.

The PR8210 is compatible with all LaserVision software, including both 8-inch and 12-inch laser videodiscs. The Pioneer Video, Inc. catalog now tops the 1,000 mark, offering movies, instructional programs, games and music videos.

AND THE WINNER IS — Dave Mount, national video sales manager for Warner/Elektra/Atlantic Corp., recently announced the grand prize winners of the Greystoke: The Legend of Tarzan and Prince's Purple Rain. Dealer videocassette display contests were, respectively: Lou Berg and Susan Gee of Audio/Video Plus in Houston, and Paul Antenelli of Video Barn in Somerville, MA. The Greystoke grand prize winner received a four day/three night vacation, either to the jungle environs of the San Diego Wild Animal Park or to Busch Garden's Dark Continent in Tampa, Florida. The prize included round trip airfare for two, ground transportation, deluxe accommodations, \$200 spending money and free park admissions. The Purple Rain grand prize winner received two tickets to a live Prince concert performance anywhere in the world. The prize included round trip transportation and deluxe overnight accommodations. Congratulations to the winners.

NAMM MARKET SETS RECORD - The February 1-3, 1985 NAMM Winter Market in Anaheim, California was the most heavily attended show in the market's 16 year history. Total attendance for the three-day music products exhibition hit a new high of 22,027. This represents a 6½ percent increase over last year's figure of 20,675. Buyer attendance increased by two percent, with a final total of 9,232. Other attendance categories were: exhibitor personnel, 9,003; manufacturer's reps, 172; non-exhibiting suppliers, 926; press, 340; exhibitor guests, 1,721; and visitors, 212. Net square footage utilized for exhibits in the Anaheim Convention Center was 187,731 — compared to last year's total of 155,500. There was a dramatic increase in the number of exhibitors; this year, there were 462 exhibiting companies compared to 349 in 1984. "We intend to do some analysis of where these 114 new exhibitors came from and what product segments they represent," said NAMM director of Expos and Markets John Vincent. "Certainly, this influx of new exhibiting companies is a healthy development for the industry." Larry R. Linkin, NAMM executive vice president, commented "We're very pleased by the turnout for Winter Market and, judging from our conversations with exhibitors, by the generally positive business climate."

NEW CALENDAR — Top harmonica performers are the main feature of the 1985 Harmonica Artists Calendar recently published by Hohner, Inc. Among this year's artists are Ralph Shine, Sugar Blue, Rod Piazza, Hammer Smith, Gustavo Lezcano and Jim Liban. Fourteen artists in all are featured in the fifth edition Hohner calendar. The full-color, 8½ x 11 calendar includes a complete listing of harmonica clubs in the United States and England and also a listing, by part number, name and keys available, of all Hohner harmonicas sold in this country. The highlight of the 28-page calendar is the collection of photographs of this year's featured artists in performance. Included with the photographs are biological sketches of each player. The 1985 Harmonica Artists Calendar is available at \$3.95 each. For further information, contact Hohner, Inc., P.O. Box 15035, Richmond, VA 23227.

ron rosenthal

Technics

Technics' new line of compact disc players incorporates sophisticated features which were recently only available on more expensive models. Each player represents a distinct level of advancement which affords the buyer more feature per dollar. Models SL-P2 and SL-3 (left and center) each have remote control while the P3 steps up with remote volume, skip, recall and clear operations. The SL-P1 (right) is a "basic" CD player, yet it has 15-step random access programmability.



Hohner

The "Little Lady," the world's smallest harmonica, is getting new packaging and a new promotion, according to Hohner, Inc.

The text of the new packaging focuses on the Little Lady's distinction as the "first musical instrument played in space." Astronaut Wally Schirra "delighted" audiences around the world with his rendition of "Jingle Bells" on the tiny harmonica which he had "smuggled" aboard the spacecraft of the 1965 Gemini VI mission. The 1½" harmonica is packaged on a 5½" x 3½" attractive four color blister card.

Manufactured by Hohner for over 50 years, the Little Lady was considered merely a novelty at first because of its size, but was accepted by the U.S. Customs Bureau in the 1930s as a musical instrument. The Little Lady, a diatonic harmonica tuned to the key of C and consisting of



four single holes and eight reeds, ranks among one of the most popular Hohner harmonicas.

For those who prefer the unblistered version, the Little Lady will still be available in standard packaging.



YOU KNOW IT'S ALMOST SPRING WHEN THE KROKUS BLOOM IN NASHVILLE — Hundreds of Krokus fans in Nashville turned up at Cat's Records for an in-store appearance in conjunction with the band's local concert. The in-store was co-promoted by WKOF radio. Krokus signed copies of their gold Arista LP, "The Blitz."

TOP 40 ALBUMS

* AVAILABLE ON COMPACT DISC

	Weeks On 3/2 Chart		Weeks On 3/2 Chart
1 STRAIGHT TO THE HEART* DAVID SANBORN (Warner Bros. 9 25150-1)	1 6	21 NIGHT LINES* DAVE GRUSIN (GRP-A-1006)	17 38
2 20/20 GEORGE BENSON (Warner Bros. 9 25178-1)	2 7	22 COUNTRY* ORIGINAL SOUNDTRACK (Windham Hill/A&M WH-1039)	20 15
3 FIRST CIRCLE* PAT METHENY GROUP (ECM 25008-1)	3 23	23 AUTUMN* GEORGE WINSTON (Windham Hill/A&M WH-1012)	22 11
4 HOT HOUSE FLOWERS* WYNTON MARSALIS (Columbia FC 39530)	4 22	24 RENDEZVOUS SADAO WATANABE (Elektra 60371-1)	21 30
5 OPEN MIND* JEAN-LUC PONTY (Atlantic 7 80185-1)	6 19	25 ALBUM ALBUM JACK DEJOHNETTE'S SPECIAL EDITION (ECM 1280)	23 15
6 INSIDE MOVES* GROVER WASHINGTON, JR. (Elektra 9 60318-1)	5 22	26 WINTER INTO SPRING* GEORGE WINSTON (Windham Hill/A&M WH-1019)	27 7
7 HIGH CRIME* AL JARREAU (Warner Bros. 9 25106-1)	7 17	27 TOGETHERING KENNY BURRELL/GROVER WASHINGTON JR. (Blue Note BT 85106)	— 1
8 DECEMBER* GEORGE WINSTON (Windham Hill/A&M WH-1025)	9 19	28 IN THE DARK ROY AYERS (Columbia FC 38991)	29 16
9 BOP DOO-WOPP MANHATTAN TRANSFER (Atlantic 81233)	8 8	29 LUSH LIFE* LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 9 60387-1)	26 8
10 NIGHTSONGS EARL KLUGH (Capitol ST-12372)	11 22	30 THE GIRL FROM IPANEMA/THE BOSSA NOVA YEARS STAN GETZ (Verve 823 611-1)	30 7
11 WHITE WINDS ANDREAS VOLLENWEIDER (CBS FM 39963)	16 3	31 ISLAND* SCOTT COSSU (Windham Hill WH-1033)	28 12
12 THE DREAMS OF CHILDREN* SHADOWFAX (Windham Hill/A&M WH-1038)	10 18	32 FIESTA VICTOR FELDMAN (Palo Alto PA8066)	32 14
13 WINDHAM HILL RECORDS SAMPLER '84* VARIOUS ARTISTS (Windham Hill/A&M WH-6-1035)	14 24	33 THE FALCON AND THE SNOWMAN ORIGINAL SOUNDTRACK/PAT METHENY GROUP (EMI America SV-17150)	— 1
14 SECRETS WILTON FELDER (MCA-5510)	19 3	34 AERIAL BOUNDARIES* MICHAEL HEDGES (Windham Hill/A&M WH-1032)	35 25
15 CLASSIC MASTER RONNIE LAWS (Capitol ST-12375)	12 11	35 THE COTTON CLUB ORIGINAL SOUNDTRACK (Geffen GHS 24062 E)	— 1
16 ONE OF A KIND DAVE GRUSIN (GRP-A-1011)	24 3	36 MAHAVISHNU WARNER BROS. 9 25190-1)	34 19
17 12 BOB JAMES (Tappan Zee/Columbia FC 39580)	13 19	37 DEEDLES* DIANE SCHUUR (GRP-A-1010)	36 7
18 CAVERNA MAGICA (... UNDER THE TREE — IN THE CAVE ...) ANDREAS VOLLENWEIDER (CBS FM 37827)	15 12	38 THE TWO OF US RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326)	31 30
19 PUT SUNSHINE IN IT ARTHUR BLYTHE (Columbia FC 39411)	18 6	39 RENAISSANCE MAN* JAMAALADEEN TACUMA (Gramavision GR 8308)	33 15
20 STEP BY STEP JEFF LORBER (Arista AL8-8269)	25 2	40 THE INTRODUCTION STEVE MORSE BAND (Musician/Elektra 60369-1)	37 30

ON JAZZ

LABEL HOPPING — Egads, the jazz record business has been hopping lately. Aside from all the Blue Note activity (see story elsewhere this issue), there have been plenty of other new releases and reissues to keep the jazz hounds happy. Savoy Records, which is now under the Muse banner, checked in recently with their first Savoy Jazz Classics. The idea, name and price are lifted from Fantasy's successful Original Jazz Classics series — facsimile editions of gems from Savoy's early days at an inflation-fighting \$5.98 list. The first 10 albums consist of Cannonball Adderley's "Presenting Cannonball" (the alto great's debut as a leader); "The Dizzy Gillespie Story;" "Wild Bill" Davison, Eddie Condon and other swing stylists "Ringside at Condon's;" Yusef Lateef's "Jazz For The Thinker;" Big Joe Turner's "Happy Too!;" Boyd Raeburn's "Man with the Horn;" "Jazz Concert-West Coast," featuring Wardell Gray, Dexter Gordon and other L.A. jammers; Sahib Shihab's "Jazz Sahib;" Milt Jackson's "The Jazz Skyline;" and a compilation, "Jazz is Busting Out All Over." What the SJC's have that the OJC's and the Blue Notes, for example, don't have are updated liner notes enclosed inside the album. This way the various mistakes on the original notes (inevitable) are righted and the players' subsequent careers are delineated. Jazz disc jockey/historian Phil Schaap does a fine job on the inner notes. Not to be outdone, PolyGram, which has been a pioneer in the jazz reissue field, checks in with a \$5.98 list bounty of their own. From the MPS catalog (and with the Verve/MPS imprint) comes Count Basie's "High Voltage;" George Duke's "The Aura Will Prevail;" Stephane Grappelli's "Young Django" (with Philip Catherine and Larry Coryell); Earl Hines/Jaki Byard's "Duet;" Oscar Peterson's "Motions and Emotions;" and "The Singers Unlimited/Rob McConnell and the Boss Brass." From the Verve vaults come Ella Fitzgerald's "Lady Be Good;" "The Stan Getz and J.J. Johnson Set;" "The Oscar Peterson Trio Set;" and, the *piece de resistance*, Lester Young's "The Carnegie Blues," featuring a bonanza of never-before-released material (including some that sounds suspiciously like some never-before-released material recently released on Pablo). PolyGram also gives us new bargain issues of Chick Corea and Return to Forever's "Hymn of the Seventh Galaxy" (Polydor) and Chuck Mangione's "Alive" (Mercury). Does this mean there are new jazz issues in the world? No way! Concord has recently chimed in with Jeannie Cheatham's "Sweet Baby Blues;" Dave Brubeck's "For Iola;" "The Newport Jazz Festival All-Stars," under the direction, of course, of George Wein; and "The Real Tania Maria: Wild!" And the Special Imports side of PolyGram gives us, on ECM, Pierre Favre's "Singing Drums" (Paul Motian, Nana Vasconcelos and Fredy Studer are the other drummers); Ulrich P. Lask's "Sucht & Ordnung;" George Gruntz's "Theatre;" and "Werner Pirchner/Harry Pepl/Jack De Johnette."



MAX IS SELLING WAX — Drum great Max Roach did an in-store at Tower recently, where he played a 30-minute solo drum concert, chatted, and signed his latest Soul Note (by way of PolyGram Special Imports) LPs — "M'Boom: Collage" and "Survivors."

TUNING IN — Sounds like the old days: George Shearing, that sophisticate of the keys, is now the host of "Jazz, By George," broadcast every Sunday night from 10-midnight over WNEW 11:30 a.m., a show that features the pianist performing and playing records. On the other dial, WBGO 88.3 FM, N.Y.'s full-time jazz station, which broadcasts out of Newark, is now the public radio station with the most listeners per quarter hour — 14,600. Those same folks are holding a record fair, Mar. 10, to raise money to play music for all those listeners. Their 54 Park Pl. studio is the place to go, from 10 a.m.-6 p.m.

BANDS IN BOSTON — The 1985 Boston Globe Jazz Festival, a George Wein production, will get Beantown bopping, Mar. 15-23, with Lionel Hampton/The Widespread Jazz Orchestra (3/15), Sarah Vaughan/Teddy Wilson (3/16), Dave Brubeck/Carmen McRae (3/17), Chick Corea/Gary Burton (3/18), Orange Then Blue and guests (3/19), Philip Glass (3/20), Charlie Byrd/David Grisman/Kevin Eubanks, Stanley Jordan, Birelli Lagrene (3/21), Spyro Gyra/Special EFX (3/22), and Stevie Ray Vaughan/Albert King (3/23) performing at various venues around the Hub. Ticketron, Concertcharge and Teletron are where to go for tickets.

BIG BOSSA MEN — For the first time in many years (20 according to some), Antonio Carlos Jobim will be appearing in the United States. One of the prime forces in bossa nova and the composer of "The Girl From Ipanema," "Desafinado," and dozens of other classics, Jobim will be backed by an 11-piece band for his March 29 & 30 Carnegie Hall performances. If you can't get tickets don't blame it on yourself... blame it on the bossa nova. Two weeks before Jobim's appearance, Hermeto Pascoal, the excellent Brazilian saxophonist, will be making a rare stateside appearance for two nights at S.O.B.'s, March 13 & 14, while Azymuth shines in there Apr. 3. Sounds like a good month for Brazilianists!

BOPPING AROUND — The Count Basie Orchestra, will be based in Kansas City after April, but not, as it was reported here, at the New Vista Hotel... One of the more intriguing-sounding ensembles gearing up for festival appearances this summer is the Paris Reunion Band, featuring Donald Byrd, Woody Shaw, Johnny Griffin, Nathan Davis, Slide Hampton, Kenny Drew, Jimmy Woode and Billy Brooks, all of whom, at one point or other, were based in the City of Lights... Speaking of the Old World: Reggio Emilia, Italy's Teatro Ariosto and Sala Verdi will play host to Enrico Rava/Albert Mangelsdorf (3/7); Azymuth (3/10); Peter King, Pietro Tonolo, Stan Tracey and others (3/16); Dave Liebman/Steve Swallow/John Scofield/Elvin Jones (3/26), and Mike Westbrook (3/30)... Billy Taylor, pianist, educator and jazzman around town, has been utilized by McDonald's and Nestle's for various promotional campaigns recently; the Nestle's gig, which is connected with a coffee called Maragog, will take the good doctor to Denver (3/14&15) and Minneapolis (3/27&28)... RealTime records has just made their direct-to-disc recording "For Duke," by Bill Berry's Ellington All-Stars, available on CD... Ray Spencer's "The Piano Player's Jazz Handbook" has just been issued by N.J.'s Scarecrow Press (\$14.50 cloth, \$9.50 paper).

lee jeske

FEATURE PICKS

MAGIC TOUCH — Stanley Jordan — Blue Note BT 85101 — Producer: Al DiMeola — List: 8.98 — Bar Coded

Young guitarist Jordan is that rarest of things in jazz: an innovator. Rather than picking or strumming, Jordan taps the strings of his guitar, allowing him the ability to play lead and bass and, at times, sound like two or three guitars at once. The cover explains that there is no overdubbing — you won't believe your ears as Stanley wails through solo and small group versions of tunes by Hendrix, Monk, Miles, Lennon/McCartney, Jordan and others.

ALTERNATE TAKES — Clifford Brown — Blue Note BST 84428 — Original Producer: Alfred Lion; Reissue Producer: Michael Cuscuna — List: 8.98 — Bar Coded

There are certain jazz masters whose alternate takes are as impressive as their masters. Clifford Brown, the galvanizing trumpet star of the '50s, is one such giant: these sides, issued only on the mail-order Mosaic label previously, range from blistering on all counts to spotty, but Brownie — in three different all-star set-ups — never fails to take the breath away. Yes, there were always trumpet phenoms. No, there have never been any greater.

HANGIN' OUT — Joe Newman/Joe Wilder — Concord Jazz CJ-262 — Producer: Bennett Rubin — List: 8.98

Newman and Wilder are like a great pair of character actors — they're rarely stars, but they always add pounds of enjoyment to any project they're involved in. Here the Greenstreet and Lorré of the trumpet get to step out and hang out and blow. It's a swing date with bebop overtones and the two pinpoint hornmen and their impeccable rhythm section — Hank Jones, Rufus Reid, Marvin "Smitty" Smith — take every musical advantage of the spotlight.

JYOTHI — Charlie Mariano & The Karnataka College of Percussion — ECM 1256 (dist. by PolyGram Special Imports) — Producer: Manfred Eicher — List: 9.98

A very unique blend of Indian music and jazz, as Charlie Mariano mixes his worldwide soprano saxophone and flute with the very Indian sounds of vocalist R.A. Ramamani and her percussion-playing cohorts.

New York Jazz Gala Heralds Return Of Blue Note

All-Star Carnegie Hall Gathering Welcomes Back An Old Classic

by Lee Jeske

NEW YORK — It began with a stodgy representative of Mayor Koch reading a proclamation and ended nearly six hours later with Jimmy Smith, Kenny Burrell, Grady Tate and Stanley Turrentine churning through "Scratch My Back" — the return, with a bang, of Blue Note Records, the jazz label that was founded in 1939 by Alfred Lion and, during its 40 years of active service, set a standard of excellence that was unparalleled then or since. "One Night with Blue Note" (or, as one bleary-eyed wag put it at about the fifth hour, "One Week with Blue Note") featured 28 once and future stars of the label assembled in various groupings on the stage of Town Hall to celebrate — with some usually-terrific playing — the rebirth of the label under the auspices of Manhattan Records, the latest member of the Capitol/EMI Records family. The concert was followed by a large celebration at the adjacent N.Y.U. club, where the music continued until dawn. With the gala kickoff closely followed by the release of three newly-recorded Blue Note LPs, 21 facsimile-reissues, four never-before-released albums from the vaults and one double-record compilation, there was no doubt in anybody's mind that the label that, in the words of Manhattan/Blue Note president Bruce Lundvall, "many consider to be the most important label in the history of modern jazz," was back.

The concert, which was produced by Michael Cuscuna, was a successful foray through much of Blue Note's history. After the Mayor's envoy read his spiel, Cuscuna introduced Bruce Lundvall. Lundvall, who came equipped with the first Blue Note record he ever bought — a Thelonious Monk 78 purchased in 1949 — discussed the history of the label (calling the founders, Alfred Lion and Francis Wolff, who joined the label in its first year, "innovators, pioneers, visionaries . . . artists themselves") and introduced numerous luminaries who either were, or were supposed to be, on hand. Then it was up to Herbie Hancock — who would prove to be a most affable host — to bring on the first ensemble: pianist Walter Davis, bassist Reggie Workman and drummer Art Blakey, who performed, with a blistering attack, Monk's "Criss-Cross" and Bud Powell's "Bud's Bubble." The concert was off with a roar.

The sold-out house began the evening howling at every solo, but, while the howling waned by evening's end, the enthusiasm of the players and the sold-out house never did. The first trio was soon joined by trumpeter Freddie Hubbard, saxophonist Johnny Griffin, and trombonist Curtis Fuller for a scorching recreation of an early edition of Art Blakey and the Jazz Messengers. The soloists tore the cover off the musical ball as the veteran drummer kept the fastballs popping — it was hard to believe that it was

31 years plus one day before that Blakey recorded his first Blue Note LP ("A Night at Birdland," just reissued). The thing that was clear from note one — and the thing that made this concert so many cuts above the usual jam-session affairs — was the obvious rehearsal time that went into the concert. (Money, clearly, was spent, but the event was videotaped by Picture Music International for eventual home video and/or television use and the recording of the affair should yield a number of LPs.) The Messengers were followed by guitarist Stanley Jordan, a new Blue Note artist, who mesmerized the house with his unique string-tapping technique — he played three solo pieces and built his set so that he ended with some digit-busting, crowd-pleasing uptempo blues. The first half ended with various groupings of flutist James Newton (another new Blue Note artist), bassist Ron Carter, drummer Tony Williams, vibist Bobby Hutcherson, saxophonist Joe Henderson, pianist Hancock and Freddie Hubbard. First Newton, Hutcherson, Carter and Williams (the latter two like the lub and dub of one heartbeat) paid tribute to Eric Dolphy, Newton playing a well-developed, spiky solo; then Herbie was added, proving that, "Rockit" or not, he's still one of the finest pianists in jazz — particularly effective was Hutcherson's "Bouquet," played by vibes, piano and bass. The set ended with three hard-nosed quintet selections (Newton was out), culminating in a long, glorious version of Hancock's "Maiden Voyage," with a nice, large-toned Henderson solo.

The second half of the marathon began with a somewhat lackluster set from tenor saxophonist Charles Lloyd's Quartet (they have a new Blue Note LP out) — featuring Michel Petrucciani on piano, Cecil McBee on bass and the extraordinary Jack DeJohnette on drums. Lloyd was followed by fellow tenorman, and fellow recent Blue Note-signee, Bennie Wallace, who romped and stomped through a long, gristly, honking selection backed by McBee and DeJohnette — Wallace left no stone unturned and the audience was with him every step. This set the stage for what was perhaps the best set of the night: after a stunning solo piano version of "Sweet and Lovely," McCoy Tyner — who managed to mix some stride piano into his patented swirls of fourths — was joined by alto saxophonist Jackie McLean (the two Blue Note alumni are currently recording a new album for the label), trumpeter Woody Shaw, McBee and DeJohnette, for three well-charted numbers, both McLean and Shaw playing with a certain poignance that blended well with their normally flashy styles. A gem of a set and the jewel in the long evening's crown. This was followed by another brilliant piece of music-making — pianist Cecil Taylor who, after multiple hours,

was like a wake-up call, with his full frontal attack in the treble tempered by his rumbling, bluesy, eerie passages in the bass.

After Taylor, Lundvall returned to present awards to Alfred Lion; Rudy van Gelder, the label's engineer and the man responsible for Blue Note's characteristically bright sound; and Reid Miles, the acclaimed art director for the original label. Lion, in a long, touching speech, said that he was gratified that "the music and the covers and the recording — everything stands up today."

The concert closed with two lighter sets. Guitarist Kenny Burrell and Grover Washington (who have a new Blue Note release), were joined by drummer Grady Tate and Reggie Workman for three airy, breezy pieces, including a somewhat ho-hum "Summertime," before the Jimmy Smith led, down-home funk-out set, which began with alto saxophonist Lou Donaldson and ended with Turrentine and included lots of sweaty, greasy, bluesy fun along the way. (Smith, who, apparently, was only warmed-up by his six-number set headed for the piano bench shortly after arriving at the party.)

The new Blue Note is, indeed, off to an impressive start. The reissues — digitally remastered, pressed on premium vinyl, etc. — are crisp sounding and, musically, first-rate, though, at an \$8.98 list, they are going to have to compete against dozens of mid-line facsimile LPs from Fantasy, PolyGram and Savoy. The new albums and other new signings, are also up to the Blue Note standard. The irony, is in

the never-before-released material. Alfred Lion, in a handwritten notation on an unissued session report, wrote, "This session would be okay for release, but it is just not up to Blue Note's standards." In other words, no matter how they may sound today, they were originally rejected by Lion.

Bruce Lundvall plans to reissue some 60 "classic" Blue Notes in '85 and reckons there are some 500-600 albums of material available — that means the reissues can run, handily, for another decade; the next batch is due in May. As to the new albums, the Jordan, Washington/Burrell, and Lloyd LPs will be joined by product from George Russell and Stanley Turrentine on March 22.

Bruce Lundvall insists that Blue Note will uphold the standards of Lion, Wolff and company. In the label's first brochure, in 1939, the Blue Note philosophy was laid down:

"Blue Note Records are designed simply to serve the uncompromising expressions of hot jazz or swing, in general. Any particular style of playing which represents an authentic way of musical feeling is genuine expression. By virtue of its significance in place, time and circumstance, it possesses its own tradition, artistic standards and audience that keeps it alive. Hot jazz, therefore, is expression and communication, a musical and social manifestation, and Blue Note records are concerned with identifying its impulse, not its sensational and commercial adornments."

Windham Hill, Backer Set To Launch Jazz Label Magenta

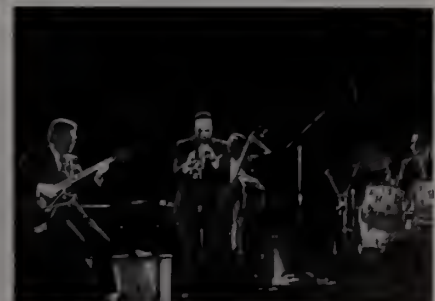
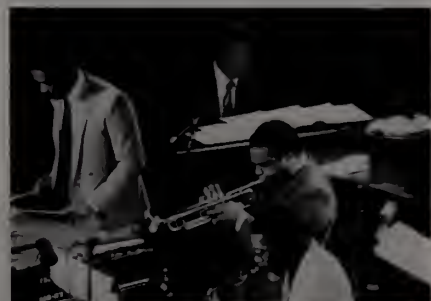
LOS ANGELES — Magenta Records, a new jazz label which is a subsidiary of Windham Hill Records, has been announced by veteran jazz executive Steve Backer, who will head the new label. Magenta will debut on April 22 with albums by reed player and composer Anthony Braxton and pianists Mitchel Forman and Richard Beirach.

Regarding the label, Backer commented that Magenta will release albums in "a number of styles that fall under the general jazz umbrella. I don't want to be limited to one subgenre." Magenta will release an additional two albums by the end of the year, he added.

Backer, whose extensive experience in the jazz field has spanned the last thirteen years and several labels, became Windham Hill's vice president of East Coast Operations in 1983 after joining the company two years earlier. "This label is a by-product of the success of Windham Hill,"

he said. "I think Windham Hill has benefitted to an extent from their association with jazz and vice versa. The existence of Magenta is in effect a bit of reciprocity, as it will be a label related more directly to jazz than Windham Hill has been."

With the exception of Beirach's "Breathing Of Statues," acquired under a licensing agreement, Magenta's initial albums are all original to the new label. Backer commented, "The first three albums represent fresh approaches by artists who have previously been known in other areas. Anthony Braxton, for instance, is noted for his open ended free improvisations and his own compositions; his first album for Magenta will be more of an 'inside' project with material by Charlie Parker, Thelonious Monk and other great bebop writers." Forman, normally a solo pianist, appears in a fusion oriented ensemble context.



ONE (LONG) NIGHT WITH BLUE NOTE — (Photo 1): Blue Note's current president, Bruce Lundvall (l) presents a plaque to Blue Note's founder, Alfred Lion. (Photo 2): (l-r) Bobby Hutcherson, Herbie Hancock, Freddie Hubbard, Joe Henderson. (Photo

3): Stanley Jordan. (Photo 4): (l-r) Kenny Burrell, Grover Washington, Jr., Reggie Workman, Grady Tate.

Retail Success Greet's Arista's 'Perfect 10' CD Sampler

LOS ANGELES — Released in January, Arista's compact disc sampler of 10 of the label's greatest hits has met with enthusiastic response at retail according to Jim Cawley, the label's national sales director. "Arista's Perfect 10," containing tracks by such artists as The Alan Parsons Project, Thompson Twins, Air Supply and Jermaine Jackson was met with the "largest initial sales solicitation of any Arista CD



Arista's "Perfect 10"

to date," Cawley says.

The sampler was initially proposed as a marketing device for in-store play only, but after soliciting retailers' opinions about the viability of such a project, the label's marketing team became convinced that the idea had potential as a commercially-available CD.

Cawley credits Steve Bennett and Glen Gatlin of the Record Bar chain with urging Arista to make available a CD with the most popular songs from Arista's LPs released on compact discs. Gatlin came up with the name "Perfect 10" and citing research showing the sales power of countertop materials, he and Bennett suggested a display piece that could be placed on counters, holding 10 of the CDs. Donn Davenport, Arista's director of creative services and Milton Sincoff, vice president of purchasing and manufacturing, designed and manufactured the piece, which has Arista's generic CD headline, "The Clear Alternative in Sound."

The immediate retail response has been overwhelming," Cawley says. "Sales patterns were immediately well above that of most notably those of The Alan Parsons Project and Air Supply. This retail success has prompted strong interest in a follow-up, and Arista is currently putting together a second CD compilation, "Arista's Perfect 10 Rides Again" set for release this spring.

Abelson On Film/Video Connection

(continued from page 14)

video, compared to other Idol videos, as an example of what a film director can do for an artist's visual appeal. "There's usually not anywhere near as much concentration on the artist, strangely enough, by music video directors," explained Abelson. "Movie directors come in and that's all they really care about. The artist loves it, and the piece benefits as a result. Movie directors address the artist as the star of the movie. To me, the performance of an artist in a song, in a movie, in a video, is paramount. If the artist is happening, you're interested. If he's not, then what's it all for?"

Movie directors have their drawbacks too, said Abelson. "They never believe me when I tell them how much faster we work and how much more compressed a shooting environment we have than what they're used to. They all say, 'Oh, I know.

I started out in documentaries and short features.' Of course, after doing a few 20 million dollar films, you forget. Getting them calmed down to the time parameters is the first order of business."

As for music videos in general, Abelson likes to see artists that are visually interesting portrayed in a context of images that flow with the music. "It doesn't necessarily mean cutting to the beat, it just means that there must be a synergy between the rhythm of the pictures and the rhythm of the music," he said.

Parallax has most recently completed Seidah Garrett's *Do You Want It Right Now* video from the soundtrack to Sydney Poitier's *Fast Forward*. There are also various film trailers, a first country video and plans for a dramatic/visual music series for cable.

Columbia's 'We Are The World'

(continued from page 7)

mas" (also on Columbia) has raised over \$10 million since last December.

Kragen, who manages such artists as Kenny Rogers and Lionel Richie, commented, "I'm, delighted that Columbia Records will be handling 'We Are The World.' Their experience with 'Do They Know It's Christmas?' made them a natural for the project. Even more important they have shared the spirit of USA For Africa from the very beginning. Their

enthusiasm and commitment are vital to our efforts to help needy people around the world immediately and effectively."

Walter Yetnikoff, president of CBS Records group, added, "From the moment we heard about this project we have been committed to making it a success. These records will make it possible for everyone who listens to music to be a part of this cause and we hope the example set by these artists will galvanize the support of millions around the world."



ASCAP WEST COAST MEETING — ASCAP recently held its west coast membership meeting in Los Angeles. Pictured at the meeting are (photo 1): Hal David, president of ASCAP and George Albert, president and publisher of Cash Box. (photo 2) David

In The Studio

WEST COAST

Over at Soundcastle studios Dennis Edwards is recording his next album for Motown. Producing the project is Dennis Lambert, engineering is Jeremy Smith. Motown A&R man Steve Bari is in with various Motown artists handling their forthcoming releases. Engineering the session work for Bari is Roger Nichols. Bobby Womack who can be heard on Wilton Felder's latest single is recording his own LP for MCA. Womack is producing and Barney Perkins is behind the board. Melissa Manchester is in tracking with Brack Walsh and Frances Buckley at the controls. All this and more is happening at Soundcastle... at Group IV recording, Marilyn McCoo is tracking segments of *Ethiopia: The Nightmare Continues* for Russ Reid Productions. David and Suzanne Miller are laying vocal tracks to their new LP, tentatively titled "Nobody's Heart" with producer Eric Miller and engineer Angel Balestier for Spike Productions. Composer Craig Safan is scoring feature film *Bio Hazard* with engineer Dennis Sands, assisted by Andy D'Addario, for 20th Century Fox Films... at Larrabee Sound good news for George Howard fans, his third album, "Dancing In The Sun," has recently been completed and is set to be shipped in March... The Complex studios have segued from a strong winter season to a busy New Year. The Jacksons who will soon be starting their European "Victory" Tour, helped kick off 1985 when they mixed their latest single, "Wait," at the studios. Engineering the project was Greg Ladanyi who also mixed Don Henley's new single at the facility. Danny Kortchmar co-produced. Bill Payne produced, played keyboards and co-produced, along with drummer Russ Kunkel, when the duo scored *Certain Fury*. George Massenburg engineered the soundtrack sessions for this upcoming feature release which stars Irene Cara and Tatum O'Neal... at Sunset Sound studios local band Fishbone is recording its debut LP with producer David Kahne, at the board is David Leonard. Jack Mack and the Heart Attack are also laying tracks for producer Howard Benson with engineering done by Bill Jackson. T-Bone Burnett is in with Elvis Costello and the Attractions recording. Larry Hirsch is handling all control work. CBS International act Mauella Torres is recording with Alfredo Marcello Gil and Mathew McCaulley producing the project. Disc Mastering Inc., has the following projects under way: Randy Kling is mastering all sessions; The new Moe and Joe single for CBS, "Still On a Roll," produced by Blake Mevis, the new Ed Bruce single, "When Giving Up Was Easy." The new Vern Gosdin single for Compleat Records produced by Robert John Jones; and Leon Everette's new LP for PolyGram, produced by Bill Rice... producer Patty Parker is once again in the studio this week with two new country

artists. R.J. McClintock and Carolyn Justice are recording their own singles for Comstock Records. Each session was held at the Chelsea studio in Nashville with veteran engineer Jim Williamson at the controls... Charlie Daniels along with his band and Lucy J. Dalton has been working on a new LP with producer John Boylan, in command; Paul Grupp and Ken Criblez operating the controls. In their mastering dept. Denny Purcell has been mastering *The Oak Ridge Boys'* new single; he has also just finished mastering Willie Nelson's new LP entitled "Me And Paul." Nelson himself is at the producers chair with engineering credits going to Larry Greenhill. Denny Purcell has just started mastering Johnny Lee's new album, Bue Logan and Rick McCollister are producing the LP.

EAST COAST

Arthur Baker was in mixing tracks for Jeff Beck's next LP on Epic. Tom Lord Alge is engineering with Mike Nicoletti assisting. Bobby Nathan is sampling and programming Emulator 11 for the Jeff Beck Band's live tour. Producers Mark Liggett and Chris Barbosa are cutting tracks for the Spinners upcoming album for Atlantic. Frank Heller engineering with Mike Nicoletti assisting at the board. Currently at Power Play studios Pop Art Records was in recording Roxanne Shante's follow-up to her hit "Roxanne's Revenge." The cut is called "Out Of Mind," produced by Marlin Williams and Mr. Magic, engineered by Michael Young, Elai Tubo and Robbie Watson. Aaron Fuchs was in recording Wizard Wiz's next single "Knucklehead Rapper" for smoking Records. Engineering was handled by Julian Herzfeld... at NYC's Unique Recording, Cheap Trick has been working on tracks with producer Jack Douglas for their next release on Epic. Guitarist Rick Neilson was using the Roland GR700 guitar Synthesizer with Bob Rosa engineering. Roey Shamir was assisting. David Byrne was in recording tracks and mixing for an upcoming PBS television series. Tom Lord Alge engineering and Steve Griffen assisting. The System was in cutting track for their forthcoming LP on Mirage/Atlantic. The System consists of David Franks and Michael Murphy who also are independent producers for such artists as Angela Bofill, Evelyn King, Chaka Khan and Jeff Lorber. Behind the board are Cathy Gazzo and Tom Lord Alge. Currently at Beethoven studios Sutra artist Gigolette is working on her second single. Andy Panda and Chuck Ange are working on the tracks which feature drummer Omar Hakim, who is currently playing with Sting and in the past with David Bowie. Gigolette has recently made a cameo appearance in the Fat Boys video *Jailhouse Rap*.

Please submit all Studio Listings to Cash Box, 6363 Sunset Blvd., Suite #930, Hollywood, Ca. 90028.

darryl lindsey



and songwriter brother Mack David (r) greet colleague Jimmy Van Heusen (c), who penned such classics as "High Hopes" and "Love and Marriage."

1985 Grammy Award Winners



RECORD OF THE YEAR
WHAT'S LOVE GOT TO DO WITH IT
Tina Turner
Ferry Britten, Producer
(Capitol)

ALBUM OF THE YEAR
CAN'T SLOW DOWN
Lionel Richie
Lionel Richie, James Anthony Carmichael
Album Producers
(Motown)

SONG OF THE YEAR
(Award to the Songwriter(s))
WHAT'S LOVE GOT TO DO WITH IT
Graham Lyle, Terry Britten, Songwriters

BEST NEW ARTIST
Cyndi Lauper
(Portrait/CBS)



LIONEL RICHIE — Album of the Year; Producer of the Year (tie with David Foster).

BEST POP VOCAL PERFORMANCE, FEMALE
WHAT'S LOVE GOT TO DO WITH IT
Tina Turner
(Single) (Capitol)

BEST POP VOCAL PERFORMANCE, MALE
AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)
Phil Collins
(Single) (Atlantic)

BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL
JUMP (FOR MY LOVE)
Pointer Sisters
(Single) (Planet/RCA)

BEST POP INSTRUMENTAL PERFORMANCE
GHOSTBUSTERS (INSTRUMENTAL)
Ray Parker, Jr.
(Track from "Ghostbusters" Soundtrack) (Arista)

BEST ROCK VOCAL PERFORMANCE, FEMALE
BETTER BE GOOD TO ME
Tina Turner
(Single) (Capitol)

BEST ROCK VOCAL PERFORMANCE, MALE
DANCING IN THE DARK
Bruce Springsteen
(Single) (Columbia)

BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL
PURPLE RAIN — MUSIC FROM THE MOTION PICTURE
Prince and the Revolution
(Album) (Warner Bros.)

BEST ROCK INSTRUMENTAL PERFORMANCE
CINEMA
Yes
(Track from "90125") (Atco/Atlantic)

BEST R&B VOCAL PERFORMANCE, FEMALE
I FEEL FOR YOU
Chaka Khan
(Single) (Warner Bros.)

BEST R&B VOCAL PERFORMANCE, MALE
CARIBBEAN QUEEN (NO MORE LOVE ON THE RAIN)
Billy Ocean
(Single) (Jive/Arista)

BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL

YAH MO B THERE
James Ingram and Michael McDonald
(Single) (Qwest/Warner Bros.)

BEST R&B INSTRUMENTAL PERFORMANCE

SOUND SYSTEM
Herbie Hancock
(Album) (Columbia)

BEST RHYTHM AND BLUES SONG

(A Songwriter's Award)
I FEEL FOR YOU
Prince, Songwriter

BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL

FIRST CIRCLE
Pat Metheny Group
(Album) (ECM/Warner Bros.)

BEST COUNTRY VOCAL PERFORMANCE, FEMALE

IN MY DREAMS
Emmylou Harris
(Single) (Warner Bros.)

BEST COUNTRY VOCAL PERFORMANCE, MALE

THAT'S THE WAY LOVE GOES
Merle Haggard
(Single) (Epic/CBS)

BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL

MAMA HE'S CRAZY
Tina Turner
(Single) (RCA)

BEST COUNTRY INSTRUMENTAL PERFORMANCE

WHEEL HOSS
Ricky Skaggs
(Track from "Country Boy") (Columbia)

BEST COUNTRY SONG

(Award to the Songwriter(s))
CITY OF NEW ORLEANS
Steve Goodman, Songwriter

BEST GOSPEL PERFORMANCE, FEMALE

ANGELS
Amy Grant
(Track from "Straight Ahead") (Myrrh/Word)

BEST GOSPEL PERFORMANCE, MALE

MICHAEL W. SMITH 2
Michael W. Smith
(Album) (Reunion/Word)

BEST GOSPEL PERFORMANCE BY A DUO OR GROUP

KEEP THE FLAME BURNING
Debby Boone and Phil Driscoll
(Track from "Surrender" Debby Boone Album)
(Lamb & Lion/Sparrow)

BEST SOUL GOSPEL PERFORMANCE, FEMALE

SAILIN'
Shirley Caesar
(Album) (Myrrh/Word)

BEST SOUL GOSPEL PERFORMANCE, MALE

ALWAYS REMEMBER
Andrae Crouch
(Track from "No Time To Lose") (Light/Lexicon)

BEST SOUL GOSPEL PERFORMANCE BY A DUO OR GROUP

SAILIN' ON THE SEA OF YOUR LOVE
Shirley Caesar and Al Green
(Track from Shirley Caesar "Sailin'" Album)
(Myrrh/Word)

BEST INSPIRATIONAL PERFORMANCE

FORGIVE ME
Donna Summer
(Track from "Cats Without Claws")
(Geffen/Warner Bros.)

BEST LATIN POP PERFORMANCE

ALWAYS IN MY HEART (SIEMPRE EN MI)
CORAZON
Placido Domingo
(Album) (CBS Masterworks)

BEST TROPICAL LATIN PERFORMANCE

PALO PA RUMBA
Eddie Palmieri
(Album) (Musica Latina)

BEST MEXICAN/AMERICAN PERFORMANCE

ME GUSTAS TAL COMO ERES
Sheena Easton and Luis Miguel
(Single) (Top Hits)

BEST TRADITIONAL BLUES RECORDING

BLUES EXPLOSION
John Hammond, Stevie Ray Vaughan & Double
Trouble, Sugar Blue, Koko Taylor & The Blues
Machine, Luther "Guitar Junior" Johnson, J.B.

BEST ARRANGEMENT ON AN INSTRUMENTAL

(Award to the Arranger)
GRACE (GYMNASTICS THEME)
(Quincy Jones)
Quincy Jones, Jeremy Lubbock, Arrangers
(Track: "Off'L Music of XXIIIrd Olympiad in L.A.")
(Columbia)

BEST INSTRUMENTAL ARRANGEMENT

ACCOMPANYING VOCAL(S)
(Award to the Arranger)
HARD HABIT TO BREAK
(Chicago)
David Foster, Jeremy Lubbock, Arrangers
(Single) (Full Moon/Warner Bros.)

BEST INSTRUMENTAL PERFORMANCE, SOLOIST

HOT HOUSE FLOWERS
Wynton Marsalis
(Album) (Columbia)

BEST INSTRUMENTAL PERFORMANCE, BIG BAND

88 BASIE STREET
Count Basie & His Orchestra
(Album) (Pablo)

BEST INSTRUMENTAL PERFORMANCE, DUO OR GROUP

OLYMPIC FANFARE AND THEME
John Williams, Composer
(Track: "Off'L Music XXIIIrd Olympiad at L.A.")
(Columbia)

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL

(Award to the Composer(s))
PURPLE RAIN
Prince, John L. Nelson, Lisa & Wendy, Songwriters
(Warner Bros.)

BEST CAST SHOW ALBUM

SUNDAY IN THE PARK WITH GEORGE (ORIGINAL
CAST ALBUM)
Stephen Sondheim, Composer & Lyricist
Thomas Z. Shepard, Album Producer (RCA)

BEST VIDEO

DAVID BOWIE (BETA)
David Bowie
(Sony/Picture Music)

BEST VIDEO ALBUM

MAKING MICHAEL JACKSON'S THRILLER (VHS)
Michael Jackson
(Vestron Music Video)

BEST JAZZ VOCAL PERFORMANCE

NOTHIN' BUT THE BLUES
Joe Williams
(Album) (Delton)

BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST

HOT HOUSE FLOWERS
Wynton Marsalis
(Album) (Columbia)

Hutto & The New Hawks
(Album) (Atlantic)

BEST ETHNIC OR TRADITIONAL FOLK RECORDING

ELIZABETH COTTEN LIVE!
Elizabeth Cotten
(Album) (Arhoolie)

BEST REGGAE RECORDING

ANTHEM
Black Uhuru
(Album) (Island)

BEST RECORDING FOR CHILDREN

WHERE THE SIDEWALK ENDS
Sheel Silverstein
Ron Haffkine, Album Producer
(Album) (Columbia)

BEST COMEDY RECORDING

EAT IT
"Weird Al" Yankovic
(Track from "Weird Al Yankovic in 3-D") (Rock n
Roll)

BEST SPOKEN WORD OR NON-MUSICAL RECORDING

THE WORDS OF GANDHI
Ben Kingsley
(Album) (Caedmon)

BEST INSTRUMENTAL COMPOSITION

(Award to the Composer)
THE NATURAL
Randy Newman, Composer
(Track from "The Natural")
(Warner Bros.)

BEST INSTRUMENTAL PERFORMANCE, SOLOIST

OLYMPIC FANFARE AND THEME
John Williams, Composer
(Track: "Off'L Music XXIIIrd Olympiad at L.A.")
(Columbia)

BEST INSTRUMENTAL PERFORMANCE, DUO OR GROUP

OLYMPIC FANFARE AND THEME
John Williams, Composer
(Track: "Off'L Music XXIIIrd Olympiad at L.A.")
(Columbia)

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL

(Award to the Composer(s))
PURPLE RAIN
Prince, John L. Nelson, Lisa & Wendy, Songwriters
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Stephen Sondheim, Composer & Lyricist
Thomas Z. Shepard, Album Producer (RCA)

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DAVID BOWIE (BETA)
David Bowie
(Sony/Picture Music)

BEST VIDEO ALBUM

MAKING MICHAEL JACKSON'S THRILLER (VHS)
Michael Jackson
(Vestron Music Video)

BEST JAZZ VOCAL PERFORMANCE

NOTHIN' BUT THE BLUES
Joe Williams
(Album) (Delton)

BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST

HOT HOUSE FLOWERS
Wynton Marsalis
(Album) (Columbia)

BEST JAZZ INSTRUMENTAL PERFORMANCE, DUO OR GROUP

OLYMPIC FANFARE AND THEME
John Williams, Composer
(Track: "Off'L Music XXIIIrd Olympiad at L.A.")
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NOTHIN' BUT THE BLUES
Joe Williams
(Album) (Delton)

BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST

HOT HOUSE FLOWERS
Wynton Marsalis
(Album) (Columbia)

BEST JAZZ INSTRUMENTAL PERFORMANCE, DUO OR GROUP

OLYMPIC FANFARE AND THEME
John Williams, Composer
(Track: "Off'L Music XXIIIrd Olympiad at L.A.")
(Columbia)

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL

(Award to the Composer(s))
PURPLE RAIN
Prince, John L. Nelson, Lisa & Wendy, Songwriters
(Warner Bros.)

BEST CAST SHOW ALBUM

SUNDAY IN THE PARK WITH GEORGE (ORIGINAL
CAST ALBUM)
Stephen Sondheim, Composer & Lyricist
Thomas Z. Shepard, Album Producer (RCA)

BEST VOCAL ARRANGEMENT FOR TWO OR MORE VOICES

(Award to the Vocal Arranger)
AUTOMATIC
(Pointer Sisters)
Pointer Sisters, Arrangers
(Track from "Break Out") (Planet/RCA)

BEST ALBUM PACKAGE

(Award to Art Director)
SHE'S SO UNUSUAL
(Cyndi Lauper)
Janet Perr, Art Director
(Portrait/CBS)

BEST ALBUM NOTES

(Award to Album Notes Writer)
BIG BAND JAZZ
(Paul Whiteman, Fletcher Henderson, Chick Webb,
Tommy Dorsey, Count Basie, Benny Goodman &
Others)
Gunther Schuller, Martin Williams, Album Notes
Writers (Smithsonian)

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BIG BAND JAZZ
(Paul Whiteman, Fletcher Henderson, Chick Webb,
Tommy Dorsey, Count Basie, Benny Goodman &
Others)
Gun

TALENT ON STAGE



X, JET'S & EPIC'S — Following a recent date at the Country Club, Madam X was greeted backstage by executives of Jet Records and Epic/Portrait/Associated Labels. Pictured from left are Bret Kaiser of Madam X; Larry Douglas, vice president, marketing, West Coast, E/P/A; Jon Kirksey, National Director, AOR Promotion, E/P/A; Lori Holder, E/P/A local promotion manager of Los Angeles; Chris "Godzilla" Doliber and Roxy Petrucci of the group; Jet Records president Don Arden; and Maxine Petrucci of Madam X.

Woody Herman

THE KING COLE ROOM, ST. REGIS HOTEL, N.Y.C. — The last of the Swing Era big band leaders, Woody Herman, is ensconced in the pretty little King Cole Room of the St. Regis through April as part of a "Jazz Cabaret." That means that Woody is Herdless — he left his big band home — and that there's a comedian on hand to attempt a little mid-set humor.

Old Herman hands know that Woody without his Herd means the Woodchoppers are around (this goes back to the days when the big bands used to have self-contained combos — Shaw's Gramercy Five, Dorsey's Clambake Seven, etc.). This edition includes Herman alums Jake Hanna on drums, George Rabbi on trumpet, and Nat Pierce on piano, with Frank Wess on reeds and George Duvivier on bass. Opening with "The Woodchoppers Ball" (what else?), Herman and company established a nice, easy mood for the evening — everybody soloed capably and everybody swung without raising a sweat. "Moonglow" followed — Woody digging in and playing a moody, jagged solo on clarinet, Frank following on tenor tiptoes. "I've Got the World On a String" was a vocal vehicle — Herman's never been a very good singer, though he's never been a very bad singer either: he's an enthusiastic shower singer with a boozy, bluesy delivery. The band built up a thick head of steam behind Herman and dug in for some fine solos on his heels. This was 52nd Street music — easy-going, swinging, delightful. I know Herman will live and die with his Herd, but I approve of these small-band respites — it gives him a chance to relax, it gives him a chance to play, and there is no loss in musicality. The set continued with "The Very Thought of You," a feature for Frank Wess's flute — Wess is a full-bodied flutist, one of the best in jazz — with space for a creamy solo for Woody's clarinet, backed by some sparkling trumpet obligato from Rabbi. "Perdido" — swept along by the rhythm vets — closed the set with a bounce.

The "Cabaret" continued with Pete Barbutti, a guy who, when he's good, can be like a bebop Victor Borge — he plays reasonable jazz piano and he's got an oddball dry wit. On this night he told corny old jokes and didn't touch the piano: he

played Neil Hefti's "Cute" on a cigar and "Tenderly" on a broom. After 30 minutes of this, Woody Herman, a Concord Jazz recording artist, returned to the stage and sang the Louis Armstrong/Jack Teagarden version of "Rockin' Chair" (Woody played Teagarden, Rabbi played Louis) and closed the set with a slinky slow blues.

Nothing electrifying, but a good solid evening of music from a veteran who's as ageless as he is musical.

lee jeske

The Kinks

THE SPORTS ARENA, L.A. — Pop architect Ray Davies and company laid out the blueprints for rock'n'roll and proceeded to build a concert performance that proved, after 20 years and more, that the Kinks can still rock with more drive and energy than nearly any of its competitors.

Hitting the stage with a minimum of frills and effects, the current five-piece Kinks lineup brought the near-capacity crowd to its feet with "Around The Dial," Davies' salute to the long-gone days of free-form radio and free-thinking DJs. Continuing the pace with several hard rockers from their last few albums, including the band's 1983 hit, "Come Dancing," and one of Davies' most convincing ballads in years, "Don't Forget To Dance," the Kinks then launched into a six-song set from its new Arista album "Word Of Mouth."

While the band's current hit, "Do It Again," fared well with the crowd, audience response faded noticeably during the other new songs, particularly when Davies kindly, but perhaps not wisely, turned the mike and spotlight over to brother Dave for "Living On A Thin Line" and "Guilty." But if Dave's singing didn't exactly slay them, his unique blend of lead and rhythm guitar playing did. His numerous fiery solos demonstrated that current purveyors of heavy metal and hard rock owe more than just a tip of the hat to the man who first stuck knitting needles into his amplifier to achieve that patented Kinks sound.

After testing the crowd with several false starts of "Lola," which contains what has to be rock's most famous acoustic guitar riff, Davies finally led the band in a rousing rendition of his *tour de force*, complete with audience participation. Davies, like Rod Stewart, is a master of the rock'n'roll sing-along and even though

he must have shouted "L-O-L-A LOLA" literally thousands of times over the years, Davies still managed to sing it with gusto, breathing new life into the trusty warhorse.

The show ended with highly-energetic, if predictable, versions of "David Watts" and "All Day And All Of The Night," which left the wildly enthusiastic crowd clamoring for more. And more they got, as the band came back out for encores of "You Really Got Me," "Art Lover," "Celluloid Heroes" and "Destroyer."

With "Celluloid Heroes," however, one is reminded that at the heart of the Kinks classic rock sound, lie the songs of Ray Davies. If 20 years of touring hasn't drained the band of any of its on-stage energy, the Kinks have obviously had to make some compromises in jumping back into arenas during the last five years. It's unfortunate that "Waterloo Sunset," "Misfits" and countless others have probably been left behind forever in more intimate venues, but "Celluloid Heroes," Davies' ode to "those who succeeded and those who struggled in vain," is a terrific reminder of just how great a songsmith Ray Davies really is.

It might be Springsteen and Prince who are stealing most of the media spotlight these days, but the Kinks can still lay claim to being one of rock'n'roll's truly great live bands; past, present and hopefully future.

larry jenkins

Ricky Skaggs

BOTTOM LINE, NEW YORK — If you're from the south, I mean South, there's nothing stranger than the sight of several hundred New York Yankees, I mean yankees, whoopin' it up over a country singer in the middle of Greenwich Village — unless of course the singer is Ricky Skaggs, who for some time now has been single-handedly towing a punch-drunk country establishment back to basics. Skaggs uses the tools of the modern trade, however, to show elders and peers alike just how far a form that seemingly changes little from generation to generation can get off the track. In the process he reminds country fans how rich their roots are and broadens his audience at the same time.

Skaggs' recent show at the Bottom Line accomplished all this and more. What few uninitiated city folks there were in the crowd were quickly treated to the neoclassicism of vintage Skaggs ("Heart-broke," "Highway 40 Blues") and modern Skaggs, represented in the show's prelude by the singer's new video for "Country Boy," shot in New York with cameos by the veteran actors David Keach and Ed Koch, and country legend Bill Monroe. The high point of the show dramatically had to be Skaggs' haunting rendition of the mountain spiritual "Talk About Sufferin'," but for my money Skaggs is at his best when he's reviving the infinitely melodic and authentically beautiful ballad style of Hank Williams with songs like "Something In My Heart." Skaggs' well-known flat-picking finesse and bluegrass expertise were constantly in evidence, augmented by a crack Nashville crew that could play the pants off most of these yankee boys.

Skaggs is in a good position with his current northeastern tour to return country music to some of its post-Urban Cowboy prominence above the Mason-Dixon line. Fans of the real thing in the form should rush to catch his show — and see that Nashville has not permanently become a Vegas farm club.

rusty cutchin

Bo Diddley and Mighty Joe Young

BERWIN ENTERTAINMENT COMPLEX, L.A. — In a rare L.A. appearance, Mighty Joe Young not only warmed the stage for Bo Diddley, but heated it.

Young's Chicago blues band opened the night with an unusually exciting bass guitar solo (Benny Turner) on "Stand By Me," and continued through a well-received set of the blues.

Then it was legend time. Bo Diddley — an inspiration to many rock 'n' rollers — with his square guitar, dressed to kill and "Diddley-break" dance steps, packed the house. Most of the set was directed to satisfy his fans who have loved him over the years no matter how the music environment has changed. He was happy, he remarked to the audience, "to survive the rock 'n' roll crisis a beautiful 29 years."

Local musicians Cash McCall (guitar, vocals), Mikal G. (sax), Larry David (keyboards, harp), Chuck Bird (drums), Tom Leavy (bass), Jimmy Roberts (sax) held the show tight, and generated excitement into the aging legend.

By the time Diddley got to his familiar "I Am Man," he was hot, and his mesmeric rhythm led the beat into a newer song, "Shutup Woman." The teasing lyrics, "I'm an old woman's wishes, and a young woman's dream," had the full house rockin'.

Diddley's unique instrumentation is attributed to an unusual tuning. As guitarist Cash McCall explained, "this special tuning has its roots in a style by gospel players that most don't recognize, and Diddley can execute it like no one else."

One of the most influential artists in modern blues, Willie Dixon, came out for the show and Diddley gratefully acknowledged him for beginning his career when Dixon was a producer and writer with Chess Records.

Earlier that evening in the lobby of the Berwin, Bo Diddley told his curious fans, "don't worry, by the time I finish with you tonight, you won't know where you've been!" And to many that may have been true as this was one of the first shows in the Berwin Entertainment Complex, a restored Hollywood hot-spot of the '30s and '40s. Another thumbs-up for the Southern California Blues Society.

millie strom



OBSESSED — Astrid Plane and Bill Wadhams of Mercury/PolyGram recording group Animation, sing their current chart hit, "Obsession," on a recent appearance on American Bandstand.

INTERNATIONAL DATELINE

Australia Aids Famine Project

LOS ANGELES — Australian recording artists recently joined the ranks of U.S., U.K. and Canadian performers in the Ethiopian famine relief project. A number in excess of 120 Australian acts met on stage at Melbourne's Meyer Music Bowl for a gala benefit concert.

Tickets were listed at \$11 for the seven-hour concert. Some 20,000 people attended the event, known as EAT (East Africa Tragedy) part of which was telecast nationally and included in a special

telethon. The Australian benefit precedes joint plans by U.S. and U.K. recording artists, who are currently mounting a similar benefit concert.

Some of the top Australian acts that lent their services to the event were: Inxs, Midnight Oil, Mi-Sex, Psuedo Echo, Eurogliders, Stephen Cummings, Jon English, Venetta Fields, Renee Geyer, the reunited (for the concert) Split Enz, Glenn Shorrock and Sharon O'Neill.

Italy

MILAN — Ricchi & Poveri, with their song "Se Mi Innamoro" (on Baby Recs. label), were the winners at the 35th edition of Sanremo Festival, which took place from Feb. 7-9. At the second position was Mexican new talent Luis Miguel, with "Noi Ragazzi Di Oggi" (EMI), followed by Gigliola Cinquetti with "Chiamalo Amore" (Baby Recs.). Among the new voices, Cinzia Corrado (with "Niente Di Più," on C&M label) won the first prize.

Virgin Dischi, formerly distributed by Dischi Ricordi, signed a new distribution agreement — effective March 1st — with EMI Italiana.

Claudio Bertoli resigned from his post of responsibility at Warner Home Video

... Franco Reitano is the new manager of the "Villaggio" recording studio, recently open in Agrate Brianza... a new label, Time Records, was born near Verona: Mauro Farina and Guiliano Crivellante are the A&R responsables.

Sandro Delor, CGD Dischi general manager, announced the renewal of the licensing agreement for Italy of the Ariola-Arista catalog, signed at the end of January.

A special campaign on the Fausto Papetti new album, "Il mondo Di Papetti," was studied by Durium, with prizes (for retailers and consumers) of journeys in various countries of the world. The campaign was announced by Claudio Gobbi, Durium marketing manager.

mario de luigi

Japan

TOKYO — The total sales of Polydor of Japan for the fiscal year of 1984 (Dec. 21, 1983 to Dec. 20, 1984) were, according to the company, 17,265,000,000 yen (\$69,000,000), an increase of 9.4 percent over the previous year of 15,781,000,000 yen (\$63,100,000). Breaking it down, records were 9,097,000,000 yen (\$36,400,000) (52.7 percent of all), pre-recorded tapes showed 4,320,000,000 yen (\$17,200,000) (25 percent), new media (video, CD) reached to 3,174,000,000 yen (\$12,700,000). Showing comparisons with the previous year, records were down 5.9 percent and pre-recorded-tapes showed a 8.1 percent decrease respectively. On the other hand, the new medias increased by 301.4 percent. An executive of the company said, "The sales of this term showed up about 10 percent over the prior fiscal year. But this is only relatively positive, because the sales of the previous year has been very weak with 15 percent down from its prior year."

K.K. Shinseyido (one of the largest record wholesalers in Japan) has enjoyed



THEY KNOW WHO'S BOSS — Top executives of CBS Records International travelled to Paris recently to listen to the completed first solo album by newly signed superstar Mick Jagger, "She's The Boss." Pictured after the play-back are (l to r): Bunny Freidus, vice president, creative operations, CBS Records International; Jochen Leuschner, managing director, CBS Records Germany; Jorgen Larsen, senior vice president, European operations, CBS Records International; Piero La Falce, managing director, CBS Records Italy; Allen Davis, president, CBS Records International; Sten Af Klintenberg, managing director, CBS Records Sweden; Mick Jagger; Koos de Vreeze, managing director, CBS Records Holland; Walter Yetnikoff, president CBS Records Group; Manolo Diaz, deputy managing director, CBS Records Spain; and Paul Russell, managing director CBS Records UK.

Argentina

BUENOS AIRES — Sicamericana's exec Alejandro Selasco has returned from MIDEM in Cannes and business meetings with managers of several labels in France and Spain. Sicamericana is one of the leading indie companies in this market and has been engaged recently in an expansion move to sign more foreign catalogs. Nestor Selasco, president of the company, was recently in Rio de Janeiro to attend a meeting of the board of the Latin American Federation of Record Producers, whose headquarters are located

ed there.

EMI teen chanter Luis Miguel is expected to return next week to Argentina for a series of ten appearances on stage, starting in the city of Cordoba, where he is very popular, and finishing in Buenos Aires.

miguel smirnoff



CHESS SINGLE GOES GOLD — Elaine Page & Barbara Dickson proudly display silver discs presented to them for their No. 1 hit single "I Know Him So Well" from Chess. The presentation was made at an RCA reception at Searcy, London, on February 7, 1985. Coincidentally on that day the record went gold.

8.8 percent growth sales for the 1984 fiscal year (Feb. 1, 1984 to Jan. 31, 1985) in comparison with the prior fiscal year. According to the company, the total sales of the company in this fiscal year were 36,627,000,000 yen (\$146,500,000) while the prior fiscal year showed 33,744,000,000 yen (\$135,000,000). Otake, a managing director of the company, said "we could achieve substantial growth both in sales and profits in this term through added sales of new chain stores which opened a few years ago, saving of costs through reshuffling and greater promotion of sales."

kozo otsuka

INTERNATIONAL BESTSELLERS

Japan

TOP TEN 45s

- 1 Tenshi No Wink — Seiko Matsuda — CBS Sony
- 2 Ginga No Shinwa — Toshihiko Tawara — Canyon
- 3 You Gotta Chance — Koji Yoshikawa — SMS
- 4 Netsushisen — Anzen Chitai — Kitty
- 5 Stardust Memory — Kyoko Koyizumi — Victor
- 6 Futaridake No Ceremony — Yukiko Okada — Canyon
- 7 Soshite Bokuwa Tohoni Kureru — Yoshiyuki Osawa — Epic Sony
- 8 Furarekibun De Rock 'N Roll — Tom Cat — Canyon
- 9 Ribon — Chiemi Hori — Canyon
- 10 Motto Sekkin Shmasho — Hidemi Ishikawa — RVC

TOP TEN LPs

- 1 9.5 Carat — Yosuyi Inouye — For Life
- 2 Like A Virgin — Madonna — Warner Pioneer
- 3 Make It Big — Wham! — Epic Sony
- 4 Dakishimetay! — Anzenchitai III — Kitty
- 5 Confusion — Yoshiyuki Ohsawa — Epic Sony
- 6 No Side — Yumi Matsutoya — Toshiba EMI
- 7 Agent Provocateur — Foreigner — Warner Pioneer
- 8 Thunder In The East — Loudness — Nippon Columbia
- 9 Mottoli Checkers — Checkers — Canyon
- 10 Silent Love — Akina Nakamori — Warner Pioneer

—Cash Box of Japan

United Kingdom

TOP TEN 45s

- 1 Love & Pride — King — CBS
- 2 I Know Him So Well — Elaine Page & Barbara Dickson — RCA
- 3 Solid — Ashford & Simpson — Capitol
- 4 Dancing In The Dark — Bruce Springsteen — CBS
- 5 I Want To Know What Love Is — Foreigner — Atlantic
- 6 1999 — Prince — Warner Bros.
- 7 Close (To The Edlt) — The Art Of Noise — ZTT
- 8 Sussudio — Phil Collins — Virgin
- 9 A New England — Z.Z. Top — Warner Bros.
- 10 Run To You — Bryan Adams — A&M

TOP TEN LPs

- 1 Agent Provocateur — Foreigner — Atlantic
- 2 Born In The U.S.A. — Bruce Springsteen — CBS
- 3 Alf — Alison Moyet — CBS
- 4 Hit Sounds Of Hell — Meatloaf — Epic
- 5 The Age Of Consent — Bronski Beat — Forbidden Fruit
- 6 20/20 — George Benson — Warner Bros.
- 7 Eliminator — Z.Z. Top — Warner Bros.
- 8 Make It Big — Wham! — Epic
- 9 The Collection — Ultravox — Chrysalis
- 10 Welcome To The Pleasuredome — Frankie Goes To Hollywood — ZTT

—Melody Maker

Argentina

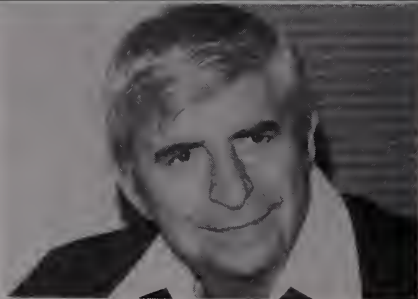
TOP TEN 45s

- 1 El Pecado Roignal — INXS — PolyGram
- 2 Self Control — Laura Branigan — WEA
- 3 Tentacion — Jose Luis Perales — Music Hall
- 4 Ahora Decide — Pimpinela — Music Hall
- 5 Amor Supernatural — Donna Summer — WEA
- 6 Some Guys — Rod Stewart — WEA
- 7 Palabra De Honor — Luis Miguel — EMI
- 8 Thriller — Michael Jackson — CBS
- 9 La Noche Y Tu — Sheena Easton — EMI
- 10 Buenos Dias Corazon — Dyango — CBS

TOP TEN LPs

- 1 Ghostbusters — Soundtrack — RCA
- 2 Pateando Tachos — Facundo Cabral — Interdisc
- 3 First In The World — Various Artists — CBS
- 4 Miguel Abuelo — Miguel Abuelo — Interdisc
- 5 17 Top Hits 85 — Various Artists — PolyGram
- 6 Al Fin Solos — Dyango — EMI
- 7 Sabado Fiesta — Various Artists — PolyGram
- 8 Sera Posible El Sur? — Mercedes Sosa — PolyGram
- 9 Convivencia — Pimpinela — CBS
- 10 Lernetres — Alejandro Lerner — Interdisc

—Prensario



Randy and Lionel Newman

The Newmans: Musical Success Runs In The Family

(continued from page 7)

branched off into other fields, although three remained in entertainment related professions (Randy's father is a doctor), Alfred, Emil and Lionel wound up in and around the scoring stages of Hollywood. Despite a situation which for some may have provoked passionate sibling rivalries, for the Newmans, it was quite a different story. As Newman said of that time, "We all helped each other. My brother Emil (who only recently died) did a great deal of freelance conducting and worked at Goldwyn Studios often and Al and I ended up here at 20th. We were always a very, very close family."

Although he's highly regarded as a composer and arranger, Newman finds that conducting scores gives him the greatest sense of fulfillment. He recalled nostalgically the era when musicals were in fashion and the excitement and challenge they invariably offered. One facet of his work at that time which proved particularly rewarding was working with Marilyn Monroe, about whom Newman said, "She was a wonderful girl, and I was surprised and flattered when she said she wouldn't do a picture without me being musical director. That kind of made me feel good."

"The type of scores being done today, though, don't have as much conducting involved," Newman added. "I'm not partial to electronic scores and 'record' scores in some cases. A lot of it becomes imitative and lacks individuality. Sometimes songs are indiscriminately used in the hopes that something will happen with the score commercially. Song scores can be good for setting a period, but for me as a musician, they don't always offer all that much." Nevertheless, Newman's durability in the industry, not to mention his longevity at one studio, is a testament to his ability to gage and master musical trends in film. "I love my work or else I never could have been here this long," he also stressed.

Of Randy, Lionel Newman said, "I think he's exceptionally talented. He's a first-class musician who's accepted in both the rock and non-rock music worlds. He's also very selective although he's asked for all the time now. It used to be where Randy was my nephew . . . now I'm his uncle."

Randy Newman has clearly emerged as this musical era's most prominent member of the Newman family. With the immense, multi-faceted success he's already attained, he's most definitely keeping the lofty musical traditions of the family alive and well. With consistently unique, highly melodic and often bitingly satirical songs, Newman has garnered an enormous popular and critical following. Yet, there's another dimension to his compositional talents, for the writer of such hits as "Short People" and "I Love L.A." is also following in the footsteps of his illustrious uncles as a film composer. In recognition of his abilities in that field, Newman's score to *The Natural*, which is only his third, has a strong chance of capturing this year's Academy Award in the original score category. Warner Bros. releases the soundtrack.

In a recent conversation, Newman

discussed his family and his own niche in the business. "I had six uncles," he began, "and three of them were motion picture composers. So it was the family occupation in a way. Al was the first and perhaps the biggest musical talent and I think he was the best that ever did that kind of work."

Growing up in an atmosphere so musically rich, Newman found himself increasingly absorbed by music itself and by his uncles' careers in particular. "I'd sometimes go and see Al on the stage, when he was doing work on *The King and I*, *The Greatest Story Ever Told*, *How The West Was Won* . . . I'd see it fairly often, but there was no pressure put on me to work in that area. In fact, there was a reverse pressure. It's such an arduous job. You do as many pictures as Al did and there isn't much time for anything else," Newman commented.

Of his own initial involvements, Newman said, "I always thought I'd be a musician. I thought what I'd be was a film composer, actually. I started taking piano lessons when I was seven and then I studied theory and composition. What I ended up doing," he continued, "didn't really exist when I was growing up, so I didn't aspire to be a singer/songwriter/performer. It just sort of happened."

Newman's first experience as a film composer came when he scored Norman Lear's *Cold Turkey* in 1969. Despite his substantial involvement with film music through his uncles, he still had to learn a great deal about the mechanics, the mathematics and the musical subtleties inherent in that genre of composing. Even now, after two subsequent scores, for *Ragtime* and *The Natural*, Newman admits to only a partial mastery of film music. "You don't pick it all up doing three pictures as I have. It's like picking up brain surgery," Newman said. "I've got it down better now, but if you're really conscientious about it, which fewer and fewer film composers are . . . it's a dying art, I think, then it takes a very long time to really get good at it."

Newman is particularly pleased and honored by his Oscar nomination for the score to *The Natural*, because it reflects the approval of his work by others in his craft. Regarding this year's other nominees in the music categories, he said he was "glad the Academy is listening to rock 'n' roll," and added that the emergence of contemporary songwriters in the film arena is a very encouraging by-product of the recent trends in soundtracks. He did, however, express concern that unless discretion is used, the trend could get completely out of hand and usurp the role of the more 'traditional' film composers, whose styles of music are often more appropriate in certain films.

Newman, who's clearly in a position to do so, hasn't capitalized on his name or compromised his attitude toward film music by inserting needless, though potentially lucrative, songs in a film's soundtrack. "It's not that I'm that virtuous," he said, "but I would never be able to do that. My Uncle Al's ghost would come out and roll over in his grave."

Post Grammy Retail Activity

(continued from page 7)

instituted price cuts before the telecast that would carry over to the potential post telecast buying period. "I was very pleased with the material," said Record Bar's Phillips. "I think NARM did a good job this year. They gave us everything we needed."

Phillips concluded that although he witnessed incremental post telecast sales over the past couple of years, "this would be the telling year." He cited the Spring-

steen and Lauper product as the "two key pieces." Adding that any increase in sales for those two LPs would indicate telecast influence on consumer purchasing.

Though exact sales figures were unavailable, a spot check of Los Angeles stores indicated normal buying activity the day following the telecast. Most executives contacted felt the maximum time span the telecast might effect would be seven days. "After that they forget about them," one stated.

Philip Bailey's Solo Success

(continued from page 18)

"Working with him was real refreshing," says Bailey, "because he was confident in my ability to be confident about what I was doing. I'm not the kind of artist who can work with a producer who does everything and tells you to come in and sing. I pretty much know what I don't want to do. So it was more of a collaborative type production project, and from that perspective it was great. It took a lot of pressure off of me and a lot of pressure off of him and it was just a good working relationship." Was this the most enjoyable project Bailey had ever worked on? "I wouldn't say it was the most — Earth, Wind and Fire, I mean we've had some gas times doing records — but it was by far one of the most enjoyable times I've had doing a record. Because I'm still involved, it's my project. And I always felt Earth, Wind and Fire, especially in the early years, that it was my project. It was only in later years that I didn't feel like it was my project, which began to be a problem."

All that seems to be changing, and it makes for exciting news for longtime EWF fans who would hate to see that showcase for Bailey's voice disappear, despite his new hit. Consider the following: Guitarist Al McKay, an essential part of EWF's "industry standard" rhythm section and the rhythmic constant to Johnny Greene's searing rock lines until he left the group three years ago, is returning for EWF's new project, which is currently in production. "Me and Verdine [White, bassist] felt real strong that Al McKay is a very intricate part of the sound. We needed Al, and we talked to him. So it will be all the original members." A second, and more surprising development is the production assignments for the new EWF record. Greg Mathieson (*Cash Box*, Feb. 16), well-known for injecting contemporary style and power into the work of established artists, most recently with Sheena Easton, will serve as producer, and may be just the guy to put the dirt back in the Earth, the bite in the Wind and the heat in the Fire. Maurice White, whom many consider

to be the premier producer of the last decade, will produce "a few songs," according to Bailey.

The surprising aspect of Bailey and Earth, Wind and Fire's current situation and Bailey's thinly-veiled concern for improvement is its contrast with the spirituality and brotherhood that were always such a part of the group's image. "I think it's unrealistic. I don't know anything in this world that doesn't have some kind of friction. At the same time I love Maurice as much as I ever did and I'm sure he loves me, but things have to be worked out. There's adjustment periods that you have to go through. We started when we were real young with Maurice. Now it's a matter of working with Maurice as opposed to working for him. It all boils down to this. Who is Maurice White, without the music, to the people? Just another cat on the street. The bottom line is, I think it's dumb to cut off your nose to spite your face, or bite the hand that feeds you. It was realistic that we make good music together, 'Rice has afforded us an opportunity that is like no other, but at the same time Earth, Wind and Fire is a group. And it's always been a group, and the contributions have been varied between all the talented members of the band. And when that focus is not there on the fact that Earth, Wind and Fire is a group, well then all it does is cause tension. It takes [keyboardist] Larry Dunn to keep that band together, it takes Verdine White to put those shows together, it takes Al McKay to lock that rhythm in, it takes Maurice as a spearhead, it takes my voice. That's what Earth, Wind and Fire is, and when it starts to be something else, then it's no longer Earth, Wind and Fire, and for the last few records, it hasn't been."

Earth, Wind and Fire show every sign of returning to the pre-dominant position they enjoyed throughout the '70s, but for better or worse, they are now one more thing they haven't been: a band with a recognizable name star. And that star is Philip Bailey.



IT'S HIS NIGHT — Qwest recording artist James Ingram is shown here receiving a gold award for "It's Your Night" at a reception in Los Angeles. Pictured are (l-r): Cortez Thompson, vice president, black music promotion, Warner Bros.; Mary Lou Badeaux, director of research for black music marketing Warner Bros.; Quincy Jones, producer of the Ingram album; Ingram, Tom Draper, vice president black music marketing Warner Bros. and Harold Childs, president, Qwest Records.

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INFORMATION

COMPREHENSIVE reference books: International Who's Who in music & musicians directory. Popular music, 8 volumes, video source book 35,000 titles. Producers masterguide, American actors & actresses. Send for list of titles & book description to International Reference Books, 2481 VanBuren, Ogden, UTAH 84401.

Fogelberg To Perform At NARM

LOS ANGELES — Full Moon/Epic Records artist Dan Fogelberg has been set to perform at the National Association of Recording Merchandisers awards banquet on April 1. The banquet will climax the annual convention, which has the theme "A Gala Celebration Of Music and Video" this year. The convention takes place from March 29 to April 1 at the Diplomat Hotel in Hollywood, Florida.

Another highlight of the banquet will be

presentation of the NARM Best Seller awards, the only industry recognition of artists and product which is based on actual sales in stores. Other awards will include Merchandiser of the Year, and the "Give the Gift of Music" and "Get Into Grammy Music" advertising awards.

Fogelberg's latest album, entitled "High Country Snows" is slated for release on or about March 30. Six of his previous nine albums have gone platinum.

Artists Chart New Identities

(continued from page 7)

in his native west. The album remains at number eight with reports from Record Bar, Oz and Camelot among others.

John Fogerty remains a chart force in his second life after Creedence Clearwater Revival with "Centerfield," currently holding steady at number four bullet. Fogerty is particularly hot in the midwest where seven retail outlets reported him in the top three. His initial single, "The Old Man Down The Road," peaked at 10 and his second single, "Rock And Roll Girls," is due at radio next week. From every indication, Fogerty's second life on the charts seems to be just as successful

as his first.

Former Zeppelin frontman Robert Plant was reincarnated on the charts as a purveyor of the virtues of the roots of rock and roll. His Honeydrippers "Volume One" has been an unexpected success. The first single from the effort, "Sea Of Love" reached four bullet on the Pop Singles chart on December 29, eventually peaking at three on January 12. Despite the recent slide of his current single, Roy Brown's "Rockin' At Midnight," the album can be considered nothing less than an overwhelming success. This week it holds steady at 26 with strong retail reports in the south and midwest.

Templeman On A&R, Producing

(continued from page 12)

songs." Artists such as Madonna can use other people's material, as with "Like A Virgin" which Michael Ostin picked up and delivered to Madonna's producer Nile Rodgers, but Templeman stressed the essential need of a band to write its own material. "They must write their own songs in order to develop a personality and an identifiable sound. For instance, with the Doobies, they wrote songs that lent themselves to their own strengths. Listen to the background vocals and rhythm guitar parts of "Long Train Running" or "Listen To The Music." Tom Johnston wrote those songs with that identifiability. It's the same thing when you listen to old Creedence Clearwater or the Fogerty album — you immediately know who it is.

Yet when it does come to finding new songs for an artist, Templeman sees that the traditional avenue of working with publishers is now more fruitful than ever. The producer noted, "I'm working with publishers now more than ever. It's as if that method is going through a revival. It used to be that you'd here a song through some guy in a band that you were working with, or one of the guys in Toto would know somebody who had some new material, but right now I'm looking for more new tunes than I used to and I'm working a lot with publishers."

Though Templeman's former title at Warner Bros is as an A&R person, he still considers himself primarily a producer. With current and upcoming projects including those with Michael MacDonald, Sammy Hagar and Aerosmith, Templeman is clearly busy working on that next top 10 album.

Grammy Awards

(continued from page 31)

- BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST OR SOLOISTS (WITH ORCHESTRA)**
WYNTON MARSALIS — EDITA GRUBEROVA — HANDEL, PURCELL, TORELLI, FASCH, MOLTER
Wynton Marsalis
(CBS Masterworks)
- BEST CLASSICAL PERFORMANCE — INSTRUMENTAL SOLOIST OR SOLOISTS (WITHOUT ORCHESTRA)**
BACH: THE UNACCOMPANIED CELLO SUITES
Yo-Yo Ma
(CBS Masterworks)
- BEST CLASSICAL VOCAL SOLOIST PERFORMANCE**
RAVEL: SONGS OF MAURICE RAVEL
Jessye Norman, Jose Van Dam, Heather Harper
(CBS Masterworks)
- BEST NEW CLASSICAL COMPOSITION**
(Award to the Composer)
ANTONY AND CLEOPATRA
Samuel Barber, Composer
(New World)
- BEST ENGINEERED RECORDING (CLASSICAL)**
(An Engineer's Award)
PROKOFIEV: SYMPHONY NO. 5 in B Flat, OP. 100
Paul Goodman, Engineer
(Leonard Slatkin cond. Saint Louis Symphony)
(RCA)
- CLASSICAL PRODUCER OF THE YEAR**
STEVEN EPSTEIN

Country Radio

(continued from page 21)

in 18 northeastern states and six provinces of Canada.

An expansion of the Jamboree idea in the late '70s produced an outdoor show, *Jamboree In The Hills*, held each summer in an amphitheatre in eastern Ohio, 15 miles west of Wheeling. The two-day event presents 18-22 major country acts on stage for 18 hours of music; attendance has grown from 18,000 the first year (1977) to a total of 55,000 last year. Said Miller, "It becomes such a good time for everybody that word of mouth spreads it and people even plan their vacations around it. We had a couple get married last year at *Jamboree In The Hills*." WWVA provides security and food for the entertainers backstage and concessions for the audience (which Miller said includes some 4-6,000 campers).

WWVA enjoys a ratings success similar to the other top *Cash Box* stations: they are the number one country station and number two overall in their market.

Synclavier In Films

(continued from page 15)

to devote all my energies to commercial music and do the kind of work I wasn't able to do in the academic world." That led to a myriad of freelance music activities, including a recent documentary series about handicapped people in athletics entitled *No Guts, No Glory* for NBC.

Regarding their recent partnership, Parker commented that he "met Alan about a year ago, at a time when we were both looking to get involved in this whole new field of electronic music." The timing, he added, was perfect. "As soon as John and I linked up," Oldfield recalled, "I felt and saw in the collaboration a lot of potential for building music I couldn't do alone. I bring a lot of technical expertise in electronic music, having worked on some of the very earliest Moog equipment through the latest equipment, as well as playing keyboards and composing. John brings a real ability to get melodies, and create substance, and not just sounds, electronically."

Parker also touched on the goals of Parkfield by saying, "I'd like to see us doing film and records. So much state-of-the-art equipment isn't state-of-the-art tomorrow. The Synclavier, however, is so limitless that it's here to stay. It's the most revolutionary new gadget on the market and it's taken over everything as far as its abilities. There are no parameters to this instrument. With our ability to create not only melody but to create sounds that are boundless, we can do most anything. It's all here, and it's a tremendous challenge for both of us."

Parker and Oldfield are planning to write together almost exclusively, forming a team in scoring much like Mike Post's and Pete Carpenter's. Regarding the use of the Synclavier, they both stressed that it can be used solely, in conjunction with a live orchestra, or not at all, according to the requests of a film's producer. Several projects are being discussed and Parkfield hopes to work on an album of new material in the near future as well.

CASHBOX

March 9, 1985

AROUND THE ROUTE

by Camille Compasio

Cash Box contacted Bally Mfg. Corp.'s Bill Peltier (v.p. communications) for an update on the video lottery situation in Illinois, in view of the 1/31/85 test deadline. First off, the Lottery Control Board has given Bally a 90-day extension during which time three new games (that are moving out right now) will be in operation, in addition to the holdover piece, "Space Marauders." Latter has been the most successful of the original lineup put on test last summer and will remain on location. The three new machines are "7-11-21 Darts," where the player throws darts at passing balloons; "Switcheroo," based on the familiar shell game but using beer bottles in place of the shells; and "Orbit Ace," which offers a space theme. At the end of the extension period, an evaluation will be made to determine the merits of the video lottery for both the state and Bally . . . Illinois operators, meanwhile, will continue to campaign against the video lottery, through their state organization, ICMOA, even though the state association feels that "revenue generated by the state's experiment with video lottery games has been less than expected." The feeling among operators is that

(continued on page 37)

Californian Wins '84 'Player of the Year' Award In American Video Championships

CHICAGO - The third annual North American Video Game Challenge was held at the noted Captain Video game room in Los Angeles, California, January 12 and 13, attracting almost two dozen of North America's most talented video game players. Play lasted throughout the weekend and culminated in a startling finish which left John Phillip Britt of Riverside, California the 1984 "Player of the Year," bringing the world title to California after it had been won the two previous years by Texans. Local boys also took second and third place in the competition with Mike Sullivan, also of Riverside, and Jeff Peters of Etiwanda, California taking second and third place respectively.

The tournament has been successfully conducted by Twin Galaxies since its inception and together with the Coronation Day ceremonies has served to generate new interest in video game playing.

Contestants for the 1985 competition were chosen based on their past performances in earlier Twin Galaxies tournaments as well as their all-around ability to become proficient at any game. All participants were well versed on a variety of games and had several world video game records verified through the Twin Galaxies International Scoreboard (the industry clearing-house of video and pinball high scores).

The tournament began on the morning of January 12 with a ribbon-cutting led by Walter Day, president of Twin Galaxies and a number of prominent members of the coin machine industry, including Sandy Bettelman

of C.A. Robinson Co., Jolly Backer of Data East USA, Jerry Monday of Circle International and John Barone of Exidy, Inc.

Following the ribbon-cutting ceremony play began on the four specially designated contest games: Atari's "Return of the Jedi", Data East's "Karate Champ", Exidy's "Cheyenne" and SNK Electronic's "Mad

(continued on page 37)



ANOTHER BREAKTHROUGH — Since moving into its facilities in Addison, Illinois late last year, Seeburg Phonograph Corporation is already expanding into double the amount of its present space. The firm acquired the adjoining area which will provide the much needed additional footage. Seeburg's expansion program was prompted by increased sales and a necessary increase in staff, according to the company. The happy hard-hats pictured here (l-r) are: Seeburg president Ed Blankenbeckler and executive vice president Nick Hindman.

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COIN MACHINE

AROUND THE ROUTE

(continued from page 36)

as long as these machines are on location they pose a threat to the operator's business as well as that of the location . . . Among recent developments was the decision to place video lottery games at O'Hare airport, which was sanctioned by the governor but opposed by Chicago's Mayor Washington on the grounds that the city would not realize a sufficient share of the lottery receipts . . . That's about how things stand at the present time.

On the alert, AMOA has been establishing a national legislative network to disseminate information on national issues affecting the coin machine industry. As noted by AMOA, the U.S. Congress is considering a number of proposed changes in the tax structure which could have a negative impact on the coin-op industry. Of major concern is a proposal to eliminate the investment tax credit on equipment and extend the depreciation schedule of equipment. Bear in mind that in 1983 depreciation on equipment was extended from 3 years to 5 years. AMOA has been contacting members urging them to contact their congressmen and support legislation now in Congress to repeal "these onerous regulations." For further information be in touch with the AMOA office at 2000 Spring Road, Suite 220, Oak Brook, IL 60521. The phone number is 312-654-2662.

State association news. All signals are go for the first annual Wisconsin State Dart Tournament, scheduled for April 26-28 at the 41 Bowl in Appleton, under sponsorship of WAMO, the Wisconsin state association. About 60 electronic dart machines will be furnished by the Nomac Co. for use in the competition.

WAMO stressed the selection of Nomac does not reflect a product endorsement but is the result of evaluating the proposals made by the three major dart machine producers and accepting the most attractive offer. An estimated 200-250 teams are expected to participate in the tournament for a total prize purse of between \$12,000 to \$15,000 . . . **Clint Pierce**, one of the pioneer operators in the industry and a very active member of the trade, both locally and nationally, has sold his route in Brodhead, Wisconsin to Rainbow, Inc. of Menomonee. New owners are **Hal Williamson** and **Del Sonnenberg**. Pierce, who is 90 years old, entered the coin machine business 58 years ago. He and his wife, Marie, worked side by side over the years and were a familiar couple at industry trade functions. We wish them well in their retirement . . . Ohio ops recently got the go ahead for private-owned pay phones, providing they strictly adhere to regulations. This move is the result of a seven month investigation by the Public Utilities Commission, which began after the FCC authorized competition in the pay-phone market but left implementation up to the individual states. Also from Ohio, the **Ohio Music & Amusement Assn.** statewide pool league tournament is set for April 27-30 at the Best Western Arlington Arms Motel in Columbus. **Lewie Hageman** of A. Van Brackel & Sons is coordinator of the event and **Joe Cardone** of Capitol Vending is committee chairman . . . **ICMOA**, the Illinois state association, is currently mapping out an agenda for its annual convention, which is slated for June 21-23 at the Holiday Inn East in Springfield.

Dynamo Launches 1985 Table Soccer Tour

CHICAGO — More than \$150,000 in cash and prizes will be awarded at over 30 table soccer tournaments on this year's national tour, sponsored by Dynamo Corp., the Texas-based manufacturer of soccer tables and pool tables. The 1985 event marks the third year that Dynamo has sponsored the nationwide tour, which includes tournaments ranging in size from \$1,000 regional events up to the prestigious \$40,000 World Championships.

Tour competition officially got under way the weekend of February 22-24 with three regional tournaments — the \$1,500 Florida Open at Diversions in Pompano Beach, co-sponsored by Indoor Sports; the \$1,500 Elmira Open at the Holiday Inn in Elmira, New York, co-sponsored by Banks Bros.; and the "Greek's Presents \$2,000" tournament at the Johnson County Indoor Sports Club in Overland Park, Kansas.

The program continues in March with the \$2,500 Minnesota State Championships, co-sponsored by Advance Carter, which will be held at the Circus location in Brooklyn Park (a Minneapolis suburb), Minnesota, on March 1-3. The first west coast event, the \$2,500 Los Angeles Open, will be held at Yankee Doodles in Long Beach, March 8-10.

The first major event of the year will be the \$10,000 East Coast Open, taking place March 15-17 at the Turf Inn in Albany, New York. The tournament is co-sponsored by Foosball Sports and 20 Dynamo tables will be provided by Bally Northeast.

The Holiday Inn Downtown in Minneapolis will host this Spring's main event, the \$15,000 U.S. Open, which will take place April 5-7. In addition to the \$15,000 in cash, trophies and U.S. Open jackets that will be awarded in the regular categories of competition, another \$5,000 in cash and trophies will also be given out that weekend in the national playoff of the Dynamo National Table Soccer League. About 300 table soccer enthusiasts are expected to attend.

Throughout the Spring and Summer months the tour will also stop in Kentucky, Michigan, New Mexico, Missouri, Texas, Indiana, Utah, Hawaii and Calgary, Alberta (Canada). The 1985 \$40,000 World Championships will take place once again on Labor Day weekend (August 30-September 2) in Dallas. This year it will be at the glamorous Hyatt Regency Dallas, a celebrated landmark of the downtown Dallas skyline. Hundreds of players from the U.S., Canada and Europe will be on hand to vie for the World Champion titles.

No. American Video Championships

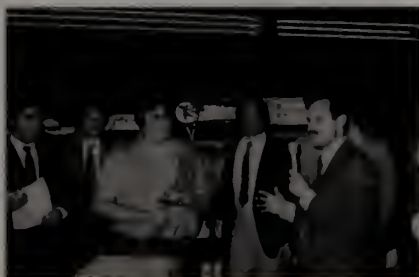
(continued from page 36)

Crasher." Twin Galaxies, the sole suppliers of information and scores for Sterling Press, the publishers of the "Guinness" series of books, will be submitting the results of the 1985 North American Video Game Challenge to the editors at Guinness for publishing in the 1985 edition of the *Guinness Book of Sports Records, Winners and Champions*, making competitive video game playing a sport as well as a recreation.

Covering the event were *ABC News*, *NBC News* and the popular *Entertainment Tonight* television variety show. In addition, the tournament received widespread publicity in each of the contestants home towns as well as on the national portion of the Independent Network News. The contest was also written up in the January 2 issue of *USA Today*.

A highlight of the Coronation Day ceremonies was the Awards of Achievement presentations to the video game industry by the video game players of North America. This year's recipients were: Atari's "I, Robot," for most innovative game of the year, as well as for best visual enhancement in a video game of 1984; Bally's "Spy Hunter" for best audio enhancement in a video game of 1984; Cinematronics' "Space Ace" for best laserdisc game of 1984; Nintendo's "Punch Out" as best video game of 1984 and Atari Games as manufacturer of the year.

With the conclusion of this major event, Walter Day and the Twin Galaxies International Scoreboard are now focusing on their next "Guinness" competition, the "Video Game Masters Tournament", slated for June 28-30, 1985.



Pictured is some of the action that took place during the 1985 North American Video Challenge, January 12-13, at the Captain Video game room in Los Angeles. At the ribbon-cutting (photo 1) with Walter Day (back to camera) and (l-r) Sandy Bettelman and son of C.A. Robinson; Jolly Backer of Data East; Jerry Monday of Circle International; John Barone of Exidy and Grant McPhail of Electronic Sports League; (photo 2) in the thick of the Game Challenge action; (photo 3) the top four finalists (l-r) Donn Nauert, Phil Britt, Mike Sullivan and Jeff Peters playing Data East's "Karate Champ;" (photo 4) Exidy's John Barone congratulates Donn Nauert of Austin, Texas,

who is the world record holder on Exidy's "Cheyenne;" (photo 5, l-r) Joe Janiec of Anchorage, Chris Emery of Winnipeg (Canada) and Mark Alpiger of Louisville, displaying their prowess on Atari's "Return of the Jedi;" (photo 6) Walter Day at the display of tournament trophies; (photo 7) "Player of the Year" Phil Britt receives his trophy in the company of Jolly Backer, John Barone and Walter Day; (photo 8) a view of where it all happened — the noted Captain Video game room, one of Los Angeles' most popular!

PINBALL MACHINES

BALLY

Grand Slam (4/83)
Goldball (10/83)
X's and O's (1/84)
Kings of Steel

GOTTLIEB (see MYLSTAR)

GAME PLAN

Sharp Shooter II (10/83)
Attila The Hun (2/84)
Agents 777 (10/84)
Captain Hook (2/85)
Lady Sharpshooter

MYLSTAR

Q*bert's Quest (2/83)
Super Orbit (4/83)
Royal Flush Deluxe (4/83)
Amazon Hunt (5/83)
Rack 'Em Up (7/83)
Ready, Aim, Fire (8/83)
Jack's To Open (11/83)
Alien Star (4/84)
The Games (5/84)
Touchdown (12/84)
Eldorado (1/85)

WILLIAMS

Defender (2/83)
Warlok (2/83)
Joust, 2-pl. (3/83)
Time Fantasy (4/83)
Firepower II (8/83)
Laser Cue (4/84)
Pennant Fever (6/84)
Starlight (9/84)
Space Shuttle (11/84)

ZACCARIA/BHUZAC

Soccer King
Pinball Champ (5/83)
Time Machine (6/83)
Farfalla (10/83)
Devil Riders (2/84)

VIDEO GAMES (upright)

ATARI

Crystal Castles (6/83)
Star Wars (7/83)
Firefox, laserdisc (1/84)
Major Havoc (1/84)
TX-1 (3/84)
I, Robot (6/84)
Return Of The Jedi (9/84)

BALLY/MIDWAY

Bump 'N Jump (2/83)
Journey (4/83)
Mappy (6/83)
Discs of Tron (9/83)
Granny & The Gator (10/83)
Astron Belt, Laserdisc (10/83)
NFL Football (12/83)
Spy Hunter (1/84)
Tapper (2/84)
Galaxy Ranger Laser (3/84)
Up 'N Down (4/84)
Two Tigers (7/84)
Big Bat — elec. mech. (8/84)
Pac-Land (1/85)
Timber (1/85)

BALLY SENTE

Chicken Shift (11/84)
Goalie Ghost (11/84)
Hat Trick (11/84)
Off-The-Wall (11/84)
Sente Arcade Computer (SAC)
Snacks N' Jaxson (9/84)
Snakepit (12/83)
Stocker (12/84)
Trivial Pursuit (12/84)

BHUZAC INT'L

Love Meter (9/83)

CENTURI

Gyruss (5/83)
Hyper Sports (10/84)
Konami/Centuri Hyper Sports (5/84)
Konami/Centuri Track & Field (11/83)

CINEMATRONICS

Cosmic Chasm (4/83)
Dragon's Lair, Laserdisc (7/83)
Space Ace, laserdisc 4/84)

MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) wth approximate production dates included in most cases.

COMPUTER KINETICS

Super Monte Carlo, c.t. (10/83)
You Pick It II, c.t. (1/84)

DATA EAST

Destiny, Non-Video Game (9/83)
Bega's Battle, Laserdisc (9/83)
Karate Champ (9/84)
Tag Team Wrestling (3/84)
Boomer Rang'r (4/84)
Cobra Command (6/84)

EXIDY

Fax (5/83)
Crossbow (11/83)
Max A Flex (5/84)
Cheyenne (9/84)
Vertigo (1/85)

FUNAI/ESP

Interstellar Laser (1/84)

GAME PLAN

Hold 'Em Poker (3/83)
Agents 777 (10/84)

GOTTLIEB (see MYLSTAR)

INTERLOGIC, INC.

Roc 'N Rope (6/83)

MYLSTAR

Mad Planets (3/83)
Krull (5/83)
Juno First (7/83)
M.A.C.H. 3, Laserdisc (10/83)
Three Stooges (6/84)
Q*bert's Qubes (4/84)
Us Vs. Them (7/84)

NICHIBUTSU USA

Seicross (6/84)
Tube Panic (11/84)
Country Girl (11/84)
Roller Jammer (1/85)

NINTENDO

Mario Bros. (6/83)
Donkey Kong III (11/83)
Punch Out (3/84)
VS. Baseball (6/84)
VS. Golf (9/84)
VS. Pinball (9/84)
VS. Tennis (3/84)

SEGA/GREMLIN

Star Trek (2/83)
Star Trek, cockpit (2/83)
Champion Baseball (6/83)

SIGMA ENTERPRISES

Stinger (12/83)

STERN

Lost Tomb (2/83)
Bag Man (2/83)
Mazer Blazer (3/83)
Cliff Hanger, Laserdisc (9/83)
Goal To Go, Laserdisc (1/84)
Great Guns (1/84)
Super Bagman (5/84)

TAITO AMERICA

Zoo Keeper (4/83)
Elevator Action (7/83)
Change Lanes (7/83)
Ice Cold Beer (11/83)
The Tin Star (3/84)
Zeke's Peak (3/84)
10-Yard Fight (4/84)

TECHSTAR

Spirit Casino, c.t. (12/83)

WILLIAMS

Sinistar (3/83)
Sinistar, Cockpit (3/83)
Bubbles (3/83)
Bubbles-Mini-Upright (3/83)
Motorace USA (7/83)
Blaster (10/83)
Star Rider, Laserdisc (11/83)
Turkey Shoot (6/84)

ZACCARIA/BHUZAC

Money Money (7/83)
Jackrabbit (2/84)
Shooting Gallery (6/84)

COCKTAIL TABLES

AMSTAR

Phoenix

ATARI

Dig Dug (4/82)

BALLY/MIDWAY

Tron (8/82)
Solar Fox (8/82)
Blueprint (11/82)

CENTURI

Gyruss (5/83)
Konami/Centuri Circus Charlie (3/84)
Konami/Centuri Track & Field (11/83)

EXIDY

Fax (10/83)

GOTTLIEB (see MYLSTAR)

MYLSTAR

Q*bert (6/83)

SEGA/GREMLIN

Pengo (1/83)
Champion (6/83)

WILLIAMS

Bubbles (3/83)
Motorace USA (7/83)

PHONOGRAPHS

Lowen-NSM Consul Classic
Lowen-NSM Prestige ES-2
Lowen-NSM 240-1
Lowen-NSM Satellite 200
Lowen-NSM, City II
Lowen-NSM, Soundmaster Compact
Rock-Ola 476, Furniture Model
Rock-Ola 490
Rock-Ola 483 '83)
Rowe R-88 (9/83)

Rowe R-89 (9/84)
Rowe V-MEC (video jukebox) (9/83)
Seeburg Prelude (11/84)
Seeburg Victorian (11/84)
Star Gaze, Video Jukebox
VMI Startime Video Jukebox
Wurlitzer Cabarina
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL, SHUFFLE, TABLE GAMES, ETC.

Bally Midway, 10 Pin Deluxe shuffle alley (4/84)
Coin Computer, V-Back Shuffleboard
Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Big D Pool Table (9/83)
Dynamo Soccer Table
Exidy Whirly Bucket (11/82)
Exidy Tidal Wave (10/83)
G.T.I., V-Back Shuffleboard
I.C.E., Chexx
I.C.E. Fire Escape
TS Tournament Eight Ball
U.B.I. Bronco
Valley Tiger Cat Bumper Pool (6/82)
Valley Cougar Cheyenne (8/82)
Valley Cougar Cheyenne "New Yorker" (6/84)
Williams Big Strike Shuffle Alley
Williams Triple Strike Shuffle Alley (11/83)

CONVERSION KITS

(including interchangeable games & enhancement kits)
Atari Pole Position II (11/83)
Atari, Cloak & Dagger (2/84)
Atari, Crystal Castles (3/84)
Atari, Major Havoc (3/84)
Atari, Millipede (3/84)
Bally Midway, Pac-Man Plus (12/82)
Bally Midway, Jr. Pac-Man (12/83)
Bally Midway 'Flicky' (1/85)
Bally Midway 'S.W.A.T.' (1/85)
Centuri, Guzzler
Centuri, Circus Charlie
Centuri, Hyper Sports
Cinematronics, Brix (1/83)
Computer Kinetics, You-Pick-It
Intrepid Marketing, Encore Retro-Kit (1/83)
Data East, Burger Time
Data East, Bump 'N Jump (2/83)
Data East, Multi Conversion Kit
Data East, Cluster Buster (7/83)
Data East, Pro Bowling (7/83)
Data East, Pro Soccer (9/83)
Data East, Boomer Rang'r (4/84)
Exidy Hardhat (2/83)
Exidy Pepper II (6/82)
Exidy Retrofit
Exidy, Boulder Dash
Exidy, Flip & Flop
Exidy, Astro Chase
Exidy, Bristles
Konami, Gyruss
Konami, Time Pilot
Konami, Time Pilot '84
Mylstar/Gottlieb, Royal Flush Deluxe (5/83)
Mylstar, Curveball (7/84)
Mylstar, Q*bert's Qubes (4/84)
Mylstar, Us Vs. Them (7/84)
Interlogic Roc 'N Rope (6/83)
Nichibutsu, Rug Rats (3/83)
Nichibutsu, Radical Radial (10/83)
Nichibutsu, Skelagon (10/83)
Sega, Tac/Scan (9/82)
Sega, Monster Bash (11/82)
Sega, Super Zaxxon (1/83)
Stern, Lost Tomb (2/83)
Stern, Pop Flamer (3/83)
Stern, Pop Flamer (3/83)
Stern, Super Draw (7/83)
Stern, Fast Draw (7/83)
Stern, Goal To Go (1/84)
Taito America, Elevator Action (7/83)
Taito America, Exerion
Taito America, Pit 'N Run (6/84)
Taito America, Tin Star (3/84)
Taito America, Zookeeper (10/83)
Universal, Lady Bug
Universal, Mr. Do
Universal, Mr. Do's Castle (11/83)
Williams Aeroboto (12/84)
Williams, Mystic Marathon
Williams, Blaster

THE JUKEBOX PROGRAMMER

March 9, 1985

*indicates new entry

POP

- 1 **CAN'T FIGHT THIS FEELING**
RFO SPEEDWAGON (Epic 34-04713)
- 2 **CARELESS WHISPER**
WHAM! (featuring GEORGE MICHAEL) (Columbia 38-04691)
- 3 **CALIFORNIA GIRLS**
DAVID LEE ROTH (Warner Bros. 7-29102)
- 4 **THE HEAT IS ON**
GLENN FREY (MCA-52512)
- 5 **SUGAR WALLS**
SHEENA EASTON (EMI America B-8253)
- 6 **NEUTRON DANCE**
POINTER SISTERS (Planet/RCA YB-13951)
- 7 **THE OLD MAN DOWN THE ROAD**
JOHN FOGERTY (Warner Bros. 7-29100)
- 8 **ONE MORE NIGHT**
PHIL COLLINS (Atlantic 7-89588)
- 9 **JUST ANOTHER NIGHT**
MICK JAGGER (Columbia 38-04743)
- 10 **THE BOYS OF SUMMER (AFTER THE BOYS OF SUMMER HAVE GONE)**
DON HENLEY (Geffen/Warner Bros. 7-29141)
- 11 **TOO LATE FOR GOODBYES**
JULIAN LENNON (Atlantic 7-89589)
- 12 **LOVERGIRL**
TEENA MARIE (Epic 34-04619)
- 13 **PRIVATE DANCER**
TINA TURNER (Capitol B-5433)
- 14 **METHOD OF MODERN LOVE**
DARYL HALL & JOHN OATES (RCA PB-13970)
- 15 **MATERIAL GIRL**
MADONNA (Sire 7-29083)
- 16 **ONLY THE YOUNG**
JOURNEY (Geffen/Warner Bros. 7-29090)
- 17 **KEEPING THE FAITH**
BILLY JOEL (Columbia 38-04681)
- 18 **MR. TELEPHONE MAN**
NEW EDITION (MCA 52484)
- 19 **SAVE A PRAYER**
DURAN DURAN (Capitol B-5438)
- 20 **MISLED**
KOOL & THE KANG (De-Lite/PolyGram 880 431-7)
- 21 **SOMEBODY***
BRYAN ADAMS (A&M 2701)
- 22 **LOVERBOY**
BILLY OCEAN (Jive/Arista JS 1-9284)
- 23 **I'M ON FIRE***
BRUCE SPRINGSTEEN (Columbia 38-04772)
- 24 **RELAX***
FRANKIE GOES TO HOLLYWOOD (ZTT/Island 7-99805)
- 25 **EASY LOVER**
PHILIP BAILEY (WITH PHIL COLLINS) (Columbia 38-04679)
- 26 **THIS IS NOT AMERICA***
DAVID BOWIE/PAT METHENY GROUP (EMI America B-8251)
- 27 **NAUGHTY, NAUGHTY**
JOHN PARR (Atlantic 7-89612)
- 28 **OBSESSION**
ANIMOTION (Mercury 880 266-7)
- 29 **HIGH ON YOU**
SURVIVOR (Scotti Bros./CBS ZS4 04685)
- 30 **MISSING YOU***
DIANA ROSS (RCA PB 13966)

COUNTRY

- 1 **MY BABY'S GOT GOOD TIMING**
DAN SEALS (EMI America B-8245)
- 2 **MY ONLY LOVE**
THE STATLERS (Mercury 880 411-7)
- 3 **CRAZY FOR YOUR LOVE**
EXILE (Epic 34-04722)
- 4 **MAJOR MOVES**
HANK WILLIAMS, JR. (Warner Bros./Curb 7-29095)
- 5 **HALLELUJAH, I LOVE YOU SO**
GEORGE JONES WITH BRENDA LEE (Epic 34-04724)
- 6 **A LADY LIKE YOU**
GLEN CAMPBELL (Atlantic America 7-99691)
- 7 **HIGH HORSE**
THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29099)
- 8 **SHE USED TO LOVE ME A LOT**
DAVID ALLAN COE (Columbia)
- 9 **SEVEN SPANISH ANGELS**
RAY CHARLES ((Columbia 38-04715)
- 10 **YOU'VE GOT A GOOD LOVE COMIN'**
LEE GREENWOOD (MCA-52509)
- 11 **HONOR BOUND**
EARL THOMAS CONLEY (RCA PB-13960)
- 12 **COUNTRY GIRLS**
JOHN SCHNEIDER (MCA-52510)
- 13 **CRAZY**
KENNY ROGERS (RCA PB-13975)
- 14 **BABY BYE BYE**
GARY MORRIS (Warner Bros. 7-29131)
- 15 **GIRLS NIGHT OUT**
THE JUDDS (RCA PB-13991)
- 16 **WALKIN' A BROKEN HEART**
DON WILLIAMS (MCA-52514)
- 17 **WHAT SHE WANTS**
MICHAEL MARTIN MURPHEY (EMI America B-8243)
- 18 **NOW THERE'S YOU**
SHELLY WEST (Viva 7-29106)
- 19 **THE FIRST WORD IN MEMORY IS ME**
JANIE FRICKE (Columbia 38-04731)
- 20 **WHAT I DIDN'T DO**
STEVE WARINER (MCA-52506)
- 21 **THERE'S NO WAY**
ALABAMA (RCA PB-13992)
- 22 **WALTZ ME TO HEAVEN**
WAYLON JENNINGS (RCA PB-13984)
- 23 **TIME DON'T RUN OUT ON ME**
ANNE MURRAY (Capitol B-5436)
- 24 **ROLLIN' LONELY**
JOHNNY LEE (Warner Bros. 7-29110)
- 25 **IT SHOULD HAVE BEEN LOVE BY NOW***
BARBARA MANDRELL/LEE GREENWOOD (MCA-52525)
- 26 **I NEED MORE OF YOUR LOVE**
THE BELLAMY BROTHERS (MCA/Curb)
- 27 **THE COWBOY RIDES AWAY**
GEORGE STRAIT (MCA-52526)
- 28 **SOMEBODY SHOULD LEAVE***
REBA McENTIRE (MCA-52527)
- 29 **DON'T CALL IT LOVE**
DOLLY PARTON (RCA PB-13987)
- 30 **LET THE HEARTACHE RIDE**
RESTLESS HEART (RCA PB-13969)

BLACK CONTEMPORARY

- 1 **MISSING YOU**
DIANA ROSS (RCA PB-13966)
- 2 **NIGHTSHIFT**
COMMODORES (Motown 1773 MF)
- 3 **EASY LOVER**
PHILIP BAILEY (WITH PHIL COLLINS) (Columbia 38-04679)
- 4 **TONIGHT**
READY FOR THE WORLD (MCA 52507)
- 5 **THE MEN ALL PAUSE**
KLYMAXX (MCA 52486)
- 6 **SUGAR WALLS**
SHEENA EASTON (EMI America B-8253)
- 7 **THE BORDERLINES**
JEFFREY OSBORNE (A&M-2695)
- 8 **HANG ON TO YOUR LOVE**
SADE (Portrait/CBS 37-4664)
- 9 **NEUTRON DANCE**
POINTER SISTERS (Planet/RCA YB-13951)
- 10 **PRIVATE DANCER**
TINA TURNER (Capitol B 5433)
(4th & B'way/Island BWAY 409)
- 11 **MR. TELEPHONE MAN**
NEW EDITION (MCA 52484)
- 12 **THIS IS MY NIGHT**
CHAKA KHAN (Warner Bros. 7-29097)
- 13 **OUTTA THE WORLD**
ASHFORD & SIMPSON (Capitol B 5435)
- 14 **20/20**
GEORGE BENSON (Warner Bros. 7-29120)
- 15 **CARELESS WHISPER**
WHAM! (featuring GEORGE MICHAEL) (Columbia 38-04691)
- 16 **(NO MATTER HOW HIGH I GET) I'LL STILL BE LOOKIN' UP TO YOU**
WILTON FELDER (featuring BOBBY WOMACK and introducing ALLTRINNA GRAYSON) (MCA 52462)
- 17 **BEEP A FREAK**
THE GAP BAND (Total Experience/RCA TES1-2406)
- 18 **'TIL MY BABY COMES HOME**
LUTHER VANDROSS (Epic 34-04760)
- 19 **ROXANNE, ROXANNE**
UTFO (Select FMS 62254)
- 20 **BE YOUR MAN**
JESSE JOHNSON (A&M 2702)
- 21 **NEW ATTITUDE**
PATTI LaBELLE (MCA 52517)
- 22 **THE BIRD**
THE TIME (Warner Bros. 7-29094)
- 23 **MISLED**
KOOL & THE GANG (De-Lite/PolyGram 880 431-7)
- 24 **MY TIME**
GLADYS KNIGHT & THE PIPS (Columbia 38-04761)
- 25 **HEARTBEAT***
DAZZ BAND (Motown 1775MF)
- 26 **FREAKS COME OUT AT NIGHT**
WHODINI (Jive/Arista JSI-9302)
- 27 **BACK IN STRIDE**
MAZE featuring FRANKIE BEVERLY (Capitol B 5431)
- 28 **LOVE IN MODERATION**
GWEN GUTHRIE (Island/Atlantic 7-99685)
- 29 **HALF CRAZY***
JOHNNY GILL (Cotillion/Atlantic 7-99671)
- 30 **AT LAST YOUR MINE***
CHERYL LYNN (Private I/CBS ZS4 04736)

RECORDS TO WATCH

LUCKY — Greg Kihn (EMI America)
 TAKE ME WITH YOU — Prince (Duet with Apollonia) (Warner Bros.)
 ALONG COMES A WOMAN — Chicago (Warner Bros.)
 SAY IT AGAIN — Santana (Columbia)
 GIMME, GIMME, GIMME — Narada Michael Walden (Duet with Patti Austin) (Warner Bros.)
 BAD HABIT — Jenny Burton (Atlantic)
 YOU SEND ME — The Manhattan (Columbia)

STEP THAT STEP — Sawyer Brown (Capitol)
 WARNING SIGN — Eddie Rabbitt (Warner Bros.)
 FALLIN' IN LOVE — Sylvia (RCA)
 ALL SHE WANTS TO DO IS DANCE — Don Henley (Geffen/Warner Bros.)
 RADIO HEART — Charly McClain (Epic)
 ONLY LOVE WILL MAKE IT RIGHT — Nicolette Larson (MCA)
 FOREVER MAN — Eric Clapton (Duck/Warner Bros.)

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OTHER _____

TOM PETTY AND THE HEARTBREAKERS



Southern Accents

Featuring The Single: DON'T COME AROUND HERE NO MORE

MCA-52496

Don't Come Around Here No More is the return of Tom Petty and The Heartbreakers. From the upcoming album **Southern Accents** MCA-5486, the song and the album mark numerous firsts.

The sixth album for Petty and the band and the first since 1982's *Long After Dark*, **Southern Accents'** highlights include collaborations with Dave Stewart of the Eurythmics and Robbie Robertson, of The Band fame. Tom Petty and Dave Stewart co-wrote three of the album's nine tracks, combining with long-time Petty-Heartbreakers' co-producer Jimmy Iovine on the production of the three songs, includ-

ing **Don't Come Around Here No More** and Jack Nitzche added his expertise by arranging the strings on *Southern Accents*.

Robbie Robertson co-produced with Petty and Iovine "The Best Of Everything" for the album and on the track, Richard Manuel and Garth Hudson, also formerly of The Band, make special guest appearances on backing vocals and keyboards, respectively.

Southern Accents is the latest progress report from Petty and The Heartbreakers... Mike Campbell, guitars; Stan Lynch, drums; Benmont Tench, keyboards; and Howie Epstein, bass. And the progress is what

you would expect from one of rock's most creative bands that has been responsible for **Don't Do Me Like That**, **Refugee**, **You Got Lucky**, **American Girl**, **Breakdown**, **I Need To Know**, **Listen To Her Heart**, **Even The Losers**, **The Waiting**, and so many more. Their's is a style and musical signature that is not only instantly recognizable, but has also earned them the plaudits of critics and fans alike as well as scores of platinum and gold certifications. When the Recording Industry Association of America (R.I.A.A.) initiated their multi-platinum certifications in 1984, Tom and the group's **Damn The Torpedoes**, of course, was one

of the first recognized.

Southern Accents is the logical extension of the group's previous albums. Recorded in Tom's home studio, it is the powerful work of a band that has carved out their turf and still possesses the confidence to continue to grow.

MCA RECORDS

DELIVERING THE MUSIC OF THE 80'S

TOM PETTY AND THE HEARTBREAKERS — "**Southern Accents**" FEATURING: "**Don't Come Around Here No More**" AVAILABLE ON MCA RECORDS, CASSETTES, AND COMPACT DISCS.