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January 13, 1979

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*Peabo
Bryson,
The
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Of
Soul.*

*“Crosswinds”:
a crossover album
overflowing with the universal
language of love.*

*Includes the pop and soul
smash-hit “I’m So Into You.”*
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CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

EDITORIAL Early Moves In '79

The beginning of 1979 appears to be picking up where '78 left off with regard to distribution. This week, RCA announced distribution agreements with 20th Century-Fox Records and Roadshow while RSO will handle its first outside label, Curtom.

Only 20th is leaving the indie distributor fold for branch alignment while Roadshow and Curtom are switching from other label pacts. But, the emigration from indies to branch has been slow and painful with only a handful of major labels left in the independent system.

Alan Livingston, president of 20th, noted, "Independent distributors really did a job for us, but with the nature of the industry today, it (RCA-distribution) was the best way for us to go."

Mr. Livingston brought up a good point — the

nature of the business today. It was not long ago when the business revolved around independent distributors, and as trendy as this business is, that day will probably come again.

If the major labels can expand their staffs to handle the additional product, the independent distributor could disappear as a significant factor in the business. But, if these record companies continue to expand overnight with the instant addition of instant product and do not commensurately increase their coverage, it is likely that the indies may get the business back.

We believe that both forms of distribution are good for the industry. Hopefully, the state of the business in 1979 will not dampen the interests of our future entrepreneurs.

NEWS HIGHLIGHTS

- 20th Century and Roadshow pact for distribution with RCA (page 5).
- RSO to distribute Curtom (page 5).
- Labels scheduling numerous superstar LPs for January release (page 5).
- MCA Distributing holds first national sales meeting (page 7).
- Marshall Blonstein named president of Island Records (page 7).
- Al Teller named president of Windsong Records (page 7).
- Elvis Costello's "Armed Forces" and The Babys' "Head First" are top Album Picks of the week (page 13).
- Donna Summer's "Heaven Knows" and Anne Murray's "I Just Fall In Love Again" are top Singles Picks of the week (page 14).

GEORGE ALBERT
President and Publisher

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KEN WOODS
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Art Director
LARRY CRAYCRAFT

Circulation
THERESA TORTOSA, Manager

PUBLICATION OFFICES

NEW YORK
119 West 57th, N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box N.Y.
Telex: 666123

CALIFORNIA
6363 Sunset Blvd. (Suite 930)
Hollywood, Ca. 90028
Phone: (213) 464-8241

NASHVILLE
21 Music Circle East, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine. Mgr.
1424 S. 61st Ct., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
JOANNE OSTROW
4201 Massachusetts Ave., NW
Washington, D.C. 20016

ENGLAND — JON DONALDSON
NICK UNDERWOOD
25 Denmark St., London WC 2
Phone: 01-836-1362/01-836-4188

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

BRAZIL — H. GANDELMAN
Av. Rio Branco, 156 Saia 627
Rio de Janeiro RJ
Phone: 231-3231
Cable: COPIGAN

CANADA — KIRK LAPOINTE
56 Brown's Line
Toronto, Ontario, Canada M8W 359
Phone: (416) 251-1283

HOLLAND — PAUL ACKET
P.O. Box 11621 (Prinsessegracht 3)
The Hague
Phone: (70) 624621, Telex: 33083

ITALY — GUIDO HARARI
via Solari, 19
20144 Milan, Italy

AUSTRALIA — JOCK VEITCH
4/58 Ramsgate Avenue
Bondi, Sydney, NSW Australia


JAPAN — Adv. Mgr., SACHIO SAITO
Editorial Mgr., FUMIYO TACHIBANA
3rd Floor of Chuo-Tatemono bldg.
2-chome, 11-1, Shinbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1651

FRANCE — CLAUDE EM MONNET
262 bis Rue des Pyrenees
Paris, France 75020
Phone: 361-8534
Telex: 612787F

WEST GERMANY — GERHARD AUGUSTIN
Herzog Rudolf Str. 3
8 Munich 22
Phone: 221363
Telex: 5-29378

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TOP POP DEBUTS	
SINGLES	73 HEAVEN KNOWS — Donna Summer — Casablanca
ALBUMS	76 HERE MY DEAR — Marvin Gaye — Tamla/Motown

POP SINGLE	NUMBER ONES	POP ALBUM
LE FREAK Chic Atlantic	 <p>Chic</p>	BARBRA STREISAND'S GREATEST HITS VOL. 2 Barbra Streisand Columbia
R&B SINGLE		R&B ALBUM
LE FREAK Chic Atlantic		C'EST CHIC Chic Atlantic
COUNTRY SINGLE		COUNTRY ALBUM
LADY LAY DOWN John Conlee ABC		EXPRESSIONS Don Williams ABC
JAZZ	DISCO	
TOUCHDOWN Bob James Columbia	CONTACT Edwin Starr 20th Century	

CASH BOX TOP 100 SINGLES

January 13, 1979

Rank	Single	Label	Weeks On Chart	Rank	Single	Label	Weeks On Chart	Rank	Single	Label	Weeks On Chart
1	LE FREAK	CHIC (Atlantic 3519)	1/6	34	SOMEWHERE IN THE NIGHT	BARRY MANILOW (Arista AS 0382)	40 5	68	GET DOWN	GENE CHANDLER (20th Century TC 2386)	77 6
2	TOO MUCH HEAVEN	BEE GEES (RSO RS 913)	2 9	35	STRANGE WAY	FIREFALL (Atlantic 3518)	27 16	69	LOST IN YOUR LOVE	JOHN PAUL YOUNG (Scotti Bros./Atlantic SB 405)	73 6
3	MY LIFE	BILLY JOEL (Columbia 3-10853)	4 11	36	INSTANT REPLAY	DAN HARTMAN (Blue Sky/CBS ZS8-2772)	22 14	70	DANCIN' SHOES	FAITH BAND (Village/Mercury 74037)	79 5
4	YOU DON'T BRING ME FLOWERS	BARBRA & NEIL (Columbia 3-10840)	3 12	37	A MAN I'LL NEVER BE	BOSTON (Epic 8-50638)	39 10	71	FOREVER AUTUMN	JUSTIN HAYWARD (Columbia 3-10799)	53 17
5	Y.M.C.A.	VILLAGE PEOPLE (Casablanca NB 945)	5 13	38	SHATTERED	ROLLING STONES (Rolling Stones 19310)	51 5	72	EVERY TIME I THINK OF YOU	THE BABYS (Chrysalis CHS 2279)	84 3
6	HOLD THE LINE	TOTO (Columbia 3-10830)	7 15	39	TAKE ME TO THE RIVER	THE TALKING HEADS (Sire/WBS 1032)	45 11	73	HEAVEN KNOWS	DONNA SUMMER (Casablanca NB 959)	— 1
7	SEPTEMBER	EARTH, WIND & FIRE (ABC/Columbia 3-10854)	10 9	40	LOVE DON'T LIVE HERE ANYMORE	ROSE ROYCE (Whitefield/WBS 8712)	48 9	74	YOUR SWEETNESS IS MY WEAKNESS	BARRY WHITE (20th Century TC 2380)	56 10
8	OOH BABY BABY	LINDA RONSTADT (Asylum E-45546-A)	9 10	41	I JUST WANNA STOP	GINO VANNELLI (A&M 2072)	24 19	75	SING FOR THE DAY	STYX (A&M 2110-S)	86 3
9	SHARING THE NIGHT TOGETHER	DR. HOOK (Capitol P-4621)	5 18	42	DANCIN' SHOES	NIGEL OLSSON (Bang B-740)	52 6	76	DOUBLE VISION	FOREIGNER (Atlantic 3514)	68 21
10	(OUR LOVE) DON'T THROW IT ALL AWAY	ANDY GIBB (RSO RS 911)	12 14	43	ONE LAST KISS	J. GEILS BAND (EMI America SPRO 8964)	49 9	77	I DON'T KNOW IF IT'S RIGHT	EVELYN "CHAMPAGNE" KING (RCA PB 11386)	88 3
11	PROMISES	ERIC CLAPTON (RSO R3911)	12 14	44	THE DREAM NEVER DIES	THE COOPER BROS. (Capricorn CPS 0308)	47 14	78	YOU MAKE ME FEEL (MIGHTY REAL)	SYLVESTER (Fantasy F-846-A-M)	87 3
12	WE'VE GOT TONITE	BOB SEGER & THE SILVER BULLET BAND (Capitol P-4653)	14 12	45	BLUE MORNING, BLUE DAY	FOREIGNER (Atlantic 3543)	58 4	79	YOU'VE REALLY GOT A HOLD ON ME	EDDIE MONEY (Columbia 3-10842)	67 7
13	EVERY 1'S A WINNER	HOT CHOCOLATE (Infinity INF 50002)	17 10	46	I'M EVERY WOMAN	CHAKA KHAN (Tattoo/WBS 8683)	33 15	80	SILVER LINING	PLAYER (RSO 914)	89 3
14	A LITTLE MORE LOVE	OLIVIA NEWTON-JOHN (MCA 40975)	19 8	47	YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH	MEAT LOAF (Cleve. Int'l./Epic 8-50634)	50 9	81	YOU STEPPED INTO MY LIFE	MELBA MOORE (Epic 8-50600)	92 5
15	FIRE	POINTER SISTERS (Planet P-45901)	21 10	48	YOU NEED A WOMAN TONIGHT	CAPTAIN & TENNILLE (A&M 2106)	55 7	82	A LITTLE LOVIN'	THE RAES (A&M 2091)	85 7
16	HOW YOU GONNA SEE ME NOW	ALICE COOPER (Warner Bros. WBS 8695)	16 13	49	NO TELL LOVER	CHICAGO (Columbia 3-10879)	66 4	83	THE FOOTBALL CARD	GLENN SUTTON (Mercury 55052)	95 3
17	LOTTA LOVE	NICOLETTE LARSON (Warner Bros. WBS 8664)	20 8	50	SHAKE YOUR GROOVE THING	PEACHES & HERB (Polydor OD 14514)	60 6	84	LADY	LITTLE RIVER BAND (Capitol P-4667)	— 1
18	BICYCLE RACE/FAT BOTTOMED GIRLS	QUEEN (Elektra E-45541-A)	18 10	51	RADIOACTIVE	GENE SIMMONS (Casablanca NB 951)	54 7	85	CRAZY LOVE	POCO (ABC 12439)	— 1
19	DO YA THINK I'M SEXY	ROD STEWART (Warner Bros. WBS 8724)	31 4	52	YOU THRILL ME	EXILE (Warner/Curb WBS 8711)	57 9	86	LIGHT THE SKY ON FIRE	JEFFERSON STARSHIP (GrunT/RCA JB 11426)	65 7
20	GOT TO BE REAL	CHERYL LYNN (Columbia 3-10808)	25 9	53	BABY I'M BURNIN'	DOLLY PARTON (RCA JR 11420)	63 5	87	GOOD LOVIN'	GRATEFUL DEAD (Arista AS 0383)	91 5
21	NEW YORK GROOVE	ACE FREHLEY (Casablanca NB 941)	23 14	54	TIME PASSAGES	AL STEWART (Arista AS 0362)	36 16	88	TRANQUILLO (MELT MY HEART)	CARLY SIMON (Elektra E-45544)	90 6
22	I LOVE THE NIGHT LIFE (DISCO ROUND)	ALICIA BRIDGES (Polydor PD 14483)	11 29	55	DANCING IN THE CITY	MARSHALL HAIN (Harvest 4748)	62 6	89	WHO DO YA LOVE	KC AND THE SUNSHINE BAND (TK 1031-A)	94 5
23	SHAKE IT	IAN MATTHEWS (Mushroom 7039)	26 8	56	EASY DRIVER	KENNY LOGGINS (Columbia 3-10866)	61 6	90	HOT CHILD IN THE CITY	NICK GILDER (Chrysalis CHS 2226)	71 25
24	PART-TIME LOVE	ELTON JOHN (MCA 40973)	13 11	57	I DON'T WANNA LOSE YOU	DARYL HALL & JOHN OATES (RCA JH 11424)	64 5	91	THE MOMENT IN TIMES	ENGBERT HUMPERDINCK (Epic 8-50632)	93 5
25	MACARTHUR PARK	DONNA SUMMER (Casablanca NB 939)	15 19	58	SWEET LIFE	PAUL DAVIS (Bang B-738)	42 23	92	THE POWER OF GOLD	DAN FOGELBERG & TIM WEISBERG (Epic 8-50606)	72 15
26	"I WAS MADE FOR DANCIN' "	LEIF GARRETT (Scotti Bros./Atlantic SB 403)	32 11	59	HOLD ME, TOUCH ME	PAUL STANLEY (Casablanca NB 940)	41 11	93	ALIVE AGAIN	CHICAGO (Columbia 3-10845)	70 13
27	DON'T HOLD BACK	CHANSON (Ariola 7717)	30 11	60	STRAIGHT ON	HEART (Portrait 6-70020)	46 18	94	TAKE IT ANY WAY YOU WANT IT	THE OUTLAWS (Arista AS 0378)	97 4
28	I WILL BE IN LOVE WITH YOU	LIVINGSTON TAYLOR (Epic 8-50604)	28 13	61	ANIMAL HOUSE	STEPHEN BISHOP (ABC AB 12435)	69 5	95	RUN FOR HOME	LINDISFARNE (Atco 7093)	76 16
29	PLEASE COME HOME FOR CHRISTMAS	EAGLES (Asylum E-45555-A)	29 6	62	I WILL SURVIVE	GLORIA GAYNOR (Polydor PD 14508)	74 4	96	READY TO TAKE A CHANCE AGAIN	BARRY MANILOW (Arista AS 0357)	82 19
30	SOUL MAN	BLUES BROTHERS (Atlantic A-36122)	38 6	63	HOW MUCH I FEEL	AMBROSIA (Warner Bros. WBS 8640)	43 17	97	NOT FADE AWAY	TANYA TUCKER (MCA 40976)	— 1
31	DON'T CRY OUT LOUD	MELISSA MANCHESTER (Arista 0373)	34 10	64	MY BEST FRIEND'S GIRL	CARS (Elektra 45537)	44 12	98	I BELIEVE YOU	THE CARPENTERS (A&M 2097)	83 8
32	THE GAMBLER	KENNY ROGERS (United Artists 1250)	35 9	65	WHAT YOU WON'T DO FOR LOVE	BOBBY CALDWELL (Clouds/TK CLO 11-A)	81 5	99	KISS YOU ALL OVER	EXILE (Warner/Curb WBS 8589)	78 28
33	HOME AND DRY	GERRY RAFFERTY (United Artists UAX 1266)	37 8	66	STORMY	SANTANA (Columbia 3-10873)	80 4	100	HERE COMES THE NIGHT	NICK GILDER (Chrysalis CHS 2264)	75 11

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little (John Farrar/Irving — BMI)	14	Here Comes (Beachwood — BMI)	100	My Life (Impulsive/April — ASCAP)	3	Strange (Steven Stills/Warner Tamerlane/El Suero — BMI)	35
A Little Lovin' (Perren/Vibes — ASCAP)	82	Hold The Line (Hudman — ASCAP)	6	New York Groove (Russell Ballard/April — ASCAP)	21	Sweet Life (Web IV — BMI)	58
Alive Again (Make Me Smile — ASCAP)	93	Hold Me, Touch Me (Kiss — ASCAP)	59	No Tell Lover (Com/Street Sense/Polish Prince — ASCAP)	49	Take It (Hustlers — BMI)	94
A Man I'll (Pure Songs — ASCAP)	37	Home And Dry (Hudson Bay — BMI)	33	Not Fade Away (MPL — BMI)	97	Take Me (Jec/Al Green — BMI)	39
Animal House (Duchess/Stephen Bishop — BMI)	61	Hot Child (Beechwood — BMI)	90	One Last (Center City — ASCAP)	43	The Dream (Obe Mastro/Tamiami/Amin — Welbeck)	44
Baby (Velvet Apple — BMI)	53	How Much I (Rubicon — BMI)	63	Ooh Baby (Jobete — ASCAP)	8	The Football Card (Flagship — BMI)	83
Bicycle Race (Queen/Beachwood — BMI)	18	How You Gonna (Ezra/Jodrell — ASCAP/Candlewood Mountain — BMI)	16	(Our Love) Don't Throw It All (Stigwood/Unichappell — BMI)	10	The Gambler (Writers Night — ASCAP)	32
Blue Morning (Somerset/WB — BMI)	45	I Believe In You (Musicways/Flying Address — BMI)	98	Part Time (Jodrell/Leeds — ASCAP)	24	The Moment (Silver Blue — ASCAP)	91
Change Of Heart (Camex — BMI)	67	I Don't Know (Six Continents/Mills And Mills — BMI)	77	Please Come Home (Fort Knox — BMI)	29	The Power Of (Hickory Grove — ASCAP)	92
Crazy Love (Pirooting — ASCAP)	85	I Don't (Hot-Cha/Six Continents — BMI)	57	Ready To (Ensign/Kamikazi — BMI)	51	Time (DJM/Frabioux/Approximate)	54
Dancin' Shoes (Canal — BMI)	42	I Just (Ross/Vannelli)	41	Run For (Crazy/Chappell — ASCAP)	95	Too Much (Unicel — BMI)	2
Dancin' Shoes (Canal — BMI)	70	I Love The (Lowery — BMI)	22	September (Saggfire — BMI/Steelchest — ASCAP)	7	Tranquillo (C'est — ASCAP/Country Road — BMI)	8
Dancing (No Licensee — BMI)	55	I Was Made (Michael's/Scot Tone — ASCAP)	26	Shake It (Steamed Clam — BMI)	23	We've Got Tonight (Gear — ASCAP)	12
Do Ya Think (Riva/WB/Nite-Stalk — ASCAP)	19	I Will Be (Morgan Creek/Songs Of Bander-Koppelman — ASCAP)	28	Shake Your (Perren-Vibes — ASCAP)	50	What You Won't Do For Love (Sheryl/Lindseyanne — BMI)	65
Don't Cry Out (Irving/Woolnough/Jemava/Unichappell/Begonia — BMI)	31	I Will Survive (Perren-Vibes — ASCAP)	62	Sharing (Mole Mill/Alan Cartee — ASCAP/BMI)	9	Who Do (Sheryl/Harrick — BMI)	89
Don't Hold (Kichelle/Jamerson/Cos-K — ASCAP)	27	I'm Every Woman (Nick-O-Val — ASCAP)	46	Shattered (Colegems-EMI — ASCAP)	84	Y.M.C.A. (Greenlight — ASCAP)	5
Double Vision (Somerset/Evansongs/WB — ASCAP)	76	Instant Replay (Silver Steed — BMI)	36	Silver Lining (Touch Of Gold/Crowbeck/Stigwood — BMI)	80	You Don't Bring (Stonebridge/Threesome — ASCAP)	4
Easy Driver (Streamline — BMI)	56	Kiss You (Chinnichap/Careers — BMI)	99	Sing For (Almo/Stylian — ASCAP)	30	You Make Me Feel (Beekeeper/Typsyi — ASCAP)	78
Good Lovin' (Hudson — BMI)	87	Lady (Screen Gems-EMI — BMI)	84	Soul Man (Walden/Birdese — ASCAP)	34	You Need A Woman (ABC Dunhill — BMI)	48
Get Down (Gaetana/Cachand/Cissi — BMI)	68	Le Freak (Chic — BMI)	1	Somewhere (Irving/Randor — BMI)	60	You Stepped (Stigwood/Unichappell — BMI)	81
Got To Be Real (Butterfly/Bong — BMI/Hudman/Cotaba — ASCAP)	20	Light The Sky (Lunatunes — BMI)	86	Stormy (Low-Sal — BMI)	66	Your Sweetness (Sa-Vette/Six Continent/Rel Nel — BMI)	74
Heaven Knows (Rick's Music/Say Yes — BMI)	73	Lost In Your (Edward B. Meeks — BMI)	69	Straight On (Wilsongs/Know — ASCAP)	60	You Took (Edward B. Marks/Neverland/Peg — BMI)	47
		Lotta Love (Silver Fiddle — BMI)	17			You've Really Got (Jobete — ASCAP)	79
		Love Don't (May 12th/Warner-Tamerlane — BMI)	40				
		MacArthur Park (Canopy — ASCAP)	25				
		My Best Friend's (Lido — BMI)	64				

⊘ = Exceptionally heavy radio activity this week

⊙ = Exceptionally heavy sales activity this week

CASH BOX NEWS



RSO-CURTOM PACT — Curtom Records has signed with RSO Records for worldwide distribution. Pictured above toasting the agreement, RSO's first with an independent label, are (l-r): front, Marv Stuart and Curtis Mayfield, co-presidents of Curtom; and Al Coury, president of RSO; rear, Arnold Schuster, Lee Phillips and George Kietfer, all of Manatt, Phelps, Rothenberg & Tunney; and attorney Leonard Korobkin.

Mayfield's Curtom Label Set With RSO For Distribution

by Joey Berlin

LOS ANGELES — All Curtom Records product will be distributed worldwide by RSO Records with an RSO-Curtom label under terms of a new agreement between the companies. The agreement is RSO's first distribution deal with an independent label.

Artists on the Curtom label include Curtom co-president Curtis Mayfield, Linda Clifford, Leroy Hutson and Gavin Christopher. First product to be released under the new arrangement will be Mayfield's single "This Year," set for mid-to-late January, and an album by Clifford in early February.

"This is a major new association for RSO," comments label president Al Coury. "With our success with 14 acts, to add four more acts marks a major company expansion into the pop-R&B-disco area. It's an ideal marriage for us because the Curtom roster is not directly competitive with what we have now."

Curtom, which began as a record company in 1969, had been distributed by Warner Bros. the past four years.

"Leaving Warner Bros. was the hardest decision in my life, but RSO can give us the special attention, feedback and

enthusiasm I want," explains Marv Stuart, co-president of Curtom. "RSO proved its capabilities last year, but they're smart enough to realize they won't have monsters every year and they knew they had to expand their base.

"The key to the deal is the personal attention we'll get from RSO," adds Stuart. "I want us to be four or five acts out of 15 or 20, not 150. RSO matched the dollars offered by the big companies and is giving us artistic freedom. With their money behind us I

(continued on page 36)

Flood Of Superstar Albums Sets Tone Of First Quarter

by Leo Sacks

NEW YORK — January and February releases, which used to be oriented toward new artists, now include a fairly heavy proportion of superstar albums. This year, the list of such records includes new LPs by John Denver, Jefferson Starship, and the Bee Gees, all of which carry an \$8.98 list. Other big acts that are scheduled to issue new LPs this quarter are George Benson, Elvis Costello, Cheap Trick, Raydio, Abba, Supertramp, Anne Murray, Quincy Jones, and Gerry Rafferty.

Why weren't these superstar albums released in time to take advantage of the Christmas selling season? The fear of getting caught in a pressing crunch was a factor for some labels. It played a part, for example, in RSO's decision to postpone the release of the new Bee Gees album ("Spirits Having Flown") until next month, according to Bob Edson, senior vice president and general manager of the company.

Citing the "distinct possibility" of an early spring tour by the group, as well as their appearance on the UNICEF concert special that will be televised nationwide this week, Edson commented that "the mode of thinking has definitely changed to get a better balance of releases for the year. In the past, companies have overloaded their fourth quarter in an attempt to compensate for the first, especially if they're on a Jan. 1-Dec. 31 fiscal year basis. But that's changing now."

RSO's projected first quarter releases include new LPs by Marcy Levy, Steve Kipner, Yvonne Elliman, the London

20th Cent., Roadshow Distrib. Pacts Revealed At RCA Meet

by Ken Terry

NASHVILLE — A distribution deal between RCA Records and 20th Century Records and the formation of a new pop label by RCA-Nashville were the two most dramatic events announced at RCA's eastern regional sales and promotion meetings here last week. Held at the Opryland Hotel January 2-4, the meetings brought together approximately 250 members of RCA Records' field sales and promotion force, as well as label executives based in New York, Los Angeles and Nashville. A similar conference for field people from the western region of the country was held January 4-6 in Dallas.

Among the other major announcements made at the meetings were the appointment of Ray Harris as division vice president of black music marketing (see accompanying story), the acquisition by RCA of the movie soundtrack to "Hair" and the original cast album of the new Stephen Sondheim musical, "Sweeney Todd," and a worldwide distribution agreement with Roadshow Records.

Robert Summer, president of the company, announced the 20th Century deal at a dinner commemorating the 50th anniversary of RCA's acquisition of the Victor Talking Machine Company, which later became RCA Records. RCA will distribute 20th Century product on a worldwide basis, although in some countries, existing deals with other companies will have to be phased out over the next few years. Major acts on the 20th Century roster include Dan Hill, Gene Chandler and Edwin Starr. In addition, several new Barry White LPs are part of the distribution pact.

Roadshow Records, headed by Fred Frank and Sid Maurer, has a proven winner in Enchantment, which will be releasing a new album in the first quarter of this year.

The pact with Roadshow also provides for RCA to distribute product of Nature's Music, Inc., a Roadshow-affiliated production company headed by Richard Mack, who, together with Frank, has signed such artists as Al Wilson and Touch of Class.

RCA-Nashville's new contemporary music label is called Free Flight Records (see accompanying story). Directed by Jerry Bradley, division vice president of Nashville Operations for RCA, the new label has its own promotion force, reporting to Joe Galante, division vice president of marketing, Nashville, for RCA. Concentrating on pop, rock and disco acts, Free Flight represents an expansion and consolidation of the autonomy given to the Nashville operation last spring (Cash Box, May 27).

New Sense Of Confidence

Both Summer and Dick Carter, division vice president of field marketing for RCA, stressed the major strides that the company has made in the past year. "We have introduced new artists with lasting career potential, we have become a major profit-contributor to the RCA Corporation, and we are only in the beginning of the most aggressive growth effort in the company's history," Summer stated. He added that, contrary to a widely-held belief, the record industry is not recession-proof, and every label must constantly re-evaluate its position.

In a marketing meeting, Carter said that "the direction and momentum of this company has significantly changed in the past year." In Carter's view, the turnaround was sparked by the demand for Elvis product which exploded after the singer's death in 1977.

Carter told Cash Box that he is aiming for a fairly even year-round release schedule, so that the label's major releases do not pile up in any particular period. However, RCA has an unusually heavy release schedule in the first quarter, including a just-released John Denver album and new product by Jefferson Starship, Bonnie Tyler, Evelyn "Champagne" King, Enchantment, Charo, Toby Beau, Mose Jones, Richard T. Bear, Triumph, Pure Prairie League, Floyd Cramer, Willie Nelson, Jim Ed Brown and Helen Cornelius, and The First National Guitar Quartet, featuring Chet Atkins. In addition, a number of artists will have debut albums on RCA in the first quarter, including Max Demian, Gichy Dan, Evie Sands and, on Salsoul, Instant Funk.

The biggest priorities, of course, are proven sellers like Denver, the Starship and "Champagne" King. Due to production

(continued on page 36)

Major Shake-Ups Hit 20th And ABC Labels

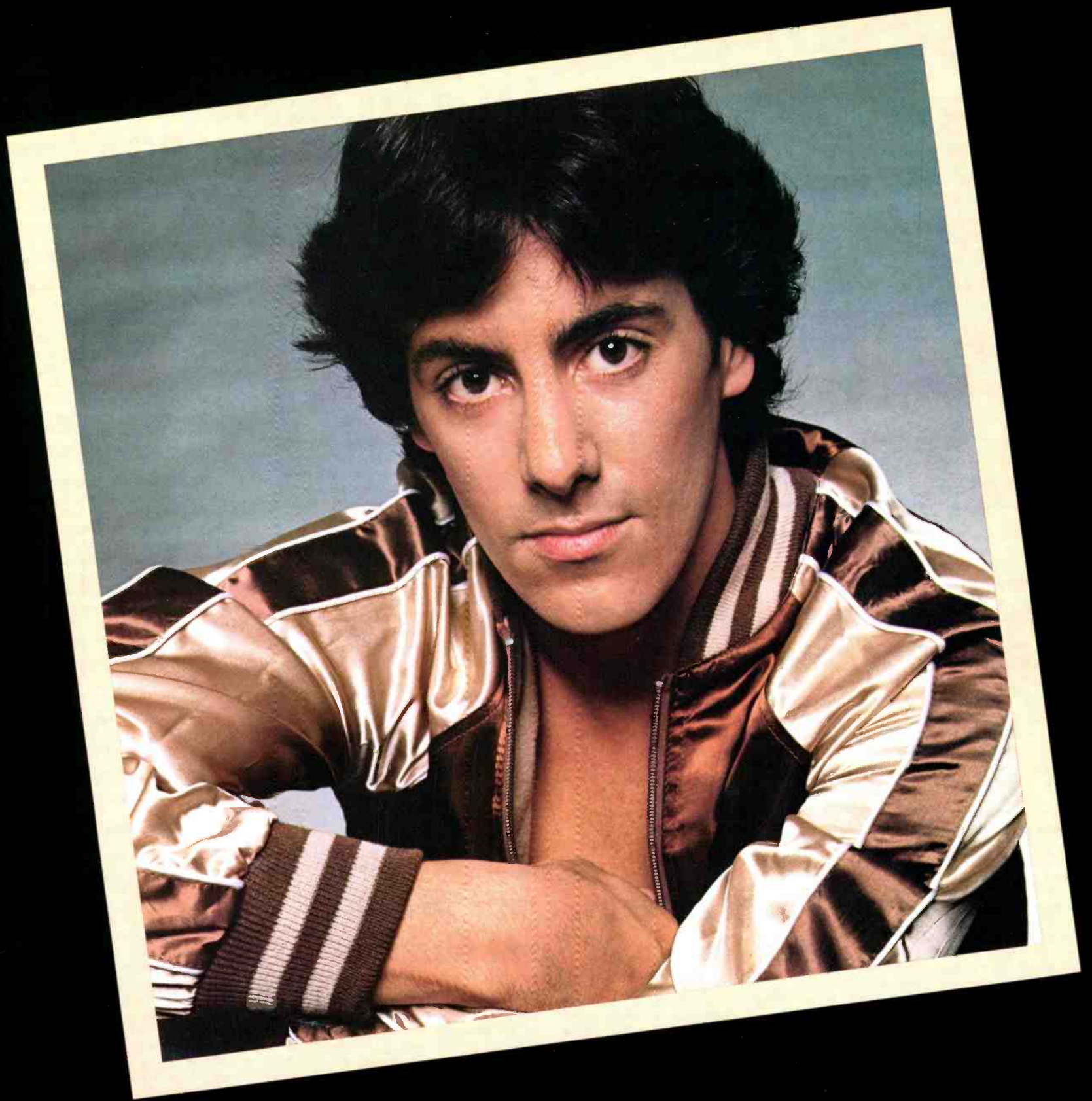
LOS ANGELES — 20th Century-Fox Records and ABC Records made major personnel changes late last week, it was learned at presstime.

20th is dismissing approximately 40 people as a result of the recently signed distribution deal with RCA, according to label president Alan Livingston. Among those affected are Jack Hakim, vice president of international, Barry Goldberg, national promotion director and Jim Fisher, director of national sales. Because of the label's transition from independent to branch distribution, sales was hardest hit.

At ABC approximately 30 people were fired Jan. 5. A label spokesperson said that the dismissals, which were mostly in the accounting department, were aimed at streamlining operations. Some members of the A&R and advertising staffs were also let go.



EPIC DEAL FOR PARK LANE — Epic Records has formed a production arrangement with Park Lane Records, Ltd., headed up by Brian Lane. The label will have offices in New York, Los Angeles, and London, where Lane is based. Pictured at Epic's New York offices are (l-r): Lennie Petze, vice president of A&R for Epic; Don Dempsey, senior vice president and general manager of Epic/Portrait/Associated labels; Brian Lane; Walter Yetnikoff, president of the CBS Records group; and Bruce Lundvall, president of the CBS Records division.



JUST RELEASED
THE NEW SINGLE BY THE STAR OF THE HIT ABC TV SERIES "MAKIN' IT"
DAVID NAUGHTON

Makin' It
RS 916



PRODUCED AND ARRANGED BY FREDDIE PERREN
FOR GRAND SLAM PRODUCTIONS INC.
Theme from the Hit ABC TV Series "Makin' It"
A MILLER-MILKIS/HENDERSON-STIGWOOD GROUP LTD. PRODUCTION
In Association with Paramount Television
www.americanradiohistory.com



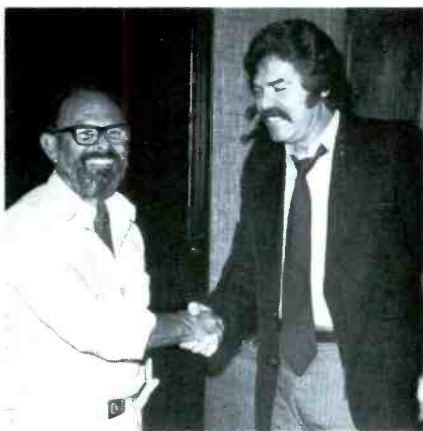
MCA Dist. Holds First Sales Meet

LOS ANGELES — MCA Distributing Corp. this week is holding its first national sales meeting since Al Bergamo was appointed president to "lay out our marketing plan for the first quarter of this year," according to Bergamo.

Sales personnel from the company's eastern branches will attend a meeting at the Diplomat Hotel in Hollywood, Fla. Jan. 7-9, while those working in the western regions will meet in La Costa, Calif. Jan. 12-14.

Bergamo said in addition to mapping out a marketing strategy for the first part of 1979, the meetings will serve as a place to work out the restructuring of some branches and changes in the company's method of operation for 1979. "There will also be announcements of some management changes," Bergamo said.

Presentations will be made to introduce new product coming from MCA, Infinity and their distributed labels. Bergamo said, "There will be no artists, managers or lawyers present; it is strictly the MCA sales force."



ZZ TOP DEAL — ZZ Top recently signed with Warner Bros. Records which also acquired all rights to the Texas-based ensemble's five album catalog consisting of three gold and two platinum LPs. Pictured (l-r) are: Mo Ostin, Warner Bros. Records board chairman and Bill Ham, of B.H. Associates and Lone Wolf Productions representing ZZ Top.

Al Teller Named Pres. Of Windsong

LOS ANGELES — Al Teller has been appointed president and chief executive officer of Windsong Records.

Teller, formerly president of United Artists Records, has lately been involved with a variety of projects and most recently produced a concert series at Belmont Park in New York.

While at United Artists Records, Teller was responsible for the signing of the Electric Light Orchestra, the Grateful Dead, Kenny Rogers and Brass Construction.

Before joining United Artists, Teller was vice president of merchandising for CBS Records. He began his career in the industry with CBS in 1969 as assistant to the president.

Announcing the appointment, Jerry Weintraub, chairman of the board of Windsong Records, said, "I am delighted to have an executive of Teller's experience heading up Windsong and I feel confident that his contribution will result in a significant growth of the company."

Teller holds B.S. and M.S. degrees from Columbia University and an MBA from Harvard Business School.

He will be headquartered at the label's Los Angeles offices at 9744 Wilshire Blvd.



Al Teller

Special Radio Advertising Day Slated For NARM Convention

LOS ANGELES — A major audio-visual presentation, two speakers and the announcement of the winners of the first NARM Radio Advertising Award will highlight a special general session devoted to radio advertising on March 25 at the 1979 NARM Convention in Hollywood, Fla.

"The session devoted to radio and radio advertising is part of the NARM master plan to spotlight at each convention one of the advertising media utilized by our members," explains Joe Cohen, NARM's executive vice president. "At the 1978 Convention in New Orleans our audio-visual presentation emphasized 'the media mix.' This year it's radio. At subsequent conventions we hope to have in-depth coverage of television and print to complete the cycle. The radio advertising presentation will be a significant part of the program for the 1979 regional meetings as well."

Radio Awards

The NARM Radio Advertising Awards were created in co-operation with the Radio Advertising Bureau, which runs similar competitions in conjunction with a number of trade associations. It is the first competition in the recorded music industry recognizing excellence in radio spots specifically for the industry's product.

Entry forms have been mailed to the NARM regular membership and 3,000 members of the RAB. Competition judges will include Hal Jackson, vice president and program director of WLBI-WBLS/New York; Pat Levine, Grey Advertising; Fred Lief, McCann Erickson; Neil McIntyre, Record World; and James Tyrrell, Epic/Portrait/Associated Labels. Miles David, RAB president, will present the awards at the convention.

Audio-Visual Presentation

The audio-visual presentation, entitled "Tuning Radio To Record Profit," will reflect the input of many industry sources representing the retailer, rackjobber and manufacturer. The development of the presentation has been monitored by co-chairmen John Marmaduke of Hastings/Western Merchandisers and Tyrrell. Production of the presentation is being handled by Capitol Records, under the direction of Dan Davis, creative services vice president.

Also working on presentation are Morris Baumstein, Young & Rubicam; Jon Peisinger, Polydor; Steve Salsberg, Lieberman Enterprises; Mark Schulman, Atlantic Records; Irv Super, Sam Goody; Elliot Gorlin, Record World; Joseph Bressi, Camelot Music and Morris Weisman, King Carol.

"The audio-visual presentation will zero in on creativity, how to buy time, and the use of radio advertising as part of a total marketing strategy," says Marmaduke. "It will reach top and middle management at a very practical, grass-roots level."

Retail And Wholesale Sales Gains Forecast

LOS ANGELES — Retail sales are expected to rise by 10 percent to approximately \$857 billion in 1979, while sales of merchant wholesalers are expected to grow 11 percent to about \$810 billion, the U.S. Department of Commerce predicted recently.

The 10 percent retail sales increase would be the same as the percentage rise in 1978 when sales were estimated at nearly \$780 billion. The wholesale projection follows an estimated 14 percent gain in 1978 to approximately \$730 billion.

The projections are among the 200 manufacturing and service industry forecasts to be included in the department's annual publication, U.S. Industrial Outlook, prepared by the Industry and Trade Administration with the assistance of the Office of the Chief Economist.

Speakers

Speakers at the special session will be Chuck Blore and Kal Rudman. A writer and producer of radio commercials, Blore was program director at KFWB/Los Angeles when the station dominated the rating services and also spent five years as a DJ in Arizona. Rudman is the publisher and editor of "Friday Morning Quarterback." He will wrap up the session speaking on "Money Music: The Brand New Technology," an overview of the rapidly changing format in radio and how these changes affect every level of the recording industry.

Rundgren Sues Union Of British Musicians

NEW YORK — Bearsville recording artist Todd Rundgren and Utopia have filed suit in London against the British Musicians Union in an attempt to break the union's stranglehold on visiting musicians and their opportunities to play and broadcast in Britain.

The legal battle follows the union's refusal to let Rundgren broadcast a live show from The Venue in London in December of last year and to transmit television coverage of another show to Europe and South America.

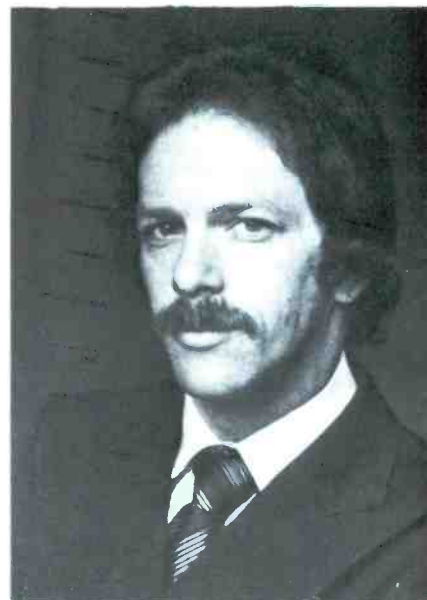
Citing what he felt to be an illegal interference with his right to perform, Rundgren told a press conference in London, "It's amazing this practice has never been challenged before. We can understand the union's desire to protect the British musician, but the rights of non-British artists to communicate in Great Britain is also at stake." Rundgren also pointed out that British musicians regularly employ live broadcasts as a marketing tool in the U.S.

Stewart LP Platinum

LOS ANGELES — "Blondes Have More Fun," the latest Rod Stewart album on Warner Bros. Records, has been certified platinum by the RIAA.

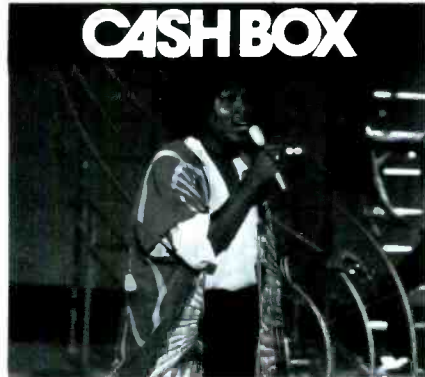
Blonstein Named Island's President

NEW YORK — Marshall Blonstein has been appointed president of Island Records, Inc. Blonstein a 12-year veteran of the industry, previously served as vice president and general manager of Ode Records, where he has worked since 1970. Blonstein will maintain offices at Island's headquarters in New York and also at the Island Building on Sunset Blvd. in Los Angeles.



Marshall Blonstein

CASH BOX



Sylvester first burst on the music scene as the gay black singer and star of the Cockettes, an outrageous homosexual musical revue based on San Francisco which was known for its zany, glittery sartorial tastes.

Born into a large, middle-class family in Los Angeles Sylvester was raised in the church and by the age of eight he had become somewhat of a gospel star, traveling the gospel circuit on the east coast and throughout the south. In the late '60s, however, he traveled to San Francisco and joined the Cockettes. Later, Sylvester opted for a solo career and for almost two years he performed at the Rickshaw Lounge in Chinatown under a woman's name, Ruby Blue.

In 1973 Sylvester signed with Blue Thumb Records and eventually recorded three LPs for that label — "Lights Out San Francisco," "Scratch My Flower" and "Bazaar." In 1977 R&B producer Harvey Fuqua signed Sylvester and produced his first album for the Fantasy label, "Sylvester."

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NEW FACES TO WATCH



Grey & Hanks



ADC Band

No one who knows Zane Grey and Len Ron Hanks was surprised by the duo's engaging debut album "You Fooled Me." Well, almost no one. "The album fooled me," laughs Grey. "I didn't expect it to sound so good."

Veteran songwriters and musicians, Grey and Hanks are professionals who know their art and how to put it to good use. Yet despite such an introduction, Grey and Hanks stand (or rather dance) on a new threshold in their careers. Already well-respected writers, they are gearing up to perform their music live for the first time.

The pair met in Chicago while attending college. Grey was drawn to words. Hanks was a capable pianist, classically-trained yet irrepressibly funky. Collaboration was an on-off affair and along the way, Hanks spent time in road bands backing the Chi-Lites and the Staple Singers.

Chicagoan Jerry Butler was attracted by Grey and Hanks' talent and inducted them into his writing workshop for local talent which was backed by Chappell publishing. The pair stayed with the workshop for more than three years before Butler arranged for them to move to Hollywood.

Butler cut four Grey and Hanks' songs, for Mercury and Motown, including "Playing On You," a hit in 1974. The duo also wrote "(Every Time I Turn Around) Back In Love Again" which established L.T.D. as a platinum act. L.T.D. has since recorded more Grey and Hanks compositions and Tavares has also utilized the duo's material.

With their track record as songwriters providing momentum, Grey and Hanks then moved to become a recording and performing act in their own right. Their manager Don Sorkin took a demo tape to Neil Portnow of RCA who expressed strong interest in the act. A five-year contract was signed and a demonstration tape was sweetened and remixed. The resulting single, "You Fooled Me," bulletted into the Top 20 in mid-November on the Black Contemporary Top 100 Singles chart. Particularly strong in the east, the track paved the way for the follow-up LP which was RCA's final release of 1978. The LP entered the Black Contemporary Album chart at #56 bullet last week. "Dancin'," the recently released second single is already creating strong R&B and disco reaction.

"Our music is very danceable," says Grey, "and disco is an important way for R&B to cross. We now have an outlet and we are going to pump it. I can see making a lot of albums. The more we do it, the easier it gets."

Currently working on assembling a national tour, the duo recently swept Washington, Richmond, Norfolk, Boston, New York, Philadelphia and Chicago on a promotional tour of discos.

"We felt the excitement in the clubs," says Hanks, "now we can't wait to get out to halls with the band and entertain. That's the name of the game."

Although the ADC Band is an exciting new funk band from Detroit, their involvement in contemporary black music extends back to the late 1950's.

That's because Johnnie Mae Matthews, the group's manager, producer, musical teacher, and "Mother Funker" has been a formidable part of the Detroit music scene for over 20 years, not only as a skilled producer and executive, but also as an outstanding blues vocalist. She has been closely involved with the group that is now the ADC Band for the past ten years, an unusually long time in the music business. But again, the explanation is simple, because Johnnie Mae Matthews happens to be the mother of two ADC band members, Audrey and Artwell Matthews.

In fact, Artwell and Mark Patterson, who started the band, grabbed Johnnie Mae's attention when they were 15 years old and playing Jimi Hendrix records in the basement. Soon Matthews and Patterson began practicing the tunes themselves, and as Johnnie Mae recalls, "they had some real talent. When they came up and asked for advice, I was happy to give it to them. Besides, if I was going to have to listen to the music in my house, I wanted to make sure it sounded good."

Matthews and Patterson eventually formed a group, Black Nazty, which played local high schools and clubs in the Detroit area. "You name it, we played it," Matthews says. "We just kept doing the music, and Johnnie Mae was right there all the time. She never gave up, and we learned so much from her."

Regrouping themselves in Detroit, in 1977, the band changed their name again to the ADC Band, which stands for a form of social welfare, Aid To Dependent Children. "We knew what it's like to be poor," Matthews states, "and what it's like to struggle. So we want our music to be for the people, and we've always tried to please the people."

The group also assembled their current lineup of Mike "Moneystone" Judkins on keyboards and vocals; Curtis Hobson on lead guitar; James Maddox on vocals and percussion; Debra Smith on vocals; Artwell Matthews on drums; Patterson on bass; and Audrey Matthews on vocals. By early 1978, they began refining material that included the song, "Long Stroke." Woody Wilson, president of the Detroit-based Fee Productions, heard the revamped group and promptly signed them to a production deal.

Wilson sent a tape of "Long Stroke" to Henry Allen at Cotillion Records, and Allen immediately signed the ADC Band. According to Judkins, their debut album, "Long Stroke," represents "the best this band has been doing, going back to the influence of Johnnie Mae Matthews and our kind of funk. We've listened closely to a lot of people, including James Brown, Sly and the Rolling Stones, but this is going to show people that the ADC Band are doin' it TODAY!"

32 Countries License UNICEF Concert Show

LOS ANGELES — More than \$452,000 has been raised to benefit UNICEF through international sales of "A Gift Of Song," a 90-minute television special created by the Bee Gees, Robert Stigwood and David Frost, scheduled to air Jan. 10.

Paramount Television Distribution is licensing the special which features a concert at the United National General Assembly by recording artists such as the Bee Gees, ABBA, Rita Coolidge, John Denver, Earth, Wind & Fire, Andy Gibb, Elton John, Olivia Newton-John, Rod Stewart and Donna Summer.

The 32 countries that have licensed the concert are: United Kingdom, Germany, Canada, Japan, Holland, Belgium, Australia, Norway, Denmark, Finland, Greece, Portugal, Ireland, Iceland, Dubai, Hungary, Hong Kong, Columbia, The Philippines, Taiwan, Kuwait, Gibraltar, Zambia, Morocco, Spain, Israel, Thailand, Sweden, Brazil, Mexico, Argentina and Venezuela.

RIAA Plans Seminars On Copyright Registration

NEW YORK — Because many copyright registration forms for recordings have been improperly executed, resulting in rejection by the Copyright Office, the Recording Industry Association of America has scheduled two seminars to help train record company personnel in the proper filing of copyright registrations.

The seminars have been scheduled to take place at the Elizabethan Room of the Essex House Hotel in New York on January 22 and in the Colonnade Room of the Continental Hyatt Hotel in Los Angeles on January 25. Both sessions will run from 9 a.m. to approximately 1 p.m.

The seminars will be conducted by Mildred Henninger, head of the performing arts section, examining division, of the Copyright Office. Admission to the seminars will be free to representatives of all record companies, whether or not they are members of RIAA. Companies are requested to send those personnel who are actually charged with filing the forms.

To arrange for admission to either of the two sessions, the RIAA requests East Coast-based record companies to call its New York office (212-688-3778) and West Coast-based companies to phone its Los Angeles office (213-278-5500).

Biruta McShane Appointed GRT Tape Vice President And General Manager

LOS ANGELES — In a flurry of promotions and relocations at GRT Corp., Biruta McShane has been appointed vice president, general manager, music tapes. McShane previously was vice president of marketing services at the company.

Jack Woodman, vice president of marketing for GRT, has relocated to Los Angeles from Sunnyvale, the corporation's headquarters, and has assumed full responsibility for marketing and sales in the GRT Record Group.

Woodman has reassigned Harris Rodgers, Arny Schorr, Jack Parker and Ray Ward of GRT's field tape marketing operations to regional sales manager for the record group.

Max Ander continues as national sales



McShane



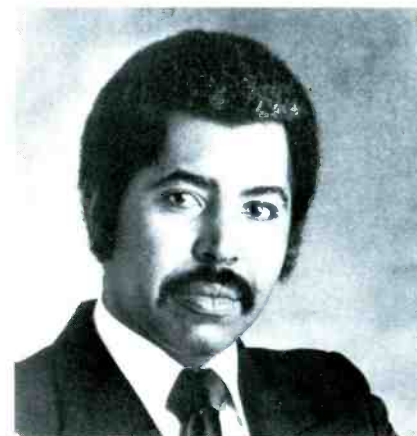
Woodman



Hennessey



Taylor



Ray Harris

RCA Ups Harris To VP Black Mktg.

NEW YORK — Ray Harris has been named division vice president of Black Music Marketing for RCA Records. The announcement by company president Robert Summer was made at the label's regional sales and promotion meetings in Nashville and Dallas last week.

Competitive Position

"The success of our Black Music Operation is largely due to Ray's dedication, organizational skills and working knowledge of this growing segment of our business," Summer said. "We're confident that under his leadership, we shall continue to improve upon our current competitive position in the field."

Harris joined RCA as a product manager in May, 1974, and has held subsequent posts as national R&B promotion manager and director of R&B promotion at the company. Prior to his new appointment, Harris served as director of Black Music Marketing for RCA.

Newton-John To Receive OBE Award From Queen

LOS ANGELES — Olivia Newton-John recently was named an Officer of the Order of the British Empire by Queen Elizabeth of Great Britain. Newton-John's name appeared on the Queen's New Year's Honors List, which is issued by the British Government in the Queen's name at the beginning of every year. Newton-John will receive an award from the Queen at a special reception at Buckingham Palace.

manager for music tapes marketing, reporting to McShane. Richard Taylor, advertising and sales promotion manager, music tapes, has moved to Los Angeles and has assumed similar responsibilities for the record group.

In Sunnyvale, Jill Hennessey has been named manager of marketing services and Dale Dingman, manager of label relations and creative services. Sandra Woods has been named assistant administrator of label relations and Bonnie Killian has been appointed assistant administrator of creative services.

At the company's record pressing and tape duplicating plant in Nashville, Chuck Duncan has been named vice president, Nashville operations.

THE STATLER BROTHERS JUST PUT A GOLD FINISH ON A GREAT YEAR.

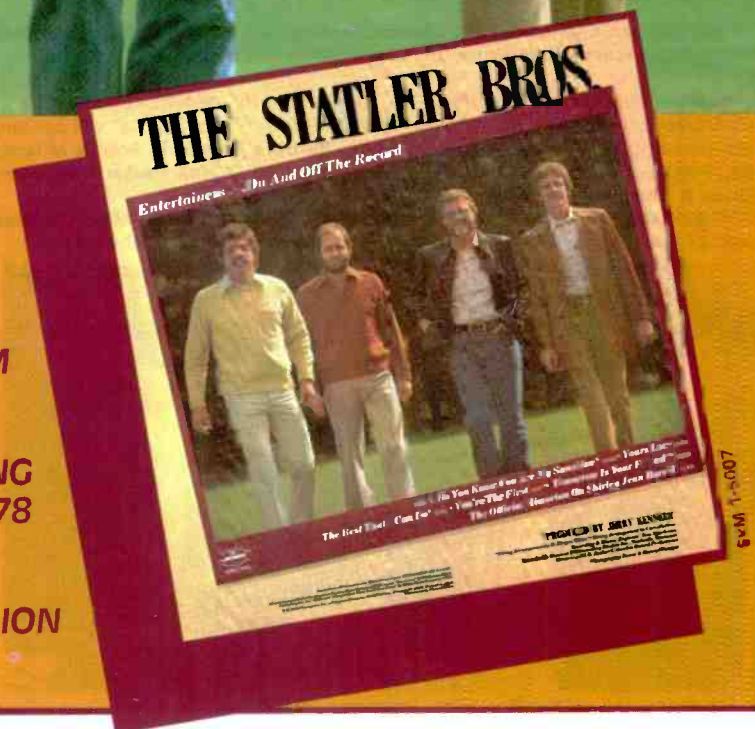


"ENTERTAINERS... ON AND OFF THE RECORD"
— GOLD

"THE BEST OF THE STATLER BROTHERS"
— PLATINUM

"THE STATLER BROTHERS CHRISTMAS CARD"
— BEST SELLING
CHRISTMAS ALBUM — 1978

TOTAL RECORD AND TAPE SALES FOR 1978
— OVER 3 MILLION



ON MERCURY
RECORDS AND TAPES



PHONOGRAM, INC.
A POLYGRAM COMPANY
DISTRIBUTED BY POLYGRAM DISTRIBUTION INC.

Write or call your local Polygram Distribution sales office for displays and other promotional items.

Produced by Jerry Kennedy



WAITS AND HOWE — Elektra/Asylum recording artist Tom Waits was greeted backstage at the Huntington Hartford Theatre by his producer Bones Howe following a three-night engagement at the Hollywood playhouse.

Suzanne Helms Named VP Of Admin. For E/A

LOS ANGELES — Suzanne C. Helms has been named vice president of administration at Elektra/Asylum Records. Helms formerly was general administrator.

In her new post, Helms will handle logistical aspects of recording, touring, and travel for artists and label staffers and offer administrative support to all departments of the company.

McCoy Of ASCAP Passes Away At 62

NEW YORK — Thomas Francis McCoy, assistant general counsel for ASCAP and former administrator of the New York State Judicial Conference, died of a heart attack at his home in Winston Salem, North Carolina, on December 30. He was 62.

GRT Promotes Jacobs

LOS ANGELES — Robert Jacobs has been named vice president, finance and treasurer for GRT Corp. of Sunnyvale, California. He was formerly controller for the GRT marketing divisions. Prior to that, Jacobs was with Hill Bros. as marketing controller.

Galliani Brothers Opens Independent Promo Co.

SAN FRANCISCO — Brothers Lou Galliani and Bob Galliani have opened independent promotion offices at 1843 Bush Street here. The Galliani Brothers will specialize in Top 40 promotion projects.

RIAA, BMA Will Note King's Birth

LOS ANGELES — The RIAA has voted to support the Black Music Association's (BMA) proposal to recognize Jan. 15 as a national holiday in observance of Dr. Martin Luther King, Jr.'s birthdate. As a result of its vote, the RIAA along with BMA will close its offices on that date.

Cher Album Tops List Of Casablanca Releases

LOS ANGELES — "Take Me Home," Cher's debut album for Casablanca Records, tops the list of new releases due from the label in January.

Also slated are: "Superman And Other Galactic Heroes" by Meco; "Trocadero Lemon Blue" from Alec Costandinos; "Sleepless Nights" by Brooklyn Dreams; "Nothing Is Sacred," The Godz' first album for Casablanca; "Bad Publicity" by Angel; "Just Blue" from Space; "Highway" from Sean Delaney and "Ultimate" by the group of the same name.

UCLA Schedules Course On Career Development

LOS ANGELES — Public relations consultant Shannon Boyd and RSO Records publicist Ronnie F. Lippin will conduct a 9-week course on "Career Development for the Artist" beginning Jan. 23 at UCLA Extension. Classes, which will meet Tuesday from 7-10 pm, will cover personal management, agencies, concert promotion and publicity. For additional information call UCLA Extension at (213) 825-9064.

Cellar Door Partnership Ends After Eight Years

WASHINGTON, D.C. — The co-owners of Cellar Door Productions in Washington, D.C., Jack Boyle and Sam L'Hommedieu, have dissolved their partnership, which began in 1971. Boyle will remain in control of most of the Cellar Door activities, although L'Hommedieu will continue to operate the Warner Theatre.

Cellar Door is the Washington area's largest concert producer and also owns and operates the city's leading showcase venue, The Cellar Door.

ARTISTS ON THE AIR

Santana, Alicia Bridges, Chanson, First Choice, Patrick Juvet, Paul Jabara, Gallagher and the Jeff Kutash Dancers will perform on "The Midnight Special" with host Wolfman Jack on Jan. 12.

The Temptations will perform on "Salute To The Apollo Theatre" on NBC-TV on Jan. 15. The Harlem Globetrotters' annual outing on ABC's "Wide World of Sports" will air Jan. 14 with guests including Loretta Lynn, Charlie Pride, Barbara Mandrell, Ronnie Milsap, Conway Twitty, Roy Acuff, Marty Robbins, Jeannie C. Riley, Tom T. Hall, Porter Wagoner and Danny Davis & The Nashville Brass.

On Jan. 22 Olivia Newton-John and Kenny Rogers will guest on the "Mike Douglas Show." On Jan. 24 Douglas' guests will include Wayne Newton and Crystal Gayle.



DELSENER TO MANAGE OLIVOR — Ron Delsener and Columbia artist Jane Olivor recently hosted a luncheon in New York for key CBS Records executives to announce Delsener's new management association with Olivor. Pictured are (l-r): Bruce Lundvall, president of CBS records division; Olivor; Walter Yetnikoff, president of the CBS Records group; and Delsener.

EXECUTIVES ON THE MOVE



McCarthy Black Teifer Trim-DaCosta

McCarthy Named At Phonogram — Phonogram, Inc./Mercury Records has announced the appointment of Dennis McCarthy to vice president/finance for the firm. He joined Phonogram in 1972 as data processing manager. Since 1975, he has been company Controller. McCarthy recently received his M.B.A. from the University of Chicago.

Hearne To Zamojski — Roger W. Hearne has joined The Zamojski Co. as group vice president, wholesale division. For the past several years he has served as a senior member of the Management Counseling Section of Arthur D. Little, Inc. of Cambridge, Massachusetts. Prior to joining Arthur D. Little, Inc., he was associated with a large retail chain store company as merchandise manager.

Black Appointed At Columbia — Columbia Records has announced the appointment of Paul Black to director, national promotion, west coast, Columbia Records. He joined Columbia Records in 1971 and has worked in sales, local promotion, regional promotion and most recently in national promotion as associate director, national singles promotion, east coast.

Teifer Named At ATV — ATV Music Corporation has announced the appointment of Gerry Teifer as vice president of ATV Music Group's Nashville operations. He has headed ATV's Nashville operations since October of 1977 and has been responsible for ATV's development in that area including the acquisition of ATV's new building at 1217 Sixteenth Avenue South.

Trim-DaCosta Named At CBS — CBS Records has announced the appointment of Sandra Trim-DaCosta to national director of artist development, Black Music Marketing/CBS Records. She joined CBS Records in 1976 as manager of press information & artist affairs/Black Music Marketing before becoming associate director of press information & artist affairs/Black Music Marketing in 1977.

ABC Names Conner — ABC Records has announced the promotion of John Conner to director, national accounts, ABC Records. Conner moves up from the position of Los Angeles branch manager and replaces Charles Stewart who leaves ABC to run his own independent recording studio in Dallas. Conner joined ABC Records almost six years ago as the Chicago branch manager.

Feingold To GRP — Bonnie Feingold has been named director of artist development at GRP Records. She was previously executive vice president at Hole Works Inc., where she was a promoter of national tours. From 1976 to 1978 she was assistant manager of Bushnell Memorial Hall in Hartford, Connecticut.

Reynolds Appointed At CBS — CBS Records has announced the appointment of Ken Reynolds to associate director of press information & artist affairs/east coast, Black Music Marketing, CBS Records. He joins CBS Records after serving as account executive at The Howard Bloom Organization. Prior to that he was vice president of Take-Out Productions, Inc., and road, tour & associate manager for the group Labelle.

Hughes to E/A Country — John Hughes has been named southwest regional marketing and promotion director for Elektra/Asylum's Country Division. He has been E/A local promotion representative for Houston since January, 1978, and for the previous seven years had been a local sales representative for MCA Records in Houston, San Antonio and Austin.

Siegel To Warner — Warner Bros. Disco Department and RFC Records has announced the appointment of Bob Siegel to assistant to the president and special projects manager for the recently formed department and label. Prior to his appointment, he was national disco promotion coordinator and assistant to Ray Caviano at TK Records.

Paul Drew Enterprises Names Murray — Paul Drew Enterprises has announced the appointment of Stephanie Murray as personal assistant to the president. Ms. Murray will assist Drew in all areas and facets of the entertainment industry. A twenty-year veteran of the music industry, she most recently served as director of copyright and licensing for United Artists Music and Records Group, Inc.

RCA Appoints McCassy — RCA Records has announced the appointment of Bonnie McCassy to manager, Seattle Branch. She began her career in the record business with National Tape and joined RCA Records in 1971 when the company first went into direct distribution. She has worked as advertising co-ordinator, field sales representative and, most recently, as manager, branch sales, Los Angeles.

ABC Names Kameron — ABC Records has announced the promotion of Don Kameron to Los Angeles branch manager, ABC Records. He moves up from the position of Los Angeles branch field sales manager. He started with ABC Records eight years ago as a salesman for the Los Angeles area.

Kozlowski Named — Jim Kozlowski has been appointed director of A&R for rock and contemporary music for Peters International. His most recent position was program director and producer of the nationally syndicated radio program, "Modern Music".

Bachman Named At E/A — Candi Bachman has been named director of production for Elektra/Asylum Records. She was previously production assistant at E/A. Prior to joining the label, she had been a legal secretary and the office manager of a real estate-construction company.

Radom Joins TK — TK Productions has announced the appointment of Ron Radom to production manager of TK Productions. He is responsible for the supplying and stocking of all TK pressings and jackets.

Jones Joins Aucoln — Aucoln Management, Inc. has announced the appointment of Sandra Jones, as international coordinator. She comes to A.M.I. with an extensive background of record company experience. She most recently held public relations, international and sales positions at Millenium Records, and was director of advertising at Private Stock Records for over two years.

Brookshire Upped At Robot — Dan Brookshire has been appointed warehouse manager of Robot Record Distributors in Los Angeles. Previously he was a buyer for Robot.

Shore Promoted At Bloom — Rhonda Shore has been named account executive at The Howard Bloom Organization, Ltd. She was previously a touring publicist at The Howard Bloom Organization and joined the firm in 1977.

IT WAS SNOWING IN 1978

Valerie Carter

Change In Luck
TOM SNOW

Kerry Chater

Leave Well Enough Alone
TOM SNOW/KERRY CHATER

Rita Coolidge

You
TOM SNOW

Kiki Dee

One Step
TOM SNOW/GLEN BALLARD

Yvonne Elliman

Cold Wind Across My Heart
TOM SNOW

Marcia Hines

You
TOM SNOW

Michael Johnson

Foolish
TOM SNOW

Booker T. Jones

When You Come Home
TOM SNOW/ERIC KAZ

Olivia Newton-John

I'll Put Some Love
(Back In Your Life)
TOM SNOW/BOOKER T. JONES

Stella Parton

Deeper Than The Night
TOM SNOW/JOHNNY VASTANO

Kenny Rogers

Stormy Weather
TOM SNOW/LEO SAYER

Diana Ross

Even A Fool
TOM SNOW/KERRY CHATER

Leo Sayer

Gettin' Ready For Love
TOM SNOW/FRAN GOLDE

Tarney & Spencer

Top Of The World
TOM SNOW

Cory Wells

Don't Look Away
No Lookin' Back
Stormy Weather
TOM SNOW/LEO SAYER
Running To My Freedom
TOM SNOW/JOHNNY VASTANO

It's Really You
TOM SNOW/ALAN TARNEY/TREVOR SPENCER

Waiting For You
TOM SNOW/FRAN TATE

Thanks to you all ...
Tom Snow

FORECAST: CONTINUED SNOW

SNOW MUSIC 213 651-1601
c/o Jess S. Morgan & Co, Inc.
6420 Wilshire Blvd.
Nineteenth Floor
Los Angeles, Calif 90048

BRAINTREE 213 275-4710
9120 Sunset
Los Angeles, Calif 90069

FEATURE PICKS

DONNA SUMMER (Casablanca NB 959)
Heaven Knows (3:37) (Rick's Music/Say Yes Music — BMI) (D. Summer/G. Moroder/P. Bellotte)

Donna Summer is joined by Joe Esposito from Brooklyn Dreams on this rousing follow-up to "MacArthur Park." Sweeping strings, percussion embellishments and dancing beat provide the backing for the fine, spirited singing. Esposito has a deep shimmering voice while Donna reigns during soaring moments. All formats take note.



ANNE MURRAY (Capitol P-4675)
I Just Fall In Love Again (2:47) (Peso Music/Hobby Horse Music/Cotton Pickin' Songs — BMI/ASCAP) (Dorff/Sklerov/Lloyd/Herbstritt)

Anne Murray garnered a Top 10 single with the tender ballad "You Needed Me." This follow-up single from the upcoming "New Kind Of Feeling" LP is another warm and engaging effort that ought to appeal to AC and other pop formats. A flowing piano part, string backing, acoustic guitars and easy but stout beat are the ingredients of this ode to love.



BARRY WHITE (20th Century TC-2395)
Just The Way You Are (4:04) (Joelsongs — BMI) (B. Joel)

Billy Joel is one hell of a writer. From first listen, it was apparent that this modern day classic would be covered by a variety of artists. Jazz players have offered their interpretations. This version by Barry White is a fine effort. White sings slow and convincingly. Strings, backing singers, upfront snare beat and uncluttered arrangement make this work for across-the-board action.



MICHAEL JOHNSON (EMI America 8008)
Sailing Without A Sail (3:10) (Captain Crystal Music — ASCAP) (B. LaBounty/R. Freeland)
 "The Michael Johnson Album" is without doubt one of the finest releases of the year gone by. After spawning several hits, EMI is releasing this melodic and beautiful ballad. An impactful, smooth-rolling chorus and an elegant arrangement of guitars and keyboards make this a Top 20 candidate. The singing is of unusual quality.

KANSAS (Kirshner/CBS ZS8 4280)
Lonely Wind (2:51) (Don Kirshner Music — BMI) (S. Walsh)

The live "Two For The Show" album is inching upward in the Top 20 on the pop album chart. This textured single ought to give a push. An aggressive piano intro swings down to a tender ballad but the mood is cranked back up by join-in dashing drumming, synthesizer backing and harmony vocals. With good singing and a to-the-point edit, this ought to make pop lists.



PAT TRAVERS (Polydor PD 14529)
Go All Night (3:23) (Chappell Music — ASCAP) (P. Travers)

The first single from Travers' "Heat In The Street" album, this track is what you would expect from Travers. A go-for-broke rock and roller with heavy fuzz guitar work, funky rhythms and fine lead and backing vocals. Tambourine and well-phrased bass line add teeth to the bite. Choppy and rhythmically interesting, this track is suited to AOR and pop lists.



RUFUS (ABC AB-12444)
Keep It Together (Declaration of Love) (3:40) (Marsaint Music/Warner-Tamerlane Pub. — BMI) (A. Toussaint)

Chaka is not with Rufus on this 45 but this talented quintet delivers an effective, well-paced ballad which will appeal to R&B and pop lists. Easy guitar work, piano moods, gentle beat, strings and upward movement are bolstered by a broad chorus and punchy traditions.



FIREFALL (Atlantic 3544)
Goodbye, I Love You (3:23) (Stephen Stills Music — BMI) (R. Roberts)

This track from the "Elan" album opens with an evocative sax line and gentle conga beat. Organ backing, tambourine and a lyric about the inadequacies of a lover's love create a gentle swirling mood. The lead and harmony vocals are silky and emotional. Suited to pop lists.

SINGLES TO WATCH

DIANA ROSS (Motown M 1456)
What You Gave Me (3:38) (Jobete Music — ASCAP) (N. Ashford/V. Simpson)

Conga backing, upfront beat and funky, distinctive keyboard lines set up this smooth ballad from the "Ross" album. Strings sweeten while Ross and friends offer light, melodic and inviting vocals. The chorus is a particular high point. Suited to R&B, pop and dancing lists.

EMERSON LAKE & PALMER (Atlantic 3555)
All I Want Is You (2:33) (Palm Beach International — ASCAP) (Lake/Sinfield)

"Love Beach" is the name of this famous trio's most recent album. This single bears the distinctive imprint of the smooth, effective singing by Greg Lake, powerful drumming by Carl Palmer and synthesizer inventiveness by Keith Emerson. Tightly structured, this track has Top 40 potential.

SISTER SLEDGE (Cotillion/Atlantic 44245)
He's The Greatest Dancer (3:31) (Chic Music — BMI) (N. Rodgers/B. Edwards)

Produced and written by Bernard Edwards and Nile Rodgers of Chic, this single from the "We Are Family" album has a fine rhythm track with firm beat and circling rhythm guitar work. Strings sweeten and the vocals by Sister Sledge members are strong and engaging. Suited to R&B and pop formats.

THELMA HOUSTON (Tamla/Motown T 54297F)
Saturday Night, Sunday Morning (3:39) (Colgems — EMI Music/Jobete Music — ASCAP) (N. Helms/M. Botler)

Produced by Hal Davis, this track rides a funky wave and Houston's soulful singing. Ticking rhythm guitar, tight, upfront beat, horn backing, overhead strings and congas merge successfully in this muscular ballad. Well-suited to disco, R&B and pop lists.

DENISE LA SALLE (ABC AB-12443)
P.A.R.T.Y. (Where It Is) (3:26) (Warner-Tamerlane/Ordena Music — BMI) (D. La Salle)

"Under The Influence" is the name of the album and this captivating track ought to put R&B and dancing lists under La Salle's influence. A swinging blues feel, romping beat, fluttering strings, punctuating horns and funky keyboards makes this a stand-out track.

BILLY BURNETTE (Polydor PD 14530)
Shoo-Be-Do (2:34) (Baby Chick Music/Royal Oak Music — BMI/ASCAP) (B. Burnette/M. Smotherman)

Double-timing marshal drum beat, slide guitar touches and excellent low key lead singing make this a good candidate for sleeper success. Tambourine adds a percussive brightness. Burnette is joined by a female vocal which makes the track reminiscent of Clapton and Marcy Levy. Check this one out for pop lists.

LEE OSKAR (Elektra E-46002)
Feelin' Happy (3:39) (Far Out Music/Ikke-Bad Music/Radio Active Material — ASCAP/Milwaukee Music — BMI) (L. Oskar/G. Errico/B. Vega/H. Eberitzsch/T. Fullerton)

Brisk, funky keyboard, bass and percussion work is joined by blustery horns and south-of-the-border loose chant to make this track of interest to jazz and crossover lists. Trumpet solo and vocal scatting add spice.

DR. JOHN (Horizon/A&M HZ-117)
Dance The Night Away With You (3:35) (Irving Music/Skull Music/Strybo Music — BMI) (M. Rebenack/D. Pomus)

This single from the "City Lights" album opens with whimsically rag piano and slap-dash drums and New Orleans flavor horns. The good doctor provides distinctive stoned-style singing and orchestrates a hip-rolling good time. Check out this light-hearted pop stopper.

SWITCH (Gordy/Motown G 7163F)
I Wanna Be Closer (3:45) (Jobete Music — ASCAP) (J. Jackson)

A melodic sax solo opens this track and leads into an a cappella vocal line which displays in a nutshell Switch's musical style: soulful arrangements which are highlighted by fine harmonizing vocals. R&B lists.

KRYPTON (A&M 2115)
Can You Read My Mind (3:45) (Warner-Tamerlane Pub. — BMI) (J. Williams/L. Bricusse)

This cover of the love theme from the "Superman" film is an uptempo, danceable ode to the Man of Steel. A simple rising vocal line, nice harmonies and steady high-hat, punctuating horns and sweeping strings make this track appeal to dancing lists.

JIVA (Polydor PD 14526)
That Scene Again (2:44) (Homefire Music/Arti Music — BMI) (M. Lanning)

The name of the album is "Still Life" and the music is lively rock and roll. Heavy fuzz guitar dominates this track with strong support from a stout beat and organ backing. The vocals are rough-and-ready and professional. This track is well-suited to Top 40 formats who are looking for an edge.

SONDRA LOCKE (Elektra E-46007)
I Seek The Night (1:58) (Stonebridge Music — ASCAP) (N. Diamond)

Taken from the film "Every Which Way But Loose," this track has bright slide guitar, moderate beat country backing and folksy singing by Locke with backing singers providing able support. Country lists.

THE REFLECTIONS (RCA JB-11408)
Boogie City (3:30) (Good News/A-Dish-A-Tunes — BMI) (Robert/Richard & J. Poindexter)

With the steady kick drum thumping beneath a constellation of horns, rhythm guitars, handclaps and strings, this funky boogie track ought to interest uptempo R&B lists. The vocals are gritty and the action is fast.

SARAVA (Roadshow/RCA JH-11454)
Sarava (3:26) (Andrew Scott — ASCAP) (N. Nash/M. Leigh)

This title song from the Broadway musical "Sarava" has a disco beat and feel and silky floating vocals which are off-set by streetwise interjections. A strong piano break and good rhythm track make this of interest to dancing lists.

THE DELLS (ABC AB-12440)
(You Bring Out) The Best In Me (3:23) (Perk's Music) (D. Carter/J. Ellis)

A flowing arrangement of strings, horns and funky rhythm section provide the musical inspiration for this R&B ballad dedicated to a special love. Steady high-hat beat and lumbering bass line add a swinging percussive feel. Fine lead and harmony vocals.

AIR PLAY

SYNDICATION MARCHES ON — A questionable programming vehicle for non-automated stations just a few short years ago, syndicated radio series have become a boom business in the late '70s. Led by companies such as Westwood One, DIR, Watermark, London Wavelength and Audio Stimulation, the syndication business has overcome programmer skepticism born out of experiences with irreputable fly-by-night syndicators when the field first opened up. Now some new series from reliable syndicators are lining up more than 100 stations out of the box.

One such example is "The Great American Radio Show" from Westwood One. A two-hour weekly countdown of 20 top-tracks mixed with new rock and jazz selections, the series debuted in early January on some 150 stations, including **WXLO**/New York (99X), **KMET**/Los Angeles and **WKQX**/Chicago. The bartered program is hosted by Goodphone Communications director **Mike Harrison**.

PROMOTION IN MOTION — **KZEW-FM**/Dallas and Infinity Records celebrated **Robert Johnson's** new LP, "Close Personal Friend," by letting listeners call a close personal friend free over the holidays. A special Zoophone was set up at a Peaches Records and Tapes store free to anyone who stopped by to call family or friends outside the state of Texas. . . . Planet Records ran into a bit of a problem as a result of some customized versions of the **Pointer Sisters'** single "Fire" that appeared on RKO stations recently. It seems that the label is now swamped with requests from other stations for their own customized "Fire," which features call letters replacing the word "radio" in the song's first verse. Unfortunately the Sisters are getting set for a big European tour and can't get back into the studio to meet the demand. In fact, Planet sources now report the "Fire" demand is out of control.

K-WEST NEW YEAR — Century Broadcasting's **KWST**/Los Angeles (**K-West**) is going all out to make a dent in the fragmented L.A. rock market. A big New Year's Eve promotion including a Sunset Strip electronic countdown, a new film series and a nice profile in the *L.A. Times* are drawing a lot of attention to the "Lifestyle AOR" station.

STATION TO STATION — NBC-owned AOR **WKQX**/Chicago has made a subtle programming shift, switching its target audience to 25-34s. MD **Bob King** explains that the change is part of the fine tuning new NBC FM VP **Walt Sabo** is doing throughout the chain. Sabo has appointed **Dick Penn**, formerly of **WWWE**/Cleveland, as GM and more staff changes are anticipated at **WKQX**. . . . **WQAM**/Miami tied in with the Spec's Records chain for the first South Florida Pop Music Poll Sweepstakes. The grand prize was 100 albums and \$1,000. . . . **WMMR**/Philadelphia started the new year off with a Jan. 1 broadcast of **Bob Dylan's** "Live At Budokan" 2-LP import from his recent Japanese tour. . . . **WRKO**/Boston is presenting "The Golden Years," a Drake-Chenault musical reflection of America from 1964-1978, this week. . . . **KWST**/Los Angeles (**K-West**) is sponsoring a series of film retrospectives to be shown simultaneously in six theatres around Southern California. The first series for 1979 will be "Comedy Classics." Featured on four consecutive weekends will be Andy Warhol's "Frankenstein," "Kentucky Fried Movie," "Groove Tube" and a surprise special. A rare collection of Three Stooges shows will precede the features. . . . **Frankie Valli** and the cast of "Grease" recently donated their time to help **WPLJ**/New York promote ABC's United Way drive. ABC vice president of radio programming **Rick Sklar** re-wrote the lyrics to Valli's "Grease," altering it to "Giving Is The Word," and the song was aired throughout ABC's corporate offices and studios. . . . **KREM-FM**/Spokane is celebrating a recent power increase to 85,000 watts. . . . A number of stations are planning specials to commemorate the anniversary of the tragic plane crash that took the lives of **Buddy Holly**, **Richie Valens** and **The Big Bopper**. The date was Feb. 3, 1959. . . . Following their upsets of the Miami Dolphins and the New England Patriots, "Houston Oilers



TM-BURKHART/ABRAMS PACT — Following the ratings success of **WKU-FM**/New York, **TM Programming** has paced to work with **Burkhart/Abrams** to create a taped disco format to be made available to automated stations and to do live consultation with disco stations. Pictured at the signing are (l-r): **Jim Long**, **TM Programming** president; **Kent Burkhart** and **Ernie Winn**, vice president/general manager of **TM Programming**.

Number One," the Oilers' fight song by **Lee Ofnitz**, is receiving heavy airplay in Houston. **Cactus** reports the 45 is currently #1 in sales there.

NEW JOBS — **Steven Clean** has taken over the 10-2 a.m. slot at **WCOZ**/Boston. Clean returns to the city where he was a member of the original staff and served as PD at **WBCN** in 1968. In between, Clean did a five-year stint at **KMET**/Los Angeles and was most recently at **WMMR**/Philadelphia. . . . Acrosstown, **WRKO** has announced the addition of **Sandy Weaver** to its air staff. Weaver, who'll work the 2-6 a.m. shift, comes from **WDAK** in Columbus, GA. . . . **WGLD**/Greensboro, N.C. GM **Tommy Walker** has taken over GM responsibilities at **WKIX-WYYD**/Raleigh. All three stations are owned by Mann Media. Walker started his broadcasting career at **WKIX** in 1959. . . . **Art Wallis** has been named production director and weekend personality for **WLS**/Chicago. Wallis comes to **WLS** from **WGAR**/Cleveland and **KIMN**/Denver, where he served as production director. . . . **Shel Lustig** has assumed the position of production director for **WXRT**/Chicago. He replaces **John Bell**, who has been named PD for **WDEK**/DeKalb. Formerly of **WJKL**/Elgin, Lustig joined **WXRT's** airstaff in 1977. He had previously won **WXRT's** first annual College Disc Jockey Competition in 1974, while attending Northern Illinois Univ. In addition to his production duties, Lustig will continue his current 7-10 p.m. airshift. . . . **WQAM**/Miami has finished restructuring its on-air staff. The latest addition is **Mike Sheridan**, who will join the weekend team, from **WGBS**/Miami. . . . **Scott White** is the new news director at **WBT-WBCY**/Charlotte. White spent the past six years at **WKIX-WYYD**/Raleigh. . . . **Neil Maberry** is the new sales manager at **KCKN**/Kansas City, leaving **WUBE**/Cincinnati. . . . **WNOE**/New Orleans has an immediate opening for an all-night personality. Rush tapes to **Mark Sommers**, **WNOE-AM**, 529 Bienville Ave., N.O. 70130. . . . **WYYD**/Raleigh is looking for a chief engineer with strong automation and studio maintenance experience. Resumes to **Greg Rogers**, **WKIX**, P.O. Box 12526, Raleigh 27605.

joey berlin



BEAR IN PARADISE — **RCA Records'** **Richard T. Bear** recently played the **Paradise Club** in Boston. Pictured backstage are (l-r, back row): **Joshua Blardo**, director of national album promotion for **RCA Records**; **John Kosyan**, program director of **WGTR**; **Richard T. Bear**; **Paul Lemieux**, music director of **WAAF**; and **Jeremy Savage**, DJ for **WAAF**. **Kneeling** are (l-r): **Bobby Gurland** of **Bear's** band; **Mike Peccozi**, program director of **WHCN**; **Jeff Nauman**, **RCA Records** promotion for **Hartford**; **Dan Haydn**, music director of **WHCN**; **Don DeLacy**, **RCA Records** promotion for **Boston**; **Bob Slavin**, music director of **WCOZ**; and **Lee Arnold**, **RCA Records** regional album promotion specialist.

Little Quits Mutual, Commissioners To Address NAB Meet

LOS ANGELES — C. Edward (Ed) Little has resigned his position as president of the Mutual Broadcasting System, as of Dec. 31, 1978. In his resignation announcement, Little said that the main reason for his departure was "Amway's (Mutual's owner) institution of a new management policy on Dec. 1, in which Mutual's would be 'management by committee.'"

No replacement is expected to be named for Little. His responsibilities will be divided between Mutual executive vice presidents **Martin Rubenstein**, who will direct programming, administration and sales, and **Gary Worth**, who will run technical operations and oversee owned stations under a planned acquisition program. Both are members of the new Mutual executive committee, headed by Amway vice president for policy/administration **B.R. Schaafsma**.

Little joined Mutual in 1972 when the network had 535 affiliates and was billing \$3.5 million a year. At the time of his resignation, Mutual had more than 970 affiliates and was billing more than \$21 million. Little cites the institution of the Mutual Black Network, expanded sports coverage and the beginning of Mutual's proposed satellite distribution system as his major accomplishments.

KODA-FM To Be Sold

HOUSTON — Westinghouse Broadcasting is reportedly set to purchase **KODA-FM**/Houston from a firm headed by **Paul Taft**. The price tag for the beautiful music station is around \$7 million. **KODA-FM** will be Westinghouse's third FM station, but as the chain already owns its full complement of seven AM stations, daytimer **KODA-AM** is expected to be sold separately at an estimated price of \$1.5 million.

KNX-FM Holds Steady

LOS ANGELES — **KNX-FM**/Los Angeles, which was inadvertently omitted from last week's L.A. ARB summary, held steady in the Oct./Nov. book. The CBS-owned soft-rocker scored a 3.1 average quarter hour figure, unchanged from the previous book.

WASHINGTON, D.C. — Charles Ferris, chairman of the FCC, will address and take questions from broadcasters attending the 57th annual convention of the NAB. The convention and concurrent broadcast engineering conference will be held March 25-28 at the Dallas Convention Center. Ferris will speak at the closing general assembly.

The commissioners of baseball and the National Football League, **Bowie Kuhn** and **Pete Rozelle**, are also set to address the convention.

FCC Going To WARC

LOS ANGELES — In September, when representatives from 154 nations gather in Geneva for the World Administrative Radio Conference (WARC '79), the FCC plans to send a three-member oversight committee to support the official U.S. delegation. Chairman **Charles Ferris** and Commissioners **Robert E. Lee** and **Tyrone Brown** will be along to help in the creation of international regulations to govern all facets of communications for the next 20 years.

The conference will review virtually all of the International Telecommunication Union's radio regulations, and will set policy on a one-country, one-vote basis.

FCC Eliminates Testing

WASHINGTON, D.C. — In keeping with the current push for radio deregulation, the FCC has agreed to end the requirement for testing individuals who perform technical operations at radio stations. Effective Feb. 9, anyone holding any class of commercial radio license will be permitted to carry out routine technical operations.

Arbitron Testing Diaries

NEW YORK — During the Oct./Nov. survey, Arbitron conducted a four-market test to evaluate diaries designed to increase respondent accuracy and return rates and to obtain automobile listening information. The test sample, equal in size to that used for the standard local market report, will not be used in the production of published reports.

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY — ALBANY — DON PERRY, MD

1-1 — Chic. JUMPS: 28 To 22 — Hot Chocolate, 22 To 18 — E. Clapton, 30 To 16 — R. Stewart, 23 To 15 — D. Hartman, 19 To 14 — C. Khan, 20 To 13 — Pointer Sisters, 12 To 10 — B. Seger, 15 To 8 — N. Larson, 10 To 5 — Earth, Wind & Fire, 6 To 3 — Bee Gees, Ex To 30 — G. Rafferty, Ex To 29 — L. Taylor, Ex To 28 — B. Manilow, Ex To 26 — Blues Bros. ADDS: C. Lynn, Foreigner, M. Manchester, C. Simon.

WGUY — BANGOR — MARK LAWRENCE, PD

1-1 — Chic. JUMPS: 30 To 27 — R. Stewart, 29 To 26 — Pointer Sisters, 27 To 24 — Foreigner, 26 To 23 — N. Olsson, 28 To 22 — K. Rogers, 23 To 19 — N. Larson, 22 To 17 — Earth, Wind & Fire, 24 To 16 — L. Garrett, 18 To 15 — I. Matthews, 19 To 13 — O. Newton-John, 15 To 10 — Hot Chocolate, 10 To 8 — B. Seger, 12 To 6 — Toto, Ex To 30 — Hall & Oates, Ex To 28 — Blues Bros. ADDS: M. Hain, Firefall.

WRKO — BOSTON — RICH WOODWARD, MD

1-1 — Chic. JUMPS: 30 To 23 — Hot Chocolate, 25 To 21 — O. Newton-John, 22 To 18 — J. Geils, 20 To 17 — Chicago, 18 To 15 — Earth, Wind & Fire, 13 To 9 — C. Khan, 10 To 6 — Toto, Ex To 30 — N. Larson, Ex To 29 — C. Lynn, Ex To 26 — G. Gaynor. ADDS: B. Manilow, R. Stewart, D. Summer.

F105 — BOSTON — CHARLIE FERNANDEZ, MD

1-1 — Village People. JUMPS: 27 To 24 — Hot Chocolate, 26 To 23 — Queen, 24 To 20 — A. Frehley, 20 To 17 — C. Khan, 16 To 12 — B. Seger, 11 To 8 — Toto, Ex To 30 — J. Geils, Ex To 29 — Earth, Wind & Fire, Ex To 18 — A. Cooper. ADDS: N. Larson, I. Matthews, Pointer Sisters, G. Gaynor, Shalamar, Peaches & Herb, C. Lynn, M. Moore.

WICC — BRIDGEPORT — GREG LOEHR, MD

4-1 — Chic. JUMPS: 27 To 17 — A. Frehley, 29 To 15 — O. Newton-John, 16 To 12 — L. Ronstadt, 26 To 11 — Pointer Sisters, 28 To 10 — Hot Chocolate, 21 To 9 — B. Seger, 30 To 8 — N. Larson, 20 To 7 — Earth, Wind & Fire, 19 To 5 — Village People, 7 To 3 — Bee Gees, Ex To 30 — Foreigner, Ex To 29 — E. Humperdinck, Ex To 28 — Rolling Stones, Ex To 27 — K. Loggins, Ex To 26 — Meat Loaf, Ex To 25 — Peaches & Herb, Ex To 24 — Chicago, Ex To 22 — D. Parton, Ex To 21 — Blues Bros., Ex To 20 — R. Stewart, Ex To 19 — I. Matthews, Ex To 18 — B. Manilow, Ex To 15 — E. Clapton, Ex To 13 — C. Lynn. ADDS: N. Olsson, G. Rafferty, M. Manchester, G. Simmons, Talking Heads, Gonzalez, Babys.

WKBW — BUFFALO — JON SUMMERS, PD

30 To 27 — T. Tucker, 27 To 24 — Outlaws, 28 To 21 — Foreigner, 23 To 16 — B. Manilow, 25 To 15 — O. Newton-John, Ex To 30 — I. Matthews, Ex To 28 — Hot Chocolate, Ex To 23 — Blues Bros. ADDS: D. Parton, C. Lynn, Babys.

WBLI — LONG ISLAND — BILL TERRY, MD

30 To 23 — N. Larson, 25 To 19 — R. Stewart, 21 To 15 — B. Seger, 20 To 14 — Pointer Sisters, 7 To 4 — Toto, 18 To 7 — C. Lynn, Ex To 22 — O. Newton-John, Ex To 21 — Rolling Stones, Ex To 20 — Peaches & Herb, Ex To 18 — G. Gaynor. ADDS: Rose Royce, Talking Heads, Firefall, C. Stevens, Bell & James, Styx, Meat Loaf, D. Summer, E.C. King, E. Starr.

WAVZ — NEW HAVEN — CURT HANSEN, MD

1-1 — Chic. JUMPS: 32 To 28 — Chicago, 29 To 25 — B. Manilow, 30 To 22 — Peaches & Herb, 24 To 21 — Grateful Dead, 21 To 14 — G. Chandler, 18 To 13 — Blues Bros., 19 To 12 — N. Larson, 16 To 10 — O. Newton-John, 23 To 9 — Pointer Sisters, 17 To 8 — R. Stewart, 7 To 5 — C. Lynn, 4 To 2 — Earth, Wind & Fire, Ex To 29 — J. Davis, Ex To 27 — The Jacksons, Ex To 24 — Hot Chocolate. ADDS: 32 — Foreigner, 30 — I. Matthews.

WABC — NEW YORK — SONIA JONES, MD

1-1 — Chic. JUMPS: 23 To 17 — Earth, Wind & Fire. ADDS: B. Seger, 17 — Peaches & Herb, 12 — M. Moore, 11 — C. Lynn, 8 — G. Gaynor.

WFIL — PHILADELPHIA — GERRY De FRANCISCO, MD

1-1 — B. Joel. JUMPS: 21 To 18 — E. Clapton, 20 To 17 — B. Seger, 12 To 10 — Dr. Hook, Ex To 23 — O. Newton-John.

JB105 — PROVIDENCE — ROB STEWART, MD

2-1 — Village People. JUMPS: 34 To 24 — G. Rafferty, 39 To 21 — C. Lynn, 22 To 18 — N. Larson, 21 To 17 — Pointer Sisters, 19 To 14 — B. Manilow, 18 To 10 — Hot Chocolate, 13 To 9 — I. Matthews, 12 To 7 — E. Clapton, 8 To 6 — Earth, Wind & Fire, 9 To 5 — Blues Bros., Ex To 39 — Chanson, Ex To 38 — Foreigner, Ex To 25 — S. Bishop. ADDS: Ex To 40 — M. Manchester, Ex To 33 — D. Parton, Ex To 30 — D. Summer, Peaches & Herb.

WPRO/FM — PROVIDENCE — ALAN EDWARDS, MD

1-1 — B. Joel. JUMPS: Ex To 22 — Foreigner, Ex To 21 — Chanson, Ex To 20 — Blues Bros. ADDS: G. Gaynor, C. Khan, Chicago.

WBBF — ROCHESTER — TOM NAST, MD

1-1 — Chic. ADDS: 35 — Hot Chocolate, 34 — Pointer Sisters, L. Taylor, Chicago.

WTLB — UTICA — JIM REITZ, MD

1-1 — Chic. JUMPS: 29 To 24 — G. Rafferty, 30 To 23 — R. Stewart, 22 To 19 — A. Cooper, 21 To 18 — I. Matthews, 27 To 16 — Pointer Sisters, 26 To 15 — N. Larson, 19 To 10 — B. Seger, 13 To 8 — E. Clapton, 10 To 7 — Earth, Wind & Fire, 8 To 6 — L. Ronstadt, 5 To 2 — Bee Gees, Ex To 28 — Blues Bros., Ex To 27 — C. Lynn, Ex To 26 — L. Garrett. ADDS: Firefall, Chanson, Rose Royce, N. Olsson.

SOUTHEAST

WANS — ANDERSON — BILL McCOWN, MD

4-1 — Hot Chocolate, 33 To 30 — Hall & Oates, 31 To 28 — B. Manilow, 30 To 27 — G. Rafferty, 34 To 26 — Chicago, 32 To 25 — Foreigner, 26 To 23 — M. Manchester, 29 To 21 — Blues Bros., 27 To 20 — O. Newton-John, 23 To 18 — N. Olsson, 21 To 17 — Chanson, 20 To 15 — Rose Royce, 17 To 13 — M. Hain, 15 To 12 — E. Clapton, 16 To 11 — N. Larson, 25 To 10 — R. Stewart, 12 To 8 — I. Matthews, 10 To 7 — Earth, Wind & Fire, 13 To 5 — C. Lynn, Ex To 33 — Simmons, Ex To 32 — Peaches & Herb, Ex To 21 — Santana. ADDS: 29 — K. Rogers, Sad Cafe, Firefall, Styx, Poco, LRB.

WAGQ — ATHENS — BRADY McGRAW, MD

4-1 — Pointer Sisters, 28 To 25 — Blues Bros., 30 To 22 — C. Lynn, 27 To 21 — R. Stewart, 25 To 20 — B. Manilow, 21 To 18 — I. Matthews, 20 To 17 — N. Larson, 18 To 15 — Hot Chocolate, 17 To 13 — A. Frehley, 16 To 11 — O. Newton-John, 12 To 9 — B. Seger, 13 To 7 — Toto, 8 To 6 — L. Ronstadt, 6 To 4 — Earth, Wind & Fire, Ex To 30 — Rolling Stones, Ex To 29 — N. Olsson, Ex To 28 — Chanson, Ex To 27 — Foreigner, Ex To 26 — Rose Royce. ADDS: Chicago, Peaches & Herb, D. Parton, Y. Elliman, Poco.

Z93 — ATLANTA — DALE O'BRIEN, MD

1-1 — Pointer Sisters. JUMPS: Ex To 27 — K. Rogers, Ex To 22 — D. Hartman, Ex To 21 — Blues Bros. ADDS: 28 — Foreigner, D. Summer.

WBBQ — AUGUSTA — BRUCE STEVENS

1-1 — Chic. JUMPS: 30 To 27 — B. Manilow, 29 To 25 — C. Lynn, 27 To 24 — R. Stewart, 26 To 23 — Rose Royce, 25 To 22 — Chanson, 24 To 21 — D. Hartman, 22 To 17 — O. Newton-John, 17 To 14 — I. Matthews, 15 To 12 — K. Rogers, 9 To 7 — Hot Chocolate, Ex To 30 — L. Garrett, Ex To 29 — S. Bishop, Ex To 28 — Blues Bros. ADDS: D. Summer.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — Chic. JUMPS: 28 To 24 — B. Manilow, 26 To 22 — I. Matthews, 23 To 20 — Hot Chocolate, 22 To 18 — Hall & Oates, 25 To 17 — E. Clapton, 20 To 16 — Chanson, 24 To 15 — Rolling Stones, 19 To 14 — A. Frehley, 18 To 12 — O. Newton-John, 14 To 11 — E. John, 8 To 6 — Pointer Sisters, 17 To 5 — R. Stewart, 6 To 4 — Earth, Wind & Fire, 9 To 3 — N. Larson, Ex To 29 — G. Chandler, Ex To 28 — Chicago, Ex To 21 — Rose Royce. ADDS: M. Manchester, B. Caldwell.

WERC — BIRMINGHAM — WALT BROWN, MD

1-1 — Chic. JUMPS: 29 To 26 — Foreigner, 28 To 23 — Chicago, 26 To 20 — R. Stewart, 22 To 18 — I. Matthews, 21 To 17 — B. Manilow, 17 To 12 — N. Larson, 14 To 11 — Hot Chocolate, 15 To 10 — Pointer Sisters, 12 To 8 — Earth, Wind & Fire, 10 To 3 — Toto, Ex To 29 — G. Rafferty, Ex To 28 — C. Lynn, Ex To 27 — Chanson. ADDS: Babys, Exile.

WKXX/FM — BIRMINGHAM — STEVE DAVIS, MD

1-1 — Toto. JUMPS: 30 To 26 — Rose Royce, 29 To 25 — C. Lynn, 27 To 24 — Exile, 28 To 23 — N. Olsson, 26 To 22 — Foreigner, 25 To 21 — G. Rafferty, 23 To 19 — L. Taylor, 21 To 16 — I. Matthews, 19 To 15 — Rolling Stones, 20 To 14 — D. Hartman, 17 To 13 — Talking Heads, 14 To 11 — N. Larson, 24 To 10 — Blues Bros., 12 To 9 — Queen, 13 To 8 — O. Newton-John, 10 To 7 — Hot Chocolate, 9 To 6 — A. Cooper, 16 To 5 — R. Stewart, 8 To 4 — Earth, Wind & Fire, 5 To 3 — B. Seger, 6 To 2 — Pointer Sisters, Ex To 30 — Manilow, Ex To 29 — Hall & Oates, Ex To 28 — Pages, Ex To 27 — Chicago. ADDS: Toto, D. Gray, M. Manchester.

WMFJ — DAYTONA BEACH — JOHN SCOTT, MD

2-1 — B. Joel. JUMPS: 42 To 37 — M. Moore, 41 To 36 — Giorgio, 40 To 35 — G. Gaynor, 39 To 34 — Rolling Stones, 38 To 33 — Y. Elliman, 36 To 30 — K.C. & Sunshine Band, 34 To 29 — M. Hain, 30 To 27 — Boston, 32 To 26 — Foreigner, 35 To 25 — O. Newton-John, 31 To 24 — N. Olsson, 28 To 21 — N. Larson, 27 To 20 — Peaches & Herb, 22 To 18 — Chanson, 20 To 17 — P. Stanley, 26 To 16 — Blues Bros., 23 To 15 — Rose Royce, 18 To 14 — B. White, 17 To 13 — K. Loggins, 16 To 12 — L. Garrett, 13 To 10 — L. Taylor, 19 To 9 — Hot Chocolate, 15 To 8 — C. Lynn, 14 To 7 — The Jacksons, 10 To 5 — A. Frehley, 7 To 4 — Earth, Wind & Fire, 5 To 2 — I. Matthews, Ex To 44 — S. Bishop, Ex To 43 — Santana, Ex To 42 — LRB, Ex To 38 — E. Money, Ex To 32 — R. Stewart, ADDS: Firefall, J. Williams, Gonzalez, P. Brown, Pointer Sisters, E. Starr.

WFLB — FAYETTEVILLE — LARRY CANNON, MD

1-1 — Chic. JUMPS: 33 To 27 — R. Stewart, 32 To 26 — B. Manilow, 29 To 25 — O. Newton-John, 28 To 23 — Peaches & Herb, 27 To 22 — K. Rogers, 26 To 21 — Blues Bros., 24 To 20 — B. Joel, 23 To 17 — G. Chandler, 22 To 16 — N. Larson, 14 To 14 — L. Ronstadt, 12 To 10 — Toto, 19 To 9 — Pointer Sisters, 7 To 5 — Hot Chocolate, 6 To 4 — A. Gibb, Ex To 35 — Foreigner, Ex To 34 — LRB, Ex To 33 — Chicago, Ex To 32 — M. Manchester. ADDS: Firefall, Santana, J. Williams, DP — E. Humperdinck, DP — M. Johnson, NP — Styx.

WRJZ — KNOXVILLE — MARK THOMPSON, MD

1-1 — Bee Gees. JUMPS: 30 To 26 — I. Matthews, 29 To 25 — Chanson, 26 To 23 — A. Frehley, 27 To 19 — Blues Bros., 21 To 18 — K. Rogers, 20 To 23 — A. Frehley, 27 To 19 — Blues Bros., 21 To 18 — K. Rogers, 20 To 15 — Pointer Sisters, 16 To 13 — R. Stewart, 15 To 12 — N. Larson, 12 To 10 — C. Lynn, 11 To 9 — O. Newton-John, 6 To 3 — Village People, Ex To 28 — G. Rafferty, Ex To 27 — B. Manilow, Ex To 24 — Rolling Stones. ADDS: Foreigner, Capt. & Tennille, Peaches & Herb.

WFOM — MARIETTA — MIKE DURRETT, PD

3-1 — Pointer Sisters, 28 To 25 — Capt. & Tennille, 27 To 24 — Hall & Oates, 29 To 23 — G. Rafferty, 26 To 22 — Blues Bros., 24 To 21 — L. Garrett, 25 To 20 — B. Manilow, 22 To 19 — L. Taylor, 21 To 18 — M. Manchester, 23 To 17 — R. Stewart, 20 To 15 — I. Matthews, 19 To 14 — Chanson, 18 To 13 — C. Lynn, 16 To 12 — A. Frehley, 14 To 11 — K. Rogers, 15 To 9 — N. Larson, 13 To 8 — O. Newton-John, 12 To 7 — Earth, Wind & Fire, 10 To 5 — Hot Chocolate, 6 To 4 — L. Ronstadt, Ex To 30 — J. Geils, Ex To 29 — G. Simmons, Ex To 27 — N. Olsson, Ex To 26 — R. Royce. ADDS: Chicago, Foreigner, D. Summer, LRB.

Y-100 — MIAMI — COLEEN CASSIDY, MD

2-1 — Bee Gees, 30 To 26 — Firefall, 29 To 24 — L. Ronstadt, 27 To 23 — G. McRae, 26 To 22 — Eagles, 23 To 20 — C. Khan, 21 To 17 — A. Frehley, 24 To 16 — C. Lynn, 20 To 13 — Toto, 15 To 12 — Chanson, 14 To 11 — Pointer Sisters, 11 To 9 — E. Carmen, 13 To 7 — B. Joel, 8 To 6 — Earth, Wind & Fire, 9 To 5 — Dr. Hook, 6 To 4 — Ambrosia, Ex To 27 — J.P. Young. ADDS: 30 — B. Caldwell, 29 — R. Stewart, 38 — B. Seger.

WLAC — NASHVILLE — EVA WOOD, MD

1-1 — Chic. JUMPS: 33 To 30 — G. Gaynor, 37 To 24 — R. Stewart, 30 To 21 — N. Larson, 23 To 18 — Toto, 23 To 17 — O. Newton-John, 18 To 11 — C. Lynn, 9 To 7 — B. Joel, 20 To 6 — Pointer Sisters, 6 To 4 — Hot Chocolate, Ex To 40 — B. Manilow, Ex To 39 — Capt. & Tennille. ADDS: M. Manchester, Blues Bros.

BJ-105 — ORLANDO — TERRY LONG, MD

5-1 — Chic. JUMPS: 40 To 34 — Rose Royce, 39 To 33 — Chicago, 38 To 32 — I. Matthews, 34 To 29 — R. Stewart, 33 To 28 — N. Larson, 29 To 24 — O. Newton-John, 28 To 23 — E. Clapton, 27 To 22 — N. Olsson/Faith Band, 21 To 18 — A. Cooper, 20 To 17 — L. Ronstadt, 19 To 15 — Meat Loaf, 18 To 14 — E. John, 15 To 12 — Earth, Wind & Fire, 16 To 10 — B. Seger, 11 To 9 — Hot Chocolate, 13 To 8 — A. Stewart, 9 To 6 — Chanson, 8 To 5 — B. Joel, 6 To 4 — Village People, Ex To 40 — M. Hain. ADDS: 39 — Pointer Sisters, Gonzalez.

WKIX — RALEIGH — RON MCKAY, MD

1-1 — Chic. JUMPS: 27 To 23 — Hot Chocolate, 30 To 22 — Pointer Sisters, 24 To 21 — A. Cooper, 29 To 20 — Blues Bros., 22 To 19 — M. Moore, 28 To 18 — O. Newton-John, 25 To 16 — C. Lynn, 19 To 15 — L. Ronstadt, 10 To 8 — D. Hartman, 6 To 4 — B. Joel, Ex To 30 — Peaches & Herb, Ex To 29 — N. Larson, Ex To 28 — K. Rogers, Ex To 24 — R. Stewart. ADDS: 25 — Queen, Chicago, S. Bishop, D. Gray, Grateful Dead, Capt. & Tennille, Rose Royce.

WWSA — SAVANNAH — JIM LEWIS, MD

1-1 — Chic. JUMPS: 30 To 27 — N. Olsson, 32 To 26 — Chanson, 27 To 24 — G. Gaynor, 26 To 23 — G. Rafferty, 25 To 22 — K. Rogers, 31 To 21 — Peaches & Herb, 28 To 20 — Blues Bros., 29 To 19 — L. Garrett, 24 To 17 — C. Lynn, 19 To 16 — O. Newton-John, 23 To 15 — I. Matthews, 22 To 14 — B. Manilow, 20 To 13 — A. Frehley, 18 To 11 — Rose Royce, 15 To 10 — N. Larson, 16 To 7 — R. Stewart.

WPGC — WASHINGTON — JIM ELLIOTT, MD

1-1 — Chic. JUMPS: 30 To 21 — I. Matthews, 24 To 18 — C. Lynn, 29 To 8 — R. Stewart, 26 To 13 — O. Newton-John, Ex To 25 — Rolling Stones, Ex To 23 — Hot Chocolate. ADDS: 30 — G. Chandler, 29 — Blues Bros., 27 — C. Brown & The Soul Searchers, Chicago.

SOUTHWEST

KLIF — DALLAS — HARRY NELSON, MD

1-1 — B. Joel. JUMPS: 40 To 36 — D. Parton, 37 To 32 — A. Frehley, 36 To 31 — Hot Chocolate, 34 To 29 — B. Manilow, 39 To 26 — R. Stewart, 31 To 25 — L. Taylor, 27 To 23 — I. Matthews, 26 To 21 — E. Clapton, 22 To 18 — Pointer Sisters, 20 To 16 — M. Manchester, 18 To 14 — Blues Bros., 17 To 12 — B. Seger, 15 To 11 — O. Newton-John, 12 To 10 — K. Rogers, Ex To 37 — C. Lynn, Ex To 33 — Chic. ADDS: 40 — A. Cooper, 39 — Boston, 38 — Santana, 35 — Chicago.

KILT — HOUSTON — BILL YOUNG, PD/MD

JUMPS: 40 To 37 — E. Clapton, 39 To 34 — I. Matthews, 25 To 30 — N. Larson, 33 To 29 — Talking Heads, 34 To 26 — Blues Bros., 38 To 16 — R. Stewart, 15 To 12 — A. Frehley, 29 To 10 — O. Newton-John, 4 To 2 — Pointer Sisters, Ex To 22 — G. Sutton, Ex To 14 — Houston Oilers #1. ADDS: 40 — L. Garrett, N. Olsson, Exile, Chicago.

WNOE — NEW ORLEANS — NICK BAZOO, MD

1-1 — Chic. JUMPS: 30 To 27 — Peaches & Herb, 29 To 25 — B. Manilow, 27 To 24 — L. Taylor, 28 To 22 — L. Ronstadt, 25 To 20 — Toto, 22 To 19 — N. Larson, 20 To 14 — R. Stewart, 15 To 12 — B. Seger, 14 To 9 — Pointer Sisters, 7 To 5 — Bee Gees, 5 To 3 — Dr. Hook, 4 To 2 — B. Joel, Ex To 29 — D. Parton, Ex To 26 — Babys, Ex To 21 — C. Lynn. ADDS: 28 — Earth, Wind & Fire, N. Olsson.

WTIX — NEW ORLEANS — TERRY YOUNG, MD

1-1 — Chic. JUMPS: 40 To 36 — Peaches & Herb, 39 To 33 — N. Olsson, 36 To 31 — Chanson, 32 To 29 — Foreigner, 38 To 21 — R. Stewart, 22 To 18 — Queen, 31 To 17 — C. Lynn, 19 To 14 — O. Newton-John, 13 To 7 — Pointer Sisters, 9 To 3 — Toto, Ex To 40 — Rose Royce, Ex To 39 — B. Manilow, Ex To 38 — Styx.

WKY — OKLAHOMA CITY — SANDY JONES, MD

4-1 — Chic. JUMPS: 20 To 13 — I. Matthews, 18 To 14 — O. Newton-John, 16 To 13 — E. Clapton, 19 To 12 — N. Larson, 15 To 9 — B. Seger, 14 To 6 — Earth, Wind & Fire, 8 To 5 — L. Ronstadt, Ex To 20 — R. Stewart, Ex To 18 — A. Cooper, Ex To 16 — Pointer Sisters. ADDS: G. Rafferty, C. Lynn.

KXOK — ST. LOUIS — LEE DOUGLAS, MD

1-1 — Chic. JUMPS: 30 To 24 — R. Stewart, 27 To 23 — I. Matthews, 24 To 21 — N. Larson, 23 To 20 — L. Taylor, 21 To 18 — G. Rafferty, 17 To 13 — O. Newton-John, 16 To 8 — P. Davis, 11 To 7 — Toto, 9 To 5 — B. Seger. ADDS: 30 — Chicago.

KAKC — TULSA — MIKE MCCARTHY, MD

5-1 — Bee Gees. JUMPS: 21 To 13 — I. Matthews, 18 To 12 — L. Taylor, 16 To 11 — N. Larson, 13 To 7 — Earth, Wind & Fire, 12 To 5 — B. Seger, 11 To 4 — M. Cummings, 7 To 2 — L. Ronstadt, Ex To 20 — The Carpenters, Ex To 19 — J.P. Young, Ex To 18 — B. Cummings, Ex To 17 — C. Mangione, Ex To 16 — Moody Blues, Ex To 15 — G. Rafferty, Ex To 14 — O. Newton-John. ADDS: K. Rogers, Capt. & Tennille, Chicago, B. Manilow, M. MacGregor.

MIDWEST

WBGD — BOWLING GREEN — GARY MOORE, MD

1-1 — Chic. JUMPS: 30 To 26 — K. Rogers, 28 To 25 — Blues Bros., 26 To 23 — S. Bishop, 29 To 22 — O. Newton-John, 20 To 14 — Earth, Wind & Fire, 19 To 13 — A. Bridges, 15 To 11 — N. Larson, 21 To 10 — Pointer Sisters, 9 To 7 — A. Frehley, 11 To 8 — B. Seger, Ex To 30 — L. Taylor, Ex To 29 — C. Lynn, Ex To 15 — R. Stewart. ADDS: Chicago, LRB, N. Olsson, D. Summer, Rose Royce.

WLS — CHICAGO — ALAN BURNS, MD

1-1 — Chic. JUMPS: 20 To 11 — Earth, Wind & Fire, 17 To 10 — A. Bridges, 7 To 3 — Village People. ADDS: 13 — Toto.

REGIONAL PROGRAMMING GUIDE

Q102 — CINCINNATI — MARK ELLIOT, MD

1-1 — Chic. JUMPS: 36 To 32 — Hot Chocolate, 37 To 29 — R. Stewart, 32 To 28 — I. Matthews, 31 To 26 — N. Larson, 29 To 25 — Foreigner, 28 To 24 — Rolling Stones, 26 To 23 — Village People, 25 To 20 — Pointer Sisters, 22 To 18 — O. Newton-John, 20 To 16 — Earth, Wind & Fire, 15 To 12 — B. Seger, 13 To 10 — E. John, 10 To 7 — B. Joel, 9 To 6 — Toto, 7 To 5 — A. Fehley. ADDS: 37 — Blues Bros., 36 — B. Manilow.

WNCI — COLUMBUS — STEVE EDWARDS, MD

1-1 — Chic. JUMPS: 21 To 17 — D. Hartman, 20 To 14 — C. Lynn, 19 To 12 — E. Clapton, 17 To 11 — A. Bridges, 15 To 8 — Village People, 12 To 7 — O. Newton-John, 8 To 5 — Earth, Wind & Fire, 6 To 4 — B. Joel, Ex To 25 — Faith Band, Ex To 24 — L. Ronstadt, Ex To 23 — Switch, Ex To 21 — B. Seger, Ex To 20 — Hot Chocolate, Ex To 19 — B. Manilow, Ex To 15 — N. Larson.

92X — COLUMBUS — MIKE PERKINS, MD

2-1 — Chic. JUMPS: 40 To 36 — Chicago, 39 To 35 — Foreigner, 37 To 33 — L. Taylor, 38 To 30 — R. Stewart, 33 To 26 — B. Manilow, 26 To 22 — L. Ronstadt, 35 To 21 — Blues Bros., 25 To 17 — C. Lynn, 23 To 15 — E. Clapton, 15 To 10 — O. Newton-John, 13 To 9 — D. Hartman, 11 To 7 — Hot Chocolate, 4 To 2 — Toto. ADDS: 40 — Faith Band, 39 — L. Garrett, 38 — Chanson.

WING — DAYTON — KEN WARREN, MD

1-1 — Chic. JUMPS: 27 To 24 — Blues Bros., 29 To 23 — R. Stewart, 30 To 22 — Foreigner, 24 To 21 — B. Manilow, 19 To 13 — I. Matthews, 18 To 12 — Village People, 21 To 10 — N. Larson, 14 To 8 — E. Clapton, 11 To 6 — B. Seger, 9 To 3 — Earth, Wind & Fire, 8 To 5 — L. Ronstadt, Ex To 30 — M. Manchester, Ex To 29 — G. Rafferty, Ex To 28 — L. Taylor. ADDS: N. Olsson, Peaches & Herb, Santana, Chanson.

KIOA — DES MOINES — GARY STEVENS, PD/MD

11-1 — Chic. JUMPS: 24 To 17 — I. Matthews, 21 To 14 — B. Seger, 22 To 11 — N. Larson, 15 To 10 — Dr. Hook, 18 To 9 — A. Cooper, 4 To 2 — Village People. ADDS: 25 — K. Rogers, 24 — O. Newton-John.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — Chic. JUMPS: 26 To 19 — O. Newton-John, 27 To 18 — N. Larson, 29 To 15 — Hot Chocolate, 30 To 14 — R. Stewart, 20 To 12 — Rolling Stones, 13 To 10 — Dr. Hook, 12 To 9 — E.C. King, 7 To 3 — C. Lynn, 8 To 2 — Earth, Wind & Fire, Ex To 23 — B. Manilow. ADDS: 28 — J. Geils, M. Manchester, B. Caldwell.

WDRQ — DETROIT — CHARITA DORAM, MD

1-1 — Chic. JUMPS: 35 To 32 — E.C. King, 34 To 31 — Blues Bros., 33 To 30 — R. Stewart, 32 To 29 — N. Gilder, 31 To 28 — J. Geils, 29 To 26 — N. Larson, 27 To 24 — Pointer Sisters, 25 To 22 — R. Laws, 26 To 20 — C. Lynn, 23 To 19 — Chanson, 22 To 17 — Bee Gees, 19 To 15 — Queen, 17 To 14 — Cars, 16 To 13 — Earth, Wind & Fire, 15 To 12 — A. Gibb, 11 To 9 — Rolling Stones, 10 To 8 — L. Ronstadt, 9 To 5 — Firefall, 5 To 3 — B. Joel. ADDS: 35 — Hot Chocolate, 34 — O. Newton-John.

KFMW — DUBUQUE — STEVE SESTERHENN, MD

2-1 — Chic. JUMPS: 24 To 19 — A. Fehley, 22 To 15 — R. Stewart, 18 To 13 — Pointer Sisters, 21 To 11 — E. Clapton, 19 To 10 — Earth, Wind & Fire, 15 To 8 — N. Larson, 12 To 7 — Village People, 10 To 6 — L. Ronstadt, 7 To 5 — B. Seger, Ex To 24 — G. Rafferty, Ex To 23 — B. Manilow. ADDS: M. Manchester, D. Parton, Babys.

WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD

7-1 — Chic. JUMPS: 27 To 24 — I. Matthews, 30 To 19 — N. Larson, 19 To 13 — O. Newton-John, 11 To 8 — L. Garrett, Ex To 30 — M. Manchester, Ex To 29 — G. Rafferty, Ex To 28 — Pointer Sisters. ADDS: J. Geils, Blues Bros., K. Rogers, R. Stewart, Chicago, LRB, A. Fehley, N. Olsson.

WEBC — DULUTH — STEVE OLIVER, MD

1-1 — Chic. JUMPS: 28 To 22 — B. Manilow, 27 To 18 — R. Stewart, 21 To 15 — N. Larson, 19 To 13 — Earth, Wind & Fire, 15 To 12 — B. Seger, 12 To 10 — A. Cooper, 13 To 9 — O. Newton-John, 10 To 8 — L. Ronstadt, 7 To 5 — Village People, 17 To 3 — Pointer Sisters, Ex To 29 — L. Taylor, Ex To 24 — Blues Bros. ADDS: 30 — Queen, 27 — K. Rogers, C. Lynn, Chicago, N. Olsson.

WIFE — INDIANAPOLIS — JERRY STEELE, MD

1-1 — Chic. JUMPS: 26 To 23 — Talking Heads, 30 To 22 — B. Manilow, 32 To 18 — Hot Chocolate, 25 To 17 — Earth, Wind & Fire, 26 To 16 — Faith Band, 21 To 14 — Pointer Sisters, 15 To 12 — B. Seger, 11 To 9 — A. Gibb, 13 To 6 — Queen, 14 To 5 — P. Davis, 12 To 4 — Toto, Ex To 31 — Blues Bros., Ex To 30 — S. Bishop, Ex To 28 — L. Ronstadt, Ex To 26 — O. Newton-John. ADDS: 35 — N. Diamond, 34 — Rolling Stones, 33 — Foreigner, H. Mann, R. Stewart, N. Larson.

WNDE — INDIANAPOLIS — JEFF LUCIFER, PD

1-1 — Chic. JUMPS: 26 To 23 — E. Clapton, 27 To 22 — L. Ronstadt, 28 To 19 — N. Larson, 29 To 17 — Queen, 20 To 15 — A. Cooper, 11 To 9 — L. Garrett, 14 To 7 — B. Seger, 7 To 4 — B. Joel, 5 To 3 — Bee Gees, 4 To 2 — Toto, Ex To 30 — B. Manilow, Ex To 29 — R. Stewart, Ex To 28 — Blues Bros., Ex To 27 — O. Newton-John, Ex To 26 — Earth, Wind & Fire, Ex To 25 — Faith Band. ADDS: Foreigner, G. Rafferty, Chicago, A. Fehley.

KBEQ — KANSAS CITY — KIM WELSH, MD

1-1 — Chic. JUMPS: 30 To 27 — Meat Loaf, 29 To 26 — Pointer Sisters, 28 To 25 — B. Seger, 25 To 22 — O. Newton-John, 24 To 21 — I. Matthews, 26 To 20 — N. Larson, 22 To 19 — Hot Chocolate, 21 To 18 — Earth, Wind & Fire, 20 To 17 — K. Rogers, 18 To 15 — L. Ronstadt, 17 To 13 — E. Carmen, 19 To 10 — R. Stewart, 10 To 8 — Eagles, 8 To 5 — A. Gibb. ADDS: 30 — A. Stewart, 29 — B. Manilow, 28 — L. Garrett.

WHB — KANSAS CITY — DON BERNS, MD

3-1 — Chic. JUMPS: 28 To 25 — C. Khan, 27 To 24 — G. Rafferty, 33 To 23 — Pointer Sisters, 30 To 22 — R. Stewart, 25 To 20 — Hot Chocolate, 17 To 14 — B. Seger, 22 To 13 — O. Newton-John, 13 To 9 — A. Gibb. ADDS: 39 — M. Manchester, 38 — LRB.

WISM — MADISON — JON LITTLE, MD

3-1 — Chic. JUMPS: 30 To 26 — A. Fehley, 27 To 23 — I. Matthews, 26 To 20 — Pointer Sisters, 25 To 17 — O. Newton-John, 21 To 14 — Earth, Wind & Fire, 15 To 12 — Hot Chocolate, 14 To 11 — Giorgio, 17 To 10 — N. Larson, 11 To 9 — B. Seger, 9 To 6 — Village People, Ex To 30 — Cheap Trick, Ex To 29 — C. Lynn, Ex To 28 — Poco, Ex To 25 — R. Stewart. ADDS: Chicago, Foreigner, L. Garrett, K. Rogers, Blues Bros.

WZUU — MILWAUKEE — CHRIS CURTIS, MD

2-1 — Bee Gees. JUMPS: 25 To 22 — I. Matthews, 24 To 21 — Pointer Sisters, 23 To 19 — O. Newton-John, 21 To 15 — Earth, Wind & Fire, 17 To 10 — R. Stewart, 19 To 9 — P. Davis, 14 To 8 — B. Seger, 10 To 7 — N. Larson. ADDS: Rose Royce, M. Hain.

KDWB — MINNEAPOLIS — DAVE THOMPSON, MD

1-1 — Bee Gees. JUMPS: 25 To 21 — R. Stewart, 21 To 17 — A. Cooper, 17 To 14 — Pointer Sisters, 15 To 7 — Chic. 7 To 4 — Toto. ADDS: 25 — G. Rafferty.

KSTP — MINNEAPOLIS — GREG AUSHAN, MD

1-1 — Bee Gees. JUMPS: 27 To 24 — Chicago, 26 To 23 — L. Garrett, 23 To 20 — G. Rafferty, 22 To 18 — B. Manilow, 18 To 15 — K. Rogers, 9 To 5 — Pointer Sisters, 8 To 4 — N. Larson. ADDS: 29 — J. Williams, 28 — N. Olsson.

WOW — OMAHA — ROGER DAVIS, MD

1-1 — Chic. JUMPS: 28 To 22 — M. Manchester, 27 To 19 — I. Matthews, 17 To 14 — L. Ronstadt, 20 To 12 — B. Seger, 21 To 9 — N. Larson, 13 To 7 — Queen, Ex To 29 — Boston, Ex To 28 — R. Stewart.

13Q — PITTSBURGH — JIM QUINN, PD

1-1 — Chic. JUMPS: 25 To 21 — Rolling Stones, 24 To 19 — Rose Royce, 21 To 14 — N. Larson, 17 To 13 — B. Seger, 16 To 12 — I. Matthews, 11 To 7 — Toto, 4 To 2 — Village People. ADDS: 29 — B. Manilow, 27 — Pointer Sisters, 24 — R. Stewart, Blues Bros.

WSPT — STEVENS POINT — PAT MARTIN, PD/MD

1-1 — Chic. JUMPS: 27 To 20 — B. Manilow, 23 To 19 — Foreigner, 20 To 16 — R. Stewart, 18 To 12 — Pointer Sisters, 15 To 9 — O. Newton-John, 9 To 5 — Blues Bros., Ex To 29 — Styx, Ex To 28 — M. Hain, Ex To 27 — C. Stevens, Ex To 25 — Chicago. ADDS: N. Olsson, Tantrum.

WKWK — WHEELING — JIM ROBERTS, MD

2-1 — Bee Gees. JUMPS: 36 To 32 — L. Taylor, 35 To 30 — C. Lynn, 33 To 28 — M. Manchester, 31 To 26 — N. Olsson, 32 To 25 — R. Stewart, 28 To 21 — B. Manilow, 24 To 20 — I. Matthews, 23 To 18 — Pointer Sisters, 21 To 16 — O. Newton-John, 19 To 14 — Earth, Wind & Fire, 20 To 13 — Hot Chocolate, 18 To 11 — Heart, 13 To 10 — N. Larson, 9 To 7 — Toto, 8 To 6 — Village People, Ex To 40 — Boston, Ex To 39 — Chanson, Ex To 38 — R. James, Ex To 37 — D. Hartman, Ex To 36 — Foreigner, Ex To 33 — Chicago. ADDS: 10cc, Rose Royce, Babys, G. Gaynor.

KLEO — WICHITA — BOB MCKAY, PD

1-1 — Chic. JUMPS: 30 To 25 — L. Garrett, 24 To 18 — Foreigner, 21 To 17 — I. Matthews, 25 To 14 — LRB, 18 To 10 — M. Manchester, 16 To 9 — B. Manilow, 10 To 6 — O. Newton-John, 12 To 5 — Earth, Wind & Fire, 6 To 4 — N. Larson, 9 To 3 — Pointer Sisters. ADDS: 30 — R. Stewart, 29 — D. Parton, 23 — Blues Bros.

WEST

KRKE — ALBUQUERQUE — CHRIS CAREY, PD

3-1 — Chic. JUMPS: 28 To 25 — B. Manilow, 24 To 18 — R. Stewart, 21 To 16 — I. Matthews, 19 To 13 — Pointer Sisters, 16 To 10 — N. Larson, 12 To 9 — E. Clapton, 9 To 7 — B. Seger, 10 To 6 — Earth, Wind & Fire, 7 To 5 — L. Ronstadt, 6 To 4 — Toto. ADDS: 30 — K. Rogers, 29 — M. Manchester.

KERN — BAKERSFIELD — PETE SHANNON, MD

2-1 — Chic. JUMPS: 30 To 26 — I. Matthews, 28 To 25 — Queen, 27 To 24 — Cooper Bros., 26 To 23 — G. Rafferty, 25 To 21 — A. Cooper, 23 To 20 — Hot Chocolate, 22 To 19 — O. Newton-John, 21 To 18 — N. Larson, 20 To 16 — Cars, 18 To 15 — Heart, 19 To 14 — E. Clapton, 15 To 11 — Village People, 16 To 10 — L. Ronstadt, 12 To 9 — A. Gibb, 11 To 7 — P. Davis, 7 To 4 — B. Joel, 9 To 3 — Toto, 5 To 2 — Bee Gees, Ex To 30 — R. Stewart, Ex To 29 — B. Manilow, Ex To 28 — Giorgio, Ex To 27 — E. Money. ADDS: D. Summer, Pointer Sisters, Poco.

KTLC — DENVER — PAULA MATTHEWS, MD

1-1 — Bee Gees. JUMPS: 21 To 17 — R. Stewart, 19 To 15 — O. Newton-John, 10 To 8 — Pointer Sisters, Ex To 35 — G. Rafferty, Ex To 34 — Captain & Tennille. ADDS: Babys, Santana, Styx, Kansas, D. Summer, B. Pointer, Shalamar, H. Mann, Ross/Gaye/Wonder/Robinson.

KIMM — DENVER — ED GREENE, MD

1-1 — Bee Gees. JUMPS: 29 To 25 — I. Matthews, 26 To 22 — N. Larson, 24 To 19 — R. Stewart, 19 To 15 — B. Seger, 20 To 14 — Chic. 17 To 12 — E. Clapton, 16 To 11 — C. Khan, 13 To 6 — L. Ronstadt, 9 To 5 — Earth, Wind & Fire, 7 To 3 — Toto. ADDS: 30 — L. Garrett, Chicago.

KASH — EUGENE — BILL DUDLEY, PD/MD

1-1 — Bee Gees. JUMPS: 29 To 22 — Rolling Stones, 24 To 19 — Queen, 30 To 18 — R. Stewart, 22 To 12 — Earth, Wind & Fire, 19 To 11 — O. Newton-John, 15 To 10 — Hot Chocolate, 16 To 7 — Pointer Sisters, 8 To 4 — I. Matthews, Ex To 30 — G. Simmons, Ex To 26 — G. Rafferty, Ex To 23 — B. Manilow. ADDS: Blues Bros., D. Parton, Pablo Cruise, Grateful Dead.

KRTH — LOS ANGELES — BOB HAMILTON, PD/MD

2-1 — Chic. JUMPS: 30 To 24 — N. Olsson, 29 To 21 — Hot Chocolate, 28 To 23 — G. Rafferty, 27 To 22 — Rolling Stones, 24 To 19 — Blues Bros., 23 To 18 — B. Manilow, 22 To 16 — I. Matthews, 26 To 15 — O. Newton-John, 20 To 14 — E. Clapton, 25 To 13 — R. Stewart, 17 To 12 — N. Larson, 14 To 11 — B. Seger, 13 To 10 — C. Lynn, 11 To 9 — D. Hartman, 8 To 6 — Earth, Wind & Fire, 7 To 4 — B. Joel, Ex To 28 — B. Caldwell, Ex To 26 — Chicago. ADDS: 27 — Pointer Sisters, 25 — D. Summer.

KOPA — PHOENIX — STEVE RIVERS, PD/MD

2-1 — B. Joel. JUMPS: 30 To 27 — Chanson, 29 To 26 — B. Manilow, 28 To 25 — Blues Bros., 26 To 23 — N. Olsson, 24 To 18 — I. Matthews, 20 To 17 — C. Lynn, 23 To 16 — Pointer Sisters, 22 To 15 — O. Newton-John, 18 To 14 — E. Clapton, 14 To 10 — Queen, 19 To 9 — R. Stewart, 10 To 8 — N. Larson, Ex To 29 — A. Fehley, Ex To 28 — K. Rogers. ADDS: 30 — Hot Chocolate, Chicago, G. Rafferty.

KGW — PORTLAND — TERRY DANNER, MD

2-1 — Bee Gees. JUMPS: 25 To 22 — Chicago, 24 To 20 — G. Rafferty, 23 To 19 — B. Seger, 21 To 18 — E. John, 14 To 11 — N. Larson, 6 To 4 — L. Ronstadt, Ex To 25 — M. Manchester, Ex To 24 — B. Manilow, Ex To 23 — N. Olsson, Ex To 21 — Hot Chocolate. ADDS: Santana, Foreigner.

KROY — SACRAMENTO — KRIS MITCHELL, PD

1-1 — Chic. JUMPS: 27 To 21 — Pointer Sisters, 29 To 19 — N. Larson, 30 To 17 — Hot Chocolate, 20 To 16 — E. Clapton, 28 To 15 — Blues Bros., 23 To 12 — C. Lynn, 15 To 11 — L. Ronstadt, 17 To 10 — B. Seger, 8 To 5 — Toto. ADDS: 30 — I. Matthews, 29 — R. Stewart, 28 — Chanson, 27 — L. Garrett, 26 — A. Fehley.

KCPX — SALT LAKE CITY — GARY WALDRON, PD

1-1 — Chic. JUMPS: 29 To 23 — N. Olsson, 25 To 21 — D. Hartman, 27 To 20 — E. Clapton, 24 To 14 — R. Stewart, 17 To 13 — Pointer Sisters, 20 To 10 — B. Seger, 16 To 7 — L. Ronstadt, 21 To 6 — Toto, 9 To 5 — O. Newton-John, 7 To 4 — Earth, Wind & Fire, 14 To 3 — N. Larson, Ex To 30 — L. Garrett, Ex To 29 — Sad Cafe, Ex To 26 — Styx, Ex To 25 — L. Taylor. ADDS: Chicago, G. Rafferty, D. Summer, K. Rogers.

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

11-1 — Chic. JUMPS: 29 To 20 — A. Fehley, 20 To 15 — E. Clapton, 26 To 14 — Pointer Sisters, 25 To 13 — G. Rafferty, 22 To 10 — O. Newton-John, 14 To 9 — B. Seger, 21 To 8 — I. Matthews, 18 To 5 — N. Larson, 16 To 4 — Hot Chocolate, 8 To 3 — A. Cooper, 9 To 2 — Earth, Wind & Fire, Ex To 29 — Sad Cafe, Ex To 28 — Blues Bros., Ex To 27 — B. Manilow, Ex To 25 — Chicago, Ex To 23 — Styx, Ex To 21 — R. Stewart. ADDS: L. Garrett.

B-100 — SAN DIEGO — C.C. MCCARTNEY, PD

2-1 — Chic. JUMPS: 11 To 8 — L. Taylor, 9 To 7 — B. Seger, 8 To 3 — Styx, Ex To 24 — Talking Heads. ADDS: Pointer Sisters, Kansas.

KSly — SAN LUIS OBISPO — JOHN TOBIN, PD/MD

5-1 — Earth, Wind & Fire. JUMPS: 27 To 23 — J. Geils, 26 To 22 — Meat Loaf, 25 To 21 — J. Walsh, 32 To 20 — A. Fehley, 30 To 19 — Starship, 31 To 18 — D. Hartman, 28 To 17 — Doobie Bros., 29 To 16 — Santana, 23 To 15 — Hot Chocolate, 18 To 14 — L. Taylor, 22 To 13 — R. Stewart, 20 To 12 — Rolling Stones, 13 To 9 — A. Bridges, 12 To 8 — Bee Gees, 17 To 3 — Chic. 9 To 2 — Heart, Ex To 30 — Grateful Dead, Ex To 29 — Poco, Ex To 28 — R. James, Ex To 27 — Blues Bros., Ex To 26 — Sylvester, Ex To 25 — O. Newton-John, Ex To 24 — Ross/Gaye/Wonder/Robinson. ADDS: Chicago, D. Parton, C. Lynn, N. Olsson, Peaches & Herb, Pablo Cruise.

KJR — SEATTLE — TRACY MITCHELL, MD

1-1 — Chic. JUMPS: Ex To 25 — Talking Heads, Ex To 24 — M. Manchester, Ex To 21 — Sad Cafe. ADDS: Doobie Bros., Babys, I. Matthews.

KING — SEATTLE — TOM MCKAY, MD

1-1 — Chic. JUMPS: 18 To 15 — N. Larson, 15 To 11 — Pointer Sisters, 10 To 5 — Hot Chocolate, Ex To 25 — D. Hartman, Ex To 24 — Chicago, Ex To 23 — Foreigner. ADDS: LRB, C. Lynn.

KJRB — SPOKANE — TOM HUTYLER, MD

1-1 — Chic. JUMPS: 29 To 21 — G. Gaynor, 21 To 17 — K. Rogers, 17 To 14 — A. Fehley, 23 To 10 — R. Stewart, 13 To 9 — Pointer Sisters, 7 To 4 — Bee Gees, 6 To 3 — Hot Chocolate, Ex To 30 — Blues Bros., Ex To 28 — M. Hain, Ex To 27 — Foreigner.



PABLO CRUISE BENEFIT SHOW — A&M recording artists Pablo Cruise performed a benefit concert for "Toys For Tots" recently at the Capitol Center. Pictured (l-r) are: Phil Quatararo, local promotion, A&M Records; Jim Elliot, music director, WPGC; Steve Price, Pablo Cruise; David Jenkins, Pablo Cruise; Dan Mason, program director, WPGC; Bruce Kay, Pablo Cruise and Cory Lerios, Pablo Cruise.

POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added**
1. GOT TO BE REAL — Cheryl Lynn — Columbia
 2. I WILL SURVIVE — Gloria Gaynor — Polydor
 3. HEAVEN KNOWS — Donna Summer — Casablanca
 4. DON'T CRY OUT LOUD — Melissa Manchester — Arista
- Most Active**
1. SEPTEMBER — Earth, Wind & Fire — ARC/Columbia
 2. EVERY 1'S A WINNER — Hot Chocolate — Infinity
 3. FIRE — Pointer Sisters — Planet
 4. SOUL MAN — Blues Brothers — Atlantic

SOUTHEAST

- Most Added**
1. HEAVEN KNOWS — Donna Summer — Casablanca
 2. BLUE MORNING, BLUE DAY — Foreigner — Atlantic
 3. NO TELL LOVER — Chicago — Columbia
 4. CRAZY LOVE — Poco — ABC
- Most Active**
1. A LITTLE MORE LOVE — Olivia Newton-John — MCA
 2. LOTTA LOVE — Nicolette Larson — Warner Bros.
 3. DO YA THINK I'M SEXY — Rod Stewart — Warner Bros.
 4. EVERY 1'S A WINNER — Hot Chocolate — Infinity

SOUTHWEST

- Most Added**
1. NO TELL LOVER — Chicago — Columbia
 2. SOMEWHERE IN THE NIGHT — Barry Manilow — Arista
 3. DANCIN' SHOES — Nigel Olsson — Bang
 4. HOME AND DRY — Gerry Rafferty — United Artists
- Most Active**
1. LOTTA LOVE — Nicolette Larson — Warner Bros.
 2. A LITTLE MORE LOVE — Olivia Newton-John — MCA
 3. DO YA THINK I'M SEXY — Rod Stewart — Warner Bros.
 4. FIRE — Pointer Sisters — Planet

MIDWEST

- Most Added**
1. DANCIN' SHOES — Nigel Olsson — Bang
 2. DO YA THINK I'M SEXY — Rod Stewart — Warner Bros.
 3. NO TELL LOVER — Chicago — Columbia
 4. SOMEWHERE IN THE NIGHT — Barry Manilow — Arista
- Most Active**
1. LOTTA LOVE — Nicolette Larson — Warner Bros.
 2. DO YA THINK I'M SEXY — Rod Stewart — Warner Bros.
 3. SEPTEMBER — Earth, Wind & Fire — ARC/Columbia
 4. FIRE — Pointer Sisters — Planet

WEST

- Most Added**
1. NO TELL LOVER — Chicago — Columbia
 2. HEAVEN KNOWS — Donna Summer — Casablanca
 3. FIRE — Pointer Sisters — Planet
 4. EVERYTIME I THINK OF YOU — The Babys — Chrysalis
- Most Active**
1. LOTTA LOVE — Nicolette Larson — Warner Bros.
 2. DO YA THINK I'M SEXY — Rod Stewart — Warner Bros.
 3. FIRE — Pointer Sisters — Planet
 4. A LITTLE MORE LOVE — Olivia Newton-John — MCA

MOST ADDED RECORDS

1. **NO TELL LOVER — CHICAGO — COLUMBIA**
WDBQ, WKIX, WAQO, WFOM, KOPA, KSLY, WBGN, WEBC, KCPX, KLIF, WISM, WXOK, WPRO-FM, WNDE, KAKC, KHJ, WPGC, KILT, KIMN, WBBF.
2. **HEAVEN KNOWS — DONNA SUMMER — CASABLANCA**
KCPX, WBBQ, KERN, JB105, KRTH, WRKO, Z-93, KTLK, WBLI, WFOM, WBGN.
3. **DANCIN' SHOES — NIGEL OLSSON — BANG**
WDBQ, WSPT, WTLB, WICC, KSLY, WBGN, WEBC, WING, WNOE, KSTP, KILT.
4. **DON'T CRY OUT LOUD — MELISSA MANCHESTER — ARISTA**
WCAO, JB105, WLAC, CKLW, WKXX, WHB, KRKE, WTRY, WICC, KFMD.
5. **BLUE MORNING, BLUE DAY — FOREIGNER — ATLANTIC**
WISM, KGW, WNDE, KHJ, Z-93, WAVZ, WTRY, WFOM, WRJZ, WIFE.
6. **FIRE — POINTER SISTERS — PLANET**
WMFJ, B-100, BJ105, F-105, KERN, KRTH, 13Q, WBBF, WOKY.
7. **DO YA THINK I'M SEXY — ROD STEWART — WARNER BROS.**
Y-100, KHJ, WRKO, 13Q, KLEO, WLS, WDBQ, KROY, WIFE.
8. **SOMEWHERE IN THE NIGHT — BARRY MANILOW — ARISTA**
KBEQ, KEEL, KAKC, WRKO, 13Q, KILT, Q102, WOKY.
9. **HOME AND DRY — GERRY RAFFERTY — UNITED ARTISTS**
KCPX, WKY, KEEL, WNDE, KHJ, KDWB, WICC, KOPA.
10. **GOT TO BE REAL — CHERYL LYNN — COLUMBIA**
F-105, WKY, KING, WKBW, WABC, WTRY, KROY, WEBC.
11. **EVERYTIME I THINK OF YOU — THE BABYS — CHRYSALIS**
KJR, WKBW, WERC, KTLK, KASH, WICC, WKWK, KFMD.
12. **THE GAMBLER — KENNY ROGERS — U.A.**
KRKE, WDBQ, WANS, WEBC, KCPX, WISM, KAKC, KIOA.
13. **SOUL MAN — BLUES BROS. — ATLANTIC**
WLAC, 13Q, KLEO, WPGC, Q102, WDBQ, KASH.
14. **BABY I'M BURNIN' — DOLLY PARTON — RCA**
JB105, WKBW, KLEO, KASH, WAGQ, KROY, KFMD.

RADIO ACTIVE SINGLES

1. **LOTTA LOVE — NICOLETTE LARSON — WARNER BROS.**
KCPX 14-3, BJ105 33-28, KBEQ 26-20, WISM 17-10, WING 21-10, WKY 19-12, KXOK 24-21, WCAO 9-3, WSGA 15-10, KERN 21-18, JB105 22-18, WNCI Ex-15, WNOE 22-19, KING 15-11, WOW 21-9, KSTP 8-4, KGW 14-11, WZUU 10-7, WNDE 28-19, KAKC 16-11, WDRQ 29-26, WLAC 30-21, KRTH 17-12, WRKO Ex-30, 13Q 21-14, KLEO 6-4, KILT 35-30, KIMN 26-22, CKLW 27-18, Q102 31-26, KIOA 22-11, WERC 17-12, WKXX 14-11.
2. **DO YA THINK I'M SEXY — ROD STEWART — WARNER BROS.**
KJRB 23-10, BJ105 34-29, KLIF 39-26, KBEQ 19-10, WISM Ex-25, WING 29-23, WKY Ex-20, KXOK 30-24, WCAO 17-5, WSGA 16-7, KERN Ex-30, WNOE 20-14, WOW Ex-28, WZUU 17-10, WNOE Ex-29, WDRQ 33-30, KRTH 25-13, KDWB 25-21, WPGC 29-8, KILT 38-16, KIMN 24-19, 92X 38-30, CKLW 30-14, Q102 37-29, WERC 26-20, WKXX 16-5, KTLK 21-17, WHB 30-22.
3. **SEPTEMBER — EARTH, WIND & FIRE — ARC/COLUMBIA**
KCPX 7-4, BJ105 15-12, Y100 8-6, KBEQ 21-18, WISM 21-14, WING 9-3, F-105 Ex-29, WKY 14-6, WCAO 6-4, JB105 8-6, WNCI 18-5, WZUU 21-15, WNDE Ex-26, KAKC 13-17, WDRQ 16-13, KRTH 8-6, WRKO 18-15, KLEO 12-5, KIMN 9-5, CKLW 8-2, Q102 20-16, WABC 23-17, WLS 20-11, WERC 12-8, WKXX 8-4.
4. **WE'VE GOT TONIGHT — BOB SEGER — CAPITOL**
B100 9-7, KCPX 20-10, BJ105 16-10, KLIF 17-12, KBEQ 28-25, WISM 11-7, WING 11-6, F105 16-12, WKY 15-9, KXOK 9-5, WNCI Ex-21, WNDE 15-12, WOW 20-12, KGW 23-19, WZUU 14-8, WNDE 14-7, KAKC 12-5, KRTH 14-11, 13Q 17-13, WFIL 20-17, KIMN 19-15, Q102 15-12, KIOA 21-14, WKXX 5-3, WHB 17-14.
5. **SHAKE IT — IAN MATTHEWS — MUSHROOM**
BJ105 38-22, WBBQ 17-14, KLIF 27-23, KBEQ 24-21, WISM 27-23, WING 19-13, WKY 20-15, KXOK 27-23, WCAO 26-22, WSGA 23-15, KERN 30-26, JB105 13-9, WOW 27-19, WKBW Ex-30, WZUU 25-22, KRTH 22-16, 13Q 16-12, KLEO 21-17, WPGC 30-21, KILT 39-34, KIMN 29-25, Q102 32-28, KIOA 24-17, WERC 22-18, WKXX 21-16.
6. **EVERY 1'S A WINNER — HOT CHOCOLATE — INFINITY**
KJRB 13-9, KCPX 17-13, Y100 14-11, KLIF 22-18, KBEQ 29-26, WISM 26-20, WKY Ex-16, WCAO 8-6, JB105 21-17, WNOE 14-9, KING 15-11, KSTP 9-5, WZUU 24-21, WDRQ 27-24, WLAC 20-6, KLEO 9-3, KDWB 17-14, KILT 4-2, Q102 25-20, WERC 15-10, WKXX 6-2, KTLK 10-8, WHB 33-23.
7. **FIRE — POINTER SISTERS — PLANET**
KJRB 13-9, KCPX 17-13, Y100 14-11, KLIF 22-18, KBEQ 29-26, WISM 26-20, WKY Ex-16, WCAO 8-6, JB105 21-17, WNOE 14-9, KING 15-11, KSTP 9-5, WZUU 24-21, WDRQ 27-24, WLAC 20-6, KLEO 9-3, KDWB 17-14, KILT 4-2, Q102 25-20, WERC 15-10, WKXX 6-2, KTLK 10-8, WHB 33-23.

SECONDARY RADIO ACTIVE

1. **FIRE — POINTER SISTERS — PLANET**
KRKE 19-13, WDBQ Ex-28, WKIX 30-22, KASH 16-7, WSPT 18-12, WTRY 20-13, WTLB 27-16, WAVZ 23-9, WAGQ 4-1, WICC 26-11, WBLI 20-14, WGUY 29-26, WANS 7-2, WFOM 3-1, WRJZ 20-15, KRSP 26-14, WKWK 23-18, WFLB 19-9, KOPA 23-16, KROY 27-21, WBGN 21-10, WIFE 21-14, WEBC 17-3, KFMD 18-13.
2. **DO YA THINK I'M SEXY — ROD STEWART — WARNER BROS.**
KRKE 24-18, WKIX Ex-24, KASH 30-18, WMFJ Ex-32, WSPT 20-16, WTRY 30-16, WTLB 30-23, WAVZ 17-8, WAGQ 27-21, WICC Ex-20, WBLI 25-19, WGUY 30-27, WANS 25-10, WFOM 23-17, WRJZ 16-13, KRSP Ex-21, WKWK 32-25, WFLB 33-27, KOPA 19-9, KSLY 22-13, WBGN Ex-15, WEBC 27-18, KFMD 22-15.
3. **LOTTA LOVE — NICOLETTE LARSON — WARNER BROS.**
KRKE 16-10, WDBQ 30-19, WKIX Ex-29, WMFJ 28-21, WTRY 15-8, WTLB 26-15, WAVZ 19-12, WAGQ 20-17, WICC 30-8, WGUY 23-19, WANS 16-11, WFOM 15-9, WRJZ 15-12, KRSP 18-5, WKWK 13-10, WFLB 22-16, KOPA 10-8, KROY 29-19, WBGN 15-11, WEBC 21-15, KFMD 15-8.
4. **A LITTLE MORE LOVE — OLIVIA NEWTON-JOHN — MCA**
WDBQ 19-13, WKIX 28-18, KASH 19-11, WMFJ 35-25, WSPT 15-9, WAVZ 16-10, WAGC 16-11, WICC 29-15, WBLI Ex-22, WGUY 19-13, WANS 27-20, WFOM 13-8, WRJZ 11-9, KRSP 22-10, WKWK 21-16, WFLB 29-25, KOPA 22-15, KSLY Ex-25, WBGN 29-22, WIFE Ex-26, WEBC 13-9.
5. **SOUL MAN — BLUES BROS. — ATLANTIC**
WKIX 29-20, WMFJ 26-16, WSPT 9-5, WTRY Ex-26, WTLB Ex-28, WAVZ 18-13, WAGQ 28-25, WICC Ex-21, WGUY Ex-28, WANS 29-21, WFOM 26-22, WRJZ 27-19, KRSP Ex-28, WFLB 26-21, KOPA 28-25, KROY 28-15, KSLY Ex-27, WBGN 28-25, WIFE Ex-31, WEBC Ex-24.
6. **SEPTEMBER — EARTH, WIND & FIRE — ARC/COLUMBIA**
KRKE 10-6, KASH 22-12, WMFJ 7-4, WTRY 10-5, WTLB 10-7, WAVZ 4-2, WAGQ 6-4, WICC 20-7, WGUY 22-17, WANS 10-7, WFOM 12-7, KRSP 9-2, WKWK 19-14, KSLY 5-1, WBGN 20-14, WIFE 25-17, WEBC 19-13, KFMD 19-10.
7. **SOMEWHERE IN THE NIGHT — BARRY MANILOW — ARISTA**
KRKE 28-25, KASH Ex-23, WSPT 27-20, WTRY Ex-28, WAVZ 29-25, WAGQ 25-20, WICC Ex-18, WANS 31-28, WFOM 25-20, WRJZ Ex-27, KRSP Ex-27, WKWK 28-21, WFLB 32-26, KOPA 29-26, WIFE 30-22, WEBC 28-22, KFMD Ex-23.

TOP 75 ALBUMS

	Weeks On Chart	1/6 Chart		Weeks On Chart	1/6 Chart
1 EXPRESSIONS DON WILLIAMS (ABC AY 1069)	2	15	39 OLD FASHIONED LOVE THE KENDALLS (Ovation OV 1733)	40	39
2 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC2-35642)	3	6	40 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1715)	41	12
3 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	1	12	41 YOU HAD TO BE THERE JIMMY BUFFETT (ABC AK-1008)	36	5
4 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	7	5	42 TURNING UP AND TURNING ON BILLY "CRASH" CRADDOCK (Capitol SW 1153)	42	13
5 TNT TANYA TUCKER (MCA MCA-3066)	5	6	43 GONE GIRL JOHNNY CASH (Columbia KC-35646)	43	5
6 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 858-H)	6	28	44 MARTY ROBBINS GREATEST HITS, VOL. IV (Columbia KC-35629)	35	9
7 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	4	48	45 PLACES I'VE DONE TIME TOM T. HALL (RCA APL 1-3018)	34	8
8 STARDUST WILLIE NELSON (Columbia JC 353605)	8	36	46 CLASSIC RICH VOL. 2 CHARLIE RICH (Epic KE-35624)	44	8
9 PROFILE/BEST OF EMMYLOU HARRIS (Warner Bros. BSK-3528)	9	6	47 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	50	62
10 LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	10	9	48 JERRY JEFF JERRY JEFF WALKER (Elektra/Asylum 6E-163)	—	1
11 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	17	55	49 DAVID A. COE'S GREATEST HITS (Columbia KC-35627)	49	9
12 HEARTBREAKER DOLLY PARTON (RCA AFL 1-2797)	12	21	50 LOVE GOT IN THE WAY FREDDY WELLER (Columbia KC 35658)	46	7
13 A LEGENDARY PERFORMER: VOLUME 3 ELVIS PRESLEY (RCA CPL 1-3082)	14	6	51 ENTERTAINERS... ON AND OFF THE RECORD THE STATLER BROTHERS (Mercury ARM 1-5007)	51	12
14 ROSE COLORED GLASSES JOHN CONLEE (ABC-AY-1105)	16	9	52 LET ME BE YOUR BABY CHARLY McCLAIN (Epic KE 36648)	47	7
15 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA MCA-3067)	20	5	53 OLD FLAMES CAN'T HOLD A CANDLE TO YOU JOE SUN (Ovation 1734)	48	5
16 MOODS BARBARA MANDRELL (ABC AY-1088)	11	12	54 ELVIS' CHRISTMAS ALBUM ELVIS PRESLEY (Camden CAS-2428)	54	4
17 BURGERS AND FRIES CHARLEY PRIDE (RCA AFL 1-2983)	13	13	55 THERE'LL BE NO TEARDROPS TONIGHT WILLIE NELSON (United Artists LA 930-H)	57	7
18 CHRISTMAS CARD THE STATLER BROS. (Mercury SRM 1-5012)	18	4	56 THE OUTLAWS VARIOUS ARTISTS (RCA APL 1-1321)	60	14
19 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA APL 1-2780)	19	25	57 LOVE IS WHAT LIFE'S ALL ABOUT MOE BANDY (Columbia KC-35524)	52	13
20 CONWAY CONWAY TWITTY (MCA 3063)	15	9	58 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	62	62
21 LIVING IN THE USA LINDA RONSTADT (Asylum 6E-155)	21	13	59 BEST OF DOLLY PARTON (RCA APL 1-1117)	63	11
22 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	26	48	60 SLEEPER WHEREVER I FALL BOBBY BARE (Columbia KC 35645)	56	8
23 ARMED AND CRAZY JOHNNY PAYCHECK (Epic KE 35444)	29	7	61 GUY CLARK (Warner Bros. BSK 3241)	65	4
24 BASIC GLEN CAMPBELL (Capitol SW-11722)	24	6	62 TAMMY WYNETTE'S GREATEST HITS, VOL. IV (Epic KE-35630)	53	9
25 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	25	40	63 JOE STAMPLEY GREATEST HITS (Epic KE 35627)	55	8
26 ROOM SERVICE OAK RIDGE BOYS (ABC AY 1065)	30	30	64 VOLUNTEER JAM III & IV THE CHARLIE DANIELS BAND (Epic E2-35368)	58	7
27 PLEASURE & PAIN DR. HOOK (Capitol SW-11859)	27	9	65 RED WINE AND BLUE MEMORIES JOE STAMPLEY (Epic KE 35443)	59	19
28 LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists UA-LA 903-H)	31	25	66 DARK-EYED LADY DONNA FARGO (WB BSK-3191)	61	13
29 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	32	41	67 REDHEADED STRANGER WILLIE NELSON (Columbia KC 33482)	64	14
30 THAT'S THE WAY A COWBOY ROCKS AND ROLLS JESSI COLTER (Capitol ST-11883)	33	8	68 LOVE ME WITH ALL YOUR HEART JOHNNY RODRIGUEZ (Mercury SRM 1-5011)	67	12
31 GREATEST HITS THE MARSHALL TUCKER BAND (Capricorn CPN-0214)	45	10	69 COLLISION COURSE ASLEEP AT THE WHEEL (Capitol SW 11725)	72	12
32 EVERY WHICH WAY BUT LOOSE RICH, RABBITT, TILLIS (Elektra 5E-503)	66	2	70 DAYTIME FRIENDS KENNY ROGERS (United Artists UA-LA 754-G)	—	1
33 JOHNNY PAYCHECK'S GREATEST HITS, VOL. II (Epic KE-35623)	22	9	71 LIVE FROM THE STAGE OF THE GRAND OLE OPRY JERRY CLOWERS (MCA 3052)	—	1
34 TEAR TIME DAVE & SUGAR (RCA APL 1-2861)	23	15	72 I'M ALWAYS ON A MOUNTAIN WHEN I FALL MERLE HAGGARD (MCA 2376)	70	22
35 FALL IN LOVE WITH ME RANDY BARLOW (Republic RLP-6023)	37	11	73 WOMANHOOD TAMMY WYNETTE (Epic KE-35442)	71	27
36 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	38	47	74 LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106)	73	10
37 ELVIS — A CANADIAN TRIBUTE ELVIS PRESLEY (RCA KKL 1-7065)	28	12	75 REFLECTIONS GENE WATSON (Capitol SW 11805)	74	17
38 JOHNNY DUNCAN GREATEST HITS (Columbia KC 35838)	39	8			

RCA-Nashville Establishes New Pop And Rock Label

by Ken Terry

NEW YORK — RCA Records-Nashville has formed a contemporary music label called Free Flight Records to spearhead its expansion into the pop music field. Headed by Jerry Bradley, division vice president of Nashville operations for RCA, the new label will, it is hoped, give a distinct identity to the pop and rock component of RCA-Nashville's operations.

Free Flight will maintain an exclusive artist roster, signing a maximum of eight to twelve acts which "exhibit strong commercial possibilities," according to a company release. While initial releases will be from artists new to the recording industry, negotiations are also under way with established acts. Among the label's first releases will be albums by Alex, Debbie Peters, Sharon Frederick and Mychael Jackson. Disco will definitely be part of the product mix, as shown by the signing of Peters.

Supporting the new roster of artists is an expanded promotion and marketing force reporting to Joe Galante, division vice president of marketing for RCA-Nashville. Regional promotion managers for Free Flight who have been added thus far include Pat Bullock (Dallas), Johnny Gray (Atlanta), John McNamara (Chicago), Louis Newman (Los Angeles) and Alan Resler (Cleveland). Personnel have also been added to the Nashville promotion staff and the advertising and artist development departments, which will provide dual support services to both Free Flight and RCA-Nashville.

Commitment To Nashville

RCA Records has shown an unusual commitment to its Nashville division. Last spring, Nashville was granted virtual autonomy within the company, and was given the right to sign pop acts and to hire its own promotion staff (**Cash Box**, May 27). At that time, a pop label under Nashville's wing was also mentioned as a possibility.

According to Bradley, the idea of forming a separate pop label had been considered since last January, but "we didn't want a label without a promotion staff." Once

RCA-Nashville was given the green light to take on a pop promotion staff, Free Flight became a reality. "The whole key is that Free Flight has their own promotion people to start something," commented Bradley.

Noting that "there's an enormous wealth of (pop) talent in Nashville, and it's virtually untapped by a record company," Bradley stated that the formation of Free Flight sets a daring precedent in Nashville history. "I've been in the business for 18 or 19 years," he said, "and I've seen companies dabble in it (pop), but this is the first time I've seen a company put real money into it and say, 'Let's go do it.'"

Both Bradley and Galante emphasized
(continued on page 26)

CMA's Quarterly Meet Scheduled For Puerto Rico

NASHVILLE — The Country Music Association will hold its first quarterly meeting for 1979 on Jan. 10 and 11 in Dorado Beach, Puerto Rico, to determine the organization's objectives and goals for the coming year.

CMA board chairman Tom Collins, who will preside over the meeting, said topics for discussion will include 1979 budgetary matters, the ratification of CMA's 30 committees, finalization of plans for the annual International Show and CMA's participation in events such as Fan Fair, the TV Awards Show, convention week, the Annual Talent Buyer's Seminar and Musexpo.

"We will also be discussing many other CMA projects, all designed to continue our aggressive world-wide promotion of country music," Collins said.

The January meeting will be called to order by CMA president Ralph Peer II, and will also feature in-depth reports and planning sessions by each of the following CMA committees and their respective chairmen: planning and development, Frances Preston; promotion, Don Nelson for Joe Smith; membership, Bill Lowery; long-

(continued on page 26)

Parton And Burnett To Make Grand Ole Opry TV Special

by Jennifer Bohler

NASHVILLE — Dolly Parton and Carol Burnett will be filming a television special together at the world-famed Grand Ole Opry House Jan. 10. The tentative air date is Feb. 14.

Dolly and Carol began rehearsing for the special a few days after Christmas, and plan to do what Carol fondly refers to as a "two-and-a-half woman show." There will be no guests, just "Dolly and Carol in Nashville," as the special will be called. They are filming their first special in Nashville because, according to Carol, "it is the marvelously obvious place. This is Dolly's home turf."

The program will be taking on a live concert format, with two shows, one in the late afternoon and one at night. Both shows will include the same material and both will be performed before a live audience. The producers plan to pick the best performances from the two shows for broadcast.

Production Staff

Both ladies seem pleased with their production staff, which includes executive producer Joe Hamilton, producers Ken Welch, Mitzi Welch and Joe Layton, associate producer Bob Wright and director Roger Beatty. "Most of the people in this production crew have been together since



Burnett (l) and Parton.

CASH BOX TOP 100 COUNTRY

January 13, 1979

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 LADY LAY DOWN JOHN CONLEE (ABC AB-12420)	2 10	33 IF EVERYONE HAD SOMEONE LIKE YOU EDDY ARNOLD (RCA PB-11422)	51 5	65 I WILL ROCK AND ROLL WITH YOU JOHNNY CASH (Columbia 3-10888)	— 1
2 TULSA TIME DON WILLIAMS (ABC AB-12425)	1 10	34 ALIBIS JOHNNY RODRIGUEZ (Mercury 55050)	47 5	66 ANGELINE ED BRUCE (Epic 8-50645)	77 5
3 DO YOU EVER FOOL AROUND JOE STAMPLEY (Epic 8-50626)	5 12	35 FOOLED AROUND AND FELL IN LOVE MUNDO EARWOOD (GMC 105)	44 6	67 DREAMIN'S ALL I DO EARL CONLEY (WBS 8717)	78 2
4 YOUR LOVE HAD TAKEN ME THAT HIGH CONWAY TWITTY (MCA 40963)	7 9	36 THE GIRL AT THE END OF THE BAR JOHN ANDERSON (Warner Bros. WBS 8705)	36 8	68 EVERLASTING LOVE LOUISE MANDRELL (Epic 8-50651)	— 1
5 BABY I'M BURNIN'/I REALLY GOT THE FEELING DOLLY PARTON (RCA 11420)	10 6	37 REST YOUR LOVE ON ME BEE GEES (RSO RS-913)	40 7	69 THE FOOTBALL CARD GLENN SUTTON (Mercury 55052)	79 2
6 RHYTHM OF THE RAIN JACKY WARD (Mercury 55047)	6 14	38 I'M GONNA FEED 'EM NOW/OLE SLEW FOOT PORTER WAGONER (RCA PB-11411)	43 7	70 ME PLUS YOU EQUALS LOVE DAWN CHASTAIN (Oak Records OR-1018)	80 2
7 I'VE DONE ENOUGH DYIN' TODAY LARRY GATLIN (Monument 45-270)	9 9	39 FALL IN LOVE WITH ME TONIGHT RANDY BARLOW (Republic REP-034)	50 5	71 WISHING I HAD LISTENED TO YOUR SONG BOBBY BORCHERS (Epic 850650)	— 1
8 WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR CRYSTAL GAYLE (United Artists)	12 6	40 STONE WALL (AROUND YOUR HEART) GARY STEWART (RCA PB-11416)	45 7	72 THE GIVER PAUL SCHMUCKER (Star Fox SF-378-11)	73 6
9 THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BERRELL STATLER BROTHERS (Mercury 55048)	13 8	41 WHISKEY RIVER WILLIE NELSON (Columbia 3-10877)	56 3	73 YOU DON'T BRING ME FLOWERS BARBRA STREISAND/NEIL DIAMOND (Columbia 3 10840)	74 6
10 TEXAS (WHEN I DIE) TANYA TUCKER (MCA S45-1800)	17 7	42 I'LL WAKE YOU UP WHEN I GET HOME CHARLIE RICH (Elektra E-45553)	60 2	74 DO YOU WANNA MAKE LOVE BUCK OWENS (Warner Bros. WBS-8701)	76 3
11 COME ON IN OAK RIDGE BOYS (ABC AB-12434)	18 5	43 BUILDING MEMORIES SONNY JAMES (Columbia 3-10852)	48 6	75 LOVE SONGS JUST FOR YOU GLENN BARBER (Century 21 C21-101)	90 2
12 AS LONG AS I CAN WAKE UP IN YOUR ARMS KENNY O'DELL (Capricorn CPS 0309)	15 10	44 SAVE THE LAST DANCE FOR ME JERRY LEE LEWIS (Sun SI-1139)	57 4	76 LOVE GOT IN THE WAY FREDDY WELER (Columbia 3-10837)	26 12
13 EVERY WHICH WAY BUT LOOSE EDDIE RABBITT (Elektra E-45554)	24 4	45 IF I COULD WRITE A SONG AS BEAUTIFUL AS YOU BILLY "CRASH" CRADDOCK (Capitol P-4672)	— 1	77 THE RISE AND FALL OF THE ROMAN EMPIRE CAL SMITH (MCA MCA-40982)	— 1
14 BACK ON MY MIND AGAIN/SANTA BARBARA RONNIE MILSAP (RCA PB-11421)	23 4	46 THE JEALOUS KIND/LOVE ME AGAIN RITA COOLIDGE (A&M 2090)	46 10	78 HE'S A COWBOY FROM TEXAS RONNIE McDOWELL (Scorpion SC 0569)	— 1
15 GIMME BACK MY BLUES JERRY REED (RCA PB-11407)	20 9	47 GOING, GOING, GONE MARY K. MILLER (Inergi I-311)	54 4	79 PLEASIN' MY WOMAN BILLY PARKER (SCR SC-162)	82 4
16 HIGH AND DRY JOE SUN (Ovation OV-1117)	16 10	48 SEND ME DOWN TO TUCSON/CHARLIE'S ANGEL MEL TILLIS (MCA MCA-40983)	— 1	80 OUTLAWS AND LONE STAR BEER C.W. McCALL (Polydor PD 14527)	— 1
17 FEET RAY PRICE (Monument 45-267)	19 11	49 SOMEBODY SPECIAL DONNA FARGO (Warner Bros. WBS 8722)	— 1	81 JUST STAY WITH ME TERRI HOLLOWELL (Con Brio CBK 144)	84 4
18 IT'S TIME WE TALK THINGS OVER REX ALLEN JR. (Warner Bros. WBS 8697)	22 7	50 BEST FRIENDS MAKE THE WORST ENEMIES DAVID HOUSTON (Elektra E-45552)	58 5	82 HURT AS BIG AS TEXAS RANDY CORNOR (Cherry CS-783)	83 4
19 YOU DON'T BRING ME FLOWERS JIM ED BROWN/HELEN CORNELIUS (RCA PB-11435)	25 6	51 REACHING OUT TO HOLD YOU DOTTIE WEST (United Artists UA-X-125-Y)	55 6	83 ONE MAN'S WOMAN KELLY WARREN (RCA PB-11428)	85 2
20 THE SONG WE MADE LOVE TO MICKEY GILLEY (Epic 8-50631)	28 8	52 DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND WAYLON JENNINGS (RCA PB-11390)	3 11	84 ME TOUCHIN' YOU LINDA NAILE (Ridgetop R-00178)	86 5
21 LOVIN' ON BELLAMY BROTHERS (Warner/Curb WBS 8692)	27 8	53 ALL OF ME WILLIE NELSON (Columbia 3-10834)	4 12	85 MY FAVORITE SIN STONEWALL JACKSON (Little Darlin' LD 7806)	87 4
22 I JUST CAN'T STAY MARRIED TO YOU CHRISTY LANE (LS LS-169)	29 7	54 BURGERS AND FRIES CHARLEY PRIDE (RCA PB-11391)	8 12	86 BETTER THAN NOW DEWAYNE ORENDER (Volunteer SVO-102)	88 5
23 MABELLENE GEORGE JONES/JOHNNY PAYCHECK (Epic 8-50647)	32 4	55 ANY DAY NOW DON GIBSON (Hickory AH-54039)	69 4	87 SWEET LIFE PAUL DAVIS (Bang B-738)	89 4
24 HAPPY TOGETHER T.G. SHEPPARD (Warner/Curb WBS-8721)	35 4	56 PLEASIN' MY WOMAN MARTY ROBBINS (Columbia 3-10821)	14 10	88 TEXAS ME & YOU ASLEEP AT THE WHEEL (Capitol P-4659)	67 6
25 EVERLASTING LOVE NARVEL FELTS (ABC 12441)	70 2	57 PLAY ME A MEMORY ZELLA LEHR (RCA PB-11433)	71 3	89 ON MY KNEES CHARLIE RICH (WITH JANIE FRICKE) (Epic 8-50616)	38 14
26 MR. JONES BIG AL DOWNING (Warner Bros. WBS 8716)	33 6	58 LOVE AIN'T MADE FOR FOOLS JOHN WESLEY RYLES (ABC AB-12432)	65 4	90 THE SOFTEST TOUCH IN TOWN BOBBY G. RICH (Republic REP 031)	41 10
27 PLAYIN' HARD TO GET JANIE FRICKE (Columbia 3-10849)	30 10	59 I HAD A LOVELY TIME THE KENDALLS (Ovation OV 1119)	— 1	91 MAYBE YOU SHOULD'VE BEEN LISTENING JESSI COLTER (Capitol P-4641)	42 11
28 LOVE AIN'T GONNA WAIT FOR US BILLIE JO SPEARS (United Artists UA-X-1251-Y)	31 9	60 IT'S MY PARTY SHERRY BRANE (Oak Records Oak 1031)	68 6	92 I NEVER HAD THE ONE I WANTED CLAUDE GRAY (Granny White GW-10007)	94 2
29 YOU WERE WORTH WAITING FOR DON KING (Con Brio CBK 142)	37 8	61 HOW I LOVE YOU IN THE MORNING PEGGY SUE (Door Knob DK-8-079)	66 8	93 I HEARD A SONG TODAY TOMMY O'DAY (Nu-Trayl NT-926)	96 4
30 HOW DEEP IN LOVE AM I? JOHNNY RUSSELL (Mercury 55045)	34 8	62 EYES BIG AS DALLAS WYNN STEWART (Win Records WI-126)	72 3	94 LEAVE IT TO LOVE JIM TAYLOR (Checkmate CK3106)	97 2
31 WE'VE COME A LONG WAY BABY LORETTA LYNN (MCA 40954)	11 10	63 DOUBLE S BILL ANDERSON (MCA 40964)	21 9	95 I JUST NEED A COKE (TO GET THE WHISKEY DOWN) LENNY GAULT (MRC MRC-1024)	98 2
32 TONIGHT SHE'S GONNA LOVE ME RAZZY BAILEY (RCA PB-11446)	53 3	64 THE FOOL STRIKES AGAIN CHARLIE RICH (United Artists UA-X1269)	75 3	96 KISS YOU ALL OVER JIM MUNDY/TERRI MELTON (MCM MCM-101)	99 2
				97 WILDWOOD FLOWER TOMMY WILLS (Golden Moon GM 004)	100 2
				98 THE GAMBLER KENNY ROGERS (United Artists UA-X1250)	49 11
				99 LOVE SURVIVED ROY HEAD (ABC AB-12418)	92 10
				100 DRIFTING LOVERS CHARLIE McCOY (Monument 45-272)	81 6

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Alibis (Tree — BMI)	34	Happy Together (Chardon Music — BMI)	24	Love Me Again (Almo — ASCAP/Irving — BMI)	46	The Fool Strikes (Al Gallico/Algee — BMI)	64
All Of Me (Bourne/Marlong — BMI)	53	He's A Cowboy (Brim Music, Inc. — SESAC)	78	Love Songs Just For (Acuff-Rose — BMI/ Milene — ASCAP)	75	The Football Card (Flagship — BMI)	69
Angeline (Newkeys — BMI)	66	High And Dry (Tree Pub. — BMI)	16	Love Survived (Jack & Bill — ASCAP)	99	The Gambler (Writers Night — ASCAP)	98
Any Day Now (Intersong Music — ASCAP)	55	How Deep In Love Am I? (Hall-Clement — BMI)	30	Lovin' On (Ben Peters — BMI)	21	The Girl At The (Al Gallico — BMI/ Cypress — ASCAP)	36
As Long As (House Of Gold/ Hungry Mountain — BMI)	12	How I Love (Lodestar — SESAC)	61	Mabellelene (— BMI)	23	The Giver (Troy Shondell — SESAC)	72
Baby I'm Burning (Velvet Apple — BMI)	5	Hurt As Big As Texas (Publicare — ASCAP)	82	Maybe You reem Gems/EMI — BMI)	91	The Jealous (Irving/ARC — BMI)	46
Back On My Mind Again (Chess — ASCAP)	14	I Had A Lovely (Cross Keys Pub. Co. Inc. — ASCAP)	59	Me Plus You Equals (House Of Gold — BMI)	70	The Official Historian On Shirley Jean (Am. Cowboy — BMI)	9
Best Friends Make (Bobby Goldsboro — ASCAP)	50	I Heard A Song Today (Nu-Trayl — ASCAP)	93	Me Touchin' You (Owepar — BMI)	84	The Rise And Fall (Don Wayne Music — BMI/ Annie Over Music — ASCAP)	77
Better Now Than (Bowling Green — BMI)	86	I Just Can't Stay (Chappell — ASCAP/ TRI Chappell — SESAC)	22	Mr. Jones (Al Gallico/Metaphor — BMI)	26	The Softest Touch In Town (WUB — ASCAP)	90
Building Memories (Marson — BMI)	43	I Just Need (Phase 3 — BMI/New Ground — ASCAP)	95	My Favorite Sin (Dream City Music — BMI)	85	The Song We Made Love To (April/Widmont — ASCAP)	20
Burgers And Fries (Pi-Gem — BMI)	54	I Never Had The One (Vanjo — BMI)	92	Ole Slew Foot (Scope — BMI)	38	Tonight She's Gonna (House Of Gold — BMI)	32
Charlie's Angel (Sawgrass Music Pub., Inc. — BMI)	48	I Really Got The (Velvet Apple — BMI)	5	On My Knees (Hi Lo Music — BMI)	89	Tulsa Time (Bibo Music — ASCAP)	2
Come On In (Beechwood/Window — BMI)	11	I Will Rock (House Of Cash, Inc. — BMI)	65	One Man's Woman (I've Got The Music — ASCAP)	85	We've Come A Long Way (Twitty Bird — BMI)	31
Don't You Think (Waylon Jennings — BMI)	52	If Everyone (House Of Gold — BMI)	33	Outlaws (Rightsong /Shelmar-Poe — EMI)	80	Whiskey River (Willie Nelson — BMI)	41
Do You Ever (Rogan/Mullet — BMI)	3	If I Could Write (Pick A Hit Music — BMI)	45	Play Me A Memory (United Artists — ASCAP)	57	Why Have You Left (Mother Tongue — ASCAP)	8
Do You Wanna (American Broadcasting — ASCAP)	74	I'll Wake You Up (Pесо/Warner Tamerlane/ Malkyle — BMI)	42	Playin' Hard To Get (Bobby Goldsboro — ASCAP)	27	Wishing I Had Listened (Jerry Chestnut Music, Inc. — BMI)	71
Double S (Stallion/Tree — BMI)	63	I'm Gonna Feed (Four Star — BMI)	38	Please Don't Play (Algee — BMI)	56	Wildwood Flower (Peer Int'l. — BMI)	97
Dreamin's All I (ETC/Easy Listening — ASCAP)	67	It's My Party (Arch — ASCAP)	60	Pleasin' My Woman (Music City — ASCAP)	79	You Don't Bring (Stonebridge/ Threesome — ASCAP)	19
Drifting Lovers (Wormwood/Daydreamer — BMI)	100	It's My Party (Arch — ASCAP)	60	Reaching Out To Hold (ATV/Music Garden)	51	You Don't Bring (Stonebridge/ Threesome — ASCAP)	73
Everlasting Love (Rising Sons — BMI)	25	It's Time We (Boxer — BMI)	18	Rest Your Love On Me (Stigwood — BMI)	37	You Were Worth Waiting For (Wiljex — ASCAP)	29
Every Which Way (Pесо/Warner Tamerlane/ Malkyle — BMI)	13	I've Done Enough (First Generation — BMI)	7	Rhythm Of The Rain (Warner-Tamerlane — BMI)	6	Your Love Had (Twitty Bird — BMI)	4
Eyes Big As Dallas (Big Swing — BMI)	62	Just Stay With Me (Wiljex Pub. — ASCAP)	81	Santa Barbara (Chess/Casa David — ASCAP)	14		
Fall In Love (Frebar — BMI)	39	Kiss You All Over (Chinnichaps/Careers — BMI)	96	Save The Last Dance (Trio/Belinda — BMI)	44		
Feet (Blackwood/Fullnes — BMI)	17	Lady Lay Down (Tree Pub. — BMI)	1	Sombody Special (Prima Donna Co. — BMI)	49		
Fooled Around And Fell (Music West Of The Pecos — BMI)	35	Leave It To Love (Sound Corp. — ASCAP)	94	Stone Wall (Around Your Heart) (Cedarwood — BMI)	40		
Gimme Back (Sleepy Hollow — ASCAP)	15	Love Ain't Gonna (Blackwood/Ben Peters — BMI)	28	Sweet Life (Web IV — BMI)	87		
Going, Going, Gone (Frank & Nancy — BMI)	47	Love Ain't Made For Fools (Hall-Clement — BMI)	58	Texas Me & You (Asleep At The Wheel/ Paw Paw — BMI)	88		
		Love Got In The (Young World/ Spooner Oldham — BMI)	76	Texas (When I Die) (Tree/Sugarplum — BMI)	10		

COUNTRY

THE COUNTRY COLUMN

Monument Recording artist **Tommy Cash** has reached an agreement for management and booking with **Top Billing, Inc.** **Tandy Rice**, president of **Top Billing**, a leading Nashville talent management/booking agency, said, "Tommy has, for years, impressed me with his stage presence and business-like approach to entertaining. He's a disciplined artist of the highest caliber. We're committed to Tommy's career and his future with **Top Billing**." Cash has performed on every major stage of the world and on several television shows.

"Jerry Jeff," the new album by Elektra/Asylum artist **Jerry Jeff Walker**, debuted on the **Cash Box Country Albums** chart this week at #48 bullet.

Saturday, Dec. 23 was **Crystal Gayle Day** in Wabash, Ind. Although born in Kentucky, the two-time country female vocalist of the year and Grammy-Award winner was raised in Wabash and has always considered that city as home. Her mother, Mrs. Clara Butcher, still resides in Wabash.



Tommy Cash

MCA's **Loretta Lynn** has just finished another engagement in Las Vegas. She has also been busy playing host to **Sissy Spacek** and director **Michael Apted**. **Sissy** is to play the title role in "Coal Miner's Daughter," the movie about Loretta's life. Loretta's new LP, "We've Come A Long Way Baby," will be out mid-month.

Narvel Felts' "One For The Roses" LP on the ABC label is due this month. His latest single release, "Everlasting Love," is a remake of the Buzz Cason/Mac Gavden hit of 1972, and is #25 bullet on this week's singles chart.

The **Harlem Globetrotter's** annual outing on ABC's "Wide World of Sports," which will be aired Jan. 14, was taped at various points of interest in Nashville, including the Grand Ole Opry. On view with the hoop magicians will be **Loretta Lynn, Charlie Pride, Barbara Mandrell, Ronnie Milsap, Conway Twitty, Roy Acuff, Marty Robbins, Jeannie C. Riley, Tom T. Hall, Porter Wagoner and Danny Davis** and the **Nashville Brass**.

Skys The Limit, a young production company based in Boston, will release their first country record early in January. The record is by **Gary Meister** and is entitled "The Trucker and Laura Mae." It will be released on **Churchill Records**.

ABC's **Saskia and Serge**, country and western singers from Schagen, Holland, will debut their newest American album "I Believe In Love" in mid-January. Their earlier albums have gone gold in Holland and across Europe.

Eighteen-year-old **Melanie Jayne** premiered on MCA with "Waking Up Together," written by **Ben Peters**. She will have an LP released in the new year.

Jerry Clower has just completed 12 TV commercials in Tulsa for the **Sutherland Company** and this marks his fifth consecutive year as a top "talk-ee" for the firm.

Mo Ostin, chairman of **Warner Bros. Records**, has announced the signing of the **Marshall Tucker Band** to the label. At signing ceremonies in New York City, group members and **WBR** executives gathered to mark what is considered by the company to be one of its most prestigious acquisitions in some time. The **Marshall Tucker Band**, whose sales record extends over seven gold and two platinum albums, will release their first **Warner Bros.** product late in 1979, following completion of contractual obligations to their former label, **Capricorn Records**.

Bill Anderson will appear on a segment of the **Mike Douglas Show**, which will be aired on nationwide television in early 1979.

Bobby Havens, a young Texas singer, hit the charts with his first single release, "Hey You" on **CinKay Records**. The Texan hails from **Lubbock**, an area that has spawned such stars as **Waylon Jennings, Mac Davis and Buddy Holly**.



Bill Lowery

Australia's **The LeGarde Twins** made their Nashville nightclub debut at the **Four Guys Harmony House**. They were joined on stage opening night by **Sheb Wooley and Buddy Landon**. **Wooley** wrote their current hit single on Australia's **Fable Records** and **Landon** produced the session.

Nashville's **Grand Ole Opry** will be offered to public broadcasting stations around the country on March 3. The live broadcast, which will encompass two full **Grand Ole Opry** shows beginning at 7 p.m. EST that Saturday, will kick off public television's **Festival '79**, 16 days of special programming.

The release date for **C.W. McCall's** seventh album is set for February. "McCall And Company," on the **Polydor** label, was recorded in **Omaha** in October.

As of Dec. 1, Nashville registrations for **Midem '79** were 50 percent above the previous year. Companies participating in the upcoming **Midem** (Jan. 19-25) who were not present at **Midem '78** include: **Pi-Gem Music, First Lady Music, Owepar Music, Ronnie Milsap Enterprises, S.J. Productions, T.B. Harms Co., and Jack Music**.

Jan Rhees, formerly with the sales and marketing team at **Elektra-Asylum Records**, and president of **Total Concept National Country Promotions** for the last year has formed a new company as of January 2, called **Jan Rhees Marketing**. Jan's new address is P.O. Box 74, **Belle Vue, Tn., 37221** and the telephone is 615-646-5848. Her first project was the "Every Which Way But Loose" film, a **Warner Bros.** production featuring **Eddie Rabbitt** singing the title song.

Music Publisher **Bill Lowery** was recently tapped an honorary member of **Omicron Delta Kappa National Honor Society** at **Georgia State University** in Atlanta. **Lowery** is president of an international music publishing conglomerate, the **Lowery Group of Music Publishing Companies**. He is a member of the **Georgia Recording Commission** and has served as president of the **Country Music Foundation**. He was tapped into the society in recognition of his service to **GSU's** commercial music program and his outstanding contributions to education.

Lee Morgan Single On Buzz Records

NASHVILLE — **Buzz Records** in Nashville made its debut in the country field last month with the label's initial single titled "You Fit Me Like A Glove," which was written and recorded by **Lee Morgan**.

Morgan, who is the industry newcomer responsible for co-writing and co-producing the single "The King Is Gone," also shares production credits on this release for **Buzz**. The label has retained services of **Nationwide Sound** for the pur-

poses of promotion and distribution, in addition to retaining the independent promotion services of **Tom McBee**.

Additional promotion materials will be co-ordinated through the firm's own headquarters at 50 **Music Square West** in Nashville, and will be mailed directly to all major country markets.

Morgan is the first in a series of artists to be launched on the label, which is a division of **Brightside, Inc.**

REVIEWS

THE KENDALLS (Ovation OV 1119)

I Had A Lovely Time (2:18) (Cross Keys Pub. — ASCAP) (Sonny Throckmorton/Don Cook)
To keep that string of chart topping singles, producer **Brian Fisher** and the **Kendalls** have come up with a **Sonny Throckmorton/Don Cook** song which sounds tailor made for their harmonizing. Similar to "It Don't Feel Like Sinning."

JOHNNY CASH (Columbia 3-10888)

I Will Rock And Roll With You (2:50) (House Of Cash — BMI) (J.R. Cash)

This single sounds as if it were directly from the late fifties and the **Memphis Sun Studios** with **Jack Clements** at the controls and **Sam Phillips** producing. Stations who have not programmed Cash since "A Boy Named Sue" will surely add this cut.

DAVE & SUGAR (RCA PB 11427)

Golden Tears (2:28) (Chess Music — ASCAP) (John Schweers)

A catchy chorus tells of a youth changing to an adult and in a prosperous fashion. Good rhythm, but the story is very similar to "Satin Sheets."

TOM T. HALL (RCA PB 11453)

Son Of Clayton Delaney (2:52) (Hallnote Pub. — BMI) (Tom. T. Hall)

The **Storyteller** not only adds an off-spring to **Clayton Delaney**, but picks up the tempo a bit. Still the type of lyrics that keep the listener interested.

CON HUNLEY (Warner Brothers WBS 8723)

I've Been Waiting For You All My Life (2:50) (Al Gallico Music Corp. — BMI) (Mark Sherrill/Linda Kimball)

Another terrific job done by singer, **Con Hunley**, producer, **Norro Wilson**, and string arranger, **Bergen White**. **Con's** soulful country vocal should ring request lines at radio.

SINGLES TO WATCH

C.W. McCALL (Polydor PD 14527)

Outlaws And Lone Star Beer (1:52) (Shelmer-Poe Music/Rightsong Music — BMI) (Bob Duncan/John Durrill)

MEL TILLIS (MCA MCA 40983)

Charlie's Angel (2:58) (Sawgrass Music — BMI) (Dee Gaskin)

RONNIE McDOWELL (Scorpion SC 0569)

He's A Cowboy From Texas (2:29) (Brim Music — SESAC) (Ronnie McDowell)

BOBBY BORCHERS (Epic 8-50650)

Wishing I Had Listened To Your Song (3:04) (Jerry Chesnut Music, Inc. — BMI) (J. Chesnut)

MARGO SMITH (Warner Bros. WBS 8726)

Still A Woman (3:27) (Galamar Music/Dusty Roads Music/Al Gallico Music/Easy Listening — ASCAP) (Margo Smith/Mack David/Norris D. Wilson)

ANNE MURRAY (Capitol P-4675)

I Just Fall In Love Again (2:47) (Peso Music/Hobby Horse Music/Cotton Pickin' Songs — ASCAP) (Dorff/Sklerov/Lloyd/Herbstritt)

SONNY THROCKMORTON (Mercury 55051)

Smooth Sailing (3:17) (Tree Pub. Co. — BMI) (Curly Putman/Sonny Throckmorton)

DOTTSY (RCA PB 11448)

Tryin' To Satisfy You (2:11) (Baron Music Pub. — BMI) (Waylon Jennings)

CHARLY McCLAIN (Epic 8-50653)

Take Me Back (3:30) (Bill Black Music/Partnership Music — ASCAP/Julep Pub. — BMI) (L. Rogers/R. Williams)

RAYBURN ANTHONY (Mercury 55053)

Shadows Of Love (2:27) (Maplehill Music/Vogue Music — BMI) (Wayland Holyfield)

SCOTT SUMMER (Con Brio CBK-146)

Flip Side Of Today (2:52) (Con Brio Music — BMI) (Scott Summer)

KENNY PRICE (MRC MRC 1025)

Hey There (3:41) (Frank Music Corp. — ASCAP) (Adler/J. Ross)



FRICKE ON TV — Columbia artist **Janie Fricke** recently appeared on the morning **NBC-TV "Today"** show. Pictured (l-r) are: **Fricke; Terry McMillan; "Today"** show co-host **Jane Pauley; Billy Adair and Yvonne Hodges**.

COUNTRY RADIO

THE COUNTRY MIKE

WMPS APPOINTS MUSIC DIRECTOR — Ever since WMPS/Memphis went country last March, Plough Broadcasting's National PD **Craig Scott** and WMPS PD **Bob Knight** had been handling all programming chores. Craig Scott recently confirmed, however, that all-night jock **Jay Marvin** has been appointed music director for the station. Scott says that will give Knight more time to devote to programming the Plough station. Inside sources also say that Plough is seriously considering the purchase of WHN/New York.

KSON GETS EARLY START — 1979 has just arrived and KSON/San Diego has already begun an on-the-air promotion with the give-away of circus tickets. It seems Circus Vargas was appearing in town and the promotion developed from the KSON personalities donating their time as announcers at the circus. MD **Ron West** served in the official capacity of Ringmaster.



Johnny Jobe

PROGRAM/MUSIC DIRECTOR PROFILE — **Johnny Jobe**, PD/MD for WSHO/New Orleans, has been at the station for eight years. He got his start in 1963 at KREH in Oakdale, La. before moving on to WBGs in Slidell, La. in 1964. After being drafted into the Army in 1966, Jobe came back to the Louisiana area to go to work for WSHO as music director in 1968. In 1976, Johnny and WSHO were voted by the CMA as having the best promotion in a major market and Jobe won a trip to Nashville during the 1977 DJ week festivities and an appearance on "Hee Haw" with **Roy Clark**.

RADIO EXECUTIVES — ON THE MOVE — Congratulations to

Russ Cassidy on his appointment to the MD position at WCMS/Norfolk. For the past eight years he has been production manager for the station. He takes promotion calls on Tuesday and Thursday from 1:30-3:30.

Ed Sharpe, PD/MD at KOUL/Corpus Christi has left the station. He will announce his future plans after a short vacation. In the meantime he can be reached at 512-885-2840. There has been no replacement named.

Operations manager **Tom Miller** has left WGBG/Greensboro for WDVA/Danville where he has assumed the position of PD. Tom's new address is WDVA Radio, Number One Radio Lane, Danville, Virginia, 24541.

STATION FORMAT CHANGES — On Jan. 1, WAME/Charlotte went full-time gospel under new owner, gospel artist **Jimmy Swaggart**. Bob McGee of Orangeburg, S.C. has taken over the reigns of station manager. WSNO/Barre is now the only country music station in the state of Vermont and WCSS-FM has also become a country station in the Amsterdam, N.Y. area. All these stations have asked that record companies take note of this change and help with their change-over by sending current product as well as oldies. WWFL/Clermont, Fl. is also requesting product.

END OF YEAR CLEARANCE — **Tim Tyler**, MD at KIKX/Tucson and **Ken Johnston**, MD at WWOL/Bufalo have cleaned out their closets for the new year and will give away old albums and posters with a few odds and ends thrown in for good measure.

Columbia recording artist **Freddy Weller** did a 20-minute phone interview with **Paula Kelly** of KVWO/Cheyenne recently. The interview was tape-delayed for future broadcast and the station says they hope to do more artists interviews in the very near future.

Send those news releases and photos of air personalities and management people to Country Mike, 21 Music Circle East, Nashville Tn. 37203.

country mike

IBC Records Opens Office In Nashville

NASHVILLE — William Sorenson, president of the Utah-based Iron Blossom Corporation, has announced the formation in Nashville of IBC Records. The new label has opened offices in the United Artist tower on Music Square West.

The company has appointed two prominent Nashvillians to key executive positions. Heading the list is **Walter Haynes**, who has been appointed executive producer and director of A&R for the new label. Haynes held a similar position with MCA Records for eight-and-a-half years and will continue to produce MCA Artists' Cal Smith, Melanie Jayne and Bill Monroe.

Bobby Fischer, co-writer with **Don (Country Bumpkin) Wayne** of Cal Smith's new release "The Rise And Fall of the Roman Empire" has been appointed national promotion director and professional manager of the publishing

division.

Secretary-treasurer of IBC, **Stan Cornelius**, has been appointed general manager of the Nashville operations.

Felts' 45 Makes Top Chart Jump

NASHVILLE — Narvel Felts' current single, "Everlasting Love," on ABC Records took the biggest jump ever on the **Cash Box** country chart. With 48 percent of the **Cash Box** tracking stations reporting it as a new add this week, the single went from #70 bullet to #25 bullet spot on this week's chart.

The single debuted on the chart two weeks ago at the #70 bullet spot where it remained when the charts were frozen during the holidays. It gathered enough support during the one-week period to give it a 48 percent share of the tracking stations reporting.

Album Coming

Narvel's new album entitled, "One Run For The Roses," is scheduled for a mid-January release and will feature the single, "Everlasting Love."

The 45 point jump came only a couple of weeks after the Eddie Rabbitt single "Every Which Way But Loose," from the soundtrack to the motion picture of the same name, came in at #71 bullet and took a 42-point jump to the #29 bullet position.

New Musical Debuts At Baptist Convention

NASHVILLE — Buryl Red and Ragan Courtney have completed a new musical, "Acts," which premiered at the Texas Baptist Convention in early November in Austin, Tx.



LANDERS MEETS PAXTON — Epic recording artist **Audrey Landers** stopped by WMZQ recently while in the Washington, D.C. area to meet the staff. Welcoming her to the station is **Jerry Paxton**, MD at WMZQ.

MOST ADDED COUNTRY SINGLES

- EVERLASTING LOVE — NARVEL FELTS — ABC**
KLLL, KSOP, KYNN, WXCL, KWMT, KRAK, KRMD, WTMT, WMNI, WNRS, KOYN, KVOO, KCUB, WYDE, WKDA, WDAF, KIKK, WCMS, WEEP, WSLR, KENR, KFTN, WIL, WPLO, KVOC, WMC, KIKX, WDAF.
- IF I COULD WRITE A SONG AS BEATIFUL AS YOU — BILLY "CRASH" CRADDOCK — CAPITOL**
KWKH, WEMP, WAXX, KBET, WXCL, WSDS, WHOO, KTTS, WNRS, WFAI, WPNX, KVOO, WIRE, WVOJ, WKDA, KJJJ, WTSO, WDAF, KFDI, KENR, KFTN, KLAQ, KRAM, KSOP.
- CHARLIE'S ANGEL/SEND ME DOWN TO TUCSON — MEL TILLIS — MCA**
KWMT, WJRB, KRMD, WBAM, WNRS, WFAI, WPNX, WYDE, KFDI, KIKK, WCMS, KFTN, WAXX, KBBQ, WXCL, KYNN, KVOC, WGTO, KSOP, KSON, KRAM.
- SOMEBODY SPECIAL — DONNA FARGO — WARNER BROS**
WEMP, KRAK, WJRB, WHOO, KZIP, WNRS, WFAI, WPNX, WVOJ, KJJJ, WTSO, WCMS, KFTN, KBET, WAXX, KYNN, WGTO, KSOP, KNEW, KRAM.
- WHISKEY RIVER — WILLIE NELSON — COLUMBIA**
KSOP, WVOJ, KNEW, KWMT, KRAK, KRMD, WTMT, WHOO, WIRE, WKDA, WJJD, WTSO, WEEP, KLAQ, KLLL, WGTO, KWJJ.

MOST ACTIVE COUNTRY SINGLES

- BACK ON MY MIND AGAIN/SANTA BARBARA — RONNIE MILSAP — RCA**
WMNI 20-15, KZIP 40-25, WHOO 39-25, WWOL 30-24, WRRD 21-16, WBAM 20-11, KWMT 31-21, KERE 44-37, KLAC 48-38, KFDI 41-31, WDCD Ex-40, KFTN 19-11, WNRS 37-30, KMPS 23-16, WPNX Ex-36, WTSO 32-27, WJJD 28-23, WYDE 27-14, WVOJ 20-14, WIRE Ex-36, KCUB 37-28, KXOL 31-25, WSUN 28-23, KWJJ 38-27, KLLL 41-31, KBET 17-10, WAXX 23-18, KBBQ Ex-34, WXCL 32-25, KYNN 23-18, KRAM 20-11, WMAQ 26-14.
- EVERY WHICH WAY BUT LOOSE — EDDIE RABBITT — ELEKTRA**
WMNI 31-26, WHOO Ex-36, WWOL 20-14, WRRD 22-15, KWMT 39-26, KERE 48-35, KLAC 50-39, KVOO Ex-45, KFDI 34-28, WFAI Ex-36, WDOD Ex-38, KFTN 28-18, WNRS 33-27, KMPS 26-19, WPNX Ex-33, WWVA 13-6, WJJD Ex-29, WIRE Ex-33, WGTO 24-18, KWJJ 36-25, KLLL 30-21, KBET 32-26, WAXX 29-24, KBBQ Ex-24, WXCL 20-14, KYNN 22-13, KVOC Ex-28, WKMF Ex-30, KRAM 13-5, WMAQ 35-25.
- COME ON IN — OAK RIDGE BOYS — ABC**
WHOO 25-20, WWOL 25-20, WBAM 21-12, KRMD 37-31, WJRB 28-23, WHN Ex-26, KRAK 30-19, KWMT 30-20, KERE 29-23, KLAC 41-33, WFAI 22-16, WDOD Ex-31, KFTN 15-9, WNRS 28-20, KMPS 18-10, WWVA 18-13, WHK 32-24, WYDE 21-12, WIRE 37-25, KWJJ 30-24, KLLL 39-30, KBET 39-30, KBBQ 34-21, WXCL 31-22, KSON 30-7, KRAM 40-27, WMAQ 38-24.
- MABELLENE — GEORGE JONES/JOHNNY PAYCHECK — EPIC**
WMNI 34-28, KZIP 38-20, WRRD 37-32, KRMD Ex-39, KWMT 32-27, KERE 35-30, KLAC 46-40, KFDI Ex-48, WDOD Ex-29, KMPS 25-18, WWVA Ex-39, KLAQ Ex-28, WTSO Ex-44, WJJD Ex-28, WYDE Ex-25, KCUB Ex-34, KOYN 37-30, KTTS 12-7, WGTO 32-23, KWJJ 40-32, KLLL 29-16, KBET 30-25, WAXX 27-21, KBBQ Ex-35, KYNN 28-22.
- HAPPY TOGETHER — T.G. SHEPPARD — WARNER/CURB**
KZIP 42-28, WHOO Ex-37, WWOL 37-32, KRMD Ex-36, WJRB 36-29, KRAK 49-41, KWMT 40-32, KFDI 48-42, WDOD Ex-32, KMPS 27-21, WWVA 25-17, WPNX Ex-37, WFAI 33-18, KFTN 26-17, WBK Ex-35, WVOJ 26-19, WIRE Ex-42, KXOL Ex-39, WGTO 40-31, KBET 34-27, KBBQ Ex-36, WXCL Ex-33, KYNN 27-20, KSON Ex-32.



TREE TOAST — Tree International executives **Jack Stapp** and **Buddy Killen** (standing) toast the music publishing company's international success of the past year at their Third Annual holiday brunch with songwriters **Sonny Throckmorton**, **Rafe VanHoy**, **Don Cook** and **Bobby Braddock**.

DISCO

DISCO BREAKS

TOP 30 DISCO

	Weeks On Chart		Weeks On Chart
	1/6		1/6
1 CONTACT EDWIN STARR (20th Century — 12")	1	16 LET THE MUSIC PLAY ARPEGGIO (Polydor — LP)	22
2 FLY AWAY (ALL CUTS) VOYAGE (Marlin/TK)	2	17 IF THERE'S LOVE* AMANT (TK — 12")	18
3 I WILL SURVIVE* GLORIA GAYNOR (Polydor — 12")	4	18 DANCE* PARADISE EXPRESS (Fantasy — 12")	19
4 SHAKE YOUR GROOVE THING PEACHES & HERB (Polydor — 12")	3	19 MAC ARTHUR PARK SUITE DONNA SUMMER (Casablanca — LP)	14
5 LE FREAK* CHIC (Atlantic — 12")	5	20 COUNTDOWN/THIS IS IT DAN HARTMAN (Blue Sky — 12")	21
6 A LITTLE LOVIN' (KEEPS THE DOCTOR AWAY) THE RAES (A&M — LP)	6	21 KEEP ON DANCIN'* GARY'S GANG (SAM/Columbia — 12")	26
7 CERRONE IV CERRONE (Cotillion — LP)	7	22 GOT TO BE REAL* CHERYL LYNN (Columbia — LP/12")	24
8 Y.M.C.A.* VILLAGE PEOPLE (Casablanca — 12" Remix)	8	23 BRING ON THE BOYS/BABY YOU AIN'T NOTHING WITHOUT ME* KAREN YOUNG (Westend — 12")	20
9 CHAINS/CREAM ALWAYS RISES BIONIC BOOGIE (Polydor — LP)	11	24 DOIN' THE BEST THAT I CAN* BETTYE LAVETTE (West End — 12" Remix)	16
10 HOLD YOUR HORSES* FIRST CHOICE (Salsoul — 12")	12	25 AT MIDNIGHT* T-CONNECTION (TK/Dash — 12")	—
11 SHOOT ME WITH YOUR LOVE* TASHA THOMAS (Atlantic — 12")	9	26 HAVEN'T STOPPED DANCIN' YET GONZALEZ (Capitol — 12" Remix)	30
12 FEED THE FLAME/I'M LEARNING TO DANCE ALL OVER AGAIN LORRAINE JOHNSON (Prelude — LP)	13	27 BLAME IT ON THE BOOGIE* JACKSONS (Epic — 12")	23
13 TENDER IS THE NIGHT THP ORCHESTRA (Butterfly — LP)	15	28 NEW DIMENSIONS THREE DEGREES (Ariola — LP)	28
14 MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY JAMES WELLS (AVI — LP)	10	29 YOU STEPPED INTO MY LIFE* MELBA MOORE (Epic — 12")	25
15 BABY I'M BURNIN'* DOLLY PARTON (RCA)	17	30 SINNER MAN* SARA DASH (Kirshner — LP/12")	29

Compiled from audience response as reported from top Disco programming artists.
★ 12" available for sale

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Tim Rivers San Francisco	Dancin' Grey & Hanks — RCA	Stomp Your Feet Ollie Baba — Polydor
Paul Curtis Seattle	Baby I'm Burnin' Dolly Parton — RCA	Hallelujah 2000 Joe Long — Casablanca
Danny Kirvlt New York	I Will Survive Gloria Gaynor — Polydor	Do It At The Disco Gary's Gang — Sam/CBS
Cosmo Wyatt Boston	Living It Up Friday Night Bell & James — A&M	Disco Explosion Blue Notes — Fantasy
Bacho Manquel New York	Turn Me Up Keith Barrow — CBS	Weekend Patrick Adams — Atlantic
Chuck Parsons Baltimore	At Midnight T-Connection — TK	Do Ya Think I'm Sexy Rod Stewart — Warner Bros.
Bob Derelmer Atlanta	Keep On Bell & James — A&M	Baby I'm Burnin' Dolly Parton — RCA
Steven Smith Los Angeles	Contact Edwin Starr — 20th	Star Love Cheryl Lynn — Columbia
Bill Stooke Boston	Dancin' Grey & Hanks — RCA	Bring Your Own Funk (BYOF) Fantastic Four — Atlantic
Chuck Weismuller Chicago	Dance Paradise Express — Fantasy	Come On Dance Athens — RCA
Tommy Quinn New Orleans	Hallelujah 2000 Joe Long — Casablanca	Tender Is The Night THP Orchestra — Butterfly
Manny Sllal Los Angeles	Shine On Silver Moon McCoo/Davis — CBS	Hallelujah 2000 Hallelujah Chorus — Casablanca
Mike Lewis Los Angeles	Hold Your Horses First Choice — Salsoul	Saturday Night/At Midnight T-Connection — TK
Michael Neuman Omaha	Groove Me Mass Production — Atlantic	Symphony Of Love Miquel Brown — Polydor
Steve Nader Detroit	Dancin' (Freestyle Rhythm) Mantus — SMI	Let The Music Play Arpeggio — Polydor

DISCO IN THE FORBIDDEN CITY — The momentous developments in Sino-American affairs in recent days had an interesting disco sidenote. During a New Year's Eve party hosted by Chinese Vice Premier **Teng Hsiao-ping** in Peking, the invited American and Chinese dignitaries loosened their ties and Mao collars and danced to the familiar strains of "Stayin' Alive" by the **Bee Gees**. The next step for the Bee Gees comes Jan. 12 when they will be honored with a star on Hollywood Blvd.

NAMES IN THE NEWS — **Judy Weinstein** and the For The Record Pool in NYC will host a northeast regional pool directors meeting on Jan. 22 at an as-yet-undetermined location in New York. Thirteen pool directors from the region will be invited to the closed meeting. Main topics will include discussion of the Miami meeting, its consequences and preparation for the anticipated meeting at the Forum in late February.



DJ Marty Ross

Arnie Smith has been named national director of disco promotion for RSO. Smith reports that disco will receive "total commitment" from RSO. Smith was previously with Casablanca as a disco promotion director and also with Provocative Promotions in L.A. **Marty Ross** who spins on Friday and Saturday nights at Menjo's in Detroit is in this week's DJ spotlight. Ross has been with the club since its inception four years ago. In addition to spinning, Ross holds down a day job as a plastics chemist.

DISCO RADIO — **KCBS-FM** in San Francisco incorporated an 8 p.m.-2 a.m. disco shift into its format last Thursday. With its revised Adult Contemporary/Disco format, 97K has launched an aggressive, \$500,000 one-year promotion campaign to introduce the station to the Bay Area and beyond. According to **Tom Pierce**, vice president and general manager of the CBS owned and operated outfit, the station boosted its power from 4,200 watts to a whopping 82,000 watts last September with little publicity. The campaign which was recently kicked off, features billboard, print and TV buys. The theme is "97K Monster FM." While the station will continue day-parting AC music, it hopes to become San Francisco's (and Oakland and San Jose's) night-time dance station. "Our aim is to match programming to our audiences moods," says Pierce. "We are aiming at the 25-34 age group as our primary audience and we see disco and up-tempo music as a real turn-on for the evenings." Reportedly, **John Hedges**, formerly of BADDA, is acting as a disco consultant to **Steve (Newman) Walker** who is music director. **Bill Keffury** is PD. **Jim Long**, president of TM Programming, has signed an agreement with **Kent Burkhart** of Burkhart/Abrams Assoc. that will make the B/A-created disco format available on tape for automated stations or on a live consultation basis. Burkhart and **Wanda Ramos** will work with TM Programming to create the taped version which will be available for syndication by late March. **Wolfman Jack** has a new three-hour disco show being promoted by Audio Stimulation in Hollywood. This show has already received preliminary commitments and ought to be on the air in early February. **Paul Ward**, former

(continued on page 26)

REVIEWS

ULTIMATE — **Ultimate** — South Philly Prod./Casablanca NB 7128 — LP — List: 7.98
Producers Juliano Salerni and Bruce Weeden worked with Boris Midney on the USA/European Connection affair. This is their first outing with Casablanca and the label's first release of the year. Side A is a 14:30 medley with musical direction provided by an aggressive string chart, funky keyboard underpinnings, steady high-hat work and silky layered female vocals. Horns add spark. Firmly in the beautiful music realm, the medley is a nice build for an evening's activities. Side B opens with "Ritmo de Brazil" which is an overlaying of percussion embellishments and melodic silky keyboard lines. "Music In My Heart" at 6:38 is an outspoken weave of horns, strings and dropped-back rhythm section. The exchange between the vocals and the strings is vibrant.

RADIO

DISCO HIGHLIGHTS

WLYT-FM — CLEVELAND — FREDDIE

HOT ROTATION:

C'est Chic — Chic — Atlantic (LP)
Cruisin' — Village People — Casablanca
Sinner Man — Sarah Dash — Kirshner
I Will Survive/Substitute — Gloria Gaynor — Polydor
Hold Your Horses — First Choice — Salsoul
I Was Made For Dancin'/Feel The Need — Leif Garrett — Scotti Bros.
Golden Touch — Cerrone — Cotillion (LP)
Ain't That Enough For You — John Davis — Sam
Shoot Me (With Your Love) — Tasha Thomas — Atlantic
I'm Learning To Dance All Over Again — Lorraine Johnson — Prelude (LP)

HIT BOUND:

Superman — Herbie Mann — Atlantic
The Chase — Giorgio Moroder — Casablanca
What You Gave Me — Diana Ross — Motown
Haven't Stopped Dancin' Yet — Gonzalez — Capitol
Let The Music Play — Arpeggio — Polydor (LP)
Lemon — Lemon — Prelude (LP)
Baby I'm Burnin' — Dolly Parton — RCA

KIIS-FM — LOS ANGELES — SHERMAN

HOT ROTATION:

Contact — Edwin Starr — 20th Century
I Will Survive — Gloria Gaynor — Polydor
Souvenirs/Let's Fly Away — Voyage — Marlin
Shake Your Groove Thing — Peaches & Herb — Polydor

If There's Love — Amant — TK
Y.M.C.A. — Village People — Casablanca
Le Freak — Chic — Atlantic
Countdown/This Is It — Dan Hartman — Blue Sky
A Little Lovin' (Keeps The Doctor Away) — The Raes — A&M
Got To Be Real — Cheryl Lynn — Columbia
HIT BOUND:
Let The Music Play — Arpeggio — Polydor (LP)
Tender Is The Night — THP Orch. — Butterfly (LP)
Jungle Drums — Wild Fantasy — Midsong

WCAU-FM — PHILADELPHIA — ROY

HOT ROTATION:

Keep On Dancin' — Gary's Gang — Sam
Souvenirs/Let's Fly Away — Voyage — Marlin
I Will Survive — Gloria Gaynor — Polydor
Contact — Edwin Starr — 20th Century
Symphony Of Love — Miquel Brown — Polydor (LP)
Do Ya Think I'm Sexy? — Rod Stewart — Warner Bros.
Le Freak — Chic — Atlantic
Got To Be Real — Cheryl Lynn — Columbia
Superman — Herbie Mann — Atlantic
Hold Your Horses — First Choice — Salsoul
HIT BOUND:
He's The Greatest Dancer — Sister Sledge — Cotillion
Free Style Rhythm — Mantus — SMI
Dancin' In The Streets — Boney M — Sire
Heart Of Glass — Blondie — Chrysalis
Fly Me On The Wings Of Love — Celi Bee — TK

Flood Of Superstar Albums Sets The Tone For First Quarter 1979

(continued from page 5)

valleys no longer exist in the record business. The summer has become a great sales period, and so has the first part of the year. But you can't lump all your product into a given period of time and expect to maximize your potential with it. You always get a heavy influx of superstars in the final quarter, but in the past few years we've issued superstars throughout the year."

At Warner Bros., where new albums by George Benson, George Harrison, Gary Wright and Frank Zappa will ship later this month, Lou Dennis, vice president and director of sales for the label, said that "releases are never determined based on the calendar year." Noting that the Harrison and Benson LPs (the latter is a two-pocket album priced at \$14.98) were scheduled for release in time for the holiday season, Dennis said, "When you're dealing with the creative process, you can make all the plans you want, but if the product isn't ready, there's nothing you can do. Who's going to tell Rembrandt to paint something 4x8 if he wants to make it 9x10?"

In addition to its John Denver and Jefferson Starship releases, RCA will concentrate during its first quarter on three of its developing artists. "The advantage of a balanced schedule is that we have even sales all year round," noted Dick Carter, division vice president of field marketing for the label, where new LPs from Bonnie Tyler, Evelyn "Champagne" King, and Toby Beau are expected soon. Carter added that some releases were delayed from the holiday season so that RCA could "spring them at the right time."

New and developing artists will also comprise the bulk of releases set by Arista, Polydor and Atlantic. Arista will issue five debut LPs in the next three months, plus second albums from Jennifer Warnes, Michael Henderson, and Raydio. The soundtrack to "Ice Castles," featuring Melissa Manchester and the Alan Parsons Project is also anticipated.

At Polydor, the company hopes to carry the momentum of its "Steppin' To Our Disco" campaign into January, when Spring issues a new Fatback LP. Debut albums are also due from Alton McLain and Destiny, the Farragher Bros., and Billy Burnette. A new Atlanta Rhythm Section album is expected by March.

"There was a tendency at one time for the majors to go with their superstars in the fall so that they could take advantage of the maximum impact at retail," observed Harry Anger, senior vice president of marketing for Polydor. "But the tremendous growth of the industry now gives us the time to develop new artists and sell our product year-round."

Atlantic has yet to finalize its first quarter schedule, but Dave Glew, senior vice president and general manager of the label, said that Atlantic hopes to release new LPs by Abba, the Trammps, England Dan & John Ford Coley, the Guess Who, Bad Company, and the Average White Band. A January release date has already been set for Herbie Mann's new album.

Very Little Control

"There's very little control we have with major acts over release dates," Glew said. "So what we shoot for is a major artist in each release. It gives us a chance to bring out some of our newer artists in the meantime." That list includes second albums from Jimmy Mack, Sister Sledge, and Michael Walden.

Other releases anticipated in the first quarter include new LPs by The Eagles, Judy Collins, Steve Goodman, Con Funk Shun, Rick James, Diana Ross, Al Green, Peter Brown, Betty Wright, Bob Welch, Bob Seger, and a reunion album by three former members of the Byrds, Roger McGuinn, Gene Clark, and Chris Hillman.

RCA Sets Pop Label

(continued from page 21)

that, though there is plenty of talent in their city, they will not limit themselves to signing local talent. (In fact, Galante pointed out, Alex is a Norwegian artist.) Underlining that point, Free Flight's A&R manager, Tony Brown, who reports to Bradley, is based on the West Coast.

At the same time, Galante noted, Nashville does provide fertile soil for a new pop label. "We're embarking on this exceptional venture for two reasons," he said. "First, in Nashville we have a solid musical community from which to draw support for a contemporary music label, and, with the rapport our operation has developed with pop, adult contemporary and AOR stations, the musical timing is right."

DISCO BREAKS

(continued from page 25)

PD of WROR in Boston is executive producer. L.A. DJ **Mike Walker** was consulted on programming and handled mixing responsibilities. . . . The *Gallagher Report* recently predicted that a minimum of 25 major market radio stations would switch to disco during the year. **Craig Kostich** of Warner Bros./RFC Records says the Caviano team is concentrating at this point on 40 disco stations. He expects 100 disco stations by the end of the year.

POOL NOTES — **Ray Caviano** brought RFC Records artist **Gino Soccio** to the first-of-the-month **Southern California Disco DJ Assn.** meeting at the Circus disco in L.A. and played Soccio's "Dance To Dance" track from the new RFC "Outline" album which is expected to be released Feb. 9. **Simon Soussan** played the remixed "Love And Desire" by **Arpeggio** which will be out on Polydor next week. **Patrick Jenkins** also made an appearance. In its meeting, the pool voted to expand membership to 150 and balloting was also held for the award winners who will be honored at the pool's third anniversary party which is slated for Feb. 13. . . . Jan. 10 is the date of the first meeting of the **Electric Canary Association** in Seattle. . . . **Jane Howes, Stephanie Shepard** and **Stewart Kahn** of the **Dogs of War** pool are outing Feb. 1 a new monthly sheet called "Dance Chicago Dance." The sheet will include a Top 50 chart which draws opinions from a city-wide cross-section (in addition to pool members), retail and radio reports, articles and reviews. Everyone's teeth were chattering with excitement (as well as the below-freezing temperatures).

BIRTHDAYS AND ANNIVERSARIES — DJ **Peter Lewicki** celebrated his birthday with "The Party" at Centerstage in Chicago on Jan. 5. The club which recently re-opened is also offering open bar to members 10-12 p.m. on Friday-Saturdays during January. . . . London recording artist **Zulema** visited the L.A. office of **Cash Box** on her birthday last Wednesday. Recently down from a live vocal over tracks appearance at I-Beam in San Francisco on New Year's Eve, Zulema was excited about her new duet single "I'm Not Dreaming" with **Van McCoy**. It's not disco but it does reveal her wide-ranging talent. . . . **Regine** is celebrating her 25 years in the business this year with a three-month series of international dance contests which will be capped by finals in June in Paris.

NEW PRODUCT — The **Bee Gees** and **RSO** are releasing at the end of January a 12" called "Tragedy" from their upcoming album. . . . Fantasy is also releasing later this month new LPs from **Sweet Thunder, Paradise Express, Damon and Philly Cream**. The label is also servicing a new mix on the **Original's** "Blue Moon." The intro was shortened so the record moves straight into the uptempo part. . . . Expect Jan. 10 a new 12" "Dancing In The Streets" from **Boney M** on WB. Coming Jan. 17 from Warner/Curb is a promo "Disco Break" by **Hemlock**. Anticipation is high for the **Rod Stewart** 12" "Do Ya Think I'm Sexy" which will be out this week. . . . Mushroom is preparing for a January release of "Touch Dancing" by newly-signed artist **Jim Grady**. . . . Ariola is sending out to DJs Jan. 15 picture discs of **Amil Stewart**. Jan. 12 is the date to look for **Linda Evans'** "Dontcha Need" 12" which used to go by "Someone To Love". . . . Motown is outing Jan 16, a new **Fifth Dimension** LP. "Sway" is a possible disco cut. **Rick James'** "High On Your Love" suite off the "Bustin Out L7" LP came out last week. Motown is contemplating a 12" version of the tribute "Pops" in addition to releasing the "Funky Space Reincarnation" 12" by **Marvin Gaye** and the "Space Dance" LP by studio group **Motown Sound**. . . . Butterfly is launching next week the "Belle Du Jour" LP by **St. Tropez** and the new **Graffiti** LP. . . . Salsoul is releasing Jan. 16 the new **Bunny Sigler** LP entitled "I've Always Wanted to Sing. . . ." **David Rodriguez** of Salsoul is excited about the **Larry Levan** remix of "I Got My Mind Made Up" by **Instant Funk** which came out last week.

peter hartz

CMA Meeting Set For Puerto Rico

(continued from page 21)

range, Joe Talbot; public relations, Bob Austin; radio, Neil Rockoff; convention study, Joe Talbot; international, Bruce Lundvall and Wesley Rose; disc jockey, Mike Burger for Mike Hoyer; finance, Bill

Denny; membership screening, Hutch Carlock; Fan Fair, Bud Wendell; banquet, Jim Foglesong; and television, Irving Waugh.

Collins said the board's second quarterly meeting will be April 3 to 5 in Tucson.



CAPITOL'S HOLIDAY BASH — More than 450 Capitol execs, recording artists and staffers gathered in Studio A at the Capitol Tower in Hollywood recently to celebrate the holidays. Pictured (l-r) in the top row of photos are: Gene Clark, recording artist; Bhaskar Menon, chairman and chief executive of EMI Music, Worldwide Operations; Greg Thomas, recording artist and Roger McGuinn, recording artist; Menon; Moon Martin, recording artist and Ron Henry, Martin's manager; and Menon and Natalie Cole, recording artist. Shown (l-r) in the bottom row of photos are: Melissa Torme-March, director of creative ser-

vices for New Direction Management, the firm which handles Natalie Cole; Kevin Hunter, head of New Direction; Menon; Cole; Don Zimmermann, Capitol's president and chief operating officer and Charles Jackson, solo recording artist and half of Cole's songwriting and production team; and Oscar Arslanian, Capitol's press & artist relations director; Janice Johnson of A Taste Of Honey; Zimmermann; Hazel Payne of A Taste Of Honey and Dennis White, vice president of marketing. The company also celebrated the holidays by adorning Capitol Tower with Christmas lights.

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 C'EST CHIC CHIC (Atlantic SD 19209)	12/30 8	38 HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274)	12/30 36
2 THE BEST OF EARTH, WIND & FIRE VOL. 1 (ARC/Columbia FC 35647)	2 7	39 NOTHING SAYS I LOVE YOU LIKE I LOVE YOU JERRY BUTLER (Phila. Int'l./Columbia JZ 35510)	39 11
3 MOTOR BOOTY AFFAIR PARLIAMENT (Casablanca NBLP 7125)	5 6	40 HERE MY DEAR MARVIN GAYE (Tamla/Motown T-364)	53 2
4 CHERYL LYNN (Columbia JC 35486)	4 11	41 HOT! PEACHES & HERB (Polydor PD 1-6172)	43 8
5 CHAKA CHAKA KHAN (Warner Bros. BSK 3245)	3 11	42 TOUCHDOWN BOB JAMES (Columbia JC 35594)	49 5
6 THE MAN BARRY WHITE (20th Century T-571)	6 14	43 TOGETHERNESS L.T.D. (A&M SP 4705)	38 31
7 ROSE ROYCE STRIKES AGAIN (Warner Bros. WHK 3227)	7 21	44 JOURNEY TO ADDIS THIRD WORLD (Island ILPS 9554)	48 7
8 GET DOWN GENE CHANDLER (Chi-Sound/20th T-578)	11 9	45 SPARK OF LOVE LENNY WILLIAMS (ABC AA-1073)	46 28
9 LIVE AND MORE DONNA SUMMER (Casablanca NBLP 7119)	8 18	46 THE WIZ (MCA 2-14000)	40 15
10 IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. BSK 3219)	9 19	47 "NEW WORLDS" MANDRILL (Arista AB 4195)	50 8
11 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. BSK 3209)	10 16	48 YOU FOLED ME GREY & HANKS (RCA AFL 1-3069)	56 3
12 CROSSWINDS PEABO BRYSON (Capitol ST-11875)	19 7	49 STEP IN TO OUR LIFE ROY AYERS/WAYNE HENDERSON (Polydor PD 1-6179)	51 4
13 SWITCH (Gordy/Motown G6-980R1)	13 22	50 MOTHER FACTIR MOTHER'S FINEST (Epic JE 35546)	44 17
14 CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	12 14	51 LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Phila. Int'l. JZ 35095)	42 31
15 BOBBY CALDWELL (Cloude/TK 8804)	20 13	52 THE ADVENTURES OF CAPTAIN SKY CAPTAIN SKY (AVI 6042)	55 5
16 BROTHER TO BROTHER GINO VANNELLI (A&M SP 4722)	15 15	53 CLEAN EDWIN STARR (20th Century Fox T-559)	67 3
17 REED SEED GROVER WASHINGTON JR. (Motown M7-019R1)	16 15	54 SHOT OF LOVE LAKESIDE (Solar/RCA BXL 1-2937)	59 6
18 FLAME RONNIE LAWS (United Artists UA-LA-861-H)	17 13	55 BEST OF NORMAN CONNORS & FRIENDS (Buddah/Arista BDS 5716)	58 5
19 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	14 19	56 SUMMERTIME GROOVE BOHANNON (Mercury SRM 1-3728)	47 30
20 COMMODORES' GREATEST HITS (Motown M7-012R1)	18 10	57 BONNIE POINTER (Motown M7-911R1)	61 4
21 FOR THE SAKE OF LOVE ISAAC HAYES (Polydor PD 1-6164)	21 10	58 TRUTH N' TIME AL GREEN (Hi HLP 6009)	63 4
22 LIGHT OF LIFE BAR-KAYS (Mercury SRM 1-3732)	31 5	59 ENERGY POINTER SISTERS (Planet P- 1)	62 7
23 MONEY TALKS BAR-KAYS (Stax/Fantasy STX 4106)	25 8	60 DISCO GARDENS SHALAMAR (Solar/RCA BXL 1-2895)	54 10
24 LONG STROKE ADC BAND (Cotillion/Atlantic SD 5210)	26 6	61 LOU RAWLS LIVE (Phila. Int'l. PZ 2-35517)	45 9
25 MELBA MELBA MOORE (Epic JE 35507)	23 10	62 ALICIA BRIDGES (Polydor PD 1-6158)	57 11
26 STEP II SYLVESTER (Fantasy F-9556)	22 28	63 LOVE TRACKS GLORIA GAYNOR (Polydor PD-1-6184)	— 1
27 CHANSON (Ariola SW 50039)	24 21	64 KINSMAN DAZZ (20th Century T-574)	66 4
28 UGLY EGO CAMEO (Chocolate City/Casablanca CCLP 2006)	27 14	65 LOVE VIBRATIONS JOE SIMON (Spring/Polydor SP 1-6720)	— 1
29 DESTINY THE JACKSONS (Epic JE 35552)	30 8	66 GIANT JOHNNY GUITAR WATSON (DJM/Phonogram DJM 19)	52 13
30 FUNK OR WALK THE BRIDES OF FUNKENSTEIN (Atlantic SD 19201)	29 13	67 MIND MAGIC DAVID OLIVER (Mercury SRM 1-3747)	68 4
31 "WANTED LIVE IN CONCERT" RICHARD PRYOR (Warner Bros. 2BSK 3364)	41 5	68 QUAZAR (Arista AB 4187)	60 12
32 BRASS CONSTRUCTION IV (United Artists UA-LA-916-H)	32 8	69 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	70 21
33 KEEP ON JUMPIN' MUSIQUE (Prelude PRL 12158)	33 20	70 YOU SEND ME ROY AYERS (Polydor PD 16159)	69 23
34 BETTY WRIGHT LIVE (Alston 4408)	34 30	71 FLY AWAY VOYAGE (Marlin 2255)	—
35 BLAMI BROTHERS JOHNSON (A&M SP 4714)	28 24	72 THE GOLDEN TOUCH CERRONE IV (Cotillion/Atlantic SD 5208)	71 11
36 COME AND GET IT RICK JAMES (Gordy G-7-98RA)	35 34	73 WELCOME TO MY ROOM RANDY BROWN (Parachute/Casablanca RRLP-9005)	72 18
37 ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	36 13	74 "SMOKIN' " SMOKEY ROBINSON (Motown T9 363A2)	74 5
		75 IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712)	64 28



'Q' HONORED AT ACHIEVEMENT AWARDS — Quincy Jones received the First Annual Black Achievement Award for special excellence in the field of music at ceremonies held recently at Hollywood's Trans American Video Theater. Pictured (l-r) Reggie Wiggins, Stevie Wonder's manager; Quincy Jones, Stevie Wonder, and John Carpenter, assistant to Stevie Wonder.

THE RHYTHM SECTION

NEW PRESIDENT FOR NAACP WEST — Attorney Geraldine Greene has been elected president of the Beverly Hills/Hollywood branch of the NAACP for a two year term which started Jan. 1, 1979.

NAB INVESTMENT FUND INCORPORATES — The National Association of Broadcasters Minority Broadcast Investment Fund, has been officially incorporated. The firm, which intends to raise over \$45 million in cash and loan guarantees, has started sending out letters soliciting donations from the major networks and 29 top group broadcast owners. The NAB minority task force, which filed for charitable tax exempt status with the Internal Revenue Service, hopes to have \$32.5 million in cash for direct equity and long term investments. The amount, the task force expects, could generate \$309.75 million in loan transactions for up to 124 broadcast stations. The task force is now in the process of finding trustees to oversee the fund.

Other efforts made to increase minority ownership by two broadcast firms were, Storer Broadcasting received a ruling from the FCC freeing it to establish a minority ownership fund. It plans to set up a small business investment corporation to which it will donate \$1 million, to be matched by another \$4 million by the SBA.

Allbritton Communications has set a consultancy program to advise and help minority groups in purchasing stations. The organization has reportedly assisted one firm, Unity Broadcasting in acquiring WDAS in Philadelphia.

EARTHA DOES BACKLOT — Eartha Kitt, star of "Timbuktu", which is currently at the Pantages Theater in Los Angeles, will be initiating a month long showcase of "Timbuktu" stars, at Studio One's Backlot Theater. Kitt will be doing the kick-off show starting this week, with proceeds from the engagements going to Kittsville, which is Kitt's dance program for handicapped or underprivileged black children in Watts.

CHIC PRODUCES SISTER SLEDGE — Sister Sledge has a new single entitled "He's The Greatest Dancer" on Cotillion Records. Their first single release in quite sometime is being produced by Nile Rodgers and Bernard Edwards of Chic.

MINNIE FINISHES? — Minnie Riperton's first album on Capitol Records was initially scheduled for a March release, but has been pushed back to an unknown date because Minnie has been ill. Jose Feliciano offered his talents on a couple of cuts on the album, contributing some backing vocals and guitar licks.

TEDDY IN TAHOE — Teddy Pendergrass will make his debut appearance at The Sahara Tahoe, Feb. 2-4.

BONEY M. GO TO MOSCOW — Boney M., the German based West Indian pop group, made its debut appearance in Moscow recently with overwhelming success. Being one of the few rock groups given permission to perform in the Soviet Union, all 10 shows were sold out, with ticket scalpers getting the equivalent of \$225 a seat. The group still has not made a U.S. tour, but it is being discussed.

MODELING, ACTING & SINGING — Fashion model, Beverly Johnson and her husband, producer/manager Danny Sims, recently announced the birth of their baby girl, who was born in New York. Johnson will have her debut album out soon on Simtone Records, which is distributed by TK. The album will be produced by Betty Wright, who is managed by Sims. Johnson is also starring in an upcoming film entitled "Ashanti", with Michael Calne, William Holden, Peter Ustinov, Rex Harrison and Omar Sharif.

78 WAS THE GREATEST FOR B.B. — B.B. King has taken a very successful 1978 right into 1979. He is booked throughout the year with appearances slated for several top venues in the U.S. King's U.S. tour will include a six week engagement at Harrah's in Tahoe and six weeks at Harrah's in Reno and negotiations are under way for appearances at a major Las Vegas hotel. King has a European tour planned, with a tour of Russia being finalized.

CHANGES AT MOTOWN — Manny Clark, who was most recently at WGIV in Charlotte will be doing promotion for Motown in the Carolinas. Don Carter will be coming in from the southwest region to handle the newly-created position of national promotion director under Skip Miller.

UPCOMING PROGRAMMERS MEETING — Jan. 15 is the date that's been set to discuss particulars of the upcoming Young Programmers Convention being planned for the first part of April. J.D. Black, president of the organization says, "We will make this meeting as low cost as possible, so that everybody can attend. Cost has always been the main problem keeping many programmers especially in the South from being able to get together and share ideas." The convention will be held over a three-day period in Memphis and will feature Ben Hooks, president of the NAACP as a keynote speaker, with panels of some influential black program directors.

cookie amerson

CASH BOX TOP 100

January 13, 1979

	Weeks On Chart	
1 LE FREAK CHIC (Atlantic 3519)	1/6	13
2 GOT TO BE REAL CHERYL LYNN (Columbia 3-10808)	2	19
3 SEPTEMBER EARTH, WIND & FIRE (ARC/Columbia 3-10854)	3	9
4 GET DOWN GENE CHANDLER (20th Century TC 2386)	5	13
5 I'M EVERY WOMAN CHAKA KHAN (Warner Bros. WBS 8683)	4	15
6 LOVE DON'T LIVE HERE ANY MORE ROSE ROYCE (Whitfield/Warner Bros. WHI 8712)	6	11
7 WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL (Clouds/TK 11)	9	13
8 LONG STROKE ADC BAND (Cotillion/Atlantic 44243)	8	13
9 AQUA BOOGIE PARLIAMENT (Casablanca NB 950)	12	7
10 I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING (RCA PB 11386)	7	15
11 TAKE THAT TO THE BANK SHALAMAR (Solar/RCA JH 11379)	11	14
12 SHAKE YOUR GROOVE THING PEACHES & HERB (Polydor PD 14514)	16	12
13 Y.M.C.A. VILLAGE PEOPLE (Casablanca NB 945)	13	11
14 ANGEL DUST GIL SCOTT-HERON (Arista AS 0366)	14	14
15 I'M SO INTO YOU PEABO BRYSON (Capitol 4656)	18	9
16 YOUR SWEETNESS IS MY WEAKNESS BARRY WHITE (20th Century TC 2380)	10	19
17 EVERY 1'S A WINNER HOT CHOCOLATE (Infinity INF-50 002)	24	9
18 "FREE ME FROM MY FREEDOM/TIE ME TO A TREE (HANDCUFF ME)" BONNIE POINTER (Motown M1451F)	23	13
19 YOU STEPPED INTO MY LIFE MELBA MOORE (Epic 8-50600)	17	14
20 WE BOTH DESERVE EACH OTHER'S LOVE L.T.D. (A&M 2095)	15	11
21 LOVE VIBRATION JOE SIMON (Spring/Polydor SP 190)	30	10
22 NEVER HAD A LOVE LIKE THIS BEFORE TAVARES (Capitol 4658)	27	9
23 NOW THAT WE FOUND LOVE THIRD WORLD (Island/Warner Bros. IS 8663)	29	11
24 IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. WBS 8710)	31	7
25 "MIDNIGHT GIRL" LENNY WILLIAMS (ABC AB 12423)	25	12
26 TOO MUCH HEAVEN BEE GEES (RSO 913)	34	8
27 IN THE BUSH MUSIQUE (Prelude PRL 71110)	22	20
28 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. WBS 8618)	19	22
29 INSTANT REPLAY DAN HARTMAN (Blue Sky/CBS ZS3-2772)	26	10
30 (I'M JUST THINKING ABOUT) COOLING OUT JERRY BUTLER (Phila. Int'l./Columbia ZS8-3656)	21	14
31 MARY JANE RICK JAMES (Motown G7-162)	20	15
32 LOVE CHANGES MOTHER'S FINEST (Epic 8-50641)	39	8
33 MAC ARTHUR PARK DONNA SUMMER (Casablanca NB 939)	28	18

	Weeks On Chart	
34 "H.E.L.P." FOUR TOPS (ABC-1242)	40	8
35 DON'T HOLD BACK CHANSON (Ariola 7717)	32	17
36 IT'S ALL THE WAY LIVE LAKESIDE (Solar/RCA JH-11380)	44	9
37 GANGSTER OF LOVE JOHNNY GUITAR WATSON (DJM/Phonogram DJMS 1101)	35	10
38 HOLY GHOST THE BAR-KAYS (Stax/Fantasy STX-3216-A-S)	48	7
39 BUSTIN' LOOSE PART 1 CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-40967)	51	6
40 WONDER WORM CAPTAIN SKY (AVI 225-S)	47	11
41 GIVING UP, GIVING IN THE THREE DEGREES (Ariola 7721)	41	9
42 EVER READY LOVE THE TEMPTATIONS (Atlantic 3538)	49	7
43 I JUST WANNA STOP GINO VANNELLI (A&M 2072-S)	36	19
44 THERE'LL NEVER BE SWITCH (Gordy 7G 159-F)	33	25
45 FUNK N' ROLL (DANCIN' IN THE FUNKSHINE) QUAZAR (Arista AS 0349)	38	19
46 DISCO TO GO THE BRIDES OF FUNKENSTEIN (Atlantic 3498)	42	17
47 ZEKE THE FREAK ISAAC HAYES (Polydor PD 14521)	54	6
48 INSANE CAMEO (Chocolate City/Casablanca CC 016)	55	6
49 YOU MAKE ME FEEL (MIGHTY REAL) SYLVESTER (Fantasy F-846-A-M)	59	4
50 IN THE NIGHT-TIME MICHAEL HENDERSON (Buddah/Arista BDA 600)	37	12
51 STAR CRUISER GREGG DIAMOND (Merlin/TK 3329)	53	8
52 LET'S DANCE TOGETHER WILTON FELDER (ABC AB-12433)	60	5
53 BLAME IT ON THE BOOGIE THE JACKSONS (Epic 8-50595)	45	20
54 UNLOCK YOUR MIND THE STAPLES (Warner Bros. WBS 8669)	43	17
55 HAPPY FOR LOVE POCKETTS (Columbia 3-10859)	57	8
56 LOVE IS VERNON BURCH (Chocolate City/Casablanca 015)	63	8
57 LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES (A&M 2069)	58	11
58 MR. FIX-IT JEFFREE (MCA-40955)	61	7
59 I MIGHT AS WELL FORGET ABOUT LOVING YOU KINSMAN DAZZ (20th Century TC-2390)	67	5
60 I'LL DANCE BAR-KAYS (Mercury 74039)	70	4
61 KEEP IT COMIN' ATLANTIC STARR (A&M 2101-S)	62	7
62 GOOD THANG FAZE-O (She/Atlantic SH 8701)	65	8
63 YOU CAN DO IT DOBIE GRAY (Infinity INF-50.003)	73	5
64 OH HONEY DELEGATION (Shadybrook SB-1048)	74	4
65 SHOOT ME (WITH YOUR LOVE) TASHA THOMAS (Atlantic 3542)	78	4
66 TOO LATE MANDRILL (Arista AS 0375)	75	5
67 WHAT'S YOUR SIGN GIRL? MR. DANNY PEARSON (Unlimited Gold/Columbia ZS8-1400)	68	8

	Weeks On Chart	
68 LOVE IS HERE RONNIE LAWS (United Artists UA-X1264-Y)	71	5
69 SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN (Arista AS 0380)	77	4
70 BEYOND THE CLOUDS QUARTZ (Martin/TK 3328)	69	9
71 LOOSE CABOOSE JOE TEX (Dial/TK 2800)	79	4
72 DIG A LITTLE DEEPER LATTIMORE (Glades TK 1750)	72	9
73 HANG IT UP PATRICE RUSHEN (Elektra E-45549-A)	82	4
74 CONTACT EDWIN STARR (20th Century-Fox TC-2396)	89	3
75 GET UP BRASS CONSTRUCTION (United Artists UA-X1262-Y)	64	5
76 (OLIVIA) LOST AND TURNED OUT THE WHISPERS (Solar/RCA JH 11353)	46	20
77 FOR GOODNESS SAKES, LOOK AT THOSE CAKES JAMES BROWN (Polydor PD 14522)	81	4
78 JE SUIS MUSIC CERRONE (Cotillion/Atlantic 4244)	80	5
79 CATCH ME ON THE REBOUND LOLEATTA HOLLOWAY (Salsoul/RCA G7 4016)	87	3
80 I GOT MY MIND MADE UP (YOU CAN GET IT GIRL) INSTANT FUNK (Salsoul/RCA S7 2078)	88	4
81 EVERYBODY'S DANCIN' KOOL & THE GANG (De-Lite/Phonogram DE-910)	76	5
82 I'M COMING HOME AGAIN GLADYS KNIGHT (Buddah/Arista BDA 601)	66	7
83 MY LOVE AIN'T NEVER BEEN THIS STRONG 7th WONDER (Parachute/Casablanca RR 519)	86	4
84 CRY TOGETHER O'JAYS (Phila. Int'l./Columbia ZS8 3666)	—	1
85 (WE NEED MORE) LOVING TIME DOROTHY MOORE (Malaco/TK 1054)	91	3
86 I WILL SURVIVE GLORIA GAYNOR (Polydor PD 14508)	—	1
87 TO SIR WITH LOVE AL GREEN (Hi H78522)	—	1
88 DO DAT GROVER WASHINGTON (Motown M1454F)	93	3
89 E.S.P. FIESTA (Arista AS 0369)	—	1
90 OFF KATHY BARNES (Republic REP-032A)	90	5
91 GLAD I GOTCHA BABY BEVERLY AND DUANE (Ariola 7728)	92	4
92 SOUL BONES THE TRAMMPS (Atlantic 3537)	95	3
93 YOURS AND YOURS ALONE ESTHER WILLIAMS (Friends & Co. FDJ 130)	94	5
94 "HOW DO YOU DO" AL HUDSON & THE SOUL PARTNERS (ABC AB 12424)	56	10
95 AIN'T WE FUNKIN' NOW THE BROTHERS JOHNSON (A&M 2098)	50	9
96 COMING ON STRONG CAROLINE CRAWFORD (Mercury 74036)	—	1
97 THE REAPER THE CONTROLLERS (Juana/TK 3419)	98	4
98 WANNA MAKE LOVE TO YOU RANDY BROWN (Parachute/Casablanca RR 517)	52	18
99 HONEST I DO LOVE YOU CANDI STATON (Warner Bros. WBS 8691)	84	6
100 ALL MY LOVE D.J. ROGERS (Columbia 3-10836)	99	7

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't We (Yellow Brick Road/Kodi — ASCAP/Kidada — BMI)	95	Giving Up (Heath Levy/April — ASCAP)	41	It's All (Spectrum VII — ASCAP)	24	Shake Your Groove (Perren-Vibes — ASCAP)	12
All My Love (Circle R — ASCAP)	99	Glad I Gotcha (Woodson/S/Hattress/Us-Arabella — BMI)	91	I'll Survive (Perren-Vibes — ASCAP)	36	Shoot Me (Velocity — BMI)	65
Angel Dust (Brouhaha — ASCAP)	14	Good Thang (Match — BMI)	62	Je Suis Music (Cerrone — SESAC)	78	Soul Bones (Mercy Kersey/Out Front/Golden Fleece/Ensign — BMI)	86
Aqua (Rubberband — BMI)	9	Got To Be (Butterfly/Gong — BMI/Hudman/Cotaba — ASCAP)	2	Keep It (Friday's Child — BMI)	61	Somewhere (Mid-America/Whee — ASCAP)	92
Beyond	70	Hang It (Baby Fingers — ASCAP)	73	Le Freak (Chic — BMI)	51	Star Cruiser (Arista/Diamond Touch — ASCAP)	51
Blame It On (Almo Music — ASCAP)	53	Happy For Love (Verdange/Patmos — BMI)	55	Let's Dance (Four Knights — BMI)	11	Take That (Rosey — ASCAP)	11
Bustin' Loose (Nouveau/Accent — BMI)	39	H.E.L.P. (Six Strings/Dajoye/Ensign — BMI)	34	Livin' It Up (Mighty Three — BMI)	57	The Reaper (Every-Knight — BMI)	97
Catch Me (BMI)	79	Holy Ghost (East Memphis — BMI)	38	Long Stroke (Woodson/S/Bus — BMI)	8	There'll Never (Jobete — ASCAP)	44
Coming On Strong (April Bohannon — ASCAP/Intersong-USA — ASCAP)	96	Honest I Do (Da Ann — ASCAP)	99	Loose Caboose (Tree — BMI)	71	Too Late (Mandrill — ASCAP/Blackwood/Tauvir — BMI)	66
Contact (ATV/Zonal — BMI)	74	How Do (Perks — BMI)	94	Love Changes (Alexscar — BMI)	32	Too Much (Unicef — BMI)	26
Cry Together (Mighty Three — BMI)	84	I Don't Know (Six Continents/Mills and Mills — BMI)	10	Love Don't (May 12th/Warner-Tamerlane — BMI)	6	To Sir With Love (Screer Gems-Columbia — BMI)	87
Dig A Little (Sherlyn — BMI)	72	I Got My Mind (Lucky Three/Henry Suemay — BMI)	80	Love Is (Sand B/Rick's — BMI)	56	Unlock Your (Temporary-Secular — BMI)	54
Disco To Go (Rubberband — BMI)	46	I Just (Ross/Vannelli)	43	Love Is Here (At Home/Fizz — ASCAP)	68	We Both (Almo/McRorscod — ASCAP/Irving/McDotsob — BMI)	21
"Do Dat" (Locksmith — ASCAP)	88	I'll Dance (Bar-Kays/Warner Tamerlane — BMI)	60	Love Vibration (Possie/TiRandazz — BMI)	23	(We Need More) (Groovesville — BMI)	85
Don't Hold (Kichelle/Jamersonian/Cos-K — ASCAP)	35	I'm Coming (E.M.P./Times Square — BMI)	82	Mac Arthur (Canopy — ASCAP)	33	What's Your	67
E.S.P. (Swelka Music — BMI)	89	I'm Every (Nick-O-Va! — ASCAP)	5	Mary (Stone Diamond — BMI)	31	What You (Sherlyn Pub./Lindseyanne — BMI)	7
Ever Ready (Good Life — BMI/J.P. Everett — ASCAP)	42	I Might Forget (Combine/Resaca — BMI)	59	Midnight Girl (Spec-O-Lite/Traco/Jobete — BMI)	25	Wonder (Thom Thom — ASCAP/Upper Level — BMI)	40
Everybody's Dancing (Delightful/Gang — BMI)	17	I'm Just (Mighty Three — BMI/Fountain — ASCAP)	30	Mr. Fix-It (Dr. Rock — BMI)	58	Y.M.C.A. (Greenlight — ASCAP)	13
Every 1's (Finchley — ASCAP)	81	I'm So Into (WB/Peabo — ASCAP)	15	My Love Ain't (Muscle Shoals — BMI)	83	You Can (American Dream/Bien/Top Of The Town/Edie Sands — ASCAP)	63
For Goodness (Dynamone/Belinda/Unichappell — BMI)	77	Insane (Better Days — BMI)	48	Never Had A Love (Medad/Irving — BMI)	22	You Make Me Feel (Bee Keeper/Tipsy — ASCAP)	49
Free Me (Jobete — ASCAP/Stone Diamond — BMI)	18	Instant (Silver Steed — BMI)	29	Now That (Mighty Three — BMI)	20	You Stepped (Stigwood/Unichappell — BMI)	19
Funk 'N' Roll (Jumpshot — BMI)	45	In The Bush (Pat Music Div./Leeds Music Corp./Phylmar — ASCAP)	27	Off (Stevenson — ASCAP)	93	Yours And Yours (Damit — BMI)	93
Gangster (Lynnal — BMI)	37	In The Nighttime (Electrocord — ASCAP/Intense — BMI)	50	Oh Honey (Screen Gems/EMI — BMI)	64	Your Sweetness (Sa-Vette/Six Continent/Rel Nel — BMI)	16
Get Down (Gaetana/Cachand/Cissi — BMI)	4	I Wanna (Irving — BMI)	98	(Olivia) Lost (Spectrum VII — ASCAP)	28	Zeke The Freak (Atró — BMI)	47
Get Up (Desert Rain/BigBoro — ASCAP)	75			One Nation (Malbiz — BMI)	28		
				September (Saggyfire — BMI, Steelchest — ASCAP, Irving/Charleville — BMI)	3		

TOP 20 ALBUMS

LOS ANGELES POP

LOS ANGELES SALSA

- | | | | |
|----|--|----|---|
| 1 | TE JURO QUE NUNCA VOLVERE
LUPITA D'ALESSIO (Orfeon 021) | 1 | HOMENAJE A BENNY MORE
TITO PUENTE (Tico 1425) |
| 2 | DERRUMBES
SALVADORS (Arriba 3005) | 2 | OSCAR DE LEON
(TH 2036) |
| 3 | LA VOZ RANCHERA
CHELO (Musart 10638) | 3 | ONLY THEY COULD HAVE MADE THIS ALBUM
CRUZ/COLON (Vaya 66) |
| 4 | SOLA
LISSETTE (Coco 148) | 4 | EDDIE PALMIERI
(Epic JE 35523) |
| 5 | LEO DAN
(Caytronics 1504) | 5 | SALSA FEVER
(TH 2043) |
| 6 | DESNUDATE
MIGUEL GALLERDO (Latin Int. 2042) | 6 | SALSA ENCENDIDA
TIPICA 73 (Inca 1062) |
| 7 | CAMARON PELAO
LOS POLIFA CETICOS (Latin Int. 5025) | 7 | AQUI ESTOY YO
OSCAR DE LEON (TH-2036) |
| 8 | NUMERO 8
LOS TIGERES DEL NORTE (Fama 564) | 8 | NEW YORK CITY SALSA
ORQUESTA BROADWAY (Coco 141) |
| 9 | SERENATA SIN LUNA
LOS ANGELES NEGROS (International 925) | 9 | COMEDIA
HECTOR LAVOE (Fania 522) |
| 10 | RASGOS
CAMILO SESTO (Pronto 1025) | 10 | SALSA DISCO FEVER
VARIOUS ARTISTS (Coco 152X) |
| 11 | CANTA A JUAN GABRIEL
ROCIO DURCAL (Pronto 1031) | 11 | EN LAS VEGAS
EL GRAN COMBO (EGC 015) |
| 12 | EL AMOR
JULIO IGLESIAS (Alhambra 23) | 12 | CONJUNTO BORINCUBA
(Libra 2005) |
| 13 | CON MARIACHI
CHELO (Musart 10585) | 13 | AMIGOS
LOUIE RAMIREZ (Cotique 1096) |
| 14 | TU SONRISA
LORENZO SANTAMARIA (Latin Int. 6920) | 14 | SPANISH FEVER
FANIA ALL STARS (Columbla 35336) |
| 15 | BESITOS
LOS HUMILDES (Fama 560) | 15 | CHARANGA 76 EN EL 78
CHARANGA 76 (TR 139X) |
| 16 | A PENSAR DE TODAS
VICENTE FERNANDEZ (CBS 850) | 16 | SABOR, SENTIMIENTO Y PUEBLO
ISMAEL MIRANDA (Fania 530) |
| 17 | ESPECTACULAR
JUAN GABRIEL (Pronto 1036) | 17 | OSCAR DE LA SALSA
OSCAR DE LEON (Top Hits 2026) |
| 18 | VIVAN LOS MOJADES
LOS TIGRES DEL NORTE (Fama 551) | 18 | LA PRIMERISIMA
TOMMY OLIVENCIA (Inca 1061) |
| 19 | AMIGO
ROBERTO CARLOS (Caytronics 1505) | 19 | LLEGO MELON
PACHECO/MELON (Vaya 70) |
| 20 | ABRAZAME
LOLITA (Caytronics 1489) | 20 | MY OWN IMAGE
LUIS ORTIZ (Turnstyle 439) |

LATIN PICKS

Y AHORA ALGO SOLIDO — Louie Colon — El Sonido ES-R2083 — Producer: Chico Alvarez

Veteran bandleader Louie Colon debuts with this swinging album on the El Sonido Label. The most interesting thing about this album is the vocalist, Ricky Soto, who is only 17 years old and has the potential to make it to the top. On this remarkable album most of the cuts are moving salsa numbers except for two boleros and one merengue. The best songs are Me La Pagaras, Arizementimiento, Amor De Cigarrillo, Madame Sufrá, En El Silencio De La Noche and Quiero Volver A Mi Tierra.

DOCE VENENO — Maria Creuza — RCA-103-0251 — No Producer

Multi-talented sexy songstress Maria Creuza excels in this beautiful album of love songs done in Portuguese with Brazilian rhythms. Her voice is intact throughout the album. The orchestrations for strings are superb. Special credit to the lead guitar player for his backing of Maria in most of the ballads in the album. The best selections are: Algemas, Trocando En Miudos, Quase, Mal Me Quer, Saudade Vadia, Folha Morta, Tudo Se Transformou, Caminhemos, and Doce Veneno. Without any doubt this album should be a winner in Brazil.

SUPER TIPICA DE ESTRELLAS — Gonzalo Fernandez — All Art Records — AALps-1582 — Producer: Pancho Cristal

Here is an album put together by a bunch of all stars on the All Art Label. Pancho Cristal combines 16 violins with trombones and latin rhythms a la Charanga sound of Cuba. This album is the best recorded album in the states of the Cuban sound of today. Every artist on this album deserves four stars. All arrangements are good. Special credit goes to the rhythm section. Backing of the coros are fantastic. Superb solos by Gonzalo Fernandez on flute. A masterpiece of an album.



At long last a book on the history of Latin music by **John Storm Roberts**. In recognition of the many musical masters who have inspired today's great musicians and today's salsa sounds, Fania's president **Jerry Masucci** announced a donation of a grant from Fania Records to author Roberts. The book, which is tentatively entitled, "The Latin Thing: The Impact of Latin American Music in the U.S.," is due for publication in the fall of 1979. It will trace Latin music from the Tango craze, through the Bossa-Nova, into Cuban music areas and include the growth of New York salsa and Latin jazz. This book will place Latin music in its proper perspective... right alongside comparative jazz, rock and folk anthologies. As John Storm Roberts appropriately stated: "Latin music is the most important outside influence on American music over the last century without exception." Bravo!

Runaways is not a salsa musical, but it's sure got salsa! Nominated for five Tony Awards, including Best Musical, the play represents a major breakthrough for Latinos because it reflects the Latin experience, and stars five Latinos in the cast. Originally staged at the Public Theatre in a cabaret setting, the musical moved to the Plymouth Theatre, adding brass to the orchestra and extra dancers to fill that big Broadway stage.

The **Chateau Madrid** recently celebrated its 40th year as one of New York's top night clubs. A performance by famous conguero **Candido** was the highlight of the anniversary celebration which featured **Latinissima**, a talented group of singers and dancers. An added attraction was the performance of the world-famous dance team of **Augie and Margo**. Chateau continuously offers a floor show accompanied by fine Spanish food.

In an attempt to reach more people on a broader level, **T.R. Records** has signed a contract with **WBNX (Radio X)**. Every Monday, from one to three in the afternoon, **Polito Vega** will host a show exclusively comprised of music from T.R. recording artists. The contract runs for one year with an option for continued air time.

Landy Soba (promoter/booking agent), whose philosophy is "letting everybody make a buck," is at it again. With the rising costs of buying music, Landy is cooperating with the clubs and supplying more top name bands — apparently at a more reasonable rate than his competition. Because of the amount of work Landy is securing, he is attracting a lot of inquiries from bands that want to sign with his office, **Jose Curbelo's Management**. Landy, at this time, did not want to divulge the names, but we understand a few are biggies.

Rafael Solano, one of the Dominican

Republic's top recording artists, has finished his first album for T.R. Records. The title of the album is "Aquí Lo Tienen." A single being released from the album is titled "El Burro Quere Agua."

Rhio Corelli has a new single coming out on the Del Mundo label, distributed by T.R. The "A" side is titled "Es Angustia." The "B" side is "Me Alejo De Ti."

The Congreso de la Federacion Latinoamericana de Productores de Discos (FLAPF) will be celebrated at the Hotel Sheraton in Rio de Janeiro, Brazil, during the month of September, 1979... Licenciado **Renato Lopez** has been appointed director of the international department for RCA Mexico. **Jorge Ortis Pino** has been appointed manager, international product development at RCA, based in New York. The appointment of Jorge to this position was announced by **Keili G. Ross**, vice president, international division, creative affairs, to whom Pino will be reporting. Jorge is the son of the president of RCA Brazil and Argentina. **Adolfo Pino**. From this new powerful position the young executive will be able to speed up and cooperate actively with the artists and Latin American productions, given to RCA for its development.

Joe Cayre, president of the Salsoul Record Corporation, has announced the immediate release of **Charo's** second album, "Ole, Ole," to be distributed by RCA Records.

TR Records has just released a new single from **Ralph Santis'** new album, which is titled "Salsa On Ice." The single is "La Primavera" b/w "La Comivante." Both sides are getting heavy airplay in New York, Puerto Rico and in New England... **Daniel Magal** recorded various television programs (Siempre en Domingo) before returning to Argentina. Daniel Magal will stay in Argentina a couple of days and then fly to Spain where he will be performing for the popular television program "300 Millones" and "Lazaro." The song for which Magal is receiving the most promotion since his international smash hit, "Cara de Gitana," is "Dondo Andaras"... The success of **Rocio Jurado** (RCA) with "Lo Siento Mi Amor," by **Manuel Alejandro** and **Ana Magdalena**, is beginning to be felt strongly. It's a great song and an excellent interpretation by the Spanish singer, who sings with all she has, and that's plenty... Hurricane Records released on the west coast the single "Que Bonita Navidad" and "Ride, Santa, Ride" interpreted by **Al Hurrucane**. Al and his brother **Tiny Morrie** are associated with **Bennie L. Sanchez**, their mother, in Hurricane Enterprises, and in addition to the recording label, they are owners of the very popular Chicano night club, "Far West" in the New Mexico area.

ray terrace

SINGLES TO WATCH

- JUAN LUIS** (CBS-Mexico) **No Todo Esta Perdido** (V.M. Gallegos)
- TAXI BANDA** (Sultana) **Libro Abierto** (Fidal Valadez)
- VIRGILIO CANALES** (Sultana) **Pro Que No He De Llorar** (Fernando Valadez)
- LAS JILGUERILLAS** (CBS-Mexico) **Manano Vuelvo** (Rafael Buendia)
- LOS ERMITANOS** (CBS-Mexico) **Por Un Amor** (Gilberto Parra)
- CUCO SANCHEZ** (CBS-Mexico) **Celoso** (Pablo Rodriguez)
- LA BANDA** (CBS-Mexico) **San Jose** (R. Barros-A. Moreno)
- LAS VIRREY** (Epic-Mexico) **Merece** (Carlos Molina)
- LORENZO DE MONTECLARO** (Columbia-Mexico) **Sonrisas** (Roberts Callahan)
- LA FLORECTIA** (Columbia-Mexico) **Me Enganaste** (Homero Aguilar)
- SONORA PONCENA** (Inca) **Hasta Que Se Rompa El Cuero** (Tito Gomez)
- LOS SIMBOLOS** (Musart) **Se Le Olvido A Mi Corazon** (L. Dominguez)
- EL HOMBRE DEL AÑO 2000** (Musart) **La Culebra** (Obdulio Morales)
- LOS MONTANESES DEL ALAMO** (Sultana) **San Diego** (Francisco Moure)
- MARIANA ROSALES** (Epic-Mexico) **Se Fue Mi Amor** (Luz Gonzalez)
- SONORA PONCENA** (Inca) **Vamonos Pa'L Campo** (Claudio Ferrer)
- SABU** (International) **Cuentame** (Castellano)
- RICHIE RAY/BOBBY CRUZ** (Vaya) **Guapachoso Y Oso** (Ray/Cruz)
- ISMAEL RIVERA** (Tico) **La Perla** (C. Curet Alonso)
- LOS MUECAS** (CBS-Mexico) **Las Abandonadas** (Aguilar-Sesto)

INTERNATIONAL

'Fever' Soundtrack, 'You're The One' Named Top Records In Australia

SYDNEY — The "Saturday Night Fever" soundtrack and "You're The One That I Want" by John Travolta & Olivia Newton-John have been respectively named top Australian album and single for 1978, according to Kent Music Report. The Australian music trade paper listings of its Top 100 singles and albums of the year reflect the longevity of each entry on the publication's pop charts during 1978.

The Top 10 singles are: "You're The One That I Want," "Mull of Kintyre/Girls School" by Wings; "Rivers Of Babylon" by Boney M.; "Stayin' Alive" by the Bee Gees; "Black Is Black" by La Belle Epoque; "Macho Man" by the Village People; "It's A Heartache" by Bonnie Tyler; "Three Times A Lady" by the Commodores; "You Took The Words Right Out Of My Mouth" by Meat Loaf; and "Baker Street" by Gerry Rafferty.

The Top 10 albums are: "Saturday Night Fever," "Bat Out Of Hell" by Meat Loaf;

"Grease" soundtrack; "Simple Dreams" by Linda Ronstadt; "The Stranger" by Billy Joel; "The War Of The Worlds" by Jeff Wayne/Various Artists; "Rumours" by Fleetwood Mac; "City To City" by Gerry Rafferty; "Some Girls" by the Rolling Stones; and "The Kick Inside" by Kate Bush.

10th Japan Song Fest Set For Nov.

TOKYO — The 10th World Popular Song Festival in Tokyo '79 will be held Nov. 9, 10 and 11 at the Nippon Budokan Hall. The deadline for entries will be July 10, 1979. Entrants will need a demo tape, music score and lyrics, biography and photo, and completed application form which can be procured either at Midem or by contacting the World Festival Committee '79, Yamaha Music Foundation, 24-22 3-Chome, Shimomeguro, Meguro-ku, Tokyo, Japan.

In preparation for the 10th anniversary of the Festival, Yamaha will participate in Midem '79, to be held in January in Cannes, France. The Yamaha Booth will be No. B-265. Festival information, and the rules, regulations and entry forms for the 10th Festival will be available at the reception desk at Midem.

Official announcement of the 1979 Festival will take place at a special reception to be held by Yamaha at the Hotel Majestic on Jan. 22, and Yamaha has invited Midem officials and participants, FIDOF officials, and other leaders of the international music industry.

Posner Signs Pact With Don Kelley Org.

LOS ANGELES — The Don Kelley Organization of Hollywood has entered into an agreement with Reiko Posner of Intermix Inc. of Los Angeles to serve as consultant for Wolfman Jack radio and TV shows in Japan. Posner arranged for the disc jockey-entertainer to be heard on the Nippon Broadcasting System in that country, and is now negotiating to get Jack on Japanese TV as well.

Posner, a former Japanese journalist now living in Los Angeles, said she will also seek radio and TV deals in Japan for other American artists. Currently she is managing director of Intermix, a customized professional video production company, which tapes many rock acts.

Blondie Gets U.K. Gold

LONDON — "Parallel Lines," the third album by Blondie, a Chrysalis recording group, has been certified gold in the United Kingdom. The album, produced by Michael Chapman, is the group's second album to be certified gold.



QUEEN RECEIVES CANADIAN PLATINUM — British rock quartet Queen was recently presented with platinum album awards for its "Jazz" and "News Of The World" efforts by WEA Canada Records. Pictured (l-r) are: Paul Prenter of the group's management; Roger Taylor and Brian May of Queen; Roger Desjardins of WEA; John Deacon and Freddie Mercury of Queen; and Ross Reynolds and Mike Gaitt of WEA.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — The **Raffaella Carra** video-tape reruns have been the smash of December among TV viewers. CBS had arranged with Channel 11 to air the compilation of existing programs taped in Italy and Spain by the chanteuse, and they have been shown on Sundays at 10 p.m., a wonderful slot during the summer. According to some experts, the label had reached a sale of nearly 100,000 LPs of the existing Carra recordings as a consequence of her recent visit to Argentina. A new series of appearances has been scheduled for February.

Jorge Schutt is the new general manager at the Argentinian branch of RCA, with **Horacio Bulnes** and **Marlo Pizzurno** heading the sales/marketing and creative managing posts. **Carlos Iillana** is in charge of promotion and advertising. The new structure is effective as of Jan. 2.

American Recording S.A., a locally-owned tape duplicating enterprise and record company, is starting an ambitious expansion plan for 1979, which includes the release of more than 20 new titles on cassette every month from catalogs it represents. The company is also leading the booming blank cassette field, which accounts for more than 300,000 units a month and has been growing steadily during the past three years, in spite of the crisis affecting the record industry.

Phonogram is working on the promotion

of the new LP by **Luis Landriscina**, quite a popular artist these days. Landriscina started five years ago as a humorous story teller, and is now immensely popular, with albums selling over the 100,000 mark. The new LP is tagged "Tales For Christmas," but is expected to sell during the whole summer.

miguel smirnoff

England

LONDON — **Olav Wyper** has resigned his joint managing directorship at Logo Records following irreconcilable differences of opinion between himself and chairman **George Amy** over future policy. **Geoffrey Hannington** will continue as managing director following Wyper's departure. Decca Records A&R manager **Mike Smith** will soon take up a new position with GTO Records.

Tony Barrow International P.R. confirms its renewal of involvement with RCA Records. RCA, however, is still expected to announce full-time press personnel soon. EMI Music Publishing has acquired the share capital of Berry Music for a cash settlement of approximately 250,000 Pounds.

Dan Hartman celebrated in London with a silver disc for his hit single "Instant Replay" which was the first hit single in the U.K. for Blue Sky Records. **Karen Carpenter**, minus brother **Richard**, who is recovering from illness in the States, flew into London for guest appearances including a star guest spot on **Bruce Forsyth's** Christmas special on TV.

nick underwood

WHERE IN THE WORLD

Chuck Mangione and the **Pointer Sisters** have been slated to perform at the international Midem '79 convention in Cannes. Mangione will play at the Ambassadors Casino of Cannes on Jan. 24, the closing night of Midem, while the Pointer Sisters will perform at the same concert hall on Jan. 23.

Also at Midem, a Hungarian Gala featuring concert presentations by a variety of Hungarian acts will be held on Jan. 23 at the Casino Municipal theatre. Among the artists scheduled to appear are **Tamas Hackl**, the **Locomotive GT**, **The Neoton**, **Zsuzsa Koncz**, the **Sebo Ensemble** and **Omega**.



Pictured (l-r) are Kunte, Heath and Kunze.

INTERNATIONAL BESTSELLERS

Brazil

TOP TEN 45s

- 1 **Sou Rebelde** — Lilian — RCA
- 2 **Three Times A Lady** — Commodores — Top Tape
- 3 **Pertinho De Voce** — Elizangela — RCA
- 4 **Get Off** — Foxy — CBS
- 5 **The Closer I Get To You** — Roberta Flack — WEA
- 6 **Le Freak** — Chic — WEA
- 7 **Wuthering Heights** — Kate Bush — Odeon
- 8 **Sossego** — Tim Maia — WEA
- 9 **Sun Is Here** — Sun — Odeon
- 10 **Shame** — Evelyn "Champagne" King — RCA

TOP TEN LPs

- 1 **Roberto Carlos** — Roberto Carlos — CBS
- 2 **Dancin' Days** — Various — Som Livre
- 3 **Calice** — Chico Buarque — Polygram
- 4 **Disco Fire** — Various — K-Tel
- 5 **Grease** — Soundtrack — Polygram
- 6 **Disco Baby (Vol. 2)** — As Melindrosas — Copacabana
- 7 **Alerta Geral** — Alcione — Polygram
- 8 **De Pe No Chao** — Beth Carvalho — RCA
- 9 **Viva O Sol** — Benito Di Paula — Copacabana
- 10 **Alibi** — Maria Bethania — Polygram

Great Britain

TOP TEN 45s

- 1 **Mary's Boy Child** — Boney M — Atlantic/Hansa
- 2 **Y.M.C.A.** — Village People — Mercury
- 3 **A Taste Of Aggro** — Barron Knights — Epic
- 4 **Too Much Heaven** — Bee Gees — RSO
- 5 **You Don't Bring Me Flowers** — N. Diamond/B. Streisand — CBS
- 6 **Lay Your Love On Me** — Racey — RAK
- 7 **I Lost My Heart To A Starship Trooper** — Sarah Brightman & Hot Gossip — Ariola/Hansa
- 8 **Do Ya Think I'm Sexy** — Rod Stewart — Riva
- 9 **Le Freak** — Chic — Atlantic
- 10 **Song For Guy** — Elton John — Rocket

TOP TEN LPs

- 1 **Grease** — Soundtrack — RSO
- 2 **Singles 74-78** — Carpenters — A&M
- 3 **Blondes Have More Fun** — Rod Stewart — Riva
- 4 **Greatest Hits** — Showaddywaddy — Arista
- 5 **Nightflight To Venus** — Boney M — Atlantic/Hansa
- 6 **20 Golden Greats** — Neil Diamond — MCA
- 7 **Midnight Hustle** — Various — K-Tel
- 8 **20 Songs Of Joy** — Harry Secombe — Warwick
- 9 **Amazing Darts** — Darts — K-Tel/Magnet
- 10 **Jazz** — Queen — EMI

Germany

TOP TEN 45s

- 1 **Y.M.C.A.** — Village People — Metronome
- 2 **Mary's Boy Child** — Boney M. — Ariola
- 3 **Stumblin' In** — Chris Norman & Suzi Quatro — EMI
- 4 **Kreuzberger Nacht** — Gebruder Blattschuss — Ariola
- 5 **The Devil Sent You To Lorado** — Baccara — RCA
- 6 **You're The Greatest Lover** — Luv' — Carrere
- 7 **Du, Die Wanne Ist Voll** — Feddersen & Hallervorden — Philips
- 8 **Ballade Pour Adeline** — Richard Clayderman — Telefunken
- 9 **Kiss You All Over** — Exile — EMI
- 10 **Trojan Horse** — Luv' — Carrere

TOP TEN LPs

- 1 **Moonlight Melodies** — Billy Vaughn — Arcade
- 2 **Grease** — Soundtrack — RSO
- 3 **20 Welthits Im Gitarrensound** — Ricky King — Epic
- 4 **Nightflight To Venus** — Boney M. — Ariola
- 5 **World Of Today** — Supermax — Atlantic
- 6 **Mach Mal Wieder Tanztag** — Max Greger — Polydor
- 7 **Melodien der Welt** — Anthony Ventura — K-Tel
- 8 **Cruisin'** — Village People — Metronome
- 9 **Jazz** — Queen — EMI
- 10 **The Montreux Album** — Smokie — EMI

—Der Musikmarkt

— BMRB

JAZZ

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 TOUCHDOWN BOB JAMES (Columbia JC 35594)	1 5	22 EQUINOX JEAN-MICHEL JARRE (Polydor PD 1-6175)	29 3
2 REED SEED GROVER WASHINGTON JR. (Motown M7-910R1)	2 14	23 CARNIVAL MAYNARD FERGUSON (Columbia JC 35480)	22 15
3 MR. GONE WEATHER REPORT (Columbia JC 35358)	3 13	24 YOU SEND ME ROY AYERS (Polydor PD 1-6159)	24 23
4 FLAME RONNIE LAWS (United Artists UA-LA881-H)	4 12	25 THE BEST OF NORMAN CONNORS & FRIENDS (Buddah/Arista BDS 5716)	25 5
5 CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)	6 16	26 STREAMLINE LENNY WHITE (Elektra 6E-164)	23 9
6 INTIMATE STRANGERS TOM SCOTT (Columbia JC 35557)	5 10	27 YOU AIN'T NO FRIEND OF MINE IDRIS MUHAMMAD (Fantasy F-9566)	26 7
7 ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	7 12	28 MANHATTAN SYMPHONIE DEXTER GORDON QUARTET (Columbia JC 35608)	28 10
8 SECRET AGENT CHICK COREA (Polydor PD 1-6176)	17 4	29 ANOTHER WORLD STAN GETZ (Columbia JC 35513)	27 5
9 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	9 19	30 STEPPING STONES — LIVE AT THE VILLAGE VANGUARD WOODY SHAW (Columbia JC 35560)	31 9
10 WE ALL HAVE A STAR WILTON FELDER (ABC AA-1109)	11 8	31 JAZZSTARS IN CONCERT RON CARTER, SONNY ROLLINS, McCOY TYNER (Milestone M-55006)	— 1
11 PAT METHENY GROUP (ECM 1-1114)	12 24	32 BEFORE THE RAIN LEE OSKAR (Elektra 6E-150)	32 18
12 STEP IN TO OUR LIFE ROY AYERS/WAYNE HENDERSON (Polydor PD 1-6179)	19 4	33 THE GREETING McCOY TYNER (Milestone M-9085)	33 13
13 COSMIC MESSENGER JEAN-LUC PONTY (Atlantic SD 19189)	10 20	34 ANGIE ANGELA BOFILL (Arista GRP 5000)	38 3
14 PATRICE PATRICE RUSHEN (Elektra 6E-160)	14 10	35 CHICK, DONALD, WALTER & WOODROW THE WOODY HERMAN BAND (Century CR-1110)	36 4
15 THANK YOU FOR . . . F.U.M.L. (FUNKING UP MY LIFE) DONALD BYRD (Elektra 6E-144)	8 10	36 HEAVY METAL BE-BOP THE BRECKER BROTHERS (Arista AB 4185)	30 15
16 SOFT SPACE THE JEFF LORBER FUSION (Inner City 1056)	13 15	37 SOUNDS . . . AND STUFF LIKE THAT! QUINCY JONES (A&M SP 4685)	35 30
17 IMAGES CRUSADERS (ABC/Blue Thumb BA 6030)	16 27	38 WHAT ABOUT YOU STANLEY TURRENTINE (Fantasy F-9563)	34 17
18 RETURN TO FOREVER LIVE (Columbia C4X 35350)	18 6	39 LARRY CARLTON (Warner Bros. BSK 3221)	39 23
19 CRY JOHN KLEMMER (ABC AA 1106)	15 9	40 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	40 50

ON JAZZ

The next Charles Mingus Atlantic album, "Me, Myself And Eye," ships Jan. 17. This is the session which Mingus conducted from a wheelchair last spring, and features an all-star cast, including three drummers.

Tenor sax veteran Flip Phillips makes a rare New York appearance Jan. 28 at the Church of the Heavenly Rest. Joining Flip will be Kenny Davern, Dave McKenna, George Duvivier and Cliff Leeman.

New from Nessa: Lucky Thompson's "Body & Soul" — a stirring quartet date featuring Tete Montollu, which was recorded in Barcelona a few years ago. Flying Fish now distributes Nessa, and the first modern jazz LP on FF has also appeared, titled simply, "Ira Sullivan."

Joseph Papp's ongoing series of concerts at the Public Theater has an interesting lineup in the next few weeks: The World Saxophone Quartet with Hamlet Bluiett, Julius Hemphill, Oliver Lake and David Murray on Jan. 19 and 20; The Carla Bley band on Jan. 26 and 27; and a pair of duets (Paul McCandless/Glen Moore; David Friesen/John Stowell) for Feb. 2.

David Newman closed Concerts by the Sea in Los Angeles last week and appears at Keystone Korner in San Francisco this week. Newman's latest is "Keep The Dream Alive" on Prestige.

Recent releases on Galaxy feature the first new LP in many years by Philly Joe Jones. Guest stars on the session include Dexter Gordon, Ron Carter, George Cables and Nat Adderley. bob porter

2nd Women's Jazz Festival To Be Held In Kansas City

KANSAS CITY — The 2nd annual Women's Jazz Festival will be held here March 23-25 and will feature workshops, jam sessions and concerts by internationally-known recording artists such as Carmen McRae, Marian McPartland and Carol Kaye.

Kaye, an electric bassist best known for her studio work on the west coast and her recordings with Joe Pass, Hampton Hawes and Quincy Jones is the artist who most recently confirmed her appearance at the festival. She has authored 11 electric bass instruction books and has outlined the only accredited electric bass course in the U.S. Kaye will conduct a clinic/workshop during the festival and will perform in concert with the Women's Jazz Festival All-Stars.

All-Stars

Other All-Stars include trombonist Melba Liston, drummer Sue Evans, guitarist Monnette Sudler, pianist Dr. Karen Fanta Zumbrunn and soprano saxophonist Jane Bloom.

Festival headliners include Carmen McRae, Marian McPartland, Urszula Dudziak/Michael Urbaniak and Joanne Brackeen.

Festival activities will begin at 8 p.m. on Friday with a three-hour concert featuring area high school and college bands, directed by WJFI board member Dr. John Leisenring.



LUNCH WITH THE BYRD — Elektra/Asylum sponsored a dinner meeting for several retailers and artist Donald Byrd. Pictured (l-r) Joe Morrow, Elektra west coast marketing coordinator; Sonny Schaffer, Integrity Music; Byrd; Ben Warren, VIP Music; John Jackson, John's Music.

JAZZ ALBUM PICKS

JUST FRIENDS — LA 4 — Concord CJD-1001 — Producer: Carl Jefferson — List: 15.98

Concord goes the direct-to-disc route for the first time with an established group playing a variety of high quality tunes, each with its own identity. It should be noted that Bud Shank has rarely played better, and that Ray Brown, Laurindo Almeida and Jeff Hamilton make a superb group.

SO MANY ROADS — Otis Rush — Delmark 643 — Producer: Steve Tomashewsky — List: 7.98

"So Many Roads" is a live album recorded in Japan, in July of 1975 with Rush contributing gut-wrenching guitar and vocals, backed by his own rhythm section. The titles here show the often reluctant Rush at his bluesy best. The music is blues at its best, and fans of Rush should be overjoyed with this album.

NEW MOON IN ZYTRON — Zytron — Pacific Arts PAC 7-120 — Producer: Zytron — List: 7.98

The experimental jazz sounds produced by Zytron are primarily the creation of percussionist/vocalist James Zitro and saxophonist David Liebman, who make up the core of the group. Side one contains most of the avant-garde material, offering textures and moods more than melodies or choruses. Side two should receive most of the airplay for its Zitro/Liebman be-bop duet ("The Call"), the graceful "Waltz for Do Do" and Zytron's treatment of John Coltrane's "Equinox."



Zytron



Bill Hardman Home



MAIDEN SWITZERLAND — Barone-Burghardt Orchestra — Discovery DS-790 — Producers: Mike Barone & Victor Burghardt — List: 7.98

Spearheaded by trombonist Mike Barone and alto saxophonist Victor Burghardt, the Barone-Burghardt Orchestra is a newly formed big band which has delivered a zesty assortment of self-penned compositions on this album. "Maiden Switzerland" exhibits a bright, powerful execution by its two dozen instrumentalists, as witnessed by such worthy numbers as "Note Resistant," "Bumper Thumper" and the title track.

HOME — Bill Hardman — Muse 5152 — Producer: Houston Person — List: 7.98

This is a stirring hard-bop LP featuring trumpet man Hardman with Junior Cook, Slide Hampton and a solid rhythm team. Most of the writing is by Mickey Tucker, who also contributes tasty piano. This is the first full-length glimpse of Hardman on LP, and the results provide for stimulating listening.

ALIVE AT THE PILGRIMAGE — Fejj — Jet Danger J5302 — Producer: J. Donley — List: 7.98

Recorded last June at the John Anson Ford Theater (formerly the Pilgrimage) in Los Angeles, this album spotlights the sturdy, lively ensemble playing of Fejj, a nine-piece jazz outfit. Containing mostly original material, "Alive At The Pilgrimage" is highlighted by the interesting keyboard textures of Jim Cox and the invigorating guitar solos of Steve Bartek.

COIN MACHINE

Williams' 'Pompeii' Shuffle Alley Game Features High-Scoring 'Advance'

CHICAGO — An innovative "advance" game choice is among the highlights of the new United "Pompeii" six-player shuffle alley, which is currently in full production at Williams Electronics, Inc. This special feature allows players to reach exceptionally high scoring levels via progressive scoring on strikes and spares plus extra frames for strikes. In the extra frames, "advance" also includes the "flashing light" feature popularized in the "flash" game.

Additionally, Pompeii is equipped with Williams' noted electronic sounds system which reproduces trumpet sounds at the start and conclusion of play; sirens for super scoring hits; the familiar "raspberry" when a player misses and various other related sound effects like falling pins, strikes, spares, et al.

Besides "advance" and "800" (which was recently introduced on the "Aristocrat" shuffle) the remaining game choices are "regulation," "flash" and "strike 90."

"Pompeii's blend of unique sounds and exciting game selections will spark player interest and competitiveness," commented Williams' marketing manager Ron Crouse, "which will, in turn, increase profits on location."

Other features of the new model include individual player memory, "high score to date" on regulation play, and interchangeability of solid state boards with all of Williams' solid state pingame components.

The machine is currently available through Williams' network of distributors.

Featured At AMOA

Pompeii, along with the soon-to-be-released "Flash" flipper, the new "Pokerino" and "Phoenix" and the highly successful "Contact" and "Disco Fever" made up the outstanding array of equipment displayed by Williams at the November AMOA convention. The factory's participation in the '78 show was unprecedented. An elaborate, new island type exhibit, complete with flashing strobe lights and colorful decor, housed the product lineup, and added attractions included a special "talking" pinball machine plus such giveaway items as T-shirts and decals.

"The exhibit was packed with people from the moment we opened at noon on Friday (11/10) until closing at 4 p.m. Sunday (11/12)," stated Williams' president Michael Stroll. "In fact, people were still lined up playing the games when we had to shut down." Based on the reaction at the show, he said, "we know Williams will main-

tain its present position in the industry as 'The Hot One!'"

'Flash' Game

The factory's upcoming "Flash" pinball machine is scheduled for production in spring of this year. Its designer Steve Ritchie described the new model as "unlike any flipper now being produced." It was received by many at AMOA as the "hit of the show," he added, making special note of its "unparalleled play excitement" and outstanding audio and visual characteristics.

Williams' wide-body "Pokerino," another of the show's attractions, is currently in production at the factory. Designed by Steve Kordek, this machine incorporates many of the outstanding features of the previous model in this category, namely, "Contact," the factory's first wide-body game; plus some additional player attractions, as Kordek pointed out.

Also premiered at AMOA was the factory's "Phoenix" flipper, designed by Barry Oursler and noted for its exceptional artwork which is "different from anything we've done in the past," Oursler said, as well as the Blazeway ramp and numerous play features.

The year 1978 marked a period of innovation and achievement for Williams, climaxed by an exceptional showing at the AMOA convention. The company is planning for an equally momentous 1979.



'Pompeii'



WILLIAMS AT AMOA SHOW — Flashing lights and a new, colorful island booth attracted crowds to Williams Electronics' exhibit and game display at the AMOA show in Chicago in November.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 DO YA THINK I'M SEXY ROD STEWART (Warner Bros WBS 8724)
- 2 BLUE MORNING, BLUE DAY FOREIGNER (Atlantic 3543)
- 3 SOMEWHERE IN THE NIGHT BARRY MANILOW (Arista AS 0382)
- 4 DANCIN' SHOES NIGEL OLSSON (Bang B-740)
- 5 NO TELL LOVER CHICAGO (Columbia 3-10879)
- 6 EVERY TIME I THINK OF YOU BABYS (Chrysalis CHS 2279)
- 7 EASY DRIVER KENNY LOGGINS (Columbia 3-10866)
- 8 GOOD LOVIN' GRATEFUL DEAD (Arista AS 0383)
- 9 I WILL SURVIVE GLORIA GAYNOR (Polydor PD 14508)
- 10 STORMY SANTANA (Columbia 3-10873)

TOP NEW COUNTRY SINGLES

- 1 EVERY WHICH WAY BUT LOOSE EDDIE RABBITT (Elektra E-45554)
- 2 BACK ON MY MIND AGAIN/SANTA BARBARA RONNIE MILSAP (RCA PB-11421)
- 3 HAPPY TOGETHER T.G. SHEPPARD (Warner/Curb WBS-8721)
- 4 MABELLENE GEORGE JONES/JOHNNY PAYCHECK (Epic 8-50647)
- 5 I'LL WAKE YOU UP WHEN I GET HOME CHARLIE RICH (Elektra E-45553)
- 6 WHISKEY RIVER WILLIE NELSON (Columbia 3-10877)
- 7 EVERLASTING LOVE NARVEL FELTS (ABC 12441)
- 8 SOMEBODY SPECIAL DONNA FARGO (Warner Bros WBS 8722)
- 9 ANY DAY NOW DON GIBSON (Hickory AH-54039)
- 10 I WILL ROCK AND ROLL WITH YOU JOHNNY CASH (Columbia 3-10888)

TOP NEW R&B SINGLES

- 1 YOU MAKE ME FEEL (MIGHTY REAL) SYLVESTER (Fantasy F-846-A-M)
- 2 LET'S DANCE TOGETHER WILTON FELDER (ABC AB-12433)
- 3 I'LL DANCE BAR-KAYS (Mercury 74039)
- 4 OH HONEY DELEGATION (Shadybrook SB-1048)
- 5 SHOOT ME (WITH YOUR LOVE) TASHA THOMAS (Atlantic 3542)
- 6 CONTACT EDWIN STARR (20th Century TC-2396)
- 7 I WILL SURVIVE GLORIA GAYNOR (Polydor PD 14508)
- 8 CRY TOGETHER O'JAYS (Phila. Int'l/CBS ZS8-3666)
- 9 CATCH ME ON THE REBOUND LOLEATTA HOLLOWAY (Salsoul/RCA G7 4016)
- 10 HANG IT UP PATRICE RUSHEN (Elektra E-45549-A)

TOP NEW MOR SINGLES

- 1 SOMEWHERE IN THE NIGHT BARRY MANILOW (Arista AS 0382)
- 2 LOVE THEME FROM OLIVER'S STORY ANDY WILLIAMS (Columbia 3-10878)
- 3 MOMENT BY MOMENT YVONNE ELLIMAN (RSO 916)
- 4 THIS MOMENT IN TIME ENGELBERT HUMPERDINCK (Epic 8-50632)
- 5 YOU NEED A WOMAN TONIGHT CAPTAIN & TENNILE (A&M 2106)

1979 State Association Calendar

- Jan. 19-21: Music Operators of Minnesota: annual conv. & trade show; Holiday Inn Central, Minneapolis.
- Jan. 19-21: Oregon Amusement & Music Operators Assn.: annual conv.; Valley River Inn, Eugene.
- Feb. 2-4: South Carolina Coin Operators Assn.: annual conv.; Carolina Inn, Columbia.
- Mar. 29-Apr. 1: Florida Amusement Merchandising Assn.: annual conv. & trade show, Orlando Marriott Inn, Orlando.
- May 11-12: Ohio Music & Amusement Assn.: annual conv.; Columbus Hilton Inn, Columbus.
- May 25-27: Music & Amusement Assn., Inc.: annual conv.; Stevensville Country Club, Swan Lake, N.Y.
- June 7-9: Music Operators of Texas: annual conv.; Marriott Motor Inn, Austin.

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OTHER _____

VECTOR WHO?

VECTORBEAM. . .

is President Larry Rosenthal, who happens to be the inventor and patent holder of the famous Vector Monitor. Larry also brought the Coin Accumulator to this industry. He is a self driven person who pledges to continue to bring even more fabulous games and innovations to this great industry.

VECTORBEAM. . .

is Gil Levine, General Manager, (whose first M.O.A. was back in 1955) who believes in only the best. Employ the best, build the best and be the best.

VECTORBEAM. . .

is Hal Watner, Marketing Manager, who with five years experience in this industry has established the reputation of only providing the best to the best distributors.

VECTORBEAM. . .

is Joanne Anderson, Customer Service Manager, who believes that her job is just that—Customer Service!

VECTORBEAM. . .

is fifty other people (and growing daily) who together take pride in their craftsmanship and product.

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COIN MACHINE

Rock-Ola Sponsors Training Program For 93 Distributor Service Personnel

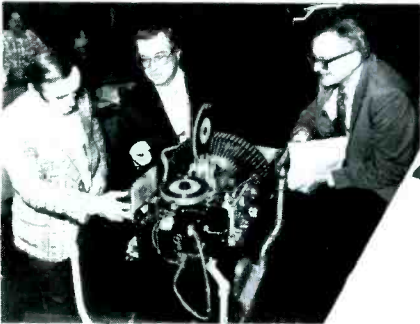
CHICAGO — A total of 93 servicemen, representing Rock-Ola distributors, recently completed special training courses sponsored by the factory and held in three different areas of the country. Service managers from all of Rock-Ola's domestic distributors plus one from England participated in the program.

The courses were held in Monterey, Calif., Chicago, Ill. and Atlanta, Ga. for the purpose of familiarizing servicemen with the new computerized features of Rock-Ola's recently introduced "Mystic" phonograph.

"In order to bring operators the many new income-stimulating features of the new Mystic phonograph, we incorporated the very latest in micro-processor and mini-computer technology," explained Edward G. Doris, Rock-Ola's executive vice president.

"Although most servicemen are familiar with the general concept of these techniques, the degree of sophistication required to provide the many features of the new 160-selection phonograph made the special training necessary," he continued.

"In one year Rock-Ola phonographs changed from machines that simply play records to ones that actively promote play and strongly stimulate plus profits for the operator. The many ways these things can be accomplished under varying location conditions require special education for the serviceman," Doris said.



Pictured (l-r) are: Jean-Guy Laramee; Schulz and Schneider

Godwin Appointed Stern Distributor

CHICAGO — Stern Electronics, Inc., announced the appointment of Godwin Distributing Co. as distributor of the Stern product line in the state of Arkansas. The Godwin facilities are located at 2024 W. 38th St. in North Little Rock, Arkansas.

Stern's latest release is the solid state "Nugent" four-player pinball machine, which is in full production at the Chicago-based factory. In addition, the firm is sample shipping its forthcoming "Dracula" machine to foreign and domestic distributors.

Prototypes of the new "Genesis" shuffle alley are scheduled for release in early January, according to Stern officials.

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The three two-day courses were conducted by Ralph Petri, chief electronic engineer; Mike Schneider, micro-processor engineer; William D. Findlay, service manager and Frank Schulz, technical service supervisor.

Bally, Playboy Set Promo Campaign For New Flipper

CHICAGO — The current Bally "Playboy" flipper has been the subject of a massive joint promotional campaign by Bally Manufacturing Corp. and Playboy Enterprises. The machine was introduced amidst much fanfare at the November AMOA convention in Chicago, where two Playmates and two bunnies were on hand at the Bally booth, courtesy of Playboy, to autograph backglass posters for convention visitors. This promotion was repeated, with equal success, at the IAAPA convention in Atlanta and is subsequently scheduled for the ATE London convention and Forainexpo in Paris.

Playboy's part in the venture continued with an editorial spread, featuring the machine, in the December issue of the magazine and the awarding of four Playboy flippers as prizes in their "Good Life Sweepstakes" which, in addition to the magazine's coverage, involved a more than 1.5 million mailing.

On the local level, Bally and Playboy have a 10-day contest promotion running on radio station WCFL-Chicago and the grand prize being offered is a Bally Playboy machine. Similar contests are planned for 10 other major markets.

Midway Schedules European Schools

CHICAGO — In conjunction with the ATE convention, Midway Manufacturing Co.'s service manager Andy Ducay will conduct a series of service schools in Europe. The initial session will be held on Jan. 29 at Ruffler & Deith Ltd. in London and it will deal comprehensively with Midway's entire product line. Dave Adams of Bally Continental is assisting Ducay in coordinating the program and the subject matter will cover all phases of service from grounding, static and line noise to self-testing procedures and schematic reading. Everyone attending will receive an instruction manual and a handy tool, courtesy of Midway.

There will also be a class held on Jan. 30 at Bally Continental in London, following which Ducay will head for Antwerp to conduct a two-day session at the Eurocrest Hotel.

A series of five schools are scheduled for Hanover during the period of Feb. 5-9 and, here again, Rotation VIII will be a prime topic along with other Midway machines and a special Feb. 7 session on test equipment. Gunter Schneider of Wulff Automaten assisted Ducay in arranging the Hanover program.

Atari Appoints Kassar Pres., Keenan Chairman

LOS ANGELES — Raymond E. Kassar has been appointed president and chief executive officer of Atari, a subsidiary of Warner Communications Inc. In addition, Joseph F. Keenan has been named board chairman of the electronic game firm.

Kassar has previously served as senior consultant and general manager of the consumer products division at Atari, while Keenan was formerly president of the company.



PLAYBOY PINBALL WIZARDS — Two Playboy bunnies test their pinball skill on Bally's new Playboy machine at the AMOA Show in Chicago. The bunnies' appearance at the AMOA Show was part of an extensive promotional campaign to launch the new Playboy machine.

CHICAGO CHATTER

Here's to 1979 — a year, we hope, will be a great one for all of you.

STERN ELECTRONICS, INC. wrapped up a very good '78 and has ambitious plans for the New Year, as we learned from marketing director **Steve Kaufman**. There'll be considerable internal expansion with some additions to the present staff and increased concentration on quality control; plus a greater emphasis on public relations and, in this regard, Stern recently retained the public relations firm of **Margie Korshak & Associates**. Among new staff members already hard at work is **Larry Siegel**, who joined Stern late last year and is handling administration and sales. Siegel has quite a bit of experience in both the operating and manufacturing levels of the coin machine industry, having operated a route in the San Francisco Bay Area and served with such companies as Williams, and Segasa of Spain. The factory is currently delivering its highly touted "Nugent" pin and will follow it up with a model called "Dracula" — and this one has got some sensational artwork, we understand.

LOCAL COIN PEOPLE are mourning the death of Bally's **Mort Secore**, who passed away on Dec. 27. He had been a member of the coin machine industry for a good many years, most of them spent in the Chicago area but he was equally well known and highly regarded by trade people with whom he had done business across the country. Prior to his tenure at Bally, he served with the defunct Chicago Dynamic Industries. Secore was terminally ill and hospitalized at the time of his death. **Cash Box** expresses sympathy to his widow, **Shirlee** and son, **Bill**. Messages of condolence may be sent to the family at 4039 Church St., Skokie, Ill. 60076.

MIDWAY MFG. CO.'s director of marketing **Stan Jarocki** is gearing up for the big ATE convention, Jan. 23-25 at Alexandra Palace in London. He'll be among the big contingent of Chicagoans in attendance and, from what he tells us, Midway's participation this year will be full-scale. A lineup of about seven pieces, including "Space Invaders," "Submarine," "Blue Shark," "Shuffleboard," "Rotation VIII" and various "surprise" games (for spring delivery) will be displayed in the spacious Bally Continental exhibit... Bally's marketing director **Ross Scheer** said that quite a bit of Bally product would be shown at ATE, including the factory's new slot line.

EASTERN FLASHES

In late December, Universe Affiliated Int'l. purchased a large, new building which will serve as central headquarters for the growing company. The new site, located at 314 W. First Ave. in Reselle, N.J., contains 20,000 sq. ft. of space to house expanded showrooms, board repair facilities and the firm's parts departments. Universe will also retain its original building in Hillside, N.J. and maintain offices there, as well. Nice way to start out the New Year.

THE FOLKS AT Rowe-Albany enjoyed a white Christmas — a white New Year — and at press time last week there was still plenty of the white stuff left over from the recent 14" snowfall out there. Business, however, has been holding steady, with the big emphasis on music sales and the new Rowe "Disco 200" phonograph. The new model is quite in demand, as **Bob Catlin** told us, to the extent that he "just can't get 'em in fast enough." His prognosis for 1979 — "if it's as good as '78, I'll be very pleased." Bob said Atari's "Football" is among his best selling games right now. There'll be some schools coming up, he added, but weather being a deterring factor, no definite schedule is anticipated until about March or April.

SORRY TO LEARN THAT **Bob Griffith**, vice president of Cleveland Coin, underwent major surgery just before the holidays. As the man who makes things hum at Cleveland Coin, Bob is very well known in the industry and **Cash Box** joins his many friends and associates in wishing him a speedy recovery. He is currently convalescing at home so you can send get well wishes to him at 73 Merriman Road, Akron, Ohio 44303.

POINTS WEST

(continued from page 13)

derstanding," an explosive song with the kind of power **Bruce Springsteen** is known for, and one which shifts his emphasis from socio-political themes to more personal, yet universal, concerns. On the business side, Columbia will be including an EP with the first 20,000 copies of "Armed Forces" which contains several songs recorded live last summer at Costello's Hollywood High concert. Elvis will be back on the road for a three-and-a-half-month U.S. tour beginning Feb. 6 . . . Elektra/Asylum's **Steve Goodman** sings a duet with **Nicolette Larson** on his new album and the song, "The One That Got Away," should be out as a single before the end of the month.

SHORT TAKES — **Ron Douglas** apparently is leaving his post at CBS to join MCA Distributing Corp. . . . **Eddie Rablitt** will write the title tune for a new 20th Century-Fox film "Breaking The Way" with composer **Bill "Rocky" Conti** . . . While vacationing in Aspen, Colo., **Jimmy Buffett** re-broke the same leg in the same spot that he did last year in a softball game. Joining Buffett in the Aspen snow over the holidays were the **Eagles**, who hosted a New Year's Eve party attended by, among others, **Marlo Thomas**, **Phil Donahue**, some of the **Kennedys**, **Diane von Furstenburg**, **Richard Perry**, **Michael Brandon** and **Stevie Nicks** . . . Look for some top level executive changes at Bearsville Records . . . Australia's **Billy Thorpe** has completed his first album for a U.S. label and it should be out in March. The **Spencer Proffer**-produced LP will most likely go to a southern-based record company . . . **Frankie Valli** will debut his new single, "Fancy Dancer," on national television in an appearance on the sixth annual American Music Awards. The show is to be aired Friday, Jan. 12 on ABC-TV . . . Finally, congratulations to **Stan Montelro**, our former director of marketing, who is joining E/P/A as vice president of marketing/west coast.

randy lewis



RCA, ROADSHOW PACT — RCA Records has concluded a pact to manufacture, market and distribute Roadshow Records. The agreement was announced at RCA's regional meetings last week in Nashville and Dallas. Pictured above toasting the new association (l-r) are: **Larry Palmacci**, RCA's director of merchandising, Associated Labels; **Ray Harris**, RCA's division vice president of Black Music Marketing; **Robert Summer**, president of RCA; **Bill Staton**, manager of national Black Music promotion for RCA; **Richard Mack seated**, head of Nature's Music, Inc., a Roadshow-affiliated production company; **Warren Schatz**, division vice president of pop A&R for RCA; **Fred Frank**, president of Roadshow; **Kelli Ross**, division vice president of international creative affairs for RCA; **Mel Ilberman**, RCA's division vice president business affairs and Associated Labels; **Jack Chudnoff**, division vice president of creative services for RCA, and **Richard Carter**, RCA's division vice president of field marketing.

20th, Roadshow Dist. Deals Revealed At RCA Meeting

(continued from page 5)

delays, the King LP had to be pulled from the January release, but the new Starship greatest hits package, entitled "Gold," will be out this month as scheduled.

Maximize Sales

Michael Abramson, director of special merchandising projects for RCA, told the field personnel not to expect much radio action on "Gold," since it includes only previously issued material. Instead of focusing on airplay, Abramson said, the Starship campaign will concentrate on in-store merchandising and advertising. A key to this approach will be the specially-designed, gold-embossed gatefold album cover. And, to maximize Starship sales, small reproductions of the covers of the group's catalog are displayed inside the gatefold.

The John Denver campaign will revolve around TV exposure, according to Jack Maher, director of east coast merchandising for RCA. The new LP, which shipped gold, will be supported by a series of network and local TV buys for the week of January 22. In addition, radio and print ad blitzes will precede Denver's upcoming television special. Denver will also host the Grammy Awards show February 15.

Country Campaign

The country campaign that RCA launched last spring will be moved up a couple of months this year in response to requests from branch personnel. Bearing the slogan, "RCA Country — The Winning Team," the promotion will extend from March 1 to April 16 and will encompass extended dating and discounts for dealers.

Several major releases are being readied by RCA Red Seal, including new albums by Tomita, Eugene Podor and James Galway. According to Thomas Z. Shepard, division vice president of Red Seal A&R, the label is launching an all-out effort to transform Galway, a flutist, into a classical superstar. His recently shipped LP, "Annie's Song," will be specially priced and discounted to dealers, and RCA will support Galway's first major U.S. tour by

Doobies LP Goes Gold

LOS ANGELES — "Minute By Minute," the latest album by The Doobie Brothers on Warner Bros. Records, has been certified gold by the RIAA.

Inphasion Signs Love

LOS ANGELES — Disco artist Mary Love has signed to the newly formed Inphasion Records label and will release "Turn Me, Turn Me, (All Around)" as her first single.

advertising his catalog.

Warren Schatz, division vice president of popular A&R, spoke about the changes that have occurred in RCA's artist roster over the past year. In 1978, he said, the A&R department cut the number of acts signed to RCA from 82 to 32, and started building up from there. He admitted that some mistakes had been made in new signings, and that these were being rectified. After stripping down the roster even further in 1979, he said, he foresaw "clear sailing" in the A&R area.

RCA's brightest hopes among its developing artists, Schatz continued, are such acts as Richard T. Bear, Triumph and Fandango. He also expressed the hope that Evelyn King's album would be the first RCA record by a black artist to be certified platinum.

Schatz complimented Neil Portnow, division vice president of west coast A&R, on his establishment of a powerful A&R presence for RCA on the west coast. Among the acts which Portnow has brought to the label are Evie Sands, Max Demian and Grey & Hanks; he was also instrumental in arranging RCA's distribution pact with Rocket Records.

Sales And Promotion Meetings

In addition to hearing the new product they will be selling, branch representatives at the regional meetings had an opportunity to meet with one another and with the national label executives who run the company. There was also a conscious effort by the management to improve communication between promotion and sales personnel, highlighted by a series of promotion and sales seminars.

Speakers at the sales seminars were: Frank O'Donnell, manager of national sales operations, on creative merchandising; Tony Montgomery, director of national singles sales, on seven-inch and 12-inch singles sales; Dave Wheeler, director of national country sales, on country selling; Irwin Katz, director of Red Seal merchandising, on classical sales; and Larry Gallagher, director of national accounts and field merchandising, on rack and new account opportunities.

Speakers at the promotion seminars were: Joe Galante on country promotion; Joshua Blando, director of national album promotion, on AOR; Margo Knesz, director of national singles promotion, on Top 40; Bill Staton, director of national black music promotion, on black music; and Chuck Thagard, director of national field promotion, who talked about the overall RCA promotion effort.

Curtom To RSO For Distribution

(continued from page 5)

can now go out after major signings."

Permanency

Both parties stress the permanency of the arrangement, which includes provisions allowing RSO to eventually buy out Curtom.

"This is not a deal of convenience to run just a few years," says Coury. "Curtom is an important addition to our family and the deal is uniquely structured so that we can buy them out later."

Coury also notes that the agreement falls somewhere between a distributed label and a production company deal. Curtom's one full-time promotion person is being retained by RSO, as are the independent promoters who have worked with Curtom, many of whom have worked RSO crossover records by such artists as the Bee Gees, Andy Gibb and Player.

Another important aspect of the RSO-Curtom marriage is the importance both companies put on film soundtrack projects. Curtis Mayfield has recorded four gold soundtracks LPs and RSO has enjoyed multi-platinum success with such soundtracks as "Saturday Night Fever," "Grease" and "Sgt. Pepper's."

Stuart says Curtom will maintain its headquarters in Chicago, but as part of one big RSO family. "What we're going to do," concludes Stuart, "is give the cow soul."

'Galactica' Album Leads MCA Roster

LOS ANGELES — "The Saga Of 'Battlestar Galactica,'" an album of narration by Lorne Green and members of the cast of the television series, heads a roster of five new LPs scheduled for release in mid-January by MCA Records. Music on the album was composed by Stu Phillips and performed by the Los Angeles Philharmonic Orchestra.

Other Releases

Other releases will include: "Bustin' Loose," by Chuck Brown and the Soul Searchers; "The Valentine Brothers," by the group of the same name; "We've Come A Long Way, Baby," by Loretta Lynn and "Ladies Choice" by Bill Anderson.

BGs, Andy Gibb Gold

LOS ANGELES — RSO Records artists the Bee Gees and Andy Gibb recently had their latest singles, "Too Much Heaven" and "(Our Love) Don't Throw It All Away," respectively, certified by the RIAA. The Bee Gees single is from the group's soon-to-be-released album "Spirits Having Flown."

Cars Debut LP Platinum

LOS ANGELES — The self-titled debut album by Elektra/Asylum recording group The Cars has been certified platinum by the RIAA.

EAST COASTINGS

(continued from page 12)

The Fabulous Poodles, a new Epic act. The ads will fold out into pooper-scoopers. Arf!

BACK AGAIN DEPT. — **Peggy Lee** will be doing a **Cy Coleman** song, "Someone Wonderful I Missed," on her forthcoming DRG album. Lee and Coleman, a pair of veterans, have collaborated before, when Lee recorded Coleman's "Big Spender." "Hey Look Me Over," and "The Best Is Yet To Come." Their most recent effort comes from Coleman's Broadway hit, "I Love My Wife" . . . And coming out of retirement February 4 at Alice Tully Hall will be vocalist **Anita Ellis**, who got her start nearly 40 years ago. Oddly enough, hers is a story that seems very reminiscent of the Broadway play, "Platinum." Ellis appeared in movies like "Babes In Arms" and "Strike Up The Band" with **Judy Garland** and **Mickey Rooney**, and provided **Rita Hayworth's** singing voice in several movies, including "Gilda." She also established herself as a successful nightclub singer before getting married in the mid-'50s. Although she has been retired for nearly 20 years, critics like **Whitney Ballard** of the *New Yorker* still rave about her voice, so her Alice Tully date might be a real event.

A BUNCH OF REAL CHARACTERS — **Viv Stanshall**, former leader of the **Bonzo Dog Band**, plans to come back with a "comic narrative" on Charisma Records. Viv now lives on a houseboat docked on the River Thames, and his roommates include his pet rats and boa constrictor . . . **Lou Reed** has been in Germany, recording a studio album which includes three songs co-written by **Nils Lofgren** . . . **Bob Marley** reported to be building his own recording studio in Jamaica.

WINNER — This week's winner to our column question, "what do you feel was the most significant musical development of 1978?" is **Doreen D'Agostino**, a New York publicity staffer for Capitol Records. Doreen cites two events — first, the **Rolling Stones** appearance at the Palladium; and second, **David Bowie's** presentation of electronic music at Madison Square Garden. "The Stones played what is now the Palladium 15 years ago," Doreen says, "and it's incredible they came back to prove they're still the best rock and roll band. As for Bowie, I think it's important that so many people at Madison Square Garden were exposed to such a futuristic type of music." . . . Responses are still being accepted.

charles paikert

CASH BOX TOP 100 ALBUMS

January 13, 1979

	1/6	Weeks On Chart		1/6	Weeks On Chart		1/6	Weeks On Chart
1 BARBARA STREISAND'S GREATEST HITS VOL. 2 (Columbia FC 35679)	8.98	1	33 SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	35	67 SANCTUARY THE J. GEILS BAND (EMI America SO-17706)	7.98	76
2 52nd STREET BILLY JOEL (Columbia FC 35609)	8.98	2	34 MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	7.98	40	68 WAVELENGTH VAN MORRISON (Warner Bros. BSK 3121)	7.98	64
3 A WILD AND CRAZY GUY STEVE MARTIN (Warner Bros. HS 3238)	8.98	3	35 STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	37	69 LIGHT OF LIFE BAR-KAYS (Mercury SRM-1-3732)	7.98	79
4 GREATEST HITS BARRY MANILOW (Arista A2L 8601)	13.98	4	36 CHAKA CHAKA KHAN (Warner Bros. BSK 3245)	7.98	32	70 REED SEED GROVER WASHINGTON JR. (Motown M7-910R1)	7.98	67
5 GREASE VARIOUS ARTISTS (RSO 2-4002)	12.98	5	37 BROTHER TO BROTHER GINO VANNELLI (A&M SP4722)	7.98	28	71 WHO ARE YOU THE WHO (MCA 3050)	7.98	63
6 BACKLESS ERIC CLAPTON (RSO RS-1-3039)	8.98	6	38 ELAN FIREFALL (Atlantic SD 19183)	7.98	36	72 LEGEND POCO (ABC AA-1099)	7.98	83
7 JAZZ QUEEN (Elektra 6E-166)	7.98	7	39 FEEL THE NEED LEIF GARRETT (Scotti Bros./Atlantic SB 7100)	7.98	44	73 TNT TANYA TUCKER (MCA 3066)	7.98	82
8 DOUBLE VISION FOREIGNER (Atlantic SD 1999)	9.98	8	40 DON'T LOOK BACK BOSTON (Epic FE 35050)	8.98	41	74 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol SW 11743)	7.98	72
9 C'EST CHIC CHIC (Atlantic SD 19209)	7.98	9	41 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC 2 35642)	11.98	49	75 "WANTED" LIVE IN CONCERT RICHARD PRYOR (Warner Bros. BSK 3364)	14.98	85
10 THE BEST OF EARTH, WIND & FIRE VOL. 1 (ARC/Columbia FC 35647)	8.98	10	42 TWO FOR THE SHOW KANSAS (Kirshner PZ2 35660)	13.98	39	76 HERE MY DEAR MARVIN GAYE (Tamla/Motown T 364)	12.98	—
11 YOU DON'T BRING ME FLOWERS NEIL DIAMOND (Columbia FC 35625)	8.98	12	43 HEMISPHERES RUSH (Mercury SRM 3743)	7.98	33	77 BURSTING OUT JETHRO TULL (Chrysalis CHR 1201)	11.98	71
12 BLONDES HAVE MORE FUN ROD STEWART (Warner Bros. BSK 3261)	7.98	15	44 TIME PASSAGES AL STEWART (Arista AB 4190)	7.98	43	78 IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. BSK 3219)	7.98	69
13 LIVING IN THE U.S.A. LINDA RONSTADT (Asylum 6E 155)	7.98	13	45 BACK TO EARTH CAT STEVENS (A&M SP-4735)	7.98	57	79 CHANSON (Ariola SW 50039)	7.98	86
14 BRIEFCASE FULL OF BLUES BLUES BROTHERS (Atlantic SD 19217)	7.98	23	46 CHERYL LYNN (Columbia JC 35486)	7.98	54	80 FROM THE INSIDE ALICE COOPER (Warner Bros. BSK 3263)	7.98	89
15 TOTO (Columbia JC 35317)	7.98	17	47 PAUL STANLEY (Casablanca NBLP 7123)	7.98	47	81 YOU HAD TO BE THERE JIMMY BUFFETT (ABC AK-1008/2)	11.98	65
16 CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	7.98	16	48 CROSSWINDS PEABO BRYSON (Capitol ST-11875)	7.98	52	82 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. BSK 3209)	7.98	73
17 LIVE AND MORE DONNA SUMMER (Casablanca NBLP 71119)	12.98	11	49 LOVE BEACH EMERSON LAKE & PALMER (Atlantic SD 19211)	7.98	51	83 NIGHTWATCH KENNY LOGGINS (Columbia JJ 35387)	7.98	77
18 LIVE BOOTLEG AEROSMITH (Columbia PC2 35564)	13.98	14	50 SHADOW DANCING ANDY GIBB (RSO RS 1-3034)	7.98	53	84 AN AMERICAN PRAYER JIM MORRISON & THE DOORS (Elektra 5E-502)	8.98	93
19 GREATEST HITS 1974-78 STEVE MILLER BAND (Capitol SO0-11872)	8.98	20	51 NICOLETTE NICOLETTE LARSON (Warner Bros. BSK 3242)	7.98	70	85 THE GAMBLER KENNY ROGERS (United Artists LA 934)	7.98	114
20 SOME GIRLS ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	7.98	19	52 COMES A TIME NEIL YOUNG (Reprise MSK 2266)	7.98	48	86 MOVE IT ON OVER GEORGE THOROGOOD & THE DESTROYERS (Rounder 3024)	7.98	90
21 WINGS GREATEST (Capitol SOO-11905)	8.98	24	53 ALICIA BRIDGES (Polydor PD1-6158)	7.98	45	87 CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)	14.98	87
22 PIECES OF EIGHT STYX (A&M SP 4724)	7.98	21	54 PETER CRISS (Casablanca NBLP 7122)	7.98	55	88 BOBBY CALDWELL (Clouds/TK 8804)	7.98	105
23 MOTOR BOOTY AFFAIR PARLIAMENT (Casablanca NBLP 7125)	7.98	27	55 PLAYIN' TO WIN OUTLAWS (Arista AB 4205)	7.98	59	89 INNER SECRETS SANTANA (Columbia FC 356000)	8.98	84
24 GREATEST HITS COMMODORES (Motown M7-912R1)	7.98	25	56 THE LORD OF THE RINGS ORIGINAL MOVIE SOUNDTRACK (Fantasy LOR-1)	13.98	62	90 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	7.98	74
25 ACE FREHLEY (Casablanca NBLP 7121)	7.98	26	57 THE CARS (Elektra 6E 135)	7.98	60	91 LIFE BEYOND L.A. AMBROSIA (Warner Bros. BSK 3135)	7.98	81
26 GREATEST HITS STEELY DAN (ABC AK-11707/2)	11.98	18	58 TWIN SONS OF DIFFERENT MOTHERS DAN FOGELBERG & TIM WEISBERG (Epic JE 35339)	7.98	50	92 DESTINY THE JACKSONS (Epic JE 35552)	7.98	96
27 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA 3067)	7.98	38	59 BAT OUT OF HELL MEAT LOAF (Cleve. Int'l./Epic PE 34974)	7.98	61	93 PLEASURE & PAIN DR. HOOK (Capitol SW 11858)	7.98	95
28 DOG & BUTTERFLY HEART (Portrait FR 3555)	8.98	29	60 BACK TO THE BARS TODD RUNDGREN (Bearsville 2BRX 6986)	12.98	66	94 GET DOWN GENE CHANDLER (Chi-Sound/20th Century T-578)	7.98	107
29 THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	31	61 A SINGLE MAN ELTON JOHN (MCA 3065)	7.98	42	95 TRAVOLTA FEVER JOHN TRAVOLTA (Midsong Int'l./MTF 001)	9.98	100
30 GENE SIMMONS (Casablanca NBLP 7120)	7.98	30	62 HOT STREETS CHICAGO (Columbia FC 35512)	8.98	56	96 LONG STROKE ADC BAND (Cotillion SD 5210)	7.98	99
31 SHAKEDOWN STREET GRATEFUL DEAD (Arista AB 4198)	7.98	34	63 THE MAN BARRY WHITE (20th Century T-571)	7.98	58	97 ROSE ROYCE STRIKES AGAIN (Warner Bros. WHI 3227)	7.98	92
32 WEEKEND WARRIORS TED NUGENT (Epic FE 35551)	8.98	22	64 TOUCHDOWN BOB JAMES (Columbia JC 35594)	7.98	75	98 WORLDS AWAY PABLO CRUISE (A&M SP 4697)	7.98	88
			65 GREATEST HITS MARSHALL TUCKER BAND (Capricorn CPN 0214)	7.98	46	99 THE GOLDEN TOUCH CERRONE IV (Cotillion/Atlantic SD 5208)	7.98	101
			66 FOR THE SAKE OF LOVE ISAAC HAYES (Polydor PD-1-6164)	7.98	68	100 MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096)	7.98	98

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