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July 15, 1978

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Foreigner

EYES OF LAURA MARS. VOICE OF BARBRA STREISAND.




The Original Soundtrack Album from the film ^{JS 35487}
starring Academy Award winner Faye Dunaway and Tommy Lee Jones.

FEATURING THE MOST POWERFUL BARBRA STREISAND SONG EVER,
"LOVE THEME FROM 'EYES OF LAURA MARS' (PRISONER)."³⁻¹⁰⁷⁷⁷

Plus: "(Shake, Shake, Shake) Shake Your Booty," by K. C. & The Sunshine Band.
"Native New Yorker," by Odyssey. "Let's All Chant," by The Michael Zager Band.
"Burn," by Michalski & Oosterveen. And original music by Artie Kane.

On Columbia Records and Tapes. 

Album produced by Gary Klein for The Entertainment Company in Association with The Jon Peters Organization.
Executive Producers: Jon Peters & Charles Koppelman.

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EDITORIAL

Freedom And "Dirty Words"

Last week's Supreme Court decision regarding the "dirty words" case has struck a blow against freedom in the broadcasting community. But more in principle than in practice.

In the 5-4 decision the High Court upheld the FCC's warning to WBAI concerning the airing of George Carlin's "dirty words" routine; however, the parameters of this decision are yet to unfold. Although FCC chairman Charles Ferris contends that his organization does not want to get involved in censorship, the full ramifications of this opinion will be felt in the future.

While the broadcasting community as a whole does not support the programming of "patently offensive" matter, the fact is they no longer have the

choice to do so. Whether another maverick station like WBAI, or a more conventionally-programmed station, will test the implications of the ruling is also yet to be determined.

The effect of the decision on television programming will also be interesting to watch. With the networks seeming to take on more aggressive and controversial topics, we hope that the Supreme Court opinion will not forestall the current momentum.

One ironic sidelight is that George Carlin will probably sell more comedy albums due to this type of exposure than with loads of airplay.


While this appears to be the end of this issue, the truth of the matter is that this is the beginning.

NEWS HIGHLIGHTS

- RIAA figures show 1977 industry sales of \$3.5 billion, representing largest dollar increase in more than 20 years.
- Cassette tapes rapidly increasing share of tape market in recent years; several factors cited by execs in record and related industries.
- U.S. Supreme Court sides with FCC in WBAI 'dirty words' case.
- Rolling Stones' "Some Girls" LP hits #1, ending 25-week reign of "Saturday Night Fever" soundtrack.
- Record dealers, bar coding report for industry to be the subject of August NARM meeting.
- Samuel Burger, Calvin Roberts appointed to senior vice president posts at CBS Records.

TOP POP DEBUTS

SINGLES	56	AN EVERLASTING LOVE — Andy Gibb — RSO
ALBUMS	73	NIGHTWATCH — Kenny Loggins — Columbia

POP SINGLE	NUMBER ONES	POP ALBUM
BAKER STREET Gerry Rafferty — UA		SOME GIRLS Rolling Stones Rolling Stones Records/Atlantic
R&B SINGLE		R&B ALBUM
CLOSE THE DOOR Teddy Pendergrass Phila. Int'l.		LIFE IS A SONG WORTH SINGING Teddy Pendergrass Phila. Int'l.
COUNTRY SINGLE		COUNTRY ALBUM
THERE AIN'T NO GOOD CHAIN GANG Johnny Cash/Waylon Jennings Columbia		STARDUST Willie Nelson — Columbia
JAZZ		CLASSICAL
FEELS SO GOOD Chuck Mangione — A&M		RACHMANINOFF PIANO CONCERTO NO. 3 Horowitz: New York Philharmonic — RCA

The Rolling Stones

CASH BOX TOP 100 SINGLES

July 15, 1978

Rank	Song	Artist	Weeks On Chart		Rank	Song	Artist	Weeks On Chart		Rank	Song	Artist	Weeks On Chart				
			7/8	7/1				7/8	7/1				7/8	7/1			
1	BAKER STREET	GERRY RAFFERTY (UA 1192) CPP	2	2	14	36	STAY/LOAD OUT	JACKSON BROWNE (Asylum E-45485-A) HAN/WB	41	49	6	69	NEW ORLEANS LADIES	LOUISIANA'S LE ROUX (Capitol P-4586) CPP	77	90	3
2	SHADOW DANCING	ANDY GIBB (RSO 893) WB	1	1	14	37	YOU'RE THE LOVE	SEALS & CROFTS (Warner Bros. 8551) CPP	20	21	15	70	I NEED TO KNOW	TOM PETTY & THE HEARTBREAKERS (Shelter/ABC SR 62010) CPP	74	78	4
3	MISS YOU	ROLLING STONES (RS-19307) CPP	4	6	8	38	IF I EVER SEE YOU AGAIN	ROBERTA FLACK (Atlantic 3483) CPP	40	46	11	71	YOU AND I	RICK JAMES (Gordy G-7156-F)	81	97	3
4	STILL THE SAME	BOB SEGER (Capitol 4581) WB	7	11	10	39	I'VE HAD ENOUGH	WINGS (Capitol 4594) WB	46	59	5	72	RUNAWAY LOVE	LINDA CLIFFORD (Curton CS 0138)	79	88	3
5	USE TA BE MY GIRL	THE O'JAYS (Phila. Int'l./CBS 3642) AB/B	6	7	11	40	SONGBIRD	BARBRA STREISAND (Columbia 3-10756) B-3	44	52	6	73	NEVER LET HER SLIP AWAY	ANDREW GOLD (Asylum E-45489-A) CPP	73	76	5
6	IT'S A HEARTACHE	BONNIE TYLER (RCA PB-11249) CPP	3	3	17	41	HOPELESSLY DEVOTED TO YOU	OLIVIA NEWTON-JOHN (RSO RS 903)	52	2	2	74	YOU DON'T LOVE ME ANYMORE	EDDIE RABBITT (Elektra E-45488)	76	79	5
7	TAKE A CHANCE ON ME	ABBA (Atlantic 3457) ALM/IMM	5	5	13	42	FEELS SO GOOD	CHUCK MANGIONE (A&M 2001) BB	36	20	25	75	HOT CHILD IN THE CITY	NICK GILDER (Chrysalis CHS 2226) CPP	82	84	5
8	LAST DANCE	DONNA SUMMER (Casablanca 926) WB	13	18	10	43	LOVE OR SOMETHING LIKE IT	KENNY ROGERS (United Artists X1210) CL	48	58	7	76	YOU NEEDED ME	ANN MURRAY (Capitol 4574)	84	—	2
9	YOU BELONG TO ME	CARLY SIMON (Elektra 45477) WB	9	10	14	44	THANK GOD IT'S FRIDAY	LOVE & KISSES (Casablanca 925) ALM	47	50	9	77	ALMOST SUMMER	CELEBRATION FEATURING MIKE LOVE (MCA 40891) BEL/MCA	35	37	12
10	THE GROOVE LINE	HEATWAVE (Epic 8-50524) ALM	10	12	14	45	STUFF LIKE THAT	QUINCY JONES (A&M 2043) CPP	56	68	9	78	LOVE IS IN THE AIR	JOHN PAUL YOUNG (Scotti Bros. SB 402)	—	—	1
11	BLUER THAN BLUE	MICHAEL JOHNSON (EMI P-8001) CPP	12	15	13	46	MR. BLUE SKY	ELECTRIC LIGHT ORCHESTRA (Jet ZS8 5050) B-3	54	63	4	79	THAT ONCE IN A LIFETIME	DEMIS ROUSSOS (Mercury 73992)	80	82	8
12	GREASE	FRANKIE VALLI (RSO 897) WB	16	24	8	47	CAN WE STILL BE FRIENDS	TODD RUNDGREN (Bearsville BSS 0324) ALM	49	56	7	80	ONLY ONE LOVE IN MY LIFE	RONNIE MILSAP (RCA JH 11270) WB	85	95	3
13	DANCE WITH ME	PETER BROWN (Drive/TK-6269) CPP	8	8	18	48	WILL YOU STILL LOVE ME TOMORROW	DAVE MASON (Columbia 3-10749) CPP	50	56	8	81	DREAM LOVER	MARSHALL TUCKER (Capricorn CPS 0300) WB	83	86	3
14	THREE TIMES A LADY	COMMODORES (Motown M1443F) CPP	18	34	4	49	HOT LOVE, COLD WORLD	BOB WELCH (Capitol P-4588) CPP	51	60	7	82	ON BROADWAY	GEORGE BENSON (Warner Bros. 8542) CPP	57	30	18
15	YOU'RE THE ONE THAT I WANT	OLIVIA NEWTON-JOHN/JOHN TRAVOLTA (RSO 891) WB	11	4	16	50	TWO TICKETS TO PARADISE	EDDIE MONEY (Columbia 3-10765) ALM	55	67	3	83	BABY HOLD ON	EDDIE MONEY (Columbia 3-10663) ALM	61	43	25
16	TWO OUT OF THREE AIN'T BAD	MEAT LOAF (Cleve. Int'l./Epic 8-50513) BEL/MCA	14	9	17	51	YOU	RITA COOLIDGE (A&M 2058)	65	77	4	84	JUST ONE MINUTE MORE	MIKE FINNIGAN (Columbia 3-10741) CPP	86	89	3
17	LOVE WILL FIND A WAY	PABLO CRUISE (A&M 2048) ALM	21	33	8	52	TOO MUCH, TOO LITTLE, TOO LATE	JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693) WB	34	16	8	85	I LOVE THE NIGHT LIFE (DISCO ROUND)	ALICIA BRIDGES (Polydor PD 14483)	89	93	3
18	RUNAWAY	JEFFERSON STARSHIP (Grunt 11274) CPP	22	28	8	53	PORTRAIT (HE KNEW)	KANSAS (Kirschner ZS8 42763) WB	53	53	7	86	WITH A LITTLE LUCK	WINGS (Capitol 4559) WB	63	44	17
19	I CAN'T STAND THE RAIN	ERUPTION (Ariola 7686) CPP	19	22	16	54	BECAUSE OF THE NIGHT	PATTI SMITH GROUP (Arista 0318) WM	43	23	15	87	IT'S THE SAME OLD SONG	KC & THE SUNSHINE BAND (TK 1028) CPP	58	41	11
20	LIFE'S BEEN GOOD	JOE WALSH (Asylum E-45493-A)	28	39	7	55	YOU'RE A PART OF ME	GENE COTTON (Ariola 7704) CH	62	69	6	88	BREAK IT TO THEM GENTLY	BURTON CUMMINGS (Portrait 6-70016)	91	—	2
21	COPACABANA (AT THE COPA)	BARRY MANILOW (Arista 0339) B-3	26	31	6	56	AN EVERLASTING LOVE	ANDY GIBB (RSO RS 904)	—	—	1	89	TALKING IN YOUR SLEEP	CRYSTAL GAYLE (United Artists UA-X1214-Y)	94	—	2
22	FOLLOW YOU FOLLOW ME	GENESIS (Atlantic 3474) MSC	23	25	12	57	FOOL (IF YOU THINK IT'S OVER)	CHRIS REA (United Artists UA-X1198-Y)	69	80	3	90	YOU'RE ALL I NEED TO GET BY	JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10772)	—	—	1
23	MY ANGEL BABY	TOBY BEAU (RCA PB-11250) ALM	27	32	8	58	MACHO MAN	VILLAGE PEOPLE (Casablanca NB 922) CPP	67	75	4	91	DAYLIGHT & DARKNESS	SMOKEY ROBINSON (Tama/Motown T-54293-F) CPP	92	96	3
24	WONDERFUL TONIGHT	ERIC CLAPTON (RSO 895) WB	24	26	10	59	I DON'T WANNA GO	JOEY TRAVOLTA (Millennium MN 615) CH	60	61	7	92	AIN'T NOTHING GONNA KEEP ME FROM YOU	TERI DeSARIO (Casablanca NB929)	95	—	2
25	ONLY THE GOOD DIE YOUNG	BILLY JOEL (Columbia 3-10750) AB/B	25	27	9	60	I WAS ONLY JOKING	ROD STEWART (WB 8568) WB	38	19	12	93	WARM RIDE	RARE EARTH (Motown/Prodigal 0640) WB	59	42	11
26	MAGNET AND STEELE	WALTER EGAN (Columbia 3-10719) WB	30	38	9	61	PROVE IT ALL NIGHT	BRUCE SPRINGSTEEN (Columbia 3-10763)	66	70	4	94	ON THE WRONG TRACK	KEVIN LAMB (Arista AS0316) MCA	71	73	5
27	KING TUT	STEVE MARTIN (Warner Bros. 8577) WB	31	36	9	62	CHATTANOOGA CHOO CHOO	TUXEDO JUNCTION (Butterfly 1205) B-3	64	66	11	95	SHAKER SONG	SPYRO GYRA (Amhearst AM-730)	98	—	2
28	FM (NO STATIC AT ALL)	STEELY DAN (MCA-40894) WB	32	35	7	63	JUST WHAT I NEEDED	CARS (Elektra E-45491-A)	68	74	5	96	IT'S REALLY YOU	TARNEY/SPENCER BAND (A&M 2049)	—	—	1
29	I'M NOT GONNA LET IT BOTHER ME TONIGHT	ATLANTA RHYTHM SECTION (Polydor PD 14484) CPP	33	40	6	64	HEARTLESS	HEART (Mushroom 7031) CPP	45	29	15	97	5.7.0.5.	CITY BOY (Mercury/Phonogram 73999)	—	—	1
30	HOT BLOODED	FOREIGNER (Atlantic 3488) WB	37	55	3	65	KISS YOU ALL OVER	EXILE (Warner/Curb WBS 8589)	78	—	2	98	A ROCK 'N' ROLL FANTASY	THE KINKS (Arista AS 0342)	—	—	1
31	EVERY KINDA PEOPLE	ROBERT PALMER (Island 100) WB	15	13	17	66	CLOSE THE DOOR	TEDDY PENDERGRASS (Phila. Int'l. ZS8-3648)	75	87	3	99	LADY BLUE	GEORGE BENSON (Warner Bros. 8604)	—	—	1
32	EVEN NOW	BARRY MANILOW (Arista AS0330) B-3	17	17	11	67	RIVERS OF BABYLON	BONEY M (Sire/Hansa SRE 1027) CPP	70	71	8	100	THE CLOSER I GET TO YOU	ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463) HAN	87	45	23
33	BOOGIE OOGIE OOGIE	TASTE OF HONEY (Capitol 4565)	39	48	4	68	THIS NIGHT WON'T LAST FOREVER	BILL LABOUNTY (Warner/Curb 8529)	72	72	9						
34	LOVE IS LIKE OXYGEN	SWEET (Capitol 4549) WB	29	14	21												
35	SHAME	EVELYN "CHAMPAGNE" KING (RCA PB 11122) CL	42	51	8												

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Rock 'N' Roll (Darvey Music Ltd.)	98	Heartless (Andorra — ASCAP)	64	Love Or (M-3/Cherry Lane — ASCAP)	43	Stuff Like (Yellow Brick/Nick-O-Val — ASCAP)	45
Ain't Nothing (Stigwood — BMI)	92	Hoplessly (Unichappell/John Farrar/Ensign — BMI/J. Farrar)	41	Love Will Find (Irving/P. Cruise — BMI)	17	Take A Chance (Artwork — ASCAP)	7
Almost Summer (Douchess/New Executive/Stone Diamond/Charling Music — BMI)	77	Hot Blooded (Somerset/Evansongs/WB — ASCAP)	30	Macho Man (Can't Stop Music — BMI)	58	Talking In (Roger Cook/Chriswood — BMI)	89
An Everlasting (Unichappell Music — BMI)	56	Hot Child (Beechwood — BMI)	75	Magnet & Steel (Melody Deluxe/Swell Sounds/Sedak — ASCAP)	26	Thank God (Cafe Americana/ASCAP/O.P. Fefee — BMI)	44
Baby Hold On (GRA-Jonca — BMI)	83	Hot Love (Glenwood/Cigar — ASCAP)	49	Miss You (Colgems-EMI — ASCAP)	46	That Once In (Perrin Vibes — ASCAP)	79
Baker Street (Hudson Bay — BMI)	1	I Can't Stand (JEC — BMI)	19	Mr. Blue Sky (Unart/Jet — BMI)	3	The Closer (Scarab/Ensign — BMI)	100
Because The Night (Ramrod Music)	54	I Don't Wanna (Fedora/Unichappell/Begonia Melodies — BMI)	59	My Angel (Texongs/B. Mass — BMI)	23	The Groove Line (Almo/Tincabell — ASCAP)	10
Bluer Than Blue (Springcreek/Let There Be — ASCAP)	11	I Love The (Lowery — BMI)	85	Never Let (Luckyu/Special Songs — BMI)	73	This Night (Captain Crystal — BMI)	68
Boogie Oogie (Conductive/On Time — BMI)	33	I Need To Know (Skyhill Pub — BMI)	70	New Orleans (Break Of Dawn — BMI)	69	Three Times A Lady (Jobete/Commodores — ASCAP)	14
Break It (Shellelag — BMI)	88	I've Had (MPL Communications — BMI)	39	On Broadway (Screen Gems — BMI)	82	Too Much (Homewood House — BMI)	52
Can We Still (Earmark — BMI)	47	I've Ever I (Big Hill — ASCAP)	38	On The (British Rocket — ASCAP)	94	Two Out (Edward B. Marks/Neverland — BMI)	16
Chattanooga (Leo Fiest — ASCAP)	62	I'm Not Gonna (Low-Sal — BMI)	29	Only One (WB/Sweet Harmony — ASCAP/Warner-Tamerlane — BMI)	80	Two Tickets (Grajonca — BMI)	50
Close The (Mighty Three — BMI)	66	It's A Heartache (Pi-Gem — BMI)	6	Only The Good (Joelsongs — BMI)	25	Use Ta Be (Mighty Three — BMI)	5
Copacabana (Kamakazi/Appoggiatura/Camp Song — BMI)	21	It's Really You (ATV/Braintree — BMI)	96	Portrait (Don Kirshner — BMI)	53	Warm Ride (Stigwood/Unichappell — BMI)	93
Dance With (Sheryln/Decibel — BMI)	13	It's The Same (Jobete — BMI)	87	Prove It All Night (Bruce Springsteen — ASCAP)	61	Will You Still (Screen Gems-EMI — BMI)	48
Daylight (Bertrain — ASCAP)	91	I Was Only Joking (Riva — ASCAP)	60	Rivers Of (Al Gallico — BMI/Al Gallico/Ackee — ASCAP)	67	With A Little Luck (MPL Comm./ATV — BMI)	86
Dream Lover (Marshall Tucker/No Exit — BMI)	81	Just What (Lido — BMI)	63	Runaway (Ronin/Alien — BMI)	18	Wonderful Tonight (Stigwood/Unichappell — BMI)	24
Even Now (Kamakaze — BMI)	32	Just One (Joans Bones — BMI/Colgems-EMI/Glory — ASCAP)	84	Runaway Love (Andrask/Gemigo — BMI)	72	You (Beechwood/Snow — BMI)	51
Every Kinda (Island/Restless — BMI)	31	King Tut (Colorado — ASCAP)	27	Shadow Dancing (Stigwood/Unichappell — BMI)	2	You And I (Stone Diamond — BMI)	71
Feels So Good (Gates — BMI)	42	Kiss You (Chainy Chap — BMI)	65	Shame (Dunbar/Mill & Mills — BMI)	35	You Belong To Me (Snug & C'est — ASCAP)	9
5.7.0.5. (Zomba/City Boy/Chappell — ASCAP)	97	Lady Blue (Teddy Jack — BMI)	99	Songbird (Songs Of Manhattan Island/Diana — BMI/Intersong U.S.A. — ASCAP)	40	You Don't (Briarpatch/Deb-Dave — BMI)	74
FM (Feckless/Jump Tunes/Duchess — BMI)	28	Last Dance (Primus Artists/Olga — BMI)	8	Still The Same (Gear Pub. — ASCAP)	36	You Needed (Chappell/Ironside — BMI)	76
Follow You (Gerling/Run It — BMI)	22	Life's Been (Wow & Flutter — ASCAP)	20			You're A Part (Brown Shoes/Chappell — ASCAP)	55
Fool If You (Magnet/Interworld)	57	Love Is In (Edward B. Marks — BMI)	78			You're All (Jobete — ASCAP)	90
Grease (Stigwood/Unichappell — BMI)	12	Love Is Like (Sweet/W.B. — ASCAP)	34			You're The Love (Dawnbreaker/Oaktree — BMI)	37
						You're The One (Stigwood/John Farrar/Ensign — BMI)	15

AB/B - April Blackwood/Bradley; ALM - Almo AR - Acuff-Ross BB - Big Bells BEL/MCA - Belwin/MCA B-3 - Big Three CH - Chappell CIM - Cimno CL - Cherry Lane CPP - Columbia Pictures Pub IMM - Han - Hansen IMM - Ivan Mouill PLY - Plymouth WB - Warner Brothers

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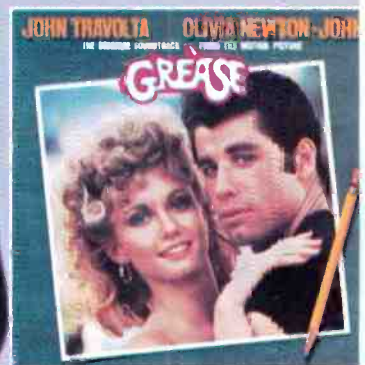
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CASH BOX NEWS



THE CHINESE CONNECTION — A contingent of record and film industry executives toured mainland China during June as part of an exploratory visit to that country's film and recording facilities. The trip covered some 2,000 miles and included stops in Peking, Shanghai, Canton, Yangking, Wusin, and Nanking. In Shanghai, Shu Tson-ming, manager of the China Record Company, presented Chinese albums to visiting Americans (l-r) Norman Gimbel, Jac Holzman, Harold Loventhal, and Joe Smith.

Banner Year For Industry As Dollar Sales Increase Sharply

by Charles Paikert

NEW YORK — 1977 marked a banner year for the record industry, according to statistics released last week by the RIAA. Total unit sales of recorded music rose 18% from the previous year, and dollar sales leaped 28% during the first year of the \$7.98 list price album.

Sales of records and pre-recorded tapes for 1977, at list price value, rose to \$3.5 billion from the previous high of \$2.737 billion in 1976. The figure represented the industry's largest dollar sales increase percentage since 1956, when dollar volume of record sales rose to \$377 million from \$277 million in 1955, a rise of 36%.

Unit Sales

Unit sales for records and tape in 1977 jumped to 698.2 million from 591.5 million units in 1976.

Sales of pre-recorded tape cassettes showed the most growth reported by the RIAA, as dollar volume skyrocketed 71% from 1976, rising from \$145.7 million to \$249.6 million. Cassette unit sales rose to

36.9 million in 1977 from 21.8 million the previous year, an increase of 69.3% (see accompanying story).

Tape Sales

However, eight-track pre-recorded tape cartridges continued to dominate non-record sales, registering an all-time high dollar sales figure of \$811 million, a 19.6% increase from the previous high of \$678.2 million sales in 1976. Unit sales of eight-track cartridges amounted to 127.3 million in 1977, a rise of 20% over the 106.1 million cartridge units sold during the previous year.

Album sales in 1977 jumped to \$2.195 billion, up 32% from the previous year's \$1.663 billion sales figure. Unit sales for albums rose to 344 million, an increase of 26% from the previous year's total of 272.9 million units.

Singles were the only configuration that did not experience record sales increases. Both unit and dollar sales of 45s remained steady at the 1976 figures of 190 million units and \$245.1 million.

Supreme Court Upholds FCC On Its 'Dirty Words' Warning

by Joanne Ostrow

WASHINGTON, D.C. — In a narrowly defined decision, the Supreme Court ruled 5-4 that the constitutional guarantee of freedom of the press did not prevent the FCC from warning a broadcaster of possible penalties for having aired seven words that crudely refer to sexual and excretory functions.

In the opinion written by Justice John Paul Stevens, the court upheld the FCC while stressing that their decision "rested entirely on a nuisance rationale in which context is all-important." The time of day when the words were broadcast and the likelihood that children were in the audience were among the variables taken into account, the court said.

The case revolved around a broadcast by Pacifica Foundation's noncommercial

Stones Oust 'Fever' For Top Album; Rufferty 45 Is #1

by Peter Hartz

LOS ANGELES — "Some Girls" by the Rolling Stones has unseated "Saturday Night Fever" from the top spot on the **Cash Box** Top 200 Album chart, ending the 25-week reign of the RSO soundtrack which by most industry accounts is the highest grossing album in history.

"Some Girls" takes over the #1 bullet position after debuting at #18 bullet four weeks ago, the highest entrance of any album so far in 1978. Showing greatest strength in the west and midwest, the Rolling Stones Records/Atlantic-distributed release garnered #1 sales at 19 major accounts. Certified platinum during its first week on the chart, the album shows solid strength throughout the country. However, at this point, "Saturday Night Fever" continues to hold the #1 sales spot at the rack level.

Misses Record

"Saturday Night Fever," which contains works by the Bee Gees and various other artists, missed by one week matching the record of 26 consecutive weeks at #1 set last year by Fleetwood Mac's "Rumours" album. "Rumours" went on to spend a total of 31 weeks at #1, making it the most popular album of 1977. Few doubt "Saturday Night Fever's" claim to that title for 1978. The phenomenally successful album, spurred by the hit movie, reportedly sold at

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WBAI in New York, of excerpts of comedian George Carlin's monologue entitled "Filthy Words." Before the broadcast, the station suggested that some of the audience might want to switch to another station for about 15 minutes because it was going to air "sensitive language" that some might find "offensive." Carlin's routine referred to "the words you couldn't say on the public airwaves" and proceeded to list them.

Ferris Response

FCC Chairman Charles Ferris has said in the past that he and his fellow commissioners are reluctant to get involved in program content and he reportedly reiterated that stand after the high court's decision was announced. The FCC has no desire to "get into any form of censorship," he said.

Mr. Ferris also emphasized the narrowness of the ruling, saying that ABC-TV's recent program on juvenile crime and violence which contained strong street language (and which was preceded by an advisory), is appropriate for television. However, critics are already worried that future FCC members may not be as reluctant to censor.

NAB Disappointed

National Association of Broadcasters President Vincent Wasilewski called the Supreme Court decision "a harsh blow to the freedom of expression of every person in this country." While stating that the NAB "in no way condones the broadcast of the words in virtually any situation," Mr. Wasilewski warned that this ruling may lead

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Cassette Sales Are Booming, Post 71% Increase For 1977

(The following article was compiled from staff reports. Written and edited by Alan Sutton and Randy Lewis.)

LOS ANGELES — Sales of pre-recorded cassette tapes rose a whopping 71 percent in 1977, more than two-and-a-half times the increase posted by the record industry as a whole. Cassettes racked up \$249 million in sales last year, as compared to \$145 million in 1976.

While 8-track cartridges still account for the lion's share of pre-recorded tape sales (better than three out of four tapes sold in 1977 were 8-tracks), cassettes have narrowed the gap in dramatic fashion in recent years, according to figures recently released by the RIAA.

During the 10-year period from 1967 to 1977, 8-track sales increased approximately 13 fold, going from \$60 million in 1967 to \$811 million in 1977. By contrast, cassette sales climbed more than 40 times, from \$6 million to \$249 million.

In 1973, the first year in which the RIAA reported unit as well as dollar totals, 8-tracks accounted for 84.1 percent of pre-recorded tape sales as opposed to 13.9 percent for cassettes. Four years later, the 8-track market share dipped to 77.5 percent, while the cassette share increased to 22.5 percent.

Executives of the record and related industries agree that cassette sales are

booming and suggest a variety of reasons — from the increased availability of cassette hardware to the enhanced sound quality and convenience of cassettes.

Replaced Reel-To-Reel

While virtually replacing the reel-to-reel configuration which once represented a major portion of pre-recorded tape sales, cassettes posted their second largest percentage increase in 1977, topped only by 1969, the year in which cassette hardware first became available to the public on a full-scale basis.

One of the most frequently cited reasons for the increase in cassette sales is the spiralling growth of the hardware market.

"More people are buying cassette hardware for home and car use," said Biruta McShane, vice president of marketing services for GRT Corp. "And the increased cassette sales are definitely related to the increased availability of hardware."

McShane's view was echoed by a buyer for the Pacific Stereo audio chain, who commented: "We've been selling a lot more cassette (units) than 8-tracks for about two years." While noting that cassette units now outsell 8-tracks by a ratio of 10 to 1, the buyer added, "I think we could probably live without 8-tracks without much trouble."

At Elektra/Asylum Records, Stan Marshall, vice president of sales, attributed the boom to the installation of in-dash cassette players in automobiles. "Many manufacturers are now selling in-dash cassette players," he said, "which has reduced 8-track sales while increasing cassette sales — so you have a two-fold effect working there."

Tom Sheehan, assistant general sales manager for Delco Electronics, which supplies all General Motors tape players, cited improved technology and the convenient size of cassettes as factors contributing to the growth of in-dash installations. "8-tracks still outnumber cassette installations," he said, "but in the next few years I think you are going to see cassettes overtake 8-tracks."

Sales Up 300%

Most record dealers surveyed said cassette sales were up significantly over the past year, ranging anywhere from 50 percent to 300 percent higher than one year ago. Of the gap between cassettes and 8-tracks, a Tower Records spokesman said,

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MANGIONE SMASH — A&M artist Chuck Mangione used a sledge hammer to smash his way into a four by six foot glass container on the A&M Records soundstage. Inside the glass case were Mangione's gold and platinum albums for his latest release, "Feels So Good." Pictured following the smash are (l-r): Harold Childs, senior vice president/promotion for A&M; Mangione; Gil Friesen, president of A&M; and Herb Alpert, vice chairman of A&M.

NARM Bar Coding Meet To Focus On Dealers, Manual

by Randy Lewis

LOS ANGELES — The National Association of Record Merchandisers will hold a meeting August 1 in Chicago to find ways to further the progress of bar coding within the record industry.

The focus of the meeting, according to Joe Cohen, executive vice president of NARM, will be on the merchandising segment of the industry to demonstrate to the manufacturers NARM's commitment to uniform product coding for records.

"One of the major reasons cited by the manufacturers for not moving to date," Cohen said, "has been that of their customers not needing it, wanting it or knowing what it's all about."

Panel

A bar coding panel will be headed by Lewis Kwikar of the Detroit-based Music Stop chain, and will have as members C. Charles Smith, president of Pickwick International; Lee Hartstone, president of California's Integrity Entertainment (which

Goody To Remain Separate From Pickwick Retail

NEW YORK — Sam Goody Inc., whose merger with American Can was finalized last week, will be operated as part of Pickwick International, another American Can subsidiary. However, the 28-unit retail chain will remain separate from the Pickwick Retailing Division, according to C. Charles Smith, president of Pickwick.

Under the new corporate arrangement, Goody president George Levy will report a board of directors that consists of himself, Smith and Scott Young, vice president of the Pickwick Retailing Division.

Smith said that Goody stores in New York and Philadelphia will continue to be supplied from the chain's warehouse in Maspath, Long Island. There are no plans afoot to use that warehouse as the base of a new Pickwick wholesale branch, and Musicland units in the New York area will continue to be serviced out of Pickwick's Massachusetts branch.

"Goody will continue to buy as they have before," Smith commented. "Obviously, we will coordinate our marketing information, enabling both of us to buy better." He added that "if we have a particular product or purchasing program that's advantageous, we will encourage the Goody organization to participate in it. But that doesn't destroy their autonomy."

In line with this hands-off policy, Smith noted, "We're not changing any of their (Goody's) marketing or merchandising programs at the present time. They will

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HASTEN DOWN THE LINE — The dotted line, that is, as Linda Ronstadt re-signed her contract with Elektra/Asylum Records. Pictured (l-r) are: Joe Smith, E/A chairman; Ronstadt; Steve Wax, E/A president; and Peter Asher, Ronstadt's manager/producer. After the signing, the group auditioned Ronstadt's new album, tentatively titled "Living In The USA," which is scheduled for September release.

owns and operates Warehouse. Hits-For-All and Big Ben Stores); Dave Rothfeld, division vice president of merchandising for Corvette's and a representative of Father's and Sons.

Representatives from record manufacturers will include Paul Smith, senior vice president and general manager of marketing for CBS Records; Bill Robertson, Capitol Records' head of production; and a WEA executive.

According to Capitol's Robertson, "For a long time, everybody has been banging on the manufacturers (to implement bar coding). But the manufacturers have been saying, 'What are they (merchandisers) going to use it for once they get it?' Now that NARM is going to address the users side of it, that could have a big impact because it will show that NARM really does want it. That is what has been holding some of the labels back."

"The objective of the committee," Cohen said, "is to more or less take a step backwards to properly evaluate where our industry stands relative to the implementation and the ultimate success of bar coding."

Bar Coding Study

"We are going to have the meeting to discuss briefly how we would go about preparing a manual that we could release to the entire industry so that each merchandiser, and certainly each manufacturer, would have a full understanding of all the ramifications, both positive and negative, that bar coding presents to an industry such as ours," Cohen said.

The panel will decide at the meeting on a consulting firm to help NARM in compiling such a manual, which should then be completed two to three months following the August meeting, according to Cohen.

"Once the industry has that information and it is disseminated and digested, we will poll, through a questionnaire, the entire merchandising community (NARM members) to find out to what extent they have an interest in bar coding — a logical, rational, intelligent interest in bar coding," Cohen said.

"This poll will then be presented to the

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Label-Owned Publishing Co.s Seeking Coverable Writers

by Joanne Ostrow

WASHINGTON, D.C. — There are obvious advantages and disadvantages in signing an artist-songwriter to both a label and the publishing company owned by that label. Negotiations in such a case are always delicate, with all sides seeking to capitalize on a possible hit or cover material.

It's a sensitive issue, according to



GOLD FOR TRAMMPS — Atlantic artists *The Trammps* were honored for their gold album, "Disco Inferno," with a Circle Line cruise of the Hudson River. Pictured during the gold record presentation are (l-r): Atlantic Records President Jerry Greenberg; recording artist Cerrone; WBLS program director Hal Jackson; Trammps member Earl Young; Michael Klentner, senior vice president of Atlantic, and (bottom) Trammps' manager, Buddy Allen.

CBS Execs Visit Cuba Once Again

NEW YORK — CBS Records executives visited Havana two weeks ago to meet with key government officials. This followed an initial visit to Havana last April by CBS executives, which resulted in the enrollment of the Cuban band Irakere in the Newport Jazz Festival.

During the April visit, the CBS entourage attended a series of meetings with the Minister of Culture and representatives from Egrem, the government-run record company. Bruce Lundvall, president of CBS Records Division remarked that, "the balance of our time was spent listening to audition tapes and attending live performances by Cuban artists. There is an extraordinary wealth of music activity, talent and creativity in Cuba, and Columbia is very excited to be among the first to bring it to the United States."

On July 5, Columbia arranged for Irakere to perform in CBS's 30th Street Studios before an audience of press radio and musicians.

numerous A&R, publishing and management executives interviewed by **Cash Box**. And the possible anti-trust problems involved may ultimately be resolved by the courts.

The ownership of music publishing firms by record companies is a common occurrence in the industry; the motivation such labels have to record songs in their publishing catalog and to promote albums with those songs on them is naturally enhanced. Some labels make special incentive payments to A&R people who secure publishing rights to songs recorded for their companies. Yet most publishing execs insist that all labels are treated equally — there's no special treatment for the acts which may be signed to a label under the same corporate umbrella, they claim.

The exception among publishers is Rick Smith, outspoken president of CBS Inc.'s publishing arm, April-Blackwood. "It's hard to quantify," said Smith, "but we can put subtle pressures on a sister record label..." There's more incentive to put some effort behind the product when an artist is recorded on a CBS-owned label, he acknowledged, and all it takes is "a little politicking."

Do artists who are also songwriters

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Burger, Roberts Promoted At CBS

NEW YORK — Samuel Burger has been appointed senior vice president of operations manufacturing for CBS Records and Calvin Roberts has been named senior vice president of operations marketing for CBS Records.

In announcing these appointments, Bruce Lundvall, president of CBS Records Division, commented, "CBS Records operations has undergone tremendous expansion over the past months, particularly with CBS's recent announcement of a new manufacturing plant to be constructed in

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CASH BOX



It was just over a year ago that Atlantic Records released the debut album by a new group called Foreigner. Less than a year after its release, the LP had been certified platinum three times over and had yielding three chart-topping hits singles, "Feels Like The First Time," "Cold As Ice," and "Long, Long Way From Home." The group spent most of last year covering the U.S. in a virtual non-stop tour, and their hard work has recognized in a host of year-end polls and awards.

Foreigner's new LP, "Double Vision," was recently certified platinum. Decidedly hard rocking, the album marks a maturation and progression in the group's musical development. "Hot Blooded," the new LP's first single, is rapidly bulleting its way toward the Top Twenty.

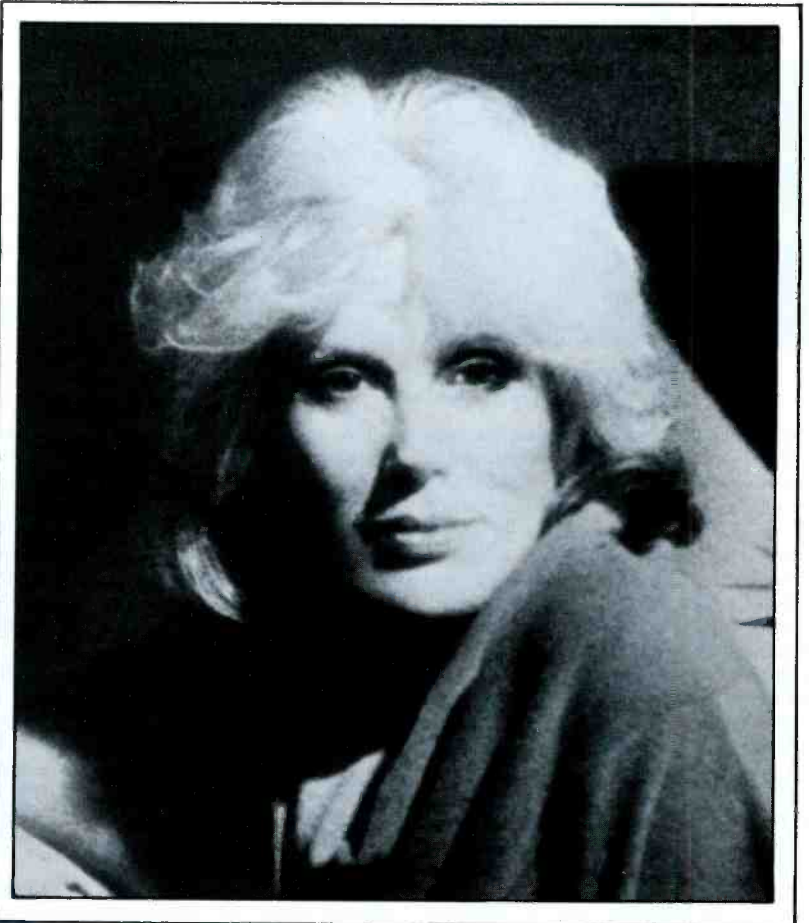
It was in March of this year that the group embarked on their extensive "Around the World in 42 Days" tour, which included concerts and promotional stops in Japan, Taiwan, Australia, Greece, Germany, and England. The journey opened at the massive California Jam II before a crowd estimated at 300,000.

Foreigner came together in early 1976 when songwriter Mick Jones teamed with guitarist Ian McDonald, another Englishman living in New York. Keyboardist Al Greenwood was the first recruit; he was later joined by singer Lou Gramm, bassist Ed Gagliardi, and a third Briton, drummer Dennis Elliott.

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**THE
FUEL-INJECTED
SPRINGFIELD:
"GIVE ME THE NIGHT."**



From MGM's Corvette Summer, one of the season's biggest hit films, comes the new Dusty Springfield single, "Give Me The Night."

When you've got a new Dusty Springfield record, and millions of people are hearing and loving it before it's even been released, you know it's going places. Fast.



FROM THE HIT MGM FILM, CORVETTE SUMMER,
"GIVE ME THE NIGHT."

THE NEW DUSTY SPRINGFIELD SINGLE
ON UNITED ARTISTS RECORDS





Le Roux

Louisiana's Le Roux, the Capitol Records group whose "New Orleans Ladies" single is on this week's **Cash Box** Top 100 Singles chart, takes its name from the Cajun French term for the gravy base used to make "gumbo," the Southern favorite which is created with a little bit of anything and everything on hand.

Coincidentally, Le Roux member Jeff Pollard describes the band's music sound as a sort of "musical gumbo," both because of the variety of instruments played by each of Le Roux's six members, as well as the approach each of them takes to songwriting.

"If you want to get into philosophy," Pollard says, "you'd have to talk to everybody individually because there are six entirely different philosophies (of songwriting). That's probably why the music is unique. Everybody's got a different approach to playing and a different philosophy about everything. It's kind of like gumbo — you just throw in everything."

The group's debut album showcases the wide range of musical influences of its members reflecting their Louisiana origins. Doses of rock, jazz, country, R&B, blues and Cajun music can all be found in their songs.

Before deciding to record their own album, most of Le Roux's members performed, and still do occasionally, as backup musicians at Studio In The Country in Boogalusa, Louisiana playing with numerous artists, including Clifton Chenier and Clarence "Gatemouth" Brown.

But despite a schedule which kept them busy in the studio with other artists, they decided they wanted to go out on their own.

"We had a lot of things we wanted to do," Pollard says. "Everybody wanted to express themselves musically. Backing up (someone else) is good because it keeps your chops in shape, but if you don't get the opportunity to get out and play what you want to play, that can stifle what you do."

"Plus," adds member Leon Medica, who also produced the album, "we had something together; we had enough material for two or three albums, so we were ready for that to happen."

Medica, who plays bass, sings and co-wrote the current single, says he didn't suffer from the lack of objectivity that can occur when a person produces himself of the group he is in.

"I didn't mix the bass out front or anything," Medica joked. "It's two different things, so you approach them with two different attitudes: one as a member of a band and the other as a producer. They are two distinct frames of mind you have to be in to do it. I don't think I had any problems with it."

Although most of the tunes on their first album were written by Pollard, the other members say they are becoming more active as songwriters and that future Le Roux albums will feature their compositions in addition to Pollard's.

Le Roux currently is on tour opening several dates for The Dirt Band, as both groups are managed by William McEuen. Le Roux's goal?

"We just want to continue to expand," Pollard says, "musically, visually, in everything." Percussionist David Peters adds, "It's fun to play music, but it's really gratifying to be entertaining — to be able to make people happy."



Lisa Burns

If Bruce Springsteen ever decided to go the duet route, the lady he would have to pick to be his vocal partner would be Lisa Burns. It's apparent from her new album, "Lisa Burns," that Lisa is a singer in the classic mold of the city teenager, with the combination of toughness and tenderness that characterized the young, downtown ladies of rock's golden era, like the Angels and the Shangri-las.

If Lisa's lyrics don't bulldoze the listener with literate imagery a la Springsteen, the pure, sensual qualities of her music surely do. With her impassioned vocals in the forefront of producer Craig Leon's layers of heavily echoed guitars and keyboards, the music is highly reminiscent of the collaborations of Phil Spector with the Ronettes.

The album is the result of a series of delicate decisions made by the Leon-Burns team, and is the end product of a long association. Lisa, who hails from Jackson Heights, Queens, had been fronting various bands which were performing locally. She met Craig outside of CBGB's one wintery night — she, en route to a gig; he, on his way home. They agreed to share the only cab in sight and he wound up going to hear her perform. Although he didn't like the band she was with, he recognized her potential. They agreed to stay in touch and develop plans for recording an album. Leon's first move was to arrange a showcase performance for Denny Rosencrantz, vice president of A&R for MCA Records. Rosencrantz, suitably impressed, offered Lisa a recording contract.

Craig and Lisa listened to several hundred songs. Lisa especially liked two, "Soul Deep," an old Box Tops tune and "Victim of Romance," a song by California songwriter John Martyn. A tape was made of "Victim" and sent to Martyn.

When it came time to record, Craig suggested Willie Alexander's Boom Boom Band, which consists of Billy Loosigan on guitar, Severin Grossman on bass, and David McLean on drums. With their power-pop approach to the classically constructed tunes, the resulting music achieved the fine balance of old and new that Burns and Leon were striving for.

Lisa's touring band has been chosen with equal sensitivity. They impress as a solid group of professionals with impeccable credentials. They include Willy Michaels and Sol Maida, the drummer and bassist for Sparks; the guitarist for the Beckies, Jimmie McAllister, and on keyboards, Mike Brown, who played for the Left Banke and wrote their hits. Rounding out the band on vocals are Donna Tornery and Helen Wheels.

Lisa is enthusiastic about her current touring band, who have so far performed with the likes of Television and John Miles. "I want to follow Elvis Costello's pattern," she explains. "He cut his first album with Clover. Then he toured with the Attractions. Then when he used the Attractions for his second album, it had much more of a live feel. That's the way I want to do it, to go into the studio for the second album with the band I'm working with. I'm writing new material. Mike's writing new material, and as long as there's another album in sight, we are committed to staying together. I just want to keep this band together and watch it grow."

Recording Studios' Diversity Increasing In New Areas

by Leo Sacks

NEW YORK — A growing number of recording studios are diversifying their interests and forming production, management, publishing, and even record companies.

Producer Freddie Perren, owner of the Mom & Pops Company Store studio, recently formed MVP Records (distributed by Polydor) because he wanted the freedom to be able to tackle any new project without having to sell a label on the concept. "Believe it or not, even after you've achieved some degree of success, there are still companies that want to audition material first," he said. "A lot of times I can't wait for things to happen on speculation, so the need for the label came about as a way of eliminating the wait."

Perren's Grand Slam Productions (recent credits include Demis Roussos and Tavares) preceded the establishment of his recording facility: similarly his two publishing companies were formed to serve as an adjunct to MVP.

Hologram Records, headquartered in New York and distributed by RCA, developed as a joint venture between the principals of the Record Plant Studios in New York and the principals of International Talent Consultants (ITC), management company that signed the group Axis to the label. Hologram used the facilities of

Texas Festival Attracts 100,000+

by Joey Berlin

DALLAS — More than 100,000 hard-rock and progressive country music lovers braved the intense heat and humidity of the Dallas Cotton Bowl to enjoy a two-day extravaganza billed as the Texas World Music Festival July 1-2. The festival featured a number of innovations which enabled it to transcend the severe weather conditions, including use of the vast Texas State Fairgrounds as part of the event, a rock 'n' roll "supermarket" and wristbands to allow concert-goers to re-enter the Cotton Bowl from the fairgrounds.

The July 1 Texxas Jam was headlined by Aerosmith and Ted Nugent and drew a paid attendance of more than 75,000 heavy-metal fans. Refreshed between acts by water sprayed out over the audience by a giant fire hose, those who survived the brutal heat and humidity enthusiastically received performances by Walter Egan, Van Halen, Head East, Eddie Money, Journey, Atlanta Rhythm Section and Heart before the headliners came on. Mahogany Rush closed the first day's show, as they did at the recent California Jam II.

The second day offered the annual Willie Nelson Picnic, featuring Nelson, Waylon Jennings and Jessi Colter, Kris Kristofferson and Rita Coolidge, Emmylou Harris, Charlie Daniels Band and Ray Wiley Hubbard, with surprise guest appearances by actors Jan-Michael Vincent and Gary Busey. But despite the star-studded lineup in the heart of Outlaw country, ticket sales for the day totaled little more than 30,000.

Well Prepared

The giant crowds, especially for the Texxas Jam, combined with the heat, estimated at up to 130 degrees inside the Cotton Bowl, and sweltering humidity could easily have led to disaster. But the well thought out preparations by festival promoters Lou Messina of Pace Concerts and David Krebs of Contemporary Communications Corp. and their staffs allowed the festival to run smoothly. More than 300 medical personnel were on hand to administer salt tablets, Gatorade or more

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the Record Plant to record the band's first LP, which bows this summer.

Joe Greenberg, the label's president, said that "given the superb technical resources the studio has to offer combined with ITC's managerial strength, we feel that we have something of an edge in what we can provide new talent." Greenberg pointed out that "many new bands are financially unstable when they enter the studio and for one reason or another, can't finish their production. We figured that by consolidating people who know about management and record production into one company, we'd be able to eliminate those kind of problems."

Criteria Diversifies

Two years ago, Criteria Recording Studios in Miami formed Good Sounds Records (distributed by TK). The label's principals — Ron and Howard Albert — also have their own production company called Fat Albert Productions, which has produced Crosby, Stills & Nash, Eric Clapton, and The Allman Brothers Band, among others.

According to Jan Dance, Criteria's director of A&R, the president of the studio formed the label to give Criteria's engineers and producers the opportunity to expand their interests at an in-house production level. Artists already signed to Good Sounds include Spats, Cheese, and Laura Taylor, whose first single (due next month) will feature the theme song to the syndicated television program, "Disco Magic."

Media Sound in New York recently formed a production company called Expo Records, which has just completed a new LP by Genya Ravan and Taxi ("Urban Desire") for 20th Century. The studio has also organized two publishing companies in addition to its own Sound Designs, a corporation specializing in the construction of

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Meyer, Ayeroff Named At A&M

LOS ANGELES — Andy Meyer and Jeff Ayeroff have been named at A&M Records to the newly-created positions of vice president of special projects and assistant to the chairman, and vice president of creative services, respectively, according to Gil Friesen, A&M president.

Meyer joined A&M in 1971 and has run the college and public relations departments for the label. In 1976, he took a one-year leave, returning in 1977 as A&M chairman Jerry Moss' assistant. Meyer will continue to work closely with Moss as well as with Friesen.

Ayeroff joined A&M as Friesen's assistant in 1973, coming to the label from his job as an attorney in the entertainment industry. Since 1977, he has served as both director of product management and creative services and has created many of the label's image campaigns over the past five years.

Friesen commented, "I've referred to the team spirit at A&M in the past and I truly believe that Jeff and Andy, along with other recent appointees played a large role in the establishment of that spirit as well as maintaining it. The appointments are a result of their contribution to A&M through their personalities, style and professionalism."



Meyer

Ayeroff

**J O H N
P A U L
Y O U N G**

LOVE IS IN THE AIR

SB 402

NUMBER
O N E
AROUND
T H E
WORLD

ORIGINAL VERSION

NOW AN
AMERICAN
SMASH!!


Scotti Brothers
SCOTTI BROTHERS
RECORDS
DIST. BY ATLANTIC RECORDING CORP

Small Roster Characterizes Pacific Records' First Year

NEW YORK — One year after its formation, Pacific Records, which has a roster of only three artists has released its third single, "All Points Bulletin," by Sandy Davis. This extraordinary smallness for a branch-distributed label is, according to label president Ed Silvers, a deliberate philosophy based on "A publishers' estimation of what is the right material for the marketplace."

Silvers, who is also president of Warner Brothers Publishing Company, points to Pacific's founding as the record arm of the publishing company: "We tried unsuccessfully to get record companies to recognize the talent in our publishing company," Silvers states, "and we were frustrated enough to start out own little record operation."

The label's first single in June 1977. Alan O'Day's "Undercover Angel," proved to be a triumphant debut for the label, as the record sold over a million copies and rose to the number one position on the **Cash Box** Singles chart. O'Day's follow-up effort, "Started Out Dancing, Ended Up Making Love," was Pacific's second single.

The only album Pacific has released, O'Day's first, was, Silvers admits, "not a very successful album." However, Doug Morris, president of Atco Records and Custom

labels anticipates Pacific's next album, likely to be Sandy Davis' debut LP, will fare better under the recently completed realignment of the Atlantic Custom labels.

"Under the new set-up," Morris maintained, "Pacific product will be given much more attention. And given the size of their label, they'll have an advantage, because we'll be able to concentrate on each product that they give us."

Silvers is similarly optimistic about the label's future, despite its relative inactivity in the last year. "It's an ideal record company from our point of view," Silvers claims, "because we can put out what we want, when we want; there's no pressure. What we have is exactly the opposite of the 'throw it against the wall and see if it sticks' philosophy."

Morris echoed Silvers' remarks, asserting that Pacific's smallness "was a very important concept, indicative of something that is changing for everyone. It's too expensive and too difficult to have an unwieldy roster anymore. You have to take a shot on what you believe and stick with it."

In fact, Silvers promises that three acts on Pacific is "as big as want to get." Besides O'Day and Davis Pacific's current roster is rounded out by composer and vocalist David Pomerantz.

NAB Endorsing Compromise

WASHINGTON, D.C. — The National Association of Broadcasters at a recent board of directors meeting in Toronto resolved to endorse a "creative blend" of the Communications Act of 1934 (currently in force) and the proposed rewrite of the act, H.R. 13015.

Applauding some of the terms of the proposed legislation, NAB said it favors the philosophy of longer license terms, deregulation for radio, casting of the equal time rule and the Fairness Doctrine, and cutbacks on paperwork for broadcasters.

However, the NAB was cool toward certain other measures proposed in the rewrite. For instance, the removal of federal cable regulations and the imposition of a spectrum use fee are opposed by the NAB. The spectrum "tax," as the organization calls it, "is a clear and dangerous break with precedent and opens broadcasters to taxes of unknown future magnitude as well as the possibility of such a tax being used to control broadcasting," the board resolved.

Musso Named GM Of Scotti Label

LOS ANGELES — Johnny Musso, formerly vice president of A&R at MCA Records, has recently been appointed to the position of general manager and director of marketing for Scotti Brothers Records, the new Atlantic-distributed label. Concurrent with his appointment, Musso has coordinated the release of the label's first record, "Love Is In The Air," by John Paul Young. The single will be followed by an album in the near future.

Musso, a 20-year veteran of the record industry, began his career as a sales and promotion man with Decca Records in 1957. From his start with Decca, Musso moved on to serve as national promotion director for Liberty Records, general manager for Atlantic Records, and general manager for Kapp Records. Following the merger of Kapp, Uni and Decca into MCA Records, Musso joined the latter firm as vice president of A&R.

Scotti Brothers Records' debut artist, John Paul Young, has enjoyed extensive success in Australia, where he has released four albums, two of which have been certified platinum, with the other two achieving gold record status.

Other elements which NAB opposed are a new standard for the future regulatory agency, to replace the FCC, in lieu of the "public interest, convenience and necessity" mandate, and the threat of revoking a license in the case of technical violations. NAB also rejects the idea in the bill that "apparently looks to the eventual breakup of all combinations including AM/FM in the same market."

According to the bill's sponsors, Lionel Van Deerlin (D-Calif.) and Lou Frey (R-Fla.), the phrase "public interest, convenience and necessity" was left out of H.R. 13015 intentionally. It has been the source of continued problems of interpretation by the FCC, they said. As for the break-up of same market combinations, the bill provides for grandfathering of existing combinations but would prevent any single owner from obtaining more than one of any kind of station per market in the future.

DeFilippo Named V.P. Sales For Polydor Records

NEW YORK — Mario DeFilippo has been appointed vice president of sales for Polydor Records. De Filippio, most recently division vice president of sales for RCA Records, previously served as the Handleman Company's southern regional manager, MCA Records' western division manager, and London Records' general manager for its California operations.

Harry Anger, Polydor's vice president of marketing, hailed DeFilippo as "one of the industry's best who will greatly strengthen our position in the marketplace."

Kern Named As Ivy Hill President

NEW YORK — Ellis Kern has been elected president of Ivy Hill Communications Inc. and its affiliates, Ivy Hill Packaging and Ivy Hill Graphics. Kern, who joined Ivy Hill in 1965 and has served as its executive vice president since 1972, previously worked for the consumer products division at Scott Paper as its senior sales representative.

Lewis Garlick retains his post as chairman of the board, while Murray Gordon assumes the board's vice chairmanship.



Feineigle

Palmacci

Tanner

Werchen

Feinelg Appointed At E/P/A — Epic/Portrait/Associated Labels has announced the appointment of Bob Feinelg to director, national album promotion. He joined the company in 1970 in inventory control at the Pittsburgh branch. In 1976 he joined the E/P/A labels as regional promotion marketing manager for the midwest marketing area, the position he has held until his current move to New York.

RCA Names Palmacci — Larry Palmacci has been named as director of merchandising, Associated Labels at RCA Records. Prior to his current position, Palmacci served as manager, international product promotion and publishing. He joined RCA Records in 1972 as a member of the company's Boston sales force.

Capricorn Promotes Two — Capricorn Records has announced the promotion of Geary Tanner as national album promotion director, and the promotion of Danny Owen as southwest regional promotion manager. Tanner joined Capricorn Records in February 1977, as the label's southwest regional promotion manager, based in Dallas. Owen started with Capricorn in December 1977 as Dallas area promotion manager. Prior to joining the label, he served as music director for Z-97 radio in Dallas.

Werchen Appointed At Phonogram Inc./Mercury — Phonogram, Inc./Mercury Records has announced the appointment of David Werchen as director of law for the label. He has been associate counsel/business affairs for both Phonogram and Polydor since October 1977. Before joining the company, he was associated with the New York City law firm Lynton, Klein, Opton and Saslow.

Rosen Appointed At CBS — CBS Records has announced the appointment of Harvey Rosen to director of survey research, CBS Records. He joined the CBS records marketing planning department in 1973 and became associate director, consumer research in 1976.

WMA — Music Dept. Changes — Marty Klein has been appointed co-head of the William Morris Agency New York music department sharing the title with Jay Jacobs. Hal Ray, who previously held this slot, has been transferred to the L.A. office. Ray will co-head the L.A. department with Dick Alen. Marty Klein has been a senior agent in the music department for the past five years.

Smith Appointed — Epic/Portrait/Associated Labels has announced the appointment of Robert Smith as manager, writing services, Epic/Portrait/Associated Labels. He comes to E/P/A from Circus magazine, where he has been senior editor since 1976. Prior to that he ran his own graphic arts company, Graphic Traffic.

Fein Joins Casablanca — Art Fein has joined Casablanca Record and FilmWorks as writer/publicist and trade liaison. He was recently editorial services manager for Elektra/Asylum Records, and previously worked in publicity and editorial positions at ABC Records, Capitol Records and Daily Variety.

Tanner Named At Atlantic — Lisa Tanner has been named to the joint position of staff photographer/tour publicist for Atlantic Records. She has been employed by a number of major record companies including Atlantic, MCA, A&M, Capitol, Polydor, Mercury and others.

Rebidas To MCA — MCA Music has announced the appointment of Lorraine Rebidas to associate director east coast creative services. Prior to joining MCA she was director of Bottom Line Music and Bottom Line Management.

Oldman Joins Steinberg, Lipsman — John Oldman has joined Steinberg, Lipsman as vice president and will head up the agency's motion picture and music divisions. He just recently discontinued his association with Levinson Associates.

Covitt Resigns — Hologram Records announced that Michael Covitt, president of International Talent Consultants and a former member of the American Stock Exchange, will be resigning his position as ITC president and director of Hologram Records, to assume new duties as executive producer of "Rock Wars," a multi-media rock extravaganza headed for Broadway this fall.

GMN Names Gonzales — The GMN Corporation has announced the appointment of Lo Gonzales to its administrative staff. He will be involved in buying talent for the Tucson and Reno concert markets and initially will be based in GMN Corporation's Las Vegas office. He had previously worked at the Aladdin Hotel's Theatre For the Performing Arts.



LYNDA DEBUTS IN VEGAS — Epic recording artist Lynda Carter recently made her debut appearance at Caesar's Palace in Las Vegas. Carter's show featured songs from her first LP, "Portrait." Pictured (l-r) at a reception following the first night's show are: D. Costello, CBS regional vice president; Alan Ostroff, Epic product manager; Ron Samuels, Carter's husband and manager; Carter; Don Dempsey, vice president and general manager, E/P/A; and Mike Atkinson, director, west coast Epic A&R.

LENNY WILLIAMS IS OUT TO SET THE WORLD ON FIRE. AND HE'S STARTING IT WITH A

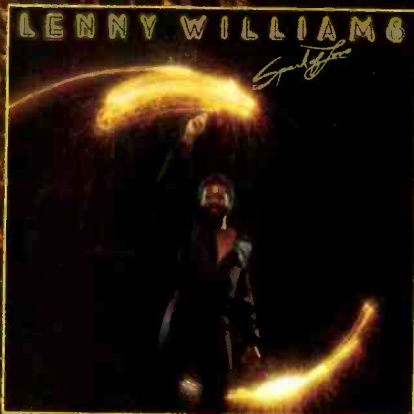
Spark of Love

Lenny Williams is a man whose got something to say. In fact last time he said it he had four hit singles.

What he's saying is ENJOY.
LOVE.

And that's the kind of energy and compassion that comes through on his new album "Spark of Love."

Lenny Williams' "Spark of Love." The new album from one of the warmest voices in music.



AA 1073

Produced and Arranged by Frank E. Wilson for Spec-O-Life Productions
On ABC Records and GRT Tapes

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ABC DELIVERS

Industry Announcements

A&M Set To Hold L.A. Convention

LOS ANGELES — A&M Records is scheduled to hold its annual convention in Los Angeles this week, July 11-16. A&M representatives from Canada, England and A&M's international staff, as well as the label's sales and promotion staffs are planning to attend the convocation.

Highlights of the week-long convention will include a speech by Nicholas Johnson, former FCC commissioner, on Thursday, July 13, and a speech by Chuck Smith, president of Pickwick International, on Friday, July 14. Both speeches will be given at the Grand Ballroom of the Beverly Wilshire Hotel, which will serve as the focal point/meeting place of the convention.

In addition, various departmental, regional meetings will be held, along with A&M executive departmental staff panel discussions. For musical entertainment, performances by such A&M and Horizon artists as Rita Coolidge, U.K. Squeeze, Chuck Mangione, Tim Curry and the Mark-Almond Band will be given during the week of convention festivities.

Capitol Releases 8 LPs

LOS ANGELES — Steve Harley's "Hobo With A Grin," "Shots From A Cold Nightmare" by John "Moon" Martin and "All Night Long" by Sammy Hagar are among eight albums scheduled for release, July 17 from Capitol Records.

Also included in the release are debut, self-titled albums by Crimson Tide and Cheryl Ladd along with Aerial's debut effort, "In The Middle Of The Night" and "Mellow" by Mel McDaniel.

Discwasher LA Opens

LOS ANGELES — Discwasher Recordings, a division of the Discwasher Group, has recently opened an office at 1900 Avenue of the Stars, Suite 2210, Los Angeles, Calif. 90067, (213) 277-8181. Discwasher Recordings specializes in direct disc and digital recordings and is headed on the west coast by Jeffrey Weber, A&R director.

Morris Inks Sylvers

NEW YORK — The Sylvers, Casablanca Record and FilmWorks recording artists, have signed an exclusive agreement with the William Morris Agency for world-wide representation in the personal appearance and television fields.

Begor Departs Janus

LOS ANGELES — Former Janus Records director of marketing and advertising, Steve Begor has left the label to form an independent marketing firm, Sea Breeze Marketing, which will service the southeastern U.S. Begor was with Janus for three years.

AGAC Announces List Of Guest Speakers

NEW YORK — The American Guild of Authors and Composers (AGAC) has announced the line up of guest speakers for its Thursday noontime rap sessions for songwriters. Music industry professionals who will be fielding questions from lyricists and composers will be: Phil Gladston and Peter Thom, first prize winners of the American Song Festival, on July 6; Artie Kaplan, music coordinator and studio musician contractor, on July 13; Marv Goodman, professional manager of Chrysalis Records, on July 20; and Johnny Wonderling, general professional manager of Arista/Careers Music, on July 27. The seminars are free and open to all songwriters.

U.A. To Issue Rea LP

LOS ANGELES — The debut album by Chris Rea, titled "Whatever Happened To Benny Santini," highlights the release of eight albums for the month of July by United Artists Records. Also set for release are three soundtrack recordings ("Convoy," "Revenge of the Pink Panther" and "Youngblood"). "Steppin' Out On Saturday Night" by Sail, Vivian Reed's "Another Side," "Dottie" by Dottie West, and "Ramona Brooks."

Zamoiski Racks Tapes In 5 Korvettes Units

NEW YORK — B.J. Korvette recently selected The Zamoiski Co.'s Record and Tape Division to service their four Washington, D.C. stores and Hampton, Virginia, store for pre-recorded 8-track and cassette tapes. Zamoiski already services tapes to Korvette's four Baltimore-area stores. According to Irv Gomrerkty, vice president and general manager of the Record and Tape division, Korvettes is the only account which Zamoiski racks solely with tapes.

McDonald To Front Line

LOS ANGELES — Mike McDonald, vocalist and keyboard player for the Doobie Brothers, has been signed by Front Line Management for representation of McDonald's solo projects. Along with his contributions to the Doobie Brothers, McDonald has worked with such artists as Carly Simon, Steely Dan, David Cassidy and Tim Moore.

20th Names Molloy VP

LOS ANGELES — Frank Molloy has recently been appointed to the position of vice president, business affairs at 20th Century-Fox Records. Formerly associated with MCA Records in Los Angeles, Molloy joined 20th Century as director of business affairs in January, 1977.

EAST COASTINGS — 'TIS THE SEASON — Summer concerts are in full swing across the land, and somehow, they always seem to have that little something extra about them... Like the **Rolling Stones'** July 4 appearance in Buffalo, for instance. After a 90-minute set, **Mick Jagger, Keith Richards**, et. al., did not reappear for an encore, prompting approximately 300 disgruntled fans to storm the stage. Wielding bottles and debris, the ready "fans" battled stage hands and security officers, who defended themselves with highly visible two-by-fours. Despite the outbreak, however, no serious injuries were reported, and most of the 72,000 fans who filled Rich Stadium walked away satisfied (peacefully). At this stage of the Stones American extravaganza, by the way, estimates are that the tour will gross over \$6 million.



JORDAN PLAYS ROXY — Marc Jordan recently played the Roxy in L.A. The Canadian artist's show was highlighted by material from his debut album, "Survival." Pictured (l-r) after the show are: Jordan; Mo Ostin, Warner Bros. board chairman and president; and Ed Rosenblatt, vice president and director of sales and promotion.

jazzfest gets underway this week on the shore of Lake Geneva.

NAMES IN THE NEWS — **Ray Charles** has written his autobiography, entitled "Brother Ray." The tome will be out in September via The Dial Press... **Spirit** has recycled one of their old classics, "Nature's Way," for release as a single in England. The cut was originally on the group's only gold album, "Twelve Dreams Of Dr. Sardonicus." Today, **Randy California, Ed Cassidy** and company are on Mercury Records in the States and Illegal Records in England... The **Peter Gabriel-Robert Fripp** collaboration LP is finally out, titled simply "Peter Gabriel." Fripp produced and co-wrote one song on the album. Best-sounding cut title: "A Wonderful Day In A One-Way World."... Coming up: new albums from **John Mayall**, "The Last Of The British Blues," and **Stephen Bishop**, "Bish"... Coming Back: **Gerry Rafferty's** first solo LP on ABC, "Can I have My Money Back?"... **Henry Winkler** to play **Murray the K** in a two-hour TV special, "The Pied Piper Of Brooklyn?" Maybe... At **Paul Winter's** Bottom Line appearance **Larry Coryell** and **Steve Khan**... **David Soul** currently on his first U.S. tour... **John Robinson** has signed on as the new drummer for **Rufus**.

INJURY LIST — **Peter Frampton** recently underwent surgery in New York after sustaining injuries suffered in a car accident in the Bahamas. Frampton fractured several ribs, his right arm, and, according to a Lenox Hill Hospital spokesman, the guitarist "underwent plastic surgery for his scalp." Also recovering from an auto accident is singer **Nancy Wilson**, who was in the midst of celebrating her 25th anniversary in show business.

GIVE HER A BREAK — It's a fact: those hard working record company employees need to get out of Manhattan occasionally to remember that events like a gay softball team playing a local police precinct team do *not* happen all over the country. Take the case of **Pat Cox**, Atlantic publicist. While in Norfolk, Virginia for a **Fotomaker** concert, Ms. Cox took notice of the many crew-cuts and sunglasses in the audience, and fans "who had clothes that were too big for them." So she tapped a local resident and said, "I didn't know there were punks this far south." It was at that point she was informed that Norfolk happened to be home to one of the country's largest naval bases... Anyway, congrats are in order for Cox, who recently was awarded an internship at the Ossabaw Writing Project.

LATIN NOTES New York got its first Latin musical exhibit recently, thanks to the efforts of musician **Charlie Palmieri**, musicologist **Joe Conzo**, and journalist **Felipe Luclano**. Called "Latin Roots," the multi-media exhibit is presented by the New York Jazz Repertory Company and relates the story of Latin music in New York from the '30s to the present. The exhibit will run until September 2 at the Amsterdam Gallery of the New York Public Library at Lincoln Center, 111 Amsterdam Avenue.



DIVINE MEETS BIZARRE — *When dancer-choreographer Toni Basil debuted her new revue, "The Follies Bizarre," at the Fox Venice Theatre in Los Angeles, or hand for the opening was Bette Midler whose film debut, "The Rose," is Basil's current choreography project. Basil previously choreographed Midler's "Songs for the New Depression" and "Close Encounters of the Worst Kind" tours. Pictured (l-r) are: Midler; and Basil.*

charles paiker

POINTS WEST — **FORBING AHEAD** — The mushrooming record industry is the subject of a lengthy article in the July 10 issue of Forbes. The main body of the story discusses how the past year has seen a tremendous increase in record sales, citing the "Saturday Night Fever" soundtrack which is projected to hit 15 million units by the end of 1978, for a retail gross of \$150 million. Forbes attributes much of this expansion to the increasing homogeneity of music, which helps records reach buyers outside the traditional categories of rock, R&B, jazz, blues or whatever. Increasingly heavy promotions, Forbes states, are also having an impact on the market. The article also speculates that as the industry continues to grow, even more consolidation will be seen and that giants WEA, CBS and Polygram — which Forbes says together account for "60% of the sales that get on the charts" — will continue to take up even more of the business. (It said, "the three giants and those independent companies that operate their own distribution outposts have increased their share of the market — to 87% from 81% in about two years.") Touching on independent vs. branch distribution, Forbes said, "The advantage of your own system is that there are none of these conflicts of interest" (that occur when an indie has more than one record company to distribute). Interspersed through the story are short profiles of **Robert Stigwood**, promoters **Steve Leber** and **David Krebs**, **Billy Joel** and **Boston**. Forbes quotes RSO Group president **Fred Gershon** as saying, "Robert's operations will gross around

(continued on page 3)



THE CHAIRMAN AND THE KING — While in New York for a three-night stand at the Bottom Line, ABC recording artist B.B. King met with Leonard Goldenson, chairman of the board of ABC, Inc. Pictured are (l-r): Sidney A. Seidenberg, King's manager; Herbert A. Granath, vice president and assistant to the president, ABC, Inc.; King; and Goldenson.

The Marshall Tucker Band
has made it all the way to the top
without ever leaving home.



And now, with the RIAA's certification of
their sixth Gold album *Together Forever*
and second Platinum album *Carolina Dreams*,
The Marshall Tucker Band's place
as one of America's premier bands is
forever marked.

THE MARSHALL TUCKER BAND —
A Modern American Tradition on Capricorn Records.



A&M Horizon To Broaden Its Base

LOS ANGELES — In a move to broaden the musical direction of Horizon Records, Tommy LiPuma, vice president and creative director of the label, announced that Horizon would no longer be a jazz-only label, but "a wide ranging eclectic label with its only criteria being musical excellence."

Horizon, manufactured and distributed by A&M Records, currently has five artists on their roster: Richard Evans, David Grisman, Dr. John, Neil Larsen and Mark-Almond. Another group is expected to be announced this week. The first product under the new musical philosophy is planned for Sept. 15. Li Puma produced or co-produced three of the five releases with Evans and Grisman producing their own albums.

Staff

Li Puma also announced his staff which includes Al Schmitt, executive assistant, A&R; Eileen Basich, administrative assistant; and Beth Hoffman, office manager.

Li Puma originally joined A&M in 1965 as the label's first staff A&R man, but left in 1970 to co-found Blue Thumb Records. Last November, he returned to A&M to head up Horizon. In recent years, he has produced such artists as George Benson, Al Jarreau, Michael Franks and Deodato.

Schmitt has won three Grammys for engineering, most recently the "Aja" album by Steely Dan.

Gil Friesen, president of A&M, noted that there would be no change in the status of the Horizon catalog albums.

RCA To Wax Cast LP Of 'Ain't Misbehavin'

NEW YORK — RCA Records will record "Ain't Misbehavin'," the award-winning Broadway musical. The original cast album will contain all 30 of the show's musical numbers. "Ain't Misbehavin'" was recently selected as the Best Musical of the Year by the Drama Critics' Circle of New York.

Famous To Distribute Barclay Titles In U.S.

NEW YORK — Famous Music, Inc. will handle the distribution and promotion of the Barclay Publishing Company's catalog in the U.S., according to Anne Gardner, creative director of pop affairs for Famous. The catalog, which includes 6,000 titles, is a division of Barclay Records.

Spring And Polydor Renew Agreement

NEW YORK — Spring Records has signed a new deal with Polydor, Inc. for world-wide distribution. The label's roster presently consists of Millie Jackson, Joe Simon and the Fatback Band.



CASH BOX ON THE HORIZON— A broader musical direction for A&M's Horizon Records was announced at a press conference last week. Pictured at the affair are (l-r): Stan Monteiro, *Cash Box* director of marketing; Dave Fulton, *Cash Box* editor-in-chief; Tommy LiPuma, vice president and creative director, Horizon Records; George Albert, *Cash Box* president and publisher; Al Schmitt, executive assistant, A&R, Horizon; and Gil Friesen, president of A&M Records.

Cassette Sales Are Booming, Post 71% Increase For 1977

(continued from page 7)

"Cassette tapes are gaining rapidly. Most of our stores are probably selling more cassettes than 8-tracks." He said the ratio in most Tower stores is 60/40 in favor of cassettes.

"Last year the ratio was two-to-one (in favor of 8-tracks)," according to a Music Plus spokesman, "but now it is even."

Because 8-track units are more popular in cars, with cassettes dominating home systems, the Music Plus spokesman said that it is hard rock which sells best in the 8-

Barbara Paley Dies At Age 63

NEW YORK — Barbara Cushing Paley, the wife of William S. Paley, chairman of the board of CBS Inc., died of cancer on July 6 at their home in New York City. She was 63 years old.

The youngest of three daughters of the late neurosurgeon, Dr. Harvey W. Cushing, Mrs. Paley was born in Brookline, Massachusetts and educated at the Westover School in Middlebury, Connecticut. She later worked as a fashion editor at *Vogue*.

Mrs. Paley was an honorary life trustee of the North Shore University Hospital of Manhasset, Long Island, where she and her husband made their home. She also served as a trustee of The Museum of Broadcasting, the William S. Paley Foundation, the Greenpark Foundation, and as a member of the board of governors of the Human Resources Center (a rehabilitation and educational facility for the handicapped in Albertson, N.Y.).

She is survived by her husband; two sons and two daughters; a stepson and a step-daughter (children of Mr. Paley by a previous marriage); two sisters and a brother. A memorial service was held at Christ Episcopal Church in Manhasset on July 8.



SANTA MONICA 'GETS IT'— Tom Petty and the Heartbreakers recently headlined a sold-out show at the Santa Monica Civic to support its new ABC/Shelter album, "You're Gonna Get It." Pictured backstage after the show are (l-r): Herb Wood, director of creative services, ABC; Elaine Corlett, vice president of artist development, international division, ABC; Ron Blair, Tom Petty, Stan Lynch and Benmont Tench of the group; Tony Dimitriades, group manager; Marvin Deane, national director of MOR, secondaries, and trades, ABC; Jon Scott, national director of album promotion, ABC; John Barbis, national director of promotion, ABC; and Jack Snyder, music director, KMET-FM, Los Angeles.

track configuration and that cassette buyers usually purchase classics, MOR and jazz more often than other musical styles.

Likewise, a Peaches buyer said, "More sophisticated audiences tend to buy more cassettes than 8-tracks. For instance, in classical we sell virtually no 8-tracks, but we sell a lot of cassettes. In categories such as country and soul we sell strictly 8-tracks. I think people realize you get a lot better sound on cassette than on 8-track."

Fewer Defectives

He also said the defective ratio is higher in 8-tracks because it operates on a continuous or open loop winding system as opposed to the two-reel system on cassettes, which plays a part in cassettes' increasing sales.

Many dealers also cited the equalization of LP and tape prices, which occurred when LP list prices were increased to \$7.98, as a major reason tape sales in general and cassettes in particular have increased.

"You have to assume that higher LP prices have contributed to the success of tape sales," said Fred Traub, Record Bar's vice president of purchasing. "But I also suspect that a good deal of the success of tapes is not only the price by the fact that more and more people have equipment in the house as part of a sophisticated sound system which employs cassette tapes."

Song Order

"Another definite plus for cassettes," commented a tape buyer for Pickwick International, "is that 8-tracks, especially on live albums where the songs must remain in the same order, have to split songs, which is a definite hindrance. With the cassette, you don't have that."

Regionally, most agreed that cassettes are more popular in cities and larger metropolitan areas, while 8-tracks still dominate the tape market in rural areas.

From the manufacturers' point of view, increased merchandising efforts on behalf of cassettes are also partly responsible for higher sales levels.

"I know some retailers who are having to convert some of their 8-track sections into cassette sections," said Larry Hathaway, Capitol Records national sales manager. "They're selling cassettes at a greater rate now. When they set their stores up they set them up for 8-tracks and a few cassettes and now they are having to transfer some of the 8-track bins over to cassette bins. So I definitely think that the greater merchandising space in the stores is helping."

Record companies have also revised their attitudes somewhat toward producing cassette versions of LPs.

Greater Title Selection

According to Herb Corsack, Island Records' vice president of sales and marketing, "It used to be that you only put out a cassette after you had a hit record. You make your 8-track and LP, but you didn't make your cassette until after you had a hit record. We were the first company

(continued on page 32)

Slattery Elected AFTRA President

DENVER, COLORADO — The American Federation of Television (AFTRA) and Radio Artists last week re-elected national president Joe Slattery of Chicago to a third term at the union's 41st annual convention. San Francisco news broadcaster Bill Hillman and New York actor-announcer Jackson Beck were also re-elected first and second vice presidents, respectively.

In his statement to the convention national executive secretary Sanford L. Wolff put the broadcast and recording industries "on notice" when he said that AFTRA had "come of age" and would accept "nothing less than complete recognition of its members' needs and demands." Wolff told the delegates that should it take a national strike to rectify "any inequities," all of the union's resources "would be brought to bear."

The union's highest award — the George Heller Memorial Gold Card — was presented to Arwin Schweig of Chicago. An AFTRA member for 40 years, Schweig has served the union as a member of the national board and as president of its Chicago local.

Another highlight of the convention was the creation of an ongoing committee of news broadcasters to address the problems posed by outside "news consultants." The committee will meet throughout the year and form recommendations for implementation by the union.

Slattery, whose address to the union kicked off the convention, said that AFTRA's growth to 36,000 members represented an increase of 2,000 in the last year. He noted that the growth has occurred "in areas where activity is not limited to just one staff working in one shop, but where there is considerable free-lance activity in the commercial and photographic recording field." He cited AFTRA's growth particularly in places like Dallas, Miami, Denver, and Phoenix, where the union has added 135 new members in less than six months.

Millie Jackson Set To Produce & Star In New Musical

NEW YORK — Millie Jackson will produce and star in a mini-musical show, "Get It Out 'Cha System," based on her new album of the same title. The show, which combines music, comedy and magic, will also include the Moments, whose songs will be worked into the plot, and Starvin' Marvin, a ventriloquist.

Jackson, who both manages her own career and produces her own records, will oversee the writing, set design, and casting of the stage show. In addition, she will collaborate with her label, Spring Records in the show's promotion and publicity.

'Financially Able'

Jackson, discussing her decision to produce the mini-musical, commented "Since I'm not going to change the material I do, I decided to change the way it's been presented. I've been out there long enough to see how other people do it, and now that I'm financially able to, I know I can do it the way it should be done."

The show will begin a national tour in early August.

Heilman Appeal Nixed

WASHINGTON, D.C. — The U.S. Supreme Court has refused to hear an appeal by David Heilman of E-C Tape Corp. from judgement obtained against him by A&M Records for \$136,000 in compensatory and punitive damages. Los Angeles Superior Court had originally convicted Heilman an E-C Tape for the manufacture and sale of pirated tape recordings.

T A L E N T

Beach Boys Steve Miller Pablo Cruise

GIANT STADIUM, MEADOWLANDS, NEW JERSEY — The Beach Boys, the Steve Miller Band, and Pablo Cruise headlined the first concert to take place at Giant Stadium in New Jersey's Meadowlands Sports Complex. Over 60,000 people attended, and an estimated three to five million radio listeners heard the concert, which was broadcast on five stations. Entitled "Almost Summer," the well-run concert reflected the sun, sand 'n' surf character of the Beach Boys. Some fans in fact, wore swimsuits and played catch with beachballs during the concert.

The Steve Miller Band preceded the Beach Boys and provided music that was well-suited for the milieu. Though Miller is well-schooled in Chicago blues and San Francisco psychedelia, his music today is ideally suited for a stadium. Playing long, airy guitar lines over an organ-fronted rhythm section, Miller was consistently engaging. His music, also provided a background soundtrack for stadium-size socializing. Highlights of Miller's set were "Rock Me Baby," "Take the Money and Run" and "The Joker," which he inflected with a reggae beat.

The Beach Boys were on next. Their enormously long string of hits in the '60s created a myth around the group, and it was this myth that the mostly teenage audience had come to investigate.

The group didn't disappoint. Beginning with their anthem "California Girls", followed by "Sloop John B", "Do It Again", "Little Deuce Coupe" and "In My Room", the Beach Boys nearly reproduced the studio sound of their hit recordings. The crowd's attention decreased during less familiar material, like Brian Wilson's "Back Home" and the group's new cover of Buddy Holly's "Peggy Sue". But these moments were short-lived as the group repeatedly came back with ammunition from their huge arsenal of golden hits. They closed powerfully with "Help Me, Rhonda", "Wouldn't It Be Nice", "I Get Around", "Rock and Roll Music" and "Surfing, U.S.A." For an encore, the group obliged their ecstatic audience with "Good Vibrations", "Barbara Ann", and "Fun, Fun, Fun".

aaron fuchs

America

UNIVERSAL AMPITHEATRE — Where does the time go? America's early '70s soft-rock seemed strangely nostalgic as the band concluded their 35th tour at the Universal Ampitheatre on Tuesday, July 4, the 202nd birthday of America. (That's a lot of touring for a band whose first hit came out in 1972, but there have been lots of hits, oo.) After opening the set with "Riverside," guitarist and songwriter Dewey Bunnell told the audience to settle back and make themselves comfortable because America was about to play them all their hits. And so they did.

They played "Muskrat Love" and "I Need You," both great examples of Gerry Beckley's romantic style. These contrasted with "Tin Man" and "Ventura Highway," some of Dewey Bunnell's jazzy rockers. They played new songs, notably "For Norman Delgettis," and they finished with "Sandman" and "Horse With No Name" as he encore.

The entire performance featured the in-

separable harmonies and fine musicianship that is characteristic of America's music. Lead guitarist Michael Woods carried the jams and keyboardman and sax player Jimmy Calire and percussionist Tommy Walsh gave a rare studio polish to the live performance. Drummer Willie Cox and bassist David Dickey never let the rock and roll get lost, not to mention assisting on the vocal harmonies.

The evening's entertainment was a totally-satisfying, professional performance that lagged only a bit because of the audience's unfamiliarity with the new material in comparison with the hits. But why nostalgic? America's songs are songs that mark an era. Now in the late '70s the changes that will mark the character of the '80s are taking place. It was reassuring that America's new songs are not disco-country-rock, or punk-west-coast-sound, but a constant evolution of their style as we have known it.

Michael Murphey opened the show in the lingering twilight with a sincere and very enthusiastic performance featuring his well-known songs "Cosmic Cowboy," "Carolina In The Pines" and "Wildfire."

janet bridgers

High Inergy

DISNEYLAND, ANAHEIM — If there was ever a show to write home about, this would be the one. The performance by Motown's High Inergy at the Space Place Theatre was exactly as its name denotes and nothing short of quite incredible.

The group has not received a wide range of exposure by way of live performances but this engagement was an excellent opportunity for the SRO crowd to get to know and see the capabilities and potential of this fine vocal quartet.

There weren't many spectators at the onset of the opening tune. However, midway through the energetic intro of the members (with sisters Vernessa and Barbara contributing instrumental talents on piano and drums respectively) the audience had increased three-fold.

Imbalance on the part of the sound technician was occasionally distracting but their shining attire, beautiful smiles, coordinated moves, well choreographed and executed dance routines were overwhelmingly effective, transcending those barriers by far. All four were well versed in their talents. Vocally, Vernessa and Barbara carried several numbers, together and separately which included "Love Is All You Need," "Could This Be Love" and the popular "You Can't Turn Me Off (In The Middle Of Turnin' Me On)" while Linda and Michelle provided strong supporting vocals throughout.

carlita spencer

U.K.

EL MOCAMBO, TORONTO — The term "supergroup" has come to be known as the musical kiss of death. When applied to an upstart collection of experienced musicians, the term has been responsible for the overhyping (and subsequent disappointing performances) of several bands during the past decade.

But U.K. is an exception to the rule. Each band member is a proven musician, who has been directly responsible for the development of progressive music. The North American debut concert, before a

packed house at Toronto's El Mocambo club, almost instantly established them as a new force with which to be reckoned.

In concert, the band is as fine an aggregation of progressive exponents as one will find. Vocalist/bassist John Wetton is tougher than on disc, but more appealing. Guitarist Alan Holdsworth is restrained, but sharp and fluid in his solos. Drummer Bill Bruford is impeccable, and as fine a technician within the ranks of drummers as exists today. But the highlight of the show is Eddie Jobson, the virtuoso violinist/keyboardist for the band. His counterplay with Holdsworth's guitar, and his skyrocketing solos are the magical cohesive factor within the group that whips the band's music on to new limits.

If indeed there is a band deserving of the supergroup label, it is this one. They are bound to revive the languishing art of progressive music, and excite concert audiences, for a long time to come.

kirklapointe

Snail

THE CATALYST, SANTA CRUZ — Many bands try and cover too much musical territory, and wind up not mastering any styles. Snail isn't one of them.

Santa Cruz's favorite quartet concentrates on one style — straight-ahead guitar-oriented rock 'n' roll. And after ten years of existence the group has it down. Playing before a home audience at the Catalyst, Snail laid down some of the hottest rock sounds to be heard anywhere today.

Guitarist/singer/songwriters Ken Kraft and Bob O'Neill are the heart of Snail, fronting the band while drummer Jim Norris and bassist Jack Register supply steady driving rhythms. Together they create a sound reminiscent of the early Doobie Brothers, country-flavored rock 'n' roll with enticing melodies and top-notch instrumentation.

This evening Snail opened with "Try And Wonder," and within minutes most of the audience was up dancing, taking advantage of the dance floor in the middle of the Catalyst. "Music Is My Mistress" and "The Joker" off the group's debut album on Cream Records were among the set's highlights, but almost every song featured stunning guitar licks from Kraft or O'Neill on top of catchy hooks and tight playing. The group even pulled off a very difficult feat, covering the Beatles' "And Your Bird Can Sing" and making it hold its own against the original.

Visually, only O'Neill moves about the stage, but his roving is a perfect counterpoint to Kraft's rock-steady, calm stance on the other end of the stage. But at the Catalyst the music is the key — those desiring a show can watch the dancers reeling and rocking to the high-charged rock.

After a short intermission, Snail came back for a second set of different songs that were just as powerful, forcing almost everyone to hit the dance floor.

Snail has one of the most misleading names in the music world. Unlike its slow and timid namesake, the band plays fast, hard, and good.

joeyberlin

David Johansen

WHISKY A GO GO, L.A. — Four years since his last appearance in Los Angeles with the New York Dolls, David Johansen made his local headlining debut as a solo attraction.

A standing-room only crowd at the Whisky welcomed him back, as Johansen and his new band performed many numbers from his new solo album along with a smattering of old Dolls songs and cover renditions of '60s soul classics.

Attired in a white shirt and slacks, a black jacket and wearing a derby hat, Johansen was dressed fashionably but bore little resemblance to his wildly-dressed glitter-rock image with the Dolls. Accordingly, the singer/songwriter's musical execution had undergone changes, including developing a more polished, controlled guitar sound and placing increased importance on more lyrical, vocal-oriented arrangements. Such hard-rock numbers as "Cool Metro" and "I Like Girls" effectively stirred up the crowd, but it was the surging, medium-tempo compositions ("Lonely Tenement," "Donna," and "Frenchette") that captured Johansen at his most intense and passionate.

With such favorite Dolls numbers as "Personality Crisis," "Looking For A Kiss" and "Babylon", Johansen and his band (which on this tour included ex-Doll Sylvain Sylvain on guitar and piano) gave the audience a healthy musical sampling of the singer's former band, providing a varied, solid evening's worth of rock 'n' roll entertainment.

Throughout the set, Johansen's voice remained aggressive and powerful, and his energetic prancing about the stage and visually expressive hand motions also contributed to the overall impact of the show.

dalekawashima

John Stewart Robby Benson

ROXY, L.A. — John Stewart radiates a congenial personality in his concerts that makes it hard to come away from the show without feeling uplifted.

Because of the years he has spent on the road, Stewart always appears completely at ease on stage, even when it is in a more unfamiliar atmosphere of the Roxy, as opposed to his usual Palomino dates.

The veteran folk/rock singer songwriter balances his show's often serious and introspective songs with a light, entertaining patter between songs that could fit comfortably into a Las Vegas showroom. In fact, one of the highlights of the show was when Stewart noted the new hip approach in Bob Dylan's stage manner of late and did his impression of Dylan and Neil Young (done by bassist Chris Whalen) in a top Vegas club for a duet of "Moon River."

When it comes to Stewart's songs, however, there is nothing lightweight or superficial about it like much of the material used by dinner club entertainers. His songs deal with personal relationships, life on the road and the effect each can have on the other.

In addition to the material from his latest RSO album "Fire In The Wind," Stewart included several new songs as well as updated treatments of his early classics "July, You're A Woman," which was done in a solo acoustic version, and "Nashville."

His three-piece backup band displayed admirable musical versatility, providing Stewart with a powerhouse rock beat when he needed it to a country shuffle to delicate folk backing in various songs.

Robby Benson, a young folk singer-songwriter known primarily for his acting, opened the show. The best of his songs had a youthful charm/innocence reminiscent of early Cat Stevens or perhaps the Lovin' Spoonful, and with a little work towards a more dynamic stage presence, Benson could be a thoroughly entertaining performer.

randylewis

O N S T A G E

KENNY ROGERS IS COMING YOUR WAY.

He's got a single climbing the charts. His new album is just shipping. He's on a 90 date tour and we're going to be behind every one of them.

And now July is Kenny Rogers Month. United Artists Records is proud to announce the biggest Kenny Rogers campaign ever launched to support the program on his new album and entire catalog.

In store there will

be stand-ups and cover blow-ups featuring the new album and catalog. There are "Here Nows" and easelbacks and Kenny will be part of an enormous merchandising display contest.

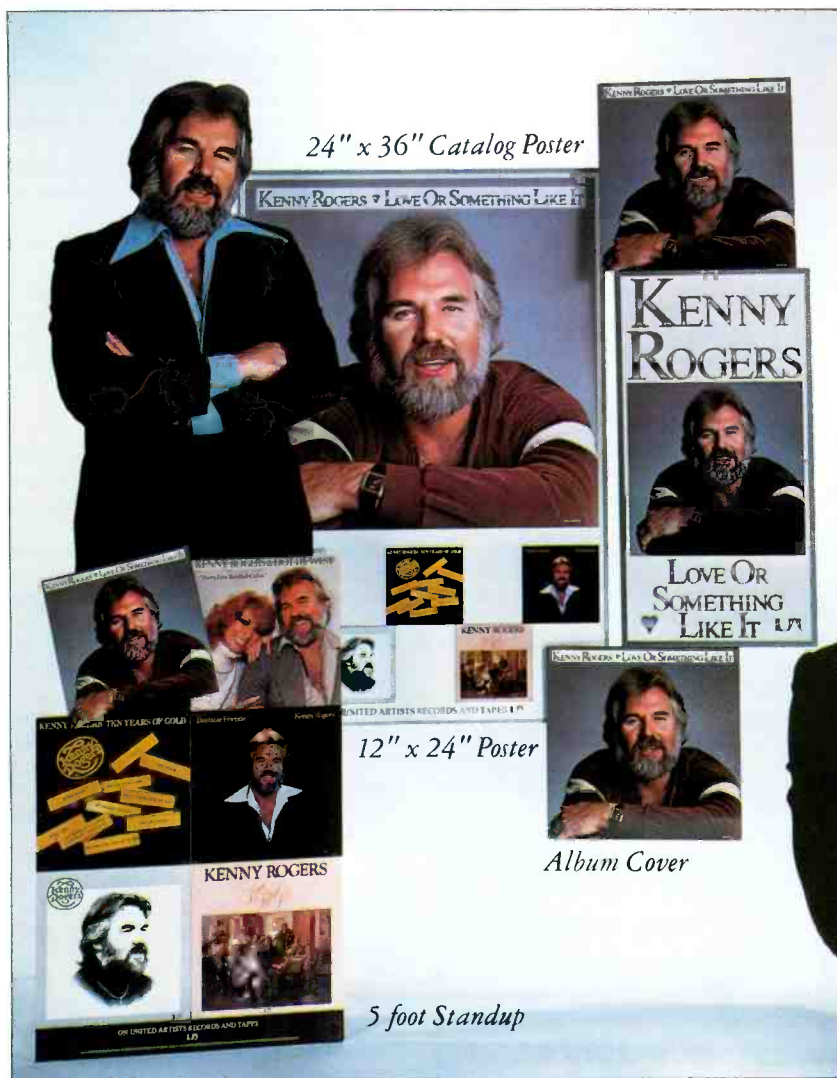
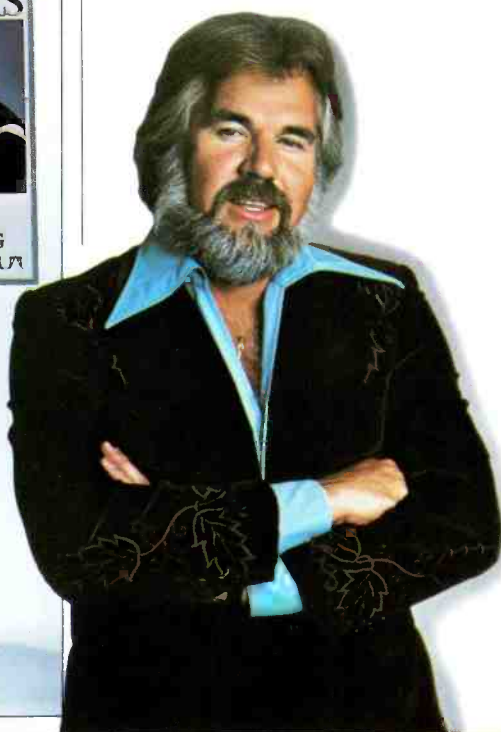
The national advertising plans for the new album and catalog feature one of the biggest radio buys we've ever made and consumer print that goes from the country magazines to almost

every appropriate national publication.

In the next four months, the Kenny Rogers show will hit 90 cities with an enormous tour support campaign of local print and local radio.



In fact, there isn't a major or secondary market that's going to be missed: Kenny Rogers is going to make this summer hotter than ever.



July	
7/1	Daytona, Fla.
7/2	St. Petersburg, Fla.
7/3	Gainesville, Ga.
7/4	Fairview, Tenn.
7/14	Philadelphia, Miss.
7/15	Dallas, Texas
7/17	Portland, Ore.
7/18	Spokane, Wash.
7/19	Leftbridge, Can.
7/20	Winnipeg, Can.
7/21	Minot, N.D.
7/26	Goshen, Ind.
7/28 & 29	Cheyenne, Wyo.
7/30	Great Falls, Mont.

August	
8/2	Clearfield, Pa.
8/3	Baltimore, Md.
8/4	Janesville, Wisc.
8/5	Chippewa Falls, Wisc.
8/7	Hopkinsville, Ky.
8/8	Jackson, Mich.
8/9	Sioux Falls, S.D.
8/10	Rapid City, S.D.
8/17	Milwaukee, Wisc.
8/18	Springfield, Ill.
8/19	LaPorte, Ind.
8/20	Sedalia, Mo.
8/23	Lewisburg, W.Va.
8/24	Columbus, Ohio
8/25	Wallington, Ohio
8/26	Louisville, Ky.
8/27	Duquoin, Ill.
8/29	St. Paul, Minn.
8/30	Syracuse, N.Y.
8/31	E. Rutherford, N.J.

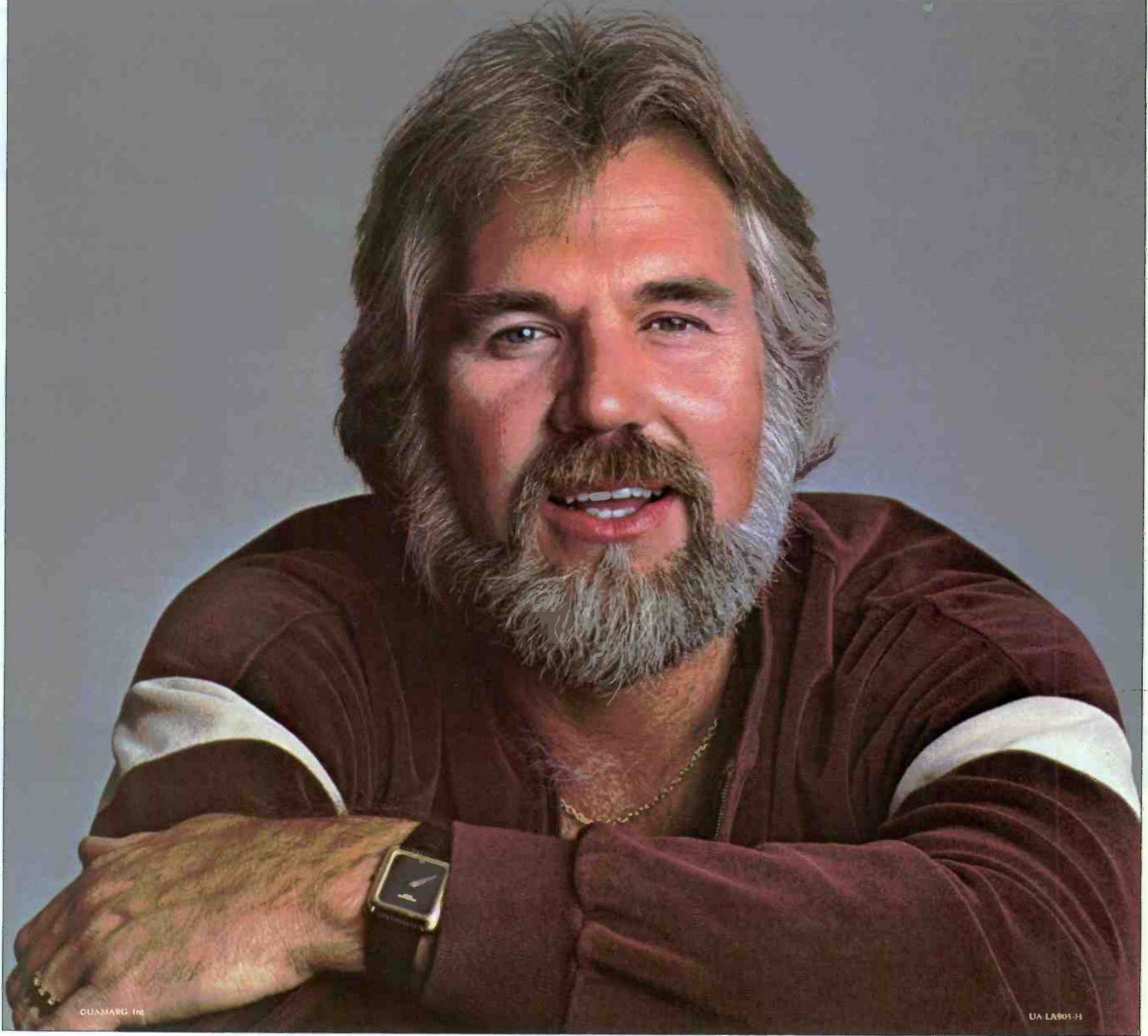
September	
9/1	Bangor, Maine
9/2	Sugarbush, Vt.
9/4	Saratoga, N.Y.
9/5 & 6	Cleveland, Ohio
9/8	Lincoln, Neb.
9/9	Denver, Colo.
9/10	Salt Lake City, Utah
9/14	Albuquerque, N.M.
9/15	Hutchinson, Kan.
9/16	Cummings, Ga.
9/17	Macon, Ga.
9/28	Bloomsburg, Pa.
9/29 & 30	Hillsdale, Mich.

October	
10/1	Waterloo, Iowa
10/12	Chattanooga, Tenn.
10/13	Greenville, S.C.
10/14	Huntsville, Ala.
10/15	Birmingham, Ala.
10/20	Columbia, Mo.
10/21	Memphis, Tenn.
10/22	Atlanta, Ga.
10/23	Houston, Texas
10/24	Phoenix, Ariz.
10/25 & 26	Shreveport, La.
10/27	Lake Charles, La.
10/28	Baton Rouge, La.
10/29	Boloxi, Miss.
10/30	Pensacola, Fla.
10/31	Sarasota, Fla.

A 90 CITY TOUR AND THE NEW KENNY ROGERS ALBUM, "LOVE OR SOMETHING LIKE IT" FEATURING THE HIT TITLE SONG.

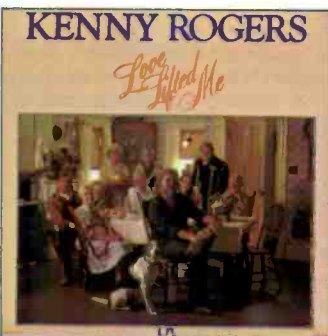
UA-LA903-H

KENNY ROGERS ♥ LOVE OR SOMETHING LIKE IT

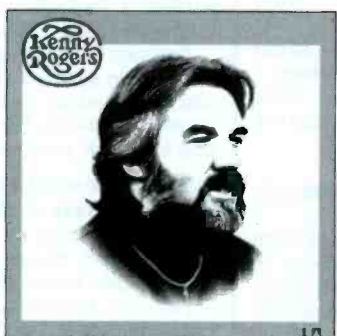


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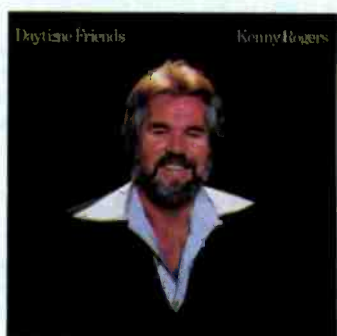
UA LA901-H



Love Lifted Me
UA-LA607-G



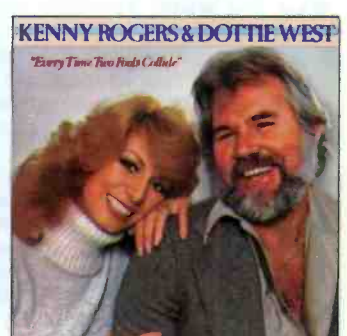
Lucille
UA-LA689-G



Daytime Friends
UA-LA754-G



Ten Years Of Gold
UA-LA835-H



Kenny Rogers & Dottie West
Every Time Two Fools Collide
UA-LA864-H

JULY IS KENNY ROGERS MONTH ON UNITED ARTISTS RECORDS AND TAPES.  Produced by Larry Butler.

(Contact your local Capitol salesman for all details)

FEATURE PICKS

ANDY GIBB (RSO 904)

An Everlasting Love (4:06) (Stigwood Music/Unichappell Music, Admin. — BMI) (B. Gibb)

The success of Andy's last three singles (all #1) is a strong recommendation for this second single from the "Shadow Dancing" LP. Written and produced by brother Barry, this track features a characteristic arrangement of soft, hazy vocals, rhythm guitar touches and string backing. The non-stop flow of the lyric is particularly appealing.



EARTH, WIND & FIRE (Columbia 23-10786)

Got To Get You Into My Life (4:10) (Maclen Music — BMI) (Lennon/McCartney)

This first single from the upcoming "Sgt. Pepper" soundtrack album is a funky up, knockout version of the Beatles' classic. The horn chart is dashing and ambitious; the finger snapping beat will get dance floor action; the vocals are suitably loyal to the original. Top 40 and R&B likely winner.



LITTLE RIVER BAND (Harvest/Capitol P-4605)

Reminiscing (3:26) (Screen Gems-EMI Music — BMI) (G. Goble)

Smooth and melodic, this first single from the "SleeperCatcher" album is certain to appeal to Top 40 programmers. Gentle conga, electric piano and guitar work effectively highlight Glenn Shorrock's lead vocals. Full-bodied support harmonies add a bright punch. Horn and string arrangements are fluid and effective. Suited to varied formats.



DAVID GATES (Elektra E-45500)

Took The Last Train (4:30) (Kipahula Music — ASCAP) (D. Gates/L. Knechtel)

Gates sings about the joys of Saint Tropez on this cut from his "Goodbye Girl" LP. Dark and sonorous keyboard and percussion work is offset by bright sax solos. Gates sings alternately in French and English on the chorus. This funky loved ballad is suited to pop playlists.

RINGO STARR (Portrait 6-70018)

Heart On My Sleeve (3:07) (Rondor Music Admin. in U.S./Canada by Almo Music — ASCAP) (B. Gallagher/G. Lyle)

Ringo continues his tradition of smooth and likeable pop on this single from his "Bad Boy" album. Produced by Vini Poncia, this song has a lyric about not hiding feelings and a bright arrangement of electric guitars, hiding perky beat and backing strings. Excellent vocals by Ringo. Top 40 bound.



CHERYL LADD (Capitol P-4599)

Think It Over (3:29) (Kengorus Music — ASCAP) (B. Russell/B. Russell)

Capitol Records is excited about Cheryl Ladd and for good reason. This first single from the "Cheryl Ladd" LP is a delightful, no excuses, pop effort likely to see considerable Top 40 play. A theatrical piano rhythm, emphatic beat and strong lead vocals by Ladd make this track a strong pop contender.



WENDY WALDMAN (Warner Bros. 8617)

Long Hot Summer Nights (3:29) (Irving Music/Moon and Stars Music — BMI) (W. Waldman)

Waldman gives us a story of growing up on this rock 'n' roll single taken from her "Strange Company" album. The bass work is dark and rumbling guitars swirl on top as Waldman remembers the cruisin' and bruising days with her best girlfriend. Suited to Top 40 and AOR play.



STONEBOLT (Parachute/Casablanca RR 512)

I Will Still Love You (3:10) (W.B. Music — ASCAP) (B. Strauss)

This group from Vancouver, Canada is well on the way to making a name in the American market. Taken from the "Stonebolt" album (which was the 4th most added FM LP last week), this track offers a strong chorus, bright vocals and clean arrangements. Top 40 potential.

SINGLES TO WATCH

JOHN PAUL YOUNG (Scotti Brothers SB 402)

Love Is In The Air (3:28) (Edward B. Marks Music — BMI) (Vanda/Young)

The second highest single debut of the week, this track is a smooth love ballad with a sinuous backing rhythm of bass guitar, tambourine and keyboards. Strings bring the mood to a pitch. Young offers accomplished vocals. Suited to Top 40 and MOR formats.

DENIECE WILLIAMS (Columbia 3-10770)

Season (3:40) (VIP-New Bag Music) (F. Baskett/C. McDonald)

Street buzz is currently high on Williams and this third single from her "Song Bird" album is likely to generate R&B and pop interest. With a gentle and rising swing, this track offers excellent multi-tracked vocals and encompassing horn and string arrangements.

STARGARD (MCA 40932)

What You Waitin' For (3:37) (Warner-Tamerlane/May 12th Music — BMI) (N. Whitfield)

The rhythm tracks are bubbling and cooking on this track about turning up your radio and dancing wherever you stand. Sax solo effectively complements the funkiness of the three ladies' vocals. Well suited to R&B action.

DAVE LOGGINS (Epic 8-50578)

So Much For Dreams (3:35) (Dijon Music — BMI/Leeds Music/Patchwork Music — ASCAP) (D. Loggins/C. Fox)

Loggins is longing to know his destiny on this track from the film, "Our Winning Season." A gentle and introspective ballad which builds to the chorus, the arrangement features acoustic guitar work, steady beat, backing strings and vocals. Suited to pop and MOR lists.

DEE DEE BRIDGEWATER (Elektra E-45495)

Sweet Rain (3:15) (Tranquil Dawn Music — BMI) (S. & J. Barnes)

Produced and arranged by Stanley Clarke, this track from the "Just Family" album has an interesting tension. The vocals are essentially smooth and mellow, yet the rhythm tracks are fast-paced and muscular. The textured effect makes this a good R&B playlist candidate.

TARNEY/SPENCER BAND (A&M 2049)

It's Really You (3:53) (ATV Music/Braintree Music — BMI) (A. Tarney/T. Spencer)

Alan Tarney provides the keyboard moods and textures and lead vocals on this evocative ballad while Trevor Spencer delivers an easy coursing beat. Taken from the "Three's A Crowd" album, this track augurs an expanding pop impact for this duo. Suited to Top 40.

UFO (Chrysalis CHS-2239)

Cherry (3:32) (T.H.T.H. Music/Chrysalis Music — ASCAP) (Way/Mogg)

Longtime purveyors of intelligent heavy metal, UFO delivers an excellent, melodic tune from the new album, "Obsession." Ticking guitar work, power chords, strong vocals and a lyric about a table-top dancer make this a good AOR and adventurous Top 40 choice.

DUSTY SPRINGFIELD (United Artists UA-X1225-Y)

Give Me The Night (3:50) (MGM Affiliated Music — BMI) (C. Safan)

This song from the film "Corvette Summer" is about the need for shelter from a life of "broken dreams." Dusty's vocals are soft and suitably vulnerable. Easy piano chording, backing vocals and strings round out the tender feeling. Suited to pop, MOR formats.

LENNY WILLIAMS (ABC 12387)

You Got Me Running (3:48) (Traco Music — BMI) (C. Drayton/J. Wieder)

Love has got Williams moving fast on this track from the "Spark Of Love" album. Funky arrangement of keyboards, percussion and horns is effectively complemented by Williams' vocals. Strings sweeten. Suited to R&B lists.

SUSAN ANTON (Columbia 3-10740)

Listen To My Smile (2:54) (Almo Music — ASCAP/Peso Music — BMI) (S.H. Dorff/M. Leikin)

Susan is familiar to some as the Muriel cigar girl but this Jack Gold produced ballad ought to make her known beyond the cigar-smoking crowd. Her voice is rich and sultry; the arrangement is dominated by strings; the chorus is toweringly effective. Watch this one.

THE ESTES BOYS (Would'n Shoe WS-001)

Are You Afraid Of Falling (3:28) (Down To Earth — ASCAP) (A. Estes)

These six guys are creating excitement in the greater Boston area and this single showcases their considerable talents. A smooth chorus, solid guitar and keyboard arrangement and effective lead vocals by Allen Estes make this worth a Top 40 spin.

FRESH (Prodigal/Motown P-0642)

Summertime (2:30) (Stone Diamond Music/Albacore Music — BMI) (B. Pratt)

Taken from the movie, "Almost Summer," this track has an optimistic, nothing-gonna-get-me-down feel. Beginning like a children's rhyme, the track has funky keyboards, emphatic beat and punctuating horns. Likely to see R&B action.

RUSSELL DaSHIELL (Epic 8-50553)

In The Fire (3:32) (Electric Moon Music) (R. DaShiell)

DaShiell's high pitched vocals tell a tale of high wire dangers on a song that excellently blends the lyrics with a catchy, haunting melody. A searing guitar solo helps convey the songs fiery message. An excellent pick for pop and AOR playlists.

THE BUDDY HOLLY STORY (Epic 8-50581)

True Love Ways (2:53) (MPL Communications — BMI) (N. Petty/B. Holly)

Taken from the soundtrack of the film about the late Buddy Holly, this song has an easy MOR beat, sweetening strings, sparkling piano and sax solo. Although outdated, this track leads the way to an appreciation of the Holly legend.

D.C. LaRUE (Casablanca NB 934)

Let Them Dance (3:05) (Planetary Music — ASCAP) (D.C. LaRue)

Taken from the album "Confessions," this track is determined to get you dancing. Driving, upfront beat, synthesizer work, varied and colorful vocals carry the message. Geared to R&B and disco action.



RINGO STARR
Bad Boy
including
Lipsick Traces (On a Cigarette)
Heart On My Sleeve/Tonight
Where Did Our Love Go/Hard Times



JF-35378

That Ringo. His heart's in the right place.

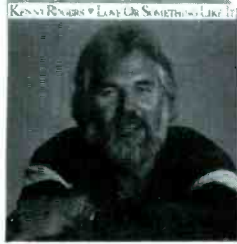
"Heart on My Sleeve." Ringo's heartfelt new single.
From the album "Bad Boy." On Portrait™ Records and Tapes.

Produced by Uni Pacnia for Mad Vincent Productions.
Associate Producer: Richard Starkey, M.B.E.

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Portrait™

LOVE OR SOMETHING LIKE IT — Kenny Rogers — United Artists UA-LA903-H — Producer: Larry Butler — List: 7.98

Hot off several hit solo albums and singles, plus a highly successful collaboration with Dottie West, Kenny Rogers seems assured of achieving further pop, country and easy listening sales with his latest effort. The singer/songwriter's title track single is already a Top 10 country hit and is also moving steadily up the pop chart. As usual, this LP is a richly appealing, consistent work that highlights Rogers tender vocals and moving compositions.



LIGHTS FROM THE VALLEY — Chilliwack — Mushroom MRS 5011 — Producers: Ross Turney, Bill Henderson and Marc Gilutin — List: 7.98

A group that has gained in popularity with each album release, this Canadian quintet has emerged with possibly its most dynamic and appealing effort to date. Chilliwack is a mainstream pop-rock configuration which packs a sizzling guitar-laden punch, as exhibited by such irresistible tracks as "Never Be The Same" and "How Can You Hide Your Love?" This LP also boasts smooth, fluid lead vocals and first-rate self-penned compositions.



AT THE THIRD STROKE — Russ Ballard — Epic JE 35035 — Producer: Keith Olsen — List: 7.98

Russ Ballard has long been known for his superb production and songwriting work with such artists as Roger Daltrey, Leo Sayer and Olivia Newton-John, but in America he has yet to achieve the pop success he richly deserves. On his third Epic LP, this singer/composer/guitarist has arrived with a delightful mixture of inviting ballads and dynamite rockers. Supported by L.A.'s most renowned session musicians, this LP is an AOR and pop pick.



THE BEST OF STRAWBS — A&M SP 6005 — Producers: Various — List: 9.98

This two-record set contains virtually all of the veteran British group's best material during its lengthy stay at A&M Records. One of the most consistent and creative configurations of the '70s, the Strawbs intelligently fuse traditional folk concepts with biting, crackling rock 'n' roll. Of course featuring the distinctive vocal and songwriting abilities of Dave Cousins and Dave Lambert, this LP is a must for anyone remotely interested in British folk-rock.



THE BEST OF THE BEST OF CHUCK BERRY — Gusto GT-0004 — Producer: None Listed — List: 7.98

There have been several Chuck Berry anthology albums, but this new collection provides probably the strongest sampling of the legendary rocker's material for a single LP. All 10 tracks on this album were originally recorded on Chess Records, and are presented here in pure monaural sound. Including such classics as "Johnny B. Goode," "Maybelline" and "Sweet Little Sixteen," this LP serves as a perfect introduction into the rock 'n' world of Berry.



TRICKSTER — Jet JZ 35478 — Producer: Martin Rushent and Trickster — List: 7.98

Trickster with its new album has issued a diversified, imaginative effort that derives its strengths from three key sources: Phil Bates' potent, exciting guitar licks and his soaring lead vocals; Colin Hewinson innovative keyboard sequences; and the group's colorful, playful harmonies. Strong cuts include "Rich Man" and "Miles And Miles Away." With the group currently hitting the road with ELO, Trickster should receive plenty of exposure and attention.



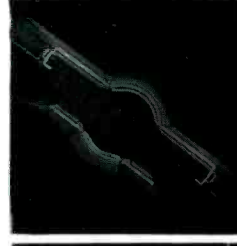
THAT'S LIFE — T. Life — RCA APL1-2673 — Producer: Al Garri-son — List: 7.98

On his new LP, T. Life has concocted a potent, playful assortment R&B/pop numbers. "That's Life" features the contributions of several musicians, including Vicki Sue Robinson, but all of the album's strongest ingredients are a result of T. Life's excellent skills as a co-producer, arranger, guitarist and singer. Equally powerful on the LP's resonant ballads as it is on the fiery upbeat numbers, T. Life seems headed for extensive chart success.



SWEET MUSIC — Roadmaster — Village VR 7804 — Producers: Greg Riker and Roadmaster — List: 7.98

With its second album, this high-powered quintet has released a blistering, hard-rocking work that successfully combines sophisticated yet catchy arrangements with an un-abounding supply of guitar muscle. Rick Benick's fiery guitar licks and Stephen McNally's aggressive lead vocals are at the heart of this group's winning formula, but all members contribute to this solid, charged-up rock workout.



BACKALLEY BANDITS — London PS 712 — Producers: Chips Moman and Dan Penn — List: 7.98

Displaying an interesting combination of two female and two male lead vocalists, the Backalley Bandits have delivered an engaging, country-flavored album which features the sextet's versatile vocal capabilities. In addition, the group's intimate, tasteful songs such as "Rainbow And A Pony" and "Georgia Women" highlight this collection. Suitable for pop and country airplay.



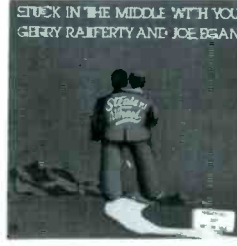
OBSESSION — UFO — Chrysalis CHR 1182 — Producer: Ron Nevison — List: 7.98

"Obsession" makes good the promise that was offered with last year's "Lights Out"; Heavy Music with breathtaking, liberal doses of texture, subtlety and nuance. "Only You Can Rock Me," "Pack It Up (And Go)" and "One More For the Rodeo" are just a few of the steel-fist-with-a-velvet-glove numbers that make this LP its strongest AOR hopeful to date. In addition, with its single, "Cherry," the group is set to garner extensive Top 40 success.



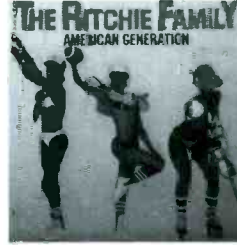
GET OFF — Foxy — Dash/TK 30005 — Producer: Cory Wade — List: 7.98

The new album from this sextet is an exciting, impeccable work that features tasty lead vocals by Carl Driggs and Ish Ledesma, a throbbing rhythm section and attractive, soaring horn and string arrangements. "Get Off" is highlighted by its R&B bulleted title track single, but several cuts are excellent for pop airplay as well as being perfect dance floor selections. This LP also includes session help from Peter Brown.



STUCK IN THE MIDDLE WITH YOU — Gerry Rafferty and Joe Egan/Stealers Wheel — A&M SP-4708 — Producers: Various — List: 7.98

Gerry Rafferty is now enjoying pop success as a solo artist, but long before going solo the Scottish singer/songwriter was producing fine records as the co-leader of Stealers Wheel. Along with Joe Egan, Rafferty concocted such wry, attractive songs as the hit "Stuck In The Middle" as well as other gems. Compiled from three previously released albums, this collection will surely appeal to both new and old fans of Rafferty.



AMERICAN GENERATION — The Ritchie Family — Marlin/TK 2215 — Producer: Jacques Morali — List: 7.98

On its latest album, this feminine vocal trio has issued another disco/pop assortment that is certain to be a joy for dance floor strutters. The Ritchie Family display infectious lead singing and harmonies on this effort, but it is also Jacques Morali's impressive production and compositions that make this album a success. Interestingly, a catchy disco rendition of the pop standard, "Big Spender," is also included here.



DEADEYE DICK — C.J. & Co. — Westbound/Atlantic WE 6104 — Producers: Mike Theodore and Dennis Coffey — List: 7.98

From the beginning of the album's opening track, "Burning Drums Of Fire," C.J. & Co. launch into a fast-breaking, irresistible disco/pop groove that never quits. Spewing out punchy rhythms that serves as fuel food for disco fans, the album also contains entertaining lyrical themes plus fun-filled lead vocals and harmonies. The title track is probably the LP's standout number, but every cut here is an engaging, foot-stomping adventure.



JADED VIRGIN — Marshall Chapman — Columbia JC 35341 — Producer: Al Kooper — List: 7.98

Calling herself "the no-shame dame," Marshall Chapman on this new album proves herself to be a dynamic, tough-as-nails rocker who can match vocal and guitar riffs with many top male rock performers. "Jaded Virgin" features several original Chapman songs, but equally noteworthy is the interesting assortment of cover versions she has recorded. "Turn The Page" and "I Walk The Line" are given intriguing but enjoyable treatments on this LP.



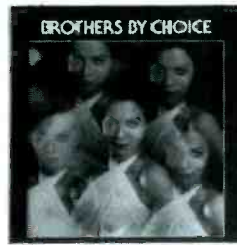
JOANNE MACKELL — United Artists UA-LA878-H — Producer: Joe Falsa — List: 7.98

With her debut album, Joanne Mackell immediately establishes herself as a versatile, explosive singer/songwriter. This album features such stellar musicians as Steve Cropper, James Burton and Duck Dunn, plus includes cover versions of "Dr. Feelgood" and "Fire Down Below." But this LP clearly presents Mackell as a distinctive, expressive composer and vocalist. An inviting balance of crisp rockers and tender ballads this LP is for pop and AOR airplay.



SANER DAYS — Key Largo — Mercury SRM-1-3726 — Producers: Key Largo, John Holbrook and Robert Margoulef — List: 7.98

Composed of the trio of Ronnie Lawson, Jon Oliver and Larry Lader, Key Largo on its album creates an affectionate combination of pleasant lead vocals and harmonies plus imaginative self-penned compositions. The album works best when the group injects a bit of guitar flash into its pop-rock confections, but all songs on this set offer interesting lyrics and listenable melodies. Best tunes include "Go Down In Style" and "A New Man."



BROTHERS BY CHOICE — ALA-1983 — Producers: E.J. Gurren, Barnett Williams and Stan Ross — List: 7.98

A pulsing, searing R&B-flavored album that boasts an array of highly respected studio musicians, "Brothers By Choice" is a solid, exuberant affair. Such hot session cats as David T. Walker, Chuck Findley and Jimmy Gordon make impressive contributions to the album, but its the captivating lead vocals of Chuck Higgins and tasty arrangements and production that highlight the LP. For R&B and pop play.

RADIO NEWS

AirPlay

FOX CUT LOOSE — Despite a good "baseball book" in the April/May ARBs, **KCBO** program director **Jimi Fox** has been relieved of his duties at the station. New **KCBO** general manager **Mike Stafford** apparently decided to bring in his own PD to help the station's transition from Top 40 to pop contemporary. But Fox says he fulfilled his goals at the station in the recent ratings "and felt we were in a great position to move up in the next book."

"We beat **Magic 91**, raised our night numbers and went to an 8.8 in women 18-34," reports Fox. "Still, I leave on good terms. I enjoyed my stay there and I wish them luck. One of the biggest disappointments is that my dismissal may kill the October benefit we were planning to raise funds for the restoration of the Aerospace Museum and the Old Globe Theatre which were burned down last winter."

As far as Fox's future goes, the former **Ten Q** programmer will no doubt be returning to broadcasting. "If I have to relocate I will," says Fox. "But I may start consulting or I may look into television."

LIVE FROM TEXAS — The Texas World Music Festival was the biggest thing to hit the Lone Star state since the Alamo. Well over 100,000 people attended the July 4th weekend extravaganza, as well as hundreds of press representatives. And for those who couldn't attend, six southwestern radio stations carried the Texas Jam (featuring **Aerosmith**, **Ted Nugent**, **Heart**, **Atlanta Rhythm Section**, **Mahogany Rush**, **Eddie Money**, **Van Halen**, **Head East** and **Walter Egan**) held the first day of the festival via a live broadcast hook-up from the Cotton Bowl in Dallas. **KILT/Houston** and **KZEW/Dallas** had their own personnel at the Cotton Bowl to give listeners a first-hand perspective and interview artists, while **KROK/Shreveport**, **KHFI/Austin**, **KONO/San Antonio** and **KAYC-AM** and **KAYD-FM/Beaumont** used the other stations' feed to bring the Texas Jam to their listeners.

UNLUCKY PROPOSITION 13 — As a result of the California electorate's recent vote to clamp a lid on state spending by limiting property taxes, at least three radio stations find themselves face-to-face with extinction. **KCRW/Santa Monica**, **KPCS/Pasadena** and **KLON/Long Beach**, all FMs tied to area schools or colleges, face massive operational budget cuts by their boards of trustees and are in danger of losing their memberships in the Corporation for Public Broadcasting. CPB membership is necessary to be a part of the National Public Radio network. Currently, grants from the CPB and NPR are major sources of those stations' funding.

Indirectly affected by Proposition 13 are **KCSN/Northridge** and **KUSC/Los Angeles**. But as these stations are respectively state and privately owned, they are less threatened by Proposition 13.

THE WINNERS — The 14th annual Armstrong Awards for excellence and originality in FM broadcasting have been announced at Columbia University. **KNX/Los Angeles** won first place in the music category for its program, "An Evening With **Jackson Browne**," produced, written and announced by **Christopher Ames**. Best general news coverage and best documentary awards both went to Chicago's **WXRT**. The documentary award was for a series of reports on Cuba, produced by news director **C.D. Jaco** following his week-long visit to Cuba. The Armstrong Committee said "WXRT's dedication to good journalistic practices is to be commended at a time when news broadcasters seem to be striving more for entertainment than substance."

Another recent award winner is Boston's **WCOZ-FM**, which received the 1978 Clio Award for "best station ID in the U.S." for its animated television campaign, "The Music Is The Force." The campaign was produced, directed and designed by **Steve Lisberger** and **Dan Kavanaugh**, who now operate Future Media Corporation.

STATION PROMOTIONS — Detroit's **W4 (WWWW)** will simulcast a performance by Ariola's **Prism** from the Royal Oak Theatre in the Motor City on July 16. A limited-edition live album, to be distributed to AOR stations, will also be recorded that evening. **WHYY/Montgomery, Ala.** held a fundraiser over the July 4th weekend on behalf of the Tumbling Waters Museum of Flags. Station MD **Lanny West** says **Joey Travolta** and **John Ford Coley** were on hand to sign autographs and there were also games, rides, fireworks and music by local bands to entertain the estimated 20,000 who attended. More than \$10,000 was raised to help combat hemophilia during a 15-hour **KRLA/Los Angeles** radiothon recently. **WCOZ/Boston** began its third year of summer beach reports July 1. **KMET/Los Angeles** has sent **B. Mitchell Reed** on a well-earned summer sabbatical, after the renowned jock finished his tenth consecutive year with the station.

NEW JOBS — **WAGQ/Athens, Ga.** has added MD to PD **Jeff Michaels'** titles. Also at the station, **Dan Murray** will be taking over the 6-10 p.m. shift recently vacated by **Jason Scott**. New MD at **WTRY/Troy, N.Y.** is **Chris Baily**, who will also jock from 7 p.m. to midnight. **Virginia Tompkins** has been promoted to local sales manager of **WNBC** in New York. **Laurie Ornelaz** has been promoted to assistant business manager at **KABC/KLOS** in Los Angeles. **WKIX/Raleigh, N.C.** is looking for a creative copywriter with production skills. Tapes and resumes to **GM Frank Maruca**, P.O. Box 10404, Raleigh, N.C. 27605. **Bob Mitchell** is the latest addition to the news staff of **WCOZ/Boston**, taking over as morning drive news person. The latest addition to the Goodphone Communications Center is **Linda Clark**, most recently director of national promotion and artist relations for Jet Records.

ODDS AND ENDS — For those in the northeast who may have missed the announcement, the third annual **Anti/Muscolo** northeast secondary radio conference will be held in New Haven, Conn. August 11-12 at the Sheraton-Park Plaza Hotel. The Radio Arts client list rose above the 100 mark with the addition of 16 more stations recently. And of course, there's the beautiful music jock at **WLQR/Toledo** who let the music he was programming go to his head. After a concerned listener heard a choking noise followed by silence over **WLQR**, he called police who rushed to the station. Getting no response to their knocks, the police forced a door — only to find DJ **Roger Carter** asleep at the controls. **Joey Berlin**



'GREASE' PREMIERE — The San Francisco premiere of the movie "Grease" was a gala occasion complete with '50s dancers. Pictured above at the premiere are (center, l-r): Les Garland, KFRC program director, and Michael Dundas, RSO national album promotion director.

DIR Rock Radio Awards Scheduled

NEW YORK — DIR Broadcasting will present the 1978 Rock Radio Awards on September 22. The program will be broadcast over 250 FM stations across the country and Canada.

The nominees for the nine categories (Favorite Debut Album, Favorite Singer/Songwriter, Favorite Male Singer, Favorite Female Singer, Favorite Group, Favorite Album, Favorite Song, Favorite Single, and Favorite All-Time Album — from June 1977 through June 1978) are chosen by the program directors of DIR's 250-member stations. The winners will be selected from ballots placed in *Rolling Stone*, *Circus*, and DIR's own newsletter, *Blast*.

In addition, the Board of Governors of the Rock Radio Awards will present the Tom Donahue Memorial Award (named for a pioneer of the progressive rock format) to the person who has contributed the most to FM radio in the past year. The board members are: Dee Anthony, president of Bandana Enterprises; Frank Barsalona, president of Premier Talent Associates; Clive Davis, president of Arista Records; George Duncan, president of Metromedia Corporation; Terry Ellis, president of Chrysalis Records; Gil Friesen, president of A&M Records; Sheldon Graffman, vice president of Century Broadcasting; Bill Graham, president of FM Productions; Peter Kauff, executive vice president of DIR; Bruce

Lundvall, president of CBS Records Division; George Meier, editor of *Walrus*; Bob Meyrowitz, president of DIR; Joe Smith, chairman of the board, Elektra/Asylum/Nonesuch Records; and J. Robert Wood, program director of CHUM-AM, Canada.

Nominees for the female singer category include Karla Bonoff, Joni Mitchell, Linda Ronstadt, Carly Simon, and Patti Smith. For the male singer category, the nominees are Jackson Browne, Eric Clapton, Elvis Costello, Billy Joel, Bob Seger, and Rod Stewart. For group of the year, the Bee Gees, Fleetwood Mac, Jefferson Starship, Kansas, and Steely Dan were nominated. The singer/songwriter category includes Karla Bonoff, Jackson Browne, Jimmy Buffet, Billy Joel and Warren Zevon. Nominees for the year's favorite album are Steely Dan's "Aja," Warren Zevon's "Excitable Boy," Billy Joel's "The Stranger," Jackson Browne's "Running On Empty," and the Bee Gees' "Saturday Night Fever"; and for the year's favorite debut albums they are Karla Bonoff and Eddie Money's self-titled LPs, Elvis Costello's "My Aim Is True," Bob Welch's "French Kiss," and Meat Loaf's "Bat Out Of Hell." Nominees for the year's favorite single are Warren Zevon's "Werewolves Of London," Billy Joel's "Just The Way You Are," Patti Smith's "Because The Night," the Bee Gees' "Stayin' Alive," and Gerry Rafferty's "Baker Street."

You Can Quote Me

by Candy Tusken

WHY ISN'T SPOTLIGHT RIGHT FOR NICK LOWE?

Explained Nick "I don't really feel good performing because I don't think I'm very good at it. I'm not trying to fish for any compliments or anything like that. I don't feel very comfortable performing because I can't take it very seriously. I don't have that sort of dedication I think you need to have to be a live act. There's no way I'm ever going to be a Foghat. You know what I mean. . . . Keep on coming back to America as a sort of career until I'm a hundred and fifty years old. . . . It's extremely unlikely, but if it ever looked like I was going to become part of the 'rock aristocracy,' I would take several very drastic steps to insure that never happened because I just don't like people who are really famous. Maybe that's an inverted snobbery on my part."

WAS ANDY GIBB AFRAID OF BECOMING A BABY BEE GEE?

Remembered Andy, "When I first arrived in America, my first difficulties were putting a lot more pressure on myself than was really there and thinking, 'oh no, now that my first song is doing so well, its going to be more difficult with the next.' And then people are going to say, 'on your own this time and get away from your brother's grasp and nest

and do something on your own. But I didn't know if I could handle all this because it was such an important time and I was worried that I might blow something. And I thought if "Love Is Thicker Than Water" does anything (co-written by me and Barry), then that will break something I've done; that I've written. But, now everything is relaxed and eased and I'm lot happier."

WHAT'S SO COMMON ABOUT 'THE TOOT UNCOMMONS'?

Explained the 'Uncommons', "Steve (Martin) wrote 'King Tut' when we were doing a concert at the Dorothy Chandler Pavilion in L.A. and he called us up and said 'hey, I want to come to the concert. I've got this song I wrote that I want you guys to do with me.' He was somewhere else at the time and he flew in just to do this song and goof around a little bit on stage with us. And it was a song about King Tut. And he comes out with this 'hey, King Tut, how'd you get so funky? Buried with a donkey! Funky Tut. Born in Arizona, moved to Babylonia, King Tut.' Yes, it has been recorded but I won't say by whom." (The Toot Uncommons' is "an assumed name" of the commonly well known 'Dirt Band'.)

(Candy Tusken is the hostess of Westwood One's nationally-syndicated radio feature, Star Trak.)

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS	ACTV. REG.
1	2	5	Some Girls	The Rolling Stones	Rolling Stones	1*	Miss You, Respectable, Beast, Whip	N
2	3	5	Darkness On The Edge Of Town	Bruce Springsteen	Columbia	8	Prove It, Promised Land, Factory	N
3	1	8	Stranger In Town	Bob Seger	Capitol	7	Still The Same, Hollywood, Number	N
4	6	3	Double Vision	Foreigner	Atlantic	16*	Various	N
5	5	3	Octave	The Moody Blues	London	21*	Slide Zone, Driftwood, Had To Fall	N
6	4	8	But Seriously, Folks . . .	Joe Walsh	Asylum	10*	Life's Been Good, Second Hand Store	N
7	10	2	Street-Legal	Bob Dylan	Columbia	38*	Various	N
8	9	3	Pyramid	Alan Parsons	Arista	35*	What Goes Up . . . , Eagle, Pyramania, Shadow	N
9	8	5	Worlds Away	Pablo Cruise	A&M	26*	Love Will Find A Way, Rio, Runnin'	N
10	7	16	City To City	Gerry Rafferty	UA	2	Baker Street, Home And Dry, Title	N
11	15	8	Misfits	The Kinks	Arista	39	Fantasy, Hay Fever, Wardrobe, Title	N
12	—	—	Peter Gabriel	Peter Gabriel	Atlantic	114*	Various	N
13	13	4	David Gilmour	David Gilmour	Columbia	59*	No Way Out, Short And Sweet, Breathe	N
14	11	4	Mariposa De Oro	Dave Mason	Columbia	46*	No Doubt, Words, Birds, So Good	N
15	16	8	You're Gonna Get It	Tom Petty	Shelter	29	Hurt, Magnolia, Need To Know, Title	N
16	19	7	Heaven Tonight	Cheap Trick	Epic	41	Surrender, High Roller, Radio	N
17	12	9	Stone Blue	Foghat	Bearsville	48	Hurts Me Too, Chevrolet, Title	N
18	14	18	Earth	Jefferson Starship	Grunt	14	Runaway, All Nite Long, Love Too Good	N
19	21	5	The Cars	The Cars	Elektra	85*	Just What I Needed, You're All I Got	1,2,3,5
20	18	14	You Can Tune A Piano . . .	REO Speedwagon	Epic	67	Roll With, Time For Me, Blazin'	N
21	22	12	Hermit Of Mink Hollow	Todd Rundgren	Bearsville	76	Out Of Control, Wolf, Friends	N
22	24	30	Bat Out Of Hell	Meat Loaf	Epic	30	Paradise, Two Out Of Three	N
23	20	4	Sleeper Catcher	LRB	Harvest	71	Shut Down, Light, Paradise	N
24	31	15	Lines	Charlie	Janus	115	L.A. Dreamer, Loves To Be	1,3,5
25	25	15	. . . And Then There Were Three . . .	Genesis	Atlantic	45	Follow You, Ballad Of Big, Motherlode	N
26	28	24	Excitable Boy	Warren Zevon	Asylum	75	Lawyers, Switching Yard, Title	1,3,5
27	—	—	Live And Dangerous	Thin Lizzy	WB	118*	Various	N
28	—	—	Nested	Laura Nyro	Columbia	—	Various	N
29	23	11	Together Forever	Marshall Tucker	Capricorn	53	Be Loving You, Dream Lover	1,3,4,5
30	27	14	London Town	Wings	Capitol	13	I've Had Enough, Luck	1,2,5
31	17	11	FM	Various	MCA	23	Title	N
32	—	—	See Forever Eyes	Prism	Ariola	184	Various	1,3,4,5
33	—	6	Strange Company	Wendy Waldman	WB	—	Hot Summer Night, Title	1,5
34	—	36	Eddie Money	Eddie Money	Columbia	77	Two Tickets, Hold On	1,3,5
35	—	15	This Years Model	Elvis Costello	Columbia	79	Pump It Up, Radio	1,3
36	26	12	Boys In The Trees	Carly Simon	Elektra	18	You Belong To Me, Melt My Heart, Title	1,3
37	29	40	The Stranger	Billy Joel	Columbia	15	Movin' Out, Only The Good Die Young	1,2
38	33	24	Infinity	Journey	Columbia	60	Wheel, Anytime	3
39	34	20	Van Halen	Van Halen	WB	65	Devil, Feel Your Love	2,3,4
40	35	18	Double Fun	Robert Palmer	Island	58	Every Kinda People, You're Gonna Get	1

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

- NORTHEAST REGION** — WNEW-FM (New York), WPIX-FM (New York), WLIR-FM (Long Island), WGRQ-FM (Buffalo), WBAB-FM (Long Island), WAAL-FM (Binghamton), WRNW-FM (Westchester), WOUR-FM (Utica), WMMR-FM (Philadelphia), WIOQ-FM (Philadelphia), WYDD-FM (Pittsburgh), WSAN-FM (Allentown), WDRC-FM (Hartford), WCCC-FM (Hartford), WPLR-FM (New Haven), WBCN-FM (Boston), WCOZ-FM (Boston), WAAF-FM (Worcester), WBLM-FM (Lewiston/Portland), WHFS-FM (Washington)
- SOUTHEAST REGION** — WKLS-FM (Atlanta), WQDR-FM (Raleigh/Durham), WINZ-FM (Miami), WAIV-FM (Jacksonville), WORJ-FM (Orlando), WQXM-FM (Tampa), WKDF-FM (Nashville), WNOR-FM (Norfolk), WRNO-FM (New Orleans), KMBQ-FM (Shreveport)
- MIDWEST REGION** — WXRT-FM (Chicago), WKQX-FM (Chicago), WJKL-FM (Chicago), WYFE-FM (Rockford), WABX-FM (Detroit), WWWW-FM (Detroit), WLAV-FM (Grand Rapids), WMMS-FM (Cleveland), M-105-FM (Cleveland), WLQ-FM (Columbus), WZMF-FM (Milwaukee), WVUD-FM (Dayton), KSHE-FM (St. Louis), KADI-FM (St. Louis), KWKI-FM (Kansas City)
- CENTRAL REGION** — KFWD-FM (Dallas), KLOL-FM (Houston), KPFT-FM (Houston), KNCN-FM (Corpus Christi), KKTX-FM (Kilgore), KFML-AM (Denver), KAZY-FM (Denver), KBPI-FM (Denver), KRST-FM (Albuquerque)
- WESTERN REGION** — KWST-FM (Los Angeles), KNX-FM (Los Angeles), KNAC-FM (Long Beach), KEZY-FM (Anaheim), KSJO-FM (San Jose), KOME-FM (San Jose), KROI-FM (Sacramento), KSAN-FM (San Francisco), KMEL-FM (San Francisco), KZAM-FM (Seattle), KINK-FM (Portland), KZEL-FM (Eugene)

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Mail it now to the Hollywood Sign, Hollywood, California 90028.

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What you will get is something much bigger—a beautifully restored sign.

Please send your check now.

Cash Box/July 15, 1971

FM~MOST ADDED~FM



#1
KENNY LOGGINS
Nightwatch
Columbia

21 Stations
WGRQ, KADI,
KSJO, WLIR,

WPLR, KNAC, WQXM, WBCN, WKLS,
WBLM, KAZY, WIOQ, WNOR, KNCN,
KOME, WSAN, KNX, WBAB, WHFS,
KFML, KLOL.



#2
VARIOUS ARTISTS
California Jam 2
Columbia

8 Stations

WXRT, WLIR,
KNAC, WBLM, WIOQ, KNCN, KOME,
KKTX



#3
PETER GABRIEL
Peter Gabriel
Atlantic

7 Stations

KADI, WLVQ, KRST, WKLS, KNCN,
KKTX, WIOQ.



#4
THE STEVE GIBBONS BAND
Down In The Bunker
Polydor

5 Stations

KZAM, WXRT, K SAN, WYFE, WJKL.



#5
THE CRUSADERS
Images
ABC

5 Stations

WLIR, KRST, WBCN, WYFE, WBAB.



#6
RUSS BALLARD
At The Third Stroke
Epic

4 Stations

WPLR, WIOQ, W SAN, KKTX.

7. **Liar-Set The World On Fire** — Bearsville — 4 Stations WBCN, KLOL, WBAB, WBCN, KLOL, WBAB, KKTX.
8. **CARLENE CARTER** — Carlene Carter — Warner Bros. — 4 Stations K SAN, WLIR, WBCN, WBLM.
9. **TROOPER** — Thick As Thieves — 4 Stations KSJO, WPLR, WYFE, WHFS.
10. **LOST GONZO BAND** — Signs Of Life — Capitol — 4 Stations WJKL, KLOL, WLAV, WHFS.
11. **TRICKSTER** — Trickster — Jet — 3 Stations WIOQ, WLAV, KXTX.
12. **THE TARNEY/SPENCER BAND** — Three's A Crowd — A&M — 3 Stations WQXM, KAZY, KLOL.

REGIONAL SALES BREAKOUTS

Northeast

1. FOREIGNER
2. MOODY BLUES
3. PABLO CRUISE
4. QUINCY JONES
5. TEDDY PENDERGRASS
6. LINDA CLIFFORD
7. DAVID GILMOUR
8. EVELYN "CHAMPAGNE" KING
9. BOB DYLAN
10. A TASTE OF HONEY

Midwest

1. FOREIGNER
2. MOODY BLUES
3. PABLO CRUISE
4. TEDDY PENDERGRASS
5. QUINCY JONES
6. BOB DYLAN
7. ALAN PARSONS PROJECT
8. RICK JAMES
9. DAVID GILMOUR
10. L.T.D.

Southeast

1. FOREIGNER
2. BOB DYLAN
3. PABLO CRUISE
4. DAVE MASON
5. RITA COOLIDGE
6. TEDDY PENDERGRASS
7. QUINCY JONES
8. RICK JAMES
9. L.T.D.
10. MOODY BLUES

North Central

1. "GREASE"
2. ANDY GIBB
3. ROLLING STONES
4. COMMODORES
5. BARBRA STREISAND
6. MOODY BLUES
7. RITA COOLIDGE
8. RICK JAMES
9. ALAN PARSONS PROJECT
10. FOREIGNER

Baltimore/Washington

1. FOREIGNER
2. ALAN PARSONS PROJECT
3. BOB DYLAN
4. MOODY BLUES
5. QUINCY JONES
6. A TASTE OF HONEY
7. DAVID GILMOUR
8. L.T.D.
9. TEDDY PENDERGRASS
10. RICK JAMES

Denver/Phoenix

1. BOB DYLAN
2. FOREIGNER
3. MOODY BLUES
4. PABLO CRUISE
5. ALAN PARSONS PROJECT
6. L.T.D.
7. QUINCY JONES
8. NATALIE COLE
9. KENNY LOGGINS
10. DAVID GILMOUR

West

1. BOB DYLAN
2. FOREIGNER
3. ALAN PARSONS PROJECT
4. MOODY BLUES
5. PABLO CRUISE
6. DAVID GILMOUR
7. KENNY LOGGINS
8. A TASTE OF HONEY
9. TEDDY PENDERGRASS
10. EVELYN "CHAMPAGNE" KING

South Central

1. FOREIGNER
2. MOODY BLUES
3. BOB DYLAN
4. KENNY LOGGINS
5. CON FUNK SHUN
6. QUINCY JONES
7. TEDDY PENDERGRASS
8. NATALIE COLE
9. L.T.D.
10. ALAN PARSONS PROJECT

NATIONAL BREAKOUTS

- | | | |
|----------------------|-------------------------|-----------------------------|
| 1. FOREIGNER | 6. PABLO CRUISE | 11. A TASTE OF HONEY |
| 2. MOODY BLUES | 7. ALAN PARSONS PROJECT | 12. KENNY LOGGINS |
| 3. BOB DYLAN | 8. DAVID GILMOUR | 13. NATALIE COLE |
| 4. QUINCY JONES | 9. L.T.D. | 14. EVELYN "CHAMPAGNE" KING |
| 5. TEDDY PENDERGRASS | 10. RICK JAMES | 15. RITA COOLIDGE |

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REGIONAL PROGRAMMING GUIDE

northeast

WTRY — ALBANY/TROY — CHRIS BAILY, MD

1-1 — Meat Loaf. JUMPS: 27 To 22 — Toby Beau, 26 To 15 — Steely Dan, 19 To 13 — Frankie Valli, 16 To 12 — Rolling Stones, 15 To 11 — Bob Seger, 12 To 4 — Taste Of Honey, 9 To 5 — Heatwave, Ex To 30 — Foreigner, Ex To 29 — Jackson Browne, Ex To 28 — Village People. ADDS: E.C. King, Exile, Atlanta Rhythm Section, Joe Walsh, Barbra Streisand, Pablo Cruise, Wings

WDHA-FM — DOVER — BOB THOMAS — PICK: REO SPEEDWAGON

1-1 — Meat Loaf. JUMPS: 33 To 28 — Cars, 31 To 21 — Commodores, 29 To 24 — Walter Egan, 26 To 19 — Foreigner, 25 To 16 — Taste Of Honey, 24 To 12 — Frankie Valli, 18 To 14 — E.C. King, 14 To 9 — Joe Walsh, 10 To 7 — Donna Summer, 9 To 5 — Barry Manilow. ADDS: 31 — Andy Gibb

WGUY — BANGOR — MARK LAURENCE, MD — PICK: TASTE OF HONEY

2-1 — Bob Seger. JUMPS: 29 To 25 — Foreigner, 27 To 22 — Commodores, 26 To 23 — Wings, 25 To 21 — Joe Walsh, 23 To 20 — Jefferson Starship, 22 To 19 — Cars, 21 To 18 — Pablo Cruise, 20 To 15 — Walter Egan, 19 To 16 — Peter Brown, 17 To 14 — Kenny Rogers, 16 To 12 — Jackson Browne, 14 To 8 — Frankie Valli, 13 To 9 — O'Jays, 7 To 4 — Barry Manilow, Ex To 30 — Andy Gibb. ADDS: Olivia Newton-John, Eddie Money, E.C. King

WICC — BRIDGEPORT — GREG LOEHR, MD — PICK: CHRIS REA

2-1 — Gerry Rafferty. JUMPS: 30 To 25 — Joe Walsh, 29 To 22 — Wings, 28 To 14 — Village People, 27 To 17 — Donna Summer, 26 To 21 — Pablo Cruise, 24 To 20 — Foreigner, 23 To 16 — E.C. King, 22 To 19 — Toby Beau, 20 To 15 — Jefferson Starship, 18 To 12 — Commodores, 16 To 11 — Rolling Stones, 12 To 10 — Michael Johnson, 11 To 8 — Bob Seger, 9 To 7 — Steve Martin, 8 To 6 — Barry Manilow, Ex To 28 — Taste Of Honey, Ex To 27 — Roberta Flack, Ex To 26 — ELO, Ex To 23 — Jackson Browne, Ex To 18 — Frankie Valli. ADDS: Barbra Streisand, Andy Gibb, ARS, Olivia Newton-John, Andrew Gold, Kenny Rogers, Billy Joel, Chris Rea

WKBW — BUFFALO — JON SUMMERS, MD

2-1 — Travolta/John. JUMPS: 30 To 23 — Pablo Cruise, 25 To 17 — Frankie Valli, 22 To 10 — Anne Murray, 19 To 14 — Barry Manilow, 14 To 11 — Rolling Stones, 12 To 9 — Bob Seger, 11 To 6 — O'Jays, 10 To 7 — Roberta Flack, 9 To 5 — Carly Simon, Ex To 30 — Boney M, Ex To 28 — Foreigner, Ex To 24 — Commodores. ADDS: ARS, Walter Egan, Joe Walsh, Rita Coolidge

WDRG — HARTFORD — JIM ENGLISH, MD

2-1 — Steve Martin. JUMPS: 30 To 25 — Robert Palmer, 29 To 26 — Toby Beau, 25 To 21 — Steely Dan, 24 To 20 — Heatwave, 22 To 16 — Barry Manilow, 21 To 13 — Donna Summer, 15 To 11 — Bob Seger, 12 To 10 — Meat Loaf, 10 To 7 — Carly Simon, Ex To 30 — Foreigner, Ex To 29 — Jackson Browne, Ex To 28 — Bruce Springsteen. ADDS: Pablo Cruise, Taste Of Honey

WBLI — LONG ISLAND — BILL TERRY, MD — PICK: OLIVIA NEWTON-JOHN

1-1 — Gerry Rafferty. JUMPS: 30 To 19 — Commodores, 28 To 25 — Joe Walsh, 26 To 23 — Jefferson Starship, 21 To 18 — Barry Manilow, 17 To 13 — Pablo Cruise, 14 To 11 — Frankie Valli, 8 To 4 — Rolling Stones, 7 To 3 — O'Jays, 4 To 2 — Meat Loaf

WAVZ — NEW HAVEN — CURT HANSON, MD

2-1 — Meat Loaf. JUMPS: 29 To 24 — Foreigner, 25 To 19 — Joe Walsh, 24 To 21 — Toby Beau, 22 To 16 — Commodores, 21 To 14 — Andy Gibb — New, 20 To 12 — Pablo Cruise, 14 To 10 — Frankie Valli, 8 To 5 — Teddy Pendergrass, 6 To 2 — Rolling Stones, Ex To 33 — Teri DeSario, Ex To 30 — Olivia Newton-John

WABC — NEW YORK — SONIA JONES, MD

1-1 — Andy Gibb. JUMPS: 21 To 16 — Barry Manilow, 20 To 11 — Bob Seger, 12 To 9 — Rolling Stones, 9 To 3 — Donna Summer, Ex To 32 — Michael Johnson, Ex To 31 — Pablo Cruise, Ex To 25 — Jefferson Starship, Ex To 23 — Frankie Valli, Ex To 22 — Commodores, Ex To 10 — Sweet

WBEC — PITTSFIELD — DICK TAYLOR, MD

7-1 — Seals & Crofts. JUMPS: 30 To 22 — Taste Of Honey, 19 To 8 — Frankie Valli, 12 To 6 — Rod Stewart, 7 To 1 — Seals & Crofts, Ex To 24 — Carly Simon, Ex To 23 — Wings, Ex To 13 — Barry Manilow. ADDS: 20 — Jackson Browne, Rita Coolidge, Gene Cotton, Foreigner, E.C. King, Todd Rundgren

WIFI — PHILADELPHIA — JEFF ROBBINS MD

1-1 — Gerry Rafferty. JUMPS: 30 To 23 — Foreigner, 29 To 24 — Eruption, 28 To 25 — Pablo Cruise, 23 To 14 — Frankie Valli, 17 To 12 — Rolling Stones, 15 To 7 — Donna Summer, 13 To 7 — Commodores, 7 To 4 — Carly Simon, 6 To 3 — O'Jays, Ex To 30 — Olivia Newton-John, Ex To 29 — Andy Gibb, Ex To 28 — Chris Rea, Ex To 27 — Taste Of Honey

WTLB — UTICA — JIM REITZ, MD

1-1 — O'Jays. JUMPS: 30 To 23 — Joe Walsh, 29 To 21 — E.C. King, 24 To 16 — Pablo Cruise, 23 To 20 — Genesis, 22 To 13 — Taste Of Honey, 21 To 17 — Jefferson Starship, 17 To 12 — Rolling Stones, 14 To 9 — Frankie Valli, 11 To 7 — Barry Manilow, 8 To 5 — Steve Martin, 7 To 4 — Bob Seger, 6 To 3 — Donna Summer, Ex To 30 — Foreigner, Ex To 28 — Walter Egan, Ex To 25 — Village People, Ex To 24 — Commodores. ADDS: Andy Gibb, Eddie Money, Olivia Newton-John, Chris Rea, ARS, ELO, Rita Coolidge, Wings, Kenny Rogers, Toby Beau

WANS — ANDERSON — BILL McCOWAN, MD — PICK: CHRIS REA

5-1 — Commodores. JUMPS: 35 To 31 — Rita Coolidge, 34 To 28 — Foreigner, 33 To 24 — Village People, 30 To 27 — ELO, 29 To 26 — Wings, 28 To 17 — Taste Of Honey, 27 To 23 — ARS, 25 To 22 — Dave Mason, 24 To 19 — E.C. King, 22 To 18 — Toby Beau, 20 To 13 — Joe Walsh, 19 To 15 — Todd Rundgren, 15 To 9 — Frankie Valli, 13 To 10 — Pablo Cruise, 10 To 7 — Quincy Jones, 8 To 5 — Walter Egan, 6 To 4 — Rolling Stones, 5 To 1 — Commodores, Ex To 34 — B. Anderson, Ex To 33 — Exile, Ex To 32 — Olivia Newton-John, Ex To 29 — Jackson Browne. ADDS: Rick James, Chris Rea, Le Roux, Tarney/Spencer

WRFC — ATHENS — GARY KIRK, MD

1-1 — O'Jays. JUMPS: 35 To 28 — Foreigner, 33 To 29 — Cooper Brothers, 30 To 23 — Barbra Streisand, 25 To 20 — ARS, 24 To 18 — Billy Joel, 22 To 17 — Joe Walsh, 18 To 11 — Frankie Valli, 16 To 10 — Commodores, 10 To 7 — Rolling Stones, 9 To 6 — Pablo Cruise, 8 To 5 — KC & The Sunshine Band, Ex To 35 — Chris Rea, Ex To 34 — Andy Gibb, Ex To 33 — Olivia Newton-John, Ex To 32 — Rita Coolidge, Ex To 31 — E.C. King. ADDS: Jackson Browne, ELO, Alicia Bridges

WAGO — ATHENS — JEFF MICHAELS, MD — PICK: WILD CHERRY

4-1 — Carly Simon. JUMPS: 30 To 26 — ELO, 29 To 25 — Gene Cotton, 28 To 21 — Wings, 27 To 23 — Steely Dan, 23 To 20 — Joey Travolta, 22 To 19 — England Dan & J.F. Coley, 21 To 15 — Frankie Valli, 20 To 16 — Kenny Rogers, 18 To 11 — Commodores, 13 To 9 — Donna Summer, 12 To 5 — Rolling Stones, 8 To 6 — Eruption, Ex To 30 — Tom Petty, Ex To 29 — Foreigner

Z93 — ATLANTA — DALE O'BRIAN, MD — PICK: ROLLING STONES

7 To 1 — Frankie Valli. JUMPS: E.C. King, 30 To 26 — Joe Walsh, 28 To 22 — Rita Coolidge, 27 To 24 — Quincy Jones, 25 To 21 — Toby Beau, 23 To 20 — Barry Manilow, 22 To 17 — Atlanta Rhythm Section, 20 To 16 — Commodores, 19 To 10 — Barbra Streisand, Ex To 30 — Olivia Newton-John. ADDS: Chris Rea, Teddy Pendergrass

WBBQ — AUGUSTA — BRUCE STEVENS, MD

1-1 — O'Jays. Ex To 30 — Eddie Money, Ex To 29 — Foreigner. ADDS: Jackson Browne, Andy Gibb, Gene Cotton

WCAO — BALTIMORE — ALAN SMITH, MD

10-1 — Commodores. JUMPS: 25 To 21 — Toby Beau, 24 To 17 — Wings, 22 To 15 — Barry Manilow, 17 To 14 — Jefferson Starship, 16 To 11 — Rolling Stones, 13 To 9 — Meat Loaf, 10 To 1 — Commodores, 9 To 5 — Donna Summer, 4 To 2 — Bob Seger, Ex To 30 — Frankie Valli, Ex To 29 — Kenny Rogers, Ex To 28 — ELO. ADDS: E.C. King, Anne Murray, Foreigner, Dave Mason, Taste Of Honey, Walter Egan

WERC — BIRMINGHAM — WALT BROWN, MD

1-1 — Commodores. JUMPS: 27 To 23 — ARS, 24 To 19 — Jefferson Starship, 19 To 16 — Walter Egan, 18 To 12 — Wings, 13 To 8 — Frankie Valli, 10 To 7 — Donna Summer, 8 To 4 — Peter Brown, Ex To 29 — Village People, Ex To 28 — Taste Of Honey, Ex To 27 — Foreigner, Ex To 26 — Olivia Newton-John. ADDS: Rita Coolidge, ELO

WAYS — CHARLOTTE — SCOTT SLADE, MD

1-1 — Meat Loaf. JUMPS: 29 To 26 — Quincy Jones, 28 To 23 — E.C. King, 27 To 24 — Dixie Dregs, 25 To 19 — Eruption, 23 To 17 — Barry Manilow, 21 To 16 — Frankie Valli, 19 To 14 — Rolling Stones, 18 To 12 — Peter Brown, 14 To 10 — Commodores, 11 To 6 — Donna Summer, 10 To 5 — Nantucket, Ex To 30 — Rick James, Ex To 29 — Olivia Newton-John. ADDS: Rita Coolidge, Andy Gibb, Foreigner

WMFJ — DAYTONA BEACH — JOHN SCOTT, MD

3-1 — Heatwave. JUMPS: 25 To 19 — Jackson Browne, 20 To 15 — Village People, 9 To 5 — Walter Egan, 7 To 3 — Rolling Stones, 6 To 4 — Michael Johnson, 3 To 1 — Heatwave. ADDS: Rita Coolidge, Olivia Newton-John, Mick Jackson, Little River Band, Eddie Money

WSGN — BIRMINGHAM — BILL THOMAS — MD

11-1 — Commodores. JUMPS: 29 To 22 — ARS, 24 To 21 — Robert Palmer, 23 To 11 — Frankie Valli, 22 To 10 — Rolling Stones, 21 To 18 — Barry Manilow, 20 To 16 — Heatwave, 19 To 13 — Jefferson Starship, 18 To 12 — Pablo Cruise, 13 To 8 — Bill LaBounty, 12 To 7 — Bob Seger, 11 To 1 — Commodores, 6 To 4 — Peter Brown, Ex To 30 — Toby Beau, Ex To 28 — Joe Walsh, Ex To 26 — Walter Egan. ADDS: Andy Gibb, Olivia Newton-John, Foreigner, Rita Coolidge

WSGV — GUNTERSVILLE — KERRY JACKSON, MD — PICK: STONEBOLT

3-1 — O'Jays. JUMPS: 33 To 29 — Jackson Browne, 27 To 24 — Andrew Gold, 23 To 16 — Commodores, 16 To 14 — Pablo Cruise, 12 To 10 — Walter Egan, 3 To 1 — O'Jays, Ex To 34 — Stonebolt, Ex To 33 — Olivia Newton-John, Ex To 32 — Barbra Streisand, Ex To 31 — Chris Rea, Ex To 30 — Foreigner. ADDS: Andy Gibb, Paul Davis, Taste Of Honey

WJDX — JACKSON — DAVE KIMBRO, MD

1-1 — Commodores. JUMPS: 29 To 14 — Le Roux, 28 To 17 — Frankie Valli, 27 To 16 — Barbra Streisand, 26 To 19 — Donna Summer, 16 To 11 — Jimmy 'Bo' Horne, 15 To 10 — Rolling Stones, 6 To 4 — Travolta/John, Ex To 29 — Horror — Time Warp

KAAY — LITTLE ROCK — DAVE HAMILTON, PD

1-1 — Gerry Rafferty. JUMPS: 20 To 16 — Robert Palmer, 19 To 15 — Rod Stewart, 18 To 14 — Pablo Cruise, 14 To 9 — Jefferson Starship, 12 To 8 — Seals & Crofts, 5 To 3 — O'Jays, Ex To 18 — Commodores. ADDS: Wings, Foreigner, ARS, Rolling Stones, Joe Walsh

WFOM — MARIETTA — MIKE DURRETT, MD

3-1 — Bob Seger. JUMPS: 30 To 26 — E.C. King, 28 To 22 — Kenny Rogers, 27 To 24 — Love & Kisses, 24 To 19 — Barry Manilow, 23 To 20 — Wings, 21 To 17 — Commodores, 19 To 16 — Jefferson Starship, 18 To 15 — Frankie Valli, 16 To 10 — Pablo Cruise, 15 To 12 — ARS, 13 To 8 — Toby Beau, 11 To 7 — Donna Summer, 9 To 6 — Rolling Stones, 3 To 1 — Bob Seger, Ex To 30 — Tom Petty, Ex To 29 — Gene Cotton, Ex To 27 — Eddie Money, Ex To 23 — Rita Coolidge. ADDS: Andy Gibb, Foreigner, Le Roux, Chris Rea

Y-100 — MIAMI — COLEEN CASSIDY, MD — PICK: O'JAYS

2-1 — Summer. JUMPS: Walter Egan, 30 To 27 — E.C. King, 29 To 26 — Frankie Valli, 28 To 19 — Rolling Stones, 26 To 23 — Billy Joel, 25 To 22 — Bob Seger, 23 To 20 — Joe Walsh, 21 To 17 — Foxy, 20 To 15 — Sweet, 19 To 16 — DeSario, 18 To 13 — Love & Kisses, 15 To 11 — Commodores, 12 To 6 — Exile, Ex To 30 — Kristy & Jimmy McNichols, Ex To 29 — Olivia Newton-John, Ex To 28

96X — MIAMI — JOEL DENVER, MD — PICK: SUMMER

3-1 — O'Jays. JUMPS: 35 To 27 — Valli, 34 To 27 — Taste Of Honey, 33 To 23 — Quincy Jones, 29 To 24 — E.C. King, 28 To 16 — Joe Walsh, 26 To 18 — Foxy, 25 To 9 — Eruption, 23 To 19 — Andy Gibb, 18 To 14 — Commodores, 17 To 7 — Rolling Stones, 14 To 10 — Wings, Ex To 35 — Foreigner, Ex To 34 — Pablo Cruise, Ex To 33 — Village People

WHYY — MONTGOMERY — LANNY WEST — MD — PICK: HEATWAVE

15 To 1 — Commodores. JUMPS: 29 To 24 — Frankie Valli, 27 To 15 — Joe Walsh, 24 To 20 — Jefferson Starship, 23 To 16 — Toby Beau, 22 To 19 — Gene Cotton, 19 To 14 — ELO, 10 To 6 — Rolling Stones, 7 To 4 — Taste Of Honey, Ex To 29 — Foreigner, Ex To 28 — Barbra Streisand, Ex To 27 — Le Roux. ADDS: Olivia Newton-John, Paul Nicholas, Paul Davis, Andy Gibb

WLAC — NASHVILLE — EVA WOOD, MD — PICK: ANDY GIBB

27 To 1 — Commodores. JUMPS: 40 To 28 — Barry Manilow, 34 To 31 — Frankie Valli, 36 To 18 — Joe Walsh, 33 To 19 — Jackson Browne, 29 To 20 — Commodores, 27 To 1 — Gene Cotton, 20 To 15 — Pablo Cruise, 18 To 14 — Michael Johnson, 8 To 5 — Foreigner, Ex To 37 — Peter Brown, Ex To 36 — E.C. King. ADDS: Chris Rea, John Paul Young, Wings, Olivia Newton-John, Norma Jean Wright, Alicia Bridges

WMAK — NASHVILLE — MICHAEL ST. JOHN, MD

1-1 — Gerry Rafferty. JUMPS: 30-16 — Rolling Stones, 27 To 24 — Rita Coolidge, 25 To 22 — Toby Beau, 22 To 17 — Frankie Valli, 21 To 18 — Betty Anderson, 16 To 13 — Jackson Browne, 12 To 8 — Gene Cotton, 10 To 4 — Commodores, 4 To 2 — Pablo Cruise, Ex To 30 — Walter Egan, Ex To 29 — Wings, Ex To 28 — Olivia Newton-John. ADDS: E.C. King, Andy Gibb — New

Q-94 — RICHMOND — TIM WATTS, MD — PICK: ANDY GIBB

6-1 — Commodores. JUMPS: 26 To 16 — Frankie Valli, 25 To 18 — Steve Basset & Robin Thompson, 21 To 14 — Rolling Stones, 18 To 12 — Steve Martin, 14 To 6 — Jefferson Starship, 13 To 5 — Bob Seger, 6 To 1 — Commodores, Ex To 26 — Quincy Jones, Ex To 25 — Olivia Newton-John, Ex To 24 — E.C. King. ADDS: Rita Coolidge, Andy Gibb — New, ELO

WSGA — SAVANNAH — BRADY MCGRAW, MD

1-1 — Commodores. JUMPS: 29 To 26 — Eddie Money, 28 To 22 — Olivia Newton-John, 23 To 18 — Joe Walsh, 22 To 20 — Pablo Cruise, 21 To 19 — Walter Egan, 20 To 14 — E.C. King, 16 To 12 — Barry Manilow, 12 To 8 — Rolling Stones, 11 To 9 — Peter Brown, 10 To 7 — Bob Seger, 7 To 5 — Donna Summer, 6 To 2 — Frankie Valli. ADDS: 29 — Andy Gibb, 28 — Rita Coolidge, 27 — Toby Beau

WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — Commodores. JUMPS: 27 To 19 — Frankie Valli, 25 To 18 — Foreigner, 19 To 14 — Taste Of Honey, 14 To 9 — Rolling Stones, 11 To 7 — Barry Manilow, 10 To 5 — Donna Summer

WAIR — WINSTON/SALEM — DAVE TAYLOR, MD — PICK: HEATWAVE

1-1 — Gibb. JUMPS: Jefferson Starship, 25 To 21 — Steely Dan, 17 To 14 — Pablo Cruise, 16 To 11 — Frankie Valli, 12 To 6 — Walter Egan, 7 To 5 — E.C. King, Ex To 29 — Foreigner, Ex To 28 — Barry Manilow, Ex To 26 — Commodores, Ex To 22

Z97 — DALLAS — GARY MACK, MD

4-1 — Abba. JUMPS: 25 To 21 — Peter Brown, 22 To 17 — Bob Seger, 19 To 16 — Andy Gibb, 18 To 14 — Samantha Sang, 17 To 11 — Gerry Rafferty, 16 To 13 — Seals & Crofts, 11 To 8 — Steely Dan, 8 To 4 — Steve Martin, Ex To 28 — O'Jays, Ex To 23 — Frankie Valli, Ex To 20 — Billy Joel

KNUS — DALLAS — MIKE SELDON, MD

1-1 — Andy Gibb. JUMPS: 38 To 32 — Roberta Flack, 37 To 31 — Olivia Newton-John, 36 To 30 — Rolling Stones, 35 To 29 — Commodores, 34 To 28 — Gene Cotton, 33 To 27 — Jackson Browne, 32 To 26 — Kansas, 31 To 25 — ARS, 30 To 24 — Village People, 29 To 23 — Heatwave, 28 To 22 — Love & Kisses, 27 To 21 — Crystal Gayle, 25 To 20 — Pablo Cruise, 24 To 19 — Jefferson Starship, 23 To 18 — Joey Travolta, 22 To 17 — Toby Beau, 21 To 16 — Barbra Streisand, 20 To 15 — Walter Egan, 19 To 14 — Kenny Rogers, 18 To 13 — Donna Summer, 17 To 12 — Frankie Valli, 16 To 11 — Billy Joel, 15 To 10 — Eruption, 13 To 9 — Michael Johnson, 11 To 7 — O'Jays, 9 To 6 — Peter Brown, 8 To 5 — Bob Seger, 7 To 5 — Abba, Ex To 37 — E.C. King, Ex To 35 — Eddie Rabbitt, Ex To 34 — Dave Mason, Ex To 33 — Joe Walsh

KFYR — BISMARCK — DAN BRANNON, MD

1-1 — Michael Johnson. JUMPS: 20 To 15 — Donna Summer, 14 To 10 — Bob Seger, 13 To 8 — Rolling Stones, 9 To 5 — Abba, 8 To 6 — Pablo Cruise, Ex To 20 — Eric Clapton. ADDS: Barry Manilow, Gene Cotton

KRBE — HOUSTON — CLAY GISH, MD

3-1 — Commodores. JUMPS: 40 To 31 — Olivia Newton-John, 39 To 30 — Rita Coolidge, 34 To 29 — Wings, 33 To 27 — Tom Petty, 23 To 20 — Exile, 17 To 15 — Meat Loaf, 16 To 10 — Quincy Jones, 10 To 8 — Gerry Rafferty, 3 To 1 — Commodores, Ex To 39 — Foreigner. ADDS: 40 — Jackson Browne, 35 — McCrarys

WMC-FM — MEMPHIS — JOHN WAGNER, MD

2-1 — Rolling Stones. JUMPS: 30 To 25 — Walter Egan, 27 To 21 — ARS, 21 To 16 — Joe Walsh, 20 To 13 — Frankie Valli, 16 To 11 — Pablo Cruise, 12 To 8 — Michael Johnson, 7 To 5 — Meat Loaf, 4 To 2 — Commodores. ADDS: 30 — Toby Beau, Exile

WNOE — NEW ORLEANS — NICK BAZOO, MD

2-1 — Le Roux. JUMPS: 29 To 25 — Pablo Cruise, 28 To 22 — Walter Egan, 26 To 23 — ELO, 23 To 19 — Foreigner, 22 To 18 — Wings, 20 To 15 — Jefferson Starship, 17 To 13 — Bob Seger, 16 To 9 — Rolling Stones, 13 To 10 — Donna Summer, 11 To 6 — Heatwave, Ex To 30 — Eddie Money, Ex To 28 — Toby Beau, Ex To 21 — Andy Gibb. ADDS: Exile, Rita Coolidge, Joe Walsh

WKY — OKLAHOMA CITY — SANDY JONES, MD

1-1 — Gerry Rafferty. JUMPS: 13 To 7 — Peter Brown, 12 To 8 — Rolling Stones, 8 To 6 — Michael Johnson, 5 To 3 — O'Jays, Ex To 20 — Barry Manilow, Ex To 17 — Frankie Valli, Ex To 16 — Donna

REGIONAL PROGRAMMING GUIDE

Summer. ADDS: Commodores, Joe Walsh

KSLQ — ST. LOUIS — R.J. REYNOLDS, MD

2-1 — Travolta/John. JUMPS: 35 To 32 — Frankie Valli, 34 To 31 — Taste Of Honey, 33 To 30 — Foreigner, 32 To 29 — ELO, 31 To 28 — Bruce Springsteen, 28 To 25 — Commodores, 21 To 18 — Michael Johnson, 19 To 12 — Meat Loaf, 16 To 9 — Jackson Browne, 13 To 6 — Abba, 7 To 5 — Bob Seger, Ex To 35 — REO Speedwagon, Ex To 34 — Walter Egan, Ex To 33 — Jefferson Starship

WCUE — AKRON — CRAIG JOHNS, MD

2-1 — Travolta/John. JUMPS: 26 To 21 — Jefferson Starship, 25 To 18 — Barry Manilow, 21 To 16 — Frankie Valli, 20 To 11 — Joe Walsh, 19 To 13 — Todd Rundgren, 18 To 14 — Walter Egan, 16 To 12 — Michael Johnson, 14 To 10 — Rolling Stones, 12 To 9 — Donna Summer, 11 To 8 — Peter Brown, Ex To 40 — Rita Coolidge, Ex To 39 — Andrew Gold, Ex To 38 — Andy Gibb. ADDS: Gene Cotton, Nick Gilder, E.C. King, Eddie Money, Spyro Gyra

WLS — CHICAGO — ALAN BURNS, MD

1-1 — Andy Gibb. JUMPS: 22 To 16 — Barry Manilow, 15 To 10 — Rolling Stones, 10 To 6 — Donna Summer, Ex To 29 — Bob Seger, Ex To 25 — Frankie Valli

Q102 — CINCINNATI — MARK ELLIOT, MD

1-1 — Andy Gibb. JUMPS: 35 To 30 — Genesis, 34 To 29 — Wings, 33 To 23 — Frankie Valli, 32 To 28 — Pablo Cruise, 30 To 26 — Eric Clapton, 29 To 25 — Rod Stewart, 28 To 24 — Jefferson Starship, 27 To 22 — Jackson Browne, 26 To 21 — Steely Dan, 25 To 17 — Barry Manilow, 21 To 16 — Heatwave, 19 To 15 — Billy Joel, 18 To 14 — Bob Seger, 17 To 11 — Patti Smith, 15 To 9 — Bonnie Tyler, 14 To 10 — Joe Walsh, 12 To 7 — Rolling Stones, 11 To 5 — Abba, 5 To 3 — Meat Loaf, 4 To 2 — Gerry Rafferty. ADDS: 35 — Steve Martin, 34 — Eddie Money, 33 — ELO, 32 — Charlie, 31 — Toby Beau

WINW — CANTON — LINDA SELLERS, MD — PICK: TROOPER

1-1 — Andy Gibb. JUMPS: 35 To 29 — Foreigner, 29 To 21 — Barry Manilow, 26 To 22 — Jefferson Starship, 25 To 23 — Todd Rundgren, 23 To 20 — Billy Joel, 22 To 18 — Joe Walsh, 21 To 13 — Commodores, 16 To 7 — Rolling Stones, 15 To 11 — Michael Johnson, Ex To 35 — Taste Of Honey, Ex To 34 — Toby Beau, Ex To 31 — Village People. ADDS: E.C. King, Andy Gibb, Roberta Flack, Nick Gilder, Barbra Streisand

WGCL — CLEVELAND — BOB TRAVIS, MD

1-1 — Travolta/John. JUMPS: 26 To 16 — Peter Brown, 20 To 14 — Frankie Valli, 15 To 11 — Barry Manilow, 11 To 5 — Michael Johnson, 9 To 2 — Rolling Stones, Ex To 30 — Roberta Flack, Ex To 25 — Commodores. ADDS: Bob Welch, ARS, Wings

WZZP — CLEVELAND — TOM JEFFRIES, MD

1-1 — Gerry Rafferty. JUMPS: 40 To 35 — Roberta Flack, 39 To 25 — Commodores, 38 To 32 — Jackson Browne, 36 To 33 — Barbra Streisand, 35 To 24 — Teddy Pendergrass, 34 To 30 — Nick Gilder, 26 To 22 — Frankie Valli, 20 To 17 — Walter Egan, 13 To 8 — Joe Walsh, 10 To 7 — Todd Rundgren, 8 To 5 — Donna Summer, 6 To 4 — Barry Manilow, Ex To 40 — Dave Mason, Ex To 38 — Taste Of Honey. ADDS: Peter Brown, John Paul Young, Village People, Tom Petty

WING — DAYTON — KEN WARREN, MD

3-1 — Travolta/John. JUMPS: 30 To 24 — Wings, 29 To 23 — Barbra Streisand, 28 To 21 — Jefferson Starship, 27 To 20 — ARS, 25 To 19 — Rolling Stones, 24 To 18 — Commodores, 22 To 17 — Pablo Cruise, 19 To 16 — Kayak, 18 To 15 — Eric Clapton, 14 To 9 — O'Jays, 7 To 5 — Steely Dan, Ex To 30 — Joe Walsh, Ex To 29 — Todd Rundgren, Ex To 28 — Toby Beau, Ex To 27 — Rita Coolidge, Ex To 26 — Foreigner

CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — Bonnie Tyler. JUMPS: 28 To 25 — Andrew Gold, 25 To 21 — Rick James, 21 To 17 — Quincy Jones, 7 To 3 — Steve Martin, Ex To 19 — Pablo Cruise

KFMD — DUBUQUE — STEVE SESTERHENN, MD, PICK: EXILE

2-1 — Bob Seger. JUMPS: 23 To 14 — Jefferson Starship, 21 To 15 — Joe Walsh, 15 To 11 — Rod Stewart, 12 To 6 — Barry Manilow, Ex To 24 — Pablo Cruise, Ex To 22 — Toby Beau. ADDS: Exile, Rita Coolidge, Olivia Newton-John

WDBQ — DUBUQUE — CHUCK BAILEY, MD

2-1 — Michael Johnson. JUMPS: 30 To 27 — Pablo Cruise, 27 To 23 — Barry Manilow, 25 To 21 — Eruption, 22 To 19 — Anne Murray, 21 To 18 — Rod Stewart, 19 To 14 — O'Jays, 17 To 13 — Bob Seger, 15 To 12 — England Dan & J.F. Coley, 6 To 4 — Meat Loaf, Ex To 30 — Donna Summer, Ex To 29 — ARS, Ex To 28 — Rolling Stones. ADDS: Joe Walsh, ELO, Roberta Flack

WIFE — INDIANAPOLIS — JERRY STEELE, MD

1-1 — Gerry Rafferty. JUMPS: 27 To 24 — Pablo Cruise, 26 To 23 — Joe Walsh, 25 To 22 — Seals & Crofts, 24 To 17 — Michael Johnson, 22 To 11 — Rolling Stones, 21 To 15 — Commodores, 16 To 9 — Donna Summer, 13 To 8 — Peter Brown, 10 To 5 — Jimmy Bo Horne, Ex To 30 — Love & Kisses, Ex To 29 — Foreigner, Ex To 26 — E.C. King, Ex To 25 — Barry Manilow. ADDS: Exile, Andrew Gold, ARS, Kansas, ELO, Village People, The Band

WNDE — INDIANAPOLIS — JEFF LUCIFER, MD

3-1 — Gerry Rafferty. JUMPS: 28 To 22 — Joe Walsh, 25 To 17 — Barry Manilow, 22 To 15 — Rolling Stones, 19 To 13 — Patti Smith, 17 To 12 — Billy Joel, 13 To 9 — Meat Loaf, Ex To 31 — John Paul Young, Ex To 30 — Barbra Streisand, Ex To 29 — Jackson Browne, Ex To 28 — Toby Beau, Ex To 24 — Donna Summer. ADDS: Frankie Valli, Wings

KBEQ — KANSAS CITY — KIM WELSH, MD — REO SPEEDWAGON

1-1 — Steve Martin. JUMPS: 29 To 26 — Jackson Browne, 28 To 24 — Jefferson Starship, 27 To 21 — Peter Brown, 26 To 16 — Joe Walsh, 23 To 19 — Bruce Springsteen, 20 To 17 — Toby Beau, 19 To 15 — Steely Dan, 17 To 14 — Pablo Cruise, 16 To 8 — Donna Summer, 14 To 11 — Rolling Stones, 12 To 9 — Genesis, 11 To 7 — Michael Johnson, 10 To 3 — Commodores, Ex To 30 — REO Speedwagon, Ex To 29 — Billy Joel, Ex To 28 — Quincy Jones, Ex To 27 — Barry Manilow. ADDS: Todd Rundgren, Wings, Kenny Rogers

WAKY — LOUISVILLE — BOB MOODY, MD

2-1 — Meat Loaf. JUMPS: 30 To 25 — E.C. King, 29 To 26 — Steve Martin, 28 To 24 — Foreigner, 27 To 23 — Olivia Newton-John, 26 To 22 — Donna Summer, 24 To 18 — Barry Manilow, 23 To 20 — Joe Walsh, 22 To 12 — Exile, 20 To 17 — Kenny Rogers, 19 To 15 — Peter Brown, 18 To 14 — Commodores, 16 To 5 — Frankie Valli, 10 To 6 — Rolling Stones, Ex To 30 — Andy Gibb, Ex To 29 — Chris Rea, Ex To 28 — Quincy Jones. ADDS: Walter Egan, ARS

WKLO — LOUISVILLE — BO BRADY, MD

2-1 — Gerry Rafferty. JUMPS: 30 To 20 — Barry Manilow, 17 To 12 — Commodores, 13 To 5 — Rod Stewart, 9 To 7 — Kenny Rogers, Ex To 30 — Todd Rundgren, Ex To 29 — Frankie Valli. ADDS: Olivia Newton-John, Exile, England Dan & J.F. Coley, Capt. & Tennille, Rita Coolidge, Steely Dan

WISM — MADISON, JOHN LITTLE, MD

1-1 — Gerry Rafferty. JUMPS: 29 To 23 — Billy Joel, 21 To 17 — Pablo Cruise, 16 To 10 — Rolling Stones, 10 To 4 — O'Jays, Ex To 30 — Toby Beau, Ex To 29 — Joe Walsh, Ex To 27 — Commodores. ADDS: Jackson Browne, Olivia Newton-John, E.C. King, Foreigner

WOKY — MILWAUKEE — JIM SMITH, MD

3-1 — Steve Martin. JUMPS: 28 To 19 — Michael Johnson, 26 To 21 — Genesis, 19 To 15 — Frankie Valli, 15 To 10 — Donna Summer, 12 To 8 — Barry Manilow, 7 To 5 — Peter Brown, 3 To 1 — Steve Martin, Ex To 32 — Eddie Money, Ex To 25 — Foreigner, Ex To 24 — Rolling Stones, Ex To 23 — Pablo Cruise. ADDS: Walter Egan, Gerry Rafferty, Joe Walsh, Foreigner, Andy Gibb, Jefferson Starship

WZUU — MILWAUKEE — CHRIS CURTIS, MD

7-1 — Rolling Stones. JUMPS: 22 To 19 — Pablo Cruise, 20 To 16 — Joe Walsh, 19 To 11 — Foreigner, 17 To 7 — Billy Joel, 10 To 2 — Barry Manilow, 7 To 1 — Rolling Stones, Ex To 25 — Wings, Ex To 24 — ELO

KDWB — MINNEAPOLIS — DAVE THOMPSON, MD

2-1 — Gerry Rafferty. JUMPS: 26 To 22 — Jefferson Starship, 24 To 17 — Frankie Valli, 22 To 18 — Pablo Cruise, 21 To 14 — Rolling Stones, 20 To 12 — Steely Dan, 19 To 10 — Barry Manilow, 18 To 15 — Rod Stewart, 17 To 13 — Toby Beau, 15 To 7 — ARS, 14 To 11 — Barry Manilow, 6 To 3 — Bob Seger. ADDS: 27 — Jackson Browne, 25 — Steve Martin

WOW — OMAHA — ROGER DAVIS, MD

1-1 — Travolta/John. JUMPS: 30 To 20 — Pablo Cruise, 25 To 21 — Genesis, 22 To 17 — ARS, 14 To 3 — Frankie Valli, 13 To 8 — Jefferson Starship, Ex To 30 — Rita Coolidge, Ex To 29 — Mike Finnigan, Ex To 28 — Andy Gibb. ADDS: Chris Rea, Olivia Newton-John

WIRL — PEORIA — LEE MALCOM, MD

1-1 — Meat Loaf. JUMPS: 15 To 10 — Steve Martin, 12 To 7 — Rolling Stones, 9 To 3 — Billy Joel, Ex To 25 — Pablo Cruise, Ex To 21 — Frankie Valli. ADDS: Jackson Browne, Commodores, Dave Mason, Robert Palmer, KC & Sunshine Band

WPEZ — PITTSBURGH — TOM MORGAN, MD — PICK: JOHN PAUL YOUNG

1-1 — Andy Gibb. JUMPS: 39 To 35 — Love & Kisses, 38 To 34 — Jefferson Starship, 37 To 33 — Bruce Springsteen, 35 To 29 — Barry Manilow, 32 To 28 — Frankie Valli, 31 To 27 — Steve Martin, 29 To 26 — Bill LaBounty, 28 To 25 — Eric Clapton, 27 To 23 — Pablo Cruise, 26 To 22 — Steely Dan, 19 To 14 — Taste Of Honey, 9 To 3 — Commodores. ADDS: Nick Gilder, John Paul Young, Andy Gibb

13Q — PITTSBURGH — PATTI SULLIVAN, MD

5-1 — Bob Seger. JUMPS: 29 To 26 — Roberta Flack, 28 To 25 — Todd Rundgren, 27 To 24 — ARS, 26 To 22 — Frankie Valli, 24 To 21 — Barry Manilow, 23 To 19 — Joe Walsh, 21 To 16 — Jefferson Starship, 18 To 12 — Commodores, 16 To 13 — Bonnie Tyler, 15 To 11 — Taste Of Honey, 13 To 10 — Toby Beau, 12 To 9 — O'Jays, 10 To 8 — Peter Brown, 9 To 7 — Eric Clapton, 6 To 2 — Rolling Stones, 5 To 1 — Bob Seger, Ex To 30 — E.C. King, Ex To 29 — ELO, Ex To 27 — Jackson Browne. ADDS: Anne Murray

WSTV — STEUBENVILLE — PAT O'BRIEN, MD

1-1 — Bob Seger. JUMPS: 40 To 30 — Taste Of Honey, 28 To 23 — Teddy Pendergrass, 26 To 22 — Jefferson Starship, 25 To 21 — Toby Beau, 23 To 15 — Barry Manilow, 15 To 12 — Rolling Stones, 13 To 10 — Donna Summer, 10 To 3 — Steve Martin, Ex To 48 — Olivia Newton-John, Ex To 47 — Rita Coolidge, Ex To 46 — Eric Clapton, Ex To 45 — Love & Kisses, Ex To 44 — ARS

WSPT — STEVENS POINT — PAT MARTIN, MD — PICK: STONEBOLT

1-1 — Joe Walsh. JUMPS: 29 To 22 — Commodores, 26 To 21 — Jackson Browne, 24 To 18 — Andrew Gold, 23 To 20 — Todd Rundgren, 19 To 14 — Walter Egan, 17 To 12 — Toby Beau, 14 To 4 — Frankie Valli, 11 To 6 — Rolling Stones, 8 To 5 — Barry Manilow, 7 To 3 — Pablo Cruise, 5 To 2 — Jefferson Starship, Ex To 30 — Chris Rea, Ex To 29 — Stonebolt, Ex To 27 — Foreigner, Ex To 24 — Travolta/John. ADDS: Eddie Money, ELO, K. Nolan, T. Spencer

KLEO — WICHITA — BOB LAURENCE, MD

1-1 — Andy Gibb. JUMPS: 29 To 22 — Diana Ross, 25 To 18 — Steve Martin, 19 To 14 — Genesis, 17 To 10 — Jackson Browne. ADDS: 28 — Frankie Valli, 27 — Kansas, 24 — ELO, 21 — Pablo Cruise

KERN — BAKERSFIELD — PETE SHANNON, MD

3-1 — Bonnie Tyler. JUMPS: 27 To 22 — Toby Beau, 25 To 20 — Frankie Valli, 24 To 19 — Jefferson Starship, 22 To 18 — Billy Joel, 21 To 17 — Rolling Stones, 20 To 15 — Meat Loaf, 18 To 14 — Joe Walsh, 16 To 12 — Seals & Crofts, 13 To 8 — Pablo Cruise, 7 To 5 — Bob Seger, 6 To 4 — Donna Summer, 5 To 2 — Gerry Rafferty, 3 To 1 — Bonnie Tyler, Ex To 30 — Rod Stewart, Ex To 27 — Walter Egan, Ex To 24 — Barry Manilow, Ex To 23 — O'Jays. ADDS: Commodores, Foreigner, Peter Brown

KAFY — BAKERSFIELD — RICH IRWIN, MD

6-1 — Bob Seger. JUMPS: 33 To 27 — Barry Manilow, 24 To 17 — Toby Beau, 23 To 18 — Rolling Stones, 20 To 16 — Donna Summer, 18 To 13 — Joe Walsh, 11 To 8 — Frankie Valli, 9 To 6 — Pablo Cruise, 6 To 1 — Bob Seger, Ex To 35 — Wings, Ex To 34 — Andrew Gold, Ex To 33 — Eddie Money, Ex To 30 — Foreigner, Ex To 29 — Olivia Newton-John. ADDS: Jackson Brown, Rita Coolidge, Kenny Rogers, Boney M, Chris Rea

KTLC — DENVER — RANDY JAY, MD

2-1 — Joe Walsh. JUMPS: 23 To 16 — Pablo Cruise, 20 To 14 — Rolling Stones, 19 To 13 — Jefferson Starship, 17 To 8 — Billy Joel, 12 To 5 — Bob Seger, Ex To 30 — Wings, Ex To 27 — Walter Egan, Ex To 26 — Toby Beau. ADDS: Frankie Valli, Rita Coolidge

KIMN — DENVER — ED GREENE, MD

1-1 — Gerry Rafferty. JUMPS: 29 To 24 — Toby Beau, 18 To 15 — Rolling Stones, 16 To 13 — O'Jays, 15 To 10 — Michael Johnson, 11 To 7 — Sweet

KYNO — FRESNO — CHRIS VAN CAMP, MD

1-1 — O'Jays. JUMPS: 30 To 26 — Billy Joel, 28 To 21 — Commodores, 25 To 22 — Pablo Cruise, 23 To 15 — Barry Manilow, 19 To 14 — Toby Beau, 17 To 13 — Heatwave, 14 To 11 — Meat Loaf, 13 To 10 — Rolling Stones, Ex To 28 — Foghat. ADDS: E.C. King, Taste Of Honey, Andy Gibb, Foreigner, ARS, Tom Petty

KENO — LAS VEGAS — STEVE SOMMERS, MD

1-1 — Gerry Rafferty. JUMPS: 27 To 20 — Peter Brown, 26 To 22 — Jefferson Starship, 21 To 17 — Eric Clapton, 20 To 11 — Frankie Valli, 13 To 9 — Bob Seger, 10 To 4 — Andy Gibb, Ex To 27 — Genesis, Ex To 26 — Joe Walsh, Ex To 25 — Robert Palmer, Ex To 24 — Pablo Cruise. ADDS: Paul Nicholas, Toby Beau, Walter Egan

KYTE — PORTLAND — MIKE DAVIS, MD

1-1 — Gerry Rafferty. JUMPS: 28 To 24 — Commodores, 25 To 22 — Frankie Valli, 10 To 8 — Michael Johnson, Ex To 30 — Steely Dan, Ex To 28 — Barbra Streisand, Ex To 27 — Joe Walsh. ADDS: Foreigner

KNDE — SACRAMENTO — JEFF HUNTER, MD — PICK: PABLO CRUISE, COMMODORES

3-1 — O'Jays. JUMPS: 30 To 26 — Eric Clapton, 28 To 25 — Toby Beau, 27 To 23 — Joe Walsh, 26 To 24 — Walter Egan, 25 To 22 — ARS, 24 To 20 — Wings, 23 To 16 — Frankie Valli, 18 To 15 — Bob Seger, 17 To 13 — E.C. King, 16 To 11 — Commodores, 15 To 12 — Steve Martin, 10 To 8 — Pablo Cruise, 9 To 7 — Rolling Stones, 7 To 5 — Donna Summer, 4 To 2 — Peter Brown, 3 To 1 — O'Jays, Ex To 30 — Village People, Ex To 29 — Jefferson Starship, Ex To 28 — Quincy Jones, Ex To 27 — Foreigner. ADDS: Olivia Newton-John, Rita Coolidge

KCPX — SALT LAKE CITY — GARY WALDRON, MD

1-1 — Frankie Valli. JUMPS: 30 To 26 — O'Jays, 29 To 23 — Eddie Money, 28 To 21 — Rita Coolidge, 27 To 17 — Walter Egan, 26 To 18 — Toby Beau, 20 To 15 — Barbra Streisand, 19 To 10 — Barry Manilow, 17 To 14 — Wings, 16 To 12 — Pablo Cruise, 14 To 9 — Jefferson Starship, 13 To 8 — Joe Walsh, 10 To 7 — Andy Gibb, Ex To 30 — Donna Summer, Ex To 29 — Foreigner, Ex To 28 — Commodores, Ex To 27 — Olivia Newton-John. ADDS: Exile

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

1-1 — Billy Joel. JUMPS: 25 To 22 — Heatwave, 24 To 21 — Wings, 23 To 18 — Donna Summer, 22 To 17 — Toby Beau, 16 To 13 — Joe Walsh, 15 To 11 — O'Jays, 13 To 10 — Barry Manilow, 6 To 4 — Meat Loaf, 5 To 3 — Peter Brown, Ex To 27 — ELO, Ex To 26 — Walter Egan, Ex To 25 — ARS, Ex To 24 — Andy Gibb. ADDS: Eddie Money, Rita Coolidge, Olivia Newton-John, Barbra Streisand

B-100 — SAN DIEGO — GENE KNIGHT, MD

1-1 — Gerry Rafferty. JUMPS: 30 To 19 — Jackson Browne, 27 To 24 — Kansas, 22 To 16 — Foreigner, 18 To 15 — Pablo Cruise, 17 To 14 — Eric Clapton, 13 To 10 — Billy Joel, 10 To 6 — Joe Walsh, Ex To 30 — Bob Welch

KCBQ — SAN DIEGO — NINA GOMEZ, MD — PICK: TOBY BEAU

3-1 — Gerry Rafferty. JUMPS: 29 To 26 — Meat Loaf, 28 To 25 — Wings, 27 To 24 — Steely Dan, 26 To 23 — Commodores, 25 To 21 — Joe Walsh, 23 To 18 — Frankie Valli, 22 To 19 — Jackson Browne, 20 To 15 — Jefferson Starship, 17 To 14 — Donna Summer, 15 To 12 — Rolling Stones, 11 To 9 — Bob Seger, 10 To 7 — O'Jays, 9 To 6 — Carly Simon, 8 To 5 — Sweet, 4 To 2 — Heatwave, 3 To 1 — Gerry Rafferty. ADDS: 35 — Eddie Money, 34 — Peter Brown

KSLS — SAN LUIS OBISPO — JOHN TOBIN, MD — PICK: ROBERT PALMER

1-1 — Gerry Rafferty. JUMPS: 31 To 24 — Jackson Browne, 30 To 23 — Eddie Money, 28 To 22 — Journey, 27 To 20 — Sutherland Brothers, 26 To 21 — Bob Welch, 25 To 19 — Andrew Gold, 24 To 17 — Joe Walsh, 21 To 14 — Pablo Cruise, 20 To 12 — Heatwave, 19 To 15 — Toby Beau, 17 To 13 — Bruce Springsteen, 15 To 11 — Meat Loaf, 14 To 10 — Tom Petty, 11 To 5 — Rolling Stones, Ex To 32 — Michael Franks, Ex To 31 — Chillawack, Ex To 30 — ELO, Ex To 29 — Atlantic Rhythm Section, Ex To 28 — Climax Blues Band, Ex To 27 — Foreigner. ADDS: Robert Palmer, Charlie Tarney/Spencer Band, Exile, Wendy Waldman

KJRB — SPOKANE — TOM HUTTLER, MD

1-1 — Meat Loaf. JUMPS: 26 To 23 — Barry Manilow, 25 To 22 — Barbra Streisand, 24 To 18 — Joe Walsh, 21 To 11 — Commodores, 18 To 14 — Pablo Cruise, 16 To 10 — Frankie Valli, 15 To 6 — O'Jays, 12 To 9 — Heatwave, 8 To 5 — Rolling Stones, Ex To 27 — Eruption, Ex To 24 — Olivia Newton-John. ADDS: Rita Coolidge, Spinners, Taste Of Honey

KREM — SPOKANE — JIM HILL, MD

1-1 — Bob Seger. JUMPS: 28 To 24 — Walter Egan, 27 To 23 — KC & The Sunshine Band, 25 To 19 — Rita Coolidge, 22 To 17 — Pablo Cruise, 16 To 13 — Eruption, 15 To 8 — Commodores, 14 To 7 — Frankie Valli, Ex To 29 — Jefferson Starship, Ex To 28 — Barbra Streisand, Ex To 27 — Eddie Money, Ex To 26 — Olivia Newton-John. ADDS: Billy Joel, Toby Beau

POP RADIO

A N A L Y S I S

REGIONAL ACTION

EAST

- Most Added 1. HOPELESSLY DEVOTED TO YOU — Olivia Newton-John — RSO
 2. I'M NOT GONNA LET IT BOTHER ME TONIGHT — ARS — Polydor
 3. SONGBIRD — Barbra Streisand — Columbia
 4. SHAME — Evelyn "Champagne" King — RCA
- Most Active 1. GREASE — Frankie Valli — RSO
 2. HOT BLOODED — Foreigner — Atlantic
 3. COPACABANA (AT THE COPA) — Barry Manilow — Arista
 4. THREE TIMES A LADY — Commodores — Motown

SOUTHEAST

- Most Added 1. AN EVERLASTING LOVE — Andy Gibb — RSO
 2. YOU — Rita Coolidge — A&M
 3. FOOL (IF YOU THINK IT'S OVER) — Chris Rea — United Artists
 4. HOPELESSLY DEVOTED TO YOU — Olivia Newton-John — RSO
- Most Active 1. GREASE — Frankie Valli — RSO
 2. MISS YOU — Rolling Stones — Atlantic
 3. THREE TIMES A LADY — Commodores — Motown
 4. LOVE WILL FIND A WAY — Pablo Cruise — A&M

SOUTHWEST

- Most Added 1. KISS YOU ALL OVER — Exile — Warner/Curb
 2. LIFE'S BEEN GOOD — Joe Walsh — Asylum
 3. HOT CHILD IN THE CITY — Nick Gilder — Chrysalis
 4. YOU — Rita Coolidge — A&M
- Most Active 1. LOVE WILL FIND A WAY — Pablo Cruise — A&M
 2. GREASE — Frankie Valli — RSO
 3. LAST DANCE — Donna Summer — Casablanca
 4. STILL THE SAME — Bob Seger — Capitol

MIDWEST

- Most Added 1. MR. BLUE SKY — ELO — Jet
 2. HOPELESSLY DEVOTED TO YOU — Olivia Newton-John — RSO
 3. TWO TICKETS TO PARADISE — Eddie Money — Columbia
 4. YOU — Rita Coolidge — A&M
- Most Active 1. GREASE — Frankie Valli — RSO
 2. COPACABANA (AT THE COPA) — Barry Manilow — Arista
 3. MISS YOU — Rolling Stones — Atlantic
 4. THREE TIMES A LADY — Commodores — Motown

WEST

- Most Added 1. YOU — Rita Coolidge — A&M
 2. HOT BLOODED — Foreigner — Atlantic
 3. MAGNET & STEEL — Walter Egan — Columbia
 4. FOOL (IF YOU THINK IT'S OVER) — Chris Rea — United Artists
- Most Active 1. LOVE WILL FIND A WAY — Pablo Cruise — A&M
 2. LIFE'S BEEN GOOD — Joe Walsh — Asylum
 3. MISS YOU — Rolling Stones — Atlantic
 4. GREASE — Frankie Valli — RSO

MOST ADDED RECORDS

- YOU — RITA COOLIDGE — A&M**
Q94, WKBW, WKLO, KTLK, WAYS, WSGA, WNOE, WSGN, KNDE, KYA, KJRB.
- AN EVERLASTING LOVE — ANDY GIBB — RSO**
WBBQ, WSGN, WSGA, WHHY, WAYS, WMAK, WPEZ, Q94.
- HOPELESSLY DEVOTED TO YOU — OLIVIA NEWTON-JOHN — RSO**
WLAC, WOW, WKLO, WHHY, WSGN, KNDE, WISM.
- HOT BLOODED — FOREIGNER — ATLANTIC**
KYA, WISM, WSGN, WAYS, WCAO, KERN.
- MAGNET AND STEEL — WALTER EGAN — COLUMBIA**
KYA, WOKY, WKBW, WCAO, WAKY.
- KISS YOU ALL OVER — EXILE — WARNER/CURB**
KCPX, WMC-FM, WNOE, WKLO.
- FOOL (IF YOU THINK IT'S OVER) — CHRIS REA — UNITED ARTISTS**
KING, Z93, WOW, WLAC.
- STAY/LOAD OUT — JACKSON BROWNE — ASYLUM**
KDWB, WBBQ, WISM, KRBE.
- GREASE — FRANKIE VALLI — RSO**
WABC, KLEO, WNDE, KTLK.
- MR. BLUE SKY — ELECTRIC LIGHT ORCHESTRA — JET**
Q94, Q102, KLEO.
- I'VE HAD ENOUGH — WINGS — CAPITOL**
WGCL, WNDE, WLAC.
- SHAME — EVELYN "CHAMPAGNE" KING — RCA**
WCAO, WMAK, WISM.
- BOOGIE OOGIE OOGIE — TASTE OF HONEY — CAPITOL**
KJRB, WDRC, WCAO.
- I'M NOT GONNA LET IT BOTHER ME TONIGHT — ARS — Polydor**
WKBW, WGCL, WAKY.
- LIFE'S BEEN GOOD — JOE WALSH — ASYLUM**
WKY, WKBW, WNOE.
- MR. ANGEL BABY — TOBY BEAU — RCA**
Q102, WSGA, WMC-FM.
- LOVE WILL FIND A WAY — PABLO CRUISE — A&M**
WABC, KLEO, WDRC.

RADIO ACTIVE SINGLES

- GREASE — FRANKIE VALLI — RSO**
KERN 25-20, Q94 26-16, 13Q 26-22, Q102 33-23, WAKY 16-5, WPEZ 32-28, Z97 ex-23, WKY ex-17, WPGC 27-19, WCAO ex-30, WLAC 36-18, WOW 14-3, KDWB 24-17, WIFI 23-14, WKBW 25-17, WKLO ex-29, WMAK 22-17, WAYS 21-16, WHHY 27-15, WSGA 6-2, WING 8-4, KBEQ 30-20, WSGN 23-11, Y100 28-19, CKLW 23-14, WOKY 19-15, WZUU 18-5, 96X 34-27, WABC ex-23, WLS ex-25, WGCL 20-14, Z93 7-1, WMC-FM 20-13, KSLQ 35-32, KNUS 17-12, KNDE 23-16, WISM 30-20, KJRB 16-10, KCBQ 23-18, WZZP 26-22.
- MISS YOU — ROLLING STONES — ROLLING STONES**
KERN 21-17, Q94 21-14, 13Q 6-2, Q102 12-7, WAKY 10-2, WKY 12-8, WPGC 14-9, WCAO 16-11, KDWB 21-14, WIFI 17-12, WKBW 14-11, WMAK 30-16, KTLK 20-14, WAYS 19-14, WHHY 7-4, WSGA 12-8, WING 25-19, KBEQ 14-11, WNDE 22-15, WNOE 16-9, WSGN 22-10, Y100 26-23, WOKY ex-24, WZUU 7-1, 96X 14-10, WABC 12-9, WLS 15-10, WGCL 9-2, KNUS 36-30, KNDE 9-7, WISM 16-10, KIMN 18-15, KJRB 8-5, KCBQ 15-12.
- THREE TIMES A LADY — COMMODORES — MOTOWN**
WZZP 39-25, KCBQ 26-23, KJRB 21-11, KCPX ex-28, KRBE -31, WISM ex-27, KNDE 16-11, KNUS 35-29, KSLQ 28-25, WMC-FM 4-2, Z93 19-10, WGCL ex-25, 96X 17-7, WOKY ex-33, CKLW 30-15, Y100 12-6, WSGN 11-1, KBEQ 10-3, WING 24-18, WAYS 14-10, WMAK 10-4, WKLO 17-12, WKBW ex-24, WIFI 13-5, WLAC 27-1, WCAO 10-1, WPEZ 9-3, WAKY 18-14, 13Q 18-12, Q94 6-1.
- LOVE WILL FIND A WAY — PABLO CRUISE — A&M**
KERN 13-8, B100 18-15, Q102 32-28, WPEZ 27-23, WLAC 18-14, WOW 30-20, KDWB 2-22, WIFI 28-25, WKBW 30-23, WMAK 4-2, KTLK 23-16, WSGA 22-20, WING 22-17, KBEQ 17-14, WNOE 29-25, WSGN 18-12, CKLW ex-19, WOKY ex-23, WZUU 22-19, 96X ex-33, WABC ex-31, WMC-FM 16-11, KSLQ 24-21, KNUS 25-20, KNDE 10-8, WISM 21-17, KCPX 16-12, KJRB 18-14, KCBQ, 30-27.
- COPACABANA (AT THE COPA) — BARRY MANILOW — ARISTA**
WPGC 11-7, WKY ex-20, WPEZ 35-28, WAKY 24-18, Q102 25-17, 13Q 24-21, KERN ex-24, WCAO 22-15, WLAC 34-31, KDWB 19-10, WKBW 19-14, WKLO 30-20, WAYS 23-17, WSGA 16-12, WDRC 22-16, KBEQ ex-27, WNDE 25-17, WSGN 21-18, WOKY 12-8, WZUU 10-2, WABC 21-16, WLS 22-16, WGCL 15-11, Z93 22-17, KSLQ 27-23, KNUS ex-36, KRBE 14-11, KCPX 19-10, KJRB 26-23.
- LIFE'S BEEN GOOD — JOE WALSH — ASYLUM**
WZZP 13-8, KCBQ 25-21, KJRB 24-18, KCPX 13-8, WISM ex-29, KNDE 27-23, KNUS ex-33, KSLQ 30-27, WMC-FM 21-16, Z93 28-22, 96X 26-18, WZUU 20-16, Y100 21-17, WSGN ex-28, WNDE 28-22, KBEQ 26-16, WING ex-30, WSGA 23-18, WHHY 24-20, KDWB 29-23, WLAC 33-19, WAKY 23-20, Q102 14-10, 13Q 23-19, B100 10-6, KERN 18-14.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- GREASE — FRANKIE VALLI — RSO**
Jumps: WDHA 24-12, WBEC 19-8, KRIB 19-16, WSPT 14-4, WFLB 18-6, WRFC 18-11, WAGQ 21-15, WAIR 12-6, KENO 13-9, KAFY 11-8, WICC ex-18, WAVZ 14-10, WBLI 14-11, WTLB 14-9, WIRL ex-21, WERC 13-8, WTRY 19-13, WZZP 26-22, WCUE 21-16, WFOM 18-15, WIFE 30-20, WGUY 14-8, WJDX 28-17, WDBQ 29-15, KREM 14-7, KYTE 25-22.
- LOVE WILL FIND A WAY — PABLO CRUISE — A&M**
Adds: WTRY. Jumps: WSPT 7-3, KFMD ex-24, WFLB 22-17, WRFC 9-6, WANS 13-10, WAIR 16-11, KENO ex-24, KSLY 21-14, KAFY 9-6, WICC 26-21, WAVZ 20-12, WBLI 17-13, WTLB 24-16, WSGV 16-14, WIRL ex-25, KFYZ 8-6, WFOM 16-10, WIFE 27-24, WGUY 21-18, WJDX ex-27, KAAV 18-14, WDBQ 30-27, KYNO 25-22, KREM 22-17.
- THREE TIMES A LADY — COMMODORES — MOTOWN**
Adds: WIRL. Jumps: WDHA 31-21, WSPT 29-22, WIXW 21-13, WRFC 16-10, WAGQ 18-11, WANS 5-1, WAIR ex-22, WICC 18-12, WAVZ 22-16, WBLI 30-19, WTLB ex-24, WSGV 23-16, WSTV 37-20, WZZP 39-35, WCUE 31-20, WFOM 21-17, WIFE 21-15, WGUY 27-22, KAAV ex-18, KRSP 26-20, KYNO 28-21, KREM 15-8, KYTE 28-24.
- MISS YOU — ROLLING STONES — ROLLING STONES**
Adds: KAAV. Jumps: KRIB 15-12, WSPT 11-6, WIXW 16-7, WFLB 21-15, WRFC 10-7, WAGQ 12-5, WANS 6-4, KSLY 11-5, KAFY 23-18, WICC 16-11, WAVZ 6-2, WBLI 8-4, WTLB 17-12, WSTV 15-12, WIRL 12-7, KFYZ 13-8, WTRY 16-12, WCUE 14-10, WFOM 9-6, WMFJ 7-3, WIFE 22-11, WJDX 15-10, KYNO 13-10.
- HOT BLOODED — FOREIGNER — ATLANTIC**
Adds: KYTE, KYNO, KRKE, KAAV, WFOM, KRIB, WBEC. Jumps: WDHA 26-19, WSPT ex-27, WFLB 35-28, WRFC 35-28, WAGQ ex-29, WAIR ex-28, KSLY ex-27, KAFY ex-30, WICC 24-20, WBLI ex-27, WTLB ex-30, WSGV ex-30, WERC ex-27, WTRY ex-30, WIFE ex-29, WGUY 29-25.
- LIFE'S BEEN GOOD — JOE WALSH — ASYLUM**
Adds: WDBQ, KAAV, WTRY. Jumps: WDHA 14-9, WIXW 22-18, WFLB 26-19, WRFC 22-17, WANS 20-13, KENO ex-26, KSLY 24-17, KAFY 18-13, WICC 30-25, WAVZ 25-19, WBLI 28-25, WTLB 30-23, WSGV 28-22, WZZP 13-8, WCUE 20-11, KYTE ex-27, WIFE 26-23, WGUY 25-21, KRSP 16-13.
- COPACABANA (AT THE COPA) — BARRY MANILOW — ARISTA**
Adds: KFYZ. Jumps: WDHA 9-5, WBEC ex-13, KRIB 29-25, WSPT 8-5, WIXW 29-21, WFLB 33-26, WAGQ 17-14, WAIR ex-26, KAFY 33-27, WICC 8-6, WBLI 21-18, WTLB 11-7, WSTV 23-15, WCUE 25-18, WFOM 24-19, WIFE ex-25, WGUY 7-4, WDBQ 27-23, KRSP 13-10, KYNO 23-15.

NARM Bar Coding Meeting Focuses On Dealers, Manual

(continued from page 8)

manufacturers so they understand once and for all just how needed this kind of service is," NARM's president said. "Culminating all of this will be a presentation at the NARM convention (March 1979) that will be an audio-visual presentation in outlining in visual terms the manual that we'll prepare."

Supplemental Code

One other aspect of bar coding Cohen said will need to be resolved is whether to use a supplemental five-digit trailer code to indicate suggested list price. This would be in addition to the 10 digits making up the uniform product code.

"I think it will have to be used otherwise each retailer is going to have to put a price on every record they sell," Cohen said. If there is no way of indicating the suggested list price, "the clerk at the counter who rings it up won't know what the list price is, therefore what their price is. There is the capability of using the trailer code, but we haven't come to an industry standard on it." Cohen added that while he, NARM and much of the industry are anxious to implement bar coding, "Time is not important. We've been in existence for 101 years and lived without it. What is important, is that when it is done and accepted in the industry, that it is done properly, and there is no substitute for doing it right. The only way to insure that is to educate the industry."

Buddy Kaye To Conduct Songwriting, Lyric Class

LOS ANGELES — Grammy award-winning producer and lyricist Buddy Kaye will conduct lyric and songwriting classes at UCLA's Schoenberg Hall for six weeks beginning July 13. The class is part of UCLA's extension program.

'Octave' Certified Gold

NEW YORK — "Octave", the latest album by the Moody Blues, has been certified gold by the RIAA.

Hopefully, this manual will do that."

In other bar coding developments, CBS Records recently received manufacturers designation numbers from the Uniform Product Code (UPC) Council, allowing it to proceed with bar coding on product whenever the company is ready.

CBS joins Capitol Records and ABC Records as major manufacturers who have applied for, and been granted, the special manufacturer identification numbers by the UPC Council, which oversees the use of bar coding in all industries.

Technically, CBS could proceed with bar codes on with its next release, as could Capitol and ABC, since the granting of the manufacturer's number is the last procedural barrier to implementation of bar codes.

But according to CBS' Paul Smith, "It hasn't gotten to that point yet. We are studying it very closely and we are very supportive of it. But as far as definite date (to begin bar coding product), nothing has been determined."

A Capitol spokesman said the label will have bar coded product on the market, "probably by the end of the year, although no decision has been made." ABC's general plan aims at introducing bar coded product on the market with its fall release.

A small California label, the Pacific Arts Corp., also has been granted a manufacturers designation number by the UPC Council and will begin bar coding new releases late this month or in August, according to label president Michael Nesmith.

"We're already computerizing at the corporate level," Nesmith said, "so it makes sense for us to go ahead and computerize all the way out to the sales and retail levels."

He said the company would shortly be offering video presentations for sale at the consumer level and that "bar coding will be on all our video products as well. It's just a matter of staying with the times and moving along. I'm real certain that it's in the future, so why not do it?"



DIRT BAND AT THE ROXY — United Artists recording group the Dirt Band recently returned to Los Angeles for a special engagement at the Roxy. The veteran outfit's latest album is simply titled, "The Dirt Band." Pictured (l-r) backstage are: Larry Cohen, U.A. vice president of merchandising and marketing services; Mark Lindsay, U.A. vice president of A&R; Iris Zurawin, U.A. director of creative services; Jerry Rubinstein, U.A. co-chairman; Jeff Hanna of the Dirt Band; Bill McEuen, Aspen Artists Management; Ken Suddleson, Loeb & Loeb; Artie Mogull, U.A. co-chairman; and John McEuen of the Dirt Band.

NARM Sponsors An Album Exhibit At June Consumer Electronics Show

NEW YORK — The importance of cross-merchandising hardware and software was the theme of the NARM-sponsored record industry exhibit at the Consumer Electronics Show (CES), held at Chicago's McCormick Place June 11-14.

The 600-square-foot exhibit offered a variety of merchandising methods. Standard store fixtures were used to show electronics retailers how to display records.

Creative merchandising props were also displayed. These included retailers racks, "hit-wall" displays and manufacturers point-of-purchase display materials, including posters, mobiles, signs, and life-size standups of popular artists.

Two kinds of signs were employed to cross-reference hardware and software departments in department stores. The first identified equipment used in in-store display and told the customer where that equipment could be found. The second identified the record or tape being played in a hardware department and where in the store the software was available.

The display also illustrated the importance of positioning hardware and software departments and products side-by-side. For example, a videocassette recorder and TV were exhibited next to displays of prerecorded home video programming.

The exhibit was created, set up, and manned by representatives of the NARM Rack Jobbers Advisory Committee and employees of their respective companies, along with NARM staff. Michael Damesky, advertising coordinator for Lieberman Enterprises in Elk Grove Village, Illinois, and Ken Redemske, Midwest regional manager for Pickwick International, played important roles in developing and staffing the exhibit.

Video Highlighted

According to Joseph A. Cohen, executive vice president of NARM, the exhibit achieved two other goals. First, its display of video software called attention to a product he termed significant to the future of the record industry. Second, the services provided by rack jobbers and one-stops were highlighted. For instance, the exhibit illustrated the usefulness of the rack jobber as a cross-merchandising sales booster. In addition, a list of NARM rack jobber members was given to all interested electronics retailers.

At the exhibit, Cohen also spoke on the importance of cross-pollination of the two industries. He later stated, "Although the speech contained the same ideas I've been voicing all along, the importance of this exhibit is that it represents the first time that those ideas have been manifested."

Goody To Remain Separate From Pickwick Retail

(continued from page 8)
continue as they were laid out by previous management."

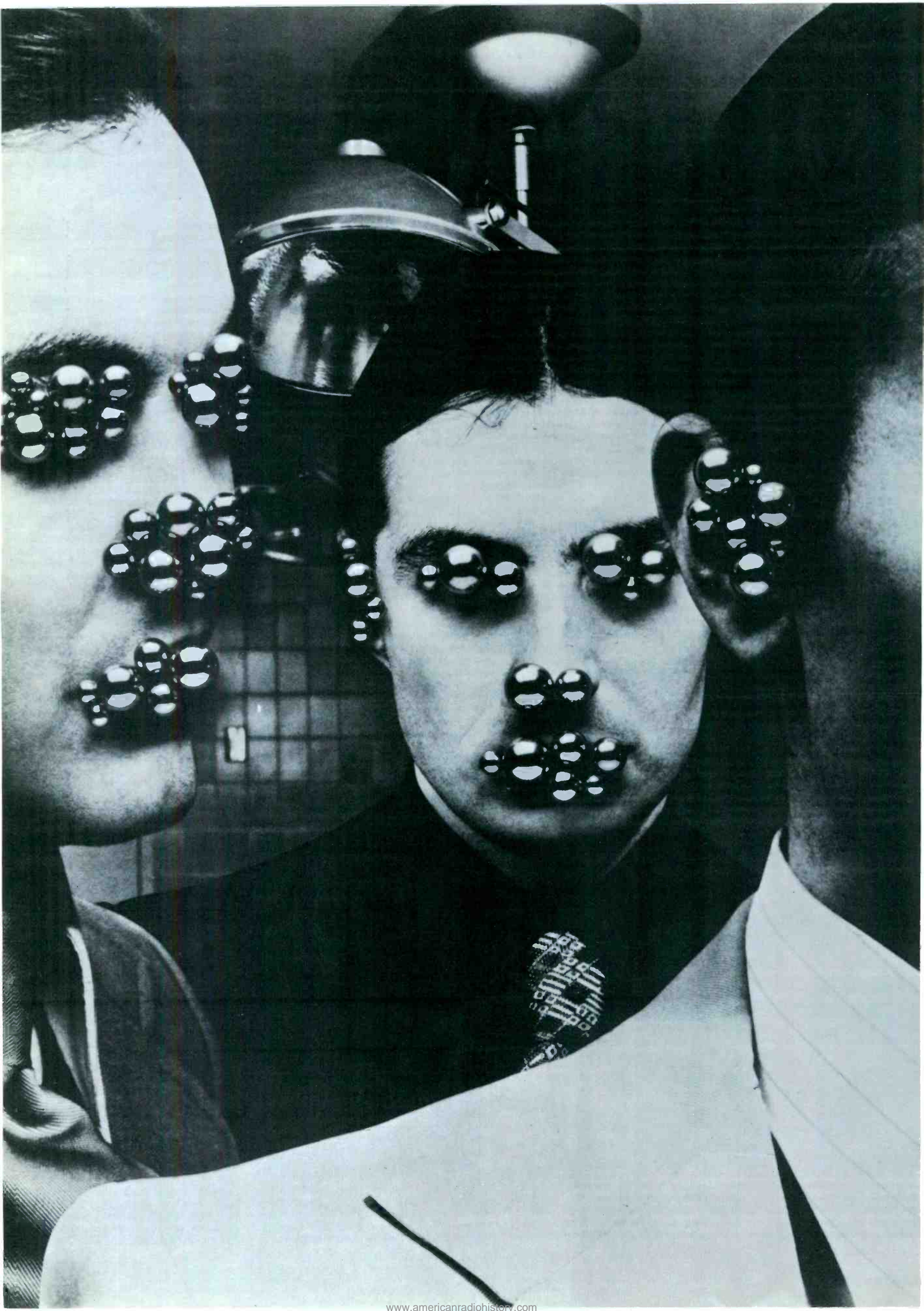
Asked whether he expected an expansion of the Goody chain within the next year, Smith replied, "One of the intangible assets we bought was the Goody name, and we are certainly not going to fail to exploit that, although I am not free to say now what our planning is."

George Levy commented that he had not been informed of any expansion plans for Goody by American Can. Regarding the advantage of keeping the chain distinct from the Pickwick Retailing Division, Levy said, "They're two different types of operations, a Goody store and a Musicland store." However, he added, "It's a team effort from now on. The advantage of Pickwick to Goody and of Goody to Pickwick is really all in one pot."



CAPITOL TOASTS LADD — Capitol Records recently held a party at the London Club in West Hollywood to toast Cheryl Ladd's debut album which is scheduled for release July 17. Pictured (l-r) in the top row are: Bhaskar Menon, chief executive, EMI Group Music Operations Worldwide; Ladd; Gary Klein, producer of the debut Cheryl Ladd album; Mel Albert, vice president and general

manager of Cash Box; Ladd; and Stan Monteiro, director of marketing, Cash Box. Pictured (l-r) at the gala in the bottom row are: Bill Drake, Drake-Chenault Enterprises; Ladd; Rupert Perry, vice president, A&R, Capitol; Bruce Wendell, vice president, promotion; Ladd; Steve Meyer, national promotion manager; Klein; and Bruce Garfield, director, press and artist relations.



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UFO

"Cherry."
You can't get enough of it.

"Obsession."
You can't stop it.

"Cherry," the single from UFO's new album, "Obsession."



Chrysalis
Records and Tapes

Produced by Ron Nevison for Gadget Productions Inc. CHS 2239 CHR 1182

MERCHANDISING

A&M Begins Second Annual Mangione Catalog Campaign

LOS ANGELES — As a result of the success of its merchandising campaign last July in support of Chuck Mangione, A&M Records is launching its second annual Chuck Mangione Month. The jazz/pop artist's top selling "Feels So Good" album and single, as well as his A&M catalog, will be emphasized by the company. In addition, the campaign is geared to maintain momentum and exposure on the retail level for Mangione, whose next album is scheduled to be released either later this month or during August.

Gil Friesen, president of A&M Records, explained that the idea for this month's second Mangione campaign came about because "we had a Mangione month last July that for A&M was the beginning of a campaign that brought his LP, 'Feels So Good,' to nearly double platinum status." The first one was very successful, so it seemed interesting and worthwhile to follow it up with a second campaign.

In line with the support of Mangione's A&M catalog ("Bellavia," "Chase The

Clouds Away" and "Main Squeeze") the label has prepared a 4 by 4 mounted poster which is designed for in-store use. In addition, a media kit is to be given to all A&M field people. The kit includes new ad minis, new radio spots and suggestions for in-store displays, all stressing Mangione's catalog. The media kit will also contain an in-store sampler album of Mangione's most popular songs called "Chuck Mangione II."

In discussing the campaign, Friesen stressed that along with his label's work in establishing Mangione as a major artist, it was Mangione's own dedication and determination to achieve widespread success that enable the fluegelhorn player to become a platinum-selling attraction.

"Mangione is an immensely hard-working, dedicated artist," said Friesen. "I would certainly not want to diminish the role that A&M has played in breaking Mangione. Our people have done a sensation job here. But in concert with him, literally and figuratively, it has been a wonderful working relationship."

Cassette Sales Are Booming, Post 71% Increase For 1977

(continued from page 16)

to start putting everything out in cassette."

Due to this greater availability of titles, the cassette buyer now has a greater selection from which to choose and isn't as limited as he was in the past.

Biruta McShane of GRT indicates cassette sales are still primarily made at the retail record store as opposed to department store record departments. "As far as rackjobbers such as Sears or K-mart consumers are still heavy 8-track buyers, because the product selection is still quite limited on this level."

Some companies, however, sell a greater or lesser number of cassettes because of the type of music they specialize in, such as Casablanca, according to senior vice president and managing director Larry Harris.

'Different Company'

"We're a different company than most," Harris said. "A large percentage of our acts are disco-oriented and people usually buy disco records and 8-tracks more often than they would a cassette. Cassette sales haven't drastically changed for us in the last year, maybe from five-to-one (in favor of 8-tracks) to four-to-one."

Blank Tape Sales

A few manufacturers said the sales of blank cassettes are keeping those of pre-recorded cassettes from attaining even higher levels.

"Blank cassette sales are hurting pre-recorded sales," said Lenny Cummins, A&M Records' national tape coordinator. He added that many consumers today "will

buy a cassette player that has the capability to record. That definitely does cut into sales."

On the other hand, E/A's Stan Marshall says, "I think that the people who were using blank tape to record various songs, and make up their own cassettes have gotten tired of doing that, just as people got tired of doing it with reel to reel. They'd sooner have the whole album."

At the retail level, however, blank cassettes are selling quite well. "We have a great business in blank tapes," says Steve Smith of Texas' Sound Warehouse chain. "They sell twice as much as pre-recorded tapes. We display them by the cash register and a lot of people pick them up after buying an album so they can record it and have an LP for the house and a cassette for the car."

The Music Plus buyer summarized the reasons for cassette sales jumps as expressed by a large number of manufacturers and dealers.

"They are more convenient. They're smaller and take up less room than an 8-track. I think the biggest reason is technology. The technical know-how on machines has gotten to the point where cassettes are much better than 8-tracks in terms of quality.

"Three years ago," he said, exemplifying the dramatic increase in cassette technology in recent years, "I would never have considered buying a cassette machine. Now I have one in my car and one in my home."



DESARIO VISITS BRANCH MANAGERS — Casablanca recording artist Teri DeSario recently visited Polygram branch managers during their meeting in Beverly Hills recently. Pictured above are (l-r): Emiel Petrone, western regional branch manager; Mick Brown, San Francisco branch manager; DeSario; Kenny Hamlin, Los Angeles branch manager; and Jerry Kopecki, Seattle branch manager.

SINGLES BREAKOUTS

Sound Unlimited — Chicago BURTON CUMMINGS FOREIGNER ANDY GIBB MICHAEL JOHNSON BONEY M BRUCE SPRINGSTEEN TOBY BEAU JOE WALSH	United — Miami ARS JACKSON BROWNE COMMODORES TERI DeSARIO ELO TOBY BEAU JOE WALSH WINGS	Record Factory — San Francisco WALTER EGAN ANDY GIBB QUINCY JONES E.C. KING	Waxie Maxie — Washington ARS JACKSON BROWNE ANDY GIBB LOVE & KISSES DAVE MASON OLIVIA NEWTON-JOHN TODD RUNDGREN	PB Onestop — St. Louis QUINCY JONES E.C. KING KENNY ROGERS TASTE OF HONEY	Record Dept. Merch. — Memphis ISLEY BROTHERS BARRY MANILOW DONNA SUMMER	Licorice Pizze — Los Angeles COMMODORES DICKIES FOGHAT PABLO CRUISE	JOE WALSH Camelot — National ERIC CLAPTON FOREIGNER CRYSTAL GAYLE OLIVIA NEWTON-JOHN TOM PETTY BARBRA STREISAND WINGS	Father's & Sun's — Indianapolis COMMODORES FOREIGNER EDDIE MONEY OLIVIA NEWTON-JOHN VILLAGE PEOPLE	Sieberts — Little Rock COMMODORES WALTER EGAN JEFFERSON STARSHIP PABLO CRUISE DONNA SUMMER	DJ's Sound City — Seattle ALICIA BRIDGES JACKSON BROWNE COMMODORES RITA COOLIDGE WALTER EGAN ELO FOREIGNER CHRIS REA	Radio Drs. — Milwaukee COMMODORES FOREIGNER	Cactus — Houston RITA COOLIDGE HEATWAVE TRAVOLTA/JOHN	Music Stop — Detroit BURTON CUMMINGS FAITH, HOPE & CHARITY BARBARA MASON LOU RAWLS	Richman Brothers — Philadelphia FOREIGNER	L.T.D. EDDIE MONEY PABLO CRUISE SPINNERS ROLLING STONES TOBY BEAU JOE WALSH	Modern Music — Cleveland CLIMAX BLUES BAND TEDDY PENDERGRASS	Tower — San Francisco CRYSTAL GAYLE MATHIS/WILLIAMS	Harmony House — New Jersey OLIVIA NEWTON-JOHN TEDDY PENDERGRASS	Discount — St. Louis OLIVIA NEWTON-JOHN TEDDY PENDERGRASS	Galgano — Chicago RITA COOLIDGE GENESIS MEAT LOAF OLIVIA NEWTON-JOHN	Bee Gee — Albany RITA COOLIDGE PABLO CRUISE FRANKIE VALLI	Western Merch. — Amarillo CELEBRATION ERIC CLAPTON PABLO CRUISE WALTER EGAN BILLY JOEL LOVE & KISSES O JAYS KENNY ROGERS ROLLING STONES DONNA SUMMER TOBY BEAU FRANKIE VALLI BARRY WHITE
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ALBUM BREAKOUTS

Handleman/National COMMODORES RITA COOLIDGE CRYSTAL GAYLE ANDY GIBB RICK JAMES RONNIE MILSAP MOODY BLUES ALAN PARSONS ROLLING STONES BRUCE SPRINGSTEEN	DJ's Sound City — Seattle RITA COOLIDGE MICHAEL JOHNSON JOHN KLEMMER LITTLE RIVER BAND MOODY BLUES PABLO CRUISE BRUCE SPRINGSTEEN THANK GOD IT'S FRIDAY TOBY BEAU	Discount, St. Louis DAVID BROMBERG MICHAEL JOHNSON THIN LIZZY TOBY BEAU	Cactus — Houston ASLEEP AT THE WHEEL CRYSTAL GAYLE BOBBI HUMPHREY	Harmony House — New Jersey BOB DYLAN DAVID GILMOUR LITTLE RIVER BAND JANE OLIVOR	Everybody's — Portland CHEAP TRICK CRUSADERS BOB DYLAN FOREIGNER DAVID GILMOUR GREASE HERBIE HANCOCK THIN LIZZY	Music Stop — Detroit FAITH, HOPE & CHARITY DAVID GILMOUR MICHAEL JOHNSON DAVE MASON ULYSSES	Specs — Miami MICHAEL JOHNSON KENNY LOGGINS	Harvard Coop — Boston MOTORS LAURA NYRO	Sound Warehouse — San Antonio CALIF. JAM 2 CRUSADERS FOREIGNER HIGH INERGY MILLIE JACKSON KENNY LOGGINS MASS PRODUCTION RANDY MEISNER THIN LIZZY	WEREWOLVES Tower — Los Angeles CERRONE III KINKS RANDY MEISNER TASTE OF HONEY	Record & Tape — Baltimore ALIVEMUTHERFORAYA FOREIGNER PETER GABRIEL DAVID GILMOUR KISS ANTHONY PHILLIPS GERRY RAFFERTY PATTI SMITH BETTY WRIGHT	Port O Call — Nashville DAVID GILMOUR KENNY LOGGINS	Independent — Denver CON FUNK SHUN CRUSADERS BOB DYLAN FOREIGNER MICHAEL HENDERSON HIGH INERGY QUINCY JONES L.T.D. MOODY BULES BRUCE SPRINGSTEEN	1812 — Milwaukee CRUSADERS BOB DYLAN FOREIGNER GREASE RICK JAMES LITTLE RIVER BAND PABLO CRUISE PRISM SWEET THUNDER TOM ROBINSON	Pickwick/National A TASTE OF HONEY HARRY CHAPIN BOB DYLAN LARRY GATLIN CRYSTAL GAYLE DAVID GILMOUR BUDDY HOLLY G.H. (MCA) BUDDY HOLLY STORY (EPIC) RICK JAMES DAVE MASON RONNIE MILSAP JANE OLIVOR TEDDY PENDERGRASS TUXEDO JUNCTION JERRY JEFF WALKER	Licorice Pizza — Los Angeles COMMODORES DAVID GILMOUR BUDDY HOLLY STORY MARSHALL TUCKER PABLO CRUISE TOM PETTY LEE RITENOUR BRUCE SPRINGSTEEN ULYSSES	Fathers & Sons — Indianapolis PETER GABRIEL RICK JAMES	Korvettes/National CARS LINDA CLIFFORD DAVID GILMOUR MICHAEL HENDERSON RICK JAMES MOODY BLUES PABLO CRUISE ALAN PARSONS TASTE OF HONEY VILLAGE PEOPLE	Tower — San Francisco CARS NATALIE COLE PETER GABRIEL MILLIE JACKSON GRACE JONES QUINCY JONES KENNY LOGGINS LENNY WILLIAMS	Richman Brothers — Philadelphia CARS HERBIE HANCOCK CANDI STATION SYLVESTER	Record Dept. Merch — Memphis FOREIGNER GREASE JOE WALSH	Record Factory — San Francisco GREASE ROLLING STONES	Dan Jay — Denver CHEAP TRICK THE DIRT BAND GO LIVE MICHAEL JOHNSON E.C. KING NAVARRO TOM PETTY THIN LIZZY WHITE MANSIONS	Waxie Maxie — Washington HARRY CHAPIN FLAMIN' GROOVIES MICHAEL JOHNSON QUINCY JONES LITTLE RIVER BAND TOM PETTY REO SPEEDWAGON SPELLBOUND THIN LIZZY	Sound Warehouse — Dallas CARS CARLENE CARTER MICHAEL HENDERSON BUDDY HOLLY G.H. (MCA) KENNY LOGGINS	Sam Goody — Philadelphia FOGHAT DAVE MASON MOODY BLUES
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TOP SINGLE BREAKOUT OF THE WEEK

Three Times A Lady — Commodores — Motown

TOP ALBUM BREAKOUT OF THE WEEK

David Gilmour — David Gilmour — Columbia

COUNTRY

TOP 50 ALBUMS

	Weeks On 7/8 Chart		Weeks On 7/8 Chart
1 STARDUST WILLIE NELSON (Columbia JC 35305)	1 11	27 WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists UA-LA 771-G)	27 67
2 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA864-H)	2 16	28 THE BEST OF GENE WATSON (Capitol ST-11782)	31 2
3 IT'S A HEARTACHE BONNIE TYLER (RCA AFL 1-2821)	3 6	29 NEVER MY LOVE VERN GOSDIN (Elektra 6E-124)	32 6
4 OH! BROTHER LARRY GATLIN (Monument MG 7626)	5 5	30 I WOULD LIKE TO SEE YOU AGAIN JOHNNY CASH (Columbia KC 35313)	34 12
5 ROOM SERVICE OAK RIDGE BOYS (ABC AY-1065)	7 5	31 THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON/JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	35 80
6 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA AFL 1-2780)	8 3	32 I LOVE YOU, I LOVE YOU, I LOVE YOU RONNIE MCDOWELL (Scepter SCS-0005)	36 3
7 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 858-H)	11 3	33 CONTRARY TO ORDINARY JERRY JEFF WALKER (MCA-3041)	39 2
8 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	4 23	34 SWEET LOVE FEELINGS JERRY REED (APL-1-2764)	33 3
9 TEN YEARS OF GOLD KENNY ROGERS (United Artists LA 835-H)	6 24	35 HONKY TONK HEROES CONWAY TWITTY/LORETTA LYNN (MCA-2372)	— 1
10 ENTERTAINERS... ON AND OFF THE RECORD THE STATLER BROTHERS (Mercury SRM 1-5007)	10 14	36 GUITAR MONSTERS CHET ATKINS & LES PAUL (RCA APL 1-2786)	— 1
11 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	17 15	37 IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439)	28 33
12 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	9 38	38 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dei DO 2093)	38 37
13 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	13 30	39 BOLD AND NEW EARL SCRUGGS REVUE (Columbia JC 35319)	40 6
14 QUARTER MOON IN A TEN CENT TOWN EMMYLOU HARRIS (Warner Bros. BSL 3141)	12 23	40 LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106)	41 81
15 THE VERY BEST OF CONWAY TWITTY (MCA-3043)	15 6	41 KENNY ROGERS (United Artists UA LA-689-G)	42 67
16 TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE 35045)	16 34	42 TOGETHER FOREVER MARSHALL TUCKER BAND (Capricorn CPN 0205)	44 2
17 OLD FASHIONED LOVE THE KENDALLS (Ovation OV 1733)	22 14	43 I'LL NEVER BE FREE JIM ED BROWN/HELEN CORNELIUS (RCA APL 1-2781)	43 10
18 LITTLE JUNIOR GARY STEWART (RCA APL-1-2779)	21 5	44 LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	29 45
19 BILLY "CRASH" CRADDOCK (Capitol ST-17768)	18 14	45 DAYTIME FRIENDS KENNY ROGERS (UA LA-754-G)	46 48
20 DON'T BREAK THE HEART THAT LOVES YOU MARGO SMITH (Warner Bros. BSK 3173)	19 6	46 THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477)	49 45
21 SON OF A SON OF A SAILOR JIMMY BUFFETT (ABC AA-1046)	20 12	47 SOFT LIGHTS AND HARD COUNTRY MUSIC MOE BANDY (Columbia KC 35288)	47 16
22 SOMEONE LOVES YOU HONEY CHARLEY PRIDE (RCA APL 1-2478)	14 18	48 OUT OF MY HEAD AND BACK IN MY BED LORETTA LYNN (MCA-2330)	48 17
23 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST-11732)	23 23	49 OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	30 61
24 I BELIEVE IN YOU MEL TILLIS (MCA-2364)	25 3	50 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1719)	50 42
25 HE WALKS BESIDE ME ELVIS PRESLEY (RCA AFL 1-2772)	26 16		
26 SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	24 42		

Bad Publicity, Small Crowd Mar Nashville Music Festival

by Bob Campbell

COLUMBIA, TENN. — The Nashville Music Festival, which has been plagued by problems from the outset, drew a disappointing 20,000 country music fans over the three days of entertainment which concluded July 4. Billed as "the greatest country music show on earth," promoters had expected between 60,000 and 100,000 people for the festival held in a town just 30 minutes from Nashville.

Castle Investment Corp. had sunk approximately \$750,000 into the festival, which included salaries for headliners Kenny Rogers and Merle Haggard and other top country acts. A full accounting has not yet been completed, but promoters admit they will not break even.

While the audience enjoyed themselves despite the dust and heat, an air of uneasiness permeated the backstage area as some performers were afraid of not getting paid. In fact, one prominent artist would not perform before he received his fee. Producer Tom Moon claimed, however, that all acts were paid in full and that all incurred debts would be paid. "No one is going to get stuck," he said. "It has been an A-1 concert from the very beginning."

Suit Filed

Moon blamed the commercial failure of the festival on some initial bad publicity and his former partner Ralph Wright, who last week filed suit against Castle Investments for allegedly forcing him out of the festival project.

"We had some initial bad publicity," Moon said. "When you start something, people tend to be skeptical. It takes three years for a festival like this to get in the black."

The fans who did show up got comfortable under umbrellas, makeshift tents and in folding chairs to hear 30 hours of music from Tammy Wynette, Larry Gatlin, Eddie Rabbitt, The Earl Scruggs Revue, Hank Williams, Jr., Don Williams, Jim Ed Brown and Helen Cornelius, Lynn Anderson, Barbara Fairchild, The Kendalls, Danny Davis and The Nashville Brass, Alvin Crow, Charlie McCoy, Joe Stampley, Merle Kilgore, Johnny Rodriguez, Jimmy C. Newman, The Oak Ridge Boys, Barefoot Jerry, Little Jimmy Dickens, Jack Greene and Jeannie Seelye, The Sons of the Pioneers, Hank Thompson and Tony Alamo. Headliners Rogers and Haggard closed the show on the final day. Tennessee Gov. Ray Blanton appeared onstage briefly July 4 and welcomed the crowd.

Site Changed

The festival had originally been set to

K.C. Picnic Draws Crowd Of 45,000

by Tim Williams

KANSAS CITY, KA. — More than 40,000 music fans turned out July 1 at Arrowhead Stadium here for 10 hours of fun and entertainment at the 6th annual Willie Nelson Picnic.

Some fans waited in line for over four hours to be the first ones to get a seat on the floor of the 80,000 seat football stadium. Another 25,000 fans sat on the floor, while the remainder found seats in the grandstands.

Promoters of the concert had originally planned to provide picnic-type food for the crowd, but they were overruled by the Kansas City Health Department who vetoed the plan for sanitation reasons. The crowd didn't seem to mind, though, as the refreshment stands were always crowded.

The music started about 1:30 as Nelson

(continued on page 36)

take place on a farm in nearby Williamson County, but the promoters found themselves faced with a myriad of legal entanglements and moved the show to the site near Columbia. Rumors had persisted that political pressure from officials in Williamson County had forced the move, but publicist Marshall Fallwell denied the allegation in an earlier statement.

"We were not forced from Williamson County," Fallwell claimed. "We could have fought and worked out the problems, but this new site was offered to us and we took it. The move cost us no more money and was no more than 15 miles from the original site. Also, the new site is a much better place than the original one."

Nearly 100 fans were treated for heat exhaustion and dehydration over the three days, but the festival doctors said the number of cases handled were less than expected. No drug-related problems or major injuries were reported.



FROM ONE PICKER TO ANOTHER — John Pell, studio guitarist and associate producer for The National Geographic Society Recording Division, presents a copy of his first instrumental album, "The Last Time I Saw Home," to Chet Atkins. Pell won the Chet Atkins Guitar Festival here in 1970 and has resided in Nashville since then. Shown at the presentation (l-r) are: Pell; Atkins; and Ed Shea, ASCAP's southern regional director.

CMA Announces Agenda For Third Board Meeting

NASHVILLE — The Country Music Association will hold its third board meeting of 1978 in Dallas, Tx., July 10-12. In January, the board held its first quarterly meeting in Acapulco; the second was held in April in Washington D.C., where the board members were guests of President and Mrs. Carter at The White House.

Barring last minute adjustments, the agenda for the third board meeting is as follows:

Sunday, July 9, the CMA board will be entertained at a barbecue at Dewey's Ballroom in Dallas. The barbecue is being sponsored by the CMA members in the Dallas/Ft. Worth area.

After the morning meetings Monday, July 10, KBOY Radio will host a luncheon with entertainment provided by MCA's Bill Anderson and the Po' Folks.

Tuesday, July 11, the CMA board will be guests of WBAP Radio and the Baptist Radio and TV Commission at a luncheon in Ft. Worth.

The board will conclude its meetings Tuesday night at the home of RCA's Charley Pride, where he will host a party and dinner.



STATLERS GO PLATINUM — Phonogram/Mercury recording artists The Statler Brothers recently were presented platinum albums for their "The Best Of The Statler Brothers" LP. Shown here during the festivities in Mercury's Nashville office are (l-r): Charlie Fach, executive vice president/general manager of Phonogram/Mercury; Lew DeWitt and Phil Baisley of the Statlers; Jerry Kennedy, vice president/A&R, country, Phonogram, Inc.; Don Reid of the Statlers; Frank Leffel, national country promotion manager, Phonogram, Inc.; and Harold Reid of the Statlers.

CASH BOX TOP 100 COUNTRY

July 15, 1978

	Weeks On 7/8 Chart		Weeks On 7/8 Chart		Weeks On 7/8 Chart
1 THERE AIN'T NO GOOD CHAIN GANG		JOHNNY CASH/WAYLON JENNINGS (Columbia 3-10742)	2	8	
2 ONLY ONE LOVE IN MY LIFE		RONNIE MILSAP (RCA PB-11270)	3	7	
3 LOVE OR SOMETHING LIKE IT		KENNY ROGERS (United Artists UA-X1210-Y)	4	7	
4 YOU DON'T LOVE ME ANYMORE		EDDIE RABBITT (Elektra E-45488)	5	6	
5 PITTSBURGH STEALERS		THE KENDALLS (Ovation Oc 1109)	8	9	
6 WHEN CAN WE DO THIS AGAIN		T.G. SHEPPARD (Warner/Curb WBS-8593)	6	8	
7 TONIGHT		BARBARA MANDRELL (ABC AB-12362)	7	9	
8 TALKING IN YOUR SLEEP		CRYSTAL GAYLE (United Artists UA-X1214-Y)	17	4	
9 YOU NEEDED ME		ANNE MURRAY (Capitol P-4574)	16	10	
10 I NEVER WILL MARRY		LINDA RONSTADT (Asylum E-45479)	10	10	
11 NEVER MY LOVE		VERN GOSDIN (Elektra E-45483)	11	10	
12 PLEASE HELP ME I'M FALLING		JANIE FRICKE (Columbia 3-10743)	15	8	
13 SPRING FEVER		LORETTA LYNN (MCA-40910)	13	8	
14 THAT'S WHAT MAKES THE JUKE BOX PLAY		MOE DANDY (Columbia 3-10735)	14	9	
15 WE BELONG TOGETHER		SUSIE ALLANSON (Warner/Curb WBS-8597)	18	4	
16 FROM SEVEN TILL TEN		LORETTA LYNN/CONWAY TWITTY (MCA-40920)	19	4	
17 I BELIEVE IN YOU		MEL TILLIS (MCA-40900)	1	10	
18 WHEN I STOP LEAVING (I'LL BE GONE)		CHARLEY PRIDE (RCA PB 112871)	21	4	
19 (I LOVE YOU) WHAT CAN I SAY		JERRY REED (RCA PB-11281)	22	6	
20 RAKE AND RAMBLIN' MAN		DON WILLIAMS (ABC AB-12373)	24	3	
21 ROSE COLORED GLASSES		JOHN CONLEE (ABC AB-12356)	25	9	
22 THREE SHEETS IN THE WIND		JACKY WARD & REBA McENTIRE (Mercury 55026)	23	10	
23 WEEK-END FRIEND		CON HUNLEY (Warner Bros. WBS-8572)	12	10	
24 I'LL FIND IT WHERE I CAN		JERRY LEE LEWIS (Mercury 55028)	33	4	
25 TALK TO ME		FREDDY FENDER (ABC AB-12370)	28	5	
26 I'LL JUST TAKE IT OUT IN LOVE		GEORGE JONES (Epic 8-50584)	32	3	
27 WHEN THE FIRE GETS HOT		ZELLA LEHR (RCA PB-11265)	30	9	
28 I CAN'T STOP LOVING YOU		MARY K. MILLER (Inergi I-307)	31	7	
29 IT ONLY HURTS FOR A LITTLE WHILE		MARGO SMITH (Warner Bros. WBS 8555)	9	12	
30 ANOTHER FINE MESS		GLEN CAMPBELL (Capitol P-4584)	36	6	
31 THE FOOL		DON GIBSON (ABC/Hickory AH-54079)	38	6	
32 COME SEE ME AND COME LONELY		DOTTIE WEST (United Artists UA-X1209-Y)	38	9	
33 I'VE BEEN TOO LONG LONELY BABY		BILLY "CRASH" CRADDOCK (Capitol P-4574)	35	9	
34 BEAUTIFUL WOMAN		CHARLIE RICH (Epic 8-50562)	47	3	
35 JUST ANOTHER RHINESTONE		DON DRUMM (Chrchill CR-7710)	37	9	
36 LOVE ME WITH ALL YOUR HEART (CUANDO CALIENTA EL SOL)		JOHNNY RODRIGUEZ (Mercury 550291)	57	2	
37 BETTER ME		TOMMY OVERSTREET (ABC AB-12367)	39	6	
38 LET'S TRY TO REMEMBER		DAVID ROGERS (Republic REP-020)	40	8	
39 RAGAMUFFIN MAN		DONNA FARGO (Warner Bros. WBS 8578)	20	8	
40 WHEN I GET YOU ALONE		MUNDO EARWOOD (MPB 102)	44	11	
41 UNDERCOVER LOVERS		STELLA PARTON (Elektra E-45490)	53	3	
42 DON'T MAKE NO PROMISES (YOU CAN'T KEEP)		DON KING (Con Brio CBK 133)	29	10	
43 HELLO, THIS IS JOANNIE (THE TELEPHONE ANSWERING MACHINE SONG)		PAUL EVANS (Spring SP 183)	46	8	
44 I'LL BE TRUE TO YOU		OAK RIDGE BOYS (ABC AB-12350)	26	14	
45 YOU'LL BE BACK (EVERY NIGHT IN MY DREAMS)		JOHNNY RUSSELL (Mercury 55030)	27	10	
46 I CAN'T WAIT ANY LONGER		BILL ANDERSON (MCA 40893)	41	11	
47 SLOW AND EASY		RANDY BARLOW (Republic REO-017)	42	16	
48 HERE COMES THE REASON I LIVE		RONNIE McDOWELL (Scorpion/GRT-159)	43	12	
49 LEFT OVER LOVE		BRENDA LEE (Elektra E-45492-Y)	49	6	
50 JUST KEEP IT UP		NARVEL FELTS (ABC AB-12374)	61	4	
51 LET'S SHAKE HANDS AND COME OUT LOVIN'		KENNY O'DELL (Capricorn CPS-0301)	69	2	
52 BITS AND PIECES OF LIFE		CAL SMITH (MCA-40911)	62	7	
53 BOOGIE GRASS BAND		CONWAY TWITTY (MCA 40919)	—	1	
54 OLD FLAMES (CAN'T HOLD A CANDLE TO YOU)		JOE SUN (Ovation OV 1107)	68	3	
55 THE DAYS OF SAND AND SHOVELS		NAT STUCKEY (MCA 40923)	66	2	
56 WALTZ OF THE ANGELS		DAVID HOUSTON (Colonial SC 101)	67	4	
57 SLOW DRIVIN'		KENNY STARR (MCA-40922)	63	3	
58 BAR WARS		FREDDY WELLER (Columbia 3-10769)	65	3	
59 LET ME BE YOUR BABY		CHARLY McCLAIN (Epic 8-80525)	45	19	
60 KAY		JOHN WESLEY RYLES (ABC AB-12375)	64	3	
61 THERE'LL NEVER BE ANOTHER FOR ME		CONNIE SMITH (Monument 45-252)	48	9	
62 WOMANHOOD		TAMMY WYNETTE (Epic 8-50574)	—	1	
63 YOU'RE GONNA LOVE LOVE		AVA BARBER (Ranwood R-1085)	79	3	
64 IF YOU'VE GOT TEN MINUTES (LET'S FALL IN LOVE)		JOE STAMPLEY (Epic 8-50575)	—	1	
65 NIGHT TIME MAGIC		LARRY GATLIN (Monument 45-249)	50	14	
66 IT'S A HEARTACHE		BONNIE TYLER (RCA PB-11249)	51	14	
67 GEORGIA ON MY MIND		WILLIE NELSON (Columbia 3-10704)	54	17	
68 I JUST HAD YOU ON MY MIND		DOTTSY (RCA PB-11293)	82	2	
69 IF I EVER NEED A LADY		CLAUDE GRAY (Granny White 10006)	72	11	
70 THE PERFECT LOVE SONG		DURWOOD HADDOCK (Eagle Int'l EL-1144)	70	6	
71 (I WANNA) LOVE MY LIFE AWAY		JODY MILLER (Epic 8-50568)	81	2	
72 HAPPY GO LUCKY MORNING		TERRI HOLLOWELL (Con Brio CBK 134)	74	6	
73 MUSIC, MUSIC, MUSIC		REBECCA LYNN (Scorpion SC 0550)	80	3	
74 YOU'VE JUST FOUND YOURSELF A NEW WOMAN		JENNY ROBBINS (Eldorado ED 152)	76	3	
75 THAT "I LOVE YOU, YOU LOVE ME TOO" LOVE SONG		LANEY SMALLWOOD (Monument 45-255)	77	5	
76 KNOCK, KNOCK, KNOCK		FRENCHIE BURKE (Cherry CR 7824)	78	7	
77 WHISPER IT TO ME		BOBBY G. RICE (Republic REP 023)	—	1	
78 NO LOVE HAVE I		GAIL DAVIES (Lifesong ZS8 1771)	88	2	
79 \$60 DUCK		LEWIE WICKHAM (MCA 40928)	90	2	
80 GOODBYES DON'T COME EASY		MACK WHITE (Commercial C-1332)	85	3	
81 MY HEART WON'T CRY ANYMORE		DICKEY LEE (RCA JH-11294)	—	1	
82 I WANT TO LOVE YOU		JERRY FOSTER & THE TENNESSEE TORNADO (Monument 45-456)	86	2	
83 DIVORCE SUIT (YOU WERE NAMED CO-RESPONDENT)		BILL PHILLIPS (Soundwaves SW 4570)	83	6	
84 BABY, TAKE YOUR COAT OFF		SHEILA RHEA (Warner Bros. WBS 8566)	87	5	
85 WHINE, WHISTLE, WHINE		JOHN ANDERSON (Warner Bros. WBS 8585)	89	3	
86 UNBREAKABLE HEART		BILL WHITE (Prairie Dust PD 7625)	92	2	
87 HELLO, THIS IS ANNA		O.B. McCLINTON (Epic 8-50563)	91	5	
88 THREE TIMES A LADY		NATE HARVELL (Republic REP 025)	—	1	
89 I DON'T LIKE CHEATIN' SONGS		GALE McBRIDE (Con Brio CBK 135)	—	1	
90 HELLO! REMEMBER ME		BILLY SWAN (A&M 2046)	95	2	
91 YOU CAN COUNT ON ME		DAVID ALLEN COE (Columbia 3-10753)	—	1	
92 YOU SNAP YOUR FINGERS (AND I'M BACK IN YOUR HANDS)		DAVID WILLS (United Artists UA-X1196-Y)	—	1	
93 GOIN' HOME		RON SHAW (Pacific Challenger 1522)	—	1	
94 HOW IS THE SUN IN CALIFORNIA		KAREN WHEELER (Capitol P-4595)	94	2	
95 NEVERTHELESS		HANK SNOW (RCA JH-11276)	98	2	
96 LOVE DON'T HIDE FROM ME		HUGH X. LEWIS (Little Darlin' LD 780)	—	1	
97 BABY, I NEED YOUR LOVIN'		E.D. WOFFORD (MC 6012)	99	2	
98 HEY, WHAT DO YOU SAY (WE FALL IN LOVE)		SUE RICHARDS (Epic 8-50546)	—	1	
99 I NEVER GO AROUND MIRRORS		RONNIE SESSIONS (MCA-40917)	73	6	
100 OLD FLAMES (CAN'T HOLD A CANDLE TO YOU)		BRIAN COLLINS (RCA JH-11277)	75	7	

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Another Fine (United Artists — ASCAP)	30	If I Ever Need (South Town — BMI)	69	My Heart Won't (Alan Cartee — BMI)	81	There'll Never (Dawnbreaker/Cold Zinc — BMI)	61
Baby, I Need (Stone Agate Music — BMI)	97	If You've Got (Galleon — ASCAP)	64	Never My Love (Warner/Tamerlane — BMI)	11	Three Sheets (Jidobi — BMI)	22
Baby, Take (Beechwood/Window — BMI)	84	I'll Be True (Tree Pub. Co., Inc. — BMI)	44	Nevertheless (Chappell — ASCAP)	95	Three Times A (Jobete/Commodores Entertainment — ASCAP)	88
Bar Wars (Buzz Cason — ASCAP)	58	I'll Find It (Cedarwood Pub. — BMI)	24	Night Time Magic (First Generation — BMI)	65	Tonight (Tree — BMI/Cross Keys — ASCAP)	17
Better Me (Tree — BMI)	37	I Just Had (Ensign — BMI)	68	No Love (Cedarwood — BMI)	78	Unbreakable Parts (Annextra — BMI/Me and Sam — ASCAP)	86
Beautiful Woman (Algee — BMI)	34	I'll Just Take (Hall-Clement — BMI)	26	Old Flames (Beinda — BMI)	54	Undercover (DebDave — BMI)	41
Bits and Pieces (ATV — BMI)	52	(I Love) (Vector — BMI)	19	Old Flames (Beinda — BMI)	100	Waltz of the (Central/Beechwood — BMI)	56
Boogie Grass (Bucksnort — BMI)	53	I Never (Acuff-Rose — BMI)	99	Only One (WB/Sweet Harmony — ASCAP/Warner-Tamerlane — BMI)	2	We Belong Together (Paukie Music — BMI)	15
Come See (Tree — BMI)	32	I Never Will (Sang — BMI)	10	Pittsburgh Stealers (Hall-Clement — BMI)	5	Week-End Friend (Down 'N Dixie/Irving — BMI)	23
Divorce Suit (Tree — BMI)	83	It Only Hurts (Warner Bros. Inc. — ASCAP)	29	Please Help Me (Tutersong — ASCAP)	12	When Can We (Tree — BMI)	6
Don't Make No (Wiljex — ASCAP)	42	It's A Heartache (Pi-Gem — BMI)	66	Ragamuffin Man (Vector — BMI)	39	When I Get (United Artists Music — ASCAP)	40
From Seven Til (Irving/Down 'N Dixie/Screen Gems — BMI)	16	I've Been Too (Pik A Hit — BMI)	33	Rake and Ramblin' (Hall-Clement — BMI)	20	When I Stop (Pi-Gem — BMI)	18
Georgia On My (Peer International — BMI)	31	(I Wanna) (Six Continents — BMI)	71	Rose Colored (House of Gold/Pommard — BMI)	21	When The Fire (Branch Creek — ASCAP)	27
Goin' Home (Pacific Challenger — BMI)	93	I Want To (Jack & Bill — ASCAP)	82	\$60 Duck (Kimkris/Chesdel — BMI)	79	Whine, Whistle (AI Gallico — BMI)	85
Goodbyes Don't (Milene — ASCAP)	89	Just Another (Zoo — ASCAP)	35	Slow And Easy (Frebar/Taylor Made — BMI)	47	Whisper It To (Singletree — BMI)	77
Happy Go (Con Brio — BMI)	72	Just Keep It (Conrad/Shalimar — BMI)	50	Slow Drivin' (Tree — BMI)	57	Womanhood (Tree Pub. — BMI)	62
Hello! Remember (Crazy Cajun — BMI)	90	Kay (Johnny Bienstock — BMI)	60	Spring Fever (Coal Miners — BMI)	13	You Can Count (Warner-Tamerlane — BMI)	91
Hello, This (Stark — ASCAP)	87	Knock, Knock (Wall To Wall — ASCAP)	76	Talk To (Jay & Cee Music — BMI)	25	You Don't (Briarpatch/DebDave — BMI)	4
Hello, This Is (Port/Trajames — ASCAP)	43	Left Over (Song Tailors/I've Got The Music — ASCAP)	49	Talking In Your (Roger Cook/Chriswood — BMI)	8	You'll Be Back (Maple Hill/Vogue/Sunflower Country — BMI)	45
Here Comes (Ben Peters/Slimbul — BMI)	48	Let Me Be (Music City — ASCAP)	59	That "I Love (Big Heart/Harmony & Grits — BMI)	75	You Needed Me (Chappell/Ironside — BMI)	9
Hey, What Do (Starship/Galleon — ASCAP)	98	Let's Shake (Hungry Mountain — BMI)	51	That's What (Acuff-Rose — BMI)	14	You're Gonna (Vogue/Maplehill — BMI)	63
How Is The (Blackwood/Magic Castle — BMI)	94	Let's Try To (Singletree — BMI/Lariat — ASCAP)	38	The Days (Pi-Gem — BMI)	55	You Snap Your (Chess Music — ASCAP)	92
I Believe (Sabal — ASCAP/Sawgrass — BMI)	17	Love Don't Hide (Dream City — BMI)	96	The Fool (Debra/Desert Palms — BMI/Lee Hazelwood — ASCAP)	31	You've Just (Chris Robin/Double Barrel — BMI)	74
I Can't Stop (Acuff-Rose — BMI)	28	Love Me (Peer Int'l — BMI)	36	The Perfect (Curtis Wood/Great Viking — ASCAP)	70		
I Can't Wait (Stallion — BMI)	46	Love Or (M-3/Cherry Lane — ASCAP)	3	There Ain't No (Tree — BMI)	1		
I Don't Like (Wiljex Pub. Co.)	89	Music, Music, (Tro-Cromwell — ASCAP)	73				

45 / REVIEWS / LP

GARY STEWART (RCA PB-11297)

Single Again (3:03) (Forrest Hills Music, Inc. — BMI) (Gary Stewart)

This could be the biggest record ever for Gary Stewart, as he belts out the 'gospel truth' of being single again. This is straight, honky tonk country music at its best and a perfect song for jukebox play.

WAYLON JENNINGS (RCA PB-11344)

I've Always Been Crazy (2:53) (Waylon Jennings Music — BMI) (Waylon Jennings)

With a line like "I've always been crazy, but it's kept me from going insane." Waylon aptly condenses his life into a song. Self-penned and perfectly tailored, this should be another #1 song for Jennings.

ROY HEAD (ABC AB-12383)

Tonight's The Night (It's Gonna Be Alright) (3:44) (Riva Music, Inc.) (Rod Stewart)

Blessed with a rare ability to sing any type of song with consummate skill, Roy Head slides easily into a warm, sexy version of this Rod Stewart tune. This well-produced record will fit any programming format.

Singles To Watch

RICHARD LEIGH (United Artists UA-X1220-Y)

Call Me Butterfingers (2:45) (United Artists Music Co. — ASCAP) (Richard Leigh)

CHET ATKINS AND LES PAUL (RCA PB-11330)

I'm Your Greatest Fan (3:45) (Combine Music — BMI) (Chet Atkins/Bob Ferguson)

SONNY JAMES (Columbia 3-10764)

Caribbean (2:50) (Belinda Music, Inc./Elvis Presley Music — BMI) (M. Torack)

BILLY "CRASH" CRADDOCK (ABC AB-12384)

Don Juan (2:37) (Ahab Music Co., Inc. — BMI) (Layng Martine, Jr.)

LITTLE DAVID WILKINS (Epic 8-50571)

Motel Rooms (2:49) (Little David Music, Inc. — BMI) (J. Chestnut, T. Myracle, D. Wilkins)

RED STEAGALL (ABC AB-12381)

Hot Roasted Peanuts (2:28) (Jerry Chestnut Music, Inc. — BMI) (Jerry Chestnut)

EDDY ARNOLD (RCA PB-11319)

In The South (2:39) (Combine Music Corp. — BMI) (Fred Foster/Alberta Carruth)

DAVE LOGGINS (Epic 8-50578)

So Much For Dreams (3:35) (Dijon Music Publications — BMI/Leed Music Corp./Patchwork Music — ASCAP) (Dave Loggins/C. Fox)

FLOYD CRAMER (RCA PB-11284)

Root Beer Rag (2:10) (Blackwood Music — BMI) (Billy Joel)

The Country Column

United Artists recording artist **Dottie West** was recently injured when she fell from a horse during the taping of a TV commercial spot. Although she suffered a cracked vertebrae and was in bed for a couple of days, her injury couldn't keep her down and she was playing in Chicago within a week after the accident. "Dottie" is the name of her brand new album, to be released July 15. She and **Kenny Rogers** have recently been in **Jack Clement** studio with producer **Larry Butler** cutting material for a second duo album. It will be released in the fall. In the meantime, plans call for a second single to be released from the "Every Time Two Fools Collide" LP later this summer. Her current single, "Come See Me And Come Lonely," is bulleting up the **Cash Box** charts and holds the #32 spot this week.

Capitol recording artist **Connie Cato** has a new single being released this week. The tune is called "I Won't Take It Lying Down," and it was written by Blackwood writer **Jerry Fuller** and produced by **Ben Palmer**.

Warner/Curb artist **Jim Stafford** made a special trip to Nashville recently to help celebrate "Hee'Haw's" 10th anniversary with a guest appearance. While in Nashville, Jim hosted the **Ernest Tubbs** "Midnight Jamboree" and was a special guest performer at the **Grand Ole Opry** where years ago he worked as a guitarist.

At the dedication of the Tom T. Hall Museum in Olive Hill, Ky. recently, **Billy Carter** was Tom's special guest. The dedication marked the highlight of Hall's 12th annual Eastern Kentucky homecoming — a one-day event that has grown to include two weeks of festivities with all proceeds going for charity and civic undertakings.

During Fan Fair Week, the International Fan Club Organization awarded its 5th annual **Tex Ritter Award** to **Mae Boren Axton**, mother of country entertainer **Hoyt Axton**. The award is given annually by the IFCO to "one individual whose contributions are truly outstanding; someone whose helping hand extends beyond the business of music to the people — the roots."

Warner Brothers' **Donna Fargo** has contracted peripheral neuritis, which has inflamed her nerve endings and caused her to cancel her tour indefinitely. She is being hospitalized at the Cottage Hospital in Santa Barbara, Cal. Get well soon, Donna.

"The Best Of The Statler Brothers," released in July 1975, has been certified platinum for sales in excess of one million units, it was announced by Phonogram/Mercury. Since the LP was released before the RIAA established the platinum award in January 1976, the label presented specially designed platinum records to the group at their recent Fourth of July concert in Staunton, Va. It is the quartet's first platinum album.

Jon Walmsley, best known for his role as Jason Walton on the popular TV series "The Waltons," recently made an appearance at Nashville's War Memorial Auditorium here. The talented 22-year-old plays 25 instruments including piano, guitar, banjo and harmonica. His acting career started at age 10 and he has made appearances on several TV series.

RCA's **Ronnie Milsap** recently taped guest spots on several TV shows including the **Merv Griffin Show**, "Hee Haw" and a new spinoff "Hee Haw Honies." Later Milsap will appear live on the "Today Show" (July 28). Milsap's current hit single is "Only One Love In My Life" which hit the #2 bullet position in the **CB** charts this week. His album of the same name is currently hot at the #6 bullet position.

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LOOK AWAY! — **Doc & Merle Watson** — **United Artists UA-LA887-H** — **Producer: Merle Watson and Mitch Greenhill** — **List: 7.98**

Doc Watson is a genuine legend in his own time. An acknowledged master of the guitar, Doc shines on each album like a polished diamond because he is a dedicated perfectionist. And since his son Merle has been taking a stronger role in Watson's recording work, shadings of contemporary music are subtly coloring his albums. Doc and Merle cover a wide range of musical territory this time out with versions of "Don't Think Twice, It's All Right," "It's A Crazy World" and "Under The Double Eagle."



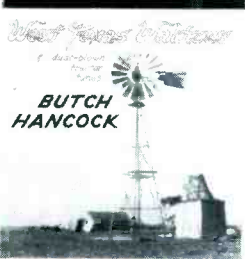
LONELY IN THE CROWD — **Mack White** — **Commercial CDC-A782** — **Producer: Mack White** — **List: 6.98**

Few artists can cover hits successfully. But with his strong and versatile voice, Mack White has fit the musical shoes of no less than Faron Young, Hank Williams and Joni Mitchell. Mack is also an able producer, adding just the right instrumentation behind his vocals. Programmers should listen carefully to "Mansion On The Hill," "I Miss You Already" and the title tune. "How's The World Treating You?" is also a strong cut.



COWBOYS AIN'T EASY TO LOVE — **Chris LeDoux** — **Lucky Man Music NR-9175** — **Producer: Bill Harriss** — **List: 6.98**

Chris LeDoux is a real-life, hardworking rodeo cowboy. He is also dedicated to preserving the heritage of the west and rodeo life through his recordings of authentic 'western-country' music. This is LeDoux's eighth album, and he includes Harlan Howard's classic "The Blizzard," "Chism" and Sterling Whipple's "Silence On The Line." With his easy, straightforward delivery, LeDoux is steadily building a strong base of supporters.



WEST TEXAS WALTZES — **Butch Hancock** — **Rainlight Records Rainlight-114** — **Producer: Butch Hancock and Earl Epiphone** — **List: 6.98**

Butch Hancock sounds like a young Bob Dylan complete with harmonica, and he puts words together with the same spirit. Butch paints vivid, musical pictures of life on the bare West Texas plains. With a growing reputation as one of Austin, Tx.'s finest writer/singers, Hancock recorded this sparsely produced album in hopes of exposing his songs to other singers. Joe Ely has already recorded a handful of Hancock songs, and others will surely discover this poet of the plains.

Country Stars On The Road



CARLENE PARTIES — **Warner Bros. Records** recently held receptions for **Carlene Carter** in Los Angeles, Nashville, and New York. Shown at the New York reception hosted by **Carlene's step-father, Johnny Cash**, are (l-r): **Stewart Cohen**, promotion manager, Warner Bros. Records; **Carlene Carter**; **Scott Muni**, program director, WNEW-FM; **Pat Dawson**, WNEW-FM disc jockey; and **Tom Morrera**, music director, WNEW-FM.



PAYCHECK AT ROXY — **Epic Records** artist **Johnny Paycheck** recently made his Hollywood debut at the **Roxy**. **CBS/Epic** supporters pictured backstage (l-r) are: **Ron Douglas**, national director of sales E/P/A; **Dennis Hannon**, L.A. branch manager; **Denise Barret**, TEN Q Radio; **Sam Harrell**, western region promotion marketing manager; **Paycheck**; **Jack Lameier**, western region country marketing manager; **Ray Welch**, L.A. branch promotion manager; **Roy Wunsch**, national director, country marketing and promotion manager; and **Neil Hartley**, CBS Salesman.

MOST ADDED COUNTRY SINGLES

- BOOGIE GRASS BAND — CONWAY TWITTY — MCA**
WL0L, WSDS, WXCL, WAXX, WPNX, KDJW, KSSS, KXOL, KWMT, KFDI, KYNN, KUZZ, KGA, WSLC, WNRS, WTMT, WBAM, WHOO, WAME, WTSO, WJJD, WHK, KEBC, KLAC, WINN, WDEE, KSON, KXLR, WWVA, KGBS, KKYX, WVOJ, WWOL, WMC, KHEY, WIL.
- WOMANHOOD — TAMMY WYNETTE — EPIC**
WL0L, WXCL, WAXX, KDJW, KXOL, KWMT, KOYN, KWJJ, KYNN, KUZZ, KGA, WNRS, WTMT, WIRE, WBAM, WUBE, WAME, WTSO, KKYX, WVOJ, WWOL, WSHO, KCUB.
- IF YOU'VE GOT TEN MINUTES (LET'S FALL IN LOVE) — JOE STAMPLEY — EPIC**
WSDS, KDJW, KXOL, KFDI, KOYN, KYNN, KGA, WNRS, WTMT, WBAM, KRMD, WAME, WTSO, KEBC, WINN, KKYX, WVOJ, WWOL, WSHO, WPLO, KCUB.
- LOVE ME WITH ALL YOUR HEART (CUANDO CALIENTA EL SOL) — JOHNNY RODRIGUEZ — MERCURY**
KLAK, WL0L, WXCL, WAXX, KVOO, KFDI, KWJJ, KUZZ, WTMT, WHOO, WUBE, KFTN, WHK, WDEE, WIL, WSLR.
- LET'S SHAKE HAND AND COME OUT LOVIN' — KENNY O'DELL — CAPRICORN**
KERE, WAXX, KSSS, KXOL, KWMT, KVOO, KAYO, KRMD, WAME, WTSO, KEBC, KXLR WVOJ, WWOL.
- WHISPER IT TO ME — BOBBY G. RICE — REPUBLIC**
WPNX, KDJW, KXOL, KFDI, KYNN, WSLC, WBAM, WTSO, KEBC, KKYX.
- I'LL JUST TAKE IT OUT IN LOVE — GEORGE JONES — EPIC**
WYDE, KNUZ, KWJJ, KLZ, WHK, WKDA, KLAC, KSON, WIL.
- BEAUTIFUL WOMAN — CHARLIE RICH — EPIC**
KCKN, KJJJ, KWJJ, KLZ, WMNI, WJJD, KLAC, WPLO, WSLR.
- JUST KEEP IT UP — NARVEL FELTS — ABC**
WXCL, KSSS, KWJJ, WIRE, KFTN, WTSO, WMPS, KXLR, WWOL.
- UNDERCOVER LOVER — STELLA PARTON — ELEKTRA**
WYDE, WL0L, KYNN, KGA, KFTN, KKYX, KHEY, WSLR.

MOST ACTIVE COUNTRY SINGLES

- TALKING IN YOUR SLEEP — CRYSTAL GAYLE — UNITED ARTISTS**
KLAK 39-23, WSDS ex-46, WXCL 34-25, WAXX 26-20, KDJW 48-42, KXOL 37-25, KWMT 30-21, KCKN 23-11, WBAP ex-40, KJJJ 26-20, KFDI 50-38, KAYO 17-11, KYNN ex-31, KGA ex-26, WIRE 42-29, WBAM 30-20, WCMS 38-27, WHOO 32-19, WUBE 29-24, KRMD 39-21, WAME ex-24, WTSO 18-12, WKDA 25-19, WMPS 27-22, KEBC ex-53, KLAC 37-30, WWVA 33-20, KGBS 25-13, WSLR 24-15, WEEP 18-10, KIKK 38-18, KHEY 36-26, KCUB 37-31, WMC ex-24, WWOL 29-23, WWOK 17-10, KSON 22-8 WJJD 29-24, WMNI 38-33, WDAF 16-9, WTMT ex-30, WNRS 39-31, KERE ex-28, WYDE 34-22, WPLO ex-26, WVOJ ex-34.
- WE BELONG TOGETHER — SUSIE ALLANSON — WARNER/CURB**
KLAK 20-10, WXCL 26-16, WAXX 38-25, KDJW 24-14, KWMT 39-29, KCKN 32-26, KJJJ ex-37, KFDI 38-29, KAYO ex-27, KOYN 25-15, KWJJ 38-27, KYNN 30-20, KGA 29-23, KLZ 33-26, WIRE 35-26, WCMS 36-24, WHOO ex-40, WUBE 25-15, KRMD 25-20, WTSO 29-20, WMPS 20-15, KEBC 53-40, KXLR 33-27, WWVA 25-18, KGBS 19-10, KKYX ex-39, WMAQ 31-26, WEEP 32-27, WHK 36-30, KUZZ 34-29, KHEY 34-29, KCUB 36-27, WWOL 37-29, KSON 24-17, WSLC 27-16, WPNX ex-37, KERE 28-20, WYDE 37-29, WVOJ 26-19.
- YOU DON'T LOVE ME ANYMORE — EDDIE RABBITT — ELEKTRA**
WSDS 25-14, WXCL 25-19, WAXX 20-12, KDJW 14-8, KXOL 28-18, KWMT 21-11, KCKN 15-6, WBAP 35-25, KJJJ 25-19, KFDI ex-50, KWJJ 30-13, KYNN 29-19, KGA 25-19, KLZ 25-18, WIRE 30-20, WBAM 25-18, WCMS 32-23, WHOO 16-8, WMPS 21-14, KLAC 34-25, KXLR 37-28, KKYX ex-34, WHK 31-15, KHEY 25-20, KCUB 21-16, WMC 21-13, WJJD 17-12, WMNI 31-24, WDAF 13-6, WTMT 9-4, WNRS 26-18, KERE 26-18, WVOJ 16-10.
- WHEN I STOP LEAVING (I'LL BE GONE) — CHARLIE PRIDE — RCA**
KLAK ex-33, WSDS 43-36, WXCL ex-34, WAXX ex-27, KDJW 47-39, KXOL 38-32, KWMT 38-33, KCKN ex-34, WBAP ex-41, KJJJ 31-25, KFDI 48-42, KWJJ ex-38, KYNN ex-32, WBAM ex-37, WUBE ex-33, KEBC 39-31, WWVA 34-21, KGBS 24-11, WEEP 31-25, WHK 33-25, KHEY 43-39, KCUB 39-30, WWOL 35-24, KSON 17-11, WDAF ex-25, WTMT 30-18, WSLC 37-26, KVOO 86-58, KNUZ 40-29, KSSS ex-28, WYDE 38-32, WPLO 30-20.

K.C. Picnic Draws Crowd Of 45,000

(continued from page 33)

came on stage and proceeded to excite the crowd with "Whiskey River," "Crazy" and several other familiar tunes.

RON KANNAN

Talking for trucking men—
"A woman in every rig"

B/W

"Livin' in Sin"

If you like the risks
Something different, yet good
for all ages—everywhere
Hope you'll take a listen.

ON



P.O. Box 53 - Rice, Texas

While the crowd waited for Jerry Jeff Walker in temperatures exceeding 110 degrees, stadium officials turned on giant water hoses to cool the fans off. This was done several times during the hot afternoon, to keep people from getting heatstroke.

Walker Scores

Jerry Jeff was well received by the young crowd as he brought the house down with his "Mr. Bojangles."

The most often heard complaint during the 10-hour event was the length of time it took to set-up between bands. After an almost two-hour delay, the Grateful Dead came on stage and received the most positive response given to any of the groups that afternoon. The Dead played for almost two hours, continuing into the late afternoon.

THE COUNTRY MIKE

More major markets received their results from the April/May ARB this past week. Country stations showing up well this week include WDEE/Detroit, up from 3.0 to 4.2. CKLW/Detroit also gained points . . . they are up from 0.7 to 1.0. WPIK and WMZQ in Washington, D.C. also had increases in their numbers. On the downhill side, several stations lost points, including WPOC/Baltimore. WEEP AM-FM/Pittsburgh and WHK/Cleveland also lost some listeners, but all three stations are still showing up well in their markets.

VICE PRESIDENT/GENERAL MANAGER PROFILE — When Globe Broadcasting sold WDEE/Detroit to Combined Communications in March, **Bill Johnson** was appointed VP/GM for the station. Johnson has been in broadcasting for more than 20 years. Prior to joining WDEE, he had served as GM at WKNX/Saginaw, Michigan for two years. Johnson has also worked as sales manager for KKJO/St. Joseph, Missouri. Before that, he was involved in both news and programming for WLS/Chicago, KLIF/Dallas, and KFWB/Los Angeles, Johnson is 35.



Bill Johnson

Here's the new lineup at KTOW/Tulsa: **Bill Hickman** 6-11 a.m., **PD/MD Fran Couch** 11-2, **Glen Couch** 2-6, **Gary Elliott** 6-midnight, **Larry LaBuz** midnight-6. KTOW has also announced a new sales staff consisting of **Bill Belan**, **Craig Fellenstein** and **Don Fields**. The announcements were made by station manager **John Randolph**.

Dave Martin has left as PD at KYNN/Omaha. He'll be taking over the same position at KWKH/Shreveport. KYNN music director, **Chris Taylor**, will take over programming duties. Taylor will also continue to handle the music.

Cash Box congratulates KUGR/Green River, Wyoming on the stations's second anniversary in broadcasting.

With **Johnny Gray** leaving WYDE/Birmingham to go to work for Mercury Records, several changes have been announced by the vice president of Screen Gems Radio, **Wynn Alby**. As previously announced, **Mike Malone** from WUNI/Mobile will be the new PD. Here's the new lineup at WYDE: **Doug McCain** 5-9 a.m., **Malone**, 9-noon, **Dave White** noon-3, **Rod Lawless**, a new jock also from WUNI/Mobile is working from 3-7, and **Ken Michaels** 7-midnight.

MD at WVOJ/Jacksonville, "**Country**" **Charlie White**, has just released a cover version of **Lewie Wickham's** "\$60 Duck" on **Atina Records**.

WQQT/Savannah, Georgia is sponsoring a free concert for its listeners featuring **Warner/Curb's Susie Allanson**.

KCKN/Kansas City recently helped raise over \$16,000 for children with severe asthma. Proceeds go to the **National Asthma Center** in Denver. KCKN also has a new sales manager, **Ken Bradshaw**. Bradshaw is a 15 year broadcast veteran.

WHNE/Norfolk has announced the promotion of **Rosalie** to music director. She can be reached at (804) 622-5591.

This past holiday weekend was a real holiday for WHK/Cleveland listeners. WHK broadcast several previously recorded concerts over the weekend, including **Ronnie Milsap**, **Charlie Daniels Band**, **Charley Price**, "**Billy 'Crash' Craddock**", **Elvis** and **Glen Campbell**. WHK also aired the new **White Mansions** LP from **A&M Records**, featuring **Waylon** and **Jessie**.

COUNTRY MIKE would like to say thanks to 61 Country, WDAF, for its hospitality during the **Willie Nelson** picnic. We'll also be on the road this weekend, to **Gatlinburg, Tennessee** to see **Con Hunley** and **Ray Charles**.

Don't forget . . . we need your pictures . . . and station news. Let us hear from you at (615) 244-2898 or drop us a line at 21 Music Circle East . . . Nashville, Tennessee 37201.

country mike

The Country Column

(continued from page 35)

The Country Music Association announced that its annual awards show will be held the week before Nashville's annual **Dee-Jay Convention**. Traditionally scheduled during the convention, the decision to re-schedule the show was made after it was discovered that the show may be televised during a **World Series** game. Not wanting to interfere, the presentations will be made a week early. The **CMA Award Show** will be aired **October 9**.

A recent **Writer's Night** at the **Exit In** featured the appearance of a group of performers playing under the name of "**Equal Opportunity Employment Band**." Members of the band included **Mercury's Johnny Rodriguez**, **Mody Maphis** of the **Earl Scruggs Revue**, **Rick Durrett** from **Crystal Gayle's** band, **Memphis hornsman Wayne Jackson**, **Eric's Marsha Routh** and **Dan Eckley**, among others. Topping off the group's set was a surprise appearance by **RCA's Waylon Jennings**, who took the stage and sang a couple of numbers including a song titled "**Doncha Think This Outlaw Bit Has Done Got Outta Hand?**"

MCA's **Bill Monroe** and his son, **James**, have teamed up for their second album together, entitled, "**Bill And James Monroe, Together Again**." The album was produced by **Walter Haynes**.

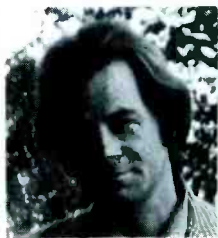
Playboy recording artist **Sunday Sharpe** has been booked for her first tour of Germany Aug. 31-Sept. 17.

Community Concerts, Inc. in New York has contacted promoter **Buddy Lee** for a series of future dates by **Del Reeves**. According to Del's manager, **X. Cosse**, negotiations are now underway for several concerts across the country.

Ronnie McDowell's next single for **Scorpion** is titled "**I Just Wanted You To Know**," with the flip side titled "**Animal**." Both are self-penned. Release is set for this week.

Capricorn recording artist **Kenny O'Dell's** new single bulleted on the charts last week coming in at 69. "**Let's Shake Hands And Come Out Lovin'**" was written, produced and sung by O'Dell. O'Dell is the writer of such hits as **Charlie Rich's** "**Behind Closed Doors**," and "**I Take It On Home**," and **Dottie West's** "**If It's Alright With You**." He has also written tunes for **Billy Jo Spears**, **Loretta Lynn**, **Mac Davis**, **Tom Jones** and **Kenny Rogers**. Now, after a 3½ year absence as a recording artist, O'Dell is on records again and is preparing to tour sometime in the near future.

donna barhan



Kenny O'Dell

(continued from page 14)

\$300 million this year — and that's a very conservative estimate." It also mentioned how the film "Grease" cost \$3 million to make and how Paramount Pictures is spending an equal amount to promote it. But since the film has already grossed between \$15 and \$20 million and the record has sold between two and three million copies, the seemingly big outlay has already been more than recouped. Leber and Krebs, Forbes states, will have grossed between \$5 million and \$10 million by next year just from "Beatlemania" and that management of superstar acts such as **Aerosmith** and **Ted Nugent** are bringing in about \$10 million a year. The difference in management is more keenly exemplified in the case of **Billy Joel**, who took in \$7,763 from his "Piano Man" album, according to Forbes. This despite the fact that the LP sold almost a million copies. Now that his wife Elizabeth is handling business affairs, Joel reportedly is getting more than \$1 per record from royalties and that his next tour may gross \$3 million. The story notes **Boston's** success, going from a band who had to borrow money to make demo tapes into the most successful debut album ever, selling more than six million units. Although some figures used in the story are questionable as to their origins, for the most part, the article is a very positive and well documented look at the business of records.



TINA AT WNBC — Roadshow's Tina Turner dropped by WNBC radio in New York recently while visiting the Big Apple. Pictured above (l-r): Maye James, Roadshow promotion vice president; Roz Frank, WNBC music director; and Turner.

EAGLES EXTEND FLIGHT — The Eagles will perform at five additional venues as part of the second leg of the group's summer tour. Beginning August 16 at Riverfront Stadium in Cincinnati, the group will perform at Cominsky Park in Chicago August 19, Charlotte Speedway in Charlotte, N.C. August 25, Orlando's Tangerine Bowl August 27 and Baseball Park in Miami August 29. These five concerts will put the Eagles in front of an estimated 250,000 people . . . **Fleetwood Mac**, on tour currently, has booked six months recording time in a Los Angeles recording studio for work on the follow up to "Rumours"

. . . **Joshua White** is directing a presently untitled filmed docu-drama based on music festivals. Principal shooting for the film began in Dallas July 1-2 during the Texas World Musical Festival, which more than 100,000 people attended . . . Capitol Records' **Tom Robinson Band** was invited by the British Communist Party to perform at the World Festival of Youth and Students scheduled for Cuba later this year. The group said it was interested in the event but had to decline the combination of sports, politics and culture held every five years . . . **Vikki Carr** will headline a benefit for the fire department of Acapulco July 25 . . . **Journey's** next album will be produced, once again, by **Roy Thomas Baker** (of **Queen, Cars** and **Ian Hunter** fame). The group will record in November or December in the calm surroundings of the Caribbean . . . **Alice Coltrane** is working on a double album at Kendun studios.

SHORT TAKES — The **Rolling Stones**, (so what's new) set a record, this time in Cleveland. The group played before approximately 83,000 persons, for a gross of \$1.37 million, the first time the area has seen a rock concert top more than \$1 million at the gate. **Peter Tosh** and **Kansas** also performed at the "World Series of Rock," as it was billed . . . MCA's **Joe Ely** returns to the Palomino in North Hollywood for a three night stand July 28-30 . . . **John Belushi**, who stars in the soon-to-be-released "Animal House," has been seen around town standing in hotel lobbies saying, "I'm, b-o-o-r-e-d" . . . RSO's **British Lions** begin a 14-date tour July 12 in Johnstown, Pa., winding up August 12 in Bakersfield, Ca. The group plays the Forum with **Blue Oyster Cult** August 10 . . . Composer **Ian Freebairn-Smith** has been elected to the board of governors of the Los Angeles Chapter of the National Academy of Recording Arts and Sciences . . . M.L. "Bud" Levinson, national traffic manager at Capitol Records, has been named "man of the year" for 1977-78 by the Pacific Southwest region of the Delta Nu Alpha Transportation Fraternity. Levinson is responsible at Capitol for finding the best ways and means of moving products from one field location to another. He joined Capitol in 1954 as a branch sales rep . . . A couple of "welcome backs" to **Cash Box** staffers **Peter Hartz** and **Jeff Crossan** who returned from pilgrimages to the east coast . . . **Sally Stevens**, former E/A west coast publicity director, is joining RCA in a similar function, replacing **John Mankiewicz**, one-time **Cash Box** writer, who is going to work for *New Times* magazine.

THAT'S ROCK 'N' ROLL — While most people last week saw one day of Independence Day celebrations, several thousand in Los Angeles were treated to two days of fireworks: the first day, better known as the Fourth of July, the second, better known as **Bruce Springsteen and the E Street Band**, who exploded on the Forum stage in a stunning concert July 5. Bruce played for almost three hours, delivering a show which injected the spirit of rock 'n' roll in everyone, even the most jaded concert-goers. During the show, he took credit for the "embellishments" on the Sunset Blvd. billboard advertising his "Darkness on The Edge of Town" album, which now sports graffiti in black paint, including the phrases "E Street" and "Prove It All Night" sprayed over the original. At the close of the concert, he thanked the audience "for supporting the band over the last three years." But Bruce made it well worth their wait.

randy lewis



TIDE ROLLS INTO CAPITOL — The group **Crimson Tide** recently signed a recording contract with Capitol Records. Pictured (l-r) at the signing are: John Dixon, Capitol's new resident director for Europe; Bobby Delander of **Crimson Tide**; Arthur Spivak, the group's manager; Richard Landis, director, west coast talent acquisition; **Crimson Tide** members Dale Perkins, J.J. Jackson and Greg Straub; Rupert Perry, vice president, A&R; Wayne Perkins of **Crimson Tide**; and Steve Steinberg, the group's attorney.

Texas Music Festival Draws 100,000+ Despite Brutal Heat

(continued from page 10)

serious treatments to the hundreds of attendees who suffered from heat exhaustion. One million pounds of ice were used each day. Free rock movies ran non-stop in a giant air-conditioned theatre on the fairgrounds. And only 29 arrests were reported during the two days, all on minor charges.

"The whole thing came off clean as a whistle," said Dallas police captain R.P. Horn. Promoter Krebs reported that the Cotton Bowl officials were also pleased with the crowd control.

"They were amazed at how well the Jam went," Krebs said. "We've already been invited back for next year. To my knowledge, this is the first time a rock festival was so successful that the facility invited them back. We have found a permanent home for the contemporary hard-rock industry's equivalent to the Cannes Film Festival."

Financial Results

In spite of the solid success of the Texas Jam (which sold the most tickets ever for a Cotton Bowl event) and the merchandising effort on the fairgrounds (the supermarket alone reportedly grossed more than \$200,000 on the first day), observers predicted that the festival promoters would lose money due to the disappointing turnout for the Willie Nelson Picnic. But the wide range of businesses connected with the event, including a two-LP CBS live recording of the Jam, a possible film project and a TV documentary on the making of the festival will probably bolster ticket sales revenues enough to put the promoters in the black.

"The promoters made appreciable dollars from us and the other concessions," said Dell Furano, president of Winterland Productions, the festival's merchandising agent which ran the supermarket as well as handling the program, security shirts, backstage passes, promotion kits and artist gifts. "They utilized all the adjacent facilities and made money from all of it."

"When all is said and done," summarized Krebs, "the promoters will make money." But Krebs was more enthusiastic about plans already being made for next year's Texas World Music Festival.

Next Year

"The bottom line on something like this is the kids," indicated Krebs. "If 200 kids came down from Amarillo and had a great time this year, 1,000 will come down next year. Where else can kids get 15 hours of rock 'n' roll for \$12.50?"

"Next year we'll have a much larger battle of the bands segment than we had this year (Texas battle of the bands finals were held the night before the Texas Jam with the winning group getting to open the Jam). The whole thing will be held Memorial Day weekend to avoid the heat we had this year. We'll have the battle of the bands final on Friday, rock shows Saturday and Sunday and a rock marathon on Monday. Willie's picnic will still be over the July 4th weekend, if Willie wants to do it."

Nelson might not want to after the surprisingly small turnout for his picnic this year. Whether the heat and humidity and the front-page coverage it got in the local papers or other factors were responsible for the low attendance, it had to be a disappointment to the Outlaw musicians to draw less than half as well as the hard-rock bands. And this was in Dallas.

"I think it was Willie's upcoming dates in Austin, the heart of his following, that really hurt us at the gate," noted promoter Messina. "But next year we'll get those things straightened out and the event will be a giant."

Merchandising

Perhaps the most innovative part of the festival was the extensive merchandising effort housed on the Texas State

Fairgrounds adjacent to the Cotton Bowl. The promoters understood that an event of this nature would be greatly enhanced by a shopping center full of music-related goods as well as long strings of concession stands. The enhancement was two-fold: the hot, sweaty and cramped fans in the intensified heat and humidity of the inside of the Cotton Bowl got a sorely needed space to escape to during their least favorite acts, and the promoters got a big addition to their gross.

"This was the first ever rock 'n' roll supermarket collection of all known merchandise under one (air-conditioned) roof," said Winterland's Furano. "Kids who didn't what we had were freaked out at the selection. This was an event in terms of merchandising to commemorate the festival."

Another innovation, the use of wristbands to allow passage in and out of the Cotton Bowl, was credited by many with maximizing the ticket-buyer's enjoyment. A small black market sprang up to sell the wristbands to gate crashers, but the promoters insisted their resulting loss was minimal and well worth the overall improvement of the festival as a result of the plan.

"Letting the kids wander the fairgrounds, letting them in and out of the Cotton Bowl, is a major step forward for this kind of event," said Krebs.

Festival Origins

The original idea for a giant rock show in Texas came from Krebs, following his successful involvement with Cal Jam II which drew about a quarter of a million rockers to Ontario Motor Speedway this spring. After ruling out a number of other venues, Krebs and Houston-based promoter Messina saw the Cotton Bowl/State Fairgrounds complex as the perfect site for a world music festival, and in only eight weeks they managed to put the extravaganza together. They used two Xs in Texas because "one X is for Texas, and one X is for everyone else," explained Krebs.

When the festival ended July 3 with a rock marathon that was free to those who attended one of the earlier shows, Krebs and Messina had apparently accomplished what they set out to do. They have established the Texas World Music Festival as an important music event while proving that the festival is financially viable. The last empty paper cups and other remnants of the festival had not even been cleaned up before David Krebs issued a warning.

"With the experience and commitment of the people who were involved with this year's festival, there can be no doubt that this event is going to become one of the most important in the industry," said Krebs. "I'm warning everybody right now — over the next five years, watch out!"

Peters Int'l To Issue Brazilian Soundtrack

NEW YORK — Peters International Records will release the soundtrack to the Brazilian film, "Dona Flor And Her Two Husbands." Under license from Carnal Films Inc., the Chico Buarque score will be distributed in the U.S. by New Yorker Films. The LP's release is planned for Mid-July.

Latest Springsteen LP Is Certified Platinum

NEW YORK — "Darkness At The Edge Of Town," the latest album by Bruce Springsteen, has been certified platinum.

Foreigner LP Platinum

NEW YORK — "Double Vision," the new album from Atlantic recording group Foreigner, has been certified platinum.

JAZZ

ON JAZZ

Freddie Hubbard is off to Europe behind the best LP he has made in some time ("Super Blue" on Columbia). He closed last weekend at Ronnie Scott's in London and appearances in France, Germany, Holland, Finland and Italy are scheduled prior to his Montreux Festival performance on July 21. The tour ends with a stint at the Middleboro Festival in England on June 23.

Grover Washington Jr. has produced his own new LP, which will be released shortly on Motown.

The Jazzmobile is rolling in New York again this summer. **Dexter Gordon**, **Horace Silver** and **Milt Jackson** performed last week.

The latest from Vanguard includes the first LP from guitarist **Darl Ratzert**, entitled "In Search Of The Ghost." The Supporting cast is impressive with **Jeremy Steig**, **Eddie Gomez**, **Joe Chambers** and **Ray Mantilla** in the band. Also from Vanguard comes **Larry Coryell** and The Eleventh House at Montreux (from the 1974 show).

The ABC/Dedication series, which opened with a pair of **John Coltrane** two-fers, weighs in with another eight. Artists involved include: **Albert Ayler**, **Sonny Criss-Kenny Dorham**, **McCoy Tyner**, **Cecil Taylor-Archie Shepp**, **Gil Evans-Gary McFarland**, **Shirley Scott** (with **Stanley Turrentine**), **Quincy Jones**, **Oliver Nelson** and **Hugh Masekela**. There is a good deal of previously unissued material here (in-

cluding a "Sister Sadie" by Gil Evans) and in the Criss-Dorham package, two extremely rare albums are restored to general circulation.

While this column is sometimes slow to recognize the progress of the younger jazz generation, we would be remiss if we didn't mention soon the fantastic breakthrough of **Chuck Mangione**. Now, though Chuck has had hits before (notably on Mercury with "The Land Of Make Believe"), he really put it all together with the "Feels So Good" album. Mangione is no Johnny-come-lately to this business. His earliest work (some of which is available on a Milestone reissue) shows a trumpet player who loved **Dizzy Gillespie** and the whole modern jazz tradition. He paid plenty of dues in the '60s, when the **Jazz Brothers** (his first group, which also featured his brother, Gap) broke up and he had to scuffle for work. After seasoning with **Art Blakey's Jazz Messengers**, he returned to his native Rochester and really began to build an organization. Chuck has managed to pick up on the **Duke Ellington** dictum-if you have a fan, make him a friend. He has a mailing list in the thousands, and if you are a Chuck Mangione fan, you'll always know when he has a new LP or when he is coming to your town.

Congratulations also to A&M for getting behind the album and the single and really bringing both of them home. **bob porter**



52nd STREET NEVER SLEEPS — A 52nd Street Sidewalk Hall Of Fame was recently introduced at a special ceremony sponsored by CBS Records in New York City. The Hall of Fame, designed to honor the jazz greats who once played in clubs along this street, was originally proposed by Arnold Shaw, author of the book "52nd Street: The Street That Never Sleeps." Shaw took the idea to Bruce Lundvall, president of CBS Records Division, who in turn asked Dr. George Butler, vice president of jazz/progressive A&R for Columbia Records, to develop the project. Pictured at the ceremony are (l-r): Dr. Butler; Shaw; and Lundvall.

TOP 40 ALBUMS

		Weeks On 7/8 Chart	Weeks On 7/8 Chart
1 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	1	37	
2 SOUNDS . . . AND STUFF LIKE THAT!! QUINCY JONES (A&M SP 4685)	12	4	
3 ARABESQUE JOHN KLEMMER (ABC AA-1068)	5	6	
4 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	2	24	
5 DON'T LET GO GEORGE DUKE (Epic JE 35366)	3	7	
6 MODERN MAN STANLEY CLARKE (Nemperor/CBS JZ 35303)	4	13	
7 MAGIC IN YOUR EYES EARL KLUGH (United Artists UA-LA877-H)	13	6	
8 RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	6	23	
9 CASINO AL DIMEOLA (Columbia JC 35277)	7	12	
10 THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	11	8	
11 SUNLIGHT HERBIE HANCOCK (Columbia JC 34907)	18	2	
12 SKY BLUE PASSPORT (Atlantic SD 19177)	10	9	
13 LOVE ISLAND DEODATO (Warner Bros. BSK 3132)	9	16	
14 THE CAPTAIN'S JOURNEY LEE RITENOUR (Elektra 6E-136)	15	6	
15 SAY IT WITH SILENCE HERBERT LAWS (Columbia JC 35022)	8	16	
16 HEART TO HEART DAVID SANBORN (Warner Bros. BSK 3189)	14	7	
17 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	16	23	
18 SUPER BLUE FREDDIE HUBBARD (Columbia JC 35386)	24	2	
19 SPYRO GYRA (Amherst AMH 1014)	20	10	
20 ELECTRIC GUITARIST JOHN McLAUGHLIN (Columbia JC 35326)	21	7	
21 FREESTYLE BOBBI HUMPHREY (Epic 35338)	26	6	
22 EVERYDAY, EVERYNIGHT FLORA PURIM (Warner Bros. BSK 3168)	19	7	
23 LOVELAND LONNIE LISTON SMITH (Columbia JC 35332)	17	14	
24 IMAGES CRUSADERS (ABC BA-6030)	—	1	
25 SPINOZZA DAVID SPINOZZA (A&M SP 4677)	23	16	
26 LOVE AFFAIR GARY BARTZ (Capitol 11789)	—	1	
27 LIVING ON A DREAM WAYNE HENDERSON (Polydor PD1 6145)	30	8	
28 DON'T ASK MY NEIGHBORS RAUL de SOUZA (Capitol SW 11774)	29	8	
29 IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712)	32	2	
30 BRAZIL-OUTRA VEZ HERBIE MANN (Atlantic SD 19169)	25	8	
31 MONTREUX SUMMIT VARIOUS ARTISTS (Columbia JG35090)	—	1	
32 SUITE LADY GAP MANGIONE (A&M SP 4694)	34	3	
33 PERCEPTIONS CHARLES EARLAND (Mercury SRM-1-3720)	33	4	
34 LET'S DO IT ROY AYERS (Polydor PD-1-6126)	22	20	
35 CUMBIA & JAZZ FUSION CHARLES MINGUS (Atlantic SD 8801)	36	4	
36 GLIDER AURACLE (Chrysalis CHR 1172)	38	2	
37 HEADS BOB JAMES (Columbia/Tappan Zee JC 34896)	35	34	
38 BALTIMORE NINA SIMONE (CTI 7084)	31	10	
39 LIVE AT MONTREUX DON ELLIS (Atlantic SD 19178)	40	2	
40 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	39	23	

JAZZ ALBUM PICKS

ALL ABOUT ESTHER PHILLIPS — Esther Phillips — Mercury SRM-1-3733 — Producer: Wayne Henderson — List: 7.98

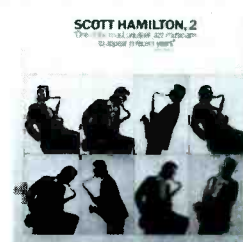
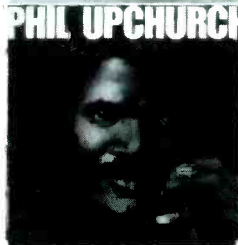
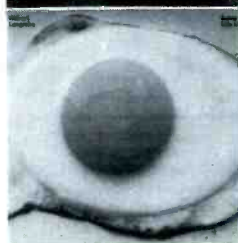
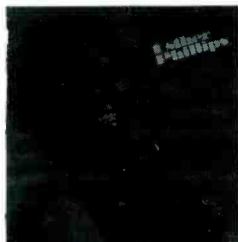
Esther Phillips sounds somewhat like Dinah Washington, but her singing clearly has its own identity on this LP as she belts out eight tunes in a spunky, confident style. Her cover of "Native New Yorker" is a stunning combination of excellent vocals and rich production with heavy doses of horns and strings. The other seven cuts are equally attractive.

SUNNY SIDE UP — Wilbert Longmire — Columbia/Tappan Zee — Producers: Bob James & Jay Chattaway — List: 7.98

Longmire is a talented guitarist, but he is almost overshadowed by the support musicians on this LP. Bob James, Eric Gale, David Sanborn, Harvey Mason and Richard Tee make the most noticeable contributions, but Cornell Dupree and Sue Evans also help make these five songs a delight. A largely upbeat, fast-paced package, this album is already receiving favorable airplay and should make a good-sized splash on the jazz charts soon.

PHIL UPCHURCH — Marlin 2209 — Producers: John Tropea and George Benson — List: 7.98

As co-producer George Benson puts it on the liner notes, "This album shows the versatility that (Upchurch) possesses which is one of his chief musical assets, along with his melodic and powerful sensitivity." And Benson should know since Upchurch has been his guitarist for a long time. Side A, produced by Tropea, is reminiscent of "Breezin'," and the first track, "Strawberry Letter 23," could be an R&B crossover as well as a pick for jazz programmers.



SCOTT HAMILTON 2 — Concord Jazz 61 — Producer: Carl Jefferson — List: 7.98

Hamilton's tenor is featured with an L.A. rhythm section and guitarist Cal Collins. Hamilton plays mostly standards at medium and ballad tempos. Exceptions provide the bright moments, with "Rough Ridin'" and a hard-driving "I Want To Be Happy" the best things here. The leader is a rising star and there will be lots of interest in this one.

LIVE IN HOLLYWOOD — Wardell Gray — Xanadu 146 — List: 7.98

This is live stuff from the long defunct Haig in L.A., and Wardell has Art Farmer, Hampton Hawes and Shelly Manne to help carry the load. Seven lengthy tunes make up the material. All are at medium or up tempos and while the rhythm section sound is fine, the horns are occasionally dim. Still, this solid Gray LP has more than just historical interest.

TAL FARLOW 78 — Concord Jazz 57 — Producer: Carl Jefferson — List: 7.98

Guitarist Farlow records rarely, so any new work from him is a major event. Here he fronts bass and drums to excellent effect, playing seven standards and two originals. Farlow is still the fleetest guitar around, and the album should be a strong performer with guitar students and fans.

NEWPORT '78

Count Basie & His Orchestra

AVERY FISHER HALL, ROSELAND, NYC — Count Basie and His Orchestra are one organization for which a single concert is not enough at Newport. Thus the Sunday morning show at Avery Fisher and the traditional appearance at Roseland.

Despite all the acoustic repairs at Avery Fisher, it is still not a good place to hear this band. Neither of their two sets was especially convincing. The first was all instrumental, with Waymon Reed on trumpet being the best soloist, but the youngster John Clayton on bass was an outstanding new addition to the band. Midway through Reed's extended solo on "Night In Tunisia," the tune's composer, Dizzy Gillespie, strolled onstage. After some good-natured banter, Gillespie guested with the band on a blues number, splitting his solo between trumpet and Jew's harp. Milt Jackson was up next and guested for two numbers, but Jackson was told not to bring his own vibes, and the set provided by the house proved to be inadequate. Part two of this show was for "the number one son," as Basie described him, Joe Williams.

Williams is a great singer and a great entertainer, but he sang the same identical show with Basie that he presented last year at Carnegie. Well done, to be sure, but how many times does one need to hear the identical tunes in the same order?

For Count Basie, the Roseland gig was both warmer and hotter. The young Rhode Island band, Roomful of Blues, provided the opening sets and jumped very nicely in a '40s R&B groove. All three saxophonists sounded good, but the rhythm section was somewhat unsettled. Still, this is a band to watch, and it seems likely that opening for Count Basie would make any band a bit tight.

Twenty-two years ago, Alan Freed fired the Basie band from his TV program, stating as the reason that "Basie was not a dance band." Freed, as it turned out, was right and wrong. For the rock 'n' roll idiom, Basie was all wrong, but for the generation that grew up on the traditional dance steps of the '30s and '40s, the band is very right, and a number of couples proved that to the delight of the band, the listeners and themselves.

Much of Basie's first set was similar to the Avery Fisher concert, but the band was looser and more relaxed here. Drummer Butch Miles has improved considerably and everything sounded good at Roseland. Eddie "Lockjaw" Davis opened the second set by strutting through three tunes with the band, including an outstanding "Speak Low," and the band really crackled behind him. The remainder of the show belonged to the band and they demonstrated as they have time and time again that there is no big band in their class. **bob porter**

Dexter Gordon Betty Carter Max Roach

AVERY FISHER HALL, NYC — The combination of Betty Carter, Dexter Gordon and Max Roach made for an exceptionally strong program as the Newport Jazz Festival kicked off its 25th anniversary. The success of the bill could be attributed to the fact that the featured musicians all got their start during the be-bop era of the late '40s

and early '50s.

Gordon, who used to play tenor saxophone with the late Charlie Parker, received the short end of the program, jamming for just three tunes. He swung hard on a couple of numbers, but on a slow reading of "Easy Living" from Inner City's "Bouncin' with Dex," his feathery sound recalled the influence of mentor Coleman Hawkins.

A graduate of the "cool school" of tenor players (purveyed by Lester Young), Gordon also previewed a new composition called "Backstage" from his forthcoming Columbia LP. Backed by his now-steady combo — George Cables on piano, Rufus Reid on bass, and Eddie Gladden on drums — the glory of Gordon's rich, swooping sound compensated for his short set.

Betty Carter and her trio, on the other hand, worked their way through 80 minutes of largely unfamiliar material. Better known as "Betty Be-bop" during the early stages of her career, Carter began and ended her set singing from the wings. Grimacing with the enunciation of each syllable she sang, Carter scatted ably, demonstrating why she is considered a leading jazz vocalist. Dressed in a black gown and white lace crochet jacket, she sang in wordless melodic stretches, using her accompanist to excellent advantage. On the faster scat numbers like "Everytime We Say Goodbye," the band flew with her in step; but on the slower tunes like "Let's Talk It Over," a spare bass line and barely audible snare was all that could be heard.

Max Roach (who used to play drums behind Parker in the '40s) and his trio have been together for a couple of years now. The group features a fine trumpeter in Cecil Bridgewater, whose extended "Scott Free" opened their set.

Bridgewater was complemented on the front line by saxophonist Billy Harper. With bassist Calvin Hill and the innovative drumming of Roach, the unit has established itself as a group that can accurately move with the times. **leo sacks**

Dizzy Gillespie

AVERY FISHER HALL, NYC — Dizzy Gillespie proved to be one of the highlights of this year's Schlitz Salute to Jazz Latino. Announcing that Latin music had indeed been his first love, Gillespie led off with "Manteca," one of his early Latin-jazz pieces. As if to prove his point, Gillespie blew his famous 45-degree horn strongly and warmly, coaxing a passionate sound from his classic song.

Gillespie continued throughout the evening with warm long tones and brisk staccatos, which turned his songs into exciting and bouncy celebrations. To underscore the festive atmosphere, Dizzy continually stopped to smile and gesture at the audience, to complete his musical communication visually.

The entire set of this king of trumpet swung with a genuine Latin beat. In fact, the authenticity of Gillespie's Latin playing served to illustrate the fact that his music has not been limited to the realm of the be-bop tradition. And the concert also served to remind Gillespie fans that his humorous and warm personality plays no small part in his ability to transcend musical boundaries.

Sharing the bill were more than 40 players from the Matito (Frank Grillo) and Tito Puente orchestras; both bands have been well reputed in the Latin jazz tradition since the '40s. Before Gillespie stepped on stage, these two orchestras played

some brisk Latin dance music. The leaders, Matito, and his student, Puente, were not only good conductors but also fabulous dancers to their own music. It is to be noted that, although the orchestras played extremely loud, without help of amplifying equipment, they sounded euphonious.

With Gillespie, the Jazz Latino of 1978 was successfully a fiesta, and he proved it in his solo as the two orchestras of Matito and Puente played together "Newport Jazz Latino 1978," which Tito Puente had composed especially for this very special evening. **ere haru**

Lionel Hampton

CARNEGIE HALL, NYC — Lionel Hampton was truly on display in this concert, which celebrated his 50th anniversary as an entertainer. During the course of the evening he played a little piano, a bit more drums, sang a bit and, as customary, played the hell out of the vibes.

The 17-piece band assembled for the event featured a number of Hampton alumni, including Arnett Cobb, Joe Newman, Cat Anderson, Billy Mackel and Paul Moen. The latter pair are members of Hamp's current band, The Inner Circle. Everyone in the band, save lead alto man, Earle Warren, got something to play during the show, but generally the set starred the alumni plus pianist Ray Bryant.

Cobb had his own vehicle ("The Nearness Of You") and was featured prominently on several other tunes. Newman played a long, beautifully conceived blues solo, and Cat Anderson, as always, sent stray dogs scurrying with his high note work.

This concert was being recorded, so the band did not sound that good to the audience. Hamp kept hitting a mike when he played the upper register of the vibes, and one suspects that Hamp himself was a little nervous. But Hampton is irrepresible, and everything he played during the evening had the touch of a master.

Pianist Teddy Wilson and clarinetist Bob Wilbur came on stage to start the second half with some selections from the old Benny Goodman quartet book. Wilbur really played here, and Hamp's introduction of him as the "finest clarinet player since Benny Goodman" was not far off. Wilson, too, seemed inspired. Chubby Jackson and the great Panama Francis would not let him lapse into the cocktailish style he has chosen for himself recently.

BMI president Ed Kramer came on stage to present Hampton with a plaque for the "one millionth performance" of "Flyin' Home." No need to add what was played next but any "Flyin' Home" by Lionel Hampton is something to hear. This was rather tame in comparison to earlier versions. There were no musicians marching through the audience and no tenor players lying on their backs, but it roused the audience as no other tune associated with any other bandleader can.

The encore was a combination of "Hamp's Boogie Woogie" and "Hey-ba-ba-bop" and there is no question that the packed house would have stayed until five in the morning if Hamp was still playing.

The last time Hamp broke up Newport was in 1968, when the festival was still in Rhode Island, but after the latest triumph in New York it would not surprise anyone if Hamp broke up Newport in 1988, regar-

dless of where the event was held.

bob porter

Scott Hamilton Jazz Accords Pee Wee Erwin

WATERLOO VILLAGE, NJ — The annual picnic of the New Jersey Jazz Society, co-sponsored with the Newport Festival, presented the more traditional side of jazz. The setting was a Colonial restoration village with a huge tent and massive lawn space. The patrons were vocal and enthusiastic, and the performers seemed to enjoy themselves.

Still, the audience often applauded the wrong things. How else can one explain the overwhelming response to the obvious pandering of pianist Rio Clemente? Clemente plays in a style that combines something of Peter Nero with something of early Les McCann, but after hearing his very blatant "American Trilogy," one had to conclude that the rubes were out in forces.

Clemente was the show's only low note. After an unscheduled opening by the Australian duo of pianist Ron Edgewater and singer Judy Durham (very fine and well received) the first two groups were excellent. Scott Hamilton's working quartet was augmented by pianist Norman Simmons and singer Sue Melikian and both their sets were splendid. Hamilton was warm and mellow on "Robbins Nest," and the work of Simmons filled out the ensemble sound in excellent fashion. Guitarist Chris Flore, bassist Phil Flanagan and drummer Chuck Riggs are all among the best young jazzmen, and their work at Waterloo tended to reinforce their growing reputations. Singer Melikian had a bit more to perform than one may have wished, but she displayed good timing, a strong voice and the crowd enjoyed her.

Jazz Accords is a most unusual group. The instrumentation and works they performed at Waterloo were all in keeping with the best of Django Reinhardt and the Quintet of the Hot Club of France. Happily, the solos by violinist Charles Vizen and guitarist Mike Peters did not imitate the originals, but instead drew inspiration from Reinhardt and Stephane Grappelli for their own ideas. Carmen Mastren, Vince Giordano and Eddie Davis rounded out the band which has yet to record. A stimulating and unusual sound and one that should be heard on LP.

Jimmy McPartland's band included Vic Dickenson on trombone and ex-wife Marion McPartland on piano. It was a solid, Chicago-oriented sound, and both McPartlands were well received. Pee Wee Erwin's band alternated, and trumpeter Erwin and fellow trumpeter Ed Polcer were best when they teamed up for a duet.

The final sets of the evening presented a couple of the most durable players in jazz. There is nobody quite like Wild Bill Davison. The 72-year-old cornetist has been active more than 50 years, still chews gum while playing, expresses disdain for microphones and still is at the peak of his awesome powers. Now a Davison set will likely feature tunes that he has been playing for years, but with Kenny Davern on clarinet and soprano, there was always something of interest in the solo department. Davison himself was in bristling form, and his playing, if not the subtlest, is surely the loudest in jazz.

The attendance at Waterloo has always been good, and it seems certain that there will be more Newport events there next year. **bob porter**

ON STAGE

CLASSICAL

CLASSICAL CLIPS

NEW YORK — London Records is mounting a massive "Bravo Pavarotti" campaign this month. Designed to attract a pop crossover buyer and capitalizing on his frequent television appearances, the promotion is built around two new albums by the great modern tenor. A double album entitled "Bravo Pavarotti!" contains one or more arias from every opera Pavarotti has performed on an American stage. Another LP, "Hits From Lincoln Center" is specifically designed to appeal to the millions of people who watched him perform his nationally televised recital from the Metropolitan Opera. Among the recorded selections from that show on this LP are seven arias which Pavarotti has never before recorded.

In addition to these LPs, the campaign is promoting Pavarotti's entire London catalog, which includes six solo recital albums, two duet discs with Joan Sutherland, and a recording of "La Boheme" that also stars **Mirella Freni**.

A footnote: "Luciano Pavarotti, Live From The Met At Lincoln Center," has been awarded an Emmy by the National Academy of Television Arts & Sciences.

BARENBOIM INKS WITH POLYDOR — **Daniel Barenboim** and Polydor International have signed an exclusive long-term contract. The new agreement will take into account all of Barenboim's talents as conductor, pianist, chamber musician and lied accompanist, roles in which he has been recording for DG during the past six years.

Music in the French and German Romantic traditions forms the bulk of the repertoire now to be recorded by Barenboim. In Chicago, having completed his Schumann symphony records, he will continue his Bruckner series with the Orchestra. In addition to Debussy, he will concentrate mainly on the works of Berlioz. As a pianist, Barenboim will record works by Debussy and Schumann. In the chamber music field, he will record works by Berg, Mozart, Schubert and Schumann, as well as violin and piano sonatas by Debussy and Ravel with **Itzhak Perlman**. Meanwhile, Barenboim will continue to accompany baritone **Dietrich Fischer-Dieskau** in lieder: They will be making complete

recordings of Brahms' lieder and — allegedly for the first time on record — of all those written for male voice by Liszt.

VARIOUS AND SUNDRY HONORS — **Carlo Marla Giulini**, who in October assumes the position of music director of the Los Angeles Philharmonic, has been accorded honorary membership in the Gesellschaft der Musikfreunde — the Society of Friends of Music — in Vienna. The society, founded in 1813, has counted such musicians as **Arturo Toscanini** and **Bruno Walter** among its honorary members. The only other living honorary members are **Herbert von Karajan** and **Karl Bohm**... Six BMI-affiliated writers have been named to receive Guggenheim fellowships for musical composition. They include **Charles Mingus**, **Elizabeth Swados**, **Steve Reich**, **Joseph Schwanter**, **Joseph Hudson** and **David Olan**. On the ASCAP side, **Elle Siegmester** has won both a Guggenheim fellowship and an award from the American Academy and Institute of Arts and Letters...

Six DG recordings have received Deutscher Schallplattenpreis awards in Germany: Mahler's Ninth Symphony with the Chicago Symphony under Giulini; **Maurizio Pollini's** rendition of Beethoven's late piano sonatas; Beethoven's late string quartet with the **LaSalle Quartet**; Schubert songs with **Gundula Janowitz** accompanied by **Irwin Gage**; Hans Werner Henze's "Tristan" with **Honero Francesch** and the Cologne Radio Symphony Orchestra; "Ave Regina" (motets by Gombert, Arcadelt, Clemens non Papa and others) with **Pro Cantione Antigua** and **Bruno Turner**...

In a recent readers poll taken by *Keynote Magazine*, the publication of New York's WNCN-FM, many current performers take a back seat to memories of past vocal glories. The favorite operatic conductor, for example, is **Arturo Toscanini**, an easy winner over such contemporary maestros as **Herbert von Karajan**, **Georg Solti** and **James Levine**. Surprisingly enough, the most-liked tenor is **Jussi Bjoerling**, who not only out-poll **Luclano Pavarotti**, but was a clear winner over **Enrico Caruso** as well.

Among contraltos, **Marian Anderson** was the clear favorite. **ken terry**

CLASSICAL ALBUM REVIEWS

MAHLER — **Symphony No. 1 ("Titan")** — **Boston Symphony Orchestra, Seiji Ozawa, conductor** — DG 2530 993 — List: 8.98

Ozawa conducts Mahler the way he conducts French Impressionist works, with the emphasis on musical atmospheres. This approach offers an interesting contrast to the more common interpretation of the "Titan," which hinges on the symphony's theme of death and resurrection. Bringing out the delicacy and sparkling humor in Mahler's score, Ozawa constructs a satisfying performance that leads logically into the Apollonian climax.



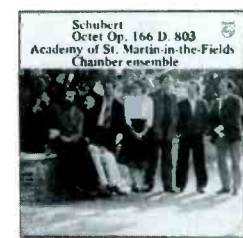
CHAUSSON — **Poeme De L'amour et De La Meri DUPARC: Songs With Orchestra** — **Janet Baker, mezzo-soprano: London Symphony Orchestra, Andre Previn, conductor** — Angel S-37401 — List: 7.98

Janet Baker's performances on this album rank with her superb versions of Brahms' "Alto Rhapsody" and Wagner's "Wesendonck Lieder." The dark hue of her voice is perfect for the melancholy of Chausson's "Poeme De L'amour" and the sultry weltschmerz of Duparc's songs. Previn and the London Syphony provide subdued, tasteful accompaniment.



SCHUBERT — **Octet In F** — **Academy of St. Martin-in-the-Fields' Chamber Ensemble** — **Philips 9500 400** — List: 8.98

This is a sensitive rendition of one of Schubert's most tuneful works. Especially pleasant are Antony Pay's clarinet playing in the Adagio and Timothy Brown's horn solos in the nostalgic Andante. Philips' fine production adds a warm, glowing presence to the octet's timbral contrasts.



TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart
1	HOROWITZ: Rachmaninoff Piano Concerto No. 3 Horowitz, New York Philharmonic (Ormandy) RCA CRL 1-2633 (8.98/1 LP)	7/1 18
2	RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP Rampal, Laskine Columbia M 34568 (7.98/1 LP)	1 16
3	GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia MX 4544 (5.98/1 LP)	2 36
4	HOROWITZ: Golden Jubilee Recital 1977/1978 RCA ARL 1-2548 (7.98/1 LP)	3 28
5	LEHAR: The Merry Widow Sills, New York City Opera Orchestra & Chorus (Rudel) Angel S-37500 (7.98/1 LP)	5 10
6	DONIZETTI: La Favorita Pavarotti, Cossotto, Bacquier, Ghiaurov, Cotrubas, Orchestra Teatro Comunale, Bologna (Bonyng) London OSA 13113 (23.94/3 LPs)	7 18
7	RAVEL: Bolero La Valse, Del Gracioso, Orchestre National De France (Bernstein) Columbia XM 35103 (7.98/1 LP)	16 4
8	BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	9 88
9	WILLIAMS: Suites From Star Wars and Close Encounters Of The Third Kind Los Angeles Philharmonic (Mehta) London ZM 1001 (7.98/1 LP)	8 22
10	LEONTYNE PRICE: Prima Donna/Volume 4 New Philharmonia Orchestra (Santi) RCA ARL 1-2529 (7.98/1 LP)	17 8
11	VERDI: La Traviata Cotrubas, Domingo, Milnes, Bavaria State Orchestra & Chorus (Kleiber) DG 2707103 (17.96/2 LPs)	6 20
12	OPERATIC DUETS: Sutherland And Pavarotti National Philharmonic Orchestra London OS 26449 (7.98/1 LP)	10 28
13	PACHELBEL: Canon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	14 88
14	DVORAK: Symphony No. 9 ("From The New World") Chicago Symphony Orchestra (Giulini) DG 2530 881 (8.98/1 LP)	11 14
15	STRAVINSKY: The Rite Of Spring New York Philharmonic (Mehta) Columbia XW 34557 (Special List)	15 20
16	TOMITA: Kosmos RCA ARL 1-2616 (7.98/1 LP)	12 24
17	PROKOFIEV: Peter And The Wolf BRITTEN: Young Person's Guide To The Orchestra Bowie, Philadelphia Orchestra (Ormandy) RCA ARL 1-2743 (7.98/1 LP)	19 10
18	MAHLER: Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	18 72
19	VERDI: I Due Foscari Ricciarelli, Carreras, Cappuccilli, Ramey, ORF Symphony Orchestra & Chorus (Gardelli) Philips 6700.105 (17.98/2 LPs)	13 18
20	WAGNER: Orchestral Excerpts Chicago Symphony Orchestra (Solti) London CS 7078 (7.98/1 LP)	28 4
21	RAMPAL: Favorite Encores Rampal, Tokyo Concert Orchestra (Yamaoka) Columbia M 34559 (7.98/1 LP)	23 20
22	MAHLER: Symphony No. 1 Boston Symphony Orchestra (Ozawa) DG 2530 993 (7.98/1 LP)	24 6
23	BEETHOVEN: Complete Symphonies Berlin Philharmonic (Von Karajan) DG 2740172 (63.84/8 LPs)	20 32
24	BEETHOVEN: The Complete Sonatas For Violin And Piano Perlman, Ashkenazy London CSA 2501 (39.90/5 LPs)	25 12
25	GERSHWIN: Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	21 58
26	VERDI: Il Trovatore Price, Obraztsova, Bonisolli, Berlin Philharmonic Orchestra (Von Karajan) Angel SCLX-3855 (24.98/3 LPs)	29 8
27	THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP)	22 72
28	BIZET: The Pearl Fishers Cotrubas, Vanzo, Sarabia, Soyer, Chorus & Orchestra of the Paris Opera (Pretre) — Angel SBLX-3856 (16.98/2 LPs)	33 8
29	DVORAK: Concerto In B Minor, Op. 104 SAINT-SAENS: Concerto No. 1 In A Minor, Op. 33 Angel S-37457 (7.98/1 LP)	31 10
30	BRAHMS: Violin Concerto In D Major Perlman, Chicago Symphony Orchestra (Giulini) Angel S-37286 (7.98/1 LP)	26 26
31	OTHER SONGS BY LEIBER & STOLLER Nonesuch H-71346 (4.96/1 LP)	34 4
32	THE COMPLETE CARUSO, VOLUME 4/1906-1907 RCA ARM 1-2766 (7.98/1 LP)	— 2
33	RAMPAL/WILSON: 3 Concertos For 2 Flutes RCA ARL1-2713 (7.98/1 LP)	37 4
34	MOZART: La Betulia Liberata Finnila, Lovaas, Ahnsjo, Gamberucci, Berlin Chamber Orchestra (Negri) Philips 6703.087 (23.94/3 LPs)	39 4
35	THE PIANO MUSIC OF CHOPIN VOL. 3 Ashkenazy — London CS 7030 (7.98/1 LP)	36 6
36	MARIA CALLAS SINGS "LA DIVINA" Angel SB3841 (15.98/2 LPs)	30 28
37	HAYDEN: Symphonies Nos. 94 "Surprise" And 96 "Miracle" Academy Of St. Martin-in-the-Fields (Marriner) Philips 9500.348 (7.98/1 LP)	— 2
38	RAVEL: Bolero Chicago Symphony Orchestra (Solti) London CS 7033 (7.98/1 LP)	35 66
39	RAMPAL: Greatest Hits Rampal, Inoue Columbia M 34561 (7.98/1 LP)	38 24
40	VERDI: Il Trovatore Sutherland, Horne, Pavarotti, Bonyng London OJA 13124 (23.94/3 LPs)	27 42

RHYTHM AND BLUES

TOP 75 ALBUMS

	Weeks On 7/8 Chart		Weeks On 7/8 Chart
1 LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Philadelphia International JZ 35095)	2 5	35 FREESTYLE BOBBI HUMPHREY (Epic JE 35338)	40 5
2 NATURAL HIGH THE COMMODORES (Motown M6-902B1)	1 8	36 GET OFF FOXY (TK/Dash 30005)	48 3
3 SOUNDS... AND STUFF LIKE THAT! QUINCY JONES (A&M SP 4685)	4 5	37 SHADOW DANCING ANDY GIBB (RSO RS-1-3034)	52 4
4 SO FULL OF LOVE THE O'JAYS (Phila. Int'l. JZ 35355)	3 13	38 ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34909)	35 33
5 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	5 10	39 COME ON DANCE, DANCE SATURDAY NIGHT BAND (Prelude PRL 12155)	41 12
6 COME GET IT! RICK JAMES (Gordy G7-981R1)	7 8	40 SOME GIRLS ROLLING STONES (Rolling Stones/Atlantic COC 39108)	50 3
7 TOGETHERNESS L.T.D. (A&M SP 4705)	10 5	41 HAPPY TO BE WITH YOU JEAN CARN (Phila. Int'l. JZ 34986)	44 4
8 A TASTE OF HONEY (Capitol ST 11754)	9 7	42 COME FLY WITH ME BOBBY BLAND (ABC AA 1075)	43 6
9 THANK GOD IT'S FRIDAY (SOUNDTRACK) VARIOUS ARTISTS (Casablanca NBLP 7099)	6 11	43 SPARK OF LOVE LENNY WILLIAMS (ABC AA-1073)	60 2
10 IF MY FRIENDS COULD SEE ME NOW LINDA CLIFFORD (Curton CUK 5021)	8 14	44 DAVID OLIVER (Mercury SRM 1183)	25 15
11 LOVESHINE CON FUNK SHUN (Mercury SRM-1-3725)	14 6	45 DEADEYE DICK C.J. & COMPANY (Westbound WT 6104)	55 2
12 SHOWDOWN THE ISLEY BROTHERS (T-Neck/Epic 34930)	12 14	46 THANKFUL NATALIE COLE (Capitol SW 11708)	32 34
13 CENTRAL HEATING HEATWAVE (Epic JE 35260)	11 14	47 CHIC (Atlantic SD 5202)	38 32
14 YOU LIGHT UP MY LIFE JOHNNY MATHIS (Columbia JC 35259)	13 17	48 GET TO THE FEELING PLEASURE (Fantasy F-9550)	42 12
15 HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274)	15 10	49 GOLDEN TIME OF DAY MAZE (Capitol ST-11710)	47 24
16 DO WHAT YOU WANNA DO THE DRAMATICS (ABC AA-1072)	16 11	50 GET IT OUT'CHA SYSTEM MILLIE JACKSON (Spring SP-1-6719)	— 1
17 THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	18 10	51 BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149)	51 29
18 MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. BSK 3175)	21 8	52 FUNKENTELECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084)	34 32
19 MACHO MAN THE VILLAGE PEOPLE (Casablanca NBLP 7096)	19 18	53 VOYAGE (Marlin 2213)	36 14
20 DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound/TK 7801)	20 9	54 SUNLIGHT HERBIE HANCOCK (Columbia JC 34907)	69 3
21 BETTY WRIGHT LIVE (Arista 4408)	30 5	55 MIDNIGHT BELIEVER B.B. KING (ABC AA-1061)	58 7
22 SUNBURN SUN (Capitol ST-11723)	22 13	56 SUMMERTIME GROOVE BOHANNON (Mercury SRM-1-3728)	61 4
23 DON'T LET GO GEORGE DUKE (Epic JE 35366)	17 8	57 SWEET THUNDER (WMOT/Fantasy F-9547)	59 11
24 REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729)	24 24	58 AMERICAN GENERATION RITCHIE FAMILY (Marlin)	65 2
25 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	23 29	59 STEPPIN' OUT HIGH INERGY (Gordy G7-982R1)	67 2
26 IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712)	37 3	60 STEP II SYLVESTER (Fantasy F-9556)	66 2
27 BOOTSY? PLAYER OF THE YEAR BOOTSY'S RUBBER BAND (Warner Bros. BSK 3093)	26 22	61 ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic SD 19161)	45 11
28 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	27 24	62 IMAGES CRUSADERS (ABC BA-6030)	— 1
29 FANTASY LOVE AFFAIR PETER BROWN (Drive 104)	29 29	63 GOT A FEELING PATRICK JUVET (Casablanca NBLP 7101)	63 3
30 BAND II THE MEMPHIS HORNS (RCA APL 1-2643)	39 4	64 JAM 1980's JAMES BROWN (Polydor PD-1-6140)	70 14
31 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	31 12	65 FIRED UP 'N' KICKIN' FATBACK BAND (Spring 1-6718)	— 1
32 NATALIE... LIVE! NATALIE COLE (Capitol SKBL 11709)	53 2	66 A MATTER OF FACT FACTS OF LIFE (Kayvette 803)	68 4
33 STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1049)	28 23	67 RAYDIO (Arista AB 4163)	46 15
34 TASTY PATTI LABELLE (Epic JE 35335)	33 7	68 WORLDS AWAY PABLO CRUISE (A&M SP-4697)	— 1
		69 FAITH, HOPE & CHARITY (20th Century T-560)	73 2
		70 THE GARDEN OF LOVE DON RAY (Polydor PD-1-6150)	75 2
		71 LOVE IN A SLEEPER SILVER CONVENTION (Midsong MCA 3038)	72 3
		72 WORDS DON'T SAY ENOUGH 7TH WONDER (Parachute RRLP 9004)	— 1
		73 HOW MUCH, HOW MUCH I LOVE YOU LOVE & KISSES (Casablanca NBLP 7091)	49 12
		74 THREE MILES HIGH MASS PRODUCTION (Cotillion SD 5205)	74 3
		75 LIVING ON A DREAM WAYNE HENDERSON (Polydor PD1-6145)	— 1

Dr. Rock Productions Grooms Acts Through Quality Product

by Carita Spencer

LOS ANGELES — Prompted by the success of the "Car Wash" soundtrack, MCA Records entered into a distribution pact with Dr. Rock Productions in July 1977 in an effort to expand the label's roster of black artists. Subsequently, when director Michael Schultz was coordinating the theme song for the MCA/Universal release, "Which Way Is Up," Stargard (Dr. Rock's first and only act) was waiting in the wings. With the assistance of producer Mark Davis, the result was the first gold album for Dr. Rock and the foundation for establishing the company as well.

'Necessary Ingredients'

"It was a quirk of fate," explains Walter Ainsworth, president of Dr. Rock. "But the success of Stargard helped me to realize that, in term of being successful, good producers and writers as a team are the most necessary ingredients. The emphasis is on the product.

"Equally as important," he continues, "is the confidence and belief that you have in a particular artist. It has to be genuine, not hype because hype catches up with you. After the cement dries, you know what you have. The product speaks for itself."

Priorities

Ainsworth indicates that his priorities lie in establishing all of his acts, making sure that each is capable of turning out good product on a continuous basis.

Besides Stargard, Dr. Rock's roster of artists includes vocalist/writer/producer Jeff Perry, a self contained unit of musician/vocalists from Detroit (as yet unnamed) and Brotherhood, who are also musician/vocalists. The latter group presently has a single release, "A Change Of Pace," with an album forthcoming.

All of the acts are signed to Ainsworth through the production company and all product is released on the MCA label. Under the agreement, he also has the flexibility of dealing with other record com-

panies and other artists. Acts signed to Dr. Rock/MCA are licensed for recording and performances for a specified time period, (usually a number of years) after which rights revert back to Ainsworth.

Rock And Pop

"Eventually, I will be signing rock and pop acts that I feel I can perform my services for. Not just for the sake of saying that I have them, they'll have to have potential. My role at Dr. Rock is similar to a packager. I find the artist, writer and producer and put them all together. At this point I'm concentrating on what I have but I've always got my eyes open."

Ainsworth also serves as a business consultant to Whitfield Records and was formerly vice president, general manager of the Warner Bros. distributed label. His association with label president Norman Whitfield, however, goes back to the days when he worked for Motown Records for three and a half years as director of finance. This association, he believes, enabled him to branch out on his own.

Responsibilities

Of his association with MCA, Ainsworth says, "I can't knock it. We complement each other because we have distinct lines of responsibilities. They don't get involved in determining who the acts will be; marketing, promotion and distribution is their responsibility. They have the resources and I can get the support of their people behind me because there is hardly any competition within."

He continues, "It's hard to get someone excited about a group like Brotherhood when you've got half a dozen other black acts getting gold records and a Fleetwood Mac selling 10 million."

Cole Cops Platinum

NEW YORK — "Thankful," Natalie Cole's latest Capitol Records LP, has been certified platinum by the RIAA.

THE RHYTHM SECTION

TALENTED TEENS INTERNATIONAL, the contest which gives young women (ages 13 to 16) an opportunity to have their performing talents recognized, will be held for the eighth consecutive year, July 28-29 at the Coconut Grove in Los Angeles. Under the direction of **Hal Jackson**, vice president and program director of WBLS-FM, New York, regional eliminations are being held to select the thirty quarter finalists who will be flown to L.A. for a reception hosted by RCA Records and Universal Pictures. They'll also see the production of "Pal Joey" starring **Lena Horne**. Contestants will perform before a panel of judges including **Rob Cohen** and **Gwen Gordy** of Motown Records, writer **Hal Kantor** and actor **Fred Berry**. The winner will receive a trophy, a "self-achievement" scholarship, merchandise prizes and cultural exchange trips to the West Indies and other exotic locales in addition to taping an appearance on "Soul Train." **Michael, Janet** and **Randy Jackson** will provide entertainment. **Alice LaBrie Jackson** will produce the show.

HOLOGRAM HAPPENINGS include **Cab Calloway's** debut single for the label to be released in an edited and unedited form because of a particular line in the second verse. It's called "Minnie The Moocher" and will also be available on a 12-inch with an instrumental version on the B-side... And the rock 'n' soul band **Machine** in New York at the Record plant working on their first releases with **August Darnell** of **Dr. Buzzard's Original Savannah Band** producing... On the same note, **Rober Margoulef** has been retained by **Cuba Gooding** to co-produce his next album for Motown Records... Warner Brothers recording artists **The Staples** have inked a pact with Backstage Management.

ROLLING ALONG with the **Rolling Stones** (instead of Henry as the classic tune goes), **Etta James** continues to tour with the number one rockers after successful dates in New Jersey and Washington. Next stop, Masonic Temple in Detroit, Michigan... Meanwhile "Fancy" **Nancy Wilson** is recuperating from a car accident and will return to work later this month. The dates cancelled as a result of the misfortune will, hopefully, be rescheduled... The Greek Theatre hosts Philadelphia International's **O'Jays**, July 12-15... three outstanding Georgia recording groups, the **Atlanta Rhythm Section**, **Brick** and the **Marshall Tucker Band** perform at a special awards ceremony given in their honor by the National Academy of Recording Arts and Sciences (N.A.R.A.S.) in recognition of their recent platinum successes. The celebration is being held at the Garden Room in Georgia Plaza Park on July 10... At the Roxy, July 11, **Flora Purim**.

RADIO ROTATION has the line-up at **KPRS** in Kansas City as follows: MD Dell Rice, 6 am-12 noon; Chris King, 12 noon-6; Freddy Bell, 6-midnight and automated jazz and contemporary music follows... CBS' **McCrarys** visiting **WDAO** in Dayton in support of their latest release.

carita spencer

CASH BOX TOP 100 R&B

July 15, 1978

	Weeks On 7/8 Chart		Weeks On 7/8 Chart		Weeks On 7/8 Chart
1 CLOSE THE DOOR TEDDY PENDERGRASS (Phila. Int'l. ZS8-3648)	1	9	35 ONE ON ONE PRINCE PHILLIP MITCHELL (Atlantic 3480)	38	7
2 STUFF LIKE THAT QUINCY JONES (A&M 2043-S)	3	9	36 SUN IS HERE SUN (Capitol 4587)	49	5
3 SHAME EVELYN "CHAMPAGNE" KING (RCA PB 11122)	2	6	37 GET TO ME LUTHER INGRAM (Koko KO 731)	46	11
4 YOU AND I RICK JAMES (Gordy G-7156-F)	5	10	38 AUTOMATIC LOVER SYLVIA (Vibration VI-576)	41	6
5 BOOGIE OOGIE OOGIE A TASTE OF HONEY (Capitol 4565)	6	10	39 VICTIM CANDI STATON (Warner Brothers WBS 8582)	47	4
6 LAST DANCE DONNA SUMMER (Casablanca NB 926)	8	9	40 MISS YOU THE ROLLING STONES (Rolling Stones/Atlantic RS 19307)	48	6
7 SHADOW DANCING ANDY GIBB (RSO 893)	7	11	41 COME ON DANCE, DANCE SATURDAY NIGHT BAND (Prelude PRL 71104)	43	8
8 THREE TIMES A LADY COMMODORES (Motown 1443F)	10	4	42 GET OFF FOXY (Dash 4056)	52	5
9 RUNAWAY LOVE LINDA CLIFFORD (Curton CMS 0138)	4	11	43 TAKE ME I'M YOURS MICHAEL HENDERSON (Buddah BDA 597)	56	4
10 USE TA BE MY GIRL THE O'JAYS (Phila. Int'l./CBS ZS8-3643)	9	15	44 YOU'RE ALL I NEED TO GET BY JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10772)	62	2
11 THE GROOVE LINE HEATWAVE (Epic 8-50524)	11	16	45 MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. WBS 8602)	60	3
12 HOLLYWOOD SQUARES BOOTSYS'S RUBBER BAND (Warner Bros. WBS 8575)	12	9	46 TWO DOORS DOWN JOE THOMAS (LRC 904)	53	7
13 IF YOU'RE READY (HERE IT COMES) ENCHANTMENT (Roadshow/UA RS-X1212-Y)	18	6	47 THE SPANK JAMES BROWN (Polydor PD 14487)	55	4
14 (LET'S GO) ALL THE WAY THE WHISPERS (Solar/RCA JH-11246)	13	13	48 GROOVE WITH YOU THE ISLEY BROTHERS (T-Neck/CBS ZS8 2277)	65	2
15 I AM YOUR WOMAN, SHE IS YOUR WIFE BARBARA MASON (Prelude PRL 71103)	14	13	49 WHO TURNED YOU ON WILSON PICKETT (Big Tree 16121)	51	5
16 I GOT WHAT YOU NEED BUNNY SIGLER (Gold Mind/Salsoul GT 4010)	19	9	50 NEVER MAKE A MOVE TOO SOON B.B. KING (ABC AB-12380)	58	3
17 ANNIE MAE NATALIE COLE (Capitol 4572)	17	11	51 I JUST WANT TO BE WITH YOU THE FLOATERS (ABC AB-12364)	44	9
18 IS THIS A LOVE THING RAYDIO (Arista AS 0328)	15	9	52 DANCE WITH ME PETER BROWN (Drive 6269)	34	23
19 YOU KNOW YOU WANNA BE LOVED KEITH BARROW (Columbia 3-10722)	24	8	53 DUKEY STICK GEORGE DUKE (Epic 8-50531)	16	15
20 I LIKE GIRLS FATBACK BAND (Spring 181)	25	7	54 DAYLIGHT & DARKNESS SMOKEY ROBINSON (Tamlia/Motown T-54293F)	28	18
21 FUNKENTELECHY PARLIAMENT (Casablanca 921)	23	6	55 DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound/TK 1003)	27	18
22 STOP YOUR WEEPING DRAMATICS (ABC AB 12372)	33	5	56 YOUNGBLOOD (LIVIN' IN THE STREETS) WAR (United Artists UA-X1213-Y)	67	3
23 LOVE TO SEE YOU SMILE BOBBY BLAND (ABC 12360)	29	9	57 ONE LIFE TO LIVE LOU RAWLS (Phila. Int'l. ZS8-3643)	37	9
24 DON'T PITY ME FAITH, HOPE & CHARITY (20th Century TC 2370)	30	8	58 MS DAVID OLIVER (Mercury 543)	26	18
25 CAN'T GIVE UP A GOOD THING SOUL CHILDREN (Stax STX 3206)	31	9	59 TOO MUCH, TOO LITTLE, TOO LATE JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693)	36	21
26 BY WAY OF LOVE'S EXPRESS ASHFORD & SIMPSON (Warner Bros. WBS 8571)	22	9	60 TILL YOU TAKE MY LOVE HARVEY MASON (Arista AS 0323)	54	9
27 YOU THE McCRRAYS (Portrait 6-70014)	32	11	61 IF EVER I SEE YOU AGAIN ROBERTA FLACK (Atlantic 3483)	61	9
28 FEEL THE FIRE PEABO BRYSON (Capitol P-4573)	20	11	62 I DON'T KNOW WHAT I'D DO SWEET CREAM (Shadybrook SB 1044)	66	5
29 TAKE ME TO THE NEXT PHASE (PART 1) THE ISLEY BROTHERS (T-Neck/Epic ZS8-2272)	21	16	63 HOMEMADE JAM BOBBI HUMPHREY (Epic 8-50529)	63	12
30 THANK GOD IT'S FRIDAY LOVE & KISSES (Casablanca NB 925)	39	9	64 MONKEY SEE, MONKEY DO LE PAMPLEMOUSSE (AVI 153-S)	57	14
31 SHAKE AND DANCE WITH ME CON FUNK SHUN (Mercury 74008)	50	3	65 FIRST IMPRESSIONS THE STYLISTICS (Mercury 74006)	91	2
32 BABY, I NEED YOUR LOVE TODAY SWEET THUNDER (Fantasy/WMOT F-826)	45	5	66 IF YOU WANNA DO A DANCE SPINNERS (Atlantic 3493)	—	1
33 GOOD, BAD AND FUNKY SHOTGUN (ABC AB-12363)	42	5			
34 WHO'S GONNA LOVE ME THE IMPERIALS (Omni/Island OM 5501)	35	13			
67 SHAKER SONG SPYRO GYRA (Amherst AM-730)	70	9			
68 SATURDAY NORMA JEAN (Bearsville BSS 0326)	80	2			
69 EVERYBODY HAS A DREAM MANHATTANS (Columbia 3-10766)	79	3			
70 CASTLES OF SAND JERMAINE JACKSON (Motown M 1441F)	78	5			
71 HOLDING ON (WHEN LOVE IS GONE) L.T.D. (A&M 2057)	—	1			
72 GOLDEN TIME OF DAY MAZE (Capitol P-4580)	71	10			
73 LOVE BROUGHT ME BACK D.J. ROGERS (Columbia 3-10754)	85	2			
74 JUST WANNA MAKE A DREAM COME TRUE (MASS IN F MINOR) MASS PRODUCTION (Cotillion 44233)	64	11			
75 READY OR NOT DEBRA WASHINGTON (Ariola 7700)	84	4			
76 SUPER WOMAN THE DELLS (ABC AB-12386)	—	1			
77 FROM EAST TO WEST VOYAGE (Marlin/TK 3322)	86	2			
78 MORE THAN JUST A JOY ARETHA FRANKLIN (Atlantic 3495)	—	1			
79 STELLAR FUNK SLAVE (Cotillion 44238)	90	2			
80 CHANGE OF PACE BROTHERHOOD (MCA 40916)	87	2			
81 1-2-3 (YOU AND ME) DOROTHY MOORE (Malaco 1048)	82	13			
82 DO IT WITH FEELING MICHAEL ZAGER & THE MOON BAND FEATURING PEABO BRYSON (Bang 737)	83	7			
83 IT'S OVER CAMEO (Chocolate City/Casablanca CC014)	88	3			
84 GET TO THE FEELING PLEASURE (Fantasy F-829-A)	—	1			
85 WORDS DON'T SAY ENOUGH 7TH WONDER (Parachute RR 510)	93	4			
86 TANGO HUSTLE KAY GEES (DeLite DE-906)	—	1			
87 ROCK 'N' ROLL JELLY STANLEY CLARKE (Nemperor ZS8 7518)	—	1			
88 THIS IS YOUR LIFE NORMAN CONNORS (Arista AS 0343)	94	2			
89 NOW IS THE TIME HAROLD MELVIN & THE BLUE NOTES (ABC 12368)	89	3			
90 WE ARE THE FUTURE HIGH INERGY (Gordy 7160)	—	1			
91 TEACH ME TONIGHT (ME GUSTA TU BAILE) PATTI LaBELLE (Epic 8-50550)	76	8			
92 EVERYBODY DANCE CHIC (Atlantic 3436)	68	16			
93 DANCE (DISCO HEAT) SYLVESTER (Fantasy F-827)	—	1			
94 LOVE WILL FIND A WAY PABLO CRUISE (A&M 2048)	—	1			
95 WHAT YOU DO IN THE DARK B.T. EXPRESS (Columbia 3-10752)	95	3			
96 I'M GONNA LET YA NANCY WILSON (Capitol 4578)	81	5			
97 IF THAT'S THE WAY YOU WANT IT HOT (Big Tree BT 11618)	99	2			
98 SPEND THE NIGHT WITH ME SILVER CONVENTION (Midsong International/MCA 40896)	92	5			
99 I LOVE THE WAY YOU LOVE GINIE L'ANN (Misty MIS 101)	96	5			
100 ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic 3468)	40	12			

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Almighty Fire (Mayfield — BMI)	100	Good, Bad (Goblet/Funk Rock/ABC-Dunhill — BMI)	33	Monkey See (Equinox — BMI)	64	Teach Me (Zuri/Budski — BMI)	91
Annie Mae (Cole-arama — BMI)	17	Groove With (Boviva — ASCAP)	48	More Than Just A Joy (Mayfield — BMI)	78	Thank God (Cafe Americana/O.P. Fefee — ASCAP)	30
Automatic (Martin-Coulter — ASCAP)	38	Holding On (Almo/McRouscod — ASCAP)	71	Ms (Ele' Corn/Relaxed — BMI)	58	The Spank (Dynatone/Belinda/Unichappell — BMI)	47
Baby, I (Wimot — BMI)	32	Hollywood Squares (Rubber Band — BMI)	12	My Radio (Nineteen Eighty-Foe — BMI)	45	The Groove Line (Almo/Tincabell — ASCAP)	11
Boogie Oogie Oogie (Conductive/On Time — BMI)	5	Homemade (Antisia — ASCAP)	63	Never Make A (Irving/Four Knights — BMI)	50	This Is (Jobete — ASCAP)	88
By Way Of (Nick-O-Val — ASCAP)	26	I Am Your Woman (Veedone/Tramar — BMI)	15	Now Is The (Hal-Mel — BMI)	89	Three Times (Jobete/Commodores Entertainment — ASCAP)	8
Can't Give (Groovesville — BMI)	25	I Don't Know What	62	One Life To (Mighty Three — BMI)	57	Till You Take (Masong — ASCAP)	60
Castles Of (Jobete — ASCAP)	70	If You're (Desert Moon Song/Willow Girl — BMI/Desert Rain/Sky Tower — ASCAP)	13	One On One (Hot Stuff — BMI)	35	Too Much, Too Little (Homewood House — BMI)	59
Change Of Pace (MCA 40916)	80	I Got What (Lucky Three/Henry Sumay — BMI)	16	1-2-3 (You And Me)	81	Two Doors (Velvet Apple — BMI)	46
Close The (Mighty Three — BMI)	1	I Just Want (ABC/Dunhill/Woodsong — BMI)	51	1-2-3 (You And Me)	81	Use Ta Be My (Mighty Three — BMI)	10
Come On Dance (Song Taylors — BMI)	41	I Like Girls	20	1-2-3 (You And Me)	81	Victim (Dannmusic)	39
Dance (Jobete — ASCAP)	93	I Love (Sassy Maude — BMI)	99	1-2-3 (You And Me)	81	We Are The Future (Derylenn — BMI/Old Brompton — ASCAP)	90
Dance Across (Sherlyn/arrick — BMI)	55	If Ever I (Big Hill — ASCAP)	61	1-2-3 (You And Me)	81	What You Do In The Dark	95
Dance With Me (Sherlyn/Decibel — BMI)	52	If Thats (ABC/Dunhill — BMI)	97	1-2-3 (You And Me)	81	Who's Gonna Love Me (All Of A Sudden/Brookside/Ceberg/Piedmont — ASCAP)	34
Daylight & Darkness (Bertrain — ASCAP)	54	If You Wanna Do (Mighty Three — BMI)	66	1-2-3 (You And Me)	81	Who Turned (Fame — BMI)	49
Do It (Web IV/Sumac — BMI)	82	I'm Gonna (Olde World — BMI)	96	1-2-3 (You And Me)	81	You (Island — BMI)	27
Don't Pity (Van McCoy/Warner-Tamberlane — BMI)	24	Is This A (Raydiola — ASCAP)	18	1-2-3 (You And Me)	81	Words Don't (Jobete — ASCAP/Stone Diamond/Song Tailors — BMI)	85
Dukey Stick (Mycenae — ASCAP)	53	It's Over (Better Days — BMI)	83	1-2-3 (You And Me)	81	You And I (Stone Diamond — BMI)	4
Everybody Dance (Cotillion/Kreimers — BMI)	92	Just Wanna (Two Pepper — ASCAP)	74	1-2-3 (You And Me)	81	You Know You (Willow Girl — BMI)	19
Everybody Has (Higher/Ripparth — ASCAP)	69	Last Dance (Primus Artists/Olga — BMI)	6	1-2-3 (You And Me)	81	Youngblood (Far Out — ASCAP)	56
Feel The Fire (Warner-Tamberlane — BMI)	28	(Let's Go) All The Way (Free Delivery — ASCAP/Wah Watson/Josef)	14	1-2-3 (You And Me)	81	You're All (Jobete — ASCAP)	44
First Impression (Teddy Randazzo — BMI)	65	Love Brought (Circle R — ASCAP)	73	1-2-3 (You And Me)	81		
From East (Radmus — ASCAP)	77	Love To See (Calvert — BMI)	23	1-2-3 (You And Me)	81		
Funkentelechy (Rick's/Malbiz — BMI)	21	Love Will Find A Way (Irving/P. Cruise — BMI)	94	1-2-3 (You And Me)	81		
Get Off (Sherlyn/Lindseyanne — BMI)	42	Miss You (Colgems-EMI — ASCAP)	40	1-2-3 (You And Me)	81		
Get To Me (Klondike — BMI)	37			1-2-3 (You And Me)	81		
Golden Time (Pecle — BMI)	72			1-2-3 (You And Me)	81		

MOST ADDED SINGLES

- YOU'RE ALL I NEED TO GET BY — JOHNNY MATHIS/DENIECE WILLIAMS — COLUMBIA**
KMJQ, WLOU, WTLC, KDIA, KYAC, WVKO, WWRL, WJLB, OK-100, WGOK.
- SHAKE AND DANCE WITH ME — CON FUNK SHUN — MERCURY**
WKND, WGOK-FM, WILD, WLTH, WAMO, WWRL, WGOK.
- FIRST IMPRESSIONS — THE STYLISTICS — MERCURY**
WDAS, WXEL-FM, WTLC, WORL, KDAY, KYOK, WCKO.
- HOLDING ON (WHEN LOVE IS GONE) — LTD — A&M**
WDAO, WDAS, WWIN, KYOK, KDAY, WORL, WJMO.
- IF YOU WANNA DO A DANCE — SPINNERS — ATLANTIC**
WBMX, WDAO, WXEL-FM, WGOK-FM, KDAY, WWRL, WGOK.
- SUPERWOMAN — THE DELLS — ABC**
WLTH, WDAO, WWIN, WLOU, WVKO, WJLB, WGOK.
- MORE THAN JUST A JOY — ARETHA FRANKLIN — ATLANTIC**
WSOK, WDAS, WLOU, WXEL-FM, KYOK, WGOK.
- TANGO HUSTLE — KAY GEES — DE-LITE**
WLOU, WGOK-FM, WRBD, WIGO, WVKO.
- SATURDAY — NORMA JEAN — BEARSVILLE**
WBMX, WDAS, WVKO, WWDW, WWRL.

MOST ADDED ALBUMS

- SPARK OF LOVE — LENNY WILLIAMS — ABC**
KACE, WLTH, KMJQ, WAMO, WWIN, WBMX, WWDW, WGOK, WGOK-FM, WILD.
- NATALIE COLE — LIVE — CAPITOL**
WEDR, WLOU, WWDW, WGOK, WGOK-FM, WJMO, WWRL, KPRS.
- SUNLIGHT — HERBIE HANCOCK — COLUMBIA**
KACE, WLTH, WBMX, WWDW, KPRS.

Selected Album Cuts

(THE FOLLOWING LP CUTS ARE RECEIVING HEAVY AIRPLAY NATIONWIDE)

- SO FULL OF LOVE — O'JAYS — PHILADELPHIA INTERNATIONAL**
Strokety Stroke, Cry Together
- LIVE — BETTY WRIGHT — ALSTON**
Clean Up Medley
- WHAT HAVE YOU DONE FOR LOVE? — HODGES, JAMES, & SMITH — LONDON**
Can't Hide Love
- TOGETHERNESS — L.T.D. — A&M**
Jam, We Both Deserve Each Others Love
- NATURAL HIGH — COMMODORES — MOTOWN**
Say Yeah
- STEP II — SYLVESTER — FANTASY**
Dance (Disco Heat)

R & B RADIO HIGHLIGHTS

WWIN — BALTIMORE — DON BROOKS, MD — 1 — TASTE OF HONEY

JUMPS: 17 To 11 — Quincy Jones, 28 To 8 — Graham Central Station. ADDS: Commodores, Graham Central Station, The Dells, Sharon Ridley, Seventh Wonder, Deborah Washington, Dramatics, Faith, Hope & Charity, D.J. Rogers, Manhattans, Fat Larry's Band, L.T.D., MFSB, Gary Bartz. LP ADDS: Mtume, High Inergy, Millie Jackson, Bohannon, L.T.D., Con Funk Shun, Gary Bartz, Lenny Williams, Candi Staton, Hodges, James, & Smith, Michael Henderson

WBUL — BIRMINGHAM — VICTOR VOYKINS, MD — 1 — PEABO BRYSON

JUMPS: 39 To 29 — Michael Henderson, 25 To 20 — Randy Brown, 20 To 16 — Jaisun. ADDS: Graham Central Station, Bohannon. LP ADDS: David Oliver, Con Funk Shun, L.T.D.

WILD — BOSTON — SONNY JOE WHITE, MD — 1 — TASTE OF HONEY

JUMPS: 35 To 30 — Faith, Hope & Charity, 34 To 29 — Imperials, 33 To 28 — Sweet Thunder, 32 To 25 — Roberta Flack, 31 To 24 — War, 30 To 23 — Shotgun, 29 To 22 — Keith Barrow, 28 To 21 — Bunny Sigler, 27 To 19 — Luther Ingram, 26 To 18 — Karen Young, 25 To 16 — Rolling Stones, 24 To 17 — Silver Convention, 23 To 15 — Sweet Cream, 22 To 14 — Bobbi Humphrey, 18 To 13 — Peabo Bryson, Ex To 27 — High Inergy, Ex To 26 — Norma Jean Wright. ADDS: Love Committee, Sun, Con Funk Shun, Commodores. LP ADDS: Lenny Williams, Willie Jackson, Don Ray, Patrick Juvet, Charles Earland, Terry Callier

WGVV — CHARLOTTE — MANNY CLARKE, MD — 1 — QUINCY JONES

JUMPS: 48 To 15 — Isley Brothers, 46 To 17 — Con Funk Shun, 44 To 11 — Quincy Jones, 19 To 10 — Foxy. ADDS: Mathis/Williams, Norman Connors, Michael Henderson, James Brown, Manhattans, Ohio Players, Spinners

WBMX — CHICAGO — ERNEST JAMES, MD

HOTS: Teddy Pendergrass, Taste Of Honey, Commodores, Quincy Jones, Smokey Robinson, Isley Bros., Rick James, Peabo Bryson, Betty Wright, O'Jays. ADDS: Shirley Brown, Norma Jean Wright, Faith, Hope & Charity, Spinners. LP ADDS: Gap Mangione, Jean Carn, Lenny Williams, Wilson Williams, Hodges, James and Smith, Moses, Freddie Hubbard, Herbie Hancock

WVON — CHICAGO — PAUL ZARCONI, MD — 1 — TEDDY PENDERGRASS

JUMPS: 10 To 4 — Natalie Cole. ADDS: Sylvia. LP ADDS: Barbra Mason, Frankie Valli, L.T.D., Harvey Mason

WJMO — CLEVELAND — LYNN TOLLIER, MD — 1 — TEDDY PENDERGRASS

JUMPS: 36 To 30 — Stylistics, 35 To 19 — Isley Brothers, 34 To 29 — Slave, 33 To 21 — Mathis/Williams, 32 To 27 — Keith Barrow, 30 To 22, Graham Central Station, 23 To 16 — Dramatics, 22 To 9 — Taste Of Honey, 20 To 15 — Linda Clifford, 18 To 11 — Con Funk Shun, 14 To 6 — Donna Summer, 11 To 5 — Quincy Jones, 10 To 4 — O'Jays. ADDS: Sweet Thunder, Stanley Clarke, Faith, Hope & Charity, Jermaine Jackson, L.T.D.. LP ADDS: Natalie Cole

WVKO — COLUMBUS — KEITH WILLIS, MD — 1 — RICK JAMES

JUMPS: 40 To 34 — Dells, 38 To 33 — Dorothy Moore, 39 To 30 — Kay Gees, 35 To 29 — Norma Jean, 37 To 28 — Slave, 36 To 27 — Isley Brothers, 34 To 26 — Mathis/Williams, 30 To 25 — War, 29 To 24 — Brainstorm, 28 To 22 — Linda Clifford, 21 To 16 — Voltage Brothers, 22 To 14 — Shotgun, 15 To 8 — Commodores. LP ADDS: Crusaders

WDAO — DAYTON — LANKFORD STEVENS, MD/JOYCE — 1 — QUINCY JONES

HOTS: Commodores. ADDS: L.T.D., Spinners, Dells, Ohio Players. LP ADDS: Taste Of Honey, Crusaders, Crown Heights Affair

WJLB — DETROIT — MARY RYANS, MD — 1 — TEDDY PENDERGRASS

JUMPS: 38 To 26 — Sweet Thunder, 37 To 23 — Enchantment, 36 To 25 — Commodores, 20 To 8 — Rick James, 19 To 7 — Fatback Band, 18 To 12 — Taste Of Honey, 7 To 4 — Quincy Jones, 5 To 2 — E.C. King. ADDS: Isley Brothers, Imperials, Wilson Pickett, Con Funk Shun, Bunny Sigler, Graham Central Station, Samona Cooke, Zager/Bryson. LP ADDS: Taste Of Honey, Maze, Al Hudson & The Soul Partners, William D. Smith. Wilson Williams

WGOK-FM — FAIRHOPE — CHRIS TURNER, MD — 1 — DEXTER WANSEL

ADDS: Pharoah Sanders, Kay Gees, Passport, Joe Sample, Spinners, George Benson, Isley Brothers, Con Funk Shun, Pleasure, Lonnie Jordan. LP ADDS: Lenny Williams, Crusaders, Gary Toms, Terry Collier, Natalie Cole, Phil Upchurch, Esther Phillips

WRBD — FT. LAUDERDALE — CHUCK MERRIT, MD — 1 — SUN

ADDS: Jimmy Castor, Spinners, Mathis/Williams. LP ADDS: Michael White

KGBC — GALVESTON — RANDY STERLING — 1 — HEATWAVE

JUMPS: 10 To 4 — Barbara Mason, 13 To 6 — Mandrill, 17 To 10 — Bootsie's Rubber Band, 22 To 15 — Linda Clifford, 24 To 17 — Taste Of Honey, 26 To 18 — Raydio, 41 To 33 — Dorothy Moore, Ex To 16 — McCrarys, Ex To 22 — Rick James. ADDS: Floaters, Love And Kisses, Sweet Thunder, AWB, Ubiquity, Soul Children, Bobby Bland. LP ADDS: Lee Ritenour, Fatback Band, Mass Production, Bohannon, Michael Henderson, Johnny Adams, Teddy Pendergrass, Michael White

WLTH — GARY — STEVE BRISKER, MD

HOTS: Natalie Cole, Heatwave, Mathis/Williams, The Isley Bros., The Commodores, The O'Jays, Quincy Jones, The Rolling Stones, Carly Simon, Teddy Pendergrass. ADDS: The Dells, Con Funk Shun. LP ADDS: Lenny Williams, Crusaders, Herbie Hancock, Con Funk Shun, Al Hudson and The Soul Partners

WKND — HARTFORD — BOB SCOTT, MD — 1 — FOXY

JUMPS: 40 To 13 — Prince Phillip Mitchell, 29 To 25 — Sylvia, 28 To 20 — Parliament, 25 To 10 — Roberta Flack, 24 To 16 — Fatback Band, 23 To 19 — Bobby Bland, 20 To 12 — Rolling Stones, 10 To 1 — Foxy, Ex To 30 — Soul Children, Ex To 28 — War, Ex To 27 — Tavares, Ex To 26 — Wilson Pickett, Ex To 24 — Con Funk Shun, Ex To 9 — Commodores. ADDS: Commodores, Con Funk Shun. LP ADDS: Sweet Thunder, Winners, Fatback Band, Tavares, Teddy Pendergrass, L.T.D., Betty Wright, Extras: Dramatics, Enchantment, Keith Barrow, Sweet Thunder, Joe Thomas, Patrick Juvet

KMJQ — HOUSTON — JACK PATTERSON, MD — 1 — COMMODORES

JUMPS: 10 To 5 — Taste Of Honey, 13 To 7 — Bobbi Humphrey, 27 To 8 — Mandrill, 12 To 9 — E.C. King, 37 To 24 — Etta James, 36 To 29 — Debra Washington. ADDS: Mathis/Williams, War, Joe Thomas, Gene Page, Linda Clifford. LP ADDS: McCrarys, Lenny Williams

KYOK — HOUSTON — RICK ROBERTS, MD — 1 — QUINCY JONES

JUMPS: 30 To 10 — Commodores, 15 To 5 — Taste Of Honey, 14 To 8 — McCrarys, 6 To 1 — Quincy Jones. ADDS: Tyrone Davis, L.T.D., Stylistics, Pleasure, Aretha Franklin, Willie Hutch. LP ADDS: Millie Jackson, Betty Wright

WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD — 1 — RICK JAMES

JUMPS: 40 To 34 — Kay Gees, 38 To 33 — Stanley Clarke, 35 To 29 — NYCC, 36 To 27 — Con Funk Shun, 34 To 26 — Enchantment, 30 To 25 — Dramatics, 37 To 24 — B.B. King, 27 To 22 — B.T. Express, 31 To 20 — Isley Brothers, 28 To 19 — Commodores, 22 To 18 — Whispers, 24 To 17 — Teddy Pendergrass, 20 To 16 — Michael Henderson, 18 To 13 — Soul Children, 11 To 7 — Donna Summer, 12 To 4 — Sun, 7 To 2 — Taste Of Honey

KPRS — KANSAS CITY — DELL RICE, MD — 1 — O'JAYS

HOTS: Teddy Pendergrass, Whispers, K. Barrow, Soul Children, L. Clifford. ADDS: Jeanette Baby Washington, Rolling Stones, War. LP ADDS: Natalie Cole, Brothers By Choice, J.B.'s International, Herbie Hancock, F. Hubbard, Mass Production

KACE — LOS ANGELES — ALONZO MILLER, MD

HOTS: Commodores, E.C. King, Taste Of Honey, Quincy Jones, The O'Jays, The Whispers, The Dramatics, The Isley Bros., Heatwave, Norman Connors. LP ADDS: Faith, Hope & Charity, Lenny Williams, Mtume, Crusaders, Candi Staton, Herbie Hancock, Sylvester

KDAY — LOS ANGELES — STEVE WOODS, MD — 1 — E.C. KING

HOTS: Donna Summer, Rick James, Taste Of Honey, Quincy Jones, Linda Clifford, Andy Gibb, David Oliver, Enchantment, Teddy Pendergrass. ADDS: Spinners, Stylistics, Saturday Night Band, L.T.D., Graham Central Station, Tuxedo Junction. LP ADDS: Stylistics, Sylvester

KUTE — LOS ANGELES — LARRY WILLIAMS, MD

LP ADDS: Gerry Rafferty, Bunny Sigler, Saturday Night Band, Williams/Mathis, "Grease," Norma Jean Wright

WLOU — LOUISVILLE — NEAL O'REA, MD — 1 — COMMODORES

JUMPS: 17 To 1 — Commodores, 20 To 5 — Con Funk Shun, 21 To 6 — Dramatics, 23 To 11 — James Brown, 24 To 12 — Cameo, 25 To 17 — Graham Central Station, 27 To 21 — Michael Henderson, 32 To 22 — Enchantment, 39 To 24 — Andy Gibb. ADDS: Mtume, Mathis/Williams, Stargard, Aretha Franklin, Trammoss, Dells, Kay Gee's. LP ADDS: Natalie Cole

WDIA — MEMPHIS — JOHNNIE NEELY, MD — 1 — COMMODORES

JUMPS: 30 To 23 — Norman Connors, 29 To 22 — Isley Brothers, 22 To 18 — Raydio, 24 To 17 — Rolling Stones, 14 To 9 — Quincy Jones, 12 To 5 — E.C. King, 8 To 1 — Commodores. ADDS: 30 — Spinners Extras: Luther Ingram, T-Connection, Bunny Sigler, McCrarys, Manhattans, The Memphis Horns

WEDR — MIAMI — JERRY RUSHIAN, MD — 1 — FOXY

ADDS: Jackie Moore, Slave, Alpert/Masekela, Passport, Worlds Funkiest Band, Roberta Flack, Bionic Boogie, Shelia Hylton. LP ADDS: Ga Mangione, Millie Jackson, Alan Bongo, J.B.'s International, Natalie Cole

WAWA — MILWAUKEE — LARRY O'JAY, MD — 1 — EVELYN C. KING

JUMPS: 8 To 2 — Rick James, 11 To 6 — Donna Summer, 12 To 8 — Taste Of Honey, 20 To 9 — Ashford & Simpson, 21 To 10 — Commodores, 17 To 11 — L.L. Smith, 24 To 16 — B.T. Express, 28 To 17 — Foxy, 27 To 22 — Soul Children, Ex To 23 — Isley Bros., Ex To 24 — Graham Central Station, 35 To 25 — Maze, Ex To 26 — Con Funk Shun, Ex To 28 — Johnnie Taylor, Ex To 29 — Tyrone Davis, Ex To 30 — Stanley Clarke, 40 To 34 — World's Funkiest Band, Ex To 35 — Pleasure, Ex To 40 — Eugene Record

WGOK — MOBILE — CHRIS TURNER, MD — 1 — O'JAYS

JUMPS: 48 To 33 — Wilson Pickett, 47 To 41 — Lonnie Jordan, 46 To 30 — Pleasure, 45 To 29 — Con Funk Shun, 44 To 25 — Isley Brothers, 43 To 24 — Love & Kisses, 31 To 22 — James Brown, 30 To 23 — Prince Phillip Mitchell, 28 To 20 — Sun, 26 To 14 — Bobby Bland, 24 To 19 — Fatback Band, 20 To 13 — Dramatics, 17 To 10 — Commodores, 14 To 9 — Teddy Pendergrass, 11 To 6 — Donna Summer, 9 To 4 — Bobbi Humphrey. ADDS: 49 — George Benson, 48 — Mathis/Williams, 47 — B.B. King, Lee Shot Williams, Eddie Huron, Aretha Franklin, People's Choice, Slave, Kool & The Gang, Spinners, Dells, Con Funk Shun. LP ADDS: C.J. & Co., Lenny Williams, Candi Staton, Alan Bungle, Sylvester, Johnnie Bristol, Natalie Cole, Phil Upchurch, Thelma & Jerry, Stylistics, High Inergy

WWRL — NEW YORK — SONNY TAYLOR, MD

ADDS: Don Ray, Sylvester, War. LP ADDS: Natalie Cole, Ubiquity, Whispers

WDAS — PHILADELPHIA — JOE TAMBARRO, MD — 1 — EVELYN C. KING

JUMPS: Ex To 28 — Foxy, Ex To 27 — Spinners, Ex To 26 — J.Mathis/D. Williams, 40 To 25 — M. Henderson, 24 To 17 — Raydio, 23 To 16 — Luther Ingram, 20 To 15 — Faith, Hope & Charity, 21 To 14 — Van McCoy, 19 To 13 — Jermaine Jackson, 15 To 10 — Commodores. ADDS: A. Frankiin, Stylistics, N. Connors, L.T.D., Norma Jean Wright, Vanessa & Carolyn, Silver Convention Michael Henderson. LP ADDS: Hodges, James & Smith, Hi Inergy, Brothers By Choice, Stylistics, Karen Young

WAMO — PITTSBURGH — DELL KING, MD — 1 — TASTE OF HONEY

JUMPS: 31 To 26 — Foxy, 30 To 25 — War, 26 To 18 — Sweet Thunder, 24 To 19 — Isley Brothers. ADDS: Shotgun, James Brown, Stylistics, Norma Jean Wright, Jermaine Jackson. LP ADDS: Lenny Williams

WANT — RICHMOND — KIRBY CARMICHAEL, MD — 1 — RICK JAMES

JUMPS: 8 To 4 — Commodores, Ex To 7 — Graham Central Station, HB To 3 — Foxy, HB To 2 — Quincy Jones. ADDS: Slave

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Supreme Court Upholds FCC On 'Dirty Words' Warning

(continued from page 7)

to continued regulatory interference in the future. "Given the Supreme Court's authorization to censor, NAB fears that the FCC will not stop with the 'seven dirty words.' It is anyone's guess where it will stop," he said.

The NAB was joined in opposing the FCC before the high court by a range of interested parties from the three TV networks, and the Motion Picture Association of America to activist groups like Citizens Communications Center and the National Citizens Committee for Broadcasting. Even the Justice Department, in a reversal of its earlier stance, filed in opposition to the FCC's attempt to increase its authority.

Pacifica Reaction

Following the decision, the Pacifica Foundation issued a statement which asserted that "the decision of the U.S. Supreme Court to allow the FCC to censor broadcasting is an intolerable act on the First Amendment."

Pacifica also voiced its criticism of the narrow definition set forth by the Supreme Court. "The decision itself sets no guidelines for broadcasters. Rather, it encourages self-censorship with the threat of license revocation after the fact. This can only restrict the rights of the American people to full access to information and culture. It is a classic chilling of the First Amendment activity."

FCC's Original View

Back in October 1973, when WBAI broadcast the Carlin routine at about 2 p.m., a man and his young son heard it on a car radio. The father complained to the FCC, the commission investigated and, in February 1975, issued a warning to Pacifica that it "could have been the subject of administrative sanctions," and that its order would go into the file (presumably for review upon license renewal).

When Pacifica appealed this censoring to U.S. Appeals Court, the FCC characterized the monologue as "patently offen-

sive" though not necessarily obscene. Later, the FCC argued that it intended only to channel the type of language involved to times of day "when children most likely would not be exposed to it."

At this point, the Justice Department noted that the number of children in the national radio audience does not drop below 1 million until 1 a.m. "It seems to us impossible to read the Commission's order in any way except as an absolute ban, for most broadcasting hours, on the utterance of any of the specified words, regardless of context," the Justice Dept. argued. Therefore, it found the FCC's order inconsistent with the First Amendment.

The U.S. Court of Appeals, in a divided opinion, reversed the FCC, saying it was violating the prohibition in the communications act on censorship. At that time, the FCC decided — over the objections of its general counsel — to appeal the case to the Supreme Court.

Dissenting Opinions

Four justices dissented from the majority opinion, Justice Potter Stewart, joined by Justices William J. Brennan, Jr., Byron R. White and Thurgood Marshall, said he would have affirmed the appeals court ruling because Congress intended by using the word "indecent" to bar only constitutionally unprotected obscenity — that which makes erotic appeals to the prurient interest.

Mr. Brennan, joined by Mr. Marshall, denounced the "patent" misapplication of "fundamental First Amendment principles" in the majority's opinion. They dissented from the majority's "misguided attempt to impose its notion of propriety on the whole of the American people."

Mr. Brennan said the opinion written by Mr. Stevens reveals "a depressing inability to appreciate that in our land of cultural pluralism, there are many who think, act and talk differently from the members of this court, and who do not have their fragile sensibilities."

Recording Studios Diversity Increasing In New Areas

(continued from page 10)

The former Manhattan Baptist Church (the studio was converted into four 24-track recording facilities between 1968 and 1969), Media Sound diversified its interests at the suggestion of recording executives whose artists worked there. Joel Rosenman, the studio's president, said that "because we saw so much talent every day, creating Expo became a natural extension of the studio's daily operations. The company has proved especially enticing to our engineers because it gives them the chance to expand themselves as producers."

Need To Build

Terry Woodford, president of Wishbone Inc., started his firm as a production company based in Muscle Shoals several years ago, but soon found the need to build Wishbone Recording Studios, given the dramatic growth of the company. Initially, Woodford (along with his partner, producer Clayton Ivy), set out to create a company that "would fill the gaps that the distributors of our records could not."

Today, he feels that "because we're competing with record labels that sign artists directly, we're forced to come up with a greater number of percentage points to show the artist that we're willing to do a little more. For instance, we have lists of every store in the country that report to the trades, and when one of our artists appears in a certain city, we make sure that his records will be properly stocked. We're out to make our artists top priority whenever they're signed."

Masters recorded by approximately 30% of Wishbone's artists are leased to other labels (Hot to Big Tree and Mac McAnally to Ariola, for example). Additionally, Wishbone recently produced Hank Williams, Jr., John Prine, and Brenda Lee.

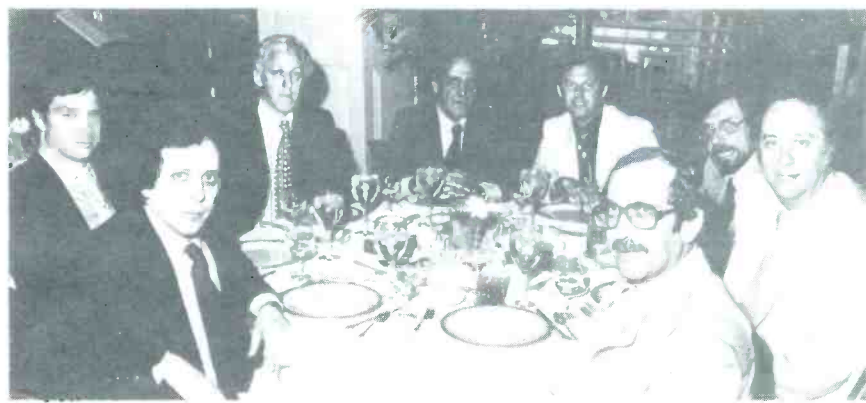
Family Operation

"It's only because we're a family operation that we run so well," said Con Merten, studio manager and director of creative services for Cherokee Recording Studios in Los Angeles. The studio, where Steely Dan recorded their "Pretzel Logic" LP, not only serves as the home of Robb Productions, but also houses Cherokee Rentals, Con Merten Management, and the newly-formed Startech Inc.

Startech (whose principals include Cherokee Inc., former astronaut David Scott, Dr. Albert Preuss, a former NASA astrophysicist, ex-Beatle Ringo Starr, and businessman Alan Pariser) will be dedicated to the development of new studio technology, according to Merten.

Breakthroughs

"We got into this project because we felt that there haven't been enough breakthroughs at the studio level in recent years," he said. "We formed the company to look into ways of storing information on something other than magnetic tape, because we think its one of the weakest links in the recording chain. To that extent, we're hoping to apply some of the principles of aerospace technology to the recording industry."



CELEBRATING THE DJM/PHONOGRAM PACT — DJM Records and Phonogram Inc./Mercury Records recently celebrated over dinner the signing of their marketing and distribution pact. Beginning July 1, Phonogram has assumed marketing and distribution of DJM for the United States. Pictured (l-r) around the table are: Steve Katz, east coast A&R director, Phonogram/Mercury; Bob Epstein, attorney for DJM; Nick Hampton, director of business affairs of DJM's record division; Irwin Steinberg, president of Phonogram/Mercury; Stephen James, managing director of DJM Worldwide; Lou Simon, senior vice president/marketing, Phonogram/Mercury; Carmen LaRosa, general manager of DJM in the U.S.; and Jules Abramson, senior vice president/Associated Labels, Phonogram/Mercury.

Burger, Roberts Promoted At CBS

(continued from page 8)

Carrollton, Georgia. I am certain that both Sam and Cal will continue to make significant contributions to the development and success of CBS Records Operations, as recognized by their well-earned promotions."

In his new position, Burger will continue to be responsible for CBS Records' manufacturing, engineering, research & development and production control. He will report directly to Lundvall.

Burger began his association with CBS Records at the Bridgeport plant, making his way from chemist in 1946 to plant manager in 1960. Thereafter he served as director of manufacturing engineering services, vice president of tape manufacturing, and most recently as vice president and general manager of manufacturing operations.

In his new capacity, Roberts will continue to have full responsibility for Columbia Record Productions, Columbia Magnetic Tape Marketing and CBS Recording Studios. He will also report to Lundvall.

Roberts began his career with CBS Records in 1954 as a salesman, subsequently becoming national sales manager, Columbia Record Productions in 1961. He was appointed vice president and general manager of Columbia Record Productions in 1964 and assumed responsibility for directing the activities of recording operations in 1970. Most recently Roberts has been serving as vice president and general manager of CBS Records operations marketing.



ANTHONY SIGNS FARINA — Dee Anthony (sitting), chairman of the Dee Anthony Organization, has recently signed singer/actress Sandy Farina for world-wide representation. Farina, who makes her film debut in the role of "Strawberry Fields" in "Sgt. Pepper's Lonely Hearts Club Band," will be recording her first album in the fall.

Stones Oust 'Fever' On LP Chart; Top Single To Rafferty

(continued from page 7)

a rate in excess of 1 million units a week domestically during its peak.

"Some Girls" jumped from the #5 bullet position last week to the top spot ahead of "City To City" by Gerry Rafferty on United Artists, which has held the runner-up spot for two weeks after 14 weeks on the chart. Both albums have Top 5 singles.

'Baker Street'

"Baker Street" by Rafferty took over the #1 spot from Andy Gibb's "Shadow Dancing" on the Top 100 Singles chart this week after Gibb held the top spot for six weeks. "Baker Street" finally secured the #1 position after doggedly holding onto the #2 bullet position for four weeks.

Losing its bullet last week, "Shadow Dancing" eased downward to #2 and was passed by "Baker Street" which is, with few exceptions, reported in the Top 10 by accounts nationwide. The song is in heavy Top 5 rotation at 90 percent of radio stations surveyed.

"Miss You" by the Rolling Stones is currently #3 bullet on the singles chart after a brief eight weeks on the chart.

Gibb Follow-Up

"An Everlasting Love," the follow-up single by Andy Gibb from his "Shadow Dancing" LP, was the highest debuting single of the week at #56 bullet and the second most added record, following "You" by Rita Coolidge which stands at #54 bullet after four weeks. John Paul Young's "Love Is In The Air," on Scotti Bros. Records was the second highest debut, coming in at #78 bullet.

The highest debuting album of the week was Kenny Loggins' "Nightwatch" on Columbia which entered the chart at #73 bullet.

Appeals Court Upholds Piracy Convictions

SALT LAKE CITY, UTAH — The U.S. Court of Appeals for the Tenth Circuit here has upheld the conviction of three men on 18 counts of criminal copyright infringement and one count of conspiracy.

Working under the name of CISUM Co., the defendants, Randolph Sherman, Milton Sherman, and Anthony Cerase, were convicted in September, 1976, following a raid by FBI agents on the defendants' plant, at which some 15 tons of tape duplicating equipment and tapes valued at \$230,000 were seized. In upholding their convictions, the Court rejected the defendants' arguments that the search warrant and the judge's instructions to the jury were defective.

TOP 20 ALBUMS

MIAMI SALSA

MIAMI POP

- 1 **780 KILOS DE SALSA**
DIMENSION LATINA 78 (Top Hits 2025)
- 2 **ONLY THEY COULD HAVE MADE THIS ALBUM**
CRUZ/COLON (Vaya 66)
- 3 **#9**
ROBERTO ROENA (International 924)
- 4 **LA RAZA LATINA**
ORCHESTRA HARLOW (Fania 00516)
- 5 **EL OSCAR DE LA SALSA**
OSCAR DE LEON (Top Hits 2026)
- 6 **BONITA**
SANTOS COLON (Fania 514)
- 7 **BILLO 77½**
BILLO CARACAS BOYS (Top Hits 2019)
- 8 **EL BAQUINE DO ANGELITOS NEGRO**
WILLIE COLON (Fania 506)
- 9 **LLEGO MELON**
PACHECO/MELON (Vaya 70)
- 10 **SELECCIONES CLASICAS**
JOE FAJARDO (Coco 141)
- 11 **ENCORE**
CHARANGA 76 (TR 126)
- 12 **LOS DOS MOSQUETEROS**
PUPI/PACHECO (Vaya 63)
- 13 **ERUPCION**
ORCHESTRA CIMARRION (Coco 138)
- 14 **CELIA & JOHNNY**
CELIA/PACHECO (Vaya 31)
- 15 **TODA LA ROSAS**
ISMAEL RIVERA (Tico 1415)
- 16 **FIREWORKS**
MACHITO (Coco 131)
- 17 **MI TIERRA Y YO**
CHEO FELICIANO (Vaya 69)
- 18 **MINTIENDO SE GANA MAS**
PAQUITO GUZMAN (Fania 1057)
- 19 **TIME**
R. MARRERO & THE GROUP (Vaya 64)
- 20 **DE TODO UN POCO**
LOU PEREZ (Tico 1418)

- 1 **A MIS 33 ANOS**
JULIO IGLESIAS (Alhambra 38)
- 2 **DEMOSIADO AMOR**
BASILIO (Zafiro 51)
- 3 **AMIGO**
ROBERTO CARLOS (Caytronics 1505)
- 4 **PERLA**
(Audio Latino)
- 5 **JUAN BAU #5**
(Zafiro 512)
- 6 **MI CARTE**
LOLITA (Caytronics 1506)
- 7 **VOL. #6**
ALVAREZ GUEVES (Gema 5055)
- 8 **NO SE PUEDE MORIR POR DENTRO**
WILKINS (Velvet 1523)
- 9 **EL ROMANTICA DE AMERICA**
NELSON NED (West Side Latino)
- 10 **PENSARES Y SENTIRES**
ALBERTO CORTEZ (Pronto 2025)
- 11 **CANTA PARA USTED**
MARCO ANTONIO MUNIZ (Arcano 3392)
- 12 **NO CONTIGO NO SINTI**
EMIL JOSE (A-16027)
- 13 **EL SHOW DE ELIO ROCA**
(Miami)
- 14 **LOS LEMONES**
CONJUNTO IMPACTO
- 15 **REFLEXIONES**
YOLANDITA MOGTE (Coco 120)
- 16 **DUO KANTARES**
EL GROUP KANTARES (Alhambra 148)
- 17 **EL CANTOR**
RAPHAEL (Pronto 2026)
- 18 **MI ALBUM DE RECUERDOS**
ALBERT HAMMOND (Caytronics 1507)
- 19 **NUNCA SUPE LA VERDAD**
DANNY DANIEL (Borinquen 1327)
- 20 **ANGELICA MARIA**
(Pronto 1027)

LATIN BEAT

Joao Gilberto, credited with developing the bossa nova style, will make his first New York concert appearance in almost 15 years. Master saxophonist **Stan Getz**, and guitarist **Charlie Byrd** will join the ticket for an evening of Brazilian music at Carnegie Hall, June 30. Charlie Byrd has been one of the leading promoters of Latin American music in this country. In recent years he has appeared with symphony orchestras, written film scores, and performed all over the globe with his trio.

Ralph Mercado Management is negotiating a tour of South America for **Ismael Quintana** and **Eddie Palmieri**.

The "Man of the Hour" in Puerto Rico is **Ralfi Santi** due to the success of his single, "Tierra Divina," from his current TR album, "Ralfi Santi Y Su Conjunto." Fans have been mobbing him on the island, and now it looks like the record is going to make the same kind of noise in New York.

The California Association of Latins in Broadcasting, headed by KHJ-TV public affairs exec **Fernando Del Rio**, held its second annual awards luncheon Friday at the L.A. Press Club, with honors given in three categories.

Henry Alfaro, news reporter at KABC-TV, won in the category of journalism/TV. **Jaime Jarrin**, associated with KLVE-FM, and also the Spanish voice of the L.A. Dodgers, was singled out for his work in radio.

Bill Melendez, whose Bill Melendez Prods. does all the animation for the Charlie Brown specials, took the award for the associated industry/broadcasting category.

Posthumous awards went to **Joel Garcia**, who at his death was working for KCET, and **Carmen de la Vega**, involved with both radio and TV in the L.A. area.

Master of ceremonies for the event was **Regis Philbin** of KABC-TV. The awards luncheon is held to raise funds to provide scholarships to train more Latins for employment in broadcasting.

Hispanic organizations have sharply criticized the Corp. for Public Broadcasting for its alleged neglect of the Latin American community.

In a letter sent to **Rep. Lionel Van Deerlin** (D-Calif.), chairman of the House of Communications Subcommittee, leaders from 63 Chicano, Puerto Rican and Cuban-American national organizations charged that Hispanics and other minorities were discriminated against by CPB in hiring, programming and the awarding of grants for PBS programming.

Much of the Hispanics' criticism was based on a yet-to-be-released report prepared by CPB's own task force on minorities in public broadcasting.

Also criticized by the minority group representatives were the FCC, PBS and National Public Radio for "total and reckless disregard" for the needs of Hispanics in the U.S.

One of the highlights of the reception for the Latin Roots Musical Exhibit at the Library and Museum of the Performing Arts at Lincoln Center was the arrival of **Jacqueline Onassis** and writer, **Pete Hamill**. The reception took place on June 27.

Ralph Mercado and **Ray Aviles** Management announced the signing of a fresh new band on the "Salsa" scene, **Gene Hernandez Y Novedades**. The sound of charanga will be exploding from the group's first album entitled "Con Amor," on Alegre Records.

Segments were recorded at the Newport Jazz Festival (Schlitz Salutes Jazz Latino) concert starring **Tito Puente**, **Machito**, **Mongo Santamaria**, **Dizzy Gillespie** and **Cal Tjader** for the syndicated radio

program, "Jazz Alive." The program is hosted by jazz pianist **Billy Taylor**.

Izzy Sanabria will be doing a television program every Sunday night on Cable Television at 9:00 p.m. The program is to be called "The Dizzy Izzy Show," and it's initial air date was July 2.

Peters International, Inc. announced the forthcoming release of the original soundtrack recording from the hit Brazilian film, "Dona Flor And Her Two Husbands."

Now playing successful engagements in New York and suburbs, Boston, Providence, Washington, D.C., and Los Angeles with more openings to come, "Dona Flor" is the first Brazilian film to acquire U.S. distribution on a wide national scale since "Black Orpheus." Music for the film was composed by the popular Brazilian composers, **Chico Buarque** and **Francis Hime**. Featured prominently in the film is Buarque's song, "O Que Sera," sung by Brazil's prominent pop artist, **Simone**.

Peters International will issue the recording on its own label under license from Carnival Films, Inc., the film's distributor. The recording is being prepared for U.S. release by **Stephen F. Johnson** for August 3 productions.

The album cover will be adapted from the full-color poster now being used to promote the film. Release is planned for mid-July.

ray terrace



BMI SIGNING — **Johnny Pacheco** (l), leader of the Fania All Stars and composer of many Latin standards including "Quitate Tu Va Poner Me Yo" shows **Johnny Ortiz** the "ropes" of BMI affiliation, while **Elizabeth Granville**, executive director of BMI, looks on.

Argentinian News

BUENOS AIRES — **Peter Woodward**, regional manager of Polygram for Argentina, Brazil and other countries, has been in Buenos Aires holding talks with **John Lear**, manager of the Argentinian operation. Phonogram recently had a press conference announcing the release of a special album devoted to "Juanito Laguna," a creation of painter **Antonlo Berni** depicting a young boy and his life. Juanito has been described also in several music works by famous local poets and composers, and now **Cesar Isella** has recorded, with other artists, these songs. The album includes Berni explaining his idea and several reproductions of his paintings.

CBS offered Brazilian singer **Roberto Carlos** a party at the Claridge Hotel as part of his visit to this city, where he had three dates at the Coliseo Theatre. Carlos will record four of his songs in English for the U.S. domestic market, and next September will travel to the States for the recording of his next LP, to be released at Christmas.

Microfon has inked two strong pop names to its cast: **Cacho Castana** and group **Katunga**. The diskery is expanding its roster and plans to promote these artists not only in Argentina but also in other Latin American countries and in the U.S. Latin market. **miguel smirnoff**

Latin Picks

CHARANGA CHICAGO — La China — LC701 — Producer: **Eddie Dee**

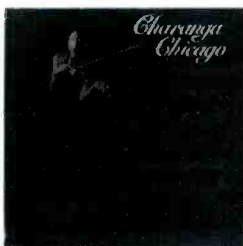
Charanga Chicago is a new band with a different style of Charanga sound. It's a blend of American standard instrumentals, American vocals and Latin rhythms combined to reach the pop market of today. Mauricio Smith does a fantastic job on flute on all cuts. Arrangements by Eddie Dee and Eddie Drennon are superb. Violins blend beautifully in this album, especially the two salsa cuts. All and all, if promoted right, it should crossover.

SOLA — **Lisette** — **Coco 148X** — Producer: **Frank Flore**

Lisette, a renowned superstar, has joined forces with the Coco Family with the release of her debut album, "Sola." She excels cut after cut in this LP of beautiful love songs. "Copacabana," a Barry Manilow hit, has already done wonders for Lisette all over Latin America and the United States. The Spanish version is reaching high on all Latin charts. Backing of the string section is great. All cuts are magnificent. A sure hit for gold for Lisette.

SALSA DISCO FEVER — **Coco 152X** — Producer: **Harvey Averde**

Harvey Averde always comes up with winners. In this album he blends all his stars into a disco salsa feel. This album was done with a disco DJ and disco blend consultant, Hector Saez and Harvey. Dancing to this album is just like being in an American disco with a salsa feeling. Honorable mention goes to Cesta All Stars, Cortijo, Fajardo, Eddie Palmieri, Graciela and Mario, Orch. Broadway, Raffy Diaz, Puerto Rico All Stars, Machito and Lalo Rodriguez. How could you go wrong with "All Stars" in this album?



INTERNATIONAL

Aquarius Records Signs Worldwide Deal With Capitol

by Kirk LaPointe

MONTREAL — Aquarius Records, one of the largest domestic record labels in Canada, has signed a manufacturing-distribution deal with Capitol Records-EMI of Canada Ltd., effective immediately.

Previously distributed by London Records of Canada Ltd., the label's roster includes such Canadian artists as April Wine, Teaze, the reformed Guess Who band and Montreal guitarist Walter Rossi. Under the terms of the agreement, April Wine, a perennial Canadian chart-topper, and Teaze will be signed to Capitol Records worldwide, exclusive of Canada, where they will remain on the Aquarius label.

Although details of the agreement were not available at press time, it is expected that Aquarius will maintain its present office in Montreal, entering into the new agreement much in the same way Anthem Records did several weeks ago with Capitol. In that agreement, Anthem's Toronto offices remained open, and their prime artist, Max Webster, was signed to Capitol worldwide.

WEA Int'l Opens Distrib. Centers In Benelux, Italy

LOS ANGELES — Two new facilities for sales, distribution and warehousing were simultaneously launched in Breda in the Netherlands and Milano, Italy, it was announced recently by Nesuhi Ertegun, president of WEA international.

Both plants were specially constructed to company specifications to handle the increase in the market demands of both areas. For the first time, Holland, Belgium and Luxemburg will have a centralized WEA operation, known as Record Services Benelux, with its own WEA sales force. The new operation reports to Ben Bunders, the managing director of WEA Belgium and WEA Holland. Ger van der Meys heads the new WEA sales force stationed in Breda.

The new WEA headquarters in Milano will house the entire WEA Italy administrative staff, under the direction of Pino Velona, managing director. It will also serve as headquarters for distribution and the new country-wide WEA Italy sales force. A separate WEA promotion office is located in Rome. Formerly, WEA Italy was serviced by Messageri Musicali, however, the growth of WEA's activities required its own distribution operation.

The Breda facility is a joint venture with Ariola, with each of the companies maintaining completely separate staffs and operations. Formerly, EMI distributed WEA in the Benelux markets.



PLATINUM MEAT LOAF — Epic/Cleveland International artist Meat Loaf was recently presented in Toronto with a platinum record for sales in Canada of his album, "Bat Out Of Hell." The group has been on an extensive tour. Pictured (l-r) are: Meat Loaf; Steve Popovich, president Cleveland International; Arnold Gosewich, president, CBS Records Canada; and Stan Snyder, vice president, Cleveland International.

International Talk

TORONTO — **Brian Piling**, a member of the now-defunct Canadian band Fludd, died June 29 of leukemia. Piling had been instrumental in bringing the band to the forefront of Canadian music during the early part of this decade, but his recurrent illness forced him to curtail road work. His influence will be missed greatly . . . CBS Records of Canada has signed veteran jazz performer **Martin Jacobs** to a recording contract. Jacobs is presently at work on his first LP, tentatively entitled "The Cobra" on Epic Records . . . Bomb Records will be releasing all its titles on colored vinyl . . . Juno award winner **Patsy Gallant** has a new French album, called "Patsy Gallant et Star" on Attic Records . . . **Patti Smith** is slated for two nights at the El Mocambo, July 17 and 18 . . . **Trilump**, the Toronto hard-rock band, recently played to 15,000 fans at Ontario Place. The band's album has gone gold, and plans are afoot for a third disc . . . This year's CNE Grandstand line-up includes **Burton Cummings**, **Foreigner**, **Styx**, **Heart**, **Dolly Parton** and **Bob Hope** . . . The first-ever cross-country reggae tour of Canada has been set, featuring **Toots** and **The Maytals**. Nine dates have been organized between August 1-27, with the probable inclusion of several more . . .

kirk lapointe
RIO DE JANEIRO — **Beth Carvalho** (RCA) is finishing the recording of her new LP which is going to be released next month.

The Duo **Caetano Veloso & Gal Costa** (Phonogram) will appear in a show at Canecao, the big beer house with capacity of more than 3,500 persons.

Panel de Controle (literally translated as "Control Table") a new pop group which RCA is releasing here with a strong promotion, and to very good sales response, is receiving also a remarkable international acceptance. The RCA local is forwarding

master tapes ("Black Coco" and "Desliga o Mundo" — Disconnect the World) to many RCA companies of Europe, Asia, and Middle East. The group is now no. 12 in the singles chart.

Phonogram is also exporting for Japan and Portugal LPs by **Maria Bethania**, **Chico Buarque**, **Jorge Ben**, **Gilberto Gil** and **Ellis Regina**.

Astor Piazzolla produced an album dedicated to the "World Cup 78" soccer international competition. Eight new "tangos," all inspired by this very popular sport are included in this exciting LP which is being released here in Brazil by RGE/Fermata.

According to the Brazilian Records Producers Association, the market here is increasing dramatically. In 1975 sales increasing was of three million units (records and tapes. This is a total of 24.2 million against 21.8 million from the previous year. In 1976 the increase was of more than 11 million units, a total of 36.1 million. For the year of 1977, now being calculated, the total should be 40 million units and for 1978 the expected increase is for 10% to 15%.

m.o. gusmao bahia

PARIS — **Christian Blanchard**, newly appointed promotion manager of the international catalog for Pathe Marconi/EMI, recently announced the visit of **Queen** to Paris at the end of July to cut the group's next album at the Pathe Marconi Studio. The **Rolling Stones** cut "Some Girls" at the studio earlier in the year. The single is already on the top of the national charts. Also hot in France on the Pathe Marconi label is the **Elton John** single, "Ego." Blanchard announced a huge promotion campaign for the solo album by **David Gilmour**, the **Pink Floyd** guitarist. The LP is already climbing the radio charts.

claudette monnet

Capitol Records Appoints Rowe As New VP Marketing

TORONTO — Capitol Records-EMI of Canada Ltd. has announced the appointment of Robert H. Rowe as its new vice president of marketing, effective July 1.

Rowe replaces Dennis White, who has returned to Capitol Records Inc. in Los Angeles to assume the post of VP marketing for the American company (**Cash Box**, July 1).

Rowe has been with Capitol for eight years, serving as Ontario sales manager, national field sales manager and divisional vice president sales. In making the appointment, J. David Evans, president and chief operating officer for Capitol-EMI of Canada, said, "Successful marketing in the record business depends on street knowledge. Bob Rowe combines that knowledge and experience with leadership, which will be a winning combination for Capitol and its distributed labels."

RVC Of Japan Reports Sales Increase Of 7%

TOKYO — RVC of Japan has reported that the total sales in the 3rd-term (Mar. 21, 1977 to Mar. 20, 1978) has increased by 7% from the previous term.

According to the company, the total sales in its 3rd-term were 7.8 billion yen. Breaking down the total, record sales accounted for 6.4 billion yen (80.9%), while tape sales represented 1.5 billion yen. The percentage ratio between local and international repertoires was 62.8% to 37.2%.

Hideki Saijo, Cool Five, Beauty Pair, Hiroshi Kadokawa, Yuki Kitahara, Keyiko Fuji, Lazy (local artists), Bakara, Baster, Myco Presley, John Denver, Paul Anka and Isao Tomita were the main contributors to increased sales.



CHEONG SIGNS — Veteran disc jockey, Paul Cheong recently officially signed a recording contract with Phonogram Singapore. Phonogram is set for imminent release of Cheong's debut album, "Paul Cheong." Recording exclusively on the Philips label, Cheong is the first local artist signed by Phonogram. Pictured (l-r) are: Norman Cheng, managing director, Phonogram Singapore; Johnny Sng, deputy managing director; and Cheong.

INTERNATIONAL BESTSELLERS

France

TOP TEN 45s

- 1 I Can't Stand The Rain — Eruption — Barclay
- 2 En Chantant — Michel Sardou — Trema/RCA
- 3 Rivers Of Babylon — Boney M. — Carrere
- 4 Bubble Star — Laurent Voulzy — RCA
- 5 Let's All Chant — Michael Zager Band — Sonopresse
- 6 Solitude — Sylvie Vartan — RCA
- 7 It's A Heartache — Bonnie Tyler — RCA
- 8 Miss You — Rolling Stones — Pathe Marconi
- 9 Generation 78 — Dalida — Carrere
- 10 Viens Je T'emmene — France Gall — WEA

TOP TEN LPs

- 1 Saturday Night Fever — Various — Polydor
- 2 Pomme — Il Etait Une Fois — Pathe Marconi
- 3 Got A Feeling — Patrick Juvet — Barclay
- 4 Lilas — Gerard Lenorman — Carrere
- 5 Jaloux — Julien Clerc — Pathe Marconi
- 6 La Vieille Dame — Michel Fugain — RCA
- 7 . . . And Then There Were Three — Genesis — Phonogram
- 8 Jamals Content — Alain Souchon — RCA
- 9 Misere — Coluche — Pathe Marconi
- 10 Oh Happy Day — Marion Williams — RCA

Europe 1

Japan

TOP TEN 45s

- 1 Jikan Yo Tomare — Eikichi Yazawa — CBS/Sony
- 2 Darling — Kenji Sawada — Polydor
- 3 Play Back-Part 2 — Momoe Yamaguchi — CBS/Sony
- 4 Yodonashi — Masanori Sera & Twist — Canyon
- 5 Mr. Summer Time — Circus — Victor Musical Industries
- 6 Kamome Wa Komome — Naoko Ken — Canyon
- 7 Kamomegatondahl — Machiko Watanabe — CBS/Sony
- 8 Honoho — Hideki Saijo — RVC
- 9 South Paw — Pink Lady — Victor Musical Industries
- 10 Tokyo Lalabye — Rie Nakahara — CBS/Sony

TOP TEN LPs

- 1 Gold Rush — Eikichi Yazawa — CBS/Sony
- 2 Alice VI — Toshiba — EMI
- 3 Umini Tsuretette — Machiko Watanabe — CBS/Sony
- 4 Saturday Night Fever — Soundtrack — Polydor
- 5 Candles — Final Carnival + 1 — CBS/Sony
- 6 Kaguyahime Kyo — Crown
- 7 Alive V — Toshiba/EMI
- 8 Aishiteiruto Ittekure — Miyuki Nakajima — Canyon
- 9 Shikashu (anthology) — Masashi Sada — Warner/Pioneer
- 10 The Best — Hohoemigawashi Candies — CBS/Sony

Australia

TOP TEN 45s

- 1 You're The One That I Want — John Travolta/Olivia Newton-John — RSO
- 2 Baker Street — Gerry Rafferty — United Artists
- 3 Love Is In The Air — John Paul Young — Albert
- 4 Rivers Of Babylon — Boney M — Atlantic
- 5 Wuthering Heights — Kate Bush — EMI
- 6 I Can't Stand The Rain — Eruption — RCA
- 7 Can't Smile Without You — Barry Manilow — Arista
- 8 Jack And Jill — Raydio — Arista
- 9 You Took The Words Right Out Of My Mouth — Meat Loaf — Epic
- 10 Love Is Like Oxygen — Sweet — Polydor

TOP TEN LPs

- 1 Bat Out Of Hell — Meat Loaf — Epic
- 2 Saturday Night Fever — Soundtrack — RSO
- 3 City To City — Gerry Rafferty — United Artists
- 4 The Kick Inside — Kate Bush — EMI
- 5 The Stranger — Billy Joel — CBS
- 6 Kaya — Bob Marley & The Wailers — Island
- 7 Sleeper Catcher — Little River Band — EMI
- 8 Grease — Soundtrack — RSO
- 9 Macho Man — Village People — RCA
- 10 Even Now — Barry Manilow — Arista

THANKS TO HANSA MUSIC
FOR GIVING US

Australia's No 1 record

“I Can't Stand the Rain”
— Eruption

SINGLE
& L.P.
NOW GOLD



RCA
AUSTRALIA

INTERNATIONAL

Davies Exits GRT For Indy Producer Relationship With Capitol Records

by Kirk LaPointe

TORONTO — Frank Davies, director of international operations and publishing for GRT Records of Canada Ltd., has resigned his position at the firm, and has entered into an agreement with Capitol Records, whereby he will act as an independent producer for the company over the next three years.

Davies, who is president of Love Productions Ltd. and Daffodil Records, has also announced the signing of a recording contract between Klaatu, Daffodil's most prominent group, and Capitol Records-EMI of Canada Ltd. Klaatu is already distributed by Capitol internationally.

Davies is also setting up a new firm, Partisan Music Productions, from which he will operate as a talent acquisition and development officer, where he is bound to deliver at least two new artists to Capitol Records for each of the next three years.

'Simple Reason'

"The reason for the move is simple," Davies told **Cash Box**. "Capitol has made me an offer I couldn't refuse. Quite frankly,

June Certifications Are Issued By CRIA

TORONTO — The Canadian Recording Industry Association reports 23 certifications for the month of June including: 1 triple platinum album; 3 double platinum albums; 7 platinum albums; and 12 gold albums.

The triple platinum album is: Queen/News of the World/WEA.

Double platinum albums include: Billy Joel/The Stranger/CBS; The Doobie Brothers/Best of the Doobies/WEA; and Leo Sayer/Endless Flight/WEA.

New platinum albums include: Foreigner/Foreigner/WEA; Little River Band/Diamantina Cocktail/Capitol; Rush/2112/Anthem; Genesis/Selling England by the Pound/WEA; Kansas/Let-terature/CBS; Jackson Browne/Running On Empty/WEA; and Johnny Cash/Greatest Hits/CBS.

Certified gold albums include: Little River Band/Sleep Catcher/Capitol; Fiori Seguin/Deux Cents a L'Heure/CBS; Max Webster/High Class In Borrowed Shoes/Anthem; Lou Rawls/All Things In Time/CBS; Barbra Streisand/Songbird/CBS; Warren Zevon/Excitable Boy/WEA; Angele Arsenault/Libre/Trans-Canada (SPPS Disque); Ted Nugent/Double Live Gonzo/CBS; Eddie Money/Eddie Money/CBS; Gerry Rafferty/City To City/UA; Bruce Springsteen/Darkness On The Edge Of Town/CBS; and Prism/See Forever Eyes/GRT.

All sales are verified by the independent accounting firm of Thorne Riddell & Company.

they were offering an exciting deal. I have been longing to become an independent once again, although I have thoroughly enjoyed my association with GRT here in Canada."

In his new capacity, Davies will help coordinate "the entire career of the artists I bring to Capitol. I will be looking after complete marketing and development of an artist, as I have with Klaatu." Davies has been instrumental in bringing Klaatu to the attention of both consumers and the music industry worldwide and has netted two platinum albums in Canada for the band, as well as several International gold awards.

First Refusal

"Capitol will be given first right-of-refusal for any act I scout for them," Davies says. "If they turn the act down, I will be endeavoring to arrange an independent deal for the act."

Davies' first piece of business for Capitol will be in developing even a bigger following for Klaatu, whose new album is slated for an August 7 release date worldwide. The members of band, whose identities have been carefully kept secret, are likely to tour by mid-1979, Davis suggested.

Davies emphasized that his new arrangement with Capitol will not place him as an employee of the company, and that it would not affect the recording status of Daffodil's other major artist, The Hunt, who will release their second disc for GRT later this summer. Davies is working towards arranging an international deal for the band.

In commenting on the departure of Davies from GRT, Ross Reynolds, GRT Records of Canada president said, "Frank contributed enormously to GRT's recent success internationally, and we are sorry to see him leave." Davies had been an independent producer before coming to GRT three years ago.

New Record Co. Formed In Japan By CBS-Sony

TOKYO — Sony and CBS are establishing a new record company in Japan. The new company is expected to be formally established Aug. 21, with equal investments from CBS and Sony. Reportedly, 1 billion yen (\$4.5 million) will be the initial capital investment.

While the president and managing directors of the new company have not yet been named, Shugo Matsuo, chief of business affairs for CBS-Sony, will be responsible for initial direction. First product release is expected Sept. 1.

The purpose of the company, according to a CBS-Sony spokesman, is to manufacture and promote local repertoires in Japan which CBS-Sony has not yet covered. In addition, the new label will promote all CBS catalogues in Japan.



H2484310 VISITS CANADA — Garland Jeffreys recently made his Canadian debut with concerts in Toronto, Ottawa and Montreal. Pictured (l-r) backstage following Toronto's Massey Hall show are: James Monaco, national publicity, A&M Canada; Bob Mackowycz, radio station Q107; Jeffreys; Lee Silversides, Ontario promo rep for A&M; and Doug Chap-pell, director of promotion & artist development, A&M Canada.

Publicity Firms Open In Toronto

TORONTO — Two new Toronto publicity firms have opened in the wake of a burgeoning entertainment industry. The two firms — Stephen Chesley Associates and Mais Oui — are aiming at different markets, but both intend to remain open to all types of clients.

Stephen Chesley Associates is gearing most of its initial work at film promotion, working with independent distributors on recent releases like "Providence" and "A Hero Ain't Nothin' But A Sandwich." Mais Oui, meanwhile, is concentrating on the music industry, doing publicity for the Horseshoe Tavern in Toronto, and the upstart record label, Bomb Records.

Mais Oui is also working on co-ordinating national tours for popular music groups, the first one being nine-date cross-Canada tour by the reggae group, Toots and The Maytals, from August 1-27.



IGLESIAS IN ARGENTINA — Pictured (l-r) during a recent visit to Buenos Aires by Spanish chanter Julio Iglesias are: Iglesias; Buddy McCluskey, manager of Melograf Publishers; and Miguel Smirnoff of **Cash Box Argentina**.

CBS-Sony Registers A 19% Sales Increase

TOKYO — CBS-Sony has registered a 19% increase in sales over the previous year in its 10th-term (Feb. 21, 1977 to Feb. 20, 1978).

According to the company, the total sales of the CBS-Sony related companies reached 32 billion yen.

Breaking down the total sales, records accounted for 79% while tapes sales were 21% of the total. The ratio of local and international-repertoires was 54% to 46% respectively for records sales and 65% to 35% for tape sales. At the same time, the ratio of LP to single sales was 82% and 18%.

'Golden Voice' Festival Slated For October

CURACAO — The annual international festival, "Golden Voice Of America," will take place Oct. 5-7, 1978 in Curacao, Netherlands Antilles. The deadline for entries is Aug. 1. The festival will be broadcast by the Antillian Television Company via satellite to various countries in Europe.

To participate, an applicant must be from the American continent and perform material previously unpublished. The lyrics may be in English, Spanish or French. The grand prize is \$1000.

Musexpo Set Radio Workshop

NEW YORK — On November 5, Musexpo will feature a Radio Programming and Record Industry Workshop/Seminar (U.S.A. and Int'l) at this year's Fourth Annual International Record and Music Industry Market at the Konover (Hyatt) Hotel in Miami Beach.

INTERNATIONAL BESTSELLERS

Canada

TOP TEN 45s

- 1 You're The One That I Want — John Travolta/Olivia Newton-John — RSO
- 2 Shadow Dancing — Andy Gibb — RSO
- 3 It's A Heartache — Bonnie Tyler — RCA
- 4 Two Out Of Three — Meat Loaf — Epic
- 5 Baker Street — Gerry Rafferty — United Artists
- 6 Miss You — Rolling Stones — WEA
- 7 Stayin' Alive — Bee Gees — RSO
- 8 The Closer I Get To You — Roberta Flack/Donny Hathaway — Atlantic
- 9 Too Much, Too Little, Too Late — Johnny Mathis/Deniece Williams — CBS
- 10 Emotion — Samantha Sang — Private Stock

TOP TEN LPs

- 1 Saturday Night Fever — Various — RSO
- 2 Bat Out Of Hell — Meat Loaf — Epic
- 3 Grease — Various — RSO
- 4 It's A Heartache — Bonnie Tyler — RCA
- 5 Some Girls — Rolling Stones — Rolling Stone
- 6 City To City — Gerry Rafferty — United Artists
- 7 Stranger In Town — Bob Seger — Capitol
- 8 Octave — The Moody Blues — London
- 9 Feels So Good — Chuck Mangione — A&M
- 10 The Stranger — Billy Joel — CBS

— CRIA

Argentina

TOP TEN 45s

- 1 Argentina Te Queremos — Los Campeones — Philips
- 2 Melodia Eam'78 — Ennio Morricone — RCA
- 3 Marcha Oficial Mundial 78 — Banda Columbia — CBS
- 4 Tu Siempre Tu — Franco Simone — Microfon
- 5 Sueno De Amantes — Donny Willer — Interdisc
- 6 Adios Mi Amor Adios — Demis Roussos — Philips
- 7 Pasion Y Vida — Los Iracundos — RCA
- 8 Comprare — Jose Luis Perales — Microfon
- 9 Mi Amor Imposible — Aldo Y Los P. Verdes — Microfon
- 10 Gorrion — Miguel Gallardo — EMI

TOP TEN LPs

- 1 En Castellano — Demis Roussos — Philips
- 2 Los Primeros Del Ranking — Selection — CBS
- 3 Los Exitos Del Amor Vol. 4 — Selection — Microfon
- 4 Ruidos Vol. 4 — Selection — Philips
- 5 Rockollection — Laurent Voulzy — RCA
- 6 A Mis 33 Anos — Julio Iglesias — CBS
- 7 In Concert — Selection — K-Tel
- 8 From Here To Eternity — Giorgio — RCA
- 9 Saturday Night Fever — Various — RSO
- 10 En Tu Piel Los Mh Positivos — Selection — Music Hall

Brazil

TOP TEN 45s

- 1 Dance A Little Bit Closer — Charo/Salsoul Orch. — Top Tape
- 2 Quem E Ele — Miss Lene — CBS
- 3 Verde Vinho — Paulo Alexandre — Chantecler
- 4 How Deep Is Your Love — Bee Gees — Phonogram
- 5 We're All Alone — Rita Coolidge — Odeon
- 6 Que Pena — Peninha — Phonogram
- 7 Baby Come Back — Player — Phonogram
- 8 Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Phonogram
- 9 Emotion — Samantha Sang — Odeon
- 10 Black-Coco — Painel de Controle — RCA

TOP TEN LPs

- 1 O Astro — Int. Various — Som Livre
- 2 Amigo — Roberto Carlos — CBS
- 3 Je T'Aime — Various — Som Livre
- 4 Star Power — Various — K-Tel
- 5 Te Contel — Various — Som Livre
- 6 Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Phonogram
- 7 Passaro Da Manha — Maria Bethania — Phonogram
- 8 Assobiar Ou Chupar Cana — Benito di Paula — Copacabana
- 9 Nos Botequins Da Visa — Beth Carvalho — RCA
- 10 Super Gold — Various — K-Tel

COIN MACHINE

Williams' New 'World Cup' Heralds Breakthrough In Pinball Technology

CHICAGO — "At present, it is the hottest game on the market and unquestionably comparable to any of the solid state 'winners' of the past year," said Marvin Stein, president of Eastern Novelty Systems, the Philadelphia based Williams distributor, of the current Williams "World Cup" solid state four-player pinball machine. The model, produced by Williams Electronics, Inc., is patterned after the sport of soccer and comes equipped with a dual electronic sound system developed by Williams and termed an industry "first."

Stein was among the many distributors in attendance at Williams' recent national meeting in Chicago. "A pinball machine, whether it's solid state or electro-mechanical, has to have that theme, that certain something, that will attract players to it and World Cup has it all. This model will be the biggest four-player we have ever sold," he added, "exceeding even 'Space Mission' which was one of Williams' most successful games."

'Sound Versatility'

The game's "sound versatility" is well suited to today's market, noted Williams marketing manager Ron Crouse, because games are located in a wider variety of establishments and appeal to a market that is growing in diversity.

"A game that's a knockout in an elegant restaurant may have a different appeal in a noisy arcade," Crouse said. "That's one reason why World Cup was designed to adapt to any situation or setting." The



Pictured (l-r): soccer star Kyle Rote Jr. and Michael Stroll, president of Williams.

machine's melodious chime-like notes are suitable for a relatively quiet location like a theater or restaurant, he explained, while in the atmosphere of an arcade the sound may be set to provide futuristic, space adventure type sounds which attract attention and are compatible with the environment. An operator need only flip a toggle switch on top of the sound board to convert the sounds. The system also has volume control which offers the operator a wide range of sound levels to choose from, depending

(continued on page 50)

AMOA Hits C'right Tribunal's Proposed Location Access

WASHINGTON, D.C. — The nation's jukebox operators view the access requirements of the new copyright law as "excessive and unfair," Garland B. Garrett, Sr., chairman of AMOA's government relations committee, told a special hearing of the Copyright Tribunal June 21 here.

In addition to Garrett, AMOA was represented at the hearing by association legal counsel Nicholas Allen, Don Van Brackel, Wayne Hesch and James Bailey. Also present were representatives of the major performing arts societies (ASCAP, BMI, SESAC) and attorney Michael O. Wise, representing American jukebox makers Rock-Ola, Rowe and Seeburg.

In a prepared statement, Garland Garrett told tribunal members, "Speaking to you bluntly, but candidly, for myself personally, as well as for the thousand or so members of our national association, I must say your proposed regulation appears to us to be unfair. The regulation is unnecessarily excessive and in our view is not a legally valid implementation of the law as written and as intended by Congress."

The three "excesses" of the regulations, according to Garrett, are: 1) the requirement for an initial filing with the Tribunal by every jukebox operator of a list of all of his juke box locations; 2) the requirement that every operator file supplements to the list for every gain or loss of a location and for every movement of a jukebox into or out of a location that affects the number of boxes at that location; and 3) the requirement that operators must permit unrestricted access by an outsider to the interior of any of his jukeboxes merely upon being given seven days advance notice of a demand for that access.

Judicial Protection

"I cannot emphasize too strongly how objectionable these proposed requirements are to us," Garrett continued. "To a man, every operator I have talked to says he cannot live with these requirements. Some of them are prepared to go to court, if necessary, to get judicial protection."

To comply with each of the three requirements would involve extra paperwork and record keeping, and necessitate additional work time on the part of operators or their

employees, according to Garrett. "This is all in addition to the work that goes into the progress of registering jukeboxes with the Copyright Office under Section 116(b)," he said.

He pointed out that "location-listing" would amount to more than twice the cost of registering jukeboxes under Section 116 (b). Turning to the filing of supplemental lists, he explained that this, too, would be burdensome for the operator in as much as the "movement of machines from location to location is a normal part of the jukebox business" since machines must be removed for repair purposes, for seasonal changes, especially in resort areas, and for replacement when newer equipment is installed and older machines moved down the line among locations.

(continued on page 50)

Stern Inc.'s New 'Memory Lane' Pin Never Forgets

CHICAGO — Stern Electronics, Inc. has combined a look of the past with the sophisticated solid state technology of the present in its latest four-player pinball machine, "Memory Lane." The name of the game has a special significance, as explained by the company's marketing director Stephen Kaufman, since it relates to the "striking" memory feature of the model, as well as the play theme, bowling. The memory aspect, according to Kaufman, is "a carry over feature from ball to ball which enables the player to achieve a high bonus value by either knocking all ten pins out or hitting the drop targets when lit."

Other player options include a two-time bonus, achieved when the ball is in the left top eject hole; triple bonus when the ball is in the center eject hole after two-time bonus is scored; and "specials" for three or more strikes. The skillful player has the added option of getting as many as seven strikes plus triple bonus which rates a score of as high as 210,000 points.

The physical makeup of the machine is reminiscent of the 1950s with backglass illustrations and overall artwork depicting this era.



'Memory Lane'

Atari's Aussie Distrib. To Expand Territory

SUNNYVALE — Atari, Inc. announced the appointment of Leisure & Allied Industries as its exclusive distributor for the Southeast Asian area, with the exception of the Philippines. Leisure & Allied is headquartered in Perth, Australia and is reportedly the largest distributor of coin-operated equipment in that country. The company has its own production facilities, service facilities and a network of branch offices throughout Australia.

'Excellent Support'

"Leisure & Allied Industries has shown excellent support of Atari products in their market and we are confident that they will provide the same superior representation for Atari in Southeast Asia," reported Sue Elliott, international administrator for Atari.

The Australian firm has an exceptionally good rapport with their customers, as Elliott pointed out. The company circulates a monthly publication to keep local operators informed on industry news and also conducts service seminars on a regular basis. Elliott said that Atari technicians visit the firm at least once or twice a year to hold service schools and "this, together with the company's proximity to the Southeast Asian market, makes Leisure & Allied well qualified to support product sales in that area."

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 TWO TICKETS TO PARADISE EDDIE MONEY (Columbia 3-10765)
- 2 HOT BLOODED FOREIGNER (Atlantic 3488)
- 3 I'VE HAD ENOUGH WINGS (Capitol 4594)
- 4 THREE TIMES A LADY COMMODORES (Motown M 1443F)
- 5 YOU'RE ALL I NEED TO GET BY JOHNNY MATHIS & DENIECE WILLIAMS (Columbia 3-10772)
- 6 HOPELESSLY DEVOTED TO YOU OLIVIA NEWTON — JOHN (RSO 903)
- 7 PROVE IT ALL NIGHT BRUCE SPRINGSTEEN (Columbia 3-10763)
- 8 CLOSE THE DOOR TEDDY PENDERGRASS (Phila. Int'l. ZS8-3648)
- 9 JUST WHAT I NEEDED CARS (Elektra E-4591-A)
- 10 I NEED TO KNOW TOM PETTY (Shelter/ABC SR 62010)

TOP NEW COUNTRY SINGLES

- 1 TALKING IN YOUR SLEEP CRYSTAL GAYLE (UA-X1214-y)
- 2 FROM SEVEN TILL TEN LORETTA LYNN/CONWAY TWITTY (MCA-40920)
- 3 WE BELONG TOGETHER SUSIE ALLANSON (Warner/Curb WBS-8597)
- 4 MY HEART WON'T CRY ANYMORE DICKEY LEE (RCA JH-11294)
- 5 WHEN I STOP LEAVING (I'LL BE GONE) CHARLEY PRIDE (RCA PB 11287)
- 6 I'LL FIND IT WHEN I CAN JERRY LEE LEWIS (Mercury 55028)
- 7 YOU DON'T LOVE ME ANYMORE EDDIE RABBITT (Elektra E-45488-A)
- 8 RAKE AND RAMBLIN' MAN DON WILLIAMS (ABC AB12373)
- 9 BAR WARS FREDDIE WELLER (Columbia 3-10769)
- 10 BEAUTIFUL WOMAN CHARLIE RICH (Epic 8-50562)

TOP NEW R&B SINGLES

- 1 THREE TIMES A LADY COMMODORES (Motown M1443F)
- 2 YOU'RE ALL I NEED TO GET BY JOHNNY MATHIS & DENIECE WILLIAMS (Columbia 3-10772)
- 3 GROOVE WITH YOU ISLEY BROS. (T-Neck/CBS ZS8 2277)
- 4 NEVER MAKE A MOVE TOO SOON B.B. KING (ABC AB-12380)
- 5 CAN'T HELP BUT SAY TYRONE DAVIS (Columbia 3-10773)
- 6 SHAKE AND DANCE WITH ME CON FUNK SHUN (Mercury 74008)
- 7 WHAT YOU DO IN THE DARK B.T. EXPRESS (Columbia 3-10752)
- 8 FIRST IMPRESSIONS STYLISTICS (Mercury 74006)
- 9 EVER READY JOHNNIE TAYLOR (Columbia 3-10776)
- 10 USE TA BE MY GUY MFSB (Phila. Int'l. ZS8 3650)

TOP NEW MOR SINGLES

- 1 YOU'RE ALL I NEED TO GET BY JOHNNY MATHIS & DENIECE WILLIAMS (Columbia 3-10772)
- 2 SONGBIRD BARBRA STREISAND (Columbia 3-10756)
- 3 THREE TIMES A LADY COMMODORES (Motown M 1443F)
- 4 COPACABANA (AT THE COPA) BARRY MANILOW (Arista 0339)
- 5 EVERYBODY HAS A DREAM MANHATTANS (Columbia 3-10766)

COIN MACHINE

CHICAGO CHATTER

Fresh on the heels of its "Stars" flipper comes the new "Memory Lane" solid state four-player from Stern Electronics, Inc. and marketing director **Steve Kaufman** calls it another hit. Watch for it.

THE MAMMOTH TASK OF moving into a new building is top priority at Empire Dist., Inc. but we learned from **Jerry Marcus** that they managed to sandwich in a flea market sale, which went very well, and have another planned for a few weeks from now. As for the big move, although it's still a few months off, there's tons of preparatory work to be done and we sure don't envy them at that.

MIDWAY MFG. CO. has a new video game in the offing. Model is called "Space Walk" and director of marketing **Stan Jarocki** tells us sample shipments to distributors are in progress — so operators will be able to view the new piece very shortly.

WE SHOULD HAVE FULL DETAILS of the recent Bally "Strikes & Spares" Chicago promotion by next week but suffice it to say, at present, that the event received excellent media exposure here and the finals were expected to be a big draw.

GAME PLAN, INC., newly organized company based in suburban Elk Grove Village, Ill. is currently marketing a new, solid state, four-player pinball machine table model. Firm's marketing manager, by the way, is **Ken Anderson**, who is quite well known in the industry and we understand they introduced their new product at a cocktail party/showing in the Hyatt Regency O'Hare.

EASTERN FLASHES

Among the many summer projects currently in progress at Bally Eastern-Syracuse (formerly Robt. Jones Int'l.) is a sales incentive promotion on phonographs — Rock-Ola phonographs, that is. As a result, music sales are up considerably. **Jack Shawcross** tells us. In addition, the distrib's had some very successful flea market sales on its lineup of coin-operated equipment, as a further means of generating customer interest — thus combating the summer doldrums. Next session in their monthly series of service schools is a July 27 class on electronics. Jack further items that the distrib will be a first time exhibitor at this year's New York State Fair, which runs from August 27 until Labor Day. The Bally Eastern display will feature a full lineup of music, games and vending equipment.

ON THE SUBJECT OF SERVICE SCHOOLS, Universe Affiliated Int'l. prexy **Barry Feinblatt** tells us the current running Universe/Playmatic series is going along quite well — as is the recently premiered "Big Town" solid state four-player pingame. Scheduled for early Fall release is the upcoming Playmatic "Last Lap" four-player — and the trade can look forward to seeing a "unique" and somewhat "unusual" new Universe booth at this year's AMOA convention.

WITH THE NEW "Silver Shadow" coin-op pool table in the spotlight and the highly successful Hurricane soccer tournament program, need we say there's plenty of activity at Irving Kaye Co. these days. Spoke very briefly with **Bill Currier**, who happily noted that the business is good and the line is doing just beautifully.

DATELINE ATLANTA, GA. where **Dennis Quinlan** was recently named southeast regional sales manager for Ebonite Billiards and Games, according to an announcement by firm's national sales manager **Don Drunno**. In his new position, Quinlan will be responsible for overseeing sales activities in 11 southern states, including Texas. Prior to joining Ebonite, he was a promotions manager for Victor Recreational Products.

CALIFORNIA CLIPPINGS

Pending official certification by the Guinness Book of World Records, record producer/songwriter **Mandi Martin** has established a new world record of 140 hours, 32 minutes for continuous play on a pinball machine. Martin's record-setting assault on a pair of Atari "Middle Earth" solid-staters began Sunday, June 23 and ended Saturday, July 1. The event took place at the University of Sound Arts in Hollywood. Martin, who was allowed a five-minute break for each hour of play, said of her new record: "Now that it's over, I feel really special. I'd talked about doing it for a long time, and finally decided to go after the old record to prove my mind is stronger than my body." She added that prior to attempting to break the existing record of just over 138 hours, she had been playing pinball for stretches of up to 17 and 18 hours. Martin thanked the staff at the University of Sound Arts, Atari and the dedicated crew of supporters who kept her fed and in control of most of her senses throughout the grueling ordeal. "It was really gratifying to experience that much love from people during the week," she concluded.

MORE THAN 150 operators and service personnel were on hand for the two-day Gottlieb service school June 28 and 29 at C.A. Robinson distrib's. "It was an excellent school," commented **Ira Bettelman**, vice president of C.A. Robinson. "I think the people who attended learned a lot and were very impressed with the presentation by Dick Finger." As Ira noted further Gottlieb models 'Sinbad' and 'Joker Poker' were used for demonstration purposes, in addition to an outstanding slide presentation, Finger was joined by Gottlieb's vice president of engineering and product development, **Wayne Neyens**.

PHOENIX, ARIZONA-based Mirco, Inc. recently introduced a new video poker game called "Hold & Draw." The single-player, arcade piece features a wood-grain finish with a large tempered glass display and a variety of sound effects. Additional information is available from the factory at P.O. Box 35609, Phoenix, AZ 85069.

1978 State Association Calendar

July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT.

Sept. 15-17: No. Carolina Coin Operators Assn.; annual conv.; Sheraton Center; Charlotte, NC.

Sept. 21-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA.

Oct. 5-7: West Virginia Music & Vending Assn.; annual conv.; Heart O'Town Motor Hotel; Charleston, WV.

AMOA Hits C'right Tribunal's Proposed Location Access

(continued from page 49)

"We estimate 50 percent to 60 percent of all machines are moved from one location to another at least once each year," Garrett said. "Under the proposed regulation which requires the filing of new location reports whenever locations are gained or lost, and whenever the number of jukeboxes at any location is changed, we estimate that 10 percent to 20 percent of all jukebox locations will be involved in reportable changes every year. In addition, operators who relocate their jukeboxes, as I do, to resort areas for some portions of the year, or who otherwise move their machines for seasonal changes will have many more location-changes to report."

Garrett stressed further that location listing is of no practical value "for the sampling of music popularity or the equitable distribution of royalties" and noted that BMI was in agreement that "popularity charts in the trade magazines for this industry provide the most useful and reliable information in this regard." His final comment on this aspect of the regulations emphasized the right of operators to "guard the confidentiality of their jukebox locations just as many businesses guard their customer lists."

Williams' New 'World Cup' Heralds Breakthrough In Pinball Technology

(continued from page 49)

upon the specific locations.

Hoddy Franz, president of H.A. Franz & Co., the Williams distributor in Houston, Texas, singled out the machine's physical appearance as a contributor to its popularity in his market, adding that "the dynamic sound and the excellent ball action certainly enhance its appeal." Most important, as Franz noted, is the high earning power of World Cup, "as proven by the returns in the cash box."

World Cup is the result of nine months of intensive planning by Williams, with one month of effort concentrated on the software alone to develop the game's intricate sound system. Although many Williams technicians and designers contributed to this breakthrough in pinball technology, Crouse said it is largely the accomplishment of three men. Electronic engineers Paul Miller and Ken Fedesna were responsible for the hardware of the sounds system and Randall R. Pfeiffer, systems analyst, handled the programming.

How It Works

Calling it a "way of producing sounds that had never been done before," Pfeiffer explained that in addition to the microprocessor that controls the mechanism of the game, a second independent microprocessor converts digital outputs to sound waves.

"Notes with chime-like qualities are the hardest to duplicate," Pfeiffer said. "We started out with at least 100 variations before we found eight that were pleasing to the ear. By the same process, many different combinations of squirts, burps and gurgles were tried before we settled on the eight futuristic sounds we finally used."

In addition, to World Cup's playfield sounds, there are the strains of the "William Tell Overture" announcing the start of each game, "Good Night Ladies" as the closing and Tchaikovsky's "1812 Overture" which heralds high score to date.

Additional Features

Among the other features of the game are the jet bumpers which create a faster action playfield, and a "super" memory bank, as Ron Crouse further pointed out. "Not only are each player's scores and

Of the requirement that operators allow outside parties access to the interiors of jukeboxes, Garrett contends that this requirement would serve no useful purpose since "title strips which are plainly visible to the public tell what recordings are in the jukeboxes . . . no mechanism inside the jukebox will give any better information. A popularity counter in the jukebox, even when operating properly, will not provide accurate or detailed information as to the plays of individual songs; it does not provide a cumulative count of individual record plays; it does not discriminate between the recordings on the two sides of the records; it will indicate at most only relative numbers of plays for the time-period between the routeman's visits to the machine, usually every two weeks. The counting device is useful to the routeman and to the operator in indicating to them the types of music that are most popular . . . and least popular at a particular location."

He explained that "jukeboxes are complex electronic and mechanical systems that only trained routemen can have access to and maintain. Inside the jukebox there also is the valuable coinbox which is entrusted only to the routeman who often is a bonded employee."

goals from ball to ball recalled, but even when the game is completed, each player's score, goals and playfield are displayed in sequence, as well as the machine's highest score. This is continued until the next game is played."

'Best Game'

"World Cup seems to be the best solid state game we've had thus far," said Nat Victor of S.L. London Music, Williams' Milwaukee-based distributor. "It is surely the best game Williams has ever produce but I'm going beyond that and ranking number one over any of today's solid state machines." Victor also stressed the fact that the machine was on the market when the World Cup Competition in South America was in progress and this attracted additional attention to it. "As proven in our market," he added, "World Cup has made appeal in various different types of locations. Our reports indicate that it is outperforming other pinball machines by a good margin."

'Sprint I' Now In 2 Cabinet Choices From Atari, Inc.

SUNNYVALE — "Atari is making the new design in 'Sprint I' available due to the many requests we have had from the field reported Frank Ballouz, Atari's national sales manager in announcing that the popular single player driving game is now offered in two cabinet designs — the original sleek woodgrain finish and the new re-orange and yellow illustrated cabinet.

Same Features

Remaining unchanged, as Ballouz stressed, are the numerous play features which have contributed to the game's popularity, including 12 different tracks, tv computer "drone" cars, four-speed shifting, acceleration and quick response live racing sounds accompanying the action and various operator options.

Further information may be obtained by contacting Atari's marketing department (408) 745-2500.

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Label-Owned Publishing Firms Coverable Writers

(continued from page 8)

benefit from signing recording and publishing contracts with firms within one corporate family? Would managers prefer to have the leverage of two completely unrelated contracts? Do beginning artists have any choice? And where must the line be drawn to avoid "tying arrangements" in violation of the Sherman Anti-Trust Act? These questions and more were explored by the executives surveyed.

Ed Silvers, president of Warner Brothers Music, maintained that no label gets special treatment. Most of his business comes from outside WEA, and even though Warner Communications Inc. is the over-all profit center, "We have no obligation to our own labels," he said. "We cooperate on their projects, but no more so than we cooperate with the others." Silvers is not informed of new artist signings by WEA companies and gets no advance notice of upcoming songs, he observed. "It's a hands-off policy. . . . Of course there are problems, but the pluses outweigh the minuses."

April-Blackwood's Rick Smith, in contrast, spoke of the "total company commitment" which CBS brings to bear when an act is signed to both the publishing and recording branches. The deals are made separately, "but I'm interested if the label is interested," Smith said. "We're careful not to make things conditional, there are no ultimatums, but when an act is first starting, it's to their benefit" to sign with both.

Billy Joel, for instance, had been recording with Columbia for some time before April-Blackwood got his publishing contract. "We're pushing hard on the print front (folios, books and sheet music) and are tightly wired in," Smith stated.

With an unknown artist, the combination can be very helpful, Smith pointed out, Epic signed Russ Ballard, for example, and alerted April-Blackwood. "Now we're both on the case and will fill out his songwriting career," according to Smith. This joint effort is most effective with new acts, he said, "when two entities work in tandem knowing both benefit whenever one is successful."

The logistical advantages are apparent: Smith explained that he talks to the label, gets a head-start with sheet music and coordinates the album art with print products. But the financial advantages are the key: CBS is "more inclined to advance additional money" for artists signed to CBS operations on both ends. "The upside potential is better for us," said Smith, "since there is more opportunity to recoup the investment." The money advanced by the label may go toward costuming, touring, buying instruments and generally getting the group going.

'Creative Judgment'

In picking upcoming artist-songwriters, Smith said he makes a creative judgment in two ways. One is "simply betting that our A&R people are right. Eight out of 10 don't happen, but that's showbiz," he notes. (In the case of groups like Pink Floyd, the music is "not identifiable" or uncoverable, so April-Blackwood will only profit from mechanical royalties and minimally on performing royalties. In those cases, "we're betting on the LPs doing well," Smith explains.)

The other way Smith decides to sign an act comes when they write "very coverable" songs. Then the parent company stands to benefit from both mechanicals and publishing.

The amount made on performances cannot be compared to that made on record sales. "Modest success for a label would be a tremendous windfall for the publisher," Smith said. One major coverable artist per year (on the par of James Taylor, Paul Simon, Carole King) is the most a publishing company can hope for, in Smith's view.

Jay Lowy of Jobete Music (Motown's publishing arm) listed four advantages to

contracts with a label and co-owned publisher: the publisher's ability to secure cover records, the help of a capable promotion staff; the careful administration of copyright; and the ability to make effective foreign deals.

While over half of Jobete's business is outside Motown, Lowy agreed that "the odds are better the company will work on an artist harder" if the record and publishing firms are related. "As soon as we get an inkling an LP is to be on a chart, we get the companion folio ready," he said.

However, Lowy made the same qualification that Smith did about their end of the industry: "Records is a business of dollars, publishing a business of pennies," Lowy noted. And just because an LP sells doesn't mean the sheet music will. (The current record-breaker, "You Light Up My Life," has sold over one million copies.)

A&R Exec's Views

For the most part, A&R men leave the dual-contract question to the managers and publishers. They say they're after good recording deals — simply great records no matter what the cover potential — and after that they don't follow the negotiations closely.

"Publishing should be important to us, but we get so involved with making a record we let the managers handle it. Larry Schnur, an Epic A&R executive, said, "More and more, writers are performing their own material. Carole Bayer Sager, Marvin Hamlisch, Steven Bishop. . . . That's how you do your A&R now," according to Schnur.

In many cases, when Schnur is exploring new groups with original material, he has Epic's business affairs staff inquire about publishing and play a demo tape for Rick Smith. In the case of Russ Ballard, "the timing worked out," Schnur said. ("Treat Her Right" is Ballard's single; the LP is due presently.)

Bob Colomby, who does A&R for Portrait-Epic, prefers to remain free of the publishing decisions. "It's underhanded for the A&R man to have a hand in publishing," Colomby said. He believes it is to the advantage of all concerned for the artist to sign with both co-owned companies if the song will thereby be promoted better. "The record company would be more interested in the artist if the song is making money for the related publishing company," he said. And unfortunately, the artist is often "ripped-off when the songs aren't pushed, just the records are," in Colomby's opinion.

Managers: 'Do It Yourself'

Personal managers uniformly said that they'd rather do their own direct licensing of publishing rights, but they concede that a record company advance can be crucial to a beginning act.

"We don't like to give the publishing to the record companies, particularly where there's no cover material," said Peter Matorin, attorney with Beldock, Levine and Hoffman, New York, representing a variety of artists. "They demand 50 percent of the copyright and that's giving them a gift," Matorin stated. The trend, he said, is to "do it yourself." For the artist just starting out, bigger record company advances are likely to be forthcoming if he allies with a related publishing company. "But it's useless once the artist is established and selling records," Matorin said.

Linda West, assistant to manager Bill Aucoin, said the firm makes publishing deals itself, "But it's all very flexible, depending on the caliber of artist." In the beginning, the artist has no negotiating leverage and the manager has to give up more, West agreed. There are, of course, more artists who need the labels than vice versa, she pointed out.

Anti-Trust Possibility?

An article by Martin Schoenfeld in the June 21 issue of the New York Law Journal cited the Eagles case concerning the

group's exclusive recording and songwriting agreements.

"Managers are cognizant of the fact that most major record companies have publishing arms and that as a partial return for their investment in a new artist they may require that the artist's songs become part of their own publishing catalog," Schoenfeld wrote. "Therefore, a manager will often tie in an exclusive songwriter's agreement with the recording contract" providing royalty payments to the artist while granting publishing rights to the manager or his affiliates.

A recent lawsuit, Frey vs. Warner Brothers Music Co. Inc., sought to establish the validity of such a tying arrangement. The action was eventually settled before trial, so the issue remains unresolved.

Briefly, Schoenfeld's article explains the facts of the case as follows: In September 1971, at the request of their manager, Arv Azoff, the Eagles entered into an exclusive recording agreement with Asylum Records and an exclusive songwriter's contract with Companion Music at the same time. (Azoff was principal in both companies.)

Subsequently, the songwriter's contract was assigned to Warner Brothers Music, while its parent, WCI, acquired Asylum Records. The plaintiffs argued that the group would not have been allowed to enter the recording agreement without the songwriter's agreement. They claimed this constituted a tying arrangement that would limit competition in the music publishing industry in violation of the Sherman Anti-Trust Act.

"Although proving their claims would not have been easy, it was not necessarily impossible," Schoenfeld notes. He concludes that "the Eagles action may be the precursor of future cases where the facts are only slightly different."



20th SIGNS RAVAN — Singer, composer, and producer Genya Ravan recently signed a exclusive contract with 20th Century Fox records. Her debut album for the label, "Urba Desire" will be released in July. Pictured above, celebrating the occasion are (l-r): Michael Hetoen, Ravan's manager; Ravan; and Harvey Cooper, senior vice president for A&R and promotion for 20th Century Fox Records.

R&B Radio Highlights

(continued from page 43)

KSOL — SAN FRANCISCO — J.J. JEFFRIES, MD — 1 — TEDDY PENDERGRASS
JUMPS: 24 To 18 — Ashford/Simpson, 23 To 19 — Maze, 22 To 13 — Soul Children, 18 To 14 — Bob Bland, 12 To 7 — Taste Of Honey, 11 To 6 — Donna Summer, 10 To 3 — Rick James. ADDS: Fatba Band, Parliament, Roberta Flack, P.P. Mitchell, Commodores. LP ADDS: Dramatics, Sun, Wils Pickett, Graham Central Station, James Brown, Con Funk Shun

WSOK — SAVANNAH, GA. — HARDY JAY LANG, MD — 1 — TEDDY PENDERGRASS
JUMPS: 15 To 8 — Dramatics, 20 To 16 — Shotgun, 28 To 18 — Commodores, 23 To 19 — LeRoi Hutson, 25 To 21 — Tavares, Ex To 28 — Sun, 38 To 30 — Foxy, Ex To 35 — Michael Henderson, Ex 36 — B.T. Express. ADDS: Ohio Players, Deniece Williams, Stargard, George Benson, Nicole, Tower Power, Aretha Franklin, Herbie Hancock, Joe Simon. LP ADDS: Nancy Wilson, The Atlantic Family L. At Montreaux. EXTRA: Bohannon (LP cut)

KATZ — ST. LOUIS — GARY STARR, MD — 1 — QUINCY JONES
JUMPS: 30 To 24 — Village People, 31 To 14 — Foxy, 12 To 8 — A. Gibb, 8 To 5 — Evelyn King. ADDS: Henderson, Commodores, Dramatics, B.B. King, Bobby Bland, Sweet Thunder, Memphis Horn Johnny Adams. LP ADDS: Millie Jackson, Commodores — "I Like What You're Doing," Bobby Blar Patti LaBelle. COMMENTS: Calvin Glenn — from midnight to 6

KKSS — ST. LOUIS — WALTER SUMNER, MD — 1 — TEDDY PENDERGRASS
HOTS: O'Jays, Linda Clifford, Quincy Jones, Natalie Cole, Donna Summer, Taste Of Honey, Commodores, Rick James. ADDS: Crusaders, Herbie Hancock, Michael White, Ann Peebles, Gary Bartz. LP ADDS: D.J. Rogers, Sylvia, Brook Benton, Joe Thomas, Fatback Band, Jermaine Jackson, McCrary's Gary Bartz

WWDM — SUMTER — BARBARA TAYLOR — 1 — COMMODORES
HOTS: Taste Of Honey, Natalie Cole, Raydio, Quincy Jones, Isley Brothers, Teddy Pendergrass, Jimmy Bo Horne. ADDS: Slave, Dexter Wansel, Rolling Stones, Norma Jean Wright, 7th Wonder, Love & Kisses, Foxy, Bobby Bland, People's Choice. LP ADDS: 7th Wonder, Mastermind, Natalie Cole, Crow Heights Affair, Herbie Hancock, Lenny Williams

Factors Inc. Expands: Forms Talent Division

NEW YORK — Factors, Inc. a merchandising company for posters, heat transfers and similar specialty items, will form an entertainment division for the promotion and marketing of new talent. Under the direction of H. Lee Geissler, executive vice president, the firm has signed Crystal Haze, a ten man rock group.

Factors, according to Geissler, will gross in excess of \$15,000,000 in 1978. Current and upcoming merchandising properties include "Grease," "Sergeant Pepper's Lonely Heart's Club Band," and "Superman."

Smiley Forms Prod. Company In Miami

NEW YORK — Howard Smiley, former vice president and general manager of TK Records, has formed his own production and publishing company, called Palm Music.

The new firm's offices are located at 9345 S.W. 77th Ave., Miami, Florida 33156. Phone number is 305-596-0290.

LP Promo Firm Formed

LOS ANGELES — A national album promotion firm headed by Roger Lifeset has recently been formed in Los Angeles. Lifeset's firm will specialize in multi-regional LP promotion on a free lance basis. Lifeset formerly held the post of director of FM promotion at United Artists Records.

Cal. Label Names Dist.

LOS ANGELES — California Record Distributors of Glendale has recently been named as the national distributor for Outstanding Records of Newport Beach, California.

Cash Box Top Albums/101 to 200

July 15, 1978

	Weeks On	7/8	Chart		Weeks On	7/8	Chart		Weeks On	7/8	Chart
101 BORN LATE SHAUN CASSIDY (Warner/Curb BSK 3126)	7.98	95	44	134 HOW MUCH, HOW MUCH I LOVE YOU LOVE AND KISSES (Casablanca NBLP 7091)	7.98	137	12	166 FUNKENTELECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084)	7.98	133	31
102 WARMER COMMUNICATIONS AVERAGE WHITE BAND (Atlantic SD 19162)	7.98	89	17	135 BRITISH LIONS (RSO RS-1-3032)	7.98	104	13	167 ROOM SERVICE OAK RIDGE BOYS (ABC AY-1065)	7.98	174	4
103 TAKIN' IT EASY SEALS & CROFTS (Warner Bros. BSK 3163)	7.98	82	11	136 POWERAGE AC/DC (Atlantic SD 19180)	7.98	140	4	168 DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound 7801)	7.98	171	5
104 TEN YEARS OF GOLD KENNY ROGERS (United Artists LA 835-H)	7.98	98	26	137 RANDY MEISNER (Asylum 6E-140)	7.98	154	2	169 BOSTON (Epic JE 34188)	7.98	161	97
105 IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS-5712)	7.98	129	3	138 MODERN MAN STANLEY CLARKE (Nemperor JZ 35305)	7.98	119	13	170 ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic SD 19161)	7.98	139	11
106 PLEASE DON'T TOUCH STEVE HACKETT (Chrysalis CHR 1176)	7.98	107	12	139 THE DIRT BAND (United Artists LA854-8)	7.98	152	4	171 CABIN FEVER MICHAEL STANLEY BAND (Arista AB 4182)	7.98	175	3
107 FRENCH KISS BOB WELCH (Capitol SW 11663)	7.98	92	39	140 20 GOLDEN GREATS BUDDY HOLLY/THE CRICKETS (MCA 3040)	7.98	159	5	172 THEIR GREATEST HITS EAGLES (Asylum 6E-105)	7.98	163	122
108 LOVE BREEZE SMOKEY ROBINSON (Tamla T7-359R1)	7.98	109	18	141 LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3090)	7.98	145	43	173 OH! BROTHER LARRY GATLIN (Monument MG 7626)	7.98	180	4
109 STAY THE NIGHT JANE OLIVOR (Columbia JC 35437)	7.98	126	4	142 LOUISIANA'S LE ROUX (Capitol SW-11734)	7.98	156	3	174 GO LIVE FROM PARIS STOMU YAMASHITA (Island ISLD 10)	12.98	—	1
110 PARKERILLA GRAHAM PARKER AND THE RUMOUR (Mercury SRM-2-100)	10.98	112	5	143 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA AFL 1-2780)	7.98	169	4	175 NOT SHY WALTER EGAN (Columbia JC 35077)	7.98	177	11
111 MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM AND THE GRAHAM CENTRAL STATION (Warner Bros. BSK 3175)	7.98	111	8	144 POWER IN THE DARKNESS TOM ROBINSON BAND (Harvest STR-11778)	8.98	149	4	176 BANDIT IN A BATHING SUIT DAVID BROMBERG BAND (Fantasy F-9555)	7.98	178	8
112 HEADLIGHTS THE WHISPERS (Solar/RCA BXL-1-2274)	7.98	115	7	145 HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98	128	82	177 FREESTYLE BOBBI HUMPHREY (Epic JE 35338)	7.98	182	6
113 ELECTRIC GUITARIST JOHN McLAUGHLIN (Columbia JC 35326)	7.98	116	8	146 BETTY WRIGHT LIVE (Arista 4408)	7.98	168	4	178 THE BUDDY HOLLY STORY (American Int'l. Pict./Epic SE 35412)	8.98	185	3
114 PETER GABRIEL (Atlantic SD 19181)	7.98	—	1	147 HEART TO HEART DAVID SANBORN (Warner Bros. BSK 3189)	7.98	148	5	179 THE BEST OF THE SPINNERS (Atlantic SD 19179)	7.98	123	10
115 LIVE BARRY MANILOW (Arista AB 8500)	11.98	110	58	148 BAND TOGETHER RARE EARTH (Prodigal P7-10025R1)	7.98	120	8	180 BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	7.98	166	60
116 CASINO AL DiMEOLA (Columbia JC 35277)	7.98	100	13	149 STEPPIN' OUT HIGH INERGY (Gordy G7-982R1)	7.98	165	2	181 LAKE II LAKE (Columbia JC 35289)	7.98	181	3
117 REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729)	7.98	113	23	150 HERE YOU COME AGAIN DOLLY PARTON (RCA AFL 1-2544)	6.98	132	38	182 SUPER BLUE FREDDIE HUBBARD (Columbia JC 35386)	7.98	188	2
118 LIVE AND DANGEROUS THIN LIZZY (Warner Bros. 2BS 3213)	9.98	147	2	151 GET OFF FOXY (Dash/TK 30005)	7.98	172	3	183 NIGHT MOVES BOB SEGER (Capitol ST 1157)	6.98	160	89
119 NEWS OF THE WORLD QUEEN (Elektra 6E-112)	7.98	106	34	152 JAM 1980's JAMES BROWN (Polydor PD-1-6140)	7.98	155	14	184 SEE FOREVER EYES PRISM (Ariola SW 50034)	7.98	—	1
120 RAYDIO (Arista AB 4163)	7.98	102	24	153 MAGIC IN YOUR EYES EARL KLUGH (United Artists UA887H)	7.98	157	6	185 GHOST TOWN PARADE LES DUDEK (Columbia JC 35088)	7.98	142	13
121 THE MICHAEL JOHNSON ALBUM (EMI-America SW-17002)	7.98	158	2	154 CALIFORNIA JAM 2 VARIOUS ARTISTS (Columbia PC2-35389)	13.98	—	1	186 HAPPY TO BE WITH YOU JEAN CARN (Phil. Int'l. JZ 34986)	7.98	191	2
122 WELCOME HOME CAROLE KING (Avatar/Capitol SW-11785)	7.98	124	6	155 LINES CHARLIE (Janus JXS-7036)	7.98	121	15	187 COME FLY WITH ME BOBBY BLAND (ABC AA-1075)	7.98	189	6
123 RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	7.98	114	22	156 THE CAPTAIN'S JOURNEY LEE RITENOUR (Elektra 6E-136)	7.98	135	6	188 THE ACT LIZA MINNELLI (DRG 6101)	7.98	190	3
124 TUXEDO JUNCTION (Butterfly FLY007)	7.98	127	10	157 CHIC (Atlantic SD 19153)	7.98	138	31	189 SPARK OF LOVE LENNY WILLIAMS (ABC AA-1073)	7.98	—	1
125 LIVING ROOM SUITE HARRY CHAPIN (Elektra 6E-142)	7.98	143	4	158 HERE AT LAST... BEE GEES... LIVE (RSO 2-3901)	11.98	146	59	190 BRING IT BACK ALIVE THE OUTLAWS (Arista AI 8300)	9.98	141	18
126 RETURN TO MAGENTA MINK DeVILLE (Capitol SW-11780)	7.98	105	7	159 POUSETTE-DART #3 POUSETTE-DART BAND (Capitol SW-11781)	7.98	162	6	191 ONCE UPON A DREAM DONNA SUMMER (Casablanca NBLP 7078-2)	11.98	195	2
127 FOREIGNER (Atlantic SC 18215)	7.98	130	69	160 BOOTSY? PLAYER OF THE YEAR BOOTSY'S RUBBER BAND (Warner Bros. BSK 3093)	7.98	125	22	192 SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022)	7.98	179	18
128 SUNLIGHT HERBIE HANCOCK (Columbia JC 34907)	7.98	144	3	161 OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	11.98	136	34	193 COME ON DANCE, DANCE SATURDAY NIGHT BAND (Prelude PRL 12155)	7.98	196	3
129 VOYAGE (Marlin 2213)	7.98	118	14	162 GET IT OUT'CHA SYSTEM MILLIE JACKSON (Spring/Polydor SP-1-6719)	7.98	—	1	194 YOU'RE NOT ALONE ROY BUCHANAN (Atlantic SD 19170)	7.98	153	10
130 LIVETIME HALL & OATES (RCA AFL 1-2802)	7.98	101	8	163 IF I WEREN'T SO ROMANTIC I'D SHOOT YOU RICK DERRINGER (Blue Sky JZ 35075)	7.98	131	5	195 PURE POP FOR NOW PEOPLE NICK LOWE (Columbia JC 35329)	7.98	164	14
131 GET TO THE FEELING PLEASURE (Fantasy F-9550)	7.98	134	13	164 DREAMBOAT ANNIE HEART (Mushroom 5005)	7.98	151	120	196 SWEET THUNDER (WMOT/Fantasy F-9547)	7.98	199	2
132 KAYA BOB MARLEY AND THE WAILERS (Island ILPS 9517)	7.98	117	14	165 SNAIL (Cream CR 1009)	7.98	170	9	197 DOUBLE LIVE GONZO TED NUGENT (Epic KE2-35069)	11.98	184	23
133 CONTRARY TO ORDINARY JERRY JEFF WALKER (MAC 3041)	7.98	150	4					198 HER GREATEST HITS CAROLE KING (Ode JE 34967)	7.98	167	16
								199 YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118)	6.98	193	37
								200 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637MZ)	7.98	186	30

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	22	Con Funk Shun	61	Hancock, Herbie	128	Loggins, Kenny	73	Petty, Tom	29	Streisand, Barbra	12
AC/DC	136	Connors, Norman	92	Heart	49,164	Love & Kisses	134	Pleasure	131	Styx	68
A Taste Of Honey	55	Coolidge, Rita	37	Heatwave	28	Low, Nick	195	Pousette-Dart Band	159	Summer, Donna	191
Atlanta Rhythm Section	56	Costello, Elvis	79	Henderson, Michael	105	L.T.D.	43	Prine, John	89	Sun	78
Average White Band	102	Crusaders	99	Hi Inergy	149	Mangione, Chuck	9	Prism	184	Sweet	64
Bee Gees	158	Derringer, Rick	163	Holly, Buddy	140	ManiLOW, Barry	17,115	Queen	119	Sweet Thunder	196
Benson, George	52	DiMeola, Al	116	Horne, Jimmy "Bo"	168	Marley, Bob	132	Rafferty, Gerry	2	Thin Lizzy	118
Bland, Bobby	187	Dirty Band	139	Hubbard, Freddie	182	Marshall Tucker	53	Rare Earth	148	Toby Beau	91
Boone, Debby	199	Dramatics	93	Humphrey, Bobbi	177	Martin, Steve	141	Raydio	120	Tuxedo Junction	124
Bootsy's Rubber Band	160	Dudek, Les	185	Isley Bros.	36	Mason, Dave	46	REO Speedwagon	67	Tyler, Bonnie	20
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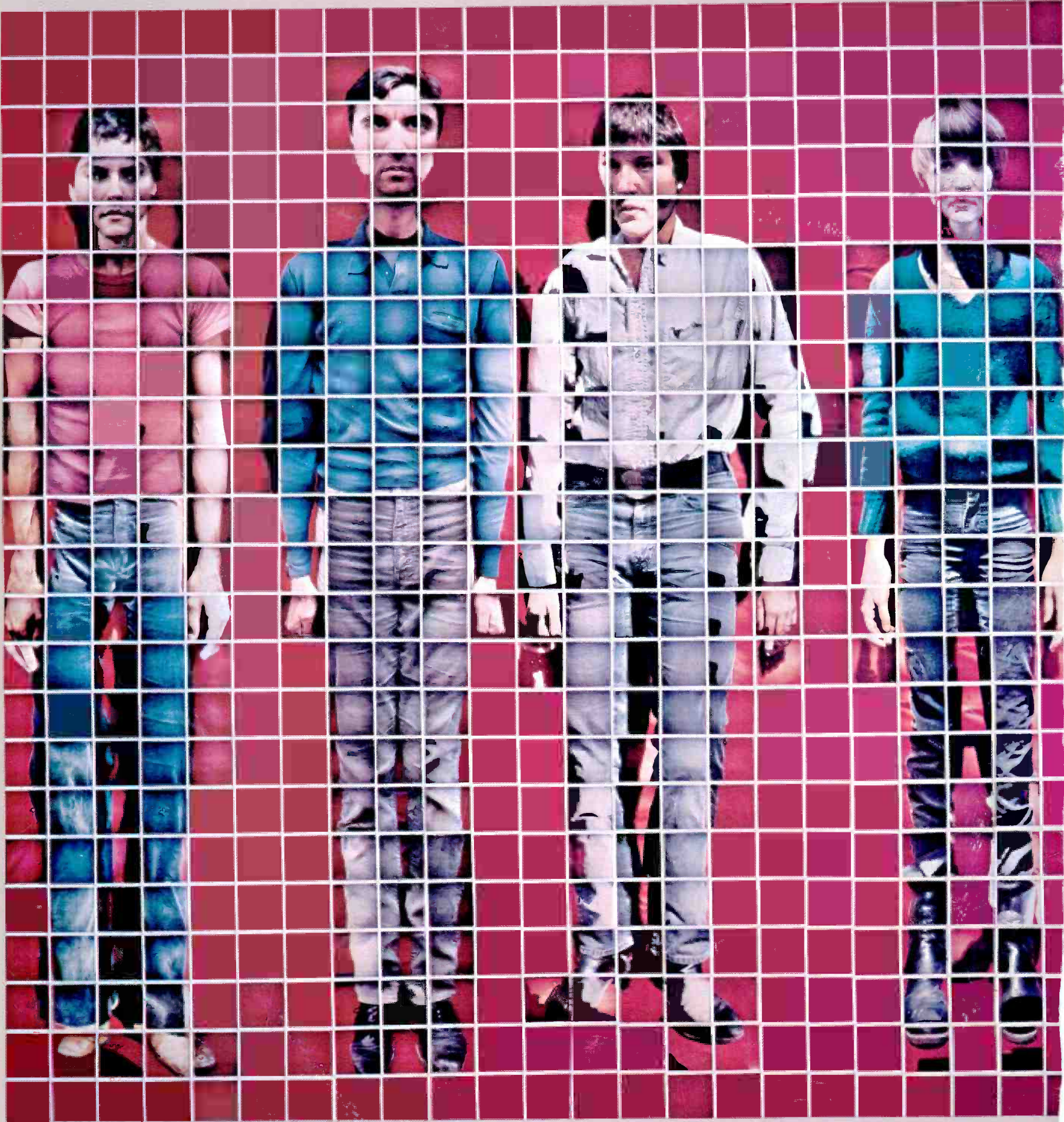
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