AIRPLAY

We Listen To Radio























"Anybody can have one great season...
what excellence is, is sustained excellence."
- Pat Riley

TOP 40 MAINSTREAM

#1 Label Of The Year (3 Years In A Row)
#2 Artist Of The Year: Jewel
#2 Song Of The Year: "You Were Meant For Me"

ADULT TOP 40

#1 Label Of The Year #1 Artist Of the Year: Jewel #1 Song Of The Year: "Barely Breathing"

MAINSTREAM ROCK #1 Label Of The Year (2 Years In A Row)

RHYTHMIC TOP 40 #2 Label Of The Year

#1 Song Of The Year: "Return Of The Mack"

MODERN ROCK

#2 Label Of The Year #2 Song Of The Year: "Fly"

ADULT CONTEMPORARY #3 Label Of The Year

Thank You Radio For A Great Year!



We dedicate this year to our "buddy" Joe lanello, who epitomized Atlantic promotion at its best.



1997: The Year In Radio Programming

Are We Already 'Listening To Prozac'?

By Sean Ross

Last December, when Airplay Monitor looked at the year in radio, we suggested that the medium's often manic nature was giving way to "rapid cycling"—the vacilation between optimism and panic that is often the gateway to total insanity. And 1997 certainly held the promise that radio users could indeed find themselves literally "Listening To Prozac" as mega-group-run "virtual radio" stations offer not only centralized music decisions for hundreds of markets—something that the record industry greatly fears—but centralized personalities doing "local" breaks from hundreds of miles away through the "miracle" of ISDN lines and hard-drive automation.

Even radio's most fervent believers would have had a hard time putting an optimistic spin on all this. In November's issue of Duncan's Radio Comments, J.T. Anderton and Thom Moon, two radio junkies who usually rival us in their enthusiasm for the business, note a decline from 17.5% of the population listening to radio during any given quarter hour in 1990 to 15.9% last spring, the lowest level of radio listening since 1981, when there were fewer stations and many music formats were just beginning their move from AM to FM.

The Duncan folks cite several potential causes for this listening loss: increased spotloads; cutbacks in marketing and promotion dollars; a "disturbing trend away from localness"; over-fragmented stations that target too narrowly; and a related failure to serve anybody younger than 25 or older than 54.

Most of these concerns are certainly justified, but there's one piece of good news. Even if the industry didn't shake off its 25-54 obsession once and for all, its eyes did flicker open long enough to recognize some folks who were 24 and under. Consider the amount of hip-hop now played at mainstream R&B. Sometimes it's because consolidation has allowed mainstream stations to concede 25-54 to an adult R&B duopoly partner. But some stand-alones have also made the move, just so they wouldn't be vulnerable to a younger-targeted station. If anybody was disenfranchised on the R&B side, it was actually the 25- to 34-year-olds—the ones who still liked hip-hop, just not in the doses offered to them in some markets.

The resurgence of top 40 in 1997 was also good news for 12-24 listeners. Most of the obvious market holes for the format were filled by year's end. And thanks to **Spice Girls, Backstreet Boys,** and **Hanson,** top 40 got some of its youth appeal back in 1997. If PDs still got nervous about a really young-leaning record like "Barbie Girl" this year, they *did* treat the upper-demo novelty "Butterfly Kisses" the same way—pounding it briefly, then moving on. If this was 1991, "Butterfly Kisses" would still be in power recurrent at top 40. Anybody who remembers how long the "ghost" of "Unchained Melody" stayed there will back me up on that one.

Some developments do seem to reflect 25-54itis at radio. When several prominent moderns
left the format this year, the demos were indeed
sometimes cited as a concern. (It also supports
Duncan's "narrowcasting" theory that modern
rock, once clearly a niche format, was now considered too broad by many operators.) But there
were also new moderns at year's end. So it's hard
to tell how much of the format's flux was driven
by demos and what was just a function of PDs
seeking a place in a rock spectrum that's now as
crowded as AC used to be.

Ironically, if 18-24 hadn't been so well-served by modern rock two years ago, modern adult, 1997's most-beloved "new" format, might never have been developed. Anderton and Moon worry that older listeners are being disenfranchised by an increasingly hot AC format. And indeed in 1997, the refocusing of any number of longtime hot ACs as modern AC—again, to head off the competition—suggested that some operators would protect the younger end of their target at any cost.

At first it looked like modern adult radio would work best in markets without a mainstream top 40. But as the format became more current, it began to show 12-plus muscle in some unexpected places. That said, the mark of any hot format is that some market always ends up with more of it than the audience needs, and that was certainly true in St. Louis; Boston; Houston; or Greensboro, N.C., which are now having too much fun in the modern AC world.

So was AC's upper end completely disenfranchised? If adult top 40 outlets were taking modern AC's lead and rockin' harder than ever, most mainstream ACs made their own musical way this year, at least on currents. And if not every AC exclusive sold records, well, there are still a few million **Fleetwood Mac** and **James Taylor** buyers who'd like a word with you.

What else was there for the upper-demo listener? M Street format data shows the adult standards format growing rapidly, as did classic rock, which had been all but pronounced dead 18 months ago. And the long-thwarted country gold format finally had a few major-market, major group FMs of its own to point to this year.

In fact, country is one format where you could argue that the upper-end, the one most disenfranchised in 1990-94, was too well served in '97. Some stations launched a country gold partner this year; most just re-added enough gold to cover that base themselves. The good news is that today's PDs are a little more likely to remember the past and less doomed to repeat it. About the time that country started to sound as MOR-ish as it had in the mid-'80s, some PDs noticed that something was wrong and compensated accordingly.

That we've found any good news this year might suggest that we've taken this Prozac analogy too literally. There is, of course, plenty to be alarmed about, as anybody who's lived through three owners in 18 months will confirm. At last fall's National Association of Broadcasters meet, one well-respected group head encouraged the audience to see the upside of consolidation. At this fall's NAB, his group was sold.

The ongoing consolidation brought us the odd spectacle of a group head flying into a market to pry two rival staffs off each other. There were also two recent instances of soon-to-be-co-owned stations sniping at each other on air, with particularly nasty racial overtones in one case. And, no, we don't take from this any positive implication that even co-owned stations can remain competitive; merely that nobody learned anything from the station wars that damaged radio's reputation over the past decade.

What about the oft-cited fear that some groups would start flexing their muscle with labels? Well, Chancellor, which has seemed pretty upfront about its intentions for some time, first held a joint label reception on behalf of two stations' Christmas concerts, then made a surprisingly overt concert date-for-airplay deal throughout its group. This was followed by the news that CBS was pitching labels on the concept of a syndicated country show in which some airplay slots would be for sale. We have, it should be noted, seen both these concepts before. Now the question is whether any of the records involved will break.



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A Message From The Editor

"Continuing To Evolve With Your Input"

When the Airplay Monitor publications began adding editorial in 1994, they were designed as a quick read for busy programmers. Through our ongoing expansion, we've tried to keep that in mind. But, we're sorry; this issue is so big that you may just have to take it home over the holidays.

Elsewhere in the same envelope you've already received the regular Dec. 19 issue of Airplay Monitor for your specific format. This special combined issue of Airplay Monitor features the yearend info from all four of our publications. Our next regular issue will be dated Jan. 9, 1998.

Our special issue spotlights he biggest hits, artists, and labels for most Airplay Monitor formats (more about the exceptions in a second) and for all those formats combined, based on our exclusive information from Broadcast Data Systems. It also features analysis of the year in music from Airplay Monitor's chart managers and interviews with the artists and label executives who brought you the year's biggest hits. We've added a few new things, like a "most-played video" list on our all-format page and a convenient list of all our reporting stations at the back of the issue. And, again this year, we bring you lists of 1997's most-played songs not only by format, but for more than 200 reporting stations from all formats.

All charts and playlists represent the Airplay Monitor chart year that began with the Nov. 29, 1996, issue of Airplay Monitor and ended with the Nov. 21 issue. (One technical note: The label of the year category now recognizes all those imprints worked by a promotion label as one entity rather than counting imprints separately.)

Even by our previous standards, 1997 was a tumultuous year. We staged our fourth and largest

Billboard/Airplay Monitor Radio Seminar and Awards in Orlando, Fla. We debuted active rock and heritage rock BDS custom charts in Rock Airplay Monitor to augment our mainstream rock chart. We added regional charts to both Country and R&B Airplay Monitors and launched a national audience chart in Country Airplay Monitor.

And there's more. In 1996, when few trades were willing to acknowledge the modern AC format, we created the first modern adult chart for BDS subscribers. This year, we added it to Top 40 and Rock Airplay Monitors. And the introduction of Top 40 and R&B Airplay Monitor's crossover chart helped settle a decade-old industry controversy over format definitions that no other

trade was willing to confront. Eather than continuing to struggle with the question of where top 40 radio ended and the R&B format began, we decided to measure that area on the cusp as a BDS custom chart unto itself.

(We've added Power Playlists for the modern adult format to this year's book. We'll add full yearend info for that chart, as well as modern adult and our new rock charts next year, when they've

had a full calendar year in our publications.)

That we were able to accomplish so much in the space of a year is due, in large part, to the work of our late editor in chief Heston Hosten, who not only contributed a limitless supply of ideas but used his personal reservoir of goodwill to help build consensus on issues where none had seemed likely, despite a serious illness. Those of us who put in long hours on Airplay Monitor already know how much mundane stress is involved; the additional stress that Heston faced is unfathomable for most of us. Billboard and Airplay Monitor are establishing a fellowship in Heston's name with the T.J. Martell Foundation to benefit colon-cancer research. This year-end issue is dedicated to him with our immense love and gratitude.

Many other people deserve our thanks, too, from those in all departments at Airplay Monitor and Billboard for the immense effort that goes into producing four magazines a week to every reader who looks at Airplay Monitor first each week. Having made good on last year's promise to "continue and evolve with your input" in 1997, Airplay Monitor issues a renewed call for your feedback in 1998 at 212-536-5264. Thanks for your support in 1997.

SEAN ROSS

INSIDE YOUR YEAR-END SPECIAL

CHARTS Adult Top 40, AC 45 Dru Hill **All Format** 4 Alan Jackson Country 8 **Kenny Lattimore** Mainstream Rock, Triple-A Tim McGraw Modern Rock Metallica R&B/Adult, Rap 18 **Puff Daddy** R&B/Mainstream 16 Spice Girls Top 40/Mainstream 38 Third Eye Blind Top 40/Rhythm-Crossover The Wallflowers 42

Nationwide's chain add for **Carly Simon**'s "Let The River Run" got a lot of publicity. So did RKO's chain add for "If" by **Telly Savalas**. Anybody heard those lately?

As for Virtual Radio (actually the name of one company's multimarket ISDN automation system), yeah, it could indeed make radio kind of generic, and if that doesn't scare you, digital satellite radio is coming in the next year or two. Then again, some local radio is kinda generic, already.

And operators have long had a wide variety of automation tools that allowed them to use something other than a full local staff. Even before DARS, we already seem headed back to radio's pre-TV era of a few national networks with celebrity morning hosts (think Steve Allen and Arthur Godfrey instead of Howard Stern and Tom Joyner). People remember that as "the golden age," and nobody seemed inclined to head its return off until now, so why is everybody so worried?

14

6

14

6

25

14

37

25

L FORMA

Most Played Artists Of 1997

George Strait

- **GEORGE STRAIT**
- ALAN JACKSON
- THE WALLFLOWERS
- **BROOKS & DUNN**
- **GARTH BROOKS**
- 6 JEWEL
- REBA MCENTIRE
- 8 TONI BRAXTON
- TRACY LAWRENCE
- SHERYL CROW 10 JOHN MICHAEL
- MONTGOMERY
- 12 U2
- 13 VINCE GILL 14
- NO DOUBT LEANN RIMES 15
- ALABAMA 16
- LIVE 17
- SPICE GIRLS 18
- **COLLIN RAYE**
- **COLLECTIVE SOUL**
- 21 ALANIS MORISSETTE 22 **TOBY KEITH**
- 23 BLACKSTREET
- 24
- THE SMASHING PUMPKINS
- PATTY LOVELESS 25
- STONE TEMPLE PILOTS **CLAY WALKER**
- MARIAH CAREY
- 29 **EN VOGUE**
- 30 DEANA CARTER
- MARK CHESNUTT 31
- TIM MCGRAW 32
- TRACE ADKINS 33 PEARL JAM
- **COUNTING CROWS**
- **CLINT BLACK**
- 37 DIAMOND RIO
- 38
- THIRD EYE BLIND 39 DAVE MATTHEWS BAND
- TRISHA YEARWOOD 40
- **HOOTIE & THE BLOWFISH**
- **BRYAN WHITE**
- 43 BUSH
- 44 TRACY BYRD
- 45 MATCHBOX 20
- TRAVIS TRITT 46
- PAULA COLE 47 **KEVIN SHARP**
- **CELINE DION**
- 50 KENNY CHESNEY

Most Played Songs Of 1997

- ONE HEADLIGHT—THE WALLFLOWERS YOU WERE MEANT FOR ME—JEWEL
- DON'T SPEAK-NO DOUBT
- SEMI-CHARMED LIFE-THIRD EYE BLIND
- LOVEFOOL—THE CARDIGANS



The Wallflowers

- UN-BREAK MY HEART-TONI BRAXTON
- PUSH-MATCHBOX 20
- SUNNY CAME HOME—SHAWN COLVIN BARELY BREATHING-DUNCAN SHEIK
- THE FRESHMEN—THE VERVE PIPE 10
- 11 FOR YOU I WILL-MONICA
- 12 IF YOU COULD ONLY SEE—TONIC
- 13 DON'T LET GO (LOVE)-EN VOGUE
- RETURN OF THE MACK—MARK MORRISON
- 15 ALL FOR YOU—SISTER HAZEL
- I WANT YOU—SAVAGE GARDEN 16
- 17 HOW BIZARRE-OMC
- EVERYDAY IS A WINDING ROAD—SHERYL 18 CROW
- WHERE HAVE ALL THE COWBOYS GONE?-PAULA COLE
- FLY—SUGAR RAY
- BITCH—MEREDITH BROOKS
- CRASH INTO ME—DAVE MATTHEWS BAND
- A LONG DECEMBER—COUNTING CROWS
- 24 DON'T LEAVE ME—BLACKSTREET
- I BELIEVE I CAN FLY-R. KELLY 25
- QUIT PLAYING GAMES (WITH MY HEART)-**BACKSTREET BOYS**
- 27 **EVERY TIME I CLOSE MY EYES-BABYFACE**
- 28 MMMBOP—HANSON
- 29 FOOLISH GAMES—JEWEL
- I'LL BE MISSING YOU-PUFF DADDY & FAITH EVANS (FEAT. 112)
- MEN IN BLACK-WILL SMITH
- THE DIFFERENCE—THE WALLFLOWERS
- THE IMPRESSION THAT I GET—THE MIGHTY MIGHTY BOSSTONES
- YOUR WOMAN-WHITE TOWN
- 35 WANNABE—SPICE GIRLS
- 36 IT'S YOUR LOVE—TIM MCGRAW (WITH FAITH HILLY
- I LOVE YOU ALWAYS FOREVER-DONNA **LEWIS**
- **BUILDING A MYSTERY—SARAH MCLACHLAN** 38
- SAY YOU'LL BE THERE—SPICE GIRLS
- NOBODY—KEITH SWEAT FEAT. ATHENA CAGE
- ONE NIGHT AT A TIME—GEORGE STRAIT
- IN MY BED-DRU HILL 42
- 43 DO YOU KNOW (WHAT IT TAKES)-ROBYN
- 44 NO DIGGITY-BLACKSTREET (FEAT. DR. DRE)
- 45 STARING AT THE SUN-U2 46
- (THIS AIN'T) NO THINKIN' THING-TRACE **ADKINS**
- 47 HARD TO SAY I'M SORRY—AZ YET FEAT, PETER **CETERA**
- 48 **RUMOR HAS IT—CLAY WALKER** ON THE VERGE—COLLIN RAYE
- 50
- COUNTING BLUE CARS—DISHWALLA HOW DO I LIVE—LEANN RIMES
- A CHANGE WOULD DO YOU GOOD-SHERYL CROW
- CARRYING YOUR LOVE WITH ME—GEORGE STRAIT
- WALKIN' ON THE SUN-SMASH MOUTH
- OOH AAH . . . JUST A LITTLE BIT-GINA G HEAD OVER FEET—ALANIS MORISSETTE 56
- 57 SHE'S SURE TAKING IT WELL—KEVIN SHARP
- SHE'S TAKEN A SHINE—JOHN BERRY 58
- BETTER MAN, BETTER OFF—TRACY LAWRENCE 2 BECOME 1—SPICE GIRLS
- WHEN I CLOSE MY EYES-KENNY CHESNEY IF IT MAKES YOU HAPPY—SHERYL CROW
- HOW WAS I TO KNOW—REBA MCENTIRE 63
- LOVED TOO MUCH-TY HERNDON 65 MO MONEY MO PROBLEMS—THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)
- 66 SITTIN' ON GO-BRYAN WHITE
- I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)—ROME
- I GO BLIND-HOOTIE & THE BLOWFISH
- I LEFT SOMETHING TURNED ON AT HOME-TRACE ADKINS
- 70 COME CRYIN' TO ME-LONESTAR

- SHE'S GOT IT ALL—KENNY CHESNEY
- SAD LOOKIN' MOON-ALABAMA
- WE DANCED ANYWAY—DEANA CARTER
- DON'T TAKE HER SHE'S ALL I GOT-TRACY BYRD
- HOLDIN'-DIAMOND RIO
- 76 THE LIGHT IN YOUR EYES—LEANN RIMES
- 77 I DON'T WANT TO WAIT-PAULA COLE
- 78 LAKINI'S JUICE-LIVE
- 79 ANOTHER YOU-DAVID KERSH
- I'D RATHER RIDE AROUND WITH YOU—REBA **MCENTIRE**
- IT'S A LITTLE TOO LATE-MARK CHESNUTT
- A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO)-MINDY MCCREADY
- GONE AWAY—THE OFFSPRING
- GOOD AS I WAS TO YOU—LORRIE MORGAN
- WHO'S CHEATIN' WHO-ALAN JACKSON
- G.H.E.T.T.O.U.T.—CHANGING FACES
- DRINK, SWEAR, STEAL & LIE-MICHAEL **PETERSON**
- HOW YOUR LOVE MAKES ME FEEL-DIAMOND RIO
- 89 HONEY-MARIAH CAREY
- 90 A LITTLE MORE LOVE—VINCE GILL
- 91 COUNT ME IN-DEANA CARTER DESPERATELY WANTING—BETTER THAN EZRA 92
- NOBODY KNOWS---KEVIN SHARP 93
- 94 STOMP—GOD'S PROPERTY
- RUNNING OUT OF REASONS TO RUN-RICK TREVINO
- ALL THE GOOD ONES ARE GONE—PAM TILLIS
- HOW DO I LIVE—TRISHA YEARWOOD
- ME TOO-TOBY KEITH
- PLACES I'VE NEVER BEEN-MARK WILLS
- AMEN KIND OF LOVE—DARYLE SINGLETARY

Most Played Artists Of The Mid-'90s (1995-1997)

- ALAN JACKSON
- **GEORGE STRAIT**
- **GARTH BROOKS**
- **BROOKS & DUNN** JOHN MICHAEL MONTGOMERY
- **HOOTIE & THE BLOWFISH**
- TRACY LAWRENCE
- VINCE GILL
- **PEARL JAM**
- 10 REBA MCENTIRE 11 CLINT BLACK
- STONE TEMPLE PILOTS 12
- 13 MARIAH CAREY
- TONI BRAXTON 14 15 **COLLIN RAYE**
- TIM MCGRAW
- ALANIS MORISSETTE **COLLECTIVE SOUL**
- **CLAY WALKER** 19
- 20 ALABAMA 21 **BOYZ II MEN**
- 22 TOBY KEITH 23 PATTY LOVELESS
- 24 MARK CHESNUTT
- 25 GIN BLOSSOMS
- THE SMASHING PUMPKINS 26 LIVE 27
- 28
- MADONNA U2
- TRACY BYRD 31 SHERYL CROW
- 32 TRAVIS TRITT
- 33 **NEAL MCCOY**
- 34 DIAMOND RIO 35 TRISHA YEARWOOD
- GREEN DAY 36
- 37 PAM TILLIS R.E.M. 38
- SAWYER BROWN 39 40 JOE DIFFIE
- 42 BUSH

43

- JANET 44 **SHANIA TWAIN**
- 45 SOUNDGARDEN 46 MELISSA ETHERIDGE
- **FAITH HILL** 47 BLACKHAWK 48
- R. KELLY 50 COUNTING CROWS

Top Distributing Labels

- 1 WEA
- BMG 2
- 3 SONY
- POLYGRAM
- EMD

Most Played Video Artists Of 1997

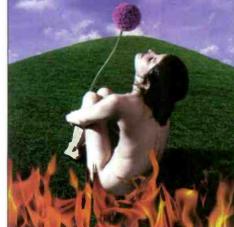
- 1 THE WALLFLOWERS
- TRACY LAWRENCE 3
- U2

- SHERYL CROW

- SAWYER BROWN
- 16 EN VOGUE
- 17 BROOKS & DUNN 18 TRISHA YEARWOOD
- 19 PAULA COLE 20 PATTY LOVELESS
- PAULA COLF
- SUNNY CAME HOME—SHAWN COLVIN
- EVERYDAY IS A WINDING ROAD—SHERYL
- LOVEFOOL—THE CARDIGANS
- 14 DON'T SPEAK-NO DOUBT
- 15 BARELY BREATHING-DUNCAN SHEIK
- 16
- I WANT YOU—SAVAGE GARDEN 18 FLY-SUGAR RAY 19
- CRASH INTO ME-DAVE MATTHEWS BAND
- HONEY—MARIAH CAREY
- 2 BECOME 1—SPICE GIRLS

BYRD

CRIMINAL—FIONA APPLE DON'T TAKE HER SHE'S ALL I GOT—TRACY



Paula Cole



- **JEWEL**

- REBA MCENTIRE

- **ALAN JACKSON**
- **CLAY WALKER**
- 1 ONE HEADLIGHT—THE WALLFLOWERS WHERE HAVE ALL THE COWBOYS GONE?-
- SEMI-CHARMED LIFE-THIRD EYE BLIND
- THE FRESHMEN—THE VERVE PIPE PUSH-MATCHBOX 20
- FOOLISH GAMES—JEWEL 13
- 17 MMMBOP-HANSON
- THE DIFFERENCE—THE WALLFLOWERS 20
- WE DANCED ANYWAY—DEANA CARTER
- THE IMPRESSION THAT I GET—THE MIGHTY MIGHTY BOSSTONES

- SPICE GIRLS
- JOHN MICHAEL MONTGOMERY
- **LEANN RIMES**
- MARK CHESNUTT
- VINCE GILL
- 15 LORRIE MORGAN
- Most Played Videos Of 1997
- YOU WERE MEANT FOR ME_IEWEL
- BUILDING A MYSTERY—SARAH MCLACHLAN
- CROW SAY YOU'LL BE THERE—SPICE GIRLS
- **BITCH—MEREDITH BROOKS**
- DON'T LET GO (LOVE)-EN VOGUE
- VIRTUAL INSANITY—JAMIROQUAI
- 27 ON & ON-ERYKAH BADU 28 455 ROCKET—KATHY MATTEA

WE ARE BACK! naked satepa AITIIM

SYMPOSIUM

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Monitor BEST OF

** LABEL SPOTLIGH

MCA Tops Country Labels For 7th Year

"What we all need to remember as promotion people is we're not paid for our effort; we're paid for results," says MCA VP of national promotion David Haley. That comment comes on the heels of being told MCA is the No. I label for the seventh year in a row, thanks to the promotion department's ability to achieve a million spins with current product, according to Broadcast Data Sys-

Although he's been part of the MCA promotion team for the six previous wins, this is Haley's first victory as head of the promotion department. Being No. 1 again, he says, "feels great. I'd be lying if I said it wasn't important to me, but I'm not going to sit here and take credit for everything. We had a team that was pulling together. We knew we had to work smarter, harder, [and] more together than we probably ever had. We didn't meet every challenge that we had this year with the results we might have wanted, but I feel like in the long run we did well.

In 1997, Haley says, **George Strait** "proved again what a major artist he is for the country format and for this label." Strait's string of hits culminated with his picking up the Country Music Assn. Award for album of the year MCA will work one more single, "Round About Way," off Strait's cur-

rent album and will begin working a new album next year.

Trisha Yearwood also had a breakthrough year, Haley says, thanks to finally winning the CMA male vocalist of the year award and "the impact of 'How Do I Live' at country radio." The cover female vocalist of the year award and "the impact of 'How Do I Live' at country radio.' battle that pitted Yearwood against LeAnn Rimes was "one of the biggest challenges any promotion department has had to face," particularly since some stations were mixing the two songs to-

gether. "There were several people that needed to be convinced to put our single on instead of the 'duet.' We were faced with some interesting challenges out there, where I was reminded that radio is sometimes not interested in

record sales," he says.



On the new artist side, Haley is proud of the success the label has had so far with Chely Wright. "Being able to break the top 15 with her first singlewe were just ecstatic over that. We feel like she can be a major star in this format," Haley says. "She is her [own] best PR and publicity person out there, and she has done everything we have asked her to do. She's got a great attitude and a great spirit . . . [and] the music to back it up.

On the flip side, the year had a handful of disappointments. Haley cites the Raybon Bros. with Olivia Newton-John's "Falling," which performed where played but "never seemed to break through." Another was Big House, which scored with "Cold Outside" but didn't follow up successfully. "They did sell a lot of product, [and] they made a lot of friends and contacts at country radio," Haley says. "We will be getting their second album in the spring, and I feel like we have some kind of direction to go in terms of getting songs that are a little more country radiofriendly without compromising what the band is about artistically. Their heads are all in the right place as far as where they want to be. They want to work with country stations, and they understand

that it's a building process. I feel like they are doing all the right things for this format."

Haley began working at WJQS Jackson, Miss., when he was 17 and spent a decade there, most recently as PD. He moved to Nashville in 1984 and worked briefly at an independent label called the Alternative Group. He joined MCA later that year and worked his way up the ranks from secondary promoter to regional, then to national director of promotion. In March, he was named VP of promotion immediately following Scott Borchetta's departure.

His promotion set in motion a series of changes that ended in a near-total restructuring of his department over the course of the year. Despite those changes, Haley says, "we have proved that we

were able to rise to the occasion several times. That's a credit to a great team.

Although MCA has more superstars on its roster than any other label, Haley is still concerned about the development of the next generation of major stars and particularly radio's role in that development. "What radio people sometimes don't understand is [that] the bottom line is, if we don't have superstars in this format, we are in big trouble," he says. "They finance what we do on both have superstars in this format, we are in big trouble," he says. "They finance what we do on both have superstars in this format, we are in big trouble," he says. "They finance what we do on both have superstars in this format, we are in big trouble," he says. "They finance what we do on both have superstars in this format, we are in big trouble," he says. "They finance what we do on both have superstars in this format, we are in big trouble," he says. "They finance what we do on both have superstars in this format, we are in big trouble," he says. "They finance what we do on both have superstars in this format, we are in big trouble," he says. "They finance what we do on both have superstars in this format, we are in big trouble," he says. "They finance what we do on both have superstars in this format, we are in big trouble," he says. "They finance what we do on both have superstars in this format, we are in big trouble," he says." ends. That's how we all stay in business. PHYLLIS STARK

Jackson, Year's No. 1 Country Artist, Remains Here In The Real World

real world has played a crucial role in the kind of success that made him this year's No. 1 coun-

try artist.

"It's real easy once you get real successful [to] start making records for the music industry more than you do your fans," says Jackson. "The hardest thing is trying to keep that connection with real people out there that listen to the songs and buy the records. I see a lot of artists that, next thing you know, are doing songs that are preaching to [the fans] or trying to change the world. Those aren't the songs that usually brought you there, and you end up trying to write a song that'll win you a Grammy instead of win you a Kmart shopper.'

For Jackson, the way to keep that connection to the fans is to steer clear of the music business as much as possible. "I



try to live a normal life as much as I can," he says. "That helps me remember who I was 10 years ago. I was more of a fan than an artist then, so you can kind of keep in touch with who you're relating your music to out there

Another thing that has kept Jackson at the top of the charts since he signed his record deal with Arista in 1989 is consistency. "I think I've had a song out every day of my career that's been on the charts; one right after another is the way they do it," says Jackson. "There's hardly been a break. And they've all pretty much gone

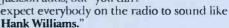
Although the range of songs he has recorded varies from spare, acoustic-sounding numbers to what he calls "swingy things" to "R&B kind of stuff" to "hard-driving country stuff" to covers of old rock songs, Jackson's songs always carry his trademark traditional country sound. As a result, he has sometimes been called the standard-bearer of traditional country. But that's a mantle he's not entirely comfortable

"There are people who have said that to me in the last couple of years," Jackson says. "I appreciate the compliment, but I don't feel quite right about it, because there's a lot of artists that do real traditional stuff, like Mark Chesnutt. He's made country records for years. And [George] Strait still does some, [although] some of his stuff's a little slick, but there's a lot of new artists that have come out [with a traditional sound]. Some of them have tried to break through that are doing songs and productions that would be more country than what I do, and some of them are having trouble getting airplay, but . . . I've been lucky from that stand-point."

But Jackson refuses to be pigeonholed into a particular style classification. "I'm not scared to do anything that doesn't have a steel guitar and fiddle on it," he says. "I'm a fan of a lot of differ-

ent kinds of productions on songs. I don't feel like 1'm bound by anything really."

Although he clearly prefers traditional country, as a songwriter Jackson says he is drawn to quality songs, regardless of style. "If it's a good song or a good record, I don't care what type of music it is," he says. "I prefer the more traditional sound," Jackson adds, but "you can't



Jackson is quick to recognize that he owes a lot of his success to radio, which, he says, will play everything we put out there, pretty much. I appreciate them supporting me all these years." Perhaps for that reason, Jackson stays away from the radio bashing that's so popular on Music Row. "A lot of people are always fussing: 'I'm tired of what they're playing on radio, same old stuff.' They just play what they get



PHYLLIS

from the record labels. If there's been a decline in record sales or a decline in good music, it's [because] that's what the record labels are giving them. Radio has to play what they get.

He does have one small quibble with programmers. "Anybody will tell you it's easier to get an uptempo, positive song played because they think that's going to make the listener out there happy, but I disagree with them sometimes on that, because a lot of people out there like to relate to sad songs, too. But I think [from] what they get from Nashville, they do a pretty good job trying to pick it out.

Although Jackson doesn't have as much contact with radio as "some new artists do or some other artists that really enjoy talking about themselves all the time," he says, "I've always stayed fairly close to most of the stations as much

Jackson went into the studio Dec. 4 with producer Keith Stegall and will be working on a new album throughout the winter. He also plans approximately 70-80 tour dates in 1998.

'It's Your Love' That Gave McGraw The Year's No. 1 Song

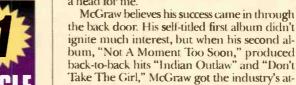
Tim McGraw can remember the precise moment when he knew "It's Your Love" had the potential to be a smash. He was in Texas playing at a George Strait show at the Alamo Dome in front of 60,000 people.

"When you're at a George Strait show, everyone is there to see George; there ain't much you can do for 'em to get 'em excited," says Mc-Graw. "I remember playing, and nobody's really into it, and we played that song, and the

whole place just erupts."
But McGraw says it was his wife, Faith Hill, who put the "magic" into the song when she added her harmony vocals at the last minute before the album was mixed. Hill, then seven months pregnant with their daughter, Gracie, McGraw recalls, "could barely catch her breath," but "from the moment she put her vocal on there, we knew we had something special." The resulting single topped the Country Airplay chart for six weeks and has now become the year's No. 1 song. McGraw will return the favor by singing harmony on a track from Hill's next album, due in the spring.

"It's Your Love" was the lead track from McGraw's fourth Curb album, "Every-

where." McGraw says that set, which he co-produced with Byron Gallimore and James Stroud, "is the album I see as me coming into my own. It's really being comfortable in the stu-dio, being comfortable with my surroundings, being comfortable with doing this for a living and not thinking I'm going to be kicked out any minute. 'Everywhere' just brings everything to



"To be successful in this business, you can't just have your label support you; you have to have almost the entire industry support you, says McGraw. "Every label, every publishing company, every magazine, everybody out there that's involved in the industry has to support you in order to be successful, especially very successful. What's strange about that is we didn't have that with 'Indian Outlaw' [or] with our first whole album. It seems like just now, with 'Everywhere,' we're starting to get industry support.

tention, if not its respect at first.

McGraw credits radio for "kick-starting my ca-

reer" by taking a chance on "Indian Outlaw." "You have to admire people that would do that," he says. "Nobody in the business was sure. They thought we were crazy to put that song out, that radio would never play it. If radio



hadn't played that song, who knows where I'd be. I'd probably be standing in a corner holding a sign that says 'will play for food.'

Returning the favor, McGraw makes himself unusually accessible to radio. He generally spends several hours a day, two days a week, doing on-air phone interviews and meets PDs and their contest winners backstage at every show.





Tim McGraw

Country Singles

- TITLE—Artist—Imprint/Label
- IT'S YOUR LOVE—Tim McGraw (With Faith Hill)—
- ONE NIGHT AT A TIME—George Strait—MCA
- CARRYING YOUR LOVE WITH ME—George Stroit—MCA Nashville
 ON THE VERGE—Collin Raye—Epid
- HOW YOUR LOVE MAKES ME FEEL-Diamond
- Rio—Arista Nashville
 RUMOR HAS IT—Clay Walker—Giant
 (THIS AIN'T) NO THINKIN' THING—Trace
- BETTER MAN. BETTER OFF-Tracy Lowrence
- SHE'S GOT IT ALL—Kenny Chesney—BNA
- I LEFT SOMETHING TURNED ON AT HOME-Trace Adkins—Capital Nashville
- COME CRYIN' TO ME—Lonestor—BNA
 SAD LOOKIN' MOON—Alabama—RCA
- A LITTLE MORE LOVE-Vince Gill-MCA
- 14 I'D RATHER RIDE AROUND WITH YOU-Rebo
- McEntire—MCA Nashville
 15 HOW WAS I TO KNOW—Reba McEntire—MCA
- 16 DRINK, SWEAR, STEAL & LIE—Michael Peterson—
- Reprise
 THERE GOES—Alan Jackson—Arista Nashville
- HOW DO I LIVE (FROM CON AIR)—Trisho
 Yeorwood—MCA Nashville
 SITTIN' ON GO—Bryan White—Asylum
 WHO'S CHEATIN' WHO—Alon Jackson—Arista

- WE DANCED ANYWAY—Deana Carter—Capital
- EVERYWHERE—Tim McGraw—Curb
 HOW DO I GET THERE—Deana Carter—Capital
- WE WERE IN LOVE—Toby Keith—Mercury
- SHE'S SURE TAKING IT WELL—Kevin Sharp—
- A MAN THIS LONELY—Brooks & Dunn—Arista
- HOW A COWGIRL SAYS GOODBYE—Tracy
- ALL THE GOOD ONES ARE GONE—Pam Tillis—
- Arista Nashville
 THE LIGHT IN YOUR EYES—LeAnn Rimes—Curb
- COUNT ME IN-Deana Carter-Capital
- PRETTY LITTLE ADRIANA-Vince Gill-MCA
- HOW WAS I TO KNOW-John Michael

- Montgomery—Atlantic
 LOVED TOO MUCH—Ty Herndon—Epic
 THE FOOL—Lee Ann Womack—Decca
 SHE DREW A BROKEN HEART—Potty Loveless—
- IS THAT A TEAR—Tracy Lawrence—Atlantic
 DON'T TAKE HER SHE'S ALL I GOT—Tracy
- SHE'S TAKEN A SHINE-John Berry-Capitol

- WHAT THE HEART WANTS—Collin Raye—Epic WHEN I CLOSE MY EYES—Kenny Chesney—BN A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) - Mindy McCready - BNA



- 42 GO AWAY-Lorrie Morgan-BNA
- 43 ME TOO—Toby Keith—Mercury
 44 I MISS YOU A LITTLE—John Michael
- DANCIN', SHAGGIN' ON THE BOULEVARD.
- WHERE CORN DON'T GROW—Travis Tritt—
- RUNNING OUT OF REASONS TO RUN-Rick
- Trevino—Columbia
 HALF WAY UP—Clint Black—RCA
 GOOD AS I WAS TO YOU—Lorrie Morgon—
- 50 IF YOU LOVE SOMEBODY—Kevin Sharp—143/
- NOBODY KNOWS—Kevin Sharp—143/Asylum
- ANOTHER YOU—Dovid Kersh—Curb
 IT'S A LITTLE TOO LATE—Mark Chesnutt—Decca
- EVERYBODY KNOWS—Trisha Yearwood—MCA
- HOLDIN'-Diamond Rio-Arista Nashville
- LOVE IS THE RIGHT PLACE—Bryon White-
- THE SHAKE—Neal McCoy—Atlantic
- IN ANOTHER'S EYES—Trisha Yeorwood And
- Gorth Brooks—MCA Nashville
 FRIENDS—John Michael Montgomery—Atlantic
 WHY WOULD I SAY GOODBYE—Brooks &
- YOU AND YOU ALONE-Vince Gill-MCA
- I ONLY GET THIS WAY WITH YOU-Rick
- 63 LITTLE BITTY—Alan Jackson—Aristo Nashville
- UNCHAINED MELODY—LeAnn Rimes—Curb
 AMEN KIND OF LOVE—Daryle Singletary—
- THANK GOD FOR BELIEVERS—Mark Chesnutt—
- HONKY TONK TRUTH—Brooks & Dunn—Arista
- PLACES I'VE NEVER BEEN-Mark Wills-Mercury
- THIS NIGHT WON'T LAST FOREVER—Sowy
- LITTLE THINGS—Tonyo Tucker—Capital Nashville
 EVERYTHING I LOVE—Alan Jackson—Arista
- EMOTIONAL GIRL—Terri Clark—Mercury
- LET IT RAIN-Mark Chesnutt-Decce ONE WAY TICKET (BECAUSE I CAN)-LeAnn
- SOMETHING THAT WE DO—Clint Block—RCA
 IF SHE DON'T LOVE YOU—The Buffalo Club—
- I CAN'T DO THAT ANYMORE—Faith Hill—
- WHATEVER COMES FIRST—Sons Of The Desert—
- SIX DAYS ON THE ROAD—Sawyer Brown-MAYBE WE SHOULD JUST SLEEP ON IT-Tim
- McGraw—Curb
 WATCH THIS—Clay Walker—Giant
- LOVE GETS ME EVERY TIME—Shania Twain—
- 83 SHUT UP AND DRIVE—Chely Wright—MCA
- THE FEAR OF BEING ALONE—Rebo McEntire—
- 85 DAY IN, DAY OUT—David Kersh—Curb
- PLEASE—The Kinleys—Epic
 BIG LOVE—Tracy Byrd—MCA Nashville
 STILL HOLDING ON—Clint Black & Martina
- 89 THAT OL' WIND—Garth Brooks—Capitol
- 90 HE LEFT A LOT TO BE DESIRED-Ricochet-
- THAT'S ANOTHER SONG—Bryan White—Asylum
 TODAY MY WORLD SLIPPED AWAY—George
- THE TROUBLE WITH THE TRUTH—Patty
- WHAT IF IT'S YOU—Reba McEntire—MCA
- HEARTBROKE EVERY DAY—Lonestar—BNA
 I WILL, IF YOU WILL—John Berry—Capital
- HELPING ME GET OVER YOU—Travis Tritt
- SHE WANTS TO BE WANTED AGAIN-Ty
- 99 THE REST OF MINE—Trace Adkins—Capital 100 LAND OF THE LIVING—Pom Tillis—Arista



This Was The Year Of The Big Reality Check For Country PDs, Labels by Wade Jessen

1997 should go down in country music history as the year of the big reality check, as the industry began trying on its old britches after its rapid weight gain of the "Suburban Cowboy" period. At the close of 1996, many industry observers identified an overabundance of young, good-looking, Wrangler-clad male artists who sing well enough but don't evoke any stylistic images, something that remained an issue throughout the year.

During 1997, radio audiences were treated to upper-crust material by several superstars, including Alan Jackson, who was the year's top artist, and George Strait, who again reassured us that he's a formidable force in the format. Jackson's "There Goes" became his biggest song all year, with more than 63,000 spins during its chart run, reinforcing what country's forefathers proclaimed in the '20scountry music's magic kicks in when it speaks to everyday issues in a joyfully simple way, regardless of how complicated the circumstance might be. Jackson's follow-up, "Between The Devil And Me," required a bit more concentration but reaffirmed listener appetites for everyday messy emotional predicaments.

Country programmers took shelter from the onslaught of the cookie-cutter syndrome by buoying other established acts, most notably Tim McGraw and Faith Hill with "It's Your Love," which offered the first country single in 20 years to dominate our airplay chart for six consecutive weeks. Waylon Jennings and Willie Nelson's 1977 hit, "Luckenbach, Texas (Back To The Basics Of Love),' was the last track to wear that crown. Strait's award for the Country Music Assn's. male vocalist of the year hurled several catalog titles back onto Billboard's Top Country Catalog Albums, and his current titles enjoyed a postawards show hike. Strait's biggest offerings, "One Night At A Time" and "Carrying Your Love With Me," bit off 151,794 spins from the year-end pie.

In other highlights, Alabama made notable impressions with "Sad Lookin' Moon" and "Dancin' Shaggin' On The Boulevard," and Diamond Rio scored its first No. 1 song since its 1991 debut, "Meet In The Middle," when How Your Love Makes Me Feel" controlled that position for three consecutive weeks in June. Meanwhile, Trisha Yearwood reminded us of her clout when country radio chose her version of "How Do I Live," leaving LeAnn Rimes to collect a blockbuster AC and top 40 hit with her reading of the song

It was an exceptional year for Collin Raye, whose "On The Verge" finished the race inside the top five on our year-end recap. "On The Verge" was his "countriest" contribution since his jaunty hit "Every Second," which peaked at No. 2 during the chilly months of

Country Airplay Monitor did its first-ever midyear recaps this year and found that midtempo material was the newly prevalent flavor at the format. In the final tally, 52 of the 100 most-played country singles are medium tempo, ballads account for 27 most-played ti-

tles, followed by 21 uptempo songs.

While music critics are trumpeting the return of the format's women as a stylistic force, and the alternative or insurgent "roots-based" movement began to simmer, radio still appears to champion mainstream country, particularly our male artists. Not a single alternative country artist appears among the most-played singles of '97. Females accounted for only three of the year's top 10 artists.

Michael Peterson and Lee Ann Womack were the only powerful new artists to emerge, as Peterson swipes the top new artist roses on our airplay recaps. Although Womack came in at No. 2 on that new artist airplay tally, the two played musical chairs when we combined album sales with airplay. In that category (printed only in Billboard), Womack edged Peterson out of the new artist cup. New artists represented less than 8% of '97's top 100

The year closes with new material by Garth Brooks and Shania Twain. Industry analysts are watching reactions from consumers, while radio sifts through dense hype to identify winning songs on both sets that could provide superstar ammunition throughout 1998.

Country Artists

- ARTIST (No. Of Chorted Singles) Imprint/Label
- ALAN JACKSON (6) Arista Nashville GEORGE STRAIT (8) MCA Nashville
- DEANA CARTER (5) Capitol Nashville TRACY LAWRENCE (5) Atlantic
- REBA MCENTIRE (5) MCA Nashville TRACE ADKINS (4) Capitol Nashville
- JOHN MICHAEL MONTGOMERY (5) Atlantic
- LEANN RIMES (7) Curb VINCE GILL (3) MCA Nashville
- BROOKS & DUNN (5) Arista NashvilleKEVIN SHARP (4) 143/Asylum
- TRISHA YEARWOOD (4) MCA Nashville BRYAN WHITE (4) Asylum
- TIM MCGRAW (4) Curb
- MARK CHESNUTT (4) Decca COLLIN RAYE (5) Epic
- CLAY WALKER (4) Gignt
- CLINT BLACK (6) RCA
- TRACY BYRD (4) MCA Nashville
- DIAMOND RIO (4) Arista Nashville ALABAMA (4) RCA
- KENNY CHESNEY (3) BNA
- PATTY LOVELESS (4) Epic TOBY KEITH (3) Mercury
- LONESTAR (5) BNA
- TRAVIS TRITT (6) Warner Bros. LORRIE MORGAN (4) BNA
- DAVID KERSH (3) Curb RICK TREVINO (3) Columbio
- TY HERNDON (3) Epic

 JOHN BERRY (4) Copitol Nashville

 PAM TILLIS (2) Arista Nashville

 MICHAEL PETERSON (2) Reprise
- 34 SAWYER BROWN (2) Curb
 35 LEE ANN WOMACK (3) Decco

- 36 MINDY MCCREADY (3) BNA 37 FAITH HILL (1) Curb
- (1) Warner Bros. RICOCHET (5) Columbia
- 39 TERRI CLARK (3) Mercury
 40 NEAL MCCOY (4) Atlantic
- GARTH BROOKS (2) Capital Nashville (1) Capital/Capital Nashville
-) MCA Nashville
- THE BUFFALO CLUB (3) Rising Tide MARTINA MCBRIDE (4) RCA
- (1) I.R.S./RCA (1) Windhom Hill/RCA
- 44 MARK WILLS (2) Mercury 45 DARYLE SINGLETARY (4) Giant
- SONS OF THE DESERT (2) Epic TANYA TUCKER (2) Capitol Nashville
- SAMMY KERSHAW (4) Mercury GARY ALLAN (5) Decca
- SHANIA TWAIN (7) Mercury

Country Labels

- Pos. LABEL (No. Of Charted Singles) MCA NASHVILLE (40)
 - ARISTA NASHVILLE (32) CAPITOL NASHVILLE (30)
 - CURB (30) EPIC (25)
- ATLANTIC (22)
- BNA (19)
- MERCURY (27) ASYLUM (12)
- RCA (22) REPRISE (19)
- DECCA (15)
- 13 COLUMBIA (19)
- WARNER BROS. (20)
- 15 RISING TIDE (10)



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POWER PLAYLISTS

Broadcast Data Systems

Most-Played Records From Nov. 18, 1996-Nov. 17, 1997

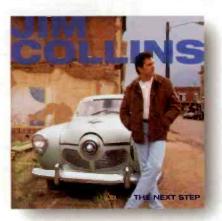
Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period. Playlists are listed in order of 15A weekly cume, beginning with the tighest-cuming station. Cumes are updatedstwice yearly following

		st Played Records Prof			Spring and Fall Arbitron surveys.
KZLA Los Angeles PD: John Sebastian APD/MD: Bill Fink	WUSN Chicago PD: Alan Sledge MD: Tricia Biondo	Dallas PD: Dean James APD/MD: Linda O'Brian	Atlanta PD: Neil McGinley MD: Johnny Gray	Philadelphia PD: Ken Johnson MD: Jim Radler	WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony
Mark Wills, Places I've Never Been	Collin Raye, On The Verge	Coorge Strait, One Night At A Time S54	PLNS	Collin Raye, On The Verge	
Houston KILT PD/MD: Debbie Pipia-Brazier	KKBQ Houston PD: Dene Hallam APD: John Trapane	KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon	KPLX Dallas PD: Smokey Rivers MD: Theresa Whitney	Detroit PD: Tim Roberts MD: Carl E,	WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston
Deana Carter, We Danced Anyway 533	1 Clay Walkar, Rumor Has It 1079 2 Kenny Chesney, When I Close My Eyes 1023 3 Trace Advins, Clins Airi Di No Thinkin' T 1019 4 Tim McGraw WFath Mill, It's Your Love 977 5 George Strait, Clarying Your Love With M 960 6 George Strait, Carrying Your Love With M 960 6 George Strait, Clarying Your Love With M 960 8 Strait, One Night At A Time 958 7 Tracy Byrd, Don't Take Her She's All I G 883 20 Awd Kersh, Another You 835 9 Deama Carter, We Goniced Anyway 839 8 Strait, Clark Hollow Mills 8 Strait Mills 7 Strait Mills	1 Trace Adkins, (This Ain't) No Thinkin' 1 776	Neal McCoy, The Shake	PLAYS	Neal McCoy, The Shake PLAYS
WYCD Detroit PD: Eddie Haskell	WGAR Cleveland PD: Denny Nugent	WIVK Knoxville PD: Les Acree	WFMS Indianapolis OM: Sam McGuire	KMPS Seattle PD: Mark Richards	KYNG Dallas PD/MD: Dan Pearman
MD: Katie Marroso PLAYS 1 Rick Trevino, Running Out Of Reasons To George Straft, One Night At A Time 8 13	MD: Chuck Collier PLYS 1 Kevin Sharp, She's Sure Taking It Well 28 Bryan White, Sithin' On Go 59 31 John Berry, She's Taken A Shine 542 4 Collin Raye, On The Verge 520 5 Parthy Loveless, She Drew A Broken Heart 517 6 Tracy Byrd, Don't Take Her She's All I G 614 6 George Strait, Carring Your Love With M 512 8 Reba McEntire, How Was I To Know 9 Mindy McCready, A Our's Jostfa Jo 9 Mindy McCready, A Our's Jostfa Jo 11 Mark Chesnort, K's A Little Too Late 177 18 Vince Gill, A Little More Love 18 Let Something Turned On 18 Jarose Addins, I, Lett's Something Turned On 19 Clay Walker, Rumon Has 15 15 David Kersh, Another You 19 Alan Jackson, Inete Goes 17 Collin Raye, What The Heart Wants 18 Kenny Chesney, When I Close My Eyes 19 Kenny Chesney, When I Close My Eyes 19 Kenny Chesney, When I Close My Eyes 20 Kenny Chesney, When I Close My Eyes 21 Lonestar, Come Cryin To Me 22 Sawyer Brown, Su Days On The Road 23 Lerri Clark, Emotional Girl 24 Sawyer Brown, Su Days On The Road 25 Daryle Singletary, Amen Kind Of Love 26 Michael Peterson, Dinning Mot Of Neasons 27 Lorenional Girl 28 Rick Trevino, Punning Gut Of Neasons 29 Tracy Lawrence, Better Man, Better Off 30 Tracy Lawrence, Better Man, Better Off 30 Tracy Lawrence, B. That A Tear	MD: Chris Huff PLAYS 1 Tim McGraw W/Faith Hill, It's Your Love 82 Mark Wills, Places I've Never Been 93 Menny Chesney, When I Close My Eyes 94 Mark Wills, Places I've Never Been 95 Menny Chesney, When I Close My Eyes 95 Menny Chesney, Men I Close My Eyes 96 George Strait, One Night At A Time 97 Clay Walker, Rumor Has It 97 Clay Walker, Rumor Has It 98 Menny Chesney, She's Golf Hall 98 Menny Chesney, She's Golf Hall 98 Menny Chesney, She's Golf Hall 99 Menny Chesney, She's Golf Hall 99 Menny Chesney, She's Golf Hall 99 Menny Chesney, She's Golf Hall 91 Tracy Byrd, Don't Take He's Rhe's All I G 92 Trace Adkins, (This Am't No Timbin') T 98 Menny Chesney, Chils Am't No Timbin' 97 Men't Chesney II, et I'd Hill Hall 98 Men't Chesney II, et I'd Hall 98 Man Jackson, Who's Cheatin' Who 97 Wince Gill, A L'ittle More Love 98 Man Jackson, Who's Cheatin' Who 98 Mersh, Me Too 98 Mersh, Me Too 98 Man Jackson, Who's Cheatin' Who 99 Mersh, Me Too 91 Trace Adkins, Left Something Turned On 92 Trace Adkins, Left Something Turned On 93 Trace Adkins, Left Something Turned On 94 Trace Adkins, Left Something Turned On 94 Trace Adkins, Left Something Turned On 94 Trace Adkins, Left Something Turned On 95 Trace Adkins, Left Something Turned On 95 Trace Adkins, Left Something Turned On 96 Trace Adkins, Left Something Turned On 97 Trace Adkins, Left Something Turned On 97 Trace Adkins, Left Som	MD: J.D. Cannon PLXS Mark Wills, Places I've Never Been Trisha Yearwood, How Do I Live 627 George Straft, Carning You Love With M 515 Trace Adkins, (This Ain't) Mo Thinkin' I 50ns Of The Desert Whatever Comes First 601 Renny Chesney, Wher I Close My Eyes 7 Iy Herndon, Lover Ion Much 814 Mark Chesnutt, It's A Little Too Late 81 Iy Herndon, Lover Ion Much 91 Iracy Lawrence, Other Man, Better Off 11 Travis Tritt, Where Corn Den't Grow 12 Iracy Stynd, Don't Take Her She's All I G 13 Michael Peterson, Drink, Swear, Steal & 14 Reba McEntire, I'd Rather Ride Arpund Wi 563 Michael Peterson, Drink, Swear, Steal & 16 Reba McEntire, I'd Rather Ride Arpund Wi 563 George Straft, One Night At A Time 557 He Meal McCoy, The Shake 17 Ion Meal McCoy, The Shake 18 Trace Adkins, I Left Something Turned On 18 Kenny Chesney, She's Got R All 19 Kenny Chesney, She's Got R All 20 Lee An Womack, The Fool 21 Rick Trevino, Running Out Of Reasons To 22 Reba McEntire, How Asy I To Know 23 Reba McEntire, How Asy I To Know 24 Reba McEntire, How Asy I To Know 25 David Kersh, Another You 26 Coollin Rave, What The Heart Wants 27 Irm McGraw M/Faith Hill, It's Your Love 38 Alan Jackson, There Goes 30 Alan Jackson, There Goes	MD: Tony Thormas	David Lee Murphy, All Litt Up In Love Deana Carter, We Danced Anyway 3 Lonestar, Come Cryin' In Me 3 Damond Rio, How You' Love Makes Me Feel 3 David Lee Murphy, All Litt Up In Love 3 Lonestar, Come Cryin' In Me 3 Diamond Rio, How You' Love Makes Me Feel 3 David Memond, Loved Too Much 3 Diamond Rio, How You' Charles Memond 4 Tim McGraw, Iust To See You Smile 3 Rick Trevino, Lony Get Thus Way With Y 5 Deana Carter, How Do I Get There 6 Menny Chesney, Ne's Colt Hall 6 Menny Chesney, Ne's Colt Hall 7 I John Michael Montgomery, How Was I To Kn 7 Reba McEditre, If Rather Ride Around Wi 7 Mark Wills, Places I've Never Been 7 Tim McGraw Wifarth Hill, It's Your Love 7 Maker Wills, Places I've Never Been 7 Tim McGraw Wifarth Hill, It's Your Love 7 Maker Wills, Places I've Never Been 7 Tim McGraw Wifarth Hill, It's Your Love 7 Maker Mills, Places I've Never Been 7 Tim McGraw Wifarth Hill, It's Your Love 7 Maker Wills, Places I've Never Been 7 Tim McGraw Wifarth Hill, It's Your Love 7 Maker Wills, Places I've Never Been 7 Tim McGraw Wifarth Hill, It's Your Love 7 David Maker, Monor Loss My Eves 8 Men Men Commander, The Fool 8 Tran Mithe, Cotter I Loss My Eves 8 Dayre Mithe, Cotter I Lost As Soon Go 8 Dayre Might Monor Lost St 8 Dayre Minderly, Amer Mind Of Love 8 Reba McEditry, Amer Mind Of Love 8 Bryan While, Love Is The Right Place 8 Bryan While, Love Is The Right Place 8 Sawyer Brown, This Night Won't Last Fore
WTQR Greensboro PD: Paul Franklin MD: Deano	Phoenix OM: Larry Daniels MD: Buddy Owens PLAYS	Pittsburgh PD: Justin Case MD: Rick Dalton	KFRG San Bernardino OM: Ray Massie MD: Don Jefferies	WYAY Atlanta PD: Neil McGinley MD: Johnny Gray	Boston PD: Mike Brophey APD/MD: Ginny Rogers
Kenny Chesney, When I Close My Eyes 922	1 Mark Chesnutt, It's A Little Too Late George Strait, One Night At A Time 13 Trace Adkins, Clins Air No Himshin T 74 LeAnn Rimes. The Light In Your Eyes 790 John Berry, She's Iaken A Shine 778 Collin Raye. On The Verge 777 Revin Sharp, She's Sure Taking It Well 761 University 190 David Kersh, Another You 736 David Kersh, Another You 736 David Kersh, Another You 736 Trace Adkins, I Left Something Turned On 727 Reba McEntire, How Was To Know 720 Clay Walker, Rumor Has It 1 Trace Adkins, I Left Something Turned On 720 Clay Walker, Rumor Has It Robert Man, Service 190 Service 19	PLAYS	PLAYS	PLAYS	1 Collin Raye, On The Verge PLAYS



may your life's playlist be filled with the joys of the holiday season ...and may your station be filled with the sounds

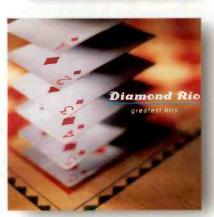
of these GREAT ARTISTS.

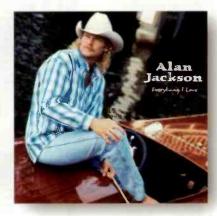


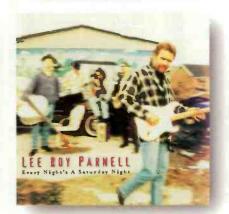














our thanks to radio for a stellar '97! happy holidays from all of us at



hay one greet now year * happy holders and a greet new year * happy holders and a g



POWER PLAYLISTS

Broadcast Data Systems

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Most-Played Records From Nov. 18, 1996-Nov. 17, 1997

KYGO	WSIX	KMLE	WPOC	KSON	KIKK
Denver OM/PD: John St. John MD: Jennifer Page	Nashville PD/MD: Dave Kelly	Phoenix PD: Jeff Garrison APD/MD: Jon Allen PLAYS	Baltimore PD: Scott Lindy APD/MD: Greg Cole PLAYS	San Diego PD: Mike Shepard MD: Steva Barnes	Houston PD: John Roberts MD: Jay Kelly PLAYS
Trace Adkins, (This Ain't) No Thinkin' T	PLAYS	George Strait, One Night At A Time 1064	Tim McGraw W/Faith Hill, It's Your Love	Tim McGraw W/Faith Hill, It's Your Love	1 Tim McGraw W/Faith Hill, It's You'r Love Coorge Straft, Carrying Your Love With M 796 3 Trisha Yearwood, How Do Live 768 4 Collin Raye, On the Verge 764 5 George Straft, One Night At A Time 766 6 Rick Trewno, I Dhy Gel his Way With Y 717 7 Ty Herndon, Loved Too Much 708 8 Diamond Rich, How Your Love Makes Me Feel 675 9 Kenny Chesney, She's Golf It All 674 10 Deana Carter, Count Me 166 11 Pam Tillis, All The Good Ones Are Gone 662 12 Toby Kenth, We Were In Love Me 663 13 Sons Of The Desert, Whalever Comes First 651 14 Tim McGraw, Just 10 See You Smile 648 15 Tim McGraw, Just 10 See You Smile 648 16 Mark Chesnutt, Left It Rain 616 17 Lonestar, Come Crym To Me 613 18 John Michael Montgomery, I Miss You A LI 600 19 David Kersh, Another You 597 20 Sawyer Frown, This Night Won't Last Fore 613 21 Alan Jackson, Who's Cheani Who 581 22 Clay Walker, Rumor Has 11 23 Clay Walker, Warch This 583 24 Kenny Chesney, When I Close My Eyes 563 25 Kinleys, Please 51 26 Mark Chesnutt, Left Lose My Eyes 561 27 Mark Chesnutt, Thank God For Believers 545 28 Tracy Lawrence, Better Man, Better Off 541 29 Yunce Gill, A Little More Love 539 30 Deana Carter, We danced Anyway 517
WHKO Dayton PD: Gerry McCracken MD: Dawn Michaels	WKIS Miami PD: Bob McKay MD: Darlene Evans	WWKA Orlando PD: Michael Moore MD: Shadow Stevens	WAMZ Louisville PD/MD: Coyote Calhoun	WKKX St. Louis PD: Jeff Allen MD: Dave Louis	WQYK Tampa PD: Beecher Martin MD: Jay Roberts
Mark Chesnutt, It's A Little Too Late	Collin Raye, On The Verge		Course C	Deana Carter, We Danced Anyway 6562	Tim McGraw W/Faith Hill, It's Your Love George Strait, One Night At A Time George Strait, Charying Your Love With M George Strait, Charying Your Love With M George Strait, Charying Your Love With M Style Wince Gill, A Little More Love Fine Carter, We Diamed Rhyway Trisha Yearwood, How Ibo I Live Repair McEntire, Line Mass I To Know Trisha Yearwood, How Ibo I Live Repair McEntire, How Mass I To Know Clay Walker, Rumor Has It Collin Raye, On The Verge Ato Collin Raye, On The Verge Trace Addiss, It, Left Something Turned In Trace Addiss, It, Left Something Turned In Trace Addiss, It, Left Something Turned In John Berry, She's Jaken A Shine John Berry, She's Jaken A Shine Diamond Rio, How Your Love Makes Me Feet John Berry, She's Jaken A Shine Diamond Rio, How Your Love Makes Me Feet John Berry, She's Jaken A Shine John Berry, She's Jaken A Shine John Berry, She's Jaken A Shine John Sharp, Nobody Knows Trace Jawrence, Both A Congri Says Goodb Tracy Lawrence, Both A Congri Says Goodb Tray Lawrence, Both Ber She's All I G Jayle Singletary, Amen Kind Of Love Tracy Lawrence, Both Ber She's All I G Jayle Singletary, Amen Kind Of Love Tracy Lawrence, Is That A Fear
WUBE	WSOC	WZZK	WMIL	KBEQ	WSSL
Cincinnati PD: Tim Closson MD: Duke Hamilton PLAYS 1 Tim McGraw W/Faith Hill, It's Your Love PLAYS 1 Tim McGraw W/Faith Hill, It's Your Love PLAYS 1 Tim McGraw W/Faith Hill, It's Your Love PLAYS 1 Tim McGraw W/Faith Hill, It's Your Love PLAYS 1 George Strait, Carning Your Love With M PLAYS 1 George Strait, Close Night At A Time PLAYS 1 George Strait, One Night At A Time PLAYS 1 George Strait, One Night At A Time PLAYS 1 George Strait, One Night At A Time PLAYS 1 George Strait, One Night At A Time PLAYS 1 George Strait, One Night At A Time PLAYS 1 George Strait, One Night At A Time PLAYS 1 Tacy Lawrence, Bether Man Bettler Off PLAYS 1 Tacy Lawrence, Bether Man Bettler Off PLAYS 1 Time PLAYS	Charlotte PD: Paul Johnson MD: Rick McCracken PD: Paul Johnson PD: Paul Johnson PD: Paul Johnson PD:	Birmingharn PD: Jirm Tice MD: Scott Stewart PLAYS I Kenny Chesney, When I Close My Eyes John Michael Montgomery, I Miss You A Li Say John Michael Montgomery, I Miss You A Li Say George Strait, Carrying Your Love With M George Strait, Carrying Your Love With M George Strait, Carrying Your Love With M Fig. George Strait, Din Night I A Time Tim McGraw Wiff-aith Hill, It's Your Love Told Biamond Rio, Holdin' Revin Sharp, Nobody Knows Fig. Brooks & Dunn, A Man This Lonely Fig. Clay Walter, Romor has Ylwas To You Fevin Sharp, Nobody Knows Fig. Clay Walter, Romor has Ylwas To You Fig. Clay Walter, Romor has Play Fig. Clay Fig. Clay Walter, Romor has Play Fig. Clay Walter, Romor has Clay Fig. Clay Lawrence, Is In Al Fale Fig. Count Me In Fig. Clay Walter, Romor has Clay Fig. Count Me In Fig. Clay Walter, Romor has Clay Fig. Count Me In Fig. Clay Walter, Romor has Clay Fig. Count Me In Fig. Clay Walter, Romor has Clay Fig. Count Me In Fig. Clay Walter, Romor has Clay Fig. Count Me In Fig. Clay Walter, Romor has Clay Fig. Clay Lawrence, Is In Al Fale Fig. Count Me In Fig. Clay Walter, Romor has Clay Fig. Count Me In Fig. Clay Walter, Romor has Clay Fig. Clay Walter, Ro	Milwaukee	Kansas City PD: Mike Kennedy MD: T.J. McEntire PLAYS I Meal McCoy, The Shake S47 2 Bryan White, Stitrii On Go 642 3 Clay Walker, Rumor Hay 1 Frace Adkins, (This Ain 1) No Thinkin 1 617 5 Sons Of The Desert, Whatever Comes First 597 6 Tim McGraw Wif-aith Hill, It's Your Love 597 7 Diamond Rio, Holdin 587 8 Collin Rays, On The Verge 585 7 Fracy Byrd, Don't Take Hert She's All 1 G 584 10 Diamond Rio, Holdin 587 8 Collin Rays, On The Verge 585 11 John Berry, She's Jaken A Shine 580 12 Deana Carter, We Danced Aliyway 570 13 Tracy Lawrence, Better Man, Better Off 589 14 Ty Mermon, Loved Too Much 588 15 Patty Loveless, She Orew A Brobe Heart 585 16 Lonestar, Come Cynyi To Me 584 17 Reba McEntire, How Was I To Know 581 18 Kevin Sharp, She's Sue Taking it Well 543 19 Mark Wills, Places I ve Never Been 536 0 Michael Peterson, Orini, Swear, Steal 8 536 0 Michael Peterson, Orini, Swear, Steal 8 536 21 Burfato Club, It She Don't Love You 529 24 Alan Jackson, Whio Scheam'i Who 526 23 Sawyer Brown, Sar Days On The Road 525 24 Collin Raye, What The Heart Wants 522 25 James Bonamy, The Swing 522 26 George Straft, One Night A A Time 520 27 Burnin'i Daylight, Say Yes 500 28 Revin Sharp, If You Cove Somebody 502 29 LeAnn Rimes, The Light In Your Eyes 500 Deana Carter, Count Me In 486	Greenville APD/MD: Kerry Owen APD/MD: Kerry Owen PLAYS 1 George Straft, One Night At A Time 328 2 Trace Adkins, Clins Ain 1) No Thinkin' 1 807 3 Mark Chesnutt, If is A title Too Late 797 4 Kenny Chesney, When I Close My Eyes 786 5 Kerin Sharp, Nobody Knows 770 6 Tim McGraw WFarth Hill, It's Yout Love 743 1 Leafan Rimes, One Way Ticket 733 8 Lorrie Morgan, Good As I Was To You 716 9 George Straft, Carrying Your Love With M 710 10 Bavid Kersh, Another You 704 11 Brooks & Dunn, A Man Tins Lonely 662 12 Leafan Rimes, The Light In Your Eyes 643 13 Ty Herndon, Loved Too Much 14 Trace Addins, Every Light In The House 15 Alan Jackson, Little Bitty 16 Kenny Chesney, Me And You 770 17 Mark Chesnutt, Left Rain 18 John Berry, She's Taken A Shine 19 Kevin Sharp, She's Sure Taking It Well 20 Alan Jackson, Min's Chesni' Who 543 21 Pam Tillis, All The Good Ones Are Gone 22 Tracy Lawrence, Better Man, Better Off 52 Genach Carter, Court Me In 75 Kenny Chesney, She's Sol It All 75 Kenny Chesney, She's Sol It All 76 Cenach Carter, Court Me In 77 78 79 79 79 71 Tracy Lawrence, Better Man, Better Off 70 70 70 71 Michael Montgomery, How Was I To Kn 71 71 Tracy Lawrence, She's Sol It All 71 71 Toy Lawrence, She's Sol It All 71 71 Tracy Lawrence, She Sol It All 71 71 Toy Lawrence, She's Sol It All 71 71 Tracy Lawrence, She's Sol It All 71 71 Tracy Lawrence, She's Sol It All 71 71 71 Tracy Lawrence, She's Sol It All 71 72 73 Tracy Lawrence, She's Sol It All 74 75 76 77 77 78 78 78 78 78 78 78 78 78 78 78
KFKF Kansas City PD: Dale Carter MD: Tony Stevens	WRBQ Tampa PD: Ronnie Lane MD: Wanda Myles	WDAF Kansas City PD: Ted Cramer MD: David Bryan	WSM Nashville OM/PD: Kyle Cantrell MD: Kevin Anderson	RUPL Portland, OR PD: Lee Rogers MD: Rick Taylor	Charlotte PD/MD: Bill Young
1 Tim McGraw W/Faith Hill, It's Your Love 527 1 Trace Adums, (Tims Aint) No Thinkin' I 554 3 John Berry, She's Taken A Shine 547 1 Ty Herndon, Loved Too Much 497 5 Kevin Sharp, She's Sure Taking II Well 486 6 Reha McEntire, How Was I To Know 483 7 George Strait, One Night At A Time 482 6 Lapy Walker, Rumor Haws I To Know 483 7 George Strait, One Night At A Time 482 6 Lapy Walker, Rumor Haw I 10 Know 483 10 Lonestar, Come Cypn' To Me 472 9 Lonestar, Come Cypn' To Me 472 10 Bryan White, Stimt On Go 483 11 Tirish Yearwood, How Do I Live 489 12 Toby Ketth, We Were In Love 466 13 George Strait, Carrying Your Love With M 461 14 Mindy McCready, A Girl's Softta Do 461 15 Collin Raye, On The Veew A Froken Heart 489 16 Deans Carter, We Danced Anyway 432 17 Diamond Rio, Holdin 431 18 Vince Gill, A Little More Love 456 19 Party Loveless, She Oew A Froken Heart 489 20 Alabama, Sad Lookin Moon 445 21 LeAnn Rimes, The Light In Your Eyes 430 22 John Michael Montgomery, How Was I To Kn 431 24 LeAnn Rimes, The Light In Your Eyes 430 25 Tracy Byrd, Don't Take Her She's All G 477 26 Collin Raye, What The Heart Wants 425 27 Rek Trevino, I Only Get This Way With Y 424	Tim McGraw W/Faith Hill, It's Your Love	Collin Raye, On The Verge	Clay Walker, Rumor Has It	Nevin Sharp, Nobody Knows 9LAYS 1	Tim McGraw W/Faith Hill, It's Your Love



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the current single that's destined to be a career hit.

and Nymin

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Menter Best Of

***** LABEL SPOTLIGHT

'Total Domination' For Arista In R&B

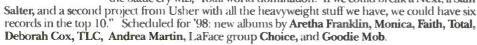
With 25 titles on its own or on distributed imprints all successfully launched on R&B mainstream radio in 1997, Arista Records is hands down the No. 1 R&B label in Airplay Monitor's year-end tally. At this writing, the label also has six records in the top 10 on Billboard's Hot R&B Singles chart (Billboard, Dec. 13): Next's "Butta Love"; Dru Hill's "We're Not Making Love No More" and Total's "What About Us," both from the "Soul Food" soundtrack, and "You Make Me Wanna" and Nice And Slow" by Usher, all on LaFace; and "All About The Benjamins" by Puff Daddy & the Family and "Feel So Good" by Mase, both on the Bad Boy Entertainment imprint.

'What made this year so special was starting off with a Puffy Combs, where a lot of people were saying he couldn't do it, where nobody was taking him seriously as a rapper," says Arista senior VP of black music Lionel Ridenour. "Just being a part of his overall vision and being down with him has been a major experience in all of our careers

Arista's promotion and marketing machine helped Bad Boy to its position as the No. 1 rap label

for 1997, a new distinction for a label with a flair for pop-mainstreaming its R&B fare. "Even though the rap stuff has been very successful, I think we had a pretty good balance," notes Ridenour, pointing to R&B success with 112, Usher, and "Soul Food." He adds, "L.A. Reid and Babyface definitely did a tremendous job, especially their work on the Toni Braxton project, and everything that's gone into 'Soul Food.' "

Arista's chart consistency is paralleled by the relative consistency of its staff. David Linton continues as VP of black music, Vanessa Barryer remains as national promotion director; regionals are Craig Davis, Washington, D.C.; Ife Green, Atlanta; Butch Hartfield, New Orleans; John Hall Jr., Chicago; Mike Avery, West Coast; Caryn Thomas, Northeast; James Wilson, the Carolinas; and Simone Hollingsworth, Detroit. Explains Ridenour, "This year the battle cry was, 'Total world domination!' If we could break a Next, a Sam



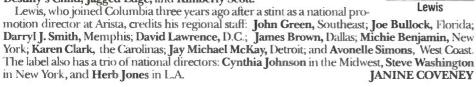
Columbia Tops R&B Adult Labels

Vocalist Kenny Lattimore's sensitive love ballad "For You" was embraced by R&B adult listeners, who kept it on the airplay charts for close to a year and helped it rack up enough spins to become the most-played adult title of 1997. The single was a slow build, but Columbia stuck it out, a strategy the label had learned in 1996 by building another adult-format champion, Maxwell. Cohumbia's R&B roster leaned heavily adult this year, with Lattimore, a live album from Maxwell, the "Love Jones: The Music" soundtrack, and Mariah Carey's "Butterfly," making Columbia the No. 1 R&B adult label of the year.

"It was the nature of the cards we were dealt here in the promotion department; they were adult-

leaning records," says Roland Lewis, senior VP of R&B promotion for Columbia. The burgeoning progressive R&B scene at R&B adult radio was a factor, he says. "[Programmers] are recognizing that and willing to give an artist a shot. It blends in well with the classic artists that they play, and the songs are very positive in nature," Lewis continues. "The format is not that open in terms of the number of artists, so when you do have an artist they take hold of, it really gets a good run because it takes a long time to develop. Adults can be a little more passive, and they stick with it a little longer.'

Columbia looks to continue its streak in 1998 with new studio albums from Lattimore, **Dionne Farris**, and Maxwell and is looking to break newcomers **Destiny's Child**, **Jagged Edge**, and **Kimberly Scott**.



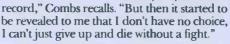


Mainstream R&B/rap crowned a new king this year: Sean "Puff Daddy" Combs earned street credibility as an artist, in addition to a sales and airplay reign as hip-hop's biggest producer. Combs produced and appeared on the top three rap airplay records of the year: "Mo Money Mo Problems" by the late Notorious B.I.G.; "I'll Be Missing You" with Faith Evans; and the Biggie single "Hypnotize."

For Combs, 1997 was both the best and worst year ever. "Unfortunately, I remember '97 as the year Biggie passed," he says. "We had a great year businesswise; at the end of the day I'm grateful for that, but it doesn't make

anything better. I'm grateful for the support of the fans, though.

After Biggie was shot down in Combs took some time off to think. "When it happened I definitely retired for three months. I couldn't breathe, talk, or make a



Combs' idea of fighting is to keep Biggie's spirit alive. "Biggie was a lyrical genius, a poet; he was an incredible producer and just an allaround good person. It's important in the studio that you get a chance to work with people that give off a good vibe, and the vibe with him

was always good," he says.
After releasing his Puff
Daddy & the Family album 'No Way Out" earlier this year, Combs has successfully launched an all-star hiphop tour that as of this writing has completed three sold-out dates in New York. Combs is quick to point out that they have all been un-



blemished by violence. The tour will take Combs into the new year, and then he will go back into the studio. "The next project is the Lox album on Jan. 13, and the next album I will go into the studio with is the Faith [Evans] album and the Total and 112 albums, Combs says. He adds that he has not abandoned the all-gospel album he first mentioned in R&B Airplay Monitor last June. "We're dropping our gospel album this summer." he says

Island Records And Dru Hill Celebrate Successful 'Year Of The Dru'

Just as the label's own dragon-emblazoned advertising campaign had predicted, 1997 was the "year of the Dru." Four-man Baltimore group **Dru Hill** had delivered for Island, with the single "In My Bed" in both its original and remixed versions, racking up the most spins at R&B mainstream radio.

Dru Hill's success has far exceeded the group members' expectations. "When people say that we're big, it's wild, because we don't see itwe've been moving so many places," explains platinum-topped Sisqo. "We did not expect to be doing this good."

Working with producer **Darryl Simmons** on "In My Bed" and "Never Make A Promise" was a positive. "Darryl made us as comfortable as he

possibly could, gave us whatever needed," says Jaz.
"He listened to a lot of our ideas as we

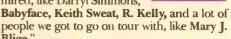


recorded both songs. He always gave us creative freedom." Doug Daniels, Island Black Music se-

nior VP of promotion, attributes the success to the group's marketing and talent as well as to the structure of the now-autonomous black mu-

sic division, led by president Hiriam Hicks.
"The guys really have talent," says Daniels. "The second thing was the image and the makeup: Sisqo and that blond hair—that stood out from every other group—plus with Jaz being a little heavy, but yet he's agile, and he can sing. They look good, so for them it worked."
"People have received us from all over, from

all different nationalities, [in] places we go where we didn't think we even have fans, says Woody, while Nokio adds that the group has been 'able to travel to a lot of places that most people our age don't even get to see and ... work with a lot of the people we've listened to and admired, like Darryl Simmons,





Island's promotion team includes Rodney Shealey as national director of promotion, and a regional staff that includes Kim Fergusson, Northeast; Wayne Lewis, Midwest; Anita Cloud, Southeast; Myra Weston, mid-Atlantic; Ric Ross, the Carolinas; Bronwyn Webber-Gregg, West Coast; and Danny Harris. Southwest

Kenny Lattimore Serenades Airwaves 'For You'

"My friend Kenny Lerum wrote it, and when he and his wife, Ellen, were getting married, he asked me to sing it at his wedding reception," explains vocalist Kenny Lattimore of his longrunning ballad hit, "For You." "I thought the song was so beautiful I asked if I could do a demo of it for my album, and the rest is history

I thought it would be more of a pop song, but R&B radio really embraced it. I always knew that the song itself was very powerful musically and lyrically.

Though the song's sentiments of long-lasting love gained it acclaim from radio listeners, the

video's gorgeous imagery of Lattimore and a lady love set against the French Quarter of New Orleans spread its romantic appeal. "I got a lot of comments that the video was classy and different," he says, adding that Arnelle Simpson, daughter of O.J., and the Dion Perraneau agency carefully styled the clothes and the



look for the clip, directed by Okawuh (Aaron Hall's "I Miss You"). "I wanted it to be a real

recollection of someone's life. I didn't want it to be overstylized, and I didn't want the model to look like she was going down the runway; when you looked at her, she looked like she could be my girlfriend. It was [the director's] idea to use New Orleans, and he really tried to capitalize on the beauty of the situation and at the same time

Hailing from Washington, D.C., Lattimore has been performing since high school. He spent a brief period in a local band, Mannequin, whose major-label release in the early '90s sank into obscurity. But Lattimore pressed on with a mission

to be not merely another R&B singer but a singer in the classic tradition. Naming Stevie Wonder, Donny Hath-away, and Marvin Gaye as idols, Lattimore believes in a truthful image and strives to be a role model for enlightened black men. This stance



won him an NAACP Image Award for best new artist earlier this year.

Arista Bad Böy:

AN UNPRECEDENTED 1997 SUCCESS STORY:

#1 R&B Mainstream Promotion Label - Arista

#1 R&B Mainstream Label - Bad Boy

#1 Rap Singles Promotion Label/BDS - Arista

#1 Rap Singles Label - Bad Boy

#1 Rap Singles Artist/BDS - The Notorious B.I.G.

#2 Rap Singles Artist/BDS - Puff Daddy

#3 Rap Singles Artist/BDS - Mase

#1 Rap Singles Title/BDS
The Notorious B.I.G.
(featuring Puff Daddy & Mase)
"Mo Money Mo Problems"

#2 Rap Singles Title/BDS
Puff Daddy & Faith Evans (featuring 112)
"I'll Be Missing You"

#4 Rap Singles Title/BDS
The Notorious B.I.G.
"Hypnotize"

#5 Rap Singles Title/BDS
Puff Daddy (featuring Mase)
"Can't Nobody Hold Me Down"

OUR SINCERE THANKS TO OUR FRIENDS AT RADIO AND RETAIL FOR ANOTHER TRULY AMAZING YEAR!





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Dru Hill

R&B/Mainstream Singles

- TITLE—Artist—Imprint/Label
 IN MY BED—Dru Hill—Island
 G.H.E.T.T.O.U.T.—Changing Faces—Big Beat/
 - ONE IN A MILLION—Aaliyah—Blackground/
- DON'T LEAVE ME—BLACKstreet—Interscope
- YOU MAKE ME WANNA...—Usher—LaFace/
- I BELONG TO YOU (EVERY TIME I SEE YOUR FACE)—Rome—Grand Jury/RCA
- MO MONEY MO PROBLEMS—The Notorious B.I.G. (Feat, Puff Daddy & Mase)-Bad Boy/Arista
- STOMP—God's Property—B-Rite/Interscope
 CAN WE—SWV—Jive

- CAN WE—SWY—JIVE
 CUPID—112—Bad Boy/Arista
 THE SWEETEST THING—Refugee Camp All-Stars
 Featuring Lauryn Hill—Columbia
 GET IT TOGETHER—702—Biv 10/Motown
- FOR YOU I WILL-Monico-Rowdy/Warner
- NEVER MAKE A PROMISE—Dru Hill—Island
- NEXT LIFETIME—Erykah Badu—Kedar/Universal I'LL BE MISSING YOU—Puff Daddy & Faith Evans
- (Featuring 112)—Bod Boy/Arista

 ON & ON—Erykah Badu—Kedar/Universal
- I CAN LOVE YOU—Mary J. Blige—MCA
- BIG DADDY—Heavy D—Uptown/Universal

- EVERYTHING—Mary J. Blige—MCA
 LET'S GET DOWN—Tony Toni Tone—Mercury
 RETURN OF THE MACK—Mark Morrison—
- MY LOVE IS THE SHHH!-Somethin' For The
- People Featuring Trina & Tamara—Warner Bros.

 I BELIEVE I CAN FLY—R. Kelly—Warner Sunset/
- WHAT ABOUT US—Total—LaFace/Arista
- HYPNOTIZE—The Notorious B.I.G.—Bad Boy/
- DON'T LET GO (LOVE)—En Vogue—EastWest/
- WHAT'S ON TONIGHT—Montell Jordan—Def

- THE LOVE SCENE—Joe—Jive
 LOVE IS ALL WE NEED—Mary J. Blige—MCA
 NOBODY—Keith Sweat Featuring Athena CageElektra/EEG
- NOT TONIGHT—Lil' Kim Feat. Da Brat, Left Eye, Missy Elliott & Angie Martinez—Undeas/Tommy

- 33 FOR YOU—Kenny Lattimore—Columbia
 34 PONY—Ginuwine—550 Music/Epic
 35 CAN'T NOBODY HOLD ME DOWN—Puff

- Daddy (Featuring Mase)—Bad Boy/Arista
 PUT YOUR HANDS WHERE MY EYES COULD SEE—Busta Rhymes—Elektra/EEG
 IT'S ALL ABOUT THE BENJAMINS—Puff Daddy
- & The Family (Feat. The Notorious B.I.G., Lil' Kim & The Lox)—Bad Boy/Arista
- HONEY—Mariah Carey—Columbia
 DON'T WANNA BE A PLAYER—Joe—Jive
- I'LL DO ANYTHING/I'M SORRY-Ginuwine-
- THE RAIN (SUPA DUPA FLY)-Missy
- "Misdemeanor" Elliott—EastWest/EEG
 GOT 'TIL IT'S GONE—Janet (Featuring Q-Tip
- And Joni Mitchell)—Virgin
 UN-BREAK MY HEART—Toni Braxton—LaFace/
- 4 SEASONS OF LONELINESS—Boyz II Men-
- 45 GET ME HOME—Foxy Brown Featuring BLACK-
- Violator/Def Jam/Mercury TELL ME DO U WANNA-Ginuwine-550
- 5 MILES TO EMPTY—Brownstone—MJJ/WORK/
- 48 BIG BAD MAMMA—Foxy Brown Featuring Dru
- Hill—Violator/Def Jam/Mercury
 MEN IN BLACK—Will Smith—Columbia
 4 PAGE LETTER—Aaliyah—Blackground/Atlantic
 CRUSH ON YOU—Lil' Kim Featuring Lil' Cease—
 Undeas/Big Beat/Atlantic
- YOU SHOULD BE MINE (DON'T WASTE YOUR
- TIME)—Brian McKnight Featuring Mase—Mercury WHATEVER—En Vogue—EastWest/EEG
- WHAT KIND OF MAN WOULD I BE-Mint
- Condition—Perspective/A&M
 YOU BRING ME UP—K-Ci & Jojo—MCA
 BUTTA LOVE—Next—Arista

- EVERY TIME I CLOSE MY EYES—Babyface—Epic SOMEONE—SWV (Featuring Puff Daddy)—RCA I'M STILL IN LOVE WITH YOU—New Edition—
- UP JUMPS DA BOOGIE—Magoo And Timba-
- I BELIEVE IN YOU AND ME—Whitney Houston— NO TIME-Lil' Kim Featuring Puff Daddy-
- Undeas/Big Beat/Atlantic
 DO YOU LIKE THIS—Rome—Grand Jury/RCA
- WHEN YOU TALK ABOUT LOVE—Patti LaBelle-

Hip-Hop Sound Takes A Bigger Slice Of The R&B Radio Pie In '97 by Datu Faison

In an effort to be more palatable, rappers took the sampling of beats and song melodies to an all-time high this year. As a result, 1997 was the year hip-hop moved beyond the 12-24 realm and found greater acceptance among 25-34 listeners. A quick comparison between our most-played 1996 and 1997 R&B mainstream singles shows that last year there were 15 rap titles in the top 100, while 1997 finds 22 rap titles on that same list.

Rapper/producer/CEO Puff Daddy ruled the R&B genre with his remake-driven style, producing 19 of the year's biggest radio hits, while penning 11 of the songs on Billboard's producer/writer recaps. As a producer, Puff Daddy was involved with 10 titles in the top 40 of our rap recap alone. Meanwhile New Orleans-based No Limit CEO Master P turned his brand of Southern funk into a national craze using many of the same techniques. Although Master P may not have received the same level of airplay, the demand he and his artists created at retail forced many stations to

take note, even outside the mid-South.

Although many artists found success by recycling older hits, those that came with a new flavor proved to be the year's most notable breakthroughs. Missy Elliott and Timbaland, whose trademark writing/production was dominant on some of the year's biggest hits, provided much of that new flavor. Those hits included Aaliyah's "One In A Million" at No. 3; SWV's "Can We" at No. 8; Elliott's "The Rain (Supa Dupa Fly)" at No. 37; and Total's "What About Us" at No. 34 on our R&B

Mainstream recap.
While hip-hop will always remain a part of

younger and older demos. Since listeners have proved there is a demand for this music, there is sure to be a strong push at radio from gospel labels and newly created divisions look-

ing to follow that same success in the new year.

black culture and music, 1997 saw top 40 once

again embrace a genre it had strayed from. A year ago, WHTZ (Z100) New York's No. 1 song

was "I Go Blind" by Hootie & the Blowfish,

and furthermore, there was not one rap song in the top 25 of the station's playlist. At this writing, its No. 1 record is the Notorious B.I.G.'s "Mo Money Mo Problems" at 65 spins. The cat-

alyst was **Puff Daddy & Faith Evans** (**Featuring** 112)'s "I'll Be Missing You," No. 16 on our

mainstream list, which spent eight weeks atop Billboard's Hot R&B Singles, while spending 11

weeks at No. 1 on Billboard's Hot 100.

The charge toward "neo-soul" provided adult programmers with a much-needed shot

in the arm for their playlists. Leading the charge was Erykah Badu, whose double-plat-

inum album charted two hits, which rank in

the top 20 of both lists. Her "Next Lifetime"

and "On & On" post at No. 6 and No. 17, respectively, on our Adult recap, while holding

down No. 14 and No. 17, respectively, in the Mainstream rankings. Other artists like Dionne Farris (No. 4), Eric Benét (No. 39), Myron, and Rahsaan Patterson continue to

Lastly, one of the year's biggest winners, God's Property, took gospel to a new audience and a new generation with its own brand

of praise. "Stomp" ranks in the top 10 on both

the Mainstream and Adult tallies, showing

that the genre's newfound flavor can cater to

develop as the next retro stars.

- 65 REQUEST LINE—Zhane—Illtown/Motowr 66 NO DIGGITY—BLACKstreet (Featuring Dr. Dre)—
- L CARE 'BOUT YOU Milestone In Ence / Ariston
- YOU DON'T HAVE TO HURT NO MORE-Mint
- Condition—Perspective/A&M
 SUMTHIN' SUMTHIN'—Maxwell—Columbia
 THIS IS FOR THE LOVER IN YOU—Babyface
 Feat. LL Cool J, Howard Hewett, Jody Watley & Jeff
- NEVER GONNA LET YOU GO-BLACKstreet-
- ALL CRIED OUT—Allure Featuring 112—Track
- THINKING OF YOU—Tony Toni Tone—Mercury
- SOMEBODY'S SOMEBODY-4-NPG/FMI YOU DON'T HAVE TO WORRY-New Editio
- FEEL SO GOOD—Mase—Bad Boy/Arista
- SOCK IT 2 ME—Missy "Misdemeanor" Elliott Featuring Da Brat—EastWest/EEG STEELO—702—Biv 10/Motown BETCHA BY GOLLY WOW!—4—NPG/EMI
- HAIL MARY—Makaveli—Death Row/Interscope GOTHAM CITY—R. Kelly—Jive
- MY BODY—LSG—EastWest/EEG
 FIX—BLACKstreet With Special Guests Ol' Dirty
- Bastard & Slash—Interscope
 I'M NOT FEELING YOU—Yvette Michele—Loud
- WATCH ME DO MY THING—Immature Featuring Smooth And Ed From Good Burger—Loud/RCA
- I'LL BE-Foxy Brown Featuring Jay-Z-Violator/Def
- OTHERSIDE OF THE GAME—Erykah Badu— Kedar/Universal

 LAST NIGHT'S LETTER—K-Ci & Jojo—MCA
- SMILE—Scarface Featuring 2Pac & Johnny P—
 Rap-A-Lot/Noo Trybe/Virgin
 PHENOMENON—LL Cool J—Def Jam/Mercury
 KNOCKS ME OFF MY FEET—Donell Jones—
- YOU ARE THE ONLY ONE—God's Property—
- B-Rite/Interscope
 93 JUST A TOUCH—Keith Sweat—Elektra/EEG
- COLD ROCK A FARTY—MC Lyte—EastWest/EEG AS WE LAY—Dana—Tony Mercedes/LaFace/Arista LAST NIGHT—Az Yet—LaFace/Arista I CAN MAKE IT BETTER—Luther Vandross—
- IT'S YOUR BODY-Johnny Gill Featuring Roger
- MY BABY DADDY—B-Rock & The Bizz—Tony
- Mercedes/LaFace/Arista

 100 TEARS—The Isley Brothers—T-Neck/Island

R&B/Mainstream Artists

- ARTIST (No. Of Charted Singles) Imprint/Label DRU HILL (4) Island

 - (1) LaFace/Arista (1) Violator/Def Jam/Mercury
- 2 MARY J. BLIGE (3) MCA
- (1) Arista
 ERYKAH BADU (4) Kedar/Universal
- AALIYAH (5) Blackground/Atlantic BLACKSTREET (5) Interscope
- (1) Violator/Def Jam/Mercury
- 112 (3) Bad Boy/Arista
- (1) Track Masters/Crave GINUWINE (3) 550 Music/Epic PUFF DADDY (5) Bad Boy/Arista
- (1) RCA (1) Undeas/Big Beot/Atlantic SWV (4) RCA
- (1) Jive ROME (2) Grand Jury/RCA
- THE NOTORIOUS B.I.G. (5) Bad Boy/Arista
 702 (2) Biv 10/Motown
- CHANGING FACES (1) Big Beat/Atlantic GOD'S PROPERTY (2) B-Rite/Interscope
- MASE (4) Bad Boy/Arista
- (1) Mercury JOE (3) Jive
- EN VOGUE (3) EastWest/EEG
 TONY TONI TONE (3) Mercury
- R. KELLY (1) Bad Boy/Arista Jive
 Warner Sunset/Atlantic/Jive
- 20 USHER (2) LaFace/Arista

R&B/Mainstream Labels

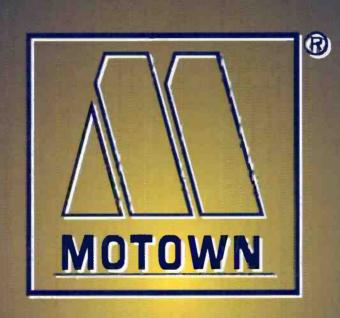
LABEL (No. Of Charted Singles)

- ARISTA (27) ATLANTIC (14) MCA (16)

- EEG (15) MERCURY (14)
- INTERSCOPE (15) COLUMBIA (12)
- **EPIC** (11)
- JIVE (9) UNIVERSAL (9)
- 11 ISLAND (7) 12 MOTOWN (8)
- 13 RCA (7)
- VIRGIN (4) 15 WARNER BROS. (4)

ARISTA

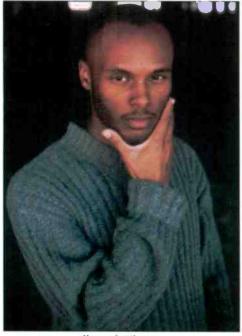
Featuring Boyz II Men, Tops, Temptations & Smokey Robinson



a PolyGram company

1998

Get Ready To Dance In The Streets Super Bowl Sunday January 25th Halftime Show MOTOWN 40 FOREVER

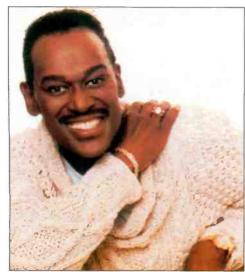


Kenny Lattimore

R&B/Adult Singles

- TITLE-Artist-Imprint/Label
- FOR YOU—Kenny Lattimore—Columbia
- I CAN MAKE IT BETTER—Luther Vandross—LV/
- EVERY TIME I CLOSE MY EYES-Bobyface-Epic HOPELESS—Dionne Farris—Columbia

- THINKING OF YOU—Tony Toni Tone—Mercury
 NEXT LIFETIME—Erykah Badu—Kedar/Universal
 STOMP—God's Property—B-Rite/Interscope
 WHEN YOU TALK ABOUT LOVE—Patti LaBelle—
- FOR YOU I WILL-Monica-Rowdy/Warner
- WHAT KIND OF MAN WOULD I BE--Mint
- I BELIEVE IN YOU AND ME—Whitney Houston— TEARS—The Isley Brothers—T-Neck/Island
- 13 I LOVE ME SOME HIM—Toni Braxton-
- DON'T LEAVE ME—BLACKstreet—Interscope
- IN MY BED-Dru Hill-Island
- 16 I BELIEVE I CAN FLY-R. Kelly-Warner
- Sunset/Atlantic/Jive
- ON & ON—Erykah Badu—Kedar/Universal
 UN-BREAK MY HEART—Toni Braxton—LaFace/
- THE SWEETEST THING—Refugee Camp All-Stors
- Featuring Lauryn Hill—Columbia
 G.H.E.T.T.O.U.T.—Changing Foces—Big Beat/



Luther Vandross

- THE LOVE SCENE—Joe-

27

- SARA SMILE—After 7—Virgin
 WHAT'S STOPPING YOU—The O'Jays—Global
- THIS WEEKEND—Ann Nesby—Perspective/A&M
- DON'T LET GO (LOVE)—En Vogue—EastWest/
- 5 MILES TO EMPTY—Brownstone—MJJ/WORK/ 26 4 SEASONS OF LONELINESS—Boyz II Men—
- I BELONG TO YOU (EVERY TIME I SEE YOUR 28
- FACE)—Rome—Grand Jury/RCA SUMTHIN' SUMTHIN'—Maxwell—Columbia
- NOBODY—Keith Sweat Featuring Athena Cage—
- Elektra/EEG BETCHA BY GOLLY WOW! - -- NPG/EMI
- SHOE WAS ON THE OTHER FOOT-Potti
- MISSING YOU—Brandy, Tamia, Gladys Knight & Chaka Khan—EastWest/EEG
 YOUR SECRET LOVE—Luther Vandross—LV/Epic
 NEVER MAKE A PROMISE—Dru Hill—Island
 NEVER GONNA LET YOU GO—BLACKstreet—

- Interscope
 HONEY—Moriah Carey—Columbia
- OTHERSIDE OF THE GAME—Erykah Badu-
- WHAT'S ON TONIGHT—Montell Jordan—Def Jam/Mercury
- I CARE 'BOUT YOU—Milestone—LaFace/Arista
 SOMEBODY'S SOMEBODY—1 —NPG/EMI
- WHEN YOU CALL ON ME/BABY THAT'S WHEN I COME RUNNIN'—Luther Vandross—LV/Epic
- I'M STILL WEARING YOUR NAME-Ann Nesby-Perspective/A&M
- LAST NIGHT—Az Yet—LaFace/Arista
 FEMININITY—Eric Benet—Warner Bros.
- EVERYTHING—Mary J. Blige—MCA
 YOU DON'T HAVE TO HURT NO MORE—Mint
- Condition—Perspective/A&M

 DO YOU LIKE THIS—Rome—Grand Jury/RCA
 I DON'T WANT TO—Toni Braxton—LaFace/Arista
 LOVE IS ALL WE NEED—Mary J. Blige—MCA

R&B/Adult Artists

- ARTIST (No. Of Charted Singles) Imprint/Label
- LUTHER VANDROSS (4) LV/Epic
- ERYKAH BADU (4) Kedar/Universal TONI BRAXTON (4) LaFace/Arista
- KENNY LATTIMORE (1) Columbia
- BABYFACE (3) Epic DRU HILL (3) Island
- (1) LoFace/Arista
 PATTI LABELLE (2) MCA

- BLACKSTREET (5) Interscope
 MINT CONDITION (3) Perspective/A&M
- TONY TONI TONE (2) Mercury
 DIONNE FARRIS (1) Columbia
- WHITNEY HOUSTON (4) Arista
- MAXWELL (4) Columbia
- GOD'S PROPERTY (2) B-Rite/Interscope ANN NESBY (2) Perspective/A&M
- R. KELLY (1) Jive
- (1) Warner Sunset/Atlantic/Live
- MONICA (1) Rowdy/Warner Sunset/Atlantic
- & (2) NPG/EMI 18
- 19 EN VOGUE (3) EastWest/EEG
 20 THE ISLEY BROTHERS (2) T-Neck/Island

R&B/Adult Labels

COLUMBIA

- LABEL (No. Of Charted Singles)
 COLUMBIA (11)

 - 2 **EPIC** (15)
 - 3 ARISTA (19)
 - 4 MCA (14)

 - 5 A&M (10)
 - INTERSCOPE (7) 6
- UNIVERSAL (4)
- ATLANTIC (10)
- ISLAND (5)
- MERCURY (9)
- 11 EEG (10)
- 12 JIVE (5)
- 13 MOTOWN (9)
- 14 VIRGIN (6)
- **15 WARNER BROS.** (10)

Rap Singles

- Pas. TITLE—Artist—Imprint/Label
- MO MONEY MO PROBLEMS—The Notoriaus
- B.I.G. (Feat. Puff Daddy & Mase)—Bad Boy/Arista
 2 I'LL BE MISSING YOU—Puff Daddy & Faith Evans
- (Featuring 112)—Bad Boy/Arista
 MEN IN BLACK—Will Smith—Columbia
- HYPNOTIZE—The Natorious B.I.G.—Bad Boy/
- CAN'T NOBODY HOLD ME DOWN-Puff
- Daddy (Featuring Mase)—Bad Bay/Arista
 DA' DIP—FreakNasty—Hard Hood/Power/Triad
 NOT TONIGHT—Lil' Kim Feat. Da Brat, Left Eye,
- Missy Elliott & Angie Martinez—Undeas/Tammy Boy/Atlantic
- BIG DADDY—Heavy D—Uptown/Universal
- **GET ME HOME**—Foxy Brown Featuring BLACK-street—Violator/Def Jam/Mercury
- 10 THE RAIN (SUPA DUPA FLY)—Missy
 "Misdemeanor" Elliott—EastWest/EEG
- 11 BIG BAD MAMMA—Foxy Brown Featuring Dru Hill—Violator/Def Jam/Mercury
- PUT YOUR HANDS WHERE MY EYES COULD
 SEE—Busta Rhymes—Elektra/EEG
- IT'S ALL ABOUT THE BENJAMINS—Puff Daddy & The Family (Feat. The Natorious B.I.G., Lil' Kim & The Lox)—Bad Boy/Arista
- CRUSH ON YOU-Lil' Kim Featuring Lil' Cease-Undeas/Big Beat/Atlantic
- 15 I'LL BE—Foxy Brown Featuring Jay-Z—Violator/Def Jam/Mercury
- COLD ROCK A PARTY—MC Lyte—EastWest/EEG
 UP JUMPS DA BOOGIE—Magoo And Timba-
- land—Blackground/Atlantic

 18 HAIL MARY—Mokoveli—Death Row/Interscope
- 19 FEEL SO GOOD—Mase—Bad Boy/Arista
 20 SMILE—Scarface Featuring 2Pac & Johnny P—Rap-A-Lot/Noa Trybe/Virgin
- LOOK INTO MY EYES-Bone Thugs-N-Harmony-
- 22 MY BABY DADDY—B-Rock & The Bizz—Tony Mercedes/LaFace/Arista
- C'MON N' RIDE IT (THE TRAIN)-Quad City DJ's—QuadraSound/Big Beat/Atlantic
 NO TIME—Lil' Kim Featuring Puff Daddy—
- Undeas/Big Beat/Atlantic

 25 PHENOMENON—LL Cool J—Def Jam/Mercury

Rap Artists

ARTIST (No. Of Charted Singles) Imprint/Label

- THE NOTORIOUS B.I.G. (8) Bad Boy/Arista
- PUFF DADDY (6) Bad Boy/Arista (1) Undeas/Big Beat/Atlantic
- MASE (4) Bad Boy/Arista WILL SMITH (3) Columbia
- FOXY BROWN (4) Violator/Def Jam/Mercury
- (1) No Limit/Priority
 (1) Roc-A-Fella/Def Jam/Mercury
- 1) Aftermath/Interscope
- 6 LIL' KIM (2) Undeas/Big Beat/Atlantic
- (1) Aristo
- (1) Bad Boy/Arista (1) Jive
- (1) Undeas/Tommy Boy/Atlantic
- 7 HEAVY D (3) Uptown/Universal

NOTORIOUS

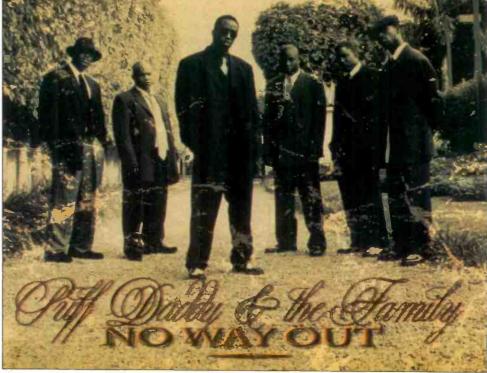
The Notorious B.I.G.

- 8 LL COOL J (4) Def Jam/Mercury
- (1) Geffen
- 9 FREAKNASTY (1) Hard Hood/Power/Triad
- BONE THUGS-N-HARMONY (3) Ruthless/Relativity (1) Ruthless/EastWest/EEG
- 11 MAKAVELI (4) Death Row/Interscope
- 12 BUSTA RHYMES (2) Elektra/EEG
- (1) The DAS Label/Mercury
- (1) Warner Sunset/Atlantic 13 MISSY "MISDEMEANOR" ELLIOTT (1) EastWest/ EEG
- 14 QUAD CITY DJ'S (2) QuadraSound/Big Beat/
 - (1) Warner Sunset/Big Beat/Atlantic
- 15 FAITH EVANS (1) Bad Boy/Arista (1) Jive
- (1) Rap-A-Lot/Noo Trybe/Virgin
- 112 (2) Bad Boy/Arista TIMBALAND AND MAGOO
- (2) Blackground/Atlantic JAY-Z (1) Freeze/Roc-A-Fella/Priority
 - (1) Qwest/Warner Bros. (1) Roc-A-Fella/Def Jam/Mercury
- (1) Violator/Def Jam/Mercury
- 19 MC LYTE (1) EastWest/EEG **SNOOP DOGGY DOGG**
 - (4) Death Row/Interscope (1) Columbia

Rap Labels

- LABEL (No. Of Charted Singles)
- ARISTA (19)
- MERCURY (22) ATLANTIC (12)
- COLUMBIA (13)
- 8 UNIVERSAL (11)
- VIRGIN (13) 10 RELATIVITY (7)





Puff Daddy

And I heard him exclaim as he drove out of sight...



Happy Holidays to all & to all a good night!

Montor .

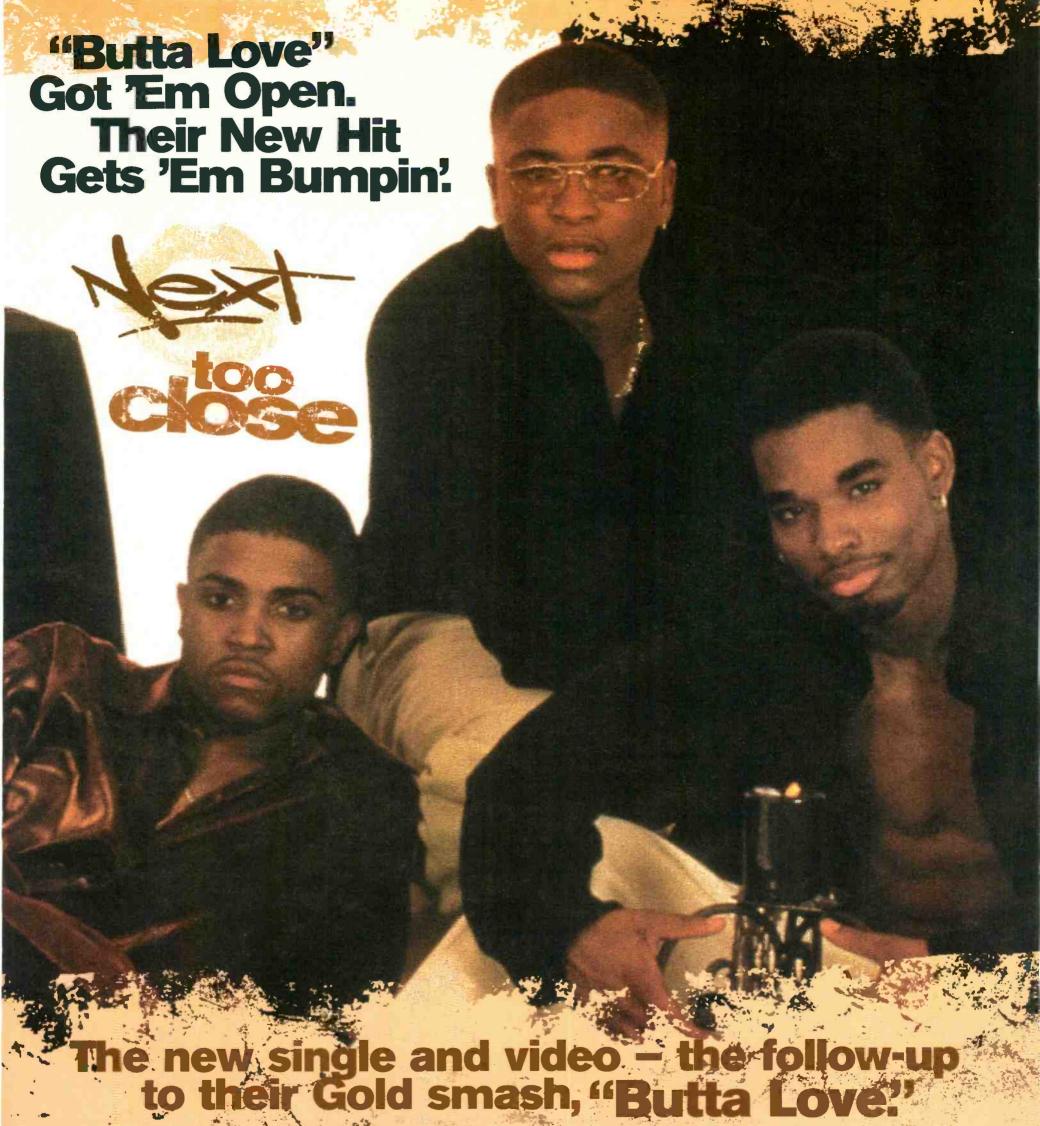
POWER PLAYLISTS.

Broadcast Data Systems

Most-Played Records From Nov. 18, 1996-Nov. 17, 1997

Playlists supplied by Broadcast Qata Systems' Radio Trank services Songs ranked by number of plays in monitored period Playlists in Registed in order of SA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following

	MC	st-Played Records Fron	n Nov. 18, 1996–Nov. 1	17, 1997 highest-cuming station. Cumés are updated twice yearly fol the release of the Spring and Fall Arbitron surveys.		
HOT 97	POWER 106	THE BEAT	WBLS	WGCI	POWER 99	
WQHT PD: Steve Sm New York APD/MD: Tracy Clohe MC: Deneen Woma	ty Los Angeles MD: Damion Young	KKBT PD: Michelle Santosuosso Los Angeles MD: Mariama Snider	WBLS PD: Lee Michaels New York MD: Michelle Campbell	WGCI PD: Elroy R.C. Smith Chicago	WUSL OM: Helen Little Philadelphia MD: Glenn Cooper	
2 The Motorious B.I.G., Mo Money Mo Problems 3 Purf Daddy, It's All About The Benjamins 4 Dru Hill, Never Make A Promise 5 Blackstreet, Don't Leave Me 6 The Motorious B.I.G., Hypnobze 7 Heavy D. Big Daddy 8 SWY, Can We 9 Mary J. Bige, Loan Love You 10 Lif Kim, Crush On You 11 Refugee Camp All-Stars, The Swee 12 112, Cupid 12 Changing Faces, G. H.E. T.I.D.U.T. 14 Monica, For You I Will 15 Fory Brown Feat. Lay-2, Till Be 16 Busta Rhymes, Put Your Hands Where My Ey 17 Aaliyah, 4 Page Letter 18 Mary J. Bilge, Everything 19 Usher, You Make Me Wanna 20 Aaliyah, One In A Million 21 Joe, Don't Wanna Be A Player 22 Mary J. Bilge, Everything 23 To2, Gerl It Together 24 Lost Boyz, Get Up 25 Ginuwine, Tell Me Do IJ Wanna 26 Erykah Badu, Mert Lideibme 27 Puff Daddy, Zen't Nobody Hold Me Down 28 Wyclef Jean, Guarthanamera 29 KRS-One, Step Inha A World 31 Rampage, Take It for the Streets 32 Lif Kim, Not Tonight 33 Missy "Misdemeanon' Elliott. The Rain 34 Mint Condition, What Kind Of Man Would I 35 Fory Brown, Big Bad Mamma 36 Yvette Michele, I'm Not Feeling You 37 Total, What About Us 38 Lost Boyz, Me And My Crazy World 39 Mariah Carey, Honey 40 Puff Daddy & Faith Evans, I'il Be	1 Mack 10 & Tha Bogg Pound, Nothin' But Th 1375	Dru Hill, In My Bed	Name	1 Dru Hill, In My Bed 1154	1 Dru Hill, In My Bed	
WPGC WPGC Washington, DC Washington, DC WPGC PD: Jay Steve APD: Bob Holmcra MD: Maurice De V	s Detroit MD: Janet Gee	KMEL KMEL APD/MD: Joey Arbagey San Francisco AMD: Larry Jackson	WVEE PD: Tony Brown Atlanta MD: Rajeeyah Shabazz	WKYS WKYS VP/Pgmg: Steve Hegwood Washington, DC MC: Lisa Lisa	THE BOX KBXX PD: Robert Scorpio Houston MD: Kashon Powell	
1 Dru Hill, In My Bed 2 The Notorious B.I.G., Mo Money Mo Problems 3 Heavy D. Big Daddy 4 LIT Kim, Cush On You 5 God's Property, Stomp 6 Blackstreet, Don't Leave Me 7 Mary J. Bilge. Everything 8 112. Cupid 9 LIT Kim, Not Tonight 10 Monica, For You I Will 11 Puff Daddy, It's All About The Benjamins 12 Refugee Camp All-Stars, The Swee 13 Usher, You Make Me Wanna 14 Donell Jones, Knocks Me Off My Feet 15 The Motorious B.I.G., Hypnotize 16 Erykah Badu, Nent Lifetime 17 Mary J. Bilge. Loa Love You 18 Changing Faces, G.H.E.T.T.O.U.T. 19 Toni Braaton, I.Ove Me Some Him Lil' Kim, No Time 21 Rome, I Belong To You 22 SMY, Can We 23 En Yogue, Don't Let Go (Love) 4 Puff Daddy & Fath Evans, I'll Be 24 Tou, Gett IT logether 25 Erykah Badu, On & On 27 Dru Hill, Never Make A Promise 28 Puff Daddy, Can't Nobody Hold Me Down 29 Missy "Misdemeanor" Elliott, The Rain 29 Busta Rhymes, Puf Your Hands Where My Ey 31 Ginuwine, Pony 32 Montell Jordan, What's On Tonight 33 Total, What About Us 34 Aaliyab, One In A Million 35 Blackstreet, No Diggity 36 Tony Ton! Tone, Let's Gel Down 37 Keiny Lattimore, For You 38 Foxy Brown, Big Bad Mamma 39 Magoo And Timbaland, Up Jumps Da Boogie 40 Mark Morrison, Retum Of The Mack	PLAYS PLAY	PLAYS 1808 2 1808 2 1808 2 1808 2 1808 3 1808 3 1808 3 1808 3 1808 3 1808 3 1808 3 1809 3 1	Dru Hill, In My Bed 1202	PLAYS	Dru Hill, In My Bed 1818 2 Puff Daddy, Can't Nobody Hold Me Down 1317 3 Mark Morrison, Return Of The Mack 1203 4 Blackstreet, Don't Leave Me 1568	
KKDA PD: Skip Cheatha		99 JAMZ WEDR PD: James Thomas	92Q WERQ PD: Tom Calococci	WCHB PD: James Alexander	HOT 97.5 WHTA VP/Pgmg: Steve Hegwood	
4 112, Cupid 5 Monica, For You I Will 6 The Notorious B.I.G., Mo Money Mo Problems 7 Erykah Badu, Next Lifetime 8 Rome, I Belong To You 9 SWY, Cah We 10 Dru Hill, Never Make A Promise 11 Blackstreet, Don't Leave Me 12 Usher, You Make Me Wanna 13 Puff Daddy & Faith Evans, Ili Be 14 Refugee Camp All-Stars, The Swee 15 Ginuwine, Tell Me Do IJ Wanna 16 Heavy D, Big Daddy 17 God's Property, Stomp 19 Puff Daddy, It's All About The Benjamins 19 Magoo And Timbaland, Up Jumps Da Boogle 20 Missy "Misdemeanor" Elifort, The Rain 11 Lif Kim, Not Tonight 12 Somethin' For The People, My Love Is The 13 Joe, Don't Wanna Be A Player 14 Ghetto Twimz, Responsibility 15 Freak Nasty, Da' Dip 16 Ginuwine, I'll Do Anything/I'm Sorry 17 Aalilyah, One In A Million 18 The Notorious B.I.G., The Notorious Thugs 19 Makaveli, Hail Many 19 Makaveli, Hail Many 19 Mary J. Bilge, Everything 10 Erykah Badu, On & On 10 Tels, What About Us 10 Intim Core, Nobody 10 Mary J. Bilge, Leverything 10 Total, What About Us 10 Intim Core, No	51 1 Dru Hill, In My Bed 1506	Miami PLAYS	Baltimore	Detroit APD/MD: Vicki Preston	Atlanta PD: Sean Taylor MD: Chaka Zulu PLAYS 1 Heavy D, Big Daddy 124 2 The Notorious B.I.G. Mo Money Mo Problems 1071 3 The Notorious B.I.G. Hypnotize 1070 4 Dru Hill, In My Bed 1058 5 Lil' Kim, Chash On You 1062 6 Usher, You Make Me Wanna 330 7 Master P, How Ya Do Dat 360 8 Busta Rhymes, Put Your Hands Where My Ey 301 8 Busta Rhymes, Put Your Hands Where My Ey 301 10 Marry I, Bliga, I.Can Love You 689 11 Tracey Lee, Theme 843 12 Jay-2, Who You Wit 837 13 Puff Daddy, Can't Nobody Hold Me Down 811 14 Freak Masty, Da'ol Nobody Hold Me Down 811 15 Forg Brown, Big Bad Mamma 801 16 Lil' Kim, Not Tonight 98 17 Puff Daddy, Lis's All About The Benjamins 796 18 Mia X Feat, Master P & Fory Brown, The Pa 795 19 702, Cel ti Together 78 20 SWV, Can We 777 21 Fory Brown, Ed Me Home 747 21 Fory Brown, Ed Me Home 747 22 Too Short & Lil Kim, Call Me 720 23 Tela, Tire O' Di Bawlin 21 He Real Marks, Hail May 704 24 Makawelf, Hail May 704 25 Outklast, Alfens 84 26 Mystikal, Here I Co 20 Urkast, Iwo Dope Boyz 596 27 Missay Misdemeanor Elliott, The Rain 641 28 Lif Kim, Not Fone 84 34 Tela, Sho Nuff 591 38 Allyab, One In A Million 591 39 Puff Daddy, Earth Kras, Ill Be 544 40 Changing Faces, G. H.E.T.I.O.U.T. 545	



From their debut album, RATED NEXT.

Official Impact Date: January 5th

EXECUTIVE PRODUCERS: KAYGEE & CLIVE DAVIS

ARISTA

a HARD groove is good to find.



WINNER OF 4 BILLBOARD AWARDS!
#188B SINGLE OF THE YEAR
#1 AIRPLAY REBURD OF THE YEAR — "IN MY BED"
#1 R&B ARTIST DUO OR GROUP
#1 AIRW R&B ARTIST

AND THE AWARD SEASON IS JUST BEGINNINGLE

Executive Producer: Hiriam Hicks



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Unity In The Communi

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inttp://www.islandolaekmusic.eom









Cleveland

POWER PLAYLISTS

Most-Played Records From Nov. 18, 1996-Nov. 17, 1997

	× -	/	WAINS			A IVI	
WZAK		Q93			K97		
	D	WOI	•	01	LA ALL		011
PD: Bobb		WQL			WHI		
MD: Lankford St	ephens	New	Orleans MD: Angela	Harrison	Men	nphis MD: St	tan Bell
	PLAYS			PLAYS			PLAYS
My Bed	864		AL			0 1111 1 14 0	
rt, Don't Leave Me	691	1 2	Changing Faces, G.H.E.T.T.O.U.T.	832	1	Dru Hill, In My Bed	997
			Mark Morrison, Return Of The Mack	806	2	SWV, Can We	963
ge, Love Is All We Need	628	3	SWY, Can We	778	3	112, Cupid	963
e, 5 Miles To Empty	621	4	Dru Hill, In My Bed	777	4	Monica, For You I Will	927
long To You Tell Me Do II Wanna	614 594	5	Monica, For You I Will	720	5	Changing Faces, G.H.E.T.T.O.U.T.	911
			Tasha Holiday, Just The Way You Like It	704	6	Aaliyah, One In A Million	890
ition, You Don't Have To Hurt N	589	7	Montell Jordan, What's On Tonight	702	7	702, Get It Together	877
at, Nobody	561	8	Somethin' For The People, My Love Is The	669	8	Rome, I Belong To You	817
rt, No Diggity	556	9	Total, What About Us	663	. 9	The Notorious B.I.G. Mo Money Mo Problems	757
n, I'm Still In Love With You	553	10	Refugee Camp All-Stars, The Swee	662	10	Refugee Camp All-Stars. The Swee	750
timore, For You	543	11	Aaliyah, One In A Million	650	11	Mark Morrison, Return Of The Mack	748
ove Scene	528	12	Rome, I Belong To You	631	12	Puff Daddy & Faith Evans, I'll Be	742
ous B.I.G., Mo Money Mo Problems	525	13	New Edition, You Don't Have To Worry	609	13	Blackstreet, Don't Leave Me	719
perty, Stomp	508 507	14	Puff Daddy & Faith Evans, I'll Be	608	14	The Notorious B.I.G., Hypnotize	698
Together	504	15	112, Cupid	599	15	Lil' Kim, Not Tonight	684
Every Time I Close My Eyes		16	Brownstone, 5 Miles To Empty	593	16	Dru Hill, Never Make A Promise	655
He, When You Talk About Love	504 503	17	4. Somebody's Somebody	591	17	Tony Toni Tone, Thinking Of You	631
du. Next Lifetime rison, Return Of The Mack	500	18	Usher, You Make Me Wanna	573	18	Montell Jordan, What's On Tonight	626
lever Make A Promise	497	19 20	Ginuwine, I'll Do Anything/I'm Sorry	564	19	Usher, You Make Me Wanna	607
			Heavy O, Big Daddy	548	20	God's Property, Stomp	591
rd To Say I'm Sorry Don't Let Go (Love)	495 494	21	Dru Hill, Never Make A Promise	547	21	R. Kelly, I Believe I Can Fly	586
	494	22	Erykah Badu, Next Lifetime	541	22	Toni Braxton, Un-Break My Heart	568
on, Un-Break My Heart Tone, Thinking Of You	477	24	Blackstreet, Don't Leave Me Ginuwine, Tell Me Do U Wanna	539 538	23 24	Joe, Don't Wanna Be A Player	553
Believe I Can Fly	475	25				Mary J. Blige, I Can Love You	550
I Care 'bout You	464	26	Aaliyah, 4 Page Letter Erykah Badu, On & On	516 486	25 26	Puff Daddy, Can't Nobody Hold Me Down	546 543
rdan, What's On Tonight	449	27	Foxy Brown, Get Me Home	473		Aaliyah, 4 Page Letter	
i Love	449	28	Ghetto Twiinz, Responsibility	473	27 28	Magoo And Timbaland, Up Jumps Da Boogie	539 536
You Like This	446	29				Mary J. Blige, Everything	529
TOU LIKE ITIS	443	30	MC Lyfe, Cold Rock A Party New Edition, One More Day	471 462	29 30	Erykah Badu, On & On	
Make Me Wanna	428	31	Patti LaBelle, When You Talk About Love	457	31	Mary J. Blige, Love Is All We Need	524 521
Faces, G.H.E.T.T.O.U.T.	428	32		457	32	En Vogue, Don't Let Go (Love)	512
ous B.I.G., Hypnotize	421	33	Tony Toni Tone, Let's Get Down Joe, The Love Scene	449	33	New Edition, I'm Still In Love With You	
du, On & On	419	34		448	34	Keith Sweat, Nobody	502 502
Nt Go	416	35	Mariah Carey, Honey Keith Sweat, Nobody	446	35	Ginuwine, Pony	500
ody's Somebody	411	36	Tre. Take Your Time	440	36	Maxwell, Sumthin' Sumthin' Total. What About Us	491
rdan, Falling	410	37	Rome, Do You Like This	436	37	R, Kelly, Gotham City	486
ruan, rannig y, Can't Nobody Hold Me Down	383	38	Myron, We Can Get Down	425	38	Bone Thugs-N-Harmony, Look Into My Eyes	486
or You I Will	379	39	God's Property, Stomp	422	39	K-Ci & Jojo, You Bring Me Up	473
o, You Bring Me Up	372	40	Maxwell, Sumthin' Sumthin'	419	40	Tony Toni Tone, Let's Get Down	466
1, 100 ching me up	314	40	maxaca, Sundin Sundin	413	1 40	TOTY TOTAL TOTAL, Let 5 Get DOWN	400

102 JAMZ			103 JAMZ
K-Ci & Jojo, You Bring Me Up	372	40	Maxwell, Sumthin' Sumthin'
Monica, For You I Will	379	39	God's Property, Stomp
Puff Daddy, Can't Nobody Hold Me Down	383	38	Myron, We Can Get Down
Montell Jordan, Falling	410	37	Rome, Do You Like This
d. 20menon 2 20menon	471	20	110, Take Tour Hine

102 JAMZ				103 JAMZ			
WJH	IM OM: Ada	m Cook	WOV	WI OM: Maxi	ne Todd		
Orla	ndo PD- Ru	ss Allen	Nor	folk PD KI	Holiday		
0110			11011				
	MD: Cedric Ho	llywood		MD: Hear	т апаск		
		PLAYS			PLAYS		
1	Dru Hill, In My Bed	1006	1	Dru Hill, In My Bed	881		
2	702, Get It Together	936	2	Refugee Camp All-Stars, The Swee	671		
3	God's Property, Stomp	880	3	Mark Morrison, Return Of The Mack	630		
4	Changing Faces, G.H.E.T.T.O.U.T.	858	4	Usher, You Make Me Wanna	561		
5	Monica, For You I Will	850	5	Yvette Michele, I'm Not Feeling You	530		
6	112, Cupid	849	6	God's Property, Stomp	524		
7	Rome, I Belong To You	848	7	Puff Daddy, Can't Nobody Hold Me Down	508		
8	Blackstreet, Don'l Leave Me	839	8	Ginuwine, Tell Me Do U Wanna	501		
10	Refugee Camp All-Stars, The Swee	839	9	112, Cupid	499		
11	Ginuwine, Pony Mark Morrison, Return Of The Mack	778 746	10 11	Changing Faces, G.H.E.T.T.O.U.T.	491		
12	Usher, You Make Me Wanna	707	12	Puff Oaddy, It's All About The Benjamins	491 488		
13	Yvette Michele, I'm Not Feeling You	685	13	SWY, Can We	488		
14	Kenny Lattimore, For You	681	14	Tony Toni Tone, Thinking Of You	480		
15	Maxwell, Sumthin' Sumthin'	657	15	Heavy D, Big Daddy	474		
16	Aaliyah, One In A Million	652	16	Erykah Badu, Next Lifetime	473		
17	Freak Nasty, Da' Dip	639	17	Busta Rhymes, Put Your Hands Where My Ey	471		
18	Aaliyah, 4 Page Letter	639	18	Lil' Kim, Crush On You	467		
19	The Notorious B.I.G., Mo Money Mo Problems	563	19	Zhane, Request Line	456		
20	En Vogue, Whalever	553	20		446		
21	Puff Daddy & Faith Evans, I'll Be	551	21	Mary J. Blige, Love Is All We Need	442		
22	Will Smith, Men In Black	548	22	Foxy Brown Feat, Jay-Z, I'll Be	441		
23	Mary J. Blige, Love Is All We Need	539	23	Ginuwine, Pony	435		
24	Inoj. Love You Down	535	24	Oru Hill, Never Make A Promise	434		
25	Babylace, Every Time I Close My Eyes	525	25	Missy "Misdemeanor" Elliott, The Rain	433		
26	B-Rock & The Bizz, My Baby Daddy	520	26	Montell Jordan, What's On Tonight	431		
27	Shaggy, Piece Of My Heart	519	27	Rome, I Belong To You	423		
28	Dana Harris, As We Lay	516	28	K-Ci & Jojo, You Bring Me Up	423		
29	Zhane, Request Line	514	29	SWY, Someone	421		
30 31	Mary J. Blige, Everything	486	30	Total, What About Us	421		
32	Lil' Kim, No Time Missy "Misdemeanor" Elliott, The Rain	475 469	31 32	Mary J. Blige, I Can Love You	414		
33	Mariah Carey, Honey	469	33	Ray J, Let It Go Monica, For You I Will	400		
34	Az Yet, Last Night	467	34		398		
35	Somethin' For The People, My Love is The	462	35	loe, The Love Scene Brian McKnight, You Should Be Mine	398		
36	Blackstreet, No Diggity	445	36	Aaliyah, One In A Million	391		
37	Boyz II Men, 4 Seasons Of Loneliness	433	37	Joe, Don't Wanna Be A Player	390		
38	Toni Braxton, Un-Break My Heart	429	38	The Notorious B.I.G., Hypnolize	389		
39	Patti LaBelle. When You Talk About Love	425	39	Next. Butta Love	388		
40	The Notorious B.I.G., Hypnotize	418	40	Tony Toni Tone, Let's Get Down	381		

K97.5 **MAJIC 105**

ŀ	(MJ	M VP/Operation	s: Chuck Atkins	WQ	0K
5	St. L	ouis		Rali	eigh
			PLAYS		
	1	Dru Hill, In My Bed	779	1	Dru
	2	SWV, Can We	777	2	Refu
	3	Blackstreet, Don't Leave Me	708	3	God
	4	Usher, You Make Me Wanna	670	- 4	Aali
	5	God's Property, Stomp	653	5	Mar
	6	Heavy O, Big Daddy	644	6	702
	7	Changing Faces, G.H.E.T.T.O.U.T.	635	7	Cha
	8	Brownstone, 5 Miles To Empty	613	8	Ron
	9	Ginuwine, Tell Me Do U Wanna	601	9	Mor
	10	Erykah Badu, Next Lifetime	591	10	Ken
	11	Mark Morrison, Return Of The Mac		11	112
	12	Rome, I Belong To You	547	12	Eryl
	13	SWV, Someone	546	13	Mar
	14	Somethin' For The People, My Lov	e is The 546	14	Dru
	15	P, Somebody's Somebody	539	15	Ton
	16	Ginuwine, I'll Do Anything/I'm Sorn	539	16	Hea
	17	Tre, Take Your Time	536	17	Puff
	18	Montell Jordan, What's On Tonight	523	18	Eryt
	19	Missy "Misdemeanor" Elliott, The		19	Ush
	20	Erykah Badu, On & On	514	20	Blac
	21	112, Cupid	511	21	SW
	22	The Notorious B.I.G., Hypnotize	498	22	702
	23	Puff Daddy & Faith Evans, I'll Be	497	23	Min
	24	Lil' Kim, Crush On You	495	24	En 1
	25	Monica, For You I Will	486	25	Gine
	26	K-Ci & Jojo, You Bring Me Up	483	26	Joe,
	27	Mary J. Blige, Everything	477	27	Mar
	28	Joe, Don't Wanna Be A Player	465	28	K-C
	29	Total, What About Us	463	29	Cas
	30	Keith Sweat, Just A Touch	463	30	SWA
	31	Mary J. Blige, I Can Love You	463	31	Mor
	32	Refugee Camp All-Stars, The Swe	e 452	32	Joe,
	33	New Edition, You Don't Have To Wo	orry 449	33	Ton
	34	Leschea, Fulton St.	448	34	Max
	35	Jesse Powell, You	433	35	Gint
	36	Joe, The Love Scene	412	36	K-Ci
	37	Rahsaan Patterson, Stop By	410	37	Dan
	38	Christion, Full Of Smoke	410	38	Will
	39	Immature, Watch Me Do My Thing	408	39	Ton
	40	702. Get It Together	406	40	Bron

PD: Hozie Mack MD: Jodi Berry

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2	Refugee Camp All-Stars, The Swee	1071
3	God's Property, Stomp	899
4	Aaliyah, One In A Million	893
5	Mary J. Blige, Everything	865
6	702, Get It Together	859
7	Changing Faces, G.H.E.T.T.O.U.T.	848
8	Rome, I Belong To You	847
9	Monica, For You I Will	839
10	Kenny Lattimore, For You	826
11	112, Cupid	812
12	Erykah Badu, Next Lifetime	781
13	Mark Morrison, Return Of The Mack	753
14	Dru Hitl, Never Make A Promise	747
15	Tony Toni Tone, Let's Get Down	703
16	Heavy D, Big Oaddy	685
17	Puff Daddy & Faith Evans, I'll Be	683
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19	Usher, You Make Me Wanna	676
20	Blackstreet, Don't Leave Me	664
21	SWV. Can We	636
22	702, Steelo	634
23	Mint Condition, What Kind Of Man Would I	592
24	En Vogue, Don't Let Go (Love)	555
25	Ginuwine, I'll Do Anything/I'm Sorry	552
26	Joe, Don't Wanna Be A Player	525
27	Mary J. Blige, I Can Love You	506
28	K-Ci & Jojo, You Bring Me Up	506
29	Case, Touch Me, Tease Me	498
30	SWY, Someone	493
31	Montell Jordan, What's On Tonight	491
32	Joe, The Love Scene	488
33	Tony Toni Tone, Thinking Of You	472
34	Maxwell, Ascension	469
35	Ginuwine, Pony	466
36	K-Ci & Jojo, Last Nights Letter	465
37	Dana Harris, As We Lay	458
38	Will Smith, Men In Black	455
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40	Brownstone, 5 Miles In Empty	450

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1	Refugee Camp All-Stars, The Swee	
2	Changing Faces, G.H.E.T.T.O.U.T.	
3	Mary J. Blige, Everything	
4	God's Property, Stomp	
5	The Notorious B.I.G., Mo Money Mo Problems	
6	Blackstreet, Don't Leave Me	
7	Dru Hill, In My Bed	
8	112, Cupid	
9	Puff Daddy, It's All About The Benjamins	
10	Dru Hill, Never Make A Promise	
11	Usher, You Make Me Wanna	
12	Erykah Badu, Next Lifetime	
13	702. Get It Together	
14	Ginuwine, I'll Do Anything/I'm Sorry	
15	Puff Daddy & Faith Evans, I'll Be	
16	Montell Jordan, What's On Tonight	
17	Rome, I Belong To You	
18	Heavy D, Big Daddy	
19	Erykah Badu, On & On	
20	Monica, For You I Will	
21	Aatiyah, One In A Million	
22	Missy "Misdemeanor" Elliott, The Rain	
23	Foxy Brown, Big Bad Mamma	
24	SWV, Can We	
25	Lil' Kim, Crush On You	
26	Aaliyah, 4 Page Letter	
27	Joe, The Love Scene	
28	Next, Butta Love	
29	Freak Nasty, Da' Dip	
30	Busta Rhymes, Put Your Hands Where My Ey	
31	The Notorious B.I.G., Lovin' You Tonight	
32	Total, What About Us	
33	Lif Kim, Not Tonight	
34	The Notorious B.I.G., Hypnotize	
35	Somethin' For The People, My Love Is The	
36	Puff Daddy, Can't Nobody Hold Me Down	
37	Brownstone, 5 Miles To Empty	
38	Master P, How Ya Do Dat	
39	Ginuwine, Tell Me Do U Wanna	
40	Ine Don't Wanna Be & Player	

POWER 98

WPEG

Charlotte

PD: Andre Carson MD: Nate Quick

102 JAMZ

PD: Brian Douglas

Greensboro		MD: Mary K	
		PLAYS	
1	Dru Hill, In My Bed	2007	
2	The Notorious B.I.G., Mo Money Mo Probi	ems 1795	
3	Puff Daddy, It's All About The Benjamins	1775	
4	Mary J. Blige, Everything	1583	
5	Freak Nasty, Da' Dip	1442	
6	The Notorious B.I.G., Hypnotize	1425	
7	Heavy D, Big Daddy	1420	
8	SWY, Can We	1412	
9	Lil' Kim, Crush On You	1363	
10	702, Get It Together	1269	
11	Puff Daddy, Can't Nobody Hold Me Down	1265	
12	Mary J. Blige, I Can Love You	1187	
13	112, Cupid	1173	
14	Blackstreet, Don't Leave Me	1170	
15	Blackstreet, No Diggity	1132	
16	Makaveli, Hail Mary	1090	
17	Rome, I Belong To You	1088	
18	Lil' Kîm, No Time	1078	
19	Ginuwine, Pony	1076	
20	Foxy Brown, Get Me Home	1060	
21	Aaliyah, One In A Million	1054	
22	Refugee Camp All-Stars, The Swee	1029	
23	Monica, For You I Will	1024	
24	Erykah Badu, Next Lifetime	1021	
25	Changing Faces, G.H.E.T.T.O.U.T.	1015	
26	Usher, You Make Me Wanna	984	
27	Erykah Badu, On & On	915	
28	Puff Daddy & Faith Evans, I'll Be	902	
29	Magoo And Timbaland, Up Jumps Da Bo	ogie 875	
30	Lil* Kim, Not Tonight	850	
31	Busta Rhymes, Put Your Hands Where M		
32	Dru Hilf, Never Make A Promise	830	
33	Ghost Town DJ's, My Boo	762	
34	The Notorious B.I.G., Lovin' You Tonight	748	

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y Lattimore, For You face, How Come, How Long LaBelle, When You Talk About Love Tool Tone, Thinking Of You Sweat, Nobody vell, Sumthin' Sumthin' ah Badu, On 8 On sistone, S Miles To Emply ca., For You Will Condition, What Kind Of Man Would I Brothers, Leass face, Every Time Close My Eyes race, Lovery Time Close My Eyes	PLAYS 634 365 355 332 291 277 267 267 255 255 244
face, How Come, How Long LaBelle, When You Jain About Love Tonl Tone, Thinking Of You Sweat, Nobody vell, Sumthin' Sumthin' ah Badu, On & On stone, 5 Miles To Emply ca, For You Livill Condition, What Kind Of Man Would I Brothers, Teas' face, Every Time I Close My Eyes rey Houston, I Believe In You And Me	638 36: 35: 33: 32: 29: 27: 27: 26: 25: 25: 25: 24:
face, How Come, How Long LaBelle, When You Jain About Love Tonl Tone, Thinking Of You Sweat, Nobody vell, Sumthin' Sumthin' ah Badu, On & On stone, 5 Miles To Emply ca, For You Livill Condition, What Kind Of Man Would I Brothers, Teas' face, Every Time I Close My Eyes rey Houston, I Believe In You And Me	36: 35(33; 32(29) 27: 27: 26: 25: 25: 25: 24:
LaBelle, When You Talia About Love Tonal Tone, Thinking Of You Sweat, Nobody veelt, Sumbhin Sumbhin is ah Badu, On & On Instance, Shiles To Emphy ca., For You Will Condition, What Kind Of Man Would I Brothers, Lears face, Every Time Close My Eyes ney Houston, I Belneve In You And Me	35(33; 32(29) 27; 274 26; 25; 25; 25; 24(
Ton I Tone, Thinking Of You Sweat, Nobody well, Sumthin' Sumthin' ah Badu, On & On sustone, 5 Miles To Empty ca, For You I Will Condition, What Kind Of Man Would I Brothers, Tears face, Every Time Close My Eyes ney Houston, I, Believe In You And Me	333 329 271 274 262 256 255 255 251 241
I Sweat, Nobody well, Sumthin' Sunthin' ah Badu, On & On mistone, S Miles To Empty ea, For You I Will Condition, What Kind Of Man Would I Brothers, Tearl Close My Eyes face, Every Time I Close My Eyes hey Houston, I Believe In You And Me	326 291 274 262 256 253 253 253 244
well, Sumthin Sumthin' ah Badu, On & On Instone, 5 Miles To Empty cas, For You I Will Condition, What Kind Of Man Would I Brothers, Tears face, Every Time I Close My Eyes ney Houston, I Believe In You And Me	291 274 274 267 250 250 251 251 241
ah Badu, On & On Instone, 5 Miles To Emphy ea, For You! Will Condition, What Kind Of Man Would I Brothers, Tears Tace, Every Time I Close My Eyes ney Houston, I Believe In You And Me	27: 27: 26: 25: 25: 25: 24:
instone, 5 Miles To Empty ea, For You I Will Condition, What Kind Of Man Would I Brothers, Tears face, Every Time I Close My Eyes ney Houston, I Believe In You And Me	274 262 258 253 253 244
ca, For You I Will Condition, What Kind Of Man Would I Brothers, Tears face, Every Time I Close My Eyes ney Houston, I Believe In You And Me	262 258 253 253 240
Condition, What Kind Of Man Would I Brothers, Tears face, Every Time I Close My Eyes ney Houston, I Believe In You And Me	256 253 253 240
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elly, I Believe I Can Fly	21
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(race, never reeping Secrets een, Lef's Stay Together Braxton, Un-Break My Heart ne, Juicy Fruit 7, Sara Smile D'lays, What's Stopping You e, Two Occasions

V103

ADULT

		V103			W	HUR	
WVA	Z	OM: Maxx	Myrick	WHI	JR	PD: Hector I	Hannibal
Chic	ago	APD/MD: Jamilla Muha	ammad	Was	shington, DC	MD: David A. D	ickinson
			PLAYS				PLAYS
1 2 3 4 5 6 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	Luther Va. Tony Ton's Babyface Erykah B. George B. Kenny La Mint Con Mint Con Rahsaan Erykah B. Toni Brau Srebugee Isley Bro Blackstre Tina Turr En Yogue Isley Bro Patti La B. Latanya. Whitney I. B. Luther Va. Ann Nesb Luther Va. Ann Nesb Luther Va. Joe, The I.	arris, Hopeless andross, I Can Make II Better I Tone, I hinking Of You I Tone, I hinking Of You Seeson, The Thinker dtimore, For You dition, Make Me Say II Again dition, Hopeless Again dition, May Bart Medical Again dition, May Bart Medical Again dition, May Bart Medical Again dition, Make Some Him Chay You Will Rise Camp All-Stars, The Swee Chon I Leave Me Some Him Camp All-Stars, The Swee Chon I Leave Me Sperty, Storm Seet, Loon I Leave Me Sperty, Storm Seet, Loon I Leave Me Seet, Loon I Leave Me Seet, Loon I Leave Me Hers, Mission To Please You delle, When You Talia About Love If You Play You Cads Right Houston, I Believe In You And Me Ilige, Missing You andross, Your Secret Love Jy, This Weeked, John Star Medical Med	783 721 643 635 660 573 564 555 542 523 493 491 475 467 467 469 400 352 342 340 338 324 324 329 329 329 329	1 2 2 3 4 4 5 5 6 6 7 7 8 9 9 100 111 122 133 144 155 166 177 188 19 20 21 22 23 224 25 26 27 7 28 29 30	Miki Howard, I Lovi After 7, Sara Smile Brand New Heavies En Yogue, Don't Let Erykah Badu, On & Jamiroquai, Yirtual Luther Yandross, L Brigette McWilliam Tony Ton'i Tone, Lor Luther Yandross, I Erykah Badu, Next	s. Spend The Night eleless or You Leave Me beless or You Leave Me by Hody Sumthin' ne I Close My Eyes sekend le Is All Around inking Of You hinhalm hinhalm hinhalm hinhalm sekend on the I Sing R Song ss. Hold On 1 You Talik About Love E Every Little Thing A s. I Like It Go (Love) On Insanity we bon't Love You Any ss. Fire win' You Can Make It Better Littletime	537 433 398 396 377 371 360 355 347 344 328 318 309 90 288 286 268 268 268 264 463 361 254 254 254 254 254 241 242 241 242 241 242 241 243
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WDAS

WDAS		PD: Joe	"Butterball"	Tamburr			
Philadelphia			APD/MD: Da	aisy Davis			
				PLAY			
1 2 3 4	Isley Brothers Kenny Lattimo	re, For You		81 73			
3	Babylace, Eve			63			
5	Toni Braxton,		f Of Man Would I	59 57			
6	Luther Vandro			52			
7	Luther Vandro			50			
8	Erykah Badu,			49			
9	Erykah Badu,		e	46			
10	God's Propert			46			
11			s Knight &, Missing				
12	Dionne Farris,			43			
13	R. Kelly, I Belie			41			
14	Refugee Camp			41 36			
16	En Vogue, Don Toni Braxton,			35			
17	Blackstreet, D			31			
18	Az Yet, Last Ni		ric.	30			
19	Monica, For Yo			28			
20	Oru Hill, Never		omise	27			
21	Tony Toni Ton	e. Thinking	Of You	27			
22	Montell Jorda		n Tonight	25			
23	Maxwell, Asce			24			
24	Blackstreet, N	lever Gonna	Let You Go	22			
25	112. Cupid	0057	7007	22			
26 27	Changing Fac			21			
28	Brownstone, 5 Maxwell, When			20 20			
29	Jesse Powell,			18			
30	Jerald Daemy			17			
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WH	QT	PD: Tony I
Mia	mi	APD: Phil Mich
		P
1	Luther Vandross, I Can Mak	e It Retter
2	Babytace, Every Time I Close	
3	Aaliyah, One In A Million	, = , = 0
4	Keith Sweat, Nobody	
5	Dru Hill, In My Bed	
6	En Vogue, Don't Let Go (Love))
7	Mark Morrison, Return Of Ti	
8	God's Property, Stomp	
9	Changing Faces, G.H.E.T.T.(THE
10	Az Yet, Hard To Say I'm Sorn	
11	Monica, For You I Will	
12	Tony Toni Tone, Thinking Of	You
13	Isley Brothers, Tears	
14	After 7, Sara Smile	
15	Whitney Houston, I Believe	In You And Me
16	Erykah Badu, Next Lifetime	
17	Toni Braxton, Un-Break My	Heart
18	R. Kelly, I Believe I Can Fly	
19	Patti LaBelle, When You Tall	k About Love
20	Dionne Farris, Hopeless	
21	Kenny Lattimore, For You	
22	Blackstreet, Don't Leave Me	
23	Mint Condition, What Kind C	Man Would E
24	Babyface, How Come. How I	ong
25	Az Yet, Last Night	-
26	A. Somebody's Somebody	
27	Joe, The Love Scene	
28	Erykah Badu, On & On	
29	Boyz II Men, 4 Seasons Of L	
30	Riackstreet Never Conna Li	et You Go

dd	WA	LR Interim PD; Jim	Kennedy
els	Atla	inta	
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795	1	Luther Vandross, I Can Make It Better	768
125	2	Babytace, Every Time I Close My Eyes	738
591	3	Kenny Lattimore, For You	728
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667	5	Mint Condition, What Kind Of Man Would I	609
665	6	Curtis Mayfield, New World Order	584
664	7	Erykah Badu, On & On	548
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509	9	Isley Brothers, Tears	507
602	10	Toni Braxton, I Love Me Some Him	471
570	11	Maxwell, Ascension	43
523	12	Toni Braxton, Un-Break My Heart	42
500	13	Tony Toni Tone, Thinking Of You	40
492	14	Ann Nesby, I'm Still Wearing Your Name	37
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441	19	Monica, For You I Will	33:
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306	27	Johnnie Taylor, Good Love	25:
297	28	Brandy, Tamia, Gladys Knight &, Missing	24
294	29	God's Property, Stomp	24
293	30	Az Yet, Last Night	23:
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MAJIC 102

KM.	IQ	PD: Carl Conn
Hou	ston M	D: Carla Boatn
		PLA
1	Tony Toni Tone, Thinking Of You	8
2	Kenny Lattimore, For You	6
3	Maxwell, Sumthin' Sumthin'	6
4	God's Property, Stomp	6
5	Dru Hill, In My Bed	5
	Mark Morrison, Return Of The Mac	k 5
7	Dionne Farris, Hopeless	5
8	Ann Nesby, This Weekend	5
9	Erykah Badu, Next Lifetime	4
10	Teddy Pendergrass, Don't Keep W.	astin' My 4
11	Mary J. Blige, Missing You	5 5 4 astin' My 4 4 4 4
12	Montell Jordan, What's On Tonight	4
13	Monica, For You I Will	4
14	Rome, I Belong To You	4
15	Erykah Badu, On & On	4
16	Brownstone, 5 Miles To Empty	3
17	Joe, The Love Scene	3
18	Toni Braxton, I Love Me Some Him	3
19	Blackstreet, Don't Leave Me	3
20	Blackstreet, No Diggity	3
21	Tony Toni Tone, Still A Man	3
22	Patti LaBelle, When You Talk About	t Love 3
23	Mariah Carey, Honey	3
24	Aaliyah, One In A Million	3
25	Refugee Camp All-Stars, The Swee	9 3
26	Brian McKnight, You Should Be Mi	ne 3
27	Isley Brothers, Tears	t Love 3 3 3 3 4 5 6 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
28	SWV, Can We	3
	Babytace, Every Time I Close My E	res 3
30	Eric Benet, Femininity	3

		MAJ	IC 102.	3
nica Starr	WM	MJ	PD/MD: Doug	Gilmore
ny Rankin	Wa:	shington	APD: Ron Tho	mpsor
PLAYS				PLAYS
1085	1			888
				750 734
				681
				63
				54
				44
				44
	9			43
541	10			43
525	11	Kirk Franklin & Th	e Family, Melodies Fro	43
508	12			43
500	13			42
492	14	Isley Brothers, Tea	216	41
463				41
				40
			adys Knight &, Missing	3
				34
				28
				27
				27
				26
				26
				23
				21
				20
				18
				18
298	30			17
	y Rankin PLAYS 1070 1085 1070 1000 671 1000 550 550 550 551 541 541 441 440 403 336 3376 338 335 333 329 228	y Rankin Was PLAYS 1085 1 1070 2 1000 3 679 4 671 5 650 6 593 7 560 8 551 9 541 1 500 13 492 1 403 14 403 1 403 1 404 1 403 1 404 1 403 2 404 1 305 2 303 20 334 22 3338 24 333 26 329 27 328 28 324 28	PLAYS Washington	PLAYS 1085 1 Kenny Lattimore, For You 1070 2 Whithey Houston, I Believe In You And Me 1070 3 Luther Wandross, I Can Make R better 4 R. Kelly, I Believe I Can Thy 511 5 Babyface, Every Time I Close My Eyes 503 504 507 7 Partit LaBelle. When You Talk About Love Luther Yandross, Sou Secret Love 9 Marvin Gaye, Pleec of Clay 511 508 11 Marwell, Ascension 525 11 Kirk Franklin & The Family, Melodies Fro 12 The O'Days, What's Stopping You 13 God's Property, Stomp 140 15 Ann Nesby, I'll Do Arrybing For You 161 16 Mint Condition, What Kind Of Man Would I 17 Brandy, Tamia, Gladys Knight & Missing 18 Solo, Heaven 19 Tamia, You Put A Move On My Heart 19 Tamia, You Put A Move On My

RHYTHM 102.3

KJL	H PD/MD: Cliff	Winston
Los	Angeles	
	8	PLAYS
1	God's Property, Stomp	771
2	Kenny Lattimore, For You	690
3	Blackstreet, Don't Leave Me	642
4	Babyface, Every Time I Close My Eyes	611
5	Erykah Badu, On & On	577
6	Aaliyah, One In A Million	577
7	Erykah Badu, Next Lifetime	542
8	Monica, For You I Will	535
9	Oru Hill, In My Bed	500
10	Mint Condition, What Kind Of Man Would I	499
11	Luther Vandross, Knocks Me Off My Feet	496
12	Tony Ton! Tone, Let's Get Down	489
13	Toni Braxton, I Love Me Some Him	489
14	En Vogue, Don't Let Go (Love)	471
15	Maxwell, Sumthin' Sumthin'	440
16	Tony Toni Tone, Thinking Of You	438
17	R. Kelly, I Believe I Can Fly	396
18	Luther Vandross, I Can Make It Better	393
19	Whitney Houston, I Believe In You And Me	375
20	Isley Brothers, Tears	359
21	Gerald & Eddie Levert, Sr., Hooks In Me	357
22	Luther Vandross, Your Secret Love	333
23	George Duke, No Rhyme, No Reason	322
24	Changing Faces, G.H.E.T.T.O.U.T.	305
25	Az Yet, Last Night	303
26	Boyz II Men, 4 Seasons Of Loneliness	297
27	SWY, Can We	287
28	Usher, You Make Me Wanna	283
29	Boney James, Sweet Thing	274

V100

PD: Thomas Bacote

KRBV

all	las APD: Keith S	òo
	P	U
1	Kenny Lattimore, For You	7
2	Babytace, Every Time I Close My Eyes	1
3	Luther Vandross, I Can Make It Better	- 6
4	Mint Condition, What Kind Of Man Would I	
5	Erykah Badu, Next Lifetime	5
6	Blackstreet, Don't Leave Me	4
7	Toni Braxton, I Love Me Some Him	4
8	Donell Jones, Knocks Me Off My Feet	4
9	God's Property, Stomp	4
0	Whitney Houston, I Believe In You And Me	4
1	Monica, For You I Will	4
2	Isley Brothers, Mission To Please You	4
3	Maxwell, Ascension	2
4	Isley Brothers, Tears	-
5	Erykah Badu, On & On	- 5
16	Dru Hill, Never Make A Promise	1
.7	Brandy, Tamia, Gladys Knight &, Missing	1
8	Blackstreet, Never Gonna Let You Go	- 1
9	Refugee Camp All-Stars, The Swee	1
0	Joe, The Love Scene	3
1	Montell Jordan, What's On Tonight	3
2	Patti LaBelle, When You Talk About Love	- 3
23	En Vogue, Don't Let Go (Love)	1
24	Rome, I Belong To You	1
25	Dionne Farris, Hopeless	- 2
6	R. Kelly, I Believe I Can Fly	1
27	Luther Vandross, Your Secret Love	
8	Johnnie Taylor, Good Love	- 2
29	Patti La Belle, Shoe Was On The Other Foo	- 2

	SMOOTHI	"
KUN	AS PD: Bobb	y O'Ja
Mei	mphis	
		PLA
1	Oru Hill, In My Bed	6
2	Dionne Farris, Hopeless	5
3	Babylace, Every Time I Close My Eyes	5
4	Rome, I Belong To You	
5	Toni Braxton, I Love Me Some Him	5
6	Kenny Lattimore, For You	5 5 5
7	Montell Jordan, What's On Tonight	5
8	Tony Toni Tone, Thinking Of You	
9	R. Kelly, I Believe I Can Fly	5
10	Isley Brothers, Tears	4
11	Blackstreet, Don't Leave Me	4
12	Toni Braxton, Un-Break My Heart	4 4 4
13	Monica, For You I Will	4
14	En Vogue, Don't Let Go (Love)	4
15	Erykah Badu, Next Lifetime	4
16	Erykah Badu, On & On	4
17	Refugee Camp All-Stars, The Swee	4
18	Mint Condition, You Don't Have To Hurt N	4
19	Whitney Houston, I Believe In You And Me	4
20	Luther Vandross, I Can Make It Better	4
21	Mint Condition, What Kind Of Man Would I	3
22	Brownstone, 5 Miles To Empty	3
23	Toni Braxton, I Don't Want To	3
24	Changing Faces, G.H.E.T.T.O.U.T.	31
25	Dru Hill, Never Make A Promise	3
26	New Edition, I'm Still In Love With You	3
27	Az Yet, Last Night	3
28	Brandy, Tamia, Gladys Knight &, Missing	3
29	Toni Braxton, How Could An Angel Break M	3
30	Maxwell, Sumthin' Sumthin'	3:

Monitor BEST OF

LABEL SPOTL

Atlantic Is No. 1 In Rock-Label Recap

How did director of rock promotion Lea Pisacane engineer Atlantic's placement atop our yearend rock-label recap? "I owe it all to Danny Buch and Andrea Ganis," she quips. And while she does work under their direction, she's got a matchbox 20 success story under her belt that makes

"We started matchbox 20 at the very beginning of the year. When we came back from vacation, that was the first thing we attacked," she says. The planned second single was "Real World," "which was the favorite among everyone at Atlantic. WRAX Birmingham, Ala.'s Dave Rossi was playing 'Push' just because he liked 'Push,' and it was the No. 17 selling record in Birmingham. And Danny called him and quizzed him. 'Were they just through there?' We knew the record wasn't on deal or anything. There were no extraneous circumstances that you could attribute that No. 17-selling record to. So, we said, 'Guess what? We're not going with "Real World." We're

going with "Push."

Working a ballad, however, brought its own complications. "We were certainly loath to relinquish any rock image that we had," Pisacane says. "And it was not easy, man. Active rock did not embrace it right away at all. They were into playing Tool at the time. But I go back to this all the time. It's becoming a cliché, and people will disagree with me. Active rock is not necessarily a tempo-driven format ideology. Active means 'engaging of the listener.' Do you engage the listener? Do you make people call and ask for it? And do you make people buy the record? If so, then it's an active record.'

To overcome resistance, Pisacane says, "we forged ahead. Heritage was quicker to catch on, but at active, we just kept gleaning stations week after Continued on page 32



Interscope Tops Modern Rock Labels

Interscope nabbed the top modern rock label honors for 1997 with acts that stretched from the Wallflowers, Bush, and No Doubt to Smash mouth and Nine Inch Nails. That wide variety is just right for how Interscope modern rock diva Lynn McDonnell works with radio. "There's always an angle, and there's always somebody that's going to play it," she says. "If I have a great variety of music, then I can usually find something for everyone.

The Wallflowers, in particular, were a challenge for McDonnell. When "Sixth Avenue Heartache" was being worked, there were those in radio who said the band wouldn't cut it at modern rock. "Everyone was trying to define what alternative is, and they said the Wallflowers weren't that," she says. "It was hard to convince them of that, but once we got to 'One Headlight,' that was a No. I single, and it still research-. It not only established them as an alternative act but a great band that anyone could lay claim to."



McDonnell

After all the hard work on the road in 1996, Bush had created enough momentum to last through its new album. "It actually seemed

like the hiatus they took between albums never really happened at radio," McDonnell says. "From a listener standpoint, aside from the fact that they were [in the studio] doing a new album, the average person wouldn't have known that they took a break. They'd always been a very active, radio-

Some modern rock stations are currently cutting their mix with hard rock acts. McDonnell sees that as somewhat of a backlash to modern rock's flirtation with pop and one-hit wonders, but also as modern's way of cutting through the clutter of other formats co-opting modern acts. "There Continued on page 32

A&M Named No. 1 Triple-A Label Of '97

Ask A&M VP of alternative/triple-A Mark Tindle about the high point of the year at 1997's No I triple-A label, and he says, "It would undoubtedly be the success of **Jonny Lang** . . . To be able to go gold on the first stages of a rollout of a project that doesn't involve top 40 or alternative and specifically was rock and triple-A is a great and satisfying accomplishment . . . It kind of took every-body by surprise, the quick acceptance of this kid; 16 years old, and you have on your résumé that

you opened for Aerosmith, Blues Traveler, and the Rolling Stones, that just

blows your mind. He can retire at 17, and that's it.'



While he savors the rise of Lang, Tindle worries that triple-A is "very splintered," even for today's fragmented marketplace. "Depending on the marketplace, you could be calling a modern AC-leaning radio station or an ACleaning station a triple-A, a rock station considered a triple-A, a modern rock station considered a triple-A. There's a station on the triple-A panel that was contemplating adding Soundgarden. That would be a totally off-limits band in the guise of other triple-A stations around America."

The common thread, Tindle says, lies in something Dennis Constantine wrote last year. The veteran triple-A programmer suggested that one think of

radio not by formats but by target demos, "so that all musical genres that [target] females 24-35 [are] one thing. Every male 18-24 station is one thing. They're targets. Because that's really how we're breaking records now

As format lines blur, "the emphasis lies on our local people understanding the dynamics of a marketplace," says Tindle. "To understand what niches their radio stations serve in the marketplaces and then know what records they can go into the door with to see if we can go somewhere. Continued on page 32

Metallica Reloads And Locks Mainstream

If you were to tell Metallica's many fanatical followers in the mid-'80s—the guys who lived in ragged "metal up your ass" black T-shirts that the torchbearers of the undergroundthrash-metal movement were one day going to be cozy bed partners with rock radio, you probably would have gotten beat up. "It would have been like, 'What kind

of drugs are you on? And do you have any more?' " quips Metal-lica drummer Lars Ulrich at the notion of being Rock Airplay Monitor's mainstream rock artist of



the year For some years now Metallica has been recognized as one of the biggest rock bands in the world, but its rendezvous with radio didn't happen until the band had already been hammering away at it for a decade. "It says more about radio and people than it says about us. What it proves is that radio has come a long way and

Forming in Los Angeles in 1981 but defecting to its home base of San Francisco when the Sunset Strip glam-metal movement began to take shape, Metallica broke "through what I call

the classic European, traditional way, which is just tour-ing and touring and touring and touring, pounding what we do down people's throats," says Ulrich. In those days, "I would even say that radio was our enemy. We were sitting there in 1983, '84, '85, and radio was the big evil dark force that was keep-



ing potential exposure away from people.

As remote as Metallica's eventual acceptance at radio seemed at the time, a gradual awareness began to take shape when some of the more daring stations began to reflect the street buzz, although by no means was that number in the multitudes. "It started with [the former

Continued on page 34

Third Eye Blind Looks Ahead

From the looks of its third single, "How's It Going To Be," Third Eye Blind appears poised to transcend the one-hit-wonder jinx that befalls many new acts with hits the size of "Semi-Charmed Life." It has charted three modern-rock tracks from its soon-to-be-certified-platinum debut and has been busy on the road all year, including playing more than a dozen stadium shows in support of U2 and the



Third Eye Blind

Rolling Stones hird Eye Blind's multifaceted front man, Stephan Jenkins, who not only wrote or co-wrote all of the songs but produred, played guitar, and sang on the

band's cebut, credits Elektra for affording the group "an enormous amount of control. The fears of signing with a major label and having these things crushed just haven't been realized at all. Sylvia Rhone was a really supportive A&R element in this record.

Jenkins can't forget the across-the-board support Third Eye Blind received out of the

box by the modern radio community. "KROQ [Los Angeles], [KITS] Live 105 [San Francisco], [KNDD] the End in Seattle. WHFS [Washington, D.C.]-those are the stations that very

early on believed in this band. I think that [KROQ PD| Kevin Weatherly was just a huge force in making Third Eye Blind, solely because he was excited by the music.'

It's been more than two years since Third Eye Blind first began putting together its debut record. Jenkins formed the band in the Bay



Area years ago, after moving to the Lower Haight at the turn of the '90s, a place and time that informs his writing. "For a period of time, there was a feeling that this was going to turn into a great place. It was an exciting time to be there," Jenkins recalls. "The Berlin Wall was coming down; all these world events were happening. People were getting out of college and sort of shaking off the last decade."

Continued on page 34

Wallflowers Rule The Triple-A Chart

"I don't know how to write a hit song," says Jakob Dylan. It's a surprising comment from the leader of the Wallflowers, a band that topped the triple-A artist chart this year and also placed "One Headlight" atop the year-end triple-A songs chart. "I don't know one when I hear one, really, so I don't want to pretend to anybody that I would be able to make those calls." For that



Wallflowers

reason, Dylan leaves singles choices up to his label, Interscope. "I don't get really involved in that. If I do things well, I'll write a record like this one, and I'm proud of all the

songs. So, as far as what the record company feels the strengths are toward radio, I'm just happy they find anything. It doesn't really matter to me what they pick. Because I do like all the songs obviously. And the other thing is, that's what these people do for a living. It's not what I do for a living

What he seemingly has been doing for a living over the past two years is roadwork. Aside from the normal gigs, "we did every radio station anywhere, a couple a day. I did them all

the way up 'til recently," Dylan says. "It's a great

promotion . . . The chance to get on the air and talk about yourself and play your music is nothing but a good thing . . . You need every bit of help you can get in this business

At home, Dylan will tune through the radio dial and says it's certainly turned him on to new music, but he

notes, "I honestly don't refer to the radio for all of my musical education. I hear more on the



street than the radio." He says part of that stems from what's available. "For me, there's sometimes when I want to listen to some bluegrass Continued on page 34

TOO MUCH SPICE 1997 #1 MOST PLAYED,

BEST GIRL - GOOD TIMES WORLD, YOUR - G-FORCE DYNAMITE - CHOOSE TIMES - NI WORLD - N WORLD IN MITE DIVA - SHE'S

P-GOOD TIMES - NEVER GIVE UP - BEST GIRL - CHOOSE LIFE , CHOOSE SPICE- DYNAMITE DIVALD, YOUR WORLD - NEVER STOP - GOOD TIMES - TO - GIRL'S WORLD IN ACTION - UNITED COLOURS AMITE DIVA - SHE'S GOTTA HAVE IT - GIRL'S WORLD CHOOSE LIFE , CHOOSE SPICE- DYNAMITE DIVA - NEVER GIVE UP - BEST GIRL - CHOOSE LIFE , CHOO

UNITED COLOURS OF SPICE - WHO'S "SHE", I'M ME AVE IT - GIRL'S WORLD IN ACTION - UNITED COLOURS OF
CE- DYNAMITE DIVA - SHE'S GOTTA HAVE IT - GIRL
I'M CHOOSE LIFE, CHOOSE SPICE- DYNAMITE
I'M ME - I'M A GIRL, I CAN DO IT - HAPPINE'
LOURS OF SPICE - WHO'S "SHE", I'M ME AL'S WORLD IN ACTION UNITED COLOURS OF
- SHE'S GOTTA HAVE IT - GIRL'S WORLD I
S A STATE OF MIND - WIPE OUT THE BLU.
SHAR



Spiceworld, the new album with 10 million albums sold worldwide so far featuring "Spice Up Your Life" and the new single and video "Too Much," coming in January

IS NEVER ENOUGH MAINSTREAM & RHYTHM

CAN DO IT - HAPPINESS IS A STATE OF MINO - WIPE OUT THE I "SHE" , I'M ME - I'M A GIRL, I CAN OO IT - HAPPINESS IS , CO COLOURS OF SPICE - WHO'S "SHE", I'M ME **PL'S WORLO IN ACTION - UNITEO COLOURS** BLUES - SHARE THE VIBE! - G-FORC A STATE OF MIND - WIPE OUT THE ! HAPPINES M ME - I'D GIRL, I CAN DO IT - HAPPINESS IS A GOOD OF SPICE WHO'S "SHE", I'M ME - I'M A GIRL, → CE→ (H A ZOOM! - SPICEWORLO, YOUR WORL THE BLUES - SHARE THE VIBE! - G-FORCE

HE VIBE! - G-FORCE WITH A ZOOM! - SPICEWORLO, - WIPE OUT THE BLUES - SHARE THE VIBE! - G-F IT - HAPPINESS IS A STATE OF MIND - WIPE OUT E", I'M ME I'M A GIRL, I CAN DO ITBEST GIRL NORLO, YOUR WORLD - NEVER STOP - GOOD T ! - G-FORCE WITH A ZOOM! - SPICEWORLD, Y JT THE BLUES - SHARE THE VIBE! - G-FORCE CHOOSE LIFE, CHOOSE SPICE- DYNAMITE DI TIMES - NEVER GIVE UP - BEST GIRL - CHI LD. YOUR WORLD - NEVER STOP - GOOD T

POSE SPICE-, DIUP - GOOD CEWORLD, YOUR HAVE IT - GIRL'S SE SPICE- DYNA-UP - BEST GIRL

Spice Girls are the only group ever to perform three songs on Dick Clark's New Year's Rockin' Eve

The movie Spiceworld opens in the U.S. January 23, 1998 **World tour starts February 1998**

www.virginrecords.com AOL Keyword: Spice Girls © 1997 Virgin Records Ltd.





Tonic

Mainstream Rock Tracks

- TITLE—Artist—Imprint/Label
 IF YOU COULD ONLY SEE—Tonic—Polydor/A&M
- GONE AWAY—The Offspring—Columbia
 ONE HEADLIGHT—The Wallflowers—Interscope
- PUSH-Matchbox 20-Lava/Atlantic
- PRECIOUS DECLARATION—Collective Soul—
- LAKINI'S JUICE—Live—Radioactive/MCA
 FALLING IN LOVE (IS HARD ON THE KNEES)—
- TOUCH, PEEL AND STAND—Days Of The -Outpost/Geffen

- New—Outpost/Geffen
 LISTEN—Collective Soul—Atlantic
 PINK—Aerosmith—Columbia
 KING NOTHING—Metallica—Elektra/EEG
 HERO OF THE DAY—Metallica—Elektra/EEG
 BLOW UP THE OUTSIDE WORLD—Soundgarden—
- THE DIFFERENCE—The Wallflowers—Interscope

- GREEDY FLY—Bush—Trauma/Interscope
 TRUST—Megadeth—Capitol
 SIGN OF THE TIMES—Queensryche—EMI/Virgin
 LADY PICTURE SHOW—Stone Temple Pilots—
- STARING AT THE SUN—U2—Island
 LITTLE WHITE LIE—Sammy Hagar—The Track
- Factory/MCA

 BLEEDING ME—Metallica—Elektra/EEG
- VOLCANO GIRLS—Veruca Salt—Minty Fresh/ Outpost/Geffen

- ABUSE ME—Silverchair—Epic
 THE FRESHMEN—The Verve Pipe—RCA
 CAROLINA BLUES—Blues Traveler —A&M
 LIVE THROUGH THIS (FIFTEEN STORIES)—
- Mighty Joe Plum—Atlantic
 SWALLOWED—Bush—Trauma/Interscope
 ME WISE MAGIC—Van Halen—Warner Bros.
- **DESPERATELY WANTING**—Better Than Ezra-Swell/Elektra/EEG
- EVERLONG—Foo Fighters—Roswell/Capitol
 I CHOOSE—The Offspring—Columbia
- TURN MY HEAD—Live—Radioactive/MCA
 HOLE IN MY SOUL—Aerosmith—Columbia
- MONKEY WRENCH—Foo Fighters—Roswell/

- HAVE YOU SEEN MARY—Sponge—Columbia
 MY OWN PRISON—Creed—Wind-up
 JUST ANOTHER DAY—John Mellencomp—
- LIE TO ME—Jonny Lang—A&M
 ANYBODY SEEN MY BABY?—The Rolling
- LAST CUP OF SORROW—Faith No More—
- LOOKING FOR—Stir—Aware/Capitol
- BOUND FOR THE FLOOR—Local H—Island
- BATON ROUGE—The Nixons—MCA
 A LONG DECEMBER—Counting Crows—DGC/
- MARCHING TO MARS—Sammy Hagar—The
- Track Factory/MCA
 WHAT I GOT—Sublime—Gasoline Alley/MCA
 SUPERMAN'S DEAD—Our Lady Peace—Columbia

- LONG DAY—Matchbox 20—Lava/Atlantic
 FREAKS—Live—Radioactive/MCA
 HALF THE WORLD—Rush—Anthem/Atlantic
 SLOW RIDE—Kenny Wayne Shepherd Band—

- 52 TUMBLE IN THE ROUGH—Stone Temple Pilots
- 53 LAZY EYE—Goo Goo Dolls—Warner Sunset/
- 54 CASUAL AFFAIR—Tonic—Polydor/A&M
- HITCHIN' A RIDE—Green Day—Reprise
 OPEN UP YOUR EYES—Tonic—Polydor/A&M
 HOPE IN A HOPELESS WORLD—Widespread Panic—Capricorn/Mercury
 AFRAID—Motley Crue—Elektra/EEG
 STINKFIST—Tool—Freeworld
 MANN'S CHINESE—Naked—Red Ant

- RESIGNATION SUPERMAN—Big Head Todd &
- CAN'T GET THIS STUFF NO MORE-Van
- SOUL OF LOVE—Paul Rodgers—Eaglerock/Velvel
 DISCOTHEQUE—U2—Island
- WALKIN' ON THE SUN-Smash Mouth-Interscope
 H.—Tool—Freeworld
 YOU—Queensryche—EMI/Virgin
 WOULD?—Alice In Chains—Columbia

- DON'T WANNA BE HERE—Cool For August—
- 70 WALKING IN A HURRICANE—John Fogerty—
- BLAME—Collective Soul—Atlantic
 HIGH—Jimmie's Chicken Shack—Rocket/A&M
 HELLO HELLO—Talk Show—Atlantic
 RHINOSAUR—Soundgarden—A&M

- BITTERSWEET ME—R.E.M.—Warner Bros.
 CLIMB THAT HILL—Tom Petty And The Heart-
- breakers—Warner Bros.
 GROW YOUR OWN—Darlahood—Reprise
- EVERYTHING TO EVERYONE—Everclear—Capitol
 LOCKED & LOADED—Jackyl—Epic
- AENEMA—Tool—Freeworld
 THE END IS THE BEGINNING IS THE END—
- The Smashing Pumpkins-Warner Sunset/Warne
- ALMOST HONEST—Megadeth—Capitol
 CHANGE THE LOCKS—Tom Petty And The Heart-
- breakers—Warner Bros.
 JUNGLE—Kiss—Mercury
- ANGELS OF THE SILENCES—Counting Crows—

- BACK ON EARTH—Ozzy Osbourne—Epic
 BANG BANG—ZZ Top—RCA
 COME DOWN—Toad The Wet Sprocket—Columbia
 THE WORLD TONIGHT—Paul McCartney—MPL/
- TRIP FREE LIFE—The Hazies—EMI
- SEMI-CHARMED LIFE—Third Eye Blind—Elektra/
- COLD CONTAGIOUS—Bush—Trauma/Interscope
 DAYLIGHT FADING—Counting Crows—DGC/
- SUGARCANE—Cry Of Love—Columbia
- THE PERFECT DRUG-Nine Inch Nails-Nothing/
- DIRTY EYES—AC/DC—EastWest/EEG
 SONG 2—Blur—Food/Parlophone/Virgin
- ONE MORE TIME—Corey Stevens—Eureka/
- 99 THIRTY-THREE—The Smashing Pumpkins—Virgin
 100 THREE MARLENAS—The Wallflowers—Interscope

Mainstream Rock Artists

- ARTIST (No. Of Charted Singles) Imprint/Label
- METALLICA (5) Elektra/EEG AEROSMITH (4) Columbia
- COLLECTIVE SOUL (3) Atlantic
- THE WALLFLOWERS (4) Interscope
- TONIC (3) Polydor/A&M LIVE (4) Radioactive/MCA
- THE OFFSPRING (3) Columbia
- MATCHBOX 20 (3) Lava/Atlantic BUSH (3) Trauma/Interscope (1) Trauma/Interscope/Hollywood
- SAMMY HAGAR (3) The Track Factory/MCA SOUNDGARDEN (5) A&M

- U2 (3) Island
 STONE TEMPLE PILOTS (2) Atlantic
- QUEENSRYCHE (2) EMI/Virgin FOO FIGHTERS (2) Roswell/Capitol

20 VAN HALEN (2) Warner Bros.

- MEGADETH (2) Capitol
 DAYS OF THE NEW (1) Outpost/Geffen
- COUNTING CROWS (4) DGC/Geffen TOOL (4) Freeworld

Mainstream And Modern Rock Begin Minding Their Own Music . . . Maybe by Anthony Colombo

1997 marked an apparent reversal of a trend from past years, as mainstream rock and modern rock began to share a little less music. Only 50 of the top 100 mainstream rock tracks also charted at modern rock. In 1996, 73 of the top 100 mainstream rock tracks charted at modern

In 1997, mainstream rock had music from such format stalwarts as AC/DC, Aerosmith, John Fogerty, Genesis, Sammy Hagar, Led Zeppelin, Lynyrd Skynyrd, Paul McCartney, Megadeth, Queensryche, Paul Rodgers, the Rolling Stones, and many others. These acts alone accounted for more than 25% of 1997's 100 biggest tracks. Add to that list Cool For August, Cry Of Love, Jackyl, Jonny Lang, Kenny Wayne Shepherd Band, and Corey Stevens, and that makes for a significant amount of exclusive or near-exclusive material for mainstream rock. Beyond the product itself, another reason for the broader scope of music is the ongoing radio station ownership shuffle that has meant less sharing of music between co-owned stations within markets.

While the two formats have spent most of 1997 splitting apart, maybe 1998 will see modern rockers chasing their active rock counterparts. Several modern rock stations, most notably WXRK New York, have added non-modern gold and a handful of currents from several prominent hard rock artists (AC/DC, Kiss, Metallica).

Congratulations are in order for this year's

mainstream chart-toppers. Tonic's "If You Could Only See" copped No. 1 track honors. Metallica was the top-ranked artist of the year, and Atlantic was 1997's top label. Honorable mention goes to "Touch, Peel And Stand" by Days Of The New, which held No. 1 for the last nine weeks of the chart year, the year's longest

Meanwhile, triple-A radio continued to be a springboard to multi-format success, playing a role in breaking new artists such as Fiona Apple, Paula Cole, matchbox 20, Abra Moore, Sister Hazel, and Third Eye Blind. Clearly, the format is seeing some effects from modern AC's growth. While many triple-A stations remain true to the format's original concept and rotate tracks sparingly, preferring to spin several tracks from an album, others are now rotating tracks up to five times a

Perhaps that's why only nine songs topped the triple-A chart in 1997, six fewer than in 1996. Of those nine, six spent five or more weeks at No. 1. In fact "One Headlight" by the Wallflowers had two stints at No. 1 of eight and six weeks, placing it at the top of the most played tracks list and making the band the year's No. 1 artist. A&M picked up the No. 1 label award.

In a bizarre footnote, consider the case of "All For You" by Sister Hazel. It ends the year as the No. 4 triple-A track but never got higher than No. 5 on the chart (it spent six nonconsecutive weeks there).

Mainstream Rock Labels

- Pos. LABEL (No. Of Charted Singles)
 - ATLANTIC (18) COLUMBIA (22)
 - A&M (16)
 - INTERSCOPE (12) MCA (13) 6 EEG (13)

- 11 ISLAND (5)
- 14 REPRISE (8) 15 RCA (4)

Triple A Tracks

- TITLE—Artist—Imprint/Label
- ONE HEADLIGHT—The Wallflowers—Interscope CRASH INTO ME—Dave Matthews Band—RCA
- SUNNY CAME HOME—Shawn Colvin—Columbia
 ALL FOR YOU—Sister Hazel—Universal
 BUILDING A MYSTERY—Sarah McLachlan—
- 6 A LONG DECEMBER—Counting Crows—DGC/ Getten
 PUSH—Matchbox 20—Lava/Atlantic
- THE DIFFERENCE—The Wallflowers—Interscope
 THE FRESHMEN—The Verve Pipe—RCA
 SEMI-CHARMED LIFE—Third Eye Blind—Elektra/
- EVERYDAY IS A WINDING ROAD—Sheryl
- A CHANGE WOULD DO YOU GOOD-Sheryl FOUR LEAF CLOVER—Abra Moore—Arista
- Austin/Arista
 SHAME ON YOU—Indigo Girls—Epic
 CRIMINAL—Fiona Apple—Clean Slate/WORK
 STARING AT THE SUN—U2—Island
- MOST PRECARIOUS—Blues Traveler —A&M WHERE HAVE ALL THE COWBOYS GONE?—
- Paula Cole—Imago/Warner Bros.

 COME DOWN—Toad The Wet Sprocket—
- 20 I DON'T WANT TO WAIT—Paula Cole—Imago/ JUST ANOTHER DAY—John Mellencamp—Mercury
 YOU WERE MEANT FOR ME—Jewel—Atlantic
- TRIPPING BILLIES—Dave Matthews Band—RCA ELEGANTLY WASTED—INXS—Mercury
- IF YOU COULD ONLY SEE—Tonic—Polydor/A&M HURT BY LOVE—Bodeans—Slash/Reprise ANYBODY SEEN MY BABY?—The Rolling
- DAYLIGHT FADING—Counting Crows—DGC/ 30 SLEEP TO DREAM-Fiona Apple-Clean Slate/

RESIGNATION SUPERMAN-Big Head Todd &

- CAPITOL (9) WARNER BROS. (13)
- GEFFEN (12) VIRGIN (8)
- 12 EPIC (9)
- 13 MERCURY (10)

- 31 THE WORLD
 TONIGHT—Paul
 McCartney—MPL/Capitol
 32 BARELY BREATHING— Duncan Sheik—Atlantic HOPE IN A HOPELESS
- WORLD—Widespread Panic—Capricorn/Mercun

Dave Matthews Band

- SOMEONE WHO'S COOL—Odds—Elektra/EEG
 THREE MARLENAS—The Wallflowers—Interscope
- WAIT-Huffamoose-Interscope BLUEBOY—John Fogerty—Warner Bros.
 BITTERSWEET ME—R.E.M.—Warner Bros.
- WONDER—Freddy Jones Band—Capricorn/ Mercury
 40 SUMMERTIME—The Sundays—DGC/Geffen

Triple A Artists

- ARTIST (No. Of Charted Tracks) Imprint/Label
- THE WALLFLOWERS (3) Interscope DAVE MATTHEWS BAND (2) RCA
- SHERYL CROW (3) A&M SHAWN COLVIN (3) Columbia
- COUNTING CROWS (2) DGC/Geffen FIONA APPLE (3) Clean Slate/WORK SARAH MCLACHLAN (3) Arista
- PAULA COLE (2) Imago/Warner Bros SISTER HAZEL (1) Universal

Triple A Labels

Pos. LABEL (No. Of Charted Tracks) A&M (11) INTERSCOPE (6)

- RCA (4) COLUMBIA (7)
- WARNER BROS. (7)
- ATLANTIC (9) GEFFEN (6)
- ARISTA (4) MERCURY (5)
- 10 EEG (6)





POWER PLAYLISTS

Most-Played Records From Nov. 18, 1996-Nov. 17, 1997

Broadcast Dața Systems

Playlists supplied by broadest bell systems hour high service. Is Singeranked by number of played monitored period. Playlists are listed in order of TSA westery cume, beginning with the highest-cuming situpe. Cumes are updated twice yearly following: the release of the String and Fall Arbitron surveys.

KQRS WWDC WRCX WMMR **WYSP KLOS** VP/Pgmg: Dave Brown MD: Buddy Rizer PD: Dave Hamilton APD/MD: Reed Endersbe Washington, DC SM: Dave Richards Philadelphia PD: Joe Bonadonna PD: John Duncan PD- Tim Sabean Chicago APD/MD: Jo Robinson MD: Ken Zipeto APIJ/MD: Reed El
Boz Scaggs, It All Went Down The Drain
Jonny Lang, Lie To Me
Paul McCarthery, The World Tonight
Eric Johnson, S.R.V.
Corey Stevens, One More Time
Chalk Farm, Live Tomorrow
UZ, Stamig At The Sun
Why Store, Surround Me
Corey Stevens, It's Over
Jonny Lang, Hit The Ground Running,
Sister Hazel, All For You
John Fogerty, Walking In A Hurricane
Why Store, Father
John Fogerty, Blueboy
Widespread Panic, Hope In A Hopeless Wor
John Mellencamp, Just Another Day
Pink Flordy, Mish You Were Here
ZZ Top, What's Up With That
Corey Stevens, My Neighborhood
Jimi Mendrix, All Along The Watchtower
Doors, Love Her Madiy
Phish, Free
Lee Cocker, The Letter
Storyville, Good Day For The Blues
Diver Strains, Suthans Of Swing
The Wallflowers, One Headlight
Blues Traveler, Carolina Blues
Counting Crows, A Long December
Big Maad Todd & The Monsters, Broken Hea
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Veruca Salt, Viciano Girls
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Third Eye Bird, Semi-Charmed Life
Social Distortion, When The Angels Sing
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Soundgarden, Blow Up The Outside World
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Aerosmith, Falling in Love
The Wallflowers, One Headlight
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Chalk Farm, Live Tomorrow
The Wallflowers, The Difference
Dave Matthews Band, Cash Into Me
Collective Soul, Listen
Foo Fighters, Monkey Wrench
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Cowboy Mouth, Jenny Says
Bush, Cold Contagious
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OM: Marty Bender **KXXR** KEGL WKLS WAAF WRIF PD: Greg Stevens MD: Cindy Scull PD: Pat Ervin Minneapolis PD: Dave Douglas Boston OM- Doug Podell Indianapolis APD/MD: Bill Jones MD: Lisa Sturgis APD: Dave Wellington MD: Ace Cosby MD: John Osterlind Collective Soul, Precious Declaration
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The Verne Pipe, The Freshmen
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Matallica, Hero Of The Day
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Silverchair, Abuse Me
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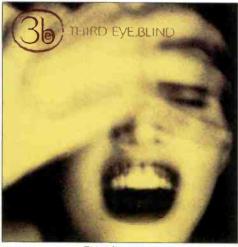
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Collective Soul, Precious Declaration
Matchbox 20, Push
The Offspring, Gone Away
Tonic, if Tou Could Only See
The Wallfowers, One Headinght
Live, Lalmis J. Liuce
Better Than Ezra, Desperately Wanting
John Mellencamp, Just Another Day
The Wallflowers, The Utilerence
Aerosmith, Talling in Love
The Yerve Pipe, The Freshmen
Barenaked Ladies, The Uld Apartment
Dishwalla, Counting Blue Cars
Sheryl Crow, Everyday Is A Winding Road
Third Eye Blind, Semi-Charmed Life
U.S. Staring At The Sun
Metallica, King Mothing
Metallica, Lingli Sleeps
Tonic, Open Up Your Eyes
Alice In Chains, Over Now
Metal Counting Crows, A Long December
Counting Crows, A Long December
Counting Crows, A Long December
Counting Crows, A Long December PLAYS The Offspring, Gone Away
Tool, Shokfist
Live, Lakini's Julice
Bush, Greedy Fly
Queensryche, Sign Of The Times
Metalfica, King Nothing
Megadeth, Trust
Soundgarden, Rhinosaur
Tool, H. Live, Lakini's Juice
Metallica, Bleeding Me
The Offspring, Gone Away
Alice in Chains, Man in The Box
Stone Temple Pilots, Wicked Garden
Stabbing Westward, Shame
Collective Soul, Precious Declaration
Soundgarden, Rhinosau
The Walflowers, One Headlight
Alice in Chains, Would
Pearl Jam, State of Love And Trust
Days Of The New, Touch, Peel And Stand
Megadeth, Tinst 1034 919 798 755 682 587 580 498 493 420 398 398 386 383 376 354 337 347 346 338 336 336 279 279 277 270 259 256 253 Megadent, 1935
Soundigarden, Rhinosaur
Tool, H
Foo Fighters, Monkey Wrench
Collective Soul, Listen
The Nixons, Babon Rouge
Foo Fighters, Everlong
Metallica, Hero Of The Day
The Offspring, I Choose
Metallica, Hero Off The Day
The Offspring, I Choose
Collective Soul, Precious Declaration
Aerosmith, Falling in Love
Ozzy Osbourne, Walk On Water
Seven Mary Three, Cumbersome
Tonic, Open Lip You Eyers
Screaming Trees, All I Know
Sponge, Have You Seen Mary
Bush, Machinehead
Hunger, Vanishing Cream
Live, Fraais
Days Of The New, Touch, Peel And Stand
Soundigarden, Blow Up The Ourside World
Stone Temple Pilots, Trippin' On A Hole
Foo Fighters, Alone & Easy Target 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 Alice In Chains, Over Now Counting Crows, A Long December Stone Temple Pilots, Trippin' On A Hole Dave Matthews Band, So Much To Say Bush, Come Down Stone Temple Pilots, Vasoline Meredfilb Brooks, Brich Mighty Mighty Bosstones, The Impression of Mighty Mighty Mighty Bosstones, The Impression of Mighty Mi



Third Eye Blind

Modern Rock Tracks

- TITLE—Artist—Imprint/Label
 SEMI-CHARMED LIFE—Third Eye Blind—Elektra/
- -Sugar Ray—Lava/Atlantic
- THE IMPRESSION THAT I GET—The Mighty
 Mighty Bosstones—Big Rig/Mercury
 WALKIN' ON THE SUN—Smosh Mouth—Interscope
 PUSH—Matchbox 20—Lava/Atlantic
 ONE HEADLIGHT—The Wallflowers—Interscope
 IF YOU COULD ONLY SEE—Tonic—Polydor/A&M

- THE FRESHMEN—The Verve Pipe—RCA SANTERIA—Sublime—Gasoline Alley/MCA
- WRONG WAY—Sublime—Gasoline Alley/MCA #1 CRUSH—Garboge—Capitol

- #1 CRUSH—Garboge—Capitol
 NOT AN ADDICT—K's Chaice—550 Music
 EVERLONG—Foo Fighters—Roswell/Capitol
 SONG 2—Blur—Food/Parlophone/Virgin
 6 UNDERGROUND—Sneaker Pimps—Clean Up/
- LAKINI'S JUICE—Live—Radioactive/MCA
 VOLCANO GIRLS—Veruca Salt—Minty Fresh/
- Outpost/Geffen
 GREEDY FLY—Bush—Trauma/Interscope
- TURN MY HEAD—Live—Radioactive/MCA
 BUILDING A MYSTERY—Sarah McLochlon—Arista
- BUILDING A MYSTERY—Sarah McLachlon—Arista
 ALL MIXED UP—311—Capricorn/Mercury
 THIRTY-THREE—The Smashing Pumpkins—Virgin
 THE DIFFERENCE—The Wallflowers—Interscope
 GONE AWAY—The Offspring—Columbia
 CRASH INTO ME—Dave Matthews Band—RCA
 CRIMINAL—Fiona Apple—Clean Slate/WORK
 STARING AT THE SUN—U2—Island
 IT'S NO GOOD—Dapperbe Mode. Multa/Papriso

- IT'S NO GOOD—Depeche Mode—Mute/Reprise
 DESPERATELY WANTING—Better Than Ezro—
- A LONG DECEMBER—Counting Crows—DGC/
- BITCH-Meredith Broaks-Capitol
- YOUR WOMAN—White Town--Brilliant!/Chrysalis/
- DON'T SPEAK—Na Doubt—Trauma/Interscope SELL OUT—Reel Big Fish—Mojo/Universal
 SWALLOWED—Bush—Trouma/Interscope
 ABUSE ME—Silverchair—Epic
 TUBTHUMPING—Chumbowamba—Republic/

- THE NEW POLLUTION—Beck—DGC/Geffen
- D' YOU KNOW WHAT I MEAN?—Oasis—Epic
 EVERYTHING TO EVERYONE—Everclear—Capitol
- LADY PICTURE SHOW—Stone Temple Pilots-
- THE RASCAL KING.—The Mighty Mighty Boss
- tanes—Big Rig/Mercury
 THE DISTANCE—Cake—Capricarn/Mercury
- BOUND FOR THE FLOOR—Local H—Island
- HITCHIN' A RIDE-Green Day-Reprise
- PRECIOUS DECLARATION—Collective Soul—
- EYE—The Smashing Pumpkins—Nathing/
- LOVEFOOL—The Cardigons—Trampolene/
- MONKEY WRENCH—Foo Fighters—Roswell/
- WHAT I GOT-Sublime-Gasoline Allev/MCA
- 51 52 HELL—Squirrel Nut Zippers—Mammoth
 DISCOTHEQUE—U2—Island



- 53 BLOW UP THE OUTSIDE WORLD-Soundaarden-A&M
- SUPERMAN'S DEAD—Our Lady Peace—Columbia NAKED EYE-Luscious Jackson-Grand Royal/
- THE END IS THE BEGINNING IS THE END-The
- Smashing Pumpkins—Warner Sunset/Warner Bros.

 DON'T GO AWAY—Oasis—Epic
- BREATHE—Prodigy—XL Mute/Maverick/Warner Bros.
 THE PERFECT DRUG—Nine Inch Nails—Nathing/
- Interscape
 LISTEN—Collective Soul—Atlantic
- GRADUATE—Third Eye Blind—Elektra/EEG
 WHERE YOU GET LOVE—Matthew Sweet—Zao/
- SUMMERTIME—The Sundays—DGC/Geffen EVERYDAY IS A WINDING ROAD—Sheryl
- Crow—A&M

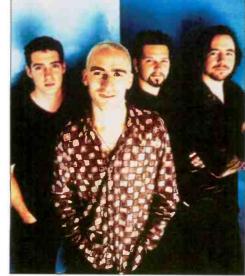
 COME DOWN—Toad The Wet Sprocket—Columbia
- JACK-ASS—Beck—DGC/Geffen
 HELLO—Poe—Modern/Atlantic
- TRIPPING BILLIES—Dave Matthews Bond—RCA
 RADIATION VIBE—Fountains Of Wayne—
- ELEGANTLY WASTED-INXS-Mercury
- LAST NIGHT ON EARTH—U2—Island
 SICK & BEAUTIFUL—Artificial Joy Club—Crunchy/
- FEMALE OF THE SPECIES—Space—Gut Reaction/
- LOVE ROLLERCOASTER—Red Hot Chili Peppers—
- TRANSISTOR—311—Capricorn/Mercury
- TOUCH, PEEL AND STAND—Days Of The New
- THIS LONELY PLACE—Goldfinger
- FREAKS—Live—Radioactive/MCA
 BARREL OF A GUN—Depeche Mode—Mute/Reprise
 I WAS WRONG—Social Distortion—550 Music
- DREAM—Forest For The Trees—DreamWorks/
- BATTLE OF WHO COULD CARE LESS—Ben
- BITTER SWEET SYMPHONY—The Verve—VC/
- WRONG NUMBER—The Cure—Fiction/Elektra/
- 86 SLEEP TO DREAM-Fiana Apple-Clean Slate/
- FIRE WATER BURN-Bloodhound Gang-

- Republic/Geffen
 ALL I WANT—The Offspring—Columbia
 EXCUSE ME MR.—No Doubt—Trauma/Interscope
 DRAWER—Summercamp—Maverick/Reprise
 3 AM—Matchbox 20—Lava/Atlantic

- STINKFIST—Tool—Freeworld
 COLD CONTAGIOUS—Bush—Trauma/Interscope
- LUCKY—Seven Mary Three—Mammoth/Atlantic SUPER BON BON—Soul Coughing—Slash/
- Worner Bros.

 MOUTH—Bush—Trauma/Interscope/Hollywood

- BITTERSWEET ME—R.E.M.—Warner Bros. PRISONER—311—Capricorn/Mercury LAZY EYE—Goo Goo Dalls—Warner Sunset/
- 100 HELLO HELLO—Talk Show—Atlantic





Guitar Rock, Hip-Hop, Ska All Define Modern Radio in 1997

Spurred by the success last year of the Wallflowers, one of the biggest trends at modern rock in 1997 was the acceptance of more mainstream-sounding guitar rock. In past years, such acts as matchbox 20, Tonic, and the Verve Pipe would probably have been deemed too "AOR"; now, modern re-lies on them to help fill its own guitar-rock quotient. In addition to the Wallflowers, two other acts with a triple-A lean, Counting Crows and the Dave Matthews Band, continue to flourish, finishing in the format's

by Mark Marone

The top of the charts, again, were dominated by hip-hop/dance- or ska-inflected songs, lending further credence to the theory that modern remains radio's most diverse format. Including Third Eye Blind's song of the year, rhythmic-leaning hits ruled the charts for 34 of 51 weeks. There were firsttime No. 1's by Sugar Ray, Smash mouth, and Chumbawamba as well as ones by more established acts, such as Garbage and U2, who added rhythmic elements into the groove or vocal (or both). Sneaker Pimps and Luscious Jackson also deserve honorable mentions for providing some sultry female flavor.

However, if there was one style of music for which 1997 was to be remembered, it would be ska. Relatively dormant in recent years, despite being one of the defining sounds in the early days of modern rock, ska proved to be a durable commodity this year, led by the Mighty Mighty Bosstones, Sub-lime, Buck O Nine, Reel Big Fish, and Goldfinger. Until this year, the Bosstones had charted only one track three years ago before landing two top 10 hits this year, with

THE SMASHING PUMPKINS (2) Virgin

311 (4) Capricorn/Mercury FOO FIGHTERS (2) Roswell/Capitol MATCHBOX 20 (2) Lava/Atlantic

(1) London/Island
COUNTING CROWS (4) DGC/Geffen

SUGAR RAY (1) Lava/Atlantic

THE VERVE PIPE (2) RCA
TONIC (2) Polydor/A&M
SMASH MOUTH (1) Interscope
THE OFFSPRING (3) Columbia

19 DAVE MATTHEWS BAND (2) RCA 20 FIONA APPLE (3) Clean Slate/WORK

BECK (3) DGC/Geffen

U2 (4) Island

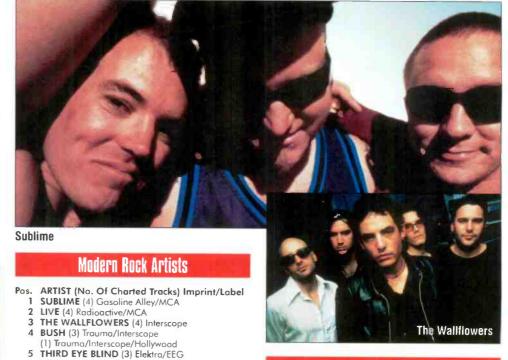
Sunset/Warner Bras

THE MIGHTY MIGHTY BOSSTONES (2) Big Rig/

the No. 1 "The Impression That I Get" spending more time on the chart (29 weeks) than any song but "Semi-Charmed Life." And no one spent more time on the chart in '97 than act of the year Sublime, which holds the distinction of having appeared with a track on every single chart published during

And what about the ballyhooed electronica movement? Prodigy and the Chemical Brothers showed they were for real at retail. At radio, Prodigy fared better with the No. 58 offering on the year-end tracks chart. Veteran acts got caught up in the flurry as well, with Nine Inch Nails, U2, and Jane's Addiction experimenting with varying results. We'll have to wait and see if there will be emerging new acts to carry the genre

While many wondered about the longevity of grunge, another emerging wave of acts kept the fire burning. The speculation was understandable, especially with guitar-alt's protagonists in idle. The year saw Soundgarden call it quits, Alice In Chains and Stone Temple Pilots still on seemingly interminable hiatuses—both spawning offshoot bands and forthcoming solo albumsand **Pearl Jam** back at work in the studio after last year's diverse "No Code" album failed to live up to commercial expectations. Amid this state of affairs, Bush continued to score, with enough radio support to indicate it may have been accepted as one of the torchbearers of the genre. Thanks to tracks by Our Lady Peace, Days Of The New, Local H, and even Blur, the pundits were quieted, or perhaps just drowned out, for another year.



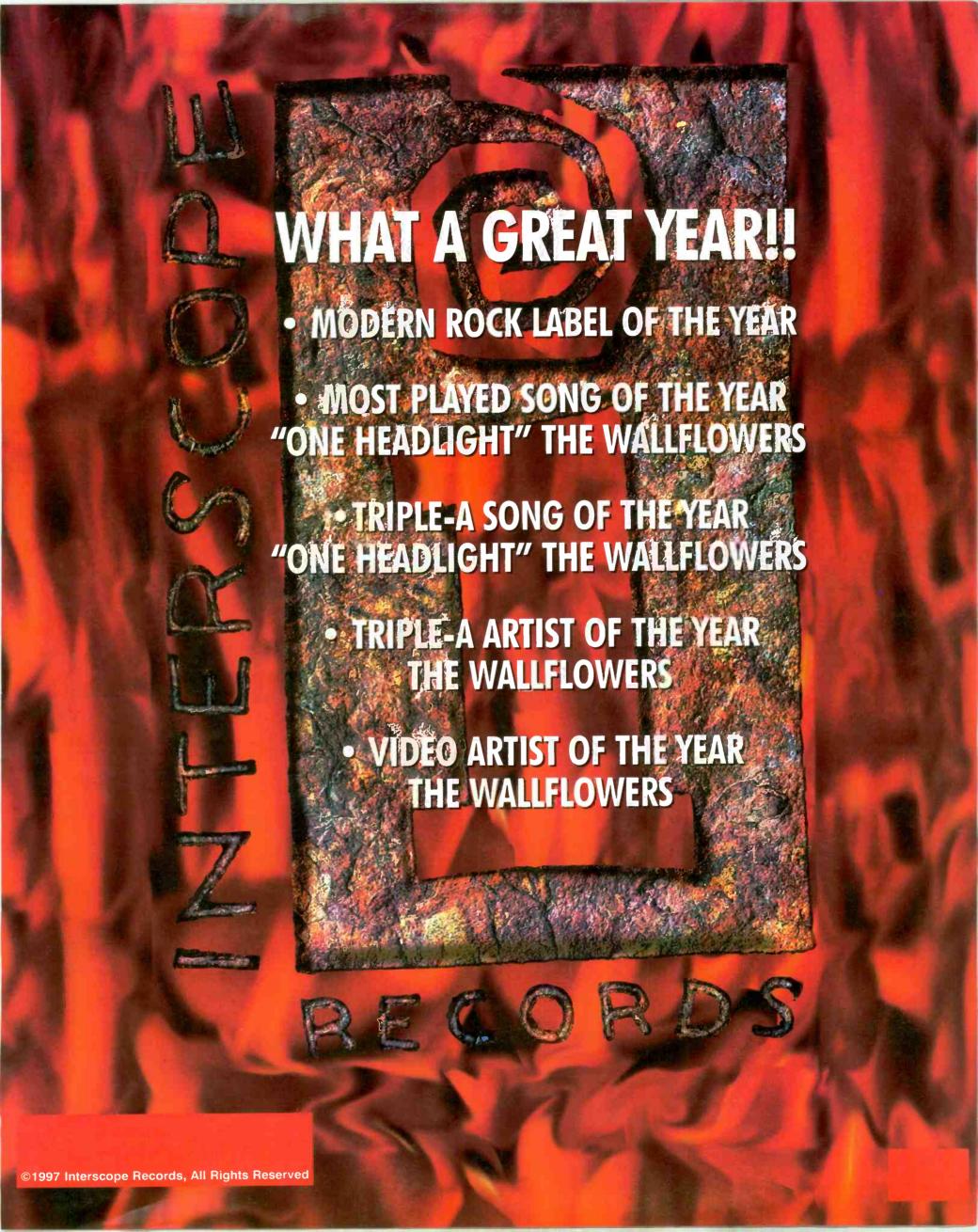
Modern Rock Labels

LABEL (No. Of Charted Tracks)

INTERSCOPE (15)

- ATLANTIC (13)
- MCA (10) GEFFEN (17)
- MERCURY (10) CAPITOL (11)
- A&M (12) EEG (6)
- VIRGIN (5)
- ISLAND (9)

- COLUMBIA (8) EPIC (12) WARNER BROS. (12) 13
- 14 RCA (6) 15 UNIVERSAL (5)







Atlantic Is No. 1 In Rock-Label Recap

Continued from page 25

week, and, of course, it started succeeding. I remember 'MMS [Cleveland saying], 'It's not for me. It's not for me. C'mon, I play Metallica.' And he played it, and it immediately became one of his best performing records. Now they're all converts. We forged ahead. It went to No. 4 [according to Broadcast

The other side of that coin was the band Piston. "We had the exact same story as matchbox 20, but we had it in Colorado Springs, Colo.," Pisacane says. This time it was KILO, picking up on "Grey Flap" and yielding top 20 sales activity in the market. As the band traveled from indie distribution to WEA distribution, it ran into some red tape. By that time "we had been working the record for months, literally months," she says. "Everywhere this record got on in 10-plus spins a week, the record became top five or No. I phones at the station. It was insane. And no one's heard of them. There was no other reason. But it was too lateral. We lost the front end. It was too long. I was still working it in September. And it started in January, but between all the red tape and bureaucracy, it was just the way the chips fell that it wasn't our record from the very start. And we couldn't just turn on a dime and get the records out there like WEA certainly can do. The record would have been a rock monster Ask [KEGL] the Eagle [Dallas], No. 1 phones for months. Ask **KQRC** [Kansas City], ask **WAAF** [Boston], ask [WRAT] the Rat [Monmouth, N.J.]. Ask KILO. They played it for nine months."

Evaluating album rock radio, Pisacane says, "It's pretty obvious; heavy rock is coming back. I was in misery, because—and I know that this is probably politically incorrect—but I am a metal head." After repeating that last statement four times, she adds, "I follow the philosophy of Judas Priest. All during the Pearl Jam era and all during the grunge and all during the pinhead English haircut time, Judas Priest got onstage every night and said, 'Long live metal!' And why not? If you are metal, say you're metal... There was a time when you could not hear a heavy song in New York on the radio... And when WAXQ came on as an action they had their flavor and well because the said. came on as an active, they had their flaws, and we all know them. But you know what? There are people that want to rock. And they range from 18 to 45. And why would you not want to provide for those people? There is a love affair of the American public and rock music fans in general with guitars. It will

never die . . . Hopefully, programmers are waking up to a constant that never went away."

Pisacane's respect for radio programmers is deep. "They have the worst job in the world. Like Danny always says, hockey players say, 'You don't have to be where the puck is, you have to be where the puck is going.' I worked on Wall Street for 10 years. The market doesn't fluctuate on events, it fluctuate. ates on expectations of events or perceptions of events. So programmers are wondering all the time. They have a book every three months or six months, and they have to worry, and they have to know what listeners are going to want and going to like, and it's the hardest job in the world. I have the same job. I have to figure out what they're going plunk down \$15 for

Interscope Tops Modern Rock Labels

Continued from page 25

has to be some element to keep them from blending in with a top 40 station or a hot AC station," she says. "Typically, listeners of alternative music are looking for something new. And if you don't provide that, then the tune-out factor is higher."

Although some companies have put a new gatekeeper in her world via the group PD, McDonnell is not fazed. She sees each market battle as individual and feels that no one person can track the nuances of every market in his or her portfolio. But that doesn't mean she ignores them. "You talk to them, and then you to talk to the local programmers. It's not unlike dealing with a

In 1998, Interscope has Rocket From The Crypt, the Toadies, and Marilyn Manson in the studio. "Trent [Reznor] is doing something, but I don't know when it's going to be ready," says McDonnell. "I would imagine that we're going to find something that's going to be dumped in our lap right away, and we just take the ball and run with it."

It's the Interscope way, and the method that brought you Smash mouth. McDonnell says that project was "so much fun. That came together like glue. It really did. We signed them real fast. We put it out real fast it, and it zoomed up the chart.

She says her A&R staff has a knack for finding bands quickly and turning them around for radio. "It makes my job more difficult in that I don't have the preparation time," she says. Pre-releases, teaser campaigns, and other setup goes "right out the window. But in a lot of ways, if it's that active off the bat, then the music speaks for itself."

And radio is listering. She cites bands such as the Wallflowers, matchbox 20, and **Third Eye Blind** as acts that modern has taken a vested interest in. "They're getting a little more selective," she admits, but "I think they are artist-driven. I think there's a big volume of mediocre music out there, and what they have to do is weed out and gear their energies toward ones they feel are going to be a little more successful than others." And, McDonnell adds, "lucky for me, they're mostly mine."

A&M Named No. 1 Triple-A Label Of '97

Continued from page 25

That doorway has gotten narrower, says Tindle, as more and more triple-A's turn to classic rock to feather their musical bed. "When the playlist's tight and the percentage of new music deteriorates, it's a concern for anybody trying to break a new act," he says. "It slows down the process fourfold. But I can't blame radio for doing it. They're after their agenda. They've got to pull their numbers in their demos. The problem therein lies in that's just another case of the format itself being fragmented to the point of no return. There has to be a point at which we become honest with ourselves and identify which ones are the classic rock stations and identify them as a classic rock station.

While it's given A&M great success for the past two years in Monitor's year-end wrap-ups, is triple-A moving product? "There are triple-A radio stations that can sell records in their markets. There are others that can't," says Tindle. "We have to be honest with ourselves, being on this side of the table, that it's not just about shooting something up a chart, though that's gratifying to the ego. The reality is we're in this business to break and sell records, and I think we get a good handle at A&M on what impacts record sales, what triple-A radio stations impact sales, and, at another level, what triple-A radio stations impact the marketplace, and it may not be on a sales level. It could be on a concert-ticket level. It could be other radio stations in the marketplaces. That's where I find the strength of triple-A. There are many triple-A radio stations that can get on a record, image the artist, image a song, [provide] a foothold in the marketplace, and really break it out of a market. And then we see sales spawn MARC SCHIFFMAN from that after we cluster airplay in a market.

KROQ

Most-Played Records From Nov. 18, 1996-

WXRK

W	York	PD: Steve Kin	gston	Los	Angeles	VP/Pgmg: Kevin W	eatherly
		MD: Mike	Peer		_	APD: Gene Sar	monldhe
			PLAYS			All D. delle Ca	PLAYS
							P LATS
	Bush, Greedy Fly		888	1	The Smashing		902
	Mighty Mighty Bossiones, 1	The Impression	881	2	Sublime, Sante		864
	Sublime, Santena		861	3	Sublime, Wrong	Way	824
	The Offspring, Gone Away		849	4	Blur, Song 2		811
	Blur, Song 2		844	5		Bosstones, The Impression	807
	Metallica, Hero Of The Day		828	6		I, Semi-Charmed Life	782
	Soundgarden, Blow Up The	Outside World	795	7		s, 6 Underground	749
	Alice In Chains, Again		790	8	Foo Fighters, E		739
	The Wallflowers, One Headle		754	9	Garbage, #10	rush	726
	The Smashing Pumpkins, E	ye	747	10	Sugar Ray, Fly		716
	Sublime, Wrong Way		746	11	Third Eye Blind	I, Graduate	695
	Foo Fighters, Monkey Wrenz	ch .	739	12	The Wallflower	s, One Headlight	688
	Metallica, King Nothing		690	13	Smash Mouth,	Walkin On The Sun	678
	Matchbox 20, Push		681	14	Reel Big Fish,		666
	Foo Fighters, Everlong		678	15	White Town, You	ur Woman	658
	Veruca Salt, Volcano Girls		670	16	Beck, The New	Pollution	643
	Beck, The New Pollution		663	17	311, All Mixed L	lp .	612
	Dave Matthews Band, Crasi	h Into Me	653	18	The Offspring	Gone Away	610
	311, Down		653	19	Depeche Mode	. It's No Good	572
	Sublime, What I Got		626	20	Dave Matthews	Band, Crash Into Me	554
	U2, Staring At The Sun		614	21	Stone Temple F	rilots, Trippin' On A Hole	536
	Sugar Ray, Fly		604	22	No Doubt, Sund	lay Morning	522
	Soundgarden, Rhinosaur		601	23	The Verve Pipe	The Freshmen	519
	Luscious Jackson, Naked &	ye	599	24	Sublime, Doin'	Time	510
	Live, Lakini's Juice		597	25	Bush, Greedy F1	V	492
	311, All Mixed Up		572	26	311, Down	,	481
	Tool, Stinkfist		513	27	Squirrel Nut Zi	ppers, Hell	467
	Tool, Aenema		513	28	Luscious Jacks		459
	The Smashing Pumpkins, &	Auzzle	507	29	Sublime, What		434
	Live, Turn My Head		491	30		Pumpkins, -1979-	429

WKQX

y	Chie	cago	PD: Alex Luke
1		MD: Ma	ary Shuminas
S			PLAYS
2	1	Mighty Mighty Bosstones, The Impress	ion 828
4	2	Sublime, Santeria	807
4	3	Veruca Salt, Volcano Girls	773
1	4	Nine Inch Nails, The Pertect Drug	754
7	5	Smash Mouth, Walkin On The Sun	731
2	6	Third Eye Blind, Semi-Charmed Life	720
9	7	K's Choice, Not An Addict	716
9	8	Dave Matthews Band, Crash Into Me	711
6	9	Tonic, If You Could Only See	686
6	10	The Verve Pipe, The Freshmen	684
5	11	Matchbox 20, Push	678
8	12	Sugar Ray, Fly	662
8	13	The Smashing Pumpkins, Eye	648
	14	The Wallflowers, One Headlight	646
6 8 3 2 0	15	Sublime, Wrong Way	642
3	16	Blur, Song 2	613
2	17	Sneaker Pimps, 6 Underground	608
0	18	Sarah McLachlan, Building A Mystery	601
2	19	Foo Fighters, Everlong	584
4	20	Underworld, Born Slippy	583
6	21	311, All Mixed Up	579
6 2 9	22	OMC, How Bizarre	480
9	23	Fiona Apple, Criminal	455
	24	Chumbawamba, Tubthumping	436
2	25	The Cardigans, Lovefool	433
i	26	White Town, Your Woman	429
7	27	Counting Crows, A Long December	419
9	28	Beck, The New Pollution	402
4	29	Meredith Brooks, Bitch	400
9	30	Everclear, Everything to Everyone	397

	WBCN			WPLY
Bos	ton VP/Pgmg: ()edipus	Phil	adelphia P
	MD: Carl	er Alan		APD
		PLAYS		Alb
		_		
1	Mighty Mighty Bosstones, The Impression	890	1	Third Eye Blind, Semi-Charmed Life
2	Sublime, Santeria	854	2	Sublime, Santeria
3	Dave Matthews Band, Crash Into Me	767	3	Dave Matthews Band, Crash Into M
4	Sneaker Pimps, 6 Underground	701	4	311, All Mixed Up
5	Prodigy, Breathe	683	5	Mighty Mighty Bosstones. The Impr
6	Live, Lakini's Juice	655	6	Matchbox 20, Push
7	K's Choice, Not An Addict	643	7	Better Than Ezra, Desperately Want
8	Veruca Salt, Volcano Girls	640	8	The Wallflowers, One Headlight
9	Third Eye Blind, Semi-Charned Life	612	9	Tonic, If You Could Only See
10	Stone Temple Pilots, Trippin' On A Hole	604	10	The Verve Pipe, The Freshmen
11	Mirvana, Drain You	600	11	Collective Soul, Precious Declaration
12	Blur, Song 2	576	12	Sheryl Crow, Everyday Is A Winding
13	Our Lady Peace, Superman's Dead	575	13	Sugar Ray, Fly
14	Tonic, If You Could Only See	574	14	Luscious Jackson, Naked Eye
15	Sugar Ray, Fly	560	15	Reel Big Fish, Sell Out
16	Soundgarden, Burden In My-Hand	549	16	The Cardigans, Lovefool
17	Soundgarden, Blow Up The Outside World	541	17	Live, Lakini's Juice
18	Fiona Apple, Criminal	538	18	Beck, The New Pollution
19	Smash Mouth, Walkin On The Sun	528	19	Sublime, What I Got
20	Sublime, Wrong Way	524	20	Stone Temple Pilots, Trippin' On A H
21	Foo Fighters, Monkey Wrench	485	21	Meredith Brooks, Bitch
22	Dave Matthews Band, Tripping Billies	484	22	U2, Staring At The Sun
23	The Verve Pipe, The Freshmen	468	23	Sneaker Pimps, 6 Underground
24	Mighty Mighty Bosstones, The Rascal King	460	24	Beck, Where It's At

WPLY			KLYY				
adelphia	PD: Jim N		Los	Angeles	VP/Pgmg: Steve	Blatte	
	APD: Doug I	PLAYS				PLAYS	
Third Eye Blind, Ser	ni-Charmed Life	1200	1	The Verve Pipe, 1		864	
Su b lime, Santeria		1164	2		osstones, The Impression	838	
Dave Matthews Ban	id. Crash Into Me	1142	3	Garbage, #1 Cru		810	
311, All Mixed Up		1037	4		Band, Crash Into Me	807	
	tones. The Impression	1012	5	The Wallflowers,		799	
Matchbox 20, Push		846	6	Luscious Jackso		79	
Better Than Ezra, D		823	7	Sublime, Santeria		756	
The Wallflowers, On		820	8	Sublime, Wrong V		755	
Tonic, If You Could Only See		803	9	Sneaker Pimps,		714	
The Verve Pipe, The Freshmen		802	10			70	
Collective Soul, Pre-		768	11	The Smashing Po	ampkins, Thirty-Three	69	
Sheryl Crow, Everyday Is A Winding Road		763	12	U2, Staring At The	Sun	67	
Sugar Ray, Fly		734	13	Fiona Apple, Slee	p To Dream	65	
Luscious Jackson, f		729	14	OMC, How Bizarre		63	
Reel Big Fish, Sell O		728	15	Duncan Sheik, B.	arely Breathing	60	
The Cardigans, Love	efool	710	16	Depeche Mode, !	t's No Good	594	
Live, Lakini's Juice		696	17	Sublime, Doin' Ti	me	58	
Beck, The New Pollu		688	18	Smash Mouth, W	alkin On The Sun	573	
Sublime, What I Got		686	19	Third Eye Blind,	Semi-Charmed Life	56	
Stone Temple Pilots		678	20	Shawn Colvin, St	inny Came Home	550	
Meredith Brooks, Bi		673	21	Depeche Mode, I	Jseless .	544	
U2, Staring At The Si		669	22	Sarah McLachla	n, Building A Mystery	543	
Sneaker Pimps, 6 U	inderground	643	23	Save Ferris, The	World Is New	53	
Beck, Where It's At		633	24	Sugar Ray, Fly		534	
Smash Mouth, Walk		616	25	Matchbox 20, Pu	sh	494	
The Wallflowers, Th		614	26	Foo Fighters, Eve	erlong	477	
White Town, Your Wo		614	27	Everclear, Santa	Мопіса	471	
Squirrel Nut Zipper	s, Hell	600	28	Fiona Apple, Crin		462	
Live, Turn My Head		589	29		A Long December	452	
Toad The Wet Sproc	kat, Come Down	574	30	Bush, Come Dow	n	446	

WHFS

as	shington, DC	PD: Robert Be	niamin	Atla	inta
		APD: Bob	Waugh		
		111 0. 000	PLAYS		
			PLATS	11	
l	Mighty Mighty Bossto	nes. The Impression	881	1	Tonic, If You Could Only See
	Sublime, Santeria		863	2	Third Eye Blind, Semi-Charme
3	Third Eye Blind, Semi		846	3	Sneaker Pimps, 6 Undergroun
1	Sneaker Pimps, 6 Und		816	4	Mighty Mighty Bosstones, The
)	Smash Mouth, Walkin	On The Sun	779	5	Blur, Song 2
ì	311, All Mixed Up		743	6	Matchbox 20, Push
	Sugar Ray, Fly		731	7	Smash Mouth, Walkin On The
Ì	The Wallflowers, One		729	8	Better Than Ezra, Desperately
1	Dave Matthews Band,	Crash Into Me	711	9	Sublime, Santeria
)	Sublime, Wrong Way		673	10	K's Choice, Not An Addict
l	Blur, Song 2		672	11	Sugar Ray, Fly
	Luscious Jackson, Na		632	12	Matthew Sweet, Where You Ge
t	Depeche Mode, It's No	o Good	602	13	Sublime, Wrong Way
ļ	Tonic, If You Could Only	See	598	14	Cowboy Mouth, Jenny Says
ì	Foo Fighters, Everlong		594	15	The Offspring, Gone Away
ì	Bush, Greedy Fly		570	16	Live, Lakini's Juice
	Beck, The New Pollutio	in	568	17	Matchbox 20, 3 Am
}	White Town, Your Worn		550	18	INXS, Elegantly Wasted
1	Reel Big Fish, Sell Out		517	19	Foo Fighters, Everlong
)	Sublime, What I Got		495	20	Sarah McLachlan, Building A
	Squirrel Nut Zippers,	Hell	485	21	Collective Soul, Precious Deck
	The Verve Pipe, The Fr	'eshme#	485	22	Memory Dean, So Complicated
t	Fiona Apple, Criminal		472	23	Depeche Mode, It's No Good
ļ	The Smashing Pumpk	ins, Eye:	461	24	Live, Turn My Head
•	Third Eye Blind, Gradu	uate	449	25	Sundays, Summertime
	Prodigy, Breathe		444	26	Dave Matthews Band, Crash I
	311, Down		423	27	Foo Fighters, Monkey Wrench
ì	Chumbawamba, Tubth	umping	412	28	Chumbawamba, Tubthumping
1	Beck, Jack-Ass		410	29	The Verve Pipe, The Freshmen
1	Sarah McLachlan, Bu	ilding A Mystery	401	30	Monaco, What Do You Want Fro

WN	INX			WF
anta OM: Brian		Philips	Det	roit
	PD: Lesl			
	I D: LESI			
		PLAYS		
Tonic, If You Could Only S	iee	747	1	Dave Matthews Band, Cra
Third Eye Blind, Semi-Cl		741	2	Third Eye Blind, Semt-Ch.
Sneaker Pimps, 6 Under		718	3	Duncan Sheik, Barely Bre
Mighty Mighty Bosstone		697	4	The Verve Pipe, The Fresh
Blut, Song 2		608	5	The Wallflowers, One Hea
Matchbox 20, Push		602	6	Tonic, If You Could Only Se
Smash Mouth, Walkin Or	1 The Sun	597	7	Barenaked Ladies. The O
Better Than Ezra, Despe	rately Wanting	581	8	Shawn Colvin, Sunny Cam
Sublime, Santeria		580	9	Better Than Ezra, Desper-
K's Choice, Not An Addic	t	578	10	Matchbox 20, Push
Sugar Ray, Fly		575	11	Mighty Mighty Bosstones
Matthew Sweet, Where Y	ou Get Love	562	12	White Town, Your Woman
Sublime, Wrong Way		559	13	Paula Cole, Where Have A
Cowboy Mouth, Jenny Sa		543	14	The Cardigans, Lovefool
The Offspring, Gone Awa	y	542	15	Jewel, You Were Meant For
Live, Lakini's Juice		528	16	Sublime, What I Got
Matchbox 20_ 3 Am		491	17	Luscious Jackson, Naked
INXS, Elegantly Wasted		484	18	OMC, How Bizarre
Foo Fighters, Everlong		475	19	Sarah McLachlan, Buildir
Sarah McLachlan, Build		454	20	Indigo Girls, Shame On Yo
Collective Soul, Precious		437	21	Meredith Brooks, Bitch
Memory Dean, So Compi		437	22	Sublime, Santeria
Depeche Mode, It's No 6	lood	432	23	Sheryl Crow, Everyday Is i
Live, Turn My Head		425	24	Sister Hazel, All For You
Sundays, Summertime		417	25	Counting Crows, A Long D
Dave Matthews Band, C		414	26	Barenaked Ladies, Brian
Foo Fighters, Monkey Wr		412	27	No Doubt, Oon't Speak
Chumbawamba, Tubthun		406	28	Sugar Ray, Fly
The Verve Pipe, The Fres		401	29	Paula Cole, I Don't Want 1
Monaco What Do You Wa		200	20	Tank America Ciloret St. Thorne

Det	roit PD: Garett M	lichaels		
DU		APD/MD: Alex Tear		
	APU/MU: A			
		PLAYS		
1	Dave Matthews Band, Crash Into Me	1483		
2	Third Eye Blind, Semi-Charmed Life	1309		
3	Duncan Sheik, Barely Breathing	1289		
4	The Verve Pipe, The Freshmen	1283		
5	The Wallflowers, One Headlight	1267		
6	Tonic, If You Could Only See	1229		
7	Barenaked Ladies, The Old Apartment	1114		
8	Shawn Colvin, Sunny Came Home	1050		
9	Better Than Ezra, Desperately Wanting	1001		
10	Matchbox 20, Push	986		
11	Mighty Mighty Bosstones. The Impression	94		
12		938		
13		92		
14		90		
15	Jewel, You Were Meant For Me	903		
16	Sublime, What I Got	87		
17		79		
18	OMC, How Bizarre	767		
19	Sarah McLachlan, Building A Mystery	746		
20	Indigo Girls, Shame On You	73		
21	Meredith Brooks, Bitch	72		
22		724		
23	Sheryl Crow, Everyday Is A Winding Road	724		
24	Sister Hazel, All For You	721		
25	Counting Crows, A Long December	713		
26		700		
27	No Doubt, Oon't Speak	662		
28	Sugar Ray, Fly	633		
29	Paula Cole, I Don't Want To Wait	628		
30	Tori Amos, Silent All These Years	624		

KDOE

	KDGE					
Dal	las VP/Pgmg: John	VP/Pgmg: John Larson		San Francisco		
		PLAYS				
1	The Wallflowers, One Headlight	1143	1	Sublime, Wro		
2	OMC, How Bizarre	1047	2	Depeche Mo		
3	Third Eye Blind, Semi-Charmed Life	1044	3	Mighty Might		
4	Matchbox 20, Push	947	4	Foo Fighters		
5	The Verve Pipe, The Freshmen	945	5	Luscious Jac		
6	Beck, The New Pollution	927	6	Sneaker Pim		
7	Mighty Mighty Bosstones, The Impression	903	7	Blur, Song 2		
8	K's Choice, Not An Addict	885	8	Third Eye Bli		
9	Sugar Ray, Fly	839	9	Smash Mout		
10	Bush, Greedy Fly	829	10	311, All Mixe		
11	Sublime, Santeria	790	11	Beck, The Ne		
12	Dave Matthews Band, Crash lifto Me	765	12	Sublime, Sar		
13	Cake, The Distance	749	13	Squirrel Nut		
14	Luscious Jackson, Naked Eye	704	14	White Town.		
15	Veruca Salt, Volcano Girls	699	15	Sugar Ray, Fl		
16	Jewel, You Were Meant For Me	693	16	The Wallflow		
17	Live, Lakini's Juice	689	1.7	Daft Punk, D		
18	Red Hot Chili Peppers, Love Rallercoaste	679	18	Reel Big Fish		
19	Garbage, #1 Crush	660	19	Chumbawam		
20	Smash Mouth, Walkin On The Sun	646	20	Lightning Se		
21	The Waltflowers, The Difference	642	21	Beck, Jack-As		
22	White Town, Your Woman	637	22	311, Down		
23	Bush, Swallowed	631	23	Fiona Apple,		
24	Tonic, If You Could Only See	624	24	Garbage, #1		
25	Social Distortion, I Was Wrong	623	25	Sarah McLac		
26	311, Down	616	26	Sublime, Doi		
27	Dradimy Proaths	COS	27	M 160		

I	KITS			KNDD
Francisco	VP/Pgmg: Richard	Sands	Sea	ittle PD: Phil
	APD: Rolar			MD: Kim
	Al D. Holdi	PLAYS		ND. MI
Sublime, Wrong W		837	1	Blur, Song 2
Depeche Mode, II		833	2	Mighty Mighty Bosstones, The Impression
	sstones, The Impression	832	3	The Offspring, Gone Away
Foo Fighters, Eve		704	4	Sublime, Santeria
Luscious Jackson		662	5	Beck, The New Pollution
Sneaker Pimps, 6	Underground	659	6	The Wallflowers, One Headlight
Blur, Song 2		643	7	The Verve Pipe, The Freshmen
Third Eye Blind, S		626	8	K's Choice, Not An Addict
Smash Mouth, Wa	ikin On The Sun	625	9	The Smashing Pumpkins, Eye
311, All Mixed Up		624	10	Third Eye Blind, Semi-Charmed Life
Beck, The New Po	lution	609	11	Tonic, if You Could Only See
Sublime, Santeria		598	12	Matchbox 20, Push
Squirrel Nut Zipp		590	13	Dave Matthews Band, Crash Into Me
White Town, Your	Woman	586	14	Foo Fighters, Monkey Wrench
Sugar Ray, Fly		569	15	Bush, Greedy Fly
The Wallflowers.		564	16	Veruca Sait, Voicano Girls
Daft Punk, Da Fun		517	17	Sneaker Pimps, 6 Underground
Reel Big Fish, Sel		475	18	Foo Fighters, Everlong
Chumbawamba, 1		470	19	Sugar Ray, Fly
Lightning Seeds,	You Showed Me	467	20	Sublime, Wrong Way
Beck, Jack-Ass		448	21	Smash Mouth, Walkin On The Sun
311, Down		446	22	Silverchair, Abuse Me
Fiona Apple, Sleep		439	23	Live, Lakıni's Juice
Garbage, #1 Crus		414	24	Garbage, #1 Crush
	Building A Mystery	396	25	311, Down
Sublime, Doin' Tin		391	26	Sublime, What I Got
	You Want From Me?	391	27	Depeche Mode, It's No Good
Third Eye Blind, (391	28	Soundgarden, Blow Up The Outside World
Sundays, Summer		382	29	Sarah McLachlan, Building A Mystery
Stone Temple Pilo	ts, Trippin' On A Hole	375	30	The Cardigans, Lovetool

destones the fur

"my own summer"
(shove it)
the first single



Monitor BEST OF SQ

Metallica Reloads And Locks Mainstream

Continued from page 25

ABC network] Z-Rock in '84-'85, then KNAC Los Angeles in late '85, early '86; we've had a lot of friends and real strong support," Ulrich recalls. When I think back to even 'Ride The Lightning' [1984], there was a station up in Milwaukee that was the first station to play 'Fade To Black.' Joe Anthony in San Antonio, Texas-there were people on to what we were doing.

Eventually the groundswell of support from fans over the years would translate into some airplay for Metallica, but it's no secret that radio's initial turnaround toward the band was prompted by a change in the band's philosophy toward recording. "We felt that we had pushed what we recording. had done with [the first four of] those records as far as we could take it, and we wanted something different in the sound of the record. I heard this Motley Crue record on the radio all the time called 'Dr. Feelgood,' and I just thought, 'Our material would sound so much more powerful if it

had a different kind of production," says Ulrich. Metallica had its first brush with the mainstream when it broke the underground code of ethics and released a videoclip for "One" in 1989. Two years later the breakthrough "Black" album thrust the band into rock consciousness for good with "Enter Sandman," perhaps the band's best-known track at radio. Recently topping the 10 million mark in sales, the self-titled 1991 album remains Metallica's best seller.

While some fans may lament Metallica's textural transformation, Ulrich says, "We've always seemed to have been the band that has really been difficult for people to pinpoint. Like I said before, if you get 10 Metallica fans together, they're going to have 10 different views of us, and I think that holds true as much today as it did 10 years ago. It hasn't changed much. I thrive on the fact that people don't take us for granted. It's something important to me that people don't have us kind of pigeonholed."

Nor was there ever a plan to endear the band specifically to a modern rock audience, which happened during the promotional push of "Load." "Obviously, it would be stupid from [the label's] point of view to not try and get a band played at whatever potential mediums, whether it's rock or modern rock or whatever 12 other names you have for it this week, but it was never something we as a band rested our laurels on," asserts Ulrich. The irony of Metallica on modern radio is no small source of entertainment for the group. "I think it's kind of fun to poke a little bit, because I think there is a little bit of a snotty attitude at certain modern rock stations like, 'Oh. our little precious alternative bands, and here comes this big mighty Metallica.' There's a little bit of an elitist way of thinking. Does it really matter to me? No. Is it kind of fun to fuck with these people a little bit? Sure it is," Ulrich says, cracking "But that's just a kind of kindergarten mentality. That's the whole thing with what happened with Lollapalooza. 'Here comes these big bad heavy metal guys running our little alterna tive festival.

"Re-Load" recently debuted at the top spot on The Billboard 200, with just shy of a half a million copies sold in its first week out. "I don't think I've artistically ever felt as free as I do now," says Ulrich. "The projects that we have in the back of our minds for the next couple of years are going to be all over the map, dude."

MARK MARONE

Third Eye Blind Looks Ahead

Continued from page 25

Though he is the main creative force, Jenkins attributes a lot of Third Eye Blind's sound to the originality of guitarist Kevin Cadogan. "Every once in a while a guy comes along and resets the clock for the reference point, and then after that, you have to take him into account," says Jenkins, explaining the guitarist's penchant for different tunings and big soundscapes. "You know, like Andy Summers came along and then the Edge; they sort of become part of your vocabulary. I believe that Kevin is one of these guys."

Jenkins is influenced by hip-hop, the Police, early David Bowie, the Cocteau Twins, Jane's Addiction, and Camper Van Beethoven, "one of the great unsung bands of all time." Jenkins gives it credit for inspiring Third Eye Blind's name. "It came from liking their smart-ass name and the wordplay it had, a certain wit. The other aspect, not to be taken so seriously, is that music is really the only thing in our society that takes you to an exalted place. Drugs don't really do that for me.'

Of course, drugs did have a substantial role in the lyrics of 1997's single of the year. When the single first started getting play in late February of

this year, Jenkins was virtually begging to be found out. "Everybody's missing it. The lyrics are about this girl turning into a speed junkie," the singer explained at the time. "At this time in my life, everybody was dropping out on speed It's about getting head when you're on speed. He also says, "I try and let myself express what's going on without judging it, without second-guessing it. Sometimes the things I say aren't necessarily flattering to myself, but if it comes from an honest place it will travel and connect with

"Ít's a really cool time to be doing music right now because you have guys like Beck, who's shown that we don't have to respect all these lines of division in music," he says. Describing a time when he heard his song on Live 105 between Beck and Squirrel Nut Zippers, Jenkins recalls the undeniability of the melding of various types of music. "I was like, 'That's rad.' This is like, 'Fuck it.' It's music in which the only criterion is that it's real and it just makes you want to go off."

MARK MARONE and CHUCK TAYLOR of Billboard magazine

Wallflowers Rule The Triple-A Chart Continued from page 25

music-you can't find it."

But that's not a problem. "Radio sometimes gets a bad rap for whatever reasons, but they're playing what the climate of music is. I don't think it's ever been radio's responsibility to play the most eclectic and the most startling music. I don't think that's really its job, because middle America doesn't care about that stuff, anyway. Whatever they're playing is what people want to hear . . . As much as it seems that it's actually the reverse of

that, that radio decides what people are going to listen to. I think it's kind of the other way around. From the small knowledge I do have of the radio business, they're not going to sit there and keep pummeling a record if no one wants to hear it. So, people react, and they approve, and they like the material, then they continue to play it.'

Growing up in L.A., Dylan tuned in to KROQ and KLOS but says, as the son of Bob Dylan, "I was always aware of avoiding trends and things like that, because I was aware that my dad was not just considered, but he was very partly responsible for what was considered very strong music. So something like Kiss kind of went over my head. I never went that way. It was hard for me to go that way when I was able to be around people like **Eric Clapton** ... who were playing a different style. When you're that age, what you look up to are the adults that are around you . . . Through the house, I figured out that Bill Monroe was an incredible artist, but through my radio I figured out that 'Should I Stay Or Should I Go?' kicked ass. I saw both sides."

DERN ROCK

POWER PLAYLISTS

Monitor_®

From Nov. 18, 1996-Nov. 17, 1997

KOME

PD: Jay Taylor PLAYS

Third Eye Blind, Semi-Charmed Life Mighty Mighty Bosstones, The Impre Sublime, Wrong Way Sublime, Santena The Smashing Pumpkins, Eye Beck, The New Pollution

The Smashing Pumpkins, Eye Beek, The New Pollution Foo Fighters, Eventong Foo Fighters, Eventong Smash Mouth, Walkin On The Sun Matchbox 20, Push 10 nic, Il You Could Only See Garbage, #1 Crush Blur, Song Z Sugar Ray, Thy The Offspring, Gone Away The Wallflowers, One Headlight Reel Big Fish, Seil Out 11, All Mixed Up Sneaker Pimp3, 6 Underground Sublime, Doin Time Bush, Greedy Fly

ne Temple Pilots, Trippin' On A Hole No youth, Sunday Morning Oave Matthews Band, Crash Into Me White Town, Your Woman

KTBZ PD: Jim Trapp MD: David Sadoff

PLAYS

K's Choice, Not An Addict
The Wallflowers, One Headlight
Tonic, If You Could Only See
Matchbox 20, Push
Sneaker Pimps, 6 Underground
Better Than Ezz, Desperately Wanting
Third Kye Blind, Semi-Charmed Life
The Verne Pipe, The Freshmen
Depeche Mode, It's No Good
Cowboy Mouth, Jenny Says
Garbage, #I Cole
Bush, Greedy Fly
Smash Mouth, Walkin On The Sun Garbage, # | Crush Bush, Greed, Fly Smash Mouth, Walkin On The Sun Sugar Ray Fly Collective Soul, Precious Declaration Live, Iron My Head and Live, Iron My Head And Matchbox 20, Long Day UZ, Staring At the Sun Mighth Mighth Bosstones, The Impressive Mighth Mighth Bosstones, In Impressive Mighth Lorent Masses of the Sun Sun Woman Local H, Bound for the Floor NUXS, Eleganth Wasted The Smashing Pumpkins, Thirty-Three Stone Temple Pilots, Lady Picture Show Seven Mary Three, Lucky Silverchalf, Abuse Me Counting Crows, A Long December Sublime, Whong Way

CIMX Detroit

PD: Murray Brookshaw APD/MD: Vince Cannova Our Lady Peace, Superman's O Mighty Mighty Bosstones, The The Verve Pipe, The Freshmen Live, Latuni's Juice Blur, Song 2 Beck, The New Pollution Sublime, Santeria Blut, yong 2
Beck, The New Pollution
Subline, Santeria
Smash Mouth, Walkin On The Sun
Sugar Ray, Fly
Kr Schoice, Not An Addict
Dave Matthews Band, Crash Into Me
Veruca Sait, Victiona Girls
Foo Fighters, Everlong
311, All Mixed Up
Sublime, Wrong Way
Sarah McLachlan, Building A Mystery
Bush, Greedy Fly
White Town, Your Woman
Our Lady Peace, Clumsy
He Waltiflowers, One Headlight
Chantal Krevirazuk, God Made Me
Fiona Apple, Commial
Mine Inch Mails, The Perfect Drug
Counting Crows, A Long December
Third Eye Blind, Semi-Charmed Life
Matchbox 20, Push
Oasis, D'You Know What I Mean?
Silverchair, Abuse Me
UZ, Staring At The Sun
The Offspring, Gone Away

KPNT

St. Louis PD: Allan Fee MD: Adam Potts Better Than Ezra, Desperately Wanting Tonic, it You Could Only See The Walfflowers, One Headlight Third Eye Blind, Semi-Charmed Life Blux, Song 2

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Silverchair, Abuse Me
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The Offspring, Gone Away
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Live, Lakini's Juice
311, Down
Smash Mouth, Waikin On The Sun
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311, All Mixed Up
Veruca Saft, Volcana Girls
Sugar Ray, Fly
Lonic, Casual Atfair
Collective Soul, Precious Declaration
Sublime, Swing Waiking
Merafith Brooks, Biltch
Our Lady Peace, Superman's Oead
Foo Fighters, Monkey Wrench
Sublime, Whonling
Merafith Brooks, Biltch
Our Lady Peace, Superman's Oead
Foo Fighters, Monkey Wrench
Sublime, Whot I Got

WXDX PD: John Moschitta MD: Lenny Diana Pittsburgh PLAYS and a green when a green and a

KEDJ

PD: Shellie Hart APD/MD: Chris Patyk PLAYS Tool, Shinkfist
Soul Coughing, Super Bon Bon
Bush, Greedy Fly
Mighty Mighty Bosslones. The Impression
The Offspring, Come Away
Blux, Song 2
Tonic, If You Could Only See
Sublime, Santeria
Sneaker Pinnys, B Underground
The Wallflowers, One Headlight
Sublime, Wingong Way
Local H, Bound For The Floor
Sugar Ray, Fly
Sublime, What I Got
311, All Mixed Up
Smash Mouth, Walkin On The Sun
Live, Lakini S Juice
Cake, The Distance 1474 1248 1212 1102 1011 934 895 891 891 870 656 647 7741 704 656 647 758 585 585 585 599 497 493 493 Sinash Mouth, Walbun On The Sun Live, Lahmi's Juice Cake, The Distance: Third Eye Blind, Semi-charmed Life Foo Fighters, Monley Wench Veruca Salt, Volcano Girls The Cardigans, Lovefool Nine Inch Wails, The Perfect Orug The Smashing Pumpkins, Eye Luscious Jackson, Naked Eye Prodigy, Breath, Pumpkins, Eye Luscious Jackson, Naked Eye Prodigy, Breath, Carduate Foo Fighters, Everlong 311, Down K's Choice, Not An Addict

WLIR

PD: Jeff Levine Mus. Coor.: Lynda Lopez The Wallflowers, One Headlight
Third Eye Blind, Semi-Chairmed Life
Jewel, Tow Wee Meant For Me
Counting Crows, A Long Desember
Dave Matthews Band, Crash Into Me
Paula Cole, Where Have All The Cowb
Meredfilt Brooks, Bitch
UZ, Staring Al The Sun
The Cardigans, Lovefool
Matchbox 20, Push
Duncan Shelik, Bareh Breathing Matchoox 20, Push
Duncan Shelik, Barely Breashing
Luscious Jackson, Naked Eye
Sheryl Crow, Everyday Is A Winding Road
Sublime, What I Cot
No Boubt, Don't Speak
OMC, How Bizane
Sheryl Crow, A Change Would Oo You Good
Sublime, Santeria
The Verve Pipe, The Freshrere
The Wallflowers, The Difference
No Boubt, Spiderweb's
Savage Garden, I Want
Shawn Colvin, Junny Came Home
White Iown, You'r Woman
Shawal Colvin, Junny Came Home
White Iown, You'r Woman

XTRA

San Diego PD: Bryan Schock MD: Chris Muckley Marcy Playground, Sex & Candy Sublime, Doin Time Sublime, Wing Way Foo Fighters, Everlong Sugar Ray, Py Buck-O-Mine, My Jown Smash Mouth, Walkin On The Sun Squirral Mar Jappers, Hell Mighty Mighty Bosstones, The Rascal King Blur, Song 2 845 582 550 548 536 525 513 506 496 493 473 467 448 448 448 448 441 415 396 392 378 378 351 351 349 Mighty Mighty Bosstones. The Rascal ring Bur, Song 2. Bur

WMRQ PD: Jay Beau Jones MD: Dave Hill Hartford Toric, If You Could Only See
Third Eye Blind, Sem:-Charmed Life
Mighty Mighty Bosstones, The Impression
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Sublime, Santeria
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Sublime, Mong Way
Fiona Apple, Siepe Io Dream
Dave Matthews Band, Crash Into Me
K's Choice, Nol An Addict
Better Than Erzo, Desperately Wanding
Garbage, "I Crush
Stone Emple Pilots, Trippin' On A Hole
Barenaked Ladies, The Old Apartment
Local N, Bound For The Floor
Our Lady Peace, Superman's Dead
Bush, Greedy Flimps, 6 Underground
The Offspring, Gone Away
Smash Mouth, Walkin On The Sun
Beck, Where It's At
311, All Made Up
311, Down
The Wallflowers, One Headlight
Alloc in Chains, Would
Counting Crows, A Long December
Squirrel Nut Zippers, Hell
Foo Fighters, Evenlong PLAYS 976 966 951 950 935 890 837 821 810 763 713 710 678 666 658 651 645 620 564 552 514 509 505 494

WENZ

Snawn Convin, Sunny Came Home White Town, Your Woman Dishwalla, Counting Blue Cars Mighty Mighty Bosstones, The Impre Sugar Ray, Fly Sheryl Crow, If It Makes You Happy Alanis Morissette, Head Over Feel The Wallflowers, 6th Avenue Heartac

Cleveland

PD/MD: Sean Robertson

ı	K's Choice, Not An Addict	
•	Matchbox 20, Push	
1	Tonic, If You Could Only See	
i	Mighty Mighty Bosstones, The Impression	
	Sneaker Pimps, 6 Underground	
i	The Verve Pipe, The Freshmen	
1	Third Eye Blind, Semi-Charmed Life	
	Sugar Ray, Fly	
i	The Wallflowers, One Headlight	
}	Sublime, Santena	
	Smash Mouth, Wallun On The Sun	
1	Live, Lakını's Juice	
ì	Bush, Greedy Fly	
Ĺ	Sublime, Wrong Way	
	The Waltflowers, The Difference	
	The Offspring, Gone Away	
	Fiona Apple, Criminal	
	Sarah McLachlan, Building & Mystery	
ı	Veruca Salt, Volcano Girls	
ı	Live, Turn My Head	
	Dave Matthews Band, Crash Into Me	
	Fiona Apple, Sleep To Dream	
ı	Toad The Wet Sprocket, Come Down	
	Collective Soul, Precious Declaration	
	U2. Staring At The Sun	
	Our Lady Peace, Superman's Dead	
	Foo Fighters, Everlong	
	Counting Crows, A Long December	
1	White Town, Your Woman	
	Green Day, Hitchin' A Ride	

WKDF

Nashville PD: Kidd Redd Tonic, If You Could Only See
The Verve Pipe, The Freshmen
The Waltflowers, One Headlight
Veruca Saft, Volcano Girls
Sneaker Pimps, 8 Underground
Dave Matthews Band, Crash Into Me
Better Than Ezra, Desperately Wanting
Matchbox 20, Push
Sponge, Have You Seen Mary
Sublime, What I Got
311, All Mixed Up
The Waltflowers, The Difference
Fiona Apple, Criminal
X: Cholice, Not An Addict
Depeche Mode, It's No Good
Silverchair, Abuse Me
Fire Marchair Bound Medical
Company Medical
Silver Chair, Abuse Me
Fire Might Mighty Bosstones, The Impressi
Third Eye Blind, Sem: Charmed Life
Meredith Brooks, Bitch
Cake, The Distance
Blur, Song 2 PLAYS Cake, the Distance
Blus, Cong 2
Live, Lakini's Juice
Blues Traveter, Carolina Blues
Sugar Ray, Fly
Counting Crows, A Long December
Bush, Greedy Fly
Cowboy Mouth, Jenny Says
Dishwalla, Counting Blue Cars

KXPK

THANK YOU RADIO FOR MAKING THESE HITS IN 1997...



FOO FIGHTERS
"Everlong"
#13 Modern
Rock Title

MEREDITH BROOKS "Bitch" #31 Modern Rock Title

RADIOHEAD "Let Down" "Karma Police"



FOO FIGHTERS
"Monkey Wrench"
#49 Modern
Rock Title

EVERCLEAR
"Everything
To Everyone"
#40 Modern
Rock Title

BEASTIE BOYS

1000 CLOWNS

BRAN VAN 3000

LIZ PHAIR

BUTTHOLE SURFERS KOTTONMOUTH KINGS



SUPERGRASS

GARBAGE "#1 Crush" #11 Modern Rock Title

MARCY PLAYGROUND "Sex & Candy"

EVERCLEAR
"I Will Buy
You A
New Dife"

FOO FIGHTERS "My Hero"

RADIOHEAD NEXT SINGLE

> DANDY WARHOLS

LOOK FOR HITS FROM THESE ARTISTS IN 1998.

Monitor.

POWER PLAYLISTS

Most-Played Records From Nov. 18, 1996-Nov. 17, 1997

TRIPLE-A NEW			MODERN ADULT			
WXRT	KFOG	WBOS	STAR 98.7	MIX 101.9	MIX 98.5	
Chicago VP/Pgmg: Norm Winer MD: Patty Martin	San Francisco PD: Paul Marszalek APD/MD: Bill Evans	Boston PD: Jim Herron MD: Cliff Nash	KYSR PD: Angela Perelli Los Angeles APD/MD: Chris Ebbott	WTMX VP/Pgmg: Barry James Chicago APD/MD: Jaime Kartak	WBMX PD: Greg Strassell Boston MD: Michelle Buczynski	
Widespread Panic, Hope in A Hopeless Wor Sign Head Todd & The Monsters, Resignation 30	The Walfflowers, One Headlight	1 Sister Hazel, All For You 1376	PLAYS	1 Shawn Colvin, Sunny Came Home 2292	1 Sister Hazel. All For You 1588 2 Dave Matthews Band, Crash Into Me 1475 3 Duncan Sheik, Barely Breathing 1409 400	
KTCZ Minneapolis PD: Lauren MacLeash	WHPT Tampa PD: Chuck Beck	WVRV St. Louis MD: Mike Richter	ALICE 97.3	MIX 102.9	ALICE 104	
MD: Jane Fredericksen MD: Jane Fredericksen 1 Sister Hazel, All For You 2 Jonny Lang, Lie To Me 380 2 Jonny Lang, Lie To Me 481 3 Boz Scaggs; It All Went Down The Drain 484 4 Counting Crows, A Long December 486 5 The Wallflowers, One Headight 414 6 Widespread Panic, Hope In A Hopeless Wor 8 Big Head Todd & The Monsters, Please Don 8 The Wallflowers, Drive Marien 9 Shawn Colvin, Sunny Came Home 9 Shawn Colvin, Sunny Came Home 182 10 Paul McCarleny, Phe World Tonight 134 11 Why Store, Father 12 UZ, Staring At The Sun 13 Sarah McLachian, Building A Mystery 14 John Fogerty, Blueboy 14 John Fogerty, Blueboy 14 John Fogerty, Blueboy 15 Sheryl Crow, A Change Would Do You Good 18 John Fogerty, Bluen Jin All Huriane 19 Jonny Lang, Hri The Ground Running 20 Counting Crows, Dargipth Fading 21 John Mellancamp, Just Another Oay 22 Blues Traveler, Carolina Blues 23 Dave Matthews Sand, Crash Into Me 24 Sheryl Crow, Levelly is A Winding Road 25 Freddy Jones Band, Crash Into Me 26 Freddy Jones Band, Crash Into Me 27 Dave Matthews Sand, Crash Into Me 28 Bluss Traveler, Garolina Blues 26 Freddy Jones Band, Monder 27 Corry Stevens, One More Time 28 Bluss Traveler, Garolina Blues 28 Bluss Traveler, Garolina Blues 29 Bluss Traveler, Garolina Blues 20 Counting Crows, Dargipth Fading 21 Dave Matthews Sand, Crash Into Me 21 Dave Matthews Sand, Crash Into Me 21 Dave Matthews Sand, Crash Into Me 22 Bluss Traveler, Garolina Blues 25 Dave Matthews, Sand, Crash Into Me 26 Freddy Jones Band, Monder 27 Corry Stevens, One More Time 28 Dave Matthews, Sand, Crash Into Me 28 Dave Matthews, Sand, Crash Into Me 29 Eric Johnson, S.R.V. 20 Why Stere, Surround Me 21 Sherp Market Correct 24 Sherp Crow, Evengular S. Wircher, Surround Me 21 Sherp Crow, Evengular S. Wircher, Surround Me	Sister Hazel, All For You	St. Louis MD: Mike Richter	KLLC PD: Louis Kaplan San Francisco MD: Julie Stoeckel PLAY 1 Dave Matthews Band, Crash Into Me 2 OMC, How Bizare 1 158 2 OMC, How Bizare 1 158 3 Sister Hazel, All For You 1 143 4 Third Eye Blind, Semi-Charmed Life 1 091 5 Shawn Colvin, Sunny Came Home 1 058 6 Fiona Apple, Sleep To Bream 9 85 7 The Wallflowers, One Heailight 973 8 Luscious Jackson, Naded Eye 9 88 9 The Cardigans, Lovetool 867 1 Tonic, H' You Could Only See 1 The Verse Pipp. The Freshmen 820 1 The Verse Pipp. The Freshmen 820 1 Abra More, Found Found 1 Paula Cole, Whele Have All The Cowboys G 1 Merceliff Brooks, Bith 1 Jewel, You Weer Meant For Me 1 Jewel, You Weer Meant For Me 1 Jewel, You Weer Meant For Me 1 Semisonic, F. NT. 1 Better Than Ezra, Desperately Wanting 8 Semisonic, F. NT. 9 Sarah McLachlan, Posses-ion 664 21 Sarah McLachlan, Posses-ion 664 22 Sarah McLachlan, Bulding A Mystery 44 No Doubl Don't Speak. 25 White Town, Leverday Is A Winding Road 27 Semisonic, Found March Men Semisonic, F. NT. 8 Unican Sheik, She Runs Away 8 Billy Mann, Killed Dy A Flower 9 Sheryl Crow, A change Would Do You Good 9 Sarah Mellencamp, Just Anither Day 9 Sheryl Crow, A change Would Do You Good 9 Sarah Mellencamp, Just Anither Day 9 Sheryl Crow, A change Would Do You Good 9 Sarah Mellencamp, Just Anither Day 9 Sheryl Crow, A change Would Do You Good 9 Sarah Mannan Sheryl Sheryl Sheryl Crow, A change Would Do You Good 9 Sarah Mellencamp, Just Anither Day 9 Sheryl Crow, A change Would Do You Good 9 Sarah Mannan Sheryl Sheryl Sheryl Crow, A change Would Do You Good 9 John Mellencamp, Just Anither Day 9 Sheryl Crow, A change Would Do You Good 9 John Mellencamp, Just Anither Day 9 Sheryl Crow, A change Would Do You Good 9 John Mellencamp, Just Anither Day	NDMX	WALC	
Denver PD: Dave Benson MD: Scott Arbough	Seattle SM: Chris Mays MD: Dean Carlson	CIDR Detroit PD: Wendy Duff MD: Ann Delisi	STAR 100.7 KFMB OM/PD: Tracy John son	96.5 TIC WTIC OM: Steve Salhany	THE ZONE KZZO PD: Carmy Ferreri	
PLAYS	1 Shawn Colvin, Sunny Came Home 434	1	San Diego MD: Greg Simms PLAX	Hartford MD: David Simpson PLAYS	Sacramento MD: Dave Daniels	
KKZN Dallas	Portland, OR PD: Dennis Constantine	WXRV Boston PD: Joanne Doody	KZZP KZZP PD: Dan Persigehl	PLANET 103.5 WPLL PD: Rob Roberts	WSHE PD: Katherine Brown	
PLAYS	APD: Anita Garlock PLYS Duncan Sheik, Barely Breathing Sheryl Crow, Everyday Is. A Winding Road Dishwalta, Courting Blue Cars Dishwalta, Courting Blue Cars Paula Cole, Where Have All The Cowboys G Fire Clapton, Change The World John Mellencamp, Just Another Day Fire Clapton, Change The World John Mellencamp, Rey West Intermezzo Jewel, Who Will Save Your Soul John Mellencamp, Rey West Intermezzo Jewel, Who Will Save Your Soul John Ford Mellencamp, Leve Me One Reason All Chris Isaal, Dancin' Dave Matthews Band, Clash Into Me John Fogerty, Bueboy Jake Sour Soul John Fogerty, Bueboy John Fogerty, Bueboy John Fogerty, Bueboy John Fogerty, Bueboy John Gogerty, Bueboy John Gogerty, Bueboy John Fogerty, Bueboy John Gogerty, Bueboy John Gogerty, Bueboy John Gogerty, Bueboy John Gogerty, Bueboy John Fogerty, Bueboy John Gogerty, Bueboy John Helley, Hawe Ihe Touch John Helley,	MD: Mike Mullaney PLAYS	Phoenix	Miami	Orlando MD: Shark PLAYS	

Monitor BEST OF

LABEL SPOT

Third Time In A Row For Atlantic Records

It's a three-peat for Atlantic Records, which is again the No. 1 label in both mainstream and

adult top 40 for the third straight year.

"This is especially gratifying, because usually in the middle of the year we think we suck," says executive VP of promotion **Andrea Ganis**. This after starting 1997 with three top five success stories, including **Jewel**, as well as the carryover of **Donna Lewis** from 1996. Atlantic also ended the year on a high note with the success of Jewel (again), as well as its latest breakout acts, matchbox 20 and Sugar Ray.

Atlantic also enjoyed midyear success with Duncan Sheik's "Barely Breathing" (the No.1 adult top 40 title), as well as Mark Morrison's "Return Of The Mack," which copped the No. 1 title of

the year honors in rhythmic top 40.

We're now facing ultra-fragmentation, due to these new radio conglomerates," says senior VP of promotion Danny Buch. "Records used to go on a bunch of formats at the same time. Today, many songs filter from rock or modern rock to modern adult to mainstream." Not to mention the plethora of other media choices available to toclay's music consumer. "Potential listeners are literally all over the dial. It's now taking the consumer longer to latch on to music.

One artist who successfully filtered through multiple formats was Jewel, who, Ganis says, "became very close to our hearts. Her success propelled not only the promotion department, but the entire company." "It's taken time, but it was time worth taking," Buch adds. "By the time an artist like Jewel was kicking in with airplay, the listener and consumer were right there with us," he says,

reminding us that it took a solid year for the Jewel project to catch fire. "We encled up turning one of the most eclectic albums of the year into one of the biggest mass-appeal success stories," Buch adds. "If you told me three years ago that Jewel would have crossed to almost every format, I would have initially guessed that she wouldn't have made any format."

Fragmentation and the multi-format success of artists like Jewel meant a new promotional approach for many labels in 1997. Ganis notes, "We're promoting not just by format but also by market. When we sense any sales or requests in a particular market . . . we feel it's our job to alert the stations in that market, regardless of format." Says Buch, "This geographic marketing approach has basically rendered

traditional impact dates a thing of the past. That was designed on a national level, where this is now being done locally.

Buch and Ganis

"We're also layering formats to maximize airplay," he adds. "If we just ran every record through all the available formats simultaneously, they would make a nice bang and be gone." We've also had to learn how to read the records, so we can intelligently decide which ones we

should lie down in front of a truck for," adds Ganis.

We've had to ignore politics, ignore artist management, and go with our gut," says Buch, who notes Atlantic also had to learn to ignore some previously popular mind-sets as well: "'Look how much we spent on this project,' but it's a superstar act,' but the songwriter also wrote this Grammy-winning song,' 'the album producer had 5 million sales on his last project,' 'the A&R guy who signed them also signed so and so,' etc."

"PDs love to play a No. 1 record that they happen to like personally, but if that record ends up

It's A Spice World After All At Top 40

Despite incessant rumors at year-end about the group's future, it was indeed a Spice World in 1997, at least as far as top 40 radio was concerned, as Virgin Records' own Melanie B.,

Spice Girls

Melanie C., Victoria, Emma, and Jeri (aka Spice Girls) racked up No. 1 rankings at both mainstream and rhythmic top 40 radio, while further cement-

ing their status as pop-culture icons. According to The Hollywood Reporter, the Girls' recent TV special garnered the highest Tuesday ratings on UPN in more than a year.

Beyond their own success, Spice Girls repre-

sented a larger move at mainstream top 40 toward hits from "teen idol" acts such as Hanson and the Backstreet Boys that somehow appealed to both moms and daughters. And by year's end, several female acts with at least a hint of spice were either on the charts or in the wings

at top 40 radio.
We caught up to Melanie Chisholm (aka Sporty Spice) as the girls were rehearsing for their December appearance at the Billboard Music Awards in Las Vegas. "We're so excited about our acceptance in America; we're just over the moon," she says. "We always hoped we would be successful, but we could never have imagined it would go as well as it has. It's been an absolute whirlwind, and, after being on the road for two years, we're just taking each day as it comes

The Spice machine is set to hit overdrive in December and January, as the Girls head to Europe for a quick whistle-stop promo tour in London, Paris, and Brussels, a short holiday break at home with family, then into rehearsals for an upcoming world tour that takes them to America from May through August. The next major Spice Girls event is "Spiceworld-The Movie," which opens in January.

"We've had a few showings back home that have been well received, plus we've had some

test screenings in America that were also very positive," says Chisholm. "It's very strange to sit in a theater and see your own face up on a movie screen. But it's a good movie, and there are some other fantastic actors in it as

The Girls' 1997 was also marked by numerous en-

dorsement deals, including their well-publi cized Pepsi spots. And back home in England, ou'll see the Girls' faces adorning bags of Walkers potato chips and many other fine products. In a strange way, this product place-ment helps the Girls' parents during their



prolonged absences, Chisholm says. great, because our parents don't seem to miss us as much when they can walk through a store and see a bunch of products with our

not testing, selling, or requesting, a year from now they won't even remember playing it," says Buch. "However, if you happen to force them on a song they may not initially like, and it ends up selling like crazy and blowing out their phones, they'll end up thanking you for it."

"Our mantra is, 'We know nothing,' "adds Ganis. "Sure, we know how to do our jobs, but we never know what music will capture the attention of the the consumer—that's always the X fac-

tor. We may have our own opinions about what's good or not, but we've had to de-egoize ourselves in the process and listen more closely to the consumer. When the record talks, or, in some cases, doesn't talk, we have to know how to react.

"No one, even the so-called superstar artists, has guarantees anymore," she adds. "All the rules have changed, and that's scary for us. We're fortunate that we've been able to create artists this year who have sold and requested. We're driven to working these artists longer than before, and, in turn, radio is keeping them on longer, and consumers are using them longer.'

Columbia Tops Adult Contemporary List

Columbia Records was 1997's No. 1 AC label, with 19 titles charted. It's held that honor eight of the past 10 years with a heritage roster that includes Michael Bolton, Mariah Carey, Shawn Colvin, Harry Connick Jr., Billy Joel, Journey, Kenny Loggins, Bruce Springsteen, Barbra Streisand, and James Taylor.

Senior VP of national promotion Jerry Blair calls it "a tribute to the legacy of this label that the artists signed here continue to make great music. Streisand has had No. 1 albums over four decades and in 1997 charted her first top 10 pop hit in almost 20 years. Billy Joel is celebrating his 25th anniversary with Columbia, Mariah Carey has sold over 90 million albums worldwide in eight short years, and Shawn Colvin has been with the label for 10 years.

"We have a very diverse artist roster in an age of specialization, a roster strong enough to stand on its own and sell records independently of that," Blair adds. "Bob Dylan saw his first new album enter the top 10 for the first time since 1979 and become the highest chart debut

[The Fugees'] Wyclef Jean sold over a million units without a signature pop hit; Maxwell sold 2 million, also without a classic pop hit. Kenny Lattimore went gold without a true pop/ crossover hit," he adds. Another case in point is the continuing retail success of Connick.

'Whether Harry does or doesn't have chart hits, he will sell a lot of records with airplay and will also sell a lot of records without a lot of airplay. It's all based on the marketing of these artists that they can consistently sell at least a million or more records.'

Dealing with an AC audience isn't exactly like working the mainstream crowd, says Blair. "With adults, their lives don't completely revolve around radio airplay."

The label's heritage artists aside, Blair introduces Columbia—the Next Generation. "Chantal Kreviazuk, with legendary producer Peter Asher, has made great strides with the modern adult panel," he says. There's also new stuff coming from Sinéad O'Connor, Peter Stewart of dog's eye view, and Imani Coppola. "Watch for Ricky Martin to cross over from his Latino success, and watch for John Forte from the Refugee Camp All Stars, new projects from Maxwell, Lattimore, Soul Asylum, as well as new bands Dag and the Getaway People."



Arista Records Rules Rhythmic Top 40

Arista was the No. 1 rhythmic top 40 label by a wide margin, with 23 charted titles, heavily powered by the LaFace and Bad Boy Entertainment camps. Label mainstay Toni Braxton also achieved No. 1 AC status, both by title and artist, while new acts Mase, Next, Az Yet, Usher, and No Mercy made their presence felt in 1997.

Senior VP of promotion Richard Palmese praises "the artists who consistently give us hit records and our promotion team that consistently delivers those hits at radio." He stresses that 'they accomplish that feat without setting boundaries or limitations of where we take our artists'



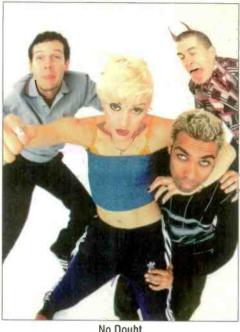
"Toni Braxton is a true superstar, and that message was sent to the world with 'Un-Break My Heart,' " says Palmese. "Clive Davis gave her the song that was written by Diane Warren and produced by David Foster, and, along with L.A. Reid in the mix, it was a can't-lose proposition.

The rhythmic format has become the expressway to mainstream," Palmese adds. "Look at the mainstream success enjoyed by Puff Daddy, the Notorious B.I.G., Mase, etc. They broke big at rhythmic radio, and then we brought them to mainstream. The perfect example: At press time, LaFace artist Usher held No. 1 status for eight weeks on the rhythmic chart with

"You Make Me Wanna ...," which, at the same time, was also breaking into the top 10 on the mainstream chart.

However, Palmese adds, "if you look at the top 30 of the mainstream chart today, we still don't see a lot of crossover artists represented there yet, but we are making inroads. We're endeavoring to open the minds of mainstream programmers that these artists are pop in the sense that they're popular, and their audience wants to hear them. I hope that they will follow the lead set by the programmers on the rhythmic panel who are aggressive and very much in touch with what their listeners want.

Coming in early 1998 from the Arista family: new albums from Aretha Franklin, Gary Barlow, Monica, Deborah Cox, and Norwegian all-girl pop group the Tuesdays, as well as the debut effort from singer/songwriter Andrea Martin, who wrote "Don't Let Go (Love)" for En Vogue and "Before You Walk Out Of My Life" by Monica. KEVIN CARTER



Top 40/Mainstream Singles

- TITLE—Artist—Imprint/Label
 - DON'T SPEAK—No Doubt—Trouma/Interscope
 YOU WERE MEANT FOR ME—Jewel—Atlantic
- SEMI-CHARMED LIFE—Third Eye Blind—Elektra/
- LOVEFOOL—The Cardigans—Trampolene/
- Stockholm/Mercury
 HOW BIZARRE—OMC—Huhl/Mercury
 DON'T LET GO (LOVE)—En Vogue—EastWest/
- QUIT PLAYING GAMES (WITH MY HEART)-
- ONE HEADLIGHT—The Wallflowers—Interscope
- MMMBOP—Hanson—Mercury
- I WANT YOU—Savage Garden—Columbia ALL FOR YOU—Sister Hazel—Universal
- BITCH—Meredith Brooks—Capitol
 DO YOU KNOW (WHAT IT TAKES)—Robyn—
- UN-BREAK MY HEART-Toni Braxton-LaFace/
- RETURN OF THE MACK-Mark Morrison-
- WANNABE-Spice Girls-Virgin
- FOOLISH GAMES Jewel Atlantic
- SAY YOU'LL BE THERE—Spice Girls—Virgin SUNNY CAME HOME—Shawn Colvin—

- MEN IN BLACK-Will Smith-Columbia
- PUSH—Matchbox 20—Lava/Atlantic
 OOH AAH... JUST A LITTLE BIT—Gina G—
- Eternal/Warner Bros.
 WHERE HAVE ALL THE COWBOYS GONE?—

- Paula Cole—Imago/Warner Bros.

 2 BECOME 1—Spice Girls—Virgin
 FLY—Sugar Ray—Lava/Atlantic
 THE FRESHMEN—The Verve Pipe—RCA
 BARELY BREATHING—Duncan Sheik—Atlantic
- FOR YOU I WILL-Monica-Rowdy/Warner
- YOUR WOMAN—White Town—Brilliant!/
- 30
- EVERYDAY IS A WINDING RCAD-Sheryl
- HARD TO SAY I'M SORRY-Az Yet Featuring Peter Cetera—LaFace/Arista
- I'LL BE MISSING YOU-Puff Daddy & Faith Evans
- (Featuring 112)—Bad Boy/Arista A LONG DECEMBER—Counting Crows—DGC/
- I BELIEVE I CAN FLY—R. Kelly—Warner Sunset/
- HOW DO I LIVE—LeAnn Rimes—Curb
- NO DIGGITY—BLACKstreet (Featuring Dr. Dre)—
- MOUTH—Merril Bainbridge—Universal
 EVERY TIME I CLOSE MY EYES—Babyface—Epic
- 39 IF IT MAKES YOU HAPPY—Sheryl Crow—A&M



- 40 NOBODY—Keith Sweat Featuring Athena Cage
- HEAD OVER FEET—Alanis Morissette—Maverick/
- I DON'T WANT TO WAIT-Paula Cole-Imago/
- INVISIBLE MAN—98 Degrees—Motown
 IF YOU COULD ONLY SEE—Tonic—Polydor/A&M
- HONEY—Mariah Carey—Columbia
 WHERE'S THE LOVE—Hanson—Mercury
- CRASH INTO ME—Dave Matthews Band—RCA
 A CHANGE WOULD DO YOU GOOD—Sheryl
- TUBTHUMPING—Chumbawamba—Republic/
- THIS IS YOUR NIGHT—Amber—Tommy Boy
- I WANNA BE THERE—Blessid Union Of Souls
- ALL BY MYSELF—Celine Dion—550 Music
 DON'T CRY FOR ME ARGENTINA—Madonna-
- DON'T LEAVE ME—BLACKstreet—Interscope
- SHOW ME LOVE—Robyn—RCA
 BUILDING A MYSTERY—Sarah McLachlan-
- 4 SEASONS OF LONELINESS—Boyz II Men—
- I GO BLIND—Hootie & The Blowfish—Reprise
- I LOVE YOU ALWAYS FOREVER—Donna Lewis—
- TWISTED—Keith Sweat—Elektro/EEG
- THE IMPRESSION THAT I GET—The Mighty
- IT'S ALL COMING BACK TO ME NOW—Celine
- I'M STILL IN LOVE WITH YOU—New Edition—
- ALL CRIED OUT—Allure Featuring 112—Track
- SECRET GARDEN—Bruce Springsteen—Columbia
 WHEN YOU LOVE A WOMAN—Journey—
- WALKIN' ON THE SUN-Smash Mouth-
- COCO JAMBOO—Mr. President—Warner Bros.
- THE GREASE MEGA-MIX—John Travolta & Olivia
 Newton-John—Polydor/A&M
 THE DIFFERENCE—The Wallflowers—Interscope
 WHERE DO YOU GO—No Mercy—Arista
- LOVE ROLLERCOASTER—Red Hot Chili Peppers—
- MY BOO—Ghost Town DJ's—So So Def/Columbia BARBIE GIRL—Aqua—MCA
- NAKED EYE-Luscious Jackson-Grand Royal/
- ON MY OWN—Peach Union—Mute/Epic LEGEND OF A COWGIRL—Imani Coppola—
- FLY LIKE AN EAGLE—Seal—ZTT/Warner Sunset/
- WHATEVER—En Vogue—EastWest/EEG
- PONY—Ginuwine—550 Music
 TAKES A LITTLE TIME—Amy Grant—A&M
 TO THE MOON AND BACK—Savage Garden—

- ONE MORE TIME—Real McCoy—Arista
- MORE THAN THIS-10,000 Maniacs-Geffen WITHOUT LOVE—Donna Lewis—Atlantic



Girl Power: Top 40 Radio Celebrates A Diverse, And Distaff, 1997

by Theda Sandiford-Waller The consumer press will again mark 1997 as the musical year of the woman. And who could blame them? From "Bitch" to rap's all-star

"Ladies Night," from Girl Power to the re-emergence of female singer/songwriters, many of whom were associated with the Lilith Fair tour,

the evidence was overwhelming.

That notwithstanding, 1997 also marked a rebirth of variety at top 40. Beyond girls with guitars, we saw a healthy teen pop idol revival, a steady flow of Euro-pop imports, and a num-ber of novelty hits (i.e., "Barbie Girl," "Men In Black," even the "Jerry Maguire" mix of "Secret Garden"). Oh yeah, a couple of guys with guitars also got some airplay. Among them, Third Eye Blind, the Wallflowers, the Verve Pipe, and Chumbawamba's "Tubthumping," which despite being released late in the chart year ranked No. 49 on the mainstream top 40 yearend singles chart because of its rapid climb.

Looking at this year's leading artists and titles, female singer/songwriters do figure prominently at mainstream. Jewel is the No. 2 artist. and "You Were Meant For Me" was the No. 2 song, with 98,142 spins registered during the 's chart life. Sheryl Crow is the No. 5 artist and has three songs in the mainstream top 50. Paula Cole, Meredith Brooks, and Shawn Colvin all have hits in the top 20 of the mainstream list.

Spice Girls—who are female singer/songwriters, too, actually—topped both the main-stream and rhythmic top 40 lists of top artists and can be credited for reviving the teen pop idol craze dormant since New Kids On The Block were old news and Boyz II Men first arrived on the scene. Among the new kids of 1997 on the mainstream and rhythmic top artist lists: Hanson, Backstreet Boys, Dru Hill, Robyn, and relative veterans Aaliyah and Monica. Only Monica made last year's list.

This year, a number of imports found new audiences here. Mark Morrison's "Return Of The Mack" was the No. 1 rhythmic title, while several retro-sounding modern imports, like the Cardigans' "Lovefool," and White Town's

"Your Woman," crossed to top 40. Pure pop imports, besides Robyn and Spice Girls, included Savage Garden's "I Want You," Gina G's "Ooh Aah . . . Just A little Bit," Merril Bainbridge's "Mouth," and Mr. President's "Coco Jamboo."

The top 100 mainstream singles also show the diversity of top 40. Consider that the format made room for OMC's retro-flavored "How Bizarre," LeAnn Rimes' "How Do I Live" (the first major country crossover since "When She Cries"), and Bob Carlisle's Christian AC "Butterfly Kisses," which would have been orphaned by the format a couple of years ago. Even Puff Daddy's elegy to the Notorious B.I.G., "I'll Be Missing You," reached middle America.

Truly, mourning moved millions this year. El-ton John's tribute to the late Diana, Princess of Wales, "Candle In The Wind 1997," ignited retail cash registers, if not the airwaves, winning Billboard's Hot 100 Single of the Year and sell ing nearly 7 million units in eight weeks. Incidentally, "Candle" ranked at No. 129 on the

mainstream top 40 recaps.

Despite a perception that there have been fewer modern crossovers because top 40 now prefers artists exclusive to the format, there are roughly the same number of modern crossovers as last year. By my tally, there are approximately 28 modern/triple-A crossovers, 30 if you include **Sister Hazel's** "All for You" and **10,000** Maniacs' "More Than This," which are perhaps associated more with modern adult than modern rock these days.

It is interesting to note the number of top 50 titles on the mainstream year-end chart that were not giant chart hits but tested well enough to hang around for months. Duncan Sheik's "Barely Breathing," Dave Matthews Band's "Crash Into Me," Babyface's "Every Time I Close My Eyes," and 98 Degrees' "Invisible" Man" didn't combust instantly. Those songs ultimately peaked at Nos. 10, 18, 12, and 12, respectively, on the mainstream chart but amassed more than 157,121 spins between them while they charted. Not surprisingly, 34% of those points belong to Sheik.

- 87 STARING AT THE SUN—U2—Island
 88 BUTTERFLY—Mariah Carey—Columbia
 89 GIMME SOME LOVE—Gina G—Eternal/Warner
- PLEASE DON'T GO-No Mercy-Arista MO MONEY MO PROBLEMS—The Notoriaus B.I.G. (Feat. Puff Daddy & Mase)—Bad Boy/Arista
- TOO GONE, TOO LONG—En Vogue—EastWest/
- WHEN YOU'RE GONE—The Cranberries—Island
- JUST ANOTHER DAY-John Mellencamp-95 JUST BETWEEN YOU AND ME-dc Talk-Virgin
- DA' DIP—FreakNasty—Hard Hood/Power/Triad 97 IT'S ALRIGHT, IT'S OK—Leah Andreone—RCA
- 98 ELEGANTLY WASTED-INXS-Mercury
- 99 SPIDERWEBS—No Doubt—Trauma/Interscope 100 CRIMINAL—Fiona Apple—Clean Slate/WORK



Spice Girls

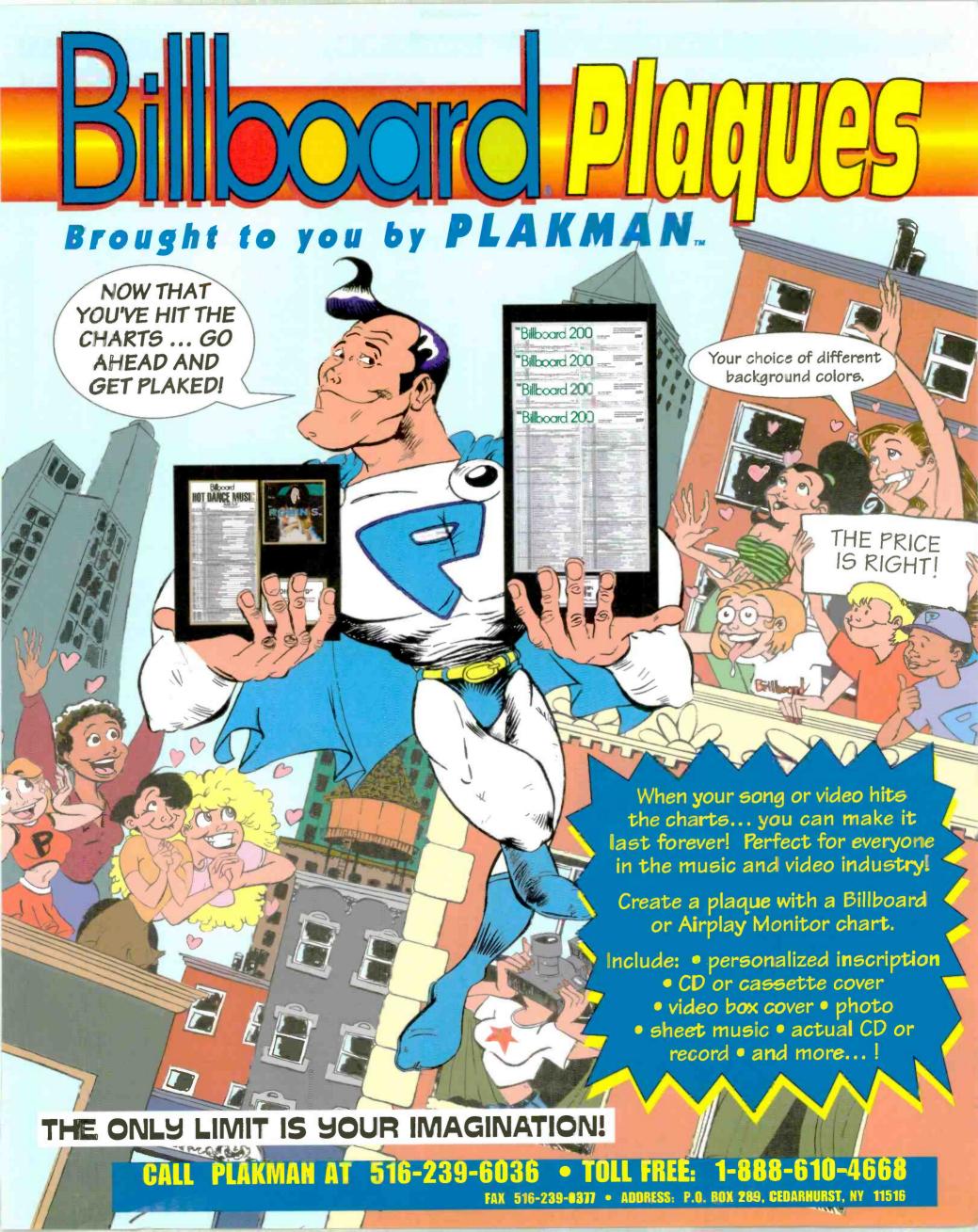
Top 40/Mainstream Artists

- ARTIST (No. Of Charted Singles) Imprint/Label
- SPICE GIRLS (4) Virgin JEWEL (2) Atlantic
- NO DOUBT (3) Trauma/Interscope HANSON (3) Mercury
- SHERYL CROW (3) A&M EN VOGUE (3) EastWest/EEG THE WALLFLOWERS (4) Interscope
- ROBYN (2) RCA SAVAGE GARDEN (3) Columbia
- PAULA COLE (2) Imago/Warner Bros. THIRD EYE BLIND (1) Elektra/EEG
- THE CARDIGANS (1) Trampolene/Stockholm/Mercury
 BACKSTREET BOYS (2) Jive
- TONI BRAXTON (3) LaFace/Arista OMC (1) Huhl/Mercury MEREDITH BROOKS (2) Capital
- SISTER HAZEL (1) Universal
 GINA G (2) Eternal/Warner Bros.
- 19 MARK MORRISON (1) Atlantic 20 SHAWN COLVIN (1) Columbia

Top 40/Mainstream Labels

- LABEL (No. Of Charted Singles) ATLANTIC (12) COLUMBIA (15)
- MERCURY (12) INTERSCOPE (11)
- ARISTA (15) EEG (8)
- WARNER BROS. (11)
- RCA (8)
- VIRGIN (6) CAPITOL (7)
- JIVE (6) UNIVERSAL (3)
- 14 GEFFEN (6) 15 EPIC (6)





Monitor

POWER PLAYLISTS

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored period. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming strition. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys.

Most-Played Records From Nov. 18, 1996-Nov. 17, 1997

Z100	KIIS	KISS 108	KRBE	KISS 106.1	Z104
WHTZ PD: Tom Poleman New York APD: Kīd Kelly MD: Paul Bryant	KIIS PD: Dan Kieley Los Angeles APD/MD: Tracy Austin	WXKS PD: John Ivey Boston MD: Kid David Corey	KRBE PD: John Peake Houston APD: Scott Sparks MD: Jay Michaels	KHKS OM: John Cook Dallas PD: Mr. Ed Lambert MD: John Reynolds	WWZZ PD: Dale O'Brian Washington, DC APD/MD: Ron Ross
1 Jewel, You Were Meant For Me 1388	The Cardigans, Lovelool 1804	1 Jewet, You Were Meant For Me	The Cardigans, Lovelool 1746	PLAYS	PLAYS PLAY
STAR 94 WSTR PD: Dan Bowen	WFLZ OM: B.J. Harris	KDWB KDWB PD: Rob Morris	B94 WBZZ OM: Keith Clark	Y100 WHYI PD: Rob Roberts	KISS 95.7 WKSS PD: Jay Beau Jones
Atlanta MD; J.R. Ammons PUAYS	Tampa		Pittsburgh	Miami	Hartford MD: Mike McGowan
WPST WPST Sr. VP/Pgmg: Michelle Stevens Trenton PD: Dave McKay	WNCI WNCI PD: John Dimick Columbus APD/MD: Neal Sharpe	Q102 WKRQ PD: Bill Klaproth Cincinnati APD: Race Taylor	X100 KKRZ PD: Ken Benson Portland APD/MD: Tommy Austin	MIX 93.3 KMXV PD: Jon Zellner	JAMMIN' 92 WZJM PD: Dave Eubanks
MD: Andy West Main	1 Jewel, You Were Meant For Me		Mark Morrison, Return Of The Mack 1771	PLAYS	PLAYS

AIRPLAY HOLE

POWER PLAYLISTS

Broadcast Data Systems Broadcast Data System Sevien

Playlists supplied by Broadcast Oata Systems' Radio Track service. Songs ranked by number of plays In monitored period. Playlists are listed in order of TSA weekly cume, beginning with the highest-curring station. Current station corder as the control of the release of the Spring and Fall Arbitron surveys.					
	MO				pring and Fall Arbitron surveys
XL106.7 WXXL OM/PD: Adam Cook Orlando APD/MD: Pete deGraaf	ALICE 106 KALC PD: Gregg Cassidy Denver MD: Maria Chavez	PRO-FM WPRO PD: Tony Bristol Providence MD: Davey Morris	G105 WDCG OM: Brian Burns Raleigh PD: Kip Taylor	KISS 95.1 WNKS PD: Brian Bridgman Charlotte MD: Danny Wright	WZPL WZPL PD: Tom Gjerdrum Indianapolis MD: Dave Decker
The Cardigans, Lovelool 1497	Better Than Ezra, Desperately Wanting	PLAYS PLAY	PLAYS	1 Jewel, You Were Meant For Me	1 lewel, You Were Meant For Me 2040
36 No Mercry, Where Do You Go 716 37 Matchbox 20, Push 715 38 Blackout Allstars, I Like It 699 39 Sugar Ray, Fly 687 40 LeAnn Rimes, How Do I Live 686	36 Collective Soul, When The Water Falls 420 37 Natalie Merchant, Jealous 416 38 Toni Braxton, Un-Break My Heart 405 39 Blues Traveler, Hook 405 40 Kim Richey, I Know 403	37 Mark Morrison, Return Of The Mack 556 38 Will Smith, Men In Black 552 39 Tonic, Il You Could Only See 546 40 98 Degrees, Invisible Man 531	37 Jewel, Foolish Games 404 38 311, All Mined Up 392 39 Collective Soul, Listen 378 40 Seven Mary Three, Lucky 375	37 Quad City DI's, C'mon N' Ride It 612 38 Merril Bainbridge, Mouth 604 39 Amber, This is Your Night 604 40 Mark Morrison, Return Of The Mack 571	37 Des'ree, You Gotta Be 573 38 Dave Matthews Band, Crash Into Me 571 39 LeAnn Rimes, How Do I Live 563 40 Dave Matthews Band, What Would You Say 557
MIX 104.1 KHOM OM: Dave Stewart New Orleans PD: Kandy Klutch MD: Tom Naylor	KISS 106 KBKS PD: Mike Preston APD/MD: Chet Buchanan	WBLI WBLI PD: Ken Medek Long Island MD: Al Levine	KJ103 KJYO PD: Mike McCoy Oklahoma City MD: Joe Friday	THE RIVER WRVW PD: Charlie Quinn Nashville Acting MD: Tom Peace	WXYV WXYV PD: Dave Ferguson Baltimore APD: Throb MD: Albie Dee
1 Spice Girts, Wannabe 1637 2 Freak Nasty, Da' Dilp 1520 3 Kehlh Sweat, Nobody 1514 4 Monica, For You I Will 1482 5 Meredith Brooks, Bitch 1403 6 Jewel, You Wree Meant For Me 1279 7 Mo Doubt, Don't Speak 1188 8 Will Smith, Men In Black 1124 9 Hanson, Mimmbop 1102 105 104 105	16	No Doubt, Don't Speak	PLAYS	Duncan Sheik, Barely Breathing PLAYS	Puff Daddy & Faith Evans, I'll Be
WIXX WIXX PD: Dan Stone Green Bay MD: David Burns	KISS 98.5 WKSE PD: Sue 0'Neil Buffalo APD/MD: Dave Universat	KHFI KHFI PD: Krash Kelly Austin MD: Leslie Basenberg	WKRZ WKRZ PD: Tony Banks Wilkes-Barre APD/MD: Jerry Padden	FLY 92 WFLY OM: Mike Morgan Albany PD: Rob Dawes MD: Ron "Sugarbear" Williams	WGTZ OM: Michael Luczak Dayton MD: Dani Steele
1	9 The Wailflowers, One Headight 1093 10 Mark Morrison, Return of The Mack 1088 11 Rockell, I Fell in Love 1081 12 En Yogue, Don't Let Go (Love) 1081 13 Gind G, Don Aah, Just A Little Bit 1016 14 Duncan Shelk, Barely Breathing 998 15 Az Vet, Hard To Say I'm Sorry 9994 16 Backstreet Boys, Ourl Playing Games 981 17 Temperance, Forever Young 972 18 Will Smith, Men In Black 954 19 Blackstreet, No Diggrity 944 20 The Verve Pipe, The Freshmen 923 21 Purf Daddy & Farth Evans, I'll Be 914 22 Hanson, Mmmbop 911 23 Sister Hazel, All For You 881 24 Reith Sweat, Nobody 841 25 Spice Girls, Say You'll Be There 831 26 Ton Bratton, Un-Break My Heart 828 27 Le Click, Call Me 809 28 Leach Andreone, It's Alight It's Oh 780 29 98 Degrees, Invisible Man 779 30 Luscious Jackson, Naked Eve 759 31 Shawn Colvin, Sunny Came Home 752 20 Donna Lewis, Without Love 752 31 Donna Lewis, Without Love 753 32 The Notorious B.I.G., Mo Money Mo Problems 728 33 Barenaked Ladies, Biran Wilson 726 34 Barenaked Ladies, Biran Wilson 726 35 Monica, For You Will 71 37 Alanis Morrissette, Head Over Feet 697 38 Jewel, Foolsh Games 661	1 Jewel, You Were Meant for Me 1266	1 Tonic, if You Could Only See 1193	The Cardigans, Lovelooi 1395	PLAYS



Mark Morrison

Rhythmic Top 40 Singles

- Pos. TITLE—Artist—Imprint/Label
 1 RETURN OF THE MACK—Mark Morrison—
 - DON'T LEAVE ME—BLACKstreet—Interscope
 - NOBODY—Keith Sweat Featuring Athena Cage— Elektra/EEG
 - 4 I'LL BE MISSING YOU—Puff Daddy & Faith Evans
 - (Featuring 112)—Bad Boy/Arista
 DON'T LET GO (LOVE)—En Vogue—EastWest/EEG
 UN-BREAK MY HEART—Toni Braxton—LaFace/

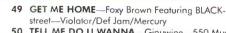
 - MEN IN BLACK—Will Smith—Columbia MO MONEY MO PROBLEMS—The Notorious
 - B.I.G. (Feat. Puff Daddy & Mase)—Bad Boy/Arista
 NO DIGGITY—BLACKstreet (Featuring Dr. Dre)—
- 10 FOR YOU I WILL—Monica—Rowdy/Warner
- I BELONG TO YOU (EVERY TIME I SEE YOUR
- -Rome-Grand Jury/RCA
- 12 WANNABE—Spice Girls—Virgin



- 13 ONE IN A MILLION—Aaliyah—Blackground/
- CAN WE—SWV—Jive
- 15
- EVERY TIME I CLOSE MY EYES—Babyface—Epic
 LET'S GET DOWN—Tony Toni Tone—Mercury
 DA' DIP—FreakNasty—Hard Hood/Power/Triad
 QUIT PLAYING GAMES (WITH MY HEART)—
- Backstreet Boys—Jive HONEY—Mariah Carey—Columbia
- 20 HARD TO SAY I'M SORRY—Az Yet Featuring Peter Cetera—LaFace/Arista
- HYPNOTIZE—The Notorious B.I.G.—Bad Boy/Arista
- CUPID—112—Bad Boy/Arista
- IN MY BED—Dru Hill—Island
 I BELIEVE I CAN FLY—R. Kelly—Warner Sunset/
- YOU MAKE ME WANNA...—Usher—LaFace/Arista
- PONY—Ginuwine—550 Music
 CAN'T NOBODY HOLD ME DOWN—Puff
- Daddy (Featuring Mase)—Bad Boy/Arista
 SAY YOU'LL BE THERE—Spice Girls—Virgin
- I'M STILL IN LOVE WITH YOU—New Edition—

- DON'T SPEAK—No Doubt—Trauma/Interscope LOVE YOU DOWN—Inoj—So So Def/Columbia G.H.E.T.T.O.U.T.—Changing Faces—Big Beat/Atlantic
- 2 BECOME 1-Spice Girls-Virgin
- DO YOU KNOW (WHAT IT TAKES)—Robyn—RCA
- GET IT TOGETHER—702—Biv 10/Motown SWEET SEXY THING—Nu Flavor Featuring
- ALL CRIED OUT-Allure Featuring 112-Track
- Masters/Crave
 OOH AAH... JUST A LITTLE BIT—Gina G—
- Eternal/Warner Bros.
 4 SEASONS OF LONELINESS—Boyz II Men— 39
- 40 INVISIBLE MAN—98 Degrees—Motown
- HEAVEN—Nu Flavor—Reprise
- TWISTED—Keith Sweat—Elektra/EEG WHATEVER—En Vogue—EastWest/EEG
- 44 MY LOVE IS THE SHHH!—Somethin' For The People Featuring Trina & Tamara—Warner Bros.
 45 I LIKE IT—The Blackout Allstars—Columbia
 46 EVERYTHING—Mary J. Blige—MCA

- WHAT KIND OF MAN WOULD I BE-Mint Condition—Perspective/A&M
- 48 NOT TONIGHT-Lil' Kim Feat. Da Brat, Left Eye, Missy Elliott & Angie Martinez-Undeas/Atlantic/ Tommy Boy



- TELL ME DO U WANNA—Ginuwine—550 Music LOVEFOOL—The Cardigans—Trampolene/
- Stockholm/Mercury

 COLD ROCK A PARTY—MC Lyte—EastWest/EEG

- LAST NIGHT—Az Yel—LaFace/Arista
 STOMP—God's Property—B-Rite/Interscope
 LOVE IS ALL WE NEED—Mary J. Blige—MCA
 THIS IS FOR THE LOVER IN YOU—Babyface Feat. LL Cool J, Howard Hewett, Jody Watley & Jeff
- Daniels—Epic

 57 MY BOO—Ghost Town DJ's—So So Def/Columbia
- LEFT IN LOVE Pockell Pobbio
- THE ONE I GAVE MY HEART TO-Adliyah-
- Blackground/Atlantic
 MMMBOP—Hanson—Mercury
- GOT 'TIL IT'S GONE-Janet (Featuring Q-Tip
- And Joni Mitchell)—Virgin
 BARBIE GIRL—Aqua—MCA
- IT'S ALL COMING BACK TO ME NOW—Celine -550 Music
- 64 I BELIEVE IN YOU AND ME—Whitney Houston—
- Arista COME ON-Billy Lawrence Featuring MC Lyte-
- EastWest/EEG
- WITHOUT YOUR LOVE—Angelina—Upstairs
- DON'T CRY FOR ME ARGENTINA Madonna-
- JUST A TOUCH—Keith Sweat—Elektra/EEG
- BIG BAD MAMMA—Foxy Brown Featuring Dru
- Hill—Violator/Def Jam/Mercury
 BETCHA BY GOLLY WOW!———P—NPG/EMI
- 71 I DON'T NEED YOUR LOVE—Angelino—Upstairs
- I'LL BE-Foxy Brown Featuring Jay-Z-Violator/Def
- HEAD OVER HEELS—Allure Featuring NAS— Track Masters/Crave
- FLY—Sugar Ray—Lava/Atlantic
 BUTTERFLY—Mariah Carey—Columbia
- MOUTH—Merril Bainbridge—Universal
 CAN'T LET GO—Laurnea—Yab Yum/Epic
- IF YOUR GIRL ONLY KNEW-Aaliyah-Blackaround/Atlantic
- WHERE DO YOU GO-No Mercy-Arista
- LOOK INTO MY EYES—Bone Thugs-N-Harmony— Ruthless/Relativity
- TELL ME-Dru Hill-Island
- HOW BIZARRE—OMC—Huh!/Mercury
- FEEL SO GOOD—Mase—Bad Boy/Arista
- DO YOU MISS ME—Jocelyn Enriquez—Classified/
- Timber!/Tommy Boy
 I LOVE YOU ALWAYS FOREVER—Donna Lewis—
- SHOW ME LOVE—Robyn—RCA
- REQUEST LINE—Zhane—Illtown/Motowr
- SAY... IF YOU FEEL ALRIGHT—Crystal Waters—
- A LITTLE BIT OF ECSTASY—Jocelyn Enriquez— Classified/Timberl/Tommy Boy
- SPACE JAM Quad City DJ's Warner Sunset/Big
- PUT YOUR HANDS WHERE MY EYES COULD
- SEE—Busta Rhymes—Elektra/EEG
 92 PHENOMENON—LL Cool J—Def Jam/Mercury
 93 WHEN DOVES CRY—Ginuwine—550 Music
- THE RAIN (SUPA DUPA FLY)—Missy "Misdemeanor" Elliott—EastWest/EEG
- IF TOMORROW NEVER COMES—Joose—Flavor
- Unit/FastWest/FFG
- THIS IS YOUR NIGHT—Amber—Tommy Boy
- HOW COME, HOW LONG—Babyface—Epic SUMMERTIME SUMMERTIME—Carina—So So



Puff Daddy

Rhythmic Top 40 Artists

ARTIST (No. Of Charted Singles) Imprint/Label

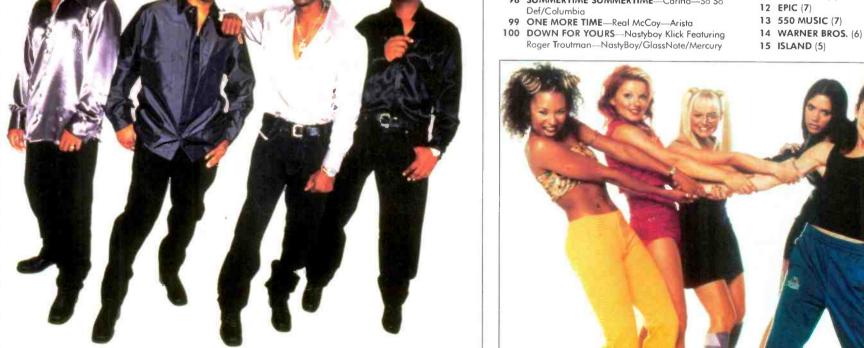
- SPICE GIRLS (4) Virgin
- **BLACKSTREET** (3) Interscope
- (1) Violator/Def Jam/Mercun
- EN VOGUE (3) EastWest/EEG
- MARK MORRISON (1) Atlantic
- AALIYAH (4) Blackground/Atlantic
- 112 (3) Bad Boy/Arista
- (1) Track Masters/Crave
- KEITH SWEAT (3) Elektra/EEG TONI BRAXTON (3) LaFace/Arista
- GINUWINE (3) 550 Music
- WILL SMITH (2) Columbia
- PUFF DADDY (3) Bad Boy/Arista (1) RCA
- THE NOTORIOUS B.I.G. (3) Bad Boy/Arista
- DRU HILL (3) Island (1) Violator/Def Jam/Mercury
- BABYFACE (3) Epic
 - 15 SWV (2) RCA (1) Jive
- 16 MONICA (1) Rowdy/Warner Sunset/Atlantic
- 17 ROME (1) Grand Jury/RCA
 18 MARIAH CAREY (2) Columbia
- MASE (3) Bad Boy/Arista
- (1) Mercur 20 BACKSTREET BOYS (2) Jive

Rhythmic Top 40 Labels

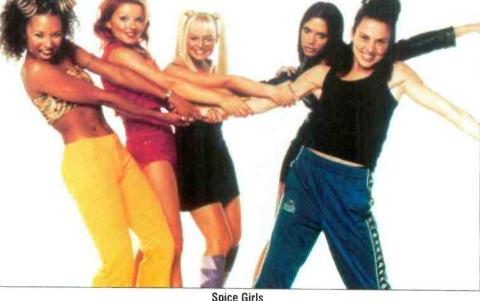
ARISTA

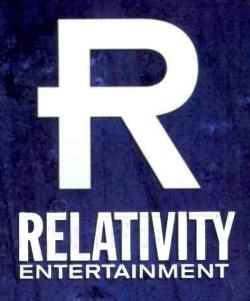
Pos. LABEL (No. Of Charted Singles)

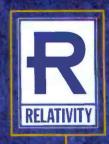
- 1 ARISTA (23)
- ATLANTIC (15)
- 3 EEG (16) COLUMBIA (12)
- 5 INTERSCOPE (8)
- MERCURY (14)
- VIRGIN (8)
- JIVE (8) 8
- RCA (10)
- 10 MCA (7) 11 MOTOWN (6)



BLACKstreet









Antoinette, The Beatnuts, Bizzy Bone, Black Rose, Common, DJ Honda, E-A-Ski, Fatal, Gangsta Boo, Graveyard Shift, H-Town, Ka-Nut, Ken Dawg, Krayzie Bone, Link, Mac Mall, Mag G, Michelle Mitchell, M.D.P., No I.D., Poetic Hustla'z, Souljah Boy, Stacked Deck, Syndicate, Teflon, Three 6 Mafia, TomSkee, Tre, II Tru



#1 Soul Hits of the 60's, Vol. 1, 2, 3, Funkgasm: Funk's Greatest Hits, Bikini World, Redd Foxx "Fugg It", Laff's Greatest Hits

BAM Crawford's Purpose, Oleta Adams, Nancey Jackson, Deniece Williams, Sheila E.



POWER PLAYLISTS

Broadcast Data Systems

Most-Played Records From Nov. 18, 1996-Nov. 17, 1997

Playlists supplied by Broadcast Data Systems' Radio Track, service. Songs ranked by number of plays in monitored period. Playlists are listed in order of VSA weekly cume, beginning with this highest-cuming station, Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys the number of

WKTU	B96	Q102	JAM'N 94.5	WILD 94.9	DOWED OC
WKTU PD: Frankie Blue New York APD/MD: Andy Shane	WBBM PD: Todd Cavanah Chicago MD: Erik Bradley	WIQQ PD: Glenn Kalina Philadelphia MD: Jay Towers	WJMN PD: Cadillac Jack Boston APD/MD: Cat Collins	KYLD PD: Michael Martin San Francisco MD: "Jazzy" Jim Archer	POWER 96 WPOW PD: Kid Curry Miami MD: Phil Jones
Toni Braxton, Un-Break My Heart 1553	Az Yet, Hard To Say I'm Sorry	PLAYS PLAY	PLAYS	PLAYS PLAYS PLAYS PLAYS PLAYS PLAYS PLAYS	Freak Masty, Da' Dip 1277 28 Blackout Allstars, I Like It 115
WDRQ WDRQ PD: Lisa Rodman	KUBE PD: Mike Tierney	KGGI PD: Diana Laird	FM102 KSFM PD: Bob West	KTFM KIFM PD: Cliff Tredway	POWER 92
Detroit MD: Jimi Jamm PLAYS	Seattle Acting MD: Christine Fox	Riverside APD: Jesse Duran MC: Ricky Fuentes PLAYS	Sacramento APD/MD: Trejo	San Antonio	Phoenix MD: Mikey Freeman
1 Gina G, Doh Aah. Just A Little Bit 1398 2 En Yogue, Don't Let Go (Love) 1398 3 Ton'i Braxton, Jun-Breas My Hear! 1234 4 Mark Morrison, Return O'l The Mack 1066 6 Le Click, Call Me 1055 6 Robyn, Do You Know What It Takes 1035 7 Backstreet Boys, Out Playing Games 991 8 Monica, For You I Will 998 9 Spice Girls, Say You'il Be Ihere 971 10 Savage Garden, I Want You 929 11 Amber, This Is You Night 799 12 Everything But The Girl, Missing 769 13 No Mercy, Where Do You Miss Me 706 14 Hanson, Mmmbop 752 15 boeclyn Erriquez, Do You Miss Me 706 16 Will Smith, Men in Black 702 17 OMC, How Bizarre 883 18 Billie Ray Martin, Your Lowing Arms 847 19 Spice Girls, Wannabe 833 18 Billie Ray Martin, Your Lowing Arms 847 19 Spice Girls, Wannabe 833 10 R. Molly, Believel Clan Fly 830 11 3rd Party, Can U Feel It 829 12 Donna Lowis, I Love You Always Forever 807 13 No Doubt, Don't Speak 988 14 Brandy, Srith U Jo In My Room 598 15 Billie Ray Martin, Word Girling You Up 577 17 Rockell, I Fell in Love 581 18 Boyle Girls, Become 1 540 18 Ton'i Brataton, You're Majain' Me High 509 18 Real McCoy, Another Night 498 19 Puff Daddy & Faith Evans, I Ili Be 472 23 The Cardigans, Lovelool 458 24 Indi, Love Hoo Down 438 25 Madonas, Don't Cly For Me Algentina 429 26 Mariah Carey, Honey 442 26 Mariah Carey, Honey 442	Mark Morrison, Return Of The Mack	Blackstreet, Don't Leave Me	Mark Mocrison, Return Of The Mack 1667	1 Toni Braxton, Un-Break My Heart 1548 2 Jocelyn Enriquez, A Little Bit Of Ecstas 1539 3 No Doubt, Don't Speak 1504 4 Blackstreet, Don't Leave Me 1137 5 Jewel, Tow Were Meant For Me 1078 6 Rome, I Belong To You 1020 7 Selena, Last Bance/The Hustle/On The R 997 8 Reith Sweat, Nobody 944 9 Spice Girls, Zeecome 997 929 10 Mark Morrison, Return Of The Mack 916 11 Spice Girls, Wannabe 913 12 Celine Dien, All By Myself 838 13 Nu Flavor, Heaven 813 14 Az Yet, Last Night 795 15 Az Yet, Hard To Say I'm Sorry 782 16 Angelina, The Tide Is Night 745 17 Keith Sweat, Twisted 741 746 18 The Cardigans, Lovefool 729 19 112, Cupid 706 19 Freak Masty, Da' Dip 702 21 Inngl, Love You Down 700 22 Lil Sury, Can't Cet You Out Of My Mind 644 10 Lil Hill, In My Bed 642 10 Lil Sury, Can't Cet You Out Of My Mind 644 10 Lil Hill, In My Bed 535 25 Aqua, Batble Girl 535 26 Corina, Summertime 533 27 Usher, You Make Me Wanna 526 28 Jusher, You Make Me Wanna 526 39 John Travolta & Cliri'al Mewton-, Grease M 486 30 John Travolta & Cliri'al Mewton-, Grease M 486 310 Hard Carey, Honey 479 34 Boyz II Men, 4 Seasons Of Loneliness 474 36 Blackout Allstars, Lilbe II 470 37 Purff Daddy & Faith Exns, III Be 454 38 Angelina, Without Your Love 440 39 Ricky Martin, Maria 428 40 Backstreet Boys, Quit Playing Games 428	Nark Morrison, Return Of The Mack 1615
Z90 XHTZ OM/PD: Lisa Vazquez	KS107.5 KQKS PD: Rick Stacy	B95 KBOS MD: Dennis Martinez	POWER 102	Z104	KLUC
San Diego MD: Dale Soliven	Denver MD: Jennifer Wilde	Fresno	KPRR PD: John Candelaria EJ Paso	WNVZ PD: Don London Norfolk APD/MD: Jay West	KLUC PD: Cat Thomas Las Vegas MD: Melissa Stefas
PLAYS	Blackstreet, Don't Leave Me	PLAYS	PLAYS	Savage Garden, I Want You 1260	Nark Morrison, Return Of The Mack 1907



Duncan Sheik

Adult Top 40 Singles

- TITLE—Artist—Imprint/Label
- BARELY BREATHING—Duncan Sheik—Atlantic
 ONE HEADLIGHT—The Wallflowers—Interscape
 SUNNY CAME HOME—Shawn Colvin—
- YOU WERE MEANT FOR ME-level-Atlantic
- DON'T SPEAK—No Doubt—Trauma/Interscope
 ALL FOR YOU—Sister Hazel—Universal
 SEMI-CHARMED LIFE—Third Eye Blind—Elektra/
- LOVEFOOL—The Cardigans—Trampolene/
- Stockholm/Mercury

 I WANT YOU—Savage Garden—Columbia
- WHERE HAVE ALL THE COWBOYS GONE?-
- Paula Cale-Imago/Warner Bras.
- I GO BLIND Hootie & The Blowfish Reprise
- FOOLISH GAMES—Jewel—Atlantic
 HOW BIZARRE—OMC—Huh!/Mercury
- CRASH INTO ME—Dave Matthews Band—RCA
 THE FRESHMEN—The Verve Pipe—RCA
- EVERYDAY IS A WINDING ROAD—Sheryl
- A CHANGE WOULD DO YOU GOOD-Sheryl
- I DON'T WANT TO WAIT—Paula Cole—Imaga/
- HEAD OVER FEET—Alanis Morissette—Maverick/
- BUILDING A MYSTERY—Sarah McLachlan-
- UN-BREAK MY HEART-Toni Braxton-
- LaFace/Arista
- MMMBOP—Hanson—Mercury
 A LONG DECEMBER—Counting Crows—
- DGC/Geffen
 PUSH—Matchbox 20—Lava/Atlantic

- IF YOU COULD ONLY SEE—Tonic—Palydar/A&M
 COUNTING BLUE CARS—Dishwalla—A&M
 IF IT MAKES YOU HAPPY—Sheryl Crow—A&M
 WHEN YOU LOVE A WOMAN—Journey—
- BITCH-Meredith Braoks-Capitol
- FLY—Sugar Ray—Lava/Atlantic
- I LOVE YOU ALWAYS FOREVER-Danna Lewis-
- SHAME ON YOU—Indigo Girls—Epic
 THE DIFFERENCE—The Wallflowers—Interscope
 IT'S ALL COMING BACK TO ME NOW—Celine
- JUST ANOTHER DAY-John Mellencamp-
- CHANGE THE WORLD—Eric Clapton—Reprise
 DON'T LET GO (LOVE)—En Vogue—EastWest/
- MORE THAN THIS—10,000 Maniacs—Geffen
- POSSESSION—Sarah McLachlan—Arista
 FLY LIKE AN EAGLE—Seal—ZTT/Warner Sunset/

Adult Top 40 Artists

- ARTIST (No. Of Charted Singles) Imprint/Label
- JEWEL (3) Atlan
- SHERYL CROW (3) A&M

- THE WALLFLOWERS (4) Interscope
- DUNCAN SHEIK (2) Atlantic
 PAULA COLE (2) Imago/Warner Bros.
- SHAWN COLVIN (2) Columbia
- NO DOUBT (2) Trauma/Interscope
- SISTER HAZEL (1) Universal SAVAGE GARDEN (3) Columbia
- THIRD EYE BLIND (2) Elektra/EEG
 THE CARDIGANS (1) Trampolene/
- SARAH MCLACHLAN (3) Arista
 HOOTIE & THE BLOWFISH (2) Atlantic
- (1) Reprise
 OMC (1) Huh!/Mercury
- DAVE MATTHEWS BAND (1) RCA
 THE VERVE PIPE (1) RCA
- COUNTING CROWS (2) DGC/Geffen
 ALANIS MORISSETTE (2) Maverick/Reprise
- 19 HANSON (2) Mercury 20 DISHWALLA (2) A&M

Adult Top 40 Labels

- LABEL (No. Of Charted Singles)
 ATLANTIC (17)

 - A&M (14) COLUMBIA (15)
 - MERCURY (10) INTERSCOPE (7)
 - REPRISE (7)

 - WARNER BROS. (7)
 - UNIVERSAL (4)
 - 10 EEG (7)
 - 12
 - **EPIC** (7)
 - JIVE (3)
- CAPITOL (3)





Toni Braxton

Adult Contemporary Singles

- TITLE—Artist—Imprint/Label
 UN-BREAK MY HEART—Toni Braxton—LaFace/
- CHANGE THE WORLD—Eric Clapton—Reprise
- YOU WERE MEANT FOR ME—Jewel—Atlantic FOR THE FIRST TIME—Kenny Loggins—Columbia
- WHEN YOU LOVE A WOMAN-Journey
- SUNNY CAME HOME—Shawn Colvin
- I FINALLY FOUND SOMEONE—Barbra Streisand & Bryan Adams—Columbia
- HOW DO I LIVE-LeAnn Rimes-Curb
- IF WE FALL IN LOVE TONIGHT—Rod Stewart—
- 10 I'LL ALWAYS BE RIGHT THERE—Bryan Adams— 11 I BELIEVE IN YOU AND ME-Whitney Houston-
- VALENTINE-Jim Brickman With Martina
- McBride—Windham Hill

 ALL BY MYSELF—Celine Dion—550 Music
- I BELIEVE I CAN FLY-R. Kelly-Warner Sunset/
- 15 BUTTERFLY KISSES-Bab Carlisle-Diadem/Jive

Mainstream AC Embraces Veterans; Adult T40 Rocks; Modern Adult Explodes by Steve Graybow

In a year that will be remembered for the proliferation of modern adult stations, don't overlook the quiet strength of mainstream AC radio. While the "Is modern AC a format?" question continually raised its head and the line between adult top 40 and modern AC constantly blurred, traditional AC re-established itself with exciting new music by some of its defining artists and took some chances

Rather than following adult top 40 on all the modern-leaning hits of the day, AC cultivated a broad array of indigenous music and artists, some of them format mainstays. James Taylor enjoyed his highest-charting AC song in nearly a decade, as "Little More Time With You" remained in the top five for more than a month. Michael Bolton, who has charted at least once a year in every year of the decade, and Kenny Loggins both enjoyed No. 1 singles, as did a revitalized Chicago. Daryl Hall and John Oates reunited with a top five AC track, and Paul Carrack, who last charted in 1989, reached the top five with "For Once In Our Lives." These stalwarts were joined by a diverse selection of artists that included new age pianist Jim Brickman, modern-bred No Doubt, and teen sensations Backstreet Boys.

AC's openness allowed for a proliferation of R&B hits in 1997; the door opened by the Tony Rich Project last year allowed a surprising number of R&B ballads to excel this year. Toni Braxton is the year's No. 1 AC artist; her "Un-Break My Heart" is the No. 1 single. Likewise, Whitney Houston, Babyfacether of whom are strangers to the AC format-R. Kelly, and Monica all brought some R&B flavor to the format. As adult top 40 adopts a more rock-oriented stance, mainstream AC continues to emerge as the adult general-market format in which listeners are most likely to be exposed to adult-oriented R&B music.

The biggest surprise of the year was **Bob** Carlisle's "Butterfly Kisses." This was a rare occasion in which AC broke a record that went on to become a hit virtually everywhere else. "Kisses" shot to No. 1 at AC in only three weeks, reaching its zenith the week it debuted at both top 40/mainstream and country. An isolated incident, but one that shows AC's ability to break the right song, and one that best defines the format's increased activity in the past year.
While mainstream AC looked toward the

future by reaching into its past, adult top 40 championed an ever-increasing roster of new artists, sharing much of its music with modern adult and even triple-A. In fact, adult top 40 seems to have taken a page from the triple-A songbook. The adult top 40 song of the year is Duncan Sheik's triple-A No. I "Barely Breathing"; the top 10 includes the Wallflowers, Jewel, Sister Hazel, and Paula Cole. Triple-A pioneer Shawn Colvin hit No. 1 for the first time at adult top 40 (and AC) this year, and **Indigo Girls** "Shame On You" crossed over to adult top 40 from triple-A.

Interestingly, with modern adult, triple-A, modern, and adult top 40 covering so much common ground, records didn't spread from format to format in any logical order. Adult top 40 sometimes embraced triple-A crossovers sooner than modern adult. But although adult top 40 certainly experimented with edgier music, harder-edged acts such as Chumbawamba, Smash Mouth, and Sugar Ray did debut faster at modern adult than at adult top 40.

Modern adult exploded in 1997, finding itself with an ever-increasing pool of pop/alternative talent from which to choose and rising to the occasion. The question of whether it is a true format proved inconsequential. The fact of its success makes it an exciting addition to the world of adult music, one that looks to stay around for some time to come.

- GO THE DISTANCE—Michael Balton—Columbia
 HERE IN MY HEART—Chicago—Reprise
- I LOVE YOU ALWAYS FOREVER—Donna Lewis-
- 19 FOR YOU I WILL—Monica—Rawdy/Warner
- QUIT PLAYING GAMES (WITH MY HEART) UNTIL I FIND YOU AGAIN—Richard Manx—
- 22 IT'S ALL COMING BACK TO ME NOW-Celine
- SOMETHING ABOUT THE WAY YOU LOOK
- TONIGHT—Elton John—Rocket/A&M
 I DON'T WANT TO—Toni Braxton—LoFace/Arista LITTLE MORE TIME WITH YOU—James Taylor
- DON'T SPEAK—No Doubt—Trauma/Interscope
 DO YOU LOVE ME THAT MUCH—Peter Cetera—
- 28 FOR ONCE IN OUR LIVES Paul Carrack Ark
- TAKES A LITTLE TIME—Amy Gront—A&M
- ALONE—Bee Gees—Polydor/A&M FOOLISH GAMES—Jewel—Atlantic
- SILVER SPRINGS—Fleetwood Mac—Reprise
- HAVANA—Kenny G—Arista
 TOO LATE, TOO SOON—Jon Secada—SBK/EMI A SMILE LIKE YOURS-Natalie Cole-Elektro/
- SECRET GARDEN—Bruce Springsteen—Columbia IT'S IN YOUR EYES—Phil Collins—Face Value/
- I'M NOT GIVING YOU UP—Gloria Estefan—Epic PROMISE AIN'T ENOUGH-Daryl Hall John
- Oates—Push
 40 YOU CAN MAKE HISTORY (YOUNG AGAIN)—

Adult Contemporary Artists

- ARTIST (No. Of Charted Singles) Imprint/Label
- TONI BRAXTON (3) LaFoce/Arista CELINE DION (3) 550 Music
 - (1) 550 Music/Epic/Columbia (1) MMI

- 3 JEWEL (2) Atlantic
- BRYAN ADAMS (2) A&M
- (1) Columbia ERIC CLAPTON (1) Reprise
- KENNY LOGGINS (2) Columbia ELTON JOHN (2) Rocket/A&M
- (1) MCA
- JOURNEY (2) Columbia WHITNEY HOUSTON (2) Aristo
- MICHAEL BOLTON (3) Columbia
- SHAWN COLVIN (1) Columbia LEANN RIMES (1) Curb
- CHICAGO (2) Reprise
 ROD STEWART (1) Warner Bros.
- **DONNA LEWIS** (2) Atlantic
- R. KELLY (1) Warner Sunset/Atlantic/Jive BOB CARLISLE (1) Diadem/Jive
- RICHARD MARX (1) Atlantic
- (1) Capital

(1) LaFace/Arista

MONICA (1) Rowdy/Warner Sunset/Atlantic PETER CETERA (2) River North

Adult Contemporary Labels

COLUMBIA

LABEL (No. Of Charted Singles)

- COLUMBIA (19)
- ARISTA (14) ATLANTIC (9)
- REPRISE (9)
- A&M (10)
- 550 MUSIC (3)
- WARNER BROS. (6)
- EEG (5) WINDHAM HILL (3) 10 MERCURY (9)
- **CURB** (1)
- EPIC (3)
- 14 CAPITOL (2) 15 INTERSCOPE (2)



POWER PLAYLISTS



Most-Played Records From Nov. 18, 1996-Nov. 17, 1997

Playlists supplied by Broadcast Data Systems Radio Track ser vice. Songs ranked by number of playler monitored period Playlists are listed in order of TSA weekly cume peginning with this highest-cuming station. Cumes are updated twice-yearly following the release of the Sonion and Fall Arbitron surveys.

	ADULT	TOP 40		ADULT CON	TEMPORARY
WPLJ WPLI VP/Pgmg: Tom Cuddy New York PD: Scott Shannon	WNSR New York WNSR Acting PD: Jim Ryan	STAR 104.5 WYXR PD: Kurt Johnson Philadelphia APD/MD: Kim Ashley	Q95.5 WKQI PD: Rick Gillette Detroit MD: Fred Buchalter	106.7 LITE FM WLTW PD/MD: Jim Ryan New York PLAYS	KOST KOST PD: Jhani Kaye Los Angeles MD: Johnny Chiang
Duncan Sheik, Barely Breathing	PLAYS	PLAYS	PLAYS	1	PLAYS 1 Rod Stewart, It We Fall In Love Tomght 1 for Branton, Un-Break My Heart 2 for Branton, Un-Break My Heart 3 Mything Mostaron, Eseleve In You and Me 4 Mything Mostaron, Eseleve In Ton Lond Me 5 Barbrace, Every Time I Chose My Eyes 5 Barbrace, Every Time I Chose My Eyes 6 Ethon John, You Can Make History 7 Selnea, Dearning Of You 7 Selnea, Dearning 7 Selnea, Dearning 7 Selnea, Dearning 7 Selnea, Dea
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WROX	KHMX	KSTP	WWMX PD: Adam Goodman Baltimore MD: Greg Carpenter PLAYS 1 Duncan Sheik, Barely Breathing 1451 2 Jewel, You Were Meant For Me 1437 3 The Waltflowers, One Headinght 1335 4 Mo Doubt, Don't Speak 1307 5 Shawn Cobin, Sunny Came Home 1112 6 Counting Crows, A Long December 1087 7 The Verrey Pipe, The Freshmen 1073 8 Sister Hazel, All For You 1066 10 Dave Matthews Band, Crash Into Me 937 11 Third Cya Blind, Sem-Charmed Life 851 12 Alanis Morkssette, Head Over Feet 828 13 Sherpt Crow, Everday b & Winding Road 823 14 Paula Cole, Where Have All The Comobys G 773 15 Distinalla, Counting Blinc Cars 755	5 R. Kelly, Believe I Can Fly 6 Caline Dion, Becauser You Leved Me 7 Journey, When You Love A Woman 7 Journey, When You Love A Woman 8 Rod Steward, I We Fall lin Love Tongint 9 Donna Lewis, I Love You Always Forever 115 10 Duncan Sheik, Barely Breathing 702 11 Shengt Crow, Evenday is A Winding Road 530 12 The Cardiagnas, Lovelood 13 Monica, For You Hill 14 Celline Dion, It's All Coming Back To Me 14 Celline Dion, It's All Coming Back To Me 15 Tarely Chapman, Usive Me One Reason 15 Tarely Chapman, Usive Me One Reason 16 Tarely Chapman, Usive Me One Reason 17 Tarely Thapping, Usive Me One Reason 18 Sea, Lists From A Rose 19 Bob Cardisia, Butterfly, Kosses 19 Bob Cardisia, Butterfly, Kosses 19 Bob Cardisia, Butterfly, Kosses 10 Dishwall, Counting Blue Cars 20 Johns B. Hawkins, As I Lay Me Down 21 Whiteney Houston, Belevien Irou And Me 22 Bruce Springsteen, Secret Garden 23 Whiteney Houston, Belevien Irou And Me 24 Bruce Springsteen, Secret Garden 26 Lin Blossoms, III Hear If From You 27 Gir Blossoms, III Hear If From You 28 Control Comments of the Comment of	5 Richard Marx, Until Fired You Again 421 6 Chicago, Here In My Hermat 414 7 Gloria Estefan, I'm Not Giving You Up 410 8 Rod Stewart, If We fail Int Love Tonight 355 9 Toni Branton, I Don't Want To 387 10 Whitney Houston, Bleieve In You And Me 378 11 Caline Dion, All By Myself 366 12 Chris De Burgh, The Lady In Red 360 13 Michael Borlon, Go The Distance 333 14 James Taylor, Lifte More Time With You 229 15 Monica, You You Lift Will 229 16 Journey, When You Love A Woman 328 17 Berora Stream & Bryan Addims, I Finall 322 20 John Lennon, Imagine 322 21 John Lennon, Imagine 322 22 I John Lennon, Hor House William 307 23 Matalie Cole, A Sime Life Yours 304 24 R. Kelly, Believe I Can Fly 302 25 Beach Boys, Kokomo 302
16 Bruce Springsteen, Secret Garden 604 17 Eric Clapton, Change The World 601 18 Counting Crows, A Long December 600 19 Jewel, Foodish Games 593 20 Jewel, Who Will Save Your Soul 567	16 DMC, How Bizarre 711 17 10,000 Maniacs, More Than This 691 18 The Yerve Pipe, The Freshmen 676 19 Hootle & The Blowfish, I Go Blind 674	16 Counting Crows, A Long December 818 17 Dave Matthews Band, Crash Into Me 808 18 Savage Garden, I Want You 806 19 Jewel, Foolish Garnes 804	16 Indigo Girts, Shame On You 737 17 Hoote & The Blowfish, I Go Blind 724 18 Sheryl Crow, If It Makes You Happy 710 19 Paula Cole, I Don't Want To Wart 676	B101 WBEB PD; Chris Conley	WINDY 100 WNND PD: Mark Hamlin
20 Jewel, Who Will Save Your Soul 567 21 Alanis Morissette, Ironic 558 22 Gin Blossoms, Follow You Down 530 23 Hanson, Mimmbop 523 24 Toni Braston, Un-Break My Heart 521 25 Blues Traveler, Mun Acund 44 26 The Smashing Pumpkins, -1979 491 27 DMC, How Bizarte 490 28 Celine Dion, it's All Coming Back To Me 485 30 Celine Dion, it's All Coming Back To Me 482 30 Celine Dion, it's All Coming Back To Me 479	20 Bryan Adams, Let's Make A Night To Remem 550	20 Tracy Chapman, Give Me One Reason 793 21 John Mellencamp, Key Mest Intermezzo 771 22 Dishwalla, Counting Blue Cars 21 The Mallflowers, 6th Avenue Heartache 744 24 Sheryl Crow, A Change Would Do You Good 715 25 Sarah McLachlan, Possession 885 26 DMC, How Bizarre 717 27 Third Eye Blind, Semi-Charmed Life 661 28 Celine Dion, Because You Coved Me 655 29 Alanis Morissette, Head Over Feet 649 30 Alanis Morissette, Vo Leam 626	20 Hootie & The Blowfish , Tusker's Town 688 21 Merril Bainbridge, Mohl 653 22 Tori Amos, Silient All These Years 637 23 Sarah McLachlan, I Will Remember You 633 24 Melissa Ethendge, Like The Way I Do 631 25 Tonil Braxton, III-Greak My Heart 621 26 Savage Garden, I Want I Wo 619 27 Sarah McLachlan, Building A Mystery 609 28 Eric Clapton, Change The Wird 595 29 Goo Goo Dolls, Name 594 30 Sarah McLachlan, Possession 571	Philadelphia PLAYS Whitney Houston, I Believe In You And Me Renny Loggins, For The First Time Renny Loggins, For The World Ton Braaton, Un-Break My Heart For Renny Logger, Time First My Heart Journey, When You Love A Woman Renny Loggins Renny	Chicago
WQAL Cleveland PD: Mary Ellen Kachinske MD: Steve Brown	STAR 101.5 KPLZ OM: Rob Dunlop Seattle PD: Kent Phillips	KYKY KYKY PD: Smokey Rivers St. Louis MD: Greg Hewitt	MIX 105.1 WOMX PD: David Isreal Orlando MD: Tim Baldwin	9 Etton John, You Can Make History 608 10 Monica, For You I Will 602 11 Celine Dion, Because You Loved Me 565 12 Michael Botton, Go The Distance 560 13 R. Kelly, J. Believel Can J. Py 547 14 Celine Dion, IT; All Coming Back To Me 519 15 Jim Brickman Feat Martina McBride, Valentin 500	9 Savage Garden, I Want You 868 10 Hootie & The Blowfish, I Go Blind 858
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9 Counting Crows, A Long December 1129 10 Mo Marcy, Where Do You Go 992 11 The Cardigans, Lovelool 990 12 Sheryl Crow, Everyday is A Winding Road 947 13 Dave Matthews Band, Crash Into Me 923 14 Sheryl Crow, It If Makes You Happy 920 15 Alanis Morissette, You Learn 887 16 Dishwalla, Counting Blue Cars 888 17 John Mellencamp, Just Another Day 844 18 Blessid Union Of Souts, I Wanna Be There 844 19 Alanis Morissette, Head Over Feet 844 20 Paula Cole, Where Have All The Cowboys G 89 21 Blues Traveler, Run Around 798 22 Toni Branton, Un-Break My Heart 794 23 Jewel, Who Will Save Your Soul 781 24 Jewel, Who Will Save Your Soul 781 25 Matalie Merchant, Wonder 765 26 Celine Dion, It's All Coming Back To Me	9 Counting Crows, A Long December 9588 10 Sarah McLachlan, Possession 946 11 The Verve Pipe, The Freshmen 927 12 Sister Hazel, All For Via 901 13 Paula Cole, Where Have All The Cowboys G 881 14 Savage Garden, I Want You 881 15 Third Eye Blind, Semi-Charmed Life 853 16 Sherl Crow, Everyday 18, A Winding Road 800 17 The Cardigians, Lowfool 745 18 John Mellencamp, Key West Intermezo 710 19 Jevel, Foolish Games 707 20 En Vogue, Don't Let Go (Love) 688 21 Alanis Mortssette, Head Over Feet 667 22 Oc Talk, Just Selvenen You And Me 645 23 Ton Brandon, Horstein My Heart 630 24 Dave Matthews Band, Crash Into Me 628 25 Paula Cole, Don't Want To Walt 628 27 Paula Cole, Don't Want To Walt 628 28 Paula Cole, Don't Want To Walt 628	9 Shawm Colvin, Sunny Came Home 860 10 John Mellencamp, Lust Annother Day 858 11 The Cardigans, Lovetool 824 12 Savage Garden, Livant You 780 13 Journey, When You Love A Woman 715 14 Paula Cole, Where Have All The Cowboys G 677 15 R. Melly, I Believe I Can Fly 662 10 Donna Lawris, Llove You Always Forever 660 17 Dishwalla, Counting Blue Cars 642 18 Blessid Union Of Souts, I Wanna Be There 390 20 Everything But The Girl, Massing 373 21 Blues Traveler, Run Nathas You Happy 590 22 Celine Dion, It's All Coming Back To Me 543 23 Paula Cole, Don't Want To Wait 543 24 Del Amritr, Roll To Me 532 26 Girl Blossoms, Till Hear II From You 513	9 Natalie Merchant, Wonder 733 15 16 16 16 16 17 18 18 18 18 18 18 18	K101 PD: Bob Hamilton San Francisco PLAYS I Jewel, You Were Meant For Me 1166 Senty Legzins, For The First Time 1881 3 Ton Bratanton Int-Deep May Heart 1078 4 Mo Doubt, Don't Speak 1071 5 P. kelly, Believe II. Can Fy 1039 6 Eric Clapton, Change The World 955 7 Whittey Wouston, Believe In You And Me 937 8 Bryan Adams, II Always De Right There 228 Jim Brickman Feat Marina MeBrido, Valendon 811 10 Donna Lewis, I Love You Always Fotoeyer 763 11 Barbor Streisand & Bryan Adams, IF final 721 11 Barbor Streisand & Bryan Adams, IF final 721 11 12 12 13 13 13 13	KVIL PD: Bill Curtis Dallas MD: Alex O'Neal Barbra Streisand & Bryan Adams, I Finali Celline Dion, It's All Coming Back To We Jim Brickman Feat, Martina MeBride, Valentin Toni Braxton, Un-Beak My Heart Toni Braxton, Un-Beak My Heart Fine Charles, School Bernard, Forever Meniny G, The Moment Beak My Heart Fine Charles, Good Bernard, Forever Meniny G, The Moment Beak My Heart Fine Can Fry Michael Botton, Go The Distance Jisee, Carlot Were Meard For Me Jine Charles, My Heart Have Beam Jessen Celine Dion, Beauser Vou Loved Me Zea Madonna, Take A Bow Zei Madonna, Take Mowlie, Cray Love
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MONITOR'S EDITORS AND CHART MANAGERS PICK THEIR TOP 10 FAVORITES OF THE YEAR



KEVIN GARTER Managing editor, Top 40 Airplay Monitor

Listed in alphabetical order and based primarily on overall sound and singalong quality during that all-important daily commute.

- 1. **Chumbawamba**, "Tubthumping" (Republic/ Universal). Easily one of 1997's best pubcrawling anthems, produced by a group of
- eight or more (pints).

 2. Sheryl Crow, "If It Makes You Happy" (A&M). Just one of many representative ex-
- amples from her vastly underrated album.

 3. Hanson, "Mmmbop" (Mercury). The perfect top 40 record—who cares what exactly it is that they're singing. It's hooky as hell, and, like it or not, permanently embedded in your head, much like the theme from "It's A Small World."
 4. Jewel, "Foolish Games" (Atlantic). After liv-
- ing with it in power rotation everywhere, I'm completely hooked.

 5. matchbox 20, "Push" (Lava/Atlantic). There
- is no way I could take this song for granted.
- 6. Sarah McLachlan, "Building A Mystery' (Nettwerk/Arista). Another lush production from the artist who brought us one of last year's faves, "Possession."
- 7. Robyn, "Show Me Love" (RCA). Another timeless-sounding, textbook pop record that could have easily fit in 1985.
- 8. Smash Mouth, "Walking On The Sun" (Interscope). Call me easy, but I'm a sucker for
- fuzz guitar and cheesy Farfisa-style organ.

 9. **Third Eye Blind**, "Semi-Charmed Life" (Elektra/EEG). Much like "The Freshman," darker lyrical matter tastefully obscured by
- peppy chorus.

 10. **The Verve Pipe,** "The Freshman" (RCA). A haunting acoustic storyline that demands your undivided attention.



ANTHONY COLOMBO

Mainstream rock/triple-A chart manager, Rock Airplay Monitor

- 1. Creed, "My Own Prison" (Wind-Up). An exceptional debut effort by a young band with incredible poise. See them live; you will not be disappointed.
- 2. John Fogerty, "Blue Moon Swamp" (Warner Bros.) What layoff? Fogerty is as passionate and vibrant as he was during his CCR
- 3. The Offspring, "Ixnay On The Hombre' (Columbia). The group's major-label debut

- sanded down some of its rough edges but retained its potency
- 4. Veruca Salt, "Eight Arms To Hold You" (Minty Fresh/Outpost/Geffen). Who says women can't rock? Mainstream rock radio embraced "Volcano Girls," and there's plenty left to choose from.
- 5. Kenny Wayne Shepherd Band, "Trouble Is ..." (Revolution/Warner Bros.). Sophomore effort represents a giant leap forward
- for this 20-year-old blues guitarist.

 6. Jonny Lang, "Lie To Me" (A&M). Another tremendous blues guitar talent. When you see and hear him play, you won't believe
- 7. Dar Williams, "The End Of Summer" (Razor & Tie). Quirky and fun release from a singer/songwriter who is fast outgrowing the "cult favorite" tag.

 8. Jim Brickman, "Picture This" (Windham
- Hill). For a change of pace. A wonderful pianist poised for an even greater breakthrough at AC radio.
- 9. Ben Harper, "The Will To Live" (Virgin). A tremendous live performer translates that energy into a wonderful album that gets better with each listen.
- 10. Boz Scaggs, "Come On Home" (Virgin). A vastly underrated comeback from one of the '70s and early '80s' hitmakers.



JANINE COVENEY

Managing editor, **R&B** Airplay Monitor

Top 10 singles:

- 1. Busta Rhymes, "Put Your Hands Where My Eyes Could See" (Elektra/EEG). Busta goes where few rappers have gone before, with whole stanzas that freak to the same rhyme scheme. Plus his rugged voice is the spice o' life
- 2. LL Cool J, "Phenomenon" (Def Jam/Mercury). The new anthem of a monogamous
- Total, "What About Us?" (LaFace/Arista). The Bronx hottie in me gets caught up in the homegirl appeal of Total, the bumpin' Timbaland/Missy track, and the simple Ebonic drama of the lyric. "What we gon' do?" Not quite a song, but a perfect record.
 4. God's Property, "Stomp" (B-Rite/Inter-
- scope). By invoking P-Funk, Kirk Franklin et al. get us to party in the name of sal-
- Dionne Farris, "Hopeless" (Columbia). Her voice caresses a lyric we can all understand.
- Rome, "I Belong To You (Every Time I See Your Face)" (Grand Jury/RCA). Without seeming to pay attention I somehow know every word and nuance of this song. Must

- mean I like it.
- 7. **SWV**, "Can We" (RCA). Aburning question. 8. **BLACKstreet**, "Don't Leave Me" (Interscope). Interpolation of DeBarge's "A Dream" aside, this begging song is emo-
- tionally effective. 9. Mark Morrison, "Return Of The Mack" (Atlantic). Party groove, unique voice, catchy chorus.
- 10. Cardigans, "Lovefool" (Trampolene/Stockholm/Mercury). Don't usually pay attention to pure pop songs, but the disco groove matched with the silly, pitiful lyrics was a singalong combo in my book.

Top 10 albums:

- 1. Brigette McWilliams, "Too Much Woman"
- (Virgin).
 2. "Nuyorican Soul" (Giant Step/Blue Thumb/ GRP)
- Wyclef Jean, "The Carnival" (Ruffhouse/ Columbia).
- 4. Mark Morrison, "Return Of The Mack" (Atlantic).
- Joe, "All That I Am" (Jive).
 "Love Jones: The Music" (Columbia).
- 7. Peggy Scott Adams, "Help Yourself" (Miss Butch/Mardi Gras).
- Laurnéa, "Betta Listen" (Yab Yum/Epic).
- 9. The Brand New Heavies, "Shelter" (Deli-
- cious Vinyl/Red Ant).
 "Chess Records 50th Anniversary: Chuck Berry" (Chess/MCA).

Most influential group: Bone Thugs-N-Harmony, whose sing-song style has influenced a number of other acts, including LSG (Levert, Sweat, Gill), Immature, and Mariah Carey.



DATU FAISON

Associate director of charts, **R&B** Airplay Monitor

In no particular order:

- 1. **Puff Daddy,** "It's All About The Benjamins" (Bad Boy/Arista). If you're in a club when this one comes on, I don't need to explain.
- 2. Dru Hill, "In My Bed (Remix)" (Island). A song that always gets you into that party
- Usher, "You Make Me Wanna . . ." (LaFace).
- I can really relate to the lyrics in this one.

 4. Erykah Badu, "On & On" (Kedar Entertainment/Universal). Music to sit back and vibe to.
- 5. God's Property, "Stomp" (B-Rite/Interscope). I can get my groove on and praise the Lord at the same time.
- 6. Missy "Misdemeanor" Elliott, "The Rain

- (Supa Dupa Fly)" (EastWest/EEG). You
- can't help but nod your head to this one.

 7. **Busta Rhymes**, "Put Your Hands Where My Eyes Could See" (Elektra/EEG). A groove I can't get tired of.
- 8. The Notorious B.I.G., "Hypnotize" (Bad Boy/Arista) B.I.G. will definitely be missed. 9. Dru Hill, "We're Not Making Love No More" (LaFace/Arista). This one goes into
- heavy rotation in the evening. 10. SWV, "Can We" (Jive/RCA). I can't be mad at the words to this song.



STEVE GRAYBOW

Associate director of charts. Top 40 Airplay Monitor

- 1. Orquestra Was, "Forever's A Long, Long Time" (Verve). Jazz, rock, and R&B collide as Don Was creates a musical gumbo, Detroit style.
- 2. T.S. Monk, "Monk On Monk" (N2K). A joyous, swinging celebration of the great composer/musician Thelonious Monk
- 3. Masters Of Reality, "How High The Moon—Live At The Viper Room" (Malicious Vinyl/Red Ant). Dark, brooding, and your parents would hate it. Why else did you start listening to rock'n'roll in the first place?
- 4. Pat Metheny Group, "Imaginary Day" (Warner Bros.). An engaging musical journey that knows no boundaries.
- Queensryche, "Hear In The New Frontier" (EMI). Constantly evolving, always involv-
- ing. A personal favorite.

 6. Jamiroquai, "Travelling Without Moving" (Work/Epic). Because it's plain fun.
- The Seahorses, "Do It Yourself" (Geffen). Guitar rock, '90s style.
- 8. Kenny Garrett, "Songbook" (Warner Bros.) Jazz sax player releases his first album of alloriginal material. Lyrical, confident, and
- thoroughly enjoyable.

 9. The Verve, "Urban Hymns" (VC/Hut/Virgin). Magnificent, epic Britpop.

 10. Sneaker Pimps, "Becoming X" (Virgin).
- Thoroughly twisted yet strangely engaging.



DANA HALL

Reporter, Airplay Monitor

1. **Busta Rhymes,** "Put Your Hands Where My Eyes Could See" (Elektra/EEG). Can you not move to this song?

Continued on page 48



Continued from page 47

- 2. Brigette McWilliams, "Too Much Woman" (Virgin). Just listen . . . Brigette is by far the greatest female singer in R&B music since Chaka Khan, Period.
- 3. Missy "Misdemeanor" Elliott, "Sock It To Me" (EastWest/EEG). It's the video that I really love, because it reminds me of the cartoon "The Transformers," from when I was little.
- 4. "Love Jones: The Music" (Columbia). From the melody of Dionne Farris' "Hopeless" to the poetic lyrics of Refugee Camp's "The Sweetest Thing" to the bassline of Me'Shell Ndegéocello and Marcus Miller's "Rush Over," it's "nu-soul" at its best. This album is still in heavy rotation in my CD
- player. 5. **Joe**, "All That I Am" (Jive). Sweet, sexy, and
- romantic: A woman's dream.
 6. **Dru Hill,** "In My Bed" (Island), original and remix versions. Best song of the year for radio: A programmer's dream.
- Tony Toni Toné, "Still A Man" (Mercury). What happened? Still the tightest, most creative live band in R&B today, proven once again at Tower Records in New York last winter. Guys, please stay together and tour small venues!
- 8. No Doubt, "Don't Speak" (Trauma/Interscope). No, I didn't hear it enough already.
- 9. Billy Porter, "True Love" (DV8/A&M). Realy sweet and poignant lyrics, with Billy's beautiful voice
- 10. **Sugar Ray**, "Fly" (Lava/Atlantic). 1 would play it on R&B radio. It's funky.



WADE JESSEN Director of charts. Country Airplay Monitor

- 1. Lee Ann Womack, "Lee Ann Womack' (Decca/MCA Nashville). Womack and producer Mark Wright show us how to make a country record. They built it, and the audience came. So beautifully done that I wept.
- 2. Mark Chesnutt, "Thank God For Believers" (Decca/MCA Nashville). I'm dancing on sawdust-covered hardwood on Saturday night and begging for redemption on Sunday morning. Magnificent.
 3. Ricky Skaggs, "Bluegrass Rules!" (Rounder).
- The title says it all. This is the storied "touch of the master's hand."
- 4. The Bishops, "You Can't Ask Too Much Of My God" (Homeland). Mark Bishop, who deserves a whopping publishing deal somewhere in town, won the song-of-the-year trophy for the title track at the National Quartet Convention. Deeply moving contemporary Southern gospel.
- 5. George Jones, "The Grand Tour" (Razor & Tie). Jones was in his vocal glory with Billy Sherrill at Epic, and the title cut is widely considered to be Jones at his vocal zenith. Hands down, the most important reissue of
- 6. George Jones, "In A Gospel Way" (Razor & Tie). May my vinyl copy rest in peace. Jones' interpretation of "Amazing Grace" is worth the price of admission to this classic Epic title. Check out "Mama's Hands."
- Bill Anderson, "Whispering Bill Anderson's Greatest Hits, Vol. One & Two" (Varese Sarabande). Fabulous remastering of these Decca and MCA hits is like reuniting with your best friend. My repeat button is on the duets with Mary Lou Turner and Jan Howard for now.
- 8. Ray Charles, "Genius & Soul: The 50th Anniversary Collection" (Rhino). A five-CD set paying homage to an often overlooked styl-
- istic force in country music.

 9. Tracy Lawrence, "The Coast Is Clear" (At-

- lantic). Keeping in mind that we can count our true young-country stylists on one hand, I'm a fan forever.
- 10. Patsy Cline, "Live At The Cimarron Ballroom" (MCA Nashville). This newly discovered recording offers another testament to country's modern-day matriarch. Even in death, we're still learning from and are deeply touched by her. The label should win a Grammy for its presentation of this sobering yet entertaining piece of our history.



MARK MARONE

Modern rock chart manager, Rock Airplay Monitor

Top songs:

- 1. Space, "Female Of The Species" (Gut Reaction/Universal).
- 2. Mansun, "Wide Open Space" (Epic).
- 3. Daft Punk, "Around The World" (Soma/
- 4. Prodigy, "Breathe" (XL Mute/Maverick/ Warner Bros.).
- 5. Finley Quaye, "Sunday Shining" (550 Music/Sony).
- 6. **Huffamoose**, "Wait" (Interscope).
- 7. White Town, "Your Woman" (Brilliant!/ Chrysalis/EM1).
- 8. Wilco, "Monday" (Reprise/Warner Bros.). 9. Sneaker Pimps, "6 Underground" (Clean Up/Virgin).

Top albums:

- 1. Whiskeytown, "Strangers Almanac" (Outoost/Geffen).
- 2. Ben Folds Five, "Whatever And Ever
- Amen" (550 Music/Epic).

 3. Jamiroquai, "Travelling Without Moving" (Work/Epic).
- Gene, "Drawn To The Deep End" (Polydor). 5. Space, "Spiders" (Gut Reaction/Universal).
- Summercamp, "Pure Juice" (Maverick).
 The Jayhawks, "Sound Of Lies" (American/
- Warner Bros.) Charlatans UK, "Tellin' Stories" (MCA).
- 9. Mansun, "Attack Of The Grey Lantern"
- 10. Pixies, "Death To The Pixies" (4AD/Elektra).

Special mention: Led Zeppelin, "BBC Sessions" (Atlantic).



SEAN ROSS Editor.

Airplay Monitor

1. Busta Rhymes, "Put Your Hands Where My Eyes Could See" (Elektra/EEG). He's leading the new school again thanks to this

surprise acknowledgment of the old.
2. **Lightning Seeds**, "Sugar Coated Iceberg" (Epic). A British hit that was released but not worked here, from the act that defined Britpop a decade ago.

- 3. The Verve, "Bittersweet Symphony" (VC/ Hut/Virgin). Speaking of Britpop, this year's "Don't Look Back In Anger"—the gorgeous rock ballad that should've come from Oasis.
- 4. God's Property, "Stomp" (B-Rite/Interscope). Note what it says about the state of R&B that the only great uptempo party jam that didn't come from the rap side came from gospel.
- 5. Savage Garden, "I Want You" (Columbia). Dismissed at first as a Roxette ripoff by folks who don't know why that is a compliment.
- 6. Lila McCann, "Down Came A Blackbird" (Asylum). Not just country's unique record this year but also one of its most mature, especially considering the source.
 7. Sheryl Crow, "A Change Will Do You

Good" (A&M). Other modern rock acts tried to beat the sophomore slump by alienating the mass audience and lost their credibility anyway. She came up with even better hooks and melodies and showed more musical growth than anybody. So much for 'keeping it real.'

8. Pam Tillis, "Land Of The Living" (Arista Nashville). One of the pioneers of young country, radio would've pushed her away if

its other wellsprings hadn't dried up. 9. **SWV**, "Can We" (Jive/RCA). Revelatory for its introduction of new writing/production talent and for its reinvention of one of this generation's earliest girl groups.

10. Mr. President, "Coco Jamboo" (Warner Bros.). I told my inner child he'd already picked his one entry on this list, but he just kept nodding his head and chanting inanely. Finally, I let him have this and the Savage Garden just to shut him up until we could get past the checkstand.



THEDA SANDIFORD-WALLER Director of charts.

R&B/Top 40 Airplay Monitor My top 10 was selected by how long an album

spent in my CD changer. 1. Janet, "The Velvet Rope" (Virgin). Widely varied and entertaining album from a con-

- sistent hitmaker 2. Ben Folds Five, "Whatever And Ever Amen" (550 Music/Epic). Spirited piano
- rock to sing along to. 3. The Verve, "Urban Hymns" (VC/Hut/Vir-
- gin). The album Oasis should have put out. "Love Jones: The Music" (Columbia). Tracks 2, 3, 7, and 9.
- 5. Third Eye Blind, "3EB" (Elektra/EEG). Pep-rally rock that makes no apology for
- what it is 6. Meredith Brooks, "Blurring The Edges"
- (Capitol). Female anthem record of the year. "Nuyorican Soul" (Giant Step/Blue Thumb/ GRP). An album I actually took on vacation with me
- 8. **Duran Duran**, "Medazzaland" (Capitol). What can I say; I've been a fan since "Rio."
- 9. Brigette McWilliams, "Too Much Woman" (Virgin). Funky feel-good music. See her live to understand.
- 10. Fleetwood Mac, "The Dance" (Reprise/ Warner Bros.). After all, "Rumours" was the first album I bought.



MARC SCHIFFMAN

Managing editor, Rock Airplay Monitor

1. Fiona Apple, "Tidal" (Clean Slate/Work/ Epic). She weaves a moody tapestry of lush sensuality.

 Robbie Fulks, "Country Love Songs" (Bloodshot Records). Now *that's* country music.
 Hamell On Trial, "The Chord Is Mightier Than The Sword" (Mercury). "Like Nine Inch Nails, but [he] don't need machinery."

6. Buick MacKane, "The Pawn Shop Years" (Rykodisc). Smoking guitars. A too-short slice of rock fire 7. Mighty Mighty Bosstones, "Let's Face It"

this year

(Big Rig/Mercury). My No. I driving record of 1997.

2. Richard Buckner, "Devotion & Doubt"

3. Ben Folds Five, "Whatever And Ever Amen,"

(MCA). Breathtaking writing from an artist

who should have topped every triple-A's list

(550 Music/Epic). Roll over Jerry Lee Lewis and tell Little Richard the news.

8. Michael Penn, "Resigned" (550 Music/ Epic). His writing never fails to captivate.

9. Raymond & Peter, "Shut Up Little Man" (Shut Up Little Man Recordings). Like watching a car crash. See Jeff Somerstein or myself for more details.

10. Tuatara, "Breaking The Ethers" (Epic). A fun instrumental trip.



PHYLLIS STARK

Managing editor, Country Airplay Monitor

Top five albums of the year:

- 1. Tie: Sara Evans, "Three Chords And The Truth" (RCA) and "Lee Ann Womack" (Decca/MCA Nashville).
- Tim McGraw, "Everywhere" (Curb).
 Chely Wright, "Let Me In" (MCA Nashville).
 "The Ranch" (Capitol Nashville).
 Kim Richey, "Bitter Sweet" (Mercury).

Honorable mention: "Billy Yates" (Almo Sounds).

Top 10 singles of the year:

- 1. The Ranch, "Walkin' The Country" (Capitol Nashville). Thrasher Shiver, "Be Honest" (Asylum).
- 3. Tim McGraw (with Faith Hill), "It's Your Love" (Curb). 4. Diamond Rio, "How Your Love Makes Me
- Feel" (Arista Nashville). 5. Sara Evans, "Three Chords And The
- Truth" (RCA).
- 6. Daryle Singletary, "The Note" (Giant).7. Tracy Lawrence, "How A Cowgirl Says
- Goodbye" (Atlantic). 8. Michael Peterson, "Drink, Swear, Steal &
- Lie" (Reprise). 9. Toby Keith with Sting, "I'm So Happy I
- Can't Stop Crying" (Mercury). 10. BlackHawk, "Postmarked Birmingham"

(Arista Nashville). Honorable mention: Mark Chesnutt, "Let It Rain"

(Decca); Trisha Yearwood, "How Do I Live" (MCA Nashville); Lee Ann Womack "You've Got To Talk To Me" (Decca); and Rick Trevino, 'See Rock City" (Columbia).

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Monitor RADIO PANELS

ADULT CONTEMPORARY (56)

WYJR

Albany, N.Y. Albuquerque, N.M. KMGA Augusta, Ga. WBBQ **Baltimore** WLIF WMJQ Buffalo, N.Y. Burlington, Vt. WEZF WDEF Chattanooga, Tenn. Chicago WLIT WNND Cincinnati WRRM WDOK Cleveland **WTCB** Columbia, S.C. Columbus, Ga. WGSY KVIL **Dallas** Denver KIMN KOSI Des Moines, lowa KLYF KTHT Fresno, Calif. WINK Ft. Myers, Fla. Grand Rapids, Mich. WLHT Greensboro, N.C. WMAG Greenville, S.C. WMYI WARM Harrisburg, Pa. Hartford, Conn. WRCH Huntsville, Ala. WAHR Jackson, Miss. XQLW Johnson City, Tenn. WTFM Kansas City KUDL KTDY Lafayette, La. KMZQ Las Vegas Long Island, N.Y. WALK KBIG Los Angeles KOST Miami WFLC Minneapolis WLTE WMXS Montgomery, Ala. Nashville WLAC **New Orleans** WLTS **New York** WLTW **Philadelphia** WREB **Phoenix** KESZ WSHH Pittsburgh Portland, Ore. KKCW WSLQ Roanoke, Va. Sacramento, Calif. KGBY Salt Lake City San Francisco KIOI San Jose, Calif. KEZR KLSY Seattle Spokane, Wash. KISC Springfield, Mo. KGBX St. Louis KEZK WRVF Toledo, Ohio Washington, D.C. WASH WRMF West Palm Beach, Fla. Wilkes Barre, Pa. WMGS

ADULT TOP 40 (66)

WKDD Akron, Ohio Albuquerque, N.M. **KPEK Austin, Texas** KAMX WWMX **Baltimore** WBMX **Boston** Charleston, W.Va. WVAF Charlotte, N.C. WLNK Chicago WTMX WVMX Cincinnati Cleveland WMVX WQAL Colorado Springs, Colo. KVUU Dallas **KDMX** Dayton, Ohio WMMX Des Moines, Iowa KSTZ WKQI Detroit El Paso, Texas KSII Fresno, Calif. **KVSR** Green Bay, Wis. WQLH Greensboro, N.C. WKZL

Hartford, Conn. WTIC Honolulu KSSK KHMX Houston KKPN Indianapolis WENS KOZN Kansas City Las Vegas KMXB WMXL Lexington, Ky. Little Rock, Ark. KURB Los Angeles KYSR WMC Memphis Miami WPLL Milwaukee WKTI WMYX Minneapolis KSTP Montgomery, Ala. WBAM New Orleans WEZB **New York** WNSR WPLJ Norfolk, Va. WWDE Omaha, Neb. KTNP WOMX Orlando, Fla. WSHE Philadelphia WYXR KZZP **Phoenix** Pittsburgh WVTY Portland, Ore. KBBT Providence, R.I. WSNE Raleigh, N.C. WRAL Richmond, Va. WMXB St. Louis KYKY WALC Sacramento, Calif. KZZO WIOG Saginaw, Mich. Salt Lake City KBEE KISN KSMG San Antonio, Texas San Diego KFMB San Francisco KLLC Savannah, Ga. WAEV **KPLZ** Seattle Tampa, Fla. WAKS

MODERN ADULT (40)

Washington, D.C.

WXLE Albany, N.Y. Albuquerque, N.M. **KPEK Austin, Texas** KAMX WBMX Boston WBOS Charlotte, N.C. WLNK WTMX Chicago Columbus, Ohio WWCD KDMX **Dallas** KALC Denver KXPK WPLT Detroit Ft. Myers, Fla. WJBX Fresno, Calif. **KVSR** Greensboro, N.C. WKZL Hartford, Conn. WTIC Houston KKPN KOZN Kansas City **KMXB** Las Vegas Long Island, N.Y. WLIR KYSR Los Angeles Miami WPLL Montgomery, Ala. WBAM Norfolk, Va. WPTE Omaha, Neb. KTNP Orlando, Fla. WSHE **Phoenix** KZON KZZP Portland, Ore. **KBBT** WDCG Raleigh, N.C. Richmond, Va. WMXB Sacramento, Calif. KZZO Salt Lake City KENZ KFMB San Diego KLLC San Francisco Spokane, Wash. KAEP WALC St. Louis WVRV Tampa, Fla. WHPT

COUNTRY

COUNTRY (161)

WQMX

KRST

WCTO

WKSF

WKHX

WYAY

WKXC

KASE

KVFT

KUZZ

WGRX

WPOC

WKJN

WYNK

WZZK

WKLB

WYRK

WOKO

WRIIR

WEZL

WQBE

WKKT

WUSY

WUSN

WUBE

WYGY

WGAR

KCCY

KKCS

wcos

WKCN

WSTH

WCOL

KOUL

KPLX

KSCS

KYNG

WHKO

WGNE

KYGO

WWWW

KJJY

KHEY

WKCO

WCKT

WFRE

WFLS

KNAX

KSKS

WNCY

WHSL

WTQR

WESC

WHYL

WRKZ

KIKK

KILT

KKBO

WDRM

WPZM

WFMS

WGRL

WKTF

WMSI

WQIK

WROO

WXBQ

KBEQ

KFKF

WDAF

WIVK

KMDL

KXKC

WIOV

KFMS

KWNR

KDDK

KSSN

WWGR

Akron, Ohio Albany, N.Y. Albuquerque, N.M. Allentown, Pa Asheville, N.C. Atlanta

Augusta, Ga. Austin, Texas

Bakersfield, Calif. **Baltimore**

Baton Rouge, La.

Birmingham, Ala. Buffalo, N.Y. **Burlington**, Vt Charleston, S.C.

Charleston, W.Va. Charlotte, N.C.

Chattanooga, Tenn. Chicago Cincinnati

Cleveland Colorado Springs, Colo.

Columbia, S.C. Columbus, Ga.

Columbus, Ohio Corpus Christi, Texas

Dallas

WMTX

WRQX

Dayton, Ohio Daytona Beach, Fla. Des Moines, Iowa

El Paso, Texas Flint, Mich. Ft. Myers, Fla.

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Grand Rapids, Mich. Green Bay, Wis Greensboro, N.C.

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Huntsville, Ala.

Indianapolis

Jackson, Miss.

Jacksonville, Fla.

Johnson City, Tenn. **Kansas City**

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Lancaster, Pa. Las Vegas

Lexington, Ky. Little Rock, Ark.

WMTX

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Augusta, Ga.

Baton Rouge, La.

Birmingham, Ala.

Baltimore

Roston

Buffalo, N.Y.

Charleston, S.C.

Charlotte, N.C.

R&B

R&B/MAINSTREAM (74)

Louisville, Ky.

Oklahoma City, Okla.

Omaha, Neb.

Oxnard, Calif. Pensacola, Fla.

Portland, Ore.

Providence, R.I.

St. Louis

San Diego San Francisco San Jose, Calif. Savannah, Ga.

Spokane, Wash. Springfield, Mo.

Syracuse, N.Y. Tampa, Fla.

Toledo, Ohio

West Palm Beach, Fla. Wichita, Kan.

Wilkes-Barre, Pa. Youngstown, Ohio

Columbus, Ohio Dallas Dayton, Ohio Detroit Fayetteville, N.C.

Chattanooga, Tenn.

Chicago

Cincinnati

Cleveland

Columbia, S.C.

Columbus, Ga.

WMJC

KIKF

KZLA

KTÉX

WKIS

WMIL

KEEY

WKSJ

KATM

KTOM

WLWI

WMUS

WSIX

WSM

WRNS

WNOE

WCMS

WGH

KTST

KXKT

WOW

KHAY

WXBM

WXTU

KMLE

KNIX

WDSY WPOR

KUPL

KWII

WCTK

WKIX

WODE

WKHK

KFRG

WYYD

WBEE

KNC

WKKX

KKAT

KSOP

KUBL

KAJA

KCYY

KSON

KYCY

KRTY

WCHY

WJCL

KMPS

KYCW

KRMD

KDRK

KGMY

WBBS

WQYK

WRBQ

WKKO

KVOO

KWEN WMZQ

WIRK

KFDI

KZSN

WGGY

WOXK

WHTA

WVFE

WFXA

WIIZ

WERQ

KTBT

WEMX

WBHJ

WENN

WILD

WBLK

WWW7

WPEG

KIIM

KTTS

WIL

WWKA

WGKX

WAMZ

Flint, Mich. Greensboro, N.C. Greenville, S.C. Houston Huntsville, Ala. Indianapolis Jackson, Miss Jacksonville, Fla. Kansas City Lafayette, La. Lexington, Ky. Little Rock, Ark. Los Angeles

Louisville, Ky. Memphis Miami Milwaukee

Mobile, Ala.

Montgomery, Ala. Nashville **New Orleans**

Norfolk, Va. Oklahoma City Orlando, Fla. Philadelphia

Pittsburgh Raleigh, N.C. Richmond, Va.

Rochester, N.Y. St. Louis Saginaw, Mich. San Antonio, Texas San Francisco Savannah, Ga.

Shreveport, La.

Tampa, Fla. Tulsa, Okla. Washington, D.C.

WCHB WJLB WZFX WDZZ WJMH WJMZ **KBXX** WEUP WTLC MJMI WJBT KPRS KPRO WTKT KIPR

WGCI

WIZF

WZAK

WFXE

WCKX

KKDA

WBTT

WROLL

WWDM

KKBT KPWR WGZB WHRK WEDR WKKV WNOV WBLX WYOK WZHT WOOK WQUE WBLS WOHT WOW KVSP WHLW WUSL WAMO WQOK WCDX WPLZ WDKX **KMJM** WTLZ KSJL KMEL WEAS WSGF KDKS KMJJ WTMP MMLX WKYS

WPGC

WALR

WWIN

KQXL

WTUG

WMGL

WBAV

WVAZ

WJZA

KRBV

KDKO

WFLM

KMJQ

WKXI

KNEK

KJLH

KJMS

WHQT

WMCS

WIKS

WYLD

WRKS

WDAS

WFXC

WSOJ

KATZ

WMXD

R&B/ADULT (31)

Atlanta **Baltimore** Baton Rouge, La. Birmingham, Ala. Charleston, S.C. Charlotte, N.C. Chicago Columbus, Ohio **Dallas** Denver Detroit Fort Pierce, Fla. Houston Jackson, Miss. Jacksonville, Fla. Lafayette, La. Los Angeles Memphis Miami Milwaukee New Bern, N.C. New Orleans **New York** Philadelphia Raleigh, N.C. Richmond, Va. St. Louis

Washington, D.C.

Toledo, Ohio

KXOK WIMX WHUR WMMJ

Continued on next page



MAINSTREAM ROCK (105)

Akron, Ohio WONE WPYX Albany, N.Y. Albuquerque, N.M. **KZRR** Allentown, Pa. wzzo Atlanta WKLS **Austin, Texas** KLBJ Bakersfield, Calif. KRAB **Baltimore** WIYY WAAF **Boston Burlington, Vt.** WIZN Charleston, W.Va. WKLC Charlotte, N.C. WXRC Chicago WRCX WEBN Cincinnati Cleveland WMMS Colorado Springs, Colo. KILO Columbia, S.C. WARQ Columbus, Ga. Columbus, Ohio WVRK WBZX WLVQ Corpus Christi, Texas KNCN KRAD Dallas, Texas KEGL KTXQ Dayton, Ohio WTUE KBPI Des Moines, Iowa KA7R KGGO Detroit WRIF El Paso, Texas KLAQ Ft. Myers, Fla. WRXK

Harrisburg, Pa.

Green Bay, Wis.

Greensboro, N.C. Greenville, S.C.

Fresno, Calif. Grand Rapids, Mich.

KRZR

WKLQ

WAPL

WXRA WROQ

WTPT

WQXA

WZTA

KORS

KXXR

WRQC

KMBY

WXFX

WDHA

WSFL

WPLR

WCKW

WNOR

KATT

KEZO

WJRR

WYSP

WMMP

WTPA Hartford, Conn. WCCC Indianapolis WFBQ Jackson, Miss WSTZ Jacksonville, Fla. WFYV Kansas City KORC Knoxville, Tenn. WIMZ Las Vegas KOMP Lexington, Ky. WKQQ Little Rock, Ark KMJX Long Island, N.Y. WBAB Los Angeles KLOS Louisville, Ky. WTFX McAllen, Texas KFRQ Memphis WEGR WMFS

Miami Milwaukee **Minneapolis**

Monterey, Calif Montgomery, Ala. Morristown, N.J. New Bern, N.C. New Haven, Conn. **New Orleans** Norfolk, Va. Oklahoma City Omaha, Neb. Philadelphia

Phoenix KDKB KUPD Portland, Maine WBLM Portland, Ore. KUFO Providence, R.I. **YLHW** Raleigh, N.C. WRDU Richmond, Va. WRXL Roanoke, Va. WROV Rochester, N.Y. WCMF Sacramento, Calif. KRXQ St. Louis KSHE Salt Lake City KBER San Antonio, Texas KISS San Bernardino, Calif. San Diego KIOZ San Jose, Calif. KSJO Santa Barbara, Calif. KTYD Savannah, Ga.

WIXV WZAT Seattle KISW Shreveport, La. KTAL KTUX Springfield, Mo. **KXUS** WAQX Syracuse, N.Y. Tampa, Fla.

Toledo, Ohio Tucson, Ariz. Tulsa, Okla. Washington, D.C. West Palm Beach, Fla. Wichita, Kan. Wilkes-Barre, Pa.

KLPX KMOD WWDC WZZR KRZZ WEZX WZMT WNCD

WIOT

Youngstown, Ohio

ACTIVE ROCK (50)

Austin, Texas KLBJ Bakersfield, Calif. KRAB **Baltimore** WIYY WAAF Charlotte, N.C. WXRC WRCX Chicago Cleveland WMMS Colorado Springs, Colo. KILO Columbia, S.C. WARQ Columbus, Ohio Corpus Christi, Texas **WBZX** KNCN KRAD Dallas, Texas KEGL KTXQ Dayton, Ohio WTUE **KBPI** Denver Des Moines, Iowa KAZR Detroit WRIF Fresno, Calif. KRZR Grand Rapids, Mich. WKLQ Greensboro, N.C. **WXRA** Greenville, S.C. WTPT WQXA WTPA Harrisburg, Pa. Hartford, Conn. wccc **Kansas City** KORC Memphis WMFS WZTA Miami Milwaukee WLZR KXXR Minneapolis WRQC Norfolk, Va. WNOR Oklahoma City KATT Orlando, Fla. WJRR Philadelphia WYSF **Phoenix** KUPD Portland, Ore. KUFO Sacramento, Calif. KRXQ Salt Lake City San Antonio, Texas KBFR KISS San Diego San Jose, Calif. KIOZ KSJO Santa Barbara, Calif. KTYD Savannah, Ga. WZAT KISW Seattle Shreveport, La. KTUX Tampa, Fla. Toledo, Ohio WXTB WIOT Washington, D.C. wwbc Wilkes-Barre, Pa. WZMT

HERITAGE ROCK (55)

Akron, Ohio WONE Albany, N.Y. WPYX Albuquerque, N.M. **KZRR** Allentown, Pa. wzzo Atlanta WKLS Burlington, Vt. WIZN Charleston, W.Va. WKLC Cincinnati WEBN Columbus, Ga. WVRK Columbus, Ohio WLVQ Des Moines, Iowa KGGO El Paso, Texas KLAQ Ft. Myers, Fla. WRXK Green Bay, Wis. WAPL Greenville, S.C. Indianapolis WROQ WFBQ Jackson, Miss. WSTZ Jacksonville, Fla. Knoxville, Tenn. WFYV WIMZ KOMP Las Vegas Lexington, Ky. Little Rock, Ark WKQQ **KMJX** Long Island, N.Y. WBAB Los Angeles **KLOS** Louisville, Ky. WTFX McAllen, Texas **KFRQ** WEGR Memphis Minneapolis KQRS Monterey, Calif KMBY Montgomery, Ala. WXFX Morristown, N.J. WDHA New Bern, N.C. WSFL New Haven, Conn. WPLR **New Orleans** WCKW Omaha, Neb. KEZO **Philadelphia** WMMR **Phoenix KDKB** Portland, Maine WBLM Providence, R.I. **WHJY** Raleigh, N.C. WRDU

Richmond, Va.

Roanoke, Va. Rochester, N.Y. St. Louis San Bernardino, Calif. Savannah, Ga. Shreveport, La. Springfield, Mo. Syracuse, N.Y. Tucson, Ariz. Tulsa, Okla. West Palm Beach, Fla. Wichita, Kan. Wilkes-Barre, Pa. Youngstown, Ohio

WROV

WCMF

KSHE

KCAL

WIXV

KTAL

KXUS

WAQX

KLPX

WZZR

KRZZ

WEZX

WNCD

WEQX

WQBK

KTEG WNNX

KROX

WRAX

WBCN

WFNX

WEDG

WBTZ

WEND

WKQX

WAQZ

WENZ

WWCD

KDGE

WXEG

WKRO

KKDM

CIMX

WPLT

KFRR

KTRZ

WRZX

WPLA KCCX

KCHZ

KLZR

KFTE

KEDG

KXTE

WLIR

KLYY

KROG

WRXQ

WLUM

KZNZ

WKDF

WXNR

KKND

WXRK

WROX

WPLY

KEDJ

WXDX

WCYY

KNRK

WBRU

WXEX

WBZU

KCXX

WNVE

KPNT

KENZ

KXRK

XHRM

XETRA

KOME

KHTY

KJEE

KNDD

KAFP

KTOZ

WKRL CFNY

KFMA

KMYZ

WHFS

WPBZ

KICT

KITS

WGRD WMRQ

KTCL

KMOD

MODERN ROCK (81)

Albany, N.Y. Albuquerque, N.M. Atlanta Augusta, Ga. Austin, Texas Birmingham, Ala. **Boston** Buffalo, N.Y. **Burlington**, Vt. Charleston, S.C. Charlotte, N.C. Chicago Cincinnati Cleveland Columbus, Ohio Dallas Dayton, Ohio Daytona Beach, Fla.

Des Moines, Iowa

Denver

Fresno, Calif. Grand Rapids, Mich. Hartford, Conn. Honolulu Houston Indianapolis Jacksonville, Fla. Kansas City

Lafayette, La. Las Vegas

Lexington, Ky. Long Island, N.Y. Los Angeles

Memphis Milwaukee Minneapolis Nashville New Bern, N.C. **New Orleans** New York Norfolk, Va. Philadelphia Phoenix

Pittsburgh Portland, Maine Portland, Ore. Providence, R.I.

Richmond, Va. Riverside, Calif. Rochester, N.Y. Sacramento, Calif. St. Louis Salt Lake City

San Diego

San Francisco San Jose, Calif. Santa Barbara, Calif. Seattle

Spokane, Wash. Springfield, Mo. Syracuse, N.Y. **Toronto** Tucson, Ariz. Tulsa, Okla. Washington, D.C. West Palm Beach, Fla. Wichita, Kan.

TRIPLE-A (23)

Albany, N.Y. **WXLE** Austin, Texas Boston KGSR WBOS WXRV Burlington, Vt. WNCS Chattanooga, Tenn. WDOD Chicago **WXRT**

Dallas Denver Detroit Ft. Myers, Fla. Indianapolis Las Vegas Minneapolis Monterey, Calif. Nashville Norfolk, Va. Portland, Ore. Rochester, N.Y. St. Louis San Francisco Seattle Tampa, Fla.

TOP

Albany, N.Y.

Atlanta

Allentown, Pa.

Augusta, Ga.

Austin, Texas

Buffalo, N.Y.

Burlington, Vt.

Carbondale, III.

Charlotte, N.C.

Columbia, S.C. Columbus, Ohio

Dallas, Texas

Dayton, Ohio

Ft. Myers, Fla.

Green Bay, Wis.

Greenville, S.C.

Harrisburg, Pa.

Hartford, Conn.

Huntsville, Ala.

Indianapolis

Kansas City

Jackson, Miss.

Jacksonville, Fla.

Knoxville, Tenn.

Lafavette, La.

Lancaster, Pa.

Lexington, Ky.

Los Angeles

Minneapolis

Mobile, Ala.

Nashville

Miami

Louisville, Kv.

McAllen, Texas

New Bern, N.C.

New Orleans

New York, N.Y.

Oklahoma City

Omaha, Neb.

Orlando, Fla.

Paducah, Ky.

Portland, Maine

Portland, Ore.

Raleigh, N.C. Richmond, Va.

Roanoke, Va.

Salt Lake City

San Francisco

Shreveport, La.

Spokane, Wash.

Springfield, Mo.

Syracuse, N.Y.

St. Louis

Seattle

San Diego

Rochester, N.Y.

Providence, R.I.

Pittsburgh

New Haven, Conn.

Little Rock, Ark

Long Island, N.Y.

Johnson City, Tenn.

Houston

Grand Rapids, Mich.

Flint, Mich.

Denver

Cincinnati

Cleveland

Charleston, S.C. Charleston, W.Va

Colorado Springs, Colo.

Baton Rouge, La.

Baltimore

Boston

MAINSTREAM TOP 40 (92)

KKZN CIDR WJBX WTTS **KXPT** KPIG WRLT WKOC KINK WMAX WVRV KFOG KMTT WHPT

WFLY

WSTR

WZNY

KHFI

WXYV

WLSS

WXKS

WKSE

WXXX

WCIL

WSSX

WVSR

WNKS

WKRG

WZJM

WNOK

WNC

KHKS

WGTZ

KALC

WWCK

WXKB

WSNX

WIXX

WKSZ

WFBC

WKSS

KRBE

WZYP

WZPL

WYOY

WAPE

WXIS

KMXV

WWST

KSMB

WLAN

WLKT

KESR

WBLI

WDJX

KBFM

WHYI KDWB

WABB

WQZQ WRVW

WQSL

WRHT

KHOM

WHTZ KJYO

KQKQ

WXXL WXXL

WJBQ

KKRZ

WPRO

WDCG

WRVQ

WXLK

WPXY

KSLZ

KZHT

KKLQ

KZQZ

KBKS

KRUF

KHTQ

KZZU

KHTO

WNTQ

WWHT

WKCI

KIIS

WNNK

Wilmington, Del. **WSTW** York, Pa. WYCR Youngstown, Ohio WHOT

Albuquerque, N.M.

Tampa, Fla.

Toledo, Ohio

Trenton, N.J.

Tucson, Ariz.

Tulsa, Okla.

Wichita, Kan.

Washington, D.C.

Wilkes-Barre, Pa.

RHYTHMIC TOP 40 (33)

WFLZ

WTWR

WVKS

WPST

KRQQ

KHTT

WWZZ

KKRD

WBHT

WKRZ

KKSS

KYLZ

KKXX

KSFM

KTFM

XHTZ

KYLD

KUBE

KOHT

KDGS

WERO

WBHJ

MJMN

WPEG

WKXJ

WGCI

WIZE

WCKX

KKDA

WBTT

WROU

KQKS

WJLB

KBOS

WJMZ

WJMH

KQMQ

KBXX

WHHH

IMLW

WJBT

KRRQ

KLUC

KKBT

KPWR

WGZB

WPOW

WKKV

WYOK

KDON

WQUE

WQHT

WHLW

KCAQ

WPHI

WUSL

KKFR

WWKX

WOOK

WJJS

XHTZ

KMEL

KYLD

KUBE

WKYS

WPGC

KDGS

KIKI

WWWZ

Bakersfield, Calif. Boston Chattanooga, Tenn. Chicago Corpus Christi, Texas Denver **Detroit** El Paso, Texas Fresno, Calif. Honolulu Indianapolis Las Vegas Miami Monterey, Calif. New Bedford, Mass. **New York** Norfolk, Va. Oxnard, Calif. Philadelphia **Phoenix**

Sacramento, Calif.

San Antonio, Texas

San Diego

Seattle

San Francisco

Tucson, Ariz.

Wichita, Kan.

MMLW WKXJ **WBBM KZFM** KQKS WDRQ **KPRR KBOS** KIKI KOMO WHHH **KLUC** WPOW KDON WFHN WKTU WNVZ KCAQ WIOQ KKFR Providence, R.I. wwkx Riverside, Calif. Roanoke, Va. KGGI WJJS

CROSSOVER (52)

Albuquerque, N.M. Atlanta Augusta, Ga. **Baltimore** Birmingham, Ala. **Boston** Charlotte, N.C. Charleston, S.C. Chattanooga, Tenn. Chicago Cincinnati Columbus, Ohio Dallas Dayton, Ohio Denver Detroit Fresno, Calif. Greenville, S.C.

Honolulu

Louisville, Ky. Miami Milwaukee Mobile, Ala. Monterey, Calif. New Orleans **New York** Orlando, Fla. Oxnard, Calif. Philadelphia

Phoenix Providence, R.I. Raleigh, N.C. Roanoke, Va. San Diego San Francisco

Seattle Washington, D.C.

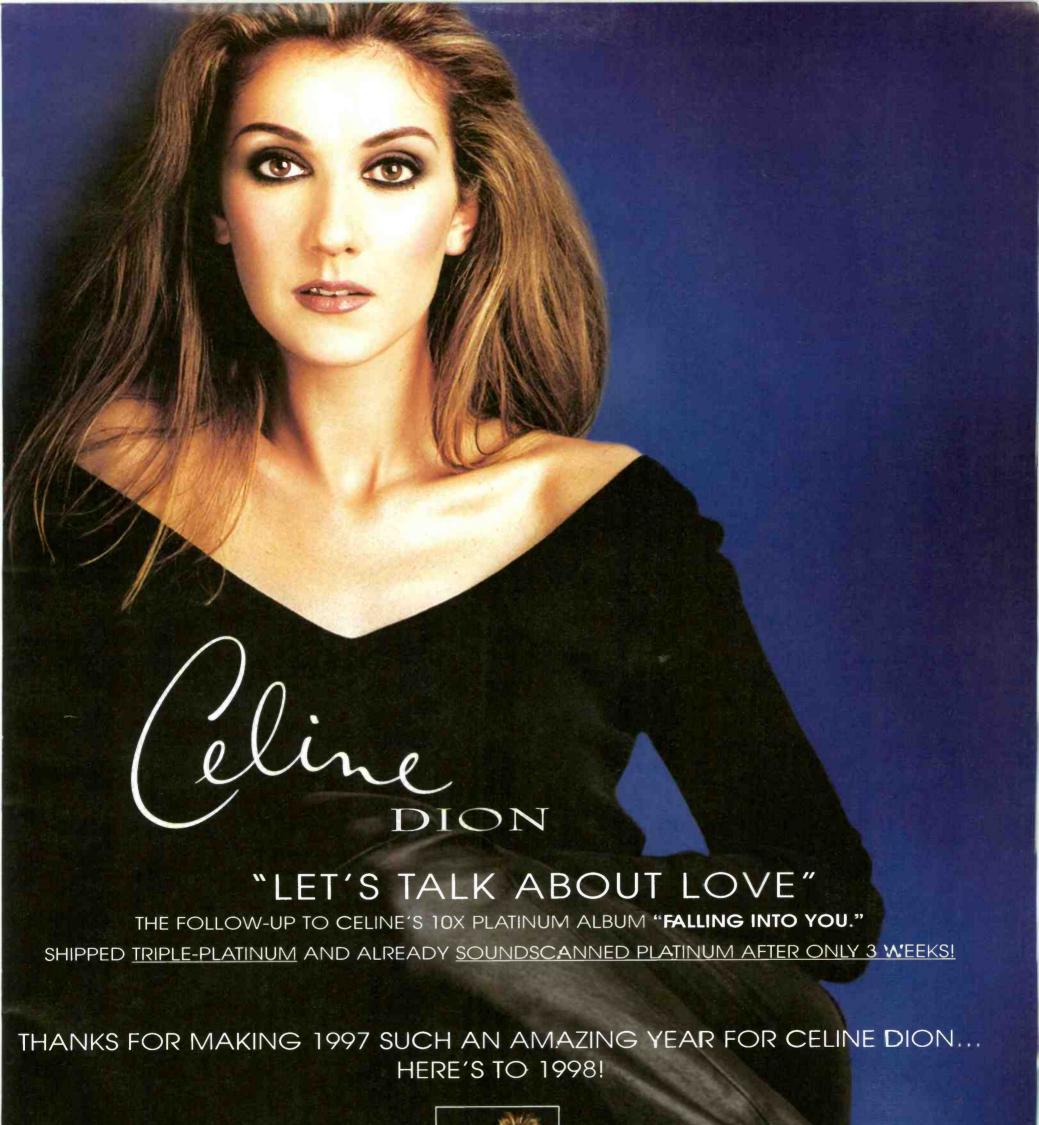
Wichita, Kan

KYLZ WHTA WFXA

Greensboro, N.C.

Houston Indianapolis Jackson, Miss. Jacksonville, Fla. Lafayette, La. Las Vegas Los Angeles

50



Management: Rene Angelil Feeling Productions Inc. Produced by Walter Afanasieff & James Horner Mixed by Humberto Gatica www.celineonline.com www.550music.com www.epiccenter.com www.sony.com *550 Music* and design. *SONY. *Epic and #Reg. U.S. Pot. & Tim. Otf. Marco Registrado./s 1997 Sony Music Entertainment Inc./Motion Picture artwork, photos. Tim. Twentieth Century Fox copyright © 1997 by Poramount Pictures & Twentieth Century Fox. All right reserved.





PEARL JAM GIVEN TO FLY



FROM THE FORTHCOMING RELEASE YIELD

