NEWSSTAND PRICE \$6.50

It Hasn't Been Awhile

Just three weeks after his multiformal chart-topping performance with Fred Durst, Aaron Lewis returns to the top of the Active Rock and Alternative charts with



his bard **Staind** and the track "t's Been Awhile." The first single from Staind's forthcoming Elektra'EEG album, *Break the Cycle*, also moves into the top five on the Rock chart.



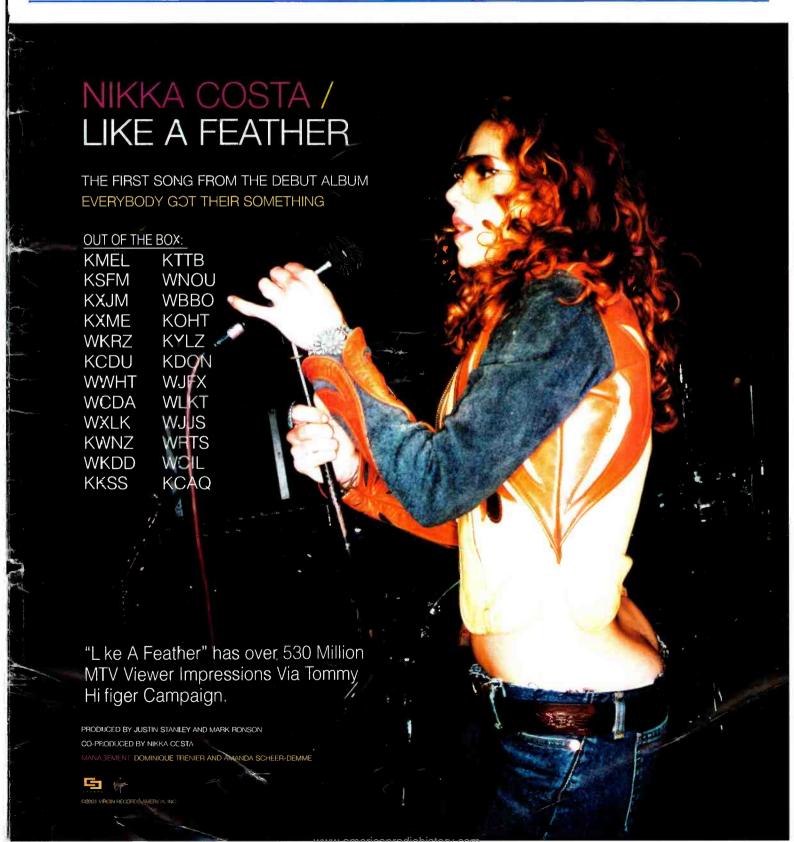
APRIL 20, 2001

Christian Column Debuts!

In conjunction with the Gospel Music Association's annual meeting, R&R this week begins coverage of

Christian-mus c formats under the guidance of Editor Rick Welk 3. In this week's column Rick explains that Christian radio is the fastest-growing format in the U.S., second only to Country in number of stations. Our Christian-music charts debut next week.







IMPACTING POP RADIO NOW!



ON TOUR THIS SUMMER WITH 'NSYNC

7/2	St. Louis, MO	7/16	San Diego, CA
7/4	Little Rock, AR	7/18	Phoenix, AZ
7/6	Houston, TX	7/21	Oakland, CA
7/8	Dallas, TX	7/22	Oakland, CA
	Kansas City, MO	7/24	Pasadena, CA
7/13	Denver, CO		

Single in stores now!

The premiere single from the debut album Fly
Produced by Vada Nobles
Management: Dany Flusdelph & Uchnay Wright for Winght Enforced ont Group **
Dany on The Base of the State State

management • marketing • sales

In conjunction with R&R's semiannual Internet theme issue this week. Sales & Marketing Editor Pam Baker probes the current state of the Internet industry. And, as uncertain as things connected with the web are these days, Pam suggests that instead of letting up on your Internet efforts, you beef them up! This week's Management, Marketing & Sales section also has the third installment of John Parikhal's Competitive Edge series. John outlines the New Entertainment Economy and how it's going to radically change the way entertainment is consumed in the new millennium. The MMS section this week also has the results of an RAB survey on radio's NTR efforts. Check it out to see how your station stacks up. And in this week's GM Spotlight: Infinity/ Charlotte's Diane Tucker!

Pages 10-16

COUSIN BRUUUUUUCE!

With a slight twitch of a woman's finger, Cousin Brucie Morrow - who next week will be inducted into the NAB Hall of Fame - could just as easily have been named Bruce McNulty. Beginning with the day his girlfriend's mother picked his on-air identity, Morrow began a wild ride as a legendary New York night jock and station owner.

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IN THE NEWS

- . Entercom begins streaming again
- . RIAA wants copyright office to set Internet royalties
- Michelle Santosuosso becomes VP/ Crossover at J Records

Page 3



· SHAGGY Angel (MCA)

CHR/RHYTHMIC

· DESTINY'S CHILD Survivor (Columbia)

· SUNSHINE ANDERSON Heard It All ... /Soulite/Atlantic

HERAN AC

· MUSIQ Love (Def Soul/IDJMG)

COUNTRY

· JESSICA ANDREWS Who I Am (DreamWorks)

· LEE ANN WDMACK I Hope You Dance (MCA/Universal)

· DIDO Thankyou (Arista)

NAC/SMOOTH JA77

· RICK BRAUN Kisses In The Rain (Warner Bros.)

• TANTRIC Breakdown (Maverick)

· STAIND It's Been Awhile (Flip/Elektra/EEG)

ALTERNATIVE

· STAIND It's Been Awhile (Flip/Elektra/EEG)

ADDIT ALTERNATIVE

• TRAIN Drops Of Jupiter (Tell Me) (Columbia)

NEWSSTAND PRICE \$6.50

THE INDUSTRY'S NEWSPAPER

APRIL 20, 2001

Sirius: 'A Long-Term Story'

Execs upbeat, though call fails to ignite stock

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

A stroll down Wall Street these days is dicey for any start-up company, but Sirius Satellite Radio has found it increasingly difficult of late.

Chairman/CEO David Margolese and his executive team - President/CFO John Scelfo and Asst. Treasurer Jonathan Rabinow - held an unprecedented second investors' conference call Monday morning to clarify comments made during an April 2 teleconference. Sirius shares had





Margolese

Commercial Spotloads Decreased In 2000

■ Wide variations seen in major markets, but there's a 1% dip overall

Bulging radio spotloads became a bit leaner in the second half of 2000, according to a Nielsen Monitor-Plus survey of 237 stations in 17 markets that was interpreted by Empower Media Marketing. When all the spots were counted. Empower found 1% fewer of them in 2000 compared to the prior year.

The survey showed that the 17 markets were flush with inventory when the year began, but the loads began to decrease gradually as the year wore on. The decline pretty much mirrors what happened in the radio industry: 2000 began strong but ended flat.

There were also marked differences in the various markets. Los Angeles, for example, ended the year with a 6% increase in the number of spots run on the surveyed stations, while Atlanta and Washington ran 13% fewer

SPOTS/See Page 28

Radio Advertising Spotload Index By Market, 2000 Vs. 1999

Market	01	Q2	<i>Q3</i>	04	Year Average
Atlanta	98	94	76	83	87
Boston	94	89	113	88	95
Chicago	110	106	94	84	98
Cincinnati	109	95	93	99	99
Dallas-Ft. Worth	101	103	112	86	100
Detroit	96	93	89	87	91
Honolulu	114	112	95	95	103
Houston	123	107	102	88	104
Indianapolis	106	99	97	97	100
Los Angeles	114	108	104	98	106
Miami	102	96	92	87	94
Nashville	105	102	105	97	102
New York	112	99	96	97	101
Philadelphia	100	99	96	97	101
San Antonio	95	106	117	96	103
San Francisco	108	101	100	88	99
Washington, DC	95	99	67	88	87
Overall	106	101	97	91	99

Note: The 2000 figures above compare to 1999 figures using an index. As an example, an index of 98 means that a market had 2% fewer commercials in 2000 than in 1999. An index of 105 means the market had 5% more commercials in

"Matt is the rare kind of leader

RLG/Nashville Ups Waugh To Exec. VP

By Lon Helton R&R COUNTRY EDITOR Ihelton@rronline.com

RCA Label Group/Nashville Sr. VP/GM Butch Waugh



Waugh

has been promoted to the newly created post of Exec. VP. He will continue to report to RLG Chairman Ioe Galante and will oversee promotion. artist devel-

opment, media, sales, creative and label development for RLG's imprints, including Arista/Nashville, BNA and RCA/Nashville.

"Butch's leadership style, passion and vast experience have

WAUGH/See Page 28

R&R. RCS Debut Partnership

Music Meeting-Selector interface unveiled

By Kevin McCabe rær directoricharts & formats kmccabe@rronline.com

R&R and Radio Computing Services have formally unveiled a strategic partnership that will allow radio us-



ers of R&R's Music Meeting Internet application to interface directly with RCS' legendary Selector music-scheduling software. Effective immediately, programmers will have the option of clicking a Selector button that will automatically transfer the selected song from Music Meeting to the station's rotation. An RCS Selector Song Card can be downloaded and loaded into

the user's Selector database through Music Meeting, saving the time and effort involved in manually keying the song into Selector. The Selector Song Card contains a variety of information above

and beyond the artist, title and label, including publishing company, length of song, length of intro and length of

RCS/See Page 44

Mills As VP/GM **For Boston Group** By JULIE GIDLOW

Greater Media Taps

R&R NEWS EDITOR
igidlow@rronline.com

Greater Media has named Matt Mills VP/GM of its Greater Boston Radio Group, which includes WBOS, WKLB, WMJX, WROR & WTKK

Mills reports to Greater Media VP/Radio Rick Feinblatt and succeeds Frank Kelley. who has been appointed VP/ Sales for the company.

Mills whose radio career exceeds



three decades, came to Boston in 1994 as VP/GM of Pyramid Broadcasting's WXKS-AM & FM & WJMN. Two years later he became Sr. VP/GM for WJMN under Chancellor Media.

who has already successfully demonstrated how to simultaneously manage, as well as

MILLS/See Page 44

DeFrancesco Joins Clear Channel/Philly

By Tony Novia R&R CHR EDITOR Inovia@rronline.com

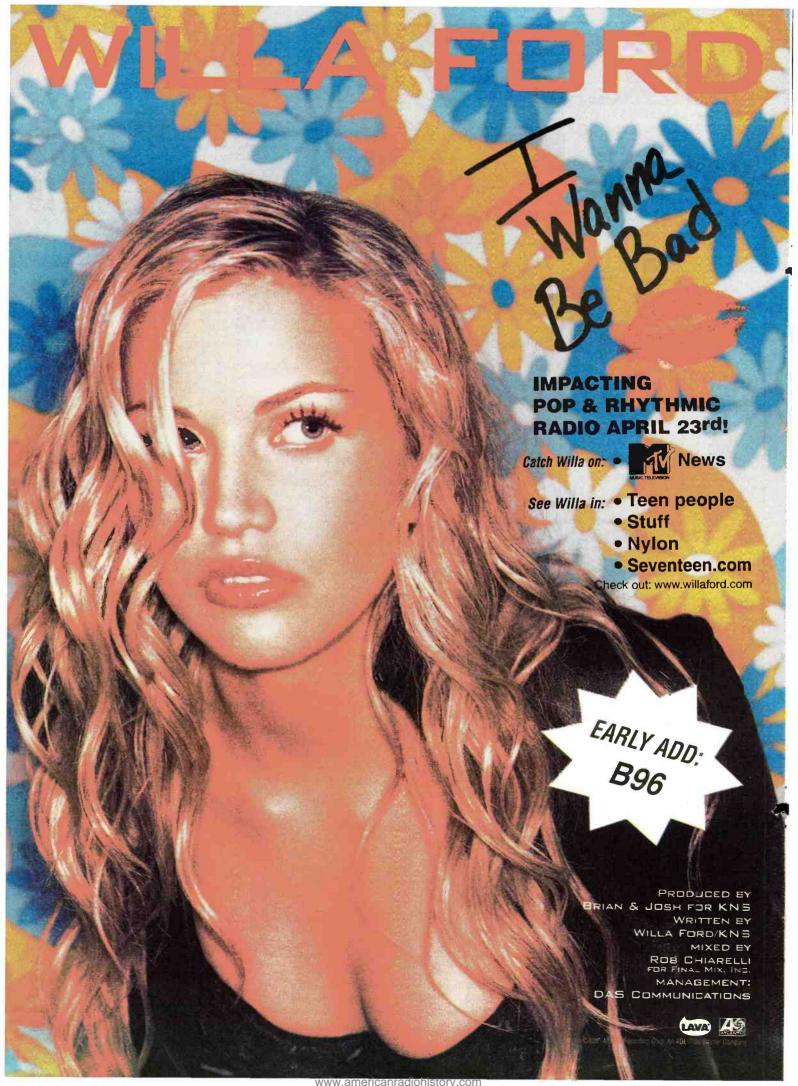
Media Management Consulting President Gerry DeFrancesco has been appointed VP/Operations for Clear Channel/ Philadelphia's CHR/Pop WIOQ (Q102) and Hot AC WLCE (Alice 104.5).



"I've known Gerry for what seems to be forever, and I can't think of anyone more qualified," said Clear Channel Sr. VP/Programming & Marketing and WJJZ & WUSL/Philadelphia VP/GM Dave Allan. "He is a great guy,

DEFRANCESCO/See Page 44

See Bill Clinton at R&R Convention 2001: www.rronline.com



Santosuosso Set As VP/Crossover For J Records

J Records has tapped Michelle Santosuosso as VP/Crossover.



Santosuosso

VP/Crossover.
Based in New
York, she reports
to Exec. VP/Promotion Richard
Palmese.

"I am thrilled that Michelle has joined us." Palmese said. "Her extraordinary accomplishments in radio complement

her promotion abilities. Most of all, Michelle loves and lives the music. Her passion and enthusiasm are unmatched."

Santosuosso noted, "Because so much of my career has been based on breaking new music, it is nothing short of an honor to work with [J founder] Clive Davis and be part of such a cool team. And it is a privilege to work beside the incredible experience and expertise of Richard Palmese, who has always been a massively respected force at radio. I am so excited about this opportunity."

Santosuosso was previously Editor/Crossover Music for *Hits* magazine. Prior to that she spent four

SANTOSUOSSO/See Page 28

Hart Hired As OM Of WLTJ & WRRK

Garrett Hart has been appointed OM of Steel City Media's Lite AC



Hai

and Classic Rock combo WLTJ & WRRK/Pittsburgh. A Pittsburgh native, Hart was formerly PD of crosstown WDVE.

fabulous market signal but has been undermark-

eted and underpromoted." Hart said. "We have the opportunity to develop the 'Lite Rock' brand in the market in ways it hasn't been before. It's almost like launching a new radio station. Our goal is to bring a brighter positioning statement, a more memorable on-air presentation and more entertaining content from the personalities and the production between the songs."

Regarding WRRK, he said, "There's a unique political talk

HART/See Page 28

All-American Country Legend



Sony/Nashville recording artist Travis Tritt was the headline performer at this year's CRS 2001 Super Faces show, hosted by United Stations Radio Networks. Ben Egan and Ben Campbell, hosts of the network's Super Country USA, were on hand to greet Tritt. Pictured (I-r) at the show are Egan, USRN SVP/Programming Andy Denemark, Tritt, USRN Managing Dir./Affiliate Relations Rob Pierce, Campbell and USRN Country Headlines host John Crenshaw.

Entercom/Boston: Back Online

Most companies slow to reactivate streaming

By Joe Howard R&R Washington Bureau jhoward@rronline.com

At least one radio company has found a way to help its ad agencies avoid having to pay additional fees for having their spots streamed online. Entercom's Boston stations resumed streaming April 13, using software from StreamAudio.com to block AFTRA-produced ads.

Entercom/Boston chief engineer John Kennedy explained, "Right now there's silence during the clipped commercial time, but StreamAudio.com will be providing filler once we identify what that filler will be." He added that to the best of his knowledge Boston is the only Entercom market that has re-

sumed streaming.
Entercom/Boston MIS Manager
Sid Schweiger told R&R that all
four of Entercom's Boston stations
are using the new StreamAudio
technology. He said that the system
can be programmed to recognize
special characters (such as a specific key on a keyboard) that alert
the system not to stream an ad that
airs on the radio station. It can also
delete an ad if the cart number is
programmed. The system has the
capability of either deleting or playing all ads from the radio station's
signal.

Entercom Exec. VP Jack Donlevie told **R&R** on Monday that, because each market has unique issues and problems, he couldn't hazard a guess as to when the rest of the company's stations will resume streaming.

The sudden move by radio companies to cease streaming their signals began two weeks ago, when advertising agencies in the Los Angeles market began telling radio

STREAMING/See Page 44

RIAA Proposes Webcasting Fees

The Recording Industry Association of America wants Internet broadcasters to pay a performance royalty for broadcasting its music on the Internet and asked the federal government to set the rates.

In a proposal dated April 11, the RIAA asked the U.S. Copyright Office to require Internet broadcasters to pay a performance royalty equal to either four-tenths of one cent for each song transmitted to each listener or 15% of the gross revenues from those transmissions.

But the Internet broadcasters — including RealNetworks and Launch Media — have proposed paying \$.0015 (15% of one cent) per listener per hour, arguing that they provide added benefits for artists, such as song, album and artist information when a song is webcast and an opportunity for listeners to buy the album with just a click of the mouse.

Not surprisingly, the terrestrialradio industry is opposed to paying any additional royalty fees for streaming its signals.

RIAA Inks Distribution Deal

Kickworks Broadcast Radio Network has come to terms with the RIAA on a deal that gives Kickworks webcast rights to all RIAA-member recordings. Once it is turned on later this year, the Kickworks network will allow anyone to operate their own Internet radio station and play any RIAA material, subject to Digital Millenium Copyright Act limitations. The deal not only allows Kickworks to target consumers directly but also to create affinity and corporate sites.

- Joe Howard

APRIL 20, 2001

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FORMATS & CHARTS

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Kirst Joins R&R As Music Sales Rep

Michelle Kirst has joined R&R as Music Sales Representative. In her new role she will be responsible for many of the key label accounts for R&R's print products and R&R ONLINE.

Legends

Prior to joining R&R Kirst worked as a sales representative for such leading Los Angeles stations as KTWV, KLOS

and KNAC. Her familiarity with the label community and the needs of radio broadcasters made her an ideal candidate for **R&R**.



Kirst

"Michelle has been lauded by her previous employers for her customer-service focus," R&R GM Sky Daniels remarked. "In her 12-year tenure in sales in Los Angeles radio she has been recognized as a thorough professional by her clients and management. We owe a particular debt of gratitude to [KTWV's] Tim Pohlman

and David Howard for graciously supporting Michelle's desire to join R&R."

KIRST/See Page 28

King Adds KOY/Phoenix To PD Slate

KNIX/Phoenix PD George King has added similar duties at Clear Channel Adult Standards sister KOY-AM. A 16-year KNIX veteran, King was promoted from Asst. PD/MD in May 2000 following Alan Sledge's promotion to Director/Programming Operations for Clear Channel's Phoenix cluster.

King succeeds Danny Davis, who

will now concentrate on his morning show. "We wanted to have Danny concentrate more on his show and being out in the market," King tells R&R. "He hosts the only live, local show that we do, and we wanted more visibility from him out on the streets."

WEBSITE: www.rronline.com

KING/See Page 28

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

	Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	moreinfo@rronline.com
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R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com

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 615-244-8822
 615-248-6655
 lhelton@rronline.com

Analysts Lower Radio's Revenue-Growth Forecast

'Volatile' stocks: Radio One, Cumulus, Regent

By Jeffrey Yorks R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

The optimism about a booming second half that began the year has faded in recent weeks to a series of lowered expectations due to growing concerns about a softening advertising market. Most of the reratcheting has been toward expected declines in second-quarter comparables

Last week Salomon Smith Barney's Niraj Gupta and Jason Helfstein said that they had expected 4% growth in 2001 but have now slashed that to 2%. The analysts predict revenue declines of 4%-5% in Q1 and 2% in Q2, followed by 4% growth in O3 and a 10% increase in Q4. The duo's stock picks are Clear Channel Commu-

nication and Hispanic Broadcasting due to those issues' "limited downside." Additionally, the analysts said they believe that many radio issues have already bottomed out.

In order to "reflect the continued weakness in the ad market." Gupta and Helfstein also reduced their estimates on Cox Radio's fiscal 2001

growth in pro forma revenues from 10% to 4%, broadcast cash flow from 12,5% to 6% and after-tax cash flow from 98 cents to 88 cents.

Sharp drops in stock values also led Morgan Stanley this month to initiate a new rating system to designate "volatile" stocks. Radio One. Cumulus Media and Regent Communications, all of which have Morgan Stanley "strong buy" recommendations. and Sirius Satellite Radio. which has a "neutral" rating, have all earned the new "V" rating, which is,

ANALYSTS/See Page 8

Tristani Decries Clear Channel License Transfers

Says decision is at odds with Communications Act

By KATY DALEY R&R WASHINGTON BUREAU kdaley@rronline.com

In a statement issued April 13, FCC Commissioner Gloria Tristani called the FCC's approval of Clear Channel's acquisition of six stations in the Petersburg, WV market and five in Billings, MT part of an "unprincipled, incremental subversion of this commission's obligation to ensure broadcast license transfers serve the public interest.'

The Petersburg deal gives Clear Channel 83.7% revenue concentration in the market. While the FCC said it relied in its decision on an earlier case that granted an 82.6% concentration, Tristani argued that approval of that concentration does not constitute a precedent for approval of 83.7%. She further contended that there has been no public-interest analysis to support the approval.

Tristani said, "Describing ownership-concentration levels that are explicitly inconsistent with prior cases as 'generally consistent' with prior cases mocks the rule of law. In an era

of nearly uncontrolled consolidation in the radio industry. this commission's failure to adhere to the simple dictates of prior decisions produces results that are both structurally and functionally at odds with the Communications Act."

In the Billings case, Fisher Broadcasting - which buys programming for its Billing stations from Premiere Radio Networks, a wholly owned subsidiary of Clear Channel - argued that Clear Channel's moving into the Billings market would create an anticompetitive outcome because Clear Channel would be more likely

to place the Premiere programming on its own stations. The FCC responded that its rules do not prohibit ownership of both radio stations and networks

The Petersburg-market stations, which Clear Channel acquired from Jacor Communications, are WLTP-AM/Parkersburg, WV; WDMX-FM/Vienna, WV; WNUS-FM/Belpre, OH; WRVB-FM/Marietta, OH; WRZZ-FM/Elizabeth, WV; and a WRZZ translator. In Billings, the stations involved are KBUL-AM, KBBB-FM, KCTR-FM and KKBR-FM/Billings and KMHK-FM/Hardin, MT.

Clear Channel VP/Investor Relations Randy Palmer declined to comment on the FCC approval.

R&R Washington Associate Editor Joe Howard contributed to this re-

Bloomberg

BUSINESS

Children's Broadcasting Can Take ABC Back To Court

hildren's Broadcasting Corp. will once again be permitted to seek C hildren's Broadcasting Corp. Will price again to permitted to damages from ABC Radio Networks, a federal appeals court ruled last week. In 1998 a jury awarded CBC \$20 million after finding that ABC had breached its contract with CBC and misappropriated trace secrets to start its own Radio Disney. A few months later that verdict was overturned when a judge said that CBC had failed to prove it suffered any damage. On April 13 the appeals court set aside the reversal and ruled that ABC must face a new trial to determine monetary damages. CBC changed its name to Intelefilm in June 1999 after selling its radio stations

DOJ Clears DMX Music, AEI Music Merger

he Department of Justice has cleared the way for the merger of DMX Music and AEI Music; the deal has been in the works since last fall. The merged company, as yet unnamed, will provide programmed music to more than 8.5 million homes and 180,000 businesses in more than 50 countries. AEI Chairman/CEO Michael Malone will become Chairman of the new entity, and DMX President/CEO Lon Troxel will become President/ COO. A CEO for the merged company will be named later. A closing date for the deal will be determined after the companies have secured all necessary consents and determined closing conditions.

Furchtgott-Roth Skeptical Of New Indecency Policy

n an early-morning press meeting Tuesday FCC Commissioner Harold n an early-morning press meeting Iuesday PCC Continuous Teach Furchtgott-Roth told R&R that developing the FCC's recently adopted indecency policy will put the commission's staff in a 'very difficult situation," but he commended the commission for "doing the best job that they could" in formulating the policy. The commissioner added that it is "practically impossible to [regulate indecency] in a way that is going to be subject to rational skepticism."

FCC Actions

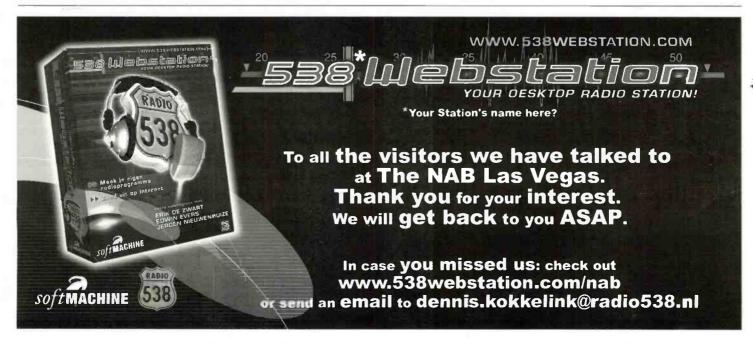
he New York Times reported on Tuesday that the FCC is expected to relax the rule that for decades has prohibited one TV network from buying another - a move that would allow Viacom to own CBS and acquire a large interest in UPN. Other ownership-limitations are also under review: Within a few weeks the commission is scheduled to begin talks on loosening the broadcast-newspaper cross-ownership rules that have been in place for more than 25 years. In regard to those rules, FCC Chairman Michael Powell said recently, "I don't know why there's something inherent

Continued on Page 8

R&R Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross earnings from radio advertising

	Change S			Since	
	4/13/00	4/6/01	4/13/01	4/6/00	4/6/01-4/13/01
R&R Index	311.93	235.28	246.12	-21.%	+4.6%
Dow Industrials	10,923.55	9918.05	10,126.94	-7.2%	+2.1%
S&P 500	1440.51	1151.44	1183.50	-18.%	+2.7%



Experience. Stability. Vision. And Jim Dougherty

with wh

Jim Dougherty
Director of Internet Initiatives
WNNX-FM/WWWQ-FM
Atlanta

Jim Dougherty is a computer guy who loves radio. Which makes him a perfect fit for his job. From his

webmaster chair, Jim has directed live webcast events for 99X. He's worked with the station's sales team to uncover new revenue. And he's continued to help link his station's listeners to its website, increasing time spent with both.

As a result, 99X was honored as the Web Marketing Association's "Best Radio Station Website" two years in a row.

Naturally, we're proud to have people with Jim's talents working with us as we continue

to evolve
radio's unique
relationship
with the internet.

It's fun

making the
future come
to life. As Jim
adds, "If I
didn't have fun

with what I do I wouldn't

be doing it. At Susquehanna,
you work with the best in the industry!"

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With operations in major markets across the USA, Susquehanna offers a number of employment options. For more information about radio career opportunities, call our Human Resources Department at (717) 852-2132.



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Susquehanna Radio Corp. is an Equal Employment Opportunity Employer, an ESOP Company, and maintains a Drug-Free Work Environment.

DEAL OF THE WEEK

• KOHT-FM/Marana, KXEW-AM/ South Tucson and KTZR-AM/ Tucson. AZ \$17 million

2001 DEALS TO DATE

Dollars to Date:

\$647.075,601

Dollars This Quarter:

(Last Year: \$24,941,287,133)

\$71,744,000 (Last Year \$1.363.941.000)

Stations Traded This Year:

479

(Last Year: 1,800)

Stations Traded This Quarter: 41

(Last Year: 276)

TRANSACTIONS AT A GLANCE

All transaction information provided by BIA's MEDIA Access Pro, Chantilly, VA.

- KEWE-AM & KHHZ-FM/Oroville (Chico), CA Undisclosed
- KTMK-FM/Temecula (Riverside-San Bernardino), CA \$4.5 million
- WKIB-FM/Anna, II \$2 million
- WABI-AM & WWBX-FM/Bangor, ME \$3.75 million
- WMPL-AM & FM/Hancock, MI \$237,000
- WFTU-AM/Riverhead, NY \$72,000
- WVVC-FM/Utica (Rome), NY \$1.25 million

Laboe Sells Tucson Trio To Clear Channel

☐ Big Broadcast divests KOHT, KTZR & KXEW for \$17 million; Clear Channel picks up Bangor, ME duo for \$3.75 million

Deal Of The Week

Arizona

KOHT-FM/Marana. **KXEW-AM/South Tucson** and KTZR-AM/Tucson

PRICE: \$17 million TERMS: Asset sale for cash **BUYER: Clear Channel Communi**cations, headed by Radio CEO

It's sports talk One-On-One with

Randy Michaels, Phone: 859-655-2267. It owns 1,177 other stations, including KNST-AM, KCEE-FM, KRQQ-FM & KWFM-FM/Tucson.

SELLER: Big Broadcast of Arizona LLC, headed by President/CEO Arthur Egnoian (a.k.a. Art Laboe). Phone: 323-851-2500

FREQUENCY: 98.3 MHz; 1600 kHz;

POWER: 6kw at 184 feet: 1kw: 1kw FORMAT: CHR/Rhythmic; Tejano;

Regional Mexican BROKER: Kalil & Co.

California

KEWE-AM & KHHZ-FM/ Orcville (Chico)

PRICE: Undisclosed TERMS: Terms unavailable **BUYER: Clear Channel Communi**cations, headed by Radio CEO Randy Michaels. Phone: 859-6552267. It owns 1,177 other stations, including KPAY-AM, KHSL-FM & KMXI-FM/Chico.

SELLER: Entravision Communications headed by Chairman/CEO Walter Ulloa, Phone: 310-447-3870 FREQUENCY: 1340 kHz; 97.7 MHz POWER: 1kw; 2kw at 1,276 feet FORMAT: Regional Mexican; Regional Mexican

KTMK-FM/Temecula (Riverside-San Bernardino)

PRICE: \$4.5 million

TERMS: Asset sale for cash BUYER: Clear Channel Communi-

cations, headed by Radio CEO Randy Michaels. Phone: 859-655-2267. It owns 1.177 other stations including KCKC-AM, KDIF-AM, KKDD-AM, KFXM-FM & KGGI-FM/Riverside-San Bernardino

SELLER: Magic Broadcasting Inc., headed by President Don McCoy. Phone: 478-746-6286

FREQUENCY: 94.5 MHz

POWER: 320 watts at 771 feet

FORMAT: News/Talk

COMMENT: This station is now simulcasting KOGO-AM/San Diego on a full-time basis.

Illinois

WKIB-FM/Anna

PRICE: \$2 million TERMS: Asset sale for cash

BUYER: Withers Broadcasting Co., headed by President W. Russell Withers Jr. Phone: 618-242-3500. It owns 16 other stations. This represents its

entry into the market. SELLER: Union Broadcasting Inc., headed by GM Ben Stratemeyer.

Phone: 618-564-2171 FREQUENCY: 96.5 MHz

POWER: 22kw at 745 feet FORMAT: Urban

BROKER: Greg Guy of Patrick Communications

Maine

WABI-AM & WWBX-FM/ Bangor

PRICE: \$3.75 million TERMS: Asset sale for cash

BUYER: Clear Channel Communications, headed by Radio CEO Randy Michaels. Phone: 859-655-2267. It owns 1,177 other stations, including WBFB-FM, WFZX-FM, WGUY-FM, WK\$Q-FM & WVOM-FM/ Bangor SELLER: Gopher Hill Communica-

tions Inc., headed by President/Director Charles Hutchins, Phone: 207-947-4242

FREQUENCY: 910 kHz; 97.1 MHz POWER: 5kw; 5kw at 1,230 feet FORMAT: Adult Standards: CHR

Michigan

WMPL-AM & FM/ Hancock

PRICE: \$237,000

TERMS: Asset sale for cash

BUYER: Victor Corporation Inc., headed by Secretary Matthew Vertin. Phone: 906-482-3700. It owns no other stations.

SELLER: Copper Country Enterprises, headed by President Bob Olson Phone: 906-482-3700

FREQUENCY: 920 kHz: 93.5 MHz POWER: 1kw day/206 watts night; 14kw at 456 feet

FORMAT: Christian Talk; Talk/AC

New York

WFTU-AM/Riverhead

PRICE: \$72,000

TERMS: Asset sale for cash

BUYER: Five Towns College, headed by Dean of Administration David Cohen, Phone: 631-424-7000. It owns no other stations

SELLER: Barnstable Broadcasting Inc., headed by President/COO Michael Kaneb. Phone: 617-527-

FREQUENCY: 1570 kHz POWER: 1kw day/500 watts night FORMAT: Misc.

WVVC-FM/Utica (Rome)

PRICE: \$1.25 million TERMS: Asset sale for cash

BUYER: Educational Media Foundation, headed by President Richard Jenkins. Phone: 800-434-8400. It owns 39 other stations. This represents its entry into the market.

SELLER: Bethany Broadcasting Corp., headed by President Nelson Soggs. Phone: 315-793-1007 FREQUENCY: 100.7 MHz

POWER: 2kw at 627 feet FORMAT: Contemporary Christian

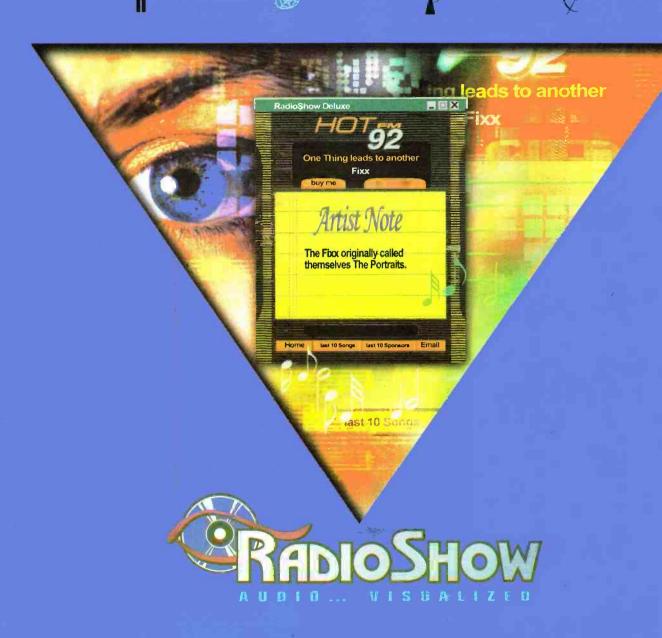
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Latest Calls From Wall Street

Company	Analyst	Rating	Target Price
Citadel Communications	Keith Fawcett, Merrill Lynch	Neutral	N/A
Clear Channel Communications	Michael Kupinski, AG Edwards	Buy	\$75
	Vinton Vickers, JP Morgan	Buy	\$78
	Andrew Marcus, Deutsche Banc	Strong buy	N/A
Disney Co.	Christopher Dixon, UBS Warburg	Strong buy	\$36
	Jessica Cohen, Merrill Lynch	Neutral	N/A
	Katherine Styponias, Prudential Securities	Accumulate	\$35
Emmis Communications	Richard Rosenstein, Goldman Sachs	Recommend	, N/A
Entercom Communications	Andrew Marcus, Deutsche Banc	Strong buy	N/A
	Vinton Vickers, JP Morgan	Buy	\$46
N.Y.Times Co.	Brian Shipman, Prudential Securities	Strong buy	\$58
	Michael Beebe, Goldman Sachs	Market outperform	N/A
	Kevin Gruneich, Bear Stearns & Co.	Attractive	\$43
Radio One	William Meyers, Lehman Bros.	Buy	\$19
RealNetworks	Michael Wallace, UBS Warburg	Buy	\$20
Sirius Satellite Radio	Jonathan Lawrence, Dain Wessels	Buy	\$34
	Robert Peck, Bear, Stearns & Co.	Buy	\$57
	David Kestenbaum, ING Barings	Buy	\$24
	Vijay Jayant, Morgan Stanley	Neutral	\$57
	Marc Nabi, Merrill Lynch	Buy	-N/A
Westwood One	Andrew Marcus, Deutsche Banc	Strong buy	N/A
XM Satellite Radio	Jonathan Lawrence, Dain Wessels	Buy	\$18

EARNINGS

N.Y. Times Earnings Down; NBG Posts Gains

■ RealNetworks earnings up, Radio One releases guidance

New York Times Co.'s Q1 earnings per share fell from 47 cents to 37 cents, a 21% drop from Q1 2000. Net income decreased 26%, to \$61.3 million. Excluding the assets the company divested in the second half of 2000, which included seven regional newspapers, nine telephone directories and its magazine group, total revenues dipped almost 4%, to \$778.2 million. EBITDA from continuing operations declined nearly 20%, to \$165.1 million.

The company's broadcast group, which includes WQEW & WQXR/New York, saw revenues decrease 6%, to \$32.4 million, and operating profits drop 15%, to \$6.3 million. The broadcast group made up 4% of the company's total revenues in the first quarter. While President/CEO Russell Lewis said the company expects earnings to improve between 2%-6% this year, he also said "it pains us mightily" to forecast that New York Times Co, will not meet the EPS growth goal of 10%-15% that it has surpassed for the last six years

NBG Radio Network's revenues for the quarter ending Feb. 28, 2001 jumped 51%, to \$2.9 million, thanks to the acquisition of new sales-representation contracts and the growth of the company's network of affiliates. However, NBG reported a net loss for the quarter of \$350,890, compared to net income of \$28,547 for the same period in 2000. NBG attributed the loss to its having acquired a majority of its new programming and services during the fourth quarter of 2000.

ealNetworks reported Q1 net revenue of \$50.4 million. Pro forma net earnings for the quarter were \$3.5 million, or 2 cents per diluted share. Including noncash goodwill and acquisition-related charges, Real's net loss in Q1 was \$24.4 million, or 15 cents per share. This was the company's seventh consecutive quarter of profitable pro forma operating results and its 12th consecutive quarter of pro forma positive cash flow.

Radio One on Tuesday released updated revenue and broadcast cash flow guidance for 2001. The company expects to report net revenues of more than \$47.5 million in Q1, down from the previously expected \$49.5 million, and about \$64 million in Q2, down from \$67.5 million. Full-year revenues are predicted to be \$248 million, off from the previous estimate of \$258 million. Broadcast cash flow is slated to be about \$21.5 million in Q1, \$34.5 million in Q2 and \$132 million in 2001. In related news, Radio One also said it would sell \$300 million in 10-year senior subordinated notes, and proceeds will be used to refinance debt.

Radio One also said that it continues to expect that Blue Chip Broadcasting, which it acquired earlier this year (R&R 2/16) will report full-year BCF of approximately \$11.5 million, although those results were not included in the updated Radio One guidance.

—Katy Daley

Sirius

Continued from Page 1

fallen 82% since that first call, and the second call only seemed to make matters worse for the New Yorkbased operation.

Margolese said Sirius expects Panasonic to begin delivering radios to consumers in Q4, but that fewer than 20,000 receivers will be in the marketplace by year's end. He also expects a small number of receivers to be available in Q1 2002. While acknowledging that "we'd all like to see higher numbers near-term," he added what has become his mantra: "We remain extremely positive and very excited about our long-term growth prospects."

Margolese, a man not given to wanton exuberance, was nonetheless upbeat about potential carmaker agreements. "Efforts are underway to have automakers accelerate the inclusion of satellite radio as standard equipment in their various vehicle platforms," he stressed, adding that Sirius has been "working very diligently" with DaimlerChrysler, Ford and BMW and that there's "no reason to believe that they are not going to happen." He added that Sirius is working with XM to execute agreements with the remaining unaligned automakers - Honda, Toyota, Volkswagen and Audi - to install radios capable of receiving both companies' broadcasts as early

Margolese also pointed out that Sirius is in "a very strong cash position" with about \$400 million stockpiled for product launch — enough to carry the company to mid-2002 or mid-2003, depending on the size of the product rollout.

During the two hours that followed the 20-minute presentation, Sirius, shares fell 10%. And that's where they closed, down \$1.05 to \$9.01. Shares fell yet another 6 cents Tuesday, to close at \$8.95. Some analysts believe that Margolese's attempt to correct any misperceptions that may have come out of the first telecon-

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

about a newspaper and something inherent about a broadcaster that means they can't be combined."

The FCC this week upheld its \$3,000 fine against Joy Broadcasting, which owns noncommercial WJTF/Panama City, FL. Joy had appealed the fine for a fourth time, saying it should not have been penalized for WJTF's violation of frequency-emission standards because later measurements taken by an FCC field office found the station to have been in compliance. In its denial of the petition the commission pointed out that the station is not being fined for a frequency-emission violation but for failure to calibrate its monitoring equipment, to take equipment-performance measurements upon the installation of a new transmitter and to designate its chief operator in writing.

Analysts

Continued from Page 4

Morgan Stanley said, "designed to identify the more volatile stocks under research coverage." The "V" can be applied to all "strong buy," "outperform," "neutral" and "underperform" investments and may be awarded at an analyst's discretion based on a stock's outlook for the future. Additionally, the rating is applied automatically to stocks that have been trading for less than one year and to stocks that have shown a greater-than-25% chance over the previous three years of rising or falling more than 25% in one month. Volatility will be recalculated quarterly.

Meanwhile, Merrill Lynch analysts Jessica Reif Cohen and Keith Fawcett have cut Clear Channel's 2001 ATCF estimate from \$3.17 to \$3.06 per share.

Entercom Communications will meet Q1 estimates, according to President/COO David Field, who said last week that he credits "disciplined cost control and revenue market-share gains." The company up-

dated its financial guidance and said that it expects to report net revenue of approximately \$70 million, BCF of about \$23 million and ATCF of about \$15 million, or 33 cents per share, in Q1. For Q2. Entercom predicts net revenues will reach \$97 million, BCF will hit \$41 million, and ATCF will be \$26 million, or 57 cents. Despite the guidance, Credit Suisse First Boston's Paul Sweeney lowered Entercom's target price from \$65 to \$60

In updated 2001 financial guidance from American Tower, the company expects its first-quarter revenue and cash flow results for its tower-rental and services segments to fall near the high end of or to exceed its previously disclosed outlook, and it expects its satellite and fiber-network access revenue and cash flow for the same period to fall within its previously disclosed outlook.

The company continued its "cautious view" of the services segment, widening the expected services cash flow range to \$55 million-\$70 million for the full year. American Tower expects to release its Q1 financial results May 2.

ference reopened wounds that had begun to heal.

"I think the street was disappointed in general," Bear Stearns analyst Robert Peck told R&R. But there was good news about the company's progress too. "Margolese gave us something to grasp, something tangible," Peck said. "He gave us some hard numbers. The stock has been beaten up over the past few months." Peck acknowledged that analysts and investors can be tough on upstart stocks. "Companies that have no revenues, like Sirius, get penalized."

Peck and other analysts were glad to hear the company has stockpiled plenty of operating money so that it doesn't have to plead for additional investor funding during this particularly rocky period. "If you have the stock, you are in for a long time," Peck said. "This is not a quarter-to-quarter stock. You have to hold it long-term."

Muted Response

"The shares fell only about a dollar [Monday]; I am quite pleased," Sirius' Scelfo told R&R. "It's a highvolatility stock and, to me, it was a fairly muted response."

Scelfo said that, for the most part, analysts "understand the story." "It is not a 2001 story. It never was one.

It is a long-term story," he said. "There is a tremendous potential for a huge return on our stock, but it's not something you put your entire life savings

Scelfo echoed Margolese's Monday remarks, emphasizing that the number of Sirius receivers in the market by year's end will have little to no impact on the company's revenue numbers this year. He added that a product rollout is expected to begin in Q1 2002, followed by a significant product rollout, including receivers in new cars, later in the year.

Sirius felt some other reverberations from Monday's call. Peck maintained his "buy" rating but lowered Sirius' target price from \$64 to \$57. ING Barings analyst David Kestenbaum downgraded the issue from "buy" to "hold." Morgan Stanley's Vijay Jayant dropped his "outperform" rating to "neutral" with a newly assigned "V" (for "volatile") rating.

But the recent share-price drop has put some big investors in a buying mood. According to a recent SEC flining, Apollo Management IV and affiliates raised their stake in Sirius from 6.7 million to 7.7 million shares, paying \$6.71-\$12.94 per share between March 30-April 5. Apollo now holds a 14.3% stake in Sirius

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MAKING MONEY ON THE 'NET

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Sales & Marketing Editor



By Pam Baker The entertainment industry's love affair with the Internet has been the cause of a few heartbreaks lately. Such major companies as NBC and Walt Disney Co. have recently abandoned their portal strategies, and hundreds of Internet start-ups have shut down after investing millions of dollars without showing any sign of making a profit. Combine that with the radio industry's concerns about au-

dio streaming, and one might wonder, "Is the Internet more trouble than it's worth?"

No! These obstacles should be looked at as opportunities for the radio industry, not excuses to dump our online efforts. Now more than ever it's time for us to step up to the plate and become proactive and creative.

Stop thinking in terms of banner ads when you talk about Internet sales; most banner ads are ineffective. Create online sales features that are extensions of your brand — things that will interest your listening audience and motivate users to log on to your site on a regular basis.

In this article I'm not going to talk about the basics you should have on your site - playlists, music news, lyrics, on-air lineup, etc. I'm going to give you some sales promotion ideas that can generate incremental dollars and give your station the edge over its competition.

'BLUE-LIGHT SPECIALS'

Innovative CHR/Pop WIOQ (Q-102)/Philadelphia (www.q102.com) has created "The Philly Minute," a weekly online listing of contests, special offers and advertising messages.

For example, "The Philly Minute" for the week of April 2 offered tickets to a screening of Josie and The Pussycats, at which listeners could qualify for a grand prize of a "Josie Guitar" from Acoustic and Samick Music; online registration for family four-packs of tickets to Ringling Bros. and Barnum & Bailey Circus at the First Union Spectrum; a special offer from Grower Direct Roses to purchase long-stemmed roses in 15 different colors at \$24.95 a dozen; a chance to register to win a copy of Wonder Boys from West Coast Video; and, for a limited time, savings of up to 20% on bikes, in-line skates, skateboards and scooters from Danzeisen and Quigley Family Wheel.

By updating your special offers every week, you'll be giving listeners a reason to log on to your site regularly. In addition, if you create a sense of urgency with specific, limited-time offers, consumers will be motivated to react quickly. It's definitely a way to prove to your advertisers that, with the right execution, online advertising can be effective.

HOW MUCH IS THAT DOGGY IN THE WINDOW?

Almost every city in America has a chapter of the Humane Society or other pet-adoption agency. Why not create a special "Adopt A Pet" or "Pet Classified" section on your website with the assistance of a local agency? The section could include weekly updates on pets available for adoption.

Client sponsorship and participation for "Pets Classified" could include grocery chains and pet-supply outlets, dog-grooming services and aquarium stores. Create a sales promotion for a local bank in which new customers receive checks with their choice of animal pictures, or design a package that rewards families who adopt a pet with a free dog-grooming session and a welcome package with products and coupons from local pet-related businesses.

MAKING THE GRADE

CHR/Pop WZPL (99 1/2 ZPL)/Indianapolis presents a "Perfect Card" program, offering all students at Indianapolis public middle and high schools a chance to receive more than \$75 in gifts if they achieve perfect

At the end of each nine-week grading period students with perfect attendance are rewarded with a Perfect Card and a coupon booklet redeemable for various prizes, including pizza, two games of bowling, a round of miniature golf, ice cream and more. As the major sponsor, Union Federal Bank provides prizes that Perfect Card members are eligible to win, including a \$3,000 college scholarship and three \$500 certificates of deposit. Find out more about the program by visiting the 'ZPL website at www.wzpl.com.

TAPPING INTO THE TEEN DREAM

Young girls love to imitate their favorite teen idols think Britney Spears, Drew Barrymore and Destiny's Child. Here's a great idea for a CHR or Hot AC station: Create a "(Your call letters or nickname) Style" page where you show listeners how to dress like the stars Team up with a local mall, and show how consumers can put together outfits similar to those worn by their favorite celebrities.

Put a photo on your site of a famous young celebrity, like Alyssa Milano of the WB's Charmed, wearing a fun and fashionable outfit. Then dress up one of your air personalities or a listener in a similar outfit purchased at the mall. Give details on each item - stores, prices, sizes and colors - and encourage listeners to purchase merchandise from participating retailers by offering discounts and special time-sensitive offers available only with coupons downloaded from your website.

In addition to department stores, tie in with such stores as Abercrombie & Fitch, Ann Taylor, Banana Republic, BeBe, Express, The Gap, Old Navy or Victoria's Secret. And don't forget to sensation include shops that specialize in accessories, such as Sunglass Hut or Watch Station, and beauty-supply stores.

WHAT'S HAPPENING?

It doesn't matter whether you live in New York, Tulsa or Ft. Wayne, IN, the question is the same: "What should we do this weekend?" Whether they're going out on a date, meeting for a boy's night out or entertaining out-of-town guests, people want to know what's happening in their cities.

Your station or cluster can create a one-stop online entertainment guide with information on local events. My suggestion is that you list all the events and attractions you can get information on, even if an event, club or museum isn't spending money on your station. Making your listings as comprehensive as possible will make your site a complete entertainment resource. Your station can make money from the guide by offering special online promotions, coupons and streaming-video event highlights. This is the perfect program for comedy clubs, theater productions and limited-engagement exhibits that are looking to reach

Get your airstaff involved by having them post their favorite night-on-the-town suggestions. Be campy about it by having an unmarried morning show personality create a "Top 10 Date Ideas Guaranteed to Score You Big Points," or have your afternoon traffic reporter list her favorite places for a "Girl's Night Out."

A TASTY GREEN MEAL

Why not create your own online restaurant guide? In addition to restaurant listings, create a listenerrecommended list of places that offer Sunday brunch, business lunches and birthday celebrations. For a special package price, your station can offer participating restaurants online couponing, exclusive limited-time offers, contest giveaways and a spotlight in a "Restaurant of the Week" feature hosted by one of your air personalities.

Work with your programming department to develop a special lunchtime contest awarding lunches or dinners at local restaurants, then post the winners' photos and their personal restaurant reviews. Your station might even consider conducting a listener search for the best margarita, best burrito, best meal under \$10 - you get the idea. Take it one step further by producing a "Best of (your city)" booklet with coupons — similar to the "entertainment guides" you've seen being sold for around \$25.

A DAY AT THE AUCTION

Country WCCQ/Joliet, IL has created a unique sales element for its website at www.wccq.com: "The Q-Country Auction." Each month the station hosts an auction featuring a variety of items from its advertising clients. The items range from weekend getaways to party rentals, massages and restaurant gift certificates. At least one week before the auction the items are listed on the site with complete descriptions and retail prices, and listeners have several days to place their bids.

RECRUITING NEWSPAPER DOLLARS

The Internet has become the medium of choice for employers, recruiters and job-seekers. For years the newspaper industry has dominated the recruitment arena with its classified ads, but newspaper readership is declining year after year. On the other hand, Forrester Research projects that employer spending on online recruiting will mushroom from \$602 million in 1999 to \$7.1 billion in 2005.

If maintaining a recruitment page on your site is too time-consuming, consider Top Echelon's Employment Classified Plug-In software. This turnkey classified-advertising program works in conjunction with your existing website and allows you to create your station's own customized online employment

Teen

With Top Echelon's software visitors can browse and search for jobs or job candidates, and jobseekers can create and update online resumes, view company profiles and use the "Career Alert," which automatically e-mails them when positions they might be interested in are posted. Advertisers sign up, prepare their ads and pay online - it's that easy! For more information, contact Top Echelon at 330-455-1433.

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management • marketing • sales

RR Spotlight

DIANE TUCKERVP/GM of WGIV-AM, WBAV-FM &
WPEG-FM/Charlotte, NC (Infinity)

From Infinity to beyond!

This week's GM Spotlight honors 19-year radio executive and trailblazer Diane Tucker. "Ms. Tucker is a former radio business manager who

became a million-dollar sales rep and went on to become Infinity's first black female VP/GM," e-mails one R&R reader. "You can't find a more

dynamic leader than Diane," comments a staffer, who adds, "She is a role model for men in the industry as well as women. She's great!" Congratulations!

I decided to enter the world of broadcasting because:

"I entered broadcasting purely by accident. I studied mathematics and accounting at Hampton Institute, now Hampton University. In 1982 I returned home, to the Norfolk-Virginia Beach area, and I was looking for a job in accounting. I looked in the newspaper and saw a job at WCMS-AM & FM/Norfolk. It turned out to be the oldest continuously airing Country radio station."

Career highlights:

"I have been blessed to achieve the highest advertising-billing month in one station's history,

as well as the highest-billing year, and I have led sales teams to break billing records at all the stations I have managed. I surpassed a goal of \$1 million in advertising alone in 1988 and 1989 and created a nontraditional

revenue department. It has also been my pleasure to create distinctive community programs, like Women's Empowerment."

The most challenging aspect of being a GM:

"Being all things to all people. As the VP/GM of three Infinity Urban stations, I have to manage all three stations, make sure my staff has all the resources they need to get their jobs done and pay close attention to the bottom line. We have to generate revenue and find nontraditional and local revenue during a time when there are challenges with the

national market being soft. It is equally important for me to pay attention to what our corporate offices expect of us and what our listeners and clients want —

while making sure we are profitable and that we exceed expectations, regardless of the economic climate."

My most unforgettable moment at a radio station:

"I remember it like it was yesterday. It was at WCMS-AM & FM. It was 5pm, a storm blew through the Hampton Roads area, and a listener called and said our antenna was floating down the Elizabeth River. We thought it was a prank call, but from the top floor of our office building we had always been able to see the lights on the tower. We saw no flashing red lights. Both stations, want dead.

red lights. Both stations went dead. Lightning had struck all three towers our AM, FM and backup towers.

"It was the saddest moment to see the faces of George and Marjorie Crump, the owners of the stations, when that happened. They

had owned the properties for more than 30 years. To see their life's work struck down in a flash was heartbreaking, but all the other owners from surrounding

areas came to our rescue.

"Despite all the competition in the industry and everyone working hard

to be No. 1, radio and television engineers and staff, along with police and listeners, gathered around in support of the stations. Because of the live wires, police and the power company had to keep us away from the site. I felt so helpless. I was a manager at the time, and I was running around getting coffee and sandwiches to try to help in some small way. But the broadcast community came together, and within 12 hours we were on the air, using space on one of our

competitor's towers.'

I'm most proud of:

"I didn't know I would have an impact by being the first female African-American GSM, at WCMS-AM & FM, and the first female

African-American VP/GM for Infinity. People of all colors, male and female, young and old, come to me with handshakes and hugs to say how proud they are of me, and I feel honored and blessed.

"I take the responsibility very seriously and hope that I can make a difference through my work and, in some small way, open the door for women and people of color.

"Personally, I am most proud of the love and support that I receive from my family. This isn't a nine-to-five or a Monday-through-Friday job. The

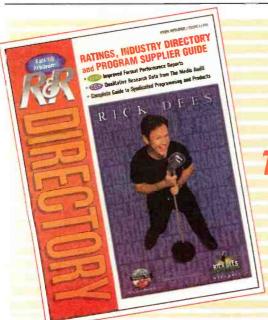
rewards outweigh the sacrifices by far, and they support my work and my work ethic. I have a strong belief in God and family, and I know that I am truly blessed."

You'd be surprised to know that

"I used to work for *Playboy* in Atlantic City, NJ. It was 20 years ago, before I began my radio career. I would be flattered if people thought I was a Playboy Bunny, and my co-workers actually nominated me for that position, but I worked as a lead person, which is a supervisor in the accounting department.

"Secondly, people think that I am a diva at 48, but in my younger days, from the age of 6 and for 35 years, I played softball. My grandfather had four granddaughters, and I was the tomboy of the bunch. At each game he would stand behind the umpire and say, 'Run, baby, run,' and I would run and slide. He would laugh, because he liked to see me slide for a chance at winning. I believe that is where my competitive spirit and desire to win began."





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THE COMPETITIVE EDGE

THE NEW ENTERTAINMENT ECONOMY

By John Parikhal

If you're wondering why your radio stock has gone down in value, if you're

concerned about the Internet's impact on the record business (Napster was just the beginning), if the idea of high-speed downloading and copying of movies is keeping you awake at night, you are not alone. If you're working too hard for too little money, if the pressure is becoming almost unbearable, and if you're wondering whether you want

to stay in the job you have, you are not alone. You're living in the New Entertainment Economy.

In order to be successful in this new economy, it's important to understand how it evolved —to step back for a moment and take a look at the big picture. The New Entertainment Economy is a bazaar at which all the old rules will be renegotiated. This includes the price of entertainment and the platforms on which it is distributed — ranging from good old-fashioned broadcast radio to satellites, the Internet and digital film and television. The bazaar is the setting for the ongoing struggle for control between the consumer and business. It's about consumers trying to make connections in all sorts of new ways. It's about business trying to stop them while it figures cut how to make more money.

If you understand the New Entertainment Economy and the mechanisms that are driving it, you'll be in a better position to make your business stronger, secure a better job and even serve the consumer more effectively. Because control is shifting toward the consumer.

In the past the government regulated broadcast media, which made it easy for business to control the consumer. Movies were distributed through theaters or shown on TV, which made them hard to copy unless they were videotaped. Recorded music came on cassettes or CDs, which limited the duplication possibilities. Now that's all changing.

So what has happened to create the New Entertainment Economy? What's different now? The biggest differences are in technology and information. Consumers have the technology and the information to access and copy entertainment easily. This shifts power from the middleman to the consumer. In the past entertainment companies — movie studios, record labels and even radio stations — were middlemen between artists and the consumer. They determined how to package, format and even price entertainment, and they made enormous profits from their combination of skill and control.

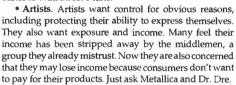
But in the New Entertainment Economy the ability to circumvent the middleman has reached critical mass. Software, digitization and the Internet are the tools of a savvy, educated group of consumers who are shifting the balance of power dramatically. Teenagers know how to break encryption. Apple Computers even advertises, "Rip. Mix. Burn."

New technology has highlighted the two central issues of the New Entertainment Economy: connection and control. In the past consumers had very little control. If they watched TV or listened to the radio, the only control they exercised was the ability to change

stations during commercials. If they wanted to hear their own mix of recorded music, they could take a lot of time and trouble to make a tape of their favorite songs by copying tracks from different CDs.

Control of the platform was in the hands of the manufacturers and the middlemen. But now consumers want more control, and they want more connection than ever before. That sets up a battle among three groups vying for control.

Middlemen. Record companies, movie companies, cable operators, software distributors, radio broadcasters and hardware manufacturers want control so they can get more revenue and increase their profits over time. They have to dance to Wall Street's tune.



• Consumers. Consumers want the control to create their own formats. They want to pick and choose the music, movies and other entertainment they like and combine them in any way they choose. As Apple says, they want to "rip, mix and burn." Consumers want to reconfigure their entertainment. They want to share it, repackage it and even collect it, and they're frustrated that they are being prevented from doing that.

LET'S MAKE A DEAL

Pricing is a gray, confusing area. Consumers no longer expect to find a fixed price on anything. Joint Communications' research suggests that this is particularly serious among people under the age of 20, who don't make a strong connection between "free" entertainment and a breakdown of the system that provides it.

The situation has been made worse by the RIAA and the Digital Millennium Copyright Act, both of which are firmly rooted in the old entertainment economy. They are control-based models designed to limit what the consumer or businessperson can do, and they're seriously slowing experimentation in the New Entertainment Economy.

But in spite of all the talk about Napster and file downloads and the desire for free entertainment among the very young, most consumers are still willing to pay. They like to be surprised, to see something they haven't seen before or hear something that they haven't heard in years. They like to have their expectations jolted, and they will pay for that. Consumers are still buying nearly a billion CDs and cassettes a year. More than 860 million CDs and cassettes were sold in the United States last year. In other words, consumers still like the convenience of packaging, and they still buy new music.

Mike Shallet of SoundData suggests that recordedmusic companies should be more worried about radio than about consumers. He believes that boring formats, high commercial loads and homogenization are more



Michael Jackson — What a difference 20 years makes!

likely to hurt the recorded-music business than consumers who rip a file from the Internet and share it with a couple of friends.

But regardless of whether the Internet is really a problem or whether dull, cluttered radio is creating consumer dissatisfaction (especially among the young), the issues of the conflict between consumers and business are the same:

 Packaging and formatting. Who gets to decide on the songs on a CD or the content of a DVD? Who controls packaging, and who controls formatting?

"Locked" vs. "unlocked" entertainment. Two powerful forces operate here. Consumers want their entertainment "unlocked." In other words, they want to be able to reconfigure it as they choose. They want to pull tracks from several CDs and put them together. They want to time-shift. They will resist all attempts to sell them entertainment that times out or that is so tightly copy-protected that they can't move it from one configuration to another.

On the business side, there is a drive for more "locked" entertainment. The recorded-music companies and movie companies want to control everything the consumer does with copyrighted products. They want to copy-protecteach track on a CD. They want to lock downloaded videos so they can only be watched on a specific computer. They even want them to expire in 24 hours.

This sets up a ferocious tug-of-war between consumers who are increasingly accustomed to making their own choices and providers that want to control everything so that they can maximize revenue.

And the thorniest issue in the New Entertainment Economy is money. How much should consumers pay? How much should artists get? Who's doing the bargaining in the global entertainment bazaar?

Stay tuned. Next week I'll share more insight on the topsy-turvy world of the New Entertainment Economy.

John Parikhal, CEO of Joint Communications, is a global lender in media strategy and implementation. His company specializes in identifying, capturing and keeping audiences. He can be reached at 203-656-4680 or at parikhal@aol.com.

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Vinny Brown, PD WBLS, New York

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- New Skool Mini-Mixx 7 minutes of Hip-Hop and R&B hooks
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management marketing sales

OPPORTUNITY KNOCKS ON RADIO'S DOOR

The RAB analyzes NTR survey results

The Radio Advertising Bureau recently concluded its annual NTR survey to determine how radio stations across the country are incorporating nontraditional revenue into their sales budgets. The survey was sent to the RAB's member radio stations during March 2001. A total of 302 stations participated, with the majority of respondents holding sales-management positions.

One interesting finding was that 65% of the respondents came from stations in markets with populations of less than 500,000. This supports the RAB's contention that it's not the size of the market that determines NTR success, but a station's approach and dedication to the process.

Below are some of the survey results:

How long has your station or group been pursuing NTR opportunities?

Less than a year	24%
One to two years	23%
Three to five years	25%
More than five years	28%
Which of the following NTR areas are you	now pursuina?

Event marketing	ALC: U	91%
Recruitment		72%
Cause-related marketing		67%
The Internet		54%
Manufacturer direct		40%
Dealer group		35%
Other	No.	10%

Do several departments create and implement NTR campaigns?

Yes	39%
No	61%

If so, what percentage of NTR campaigns do the following

абранно охобаю.	
Sales department	96%
NTR department	67%
Promotions	31%
Programming	17%
Other	17%
Does your station or group have a	retail marketing

Yes	23%
No	77%

When training a new sales rep, which topics do you

Include in their training?	, 00
Cooperative advertising	79%
Event setling	77%
NTR	30%
Recruitment	59%
Cause-related marketing	52%
The Internet	42%
Other	11%
What is the biggest challenge you have with NT	R selling?
Time management	75%
Training issues	40%
Lack of resources	34%
Lack of leads	27%
AE turnover	24%
Communication with other station departments	21%
Other	13%
Radio consolidation	6%
What percentage of your total revenue is from N	ITR?
None-10%	77%
11%-20%	18%
21%-30%	3%
More than 30%	2%
How many combined events were the source of	80% of

vour station's NTR revenue?

Three to five

One to two

Six or more None	6%
When selling an event, what do y	ou offer?
Sponsorships	95%
Booth space	87%
Signage	87%
Sampling	70%
Couponing	63%
Hospitality	50%
Other	13%

When starting to sell an NTR campaign, how much lead time do vou allow?

Three to six months	44%
Less than three months	43%
Six to 12 months	10%
More than 12 months	3%

How often do you plan NTR campaigns that do not incorporate radio advertising?

Never	50%
Seldom — less than 50% of the time	33%
Frequently more than 50% of the time	7%
Regularly - more than 75% of the time	10%

EVALUATING THE RESULTS

With stations scrambling to make budget and searching for new revenue opportunities, NTR should be a team effort among the sales, programming and promotions departments. As you saw above, when asked if several departments create and implement NTR campaigns, 61% of the respondents said no. When the 39% of participants who said yes were asked to break down what departments execute NTR programs, the sales and NTR departments topped the list. Why was the promotions department named by only 31% and the programming department by just 17%? Every radio station and cluster should examine how NTR projects are developed and executed within their organizations.

When asked about the challenges of NTR selling, training issues were mentioned by 40% of the survey participants. In light of that, RAB VP/Co-Op & NTR Services Bill Barr encourages RAB members to take full advantage of the organization's services, many which are free of charge. "To address these training and resource issues, the RAB offers several Professional Development Series programs, including 'Radio Recruitment Marketing' with Chris Stonick, a publication on event sponsorship from Sylvia Allen and a correspondence course from Kathryn Maguire called 'Mastering NTR' that can help people understand how to walk through the process.

Beginning this summer the RAB Training Academy will be offering a new program called "NTR 101." "This three-day workshop is designed to teach radio executives how to sell without ratings, sell without available inventory and increase revenue with NTR, coop and event marketing," Barr says. "In these hands-on interactive classes, students can expect training on cause-related marketing, consumer incentives, selling the Internet and much more, complete with case studies and role play." For RAB members, the cost of the course is \$995.

The RAB website (www.rab.com) has a special section dedicated to NTR and co-op offering an "NTR Tip of the Day," marketplace updates, category spotlights, case studies, a listing of manufacturers' headquarters and contact numbers and more. Barr adds, "We also offer a subscriber e-mail that goes out every week that can help our members with new bits of information, such as information from manufacturers regarding a new product or campaign that's coming out. I encourage every RAB member to use our services." You can reach the RAB at www.rab.com or 800-232-3131.

SUCCESS STORIES FROM THE RAB

DREAMING OF AN ISLAND PARADISE

Finding solutions for our clients. That's what radio sales today is all about. The Aruba Tourism Authority had a problem: It needed to sell more vacation packages during the winter months. A relatively simple idea -"Plan a vacation to Aruba" — was transformed into an inspiring message through creative commercial copy. While New Yorkers were freezing in the harsh winter weather, the radio campaign sparked dreams of lying on a sunny beach. Those dreams proved to be the perfect motivation to book a vacation getaway!

Category:

Travel and Tourism

Market:

New York

Submitted by:

NYMRAD (New York Market Radio)

Client:

Aruba Tourism Authority

Situation: When the northern regions are in the grip of nasty winter weather, the sunbaked beaches of Aruba beckon. Or they should — the trick is to get people to think about the island paradise. And that's the mission of the Aruba Tourism Authority, which wanted to raise top-of-mind awareness of Aruba among winter-weary consumers in nine major U.S. markets. Its target was adults 35-54 with household incomes of \$75,000 or

Objective: The ATA wanted to plant the idea of "Escape to Aruba" in the minds of travelers by painting an image with words combined with the consumer's own imagination and dreams of escape - particularly when those consumers were trapped in their cars, fighting

Campaign: Consumers might be sitting in their cars, surrounded by cold and nasty weather, and they'd suddenly hear a weather report on the radio that said, "It's 82 degrees...." Listeners would be surprised into listening more carefully, only to discover that they were hearing the weather report for Aruba. Derrick Ogilvie, a senior copywriter for ad agency Fitzgerald & Co., remarks, "The 'News Update' was written especially to catch listeners on snowy, sleety, rainy days and surprise them. We wanted to make them stop and consider where they currently were vs. where they could be in just a few hours."

The campaign was aired on eight stations that were selected for their ability to deliver the target audience, which was divided into three life stages: "boomers," "honeymooners" and "families." Fitzgerald & Co. Account Manager Angela Cocke says radio was chosen for its ability to segment those audiences groups by time period and format and for its ability to generate high reach and message frequency and deliver a busy, affluent target. The first ad flight aired from mid-November through December of 2000, and the second flight aired in January and February of this year.

Results: The strategy paid off. According to Cocke, in New York, the primary market for the campaign, Aruba's growth rate for all of 2000 was 9.67%. But in December 2000, after the first ad flight had been airing for a few weeks, Aruba's visitors from the New York market increased 15.36% over December 1999.

It's All About Personality

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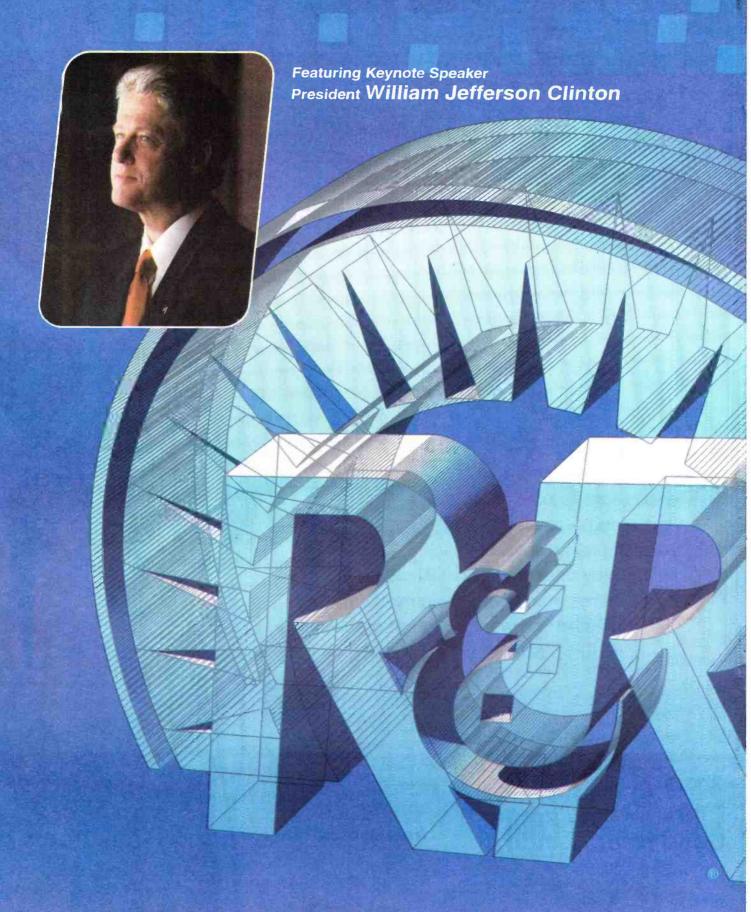
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Does Streaming Your Station Mean Giving Up Control?

Advertisers hold webcasts hostage over talent fees

By Kurt Hanson



After a six-month strike, last fall AFTRA and the advertising industry — represented by the Association of National Advertisers and the American Association of Advertising Agencies — signed a new contract regarding talent fees for radio spots. Even though it was common knowledge at the time that hundreds of radio stations were stream-

ing their signals on the Internet, the ANA and AAAA negotiators let a clause into the contract saying that a 300% additional talent fee would be payable if a spot recorded for radio was used on the Internet. ("Warning, Will Robinson! Danger! Danger!")

Three hundred percent seems like a ridiculously large increase in compensation to voice talent given the relative sizes of broadcast and webcast audiences, but who knows what the negotiators were



thinking. But months later AFTRA noticed union talent on spots that were being run on stations that stream their programming on the web. The union then demanded the additional talent fee from the agencies. The agency's knee-jerk reaction was, of course, to tell radio stations, "Quit streaming our spots!"

Unfortunately, that's easier said than done. Most broadcasters have not signed up for the technology — though it's available — that permits covering broadcast spots with Internet-only ads. Without that or some equivalent solution in place, the only way to accommodate the agencies' request is to quit



streaming entirely. Of course, stopping streaming also appeals to radio's corporate finance people: It reduces costs. And since stations haven't yet started charging advertisers more for having their spots streamed, there's no short-term revenue loss.

An Absurd Situation

But, really, the situation is absurd! Say an agency is going to spend hundreds of thousands of dollars



on a major time buy. Running those spots on webcasts might increase total impressions by 1%-2%. Of course, those may not be "extra" impressions at all — those listeners may very well have been included in the Arbitron AQH upon which the time buy was based. But if they're real, that could be thousands of dollars' worth of impressions, especially if all the stations on a cluster ad buy stream their signals. But ad agencies are saying, "Don't run the spots on your webcast," just to save a one-time few hundred bucks in talent fees. That's irrational! If the sales clients thought it through, they might see the value of webcast spots.

Who Pays?

Some reports in the trade press seem to have led to a misconception that the AFTRA fees due to voice talent are similar to the fees that stations may be liable for to ASCAP, BMI, SESAC and the RIAA — that is, additional fees you'll have to pay if you stream your signal on the Internet. In fact, we're really talking about a one-time fee that the agencies have to pay to the talent to have a radio commercial air online for one year. If they want to use the spot for nine more months, they pay another fee. Even if the spot airs on dozens of stations and webcasts, an agency only has to pay the talent twice at most.

Who's In Charge?

And here's a question nobody has addressed in all this: Are you free to do what you like with your signal? Suppose an agency told you, "Don't play our spots if you're playing your radio station for your switchboard's music on hold." Would you feel obligated to honor that request? Suppose your local ball clubs were playing your station over their PA systems before every game. If an agency asked you to delete its spots from such uses of your signal, would you feel obligated to do so? Yet the ANA and AAAA have essentially commanded stations not to stream portions of their signals on the Internet.



Love And Hate At Paved Earth

The guys at Paved Earth (www.thepavedearth.com) love radio — enough to apply for an LPFM license — and they love music too. They love discovering it, listening to it, playing and broadcasting it, talking and arguing about it, criticizing it and sometimes even hating it. Their pull-no-punches approach swings them back and forth between the most passionate extremes of infatuation and contempt (just like the best love affairs). Visit the site, and you'll see exactly what I mean.

Paved Earthers Ben and Andy describe the station's format as "Crock Alternative." In their words, "We play what we like. Everything we play falls into one category, crock alternative. Crock alternative mainly means music that we play that no one else does." Hardly scientific, but that's exactly the point. And don't let the 'tude scare you away. The music — though outside the narrow scope of most commercial radio — isn't inaccessible at all. You may not know every artist, but you don't need to be jaded to appreciate the sounds. When I listened, I heard quite a bit of music from The Smiths and Morrissey, The Cure and Echo & The Bunnymen. Paved Earth also recently



ALSEERS HERVESTS (FREE BEACK SLAMP HOUSE HUR FORELS) FOR 15 (1900 FLANS ALSEE THE STANDES AND OLD IN A MEDICAL BEACH STORMED AND STORMED

added a second channel, a punk and ska format called "We Eat Our Young."

The Paved Earth stream is carried by Live365.com, and it's available in high- and low-bandwidth versions in streaming MP3 and RealAudio. With the exception of four weekly live shows, the stream is simply an automated presentation of songs and a little bit of stationality via sweepers.

To show that "Crock Alternative" can mean the music youlike, the site also has a request feature, "Crap Music on Demand." Very simply, site visitors click a link to browse the Paved Earth music collection (it's huge, pages and pages). The list is arranged by artist, with a "Request" link to the right of each song title. I requested Grandaddy's "Jed the Humanoid" and Hum's "Stars." According to the site, a request adds the song to a queue, and your tune should be played within the next few songs - the wait gets longer, naturally, as more listeners make requests, and the system limits users to three requests within a 90-minute period. (By the way, my first request came up after just one song.) There's also a pretty handy "Now Playing" function that shows you the last 10 songs and artists, the current song and artist and the next song coming up.

As far as the rest of the site goes, the design is attractive and the navigation efficient, and the tireless Paved Earthers keep cranking out the content. There's a history of Paved Earth. There are album reviews. There's a pretty active message board and a "Rants" section with original articles, essays and slogans. There are poetry, news and commentary, technology rants and

Continued on Page 22

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AFTRA Affair A Boon For Ad Insertion

As broadcasters hurried to shut down their streamed simulcasts at the demand of advertisers and ad agencies that are just now realizing the implications of their AFTRA contract, Internet ad-insertion firms are stepping up to the plate. These companies offer what may be a simple, cost-effective solution to the AFTRA problem.

Hiwire offers targeted ad insertion to webcasters, and spokesman Wayne Hickey told R&R that a station can become Hiwire-enabled at no cost — the company, like

others in the field, intends to generate income through revenue-sharing on streamed ads. Getting set up with Hiwire's technology can take as little as a day.

Coollink Broadcast Network Manager/Business Devel-

opment Dace Arnold said his company's system can also be up and running in a day. "Certainly, there are issues of due diligence in signing a contract and transportation of the equipment," he said, "but if your station has connectivity, installation is a one-day process." Clear Channel Communications uses the Coollink system; in fact, as of Monday afternoon, the only Clear Channel stations still streaming were Coollink-enabled KEGL & KDMX/Dallas (see table, below).

LightningCast Director/Product Management Chuck Dickemann told R&R that there are too many variables involved in setting up a station for him to quote a ballpark

price, but he has confidence in his company's ability to get a system up and running quickly. He said, "The most time-consuming part of it is assessing the client's needs," and added that his company has turned around some contracts as quickly as 24 hours.

All these companies offer more than simple blocking of AFTRA spots. Hickey said, "Hiwire can strip the offending ads out and then insert a 'client-side' targeted spot, which means more revenue for the

broadcaster. Hiwire is the only company that can reliably replace certain ads in a live stream and leave other ads untouched — and do it for Windows Media and Real streams." He also claims that Hiwire is the only company

that can insert ads into a live Real stream.

coollink broadcast network

Dickemann said that LightningCast clients don't need to worry about supplying ads to replace AFTRA spots: "LightningCast can 'scrub' a stream. That is, we can replace specific spots with station promos, weather or traffic reports or even more music."

Ad-insertion firms have had trouble gaining traction in the webcasting industry. With Internet ad rates falling, small audience sizes for station streams and the generally snail-like pace at which the radio industry typically adapts to change, the companies have struggled. But the bad news for broadcasters that simulcast their streams may be the opportunity that the ad-insertion segment has needed.

-Paul Maloney



Below are some major broadcasters' stations in the top 100 markets and the status of their streams as of noon CT on Monday, April 16.

Owner	Station	Streaming?
ABC Radio	WLS/Chicago	No
	WABC/New York	No
Bonneville	WTOP/Washington	No
Cox	WSB/Atlanta	Yes
Citadel	KATT/Oklahoma City	No
	KBER/Salt Lake City	No
Clear Channel	KEGL/Dallas	Yes
	KIIS-FM/Los Angeles	No
Emmis	KPNT/St. Louis	No
Entercom	KNDD/Seattle	Yes
	WAAF/Boston	Yes
Greater Media	WMGK/Philadelphia	No
Radio One	WPLY/Philadelphia	Yes
Regent	WLHT/Albany, NY	No
Susquehanna	KSAN/San Francisco	Yes
	KFOG/San Francisco	Yes
Salem	WTSJ/Cincinnati	Yes

The stations characterized as "not streaming" showed obvious indications that the stream had been taken down intentionally and not for technical reasons. This is not intended as an exhaustive survey, nor can the results be taken as indicative of any broadcaster's streaming policy.



Continued from Page 20

reviews and any ideology (subversive and otherwise) that Ben and Andy feel like sharing. And if you can't get your fill on the site, they'll be happy to have you subscribe to their e-mail newsletter.

The duo share their philosophy on how they review music - Ben says he "tends to concentrate on the lyrics and the message the artist is trying to convey," while Andy says he "concentrates much more on how the music sounds and tends to enjoy a song much more as it becomes more complex." But what kind of love would it be without a little hate? The guys have decided to honor the bands and artists whose music they most despise with a special section of the site: "Bands That We Hate." The list is surprisingly concise and eclectic -Korn, Eminem and The Backstreet Boys all appear - and Ben and Andy admit, "This will always be a partial list. It would be an effort in futility to think that we could ever capture all of our animosity for stupid music in one list."

Were the site unattractive or the stream unlistenable, I'd still have admired The Paved Earth for its spirit and passion. But the results of Ben and Andy's labor of love are positive, enjoyable and most worthy of a visit now and again.

-Paul Maloney

READER FEEDBACK

This week RAIN readers respond to the decision by many major webcasters to shut down their streaming simulcasts at the demand of advertisers.

From Dan Johnson:

Throughout the dialogue that is looming drearily about AFTRA, AAAA and all the other groups looking for another nickel, there is one thing that's been overlooked: the client! As I recall from my 35-plus years in marketing, nothing would happen if we didn't have a client to represent. Frankly, I think we give the ad agencies too much control. While radio is working toward being a viable partner with the Internet — which, by the way, is opening doors for some clients to be introduced to the wider world — clients are being told by the ad agencies that they cannot stream some commercials without prior approval. Humbug! Agencies and broadcasters need to be partners, not adversaries. And let us not forget: Without the clients, we'd all still be picking peaches.

From Jason Merecki:

Sure, you could pay for an outside streaming or ad-insertion company. That is, if you have the right automation system. And if listeners are using the right software. And if listeners are using Windows computers. But then you would no longer own your Internet-only ad inventory.

I believe that a better strategy would be to create an Internet-only station that targets your P1s. Use your current equipment to create a new station, including recorded parts of your morning show or special Internet-only bits. Train an employee to run your own streaming encoder. Ideally, buy a dedicated streaming pipeline; otherwise, use DSL. Finally, sign with a streaming host for bandwidth only. In the end you will control your stream, retain your advertising revenues and be compatible with new devices.

Of course, issues will come up, like AFTRA fees or RIAA royalties, but you will control your stream's compliance and its fate. There are radio-station websites on the Internet right now with paid logos and links from *local* advertisers. They may also have Internet-only stations with ads for local companies. They didn't need some other company to do that for them, they've just dedicated the resources and employees to learn it. By appealing to their core local audiences, these stations are beating the cookiecutter Internet-only jukeboxes, and they are building their brands and listener loyalty.

From a RAIN reader:

Only a business as short-sighted as ours would take the chance of pissing off many of its most loyal and rabid listeners to kiss up to the cheapest time-buying service in the world! We deserve to lose listeners. God help us when the satellite guys start up.

Continued on Page 24





CITY OF HOPE

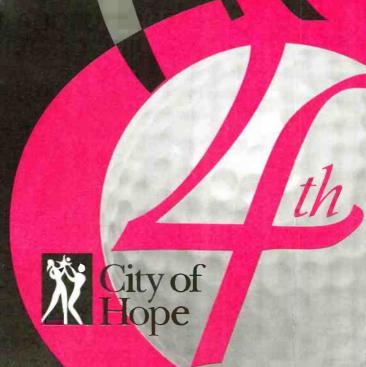
MUSIC AND ENTERTAINMENT INDUSTRY

GOLF TOURNAMENT

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MONDAY, MAY 14, 2001

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in Association With Radio And Internet Newsletter

Yahoo! To Cut 12% Of Work Force

After reporting a Q1 loss of \$11.5 million, or 2 cents per share, compared to net income of \$67.6 million, or 11 cents, in Q1 2000, the Yahoo! Internet portal last week said it will lay off more than 400 of its 3,510 employees, or about 12% of its work force.

Everstream Pacts With Brnadcast Electronics

Everstream and Broadcast Electronics have teamed to offer webcasting packages to terrestrial radio stations. The Encoder package allows stations already streaming their signals to provide a custom-branded Internet tuner. song and artist information and e-commerce options, and the Encoder & Ad Insertion package allows for the insertion of local ads. The two packages are bundled with other services into the Comprehensive Internet Radio package, designed for stations that don't yet have a streaming pre-

MJI Interactive Releases Music Service

MJI Interactive has released SiteFuel, a new webcontent product for broadcast radio stations. SiteFuel provides music and entertainment news ready for webcasting and is available in the AC, Hot AC and Oldies formats. MJI plans to release more formats later this year.

READER FEEDBACK

Continued from Page 22

From Jerry Green:

This does not surprise me at all! This is just another instance of the radio broadcast industry being caught asleep at the switch and being taken advantage of by companies that are trying to control all entertainment provided via the web. The radio broadcasters have allowed themselves to be cowed by the major studios and ad agencies because broadcasters are not forward-thinking in their designs for web usage.

Today the major radio broadcasters are so focused on the bottom line that they have become

lackeys - a strong term, but accurate - to the major labels and the unions. They are so in debt and financially unsteady that they are unable to take full advantage of the opportunities the Internet offers. The Internet provides the same opportunities that small independent AM radio stations that played that "unprofitable" rock 'n' roll took advantage of. Broadcasters should remember how power shifted from AM to FM because no one really paid attention to FM - and how that gave small independent FM radio stations the freedom to experiment. Broadcasters had better wake up.

The views expressed in Reader Feedback are those of the writers only. The writers are solely responsible for their content. R&R reserves the right to edit Reader Feedback.

CYBERSPACE

Hot new music-related World Wide Web sites. cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- . The Bee Gees are back, one more time. The venerable threesome will be up for a video chat Monday (4/23) at 8pm ET, 5pm PT (www.yahoo.com).
- . They're considered death metal pioneers. Ask Fear Factory if that's a good thing Tuesday (4/24) at 7pm ET, 4pm PT (www.getmusic.com).
- Prefab Popstars Eden's Crush will be available for an online chat Wednesday (4/25) at 8pm ET, 5pm PT (www.twec.com).
- · Also on Wednesday, alterna-popsters Train will be online to meet you at 9pm ET, 6pm PT (www. twec.com).

On The Web

- . He was Born to Do It, so Atlantic R&B artist Craig David will appear in a video interview and performance Thursday (4/26) at 6pm ET, 3pm PT (www.getmusic.com).
- · Take a lesson or two from Keith Urban: Five free video guitar lessons with the Australia-born Country chart-topper are available for download at www. hob.com.

-Brida Connolly

Making Changes Midstream

Have you dropped your station's web stream at the behest of ad agencies? How long until it's back up? Have you considered ad insertion? Are you thinking about putting up side

TOUGH ARC Radio nulls down last of remaining online streams Committing by ASIC Burder programing 181,3 ASIC Chicago, 9 - control.

channels and giving up on streaming your on-air signal altogether? Whatever you're doing or considering, we'd love to hear from you: E-mail us at feedback@kurthanson.com. And stay on top of the latest developments in radio and the Internet with RAIN: Radio And Internet Newsletter, free every day at www.kurthanson.com.

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Questions to consider when selecting an E-Marketing solution for your station...

Will you really have an end-to-end solution, including listener sign-up, message creation, pinpoint targeting and mail sending?

Or does it just sound like you will?

Will your station own your listener data 100%?
Or will your solutions partner "co-own" it with you?
Yikes!

Will you have the flexibility you really need for customization of listener data and sign-up forms?

Ugh!

Will you get web-based, hands-on access to your data and your complete tool suite? Or, are you "only a phone call away"?

Grrr!

Can you selectively integrate data from other sources, including on-site contesting?

Are "unsubscribe" options easily supported?

Can you learn everything you need to know - from sophisticated profiling and message creation, to bounceback management - in 20 minutes or less?

Is the solutions provider Radio's #1 choice?
Have you found out why?



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Performance License Confusio

Section 10 of AFTRA's 2000 Radio Recorded Commercials Contract with advertising agen-

cies has generated a lot of controversy, misinformation and, in some corners. a convenient reason to pull the plug on radio-station streaming. Some people are even lumping its language and purpose in with the current proposals to set fees for webcasting that are being



David Lawrence

considered by the U.S. Copyright Office. Let's not make that mistake.

Last fall, when the contract was signed, ad agencies still saw the Internet as a viable competitor to traditional media. It was in that emotional state that the section dealing with Internet performance of made-for-radio spots and the talent fees associated with those spots was written

Things have changed a bit.

In the six months since that contract was signed, advertisers have left skid marks racing away from most advertising outlets on the Internet, and the fear AFTRA had that its talent was going to be exploited on the 'Net has now been shown to be unfounded, at least in the near

Not that it matters much.

I spoke with Mathis Dunn Jr. about this situation, He's AFTRA's Asst. National Exec. Director/Commercial & Noncommercial-Industrial. It appears that the organization doesn't see a need to change the contract now. It's done, it's over. That's it. That might not be the best stance. AF-TRA would be wise to belly up to the bar and negotiate with ad agencies to strike Section 10 until the Internet becomes a more viable and popular destination for radio listeners.

And don't confuse the AFTRA situation with the webcasting compulsory licenses that we're haggling over with the RIAA at the Copyright Office. Radio stations are traditionally responsible for payment of musical performance licenses, but they are hardly responsible for payment of AFTRA talent fees for spots. That's the agencies' responsibility, but stations are unwilling to tick off the people who provide their bread and butter - the agencies - by saying so.

The problem: The listeners stations do have on the 'Net have the perception that the stations would rather kill their web streaming than pay some fee. That's not the case, and now's the time

to trot out RCS' Radio Show or an equivalent (check with your automation system's manufacturer for options)



and get your streams back on the air. Meanwhile, AFTRA, unwilling to compromise in light of the new information it has, should get ready for all of this to come back to haunt it in 2003, when the current contract expires

Questions? Comments? david@netmusiccount down.com. or post to the Internet folder on the www.rronline.com message board.

David Lawrence is heard on WGN/Chicago; is the host of Online Today and Online Tonight, syndicated high-tech/pop culture radio talk shows from Dame-Gallagher; and is the host of the 'Net Music Countdown radio shows from United Stations. A 25-year radio veteran, Lawrence was a founder of the American Comedy Network, is the voice of America Online, and is a leading expert on Internet entertainment.

Do The Math Properly

ots of media outlets have been using the phrases "three times the normal payment" or "300% of the broadcast fee" when describing the payment due to an AFTRA performer for a spot made for radio that is also used on the Internet. In fairness to AFTRA, the true language specifies something completely different. You can find the summary on the AFTRA site at www.aftra.org/resources/negotiations/ 2000radiocomm, and if you read Section 10, you'll find that the 300% fee is correct, but that the fee clears the spot for a full year. If you're paying the national minimum of \$220 per performance - not inclusive of New York, L.A. or Chicago - or just over \$500 per spot for a national performance, that spot is cleared for broadcast use for 13

weeks. Pay for Internet use, however, and it's cleared for the whole year. A small point, but one worth clarifying, though still hardly equitable, given the 'Net audience size.

Another point worth clarifying is that the proposal that broadcasters have put in front of the Copyright Office is not 15 cents an hour per listener, as I've seen reported over a dozen times. The facts: The RIAA is proposing a per-song license of 4/10 of a cent every time a song is aired on the Internet, no matter how many listeners hear the song. The broadcasters have proposed a per-listening-hour rate of \$.0015 per hour. More on the math on that next week.

- David Lawrence

LW TW ARTIST C

SHAGGY Hot Shot/ "Angel"

DIOO No Annel/"Thankyou!

LENNY KRAVITZ Greatest Hits/ "Again" JENNIFER LOPEZ J. Lo/"Cost," "Play"

AEROSMITH Just Push Play/ "Jaded"

MACONNA Music/"Tell"

U2 All That You Can't Leave Behind/ "Beautiful"

CRAZY TOWN Gift Of Game/ "Butterfly"

LIFEHOUSE No Name Face/ "Hanging" MOBY Play/ "Southside"

COLDPLAY Parachutes/"Yellow

K-CI & JOJO X/ "Crazy"

OAFT PUNK Discovery/ "More"

ATC Planet Pop/ "World"

OUTKAST Stankonia/ "Jackson"

THE CORRS In Blue/ "Breathless"

S CLUB 7 7/"Dream"

RICKY MARTIN Sound Loaded/"Lonely"

INCUBUS Make Yourself/ "Drive"

NELLY FURTAOO Whoa Nelly!/ "Bird"

Country

TW ARTIST CD/Title

JESSICA ANDREWS Who I Am/ "Who"

FAITH HILL Breathe/ "Wings" LEANN RIMES I Need You/"Do"

DIAMOND RIO One More Day/"Day

TOBY KEITH How Do You Like Me Now/ "Kiss"

DIXIE CHICKS Fly "Fall"

LEE ANN WOMACK I Hope You Dance/ "Ashes"

KEITH LIBBAN Keith Urban/ "Grace"

TRAVIS TRITT Down The Road I Go/"Great" KENNY CHESNEY Greatest Hits/ "Happen"

TIM RUSHLOW Tim Rushlow/"Misses"

BROOKS & DUNN Steers & Stripes/ "Nothing"

SARA EVANS Born To Fly/ "Ask

TIM MCGRAW Greatest Hits/"Thirty

TRICK PONY Trick Pony/ "Pour" 15

MARTINA MCBRIDE Emotion/ "Time"

GARY ALLAN Smoke Rings In The Dark/ "Right" GARTH BROOKS No Fences/ "Horses"

JO DEE MESSINA Burn/"Burn"

WARREN BROTHERS King Of Nothing/"Move"

Hot AC

TW ARTIST CD/Title
1 LENNY KRAVITZ Greatest Hits/"Again"

DIDO No Angel/ "Thankyou"

U2 All That You Can't Leave Behind/ "Beautiful"

MACONNA Music/"Tell"

COLOPLAY Parachutes/"Yellow CREED Human Clay/"Arms"

AEROSMITH Just Push Play/"Jaded"

MATCHBOX TWENTY Mad Season/"Gone

OAVE MATTHEWS BAND Everyday/"Dld" LIFEHOUSE No Name Face/ "Hanging"

10 MOBY Play/ "Southside"

3 DOORS 00WN The Better Life/ "Kryptonite"

NELLY FURTADO Whoa Nelly!/ "Bird

13 THE CORRS In Blue/ "Breathless"

15 EVAN AND JARON Evan And Jaron/ "Crazy"

INCUBUS Make Yourself/ "Drive" VERTICAL HORIZON Everything You Want/"Best"

TRAIN Drops Of Jupiter/ "Drops" FUEL Something Like Human/"Hemorrhage" 20

BON JDVI Crush/ "Thank"

Urban

TW ARTIST CO/Title

SHAGGY Hot Shot/ "Angel," "Wasn't"

JILL SCOTT Who Is Jill Scott?/"Walk"

JOE My Name Is Joe/ "Stutter

MUSIQ Aijuswanaseing/"Love" JA RULE Rule 3:36/ "Put" q

OUTKAST Stankonia/"Fresh"

LUDACRIS Back For The First Time/ "Southern"

JAGGED EDGE JE Heartbreak/ "Promise"

KOFFEE BROWN Mars/Venus/ "Party" INDIA. ARIE Acoustic Soul/ "Video"

17

R. KELLY TP-2.com/ "Woman's"

NELLY Country Grammar/ "Ride" 112 Part III/ "Peaches" 10

12 TANK Force Of Nature/ "Maybe"

BOYZ II MEN Nathan, Michael .. J "Pass"

18 JON B Pleasures You Like/"Talk"

19 SUNSHINE ANDERSON Your Woman/ "Before"

JAHEIM Ghetto Love/ "Could"

ERYKAH BAOU Mama's Gun/ "Didn't"

CARL THOMAS Emotional/ "Emotional"

NAC/Smooth Jazz

TW ARTIST CD/Title LW

SADE Lovers Rock/ "Side" 1

JEFF KASHIWA Another Door Opens/ "Hyde"

RONNIE LAWS Dream A Little/ "Old"

16 BONA FIOE Royal Function/"Hip"

FOUR 80 EAST Noctumal/ "Bumper

CRAIG CHAQUICO Panorama/ "Cafe"

2 13 DAVE KOZ The Dance/"Love"
KIRK WHALUM Unconditional/"Forever"

GEORGE BENSON Absolute Benson/ "Medicine"

RICK BRAUN Kisses In The Rain/ "Rain"

8 RICHARD ELLIOT Chill Factor/ "Who?

JEFF GOLUB Dangerous Curves/"Drop" KIM WATERS One Special Moment/ "Groove

JOE MCBRIDE Texas Rhythm Club/ "Texas"

ERIC ESSIX Southbound: Southern Style.../ "Rainy"

7 WALTER BEASLEY Won't You Let Me Love You/"Comin"

JAZZMASTERS The Greatest Hits/ "Shine DAVIO BENOIT Professional Dreamer/ "Miles"

WALTER BEASLEY Won't You Let Me Love You/"Nice"

GREGG KARUKAS Nightshift/ "Chasing"

Alternative

TW ARTIST CD/Title
1 COLOPLAY Parachutes/"Yellow"

OAVE MATTHEWS BAND Everyday/ "Did" U2 All That You Can't Leave Behind/"Walk"
MOBY Play/"Southside"

3 LINKIN PARK Hybrid Theory/"Step"

INCUBUS Make Yourself/ "Drive"

LIFEHOUSE No Name Face/ "Hanging" LIMP BIZKIT Chocolate Starfish .. J "Way"

CRAZY TOWN The Gift Of The Game/ "Butterfly"

3 000RS 00WN Better Life/ "Duck" AARON LEWIS & FRED DURST Family Values Tour 1999/ "Outside" 9

11

FUEL Something Like Human/"Innocent"

AMERICAN HI-FI American Hi-Fi/ "Flavor"

16 14 PAPA ROACH infest/ "Angels" RED HOT CHIL! PEPPERS Californication/ "Parallel" 20 TRAIN Drops Of Jupiter/ "Drops"

17 A PERFECT CIRCLE Mer De Noms/ "Hollow" 18 DLEANDER Unwind/ "There'

19 OFFSPRING Conspiracy Of One/"Want" 15 19

18 DAVID GRAY White Ladder/ "Babylon"

E-charts are based on weekly rankings of CD sales, downloads and streams of artists online compiled and tabulated directly from the logfiles of reporting websites. Reporters include AlfyRadio, attaivista: radio, Amazon.com. Artist Direct coth, BarresandNoble.com. bolt Radio, B&N Radio, CDNow.com. CDNow Radio, ChoiceRadio.com. City Internet Radio, DMM Music. Free Club.com. Gracenote.com. NVonRadio. Lycos Radio, MSH-Chat. Music Choice, Musiciplex. Music Charton, 1860 and Carlon Feel Ladio, Radio Geonair. Com. Radiovave.com. Radio Feel Carlon Cortico Radio Section Radio Company. Radiovave.com. Radio Feel Carlon Company. Radiovave.com. Radio Section Radio Radio

Columbia Appoints Chiappetta Nat'l **Dir./Alternative**

Columbia Records has appointed Christine Chiappetta National Director/Alternative Promotion. Based in Los Angeles, she reports to VP/Alternative Promotion Nan Fisher

Columbia Records Group Exec. VP/Promotion Charlie Walk said, "Christine, working under the leadership of Nan Fisher, is off to an incredible start as we redefine Columbia's position at the Alternative format. With the No. 1 success of Crazy Town's 'Butterfly' paving the way for future achievements, Christine is ideally positioned to bring the label to new heights in the Alternative arena.'

Chiappetta joins the company from Mercury Records, where she had worked as Director/Modern Rock Promotion since 1996. She began her music-industry career in the promotions department for KKRR/Phoenix. She was also Radio Editor/Virtually Alternative for Album Network magazine

McCrae Tacks On PD Post At WRMM

John McCrae, PD of Infinity's Rock WCMF/Rochester, NY, has added similar duties at crosstown Soft AC sister WRMM. He succeeds Dave Symonds, who resigned in January to become OM of Entercom/Rochester's WBBF, WBEE & WBZA (R&R 1/19).

"Infinity Broadcasting provides both an incredible support system and tremendous resources," McCrae told R&R. "Station consultant Gary Berkowitz adds an incredible wealth of format-specific information that allows me to concentrate on the basics of winning radio. Infinity simply articulates it as 'content is king.' That's what we're all about and what we believe will win

Visage Provides The Answers



WKTU/New York morning talent Michelle Visage answered audience questions about sex and love recently during her appearance, along with former teen artist Leif Garrett, on the nationally syndicated TV talk show Sally Jessy Raphael. This episode, titled "Sally's Q&A," fea-tured experts in a variety of fields giving tips on everything from makeup and fashion to Internet etiquette. Pictured (I-r) are Garrett, Raphael and Visage.

Pangilinan: Capitol Dir./Dance-Mixshow

Capitol Records has named Rich Pangilinan Director/Dance & Mixshow Promotion, Based in New York, he reports to VP/Crossover Promotion Johnny Coppola.

Coppola said, "We're glad to have Rich on board. His knowledge of and expertise in club culture and club music are second to none and make him a great addition to our team.'



Prior to that he worked at WKTU/New York and WHTZ/New York as a dance show programmer, producer and mixer. He also once served in National Club Promotions & Dance A&R for Tommy

Pangilinan joins the la-

bel from takeoutmusic

.com Holdings Corp.,

where he was Exec. VP/

Marketing & Promotion.

Boy Music.

"There's no getting around that we had a slightly down fall book, but I won't propose to mess with what has been an incredible property. Winter trends show WRMM is headed back up to our position of dominance?

Commenting on Clear Channel's crosstown Hot AC WVOR, McCrae said, "Anyone who's seen a legitimate WVOR playlist will

probably be as puzzled as we are as to how they pretend to be any type of AC. It's very clear that they're on the absolute low end of adult appeal."

Before joining WCMF two years ago McCrae programmed WAQX/ Syracuse. His past programming credits include WMET/Chicago, KRQR/San Francisco, KDKB/ Phoenix and KSD/St. Louis

EXECUTIVE ACTION

McLeod Expands Clear Channel/N.Y. Mktg. Duties

on McLeod, Director/Marketing for Clear Channel's CHR/Rhythmic WKTU/New York, has added similar duties for crosstown Rhythmic Oldies sister WTJM (Jammin' 105). He joined WKTU in April 1997.

"L'ye worked side by side with Don for the last four years," WKTU & WTJM VP/GM Scott Elberg commented. "He's one of our industry's brightest marketing minds. I'm thrilled that he'll be a part of the management team of 'Jammin' 105.

Before joining WKTU McLeod worked for WKQI and WYCD in Detroit.

Hinrichs Becomes VP/Marketing At WKSC/Chicago

lear Channel Internet Group Director/Marketing Gloria Hinrichs has been promoted to VP/Marketing for CHR/Pop WKSC (Kiss 103.5 FM)/ Chicago.

Clear Channel Radio/Chicago and WKSC GM Kathy Stinehour commented, "Gloria's diverse background brings 20 years of experience in broadcast, event, advertising and marketing management to her new responsibilities at Kiss 103.5 FM, including guiding the brand development of Kiss, as well as its online and event extensions."

Hinrichs was previously Director/Marketing for Clear Channel's WNUA/ Chicago and Advertising & Promotion Director for WKQX/Chicago.

St. Sauveur: Entercom/Boston Dir./Nat'l Sales

onald St. Sauveur has been promoted to Director/National Sales for Entercom's Boston cluster, which includes WAAF, WEEI, WRKO, WVEI, & WQSX, as well as the Boston Red Sox Radio Network. D&R Radio represents Entercom nationally.

St. Sauveur has served as WRKO's GSM since January 1998, when he was elevated from NSM of WEEI & WRKO. Before that he was NSM of crosstown WODS. He was Director/Sales for Major Market Radio from

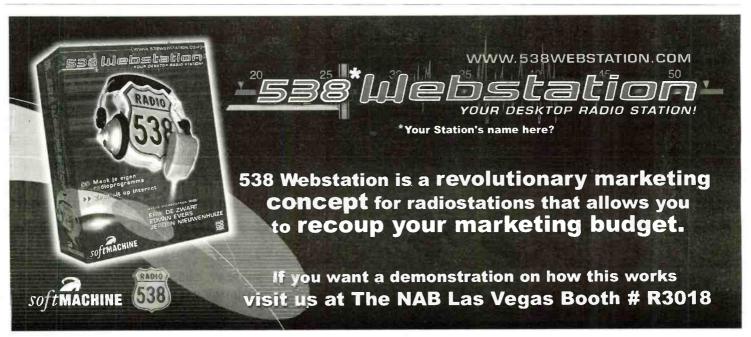
"We believe Donald's 14 years of sales-management experience and his background in local, play-by-play and national sales uniquely qualify him for this new responsibility," Entercom/Boston VP/Cluster Manager Tom Baker said. "We know that Donald will continue to develop new clustersales strategies and sponsorship initiatives and further our cluster's relationship with our national rep firm, customers and national agencies.

Reznick Heads To Metro/Shadow As GSM/L.A.

ichael Reznick has been named GSM for Metro Networks/Shadow Broadcast Services' Los Angeles office. He will work with fellow GSM Tim Curtin to manage the bureau's sales efforts and will report to Metro/Shadow L.A. VP/GM Robert Winston.

Winston remarked, "Michael's intelligence, imagination and leadership will further increase our Los Angeles sales organization's competence in providing our customers with marketing results, therefore creating more value for our product."

Reznick was previously Exec. Director/Sales for Soundbreak.com. Before that he was LSM at KFWB/Los Angeles and Sr. AE at KABC-AM/L.A.



National Radio

- MJI BROADCASTING offers the following two specials: The 90-minute Lenny Kravitz Concert Broadcast special, recorded during the artist's 2000 world tour, is available to air April 26-29. The 90-minute World Premiere of The Black Crowes' Lions, which includes the premiere of selected tracks from Lions (V2), an exclusive interview with the band and live performances, is available to air May 2-6. For more information, contact Maria Musaitef at 818-461-5466.
- UNITED STATIONS RADIO NET-WORKS launches the daily feature "Dick Clark's Music Calendar," hosted by Dick Clark. The feature, which is targeted primarily to Oldies formats and traces the history of rock 'n' roll, is available on CD on a market-exclusive bar-

Waugh

Continued from Page 1

been key to RLG having one record year after another," Galante said. "He's motivated to do his best because he is so committed to our artists and the company. I am thrilled to recognize my partner's contributions in this way, and I am confident that he will continue to help us achieve even greater success in the years to come."

Waugh added, "The past four years as GM have been the most exciting of my career. Joe has built a great company — focused on the present but with an eye on the future. Everyone at RLG has an intense belief in our roster and team and a unified focus on accomplishing our goals."

ter basis. For more information, contact

Also, USRN assumes marketing, adsales and affiliate-relations duties for *The House of Hair*, hosted by WMRQ/Hartford morning talent and former Twisted Sister leader Dee Snyder. The show, which airs on 90 stations nationwide, was recently dropped by Premiere Radio Networks. For more information, contact Julie Harris at 212-869-1111.

• NBG RADIO NETWORK has signed a three-year agreement with Jay Gordon to syndicate his Elvis Only, a onehour weekend program that showcases music by Elvis Presley. For more information, call NBG PR/Marketing Manager Gina DeWitt at 800-572-4624, ext. 784 or visit www.elvisonly.com.

Santosuosso

Continued from Page 3

years as PD at KMEL/San Francisco and two years as PD at KKBT/Los Angeles. Additionally, Santosuosso was National Director/Crossover Music-A&R at RCA Records and MD at KZZP/Phoenix and the former KKLQ (Q106)/San Diego.

Prior to joining RLG/Nashville in June 1997 Waugh served as Sr. VP/Promotion and Sr. VP of RCA New York. He began his RCA tenure in 1982 and worked in a variety of capacities, including VP/National Promotion and Southeast and Southwest Regional Director. Prior to joining RCA Waugh worked in sales at Together Distributing (A&M/Motown Records) and promotion at A&M Records and Capitol Records.

DISNER

Artist/Tile	Total Plays
BACKSTREET BOYS The Call	70
DESTINY'S CHILD Survivor	68
3LW No More (Baby I'ma Do Right)	65
A*TEENS Bouncing Off The Ceiling (Upside Down)	65
AARON CARTER That's How I Beat Shaq	63
DREAM He Loves U Not	63
BRITNEY SPEARS Lucky	61
'N SYNC Bye Bye	59
AARON CARTER Aaron's Party (Come)	57
BAHA MEN Who Let The Dogs Out	36
SMASH MOUTH All Star	34
'N SYNC It's Gonna Be Me	32
S CLUB 7 Never Had A Dream Come True	32
BRITNEY SPEARS Stronger	31
EIFFEL 65 Blue (Da Ba Dee)	31
HAMPTON THE HAMPSTER The Hampsterdance 2	30
LESLIE CARTER Like Wow	27
MARCUS Pop Musik	21
NELLY FURTADO I'm Like A Bird	. 21
JESSICA SIMPSON Irresistible	20



Video playlist for the week ending April 15.

CHRONICLE

BIRTHS

KUPD/Phoenix PD J.J. Jeffries and Sachiko Payne, daughter Amber Miyuri Schmidt, March 28.

CONDOLENCES

Ramones frontman Joey Ramone (a.k.a. Jeffrey Hyman), 49, April 15.

Charles & Eddie member Charles Pettigrew, 37, April 6.

Kirst

Continued from Page 3
Kirst commented, "After working in radio for the past decade, I've seen firsthand the impact of R&R on broadcasters. I'm thrilled to now be a part of the industry's leading trade publication."

Hart

Continued from Page 3

show in mornings with Jim Quinn, and it will continue to be our morning mainstay. We'll work on positioning, promoting, marketing and developing personality on this station as well. Maintaining momentum and forward movement is very important."

Hart, who began his new duties Thursday, was previously OM for Woodward Communications' News/Sports/Talk WHBY, Rock WAPL and CHR WKSZ in Appleton, WI. His programming resume also includes six-year stints at both WMDI/Erie, PA and WGLU/Johnstown, PA.

Spots

Continued from Page 1

spots. San Francisco, which had a reported 20% increase in the number of commercials played in 1999, was off by 1% in 2000. Broadcasters in San Francisco had loudly protested the 1999 figure as inflated.

"While we cannot provide a casual link between the revenue slow-down reported by the RAB and the notable shifting of clutter trends, it stands to reason that a decline in ad revenues means a decrease in the number of advertising units being sold," remarked Empower Sr. VP Julie Pahutski. "This is especially apparent since the third and fourth quarters showed the greatest decrease in clutter and that was also the same time that sales began slowing." Empower does media planning for major advertisers.

Pahutski added, "In last year's analyses we said that commercial clutter on radio is an issue that does not appear to be going away and is something that we, as media planners and buyers, are very concerned about and would like to see addressed by the radio industry. Apparently, market forces are addressing the matter whether station owners want to or not."

The Nielsen Monitor-Plus data is gathered year-round in the markets on a one-day-per-week basis (Monday-Friday) and counts a paid advertisement with a duration of 30 seconds or more as a spot.

NATIONAL RADIO THIS WEEK

ABC RADIO NETWORKS
Phil Hall • 972-991-9200

Hot AC Steve Nichols

StarStation
Peter Stewart
0100 Thankyou

Classic Reck Chris Miller No Adds

Touch
Ron Davis
No Adds

Doug Banks Morning Show Gary Saunders No Adds

Tom Joyner Morning Show Vic Clemons

ALTERNATIVE PROGRAMMING Steve Knoil • 800-231-2818 Gary Knoil

ROCK BLACK CROWES Lickin' ECONDLINE CRUSH Make It Right Godsmack Greed

R.E.M. Imitation Of Life SINDMATIC Bloom

Alternative MDNSTER MAGNET Heads Explode R.E.M. Imitation Of Life

SPINESHANK New Oisease

CHR
BLACK EYED PEAS Request Line
EDEN'S CRUSH Get Over Yourself
JENNIFER LDPEZ Play

MADONNA What It Feels Like For A Girl MATCHBDX TWENTY Mad Season BRITNEY SPEARS Don't Let Me Be The Last... Mainstream AC

Lite AC

R.E.M. Imitation Of Life

No Adds

JONATHAN BUTLER Forever Tonight JOE I Wanna Know DAVID MANN Stone Groove MICHAEL MCDONALD Open The Door

FAITH HILL I/CARL THDMAS Can't Believe DAVE HOLLISTER Take Care Of Home RL Good Love 3LW Playas Gon' Play

JONES BROADCAST PROGRAMMING Ken Mouitrie • 800-426-9082

Alternative
Teresa Cook
DAVE MATTHEWS BAND The Space Between
REHAB It Doesn't Matter

Active Rock
Steve Young/Craig Aitmaier
MUDVAYNE Dig

Heritage Rock Steve Young/Craig Altmaier MEGADETH Moto Psycho

Hot AC
Steve Young/Josh Hosler
GD-GO'S Unforgiven
R.F.M. Imitation Of Life

CHR
Steve Young/Josh Hosler
AMANDA Everybody Doesn't
EDEN'S CRUSH Get Over Yourself

Rhythmic CHR Steve Young/Josh Hosier EVE 1/GWEN STEFANI Let Me Blow Ya Mind K-CI & JOJO All The Things I Should...

Soft AC Mike Bettelli DIAMOND RID One More Day

Mainstream AC
Mike Bettelli

Mike Bettelli No Adds Delilah

Delilah Mike Bettelli DIAMOND RIO One More Day

Dave Wingert Show Mike Bettelli DIDO Thankyou

JONES RADIO NETWORK Jon Holiday • 303-784-8700

Adult Hit Radio *JJ McKay*

EVAN AND JARON From My Head To My Heart EVE 6 Here's To The Night INCUBUS Orive JENNIFER LOPEZ Play

Rock Classics Rich Bryan No Adds

Adult Contemporary Rick Brady 98 DEGREES My Everything

RADIO ONE NETWORKS 970-949-3339

Choice AC Yvonne Day No Adds

New Rock Steve Leigh No Adds

WESTWOOD ONE RADIO NETWORKS Charlie Cook • 661-294-9000 Bob Blackburn

Adult Rock & Rell

Jeff Gonzer

AEROSMITH Just Push Play
BLUES TRAVELER Girl Inside My Head
BRUCE SPRINGSTEEN American Skin (41 Shots)

Seft AC Andy Fuller DIDO Thankyou Bright AC

Bright AC
Jim Hays
JANET All For You

Kina

Continued from Page 3

Westwood One's Adult Standards format airs in all other dayparts and throughout the weekend on KOY, and King said the station is contracted through April 2002. KOY recently moved from 550 kHz to 1230 kHz, and the station is continuing to rebrand itself as the market's top place for pop standards.

"In this marketplace KOY has one of the highest exclusive cumes of any radio station," King added. "One of the reasons I took it as a challenge was to build the exclusive cume and make it a financially viable radio station. It's an untapped resource — it has the best signal and the best programming."

In addition to his added KOY duties, King has added his first station as a Country Brand Manager for Clear Channel: KQBR/Lubbock,

Before joining KNIX in 1985 King programmed an Adult Standards format at KOOL-AM/Phoenix. He's also worked at WGN-AM and WGN-TV/Chicago.

DATEBOOK

MONDAY, APRIL 30

National Oatmeal Cookie Day

1789/ George Washington is sworn in as the first U.S. presidential inauguration takes place, in New York.

1803/ Representatives of the U.S. and Napoleonic France sign a treaty approving the Louisiana Purchase. The U.S. pays \$15 million, or 4 cents an acre, for 828,000 square miles of land. The deal more than doubles the size of the U.S.

1988/ Actor Tom Hanks weds actress Rita Wilson

Born: Kirsten Dunst 1982

In Music History

1992/The pointed bustier Madonna wore for her Blonde Ambition tour is stolen from Frederick's of Hollywood in L.A. It's eventually returned by the guilt-ridden fan who took it and put back on display.

1994/ Nine Inch Nails' Trent Reznor flings his mike stand during a New York show, striking drummer Chris Vrenna in the head. Vrenna gets 17 stitches backstage and finishes the show.

Born: Johnny Horton 1925-1960, Willie Nelson 1933

TUESDAY, MAY 1

National Anxiety Disorders Screening Day

1931/New York City's Empire State Building officially opens.



The Big Apple opens a big building.

1960/ An American U-2 spy plane plloted by Francis Gary Powers is shot down over Russia

1998/ Actor Ethan Hawke weds actress Uma Thurman. Millions of men worldwide wonder what makes him so special.

In Music History

Born: John Woo 1946

1991/After Hammer publicly offers to pay Sinead O'Connor's way back to Ireland "if she hates America so much," O'Conner goes home and sends him a bill for her \$2,600 airfare. The rapper pays up.

1996/ Snoop Dogg tells Entertainment Weekly that after seeing the recently rereleased Aristocats, he can't stop humming "Ev'rybody Wants to Be a Cat."



Species-identity problems?

WEDNESDAY, MAY 2

National Truffles Day

1918/ The General Motors Corp. acquires the Chevrolet Motor Co. of Delaware.

1972/After nearly five decades as the director of the Federal Bureau of Investigation, J. Edgar Hoover dies.

Born: Dwayne Johnson ("The Rock") 1972

In Music History

1960/ Ben E. King leaves The Drifters to begin a solo career; his hits on his own include "Spanish Harlem" and "Stand by Me."

1979/ Quadrophenia, based on The Who's rock opera and featuring Sting in a small role, opens in London. That same night, The Who play their first concert without Keith Moon.

Born: Bing Crosby 1901-1977, Lesley Gore 1946, Larry Gatlin (The Gatlin Brothers) 1948, Lou Gramm (Foreigner) 1950

THURSDAY, MAY 3

National Raspberry Popover Day

1979/ Margaret Thatcher becomes the first female prime minister in Brifish history.

1985/Microsoft unveils plans for a new spreadsheet designed to be used with the Apple Macintosh. Microsoft Excel becomes very popular.

Ir Music History

1969/Jimi Hendrix is arrested for drug possession at Toronto's International Airport.

1971/ Grand Funk Railroad, who have spent months refusing to do interviews because they feel the press doesn't respect them, invite 150 reporters for a press conference in New York. Only six reporters show.

Born: Pete Seeger 1919, James Brown 1928, Frankie Valli 1937, Christopher Cross 1951

FRIDAY MAY 4

National Home-Brew Day

1970/In Kent, OH, 28 national guardsmen fire their weapons toward a group of antiwar demonstrators on the Kent State University campus. Four students are killed, eight are injured, and one is permanently paralyzed.

1989/As oart of the Iran-Contra affair, a federal jury convicts Marine Lieutenant Colonel Oliver North on charges of obstruction of justice and destruction of evidence.

Born: Audrey Hepburn 1929-1993

In Music History

1957/ Gene Vincent records his one and only hit, "Be-Bop-A-Lula," in Nashville.

1964/The Moody Blues are formed in Birmingham, England. It takes them until '67 and Days of Future Passed to define their artsy, ambitious sound.

1988/ George Michael declares to MTV that "video really doesn't prove anything. It doesn't succeed as a way of showing an artist."

Born: Tammy Wynette 1942-1998, Randy Travis 1959

SATURDAY, MAY 5

Cinco de Mayo

1821/Napoleon Bonaparte dies in exile as a prisoner of the British on the island of St. Helena.

1961/ Navy commander Alan Shepard Jr. is launched into space aboard Freedom 7, becoming the first American astronaut to travel in space.

Born: Karl Marx 1818-1883, Lance Henriksen 1940, Kurt Loder 1945

In Music History

1968/Buffalo Springfield play their last show, in Long Beach, CA. Members Stephen Stifls and Neil Young soon team up with ex-Byrd David Crosby and ex-Hollie Graham Nash.

1984/Chrissie Hynde of The Pretenders marries Jim Kerr of Simple Minds.

1986/Cleveland is named the official home of the Rock and Roll Hall of Fame

SUNDAY, MAY 6

National Crepe Suzette Day

1626/ According to legend, Dutch settler Peter Minuit purchases the island of Manhattan from Native Americans for merchandise valued at \$24.

1937/The airship Hindenburg, the largest dirigible ever built, bursts into flames upon touching its mooring mast in Lakehurst, NJ, killing 36 passengers and crew. The fire is blamed on the vessel's having been filled with extremely volatile hydrogen, and the disaster finishes the passenger-dirigible industry.



"Oh, the humanity!"

1997/Actor David Duchovny weds actress Tea Leoni. Singer Bree Daniels is devastated.

Born: Orson Welles 1915-1985, George Claoney 1961

In Music History

1982/ Ex-Bay City Rollers manager Tam Paton is sentenced to three years by a Scottish court on various sex-related charges.

1994/Pearl Jam continue their long and largely futile battle with Ticketmaster by filing a complaint with the U.S. Justice Department saying that Ticketmaster is influencing promoters not to work with the band.

1997/ Joni Mitchell and Neil Young are inducted into the Rock and Roll Hall of Fame — Young as part of Buffalo Springfield. Neither shows up for the ceremonies.

Born: Bob Seger 1945

— Brida Connolly & Frank Correia

'zinescene

Gimme, Gimme!

Here's a shocker for you: Artists are demanding! The Star and the Globe even provide proof. Check out these outrageous demands that artists insist be added to their performance contracts: Elton John demands large arrangements of colored flowers in his dressing room - but no chrysanthemums lilies carnations or daisies; Sean (P. Diddy) Combs insists that all food delivered backstage be inspected for hair: The Foo Fighters demand fresh boxer shorts and cauliflower-free veggie trays; The Red Hot Chili Peppers require a meditation room backstage in any color but blue and ask for bottled water from Hawaii or Australia; Mariah Carey asks for bendy straws, Cristal champagne, two air purifiers, a director's chair and 12 bath-sized fluffy towels: Luciano Pavarotti insists that his dressing room be odor-free, meaning no flowers, perfume or smoke; Cher requires a large assortment of lilies or gardenias and a separate room for her masseuse and her massage table; and Busta Rhymes insists that his room be stocked with six bottles of Moet champagne, 24 pieces of fried chicken and a box of condoms.

Artists may be demanding, but they still have big hearts for their fans. 'N Sync felt bad after hearing about 10 high school girls who were cheated out of seeing the band perform live because they bought fake concert tickets. So the band arranged to get the girls a table at a charity shindig at which the band was scheduled to perform after the concert. And Bruce Springsteen gave fans lined up outside a New Jersey record store to buy his new live album a treat by visiting the store unannounced, then chatting with the fans and signing autographs. (Star, Globe)

Mistaken Identity

Aerosmith frontman Steven Tyler graciously stopped to sign autographs for a group of foreign tourists who cornered him on a street in New York, says the *Star.* But when the tourists read his name, they looked disappointed and told Tyler they had mistaken him for **Mick Jagger.** Tyler snatched the autographs back and stormed off, shouting, "He's older, shorter and uglier!"

While sitting together on a plane, Donny Osmond and his 21-year-old son, Don Osmond Jr., were approached by a young girl — who brushed the elder Osmond aside and asked Jr., "Are you Donny Osmond?" When Jr. said no, the girl replied, "Well, you look just like him" and walked away without recognizing Jr.'s stunned dad. (Globe)

This group is certainly not mistaken about the object of its affection: According to the *Star*, gay males consider Donny Osmond a



EYE CANDY — Shaggy tells Rolling Stone what to look out for in his next video: "I've got strippers. And strippers plus Shaggy is ratings."

sex symbol and constantly lavish the singer with flowers and fan mail because they consider his clean-cut image to be a real turn-on. The 'zine adds that Osmond doesn't mind the attention at all — even when a love-struck guy gives him a kiss or gives him a jockstrap as a gift.

Osmond was another artist's boyhood hero and was told recently, "When I was growing up in Detroit, I used to listen to you all the time. You were a big influence on me." Who told him this? Eminem! (Us Weekly)

Sting Gets Stung

Sting will play himself on the April 30 episode of Ally McBeal. Actor Paul Reubens (a.k.a. Pee-Wee Herman) also guests on the episode, portraving a character who sues Sting. Reubens tells People he didn't get to sing with Sting (that honor went to actor Robert Downey Jr., who performed "Every Breath You Take" with Sting during a recent fundraising event in Los Angeles). "But I sang at him," Reubens tells the zine, "I was in a deposition where I had to sing a Sting song with Sting sitting at the table. I was supposed to be singing badly, and it was embarrassing. I don't think it was a happy experience for him

Hello!

"She had me at 'hello,' just like in Jerry Maguire," Tim McGraw tells Us Weekly regarding his first meeting with future wife Faith Hill.

So what does the object of McGraw's affection find beautiful? Hill tells InStyle, "I think a woman is beautiful when she has intelligence and strength. I respect women who have their act together. If a man is dedicated and hard-working, he gets credit for that. Women don't. I think intelligence is the most attractive thing in a woman. It doesn't mean you're a bitch."

— Deborah Overman

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports. 72 million households Tom Calderone VP/Programming



	Play
JANET All For You	25
DESTINY'S CHILO Survivor	21
LIFEHOUSE Hanging By A Moment	17
FATBOY SLIM Weapon Of Choice	17
DAVE MATTHEWS BAND Did it	17
JOE I/MYSTIKAL Stutter	16
NELLY Ride Wit Me	14
OUTKAST So Fresh, So Clean	12
JENNIFER LOPEZ Play	12
INCUBUS Orive	12
LUDACRIS Southern Hospitality	12
SAMANTHA MUMBA Baby, Come Over (This)	12
MISSY ELLIOTT Get Ur Freak On	10
SUNSHINE ANDERSON Heard It Ali Before	10
SHAGGY Angel	10
SNOOP DOGG Lay Low	9
AFROSMITH Jaded	9
AMERICAN HI-FI Flavor Of The Weak	9
SALIVA Your Disease	9
UNCLE KRACKER Follow Me	8
INDIA ARIE Video	8
SUM 41 Fat Lid	8
AGUILERA, LIL' KIM. MYA & PINK Lady Marmala	de 8
LIMP BIZKIT My Way	
NELLY FURTADO I'm Like A Bird	7
R. KELLY Fiesta	7
BACKSTREET BOYS The Call	7
EVE I/GWEN STEFANI Let Me Blow Ya Mind	7
O-TOWN All Or Nothing	7
2PAC t/RL Until The End Of Time	6
TYRESE I Like Them Girls	6
0100 Thankyou	6
U2 Walk On	6
COLDPLAY Yellow	6
MUOVAYNEDig	6
GOOD CHARLOTTE The Motivation Proclamation	6
PAPA ROACH Between Angels And Insects	6
TANTRIC Breakdown	6
OREAM This Is Me	6
TRICK DADDY I/SNS EXPRESS Take It To Da Hou	ise S
EDEN'S CRUSH Get Over Yourself	5
JAY-Z f/R, KELLY Guilty Until Proven Innocent	5
LIL BOW WOW Puppy Love	5
GODSMACK Greed	5
DAFT PUNK One More Time	5
BRITNEY SPEARS Oon't Let Me Be The Last	9
STELLA SOLEIL Kiss Kiss	5
DLIVIA Bizounce	4
FUEL Innocent	
ALIEN ANT FARM Movies	4
COLO No One	4
CASE Missing You	3
JOSIE/PUSSYCATS 2001 3 Small Words	3
GINUWINE There It is	6
MUSIO Love	2
TANK Maybe I Deserve	3
R. MARTIN I/C. AGUILERA Nobody Wants To Be	. 2
JA RULE f/LIL' MO & VITA Put It On Me	- 2
SOULDECISION Ooh It's Kinda Crazy	2
SKRAPE Waste	2
BLACK EYED PEAS Request Line	2
BLACK ETEU PEAS REQUEST LINE	
MYSTIKAL I/NIVEA Danger (Been So Long)	
MYSTIKAL I/NIVEA Danger (Been So Long) RUN-D.M.C. Let's Stay Together	
MYSTIKAL f:NIVEA Danger (Been So Long) RUN-D.M.C. Let's Stay Together BUCKCHERRY Ridin'	
MYSTIKAL I/NIVEA Danger (Been So Long) RUN-D.M.C. Let's Stay Together	

Video playlist for the week ending April 15.

75 million households Paul Marszalek



ADDC

NO ADDS	Plays
MOBY (/GWEN STEFAN) Southside	24
0100 Thankyou	23
LENNY KRAVITZ Again	23
JANET All For You	22
AEROSMITH Jaded	22
U2 Walk On	19
	18
TRAIN Grops Of Jupiter (Tell Me)	
NELLY FURTAOO I'm Like A Bird	18
LIFEHOUSE Hanging By A Moment	18
DAVE MATTHEWS BAND I O to It	18
JENNIFER LOPEZ Play	17
FUEL Hemorrhage (In My Hands)	15
MATCHBOX TWENTY Mad Season	15
R.E.M. Imitation Of Life	15
JILL SCOTT A Long Walk	15
FATBOY SLIM Weapon Of Choice	14
BON JOY Say It Isn't So	14
UNCLE KRACKER Follow Me	13
DESTINY'S CHILD Survivor	13
INCUBUS Drive	8
STELLA SOLEIL Kiss Kiss	7
ANASTACIA I'm Outta Love	7
COLDPLAY Yeilow	7
THE CORRS Breathless	7
SADE King Of Sorrow	7
SHAGGY Angel	6
BRITNEY SPEARS Don't Let Me Be The Last	5
SHELBY LYNNE Killin' Kind	4
DEPECHE MODE Dream On	3
JOSH JOPLIN GROUP Camera One	3
SUNSHINE AND ERSON Heard It All Before	2
NINA GOROON Nov/I Can Die	2
BARENAKEO LADIES Too Little Too Late	1
K-CI & JOJO Crazy	1
INDIA.ARIE Video	1
SOGGY BOTTOM BOYS I Am A Man Of Constant:	Sprrous 1
MUSIQLove	1
BEE GEES This is Where I Came In	1
MAXWELL Get To Knovy Ya	1
	1
JON B Don't Talk	
JOE I/MYSTIKAL Stutter	1
R. KELLY A Woman's Threat	1

Video airplay for April 16-23

AARON LEWIS & FRED DURST Outside

ILIBASSIC 5 The Influence

36 million households

Cindy Mahmoud VP/Music Programming & Emertainment

VIDEO PLAYLIST

2PAC I/RL Until The End Of Time GINUWINE There It is OUTKAST SO Fresh. So Clean MUSIQ Love R. KELLY I/JAY-Z Fiesta TANK Maybe I Deserve INDIA. ARIE Video CASE Missing You SUNSHINE ANDERSON Heard It All Before JANET All For Yo

RAP CITY

ROD STEWART I Can't Deny it

JT MONEY Hi-Lo J MONEY H-LO
SNOOP DOGG Lay Low
OB FINEST INAS Cocnie Wally
DE FINEST INAS Cocnie Wally
FEY (I/WEN STEFAN L Et ME Blow Ya Mind
JAR RULE (I/LL! MO I Cry
TRICK DADDY (FSN.S EXPRESS Take It TO DA HOUSE
OUTKAST SO FERS. SO Clean
JAY-Z (Mr. KELLY Guilly Until Proven Innocent
20-20 (FMI Link) The End CIT Time 2PAC 1/RL Until The End Of Time THREE THE HARD WAY Let's Get It

Video playlist for the week ending April 22

TELEVISION

TOP TEN SHOWS APRIL 9-15

Total Audience (95.9 million households)

- 1 Survivor II
- CSI 2
- 3 Who Wants To Be A

Millionaire (Tuesday)

- 4 CSI (10pm)
- 5 Everybody Loves Raymond
- 6 Who Wants To Be A Millionaire (Sunday)
- 7 Who Wants To Be A
- Millionaire (Thursday) 8 Becker
- Law & Order 10 The Practice (10pm)

Teens 12-17

- Malcolm In The Middle (9:30pm)
- 2 The Simpsons
- 3 Malcolm In The Middle
- The Simpsons (9pm)
- 5 Boot Camp (9pm)
- 6 Titus
- 7 Survivor II
- 8 Roston Public
- 9 King Of The Hill
- (tie) That '70s Show

Source: Nielsen Media Research

COMING NEXT WEEK

Tube Tops

Backstreet Boys, Aaron Carter, Destiny's Child and Lil Bow Wow are slated to perform live from Santa Monica CA when Nickelodeon presents the 14th annual Kids' Choice Awards, featuring a special appearance by 'N Sync (Saturday, 4/21, 8pm)

Saturday, 4/21

listings for time and channel).

· Lil Bow Wow performs on It's Showtime at the Apollo (check local



Sunday, 4/22

· Megadeth are the subject of VH1's Behind the Music (9pm).

Monday, 4/23

- · Vonda Shepard, The Tonight Show With Jay Leno (NBC, check local listings for time)
- · Billy Idol, Late Show With David Letterman (CBS, check local listings

Tuesday, 4/24

- Bee Gees, David Letterman.
- · Creeper Lagoon, Late Late Show With Craig Kilborn (CBS, check local listings for time).

Thursday, 4/26

- · Janet, Jay Leno.
- Green Day, David Letterman.



- Julie Gidlow

All show times are ET/PT unless otherwise noted, subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

FATBOY SLIM Weapon Of Choice MUDVAYNEDig DOVES Catch The Sun DAVE MATTHEWS BAND I Did I JURASSIC 5 The Influence STAIND It's Been Avybile INCUBUS Orive INCUBUS Onve
DAFT PUNK One More Time
GOOD CHARLOTTE The Motivation P
ALIEM ANT FARM Movies
MISSY ELLIOTT Get Ur Freak On
AMERICAN HI-FI Flavor Of The Weal GODSMACK Greed NEW FOUND GLORY Hit Or Miss. EVE Who's That Girl SALIVA Your Disease R.E.M. Imitation Of Life SUM 41 Fat Lip INDIA. ARIE Video SUNSHINE ANDERSON Heard It All Before OUTKAST So Fresh, So Clea STEREOPHONICS Mr. Writer





SNOOP DOGG Lay Low FUEL Innocent
DISTURBED Voices
LUDACRIS Southern Hospita
UNCLE KRACKER Follow Me
NELLY Ride Wrt Me MUSIQ Love TANTRIC Breakdown 2PAC1/RL Until The End Of Time SADE King Of Sorrow PHILLY'S MOST WANTED Cross The Border LIVING END Roll O

Video playlist for the week of April 9-15.

FILMS

BOX OFFICE TOTALS

April 13-15

Title Distributor \$ Weekend (\$ To Date) 1 Spy Kids \$12.50 (\$68.32) Miramax 2 Along Came A Spider \$11.52 Paramount (\$33.90) 3 Bridget Jones's Diary \$10.73 Miramax* (\$10.73)4 Joe Dirt \$8.01 Sony* (\$8.01) 5 Blow \$8.01 New Line (\$25.91) 6 Kingdom Come \$7.56 FOX Searchlight* (\$7.56) 7 Josie And The Pussycats \$4.56 Universal* (\$4.56) \$2.70 8 Pokemon 3 WB (\$12.95)9 Enemy At The Gates \$2 66

> *First week in release All figures in millions Source: ACNielsen EDI

(\$43.23)

(\$17.76)

\$2 60

Paramount

10 Someone Like You

FOX

COMING ATTRACTIONS:

This week's openers include Freddy Got Fingered, starring Tom Green. The film's Restless soundtrack showcases such punk rock tunes as The Sex Pistols" Problems," Iggy Pop's "I've Gotta Be Me." The Ramones' "We're a Happy Family," Dead Kennedys' "I Fought the Law," Agent Orange's "Everything Turns 'Grev" and The Adolescents' "Do the Freddy." The CD also includes Moby's "Natural Blues," Green Day's "Blood, Sex and Booze." New York Dolls' "Personality Crisis." Punchbugay's "Lucky Me. Lucky You," Mike Simpson's "Mid East Mobile Home" and Fear Factory f/ Gary Numan's "Cars."

Crocodile Dundee in Los Angeles, starring Paul Hogan, also opens this week. The film's Silva Screen soundtrack includes Mystikal's "Mr. Big Talker," Black Box's "Strike It Up," Men At Work's "Down Under" and Lee Kernaghan's "Boys From the Bush."

Now playing is Kingdom Come, starring recording artists LL Cool J and Toni Braxton. The film's Gospo Centric soundtrack contains new songs written and produced by Kirk Franklin and performed by AZ Yet, Kurt Carr, Deborah Cox, Mary Mary, Jill Scott, Shawn Stockman, Carl Thomas and Trin-i-tee 5:7.

- Julie Gidlow



AL PETERSON alpeterson@rronline.com

Are You Ready For Cyber-Success?

How to increase your website ratings and revenue

n this sluggish economy your radio station's website is likely being viewed in one of two ways: as an expense that you'd like to find a way to reduce, or as an additional source of the much-needed nontraditional revenue that's so important in today's broadcast business.

How you view your station's website probably depends a lot on what steps you've already taken toward

building its ratings and revenue potential. Someone with an idea about what those steps should be is Marijane Milton. Milton is VP/Corporate Training for Innuity, a Southern California-based Marijane Milton



Internet solutions company for radio. Before joining Innuity, the Scattle native served as an executive performance coach for AMFM. Her broadcast credentials also include sales and management roles at both music and News/Talk stations in Seattle and Syracuse, as well as a stint overseas as International Sales Manager for Group NRJ

The 'Net's Not Going Away

To no one's surprise, Milton says we need to get used to the ever-increasing presence of the Internet. "The Internet is not going away; it's only going to become more and more a part of people's everyday lives," she says. "And, quite frankly, radio is the medium that is in a unique position to take advantage of that."

You can hear Milton's passion for getting broadcasters to focus on their Internet initiatives when she says, "I'm on a mission to help educate the radio industry to better understand the Internet. I want to help them make sense of it and show them how to use it as a new marketing tool that's pointed directly at their P1s and how to use it to help generate new nonspot revenue."

After spending nearly two decades in radio Milton found herself becoming more and more enamored of the challenges of the new-media world. "I was one of those early Internet users who programmed my own little 'Net radio station," she recalls. "Not because I wanted to do a radio show. but because I wanted to see just how hard - or how easy - it was to do.

"I was also becoming increasingly aware of how young people were using the Internet for music and other entertainment. As someone who had worked in radio for most of 20 years, it was like a warning bell going off in my head, saying, 'Hey, there's a train coming, and we can either get on it or

get run over by it.' Personally, I wanted to help radio stations better understand this new medium and help them learn how to maximize all that the Internet can bring to them."

Direct And Indirect Benefits

Many radio managers have heard numerous pitches in recent years from a variety of vendors telling them how the Internet was going to be their station's new virtual money machine. But in most cases stations have yet to

"The real value of your website is that it provides you with a way to speak directly to those people who are contributing the most to your station's Time Spent Listening."

Eight Steps To Web Success

Innuity's Marijane Milton says most stations that are succeeding on the web have already taken the following eight critical steps toward getting there. Whether your station's Internet initiative is already underway or just getting started, review them, and score yourself on how poised your station is for cyber-success in the years ahead.

- 1. Designate an empowered leader.
- 2. Determine needs and expectations.
- 3. Integrate the Internet into all station operations.
- 4. Create an arsenal of sales vehicles
- 5. Launch a loyalty marketing initiative.
- 6. Set prices and establish value.
- 7. Provide ongoing training.
- 8. Celebrate daily victories.

see much of a return on their websites, and managers are still saying, 'Show me the money!"

"There are a lot of Internet vendors who've done a real disservice to both broadcasters and the Internet by promising big profits on things like affiliate programs," Milton says. "While we do help set up some of those kinds of programs with client stations, I also tell them if there are a hundred people in the room, and you add up all the checks you'll get from affiliate programs, you still won't have enough to buy everyone

Milton says the real revenue-generating potential of your station's website comes in two ways. "The first way, obviously, is directly through the selling of advertising associated with the website," she suggests. "But the stations that derive the most direct benefit from their websites are those that integrate it into marketing campaigns that they develop for clients.

"They're not just selling advertisers a passive banner or tile ad and hoping the money starts flowing in. That's not the way it works. Think of your website as another tool you can use to help you help your clients.

"Stations also make money indirectly with their websites. And, personally, I believe that you should place at least half of the value of your website on its ability to enhance and expand your station's marketing efforts. The real value of your website is that it provides you with a way to speak directly to those people who are contributing the most to your station's Time Spent Listening.

"Those people - the ones who are your most loyal listeners - are the ones who are going to go to your site regularly, and they're the ones who will value it most. So you should design your website with those listeners foremost in mind."

Speaking of design, Milton says that one common error she sees is a tendency by stations to jump right into the design phase of the website without first having a well-considered plan for what they want to accomplish with it. "Jumping right into the design is understandable, because that's the fun part." she says. "But you really need to step back and first look at how well your P1 listeners. your advertisers and your station will be served by that design."

Continued on Page 32

WHAT GIVES PDs are EXCLAIMING about THE DAVE RAMSEY SHOW...

66 There are very few talk hosts that I've seen connect with the listener as well as Dave. I highly recommend that any programmer take a serious look at The Dave Ramsey Show. "

> Phil Tower, PD WTKG - Grand Rapids

66 The #1 thing we like about the show is that it's unique. Anyone who thinks that The Dave Ramsey Show is just another money show is flat out wrong. Because the show isn't even about money. It's about personal responsibility, "

Kelly Carls, PD WWKY, WHAS - Louisville

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Are You Ready For Cyber Success?

Continued from Page 31

Milton also suggests that getting outside help with your website design can be money well spent. "The idea of designing a website is pretty foreign to most people in radio," she says. "Until recently we've never really had to think much about how a radio station would visually manifest itself.

"Now, all of a sudden, we're asking people who are experienced and talented in an audio medium to express themselves and their stations in a visual way. But there are critical steps you need to take and things you need to learn in order to do that effectively."

Designate An Empowered Leader

During the many training sessions Milton conducts across the country each year she offers an outline of what she calls the "Eight Critical Steps to Revenue and Ratings Success on the Web" (see the sidebar on page 31). Her first directive is to designate an empowered leader for your station's Internet initiative.

"It's not often that I see someone at a station whose job is solely to be in charge of the website," she says. "Frequently that person is someone whose job description also includes doing everything from hanging banners at station promotions to writing copy for the new TV commercial.

"More often than not the webmaster is someone who was brought in for his or her technical skills and talents, but who lacks the marketing knowledge and talent that are needed to really understand how to best use the site to reach out to loyal listeners."

Milton says she sees that trend changing, though, especially in major markets. "It's beginning to happen in the larger markets simply because there's more at stake there," she says.

"When stations begin to realize ratings results from using the marketing potential of their websites, that's when they get it. That's when they say that they can justify the expense of someone overseeing their loyalty marketing and other Internet initiatives.

"But usually it's sort of the old 'Which came first, the chicken or the egg?' syndrome. Most stations say that if they can make some money with their website, they'll hire someone to oversee it. But the fact is, if you really want it to become successful, you need to hire someone to focus on it right from the start."

Integration Is Key

Another critical step advocated by Milton is to integrate the Internet into all of your station's operations. Once again, this is an area where she believes stations could use improve-

"The idea of designing a website is pretty foreign to most people in radio.
Until recently we've never really had to think much about how a radio station would visually manifest itself."

ment. "I think this is really related to having a designated leader for your website," she says. "If someone isn't really responsible for it 24/7, that means there is no one working directly with your other department heads to ensure that integration of your web efforts is taking place.

"For example, if you want the salespeople to get excited about your website, you can't make it really hard for them. If it's hard for them to get the creative handled, or if it's hard to get an invoice handled or to get properly commissioned for ads they've sold, they're going to lose interest quickly. So the more you can integrate your web efforts and make them seamless and easy to deal with from department to department, the more successful you'll be in the long run."

Although Milton believes strongly that a station's web efforts should be primarily a programming function — since the website is an extension of the station — she also says you still need to create "an arsenal of sales vehicles to help salespeople solve their clients' marketing challenges through selling campaigns instead of just spot schedules."

"Those getting the most benefit from selling their sites have systems in place so that salespeople can work with both programming and promotion people to understand how to best integrate their clients into the website, just like they do on the air," she explains.

Have A System

That doesn't mean that Milton advocates having your sales department direct the web initiative. "Just like if your sales department dictated what you do on the air, if you do that with your website, you are going to pay the price," she says. "That's why the person heading your website efforts is most effective when he or she has a marketing background and is someone who can effectively navigate between sales and programming.

"Just like on the air, you must always consider not just what will work for the client, but also what will work for your station and your listeners when it comes to the website."

Having a system in place for selling your website is critical to both sales and programming, in Milton's opinion. "It's good for programming, because, just like on the air, by building in avails on your website, the sales department knows what they have to sell," she says. "You want

"The more you can integrate your web efforts and make them seamless and easy to deal with from department to department, the more successful you'll be in the long run."

your website to be preloaded and ready to sell. That way they aren't trying to reinvent the wheel every time they go out to pitch a prospect.

"This avoids that whole thing of them going to the program director and asking if they can sell this or that. Instead, they know that they can sell an advertiser website coupons, a tile ad that might link to the advertiser's site, etc. And if the person in charge of your web efforts has a marketing background, they can hopefully work with salespeople to customize things that are relevant for the advertiser and which will also benefit the radio station."

The Need To Establish Value

While Milton says that too many stations continue to bend to advertiser demand to use their website as value-added for on-air buys, more and more are learning that establishing value in cyberspace is critical. "On a national average, more than three-fourths of the people who visit a radio station's website are already Pls to that station," she says.

"So what you are really able to offer that advertiser through your website is a deeper level of access to your most involved listeners than they have ever had before; access to listeners who are most passionate about your station, who love to interact with it, and who are most likely to see your advertisers as an extension of that.

"The stations that understand this and are able to articulate it clearly to

both their sales force and the advertising community are the stations that are better primed to generate real revenue from the website."

Milton suggests that part of establishing value in the minds of both sellers and advertisers is to have a real rate card for the website. "You need to have a physical, written rate card," she says. "It puts something tangible out there that helps salespeople and advertisers understand how you arrived at your price, what the different pricing options are, etc.

"You need to price your web inventory to sell — fairly and reasonably — but always put a dollar value on it, because, as a lot of stations found out already, once you get in that hole of giving it away, it's really hard to dig your way back up and out of it"

You can reach Marijane Milton at 949-369-5900, ext. 216, or by e-mail at mj@innuity.com.

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Cousin Bruuuuuccccie!

There's more to Bruce Morrow's story than meets the eye

His day was done, but his mind was still at work. WCBS-FM/New York had a Saturday-night slot open, and the station's VP/Programming, Joe McCoy, knew filling it wasn't going to be easy.

He saw a trade article that mentioned Cousin Brucie and his radio stations in New Jersey and upstate New York, "and the light just came on." "That's it," he thought, "Cousin Brucie.

This happened 20 years ago, and Bruce "Cousin Brucie" Morrow has been on WCBS-FM ever since. Unless you live in New York, however, it probably hasn't registered with you. I'll bet when you think

Cousin Brucie, you think WABC. That ain't the half of it.

M IS FOR MEYEROWITZ

Bruce Meyerowitz's girlfriend's mom told him he needed a stage name. He told her that it had to begin with an "M." She opened the Manhattan phone book, closed her eyes and pointed.

Bruce Morrow "Morrow," she said. "That's it." Today, Morrow laughs. "I could have been Brucie McNulty," he

His first job was in Bermuda. He brought rock 'n' roll to the island on Z (pronounce it "Zed") BM. The audience called him The Hammer, because he talked so

A black church burned down, and its pastor asked for help. Morrow threw a big dance, and thousands, of all races, showed up. Certain people weren't happy about that, and Morrow got angry calls and threats. For protection, he started carrying a lead pipe. Finally, it got to be too much

His church friends drove him to the airport. Tears. Some first job, huh? He flew home a little wiser, a little

1010 WINS

Morrow's father knew someone at WINS/New York, and it turned into an entry-level job. AFTRA went on strike, and everybody who was nobody went on the air, including Staff Producer Bruce Morrow. One night security let an old woman in to see him.

"Mr. Morrow," she asked, "do you believe we're all related?'

Here we go, he thought. "Yes, ma'am, I do."
"I'm broke and can't get home. Cousin, can you lend

Morrow remembers giving her money and that she had beautiful eyes. Driving home that night through the Brooklyn Battery Tunnel, it hit him like a northbound train. "I knew I had something very special," he says. "I knew I had my handle."

Mel Leeds programmed WINS. He was tough.

Morrow's idea wouldn't go away. The next morning he took a deep breath and walked into Leeds' office.
"Mr. Leeds, can I call myself Cousin Brucie on the

air?" he asked.

Leeds frowned. "That's the stupidest thing I've ever heard," he said. "This is New York City, kid, not

Cheesecake, and that is so corny, it'll never work here.'
Morrow stood up to him. "I'm a Brooklyn boy," he
said, "and nobody's cornier than New York kids."

Leeds was caught off guard. "Well, alright, try it," he said. "But if you're wrong, you're fired.

That night Morrow cousin-ed New York till the cows came home. Early the next morning Leeds called. "Get in here," he barked. "We've got problems."
"What'd I tell you about last night?" Leeds

asked.

"I guess I overdid it."

"You more than overdid it! I'm letting you go." Dead silence. Leeds broke it.

"I'm putting you under contract right now," he announced. "From now on, you're a radio personality. You're Cousin Brucie."

The station had been flooded with telegrams and phone calls wanting more Cousin Brucie. Morrow was on top of the world and would have stayed there if it wasn't for one Murray Kaufman — Murray The K

who wanted Brucie's time slot.

Today Morrow won't divulge much, except to say Kaufman convinced WINS management that Cousin Brucie talked way too fast and was costing the station

advertisers. Management bought it, and Brucie was out. One day you're King of the World, the next you're exiled.

He wound up in Miami, at WINZ, but it felt like outof-town tryouts. The battle raged between WINZ, WQAM and WMBM, but it wasn't New York. The last

A year into Morrow's two-year deal at WINZ, Hal Neal called from WABC. "I had to break a promise," Morrow says today, clearly embarrassed. "I was a newlywed, and I told WINZ management that I had to get back to New York because my wife was cracking up. was a little white lie."

WINZ released him, and he returned to New York and began to build his legacy.

W-AMAZING-B-C

It was 1961, pre-Beatle America. We were dancing in

the street; the marching wouldn't come till later.
Rock 'n' roll was a threat. One New York columnist wrote, "They must chain Cousin Brucie up in the ABC basement, feed him six times a day and let him out at

night at seven."

WABC — 50,000 watts blasting out over 22 states.
"We were a friend on the radio," says Morrow. "The

kids listened to us more than they did to their own parents.

"I requested 'Crocodile Rock," recalls TM Century President Dave Graupner, "and he not only played it, but mentioned Westfield, NJ and my name. I was a star in my school for a week.

WABC was everywhere. Words don't do it justice, and neither do airchecks. W-A-Beatles-C, the dedications, the jingles, the excitement and the fun — you just couldn't stop listening. But behind the curtain it wasn't so much

In 1974 WABC management offered the jocks a new deal: If the ratings went up, they'd get an incremental raise; if they went down, salaries would go down too. Morrow was livid. "I put my life into that station, and they were going to throw us to the wolves," he says. "How dare they do this!"

It forced him to make one of the toughest decisions of his life.

"I made a deal with WNBC, and then called Rick Sklar back and told him I'd accept the WABC terms if they'd tear up my contract and start fresh," Morrow says. WABC bit, and, no longer contractually obligated,

Cousin Brucie walked.
On August 7, 1974, two days before Nixon resigned the presidency, Bruce Morrow did his last show on

LIFE AFTER WABC

The ad campaign proclaimed, "Good move, Cousin Brucie," but WNBC was never a picnic for him. As his three-year contract came to a close, a new PD, one Bob Pittman, arrived and suggested that Morrow move over to allow some younger guys a chance. Cousin Brucie found himself at a crossroads.

Enter Bob Sillerman. When Morrow left WNBC, the

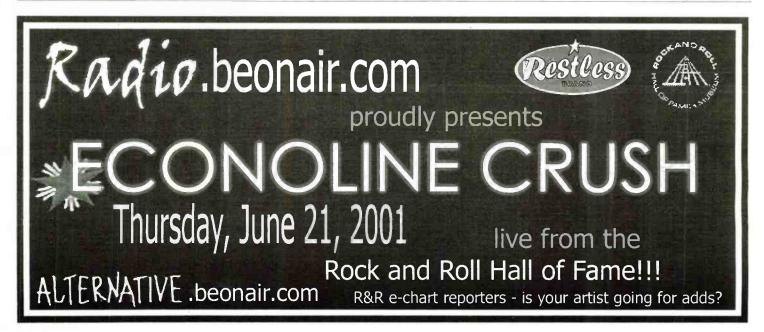
two formed Sillerman-Morrow Broadcasting, the company that would become SFX. "We spent seven hard years," says Morrow. "Bob was the businessman, and I did everything from installing transmitters to hanging curtains." When SFX was sold, Morrow says, "It made your Cousin Brucie a very happy man."

"He sounds as good as ever," says McCoy, "and he's still doing Saturday nights, like he did when I was a kid."

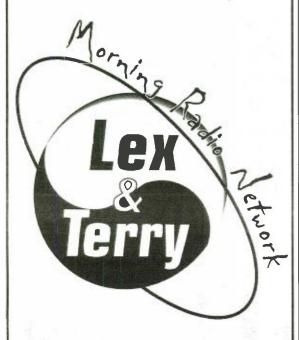
On Tuesday, April 24, Cousin Brucie will be inducted into the NAB Hall of Fame. When the applause dies down, I suspect he may lean his head into the mike and remind the audience that there is no better theater in the world than the one in our minds and imaginations. Then he may remind them that nothing captures our imagination better than radio. And even if he doesn't say it out loud, his most important message is likely to "Always dream.

Congratulations, Cousin. It feels like we just won too.

Bob Shannon writes, voices, produces and consults from his Bainbridge Island, WA-based business, bobshannonworks. Shannon, who continues to consult his former employer, TM Century, can be reached at bob@ shannonworks.com.



Proof of Male Domination



MEN 18-34

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Street Talk.

Case Closed On 'USN Staff Flap

report last week by Chicago Sun-Times columnist Robert Feder that Infinity's WUSN (US99)/Chicago is forcing all on-air staffers to work at the George Strait Country Music Festival's May 26 stop in the city — and pay their own way into the event - has sent the Country station into a tizzy and forced PD Justin Case to explain a memo obtained by the newspaper from a US99 staffer. In the memo Case called the event a "command performance" and wrote that any complimentary tickets the station receives will be saved to be given away as listener prizes. "We are still cutting expenses, and the tickets will be our only promotion to close out the spring book," he wrote. Case suggested that staffers might consider purchasing cheaper lawn seats for \$29.50 and added that reimbursements could be possible if the station "kicks ass in billing.... Otherwise, you will have to take it off your 2001 taxes." According to the Sun-Times, WUSN was Chicago's No. 1 biller last year, posting revenues of \$46.1 million.

When Feder asked for comment, Case backtracked and said, "I intend to reimburse anybody on my staff who works the show on behalf of US99." When ST contacted Case to discuss the matter, he explained, "The point is now moot. Since the article appeared, the Tweeter Center kindly volunteered to provide wristbands for all US99 staff who are working the event." In reference to the memo, Case tells ST that it was not official. "It was an internal e-mail sent to the airstaff informing them of the opportunity to purchase tickets in advance." Case also explains his "command performance" comment by saying, "It's a command performance, that is, a grand event! The 'king of country,' George Strait, is coming to Chicago. He requests our attendance."

The much-rumored closing of Giant Records became a reality April 13, as Warner Music Group agreed to purchase Irving Azoff's shares of the label. One source put the price tag at close to \$25 million, but others said the final price was closer to \$10 million. About half of Giant's 40 employees are exiting, including head of promotion Bob Catania. Of the remaining staff, about half are joining Azoff's management company, including head of international Susan Markheim. The other half are segueing to Warner Reprise's A&R department, including A&R head Jeff Aldrich. Ex-Giant head of rock promotion Jann Hendry joins Artemis as an L.A.-based VP/ Rock Promo, succeeding Diane Gentile. Giant/Nashville's 11 acts will move to WB/ Nashville. Among the Nashville-based staffers departing are Exec. VP/GM John Burns, VP/ Promotion John Brown and Director/National Promotion Fritz Kuhlman.

Premiere Radio Networks syndicated overnight talker Art Bell told listeners last week that his program will be added to XM's soon-to-be-launched subscriber-based satellite-radio service. While a Premiere

spokesperson confirms that Bell made the announcement, no official release has been circulated by Premiere or XM. By the way, Premiere parent Clear Channel just happens to be a major investor in XM.

Speaking of Premiere, the company has notified Zwerling-owned News/Talker KSCO/ Monterey-Salinas-Santa Cruz that it's pulling its syndicated programs from the 10kw station, effective May 31. Among the hosts leaving KSCO are Rush Limbaugh, Dr. Laura Schlessinger and Art Bell. GM Michael Olson shrugged off the losses and said, "It could be the best thing that ever happened to KSCO! Don't get us wrong - Rush is the 800-pound gorilla of News/Talk radio and has been the dominant part of KSCO's programming over the past decade. But if Rush is an 800-pound gorilla, he is an incredibly divisive one especially in a community like Santa Cruz. With Rush gone, KSCO can become the local radio station it could never have been with Rush dominating its airwaves and scaring its advertisers away. We've got the strongest AM signal between L.A. and San Francisco and some great local talent. KSCO can now become the ultimate local radio station.'

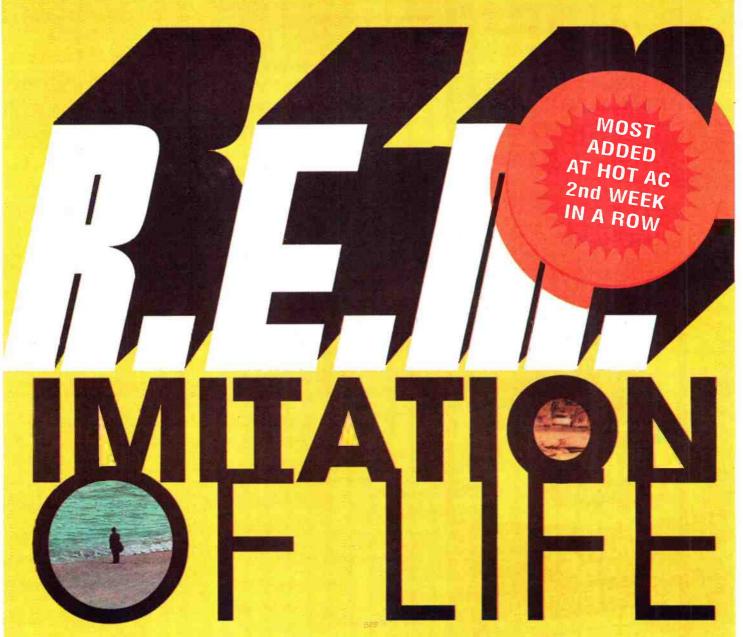
Beantown radio veteran Alan Chartrand has been tapped as Station Manager of Greater Media FM Talker WTKK/Boston, effective April 30. That's the same day Westwood One will debut *The Laura Ingraham Show* on 'TKK and nationally. Ingraham's three-hour program will air in the 7-10pm slot, and new Business Talker WWDC-AM/Washington also commits to the program.

Clear Channel/San Antonio Market Manager **Bob Cohen** resigns after 15 years with the company. He joined Country KAJA/San Antonio in October 1986 as an AE, and he'll remain with the stations through May.

Joyner Set For Gotham Wakeup 'Kiss'?

Is WRKS (Kiss FM)/New York all but set to replace morning host-recording artist-voice of South Park's Chef Isaac Hayes with ABC Radio Networks syndicated morning man Tom Joyner? Newsday cites station sources as saying it'll happen and that Hayes would remain in wakeups as a local anchor. Emmis/ N.Y. Market Manager Judy Ellis says no deal is in place but says Emmis and ABC are in discussions.

Meanwhile, Joyner has received another formidable competitor in the nation's capital, as longtime WVAZ staffer John Monds has accepted wakeup duties at Howard University's WHUR/Washington. Monds fills the vacancy left when The Tom Joyner Morning Show moved to Radio One's Urban AC competitor, WMMJ. Monds will also compete against market veteran Donnie Simpson, who hosts



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LARGE Rotation



2 Crankin' Rotation / 30x



www.firstflash.com

Continued from Page 34

WPGC's morning show, and *The Russ Parr Morning Show* on Radio One's Urban WKYS.

WGN-AM/Chicago middayer Steve Cochran re-ups with the Tribune News/ Talker. Cochran reportedly refused an offer to move to crosstown Infinity Talker WCKG.

Cliff Tredway, most recently PD of CHR/ Rhythmic KTFM/San Antonio, has been named PD of Salem's new Contemporary Christian WZFS (The Fish)/Chicago. The station debuted one month ago and is presently jockless.

Stern Dropped For Kevin & Bean?

Mondosphere Alternative KFRR/Fresno sent out a press release April 13 stating that KROQ/Los Angeles morning men Kevin & Bean will be simulcast on the San Joaquin Valley station,

beginning April 25.
On Monday sources at KROQ notified ST that a deal is not yet done but does look likely. If a deal is struck, KFRR says Kevin & Bean would replace Howard



Kevin Ryder and Sene "Bean" Baxter

Stern, thus landing the duo their first affiliate. KFRR PD **Bruce Wayne** refused to discuss the switch from Stern and referred all calls to KROQ.

In other Fresno news, a recent guarrel at a local golf course has resulted in a lawsuit against Infinity Hot AC KVSR (Star 101). Charlee Simons claims he was fired as morning host of the station because he filed a complaint against GM Chris Pacheco. According to the Fresno Bee. Simons alleges in a suit against both KVSR and Pacheco that Pacheco attacked him on a golf course by jumping on his back and driving him to the ground in an attempt to "vex, harass and annoy" him. Simons says his knee was so badly injured in the attack that he needed surgery. Simons says he complained to his bosses and asked Pacheco to pay his medical expenses but was fired Feb. 9 after more than a year on the job. His suit seeks not only compensation for lost wages, physical injury, emotional distress and attorney's fees, but punitive damages against Pacheco and the station. Pacheco did not return ST's calls.

A state of emergency and a curfew were imposed in Cincinnati last week after three days of rioting sparked by the shooting of an unarmed African-American man by a white policeman. Clear Channel's News/Talk WLW began running tag lines promoting community involvement and asked listeners to stop the

Records

• Is Maverick Director/National Promo Tommy Nappi about to make an "epic" move and get his VP/Promo stripes?

• Jive ups Promo Coordinator Jessle Maldonado to Nat'l Manager/Secondary Promo.

Promo Item O' The Week



ABC Radio Networks syndicated morning host Tom Joyner (pictured) recently challenged listeners to come up with their own fun and funky flavors of Ben & Jerry's ice cream. People put their imaginations in high gear as such suggestions as "James BrownSugar" came rolling in. Out of more than 2,000 suggestions, the powers that be selected "Island Paradise" — pineapple ice cream with a passion fruit swirl and a hint of coconut — and "Apple Crumble." While both flavors are equally delicious, here's the best part of the pints: A portion of every sale will benefit the Tom Joyner Foundation, a nonprofit organization that provides assistance to students at historically black colleges and universities.

violence, and PD Darryl Parks tells ST his station has had the city's mayor on several times and has featured leaders from Cincinnati's black community, the police department and city business owners. Radio One's Urban WIZN (The Wiz) hosted a two-hour community forum, inviting listeners to call in and vent about the rioting. PD "Hurricane" Dave Smith tells ST that all of the station's full- and partime employees were brought in during the forum to rotate in taking calls from listeners. Meanwhile, WTSJ PD Lance Mendenhall tells ST that the Salem Christian Talk station contacted local and national ministries to offer special prayers to the community.

From Talk Soup To Babble Broth?

E! Entertainment Television has issued KFYI/Phoenix a cease-and-desist order over its 6-7pm program Talk Soup. E! has been airing a half-hour program with that name for several years, and KFYI's version - hosted by Austin Hill - uses a similar concept, spotlighting the funniest and most interesting talk-show highlights of the day (KFYI's Talk Soup features the station's own talk hosts). In response to E!'s demand, Hill issued a statement that expresses his "regret and sorrow that E! Channel officials feel that their 'airspace' has been violated," and he has agreed to change the name of the show - minus an apology. KFYI PD Laurie Cantillo says the station is soliciting suggestions from listeners in its quest for a new name. The candidates include Gab Gumbo, Chat Chowder and An Hour to Fill With Austin Hill.

What's up at CHR/Pop KZZP/Phoenix? Is a moniker change to "104.7 KISS FM" in the works now that Krazy Kid Stevens and Ruben S have been hired to host mornings, effective April 30? Will the station start stunting as soon as today? Stay tuned....



kiss kiss

THE dEBUT SINGLE FROM THE ALBUM

dirty little secret



"'Kiss, biss' is generating Top 10 phones here and the last week it has been in the Top 5. Il started to react from the first few times we played it." - Paul "Cubby" Bryant, MD,Z100



"Oh God, 12,000 requests a day! CKI'm exaggerating a little, but on the weekends at least 30 sequests a day come in for this song. During the week, at least 10 a day. They just say 'Kiss, kiss'. Seriously though, all the kids want this song." - Cat, Coconuts Record Store/Bayside, NY





"After more exposure from our station in the market, not only do I like 'Kiss, kiss' more, but the audience dees, too. They're taking it to the phones in a HUGE way!" - Dave Morales, MD, KHKS/Dallas



'Actually alot of people have been asking about this song. They have been asking for that ask are singing the song or just asking for the 'Kiss, kiss' song. Personally I have had about 20 people in the ast week ask me for it. People have been hearing it all over the radio down here! -Monica, Sam Goody/Dallas, TX



"This song jumps out of the radio! it's beyond unique in sound, generating instant phones! You have to play this record! -Jaque Gonzales, APD, KRBV/Dallas



"I loved this song from the first listen, it has a great groove and has been getting huge phones here for 3 weeks!" -Alex Tear, PD, WDRQ/Detroit





"Yes, there is a big buzz going on with this song. There must be a video or something for people to be asking this much. About 2 weeks ago I had a few requests and now I am up to 5-6 a day. They are asking for the artist or song title but they do know what they want to hear." - Jack, Record Town/Dallas, Texas



"Yeah, I've had a good amount of people ask for that song lately in the past few days. Yesterday I had a few people as well. They just say the 'Kiss, kiss' song and a couple of days ago I had scmeone ask specifically for the Stella Seleil CD." -Jennifer, Record Town/Detroit, MI















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Continued from Page 36

The April 10 flip of Citadel's KOAZ/
Tucson from NAC/Smooth Jazz to become
the market's third Country station (and its
second new one in three weeks) made ST
wonder if that would alter the plans of consultant John Sebastian, who announced several
weeks ago that he's preparing to launch a
Country sign-on in the market. Sebastian told
ST, "As to what we may or may not do, stay
tuned." Meanwhile, ST has learned that Erik
Foxx will stay on as PD of 'OAZ, which he's
programmed since its 1997 debut.

Legendary West Coast air personality Art Laboe (a.k.a. Arthur Egnoian) has sold his trio of Tucson stations to Clear Channel for \$17 million. He'll continue to own KKPW/ Fresno, which airs a CHR/Rhythmic format. Laboe hosts the syndicated six-hour Killer Oldies program, which airs Sunday nights on a host of stations throughout the Southwest and the Golden State.

WSSR (Star 95.7)/Tampa morning cohost Jennifer Jordan will be waking up listeners from her bedroom for the next six months. She's been ordered by her doctor to stay at home in bed as a precautionary measure during her pregnancy; she spent the week of April 9 off the air.

NBG Radio Network takes over syndication of the two-hour NAC/Smooth Jazz *Dave Koz Radio Show* from Premiere under a three-year agreement.

Rumbles

- Cumulus/Toledo OM Tim Roberts adds OM responsibilities for the company's Youngstown-Warren properties: WBBW, WHOT, WQXK, WRQK, WSOM & WYFM.
- Ken Flower becomes VP/Market Manager for Americom's six Reno, NV stations. He also becomes President of Reno Radio Reps, which handles sales for both Americom and NextMedia in the market.
- Rob Burton rises to VP/Market Manager of WABX, WIKY & WJPS/Evansville, IN.
- K.J. Mac joins Horizon Broadcast Group's Boise, ID cluster as Programming & Operations Manager. WCOS/Columbia, SC PD Lance Tidwell assumes Mac's former post, and Nancy Jones is appointed Director/Sales, Idaho Operations. In related news, Scott Allen joins Horizon as GM/Director of Sales for its four Central Oregon properties.
- WTAZ & WXCL/Peoria, IL President Bill Early departs the Kelly Communications stations.
- Bill Young is named OM of Saga's fivestation Clarksville, TN cluster.
- Kevin Curnow joins KLPX/Tucson as Promotions & Marketing Director.
- WXZZ/Lexington, KY Asst. PD Nolly Evans joins DeMers Programming as MD.
- Clear Channel's newly acquired KTMK-FM/ Temecula, CA enters into a full-time simulcast of News/Talk KOGO/San Diego.
- KXME/Honolulu ups pm driver K.C. tc interim PD in the wake of Jamie Hyatt's departure.
- KKDJ/Bakersfield drops Oldies for AC as "K-life."
- KBTU/Monterey-Salinas returns to CHR/ Rhythmic from Rhythmic Oldies. Mike Scott, PD of crosstown Hot AC sister KCDU, adds similar duties at 'BTU. Afternoon host Kenny Allen adds Asst. PD stripes.
- WOWB & WOWZ/Utica-Rome, N♥ drop CHR/Rhythmic following their purchase by Clear Channel. The stations are presently simulcasting WSKS/Utica-Rome, but it's expected that 'OWB & 'OWZ will debut a new format shortly.





- Robert Williams tapped as Market Exec. VP for AMFM/Philadelphia.
- Universal/Motown ups Val DeLong to Sr. VP/ Crossover Promotion.
- Keith Stegall elevated to Exec. VP/A&R for Mercury/Nashville.
- Pam Baker joins R&R as Sales & Marketing
 Editor



- David Kantor elevated to President of ABC Radio Networks.
- Jean Riggins appointed President/Black Music for Universal Records.
- J.D. Freeman accepts GM post of KDMX/Dailas.
- KMLE/Phoenix PD Shaun Holly becomes OM of crosstown KOOL.
- Nancy Zintak returns to WGST/Atlanta as PD.



- Ed Karlik advances to President/COO of Chase Communications.
- Gregg Steele tapped as PD of KNAC/Long Beach-L.A.
- Phil Boyce named PD of WJR/Detroit.
- John Dimick recruited as PD of KBER/Salt Lake City.
- Getting PD spurs in San Antonio: George Hart at KONO and Trey Ware at KSRR.



- Dana Horner selected President of FairWest.
- Doug Gilmore returns to KJLH/Los Angeles as PD.
- Duff Lindsey upped to PD of XHRM/San Diego.
- Leap o' the Week: KTRS/Casper, WY PD Todd Cavanah becomes MD of KRXY (Y108)/Denver.



- Tom Burchill elevated to President of RKO Radio Networks.
- Don Pettibone named GM of WIOQ/Philadelphia
- Garry Wall set as PD of WNCI/Columbus, OH.



- Brian Beirne becomes a member of the KRTH (K-Earth)/Los Angeles airstaff.
- Don Geronimo joins WSPT/Stevens Point, WI for nights.

When WPEK/Greenville, SC recently flipped to CHR/Rhythmic as "Hot 98.1," the FCC gave the station the new calls WHHT. It turns out the commission screwed up; it forgot about an FM in Horse Cave, KY with the same calls. WPEK's new calls will now be WHZT.

Beasley is preparing to move '80s KSTJ/ Las Vegas from 105.5 MHz to 102.7 MHz. An official relocation date has not been set, and it's not known what will happen to KSTJ's current home.

If you have Street Talk, call the R&R News Desk at 310-788-1699, or e-mail streettalk@rronline.com



ist's rights, raised a red

flag when new legislation

was suggested. "The so-

lution resides in the mar-

ketplace and not in the

courtroom," he said. "If,

however, a resolution

cannot be reached quick-

ly, compulsory licenses

should be considered ---



STEVE WONSIEWICZ swonz@rronline.com

DC's Digital Discussions

☐ Little headway made in Senate hearing on digital distribution

ike many people working in the music business, I tuned in to the recent Senate Judiciary Committee hearing on digital music hoping the testimony from the star-studded participants would reveal an industry finally moving closer to solving some of the key problems facing the online world. Boy, was I wrong,

Instead of reaching an informal consensus opinion on what needs to be done, the record industry, the high-tech world and the general public were all treated to a marathon session that showcased just how convoluted, complex and thoroughly confounding the seemingly simple notion of selling digital music by way of the Internet has become.



Hank Barry



Don Henley



Steve Gottlieb

Naturally, all parties agreed that copyrights must be protected and rights-holders fairly compensated, but that was about the only consideration that surfaced during the session.

Thorny Problems

Participants in the April 3 hearing, "Online Entertainment: Coming Soon to a Digital Device Near You?" included AOL Time Warner's Richard Parsons, Motion Picture Association of America Chairman/CEO Jack Valenti, recording artists Don Henley (on behalf of the Recording Artists Coalition) and Alanis Morissette, Napster interim CEO Hank Barry, TVT Records President/founder Steve Gottlieb, EMI Recorded Music Group President/CEO Ken Berry, Liquid Audio President/CEO Gerald Kearby, RIAA President/CEO Hilary Rosen, MP3.com President Robin Richards, National Music Publishers Association President/CEO Edward Murphy, Tower Records Sr. VP/Digital Business Mike Farrace and Consumers Union Sr. Product Safety Counsel Sally Greenberg. Judiciary Committee Chairman Sen. Orrin Hatch and ranking Democrat Sen. Patrick Leahy supervised, as they did last year at a similar hearing.

Don't get me wrong: I remain bullish about the digital market, and my confidence in online business has been bolstered somewhat by initiatives conveniently announced the day before the hearing — being rolled out by the Yahoo!/Universal Music Group/Sony Music Entertainment partnership (for Duet) and the AOL Time Warner/EMI Music Group/Bertelsmann/RealNetwork venture (for MusicNet). That's on top of the music-subscription services planned by Microsoft for its MSN portal and Viacom for its MTVi unit.

Yet each issue raised during the hearing brought compelling testimony from opposing sides. It was enough to make your head spin. (Editor's note: Could someone please tell someone at Judiciary to refrain from scheduling such hearings on a Tuesday. I mean. for crying out loud, label chiefs and promotion execs have records to work.) Regardless of the final outcome, if Congress elects to get involved and begins regulating the online world, it's going to have to find solutions to thorny problems that the best and the brightest in the digital and music industries have yet to solve. Here are some of the highlights from the hearing.

Appeal For Catalog Access

As expected, Napster's Barry was the strongest advocate of compulsory licenses, noting that it will take "an act of Congress" and that "licensed music should now be available over the Internet as it is over the radio." Barry also said, "Congress has repeatedly used such licenses to advance public-policy goals in the context of new and frequently inefficient marketplaces. Compulsory licenses with clear payment structures have encouraged beneficial new technologies and responded effectively to particular market failures."

Liquid Audio's Kearby, while an opponent of unprotected file-trading services, agreed that action needs to be taken. "The problem before us does not involve a failure of the copyright system, but a failure in the marketplace," he said. "It is time to address this failure before the damage is irreversible." Even Leahy suggested that Congress "may jump-start everything with compulsory licensing."

Interestingly, Henley, who has butted heads with the record industry over art-

but only as a last resort." Valenti was more vocal in his distaste for such action, stressing that "government price fixing never works." On the label side, Parsons told Congress, "Put aside the logical absurdity of trying to write regulations for an industry that doesn't even exist vet, and consider what's the best way of ensuring that consumers get to decide on what format and at what price they receive information and entertainment on digital networks. The answer is simple: strong market-driven competition."

Nevertheless, Hatch wondered if some form of tax incentives - which he said could be modeled after an orphan drug bill that he helped introduce might speed up the licensing of copyrights on the Internet. He also chided the music business for its efforts, calling them "slow in the making," but he noted that tax incentives "may be the answer that helps all of you, or it may be another lame-brain Hatch idea."

Concentration Of Power

Predictably, the entertainment retail companies and independent labels voiced strong concerns about the big five dominating the online arena. TVT's Gottlieb testified that "without Congressional scrutiny, any service that develops attempts to encompass a majority of available music content could be unfairly dominated by the few owners of the most content. The result would be a two-class system of copyrights."

Gottlieb also noted, "A lack of equal treatment serves to, in effect, shift the benefits and protections conferred by copyright away from creators, whom copyright law is meant to reward, and to the largest aggregators of such copyrighted content."

Tower's Farrace echoed those concerns, saying his company is frustrated "A lot of the deals the record companies seem most interested in pursuing are with each other, or with companies they all buy a piece of, like MusicNet."

Mike Farrace

by the progress thus far. "We're starting to worry that maybe all the talk and activity about protecting the music is not just about controlling copyright infringement, but is really about controlling lawful use and hiding plans for cutting retailers out of the marketplace," he said. "A lot of the deals the record companies seem most interested in pursuing are with each other or with companies they all buy a piece of, like Mu-

Parsons disagreed. In the Q&A session he stressed, "MusicNet is going to be a [business-to-business] platform that aggregates music initially from the three music companies and, hopefully, going forward, music from all other labels." MusicNet will also make the music available to other distributors and retailers. He also noted, "It's not exclusive, and it doesn't detract from the existing competitive landscape. It adds a powerful new alternative for a distributor, a turnkey solution."

Berry, whose company has been one of the most aggressive of the big five when it comes to the Internet, added. "My expectation is that there will be many services offering music to consumers. We will need to service a number of different intermediaries between us and the consumer, some of which may be retail organizations.'

Artists' Rights

While Henley used the hearing as a forum to chide the record industry about "work for hire" and "standard" recording contracts, he also asked lawmakers to expand current rules and allow artists to collect additional public performance royalties for all interactive services. "Under the Digital Millennium Copyright Act, performers - that is, recording artists - are now, for the first time ever, entitled to a public performance right," he said. "Writers of music share a public performance right with publishers. The publishers do not recoup advances against the writer's share, as it is protected by an independent collection society.

"Payment for digital-performances should follow this logic. It is vitally important that the recording artists receive digital-performance royalties directly from the source without the record company recouping royalties against outstanding accounts or engaging in unnecessary bureaucratic disputes."

While Henley was vocal in his criticism of the labels. Morissette was less confrontational. While reinforcing the need for expanded artists' rights, she noted, "I also know that there has been fear generated in the artistic community of speaking in a way that would throw any negative light on the relationship between the artists and record companies. I choose not to speak specifically about those issues here today, as one quote taken out of context could be subject to misinterpretation and be deeply misrepresentative of my greater view on this issue.

"History has not been kind to artists who have candidly expressed points of view that differ with those of their record company. To say the least, to have spoken up could potentially have exacerbated an already strained relationship." The RIAA's Rosen said a new artist-label relationship "must be defined that works for the Digital Age." She said such things take time, because licensing deals in the digital arena is not a static process.

"We have arrangements in place for simple downloading of full songs, but new models, such as subscriptions, are being discussed right now," she said. "Coming up with a standardized royalty rate for all manner of business models - most of which haven't even been invented yet - is a daunting task, but we're committed to getting it done."

Morissette also noted, "Artists have historically had a one-to-one contractual relationship with the record company that relies on the sale of individual albums. Yet some of the new distribution systems rely on consumer access to multiple artists' works for fixed prices in a subscription-based model. It is important that individual artists are compensated fairly, and these discussions take time

"In any business, contract discussions can be messy and sometimes lengthy. But this is a very important issue to the record companies, and there is a strong commitment on their part toward comprehensively addressing it in the work on new distribution systems. Progress has been made on this front, but more needs to be done.'

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Phone: 615-244-8677 E-mail: swonz@rronline.com Fax: 615-248-6655 Or post your comments

now. Go to www.rronline.com and click on "Message Boards."

LAUNCHING PAD LAUNCHING PAD

AUNCHING PAD

Sparkledrive Take Web Route

Stories abound about unknown, unsigned recording artists who have used the Internet to create a buzz and get signed by a major label or leading indie. Columbia/Aware Records is taking a different approach with newcomers Sparkledrive. Instead of going to radio right away, it's opting to jump-start the alt-pop act's career by targeting Internet

radio and a myriad of fan websites before taking the band's music to Adult Alterrative.

First, a little background: Sparkledrive hails from Nashville and consists of songwriter. vocalist and frontwoman Val Strain; collaborator. producer and guitarist Dan Strain: bassist



Sparkledrive

Clint Harris; and drummer Adam Farley. The quartet initially came to the attention of Columbia a couple of years ago, when Columbia Records Group Exec. VP/GM Will Botwin and CRG Exec. VP John Ingrassia were visiting Nashville for NEA, the city's local and regional music festival. The two were so enamored of the group's music that they signed Sparkledrive to a demo deal. That ultimately blossomed into a full-on recording contract with the label.

Despite being talented songwriters and producers. Sparkledrive at the time hadn't made much headway in their hometown, much less in the region, with their enticing blend of adult-leaning alt-pop. Everyone at Columbia and associated imprint Aware loved the music, but they weren't enthralled about taking the band immediately to radio. Botwin and Ingrassia reached out to Aware for help with the project.

Aware Records President/founder Gregg Latterman recalls, "Columbia wanted to come up with a different way to break a band instead of the traditional practice of recording an album, releasing a single, shooting a video and trying to cross it over to Pon. We came back to them with a plan to use the Internet to build and multiply Sparkledrive's fan base, but to try to do in six months what would normally take years to accomplish."

The main part of the plan was a blitz of major Internetradio sites for Sparkledrive's debut single, "Baby Hold On," The track was serviced to webcasters and leading portals on Feb. 14, with an official add date set for March 13. Among the sites that have spun the track are NetRadio, ClickRadio.com, Cyberradio2000.com, launch.com, MSN.com, MusicMatch, DiskJockey.com, RadioAmp.com and RadioWave.com.

Another key part of the web effort began April 6 with the formal launch of Sparkledrive.com. In conjunction with the launch Columbia/Aware gave away 1,000 copies of the band's self-titled debut album within 36 hours. The album has yet to be serviced to retail.

Additionally, the website offers free downloads and a stream of the entire album.

Aware Director/A&R Steve Smith, who's involved in the day-to-day progress of Sparkledrive, notes, "When you think about it. 1,000 copies isn't really that many. If we can get 10%-15% of those people to fall in love with the band and their music, we'll view it as a success, because those people will tell their friends, and then those friends will tell their friends. It's all about word of mouth."

Smith says the efforts to build Sparkledrive's 'Net presence highlight the power of a partnership between a major record company and an independent label. "We can do things that Columbia can't do and vice versa," he explains. We can tap into our database and street teams, as well as Columbia. It's been a team effort, and we've done it for very little upfront marketing cost."

On the Columbia side, one pro who's played a lead role is National Director/Promotion, Online & Digital Technology Brian Cullinan, who works with digital and satellite radio in addition to terrestrial radio. He comments, "A number of online radio stations have been clamoring for a group and music like this. A lot of listening at these stations among adults occurs during the day and evening. While the stations get pushed with all the music that's targeted to kids and young adults, they're getting underserved with adult music."

Winning over adult-leaning stations is vital, Cullinan says, "We have to make sure we get them engaged. That's why we're giving away music and why letting them hear the alburn online is so important. Once we can get a buzz going at those stations, it will make it so much easier to go to terrestrial radio. Just as importantly, we can then engage those stations promotionally by tying in their websites with Sparkledrive and offering promotions and incentives to their listeners. That's the food chain."

Despite recent challenges - Clear Channel and several other broadcasters have suspended online audio streaming of their terrestrial radio properties - Latterman isn't fazed. "A lot of the bands that go the Internet route are doing it in desperation, or they're novelty acts." he says. "The difference here is that we know we have a hit song that commercial radio will play and a band that people will embrace. The Internet allows us to reach tastemakers who are active music consumers and really have a lot of influence in shaping opinions.

Columbia/Aware is expected to begin working Sparkledrive to Adult Alternative radio within the next

Ready For Takeoff

Fans of Days Of The New and Tantric might want to give a very close listen to Bryan Fox, who's causing quite a stir in his hometown of Louisville now that hometown Alternative WLRS has added the dental student-aspiring rock arrist's song "Yes." WLRS played the track seven times during a recent week. A pair of those plays came during morning and afternoon

WLRS PD Adam Fendrich notes, "This guy has what it takes, and the song is really reacting well with our listeners. It has been one of the top-requesting songs during the past week. His music fits perfectly with the format and, based on the types of calls we're receiv-



Bryan Fox

ing, is appealing to more than just his immediate fans." Managed by Leftbank Management's Dan Colucci, Fox had been gigging around the area for more than three years

and eventually hooked up with Tantric's Hugo Ferreira, who produced several of Fox's songs. Fox notes, "We became good friends and just started messing around in the studio. When we finished, we kind of went, 'Holy shit. This is pretty amazing.

Fox, who has yet to sign a publishing deal, hopes the airplay leads to a recording contract. "I'll be a doctor

pretty soon, but by far my passion is music," he says. "I'd rather do that now and have the dentistry to fall back on."

Contact Fox at 502-777-5215 or Colucci at 310-385-4873 for more information. Internet users can also check out "Yes" in the "Set Up" section for Alternative and Active Rock at Music Meeting's website: www.rrmusicneeting.

— Steve Wonsiewicz

MUSIC NEWS & VIEWS

Stars To Salute 'King Of Pop'

Michael Jackson will be the guest of honor at a celebrity-

filled concert to be held Sept. 7 at New York's Madison Square Garden. The concert is designed as a celebration of Jackson's 30 years as a solo artist. As part of the show Jackson will perform with his brothers, marking the first time The Jacksons have played together live since the '80s. Also slated to perform during the show, which will be taped to be televised at a later date, are Marc Anthony, Whitney Houston, 'N Sync, Britney Spears, Jill Scott and Shaggy. The show coincides



Jackson

with Jackson's new album, which is expected to be released later this year. He's also expected to appear on a Jacksons reunion album.

Trauma Brings Back Shaq

Trauma Records has inked a joint venture with TWIsM Records, the imprint founded by Los Angeles Lakers superstar center Shaquille O'Neal. The new deal includes the production, distribution and marketing of TWIsM's new releases, as well as the label's back catalog. O'Neal has already begun work on his next record, tentatively titled Shaguille O'Neal Presents His Superfriends. The album, which is expected to be released July 24, features such artists as Nate Dogg (The Dogg Pound), RL (Next), Peter Gunz and Lord Tariq (Money Boss Players), 112, Jay O Felony, WC (Westside Connection), Ludacris, Joi (Lucy Pearl), Mos Def, Common and Black Thought (The Roots), Black Rob, Thor-El. Twista, Talib Kweli, Memphis Bleek and Angie Stone.

Madonna Sets Tour Dates

Madonna has chosen Philadelphia's First Union Center as the opening American venue for her first tour in more than eight years. She'll start the performances June 5 in Cologne, Germany, and arrive in Philly on July 21, after six European



dates - including a July 4 show at London's famed Earls Court. Madonna will also perform in New York; East Rutherford, NJ; Boston; Washington, DC; Miami: Atlanta: Detroit: Chicago: Las Vegas: Oakland, CA: and Los Angeles

In other tour news, Aerosmith start their national tour June 6 in Hartford ... Jane's Addiction are considering another extensive reunion tour that's expected to begin in July, the Los Angeles Times reports ... Green Day begin

a summer tour June 17 in Minneapolis ... Tool embark on a brief tour, beginning May 15 in Atlanta ... Depeche Mode officially begin their U.S. tour June 19 in Minneapolis.

This 'n' that: Alt-ska band 311 will release their new album June 19, MTV.com reports ... E-zine Allstar.com says Spinal Tap will perform a one-off show at Carnegie Hall June 4 as part of the Toyota Comedy Festival.

	Marie Waller
	Avg. Gross
Pos. Artist	(in 000s)
1 ELTON JOHN/BILLY JOEL	\$2,246.8
2 BACKSTREET BOYS	\$1,546.4
3 AC/DC	\$514.3
4 MATCHBOXTWENTY	\$338.0
5 ALANJACKSON	\$261.7
6 SARAH BRIGHTMAN	\$242.9
7 BARENAKED LADIES	\$241.3
8 BLUE COLLAR COMEDY TOUR	\$230.8
9 DON HENLEY	\$230.7
10 TRAGICALLY HIP	\$206.1
11 KID ROCK	\$203.2
12 REO SPEEDWAGON/STYX	\$189.0
13 ERYKAH BADU	\$179.6
14 GODSMACK	\$171.7
15 PANTERA	\$166.1

Among this week's new tours:

AIR CLUTCH GREEN DAY

LYLE LOVETT

PUSH STARS STABBING WESTWARD

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Selector.



Selector Adds To Music Meeting

In what we regard as a prescient move on its part, RCS has recognized Music Meeting as the leading third-party source for digital distribution of music to radio broadcasters and has offered to create a

one-touch Selector solution for Music Meeting

The partnership is detailed elsewhere in this issue (see Page 1), but it's worth restating here: Music Meeting is going to make the process of considering songs for airplay less time-consuming and more organized than ever. Here's how the Selector feature will work: If you hear a song on Music Meeting that you want to play, just click the "Selector" button. You will immediately be brought to a page (through Internet Explorer) that has up to 18 universal Selector fields already filled in. Programmers can adjust and



Sky Daniels

modify the fields, as well as fill in those that are specific to each station. If you add a lot of new music, Music Meeting can now save you up to four hours a week in manual effort.

Kudos to all at RCS/Selector for such forward thinking.

Music Meeting also congratulates Carl Connor of KMJQ/Houston and Michael Chase of WSTR/Atlauta, the two winners in Arista Records' "Mystery Artist" promotion. They're the proud owners of personally autographed guitars from Babyface. Thanks to the hundreds of programmers who entered the drawing. Look for more such fun in the future.

Now on to songs that are shaping up to be winners. Capitol's David Linton and crew are looking to make a statement with Pru. Programmers at Urban and Urban AC can sample a couple of tracks from the forthcoming album on Music Meeting. We turned Case on to Music Meeting during his promo stop at the office, and he flipped! Programmers are flipping over his "Missing You" in huge numbers.

Andreas Johnson lit up the T1s with "Glorious" last week. Alternative programmer comments range from, "The next 'Bitter Sweet Symphony," to, "This one will go through the door that U2 and Coldplay opened and head for the top."

Head to Music Meeting at www.rrmusicmeeting.com to hear these tracks and check out the amazing Selector feature.

NEW MEDIA NEWSMAKERS



Dave Rahn SBR Custom Channels

Dave Rahn has been aggressively involved in new-media opportunities for SBR clients for some time. He has also taken his crusade beyond his existing clients with a website (www.customchannels.net) and an e-mail newsletter heralding the issues of the day.

While focusing on revenue-generating opportunities for clients, Rahn has thrown himself into understanding new media's evolution and its ramifications on broad-

casting in general. He, like many media consultants, is spending more time digesting the latest tools, decisions and bills in Congress and relating their potential impact to us all.

Rahn has been very vocal about the recent AFTRA rulings regarding voice talent. The rulings, which essentially state that voice talent receive 300% of their normal fees if radio ads are also streamed on the Internet, have caused a massive shutdown of radio-station webcasts everywhere. Rahn has taken an aggressive stance, urging broadcasters to make streaming a business model. "If AFTRA and the RIAA think there's so much to this streaming business, then so should radio," he says. "If the latest controversy serves any purpose, we hope it will be to spur radio to take the lead in turning Internet audio into a viable and profitable business."

It better be profitable, because Rahn has drawn comparative models of what radio webcasters propose as a fair royalty rate and what the RIAA is proposing. In Rahn's model, a hypothetical 100,000 listening hours (1,000 listeners listening for 10 hours each at an average of 10 songs per hour) would differ in this way:

- Webcaster proposal: 100,000 hrs x .0015 = \$150 royalty payment
- RIAA proposal:100,000 hrs x .004 per song = \$4,000 royalty payment.

It appears that Rahn's bell-ringing is justified. Watch closely as this one catches fire.

NEW RELEASES

The latest songs featured this week on Music Meeting

www.rrmusicmeeting.com

CHR/POP

BACKSTREET BOYS More Than That (Jive)
BRITNEY SPEARS Don't Let Me Be... (Jive)
K-CI & JOJO All The Things I... (MCA)
MULBERRY LANE YO-YO (MCA)

CHR/RHYTHMIC

JOY ENRIQUEZ Shake Up The Party (Arista)
FAITH EVANS W/C. THOMAS Can't Believe (Arista)
CHRIS G.O.T.T.I. Love Me Or Hate Me (Universal)
K-CI & JOJO All The Things I... (MCA)
TURK It's In Me (Universal)
TWISE Uh-Uhh (Universal)

URBAN

CASE Missing You (Def Soul/IDJMG)
PRU 183 Miles To Empty (Capitol)
PRU What They Gone Do? (Capitol)

URBAN AC

ALICIA KEYS Fallin' (J)
BEBE WINANS... Jesus Children... (Motown)
CASE Missing You (Def Soul/IDJMG)
CHARLIE WILSON One Way Street (Major Hits)
INDIA.ARIE Brown Skin (Motown)
PRU 183 Miles To Empty (Capitol)
PRU What They Gone Do? (Capitol)

COUNTRY

3 OF HEARTS Love Is Enough (RCA)
BROOKS & DUNN GO West (Arista)
BROOKS & DUNN Long Goodbye (Arista)
BROOKS & DUNN My Heart Is Lost (Arista)
BROOKS & DUNN Only In America (Arista)
NEAL COTY You Got Lucky (Mercury)
CAROLYN DAWN JDHNSON Complicated (Arista)
LONESTAR I'm Already There (BINA)
MARK WILLS Loving Every Minute (Mercury)
LEE ANN WOMACK Why They Call It Falling (MCA)

ADULT CONTEMPORARY

DIDD Thankyou (Arista)

HOT AC

NIKKI COSTA Like A Feather (Virgin)
SHELBY LYNNE Killin' Kind (Island/IDJMG)

NAC/SMOOTH JAZZ

JEFF GOLUB Dangerous Curves (GRP/VMG)
PAPRIKA SOUL He Loves You (Higher Octave)
CUNNIE WILLIAMS Life Goes On (Higher Octave)

ROCK

COLD No One (Flip/Geffen/Interscope)
COLOR Are You With Me? (Melisma/Arista)
DAVE MATTHEWS BAND | Did It (RCA)
DAVE MATTHEWS BAND The Space Between (RCA)
SHADES APART Beat By Beat (Universal)

ACTIVE ROCK

COLD No One (Flip/Geffen/Interscope)
COLOR Are You With Me? (Melisma/Arista)
DAVE MATTHEWS BAND I Did It (RCA)
DAVE MATTHEWS BAND The Space Between (RCA)
SHADES APART Beat By Beat (Republic/Universal)
SR-71 Another Night Alone (RCA)

ALTERNATIVE

COLD No One (Flip/Geffen/Interscope)

DAVE MATTHEWS BAND I Did It (RCA)

DAVE MATTHEWS BAND The Space Between (RCA)

FATBOY SLIM Weapon Of Choice (Astralwerks/Virgin)

SHADES APART Beat By Beat (Republic/Universal)

SR-71 Another Night Alone (RCA)

ADULT ALTERNATIVE

CDLDPLAY Shiver. (Capitol)

DAVE MATTHEWS BAND I Did It (RCA)

DAVE MATTHEWS BAND The Space Between (RCA)

ANDREAS JDHNSON Glorious (Reprise)

DAVID MEAD Standing Here... (RCA)

Music Meeting is an online service free to commercially licensed broadcast radio programmers and participating label executives. Each week songs are posted online in a secure, password-protected system for auditioning and/or downloading. Songs are categorized using R&R hallmarks such as formats, Most Added, etc.

News

RCS

Continued from Page 1

With over 1,600 programmers registered, Music Meeting has rapidly become the industry's first and most effective Internet application for auditioning and potentially downloading current music in all 12 R&R charted formats. Music Meeting, an R&R company, was designed and introduced to the market with today's time-pressured radio programmer in mind.

"Music Meeting is already being recognized as the centralized online source for programmers to hear and consider music for airplay and downloading." R&R GM Sky Daniels remarked. "Once they've made their programming decisions, we wanted to make it easier for programmers to facilitate their choices. Our partnership with Selector allows programmers to immediately input the song title, complete with required universal data fields, into their scheduling system. It has been estimated that Music Meeting's current efficiencies can save programmers up to four hours of manual effort a week. Programmers using Music Meeting seem ecstatic about its potential."

RCS, the world's leading provider of broadcast software. has been in existence for nearly 20 years, and the Selector brand has been a powerful companion to radio programmers of every market size and format. "This partnership will allow program directors to have a centralized source to do one of the most exciting aspects of their job, adding songs to their Selec-

tor database," RCS President Phillipe Generali said, referring to the often time-consuming detail work that goes into adding a song to regular rotation. The Selector Song Card will now automatically and correctly spell the artist and title, as well as define the intro, tempo, mood and other critical elements that are the hallmarks of the Selector system

Generali continued, "This technology is powered by 'Smart Ripper,' which was developed by RCS in our research lab in North Carolina. It basically allows us to place a CD in a CD-ROM drive and automatically detect energy, tempo, keys, chords, run time, intro, fade, beats per minute and other information pertaining to a song. We do massive data entry efficiently for Music Meeting and believe it to be an easy way to present accurate data, and a lot of it.'

How It Works

Very simply, a Selector icon now appears in each format on Music Meeting that engages the Song Card from the new Selector XV song screen. A user is initially presented with the criteria collected by RCS' Smart Ripper. All of the descriptive information for a song is loaded and ready to be analyzed by the individual

Generali explained, "The programmer then decides whether or not the information fits their particular format and database. And if they decide to add the song, it's only one click. and it will be added in a matter of seconds to their Selector database. The system remembers categories for multiple stations and formats, easing the process of adding music to multiple stations - which is certainly the case today for many programmers."

The Selector song screen that appears in Music Meeting is duplicated from Selector version XV for Windows. "It's pretty amazing, and I must admit we had so much fun developing Smart Ripper," Generali added. "We played a lot with it and thoroughly tested it with a wide variety of music, and it's very accurate."

The Future Is Now

Music Meeting features a businessto-business custom Liquid Audio player and is quickly becoming the industry's premier online destination for listening to and downloading new music. Attendees to the exhibit area at next week's NAB in Las Vegas will be able to see version XV of Selector for Windows at the RCS booth.

Generali explains, "It's all HTMLbased with updated screens designed by a Selector advisory board led by [RCS Chairman] Andrew Economos and other professionals in the industry. We have designed all screens, one by one, pixel by pixel, so it's completely custom-made. It's a very userfriendly interface, with the accent on user-friendliness.

"We know that the two media. Internet and radio, have more and more points in common, and RCS wants to do everything that can be done to supply tools and services for these merging worlds. The company provides broadcasters and webcasters with tools and expertise to increase their revenue streams. We have also developed real-time audio-recognition technology and strategic audio programming content for Internet and corporate sites."

Streaming

Continued from Page 3 groups and stations to block AFTRAproduced spots or be prepared to pay back the agencies' talent fees of as much as \$600 for radio spots simulcast online. Clear Channel and Emmis - two companies that shut down all streaming on their station websites - still haven't returned most of their signals to cyberspace.

Although she said the company is hoping for a resolution in the battle with AFTRA, Emmis Director/Media & Investor Relations Kate Healey told R&R there are no immediate plans to return the Emmis stations that had

been streaming to the 'Net. However, she pointed out that Emmis is a member of the Local Media Internet Venture, which was created by five radio companies to manage the webcasts of those companies. While Emmis was only streaming about a dozen of its stations before, Healey says that all of Emmis' stations will eventually webcast through the LMiV arrange-

An LMiV spokesperson tells R&R that LMiV is not going to begin streaming any station signals until a good inventory of advertising to run on the station websites is built, although on Tuesday it launched a betatest site for Bonneville's WTOP-AM/ Washington. Part of LMiV's service will feature ad-insertion software designed by RealNetworks.

Kevin Mayer, Chairman/CEO of Clear Channel's Internet Group, said in an April 10 statement, "It is our intention to put the streams back up when it makes legal and financial sense. We are also in the process of selecting and deploying technology that automatically inserts and removes commercial messages and making other changes that will ensure the financial and legal viability of the product."

DeFrancesco

Continued from Page 1

extremely talented, and a truly gifted programmer. I am looking forward to officially working with him again. Having 'DeFran' and Brian Bridgman working with WLCE and WIOQ is going to be great!"

DeFrancesco said, "l am excited about joining Clear Channel and returning to these two great radio stations. I've had the good fortune of working alongside my friend Dave Allan and so many of the staff whom I've worked with in the past. Clear Channel Exec. VP/Market Manager Rob Williams and Dave are leading a group of powerhouse properties in Philadelphia. Relatively new Alice 104.5 has already established itself as a dynamic, creative entertainment outlet for listeners. WIOQ PD Brian

Bridgman is doing a brilliant job with Q102; the station is on fire! I look forward to joining the team that is creating radio legends consistent with this city's rich radio history.'

A Philadelphia native, DeFrancesco has an extensive broadcasting background that includes stints as VP/ Operations of WLCE predecessor WYXR in 1990 and VP/GM of WIOQ in 1999. He was also President of Gannett Radio from 1992 to 1998 and VP/GM of KIIS-AM & FM/Los Angeles in 1991. He has held programming positions at Gannett's KSD-FM/St. Louis and KIIS and was VP/GM of WUSA and WDAE-AM in Tampa.

DeFrancesco began his career in 1977 at then-Top 40 WFIL/Philadelphia, where he held the positions of Research Director, MD and Asst. PD.

Mills

Continued from Page 1

maximize, multiple radio properties and formats," Greater Media President/COO Peter Smyth said, "It is his knowledge of group operations, coupled with his collaborative instincts, that has eamed Matt such a stellar and well-deserved reputation among Boston broadcasters and advertisers alike."

Mills said, "Ever since I arrived in Boston I have been aware of the outstanding professional talent and resources located within the Boston Radio Group's organization. To work alongside and be part of this exceptional team of professionals is both exciting and an honor. I am confident that together we can meet the challenge of ensuring an even greater Greater Boston Radio Group in the years ahead."



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TONY NOVIA

The Next Generation Of Radio?

☐ Live365.com: 30,000 strong and growing

e are at the beginning of the next generation of radio," says Live 365.com CEO Alex Sanford.
"Not since radio became portable has there been any technological development that has had the potential to revolutionize our industry as the Internet is doing today."

The technological revolution can be a lot of fun for people like me who love electronic toys, as new devices seem to roll out into the marketplace just about every day. From mobile phones that offer Personal Digital Assistant capabilities to Motorola Timeport Personal Interactive Communicators, it's a very exciting time. With Americans on the go, the key to many of these devices is their wireless capabilities.

Recently I bought a Compaq Ipaq, which is sort of a color Palm Pilot, but with a lot more memory and capabilities. When I heard that a friend of a friend who had souped up his Ipaq was going to be in Los Angeles, I asked him to stop by the R&R offices for a visit. I was not ready for what he was about to show me.

Using a small plastic expansion sleeve over his Ipaq and a Ricochet wireless modem, he dialed up the Internet, and we began to listen to radio stations from all over the world via his company's website. Granted, the sound emanating from the Ipaq wasn't digital-quality, and wireless modem service is expensive, about \$79 a month, but it still frightened the living hell out of me, a guy who has long made his living from the portability of radio.

The person who visited me, Live365.com Sr. VP/Communications Alan Wallace, told me that his company claims to be the world's largest Internet broadcasting community, with more than 30,000 Internet radio stations. It is also a leader in the development of Internet radio through wireless devices and created the first streaming MP3 player for the Pocket PC. When Wallace and I started to discuss Internet radio and Live365.com, I turned on the tape recorder and let it roll.

R&R: Is Internet radio still a serious threat to terrestrial radio?

AW: I've never felt that Internet ra-

dio was a serious threat to terrestrial radio. I've always felt that Internet radio, or the Internet, is the only medium that actually helps radio. The Internet is something that you can do and listen to the radio at the same time.



Alan Wallace

You can be surfing a website, reading a document and listening to the radio in the background. That's not necessarily the case with magazines. The Internet is going to hurt readership more than it's going to help it.

You really can't watch TV and work on a Word document at the same time. Radio and the Internet are the winners here. While you're listening to commercials, you can click and visit advertisers, buy a song or check the weather forecast, all this while you're listening to the radio. You can also use the Internet as a traditional radio station to build a better relationship with, and an incredible database of, your listeners.

R&R: Explain Live365.com.

AW: Live365.com is a technology and a network that allows anybody the freedom of radio in the same way that GeoCities allowed anybody to be able to build a website. For example, you can do a three-hour mix tape, a live show or a side channel, or you can broadcast church services. We have an infrastructure that makes it very easy for you to reach a global audience via the Internet. With Live365.com you can have a station up in five hours.

R&R: How does that not threaten terrestrial radio?

AW: Certainly, anything that takes away listening time from terrestrial radio does cut down on terrestrial-radio listening. At the same time, a network that empowers anybody to be able to do that is a network that terrestrial radio needs to utilize. What makes it even more imperative now is terrestrial radio's fear of satellite. As advanced as satellite radio may seem, it's really 20 years late. Had this stuff rolled out a lot earlier, people would think it was a lot cooler.

My best guess is that XM and Sirius will be available on the same box in about five years. That box will also be Internet-enabled. So the same box that will be able to pick up subscription satellite radio will also be able to pick up what are now 30,000 radio stations. However, in five years that number could grow to more than 1 or 2 million stations. A terrestrial company could use our infrastructure and have every advantage that satellite says it has

R&R: What do you offer your terrestrial radio stations as clients?

AW: They are with us because we offer them the strategic advantage of streaming MP3 vs. streaming with the Apple QuickTime, Real or Windows players. We have a format that allows you to stream once and reach all the platforms. The advantage is that you do not triple your costs or, when you reach all the platforms, hope that the players on the other end work. With us, it doesn't matter which player you use. Whether you use ours or your favorite, you're going to be able to pick us up.

We also have a very stable infrastructure. Live 365's private-label radio program provides the station a personalized player that has all the abilities of a radio station and the ability to do side channels. But it's primarily for streaming the current product. We're talking mostly to the companies that haven't quite fleshed out their plans. We offer a much more affordable solution, and we help them figure out how to use the Internet to best fit the needs of their radio stations.

R&R: How will your company and others survive through all this "dot-bomb" stuff?

AW: A lot of companies got caught up in the excitement and investments, and they spent way beyond their means. They didn't have business plans, and they didn't know why they were in business. Investors got crazy and saw something that was accelerating at an incredible pace, and they tossed all this money at companies

"The thing to remember is that there is no AM and FM on the Internet. In the future advances in technology should deliver a clear and unbuffered signal on a global basis for Internet radio."

that didn't have a management structure, didn't have a plan and really didn't have a reason to be in business.

Suddenly, many of these companies had \$100 million in financing. Well, most of those companies are out of business, and those of us who did the right thing are being punished for that. Technology will always be a player. Technology will always have an influence. If this were happening in the biotech community, would people say there's no future in developing the next cures? We are developing technology for the future.

What is different about Live365 is that we're still in business. We've built a very cost-efficient infrastructure, and we are laying the groundwork for the future of broadcasting. As radio corporations look to the future, most of them will agree on one

LIVE 365 COM

thing: At some point they will no longer need to use their towers to broadcast their signals. Whether that point in time comes five or 50 years down the road is up to technology.

R&R: What will that do to terrestrial radio stations and their values?

AW: What it means is that their transmission methods are going to be completely different. It won't make any difference if you're "Y107," for example, because there will be 3 million Y107s by the time they are all on the Internet. So it is going to be important for radio stations to own their call letters on the Internet or own something that's unique. KLSX in Los Angeles owns FMTALKi, and it's a wonderful brand on the Internet.

R&R: How far away are we from Internet radio in the car becoming the norm?

AW: Five years is a long time in technology. Within the next five years the face of radio will undergo some dramatic changes. Satellite will start to make more of an impact, if you figure that most people will get it when they buy a new car. The cost of hand-helds will come down. Wireless technology should begin to make a heavy impact within the next three to five years.

Within two years Ricochet's 128 modern rollout should be in just about every major city in the U.S. When you start talking wireless connectivity, that's what you'll need to be able to deliver

Internet radio. The good news for radio is that their towers will be making more money off of streaming wireless than they will be from streaming their own radio stations. The tower business is going to be huge.

R&R: What about the people who say you can't even get through a mobile phone call today without getting cut off, never mind wireless Internet radio?

AW: Five years ago, how many people had cell phones? Ten years ago I was using Windows, and I had my first computer. In 10 years we've gone from the introduction of Windows to Windows 2000. We've gone from dial-up of maybe 4,800 baud to having cable, DSL and wireless.

R&R: Why should radio be watching what you guys are doing very closely?

AW: We've been on a real campaign to make sure that radio broadcasters understand that there is a very cost-effective way for them to stream on the Internet. Radio broadcasters need to be able to drive their stations' listeners to their stations' websites so they can find out who their listeners are. They need to get their listeners' names, sign them up for newsletters, develop databases and turn around and offer them e-mail updates. Broadcasters need to get into personalized communication to build a more loyal fan base and listenership and build their community.

The Internet offers that to radio, but radio is not taking full advantage of it. Radio is not interacting with listeners as much as it could. Radio broadcasters need to use the Internet to build their stations' loyal fan bases and to do things like reach listeners in the office via the Internet if stations have weaker signals with bad building penetration.

Satellite radio should be streaming its radio stations for free right now to entice listeners to find the content they like. Radio can also do that now and incorporate side channels. That is something they could do with us. The computer platform works very well the computer platform works very well in the office. The decrease in terrestrial radio's Time Spent Listening in Arbitron survey after Arbitron survey would not be happening if radio used the Internet properly.

R&R: What broadcast companies are doing things right on the Internet?

AW: Susquehanna does an excellent job. It was into it in 1990. It knows how to develop interactive websites, it knows how to deliver audio, and it was one of the first

Continued on Page 49

"As radio corporations look to the future, most of them will agree on one thing: At some point they will no longer need to use their towers to broadcast their signals."

CHR/Pop Top 50

		April 20, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SHAGGY Angel (MCA)	9827	-837	1022237	15	168/0
4	0	JANET All For You (Virgin)	9730	+461	968911	7	176/0
3	3	DIDO Thankyou (Arista)	9465	+181	951888	14	172/0
5	4	DESTINY'S CHILD Survivor (Columbia)	9402	+871	1042444	7	171/0
2	5	CRAZY TOWN Butterfly (Columbia)	8729	-556	897344	15	168/0
10	6	LIFEHOUSE Hanging By A Moment (DreamWorks)	8545	+1001	839839	10	167/2
9	0	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	8342	+675	751154	16	167/2
6	8	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	8087	+46	844442	11	174/0
7	9	AEROSMITH Jaded (Columbia)	7379	-609	669557	14	166/0
8	10	LENNY KRAVITZ Again (Virgin)	7079	-704	703836	26	167/0
12	•	NELLY Ride Wit Me (Fo' Reel/Universal)	6875	+904	754822	8	152/3
11	12	K-CI & JOJO Crazy (MCA)	6536	-913	732358	18	148/1
13	ß	JENNIFER LOPEZ Play (Epic)	6524	+956	644596	4	171/0
22	1	AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade (Interscope)	5744	+2319	631452	3	171/3
16	(NELLY FURTADO I'm Like A Bird (DreamWorks)	5465	+599	616304	17	156/2
17	10	JOE F/MYSTIKAL Stutter (Jive)	5299	+522	546872	10	158/0
18	0	MOBY F/GWEN STEFANI Southside (V2)	4487	+302	462781	15	143/1
14	18	3LW No More (Baby I'ma Do Right) (Epic)	4372	-964	443323	18	152/0
15	19	MYA Free (University/Interscope)	4218	-978	408760	12	153/0
23	20	SAMANTHA MUMBA Baby, Come Over (This Is) (A&M/Interscope)	3834	+409	347435	.8	153/1
25	2	DREAM This is Me (Bad Boy/Arista)	3513	+439	309018	6	161/4
20	22	THE CORRS Breathless (143/Lava/Atlantic)	3407	-441	342568	20	129/1
19	23	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	3300	-698	339606	19	147/0
27	24	COLOPLAY Yellow (Nettwerk/Capitol)	3169	+292	253997	7	135/2
21	25	MADONNA Don't Tell Me (Maverick/WB)	3053	-660	261333	19	146/0
31	26	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	2980	+447	271852	6	130/5
28	1	JA RULE F/LIL' MO ANO VITA Put It (Murder Inc./Def Jam/IDJMG)	2784	+145	287918	9	118/7
Breake	r 20	MATCHBOX TWENTY Mad Season (Lava/Atlantic)	2712	+1207	217554	2	140/6
24	29	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	2642	-470	246454	15	110/0
26	30	ATC Around The World (La La La) (Republic/Universal)	2387	-534	380029	15	137/0
36	•	SARINA PARIS Look At Us (Playland/Priority)	2252	+182	234444	8	102/3
29	32	OUTKAST Ms. Jackson (LaFace/Arista)	2236	-355	219646	16	109/0
40	33	AMANDA Everybody Doesn't (Maverick)	1920	+319	190347	4	133/5
34	34	BLACK EYEO PEAS Request Line (Interscope)	1883	-253	140150	6	111/0
41	35	BBMAK Ghost Of You And Me (Hollywood)	1832	+255	177161	3	120/4
30	36	SOULDECISION Ooh It's Kinda Crazy (MCA)	1799	-789	162673	11	116/1
32	37	OAFT PUNK One More Time (Virgin)	1753	-652	188989	10	112/0
35	38	VERTICAL HORIZON Best Ever Had (Grey Sky) (RCA)	1732	-402	185871	13	82/0
43	39	STELLA SOLEIL Kiss Kiss (Universal)	1656	+247	162464	3	131/7
46	40	INCUBUS Drive (Immortal/Epic)	1655	+365	146508	4	101/9
38	41	FUEL Hemorrhage (In My Hands) (Epic)	1640	-206	146231	19	67/0
33	42	R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)	1639	~691	161725	13	130/0
50	43	BRITNEY SPEARS Don't Let Me Be The Last To (Jive)	1570	+697	124780	2	122/6
45	44	EVAN ANO JARON From My Head To My Heart (Columbia)	1524	+223	121245	3	104/3
44	43	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	1517	+122	137063	4	108/10
47	46	TAMIA Stranger In My House (Elektra/EEG)	1468	+286	151258	4	101/3
Debut	_	MADONNA What It Feels Like For A Girl (Maverick/WB)	1387	+631	180844	1	152/97
48	4 B	EDEN'S CRUSH Get Over Yourself (143/London Sire)	1365	+393	187819	2	94/11
. 37	49	TONYA MITCHELL Broken Promises (Universal)	1364	-619	113343	10	97/0
39	50	PINK You Make Me Sick (LaFace/Arista)	1285	-393	190,768	17	98/0
HEDIA	BASE	177 CHR/Pop reporters: Monitored airplay data supplied by Mediabase Resi	earch, a	division of F	remiere Rad	io Networ	ks. Songs

Most Added

ARTIST TITLE LABEL(S)	ADDS
JESSICA SIMPSON Irresistible (Columbia)	115
BACKSTREET BOYS More Than That (Jive)	102
MADONNA What It Feels Like For A Girl (Maverick/WB)	97
NIKKA COSTA Like A Feather (Cheeba Sound/Virgin)	22
TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic	21
MARCUS Pop Musik (J)	19
CARLY HENNESSY I'm Gonna Blow Your Mind (MCA)	17
LIMP BIZKIT My Way (Flip/Interscope)	13
VANESSA AMOROSI Absolutely Everybody (Universal,	12
EDEN'S CRUSH Get Over Yourself (143/London Sire)	11
JOEY MCINTYRE Rain (Q)	11

Most Increased Plays

	ARTIST TITLE LABEL(S)	PLAY INCREASE
	AGUILERA, LIL' KIM, MYA & PINK Lady (Interscope)	+2319
	MATCHBOX TWENTY Mad Season (Lava/Atlantic)	+1207
Į	LIFEHOUSE Hanging By A Moment (DreamWorks)	+1001
Ì	JENNIFER LOPEZ Play (Epic)	+956
	NELLY Ride Wit Me (Fo' Reel/Universal)	+904
	DESTINY'S CHILD Survivor (Columbia)	+871
	BRITNEY SPEARS Don't Let Me Be The Last To (Jive)	+697
	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	
	MADONNA What It Feels Like For A Girl (Maverick/WB)	+631
	NELLY FURTADO I'm Like A Bird (DreamWorks)	+599

Breakers.

MATCHBOX TWENTY Mad Season (Lava/Atlantic)

TOTAL PLAYS/INCREASE 2712/1207

TOTAL STATIONS/ADDS

CHART

ranked by total plays for the airplay week of Sunday 4/8-Saturday 4/14. Bullets appear of songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do .not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week Increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Brooke Allison "The Kiss - Off (Goodbye)"

Full length album release date May 8, 2001

On 69 Reporters! New & Active!

- New Adds This Week:

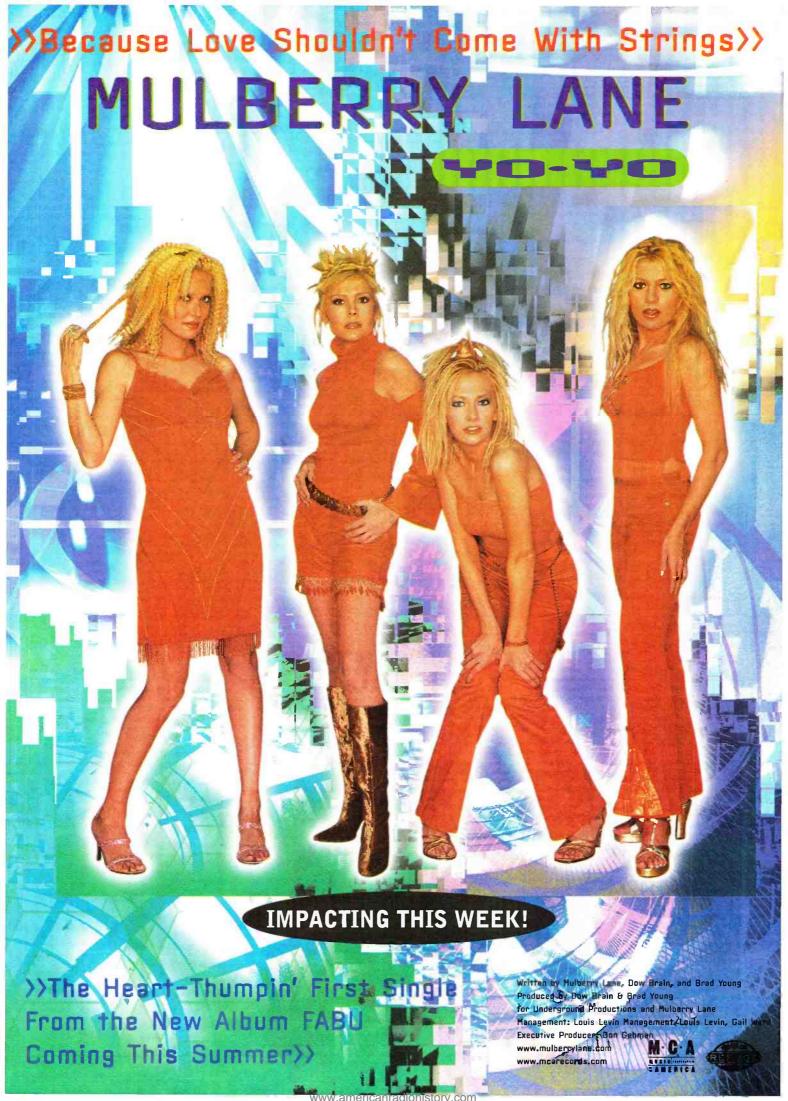
KZHT WRHT KDUK - Already On:

KRBV KHTS WKRC
KCHZ WEZB WKZL
WKSL WKSS WBBO
WFLY KHTT KKSS

WKRQ KDND WKZL WQZQ WBBO WDJX KKSS and more Video added to: Nickelodeon, Disney Channel & Fox Family Channel

www.BrookeAllison.com







EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES April 20, 2001

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of March 25-31.

		CI	HR	-		"UABIT	***	DEM	IOGRAP	HICS		RF	GIONS	
	ARTIST TITLE LABEL(S)	TW	ORABILIT LW	AVERAG PESTIMAT 2W		TOTALS FAMILIABITY	TOTAL " BURN	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-	WEST
	LIFEHOUSE Hanging By A Moment (DreamWorks)	3.91	3.83	3.92	3.82	59.9	13.4	4.00	4.05	3.64	3.84	4.06	3.72	4.07
HP	A LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope)	3.88	3.91	3.75	3.76	50.2	11.1	4.07	3.61	3.83	3.86	3.85	4.00	
	NELLY Ride Wit Me (Fo' Reel/Universal)	3.83	3.94	- 4	_	69.8	17.8	4.00	3.82	3.54	3.99	3.68	3.89	3.77
	DIDO Thankyou (Arista)	3.66	3.57	3.74	3.85	76.5	23.3	3.67	3.79	3.53	3.66	3.42	3.69	3.85
	LEE ANN WOMACK I Hope You Dance (MCA/Universal)	3.63	3.74	3.66	3.71	56.9	19.1	3.76	3.43	3.67	3.59	3.38	3.85	3.63
	MOBY F/GWEN STEFANI Southside (V2)	3.62	3.40	_	_	60.4	17.1	3.57	3.77	3.53	3.72	3.62	3.30	3.85
	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	3.61	3.67	3.56	3.53	62.6	16.6	3.55	3.61	3.69	3.58	3.57	3.70	3.58
HP	JCE F/MYSTIKAL Stutter (Jive)	3.60	3.83	3.86	3.73	56.9	16.8	3.69	3.84	3.06	3.59	3.64	3.53	3.67
	NELLY FURTADO I'm Like A Bird (DreamWorks)	3.60	3.57	3.61	3.41	59.4	16.6	3.67	3.59	3.49	3.45	3.43	3.83	3.67
	S CLUB 7 Never Had A Dream Come True (A&M/Interscope)	3.60	3.73	3.65	3.63	60.4	16.3	3.90	3.51	3.22	3.57	3.58	3.48	3.77
HP	JA RULE/LIL' MO & VITA Put It (Murder Inc./Def Jam/IDJMG)	3.59	3.75	3.69	3.66	62.1	21.5	3.78	3.75	2.98	3.63	3.19	3.65	3.95
	K-CI & JOJO Crazy (MCA)	3.55	3.64	3.60	3.70	72.8	26.7	3.61	3.77	3.22	3.60	3.43	3.73	3.46
	SHAGGY Angel (MCA)	3,53	3.70	3.74	3.71	82.4	31.7	3.47	3.48	3,63	3,68	3.39	3.41	3.63
	AEROSMITH Jaded (Columbia)	3.52	3.53	3.42	3.56	67.1	21.0	3.58	3.40	3.55	3.46	3.53	3.55	3.53
	LENNY KRAVITZ Again (Virgin)	3,52	3.62	3.55	3.53	77.0	29.5	3.25	3.76	3.63	3.31	3.51	3.56	3.69
HP	LIMP BIZKIT My Way (Flip/Interscope)	351	3.80	3.67	3.55	54.0	16.1	3.78	3.37	3.20	3.59	3.44	3.50	3.53
	DESTINY'S CHILO Survivor (Columbia)	3.47	3.73	3.63	3.69	74.5	28.7	3.75	3.41	3.10	3.32	3.47	3.57	3.56
HP	INCUBUS Drive (Immortal/Epic)	3.46	3.77	3.73	_	45.5	10.6	3.57	3.75	2.98	3.53	3.39	3.32	3.56
	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	3.43	3.47	3.38	3:54	75.0	29.5	3.27	3.47	3.58	3.34	3.36	3.44	3.58
	THE CORRS Breathless (143/Lava/Atlantic)	3.42	3.38	3.50	3.36	71.3	23.3	3.48	3.16	3.57	3.52	3.00	3.60	3.52
HP	MYSTIKAL f/NIVEA Danger (Been So Long) (Jive)	3.41	3.64	3.48	3.43	54.5	18.8	3.51	3.49	3.00	3.64	3.36	3.38	3.25
	3LW No More (Baby I'ma Do Right) (Epic)	3.38	3.50	3.40	3.43	61.9	26.5	3.52	3.19	3.35	3.40	3.13	3.51	3.46
	CRAZY TOWN Butterfly (Columbia)	3.38	3.62	3.52	3.59	73.3	33.2	3.44	3.47	3.20	3.61	3.26	3.16	3.47
	MYA Free (University/Interscope)	3.36	3.58	3.40	3.35	49.3	15.6	3.25	3.48	3.44	3.32	3.13	3.56	3.37
	JANET All For You (Virgin)	3.29	3.65	3.65	3.48	57.9	20.5	3.41	3.31	3.04	3.23	3.09	3.47	3.39
	MADONNA Don't Tell Me (Maverick/WB)	3.24	3.31	3.22	3.29	70.5	30.4	3.16	3.33	3.27	3.09	3.38	3.06	3.43
	ATC Around The World (Republic/Universal)	3.17	3.12	3.14	3.24	71.0	30.0	3.13	3.21	3.17	3.34	3.17	2.75	3.37
	R. MARTIN F/C. AGUILERA Nobody Wants (Columbia)	3.16	3.09	3.29	3.38	65.1	27.0	3.22	2.83	3.41	2.90	3.19	3.18	3.40
	JENNIFER LOPEZ Love Don't Cost (Epic)	3.13	3.32	3.24	3.38	80.2	42.1	3.02	3.35	3.05	3.24	2.91	3.32	3.04
	JENNIFER LOPEZ Play (Epic)	3.13	_	_	_	46.5	14.9	3.35	3.04	2.76	3.18	3.00	3.36	2.91

CALLOUT AMERICA® Hot Scores

BY TONY NOVIA

I ifehouse's "Hanging By A Moment" (DreamWorks) is back at the top of Callout America's weekly research of the best-testing songs from the CHR/Pop chart's top 25. "Moment" is ranked first with teens, second with women 18-24 and third with women 25-34.

Once again this week "Outside" by Aaron Lewis of Staind with Fred Durst (Flawless/Geffen/Interscope) checks in at No. 2. The demos are also impressive: It places third with teens, first 18-24 and sixth 25-34.

Last week's top-ranked song, Nelly's "Ride Wit Me" (Fo' Reel/Universal), a very catchy tune, looks as though it's reached phenomenon status. It's tied for first with teens, and it's fourth among women 18-24 and 10th among women 25-34.

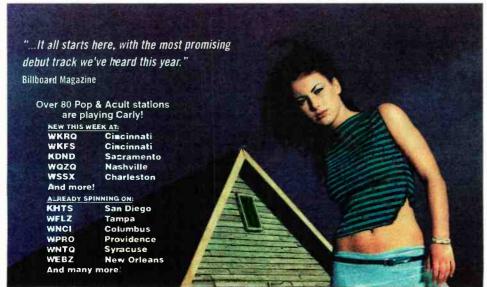
Dido continues her callout success with "Thankyou" (Arista). She's ranked 10th with teens and fifth among women 18-24.

In the demos, among teens the top five testing songs are Lifehouse tied with Nelly. Lewis w/Durst, S Club 7 "Never Had A Dream Come True" (A&M/Interscope) Ja Rule/f Lil' Mo & Vita "Put It On Me" (Murder Inc./Def Jam/IDJMG) and Limp Bizkit "My Way" (Flip/Interscope).

Women 18-24: Lewis w/Durst, Lifehouse, Joe f/Mystikal "Stutter" (Jive), Nelly and Dido.

Women 25-34: Uncle Kracker "Follow Me" (Top Dog/Lava/Atlantic), Lee Ann Womack "I Hope You Dance" (MCA/Universal). Lifehouse and Shaggy "Angel" (MCA) tied with Lenny Kravitz "Again" (Virgin).

Total sample size is 400 respondents with a */-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential (HP) represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 2001, R&R Inc.



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New & Active

Q-TOWN All Or Nothing (J)
Total Plays: 1099, Total Stations: 89, Adds: 10

LIMP BIZKIT My Way (Flip/Interscope)
Total Plays: 1012, Total Stations: 89, Adds: 13

JAGGED EDGE Promise (So So Def/Columbia)
Total Plays: 961, Total Stations: 59, Adds: 3

DEBELAH MORGAN I Remember (DAS/Atlantic) Total Plays: 930, Total Stations: 72, Adds: 2

WILD ORCHID Stuttering (Don't Say) (RCA) Total Plays: 911, Total Stations: 81, Adds: 2

BROOKE ALLISON The Kiss... (2KSounds/Virgin) Total Plays: 680, Total Stations: 69, Adds: 3

STING After The Rain... (A&M/Interscope)
Total Plays: 662, Total Stations: 56, Adds: 1

TRICK DADDY Take It To... (Slip 'N Slide/Atlantic)
Total Plays: 624. Total Stations: 60, Adds: 21

WYCLEF JEAN Perfect... (Ruffhouse/Columbia)
Total Plays: 620, Total Stations: 28, Adds: 2

JOSH JOPLIN GROUP Camera One (Actemis)
Total Plays: 587, Total Stations: 47, Adds: 0

LIONEL RICHIE Angel (Island/IDJMG)
Total Plays: 577, Total Stations: 50, Adds: 3

OLIVIA Bizounce (J)
Total Plays: 553, Total Stations: 43, Adds: 2

JESSICA SIMPSON Irresistible (Columbia) Total Plays: 477, Total Stations: 130, Adds: 115

A TEENS Bouncing Off The Ceiling... (MCA)
Total Plays: 430, Total Stations: 46, Adds: 1

EACKSTREET BOYS More Than That (Jive)
Total Plays: 393, Total Stations: 114, Adds: 102

MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)
Total Plays: 347, Total Stations: 17, Adds: 0

P.Y.T. Same Ol' Same Ol' (Epic)
Total Plays: 276. Total Stations: 39, Adds: 3

OUTKAST So Fresh, So Clean (LaFace/Arista) Total Plays: 258, Total Stations: 19, Adds: 5

SODA Handsome (Turnmusic/Edel)
Total Plays: 253, Total Stations: 24, Adds: 1

VANESSA AMOROSI Absolutely... (Universal)
Total Plays: 236, Total Stations: 38, Adds: 12

Songs ranked by total plays

The Next Generation Of Radio

Continued from Page 45

companies to really take advantage of e-mail campaigns. Clear Channel also has some very strong initiatives.

R&R: What is your response to companies that ask you how you make your money and how you stay in business?

AW: We built our original business model around the average person's ability to build a radio station. We continue to be able to monetize those in such a way that it enables us to stay in business and make a profit. We're incorporating audio advertisements and a variety of other initiatives.

We are still making money off the advertisements. The expansion to commercial radio means more bandwidth cost, and since we are not necessarily inserting commercials over their content, we have fees that are designed to make it very cost-effective for us and the radio stations to stream their content.

R&R: One of the major drawbacks of Internet radio, outside of portability issues, is the quantity of stations and the lack of quality stations. With tens of thousands of radio stations worldwide, how will Internet stations draw as many listeners as terrestrial stations cume today?

AW: Internet radio is in its growth stage. AM radio started off with a radio in the living room that the entire family gathered around to listen to. Until the Arbitron diary came along, radio broadcasters didn't know how many people were listening to their stations or how many people

were in the living room. At that time radio broadcasters weren't able to monetize very well, and everybody looked down on radio and told broadcasters, "You'll never make any money from it."

Look at the power of radio and the dollars it brings in today. Internet radio is evolving, and so is the technology. AM to FM was certainly a very powerful change in radio-listening habits. Next up are satellite and Internet radio.

Portable devices, including an Internet radio in the car, will obviously be very major steps. The thing to remember is that there is no AM and FM on the Internet. In the future, advances in technology should deliver a clear and unbuffered signal on a global basis for Internet radio.

R&R: What would you like to say to the people who remain skeptical?

AW: I was dot-com before dot-com was cool. I'm not saying anything now that I didn't say 10 years ago. It's just that now the Internet has come along and gotten a lot of interest. Ironically, we're in an industry that, even if you take out the ridiculous hump of incredible wealth and incredible spending that has occurred, has still grown 30%. The steel industry would love that.

R&R: Looking 10 years down the road, are the companies that have paid \$400 million for a radio station going to be in trouble?

AW: The value is in the listener, the name of the listener and getting that listener. If you're getting that person by buying the station, that's one thing. If you're getting that person by building the technology that's going to allow you to get that person, that might be a better way to spend your money.

Star 94 ParkFest 2001



WSTR (Star 94)/Atlanta recently held its annual ParkFest for more than 100,000 listeners at Centennial Olympic Park. The all-star lineup included Uncle Kracker, Blessid Union Of Souls, Josh Joplin Group, Semisonic and Nelly Furtado. Here's a shot of the crowd cheering for their favorite artists.



DreamWorks singing sensation Nelly Furtado performed her hit single "I'm Like a Bird" at Star 94's ParkFest 2001. She was greeted backstage by some of her biggest fans. Pictured are (l-r) Star 94's JR Ammons, DreamWorks' Mel DeLatte, Star 94's Michael Chase and Alan Hennes, Furtado, Star 94's Dan Bowen and Mark Kanov, DreamWorks' Vicki Leben and Star 94's Tripp West.



Artemis recording artist Josh Joplin concluded his performance with an eagle impersonation for Star 94 listeners in Atlanta. The Josh Joplin Group's eye-catching performance included their smash hit "Camera One."



Uncle Kracker jammed at Star 94's annual ParkFest, prompting listeners to rush to the front row to catch an eyeful of the lead singer and his amazing band as they performed their hit single "Follow Me." Pictured is Uncle Kracker in action.



V2 recording artists Blessid Union Of Souls performed songs from their new album, *Walking Off the Buzz*. Here, lead singer Elliott gives an encore-worthy performance at ParkFest 2001.

Most Played Recurrents

DREAM He Loves U Not (Bad Boy/Arista)

MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

CREED With Arms Wide Open (Wind-Up)

3 DOORS DOWN Kryptonite (Republic/Universal)

SHAGGY It Wasn't Me (MCA)

DESTINY'S CHILD Independent Women Pt. 1 (Columbia)

SOULDECISION Faded (MCA)

PINK Most Girls (LaFace/Arista)

MYA Case Of The Ex (Whatcha...) (University/Interscope)

MADONNA Music (Maverick/WB)

EVAN AND JARON Crazy For This Girl (Columbia)

CREED Higher (Wind-up)

MATCHBOX TWENTY Bent (Lava/Atlantic)

SAMANTHA MUMBA Gotta Tell You (A&M/Interscope)

'N SYNC This I Promise You (Jive)

VERTICAL HORIZON Everything You Want (RCA)

DEBELAH MORGAN Dance With Me (DAS/Atlantic)

PINK There You Go (LaFace/Arista)

'N SYNC It's Gonna Be Me (Jive)

DESTINY'S CHILD Jumpin' Jumpin' (Columbia)

CHR/POP Going For Adds 4/24/01

DANTE THOMAS f/PRAS Miss California (Elektra/EEG)
GLORIA ESTEFAN Out Of Nowhere (Epic)
MULBERRY LANE YO-YO (Refuge/MCA)
WILLA FORD | Wanna Be Bad (Lava/Atlantic)

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During the Canadian-based global television program called "Popstars," thousands of young women traveled from all across the country to audition. The final five were selected to become "Sugar Jones." The fab five made their radio debut on CISS (Kiss 92)/ Toronto as guests of morning show hosts Mad-Dog & Billie (#77 in the picture). Showing off their new jerseys are future divas (I-r) Mirella, Sahara, Maiko, Andrea and Julie.

TUNED-IN

CHR/POP

R&R/MEDIABASE 24/7



WBZZ/Pittsburgh 3am

MATCHBOX TWENTY Mad Season
DIDO Thankyou
SOUL DECISION Faded
AEROSMITH Jaded
TLC Red Light Special
MATCHBOX TWENTY If You're Gone
JENNIFER LOPEZ Love Don't Cost A Thing
K-CI & JOJO Crazy
VERTICAL HORIZON Best I Ever Had (Grey...)
BLAQUE 808
LENNY KRAVITZ Again
RUFF ENDZ No More

11am

AGUILERA, LIL'KIM, MYA & PINK Lady Marmalade

S CLUB 7 Never Had A Dream Come True

DIDD Thankyou
SUGAR RAY Every Morning
DESTINY'S CHILD Survivor
FAITH HILL The Way You Love Me
VERTICAL HORIZON Best I Ever HadGrey...)
SANTANA I/PRODUCT G&B Maria Maria
3LW No More (Baby I'ma Do Right)
SOUL DECISION Faded
AGUILERA, LIL'KIM, MYA & PINK Lady Marmalade
UNCLE KRACKER Follow Me
MATCHBOX TWENTY If You're Gone
JENNIFER LOPEZ Play

4nm

SHAGGY It Wasn't Me
MAOONNA Don't Tell Me
CHRISTINA AGUILERA Genie In A Bottle
AEROSMITH Jaded
NELLY Country Grammar
UNCLE KRACKER Follow Me
TLC Creep
3LW No More (Baby I'ma Do Right)
LIFEHOUSE Hanging By A Moment
PINK Most Girls
MYA Case Of The Ex (Whatcha...)
COLOPLAY Yellow

8pm

JENNIFER LOPEZ Play
SAMANTHA MUMBA Baby, Come Over (This Is...)
DREAM This Is Me
UNCLE KRACKER Follow Me
EDEN'S CRUSH Get Over Yourself
JANET All For You
JA RULE I/ LIL' MO & VITA Put It On Me
AGUILERA, LIL'KIM, MYA & PINK Lady Marmalade
SUGAR RAY Falls Apart
MAOONA Music
DO Wanna Know
SHAGGY Angel
DEBELAH MORGAN Dance With Me



WKST/Pittsburgh

CRAZY TOWN Butterfly
JOE I Wanna Know
JANET All For You
CREED With Arms Wide Open
AMANDA Everybody Doesn't
K-CI & JOJO Crazy
LENNY KRAVITZ Again
DIDO Thankyou
ROBYN DO YOU Know What It Takes
JA RULE 1/LIL' MO & VITA Put It On Me
SHAGGY Angel
A TEENS Bouncing Off The Walls
TONE-LOC Wild Thing
WHITNEY HOUSTON It'S Not Right But It's Okay
BLAQUE Bring It All TO Me

11am

LENNY KRAVITZ Again
NELLY E.I.
DUTKAST MS. Jackson
S CLUB 7 Never Had A Dream Come True
TLC Unpretty
LIFEHOUSE Hanging By A Moment
SHAGGY It Wasn't Me
CREED With Arms Wide Open
JANET All For You
NELLY Ride Wit Me
DREAM This Is Me
JENNIFER LOPEZ Love Don't Cost A Thing
MONTELL JURDAN Get It On... Tonite

DESTINY'S CHILD Survivor

4pm

KANDI Don't Think I'm Not

DIOD Thankyou

JANET All For You

JOE I Wanna Know

JAY-ZJANAMIL Can I Get A...

DESTINY'S CHILO Survivor

BLAQUE 808

DUTKAST Ms. Jackson

3LW No More (Baby I'ma Do Right)

SHAGGY It Wasn't Me

LIFEHDUSE Hanging By A Moment

BLACK EYEO PEAS Request Line

JENNIFER LOPEZ Love Don't Cost A Thing

8pm

OUTKAST Ms. Jackson
3LW No More (Baby I'ma Do Right)
JAY-Z Big Pimpin'
LIFEHOUSE Hanging By A Moment
EOEN'S CRUSH Get Over Yourself
RUFF ENOZ No More
JENNIFER LOPEZ Play
NELLY Ride Wit Me
MYA Free
K-CI & JOJO Crazy
MYSTIKAL I/NIVEA Danger (Been So Long)
AMANDA Everybody Doesn't



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/9. © 2001, R&R Inc.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY VP/Prog: Michael Morgan PD: Rob Dawes MD: Filen Rockwell

KKSS/Alhuquemue. NM

PD: Tom Naylor APD: Big Moon

PD/MD: Hollywood Harrison i" NS:Mne

PD: Mike D'Donnell APD/MD: Kevin Matthe

WAFB/Allentown, PA WSSX/Charleston, SC *

WMK6/CPortogo MC+

DM/PD: John Neyno MD: Jason McCormick

PD: Dan Bowen MD: J.R. Ammons PD: Tommy Chuck MD: Gina MaGill

> WKIE/Chicago, IL 1 PD: Chris She APD/MD: Harry Legg

WKSC/Chicago, IL 1 PD: Jay Beau Jones APD/MD: Armando Riveria

WKFS/Cincinnati, OH * PD: Rod Phillips APD/MD: Jimmy Ocean

WKBO/Cincinneti OH DM: Chuck Finney PD: Tommy Frank APD/MD: Brian Douglas

PD: Dan Mason

KKMG/Colorado Springs CO

OM: Jonathan Rust PD: Brad Kelly MD: Sue Tyler

PD/MD: Sam Dian APD: Wes Carroll

WNCI/Columbus, OH

DM/PD: Todd Shanno MD: Dave Morales

DM: John Cook APD/MID: Jacque Gonza

PD: Jeff Andrews APD/MD: Eric O'Brien

WGTZ/Dayton, OH Dir./Ops.: Randy James MD: Scott Sharp

KFMD/Denver-Boulder, CO

KKOM/Des Moines, IA*

PD: Greg Chance MD: Steve Jordan

WORO/Detroit MI

PD: Alex Tear APD: Jay Towe MD: Keith Curry

WKQI/Detroit, MI

PD: Tim Richards

APD/MD: J. Love

APD/AMD: Tim Booker Herbst

WLVY/Elmira-Coming, NY

PD/MD: Mike Strobe

APD: Brian Stoll

WRTS/Erie, PA

PD: Beth Ann McBride MD: Karen Black

DUK Eugene Springfeld, OR PD: Valerie Steele MD: Steve Brown

WSTO/Evansville, IN

JESSICA SIMPSON Triesis BACKSTREET BOYS TAKE

KMCK/Fayetteville, AR

PD; Brad Newman APD/MD; Mike Chase

WWCK/Flint MI*

OM/PD: John Shomby

5 JARULEUL'NO "PU"

1 AMADONA Teels"

1 JESSICA SIMPSON TIMESSI

WJMX/Florence, SC

JAGGED EDGE "Promis JOEY MCMTYRE "Rain"

PD: Jim Radford MD: Renee Reed

PD: Chris Cue

MD: Randy Sherwyn

KISR/Ft Smith AR

WYKS/Gainesville-Ocala, FL

WSNX/Grand Rapids, MI

WKFF/Ft, Myers-Nanies, FL

WXKB/Ft. Myers-Naples, FL

PD: Kidd Phillins

PD: Dr. Davie Mic

PD: Jim Lawson MD: Chris Pickett

DM/PD: Bill O'Brien WVYB/Daytona Beach, FL *

PD: Faroo MD: Katte WRHT/Greenville, NC

WFBC/Greenville SC

WKSS/Hartford, CT 1 PD: Tracy Austin MD: Mike McGowan

KRBE/Houston-Galveston, TX 1 PD: Domino APD/MD: Leslie Whittle

WZYP/Huntsville, AL

MD: Ally F. Ally

NELLY "Ride"

JESSICA SIMPSON "Innome"

EVE 6 "Night"

RACCISTREFT REVS "Mann"

WNOU/Indianapolis, IN * OM: Greg Dunkin PO: David Edgar APD/Interim MD: Chris Ott

PD: Dave Decker
MD: Dave Decker

WDBT/Jackson, MS * PD: Scott Steele MD: Bruce The Moose

WYOY/Jackson, MS OM: Benji Kurtz APD: Jason Williams MD: Nathan West

WAPF/Jacksonville FL DM/PD: Cat Thon APD/MID: Truny Mi

PD/MD: Brent McKay

WAEZ/Johnson City, TN PD: Gary Blake APD/MD: Chris Mann

PD/MD: Mitch Edwards

PD: Woody Houston MD: Nick Taylor

KCHZ/Kansas City, MO *

KMXV/Kansas City, MO *

PD: Rich Bailey APD/MD: Brad Jeffries

KSMRA atavette I A 1

WI ANA ancaster PA

WHZZ/Lansing, M1* PD: Jason Adams MD: Dave B. Goode

KEMS/Las Vegas, NV PD: Rik McNeil
MD: Nikki

MD: Nikki

MD: Nikki

MD: Nikki

MD: Nikki

MD: Nikki

WLKT/Lexington-Fayette, KY 1

KERX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze MD: A.J. Ryder

KLAL/Little Rock, AR

PD: Ed Johnson MD: Sydney Taylor MADONNA Teels" BACKSTREET BOYS "More JESSICA SIMPSON "WESSI CAPILY HENNESSY "Blow"

KQAR/Little Rock, AR PD: Gary Robinson MD: Kevin Cruise

KIIS/Los Angeles, CA * PD: Dan Kieley APD/MD: Michael Steele

WDJX/Louisville, KY * OM: Barry Fox

KZII/Lubbock, TX

WMGB/Macon, GA

PD: Heidi Winter APD/MD: Derek Wi W7FF/Madison Wil 1

OM/PD: Billy Santiago

WAOA/Melbourne, FL DM/PD: Mike Lowe MD: Larry McKay

WKSL/Memphis, TN DM/PD: Chris Taylor MD: Bill Hughes

WHYI/Miami FL *

PD: Rob Roberts
APD: Tony Banks
BACKSTREETBOYS Mon

WXSS/Milwaukee, WI PD: Brian Kelly APD/MD: JoJo Martinez

KDWB/Minneapolis, MN PD: Rob Morris APD/MD: Derek Moran

WASB/Mobile, Al. * WBZZ/Pittsburgh, PA DM/PD: Keith Clark APO: Ryan Mill

WKST/Pittsburgh, PA PD: Michael Haves APD: Trout

WJBQ/Portland, ME

KKRZ/Portland, OR *

PD: Tommy Austin APD: Dr. Doug

WERZ/Portsmouth, NH *

WSPK/Poughkeepsie, NY 1 PD: Scotty Mac APD: Skyy Walker

MD: Paulie Cruz

WPRO/Providence, RI

WHTS/Ouad Cities, IA-IL

WDCG/Raleigh-Durham, NC

OM/PD; Tony Wait MD; Kevin Walker

PD: Chris Edge APD: Keith Scott

MD: Andie Summers

EVE 6 "Night" JESSICA SIMPSON "IPHINI

WRVQ/Richmond, VA

W.J.S/Roanoke-Lynchburg, VA

PD: David Lee Michae

APD: Melissa Morgan

WXLK/Roanoke-Lynchbu

MD: Rich Minor

PD: Billy Surf

PD: Tony Bristol MD: Davey Morris

PD: Tim Moore MD: Rob Steele

WVAO/Moreantown, WA

WWXM/Myrtle Beach, SC

CARLY HEMBESSY "Blow"
JESSICA SIMPSON "Inecest"
IAACOMNA "Feels"
IMACUS "Music"
SMAATBOMB "Breate"
TRICK COMPANY
T

VP/Prog: Brian Krysz PD: Marco

PD: Rich Davis MD: Tom Peace

ssau-Suffolk NY PD: J.J. Rice APD/MD: Al Levine

WFHN/New Bedford, MA PD: Jim Reitz

WKCI/New Haven, CT PD: Danny Ocean
MD: Jimi Jamm
32 BACKSTREET BOYS TMORE
1 DAMA THOMBS

PD: Kevin Palana MD: Shawn Murphy

KUMX/New Orleans, LA * DM/PO: Dave Stev

Interim PD/MD: Travis Dylan

WKGS/Rochester, NY PD: Frick Anderson

WHTZ/New York, NY * DM: Kid Kelly
VP/Prog.: Tom Poleman
MD: Paul "Cubby" Bryant WPXY/Bochester NY *

PD: Mike Danger APD/MD: Norm Dn The Ba K.IYD/Oklaboma City OK W/7DK/Rockbord II.

PD: Mike McCoy MD: Joe Friday PD: David Jay MD: Jenna West

KDNO/Sacramento, CA* Station Mgr.: Steve Weed APD: Heather Le MD; Christopher K. 20 JESSICA SIMPSON Timest 7 KRYSTAL HAPPRIS "Super CARLY HERMIFESSY "Blow

WIOG/Saginaw, MI PD: Mark Anderson

APD/MD: Brandon Edwards KSXY/Santa Rosa, CA

PO: Dave Roble

20 JESSICASHIPSON 'Invest

10 IMPONMA 'Fests'
BACKSTREET BOYS 'NIONE
JOEY NORTHYPE' Flori'

KSLZ/St. Louis, MO * PD: Mike Wheeler APD: Boomer MD: Jana Sutter

K7HT/Salt Lake City, UT

KXXM/San Antonio, TX 1 PD: Krash Kelly APD/MD: Duncan James

PD: Diana Lain

PD: Casey Keating MD: L.A. Reid

PD/MD: Adam Burnes

OM/PD: John Thomas MD: Dvian

KRUF/Shreveport, LA* Dir/Prog.: Dale Baird APD: Todd Tucker MD: Betany Parks

WNDV/South Bend. IN DM/PD: Casey Daniels MO: Beau Derek

107711/Snokane WA 1

WDBR/Springfield, IL PD: Rik Blade

im MD: Brian Chass AMMOA TOMOT JESSICA SIMPSON

KHTO/Springfield, MO OM/PD: Dave DeFranzo

11 MADDANA Feets" 11 BACKSTREET BOYS "More 6 OLBBA "Ro"

WNTQ/Syracuse, NY DM/PD: Tom Mitchell APD/MD: Jimmy Disen

WWHT/Syracuse, NY

WHTF/Tallahassee Fl

PD/MD: Brian D'Com

WFLZ/Tampa, FL * DM/PD: Jeff Kapugi APD: Ron Shepard MD: Stan Priest

WMGI/Terre Haute, IN PD: Steve Smith MD: Matt Lucking

WVKS/Toledo, OH*

PD: Bill Michaels MD: Mark Andrews

WKHO/Traverse City, MI

WPST/Trenton, NJ * PD: Dave McKay APD/MD: Chris Puorro

KRQQ/Tucson, AZ * PD: Mark Medina MD: Randy Williams

KHTT/Tulsa, OK VP/DM: Sean Phillins PD: Carly Rush MD: Demick Haves

KI7S/Tulea DK *

W/WICZ/TuneIn MS PARKACUSTA TAMPI BACKSTREET BOYS JESSICA SIMPSON T

KISX/Tyler-Longview, TX * PD/MD: Larry Kent

WSKS/Hica-Rome NY OM/PD: Stew Schantz APD/MD: Gina Jones

PD: Jay Charles MD: John Oakes

WWZZ/Washington, DC * PD: Mike Edwards APD/MD: Sean Sellers

WIFC/Wausau, WI PD: Danny Wright APD: Tony Breuski

WLDI/West Palm Beach, FL 1 PD: Jordan Walsh APD: Dave Vayda

KKRD/Wichita, KS PD: Jack Dliver APD/MD: Craig Hubbard

WBHT/Wilkes Barre, PA * PD: Mark McKay

WKRZ/Wilkes Barre, PA *

WSTW/Wilmington, DE1

WYCR/York, PA

WAKZ/Youngelown-Warren, OH FO,MD: Jerry Mac STOCK SWYSON THESE BEOCK RETTRONS Many OLF OFFT CHAP

WANTINGOOD

* = Mediabase 24/7 monitored

Total Reporters 177 Current Reporters

KDID/Alexandria. LA

PD: Brian Check APD: Laura St. James MD: Mike Kelly

KPRF/Amarillo, TX PD/MD: Eric Michaels

KGOT/Anchorage, AK PD: Bill Stewart MD: Moe Rock

DREAM "This" BRITINEY SPEARS "Let" BACKSTREET BOYS "Mon WSTR/Atlanta, GA

WWW/M/O/Atlanta GA

WAYV/Atlantic City, NJ

W/7NY/Augusta GA DM: John Shomby PD: T.J. McKay

KHFI/Austin, TX * PD: Jay Shannon MD: Johnnie Blaze KKYY/Rakerefield CA 1

DM/PD: Chris Squire: MD: Mark E WXYV/Baltimore, MD 1

VP/Prog.: Bill Pasha DM: Kristie McIntyre APD/MD: Josh Medlock

WFMF/Baton Rouge, LA* PO/MD: Flash Phillip

KOXY/Reaumont TX RUXY/Beaumont, 1X *
PD: Brandin Shaw
APD: Patrick Sanders
MD: JeJo

MADONNA Tent:

_ESSICASHIPSON TREES!

WXYK/Biloxi-Gulfport, MS PD: Scotty Valentin APD/MD: Kyle Curley

WMRV/Binghamton, NY DM: Al Brock PD: Michael McCoy APD/MD: Dave Lozzi

WQEN/Birmingham, AL * PD: Jeff Mur APD/MD: Nick Nice

KSAS/Boise, ID PD: Hoss Grigg MD: Tim Davis

K7MG/Roise ID PD: Mark Allen MD: Kirk Frederick ACCURATIONS NOT

WXKS/Boston, MA *

PD: John Ivey APD/MD: David Corey

WKSE/Buffaio, NY 1

PD: Dave Universal MD: Brian B. Wilde

WRZE/Cane Cod. MA

DM/PD: Mike Edwards APD/MD: Scott Dwyer

WW. notoclocky WV

WKXJ/Chattanooga, TN *

KLRS/Chico CA

WAKS/Cleveland, OH

WNDK/Columbia SC *

WRFA/Columbus, GA

PD: Jimmy Steele MD: Joe Kelly

KHKS/Dallas-Pt. Worth, TX

KRBV/Dallas-Pt. Worth, TX

WDKF/Dayton, OH * PD/MD: Dino Robitaille

WKZL/Greensboro, NC 1 PD: Jeff McHugh APD/MD: Ronie Alexande

WIXX/Green Bay, W

WERO/Greenville, NC 1

WNNK/Harrisburg, PA PO: John O'Dea

WICEF/Huntington WV

PD: Bill West

EBCTYS "More

WZPL/Indianapolis, IN 'PD: Scott Sands

WGLU/Johnstown, PA

WWST/Knoxville, TN

DM/PD: Jay Hastings APD/MD: Pablo

WB80/Monmouth-Ocean, NJ DM: Mike Kaplan PD: Gregg Thomas MD: Kid Knight

WHHY/Montgomery, AL PD: Jeff Donavan

PD: Lacy Neff MD: Brian Mo

PD: Wally B.

WQZQ/Nashville, TN *

WRVW/Nashville, TN 1

WQGN/New London, CT

WEZB/New Orleans, LA PD: Jeff Scott

KUKU/Dwales NE DM: Wayne Coy PD: Darrin Stone APD: Nevin Dane

WXXI /Orlando, FL * OM/PD: Adam Cool APD/MD: Pete DeGra

PD/MD; B.J. Stone

PD: Brian Bridgman APD: Chris Marino MD: Marian Newsom KZZP/Pho

PD: Tom Calococci APD/MD: Karen Rite

WIOO/Philadelphia, PA

PD: Jeff McCartney MD: Mark McCarthy

KHTS/San Diego, CA 1

K707/San Francisco, CA *

KSLY/San Luis Obispo, CA

WZAT/Savannah, GA

KRKS/Seattle-Tacoma WA

KWTX/Waco, TX

vvnriz/Wilkes Barre
PD: Jerry Padden
MD: Jenniter Knight
MOACOSTA Feather
LEFFREY GAMES Face
CARLY HEMIESSY "Blood
MACOMA Feath"
JESSTA CAMPANAME
JESTA CAMPANAME
JESSTA CAMPANA

PD: John Wilson APD/MD: Mike Rossi KFFM/Yakima, WA PD: Jason Smith MD: Justin Riley

PD: Davy Crockett MD: Sally Vicious

PD: Tom Pappas APD/MD: Jay Kline

177 Current Playlists

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WHTZ/New York



Pε	Poleman/Kelly/Bryant Keley/Steele						
- 12	2+ Cı	ime 3,389,880	190-		12+ C	ume 2.015.800	1
PLI	179				PLAYS		Į.
	TW	ARTIST/TITLE	Gt (888)		IW TW	ARTIST/TITLE	
86	87	DESTINY'S CHILD/Survivor	130587		59 79	CRAZY TOWN/Butterl	lv.
86	85	S CLUB 7/Never Had A Dream	127585		61 73	NELLY FURTADOVI'm	
84	82	K-Cl & JOJO/Crazy	123082		60 6B	PWK/Most Girls	
48	77	ATC/Around The World	115577		76 63	SHAGGY/Anoul	
37	75	NELLY FURTADO/I'm Like A Bird	112575		41 63	JANET/All For You	
55	55	JANET/All For You	82555		35 48	AGUILERA LIL'_/Lad	v Marmalade
40	54	AGUILERA, LIL:, /Lady Marmalade	81054		59 45	DESTINY'S CHILDAnd	lependent Women
45	52	LIFEHOUSE/Hanging By A Moment	78052		26 39	JENNIFER LOPEZ/Plan	
84		DIDO/Thankyou	78052		40 38	AEROSMITH/Jaded	
	43	SHAGGY/Angel	64543		36 37	LENNY KRAVITZ/Agai	n
40	42	MOBY F/GWEN STEFANI/Southside	63042		31 36	DAFT PUNK/One Mon	e Tirne
47	41	AEROSMITH/Jaded	61541		48 36	MIKAILA/So In Love \	With Two
34		NELLY/Ride Wit Me	58539		35 34	AMERICAN HI-FVFIav	
	39	UNCLE KRACKER/Follow Me	58539		25 31	MODJO/Lady (Heer)	
36		EDEN'S CRUSH/Get Over Yourself	54036		31 38	JEWNIFER LOPEZ/Lov	
	35	3LW/No More (Baby)	52535		35 30	MOBY FYDMEN STEEN	
	31	THE CORRS/Breathless	46531		23 29	DESTINY SIGNALIZATION	nivor
	30	JENNIFER LOPEZ/Play	45030		32 29	JOE/I Believe in You	
	27	CRAZY TOWN/Butterfly	40527		26 28	SAMANTHA MUMBA	
	27	MYA/Free	40527		30 28	SARINA PARIS/Look	Al Us
	26	MATCHBOX TWENTY/If You're Gone	39026		34 28	U2/Beautiful Day	
	24	JOE F/MYSTIKAL/Stutter	36024		18 27	NELLY/Filde Wit Me	
	24	MELANIE CA Turn To You	36024		17 26	BBMAK/Ghost Of You	
	23	AMANDA/Everybody Doesn't	34523		26 25	MADONNA/What it Fe	
	23	PWK/You Make Me Sick	34523		22 25	VERTICAL HORIZON	
	22	JA RULE/L%: MO/Put It On Me	33022		21 24	S CLUB 7/Never Had /	
	21	TRAIN/Drops Of Jupiter.	31521		21 23	ATC/Around The Worl	Ú
	28	DIDO/Here With Me	30020		7 23	DIDO/Thankyou	
1	20 19	TAMIA/Stranger in My House	30020		20 23	JOE FAMYSTIKAL/Stu	Blac
.:	17	JANET/Someone To Call	28519			INCUBUS/Drive	
	16	STELLA SOLEIL/Kins Kros	25517		17 21 15 20	DANTE THOMAS F/PP	
15	16	OUTICAST/Ms. Jackson COLDPLAY/Yellow	24016			SONIQUE/It Feels So (
	15		24016			MADONNA/Don't Tell!	
-	14	MATCHBOX TWENTY/Mad Season	22515		12 19	DREAM/He Loves U N	
9	14	LENNY KRAVITZ/Again SONIQUE/II Feets So Good	21014 19513		19 18 15 18	BEE GEES/This is Who WILD ORCHID/Stutter	
	13	AMBERVAtione The Clouds	19513		10 18	AMANDA/Everybody I	
		FAITH HILL/The Way You Love Me			14 18	BBMAK/Back Here	Volen I
	11	LIT/My Own Worst Enemy	16511 :		25 17	MVA/Frae	
	11	RUFF ENDZ/No More	16511		12 16	ALICE DEE, IAV/Butter	Off Alone
i "'	**	HULL CHOCKED MOLE	10011		12 40	HEADE DECIMINATIONS	OT PERMIT
1					i		

		0.10	
1	2+ (ume 453,980	
PU	YS		
LW		ARTIST/TITLE	GI (990)
	65	MADISON AVENUE/Who The Hall Are You	6630
64	64	DA BUZZ/Let Me Love You	6528
	63	TAMIA/Stranger In My House	6426
	62	DELERIMENCLACHLANSSores	6324
59		IAN Law Court Court on In The Sky	6222
58	60	JENNIFER LOPEZ/Play	6120
	59	JANET/All For You	6018
	50	MELANIE C/I Turn To You	5100
46	46	FRAGMA/Toca's Miracle	4692
40	44	MIRWAIS/Naive Song	4488
	44	ANNE LEE/2 Times	4488
	44	SODA/Handsome	4488
36	43	MALINA/By Your Side	4386
41	41	FRENCH AFFAIR/My Heart Goes	4182
29	41	DEBELAH MORGAN/I Remember	4182
	48	MOBY F/GWEN STEFANI/Southeids	4080
24	38	MADONNA/What It Feels	3876
34	29	OPERA TRANCE/Spents La Stelle	2958
28	29	ZOMBIE NATION/Kernkraft 400	2958
8	27	CHILI HI FLY/Is It Love?	2754
26	26	DESTINY'S CHILD/Survivor	2652
	25	ASHLEY BALLARD/Hottle	2550
15	25	NEW LIFE CRISIS/Daylight	2550
	24	DARUDE/Feet The Beat	2448
1	21	FRAGMA/Everytime You	2142
46	20	ATC/Around The World	2040
47	19	SARIMA PARIS/Look At Us	1938
42	16	SADE/By Your Side	1632
17	15	DARUDE/Sandatorm	1530
21	15	MOBJQ/Lady (Hear)	1530
10	12	THUNDERPUSS/Papers Got	1224
29	12	DAFT PUNK/One More Time	1224
8	12	LOVE BITE/Talm Your Time	1224
9	11	JENNIFER LOPEZ/Love Don't Cost	1122
23	10	JONAH/Sest (Listen)	1020
9	18	SOMIQUE/R Feels So Good	1020
	10	BECCA/You Make Me Feel	1020
12	10	EIFFEL 65/Move Your Body	1020
12	9	CHICANE F/B. ADAMS/Don'l Give Up	916
11	9	MADISON AVENUE/Don't Call Me Baby	918

Clear Channel (312) 255-5100 12+ Cume 630,700



PLAYS		
LW TW	ARTIST/TITLE	61 (800)
73 82	DESTINY'S CHILD/Survivor MYA/Free	24846
		23331
82 71	SHAGGY/Angel	21513
61 71	DIDO/Transyou JOE F/MYSTIKAL/Stytter	21513
62 62	JOE F/MYSTIKAL/Stymer	18786
44 58	JENNIFER LOPEZ/Play	17574
61 57	SADE/By Your Side JAGGED EDGE/Promise	17271
47 57	JAGGED EDGE/Promise	17271
56 55	JANET/All For You	16665
36 54	SAMANTHA MUMBA/Baby, Come Over	16362
59 50	JENNIFER LOPEZ/Love Don't Cost	15150
20 49	ATC/Around The World	14847
41 49	LENNY KRAVITZ/Again	14847
41 43	AGUILERA, LIL'/Lady Marmalade	13029
38 41	MADONNA/What It Feels	12423
21 34	JANEL/ANTOR YOU SAMAMTHA MUMBA/Bibly, Come Over JENNIFER LOPEZ/Love Don't Cost ATC/Around The World LENNY YRRA/TZ/Again AGULEFAL LIL'	10302
13 33	DESTINY'S CHILD/Independent Women	9999
24 32	UNCLE KRACKER/Follow Me	9696
26 31	SARINA PARIS/Look At Us	9393
30 29	NELLY/Ride Wit Me	8787
44 28	DESTIBN'S CHIL Drindependent Wornen UNIOLE KRALCEFFeditor Me SARINA PARIS/Look At Us RELLYPRIde Will Me SCLUIB 7/Mever Hard A Dream CRAZY TOWN/Butanth CRAZY TOWN/Butanth MASTAN Auction MASTAN MA	8484
37 26	CRAZY TOWN/Butterfly	7878
21 26	SONIQUE/It Feels So Good	7878
32 25	OUTKAST/Ms. Jackson	7575
24 23	IMX/Stay The Night	6969
27 23	K-CI & JOJO/Crazy	6989
11 22	R. KELLY/I Wish	6686
15 19	LIFEHOUSE/Hanging By A Moment	5757
17 19	ALICE DEEJAY/Better Off Alone	5757
21 17	R. KELLY/I Whith LIFEHOUSE/Hanging By A Moment ALICE DEEJAY/Better Off Alone TLC/No Scrubs	5151
10 16	BRITNEY SPEARS/Don't Let Me Be	4848
20 16	TONI BRAXTON/He Wasn't Man	4848
21 16	NELLY FURTADO/Fm Like A Bird	4848
17 15	702/Where My Girts At?	4545
14 15	AMERICAN HI-FVFlavor Of The Weak	4545
14 15	TLCNe Scrubs BRITINEY SPEARS/Don't Let Me Be TONI BRAVTOWN'e Whatn't Man WELLY FURTHOOM THE Lies A Bird 702/Where Mey Girts Ar? AMERICAN HF-Fill burr Of The Week MYA/Case Of The Ex DUTINGSTSO-Fresh, So Clean 31W/Mo Notice (Baby) PRIMCHARISE (Files	4545
1 15	OUTICAST/So Fresh, So Clean	4545
15 15	3LW/No More (Baby) PINICMost Girls	4545
14 15	PINK/Most Girls	
20 05	PWW/There You Go	4545

K202/San Francisco

12+ Cume 979.508



- "	24 0	UIII0 979,300	
PL	148		
LW	TW	ARTIST/TITLE	61 (988)
67	81	NELLY/Ride Will Me	36126
77	78	LIFEHOUSE/Hanging By A Moment	34788
78	77	DESTINY'S CHILD/Survivor	34342
35	59	ATC/Around The World	26314
41	58	CRAZY TOWN/Butterfly	25868
75	50	DiDO/Thankyou	24976
68	53	SHAGGY/Angel	23638
41	44	S CLUB 7/Never Had A Dream	19624
37	40	K-C1 & JOJO/Crazy	17840
35	36	JA RULE/Lil.' MO/Put N On Me	16056
29	36	AGUILERA, LIL'/Lady Marmalade	16056
20	35	NELLY FURTADO/I'm Like A Bird	15610
23	35	JOE F/MYSTIKAL/Stutter	15610
27	34	JENNIFER LOPEZ/Play	15164
35	31	MYA/Free	13826
34		JANET/All For You	13380
27	30	PINK/You Make Me Sick	13380
45	29	3LW/No More (Baby)	12934
10	26	MELANIE CA Turn To You	11596
55	25	LUDACRIS/Whal's Your Fantasy	11150
20	22	LINCLE KRACKER/Follow Me	9812
18	22	DREAM/This is Me	9812
18	10	ASHLEY BALLARO/Hottie	8028
25	17	LENNY KRAVITZ/Again	7582
15	17	RUFF ENDZ/No More	7582
7	16	EDEN'S CRUSH/Get Over Yourself	7136
10	16	'N SYNCEYN Dys Bye	7136
15	16	STELLA SOLE IL Nous Kinn	7136
14	16	JAGGED II THUR Promise	7136
17	16	MATCHBOX TWENTY/If You're Gone	7136
14	15	CREED/With Arms Wide Open	6690
16	15	JENNIFER LOPEZ/Love Don't Cost	6690
12	15	SCMGLIE/N Feels So Groot	6890
2	15	MORY EGWIN STEENS Southerds	6690
15	14	DREAM/He Loves U Not	6244
13	14	LIMP BIZICT/My Way	6244
17	14	DESTIWY'S CHILD/Independent Women	6244
10	14	MADONNAMusic	6244
10	13	LEWIS W/DURST/Outside	5798
12	13	3 DOORS DOWN/Kryptonite	5798



			VNIQFBIBS	
- 1:	2+ (Cu	me 736,909	
PLI	N.S	_		
LW			ANTIST/TITLE	G1 (800)
84			CRAZY TOWN/Butlerily	29400
79			SHAGGY/Angel	27300
74	76		LENNY KRAVITZ/Acain	26600
44			DESTINY'S CHILD/Survivor	25900
	73		NELLY/Filde Wit Me	25550
70	68		MATCHBOX TWENTY/If You're Gone	23800
50	57		CREED/Higher	19950
48	54		CREED/With Arms Wide Open	18900
88	58		S CLUB 7/Never Had A Drenm	17500
47	47		JANET/All For You	16450
20	46		AGUILERA, LIL'/Lady Marmainde	16100
45	43		JOE F/MYSTIKAL/Stutter	15050
	42		DIDO/Thankyou	14700
63			K-CI & JOJO/Crazy	14700
34	41		LIFEHOUSE/Hanging By A Moment	14350
39			-PINK/You Make Me Sick	13300
35	36		MYA/Case Of The Ex	12600
7	36		LINCLE KRACKER/Follow Me	12600
47	35		JENNIFER LOPEZ/Love Don't Cost	12250
45	35		MARTIN F/AGUILERA/Nobody Wants	12250
34	34		SOULDECISIONFaded	11900
28	32		EVAN AND JARON/Crazy For This Girl	11200
22			JENNIFER LOPEZ/Play	10500
35	38		DEBE LAH MORGAN/Dance With Me	10500
27	28		VERTICAL HORIZON/You're A God	9600
30	28		3 DOORS DOWNNyglands	9800
5	28		NELLY FURTADO/T m Like A Bird	9800
22	26		DESTIMY'S CHILD/Jumpin' Jumpin'	9100
20	25		SHAGGY/R Wasn't Me	8750
29	24		'N SYNC/This 1 Promise You	8400
32	24		DESTINY'S CHILD/independent Women	8400
13	23		TONI BRAXTON/He Wasn't Man	8050
19			MATCHBOX TWENTY/Bent SAMANTHA MUMBA/Baby, Come Over	8050
33				7000
15	15		JESSICA SIMPSON/Irresistible MADONNA/Music	7000 5250
1 1			MOBY F/GWEN STEFANI/Southside	5250 5250
20	14		STELLA SOLEILAGIN Ges	4900
11	13		BBMAK/Ghost Of You And Me	4550
11	12		FDEN'S CRUSH/Git Over Yourself	4200
Ι"	12		CUCH & UNIVERSITY ONLY TOURSON	7200

KRBV/Dallas-Fl. Worth 100 Infinity (214) 630-3011 Cook/James 12+ Cume 494.000

PLAYS	725	
FM 2AL	ARTIST/TITLE	61 (800)
19 99	JOE F/MYSTIKAL/Stutter	20366
12 29	LENNY KRAVITZ/Agmin	20000
99 99	NELLY/Ride Wit Me	2090
10 99		2090
65 97	DESTINY'S CHILD/Survivor	2099
55 74	CRAZY TOWN/Butterfly	15888
55.64	JANET/All For You	13500
57 53	SARINA PARIS/Look At Us	11236
81 53	SHAGGY/Angel	11230
29 50	AGUILERA, LIL'. Alady Marmelede	10900
47 48	JENNIFER LOPEZ/Love Don't Cost	10076
33 45	DIDO/Thankyou	954
51 44	K-Cl & JOJO/Crazy	832
47 43	MATCHBOX TWENTY/Bent	811
40 41	STELLA SOLEIL/IGNS IGNS	863
44 35	SAMANTHA MUMBA Buby Come Over_	742
15 34	CREED With Army Wide Open	770
24 30	OUTKAST/Ms Jackson	639
1 29	LIFEHOUSE/Hanging By A Moment	614
26 28	LUDACRIS/What's Your Fantasy	583
18 ZT	3 DOORS DOWN/Krystonile	5724
37 26	ASHLEY BALLARD/Hottle	5512
14 25	CITY HIGH/What Would You Do?	633
21 22	SHAGGY/N Wasn't Me	495
20 21	"N SYNC/It's Gonna Be Me	4452
33 18	98 DEGREES/My Everything	38 (6
45 16	PINICYou Make Me Sick	339
19 16	WILD ORCHID/Stuttering	33%
21 15	DREAM/He Loves U Not	318
12 14	JUVENILE/Back That Thang Up	299
11:13	MADONNAMusic	275
10 18	EDEN'S CRUSH/Get Over Yourself	279
15 18	JENNIFER LOPEZ/Play	279
10 12	CREED/Higher	254
12 12		254
9 12	PINK/There You Go	354
10 12	SISQQ/Thong Song	254
16 12	'N SYNC/This I Promise You	154
4 12	BRITNEY SPEARS/Don't Let Me Be	254
8 10	AALIYAH/Tiy Again	212

MARKET #7 ABC (313) 871-9300

AEROSMITH/Added
AGUILERA, LIL.../Audy Marmated
SARIMA PARIS/Look At Us
DESTINY'S CHILC/Independent Wor
BBMAN/Ghost Of You And Me
MATCHBOX TWENTY/Bent
THE CORRS/Breathtes

Tear/Towers/Curry			
12+	12+ Cume 688,900		
PLAYS			
LW TW	ARTIST/TITLE	(998) 12	
78 77	DESTINY'S CHILD/Survivor	21406	
72 77	JAMET/All For You	21406	
63 74	MOBY F/GWEN STEFANI/Southside	20572	
59 72	LIFEHOUSE/Hanging By A Moment	20018	
75 78	UNCLE KRACKER/Follow Me	19480	
58 54	CRAZY TOWN/Butterfly	15012	
33 54	AGUILERA, LIL'/Lady Marmalade	15012	
51 59	JENNIFER LOPEZ/Play	13900	
43 43	NELLY/Ride Wit Me	11954	
45 43		11954	
39 42		11676	
44 41	JOE F/MYSTIKAL/Stutter	11396	
42 40		11120	
45 39	3LW/No More (Baby)	10842	
47 38	SHAGGY/Angel	10564	
39 36		10008	
50 33	DIDO/Thenleyou	9174	
38 32	AEROSMITH/Jaded	8896	
25 32		8896	
33 31	COLDPL/IV/Vellow	8618	
31 38	STELLA SOLEIL/IGes Kies	8340	
42 27		7506	
30 27	JAGGED EDGE/Promise	7506	
32 26	DAFT PUNK/One More Time	7228	
23 25	SHAGGY/It Wasn't Me	6960	
24 23	EDEN'S CRUSH/Get Over Yourself	6394	
34 21	ATC/Around The World	5838	
29 21	MYA/Free	5838	
21 20	SAMANTHA MUMBA/Baby, Come Over SOUL DECISION/Faded	5560	
25 20		5560	
20 19		5282	
12 17	JESSICA SIMPSON/irresietible BRITINEY SPEARS/Don't Let Me Be	5004	
18 17		4726 4726	
19 17		4726	
18 15		4726	
18 15		4170	
8 14	TRAIN/Drops Of Jupiter	3892	
1 2 12	ANGELA AMMONS/Big Girl	3614	
13	a BACKSTREET BOYS/More Then That	3614	



WXKS/Boston



	12	2+ C	ume 858.400	0
	PLA			
		£M.	ARTIST/TITLE	81 (0)
	69	77		290
	67	77		290
		63		237
		57		214
		51	MOBY F/GWEN STEFANI/Southside	192
Į	37	50		188
	44	49	DIDO/Thankyou	184
l	41		ATC/Around The World	173
	42			150
	71	48		150
	42	37	NELLY FURTADO/I'm Like A Bird	139
į	36			131
	38	34		128
	24		LINCLE KRACKER/Follow Me	128
	17	32	AGUILERA, LIL'/Lady Marmalade	120
	24			109
	25	28		105
	34	27	JENNIFER LOPEZ/Love Don't Cost	101
J	35	26		98
	28			94
	5	24		90
	20	23	EVAN AND JARON/From My Head	86
	10	20	BBMAK/Ghost Of You And Me	75
١	35			71
	21	19		71
	18	19	S CLUB 7/Never Had A Dream	71
ļ	20	19		71
j	17	19		71
	14	17		64
	12	17		84
	19	17		64
	13	17		64
	19	16		60
	17	16		60
	11	16		60
i	15	16		60
	23			56
	14	15		56
ł		13	SANTANA F/RDB THOMAS/Smooth	49
	11	- 2	I Charle MD MATTICA markets Minman	45

(703) 522-1041 Edwards/Sellers AmmeryTritte

Am 12+ Cume 527,600 121194 12012 8190 8190 8190 7826 7826 7098 6734 6734 4550 3822 4550 3822 2912 2912 2912 2912 2730 2730 2730 2730 2734 2548 2548 2548 2548 2548

WWZZ/Washington, DC

KRBE	/Houston-Galveston	
Susai	uehanna 1111	
(713)	266-1000	100
Domin	o/Whittle	
12+ 0	ume 831,300 KRIS	
PLAYS		
TM 1M	ARTIST/TITLE	GI (88
82 85	CREED/With Arms Wide Open	316
86 85	DIDQ/Thánkyou	316
85 84	LENNY KRAVITZ/Ágain	312
87 83	CRAZY TOWN/ButterBy	308
84 83	DESTINY'S CHILD/Survivor	308
79 83	SHAGEY/Angel	308
48 51	JENNIFER LÖPEZ/Pluy	189
50 51	NELLY/Ride Will Me	189
49 51	JANET/All For You	189
44 43	LIFEHOUSE/Hanging By A Moment	159
38 42	K-CI & JOJO/Crazy	156
30 41	S CLUB 7/Never Had A Dreem	152
41 41	SARINA PARIS/Look At Us	152
40 37	JENNIFER LOPEZ/Love Don't Cost	137
17 35	PINK/Most Girls	130
29 33	SAMANTHA MUMBA/Baby, Come Over	122
32 32	SOULDECISION/Faded	119
1 30	MYA/Case Of The Ex	111
31 30	DESTINY'S CHILD/Independent Women	111
31 29	UNCLE KRACKER/Follow Me	107
30 29	3LW/No More (Baby)	107
17 29	JOE F/MYSTIKAL/Stutter	107
34 28	SHAGGY/It Wasn't Me	104
26 24	98 DEGREESAMy Everything	89
19 23	AALIYAHViiry Again	85
28 22	3 DOORS DOWN/Kryptonite	81
23 21	MADONNA/What It Feets	76
23 20	DREAM/This Is Me	74
15 20	MATCHBOX TWENTY/Bent	74 74
12 20	SON BY FOUR/Purest Of Pain	
18 19	SOMOUE/It Feets So Good JA RUILE/LU: MO . /Put It On Me	70
14 18		66
18 18	MATCHBOX TWENTY/If You're Gone DESTINY'S CHILD/Jumpin' Jumpin'	66
34 17 18 16	WYCLEF JEAN/Perfect Gentlemen	63 59
	ALICE DESIAY/Better Off Alone	59 59
16 16 4 16		59 59
16 15	AGUILERA, LIL:/Lady Marmalade DEBELAH MORGAN/Dance With Me	55 55
18 15 20 14	OUTKAST/Ms. Jackson ATC/Around The World	55 52
20 14	ALC/ALOUND THE MUTIC	52

KRRE/Houston-Galvestor

STAR +94m

WSTR/Atlants (404) 261-2970

ı	Bowen/Ammons		/Ammons	ADMIN	
ı	12	2+ C	ume 667,988		
ı	PLAYS			l	
ı		LW TW ARTIST/TITLE			GI (888)
ı	89		LIFEHOUSE/Hanging	Rv & Moment	21442
ı	54 88 AFROSMITH/Laded			20536	
ł	59 67 DIDO/Thankyou			20234	
ı	65		LENNY KRAVITZ/Addi	n	20234
i	66		MATCHBOX TWENTY		19026
ĺ	44	44	EVAN AND JARON/Co	12V For This Girl	13288
	42	44			13288
	44	44	FUEL/Hernorrhage		13288
	42		UNCLE KRACKER/Foll		12986
	45		NELLY FURTADO/I'm		12684
		42	MADONNA/Don't Telli	Me	12684
		42	U2/Beautiful Day		12684
	41		THE CORRS/Breathles		12382
ı	31	39	TEMPS Drops Of Jupit		11778
	30		MOBY IVENUE IN STEEL	NY Southerdo	9664
	31		COLDPLAY/Yellow		9362
	26		VERTICAL HORIZON	Best) Ever Had	9362
		30	JANET/All For You		9060
	27			WD/The Spucy Between	
		29	LEE ANN WOMADE!	Hope You Dance	8758
		28	DIDO/Here With Me		8456
		27	MATCHBOX TWENTY		8154
		25	COLLECTIVE SOUL/P	erlect Day .	7550
	21		INCUBUS/Orive		6946
	16		MACY GRAY/I Try		5436
		17	SANTANA F/ROB THO		5134
		16	'N SYNC/It's Gonna B		4832
		16	SISTER HAZEL/Chan		4832
		15 15	SARENAKED LADIES EVERCI FARAMONDO		4530
			NINE DAYS/Absolute		4530 4530
		15	STING/Desert Rose	J	
		15 15		Married areas Bellan	4530 4530
		14	3 DOORS DOWNKry		4228
		14		yeur man	4228
		14			4228
	16	14	STING/After The Rain		4228
	1 10	13	SMASH MOUTH/The		3926
		13	BRITNEY SPEARS/O		3926
			BON JOVIVICE MY Life		3926
	14 13 BON JOVIN's My Life			3920	

WWWQ/Atlanta (DIDD (404) 266-0997 Phillips/McPherson

12+ Cume 0 ARTIST/TITLE RATIO TOWN/Butterfly
LENNY KRAVITZ/Again
NELLY/Rude WR Me
SHAGGY/Angel
AGUILERA, LIL'.../Lady Marmalade
DESTINY'S CHILD/Sun-Avor
MARTE // ME EEE Years.

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WHYI/MIa mi



	14	۰ 6	ume 331,000	STATI		L_
	PLA	YS				PI
	LW	TW	ARTIST/TITLE JANET/All For You DESTRY'S CHIL D/Survivor AFROSMITH/Jaded	BJ (000)		U
	68	79	JANET/All For You	18486		68
	76	75	DESTINY'S CHIL D/Survivor AFROSMITH/Jaded	17550		71
	48	74	AFROSMITH/Jaded	17316		67
			CRAZY TOWN/Butterfly	17082		69
	42	72	DIDO/Thankyou	16848		68
	74	70	MATCHBOX TWENTY/II You're Gone			64
	77	51	SHAGGY/Angel	11934		54
		43		10062		34
		42	JENNIFER LOPEZ/Play	9828		61
	41	42	JENNIFER LOPEZ/Play AGUKLERA, LIL' /Lady Marmalade LIFEHOUSE/Hanging By A Mcment MELLY ELISTATION by A part	9828		38
	28	40	L (FEHOLISE/Hanging By A Mcment	9360		37
	15	39				41
		38		8892	ı	33
		37	STELLA SOLEIL/Kiss Kiss	8658	ı	41
		35	UNCLE KRACKER/Follow Me	8190	ı	23
			MARTIN F/AGUILERA/Nobody Wants	. 7956	l	35
			K-CI & JOJO/Crazy S CLUB 7/Never Had A Dream DAFT PUNK/One More Time	7722	I	24
	34	32	S CLUB 7/Never Had A Dream .	7488	ı	46
	18	31	DAFT PUNK/One More Time	7254	ı	2
	40	27	SADE/By Your Side	6318	ı	35
	10	24	DAFT PUNK/One More Time SADE/By Your Side MADONNA/What It Feels	5616		24
			DHEAW INS IS INC	3140	l	21
	18	20	EDEN'S CRUSH/Get Over Yoursell	4680	l	2
			EDEN'S CRUSH/Get Over Yoursell TAMIA/Stranger In My House BRITNEY SPEARS/Don't Let Me Be BBMAK/Ghost Of You And M'e	4680		31
	8	19	BRITNEY SPEARS/Don't Let Me Be	4446		33
	14	19	BBMAK/Ghost Of You And Me	4446		25
				4446	l	13
		18	SAMANTHA MUMBA/Baby. Come Ove	r. 4212	1	
		18	THE CORRS/Breathless EVAN AND JARON/From My Head	4212	1	23
	4	18	EVAN AND JARON/From My Head	4212	l	2.
	4		TRICK DADOY/Take it To Da House	3978	l .	2
	14	15	ALICE DEEJAY/Better Off Alone JA RULEA.IL' MO /Put II On Me JAGGED EDGE/Promise	3/44	l	2
	19		JA RULEALIL' MO JPW II On Me	3510	l .	
	16		JAGGED EDGE/Promise	3510	l .	20
	56		LEMMT KHAVII Z/Again	32/0		2
	15		JEMNIFER LOPEZ/Love Don't Cost	3042 3042		
		13	MADONNA/Music NYA/Free	3042		12
١	38		98 DEGREES/Give Me Just One	3042 2808	1	1
	13	12		2808 2808		2
	13	12	CREED/With Arms Wide Open	2808		1 2

KRKS/Seattle Tacoma

PT	Presidentalicus D.					
_	12+ Cume 414,400					
PLA	VS TW	ARTIST/TITLE	61 (000)			
	70	UNCLE KRACKER/Follow Me	11620			
71	69	JANET/All For You	11454			
	67	MOBY F/GWEN STEFANI/Southside	11122			
	66	LIFEHHUSE/Hanging By A Moment	10956			
	65	DIDO/7hankyou	10790			
64	65	LENNY KRAVITZ/Again	10790			
54	54	DESTINY'S CHILD/Survivor	8964			
34	47	AGUILERA, LIL', /Lady Marmalade	7802			
61	46	CRAZ" TOWN/Butterfly	7636			
38	41	FUEL/Hemorrhage .	6806			
37	39	JENNYFER LOPEZ/Play	6474			
41	38	COLD/LAY/Yellow	6308			
33	37	MADONNA/What It Feets	6142			
41	37	S CLUE 7/Never Had A Dream	6142			
23	36	JOE F.RifyST IKAL/Stutter	5976			
35	36	K-CI & JOJO/Crazy	5976			
24	35	LEE ANN WOMACK/I Hope You Dance	5810			
40	34	SHAGGY/Angel	5644			
21	33	DAFTPUNK/One More Time	5478			
39	33	AERCSMITH/Jaded	5478			
24	30	NELL!" FURTADO/I'm Like A Bird	4980			
28	29	TRAM/Orops Of Jupter	4814			
	29	SHAGGY/It Wasn't Me	4814			
	28	THE CORRS/Breathless	4648			
	28	AMERICAN HI-FI/Flavor Of The Weak	4648			
	27	JENNIFER LOPEZ/Love Don't Cost.	4482			
17	26	3LW/No More (Baby)	4316			
	26	MATCHBOX TWENTY/Wad Season	4316			
	26	NELL1/Ride Wit Me	4316			
24	25	THIFED EYE BLIND/Never Let You Go	4150			
	23	MATCHBOX TWENTY/Bent	3818			
	22	3 DODRS DOWN/Kryptonite	3652			
24	22	INCLIBUS/Drive	3652			
	21	CREI D/Higher	3486			
	21	SOULDECISION/Faded	3486			
	20	DREAM/This is Me	3320			
	20	MADONNA/Don't Tell Me	3320			
	20	MYAFree	3320			
	19	DAVE MATTHEWS BAND/The Space Between	3154			
23	19	ATC/Around The World	3154			

KZZP/Phoenix Clear Channel (602) 279-5577



- 1	2+ (Cume 302.500	74
PLI	YS TW	ARTIST/TITLE	G1 {000
96		SHAGGY/Annal	9494
	93	DESTINIY'S CHILD/Survivor	9393
	91	NELLY/Bride Will Me	9191
	88	DIDO/Thankyou	8888
	86	JA RULE/LIL' MO /Put II On Me	8686
	B4	LUDACRIS/What's Your Fantasy	8484
	81	K-CI & JOJO/Crazy	8181
	42	JANET/All For You	4242
	40		4040
	39	CRAZY TOWN/Butterily	3939
80	37	LENNY KRAVITZ/Again	3737
36	37	SARINA PARIS/Look ALUs	3737
31	31	LIFEHOUSE/Hanging By A Moment	3131
21	31	MYA/Free	3131
29	30	S CLUB 7/Never Had A Dream	3030
28	29	ATC/Around The World	2929
	29	DREAM/He Loves U Not	2929
79	29	UNCLE KRACKER/Follow Me	2929
	29	MOBY F/GWEN STEFANI/Southside	2929
	28	3LW/No More (Baby)	5858
	28	PINK/Most Girls	2828
	26	JENNIFER LOPEZ/Love Don't Cost	2626
	26	SOULDECISION/Faded	2626
	25		2525
	25		2525
	25		2525
6	24		2424
	24		2424
	23		2323
21			2323 2323
	23		2227
	22		
	21	EDEN'S CRUSH/Get Över Yourself PWNK/You Make Me Sick	2121
	21		2020
	20		2020
	19		1919
	17		1717
	17		1717
	17		1717

12+ Cume 444,20



Cume 444,200	ALCO TO	- 1	12+ C	ume 537,900
	- 1		PLAYS	
ARTIST/FITLE	G1 (008)	- 1	LW TW	ARTIST/TITLE
NELLY/Ride Wit Me	16262		78 79	NELLY/Ride Wit Me
JOE F/MYSTIKAL/Stutter	15397		77 77	S CLUB 7/Never Had A Dream
SHAGGY/Angel	14878	- 1	66 73	DIDO/Thankyou
CRAZY TOWN/Butterfly	14532		63 70	CRAZY TOWN/Butterfly
JANET/All For You	10726		51 57	JANET/All For You
DESTINY'S CHILD/Survivor	10553		66 57	K-CI & JOJO/Crazy
K-C1 & JOJO/Crazy	8996		54 51	DESTINY'S CHILD/Survivor
S CLUB 7/Never Had A Dream	8996		36 50	LIFEHOUSE/Hanging By A Momen
JA RULE/LIL' MO/Put It On Me	7439		49 49	JA RULE/LIL' MO/Put II On Me
AGUILERA, LIL'/Lady Marmalade	7266		53 47	3LW/No More (Baby)
JENNIFER LOPEZ/Play	7093		36 48	JOE F/MYSTIKAL/Stutter
MYA/Free	6747		49 41	AEROSMITH/Jaded
BLACK EYED PEAS/Request Line	6747	1	31 41	JENNIFER LOPEZ/Play
MONICA/Just Another Girl	6401		41 35	MADONNA/Don't Tell Me
EDEN'S CRUSH/Get Over Yourself	5882		44 33	SHAGGY/Angel
JESSICA SIMPSON/mesistible	5709		31 33	UNCLE KRACKER/Follow Me
3LW/No More (Baby)	4498		13 32	NELLY FURTADO/I'm Like A Bird
ATC/Around The World	3806		23 30	WILD ORCHID/Stuttering
SARINA PARIS/Look ALUs	3633		33 30	AGUILERA, LIL', Alady Marmalade
DREAMHe Loves U Not	3633		27 30	THE CORRS/Breathless
DIDQ/Thankyou	3460		36 30	MYA/Free
DEBELAH MORGAN/I Remember	3460		28 29	SAMANTHA MUMBA/Baby, Come
PINK/You Make Me Sick	3460	- 1	29 28	MOBY F/GWEN STEFAN//Southsid
LENNY KRAVITZ/Again	3460		22 25	R. KELLY/I Wish
Ot IVIA/Bizounce	3460		29 25	LENNY KRAVITZ/Again
DREAM/This is Me	3287		30 25	LIMP BIZKIT/Rollin'
LIONEL RICHIE/Angel	3287		24 22	EVAN AND JARON/Crazy For This i
MARY MARY/Shackles	3287		10 20	SHAGGY/II Wasn'i Me
MYA/Case Of The Ex	3287		35 19	DR. DRE/The Next Episode
WYCI FF JFAN/Periect Gentleman	3114		17 19	BUFF ENDZ/No More
TRICK DADDY/Take It To Da House	2941		28 18	DREAM/He Loves U Not
R. KELLY/I Wish	2768		13 15	BLACK EYED PEAS/Request Line
LIFEHOUSE/Hanging By A Moment	2768		13 15	EDEN'S CRUSH/Get Over Yourself
DERELAH MORGAN/Dance With Me	2768		11 15	DREAM/Thus is Me
O-TOWN/All Dr Nothing	2768		11 15	MONTELL JORDAN/Get It On Tor
SISQ0/Incomplete	2768		15 15	SISQQ/Thong Song
BRITNEY SPEARS/Don't Let Me Be	2595		6 14	
STELLA SOLEIL/IGES IGES	2595		15 14	
BROOKE ALLISON/The Kess-Off	2249		16 14	
JAGGED EDGE/Promise	2249		8 13	A TEENS/Bouncing Off
SARGED EDGELLOUISE	2249		0 13	A CLEANING UN
			l	

	montage montage		1 12	
	12+ C	ume 537,900	1701:	?
	PLAYS	ARTIST/TILE MELLY/Ride Wil Me SCLUB 7/Never Had At DIDO/Thannifyou CRAZY TOWN/Butterfly JANET/All For You K-Cl & JOJO/Crazy DESTINN'S CHILD/Surv		
- 1	LW TW	ARTIST/TITLE		G1 (880
	78 79	NELLY/Ride Will Me		21567
	77 77	S CLUB 7/Never Had A l	Oream	21021
	66 73	DIDO/Thankyou		19929
	63 70	CRAZY TOWN/Butterfly		19110
	51 57	JANET/All For You		15561
	66 57	K-CI & JOJO/Crazy		15561
	54 51	DESTINY'S CHILD/Surv	ÍVOI	13923
	36 50	LIFEHOUSE/Hanging By	AMoment	13650
	49 49	JA RULE/LIL'MO /Put	II On Me	13377
	53 47	3LW/No More (Baby)		12831
	36 48	JOE F/MYSTIKAL/Stuth	Ħ	12558
	49 41	AEROSMITH/Jaded		11193
	31 41	JENNIFER LOPEZ/Play		11193
	41 35	MADONNA/Don't Tell M	ē	9555
	44 33	SHAGGY/Angel		9009
		UNCLE KRACKER/Follo		9009
		NELLY FURTADO/I'm Li		8736
	23 30		10	8190
	33 30			8190
	27 30	THE CORRS/Breathless		8190
	36 30	MYA/Free		819
	28 29 29 28	SAMANTHA MUMBA/B		791 764
	29 28		rv5oumside	682
		R. KELLY/I Wish		682
		LENNY KRAVITZ/Again LIMP BIZKIT/Rollin		682
	30 25	EVAN AND JARON/Craz	. F. This Cla	600
		SHAGGY/ILWasn'I Me	y for Trits Gill	546
	10 20 35 19		a.	518
	35 19 17 19	BUFF ENDZ/No More	300	518
	28 18	DREAM/He Loves U No		491
	13 15			4095
	13 15			409
	11 15	DREAM/Thus is Me	CI TOSII BIDII	409
	11 15	MONTELL JORDAN/Ge	t It Do. Tondo	
		SISQQ/Thong Song	I H CALL PURME	409
	6 14	'N SYNC/This I Promise	When	382
	15 14	SOULDECISION/Faded	199	382
	16 14	STELLA SOLEIL/Kes Ki		382
	8 13			354
	1 " "	recommendation of the		001

MARKET #18

106.1

BA

WBLI/Nassau-Suffolk 12+ Cume 404,900





	10 Ourse Bro 000		111
	12+ C	ume 356,200	~
ı	PLAYS		
	LW TW	ARTIST/TITLE	G1 (000)
	89 89	NELLY/Ride Wit Me	14329
	86 87	UNCLE KRACKER/Follow Me	14007
	69 86	DESTINY'S CHILD/Survivor	13846
	85 85	SHAGGY/Angel	13685
	83 82	CFIAZY TOWN/Buttertly	13202
	84 81	DIDQ/Thankyou	13041
	72 56	AEROSMITH/Jaded	9016
	60 56	STILUB 7/Never Had A Dream JBNN/FERLOPEZ/Play LIFEHOUSE/Hanging By A Moment	9016
	46 47	JENNIFER LOPEZ/Play	7567
	43 46	LIFEHOUSE/Hanging By A Moment	7406
	48 43		6923
	43 39	NELLY FURTADO/Tm Like A Bird	6279
	29 38	SAMANTHA MILIMBA/Baby, Come Over	
	45 36	JOE F/MYSTIKAL/Stutter	5796
	36 35	PINKYou Make Me Sick	5635
	30 35	OUTIVAST/Ms Jackson	5635
	38 34	K-Cl & JOJO/Crazy	5474
	35 34	DREAM/He Loves U Not	5474
	40 33		5313
	17 32	AGUILERA, LIL'/Lady Marmalade RUFF ENDZ/No More	5152
	32 30	RUFF ENDZ/Na More	4830
	32 30	SHAGGY/It Wasn't Me	4830
	36 29		4689
	34 28 19 27	SDULDECISION/Faded	4508
	19 27	CREAWThis Is Me	4347
	13 24	BLACK ETED PEAS/HEQUESLUME	3864
	25 21		3381
	3 20		3220
	3 18	JOE/I Wanna Know	2896
	18 18	SOULDECISION/Ooh It's Kinda Crazy St Willia Mora (Rate)	2896
	19 17		
	18 16	EBMAK/Ghost Of You And Me	2576
	34 16	THE CORRS/Breathless	2576
	23 15		2415
	10 15	EDEN'S CRUSH/Get Over Yourself	2415
	6 14	MATCHBOX TWENTY/Mad Season ATC/Around The World	2254
			2254
	14 14		2254
	11 12	COLDPLAY/Yellow	1930

71072 Infinity (410) 828-7722

ı		McIntyre/Throb	ALC: U
ı		ume 451,200	
ı		0116 431(c00	
ı	PLAYS	LOUIS AT THE P	61 (00
ı	LW TW 51 R1	ARTIST/TITLE DESTINY'S CHILD/Survivor	1579
ı	54 81	MELLY/Filde Wit Mo	1579
ı	74 BD	SHAGGY/Angel	1560
ı	56 79	K-CI & JOJO/Crazy	1540
ı	38 61	S CLUB 7/Never Had A Oream	1189
ı	79 57	CRAZY TOWN/Butterfly	1111
ı	37 44	JANET/All For You	858
ı	31 41	SARINA PARIS/Look At Us	799
	58 40	DIDO/Thankyou	780
	26 40	MYA/Free	780
	32 39	AEROSM/TH/Jaded	760
	24 37	AGUILERA, LIL'/Lady Marmalade	721
	35 37	DREAM/This is Me	721
	27 37	LINCLE KRACKER/Follow Me	721
	22 34	DREAM/He Loves U Not	663
	28 33	JENNIFER LOPEZ/Play	643
	54 32	PINK/You Make Me Sick	624
	40 27	JENNIFER LOPEZ/Love Don't Cost	520
	23 25	PINIC/Most Girls	487
	20 25	TAMtA/Stranger in My House	487
	7 25	TLC/Unpretty	487
	28 24 20 24	3UW/No More (Baby)	46I 46I
	18 24	JOE F/MYSTIKAL/Stutter BLAQUE/Bring It All To Me	461
	18 24	WHITNEY HOUSTON/My Love is Your Love	441
	6 23	MARIAH CAREY/Heartbreaker	441
	13 23	WYCLEF JEAN/Perlect Gentleman	441
	11 22	O-TOWWAII Dr Nothing	425
	7 20	BLINK-182/All The Small Things	391
	19 28	CHRISTIMA AGUILERA/What A Girl Wants	391
	8 20	LONDON BUS STOP/Bang A Gong	391
	26 19	CHRISTINA AGUILERA/Come On Over	371
	12 18	CREED/Higher	35
	15 18	JA RULE/LIL' MO/Put It On Me	35
	23 16	MATCHBOX TWENTY/Bent	313
	11 16	LEE ANN WOMACK/I Hope You Dance	312
	24 15	'N SYNC/This I Promise You	312
	8 15	ALICE DEEJAY/Better Off Alone	290
	23 15	DESTINY'S CHILD/Independent Women	290
	12 15	MADONNA/Music	293
	l		

WFLZ/Tampa 12+ Cume 625,100









	PLAYS				
LW	TW	ARTIST/TITLE	GI 1800		
92		LIFEHOUSE/Hanging By A Moment	8148		
97	96	DESTINY'S CHILD/Survivor	8064		
96	94	NELLY/Ride Wit Me	7896		
95	92	SHAGGY/Angel	7728		
90	88	DtDO/Thankyou	7392		
49	82	S CLUB 7/Never Had A Dream	6888		
6	70	UNCLE KRACKER/Follow Me	5880		
90	57	OUTKAST/Ms Jackson	4788		
90	56	K-CI & JOJO/Crazy	4704		
39	53	AGUILERA, LIL'/Lady Marmalade	4452		
51	53	JANET/All For You	4452		
53	53	JENNIFER LOPEZ/Play	4452		
48	48	MYA/Free	4032		
47	47	3LW/No More (Baby)	3948		
28	44	JOE F/MYSTIKAL/Stutter	3696		
51	43	CRAZY TOWN/Butterfly	3612		
10	37	PINK/You Make Me Sick	3100		
32	32	JA RULE/LIL' MO/P:d II On Me	2688		
43	27	LENNY KRAVITZ/Again	2268		
25	26	DREAM/This is Me	2184		
25	26	LUDACRIS/What's Your Fantasy	2184		
46	25	BLAQUE/808	2100		
25	25	BLACK EYED PEAS/Request Line	2100		
25	24	AMANDA/Everybody Doesn'I	2010		
19	24	SARINA PARIS/Look ALUs	2010		
23	22	EDEN'S CRUSH/Get Over Yourself	184		
21	22		184		
22	21	AALIYAH/Try Again	176		
23	20	BLADUE/Bring II All To Me	168		
20	20	MYA/Case Of The Ex	168		
23	20		168		
23	20	SOULDECISION/Ooh it's Kinda Crazy	168		
18	19	KANDI/Don'i Think I'm Not	159		
18	19	NELLY/E I	159		
22	19	PINK/Most Gels	159		
	19	QB FINEST F/NAS/Dochie Wally	159		
21	19	/02/Where My Girls AI?	159		
20	19	SOUL DECISION/Faded DESTINY'S CHILD/Jumpin' Jumpin'	159		
18	17	DESTINY'S CHILD/Jumpin' Jumpin'	142		
18	17	MATCHBOX TWENTY/If You're Gone	142		
1					

MARKET #23

KFMD/Cenver-Boulder



LW	TW	ARTIST/TITLE	GI (000
84	84	CRAZY TOWN/Butterfly	8232
73	80	DIDO/Thankyou	7840
71	79	UNCLE KRACKER/Follow Me	7742
79	78	IMOBY F/GWEN STEFANI/Southside	7644
69	76	"JANET/All For You	7448
57		NELLY FURTADOVI'm Like A Bird	6468
52	59	LIFEHOUSE/Hanging By A Moment	5782
	57	DEST INY'S CHILD/Survivor	5586
61	54	VERTICAL HORIZON/Best I Ever Had	5292
71	52	K-Cl & JOJO/Crazy	5098
	51	S CLUB 7/Never Had A Dream	4998
69	51	SHAGGY/Angel	4998
	46	COLDPLAY/Yellow	4508
	45	FUEL/Hemorrhage .	4410
52	43	MADDNNA/Don't Tell Me	4214
33	41	JENNIFER LOPEZ/Play	4018
39	37		3626
31	35		3528
	34		3332
	32		3136
	32		313E
27	31	MADONNA/Music	3038
18	29	MATCHBOX TWENTY/Mad Season	2842
29	29	PINK/Most Girls	2842
27	28	LENNY KRAVITZ/Again	2744
25	27	SHAGGY/II Wasn't Me	2646
25	26	DESTINY'S CHILD/Independent Women	2548
28	26	EVAN AND JARON/Crazy For This Girl	2548
17	25	INCUBUS/Drive	2548
27	26	TRAIN/Drops Of Jupiter.	2548
	24		2352
24	24		2352
	23		2254
22	22		2156
	22		2156
9	21		2058
	21		2058
	20		1960
	16		1568
18	16	JA RUHEZUL' MO ZPut II On Me	1568

WARKET #24

WAKS/Cleveland



97	95		DESTINY'S CHILD/Survivor	9025
94	94		S CLUB 7/Never Had A Dream	8930
92	92		SHAGGY/Angel	874D
93	92		NELLY/Ride Wit Me	8740
58			LIFEHOUSE/Hanging By A Moment	8645
	83		CRAZY TOWN/Butterfly	7885
90	80		K-CI & JOJO/Crazy	7600
44			JENNIFER LOPEZ/Play	4560
35			AGUILERA, LIL' /Lady Marmalade	4465
47			O-TOWN/All Or Nothing	4275
	44		DIDO/Thankyou	4180
45	44		ATC/Around The World	4180
42	42		JOE F/MYSTIKAL/Stutter	3990
77	39		3LW/No More (Baby)	3705
37	39		JANET/All For You	3705
38	38		MYA/Free	3610
39	38		UNCLE KRACKER/Follow Me	3610
39	37		NELLY FURTADO/I'm Like A Bird	3515
31	34		RUFF ENDZ/No More	3230
	33		SOULDECISION/Faded	3135
27	32		MOBY F/GWEN STEFANI/Southside	3040
	32		EDEN'S CRUSH/Get Over Yourself	3040
	30		ALICE DEEJAY/Better Off Alone	2850
	28		BLAQUE/808	2660
	28		OUTKAST/Ms. Jackson	2660
	27		MADONNA/Music	2565
	27		JENNIFER I. OPEZ/Love Don't Cost	2565
	27		DREAM/He Loves U Not	2585
	26	8	JESSIGA SIMPSON/Irresistible	2470
	25		3 DOORS DOWN/Kryptonite	2375
	25		SARINA PARIS/Look At Us	2375
22	24		PINK/Most Girls	2280
	24		MYA/Case Of The Ex	2280
28	23		DREAM/This is Me	2185
27	23		LENNY KRAVITZ/Again	2185
21	22		SHAGGY/II Wasn't Me	2090
	22		KANDI/Don't Think I'm Not	2090
	21		DAFT PUNK/One More Time	1995
	21		MATCHBOX TWENTY/II You're Gone	1995
23	20		LIMP BIZKIT/My Way	1900



K-CI & JOJO/Crazy SHAGGY/Angel EVERCLEARVAM Radio 3 DOORS DOWNAKryptonite VERTICAL MONICOM/Mobil Lever Had.
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KANDU/Don't Think Yim Not
MATCHBOX TWENTY/Bent
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DEXTER FREEBISH/Lawing Town
BRITINEY SPEARS/Don't Let Me Be.
MADONIA/Massc

WKFS/Cincinnati



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	PLAYS					
LW	TW	ARTIST/TITLE		G1 {980}		
65		DESTINY'S CHILD/Sur	10/4/	9628		
	83	JENNIFER LOPEZ/Play		9628		
81	80	SHAGGY/Angel		9280		
	76	DIDO/Thankyou		8816		
76	15	OUTKAST/Ms. Jackson	1	8700		
69	73	K-Cl & JOJO/Crazy		8468		
57	71	UNCLE KRACKER/Folk	ow Me	8236		
70	60	NELLY/Ride Wit Me		6960		
46	51	JANET/All For You		5916		
81	45	CRAZY TOWN/Butterfl	٧	5220		
28	45	SAMANTHA MUMBAN	Baby, Come Over	5220		
40	44	LIFEHOUSE/Hanging B	ly A Moment	5104		
39	43	S CLUB 7/Never Had A	Dream	4988		
31	39	JOE F/MYSTIKAL/Stut	ter	4524		
16	37	AGUILERA, LIL'/Ladv	Marmalade	4292		
33	37	TONYA MITCHELL/Bro	iken Promises	4292		
28	33	KANDVDon't Think I'm	Not	3828		
29	33	'N SYNC/This I Promis	e You	3828		
34	33	RUFF ENDZ/No More		3828		
29	32	BLAQUE/808		3712		
35	32	JENNIFER LOPEZ/Low	e Don't Cost	3712		
52	32	SHAGGY/It Wasn't Me		3712		
31	31	DESTINY'S CHILD/Ind	ependent Women	3596		
24	30	NELLY FURTADO/I'm t	ilite A Bird	3480		
10	30	MATCHBOX TWENTY/	Mad Season	3480		
42	36	SOUL DECISION/Ooh I	t's Kinda Crazy	3480		
36	29	3LW/No More (Baby))	3364		
35	29	DREAMHe Loves J No	ol	3364		
51	29	LENNY KRAVITZ/Agair	1	3364		
19	28	DREAM/This is Me		3248		
26	26	DMDC/Party Up (Up In)	3016		
27	25	LUDACRIS/What's You	ar Fantasy	2900		
23	24	JOE/I Wanna Know		2784		
22	20	JA RULE/LIL'MO. /Pi	it 't On Me	2320		
14	19	NE LLY/Country Gramm	mar	2204		
16	18	AEROSMITH/Jaded		2088		
13	17	BLACK EYED PEAS/Re	quest Line	1972		
9	16	MOBY F/GWEN STEFA	NI/Southside	1856		
25	16	98 DE GREES/My Even		1856		
‡7	16	DESTINY'S CHILD/Sa	My Name	1856		
			-			

CHR/Pop Playlists

FINO COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WKRQ/Cincia Infinity (513) 699-5102 Frank/Douglas

	ALC: UNKNOWN BOOK BOOK BOOK BOOK BOOK BOOK BOOK BOO
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12	(+ C			
PLAYS				
LW	TW	ARTIST/TITLE	GI (800)	
71	72	LENNY KRAVITZ/Again	7848	
71	72	SHAGGY/Angel	7848	
73	71	DIDO/Thankyou	7739	
72	78	THE CORRS/Breathless	7630	
40	54	SOULDECISION/Faded	5886	
71	58	LEE ANN WOMACK/I Hope You Dance	5450	
35	42	UNCLE KRACKER/Follow Me	4578	
40		AEROSM/TH/Jaded	4251	
35	39	LIFEHOUSE/Hanging By A Moment	4251	
38	36	EVAN AND JARON/Crazy For This Girl	3924	
35	36	MADONNA/Don't Tell Ma	3924	
38	36	FUEL/Hamorrhage	3815	
28	31	MATCHBOX TWENTY/If You're Gone	3379	
22	38	FAITH HILL/The Way You Love Me	3270	
25	28	U2/Beautiful Day	3052	
23	25	VERTICAL HORIZON/Best Ever Had	2725	
20	24	MACY GRAY/I Try	2616	
25	23	BARENAKED LADIES/Pinch Me	2507	
23	23	CREED/Higher	2507	
14		DIDO/Here With Me	2507	
23	23	MATCHBOX TWENTY/Bent	2507	
23	23	SANTANA F/ROB THOMAS/Smooth	2507	
20	23	STING/Desert Place	2507	
24	23	BON JOVI/It's My Life	2507	
25	23	CREED/With Arms Wide Open	2507	
23	55		2398	
28	21	NELLY FURTADO/I'm Like A Bird	2289	
25	21	MADONNA/Music	2289	
13	21	MOBY F/GWEN STEFANI/Southeide	2289	
17	28	MATCHBOX TWENTY/Mad Season	2180	
23	20	RED HOT CHILL/Scar Tissue	2180	
17	19	INCUBUS/Drive	2071	
19	16	DELERIUM F/MCLACHLAN/Silence	1744	
	16	JANET/All For You	1744	
1	14	'N SYNC/This Promise You	1526	
12	13	TRAIN/Drops Of Jupiter	1417	
3	12	BROOKE ALLISON/The Kiss-Off	1308	
	12	RICKY MARTIN/Livin' La Vida Loca	1306	
12	12	SDCPENCE/There She Goes	1306	
10	12	FATROV SI MA/The Seriedates	1308	

MARI	E1 =24
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u	me 262,400	****	
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	ARTIST/TITLE		61 (8
	DESTINY'S CHILD/Su	rylyor	81
	LIFE+OUSE/Hanging		80
	ATC/Around The Worl	d	78
	DIDG/Thankyou		78
	NELLY/Ride WILMe		77
	SHAGGY/Angel		75
	JANET/All For You		75
	AGUILERA, LIL:/Lad	ly Marmalade	55
	DREAM/This Is Me		55
	CRAZY TOWN/Buller		54
	UNCLE KRACKER/Fol		51
	JOE FAMYSTIKAL/Stu	tter	51
	K-CI & JOJO/Crazy		51
	MOBY F/GWEN STEF		51
	3LW/No More (Beby		50
	LENNY KRAWITZ/Agni		49
	S CLUB 7/Never Had		49
	EDEN'S CRUSH/Get C		35
	SAMANTHA MUMBA		35
	JENNIFER LOPEZ/Play BBMAK/Ghost Of You		33
	MYA/Free	Andres	33
	INCLIBUS/Drive		33 31
	AEROSMITH/Jaded		
	3 DOORS DOWN/Kry	aba milin	28 27
	COLDPLAY/Milow	PIONE	27
	MADONNA/What it Fe	under	25
	AMERICAN HI-FI/Ris		24
	JESSICA SIMPSONA		23
•	JENNIFER LOPEZ/Lox		21
	MADONNA/Don't Tell		21
	DREAM/He Loves U N		20
	MATCHBOX TWENTY		19
	EVAN AND JARONICE		18
	VERTICAL HORIZON		16
	AMANDA/Everybody		16
	PINIC/Most Girls		16
	MYA/Case Of The Ex.		14
	WILD ORCHIO/Stutte		14
	SARINA PARIS/Look		14

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7.9 end		Synco (816) 3 Johnso	Kansas City vn 156-2400 n/Austin ume 215,188	ولر
si (mm) 8165 8050 8165 8050 7820 7820 7820 7590 5520 5520 5520 5520 55175 5175 5175 5175 5175 520 2780 2780 2780 2780 2780 2780 2780 27		PLAYS W W W W W W W W W W	SAMAWTHA MULINES OUTFOASTAMA, alocise BRITHEY SPEARS/D, MYM/Free AFENCEMITH Allocise AFENCEMITH Allocise AFENCEMITH Allocise BRIMARCHARD AFENCEMITH Allocise BRIMARCHARD AFENCEMITH Allocise AFENCEMITH Allocise BRIMARCHARD AFENCEMITH ALL B	y Marmalade // y Marmalade // y Marmalade // the control of the co
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CHR/PUP REPURIERS UN				
WARKE	T =30	B		
sas City	Value of the last	Ī		
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215,188	Company on which			
TIST/TITLE	BI (100		
RAZY TOWN/Butter	llv 7	72		
ELLY/Ride Wit Me		72		
ESTINY'S CHILD/Survivor				
MGGY/Angel	7	02		
NET/All For You		94		
GUILERA, LIL'/Lad		63		
NWFER LOPEZ/Plu		47		
DE F/MYSTIKAL/SILI		16		
W/No More (Baby		77		
CI & JOJO/Crazy		77.		
AULE/LIL'MO/P		82		
DO/Thankyou		82		

7		Zellner	756-5696 /Dylan /ume 312,188	142
500		PLAYS	9110 312,199	
EI (800)		LW TW	ARTIST/TITLE	
7722		76 71	UNCLE KRACKER/Follow I	Vie
7722		69 70	SHAGGY/Angel	
7566		60 67	NELLY/Ride Wit Me	
7020		66 66	LIFEHOUSE/Hanging By A	Moment
6942	1 3	65 64	DIDQ/Thenleyou	
8630	1	60 64	LENNY KRAWITZ/Again	
6474		64 63		
6162 5772	l i	62 62 57 51	CRAZY TOWN/Butterfly JANET/All For You	
5772	Ιi	54 51	K-CI & JOJO/Crazy	
3822	ŀ	42 47	AGUILERA, LIL'/Lady Ma	arrendaria.
3822	i I	47 48	MOBY F/GWEN STEFANIA	
3510		49 45	DESTINY'S CHILD/Survivo	Y .
3510		38 41	LEWIS W/DURST/Outside	
3432	lΙ	34 40	THE CORRS/Brenthlens	
3276		40 37	MADONNA/Don't Tell Me	
3276	ŀ I	45 37	LEE ANN WOMACK/I Hop	e You Dance
3276	- 1	35 37	FUEL/Hemonhage	
3276		34 33	MATCHBOX TWENTY/IFW	
3120		16 33	MATCHBOX TWENTY/Max	Season
2964	.	26 32	TRAIN/Drops Of Jupiter	
2652		23 32	JENNIFER LOPEZ/Play	
2496		22 27	JOE F/MYSTIKAL/Stuttur	
2106		14 23 21 22	MADONNA/What It Feels.	
1950 1872		13 20	JENNIFER LOPEZ/Love Do DAFT PUNK/One More Tin	
1872		20 19	AMERICAN HI-R/Revor O	
1794		20 19	SOULDECISION/Feded	I I I III TYOUR
1716		16 17	PINK/Most Girls	
1560		17 16	BARENAKED LADIES/Pinc	h Me
1482	1	14 15	EVERCLEAR/Wonderful	
1482		13 15	MYA/Case Of The Ex	
1404		22 14	IMATCHBOX TWENTY/Ben	t
1170		11 13	COLDPL/N/Millow	
1092		8 13	DREAWThis is Min	
936		16 13	MADONNA/Music	
936		9 11		
780		10 11		Ay Head
780		9 11		n
702		9 11	SOULDECISION/Ooh It's N	anga urazy

KMXV/Kansas City Infinity (816) 756-5698 Zellner/Dylan 12+ Cume 312,188



30	100
Min 93	3
	GI (886)
de .	9443
	9310
	8911
Moment	8778
	8512
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	6783
	6783
rmalade	6251
iouthside	6118
r	5985
	5453
	5320
	4921
You Dance	4921
	4921
u're Gone	4389
Season	4389
	4256
	4256
	3591
	3059

Kelly/M	artinez / / / Asias)		
12+ C	ume 285,680	Mar.	
PLAY8			
LW TW		GI (888)	
	K-Cl & JOJO/Crazy	10854	
	NELLY/Ride Wit Me	10692	
66 65	SHAGGY/Angel	10530	
67 59	CRAZY TOWN/Butterily	9558	
64 59	JA RULE/LIL' MO/Pul It On Me	9558	
41 58	JOE F/MYSTIKAL/Slutter	8100	
44 50	LENHY KRAVITZ/Again	8100	
39 45	MONICA/Just Another Girl	7290	
43 44	SARINA PARIS/Look At Us	7128	
32 43	DIDO/Thankyou	6966	
63 42	DESTINY'S CHILD/Survivor	6804	
43 48	CRAZY TOWNROmmenty JAP RUESALL No. JAP It On Mo JOE FARYSTINAL Sharine LIBENT CRAPTING AND AND TO MO LIBENT CRAPTING AND THE LIBENT CRAPTING AND THE LIBENT CRAPTING AND THE CASE AND THE CRAPTING AND THE CRAPTIN	6480	
31 48 39 39	S CLUB 7/Never Had A Dream	6480	
39 39	3LW/No More (Baby)	6318	
32 37			
7 36		5832	
29 35	JENNIFER LOPEZ/Play	5670	
31 34		5508	
31 34	BLACK EYED PEAS/Request Line	5508	
41 33			
29 33		5346	
40 31	MYA/Free	5022	
6 31	LEE ANN WOMACK/I Hope You Dance	5022	
27 38		4860	
40 27		4374	
40 25		4050	
18 24		3888	
21 23		3726	
8 22	ATC/Around The World	3564	
8 21	OR. DRE/The Next Episode	3402	
22 21	LIMP BIZKIT/My Way	3402	
17 20		3240	
9 19	MYSTIKAL FININGA/Genger (Been So)	3078	
15 17			
1 15	AGUILERA, LIL'/Lady Marmalade	2430	
18 15	INCUBUS/Drive EWAN AND JAPION/Crazy For This Girl	2430	
10 14	EVAN AND JAPON/Crazy For This Girl	2268	
29 14	AEROSMITH/Jaded	2268	
19 14	EDEN'S CRUSH/Get Over Yourself	2268	

WXSS/Milwaukee

Entercom (414) 529-1250

KYXM/San Antonio Clear Channel (210) 736-9700 12+ Cume 295.800



PLI			
	TW	ARTIST/TITLE	GI (998)
88		DIDO/Thankyou	13112
57	85	LIFEHOUSE/Hanging By A Moment	12665
76	83	AEROSMITH/Jaded	12367
86	83		12367
48	79	UNCLE KRACKER/Follow Me	11771
76		CRAZY TOWN/Butterfly	8940
73	55	3 DOORS DOWN/Loser	8195
52		JANET/All For You	7748
44	58	LEWIS W/DURST/Outside	7450
43	50	INCUBUS/Drive ,	7450
22	49		7301
49	48	COLDPLAY/Yellow	7152
29	44	THE CORRS/Breathless	6556
37	43	S CLUB 7/Never Had A Oream	6407
62	42	MOBY FIGWEN STEFAME Southwide	6258
48	40	DECTER FREE BIS VLoading Your.	5960
30	40	NELLY FURTADO/I'm Like A Bird	5980
38		BON JOVI/It's My Life	5811
48		LENNY KPAVITZ/Agein	5364
35		EVAN AND JAPON/Crazy For This Girl	5364
33		U2/Beautiful Day	5364
39		SHAGGY/Angel	5215
27	34	TRAIN/Drops Of Jupiler	5066
32	33	INCUBUS/Stellar	4917
32	32	CREED/With Arms Wide Open	4768
33	32	DREAMHe Loves U Not	4768
31 36	32 27	TAMIA/Stranger in My House TOM BRAXTOMAIs When't Man	4768 4023
4	27	MATCHBOX TWENTY/Mad Season	4023
29	23	MATCHBOX TWENTY/II You're Gone	3427
16	21		3129
33	19	SOUL DECISION/Faded	2831
	18	EVAN AND JARON/From My Head	2682
16	16	LIT/My Own Worst Enemy	2384
16	14	LIMP BIZKIT/My Way	2086
13	14	BARENAKED LADIES/Pinch Me	2086
13	13		1937
3	13	DREAM/This is Me	1937
34	13	MADONNA/Don't Tell lide	1937
11 16 16 13 13 3 3 34 13	12	FATROY SLIM/The Rocksteller	1788
	-		



ICI/Columbus, OH lar Channel 4) 430-9624 ele/Kelly 4 Cume 329,809	WNC1 97.9
8	1

10	2+ C	ume 329,009	
PLA			
LW	TW	ARTIST/TITLE	61 (998)
67	71	SHAGGY/Angel	11999
67	78	UNCLE KRACKER/Follow Me	11830
67	66	NELLY FURTADO/I'm Liks A Bird	11154
	63	THE CORRS/Breethless	10647
	63	DIDQ/Thankyou	10647
	61	LENNY KRAVITZ/Again	10309
34	58	K-CI & JOJO/Crazy	9802
67		JANET/All For You	7605
34	44	JENNIFER LOPEZ/Play	7436
	44	AGUILERA, LIL'/Lady Marmalade	7436
37		DESTIMY'S CHILD/Survivor	7096
33	39	S CLUB 7/Never Had A Dream	6591
34	35	TRAIN/Drops Of Jupiter	6084
	35	MOBY F/GWEN STEFAN/Southoide	5915
34	34	CRAZY TOWN/Butterfly	5746
	34	NELLY/Ride Will Me	5748
	34	MYA/Free	5746
27		LIFEHOUSE/Hanging By A Moment	5408
35		AEROSMITH/Jaded	5070
32	30	3LW/No More (Baby)	5070
	25	JOE HAVISTRALISINGS:	4225
13 15	20 19	LEE ANN WEMACK! Hope You Dance VERTICAL HORDONE wenthing You Want	3380 3211
16	19	3 DOORS DOWN Kryptonite	3211
31	18	MADONNA/Don't Tell Me	3042
16	18	MATCHBOX TWENTY/Mad Season	3042
	17	SOULDECISION/Feded	2873
	17	DESTRIY'S CHILD/Independent Women	2873
12	16	BBMAK/Ghost Of You And Me	2704
18	16	BBMAK/Back Here	2704
15	16	MATCHBOX TWENTY/If You're Gone	2704
14	16	SANTANA F/ROB THOMAS/Smooth	2704
17	15	JENNIFER LOPEZ/Love Don't Cost	2535
14	15	SHAGGY/N Wasn't Me	2535
13	15	COLDPLAY/Milow	2535
16	15	MADDINANAMIC	2535
	15	VEHTSCAL HORIZOAISMICI Ever Had.	2535
11	14	CPEED/WithArms Wide Open	2366
12	14	MAJCHBOX TWENTY/Seld	2386
14	14	PINK/Most Girls	2366

WPRO/Providence

(401) 433-4200 Bristol/Morris 12+ Cume 394,988



rus			
LW		ARTIST/TITLE	61 (990
	63	JANET/All For You	1209
59		SHAGGY Anget	1171
40		BAFE MARES LADES/Tool little Too Late	1171
43		LIFEHOUSEHbinging By AMoment	1152
	58	LINCLE KRACKER/Follow Me	1113
62		DIDO/Thankyou	1113
	45	JENNIFER LOPEZ/Play	864
	41	AEROSMITH/Jaded	787
	41	DESTINY'S CHILD/Survivor	787
	41	SAMANTHA MUMBA/Baby, Come Over	787
	48	VERTICAL HORIZON/Bust I Ever Had	768
	35	NELLY FURTADO/I'm Liles A Bird	672
	34	S CLUB 7/Never Had A Dream	652
	31	AGUILERA, LIL'/Lady Marmalade	595
	20	TRAIN/Drope Of Auptine	537
	26	MOBY F/GWEN STEFANI/Southside	499
	24	STING/After The Rain	460
	23	TAMIA/Stranger in My House	441
	22	3LW/No More (Baby)	422
	22	LEE ANN WOMACK/I Hope You Dence	422
	21	EVAN AND JARION/Crazy For This Girl	403
	20	DESTINY'S CHILD/Independent Women	384
	19	BBMAK/Ghost Of You And Me	364
40		MATCHBOX TWENTY/If You're Gone	364
	19	SARINA PARIS/Look At Us	364
	18	MATCHBOX TWENTY/Mad Season	345
	17	DAFT PUNK/One More Time	326
	17	DREAM/This is Me	326
	16	AMERICAN HI-FI/Flavor Of The Week	307
	18	AMANDA/Everybody Doesn1	307
	18	COLDPLAY/Yellow	307
	15	BRITNEY SPEARS/Don't Let Me Be	268
	15	INCUBUS/Drive	288
8		3 DOORS DOWN/Kryptonite	268
	14	MARC ANTHONY/I Need To Know	268
	13		249
	13		249
	13		249
	13	TONYA MITCHELL/Broken Promises	249
9	13	DEBELAH MORGAN/I Remember	249

KZHT/Salt Lake City Clear Channel (801) 908-1300 McCartney/McCa (GUT) 94-0-1-30.

(GUT) 94-0-1-30.

12-2 Curme 222, 108

12-2 Curme 222, 108

13-2 Curme 222, 108

14-3 Curme 222, 108

15-3 Curme 222, 108

15-4 Curme 222, 108

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15-5 Curme 222, 108

16-5 Curme 222

16-6 Curme 222, 108

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16-6 Curm 12+ Cume 222,108



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WNKS/Charlotte intindy (704) 331-9510 12+ Cume 276,608



PLAYS		
LW TW	ARTIST/TITLE	GI (00)
62 62	LIFEHOUSE/Hanging By A Moment	855
62 61	CRAZY TOWN/Butterily	841
55 61	NELLY FURTADO/Tim Like A Bird	841
58 57	DIDO/Thankyou	786
58 56		772
49 55		759
40 53		731
59 48		662
39 42		579
39 42		579
37 38		524
34 38		524
33 36		496
22 35		483
29 34		469
37 32		441
17 30		414
29 28	THE CORRS/Breathless	386
37 28	LEE ANN WOMACK/I Hope You Dance	386
19 27		372
19 27		372
23 27		372
30 23		317
1 28		276
17 20	WILD ORCHID/Stuttering	276
12 28		276
21 28		276
18 19		262
9 19		262
11 18		248
18 17		234
11 16		220
7 18		220
20 18	QUTIKAST/Ms. Jackson	220
13 16	TAMIA/Stranger in My House	220
6 15	DESTINY'S CHILD/Say My Marne	207
28 15		207
13 15	PINK/Most Girls	207
1 14	SAMANTHA MUMBA/Baby, Come Over	193
17 14	'N SYNC/It's Gonns Be Me	193

KFMS/Las Vegas





	LW	TW	ARTIST/TITLE	G1 (000)
	77	92	JANET/All For You	6164
	89		SHAGGY/Arigid	5963
	75			5829
	90	87	NELLY/Ride Wit Me	5829
	59		WYCLEF JEAN/Perlect Gentleman	5628
	87	77		5159
	50	56	JA RULE/LIL'MO/Put it On Me	4422
	76	84	R. KELLY/I Wish	4288
	54	58		3752
	74	55		3685
	53	53	3LW/No More (Baby)	3551
	47	53		3551
	50	51	AGURLERA, LIL:/Lady Marmalade	3417
	43	49	JENNIFER LOPEZ/Play	3283
	44		BLACK EYED PEAS/Request Line	3216
	67	47	DESTINY'S CHILD/Survivor	3149
	43	47 46	MYA/Case Of The Ex	3149
	49	46	JENNIFER LOPEZ/Love Don't Cost	3082
	36	42	ATC/Around The World	2814
	37	38		2613
ł	36	38		2412
3	17	35	MYSTIKAL F/NIVEA/Danger (Been So)	2412
	28	31	DREAM/This Is Me	2077
	44	31	"N SYNC/This I Promise You	2077
ł		36		2010
	16	29	SARIMA PARIS/Look At Us	1943
	43	28	3 DOORS DOWN/Kryptonite	1876
	18	28	DEBELAH MORGAN/I Remember	187€
Į			OUTKAST/Ms. Jackson	1742
	43		S CLUB 7/Never Had A Dream	1742
	40	25	AEROSMITH/Jaded	1675
	20	22	EVE/Who's That Girl	1474
	18	21	LUDACRIS/Southern Hospitality	1407
				1407
		21		1407
	12	21	OUTKAST/So Fresh, So Clean	1407
1	15	19	DRL DRE/The Next Eplande JAY-Z/I Just Wanna Love	1273
	18	18	TONYA MITCHELL/Broken Promises	1206
	10		ALICE DEEJAY/Better Off Alone	1206
	10	13	ALIUE DECUATIONNIE UIT Alone	1805

(317) 236-9300 Edgar/Ott 12+ Cume 169,688 ARTISTYTTLE LIFENUSS-Henging by A Montent RELLYPfide with the DESTRIYS CHILL Disturbor JAMETAR FOR WITH SERVING JAMETAR J

WNOU/Indianapolis

W7PL/Indianapolis (317) 816-4000 Sanda/Dacker 12+ Cume 185.009



BEN

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WXX	/Orlando	
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Cook/D		-
	ume 388,000	
PLAYS LW TW	ARTIST/TIFLE	BI (800)
	S CLUB 7/Never Had A Dream	
55 72 72 71	DIDO/Thanleyou	12024 11857
70 71	K-CI & JOJO/Crazy	11857
51 67	NELLY FURTADO/Tm Like A Bird	11189
63 85	JOE FAVYSTIKAL/Stutter	10855
72 84	LENNY KRAVITZ/Again	10686
45 51	DESTROYS CHILD/Sundor	8517
42 46	AEROSMITH/Jaded	7682
64 46	CRAZY TOWN/Butterfly	7682
63 45	SHAGGY/Angel	7515
44 45	LEE ANN WOMACK/I Hope You Dance	7515
34 43	NELLY/Ride Wit Me	7181
38 48	UNCLE KRACKER/Follow Me	6680
39 48	JANET/All For You	6680
36 38	LIFEHOUSE/Hanging By A Moment	6346
34 37	SAMANTHA MUMBA/Baby, Come Over	6179
8 32	AGUILERA, LIL'/Lady Marmalade	5344
29 38	JENNETE LOTZAPBY	5010
26 29	MARTIN FAGILIERA Nichody Wheth.	4843
29 24	3UW/No More (Baby)	4008
22 22	JA RULE/LIL: MO., /Put it On Me	3674
15 21	DREAM/This is Mo	3507
26 26	ATCWested The World	3340
5 19	ECRENES CRUESHICAL Over Yourself	3173
21 19	JEMMETRIL DPECK over Den'T Cent.	3173
15 19	O-TOWN/All Or Nothing	3173
17 19	EVAN AND JARON/From My Head	3173
18 19	TONYA MITCHELL/Broken Promises	3173
16 18	3 DOORS DOWN/Kryptonite	3006
17 18	MYA/Free	3006
19 17	16 SYNC/This I Promise You	2639
12 17	'N SYNC/k's Gonna Be Me	2839
16 16	'N SYNC/Bye Bye Bye	2672
18 16	SONICIJE/It Feels So Good	2672
16 15	ALICE DEEJAY/Better Off Alone	2672
6 16	K5/Lover' Feelin'	2672
38 16	SCIENCE/Mesquerade	2672
15 15	CREED/With Arms Wide Open	2505
5 18	LIMP BIZKIT/My Way	2505
13 15	VERTICAL MODIZOM/Eutrulbing Visu Want	2505

KUMX/New Orleans Clear Channel (504) 679-7300 Slewart/Mada MIX-104.1

12	2+	Cume 248,100					
PLAYS							
LW			BI (888)				
99	91		8019				
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99			5994				
25		B DIDD/Thenkyou	5103				
97			5103				
43			5103				
27			4212				
38			3969				
41			3645				
37			3564				
39			3564				
47			3483				
38			3321				
34			3240				
36			3078				
34			2997				
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33			2916				
34			2673				
30			2592				
26			2511				
21			2430				
25			2268				
36			2268				
19			2187				
29			2106				
39			2106				
23			1863				
30			1701				
19			1620				
15			1620				
14			1458				
30			1458				
26			1458				
6	1	FVAN AND JARON/From My Head.	1377				

TOTAL

REP CHR/Rhythmic Top 50

LAST WEEK	THIS WEEK	April 20, 2001 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS	
2	0	DESTINY'S CHILD Survivor (Columbia)	4221	+25	640015	7	69/0	ARTIST TITLE LABER
1	2	JA RULE F/LIL' MO AND VITA Put It On Me (Murder Inc./Def Jam/IDJMG)	3989	-344	533843	16	71/0	JESSICA SIMI
3	3	NELLY Ride Wit Me (Fo' Reel/Universal)	3848	-104	467603	17	67/2	NIKKA COSTA
4	4	JOE F/MYSTIKAL Stutter (Jive)	3451	-247	465034	15	70/0	RAY-J Wait A
5	5	JANET All For You (Virgin)	3368	-103	401963	7	72/0	112 Peaches
7	6	QB FINEST F/NAS Oochie Wally (Columbia)	2752	+4	460852	9	64/0	3LW Playas G
6	7	JAGGED EDGE Promise (So So Def/Columbia)	2657	-223	362849	16	59/0	ALICIA KEYS
9	8	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	2414	+55	319663	14	63/0	LIL ROMEO N
2	9	OUTKAST So Fresh, So Clean (LaFace/Arista)	2243	+255	326937	14	64/2	CASE Missing
8	10	SHAGGY Angel (MCA)	2213	-364	365291	21	59/0	OAGE MISSING
5	0	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	2168	+318	372559	7	64/1	
1	Œ	OLIVIA Bizounce (J)	2034	+24	160747	10	57/0	
3	3	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	1976	+108	221003	8	64/5	
	14	K-CI & JOJO Crazy (MCA)	1969	-307	309728	25	52/0	
	13	SNOOP DOGG Lay Low (No Limit/Priority)	1850	+129	326751	8	59/1	M
	10	CITY HIGH What Would You Do? (Interscope)	1795	+412	226096	3	61/4	
	0	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	1752	+163	290566	6	57/2	
	13	TYRESE Like Them Girls (RCA)	1624	+100	187730	4	61/3	ARTIST TITLE LABE
			1542	+89	165015	4	52/3	AGUILERA, LII
	19	JENNIFER LOPEZ Play (Epic)					35/0	EVE F/G. STEF
	20	CRAZY TOWN Butterfly (Columbia)	1498	-172 -396	134274	13 17		CITY HIGH WI
	21	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	1461		223443		58/0	K-CI & JOJO
aker	_	AGUILERA, LIL' KIM, MYA & PINK Lady Marmalade (Interscope)	1446	+639	217145	2	50/10	MISSY ELLIOT 112 Peaches
5	3	2PAC Until The End Of Time (Amaru/Death Row/Interscope)	1359	+187	223404	5	50/2	R. KELLY Fies
	24	TAMIA Stranger In My House (Elektra/EEG)	1347	-59	202612	11	56/0	ST. LUNATICS
aker	_	R. KELLY Fiesta (Jive)	1228	+272	272358	5	50/5	OUTKAST So
	26	CASE Missing You (Def Soul/IDJMG)	1190	+184	209882	11	50/7	3LW Playas G
	27	MONICA Just Another Girl (Epic)	1185	-193	146230	13	38/0	
aker	_	112 Peaches And Cream (Bad Boy/Arista)	1176	+309	233913	3	47/10	
aker	_		1174	+434	182383	3	53/7	
1	30	EVE Who's That Girl (Ruff Fyders/Interscope)	1150	-288	214944	13	44/0	1
5	31	JENNIFER LOPEZ Love Don't Cost A Thing (Epic)	974	-229	112818	19	45/0	
1	32	LIL BOW WOW F/JAGGED EDGE Puppy Love (So So Def/Columbia)	937	+64	124080	5	38/1	
1	33	MUSIQ Love (Def Soul/IDJMG)	918	+12	168027	5	27/0	AGUII
	34	JON B Don't Talk (Edmonds/Epic)	870	-180	78423	12	31/0	La
	35	WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)	796	-73	98705	12	29/0	TOTAL PLAYS/INCRE
	3	PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)	786	+43	112840	8	33/1	1446/63
ò	37	INDIA.ARIE Video (Motown/Universal)	783	-4	124467	6	26/0	
1	38	DAFT PUNK One More Time (Virgin)	696	-113	114986	13	26/0	·
	39	TANK Maybe I Deserve (BlackGround)	681	+39	111070	6	19/0	TOTAL PLAYS/INCRE
2	①	JAY-Z F/R. KELLY Guilty Until Proven Innocent (Roc-A-Fella/IDJMG)		+11	128576	4	40/1	1228/27
)	41,	GINUWINE There It Is (Epic)	599	-98	69342	11	25/0	
3	12	TOYA Do (Arista)	597	+105	61664	2	32/1	
7	43	ATC Around The World (La La La) (Republic/Universal)	559	-195	131704	11	22/0	Peacl TOTAL PLAYS/NCRE
3	44	112 It's Over Now (Bad Boy/Arista)	546	-33	157348	19	20/0	1176/309
5	4 5	DMX No Sunshine (BlackGround)	536	+37	66151	3	31/2	
but>	4	K-CI & JOJO All The Things I Should (MCA)	514	+332	32428	1	45/3	
1/	47	CASH MONEY MILLIONAIRES Project Chick (Cash Money/Universal)	507	-50	39357	20	22/0	Let Me Bi
)	4 B	EDEN'S CRUSH Get Over Yourself (143/London Sire)	455	+61	60307	2	24/0	TOTAL PLAYS/NCRE
15	49	MYA Free (University/Interscope)	431	-104	33436	19	26/0	1174/434
but	60	ANGIE MARTINEZ Coast To Coast (EastWest/EEG)	410	+180	53604	1	25/1	



73 CHR/Hhythmic reporters. Monitored airplay data supplied by Mediabase Hessearch, a division of Premiere Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 4/8-Saturday 4/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
JESSICA SIMPSON Irresistible (Columbia)	29
NIKKA COSTA Like A Feather (Cheeba Sound/Virgin)	18
RAY-J Wait A Minute (Atlantic)	14
AGUILERA, LIL' KIM, MYA & PINK Lady (Interscope)	10
112 Peaches And Cream (Bad Boy/Arista)	10
3LW Playas Gon' Play (Epic)	10
ALICIA KEYS Fallin' (J)	9
LIL ROMEO My Baby (Soulja/Priority)	8
EVE F/G. STEFANI Let Me (Ruff Ryders/Interscope)	7
CASE Missing You (Def Soul/IDJMG)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	NCREASE
AGUILERA, LIL' KIM, MYA & PINK Lady (Interscope	+639
EVE F/G. STEFANI Let Me (Ruff Ryders/Interscope)	+434
CITY HIGH What Would You Do? (Interscope)	+412
K-CI & JOJO All The Things I Should (MCA)	+332
MISSY ELLIOTT Get Ur (Gold Mind/EastWest/EEG)	+318
112 Peaches And Cream (Bad Boy/Arista)	+309
R. KELLY Fiesta (Jive)	+272
ST. LUNATICS Midwest Swing (Fo' Reel/Universal)	+263
OUTKAST So Fresh, So Clean (LaFace/Arista)	+255
3LW Playas Gon' Play (Epic)	+252

Breakers®

AGUILERA, LIL' KIM, MYA & PINK

Lady Marmalade (Interscope)

1446/639	50/10	22
	R. KELLY	
	Fiesta (Jive)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1228/272	50/5	25

112

Peaches And Cream (Bad Boy/Arista)

LPLAYS/INCREASE TOTAL STATIONS/ADOS 47/10

EVE F/GWEN STEFANI

Let Me Blow Ya Mind (Ruff Ryders/Interscope)
TOTAL PLAYSMCREASE TOTAL STATIONS/ADOS CHAFT

1174/434 53/7

29

28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





P | Hip Hop Top 20

		April 20, 2001	T TOTAL	PI AVS T	
LW	TW	ARTIST TITLE LABEL(S)	TW	LW	TOTAL STATIONS ADDS
1	1	JA RULE Put It On Me (Murder Inc./Def Jam/IDJMG)	4909	5406	134/0
3	2	OUTKAST So Fresh, So Clean (LaFace/Arista)	4361	4196	139/2
2	3	QB FINEST F/NAS Oochie Wally (Columbia)	4279	4325	134/0
5	4	MISSY ELLIOTT Get Ur (Gold Mind/EastWest/EEG)	4128	3645	139/1
4	5	NELLY Ride Wit Me (Fo' Reel/Universal)	3738	4013	109/1
7	6	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	3412	3323	136/4
6	7	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	3366	3449	128/0
8	8	SNOOP DOGG Lay Low (No Limit/Priority)	2830	2685	132/3
10	9	LIL BOW WOW Puppy Love (So So Def/Columbia)	2467	2375	118/0
12	1	2PAC Until The End Of Time (Amaru/Death Row/Interscope)	2336	2026	126/3
14	0	EVE F/GWEN STEFANI Let Me (Ruff Ryders/Interscope)	2156	1484	128/6
9	12	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	1990	2384	114/0
11	13	EVE Who's That Girl (Ruff Ryders/Interscope)	1942	2337	115/0
13	14	JAY-Z F/R. KELLY Guilty Until (Roc-A-Fella/IDJMG)	1574	1603	118/2
15	Ð	PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)	1390	1374	91/1
17	1	JT MONEY Hi-Lo (Freeworld/Priority)	1247	1131	105/2
16	1	DMX No Sunshine (BlackGround)	1236	1153	92/3
18	18	WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)	1000	1040	78/1
_	1	LIL ROMEO My Baby (Soulja/Priority)	874	445	91/10
20	20	ICONZ Get Crunked Up (Elektra/EEG)	784	968	83/0
_					



73 CHR/Rhythmic and 86 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 4/8-Saturday 4/14. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 2001, R&R Inc.

New & Active

3LW Playas Gon' Play (Epic)
Total Plays: 366, Total Stations: 34, Adds: 10

LIL ROMEO My Baby (Soulja/Priority)
Total Plays: 348, Total Stations: 35, Adds: 8

AZUL AZUL La Bomba (Sony Discos)

STELLA SOLEIL Kiss Kiss (Universal) Plays: 338, Total Stations: 29, Adds: 0

JT MONEY Hi-Lo (Freeworld/Priority) Total Plays: 303, Total Stations: 25, Adds

BLU CANTRELL Hit, 'Em Up Style (Oops!) (Arista) Total Plays: 303, Total Stations: 9, Adds: 2

ST. LUNATICS Midwest Swing (Fo' Reel/Universal) Total Plays: 284, Total Stations: 48, Adds: 5

ERIC BENET Love Don't Love Me (Warner Bros.) Total Plays: 268, Total Stations: 21. Adds: 2

JILL SCOTT A Long Walk (Hidden Beach/Epic) Total Plays: 256, Total Stations: 10, Adds: 0

F. EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista) Total Plays: 218, Total Stations: 14, Adds: 2

NERD Lapdance (Virgin)
Total Plays: 209, Total Stations: 22, Adds: 2

DEBELAH MORGAN | Remember (DAS/Atlantic) Total Plays: 205, Total Stations: 17, Adds: 0

P.Y.T. Same Ol' Same Ol' (Epic) Total Plays: 196, Total Stations: 16, Adds: 2

LIL' MO Superwoman (Gold Mind/EastWest/EEG) Total Plays: 196, Total Stations: 9, Adds: 1

TONYA MITCHELL Broken Promises (Universal) Total Plays: 194, Total Stations: 9, Adds: 0

LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT) Total Plays: 188, Total Stations: 13, Adds: 4

XZIBIT Front 2 Back (Loud) Total Plays: 152, Total Stations: 9, Adds: 1

MALINA By Your Side (Tommy Boy) Total Plays: 137, Total Stations: 7, Adds: 1

MR. SHORT KHOP Dollaz, Drank & Dank (TVT) Total Plays: 110, Total Stations: 7, Adds: 2

MADONNA What It Feels Like For A Girl (Maverick/WB) Total Plays: 95. Total Stations: 8. Adds: 6

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KYLZ/Albuquerque, NM 1

JESSICA SIMPSON "Intesist" NIKKA COSTA "Feather" RAY-J "Minute" KFAT/Anchorage, AK

DM: Mark Carlson
PD: Steve Kicklighter
APD/MD: Marvin Nugent
5 AGUILERA LIL' 'Lady'

WRTS/Atlanta GA * PD: Oale D'Brian
APD/MD: Jeff Miles
8 TRICK OADDY "House"
1 ST LUNATICS "Milowes"
JESSICA SIMPSON "Irris CITY HIGH "Would"

WZBZ/Atlantic City, NJ

PD: Ted Noah
32 IAN VAN DAHL "Castles"
11 SADE "Side"
11 HOUSTON & IGLESIAS "Kiss"
1 NELLY "Ride"
JESSICA SIMPSON "Inesist" KQBT/Austin, TX *

NIOV/Bakersfield, I PD: Bob Lewis APB/MD: Picazzo 4 TRICK DADDY 'House' 3 IR. KELLY 'Hesta' 2 MISSY ELLIOTT 'Freak' JENNIFER LOPEZ 'Pay' 3LW 'Playas' KISV/Bakersfield, CA *

WERQ/Baltimore, MD *

WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Mary Kay 14 DMX "Sunstine" TURK "Me" FAITH EVANS/CARL BIZZY BONE "Father"

WJMN/Boston, MA *

WSSP/Charleston, SC *

PD: Kelli Reynolds

4 JESSICA SIMPSON "Irresist"
1 OUTKAST "Dean"
1 TRICK DADDY "House"
1 UNCLE KRACKER "Fotow"
1 NELLY FURTADO "Bird"
1 MOBY FYDWEN STEFAN: "So

WBBM-FM/Chicago, IL *

KZFM/Corous Christi, TX * PD: Ed Doanas
MD: Arlene Madali
B CITY HIGH "Wood"
1 JESSICA SIMPSON Thresps

KOKS/Denver-Boulder, CO 1 PD: Cal Collins MD: John E. Kage

KXUU/Denver-Boulder, CO PD: Michael Knight
3 AGUILERA LIL' Lady
3 UL ROMEO Baby

KPRR/El Paso, TX * PD/MD: Victor Start
17 JENNIEER (OPEZ "Play"
112 "Peaches"
CITY HIGH "Would"
TRICK DAODY "House"
TYRESE "Girls"

WBTT/Ft. Myers, FL * PD: Bo Matthews APD: Big Mama 112 "Peaches"
K-CI & JOJO "Things"
ST. LUNATICS "Midwest
LIL" JON "Bin"
BLU CANTRELL "HIT"

WJFX/Ft. Wayne, IN *

PD: Phil Becker MD: Weasel 6 3LW "Playas" 1 PL KELLY "Fiesta" 2PAC "Until" NIKKA COSTA "Fe: KBOS/Fresno, CA *

PD: E. Curtis Johnson APD: Greg Hoffman MD: Travis Loughran 13 DWX "Summine" 11 AGUILERA, LIL'... "Lady" ST LUBIATICS "Midwest" KSEO/Fresno, CA *

PD: Tommy Del Rio MD; Jo Jo Lopez 1 MADONNA 'Feels' 1112 'Peaches' JESSICA SIMPSON 'Irresist RAY-J 'Minute' HIKIA COSTA "Feather'

WJMH/Greensboro, NC 1 MO: Boogle O
39 THREE THE HARD WAY "Let's"
12 CASE "Messing"
19 SNOOP DOGG "Lay"
HOT WRIGHT "Right"

WZMX/Hartford, CT *

OM: Steve Salhany
APD/MD: David Simpson
8 112 "Peaches"
6 CASE "Missing"
5 AGUILERAL UIL. "Lady"
ANGIE MARTINEZ "COAS!"

KIKI/Honolulu, HI * PD: Fred Rico
MD: Pablo Salo
21 ASUNLERA LU. "Laoj"
NIKKA COSTA "Feather"
RAY-J "Minute"

KXME/Honolulu, HI * Interim PO: K.C.

MD: Kevin Akriake

16 EVE KOWEN STERANI "8

14 JEANIFER LOPEZ "Play"
JESSICA SIMPSON "tresis
NIKKA COSTA "Fearner"
3LW "Playas"

KBXX/Houston-Galveston, TX Interim PO/MO: Kason Powell 15 3LIM "Playas" 11 EVE FIGWEN STEFANI "Blow" 7 LIII, ROWEO "Baby"

KTHT/Houston-Galveston, TX 1 PD: Russ Allen MD: Sana G CITY HIGH "Would" CASE "Missing" 31W "Playas"

WHHH/Indianapolis, IN *

MD: Carl Frye WJBT/Jacksonville, FL *

WXIS/Johnson City, TN

WAIS/JORNSON LITY, PD: Blade Michaels MD: Todd Ambrose TOYA "Do" JESSICA SIMPSON Tirresist RAY-J "Minute" KLUC/Las Vegas, NV *

PD: Cat Thomas

APO: Mike Spencer

MD: J.B. King

46 JESSICA SIMPSON "Irreset"

9 EVE F/GWEN STEFANI "Blow"

KHTE/Little Rock, AR * Dir/Prog.: Larry LeBlanc
MD: Peter Gunn
FATH EVANS:CARL. "Believ
MADO/NA Teets"
JESSICA SIMPSON "Irresest"
LIL' JOH... "Bu

KPWR/Los Angeles, CA * VP/Prog: Jimmy Steal
APD: Damion Young
MD: E-Man
19 NERD. "Lapdance"
12 TRICK DADDY "House"
7 MR. SHORT KHOP "Dollaz
1 JA RULE "Cry"

KLZK/Lubbock, TX

PD: Tony Manero
MD: Jackie James
15 CASE "Missing"
10 ERIC BENET "Love"
5 JESSIGA SIMPSON "Im
RAY-J "Minute"
NIKKA COSTA "Feather"
BIZZY BONE "Father"

KXHT/Memphis, TN * PD: Lee Cagts
MD: Devin Steel

TURK "Me"
TIMBALAND & MAGOO "Drop"

KHTN/Merced CA PD: Rene Roberts

APD/MD: Drew Stone
JESSICA SIMPSON "In

JESSICA SIMPSON "Irra RAY-J "Minute" NIKKA COSTA "Fasther" ALICIA KEYS "Fallin" WPOW/Miami, FL *

PD. Kid Curry
APD: Tory The Tiger.
MD: Eddle Mix
5 KUMBIA KINGS 'Sul'
3 CHILD HI ELY "Is'
2 MADORNA Teels'
JESSICA SIMPSON "Irresiel"

KTTB/Minneapolis, MN * PD: Scrap Jackson MD: Lauri Jones CASE "Missing" ALVIA KEYS "Failor" RAY-J "Minute" NIKKA GOSTA "Feather" AVANT "GET"

KDON/Monterey-Salinas, CA *

WJWZ/Montgomery, AL

WKTU/New York, NY * VP/Ops.: Frankie Blue MD: Geronimo BACKSTREET BOYS 'More'
GIGI D'AGOSTINO "Fly"
HADDINA "Faels"

WQHT/New York, NY * PD: Tracy Cloherty
MD: Sean Taylor
26 SHYNE F/B LEVY "Bot
26 2PAC "Linial"
13 BIG PUNISHER "ROIT
4 NELLY "Rige" ZPAC "Unts"
BIG PUNISHER "Roll"
NELLY "Rige"
ERIC RENET "Love"

WNVZ/Nortolk, VA * PO: Don London
MD: Jay West

1 182 "Pleaches"
1 182 "Pleaches"
1 EVE FROWER STEFANII "Blow"
LIL ROMEO "Baby"
CASE "Missing"
JESSICA STMPSON "Irresist"

KBAT/Odessa-Midland, TX PD: Leo Caro
MD: DJ Sto-Motion
EVE F/GWEN STEFANI "Blow"
TYRESE "GHIS"
SUNSHINE ANDERSON "Heard"
JESSICA SIMPSON "Irresist"
MADONIA "Feets"

KKWD/Oklahoma City, OK *

KQCH/Omaha, NE * PD: Erik Johnson

8 JESSICA SIMPSON "Irresist" WJHM/Orlando, FL *

Dir/Ops./PD: John Roberts APO: Stevie DeMann MD: Jay Love JESICA SIMPSON "Irresist" IC-CI & JOJO "Things"

WPYO/Ortando, FL * PD: Phil Michaels
MD: Vic The Latino
24 VOODOD AND SERANO "Blood"
18 OUTHARS "Obean"
5 TYRESE "Gaits"
BLANK AND JONES "Nightfy"

KCAQ/Oxnard-Ventura, CA * APD: Big Bear
MD: Erika
4 THA LINKS "Best"
1 MINCA COSTA "Feather TURK "Me"
RAY-3 "Minute"

KKUU/Palm Springs, CA

KKFR/Phoenix, AZ *

KXJM/Portland, OR * Ohr/Prog.: Mark Adams APD: Mario Devoe MO: Pretty Boy Dontay 1 NIKKA COSTA "Feather" 1 ALICIA KEYS "Fasier" JESSICA SIMPSON "Irre

WWKX/Providence, RI * PD: Jerry McKenna MD: Bradley Ryan JESSICA SIMPSON "Irresist" AGUILERAL LIL., "Lady"

KWNZ/Reno, NV *

KGGI/Riverside, CA *

KBMB/Sacramento, CA * Dir/Prog.: Ibrahim "Ebro" Jam APD/MD: Big Kid Bootz 15. ALICIA MEYS Fadio" AFU/MU: BIG KRD BUBLE

15 ALICIA KEYS "Fallin"

1 MEMPHIS BLEEK "Do"

1 CHICO & COOLWADDA "High"
RAY-J "Minute"
JESSICA SIMPSON "trresist"
TURK "Me"

KSFM/Sacramento, CA *

WOCQ/Salisbury, MD PD: Wookie
MD: Deelite
3LW "Playas"
AGUILERA LIL:... "Lady"
N.E. R.D. "Ladgance"
K-C! & JOJO "Things"

KUUU/Salt Lake City, UT *

KBBT/San Antonio, TX * PD: J.O. Gonzalez
APD: Danny B
MD: Romeo
6 PVE FROMEN STEFAN: "Blow"
5 ST. LUNATION "Microses"
2 UL ROMEO "Buty"
5 PM "Microsen"

KTFM/San Antonio, TX *
Interim PO/MD: Steve Chavez
2 LIL'JON "Ba"
1 JESSICA SIMPSON "Irresist"
1 SUSSINE AND FRON "Heard"
RAY-J "Minute"
P.Y.T. "Same"

XHTZ/San Diego, CA 1 OM/PD: Lisa Karsting MD: Oale Solivan 34 112 "Parm" 112 "Peaches"
JESSICA SIMPSON "Irresis
NIKKA COSTA "Feather"

KMEL/San Francisco, CA * VP/Prog.: Michael Martin APD/MD: Glenn Aure 3 THREE THE HARD WAY "Ler's" 3 MR SHORT KHOP: "Dollar" 2 NYKKA COSTA "Feather"

KYLD/San Francisco, CA * VP/Prog.: Michael Martin APD/MD: Jazzy Jim Archer MALINA "Side" 112 "Peaches" CHICO & COOLWADDA "High" LIC JON "Bid" JESSICA SIMPSON "Irresist"

KWWV/San Luis Obispo, CA PD: Craig Marshall MD: Suave Javi No Adds

KUBE/Seattle-Tacoma, WA * OM: Shellle Hart
PD: Eric Powers
APD/MD: Julie Pilat
6 AGUILERA, LIL'... "Lady
4 CASE "Missing"

KSYR/Shreveport, LA *

KWIN/Stockton, CA * VP/Prog.: John Christian PD/MD: Louie Cruz WILD ORCHID "Stuttering"

KOHT/Tucson, AZ *

WLLD/Tampa, FL *

PO: Paco Jacobo
MD: D-Wayne Chavez
7 CHICO & COOLWADDA
6 BIG PUNISHER "Roll"
2 BIZZY BONE "Father"
1 RAY-J "Minute"
TURK "Ma" JESSICA SIMPSON "Irresist"

KBLZ/Tyler-Longview, TX

WPGC/Washington, DC * PD: Jay Stevens MD: Thea Mitchem 21 ALICIA KEYS "Fation" 12 112 "Peaches"

KDGS/Wichita, KS *
PD: Greg Williams
B SILK "Callin"
5 112 "Pacents"
4 JESSICA SIMPSON Tirresist"
ALEDIA KEYS "Fallin"

* = Mediabase 24/7 monitored

73 Total Reporters 73 Current Reporters 71 Current Playlists

Did Not Report, Playlist Frozen (2): WCKZ/Ft. Wayne, IN WOWZ/Utica-Rome, NY

Mix Show Top 30

April 20, 2001

QB FINEST f/NAS Oochie Wally (Columbia)

LUDACRIS Southern Hospitality (Def Jam South/IDJMG)

JOE f/MYSTIKAL Stutter (Jive) 3

SNOOP DOGG Lay Low (No Limit/Friority)

JA RULE f/LIL' MO... Put It On Me (Murder Inc./Def Jam/IDJMG)

MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)

NELLY Ride Wit Me (Fo'Reel/Universal)

EVE Who's That Girl (Ruff Ryders/Interscope)

JAY-Z I Just Wanna Love U (Give It ...) (Roc-A-Fella/IDJMG)

10 MYSTIKAL f/NIVEA Danger (Been So Long) (Jive)

JANET All For You (Virgin) 11

OUTKAST So Fresh, So Clean (LaFace/Arista) 12

EVE I/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope) 13

DESTINY'S CHILD Survivor (Columbia)

15 TRICK DADDY I/SNS EXPRESS Take It To Da House (Slip-N-Slide/Atlantic)

SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic) 16

R. KELLY Fiesta (Jive)

112 Peaches And Cream (Bad Boy/Arista) 18

19 CITY HIGH What Would You Do? (Interscope)

JON B Don't Talk (Edmonds/Epic)

DR. DRE The Next Episode (Aftermath/Interscope) 21

DAFT PUNK One More Time (Virgin)

JAGGED EDGE Promise (So So D∋f/Columbia)

24 TYRESE I Like Them Girls (RCA)

KURUPT/NATE DOGG Behind The Walls (Avatar)

JAY-Z Change The Game (Roc-A-Fella/IDJMG)

112 It's Over Now (Bad Boy/Arista)

GIGI D'AGOSTINO I'll Fly With You (Independent)

2 PAC f/RL Until The End Of Time (Amaru/Death Row/Interscope)

BEATNUTS No Escapin' This (Loud/Columbia)



36 CHR/Rhythmic Mix Show Reporters

Contributing Stations

KISV/Bakersfield, CA WBHJ/Birmingham, AL WJMN/Boston, MA WBBM/Chicago, II KZFM/Corpus Christi, TX KPRR/EI Paso, TX WJFX/Ft. Wayne, IN KBOS/Fresno, CA

KSEQ/Fresno, CA KIKI/Honolulu, HI KXME/Honolulu, HI KBXX/Houston-Galveston, TX KLUC/Las Vegas, NV KPWR/Los Angeles, CA KXHT/Memphis, TN WPDW/Miami, FL KOON/Monterey-Salinas, Ca

KQCH/Omaha, NE WPYO/Orlando, FL. KCAQ/Oxnard-Ventura, CA KKFR/Phoenix, AZ KXJM/Portland, OR WWKX/Providence, RI

KBMB/Sacramento, CA

WNV7/Norfolk, VA

KSFM/Sacramento, CA KTFM/San Antonio TX XHTZ/San Oiego, CA KMEL/San Francisco, CA KYLD/San Francisco, CA KUBE/Seattle-Tacoma, WA WLLO/Tampa, FL KOHT/Tucson, AZ WPGC/Washington, OC



LIL' ROMEO

Trock: "My Baby Labet Soulja/Priority



The ladies are falling hard for a new young whodie on the scene, Lil' Romeo. Son of No Limit CEO and entrepreneur Master P. Romeo is the nephew of No Limit camp rappers Silkk The Shocker and C. Witness to the challenges his dad and uncles endured while creating what is now one of hip-hop's most successful independently owned labels, young Romeo took notes. P realized he was sitting on yet another gold mine when he returned home from a business trip and found that Romeo had written a rap. Romeo had been featured on his pop's albums since he was 4 years old. He's 11 now, and P decided it was time to get him into the studio. . In conjunction with Diesel of Soulja Music Productions and C-Los Beats, Romeo completed his first self-titled album, which will drop this summer. His debut single, "My Baby," is already making noise at Rhythmic and Urban radio. Taking you back to the '70s, "My Baby" is the new-millennium remix of The Jackson 5's "I Want You Back." Romeo raps of his loot and many ladies — young and old — like a true player. A young female voice opens the track, bashfully requesting to hear, "'My Baby' by Lil' Romeo." Oddly enough, I, too, hear preadolescent girls calling both KPWR (Power 106) and KKBT (100.3 The Beat) here in L.A., requesting Romeo's single. • He's too young to date but not too young to drive the girls crazy. In his single, Romeo crushes what could have been a dream come true for some young lady. "Oh, Romeo, give me a chance," pleads the young lady, but Romeo turns her down. His focus is school, rhyming and basketball sorry, ladies, but love is not in his game plan. While he rocks his iced Bugs Bunny medallion like a true soldier, this rising star is a heartbreak waiting to happen.

Rhyming comes naturally to Romeo. He inherited his flow and sense of hip-hop from his father and uncles. Though he's only 11, Romeo has had a taste of the life for many years. Aside from rapping, Romeo has other talents. He is also an exceptional basketball player. But juggling music and basketball does not affect his education; he is still a straight-A student. Talent and good looks, Romeo is the complete package. Unfortunately, I am forced to wait a few more years. - Renee Bell

Asst. CHR Editor

INDUSTRY PROFILE

Mickey Johnson, PD WBHJ/Birmingham

I've been in the game since March of 1984, working for Bill Tanner as a Research Assistant at WHQT/Miami. After leaving 'HQT I went on to become Promotions Director at WJHM (102 Jamz)/ Orlando, where I worked with Duff Lindsey and Cedric Hollywood to build 102 Jamz into the powerhouse it was during the late '80s and early '90s. From '92 to '96 I was in Jacksonville, at WHJX. I got my first programming duties at that station, working under Mark Shands, and later I became PD, until leaving to head up WBHJ (95.7 Jamz). • Since then, we have become a major player in the South. I owe credit to those who helped me get this thing off the ground, like Bill Tanner, Daysha Parker, Buck Wilde, B. Brian and my current staff: Bartell Coleman, Dwight Stone and, of course, Mary K. • Although we have had some success over the past five years, it ain't over yet. As with every market, when competition comes in, we look at it as a challenge. It keeps you from being complacent. Our current management team has given me all the tools to maintain and keep WBHJ on top.



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Most Played Recurrents

OUTKAST Ms. Jackson (LaFace/Arista)

JAY-Z | Just Wanna Love U... (Roc-A-Fella/IDJMG)

3LW No More (Baby I'ma Do Right) (Epic)

LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)

SHAGGY It Wasn't Me (MCA)

MYA Case Of The Ex (Whatcha...) (University/Interscope)

DESTINY'S CHILD Independent Women Pt. 1 (Columbia)

J. RULE F/C. MILIAN Between Me And You (Murder Inc./Def Jam/IDJMG)

DREAM He Loves U Not (Bad Boy/Arista)

NELLY E.I. (Fo' Reel/Universal)

DR. DRE The Next Episode (Aftermath/Interscope)

NELLY Country Grammar (Fo' Reel/Universal)

AALIYAH Try Again (BlackGround/Virgin)

JAY-Z Big Pimpin' (Roc-A-Fella/IDJMG)

PINK Most Girls (LaFace/Arista)

DMX Party Up (Up In Here) (Ruff Ryders/IDJMG)

MYSTIKAL Shake Ya Ass (Jive)

JOE I Wanna Know (Jive)

RUFF ENDZ No More (Epic)

JUVENILE Back That Thang Up (Cash Money/Universal)

CHR/RHYTHMIC

Going For Adds 4/24/01

BLU CANTRELL Hit 'Em Up Style... (Arista) LIL' WAYNE Everything (Cash Money/Universal) MJ COLE Crazy Love (Talkin Loud/IDJMG) MS. TOI Hand Clap (Universal) RHONA Satisfied (Epic) SHAGGY Freaky Girl (MCA)

WILLA FORD I Wanna Be Bad (Lava/Atlantic)

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TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7



KTTB/Minneapolis 11am

JA RIJI F 1/1 II ' MO & VITA Put It On Me 112 Peaches And Cream NOTORIOUS B.I.G. Big Poppa LUDACRIS What's Your Fantasy DESTINY'S CHILD Say My Name NELLY Ride Wit Me MONICA Just Another Girl TRICK DADDY Nann Ni**a JENNIFER LOPEZ Play K-CL & JOJO Crazy QB FINEST I/NAS Oochie Wally DREAM He Loves U Not MADONNA Music

4pm

SHAGGY Angel
OB FINEST I/NAS Oochie Wally TLC Creep JA RULE I/C. MILIAN Between Me And You KANDI Don't Think I'm Not JOE I/MYSTIKAL Stutter TRICK DAODY Take It To Da House FIIGEES Ready Or Not MISSY ELLIOTT Get Ur Freak On **DESTINY'S CHILD Survivor** JANET All For You DMX Party Up (Up in Here)

8pm

DESTINY'S CHILD Survivor CITY HIGH What Would You Do OR FINEST I/NAS Onchie Wally TRICK DADDY Take It To Da House MR. C THE SLIDE MAN Cha-Cha Slide S CLUB 7 Never Had A Dream Come True MONICA Just Another Girl FREDRO STARR Shining Through DA BRAT I/TYRESE What'chu Like SHAGGY Angel QB FINEST I/NAS Oochie Wally MYA Free

kdor KDON/Monterey-Salinas 11am

PINK There You Go NELLY Ride Wit Me KANDI Don't Think I'm Not S CLUB 7 Never Had A Dream Come True JANET All For You AL B. SURE Nite & Day **DEBELAH MORGAN I Remember** SON BY FOLIR Purest Of Pain JA RULE f/LIL' MO & VITA Put It On Me RUFF FND7 No More R. KELLY I Wish ATC Around The World (La La La...)

4pm

JAGGED EDGE Promise
JARULE I/LIL' MO & VITA Put It On Me TYRESE Sweet Lady MADISON AVENUE Don't Call Me Baby MONICA Just Another Girl AGUILERA, LIL' KIM, MYA & PINK Lady Marma-3LW No More (Baby I'ma Do Right) JANET All For You HAUS-A-HOLICS Que Pasa SARINA PARIS Look At Us PEACHES & HERB Shake Your Groove Thing

8pm

K-CI & JOJO Crazy
OUTKAST So Fresh, So Clean CRAZY TOWN Butterfly NEXT Wifey

AGUILERA; LIL'KIM, MYA & PINK Lady Marmalade JAGGED EDGE Promise TRICK DADDY Take It To Da House DESTINY'S CHILD Say My Name JA RULE I/LIL' MO & VITA Put It On Me TYRESE I Like Them Girls MADONNA Music



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KMEL/San Francisco

CHR/Rhythmic Playlists

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WKTII/New York Clear Channel (212) 649-5300 Blue/Geronimo 12+ Cume 2,469,988



PLA	YS		
LW	TW		GI (886)
	76	DESTWY'S CHILD/Survivor	94164
	78		86730
	78	SHAGGY/Angel	86730
59	66		81774
	64	AGUILERA, LIL'/Lady Marrialade	79296
	52	SARINA PARIS/Look Al Us	64428
	43	JANET/All For You	53277
	48	MODJO/Lady (Hear)	49560
	37	DAFT PUNK/One More Time	45843
	35	AZUL AZUL/La Bomba	43365
	38	DEBORAH COX/I Never Knew	37170
	30	JENNIFER LOPEZ/Play	37170
	27		33453
	25	BLU CANTRELL/HIL'Em Up Style	30975
	24	MARTIN F/AGUILERA/Nobody Wants.	29736
	23	S CLUB 7/Never Had A Dream	28497
	23		28497
23	22	'N SYNC/This I Promise You	27258
24		'N SYNC/This I Promise You FRENCH AFFAIR/My Heart Goes JENNIFER LOPEZ/Love Don't Cost	27258
	21		28019
	28	K-CI & JOJO/Crazy	24780
	19	LIONEL RICHIE/Angel	23541
	18	SAMANTHA MUMBA/Gotta Tell You	22302
	18	IAN VAN DAHL/Castles In The Sky	22302
	18	3LW/No More (Baby)	22302
	16	SUNSHINE ANDERSON/Heard It All Before	19824
14		DA BUZZ/Let Me Love You	18585
10		MYA/Case Of The Ex	18585
	15	TONI BRAXTON/He Wasn't Man	18585
15		MADONNAAMusic	18585
10		EDEN'S CRUSH/Get Over Yourself	17346
16		SONIQUE/It Feels So Good	17346
20		SHAGGY/It Wasn't Me	16107
	12	ANASTACIA/Tm Outta Love	14868
	12	BRITNEY SPEARS/Don't Let Me Be	14868
	12		14868
14	12	AMBER/Sexual (Li Da DI)	14868
6	12	RICKY MARTIN/She Bangs LARA FABIAN/I Will Love Again	14868
			13629
15	11	SAMAMTHA MI MARA/Raby Corne Over	13629

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1	28			THREE THE HARD W	AVA et's Get II	76516
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ı	38			112/tt's Over Now		61864
ı	41	36		JA FULEZLIL' MO/P	ut It On Me	58608
ı	34	36		LIL' MO/Superwoman		58608
ı	26	36		CASE/Missing You		58608
1	21	35		R. KELLY/A Woman's	Threat	56980
ı	23	35		SH/FGGY/Angel		56980
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ı		31		JAGGED EDGE/Promi		50468
ı	30			DJ CLUE/Back To Life		48840
ı	41			EVEWho's That Girl		47212
1	23	29		MUSIQ/Love		47212
ı	24			DUTKAST/So Fresh, S		47212
ı	42			112/Peaches And Cre		45584
ı	43	28		FAITH EVANS/CAPIL.	/Can'l Believe	45584
ı	37	27		JAY-Z F/R. KELLY/Gu		43956 43956
ı	29	27		JOI FAMYSTIKAL/Sh		42328
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ı	31				ON/Heard It All Before	39072
ı	21	23		SNEOP DOGGA av Li		37444
	9	22		INDIA ARIEA/deo	~	35816
ı	35	10		JAY-Z/Change The Gr	erne	29304
	15	17		LUDACRIS/Ho	m140	27676
ı	17	17		TERCK DADDY/Take	n To Da House	27676
ı	22	16		TANK/Maybe I Deser		26048
ı	14	15		TALIB KWELI/HITEK		24420
ı	20	15		EVE F/GWEN STEFAL	NVLet Me Blow Ya Mind	24420
Į	16			BLUCANTRELL/HILT	Em Up Style	21164
ı	8		a	BIN PUNISHER/How	We Roll	21164
	15			N.F.R.D./Lapdance		21164
	14			DMDVNo Sunshine		17908
	14	11		JADAKISS/Put Your I		17908
	10	11		PLBLIC ANNOUNCE	AENT/Man Am't Suppose.	17908

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	66		55308
	50		45654
	56		46608
	54	NELLY/Ride Wit Me	45052
	52	MYSTRAL FANVEA/Danger (Been So)	43576
	49	XZIBIT/Get Your Walk On	41062
	46	JOE F/MYSTIKAL/Shifter	40024
	45	JAY-Z/Change The Game	37710
	43	112/Peaches And Cream	36034
	41	SHAGGY/Angel	34368
32	39	K-CI & JOJO/Crazy	72662
	38	SUNSHINE ANDERSON/Heard It All Before	31844
	37	EMINEM/Orug Ballad	21006
	34	SILIOCTHE SHOOM THE Lockin	28492
	36	JANET/All For You	25140
	26	2PAC/Until The End Of	21788
	24	CHICO & COOLWADDA/High Come Down	20112
	24	JA RULE/LIL' MO/Pvr It On Me	20112
	22		18436
	21	JAY-Z F/R. ICELLY/Guilty Until.	17598
34	19	MISSY ELLIOTT/Get Ur Freek On	15822
16	19	a N.E.R.D.A.apdance	1,5822
18	18	PROJECT PAT/Chickenheed	15684
17	17	JAGGED EDGE/Promise	14246
15	17	A KELLY/Fiesta	14245
2	16	LBL BOW WOW/Puppy Love	13438
37	14	112/It's Over Now	11732
18	13	JERMAINE DUPRIALBY It Down	10894
13	13	THA LINKS/The Best You Can	10094
37	13	SHAGGY/It Wasn't Me	10884
10	12	JAY-Z/I Just Wanna Love	10056
	12	LIL ROMEO/My Baby	1 0055
1		a TRICK DADDY/Take It To Da House	10054
5	. 9	AZ/Problems	7642
22		BEATNLITS/No Escapin' This	5704
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4	7	LADY SAW/Son Of A B**ch	5665

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ı	FW	ARTIST/TITLE	SI (000)
,	67	SNOOP DOGG/Lay Low	23450
3	65	LUDACRIS/Southern Hospitality	22750
3	64	OUTIVAST/So Fresh, So Clean	22400
5	62	QB FINEST F/NAS/Oochie Wally	21700
ì	58	MISSY ELLIOTT/Get Ur Frenk On	20300
2	54	SUNSHINE ANDERSON/Hourd It All Before	18900
	52	JAGGED EDGE/Promise	18200
	47	LUCY PEARL/You	16450
	45	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	15750
?	33	112/It's Over Now	11550
	33	JON B/Don't Talk	11550
	32	TAMIA/Stranger In My House	11200
	31	MOS DEF/NATE DOGG/Oh No	10850
	29	AVANT/My First Love	10150
	29	MUSIQ/Just Friends (Sunny)	10150
	28	KOFFEE BROWN/After Party	9800
	27	MUSIQ/Love	9450
	25	JA RULE/LIL' MO ./Put ROn Me	8750
	25	LIL'JON. /Bia Bia	8750
	22		7700
	21	JOE F/MYSTIKAL/Stutter	7350
	28		7000
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1	19	LIL BOW WOW/Puppy Love	6650
	19		6650
	19	R. KELLY/Fiesta	6650
3	18	KURUPT F/NATE DOGG/Behind The Walls	6300
٠	16	LIL' MO/Superwomen	6300
	16		6300
9	17	2PAC/Until The End Of	5950
	16	SILIOK THE SHOCKER/Pop Lockin*	- 5600
	15	CASE/Missing You	5250
	15	JA RULE/I City	5250
2	15	XZIBIT/X	5250
7	14	PROJECT PAT/Chickenhead	4900
9	12	DESTRIY'S CHILD/SURVIOR	4200
	12	DESTINY'S CHILD/Survivor JUVENILE/Back That Thang Up	4200
	- 11	JETHIUME DUPTIVLEY & DUMI	3850 3850
	11	JANET/All For You	3850
9	11	JAY-Z/I Just Wanna Love	3850



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71	69	GIGI D'AGOSTINOATII Fly With You	33386
71		QB FINEST F/NAS/Oochie Wally	30976
69		NELLY/Ride Wit Me	309 74
	63	SNOOP DOGG/Lay Low	30410
52		DAFT PUNK/One More Time	14684
	48	DESTINY'S CHILD/Survivor	23230
	47	JOE F/MYSTIKAL/Stutter	22 748
	47		22 / 48
47	44	112/II's Over Now	2 1756
22	44	OUTICAST/So Fresh, So Clean	21096
38		CITY HIGH/What Would You Do?	16456
39	32	JAGGED EDGE/Promise	15468
45	31	MOOJG/Lady (Hear)	15004
31			14520
16	28	MISSY ELLIOTT/Get Ur Freak On	14006
11	26	EVE F/GWEN STEFANI/Lat Me Blow Ya Mind	12584
37	26	EVE/Who's That Girl	12564
23	26	MYSTIKAL F/NIVEA/Danger (Been So)	12584
38	25	MOS DEF/MATE DOGG/Oh No	12100
37	24	JANET/All For You	11616
17	22	JAY-Z/I Just Wanna Love	10648
31	22	JA RULE/LIL' MO/Put It On Me	10648
24	21	SHAGGY/Angel	10164
2	20	AGUILERA, LIL'/Lady Marmalade	9600
40	28	JON B/Don't Talk	9980
20	20	L UDACRIS/What's Your Fantasy	5680
17	19		\$190
17	19	CHILI HI FLY/Is II Love?	9190
5	18		87 13
18	16		7 40
11	14	DR. DRE/The Next Episode	1776
- 4	14		E276
14		TRICK DADDY/false it To Da House	6290
13	12		5838
9	12	JUVENILE/Back That Thang Up	5808
5	11	LIL BOW WOW _/Puppy Love	5324
9	11		5884
7	10		4540
10	10		4640
9	10	IAN VAN DAHL/Castles in The Sky	4640

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	PLA			
- 1	LW		ARTIST/TITLE	GI (888)
- 1	87	90	CEI FINEST F/NAS/Oochie Wally	38520
	88	87	JOE F/MYSTIKAL/Stutter	37236
		84	CITY HIGH/What Would You Do?	35952
	84	84	Ley Fuest Friends Continue way Julie FAMPSTRALA (Studie CITY HIGH-What Would You Do? ESTINY'S CHIL USun-wor H-CL & JOUO/Cracy SHOOP DOGGFLay Low 112/Peaches And Cream WYCLEF JEAMPEN Fact Confirmmen MONICAL Vest Another City	35952
	84	81	H-CI & JOJO/Crazy	34668
	58	56	SNOOP DOGG/Lay Low	23968
		55	182/Peaches And Cream	23540
	47	55	WYCLEF JEAN/Perfect Gentlemen	23540
	73	49	MONICA/Just Another Girl	
	50	48	ENMEM/Blitch Please Part 2	20544
	57	48	JA RULE/LIL' MO/Put II On Me	20544
- 1	40	43	CASE/Missing You	18404
- 1	50	48	3LW/No More (Baby)	17120
	21	37	TYRESE/I Like Them Girls	15836
- 1		34		14552
- 1	38		DREAM/He Loves U Not	13696
- 1		30		12840
	9		a BLU CANTRELL/HR Em Up Style	11984
	46	27	BURBOMASTER/NELLY/Come Over	11556
	22	22	EVE F/GWEN STEFANI/Let Me Blow Yo Mind	
	18	22	BUFF ENDZ/No More	9416
	22	21	JAY-Z/I Just Warnes Love JAY-Z F/R. KELLY/Guilty Umil DR. DRE/The Next Episode DRI/Parky I to (I la la).	8988
		20	JAY-Z F/R. KELLY/Guilty Until	8560
	18	20	DR, DRE/The Next Episode	8560
	14	19	ONDC/Party Up (Up In)	8132
			SAND/Don't Think I'm Not	8132
	15	19	.TUVENILE/Back That Thang Up	8132
	19	18	A RULE F/C. MILSAN/Between Me And You	
	14	17	DA BRAT F/TYRESE/What'chu Like	7276
	15	17	DA BRAT F/TYRESE/What'chu Like DR, DRE F/EMINEM/Forgot About Dre 84 Dr. II GALda Media	7276
		15		6420
		15	EVE/Gotta Man LIL BOW WOW/Bounce With Me	6420
	11			6420
	15	15		6420 5992
	L.	14	MISSY ELL IOTT/Get Ur Freak Ön BIEENIE MAN FANYA/Girls Dem Sugar JAY-2/Big Pimpin'	5992
	12	14	EXCEPTION NAMED OF THE PARTY AND THE PARTY A	5992
	6	14	JAY-Zidig Pimpin AALIYAH/Tey Again	5564
		13		5564
	10	13	LIL KIMI F/SIGULATION MIRTY LICIOS	3304

WPGC/Washington, DC Infinity (301) 918-0955 Stevens/Mitchen 12+ Cume 775,988

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43 DESTINA'S CERL DOWNLOT
51 DESTINA'S CERL DOWNLOT
51 DESTINA'S CERL DOWNLOT
51 DESTINA'S CERL DOWNLOT
52 MISSING MO. /Pel
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59 MISSOL MO. /Pel
50 MISSOL MO. /PE INDIA.ARIE/Video JA RULE/LIL' MO.../Put It On Me MISSY ELLIOTT/Get Ur Frenk On MUSIC/Love

KRXX/Houston-Galvesto Radio One (713) 623-2108 Powell



1	2+ (Cue	me 648,100	
	YS TW		ARTIST/TITLE	G1 (800)
	65		PROJECT PAT/Chickenhead	28210
	64		LUDACRIS/Southern Hospitality	27776
Š	60		Lil. BOW WOW_/Puppy Love	26040
í	68		DESTINY'S CHILD/Survivor	26040
	59		NELLY/Ride WR Me	25606
5	55		B. KELLY/Feelin' On Your	23870
	55		MUSICA ove	23870
7	48		112/Peaches And Cream	19964
Ŕ.	46		JA RULE/LIL' MQ_/Put It On Me	19964
	45		TANK/Maybe I Deserve	19530
	43		CITY HIGH/What Would You Do?	18662
3	41		SLINSHINE ANDERSON/Heard It All Before	17794
5	48		GINLIWINE/There It is	17360
3	39		2PAC/Until The End Of	16926
ī	39		OLIVIA/Bizounos	16926
į	37		MISSY ELLIOTT/Get Ur Freak On	16058
	37		R. KELLY/Finsta	16058
7	37		TRICK DADDY/Take It To Da House	16058
5	36		TYRESE/I Like Them Girts	15624
	34		LIL* O/Back Back	14756
ŝ	33		JANET/All For You	14322
3	31		112/It's Over Now	13454
2	38		CASE/Missing You	13020
3	29		JAHEIM/Could It Be	12586
6	18		JAGGED EDGE/Promise	7812
	17		JA RULE/I Cry	7378
4	16		3LW/No More (Baby)	6944
2	16		JAY-Z/I Just Warma Love	6944
0	16		JOE F/MYSTIKAL/Stutter	6944
4	16		QB FINEST F/NAS/Oochie Wally	6944
		а	3LW/Playas Gon' Play	6510
2	13		AALIYAH/Try Again	5642
1	12		TONI BRAXTON/He Waen't Man	5208
r	11	9		4774
ŝ	11		THREE THE HARD WAY/Let's Get It	4774
5	11		MYSTIKAL F/NIVEA/Danger (Been So)	4774
3	11		OUTKAST/Ms. Jackson	4774
2	11		RUFF ENDZ/No More	4774
)	11		SANTANA F/PRODUCT/Maria Maria	4774
7	18		DESTINY'S CHILD/Independent Women	4340

KTHT/Houston-Galvesto Cox (713) 963-1200



PLAYS		
LW TW	ARTIGT/TITLE	GI (880)
99 99	JA RULE/LIL'MO/Put It On Me NELLY/Rude Wit Me	0
99 99	NELLY/Ride Wit Me	0
99 97	JOE FAMYSTIKAL/Stutter	0
56 82	DESTINY'S CHILD/Survivor	0
54 81	DESTINY'S CHILD/Survivor MISSY ELLIOTT/Get Ur Freak On	0
99 81	JACGED EDGE/Promise	0
99 81	K-CI & JOJO/Crazy MYSTIKAL F/MVEA/Danger (Been So) LUDACRIS/Southern Hospitality PROJECT PAT/Chickenheed	0
99 80	MYSTIKAL F/NIVEA/Danger (Been Sq)	0
57 79	LUDACRIS/Southern Hospitality	0
36 66	PROJECT PAT/Chickerheed	0
58 56	OLIVIA/Bizounce JANET/All For You	0
48 56	JANET/All For You	0
56 55	OUTKAST/So Fresh, So Clean	0
55 \$5	QB FINEST F/NAS/Oochie Wally	0
51 54	MONICA/Just Another Girl	0
27 40	OUTKAST/So Fresh, So Clean OB FINEST F/MAS/Dochie Wally MONICA/Just Another Girl ANGIE MARTINIEZ/Coast To Coast	0
17 38	LIL BOW WOW/Puppy Love EVE F/GWEN STEFANI/Let Me Blow Ya Mind JENNIFER LOPEZ/Play	0
11 38	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	0
40 35	JENNIFER LOPEZ/Play	0
28 34	JENNIFER LOPEZ/Love Don't Cost	0
31 33	JONNET RI LOPEZ/Love Don't Cost SNAGS/Mage) DAUC/Paril by Liq Ubin 1 BIG TYMERS/Scel Your Roll On DESTRIY'S CHILL Dindependent Women OUTINGS/TAILs. Assistant LIDACRISH/Maril's Your Fantaey MR. C. THE SLIDE AMA/OTES CHILL Side NELLIVE.I. SAGNATOR COST. AND COST. AND COST. AND COST. AR RULE F.C. MILLAW/Between Me And You R. KILLY/Fists.	0
34 31	DMX/Party Up (Up In)	0
33 30	BIG TYMERS/Get Your Roll On	0
31 30	DESTINY'S CHILD/Independent Women	0
32 29	OUTICAST/Ms. Jackson	0
34 28	LUDACRIS/What's Your Fantasy	0
54 28	WHI, U THE SLIDE MARYCRIT-CRIS SIDE	0
26 28	NELLY/E.I.	0
35 51	DESTINY'S CHILLIAUMpin Jumpin	0
31 26	JA KULL F/G. MILIAW/Between Me And You	0
. 26	N. RELLY/HOUR	0
44 25	TYRESE/TEME THEM SITE	0
33 23	P.T. I./Saine Of Saine Of	ő
10 22	HELLITOURING GRANTING	0
7 40	R KELLY/Pistas TYRESE/ Lifer Them Siris TYRESE/ Lifer Them Siris PY. I / Same Of Same Of NELLY/Country Grammer LIL ROMEOM/ Balby EDEN'S CRUSH/Get Over Yourself	ő
17 19	PEDEL AN ENDOCUMENTAL VALUE AND SERVICE AN	ő
17 19	DEBELAH MORGAN/Dance With Me	ő
10 17	DREAM/He Loves U Not MYA/Case Of The Ex	0
26 17	3LW/No More (Baby)	0
00 17	Office and service from Arrival	0
1		

12+ Cume 422,200



PLI			
LW	TW	ARTIST/TITLE	GI (808
95	96	DESTINY'S CHILD/Survivor	1776
96	92	NELLY/Ride Wit Me	1702
92	89	JA RIJLE/LIL' MO ./Pul II On Me	1646
	88	SHAGGY/Angel	1628
	79	JOE F/MYSTIKAL/Stutter	1461
57	59	LUDAÇRIS/What's Your Fantasy	1091
65	53	CRAZY TOWN/Butterfly	980
37	53	AGUILERA, LIL' /Lady Marmalade	980
	47	MONICA/Just Another Girl	869
	44	JENNIFER LOPEZ/Play	814
48	44	OLIVIA/Bizounce	814
	43	K-CI & JQJO/Crazy	795
	43	QB FINEST F/NAS/Occline Wally	795
	42	JAGGED EDGE/Promise	777
	41	EVE/Who's That Girl	758
38	38	JANET/AltFor You	703
40	29	PINK/You Make Me Sick	536
23	28	DREAMHe Loves U No!	518
	27	3LW/No More (Baby.)	499
	26	JENNIFER LOPEZ/Love Don't Cost	481
	25	TAMIA/Stranger In My House	462
24	24	SUNSHINE ANDERSON/Heard It All Before	444
	23	OUTKAST/Ms Jackson	425
24		TYRESE/I Like Them Girls	425
	22	DMX/Party Up (Up In.)	407
29	22	JAY-Z/I Just Wanna Love	407
11	21	EDEN'S CRUSH/Get Over Yourself	388
21		JAGGED EDGE/Let's Get Married	388
17		R KELLY/I Wish	388
		CHRISTINA AGUILERA/Come On Over	370
	19	SHAGGY/It Wasn't Me	351
17		DESTINY'S CHILD/Say My Name	333
18	18	JUVENILE/Back That Thang Up	333
-18	18	EMINEM F/DIDO/Stan	333
9		ANASTACIA/I'm Outta Love	314
15		NELLY/Country Grammar	314
19	17	NELLY/E L	314
17	16	PINIC/Most Girls JAY-Z/Big Pimpin'	296
19	15	JAY-Z/Big Pimpin*	277
15	15	DESTRIPS CHILD/ humpin' Jumpin'	277

WPDW 'Miami Beasley (305) 653-6796 Curry/Mox 124 Cume 669 100

	PLAYS		
	LW TW	ARTIST/TITLE	81 (88
	71 65	TRICK DADDY/Take it To Da House	2255
	56 63	AZUL AZUL/La Bomba	2186
	67 B2	JA RULE/LIL' MO JPvl II On Me	2151
	54 81	BLU CANTRELL/Hit 'Em Up Style	2116
	53 59	K-CI & JOJO/Crazy	2047
	62 58	DESTINY'S CHILD/Survivor	2012
	66 55	QB FINEST F/NAS/Dochie Wally	1908
	48 53	MISSY ELLIOTT/Get Ur Freak On	1839
	45 50	JOE F/MYSTIKAL/Stutter	1735
ı	59 49	WYCLEF JEAW/Perlect Gentleman	1700
	44 46	CITY HIGH/What Would You Do?	1596
	41 45	2PAC/Lintal The End Of	1561
	46 45	STELLA SOLEIL/Kiss Kiss	1561
	26 43	IAN VAN DAHL/Castles In The Sky	1492
	43 34	JAGGED EDGE/Promise	1179
	33 31	NELLY/Ride Wit Me	1075
	18 28	JANET/All For You	971
1	34 27	MALINA/By Your Side	938
1	18 23	JAY-Z/I Just Wanna Love	798
	6 22	R. KELLY/Fiesta	763
	1 20	OUTICAST/So Fresh, So Clean	694
	14 19	MYSTIKAL F/NIVEA/Danger (Been So)	659
	16 18	MODJG/Lady (Hear)	624
	22 18	SUNSHINE ANDERSON/Heard It All Before	
	12 17	AZZIDO DA BASS/Doom's Night	589
	16 16	DAFT PUNK/One More Time	555
	15 16	DARUDE/Feel The Beat	555
	25 18	LIE ROMEO/My Baby	565
	11 14	MELANIE C/I Turn To You	485
	27 14	JENNIFER LOPEZ/Love Don't Cost	485
	18 14	LUDACRIS/Southern Hospitality	485
	19 13	DARUDE/Sandstorm	451
	9 13	OPERA TRANCE/Spente Le Stelle	451
	11 13	OUTKAST/Ms. Jackson	451
	7 11	FRAGMA/Everytime You	381
	5 11	TAMIA/Stranger In My House	381
	20 11	DR. DRE/The Next Episode	381

KUBE/Seattle-Tacoma



LW	TW	ARTIGT/TITLE	B1 (000
66	88	JANET/All For You	15973
51	62	MOS DEF/NATE DOGG/On No	15004
68	61	JDE F/MYSTIKAL/Stutter	1476
62	61	LUDACRIS/Southern Hospitality	1476
51	57	SNOOP DOGG/Lay Low	1379
37	54	JA RULE/LIL' MO/Put It On Me	1306
56	49	QB FINEST F/NAS/Oochie Wally	1185
53	47	112/Peaches And Cream	1137
47	44	SHAGGY/Angel	1064
	43	JAGGED EDGE/Promise	1040
59		DESTINY'S CHILD/Survivor	1016
46		OLIVIA/Bizounce	1016
46		TYRESE/I Like Them Girls	1016
50		JON B/Don't Talk	992
14		MISSY ELLIOTT/Get Ur Freak On	968
	40	K-CI & JOJO/Crazy	9680
32	37	2PAC/Until The End Of	8954
	35	CITY HIGH/What Would You Do?	8470
25		NELLY/Ride Wit Me	774
	26	SHAGGY/It Wasn'i Me	6297
	26	FREDRO STARR/Shining Through	629
22		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	580
	23	OUTKAST/Ms. Jackson	556
	19	BEATNUTS/No Escapin' This	459
	19	SUNSHINE ANDERSON/Heard It All Before	459
	18	TRICK DADDY/Take It To Da House	435
	18	DR. DRE/The Next Episode	435
	16	DESTINY'S CHILD/Independent Women	387
	16	JA RULE F/C. MILIAN/Between Me And You	387
	14	MYA/Case Of The Ex.	338
	13	LUDACRIS/What's Your Fantasy	314
	11	AALIYAH/Try Again	266
	11	PINIC/Most Girls	266
	11	DA BRAT F/TYRESE/What'chu Like	266
	10	3LW/No More (Baby)	242
	10	JOE/I Wanna Know	242
	10	JAY-Z/Big Pimpin'	242
	10	RUFF ENDZ/No More	242
5	9	EMINEM/The Real Silim Shady	217
20	9	MYSTIKAL F/NIVEA/Danger (Been So)	217

POWER



1	2+ 61	IM8 314,000	
ľ	LYS		
w	TW	ARTIST/TITLE	\$1 (000)
59	86	LUDACRIS/Southern Hospitality	16340
31	77	JA RULE/LIL' MO/Put It On Me	14630
	76	NELLY/Ride Wit Me	14440
	70	CSBNISAC rug Salact	13300
	86	SWOOFGOGG/LiyLow	12540
	63	KURUPT F. LATE DOGG/Behind The Walls	11970
	56	OB FINEST FINANCIAL Walky	10640
35	43	JOE F/MYSTIKAL/Stutter	8170
20	49	2PAC/Until The End Of	7600
25	39	JAY-Z/Change The Game	7410
	33	MISSY ELLIOTT/Get Ur Freak On	6270
22	29	TAMIA/Stranger In My House	5510
16	27	JANET/All For You	5130
26	25	CASE/Messing You	4750
	25	PL KELLY/I Wish	4750
	25	MOS DEF/NATE DOGG/On No	4750
27	24	FREDRO STARR/Shining Through	4560
25	23	MYSTIKAL F/NIVEA/Danger (Been So)	4370
	22	JAY-Z F/FL KELLY/Guilty Until	4180
	22	XZIBIT/X	4180
	21	OLIVIA/Bizounce	3990
	20	MYSTIKAL/Shake Ya Ass	3800
17	20	SUNSHINE ANDERSON/Heard It All Before	3800
18	19	NELLY/E.1.	3610
	19	XZIBIT/Front 2 Back	3610
25	19	JA RULE F/C. MILIAN/Between Me And You	3610
26	19	LUDACRIS/What's Your Fantasy	3610
2	17	K-CI & JOJO/All The Things I .	3230
7	16	SILICK THE SHOCKER/Pop Lockin'	3040
6	15	JAGGED EDGE/Promise	2850
10	15	LIL' MO/Superwoman	2850
10	14	TYRESE/I Like Them Girls	2660
16	13	JAY-Z/I Just Wanna Love	2470
12	12	DR. DRE/The Next Episode	2280
	10	BEATNUTS/No Escapin' This	1900
8	10	CITY HIGH/What Would You Do?	1900
	10	PHILLY'S MOST WANTED/Cross The Border	1900
6	10	OUTIKAST/Ms Jackson	1900

XHTZ/San Diego Califormula (619) 575-9090 Karsting/Solivan 12+ Cume 351,000



- 1	64 1	,MM 221,600	
PLI			
₽₩	TW	ARTIST/TITLE	G1 (000)
37	50	JA RULE/LIL' MO/Put II On Me	8950
	50	LUDACRIS/Southern Hospitality	8950
28		ANGIE MARTINEZ/Coast To Coast	8771
35		JANET/All For You	8234
38		BLACK EYED PEAS/Request Line	7876
40		NELLy/Ride Wit Me	7876
36		MONICA/Just Another Girl	7697
29		DESTINY'S CHILD/Survivor	6981
39		QUTICAST/So Fresh, So Clean	6981
31		AGUILERA, LIL'/Lady Marmalade	6802
34	37	2PAC/Until The End Of	6623
29	35	INDIA_ARIE/video	6265
33	35	LIL BOW WOW . /Puppy Love	6265
37	35	OB FINEST F/NAS/Oochie Wally	6265
7	34	a 112/Peaches And Cream	6086
35	34	TRICK DADDY/Take N To Da House	6086
37	34	BEATNUTS/No Escapin' This	6088
36	33	MYSTIKAL F/NIVEA/Danger (Been So)	5907
31	33	PHILLY'S MOST WANTED/Cross The Border	5907
30	32	R. KELLY/Fiesta	5728
36	32	JAGGED EDGE/Promise	5728
36	32	TAMIA/Stranger in Vly House	5728
31	31	OLIVIA/Bizounce	5549
24	31	CASE/Missing You	5549
26	29	TYRESE/I Like Them Girts	5191
21	28	TOYA/100	5017
23	28	CITY HIGH/What Would You Do?	5013
23	28	P.Y T/Same Of Same Of	5012
30	27	KOFFEE BROWN/After Party	4830
27	27	GINL/WINE/There It is	4833
27	26	PUBLIC ANNOUNCEMENT/Man Ain's	4654
22	26	Suppose	4654
23	26	SUNSHINE ANDERSON/Heard It All Before	4654
4	26	DEBELAH MORGAM/I Remember	465
21	21	SNOOP DOGG/Lay Low	3750
34	19	JAHEIM/Could It Be	340
11	19	EVE/Who's That Gi1	340
2	16	MISSY ELLIOTT/Get Ur Freak On	2864
	16		2864
25	15	JAY-Z/I Just Marke Love	2685
		CED F/CHAUNCEY BLADA/WAIATH San	





WALT LOVE
babylove@rronline.com

Internet Integration A Plus

☐ WTLC/Indianapolis and KJLH/L.A. have taken to the web to enhance their images

he close relationship radio has with the Internet has been written about and discussed many times over the last several years. This week we turn our attention to an Urban AC and a mainstream Urban outlet that have gone online to further their broadcasting efforts.

Mainstream Urban WTLC-FM/Indianapolis and Urban AC KJLH/Los Angeles are both doing some very interesting things on their respective websites. Along the way they've also attracted new listeners from around the world. I recently spoke with KJLH Marketing Director Greg Johnson and PD Cliff Winston and WTLC PD Brian Wallace about their individual methods and ideas.

A Tremendous Resource

I first asked Johnson and Winston how long KJLH's website, at www. kjlhradio.com, has been in operation. "It's been a little over two years," Johnson said. "The station put up its first website, but it didn't work out properly. They started over, and that's when I first joined the company in my marketing capacity.

"I think that, true to us being an information center — specifically for black Los Angeles — the Internet is an extension of what's happening on the air. If you were to click on to our site, you would see an article on prostate cancer. This is how we inform people of what to look for and where we give them resources on where to go to get checked for prostate cancer. It's a big killer in our community.

"There are also some things about smoking that we've put up in just the past few days. Our Internet site is also an extension of the promotions that we do on the air. For example, we were on the scene backstage at the recent Soul Train Awards. You can go to our website and see photos of your favorite air personality interacting backstage with the stars.

"This has been a tremendous resource for us, because whenever we





Cliff Winston

n Brian Wallace

do an on-air promotion, listeners can win tickets to the event through our website. We get gobs of e-mails and requests, which results in a really powerful database that we can market to, whether it's through direct mail or e-mail."

Spreading The Word

KJLH's e-mail database has increased substantially thanks to its Internet presence. "You can learn 99% of what's happening here at KJLH by going to our website and through the e-mail bulletins that we do," Johnson said

Has he been able to turn the website into a profit center? "Not yet," he said. "But we are working on it. It's only a matter of time. We have created a team in the sales department whose job it is to develop strategies for the Internet. One of the first things we'll debut is our KJLH Church Network. We have nine churches that air their services every Sunday morning, and we have more listeners who tune in for the church services than for any other daypart during the listening week.

"What we're offering the churches is fantastic. We're installing digital cameras in each church so that listen-

"We needed to change our thinking about how the Internet could help us, and we did that. No one is going to hit a home run with this thing out of the box. What we found out is thatyou have to look at this as a marketing extension of your radio station."

Greg Johnson

ers and viewers can go on the Internet and watch their favorite church services. All a listener has to do is go to the website, click on the church service they'd like to watch, and they are there, thanks to technology.

"The churches are paying a fee for this service, and all of them are more than happy to have the opportunity to spread the message of their ministries both locally and worldwide. All the churches have to do is sign up for the services." Among the first three churches to participate with KJLH is Los Angeles' First A.M.E., where I serve on the ministerial staff.

Music For The World

KJLH's audio stream is offered through BroadcastUrban.com. "There's an icon on our home page that you click on, and it automatically downloads the player," Johnson said. "This is where the audio comes out in digital streams, and we have a lot of them in order to accommodate the number of listeners who are going online."

Johnson says it can become quite cost-prohibitive when you start buying these bundles of streams. BroadcastUrban.com has come up with a strategy that mixes barter and some other amenities, and BroadcastUrban.com handles all of the streaming.

"We needed to change our thinking about how the Internet could help us, and we did that," Johnson said. "No one is going to hit a home run with this thing out of the box. What we found out is that you have to look at this as a marketing extension of your radio station. People always want to know what the person on the radio looks like. Use the Internet to help enhance what you already have.

"As I mentioned earlier, the e-mail database is something very valuable to your station. One idea is to build an e-mail database where you are constantly promoting to your listeners, your advertisers and the industry via electronic means. Trust me, they will click back into it, which means you're getting their attention."

A Whole New Avenue

From a programming perspective, Winston enthused, "E-mail — I love it! People write us all the time from here in Los Angeles and from all over the world. One of the reasons I

"E-mail opens a whole new avenue to your audience for you to use to your benefit. People have a tendency to fight against technology in the early stages, but after they find out the practicality of it, they start using it, and they love it."

Cliff Winston

like e-mail so much is this: If a person takes the time to write or type a letter to you, they are really serious about what they're saying. They think highly of you, because they took the time to do it. People can call the radio station and run their mouths and talk a great game, and it really means nothing. But when somebody writes you, that's different. It makes me think they're for real.

"E-mail opens a whole new avenue to your audience for you to use to your benefit. It's great for helping in-office listening. It's a good tool. People have a tendency to fight against technology in the early stages, but after they find out the practicality of it, they start using it, and they love it."

Winston has several reasons why he's such a fan of the Internet. "I think the Internet is a great way to help create more listener loyalty, and I hope to expand our use of e-mail as a programming tool," he said. "E-mail is great for morning shows. When I looked at some other radiostation websites, the one I really liked was for WDAS-FM/Philadelphia. It gave us an idea of some of the things that we wanted to have on our site, like being able to do polls of our audience on some of the topics we talk about on the morning show.

"The Internet can give your radio station eyes. We use our digital camera a lot and then post the pictures. We're trying to put just about everything we do up on the 'Net. I wish we had a full-time webmaster; that's how much I believe in using the 'Net. If and when we do get a person on a full-time basis, it will help the radio station that much more."

'TLC On The Web

WTLC's Wallace inherited a website that was already in action when he joined the station 3 1/2 years ago. "I understand that 'TLC was one of the first Urban stations to have a website up, as well as being one of the first, if not the first, Urban station to stream on the 'Net," he said. "I believe it started back in 1995."

The Internet has been useful in two key ways for Wallace. "The first is for office listening." he said. "In many offices there are mandates from management as to what can be listened to. The advent of a lot of people having access to computers has given us an opportunity to reach people who normally would not have been able to listen to us by regular means. There are also people in this area who can't get

WTLC's signal but are familiar with the station and listen on the Internet. They are now able to enjoy our programming at work or at home.

"We've also done some contests through our website. A listener can go to the site and register to win. This gives us the opportunity to keep track of how many people are coming to the site, which then becomes data that we can present to clients and potential clients about an additional way they can reach consumers.

"We use the Internet in a number of ways other than contesting. It's used for requests and comments about the radio station, and sometimes the airstaff uses e-mail on the air if it's appropriate. We have a Sunday-morning program called *The Chat Room*, and the premise of this show is that we do one hour on the air and another hour only on our website. The radio station is there for those who want to hear music. For those who want to continue with the conversation, there's the Internet.

"The main thing we're trying to do now is continue to make sure that we use the site to inform and to entertain our listeners while also maximizing the opportunities to increase our non-traditional revenue. You can use your website to sell all kinds of things, from music to books. All you have to do is have an icon to click on. I also think it's very important for broadcasters to find out why people come to your website and to find out what it is they expect to find on your website.

"To use 'TLC as an example, we have a lot of people who come to our website for our programming. They want to hear the radio station. But because we are so involved in community events and outreach, we have people who come to our site to find out about the Indiana Black Expo instead of going directly to the event's site. We just completed our Women's Expo. People came to the site for information about that event. Quite frankly, a lot of the people are international folks who find us to be a major source of information about Indianapolis."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at 310-788-1667 or e-mail: babylove@rronline.com



SHE'S NOT A WANNABE, SHE'S A GONNA BE."

-RODNEY JERKINS

RODNEY JERKINS,

THE GRAMMY®-WINNING PRODUCER OF "SAY MY NAME,"

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DAVE HOLLISTERTAKECAREOFICA

42-65 BREAKER URBAN MAINSTREAM

Procuced by Tim & Bob A&R: Ron Handler Management: Donny "Drano" Harrell for Goodfellas Entertainment







37

14

14

13

11

10

10

Urban Top 50

LAST WEEK	THIS WEEK	April 20, 2001 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/
WEEK	WEEK	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	3691	+40	477527	9	86/0
2	2	MUSIQ Love (Def Soul/IDJMG)	3397	-6	481960	13	84/0
3	3	DESTINY'S CHILD Survivor (Columbia)	3318	+38	392148	6	83/0
5	4	JANET All For You (Virgin)	3111	+99	323820	7	85/0
4	5	TANK Maybe I Deserve (BlackGround)	3090	-121	407570	18	70/0
7	6	CASE Missing You (Def Soul/IDJMG)	2840	+120	385570	12	82/0
6	7	OUTKAST So Fresh, So Clean (LaFace/Arista)	2769	-92	323546	12	82/0
8	8	MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)	2631	+238	316260	8	82/0
9	9	GINUWINE There It Is (Epic)	2425	+61	301762	10	80/1
	0	INDIA.ARIE Video (Motown)	2246	+144	275127	10	77/1
13	_	QB FINEST F/NAS Oochie Wally (Columbia)	2181	-23	230545	8	75/0
10	11	TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic)	2063	+17	204564	10	82/0
14	13	R. KELLY Fiesta (Jive)	2036	+666	344215	3	79/10
27		JA RULE F/LIL' MO AND VITA Put It (Murder Inc./Def Jam/IDJMG)	1897	-279	243349	15	76/0
12	14 15	LIL BOW WOW F/JAGGED EDGE Puppy Love (So So Det/Columbia)	1878	+16	228528	8	78/0
16	0	TYRESE Like Them Girls (RCA)	1853	+290	192965	4	83/1
22	0	112 Peaches And Cream (Bad Boy/Arista)	1755	+240	237464	5	78/3
24		KOFFEE BROWN After Party (Arista)	1730	-415	248728	15	75/0
11	18	JILL SCOTT A Long Walk (Hidden Beach/Epic)	1684	-241	294244	17	67/0
15	19	LUDACRIS Southern Hospitality (Def Jam South/IDJMG)	1600	-167	208429	14	72/0
19	20		1592	-240	226853	18	74/0
17	21	JOE F/MYSTIKAL Stutter (Jive)		-178		11	68/0
20	22	OLIVIA Bizounce (J) SNOOR POCC Dry Dry (No imit/Priority)	1515 1412	+21	137065 135501	5	73/2
26	3	SNOOP DOGG Lay Low (No Limit/Priority)	1328	-72		7	72/0
25	24	R. KELLY A Woman's Threat (Jive)	1309	-245	127465	11	69/0
23	25	PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA)	1304	+387	135343	2	74/0
Breaker	-	EVE F/GWEN STEFANI Let Me Blow Ya Mind (Ruff Ryders/Interscope)		+141	147447	4	63/2
33	a	2PAC Until The End Of Time (Amaru/Death Row/Interscope)	1290	-300	156736		70/0
21	28	JON B Don't Talk (Edmonds/Epic)	1268		146025	13 5	67/0
31	4	ERIC BENET Love Don't Love Me (Warner Bros.)	1259	+65	102399		
29	①	RL Good Love (Warner Bros.)	1252	+39	95454	6	67/1
32	1	JAY-Z F/R. KELLY Guilty Until Proven Innocent (Roc-A-Fella/IDJMG)	1224	+21	153776	5	74/2
30	32	K-CI & JOJO Wanna Do You Right (MCA)	1119	-81	75968	9	56/0
Breaker	-	JT MONEY Hi-Lo (Freeworld/Priority)	1053	+112	96749	5	58/1
28	34	EVE Who's That Girl (Ruff Ryders/Interscope)	1048	-197	132910	12	65/0
Breaker		OAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)	1002	+102	99886	3	71/0
50	1	SILK We're Callin' U (Elektra/EEG)	966	+292	92721	2	74/6
43	•	LIL' MO Superwoman (Gold Mind/EastWest/EEG)	963	+94	107924	6	56/10
34	38	MYSTIKAL F/NIVEA Danger (Been So Long) (Jive)	950	-151	156748	20	57/0
35	39	PROJECT PAT Chickenhead (Hypnotize Minds/Loud/Columbia)	917	-119	123749	13	50/0
44 (Dah ::4)	40	OMX No Sunshine (BlackGround)	848	-5	70099	3	53/1
Debut>	0	FAITH EVANS F/CARL THOMAS Can't Believe (Bad Boy/Arista)	832	+415	101648	1	67/3
46	@	CITY HIGH What Would You Do? (Interscope)	817	+72	58449	2	52/3
38	43	MAXWELL Get To Know Ya (Columbia)	801	-208	79766	11	50/0
37	44	NELLY Ride Wit Me (Fo' Reel/Universal)	798	-196	62302	9	41/0
48	4	SYLEENA JOHNSON I Am Your Woman (Jive)	784	+60	68102	2	51/2
40	46	ICONZ Get Crunked Up (Elektra/EEG)	752	-183	72988	14	53/0
Debut>	1	LIL ROMEO My Baby (Soulja/Priority)	710	+333	77618	1.	57/5
Debut>	4 B	RAY-J Wait A Minute (Atlantic)	709	+146	69872	1	49/7
45	49	112 It's Over Now (Bad Boy/Arista)	650	-158	143447	19	46/0
-	50	8BALL & MJG Buck Bounce (Jcor)	605	-32	53804	4	29/0

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by total plays for the alrplay week of Sunday 4/8-Saturday 4/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

MOST Added®	
ARTIST TITLE LABEL(S)	ADDS
ALICIA KEYS Fallin' (J)	52
THREE THE HARD WAY Let's Get It (Arista)	48
FRYKAH RADU Cleva (Motown/Universal)	45

FRYK TURK It's In Me (Universal) LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT) TWISE Uh-Uhh (Universal) NIKKA COSTA Like A Feather (Cheeba Sound/Virgin) 3LW Playas Gon' Play (Epic) R. KELLY Fiesta (Jive)

LIL' MO Superwoman (Gold Mind/EastWest/EEG)

Most Increased Plays

	PLAY
ARTIST TITLE LABEL(S)	NCREASE
R. KELLY Fiesta (Jive)	+666
FAITH EVANS F/C. THOMAS Can't Believe (Bad Boy/Arista)	
EVE F/G. STEFANI Let Me Blow (Ruff Ryders/Interscope)	
LIL ROMEO My Baby (Soulja/Priority)	+333
SILK We're Callin' U (Elektra/EEG)	+292
TYRESE I Like Them Girls (RCA)	+290
3LW Playas Gon' Play (Epic)	+277
112 Peaches And Cream (Bad Boy/Arista)	+240
MISSY ELLIOTT Get Ur Freak (Gold Mind/EastWest/EEG)	
VARIOUS ARTISTS You (Bad Boy/Arista)	+197

Breakers.

EVE F/GWEN STEFANI

Let Me Blow Ya Mind (Ruff Ryders/Interscope) TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 20 1304/387 74/0

JT MONEY

Hi-Lo (Freeworld/Priority)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1053/112

58/1

DAVE HOLLISTER

Take Care Of Home (Def Squad/DreamWorks) TOTAL PLAYS/INCREASE TOTAL STATIONS ADDS

1002/102

71/0

33

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total Weighted chart appears on R&A ONLINE MUSIC TRACKING.



"JUST IN CASE"

The follow up single to the #1 SMASH "Could it Be"

"...Jaheim is BANANAS!!! A tremendous vocal talent."

- Dorsey Fuller - KKBT/Los Angeles

"_.the thug Teddy P of today!!! Something the brothas can relate to, but winning the hearts of women 18 & over."

- Myronda Reuben - WBLX/Mobile

IMPACTING RADIO 4/30/01 & 5/1/01



Urban Action

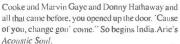
ARTIST BREAKDOWN

ARTIST: INDIA.ARIE
ALBUM: ACOUSTIC SOUL
LABEL: MOTOWN

How could I not devote time (and paper) to my Libran, balance-seeking sista whose debut single has the definition of beauty being challenged? India.Arie visited us a while back, and we had the most enjoyable time. I interviewed her for the upcoming Urban special, and that's when I really got to know my spiritual sista as she ate cookies during our interview. Unfortunately, the interview didn't take (and it was such a good one!), so I had to hunt down this self-proclaimed moody sista with the strong vocals and free spirit.

"Hi, India Arie, It's Tanya at R&R calling for

our interview," I explain as she answers the phone. "Tanya? Didn't I meet you?" she asks. "Don't act like you don't know me," I reply. After recapturing the unique and profound essence that India. Arie shared with me at R&R's offices. I decided to pop in her debut joint on Motown Records, Acoustic Soul. "This is in remembrance of our ancestors. Sam



We all know the appeal of her debut single, "Video." This inspiring song redefined beauty. In an attempt to encourage self-love while celebrating her own, India. Arie had females all over the country discovering the beauty in what society may call one's physical shortcomings. I hear that the second single will be "Brown Skin." God, I hope so! This depiction of two African Americans body-to-body is the song of 2001! (Well, so far; though I can't see anyone touching on the salacious vibe of this worshiping tune.) While celebrating dude's brown skin -hence the title - the dramatic music escorts the sensual and ardent lyrics that characterize an intense love that is adorned with honor and respect. This is the ultimate song to dedicate to an African-American guy with whom you're involved.

The awakening is not rude in track No. 5, in

which India. Arie finds "Strength, Courage & Wisdom." By stepping out on faith, she discovers that these three powerful traits were resting peacefully within her spirit the whole time. (Thank God for time, patience and revelation.) Accompanying this uplifting message is an active complementary track that sets the scene for some sort of praise-filled dance. This is not a song to shake your arse to; it's your entire spirit that will wanna move to this beat.

"Back to the Middle" reminds us of a center from which we should never stray too far. Talk about being balanced — this eye-opening song is a couch session without the psychiatrist. Now, here we go! My jam! "I am ready for love/Why are you hiding from me?" is the question that has been dominant in my mind, heart and spirit for the past four years. I see it's plaguing India. Arie too, "Ready for Love" is a beautiful ballad in which India. Arie finds herself questioning the absence of love from her life.

She even bargains with the almighty emotion: "I'll quickly give my freedom to be held in your captivity." (Well, I'm not trying to be held prisoner — I would like a day pass every once in a while.)

Acoustic Soul is a collection of material that this earthy songstress uses to inspire, motivate, enlighten and honor. Her strong, powerful and solid

vocals stand on their own. Though the music complements each vocal performance, a capella would be an option for India. Arie. With such potent lyrics filling songs that cover such significant topics as self-acceptance, honor of heritage and self-discovery, Acoustic Soul is definitely a lesson in life.

While entertaining our musical appetite and nourishing our fibristy spirits, India. Arie gives honor and praise to those who opened the door for her entrance. Dizzy Gillespie, Sarah Vaughn, Jimi Hendrix and Ella Fitzgerald are just some of those to whom an interlude is dedicated. Reaching beyond Erykah Badu or Maxwell or even Prince, she goes for those who really had to fight for creative expression, as well as overall acceptance as viable artists. Consequently, she get my respect not only as a vocalist, but also as one who truly, sincerely and whole-heartedly appreciates the art of vocal entertainment. Peace.

— Tanya O'Quinn Asst. Urban Editor

IN MY OPINION

Tank "Maybe I Deserve" BlackGround

with Rob Neal

PD — WJZD/Biloxi, MS

I'm really feeling this song! The shoe is on Tank's other foot when he sings about how the oats he's sown produced weeds. Now that he is giving his all to the relationship—the same relationship he has previously taken for granted—he finds that his lady seems to have given up on the possibility of a happily-ever-after ending.

Tank has a strong, powerful voice that adds intensity to this dramatic tune. Too many times it's the female who is at home, wondering where her man is. "Maybe I Deserve" depicts the opposite. Now it's the male who's sitting at home drinking, worried about his lady. Women finally have a song to which they can rejoice.

Though they (the women) have songs such as Sunshine Anderson's "Heard It All Before" and others to celebrate to, this tune shows a man alone with his pain. For the many women who have found themselves in this identical position, this is somewhat of a comeuppance for them. Tank preaches the truth on this humble admission of guilt, pain and responsibility.

ADD_{VANCE} **NOTICE**

Giving you fair warning: These are the singles that are going for adds on Tuesday (4/24).

BLU CANTRELL Hit 'Em Up Style... (Arista)

KANE & ABEL Show That Work (MCA)

MS. TOI Hand Clap (Universal)

RHONA Satisfied (Epic)

SHAFFER Lonely, Sad & Blue (Columbia)

SHOT It'z Ya Dog (Tommy Boy)

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April 20, 2001

New & Active

VARIOUS ARTISTS You (Bad Boy/Arista)

3LW Playas Gon' Play (Epic) Total Plays: 544, Total Stations: 61, Adds: 11

JIMMY COZIER She's All I Got (J)
Total Plays: 498, Total Stations: 45, Arids: 4

LIL' WAYNE Everything (Cash Money/Universal)
Total Plays: 495. Total Stations: 40. Adds: 2

SHAGGY Angel (MCA)
Total Plays: 490, Total Stations: 20, Adds: 1

TOYA | Do (Arista)
Total Plays: 484, Total Stations: 45, Adds: 4

BIG PUNISHER How We Roll (Loud)

DIRTY Hit Da Floe (Universal)

MEMPHIS BLEEK Do My... (Roc-A-Felia/IDJMG)

WYCLEF JEAN Perfect Gentleman (Ruffhouse/Columbia)

DONNIE MCCLUFKIN We Fall Down (Verity)

STICKY FINGAZ Ghetto (Universal)

BACKBONE Five Deuce Four Tre (Universal)

RAPHAEL BROWN Maybe (Arista)

RUN-D.M.C. Let's Stay Together... (Arista)

ST. LUNATICS Midwest Swing (Fo' Reel/Universal)
Total Plays 326, Total Stations: 43, Adds: 6

QUEEN PEN I Got Cha (Motown)

MDNIFAH Brown Eyes (Universal) Total Puys. 231, Total Stations: 21, Adds: 0

THREE THE HARD WAY Let's Get It (Arista)

LIL' JON & THE EASTSIDE BOYZ Bia Bia (TVT)

LUKE Lollipop (Koch)
Total Plays: 187. Total Stations: 10. Adds: 0

RASHEEDA Off Da Chain (Motown)

ALICIA KEYS Fallin' (J)
Total Place: 177. Total Stations: 52. Adds: 52

ERYKAH BADU Cleva (Motown/Universal)
Total Playe: 150, Total Stations: 45, Adds: 45

N.E.R.O. Lapdance (Virgin)

KIRK FRANKLIN Thank You (Gospo Centric/Interscope)
Total Plays: 122. Total Stations: 12. Adds: 1

RC Sio Burn (Dombrowski & Glasker) Total Plays: 113. Total Stations: 10, Adds: 2

Songs ranked by total plays

TUNED-IN

WJMZ/Greenville

YOLANDA ADAMS Open My Heart

K-CI & JOJO Wanna Do You Right

NEW EDITION If It Isn't Love

TAMIA Stranger In My House

MARY J. BLIGE Beautiful

TANK Maybe I Deserve

CAMEO Candy

CASE Missing You

IDF I'm In Luv

INDIA ARIF Video

INDIA. ARIE Video

AVANT My First Love

RAY-I Wait A Minute

JOE I Wanna Know

CARL THOMAS I Wish

INDIA ARIF Video

R. KELLY I Wish

JAGGED EDGE Promise

GHY II ike

MIISIO Love

11am

DESTINY'S CHILD Independent Women Part 1

DEBDRAH CDX 1/RL We Can't Be Friends

4pm

DDNELL JONES U Know What's Up

DDNNIE MCCLURKIN We Fall Down

RAPHAEL SAADIQ Get Involved

SUNSHINE ANDERSON Heard It All Before

JAY-Z1/R. KELLY Guilty Until Proven Innocent

8pm

JA RULE I/LIL' MO & VITA Put It On Me

JAY-Z I Just Wanna Love U (Give it ...)

PUBLIC ANNOUNCEMENT Man Ain't Supposed...

URBAN

R&R/MEDIABASE 24/7

KATZ/St. Louis

DRU HILL Beauty NELLY Luven Me JA RULE I/LIL' MO & VITA Put It On Me MYSTIKAL Big Truck Boys MUSIQ Love JT MONEY HI-LO KELLY PRICE You Should've Told Me CASE Missing You TIMBALAND & MAGOO We At It Again JA RULE I Cry JILL SCOTT A Long Walk MYA Movin' On

ST LUNATICS Midwest Swina TRICK DADDY Take It To Da House EVE 1/GWEN STEFANI Let Me Blow Your Mind MISSY ELLIDTT Get Ur Freak On CASE Missing You SISQD Thong Song TDYAIDo JAY-Z Who You Wit R. KELLY Fiesta NAS If I Ruled The World QB'S FINEST f/NAS Oochie Wally

MUSIQ Love NELLY I/CITY SPUD Ride Wit Me

4nm

8pm

NELLY Luven Me JILL SCOTT A Long Walk MASTER P Rout Dat TANK Maybe I Deserve TOYA I Do ST. LUNATICS Midwest Swing

Monitored alrolay data supplied by Mediabase Research, a division of Premiere Radio Networks, Tuned-In is based on sample hours taken from Monday 4/9. © 2001, R&R Inc.

Most Played Recurrents

JAHEIM Could It Be (Divine MIII/WB)

JAY-Z I Just Wanna Love U...(Roc-A-Fella/IDJMG)

OUTKAST Ms. Jackson (LaFace/Arista)

MUSIQ Just Friends (Sunny) (Det Soul/IDJMG)

DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)

AVANT My First Love (Magic Johnson/MCA) CARL THOMAS Emotional (Bad Boy/Arista)

DESTINY'S CHILD Independent Women Pt. 1 (Columbia)

MYSTIKAL Shake Ya Ass (Jive)

3LW No More (Baby I'ma Do Right) (Epic)

NELLY E.I. (Fo' Reel/Universal)

R. KELLY | Wish (Jive)

LUDACRIS What's Your Fantasy (Def Jam South/IDJMG)

JAGGED EDGE Let's Get Married (So So Det/Columbia)

RUFF ENDZ No More(Epic)

NEXT Wifev (Arista)

ERYKAH BADU Bag Lady (Motown)

YOLANDA ADAMS Open My Heart (Elektra/EEG)

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

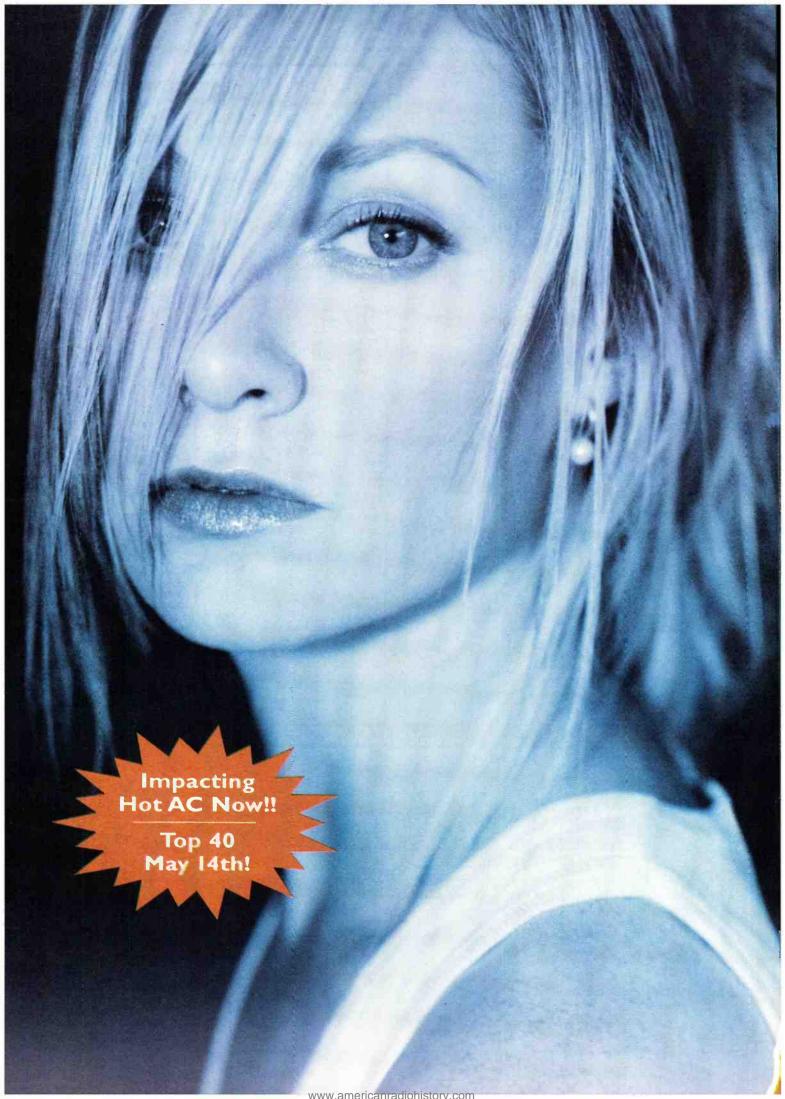
SISOO Incomplete (Dragon/Def Soul/IDJMG)

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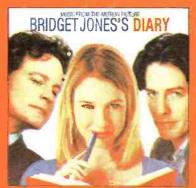




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- "I Am Shelby Lynne" was the most critically acclaimed album of 2000, with year-end accolades in Time, Rolling Stone, LA Times, NY Times, etc... Her first pop album, "I Am Shelby Lynne" is also the best selling record of her entire career.
- Shelby has toured with Sting, k.d. lang, Matchbox Twenty and Ben Harper.
- . Shelby has appeared twice on The Tonight Show with Jay Leno, Letterman, Conan O'Brien, Rosie O'Donnell, Craig Kilborn, etc.
- "Killin' Kind" will also be on Shelby's upcoming album, due in September 2001.
- Bridget Jones's Digry debuts #3 at the box office!!



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Stations and their adds listed alphabetically by market

Urban

WAJZ/Albany, NY PD/MD; Sugar Bear APD: Marie Cristal

THREE TIME HARD WAY "Lets" LR. MO "Superwoman" ST. LUNATICS "Midwest" ALICIA KEYS "Falin"

KBCE/Alexandria, LA PD: Roger Moore MD: R.J. Polk

WHTA/Atlanta, GA * PD: Jerry Smokin' B APD: Ryan Cameron MD: Ramona Debraux

18 THREATH STATE

18 THREATH HARD WAY "Lefts"

14 LIC JOH... "Ska"

6 ZPAC "LIND!"

4 JAY-ZFFR KELLY "Guiky"

6 SNOOP DOGG "Lay"

BISHOP "Ghetto"

WVEE/Atlanta, GA * PD: Tony Brown MD: Tosha Love

WFXA/Augusta, GA * OM/PD: Kevin Fox 10 ERYKAHBADU CIEVA"

7 ALICIAKEYS Falin"

4 TURK TME

4 6SHOT "IZ"

3 THREE THE HARD WAY "Lets"
TWISE "UN-UNIT"

WPRW/Augusta, GA * PD: Tim Snell MD: Nighttrain 20 THREE THE HARD WAY "Let's"

1 ALUCIA KEYS "Failin"

1 LIL'JON... "Ba"
ERYKAH BADU "Ceva"
TURK "Me"

WEMX/Baton Rouge, LA

DM: James Alexander PD: Mya Vernon APD/MD: Adrian Long LIL'O "Back"

TURK "Me"

LIL'JON. "Bia"

"ERYKAHBADU "Cleva"

KTCX/Beaumont, TX

CITY HIGH "Would" ALICIA KEYS "Fallin TOYA "Do" JIMMY COZIER "She's QUEEN PEN "Got"

WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels

ERYICAH BADU "Ceva"
TWISE "Un-Unin"
NIKKA COSTA "Feather"
PROJECT PAT "Save"
MER D. "Lapdance"
THREE THE HARD WAY "Let's"
ALICIA KEYS "Fallin"
TURK "Me"

WBOT/Boston, MA *

Int. PD: Steve Gousby

9 THREE THE HARD WAY "Lets"

2 RAY-J"-Minute"

1 SLW "Playas"

ALICIA KEYS "Fallin"

WRI K/Buffalo, NY WBLK/Buffalo, NY "
PD/MD: Skip Dillard
2 BIS PUNISHER "ROOT
2 THREE THE HARD WAY "Lets"
2 ALICIA KEYS "Fallon"
2 DORME MCCLURKIN "DOWN"
ERYKAH BAOU "Dewa"

WWWZ/Charleston, SC 1 DM/PO: Terry Base MD: Ron Splackaveille

3 ALICIA KEYS FAINT
2 THREETHEHARD WAY LEYS TWISE "Un-Unh"
ERYKAH BADU "Cleva"
LIL JONL... "Ba"
TURK "Me" OONZ "Cry" WAYMAN TISDALE "When

WPEG/Charlotte, NC * PD: Andre Carson MD: Nate Quick 5 THREE THE HARD WAY "Let's" 4 ALICIA KEYS "Fatio"

WJTT/Chattanooga, TN *

PD: Keith Landecker MD: Magic THE THE HARD VAY "Lefs"

DO R. KELLY "Flesta"

2 ERYKAN BADU "Cleva"

THREE THE HARD VAY "Lefs"

DONZ "Cty"

TURK "Me"

ALICIA KEYS "Faith"

RIGOA COSTIA "Feather"

10" JOHN "Me" NIKKA COSTA *

WGCI/Chicago, IL 1 OM/PD:Eiroy Smith APD/MD: Carta Boatner 6 BLU CANTRELL "HI" 5 THREE THE HARD WAY "Let's"

WVJM/Chicago, IL * PD: Jay Alan MD: Traci Reynolds No Adds

WIZF/Cincinnati, OH * VP/Prog.: Tony Fields MD: Terri Thomas

WENZ/Cleveland, OH *

PD: Lance Panton MD: Sam Sylk 1 THREE THE HARD WAY "Let's WHXT/Columbia, SC *

ALC, JOHN BROOK
7 FATTH EVANSCARL BORNE
6 THREE THE HARD WAY TLES
6 ALCOAR (VST Fallor)
2 OUCEN PEN "Got
1 RAY, "THANGE"
ETMAH RADU "Ceva"
LIL ROMEO "Baby"
3,0M" "Physis"

WWDM/Columbia, SC 1 PD/MD: Mike Love APD: Vernessa Pendergrass

APD: Vermessa renuerigrass 12 R. RELLY Fiests 5 SYLEPIA-JUNKSON "Woman" 4 ALCAREYS Frailin" 5 ERYMAHBADU Tokan" 2 LUL JON., "58" 2 LUL JON., "58" 2 LUL JON., "58" 1 ST. LUNATICS "Nickwest" TURK "Ne"

WFXE/Columbus, GA Int. PD: Michael Soul MD: Al Irvin

9 ERYKAH BADU "Obva" 3 ALICIA NEYS "Fallin" 3 6 SHOT "Itz" 3 THREE THE HARD WAY "Let's" NIKKA COSTA "Feather"

WCKX/Columbus, OH * WCKX/COlumbus, OH VP/Prog.: Tony Fields PD: Paul Strong 3 THREE THE HARD WAY "Lets" ALICIA KEYS "Fallin" TURK "Me" ERYIKAH BADU" Cleve"

KBFB/Dalfas-Ft. Worth, TX * PO: Darrell Johnson MD: Marie Kelly

LIL'D'Back'
THREE THE HARD WAY "Let's"
ST.LUNATICS "Midwest"
ALICIA KEYS "Fallin"
TURK "Me"

KKDA/Dallas-Ft. Worth, TX *

WROU/Dayten, OH * PD: Marco Simmons MD: Theo Smith

WDTJ/Detroit, MI * WDI JUPETOIT, MI "
DM:Monica Stan
PD: Spudd
MD: Sunny
4 THREE THE HARD WAY "Let's"
AUCUAEN'S "Fallen"
LIR ROMEO "Baby"
SILK "Callin"

WJLB/Detroit, MI 1

VP/Ops & Prog.: Michael Saund APD/MD: Kris Kelley

WJJN/Dothan, AL PD/MD: Tony Black
ALICIA KEYS "Fallin"
HIKKA COSTA "Fallin"
ERYKAH BADU "Cleva"
CHRIS GOTTI "Love" TURK "Me" THREE THE HARD WAY "Let's"

WZFX/Favetteville, NC 1 PD: Bobby Jay APD: Garrett Davis MD: Taylor Morgan

WZAK/Cleveland, DH

KPRS/Kansas City, MO 1 PD: Sam Weaver APD/MD: Myron Fears

ERYKAH BADU "Cleva" LIL' MO "Superwoman JHMMY COZIER "She's N.E.R.D. "Lapdance" NIKKA CYSTA "Feather

PD/MD: Mychal Maguire WTMG/Gainesville-Ocala, FL

WTMG/Gainesville-Oca OM/PD/MD: Don Cody APD: Quincy 29 ERYMAHBADU "Deva" 1 1 THREE THE HARD WAY SURGIO: FOR NIGKA COSTA "Feather" NIGKA COSTA "Feather" CHRIS GOTTH "Love" ALICANDY'S "Failer" FOREVER YOUNG "Heard" LILL'JONL "190"

WD77/Flint, MI 1

PD/MD: Chris Reynolds 20 DONNIE MCCLURKIN "Down" TOYA "Do"

WYNN/Florence, SC

DM: Matt Scurry PD/MD: Gerald McSwain

WIKS/Greenville. NC * PD/MD-B K Kirkland

WJMZ/Greenville. SC *

WNE7/Hartford, CT 1 PD/MD: Ricky Ricardo APD: J.J. Foxx

IPD: JJ. Foox
4 THREE THE HARD WAY "Lets"
4 NINGA COSTA "Feather"
TWISE "UN-Unith"
TURK "Ma:
ALICA KEVS" "Fallin"
CHRIS GOTTI "Love"
ERYKAH BADU "Cle-sa"
UUL" JON... "Ba"
SUIGIDE "Doe"

WEUP/Huntsville, AL *

WTLC/Indianapolis, IN * PO: Brian Wallace MD: Karyn Vaughn 2 ALICIA KEYS "Fallin" LIL WAYNE "Everything" 3LW "Playas"

WJMI/Jackson, MS 1 PD/MD: Stan Branso

D/MU: Stan Branson

LIL! O FBack

LIL! O FBack

THREE TIME HARD WAY

TWISE "LIH-UINT

ERYKAH BADU "Cleva"

6 SHOT "ET

TURK" Me

ALICIA KEYS "Fatin"

WRJH/Jackson, MS

WR.HI/Jackson, MS
PD: Steve Poston
MD: Lil Homie
TURK*Me*
TURSE *UN-UN*
THREE THE HARD WAY *Lefs*
BIG PAINSHER *ROIT
FAITH EVANS/CARL. *Beleve

KIIZ/Killeen-Temple, TX

ERYKAH BADU "Cieva" ALICIA KEYS "Falin" TURK "Me" THREE THE HARD WAY "Let's

WKGN/Knoxville, TN PD/MD: Blair Braxto

PUMBLISTANT BROWN
40 INDIA ARIE "Video"
4 ALICIA KEYS TEXTE:
4 ALICIA KEYS TEXTE:
4 THREE THE HARD WAY TEXTE
4 DIHNIS GOTTH Love"
4 NIKKA COSTA "Feather"
4 NIKKA COSTA "Feather"
4 RUGGED "Spend"
6 ISSHOP "Shetto"

KRRO/Lafavette, LA *

AMHU/Latayette, LA
DM: James Alexander
PD/MD: Darlene Prejean
13 UL'0"Back"
10 TURK"Me"
5 UL'JONL."Bia"
ERYKAHBADU "Ceva"

WHNRA akeland-Winter Haven, FI MD-KI

MD: KJ
5 THARE THE HARD WAY "Let's"
4 ERYKAH BADU "Cleva"
4 TURK "Me"
4 TURK "Me"
4 ALICIA KEYS "Failin"
4 RC "Bum"
4 FOREVER YOUNG "Heard"

WQHH/Lansing, MI

WUHH/Lansing, MI
PD:MO: Brant Johnson
5 ALICALKEYS Fallin'
5 ERYMAN BOUT Oleva'
OHRIS GOTTI "Love"
TMSS "UH-Uhh"
INFEE THE HAND WAY "Let's"
INKICA COSTA "Feather"
TURK" Me

WBTF/Lexington-Fayette, KY *
VP/Prog. Tony Fields
PD: Karen Jordan
MD: Gerald Harrison
TURK "Me"
AUCA KEYS "Failer"
THEET THE HARDO WAY "Lets"
ERYKAH BADO "Cera"

KIPR/Little Rock, AR * DM/PD/MD: Joe Booker 15 R. KELLY "Fiesta

KKBT/Las Angeles, CA * PD: Rob Scorpio MD: Dorsey Fuller

WBLO/Louisville, KY * VP/Prog.: Tony Fields PD: Karen Jordan MD: Gerald Harrison

TURK "Me"
ALICIA KEYS "Fallin"
THREE THE HARD WAY "Let's"
ERYKAH BADU "Cleva"

WGZB/Louisville, KY *

WFXM/Macon, GA
PD/MD: Derek Harper
24 SHAGGY 'Ange'
TURKTAE'
LIL' MO 'Supervoman'
6 SHOT' to'
BIG PUNISHER 'Rolf'
ERYKAH BAQU 'Che'a'
THREE THE HARD WAY "Lists'

WIBB/Macon, GA

10 ERYKAH BADU "Cleva" 5 ALICIA KEYS "Falin" 5 RAPHAEL BROWN "Maybe" TURK "Me"

WHRK/Memphis, TN *
APO/MO: Eileen Nathaniel
ERYMAN BADU "Cleva"
THREE THE HARD WAY "Let's"
ALICIA KEYS "Fallon",
TURK "TME"

WEDR/Miami, FL * OM: James Thomas PD/MD: Cedric Hollywood

LIL"MO "Superviornan"
W/YCLEF JEAN "Gentiernan"
ST. LUNATICS "Michwest"
TURK" Me"
CITY HIGH "Would"
ERYYKAH BADU "Cleva"
OUEEN PEN "Got"

WKKV/Milwaukee, WI * PD: Gary Young MD: Doc Love

WRI X/Mohile, Al. *

WZHT/Montgomery, AL PD: Darryl Elliott MD; Michael Long

D; MichaelLong
BISHOP "Ghetto"
SILK "Cafin"
TURK "Twe"
LIL "WAYNS "Everything"
OONZ "On;
LIL "MO" Superwoman"
THREE THE HARD WAY "Let's"
EMYKAH BADU "Cleva"
ALICIA KEYS "Fallin"

WDAI/Myrtle Beach, SC

WQQK/Nashville, TN * OM/PO:TerryFoxx

WYRC/New Haven, CT * OM: Wayne Schm PD: Juan Castillo APD: Sleven Richardson MD: Doc-P No Adds

WQUE/New Orleans, LA * PD: Gerod Stevens MD: Angela Watson

MU: Angela Watson

46 R. KELLY 'Fiesta'

19 CITY HIGH "Would"

1 TURK "Me"

JAY-Z F/R. KELLY "Guilly"

TWISE "Uh-Uhh"

WBLS/New York, NY * PD: Vinny Brown MD: Deneen Womack

10 ERYKAH BADU "Cleva 10 LIL' MO "Superwornar 4 ALICIA KEYS "Fallin"

WOW/Norfolk, VA *
PD: K.J. Holiday
MD: Michael Mauzone
8 DONNE MCCLURKIN "Down"
3 AUCIA KEYS "Fallio"
2 THREE THE HARD WAY "Let's"
ENYKAH BADU "Down"
DOKZ "Doy"

KVSP/Oklahoma City, DK 1 PD: Terry Monday AMD: Eddie Brasco

AMU: Eddie Brasso

14' ALICIA KEYS TABIN'

10 ULY JOHL "Bia"

2 THREE THE HARD WAY "Lets"

1 ERYKAH BADU "Cleva"

TWISE "Un-Ulhi"

NITOKA OOSTA "Feather"

TURK "Me"

WPHI/Philadelphia, PA PD: Maurice Devoe MD: Raphael "Raff" George

WUSL/Philadelphia, PA * Int. PD/APD/MD:Glenn Co

47 LULMO "Superwoman"
38 RAY-J "Minute"
12 THREE THE HARD WAY "Let's"
10 LUL ROMEO "Baby"
6 TYRESE Toirls"
6 ALICIA KEYS "Fallin"

WAMO/Pittsburgh, PA

WAMU/PittsDurgh, PA
PD: Jay Michaels
MD: OJ Boogie
THREE THE HARD WAY "Let's
DL'UON..." 'BB."
RAY-J "MINUS"
ERYKAH BADU "Cleva"
KORK FRANKLIN "Thank"

WDOK/Raleinh-Durham, NC

THREE THE HARD WAY "Let's" DUEEN PEN "Got"

WCDX/Richmond VA * PD: Lamonda Willia MD: B-Rock

THREE THE HARD WAY "Let's"
RAY-J "Minute"
ALICIA KEYS "Fallin"
ERYKAH BADU "Cleva"

WOKX/Rochester, NY * PD: Andre Marcel MD: Kala D'Neal

WTLZ/Saginaw, MI *

PD: Chris Reynolds
MD: Long John
6 DONNIE MCCLURKIN "Don't
1 TOYA" Do"
THREE THE HARD WAY "Let's"

KBTT/Shreveport, LA * PD: Quenn Echols 6 TURK 7/46

KMJJ/Shreveport, LA "

KATZ/St. Louis, MO * PD: Chuck Atkins MD: DeiaVu

WFUN/St. Louis, MO * PD/MD: Mic Fox

WPHR/Syracuse, NY

PD: Butch Charle MD: Kenny Dees

WHBX/Tallahassee, FL

WTMP/Tampa, FL *

PD: Larry Steele MD: Big Money ILL dig mottey

LUL'MO" Superwoman"

LUL'UONL. "Bia"

THREE THE HARD WAY "Lets"

SHOT "TE"

TWISE "LIN-UIN"

AUCA KEYS "Fallin"

WAYNAM TSADAL E "When"

HIKKA COSTA "Felither"

SILK "Callin"

WJUC/Toledo, OH * PD: Charlie Mack MD: Nildti G.

2 THREETHE HARD WAY "Let's" ALICIA KEYS "SAIII" ALICIA KEYS "Fallin" NLER.D. "Lapdance" TWISE "UN-UNIT" WAYMAN TISDALE "When" TURK "Me"

KJMM/Tulsa, DK * PD; Terry Monday APD: Aaron Bernard

APD: Aaron Bernard
21 ALICIA KEYS Fallin
10 LIE; JON... "Bia"
5 ERYKAH BADU "Cleva"
2 THREE THE HARD WAY "Let's"
TURK "Me
NINKA COSTA "Feather"
TWISE "UN-UNIT"

WESE/Tupelo, MS PD/MD: Pamela Aniesa ERYKAH BADU "Cleva" RL KELLY "Fiesta"

WKYS/Washington, DC * VP/Prog.: Steve Hegwood 23 ALICIAKEYS "Fation"

1 THREE THE HARD WAY "Let's"
ERYXAH BADU "Cleva"

WJKS/Wilmington, DE

PD: Torry Quartarone
MD: Manuel Mena
CHRIS GOTTI "Love"
ERYKAH BADU "Clevia"
RO "Burn"
TURK "Me"
THREE THE HARD WAY "Let's"

WMNX/Wilmington, NC

WHUR/Washington, DC *

WMMJ/Washington, DC *

ALJOIA KEYS "Fallin"
STEPHEN SHURLDWINS "YOU

PD: Chris Conners

* = Mediabase 24/7 monitored

86 Total Reporters 86 Current Reporters 84 Current Playlists

New Reporter (1): WVJM/Chicago, IL Reported Frozen Playlist (1): WEAS/Savannah, GA Did Not Report, Playlist Frozen (1): KDKS/Shreveport, LA

Urban AC

WALR/Atlanta, GA *

WAMJ/Atlanta, GA 1 PD: Marvin Hanksto MD: Dennis Lee

WWIN/Baltimore, MD * PD: Kathy Brown MD: Keith Fisher

KOXL/Baton Rouge, LA * DM: James Alexande PD/MD: Mya Vemon

W8HK/Birmingham, AL.* PD: Jay Dixon MD: Darryl Johnson

WILD/Boston, MA PD: Steve Go MD: T. Clark

WMGL/Charleston, SC PD: Terry Base MD: Belinda Parker

ANGELA JOHNSON "Ordinary ERYKAH BADU "Cleva" WBAV/Charlotte, NC *

PD: Terri Avery
MD: DC

2 ERYKAH BADU "Čleva"

1 RAPHAEL BROWN "Maybe"

1 KIRK FRANKLIN "Thank"

ALICIA KEYS "Fallm"

WVAZ/Chicago, IL * PD: Elroy Smith APD/MO: Jamitlah Muhammad

PD/MD: Lance Panton

16 TANK "Deserve"

ERYXAH BADU "Clesa"

STEPHEN SIMMONES "You" DAVE HÖLLISTER "Home" R. KELLY "Voman's" STEPHEN SIMMONIOS "You" ERYKAH BADU "Cleva"

> PD/MD: Portia ERYKAH BADU "Ci≥.a" WAGH/Columbus, GA

PO: Rasheeda MD: Ed Lewis KRNB/Dallas-Ft, Worth, TX

PD: Al Payne MD: Rudy "V" ERYKAHBADU "One WDMK/Detroit MI* OM/PO: Monica Starr APO: Benita "Lady B" Gray ERYKAH BADU"Cleva" RAPHAEL BROWN "Maybe" WGPR/Detroit, MI

WMXD/Detroit MI VP/Ops & Prog.: Michael Saund PD: Janet G. APD: Dneit Stevens ERYKAH BADU "Cleva" RAPHAEL BROWN "Maybe

WUKS/Fayetteville, NC * PD: Bobby Jay APD: Garrett Davis MD: Calvin Pee

WFLM/Ft. Pierce, FL * ANGELA JOHNSON "Ordinary" ERYKAH BADU "Cleva"

WQMG/Greensboro, NC *

PD: Alvin Stowe MD: Bryan Maxwell

KMJQ/Houston-Galveston, TX PD: Carl Conner ERYKAH BADU "Cleva"

WKXI/Jackson, MS PD/MD: Stan Bran ERYKAH BADU "Cleva"

WSOL/Jacksonville, FL * PD: Aaron Maxwell APD/MD: K.Jl. KOKY/Little Rock, AR

PD: Mark Dylan MD: Jamal Quarles

KJLH/Los Angeles, CA

PD/MD: Cliff Winston

3 HIL ST. SOUL "For" ERYKAH BADU "Cleva"

WR8V/Macon, GA PD/MD: Derek Mo)/MD: Derek Monet STEPHEN SIMMONDS You

> KJMS/Memphis, TN * PD: Nate Bell MD: Eileen Nathaniel WHQT/Miami, FL *

PD: Derrick Brown

WMCS/Milwaukee, WI PD/MD: Tyrene Jacks

WDLT/Mobile, AL * PD: Ron Anthony MD: Kathy Barlow

WYLD/New Orleans, LA * MD: Aaron "A.J." Applebe 27 STEPHEN SIMMONDS "You" 3 MUSICI Love"

WRKS/New York, NY * PD: Toya Beasley

WCF8/Orlando, FL * PD: Steve Holbrook MD: Joe Davis

WDAS/Philadelphia, PA * PD: Joe Tamburro APD/MD: Daisy Davis

WFXC/Raleigh-Durham, NC PD: Cy Young APD/MD: Jodi Berry 1 - SADE "Sorrow" SYLEENA JOHNSON "Worman

WKJS/Richmond, VA * PD/MD: Kevin Kofax

KMJM/S1. Louis, MD * DM/PD: Chuck Alkins APD/MD: Eric Michaets 6 SYLEENA JOHNSON WC 5 VARIOUS ARTISES YOU

VARIOUS ARTISTS "You" DAVE HOLLISTER "Home" IK-CI & JOJO "Right" ERIC BENET "Love"

WLVH/Savannah, GA PD: Roshon Vance No Adds

* = Mediabase 24/7 monitored

39Total Reporters 39 Current Reporters 39 Current Playlists

www.americanradiohistorv.com

Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING WARKET #3

Br	own/	147-1000 Womack ume 1,710,680	5
PL	8 19		
LW	TW	ARTIST/TITLE	GI (800)
62	61	CASE/Missing You	61244
59	56	JILL SCOTT/A Long Walk	56224
54	56	SUNSHINE ANDERSON/Heard It All Before	56224
29	53	R KFLIY/Feesta	53212
52	52	112/II's Over Now	52208
56	52	KOFFEE BROWN/After Party	52208
54	52	MUSIQ/Love	52208
34	34	DESTINY'S CHILD/Survivor	34136
30	34	JAHEIM/Could It Be	34136
32	33	JANET/All For You	33132
	32	GINIJWINE/There II Is	32128
34	32	I ANIC/Maybe I Deserve	32128
31	30	JOE F/MYSTIKAL/Stutter	30120
	29	PUBLIC ANNOUNCE MENT/Man Am't Suppose.	
23		INDIA.ARIE/Video	28112
24		TYRESE/I Like Them Girls	28112
25			25100
	23		23092
14			21084
14			19076
13			19076
19			18072
9			18072
	17		17068
17			17068
19			17068
	16		16064
17			16064
		(A DUB CAR'S AO ADAR On No.	15060

1075 FM

WBLS/New York Inner City

Brown	City 147-1000 /Womack tume 1,710,688	S		(30 Sc 17	orpio	One 34-1800 Fuller Ime 1,236,388	Ù
PLAYS	ARTIST/TITLE	G1 (8001		PLA		ARTIST/TITLE	G1 (008)
62 61	CASE/Missing You	61244	- 1	48	56	SUNSHINE ANDERSON/Heard It All Before	30240
59 56	JILL SCOTT/A Long Walk	56224	- 1	49	48	MUSIQ/Just Friends (Sunny)	25920
54 56	SUNSHINE ANDERSON/Heard II All Before	56224	- 1	51	47	MUSIQ/Lave	25380
29 53	R KELLY/Fuesta	53212	- 1	48	47	SNOOP DRIGG/Lay Low	25380
52 52	112/II's Over Now	52208	- 1	54	44	KURUPT E'NATE DOGG/Behind The Walls	23760
56 52	KOFFEE BROWN/After Party	52208	- 1	38	43	ERYKAH & ADU/Didn t Cha Know	23220
54 52	MIUSIO/Love	52208	- 1	39	42	JOE F/MYSTIKAL/Stutter	22680
34 34	DESTINY'S CHILD/Survivor	34136			41	112/Peaches And Cream	22140
30 34	JAHEIM/Could It Be	34136	- 1	49	40	JNLL SCOrT/A Long Walk	21600
32 33	JANET/All For You	33132	- 1	44	37	OUTKAST/So Fresh, So Clean	19980
30 32	GINIJWINE/There II Is	32128	- 1		35	LUCY PEARL/You	18900
34 32	IANK/Maybe I Deserve	32128	- 1		33	DESTINY'S CHILD/Survivor	17820
31 30	JOE F/MYSTIKAL/Slutter	30120	- 1	27	33	JANET/All For You	17820
30 29	PUBLIC ANNOUNCE MENT/Man Am't Suppose.		- 1	31	33	JAY-Z F/R KELLY/Guilty Until	17820
23 28	INDIA.ARIE/Video	28112	- 1	30	32	2PAC/Until The End Of	17280
24 28	TYRESE/I Like Them Girls	28112	- 1	20	31	CASE/Missing You	16740
25 25	FUNKWASTER FLFX/Good Life	25100	- 1	38	31	MISSY ELL IOTT/Get Ur Frenk On	16740
16 23	SILK/We're Callin' U	23092	- 1	23	25	TYRESET Like Them Girls	13500
14 21	112/Peaches And Cream	21084	- 1	42	25	112/It's Over Now	13500
14 19	ERIC BENET/Love Don't Love Me	19076	- 1	22	53	EVE F/GMEN STEFANI/Let Me Blow Ya Mind LLIDACHS/Southern Hospitality	11340
13 19	BLUCANTRELL/Hit Em Up Style.	19076	- 1	11	21	OB FINEST F/NAS/Octrie Wally	11340
19 18	3LW/Playas Gon' Play	18072	- 1	21	19	MYSTIKAL F/NIVEA/Danger (Been So)	10260
9 18	BABYFACE/There She Goes	18072 17068	- 1	28	19	JAY-Z/Change The Game	10260
20 17	OLIVIA/Buounce	17068		2B	18	R KEL1Y/Fiesta	9720
19 17	RL/Good Love SHAGGY/II Wasn't Me	17068	- 1	3	18	TANK/Elaybe i Deserve	9720
32 16	JON B/Don't Talk	16064		14	18	X7IBIT Front 2 Back	9720
17 16		16064	- 1	17	17	SILKK "HE SHOCKER/Pop Lockin"	9180
19 15		15060		24	16	SHYNE F/B. LEVY/Bonnie & Shyne	8640
4 13		13052		16	16	JAGGED EDGE/Promise	8640
1 10	Bullett 401-1100-276100-	.000	- L				

	Clear (312) 9 Smith/i	Channel 186-6900 Nan ume 913,900	1073.WG	Ci.
	PL AYS			- 1
	LW TW	ARTIST/TITLE		G1 (888)
	59 60			52088
ı	43 SS		ė	42130
	49 58			38300
	34 47	BILAL/Soul Sista		36002
	42 47	SUNSHINE ANDERSO		36002
	37 46		o Clean	35236
	43 46	JANET/All For You		35236
	33 46		ty Umbi	35236
	33 46			30640
	41 40	ERYKAHBADU/Didn1		30640
	30 37	OESTIMY'S CHILD/Su	rvivor	28342
	37 37	JILL SCOTT/A Long V	łalk	28342
	25 35			26810
	30 34	KOFFEE BROWN/Afte	r Party	26044
	28 38	CASE/Missing You		22980
	10 27	GINLIWINE/There It Is	1	20682
	33 26	JAHERW/Could It Be		19916
	13 26	MISSY ELLIOTT/Get I	Jr Freak Ori	19916
	15 22	LIL BOW WOW JPup		16852
	15 21	JA RULE/LIL' MO/P		16086
	20 21	MYSTIKAL F/NIVEA/D	langer (Been So .)	18086
	14 20	FAITH EVANS/CARL.	/Can't Believe	18086 15320
	10 19	DAVE HOLLISTER/Tai	ice Care Of Home	
	16 19	JAY-Z/I Just Wanna L	ove	14554
	13 19	SYLEENA JOHNSON	1 Am Your Woman	14554
	9 18	112/Peaches And Cre	ām	13788
	22 17	R KELLY/A Woman's	Threat	13022
	12 17	LUDACRIS/Southern MAXWELL/Get To Kn	Hospitality	13022
	13 17	MAXWELL/Get To Kn	ow Ya	13022
	10 15	JIMINIY COZIER/She's	All I Got	11490

		Ord 83-4455 cynolds ume N/A	00100
PLI	YS TW	ARTIST/TITLE	BI (000)
	60	R. KELLY/Finsta	61 (000)
	54	LUDACRIS/Southern Hospitality	
	50	TANK/Maybe I Deserve	- 2
	50	JANET/All For You	ò
	49	Ot/TKAST/So Fresh: So Clean	
	48	DESTINY'S CHILD/Survivor	
	47	JA RULE/LHCMO _/Put It On Me	- 4
	47	MUSIC/Love	
	47	JOE F/MYSTIKAL/Stutter	0
36	42	MISSY ELLIOTT/Get Ur Frenk Dr.	
36	41	JAHEIM/Could it Be	1
42	39	SUNSHINE ANDERSON/Heard It All Before	
36	38	JON B/Don't Talk	
41	37	FAITH EVANS/CARL /Can't Believe	
	35	JAY-Z F/R KELLY/Guilty Until	
	34	BILAL/Soul Sinta	-
28		CASH MONEY/Project Chick	(
31		I RICK DADDY/Take It To Da House	
	32	CASE Missis Q You	(
	31	BABYFACE/There She Goes	
	30	PUBLIC ANNOUNCEMENT/Man Ain't Suppos	
29		EVE/Who's That Girl	9
	28	TYRESE/I Like Them Girls	- 3
	28	LIL BOW WOW/Puppy Love OR FINEST F/NAS/Onchie Wally	-
	24		- 3
	23	ERYKAH BADU/Didn't Cha Know	
	21	DAVE HOLLISTER/Take Care Of Home JA RUILE/I Cry	-
31	21	SYLEENAJOHNSON/I Am Your Woman	- 9
	21	GINUWINE/There it is	9

WVJM/Chicago

WDTJ/Detroit

WVEE/Atlanta

Infinity (404) 898-8900 Brown/Love

WAMD/Pittsburgh

		MARKET #5	1
W	PHI	/Philadelphia	
R	adio	One Philly	
12	15)	884-9400	92
Ďı	evoe	/George 1.03	900
- 1	24 (ume 398,500	1m
PLJ			
	TW	ARTIST/TITLE	GI (000)
45	54	TANK/Maybe I Deserve	10098
58	53	MUSIQ/Love	9911
57	53	JAGGED EDGE/Promise	9911
44	50	MYSTIKAL F/NIVEA/Danger (Been So)	9350
45	47	R KELLY/I Don't Mean II DESTINY'S CHILD/Survivor	8789
45	45	DESTINY'S CHILD/Survivor	8415
44	44	EVE/Who's That Girl	8228
41	42	CASE/Missing You	7854
47	42	OB FINEST F/NAS/Oochie Wally	7854
28	40	TRICK DADDY/Take it To Da House	7480
75	3.0	III 1 SCOTTA I non West	7293
54	39	SUNSHINE ANDERSON/Heard II All Before	
		MISSY ELLIOTF/Get Ur Freak On	6545
25	34	MUSIQ/Girl Next Door	6358
		LIL' MO/Superviornan	6171
	33		6171
39	32	JA RULE/LIL' MO /Put It On Me	5984
30	28	BLU CANTRELL/Hit 'Em Up Style R. KELLY/A Woman's Threat	5236
			5236
22	25	112/Peaches And Cream	4675
		2PAC/Until The End Of	4675
13	25	LIL ROMEO/My Baby	4675
33	22	LIL BOW WOW/Puppy Love	4114
25	21	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	
		a THREE THE HARD WAY/Let's Get It	3553
		MEMPHIS BLEEK/Do My	3366
	17		3179
		LUDACRIS/Southern Hospitality	2992
8	16		2992
	15	REDMAN F/DJ KOOL/Let's Get Dirty	2805

MARI	(ET #5
WUSL/Philadelphia Clear Channel (215) 483-8900 Cooper 12 c Cume 600 606	POWER

	oper O		me 699,800	,G
PLI		Т		
	TW		ARTIST/TITLE	GI (000)
	47	3	LIL' MO/Superwoman	21432
44	47		MUSIQ/Love	21432
40	44		SILKK THE SHOCKER/That's cool	20054
	44		TANK/Maybe I Deserve	20064
	40		BI U CANTRELL/Hit Fm Up Style	16240
	38		R K[L(Y/I Don't Mean II	17328
			RAY-J/Wait A Minute	17328
36	37		112/Peaches And Cream	166/2
30	37		SHYNE F/B 11 VY/Bonnie & Shyne	16872
	37		SUNSHINE AND ERSON/Heard 11 At Before	168/2
	36		INDIA ARIF Video	16416
	33		CASE/Missing You	15048
	31		R KELLY/The Greatest Sex	14136
17	30		TRICK DADDY/Take II To De House	13680
29	39		MISSY ELLIOTT 'Get Ur Freik On	13680
23	28		GINUWINE/Fhere It is	12768
	25		DESTINY'S CHILD 'Survivor	11400
	24		JILL SCOTT/A Long Walk	10944
	24		MEMPHIS BLEEK/Do My .	10944
	24		JAGGE D E DGE/Promise	10944
	18		JANE I/All For You	8208
18	15		JARULELII MO. /Putil On Me	5840
9	14		ME MPHIS BLE1 Kris That Your Chick	6384
. 7	13		DONNIE MCCLURKIN/Wc Fall Dovat	5928
24	12		f VEAWho's That Girl	5472
15	12		MYSTIKAL F. NIVE A Danger (Been So.)	54/2
6			THREE THE HARD WAY/Let's Get II	3472
13	12		JAy-Z/I Just Wanna Love	5472
10	11		JA RUI E1/C MILIAN/Betyzeen Me And You	5016
	11		JA RUI E/I Cry	5016



KBFB/Dallas Ft. Worth

WKYS/Washington, DC

Radio Oni^a (301) 306-1111 Huckaby/Usa

WFUN/\$1. Louis

	éathar	
12	+ Cui	me 540,500
PLA		
LW	TW	ARTIST/TITLE
		LIL BOW WOW ./Puppy Love
55	64	2PAC/Until The End OI .
66	64	TANK/Maybe I Deserve
59	63	MUSIQ/Love
67		GINLIWINE/There It Is
46		R. KELLY/Fiesta
46		JA RULE/LIL' MÖ ./Put it On Me
61		DESTINY'S CHILD/Survivor
		TAMUA/Stranger In My House
34		DMX/No Sunshine
	52	R KELLY/The Greatest Sex
17		MISSY ELLIOTT/Get Ur Freak On
43		JAGGED EDGE/Promise
	41	JAHEIM/Could It Be
55		CASE/Missing You
26		PROJECT PAT/Chickenhead
14		LIL O/Back Back
27		Lit FLIP/i Can Do That
	28	JILL SCOTT/A Long Walk
	23	
	23	YOLANDA ADAMS/Open My Heart
	21	SUNSHINE ANDERSON/Heard II All Before
	19	LUDACRIS/Southern Hospitality
14		OUTKAST/So Fresh, So Clean
20		LIL'JON /BaBa
22		MYSTIKAL F/MIVEA/Danger (Been So.)
13		JOEF/MYSTIKAL/Stutter
11		MYSTIKAL/Shake Ya Ass
17		C-MURDER/Down For My N's
5	13	TRICK DADDY/Take It to Da House

WHTA/Atlanta

Radio One (404) 765-9750 B/Cameron/Debr

WTMP/Tampa

KKDA/Dallas-Ft, Worth

Service (972) 263-991)

Spudd/	59-2000 Sunny ume 519.906	100
PLAYS		
LW TW	ARTIST/TITLE	GI (660)
61 B4	LUDACRIS/Southern Hospitality	17088
63 B1	TANK/Maybe Deserve	16287
47 60	CASE/Missing You	16020
58 60	OB FINEST F/NAS/Oochie Wally	16020
55 57	MUSIQ/Love	15219
61 56	OUTKAST/So Fresh, So Clean	14952
55 54	JILL SCOTT/A Long Walk	14418
42 47	MISSY ELL IOTT/Get Ur Freak On	12549
39 40	R KELLY/Fiesta	10680
35 39	LIL BOW WOW /Puppy Love	10413
43 38	SUNSHINE ANDERSON Heard It All Before	10146
42 37	GINUWINE/There it is	9879
37 35	TRICK (IADDY/Take It To Datiouse	9345
32 34	LIL'MO/Superwoman	9078
16 33	2PAC/Until The End Of	8811
26 32	EVE L/GWEN STEFANIZLEI Me Blow Ya Mind	8544
26 31	RAY-J/Wait A Minute	8277
37 31	TALIB KWI LI/HI TEK/The Blast	8277
35 31	JAY-Z/Change The Game	8277
33 30	KOFFEE BROWN/Alter Party	8010
32 28	MEMPHIS BLEEK/Do My	7476
25 27	112/Peaches And Cream	7209
25 26	JAY-Z F/R KEELY/Guilty Until	6942
23 25	DESTINY'S CHILD/Survivor	6675
14 25	88ALL & MJG/Buck Bounce	6675
40 23	JARULE/LIL' MO /Put II On Me	6141
28 23	MYSTIKAL F/NIVEA/Danger (Been So.)	6141
20 22	DRUNKEN MASTER/50 Players Deep	5874
19 22	JT MONEY/Hi-Lo	5874
12 21	TYRESE/I Like Them Girls	5607

TORO

Clear (313) S Saunde	/Detroit Channel 165-2000 rrs/Kelley ume 623,500	WJLI m98	#
PLAYS LW TW	ANTIST/TITLE		SI (800)
65 64	MUSIQ/Love		20928
58 84	JILL SCOTT/He Loves	Me	20928
62 63	R KELLY/The Greates	Sex	20601
60 88	R KELLY/Fiesta		19620
57 58	OUTKAST/So Fresh, S	o Clean	18966
66 58	TANK/Maybe I Deservi	В	18966
52 \$3	CASEAMissing You		17331
40 45	LUDACRIS/Southern		14715
37 42	JAY-Z F/R KELLY/Guilt		13734
43 41	OB FINEST F/NAS/Ood		13407
36 41	SUNSHINE ANDERSO		13407
10 39	EVE F/GWEN STEFAN		12753
39 38	GINUWINE/There it is		12426
34 36	R KELLY/Feelin' On Yo		11772
37 36	SILKK THE SHOCKER		11/72
41 35	LIE ZANE/None Tonigl		11445
36 33	MISSY ELLIOTT/Get U		10791
29 33	TAMIA/Stranger in My		10/91
34 33	KOFFEE BROWN/After		10791
34 32	MYSTIKAL F/NIVEA/D		10464
29 30	MEMPHIS BLEEKIS T		9810
27 29	MUSIQ/Just Friends (9483
40 29	TALIBRWELIHI TEK/		9483
31 28	JAGGEO EDGE/Promis		9156
?5 28	JAY-Z/Parlung Lot Pire		9156
22 27	112/Peaches And Crea	m	8829
30 24	112/It's Over Now		7848
26 24	DAVE HOLLISTER/On		7848
31 23	JAY-Z/I Just Wanna Lo	7VB.	7521
13 22	JT MONEY/Hr-Lo		7194

WEDR/Miaml

WBDT/Boston Radio One (617) 427-2222 Martines

			\$100 to \$100 TO \$10 SH	
ı	PLI			
ı		1100		El (888)
ı		56		7224
ł		51		6579
ł		50		6450
ı		47		6063
ı		46		5934
ı		46		5934
ı		45		5805
ı	39	45	JA RULE/LIL' MO /Put it On Me	5805
ı	38	44		5676
١		43		5547
ł			112/Peaches And Cream	5547
Į			DESTINY'S CHILD/Survivor	5547
ı		42		5418
ı		42		5418
ı	34	42		5418
ı	15	41	CASE/Missing You	5289
ı	34	39		5031
ı			TIMBALAND & MAGOO/Drop	4902
ı			GINUWINE/There It Is	4773
ı	31	37		4773
ı	12	35		
ı	37	34		4386
ı	36	33	Lift BOW WOW: JPuppy Love	4257
ı	34	30	SILICK THE SHOCKER/That's Cool	3870
ı	5	29		3741
Į	37	28		3612
1	32	27		3483
1		24		3096
ı		22		2838
ı	26	21	SPARKLE/Good Life	2709

	1	2+	Сu	me 674,100	9
	PL				
	LW	TW		ARTIST/TITLE	GI (800)
		53		SUNSHINE ANDERSON/Heard It All Before	18179
	47	50		CASE/Missing You	17150
	41	45		FI KELLY/Fiesta	15435
		43		EVE/Who's That Girl	14749
-		42		JILL SCOTT/A Long Walk	14406
		40		MUSIQ/Love	13720
ı		39		INDIA ARIE/Video	13377
	34	35		TANK/Maybe I Deserve	12005
	41	33		JOE F/MYSTIKAL/Stutter	11319
	31	32		MISSY ELLIOTT/Get Ur Frenk On	10976
	25	32		GB FINEST F/NAS/Oochie Wally	10976
	31	31		JA RULE/LIL'MO /Put It On Me	10633
		31		LUDACRIS/Southern Hospitality	10633
		28		DESTINY'S CHILD/Survivor	9604
		27		BLU CANTRELL/Hit 'Em Up Style	9261
	19	25			8575
		25			8575
		24			8232
	29	23			7889
	19	23	ε	ALIÇIA KEYS/Fallin'	7889
	26	22		ICONZ/Get Crunked Up	7546
	25	22		OUTKAST/So Fresh, So Clean	7546
		21			7203
		21		Lit BOW WOW /Puppy Love	7203
	20	21		CHANTE' MODRE/Ritter	7203

PLI	TW	ARTIRY/TITLE	GI 180
	53	SUNSHINE ANDERSON/Heard It All Before	1817
47	50	CASE/Missing You	1715
41	45	E IGELLA Firesta	1713
36		EVEANho's That Girl	1474
45	42	JILL SCOTT/A Long Walk	1440
36		MilSiOt ove	1372
41		NDIA ARIE/Video	1337
34		TANK/Maybe I Deserve	1200
41		JOE F/MYSTIKAL/Shitter	1131
31	32	MISSY ELLIOTT/Get Ur Frenk On	1097
25		QB FINEST F/NAS/Oochie Wally	1097
31	31	JA RULEZI I MO ZPut It On Me	1063
24	31	LUDACRIS/Southern Hospitality	1063
31	28	DESTINY'S CHILD/Survivor	960
29	27	BLU CANTRELL/Hit Em Up Style	926
19	25	JANET/All For You	857
	25	KOFFEE BROWNWARM Party	857
29		FAITH EVANS/CARL. /Can't Believe	823
29	23	GINLIWINE/There It Is	788
19	23 z	ALICIA KEYS/Fallin'	788
	22	ICONZ/Get Crunked Up	754
25	22	OUTKAST/So Fresh, So Clean	754
24	21	JT MONEY/HI-Lo	720
32	21	Lit BOW WOW /Puppy Love	720
20	21	CHANTE' MOORE/Bitter	720
28	21	JON B/Don't Yalk	720
	20	2PAC/Until The End Of	686
18	20	MYSTIKAL F/NIVEA/Danger (Been So.)	686
20	19	112/It's Over Now	651
16	19	SYLEENA JOHNSON/I Am Your Woman	651

PLI	IYS TW		ARTIST/TITLE	G1 (00)
	63		SUNSHINE ANDERSOM/Heard It All Before	15309
	62		OB FINEST F/NAS/Occhie Wally	1506
	58		PROJECT PAT/Chickenhead	1409
	58		OUTICAST/So Fresh, So Clean	1409
	57		LUDACRIS/Southern Hospitality	1385
	53		TRICK DADDY/Take It To Da House	1287
	50		JA RULE/LIL' MO. /Put it On Me	1215
	48		EVE/Who's That Girl	1166
	47		MISSY ELLIOTT/Get Ur Freek On	1142
	40		BACKBONE/Five Design Four Tre	972
	38		1CONZ/Get Crunted Up	923
	37		112/Peaches And Cream	899
	36		GINL/WINE/There it is	874
	34		MEMPHIS BLEEK/Is That Your Chick	826
	34		JAY-Z/Change The Game	826
	33		KOFFEE BROWN/After Party	801
31	33		DESTINY'S CHILD/Survivor	801
18	32		MUSIO/Love	777
32	29		JOE F/MYSTIKAL/Stutter	704
25	28		TYRESE/I Like Them Girls	680
34	27		OLIVIA/Buounce	656
20	25	а	R, KELLY/Fiesta	607
	24		LIL BOW WOW, ./Puppy Love	583
1	23		EVE F/GWEN STEFANI/Let Me Blow Ya Mind	558
30	23		JAGGED EDGE/Promise	558
13	20		BBALL & MJG/Buck Bounce	486
	19		404 SOLDIERZ/Walk Like A Soldier	461
	19		JT MONEY/H-Lo	461
		a	THREE THE HARD WAY/Let's Get It	437
30	18		JANET/All For You	437

PLAYS .		
LW TW	ARTIST/TITLE	81 (000
50 48	DESTRIY'S CHILD/Survivor	21552
46 46	MUSIQ/Love	20654
47 44	JAGGED EDGE/Promisé	1975
39 39	TANK/Maybe I Deserve	1751
37 36	JA RULE/LIL: MO/Put II On Me	1616
24 32	SUNSHINE ANDERSON/Heard It All Before	1436
24 32	TAMIA/Stranger in My House	1436
28 29	PROJECT PAT/Chickenhead	1302
28 29	R. KELLY/Feelin' On Your	1302
34 28	JILL SCOTT/A Long Walk	1257
24 28	2PAC/Until The End Ot	1257
24 26	YOLANDA ADAMS/Open My Heart	1167
26 25	MYSTIKAL F/NIVEA/Danger (Been So)	1122
25 25	LIL 90W WOW/Puppy Love	1122
25 24	TRICK DADDY/Take It To Da House	1077
30 24	INDIA.ARIE/Video	1077
8 22	JARULE/I Cry	987
25 21	OUTIVAST/So Fresh, So Clean	942
9 18	R. KELLLY/The Greatest Sex	808
- 17	USHER/I Don't Know	763
10 16	JIMMY COZIER/She's All I Got	718
12 16	SADE/King OI Sorrow	718
16 14	LUDACRIS/Southern Hospitality	628
19 14	OUTKAST/Ms. Jackson	628
14 13	MYA/Case Of The Ex	583
17 12	112/Peaches And Cream	538
13 12	JAGGED EDGE/Let's Get Married	538
8 12	AVANT/My First Love	538
11 12	ERYKAH BADU/Bag Lady	538
13 12	JAY-Z/I Just Wanna Love	538

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Hollyw	JOU	
12+ C	ume 534.888	erdale
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
38 39	SUNSHINE ANDERSON/Heard It All Before	18837
32 36	TANK/Maybe I Deserve	17388
36 35	TRICK DADDY/Take 't To Da House	16905
24 33	KOFFEE BROWN/After Party	15939
34 32	JAGGED EDGE/Promise	15456
30 30	PUBLIC ANNOUNCEMENT/Man Ain't Suppose	14490
29 30	JILL SCOTT/A Long Walk	14490
27 38	JANET/All For You	14490
27 29	MUSIQ/Love	14007
23 26	112/Peaches And Cream	12558
20 25	DESTINY'S CHILD/Survivor	12075
16 25	OUTKAST/So Fresh, So Clean	12075
20 25	AGUILERA, LIL'/Lady Marmalade	12075
21 25	JOE F/MYSTIKAL/Stutter	12075
20 24	INDIA.ARIE/Video	11592
19 23	MISSY ELLIOTT/Get Ur Freak On	11109
18 22	LIL ROMEOMy Baoy	10626
19 28	CASEANissing You	9660
19 20	JESSE POWELL/II I	9660
18 18	JON B/Don't Talk	8694
15 18	TYRESE/I Like Them Girls	8694
15 18	2PAC/Until The End OI	8694
11 16	NEXT/Wiley	7728
14 15	BETTY WRIGHT/You A Hoe	7728
15 15	LUKE/Lattipop	7245
32 14	EVE/Who's That Grif	6762
17 14	LIL'WAYNE/Shine	6762
5 14	GINUWINE/There It is	6762
20 14	MAXWELL/Get To Know Ya	6762
5 13	R. KELLY/Fiesta	6279

KATZ/St. Louis Clear Channel (314) 692-5108 Atkins/Anthony/

17	12+ Cume 194,400						
PLI							
	TW		C1 (000)				
64	56						
60	63		6048				
		MUSIQ/Love	6048				
	56		5376				
58	54		5184				
58			4800				
	44						
50	44		4224				
50	44		4224				
		MYST KAL/Big Truck Boys	3840				
	34		3264				
21	32		3072				
35		INDIA ARIE/Video	2976				
30	31		II All Before 2976				
21	38		2880				
27		TOYA/I Do	2880				
	29		2784				
27	29		2784				
22	28						
22	27		2592				
31		EVE/Who's That Girl	2597				
	27						
	27		2592				
32	26	SILKK THE SHOCKER/That's Co	ool 2496				
44	23		2208				
	23		2208				
16	22						
20	22		2112				
15	19	JA RULE/LIL' MO . /Put a On A	le 1824				

ĺ	Fo	x °	MARK HE HEP	Total States
	- 1	2+ L	Sume 162,000	Name of Street
	PLI			
		LE,	ARTIST/TITLE	GI (000)
		511	MISSY ELL IOTT/Get Ur Freak On	5974
	54		8BALL & MJG/Buck Bounce	5871
	53		QB FINEST F/NAS/Oochie Wally	5665
	54		DESTINY'S CHILD/Survivor	5562
	47		SUNSHINE ANDERSON/Heard II All Before	5356
	47		NELLY/Luven Me	5150
	47		TANICMaybe I Deserve	5150
	41		R KELLY/Fiesta	4841
	24		MYSTIKAL/Big Truck Boys	4738
	49	4.6	MUSIC/Love	4738
į		45	ST LUNATICS/Midwest Swing	4635
	29	-1		4223
	١.	~1		4223
ì	33	37		3811
		37		3811
		35	JT MONEY/Hi-La	3605
		35	RAY-J/Wat A Minute	3605
		34		3502
ì		33	TRICK DAD 0Y/Take It To Da House	3399
		31		3193
		30	MASTER P/Bout Dat	3090
	27	28	INDIA.ARIE/Video	2884
	16	25		2575
	26	23	R KELLY/Feelin On Your	2369
ı	31		LUDACRIS/Southern Hospitality	1957
J	15	16	TÜYA/I Do	1648
	8	14	OUTIVAST/Ms. Jackson	1442
	17	14	OUTKAST/So Fresh, So Clean	1442
ı	7	13	JAY-Z F/R. KELLY/Guilty Unbi	1339

EA I	14 (000) 6336 6048 6048		PLA	2+ C	ume 162,000	P AND KINE				Money A 488	š
	6336 6048		PLA		ime 162,000	- 1					
G	6336 6048			YS				12+ Cume 91,488		unic 91,400	
G	6336 6048					- 1		PLA			
	6048	- 1			ARTIST/TITLE	1000115		FM		ARTIST/TITLE	GI (808)
				511	MISSY ELLIOTT/Get Ur Freak On	5974		24		SUNSHINE ANDERSON/Heard It All Before	2070
	6848	- 1		57	8BALL & MJG/Buck Bounce	5871		28		MUSIQ/Love	2001
		- 1		55	QB FINEST F/NAS/Oochie Wally	5665		21		MAXWELL/Get To Know Ya	1794
	5376	- 1		54	DESTINY'S CHILD/Survivor	5562		33		JANET/All For You	1725
	5184	- i		52	SUNSHINE ANDERSON/Heard II All Before	5356		55		KOFFEE BROWW/After Party	1725
	4800	- 1	47	50	NELLY/Luven Me	5150		24		K-Cl & JOJO/Wanna Do You Right	1656
	4224	- 1	47	500	TANK/Waybe I Deserve	5150		26		JILL SCOTT/A Long Walk	1656
	4224	- 1		47	R KELLY/Fiesta	4841		20		INDIA.ARIE/Video	1518
	4224	- 1		46	MYSTIKAL/Big Truck Boys	4738		19		JON B/Don1 Talk	1518
	3840	- 1		4.5	MUSIQ/Love	4738		23		DESTINY'S CHILD/Survivor	1449 1311
	3264	- 1		45	ST LUNATICS/Midwest Swing	4635		55			
	3072	- 1	29	-1	CASE/Missing You	4223	i 1	17		MAZE F/F BEVERLY/Teach Each Other	
	2976	- 1		41	ABYSS/Catch 22	4223		21		OUTKAST/So Fresh, So Clean	1173
All Before	2976	- 1		37	LiL BOW WOW ./Puppy Love	3811			17	TANK/Maybe i Deserve	1173
	2880	- 1		27	EVE/Who's That Girl	3811			16	GINUWINE/There It is	1104
	2880	- 1		35	JT MONEY/Hi-Lo	3605	1	17		TYRESE/I Like Them Girls	1035
	2784	- 1		35	RAY-J/War A Minute	3605			14	JAGGED EDGE/Promise	966
	2784	- 1		34	112/Peaches And Cream	3502			14	DARK BLU/Quit Tellin'	966
iė	2688	- 1		33	TRICK DAD 0Y/Take It To Da House	3399			14	R KELLY/Fiesta	966
	2592	- 1		31	PROJECT PAT/Chickenhead	3193	1 1	5	14 :	LIL'MO/Superwoman	966
	2592	- 1		30	MASTER P/Bout Dat	3090		15		TOYA/I Do	966
	2592			28	INDIA.ARIE/Video	2884	i I		13	MISSY ELLIOTT/Get Ur Freak On	897
	2592	- 1		25	GINUWINE/There II Is	2575			13	R KELLY/Feelin' On Your	897
	2496	- 1		23	RI KELLY/Feelin On Your	2369			12	BABYFACE/There She Goes	828
	2208	- 1		19	LUDACRIS/Southern Hospitality	1957			12	CHANTE' MOORE/Bitter	828
	2208	- 1		16	TOYA/I Do	1648		12		SHAGGY/Angel	828 759
	2112	- 1		14	OUTICAST/Ms. Jackson	1442		13		11 JOE FAMYSTIKAL/Stutter	
	2112	- 1	17	14	OUTKAST/So Fresh, So Clean	1442		19			759
	1824	- 1	7	13	JAY-Z F/R. KELLY/Guilty Unbil	1339		20		MR, C THE SLIDE MAN/Cha-Cha Slide	759
	1824	- 1	3	13	JILL SCOTT/The Way	1339		11	11	DAVE HOLLISTER/One Woman Man	759

	Is/Lee/DJ Boogie 106/A	VIZ_
12+ C	ume 235.700 Wsez 107.7 • WAM	
PLAYS		
LW TW	ARTIST/TITLE	GI (080)
45 47	SHYNE F/B LEVY/Bonnie & Shyne SUNSHIME ANDERSON/Heard II All Before	6486
48 46	SUNSHINE ANDERSON/Heard II All Before	5348
47 45	CASE/Messing You	6348
47 46 -		6348
45 44	JON B/Don't Talk TALIB KWELI/HI TEK/The Blast JANET/All For You	6072
28 43	TALIB KWELI/HI TEK/The Blast	5934
46 37		
36 36		4968
36 36		4968
31 35		4830
44 31	OUTKAST/So Fresh, So Clean	4278
31 31	OUTKAST/So Fresh, So Clemn TRICK DADDY/Take It To Da House MONICA/Just Another Girl LIL BOW WOW . /Puppy Love	4278
32 30	MONICA/Just Another Girl	4140
27 29	LIL BOW WOW . /Puppy Love	4002
28 28	PINICYou Make Me Sick	3864
- 27	PINICYou Make Me Sick FAITH EVANS/CARL/Can't Believe	3726
12 27		91.50
9 25	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	
16 23		3174
5 22	R KELLY/Fiesta	3036
9 21		2898
29 17	TYRESE/I Like Them Girts	2346
32 17	DAVE HOLLISTER/Take Care Of Home	2346
20 15	UB FINEST F/NAS/Docnie Wally	20/0
5 13	VARIOUS ARTISTS/You	1794
5 13		1794
10 13		1794
	NELLY/Rude Wit Me	1794
	DNDCNo Sunshine	1656
12 12	JAY-Z FAR. KELLY/Guilty Until	1656

WAMO



Urban AC Playlists

Taxi (310) 330-5550

FINO COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING



Ď	ive/T	homas	-
17	2+ C	ume 173,700	PER - 100LP
PU			
	TW	ARTIST/TITLE	Et (800)
34	37	SUNSHINE ANDERSON/Heard It All Before	4218
35	35	DESTINY'S CHILD/Survivor	3990
34	34	CASE/Wissing You	3876
30	34	GINUWINE/There It is	3876
32	34	JAMET/All For You	3876
34	33	INDIA.ARIE/Video	3762
35	32	TANK/Maybe I Deserve	3648
33	31	MUSIQ/Love	3534
31	30	R KELLY/Fiesta	3420
24	27	MISSY ELLIOTT/Get Ur Freak On	3078
22	26	TYRESE/I Like Them Girls	2964
21	24	OUTKAST/So Fresh, So Clean	2736
27	23		2622
21	23		2622
21	23	LIL'MO/Superwoman	2622
20	22	OLIVIA/Bizounce	2508
21	22		2508
19	21	MONICA/Just Another Girl	2394
22 20	21	RAM-Z/Inclán'	2394
	20	JAHEIM/Just In Case	2280
8	18	VARIOUS ARTISTS/You	2052
25 8	18	NELLY/Ride Wit Me	2052
	17	BLU CANTRELL/Hit 'Em Up Style	1938
17	16	FUNKMASTER FLEX/Good Life	1824
21	16		1824
6	16	DAVE HOLLISTER/Take Care Of Home	1824
17	16		1824
14	15		1710
9	15	PUBLIC ANNOUNCEMENT/Man Am't Suppose.	
19	14	31 W/Playas Gon' Play	1596

100	HARK	E1 =3U	1000
Cartei (816) Weave	/Kansas City r Broadcasting Corp 763-2040 n/Fears ume 195,000	HOT I JAMZ	
PLAYS		'	
LW TW	ARTIST/T/TLE		GI (000)
36 33	TANK/Maybe I Deserv	e	5808
30 32	MUSIQ/Love		5632
30 31	JAGGED EDGE/Promit		5456
28 29	JOE FAMYSTIKAL/Stu		5104
30 28	DESTINY'S CHILD/Su	rvivor	4928
25 28	JAHEIM/Could It Be		4928
29 28	SUNSHINE ANDERSO	IN/Heard It All Before	4928
16 27	GINUWINE/There It is		4752
33 26	OUTKAST/So Fresh, S	io Clean	4576
23 28	TYRESE/I Like Them (iirts	4576
26 25	NELLY/Ride Wit Me		4400
25 24	JARULE/LIL'MO /P	ut It On Me	4224
26 23	INDIA.ARIE/Video		4048
17 23	BABYFACE/There She		4048
20 23	DAVE HOLLISTER/TW	ie Care Of Home	4048
16 22	CASE/Missung You		3872
22 22	ERIC BENET/Love Do	n'i Love Me	3872
21 22	OLIVIA/Bizounce		3872
26 22	JILL SCOTT/A Long V	/alk	3872
14 21	3LW/Playes Gon' Play		3696
30 20	JAMET/All For You		3520
23 20	LIL BOW WOW/Pup		3520
14 20	112/Peaches And Cred	am	3520
19 26	R. KELLY/Fiesta		3520
30 19	KOFFEE BROWN/After	Party	3344
25 19	JON B/Don't Talk		3344
20 18	LUDACRIS/Southern I	fospitality	3168
21 17	EVE/Who's That Gel		2992
14 16	CANELA/Spansor		2816
22 16	TRICK DADDY/Take It	To Da House	2816

	Ø.	F	WARK	ET #1
ľ	W	RKS/	New York	
		nmis		
- 1			12-9870	TZ (
- 1		aslev	12-3070	K 1
- 1				
L	1;	2+ Ct	me 1,545,600	111
-[PLA			
-1	LW	TW	ARTIST/TITLE	
- 1	29	30	MDIA_ARIE//Idea JANET/All For You MAXWELL/Get To Kno KOFFEE BROWN/Alhe JILL SCOTT/A Long W SI MISSING AND DOOR	
ı	28	30	JAME!/All For You	
ı	28	30	MAXWELL/Get to Kno	IW YB
1	20	5.9	NUPTEE BRUVINGALIS	Pany
ŀ	28	58	SUNSHINE ANDERSO	SHK
Ţ		28 28	CASE/Missing You	avioled live to carest-rive
П	12	27	TANK/Maybe I Deserve	
I	17	25	DONNIE MCCLURKIN	
ı	26	25	DUNNIE MODULINARE	THE FIRE LIGHTS
ł	2.0	25	DUDI IC AMMOUNICEM	CMT/Adm Ain't Cumons
ł	24	25	ROY7 II MEM/Step On	ситиветия сациров Пи
1	27	24	MUSIQ/Love PUBLIC ANNOUNCEM BOYZ II MEN/Step On JESSE POWELL/II I	op
1	24	23	K-CI & JOJO/Wanna D	In You Right
۱	13	18	ERIC BENET/Love Do	11 Love Me
ı	17	16	DESTINY'S CHILD/Sur	vivor
ł	32	16	JAHEIM/Could It Be	
ſ	7	15	SHAGGY/Angel	
1	16	14	FUNKMASTER FLEX/G	icod Life
1	12	14	JAHEIM/Just in Case	
1	12	13	RL/Geed Love	
1	7	13	BABYFACE/There She	
-	13	12	112/Peaches And Cres	m
-	- 8	11	BLU CANTRELL/HR 'E	m Up Style
1	11	11	JON B/Don't Talk	
1	7	11	PROFYLE/Damn/Jam	
- 1	В	11	CHANTE' MOORE/Bitts	BT .

WDAS/Philadelphia

10. Cuma and and							
12+ Cume 375,900							
PLA							
LW		ARTIST/TITLE	GI (000)				
	31	JILL SCOTT/A Long Walk	6975				
27	29	DONNIE MCCLURIKIN/We Fall Down	6525				
25	29	EPLYKAH BADU/Didn't Che Know	6525				
29	29	CARL THOMAS/Emotional	6525				
19	21	MUSIQ/Love	4725				
17	18	JANET/All For You	4050				
15	17	SUNSHINE ANDERSON/Heard It All Before	3825				
16	17	MAXWELL/Get To Know Ya	3825				
6	15	TANK/Maybe I Deserve	3375				
12	14	SADE/King Of Sorrow	3150				
15	12	JAHEIM/Could It Be	2700				
10	12	BEBE WINANS/Coming Back Home	2700				
11	12	GERALD LEVERT/Baby U Are	2700				
15	11	GERALD LEVERT/Dream With No Love	2475				
15	11	JEFFREY OSBORNE/That's For Sure	2475				
12	9	KOFFEE BROWN/After Party	2025				
7	9	R. KELLY/A Woman's Threat	2025				
7	9	JHMMY COZIER/She's All I Got	2025				
13	9	KEVON EDMONDS/Love Will Be Waiting	2025				
8	8	CASE/Missing You	1800				
6	7	MAXWELL/Fortunate	1575				
6	- 6	CHARLIE WILSON/Without You	1350				
5	- 6	ERYKAH BADU/Bag Lady	1350				
5	5	TONI BRAXTON/Just Be A Man	1350				
7	5	DONELL JONES/Where I Wanna Be	1125				
7	5	MUSIQ/Just Friends (Sunny)	1125				
6	5	NEXT/Wiley	1125				
-1	5	WALTER BEASLEY/I Wanna Know	1125				
11	5	K-Cl & JOJO/Wanna Do You Right	1125				
-	5	GERALD LEVERT/Mr. Too Damn Good	1125				

KRNB/Dallas-Fl. Worth

Service (972) 263-9911

WMXD/Detroit

	Š	mit) 360-9000 h/Muhammad Cume 553,600 kms 6,906	
Н	P1.4	_	101.7 Fin (04t)	100
- 1		TW	ARTIST/TUTE	GI (000)
- 1	20	24		10632
- 1		24		10632
- 1		24		10632
- 1	26	23	JILL SCOTT/A Long Walk	10189
- 1	20	22		9746
	27	22		9746
- 1	18	20	MUSIQ/Love	8860
- 1	24	20-	JILL SCOTT/Gettin' In The Way	8860
		17		7531
- 1		16		7088
- 1		15		6645
- 1		14		6202
- 1		14		6202
- 1	14	13	JANET/All For You	5759
- 1		12		5316
- 1	11	12	CHANTE' MOORE/Bittler	5316
- 1	10	11	SYLEENA JOHNSON/I Am Your Woman	4873
- 1		10		4430
- 1		10		4430
- 1		10		
- 1	9	10	GERALD LEVERT/Dream With No Love	4430
- 1	8	10	SADE/King Of Sorrow	4430
- 1		10	TAMIA/Stranger In My House	4430
- 1		10	CARL THOMAS/Emotional	4430
- 1	10	9	BETTY WRIGHT/You A Hos	3987
- 1		9	AVANT/My First Love	3987
- 1	9		ERYKAH BADU/Bag Lady	3987
- 1		9	SPOOKS/Sweet Revenge	3987
- 1	8	8	TONI BRAXTON/Just Be A Man	3544
L	6	7	R KELLY/I Wish	3101

WDMK/Detroit

WII D/Boston

WARKET #3

WKKV/Milwankes 1100 Clear Channel (414) 321-1007

PLA		7.0	
	TW	ARTIST/TITLE	G1 (0m0)
60	62	JAGGED EDGE/Promise	9850
53	99	CASE/Missing You	9381
	55	OLITIKAST/So Fresh, So Clean	8804
37	55	SUNSHINE ANDERSON/Heard It All Before	8745
48	25	MUSIC/Love	8098
42	90	TANK/Maybe I Deserve	7950
42	45	KOFFEE BROWN/After Party	7 155
45	44	JON B/Don't Talk	6090
48	12	JOE F/MYSTIKAL/Stutter	6678
29	41	R. KELLY/A Woman's Threat	6519
32	40	GINUWINE/There It is	6300
33	35	EVE/Who's That Girl	5724
511	35	JA RULE/LIL' MO _/Put II On Me	5724
42		JILL SCOTT/A Long Walk	6088
31	32		5088
	31		4889
	29		4611
25		JANET/All For You	1290
18	27	QB FINEST F/NAS/Oochie Wally	4200
28	25	DESTINY'S CHILD/Survivor	3975
22	24	SYLEENA JOHNSON/I Am Your Woman	3816
25	23	LUDACRIS/Southern Hospitality	3657
23	21	TOYA/I Do	3320
18	20	INDIA,ARIE/Video	3 (1)(
14	19	TAMIA/Stranger In My House	302
15	17	112/Peaches And Cream	2 /100
14	17	MYA/Case Of The Ex	2700
17	16	DESTINY'S CHILD/Independent Women	2114
17	16	MISSY ELLIOTT/Get Ur Freak On	254
14	14	PUBLIC ANNOUNCEMENT/Wan Aln't Suppose.	2221





P:	Payne "V"							
13	2+ C	umê 172,900						
PLA								
LW		ARTIST/TITLE	BI (800)					
27		DONNIE MCCLURKIN/We Fall Down	3900					
	27	MUSIQ/Love	3510					
	22	DAVE HOLLISTER/One Woman Man	5960					
21		MAXWELL/Get To Know Ya	2860					
24		KOFFEE BROWN/After Party	2730					
21	21	SUNSHINE ANDERSON/Heard It All Before	2730					
26	21	ERYKAH BADU/Didn't Cha Know	2730					
25	21	CASE/Missing You	2730					
21	20	TAMIA/Stranger In My House	2600					
	19	JILL SCOTT/A Long Walk	2470					
12	18	TANK/Maybe I Deserve	2340					
10		R. KELLY/A Woman's Threat	2210					
14		INDIA.ARIE/Video	1950					
18		CARL THOMAS/Emotional	1950					
18		JAHEIM/Could It Be	1820					
11		CHARLIE WILSON/Without You	1690					
12	12	YOLANDA ADAMS/Open My Heart	1560					
12	11	DESTINY'S CHILD/Survivor	1430					
6	11	KIRK FRANKLIN/Thank You	1430					
12	11	SYLEENA JOHNSON/I Am Your Woman	1430					
2	11	CHARTE MOORE/Bitter	1430					
11	10	ERIC BENET/Love Don't Love Me	1300					
7	10	DONELL JONES/Where I Wanna Be	1300					
- 4	9	GLADYS KNIGHT/If I Were Your	1170					
11	9	MAZE F/F, BEVERLY/Teach Each Other	1170					
10	9	MUSIQ/Just Friends (Sunny)	1170					
9	9	AVANT/My First Love	1170					
7	- 8	SADE/By Your Side	1040					
	8	CHARLIE WILSON/One Way Street	1040					
10	ß	JILL SCOTT/The Way	1040					
	-	BADYEY						
		MARKET ≈7						

PLAYS LW TW	ARTIST/TITLE	81 1080
23 27		1850
13 28		1300
15 25		1200
24 28		1300
25 23	CARL THOMAS/Emotional	1190
17 18	R. KELLY/A Woman's Threat	900
15 15	YOLANDA ADAMS/I Belleve I Can Fly	750
17.15	JAHEIM/Could It Be	750
1 13	DONNIE MCCLURIGN/We Fall Down	680
5 13	SADE/IGng OI Sorrow	660
14 12	KOFFEE BROWN/After Party	600
20.12	DAVE HOLLISTER/One Woman Man	520
15 11	JANET/AR For You	320
10 10	BOYZ II MEN/Thank You In Advance	500
a 10	TAMIA/Stranger In My House	500
10 8	YOLANDA ADAMS/Open My Heart	483
9 4	BOYZ II MEN/Pass You By	481
9 1	EXBYENCE/Reason/For Breathing	464
8 1	TONI BRAXTON/Just Be A Man	45
0 1	ANGIE STONE/No More Rain (In)	45
9 8	CARL THOMAS/Summer Rain	45
7 1	DAVE HOLLISTER/Carr's Stay	43
6 7	JEFF MAJORS/Wade In The Weter	35
6: 2	SADE/By Your Side	35
9 7	CARL THOMAS/I Wish	39
8 1	JILL SCOTT/Gettin' In The Way	360
0.7	TYRESE/Lately	250
5 6	ERIC BENET/Spend My Life	300
7 8	TONI BRAXTON/He Wasn't Man	300
8 5	KEVON EDWONDS/24/7	250

Carson	142-2644 - 2463	98
PLAYS LW TW	ARTIST/TITLE	GI (000)
45 46	SUNSHINE ANDERSON/Heard It All Before	8464
33 44	TRICK DADDY/Take it To Da House	8096
41 42	QB FINEST F/NAS/Oochie Wally	7728
33 39	LUDACRIS/Southern Hospitality	7176
34 39	CASE/Missing You	7176
39 38	R. KELLY/Feelin' On Your	6992
28 37	R. KELLY/Fiesta	6808
40 36	OUTKAST/So Fresh: So Clean	6624
30 34	MUSIQ/Love	6256
28 33	MISSY ELLIOTT/Get Ur Freek On	6072
26 32	EVE/Who's That Girl	5888
26 31	NELLY/Birle Wit Me	5704

MARKET #37

6.00	1.00	WATER COLUMN TO THE COLUMN TO	er (eve)
45	45	SUNSHINE ANDERSON/Heard It All Before	8464
33	44	TRICK DADDY/Take it To Da House	8096
41	42	QB FINEST F/NAS/Oochie Wally	7728
33	39	LUDACRIS/Southern Hospitality	7176
34	39	CASE/Missing You	7176
39	38	R. KELLY/Feelin' On Your	6992
28	37	R. KELLY/Fiesta	6808
40	36	OUTKAST/So Fresh. So Clean	6624
30	34	MUSIQ/Love	6256
28	33	MISSY ELLIOTT/Get Ur Freak On	6072
26	32	EVE/Who's That Girl	5888
25	31	NELLY/Ride Wit Me	5704
27	31	SHYNE F/B. LEVY/Bonnie & Shyne	5704
27	30	GINUWINE/There II is	5520
22	30	L1L BOW WOW. /Puppy Love	5520
28	29	DESTINY'S CHILD/Survivor	5336
39	29	TANK/Maybe I Deserve	5336
28	28	DJ CLUE/Back To Life	5152
36	28	JAGGED EDGE/Promise	5152
16	27	112/Peaches And Cream	4968
20		PROJECT PAT/Chickenhead	4968
28	27	INDIA_ARIE/Video	4968
24	26	KOFFEE BROWN/After Party	4784
22	26	JANET/All For You	4784
26	25	JA RULE/LIL' MO/Put II On Me	4600
24		OLIVIA/Bizounce	4600
12	25	CITY HIGH/What Would You Do?	4600
9	25	JA RULE/I Cry	4600
19	24	K-Cl & JOJO/Wanna Do You Right	4416
11	22	FAITH EVANS/CARL /Can't Believe	4048

Clear Channel (757) 466-0009 Holiday/Mauzone 12+ Cume 268,200			ගනු/න	×174
_		UIUR 208,2UU	l	
PLA	Y8 TW	ARTIST/TITLE		BJ 1880
45	48	SUNSHINE ANDERSO	Whienris It All Refore	11472
50	45	OUTKAST/So Fresh, Sc		10755
29	43	INDIA ARIE/Video		10277
	43	MISSY ELLIOTT/Get U	r Frenk On	10277
36	42			10038
28	42	CASE/Missing You		10038
	48	MUSIQ/Love		9560
31	35	JANET/All For You		8365
21	32	TYRESEA Like Them G	irls	7648
32	30	112/Peaches And Crea		7170
21	29	EVE F/GWEN STEFANI	Let Me Blow Ya Mind	6931
20	28	GINUWINE/There It is		6699
19	26	LUDACRIS/Southern H		6214
14	25	DAVE HOLLISTER/Tale		5975
24	24	JOE F/MYSTIKAL/Stut		5730
27				5730
	23		vivor	5497
		OLIVIA/Bizounce		549
	23		Can't Believe	549
		EVE/Who's That Girl		501
	20	JAGGED EDGE/Promis	at .	478
	19	112/It's Over Now		454
3	19	R. KELLY/Feelin' On Yo		454
14	18	MYSTIKAL F/NIVEA/D		430
12	18	SHYNE F/B. LEVY/Bon		430
		TANK/Maybe I Deserve		430
	17	TRICK DADDY/Take R		406
	17	LIL BOW WOW /Pup		406
	16	YOLANDA ADAMS/Op		382
30	15	KOFFEE BROWN/After	Party	382

WGPR/Detroit International Mason (313) 259-8862 Hines 12+ Cume 149,900		ational Mason 59-8862	-
PLA			
LW		ARTIST/TITLE	GI (808)
		MAXWELL/Get To Know Ya	1848
	24		1584
	24	RIPPINGTONS/HEWETT/I Found Heaven	1584
	22	FORSHE'/My World is Empty	1452
	22	AL JARREAU/It's How You Say N	1452
16	22	INDIA.ARIE/Brown Skin	1452
13	21	ERIC BENET/Love Don't Love Me	1386
20	21	JILL SCOTT/A Long Walk	1386
	21		
	21	INCOGNITO F/MAYSA/Change GLADYS KNIGHT/II I Were Your	1386 1254
	19		1254
	18	RL/Good Love DAVE HOLLISTER/Take Care DI Home	1188
	18	MELVIN RIL FY/You Complete Me	1188
	18	TANK/Maybe I Deserve	1188
	18	SYLEENAJOHNSON/I Am Your Woman	1188
17		PUBLIC ANNOUNCEMENT/Man Ain't Suppose.	
24		KAREN CLARK-SHEARD/IGno	1056
17		JAHEIM/Could II Be	990
15		DONNIE MCCLURKIN/We Fall Down	990
1 7		KIRK FRANKI IN/Thank You	990
	15	JANET/All For You	990
	13	CASE/Missing You	858
2	13	WAYMAN TISDALE/When I Opened Lip	858
	12	KEITH SWEAT/Real Man	792
	12	SADE/Grig DI Sorrow	792
	11	MUSICALON	726
	11	PIECES OF A DREAM/Theme From Mahogany	
		JESSE POWELL/III	726
6	11	VARIOUS ARTISTS/You	726

WHUR/Washington, DC

	13) 9 /Ste	965-2000 Mins	2.3
1;	2+ C	ume 316,600	
PLA		ANY STATE OF	n: 1000)
	TW	ARTIST/TITLE	61 (998) 4557
	21	TAMIA/Stranger In My House MUSIC/Love	4557
	18	CARL THOMAS/Emotional	3906
	18	CHARLIE WILSON/Without You	3906
	17	KOFFEE BROWN/After Party	3689
3	14	INDIA.ARIE/Video	3038
14	14	ERYKAH SADU/Didn't Cha Know	3038
16	13	FRIC RENET/Love Don't Love Me	2821
14	12	JIMMY COZIER/She's All I Got	2604
16	12	JRLL SCOTT/A Long Walk	2604
5	11	MUSIQ/Just Friends (Sunny)	2387
10	10	TEMPTATIONS/How Could He Hurt	2170
7	10	YOLANDA ADAMS/Open My Heart	2170
15		JANET/All For You	1736
8	- i	CHANTE' MOORE/Bitter	1736
9	8	DAVE HOLL ISTER/One Woman Man	1736
1	7	KIRK FRANKLIM/Thank You	1519
5	7	DONELL JONES/U Know What's Up	1519
В	7	GERALD LEVERT/Oream With No Love	1519
6	7	CASE/Happily Ever After	1519
7	7	AL JARREAU/II's How You Say II	1519
3	7	BRENT JONES/T.P/Good Time	1519
6	7	DONNIE MCCLURKIN/We Fall Down	1519
9	7	SUNSHINE ANDERSON/Heard It All Before	1519
6	- 6	JOE/I Wanna Know	1302
4	- 6	DAVE HOLLISTER/Take Care Of Home	1302
5	6	DONELL JONES/Where I Wanna Be	1302
10	- 6	KEVON EDMONDS/24/7	1302
5	- 5	SADE/IGng Of Sorrow	1085
7	5	BOYZ II MEM/Pass You By	1085



WTLC/Indianapolis WITLC Radio One (317) 293-9600

W	Wallace/Vaughn					
12+ Cume 136,500						
PLAY8						
	TW		G1 (0000)			
55	50	SUNSHINE ANDERSON/Heard It All Before	4850			
49	48	INDIA_ARIE/Video	4656			
44	45	DESTINY'S CHILD/Survivor	4462			
50	46	MUSIQ/Love	4462			
38	45	OUTKAST/So Fresh, So Clean	4365			
47	41	TANK/Maybe I Deserve	3977			
34	36	GINUWINE/There It is	3492			
29	33	JON 8/Don't Talk	3201			
25	32	R KELLY/Fiesta	3104			
19	27		2619			
23	26	TRICK DADDY/Take It To Da House	2522			
18	25	CASE/Missing You	2425			
30	24	JARULE/LIL MO . /Put ti On Me 2328				
19	23	MISSY ELLIDTT/Get Ur Freak On 2				
17			2134			
34	21	KOFFEE BROWN/After Party 203				
16	19	DAVE HOLLISTER/One Woman Man				
28	19	FUNKMASTER PLEX/Good Life				
14	19		1843			
11	18	EVE F/GWEN STEFANI/Let Me Blow Ya Mind	1746			
22	18	JAGGED EDGE/Promise	1746			
21	18		1746			
6	17		1649			
17	15		1455			
24	15	JILL SCOTT/A Long Walk	1455			
34	15		1455			
14	15		1455			
10	14		1358			
6	14					
13	14	AWANT/My First Love	1358			

Clear (504) : Steven	1786 173	
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
	LIL ROMEO/My Baby	12740
45 51	DESTINY'S CHILD/Survivor	12495
55 51	JARULE/LIL*MO ./Put t On Me	12495
	MUSIQ/Love	11515
	KANE & ABEL/Shake It Like A Dog	11270
	a R. KELLY/Fiesta	11270
	MONICA/Just Another Girl	11270
29 45	MISSY ELLIOTT/Get Ur Freak On	11025
	CASH MONEY ./Project Chick	10780
44 42		10290
29 42	SHAGGY/Angel	10290
41 36	LIL BOW WOW ./Puppy Love	8820
36 35	MAXWELL/Get To Know Ya	8575
39 34	KOFFEE BROWN/After Party	8330
32 34	JANET/All For You	8330
25 31	INDIA.ARIE/Video	7595
31 30		7350
26 30	SUNSHINE ANDERSON/Heard II All Before	7350
19 26	2PAC/Until The End Ot	6370
24 24	R. KELLY/A Woman's Threat	5880
27 24	OUTKAST/So Fresh, So Clean	5880
24 24	PROJECT PAT/Chickenhead	5880
23 22	PROJECT PAT/Chickenhead GINUWINE/There It is	5390
23 22	JESSE POWELL/III	5390
20 20	DMD(/No Sunshine	4900
19 20	PUBLIC ANNOUNCEMENT/Man Ain't Suppose	
24 20	CASE/Minsing Voc	4900
25 19	SILK/We're Callin' U	4655
23 19		4655
20 19	a CITY HIGH/What Would You Do?	4655

_	Cume 536,888 - SOLADS (AVENUA	Of the last
PLAYS LW TW	ARTIST/TIFLE	61 (890)
17 23		8441
13 22	DONNIE MCCLUFIKBI/We Fall Down SUNSHINE ANDERSON/Heard II All Before	8074
20 21	MAXWELL/Get To Know Ya	7707
23 20		7340
	ERIC BENET/Love Don't Love Me	6239
	AL JARREAU/IT'S How You Say II	5505
14 15		5505
11 15	ERYKAH BADU/O dn'i Cha Know	5505
12 15	SADE/Goo Of Sorrow	5505
11 14	DAVE HOLL ISTER/Take Care OI Home BABYFACE/There She Goes	5138
11 14	BABYFACE/There She Goes	5138
17 14	JILL SCOTT/Try	5138
11 13	GLADYS KNIGHT/II I Were Yout. FUNKMASTER FLEX/Good Life	4771
12 13	FUNKMASTER FLEX/Good Life	4771
	INDIA.ARIE/Video	4404
	KIRK FRANKLIN/Thank You	4037
	SYLEENAJOHNSON/I Am Your Woman	
	CASE/Meaning You	3303
6 8	DAVE HOLLISTER/One Woman Man	
	RAPHAEL BROWN/Maybe	2936
7 8		2936
6 8		2936
6 7	BILAL/Soul Sista	2569
7 7	RACHELLE FERRELL/I Forgive You CHAKA KHAN/Se Crazy For This	2569
6 7	CHAKA KHAN/So Crazy For This	2569
6 7		2569
	PRU/What They Gone Do?	2589
5 1	ERYKAH BADU/In Love With You	2589
5 /	RACHELLE FERRELL/Satisfied	2569

WHUR

-	-	HABIN	C1 - C			
Rad (301 Cont	WMMJ/Washington, DC Radio One (301) 306-1111 Conners/Thompson 12+ Cume 320,409					
PLA				- 1		
LW		ARTIST/TITLE		22 (000)		
28		TAMIA/Stranger in M		6989		
	29			6989 6748		
	28					
	27		/alk	6507		
	26		TALL CONDING	6266 5061		
	20		ANG FBILLIOWII	4820		
	19			4579		
	19		Wildenson to 410 Delivers	4379		
	18			4338		
	18	DESMOND PRINGLE/With Arms Wide Open 433 SADE/Grap DI Sorrow 433				
	17			4097		
	17		r r an ry	4097		
	16		nw Ya	3856		
1	15					
	13					
	13					
	13			3133		
19	13		er	3133		
15	12	JAGGED EDGE/Prom	100	2892		
16	12	SPOOKS/Sweet Reve	nge	2892		
13	10			2410		
10	16		IENT/Man Ain't Suppose			
3	9	DAVE HOLLISTER/Ta		2169		
13	8	GLADYS KWIGHT/III I		1928		
9	8	MAZE F/F. BEVERLY/		1928		
13		FUNKMASTER FLEX		1928		
2	7	K-C1 & JOJO/Wanna I		1687		
-4	6	MARY MARY/Shackle		1446		
2	8	VARIOUS ARTISTS/Y	DU	1446		



Most Played Recurrents

CHARLIE WILSON Without You (Major Hits)

YOLANDA ADAMS Open My Heart (Elektra/EEG)

AVANT My First Love (Magic Johnson/MCA)

MARY MARY Shackles (Praise You) (Columbia)

JILL SCOTT Gettin' In The Way (Hidden Beach/Epic)

JOE | Wanna Know (Jive)

R. KELLY I Wish (Jive)

CARL THOMAS | Wish (Bad Boy/Arista)

TONI BRAXTON Just Be A Man About It (LaFace/Arista)

ANGIE STONE No More Rain (In This Cloud) (Arista)

SISQO Incomplete (Dragon/Def Soul/IDJMG)

ERYKAH BADU Bag Lady (Motown)

DONELL JONES Where I Wanna Be (Untouchables/LaFace/Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

SADE By Your Side (Epic)

KELLY PRICE You Should've Told Me (T-Neck/Def Soul/IDJMG)

DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)

JOE Treat Her Like A Lady (Jive)

KEVON EDMONDS 24/7 (RCA)

BRIAN MCKNIGHT Back At One (Motown)

URBAN AC

Going For Adds 4/24/01

BEBE WINANS f/S. WONDER & M.L. WINANS Jesus Children Of America (Motown)
CHRISTOPHER WILLIAMS Love You More Than Words Can Say (Music Blitz)
KIM WATERS Love Don't Love Nobody (Shanachie)
RHONA Satisfied (Epic)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com





WPHI/Philadelphia air talent/filmmaker Tim Greene (far right), in conjunction with Mt. Airy's Kid Fashions, gave away Easter clothing and spring outfits to families in need. Pictured with Greene is one of the newly outfitted families and store manager Will Mangum (second from left).

TUNED-IN URBAN AC

WLXC/Columbia

3am

NEW EDITION Can You Stand The Rain
RAPHAEL BROWN Maybe
INDIA. ARIE Video
JON B Oon't Talk
O'JAYS Let Me Make Love To You
MUSID Love
OAVE HOLLISTER Take Care Of Home
HIL ST. SOUL For Your Love
JAHEIM Could It Be
MANHATANS Kiss And Say Goodbye
DONNIE MCCLURKIN We Fall Down
JILL SCOTT A Long Walk
PUBLIC ANNOUNCEMENT Man Ain't Supposed...
BOYZ II MEN Thank You In Advance

11am

EMOTIONS Don't Ask My Neighbors
RL Good Love
GLENN JONES Secrets
RUFUS I/CHAKA KHAN Stay
OAVE HOLLISTER Take Care Of Home
YOLANDA ADAMS I Believe I Can Fly
RAPHAEL BROWN Maybe
TANK Maybe I Deserve
MARVIN GAYE Mercy Mercy Me...
GINUWINE There It Is
DONNIE MCCLURKIN We Fall Down

4pm

JILL SCOTT A Long Walk

JANET All For You

HIL ST. SOUL For Your Love

ROSE ROYCE I Wanna Get Next To You

MAXWELL Get To Know Ya

COMMODORES Brick House

SUNSHINE ANDERSON Heard It All Before

MAXWELL Get To Know Ya

JOE I Wanna Know

JOE I/MYSTIKAL Stutter

8pm

SILK Girl U For Me
CASE Missing You
MARY J. BLIGE Missing You
JESSE POWELL If I
JAHEIM Could It Be
O'JAYS Cried Together
ANGELA BOFILL I'm On Your Side

STAR WCFB/Orlando

R&R/MEDIABASE 24/7

TEMPTATIONS Ball Of Confusion (That's...)
CON FUNK SHUN Love's Train
BROTHERS JOHNSON Strawberry Letter 23
MICHAEL JACKSON Don't Stop 'Til You Get...
DONNIE MCCLURKIN We Fall Down
LUTHER VANDROSS Better Love
TONI BRAXTON Just Be A Man About It
O'JAYS Back Stabbers
SUNSHINE ANDERSON Heard It All Before
SAOE The Sweetest Taboo
STEVIE WONDER My Cherie Amor
ROYT II MEN Water Burs Dry.

11am

P. LABELLE & M. MCDONALD On My Own
JANET All For You

ARETHA FRANKLIN Something He Can Feel
R. FLACK & D. HATHAWAY Where Is The Love
ANITA BAKER You Bring Me Joy
JILL SCOTT A Long Walk
BRICK Dazz
GAP BAND Yearning For Your Love
AVANT My First Love
CHIC Dance, Dance

4pm

JOHNNY GILL My, My, My
AL GREEN Tired Of Being Alone
JOE Treat Her Like A Lady
ONE WAY Cutie Pie
ALEXANDER O'NEAL Sunshine
CHARLIE WILSON Without You
CHAKA KHAN Through The Fire
CHIC Good Times
PUBLIC ANNOUNCEMENT Man Ain't Supposed...
COLOR ME BADD I Wanna Sax You Up
NATALIE COLE Inseparable

8pm

CASE Missing You

L. VANDROSS & M. CAREY Endless Love
JANET JACKSON Funny How Time Flies...
BABYFACE Never Keeping Secrets
MANHATTANS There's No Me...
EARTH, WIND & FIRE Devotion
CHANTE MOORE Chante's Got A Man
TEDDY PENDERGRASS Love T.K.O.
JAGGED EDGE Promise
COMMODORES Three Times A Lady
MARY J. BLIGE Not Gon' Cry



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/9. © 2001, R&R Inc.

Urban AC Top 30

LU		® April 20, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ACDS
2	0	MUSIQ Love (Def Soul/IDJMG)	906	+34	132828	7	37/1
1	2	MAXWELL Get To Know Ya (Columbia)	886	-3	122641	12	39/0
3	3	JILL SCOTT A Long Walk (Hidden Beach/Epic)	875	+15	136071	15	31/0
8	4	DONNIE MCCLURKIN We Fall Down (Verity)	761	+159	132815	8	36/0
9	6	TANK Maybe I Deserve (BlackGround)	704	+105	95179	13	29/1
4	6	JANET All For You (Virgin)	690	-54	105107	5	39/0
6	7	KOFFEE BROWN After Party. (Arista)	663	-3	91283	10	34/0
5	8	TAMIA Stranger in My House (Elektra/EEG)	646	-52	80919	22	37/0
10	9	SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)	622	+50	98373	6	35/0
7	1	PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA)	609	+5	81129	10	35/0
14	0	INDIA.ARIE Video (Motown)	571	+60	92892	8	29/0
12	12	CARL THOMAS Emotional (Bad Boy/Arista)	547	+17	77599	24	34/0
r 16	13	CASE Missing You (Def SouVIDJMG)	502	+36	81417	4	32/0
15	1	JAHEIM Could It Be (Divine Mill/WB)	494	+11	61539	14	25/0
19	(R. KELLY A Woman's Threat (Jive)	482	+61	60374	6	26/1
- 11	16	DAVE HOLLISTER One Woman Man (Def Squad/DreamWorks)	462	-76	69061	23	36/0
13	17	ERYKAH BADU Didn't Cha Know (Motown)	437	-80	63726	17	28/0
20	18	ERIC BENET Love Don't Love Me (Warner Bros.)	433	+19	64257	5	33/1
18	19	GLADYS KNIGHT If I Were Your Woman II (MCA)	418	-7	39164	10	30/0
21	20	SADE King Of Sorrow (Epic)	398	+24	54132	6	31/1
17	21	JESSE POWELL If I (Silas/MCA)	393	-67	65158	16	25/0
25	22	SYLEENA JOHNSON Am Your Woman (Jive)	330	+38	44025	3	31/2
27	23	AL JARREAU It's How You Say It (GRP/VMG)	318	+32	36848	4	28/1
22	24	CHANTE' MOORE Bitter (Silas/MCA)	306	-24	47812	11	27/0
23	25	RL Good Love (Warner Bros.)	292	-10	35205	4	21/0
26	26	MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)	283	-4	48220	20	24/0
24	27	JAGGED EDGE Promise (So So Def/Columbia)	270	-23	42175	14	17/0
Debut	28	JIMMY COZIER She's All I Got (J)	240	+58	28280	. 1	23/1
[Debut]	_	K-CI & JOJO Wanna Do You Right (MCA)	230	+33	46102	1	16/1
Debut	30	DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)	223	+55	27799	1	25/2



39 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/8-Saturday 4/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

HIL ST. SOUL FOR Your Love (Dome/Select-O-Hits)

KIRK FRANKLIN Thank You (Gospo Centric/Interscope)

VARIOUS ARTISTS You (Bad Boy/Arista)

STEPHEN SIMMONDS For You (Priority)

Total Plays: 95. Total Stations: 22. Adds. 7

KEITH SWEAT Real Man (Elektra/EEG)

RAPHAEL BROWN Maybe (Arista)

ALICIA KEYS Fallin' (J)

ANGELA JOHNSON Ordinary Things (Independent)

otal mays 13, total Stations; 5, Adds; 3

ERYKAH BADU Cleva (Motown/Universal)
Total Plays: 6. Total Staffons 17. Adds 17

Sonos ranked by total plays

Most Added

	ARTIST TITLE LABEL(S)	ADDS
	ERYKAH BADU Cieva (Motown)	17
	RAPHAEL BROWN Maybe (Arista)	8
	STEPHEN SIMMONDS For You (Priority)	. 7
	ALICIA KEYS Fallin' (J)	. 4
	ANGELA JOHNSON Ordinary Things (Independent)	3
	SYLEENA JOHNSON I Am Your Woman (Jive)	2
ŀ	DAVE HOLLISTER Take Care Of (Def Squad/DreamWork	s) 2
	KIRK FRANKLIN Thank You (Gospo Centric/Interscope	e) 2
	HIL ST. SOUL For Your Love (Dome/Select-O-Hits)	2

Most Increased Plays

riay3	PLAY
ARTIST TITLE LABEL(S)	INCREASE
DONNIE MCCLURKIN We Fall Down (Verity)	+159
TANK Maybe I Deserve (BlackGround)	+105
STEPHEN SIMMONDS For You (Priority)	+71
KIRK FRANKLIN Thank You (Gospo Centric/Interscop	e) +68
R. KELLY A Woman's Threat (Jive)	+61
INDIA.ARIE Video (Motown)	+60
RAPHAEL BROWN Maybe (Arista)	+59
JIMMY COZIER She's All I Got (J)	+58
D. HOLLISTER Take Care Of (Def Squad/DreamWork	s) +55
ALICIA KEYS Fallin' (J)	+54

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Cunnie Williams

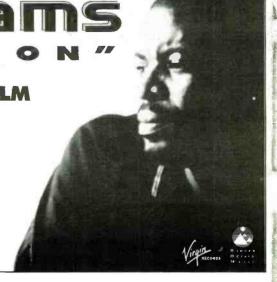
Now Playing On: WKJS WLXC WMGL WFLM

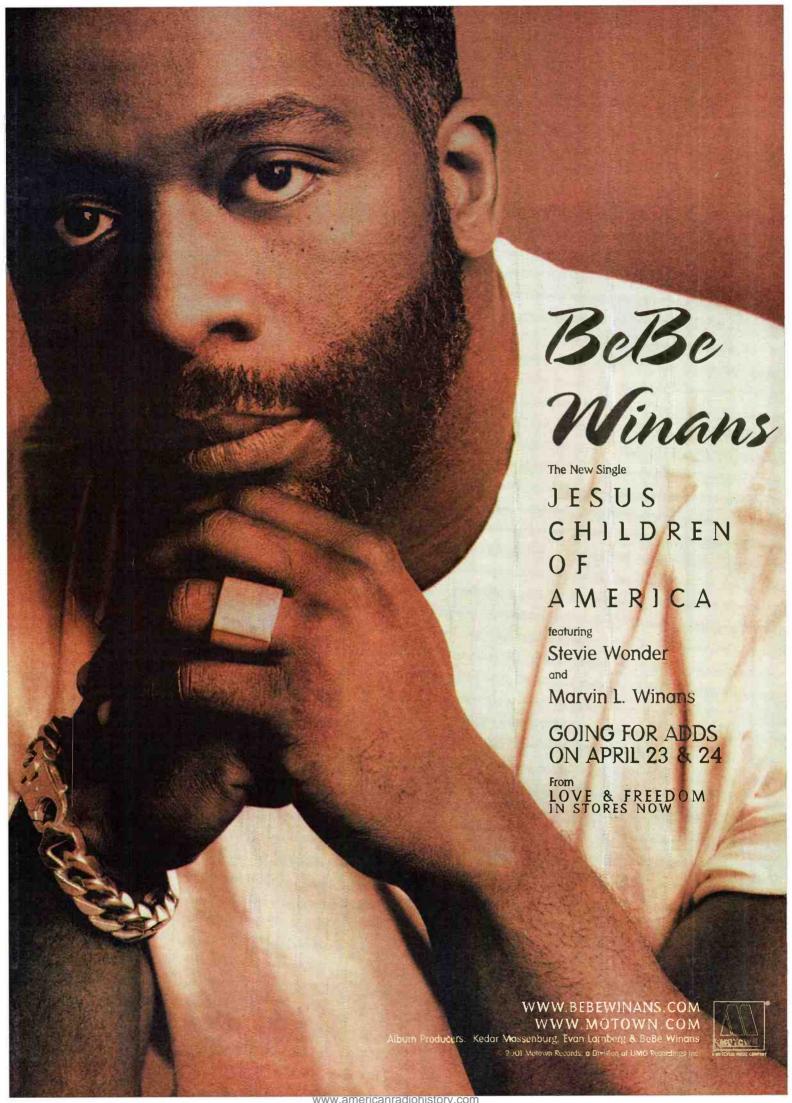


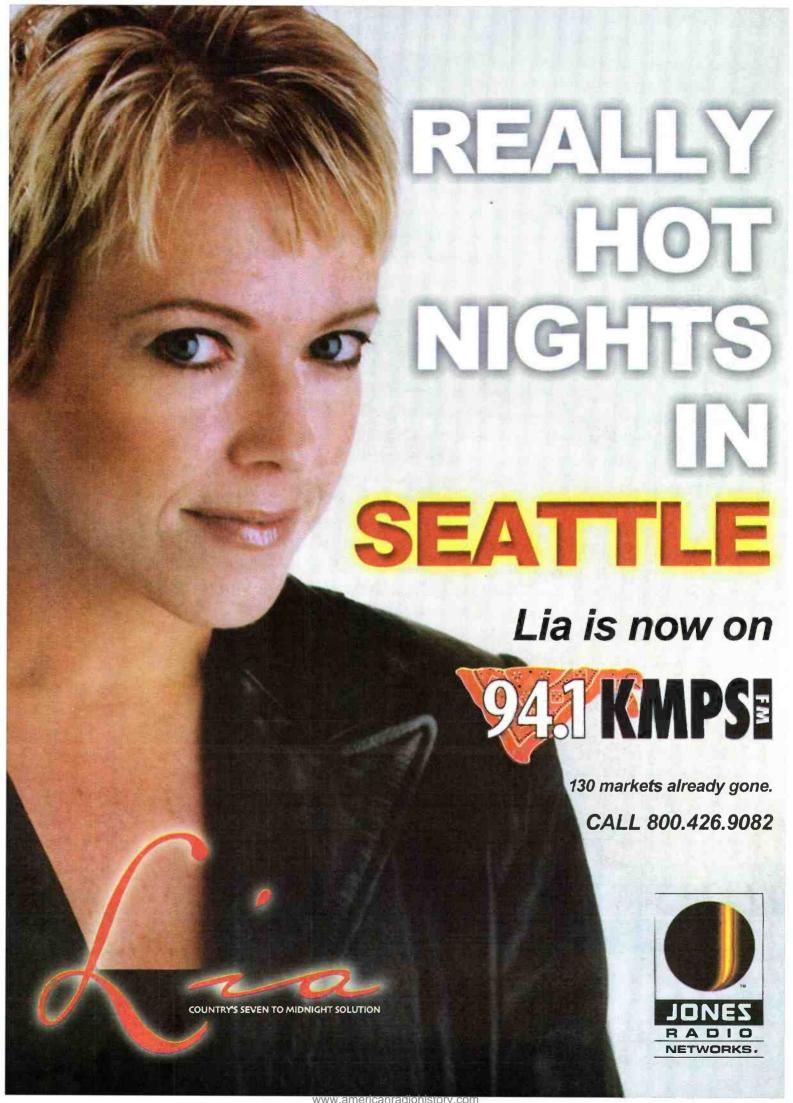
- Debut U.S. Release
- A Major New Talent
- From "The Magnet" Original Soundtrack

FEATURING NEW SONGS FROM:

Talib Kweli, Millie Jackson, Isaac Hayes, The Dells, Marlena Shaw, Dennis Edwards, Gerald Alston and Bruizza









LON HELTON lhelton@rronline.com

PDs Pick Favorite Website Features

Personality and e-mail interaction draw raves

very website you visit seems to have one really neat feature that makes the hit worthwhile. It's always fun to stumble upon a unique gimmick that you know will draw you back again and again.

This week I contacted a number of Country PDs whose stations have websites and asked them to tell me what they consider to be their websites' best features. I asked them not only about their sites' unique





elements, but also about those aspects that provide big benefits to the station.

Online Listener Clubs

WPOC/Baltimore PD Scott Lindy says he's very excited by his station's website's ability to interact with WPOC listeners. "The thing that I am most proud of is our new online listener club, 'The 93.1 WPOC E-Team," he enthuses. "We've been recruiting for this database for just four months, and we now have more than 11,000 members. We think we can grow this to more than 100,000 members.

"It's amazing to me, because we can touch so many of our listeners for free. We use it sparingly, so as not to create the image of a 'spammer.' The cool thing is that we believe that most of the E-Team members probably look at their e-mail while they're at work. The equation to me is: at-work plus WPOC recall equals TSL and diary entries.

"We still do e-mail, in-office telemarketing and faxing through Critical Mass Media's Nest Marketing campaigns, but this is free and immediate. We always include a huge benefit with every e-mail we send, such as early ticket purchase dates or discounted concert tickets, along with info on our on-air contests and e-mailand Internet-only contests. And it's all free.'

While Lindy sees the e-mail-gen-





erated benefits as huge for the station, he wants WPOC's website to also be of value to listeners - and he tells them so on the air. "There are so many things on our website that different groups of people visit for," he says. We have extensive concert listings, fan-club site links, weather, surveys, contest info, games, shopping links, seasonal links - Easter, Mother's Day, etc. — and some goofy links to weird or funny pages on the 'Net.

"We like to be the start of people's surfing adventures. We tell the listeners, 'If you're going to surf the 'Net for fun, start at www.wpoc.com - and who knows where you'll end up.' We're lucky to have a dedicated and very educated and informed Web Manager, Marla Ord, who keeps our site ultrafresh. We mention this on the

Communicating With Listeners

KMPS & KYCW/Seattle PD Becky Brenner admits that she's not an Internet junkie and that she's a very limited user, but she does acknowledge, "I know big users are out there, and I think it is important that we maintain a website. Our marketing and promotions department does all of the website maintenance and cre-

Perhaps it's even more interesting to have a PD who's an admitted "noniunkie" offer an opinion on what's cool about her station's website. It's interesting to note that Brenner's favorite aspect of KMPS's website is the same as Lindy's. "The most valuable component for the radio station is our e-mail club," she says.

"We now have more than 7,000 people in our database. We e-mail weekly, do off-air contests just for the e-mail club and take advantage of having that resource as a promotional opportunity for clients. The feedback has been amazing. These people are very active with the radio station, because it is such an easy form of communication.'

WFMS/Indianapolis PD Bob Richards says that one of the unique things about his station's website, www.wfms.com, is one that personalities may not like at first. He says they'll come around, however, as they begin to see the benefits. "The most unique feature of our website is not one that's glaringly evident when you first log on, but one that becomes one of the most-used areas very quickly," he explains.

"Our Director/New Media, Larry Downes, wrote software that allows every personality to update his or her own page on a daily basis. They have the ability and the responsibility to update the content every day. And it's not just text, it's audio and photos as well. It's now part of the personalities' job to update their pages.

"I heard complaints at first, because it was adding hours to their day, but the result is a highly interactive and fresh website from a content standpoint, and one to which the personalities can proudly drive people."

Richards adds that, done well, the website's interactivity allows the personalities to benefit as much as the listeners. "Our morning show uses it to get feedback they can use in future shows," he says. "They can pull opinions and comments and launch bits with what they get from listeners."

Another benefit is the ability to recycle great content. Referring to a morning-show conversation with Brooks & Dunn, who dropped by the station during their radio tour, Richards notes, "We're not able to air that interview every three hours, but it was on the morning show's page on our website later that same morning. Through promo and liners we're able to drive people to the site so they can hear the interview. It really helps to maximize usage of special on-air content."

"We believe that most of the '93.1 WPOC E-Team' members probably look at their e-mail while at work. The equation to me is: at-work plus WPOC recall equals TSL and diary entries."

Scott Lindy

Like Lindy and Brenner, Richards is a huge fan of the database being developed via the website. As a result of special contesting that began earlier this year, the database has grown from 13,000 to 20,000 listeners. Listeners are invited to be part of WFMS' "Online Newsletter." They receive e-mails from the station, emails that Richards says the station is very careful with.

"Whatever we send must have a benefit, so that it isn't perceived as spam," he says. "For instance, we send listeners advance contest information and offer them the chance to buy concert tickets before they go on sale. In the latter case we e-mail a special code to listeners that they can give to Ticketmaster so that listeners can buy tickets before they go on sale.

"We also give listeners the address of a 'secret website' where they can go to register for something special. This is partly how we generated the large database increases we've seen since the first of the year. We told them through e-mails that they could register at the secret site for the chance to win a visit to the studio to join us and the stars who stop by the station during their radio tours.

"In an effort to get listeners to help us build the database, just like the viral e-mails you see build exponentially throughout the country, we ask them to forward e-mails to people they know are fans of the stars who are going to visit the station. We remind the listeners that if they win, they can bring their friends with them when they visit the station.

Another of Richards' favorite features is the station's in-studio camera, which is activated when something special is going on. It's not streaming video; rather, it's "snapshots." Fans can see the in-studio guests in action, and they can customize what they see. Starting with an overview of the room, they can zoom in on what they want, and they can even create their own customized scrapbooks with the resulting shots. The camera site is powered by truelook.com. Check out www.true look.com for a neat preview of its capabilities.

Put A Face On Your Station

What KWNR/Las Vegas PD John Marks likes most about his station's website isn't a particular feature, it's the overall imaging and branding benefits derived from it. "I like it because it gives KWNR a face," he says. "It shows our staff as we are: real people, just like our listeners, out having fun and being good neighbors in our community.

"A website also allows for immediate feedback on events that KWNR has participated in. Recently KWNR's Stunt Runt wrestled Olympic gold medalist Roulon Gardner. We had pictures from the event on our website immediately.

"We use the website to do some contesting too. Website contesting allows borderline game players to think they have a fighting chance at winning a good prize, which they don't when they have to be the ninth caller. And we do good prizes.

"The most effective promotion we do with our website is the KWNR Listener Appreciation Concert. We'll have a fixed number of seats that we'll give away on the air and at ticket stops around town. We use our website as a ticket stop. Listeners can download a voucher for two tickets for the upcoming show. That helps level the playing field and gets tickets into the hands of listeners who are less likely to try to 'call in and win."

Asked about website disappointments, Marks says, "The least effective thing about our website is the retailing aspect. I've found that, at least in the Country format, there's still a hesitation to use online services to make purchases. While these services are offered, it is understood that we're a long way from online retailing helping us to make our month '

Station websites are still in their infancy, and their full potential may not be realized until several years from now. If your site has any unique features or elements, or if you've found new ways of interacting with your listeners, please contact me so I can pass them on to everybody else.

"We e-mail weekly, do off-air contests just for the e-mail club and take advantage of having that resource as a promotional opportunity for clients."

Becky Brenner

"Every personality updates his or own page on a daily basis. And it's not just text, it's audio and photos as well."

Bob Richards

www.americanradiohistory.com



Nashville At The Movies

☐ Messina and O'Neal land songs on major film soundtracks

ountry acts continue to be featured on major film soundtracks, but it seems that female performers are getting most of the attention. OK, so that doesn't include The Soggy Bottom Boys' performance on the *O Brother, Where Art Thou?* soundtrack.

Curb's Jo Dee Messina and Mercury newcomer Jamie O'Neal are the latest in a series of female artists to have their music appear in potential Hollywood blockbusters. "Burn." Messina's recent single and the title track from her latest album, is featured in Sylvester Stallone's upcoming *Driven*. With one Mercury album released, O'Neal spent part of Country Radio Seminar week recording a track for *Bridget Jones's Diary*, the new film starring Hugh Grant and Renee Zellweger.

Faith Hill sang "Where Are You Christmas" in the closing credits of Dr. Seuss' How the Grinch Stole Christmas, a hot ticket during this past holiday season. Last year also saw LeAnn Rimes' involvement in the Covote Ugly soundtrack. The year before. The Dixie Chicks and Martina McBride had songs in the Julia Roberts' film Runaway Bride, and Trisha Yearwood, Kim Richey and Jennifer Day were included on the soundtrack to Kevin Costner's For the Love of the Game.

Of course, it should be pointed out that the *Driven* soundtrack is being released on Curb and that Messina is included with several other Curb acts. including Rimes, Steve Holy, Hank Williams III and Tamara Walker. The project also features Tim McGraw's "Take Me Away From Here," a track from his upcoming Curb album, *Set This Circus Down*. The film deals with Formula 1 — or open-wheel — auto racing, Stallone wrote, produced

and stars in *Driven* with a cast that includes Burt Reynolds and Gina Gershon.

In Bridget Jones's Diary, O'Neal provides a cover of Eric Carmen's pop hit "All By Myself." O'Neal got the call to record the song in February, during CRS. She cancelled all of her interviews, heading to the studio for two days of sessions to record and edit the track, which was then hand-delivered to a London recording studio for orchestral parts to be overdubbed. In addition to O'Neal, the Island sound-track features Shelby Lynne, Sheryl Crow, Tracy Bonham and former Spice Girl Geri Halliwell.

The independent film Songcatcher doesn't boast the star power of a Sylvester Stallone or Hugh Grant, but the plot concerns a woman who ventures into Appalachia to document folk music. Featured on the sound-track are Patty Loveless, Dolly Parton, Rosanne Cash, Emmylou Harris, Deana Carter, Gillian Welch, Maria McKee and Iris Dement. Loveless contributed "The Sounds of Loneliness," a song she performed for Grand Ole Opry member Porter Wagoner during her first trip to Nashville at the age of 14.

Songwriters Protest .

What songwriters had planned to be a protest rally against CMT turned into an event billed as a "Songwriters Celebration" this past Monday (4/16) in Nashville. The Nashville Songwriters Association International first called the rally to voice opposition to CMT's move to discontinue the display of songwriting credits at the end of the music videos it telecasts. CMT officials said the removal of the credits was a technical limitation created when CMT's satellite uplink was moved from Nashville to the MTV Networks facility in Long Island, NY.

Last week, however, the NSAI and CMT made a joint announcement that the credits would be reinstated. NSAI Executive Director Barton Herbison said, "NSAI wants to thank CMT for understanding the importance of songwriters and understanding the meaning of NSAI's motto, 'It all begins with a song.' Both [CMT/VH1 President] John Sykes and [CMT Sr. VP/GM] Paul Hastaba deserve praise and credit for understanding the importance of allowing their viewers to know who wrote the songs that are broadcast on their network. They have agreed to explore solutions to technical limitations they must confront in order to find a way to include the songwriter credits.'

Tour News

Reba McEntire and Martina McBride will team up with Sara Evans, Jamie O'Neal and Carolyn Dawn Johnson for Girls' Night Out, a 24-city tour that kicks off July 13 at the Mandalay Bay Casino/Resort in Las Vegas. McEntire will join the tour following a five-month stint in the Broadway production of Annie Get Your Gun. Johnson, who will open the shows with an acoustic set, previously sang background vocals for McBride.

A giant inflatable scorpion and rattlesnake are among the stage props Brooks & Dunn will bring along on their upcoming Neon Circus & Wild West Show tour Toby Keith, Montgomery Gentry and Keith Urban are on board for the tour, and so are an array of rodeo clowns, stilt-walkers and other street performers. CMT will be taking its promotion trucks to each tour stop to provide fans with nonstop videos and a variety of games and prizes. The trucks also have two private viewing stations featuring state-of-the-art DVD audio and video. The tour kicks off April 28 in Birmingham.

Cledus T. Judd has been tapped as the emcee for the Brooks & Dunn tour. Judd will also perform song parodies between acts. In golfing news, Judd recently scored a double



Columbia recording artist Billy Yates (left) recently stopped by the studio to visit longtime friend George Jones, whose recording of "Choices" earned Yates a Grammy nomination for writing the song. Yates is also co-writer of Jones' "I Don't Need Your Rockin' Chair." Yates and his wife, Nancy, were married at Jones' home south of Nashville.

eagle hole-in-one at his hometown golf course in Georgia. He hit the ball 305 yards to sink it on the par-four hole.

Opry Spends Holidays At Ryman

The Grand Ole Opry is returning to the Ryman Auditorium for a fourmonth run that will include the Christmas holidays. Shows at the Ryman are now planned for the months of November and December. along with the January and February performances that have become hot tickets during the past two years. It marks the first time in 28 years that the Opry has spent the holidays at its former home in downtown Nashville. Cpry officials emphasize that there are no plans for a permanent move from the Grand Ole Opry House, which opened in 1974.

Sizzlin' Country

Billy Gilman and Jessica Andrews will cc-host the seventh annual Sizzlin' Country Concert to benefit the Cystic Fibrosis Foundation. Also performing are Tammy Cochran, Andy Griggs, Carolyn Dawn Johnson, Lila McCann, Tim Rushlow, Trick Pony and Keith Urban, along with a "new faces" segment featuring Sonny Burgess and Rodney Redman.

A dinner and auction will highlight the May 8 concert at the Warner Bros. Studios in Los Angeles. During the show the Cystic Fibrosis Foundation will present its second Heart of Country Award, to RPM Management's Scott Simán. Last year's Sizzlin' Country show raised more than \$500,000 for cystic fibrosis research.

The Sizzlin' Country event leads up to the 36th annual Academy of Country Music Awards, set for May 9. The show will feature performances by Brooks & Dunn, Billy Gilman, Toby Keith, Brad Paisley and Lee Ann Womack. Emily Robison and Martie Seidel of The Dixie Chicks are set to present awards, along with John Michael Montgomery, Montgomery Gentry, Aaron Tippin and The Kinleys. LeAnn Rimes hosts the three-hour show at the Universal Amphitheater. It will be broadcast live on CBS-TV.

Russians Sign With MCA

There's a "Strait" on the MCA/ Nashville roster, but we're not talking about George. The label has signed Bering Strait, a seven-member country band originally from Obninsk, Russia. Now in their 20s, the group began writing country and bluegrass-influenced songs while studying classical music at the State College of Music and Stage Arts, located 60 miles south of Moscow. Bering Strait was originally brought to the attention of Tim DuBois while he served as President of Arista/ Nashville. DuBois' support of the band continued when he joined forces with co-manager Mike Kinnamon from JMK Music to bring Bering Strait to MCA.

Bits 'N' Pieces

• Racing legend Mario Andretti and actor Anthony Edwards (Dr. Mark Greene on NBC-TV's ER) will make guest appearances at the sixth annual Hats Off to High Hopes benefit auction, dinner and concert set for April 22 at Nashville's Wildhorse Saloon. Songwriters Mark D. Sanders and Tim Nichols host the event, which benefits High Hopes, a nonprofit therapeutic center serving children with special needs and their families. The concert will also feature Jamie O'Neal.

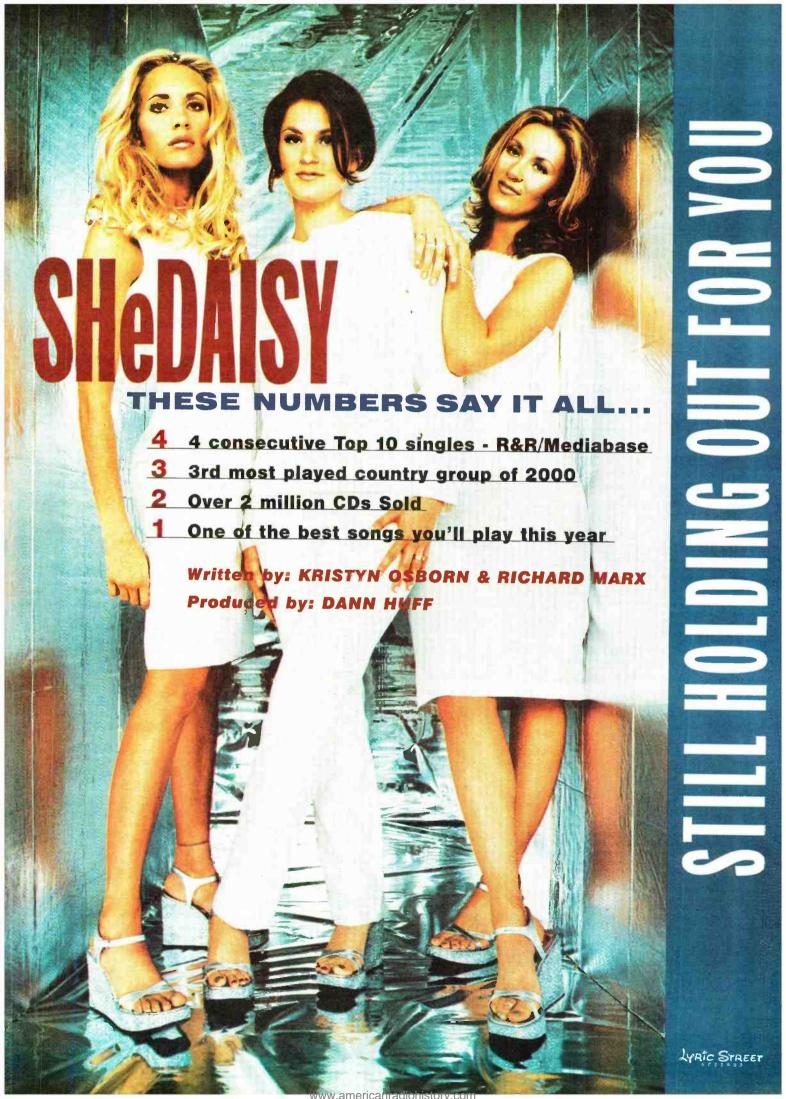
• In new RIAA certifications, Lee Ann Womack's MCA album I Hope You Dance is now double-Platinum. Jessica Andrews' second Dream-Works album, Who I Am, has gone Gold, along with Travis Tritt's first Columbia project, Down the Road I

• Tracy Byrd's recent homecoming weekend in Beaumont, TX raised \$130,000 for the Children's Miracle Network.

• Vince Gill, Chris Cagle, Mark Collie, Clay Davidson, Rebecca Lynn Howard, Sonya Issacs, Hal Ketchum, Coley McCabe, Chalee Tennison, The Wilkinsons and Mark Wills join Trace Adkins at Nashville's Springhouse Golf Club when he hosts the annual Celebrity Kids Classic, part of the BellSouth Senior Classic at Opryland. Set for May 27, the Celebrity Kids Classic raises money for several charities in the Nashville area.



Coinciding with the release of their new DeltaDisc Records project, 25th Anniversary Collection, The Bellamy Brothers recently taped a one-hour TV special for Great American Country. Telecast 12 times on the cable network, the TV special had a promotional tie-in with the Jones Radio Networks. Pictured are (I-r) Jones Radio Networks GM Jim Murphy, DeltaDisc President Fred Clark, David Bellamy, Howard Bellamy and GAC host John Hendricks.



Country Top 50

LAST WEEK	THIS WEEK	April 20, 2001	TOTAL POINTS	TOTAL PLAYS	GROSS	WEEKS ON	TOTAL STATIONS
		AHTIST TITLE LABEL(S)	TW	TW	IMPRESSIONS (00)	WEEKS ON	TOTAL STATIONS ADDS
1	1	JESSICA ANDREWS Who I Am (DreamWorks)	27537	5452	629883	21	145/0
2	0	TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	27528	5505	622089	15	146/0
3	3	BROOKS & DUNN Ain't Nothing 'Bout You (Arista)	27228	5478	613371	11	145/0
5	4	KENNY CHESNEY Don't Happen Twice (BNA)	24609	4961	551837	13	146/1
6	6	DIXIE CHICKS If I Fall You're Going With Me (Monument)	24031	4850	541644	9	145/0
4	6	FAITH HILL If My Heart Had Wings (Warner Bros.)	23498	4732	532115	14	145/0
8	0	TIM MCGRAW Grown Men Don't Cry (Curb)	22274	4431	510660	5	146/0
7	8	TIM RUSHLOW She Misses Him (Atlantic)	21084	4275	469458	22	143/0
9	9	MARK MCGUINN Mrs. Steven Rudy (VFR)	17562	3552	394890	12	143/5
10	0	GARY ALLAN Right Where I Need To Be (MCA)	16360	3334	364858	28	142/5
11	0	GEDRGE STRAIT If You Can Do Anything Else (MCA)	15364	3056	349555	8	143/1
13	12	SARA EVANS I Could Not Ask For More (RCA)	15011	3025	339368	10	139/5
16	®	BRAD PAISLEY Two People Fell In Love (Arista)	14338	2879	324132	6	139/3
14	0	PHIL VASSAR Rose Bouquet (Arista)	13909	2816	310719	15	138/1
15	13	ALAN JACKSON When Somebody Loves You (Arista)	13489	2717	302853	8	137/2
17	1		12977	2683	281500	12	135/4
12	17	TRICK PONY Pour Me (H2E/WB)	12090	2467	265979	23	137/0
18	18	PATTY LOVELESS The Last Thing On My Mind (Epic)	10853	2290	231441	15	127/1
27	19	LONESTAR I'm Already There (BNA)	10459	2059	241678	3	132/35
19	a	AARON TIPPIN People Like Us (Lyric Street)	10312	2143	220989	15	126/0
20	4	STEVE HOLY The Hunger (Curb)	9468	2012	199631	20	121/0
21	22	CLAY DAVIDSON Sometimes (Capitol)	9436	1962	205985	13	118/3
23	3	LEANN RIMES But I Do Love You (Curb)	8901	1819	198254	9	111/5
28	2	JAMIE O'NEAL When I Think About Angels (Mercury)	7259	1510	158485	5	115/12
24	4 5	TERRI CLARK No Fear (Mercury)	6994	1477	150195	11	112/4
25	4 3	CHRIS CAGLE Laredo (Capitol)	6627	1357	150298	10	111/8
29	a	RASCAL FLATTS While You Loved Me (Lyric Street)	6379	1245	149195	5	108/12
26	23	KENNY ROGERS There You Go Again (Dreamcatcher)	6329	1313	139177	13	107/5
Breake	r 🚇	T. BYRD W/M. CHESNUTT A Good Way To Get On My (RCA)	4867	1039	102969	6	87/10
32	30	SONS OF THE DESERT What I Did Right (MCA)	4198	889	90716	10	92/2
Breake	r 🛈	JO DEE MESSINA Downtime (Curb)	4150	840	94411	3	95/29
31	32	CLAY WALKER Say No More (Giant)	3810	773	84337	8	72/0
33	33	TRISHA YEARWOOD I Would've Loved You Anyway (MCA)	3715	761	83723	4	86/5
38	34	DARRYL WORLEY Second Wind (DreamWorks)	3109	641	68943	3	82/14
34	3	CYNDI THOMSON What I Really Mean To Say (Capitol)	2882	606	62528	4	73/7
39	36	TRACY LAWRENCE Unforgiven (Atlantic)	2826	606	60480	5	61/4
37	•	TAMMY COCHRAN Angels In Waiting (Epic)	2802	590	59070	4	76/5
40	33	CHARLIE ROBISON I Want You Bad (Columbia)	2559	511	59225	5	58/11
45	39	KEITH URBAN Where The Blacktop Ends (Capitol)	2515	532	55447	2	71/22
42	40	LORRIE MORGAN & SAMMY KERSHAW He Drinks Tequila (RCA)	2169	505	41955	11	39/1
41	41	HAL KETCHUM She Is (Curb)	1888	418	38231	8	52/0
44	1	JOHN RICH Forever Loving You (BNA)	1680	367	35749	3	47/1
46	43	3 OF HEARTS Love Is Enough (RCA)	1672	347	38594	2	51/6
Debut	44	CAROLYN DAWN JOHNSON Complicated (Arista)	1357	282	30220	1	47/9
49	45	LEE ANN WOMACK Why They Call It Falling (MCA)	1059	220	22953	2	49/35
48	46	SOGGY BOTTOM BOYS I Am A Man Of Constant Sorrow (Mercury	/) 928	179	21998	7	20/2
Debut	4	BLAKE SHELTON Austin (Giant)	904	152	24391	1	16/9
Debut	43	WILKINSONS I Wanna Be That Girl (Giant)	833	182	16971	1	24/2
Debut	49	SHEDAISY Still Holding Out For You (Lyric Street)	762	144	18711	1	29/23
Debut	60	MARK WILLS Loving Every Minute (Mercury)	708	146	15285	1	28/19



146 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 4/8-Saturday 4/14. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points/plays for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added

	717001 74mm0me	
Ì	ARTIST TITLE LABEL(S)	ADD
	LONESTAR I'm Already There (BNA)	35
	LEE ANN WOMACK Why They Call It Falling (MCA)	35
	JO DEE MESSINA Downtime (Curb)	29
	LILA MCCANN Come A Little Closer (Warner Bros.)	24
	SHEDAISY Still Holding Out For You (Lyric Street)	23
	KEITH URBAN Where The Blacktop Ends (Capitol)	22
	MARK WILLS Loving Every Minute (Mercury)	19
	DARRYL WORLEY Second Wind (DreamWorks)	14
	JAMIE O'NEAL When I Think About Angels (Mercury)	12
	RASCAL FLATTS While You Loved Me (Lyric Street)	12

Most Increased **Points**

ARTIST TITLE LARELIS LONESTAR I'm Already There (BNA) +4782 BRAD PAISLEY Two People Fell in Love (Arista) +2293 DIXIE CHICKS If I Fall You're Going Down... (Monument) +1918 JAMIE O'NEAL When I Think About Angels (Mercury) +1861 JO DEE MESSINA Downtime (Curb) +1668 MONTGOMERY GENTRY She Couldn't ... (Columbia) +1435 LEANN RIMES But I Do Love You (Curb) +1396 TIM MCGRAW Grown Men Don't Cry (Curb) +1296 KENNY CHESNEY Don't Happen Twice (BNA) +1260 BROOKS & DUNN Ain't Nothing 'Bout You (Arista) +1201 KEITH URBAN Where The Blacktop Ends (Capitol) +1129 +1106 RASCAL FLATTS While You Loved Me (Lyric Street) ALAN JACKSON When Somebody Loves You (Arista) +1080 SARA EVANS I Could Not Ask For More (RCA) +1045 TRAVIS TRITT It's A Great Day To Be Alive (Columbia) +874

> Most Increased Plays

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) LONESTAR I'm Already There (BNA) ±1004 BRAD PAISLEY Two People Fell In Love (Arista) +418 JAMIE O'NEAL When I Think About Angels (Mercury) +406 DIXIE CHICKS If I Fall You're Going With Me (Monument) +384 JO DEE MESSINA Downtime (Curb) +350 LEANN RIMES But I Do Love You (Curb) +303 MONTGOMERY GENTRY She Couldn't ... (Columbia) +292 TIM MCGRAW Grown Men Don't Cry (Curb) +278 BROOKS & DUNN Ain't Nothing 'Bout You (Arista) +257 KEITH URBAN Where The Blacktop Ends (Capitol) +251

Breakers.

JO DEE MESSINA

Downtime (Curb) 65% of our reporters on it (95 stations) 29 Adds • Moves 36-31

TRACY BYRD W/MARK CHESNUTT

A Good Way To Get On My... (RCA) 60% of our reporters on it (87 stations) 10 Adds • Moves 30-29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points/Plays lists the songs with the greatest week-to-week Increases in total Points/Plays.

Top country hits and artist interviews along with Grammy winner Bill Mack's comments about living.

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[®] April 20, 2001

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

RTIST TITLE (LABEL)	ADDS	POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	14
OF HEARTS Love Is Enough (RCA)	4/2	68	23	0	0	0	0	1	;
GARY ALLAN Right Where I Need To Be (MCA)	35/0	3096	954	0	5	8	14	6	
ESSICA ANDREWS Who I Am (DreamWorks)	34/0	3963	1215	3	6	21	2	1	
MARY CHAPIN CARPENTER Simple Life (Columbia)	2/1	79	21	0	0	0	0	1	
FERRI CLARK No Fear (Mercury)	29/0	1555	501	0	0	2	8	15	
FAMMY COCHRAN Angels In Waiting (Epic)	9/1	248	75	0	0	0	0	4	
CLAY DAVIDSON Sometimes (Virgin)	32/0	2121	650	0	0	2	14	15	
DIXIE CHICKS If I Fall You're Going (Monument)	36/0	4124	1273	3	5	20	6	2	
MARSHALL DYLLON Live It Up (DreamCaicher)	1/0	111	30	0	0	1	0	0	
SARA EVANS I Could Not Ask For More (RCA)	35/0	2803	859	0	1	4	23	7	
STEVE HOLY The Hunger (Curb)	22/1	1104	326	0	0	1	6	11	
ALAN JACKSON When Somebody Loves You (Arista) 36/0	2728	834	0	1	6	17	12	
CAROLYN DAWN JOHNSON Complicated (Arista)	9/3	205	73	0	0	0	0	6	
HAL KETCHUM She is (Curb)	4/0	177	49	0	0	0	1	2	
RACY LAWRENCE Unforgiven (Atlantic)	16/1	719	209	0	0	0	3	11	
ONESTAR I'm Aiready There (BNA)	34/9	1638	520	0	1	3	5	14	
PATTY LOVELESS The Last Thing On My Mind (Epic) 35/0	2346	705	0	1	1	17	15	
ILA MCCANN Come A Little Closer (Warner Bros.)	5/4	125	30	0	0	0	0	2	
MONTGOMERY GENTRY She Couldn't (Columbia)	36/0	2776	848	0	1	3	24	8	
MORGAN & KERSHAW He Drinks Tequila (RCA)	6/0	443	121	0	O	0	4	2	
AMIE O'NEAL When I Think About Angels (Mercur)	<i>)</i> 32/1	1630	490	0	0	0	6	23	
BRAD PAISLEY Two People Fell In Love (Arista)	36/0	2742	836	0	1	5	19	10	
COLLIN RAYE You Still Take Me There (Epic)	3/0	65	27	0	0	0	0	2	
OHN RICH Forever Loving You (BNA)	3/1	80	26	0	0	0	0	2	
CHARLIE ROBISON I Want You Bad (Columbia)	8/1	259	82	0	0	0	0	6	
KENNY ROGERS There You Go Again (Dreamcatche	r) 20/0	1139	327	0	0	1	5	12	
IM RUSHLOW She Misses Him (Atlantic)	29/0	3214	983	2	3	15	8	1	
ONS OF THE DESERT What I Did Right (MCA)	23/3	1078	306	0	0	4	3	15	
COUTH SIXTY FIVE The Most Beautiful Girl (Atlantic,) 1/0	84	22	0	0	0	1	0	
TRICK PONY Pour Me (H2E/WB)	28/0	2324	701	0	2	6	12	8	
TRAVIS TRITT It's A Great Day (Columbia)	36/1	4390	1349	3	9	21	2	1	
(EITH URBAN Where The Blacktop Ends (Capitol)	29/8	902	277	0	0	0	0	19	
CLAY WALKER Say No More (Giant)	24/1	1157	334	0	0	0	5	15	
WILKINSONS Wanna Be That Girl (Giant)	5/0	222	69	0	0	0	1	3	
HANK WILLIAMS III I Don't Know (Curb)	1/0	41	11	0	0	0	0	1	
EE ANN WOMACK Why They Call It Falling (MCA)	12/5	354	106	0	0	0	0	7	
DARRYL WORLEY Second Wind (DreamWorks)	24/2	982	298	0	0	0	4	13	
TRISHA YEARWOOD I Would've Loved You (MCA)	27/3	1076	320	0	0	0	3	16	

37 Country Indicator reporters in markets 124-202. Songs ranked alphabetically for the airplay week of Sunday 4/8-Saturday 4/14. © 2001, R&R Inc.

Most Added ®

ARTIST TITLE LABEL(S)	ADDS
JO DEE MESSINA Downtime (Curb)	10
LONESTAR I'm Already There (BNA)	9
KEITH URBAN Where The Blacktop Ends (Capitol)	8
SHEDAISY Still Holding Out For You (Lyric Street)	6
LEE ANN WOMACK Why They Call It Falling (MCA)	5
CYNDI THOMSON What I Really Mean To Say (Capitol) 4
ALABAMA Will You Marry Me (RCA)	. 4
LILA MCCANN Come A Little Closer (Warner Bros.)	4
TRISHA YEARWOOD Would've Loved (MCA)	3
SONS OF THE DESERT What I Did Right (MCA)	3
CAROLYN DAWN JOHNSON Complicated (Arista)	3
MARK WILLS Loving Every Minute (Mercury)	3
DARRYL WORLEY Second Wind (DreamWorks)	2
3 OF HEARTS Love Is Enough (RCA)	2

Most Increased Points

ARTIST TITLE LABEL(S)	INCREASE
LONESTAR I'm Already There (BNA) JO DEE MESSINA Downtime (Curb)	+874 +616
JAMIE O'NEAL When I Think About Angels (Mercury	/) +432
TIM MCGRAW Grown Men Don't Cry (Curb)	+404
KEITH URBAN Where The Blacktop Ends (Capitol)	+334
DARRYL WORLEY Second Wind (DreamWorks)	+317
SARA EVANS Could Not Ask For More (RCA)	+298
MONTGOMERY GENTRY She Couldn't (Columbia	+275
BRAD PAISLEY Two People Fell In Love (Arista)	+271
LEE ANN WOMACK Why They Call It Falling (MCA)	+253
SONS OF THE DESERT What I Did Right (MCA)	+253
RASCAL FLATTS While You Loved Me (Lyric Stree	t) +223
T. BYRD W/M. CHESNUTT A Good Way (RCA)	+220
LEANN RIMES But I Do Love You (Curb)	+188
MARK MCGUINN Mrs. Steven Rudy (VFR)	+184

Most Increased Plays

PIAVS	
	PLAY
ARTIST TITLE LABEL(S)	NCREASE
LONESTAR I'm Already There (BNA)	+276
JO DEE MESSINA Downtime (Curb)	+194
JAMIE O'NEAL When I Think About Angels (Mercury) +125
TIM MCGRAW Grown Men Don't Cry (Curb)	+122
KEITH URBAN Where The Blacktop Ends (Capitol)	+104
DARRYL WORLEY Second Wind (DreamWorks)	+87
SARA EVANS I Could Not Ask For More (RCA)	+79
MONTGOMERY GENTRY She Couldn't (Columbia)	+78
RASCAL FLATTS While You Loved Me (Lyric Stree	t) +76
SONS OF THE DESERT What I Did Right (MCA)	+75
LEE ANN WOMACK Why They Call It Falling (MCA)	+75
BRAD PAISLEY Two People Fell In Love (Arista)	+73
T. BYRD W/M. CHESNUTT A Good Way To Get (RC	A) +69
MARK MCGUINN Mrs. Steven Rudy (VFR)	+66
LEANN RIMES But I Do Love You (Curb)	+58
TRISHA YEARWOOD Would've Loved (MCA)	+56
ALAN JACKSON When Somebody Loves You (Arisi	a) +48



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES April 20, 2001

BULLSEYED song selection is based on the top 35 titles from the R&R Country chart for the airplay week of March 25-31.

## RAINST Trille (Laber) ## BROOKS & DUNN Ain't Nothing 'Bout You (Arista) ## BROOKS & DUNN Ain't Nothing 'Bout You (Arista) ## RAINST TRITT It's A Great Day To Be Alive (Columbia) ## RAINST RRITT It's A Great Day To Be Alive (Columbia) ## RAINST RRITT It's A Great Day To Be Alive (Columbia) ## RAINST TRITT It's A Great Day To Be Alive (Arista) ## RAINST TRITT It's A Great Day To Be Alive (Columbia) ## RAINST TRITT It's A Great Day To Be Alive (Columbia) ## RAINST TRITT It's A Great Day To Be Alive (Columbia) ## RAINST TRITT It's A Great Day To Be Alive (Arista) ## RAINST TRITT It's A Great Day To Be Alive (Arista) ## RAINST TRITT It's A Great Day To Be Alive (Arista) ## RAINST TRITT It's A Great Day To Be Alive (Arista) ## RAINST TRITT It's A Great Day To Be Alive (Arista) ## RAINST TRITT It's A Great				,		an pray tree	71 07 191Q1O11
BROOKS & DUNN Ain't Nothing 'Bout You (Arista) 34.0% 75.5% 19.3% 99.5% 4.0% 0.8%	ARTIST Title (Label)	LIKE A LOT		NEUTRAL	FAMIL ARITY	DISLIKE	BURN
KENNY CHESNEY Don't Happen Twice (BNA) 30.5% 71.0% 19.8% 98.5% 3.8% 4.0%	BROOKS & DUNN Ain't Nothing 'Bout You (Arista)						
DIXIE CHICKS If I Fall You're Going Down With Me (Monument) 26.5% 68.5% 21.5% 99.0% 6.3% 2.8% TIM RUSHLOW She Misses Him (Atlantic) 34.3% 67.0% 21.3% 99.8% 7.8% 3.8% JESSICA ANDREWS Who I Am (DreamWorks) 28.5% 67.0% 21.5% 98.0% 5.3% 4.3% ALAN JACKSON When Somebody Loves You (Arista) 31.0% 66.3% 22.5% 97.5% 3.5% 2.0% FAITH HILL If My Heart Had Wings (Warner Bros.) 28.8% 66.3% 22.5% 99.0% 4.8% 5.5% AARON TIPPIN People Like Us (Lyric Street) 25.3% 65.5% 24.0% 98.3% 6.5% 2.3% GARY ALLAN Right Where I Need To Be (MCA) 21.8% 63.5% 24.3% 97.8% 7.5% 2.5% MARK MCGUINN Mrs. Steven Ruby (VFR) 26.3% 61.8% 24.3% 96.5% 7.8% 2.5% MARK MCGUINN Mrs. Steven Ruby (VFR) 22.5% 61.0% 29.5% 96.5% 4.3% 1.3%	TRAVIS TRITT It's A Great Day To Be Alive (Columbia)	36.0%	72.0%	18.8%	98.8%	6.0%	2.0%
TIM RUSHLOW She Misses Him (Atlantic) 34.3% 67.0% 21.3% 99.8% 7.8% 3.8% JESSIGA ANDREWS Who I Am (DreamWorks) 28.5% 67.0% 21.5% 98.0% 5.3% 4.3% ALAN JACKSON When Somebody Loves You (Arista) 31.0% 66.3% 22.5% 97.3% 3.5% 2.0% ALAN JACKSON When Somebody Loves You (Arista) 31.0% 66.3% 22.5% 97.3% 3.5% 2.0% ALAN JACKSON When Somebody Loves You (Arista) 31.0% 66.3% 22.5% 97.3% 3.5% 2.0% ALAN JACKSON When Somebody Loves You (Arista) 28.8% 66.3% 22.5% 97.3% 3.5% 2.0% 4.8% 5.5% AARON TIPPIN People Like Us (Lyric Street) 25.3% 66.5% 24.0% 98.3% 6.5% 2.3% 6.5% 24.3% 97.8% 7.5% 2.5% AARON TIPPIN People Like Us (Lyric Street) 25.3% 66.5% 24.3% 97.8% 7.5% 2.5% MARK MCGUINN Mirs. Steven Rudy (VFR) 26.3% 61.8% 24.3% 96.5% 7.8% 2.8% KENNY ROGERS There You Go Again (Dreamcatcher) 19.0% 61.5% 29.5% 96.5% 4.3% 1.3%	KENNY CHESNEY Don't Happen Twice (BNA)	30.5%	71.0%	19.8%	98.5%	3.8%	4.0%
SESSICA ANDREWS Who I Am (DreamWorks) 28.5% 67.0% 21.5% 98.0% 5.3% 4.3%	DIXIE CHICKS If I Fall You're Going Down With Me (Monument)	26.5%	68.5%	21.5%	99.0%	6.3%	2.8%
ALAN JACKSON When Somebody Loves You (<i>Arista</i>) 31.0% 66.3% 25.5% 97.3% 3.5% 2.0% FAITH HILL If My Heart Had Wings (<i>Warner Bros.</i>) 28.8% 66.3% 22.5% 99.0% 4.8% 5.5% AARON TIPPIN People Like Us (<i>Lyric Street</i>) 25.3% 65.55% 24.0% 98.3% 6.5% 2.3% GARY ALLAN Right Where I Need To Be (<i>MCA</i>) 21.8% 63.5% 24.3% 97.8% 7.5% 2.5% MARK MCGUINN Mrs. Steven Rudy (<i>VFR</i>) 26.3% 61.8% 24.3% 96.5% 7.8% 2.8% KENNY ROGERS There You Go Again (<i>Dreamcatcher</i>) 19.0% 61.5% 29.5% 96.5% 4.3% 1.3% ILM MCGRAW Grown Men Don't Cry (<i>Curb</i>) 22.5% 61.0% 28.5% 98.3% 7.3% 1.5% LONESTAR I'm Already There (<i>BNA</i>) 20.0% 59.0% 21.0% 84.0% 4.0% 0.0% MONTGOMERY GENTRY She Couldn't Change Me (<i>Columbia</i>) 19.5% 58.8% 31.0% 96.8% 5.8% 1.3% GEORGE STRAIT If You Can Do Anything Else (<i>MCA</i>) 17.3% 58.8% 27.0% 92.0% 5.3% 1.0% BRAD PAISLEY Two People Fell In Love (<i>Arista</i>) 15.8% 58.5% 27.8% 90.0% 2.8% 1.0% STEVE HOLY The Hunger (<i>Curb</i>) 21.3% 57.8% 28.5% 95.5% 8.3% 1.0% TERRI CLARK No Fear (<i>Mercury</i>) 19.5% 57.3% 30.5% 96.5% 5.5% 0.5% SARA EVANS I Could Not Ask For More (<i>RCA</i>) 25.0% 56.5% 22.8% 90.5% 5.5% 0.5% TRICK PONY Pour Me (<i>HZEVWB</i>) 29.8% 55.5% 21.8% 90.5% 5.5% 0.5% ARA EVANS I Could Not Ask For More (<i>RCA</i>) 29.8% 55.5% 21.8% 90.5% 5.5% 20.5% ARIS UNBAL When I Think About Angels (<i>Mercury</i>) 21.8% 55.5% 21.8% 96.5% 12.0% 93.3% JAMIE O'NEAL When I Think About Angels (<i>Mercury</i>) 21.8% 55.5% 29.0% 91.8% 6.8% 0.5% PATTY LOVELESS The Last Thing On My Mind (<i>Epic</i>) 21.0% 54.5% 32.3% 94.0% 6.3% 1.0% SONS OF THE DESERT What I Did Right (<i>MCA</i>) 17.0% 54.3% 25.8% 88.8% 6.3% 2.5% CLAY DAYIDSON Sometimes (<i>Capitol</i>) 19.3% 53.8% 27.8% 93.9% 88.8% 0.3% 1.0% RASCAL FLATTS While You Loved Me (<i>Lyric Street</i>) 15.5% 51.5% 28.8% 89.3% 88.8% 0.3% 1.0% RASCAL FLATTS While You Loved Me (<i>Lyric Street</i>) 15.5% 51.5% 28.8% 89.3% 7.0% 0.8% RASCAL FLATTS While You Loved Me (<i>Lyric Street</i>) 15.5% 51.5% 28.8% 89.3% 7.3% 1.8% 21.0% 21.	TIM RUSHLOW She Misses Him (Atlantic)	34.3%	67.0%	21.3%	99.8%	7.8%	3.8%
FAITH HILL If My Heart Had Wings (Warner Bros.) 28.8% 66.3% 22.5% 99.0% 4.8% 5.5% AARON TIPPIN People Like Us (Lyric Street) 25.3% 65.5% 24.0% 98.3% 6.5% 2.3% GARY ALLAN Right Where I Need To Be (MCA) 21.8% 63.5% 24.3% 97.8% 7.5% 2.5% MARK MCGUINN Mrs. Steven Rudy (VFR) 26.3% 61.8% 24.3% 96.5% 7.8% 2.8% KENNY ROGERS There You Go Again (Dreamcatcher) 19.0% 61.5% 29.5% 96.5% 7.8% 2.8% IMM MCGRAW Grown Men Don't Cry (Curb) 22.5% 61.0% 28.5% 98.3% 7.3% 1.5% LONESTAR I'm Already There (BNA) 20.0% 59.0% 21.0% 84.0% 4.0% 0.0% MONTGOMERY GENTRY She Couldn't Change Me (Columbia) 19.5% 58.8% 31.0% 96.8% 5.8% 1.3% GEORGE STRAIT if You Can Do Anything Else (MCA) 17.3% 58.8% 27.0% 92.0% 5.3% 1.0% STEVE HOLY The Hunger (Curb) 21.3% 57.8%	JESSICA ANDREWS Who I Am (DreamWorks)	28.5%	67.0%	21.5%	98.0%	5.3%	4.3%
AARON TIPPIN People Like Us (Lyric Street) GARY ALLAN Right Where I Need To Be (MCA) CARY ALLAN Right Where I Need To Be (MCA) CARY ALLAN Right Where I Need To Be (MCA) CARY ALLAN Right Where I Need To Be (MCA) CARY ALLAN Right Where I Need To Be (MCA) CARY ALLAN Right Where I Need To Be (MCA) CARY ALLAN Right Where I Need To Be (MCA) CARY ALLAN Right Where I Need To Be (MCA) CARY ALLAN Right Where I Need To Be (MCA) CARY ALLAN RIGHT Where (BMA) CARY ALLAN RIGHT Where (BMA) CARY ALLAN RIGHT WHERE (BMA) COMMAN GERS There You Go Again (Dreamcatcher) CARY ALLAN RIGHT WHERE (BMA) COMMON TIME Alland There (BMA) CARY ALLAN RIGHT WHERE ALLAN THE ALLAN	ALAN JACKSON When Somebody Loves You (Arista)	31.0%	66.3%	25.5%	97.3%	3.5%	2.0%
GARY ALLAN Right Where I Need To Be (MCA) 21.8% 63.5% 24.3% 97.8% 7.5% 2.5% MARK MCGUINN Mrs. Steven Rudy (VFR) 26.3% 61.8% 24.3% 96.5% 7.8% 2.8% KENNY ROGERS There You Go Again (Dreamcatcher) 19.0% 61.5% 29.5% 96.5% 4.3% 1.3% TIM MCGRAW Grown Men Don't Cry (Curb) 22.5% 61.0% 28.5% 98.3% 7.3% 1.5% LONESTAR I'm Already There (BNA) 20.0% 59.0% 21.0% 84.0% 4.0% 0.0% MONTGOMERY GENTRY She Couldn't Change Me (Columbia) 19.5% 58.8% 31.0% 96.8% 5.8% 1.3% GEORGE STRAIT If You Can Do Anything Else (MCA) 17.3% 58.8% 31.0% 96.8% 5.8% 1.0% STEVE HOLY The Hunger (Curb) 21.3% 57.8% 28.5% 95.5% 8.3% 1.0% STEVE HOLY The Hunger (Curb) 21.3% 57.8% 28.5% 95.5% 8.3% 1.0% STEVE HOLY The Hunger (Curb) 21.3% 57.8% 28.5% 95.5%<	FAITH HILL If My Heart Had Wings (Warner Bros.)	28.8%	66.3%	22.5%	99.0%	4.8%	5.5%
MARK MCGUINN Mrs. Steven Rudy (VFR) KENNY ROGERS There You Go Again (Dreamcatcher) 19.0% 61.5% 29.5% 96.5% 4.3% 1.3% TIM MCGRAW Grown Men Don't Cry (Curb) 22.5% 61.0% 28.5% 98.3% 7.3% 1.5% LONESTAR I'm Already There (BNA) LONESTAR I'm Already There (BNA) BRAD PAISLEY Two People Fell In Love (Arista) 17.3% 58.8% 27.0% 92.0% 5.3% 1.0% BRAD PAISLEY Two People Fell In Love (Arista) 15.8% 58.5% 27.8% 90.0% 2.8% 1.0% STEVE HOLY The Hunger (Curb) 19.5% 56.8% 31.0% 96.5% 5.3% 1.0% STEVE HOLY The Funger (Curb) 19.5% 56.8% 27.8% 90.0% 2.8% 1.0% STEVE HOLY The Gear (Mercury) 19.5% 57.3% 30.5% 96.5% 8.3% 1.0% CHRIS CAGLE Laredo (Capitol) 16.0% 55.5% 28.0% 90.5% 5.5% 0.3% SARA EVANS I Could Not Ask For More (RCA) TRICK PONY Pour Me (H2E/WB) 29.8% 55.5% 21.8% 98.5% 12.0% 93.% JAMIE O'NEAL When I Think About Angels (Mercury) PATTY LOVELESS The Last Thing On My Mind (Epic) PATTY LOVELESS The Last Thing On My Mind (Epic) PATTY LOVELESS The DESERT What I Did Right (MCA) TRISHA YEARWOOD I Would've Loved You Anyway (MCA) TRISHA YEARWOOD I Would've Loved You Anyway (MCA) TRISHA YEARWOOD I Would've Loved Me (Lyric Street) TRISHA YEARWOOD	AARON TIPPIN People Like Us (Lyric Street)	25.3%	65.5%	24.0%	98.3%	6.5%	2.3%
KENNY ROGERS There You Go Again (Dreamcatcher) 19.0% 61.5% 29.5% 96.5% 4.3% 1.3% TIM MCGRAW Grown Men Don't Cry (Curb) 22.5% 61.0% 28.5% 98.3% 7.3% 1.5% LONESTAR I'm Already There (BNA) 20.0% 59.0% 21.0% 84.0% 4.0% 0.0% MONTGOMERY GENTRY She Couldn't Change Me (Columbia) 19.5% 58.8% 31.0% 96.8% 5.8% 1.3% GEORGE STRAIT If You Can Do Anything Else (MCA) 17.3% 58.8% 27.0% 92.0% 5.3% 1.0% BRAD PAISLEY Two People Fell In Love (Arista) 15.8% 58.5% 27.8% 90.0% 2.8% 1.0% STEVE HOLY The Hunger (Curb) 21.3% 57.8% 28.5% 95.5% 8.3% 1.0% STEVE HOLY The Hunger (Curb) 21.3% 57.8% 28.5% 95.5% 8.3% 1.0% STEVE HOLY The Hunger (Curb) 21.3% 56.5% 28.0% 90.5% 5.5% 0.3% CHRIS CAGLE Laredo (Capitol) 16.0% 56.5% 28.0% 90.5% <td>GARY ALLAN Right Where I Need To Be (MCA)</td> <td>21.8%</td> <td>63.5%</td> <td>24.3%</td> <td>97.8%</td> <td>7.5%</td> <td>2.5%</td>	GARY ALLAN Right Where I Need To Be (MCA)	21.8%	63.5%	24.3%	97.8%	7.5%	2.5%
TIM MCGRAW Grown Men Don't Cry (Curb)	MARK MCGUINN Mrs. Steven Rudy (VFR)	26.3%	61.8%	24.3%	96.5%	7.8%	2.8%
LONESTAR I'm Already There (BNA) 20.0% 59.0% 21.0% 84.0% 4.0% 0.0% MONTGOMERY GENTRY She Couldn't Change Me (Columbia) 19.5% 58.8% 31.0% 96.8% 5.8% 1.3% GEORGE STRAIT If You Can Do Anything Else (MCA) 17.3% 58.8% 27.0% 92.0% 5.3% 1.0% BRAD PAISLEY Two People Feil In Love (Arista) 15.8% 58.5% 27.8% 90.0% 2.8% 1.0% STEVE HOLY The Hunger (Curb) 21.3% 57.8% 28.5% 95.5% 8.3% 1.0% STEVE HOLY The Hunger (Curb) 19.5% 57.3% 30.5% 96.5% 8.5% 0.3% CHRIS CAGLE Laredo (Capitol) 16.0% 56.5% 28.0% 90.5% 5.5% 0.3% CHRIS CAGLE Laredo (Capitol) 16.0% 56.5% 28.0% 90.5% 5.5% 0.5% SARA EVANS I Could Not Ask For More (RCA) 25.0% 56.3% 25.3% 91.3% 9.0% 0.8% TRICK PONY Pour Me (H2E/WB) 29.8% 55.5% 21.8% 98.5% 1	KENNY ROGERS There You Go Again (Dreamcatcher)	19.0%	61.5%	29.5%	96.5%	4.3%	1.3%
MONTGOMERY GENTRY She Couldn't Change Me (Columbia) 19.5% 58.8% 31.0% 96.8% 5.8% 1.3% GEORGE STRAIT If You Can Do Anything Else (MCA) 17.3% 58.8% 27.0% 92.0% 5.3% 1.0% BRAD PAISLEY Two People Fell In Love (Arista) 15.8% 58.5% 27.8% 90.0% 2.8% 1.0% STEVE HOLY The Hunger (Curb) 21.3% 57.8% 28.5% 95.5% 8.3% 1.0% TERRI CLARK No Fear (Mercury) 19.5% 57.3% 30.5% 96.5% 8.5% 0.3% CHRIS CAGLE Laredo (Capitol) 16.0% 56.5% 28.0% 90.5% 5.5% 0.5% SARA EVANS I Could Not Ask For More (RCA) 25.0% 56.3% 25.3% 91.3% 9.0% 0.8% TRICK PONY Pour Me (H2E/WB) 29.8% 55.5% 21.8% 98.5% 12.0% 9.3% JAMIE O'NEAL When I Think About Angels (Mercury) 21.8% 55.5% 29.0% 91.8% 6.8% 0.5% PATTY LOVELESS The Last Thing On My Mind (Epic) 21.0% 54.5% 32.3%	TIM MCGRAW Grown Men Don't Cry (Curb)	22.5%	61.0%	28.5%	98.3%	7.3%	1.5%
GEORGE STRAIT If You Can Do Anything Else (MCA) 17.3% 58.8% 27.0% 92.0% 5.3% 1.0% BRAD PAISLEY Two People Fell In Love (Arista) 15.8% 58.5% 27.8% 90.0% 2.8% 1.0% STEVE HOLY The Hunger (Curb) 21.3% 57.8% 28.5% 95.5% 8.3% 1.0% TERRI CLARK No Fear (Mercury) 19.5% 57.3% 30.5% 96.5% 8.5% 0.3% CHRIS CAGLE Laredo (Capitol) 16.0% 56.5% 28.0% 90.5% 5.5% 0.5% SARA EVANS I Could Not Ask For More (RCA) 25.0% 56.3% 25.3% 91.3% 9.0% 0.8% TRICK PONY Pour Me (H2E/WB) 29.8% 55.5% 21.8% 98.5% 12.0% 9.3% JAMIE O'NEAL When I Think About Angels (Mercury) 21.8% 55.5% 29.0% 91.8% 6.8% 0.5% PATTY LOVELESS The Last Thing On My Mind (Epic) 21.0% 55.0% 31.5% 95.5% 7.3% 1.8% PHIL VASSAR Rose Bouquet (Arista) 21.0% 54.5% 32.3% 94.0%	LONESTAR I'm Aiready There (BNA)	20.0%	59.0%	21.0%	84.0%	4.0%	0.0%
BRAD PAISLEY Two People Fell In Love (Arista) 15.8% 58.5% 27.8% 90.0% 2.8% 1.0% STEVE HOLY The Hunger (Curb) 21.3% 57.8% 28.5% 95.5% 8.3% 1.0% TERRI CLARK No Fear (Mercury) 19.5% 57.3% 30.5% 96.5% 8.5% 0.3% CHRIS CAGLE Laredo (Capitol) 16.0% 56.5% 28.0% 90.5% 5.5% 0.5% SARA EVANS I Could Not Ask For More (RCA) 25.0% 56.3% 25.3% 91.3% 9.0% 0.8% TRICK PONY Pour Me (H2E/WB) 29.8% 55.5% 21.8% 98.5% 12.0% 9.3% JAMIE O'NEAL When I Think About Angels (Mercury) 21.8% 55.5% 21.8% 98.5% 12.0% 9.3% PATTY LOVELESS The Last Thing On My Mind (Epic) 21.0% 55.5% 31.5% 95.5% 7.3% 1.8% PHIL VASSAR Rose Bouquet (Arista) 21.0% 54.5% 32.3% 94.0% 6.3% 1.0% SONS OF THE DESERT What I Did Right (MCA) 17.0% 54.3% 25.8% 88.8%	MONTGOMERY GENTRY She Couldn't Change Me (Columbia)	19.5%	58.8%	31.0%	96.8%	5.8%	1.3%
STEVE HOLY The Hunger (Curb) 21.3% 57.8% 28.5% 95.5% 8.3% 1.0% TERRI CLARK No Fear (Mercury) 19.5% 57.3% 30.5% 96.5% 8.5% 0.3% CHRIS CAGLE Laredo (Capitol) 16.0% 56.5% 28.0% 90.5% 5.5% 0.5% SARA EVANS I Could Not Ask For More (RCA) 25.0% 56.3% 25.3% 91.3% 9.0% 0.8% TRICK PONY Pour Me (H2E/WB) 29.8% 55.5% 21.8% 98.5% 12.0% 9.3% JAMIE O'NEAL When I Think About Angels (Mercury) 21.8% 55.5% 21.8% 98.5% 12.0% 9.3% PATTY LOVELESS The Last Thing On My Mind (Epic) 21.0% 55.0% 31.5% 95.5% 7.3% 1.8% PHIL VASSAR Rose Bouquet (Arista) 21.0% 54.5% 32.3% 94.0% 6.3% 1.0% SONS OF THE DESERT What I Did Right (MCA) 17.0% 54.3% 25.8% 88.8% 6.3% 2.5% CLAY DAVIDSON Sometimes (Capitol) 19.3% 53.8% 27.8% 93.8% <td< td=""><td>GEORGE STRAIT If You Can Do Anything Else (MCA)</td><td>17.3%</td><td>58.8%</td><td>27.0%</td><td>92.0%</td><td>5.3%</td><td>1.0%</td></td<>	GEORGE STRAIT If You Can Do Anything Else (MCA)	17.3%	58.8%	27.0%	92.0%	5.3%	1.0%
TERRI CLARK No Fear (Mercury) 19.5% 57.3% 30.5% 96.5% 8.5% 0.3% CHRIS CAGLE Laredo (Capitol) 16.0% 56.5% 28.0% 90.5% 5.5% 0.5% SARA EVANS I Could Not Ask For More (RCA) 25.0% 56.3% 25.3% 91.3% 9.0% 0.8% TRICK PONY Pour Me (H2E/WB) 29.8% 55.5% 21.8% 98.5% 12.0% 9.3% JAMIE O'NEAL When I Think About Angels (Mercury) 21.8% 55.5% 29.0% 91.8% 6.8% 0.5% PATTY LOVELESS The Last Thing On My Mind (Epic) 21.0% 55.0% 31.5% 95.5% 7.3% 1.8% PHIL VASSAR Rose Bouquet (Arista) 21.0% 54.5% 32.3% 94.0% 6.3% 1.0% SONS OF THE DESERT What I Did Right (MCA) 17.0% 54.3% 25.8% 88.8% 6.3% 2.5% CLAY DAVIDSON Sometimes (Capitol) 19.3% 53.8% 27.8% 93.8% 10.3% 2.0% TRISHA YEARWOOD I Would've Loved You Anyway (MCA) 18.5% 52.8% 24.3% 8	BRAD PAISLEY Two People Fell In Love (Arista)	15.8%	58.5%	27.8%	90.0%	2.8%	1.0%
CHRIS CAGLE Laredo (Capitol) SARA EVANS I Could Not Ask For More (RCA) TRICK PONY Pour Me (H2E/WB) JAMIE O'NEAL When I Think About Angels (Mercury) PATTY LOVELESS The Last Thing On My Mind (Epic) PHIL VASSAR Rose Bouquet (Arista) SONS OF THE DESERT What I Did Right (MCA) TRISHA YEARWOOD I Would've Loved You Anyway (MCA) TRISHA YEARWOOD I Would've Loved Me (Lyric Street) VINCE GILL Shoot Straight From Your Heart (MCA) TRACY LAWRENCE Unforgiven (Atlantic) CLAY WALKER Say No More (Giant/WB) DARRYL WORLEY Second Wind (DreamWorks) 16.0% 56.5% 28.0% 90.5% 56.3% 25.3% 91.3% 91.3% 91.0% 91.8% 6.8% 0.5% 12.0% 91.8% 6.8% 0.5% 12.0% 91.8% 6.8% 0.5% 1.0% 95.5% 7.3% 1.0% 95.5% 7.3% 1.0	STEVE HOLY The Hunger (Curb)	21.3%	57.8%	28.5%	95.5%	8.3%	1.0%
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DARRYL WORLEY Second Wind (<i>DreamWorks</i>) 15.5% 47.0% 25.0% 80.0% 6.5% 1.5%	TRACY LAWRENCE Unforgiven (Atlantic)	16.0%	50.3%	30.3%	84.5%	4.0%	0.0%
	CLAY WALKER Say No More (Giant/WB)	14.3%	50.3%	29.3%	88.3%	7.8%	1.0%
T. BYRD/M. CHESNUTT A Good Way To Get On My Bad Side (RCA) 15.8% 39.8% 27.0% 84.0% 15.0% 2.3%	DARRYL WORLEY Second Wind (DreamWorks)	15.5%	47.0%	25.0%	80.0%	6.5%	1.5%
	T. BYRD/M. CHESNUTT A Good Way To Get On My Bad Side (RCA)	15.8%	39.8%	27.0%	84.0%	15.0%	2.3%

Bullseye

Password of the Week: Catino

Question of the Week: Think about the radio stations you have listened to recently. Within the last six months or so, have you have tried a station other than your favorite? If you listened to that new station frequently after the first listen, what prompted you to listen to that station in the first place? Was it.

- · A television commercial
- · A friend told me about the station
- · I was just tuning around and found it
- · I saw a billboard and listened
- I received advertising in the mail

Total Sample

Haven't listened to a new station: 27% Television commercial: 4% A friend told me: 14% Just tuning around: 73% Saw a station billboard: 8% Received advertising: 1%

P1 Listeners

Haven't listened to a new station: 26% Television commercial: 3% A friend told me: 13% Just tuning around: 78% Saw a station billboard: 6% Received advertising: 0%

P2+ Listeners

Haven't listened to a new station: 28% Television commercial: 2% A friend told me: 15% Just tuning around: 68% Saw a station billboard: 7% Received advertising: 8%

Male

Haven't listened to a new station: 31% Television commercial: 3% A friend told me: 11% Just tuning around: 77% Saw a station billboard: 4% Received advertising: 5%

Haven't listened to a new station: 23% Television commercial: 5% A friend told me: 16% Just tuning around: 70% Saw a station billboard: 9% Received advertising: 0%

Total sample size is 400 persons weekly with a +/- 5% margin of error. Scoring is done each week using live interviewers conducting the interview with each respondent. Scores are: a) I Like It A Lot, In Fact It's One Of My Favorites b) Like It c) It's Okay... Just So-So d) I Don't Like It e) I'm Tired Of Hearing It On The Radio f) I Don't Recognize It. To be included in the weekly callout songs must enter the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54 year-old persons who identify Country as their favorite music and who listen daily to competitive country radio in the sample markets. The sample is 50% male/female ... 1/3rd each in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region, and markets within that region. Bullseye Callout is conducted in these regions and markets. Market selection is determined by Bullseye. NORTHEAST: Washington, DC., Harrisburg, PA., Providence, Rochester, NY., Springfield, MA., Hartford, Portland, ME., Portsmouth, NH. SOUTHEAST: Charlotte, Atlanta, Tampa, Nashville, Chattanooga, Mobile, AL., Charleston, SC., Jackson, MS., MIDWEST: Milwaukee, Cincinnati, Cleveland, Kansas City, Lansing, Mi., Fl Wayne, IN., Rockford, IL., Indianapolis. SDUTHWEST: Dallas-Ft. Worth, Tucson, Albuquerque, Oklahoma City, Houston-Galveston, Phoenix, Lafayette LA., San Antonio. WEST: Portland, OR., Salt Lake City, Fresno, Bakersfield, Spokane, WA., Riverside-San Bernardino, Boise, Denver, Monterey-Salinas. © 2001 R&R Inc. © 2001 Bullseye Marketing Research Inc.



"During the period when Bo was not hosting our Saturday night show I went crazy! Bo has the type of show that fits my station perfectly. We are a true music and personality radio station and that's what Bo does. It makes all the difference in the world to have him on Saturday nights entertaining people like he's doing a morning show! The listener interaction entertainment values are superb! I want top notch programming on the tation at all times and the Bo show takes Saturday nights to a new level". Mike Kennedy KBEQ-FM Infinity Kansas City

"With our 25-54 persons number up 75% from a 3.2 to a 5.6 Winter to Spring, we love this show! Bo really brings a party atmosphere, and the listeners show up every Saturday Night. Lots of phones-lots of entertainment value Go Bol

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The New Album Gallery



Tim McGraw Set This Circus Down (Curb)

Tim McGraw provided a preview of his new album last fall when he performed "Things Change" on the CMA Awards show. At the time nobody knew the album would be titled Set This Circus Down. With the song "Things Change" as a reference point, perhaps it's not surprising that Set This Circus Down is even more ambitious than McGraw's 1999 A Place in the Sun, his last album of all-new material. A Place in the Sun sold more than 4 million copies, and

McGraw's Greatest Hits went on to sell more than 2 million copies within two months of its release last November. All along, though, McGraw had his sights set on the release of Set This Circus Down. Aside from the music, McGraw was hands-on in designing the packaging to ensure a unity between the music and the 22-page CD booklet. McGraw explains, "I spent a lot of time reading the covers of albums when I was younger. That was as much fun as listening to them. I want to be able to share something special like that with my fans. We have put together the largest CD booklet possible for the album. Any larger, and it wouldn't fit in the case." Thematically, much of the music focuses on a sense of wanderlust and the intrinsic feeling that it can be easy to lose your way on life's journey without someone there to share it with - or at least to provide stability. As a song interpreter, McGraw is at his best when he bares his emotions yet manages to remain macho while showing vulnerability. Excellent examples are "One of These Days" from his Everywhere album and the current single, "Grown Men Don't Cry," written by Tom Douglas and Steve Seskin. Other highlights of the new album include "Angry All the Time," provided by Texas singersongwriter Bruce Robison and featuring background vocals by McGraw's wife, Faith Hill. The song writing team of Aimee Mayo, Bill Luther, Chris Lindsey and Marv Green contributed "Things Change," as well as two other tracks — "Smilin" and "Let Me Love You." And if you've wondered about the title, Set This Circus Down, wait until you hear the title track written by Bill Luther and Josh Kear. McGraw co-produced the album with longtime collaborators Byron Gallimore and James Stroud.



Sons Of The Desert recently spent a week on the beach at Seagrove Beach, FL to write songs for their next MCA/Nashville recording, set for release early next year. Between the sons and their co-writers, there's a good chance that they wrote some new hits, since their collaborators included Tia Silkers ("I Hope You Dance"), Mark Selby ("There's Your Trouble") and Rivers Rutherford (Ain't Nothing 'Bout You"). Gathered at the beach are (I-r) bandmember Doug Virden, Sillers, Selby, bandmembers Drew and Tim Womack and Rutherford.



The Tractors Fast Girl (Audium)

"The musical stew out there is overcooked," says Tractors frontman Steve Ripley. "We're mixing a fresh stew from ingredients taken from a time when country wasn't there yet and rock 'n' roll was just becoming something out of a mix of gospel. R&B, blues, hill-billy and New Orleans boogie-woogie. It's a time when everything was new. That's as good as it ever got, at least for me. That good-time sound is what rings my bell." With that "good-time sound" as

a reference point, The Tractors deliver their second Audium album, Fast Girl. Notably, it's only the band's fourth album since their 1994 self-titled debut project, which contained the hit single "Baby Likes to Rock lt." That first album was five years in the making, while Fast Girl took only eight months to record. Ripley says, "Maybe I'm finally getting the hang of this. As it turns out, Fast Girl is closer to my original vision than any of the previous albums." On Fast Girl, you've got The Tractors' core unit, but the album also features a long list of support players, including the legendary Leon Russell and two musicians who previously played in different eras with Elvis Presley — drummer D.J. Fontana and guitarist James Burton. Ripley explains, "The Tractors are a state of mind - a place I enter into to make the records. My goal is for the records to take the listener to that same place. It's a serious place, and at the same time there's definitely a party going on." As usual, the sound is truly unique and virtually impossible to easily categorize. Ripley and Fontana co-wrote the Western swing-influenced "Can't Get Nowhere," and Ripley and Russell wrote "Ready to Cry." Ripley and bassist Willie Weeks pay homage — and give a co-writer's credit to New Orleans musician Huey "Piano" Smith on "Nine Eleven," which uses Smith's "Rockin' Pneumonia" as its basis. Other highlights include a cover of the late Moon Mullican's "Don't Ever Take My Picture Down." The album closes with an original song, "A Little Place of Our Own," which segues into an early, somewhat obscure Bob Dylan song, "On the Road Again." Explaining his philosophy, Ripley says, "I'm all for having hits, and I think of radio when I write songs, but today's hits are disposable, only for these times. I want to approach a timeless quality. I want people to pull out a Tractors album years from now and for it to still sound great. I want The Tractors to be left standing when the dust settles." He adds, "I'm not a cowboy, I'm a farmer. I just keep the wheel in the furrow and keep moving on. You get on the tractor and go around in circles, and at some point the field gets plowed."

FLASHBACK

YEAR AGO

• No. I: "The Best Day" - George Strait

(5) YEARS AGO

• No. 1: "Heart's Desire" — Lee Roy Parnell

(10) YEARS AGO

• No. 1: "Drift Off To Dream" - Travis Tritt

(15) YEARS AGO

• No. I: "Happy Happy Birthday Baby" - Ronnie Milsap

20 YEARS AGO

• No. 1: "A Heartache Tomorrow ..." — Mickey Gilley

25 YEARS AGO

• No. I: "Drinking My Baby (Off My Mind)" — Eddie Rabbitt

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New & Active

LILA MCCANN Come A Little Closer (Warner Bros.) Total Stations: 29, Adds: 24, Points: 393, Plays: 76 (+30)

MARY CHAPIN CARPENTER Simple Life (Columbia) Total Stations: 14, Adds: 11, Points: 369, Plays: 60 (+11)

Songs ranked by total points.



Lyric Street recording artist Kortney Kayle visited Louisville recently during her Radio Promo Tour. Here we see her (l) and Lyric Street's Midwest Regional Promotion Director Renee Leymon (c) showing off their new bellybutton piercings and apparently having a blast with WAMZ/Louisville PD Coyote Calhoun (r).



Honest to God, this photo wasn't staged. This is KHAY/ Ventura's evening talent Matt Michaels (l) — dressed as he always is (yes, he wears a fedora) — with his "separated-at-birth" twin, VFR recording artist Mark McGuinn (r) during McGuinn's recent station visit.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Heidi Van Alstyne: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

T. BYRD w/M. CHESNUTT A Good Way To Get... JO DEE MESSINA Downtime KEITH URBAN Where The Blacktop Ends

SARA EVANS I Could Not Ask For More GARY ALLAN Right Where I Need To Be MARK MCGUINN Mrs. Steven Rudy TIM MCGRAW Grown Men Don't Cry BRAD PAISLEY Two People Fell In Love

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

3 OF HEARTS Love Is Frough JO DEE MESSINA Downtime KEITH URBAN Where The Blackton Ends LEE ANN WOMACK Why They Call It Falling

BRAD PAISLEY Two People Fell in Love ALAN JACKSON When Somebody Loves You

JONES BROADCAST PROGRAMMING

Ken Moultrie • (800) 426-9082

Mainstream Country

Ray Randall/Hank Aaron

Adds:

CLAY DAVIDSON Sometimes RASCAL FLATTS While You Loved Me KEITH URBAN Where The Blacktop Ends

Hottest:

TRAVIS TRITT It's A Great Day To Be Alive BROOKS & DUNN Ain't Nothing 'Bout You KENNY CHESNEY Don't Happen Twice TIM RUSHLOW She Misses Him TIM MCGRAW Grown Men Don't Cry

New Country

L.J. Smith/Hank Aaron

KEITH URBAN Where The Blacktop Ends

Hottest-

TRAVIS TRITT It'S A Great Day To Be Alive BROOKS & DUNN Ain't Nothing 'Bout You KENNY CHESNEY Don't Happen Twice TIM RUSHLOW She Misses Him TIM MCGRAW Grown Men Don't Cry

Lia

Ken Moultrie/Hank Aaron

Adds:

LONESTAR I'm Already There

Hottest:

TRAVIS TRITT It'S A Great Day To Be Alive BROOKS & DUNN Ain't Nothing 'Bout You KENNY CHESNEY Don't Happen Twice TIM RUSHLDW She Misses Him TIM MCGRAW Grown Men Don't Cry

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD COUNTRY

John Hendricks

Adds:

No Adds

Hottest:

ALABAMA When It All Goes South BRODKS & DUNN Ain't Nothing 'Bout You DIAMDND RID One More Day TOBY KEITH You Shouldn't Kiss Me Like This TRICK PDNY Pour Me

US COUNTRY

Penny Mitchell

MARK WILLS Loving Every Minute

DIXIE CHICKS If I Fall You're Going Down... JESSICA ANDREWS Who I Am TIM MCGRAW Grown Men Don't Cry BROOKS & OUNN Ain't Nothing 'Bout You TIM RUSHLOW She Misses Him

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

JAMIE O'NEAL When I Think About Angels BRAD PAISLEY Two People Fell In Love
CYNDI THOMSON What I Really Meant To Say

Elite:

GARY ALLAN Right Where I Need To Be BROOKS & DUNN Ain't Nothing 'Bout You KENNY CHESNEY Con't Happen Twice DIAMOND RIO One More Day SARA EVANS I Could Not Ask For More FAITH HILL If My Heart Had Wings STEVE HOLY The Hunger TIM RUSHLOW She Misses Him TRAVIS TRITT It's A Great Day To Be Alive

PREMIERE RADIO NETWORKS

After Midnite

KELLY ERICKSON • (818) 461-5435

RASCAL FLATTS While You Loved Me

Hots:

JESSICA ANDREWS Who I Am FAITH HILL If My Heart Had Wings TRAVIS TRITT It's A Great Day To Be Alive KENNY CHESNEY Don't Happen Twice BROOKS & OUNN Ain't Nothing 'Bout You DIXIE CHICKS If I Fall You're Going Down...
TIM MCGRAW Grown Men Don't Cry

RADIO ONE COUNTRY PLAYLIST

JIM WEST • (970) 949-3339

Adds:

TERRI CLARK No Fear JAMIE O'NEAL When I Think About Angels

DIAMOND RIO One More Day FAITH HILL If My Heart Had Wings KENNY CHESNEY Don't Happen Twice

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (661) 294-9000

Mainstream Country

David Felker

Adds:

RASCAL FLATTS While You Loved Me

Hottest:

DIAMOND RIO One More Day JESSICA ANDREWS Who I Am FAITH HILL If My Heart Had Wings BROOKS & DUNN Ain't Nothing 'Bout You TRAVIS TRITT It's A Great Day To Be Alive

Hot Country

Jim Havs

Adds:

JO DEE MESSINA Downtime

Hottest:

BROOKS & DUNN Ain't Nothing 'Bout You JESSICA ANDREWS Who I Am DIXIE CHICKS If I Fall You're Going Down... TIM MCGRAW Grown Men Don't Cry TRAVIS TRITT It's A Great Day To Be Alive

Young & Elder

David Felker

Adds:

JAMIE O'NEAL When I Think About Angels

Hottest:

BRODKS & DUNN Ain't Nothing 'Bout You KENNY CHESNEY Don't Happen Twice DIXIE CHICKS If I Fall You're Going Down...
TIM MCGRAW Grown Men Don't Cry TRAVIS TRITT It's A Great Day To Be Alive



ADDS

JAMIE O'NEAL When I Think About Angels BRAO PAISLEY Two People Fell in Love CYNOITHOMSON What I Really Meant To Say

TOP 10

KENNY CHESNEY Don't Happen Twice SOUTH SIXTY FIVE The Most Beautiful Girl

STEVE HOLY The Hunger

WILKINSONS I Wanna Be That Girl SARA EVANS I Could Not Ask For More

TORY KEITH You Shouldn't Kiss Me Like This

BILLY GILMAN There's A Hero

FAITH HILL If My Heart Had Wings

OJAMOND BIO One More Cav

Information current as of April 19, 2001.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

CYNDITHOMSON What I Really Meant To Say

TOP 12

JESSICA ANDREWS Who I Am

GARY ALL AN Right Where I Need To Re SOGGY BOTTOM BOYS I Am A Man Of Constant Sorrow

TRAVIS TRITT It'S A Great Day To Re Alive

KENNY CHESNEY Don't Happen Twice

PATTY LOVELESS The Last Thing Do My Mind.

NICKEL CREEK When You Come Back Down

CLAY DAVIDSON Sometimes MARK MCGUINN Mrs. Steven Ruth

ALAN JACKSON When Somebody Loves You

SARA EVANS I Could Not Ask For More MONTGOMEY GENTRY She Couldn't Change Me

HEAVY

BROOKS & DUNN Ain't Nothing 'Bout You FAITH WILL If My Heart Had Winns

GARY ALLAN Right Where I Need To Be

KENNY CHESNEY Don't Happen Twice MARK MCGUINN Mrs. Steven Rudy

JESSICA ANDREWS Who I Am

SOGGY BOTTOM BOYS I Am A Man Of Constant Sorrow TRAVIS TRITT It's A Great Day To Be Alive

HOT SHOTS

BILLY GILMAN There's A Hero

DARRYL WORLEY Second Wind

JAMIE O'NEAL When I Think About Angels TRISHA YEARWOOD I Would've Loved You Anyway

Information current as of April 18, 2001

Most Played Recurrents

DIAMOND RIO One More Day (Arista)

TOBY KEITH You Shouldn't Kiss Me Like...(DreamWorks)

KEITH URBAN But For The Grace Of God(Capitol)

TIM MCGRAW My Next Thirty Years (Curb)

PHIL VASSAR Just Another Day In Paradise (Arista)

DIXIE CHICKS Without You(Monument)

JAMIE O'NEAL There Is No Arizona (Mercury)

SARA EVANS Born To Fly(RCA)

BRAD PAISLEY We Danced (Arista)

JO DEE MESSINA Burn(Curb)

LONESTAR What About Now(BNA)

TRAVIS TRITT Best Of Intentions (Columbia)

FAITH HILL The Way You Love Me(Warner Bros.)

LEE ANN WOMACK | Hope You Dance (MCA/Universal)

LONESTAR Tell Her(BNA)

RASCAL FLATTS This Everyday Love (Lyric Street)

TOBY KEITH How Do You Like Me Now! (DreamWorks)

JOHN MICHAEL MONTGOMERY The Little Girl (Atlantic)

AARON TIPPIN Kiss This (Lyric Street)

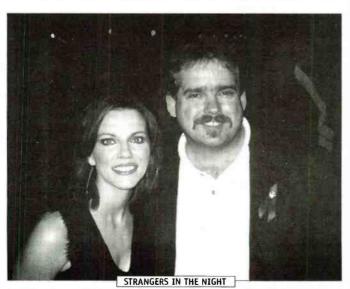
CHAD BROCK Yes! (Warner Bros.)

Going For Adds 4/23/01

ALABAMA Will You Marry Me (RCA) **BLAKE SHELTON** Austin (Giant) KRISTIN GARNER Let's Burn It Down (Atlantic)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com





RCA recording artist Martina McBride strikes a pose with KSNI PD Tim Brown on The General Jackson at the 2001 CRS.

TUNED-IN

COUNTRY

R&R/MEDIABASE 24/7

KRMD KRMD/Shreveport

CLAY WALKER Dreaming With My Eyes Open GARTH RROOKS The Dance DIAMOND RIO One More Day DIXIE CHICKS I Can Love You Better CYNDI THOMSON What I Really Meant To Say KEITH WHITLEY When You Say Nothing At All AARON TIPPIN Kiss This BRAD PAISLEY Two People Fell In Love ALABAMA God Must Have Spent A Little... CONFEDERATE RAILROAD Daddy Never Was... JESSICA ANDREWS Who I Am LEANN RIMES But I Do Love You **DEANA CARTER Strawberry Wine** TOBY KEITH You Shouldn't Kiss Me Like This TIM MCGRAW She Never Lets It Go To Her... GEDRGE STRAIT Go On JUDDS Mama He's Crazy

11am

TIM MCGRAW Down On The Farm TRAVIS TRITT It's A Great Day To Be Alive ALABAMA Feels So Right SARA EVANS I Could Not Ask For More CLAY WALKER Hyonotize The Moon SHEDAISY Lucky 4 You (Tonight I'm Just Me) GEORGE STRAIT If You're Thinking You Want ... BROOKS & DUNN Ain't Nothing 'Bout You TRACY LAWRENCE Today's Lonely Fool COLLIN RAYE Couldn't Last A Moment JAMIF O'NFAL When I Think About Angels RICKY VAN SHELTON Wild Man

4pm

CLINT BLACK Burn One Down JO DEE MESSINA Bye Bye JESSICA ANDREWS Who I Am **LORRIE MORGAN Five Minutes** BRAD PAISLEY We Danced 3 OF HEARTS Love Is Enough GARTH BROOKS What She's Doing Now RASCAL FLATTS Prayin' For Daylight BROOKS & DUNN Ain't Nothing 'Bout You MARTINA MCBRIOE A Broken Wing TIM MCGRAW My Next Thirty Years LEANN RIMES But I Do Love You TRAVIS TRITT T-r-o-u-b-l-e **CLAY DAVIOSON Sometimes**

8pm

TIM MCGRAW Grown Men Don't Cry GEORGE STRAIT If You Can Do Anything Else MARK MCGUINN Mrs. Steven Rudy ALAN JACKSON When Somebody Loves You SARA EVANS I Could Not Ask For More LEANN RIMES But I Do Love You GEORGE STRAIT Carrying Your Love With Me GARTH RROOKS Wild Horses TIM MCGRAW Grown Men Don't Cry SHANIA TWAIN No One Needs To Know **DIXIE CHICKS** Cowboy Take Me Away BROOKS & DUNN Ain't Nothing 'Bout You **LEANN RIMES** Big Deal JO DEE MESSINA Burn

KITT/Shreveport

3am

TRISHA YEARWOOD Walkaway Joe MARK CHESNUTT I Don't Want To Miss A Thing FAITH HILL If My Heart Had Wings GEORGE STRAIT The Best Day BRAD PAISLEY Two People Fell In Love RASCAL FLATTS While You Loved Me TRAVIS TRITT Anymore JUDDS Love Is Alive TIM RUSHLOW She Misses Him VINCE GILL Feels Like Love JO DEE MESSINA Heads Carolina, Tails California GARTH RROOKS The Dance JESSICA ANDREWS Who I Am COLLIN RAYE Couldn't Last A Moment MARTINA MCBRIDE It's My Time PATTY LOVELESS The Last Thing On My Mind JOHN M. MONTGOMERY I Can Love You Like That

11am

FAITH HILL Breathe DIAMOND RIO One More Day GEDRGE STRAIT Baby Blue JESSICA ANDREWS Who I Am KEITH WHITLEY When You Say Nothing At All PHIL VASSAR Rose Bouquet DIXIE CHICKS There's Your Trouble JAMIE O'NEAL There Is No Arizona GARY ALLAN Right Where I Need To Be JOHN M. MONTGOMERY I Can Love You Like That TIM MCGRAW Indian Outlaw DOLLG STONE I Never Knew Love BOY HOWOY She'd Give Anything KENNY ROGERS There You Go Again **OEANA CARTER** How Do I Get There

4pm

CLAY WALKER This Woman And This Man **DIXIE CHICKS** Without You ALABAMA God Must Have Spent A Little ... JESSICA ANOREWS Who I Am MARTINA MCBRIOE A Broken Wina ALAN JACKSON When Somebody Loves You PAM TILLIS Maybe It Was Memphis CHAO BROCK Yes! GEORGE STRAIT Nobody In His Right Mind... GARY ALLAN Right Where I Need To Be GARTH BROOKS Friends In Low Places KEITH URBAN But For The Grace Of God SHENANDOAH Two Dozen Roses

8pm

LONESTAR Amazed VINCE GILL Feels Like Love TRISHA YEARWOOD Walkaway Joe FAITH HILL If My Heart Had Wings GEORGE STRAIT Carried Away MONTGOMERY GENTRY She Couldn't Change Me **DIXIE CHICKS** There's Your Trouble KEITH URRAN Your Everything TIM RUSHLOW She Misses Him TRAVIS TRITT Tell Me I Was Dreaming ALAN JACKSON I'll Try GARTH BROOKS Shameless COLLIN RAYE Love, Me CAROLYN DAWN JOHNSON Complicated MEL MCOANIEL Louisiana Saturday Night



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/9. 2001, R&R Inc.

Stations and their adds listed alphabetically by market

WQMX/Akron, OH OM: Kevin Mason MD: Toni Foxot 1 TERRI CLARK Feat WGNA/Albany, NY PD: Buzz Brindle MD: Bill Farley LEE ANN WOMACK "Entired" ICB/01/Albert RBLIVALDUQUETQUE
PD: Tommy Carrera
MD: Sammy Cruise

1 BLAKE SHELTON-Au
LILA MCCANN "Clos MARKWILLS "Minute" KRST/Albuquerque, NM PD: John Richards MD: Ben Walter 11 SARAEWMS"Could" WCTO/Allentown, PA PD: Chuck Geiger
APD/MD: Bobby Knight
4 SYRD WCHESHUTT Good
1 MARKWILLS "Minute"
LEE ANN WOMACK "Falling" KGNC/Amarillo, TX PO: Tim Buller APD/MO: Patrick Clark OM: Jeff McCarthy PO: Randy Shanno MD: Marcy Braun WICSF/Asheville, NC OM/PD: Jell Davis MD: Andy Woods 9 LONESTAR "Area KEITHURBAN "BI WKHX/Atlanta, GA 1 WYAY/Atlanta, GA *
OM: Dene Hallam
PD: Steve Nitichell
MD: Johnny Gray
2 BRAD PASLEY "Two"
2 GEORGE STRAIT "Can"
2 MONTGOMERY GENETY "Oral
2 MONTGOMERY GENETY" Oral GARY ALLAN "Right"

ALAN JACKSON "Somebody

RYSO WICHESM ITT "Good" WPUR/Atlantic City, NJ PD: Joe Kelly
1 SHEDAISY SUIT
LILA MCCANN TO WICKC/Augusta, GA DM/PD: Tommy Gentry APD/MD: Zach Taylor 15 LONESTAR "Already 2 SHEDAISY "Still" LILA MICCANN "Close KASE/Austin, TX * PD: Mac Daniels MD: Bob Pickett JODEE NESSINA "Down KETTH LIRBAN "Blacktop" DARRYL WORLEY "Seco LONESTAR "Alread LILA MCCANN "Cic

KU2Z/Bakerstiefd, CA *
PD: Evan Bridwell
MD: Kris Daniels
I KRISTIN GARNER "Burn"
JO DEE MESSINA "Downton WPOC/Baltimore, MD *
PD: Scott Lindemulder
6 MONTGOMERY GENTRY "Chan
3 JAME O'NEAL "Angels" WXCT/Baton Rouge, LA * OM/PD: Ted Kelly
APD: Jimmy Brooks
19 BRAD PASLEY The

WYNK/Baton Rouge, LA PUT Paul Orr APD/MD: Austin James 1 JAME O'NEAL "Angels" CHARLIE ROBISON "Bad" KAYO/Beaumont, TX 1

PD: Jim West

APD/MD: Jay Bernard

KENNY ROGERS "Ther

LONESTAR "Already"

WKNN/Biloxi-Gulfport, MS PD: Kipp Greggory MD: Brad Austin

PD/APD: Ed Wallon 14 ALASAMA "Narry" 8 CLAYWALIGER "Say" 8 SHEDAISY "SBI" 7 JAME O'NEAL "Angais"

WZZI/Birmingham, AL *
PD: Rick Shockley
APD/MD: Scott Stewart
1 GARY ALLAN "Right"
1 PHIL WASSAR "Rose" KIZN/Boise, ID DIM: Rich Su OM: Rich Summers PD/APD/MO: Soencer Burke CARCLYNDAMALICHISON COMP DARRYL WORLEY "Second" LEE ANN WOMACK "Falling" WKLB/Boston, MA

WKLB/Biosson, MA

PD: Mile Brophey
APD/MD: Girsy Rogers
5 LONESTAR Aready
2 TAMMY COCHRAN Angels
1 CHRIS CAGLE "Laved"
1 RASCAL RLATES While"

WYRK/Buffalo, NY * WY HK/Buttato, NY *
PD: John Paul
APD/MD: Chris Keyzer
MONTGOMERY GENTRY "Chan
JO DEE MESSRA "Downtime"

KHAK/Cectar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 3 LONESTAR Almody 3 JODEE MESSINA "Downtime

WEZL/Charleston, SC ° PO: T.J. Phillips MD: Gary Griffin KETHURSAN*Backop*

WNKT/Charleston, SC PD: Dusty Chandler MD: Parm Morgan ELBERT WEST "Diddley

WQBE/Charleston, WV OM/PD: Jeff White 13 TRACY LAWRENCE "Unlorgiven 12 ULA MCCANN "Closer" 7 SONS OF THE DESERT "What"

WKKT/Charlotte, NC PD/MD: Kevin King

WSOC/Charlotte, NC 1 PD: Kevin O'Neal MD: Rick McCracken JAMIE O'NEAL "Angels"

WUSY/Chattanooga, TN * PD: Clay Hunnicutt MD: Bill Poindexter 2 LEANN RIMES "Do" UT. BHILP OWNDEXNEY LEANN RIMES "Do" CHRIS CAGLE "Laredo" CHARLIE ROBISON "BI

WUSN/Chicago, IL * PO: Justin Case MD: Tricia Biondo

WUBE/Cincinnati, OH *
OM/PD: Tim Classon
MO: Duke Hamilton
6 CYND:THOMSON*Really*
4 CLARK FRAMLY_*SIII*

WYGY/Cincinnati. OH * PD: Jay Phillips APD/MD: Dawn Michaels CHARLE ROBISON "But" RASCAL FLATTS "White"

WGAR/Cleveland, GH 1 PD: Clay Hunnicull
MD: Chuck Collier
6 LONESTAR "Already"
3 SONS OF THE DESERT "What"

WKML/Fayattaville, NC PE/APD/MD: Andy Brown 6 JAME O'NEAL "Angels" CYNDITHOMSON "Really" M CHAPIN CARPENTER "Simple LILAMCCANN" Closer" SHEDAISY "SUIT" I FF ANN WOMACK "Falling

KKCS/Colorado Sorines, CO PD: Shannon Stone MD: Stix Franklin D: Stix Frankin
! SOGGY BOTTOM BOYS "Man'
TRICK POWY "Night"
KEITH URBAN "Backtop"

WHOK/Columbes, OH

WHOR/Columbes, PD: Charley Lake MD: George Welf 6 LONESTAR "Aready 1 BYRD WCHESHUTT

WCKT/Ft, Myers, FL * PD: Kerry Babb
MD: Dave Logan
LONESTAR "Aready"
CHARLIE ROBISON "Bad"
LEE ANN WOMACK "Falling WCOS/Columbia, SC * PD: Lance Tidwell

MD: Glen Garrett
13 LONESTAR "Already"
6 JAMIE O'NEAL "Angels"
2 RASCAL PLATTS "White WWGR/Ft. Myers, FL. WCOL/Columbus, OH 1

PD: Mark Phillips
MD: Jim Franklin
OM: Kelley McGrath
4 CLAY DM/DSON So
2 TRISHA YEARWOOD PD: Gail Austin
MD: Dan E. Zuko
6 BRAD PAISLEY "No"
6 MARK MCGUINN "Sleven"
DARRYL WORLEY "Second

WQHK/Ft. Wayne, IN OM/PD: Dean McNeil MD: Mark Alien 2 KEITHURBAN "Sackop" SHEDAISY "SIII"
MARK WILLS "Minute"
TRISHA YEARWOOD "W
DARRYL WORLEY "Soo

KSKS/Freeno, CA *
PD: Mike Poterson
9 BYRD WICHESHUTT*Good LEE ANN WOMACK "Falling" CHAPILIE ROBISON "Bad" JO DEE MESSINA "Downing

KRYS/Corpus Christi, TX

KPLX/Dallas-Pt. Worth, TX

KSCS/Dallas-Fl Worth TX

BYRD W/CHESNUTT "Good

WGNE/Daytona Beach, FL

LIEANN WOMACK "Fall

KYGO/Denver-Boulder.CO

PO: Dean James APD/MD: Linda O'Brian 2 SARAEVINS "Could"

JODEE MESS

PD/MD: Bill Kramer

PD: Joel Burke

MD: Tail Svendsen

4 ALABAMA "Marry" 2 PKTY LOVELESS "Thing" (CETH LIBRAM "Standard"

ICHIC/Des Moines, IA

PD: Savannah Jones MD: JC Walker

5 LILANICANN "Cines" 2 MARKWILLS "Minute" SHEDAISY "SBI" 30F HEARTS "Low"

K.J.IY/Des Moines, ¿A * OM/PD: Beverlee Brannigan MO: Eddie Hadield 3 ALANJACKSON*Someboo/

WYCD/Detroit, MI

PD: Liss Rodman APD/MD: Ron Chabnan

5 MARKINGGUINN "Sleven" 3 LILA MCCANN "Closer"

PD/MD: David Sommers 8 LEANN RIMES "Do"

WDJR/Dothan, AL

KHEY/El Pago, TX

LONESTAR "Already" TRACY LAWRENCE "Unlorgwen' ELBERT WEST "Diddley"

PD/MD: Chez N

WXTA/Erie, PA

MO: Chet Price

IOONL/Eugene-Spi PO: Jim Davis MO: Matt James

LONESTAR "Almady" JO DEE MESSINA "Don

WKDO/Evansville, IN

KKDK/Fayetteville, AR PD: Torn Travis APD/MD: Tone Marconi 5 LONESTAR - Alexady* 5 JO DEE MESSIAN - Downstrie

DARRYL WORLEY "Second KEITH URBAN "Blacktop"

KUAD/Ft. Collins, CO

PD: Mark Callaghan MD: Brian Gary

MD: K.C. Todd

LEE ANN WOMACK "Falling SONS OF THE DESERT "WI TAMBLEY COCHEAN "Annels

CAROCYALDANAL DI-NECON Complex SHEDWISY "Soll"

PD: Clayton Allen MD: Cachus Lou

PD: Brian Philios

MD: Cody Alan

APD: Smokey Rivers

WRCT/Grand Rapids MI 1 OM/PD: Doug Montgomery MD: Dave Tall 1 SHEDASY SMT BLAKE SHELTON "Austin"

WTQR/Greensboro, NC * in- Paul Frankli NOHISÓN LONESTAR "Already Leann rimes "Do"

WRNS/Greenville, NC * PO/MO: Wayne Carlyle
5 TRICK PONY "Might"
LONESTAR "Armsty"
LEE ANN WOMACK "Fall
LILAMCCANN "Closer"

WESC/Greenville, OM/PD: Ron Brooks APD/MD: John Landrum BLBERTWEST "Dkddoy" DANOM HADD EVEN

WSSL/Greenville, SC * PO: Bruce Logge

WAYZ/Hagerstown, MO PD/MD: Dennis Hughes

WRBT/Harrisburg, PA * PD: Shelly Easton MD: Joey Dean

WRKZ/Harrisburg, PA PD: Sam McGuire APD: Kelly Iris MD: Dandalion

4 MARKWILLS "Minute"

4 LILA NCCAMP "Closer"

3 M. GHAPIN CARPENTER "SI

WWYZ/Hartlord, CT * PD: Jay McCarthy MD: Jay Thomas

KIRC/Houston-Galveston, TX Group PD: Darren Davis ICIO(/Ho APD/MD: Larry Davis

KILT/Housdon-Galveston, TX Group PD: Davren Davis
PD: Darren Davis
JODEE MESSINA Downtine

KKBQ/Houston, TX * D: Internation Circums AD: Jary Kelly 2 GARY ALLAN "Right" 2 LONESTAR "Already" 30 KENNY CHESNEY "Hap MARK MCGUINN "Stev

WDRM/Huntsville, AL

LEANN RIMES "Do"

DARRYL WORLEY "Second

MD: J.D. Cannon

WMSI/Jackson, MS PD: Rick Adams MD: Gill Stuart

WQIK/Jacksonville, FL * PD: Mike James APD/MD: Buzz Jackson

WR00/Jacksonville, FL PD: Mike James APD/MD: Buzz Jackson

WXBO/Johnson City, TN * PO/MO: Bill Hagy 14 LILAMICANN Closer 11 TRACY LAWRENCE "Unlorgiven" 5 SONS OF THE DESERT "What"

WMTZ/Johnstown, PA PD: Steve Walker MD: Lara Mosby CYNDI THOMSON "Reely ELLA MCCARN "Closer"

KBEO/Kansas City, MO WWQM/Madison, WI * PD: Milke Kennedy MD: T.J. McEntire O: Mark Grantin MD: Nel McKeszie 55 DIAMOND RIO "That's" 7 TRICK PONY "Night" LILA MCCANN "Close" CLARK FAMILY... "SIII" M. CHAPIN CARPENTER "Simple

KTEX/McAllen, TX KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens DARRYL WORLEY "Second

LEE ANN WOMACK "Fails CHAPLIE ROBISON "Bad"

WTVK/Knoxville, TN

KMDL/Lafayette, LA *
PD: Bruce Miletts
MD: T,D. Smith
1 RASCALFLATTS Web*

CYNOL THOMSON "Re KEITH LIRBAN "Blacks

WPCV/Lakeland, FL ver-uv/Lakefand, F OM: Steve Howard PD: Dave Wright MD: Jeni Taylor 8 LEAMCCAMP*Close 7 165 AMUSANT

LEE ANN WOMACK "Falling" LONESTAR "Aiready"

PD: Jim Radier
1 M. CHAPIN CARPENTER "Simple

MD: Chris Tyler

1 JODEE MESSINA "Downtime"

1 MARKWILLS "Minute"

1 DARRYL WORLEY "Second"

KWNR/Las Vegas, NV

PD: John Marks MD: Brooks O'Brian

4 LONESTAR "Aiready" 2 TERRI CLARK Tear"

A/BUL/Lexington-Fayette, K1

WVLK/Lexington-Fayette, KY

PD/MD: Ric Larson RASCAL PLATTS "White"

PD/MD: Brian Landrum ALABAMA "Marry" LEE ANN WOMACK "Falling"

KZXX/Lincoln, NE

PD: Brian Jennings MD: Carol Turner 44 TRAVISTRITT Great 1 LEE ANN WOMACK *F

KSSN/Little Rock, AR

PD/MO: Bill Dolson

2 CHARLIE ROBISON "Bio"

JO DEE MESSINA "Downt

KEITH LIRBAN "Blicktop"

LEE ANN WOMACK "Fallin

KZLA/Los Angeles, CA * OM/PD: R.J. Cartis MD: Tanya Campos SHEDASY "Sat"

WAMZ/Louisville, KY PD: Coyole Calhoun MD: Hightrain Lane 5 JAME O'NEAL "Ang 5 LEANN RIMES "Do"

KLLL/Lubbock, TX
PD: Jay Pichards
MD: Neily Yates
5 RICK/FERELL "Gris"
4 JO DEE MESSINA "Downsme"
1 CHARLIE ROBISON "Bad"

WDEN/Macon, GA

10 JODEE ME

WDEN/macum, un-PD: Geny Marshall APD/MO: Laura Starling

10 SHEDASY "SIII" 5 M. CHAPIN CARPENTER 5 JOHN RICH "Forever" 5 TRACTORS "Nowhere"

KWILLS Winute

WITL/Lansing, MI

PD: J.J. McCra

PD: Mike Harmone MD: Colleen Adair 8 LONESTAR "Alread

WGKX/Memphis. TN PD: Greg Missinge APD: Brian Driver MD: Mark Billingsi MARKMCGUNN WDAF/Kansas City, MO 1 PD/MD: Ted Crad JAME O'NEAL "Angels" RASCAL PLATTS "White CAPOLYNOWN, LIPESON KEITH LIRBAN "Blacktop

VKIS/Miaml, FL PD: Robert Walke APD: R.J. McCoy MO: Darlene Evans 2 SARA EVANS "Could" LONESTAR "Aiready"

OM/PD: Monty Lewis MD: Sonny Laguna 1 LONESTAR "Already

AN DEF MESSINA

WMIL/Milwaukee, WI OM: Kerry Wolle APD: Scatt Dalphin ALABAMA "Merry" BLAKE SHELTON "Austin" MD: Milch Morgan PD: Renne Revett
MD: Sean Riley
2 MARKWILLS "Minute"
2 LEE ANNWOMACK Train

KEEY/Minneapolis, MN OM/PD: Gregg Swedberg APD/MD: Travis Moon

WICS.I/Mobile, AL.*
PD,MID: Bill Black
APD: Stave Kelley
ORCUME/MALD HIS
CHARLIE ROBSON TO

KATIM/Modesto, ČA * PD: Randy Black APD/MD: Chris Costa 9 LONESTAR Aready 5 LEE ANN WOMACK "Falling" 2 BYRD WICHESNUTT "Goov!"

KTOM/Monterey, CA 1 OM/PD: Cory Mildrals 13 LONESTAR "Already" 2 TAMMY COCHRAN "Angels" 1 DARRYL WORLEY "Second"

MLWI/Montgomery, AL WGTR/Myrtle Beach, SC

DIN: Kris Van Dyke PD/MD: Joey Dee JO DEE MESSINA 1

WKOEAkashville, TN 1 PD: Wes McShay MD: Eddie Foxx

WSD(Nashville, TN 1 PDAID: Mile M CHRISCAGLE Laredo

WSM/Nashville, TN **Old: Kyle Control** PDAID: Tim Murchy APD: Frank Seres
7 LEE ANN WOMACK "Falling" 6 JODE MESSINA Downting

WNOE/New Orleans, LA PD: Les Acree MD: Rebecca Lynn

WYNY/New York, NY *

WYNY/New York, re:
PD: Larry Bear
APD/MD: Marty Mitchell
4 LONESTAR Arteaby*
1 JODES MESSINA 'Down!!
1 JAME O'NEAL 'Angels'
DARRYL WORLEY 'Secor

WCMS/Norfolk, VA 1 PD: John Crenshaw

WGH/Norfolk, VA * PD/MD: Randy Brooks
2 JO DE MESSINA "Downtime"
1 CMOUNDANAUTH SON "Downtime"
1 TERRI CLARK "Feer"
KETH URBAN "Backtop" MARK WILLS "Minus

KGEE/Ddessa-Midland, TX PD/APD/MD: Boomer Kings 30F HEARTS "Love" MARK WILLS "Minute"

KTST/Oldahoma City, OK OM/PD: Ted Slecker APD: Crash 3 OF HEARTS "Love JO DEE MESSINA TO BLAVE SHELTON "A

ICCCY/Oldahoma City, OK * OM/PD: Ted Stecker MD: Bill Reed OF HEARTS "Low

ICCKT/Omaha, NE PD: Torn Goodwin MD: John Glenn 2 MARKWILLS Minute LILA MCCANN "Close LEE ANN WOMACK"

KMXM/Omaha, NE * PD: Tom Oakes APD/MD: Tom Scott

WWKA/Orlando, FL * PD: Len Shackellord MD: Shadow Stevens 1 MAPK MCGUMN "Steven"

KHAY/Oxmand, CA *
PO/MO: Mark Hill
5 KEWNY ROGERS "There"
3 LEE ANN WOMACK "Falling"

KPLM/Palm Springs, CA PO: Al Gordon APO/MO: Kris Richards CAROLYNDAWN JOHNSON "Complicate" CYNDITHOMSON "Re

WXBM/Pensacola, Fl. 1 PD/MO: Lynn West LEE ANN WOMACK "Falling" RICHARD MARX "Straight" LILA MCCANN "Closer" SHEDASY "Sall" CYNEN THOMSON "Roomy"

WXTU/Philadelphia, PA /X I U/PHITAGO PIPITA, D: Bob McKay PD/MB: Cadillac Jack ! CHRIS CAGLE "Laredo" TAMMY COCHRAN "Ang

KMLE/Phoenix, AZ *
PD: Jeff Garrison
APD/MD: Chris Loss
3 RICHARD MARX "Straig
2 JO DEE MESSINA "Down

KNIY/Phoenix, AZ * PD: George King MD: Gwen Foster DARRYL WORLEY"S

WDSY/Pittsburgf OM/PD: Keith Clark APD/MD: Stoney Richar 3 CHRIS CAGLE "Lando" 3 CLAY DANDSON "Some

WPOR/Portland, ME PD/MO: Chris Duggen
13 TRISHAYEARWOOD "Would've
12 STEVE HOLY "Henger"
JODEE MESSINA "Downtome"

KUPL/Portland, DR °
ONE Lee Rogers
PD: Cary Rolle
MD: Rick Taylor
3 JODES MISSIMA "Downin
2 LOHIS CAGLE "Laredo"
2 LONESTAR "Arresto"
1 TAMAY COOTHAM "Rogele
WILLOWSTOKS "Wanne"

KWJJ/Portland, OR PD/MD: Ken 8oes 5 LONESTAR "Already"

WOKQ/Portsmouth, NH ON: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunnie TERRI CLARK "Fear" LONESTAR "Already"

WCTK/Providence, RI PD: Rick Everett DARRYL WORLEY "Sec KETH URRAW" MD: Sam Ster

WLLR/Quad Cities, IA-IL PO: Jim O'Hara MD: Ron Evens 4 CHRIS CAGLE "Lando" 1 ALABAMA "Merry" KETTH URBAN "Bracktop

WOOR/Fixleigh-Ourham, NC PD: Brant Curliss APD/MD: Robin O'Brian 2 GARY ALLAN "Right" TRESHAYEARWOOD "Would've LEE ANN WOMACK "Falling"

KBUL/Reno, NV * OM: Tom Jordan APD/MD: Chuck Reeves

WICHK/Richmond, VA 29 SARA EVINIS "Could" 8 LONESTAR "Aiready"

KFRG/Riverside, CA ° OM/PD: Ray Massie
MD: Don Jellrey

1 JAME O'REAL "Angels"
LONESTAR "Aireacy"
SYRD WICHESMUTT "Good"

WYYD/Roanole-Lynchburg, VA PD/MD: Chris O'Ke 30F HEARTS "Low"

M. CHAPIN CARPENTER "Simple
ELBERT WEST "Diddley"

WBEE/Rochester, NY 1

PD/APD/MD: Covote Collins CHARLIE ROBISON "Bad" LEE ANN WOMACK "Felling KEITH LIRBAN" Blacktop" SHEDAISY "SHI" ML CHAPIN CARPENTER "Simple" LILA MCCANN "Closer"

WXXXX/Rockford, IL OM/PD: Jesse Garcia MD: Lynn Lacy JO DEE MESSINA "Downtime" ALABAMA "Marry"

KNCI/Sacramento, CA OM/PD: Mark Evens APD/MD: Jen iler Wood 5 JAME O'NEAL "Angels" 4 LONESTAR "Already"

WKCQ/Saginaw, MI OM/PD: Rick Walter MD: Dave Jackson

WIL/St. Louis, MO ' PD: Russ Schell APD/MO: Danny Montana
5 CHRISCAGLE "Lando"
JO DEE MESSINA "Downtin
3 OF HEART'S "Love"

KKAT/Salt Lake City, UT * PD: Shawn Stevens
APD: Billy Williams
4 CLAY DAMOSON "Some
4 RASCAL RATTS "White"
1 TAMMY COCHRAN "Ang

KSOP/Salt Lake City, UT

KSOP/Sait Lake City, UT *
PD: Don Hillion
APD,MiD: Debby Turpin
9 ALABAMA-Yaury'
7 M. CHAPTH CARPENTER "Simple"
5 SHEDASY "SUI"
5 MERCOTHEDWARDS "Bird"
4 SOGGY BOTTOM BOYS "Man"
18 AMS CHAPTH TOWN-THAN" BLAKE SHELTON "ALL KWILLS Minut

KUBL/Salt Lake City, UT * PD: Ed Hill MD: Pat Garrett
3 30FHEARIS "Love"

OM/PD: Keith Mont

WTHI/Terre Haute, IN OM/PD: Barry Kent MD: Parly Marly SHEDAISY "SHE WILKINSONS "Warra" LEE ANN WOMACK "Fall MARK WILLS "Minute" PHELIPASY SON VASCAL PLATTS White PD: Kevin Wagner MD: Patti Cheek KAJA/San Antonio, TX 1

APD/MD: Jennie Jar WTCM/Traverse City, MI PD: Mark Staycer MD: Ryan Dobry JO DEE MESSINA "DON RASCAL FLATTS "WHI TRACY LAWRENCE "UI KEITH URBAN "Blickto 19 LONESTAR "Aiready"
18 ALABAMA "Marry"
10 SONS OF THE DESERT "What"
10 BLAKE SHELTON "Austin" LEE ANN WOMACK "Falling"

KCYY/San Antonio, TX * OM/PD: Steve Gintar LEE ANN WOMACK "Falling"

KSON/San Olego, CA * KSGN/San Olego, OM/PD: John Dimici APD/MD: Greg Frey No Acids

KYCY/San Francisco, CA * OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan

KRTY/San Jose, CA PD: Julie Stevens APD: Nate Deaton CYNDITHONSON "Really" JO DEE MESSINA "Downto

WCTO/Sarasota FL 1 WCTU/Sarasota, I PD/MD: Mark Wilson 5 LONESTAR "Armody LILA MCCAIN! "Clos SHEDAISY "SIII"

WJCI /Savannah GA

KRMD/Shreveport, LA *
ONt Greg Cole
PD: Gary McCoy
MD: Jasties Authory
2 KSHNY ROGERS "There"
BYRD WICHESNUTT "Good"
LEE ANN WOMACK "Falling"

WSYT/South Bend, IN

KDRK/Spokane, WA * OM/PD: Ray Edwards APD/MD: Tony Trovato

OM: Scott Rusk PD/MD: Paul Neur PO/MD: Paul Neur

WPICX/Soringfield, MA

3 LILA MCCANN "Closer" 1 LEE ANN WOMACK "Falling SHEDAISY "SMI"

WFMB/Springfield, IL PD: Dave Shapel 25 JODEE MESSINA "Downtin 10 MARK WILLS "Minute" 10 30F HEARTS "Love"

KTTS/Springfield, MO PD: Jay Phillips MD: Chris Carmon 15 KEITHURSAN Blackop* 13 CYNDITHOMSON Realy*

WBBS/Syracuse, NY °
PD/MD: Rick Jordan
4 JAMEO'NEAL "Angels"
BLAGE SHELTON "Austin"
LEE ANN WOMACK "Falling"
TRISHA YEARWOOD "Mould

WDYK/Tampa, FL.

PD: Beecher Martin

APD/MD: Jay Roberts

JEFF CARSON "LIM" CYNDI THOMSON "R

WRBO/Tampa, FL 1

PD: Eric Logan
7 MARKWILLS "Minute"
5 JEFF CARSON "Life"

KHM/Tucson, AZ *
PD: Herb Crowe
MO: John Collins
2 KEITHURBAN *Baci
1 RASCAL FLAITS *W

JODEE MESSINA "Downtime" MARK WILLS "Minute" CARCI YNDHANLO-NEON Complete

MM: Frie Logac

SHEDNISY "SWI" Tracy Lawrence "Unlorgher Lonestar "Airmay" Mark Wills "Minute"

PD: Ralph Cherry APD/MD: Lisa Kosti

RMPS/Seattle-Tacortta, 1
PD: Becky Branner
MD: Tony Thomas
3 MONTGOMERY GENTRY*C
JO DEE MESSINA "Downlin
KEITHURBAN "Blacklop" A/WZD/Tupelo, MS OM/PD: Tom Freeman APD/MD: Mail Chatham 11 AARONTIPPIN "Puopir" JO DEE MESSINA "Down

> OM/PD: Larry Kent MD: Robert Mauldin LILA MCCANN "Closer" SHEDASY "SHI" LEE ANN WOMACK "Falling"

KVOO/Tulsa, OK * OM/PD: Dave Block MD: Scott Woodson

KJUG/Visalia, CA 1 LEE ANN WOMACK "Falle LILA MOCANN "Close" MARK WILLS "Minath" SHEDAISY "SHI" CHARLIE ROBISON "Bad"

WACO/Waco, TX PD/OM: Zack Owen APD/MD: Jenniler Alter 10 DARRYLWORLEY"Se 10 LONESTAR "Already"

//WZQ/Washington, DC * DM/PD: Jelf Wyalt UWWTLF. Johl Wyall
APDAMD. Jon Anthony
10 MARK WILLS "Minute"
7 SARA EVANS "Could"
5 LONESTAR "Annoly"
3 BILLY RAY CYRLS "Rain"
3 M. CHAPIN CARPENTER "Simple"
2 SHEDASY "SAIR"

PD: T.K. Michaels

MD: Lou Stewart ALABAMA "Marry" CYNDI THOMSON "R MIRK/West Palm Beach, FL *

PD: Mitch Mahan APD/MD: J.R. Jackson LIE ANN WORAL'S "S KFDI/Wichita, KS

PD: Jell Allen MD: Moon Mullins 2 OFFICENDAMALISH SON Complete
2 SYRD W.CHESHUTT "Good"
1 SHEDAISY "Sill"

KZSN/Wichita, KS * RZSN/Wichita, OM: Jack Oliver PD: Brad Streeter MD: Dan Holiday 14 SHEDAISY"SIII" 11 KEITHURBAN Blacktop 9 JODEE MESSINA DOW

WGGY/Wilkes Barre, PA PD: Mile Krinik MD: Jaymie Gordon 9 MARKWILLS Mou BLAKE SHELTON "Austin" RICHARD MARX "Straight

ICCDD/Yalkima, WA PD/MID: Dewey Boyrion
LONESTAR "Already"
JODEE MESSINA "Down
KETTH LIBRAN "Backers

WGTY/York, PA *
OM/PD: John Pellegrini
MD: Tom Jackson
LJLANCCAWI *Close*
JO DEE MESSINA* *Dow
KETHURBAN *Backson N. CHAPIN CARPENTER "Simple LEE ANN WOMACK "Falling"

Workw WOXK/Youngstown-Warren, DH *
PD: Chuck Stevens
ND: Burton Lee
1 CPROMOMNUM-RSOYOTT
1 KENNY ROSERS "There"
LEE ANN WOMACK "Falling"

*= Mediabase 24/7 monitored

183 Total Reporters 146 Monitored Reporters

37 Country Indicator

Did Not Report For Two Consecutive Weeks; Data Not Used (1): WTCR/Huntington, CT

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

WYNY/New York Big City (914) 592-1071 Bear/Mitchell



12	+ Cu	me 615,800	
PLA			
FM.		ARTIST/TITLE	GI (888)
	41	JESSICA ANDREWS/Who I Am	13284
	39	SHEDAISY/Lucky 4 You	12636
39		FAITH HILL/II My Heart Had	12636
	38	TRAVIS TRITT/It's A Great Day	12312
	34	BROOKS & DUNN/Ain't Nolling	11016
	33	DIXIE CHICKS/II Fall You're	10692
	32	DIAMOND RIO/One More Day	10368
	32	CHALEE TENNISON/Go Back	10368
	30	TIM RUSHLOW/She Misses Him	3720
	25	ALAN JACKSON/When Somebody	8100
	24	KENNY CHESNEY/Don't Happen Twice	7776
	24	SARA EVANS/I Could Not Ask	7776
	23	RICHARD MARX/Straight From My	7452
	22	PHIL VASSAR/Rose Bouquet	7128
	21	TIM MCGRAW/Grown Men Don't Cry	6804
	21	VINCE GILL/Shoot Straight	6804
	21	TRICK PONY/Pour Me	6804
	21	LEANN RIMES/But I Do Love You	6804
	21	GEORGE STRAIT/It You Can Do .	6804
	20	CLAY DAVIDSOM/Sometimes	6480
	19	FAITH HILL/The Way You Love Me	6156
	19	PATTY LOVELESS/The Last Thing On	6156
13	17	STEVE HOLY/The Hunger	5508
19	17	WARREN BROTHERS/Move On	5508
14	17	LEE ANN WOMACK/I Hope You Dance	5508
	16	CHRIS CAGLE/Laredo	5184
13	15	RASCAL FLATTS/While You Loved Me	4860
4	14	TERRI CLARIKNO Fear	4536
16	14	TRISHA YEARWOOD/I Would \@ Loved	4536
	13	MARK MCGURNWMrs. Steven Rudy	4212
2	13	KENNY ROGERS/There You Go Again	4212
13	13	GARY ALLAN/Right Where L	4212
17	13	KEITH URBAWBut For The Grace	4212
	12	BYRD W/CHESNUTT/A Good Way To Get	3888
33	11	TOBY KEITH/You Shouldn't	3564
14	18	PATTY LOVELESS/That's The Kind	3240
13	10	BRAD PAISLEY/Two People Fell	3240
10	9	TIM MCGRAW/My Next Thirty Years	2916
В	9	PHIL VASSAR/Just Another Day	2916
В	- 8	VINCE GILL/Feels Like Love	2592

KZLA/Los ángeles 12

111-74	-25	100	.00.
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	н	W2-	100
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Briefferste	_	distant	

	piti (Ipaza		
2+ CI	rme 525,190		
YS		'	
TW	AR (18T/TITLE		GI (000)
52	JE JSICA ANDREWSA		21112
49	DOZIE CHICKS/N I Fall		19894
46	TIM MCGRAW/Growt		18676
40	DIAMOND RIO/One M		16240
40	TOBY KEITH/You Shou		16240
39	LEE ANN WOMACK/II		15834
39	JAMIE O'NEAL/There		15834
34	TILI RUSHLOW/She N		13804
32	TRAVIS TRITT/ITS A G		12992
31	BBOOKS & DUNN/Ain		12586
29	FAITH HILL/II My Hea		11774
28	FAITH HILL/The Way 1		11368
27	SARA EVANS/I Could		10962
25	MARTINA MCBRIDE/		10150
25	PHIL VASSAR/Just Ar		10150
24	BRAD PAISLEY/Two P		9744
23	ELXIE CHICKS/Withou		9338
23	SARA EVANS/Born To	fly	9338
23	LDNESTAR/Arreged		9338
22	HASEY CHAMBERS/C		8932
21	LEANN RIMES/I Need		8526
20	MARK WILLS/Back A		8120
19	ANDY GRIGGS/Shirls		7714
19	PRAD PRISLENWILD		7714
18	KENNY O JESNEY Do		7308
15	WARY ALLAN/Right VI		6090
14	SHEDAISY/I WILL-But		5684
14	ZEITH URBAN/But Fo	: The Grace	5684
13	CHAD BROCK/Ves!		5278
13	LONESTAR/AMent Abo		5278
13	PHIL WASSAR/Rose B		5278
13	CHELY WRIGHT/Singl	in White Female	5278
13	MARK MCGUINN/Mr		5278
12	RASCAL FLATTS/Pray		4872
12	DIXIE CHICKS/Ready		4872
11	SHEDAISY/Little Good		4466
11	VINCE GILL/Feels Like		4466
11	TIM MCGRAW/My Be		4466
11	JO DEE MESSINA/But		4466
10	ALABAMA/(God) A	,mat	4060

Infinity (312) 649-0099 Case/Biondo



	00000	TOTAL TOTAL	
	12+ C	ume 646,900	
	PLAYS		
	EW TW	ARTIST/TITLE	G1 (000)
	33 37	JESSICA ANDREWS/Who I Am	14652
i	35 37	FAITH HILL/If My Heart Had.	14652
	34 37	TIM RUSHLOW/She Misses Him	14652
	34 36	TOBY KEITH/You Shouldn't	14256
	37 36	TIM MCGRAW/Grown Men Don't Cry	14256
	38 36	TRAVIS TRITT/It's A Great Day	14256
	34 33	DIAMOND RIO/One More Day	13068
	33 33	KEITH URBAN/But For The Grace	13068
	33 28	BRAD PAISLEY/We Danced	11088
	25 27	BROOKS & DUMW/Ain't Nothing	10692
	9 27	BRAD PAISLEY/Two People Fell	10692
	26 25	MARK MCGUINN/Mrs Steven Rudy	9900
i	24 24	KENNY CHESNEY/Don't Happen Twice	9504
i	20 23	GARY ALLAN/Right Where I	9108
	22 23	CHRIS CAGLE/Laredo	9108
	19 23	JAMIE O'NEAL/There is No Arizona	9108
	26 22	ALAN JACKSON/When Somebody	8712
	24 22	MARTINA MCBRIDE/It's My Time	8712
ļ	23 21	DODE CHICKS/If I Fall You're	8316
į	24 21	SARA EVINNS/I Could Not Ask	8316
į	24 21	GEORGE STRAIT/If You Can Do	8316
	24 21	RASCAL FLATTS/This Everyday Love	8316
	14 19	TRISHA YEARWOOO/I Would've Loved	7524
	10 18	CLAY DAVIDSON/Sometimes	7128
	16 17	AARON TIPPIN/People Like Us	6732
	20 17	SOUTH SO(TY FIVE/File Most.,	6732
	8 15	MONTGOMERY GENTRY/She Couldn'1	6336
	15 14	CHAD BROCK/Yes!	5544
	11 13	DDGE CHICKS/Without You	5148
	13 12	SARA EVANS/Born To Fly	4752
	13 12	LONESTAR/What About Now	4752
	14 12	PHIL VASSAR/Rose Bouquet	4752
	13 12	JOHN ML MONTGOMERY/The Little Girl	4752
	14 11	MARTINA MCBRIDE/There You Are	4356
	10 11	* TRAVIS TRITT/Best Of Intentions	4356
	11 11	FAITH HILL W/MCGR/MV/Lat's Make Love	4358
	13 10	JO DEE MESSINA/Thei's The Way	3960
	14 18	PHIL VASSAR/Just Another Day	3960
	7 9	RASCAL RLATTS/Prayin' For Daylight	3564
	12 9	TIM MCGRAW/My Next Thirty Years	3564

KYCY/San Francisco Infinity (415) 391-9330 Thomas/Jordan/Ryan 12 - Cum e 357, 100 12 - Cum e 357, 100 13 - Cum e 357, 100 14 - Cum e 357, 100 15 - Cum e 357, 100 16 - Cum e 357, 100 17 - Cum e 357, 100 18 - Cum e 357, 100 19 - Cum e 357, 100 10 - Cum 12+ Cume 357,100



		WXT	U/Philadelphia
1		Bea:	slev
			667-9000
			ay/Jack
`			Cume 466,600
	1	PLAYS	
[000]			W ARTIST/TITLE
8496	l		JESSICA ANDF
8319		34 3	
8142		36 3	7 TRAVISTRITT
8142	1	37 3	
7965	i 1	35 3	
7965		37 31	
6549		35 33	BROOKS & DU
6195		24 3	
5664		31 21	
5487		23 2	
5310		22 2	
5133		25 2	
5133		24 2	
4956		15 2	
4956	i I	21 2	
4956 4779		22 21 36 2	
4779		21 2	
3894		23 2	
3717		23 2	
3717		14 1	
3540	i	12 1	
3540		13 1	
3363	1	13 1	
3363		11 1	
3363		12 1	
3363		14 1	
3186		6 1	
3186		13 1	
3186		2 1	
3009		12 1	
3009			CLAY WALKER
3009			2 FAITHHILL/Th
2832		13 1	
2832		11 1	
2665		3 1	
2655		12 1	
2478 2301		13 1	
		5 1 14 1	
2301	1	14 1	S I SHOULD PARK

WXTU/Philadelphia

92.5 XTU

127 0	unio 400,000	
PLAYS		
LW TW	ARTIST/TITLE	BE (00)
36 37	JESSICA ANDREWS/Who I Am	I 191
34 37	FAITH HILL/II My Heart Had .	1191
36 37	TRAVIS TRITT/It's A Great Day	1191
37 37	KENNY CHESNEY/Don't Happen Twice	1191
35 37	MARK MCGLINN/Mrs. Steven Rudy	1191
37 36	DIXIE CHICKS/II I Fall You're	1159
35 33	BROOKS & DUNIN/Ain't Nothing	1062
24 31	TIM MCGRAW/Grown Men Don't Cry	996
31 26	TIM RUSHLOW/She Misses Him	837
23 24	GARY ALLAN/Right Where 1	772
22 24	MONTGOMERY GENTRY/She Couldn't	772
25 23	TRICK PONY/Pour Me	740
24 22	SARA EVANS/I Could Not Ask	708
15 22	BRAD PAISLEY/fivo People Fell	706
21 22	GEORGE STRAIT/If You Can Do	706
22 22	PHIL VASSAR/Rose Bouquet	708
36 21	CIAMOND RIO/One More Day	676
21 21	STEVE HOLY/The Hunger	676
23 21	PATTY LUVE LESS/THE Last Thing On	676
23 20	ALAM MCKSCN/When Somebody	644
14 19	CLAY DAVIDSON/Sometimes	611
12 16	JAMIE O'WEAL/When I Think About.	515
13 16	KENNY ROGERS/There You Go Again	515
13 14	BYRD W/CHESNUTT/A Good Way To Gel	450
11 14	LEANN RIMES/But! Do Love You	450
12 14	AARON TIPPIN/People Like Us	450
14 14	VINCE GILL/Feels Like Love	450
6 13	SONS OF THE DESERTAWhat I Did Right	418
13 12	LONESTAR/I'm Already There	386
2 12	JO DEE MESSINA/Downlime	386
12 12	RASCAL FLATTS/Prayin' For Daylight	386
14 12	CLAY WALKER/Say No More	386
9 12	FAITH HILL/The Way You Love Me	386
13 11	TERRI CLARK/No Fear	354
11 11	SARA EVANS/Born To Fly	354
3 11	RASCAL FLATTS/White You Loved Me	354
12 11	TRISHA YEARWOOD/I Would've Loved	354
13 18	SHEDAISY/I WIIL_But	322
5 10	LONESTAR/Tell Her	322
14 10	TIM MCGRAW/My Next Thirty Years	322

Susquehanna (214) 526-2400 Philips/Rivers/Alar 12+ Cume 558.388



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PU	IYS		
LW	TW	ARTIST/TITLE	GI (000)
53	57	BROOKS & DUNN/Ain't Nothing	21831
52	55	KENNY CHESNEY/Don't Happen Twice	21065
47	54	SARA EVANS/I Could Not Ask.,,	20682
52	53	DIXIE CHICKS/II I Fall You're	20299
40	52	LONESTAR/I'm Already There	19916
54	52	TIM MCGRAW/Grown Men Bon'l Cry	19916
53	51	CHRIS CAGLE/Laredo	19533
43	47	GEORGE STRAIT/N You Can Do	18001
59	40	KEITH URBAN/But For The Grace	15320
53	36	DIAMOND RIO/One More Day	13788
35	36	FAITH HILL/N My Heart Had	13788
34	35	CHARLIE ROBISON/I Want You Bad	13405
50	34	GARY ALLAWRight Where 1	13022
37	33	MARK MCGURNMAirs. Steven Rudy	12639
39	33	JESSICA ANDREWS/Who I Am	12639
28	32	TRACY LAWRENCE/Unlorgiven	12256
34	30	GREEN & MORROW/Texas On My Mind	11490
1	25	JO DEE MESSIMA/Downtone	9575
55	25	RASCAL FLATTS/White You Loved Me	9575
26	17	TRAVIS TRITT/II's A Greek Day	6511
	17	DARRYL WORLEY/Second Wind	6511
22	16	TOBY KEITH/You Shouldn't	6128
10	16	STEVIE NICKS/Too Far From Texas	6128
26	14	3 OF HEARTS/Love Is Enough	5362
25	14	PAT GREEN/Take Me Out To	5362
15	14	RASCAL FLATTS/Prayin' For Daylight	5362
14	13	DARRYL WORLEY/A Good Day To Run	4979
14	13	SARA FVANS/Born To Fly	4979
10	13	PAT GREEN/Carry On	4979
12	13	AARON TIPPIN/Kiss This	4979
10	12	FAITH HILL/The Way You Love Me	4596
11	12	DARRYL WORLEY/When You Need	4596
	12	BROOKS & DUNAVAy Heart Is Lost	4596
13	12	KENNY CHESNEY/She Thinks My	4596
13	12	TIM MCGRAW/Something Like That	4596
14	12	SHEDAISY/I WIII But	4596
11	12	GEORGE STRAFT/Go On	4596
12	11	BROOKS & DUNN/Only In America	4213
10	11	CHRIS CAGLE/My Love Goes On LEANN RIMES/I Neorl You	4213
10	11	LEAVIN HIMES/I Need You	4213

KSCS/Wallas-Fl. Worth ABC (817) 640-1963 James/WBrian



-	C+ U	UB118 402,300	300	
PU	Y2			
LW	TW	ARTIST/TITLE		61 (808)
42	44	TRAVIS TRITT/II's A G	Freat Day	12804
44	44	BROOKS & DUNNVAIN	i't Nothing	12804
35	42	BRAD PAISLEY/Two F	eople Fell	12222
45	38	MONTGOMERY GENT	TRY/She Couldn't	11058
27	27	MARK MCGUINN/Mr	s. Steven Rudy	7657
24	26	CLAY DAVIDSON/Son	netimes	7566
17	26	TIM MCGRAW/Grown		7586
19	25	KENNY ROGERS/The	ra You Go Again	7275
26	23	ALAN JACKSON/Whe	n Somebody	6693
21	23	GREEN & MORROW/	Texas On My Mind	6693
25	23	LONESTAR/I'm Alread	ly There	6693
22	21	DIXTE CHICKS/II I Fall	You're	6111
15	21	DARRYL WORLEY/Se	cond Wind	6111
20	20	KEITH URBAWWhere	The Blacktop	5820
17	19	3 OF HEARTS/Love is	Enough	5529
15	18	KEITH URBAN/But Fo	r The Grace	5238
21	18	FAITH HILL/II My Hea		5238
15	17	GARY ALLAN/Right W	fhere I	4947
20	17	PHIL WASSAR/Rose 8		4947
16	17	TRICK PONY/Pour Mi		4947
16	16	ANDY GRIGGS/You N		4656
12	16	CHARLIE ROBISON/I		4656
16	15	KENNY CHESNEY/Do	n'i Happen Twice	4365
17	15	JESSICA ANDREWS/	Mho i Am	4365
12	14	SHEDAISY/I WILBut		4074
17	14	DIAMOND RIO/One N	lore Day	4074
13	12	1 IM RUSHLOW/She I	Aksses Him	3492
13	12	CHRIS CAGLE/Laredo		3492
5	11	GEORGE STRAITALY	ou Can Do .	3201
19	11	WARREN BROTHERS	/Move On	3201
10	100	TOBY KEITH/How Do		2910
16	10	TOBY KEITH/You Shor	uldn'L	2910
8	10	SONS OF THE DESER	T/What I Did Right	2910
11	10	AARON TIPPIN/People		2910
11	10	STEVE HOLY/The Hun		2910
8	9	MARTINA MCBRIDE/		2619
9	9	JAMIE O'NEAL/When		2619
10	9	LEANN RINES/But 10		2619
7	8	SHEDAISY/Little Good		2328
6	8	CHRIS CAGLE/My Lov	re Goes On	2328

Infinity (248) 799-0600 Rodman/Chatmar 12+ Cume 431.800



PLI			
	TW	ARTIST/TITLE	GI (000)
	41	TOBY KEITH/You Shouldn't	9676
	39		9204
	39		9204
	37	TIM MCGRAW/My Next Thirty Years	8732
	37	DIXIE CHICKS/Without You	8732
	36	BRAD PAISLEY/We Danced	8496
	35	JO DEE MESSINA/That's The Way	6260
	35	TRAVIS TRITT/It's A Great Day	8260
	31	JESSICA ANDREWS/Who I Am	7316
	28	LONESTAR/Tell Her	6608
	28	DIAMOND RIQ/One More Day	8608
	27	CLATIK/AMILY, /Mannythin Back.	6372
	23	IGENBRY CHESTREN'S Lost II	5428
	20	BROOKS & DUNN/Ain't Nothing	4720
	16	PHIL VASSAR/Just Another Day	3776
	15	GARTH BROOKS/Wild Horses	3540
	14	KENNY CHESNEY/Don't Happen Twice	3304
	14	MARTINA MCBRIDE/Love's The Only	3304
	14	FA/TH HSLL/M My Heart Had	3304
	13	LEE ANN WOMACK/Ashes By Now	3068
	12	MARTINA MCBRIDE/It's My Time	2832
	12	RASCAL FLATTS/This Everyday Love	2832
	12	DARRYL WORLEY/A Good Day To Run	2832
	12	DIXIE CHICKS/If a Fall You're	2832
	12	TIM RUSHLOW/She Misses Him	2832
		GEORGE STRAIT/The Best Day	2360
	10	LONESTAR/What About Now	2360
8	10		2360
15	10	KEITH URBAWBut For The Grace	2360
8	8	TIM MCGRAW/My Best Friend	1888
6	- 8	ALAN JACKSON/It Must Be Love	1888
1	- 8	TIM MCGRAW/Grown Men Don't Cry	1888
7	- 8	JOHN M MONTGOMERY/Home To You	1888
8	8	PHII, VASSAR/Rose Bouquet	1888
9	8	CLAY WALKER/Live, Laugh, Love	1888
9	8	CHELY WRIGHT/Single White Female	1888
5	7	CLINT BLACK/When I Said I Do	1652
5	7	CHRIS CAGLE/My Love Goes On.	1652
6	7	JOE DIFFIE/It's Alvays	1652

MARKET =8

WKL8/Boston



	sy/Hogers	90
	ume 364,900	
PLAYS		
LW TW	ARTIST/TITLE	B1 (88)
36 39	JESSICA AMDREWS/Who I Am	1170
39 38	TRAVIS TRITT/It's A Great Day	1140
38 37	BROOKS & DUNN/Ain't Nothing	1110
38 36	FAITH HILL/II My Heart Had	1080
31 32	GARY ALLAN/Right Where I	960
24 32	DIXIE CHICKS/IF I Fall You're	960
30 31	TIM RUSHLOW/She Misses Him	930
30 30	KENNY CHESNEY/Don't Happen Twice	900
24 29	BRAD PAISLEY/Two People Fell	870
26 28	TIM MCGRAW/Grown Men Don't Cry	840
30 25	DIAMOND RIQ/One More Day	780
28 26	MARK MCGUINIWMrs. Steven Rudy	780
25 25	SARA EVANS/I Could Not Ask	750
22 25	ALAN JACKSON/When Somebody	750
27 25	PATTY LOVELESS/The Last Thing On	750
27 24	PHIL VASSAR/Rose Bouquet	720
13 22	SHEDAISY/I WIIIBut	660
27 22	STEVE HOLY/The Hunger	660
15 21	PHIL VASSAR/Just Another Day	630
19 20	BYRD W/CHESNLTT/A Good Way To Get	600
20 28	SARA EVANS/Born To Fly	600
13 19	GEORGE STRAIT/If You Can Do	570
15 18	JAMIE O'NEAL/When I Think About	540
14 18	MONTGOMERY GENTRY/She Couldn't	540
9 17	CHAD BROCK/Yes!	510
18 17	TOBY KEITH/You Shouldn't	510
13 17	LONESTAR/What About Now	510
16 17	JAMIE O'NEAL/There is No Arizona	510
14 15	JO DEE MESSINA/Burn	450
10 15	LEANN RIMES/I Need You	450
13 13	TERRI CLARIVNo Fear	390
9 13	TRISHA YEARWOOD/I Would've Loved	390
11 13	LONESTAR/Tell Her	390
13 13	KENNY ROGERS/There You Go Again	390
12 12	LEANN RIMES/But I Do Love You	360
9 12	TRAVIS TRITT/Best Of Intentions	360
11 12	LEE ANN WOMACK/I Hope You Dance	360
7 12	CLAY DAVIDSON/Unconditional	360
11 11	VINCE GILL/Let's Make Sure	330
19 11	KEITH URBAN/But For The Grace .	330

WMZQ/Washington, DC



styati/Anthony			
12+ Cume 4	158,500	-	stay's first Cooks
PLAYS			
	ST/TITLE		GL (80)
	Y KEITH/You Shou		1240
46 46 JESS	SICA ANDREWS/V	Vho I Am	1214
	AOND RIO/One M		1188
47 42 FAIT	H HILL/If My Hear	t Had	1108
	RUSHLOW/She M		1108
	H URBAN/But For		1108
	CAL FLATTS/This I		1056
	MCGRAW/My No		897
22 34 JAM	IE O'NEAL/There I	s No Arizona	897
	DIFFIE/It's Always.		871
	DKS & DUNNYAin'		844
	E CHICKS/Without		844
	E CHICKS/If I Fail! \		818
28 30 KENI	NY CHESNEY/Don		792
	NY CHESNEY/I Lo		792
	MCGR/MV/Grown		792
	/IS TRITT/Best Of		792
	MS TRITTM's A G		792
	K MCGUINN/Mrs		765
	D PAISLEY/We Da		7650
	VASSAR/Just An		765
	VASSAR/Rose Bo		765
	JACKSON/When		712
	VIM. MONTGOME	RY/Even Then	686
	RI CLAPIK/No Fear		660
	A EVANS/Born To I		475
9 18 BRAI	D PAISLE Y/Two Pe	ople Felt	475
15 17 GAR	Y ALLAN/Right WI		448
	EE MESSINA/Burr		422
	EE MESSINA/Dow		4224
	RGE STRAIT/II You		396
	Y LOVELESS/The		343
	TINA MCBRIDE/I		290
	4 JACKSON/11 Mu:		264
	IE D'NEAL/When I		264
2 10 a MAR	K WILLS/Loving E		264
	E GILL/Feets Like		237
	BAMA/(God) A Li		237
4 9 LON	STAR/What Abou	1 Now	237
15 9 PAW	TILLIS/Please		2371

KHKK/Houston-Gaiveston Infinity (713) 881-5957 Davis/Davis 12+ Cume 291.408



ı	127 GBIRE 231,400				
ı	PLI	YS.			
ı		TW		E1 (000)	
ı	42	42	TRACTORS/Card Get Nowhere	5250	
ı	41	42		5250	
ı	45	41		5125	
ı		40		5000	
ı	41	40		5000	
ı	38	38	DELBERT MCCLINTON/Livin' It Down	4750	
ĺ	14	38	GARY ALLAN/Right Where I	3750	
	33	27	BROOKS & DUNN/Ain't Nothing	3375	
	29	27	DIRE CHEKS/#1 Fall You're	3375	
	30	27	DAVIO GRANTSidylon	3375	
ì	30	26	MONTOCIMERY GENTRICS in Couldn't	3250	
ı	28	26		3250	
ı	3	24		3000	
ı		23		2875	
ı	37	23		2875	
ł	20	21		2625	
ı	5	17		2125	
ł	6	18	TRAVIS TRITT/It's A Great Day	2000	
ı	3	18		1250	
ı		7		875	
ı	5	5	CLAY DAVIDSON/Sometimes	625	
ı	3	5	GREEN & MORROW/Stuck In	825	
1	5	5	SHERRIE' AUSTIN/Jolene	625	
ı	5	5	CHRIS CAGLE/Country By	625	
ı	4	- 4	SONNY BURGESSAWhen In Texas	500	
ı	25	- 4	KENNY CHESNEY/Don't Happen Twice	500	
ı	2	4	SHERYL CROW/Sweet Child O' Mine	500	
Į	6		DERYL DODD/Sundown	500	
ı	4	-4	STEVE HOLY/The Hunger	500	
ı	5	4	JACK INGRAM/Work This Out	500	
ı	5	4	LYLE LOVETT/That's Right	500	
ı	3	4	MARK MCGUINN/Mrs Steven Rudy	500	
J		4	JOHN RICH/She Brings.	500	
ı	ã	-7	RONSTADT & HARRIS/Loving The Highway SIXPENCE/Klass Me	500	
ł	2	- 1	IGELLY WILL IS/What I Deserve	500	
Į	4	- 4	TERRI CLARIONO Fear	500 500	
ı	5	- 2		500	
ı	13	4		500	
ı	4	- 2	PAT GREEN/Carry On		
ł	4	- 4	PAU UNICOWNIETY UTI	500	

KIL1/Houston-Galveston

(713) 881-5100 Dave 12+ Cume 387.600



PLA	Y1.		
	TW	ARTIST/TITLE	GI (808)
37	39	KENNY CHESNEY/Don't Happen Twice	9048
39	39	DODE CHICKS/III Fall You're	9048
39	39	FAITH HILL/If My Heart Had	9048
36	27	TRAWIS TRITTAN'S A Great Day	8584
22	28	PHIL WASSAR/Rose Bouquet	6496
27	27	GARY ALLAN/Right Where I	6264
29	27	TIM MCGR/W/Grown Men Don't Cry	6264
26	77	CLAY WALKER/Say No More	5264
27	26	LEANN RIMES/But I Do Love You	6032
30	85	GEORGE STRAIT/H You Can Do	6032
27	25	SARA EVANS/I Could Not Ask	5800
24	25	LONESTAR/I'm Aiready There	5800
27	24	BROOKS & DUNIN/Ain't Nothing	5568
21	23	MONTGOMERY GENTRY/She Couldn't	5336
19	22	CYNDI THOMSON/What I Really	5104
22	21	JAMIE O'NEAL/When I Think About	4872
21	21	JOHN RICH/Forever Loving You	4872
	20	RASCAL FLATTS/While You Loved Me	4640
21	19	ALAN JACKSON/When Somebody	4406
1	19	BRAD PAISLEY/Two People Fell	4408
55	16	SOGGY BOTTOM BOYS/I Am A Man	3712
27	16	TRICK PONY/Pour Me	3712
13	12	JO DEE MESSINA/That's The Way	2784
11	11	PHIL VASSAR/Just Another Day	2552
13	11	JESSICA ANDREWS/Who I Am	2552
10	11	ALAN JACKSON/II Must Be Love	2552
13	11	LEE ANN WOMACK/I Hope You Dance	2552
В	10	LEANN RIMES/I Need You	2320
9	18	SARA EVANS/Born To Fly	2320
10	18	TRACY LAWRENCE/Lessons Learned	2320
9	9	DDGE CHICKS/Cowboy Take Me Awey	2088
11	9	LONESTAR/Amazad	2088
8	9	LONESTAR/What About Now	2088
11	9	MONTGOMERY GENTRY/Lonely And Gone	2088
7		FAITH HILL/The Way You Love Me	1856
9	- 8	MARK WILLS/Back At One	1856
7	8	ALAN JACKSON/Pop A Top	1856
9	8	TIM MCGRAW/Something Like That	1856
5	8	TRAVIS TRITT/Best Of Intentions	1856
8	7	DIXIE CHICKS/Ready To Run	1624

Cox (713) 961-0093 Cruise/Kelly



PLI	RYS			
	TW		ARTIST/TITLE	81 (888)
99	99		JESSICA ANDREWS/Who I Am	12989
99	99		DMMOND RIQ/One More Day	12969
99	98		DOOR CHICKS/Without You	12638
99	95		TOBY KEITH/You Shouldn't	12445
44	83		BRAD PAISLEY/We Danced	10873
	52	а	GARY ALLAN/Right Where L	6812
	52	8	LONESTAR/I'm Already There	6812
	52		TIM MCGRAW/Grown Men Don't Cry	6812
	51		GEORGE STRAIT/IF You Can Do	6681
	44		FAITH HILL/III My Heart Had	5764
	43		TRAVIS TRITT/It's A Great Day	5633
	43		LONESTAP/Tell Her	5633
	40		TIM MCGRAW/My Next Thirty Years	5240
	39		KEITH URBAN/But For The Grace	5109
	30	3	KENNY CHESNEY/Don't Happen Twice	3930
	24		PHIL VASSAR/Just Another Day	3144
	20		LONESTAR/What About Now	2620
	20		CLAY DAVIDSON/Unconditional	2620
	19		ALAN JACKSON/It Must Be Love	2489
	18		CHAD BROCK/Net	2358
	18		FAITH HILL/The Way You Love Me	2358
	17		AARON TIPPIN/GSS This	2227
	17		TRAVIS TRITT/Best Of Intentions	2227
	17		LEE ANN WOMACK/I Hope You Dance	2227
	17		JO DEE MESSINA/That's The Way	2227
	16		ANDY GRIGGS/She's More	2096
13			CHELY WRIGHT/Single White Female	1965
	14		GARTH BROOKSAWIId Horses	1834
	14		MARTINA MCBRIDE/I Love You	1834
17			JOE DIFFIE/It's Always	1834
2	14		JOE DIFFIE/A Night To Remember	1834
	14		SHANIA TWAIN/Man! I Feel Like	1834
			BROOKS & DUNN/You'll Always Be	1703
	13		SARA EVANS/Born To Fly	1703
	13 13		TRACY LAWRENCE/Lessons Learned TIM RUSHLOW/She Misses Him	1703
	13		TIM HUSHLOW/She Misses Him SHEDASY/LWIIL Plut	1703
	13		GEORGE STRAIT/Go On	1703
	13		REBA MCENTIRE/What Do You Say	1703 1703
	12		LEANN RIMES/I Need You Say	1572
-	٠.		CLPWN ISMICANT 19000 TOO	1372

ABC (770) 955-0101



Hallam/Gray		Gray	H MANY	4.679
12+ Cume 402,200				
	IVS I'W	ARTIST/THILE		GI (008)
	52	JESSICA ANDREWSA	Motor	13000
2		TIM MCGRAW/Grown		13000
	52	TRAVIS TRITT/II's A G	rest flore	13000
37		BROOKS & DUNNVAIN		10000
	40	MARK MCGUINN/Mrs		10000
38	39	DIAMOND RIO/One M		9750
37	39	KEITH URBAN/But For		9750
36	39	JAMIE O'NEAL/There		9750
16		KENNY CHESNEY/Dor	"t Happen Twice	9500
14		ALAN JACKSON/When	Somebody	9250
0		TOBY KEITH/You Shou	ildn't.	9250
17	37	JO DEE MESSINA/Bur	n	9250
37	36	FAITH HILL/If My How		9000
27	24	BYTHU WICHESNLITTS		6000
14	24	LONESTARVI'm Airead		6000
2	24	RASCAL FLATTS/White		6000
1	23	DIXIE CHICKS/If I Fall!		5750
5	23	LEANN RIMES/But I O	o Love You	5750
1	22	CHAD BROCK/Vist!		5500
5	21	RASCAL FLATTS/Proy	in' For Daylight	5250
0	21	SHEDAISY// Will. But		5250
9	21	LONESTAR/Tell Her		5250
9	20	MARTINA MCBRIDE/I		5000
1	20	TIM RUSHLOW/She N		5000
1	20	LEE ANN WOMACK/W		5000
9	19	ALAN JACKSON/R Mu		4750
0	19	TIM MCGRAW/Somet		4750
4	19	PHIL VASSAR/Just An	other Day	4750
7	18	SARA EVANS/Born To		4500
6	18 17	FAITH HILL/The Way Y		4500
9	16	PHIL WASSARVRose Br TIM MCGRAW/MV Ne:		4250
1	14			4000
0	13	LEE ANN WOMACK/11		3500
g	13	KENNY CHESNEY/I Lo FAITH HILL/Breathe	SH R	3250 3250
1	12	KENNY ROGERS/Buy I	Mr. A. Floor	3000
	12	AARON TIPPINAGES TO		3000
	12	CLAY DAVIDSON/Lines		3000
	12	TOBY KEITH/How Do Y		3000
7	12	JOHN M. MONTGOME		3000

12+ Cume 251,288

E A G L I 106.7 FM

u	YS		
w	TW	ARTIST/TITLE	61 (886
19	24	TOBY KEITH/You Shouldn't	259
25	23	TRAWIS TRITT/It's A Great Day	248
	22	SARA EVANS/Born To Fly	237
	22	KEITH URBAN/But For The Grace	237
	21	DIAMOND RIC/One More Day	226
	20	KENNY CHESNEY/Don't Happen Twice	216
:5	19	BROOKS & DUNN/Ain't Nothing	205
20	19	TIM MCGRAW/My Next Thirty Years	205
2	19	JAMIE O'NEAL/There is No Arizona	205
23	18	TIM RUSHLOW/She Misses Him	194
17	18	PHIL VASSAR/Just Another Day	194
3	14	SOGGY BOTTOM BOYS/I Am A Man	151
1	12	MARK MCGUMMMrs. Steven Rudy	129
0	9	TIM MCGR/M/Grown Men Don'l Cry	977
7	9	TIM MCGRAW/Something Like That	977
9	8	DIXIE CHICKS/II I Fall You're	864
6	- 8	LONESTAR/What About Now	864
В	8	AARON TIPPINAGES This	864
2	8	LEE ANN WOMACK/Ashes By Now	864
8	8	TOBY KEITH/How Do You Like	864
7	8	RASCAL FLATTS/This Everyday Love	864
8	8	GEORGE STRAIT/The Best Day	864
11	7	CHAD BROCK/Yes!	756
5	7	KENNY CHESNEY/I Lost It	756
6	7	DICKE CHICKS/Without You	756
9	7	MONTGOMERY GENTRY/Lonely And Gone	750
7	7	RASCAL FLATTS/PrayIn' For Daylight	750
7	7	LEANN RIMES/Big Deal	750
8	7	DIXIE CHICKS/Ready To Run	750
1	7	PATTY LOVELESS/The Last Thing On	756
5	7	BRAD PAISLEY/We Denced	756
4	- 8	KENNY ROGERS/Buy Me A Rose	648
6	6	TRAVIS TRITT/Best Of Intentions	648
7	6	JOE DIFFIE/It's Always	648
2	6	STEVE HOLY/The Hunger	648
7	6	TIM MCGRAW/My Best Friend	648
8	6	JO DEE MESSINA/Burn	648
6	5	LEE ANN WOMACK/I Hope You Dance	540
8	5	CLAY DAVIDSON/Unconditional	540
5	5	FAITH HILL W/MCGRAW/Let's Make Love	540

Country Playlists

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Beasley (954) 431-6200



Walker/McCoy/Evans					
12+ Cume 348,989			KY		
PLAYS					
	TW	ARTIST/TYTLE	E8 (800)		
	38	DOCE CHICKS/If I Fall You're	9158		
	37	DIAMOND RIG/One More Day	8917		
	37	TRAVIS TRITT/It's A Great Day	8917		
	36	TIM RUSHLOW/She Misses Him	8676		
		JESSICA ANDREWS/Who I Am	8435		
37	35	BROOKS & DUNN/Ain't Nothing	8435		
	34	TOBY KEITH/You Shouldn't	8194		
37	33	FAITH HILL/If My Heart Had	7953		
20	32	KENNY CHESNEY/Don't Happen Twice	7712		
23	26	TRICK PONY/Pour Me	6266		
13	23	ALAN JACKSON/When Somebody	5543		
22	23		5543		
21	22	AARON TIPPIN/People Life Us	5302		
14	55		5302		
37	21	KEITH URBAN/But For The Grace	5061		
23	21	MARK MCGLIMN/Mrs. Steven Rudy	5061		
20	28	TIM MCGRAW/Grown Men Don't Cry	4820		
19	19	GARY ALLAWRight Where L.,	4579		
13	19	PHIL VASSAR/Rose Bouquet	4579		
18	18	RASCAL FLATTS/This Everyday Love	4579		
17	17	ALAN JACKSON/www.Memory	4097		
20	17	SHE DAISY/Lucky 4 You	4097		
15	18	GARTH BROOKS/Wild Horses	3856		
20	16	CHRIS CAGLE/Laredo	3856		
20	16	BRAD PAISLEY/Two People Fell	3856		
12	16	GEORGE STRAIT/If You Can Do	3856		
16	16	TIM MCGRAW/My Next Thirty Years	3856		
16	15	SARA EVANS/Born To Ply	3615		
16	15	TRAVIS TRITT/Best Of Intentions	3615		
17	15	LEE ANN WOMACK/Aghes By Now	3615		
2	15	STEVE HOLY/The Hunger	3615		
11	15	PATTY LOVELESS/The Last Thing On	3615		
15	15	JAMIE O'NEAL/There is No Arizona	3615		
18	15	PHIL VASSAR/Just Another Day	3615		
16	14 14	DDDE CHICKS/Without You	3374		
			3374		
	14		3374		
	13		3133		
11	13		3133		
10	13	BRAD PAISLEY/We Danced	3133		

8 3	HARK	T =14
KMPS	/Seattle-Tacoma	
Infinit		-
(206)	905-0941	94.1
Breans	r/Thomas	2/57/
		_
	ume 398,399	
PLAYS LW TW	ARTIST/TITLE	
39 48	BROOKS & DUNN/Ain	Mathina
36 36	JESSICA ANDREWSA	Monthly
31 36	TIM MCGRAW/Grown	
39 36	TRAVIS TRITTA'S AG	
32 34	FAITH HILL/II My Hea	
29 34	MARK MCGUINN/Mrs	Clause Budy
32 32	DDOE CHICKS/If I Fall	. Serveri Hudy
28 28	TIM RUSHLOW/She N	
22 27	KENNY CHESNEY/Doo	
32 25	DIAMOND RIQ/One M	
18 24	BRAD PAISLEY/No P	
22 24	TRICK PONY/Pour Me	ouple reil
21 23	SARA EVANS/I Could	No. of Street
21 23	GEORGE STRAIT/II Yo	Ora Dr
22 22	PHIL VASSAR/Rose B	
16 28	ALAN JACKSON/Whe	
4 16	LONESTAR/Tm Airead	
16 15	TOBY KEITH/You Shor	
5 14	GARY ALLAWRIGHT VI	
20 13	KEITH URBAWBut For	
12 13	TIM MCGRAW/My No	
8 13	JAMRE O'NEAL/There	
10 12	LONESTAR/Whit Abo	
11 12	LEE ANN WOMACK/I	
9 12	JOHN M. MONTGOME	TOPE TOU DESIGN
11 11	CHAD BROCK/Yes!	2117 THIN CHANGON
11 11	SARA EVANS/Born To	D.
7 11	TAME CLASSING ID	Thirt Shoul
4 10	SONS OF THE DESERT	THE REPORT.
4 10	JODGE MESSINAGUE	
11 18	BRAD FRISLEYAW DE	anad .
8 10	KENNY ROGERS/Ther	
14 10	PHIL VASSAR/Just Ar	
9 9	TERRI CLARICNO Fear	
7 9	RASCAL FLATTS/Whit	- Voud ound kilo
12 9	TRAVIS TRITT/Bust O	
15 9	FAITH HILL/The Way 1	four Louis Ma
6 9	CYNDITHOMSON/W	
5 8	KENNY CHESNEY/I Lo	
8 8	LEANN RIMES/But I D	
0 0	CCAME LYNNES/DOLL D	O LUTE TOU

T =14	
9	4.1 RIMPS

14	
941 RMPS	
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SE		KMLE/Phounix Infinity (602) 264-0108 Garrison/Loss 12+ Cume 302		
		PU	18	
000)				ARTIST/
200				KENNY
180				BROOK
1180				FAITHH
1180				TIMIMO
670	l I			LEANN
670				TRAVIS
160	Ιi			JESSIC/
140		44	33	GEORGI
885		27	32	DIDGIE CI
375		34	32	LONEST
120		43	31	SARA EV
120	l I	29	31	JAMIE 0
865		29	38	BRAD PI
865		10	28	JEFF CAI
610		28	28	LEE ANN
100	1	29	25	CYNDIT
080		29	24	RASCAL
825	1 1	26	24	SHEDAL
570		24	24	RASCAL
315		7	24	SHANIA
315		2.4	24	DHM VA

LW	TW	ANTIST/TITLE	GI (800)
	56	KENNY CHESNEY/Don't Happen Twice	8736
55	54	BROOKS & OUNN/Ain't Nothing	8424
50	52	FAITH HILL/W My Heart Had	8112
	52	TIM MCGRAW/Grown Men Don't Cry	8112
	49	LEANN RIMES/But I Do Love You	7644
	41	TRAVIS TRITT/It's A Greet Day	6396
31	33	JESSICA ANDREWS/Who I Am	5148
44	33	GEORGE STRAIT/II You Can Do	5148
27	32	DOGE CHICKS/IT I Fall You're	4992
34	32	LONESTAR/I'm Already There	4992
43	31	SARA EVANS/I Could Not Ask	4836
29	31	JAMIE O'NEAL/When I Think About.	4836
29	38	BRAD PAISLEY/Two People Fell	4680
10	28	JEFF CARSON/Real Life	4368
	28	LEE ANN WOMACK/Why They Call It	4368
29	25	CYNDI THOMSON/What I Really	3900
29	24	RASCAL FLATTS/White You Loved Me	3744
26	24	SHEDAJSY/Still Holding Out	3744
24	24	RASCAL FLATTS/This Everyday Love	3744
7	24	SHANIA TWAIN/I'm Holdin' On To	3744
24		PHIL VASSAR/Just Another Day	3744
28	25	PHIL VASSAR/Rose Bouquet	3432
19	25	TIM MCGRAW/My Next Thirty Years	3432
18		FAITH HILL/The Way You Love Me	3276
14	21	LEANN RIMES/I Need You	3276
	21	SHEDAISY/Lucky 4 You	3276
	28	TOBY KEITH/You Shouldn't	3120
21	28	GEORGE STRAIT/Go On	3120
21	20	JO DEE MESSINA/That's The Way	3120
15	19	SARA EVANS/Born To Fly	2964
	17	JO DEE MESSINA/Burn	2652
	16	TIM MCGRAW/Something Like That	2496
16	16	LEE ANN WOMACK/I Hope You Dance	2496
10	16	JAMIE O'NEAL/There is No Arizona	2496
27		DIAMOND RIG/One More Day	2340
	14	BRAD PAISLEY/We Danced	2184
	13	GARY ALLAWRight Where L	2028
11	13	DIXIE CHICKS/Without You	2028
15	13	TOBY KEITH/How Do You Like	2028
9	12	CHAD BROCK/Yes?	1872

				PROBBIX
		lε	lear	Channel
				966-6236
F				oster
,				ume 342,288
		PL	YS.	
G1 (800)		LW	TW	ARTIST/TITLE
8736		48	48	DIAMOND RIC
8424		47	47	BROOKS & DU
8112		43	47	TOBY KEITH/Y
8112		47	47	TRAVIS TRITT
7644		43	46	TIM MCGRAW
6396	. 1	49	46	GEORGE STRA
5148		32	48	KENNY CHESN
5148	1	27	28	LEANN RIMES
4992		25	27	BRAD PAISLEY
4992		26	27	TIM RUSHLOV
4836		25	27	
4836		29	26	DIDGE CHICKS
4680		26	26	SARA EVANS/I
4368		24	26	CLAY DAVIOSO
4368		30	25	GARY ALLAN/I
3900		28	25	
3744		18	25	RASCAL FLAT
3744		25	25	AARON TIPPIN
3744		47	23	JESSICA ANDI
3744			23	
3744			23	
3432			22	TRICK PONY/P
3432		2	90	ALAM IACKSO

PLI	LYS		
	TWF	ANTIST/TITLE	GI (800)
48	48	DIAMOND RIG/One More Day	9456
47		BROOKS & DUNN/Ain't Nothing	9259
43	47	TOBY KEITH/You Shouldn't	9259
47	47	TRAVIS TRITT/It's A Great Day	9259
43	46	TIM MCGRAW/Grown Men Don't Cry	9062
	48	GEORGE STRAIT/II You Cart Do	9062
32	48	KENNY CHESNEY/Don't Happen Twice	9062
27	28	LEANN RIMES/But I Do Love You	5516
25	27	BRAD PAISLEY/Two People Fell	5319
26	27	TIM RUSHLOW/She Misses Him	5319
25	27	CLAY WALKER/Say No More	5319
29	26	DDOE CHICKS/III I Fell You're	5122
26	26	SARA EVANSA Could Not Ask	5122
24	26	CLAY DAVIOSON/Sometimes	5122
30	25	GARY ALLAN/Right Where L.,	4925
28	25	JAMIE O'NEAL/When I Think About.	4925
18	25	RASCAL FLATTS/White You Loved Me	4925
25	25	AARON TIPPIN/People Like Us	4925
47	23	JESSICA ANDREWS/Who I Am	4531
25	23	LONESTAR/I'm Aiready There	4531
26	23	PHIL VASSAR/Rose Bouquet	4531
23	22	TRICK PONY/Pour Me	4334
2	20	ALAN JACKSON/When Somebody	3940
17	19	KEITH URBANITS A Love Thing	3743
15	19	TRISHA YEARWOOD! Would'incloved	3743
	19	CAROLYN DAWN "CHMSON/Complicing	3743
24	19	MARK MCGUINN/Mrs. Steven Rudy	3743
18	18	TIM MCGRAW/My Need Thirty Years	3546
16	18	JAMIE O'NEAL/There is No Arizona	3546
17	16	RASCAL FLATTS/This Everyday Love	3546
16	18	PHIL VASSAR/Just Another Day	3546
17	17	JOE DIFFIE/A Night To Remember	3349
16	17	FAITH HILL/The Way You Love Me	3349
17	17	TOBY ICETH/How Do You Like	3349
13	16	GARTH BROOKSAWIId Horses	3152
16	16	KENNY CHESNEY/I Lost It	3152
17	16	JO DEE MESSINA/Burn	3152
	16	JO DEE MESSINA/That's The Way	3152
16	15	CHAD BROCK/Yes!	2955
15	15	SARA EVANS/Born To Fly	2955

ERNIX

KSON/San Dieno Jefferson-Pilot (619) 291-9797



	2+ (JUM0 241,400	
PU			
	TW	ARTIST/TITLE	GI (888
	48	JESSICA ANDREWS/Who I Am	6768
	44	LONESTAR/I'm Already There	6204
	38	DIAMOND RIO/One More Day	5499
34		PHIL VASSAFVJust Another Day	5358
37		TOBY KEITH/You Shouldn't	5358
24	37	JAMIE O'NEAL/There is No Arizona	5217
	35	BROOKS & DUNN/Ain't Nothing	5076
29	35	DIXIE CHICKS/If I Fall You're	4935
44		TIM RUSHLOW/She Misses Him	4935
34	35	TRAVIS TRITT/It's A Great Day	4935
21	34	MONTGOMERY GENTRY/She Couldn't	4794
36		LONESTAR/What About Now	4794
35	33	KENNY CHESNEY/Don't Happen Twice	4653
35	32	DIXIE CHICKS/Without You	4512
31	38	MARK MCGUINN/Mrs. Steven Rudy	4230
24	38	TIM MCGRAW/Grown Men Don't Cry	4230
	25	BRAD PAISLEY/Two People Felt	3525
22		SONS OF THE DESERTAWhat I Did Right	3384
20		ERIC HEATHERLY/Wrong Five O'Clock	3102
19		GARY ALLAWRight Where I	2961
	19	FAITH HILL/The Way You Love Me	2679
	19	SARA EVANS/Born To Fly	2679
21		PHIL VASSAP/Rose Bouquet	2538
	17	PATTY LOVELESS/The Last Thing On	2397
	17	SARA EVANS/I Could Not Ask	2397
	16	CHAD BROCK/Yes!	2256
17		LEE ANN WOMACK/I Hope You Dance	2256
15		LEANN RIMES/I Need You	2115
14		STEVE HOLY/The Hunger	1974
	13	DIXIE CHICKS/Cowboy Take Me Away	1833
	13	CYNDITHOMSOM/What I Really	1833
	13	CHRIS CAGLE/Laredo	1833
18		TIM MCGRAW/Something Like That	1833
	13	GEORGE STRAIT/IT You Can Do	1833
	12	LONESTARVAmezed	1692
14		FAITH HILL/II My Heart Had	1551
-		AARON TIPPIN/People Like Us	1410
50	9	TIM MCGRAW/My Next Thirty Years	1269
8	9	JO DEE MESSINA/Burn	1269
11	9	RASCAL FLATTS/This Everyday Love	1269

KEEY/Minnespolis Clear Channel (952) 820-4200 Swedberg/Moon 12+ Cume 398,800



PLI	WS.		
LW	TW	ARTIST/TYTLE	GI (888)
40	42	TRAVIS TRITT/It's A Great Day	10794
40	40	MARK MCGUINN/Mrs. Steven Rudy	10280
40	39	KENNY CHESNEY/Don't Happen Twice	10023
37	39	JESSICA ANDREWS/Who I Am	10023
40	39	DOXIE CHICKS/If I Fall You're	10023
39	38	FAITH HILL/II My Heart Had	9766
39	36	LONESTAR/Tm Already There	9766
36	37	TIM MCGRAW/Grown Men Don't Cry .	9509
28	35	GARY ALLAWRight Where L	8995
28	28	BROOKS & DUNN/Ain't Nothing	7196
21	28	LEANN RIMES/But I Do Love You	7196
23	27	MONTGOMERY GENTRY/She Couldn't	6939
26	27	RASCAL FLATTS/While You Loved Me	6939
23	27	PHIL VASSAR/Rose Bouquet	6939
25	26	CYNDI THOMSON/What I Really	6682
27	26	TERRI CLARICNO Fear	6425
26	25	SARA EVANS/I Could Not Ask	6425
26	25	SRAD PAISLEY/Iwo People Fell	6425
23	24	CLAY DAVIDSON/Sometimes	6168
22	23	DIAMOND RIO/One More Day	5911
20	23	TOBY KEITH/You Shouldn't	5911
20	22	PATTY LOVELESS/The Last Thing On	5654
34	22	TIM RUSHLOW/She Misses Him	5654
23	22	SHEDA/SY/Still Holding Out	5654
19	22	KEITH URBAN/But For The Grace	5654
8	21	BLAKE SHELTON/Austin	5397
19	21	KEITH LIRBAWWhere The Blacktop	5397
17	21	JO DEE MESSINA/Downtime	5397
21	28	JÓ DEE MESSINA/Burn	5140
20	28	RASCAL FLATTS/This Everyday Love	5140
19	20	BYRD W/CHESNUTT/A Good Way To Get	5140
19	19	CAROLYN DAWN JOHNSON/Complicated	4883
20	19	TIM MCGRAW/My Next Thirty Years	4883
17	19	GEORGE STRAIT/II You Can Do	4883
18	19	DARRYL WORLEY/Second Wind	4883
18	18	JAMIE O'NEAL/When I Think About.	4626
15	16		4112
8	16		4112
12	13	AARON TIPPWAGus This	3341
20	12	JAMIE O'HEAL/There is No Arizonn	3084



Sc	:hell/	Montana LLL	
1	2+ C	ume 356,390	_
PLA	44	,	
	TW	ANTIST/TITLE	92 (998)
12	44	KENNY CHESNEY/Don't Happen Tw	ice 10428
44	44	BROOKS & DUNN/Ain't Nothing	10428
35	43	DOGE CHICKS/If I Fall You're	10191
46	43	TRAVIS TRITT/It's A Great Day	10191
41	41	TIM MCGRAW/Grown Men Don't C	ry 9717
37	37	GEORGE STRAFT/If You Can Do	8789
36	35	JESSICA ANDREWS/Who I Am	8295
18	32	BRAD PAISLEY/Two People Fell	7584
37	31	MARK MCGUINN/Mrs. Steven Rud	y 7347
26	28	DIAMOND RIQ/One More Day	6873
26	26	TOBY KEITH/You Shouldn't	6162
23	24	TIM MCGRAW/My Next Thirty Year	s 5688
23	24	KEITH URBAN/But For The Grace	5688
23	23	ALAN JACKSON/It Must Be Love	5451
22	22	PHIL VASSAR/Just Another Day	5214
28	22	TIM RUSHI OW/She Misses Him	5214
19	22	TRAVIS TRUT/Best Of Intentions	5214
21	21	LONESTAR/Tell Her	4977
18	21	SARA EVANS/I Could Not Ank	4977
23	21	FAITH HILL/II My Heart Had	4977
28	28	TOBY KEITH/How Do You Like	4740
19	28	ALAN JACKSON/When Somebody.	. 4740
15	19	MONTGOMERY GENTRY/She Coul	dn'l 4503
11	19	LONESTAR/What About Now	4503
18	18	CLAY DAVIDSON/Sometimes	4266
13	18	BLAKE SHELTON/Austin	4266
16	17	GARY ALLAN/Right Where L	4029
22	17	DIDGE CHICKS/Without You	4029
23	16	TRICK PONY/Pour Me	3792
15	16	KENNY CHESNEY/I Lost It	3792
14	15	AARON TIPPIN/People Like Us	3555
12	14	LONESTAR/I'm Already There	3318
10	14	JAMIE O'NEAL/When I Think Abou	
В	14	SHEDAISY/I WIII_But	3318
12	12	VINCE GILL/Feets Like Love	2844
10	12	AARON TIPPIN/Kiss This	2844
12	11	SHEDAISY/Lucky 4 You	2807
12	11	RASCAL FLATTS/Prayin' For Daylig	
8	18	TERRI CLARK/No Fear	2370
10	18	SARA EVANS/Born To Fly	2370



1	2+ 1	ŻΨ	me 375,688		
PLA		_			
	TW		ARTIST/TITLE		GI (988)
37			JESSICA ANDREWS/		10956
38			PHIL VASSAR/Just A		10458
44			DIAMOND RIGIONS N		9960
38			BROOKS & DUNIVAIN		9711
36			TRAVIS TRITT/R's A G		9462
35			FAITH HILL/If My Hoo		9213
28			KENNY CHESNEY/Do		8715
38			TOBY KEITH/You Sho		8715
34			TIM RUSHLOW/She I		8715
30			DIXIE CHICKS/Withou		8466
20			TIM MCGRAW/Grown		7719
30			GARY ALLAN/Right W		6972
20			SARA EVANS/I Could		6225
37			JO DEE MESSINA/Bu		5976
14			DODE CHICKS/If I Fait		5727
20			RASCAL FLATTS/This		5229
17			BRAD PAISLEY/Two F		5229
	28		TIM MCGRAWAY N		4980
17			GEORGE STRAIT/II Y		4980
	17		MARK MCGUMNAM		4233
	16		BLAKE SHELTON/Aut		3984
	16		LONESTAR/I'm Aires		3984
9	15		LEANN RIMES/But I		3735
	14		SARA EVANS/Born To		3486
	14		AARON TIPPIN/Peop		3486
	11		JAMIE O'NEAL/There		2739
	19		LEANN RIMES/I Noo		2490
	18		SHEDAISY/Lucky 4 Y		2490
	18		DARRYL WORLEY/A		2490
	18		KENNY CHESNEY/IL		2490
	18		ALAN JACKSON/R M		2490
10	18		LEE ANN WOMACK/		2490
9	9		BROOKS & DUNNYO		2241
7			ALAN JACKSON/Whe		1992
7	6		TRAVIS TRITT/Best C		1992 1743
3	7		TOBY KEITH/How Do		1743
8	7		LONESTAR/What Abo MARTINA MCBRIDE/		1/43
2					1494
3	- 6		TIM MCGRAW/My Bo MONTGOMERY GEN		1494
١ ٩	- 6	8	NUM I GUNERY GEN	nt/ane udulon L	1494

WQYK/Tampa Infinity (813) 287-0995 Martin/Roberts



1	2+	Cu	me 348,988	51500000	mgg.5-110
PLI					
	TW		ARTIST/TITLE		EI (000)
33			JESSICA ANDREWSA		8100
33			TOBY KEITH/You Shou		7650
28			TRAVIS TRITT/It's A G		7650
36			BROOKS & DUNWAin		7425
28			DIAMONO RIO/One M		7200
31			KENNY CHESNEY/Dor		7200
33			KEITH URBAN/But For		8975
33			FAITH HILL/If My Hon		6525
27			TIM RUSHLOW/She &		6300
22			AARON TIPPIN/People		4500
18			PHIL WASSAR/Just Ar		4500
16			PATTY LOVELESS/Th		
20			TRICK PONY/Pour Me		4050
15			DOGE CHICKS/Withou		3825
16			SARA EVANS/I Could	Not Ask	3825
13			LONESTAR/Tell Her		3825
15			TIM MCGRAW/My No	od Thirty Years	3825
16			MONTGOMERY GENT		
	16		GARY ALLAN/Right W		3600
16			TIM MCGRAW/Grown		3600
17			GEORGE STRAIT/II YO		3600
20			MARK MCGUININ/Mrs		3600
16			JO DEE MESSINA/But		3600
17			PHIL WASSAR/Rose B		3375
	15		JOHN M. MONTGOM		rl 3375
	14		DIXIE CHICKS/II I Fall		3150
	14		ALAN JACKSON/Who		3150
	14		LONESTARVI'm Alread		3150
	13		RASCAL FLATTS/Whi		2925
	13		STEVE HOLY/The Hun		2925
	12		BRAD PAISLEY/Two P		2700
	12		BRAD PAISLEY/We D		2700
7	11		BYRD W/CHESNUTT/		
В	11		JAMIE O'NEAL/When		2475
	18		TERRI CLARK/No Fee		2250
	19		LEANN RIMES/Bull I		2250
9	9		CHRIS CAGLE/Laredo		2025
10	- 8		CLAY DAVIDSON/Son		2025
6	7	8	JEFF CARSON/Real Li		1575
4	7		MARTINA MCBRIDE/	LOVE YOU	1575

WHBU/Iampa Infinity (813) 287-1047 Logar/Roberts

1	2+	Cume 217,400 }	Control of the last of the las
PLI			
EW	TW		GI (888)
47	48		6048
44	47	JESSICA ANDREWS/Who I Am	5922
44	47	LONESTAR/I'm Already There	5922
43	47	TRAVIS TRITT/It's A Great Day	5922
46	48	RASCAL FLATTS/While You Loved Me	5798
45	48		5796
42	43		5418
24	43	TIM MCGRAW/Grown Men Don'l Cry	5418
45	43	KENNY CHESNEY/Don't Happen Twice	5418
45	41	TOBY KEITH/You Shouldn't	5166
29	33	KEITH LIRBAN/But For The Grace	4158
36	32		4032
29	31	PHIL VASSAR/Just Another Day	3906
31	29	JAMIE O'NEAL/There is No Arizona	3654
31	28	SARA EVANS/Born To Ply	3528
45	28	FAITH HILL/It My Heart Had	3528
30	28	TIM MCGRAW/My Next Thirty Years	3528
23	26	TRAVISTRITT/Best Of Intentions	3276
28	26	LONESTAR/Tell Her	3276
22	25	KENNY CHESNEY/I Lost It	3150
25	24	MARK MCGUINN/Mrs. Steven Rudy	3024
23	23	DIXIE CHICKS/II I Fall You're	2896
20	23	PATTY LOVELESS/The Last Thing On	2896
20	22	PHIL VASSAR/Rose Bouquet	2772
24	22		2772
21	22	MONTGOMERY GENTRY/She Couldn't.	
27	22	TRICK PONY/Pour Me	2772
22	21	BYRD W/CHESNUTT/A Good Way To G	
27	26	DDDE CHICKS/Without You	2520
23	26		2520
24	26		2520
19	21	CYNDI THOMSON/What I Really	2520
20	11	SARA EVANS/I Could Not Auk	2394
27	10	BRAD PAISLEY/We Danced	2268
17	14	GARY ALLAN/Right Where L.	1764
-1	14	JO DEE MESSINA/Downtime	1764
13	14	3 OF HEARTS/Love is Enough	1764
	13		1638
13	13	ALAN JACKSON/When Somebody	1638
9	12	SHEDAISY/I WIII But	1512

MARKET #22



PLAYS		
TM LM	ARTIST/TITLE	68 (808)
42 39	DIAMONO RIQ/Dise More Day	8736
43 38	TOBY KEITH/You Shouldn't	8736
26 37	KEITH URBAN/But For The Grace	8288
37 35	PHIL VASSAR/Rose Bouquet	7840
25 28	JESSICA ANDREWS/Who I Am	6272
27 28	BROOKS & DUNNVAIn't Nothing	6272
27 28	TRAVIS TRITT/It's A Great Day	6272
27 26	KENNY CHESNEY/Don't Happen Twice	6272
26 26	FAITH HILL/II My Heart Had	5824
22 24	GARY ALLAN/Right Where I	5376
23 23	GARTH BROOKS/Wild Horses	5152
17 22	DD(IE CHICKS/If I Fall You're	4928
21 22	THA MCGRAW/Grown Men Don't Cry	4928
14 22	BRAD PAISLEY/Two People Felt.	4928
15 21	PHIIL VASSAR/Just Another Day	4704
26 28	TIM RUSHLOW/She Misses Him	4480
23 20	AARON TIPPIN/People Like Us	4480
36 20	TIM MCGRAW/My Next Thirty Years	4480
20 28	JAMIE O'NEAL/There is No Arizona	4480
20 19	LONESTAR/Tell Her	4256
17 18	CHAD BROCK/Yes!	4032
18 18	TOBY KEITH/How Do You Like	4032
15 18	BRAD PAISLEY/We Danced	4032
14 17	ALAN JACKSON/It Must Be Love	3806
5 17	ALAN JACKSON/When Somebody	3806
18 17	AARON TIPPIN/Kiss This	3806
16 17	LEE ANN WOMACK/I Hope You Dance	3808
4 16	LONESTAR/Tm Already There	3584
18 16	RASCAL FLATTS/Prayin' For Daylight	3584
18 16	GEORGE STRAIT/II You Can Do	3584
15 16	CLAY DAVIDSON/Unconditional	3584
18 16	ANDY GREGOS/SharkMore	3584
14 16	MONTGOMERY GENTRY She Couldn't	3584
14 16	BROOKS & DUNN Way Always Be	3380
16 15	LONESTAR/What About Now	3360
15 15	TRAVIS TRITT/Best Of Intentions	3360
16 15	FAITH HILL/The Way You Love Me	3360
19 15		3360
16 15	CLAY WALKER/The Chain Of Love	3360
10 14		3136

KYGO/Denver-Boulder Jefferson-Pilot (303) 321-0950 Burte/Svendsen



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	TW	ARTIST/TITLE			GL (200)
47	47	JESSICA ANDREWS/	Afho I Am		10199
43	48	DIAMOND RIO/One N	lore Day		9982
44	48	TIM RUSHLOW/She N			9982
40	45	BROOKS & DUNIWAIN	1 Nothing		9765
43	44	DARRYL WORLEY/A	Good Day To	Run	9548
44	43	PHIL VASSAR/Just Ar	nother Day		9331
37	39	LONESTAR/Tell Her			8463
28	30	KENNY CHESNEY/Do	n't Happen Tr	vice	8610
34	29	FAITH HILL/II My Hea			6293
19	29	TRAVIS TRITTAINS A G			6293
30	29	KEITH URBAN/But Fo			6293
25	28	BRAD PAISLEY/Two P			8076
27	27	DODGE CHICKS/N I Fall			5859
27	27	TIM MCGPAW/Grown		Cry	5859
29	28	GARY ALLAN/Right VI			5642
26	26	GARTH BROOKS/Wik			5642
23	26	KENNY CHESNEY/IL:	38 R		5642
16	21	GEORGE STRAIT/If Y			4557
14	20	LONESTAR/Tm Alrend			4340
18	20	SHEDAISY/I WillBut			4340
18	18	DIXIE CHICKS/Ready			3906
16	18	SHANKA TWAIN/I'm H			3906
14	18	DIDGE CHICKS/Withou			3906
19		SARA EVANS/I Could			3906
29		JO DEE MESSINA/Bu	m		3689
	17	CHAD BROCK/Yes!			3689
17		SARA EVANS/Born To	Ry		3689
16	17	LONESTAR/Amazed			3649
	17	JO DEE MESSINA/Do			36119
	17	PHIL VASSAR/Ross E			3689
16	17	DARRYL WORLEY/SI			3689
19	16	DD0E CHICKS/Cowbo			3472
	16	TIM MCGRAW/My N			3472
	16	TIM MCGRAW/Some			3472
	16	STEVE WARINER/Tim			3472
	15	FAITH HILL/The Way		1	3255
	15	MARK WILLS/Back A			3255
	15	TRAVIS TRITT/Best C			3255
14		BRAD PAISLEY/We D			3038
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34		JESSICA ANDREWSA		4690
	35	FAITH HILL/II My Hea		4690
35		KENNY CHESNEY/Dox		4690
	33	DIAMOND RIQ/One M		4422
34		ODCIE CHICKS/II I Fall		4422
	32	GARY ALLAWRIGHTW		4288
26		LEANN RIMES/But I D		4154
33		KEITH URBAN/But For		4154
	30	TIM MCGRAW/Growt		4020
27	29	AARON TIPPIN/People		3886
16	28	TRAVIS TRITT/I('s A G		3752
29	27	RASCAL FLATTS/This		3618
30		TERRI CLARIONO Fee		3484
27	26	ALAN JACKSON/What		3484
	26	MARK MCGUINN/Mrs		3484
25	24	REBAMILENTINE ALC	27%a	3216
22	22	TIM RUSHLOWShit		2948
28	21	SRAD PASS EVITURE	teople Fell	2814
23	21	BECREE STRATON R	u Can Do	2814
18	18	SARA EVANSA Could		2412
13	18	HALKETCHUM/Sho Is	}	2412
8	17	BYRD W/CHESNUTT/	A Good Way To Get	2278
17	16	TOBY KEITH/You Sho		2144
13	15	GARTH BROOKS/WW	Horses	2010
15	15	PATTY LOVELESS/Th	Last Thing On	2010
11	15	JAMIE O'NEAL/There	Is No Arizona	2010
-	15	KEITH URBANWhere	The Blacktop	2010
15	14	LEE ANNWOMACK/A	shes By Now	1876
17	14	MONTGOMERY GENT	RY/She Couldn't	1876
15	14	TRICK PONY/Pour Me	1	1876
11	13	BRAD PAISLEY/We D	anced	1742
10	12	KENNY CHESNEY/IL	pet III	1608
16	12	JAMIE O'NEAL/When	i Think About.	1608
	12	TRAVIS TRITT/Best C		1608
	12	PHIL VASSAR/Rose E		1608
	12	CLAY DAVIDSON/Sor	natimes	1608
	11	KEITH URBAN/Your E		1474
	18	DIXIE CHICKS/Withou		1340
	18	TIM MCGR/W/My No		1340
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58	FAITH HILL/II My Hon		5568
54	DIAMOND RID/One M		5184
53	KENNY CHESNEY/Dor		5088
52	TOBY KEITH/You Shou		4992
50	KEITH URBAN/But For		4800
44	TIM MCGR/IW/Grown		4224
37	BRAD PAISLEY/Two P		3552
36	THA RUSHLOW/She A		3456
34	JESSICA ANDREWSA		3264
34	DIXIE CHICKS/II I Fall		3264
34	TRAVIS TRITT/It's A G		3264
26	SHEDAISY/Lucky 4 Vo		2496
28	GARY ALLAN/Right W		2496
24	PHIL WASSAR/Rose B		2304
22	JO DEE MESSINA/Bur		2112
21	JAMIE O'NEAL/There-		2016
21	RASCAL FLATTS/This		2016
20	PHIL VASSAR/Just Ar		1920
20	GARTH BROOKS/Wiki		1920
20	SARA EVANS/Born To		1920
20	LEE ANN WOMACK!		1920
18	JOHN M. MONTGOM	ERY/The Little Girl	1728
18	BRAD PAISLEY/We Do	enced	1728
17	TIM MCGRAW/My No	od Thirty Years	1632
15	DIDDE CHICKS/Wilhou	rt You	1440
13	MARK MCGUINN/Min	t. Steven Rudy	1248
13	MONTGOMERY GENT		1248
13	SARA EVANS/I Could	Not Allk	1248
12	FAITH HILL/The Way	You Love Me	1152
12	PATTY LOVELESS/Th	e Last Thing On	1152
12	ALAN JACKSON/Who		1152
11	MARTINA MCBRIDE/	Love's The Only	1056
11	MARTINA MCBRIDE/	Love You	1056
11	TRAVIS TR/FT/Best 0	f Intentions	1056
18	SHANIA TWAIN/Man	! I Feel Like	960
18	CHAD BROCK/Viss?		960
18	LONESTAR/White Abo	ut Now	960
10	TIM MCGRAW/Some	thing Like That	960
18	JAMIE O'NEAL/When	EThink About.	960



MIKE KINOSIAN mkinosox@rranline.com

The Arrogance Of Assumption

☐ Is streaming audio worth your station's while?

ecause the vast majority of ACs (and most Hot ACs) target at-work and in-office listening, it would appear that these formats would especially want to take advantage of and benefit from streaming audio. But before jumping blindly on that bandwagon, you'll want to hear what some people experienced in web design and streaming audio have to say.

Thirty-year radio programmer Ed Scarborough left the industry 18 months ago to join Immedient, a Ft. Lauderdale, FL-based Internet-development company. His first challenge was to



find ways for a Ed Scarborough credit union to create new business with its existing website.

They thought they had a nifty site, but people weren't going deep into it,' he says. "They just jumped to the page they needed for rates and information and were out of there."

Create A Quality Product

In radio parlance, the credit union's website had good cume but weak TSL. So Scarborough borrowed a proven radio contest and created a scavenger hunt on the site. "There were pop-up windows that gave clues in rhyming fashion," he explains. "People had a month to find all five 'coins' hidden throughout the site. Those who did so were eligible to qualify for a grand prize.

"It was a radio promotion translated to web language. The credit union's hits went up, and people came back more frequently. We helped get more people exposed to the credit union's benefits.'

The former KKHR/Los Angeles, KLTR/Houston, WMXJ/Miami and KHTR/St. Louis programmer returned to the radio ranks three months ago as PD of KQXT/San Antonio, but he hasn't devoted a large amount of time to KQXT's website. "Always remind yourself of your core business," he cautions

"My understanding is that you create a quality product that can generate ratings and revenue to satisfy stockholders. Let's talk about the website when you can make money from it that would rival your radio station's sales revenue. Profits made from an Internet site are probably pretty minimal in comparison. You have to determine where your energy is best spent."

KQXT uses its website for such things as detailed PSA information, thus keeping a cleaner on-air product. "It's a great way to boost hits, which means our advertisers get better exposure," Scarborough says.

"Immedient had clients that had no idea what they wanted to accomplish with their websites. You'd be amazed at how many husinesses want to throw up a site without having a clue about what they want to generate from it."

Losing By Default

Terrain and architecture can be important factors in broadcast radio. Hills and valleys or imposing downtown buildings will usually cause some kind of multipath problems or other signal issues. Those situations could be resolved by streaming audio directly into computers

Matters get a bit tricky, however, when considering how many office computers actually have sound capability. "If you look at the way Compaq and Dell ship their default configurations of most office computer systems, you'll see that the computers don't come with sound," Scarborough ex-

"When many large companies order their computers, they make sure there are no CD-ROM drives. Then they're able to control what goes on their computers, and employees can't

"You'd be amazed how many offices in America have computers at every desk but no sound cards or speakers. We're kidding ourselves by saying we have to stream to get into offices."

Ed Scarborough

install their own software. You'd be amazed how many offices in America have computers at every desk but no sound cards or speakers. We're kidding ourselves by saying we have to stream to get into offices. It's the arrogance of assumption."

Scarborough says it's been "staggering" for him to see how broadcastradio technology exploded in the 18 months he was away from the business. He says that many people are so caught up with such innovations as "Java and advanced codes that make our websites dance and make pretty pictures" that they've "completely lost sight of the fact that other things are evolving all over the place."

Some of these evolving technologies pertain to how to run a radio station, as Scarborough quickly discovered in his new job. "When you wanted to make changes to your format in the old days, you spent a day and a half ripping apart Selector," he says. "You came away with new logs and started doing it.

"If there's no added cost, streaming probably won't hurt. But it's not worth it if we have to pay more money for it."

Stan Atkinson

"You now have to interface with this program and that program and make sure the promos are all on the hard drive and that everything is where it needs to be. Things that could be done on paper took a relatively short amount of time. It takes longer to get up to speed on the computer, but, after creating initial chaos and havoc, computers do save you a lot of work."

The main thing he learned in his 18 months at Immedient was that radio creativity can be applied in many different areas. "Radio people are sometimes scared to death that they can't do anything else," he says. "What we're really saying is that we don't want to do anything else.

"I honestly think most Internet listening is from people who move and want to stay connected with their hometown station. It's nice to know that people are listening to us in Arizona and Idaho, but that won't get me ratings, so I don't care."

Stan Atkinson

"I realized this is the only business that I love. The whole idea of taking a concept from beginning to end can be applied instinctively to the web. Loving a job gives you a little more patience and tolerance and the ability to weather the bad days. I was getting antsy, so it was time to come back to the business I love."

Loyalists Stay Connected

Cost may be the biggest factor influencing WLTQ/Milwaukee PD Stan Atkinson's decision on streaming, "If there's no added cost, streaming probably won't hurt," he remarks, "but it's

not worth it if we have to pay more money for it. Evervone talks about making money from the Internet, but it hasn't happened yet.



cluster this year. It's a good investment, provided the salary isn't coming from just one station's budget."

Programmers are naturally frustrated when told that people aren't listening to their stations because of poor reception. "Those people usually have one of the first radios ever made," jokes Atkinson. "But they could also be in a corner or in a basement. Streaming helps get you into places you can't reach otherwise, and there are people who will listen on the com-

"But I honestly think that most Internet listening is from people who move and want to stay connected with their hometown station. It's nice to know that people are listening to us in Arizona and Idaho, but that won't get me ratings, so I don't care."

A station website is one thing, but streaming, Atkinson suggests. is quite another. "You can use the website to harvest e-mail and run contests that can help clients," he explains. "Streaming isn't as important as the website. You can't get away from promoting your main images. Our main focus is at-work, at-work and at-work."

Like most of us, Atkinson is trying to be Internet-savvy. "I want to learn as much as I can, but it's important to surround yourself with good people who know what they're doing," he

says, "We're blessed with a good engineer who works with our web person. If I don't know something, I'll admit it; if I need to learn something, I will."

At-Work Experts

Edison Research has done six streaming-audio studies with Arbitron, and it's about to field a sev-

enth. "Up to now, many ACs have been streaming their audio," notes Edison President Larry Rosin. "But there's some trepidation related to the fees and the Copyright Office rules.



Larry Rosin

ways made their living with at-work listening. People today are better enabled to listen to streamed audio in the workplace. Particularly if you have a limited signal, you should be out there selling your stream.

Virtually anything one would want to know about streaming and the Internet in general is covered in "Internet Study VI - Streaming at a Crossroads." These are some of the highlights.

- . There are fewer Internet newcom-
- · Internet access is up, but time spent online is down.
- · Internet-audio listeners are twice as likely to purchase CDs online.
- · Rock tops the list of audio formats listened to online. The closest format description to AC or Hot AC ("Soft Rock") places fifth in a field of 14.
- · Internet users are visiting radiostation websites less often.

The study also notes that streaming is a catalyst for at-work listening. 'Twenty-four percent of those who've listened or watched online in the last week have listened to radio over the Internet at work, compared to only 5% of Internet users who work full- or

"An analysis of Arbitron-diarykeeper TSL data reveals at-work listenership to over-the-air radio stations increasing from 5 1/2 hours for the typical Internet user to 6 1/2 hours for those who've streamed in the past month. Among those who've streamed in the past week, at-work radio listenership reaches nearly eight hours."

AC Top 30

LEE ANN WOMACK Hope You Dance (MCA/Universal) 2576 +89 304830 21 1158 29 1158 11	LAL		April 20, 2001	10.00				
LEE ANN WOMACK Hope You Dance (MCA/Universal) 2576 +89 304830 21 115/2 2 'N SYNC This Promise You (Jive) 2382 +81 284232 28 114/2 28 28 28 28 28 28 28	LAST WEEK	THIS	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
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15 17 FAITH HILL Breathe (Warner Bros.) 1158 -33 172142 64 102/1 17 18 98 DEGREES My Everything (Universal) 1113 -1 149254 10 92/0 19 19 ROD STEWART I Can't Deny It (Atlantic) 735 -143 79016 12 80/1 20 20 PETER CETERA Perfect World (DDE) 698 +85 63734 5 78/2 20 21 GLORIA ESTEFAN You Can't Walk Away From Love (Epic) 553 -101 67296 12 81/0 22 22 SHAWN COLVIN Whole New You (Columbia) 489 +31 36756 8 66/7 24 33 BEE GEES This Is Where I Came In (Universal) 487 +89 67965 4 58/2 28 23 STEVIE NICKS Every Day (Reprise) 475 +235 44227 2 74/1 23 JOURNEY All The Way (Columbia) 454 +43 43760 6 56/2 25 TAMARA WALKER Didn't We Love (Curb) 342 +32 24034 4 53/4 27	18	(DIDO Thankyou (Arista)	1215	+148	174867	7	77/7
17 18 98 DEGREES My Everything (Universal) 1113 -1 149254 10 92/0 19 ROD STEWART I Can't Deny It (Atlantic) 735 -143 79016 12 80/1 21 PETER CETERA Perfect World (DDE) 698 +85 63734 5 78/2 22 GLORIA ESTEFAN You Can't Walk Away From Love (Epic) 553 -101 67296 12 81/0 23 SHAWN COLVIN Whole New You (Columbia) 489 +31 36756 8 66/7 24 BEE GEES This Is Where I Came In (Universal) 487 +89 67965 4 58/2 25 STEVIE NICKS Every Day (Reprise) 475 +235 44227 2 74/1 26 JOURNEY All The Way (Columbia) 454 +43 43760 6 56/2 27 TAMARA WALKER DIdn't We Love (Curb) 342 +32 24034 4 53/4 28 SOPHIE B. HAWKINS Walking In (Trumpet Swan/Rykodisc) 330 +88 28313 2 56/6 29 GREED With Arms Wide Open (Wind-up) 301 +73 39981 3 13/1 26 SASHA ALEXANDER Let Me Be The One (Reprise) 288 +17 20729 6 43/0	16	16	SAVAGE GARDEN Knew Loved You (Columbia)	1207	+19	149773	77	99/0
19 ROD STEWART I Can't Deny It (Atlantic) 735 -143 79016 12 80/1 21 PETER CETERA Perfect World (DDE) 22 GLORIA ESTEFAN You Can't Walk Away From Love (Epic) 23 SHAWN COLVIN Whole New You (Columbia) 24 BEE GEES This Is Where I Came In (Universal) 25 STEVIE NICKS Every Day (Reprise) 26 JOURNEY All The Way (Columbia) 27 JOURNEY All The Way (Columbia) 28 TAMARA WALKER Didn't We Love (Curb) 30 CREED With Arms Wide Open (Wind-up) 30 SASHA ALEXANDER Let Me Be The One (Reprise) 31 PETER CETERA Perfect World (DDE) 480 H85 63734 5 78/2 481/0 489 +31 36756 8 66/7 487 +89 67965 4 58/2 487 +235 44227 2 74/1 487 H89 67965 4 58/2 488 417 43760 6 56/2 49 SOPHIE B. HAWKINS Walking In (Trumpet Swan/Rykodisc) 49 CREED With Arms Wide Open (Wind-up) 40 SASHA ALEXANDER Let Me Be The One (Reprise) 40 SASHA ALEXANDER Let Me Be The One (Reprise) 40 SASHA ALEXANDER Let Me Be The One (Reprise)	15	17	FAITH HILL Breathe (Warner Bros.)	1158	-33	172142	64	102/0
### PETER CETERA Perfect World (DDE) ### PETER CETERA Peter Set / 12	17	18	98 DEGREES My Everything (Universal)	1113	-1	149254	10	92/0
21 GLORIA ESTEFAN YOU Can't Walk Away From Love (Epic) 553 -101 67296 12 81/0 22 SHAWN COLVIN Whole New You (Columbia) 489 +31 36756 8 66/7 24 BEE GEES This Is Where I Came In (Universal) 487 +89 67965 4 58/2 25 STEVIE NICKS Every Day (Reprise) 475 +235 44227 2 74/1 26 JOURNEY All The Way (Columbia) 454 +43 43760 6 56/2 27 JOURNEY All The Way (Columbia) 342 +32 24034 4 53/4 28 SOPHIE B. HAWKINS Walking In (Trumpet Swan/Rykodisc) 330 +88 28313 2 56/6 29 CREED With Arms Wide Open (Wind-up) 301 +73 39981 3 13/1 26 SASHA ALEXANDER Let Me Be The One (Reprise) 288 +17 20729 6 43/0	19	19	ROD STEWART I Can't Deny It (Atlantic)	735	-143	79016	12	80/1
22 ② SHAWN COLVIN Whole New You (Columbia) 489 +31 36756 8 66/7 24 ③ BEE GEES This Is Where I Came In (Universal) 487 +89 67965 4 58/2 28 ③ STEVIE NICKS Every Day (Reprise) 475 +235 44227 2 74/1 23 ④ JOURNEY All The Way (Columbia) 454 +43 43760 6 56/2 25 ④ TAMARA WALKER Didn't We Love (Curb) 342 +32 24034 4 53/4 27 ② SOPHIE B. HAWKINS Walking In (Trumpet Swan/Rykodisc) 330 +88 28313 2 56/6 28 ④ CREED With Arms Wide Open (Wind-up) 301 +73 39981 3 13/1 26 SASHA ALEXANDER Let Me Be The One (Reprise) 288 +17 20729 6 43/0	21	4 0		698	+85	63734	5	78/2
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STEVIE NICKS Every Day (Reprise) 475 +235 44227 2 74/1 JOURNEY All The Way (Columbia) 454 +43 43760 6 56/2 TAMARA WALKER Didn't We Love (Curb) 342 +32 24034 4 53/4 SOPHIE B. HAWKINS Walking In (Trumpet Swan/Rykodisc) 330 +88 28313 2 56/6 CREED With Arms Wide Open (Wind-up) 301 +73 39981 3 13/1 SASHA ALEXANDER Let Me Be The One (Reprise) 288 +17 20729 6 43/0	22	_	, ,	489			8	66/7
3	24	-		487				58/2
TAMARA WALKER Didn't We Love (Curb) SOPHIE B. HAWKINS Walking In (Trumpet Swar/Rykodisc) CREED With Arms Wide Open (Wind-up) SASHA ALEXANDER Let Me Be The One (Reprise) 342 +32 24034 4 53/4 330 +88 28313 2 56/6 331 +73 39981 3 13/1 25 SASHA ALEXANDER Let Me Be The One (Reprise) 28 +17 20729 6 43/0	28			475				74/10
27	23							56/2
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28 SASHA ALEXANDER Let Me Be The One (Reprise) 288 +17 20729 6 43/0	27	_						
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Debut 1 7/6 Debut 1 DIAMOND RIO One More Day (Arista) 268 +76 28067 1 7/6	Debut	> 10	DIAMOND RIO One More Day (Arista)	268	+76	28067	1	7/6



116 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/8-Saturday 4/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs that are down in plays for three consecutive weeks and below No.15 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

DOOBIE BROTHERS Ordinary Man (Pyramid)

NELLY FURTADO I'm Like A Bird (DreamWorks)

UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)

BACKSTREET BOYS More Than That (Jive)

SADE King Of Sorrow (Epic)
Total Plays: 78, Total Stations: 16, Adds: 3

BBMAK Ghost Of You And Me (Hollywood)
Total Plays: 59, Total Stations: 32, Adds: 31

LAURA PURSELL What Only Love Can Do (Netcom Music.com)

BRITNEY SPEARS Don't Let Me Be The Last To ... (Jive)

MADONNA What It Feels Like For A Girl (Maverick/WB)

Songs ranked by total plays

Most Added

RTISTTITLE LABEL(S)	ADDS
BMAK Ghost Of You And Me (Hollywood)	31
IADONNA What It Feels Like For A Girl (Maverick/WE	3) 17
ACKSTREET BOYS More Than That (Jive)	11
TEVIE NICKS Every Day (Reprise)	10
IDO Thankyou (Arista)	7
HAWN COLVIN Whole New You (Columbia)	7
OPHIE B. HAWKINS Walking (Trumpet Swan/Rykodisc) 6
RITNEY SPEARS Don't Let Me Be The Last To (Jive	e) 6
IAMOND RIO One More Day (Arista)	6
AURA PURSELL What Only Love (Netcorn Music.com	7) 5

Most Increased Dlave

ARTIST TITLE LABELIS)	TOTAL PLAY INCREASE
STEVIE NICKS Every Day (Reprise)	+235
DIDO Thankyou (Arista)	+148
W. HOUSTON & E. IGLESIAS Could I Have This (Arista	a) +111
98 DEGREES The Hardest Thing (Universal)	+93
DON HENLEY Taking You Home (Warner Bros.)	+92
LEE ANN WOMACK I Hope You Dance (MCA/Univers	
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlan	tic) +89
BEE GEES This is Where I Came In (Universal)	+89
LIONEL RICHIE Angel (Island/IDJMG)	+88
SOPHIE B. HAWKINS Walking (Trumpet Swan/Rykod	isc) +88

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R Most Adued is the ordinal further of mere adus orlinating reported or by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

only time Monitor: R&R 16*- 13*

Sales increasing weekly! Over 1.8 million sold!

STEVIE NICKS

"EVERY DAY"

R&R 28-24

#1 most increased!

Monitor: D-27* greatest gainer!

April 20, 2001

Most Played Recurrents

LONESTAR Amazed (BNA)

CELINE DION That's The Way It Is (Epic)

BRIAN McKNIGHT Back At One (Motown/Universal)

PHIL COLLINS You'll Be In My Heart (Hollywood)

BON JOVI Thank You For Loving Me (Island/IDJMG)

SANTANA f/ROB THOMAS Smooth (Arista)

BACKSTREET BOYS Show Me The Meaning Of Being Lonely (Jive)

CHER Believe (Warner Bros.)

EDWIN McCAIN | Could Not Ask For More (Lava/Atlantic)

BACKSTREET BOYS | Want It That Way (Jive)

SARAH McLACHLAN I Will Remember You (Arista)

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

98 DEGREES The Hardest Thing (Universal)

CHRISTINA AGUILERA I Turn To You (RCA)

MARC ANTHONY I Need To Know (Columbia)

98 DEGREES | Do (Cherish You) (Universal)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury/IDJMG)

MACY GRAY | Try (Epic)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

AC

Going For Adds 4/23/01

ANGELA AMMONS Big Girl (Abrupt/Universal)
FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com



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Please include the names and titles of all pictured and send them to:

R&R c/o Mike Kinosian: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

TUNED-IN AC

R&R/MEDIABASE 24/7

1079

WTPI/Indianapolis

3am

JOHN MELLENCAMP Just Another Day SHAWN COLVIN Sunny Came Home CHICAGO You're The Inspiration THE CORRS Breathless PHIL COLLINS Take Me Home STING Desert Rose MARIAH CAREY Dreamlover POINTER SISTERS Jump (For My Love) LEE ANN WOMACK I Hope You Dance

11am

JOHN MELLENCAMP Your Life Is Now
MARC ANTHONY MY Baby You
TOTO Africa
JEWEL Foolish Games
TRACY CHAPMAN Give Me One Reason
GENESIS Hold On MY Heart
JAMES TAYLOR How Sweet It Is (To Be Loved...)
SAVAGE GAROEN Crash And Burn
TAMARA WALKER Didn't We Love
BACKSTREET BOYS I Want It That Way
CELINE OION MY Heart Will Go On
LEVEL 42 Something About You

4pm

STEVE WINWOOO While You See A Chance
FAITH HILL The Way You Love Me
ELTON JOHN Sacrifice
SOPHIE B. HAWKINS AS I Lay Me Down
AEROSMITH I Don't Want To Miss A Thing
BRIAN MCKNIGHT Back At One
JOHN COUGAR Hand To Hold On To
STEVE PERRY Oh Sherrie
SHAWN COLVIN Whole New You

8nn

JOURNEY Faithfully
ROXETTE It Must Have Been Love
EDWIN MCCAIN I'll Be
ROD STEWART I Can't Deny It
TINA TURNER The Best
RICHARD MARX Nothing Left Behind Us
FAITH HILL Breathe
JOHN COUGAR MELLENCAMP Authority Song
STEELY DAN Do It Again
LEE ANN WOMACK I Hope You Dance
PATRICK SWAYZE She's Like The Wind
CELINE DION The Power Of Love
BILLY JOEL Uptown Girl

WYXB/Indianapolis

3am

GLADYS KNIGHT & THE PIPS Michight Train To ...
ROD STEWART You're In My Heart
PAUL YOUNG What Becomes Of The Broken...
CHRISTINA AGUILERA I TURN TO YOU
FIVE STAIRSTEPS O-o-h Child
KENNY LOGGINS Whenever I Call You 'Friend'
LIONEL RICHIE Say You, Say Me
EAGLES One Of These Nights
WHITNEY HOUSTON I Will Always Love You
TEMPTATIONS Ain't Too Proud To Beg
JOURNEY Faithfully
FAITH HILL The Way You Love Me
ERIC CARMEN Ali By Myself
BERLIN Take My Breath Away

11am

EAGLES Desperado

MARIAH CAREY Dreamlover

AIR SUPPLY Lost In Love

TINA TURNER What's Love Got To Do With It

LONESTAR Amazed

ROBERTA FLACK First Time Ever I Saw Your...

TAYLOR & SOUTHER HER TOWN TOO

CHER If I Could Turn Back Time

ELTON JOHN Your Song

ERIC CLAPTON Layla (Unplugged)

RIGHTEOUS BROTHERS Unchained Melody

EMOTIONS Best Of My Love

MIKE & THE MECHANICS The Living End

4pm

PAUL YOUNG Oh Girl

STEALERS WHEEL Stuck In The Middle With You
MARIAH CAREY Always Be My Baby
ROO STEWART You're In My Heart
CROWDED HOUSE Don't Dream It's Over
FAITH HILL Breathe
EAGLES New Kid In Town
FLEETWOOD MAC Gypsy
BILLY VERA & BEATERS At This Moment
ORLEANS Still The One
CELINE OION MY Heart Will GO On
SUPREMES YOU Can't Hurry Love
ERIC CLAPTON Wonderful Tonight

8pm

TAYLOR OAYNE I'll Always Love You
ANNE MURRAY Could I Have This Dance
BRIAN MCKNIGHT Back At One
SELENA I Could Fall In Love
L. RONSTADT & J. INGRAM Somewhere Out There
BACKSTREET BOYS Shape Of My Heart
ELTON JOHN Blessed
KENNY LOGGINS Forever
LEE ANN WOMACK I Hope You Dance
PAUL YOUNG What Becomes Of The Broken...



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 4/9. © 2001, R&R Inc.

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING



01	MARKET =2	100
KOST	/Los Angeles	
Clear	Channel KOS	
(818)	546-1035	3 I
Kaye	103.5	
	Sume 1,276,600	
_	Marine 1,276,600	
PLAYS		
LW TW	ARTIST/TITLE	61 (000)
27 26	BACKSTREET BOYS/Shape Of My Heart	16978
24 26	'N SYNC/This I Promise You	16978
23 24	FAITH HILL/The Way You Love Me	15672
23 24	DIDO/Thankyou MARTIN F/AGUILERA/Nobody Wants	15672
24 24		15672
22 23	98 DEGREES/My Everything LICINEL RICHTE/Annel	15019
4 21	LEE ANN WOMACK/I Hope You Dance	13713
25 14		9142
12 13	MARC ANTHONY/My Baby You	8489
14 13 13 12	BBMAK/Back Here	8489
	LEANN RIMES/I Heed You	7836
11 12	WESTLIFE/Swear It Again	7836
11 12	ENYA/Only Time LEWIS & PALTROW/Cruisin*	7836
12 11	HOUSTON & IGLESIAS/Could I Have This	7183
9 18	FNRIOUF IGLESIAS/Be With You	7183
11 10	CHRISTINA AGUILERA/I Turn To You	6530
11 10	EVAN AND JARON/Crazy For This Girl	6530
- 18	DAVID GRAY/Babylon	6530 6530
12 18	FAITH HILL/Breathe	
10 9	LONESTAR/Amazed	6530
9 B	ENRICLE IGLESIAS/Bailamos	5877 5224
8 B	SAVAGE GARDEN/I Knew I Loved You	5224
5 7	98 DEGREES/I Do (Cherish You)	5224 4571
9 7	BRIAN MCKNIGHT/Rack At One	4571
7 6	'N SYNC/(God) A Little	3918
5 6	MARC ANTHONY/I Need To Know	3918
5 6	PHIL COLLINS/You'll Be in My	3918
6 6	JOURNEY/All The Way	3918
4 5	98 DEGREES/The Hardest Thing	3265
۰ ء	an ocurreca the national filling	3200

10000	HAIN	100		
WLIT/Chicago Clear Channel (312) 329-9002 93.9 WLIT				
Coch				
10.	Cume 599,300	LITE ROCK LES	S TALL	
_	001165 239,300			
PLAYS				
LW TW			GI (000)	
31 31			10013	
31 30		Shape Of My Heart	9690	
26 30			9690	
26 25			8075	
26 16		You Love Me	5168	
13 13			4199	
8 13			4199	
13 13			4199	
8 11		Baby You	3553	
12 11	ENYA/Only Time		3553	
11 11	SAVAGE GARDEN/I K		3553	
11 11			3553	
10 10			3230	
6 10		S/Could I Have This	3230	
11 10			3230	
10 10		ick At One	3230	
8 9			2907	
10 8			2584	
8 8			2584	
8 8			2584	
9 8	SANTANA FIREETHIO		2584	
8 7	BACKETHEET BOYS/		2261	
6 7	THE CORPS/Breather	9	2261	
8 7			2261	
7 7			2261	
6 7			2261	
6 6	ROD STEWARTA Can'	1 Deny It	1938	
6 6	SIXPENCEAGes Me		1938	
6 5	LIONEL RICHIE/Angel		1615	
3 5	BACKSTREET BOYS/S	how Me	1615	
_		The second second	_	

	Prilie 297-5100 VJohns ume 682,868	dy
12+ C	ume 602,980	20 FN
PLAYS		
LW TW	ARTIST/TITLE	G1 (000)
36 34	MATCHBOX TWENTY/If You're Gone	11628
35 33	N SYNC/This I Promise You	1128
33 32	BACKSTREET BOYS/Shape Of My Heart	1094
25 29	MARTIN F/AGUILERA/Nobody Wants	991
28 29	LEE ANN WOMACK/I Hope You Dance	991
22 26	DIDO/Thankyou	889
24 25	98 DEGREES/My Everything	8550
27 25	PETER CETERA/Perlect World	855
23 25	RICHARD MARX/Straight From My	8550
25 25	MARC ANTHONY/My Baby You	8550
22 23	LIONEL RICHIE/Angel	786
22 20	FAITH HILL/The Way You Love Me	6840
17 17	LEWIS & PALTROW/Cruisin*	5814
9 17	JOURNEY/All The Way	5814
13 15	PHIL COLLINS/You'll Be In My	5130
11 15	FAITH HILL/Breaths	5130
13 14	SIXPENCE/IGss Me	4788
11 14	ENYA/Only Time	4781
13 13	CELINE DION/That's The Way It Is	4446
19 13	LEANN RIMES/I Need You	4440
11 13	BACKSTREET BOYS/I Want It That Way	4448
13 13	ENRIQUE IGLESIAS/Ballamos	4446
15 13	SBNAK/Back Here	4446
12 13	SANTANA F/ROB THOMAS/Smooth	4446
12 13	SDOPENCE/There She Goes	4448
17 12	SARAH MCLACHLAN/I Will Remember You	410
14 12	SAVAGE GARDEN/Crash And Burn	410
12 11	SHANIA TWAIN/Man! I Feet Like	376
11 10	CHRISTINA AGUILERA/What A Get Wants	3420
15 10	JON SECADA/Break The Walls	3420
15 10	JON SECADA/Break The Walls	342





	Johnsonvieng			ALC: NAME OF TAXABLE PARTY.
-		ume 435.200		
PLJ				
	2.M.	ARTIST/TITLE		EI (000)
24		MATCHBOX TWENTY		5850
25	25	LEANN RIMES/I Need		5625
25		MARTIN F/AGUILERA		5400
25		LEE ANN WOMACK/I		5400
25		BACKSTREET BOYS/		5400
23		1N SYNC/This I Promi		5400
19	23			5175
18	19	BBMAK/Back Here		4275
25		DON HENLEY/Taking		4050
14			Baby You	3825
	17		You Love Me	3825
	18	FAITH HILL/Breathe		3600
17	18	LEWIS & PALTROW/		3600
18	15	THE CORRS/Breathler	18	3375
13		LONESTAR/Amazad		3150
7	14	BEE GEES/This Is Wh		3150
13	12			2700
13	11	PHIL COLLINS/You'll	Be in My	2475
10		MACY GRAY/I Try		2475
10		ENYA/Only Time		2250
9	10	MARTINA MCBRIDE		2250
13		CELINE DION/That's		2250
12	10	EDWIN MCCAIN/I Co		2250
9	9	BACKSTREET BOYS/	I Want It That Way	2025
I -	9	DIDO/Thanlyou		2025
8	9	GLORIA ESTEFANI/Vo		2025
11	9	BARAHMCLACHLAN		2025
12	9	SANTANA FROB THE	MAS/Smooth	2025
10	9	CHER/Believe		2025
10	8	ENRIQUE IGLESIAS/E	aomsliei	1800





WASH/Washington, DC

WLTE/Minneapolis

KOSI/Denver-Boulder

Tribune (303) 696-1714



WPCH/Atlanta



MARKET #14





Notai	יו אור אור אור אור אור אור אור אור אור או
12+	1 Cume 326,980
PLAYS	
LW TH	ARTIST/TITLE SI (000)
15 18	
17 16	
15 18	
14 15	
13 15	
14 15	
12 14	
13 14	
13 13	
13 13	
11 13	
13 13	
14 12	
12 11	THE CORRS/Breathless 2046
12 11	
9 5	
8 5	FAITH HILL/The Way You Love Me 1674
4 5	DONNY OSMOND/Sessons Of Love 1674
13 5	LEANN RIMES/I Need You 1874
8 8	BACKSTREET BOYS/Show Me 1488
7 8	NATALIE COLE/Angel On My Shoulder 1488
12 8	CELINE DION/That's The Way It is 1488
11 8	I SADE/By Your Side 1488
2 7	
6 7	
7 7	
5 1	
4 7	
4 7	
10 7	LARA FABIAN/I WIII Love Again 1302

13 FM

(6 M	lear (31) liller	Channel 475-5200 Unit of the transmit act the transmit act the transmit act to the tra	A N
PLI			
	TW	ARTIST/TITLE	G1 (000)
24		DtDO/Thankyou	10080
23		MATCHEOR TWENTY BY YOU'VE GOVE	10080
	23	LEE ANN WOMACK/I Hope You Dance	9660
	22	MARTIN F/AGUILERA/Nobody Wants	9240
	22	FAITH HILL/The Way You Love Me	9240
	21	FAITH HILL/Breathe	8820
	20 15	THE CORRS/Breathless BACKSTREET BOYS/Shape Of My Heart	8400 6300
	14	LICHEL RICHIE/Anni	5880
	14	EVAN AND JARON/Crazy For This Girl	5460
	13	98 DEGREES/My Everything	5460
	13	DON HENLEY/Taking You Home	5460
	12	MARC ARTHORY/My Biby You	5040
	12	PHIL COLLINS/You'll Be in My	5040
	12	SAVAGE GARDEN/I Knew I Loved You	5040
	12	CELINE DION/That's The Wilv It is	5040
	12	'N SYNC/Bye Bye Bye	5040
	12	LEWIS & PALTROW/Cruisin'	5040
	11	BACKSTREET BOYS/Algon Than That	4620
	11	SARAH MCLACHLAN/I Will Remember You	4820
	11	N SYNC/It's Gonna Be Me	4620
	11	ROD STEWART/I Can't Deny It	4620
8	11	BACKSTREET BOYS/Show Me	4620
	11	CHER/Below	4620
-	11	S CLUB 7/Never Had A Dream	4620
9	18	MARC ANTHONY/I Need To Know	4200
7	18	BACKSTREET BOYS/I Want It That Way	4200
8	10	BEE GEES/This is Where	4200
12	10	BON JOVI/Thank You For	4200
10	18	CHER/Strong Enough	4200





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17	2+ C1	ime 256,388	
PLA			
	TW	ARTIST/TITLE	GI (000)
	24		3720
18			3410
24		LEE ANN WOMACK/I Hope You Dance	3255
19		MARC ANTHONY/My Baby You	3100
20		FAETH HILL/Breathe	2945
	19	LEANN RIMES/I Need You	2945
14		SAWAGE GARDEN/I Knew I Loved You	2480
11	15	LONESTAR/Armand	2325
16		FAITH HILL/The Way You Love Me	2325
	15		2325
15		BRIAN MCKNIGHT/Back At One	2170
12	14	BACKSTREET BOYS/Show Me	2170
13		CELINE DION/That's The Way it is	2170
13		EDWIN MCCAIN/L Could Not Ask	2015
11	12	BACKSTREET BOYS/I Want III That Way	1860
15	12	BBMAK/Back Here	1860
12		SANTANA E/HOB THOMAS/SHowift	1860
15		98 DEGREES/The Hardest Thing	1860
11	12		1860
10	11	PHIL COLLINS/You'll Be to My	1705
14	11		1705
13	18		1550
9	10	SHANIA TWAIN/Man! I Feel Like	1550
١.	8	DDC/Turiora	930
4	- 6	SARAH MCLACHE MET WILl Remember You	930
1 -	- 4	MARTIN F/AGUILERA/Nobody Wants	620
7	4	MACY GRAY/I Try	620
7	4	BRITNEY SPEARS/Sometimes	620



Į	- 1	2+ (ume 297.390	
ľ	PLA			- 1
ı		TW	ARTIBY/TITLE	E1 (886)
ı		19	BBMAK/Back Here	3781
ı		18		3582
ı		18		3582
ı		17	"N SYNC/This I Promise You	3383
ı	17	17	'N SYNC/This I Promise You LEWIS & PALTROM/Cruisin' FAITH HILL/The Way You Love Me	3383
ı		16	FAITH HILL/The Way You Love Me	3184
ł		16	MARTIN F/AGUILERA/Nobody Wants	
ı		16	MATCHBOX TWENTY/II You're Gone	3184
ı		15	LIONEL RICHIE/Angel	2985
ī	8	10	PHIL COLLINS/You'll Be In My	1990
ı	7	- 8		1592
1	5	8	RICKY MARTIN/She's All I Ever Hed	1592
ı	6	- 8	SARAH MCLACHLAN/I Will Remember You	1592
ı	7	7	CHER/Belleve	1393
ł	9	7	BRITNEY SPEARS/Sometimes	1393
1	9	7	BRIAN MCKINIGHT/Back At One	1393
П	7 4 9	7	SANTANA F/ROB THOMAS/Smooth	1393
П	-4	7	STING/Desert Rose	1393
П	9	- 6	LARA FABIAN/I Will Love Again	1194
ł	6	6	SOPHIE B. HAWKINS/Wallding to My	1194
1	9	6	DON HENLEY/Taking You Home	1194
П	6	6	'N SYNC W/G. ESTEFAN/Music Of My Heart	
ı	7	6	SOCPENICE/IGHS Mile	1194
1	5	6	MARC ANTHONY/I Need To Know	1194
1	8	6		1194
1	6		JOURNEY/All The Way	1194
п		- 6		1194
П	В		SASHA ALEXANDER/Let Me Be The One	995
ı	6		CELINE DION/That's The Way It is	995
н	- 4	- 5	"M SVMC//God. 3 & Lette	995

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		/Cleveland	
	rfinit,		1/1001
		96-0123	المكالك
N	iller	today's so	t rock
1	2+ C	ume 317,980	
PLI	WS.		
	1.M.	ARTIST/TITLE	G1 (000)
	21	MARTIN F/AGUILERA/Nobody Wants.	4242
	20	LIONEL RICHIE/Angel	4040
	18	'N SYNC/This I Premise You	3636
	15	BACKSTREET BOYS/Shape Of My Heart	3030
	15	THE CORRS/Breathless	3030
	15	MATCHBOX TWENTY/N You're Gone	3030
	14	FAITH HILL/The Way You Love Me	2828
	14	DIDO/Thankyou	2828
	14	LEE ANN WOMACK/I Hope You Dance	2828
	13	DON HENLEY/Taking You Home	2626
	12	BRIAN MCKNIGHT/Buck At One	2424
	11	MARC ANTHONY/My Baby You	2222
	11	LONESTAR/Amazud	2222
	11	SAVAGE GARDEN/I Knew I Loved You	
	10	SHANIA TWAIM/Man! I Feel Like	2020
	10	FAITH HILL/Breathe	2020
8	9	98 DEGREES/My Everything	1818
10		BACKSTREET BOYS/Show Me	1818
5	9	JOURNEY/All The Way	1818 1818
		BBMAK/Back Here	1818 1616
11		BON JOVI/Thank You For	1616
8 12		16 SYNC/(God) A Little LEANN RIMES/I Nearl You	1616
11	8	SARAH MCLACHLAN/I Will Remember You	1616
9	7	98 DEGREES/The Hardest Third	1414
7	7	LEWIS & PALTROW/Cruisin'	1414
3	7	STATEMENT AGES NO	1414
9	1		1414
7	7	SANTANA FROB THOMAS Smooth TAMARA WALKER/Didn't We Love	1414
6	6	PETER CETERA/Periect World	1212

LICHEL RICHE/Mont 753					
2	3	BACKSTREET BOYS/I Wer DIAMOND RIC/One More I		753 753 753	
5 3 6	4	98 DEGREES/The Hardest		1004	
9	5	FAITH HILL/Breathe SDCPENCE/IGes Me		1255	
8	7 6	BACKSTREET BOYS/Show	Me	1757 1506	
12	7	ENYA/Only Time		1757	
9		SARAH MCLACHLAN/I WI	l Remember You	2006	
10	9	CHER/Believe		2259	
14		FAITH HILL/The Way You L 'N SYNC/(God) A Little	OVE ING	2510 251D	
11		CELINE DION/That's The V		2510	
11	10	BRIAN MCKNIGHT/Back A		2510	
12		MATCHBOX TWENTY/II Yo	u'ra Gone	2761	
12	12	BBMAK/Back Here		3012	

17	2+ U	ume 196,398	,,
	48		
	TW	ARTIST/TITLE _	£I (808)
	19	DON HENLEY/Taking You Home	2641
	15	LEANN RIMES/I Need You	2085
13	14	NATALIE COLE/Angel On My Shoulder	1946
5	13	PETER CETERA/Perfect World	1807
11	13	ENVA/Only Time	1807
12	13	MARTIN F/AGUILERA/Nobody Wants	1807
13	13	LIONEL RICHIE/Angel	1807
11	13	LEE ANN WOMACK/I Hope You Dence	1807
15	12	FAITH HILL/The Way You Love Me	1668
IÛ	12	'N SYNG/This I Promise You	1668
11	12	SADE/By Your Side	1668
ıô	12	GLORIA ESTEFAN/You Carri Walk	1668
15	11	BACKSTREET BOYS/Shape Of My Heart	1529
Ю	11	DIDG/Thankyou	1529
12	11	MATCHBOX TWENTY/IT You've Gone	1529
6	10	BBMAK/Back Here	1390
1	6	THE CORRS/Breathless	834
4	5	PHIL COLLINS/You'll Be In My	695
2	4	RICKY MARTIN/Be Careful	556
2	4	LONESTAR/Armized	556
2	3	CHER/Balleve	417
*	3	BRITNEY SPEARS/Sometimes	417
9	3	FAITH HILL/Breathe	417
2	3	SARAH MCLACHLAWI Will Remember You	417
4	3	SAVAGE GARDEN/I Knew I Loved You	417
5	3	JOHN TESH F/R. PAGE/When She Loved Me	417
٠	2	JIM BRICKMAN/The Love I Found in	278
•	2	LARA FABIAN/Love By Grace	278
2	2	MACY GRAY/I Try	278
14	2	LEWIS & PALTROW/Crussin*	278
_			

Stations and their adds listed alphabetically by market

Hot AC AC WENS/Indianapolis, IN * OM/PD: Greg Dunkin MD: Jim Cerone KFMB/San Diego, CA * WDAQ/Danbury, CT WOMX/Orlando, FL * WMXC/Mobile, AL * KGBY/Sacramento, CA WKOD/Akron, OH * WYJB/Albany, NY * OM: Michael Morgan MD: Chris Holmberg WDOK/Cleveland, DH * WRCH/Hartford, CT * VP/Programming: Jo APD: Jeff Cushman MD: Laura Francis COLLECTIVE SOUL TOR PD: Allan Camp MD: Joe Hann BBMAK'Ghost* BACKSTRIET BOYS 'More PD: Chuck Collins MD: Lynn Kelly 1 ANGE APARO "Dy" DN/E MATTHEWS BAND MIN/A COSTA TEMPOR* 30 SHAGGY Angel 6 NOUBUS Time 6 DAKELLAND HSMAK "Ghost" DOOBE BROTHERS "Ordinary REM "Lá" INCUBUS "Dilve" MOBY FOWENSTEFANI "Soutisso KKLI/Colorado Springs, CO ' OM; Kevin Callahan PDMD: Jack Hamilton SARS-Some KJSN/Modesto, CA * PD/MD: Gary Michaels MADONNA Tees* LAURA PURSELL What KMGA/Albuquerque, NM NITURAL DIQUETQUE, NI PD: Roger Scoti MD: Jenna James DI DIAMOND PIO "Day" DIDO" Tharkyou" SOPHIE B. HAWGINS "Walking" JOURNEY "AIT" KLLC/San Francisco, CA * PD: Louis Kaplan MD: Julie Stoeckel 4 DAR: MATTHEWS SWID Space* EVE 6:7400* KRTR/Honolulu HI * WMMX/Dayton, OH * KBBY/Oxnard-Ventura, CA* WFAT/Kalamazoo, MI PD: Jeff Stevens MD: Dean Taylor No Adds WRVE/Albany, NY * PD: Randy McCarten KEZK/St. Lauis, MD * PD: P.J. Lacey MD: Chris Hichols CARLYHEMMESSY '9k WTCB/Columbia, SC * KSSK/Honolulu, HI * MD: Paul Wilson No Acit WORM/Monmouth-Ocean, NJ PD: Jeff Rafter MD: Ltz Jeressi SOPHEB HAWKES YZMAY PO: Smokey Rivers MD: Jim Doyle STEVENIORS Every ESPANC "Chost" SADE "Sorrow" MAZONNA Twee KMXP/Phoenix, AZ * PD: Ron Price NoAdds WLEV/Allentown, PA * KPEK/Albuquerque, NM: OM: Bit May PD: Mike Parsons MD: Deeys APD: Jainey Berteras AMBERAPRO 'Csy' EVANANO JARON Theat' KALC/Denver-Boulder, CO * OM: Mike Stern APDAMD: Kozman 35 DAFMATHEV/SBAND Score* REM TAR* KEZR/San Jose, CA * KSFI/Salt Lake City, UT * WAHR/Huntsville, AL.* PD: Rob Harder MD: Bonny O'B-len BACKSTREET BOKS 'Nore' KMXB/Las Vegas, NV 1 PD: Duncan Payton MO: Charese Fruge PD: Jim Murphy APONAS: Michael Martinez II UNDENRACISA Follow' 5 REM "Lik" ANAHAGHOST "Sike" EVALAND JARON THIRD" BENAK Ghost OM/PD: Alan Hague MD: Lyle Morris HoAdts KWAV/Monterey, CA WSNY/Columbus, OH 1 POAND: Bernie Moody 1 DIDO 'Thankyay' MACONNA Texts' BACKSTREET BOYS 'Nore' PD: Chuck Knight MD: Steve Charry KYMG/Anchorage, AK WMGX/Portland, ME PO: Randi Kirshbaum APDMD: Ethan Minton OM: Mark Murphy APD/MD: Dave Flevin SQFHER HAWONS "AS KOXT/San Antonio, TX * WTPU/indianapolis, IN * PD: Ed Scarboroug 6 DIAMOND RIO 'Day' KVIL/Daltas-PL Worth, TX * PD: Gary Havers MD: Steve Cooper In Add: KIMN/Denver-Boulder, CO 'PD: Ron Harrell APD/MD: Michael Gifford WMWLesington-Fayelle, KY OM: Doug Hamand PD: Jall Mayer 60-60'S 'Unlorgiven' REM "Ulli" WALK/Nassau-Suffolk, N KRUZ/Santa Barbara, CA PDMC: Jim Rondenu 17 UNGERPACIER Follow DAMD: Rob Miller SHAWN COLVEY Whole: MADONNA Truts. KAMX/Austin, TX * KBAY/San Jose, CA * PD: Bob Kohtz MD: Michael Ohling 7 NELLYFURTADO 1910* WPCH/Atlanta GA * PD: Jim Robinso MD: Clay Culver WTFM/Johnson City, TN * PD/MD: Mark E McKinney BBMAK 'Chos' KRSK/Portland, DR * PD: Den Persigeht APD/MD: Jim Allen WLQT/Dayton, OH * PD: Sandy Collins MD: Steven Scott D008E PROTHERS Toldrary R00STEWART Tolny WHUD/Newburgh, NY OM/PD: Steve Petrone MD/APD: Tom Furci JESSICA SIMPSON Tirrest BBMAK "Grost" KSTZ/Des Moines, IA * WFPG/Attantic City, NJ PD: Gary Guide MD: Martere Aque SIAWHOOKWYWYMole WAFT/Savannah, GA OM/PD: Scotty Snipes APD: Robert Eltman MD: Lynn Michaels KSBL/Santa Barbara, CA KURB/Little Rock, AR WKYE/Johnstown, PA PD; Jack Michaels MD: Brian Wotte BBNA''Ghos' MAONIA'Tecs' KLLY/Bakersfield, CA * PDr. E.J. Tyler MADDMA Tects* PD: Randy Cain APD: Aaron Anthony AGULERALUL. "Laby BRITINEY SPEARS "LAT KOSI/Denver-Boulder, CO 1 WLMG/New Orleans, LA WSNE/Providence, RI * WBBQ/Augusta, GA * OM*PD: John Petrick 12 CREED*Arms* EBMAK*Chost* WSNE/Providence. PD: Bill Hess MD: Gary Trust 2 LIFEHOUSE "Harging" 2 JANET "AI" A FROSINTH Jades" MADOWNA Tests' AMANCA GHOST "Sive" PD: Rick Martini APD/MD; Steve Hamilton BBMAK 'Chos' KI SY/Seattle-Tacoma, WA WDVD/Detroit, MI * PD: Tom O'Brien APD: Rob Hazelton MD: Ann Delial WOLR/Kalansazoo, MI OM: Ken Lanpheer PD: Brian Wertz LENNYKRA/ITZ 'Again' KBIG/Los Angeles, CA * PO; Jhani Kaye APD/MD: James Baker WLTW/New York, NY * OM: Jim Ryan No Adds WWMX/Baltimore, MO * VP/Prog: Bill Pasha PD: Steve Monz MD: Greg Cerpenter KLTI/Des Moines, IA * PO: Pele Paquetie MD: Tim White KPLZ/Seattle-Tacoma, WA * KRWM/Sealle-Tacorna, WA PD: Tony Coles 9 DAMONORO 'Dey' PD: Kent Phillips MD: Alisa Hashimoto NcAdds KKMLI/Austin, TX * PD: Alex O'Neel APD/MD: Doyle Oabs SHAW COLVIN Whole EBMAK TORIST KSRC/Kansas City, MO * PD: Jon Zellner MD: Jeenne Rahley No Adds WWDF/Norfolk VA * KYSR/Los Angeles, CA * KSIVE Paso, TX * WWDE/NUTBER, VA OM/PD: Don London APOMD: Jeff Moreau BBMAK "Cross" WRAL/Raleigh-Durham, NC * PD: Joe Wade Formicols MD: Jim Kelly STING*/Hs* WOOF/Dothan, AL OM/PD: Courtney Net APD/MD: Eli Molano VP Operations: Angel APD/MD: Chris Patyk WNSN/South Bend, IN WOOT/JOURIAN, AL GMPD: Leigh Sampson 13 UNCLERNOCER Follow 5 BIONSTREE BOYS TAKE 4 BRANK TOKE 1 BRITHEY SPEARS TLE! RICHARD MARY SIMILOY DURN COSAND Sassore LURA PURSELL "WIN" MADONIA Teeb." WHTN/Springfield, MA * OM/PO: Pat McKay N+Adds KGFM/Bakerstield, CA * PD: Chris Edwards MD: Doug DeRoo MADDINA Test: SEMSONC 'Chemistry' PD: Jim Roberts 10 UNCLEKRACKER Follow WBMX/Boston, MA * VP/Prog.: Greg Strassell MD: Mile Multanay 10 DAVE MATTHEWS BAND "Spa 5 ANGELAAMMORS "Bg" KMGL/Oklahoma City, OK PD: Jeff Couch APO: Kathi Yeager MO: Saive O'Brien 4 DIDO'Thanlyou' SOPHE'B HAWKIRS' Walking' KUDL/Kansas City, MO OM: Thom McGint PD: Den Huns 1 MADONNA Fiels* BRANK TONG! KOSC/Spokane, WA * PD: Rob Harder No Adds WMC/Memphis, OM/PD! Steve Kelly MD: Bruce Wayne 00-60'S 'Unlogven' WRFY/Reading, PA * WOSM/Fayetteville, NC * WMTX/Tampa, FL * PD: Tony Florentino APCMD: Larry London PD: Scott Free APD: Susanna James MD: Kid Carler JENNITERLOPEZTRA/ SAMA/TISAMUNEA Bib GO-GO'S TUrkorjven WJXB/Knoxmille, TN * PDMD: Vance Dillard SADE "Sorrow" BRITIEV SPEARS "Let" BBMAY, "Groot" KXLY/Spokane, WA * MD: Steve Knight No Adds WQSX/Boston, MA PDI Ron Valent MO: Rob Tyler 6 DABUZZ*Liif* 5 K-CI & JOJO*Chay* KTSM/El Paso, TX * KEFM/Omaha, NE * APD: Sam Cassiano STEVE NICKS Every PD/MD: Steve Albertse 3 ENYATORY UNCLERRACKER "Follow" STEVIE MORS "Grey" KLCA/Reno, NV * PD: Carlos Campos MD: Kevin Simmons 9 STEVE NOS Every REM: "Lile" WMJY/Bilaxi-Guttport, MS WSSR/Tampa, FL.* PD: Scott Chase MD: John Stewart 10 IAMEMATHEWS BAND "Space" 3 MIBDY SUM "Weapon" 10 DANIOSON "Kss" WMAS/Springfield, MA * PD: Paul Cannon 9 REMAK TONCE* 9 DAMACIND RIO TON KTDY/Latayette, LA * PB: C.J. Clements MD: Steve Wiley 160A002 WINK/Ft. Myers, FL * PDMID: Bob Grissinger JESSICA SMPSON Tiresis* REM. Tule* WXKC/Erie, PA BRITNEY SPEARS "Let WMGF/Orlando, FL * PD: Ron Arten MO: Greg Mauz BENAK 'Gross' NELLYFURTADO 'BINS' LAURA PURSELL WALK' WTSS/Buttalo, NY KGBX/Springfield, MO PD/MD; Paul Kelley 88MAK 'Ghost' DOOBE-BROTHERS 'Ordney' PO: Ken Payne APDMO: Brenda Matth Modern WM.U/Birmingham, AL ' OM: John Jenkins PDMD: John Stuert PD: Sue O'Nell MD: Rob Lucas WMYX/Mihwaukee, WI PD: Brian Kelly APDMD: Mark Richards WMX8/Richmond, VA * WFMK/Lansing, MI PD: Tim Baidwin MAICHBOXTWENTY TALK REM TUR D: Chris Reynolds BBMAY Trics* MADDNWATeeb* JESSICA SINJESON Tirress* WMEZ/Pensacola, FL * PDANO: Kevin Peterson 2 6ENAK Shoot WIKY/Evansville, IN WWWM/Taledo, OH WMJX/Boston, MA * PDMD: Mark Baker 6 DIDD 'Thankyou' TAMARAWALKER TOWN WRVF/Toledo, OH OM: Tim Roberts PD: Brian Casey MD: Steve Marshall WMT/Cedar Rapids, IA PD/MD; Erin Bristoi PD: Don Kelley MO: Mark Lawrence PD: Cary Pall MO: Kim Carson No.Adds CARLY HENNESSY "Blow" WSWT/Peoria, IL OM/PO: Randy Rundle 2 DIMONDRO Day' 1 SHAWNOOLVN Whole KSTP/Minneapolis, MN 1 OM: Leighton Peak MD: Jill Roen KMZQ/Las Wegas, NV * PD: Duncan Payton MO: Mel McKay 11 EVANAD SARON TORT BENAKT STREET WVOR/Rochester, NY * WCRZ/Flint, MI * WURLETHIN, III. OM/PD: J. Patrick MD: George McIntyre 1 000 Thankyou[®] UMAPAWALKER "Dahry WEZN/Bridgeport, CT * PDMD: Steve Marcus No Acts KMAJ/Topeka, KS Dave LeFrois DAVE MATTHEWS BAND "Space KZPT/Tucson, AZ * PC: Angle Handa AFD/MD: Leslie Lois REM "LM" MADORNA Tech" PETER CETERA Perfec WLNK/Charlotte, NC * WBEB/Philadelphia, PA 1 KALZ/Fresno, CA * PD: E. Curtis Johnso MD: Dave Craig NoAdds PD: Chris Conley No Adds KGSO/Modesto, CA * PD: Max Miller MD: Donna Miller KZZO/Sacramento, CA * PD: Alan Oda APD: Jim Matthews WJYE/Buttalo, NY KSNE/Las Vegas, NV * KMXZ/Tucson, AZ 4 KTRR/R. Collins, CO D: Joe Chille BEE GEES "This" PD: Bobby Rich APD/MD: Leslie Lois NoAdds KESZ/Phoenix, AZ * PD: Shaun Holly No Adds MADONN'A "Feets" STEVIE MOKS "Every" WIRQX/Washington, DC * Dir/Ope/PO: Steve Koebeu MD: Carol Parlier 3 UNCLEKRACKER*follow* WTMX/Chicago, IL * WHBC/Canton, OH * KOST/Los Angeles, CA * WLZW/Utica, NY PD: Barry James LPD: Mary Ellen Kachinske PD: Terry Simmons MD: Kayleigh Kriss 1 UNCLEKRACKER Follow 1 NELLYFURTADO 'BING' KVSR/Fresno, CA* PD: Mike Yeager APD: Andy Winford MD: Dave Creig WAJL/R. Wayne, IN KYKY/St. Louis, MD * WULK/Monmoulh-Ocean, NJ OM/PD: Mike Kaplan APD/MD: Chaz Henderson OM: Lee Tobin PO: Barb Richards MD; Jim Barron WSHH/Pittsburgh, PA * PO: Smokey Rivers APD/MD: Greg Hewitt D; Jim Barron Brithey Spears "Lat" Beraak "Ghos!" DOWN OSFAONO "Scisions" WVEZ/Louisville, KY * KDAT/Cedar Rapids, IA WVMX/Cincinnati, DH * PD: Steve Bender MD: Storm Bennett OM: David Smith APD/MD: Joe Fedele VMBX/West Palm Beach, FL * WASH/Washington, DC 1 DVMD: Dick Stadlen SOFHE® HAWKINS Walking STEVIE MIDKS Every DM/PD: John O'Doni APD/MD: Jeff Clarke WVRV/St. Louis, MO * MD: David Myers 1 JODA/1050NTKss* KKCW/Portland, OR * WVT/Grand Rapids, MI * KCDU/Monterey, CA * PD/MO: Mike Scott MADONNA Feeb* NROA COSTA Feeber* BAVE MATHEWS BAVO 'Soa WAFY/Frederick, MD WPEZ/Macon, GA MD: Norman Henry Sci SCLIB? "Neve" EVAN AND JARDN "Head" STEVE NOKS "Every" WDEF/Chattanooga, TN PO: Laura Wort WEAT/West Palm Beach, FL. D: Danny Howard MADOWA Teels" BBMAK "Ghost" MELLYFURIADO "Bro WMVX/Cleveland, OH * PD: Dave Popovich MD: Jay Hudson OM/PD: Les Howard J APD/MD: Chad Perry WRMF/West Palm Beach, FL * PD: Russ Morley NO: Dave Brewster WWLI/Provide.nce, RI * KBEE/Salt Lake City, UT * WMGN/wadison, WI PD: Rusty Knys APD/MD: Ben Cross 2 MATCHBOX TWENTY "Mod REM. "LIN" AMMOA BHOST "Siver" WLHT/Grand Rapids, M1 * HOMB: Tom Holt BOMAK "Ghost" BACKSTREET BOYS "Marie EVE 6 "Night" VP/Prog: Pat O'Neil MD: Kim Flacher PD; Bill Bailey APDMD: Mary Turner WLIT/Chicago, IL * KRBB/Wichita, KS * WKZN/New Drieans, LA PD: Lyman James MD/APD: Tom Cook DODBE BROTHERS "Ordinary SOPHEB HAWKINS "Valurg" WKSI/Greensboro, NC * D: Steve Suter DAVE MATTHEWS BAND "Space" JID DAVIDSON "Kess" WRSN/Raleigh-Durham, NC PDMD: Bob Bronson BBMAX*Ghost LAURA PURSEU.*What* WQAL/Cleveland, OH * PD: Allan Fee MD: Rebecca Wilde WMAG/Greensboro, NC * PD/MO: Nick Allen NoAdds 3 OWE MATTHEWS BAND "Space" CARLY HENNESSY "Row" KVLY/McAllen, TX * WXLO/Worcester, MA 1 OM: Pete Falconi PDIMO: Chase Murphy & BACKSTRETBOYS More' REM Tule: UZ Walk WNND/Chicago, IL * PD: Mark Hamfin MD: Haynes Johns BACKSTREET BOYS TAORE BRITNEY SPEARS "Let" DMD: Alex Duran JESSICA: #MFSCH: Triess* BHAK* "Shost" DONN* CISMOND "Sessore RICHARD MARX "Strain" KQMB/Salt Lake City, UT * OM: Alan Hague PD: Mike Nelson WMGS/Wilkes Barre, PA WMYUGreenville, SC * PD: Greg McKinney No Adds WPLJ/New York, NY * DAVE MATTHEWS BAND "Space" INCUBUS "Drive" MADDINNA Teets KRNO/Reno, NV * PO: Dan Fritz 12 THE CORRS "Breatness" TAMARA WALKER "Didn't WIKZ/Hagerstown, MD PD: Rick Alexander MD: Jeff Roteman No Adds VP/Prog: Tom Cud PD: Scott Shannor MD: Tony Mascard WLRQ/Melbourne, FL OM/PD: Just McKeel BRMAK Shoot BRTINE: SPEARS Let: MADDRINA Teek: WJBR/Wilmington, DE WRRM/Cincinnati, OH 1 (VUU/Colorado Springs, CO * WSPA/Greenville, SC * OMPD: Jim Kirkand 1 ERYA''DIN/* WMXY/Youngs! OM/PD: Dan Rivi MD: Mark French REM "Life" TRAP/"Drops" vn-Warren, OH ' PD: Kevin Callahan APD/MD: Andy Carlisle KSMG/San Antonio, TX * DM: Virgil Thompso PDMD: Tom Lazar 5 BRITNEYSPEARS Let WTVR/Richmond, VA * PDAND: Bill Cahill SHAWNODIWN "Whole" MADONIA Tests" WPTE/Norfolk, VA * PD: Steve McKay DAVE MATTHEWS BAND "Space" CARLY HETMESSY "Blow" WTIC/Hartford, CT * WGNI/Wilmington, NC PD: Steve Salhany APD/MD:Jeannine Jersey WRVR/Memphis, TN * *= Mediabase 24/7 monitored PD: Miles Farrow MD: Cralg Thomas WCGQ/Columbus, GA PD/MD: Al Haynes NoAdds *= Mediabase 24/7 monitored WSLO/Roanole-Lynchburg, WA PD: Don Morrison MC/APD: Dick Daniels DIDO Thankon KYIS/Oklahoma City, OK * OM: Chris Baker PD/MO: Ray Kalusa WLTQ/Nilwaukee, WI * PD/MD: Itan Attinson BACKSTREET BOYS More! BBNAH Chos! MADOWA Tees: KUCD/Honolulu, Hi * PD/MD: Ken Martin JODA/JOSON York WSRS/Worcester MA

WRMM/Rochester, NY

WGFB/Rockford, IL

WLTE/Minneapolis. MN *

PD/MD: Gary Notan BBM/a 'Ghezi' LAURA PURSELL Whit

WARM/York, PA *

116 Total Reporters

116 Current Reporters

116 Current Playlists

KKPN/Corpus Christi, TX * MQ: Chad Bennett DAVEMATTHEWS BAND "Space"

KDMX/Dallas-Pl, Worth, TX 9

PD: Pat McMahon APD/MD: Lisa Thomas

KHMX/Houston-Galveston, TX *

OM: Jim Trapp PO/MD: Jack Stevens

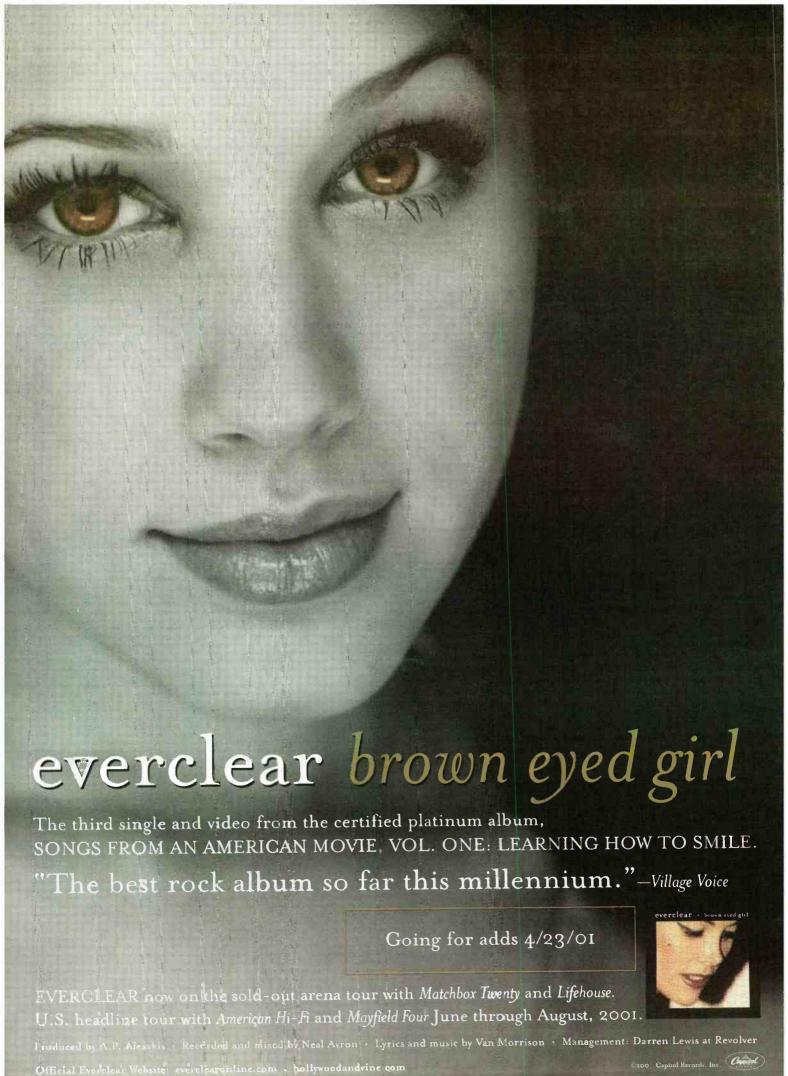
KSR7/Omaha NF *

90 Total Reporters 90 Current Reporters

89 Current Playlists

KMXS/Anchorage, AK

Did Not Report, Playlist Frozen (1):



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Hot AC Top 30

	P .	April 20, 2001	TOTAL	. /	22002	MEEKS ON	TOTAL STATION
WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	1	DIDO Thankyou (Arista)	3463	-48	373545	20	87/0
2	2	LENNY KRAVITZ Again (Virgin)	3086	-83	325364	25	85/0
3	3	MATCHBOX TWENTY If You're Gone (Lava/Atlantic)	2949	-66	337208	28	87/0
4	4	UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	2756	+235	283937	10	83/4
6	6	NELLY FURTADO I'm Like A Bird (DreamWorks)	2510	+172	273866	18	80/0
5	6	AEROSMITH Jaded (Columbia)	2467	+76	238821	12	78/1
8	Õ	LIFEHOUSE Hanging By A Moment (DreamWorks)	2288	+155	250343	9	78/3
7	8	MADONNA Don't Tell Me (Maverick/WB)	2274	-58	205385	16	72/0
9	9	VERTICAL HORIZON Best I Ever Had (Grey Sky) (RCA)	2161	+55	224617	14	79/0
13	1	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1901	+217	207067	8	74/2
10	11	U2 Beautiful Day (Interscope)	1837	-213	200263	26	76/0
12	12	MOBY F/GWEN STEFANI Southside (V2)	1808	+99	192102	14	58/3
14	13	LEE ANN WOMACK Hope You Dance (MCA/Universal)	1720	+97	173490	12	57/0
11	14	CREED With Arms Wide Open (Wind-up)	1703	-50	183157	32	81/0
15	15	THE CORRS Breathless (143/Lava/Atlantic)	1566	-26	172674	30	57/0
16	16	EVAN AND JARON Crazy For This Girl (Columbia)	1492	-49	183569	34	67/0
17	•	COLDPLAY Yellow (Nettwerk/Capitol)	1467	+72	148624	9	65/0
18	18	BARENAKED LADIES Pinch Me (Reprise)	1255	-8	141423	33	73/0
19	19	3 DOORS DOWN Kryptonite (Republic/Universal)	1093	-67	123415	38	58/0
20	20	STING After The Rain Has Fallen (A&M/Interscope)	1087	+3	106059	7	62/2
23	2	INCUBUS Drive (Immortal/Epic)	965	+143	102596	5	46/6
21	22	FUEL Hemorrhage (In My Hands) (Epic)	899	-42	99568	15	35/0
ebut	23	MATCHBOX TWENTY Mad Season (Lava/Atlantic)	864	+312	104754	1	54/2
25	24	EVE 6 Here's To The Night (RCA)	837	+107	75905	4	52/3
24	25	DELERIUM F/SARAH MCLACHLAN Silence (Engine/Nettwerk/Arista)	723	-69	77100	8	35/0
ebut	26	U2 Walk On (Interscope)	666	+207	78621	1	39/3
29	1	EVAN AND JARON From My Head To My Heart (Columbia)	661	+82	36430	2	46/2
26	28	JOSH JOPLIN GROUP Camera One (Artemis)	657	-67	46161	8	36/0
30	29	GO-GO'S Unforgiven (Beyond)	652	+98	71318	2	51/6
27	30	R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)	610	-9	60581	6	27/0



90 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/8-Saturday 4/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active DAVE MATTHEWS BAND The Space Between (RCA)

AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)

DAVID GRAY Please Forgive Me (ATO/RCA)
Total Plays: 541, Total Stations: 41, Adds: 1

CDLLECTIVE SOUL Perfect Day (Atlantic)

JANET All For You (Virgin)
Total Plays: 508, Total Stations: 18, Adds: 1

R.E.M. Imitation Of Life (Warner Bros.)
Total Plays: 489. Total Stations: 50, Adds: 12

SHAGGY Angel (MCA) Total Plays: 430, Total Stations: 11, Adds: 2

AMANDA GHOST Silver Lining (Warner Bros.)
Total Plays: 391, Total Stations: 32, Adds: 4

STEVIE NICKS Every Day (Reprise)
Total Plays: 327, Total Stations: 32, Adds: 2

A. LEWIS OF STAIND w/F. DURST Outside (Flawless/Geffen/Interscope)

DLD 97'S King Of All The World (Elektra/EEG)
Total Plays: 297, Total Stations: 24, Adds: 0

BBMAK Ghost Of You And Me (Hollywood)
Total Plays: 278, Total Stations: 24, Adds: 0

JEFFREY GAINES In Your Eyes (Artemis)
Total Plays: 231, Total Stations: 17, Adds: 0

ANGIE APARO Cry (Melisma/Arista)
Total Plays: 223, Total Stations: 21, Adds: 2

CHANTAL KREVIAZUK Before You (Columbia)

MADONNA What It Feels Like For A Girl (Mavenick/WB)

JO DAVIDSON Kiss Me There (Edel)

CARLY HENNESSY I'm Gonna Blow Your...(MCA)
Total Plays: 84, Total Stations: 17, Adds: 6

Most Added

ARTISTTITLE LABEL(S)	ADDS
DAVE MATTHEWS BAND The Space Between (RCA)	20
R.E.M. Imitation Of Life (Warner Bros.)	12
MADONNA What It Feels Like For A Girl (Maverick/WB)	8
GO-GO'S Unforgiven (Beyond)	6
INCUBUS Drive (Immortal/Epic)	6
CARLY HENNESSY I'm Gonna Blow Your Mind (MCA)	6
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)	4
AMANDA GHOST Silver Lining (Warner Bros.)	4
JO DAVIDSON Kiss Me There (Edel)	4
LIFEHOUSE Hanging By A Moment (DreamWorks)	3
MOBY F/GWEN STEFANI Southside (V2)	3
EVE 6 Here's To The Night (RCA)	3
U2 Walk On (Interscope)	3
AMANDA GHOST Silver Lining (Warner Bros.) JO DAVIDSON Kiss Me There (Edel) LIFEHOUSE Hanging By A Moment (DreamWorks) MOBY F/GWEN STEFANI Southside (V2) EVE 6 Here's To The Night (RCA)	4 4 3 3

Most Increased

ARTIST TITLE LABEL(S)	PLAY
R.E.M. Imitation Of Life (Warner Bros.)	+335
MATCHBOX TWENTY Mad Season (Lava/Atlantic)	+312
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic	+235
TRAIN Drops Of Jupiter (Tell Me) (Columbia)	+217
U2 Walk On (Interscope)	+207
DAVE MATTHEWS BAND The Space Between (RCA	1) +174
NELLY FURTADO I'm Like A Bird (DreamWorks)	+172
LIFEHOUSE Hanging By A Moment (DreamWorks)	+155
INCUBUS Drive (Immortal/Epic)	+143
STEVIE NICKS Every Day (Reprise)	+127

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on RSR ONLINE MUSIC TRACKING.

Songs ranked by total plays

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Most Played Recurrents

MATCHBOX TWENTY Bent (Lava/Atlantic)

CREED Higher (Wind-up)

EVERCLEAR Wonderful (Capitol)

STING Desert Rose(A&M/Interscope)

SANTANA f/ROB THOMAS Smooth (Arista)

NINE DAYS Absolutely (Story Of A Girl) (Epic)

VERTICAL HORIZON Everything You Want (RCA)

DAVID GRAY Babylon (ATO/RCA)

FAITH HILL The Way You Love Me(Warner Bros.)

VERTICAL HORIZON You're A God(RCA)

MACY GRAY I Try (Epic)

BARENAKED LADIES Too Little Too Late(Reprise)

SMASH MOUTH All Star(Interscope)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

SMASH MOUTH Then The Morning Comes (Interscope)

SIXPENCE NONE THE RICHER Kiss Me(Squint/Columbia)

TAL BACHMAN She's So High (Columbia)

GOO GOO DOLLS Black Balloon(Warner Bros.)

MARC ANTHONY I Need To Know (Columbia)

BBMAK Back Here (Hollywood)

HOT AC

Going For Adds 4/23/01

ANGELA AMMONS Big Girl (Abrupt/Universal)

DEPECHE MODE Dream On (Mute/Reprise)

EVERCLEAR Brown Eyed Girl (Capitol)

FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)

TEGAN AND SARA My Number (Vapor/Reprise)

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TUNED-IN

U2 Beautiful Day

HOT AL

......

R&R/MEDIABASE 24/7

KCDU/Monterey/Salinas 3am

VERTICAL HORIZON Best I Ever Had (Grey Sky...)
EVERCLEAR Wonderful
TRAIN Drops Of Jupiter (Tell Me)
BLIND MELON NO Rain
MOBY I/GWEN STEFANI Southside
EDWIN MCCAIN I Could Not Ask For More
EVAN AND JARON From My Head To My Heart
BREE SHARP David Duchovny
COLLECTIVE SOUL Perfect Day
SMASH MOUTH Then The Morning Comes
FLIRTS Don't Put Another Dime In...
COLDPLAY Yellow
BARENAKED LADIES Pinch Me

11am

WIL SEABROOK You Do What You Have To

SOPHIE B. HAWKINS As I Lay Me Down

SARAH MCLACHLAN Angel
DEXTER FREEBISH Leaving Town
MOBY I/GWEN STEFANI Southside
TOM COCHRANE Life Is A Highway
JOSH JOPLIN GROUP Camera One
MATCHBOX TWENTY Mad Season
GARBAGE Special
UNCLE KRACKER Follow Me
BANANARAMA Cruel Summer
CHUMBAWUMBA Tubthumping
COLDPLAY Yellow
ALANIS MORISSETTE YOU Oughta Know
VERTICAL HORIZON Best I Ever Had (Grey...)

4pm

LENNY KRAVITZ Again
MOBY I/GWEN STEFANI Southside
FATBOY SLIM Praise You
BON JOVI Livin' On A Prayer
OAVIO GRAY Please Forgive Me
BEN HARPER Steal My Kisses
LIFEHOUSE Hanging By A Moment
TOAD THE WET SPROCKET Good Intentions
ALANIS MORISSETTE Head Over Feet
COLOPLAY Yellow
SAVAGE GARDEN I Knew I Loved You
NELLY FURTADO I'm Like A Bird

8pm

STING Brand New Day
NELLY FURTAOD I'm Like A Bird
NEW ORDER True Faith
EVERCLEAR I Will Buy You A New Life
KINA Me
EVE 6 Here's To The Night
DURAN DURAN Rio
THE CORRS Breathless
AMERCIAN HI-FI Flavor Of The Weak
DIDD Thankyou
MDBY I/GWEN STEFANI Southside
UB40 Red Red Wine
BLINK-182 All The Small Things
DAVE MATTHEWS BAND Crush

KOSO/Modesto/Stockton

3am

GOO GOO DOLLS Broadway
TSAR Silver Shifter
EVE 6 Here's To The Night
SUBLIME What I Got
DIDO Thankyou
STROKE 9 Little Black Backpack
ANGIE APARO Cry
DAVE MATTHEWS BAND What Would You Say
MATCHBOX TWENTY If You're Gone
CITIZEN KING Better Days (& The Bottom...)
FILTER Take A Picture
AMERICAN HI-FI Flavor Of The Weak
BLESSID UNION OF SOULS That's The Girl I've...
COLOPI AY Yellow

11am

AEROSMITH Jaded
TRAIN Meet Virginia
EVE 6 Here's To The Night
THIRD EYE BLIND Deep Inside Of You
3 DOORS DOWN Kryptonite
UNCLE KRACKER Follow Me
MOBY I/GWEN STEFANI Southside
GREEN OAY When I Come Around
U2 Walk On
BARENAKED LADIES Pinch Me
LENNY KRAVITZ I Belong To You
BLESSID UNION OF SOUL\$ Let Me Be The One
EVERCLEAR I Will Buy You A New Life

4pm

FUEL Hemorrhage (In My Flands)
GREEN DAY Time Of Your Life (Good...)
BARENAKEO LADIES TOO Little Too Late
LISA LOEB & NINE STORIES DO You Sleep
DEXTER FREEBISH Leaving Town
LIFEHOUSE Hanging By A Moment
EVE 6 Here'S TO The Night
MATCHBOX TWENTY If You're Gone
OLO 97'S King Of All The World
EDWIN MCCAIN I'll Be (Acoustic)
EVERCLEAR Santa Monica (Watch The...)
CREEO Higher
NO OOUBT Simple Kind Of Life

8pm

NELLY FURTAOO I'm Like A Bird
MEREDITH BROOKS Bitch
MATCHBDX TWENTY If You're Gone
TSAR Silver Shifter
ND DDUBT Bathwater
AERDSMITH Jaded
THIRD EYE BLIND Jumper
TRAIN Drops Of Jupiter (Tell Me)
RED HOT CHILI PEPPERS Scar Tissue
DIOD Thankyou
EVERCLEAR Wonderful
BARENAKED LADIES Pinch Me
LENNY KRAVITZ Again



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 4/9. © 2001, R&R Inc.

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

	Cuddy/	513-8900 Shannon/Mascaro ume 2.079,800	WF	2 0:
ĺ	PLAYS			
ı	LW TW	ARTIST/TITLE		GI (000)
ı	40 49	DIDO/Thankyou		33800
ı	34 39	NELLY FURITADO/I'm		32955
ı	39 39	UNCLE KRACKER/Foll		32955
ı	38 38	MATCHBOX TWENTY		32110
ı	38 37	LENNY KRAVITZ/Agai		31265
Į	31 37	LIFEHOUSE/Hanging		31265
	24 35	TRAIN/Drops Of Jupit	BE	29575
	30 35	AEROSMITH/Jadad		29575
	32 29	FAITH HILL/The Way		24505
	23 26	MOBY F/GWEN STEF/		21970
	38 26	LEE ANN WOMACK/I		21970
	26 25	EWW WHO TABONCS	azy For This Girl	21125
	37 25	U2/Beautiful Day	_	21125
	17 24	BARENAKED LADIES		20280
	25 23	THE CORRS/Breathles		19435
	21 21	BON JOVI/Thank You		17745
	10 20	VERTICAL HORIZON		16900
	17 19	MATCHBOXTWENTY	Mad Season	16055
į	16 18	U2/Walk On		15210
ı	18 15	STING/After The Rain		13520
	14 15	GO-GO'S/Unforgiven		13520
	10 14	MATCHBOX TWENTY		11830
ı	13 13	NINE DAYS/Absolutel	*	10985
	15 12	COLDPLAY/Yellow SIXPENCE AGES Me		10140
ì	11 12	SIXPENCE . AGES ME THIRD EYE BLINDAN	and at May Co.	10140
	14 11			9295
	11 11	JEFFREY GAINES/In Y		9295
	12 11	STING/Desert Rose	our cyes	9295 9295
	20 10	3 DOORS DOWNKry	stredte	8450
	20 10	3 DUURS DUMMIN)	PROFESSION CO.	0450

MARKET #1

WPLJ/New York

		MARK	ET =2	
(8 (8	(ear 18) : rye/B	Los Angeles Channel 546-1043 laker Cume 1,032,100	(102	oig Bio
u	Y\$			
w	TW	ARTIST/TITLE		GI 1000)
5	36	DIDO/Thankyou		19044
0	33	MARTIN F/AGUILERA	Wobody Wants	17457
n	22	BARTON HOOM TO A CONTROL	St Mayden Come	17457

Kaye/Baker			104	3		
12+ Cume 1,032,100						
	PLAYS					
	TW	ARTIST/TITLE		GI 1000)		
	36	DIDO/Thankyou		19044		
	33	MARTIN F/AGUILERA		17457		
	33	MATCHBOX TWENTY		17457		
2	32	NELLY FURTADO/I'm		16928		
	22	LENNY KRAVITZ/Agan		11638		
	21	EVAN AND JARON/Cr	ızy For This Girl	11109		
17	20	JANET/All For You		10580		
20	20	MADONNA/Don't Tell I	Me	10580		
18	20	LIONEL RICHIE/Angel		10580		
19	19	FAITH HILL/The Way 1		10051		
17	18	JENNIFER LOPEZ/Lov		9522		
12	14	NINE DAYS/Absolutely		7406		
11	13	ENRIQUE IGLESIAS/B	alamos	6877		
11	12	CHER/Ballova		6348		
34	12	SAMANTHA MUMBA		6348		
10	12	"N SYNC/This I Promis		6348		
10	12	LEANN RIMES/I Need		6348		
11	12	MARC ANTHONY/I No	ed To Know	6348		
11	12	FAITH HILL/Breathe		6348		
10	11	LOU BEGA/Mambo No).5	5819		
11	11	SIXPENCE/Kiss Me		5819		
3	11	DAVID GRAY/Babylon		5819		
9	11	LENNY KRAVITZ/I Bel	ong To You	5819		
- 11	11	LONESTAR/Amazed		5819		
10	11	8BMAK/Back Here		5819		
12	11	SAVAGE GARDEN/Cra	sh And Burn	5819		
12	11	STING/Desert Rose		5819		
9	10	TAL BACHMAN/She's		5290		
10	10	BACKSTREET BOYS/Shape Of My Heart 5290				
12	10	ENRIQUE IGLESIAS/E	le With You	5290		

Clear Channel (818) 955-7000 Persili/Palyk 12+ Cume 1,221,600 PLAYS 12+ Cume 1,221,600 PLAYS 14+ Cume 1,221,600 PLAYS 14+ Cume 1,221,600 PLAYS 15+ Cume 1,221,600 PLAYS 15+ Cume 1,221,600 PLAYS 15+ Cume 1,221,600 Solid Mills/PRENDO/Tim Libra A Bird MILLY PRENDO/Tim Libra A Bird Solid Mills/PRENDO/Tim Libra A Bird Solid Mills/

EI TZ	STATE OF
today's bas	t music
Lile A Bird Best Ever Had	SI (960) 33000 32450
	20 774

g/C		- 13	2.
		PLA CUW 455 49 500 333 211 42 42 42 412 21 29 300 377 27 27 27 27 27 15 18 18 18 10 17 11	۲
19000		CW	T
23000		45	4
32450		31	4
29710	1	49	4
29150		50	1
28700 18700 18700		33	4
18700		21	4
18700		42	4
11000		42	4
17050		42	;
19500		41	1
15960	1	21	1
15950		29	;
15400		30	1
15400		37	1
14860	1	27	1
14000	1	43	4
13754		16	1
175000		23	1
12100		21	1
11584		۱.	1
10456	1	17	4
9900		23	4
9900		27	•
9350		١.	•
8800	1	15	
5800		18	
6258	1	18	•
7700	1	10	•
7700		17	٠
9055		11	
		_	-

701 92 Bonneville (312) 946-1019 James/Kachinsky THE MIX

	15+ Chisa 911/000						
PLI	PLAYS						
CW		ARTIST/TITLE	61 (000)				
45	49		18669				
	48	POE/Hey Pretty	18288				
49	44	LEMNY KRAVITZ/Again	16764				
	44	DIDQ/Thankyou	16764				
33	43		16383				
	43		16383				
	42	DAVID GRAY/Babylon	16002				
42	48	FUEL/Hemorrhage	15240				
	39	UNCLE KRACKER/Follow Me	14859				
41	37	THE CORRS/Breathless	14097				
21	36		13716				
	33		12573				
	28	INCUBUS/Drive	10868				
37	25	COLLECTIVE SOUL/Perfect Day	9906				
27		FIVE FOR FIGHTING/Easy Tonight	9906				
	25	U2/Benutiful Day	9525				
	23	COLEP_R/Millow	8763				
	23	SISTERHAZEL/Change Your Mind	8763				
21	22	3 DOORS DOWN-Wyptowite	8382				
-	22	DAVE MATTHEWS LANGE TO Space Between	8382				
17	21	EVE 6/Here's To The Night	8001				
23	19	AEROSMITH/Jaded	7239				
27	19		7239				
-	18		6858				
15	18		6858				
18	17	EVERCLEAR/AM Radio	6477				
18	15		5715				
	15		5715				
17	13	CREED/With Arms Wide Open	4953				
11	13	FOO PIGHTERS/Learn To Fly	4953				

MARKET #4 Alice

	12+ Cume 842,600		me 642,688	@ 9 /.3	
1	PLAYI	1			
	LW T	W	ARTIST/TITLE		SI (000)
	33 3		MADONNA/Don't Tell I	Ae	8995
	36 3		DIDO/Thankyou		8738
	26 3		COLDPLAY/Yellow		8224
	30 3		INCUBUS/Drive		8224
		11	NELLY FURTADOVI'm I		7967
	33 3		MOBY F/GWEN STEFA	NVSouthside	7967
	26 3		AEROSMFTH/Jaded		7967
	33 3		SADE/By Your Side		7967
	13 3		THE CORRS/Breathles		7710
	29 3		TRAIN/Orops Of Jupits	W	7710
	18 3		U2/Walk On		7710
	74 3		VERTICAL HORIZON/I	Best 1 Ever Had	7710
	27 3		REUHomentage.		7710
	25 2		DELEMENTATION VI	E.AMSROWN	7453
	25 2			our Eyes	7196
	22 2		DAVID GRAY/Babylon		6682
	24 2		MATCHBOX TWENTY		6682
	22 2		CREED/With Arms Wi		6425
	23 2		STING/After The Rain.		6168
	25 2		MACY GRAY/Why Did		5911
	10 2		UNCLE KRACKER/Folk		5911
	17 2		BARENAKEO LADIESA		5654
		2	R.E.M./Imitation Of Life		5654
		2	SMASH MOUTHVAILS		5654
	28 2		LENNY KRAVITZ/Again		5140
	22 1		EVAN AND JARONICA	izy For This Girl	4883
	13 1		MATCHBOX TWENTY/	Mad Season	4883
	10 1		STING/Desert Rose		4883
	13 1				4626
	14 1	8	NINE DAYS/Absolutely	-	4626

MARKET #6 KDMX/Daltas-Ft. Worth Clear Channel "T/k=1109 0

l	M	cMa	991-1029 hon/Thomas ume 501,400	L/X II	MX-FM
Н	PLI		001,400		
		TW	ARTIST/TITLE		GI (600)
		30		Jone West Dance	5700
	30				5320
		28			5320
L	es es	28	MATCHBOX TWENTY		5320
		28			5320
		24			4560
		23		PH THIS	4370
		21		ovino Town	3990
		20			3800
		20			3800
		20	VERTICAL HORIZONA		3800
		18	SANTANA F/ROB THO		3420
		18	LIFEHOUSE/Hanging (ly A Moment	3420
La	21	17		,	3230
Ш	14	17	BBMAK/Back Here		3230
L	24	17	MADONNA/Don't Tell I	Ae	3230
H	13	17	NINE DAYS/Absolutely	_	3230
Ш	19	16	STING/After The Rain		3040
		14			2660
		13			2470
		13		verything You Want	2470
		12			2280
		11			2090
		10	MATCHBOX TWENTY/		1900
	IO	9	TAL BACHMAN/She's		1710
	5	9	STEVIE NICKS/Every (My	1710
	4	- 8			1520
	8	0			1570
	8	0	SMASH MOUTH/AILS		1520
L	7	. 0	VERTICAL HORIZON/	fou're A God	1520



	MARKET -C	-
WBM	X/Boston	
Infini		ж
	779-2000	ж.
	ell/Multaney	-
		-
12+ (Cume 710.600	
PLAY8		
LW TW	ARTIST/TITLE	BI (800
41 48	LIFEHOUSE/Hunging By A Moment	1540
39 47	MOBY F/GREEN STEENAN Southeader	1508
44 47	U2/Beautiful Day	1508
45 47	UNCLE KRACKER/Follow Me	1508
44 46	MATCHBOX TWENTY/N You're Gone	1476
44 45	DIDO/Thankyou	1444
34 40	SHAGGY/Angel	1284
41 39	NELLY FURTADOV'm Like A Bird	1251
37 39	AEROSMITH Linded	1251
33 36	MADONNA/Don't Tell Me	1155
32 32	JANET/All For You	1027
36 32	LENNY KRAWITZ/Again	1027
17 30	a DAVE MATTHEWS BAND/The Space Between	963
15 27	VERTICAL HORIZON/Best Ever Had	866
23 24	3 DOORS DOWN/Kryptonite	770
11 24	LEE ANN WOMACK/I Hope You Dance	770
25 23	DELERIUM F/MCLACHLAN/Silence	738
24 22	DAVE MATTHEWS BAND/I DID II	706
18 21	CREED/Higher	674
17 21	DAMD GRAY/Bubyton	674
11 20	JEFFREY GAINES/In Your Eyes	642
16 20	STING/Desert Rose	642
16 20	TRAIN/Drops Of Jupiter	642
6 19	R.E.M./Imitation Of Life	609
18 19	CREED/With Arms Wide Open	609
17 18	COLDPL/ty/fellow	577
12 18	INCUBUS/Drive	577
13 17	LENNY KPAVITZ/American Woman	545
14 16	GO-GO'S/Unforgiven	513
17 15	SANTANA F/ROB THOMAS/Smooth	481



KFMB/San Diego

Midwest (858) 571-8888

60	MARK	ET =3)	500
WRO	X/Washington, DC		
ABC	retreatington; oo		
	686-3100	MLX 107.	3 FM
	n/Parker		
1,0000		Hashingtons dest	Music Alix
12+ C	ume 621,000		
PLAYS			
LW TW	ARTIST/TITLE		GI (886)
33 38			10944
34 36			10368
35 36			10368
36 35			10080
15 35			10080
20 27		ly A Moment	7776
21 26	DIDO/Thankyou		7488
3 24			6912
24 22			6336
19 21		1	6048
16 21	STING/Desert Rose		6048
25 21			6048
26 21	VERTICAL HORIZONE	lest I Ever Had	8048
21 20			5780
23 20			5760
21 19	LENNY KRAVITZ/Again		5472
20 19			5472
35 18	SANTANA E/ROB DHOS		5184
15 14	SDCPENCE/There Shr		4032
10 14	SMASHMOLITHTWO	The Morning.	4032
14 12	THEFT BY BLIND/No.		3456
10 12	VERTICAL HORIZON/E	verything You Want	3456
10 12	STING/Brand New Day		3456
12 11	MACY GRAY/I Try		3168
12 11		at a	3168
11 11	COUNTING CROWS AN	ongicoround	3168
14 11	FASTBALL/Out Of My E	lead	3168
11 11	NINE DAYS/Absolutely.	_	3168
8 10	FAITH HILL/Breathe		2880
11 9	SOCPENCE_/Kies Me		2592

MARKET =17

Infinity (713) 790-0965 Stevens/Bradley 12+ Cume 498,200

Ŀ	- 11	200	Uling 430,200	KHMK.COM
Т	PLI	WS.		
		TW		GI (888)
	31	33		6996
		33		6996
		32		6784
	17	32		6784
	17	31		6572
н	31	30	CREED/Higher	6360
н	8	29	CREED/With Arms Wide Open	6148
		27	LIFEHOUSE/Hanging By A Moment	5724
		25	MADONNA/Don't Tell Me	5512
н		24		5068
		24		5088
	19	24		5088
	17	23		
	19	23		4876
	22	22		4664
н	32	14		2968
н	1	13		2756
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н	9	12		2544
		11		2332
	12	11	SMASH MOUTH/Then The Morning .	2332
		11		2332
		11		2332
	11	10		2120
	11	10		2120
1	11	10		
1	9	9	FAITH HILL/Breathe	1908
Ł	29	9		1908
1	2	9		1908
Ł	10	9	VERTICAL HORIZON/You're A God	1908

	Phillips	223-5700 :/Hashimoto	STAR	101.5
	12+ C	ume356,200		
	PLAYS			
	LW TW	ARTIST/TITLE		GI (800)
	31 39	3 DOORS DOWN/Kryp	Horite	5343
	36 39	STING/Desert Rose		5343
- 1	32 38	BARENAKEO LADIES/	Pinch Me	5206
	39 38	DIDO/Thankyou		5206
	29 37	THE CORRS/Breathles		5069
	31 34	SANTANA F/ROB THO		4658
	36 32	MATCHBOX TWENTY		4384
	31 30	MADONNA/Don't Tell F		4110
	40 38	LEE ANN WOMACK/I		4110
	30 30	LENNY XPANTZ/Again		4110
	28 28 26 26	EVAN AND JARON/Cra	12y For This Girl	3836
		DAVID GRAY/Babyton		3836
	25 28 32 28	MOBY F/GWEN STEFA AEROSM/TH/Jaded	NVSouthside	3836 3836
- 1	25 25			3836
- 1	24 25	LIFEHOUSE/Hanging (UNCLE KRACKER/Foli		3425
- 1	22 24	TRAIN/Drops Of Jupit		3288
- 1	22 22	COLDPLAY/Millow	p .	3014
- 1	19 21	VERTICAL HORIZONA	Seet I Even Mort	
-1	19 20	NELLY FURTADO/I'm/		2740
- 1	16 20	AMANDA GHOST/Sevi		2740
-1	10 20	U2/Benutiful Day	A LAWRY	2740
	5 19	MATCHBOX TWENTY	Mari Season	2603
	15 16	WCUBUS/Drive	man areas	2192
	17 16	FUEL/Hemorrhage		2192
	26 15	CREED/Higher		2055
	15 15	EVE 6/Here's To The N	ight	2055
	13 15	DAVID GRAY/Please Fr		2055
	16 14	NINA GORDON/Tonigt	tAnd	1918
	28 14	MATCHBOX TWENTY/	Bent	1918

WARKET #14

	s/Hashimoto	SIAK 権	IIIOI.J
12+1	Cume356,200		
PLAYS		•	
LW TW			GI (800)
31 39	3 DOORS DOWNKryt	plonite	5343
36 39	STING/Desert Rose		5343
32 3a	BARENAKEO LADIES/	Pinch Me	5206
39 38	DIDG/Thankyou		5206
29 37	THE CORRS/Breathles		5069
31 34	SANTANA F/ROB THO		4658
36 32	MATCHBOX TWENTY		4384
31 30	MADONNA/Don't Tell I		4110
40 38	LEE ANN WOMACK/I		4110
30 30	LENNY XPAVITZ/Agni		4110
28 28	EVAN AND JARON/Cr		3836
26 26	DAVID GRAY/Babylon		3836
25 28	MOBY F/GWEN STEF/	WVSouthside	3836
32 28	AEROSMITH/Jaded		3836
25 25	LIFEHOUSE/Hanging		3425
24 25	UNCLE KRACKER/Foli		3425
22 24	TRAIN/Drops Of Jupit	ër	3288
55 55	COLDPLAY/Yellow		3014
19 21	VERTICAL HORIZON		2877
19 20	NELLY FURTADO/I'm		2740
16 20	AMANDA GHOST/Silvi	er Lining	2740
10 20	U2/Beautiful Day		2740
5 19	MATCHBOX TWENTY	Mad Season	2603
15 16	INCUBUS/Drive		2192
17 16	FUEL/Hernorrhage		2192
26 15	CREED/Higher		2055
15 15			2055
13 15			2055
16 14	MINA GORDON/Tonigl		1918
28 14	MATCHBOX TWENTY	Bent	1918

	Channel 279-5577	969
12+ (Cume 232,500	99.0
PLAYS	-	
LW TW	ARTIST/TITLE	GI (000)
32 31		3193
32 29		2987
32 29		2987
17 29		2987
31 28		2884
35 56		2678
14 21		2163
16 20		2060
29 20	MATCHBOX TWENTY/Bent	2060
18 20		2060
22 19		1957
21 19		1957
19 18		1854
21 15		1648
14 16		1648
14 13	STING/After The Rain	1339
15 12		1236
14 12		
11 11		1133
10 10		1030
13 18		1030
10 9		927
10 9	GDD GDD DDLLS/Black Balloon	927
9 9	LENNY KRAVITZ/American Woman	927
14 9	COLDPL/IY/Yellow	927
9 8	GO-GO'S/Unlorgiven	824
16 a	DAVE MATTHEWS BAND/I Did II	824
2 6	AMERICAN HI-FVFlavor Of The Weak	618
4 6	STEVIE NICKS/Every Day	618
10 5	COLLECTIVE SOUL/Perfect Day	515

MARKET #28

WWMX/Baltimore Infinity

MARKET #15

ne summer CO

_		on/Sewen	2.48
1	2+ (Cume 334,480	
PLI			
	TW		B1 (000
	45	MATCHBOX TWENTY/If You're Gone	621
	44	AEROSMITH/Jaded	594
	41	UNCLE KRACKER/Follow Me	553
	40	DIDO/Thenkyou	540
	32	VERTICAL HORIZON/Best Ever Had	432
	31	TRAIN/Drops Of Jupiter	418
	30	BARENAKED LADIES/Too Little Too Late	405
	30	STING/After The Rain, .	405
	29	LENNY KRAVITZ/Again	391
	27	DAVE MACTHEWS BAND/The Space Between	364
22	25	THE CORRS/Breathless	337
21	25	NELLY FURTADO/I'm Like A Bird	337
18	25	CREED/With Arms Wide Open	337
	24	MOBY F/GWEN STEFANI/Southside	324
19	24	LIFEHOUSE/Hanging By A Moment	324
	23	Lt2/Beautiful Day	310
21		U2/Malk On	283
6	28	EVE 6/Here's To The Night	270
19	19	MATCHBOX TWENTY/Bent	256
8	18	BEE GEES/This Is Where	243
17	17	EVERCLEAR/Wonderful	229
22	17	MADONNA/Don't Tell Me	229
13	14	3 DOORS DOWN/Kryptonile	189
16	14	GO-GO'S/Unforgiven	189
5	13	STEVIE NICKS/Every Day	175
15	11	BARENAKED LADIES/Pinch Me	148
7	11	PHIL COLLINS/You'll Be In My	148
10	11	BBMAK/Back Here	148
5	11	MATCHBOX TWENTY/Mad Sesson	148
9	11	MACY GRAY/I Try	148

MARKET =21

NEW!

WMTX/Tampa

	(651) (Peck/R	342-4141	KS.	95 FM
- 1	PLAY8			
- 1	LW TW	ARTIST/TITLE		GI (888)
- 1	54 57	OIDO/Thankyou		7809
- 1	57 57	MADONNA/Don't Tell N	le	7809
- 1		MARTIN F/AGUILERA/		7672
		THE CORRS/Breathtes:		7535
	41 55	EVAN AND JARONCIA		7535
	53 52	MATCHBOX TWENTY/		7124
	51 50	CREED/With Arms Wid		6850
	45 41 56 41	NELLY FURTADOVI'm L		5617
- 1	56 41	LENNY KRAVITZ/Again		5617
	38 40	EVERCLEAR/Wonderly		5480
	29 39		or_	5343
		AEROSMITH/Jaded		5206
		UNCLE KRACKER/Folk		5069
- 1	12 36	VERTICAL HORIZONY	bu're A God	4932
	34 34	LI2/Beautiful Day		4658
	27 26	FAITH HILL/The Way Y THIRD EYE BLIND/Ner BARENAKED LADIES/I	on rove We	3562
	19 21	THIRD EYE BLIND/Ne	rer Let You Go	2877
	3 19	BARENAKED LADIES/I	Anch Me	2603
		BON JOVVII's My Life		2466
	20 17		_	2329
	15 16			2192
	43 16	MATCHBOX TWENTY/		2192
- 1	16 16		io High	2192
- 1	- 16	GO-GO'S/Unlorgiven		2192
- 1	22 18	VERTICAL HORIZONE		2192
- 1	20 15	NONE DAYS/Absolutely.		2055
- 1	18 15	SDXPENCE/There Shi	r Goes	2055
- 1		LEE ANN WOMACK/TH	lope You Dance	2055
- 1		SOOPENCE/Kiss Me		2055
- 1	14 15	SMASH MOUTHVAILSE	<u> </u>	2055

#ARKET ≥19 12+ Cume 286,700



Y98

m/giv								
1	12+ Cume 275,400							
PLI								
	TW	ARTIST/TITLE	GI (888)					
	50	LIFEHOUSE/Hanging By A Moment	6150					
50	49	VERTICAL HORIZON/Best Ever Had	6027					
31	49	FUEL/Hemorrhage.	6027					
44	47	MATCHBOX TWENTY/Mad Season	5781					
	45	INCUBUS/Drive	5658					
	45	TRAIN/Drops Of Jupiter	5658					
46	46	3 DOORS DOWN/Loser	5658					
53	46	UNCLE KRACKER/Follow Me	5658					
48	43	DIDQ/Thankyou	5289					
41	42	LENNY KRAVITZ/Again	5166					
45	29	MOBY F/GWEN STEFANI/Southside	3567					
29	28	BARENAKED LADIES/Too Little Too Late	3444					
29	27	EVE 6/Here's To The Night	3321					
29	25	COLDPLAY/Vellow	3198					
14	26	AEROSMITH/Jaded	3198					
48	24	U2/Beautiful Day	2952					
	18	RED HOT CHILL. /Otherside	2214					
17	17	BLINK-182/All The Small Things	2091					
14	15	BARENAKED LADIES/Pinch Me	1968					
17	15	COUNTING CROWS/Hanginaround	1968					
12	16	DAVID GRAY/Please Forgive Me	1968					
	15	EVERCLEAR/Wonderful	1845					
9	15	BEN HARPER/Steal My Klases	1845					
15	14	AMERICAN HI-FUFlavor Of The Weak	1722					
13	13	SEMISONIC/Chemistry	1599					
12	13	FIVE FOR FIGHTING/Easy Tonight	1599					
11	13	LEWIS W/DURST/Outside	1599					
	12	CREED/Higher	1476					
	12	NINE DAYS/Absolutely	1476					
4	12	U2/Walk On	1476					

FM IRIVER

WVRV/St. Louis

Bonneville (314) 231-3699

		25-1065	7
ı		Carpenter 106.	.5
	12+ C	ume 358,900 Pro for the 87 Pro 88	0.00
1	PLAY8		
п	LW TW	ARTIST/TITLE	GI (000)
	38 41	MATCHBOX TWENTY/II You're Gone	6314
	39 40		6160
	34 40		6160
	29 40		6160
	20 29		4466
	28 27		4158
	27 28		4004
		s STING/After The Rain	4004
	27 26		4004
	18 26	VERTICAL HORIZON/Best Ever Had	4004
	27 25	LEWIS & PALTROW/Cruism'	3850
	19 24		3696
	32 24		3696
	23 23		3542
	26 23	*N SYNC/This I Promise You	3542
	26 23	NELLY FURTADO/I'm Like A Bird	3542
	25 55		3388
Ų	23 21		3234
	16 21		3234
	22 20		3080
	11 15		2310
	12 15		2310
	10 14	MACY GRAY/I Try	2156
	12 12	CHER/Believe	1848
	9 12	SMASH MOUTH/All Star	1848
- 1	15 12	BBMAK/Back Here	1848
-1	12 11		1694
-1	11 11		1694
-1	15 11	RICKY MARTIN/She Bangs	1694
-1	8 11	SARAH MCLACHLAN/I Will Remember You	1694

(81: Plor	ar Channel 3) 839-9393 entino/Rich/London Cume 216,980	Mix	100.7
		1 1	WMTXcFm
PLAY			
LW T			GI 1808)
19 2			3480
19 2			3240
21 2	6 LEE ANN WOMACK/TI		3120
21 2	4 MATCHBOX TWENTY.		2880
18 2	4 LIONEL RICHIE/Angel		2880
16 2	4 VERTICAL HORIZONA		
18 2	3 LENNY KRAVITZ/Agair		2760
19 1	8 MADONNA/Don't Tell f	Me	2160
12 1	8 MARTIN F/AGUILERA	Nobody Wants	2160
20 1		fou Love Me	2040
10 1	7 NELLY FURTADO/I'm I	Like A Bird	2040
20 1			1800
21 1	4 1N SYNC/This I Promis		1680
9 1	SHAWN COLVINAMIO	le New You	1440
8 1	2 STEVIE NICKS/Every (1440
13 1	2 EVAN AND JARON/Cri		1440
9 1	2 EVAN AND JARONFro		1440
10 1	 BBMAK/Ghost Of You 	And Me	1320
7 1		er Lining	1320
9 1	 STING/After The Rain . 		1320
	9 CREED/With Arms Wi		1080
	9 UNCLE KRACKER/Folk		1080
	9 MARC ANTHONY/I No.	ed To Know	1060
	9 COLDPLAY/Yellow		1060
	B R.E.M./Imitation DI Life		960
	B SANTANA F/ROB THO	WAS/Smooth	960
	B ROD STEWART/I Carr	Deny It	960
	7 LONESTAR/Amazed		840
	6 N SYNC/(God.) A Litt		720
10	6 HOUSTON & MICHAE	L/H I Told You That	720

WSSF	/Tampa		
Clear	Channel		21
	339-9393	STAR	2 >
	Stewart	95.7 fm	M
	ume 267,000	TOTAL PROPERTY AND PROPERTY.	-
	UIIIE 201,000		
PLAYS			
LW TW	ARTIST/TITLE		GI (000)
65 67	DIDO/Thankyou		9179
64 67	FUEL/Hemorrhage	144 db - 14	9179
62 66	MOBY F/GWEN STEFA		9042
48 65	LIFEHOUSE/Hanging E		8905
45 65	UNCLE KRACKER/Folk		8905
63 64	LENNY KRAVITZ/Again		8768
36 56	NELLY FURTADO/I'm I		7672
63 39	3 DOORS DOWNKryp	tonite	5343
32 33	U2/Beautiful Day		4521
26 32	BARENAKED LADIESA		4384
16 32	CRAZY TOWN/Butter®		4384
23 30	MATCHBOX TWENTY/	If You're Gone	4110
55 30	AEROSMITH/Jaded		4110
28 28			3836
23 27			3699
31 27	TRAIN/Drops Of Jupite		3699
22 27	LEWIS W/DURST/Out	side	3699
14 26	DAM/ID GRAY/Babylon		3562
20 26	1/2/Walk On		3562
27 25	COLDPLAY/Yellow		3425
15 23	NINE DAYS/If I Am		3151
25 23	LENNY KRAVITZ/Amer	ican Woman	3151
18 21	DAVE MATTHEWS BAI	ND/The Space Between	2877
18 19	DELERIUM FANCLACH	LAN/Silence	2603
25 18	EVERCLEAR/Wonderfs	d	2466
16 17	DIDO/Here With Me		2329
30 15	MATCHBOX TWENTY/	Bent	2055
6 15		You	2055
8 15	TRAIN/Meet Virgin a		2055
7 14	SPLENDER/Yeah, Wha	Aever	1918



CAROL ARCHER archer@rronline.com

AC Website — NAC/SJ Stream? It's A *Good* Thing!

How Magic 98's Magic Smooth stream blends the best of both worlds

or 15 years Pat O'Neill has been both PD and morning personality at Mid-West Family's AC WMGN (Magic 98)/Madison, WI. From our first encounter at Minneapolis' Conclave in the mid-'90s, O'Neill disarmed me with an astute programming sensibility, not to mention his undeniable ability to get the massive numbers that reflect Magic 98's ongoing

In fall '00, for example, Magic 98 was Madison's No. I radio station, with a 21.6 share among women 25-54, a 19.5 with women 35-64 and a 16.9 with women 18-49. But the fact that will draw your attention is that NAC/smooth jazz programming has been a pivotal component of this singular AC station's presentation since '87. Less

than 100 days ago the virtual radio station Magic Smooth debuted on WMGN's website (www.magic 98.com) as a full-time, standalone NAC/smooth jazz music stream.

There was a time when AC stations commonly programmed some NAC/SJ - often a Sunday brunch show - but the practice fell from favor. A common explanation is that AC programmers dropped NAC/SJ in the interest of greater "consistency." One AC programming authority suggested, "Maybe it just ran its course." I disagree. I think AC programmers discarded a valuable resource because they didn't properly appreciate or exploit it. They lacked an understanding of NAC/SJ's potential importance to their listeners. Not O'Neill. He so gets it.

Once Upon A Time....

"People in Madison were becoming fans of NAC and new age in the mid-'80s," O'Neill recalls. "Like others before the format existed, I was already a fan of the music. Before he became GM, Bill Vancil was our PD, and he loved it too. When it was time to create a night show, I remembered reading about John Sebastian's 'Eclectic-Oriented Rock' format and Frank Cody and [KTWV/Los Angeles] The Wave's



Pat O'Neill

launch in early 1987, which encouraged us, because it was a full-time format. Ours was an experiment. We still love it so much and have a passion for it.

"We worked all summer compiling the library and keeping it secret. There was no research in those days, and the format was so new that there were only a few stations. But we had

incoming product to create the show, and it was a joy to listen to it all. Magic at Night debuted in September 1987. In the fall '87 book WMGN had its first-ever No. 1 25-54, and we were No. 1 at night with numbers that were through the roof.

"Our night numbers have fluctuated over the years - just as many full-time NACs' have - but we certainly learned that there was a loyal audience for NAC at night. Every time we adjusted the show's start time - as early as 7pm, as late as 10pm - we were deluged with calls and letters asking, 'Why are you touching music I love so much?' We had people who liked us as AC during the day and came back at night, but we also had a block of people - they profile well with NAC in Madison - who came to the station only at night for NAC."

Magic at Night's launch was an auspicious beginning for NAC/ smooth jazz on Magic 98. It was also fruitful in terms of cross-promotional and audience-recycling opportunities. In 1995 O'Neill added a second NAC/smooth jazz show to Magic 98's programming, Magic Sunday Morning. I can almost see him with one eye trained on the horizon, straining to see the so-called "next level." Bingo! He recognized it.

The Process

On Jan. 3, 2001 Magic 98 became Madison's first radio station to stream audio on its website. The site's "Listen" button quickly emerged as its most popular feature. O'Neill notes a significant factor in tipping the site: Listeners at the market's two biggest employers the state government and the Uni-

"Jazz is like exhaling, new age is like inhaling. We can't just exhale."

Kathryn Vaughn

versity of Wisconsin - either aren't allowed to use office radios, or they simply enjoy the ease of streaming audio through their com-

"Our streaming provider realized that we were good customers paying cash to stream our cluster's FMs," he says, pointing out yet another fortunate circumstance. "So they agreed to include our Magic Smooth stream at no charge. We spent about \$6,000 to upgrade our digital system to handle the separate format. We expanded our Selector agreement in order to program the music 24 hours, then we reserved the URL magicsmooth.

"Bill Vancil, our Internet Manager, designed the website. We got some engineering help to create a

"We had people who liked us as AC during the day and came back at night, but we also had a block of people — they profile well with NAC in Madison — who came to the station only at night for NAC."

Pat O'Neill

'Now Playing' feature [Editor's note: Which I saw mentioned favorably in the feedback from numerous listeners]. The company nTunes.com provides the CD store at no charge. When profits are generated, we'll share them.

"We were in the process of building Magic Smooth when I attended last fall's NAB in San Francisco, where Coleman Research declared that listeners like and are spending more time with 'side channels.' Various vendors were pitching their services, typically at a much higher cost than our home-built version."

100 Days Since Debut

"Fans of the music responded instantly," says O'Neill, "and almost totally by e-mail, which is no surprise, since Smooth has no studio or contest lines. We continue to get dozens of e-mails from appreciative listeners every week. We've purchased WebTrends to accurately track hits and listening levels.

"Smooth was designed to be commercial-free during its first 90 days, then we'll make it available to Magic 98's clients. We're determined that this new frontier will not become an added-value dumping ground."

When asked why WMGN cre-

ated additional competition for itself with a website (perhaps the same inquiry made by the PDs who dumped NAC/smooth jazz from their AC stations), O'Neill's response is simple: "We don't view it that way. Some of our core will undoubtedly enjoy the format, but Smooth will also attract its own unique Kathryn Vaughn fan base, just like any suc-

cessful NAC/Smooth Jazz sign-on. "We promote it regularly with lines like, 'A new way to enjoy your favorite station,' and, 'Twice the music from one radio station.' We don't promote it as its own website but display it as an option on Magic98.com. Our Magic 98 air talent appear on station sweepers to remind people they have two listening options. Mainstream, 'bright' AC Magic 98 has core artists like Sarah McLachlan, Elton John, John Mellencamp; Magic Smooth plays lots of Sade, Rippingtons, Boney James and Michael McDonald."

Longtime host/MD of Magic 98's nightly and Sunday-morning NAC/ SJ shows Kathryn Vaughn discusses her imaginative and unique approach to the music design heard on Magic Smooth. She's also MD for Magic Smooth and says that creating an evocative mix while sitting at the computer for countless hours is hard work. "It's like combing your daugh-ter's hair when it has thousands of knots in it; you have to work on it every night," she explains. "And you have to be patient."

New age sounds are almost gone from NAC/SJ radio, but they're still a defining feature of Magic at Night and they're integral to the sound of Magic Smooth too. "To me, jazz is like exhaling, new age is like inhaling," Vaughn says. "We can't just exhale."

Crossover vocals are a hot topic for Vaughn, as they are for many others. "Pat and I are like a twoheaded monster on the issue, and we always seem to reach the right agreement," she says. "I was really adamant about not including regular AC vocals in Smooth's mix; he was adamant about the need for the familiarity they bring.

"Our compromise is familiar

voices - Loggins, Amy Grant, even Phil Collins but not singing their familiar AC hits. And I won't have Mariah Carey or Toni Braxton. I'll go nuts hair on fire! - for things in the NAC genre, then Pat



reminds me there's got to be ketchup on the restaurant table." Ketchup/mass appeal. Yin/yang. O'Neill/ Vaughn.

"Personally, I've been listening to lots of Gershwin, Stan Getz and classic jazz, which give me the color tones for my painting," Vaughn says. "As a painter, and in programming music, I'm always looking for new color schemes. I've uncovered some jazz vocals I'd really love to play on Magic Smooth, like Bobby Darin's 'What a Difference a Day Makes' - it's so beautiful, you'd cry - Julie London's 'I Surrender to You' and Laura Figi's 'I Love You for Sentimental Reasons.' I think they'll work, even if they're 30 or 40 years old."

NAC/Smooth Jazz Top 30

LAST WEEK	THIS WEEK	April 20, 2001 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
1	1	RICK BRAUN Kisses In The Rain (Warner Bros.)	847	-24	117257	11	41/0
4	2	RIPPINGTONS Caribbean Breeze (Peak/Concord)	720	-9	93494	13	37/0
3	3	DAVE KOZ Love Is On The Way (Capitol)	701	-36	74439	17	35/0
7	0	JEFF LORBER Snakebite (Samson/Gold Circle)	696	+120	92271	10	40/0
2	5	KIM WATERS In The Groove (Shanachie)	693	-115	105103	19	37/0
6	6	KIRK WHALUM Now Til Forever (Warner Bros.)	647	-56	99157	21	36/0
5	7	RICHARO ELLIOT Who? (Blue Note)	608	-115	78677	17	30/0
9	8	CHUCK LOEB North, South, East And Wes (Shanachie)	470	+52	71630	7	36/1
8	9	YULARA Flyin' High (Higher Octave)	457	-9	59294	14	34/0
Breaker	0	MICHAEL LINGTON Sunset (Samson/Gold Circle)	419	+35	52323	6	36/1
10	11	MICHAEL MCOONALD Open The Door (Ramp)	393	-18	25852	8	27/0
15	12	FREDDIE RAVEL Sunny Side Up (GRP/VMG)	359	+13	50624	7	31/1
12	13	COUNT BASIC Wes Who? (Instinct)	355	-5	37300	9	32/0
20	1	WAYMAN TISDALE Can't Hide Love (Atlantic)	332	+39	49544	4	31/0
16	15	SADE By Your Side (Epic)	292	-52	58267	27	23/0
18	16	STING She Walks This Earth (Telarc)	290	-35	32697	27	22/0
19	17	GREGG KARUKAS Chasing The Wind (N-Coded)	285	-33	39459	17	22/0
14	18	BONA FIDE X-Ray Hip (N-Coded)	281	-68	40362	22	25/0
13	19	JEFF GOLUB Droptop (GRP/VMG)	279	-77	24597	18	22/0
24	20	CHARLIE WILSON Without You (Major Hits)	271	+39	22902	3	18/0
22	3	KEN NAVARRO Delicioso (Positive)	267	+5	23294	7	23/0
21	22	TIM BOWMAN Smile (Insync)	264	0	19999	12	22/0
25	3	JEFF KASHIWA Around The World (Native Language)	236	+31	17654	2	26/3
23	24	SEAL This Could Be Heaven (London Sire)	230	-26	11883	10	17/1
Debut>	25	HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits)	220	+169	40940	1	22/6
30	3	BONEY JAMES & RICK BRAUN Shake It Up (Warner Bros.)	212	+34	36768	2	18/1
26	1	JOE I Wanna Know (Jive)	202	+1	37705	4	14/1
-	2 3	FOUR 80 EAST Bumper To Bumper (Higher Octave)	198	+31	15458	2	20/1
Debut>	29	ERIC CLAPTON Reptile (Duck/Reprise)	191	+52	16950	1	22/5
28	30	PIECES OF A OREAM R U Ready (Heads Up)	187	0	22910	3	22/4

41 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 4/8-Saturday 4/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

DAVID MANN Stone Groove (N-Coded) Total Plays: 185, Total Stations: 19, Adds: 1

SADE King Of Sorrow (Epic)
Total Plays: 175, Total Stations: 14, Adds: 3

KOMBO Tip Of The Hat (GRPNMG) Total Plays: 143, Total Stations: 14, Adds: 0

ED CALLE Spanish Rose (Concord)
Total Plays: 139. Total Stations: 16, Adds: 0

DOC POWELL Brother To Brother *(Samson/Gold Circle)* Total Plays: 124, Total Stations: 12, Adds: 0

GERALD ALBRIGHT Winelight (Q)
Total Plays: 123, Total Stations: 21, Adds: 9

PAUL JACKSON JR. Bounce Wid' It (Blue Note)
Total Plays: 120, Total Stations: 12, Adds: 0

BRIAN CULBERTSON Get It On (Atlantic) Total Plays: 89, Total Stations: 18, Adds: 13

JAARED Love's Taken Over (Marimelj) Total Plays: 89, Total Stations: 8, Adds: 0

CHRIS CAMOZZI Curves (Samson/Gold Circle)

Total Plays: 80, Total Stations: 9, Adds: 1

ENYA Only Time (Reprise)
Total Plays: 80, Total Stations: 7, Adds: 0

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
BRIAN CULBERTSON Get It On (Atlantic)	13
GERALD ALBRIGHT Winelight (Q)	9
JEFF GOLUB Dangerous Curves (GRP/VMG)	7
HIL ST. SOUL Until You Come (Dome/Select-O-Hits)	6
ERIC CLAPTON Reptile (Duck/Reprise)	5
JOE MCBRIDE Texas Twister (Heads Up)	5
PIECES OF A DREAM R U Ready (Heads Up)	4
WALTER BEASLEY Tantam (Shanachie)	4
JEFF KASHIWA Around The World (Native Language)	3
SADE King Of Sorrow (Epic)	3

Most Increased Plays

		TOTAL PLAY Crease
	HIL ST. SOUL Until You Come (Dome/Select-O-Hits)	+169
1	JEFF LORBER Snakebite (Samson/Gold Circle)	+120
	GERALD ALBRIGHT Winelight (Q)	+102
	CHUCK LOEB North, South, East And Wes (Shanachie)	+52
	ERIC CLAPTON Reptile (Duck/Reprise)	+52
	BRIAN CULBERTSON Get It On (Atlantic)	+50
1	WAYMAN TISDALE Can't Hide Love (Atlantic)	+39
1	CHARLIE WILSON Without You (Major Hits)	+39
ı	MICHAEL LINGTON Sunset (Samson/Gold Circle)	+35
1	BONEY JAMES & RICK BRAUN Shake It Up (Wamer Bros.	+34

Breakers®

MICHAEL LINGTON

Sunset (Samson/Gold Circle)

TOTAL PLAYS/INCREAS 419/35

36/1

CHART

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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NAC/Smooth Jazz Action

NAC notes

with Carol Archer

ur chart is h-o-t, and we have our reporters to thank. One hundred percent of the panel contributed airplay data this week, for which we're very grateful. Rick Braun's "Kisses in the Rain" (Warner Bros.) remains No. 1 for yet another week - deservedly so, it's such a great record! - but with a move from 4-2*, The Rippingtons' "Caribbean Breeze" (Peak/Concord) is breathing down Braun's neck. And rotations exploded on Jeff Lorher's "Snakebite" (Samson/Gold Circle), which moves 7-4* with a gain of 120 plays for second Most Increased.

Freddie Ravel's "Sunny Side Up" (GRP/ VMG) increases 15-12* and earns an add at KWSJ/Wichita. Wayman Tisdale's "Can't Hide Love" (Atlantic) bolts impressively, 20-14*. Hil St. Soul's "Until You Come Back to Me" (Selecto/Dome) - it sounds awesome on

the air - makes a strong debut at 25* and earns six new adds, including KYOT/Phoenix and WSSM/St. Louis, Plus, the track is No. 1 Most Increased with a dazzling gain of 169 plays. It's a sure bet (see Heads Up, below).

The week's top Most Added. Brian Culbertson's latest, "Get It On" (Atlantic), has 13 adds out of the box, including WJZW/Washington, WNWV/Cleveland and WJZI/Milwaukee. It's a dazzler all right, and it was added early by three format leaders: Three weeks in, Culbertson's already getting 17 plays on KTWV/Los Angeles, 10 on WNUA/Chicago and 12 on WJJZ/Philadelphia.

Gerald Albright's "Winelight" (Q) is second Most Added with nine adds, among them WNWV, WJZI, JRN and KSSJ/Sacramento. Tied with five adds each are Eric Clapton's "Reptile" (Duck/ Reprise) and Joe McBride's exuberant "Texas Twister" (Heads Up). Clapton's adds include KKSF/San Francisco and WLVE/Miami; McBride's include WNUA and WSJZ/New Or-

Patti Austin's "Love's Been Kind to Me Lately" (Owest/Warner Bros.) deserves your immediate attention. And be sure to check out Joe Fuentes' "A Good Cup of Joe" (Trippin' 'n Rhythm). He's a fine acoustic guitarist who was first brought to my attention many years ago by Steve Feinstein.

Within just the past few days Rich McMillan returned to WLVE/ Miami as PD (he programmed the station when it was owned by Paxson), WLVE moved into Clear the station's MD, Shirlitta Colon,



resigned. Nonetheless, McMillan takes the time to stay current with new music. This week he added seven tracks, which he discusses here.

We've got a very diverse market. That makes people think immediately of the sizable Latin population in Miami, but there's a substantial urban population as well that can easily support music like Joe's "I Wanna Know" (Jive) on this radio station. Our big challenge is finding songs with the universal appeal that can float over to our white audience, but everything about this one makes me know that can happen. We've got a big resource in having CHR WHY! (Y-100) in this building, a station that performs very well 25-54. I've got access to their research, and input from the station gives me a leg up on the competition. That's a resource many other NAC stations don't have. Seal's "This Could Be Heaven" (London/Sire) is a



Rich McMillan

record I'm confident works. I don't have any test scores on it, but it is just one I have a gut feeling about. There are several versions: album cut, single and acous-



tic. I'm playing two of them, the single and the acoustic version, packeted back and forth.

We just did a concert with Jeff Kashiwa that went really well. His "Around the World" (Native Language) sounds like it fits, and I was glad to add it. We're a little late on several things, like Chuck Loeb's "North, South, East & Wes" (Shanachie). One of the things I came right up against when I got here, aside from the move, all

the new systems and Shirlitta's leaving, was that the station needed some freshening from a currents standpoint. Shirlitta had been reluctant to add too much because of the impending changes. I love Pieces Of A Dream's "R U Ready"

(Heads Up). That's a great title! If your foot isn't tapping after hearing that one, you'd better check for a pulse. I don't think I've ever heard bad production on any record Brian Culbertson has produced. He's got a universal appeal, and his music is always on the mark, never off-target. He's got his finger on the pulse of this format, and he's one who will lead the change to whatever direction we're going to be in 10 years from now. He's a dead-center core artist, as



much as anyone. Of course we added "Get It On" (Atlantic). I There is so much good new music on my desk!

Heads

Hil St. Soul Sout Organic Selecto/Dome

After his first listen to Hil St. Soul's single "Until You Come Back to Me," KTWV (The Wave)/Los Angeles Asst. PD/MD Ralph Stewart called the track "so automatic!" It takes courage and confidence to cover any song recorded by the great Aretha Franklin, but the Zambian vocalist (whose real name is Hilary Mwelwa) earns the right to such audacity with the strength and sensitivity inherent in her spirited performance on that and all of

the CD's 14 tracks. This young woman can really sing; what talent! She has a full grasp of a range of styles that encompasses NAC/SJ, uptempo funk and gospel, but her primary influence on Soul Organic (Selecto/Dome), evident in both arrangements and production, is classic '60s soul music. St. Soul says, "We chose the Organic title to convey that this is natural, back-to-basics music with virtually no samples." I believe in music's power as medicine. The day I received the full CD was one of the most personally difficult and emotional days



I can recall. I could hardly wait to get home for comfort food — tomato soup, grilledcheese sandwich - and music. Soul Organic restored my peace of mind. Highly recommended for healing and airplay.

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NAC/Smooth Jazz Reporters

Stations and their adds listed alphabetically by market

WZMR/Albany, NY PD: Patrick Ryan

KBOS/Athuquerque, NM PD: Paul Lavoie MD: Jeff Young

KNIK/Anchorage, AK OM: Aaron Wallender PD: Dallas Scott MD: Jennifer Summers

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Carl Anderson

WNWV/Cleveland OH PD/MD: Bernie Kimble

BRIAN CULBERTSON "Get" GERALD ALBRIGHT "Winelight"

WJZA/Columbus, OH OM/PD/MD: Bill Harman APD: Gary Wolter

KOAI/Dallas-Ft. Worth, TX PD: Maxine Todd APD/MD: Bret Michael

PIECES OF A DREAM "Read WALTER BEASLEY "Tantan

KJCD/Denver-Boulder, CO PD: John St. John MD: Marty Lenz

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

KEZL/Fresno, CA PD: J. Weidenheimer

WY.17/Indiananolis IN PO/MD: Carl Frye HIL ST. SOUL "Until EUGE GROOVE "Peek" BRIAN CULBERTSON "Get"

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase

WSMJ/Knoxville, TN PD/MD: Tom Miller KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WIVE/Miami, FI PD: Rich McMillan

JEFF KASHIWA "Around ERIC CLAPTON "Reptile SEAL "Heaven" JOE "Wanna"

WJ**Z**I/Milwaukee, WI OM/PD/MD: Chris Moreau

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Logan Parris

KRVR/Modesto, CA PD: Jim Bryan MD: Ooug Wulff

HIL ST. SOUL "Until"
PIECES OF A DREAM "Ready"

WQCD/New York, NY DM: John Mullen PD/MD: Charley Connolly JEFF KASHIWA "Around PIECES OF A OREAM "R

WS.17/New Orleans, LA OM/PD/MD: Mark Edwards

W.ICD/Norfolk, VA PD: Jay Lang MD: Larry Hollowell

WLOQ/Orlando, FL PD: Dave Kosh MD: Patricia James

WJPL/Peoria, IL PD/MD: Rick Hirschmann

WJ.JZ/Philadelphia, PA OM: Anne Gress PD: Michael Tozzi AMD: Joe Proke

KYOT/Phoenix, AZ PD: Shaun Holly APD/MD: Greg Morgan

KKJZ/Portland, OR PD: Chris Miller MD: David Shult APD: Heather Baldwin KJZS/Reno, NV PD: Jay Davis

MD: LouAnn Travers

WJZV/Richmond, VA OM/PD: Tommy Fleming

KSSJ/Sacramento, CA PD: Steve Williams WALTER BEASLEY "Tantam"
GERALD ALBRIGHT "Winelight

WSSM/St Louis, MO PD: Mike Watermann

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

KKSF/San Francisco, CA PD: Paul Goldstein MD: Laurie Cobb

16 JEFF LORBER "Nobody"
12 BRIAN CULBERTSON "Get
2 ERIC CLAPTON "Reptile"

KMGQ/Santa Barbara, CA PD: Mark De Anda APD/MD: Steve Bauer

KJZY/Santa Rosa, CA PD: Gordon Zlot APD/MD: Rob Singleton

KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose

WEIB/Springfield, MA PD: Ben Casey MD: Darrel Cutting

WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis

WJZW/Washington, DC PD/MO: Kenny King

KWSJ/Wichita, KS PD: Ron Allen MD: Patrick Murphy

FREDDIE RAVEL "Sunny" BRIAN CULBERTSON "Get

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Cheri Marquart

ERIC CLAPTON "Reptite" GERALO ALBRIGHT "Wineligh

41 Total Reporters

41 Current Reporters

41 Current Playlists

Most Played Recurrents

GEORGE BENSON Medicine Man (GRP/VMG)

CHIELI MINUCCI My Girl Sunday (Shanachie)

GROVER WASHINGTON JR. Chameleon (Telarc)

MICHAEL LINGTON Twice In A Lifetime (Samson/Gold Circle)

WALTER BEASLEY Comin' At Cha(Shanachie)

CRAIG CHAQUICO Cafe Carnival (Higher Octave)

JEFF KASHIWA Hyde Park ("Ah, Oooh" Song) (Native Language)

BONEY JAMES & RICK BRAUN R.S.V.P. (Warner Bros.)

STEVE COLE Got It Goin' On (Atlantic)

RONNIE LAWS Old Days/Old Ways(HDH)

BRIAN BROMBERG Relentless (Native Language)

DAVE KOZ Can't Let You Go (The Sha ...) (Capitol)

MICHAEL MCDONALD The Meaning Of Love(Ramp)

JOE MCBRIDE Texas Rhythm Club (Heads Up)

MARC ANTOINE Palm Strings (GRP/VMG)

VARIOUS ARTISTS Manenberg (Heads Up)

NORMAN BROWN Paradise(Warner Bros.)

BONEY JAMES & RICK BRAUN Grazin' In The Grass(Warner Bros.)

JEFF GOLUB F/PETER WHITE No Two Ways About It(GRP/VMG)

DOWN TO THE BONE The Zodiac (Internal Bass)

NAC/SMOOTH JAZZ Going For Adds

4/23/01

JENNE NEWHALL Taboo You (Marzipan) PATTI AUSTIN Love's Been So Kind To Me Lately (Qwest/WB) V.I.P.CLUB Into The Light (Instinct)

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Renee DePuy 609-921-1188

NAC/Smooth Jazz Playlists

FINO COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

WNUA/Chicago



		WARK	ET #2	
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PLI				
	TW -			GI (800)
23				14868
24	27		67	14337
24	25		ean Bresze	13806
	25		Til Forever	13275
	24	RICK BRAUN/Kleses i	n The Rain	12744
	20			10620
17	19	JAMES & BRAUN/R.S		10089
17	18		bunce Wid' It	9558
16	17			9027
17	17			9027
15	16	GEORGE BENSON/M		8496
16	16			8496
17	161			8496
19	16			8496
19	16	WAYMAN TISDALE/C		8496
17	16	ERIC CLAPTON/Reptil		8496
2	16			8496
2	14			7434
14	13			6903
13	13	CHARLIE WILSONWI	thout You	6903
. 3	13	SADE/King Of Sorrow		6903
15	11	JOE/I Wanna Know		5841
14	11	STING/She Walks This	Earth	5841
	1	JEFF GOLUB/Dengero	us Curves	531

(3 (3	112) nake	B4 VA	thannel 15-9550 nderson me 727,400	95.5
PLI				
	TW		ARTIST/TITLE	GI (888)
	26		MICHAEL LINGTON/Sunset	13468
	25		RIPPINGTONS/Caribbean Breeze	12950
	22		CHUCK LOEB/North, South	11396
	22		RICK BRAUNAGees in The Rain	11396
	19		PIECES OF A DREAM/R U Ready	9842
	18		HIL ST. SOUL/Until You Come	9324
	18		JEFF LORBER/Snakebite	9324
	17		BONA FIDE/High Street	8806
	16		YULARA/Ryin' High	8288
	16		JAMES & BRAUN/Shake It Up	8288
	14		JOE/I Wanna Know	7252
	13		KIM WATERS/In The Groove	6734
	11		DOWN TO THE BONE/Righteous Reeds	5698
10	11		COUNT BASIC Wee Who?	5698
10	10		BACEKing Of Sonew	5180
10	10		BRIAN CULBERT BURNISHIT On	5180
		9	STEVE COLE/From The Start	5180
12	9		MICHAEL MCDONALD/Open The Door	4662
-			DANCING FANTASY/Everlasting Pictures	4662
10			KIRK WHALUMNow Til Forever	4144
10	8		SADE/By Your Side	4144
Ι.		9	JOE MCBRIDE/Texas Twister	0

- (4	15)	Channel 975-5555 tein/Cobb KKSF	7 103.
1	2+ (Cume 536,500 5 M C O 7 H	J A E
PLA			
	TW	ARTIST/TITLE	61 (80)
21	23	BONA FIDE/X-Ray Hip	802
		DAVE KOZ/Love Is On The Way	802
23		JAZZMASTERS/London Chimes	767
13		JIM BRICKMAN/Glory	767
20	19	RIPPINGTONS/Caribbean Breeze NORMAN BROWN/Paradise	698
15		YULARA/Ryin' High	663 558
13	16	a JEFF LORBER/Ain't Nobody	558
12	15	STEVE COLE/Got it Goin' On	523
	15	CHUCK LOEB/North, South	523
12		MICHAEL LINGTON/Twice in A Lifetime	488
	14	CHIELI MINUCCI/My Girl Sunday	488
3		FREDDIE RAVEL/Sunny Side Up	453
1	12	MICHAEL MCDONALD/The Meaning Of Love	418
12	12	JOM WATERS In The Groove	418
		a BRIAN CLIL BERTSON/Get It On	418
2	12	KIRK WHALUM/Now Til Forever	418
7	9	SADE/By Your Side	314
6	8	JAMES & BRAUN/Shake It Up	279
10	7	RICK BRAUN/Green In The Rain	244
6	6	SADE/Somebody Already	209
	2	a ERIC CLAPTON/Reptile	69



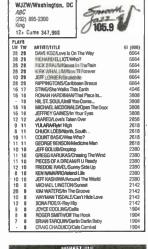


EU CALLE/Spanish Rose JEFF KASHIWA/Around The World PIECES OF A DREAWR U Ready

ASIS 107.5_{FM}







MARKET #9





KWJZ/Seattle-Tacoma



14	(+ UII	me 201,096	
PLA			
	TW	ARTIST/TITLE	GI (888)
23		KIM WATERS/In The Groove	3864
22	23	RICHARD ELLIOT/Who?	3864
	22	DAVE KDZ/Love is On The Way	3696
	22	RIPPINGTONS/Caribbean Breeze	3696
	22	RICK BRAUN/Goes In The Rain	3696
	21	KIRK WHALUM/Now Til Forever	3528
	17	GEORGE BENSON/Medicine Man	2856
	16		2688
17	16		2688
16	16		2688
9	11	GERALD ALBRIGHT/Winelight	1848
10	11	JEFF LORBER/Snakebite	1848
9	10		1680
10	18	ERIC CLAFTON Topole	1680
9	18	DANCING FANTATY/Turduding Pictures	
10	18	XIL/In The Night	1680
10	10	CHUCK LOEB/North, South	1680
11	10	KEN NAVARRO/Delicioso	1680
9	10	GREGG KARUKAS/Chasing The Wind	1680
10	10	YULARA/Ryin' High	1680
9	9	JEFF GOLLIB/Oroptop	1512
10	9	JAMES & BRAUNR.S.V.P.	1512
10	9	COUNT BASIC/Wes Who?	1512
6	9	MICHAEL LINGTON/Sunset	1512
10	9		1512
11	9	FOUR 80 EAST/Bumper To Bumper	1512
1 .	8.3	HIL ST, SOUL/Until You Come	1344
1			
1			



MARKET =16

(3 W	onn 14) ster	A/St. Louis eville 781-9600 nann tume 287,400	MOOTH WSS	
PLA				
LW		ARTIST/TITLE		GI (000)
14		JEFF LORBER/Snakebite		3696
23		RICHARD ELLIOT/Who?		3542
23		RIPPINGTONS/Caribbea		3542
22		RICK BRAUNAGeens In T		3542
22		KIM WATERS/In The Gro		3542
23		DAVE KOZ/Love is On Th	e Way	3388
24		YULARA/Ryin' High		2772
10		CHUCK LOEB/North, Sou		2156
13		SEAL/This Could Be Hear		2002
13		STING/She Walks This E		1848
12		MICHAEL MCDONALD/C		1848
	12	JEFF KASHIWA/Around		1848
11		WAYMAN TISDALE/Can	t Hide Love	1848
10		BONA FIDE/X-Ray Hip		1848
	11	PIECES OF A DREAM/R		1694
11		MICHAEL LINGTOWSun	801	1694
	11	ENYA/Only Time		1694
18		ICIRIX WHALUM/Now Til		1540
10		W.G. SNUFFY WALDEN		1540
١-	9	a GERALD ALBRIGHT/Win	elight	1386
١.	9	JEFF GOLLIB/Ovoptop		1386
B	8	DOWN TO THE BONE/TH		1232
8	8	GROWER WASHINGTON		1232
١.	7	JEFF GOLUB/No Two V		1078
١.	7	MICHAEL LINGTON/Iwi		1078
	7	CHIELI MINUCCI/My Gir		1078
١.	7	DAVID BENOIT/Red Bard		1078
١.	7	BRIAN CULBERTSON/D		1078
10	7	GEORGE BENSON/Modi		1078
	7	GEORGE BENSON/Deep	er Than You	1078

MARKET #27

WSSM/St. Louis



(303	fers	Denver-Boulder con-Pilot 21-0950 n/Lenz	CĎ\\\^10	4.3
	_	ime 158,100	DENVER'S SMOOTH	
PLAY!		ARTIST/TITLE		ĞI (600)
	18	DAN SIEGEL/From The	Heart	1530
	18			1530
		VOODOO DOGS/Here VI	le Go	1530
	18	FOUR 80 EAST/Bumper		1530
	17	BRIAN BROMBERG/Rei	lentiess	1445
14	17	GROVEHWASHINGTOR	1./Churrelton	1445
19	17	RICHARDELLIDIWING	Ŷ.	1445
18	17	JAZZIMASTERS/Shine		1445
18	15	BONA FIDE/X-Ray Hip		1275
	13	PALTROW & BABYFACE	E/Just My imagination	1105
	13			1105
	13			1105
	13	MICHAEL MCDONALD		1108
	12	GEORGE BENSON/Med		1020
		CHUCK LOEB/Blue Kiss		1020
	12			1020
	12	ICEN NAVARRO/Delicios		1020
	12	MICHAEL LINGTON/W		1020
	11	NELSON RANGELL/All		930 850
	10	SMOOTH AFRICA/AMA JEFF GOLUB/Drootoe	NZVSOWBIO	850
	18	ICRKWHALUM/Now To	V Passer sea	850
11	10	ST GERMAIN/Sure Thir		785
9		DAVE KOZ/Love is On T		765
12	9	KIM WATERS/In The G		765
9	8	WARREN HILL/Love Li		680
10	8	JEFF KASHIWA/Hyde P		680
10	ě	RICK BRAUN/IGsses In		680
8	7	JAMES & BRAUN/R.S.\		595
7	7			595
_	÷			

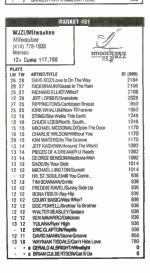
Æ	WARKET #24					
Ei (4	h <i>ria</i> 40) : mble	V/Cleveland -Lorain 236-9283 ume 252,100	THE WAY			
PLA						
LW.		ARTIST/TITLE		61 (000)		
26	27	RICK BRAUN/Kisses In	n Thé Rain	4590		
25	27	RICHARD ELLIOT/Wh	0?	4590		
26	26	DAVE KOZ/Love Is On	The Way	4420		
5	26	JEFF LORBER/Snakeb		4420		
27	26	KIRK WHALLIMNOW	Till Forever	4420		
25	25	RIPPINGTONS/Caribb	ean Breeze	4250		
18	19	MICHAEL MCDONALD	Wines The Door	3060		

12+ Cume 252,100		ume 252,100	SMOOTH JAZZ	WINNY
PLA	YS.		,	
LW		ARTIST/TITLE		61 (888)
26	27	RICK BRAUN/Kisses II	n Thé Rain	4590
25	27	RICHARD ELLIOT/Wh	0?	4590
26	26	DAVE KOZ/Love Is On	The Way	4420
	26			4420
27	26	KIRK WHALLIM/Now		4420
25	25	RIPPINGTONS/Caribb		4250
18	18	MICHAEL MCDONALI		3060
	18	HIL ST. SOUL/Until Yo		3060
17	18		ithout You	3060
17	17	JOE/I Wanna Know		2890
12	13	DAVID MANN/Stone (2210
11	13	MARC ANTO INE/Paint	Strings	2210
14	12	SADE/By Your Side		2040
11				2040
	12			2040
12	11	WAYMAN TISDALE/C		1870
10	11	MICHAEL LINGTON/S	unset	1870
10		YULARA/Flyin' High		1870
14	11	NESTOR TORRES/Do		1870
9	11	WARREN HILL/Love I		1876
	11	NORMAN BROWNPa	radise	1870
-	11	TIM BOWMAN/Smile		1870
13	11	CRAIG CHAQUICO/Ci		1870
10	11	PAUL TAYLOR/Avenus		1870
12	11	ROGER SMITH/OIT TO		1870
12	11	JEFF KASHIWA/Hyde		1870
13	11	BONA FIDE/X-Ray His		1870
12	11			187D
8	18	GEORGE BENSON/M		1700
9	18	JEFF KASHIWA/Arou	nd The World	1700



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Į			Junio 131,700		
-1	PLA		ARTIST/TITLE		GI 1998)
- 1	29		KIRK WHALLIM/Now	TILConner	2800
- 1		28	RICK BRAUN/Genes (2800
- 1		28	BRIAN BROMBERG/R		2800
- 1		28	JUM BRICKWAN/Glon		2800
- 1	28		JEFF GOLLIB/Drootoo		2800
- 1	28		GREGG KARUKAS/Ch		2800
- 1	13		JOEA Wasna Know	many many	1800
- 1	13		SADE/By Your Side		1700
- 1		17	DIDO/Thankyou		1700
		17	ENYA/Only Time		1700
		16	BRIAN MCKNIGHT/W	fn .	1600
	7	12	NORMAN CONNORS		1200
ı	5	10	BRIAN CULBERTSON	Vittle Only You	1000
	В	18	JEFF LORBER/Snahet		1000
1	9	18	DAN SIEGEL/From TI		1000
	8	10	ERIC CLAPTON/Repti		1000
-	8	19	FREDDIE RAVEL/Sun	ny Side Up	1000
	9	18	RIPPINGTONS/Curbi	own Breeze	1000
	10	10	CHUCK LOEBWorth.	South	1000
	8	10	DOWN TO THE BONE		1000
	- 8	10	JAMES & BRAUN/Sh		1000
	7	18	FOUR 80 EAST/Burns		1000
	-8	9	PAUL JACKSON JR./		900
	7	9	ED CALLE/Spanish R		900
	. 7	9	MICHAEL LINGTONS		900
	9	9			900
	8	9			900
	١.	9			900
	10				900
	9	9	JOE MCBRIDE/Texas	Rhythm Club	900

	HANK	1 700	all controls	
KCTY/Kansas City Entercom				
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PLAYS				
LW TW	ARTIST/TITLE		GI (800)	
27 28	DAVE KOZ/Love is Or		2856	
27 27	RIPPINGTONS/Caribb		2754	
27 26	RICK BRAUN/Gsses		2652	
28 26	RICHARD ELLIOTAVA		2652	
24 25	KIRK WHALUM/Now		2550	
10 23	JEFF LORBER/Snaket	ille	2346	
15 16	JOE/I Wanna Know		1632	
13 15	CHARLIE WILSON/W		1530	
16 15	MICHAEL MCDONAL		1530	
25 15	KIM WATERS/In The	Groove	1539	
15 15	SADE/By Your Side		1530	
- 12	HIL ST. SOUL/Until Yo	u Come	1224	
9 12	TIM BOWMAN/Smile		1224	
10 12	COUNT BASIC/Wee V		1224	
6 11	JEFF KASHWA/Arou		1122	
11 11	DAVID MANN/Stone		1122	
10 11	WAYMAN TISDALE/C		1122	
11 11	MICHAEL LINGTONS	lunset	1122	
11 11	JEFF GOLUB/Oroptop		1122	
8 10	KEN NAVARRO/Delici		1020	
12 18	FREDDIE RAVEL/Sun	ny Side Up	1020	
11 18	YULARA/Ryin' High		1020	
11 10	BONA FIDE/X-Ray His		1020	
9 10	STEVE COLE/Got It G	oin' On	1020	
9 18	EUGE GROOVE/Viryl		1020	
11 9	PIECES OF A DREAM	/A U Ready	918	
12 9	CHUCK LOEB/North.	South	918	
10 9	GREGG KARUKAS/CI		918	
8 8	GEORGE BENSON/M		₹ 918	
10 8	WALTER BEASLEY/C		918	
., .				





CYNDEE MAXWELL
max@rronline.com

Radio On The Web Can Work

☐ Integrate programming and marketing on the web

he Media Audit recently released the results of a study that found 23 radio-station websites across 80 markets that are attracting at least 2% of all adults in their immediate marketplaces (see sidebar). Since broadcasters must first and foremost focus on listeners within their own markets, it's imperative that their websites draw a local audience for the station.

After the first ego boost of an email from a listener in Iceland or Africa, the daily challenge of winning an audience that may have access to local Arhitron diaries remains the top priority. That's why it's so important to understand how programmers can successfully integrate their on-air product with the Internet.

Calling All Rockaholics

KQRC/Kansas City OM Vince Richards. whose station ranked No. 7 on Media Audit's list, says he sees

its website as an extension of the radio station. "I know it sounds simple, but just as we try to figure out what our listeners want on the radio, we also do that on the website," he explains. "We lead them to the site in



vince Hichard

different ways. That includes our listener database, the members of which we call 'Rockaholies.'"

An example of how the station drives listeners to join this database

is its current giveaway of a 2001 Harley Fatboy. "We're going to put \$5,000 in the saddlebag." Richards says. "If your key starts the Harley and you're a registered Rockaholic, you win the money and the bike. If you're not a Rockaholic, you win the bike, hu you don't get the cash."

As with most permission-marketing databases, Richards sends periodic e-mails to members about concerts, general ticket sales, presale ticket offers, etc. "We give the audience reasons to want to become a Rockaholic," he says. "We also do things to encourage listeners to go to the website. We have two webcams in the studio, and our morning show, Johnny Dare & Murphy, will create reasons for people to want to check out the webcams, like having five strippers in the studio."

Richards also involves the sales staff in the website, doing things like posting a list of clients who have openings at their companies then announcing on-air that if someone is looking for a job, they can go to 989therock.com and click on the link for "Jobs."

As for the site, Richards says, "It really, truly is trying to be an exten-

sion of the radio station to the farthest degree that you can take it. Everybody says that, but in this case it's really true. We've found that the website is just as valuable as any other marketing tool, because the audience can see, feel and hear the radio station.

"We're trying very valiantly to ensure that what they like is what we're putting on the site. We put ourselves in the listener's position and ask what the listener benefit is. We always think about the listener benefit for everything at the radio station, and that includes our website."

Oversight responsibilities for the website fall on Richards' shoulders. He is essentially the brand manager. He ensures that the overall concept of the website is as strong as the programming of the on-air product. "I work with sales, programming and promotions to help determine what goes on our site, and I'm careful to make sure it doesn't look like we're whoring it out," he says. The daily updating duties are in the hands of the promotions department, and the station has an independent contractor to handle the design chores.

Sex Sells

WNOR/Norfolk ranked No. 16 on the Media Audit report, but what's really remarkable is that WNOR does not stream its broadcast. PD Harvey

Harvey Kojan

that the No. 1 lure for people to go to a radio station's website is to be able to hear that station, but, for a variety of reasons, we have never streamed

Kojan notes,

"We know from

surveys of Internet usage

our audio. So to make that list without that very important lure shows that we must be doing something right to get people to go to the website. And that something is s-e-x!"

Kidding aside, Kojan credits contests as the most important factor in bringing listeners to the site. "The No. I thing we do is run big contests using the website as an entry point," he says. "I'm sure that has certainly been the biggest factor in us getting so many hits on our website. We make sure that every contest has a

Radio's Most Successful Websites

These are the 23 radio station websites that attract at least 2% of all adults in their respective markets, according to a survey of both online and traditional media in over 80 markets by The Media Audit. Robert Jordan, co-Chairman of International Demographics, the company that produces The Media Audit, says that all adults in the markets were surveyed, but if only those who had Internet access were calculated, the percentages would approximately double.

Why is a 2% to 4% — or even 4% to 8% — figure such a big deal? Jordan explains that, to put the numbers in perspective, "It helps to compare them to TV broadcast websites. Half of the 345 TV broadcast websites covered in our recent surveys attracted less than 4% of their markets. Even the website of the dominant daily newspaper in most markets attracted less than 10% of those markets' adults.

"The radio market is much more fragmented than that of TV broadcasters or newspapers. In most markets there are at least 15 to 20 radio stations competing for listeners. This splintering of radio audiences adversely affects an individual radio station's opportunity to reach a large Internet audience. However, group owners can aggregate their local stations' website audiences and significantly improve their ability to compete with television-station and newspaper websites."

Continued on Page 103

website component, and more often than not the website is the exclusive place to enter a big contest.

"Any qualms that we had about people who aren't involved with the Internet — such as whether they should still be able to fax or use snail mail — are no longer an issue. We just did a contest where listeners could enter via snail mail. We didn't get any letters. No one's using it anymore for that."

Personalities are also key to getting hits. "Any time the morning show does anything, the website is involved," Kojan says. "And although I joked about s-e-x, that's also right up there. We make sure that we're constantly updating the website with pictures of scantily clad women. I'm proud to say that, for a number of years now, one of the most popular places on our website has been 'Bird's Babes.' My nickname is Big Bird. Although I can't take credit for

actually selecting the photos of the lovely women who adorn Bird's Babes, I'm very proud of it nonetheless."

Looking Ahead

Still, Kojan is refreshingly candid about the station's website, which is located at www. fm99.com. "I think our website sucks," he says, "and it's primarily our fault, because we just haven't had enough time to get the redesign that we've needed for so many years now. It will be redesigned. In fact, damn it, I'm saying right now that we will have this thing redesigned within the next couple of months.

"Basically all I've done in the last year or so is just eliminate a bunch of stuff to make it go faster. I got rid of a scrolling text box that took too long to load. I killed some nifty graphics that actually were nifty four years ago.

Continued on Page 103

The Continuing Saga Of Nonpoint's Elias Soriano

Lead singer details life on the road

• March 16 — Limp Bizkit Land! Jacksonville. Last time we were here, it was with Earth Crisis and Glassjaw. This time it was pretty much just Stereomud and us. The show was sold out, and the kids went fucking nuts. Normally it's not the best stage-design idea to put the fans almost at eye level with the band (equipment getting trampled — not to mention us sometimes getting trampled), but sometimes it's the best thing in the world. The station (WPLA) was advertising the shit out of the show, and they're spinning the single. The show went off.

• March 17 — Happy St Patrick's Day! And how will we celebrate? About 30,000 people, a parade. Sevendust. Nonpoint, Stereomud, WJRR (wow, what a street party these guys throw! Girls Gone Wild should have been filming) and more beer than you can shake 30,000 livers at. LJ from Sevendust remembered me from the last time we met in Miami. (What can I say? I get the bomb-ass crip. It's hard to forget that you couldn't walk away without thinking, "Damn, I'm ripped.") Anyway, I got to meet all the guys in Dust, and they all said they liked our album. They were listening to it on the way to the venue. When LJ said that to me, it gave me chills for a second. Feels good to hear that from someone you respect. Those guys have charisma and great stage presence. I learned a little more this day.

Continued on Page 103

M 18-34 #1 in Jacksonville, FL 31.2 #1 in Gainesville, FL 22.5 #1 in Savannah, GA 15.6 #1 in Greenville, NC 16.0 Source: ARB Metro Shares Sum 00-F00 PETER WELPTON 214.528.4160

Rock Top 50

LAL		® April 20, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/
1	1	TANTRIC Breakdown (Maverick)	1389	-36	72556	15	67/0
2	2	3 DOORS DOWN Duck And Run (Republic/Universal)	1319	-10	77851	14	67/1
	3	LIFEHOUSE Hanging By A Moment (DreamWorks)	1169	-70	74075	24	
3	4	AEROSMITH Jaded (Columbia)	1126	-126	72730	14	57/0 5 7 /0
	5	STAIND It's Been Awhile (Flip/Elektra/EEG)	1094	+137	74480	4	66/1
8	6	A. LEWIS OF STAIND W/F. OURST Outside (Flawless/Geffen/Interscope)	1081	-49	74428	17	49/1
6	7	BUCKCHERRY Ridin' (DreamWorks)	986	-8	61963	10	64/0
9	8	FUEL Hemorrhage (In My Hands) (Epic)	964	+14	79003	34	56/0
7	9	FUEL Innocent (Epic)	953	-18	55410	13	61/0
12	10	AC/DC Safe In New York City (EastWest/EEG)	837	+62	50353	6	59/1
11	0	OLEANDER Are You There? (Republic/Universal)	825	+8	45696	11	61/0
10	12	3 DOORS DOWN Loser (Republic/Universal)	812	-29	63642	44	60/0
13	13	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	709	+20	48419	11	44/0
22	0	BLACK CROWES Lickin' (V2)	705	+219	43995	3	59/4
	15	PRIMUS W/OZZY N.I.B. (Divine/Priority)	610	-34	52814	40	44/0
16	16	INCUBUS Drive (Immortal/Epic)	604	-61	41207	19	41/0
14	0	SPACEHOG I Want To Live (Artemis)	598	+3	32953	9	51/1
18		GODSMACK Awake (Republic/Universal)	597	-66	50065	27	42/0
15	18	ERIC CLAPTON Superman Inside (Duck/Reprise)	591	-40	37988	10	39/0
17	19	GODSMACK Greed (Republic/Universal)	568	+42	35446	6	44/1
19	3	COLD No One (Flip/Geffen/Interscope)	509	+38	28310	11	42/1
23		A PERFECT CIRCLE The Hollow (Virgin)	418	-75	26089	11	35/0
21	23	SALIVA Your Disease (Island/IDJMG)	415	+3	22872	9	37/2
25	3	SINOMATIC Bloom (Rust/Atlantic)	365	+42	22605	3	46/6
28		MONSTER MAGNET Heads Explode (A&M/Interscope)	346	-7	17606	8	40/0
26	25	SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG,		+23	19177	6	39/1
29	3	ECONOLINE CRUSH Make It Right (Restless)	336	+27	15610	4	37/1
30	28	DAVE MATTHEWS BAND Did It (RCA)	336	-132	24950	14	26/0
24	29	MEGADETH Moto Psycho (Sanctuary/SRG)	332	+57	18770	3	39/3
31	30	DUST FOR LIFE Seed (Wind-up)	331	-1	14468	6	38/0
27	30 3 0	LIMP BIZKIT My Way (Flip/Interscope)	306	+43	19340	9	21/1
Debut)	_	U2 Elevation (Interscope)	289	+208	23298	1	32/6
	33	BLUES TRAVELER Girl Inside My Head (A&M/Interscope)	255	+46	17663	2	23/2
38	33	TOADIES Push The Hand (Interscope)	252	+3	11617	5	23/2
33	35	WALLFLOWERS Letters From The Wasteland (Interscope)	237	-25	13986	5	22/0
37	33	DISTURBED Voices (Giant/Reprise)	221	+5	13279	18	22/0
(Debut)	_	R.E.M. Imitation Of Life (Warner Bros.)	199	+174	11357	1	29/7
Debut	•	STABBING WESTWARD So Far Away (Koch)	193	+91	9396	1	23/3
39	39	NONPOINT What A Day (MCA)	175	-29	8077	9	21/1
40	40	JOURNEY Higher Place (Columbia)	175	-18	13436	8	13/0
35	41	U2 Walk On (Interscope)	166	-75	9924	14	19/0
36	42	VAN ZANT Get What You Got Comin' (CMC/SRG)	151	-69	12023	12	16/0
45	43	RAMMSTEIN Links 2 3 4 (Republic/Universal)	142	-8	5861	4	19/0
44	44	UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	140	-17	6869	15	13/0
48	43	AMERICAN PEARL If We Were Kings (Wind-up)	133	+3	5811	2	17/1
47	46	SPINESHANK New Disease (Roadrunner)	127	-5	4319	3	15/0
46	47	FLYBANGER Cavalry (Columbia)	126	-12	4434	4	12/0
50	43	BRUCE SPRINGSTEEN American Skin (41 Shots) (Columbia)	123	+1	7607	2	15/0
43	49	TAPROOT (Velvet Hammer/Atlantic)	119	-47	5038	7	17/0
41	50	PAPA ROACH Between Angels And Insects (DreamWorks)	112	-64	9604	9	13/0
	THE	71 Rock reporters. Monitored airplay data supplied by Mediaba se Research, total plays for the airplay week of Sunday 4/8-Saturday 4/14. Bullets appear	a division				

Most Added

ARTIST TITLE LABEL(S)	ADDS
SEVEN MARY THREE Wait (Mammoth)	44
AEROSMITH Just Push Play (Columbia)	40
DROWNING POOL Bodies (Wind-up)	10
LINKIN PARK Crawling (Warner Bros.)	9
R.E.M. Imitation Of Life (Warner Bros.)	7
SINOMATIC Bloom (Rust/Atlantic)	6
U2 Elevation (Interscope)	6
SHADES APART Beat By Beat (Republic/Universal)	6
STEREOMUD Pain (Loud/Columbia)	5
BLACK CROWES Lickin' (V2)	4
UNION UNDERGROUND Revolution Man (Portrait/Columbia	a) 4

Most Increased Plays

TOTAL

ARTIST TITLE LABEL(S)	PLAY
BLACK CROWES Lickin' (V2)	+219
U2 Elevation (Interscope)	+208
R.E.M. Imitation Of Life (Warner Bros.)	+174
STAIND It's Been Awhile (Flip/Elektra/EEG)	+137
STEREOMUD Pain (Loud/Columbia)	+94
STABBING WESTWARD So Far Away (Koch)	+91
OURS Sometimes (DreamWorks)	+66
AC/DC Safe In New York City (EastWest/EEG)	+62
MEGADETH Moto Psycho (Sanctuary/SRG)	+57
FROM ZERO Check Ya (Arista)	+56

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-wek increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



71 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/8-Saturday 4/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fled in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.



New Album In Stores Now Featuring "Memory Lane"

Watch for H20 on The Warped Tour Main Stage This Summer

And Check www.h20go.com for Updates from the Band Contact: Jeremy Buelow @ 310-865-4022

CZBOI MEA RECORDS M. C - A 2/4 M ERICA Produced and Mixed by Matt Wallace



April 20, 2001

New & Active

STEREOMUD Pain (Loud/Columbia)
Total Plays: 110. Total Stations: 24. Adds: 5

LINKIN PARK Crawling (Warner Bros.)
Total Plays: 109, Total Stations: 20, Adds: 9

ISLE OF Q Here And Gone (She's Free) (Universal)
Total Plays: 101, Total Stations: 12, Adds: 0

MUDVAYNE Dig (No Name/Epic) Total Plays: 90, Total Stations: 11, Adds: 1

FROM ZERO Check Ya (Arista)
Total Plays: 88. Total Stations: 14. Adds: 2

AUNT FLOSSIE For You For Me (Crown)
Total Plays: 86, Total Stations: 9, Adds: 0

SIXTY WATT SHAMEN Roll The Stone (Spitfire)
Total Plays: 84, Total Stations: 12, Adds: 0

OURS Sometimes (DreamWorks)
Total Plays: 81, Total Stations: 14, Adds: 2

STEVIE NICKS Planets Of The Universe (Reprise)
Total Plays: 79, Total Stations: 11, Adds: 2

SEVEN MARY THREE Wait (Mammoth)
Total Plays: 69. Total Stations: 45. Adds: 44

Sonos ranked by total plays

Most Played Recurrents

CREED Are You Ready (Wind-up)

3 DOORS DOWN Kryptonite (Republic/Universal)

LINKIN PARK One Step Closer (Warner Bros.)

METALLICA | Disappear (Hollywood)

CREED Higher (Wind-up)

CREED With Arms Wide Open (Wind-up)

RED HDT CHILI PEPPERS Otherside (Warner Bros.)

CDLLECTIVE SOUL Why Pt. 2 (Atlantic)

U2 Beautiful Day (Interscope)

METALLICA No Leaf Clover (Elektra/EEG)

ROCK

Going For Adds

4/24/01

FEAR FACTORY Linchpin (Roadrunner)
LIFEHOUSE Sick Cycle Carousel (DreamWorks)
NULLSET Smokewood (Grand Royal)
STATIC-X This Is Not (Warner Bros.)
UNION UNDERGROUND Revolution Man (Portrait/Columbia)

Register now for Music Meeting, the industry's No. 1 online destination for new music: www.rronline.com



Radio On The Web Can Work

Continued from Page 101

Nowadays you can't have people sitting there for a minute or longer waiting for a website to load. From early on we realized that we needed to update our site not just once a day. but several times a day — move things around, put stuff up there."

Since Kojan has admitted his dissatisfaction with the site, it's not surprising that the links on fm99.com are regularly updated and lead to other sites. "I see a lot of stations where the links are almost 100% into their own website," he says. "We don't always have the most compelling stuff on our site, so we know that if we want people to visit daily, we'd better change things up. We have links to funny photos, photos of men and women, offbeat sites, etc."

Permission marketing is on Kojan's website wish list, and he's already dabbted in the concept. "It's a great idea," he says. "I've already done a couple of unscientific mass e-mails and asked for some basic information. In fact, we chose last fall's major promotion specifically based on the response we got to a survey that I sent to the database.

"We weren't sure whether we wanted to do a straight cash giveaway or give away free gas for a year or a couple of other ideas, so I gave them four choices and said, "We're about to do our big fall bribe promotion, and here are the ideas we're looking at. Which one of these would be your favorite?" They picked free gas for a year, so that's what we did. The number of listeners who are in our database continues to grow, which is great."

Streaming is still important to Kojan, the recent snag with AFTRA notwithstanding. "I've always wanted to stream," he says. "Unfortunately, we waited forever to stream, be-

Radio's Most Successful Websites

Continued from Page 101

All stations but WNOR/Norfolk were streaming during most or all of the survey period, which was January 2000 through March 2001. Congratulations to all!

WNNX/Atlanta	(4.5%)
KMJX/Little Rock	(4.3%)
WEGR/Memphis	(4.1%)
WIVK/Knoxville	(3.5%)
KFMB-FM/San Diego	(3.3%)
WTKS/Orlando	(2.9%), (Melbourne 2.3%, Daytona Beach 2.1%)
KQRC/Kansas City	(2.8%)
KQRS/Minneapolis-St. Paul	(2.6%)
WDCG/Raleigh-Durham	(2.6%)
KRFX/Denver	(2.4%)
WGRF/Buffalo	(2.3%)
WRIF/Detroit	(2.3%)
WJJO/Madison, WI	(2.3%)
WKLS/Atlanta	(2.2%)
WEBN/Cincinnati	(2.2%)
WNOR/Norfolk	(2.2%)
WWDC/Washington	(2.2%)
WTOP-AM & FM/Washington	(2.2%)
WFLZ/Tampa	(2.2%)
WBHJ/Birmingham	(2.0%)
WFYV/Jacksonville	(2.0%)
WJRR/Melbourne	(2.0%)
WVKS/Toledo	(2.0%)

All the data cited was obtained from approximately 120,000 phone interviews conducted during the past 12 months. The 80+ markets covered in the survey are home to more than 3,100 radio stations. Of the 3,100, only about 170 attracted at least 1% of their immediate markets. The 2% cutoff is arbitrary and has no significance beyond the context in which it is used here. There are approximately a dozen stations with 1.9% or 1.8%.

The Continuing Saga Of Nonpoint's Elias Soriano

Continued from Page 101

March 18 — I'm goin' back to Tally, Tallahassee

I'm goin' back to Tally ... I don't think so I'm goin' back to Tally, Tally, Tally

I'm goin' back to Tally ... man, I don't think so

I'm goin' back to Tally, nauseous, cautious

Feel like my tonsils are moshing inside

My voice ... small

The radio station (WXSR) ... called

I want to jump in the ocean

I have no speech

My throat as dry as a beach

But there's no fucking suntan lotion

I'm goin' back to Tally, Tally, Tally

I'm goin' back to Tally ... I don't think so.

 March 19 — Pulled into my house at about 10:30am. My crew drove all through the night to get us home. Sleep. Sleep.

• March 20 — People always ask me what I do when I come home from a long tour. My answer: laundry.

• March 21 — The video shoot was off the chain. Our hometown station. WZTA, has been playing the song since October of 2000, and they're still playing it every day. Zeta always takes such good care of our band. They must have announced the show every 20 minutes. We packed the place. And I still can't believe how crazy everyone was going for every single take. We must have done the song a thousand times (at least that's what it felt like). We bought a few things that got destroyed in the mayhem, and it was worth every penny. Our fans at home always make us feel like proud children. We only want to do right by our fans, and they reward us for it every time. Thank you.

• March 22 — We flew into Cape Cod today, with one stop in Charlotte, NC. The ride was pretty bumpy. I've never been on that choppy of a ride. I love to fly, but I have to admit, I almost shit my pants once or twice. Hey, the plane dropped about 20 feet for no reason at all — what the fuck would you do? By the way, Cod rocks! WPXC was awesome. Too bad the security guard who was standing in front of Andy was such an ass. I've never stopped a show to start a fight with a bouncer before, but he was wrong, and my crew deserves respect. They work hard and are trying to do their jobs just as much as the next guy, and I'll be damned if I'm going to let some musclehead push us around. (Remember, boys, the fans' safety first, the band's safety next, and your pride comes draggin' ass somewhere in the back.)

cause we just couldn't find the right mix of technology and price. We finally found that last fall, and we were ready to sign the contracts, we had all the equipment set up, and then the copyright thing came down.

"Too many stations jumped into streaming without the right technology, so you couldn't get

the damn station or it sounded horrible. We never wanted to do that. Like anything we do, when we stream, we want it to be done right. We don't want to send them to the website and have them have to wait for 10 minutes, experience 'Net congestion, not have a stream available or have buffering every five seconds."

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING



Clear Channel (408) 453-5400 Stevens/Berg			(92 K	210)
13	2+ C	ume 535,000		
PLA				
LW	TW	ARTIST/TITLE		61 (990)
28	29	GODSMACK/Awake		8932
	28	PRIMUS W/OZZY/N.I.		8624
	22	STAIND/It's Been Awhi		6776
16	18	LIFEHOUSE/Hanging 6	By A Moment	5544
17	18	BUCKCHERRY/Ridin*		5544
	17	3 DOORS DOWN/Duck	And Run	5236
16	17	FUEL/Innocent		5236
18	17	GODSMACK/Greed		5236
18	16	OLEANDERVA:e You T		4928
	14	GEDDY LEE/Grace To		4312
13	14	PAPA ROACH/Between		4312
13	14	A PERFECT CIRCLE/TI		4312
12	11	STRAIT UP FAAJON		3388
8	10	MEGADETH/Moto Pay	cho	3080
7	9	GODSWACKWheteve	r	2772
8	9	LIMP BIZICT/My Way		2772
10	9	3 DOORS DOWN/Kryp	tonite	2772
9	9	SALIVA/Your Disease		2772
8	8	FUEL/Hemorrhage		2464
9	8	STAIND/Mudshovel		2464
8	8	PAPA ROACH/Last Re	sort	2464
9	8	SYSTEMATIC/Beginni	ng Of The End	2464
7	7	MICKEL BACK/Old From	inh	2156

W	MM	R/Philadelphia	(F) F)	_
G	neah	r Media	and the same of th	a.
68	10)	771-0933	111/11/11	
		in/Zineto	- Autobale Andread Andread	٠
1	2+ C	ume 615,000	ROCKS!	7
PL			'	
	TW	ARTIST/TITLE	9) (8	
	32	FUEL/Hemorrhage		108
27	30	STAIND/It's Boon Awh		320
25		LEWIS W/DURST/Out		528
14	27	U2/Elevation		938
16	20	BLACK CROWES/Lick		880
25	20	PRIMUS W/OZZY/N.I.		880
14	19	SPACEHOGA Want To		586
15	18	BUCKCHERRY/RIGH*		292
4	15	AC/DC/Sale In New Yo		010
8	15	TRAIN/Drops Of Jupit		610
3	12	DAVE MATTHEWS BA		528
13	12	3 DOORS DOWN/Los		528
10	10	3 DOORS DOWNKry		940
14	10	METALLICAT Disapps		940
8	10	METALLICANIc Leaf (940
9	9	JIMMY PAGE/BLACK		646
8	9	PEARL JAM/Baba 018		646
9	9	RED HOT CHILL/Oth		646
8	9	STONE TEMPLE PILO		846
10	8	LITANy Own Worst Er		352
4	7	FOO FIGHTERS/Learn		058
5	8	COLD/No One		764
5	- 6	CREED/Higher		764
5	8	EVERCLEAR/Out OF N		764
5	8	AMERICAN PEARL/N		764
5	8	OLEANDERVARe You T		764
10	5	FUEL/Innocent		470
3	5	SINOMATIC/Bloom		470
5	5	BUSH/The Chemicals		470
11	- 5	COLLECTIVE SOUIL/V	ont 14	470

ILOU-flowston-Galveston Clear Channel (71 s) 8.03-00.00 Trappfflox 12 + Cume 389,100 PLAYS 20 10 FLISH Internation 20 20 LEFE MILES From 1 to 1			WARKE	T =1U
PLAYS W W ARTST/TITE	C (7	lear (Channel 130-8000	
W TW ARTST/TITLE	1	2+ C	uma 389,100	POCICE DE
	PLM LW 28 29 33 32 20 13 10 10 10 10 10 11 11 12 9 9 - - - - - - - - - - - - - - - - -	30 29 28 20 17 13 11 11 19 9 9 9 8 7 6 5 4 2 1 1 1	ARTIST/ITILE FUEL-Hemorrhigo. LEFB-UNES-Hempfing) J DOORS DOWM-Los PRIMALS WOOZZYAL L CREED/Nes Thompfing) J DOORS DOWN-Los STAND/OTH Seen Aurit J DOORS DOWN-VIOL RES DOW	er B. B. (file black) Shore F. And Run ork
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WFRN/Cincinnati

		ntra/cins	111
12+	- Cu	ime 226,600	15
PLAYS			
LW T			61 (000)
16 2			4056
16 2			3432
16 1		AEROSMITH/Jaded	2808
15 1			2652
18 1			2652
		AC/DC/Sale In New York	2652
			2652
15 1		FUEL/Hemorrhage	2496
15 1		CREED/Higher	2496
15 1			2184
		LIZ/Walk On	2184
14 1	4	VAN ZANT/Get What You	2184
16 1			1872
	11		1716
		LIFEHOUSE/Hanging By A Moment	1716
	11		1716
2 1	11	3 DOORS DOWN/Duck And Run	1716
5 1	1	BLUES TRAVELER/Girl Inside My Head	1716
5 1			1716
	18		1560
	6		936
	4	FOO FIGHTERS/Learn To Fly	624
	4	3 DOORS DOWN/Kryptonite	624
	3	RED HOT CHILL/Scar Tiesue	468
	3	SANTANA F/EVERLAST/Put Your Lights On	
	3	BRUCE SPRINGSTEEW/American Skin	468
	3	MATCHBOX TWENTY/Bent	468
	3	MOTLEY CRUE/Goldstart My Heart	466
	2	CREED/Riders On The Storm	312
3	2	RED HOT CHILL./Californication	312

WARKET ≠29

KDKR/Phosnix Sandusky (480) 897-9300

933















WHJY/Providence



	ume 113,200	
PLAYS LW TW	ARTIST/TITLE	GI (800
33 34	3 DOORS DOWN/Duck And Run	2516
34 33	BUCKCHERRY/Ridin*	2442
30 33	LIFEHOUSE/Hanging By A'Moment	2442
31 33	TANTRIC/Breakdown	2442
32 31	INCUBUS/Drive	2294
23 25	LEWIS W/DURST/Outside	1850
22 23		1700
20 22	A PERFECT CIRCLE/The Hollow	1628
18 21		1554
22 21		1554
16 19	FUEL/Innocent	1400
20 18	STRAIT UP F/LAJON/Angel's Son	133
13 13	SALIVA/Your Disease	963
11 13	MEGADETH/Moto Psycho	96
7 13	U2/Elevation	96
8 12	DUST FOR LIFE/Seed	88
4 11	BLACK CROWES/LICHH	814
7 11	AEROSMITH/Jaded	814
14 11	LINKIN PARK/Crawling	814
12 11	NONPOINT/What A Day	814
11 11		814
10 10		74
11 10	ECONOLINE CRUSH/Make It Right	74
8 10	LINKIN PARK/One Step Closer	74
5 10	FUEL/Hemorrhage	74
6 9	CREED/Are You Ready	66
7 8	COLLECTIVE SOUL/Why Pt. 2	59
7 8	DUST FOR LIFE/Step Into The Light	59
5 8	PRIMUS W/QZZY/N.I.B.	59
6 8	STONE TEMPLE PILOTS/Sour Girl	59

KATT/Oklahoma City

KLBJ//	wstin	-	pp Program
LBJS		113	Bir.
(512) 8	32-4000	178 11 11	130
Carrol/I	.owe	ALC: UNIVERSITY OF	
12+ C	ume 127,688		20
PLAYS			
LW TW	ARTIST/TITLE		GI [000)
24 24	TRAIN/Orops Of Jupit	Dr	1248
22 24	TANTRIC/Breakdown		1248
23 24	3 DOORS DOWN/Duc	k And Run	1248
13 23	BLACK CROWES/Lick	n'	1196
18 21	FUEL/Innocent		1092
17 19	OLEANDER/Are You T	here?	988
16 18	BUCKCHERRY/Ridin		936
17 17	SINOMATIC/Bloom		884
18 17	SPACEHOGA Ward To		884
19 17	TOADIES/Push The H		884
18 17	BLUE OCTOBER/Brea DOUBLE TROUBLE/R		884
23 16	832		
22 18	INCUBUS/Drive		832
18 16	GARY MOORE/Enoug		832
8 9	VALLEJO/Into The Ne		468
8 9	JEFF BECK/Dirty Mino		468
8 8	ISLE OF Q/Bag Of Tric	los	416
7 6	AEROSMITH/Jaded		416
14 8	LIFEHOUSE/Hanging		416
7 7	3 DOORS DOWN/Los		364
- 7	DOUBLE TROUBLE/T	um Toward	364
7 7	GODSWACK/Awake		364
9 7	IOMMI F/DAVE GROH	IL/Goodbye Lament	364
5 6	SKRAPE/Waste		312
3 6	STAIND/It's Been Awf	ille	312
4 5	SIXTY WATT SHAMA		260
3 5	LISA TINGLE/Don't E		260
5 5	DUST FOR LIFE/Seed		260
3 5	CREED/Higher		260
3 4	ISILE OF Q/Little Scen	1	208

Meyer	76-3831	
12+ C	ıme 169,900	
PLAYS	ARTIST/TITLE	GI (999)
TM TM		3404
45 48	LIFEHOUSE/Hanging By A Moment TANTRIC/Breakdown	3404
46 45		3330
45 45		3256
46 44		3256
44 44		3256
		3108
39 42		2294
28 31	AMERICAM HI-FI/Flavor Of The Weak	2234
27 30 28 30	3 DOORS DOWN/Duck And Run	2220
29 30	OLIR LADY PEACE/Life	2220
28 29	WALLFLOWERS/Letters From	2146
28 29	TRAIN/Oroge Of Jupiter	2146
20 Z9 27 ZB	BLUES TRAVELER/Girl Inside My Head	2072
29 28	FUEL/Innocent	2072
29 20	OFFSPRING/Want You Bad	1998
22 25	STONE TEMPLE PILOTS/Sour Girl	1850
22 23	112/Beautiful Day	1702
23 22	GREEN DAY/Walting	1628
20 22	VERTICAL HORIZON/You're A God	1628
22 22	COLLECTIVE SOULAWIN PL 2	1628
24 21	EVERCLEAR/AM Radio	1554
17 20	FUEL/Hemorrhage	1480
21 19	CREED/With Arms Wide Open	1406
20 19		1406
24 17		1258
18 17	INCLIBUS/Steller	1258
15 17		1258
13 16	GREEN DAY/Minority	1184
19 16	INCLIBUS/Pardon Me	1184

17.10	MARKET #50					
(716) : McCra	WCMF/Rochester, NY Infinity (716) 399-5700 McCrae/Kane					
12+ C	ume 263,100					
PLAYS LW TW 29 32	FRIC CLAPTON/Superman Inside	61 (000) 5152				
29 32 29 28 26 19		5152 4508 3059				
18 17 17 17		2737 2737				
14 15 14 15		2576 2415 2415				
15 15 13 14 17 13		2254 2093				
10 18 12 9	STAIND/It's Been Awhite BUCKCHERRY/Ridin'	1610 1449 1288				
3 8 6 8 3 8	ECONOLINE CRUSH/Wales It Right	1288 1288				
7 7	MARK SELBY/She's Like Mercury SYSTEMATIC/Beginning Of The End	1127 1127				
6 6 7 6	FUEL/Innocent	1127 966 966				
- 6 6 6	a AEROSMITH/Just Push Play DUST FOR LIFE/Seed	966 966				
2 B 5 B 2 5	METALLICA/No Leni Clover	966 966 805				
6 5		805 805				
6 5 3 4	U2/Walk On 3 DOORS DOWN/Kryptonite	805 644				



(405) Balta	848-0100 /Daniels	* X X	-
12+	Cume 145,700	'75°37'	
PLAYS			
LW TV			1000}
31 32	LEWIS W/DURST/Ou	tside	3296
32 30	FUEL/Hemorrhage		3090
26 30	LIFEHOUSE/Hanging	By A Mornent	3090 2987
26 21	INCUBUS/Drive		2884
22 21		MB .	2266
33 21		to A and Phone	2163
24 21		IX AND HUN	2163
16 21 17 21			2163
15 21		he Heller	2163
	TANTRIC/Breakdown	HE PIQUOW	2060
19 19			1957
20 11			1957
17 1	LIMP BIZKIT/Ny Wa		1854
8 1	SYSTEMATIC/Begins		1854
96 11	TO A DISCO (Durate Three St	land	1854
12 11	RJEL/nnocent LINKIN PARK/One SI PAPA ROACH/Last R		1648
10 11	I BANGAI DADIGON	on Clores	1545
11 1	PAPA BOACHA set R	ep ciosoi mort	1442
12 1	SALIVA/Your Dinner	BBOIL	1442
12 1	3 DOORS DOWNLO		1339
13 13	CREED/Are You Read		1339
12 1	CREED/With Arms V		1339
	a SEVEN MARY THREE		1236
13 1			1236
	LIT/Miserable		1236
	A PERFECT CIRCLE/	3 Libras	1236
	AC/DC/Safe In New Y		1133
9 1			1133
24 1	COLLECTIVE SOUL/	Mhy Pt. 2	1133

MARKET FOR					
WTUE/Baylon Clear Channel					
		7055000			
	24-1137	411111	100		
	son/Beaulieu		-		
12+ C	ume 144,700	789	200		
PLAYS LW TW	ARTIST/TITLE		GI (000)		
31 25	TANTRIC/Breakdown		1846		
20 21	PRIMILS W/077Y/N.I.		1491		
14 18	3 DOORS DOWNLOR		1278		
17 17	II.PD./Godins	-	1207		
16 18	3 DOORS DOWN/Duc	k And Run	1136		
19 16	AFROSMITH/Jadad		1136		
14 15	GODSMACK/Awake		1065		
13 14	LEWIS W/DURST/Ou	tside	994		
6 12	ERIC CLAPTON/Supe		852		
10 9	RUEL/Hemorrhage		639		
9 9	LIFEHOUSE/Hanging	By A Moment	639		
8 8	AC/DC/Sale In New Y	ork	568		
9 B	FUEL/Innocent		568		
3 8	SINOMATIC/Bloom		568		
8 8	CREED/With Arms W		568		
8 8	OLEANDER/Are You 1		568		
9 8	STAIND/It's Been Awt	ille	568		
11 7	BUCKCHERRY/Ridle/		497		
9 7	GODSMACK/Greed		497		
6 7	AC/DC/Satellite Blues		497		
6 6	AC/DC/Stiff Upper Lip		426		
7 6	METALLICAA Disapp	100	426		
10 6	A PERFECT CIRCLE/		426		
8 6	CREED/Are You Read	y	426		
4 5	3 DOORS DOWNWy		355		
- 5	BLACK CROWES/Lid	dr.	355		
4 5	CREED/Higher		355		
4 5	CREED/What If		355		
5 5	OLEANDER/Why I'm		355		
6 5	METALLICA/No Leaf	Clover	355		



KORB/Quad Cities, IA-IL

OM: Steve Gunner PDM/0: Rick Thames

FROM ZERO "Check

KDOT/Reno, NV *

PD: Jave Patterson MD: Martina Davis

WNVE/Rochester, NY *

PD/ND: Erick Anderson Proc. Asst.: Dem Jones Proc. Asst.: Brad Eakins

SEVEN MARY THREE "Wax VEROSMITH" PUSA"

KRXQ/Sacramento, CA *

WZSH/Salisbury, MD

PD: Shawn Murphy
MD: Samantha Chase
17 SI/VEN MARY THREE "War"
5 PRUNG MOHKEY "Say"
U2 "Beration"

KISS/San Antonio, TX *

KICZ/San Diego, CA *

Dis/Prog: Jim Richards
PD: Shauna Moran
APD/MD: Shanon Leder
6 DROWNING POOL "Bodes"
2 STABBING WESTWARD "Far MUDVAYNE "Dig"

WRBR/South Bend, IN

KHTQ/Spokane, WA *

CM: Brew Michaels
PD: Ken Richards
MD: Barry Bennett
11 UNKIN PARK "Craving"
FEAR FACTORY "Unchpin"
SEVEN MARY THREE "Wat"
STATIC X "Not"

WLZX/Springfield, MA *

PD: Scott Laudani
MD: Trixle

2 LINION PARK "Crawing"
DROWNING POOL "Bodes
UNI COO" Face"
SHADES APART "Beat"
AEROSMITH "Push"

KZRQ/Springfield, MO

OM: Dave DeFranzo
MD: George Spankmeister
AEROSMITH*Push*
DROWnainG POOL*Bodies*

WXTB/Tampa, FL *

WRWK/Toledo, OH *

PD: Chris Ammel MD: Murphy 5 AEROSMITH*Push* 1 FROM ZERO*Check*

KRTQ/Tulsa, OK *

PD: Chris Kelly
APD: Kelly Garrett
SEVEN MARY THREE "Vari
DROWNING POOL "Bodies"
FROM ZERO "Check"
STEREDMUD "Pain"
UNION UNDERGROUND "Rev

PDAMD: Mark MeGill

ARROSMITH Plush'

VULLSET 'Smokewood'
SEVEN MARY THREE "Mait"

SHADES APART "Beat"

UNHON UNDERGROUND 'Revolution

UNION UNDERGROUND Revolution" SEVEN MARY THREE "Wart" STEREOMUD "Pain"

O№: Virgil Thomps PD: Kevin Vargas MC: C.J. Cruz

Rock

WCLG/Morgantown, WV

PD: Jeff Miller MD: Dave Murdock SEVEN MARY THREE "Wat" AEROSMITH "Push"

WDHA/Morristown, NJ

WPLR/New Haven, CT *

KFZX/Odessa-Midland, TX

KATT/Oklahoma City, OK *

OM: Chris Baker MD: Jake Dankels 12 SEVEN MARY THREE "Was" AEROSMITH "Push"

KCLB/Palm Springs, CA
PD/MD: Tish Lacy
AEROSMITH "Push"
1/2 "Devation"
SEVEN MARY THREE "Wak"

WGLO/Peoria, IL

OM: B.J. Stone APD/MD: Tim Ylinen AEROSMITH "Push"

WWCT/Peoria, IL

PD: Jamie Markicy MD: Debbie Hunter AEROSMITH "PLSA" SEVEN MARY THREE "Was" DROWNING POOL "Bodies"

PD: Sam Milkman APD/MD: Ken Zipeto AERCSMM+"Push"

KDKB/Phoenix A7 *

WOVE/Pittsburgh, PA *

WHEB/Portsmouth, NH *

PD: Russ Mottle
APD/MD: Kat Kageleiry
R.E.M. "Life"
BLUESTRAVELER "Gir"

WHJY/Providence, RI * PD: Joe Bevilacqua APD: Doug Palmieri MD: John Laurenti AEROSMITH*Push* SEVEN MARY THREE "Wat"

WBBB/Raleigh-Durham, NC *

SINOMATIC "Bloom"
AEROSMITH "Push"
FRIC GALES "Hand"

PD: Joe Bonado MD: Dock Ellis 1 SPACEHOG"Live"

WMMR/Philadelphia, PA *

15 AEROSMITH "Push" 3 SEVEN MARY THREE "Wait" 2 STERFORM ID "Pain"

WPYX/Albany, NY *

DM: John Cooper
AEROSMITH "Push"
SEVEN MARY THREE "Wait"
U2 "Election"

KZRR/Albuqueraue. NM * Dir/Prog Bill May PD: Phil Mahoney MD: Rob Brothers

AEROSMITH "Push"
DROWNING POOL "Bodies
STEREOMILD "Pain"
LINION PARK "Crawling"

WZZO/Altentown, PA *

PD: Robin Lee MD: Keith Moyer 11 SEVEN MARY THREE Wat' 2 SINOMATIC Bloom

KWHL/Anchorage, AK

WZXL/Atlantic City, NJ

PD/MD: Steve Raymond 7
AEROSAITH/"Push"
SEVEN MARY THREE "Wait"
RE.M. "Life"
UNLOCO "Face"
FROM ZERO "Check"
STABBING WESTWARD "Far"

KLBJ/Austin, TX *

OM: Jeff Carrol
MD: Loris Lowe

AEROSAIITH "Push"

SEVEN MARY THREE "Wat"

KIOC/Beaumont, TX ° Dir/Prog: Debble Wyld PDMD: Mike Davis

SINORAATIC "Bloom" BLACK CROWES "Licton" STARRING WESTWARD "For

WKGB/Binghamton, NY

WRQK/Canton, OH *

WPXC/Cape Cod, MA

AEROSAITH Push

KRNA/Cedar Rapids, IA

WYBB/Charleston, SC 1

PD: Mike Allen APD: Ted Kinsler No Adds

WKLC/Charleston, WV PD/MD: Mike Rappaport AEROSMTH "Push" SHADES APART "Beat" SEVEN MARY THREE "Wax" LINKIN PARK "Crawfing"

WEBN/Cincinnati, OH *

WMMS/Cleveland, OH *

OM: Greg Ausham
PD: Tony Tiltord
MD: Mark Pennington
AEROSMITH "Push"
SEVEN MARY THREE TWOK

WVRK/Columbus, GA

OM: Brian Waters

SEVEN MARY THREE "Vali"

UNION UNDERGROUND "Hevolution"

AEROSMITH "Push"

MEGADETH "Moto"

71 Total Reporters 71 Current Reporters

70 Current Playlists

Did Not Report, Playlist Frozen (1): WAPL/Appleton-Oshkosh, WI

KNCN/Corpus Christi, TX *

PD: Paula Newell
APD/MD: Big Al Jones

WTUE/Dayton, OH * PD: Mark Thompson APD:MD: John Beaulieu 3 SEVENMARY THREE "Wait"

KLAQ/EI Paso, TX * PD: "Magic" Mike Ramsey APDMD: Glenn Garza SEVENMARY THREE "Whit"

WPHD/Elmira-Coming, NY

WPHD/Elmira-Coming, No Galt: George Harris SERUM MAIT DROWNING POOL: South SERUM MAIT THEIR "Walf SERIE MAIT THEIR "Walf SHER SOUTH WALF STEROMUP Pain" STEROMUP Pain" STEROMUP PAINT ARROSMITH "PAINT"

WRKT/Erie, PA VP/Prog: Ron Kline MD: Sammy Stone SINOMATIC Bloom: SEVEN MARY THREE TWAR

WXKE/Ft, Wayne, IN

PDMD: Doc West
SEVENMARY THREE "Wait"
TOADIES THAND"
LINKIN PARK "Crawling"
AMERICAN PEARL "Toings"
AFROSMITH "Push"
STABBING WESTWARD "Far

KLOL/Houston, TX * Dir/FM Prog. Jim Trapp MO: Steve Fixx

WRTT/Huntsville, AL OM: Rob Harder PD/MD: Jimbo Wood SEVEN/MARY THREE "Wat" REM "Life" SALIVA "Disease"

WSTZ/Jackson, MS *

WRKR/Kalamazoo, MI

PD: Brian Hayes MD: Jay Deacon 5 AEROSMITH "Push"

KOMP/Las Vegas, NV *

PDI John Griffin MD: Big Marty SEVEN MARY THREE "Was" DROWNING POOL "Bodies" AEROSMITH "Push"

OM: John Moschitta APD: Brian Price MD: Vai Porter BLACKCROWES "Liden" CLARKS "Born" POMD: Dennis Dition
2 SEVEN MARY THREE "WAR"
AEROSMITH "PLISH"
U2 "Elevation" WKQQ/Lexington, KY

WTFX/Louisville, KY *

WOBZ/Macon, GA

KFRQ/McAllen, TX 1

PD: Alex Duran
MD: Ketth West
AEROSMITH "Push"
SEVEN MARY THREE "Walk"
SHADES APART "Beat"
DROWNING POOL "Bodies"
SPRUNG MONKEY "Say"

WLUM/Milwaukee, WI *
POMDI Randy Hawke
16 SEVENMARY THREE "Wat"
OURS "Sometimes"
UNION UNDERGROUND "Revention" WRXL/Richmond, VA *

PD: John Lassman MD: Casey Krukowski DAVE MATTHEWS BAND "Space" SEVEN MARY THREE "Wat" *=Mediabase 24/7 monitored

WROV/Roanoke-Lynchburg, VA *

KCAL/Riverside, CA *

PD: Steve Hoffman MD: M.J. Matthews

OM: Buzz Casey MD: Heidi Krummert STEREOMUD "Pain" SEVEN MARY THREE "Wat!

WCMF/Rochester, NY *

PD: John McCrae MD: Dave Kane AEROSMITH "Push" SEVEN MARY THREE "Walt" LIVING END "ROIL"

WXRX/Rocklord, IL

PDMD: Jim Stone AEROSMITH "Push" SEVEN MARY THREE "Wast"

WBAB/Nassau-Suffolk, NY WKQZ/Saginaw, MI * APDMO: Rebel Scott James

PD: Ted Edwards APD: Ralph Tortora MD: John Parise AEROSMITH "Push" SEVEN MARY THREE "Wat" 23 LEWIS WIDURST "Dueside" 4 UZ "Elevation" AC/DC "Safe" SEVEN MARY THREE "Walt"

KBER/Saft Lake City, UT *

OM: Bruce Jones PD: Kelly Hammer APD/MD: Helen Powers BLACK CROWES Tucking

KSJO/San Francisco, CA *

OM: Greg Stevens MD: Sarah Berg 2 LINON PARK "Crawling" AEROSMITH "Push"

KZOZ/San Luis Obispo, CA PD: Todd Martin APD/MD: Joe Alvino

ECONOLINE CRUSH "Make" LIMP BIZKIT "Way"

KXFX/Santa Rosa, CA *

LIMING END "Ro SHADES APART Beat MUDVAYNE "Dig" SPRUNG MONKEY "Say" CLUTCH "Careful"

KTUX/Shreveport, LA *

KXUS/Springfield, MO

PD: Michelle Matth MD: Mark McClain AFROSM:TH"Push"

WAQX/Syracuse, NY *

PD/MD: Bob O' Del APD: Dave Frisina R.E.M. "Life"
SHADES APART "Beat"
DROWNING POOL "Bodies

WIOT/Toledo, OH * PD/MD: Don Davis 3 STAIND "Awhile"

WKLT/Traverse City, MI POWNET/Haverse City,
POWNET Terri Ray
SPRING MONKEY Say
SEVEN MARY THREE "Wast"
OURS "Sometimes"
DOUBLE TROUBLE "Toward"
AFROSMITH "Push"
ATM "Maybe"

KLPX/Tucson, AZ *

OM: Larry Miles PD: Jonas Hunter MD: Corey Stone

KMOO/Tulsa, OK * PD/MD: Rob Hurt SEVEN MARY THREE "Walt"

WMZK/Wausau, WI PD/MD: Nick Summers 5 NONPOINT "What" DROWNING POOL "Bodies" AEROSMITH "Push" SEVEN MARY THREE "War"

WXBE/Wilkes Barre, PA *

WRQR/Wilmington, NC

OM: John Stevens
APDMD: Gregg Stepp
AEROSMITH "Push"
SEVEN MARY THREE "Walt"
STEVIE NIOKS "Universe"
R.E.M. "Life"

KATS/Yakima, WA PD/MD: Ron Harris No Adds

WNCD/Youngstown, OH *

Active Rock

WG8F/Evansville, IN

WRCQ/Favetteville, NC 1

PD/MD: Sydney Scol
AEROSAIITH "Push"
LINKIN PARK "Crawling"

WWBN/Flint, MI *

PD: Brian Beddow
MD: Chill Walker

1 AEROSAI(TH "Push"
LINKIN PARK "Craving"
SIROMATIC "Bloom"
SEVEN MARY THREE "Wat"

KRZR/Fresno, CA *

OM: E. Curtis Johnson

SEVEN MARYTHREE "Wak"

AEROSMITH "Push"

UNION UNDERGROUND "Revolution"

WBYR/Ft. Wayne, IN *

FRUM ZERO "Check" GGIG "Vesterday" BLACK CROWES "Ludion" UNION UNDERGROUND "Revolution" AEROSMITH "Push"

WRUF/Gainesville-Ocala, FL *

WKLQ/Grand Rapids, MI *

PD: Harry Guscott MD: Ryan North 10 SEVEN MARY THREE 1 2 DROWNING POOL 180

OM: Tony Gates PD/MD: Mark Feurle

WXQR/Greenville, NC

WTPT/Greenville, SC *

WQXA/Harrisburg, PA *

PD: Claudine DeLorenzo MD: Nixon 5 DROWNING POOL "Bodes" AEROSMITH "Push" SEVEN MARY THREE "Wat"

WCCC/Hartford, CT *

PD: Michael Picozzi
APD/MD: Mike Karolyi
I SEVEN MARY THREE "Wat
I AFROSILITH "Pirch"

WAMX/Huntington, WV

DVMD: Paul Oslund STATIC-X "Not" AEROSAITH "Push" SEVEN MARY THREE "Walt"

KQRC/Kansas City, MO *

KLFX/Killeen-Temple, TX

UZ "Elevation"
AEROSMITH "Push"
STRAPE "Icohwart"

WJXQ/Lansing, MI * WJXU/Lansing, MI '
OM: Bob Ofeon
MD: Kevin Conrad
SEVEN MARY THREE "Wait'
AERCSMITH "Push"
LINKIN PARK "Cravling"
DROWNING POOL "Bodies"
LIVING END "Rolf"

KIBZ/Lincoln, NE

PD: E.J. Marshall APD: Sparky MD; Samantha Knight

AEROSMITH "Push" SEVEN MARY THREE "Wat" DROWNING POOL "Bodies"

KFMX/Lubbock, TX

PD: Vince Richards APD/MD: Don Jantzen

PD: Zakk Tyler MD: Taylor

OM: Jim Fox MD: Shannon Norris 5 DROWNING POOL Bodies 1 FROM ZERO "Check"

WQBK/Albany, NY *

PD: Eric Slayter

APD/MD: J. Curry

AEROSMITH "Push"

DROWNING POOL "Bodies

WWWX-WXWX/Appleton-

Green Bay, WI PD: Keith Huotari MD: AJ AEROSAIITH "Push" STEREOMUD "Pain"

WCHZ/Augusta, GA *

DM: Harley Drew
PO/MD: Chuck Williams
5 BLACK CROWES "Lidder"
AFROSMITH "Push" AFLIONATINE "Dig" SEVEN MARY THREE "Wait"

KRAB/Bakersfield, CA *

OM: Chris Squires PD/MD: Danny Spanks

WIYY/Baltimore, MD *

PD: Rick Strauss APD/MD: Rob Heckman

WCPR/Biloxi-Gulfoort, MS OM: Kenny Vest PD: Wayne Walkins APD/MD: Scot Fox SEVEN MARY THREE "Wall" SERUM "Man"

DROWNING POOL "Bodies" SPRUNG MONKEY "Say/ WRLR/Birmingham, AL *

PD: Brady APD/MD: Dave Clapper

WAAF/Boston, MA *

PD: Dave Douglas MD: John Osterlind

WXRC/Charlotte, NC * PD: Ron Bowen MD: Anthony Michaels

WRXR/Chattanooga, TN *

PD: Scott Hamilton MD: Jill Jackson DROWNING POOL Bodies

KFMF/Chico. CA

PD: Marty Griffin MD: Tim Buc Moore STATIC-X"Not" DROWNING POOL "Bodies"

KILO/Colorado Springs, CO

PD: Ross Ford APD: Matt Gentry MD: Hill Jordan

WAZU/Columbus, OH * WAZU/COIUITIBUS, U OM: Charley Lake PD/MD: Joe Pasternak 1 UNKINPARK*Crawling*

WBZX/Columbus, OH *

PD: Hai Fish APDMD: Ronni Hunter STATIC-X "Nor" ECONOLINE CRUSH "Make"

KEGL/Dallas-Ft. Worth, TX * PD: Duane Doherty APD: Chris Ryan MD: Clndy Scull

KBPI/Denver-Boulder, CO *

PD: Bob Richards APO/MO: Willie B. UNION LADERGROUND "Revolution" DESPRING "Million" BLACK CROWES "Lickin" SINOMATIC "BLOOT!"

WRIF/Detroit, MI *

OM: Doug Podell APD/MD: Troy Hanson

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KAZR/Des Moines, IA *

PD: Sean Elliott
MD: Jo Michaels

NULLSET "Smokewood"
SRAPP "Isolated"
SEVEN MARY THREE "Wat"
DROWNING POOL "Bodies"

WJJ0/Madison, WI *

OM: Glen Gardner
APD/MD: Biake Patton
STABBING WESTWARD "Far"
UNION UNIDERGROUND TREVolution"
DROWNING POOL "Bodies"

WGIR/Manchester, NH
PD: Russ Mottla
MD: Meegan Collier
SERUM! "Man"
MUDVAYNE "Dig"
STEREOMUD "Pain"
MURLSET "Smokevcod"

WMFS/Memphis, TN *

PD: Rob Cressman
MD: Milke Killabrew
8 SEVEN MARY THREE "Walt"
1 LINKIN PARK "Crawling"
SHADES APART "Beat"
CALLING "Wherever"
U2 "Elevation"
BEAN POLE "Change"

WZTA/Miami, FL *

WLZR/Millwaukee, \
PD: Keith Hastings
MD: Maritynn 'Mee 3
SEVEN MARY THREE "Wsit'
DROWNING POOL "Bodes"
SIRRAPE "Isolated"
SIRRAPE "Isolated"
AEROSMITH "Push"

PD: Carl Craft APD/MD: Robyn Lane

4 UZ "Elevation" 1 STABBING WESTWARD "Fax" UNION UNDERGROUND "Revolution

WNPL/Nashville, TN *

PD: Harvey Kojan APD/MD: Tim Parker DROWNING POOL "Bodies"
UNION UNDERGROUND "Revolution

KRQC/Omaha, NE *

WJRR/Orlando, FL *
PDMD: Pat Lynch

13 SEVEN MARY THREE "Walt"
DROWNING POOL Bodies"

WTKX/Pensacola, FL * Dir/Prog: Joel Sampson APD/MD: Mark "The Shark" Dyb

OM: Tim Sabean PD: Neal Mirsky MD: Nency Palumbo 1 AEROSMITH "Push" UNITN PARK "Crawing"

KUPO/Phoenix, AZ * PD: J.J. Jeffries MD: Larry McFeelle SINOMATIC Bloom! DROWNING POOL Bodies"

KUFO/Portland, OR *

OM: Dave Numme APD/MD: Al Scott 4 CRAVINGTHEO*Hold* 1 UNION UNDERGROUND*Revolution*

*=Mediabase 24/7 monitored

68 Total Reporters 67 Current Reporters 67 Current Playlists

WQLZ/Springfield, IL

WI 7R/Milwaukee WI *

KXXR/Minneapolis, MN *

OM: Dave Hamilton PD: Wade Linder APD/MD: Ryan Castle 8 WEEZER 'Hash' 8LACK CROWES Licton" FROM ZERO 'Check' RUP-DM CAEVERLAST 'Money'

WRAT/Monmouth-Ocean N.I.*

WKZQ/Myrtle Beach, SC

OM: Eric Hall APD/MD: Summer James 2 SEVEN MARY THREE "Wall" FROM ZERO "Check"

AEROSMITH "Push" FROM ZERO "Check"

WNOR/Norfolk, VA *

PD: Tim Sheridar MD: Jon Terry No Adds

WYSP/Philadelphia, PA *

KICT/Wichita, KS * PD: Jules Riley MD: R.J. Davis SEVEN MARY THREE TWART OURS "Sorndimes"

Did Not Report ForTwo Consecutive Weeks; Data Not Used (1):

Active Rock Top 50

LAST	THIS WEEK	April 20, 2001 ARTIST TITLE LABELIS	TOTAL PLAYS	+/- PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS	Į
	0	STAIND It's Been Awhile (Flip/Elektra/EEG)			GROSS IMPRESSIONS (00)			
2	2	3 DOORS DOWN Ouck And Run (Republic/Universal)	1880 1651	+195 -39	150446	5	67/0	
6	3	LIMP BIZKIT My Way (Flip/Interscope)	1605	+107	126417	18 10	60/0	
3	4	TANTRIC Breakdown (Maverick)	1542	-72	124704 108851	16	64/0	
7	5	OLEANDER Are You There? (Republic/Universal)	1411	-13	90390	11	60/0 65/0	
10	6	SALIVA Your Disease (Island/IDJMG)	1389	÷62	104991	10	67/0	
4	7	A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope)	1383	-145	120156	22	64/0	
5	8	LINKIN PARK One Step Closer (Warner Bros.)	1382	-117	121951	32	61/0	
8	9	DISTURBED Voices (Giant/Reprise)	1350	-26	109548	20	62/0	
9	10	GODSMACK Awake (Republic/Universal)	1261	-103	128216	27	60/0	
	O	GODSMACK Greed (Republic/Universal)	1239	+89	103787	7	67/0	
11	12	A PERFECT CIRCLE The Hollow (Virgin)	1180	-75	79875	12	63/0	
13	13	BUCKCHERRY Ridin' (DreamWorks)	1175	-24	83665	11	61/0	
12	14	FUEL Innocent (Epic)	1080	-119	77165	13	60/0	
15	(COLD No One (Flip/Geffen/Interscope)	1074	+47	81794	12	62/1	
7	16	INCUBUS Drive (Immortal/Epic)	901	-75	69235	20	43/0	
6	17	LIFEHOUSE Hanging By A Moment (DreamWorks)	896	-129	63683	24	44/0	
	13	NONPOINT What A Day (MCA)	884	+72	76820	13	60/0	
9	19	FUEL Hemorrhage (In My Hands) (Epic)	835	-8	68667	34	50/0	
18	20	ECONOLINE CRUSH Make It Right (Restless)	822	+97	54420	4	59/1	
	3	SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)	817	+67	56556	6	64/0	
20	2	MONSTER MAGNET Heads Explode (A&M/Interscope)	714	+40	51993	8	53/0	
aker		STABBING WESTWARD So Far Away (Koch)	675	+236	41344	3	52/4	
3	24	SPINESHANK New Disease (Roadrunner)	640	-35	42773	13	56/0	
aker	_	LINKIN PARK Crawling (Warner Bros.)	636	+235	52150	3	57/12	
aker	_	MEGADETH Moto Psycho (Sanctuary/SRG)	600	+114	59379	3	55/0	
6	a	BLACK CROWES Lickin' (V2)	583	+214	45189	2	48/4	
	28	SPACEHOG I Want To Live (Artemis)	577	-34	42745	9	43/0	
5	2	MUDVAYNE Dig (No Name/Epic)	565	+55	48318	8	59/4	
2	30	PAPA ROACH Between Angels And Insects (DreamWorks)	523	-202	31830	11	49/0	
30	3	TOADIES Push The Hand (Interscope)	484	+22	37297	5	38/0	
4	3	AC/DC Safe In New York City (EastWest/EEG)	439	+17	33900	5	33/0	
1	33	TAPROOT I (Velvet Hammer/Atlantic)	429	-32	32242	10	46/0	
	33	STEREOMUD Pain (Loud/Columbia)	404	+152	28276	3	49/5	
0	3	SINOMATIC Bloom (Rust/Atlantic)	404	+91	20013	3	49/3	
	36	CRAZY TOWN Butterfly (Columbia)	380	-47	24045	16	24/0	
3	36	AEROSMITH Jaded (Columbia)	374	-129	33668	14	27/0	
27	37 6 3	DUST FOR LIFE Seed (Wind-up)	338	+12	15111	6	33/0	
	39	SKRAPE Waste (RCA)	291	-190	26124	14	40/0	
29 41	40	RAMMSTEIN Links 2 3 4 (Republic/Universal)	258	-14	20886	6	33/0	
	41	FLYBANGER Cavalry (Columbia)	251	-16	15155	7	28/0	
42 ebut>	41	FROM ZERO Check Ya (Arista)	216	+105	125 9 7	1	28/7	
but	43	STATIC-X This Is Not (Warner Bros.)	204	+68	19881	· 1	24/5	
	44	UNION UNDERGROUND Killing The Fly (Portrait/Columbia)	185	-182	14214	17	22/0	
37	4	LIVING END Roll On (Reprise)	168	+33	9157	4	23/1	
48	45	AUNT FLOSSIE For You For Me (Crown)	168	+11	7876	4	12/0	
48	4	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	163	+10	8252	2	9/0	
	48	CLUTCH Pure Rock Fury (Atlantic)	157	-15	10922	4	17/0	
47	40							
47 46	49	RAGE AGAINST THE MACHINE How I Could Just Kill A Man (Epic)	156	-23	14114	9	14/0	



67 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs or Active hock reporters. Worlinderd anjay data supplied by Mediadase nesseatch, a division or Prefinited Analon Networks. Surings ranked by total plays for the airplay week of Sunday 4/8-Saturday 4/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are fied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added

ARTISTTITLE LABEL(S)	ADDS
SEVEN MARY THREE Wait (Mammoth)	33
AEROSMITH Just Push Play (Columbia)	30
DROWNING POOL Bodies (Wind-up)	27
UNION UNDERGROUND Revolution Man (Portrait/Columbia)	13
LINKIN PARK Crawling (Warner Bros.)	12
FROM ZERO Check Ya (Arista)	7
STEREOMUD Pain (Loud/Columbia)	5
STATIC-X This Is Not (Warner Bros.)	5
U2 Elevation (Interscope)	5
MUDVAYNE Dig (No Name/Epic)	4
STABBING WESTWARD So Far Away (Koch)	4
BLACK CROWES Lickin' (V2)	4
NULLSET Smokewood (Grand Royal)	4
SHADES APART Beat By Beat (Republic/Universal)	4



Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
STABBING WESTWARD So Far Away (Koch)	+236
LINKIN PARK Crawling (Warner Bros.)	+235
BLACK CROWES Lickin' (V2)	+214
STAIND It's Been Awhile (Flip/Elektra/EEG)	+195
STEREOMUD Pain (Loud/Columbia)	+152
MEGADETH Moto Psycho (Sanctuary/SRG)	+114
LIMP BIZKIT My Way (Flip/Interscope)	+107
UNION UNDERGROUND Revolution Man (Portrait/Column	
FROM ZERO Check Ya (Arista)	+105
ECONOLINE CRUSH Make It Right (Restless)	+97

Breakers.

STABBING WESTWARD

So Far Away (Koch) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 675/236 52/4

	LINKIN PARK								
Craw	ling (Warner Bros.)								
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS								

636/235

57/12 25

MEGADETH

Moto Psycho (Sanctuary/SRG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

600/114

55/0

CHART

23

CHART

26

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Impacting Alternative Now!

R&R 30 - 27 New: KZOZ

Active Rock: R&R 49 - 40 **New: WBZX**

Already On: WEND WEDG WPLA WZPC WDYL WNFZ KMBY KLEC and more...



April 20, 2001

Breakers, Top 30

LW	TW	ARTIST TITLE LAGEL(S)	TW	PLAYS T	TOTAL STATION
1	0	STAIND It's Been Awhile (Flip/Elektra/EEG)	1657	1544	50/0
2	Ö	LIMP BIZKIT My Way(Flip/Interscope)	1313	1287	
3	3	LINKIN PARK One Step Closer(Warner Bros.)	1127	1181	48/0
5	4	INCUBUS Drive (Immortal/Epic)	1098	1135	40/0
4	5	AARON LEWIS Outside(Flawless/Geffen/Interscope)	990	1147	49/0
6	6	GODSMACK Awake(Republic/Universal)	982	985	45/0
7	7	TANTRIC Breakdown (Maverick)	977	982	47/0
14	8	LINKIN PARK Crawling(Warner Bros.)	910	767	46/6
9	9	DISTURBED Voices (Giant/Reprise)	873	867	41/0
12	Ō	3 DOORS DOWN Duck And Run(Republic/Universal)	843	794	34/0
13	Ŏ	SALIVA Your Disease(Island/IDJMG)	838	769	46/0
8	12	FUEL Innocent(Epic)	833	882	43/0
17	13	COLD No One(Flip/Geffen/Interscope)	795	735	43/0
10	14	A PERFECT CIRCLE The Hollow(Virgin)	790	828	42/0
11	15	OLEANDER Are You There?(Republic/Universal)	762	804	42/0
16	16	FUEL Hemorrhage (In My Hands) (Epic)	716	754	48/0
20	0	GODSMACK Greed (Republic/Universal)	705	627	40/0
15	18	CRAZY TOWN Butterfly (Columbia)	667	760	38/0
21	19	LIFEHOUSE Hanging By A Moment(DreamWorks)	569	588	26/0
19	20	PAPA ROACH Between Angels And Insects (DreamWorks,	540	630	42/0
23	4	NONPOINT What A Day (MCA)	538	502	36/0
22	22	MOBY F/GWEN STEFANI Southside (V2)	494	541	22/0
24	3	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	487	480	24/0
29	2	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	377	357	20/0
26	25	NEW FOUND GLORY Hit Or Miss(Drive-Thru/MCA)	370	399	28/0
27	20	RAGE AGAINST THE MACHINE How Could Just (Epic)	367	366	28/0
_	1	MUDVAYNE Dig(No Name/Epic)	365	291	36/1
28	28	BUCKCHERRY Ridin' (DreamWorks)	361	363	28/0
_	29	STABBING WESTWARD So Far Away(Koch)	356	215	36/6
_	30	SYSTEMATIC Beginning(Music Company/Elektra/EEG)	343	288	35/5



Annitored airplay data supplied by Madiabase Research, a division of Premiere Radio Networks. 50 Breakers reporters. Songs ranked by total plays for the airplay week Sunday 4/8-Saturday 4/14. © 2001, R&R Inc.

Contributing Stations

WQBK/Albany, NY KTEG/Albuquerque WNNX/Atlanta KROX/Austin WRAX/Birmingham WRLR/Birmingham WAAF/Boston WBCN/Boston WKQX/Chicago KILO/Colorado Springs WBZX/Columbus, OH KDGE/Dallas KBPI/Denver WKLQ/Grand Rapids WTPT/Greenville, SC WQXA/Harrisburg WCCC/Hartford

KTR7/Houston-Galveston WRZX/Indianapolis WNFZ/Knoxville KXTE/Las Vegas KROQ/Los Angeles WJJ0/Madison WMFS/Memphis WZTA/Miami KXXR/Minneapolis KKND/New Orleans WXRK/New York WNDR/Norfolk WJRR/Orlando WYSP/Philadelphia KEDJ/Phoenix KUPD/Phoenix WXDX/Pittsburgh

KUFO/Portland, OR WBRU/Providence KRXQ/Sacramento KXRK/Salt Lake City KISS/San Antonio KITS/San Francisco KNDD/Seattle KENK/Seattle KPNT/St. Louis WXTB/Tampa KFM A/Tucson KMYZ/Tulsa KRTQ/Tułsa WHFS/Washington, OC WWDC/Washington, OC KICT/Wichita

Most Played Recurrents

DISTURBED Stupify (Giant/Reprise)

PAPA RDACH Last Resort (DreamWorks)

A PERFECT CIRCLE Judith (Virgin)

PRIMUS W/OZZY N.I.B. (Divine/Priority)

3 DOORS DOWN Loser (Republic/Universal)

METALLICA | Disappear (Hollywood)

INCUBUS Pardon Me (Immortal/Epic)

LIMP BIZKIT Rollin' (Flip/Interscope)

RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)

3 DODRS DOWN Kryptonite (Republic/Universal)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7



92.9 MFS WMFS/Memphis

11am

FOO FIGHTERS My Hero
CULT Love Removal Machine
PEARL JAM Daughter
SPACEHOG I Want To Live
METALLICA Nothing Else Matters
BROKEN 27
AUNT FLOSSIE For You For Me
NIRVANA Lithium
TRAIN Drops Of Jupiter (Tell Me)
3 DOORS DOWN Loser
CAKE The Distance
FUEL Innocent

4pm

ALICE IN CHAINS NO Excuses
A PERFECT CIRCLE 3 Libras
STONE TEMPLE PILOTS Interstate Love Song
RED HOT CHILI PEPPERS Higher Ground
AMERICAN PEARL If We Were Kings
OFFSPRING Gotta Get Away
INCUBUS Drive
COLD NO One
METALLICA I Disappear
LIVE I Alone
OLEANDER Are You There
SUBLIME Wrong Way
U2 I Will Follow

AEROSMITH Jaded 8pm

QUEENSRYCHE Empire
SAMMY HAGAR I Can't Drive 55
BON JOV! In And Out Of Love
NIRVANA Smells Like Teen Spirit
STRAIT UP Angel's Son
TOADIES Possum Kingdom
AUNT FLOSSIE For You For Me
CREED What If
OFFSPRING Come Out & Play (Keep 'Em...)
FUEL Innocent
PAPA ROACH Last Resort
LIMP BIZKIT Nookie

M99WNO

WNOR/Nortalk

11am

STONE TEMPLE PILOTS Vasoline
AARON LEWIS & FREO OURST Outside
FOO FIGHTERS MY HERO
VAN HALEN Eruption
VAN HALEN YOU Really GOT ME NOW
CREEO Are YOU Ready?
FAITH NO MORE Epic
INCUBUS Drive
JIMI HENORIX All Along The Watchtower
COLLECTIVE SOUL Where The River Flows
KISS Cold Gin

4pm

METALLICA Sad But True
AARON LEWIS & FREO DURST Outside
GEORGE THOROGOOD | Drink Alone
HUNGER Moderation
AC/DC Have A Drink On Me
A PERFECT CIRCLE Judith
LED ZEPPELIN What is & What Should Never...
FUEL Innocent
STONE TEMPLE PILOTS Unglued
3 DOORS DOWN Kryptonite

8pm

SOUNDGARDEN Spoonman **GODSMACK** Awake STONE TEMPLE PILOTS Dead & Bloated AARON LEWIS & FRED DURST Outside OFFSPRING Pretty Fly (For A White Guy) COLD No One ALICE IN CHAINS Would? LIMP BIZKIT Break Stuff GREEN DAY Brain Stew SPINESHANK New Disease REO HOT CHILI PEPPERS Under The Bridge SINOMATIC Bloom JANE'S ADDICTION Been Caught Stealing INCUBUS Pardon Me SEVEN MARY THREE Cumbersome **DISTURBED** Voices



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 4/9. © 2001, R&R Inc.

New & Active

UNION UNDERGROUND Revolution... (Portrait/Columbia)
Total Plays: 118, Total Stations: 27, Adds: 13

AMERICAN PEARL If We Were Kings (Wind-up)
Total Plays: 118, Total Stations: 10, Adds: 0

6GIG Yesterday (Ultimatum)
Total Plays: 86, Total Stations: 13, Adds: 2

SEVEN MARY THREE Wait (Mammoth) Total Plays: 81, Total Stations: 34, Adds: 33

DROWNING PODL Bodies (Wind-up) Total Plays: 81, Total Stations: 32, Adds: 27 OFFSPRING Million Miles Away (Columbia)
Total Plays: 78 Total Stations: 7. Adds: 2

UNLOCO Face Down (Maverick)
Total Plays: 77, Total Stations: 13, Adde: 2

NULLSET Smokewood (Grand Royal) Total Plays: 65, Total Stations: 8, Adds. 4

U2 Elevation (Interscope)
Total Plays: 38, Total Stations: 8, Adds: 5

SKRAPE Isolated (RCA) Total Plays: 37, Total Stations: 7, Adds: 3

Songs ranked by total plays

ACTIVE ROCK

Going For Adds 4/24/01

FEAR FACTORY Linchpin (Roadrunner)
LIFEHOUSE Sick Cycle Carousel (DreamWorks)
NULLSET Smokewood (Grand Royal)
STATIC-X This Is Not (Warner Bros.)
UNION UNDERGROUND Revolution Man (Portrait/Columbia)

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Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING



17	2+ Cı	ime 859,000		l
PLA				ı
	TW		B1 (800)	ı
	35	A PERFECT CIRCLE/Judith	16135	ı
	34	LEWIS W/DURST/Outside	15674	ı
	32	GODSMACK/Awake	14752	ı
21		3 DOORS DOWN/Duck And Run	12908	ł
	25	LINKIN PARK/One Step Closer	11525	ł
	19	LIFEHOUSE/Hanging By A Moment	8759	ı
	19	TANTRIC/Breakdown	8759	l
	19	FUEL/Innocent	8759	l
	15	STAIND/It's Been Awhile	6915	l
	15	BUCKCHERRY/Ridin'	8915	l
	14	AEROSMITH/Jaded	6454	l
	14	AC/DC/Safe In New York	6454	l
	13	LIMP BIZKIT/My Way	5993	ı
	13	GODSMACK/Greed	5993	l
	12	ISLE OF Q/Little Scene	5532	ı
	12	METALLICA/I Disappear	5532	ı
	11	STONE TEMPLE PILOTS/Heaven And Hot Rods	5071	ł
	10	CREED/Are You Ready	4610	ı
	10	CREED/With Arms Wide Open	4610	ı
	10	FOO FIGHTERS/Learn To Ply	4610	ł
7	10	PEARL JAM/Light Years	4610	ł
11	10	FOO FIGHTERS/Stacked Actors	4610	ł
	10	ISLE OF Q/Here And Gone	4610	ł
6	10		4610	ł
	10		4610	ł
	10		4610	i
8	10		4610	i
7	9	DISTURBED/Voices	4149	ı

	G	MARK	ET =8	į
(9 Di	/ear (72) Oher	/Dallas-Ft, Worth Channel 991-1029 by/Ryan/Scull Sume 429,588		
PLA	WS.		'	ı
	TW	ARTIST/TITLE	G1 (888)	1
32	34	GODSMACK/Awake	7854	ı
32	31	DISTURBED/Shapily	7161	ı
16	31	LIMP BIZIGT/Rollin'	7161	ı
17	26	LINKIN PARK/One Step	Closer 6008	ł
18	25	GODSMACK/Keep Awa	y 5775	1
20	22	METALLICAT Disapper	¥ 5082	1
22	21	STAIND/It's Been Awhil	le 4851	Ĺ
20	21	TANTRIC/Breekdown	4851	П
17	20	A PERFECT CIRCLE/Ju		П
16	28	3 DOORS DOWN/Duck	And Run 4620	П
26	18			П
28	18	PRIMUS W/022Y/N.16	9. 4158	н
21	17	INCUBUS/Partion Me	3927	н
17	16	CTAIND&Advishment	9606	1

G	reat	er Media 547-0101	101 W	(DILE)
Podell/Hanson			WILLIAM	111.00
1	2+ C	ume 576,200		
PLA	YS			
	TW			SI (000)
		FUEL/Hemorrhage		9150
		GODSWACK/Awales		8784
	23		sida	8418
	22			8052
17	19	CREED/Riders On The	Storrit	6954
16	19	TANTRIC/Breakdown		6954
13	17	3 DOORS DOWN/Dud		6222
19	17	BLACK CROMESA HA	in'	6222
10	17	SPINESHANK/New Dir		8222
15	17	STAIND/It's Been Awhi		6222
20	14	CREED/Are You Ready		5124
16	17 17 14 12	BUCKCHERRY/Ridin*		4392
12	11	&C/DC/Sole in New Yo	rk	4026
7	11	ECONOLINE CRUSH/	Anion It Right	4026
10	10	SALIMA/Your Disease		3660
10	10	COC/Diable Blvd		3660
11	10	LIMP BIZKIT/My Way		3660
10	10	MEGADETH/Moto Psy	cho	3660
10	9	SPACEHOG/I Want To	Live	3294
9	9	DISTURBED/Volces		3294
9	- 8	GODSMACK/Greed		2928
9	- 8	CLUTCH/Pure Rock Fu	ITV	2928
4	- 8	PAPA ROACH/Between		2928
4	7	COLD/No One		2562
9	7	NONPOINT/What A Di	v	2562
8	6	3 DOORS DOWNWAY		2196
3	6	6GIG/Vesterday		2196
7	6	FACTORY 81/Nanu		2196
8	- 6	LINKIN PARK/One Sta	p Closer	2196
5	6	A PERFECT CIRCLE/TO		2196

(6	177	779-5400 es/Osterlind	MA	4
		ume 512,400	107	3 PM
PLI	843		'	
·LW	TW	ARTIST/TITLE		GI (888)
	40	LIMP BIZKITAMy Way		12980
37		DISTURBED/Ahioss		12312
	38	INCUBUS/Drive		11664
	35	LINKIN PARK/One Sta	p Closer	11340
38	34	3 DOORS DOWN/Duc	k And Run	11016
	34	GODSMACK/Awalia		11016
32	33	STAIND/It's Been Awhi	le .	10892
24	32	COLD/No One		10368
35	31	PAPA ROACH/Last Re	sort	10044
29	30	GODSMACK/Greed		9720
30	38	TOADIES/Push The Hi	ind	9720
26	26	SALIVA/Your Disease		8424
30	25	LINKIN PARK/Crawling	1	8100
21	24	NOMPORTOWINIA D	IV	7776
	23	UNIONUNDITIFICUL	VD/Timutation Man	7452
20		MUDWAYNE/Dig		6804
13		NULLSET/Smoliewood	1	5480
15		RAMMSTEIN/Links 2		6480
15	17	A PERFECT CIRCLE/TO	ne Hollow	5508
15	16	STATIC-X/This is Not		5184
16	15	MONSTER MAGNETA	leads Explode	4860
16	14	STEREOMUD/Pain		4536
9	14	SYSTEMATIC/Beginns	ng Of The End	4536
11	14	DISTURBED/Shapily		4536
9	13	ECONOLINE CRUSH/I		4212
13	12	RAGE AGAINST/How		3888
	12			3888
12	11			3564
7	11			3564
13	11	MEGADETH/Moto Pay	cho	3564

BAJAAT

WAAF/Boston

10	MARK	ET #12	Sec.
WZT	l/Miami		
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	/Daniels/Kimha	40	
		the rook	
12+ 1	ume 313,980	400.000	PLALION
PLAY8			
LW TW			GI (800)
27 38	STAIND/It's Been Awhi		6878
22 37	3 DOORS DOWN/Out	t And Run	6897
	LINKIN PARK/One Ste		6516
34 35	LIFEHOUSE/Hanging 8		6335
24 30	NONPOINT/What A Da	У	5430
35 Z9	LEWIS W/DURST/Out FUEL/Innocent	tide	5249
20 24	FUEL/Innocent		4344
	a LINION PARICCIONING		3962
	OLEANDER/Are You TI	tere?	3439
13 19	TANTRIC/Breekdown		3439
20 18	COLD/No One		3258
10 18	SALIVA/Your Disease		3258
14 18	SPACEHOG/I Want To	Live	3258
18 18	LIMP BIZKIT/My Way		3258
21 17	FUEL/Hemonhage		3077
18 18			2896
17 18	DISTURBED/Shapily A PERFECT CIRCL E/Th		2896
18 15		8 Hollow	2715
	GODSMACK/Awater		2715
31 14	RAGE AGAINST/Ren	Igades Of Funk	2534
13 14	A PERFECT CIRCLE/Ju CRAZY TOWN/Butterft	aim	2534
12 13		,	2353
	DISTURBED/Voices		2353
8 11	GODSMACK/Greed		1991
13 10	3 DOORS DOWNWyp		1810
9 18	GODSMACK/Keep Awa	y	1810
16 18	INCUBUS/Orive PAPA ROACH/Last Res		1810
			1810
13 18 13 9	(HED) PLANET EARTH		1810
13 9	3 DOORS DOWNLOSS		1629

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12+ Cume 247,988
PLAYS LW TW ARTIST/TITLE
LW TW ARTIST/TITLE



PLA	48		
	TW	ARTIST/TITLE	GI (808)
22	26	GODSMACK/Greed	4160
27	24	TANTRIC/Breakdown	3840
16	23	LEWIS W/DURST/Outside	3680
21	21	DISTURBED/Voices	3360
18	20	STAIND/It's Been Awhile	3200
20	20	3 DOORS DOWN/Duck And Run	3200
19	20	A PERFECT CIRCLE/The Hollow	3200
18	19	MEGADETH/Moto Psycho	3040
21	18	LINKIN PARK/Crawling	2880
15	17	COLD/No One	2720
9	15	BUCKCHERRY/Rigin'	2400
6	14	BLACK CROWES/Liction'	2240
9	12	SUCKCHERRY/Lit Up	1920
10	12	POWERIMAN 5000/When Worlds Collide	1920
10	12	TAPROOTA	1920
9	12	PAPA ROACH/Last Resort	1920
9	11	3 DOORS DOWN/Luser	1760
11	11	FROM ZERO/Check Ya	1760
11	11	INCUBUS/Stellar	1760
11	11	LINKIN PARICOne Step Closer	1760
8	10	FOO FIGHTERS/Learn To Ply	1600
9	10	G00SMACK/Whatever	1600
10	10	OLEANDER/Are You There?	1600
9	10	U P.O./Godless	1600
10	16	CREED/Higher	1600
14	10	FUEL/Innocent	1600
10	10	GODSMACK/Keep Away	1600
6	16	RED HOT CHILL/Otherside	1600
9	10	STEREOMUD/Parn	1600
10	9	SEVENDUST/Denial	1440



FLATS	13	2+ (ume 311,600 SAM 04000'S NOC	K STATION
31 28	PLI	YS '		
30 25 GOOSMACU/metale 4075	LW	TW		SI (888)
7 28 SALIAN/Not/Dessee 3260		28	PRIMUS W/OZZY/N.I.B	4564
24 19 1 MINIOPARA/COR Sign Obser 3097 15 16 0 NOVEPORT/Metha A DOWN 3097 15 16 0 CULONIo One 2008 18 18 PRUE/Unrocent 3000RS OVERVILLE OF MY 2008 18 17 PRUE/Unrocent 3000RS OVERVILLE OF MY 2008 18 18 PRUE/Unrocent 40 15 MINISTER MAGRET/Heads Explode 445 5 15 STARMOTT Bland Familie 2445 5 15 STARMOTT Bland Familie 2445 15 16 STARMOTT Bland Familie 2445 16 13 DESCRIPTION Bland Familie 2445 17 14 14 PRUE/CT CAPICAL/The Hollow 2250 18 10 STARMOTT Bland Familie 18 10 DESAMOS Bland Bland 18 10 DESAMOS Bland	30	25	GODSMACK/Awake	4075
8 19 MONPOUNT/Memb A Day 3097 5 6 DOLON Done 2608 8 18 7 FULV mocros 2608 18 18 30 DOCKS DOVMMULB OT My Own 2608 14 15 MONSTER MAKINER Privaces Explode 2445 245	17	20	SALIVA/Your Disease	3260
55 16 OULD/No One 2608				3097
18 16 FIEL/Innocent 2608 18 18 30 DODS DOMM/Lie Of My Own 2608 14 15 MONSTER IMAGERIT/Heads Explode 2445 15 15 Lim Petrol Tributh 2445 15 15 STARDSTER IMAGERIT/Heads Explode 2445 15 15 STARDSTER IMAGERIT/Heads Explode 2445 15 15 STARDSTER IMAGERITY Holdow 2446 15 15 STARDSTER IMAGERITY Holdow 2446 15 15 STARDSTER IMAGERITY HOLDOW 2446 16 16 STARDSTER IMAGERITY HOLDOW 2446 16 17 18 STARDSTER IMAGERITY HOLDOW 2446 16 17 18 STARDSTER IMAGERITY HOLDOW 2446 16 16 16 16 16 16 16 1				
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14 15 MONSTERI MAGRIET Private Explode 2445		16	PUEL/Innocent	2608
6 15 LIMP BICKITTÄH VINDY 2445 515 STANDITTÄ Bean Ahminia 2446 17 14 A PERFECT CIPICIZITÄH VINDY 2529 17 18 RICKIBERSTÄHLIGE 2119 18 13 RICKIBERSTÄHLIGE 2119 18 13 DISTLEREGNAVISION 2119 17 18 13 RICKIBERSTÄHLIGE 2119 17 18 13 DISTLEREGNAVISION 11467 17 18 19 DISTLEREGNAVISION 11467 18 19 RICKIBERSTÄHLIGE PRINTER THAT YOU SAY 18 9 RICKIBERSTÄHLIGE PRINTER 1140 18 9 RICKIBERSTÄHLIGE PRINTER 1150 18 15 TANDINGAMENT 1150 18 7 STANDINGAMENT 1150 18 17 STANDINGAMENT 1150 18 18 RICKIBERSTÄHLIGE PRINTER 1150 18 18 18 18 18 18 18 18 18 18 18 18 18 1	18	18		2608
5 15 STANDOTIS Blant Anches 2445 71 44 APREFICE CIRCLE/ETH bidlow 2225 15 13 PART ANCHES ANCH		15		2445
17 14 APERFECT GIRICALEThe Hollow 2282 13 BIOLESIS-Philetips 2119 13 BIOLESIS-Philetips 2119 14 BIOLESIS-Philetips 2119 15 BIOLESIS-Philetips 2119 16 IZ DELANGE/New You There? 2119 10 IZ DECANGE/New You There? 2119 10 IZ DECANGE/New You There? 1186 10 BIOLESIS GOVENNE/Hydrost In 1467 13 9 BIOLESIS GOVENNE/Hydrost That You Say 1467 18 9 BIOLESIS-Predon Me 147 18 9 BIOLESIS-Predon Me 1304 18 BIOLESIS-Predon Me 1304 18 BIOLESIS-Predon Me 1304 18 000SAMACN/Hymaner 1304 19 7 3 DOOKS DOWN/Lock And Flum 1141 10 7 3 DOOKS DOWN/Lock And Flum 141 10 7 TAPPOOTA 141 10 8 DROWNERS GOVENNERS CONTINUE 141 10 7 TAPPOOTA 141 10 8 DROWNERS GOVENNERS CONTINUE 141 10 8 DROWNERS GOVENNERS CONTINUE 141 10 1 TAPPOOTA 141 10 TAPPOOTA			LIMP BIZKIT/My Way	2445
15 13 INCLUSIS/Phile(p) 2119 31 DISTURBEDAVIORS 2119 16 13 DLEANDER/Mar bits 2119 16 13 DLEANDER/Mar bits 1419 16 13 DLEANDER/Mar bits 1467 17 18 DLEANDER/Mar bits 1467 18 DLEANDER/Mar bits 1467 18 DLEANDER/MAR 18 DLEANDER/Mar bits 1467 18 DLEANDER/Mar bits 1467 18 DLEANDER/Mar bits 1467 18 DLEANDER/Mar bits 1304 18 DLEANDER/MAR bits 14 18 TLEANDER/MAR bits 14 18 TLEANDER/MAR bits 14 18 TLEANDER/MAR bits 14 18 DLEANDER/MAR bits 18				2445
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16 13 DLEAMDER/Mar Numer 2119 10 12 BODGSAMO/Greed 1866 7 9 3 DOGPS DOWNHOWN 1 1467 13 9 DASSPALL/SE-Parked 1467 13 9 SPRUING MONEY-(What's That You Say 1467 5 8 9 BLOBLES/Parkon Me 100 5 8 9 BLOBLES/Parkon Me 1304 5 8 GOUSSIAMO What Was Led Flum 1141 6 7 3 DOGPS SOWNHOUSE And Flum 1141 8 7 FED IND TCHI L. JAcount The World 1141 10 7 FED IND TCHI L. JAcount The World 1141 10 7 TAPPOUTA 1141 10 7 A BORD PROWNER FOOL Bodies 978				2119
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9 8 CRASSPALACE-Princisc 1467 8 9 SPRIAR GMORE**/WHATS that You Say 1467 8 9 MCAURIS-Princisc 1467 8 1 PAGE AGNIST. CSine pilow in 1467 15 1 PAGE AGNIST. CSine pilow in 1467 15 1 PAGE AGNIST. CSine pilow in 1468 16 7 3 DOORS DOWN JOURN 1141 16 7 TARYOUTH 1141 16 7 TARYOUTH 1141 10 7 TARYOUTH 1141 10 7 TARYOUTH 1141 10 7 TARYOUTH 1141 10 8 DROWN SERVEN 1141 10 1 TARYOUTH 1141 10 TARYOUTH 1141 10 1 TARYOUTH 1141 10 1 TAR				1956
13 8 SPRUMG MONEY/What's That You Say 1467 5 8 MICAUS/SPration Me 1467 5 8 MICAUS/SPration Me 1304 5 8 STESHAND/CREWINGTO THE End 1304 5 8 GODGSMACD/Whatmeer 1304 6 7 3 DOORS DOWN/Duck And Flum 1141 8 7 3 DOORS DOWN/Duck And Flum 1141 8 7 5 TAM/Advallable on the Mortel 1141 10 7 1 TAM/Advallable on the Mortel 1141 10 7 1 TAM/ADVALLABLE ON TAMES 1141 10 8 DROWNERS FOOL/Bodies 978				1467
8 9 MICUBLIS/Pardon Me				1467
5 8 PAGE AGAINST. Sleep Nov In			SPRUNG MONKEY/What's That You Say	1467
12 8 SYSTEM/DROprining Of The End 1304 5 7 8 GOUSSAMC/Wheather 1304 6 7 3 DOOR'S DOWN/Duck And Plun 1141 6 7 8 TANDON SOWN/MU 1141 6 7 FARD HOT CHILL / JAccused The World 1141 10 7 TAPPOOTA 1141 10 8 DROWN/Medistroved 1141 10 7 TAPPOOTA 1141 10 8 DROWN/Medistroved 1141 10 8 DROWN/MED SOUL/Bodies 978 8				
5 8 GODSMACK/Matter 1304 8 7 3 DOORS DOWN/Duck And Run 1141 8 7 3 DOORS DOWN/Lose 1141 8 7 RED HOT D:NILL/Mound The World 1141 8 7 STANC/Muselsovel 1141 10 7 TAPPDOTTA 1141 10 8 DEWN/MISP DOU/Bodies 978				
8 7 3 DOORS DOWN/Duck And Run 1141 8 7 3 DOORS DOWN/Loser 1141 8 7 RED HDT CHILL JAvonsh The World 1141 8 7 STAINCA/Austriber 1141 10 7 TAPROCTI 1141 10 8 DROWNING POOUR 569 978				
8 7 3 DOORS DOWNLoser 1141 8 7 RED HOT CHILL_/Mound The World 1141 8 7 STANIO/Audishovel 1141 10 7 TAPROOTA 1141 10 8 a DROWNING FOOL Bodies 978				
8 7 RED HOT CHILL./Around The World 1141 8 7 STAIND/Audshovel 1141 10 7 TAPROOTA 1141 1 6 a DROWNING POOL/Bodies 978				
8 7 STAINC/Aludshovel 1141 10 7 TAPROOTA 1141 1 6 a DROWNING POOL/Bodies 978				
10 7 TAPROOTA 1141 1 6 a DROWNWG POOL/Bodies 978				
1 6 a DROWNING POOL/Bodies 978				
2 6 ECONOLINE CRUSH/Make It Right 978				
	_ 2	6	ECONOLINE CRUSH/Make It Right	978







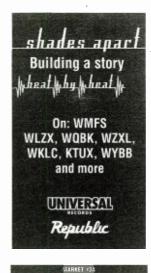
WARKET #21



12	2+ C	ume 221,600		THEROCKER
PLI				
	TW	ARTIST/TITLE		GI (888)
33	34	OFFSPRING/Want You	Bad	4318
33				4064
	32			4064
	29			3683
31	27	LEWIS W/DURST/Out		3429
20		LIMP BIZKIT/My Way		2921
19	22	SPACEHOG/I Want To	Live	2794
20	21			2667
20	21	MEGADETH/Moto Psy	cho	2667
20	21		le	2667
18	20	GODSMACK/Greed		2540
21	20	OLEANDER/Am You T	hare?	2540
20	19	PUEL/Innocent		2413
18	18	ECONOLINE CRUSH/I	Ashe It Flight	2286
15	17	DISTURBED/Slupily		2159
16	16	UNION UNDERGROU	WD/Turn Me On	2032
14	15			1905
15	15	PAPA ROACH/Last Re	sort	1905
14	15	KORN/Make Me Bed		1905
	15	A PERFECT CIRCLE/J	idith	1905
4	14	AC/DC/Safe In New Yo	rk	1778
12	14	PRIMUS W/OZZY/N.I.	В.	1778
16	14	CRAZY TOWN/Butter!	ly	1778
11	14	TAPROOT/I		1778
12	13	METALLICA/I Disappe	ar	1651
2	13		3	1651
	13			1651
9	12	FLAMINISTE INVLINIOS 2	34	1524
12	12	SEVENDUST/Waffle		1524



FLAYS
29 31 SALFAYAYOU Diseased 2897 22 38 STANDAYES Bosen Availatin 2610 18 23 RAGE AGAMIST. Amengations Of Funit 2901 22 23 LEWIS W/OURST/Outside 2001 15 16 AFREPECT GRIGLE/The Hollow 1855
22 38 STANID/It's Been Awhile 2610 18 23 RAGE AGAINST. //Amergades Of Funk 2001 22 23 LEWIS W/DURST/Outside 2001 15 18 A PERFECT CRICLE/The Hollow 1653
18 23 RAGE AGAINST, /Aenegades Of Funk 2001 22 23 LEWIS W/DURST/Outside 2001 15 18 A PERFECT CIRCLE/The Hollow 1653
22 23 LEWIS W/DURST/Outside 2001 15 18 A PERFECT CIRCLE/The Hollow 1853
15 18 A PERFECT CIRCLE/The Hollow 1653
15 17 LINION PARK/Crawling 1479
21 15 MCUBUS/Drive 1305
B 15 OFFSPRINGAMIlion Miles Away 1305
13 14 COLD/No One 1216
12 14 EVERCLEAR/Out Of My Depth 1218
23 14 CRAVING THEO/Stomp 1218
4 13 BUCKCHERRY/Ridin' 1131
17 13 GODSMACK/Greed 1131
9 13 MUDWAYNE/Dig 1131
5 13 NONPOINT/What A Day 1131
7 12 SYSTEMATIC/Beginning OFThe End 1044
11 12 LIMP BIZKIT/My Way 1044
13 11 LINKIN PARK/One Step Closer 957
5 10 STEREOMUD/Pain 870
11 19 GODSMACI/Availe 870
9 10 OFFSPRING/Want You Bad 870
7 10 STATIC-X/This is Not 870
14 10 TANTRIC/Breakdown 870
11 10 TAPROOTA 870
8 9 GODSMACK/Keep Away 783
9 9 PAPA ROACH/Last Resort 785
9 9 3 DOORS DOWN/Loser 783
7 8 3 DOORS DOWN/Duck And Run 896
7 8 CREED/What If 896
5 B GODSMACIV/voodoo 596



		MARKET +30	
Vo	000	Cansas City The	
	terco	m Koc	KT.
			-
Ric	:hard:	/Jantzen	98
12	+ Cu	me 239,390	70m
PLAY	re		
LW 1		ARTIST/TITLE	G1 (000)
29 3		GODSMACK/Austin	5907
22 3		GODSMACKGreed	5549
28 3		3 DOORS DOWN/Loser	5549
29 3		LEWIS W/DURST/Outside	5370
9 2		STABBING WESTWARD/So For Audov	3759
15		FUEL Hernortheon	3401
17		LIMP BIZKIT/My Way	3222
9 1	17	BLACK CROWES/Licker	3043
24 1	17	PAPA ROACH/Last Resort	3043
17 1	17	BUCKCHERRYA II Uu	3043
16 1	18	3 DOORS DOWN/Duck And Run	2864
15 1	16	FULL DEVIL JACKET/Now You Know	2864
16 1	16	LIFEHOUSE/Hanging By A Moment	2864
15 1	16	TAPROOTA	2864
11 1	15	FUEL/Innocent	2685
22 1	15	PRIMUS W/OZZY/N.I.B.	2685
14 1	15	DISTURBED/Voices	2685
13 1	14	SALIVA/Your Disease	2506
14 1	13	NICKEL BACK/Breathe	2327
17 1	13	DISTURBED/Stupily	2327
17 1	13	STAINDAI's Been Awhite	2327
8 1	12	BUCKCHERRY/Ridle*	2148
7 1	12	NONPOINT/What A Day	2148
11 1	12	SKRAPE/Waste	2148
12 1	11	LINKIN PARIOOne Step Closer	1969
10 1	11.	MONSTER MAGNET/Heads Explode	1969
8 1	11	RED HOT CHILL. /Otherside	1969
11 1		SYSTEMATIC/Beginning Of The End	1969
91 1	11	A PERFECT CIRCLE/Judith	1969
14 1	10	A PERFECT CIRCLE/The Hollow	1790

WLZR	/Milwaukee		
Saoa		l	1
(414) 9	78-9000	LAZER	<i>!03</i>
Hasting	s/Mee		
12+ C	ume 243,200		
PLAYS		,	
LW TW	ARTIST/TITLE		GI (888)
29 32	G00SMACK/Awate		4576
25 32	STAIND/It's Been Awhi		4576
33 30	CREED/Are You Ready		4290
23 22			3146
23 20	MEGADETH/Moto Psy		2860
22 19	3 DOORS DOWN/Be L		2717
24 19	LEWIS W/DURST/Out		2717
10 18	3 DOORS DOWN/Dud	k And Run	2288
17 15	GODSWACK/Greed		2288
10 14	AC/DC/Sale in New Yo		2002
7 14	BLACK CROWES/Lick	n'	2002
11 13	DISTURBED/Volons		1859
10 13	NONPOINT/What A Da		1859
7 13	STABBING WESTWAP	ID/So Far Away	1859
15 13	BUCKCHERRY/Ridin*		1859
12 12	A PERFECT CIRCLE/TI		1716
13 12	SPACEHOG/I Want To	Live	1716
10 11	CREED/Feceless Man		1573
11 11	ECONOLINE CRUSHA	Ante It Right	1573
10 11	SALIVA/Your Disease		1573
10 18	COLD/No One		1430
7 9	3 DOORS DOWN/Kryp		1287
10 9	SYSTEMATIC/Buginni	ng Ol The End	1287
B B	RJEL/Hemorrhege		1144
4 8	GODSMACK/Whitiever	r	1144
8 8	LIMP BIZKIT/My Way		1144
7 8	MUDWAYNE/Dig		1144
10 B	OLEANDERVAY® You TI		1144
6 B	MONSTER MAGNETA		1144
7 7	3 DOORS DOWN/Loss	r	1001

MARKET =32						
KISS/San Antonio Cox (210) 646-0105 Vargas/Cruz 12+ Cume 271,488	99.5 KISS					
PLAYS LW TW ARTIST/TITLE 29 28 LBMP BIZKIT/My Way	GI (000) 4620					

13	2+ C	ume 271,488		
PU	YS.			
LW	TW	ARTIST/TITLE	61 (1000
	28	LIMP BIZKIT/My Way	- 4	620
	27	LINKIN PARK/One Step Closer		455
	27	GODSMACK/Awelle	- 4	455
	28	LEWIS W/DURST/Quinide		290
	21	A PERFECT CIRCLE/The Hollow		465
17	20	GODSMACK/Greed		300
15	28	DISTURBED/Stupily		300
	20	DISTURBED/Voices		300
	19	TOADIES/Push The Hand		135
19	19	STAIND/It's Been Awhite		135
	18	SALIVA/Your Disease		970
	16	UNION UNDERGROUND/Turn Me On		640
	14	STABBING WESTWARD/So Far Away	2	310
10	13	LIMP BIZKIT/Rollin'		145
10	13	MEGADETH/Moto Psycho		145
10	12	3 DOORS DOWN/Duck And Run		980
13	11	INCUBUS/Drive	- 1	815
9	10	PRIMUS W/QZZY/N I.B.		650
10	10	RAGE AGAINST_/Renegades Of Funk		650
7	10	MUDVAYNE/Dig		650
9	10	NONPOINT/What A Day		650
8	10	A PERFECT CIRCLE/Judith	- 1	660
5	9	ECONOLINE CRUSH/Make It Right		485
9	9	PAPA ROACH/Last Resort		485
10	9	DEFTONES/Change		485
10	9	FUEL/Hemorrhage		485
7	9	STATIC-X/This is Not		485
8	8	RAMINISTEIN/Links 2 3 4		320
8	- 8	SPACEHOG/I Want To Live		320
S .		STATIC VOLUMEN	4	220

	MARK	ET #34	- F 79
Infinit (614) : Paster	1/Columbus, DH 3/ 227-9696	THE R	00
PLAYS	THIS 35'000	l	
LW TW 70 70 78 69 68 68 67 88 68 68 89 67 27 57 70 48 35 38 35 37 33 37 21 37	TANTRIC/Breatclows LINKIN PARK/COR J DOORS DOWN/Upin GODSMACK/Mwate OLEANDER/Are You T LEWIS W/DURST/OU STAIND/K/S Bern AVID USTURBESON Auni APERIFECT CIRCLE/T SALI/M/YOU Disease SNOMARIC/Bloom	k And Run here? side ile ing Of The End 18 Hollow	2520 2484 2448 2448 2448 2412 2052 1728 1368 1332 1332 1332
34 37 37 36 38 35 33 34 35 34 36 33 34 32 32 32 34 31 - 23 21 20 8 19	FUEL/Hemorrhage BUCKCHERRY/Ridin' COLD/No COLD/No COLD/No COLD/No COLD/No CRUSH/ EFEHOUSE/Hanging NCUBUS/Drive ECONOLINE CRUSH/ GODSMACK/Gread PAPA ROACH/Betwee MEGADETH/Moto PapRIMUS W/OZZYN L CRIEZD/Highter CRIE	By A Moment Make It Flight n Angels	1332 1296 1290 1224 1224 1224 1:88 1152 1:52 1156 828 720 684
19 19 17 18 18 17 10 17	INCUBUS/Pardon Me METALLICA/I Disappo		684 648 612 612

(614) Fish/H		Blin	
12+ 0	ume 188,160		
PLAYS			
LW TW	ARTIST/TITLE		GI (808)
45 49	INCUBUS/Drive		4802
32 48	LIMP BIZKIT/My Way		4704
49 48	LINEAL PAPEGONE SA		4704
46 47	LEWIS MOURSTION		4606
34 46	RAGE ASAMEST. /Fin		4606
46 39	DISTURBED/Volume		4500
17 35	FUEL/Hemorrhage	_	3822
22 30	STAIND/It's Been Awh		3430 2940
25 25	CRAZY TOWN/Butter! UNION UNDERGROU	ny nerion-ar n-	
16 25	SALIW/Your Disease	HOLF FURTH NAS CIT	2450 2450
24 23	DISTURBED/Stupily		2450
22 23			2254
11 23	KORN/Make Me Bad GODSMACK/Greed		2254
18 22	PAPA ROACH/Betwee	e francis	2156
22 21	INCUBLIS/Pardon Me	n Angels	2058
24 21	OLEANDER/Are You T		2058
17 21	3 DOORS DOWN/Duc		2058
37 20	GODSMACK/Awaka	A AUGU PAUR	1960
12 20	RAGE AGAINST , Ho	ort Coulet front	1960
25 15	3 DOORS DOWN/Los		1470
11 15	NONPOINT/What A D		1470
13 14	A PERFECT CIRCLE/T		1372
13 13	BUCKCHERRY/Ridin'	I I I I I I I I I I I I I I I I I I I	1274
4 13	STEREOMUD/Prin		1274
4 12	MUDWAYNE/Dig		1176
12 12	SPACEHOG/I Want To	Link	1176
10 11	SPINESHANK/New Di		1078
5 11	STABBING WESTWA		1078
21 11	TANTRIC/Breakdown		1078

WBZX/Columbus, OH

100	WARK	ET =37	C 523 AS
WXRC	/Charlotte	CHARLO	III.S
Paciti	2	OF	77
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	Allia saraan		
PLAYS	ARTHST/TITLE		SE (800)
32 32		4.	1152
			1080
27 38	DAVE MATTHEWS BY 3 DOORS DOWN/Du	WILKI DIQ IT	1044
32 29	BLACK CROWES/Lici		936
9 26 27 24	INCLIBUS/Drive	***	864
7 22	TANTRIC/Bresidows		792
20 28	TRAIN/Drops Ol Jupi		720
26 19	AEROSMITH/Jaded	William .	684
17 19	LIMP BIZKIT/My Way		684
17 19	AUNT FLOSSIE/For Y	y f h h	648
14 18 23 17	BUCKCHERRY/Ridin	OCI POT MINI	612
23 17	COLD/No One		612
11 17	SINOMATIC/Bloom		612
18 17	LIFEHOUSE/Hanging	D. S.Manuel	612
15 16		Dy A MUNISHIIL	576
14 13	AMERICAN PEARL/II	Manual Vinne	468
10 13	OLEANDER/Are You?		468
10 13 20 12	VAN ZANT/Get What		432
6 11		100	396
10 10	A PERFECT CIRCLE/I	Des Mollows	360
6 9	MEGADETH/Moto Ps		324
8 9	SKRAPE/Waste	yunu	324
14 9	TAPROOTA		324
9 8	SALIVA/Your Disease		288
8 6	ECONOLINE CRUSH		216
5 6	SPINESHANK/New D		216
5 5	COLLECTIVE SOULA		180
6 5	CREEDANON	my rue	180
3 5	GODSMACK/Voodoo		180
3 5	OLEANDER/Why I'm	Llees	180
3 3	OLEANUE/VITTIY I III	riore	180





Frank Correia **Rock Specialty Show Editor**

Craving Rock? Try Craving Theo!

Rans of drop-D guitar crunch and droning harmonies have been parched ever since the grunge downpour of the early '90s headed out to sea, taking such genre heavyweights as Soundgarden and Alice In Chains with it. But rockers who are only happy when it rains may find relief on the

horizon, thanks to a group from Seattle's soggy neighbor, Portland, OR. Given a healthy hand up by local Active Rocker KUFO, the independent act Craving Theo is harvesting the attention of fans, programmers and A&R reps alike. One listen to the monster riffage of "Stomp." currently in heavy rotation at KUFO, and you'll know why.

"We heard their CD and just loved it," KUFO OM

Dave Numme states. "Our MD. Al Scott, had seen the band live around Portland a few times and developed a relationship with the singer, Calvin Baty. Calvin came by the station one day, and we listened to some tracks. We really dug 'Stomp' and thought it was a great track. It's really well-produced. and we thought it fit in with the station and what we're doing. It's a tight, edgy, hooky

song. A couple of weeks went by, and we decided to put it in at night - that was last October. We played it as a night record for a few weeks. Around the holidays we bumped it into a full-time rotation, and we've had a pretty good run with it up through April. We've had it in heavy. It's been the most-

> played song on our station for several weeks, and it has really serious callout."

Numme also notes a little bit of role reversal in the development of this local band. "They really started from ground zero. They didn't have much of a fan base going until they started getting radio play. It was not one of those typical scenarios where there's a ground swell of support in a local town for

a particular band, and then they get on the radio. It was actually kind of the other way around."

KRXQ/Sacramento is currently spinning "Stomp," and KDOT/Reno, NV and WBYR/Ft. Wayne, IN have added the track. To find out if your audience will crave Craving Theo, contact band manager Michael Scurlock at 310-915-9838.



- FEAR FACTORY (Roadrunner) "Linchpin," "Digimortal," "Invisible Wounds"
- STATIC-X (Warner Bros.) "This Is Not," "Permanence," "...In A Bag"
- SEPULTURA (Roadrunner) "Sepulnation," "Revolt," "Who Must Die?"
- CROSSBREED (Artemis) "Underlined," "Seasons," "Painted Red"
- MEGADETH (Sanctuary) "Return To Hangar," "Moto Psycho"
- RAMMSTEIN (Republic/Universal) "Links 2-3-4," "Adios"
- BIG DUMB FACE (Flip/Geffen) "Burgalveist," "Blood Red...," "Rebel"
- MONSTER MAGNET (A&M/Interscope) "God Says No," "Medicine," "Melt"
- SEA OF GREEN (Music Cartel) "Annihilation," "Breathe," "Ever After"
- 10 SON OF SAM (Nitro) "Satiate," "Stray"
- 11 DOG FASHION DISCO (Spittire) "Leper Friend," "Headless," "Mushroom Cult"
- 12 AMORPHIS (Relapse) "Alone," "Goddess (Of The Sad Man)"
- 13 SALIVA (Island/IDJMG) "Superstar," "Your Disease," "Click Click Boom"
- 14 MUDVAYNE (No Name/Epic) "Dig," "Everything And...," "Internal Primates..."
- 15 BLOOD HAS BEEN SHED (Ferret) "Metamorph," "And A Seraphim.Cries"
- 16 CLUTCH (Atlantic) "Pure Rock Fury," "Careful With That Mic"
- 17 DIMMU BORGIR (Nuclear Blast) "Hybrid Stigmata," "The Maelstrom..."
- 18 SKRAPE (RCA) "Waste," "Isolated"
- 19 UNLOCO (Maverick) "Facedown," "Nothing," "Useless"
- 20 ENDO (DV8/Columbia) "Penicillin," "Mindset," "Suffer"

Ranked by total number of shows reporting the artist, with titles listed in order of most airplay.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

MJI/Various Various 10pm-midnight Corey Natko/Mark Razz

US/Various OS/Wattous
Various 10pm-midnight
Roxy Myzal/Lou Brutus
From Zero "Check Ya"
Megadeh "Moto Psycho"
Crossbreed "Underlined"
Foot "La Pika De Maynards"
Fear Factory "Linchpin"

KZRR/Alburquerque, NM

Roadkill Sunday 11pm-midnight Tom Servo Statio-X "Permanence" Skinless "Smothered" Fear Factory "Digimortal"

KWHL/Anchorage, AK Sunday 8-9pm Bearded Jon

KLAQ/EI Paso, TX The 10:00 News Tues.-Sal. 10-11pm Scott Ronson

Craving Theo

WKLQ/Grand Rapids, MI Melal Al Midnight Monday midnight-tam Tom "Wiz" Stavrou Megadeth "Return To Hangar Clutch "Careful With That..."

WQXA/Harrisburg, PA

Toddes "Push The Hand"
Rocket From The... "S O S."
Nick Cave "15 Feet Of Pure Snow"
Depeche Mode "Dream On"
Biastlear "No Sleep "Til"

KLFX/Killeen, TX Kul Radio Saturday 10pm-midnight

to "Facedown"

1"Your Disease"

of "I"

Nine Crush "Nhake it Right"

salid "Bloom"

WTFX/Louisville, KY Defour Sunday 8-10pm Chris Allman Me First 6 The "Senor" Monster Magnet "Medicine" Fear Factory "Linchpin" Schee Citypool "Shine On You "Stabbing Westward "So Far Away"

KiBZ/Lincoln, NE Sunday Night Buzz Sunday 10pm-midnight Samantha Knight

Samantina ming...
Sirape "isolated"
Boy Sets Fire "Rookie"
Death By Setero "You Can Lead A..."
Sick Of It Alt "District"
Hanther Superior "Such A Worthless..."

KFMX/Lubbock, TX FMXtreme Monday 10 pm-midnight Psycho Cyd Disturbed "Voices" Disander "Are You There?" Limp Birkil "My Way Stand "It's Been Awhile" Saliva "Your Disease"

XXXR/Minneapolis, MN

AAAH, Minneagulis, mm X-treme Metal Shop Friday 1-4am Nick Davis Static-X-This is Not" Fear Factory Jamaged American Head Charge "A Violent Reaction Rammstein "Holl Will" Stampin Ground "Officer Down"

WBAB/Nassau-Suffolk, NY Fingers Metal Shop Sunday 10pm-1am

Sunday 10pm-tam Fingers Rammstein Tunks 2:3-4" Drowning Pool "Bodies" Megadeth "Moto Psycho" Saiva "Superstar" Hailord "Screaming... (Live)"

KATT/Oklahoma City, OK

Launch Pad
Thursday midnight-tam
Joe Milchell
Megadeth Tildto Psycho"
Stabbing Westward "So Far Away"
Rammstein "Links 2-3-4"
Gedy Lee "New 60 The Strange"
Savatage "Drive"

WYSP/Philadelphia, PA Rockers Friday midnight-2am Matt & Huggy

KUPD/Phoenix, AZ RUPLYPHOERITY, AZ
Red Radio Underground
Sunday 7-9pm
Larry Mac
Lords Of Adold "Stave To Love"
Dog Fashion Disco "9 To 5 At The Morgue"
Lars Frederikson & "Leavn" Here"
Melvons "Revolution" KUPD/Phoenix, AZ KUPD/Phoenix, AZ
Into The Pil
Sunday 10pm-midnight
Larry Mac & The Berzeri
Dog Fashion Disco "Leper Friend"
Mudvayne "Internal Primates..."
Sepulura "Sepuluation"
Stonless "Foeshadowing My...."
Fear Factory "Linchpin"

WHEB/Portsmouth, NH Whiplash Salurday midnight-lam Roadkiil

Roadk!!! Brother's Keeper "I Shot J.F.K." Krite "Suck (Live)" Sky Came Falling "Laura Palmer" L.A. Guns "Man In The Moon" Blood Has Been Shed "Metamorph"

WHJY/Providence, RI The Melal Zone Saturday midnight-2am Dr. Metal

Dr. metal Halford "Resurrection (Live)" Rammstein "Links 2-3-4" Monster Magnet "God Says No" Diecast "Exacting My..." Fear Factory "Digimortal"

KRXD/Sacramento, CA

KRXU/Sacramento, CA Ear Whacks Sunday 8-9:30pm Che Brooks, Paul Wilbur Thursday 'Paris In Fames' Race Car Riot "Fanisheds' Zao "Race Of Standing." Pinhead Cross "Race" Em Up., " Hardcore Superstar "Punk Rock Song"

KBER/Salt Lake City, UT

Radio Kaos Sunday 9-11pm Darby Fear Factory "Hurt Conveyor" Static-X" "Permanence" Sterenomd "Lost Your Fatin" Crossbreed "Seasons Megadeth "Burning Bridges"

KIOZ/San Diego, CA

KZRQ/Springfield, MO The Revolution
Sunday 10pm-midnight
E-Man

KLPX/Tucson, AZ ALP A/Tubasen,
Area 51
Friday 10pm-midnight
Bob Bitchin'
Stake-X' This Is No!'
Drowning Pool Bodies'
Monase Magnet 'Doomsday'
Cutch 'Pure Rock Funy'
Megadeth 'Return To Hangar''



24 total reporters from the Active Rock and Rock panels.

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Contact Karen Mumaw at kmumaw@rronline.com or (310)788-1621 for information.

SEVEN MARY THREE

WAIT

The first single from the forthcoming Mammoth release

THE ECONOMY OF SOUND

PRODUCED BY #350N #055, Tom morets, & NEAL AVRON

MIXED BY CHRIS LORD-ALGE

MGT: DARREL R. MASSARONI FOR DARRY MANAGEMENT, INC.



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②6③ 2001 MAHMOTH RECORDS, INC.

MAMMOTH RECORDS, 99 HUDSON ST, 3V, NY 10043

#1 MOST ADDED ROCK AND ACTIVE ROCK!!!

BLOWOUT FIRST WEEK!

OVER 100 ADDS AT ROCK RADIO INCLUDING...

WEBN WJRR WZTA WXTB WLUM WLZR WCCC WRIF WDVE KSHE KATT KOMP WRXL WBAB WHJY

OVER 40 ADDS AT ALTERNATIVE RADIO INCLUDING...

Q101 KDGE WWDC KKND WEND WXDX WRZX WAVF WRAX WXZZ WROX WPLA WJBX WPBZ WNFZ

SIX WEEK PROMO TOUR STARTS 4/20!!!

ALBUM IN STORES ON 6/5!

ON TOUR THIS SUMMER EVERYWHERE...

Stations and their adds listed alphabetically by market

New & Active

COLDPLAY Shiver (Nettwerk/Capitol) Total Plays: 397, Total Stations: 41, Adds: 8

CRAZY TOWN Revolving Door (Columbia) Total Plays: 367, Total Stations: 42, Adds: 9

OFFSPRING Million Miles Away (Columbia) Total Plays: 345, Total Stations: 21, Adds: 1

OURS Sometimes (DreamWorks) Total Plays: 266, Total Stations: 33, Adds: 7

DAVID GRAY Please Forgive Me (ATO/RCA) Total Plays: 263 Total Stations: 24 Adds: 0

FROM ZERO Check Ya (Arista) Total Plays: 213, Total Stations: 30, Adds: 3

GUTTERMOUTH She's Got The Look (Enitanh) Total Plays: 204, Total Stations: 16, Adds: 1

DEXTER FREERISH My Madonna (Capitol) Total Plays: 196, Total Stations: 15, Adds: 1

SEVEN MARY THREE Wait (Mammoth) Total Plays: 182, Total Stations: 38, Adds: 33

BOY HITS CAR I'm A Cloud (Wind-un) Total Plays: 182 Total Stations: 15 Adds: 3 GO-GO'S Unforgiven (Beyond) Total Plays: 181, Total Stations: 13, Adds: 1

G. LOVE & SPECIAL SAUCE Unified (Okeh/Epic) Total Plays: 171. Total Stations: 16, Adds: 2

MUDVAYNE Dig (No Name/Epic) Total Plays: 163, Total Stations: 11, Adds: 2

SINOMATIC Bloom (Bust/Atlantic) Total Plays: 161. Total Stations: 22. Adds: 3

Songs ranked by total-plays

Reporters

WEQX/Albany, NY
Interim PD/MD: Alex Taylor 14 WEEZER "Hash" 1 SUM 41 "Fat" FATBOY SLIM "Weapon"

STASBING WESTWARD 'Far ANDREAS JOHNSON 'Glorid

WHRL/Albany, NY *

KTEG/Albuquerque, NM *

WNNX/Atlanta, GA *

WJSE/Atlantic City, NJ

PD: Al Parinetto
MD: Jason Ulanet
8 LIMME PARK TOTAL TO
6 ECONO, ME CRUSH Mala
6 WEZER HAM!
6 WEZER HAM!
7 GET

KRDX/Austin, TX

WRAX/Birmingham, AL * PD: Dave Rossi APD: Hurricane Shane MD: Mark Lindsey

KOXR/Boise, 10 PD: Jacent Jackson MD Pete Schrecke

WBCN/Boston, MA

WFNX/Boston, MA * PD: Cruze

APD/MD: Kevin Mays

15 WEEZER "Hash"

4 STATIC-X "Bol"
UNION UNDERGROUND "Revolution

WEDG/Buffalo, NY *

7 WEEZER "Hash" 1 DAYE WATTHEWS BAND "Space" 1 SMARTBOMB "Breaths" CRASHPALACE "Perfact"

WAVF/Charleston, SC *
PD: Greg Patrick
APD/MD: Danny Villalobos

1 DAVÉ MATTHÈWS BABO "Space"
8LADK CHOWES "Hash"
WIESZER "Hash"

WENO/Charlotte, NC *
PD: Jack Daniel
APD/MD: Kristen Pettus

2 V/TEZER HIND* WEEZER HOST O RS SEVEN MARY THREE Was' REHAB "Matter" ECONOLINE CRUSH "Nave" DAVE MATTHEWS BAND "Space

WKQX/Chicago, IL * PD: Dave Richards APD/MO: Mary Shuminas

WAQZ/Cincinnati, OH *

WARQ/Columbia, SC * WEEZER "HISH" SEVEN MARY THREE "WW!" LINKIN PARK "Crawling" DAYE MATTHEWS BAND "Spi

WWCD/Columbus DH *
PD: Andy Davis
MD: Jack DeVoss

KDGE/Dallas-Ft. Worth, TX * DAVE MATTHEWS BE SEVEN MARY THREE DEEP BLUE SOMETH

WXEG/Dayton, DH *
PO: Steve Kramer
MD: Allen Rantz
6 SINOMATIC Bloom
6 SEVEN MARY THREE WAIT
5 PDE *PUT"
WEEZER "HASH"

KTCL/Denver-Boulder, CD *

CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin 2 COLDPLAY "Shree" 1 BLISS 6 Tute" 1 BLISS 6 Tute" 1 BLISS 6 Tute"

KNRQ/Eugene-Springfield, OR

KXNA/Fayetteville, AR

W.JBX/Ft. Myers. FL.

MD: Lance
2 VIEEZER "HISS"
SEVER MARY THREE "WAR"
UZ "EINTERN"
DAVE MATTHEWS BARD "Sp

WEJE/Ft, Wayne, IN * /MD: JJ Fabini
WEEZER "Mash"
GUTTERMOUTH "Look"
DAVE MATTHEWS BAND "Spice"
SINOMATIC "Bloom"
ECONDLINE CRUSH "Make"
COLDPLAY "Shrivet"

KFRR/Fresno, CA * WGRO/Grand Rapids, MI *

D: Tim Bronson

DAVE MATTHEWS BAND "SOME
SEVEN MARY THREE "WAK"
V/EEZER "Hash"

WXNR/Greenville, NC *

WEED/Hagerstown, NO BOY HITS CAR "Cloud" COLDPLAY "Sherer" MATCHBOX TWENTY "Mad" DAYE MATTHEWS BAND "Sp WEEZER "HISh"

WMRO/Hartford, CT *

KTBZ/Houston-Galveston, TX * OM: Jim Trapp
PO/MD: Steve Robison
4 LINNIN PARK "Crawling"
SEVEN MARY THREE "Wal

WRZX/Indianapolis, IN PO: Scott Jameson
MD: Michael Young
21 SEVEN MARY THREE "Was"
13 WFERT Hospi"
2 STALLING WESTWARD "Fail"
DAYE MATTHEWS BAND "Space"

WPLA/Jacksonville, EL D/MD; Chad Chumley
MUDYAYNE "Dig"
CRAZY TOYNN "Door"
ECONGUNE CRUSH "MANU"
DAYE MATTHEWS BAND "Space"
SEYEN MANY THREE "WHE"
WEEZER "HABA"

WRZK/Johnson City, TN PO/MD: Mark E. McKinney SEVEN MARY THREE "Was" DAVE WATTHEWS BAND "Space" WEEZER "Hash"

WNF7/Knoxville, TN * PD: Dan Bozyk

APD/MD: Boner

WEEZER "Mash"
SYSTEMATIC "End"
SEVEN MARY THREE

KFTE/Lafayette, LA *
PD: Rob Summers
MD: Scott Petrin

DAYE MATTHEWS BAND "Space

WWOX/Lansing, MI *
PD: Jett Welling
MD: Ty Donakowski
28 Dis MATTHEWS BAND "Space D. MATTHEWS BAND -WELLER 'Hash' LINKIN PARK 'Crawing' SEVEN MARY THREE 'War

KXTE/Las Vegas, NV *

WXZZ/Lexington-Fayetté, KY *

KLEC/Little Rock, AR *
PO: Larry LeBlanc
MD: Peter Gunn
2 OURS "Sometimes"

OURS Sometimes'
WEEZER "HISH
WEEZER "HISH
DAVE MAITHEWS BAND "Space"
FROM ZERO "Checa"
RE.M. "Live"
SEVER MARRY THREE "WISE"
SPRUNG MONKEY "Say"
LUTOLA E CRUSH "Make"
LUTOLA E CRUSH "Make"
LUTOLA E GRUSH "Make"

KROQ/Los Angeles, CA * VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden WLRS/Louisville, KY

WMAO/Madison, WI *
PD: Pat Frawley
MD: Amy Hudson

WHTG/Monmouth-Ocean, NJ * PD: Darrin Smith MD: Jeff Raspe

KMBY/Monterey-Salinas, CA *

MTD T/MORTETEY-SAITT
PD: Chris White
MD: Rich Berlin
5 G. LOVE A. SPECAL. LIMMAG!
2 VEEZER HABY
SAND "SPAND WATTHEE "Hart
SPENDS MONKEY" "SBY
SHADES APART "BIER!
GUIDED BY VIOCES" "God"

WZPC/Nashville, TN * OM: Jim Patrick
PD: Brian Krysz
APD/MD-Russ Schenck CRAZY TOWN 'Door SMARTBOMB 'Breat WEEZER 'Hash'

WRRV/Newburgh, NY PETE YORN Chain'
UNCLE KRACKER 'Lookin'
SEVEN MARY DIREE 'Was'

KKND/New Orleans, LA 1

An.
OM/PO: Ua.
MO:Sig
3. WEZER HASH"
SUM AT YA!
DAVE MATTHEWS BAND "SPACE"
SEVEN MARY THREE "VAN"
YORK, NY WXRK/New York, NY *PD: Steve Kingston
MD: Mike Peer

4 DAVE MATTHEWS BAND 'Space'
1 STABBING VESTWARD 'Far'
1 STREEDONUD 'Pain'

WRDX/Norfolk, VA *

MO: Holly Williams
WEEZER "Hash"
SEVER MARY THREE "WAR"
DAVE MATTHEWS BAND "Space"
SYSTEMATIC "End" KQRX/Odessa-Midland, TX

WOCL/Orlando, FL * PD: Alan Smith

WIXO/Peorla, IL

WPLY/Philadelphia, PA * PD: Jim McGuinn APD: Suzie Dunn MD: Dan Fei

KEOJ/Phoenix, AZ * KEOJ/Phoema, PD: Nancy Stevens APD/MD: Marty Whitney

KZON/Phoenix, AZ *
PD: Tim Maranville
MD: Kevin Mannion
20 SPRUNG MONKEY "Say"

WXOX/Pittsburgh, PA * PD: John Moscons APD/MD: Lenny Diana

WCYY/Portland, ME WEEZER 'Hash" SEVEN MARY THREE 'I CRAZY TOWN 'Door' ELWOOD 'Wagon' SHADES APART 'Beat'

KNRK/Portland, OR PD: Mark Hamilton

APD: Jayn

4 WEEZER "HISTO"

4 OFFSPRING "MISTON"

1 DAYE MATTHEWS 9 NVD "Space" WBRU/Providence, RI *

PD: Tim Schlavelli MD: Josh Klemme

KRZQ/Reno, NV * WEEZER "Hash"
U2 "Elevation"
DAVE MATTHEWS BAND "Space

WDYL/Richmond, VA * LINDON PARK 'Crawling'
WEEZER 'Hash'
DAYE MATTMEN'S BAND 'Space'
R.E.M. 'Lde'

KCXX/Riverside, CA * OM/PO: Kelli Cluque APD: John DeSantis MO: Daryl James

WZZI/Roanoke-Lynchburg, VA *

WZZI/ROZHONO _,
PO: Bob Travis
MO: Greg Travis
DAME MATTHEWS BAND "Space" 24 DAVE MATTHEWS BAND 'S 3 WEEZER "HISTO" SEVEN MARY THREE "Wat SPRUNG MONKEY "Say"

WZNE/Rochester, NY e Danger Norm On The Barstool U/MU: NOTE UE THE BASSION
WEEZER "Histo"
LINKEN PARK "Crawling"
DAVE MATTHEWS BAND "Space"
TAILTRIC "Breakdown
DURS "Sometimes"

KWDD/Sacramento, CA *

KPNT/St. Louis, MO *

KXRK/Salt Lake City, UT * XTRA/San Diego, CA * PD: Bryan Schock MD: Chris Muckley

WEEZER "Hash" KCNI/San Francisco, CA * PD: Greg Stevens APD/MD: Sarah Berg

DEPECHE MODE WEEZER "HIST KITS/San Francisco, CA *

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez MD: Dakota MU: Uakota

11 WEEZER "Hash"

9 SPRUNG MONKEY "Say"

2 STABBING WESTWARD "Far

WWVV/Savannah, GA PD/MO: Phil Conn
30 DAYE WATHEWS BAND "Space"
11 ECONOLINE CRUSH "Make"
11 OURS "Sometimes"
11 SEVEN MARY THREE "Wart"
WEEZER "Hash"

KFNK/Seattle-Tacoma, WA *

KNDD/Seattle-Tacoma, WA 1 PD: Phil Manning
MD: Kim Monroe
24 WEEZER "Hash"
DAYE MATTHEWS BAND "S

KAEP/Snokane, WA PD: Dom Casual
MD: Kari Bushman
4 60-00's "Unforged"
3 COLOPLAY "Shirter"

WKRL/Syracuse, NY

LINEM PARK "Crawing"
WEEZER "HISh"
SEVER MARY THEEE "W
CRASHPALACE "Perioci"
DAYE MATTHEWS BAND WXSR/Tallahassee, FL

WSUN/Tampa, FL * OM: Chuck Beck PD: Shark

WZZQ/Terre Haute, IN

KFMA/Tucson, AZ *

KMYZ/Tulsa, OK *

PD: Lynn Barstow MD: Ray Seggern 16 WEEZER "Nash" 1 DAYE MAITHEWS BAND "Se WHFS/Washington, OC *

PO: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
38 WEEZER "Nash"
I UZ "Edikation"
STABBING WESTWARD "Fair
AT THE DRIVE-IN "Linker" WWOC/Washington, OC *

WPBZ/West Palm Beach, FL * OM: John O'Connell APD/MD: Dan D'Brian

WEEZER "Hash" SEVEN MARY THREE "War CRAZY TOWN "Door" WSFM/Wilmington, NC

WEEZER "HISD" DAVE MATTHEWS BAND "Space" SEVEN MARY THREE "Was."

* = Mediabase 24/7 monitored

86 Total Reporters **86 Current Reporters** 86 Current Playlists

MEEZET Immediate #1 Phones!

Debut 40 at R&R Alternative
Debut 37* at Medan Pool to "hash pipe" Over 80 stations hitting it by first week: including:

KROQ-28x WXRK-28x Q101 LIVE 105

WELL 28x WE

New album WEEZER in stores May 15th

Debut 37* at Modern Rock Monitor

LIVE 105-9x

WPLY-28x **WWDC** KNDD-30x **KEDJ** KPNT-26x

WBCN-31x WFNX-22x WHFS-34x KDGE-9x 91X-11x CIMX-25x **WXDX**





JIM KERR
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Trickles And Streams

The need for standards in Internet streaming measurement

rbitron heralded the advent of its streaming-audio ratings service with a press release trumpeting "Internet Adds 1.3 Million Hours of Radio Listening!" It was a figure that caught the attention of quite a few people in both the trade and consumer press. Even audio-streaming skeptics perked up when they saw the amount of listening that the Internet was generating. It didn't take long, however, before Arbitron's 1.3 million hours of listening were put into proper perspective.

In a groundbreaking series of essays on his website (www.kurthanson.com), R&R's Internet Editor, Kurt Hanson, dug beneath the numbers and found that the 1.3 million hours translated into an AQH increase of less than 10 listeners per station. As Hanson picked apart the numbers, he found that Internet TSL is astonishingly low, about 1.5 hours

per month. This isn't streaming, it's trickling.

Hanson hit the nail on the head in his first essay, stating, "What may have been a bit confusing about the numbers yesterday is that Arbitron is quoting different types of estimates than we're used to." Hanson is generous in describing the numbers as a "bit confusing" when you contrast a headline trumpeting 1.3 million hours of total listening with TSL of 1.5 hours. Sure. I am comparing apples and oranges, but that's exactly the point: Why isn't Arbitron using standard broadcasting estimates?

It may be impossible to generate rating and share points at this time, but surely Arbitron can use terms like cume and AQH. After all. Hanson did his math on a calculator. To its credit, Arbitron ratings competitor MeasureCast is giving cume and total Time Spent listening figures in its monthly reports.

Extrapolating Listenership

Part of the problem is that the methodology that Measurecast and Arbitron use isn't standard either. They use the same approach but different formulas and databases to apply it. A little background is useful here. There are basically three ways to measure streaming audio: analyzing audio-server log files, doing a traditional survey of a random sample of users or roughly applying a combination of the two.

Analyzing server log files is accurate to the minute and provides detail about usage that traditional broadcasters can only dream about at this point. The downside is that unique user information is missing from that detail. If someone has a dynamic IP address or logs on to a streaming-audio site from different computers, or



Kurt Hanson

even if multiple people share one computer, it becomes impossible to reliably state how many unique users are streaming from the site. Five people sharing one computer would show up as one listener, and one person logging on from five different Internet "locations" would show up as five listeners. Obviously, this is a major limitation. A traditional survey of us-

ers is basically what Arbitron uses with radio, with all the attendant benefits of detailed demographic information and pitfalls of margin of error. The third way to measure Internet listening is to combine server analysis with extrapolations based on a user database. This is potentially the best of both worlds: You get actual serverusage statistics, and, by cross-referencing them with a database of users, you can extrapolate demographics and estimate truly unique usage. Both Measurecast and Arbitron use this third method.

The downside of combining server logs and an outside database is that much of the accuracy of the ratings is dependent upon the extrapolations done between the server usage and Arbitron's or Measurecast's user database. Since Arbitron and Measurecast are using their own databases, there can be (and are) significant differences in how they extrapolate the same server data.

Measurecast describes its estimate this way: "This estimate is derived using an algorithm that takes into account unique media player GUIDs, unique IP addresses and other variables during the reported time period." Arbitron simply states, "Arbitron uses the server data as the starting point for estimating streaming-media-audience sizes." The one thing the two companies have in common is that both are extrapolating listening usage from hard server data.

This brings us back to our original topic of industry standards. Measure-Cast states in its own company white paper, "How long must a stream be active before it counts as a listening event — five seconds, five minutes or five hours? And do multiple streams by the same listener at various times of the day count as a single listening event, a single listener or multiple listeners? Without such standardization, it is nearly impossible to accurately compare and evaluate media buys."

Needless to say, with Arbitron and MeasureCast interpreting data differently, such standardization does not exist.

When 'Accurate' Data Are Different

I compared MeasureCast's and Arbitron's TSL numbers for a few stations using MeasureCast's December 2000 data. Even though both companies are monitoring actual server lisAs Hanson picked apart the numbers, he found that Internet TSL is astonishingly low, about 1.5 hours per month. This isn't streaming, it's trickling.

tening statistics (which, presumably, would be accurate to the minute), the differences are considerable (see the graph on this page). In fact, the statistics for thebeatla.com show a difference of over 75,000 hours.

Clearly, MeasureCast and, possibly, Arbitron are rounding up listening intervals. This rounding could be as extreme as a minute of listening being rounded up to an hour, or it could be that each instance of listening is rounded up to the nearest five-minute interval. We simply don't know. Hanson did a similar comparison, and his conclusion is still appropriate: "If we expect advertisers to come to our Internet radio party someday, there's some work to be done in standardizing listening measurement."

What would make this all much clearer for broadcasters and their advertisers would be if Arbitron and (to a lesser extent) MeasureCast would adopt industry-standard terms to describe the usage of streaming audio. As it is now, MeasureCast is closest, giving both "total Time Spent Listening" and "cume" totals in its monthly reports. Arbitron delivers "aggregate tuning hours," which is comparable to MeasureCast's total TSL. Neither of them break down listening by average quarter-hours, which would be the closest item of measurement to compare streaming audio to terrestrial radio.

Why are we not seeing AQH or anything similar as a basis of comparison? My guess is that it's because such comparisons would generate horrible press for Internet streaming. Think back to the Arbitron headline I quoted earlier. What if we were to replace the "Internet Adds 1.3 Million

Hours of Radio Listening" headline with "Internet Stations Average Nine Listeners"? The media spin would have been a lot different.

In fact, I can certainly see how the kind of analysis that Hanson has been doing on his website is the kind of analysis that a pro-audio streaming company would want to avoid. Here's a typical quote: "According to the InfoStream webcast ratings released recently by Arbitron, the average radio station webcast streamed in October by BroadcastMusic.com (now BroadcastAmerica.com) seems to have had an AQH audience size, based on a 24-hour broadcast day and rounded to the nearest person, of zero persons." Ouch.

Same Data, Different Results

So we have a situation where two companies are extrapolating from the same data and coming up with different results. This isn't all that out of the ordinary, as a comparison of Arbitron and Accuratings results will show you, but one would think the results would be at least somewhat close, considering that they are both starting from the same point: server data that shows actual listening.

Perhaps over time the extrapolations will become more accurate. They had better, since this is, perhaps, streaming audio's only hope, as any attempt to tag users with a unique ID has raised the ire of privacy advocates. (Real Player contains a unique ID, but it is turned off by default.)

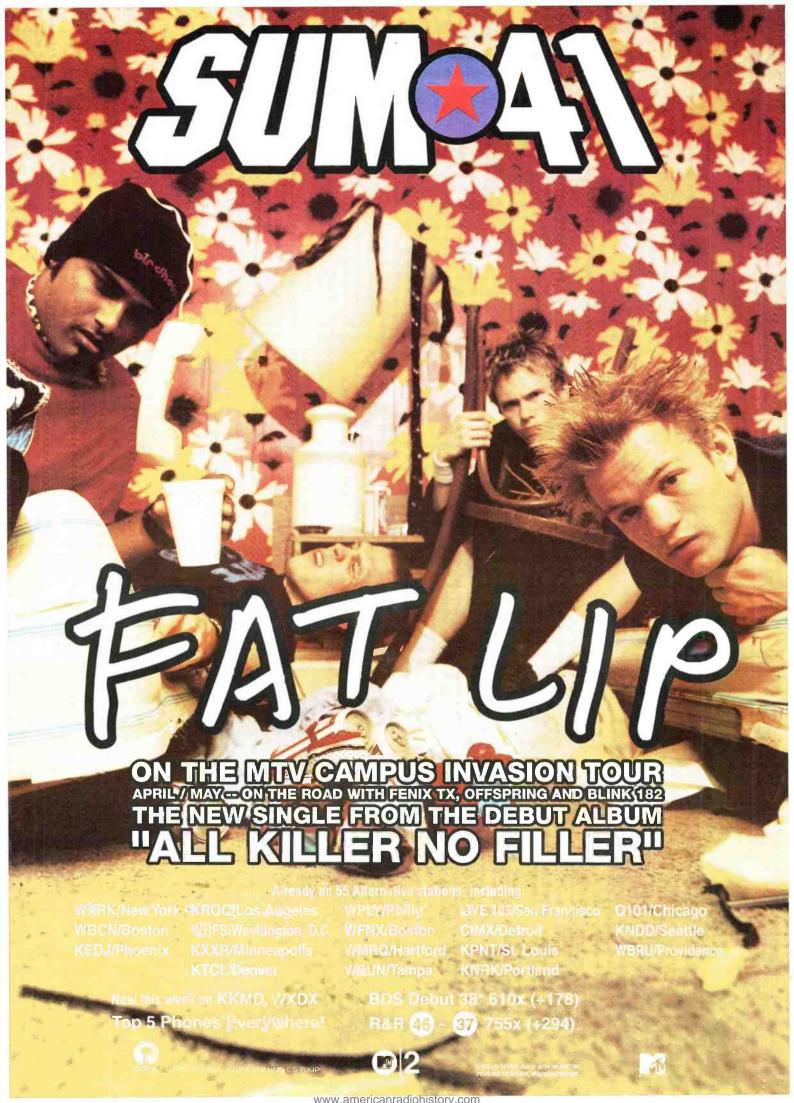
We also have a situation where the data is being disseminated to the public in such a way that it makes cross-media comparisons difficult. In this context the results are also highly misleading. Certainly, the Internet is different from other media, but streaming audio from a computer is not different from audio coming from a stereo system. Additionally, if streaming-audio providers want to sell Internet-only streaming ad time, then let's put them on the same playing field as terrestrial radio stations.

As it is now, the measuring services' extrapolations of listening vary significantly, and they hype listening data of little practical relevance. At the very least, Measure-Cast and Arbitron should embrace an industry-standard measurement calculation, even if it means that the No. 1-rated station ends up with an AQH smaller than that of the No. 1 station in Florence. AL.

MeasureCast Vs. Arbitron

Here are MeasureCast's top-10 stations for December 2000, listed by their "total Time Spent Listening." Next to the MeasureCast total is the number from Arbitron's December 2000 list. Arbitron's number reflects "aggregate tuning hours." The much higher listening levels from MeasureCast imply that it is rounding up listening intervals to a higher degree (e.g., someone who listens for three minutes is rounded up to a quarter-hour). Arbitron may also round up, but to a lesser extent.

Station	Website	MeasureCast Total TSL	Arbitron Aggregate Tuning Hours
WABC-AM	www.wabcradio.com	314,207	294,800
KSFO-FM	www.ksfo.com	160,177	142,700
The Beat L.A.	www.thebeatla.com	148,955	73,600
WBAP-AM.	www.wbap.com	146,616	129,100
WLS-AM	www.wslam.com	125,985	116,100
WPLJ-FM	www.wplj.com	114,539	95,500
Radio Margaritaville	www.radiomargaritaville.com	114 403	93,100
KGO-AM	www.kgoam810.com	113,080	104,200
KABC-AM	www.kabc.com	98,446	86 200
KQRS-FM	www.92kqrs.com	93,112	75,100



RAP Alternative Top 50

		April 20, 2001					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
2	0	STAIND It's Been Awhile (Flip/Elektra/EEG)	2932	+422	319866	4	80/0
1	2	INCUBUS Drive (Immortal/Epic)	2684	-32	283591	20	77/0
4	3	LIMP BIZKIT My Way (Flip/Interscope)	2348	+52	229571	10	75/0
5	4	FUEL Innocent (Epic)	2284	+10	168100	13	80/0
8	5	TANTRIC Breakdown (Maverick)	2151	+155	181384	9	79/1
6	6	AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)	2124	+47	187908	14	77/0
3	7	A. LEWIS OF STAIND W/F. DURST Outside (Flawless/Geffen/Interscope)	2002	-315	166826	21	75/0
9	8	LIFEHOUSE Hanging By A Moment (DreamWorks)	1860	-109	160840	26	65/0
7	9	MOBY F/GWEN STEFANI Southside (V2)	1752	-319	217019	25	67/0
12	0	3 DOORS DOWN Duck And Run (Republic/Universal)	1678	+21	136149	14	61/0
11	11	LINKIN PARK One Step Closer (Warner Bros.)	1673	-185	177587	30	66/0
10	12	CRAZY TOWN Butterfly (Columbia)	1647	-215	151843	23	71/0
13	13	NEW FOUND GLORY Hit Or Miss (Waited Too Long) (Drive-Thru/MCA)	1567	-13	141505	12	74/1
15	4	A PERFECT CIRCLE The Hollow (Virgin)	1513	+30	111569	11	65/0
17	(COLD No One (Flip/Geffen/Interscope)	1487	+84	145884	10	72/0
22	1	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	1455	+139	132055	10	55/0
21	0	POE Hey Pretty (FEI/Atlantic)	1408	+72	105687	7	65/1
19	18	FUEL Hemorrhage (In My Hands) (Epic)	1321	-34	169164	34	72/0
14	19	COLDPLAY Yellow (Nettwerk/Capitol)	1321	-232	119849	20	65/0
23	20	POWDERFINGER My Happiness (Republic/Universal)	1315	+31	101030	9	65/0
20	21	PAPA ROACH Between Angels And Insects (DreamWorks)	1279	-71	117883	10	67/0
16	22	ALIEN ANT FARM Movies (DreamWorks)	1271	-158	111537	13	65/0
18	23	OLEANDER Are You There? (Republic/Universal)	1242	-150	104496	11	60/0
24	2	GREEN DAY Waiting (Reprise)	1236	+30	106711	5	60/1
27	23	SALIVA Your Disease (Island/IDJMG)	1211	+167	110768	9	68/1
25	20	DEPECHE MODE Dream On (Mute/Reprise)	1204	+132	119026	3	66/3
30	3	LINKIN PARK Crawling (Warner Bros.)	1190	+293	180142	6	60/12
26	28	OUR LADY PEACE Life (Columbia)	920	-129	64224	12	43/0
Debut	2	R.E.M. Imitation Of Life (Warner Bros.)	867	+556	71898	1	57/6
34	3 0	REHAB It Don't Matter (Destiny/Epic)	857	+101	83087	4	56/4
32	31	EVE 6 Here's To The Night (RCA)	851	-5	57050	5	56/0
31	32	DISTURBED Voices (Giant/Reprise)	842	-26	79543	18	39/0
44	3 3	U2 Elevation (Interscope)	818	+312	81443	2	55/8
35	3	LIVING END Roll On (Reprise)	787	+35	69842	- 6	58/0
42	6	DAVE MATTHEWS BAND The Space Between (RCA)	778	+213	88304	5	69/41
38	3	LUCKY BOYS CONFUSION Fred Astaire (Elektra/EEG)	765	+129	55084	4	58/0
46	9	SUM 41 Fat Lip (Island/IDJMG)	755	+294	85274	2	56/5
36	3B	GODSMACK Greed (Republic/Universal)	736	+85	63108	4	46/0
29	39	DAVE MATTHEWS BAND I Did It (RCA)	648	-335	54653	15	40/0
Debut>	4	WEEZER Hash Pipe (Geffen/Interscope)	595	+548	117718	1	80/76
33	41	EVERCLEAR Out Of My Depth (Capitol)	587	-238	30040	6	39/0
40	12	DOVES Catch The Sun (Heavenly/Astralwerks/Virgin)	585	+3	51012	7	41/0
39	43	SPACEHOG Want To Live (Artemis)	563	-24	25985	7	36/0
Debut>	•	STABBING WESTWARD So Far Away (Koch)	557	+221	65806	1	42/9
37	45	DFFSPRING Want You Bad (Columbia)	546	-95	55139	15	30/0
41	46	RAGE AGAINST THE MACHINE How I Could Just Kill A Man (Epic)	509	-60	74514	8	33/0
45	1	SPINESHANK New Disease (Roadrunner)	476	+5	21597	4	36/0
48	40	GREEN DAY Warning (Reprise)	435	+25	27423	20	33/0
47	49	RED HOT CHILI PEPPERS Parallel Universe (Warner Bros.)	426	-6	115055	7	9/0
49	1	NONPOINT What A Day (MCA)	398	+7	36403	5	30/1



86 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/8-Saturday 4/14. Bullets appear on songs gaining plays or remaining flat from previous usy total prays from the amplay week of our day 4/3-oaturday 4/14. Bullets appear on songs galining plays or remaining flat from previous week. If two songs are tied, in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

Most Added

most Added	
ARTIST TITLE LABEL(S)	ADDS
WEEZER Hash Pipe (Geffen/Interscope)	76
DAVE MATTHEWS BAND The Space Between (RCA)	41
SEVEN MARY THREE Wait (Mammoth)	33
LINKIN PARK Crawling (Warner Bros.)	12
CRAZY TOWN Revolving Door (Columbia)	9
STABBING WESTWARD So Far Away (Koch)	9
SYSTEMATIC Beginning Of (Music Company/Elektra/EE	G) 9
U2 Elevation (Interscope)	8
COLDPLAY Shiver (Nettwerk/Capitol)	8
ECONOLINE CRUSH Make It Right (Restless)	8
SPRUNG MONKEY What's That You Say (Surfdog/Red Lin	ne) 8

AMERICAN HIFFI "flavor of the weak"

R&R 6 Monitor 9*-6* Three Week Sales Trend: 14,352 to 16,138 to over 23,000 records scanned this week!

Island Det Jam Msic Group A Universal Music Compan

Most Increased Plays

Plays	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
R.E.M. Imitation Of Life (Warner Bros.)	+556
WEEZER Hash Pipe (Geffen/Interscope)	+548
STAIND It's Been Awhile (Flip/Elektra/EEG)	+422
U2 Elevation (Interscope)	+312
SUM 41 Fat Lip (Island/IDJMG)	+294
LINKIN PARK Crawling (Warner Bros.)	+293
COLDPLAY Shiver (Nettwerk/Capitol)	+229
STABBING WESTWARD So Far Away (Koch)	+221
DAVE MATTHEWS BAND The Space Between (RCA	
OURS Sometimes (DreamWorks)	+204

Breakers .

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

CUSTOM

ROTATION!



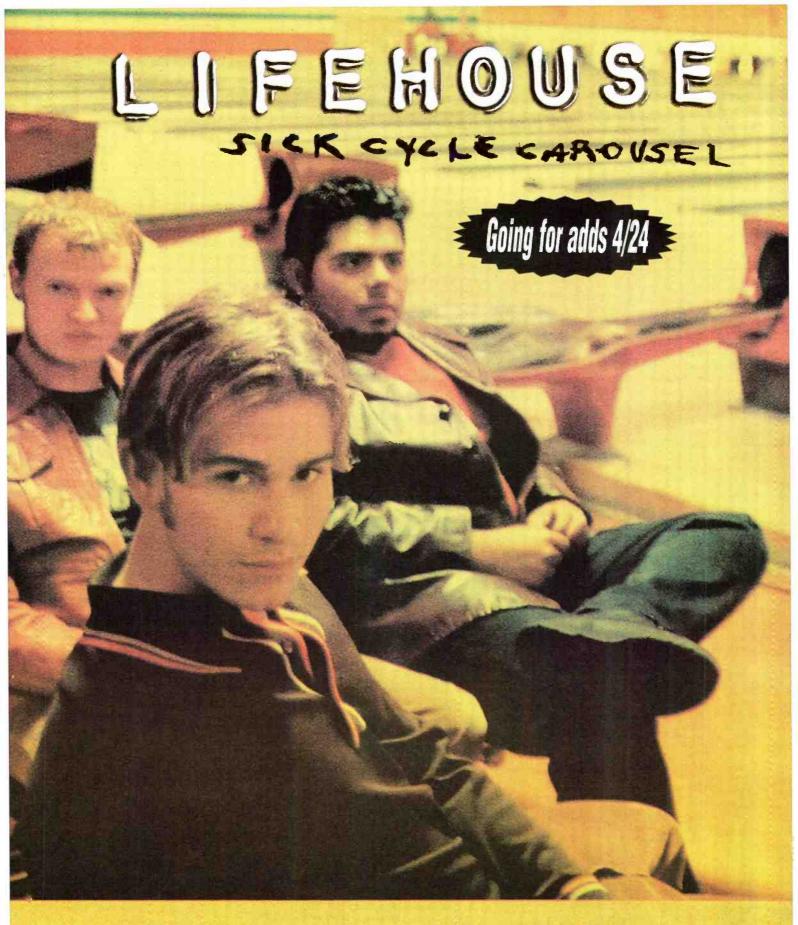
dream on

Depeche Mode - the band amazes me! They've been together for 20 years and their audience doesn't get any older! Which means, they've somehow been able to constantly replace the younger end all the time ... amazing story!"

R&R Alternative: 26 1204x, +132! Modern Rock Monitor: 22* 1007x, +84! On over 70 Alternative stations Over 6 Million In Audience!

2 ADD! (1

New on: WXDX KPNT KCNL! - Kneal Mann, MD, CFNY/Toronto HUGE REQUESTS ACROSS THE COUNTRY!



The follow up track to the #1 smash "Hanging By A Moment"

NO NAME FACE already PLATINUM! Over 80,000 records sold this week!



Produced by Ron Aniello Mixed by Brendan O'Brien Managed by Watertown Management

Break Through

CREEPER LAGOON
Track "WRECKING BALL"

LP: TAKE BACK THE UNIVERSE
AND GIVE ME YESTERDAY

Label: DREAMWORKS

Dayna Talley
Asst. Alternative Editor

ssentials: The story of Creeper Lagoon began a long while ago, when vocalist-guitarist Ian Sefchick and guitarist Sharky Laguana were childhood friends in their native Ohio. Around 10 years later Laguana decided it was time to move onward and upward, so he took off for San Francisco. After spending some time in the Bay Area, he convinced his old friend Sefchick to move out West as well.

They completed Creeper Lagoon's lineup with Dan Carr on bass and vocals and Dave Kostiner on drums and vocals. Through hard work and touring with Alternative mega-artists such as Beck and Guided By Voices, the band has managed to hold court with the Alternative format's big boys and compound its ever-growing fan base.

Take Back the Universe and Give Me Yesterday is Creeper Lagoon's first record for DreamWorks; however, it's the band's second full-length album. Other records include the EPs Creeper Lagoon (Dogday, 1997) and Watering Ghost Garden (SpinArt. 2000) and



the full-length album I Became Small and Go (Nickel Bag, 1998). This time around the band teamed up with producers Jerry Harrison (Live, Stroke 9), David Fridmann (Flaming Lips, Weezer), Greg Wells (Crash Test Dummies) and Mark Trombino (Blink-182) to create a 13-song masterpiece of well-crafted alternative rock.

The first single from the new record is a catchy tune called "Wrecking Ball." Stations all over the format — including WEQX/Albany; WXSR/Tallahassee, FL; KITS/San Francisco; and WRAX/Birmingham — have already picked up on this truly hip single.

Artist POV: Laguana and Sefchick on the band's musical style: "I was afraid of not being able to find something relevant to say in the traditional rock band format," Laguana says. "But we decided to embrace it. We made the decision — we're a pop band: We're a pop band, a rock band, a thinking pop band, an art-rock band or whatever you want to call it. We're trying to be artistic, but at the end of the day we want you to listen to the melody, and we want to be there in the back of your head, singing along." Sefchick adds, "Our songs collapse and grow and learn like children. People adopt them and learn to love them. They take care of them and defend them against people with black souls "

Creeper Lagoon

B.J. Kinard PD, WXZZ/Lexington, KY

Here are some of the top songs for us right now: Poe's "Hey Pretty" is red-hot. We're also playing Staind, but I don't think you could find a station not doing well with it. We are getting top-five phones on Lucky Boys Confusion's "Fred Astaire." The song is fun, and it sounds great on the air.



"Sooner or Later." This record could be a good balance record for those who rock hard, and it could be just a great record for those who don't. Other songs I'm really into now are the new song by Lucky Boys Confusion, the new R.E.M. song — which is a breath of fresh air — and the Ours song, "Sometimes." If you haven't had a chance to spend time with the full-length version of this song, you should give it a listen. I think all four of these songs would complement any station.

"Hey Pretty" from Poe is doing really well for us now. It's in a daily battle with "It's Been Awhile" from Staind for our top-requested song. Poe is also starting to sell some pieces in town as well.

I'm really looking forward to the new Jump Little Children that's coming out. And, of course, I am also looking forward to hearing the full-length Reveal from R.E.M.

Weezer scores a big add week with their amazing new song, "Hash Pipe," The song pulls in 80 out of 85 stations out of the box [including 76 new adds). That is certainly in the top 10 Most Added of all time ... On the heels of tremendous album and concert ticket sales (not to mention a killer song), Dave Matthews Band pull in a similarly spectacular station total in their first week, grabbing 69 stations and 49 new adds ... Another band from our past that has released a career-reviving song is Seven Mary Three, whose "Wait" has a big first week with 38 stations (33 adds) ... U2's "Elevation" and R.E.M.'s "Imitation of Life" both head for the top 20 ... "There is still a solid pulse on the Brit-rock front. Doves' "Catch the Sun" Is huge wherever it is getting played. Coldplay's follow-up, "Shiver," is poised for a nice debut next week, even as "Yellow" is still getting massive recurrent airplay. I can't wait to hear the new Travis song, which may



be the one to herald a new British Invasion ... Hard rock is still alive.

Spineshank have a killer sound and have just found out they've been added to Ozzfest ... Finally, Unloco have been tearing it up here in Texas for some time. Do yourself a favor and "heck out" Face Down." You'll be glad you d.d. RECORD OF THE WEEK: Ours "Sometimes"



I Might Be Wrong



5 • Ø1 • Ø1



Most Played Recurrents

GODSMACK Awake (Republic/Universal)

RAGE AGAINST THE MACHINE Renegades Of Funk (Epic)

DISTURBED Stupify (Giant/Reprise)

3 DOORS DOWN Loser (Republic/Universal)

PAPA ROACH Last Resort (DreamWorks)

U2 Beautiful Day (Interscope)

INCUBUS Pardon Me (Immortal/Epic)

A PERFECT CIRCLE Judith (Virgin)

3 DOORS DOWN Kryptonite (Republic/Universal)

SR-71 Right Now (RCA)

INCUBUS Stellar (Immortal/Epic)

RED HOT CHILI PEPPERS Otherside (Warner Bros.)

BLINK-182 All The Small Things (MCA)

RED HOT CHILI PEPPERS Californication (Warner Bros.)

LIMP BIZKIT Rollin' (Flip/Interscope)

LIT My Own Worst Enemy (RCA)

BLINK-182 What's My Age Again? (MCA)

BLINK-182 Adam's Song (MCA)

DEFTONES Change (In The House Of Flies) (Maverick)

CREED Higher (Wind-up)

ALTERNATIVE

Going For Adds 4/24/01

BOUNCING SOULS Gone (Epitaph)

FIVE FOR FIGHTING Superman (It's Not Easy) (Aware/Columbia)

LIFEHOUSE Sick Cycle Carousel (DreamWorks)

STATIC-X This Is Not (Warner Bros.)

TRAVIS Sing (Independiente/Epic)

UNION UNDERGROUND Revolution Man (Portrait/Columbia)

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TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

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KITS/San Francisco 11am

AARON LEWIS & FRED DURST Outside CRAZY TOWN Butterfly OFFSPRING Self Esteem OLEANDER Are You There SUBLIME Smoke Two Joints LINKIN PARK One Step Closer NIRVANA On A Plain GODSMACK Keep Away DEFTONES Digital Bath RED HOT CHILI PEPPERS Parallel Universe EVERLAST Ends

4pm

BLINK-182 What's My Age Again?
INCUBUS Pardon Me
RAGE AGAINSTTHE MACHINE Renegades Of Funk
BECK Loser
OLEANDER Are You There?
SUBLIME Santeria
A PERFECT CIRCLE Judith
PEARL JAM I Got Id
LIMP BIZKIT Re-Arranged
LINKIN PARK Crawling
CRAZY TOWN Butterfly

8pm

RAMMSTEIN Links 2 3 4
MUDVAYNE Dig
PEARL JAM Alive
RAGE AGAINST THE MACHINE How I Could Just...
BLUR Song 2
LINKIN PARK Crawling
HOUSE OF PAIN Jump Around
RED HOT CHILI PEPPERS Parallel Universe
AARON LEWIS & FRED DURST Outside
MUDVAYNE Dig
LENNY KRAVITZ American Woman



KCNL/San Francisco 11am

FILTER Take A Picture
GREEN DAY Longview
MOBY I/GWEN STEFANI Southside
RADIOHEAD Optimistic
FASTBALL The Way
DAVE MATTHEWS BAND Ants Marching
3 DOORS DOWN Loser
BEN HARPER Steal My Kisses
BECK Devil's Hairout
AARON LEWIS & FRED DURST Outside
STROKE 9 Little Black Backpack
GARBAGE Special

4pm

BLINK-182 What's My Age Again?
GREEN DAY When I Come Around
LIMP BIZKIT MY Way
REPUBLICA Ready To Go
LENNY KRAVITZ Again
CREED With Arms Wide Open
EVE 6 On The Roof Again
CRACKER Get Off This
INCUBUS Stellar
DFFSPRING Want You Bad
NEW RADICALS YOU Get What You Give
FUEL Shimmer
NEW FOUND GLORY Hit Or Miss...

8pm

FILTER Take A Picture
NIRVANA Smells Like Teen Spirit
LUCKY BOYS CONFUSION Fred Astaire
BEN HARPER Steal My Kisses
AARON LEWIS & FRED DURST Outside
BLUR Song 2
DANDY WARHOLS Bohemian Like You
LIT Miserable
PEARL JAM Daughter
U2 Walk On
BLINK-182 All The Small Things
FUEL Hemorrhage (In My Hands)
SMITHS How Soon Is Now
EVE 6 On The Roof Again



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PREMIERE RICH PREMIERE SHOWS

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



Kingston/Booker/Peer			To and and	
-17	÷ Cu	me 2,244,200	\$2.3 70 E3000	
PLI				
	TW	ARTIST/TITLE		61 (808)
	37	STAIND/It's Been Awhi	le .	45510
31	33	GODSMACK/Awake		40590
	33	LINKIN PARK/Crawling		40590
	32	MOBY F/GWEN STEFA	NVSouthside	39360
	30	INCUBUS/Drive		36900
29	27	LENNY KRAVITZ/Agair	ı	33210
8	27	WEEZER/Hash Pipe		33210
24	23	ALIEN ANT FARM/Sm	ooth Criminal	28290
22	23	U2/Beautiful Day		28290
22	22	COLD/No One		27080
23	21	OLEANDERVAre You T		25830
20		RED HOT CHILL/Para	Itel Universe	25830
	19	FUEL/Hemorrhage		23370
19	19	A PERFECT CIRCLE/TI	e Hollow	23370
12	18	U2/Elevation		22140
11	18	3 DOORS DOWN/Duck	And Run	22140
15	17	GOOSWACK/Greed		20910
	17	RAGE AGAINST/How	I Could Just	20910
14	16	INCUBUS/Pardon Me		19680
17	16	LEWIS W/DURST/Out	side	19680
17	16	LIMP BIZKIT/My Way		19680
16	18	TANTRIC/Breakdown		19680
14	16	SALIVA/Your Disease		19680
15	15	AMERICAN HI-FVFlow	or Of The Weak	18450
16	15	LINKIN PARK/One Ste		18450
14	14	DEPECHE MODE/Drea		17220
. 14	14	LIT/My Own Worst En		17220
13	14	PEARL JAM/Light Yea	18	17220
14	14	CREED/What IV		17220
18	14	TRAHVDrops Of Jupit	и	17220

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PU	TW	ARTIST/TITLE				
40	41	LINGN PARK/Crawling	GI (000)			
36	39	RED HOT CHILL/Parallel Universe	37228			
37	38	STAINO/I's Boar Avoide	35412			
31	38	INCLIBITS/Drive	34504 34504			
27	32	GODSMACK/honks	29056			
32	29	LIMP BIZKIT/My Way	26332			
10	28	WEZER/Hash Ploe	25424			
17	27	STABBING WESTWARD/So Far Away	24516			
13	25	LINKIN PARKAN The End	22700			
27	24	MOBY F/GWEN STEFAN/Southeide	21792			
22	24	RAGE AGAINST/Renegades Of Funk	21792			
19	20	AMERICAN HI-FI/Flavor Of The Weak	18160			
12	20	DISTURBED/Voices	18160			
24	20	LINKIN PARK/One Step Closer	18160			
21	20	OFFSPRING/Million Miles Away	18160			
24	20	RAGE AGAINST/How Could Just	18160			
15	19	DEPECHE MODE/Dream On	17252			
21	19	NEW FOUND GLORY/Hit Or Miss	17252			
19	19	PAPA ROACH/Last Resort	17252			
15	18	INCUBUS/Stellar	16344			
18	18	REHAB/It Don't Matter	16344			
	16	STAIND/Outside	14528			
16	16	COLD/No One	14528			
14	16	COLDPL/IY/Yellow	14528			
16	15	RADIOHEAD/Optimistic	13620			
18	14	TANTRIC/Breekdown	12712			
17	14	U2/Beautiful Day	12712			
7	13	GREEN DAY/Waiting	11804			
13	13	INCUBUS/Pardon Me	11804			
22	12	DISTURBED/Stupily	10896			

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KQX/Chicage immis 112) 527-8348 ichards/Shuminas 2+ Cume 946,380	Q101
TW ARTIST/TITLE	B) (I

12+ Cume 946.380				
PLA	Y8			
	TW	ARTIST/TITLE	B1 (888)	
49	51	STAIND/It's Been Awhite	23001	
	45	STAIND/Outside	20295	
46	44	LIMP BIZKIT/My Way	19844	
44	41	ALIEN ANT FARM/Movies	18491	
35	40	LINKIN PARK/Crawling	18040	
	40	INCUBUS/Drive	18040	
14	3 a	LIFEHOUSE/Hanging By A Moment	17138	
	37	RED HOT CHILL/Parallel Universe	16687	
32	30	TANTRIC/Breekdown	13530	
	25	LUCKY BOYS CONFUSION/Fred Astaire	11275	
23	25	PAPA ROACH/Between Angels	11275	
41	25	RAGE AGAINST/Renegades Of Funk	11275	
	22	DISTURBED/Stupily	9922	
	21	AMERICAN HI-FVRavor Of The Week	9471	
	21	FUEL/Hemorrhage	9471	
21	21	A PERFECT CIRCLE/The Hollow	9471	
	19	FUEL/Innocent	8569	
	19	RUN-D.M.C./Them Girls	8569	
14	18	CYPRESS HILL/Superatar	8118	
18	17	CRAZY TOWN/Butterily	7667	
18	17	MOBY F/GWEN STEFANI/Southside	7667	
11	16	3 DOORS DOWN/Loser	7216	
8	16	CREED/With Arms Wide Open	7216	
	16	NEW FOUND GLORY/Hit Or Miss.,.	7216	
8	15	LIMP BIZKIT/Rollin'	6765	
	15	PAPA ROACH/Last Resort	6765	
	14	COLD/No One	6314	
	14	U2/Basutiful Day	6314	
	13	DISTURBED/Volces	5863	
6	13	RED HOT CHILL/Californication	5863	
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KITS/San Francisco Infinity (415) 512-1053 Taylor/Axelsen 12+ Cume 718,298				WED5)
	PLI		and the second of	01 1000	.
		51	ARTIST/TITLE	81 (000)	
		50	STAINO/It's Been Awhite FUEL/Hernorrhage	1530 1500	
		48	RAGE AGAINST_/Renega		
		37		1110 USB OFFIRE 1380	
		36	RED HOT CHILL/Parallel		
		35	INCUBLIS/Pardon Me	1050 1050	
		33	GODSMACK/Awaks	990	
		32		960	
		31			
	30	31	PAPA ROACH/Last Resort	930	
	30	38	MOBY FAGWIEN STEFANIAS		
	30	29	DEFTONES/Change	870	0
	31	29	A PERFECT CIRCLE/Judith	870	0
	25	25	LINKIN PARK/Crawling	750	0
	24	24	LEWIS W/DURST/Outside	720	0
		23	DEPECHE MODE/Dream C	In 690	0
		23	DISTURBED/Stupily	690	
		22	CREEPER LAGOON/Wred		
	22		INCUBUS/Drive	630	
		21		630	
	15		NEW FOUND GLORY/HR C		
	25	21	PAPA ROACH/Between An	gels 630	

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Radio One
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McGuinn/Dunn/Fein
12+ Cume 618,200



		010,200	
PU			
	TW	ARTIST/TITLE	Gi (800)
45	42	LIFEHOUSE/Hamping By A Mornent	10920
40	39	MORY F/DWEN STEFANKSoutheide	10140
39	39	LEWIS W/DURST/Outside	10140
28	37	LIMP BIZKIT/My Way	9620
42	36	FUEL/Innocent	9360
39	35	INCUBUS/Drive	9100
12		WEEZER/Hash Pipe	8580
28	33	OFFSPRING/Want You Bad	8580
29	30	POWDERFINGER/My Happiness	7800
	29	OUR LADY PEACE/Life	7540
27	28	AMERICAN HI-FVFlavor Of The Week	7280
22	27	DAVE MATTHEWS BAND/The Space Between	7020
31	27	TRAIN/Orops Of Jupiter	7020
25	27	STAIND/It's Been Awhile	7020
21	25	POE/Hey Pretty	6500
23	25	TANTRIC/Breakdown	6500
31	24	R.E.M./imitation Of Life	6240
	23	3 DOORS DOWN/Duck And Run	5980
	23	COLDPLAY/Willow	5980
22	23	LINKIN PARICOne Step Closer	5980
26	21	GOOD CHARLOTTE/The Motivation	5460
27	20	DIDQ/Thenkyou	5200
	19	U2/Walk On	4940
19	18	RUN-D.M.C./Thern Girls	4680
19	18	GO-GO'S/Unforgiven	4680
5	18	U2/Elevation	4680
	17	EVE 6/Here's To The Night	4420
	15	DAVE MATTHEWS BAND/I Did It	4160
14	16	CRAZY TOWN/Butterily	4160
16	16	PUEL/Hemorrhage	4160



12+ Cume 418,888							
PLJ	PLAYS						
LW	TW	ANTISTATILE	GI (888				
44	44	LIFEHEILISE/Hanging Ely A Moment	7568				
40	43	MOBY F/GWEN STEEL TAME SOUTHWAR	7396				
40	42	COLDPLAY/Yellow	7224				
40	39	INCUBUS/Drive	6708				
39	37	LI2/Beautiful Day	6364				
	34	FUEL/Hemorrhage	5848				
	33	TRAIN/Orops Of Jupiter	5676				
	28	LEWIS W/DURST/Dutaide	4816				
	28	STAINO/It's Been Awhile	4816				
23	27	POWDERFINGER/My Happiness	4644				
30	26	POE/Hey Pretty	4477				
26	25	DEPECHE MODE/Dream On	4300				
27	24	BLINK-182/All The Small Things	4121				
		LEN/Steel My Sunshine	4128				
	24	OLD 97'S/King Of Alt	4121				
	24	VERTICAL HORIZON/Best Ever Had	4121				
	24	FOO FIGHTERS/Learn To Fly	4121				
24	23	FUEL/Innocent	3956				
14		STONE TEMPLE PILOTS/Sour Girl	3612				
	21	3 DOORS DOWN/Loser	3617				
6	21	TRAIN/Most Virginia	3613				
	20	LIT/Zip-Lock	344				
	20	OLEANDER/1 Walk Alone	3440				
	19	3 DOORS DOWN/Kryptonite	3268				
17	19	BUSH/Letting The Cables	3268				
4	19	MOBY/Porcelain	3261				
	19	LtVE/The Dolphin's Cry	326				
15	17	AMERICAN HI-FI/Flavor Of The Weak	2924				
19	17	CRAZY TOWN/Butterfly	2924				



12+ G	ume 470,899	
PLAYS		
LW TW	ARTIST/TITLE	GS (808)
26 48	STAIND/It's Been Awhile	8160
38 36	DUR LADY PEACE/LIN	7344
35 34	FUEL/Hemorrhage	6936
35 34	LEWIS W/DURST/Outside	6936
39 34	LIMP BIZICT/My Way	6936
19 38	SUM 41/Fet Lip	6120
20 28	MOBY F/GWEN STEFANI/Southeids	5712
27 28	AMERICAN HI-FVRevor Of The Week	5304
34 28	FINGER ELEVEN/First Time	5304
16 26	LINKIN PARK/Crawling	5304
23 26	PAPA ROACH/Between Angels	5304
22 25	COLD/No One	5100
35 25	EMINEM F/DIDO/Stan	5100
26 24	TANTRIC/Breakdown	4896
21 24	REHAB/It Don't Metter	4896
38 23	CRAZY TOWN/Butterily	4692
20 23	GREEN DAY/Militing	4692
34 21	GODSMACK/Amelie	4284
9 28	RED HOT CHILL/Parallel Universe	4080
24 28	POWDERFINGER/My Happiness	4080
21 28	TRAIN/Drops Of Jupiter	4080
- 20	WEEZER/Hash Pipe	4080
22 19	DAVE MATTHEWS BAND/The Space Between	3876
8 18	R.E.M./Imitation Of Life	3672
17 18	TREBLE CHARGER/American Psycho	3672
17 17	NELLY FURTADO/Shit On The Radio	3468
17 17	INCUBUS/Orive	3468
18 16	EDWW/Alive	3264
7 15	DEPECHE MODE/Dream On	3060
17 15	NEW FOUND GLORY/HILO: Miss	3060



12+ Cume 678,188 10-0-3 FM							
LAYS							
	TW	ARTIST/TITLE	GI (888)				
	40	STAIND/It's Been Awhite	12200				
	35	TANTRIC/Breekdown	10675				
	34	FUEL/Innocent	10370				
	33	AEROSMITH/Just Push Play	10065				
	28	STABBING WESTWARD/So Far Away	8540				
	26	BLACK CROWES/Liddin*	7930				
8	25	LIMP BIZKIT/My Way	7625				
	24 8	WEEZER/Hash Pipe	7320				
	22	TRAIN/Drops Of Jupiter	6710				
	22	CRAZY TOWN/Butterfly	6710				
	21	COLD/No One	6405				
	21	RAGE AGAINST/How I Could Just	6405				
	21	AMERICAN HI-FyFlevor Of The Week	6405				
	21	LUCKY BOYS CONFUSION/Fred Astaire	6405				
	21	U2/Elevation	6405				
	17	COLDPLAY/Vellow	5185				
4	17	SALIVA/Your Disease	5185				
6	16	DOVES/Catch The Sun	4880				
	15	MARILYN MANSON/Fight Song	4575				
	15	DAVE MATTHEWS BAND/The Space Between	4575				
Û	15	GREEN DAY/Maiting	4575				
3	15	LINKIN PARICCrawing	4575				
9	15	NEW FOUND GLORY/Hit Or Miss	4575				
٠	14	SUM 41/Fat Lip	4270				
1	12	COLDPLAY/Shiver	3660				
	12	DROPKICK MURPHYS/The Gauntlet	3660				
	12	EVE 6/Here's To The Night	3660				
	12	MOBY F/GWEN STEFAN / Southside	3660				
٠	12	OURS/Sometimes	3660				
2	12	SHEILA DIVINE/Countrymen	3660				

	WFNX/Boston MCC (781) 595-6200 Cruze/Murphy/Mays 12+ Cume 225,100			FNX.	0
	PLA				
	LW				El (000)
	40		INCUBUS/Drive		3608
	39		LINKIN PARK/One Ste	p Closer	3608
	31		FUEL/Innocent		3520
	38		REHAB/It Don't Matter		3432 3344
			LIMP BIZKIT/My Way		
	41 37		STAIND/It's Been Awhit 3 DOORS DOWN/Duci		3256 3256
	25		TANTRIC/Breakdown	K And Hun	2200
	22				2112
- 1	20			on Of The Minels	1936
	22	91	SAL NA/Your Dinesse	DI OI THE WORK	1848
1	21				1760
			GDDSMACK/Grand		1760
	14				1672
	19				1672
	18	19	ALIEN ANT FARMANO	vies	1672
ı	29	19	A PERFECT CIRCLE/TI	neHollow	1672
	19	18	PAPA ROACH/Between	Anonis_	1584
	19		BOY HITS CAR/TIN A I		1584
	19	17	OLEANDER/Are You T	here?	1496
	21	17	PUN-D.M.C./Thom Gir		1496
					1408
	14	16	LEWIS W/DURST/Out	side	1408
	10				1320
	15				1320
	19		U2/Beautiful Day		1320
			a WEEZER/Hash Pipe		1320
	18			Ŋ	1232
	19				1232
	18	14	GODSMACK/Avalue		1232

WHFS/Washington, DC



PLA	TW	ARTIST/TITLE	GI (886)
47	47		11891
43	43		10879
	38		9614
	37		9361
10	38 a		9108
29	36	FUEL/Hemorrhage	9108
35	24	LINKIN PARK/One Step Closer	6072
26	23	RAGE AGAINST. /Renegades Of Funk	5819
23	22		5566
27	20	DAVE MATTHEWS BAND/The Space Between	5060
21	18	GOOD CHARLOTTE/The Motivation	4554
19	18	DEFTONES/Change	4554
15	18	GOOD CHARLOTTE/Little Things	4554
13	17	3 DOORS DOWN/Duck And Run	4301
19	17	ALIEN ANT FARM/Movies	4301
24	17		4301
9	17		4301
15	16		4048
20	16		4048
22	16	3 DOORS DOWN/Loser	4048
23	16	GODSMACK/Awake	4048
19	16	LIFEHOUSE/Hanging By A Moment	4048
23	16	POE/Hey Pretty	4048
19	15	SALIVA/Your Disease	3795
20	15		3795
14	15		3795
17	14		3542
17	14		3542
	13		3289
17	13	POWDERFINGER/My Happiness	3289

MARKET #9						
VWDC/Washington. Jear Channel 301) 587-7100 lizer 12+ Cume 728,588	DC	05(01)				

12+ Cume 720,500			The easy reason that I	and the
PLI	LYS		1	
LW		ARTIST/TITLE		G1 (900)
39	42	TRAIN/Drops Of Jupili	M	11634
35	35	OFFSPRING/Want You	Bad	9695
20	35	LINKIN PARK/One Ste	p Closer	9695
36	33	INCUBUS/Drive		9141
5	31	R.E.M./Imitation Of Li	e	8587
29	30	GO-GO'S/Unforgiven		8310
27	30	STAINE/It's Been Awh	le:	8310
4	23	DAVE MATTHEWS 8A	ND/The Space Between	6371
18	22	LIMP BIZKIT/My Way		6094
17	21	3 DOORS DOWN/Duc	k And Run	5817
17	20	POE/Hey Pretty		5540
17	19	AMERICAN HJ-FI/Flav	or Of The Weak	5263
25	19	EVE 6/Here's To The N	ight	5263
17	18	SMARTBOMB/Breath		4986
16	17	LIFEHOUSE/Hanging	By A Moment	4709
5	16	COLD/No One		4432
13	16	EVERCLEAR/Out Of N	ly Depth	4432
35	16	MOBY F/GWEN STEF/	NI/Southside	4432
24	15	CRAZY TOWN/Butter!	ly .	4155
15	15	SR-71/Right Now		4155
19	15	FUEL/Innocent		4155
14	15	SHADES APART/Valor	BRB	4155
16	14	NINE DAYS/Absolutely	L.	3878
14	13	GOOD CHARLOTTEAL	ttle Things	3601
4	13	DAVID GRAY/Please F	orgive Me	3601
1	13	GREEN DAY/Waiting		3601
17	13	LIT/My Own Worst En	епту	3601
10	12	DADA DOLCU/Dubunta		2601

0	
	P
61 (900)	LI
11634	3
9695	3
9695	3
9141	3
8587	3
8310	3
8310	2

ı	12+ C	ume 477,500	š
ľ	PLAYS		
		ARTIST/TITLE	
	36 42	EVERCLEAR/When It All Goes	
	37 41	LINKIN PARICOne Step Closer	
	39 41	LINKIN PARK/One Step Closer LIFEHOUSE/Hanging By A Moment	
	39 40	MOBY F/GWEN STEFANI/Southside	
		CRAZY TOWN/Butterfly	
		OLEANDER/Are You There?	
		INCUBUS/Drive	
	- 38	DEPECHE MODE/Dream On	
	37 34	STAIND/It's Been Awhite	
	29 33	POWDERFINGER/My Happiness	
		OFFSPRING/Want You Bad	
		EVE 6/On The Roof Again	
	40 29	SEMISONIC/Chemistry	
	14 28	3 DOORS DOWN/Duck And Run	
		TRAIN/Drops Of Jupiter	
		NICKELBACK/Brenthe	
		FUEL/Innocent	
	30 24	CQLDPLAY/Yellow	
	13 19	DANDY WARHOLS/Bohemien Like You	
	15 17	DEFTONES/Change	
		DEXTER FREEBISH/Leaving Town	
ı		ORGY/Fiction	
ı		PAPA ROACH/Last Resort	
	13 16	A PERFECT CIRCLE/3 Libras	
	17 16	SPACEHOGA Want To Live	
		DEXTER FREEBISH/My Madonna	
		DUST FOR LIFE/Seed	
		FILTER/Take A Picture	
	15 18	GREEN DAY/Minority	
	13 15	EVE 6/Here's To The Night	

- 1		JIAHRI	
	Susqu (404) 2 Fram/M	/Atlanta ehanna 66-0997 filiams ume 419,380	99X
	PLAYS LW TW 40 42 42 40 36 39 42 37 26 34 30 31	ARTIST/TITLE GODSMADIV/Awake MOBY FIGWEN STEFA INCUBLIS/Drive LIFEHOUSE/Hanging I FUEL/Hannor/hige REHAB/II Don't Matter	By A Moment
	27 30 31 29 25 28	DAVE MATTHEWS BA STAIND/It's Been Awhi TRAIN/Drops Of Junit	

- 11	annym	risignits U C C			
1	2+ C1	ume 419,380			
PU		 _			
	TW	ARTIST/TITLE	61 (000)		
40		GODSMACIV/Awake	9240		
42		MOBY F/GWEN STEFANI/Southeide	8800		
36	39	tNCUBUS/Drive	8580		
42		LIFEHOUSE/Hanging By A Moment	8140		
26		FUEL/Hemorrhage	7480		
30		REHAB/It Don't Matter	6820		
27		DAVE MATTHEWS BAND/The Space Between	6600		
31		STAINO/It's Been Awhite	6380		
25		TRAIN/Drops Of Jupiter	6160		
28		OLEANDER/Are You There?	5720		
20		TANTRIC/Breakdown	5500		
19	24	GREEN DAY/Waiting	5280		
24		NEW FOUND GLORY/HILO: Miss	5280		
26		COLDPLAY/Yellow	5280		
55		3 DOORS DOWN/Loser	5060		
19		LIMP BIZKIT/Re-Arranged	5060		
17		tNCUBUS/Pardon Me	4840		
	22	STAIND/Mudshovel	4840		
25		POE/Hey Pretty	4620		
18		DOVES/Catch The Sun	4620		
	20	LENNY KRAVITZ/Again	4400		
	20	DAVE MATTHEWS BAND/I Did It	4400		
13		BLACK CROWES/Lickin'	4180		
	19	BOY HITS CAR/I'm A Cloud	4180		
	19	INCUBUS/Stellar	4180		
	19	OLEANDER/Why I'm Here	4180		
	19	OUR LADY PEACE/Life	4180		
	18	CRAZY TOWN/Revolving Door	3960		
	18	LEWIS W/DURST/Queside	3960		
18	18	PAPA ROACH/Between Annels 3960			

36 39	HEHAB/II Don't Mainer	3432
38 38	LIMP BIZKIT/My Way	3344
41 37	STAIND/It's Been Awhile	3256
37 37	3 DOORS DOWN/Duck And Run	3256
25 25	TANTRIC/Breakdown	2200
22 24	COLD/No One	2112
20 22	AMERICAN HI-FI/Flavor Of The Weak	1936
22 21	SALIVA/Your Disease	1848
21 20	DISTURBED/Volces	1760
18 28	GODSMACK/Greed	1760
14 19	DEFTONES/Change	1672
19 19	SUM 41/Fat Lip	1672
18 19	ALIEN ANT FARM/Movies	1672
29 19	A PERFECT CIRCLE/The Hollow	1672
19 18	PAPA ROACH/Between Angels	1584
19 18	BOY HITS CAR/T m A Cloud	1584
19 17	OLEANDER/Are You There?	1496
21 17	RUN-D.M.C./Them Girls	1496
16 16	CRAZY TOWN/Revolving Door	1408
14 16	LEWIS W/DURST/Outside	1408
10 15	BUCKCHERRY/Aldin'	1320
15 15	MIXPX/My Life Story	1320
19 15	U2/Beautiful Day	1320
	a WEEZER/Hash Pipe	1320
18 14	CRAZY TOWN/Butterily	1232
19 14	DISTURBED/Stupily	1232
18 14	GODSMACK/Avade	1232
	#ARKET ≠14	40.00
44 11 11 14	The same of the sa	
KFNK	/Seattle-Tacoma	a service

7n 71-0195 Iplan Ime 112,880	Tunky Marker 1049.fm
ARTIST/TITLE	GI (808)
STAIND/It's Been Arrhite	4081
LIMP BIZKIT/My Way	4028

LW TW	ARTIST/TITLE	GI (808)
70 77	STAIND/It's Been Anyhile	4081
74 76	LIMP BIZKIT/My Way	4028
71 74	LINKIN PARICCIawing	3922
67 72	INCUBUS/Drive	3816
60 68	GODSMACI/Awake	3604
68 67		3551
68 67	RAGE AGAINST/Renegades Of Funk	3551
52 54	CRAZY TOWN/Butterfly	2862
27 51	A PERFECT CIRCLE/Judith	2703
57 49		2597
47 46	FUEL/Hemorrhage	2438
25 46		2438
45 45		2385
43 45	QQLDPLAY/Yellow	2385
44 45	PAPA ROACH/Last Resort	2385
49 43		2279
52 42		2226
27 40		2120
22 39	GODSMACK/Greed	2067
43 38		2014
41 38	LIMP BIZKIT/Rollin'	2014
35 34	RVCUBUS/Stellar	1802
15 32		1696
27 27		1431
21 28	METALLICA/I Disappear	1378
19 25	BLINK-182/Adem's Song	1325
22 24	SLINK-182/What's My Age Again?	1272
24 23		1219
21 23	RED HOT CHILL. /Otherside	1219
17 21	DEFTONES/Changs	1113

12+ Cume 374,500

PLAYS				
LW	TW		ARTIST/TITLE	EI (008)
47	45		STAIND/It's Been Awhite	8190
38	44		LINKIN PARICCIawling	8008
40	43		DAVE MATTHEWS BAND/I Did II	7826
39	42		COLDPLAY/Yellow	7644
40	41		WCUBUS/Drive	7462
44	39		AMERICAN HI-FVFlavor Of The Weak	7098
23	34		LIMP BIZKIT/My Way	6188
29	32		REHAB/It Don't Matter	5824
32	29		SUM 41/Fal Lip	5278
42	28		NEW FOUND GLORY/Hit Or Miss	5096
23	26		PAPA ROACH/Last Resort	4732
24	28		GUTTERMOUTH/She's Got The Look	4732
23	25		DOVES/Catch The Sun	4550
26	25		CRAZY TOWN/Revolving Door	4550
	24	8	WEEZER/Hash Pipe	4368
27	24		LIVING END/Roll On	4368
27	24		POE/Hey Pretty	4368
21	23		RAGE AGAINST/Renegades Of Funk	4186
26	23		TANTRIC/Breakdown	4186
20	21		GODSMACK/Awake	3822
20	20		LINKIN PARK/One Step Closer	3640
24	20		OFFSPRING/Million Miles Away	3640
18	20		DISTURBED/Stupity	3640
20	19		MOBY F/GWEN STEFANI/Southside	3458
25	19		DISTURBED/Voices	3458
22	19		FUEL/Hemorrhage	3458
23	19		GREEN DAY/Mailing	3458
18	19		PAPA ROACH/Between Angels	3458
6	18		SALIVA/Your Disease	3276
20	18		3 DOORS DOWN/Loser	3276
_		_		

THEend

		Sea and sea	printing -	C 4 34	
	-1	2+ Cı	ume 309,800		
	PLAYS				
ı		TW		GI (808)	
	41	54		3402	
	34	49		3087	
	45	47	A PERFECT CIRCLE/The Hollow	2961	
		43		2709	
		43		2709	
		41		2583	
		36		2268	
ı		30		1890	
ľ		38	GREEN DAY/Walting	1890	
ď		38	PAPA ROACH/Between Angels	1890	
ı		29	TANTRIC/Breakdown	1827	
		27	DISTURBED/Volces	1701	
		23	POE/Hey Pretty	1449	
		22	3 DOORS DOWN/Duck And Run	1386	
		22	COLD/No One	1386	
		22		1386	
		19		1197	
		19	DEFTONES/Digital Bath	1197	
	14	18	SALIVA/Your Disease	1134	
		17	ALIEN ANT FARM/Movies	1071	
		17	DAVE MATTHEWS BAND/I DID IT	1071	
		17	INCUBUS/Pardon Me	1071	
		17		1071	
		17		1071	
		16		1008	
	20	15	GODSMACK/Awake	945	
		13		819	
		13		819	
		13		819	
	1 1 4	4.9	DUEL Atomorrhone	76.6	

MAR	KET =15
KZON/Phoenix Infinity (602) 258-8181 Maranvillo/Mannion 12+ Cume 291,200	Z

	1	2+	Cui	me 291,200	•
ı	PLI	YS			
ı		TW		ARTIST/TITLE	GI (000)
ı		50		TRAIN/Drops Of Jupiter	6600
ı		48		AMERICAN HI-FVFlavor Of The Week	6336
ı		46		3 DOORS DOWN/Duck And Run	6072
ı		46		LIFEHOUSE/Hanging By A Moment	6072
ı		45		INCUBUS/Drive	5940
ı		43		FLELHorariwat.	5676
ı	44	42		MOBY F/GWEN ETERATOSouthooks	5544
ı	٠.			MATCHBOX FWENTY/Wad Season	4752
ı		35		POWDERFINGER/My Happiness	4620
ı		35		POE/Hey Pretty	4620
ł	19	34		ALIEN ANT FARM/Movies	4488
		34		DAVE MATTHEWS BAND/The Space Between	
		34		GREEN DAY/Waiting	4488
ı		34		JOSH JOPLIN GROUP/Carnera One	4488
i		34		STAIND/It's Been Awhite	4488
		34		TANTRIC/Breukdown	4488
		28		DEPECHE MODE/Dream On	3432
		26		U2/Elevation	3432
		25		R.E.M./Imitation Of Life	3300
		23		GO-GO'S/Unforgiven	3036
		23		NEW FOUND GLORY/Hit Or Miss	3036
		22		EVE 6/Here's To The Hight	2904
		20	8		2640
		19		CREED/Higher	2508
		19		POO FIGHTERS/Learn To Fly	2508
		19		RED HOT CHILL/Californication	2508
		19		SR-71/Right Now	2508
		18		BARENAKED LADIES/Pinch Me	2376
		18		RED HOT CHILL/Otherside	2376

School	t/Muckley	$I \triangle A$
12+ C	ume 435,200	
PLAYS		
LW TW	ARTIST/TITLE	GI (880)
39 34	COLDPLAY/Yellow	5338
41 34	OFFSPRING/Want You Bad	5338
38 32	FUEL/Hemorrhage	- 5024
39 32	LIFEHOUSE/Hanging By A Momer	
41 38	U2/In A Little White	4710
27 30	GREEN DAY/Castaway	4710
32 24	A PERFECT CIRCLE/Judith	3768
19 19	DEPECHE MODE/Dream On	2983
20 18	EVERCLEAR/Out Of My Depth	2826
22 17	DAVE MATTHEWS BAND/I DId II	2669
19 17	POWDERFINGER/My Happiness	2669
18 17	TRAIN/Drops Of Jupiter	2669
20 16	COLD/No One	2512
17 15	COLDPLAY/Shiver	2512
19 18	PJ HARVEY/Good Fortune	2512
18 18	EVERLAST/I Can't Move	2512
17 15	DOVES/Catch The Sun	2355
14 13	RAGE AGAINST /Renegarles Of F	
9 13	R.E.M./Imitation Of Life	2041
11 12	GUTTERMOUTH/She's Got The Lo	
9 11	DANDY WARHOLS/Bohemian Life	
6 10	GREEN DAY/Warning	1570
17 10	INCUBUS/Drive	1570
11 10	INCUBUS/Stellar	1570
11 10	LIVING END/Roll On	1570
15 18	NOFX/Bottles To	1570
10 9	AFI/The Dwy Of The	1413
11 9	FOO HIGHTERS/Brookcut	. 1413
12 9	MORY I/SWEMSTERMI Souther	<u>a</u> 1413

POINT Emmis (314) 231-1057

Mi	Mattern/Mueller 3 0 5 1 M								
11	2+ (ume 217,500							
71.8	LAYS								
W.	TW	ARTIST/TITLE	Et (888)						
	43	INCUBUS/Drive	4300						
33	40	GODSMACK/Awalia	4000						
35	38	DISTURBED/Voices	3800						
	35	STAND/It's Been Awhile	3600						
	35	LIMP BIZKIT/My Way	3500						
29	34	TANTRIC/Breakdown	3400						
	34	LINKIN PARK/One Step Closer	3400						
30	32	3 DOORS DOWN/Duck And Run	3200						
28	32	RJEL/Innocent	3200						
24	31	LINKIN PARICCrawling	3100						
	31	OLEANDERVARE You There?	3100						
31	31	COLD/No One	3100						
	31	A PERFECT CIRCLE/The Hollow	3100						
31		SALIVA/Your Disease	3000						
	29	PAPA ROACH/Between Angels	2900						
	27	AMERICAN HI-FI/Flavor Of The Weak							
	27	ALIEN ANT FARM/Movies	2700						
26	26	RAGE AGAINST., /How I Could Just	2600						
12	24	OUR LADY PEACE/Life	2400						
	19	LEWIS W/DURST/Outside	1900						
29	18	RAGE AGAINST/Renegades Of Funk	1800						
	17		1700						
3	17		1700						
*		a WEEZER/Hesh Pipe	1700						
14	16	METALLICA/I Disappear	1600						
9	15	DYNAMITE HACK/Boyz in The Hood	1500						
	15		1500						
	14	OUTKAST/B.O.B.	1400						
8	13	ALIEN ANT FARM/Smooth Criminal	1300						
11	13	GREEN DAY/Walting	1300 -						

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

(7: SI	0x 27) (ark/	1/Tampa 577-7131 Crissy ume 141,500	ET INVESTIGATION	3
PLA			968	
LW		ARTIST/TITLE		GA (000)
51	51	OFFSPRING/Want You	Bad	3468
46	49	LIMP BIZKIT/My Way		3332
	47	DISTURBED/Stupily		3196
	46	LIFEHOUSE/Hanging		3128
	46	LINKIN PARK/One Ste		3128
49	39	LOFIDELITY ALLSTAI		2652
24	38	STAINO/It's Been Awh	le	2584
24	38	TANTRIC/Breakdown		2584
27	28	POE/Hey Pretty		1904
24	27	BUSH/The Chemicals LUCKY BOYS CONFUS	more is	1836
24	26	PAPA ROACH/Between		1836 1768
24	26	OUR LADY PEACE/Like		1768
26	25	AMERICAN HI-FI/Flav		1768
19	25	SUM 41/Fal Lip	OF OF THE WEST	1700
13	25	R.E.M./Imitation Of Life		1700
	24	FUEL/Homorrhage	e .	1632
25	24	INCUBUS/Pardon Me		1632
18	24	LINKIN PARK/Crawing		1632
25	24	NICKEL BACK/Breathe	1	1632
24	23	DEPECHE MODE/Drea	en On	1564
	23	DYNAMITE HACK/Boy		1564
20	23	OPM/Heaven Is A Half	2111-1000	1364
	23	A PERFECT CIRCLE/Ju	whith	1564
	23		ND/The Space Between	1564
21	22	CRAZY TOWN/Butter®		1496
51	22	LEWIS W/DURST/Out		1496
	22	RED HOT CHILL /Aro		1496
22	22	EVERCLEAR/Out OI N		1496
22	22	POWDERFINGER/My		1496

WARKET #21

Clear (412) : Mosch	C/Pitisburgh Channel 937-1411 iitta/Diana cume 333,200	the #10	
PLAYS LW TW	ARTIST/TITLE		C1 (000)
38 44	MORY F/GWEN STEFA	MID shalds	GI (880) 9328
36 43	DISTURBED/Voices	ANA2OURISING	9328
39 40	LIFE-IOUSE/Hanging	D. O. S. S. Samuel	8480
32 39	GOESMACK/Avalor	ру Амотен	8268
38 39	LIMP BIZICIT/My Way		8268
30 38	LINIUN PARK/One Ste		8056
22 31	STAIND/It's Been Awh		6572
22 28	DOVES/Catch The Sur		5936
14 27	SEVEN MARY THREE		5724
27 27	LEWIS W/DURST/Out		5724
20 26	SAI "VA/Your Disease	1000	5512
13 26	STABBING WESTWAI	RD/So For Away	5512
21 25	COLD/No One	101001007010)	5300
23 24	FUEL/Innocent		5088
24 24	OUT LADY PEACEA III		5088
21 24	AMERICAN HI-FVPav	or Of The Weak	5088
16 23	CRAZY TOWN/Revolv		4876
15 22	BUZZ POETS/Parasite		4664
23 22	DAVE MATTHEWS BA	NO/The Space Between	4664
25 21	POL/Hey Pretty		4452
6 20	SYSTEMATIC/Beginni	ng Of The End	4240
17 19	SINCIMATIC/Bloom		4028
15 1B	JULIANA THEORY/Int	ó The Dark	3816
13 17	REHAB/It Don't Matte	r	3604
8 17	G LOVE & SPECIAL .	/Unified	3604

WARKET #22

MLL.	ALIENNATI	E NEFUNIE
159	MARKE	T #23
Clear (303) i 0°Conr	Denver-Boulder Channel 713-8000 nor/Saunders tume 212,808	OS3 KTGL
PLAYS		
LW TW	ARTIST/TITLE	
38 45	LEWIS W/DURST/Ou	bside
43 44 37 43	PUEL/Hemorrhage DANDY WARHOLS/B	
42 42	COLDPLAY/Yellow	onemian Like You
35 42	EVE 6/On The Roof A	and a
35 42	LIZAN A Little While	ран
26 36	GREEN DAY/Waiting	
39 35	LIFEHOUSE/Hancing	Du & Moment
40 33	MOBY FAGWENISTER	
27 32	REHAB/It Don't Matte	
38 28	CRAZY TOWN/Butter	
18 28	RADIOHEAD/Optimist	
43 28	A PERFECT CIRCLE/3	
29 25	COLD/No One	
25 25	DAFT PUNK/One Mor	e Timé
47 25	NICKELBACK/Breaths	
7 25	TRAIN/Drops Of Jupit	BL
24 23	GOOD CHARLOTTE/L	ittle Things
11 23	MOBY/Natural Blues	
16 19	STATIC REVENGER/G	et Down Happy
14 19	POE/Hey Pretty	
15 17	FUEL/Innocent	
18 14	LUCKY BOYS CONFU	
8 14	DLEANDER/Why I'm	Here
11 13	INCUBUS/Pardon Me	
11 13	RED HOT CHILL/Call	
- 12	R.E.M./Imitation QI Li	le .
11 11	LIVING END/Rod On	
9 11	PAPA ROACH/Betwee	
10 11	STABBING WESTWA	HD/So Has Away

MARKE	I #Z4	
Denver-Boulder Channel 713-8000 nor/Saunders tume 212,808	G 3	₹ •
ARTIST/TITLE LEWIS W/DURST/Out	iside	61 (88 43
FUEL/Hemoritage DANDY WARHOLS/Bo COLDPLAY/Milow	oheman Like You	42 41; 40;
EVE G/On The Roof Ag U2/in A Little While	pain	40 39
GREEN DAY/Waiting LIFEHOUSE/Hanging		34 33
MOBY F/GWEN STEF/ REHAB/It Don't Matte	1	31 30
CRAZY TOWN/Butter! RADIOHEAD/Optimist A PERFECT CIRCLE/3	ic	26 26 26
COLD/No One DAFT PUNIC/One Mon		24 24
NICKELBACK/Breathe TRAIN/Drops Of Jupit		24 24
GOOD CHARLOTTE/Li MOBY/Natural Blues		220
STATIC REVENGER/G	el Down Happy	183

PLAYS LW TW	ARTIST/TITLE	GJ (000
45 44		3740
44 44		3740
43 43		3655
43 41		3485
44 40	POE/Hey Pretty	340
39 39	OFFSPRING/Want You Rad	3315
25 36	TANTRIC/Breakdown	3060
30 33	LINKIN PARICCrawling	2805
25 31	RED HOT CHILL /Parallel Universe	263
42 30	MOBY F/GWEN STEFANI/Southside	2550
27 29	OLEANDER/Are You There?	2463
30 29	SUM 41/Fat Luj	2465
29 29	TREBLE CHARGER/American Psycho	2465
28 28	AMERICAN HI-FVFlavor Of The Weak	2380
28 28	KILLING HEIDI/Mascara	2380
35 28	NEW FOUND GLORY/HILO: Miss	2380
24 27	GREEN DAY/Waiting	2290
27 25	EVERCLEAR/Out OI My Depth	2125
28 24	DEPECHE MODE/Dream On	2040
26 23	CRAZY TOWN/Busserily	1955
· 23	MAYFIELD FOUR/Loose Cannon	1955
15 22	SALIVA/Your Disease	1870
25 20	LINKIN PARK/One Step Closer	1700
21 19	LIFEHOUSE/Hanging By A Moment	1615
16 19	U2/Beautiful Day	161
8 18	STABBING WESTWARD/So Far Away	153
20 18	WHEATUS/Teenage Dirthag	153
21 18		1531
15 17	GODSMACK/Analise	144
12 17	INCUBUS/Pardon Me	144

Entercom (503) 223-1441 Hamilton/Java

WARKET #26 WAQZ/Cincinnall Infinity (513) 699-5102 Jamina/Maddux 12-c Curne 111, 000 PLAYS 1W TW ARTST/TULE 41 42 LIMON PARIOCawling 254 41 42 LIMON PARIOCCawling 254 41 LIMON PARIOCCAWling 254 42 41 GUDSMA/CVGned 253 30 35 PARIC ANABYST. Arbov 100dd Just 250 30 35 PARIC ANABYST. Arbov 100dd Just 250 30 35 PARIC ANABYST. Arbov 100dd Just 250 30 35 ROBER ANABYST. Arbov 100dd Just 250 30 31 WARTST ANABYST. Arbov 100dd Just 250 30 31 WARTST ANABYST ARBOV 100dd Just 250 31 WARTST ANABYST ARBOV 100dd Just 250 32 31 WARTST ANABYST ARBOV 100dd Just 250 33 WARTST ANABYST ARBOV 100dd Just 250 33 WARTST ANABYST ARBOV 100dd Just 250 33 WARTST ANABYST ARBOV 100dd Just 250 261 272 273 275 276 277
Infinity (5/3) 699-5102 Jaminc/Maddux 12- Currer = 111,000 Put 14
Infinity (5/3) 699-5102 Jaminc/Maddux 12- Currer = 111,000 Put 14
(S15) 699-5102 Jamie Maddurx 12+ Cume 111,000 PLAY3 W TW ARTE F/THEE C G (689) 41 42 LINGUE PRACCIOWING 2646 43 41 LINF DCSIT INFO W 2253 43 44 REPRET C GRIE E THE Hollow 2253 43 44 REPRET C GRIE E THE Hollow 2253 43 134 REPRET C GRIE E THE HOLLOW 2253 43 134 REPRET C GRIE E THE HOLLOW 2253 43 134 REPRET C GRIE E THE HOLLOW 2253
Jamin Alfaddux 12 • Currer 111, 000 PLYS 14 • 42 LISHON PARISCOWING 2646 14 • 42 LISHON PARISCOWING 2646 39 • 41 DESTURBED Mybles 2533 43 • 41 LIMP BOZHT TANY YEAP 24 • 41 GOLOSHAKOV, Green 25 • 43 • 41 STANDOWN Been Awalis 27 • 40 STANDOWN Been Awalis 28 • 33 • AFFRET OR COLOST PARISON 29 • 33 AFFRET OR COLOST PARISON 20 20 33 MICHIEL STANDOWN 2006 20 20 20 20 33 MICHIEL STANDOWN 2006 20 20 20 20 20 20 20 20 20 20 20 20 20 2
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PLYTE LIM TW ARTHST/TITLE G1 (either) 41 42 LIMROIM PARIS/Cowling 2044 39 41 DEST/IRBE/D-Volces 2583 43 41 LIMP EGZITI/AN/ Y69y 2583 43 41 LIMP EGZITI/AN/ Y69y 2583 37 40 STANDOV/TS Been Avenible 2503 30 36 PLASE (AGAISTS T. Arbovi Clould Just. 2583 32 33 AFFRET (GROUP TO ALL TITLE ARTHOUS ART
LW TW ARTIST/TITLE G1 (1999) 41 42 LURION PARIACIDANING 2646 39 41 DISTURBED Pholose 2653 43 11 LURION PARIACIDANING 2646 43 41 GODSMACK/Great 2553 42 41 GODSMACK/Great 2553 42 41 GODSMACK/Great 2553 43 51 LURION/TIS Resea havinite 2520 30 36 RAGE AGARST. J How LOudst Just, 268 31 34 NEW FOUND GLOTH/HR OT Miss. 2143 21 33 AND LOUIS LURION GLOTH/HR OT Miss. 2142 23 33 MISSUS/Dine 2020
41 42 LIMONI PARI/CLOWING 2646 39 4TD DEST/IRBED Viviloses 2533 43 41 LIMP BEZUTI ANY VIVEY 2533 43 41 LIMP BEZUTI ANY VIVEY 2533 37 40 STANDOV'RS Been Available 2520 30 36 FARE ANALYST. ANOV I Chold Just. 2530 30 36 FARE ANALYST. ANOV I Chold Just. 2580 30 36 FARE ANALYST. ANOV I Chold Just. 2580 30 36 FARE ANALYST. ANOV I Chold Just. 2580 30 36 FARE ANALYST. ANOV I Chold Just. 2580 30 37 ANY FOUL ORD. CENTRAL VIVI. 2580 31 30 ANY FOUL ORD. CENTRAL VIVI. 2580 32 33 ANY FOUL ORD. CHORN VIVI. 2580 32 33 ANY FOUL ORD. CHORN VIVI. 2580 32 34 34 SUSSISSIAN CO. 2027
39 41 DISTURBED Pholose 2553 43 11, LaMP GEZMTIFAN Way 2553 42 41 GODSHAKE/CKF med 2553 42 41 GODSHAKE/CKF med 2553 37 40 STAMONTHS flows marked 250 30 36 RAGE AGANSTI, Movir Louds Just 258 23 35 A REPECT CRIDE CIPIT her below 220 31 34 NEW FOUND GL DITY/HI CY Mess 214 29 33 NEUSLES/Dime 207
43 41 LIMP BIZUTIAPy Way 2533 42 41 GOOSSAACK/Gread 2583 37 40 STANION'S Been Avoitile 2520 33 6 RACE AGAINST Alvoy I Could Just. 2580 33 35 A PERFECT CIPIC E/The Hollow 2005 31 34 NEW FOUND GLORY/HIX Or Miss. 2142 29 33 WIGUISUS/One 2079
37 40 STAMMON's Brein Auritie 2520 30 36 RAGE AGAINSTHow It Could Just. 2268 32 35 A PERFECT CIRCLE/The Hollow 2205 31 34 NEW FOUND GLORY/HIR Or Miss. 2114 29 33 INCLIBUS/DYNE 2020
37 40 STAMMON's Brein Auritie 2520 30 36 RAGE AGAINSTHow It Could Just. 2268 32 35 A PERFECT CIRCLE/The Hollow 2205 31 34 NEW FOUND GLORY/HIR Or Miss. 2114 29 33 INCLIBUS/DYNE 2020
30 38 RAGE AGAINST/How I Could Just. 2268 32 35 A PERFECT CIRCLE/The Hollow 2205 31 34 NEW FOUND GLORY/HR 3/ Miss. 2114 29 33 INCUBUS/Drive 2079
32 35 A PERFECT CIRCLE/The Hollow 2205 31 34 NEW FOUND GLORPY/HIK Or Miss. 2142 29 33 INCLIBUS/Drive 2079
31 34 NEW FOUND GLORY/HICO Miss 2142 29 33 INCUBUS/Drive 2079
29 33 INCUBUS/Drive 2079
29 33 INCUBUS/Dine 20/9 28 33 SAI A/A/nur Dissons 20/9
31 32 COLD/No One 2016
31 32 FUEL/Innocent 2016
29 31 LIVING END/Roll On 1953
31 31 NONPOINT/What A Day 1953 30 31 STATIC-X/This is Not 1953
30 31 STATIC-X/This is Not 1953 33 29 GREEN DAY/Mailting 1827
31 29 TANTRIC/Breakdown 1827
38 25 LEWIS W/DURST/Outside 1575
18 25 TAPROOTA 1575 23 25 ALIEN ANT FARM/Movies 1575
20 22 SKRAPE-Waste 1386
16 21 OFFSPRING/Million Miles Away 1323
16 28 MONSTER MAGNET/Heads Explode 1260
20 20 SYSTEMATIC/Br sinning Of The End 1260
13 19 OLEANDER/Are You There? 1197
15 18 POWERIMAN 5000 When Worlds Collide 1134
16 18 PAPA ROACH/Last Resort 1134
18 17 CRAZYTOWNBullerBy 1071
16 17 PO.D./School Ol Hard . 1071
16 15 CYPRESS HILL/Superstar 945

KWDD/Sacramento

	12	2+ 0	u	me 232,408	"
ı	PLI	YS.	_		
Į	LW	1w		ARTIST/TITLE	GI (000)
ı	47	49		STAIND/It's Been Awhile	4900
ı	44	44		LINKIN PARK/In The End	4400
ı	31	44			4400
ı	45	44		PAPA ROACH/Between Angels	4400
ł	44	43		INCUBLIS/Drive	4300
ı	43	43		LINKIN PARK/One Step Closer	4300
J	43	42		DISTURBED/Voices	4200
1	44	39		DISTURBED/Stupity	3900
ı	28	39		OLEANDER/Are You There?	3900
ı	41	39		A PERFECT CIRCLE/Judith	3900
ı	25	36		AMERICAN HI-FVFlavor Of The Weak	3600
ı	22	33		TANTRIC/Breakdown	3300
ł	19	29		DOVES/Calch The Sun	2900
ı	29	28		REHAB/It Don't Matter	2800
1	24	27		GODSMACK/Awake	2700
ı	24	25			2500
Į	5	25			2500
	19	24		LIMP BIZKIT/My Way	2400
	20	23			2300
ı	18	22		3 DOORS DOWN/Duck And Run	2200
ı	24	22		EVE 6/Here's To The Night	2200
ı	19	22		INCUBUS/Privilege	2200
ı	9	22		RAGE AGAINST/How I Could Just	2200
ı	26	55		RAGE AGAINST. /Renegades Of Funk	2200
ı	18	22		3 DOORS DOWN/Not Enough	2200
ı	55	22		DEFTONES/Digital Bath	2200
ı	16	21		POWDERFINGER/My Happiness	2100
ı	24	21	9		2100
ı	19	20		LIMP BIZIGT/The One	2000



WRDX/Norfolk

WZPC/Nashville





Simme (801) 5 Summe	ons 24-2600 rs/Noker ume 180,690	96	
PLAYS			
LW TW 33 34	ARTIST/TITLE OUR LADY PEACE/Life		GI (000)
35 34	STAIND/It's Been Awhi		3502 3502
31 33	FUEL/Innocent	e .	3399
28 33	DEPECHE MODE/Dres	-0-	3399
32 31	COLD/No One	IDUII	3193
29 29	POE/Hov Pretty		2987
27 27	LIMP BIZKIT/My Way		2761
32 26	APERFECT CIRCLE/TI	na biladira u	2678
33 25	3 DOORS DOWN/Dud		2575
35 25	OLEANDER/Are You T		2575
31 24	EVE 6/Here's To The N		2472
15 24	TRAIN/Orons Of June		2472
24 23	AMERICAN HI-FI/Flav		2369
21 23	LINKIN PARK/Crawlin		2369
17 23	TANTRIC/Breakdown	,	2369
	GREEN DAY/Waiting		2163
18 19	SALIVA/Your Disease		1957
8 18	R E.M./Imitation Of Li	a .	1854
19 17	ALIEN ANT FARM/Mo	ries	1751
29 17	POWDERFINGER/My	Happiness .	1751
27 17	REHAB/It Don't Matte		1751
10 17	NEW FOUND GLORY/	-let Or Mess	1751
16 16	COLDPLAY/Yellow		1648
	CRAZY TOWN/Revolvi		1648
10 15	MOBY F/GWEN STEFA	NVSouthside	1545
	WEEZER/Hash Pipe		1545
14 15	LIFEHOUSE/Hanging I		1545
12 14		side	1442
	U2/Elevation		1442
10 13	STONE TEMPLE PILO	TS/Sour Girl	1339

MARKET SAL

MARKET #38

KXRK/Salt Lake City



WEND/Charlotte



	ton/Ripley	contrate
12+ D	ume 158,600	No. of Concession, Name of Street, or other Persons, Name of Street, or ot
PLAYS		
LW TW		Gt [800]
38 38	DISTURBED/Voices	3458
37 37	STAIND/It's Been Awhite	3367
31 35	A PERFECT CIRCLE/The Hollow	3185
35 35	PAPA ROACH/Between Angels	3185
29 34		3094
25 34		3094
24 32	TAPROOT/I	2912
27 27	NEW FOUND GLORY/Hit Or Miss	2457
27 27	NONPOINT/What A Day	2457
28 26	ALIEN ANT FARM/Movies	2366
26 26	COLD/No One	2366
25 26		2366
36 26		2366
22 25		2275
24 24	STATIC-X/This Is Not	2184
22 23		2093
13 22		2002
20 21		1911
16 20		1820
16 19		1729 1729
18 19 17 18		1638
17 17		1547
14 17		1547
17 17	CYPRESS HILLISUSHIST	1547
14 17	STATIC-ATTENUES STATES	1547
17 16	DIFTON S/Dayge	1456
111 16	DETINE DESIGN	1456
13 15		1365
14 15	GUTTERMOUTH/She's Got The Look	1365
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KXTE/Las Vegas

PLA	~ 0		
LW		ARTIST/TITLE	GI (880
37	37	GODSMACK/Awake	284
39	37	STAIND/It's Been Awhile	284
38	36	3 DOORS DOWN/Duck And Rurt	277
37	36	FUEL/Innocent	277
38	36	OLEANDER/Are You There?	277
35	35	LEWIS W/DURST/Outside	269
	34	INCUBUS/Drive	261
	34	LINKIN PARK/One Step Closer	261
36	33	NICKELBACK/Breathe	254
28		TANTRIC/Breakdown	231
	25	LIFEHOUSE/Hanging By A Moment	192
32		LIMP BIZKIT/My Way	192
22		COLD/No One	184
23		A PERFECT CIRCLE/The Hollow	184
26		SPACEHOG/I Want To Live	184
28		KILLING HEIDI/Mascara	184
24		ALIEN ANT FARIM/Movies	177
		a SEVEN MARY THREE/Walt	161
22		DISTURBED/Shapily	161
21		EVERCLEAR/Out Of My Depth	154
	19	NONPOWT/What A Day	146
	18	GODSWACKGreed	138
	18	SALIVA/Your Disease	138
	17	CRAZY TOWN/Butterity	130
	17	NICKELBACK/Loader Of Men	130
	17	POE/Hey Pretty	130
	14	BUCKCHERRY/Ridin*	107
	14	LIMP BIZKIT/Breek Stuff	107
	14	A PERFECT CIRCLE/3 Libras	107
14	14	FUEL/Hemorrhage	107

WR7X/Indianapolis

WOCK	/Orlande	200
infinit	V A	
(407)	19-1000	OCK W
Smith/		- 10
12+ C	ume 183,000	-
PLAYS	off arts Yeth Me	
LW TW	ARTIST/TITLE	GI (800)
28 45	LIFEHOUSE/Hanging By A Moment	3/27
41 45	RAGE AGAINST /Renegades Of Funk	309
44 44	GODSMACK/Awake	380
44 44	MOBY F/GWEN STEFANI/Southende	360
32 43	DYNAMITE HACK/Boyz in The Hood	350
44 43	LIMP BIZKIT/My Way	352
44 43	LINKIN PARK/One Step Closer	352
32 35	INCUBUS/Drive	287
38 33	3 DOORS DOWN/Duck And Run	2 //0
33 32	AMERICAN HI-FI/Flavor Of The Weak	260
33 32	POE/Hey Pretty	360
30 32	STAIND/It's Been Awhile	292
33 32		260
33 32	TRAM/Drops Of Jupiter	262
17 28	EVE 6/Here's To The Night	229
26 27	DISTURBED/Ablon:	22 1
27 27	PAPA ROACH/Between Angels	22 1
26 26	OLEANDER/Are You There?	213
21 25	BLINK-182/Adam's Song	220
1 25	A PERFECT CIRCLE/The Hollow	200
28 25	SALIVA/Your Disease	209
20 23	BLINK-182/Man Overboard	180
24 23	A PERFECT CIRCLE/Ludith	183
32 23	RUEL/Innocent	160
19 22	WHEATUS/Teenage Dirthag	180
22 2#	POO FEDETERS/Resourced	183
21 22	GREEN DAY/Marning	180
21 22	PAPA ROACH/Last Resort	183
37 21	LEWIS W/DURST/Dutaide	172
18 28	LO FIDELITY ALLSTARS/Battle Flag	164

KKNO/New Driesns 106.74 Clear Channel (504) 679-7300 Stewart/Sin

FLATS	12+ Cume 124,700						
44 44 Line DISTUMENT STUDY 32-00							
44 44 Linschit Pribis/core Step Closes 3166							
31 at 1 STANDINTS Been Annie 2852 39 40 CRAZY (TOWN Charterly 2880 39 40 CRAZY (TOWN Charterly 2880 40 36 COSSANA (Avenie 2880 40 36 COSSANA (Avenie 2880 40 36 COSSANA (Avenie 2880 40 36 LIMP BODDIT FINE 2892 40 37 CANTEN 2894 40 38 COSSANA (Avenie 2890 40 39 CANTEN 2894 40 30 COSSANA (Avenie 2890 40 30 COSSANA (Avenie 2890 40 24 28 CANTEN 2894 40 25 CANTEN 2894 40 26 CANTEN 2894 40 26 CANTEN 2894 40 27 CANTEN 2894 40 27 CANTEN 2894 40 28 C							
22 40 GRAPY TOWN Refuserby 2890							
39 40 LEWIS WIGUEST/Cuestor 2880							
0 39 GOOSMACA/Menter 2808 40 40 40 40 40 40 40							
40 36 LiMP BIZUTIFICHEN 2552							
28 33 OLEANDERANE VOL There? 2376 39 28 PAPAR ROAD-VERNeumen Angels 2016 39 28 PAPAR ROAD-VERNeumen Angels 2016 39 28 PAPAR ROAD-VERNeumen Angels 2016 39 28 FLEX. PAPAR ROAD-VERNEUM PAPAR ROAD-V							
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39 28							
30 25 FLEL / Innocent 1800 21 23 0 EFF CHE All POEP / February OT The Wheek 22 28 AMERICANNI H-FF Hear OT The Wheek 23 0 EFF CHE ALD OEP / February OT 24 28 1 AMERICAN H-FF HEAR OF A T							
24 28							
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APPLICATION TABLE							
21 19 XOPMANIAN NE DE CI 1368 20 18 OUR LOVP FELOS/Lue 1256 18 OUR LOVP FELOS/Lue 1256 14 17 18 R.E.M. American Of Ule 1324 16 R.E.M. American Of Ule 1324 16 R.E.M. American Of Ule 1325 16 R.E.M. American Of Ule 1325 16 R.E.M. AMERICAN SERVICE 1000 17 15 A PERFECT CIPIC/EL/Luhra 1000 17 15 A PERFECT CIPIC/EL/Luhra 1000 12 14 A PERFECT CIPIC/EL/Luhra 1000 12 14 A PERFECT CIPIC/EL/Luhra 1000 16 14 L. Luhra Bugut Thay Noval 1000							
20 18							
14 17 INCLUSIS/Sulfa 1224 15 REA Minimation Of Life 1132 16 16 GREEN DAY/Maining 1152 16 16 GREEN DAY/Maining 1152 13 15 MONSTER MAGRIEF HANGE Explode 1000 17 15 A PERFECT CIPIC EX Libraria 1000 18 14 A PERFECT CIPIC EX Libraria 1000 12 14 A PERFECT CIPIC EX Libraria 1000 16 14 LIMP EXISTAND WINDOWN 1000 16 15 15 15 15 15 15 15 15 15 15 15 15 15							
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13 15 MADRESTER MANGRETAMORE Explode 1080 17 15 A PERPECT CHPICLET Libraria 1080 13 14 COLDING One 1008 12 14 A PERPECT CHPICLET The Hollow 1008 16 14 LIMP PEDICT MAY WAS PURSHIM Plang 1008 16 14 LIMP PEDICT MAY WAS PURSHIM Plang 1008 18 14 MOVEDLE MAY CLAST AND SCHOOL OF Men 1008							
17 15 A PERPECT CIRCLE/3 Librais 1080 13 14 COLD/Mo One 1008 12 14 A PERPECT CIRCLE/The Hollow 1008 16 14 LIMP REDCT/TAB/y Way 1008 16 14 LOF IDELITY ALL STARS/Builler Ping 1008 18 14 MIXIGES BARGIVIA ander GI Men 1008							
13 14 COLLANG One 1008 12 14 APERFECT CIRGLE/The Hollow 1008 16 14 LIMP BLIZKIT/My, Vitay 1008 16 14 LOFIDELITY ALLSTARS/Buille Flag 1008 18 14 MORGEBANCH Lander OB Men 1008 100							
12 14 A PERFECT CIRCLE/The Hollow 1008 16 14 LIMP BIZUTTAN/ Way 1008 16 14 LO FIDELITY ALL STARS/Builtie Flug 1008 18 14 NICKELBADK/ ander DI Men 1008							
16 14 LIMP BUZKITANIy Way 1008 16 14 LO FIDELITY ALLSTARS/Buille Flag 1008 18 14 NICKELBACK/Leader DI Men 1008							
16 14 LOFIDELITY ALLSTARS/Battle Flag 1008 18 14 NICKELBACK/Leader Of Men 1008							
18 14 NICKELBACK/Leader QI Men 1008							
7 13 NICKELBACK/Breaths 936							
	7	13	NICKELBACK/Breathe	936			

(615) 39 Krysz/Sc		
12+ C	tienck ume 139,000102	.9
PLAYS LW TW	ARTIST/TITLE	G1 (888)
39 43		2623
	FUEL/Innocent	2379
34 39		2379
30 38	INCUBUS/Drive	2318
26 38	1 IMP BIZKIT/My Way	2318
32 33	LIFEHOUSE/Hanging By A Moment	2013
32 31	SPACEHOGA Want To Live	1891
27 31	PAPA RITACH/Retween Annels	1891
32 38	LEWIS W/DURST/Outside	1830
30 36	TANTRIC/Breakdown	1830
32 29	OUR LADY PEACE/Life	1769
28 27	MORY ECMENISTEFANI/Southeide	1647
27 27	A PERFECT CIRCLE/The Hollow	1647
16 26	GREEN DAY/Walting	1586
25 25	COLDPL/IY/Vellow	1525
19 25	GODSMACK/Awake	
24 24	3 DOORS DOWN/Duck And Run	
32 24		1464
23 23	LINKIN PARK/One Step Closer	1403
23 23		1403
17 18	DISTURBED/Voices	1098
4 17	SEVEN MARY THREE/Whit	1037
21 15	POWDERFINGER/My Happiness	915
12 15	SR-71/Right Now	915
8 14	3 DOORS DOWN/Low	854
6 14	DEPECHE MODE/Dream On	854
11 13	LIT/Miserable	793
11 13		793
14 12	COLD/No One EVE 6/Promise	732
14 12	EACOLLOIMING	732

2009

		Clear ((860) 7 Thomas	1/Hartford Channel 23-6040 s/Kelly ume 259,500	radiol	
•	i !	PLAYS			
11 (000)		LW TW	ARTIST/TITLE		GI (000)
2623		45 48	STAIND/It's Been Awh	ile	5232
2379		45 44	INCUBUS/Drive		4796
2379		38 41	LINKIN PARK/One Str		4469
2318		31 40	DAVE MATTHEWS BA	ND/The Space Between	4360
2318		15 34	TRAIN/Orops Of Jupit	Bf	3706
2013		40 27	FUEL/Hemorrhage		2943
1891		29 27	LIMP BIZKIT/Rollin'		2943
1891		16 24	NEW FOUND GLORY/	Hit Or Miss	2616
1830	1	25 24	COLD/No One		2616
1830		17 24	REHAB/It Don't Matter 2616		
1769		24 23	DISTURBED/Stupily 2507		
1647		20 23	POWDERFINGER/My Happiness 2507		
1647		26 23	SALIVA/Your Disease 2507		
1586		23 22	POE/Hey Pretty 2398		
1525		12 21	SUM 41/Fat Lip 2289		
1525		25 21	TANTRIC/Breakdown		2289
1464		24 21			2289
1464		16 20	PAPA ROACH/Last Re	mort	2180
1403		17 19	FUEL/Innocent		2071
1403		22 18	LIMP BIZKIT/My Way		1962
1098		23 17	RUN-D.M.C./Them Gr		1853
1037		8 10	DEPECHE MODE/Dre		1744
915		17 15	CRAZY TOWN/Butter		1635
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44 28	LEWIS W/DURST/Ou	tside	1586
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18 22	ALIEN ANT FARMANC	wids.	1342
40 22	LINION PARK/One Step Closer 1342		
18 21	SPACEHOG/I Want To Live 1281		
21 21	TOADIES/Push The Hand 1281		
20 21	UNLOCO/Face Down 1281		
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26 21	OLEANDER/Are You 1	here?	1281
10 21			1281
21 21	TANTRIC/Breakdown		1261
45 19	LIMP BIZKIT/My Way	1	1159
19 18	COLD/No One		1098
13 15 16 16	MOBY F/GWEN STER		976
16 16	APERFECT CIRCLE/T		976
14 16	BLINK-182/Adem's Song 976		
14 16	LIFEHOUSE/Hanging By A Moment 976		
17 15			
18 15	OUR LADY PEACE/Life 915		
9 15	REHAB/It Don't Matter 915		
10 15	NONPOINT/What A Day 915		
16 14	PUEL/Innocunt		854
15 14	OFFSPRING/Million N	Mas Away	854

MARKET #47



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21 23	SEMISONIC/Chemistry	1633		

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Holy Moses!

I have been spending a lot of time with the Incredible Moses Leroy record Electric Pocket Radio on Ultimatum/Artemis, and, man, is it a fun, "off the beaten path" bunch of songs. My faves are "Anthem" and "Don't Say to Me It's Over." Check this one out if you haven't already! Apparently this guy is about to get multimedia multicountry exposure, since he

has been chosen to do a bill-board and print campaign for the Gap. I want to do a Gap campaign! I will just have to get my people to contact his people, and maybe we can work that one out. Hey, Moses, I can play a mean tambourine. Give Dan Kauffman over at Ultimatum a call at 310-558-0555 for more info on this artist.

I have also been loving the Bicycle Thief record, which

is being put out on just plain Artemis. Singersongwriter **Bob Forrest** (Thelonious Monster) never seems to disappoint with his honest lyrics and gripping stage presence. I just saw him perform at the Viper Room here in Los AngeBy

Dayna Talley

Asst. Alternative Editor

les during a new Tuesday-night club that he started called the International Society for Good Music. He started off the opening night of this amazing new weekly club by playing an awesome set of Thief songs with an all-star band featuring his own crew, as well as members of The Wallflowers and Counting Crows. The set that night included "Stoned,"

which is going to be the single. The entire record deserves to be heard — in full. Contact Smitty at 212-433-1847 to get a copy of the album.

Well, as far as the chart goes this week, At The Drive-In continue to hold on to the No. 1 spot for the second week in a row, while we see a massive debut from Palm's Skindive with "Tranquillizer" at No. 2. The chart

has one other debut this week: Incredible Moses Leroy at No. 5. Gwen Mars continue to climb the chart, moving up to No. 12 from No. 15 last week. Record Of The Week: The Bicycle Thief



Incredible Moses Leroy

reform at the Viper Room here in Los AngeBicycle Thief Top 20 Artists

April 20, 2001

- 1. AT THE DRIVE-IN (Grand Royal/Virgin) "Invalid Litter Department"
- 2. SKINDIVE (Palm) "Tranquillizer"
- 3. ME FIRST & THE GIMME GIMMES (Fat Wreck Chords) "Wild World"
- 4. STATIC-X (Warner Bros.) "This Is Not"
- 5. INCREDIBLE MOSES LEROY (Ultimatum/Artemis) "Fuzzy"
- 6. MANIC STREET PREACHERS (Virgin) "Found That Soul"
- 7. MY VITRIOL (Infectious) "Always: Your Way"
- 8. IDLEWILD (Odeon/Capitol) "Little Discourage"
- 9. GUIDED BY VOICES (TVT) "Glad Girls"
- 10. R.E.M. (Warner Bros.) "Imitation Of Life"
- 11. FROM ZERO (Arista) "Check Ya"
- 12. GWEN MARS (See Thru) "Radio Gun"
- 13. CRASHPALACE (Trauma) "Perfect"
- 14. NICK CAVE & THE BAD SEEDS (Reprise) "Fifteen Feet Of Pure White Snow"
- 15. OURS (DreamWorks) "Sometimes"
- 16. STEREOPHONICS (V2) "Mr. Writer"
- 17. BOY HITS CAR (Wind-Up) "I'm A Cloud"
- 18. B.R.M.C. (Virgin) "Love Burns"
- 19. GORILLAZ (Virgin) "Tomorrow Comes Today"
- 20. SCAPEGOAT WAX (Grand Royal/Virgin) "Aisle 10"

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEOX/Albany, NY
Dewnload
Sunday 8pm-11pm
Alex Taylor
Gwen May "Hury Up"
Seen May Three "Wel"
My Virio! "Always Your Way"
Guided by Voices "Chassing Healber..."

KTEG/Albuquerque, NM
Baroling Sensations
Sunday Spin-18prin
Adam 12
Spoon "Rate Shirt"
Golded By Voices "Linspirited"
Rocket From The. "Carre Voodoo"
Desthoor's Condession "Brillinger Carres"

W N NX/Atlanta, GA Sunday Schoel Sanday 9pm-10pm Jay Karren Minibar "Holday From Mysell" Disturbed "Shout" "ander Mobs "Arbeid To Move" Godsmack "Greed" "Tubble "Disease" "Burbo"

WRAX/Birmingham, Al.
Reg's Coffeehouse
Sanday 18aen-1pm
Scott Register
Ben Harper "Burn One Down"
Mits Plums Band "Something To Say
Berd "Regues "Both "Better"
Meshall Mospeccallo "Better"
Poor Rich Ones For Eliza"

WBCN/Boston, MA Nocturnal Emissions Sanday 8-10pm Oedl pss/Albert D Stereophonics "Mr. Writer" Goldrago "Human" Pate Yore: "Use On A Chaia" John Frecients "Moments Have You Incredible Morce: "antiment

WFNX/Boston, MA
The First Contact
Senday Spin-9:38pin
Zach Broeks
Alien Afterin* "Smooth Criminal"
Juliane Theory "Understand The..."
Gorillaz "Rock The House"

WEDG/Buffalo, NY Next Wave Menday midnight-tarn Pyan Patrick An Olfranco "Harthreak Even" John Frunciante "Goling Inside" Static X. "This is Not." Ong Fashion Disco "Laper Friend"

WBTZ/Burtington, VT Spinning Unrest Soutey 8-5:36pm Stave Picarl Me First & The... "Stand By Your Man" Orbit "Sad Away" Guided By Voices "Perilipht Camplightes Guided by Voices "Perilipht Camplightes Guidented" Life No. 1

WAVF/Charleston, SC Cutting Edge Sunday 8:38-18pm Bryant Slowe 8:R.M.C. "Red Eyes And Tears" Dames "Salvan" Laptop "Gimme The Night" Mantc Street... "Found That Sout" WAOZ/Cincinnati, DH Walting Roem Sunday midnight-Zam Hogan Sprung Monley "Wher's That You Say" Rape Against The. "Kock Out The James" Sustes: X"ine Whis Suppid" Guided By Voices "Glad Girls"

WARQ/Columbia, SC 7200 Seconds Sandary 8-10 Catalide Spring Monlay "What's That You Say' Idlewid "Everyone Says." Feeder "Buck Roges" Rammstein "Some"

WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:38pm Vinnie R.E.M. "Indiction Of Life" Doves "Catch the Sun" Boy Hits Car "I'm A Cloud" Godsmack "Greed"

WEJE/Fort Wayne, IN
The Living Room
Sunday Bpm-9pm
Math Jariche
Chaolca "Powerdril"
Marik Street. "Freedom Oil Speec
Sidnidwe "Tranquilizar"
Boy Hills Cit. "The A Cloud"
He First & The... "Sloop John B"

WJBX/Ft. Myers, Ft. 99 Xtreme Sunday 8-10pm Lancer Stenomod Pan" Wax1 "So Cache" Jeuse Sun "Soul Creation" Boy Hist Sta "I'm A Cloud"

WEEO/Hagerstown, MD Now Hear This Sanday 1 figur-midelight Asstillo Davis Staind "Ris Been Awhite" Train "Respect" Depiche Mode "Dream On" Neth Furtach "Salvy Girl"

WMRQ/Hartford, CT Spinning Unrest Sendary 10pm-solderight Coustin Chris iocrasible Moses... Fezzy" Ours "Sometimes" G. Love & Special... "Unified" Scapegoat Wax "Aide 10"

WRZX/Indianapolis, IN Hangever Cafe Senday Ban-neon Dave Degan Dan Enery Mystery. "Systrectures No Garapstend "Kies II Ab Goodbys" Fortsmells -116" 1964" B F M "Imbalan Off I M"

ICXTE/Las Vegas, NV
II Hurts When I Pee
Sunday 10pm-midmight
ED Blable
Hot Water Mosic "A Flight And A..."
Sansonud "Pain"
Allotine Tinchun"
Allotine Tinchun"

KRDQ/Los Angeles, CA Rodney Dn The ROQ Sendary Mildelght-3am Rodney Bingenheimer Owen Mars "Harry Up" Placebo "Specialk" Marsene "Knocked Out" Owen Beels "So Fer"

WXRK/New York, NY
The "Buzz"
Standay midnight-2am
Mart Pfnlield
Stack Crower 'Lickie"
Holon Underground "Revolution Mar
Doves 'Catch theSun'
Muckeyne 'Dig'
Retab 'it bon't Master'

WRDX/Nortolk, VA
The Pushk Show
Sonstay 10pm-midnight
Milchele & Josh
Me First & The... Blow in The Wind'
Gottermouth "Hoopless"
Alom & He Pickage Prair Rook Academy
All "World's On Heroin"
Bad Religion "Wee've Got A ..."

WPLY/Philadelphia, PA
Y-Not
Sanday 9pm-10:38pm
Dan Felin
Ario "Nerif Bear Bonanza"
Black Box Reconster "Facts Of Life"
Juliesa Theory "Understand The
Lucky Boys Collesson "Dumb Pro Song"
They Might be Glaries "Minimum Wage"

WXDX/Pittsburgh, PA Edge Of The X Sunday 8pm-midnight Leany Diana Olsander "She's Up She's Down" Brapevine Small Drowning Pool "Bodies" Litehouse "Sick Cycle Crusell" Judenan Theory "Scrasming Chiefee

KNRK/Portland, OR Sumething Cool Sumething Cool Hallow Cooley At The Drive in "Irvalid Litter Cept." B. M.C. Cube Burns" Fathory Silm "Weapon Of Choice" Jimmy Est World "Medden" Judisin Theory "Understand The..."

WCYY/Portland, ME Spicourt Thursday 7-Spon States Jeffrey States This Is Not' Burnt by The Sun "Buffy" God Forbid "Amendment" Golded by Voices "Glad Girls" Nero' Lapdance"

WDST/Poughicepsie, NY Indie Flux
Thursday 18:38-11:38pm
Jastia Habersaat
Nick Cave & Thu., "Bitton Feet OL."
Thursday "I Am The Killer"
Couch "Plain"
Race Car Rest "Brokee"

WBRU/Providence, RI Breaking And Entering Wednesday Midnight-2am Jeah Klemme Echo & The Bunnymen "Ws Aright" Faboy Siam "Wespon Of Choice" Living End "Noti On" Stabbing Westward "So Far Away" Colother "Borbers & Sistems"

KWOD/Sacramento, CA Alternative Beat Sunday 10pm-Zane DJ David X Stindler Tranquillar* Fathoy Sim "Wespon Of Choice" Lintic Park "Craming" Lords O'Acid "Lover" Depoche Mode "Dream On" KMBY/Salinas, CA Time Bemb Tiess. San. midnight-12:38am Matt Black Jarlin's Fan Cibb "Mac Too Young" Bouncing Souts "Gone" Toy Dots "Devel West Down"

KXRK/Salt Lake City, UT Exposed Monday-Friday 8-9pm Todd Natern Sabbing Westward "So Far Away" Sum 41 Fat Ig Rammastein "Liois 2 3 4" Other "Moter" Me First & The... "My Boykisend's Back"

KCXX/San Bernardino, CA Xire me X Saturday Spin-3am Dave Desey/Daryl James Satic-X This is Not Mudveyer "Dig Feter Factory "What Will Become" Spineshant "New Dissese" No One "Chemical"

KITS/San Francisco, CA Sounderbeck Sunday 8pm - 10pm Aaron Austeen No Motor 'Give Ne Strength' Tricky 'Evolution Revolution' Scapegoa' War. Alabi 10' Aladine Tifo 'Supplik' (al Ladyton' Discorpas'

KJEE/Santa Barbara, CA New Notze Monday midnight-zam Dave Hanacek Juliana Thaory Understand The...' Sterophonics' TM Whee' Soo O'San's Songs From The Earth' Soldingo "Human"

KNDD/S eattile, WA
Loudspeaker
Sanday 11:00pm-enidelight
Bill Reld
Laptor "Happly You Failor"
Strokes "Barely Legal"
Rick Care & The ... "Pitteer Feet O.L.
Dany Warnios "Godless"
Lars Frederisen "Dead American"

KPNT/St. Louis, MO New Mesic Senday Senday 7-9:38pm Les Aaren Horman Bass "How Do You Like Base" Sorike" Dis Blockenspell Mode Challen Back Box Recorder "Facts Of Life"

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Meathead Drowning Pool *Bodes* Scappout Wax * Nake 10* Standay * Tananguitar* Crastypation * Perfect* Ban DMC * Them Girls*

KMYZ/Tulsa, OK New From The Edge Toesday midelight-1:00om Lynn Barstew Full "Bad Diy" Rannestain "Lints 234" Relab "II DON't Matter" Allen Net Farm "Smooth Criminal" Lifehouse "Sick Cycle Carouses"

WHFS/Washington, DC
More Hear Thits
Senday 8:00p.m-18:30pm
Dave Blanch
Spoon Tale A Walk
R.E.M. "Instanton Of Life
R.E.M. C. Spread Year Love"
Excellible Moses "Arthure"
Guided By Voices "Chasing Heather...

38 Total Reporters



34* Modern Rock Monitor R&R Alternative

SALES DOUBLE THIS WEEK! See REHAB on tour this summer!

"IT DON'T MATTER"

 Wajor Action & Huge Phones at:

 WFNX-38x
 99X-32x
 KNDD-30x

 KROQ-18x
 KTCL-35x

LIVE 105 89X Q101 WWVV WXZZ WMRQ WARQ

New This Week:
WPLY WEND KXNA KQRX

Video coming soon! TRAVIS
"SING"

Their first single from their highly anticipated album

The Invisible Band IN STORES JUNE 12th!

On Your Desk Now!
GOING FOR ADDS THIS TUESDAY APRIL 24th!

Coming up next: MAYFIELD FOUR and BLISS 66 (Added this week at 89X!)



JOHN SCHOENBERGER jschoenberger@rronline.com

The Merge933.net **Invests In The Future**

☐ KKMR/Dallas remains bullish on the Internet

hen Susquehanna's KKZN (The Zone)/Dallas turned into KKMR (The Merge933.net) about two years ago, it seemed like the general public's use of the Internet was on the verge of exploding. That was what the architects of this new type of radio station were hoping for. Unfortunately, it has taken longer than expected for the Internet to achieve real ease of use. However, PD Scott Strong still feels that The Merge933.net has accomplished a lot since it signed on.

The Original Concept

According to Strong, the idea for The Merge933.net originated with OM Brian Phillips and Sr. VP/GM Group

Operations Dan Halyburton, both of whom had been involved in the launch of crosstown Country sister KPLX (The Wolf). The two next turned their attention to what was then The Zone.

At the time Phillips saw what was starting to happen with the Internet, so, after he and Halyburton brought in Strong as PD, all of them talked about how they could incorporate an online aspect into the relaunch of the radio station.

Strong says, "At the time the thinking was, 'Who knows exactly where the Internet is going to go? But it's not going away!' We wanted to take advantage of that aspect. One, because no one else was doing it, and two, even if the internet went through a few transitions, we'd know that we'd been plugged in from the beginning."

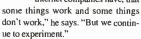
It seemed clear to them that if they skewed the new station to the younger end of the 25-54 demo, they would reach the type of person who has very distinct musical tastes. This person is also very comfortable with new technology, which, of course, includes the Internet. Strong recalls, "It came down to figuring out how to make a new radio station that drew on the new technology - not just the Internet, but all the new tech stuff, like Palm Pilots and so on, that are at the center of that person's lifestyle choices."

Cool Rock

The Merge's target audience is folks in their 30s. Much of the station's library is made up of hits from the '80s and the early '90s, but the station presents them very differently from the way an '80s station would. "Big artists from that period who fit our 'Cool Rock' slogan are U2, R.E.M. and Peter Gabriel, whereas we steer away from A Flock Of Seagulis, Culture

Club and so on," Strong explains, "The first are the enduring artists we've aligned ourselves with and that we feel we own."

For its launch The Merge did several promotions that drove listeners to its website at www. merge933.net to participate. The station still does those promotions today, but Strong says that he and the station's other developers have learned over the past two years that the Internet hasn't pervaded everyone's lives as much as they once thought it would. "We have learned, as many Internet companies have, that



Scott Strong

That the Internet has taken so long to develop has been due in large part to the slow connectivity most people still have to deal with, especially at home. Strong sees the effect very clearly on The Merge's site: The number of visitors to the site falls dramatically after 5pm and on weekends, "I firmly believe, though, that once people can have the same high-speed interactive experience at home that they can have at work, the real explosion on the Internet will happen," he says.

Even though the capabilities of the Internet aren't as advanced by now as most people might have expected, a high-profile image that includes the Internet has worked very well for The Merge. After all, there's a certain romance that surrounds the Internet and the new-technology sector in general.

"We still think it was best to be first and to link our radio station's image directly to the Internet, because it is definitely not going to go away," Strong says. "As time passes, slow connections will be less of a factor as DSL, cable and satellite improve home connectivity. So on the air we say, 'Merge933 FM and Merge933.net.' We never say, 'Go to our website,' because our website is a part of the radio station."

Internet Incentives

At this point in time Strong and the station have to maintain a delicate balance between what they'd like to offer on their website and what works under the current conditions. "It brings up an interesting perspective," Strong says. "Most people are now used to highspeed connections from work and are dissatisfied with how long it takes to connect and download at home. Because of this, we want to make sure we have the right bells and whistles on our site - but not so many that it takes an hour to download anything."

One new feature he's very excited about is called "Music Director." "This new gadget, which works well with the average person's interactive capability on the 'Net, allows anyone who logs on to the Merge933.net site to be their own program director. They can choose the parameters of music they like by artist, by genre, by new or old, local or national, whatever, and create their own stations. The database of music is, obviously, broader than what we have in the studio, but it doesn't stretch much beyond the styles that could ultimately be played on the radio station."

Strong is quick to point out that "Music Director" helps drive listeners to the station's website because it is directly linked to the music. His insight tells him that it's the things that enhance the musical experience for the listener that work best. "What adds to the incentive to listen to us via the 'Net, as opposed to the radio, are the things we offer about the music we're playing," he says.

"For example, site visitors see the album cover of the artist that's being played, and they can access information about that artist. The key is making sure there's new information all the time. One thing you find when you go to different websites, whether they're radio-station sites or others, is that their information is often old."

The Merge has had to devote dollars and people to making sure its informa-

"Many radio stations have shied away from getting too involved with the Internet because they feel they might drive their listeners to something that will ultimately be a competitor. But if you aren't already entrenched in that medium when that time comes, you'll be that much more behind."

tion stays fresh. Strong says, "We do most of the site maintenance in-house. We have a webmaster to realize the ideas we throw at him. We also have the head 'web jammer,' who writes and puts all the content on the site, and then there are the other jammers, who are music fans and are interacting with our listeners in real time.

"When the listeners e-mail questions to us, we want to get back to them in minutes, not hours or days. We knew from the beginning that we had to dedicate the dollars for the overhead and people to do this thing right. It's all about being able to give the listeners what they want in a timely manner. We view it as 'It takes money to make money."

Of course, this interaction with the listeners has built a killer database for the station. "We call the people on our database 'Els,'" Strong explains, "but we're careful not to abuse that list and turn them off with overuse or spam. We use it only for info about contests, late-breaking news, tips on concert tickets and so on. For example, if we learn that U2 are going to be releasing more tickets to a sold-out show, and we get that info out 24 hours before everyone else hears it, that's an e-mail our listeners will be glad they got."

It's Still Radio

Overall, developing The Merge has been a real challenge for Strong, the station's marketing and sales staff and the website team. They still need to do great radio while embracing new technology. "There's really no rule book for it, so we've learned as we've been going along," says Strong. "Sure, we want to perform better in the market, and we know that there are still plenty of people who haven't heard of us, let alone tried us out.

"But, fortunately, I work with a company that believes in what we're doing, and it's been very patient about the station's development. We believe that once we've converted someone, they'll stay with us for the long haul. We simply have to remember to keep our basics, 'Radio 101,' up to the highest levels as we approach the new aspects that make us unique from every other station in the market.

"So far it's been very exciting. We've seen some successes, and we've also had some disappointments, but I think we're really on track now. The adult music we have to choose from is the best it's been in five years. And we do have to remind ourselves from time

Continued on Page 125

LUCINDAWILLIAMS ESSENCE

The follow up to her **GRAMMY AWARD WINNING GOLD+ ALBUM** "Car Wheels On A Gravel Road"

Most Added!!

including:

WXRT **KMTT WKOC WXPN** WXRV WDET WRNR WYEP KGSR WFUV WFPK KBAC **KPIG** WRNX WZEW and more!

Produced by Charlie Sexton and Lucinda Williams Basic Tracks Produced by Bo Ramsay Co-Produced by Tom Tucker

LOST HIGHWAY UNIVERSAL MUSIC COMP

RAP Adult Alternative Top 30

	THIS	April 20, 2001	TOTAL	*1-	22002	WEEKS ON	TOTAL STATIONS
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	IMPRESSIONS (00)	CHART	ADDS
1	1-	TRAIN Drops Of Jupiter (Tell Me) (Columbia)	680	-15	49139	. 11	28/0
3	2	ERIC CLAPTON Superman Inside (Duck/Reprise)	468	-55	28311	10	31/0
Breaker	3	R.E.M. Imitation Of Life (Warner Bros.)	461	+275	36412	2	34/1
6	4	SHAWN COLVIN Whole New You (Columbia)	403	+15	31598	12	28/0
5	5	COLDPLAY Yellow (Nettwerk/Capitol)	386	-24	34221	16	25/0
4	6	JOSH JOPLIN GROUP Camera One (Artemis)	374	-56	32808	21	27/0
11	0	OLD 97'S King Of All The World (Elektra/EEG)	361	+15	27379	9	27/0
2	8	U2 Walk On (Interscope)	357	-173	23078	15	26/0
7	9	SEMISONIC Chemistry (MCA)	357	-31	28026	14	22/0
15	1	BLUES TRAVELER Girl Inside My Head (A&M/Interscope)	341	+57	28623	3	25/1
10	11	DAVID GRAY Please Forgive Me (ATO/RCA)	338	-16	23956	22	28/0
8	12	WALLFLOWERS Letters From The Wasteland (Interscope)	327	-31	18390	12	24/0
14	13	JONATHA BROOKE Linger (Bad Dog)	307	+15	14934	12	24/1
13	14	JOHN HIATT Lift Up Every Stone (Vanguard)	301	-23	15018	10	23/0
18	(DEPECHE MODE Dream On (Mute/Reprise)	288	+36	19980	3	21/0
17	16	JEB LOY NICHOLS Heaven Right Here (Rykodisc)	278	+12	13901	10	23/0
12	17	DIDO Thankyou (Arista)	278	-50	28931	21	17/0
9	18	DAVE MATTHEWS BAND Did It (RCA)	266	-92	14629	15	21/0
Breaker	1	DAVE MATTHEWS BAND The Space Between (RCA)	265	+105	17690	1	26/14
Breaker	a	STEVIE NICKS Planets Of The Universe (Reprise)	256	+68	24185	2	22/2
20	3	LIFEHOUSE Hanging By A Moment (DreamWorks)	249	+11	20250	9	12/0
19	2	MARK KNOPFLER Sailing To Philadelphia (Warner Bros.)	248	+6	11772	4	20/1
Debut	23	U2 Elevation (Interscope)	238	+134	13941	1	16/4
22	24	DAVID BYRNE Like Humans Do (Luaka Bop/Virgin)	237	+22	11357	3	21/1
26	Ð	DELBERT MCCLINTON Livin' It Down (New West/Red Ink)	227	+31	9813	5	21/2
25	3	INCUBUS Drive (Immortal/Epic)	225	+27	14895	4	13/0
24	a	BOB SCHNEIDER Metal & Steel (Universal)	211	+13	9864	10	19/0
21	28	PAUL SIMON You're The One (Warner Bros.)	210	-20	10459	6	18/0
Debut	2	BRUCE SPRINGSTEEN American Skin (41 Shots) (Columbia)	209	+29	13863	1	16/0
30	1	GREEN DAY Warning (Reprise)	199	+14	17675	18	14/0



35 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 4/8-Saturday 4/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks, Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 2001, The Arbitron Company). © 2001, R&R Inc.

New & Active

BEN HARPER Sexual Healing (Virgin) Total Plays: 197. Total Stations: 21, Adds: 1

JIM WHITE Handcuffed To A Fence In... (Luaka Bop/Virgin) Total Plays: 185, Total Stations: 20, Adds: 0

PETE YORN Life On A Chain (Columbia) Total Plays: 149, Total Stations: 20, Adds: 2

JEFFREY GAINES In Your Eyes (Artemis) Total Plays: 148, Total Stations: 16, Adds: 2

KEB' MO' The Door (Epic) Total Plays: 147, Total Stations: 16, Adds: 0 GLEN PHILLIPS Fred Meyers (Brick Red/Gold Circle) Total Plays: 133, Total Stations: 16, Adds: 0

ANI DIFRANCO Heartbreak Even (Righteous Babe) Total Plays: 129, Total Stations: 15, Adds: 1

COWBOY JUNKIES I'm So Open (Latent/Zoe/Rounder) Total Plays: 119, Total Stations: 20, Adds: 5

DOVES Catch The Sun (Heavenly/Astralwerks/Virgin) Total Plays: 109, Total Stations: 9, Adds: 1

ANDREAS JOHNSON Glorious (Reprise) Total Plays: 89, Total Stations: 10, Adds: 1

Songs ranked by total plays

Most Added

most Maaca	
ARTIST TITLE LABEL(S)	DDS
LUCINDA WILLIAMS Essence (Lost Highway/IDJMG)	21
BLACK CROWES Soul Singin' (V2)	15
DAVE MATTHEWS BAND The Space Between (RCA)	14
JIMMY SMITH F/TAJ MAHAL Strut (Blue Thumb/VMG)	9
FIVE FOR FIGHTING Superman (Aware/Columbia)	7
COWBOY JUNKIES I'm So Open (Latent/Zoe/Rounder)	5
U2 Elevation (Interscope)	4
FISHER Hello It's Me (Farmclub.com/Interscope)	4
HONEYDOGS Sour Grapes (Palm)	4
IAN HUNTER Wash Us Away (Fuel 2000)	4
SHELBY LYNNE Killin' Kind (Island/IDJMG)	3

Most Increased **Plays**

ARTIST TITLE LABEL(S)	PLAY
R.E.M. Imitation Of Life (Warner Bros.)	+275
U2 Elevation (Interscope)	+134
DAVE MATTHEWS BAND The Space Between (RCA)	+105
STEVIE NICKS Planets Of The Universe (Reprise)	+68
COWBOY JUNKIES I'm So Open (Latent/Zoe/Rounder)	+68
ANI DIFRANCO Heartbreak Even (Righteous Babe)	+62
LUCINDA WILLIAMS Essence (Lost Highway/IDJMG)	+58
BLUES TRAVELER Girl Inside (A&M/Interscope)	+57
DEPECHE MODE Dream On (Mute/Reprise)	+36
BLACK CROWES Soul Singin' (V2)	+34
DELBERT MCCLINTON Livin' It Down (New West/Red Ink,	+31
BRUCE SPRINGSTEEN American Skin (Columbia)	+29

Breakers®

R.E.M.

Imitation Of Life (Warner Bros.) 34/1

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 461/275

CHART

DAVE MATTHEWS BAND

The Space Between (RCA)

TOTAL PLAYS/INCREASE 265/105

TOTAL STATIONS/ADDS 26/14

Ð

STEVIE NICKS

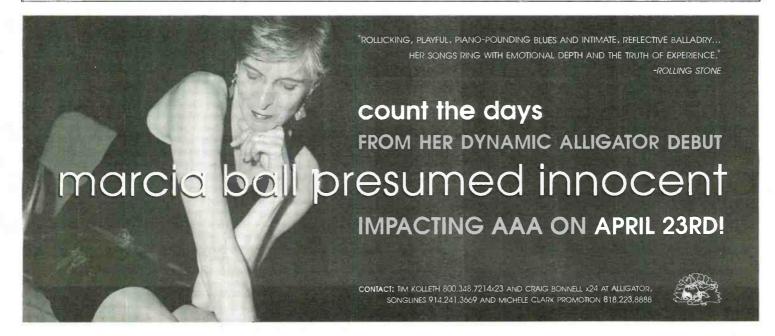
Planets Of The Universe (Reprise)

TOTAL PLAYS/INCREASE 256/68

TOTAL STATIONS/ADDS 22/2

CHAH.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Stations and their adds listed alphabetically by market

KBAC/Albuquerque, NM PD/MD: Ira Gordon

KGSR/Austin, TX * PD: Jody Denberg MD: Susan Castle

WRNR/Baltimore, MD DM: Jon Peterson PD: Alex Cortright

MD: Damian Einstein U2 "Elevation"
LUCINDA WILLIAMS "Essence"
ELIZA CARTHY "Train"

CARL CARTHY "Train"

DAVE MATTHEWS BAND "Space"
PETE YORN "Chain"
FISHER "Malle" KRVB/Boise, ID *

PD/MD: Brandon Dawson WBDS/Boston, MA * PD: Shirley Maldonado

MD: Amy Brooks

WYRV/Roston MA PD: Joanne Doody MD: Dana Marshall

G. LOVE & SPECIAL... "Unified" COWBOY JUNKIES "Open" DAVE MATTHEWS BAND "Space LUCINDA WILLIAMS "Es

CKEY/Buffalo, NY * PD/MD: Rob White

WMVY/Cape Cod, MA PD/MD: Barbara Dacey
LUCINDA WILLIAMS "Essence"

WDDD/Chattanooga, TN * DM/PD/MD: Danny Howard

WXRT/Chicago, IL * PD: Norm Winer MD: John Farneda

BLACK CROWES "Soul" COWBOY JUNKIES "Open" DAVE MATTHEWS BAND

KKMR/Dallas-Ft. Worth, TX **PD: Scott Strong** MD: Jeff K

KBCD/Denver-Boulder, CD * PD: Scott Arbough MD: Keefer

DELBERT MCCLINTÓN "Do FISHER "Hello" JONATHA BROOKE "Linger"

WDET/Detroit, MI PD: Judy Adams MD: Martin Bandyke AMD: Chuck Horn 4 LUCINDA WILLIAMS 3 JILL SOBULE "Plonic

WTTS/Indianapolis, IN * PD: Jim Ziegler

APD/MD: Marie McCallister FISHER "Hello" BLACK CROWES "Soul" DETE VORM "Obain"

WFPK/Louisville, KY PD/MD: Dan Reed **APD: Stacy Dwen**

TIM EASTON "Centy"

TIM EASTON "Centy"

DAVE MATTHEWS BAND "Space"

LUCINDA WILLIAMS "Essence"

BLACK CROWES "Soul"

IAN HUNTER "Wash" GUIDED BY VOICES "WIN"

WMMM/Madison, WI * PD/MD: Tom Teuber

WMPS/Memphis, TN PD/MD: Alexandra Inzer

KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Mike Wolf

DAVE MATTHEWS BAND "Sp FIVE FOR FIGHTING "Superm

WZEW/Mobile, AL * PD: Brian Hart

MD: Linda Woodworth FIVE FOR FIGHTING "SU LUCINOA WILLIAMS "E

KPIG/Monterey, CA PD/MD: Laura Ellen Hopper

5 LUCINDA WILLIAMS "Esse 2 JIMMY SMITH "Strut" 2 COWBOY JUNKIES "Open"

WRLT/Nashville, TN DM/PD: David Hall APD/MD: Keith Coes

MARK AARON JAN BLACK CROWES IN MAYALL "World

WFUV/New York, NY PD: Chuck Singleton

MD: Rita Houston SHAWN COLVIN "Anywho SHELBY LYNNE "Killin" JIMMY SMITH "SIRUI" LUCINDA WILLIAMS "Ess

WKDC/Norfolk, VA * PD: Paul Shugrue **MD: Kristen Croot**

DAVE MATTHEWS BAND " BLACK CROWES "Soul"

KCTY/Omaha, NE * PD: Max Bumgardner MD: Christopher Dean BLACK CROWES

WXPN/Philadelphia, PA PD: Bruce Warren APD/MD: Helen Leicht

FIVE FOR FIGHTING "Superman JIMMY SMITH "Strut" LUCINDA WILLIAMS "Essence" STRING CHEESE... "Outside"

WYEP/Pittsburgh, PA PD: Rosemary Welsch MD: Chris Griffin

KINK/Portland, DR * PD: Dennis Constantine MD: Kevin Welch

KTHX/Reno, NV * PD: Harry Reynolds MD: Dave Harold

LUCINDA WILLIAMS "Ess FIVE FOR FIGHTING "Supe JILL SOBULE "Pionic" JIMMY SMITH "Strut" BLACK CROWES "Soul IAN HUNTER "SMI" (AN HUNTER "Wash"

KENZ/Salt Lake City, UT * DM/PD: Bruce Jones

MD: Kari Bushman

KXST/San Diego, CA *

PD/MD: Dona Shaleb

KEDG/San Francisco, CA 1 PD: Dave Benson MD: Haley Jones

3 DAVE MATTHEWS BAND "Space 2 BEN HARPER "Sexual"

KOTR/San Luis Obisno, CA PD: Drew Ross MD: Rick Williams

12 DAVE MATTHEWS BAND "Spac 9 JAMMY SMITH "Strut" 7 LUCINDA WILLIAMS "Essence"

KRSH/Santa Rosa, CA * DM/PD: Pam Long MD: Bill Bowker

10 LUCINDA WILLIAMS "EI FIVE FOR FIGHTING "Sul BLACK CROWES "Soul" HONEYDOGS "Soul" JIMMY SMITH "SOUL" DAVE MATTHEWS BANG LANE MATTHEWS BANG

KMTT/Seattle-Tacoma.WA GM/PD: Chris Mays

APD/MD: Shawn Stewart

LUCINDA WILLIAMS "Essence"

BLACK CROWES "Soul"

FISHER "Hello"

WRNX/Springfield, MA * DM/PD/MD: Tom Davis HONEYDOGS "Sour"

N/T-D/WID. 1011 D 3/VIS HOMEYOOGS "Sour" ELIZA CARTHY "Tran" THE FOR HEGHTING "Superman" JIMMY SMITH "Strut" DEEP BLUE SOMETHAND "She" DIVE MATTREWS BAND "Space" LUCINDA WILLIAMS "Essence" LAN HUNTER "Wash" BLACK CROWES "Soul"

35 Total Reporters

35 Current Reporters

35 Current Playlists

Merge933.net

Continued from Page 123

to time that it's still the music that drives the station."

But there's another aspect of The Merge's unique situation that needs to be addressed. Certain record labels understand the scope of what the station is doing and are able to interface their own efforts on behalf of their artists with the station's, but other labels are just starting to get up to speed. "We've seen great strides with the labels in general over the past six months or so," Strong reveals. "This also holds true for clients, promoters and the other companies we work with. It's really been a learning process for everyone involved."

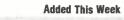
There's also a learning curve for the radio in-

ADULT ALTERNATIVE

dustry at large. As Strong puts it, "Many radio stations have shied away from getting too involved with the Internet because they feel they might drive their listeners to something that will ultimately be a competitor. Yeah, that may be true, but if you aren't already entrenched in that medium when that time comes, you'll be that much more behind.

"Plus, radio has an advantage that the Internet-only companies will never have: We have an on-air station that can tout what we do. Most Internet-only concerns would love to have that vehicle for exposure. Once the Internet becomes 'instant' in terms of most people's experience [through faster connections], its real potential will reveal itself. Either you're ready when that happens or you aren't. We are."

National Programming





World Cafe

Bruce Warren/Helen Leicht 215-898-6677

OH SUSANNA River Blue **LUCINDA WILLIAMS** Essence FIVE FOR FIGHTING Superman



Acoustic Cafe

Rob Reinhart 734-761-2043

BILL MORRISSEY Fix Your Hair MARIA MULDAUR It's A Blessing BRUCE SPRINGSTEEN Born In The U.S.A.



WorldClassRock.com

Nicole Sandler 310-319-3855

ELIZA CARTHY Train Song GLEN PHILLIPS Fred Meyers OVER THE RHINE Give Me Strength JILL SOBULE Stoned Soul Picnic

Going For Adds 4/23/01

ALEJANDRD ESCOVEDO Rhapsody (Bloodshot) BADLY DRAWN BOY Disillusion (Beggars Banquet) BINOCULAR Deep (Maverick)

DAVID MEAD Standing Here In Front Of Me (RCA) **HEATHER EATMAN Real (Eminent)** JDHN MAYALL A World Of Hurt (Eagle/Red Ink) LLOYD COLE Impossible Girl (March/W.A.R.?) MARCIA BALL Count The Days (Alligator)
MATH & SCIENCE Soundbyte (Brick Red/Gold Circle) SHELBY LYNNE Killin' Kind (Island/IDJMG) TRAVIS Sing (Independiente/Epic) TURIN BRAKES Underdog (Save Me) (Source/Astralwerks)

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IAN HUNTER RA

"lan Hunter has made The Definitive Adult Rock Record." John Bradley/SBR Creative Media "This is no mere comeback album...this is totally rejuvenated, supercharged Ian Hunter as you've never heard him before." Norm Winer/WXRT

Lead Adult Alternative Track: #2 Wash Us Away

Contact: Marty Schwartz/Fuel 2000 323.464.7984

Studio C Tour: WXRT KBCO KMTT KINK WDET WXPN WFUV New Adds: WFPK WRNX KRSH KTHX KBAC



Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

WFUV/New York Fordham University (718) 817-4550 Singleton/Houston



12+ Cume 290,000				
PLI	Y\$			
LW	TW	ARTIST/TITLE	GI (000)	
-	5	R.E.M./Imitation Of Life	600	
δ	5	KEB' MO'/The Door	600	
5	5	AMY CORREIA Life Is Beautiful	600	
5	5	DELBERT MCCLINTON/Livin' It Down	600	
5	5	DAR WILLIAMS/I Won't Be Your	600	
5	5	COLDPLAY/Trouble	600	
5	5	COLDPLAY/Don't Panic	600	
5	5	JEB LOY NICHOLS/Say Goodbye To	600	
4	5	RICHARD THOMPSON/Persuasion	600	
5	5	JEB LOY NICHOLS/Heaven Right Here	600	
5	5	MARK KNOPFLER/What It is	600	
5	5	JOSH JOPE IN GROUP/Camera One	600	
4	5	ST GERMAIN/Rose Rouge	600	
5	5	JOHN HAMMOND/Heartattack And Vine	600	
5	5	JIM WHITE/Handcuffed To	600	
5	5	DOVES/Here It Comes	600	
5	5	ERIC CLAPTON/Superman Inside	600	
5	5	SHAVN COLVIN/Whole New You	600	
2	4	DAVID BYRNE1, ike Hurnans Do	480	
	4	ANI DIFRANCO/Heartbreak Even	480	
	- 4	COWBOY JUNKIES/Tim So Open	480	
4	4	JONATHA BROOKE/Linger	480	
4	4	JOHN HIATT/Lift Up Every Stone	480	
5	4	DAVID GRAY/Please Forgive Me	480	
4	4	DAVE MATTHEWS BANDA Did II	480	
4	4	LOS SUPER SEVEN/Teresa	480	
4	4	KASEY CHAMBERS/The Captain	480	
4	4	JAYHAWKS/Queen Of The World	480	
4	3	PAUL SIMON/You're The One	360	
	3	RADI V DRAWN BOY/The Shining	360	

TXRT/Chicago ofinity 73) 777-1700 ines/Farneda	93
2+ Cume 447,800	CHECKAPI FINENTI

12+ Cume 447,800 CHCAGOEFERST ROOK			
PU	LYS:		
LW	TW	ARTIST/TITLE	GI (80)
35	26	RLE.M./Imitation Of Life	683
10	16	OLD 97'S/King Ol All	420
14	16	TRAIN/Orops Of Jupiter	420
13	14	SEM/SONIC/Chemistry	368
13	14	LENNY KRAVITZ/Again	368
12	13	ERIC CLAPTON/Superman Inside	341
13	13	COLDPLAY/Yellow	341
10	13	DEPECHE MODE/Dream On	341
15	13	FIVE FOR FIGHTING/Easy Tonight	341
6	12	ANJ DIFRANCO/Heartbreak Even	315
13	12	DAVE MATTHEWS BAND/I DKI IT	315
8	11	BLUES TRAVELER/Girl Intelde My Head	289
9	11	U2/Beautiful Day	289
6	10	SHAWN COLVIN/Whole New You	763
10	10	DOVES/Catch The Sun	263
11	10	JEFFREY GAINES/In Your Eyes	263
8	10	DAVE MATTHEWS BAND/Dreams Of Our	263
11	10	U2/Elevation	263
10	9	DAVID GRAY/Babylon	236
8	9	MICHAEL MCDERMOTT/Unemployed	236
9	9	DANDY WARHOLS/Godiess	236
7	9	INDIGENOUS/Rest Of My Days	236
8	9	LIFEHOUSE/Hanging By A Moment	236
6	9	KURT NEUMANN/Like I Do	236
9	8	GREEN DAY/Marning	210
11	8	MOBY F/GWEN STEFANUSouthside	210
8	8	ST GERMAIN/Sure Thing	210
11	8	U2AValk On	210
6	8	COLLECTIVE SOUL/Perfect Day	210
5	8	DAVID GRAY/Please Forgive Me	210

Susquehanna (415) 543-1045 Benson/Jones 12+ Cume 610,000

ARTIST/TITLE



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PLI	75		
LW	TW	ARTIST/TITLE	GI (0
6	21	LOS SUPER SEVEN/Teresa	29
13	18	JEB LOY NICHOLS/Heaven Right Here	22
7	14	MOE/New York City	19
13	13	JONATHA BROOKE/Linger	18
13	13	BRUCE SPRINGSTEEN/American Slan	18
13	12	SHAWN COLVIN/Whole New You	1€
11	11	OLD 97'S/King Of All.	15
10	10	U2/Walk On	14
10	10	OVER THE RHINE/Give Me Strength	14
11	10	ERIC CLAPTON/Superman Inside	14
21	10	ELIZA CARTHY/Train Song	14
11	10	STEVIE NICKS/Planets Of	14
5	9	BEN HARPER/Steal My Kisses	12
10	9	DAVID GRAY/Please Forgive Me	12
8	8	MARK KNOPFLER/Sailing To	11
8	8	COLDPLAY/Shwer	11
9	8	RICHARD THOMPSON/Persuasion	11
8	- 8	DAVE MATTHEWS BAND/The Space Between	11
17	В	KIRSTY MACCOLL/In These Shoes	11
7	7	BEN HARPER/Sexual Healing	5
	7	RLE.M./Imitation Of Life	9
7	7	G. LOVE & SPECIAL JUnified	5
7	7	TRAIN/Drops Of Jupiter	9
7	7	ANI DIFRANCO/Heartbreak Even	9
7	7	DAVID BYRNE/Like Humans Do	9
8	7		5
8	7	SEMISONIC/Chemistry	9
5	6	DUNGAN SHERVA Mirror In	8

KKMR/Dallas-Ft, Wortl



12+ Cume 328,380						
	PLAYS					
LW		ARTIST/TITLE	61 (000)			
41	42	COLDPLAY/Yellow	4704			
38	42	DIDO/Thankyou	4704			
	39	LIFEHOUSE/Hanging By A Moment	4368			
37		TRAIN/Drops Of Jupiter	4256			
	38	VERTICAL HORIZON/Best l Ever Had	4256			
30		DEPECHE MODE/Dream On	3920			
22		R.E.M./Imitation Of Life	3584			
	28	BLUES TRAVELER/Girl Inside My Head	3136			
	27	U2/Elevation	3024			
17	27	STEVIE NICKS/Planets Of	3024			
26	24	JOSH JOPLIN GROUP/Camera One	2688			
23	24	DAVE MATTHEWS BAND/1 Did it	2688			
23		GO-GO'S/Unforgiven	2576			
	23	OLD 97'S/King Of All	2576			
25	22	VAST/I Don't Have	2464			
17	20	DAVID GRAY/Please Forgive Me	2240			
17	17	UNCLE KRACKER/Follow Me	1904			
21	15	DEXTER FREEBISH/My Madonna	1580			
18	14	WALLFLOWERS/Letters From	1568			
- 5	10	MATCHBOX TWENTY/II You're Gone	1120			
9	9	3 DOORS DOWN/Kryptonite	1008			
10	9	EVERCLEAR/Wonderful	1008			
7	8	SUGAR RAY/Falls Apart (Run)	896			
8	8	MATCHBOX TWENTY/Bent	896			
-6	7	FOO FIGHTERS/Learn To Fly	784			
7	7	BARENAKED LADIES/Pinch Me	784			
6	7	COLLECTIVE SOUL/Why Pt. 2	784			
8	7	NINE DAYS/Absolutely	784			
6	7	RED HOT CHILL/Otherside	784			
2	6	E VERCLEAR/AM Radio	672			

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WOFT/Det

(313) 577-41 Adams (5



	Ime 212,800	LIL
YS		
TW	ARTIST/TITLE	GI (000)
9	JONATHA BROOKE/Linger	981
8	ERIC CLAPTON/Superman Inside	872
В	JIM WHITE/Handcuffed To	872
В	DAVID GRAY/Please Forgive Me	872
8	BOB SCHNEIDER/Metal & Steel	872
8	DELBERT MCCLINTON/Livin' It Down	872
8	BEN HARPER/Sexual Healing	872
8	ELIZA CARTHY/Train Song	872
7	DOUBLE TROUBLE/In The Garden	763
7	DAVID BYRNE/Like Humans Do	763
7	JOHN HIATT/Lift Up Every Stone	763
7	JEB LOY NICHOLS/Heaven Right Here	763
7	LUCKY PETERSON/Mercenary Baby	763
7	JOHN HAMMOND/2:19	763
7	PETE YORN/Life On A Chain	763
7	PAUL SIMON/You're The One	763
7	RODNEY CROWELL/Why Don't We	763
6	SHAWN COLVIN/Whole New You	654
6	LOS SUPER SEVEN/Teresa	654
6	DUNCAN SHEIK/A Mirror In	654
6	RICHARD THOMPSON/Persuasion	654
6	EUPHORIA/Sweet Rain	654
6	COWBOY JUNKIES/I'm So Open	654
5	ANI DIFRANCO/Heartbreak Even	545
5	COLDPLAY/Yellow	545
5	ANDERS OSBORNE/Stuck On My Baby	. 545
5	DEPECHE MODE/Dream On	545
5	BUDDY GUY/Baby Please Don't.	545
4	R.E.M./Imitation Of Life	436
4	G LOVE & SPECIAL/Unified	436

WBOS/Boston Greater Media (617) 822-9600 Maldonado/Brooks 12+ Cume 412,800

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- 1	DUS
- 1	92.9fm
- 1	one-of-a-kind

_		_	Die-bj-a-	Kentu
PLJ				
	TW		ARTIST/TITLE	Gt (00
	31		COLDPLAY/Yellow	486
26	29		SEMISONIC/Chemistry	455
25	28		DIDO/Thankyou	439
27			TRAIN/Drops Of Jupites	439
19			U2/Beautiful Day	345
17			SHAWN COLVIN/Whole New You	329
	21		U2/Walk On	329
	20		STEVIE NICKS/Planets 01	314
	19		ERIC CLAPTON/Superman Inside	29
17	18		FISHER/Hello It's Me	287
	17		JONATHA BROOKE/Linger	260
	17		BARENAKED LADIES/Too Little Too Late	266
15	16		BLUES TRAVELER/Girl Inside My Head	25
7	16		GREEN DAYAYanning	25
1	16		R.E.M./Imitation Of Life	25
21	15		JOSH JOPLIN GROUP/Camera One	23
12			STING/Desert Rose	23
	14		WALLFLOWERS/Letters From	21
	14		COWBOY JUNKIES/Tim So Open	215
	14		MARK KNOPFLER/What It Is	215
12	13	8	JEFFREY GAINES/In Your Eyes	20
12			LIFEHOUSE/Hanging By A Moment	18
10			MATCHBOX TWENTY/II You're Gone	18
13	12		OLD 97'S/King Of All	18
8			STONE TEMPLE PILOTS/Sour Girl	18
	11		JOHN HIATT/Lift Up Every Stone	177
8			LENNY KRAVITZ/Again	173
13			JOAN OSBORNE/Love is Alive	177
10				15
40	40		DOLLOS COQUESOS CONTENIA COMO PARA	15



12+ C	ume 182,400	
PLAYS		
LW TW	ARTIST/TITLE	GI (000
15 22	R.E.M./Imitation Of Life	1738
22 21	TRAIN/Drops Of Jupiter	1659
15 17	DEPECHE MODE/Dream On	1343
17 17	POE/Hey Pretty	1343
13 17	DOVES/Catch The Sun	1343
15 17	AND REAS JOHNSON/Glorious	1343
14 15	JEB LOY NICHOLS/Heaven Right Here	1264
15 16	OLD 97'S/IGng Of AIL.	1264
14 15	JONATHA BROOKE/Linger	1185
.19 15	DANDY WARHOLS/Godless	, 1185
14 15	DAVID BYRNE/Like Humans Do	1185
8 14	BAVID GRAY/Please Forgive Me	1106
11 14	STEVIE NICKS/Planets Of	1106
20 13	COLDPLAY/Yellow	1027
10 12	BLUES TRAVELER/Girl Inside My Head	948
10 11	BRUCE SPRINGSTEEN/American Skin	869
10 11	WALLFLOWERS/Letters From	869
10 11	BADLY DRAWN BOY/Once Around	869
10 11	GRANDADDY/Crystal Lake	869
10 10	BEN HARPER/Sexual Healing	790
15 10	ERIC CLAPTON/Superman Inside	790
11 10	SHAWN COLVIN/Whole New You	790
10 10	SEMISONIC/Chemistry	790
10 10	U2/Walk Qri	790
10 9	FISHER/Hello It's Me	71
12 9	TOM HAMBRIDGE/Rachael Fay	71
1 9	JOSH JOPLIN GROUP/I've Changed	71
11 9	MOE/New York City	71
- 9	OURS/Sometimes	71
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KMTT/Seattle-Tacoma Entercom (206) 233-1037 Mays/Stewart 12+ Cume 191,100



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GI (000)		w
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KXST/San Diego

SETS

PLA			
	TW	ARTIST/TITLE	GI (
23	33	BRUCE SPRINGSTEEN/American Skin	2
29	32		2
33	31	SHAWN COLVINIWhole New You	2
28	30	MARK KNOPFLER/Sailing To	2
34		TRAIN/Drops Of Jupiter	2
33		ERIC CLAPTON/Superman Inside	2
27	28	U2/Walk On	2
27	26	DAVID GRAY/Please Forgive Me	2
23	23	BLUES TRAVELER/Girl Inside My Head	- 1
21	23	OLD 97'S/King Of All	- 1
21	22	WALLFLOWERS/Letters From	- 1
7	20	STEVIE NICKS/Planets 01	- 1
15	19	INCUBUS/Drive	- 1
12	17	DAVE MATTHEWS BAND/The Space Between	1
11	13	JONATHA BROOKE/Linger	- 1
11	13	GLEN PHILLIPS/Fred Meyers	1
10	12	BOB SCHNEIDER/Metal & Steel	
10	11	DEPECHE MODE/Dream On	
12	11	JOHN HIATT/Lift Up Every Stone	
10	11	DAVID BYRNE/Like Humans Do	
1	11	R.E.M./Imitation Of Life	
19	11	SEMISONIC/Chemistry	
22	11	PAUL SIMON/You're The One	
8	10	DELERIUM F/M. SWEET/Daylight	
6	10	BEN HARPER/Steal My Kisses	
10	10	JEB LOY NICHOLS/Heaven Right Here	
10	10	SUPREME BEINGS. Never The Same	
9	10	UNCLE KRACKER/Follow Me	
12	10	DAVE MATTHEWS BAND/10kg it	
2	9	DEXTER FREEBISH/Leaving Town	

KTCZ/Minneapolis Clear Channel (612) 339-0000 MacLeash/Wolf



		1110 E30,300	
PU			
	TW	ARTIST/TITLE	61 (00
37		FIVE FOR FIGHTING/Easy Tonight	532
31		JOSH JOPL IN GROUP/Carnera One	476
33	33	TRAIN/Drops Of Jupiter	462
30	31	COLDPLAY/Yellow	434
	-31	U2/Beautiful Day	434
30	30	MARK KNOPFLER/What It is	420
18	26	MOBY F/GWEN STEFANI/Southside	364
29		SEMISONIC/Chemistry	350
16	24	R.E.M./Imitation Of Life	33€
11	23	GREEN DAY/Warning	322
35	22	DAVID GRAY/Babylon	308
20		SHAWN COLVIN/Whole New You	294
17		BLUES TRAVELER/Girl Inside My Head	280
35	28	DIDO/Thankyou	280
14		LIFEHOUSE/Hanging By A Moment	280
14		DAVE MATTHEWS BAND/11 Had II All	266
13		STEVIE NICKS/Planets Of	266
16		UNCLE KRACKER/Follow Me	182
14		WALLFLOWERS/Letters From	168
9	11	SHAWN MULLINS/Up All Night	154
8	11	OLD 97'S/King Of All	154
10	11	LIZ/Walk On	154
9	10	MATCHBOX TWENTY/Mad Season	140
10		BOB SCHNEIDER/Metal & Steel	140
9	10	DAVID GRAY/Please Forgive Me	140
8	10	JOHN HIATT/Lift Up Every Stone	140
10	9	PAUL SIMON/You're The One	126
9	9	VAST/I Don't Have	126
10		INCUBUS/Drive	112
8	8	MARK KNOPFLER/Sailing To,	112

WRNR/Ballimore

PROGRESSIVE 103.1

WRNR

Empire (410) 626-0103 Peterson/Contright/Ei 12+ Cume 49,300

PU	LYS		
LW	TW	ARTIST/TITLE	GI (00)
17	20	TRAIN/Drops Of Jupiter	52
12	17	ERIC CLAPTON/Superman Inside	44
15	15	SHAWIN COLVIN/Whole New You	39
7	14	R.E.M./Imrtation Of Life	36
20	14	PAUL SIMON/You're The One	36
12	12	BLUES TRAVELER/Girl Inside My Head	31
10	12	DAVID BYRNE/Like Humans Do	31
8	12	KEB' MO'/The Door	31
11	12	HONEYDOGS/Sour Grapes	31
.11	11	PAUL BRADY/Oh What A World	28
9	11	OLD 97'S/King Of All	28
7	10	MARK KNOPFLER/Sailing To	26
9	10	JIM WHITE/Handcuffed To	26
9	10	JEB L DY NICHOLS/Heaven Right Here	26
10	10	BEN HARPER/Sexual Healing	26
13	10	DOUBLE TROUBLE/In The Garden	26
10	10	GUIDED BY VOICES/Glad Girls	26
9	9	DANDY WARHOLS/Godless	23
8	9	FINLEY QUAYE/Spiritualized	23
7	9	MOE/New York City	· 23
5	9	G LOVE & SPECIAL - Aloified	23

MARKET #22

WYFP/Pittshurah Pittsburgh Community (412) 381-9131 12+ Cume 67,600



	YS		-
	TW	ARTIST/TITLE	GI (000)
5	22	BOB SCHNEIDER/Metal & Steel	1034
4	16	ANI DIFRANCO/Heartbreak Even	752
4	15	VINICIUS CANTUARIA/Rib	705
2	13	ABBY TRAVIS/So Far Away	611
0	12	JONATHA BROOKE/Linger	564
3	11	SHAWN COLVIN/Whole New You	517
4	11	DELBERT MCCLINTON/Livin' It Down	517
9	10	U2/Elevation	470
9	10	ELIZA CARTHY/Train Song	470
2	10	TIM EASTON/Happy Now	470
0		OLU DARA/Neighborhoods	423
1	9	HONEYDOGS/Losing Transmission	423
9		ERIC CLAPTON/Superman Inside	423
1	9	AMY CORRE W.Life is Beautiful	423
0	9	JEB LOY NICHOLS/Heaven Right Here	423
9	9	JIMMY SMITH/TAJ. /Strut	423
9	8	DAVE MATTHEWS BAND/I Did It	376
9	- 8	SEMISONIC/Chemistry	376
7	7	FINLEY QUAYE/Spiritualized	329
5	7	"EMER KENNY/Shattered	329
5	7	DAVID BYRINE/Like Hurnaris Do	329
6	7	ST GERMAIN/Sure Thing	329
6	7	PETE YORN/Life On A Chain	329
7	5	OVER THE RHINE/Give Me Strength	235
5	5	SUPREME BEINGS: /Never The Same	235
7	5	HOLMES BROTHERS/Homeless Child	235
5	5	MOE/New York City	235
5	5	PUSH STARS/Waiting, Watching	235
5	5	SADE/King Of Sorrow	235
5	5	RICHARD THOMPSON/Persuasion	235
-			

MARKET #23

DIDO/Thankyou
112/Beautiful Day
DEPECHE MODE/Dream On
SUPREME BEINGS. /Never The Same
ELIZA CARTITY/Train Song
EVERCLEAR/Wonderful

KBCO/Denver-Boulder Arbough/Keeler 12+ Cume 336,900



CO/Denver-Boulder ar Channel 3) 444-5600 ough/Keeler				(O)
(Cume 336,900 923			
w				
		ARTIST/TITLE		GI (000)
5			ND/The Space Between	5175
3		SHAWN COLVINIWho		4761
3		TRAIN/Drops Of Jupit	Br	4761
2		DIDO/Thankyou		4554
2		MARK KNOPFLER/WI		4554
2		SEMISONIC/Chemistr		4554
6		BARENAKED LADIES!		3312
5		DANOY WARHOLS/Bo		3105
5		PAUL SIMON/You're T	The One	3105
4		COLDPLAY/Yellow		2898
4		GREEN DAY/Warning		2898
4		INCUBUS/Drive		2898
4		U2/Beautifut Day		2898
4		JOSH JOPLIN GROUP	/Camera One	2898
4		PHISH/Heavy Things		2898
3		DAVID GRAY/Babylon		2691
3		R.E.M./Imitation Of Lit	le	2691
2		BLUES TRAVELER/GI	it Inside My Head	2484
2		ERIC CLAPTON/Super	rman Inside	2484
2		STEVIE NICKS/Planet	S OL	2484
2		OLD 97'S/King Of All.		2484
2		STONE TEMPLE PILO	TS/Sour Girl	2484
8		3 DOORS DOWN/Krvs		2277
1	a	DELBERT MCCLINTO	Mulvin' It Down	2277
1	-	MOBY FAGWEN STEFA	WVSouthside	2277
1		DEPECHE MODE/Drea	ALL OLD	2277
1		LIFEHOUSE/Hanging		2277
11		PAT MCGEE BAND/Re		2277
ID		BARFNAKED LADIES	Too Little Too Late	2070
10		FUEL/Hernorrhage		2070

Portland, OR fy 226-5080 antine/Welch cume 180,600	lind fm10
100,000] 111110

MARKET #25

0 0 0	ARTIST/TITLE DAVE MATTHEWS BAND/The Space Setween TRAIN/Drops Of Jupiter 172/Walk On	Gi (000) 2300 2300
0	DAVE MATTHEWS BAND/The Space Between TRAIN/Drops Of Jupiter	2300
0	TRAIN/Drops Of Jupiter	
8		
8		
		2300
	JOSH JOPLIN GROUP/Camera One	218
9	STING/She Walks This Earth	218
9		2189
5		172
4		1616
3		1495
13	UNCLE KRACKER/Follow Me	149
2	MARK KNOPFLER/Sailing To	138
0	COLLECTIVE SOUL/Perfect Day	1150
0	BRUCE SPRINGSTEEN/American Sidn	1150
8	JONATHA BROOKE/Linger	921
8	JEB LOY NICHOLS/Heaven Right Here	920
8	GLEN PHILLIPS/Fred Meyers	921
8	EUPHORIA/Sweet Rain	921
8	AMANDA GHOST/Silver Lining	921
8	MATCHBOX TWENTY/If You're Gone	921
7	CREED/With Arms Wide Open	80
7	FIVE FOR FIGHTING/Easy Tonight	80
7	LENNY KRAVITZ/Again	80:
7	PAT MCGEE BAND/Rebecca	80
7	SADE/By Your Side	803
7	STEELY DAN/What A Shame	80
7	BARENAKED LADIES/Too Little Too Late	80
		80:
		69
	DANDY WARHOLS/Godless	69
		69
	954332008888887777777	SHAWNTOOUNWhole New You SUPENHATIAN LID Feary Stone 4 SEMISONICCHemistry 3 UNCLE KRADCHEFOLOW 4 SEMISONICCHEMISTRY 3 UNCLE KRADCHEFOLOW 5 UNCLE KRADCHEFOLOW 6 UNCLE KRADCHEFOLOW

MARKET #36

Citadel (801) 485-6700 Jones/Bushman 12+ Cume 130,900



PLATS		
LW TW	ARTIST/TITLE	G1 (0
32 38		17
29 37		17
34 37	DEPECHE MODE/Dream On	17
33 37		17
35 37	LIFEHOUSE/Hanging By A Moment	17
33 32	TRAIN/Drops 01 Jupiter	15
16 30	VERTICAL HORIZON/Best Ever Had	14
33 28		13
17 25		12
23 24		11
17 23		10
17 23		10
22 22		10
- 22		10
15 21		5
5 21		5
17 20		9
13 20		9
22 20		5
18 19		8
17 19		8
12 18		8
17 18		8
17 17		7
11 15		7
12 15		
15 14		6
9 12		5
11 12		5
17 12	THIRD EYE BLIND: Never Let You Go	5

WKOC/Norfolk Sinclair Telecable (757) 640-8500 Shugrue/Croot 12+ Cume 127.890



WKOC 93 7 FM.					
PLAYS					
	TW		(000)		
27	28		1484		
25	27	VERTICAL HORIZON/Best I Ever Had	1431		
28	27	LIFEHOUSE/Hanging By At forment	1431		
18	26	INCUBUS/Drive	1378		
19	26	FIVE FOR FIGHTING/Easy Tonight	1378		
13	23	a DAVE MATTHEWS BAND/The Space Between	1219		
17	20	OLD 97'S/King OI AR	1060		
20	20	SEMISONIC/Chemistry	1060		
50	19	COLDPLAY/Yellow	1007		
14	19	DEPECHE MODE/Dream On	1007		
2	18	BLUES TRAVELER/Girl Inside My Head	954		
27	18	JOSH JOPLIN GROUP/Camera One	954		
6	17	RLE.M./Imitation Of Life	901		
13	15		795		
7	15		795		
19	15	DAVID GRAY/Please Forgive Me	795		
16	15	UNCLE KRACKER/Follow Me	795		
27	14	DtDO/Thankyou	742		
26	14	MOBY F/GWEN STEFANI/Southside	742		
5	13	JEFFREY GAINES/In Your Eyes	689		
12	13	DAVE MATTHEWS BAND/Everyday	689		
17	12	U2/Walk On	636		
10	11	EVERCLEAR/Wonderful	583		
14	11	PAT MCGEE BAND/Rebecca	583		
11	10	BARENAKED LADIES Pinch Me	530		
15	10	FOO FIGHTERS/Next Year	530		
10	10	U2/Beautiful Day	530		
11	10	TRACY CHAPMAN/Teiling Stones	530		
10	9	MATCHBOX TWENTY/Bent	477		
11	9	STING/Desert Rose	477		

WTTS/Indianapolis 12+ Cume 87,700



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PLA			
	TW	ARTIST/TITLE	61 (0
	25	LIFEHOUSE/Hanging By A Moment	10
	24	JOSH JOPLIN GROUP/Carnera One	10
	23	LENNY KRAVITZ/Again	5
	23	TRAIN/Drops Of Jupiter	5
	22	ERIC CLAPTON/Superman Inside	
	21	DAVE MATTHEWS BAND/I Did II	
7	21	R.E.M./Imitation Of Life	8
14	16	DAVID GRAY/Babyton	
15	15	BLUES TRAVELER/Girl Inside My Head	
13	14	COLDPLAY/Yellow	
	14	PAUL SIMON/You're The One	
	13	DAVID GRAY/Please Forgive Me	
12	13	PAT MCGEE BAND/Rebecca	
15		SHAWN COLVIN/Whole New You	
13	13	SEMISONIC/Chemistry	
8	12	FUEL/Hemorrhage	
14	12	WALLFLOWERS/Letters From	
11	12	DIDO/Thankyou	
16		BOB SCHNEIDER/Metal & Steel	
9	11	CREED/With Arms Wide Open	
2	11	L/2/Elevation	
15	10	COLLECTIVE SOLIL/Perfect Day	
	10	MATCHBOX TWENTY/Mad Season	
11	10	STEVIE NICKS/Planets Of	
8	9	JONATHA BROOKE/Linger	:
8	9	BOB DYLAN/Things Have Changed	:
7	9	JOHN HIATT/Lift Up Every Stone	
8	9	JEB LOY NICHOLS/Heaven Right Here	- 1
8	9	EVERCLEAR/Wonderful	
9	9	INCUBUS/Drive	

WRLT/Nashville



(E	all/Co	242-5600 LIGHT NE	
PLI	YS		
LW	TW	ARTIST/TITLE	GI (000)
25	25	JONATHA BROOKE/Linger	598
24	25	ERIC CLAPTON/Superman Inside	575
	25	SHAWIN COLVIN/Whole New You	575
23	25	DAVID GRAY/Please Forgive Me	575
21	25	JEB LDY NICHOLS/Heaven Right Here	575
26	25	SEMISONIC/Chemistry	575
24	25	TRAIN/Drops Of Jupiter	575
23	24	OLD 97'S/King Of All	552
22	24	PAUL SIMON/You're The One	552
26	24	WALLFLOWERS/Letters From	552
12	23	LI2/Elevation	529
15	22	DEPECHE MODE/Dream On	506
26	22	JOHN HIATT/Lift Up Every Stone	506
15	17	BLUES TRAVELER/Girl Inside My Head	391
16	17	DANDY WARHOLS/Godless	391
16	17	PJ HARVEY/Good Fortune	391
15	17	R.E.M./Imitation Of Life	391
16	17	JIM WHITE/Handcuffed To	391
17	15	DAVID BYRNE/Like Humans Do	368
16	16	AMY CORREIA/Life Is Beautiful	368
14	16	MARK KNOPFLER/Do America	368
16	16	JOAN OSBORNE/Love Is Alive	368
16	16	RED HOT CHILL /Road Trippin*	368
17	16	BOB SCHINEIDER/Metal & Steel	368
11	16	BRUCE SPRINGSTEEN/American Skin	368
17	16	VAST/I Don't Have	368
	15	KEB' MÔ'/The Door	345

WMPS/Memphis

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	zer	MEM	23
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	48		
	TW	ARTIST/TITLE	61 (000)
	26	ROONEY CROWELL/The Rock Of My Soul	78
	26	SOGGY BOTTOM BOYS/I Am A Man	78
	25	ERIC CLAPTON/Superman Inside	75
۳	25	R.E.M./Imitation Of Life	75
	24	DELBERT MCCLINTON/Livin' It Down	72
	24	JOHN HIATT/Lift Up Every Stone	72
	24	TRAIN/Drops Of Jupiter	72
	22	JEB LOY NICHOL S/Heaven Right Here	66
	19	DOUBLE TROUBLE/In The Garden	57
	19	WILL HOGE/Mrs. Williams	57
	18	AMY CORREIA/Life is Beautiful	54
	18	BEN HARPER/Sexual Healing	54
	18	BOB SCHNEIDER/Metal & Steel	54
1	18	DAVE MAITHEWS BANDA DIG II	54
	18	MARK ERELL VCompass & Companion	54
	17	BLUES TRAVELER/Girl Inside My Head	51
	17	KASEY CHAMBERS/The Captain	51
9	16	MARK KNOPFL ER/Sailing To	48
5	14	ANI DIFRANCO/Heartbreak Even	42
3	13	JIMMAY SMITH/Only In It For	39
8	12	WALLFLOWERS/Letters From	36
7	11	KRAUSS & WELCH/11 Fly Av/ay	33
2	11	HOLMES BROTHERS/Homeless Child	33
·	10	JIM WHITE/Handcuffed To.,,	30
9	10	SHELBY LYNNE/Thought It Would	30
9	9	JOHN HAMMOND/2:19	27
9	9	LOS SUPER SEVEN/Teresa	27



RICK WELKE
rwelke@rronline.com

A New Music Culture

■ An introduction to our newest format coverage

elcome to a new music culture. Some of you didn't realize it existed, but it has actually been around for many years. Unlike other short-lived musical styles, this one has been a player for some time.

I'm referring to the genre called contemporary Christian music. Its infusion into the culture has been slow and steady. It has climbed out of the basement of the radio industry and become a prime-time player in a city near you. Christian-formatted radio stations have even been part of the buying sprees of several radio companies over the last few years.

The recent surge of new big-market Christian radio stations popping up in cities like Chicago, Los Angeles and Atlanta creates optimism that adult-geared radio can work if produced correctly. The reformatting of progressive-minded stations in San Francisco: Columbus, OH: and Jacksonville — to mention but a few — proves that this format is on the rise and ready to make alterations to meet the listening desires of the communities in the markets where it exists.

Surprising Facts

Some facts about this format and genre of music may surprise you. Christian radio is the fastest-growing format in the country. Only Country has more stations under its banner in the U.S. Although the number of listeners it draws is sometimes smaller than at other formats, its audience is very selective and more loyal than

many other types of listeners.

Christian-radio listeners are generally from the young-adult audience most sought-after by advertisers. They tend to have more disposable income than the general public. The Christian-nusic industry saw 44 million pieces of music sold in the year 2000.

Media interest in artists within this genre has risen dramatically in the past few months. As a prime example, boy band Plus One, within one week appeared on CBS' Touched by an Angel. ABC's Live With Regis & Kelly, The CBS Evening News and Entertainment Tonight. The band continues to steam-roll ahead after reaching Gold status with their Atlantic Records debut. The Promise. This is just one of many examples where general-marketplace accolades and national exposure have been granted to an artist from the Christian-music community

Now R&R has created this new section. The Christian-music industry will now be represented along with other viable formats in a nationally known publication. Editorial content, information, news, research and a top-notch charting system are but a few of the things that we will use to service this segment of the industry.

Charts will appear for Adult Con-

temporary (the largest subformat), Christian Hits and Rock, and there will be two specialty-show charts, Rhythmic and Loud (hard rock). The Christian landscape is very diverse and willing to cater to whomever has an ear to hear. R&R plans to cover the entire scope of the genre.

New resources will be introduced to programmers, record-label representatives and promotional personal that will enhance the possibilities for doing more with less. Online tools will be made available to accelerate communication and resource-sharing among all industry members. R&R has stepped into this genre with the intention of being here a long time and serving this portion of the music culture with finely tuned instruments.

As the cume for Christian radio continues to climb and record sales for this sector of the marketplace continue to surpass industry expectations, look for more impressive numbers to stack up in the next 12 months. The foundation is being laid for enormous growth both in radio and at retail.

Let's Work Together

The only thing separating big numbers and disappointment are the right people, resources and ideas. Radio and retail must work together to set up marketing strategies within their communities. Programmers must continue to strive to be as good, if not better, than their crosstown rivals in other formats. Music directors must take a hard look at their playlists and play what their audiences want to hear. Production personnel should make their stations sound as crisp as they can be, raising the bar of excellence to new heights.

Record companies need to step back from time to time and evaluate which portion of this audience they are trying to reach. Too many times heir efforts are too diversified and do more harm than good to promising young artists.

The key to making a solid impact in city after city is the simplicity of working together for the greater good.

This can be done. For the first time in Christian-music history it seems that all of these elements are taking shape in the minds and actions of the genre's decisionmakers.

This new era of the musical culture

New Album Releases

This week we take a look at releases coming up in the next few months. Under each month's heading is the street release date, followed by artist name, project title and label. As always, dates are subject to change, so stay in touch with label representatives for the latest information.

April 24

ALL WOUND UP Hero (Tooth & Nail)
ALVARO LOPEZ The Alvaro Lopez Project (One Voice)
AMANI Songs Of Love (Grapetree)
CADET Cadet (BEC)
CIRCADIAN RHYTHM Over Under Everything (40)
DC TALK Solo EP (Foretront)
DJ MAJ Full Plates: Mixtape v2.0 (Gotee)
GRETCHEN Mouth Full Of Nails (Rugged)
JUSTIFIDE Life Outside The Toybox (Ardent)
LIL' RASKULL Because It Was Written To (Grapetree)
SCOTT KRIPPAYNE All Of Me (Spring Hill)
SPINAROUND Face The Crowd (Pamplin)

May 1

BEN GLOVER 26 Letters (Word)
L.A. SYMPHONY Call It What You Want (Squint)
POINT OF GRACE Free To Fly (Word)
SMOOTH The Messenger (Metro One)
WATASHI WA What's On The Way (Bettie Rocket)
WATERDEEP You Are So Good To Me (Squint)

May 8

BUCK ENTERPRISES Business As Usual (Galaxy21)
KATINAS Destiny (Gotee)
KING CYZ Life Or Death (Grapetree)
SOAPBOX A Divided Man (Solidstate)
VARIOUS ARTISTS The Best Of The Doves (Pamplin)
VARIOUS ARTISTS Musik Ta Ride 2 2001 (Grapetree)
VARIOUS ARTISTS New Musiq, Vol. 2 (Plastigmusic)
VARIOUS ARTISTS N. Remembering The Life Of Keith Green (BEC)
VARIOUS ARTISTS The West Coast Represents! (Grapetree)

May 15

BEBO NORMAN Big Blue Sky (Watershed)
EXCELSIOR God@Work (Verity)
JACI VELASQUEZ Mi Corazon (Spanish) (Word)
PRIESTHOOD Keepin It Real (Metro One)
TRAMAINE HAWKINS Tramaine Hawkins (Gospocentric)
TRUE VIBE True Vibe (Essential)

May 22

AVALON Oxygen (Sparrow)
BENJAMIN GATE Untitled (Forefront)
ELMS The Big Surprise (Sparrow)
HANGNAIL Facing Changes (BEC)
SUPERCHICK Karaoke Superstars (InPop)
VARIOUS ARTISTS Festival Con Dios (InPop)

May 29

MATT BROUWER Imagerical (Reunion)
VARIOUS ARTISTS Deep Still, Vol. 2 (Here to Him)

June 5

BIG TENT REVIVAL Live (Ardent)
KATINAS Destino (Spanish) (Gotee)
STARFLYER 59 Leave Here A Stranger (Tooth & Nail)
WOODY ROCK Soul Music (Gospocentric)

June 12

NATALIE GRANT Stronger (Pamplin)

June 19

AMY GRANT Untitled (Word)
APT. CORE Rhythms Of Remembrance (Rocketown)
BASIX Illuminate (Spring Hill)
CECE WINANS CeCe Winans (Sparrow)
LONDA LARMOND Love Letters (EMI Gospel)
PAIGE Paige (Word)
VARIOUS ARTISTS All Around The World (Sparrow)

promises many interesting developments. I'm glad that I'll be along for the ride.

I will remain based in Columbus, OH. You can reach me by phone at 614-679-3100, by fax at 419-7101535 or by e-mail at rwelke@rronline.com. I look forward to your thoughts. suggestions and comments.

Charts debut next issue. Wait by your mailbox!

Congratulations to Pillar

PULLIR

Dove nominated artist and album
 "Live For Him" second single to reach
 #1 on PAJ rock charts

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Oldies 97 WCZX is accepting tapes and resume for parttime positions. T&R: PD, P.O. Box 416, Poughkeepsie, NY 12602. EOE (04/20)

Hot AC Mornings In beautiful Burlington, VT. Clear Channel's Star 92.9 WEZF, the 100kw market leader, is offering a rare opportunity for an AM drive pro with topicality and humor on target for F 25-44 audience. Make a lifestyle move. Bring the family. You may never leave. T & R: Tom Van Sant, Star 92.9, 1500 Hegeman Ave., Colchester, VT 05446, EOF.

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Dave Allan SVP Programming & Marketing Clear Channel Radio 440 Domino Lane Philadelphia, PA 19128 Clear Channel Communications is an Equal Opportunity Employer

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Radio & Records, 10100 Santa Monica Blvd, # 970, 5th floor, Los Angeles, CA 90067. EOE

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Roger Koch, DOS rkoch@ccmiami.com 954-862-4016 (fax) EOE

www.rronline.com

EVENING AIR TALENT: LI's #1 station seeks a male/female air talent to host its WALK PILLOWTALK evening show. If you:

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- · Have a delivery that fits a "Love Songs" and "Dedication" show
- Enjoy working nights and
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WALK FM PO Box 230 Patchogue, NY 11772 Attn: Laurie Miller.

SOUTH

Metro Networks seeking on-air traffic anchor. Tape and resume: Operations Director, Metro Networks, 2970 Clairmont #780, Atlanta, GA 30329. EOE (04/20)

Afternoon personality, Florida Keys. T&R: WWUS, 30336 Overseas Highway, Big Pine Key, FL 33040, Attn: Bob Soos, EOE (04/20)

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WEST

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Deadline

To appear in the following week's issue, must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities. 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067. Entertaining PBP man/Sports Director available JOE: 1-800-327-4996. (04/20)

(Detroit, Michigan) 10 years in radio. Promotion, DJ, Producer, Music Director, Midwest; small or large station's! Seeking on-Music Director. Midwest: small or large station's! Seeking on-on-air or a high school or college manager job. djmartin88@hotmail.com (04/20)

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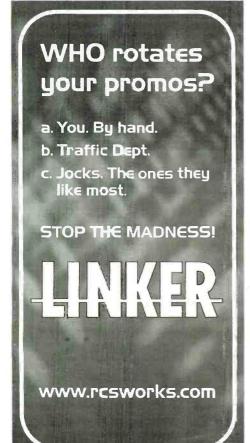
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+\$\text{LO-1} RIPHY OLDIES]

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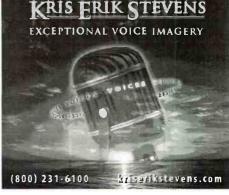
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29

LW

14

25

CHR/POP

LW SHAGGY Angel (MCA)

JANET All For You (Virgin)
DIDO Thankyou (Arista)
DESTINY'S CHILD Survivor (Columbia)

5 2 10 CRAZY TOWN Butterfly (Columbia)
LIFEHOUSE Hanging By A Moment (DreamWorks)
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) 9 6 7

S CLUB 7 Never Had A Dream Come True (A&M/Interscope)

AEROSMITH Jaded (Columbia) LENNY KRAVITZ Again (Virgin) NELLY Ride Wit Me (Fo' Reel/Universal) 8 12

K-CI & JOJU Crazy (MCA)
JENNIFER LOPEZ Play (Epic)
AGUILERA, LIL'KIM, MYA & PINK Lady Marmalade (Interscope) 13 22

NELLY FURTADO I'm Like A Bird (DreamWorks) JOE F/MYSTIKAL Stutter (Jive)
MOBY F/GWEN STEFANI Southside (V2) 17

18 3LW No More (Baby I'ma Do Right) (Epic) 15

MYA Free (University/Interscope)
SAMANTHA MUMBA Baby, Come Over... (A&M/Interscope) 23

DREAM This Is Me (Bad Boy/Arista) 25

THE CORRS Breathless (143/Lava/Atlantic)
JENNIFER LOPEZ Love Don't Cost A Thing (Epic)
COLDPLAY Yellow (Netwerk/Capitol)
MADONNA Don't Tell Me (Maverick/WB) 23 19 27

28

TRAIN Drops Of Jupiter (Tell Me) (Columbia)

JA RULE F/LIL' MO AND VITA Put (t... (Murder Inc./Def Janv/ID.JMG)

MATCHBOX TWENTY Mad Season (Lava/Atlantic)

42 LEE ANN WOMACK I Hope You Dance (MCA/Universal) 30 ATC Around The World (La La La...) (Republic/Universal)

#1 MOST ADDED

de /Columbia

#1 MOST INCREASED PLAYS

AGUILERA, LIL' KIM, MYA & PINK Lady Marma lade (Interscope)

TOP 5 NEW & ACTIVE

O-TOWN All Or Nothing (J)

LIMP BIZICIT My Way (Flip/Interscope) JAGGED EDGE Promise (So So Def/Columbia) DERFLAH MORGAN | Remember (DAS/Attantic) WILD ORCHID Stuttering (Don't Say) (RCA)

CHR begins on Page 45.

AC

LEE ANN WOMACK I Hope You Dance (MCA/Universal) 6

I SYNC This I Promise You (Jive)
R. MARTIM F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)
FAITH HILL The Way You Love Me (Wamer Bros.)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)

BACKSTREET BOYS Shape Of My Heart (Jive)
LIONEL RICHIE Angel (Island/IDJMG)
HUEY LEWIS & GWYNETH PALTROW Cruisin' (Hollywood)

BBMAK Back Here (Hollywood) 10

LEANN RIMES I Need You (Sparrow/Curb/Capitol)
DON HENLEY Taking You Home (Wamer Bros.) 12 13

MARC ANTHONY My Baby You (Columbia)

THE CORRS Breathless (143/Lava/Atlantic) ENYA Only Time (Reprise) DIDO Thankyou (Arista) 11 14 18

SAVAGE GARDEN I Knew I Loved You (Columbia)
FAITH HILL Breathe (Wamer Bros.)
98 DEGREES My Everything (Universal) 16

15 17 21 20

RDD STEWART I Can't Deny It (Attantic)
PETER CETERA Perfect World (DDE)
GLORIA ESTEFAN You Can't Walk Away From Love (Epic)
SHAWN COLVIN Whole New You (Columbia)

22 24 28 23 BEE GEES This Is Where I Came In (Universal)

STEVIE NICKS Every Day (Reprise) JOURNEY All The Way (Columbia)

TAMARA WALKER Didn't We Love (Curb)
SOPHIE B. HAWKINS Walking In My... (Trumpet Swan/Rykodisc)
CREED With Arms Wide Open (Wind-up)

25 27 29 SASHA ALEXANDER Let Me Be The One (Reprise) DIAMOND RIO One More Day (Arista)

#1 MOST ADDED

BBMAK Ghost Of You And Me (Hollywood)

#1 MOST INCREASED PLAYS STEVIE NICKS Every Day (Reprise)

TOP 5 NEW & ACTIVE

DOOBIE BROTHERS Drdinary Man (Pyramid) **NELLY FURTADO** I'm Like A Bird (DreamWorks) UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic) BACKSTREET BOYS More Than That (Jive) SADE King Of Sorrow (Epic)

AC begins on Page 87.

CHR/RHYTHMIC

2 0 **DESTINY'S CHILD Survivor (Columbia)**

JARULE F/LIL'MO AND VITA Put It... (Murder Inc./Def Jam/IDJMG)
NELLY Ride Wit Me (Fo' Reel/Universal)

3 JOE F/MYSTIKAL Stutter (Jive)

JANET All For You (Virgin)

QB FINEST F/NAS Oochie Wally (Columbia) JAGGED EDGE Promise (So So Def/Columbia)

LUDACRIS Southern Hospitality (Def Jam South/IDJMG) OUTKAST So Fresh, So Clean (LaFace/Arista)

12 SHAGGY Angel (MCA) 15

MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)

OLIVIA Bizounce (J)
TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic) 13

10 K-CI & JOJO Crazy (MCA) SNOOP DOGG Lay Low (No Limit/Priority)

CITY HIGH What Would You Do? (Interscope)
SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic) 23

18 TYRESE I Like Them Girls (RCA) 19

20 17

JENNIFER LOPEZ Play (Epic)
CRAZY TOWN Butterfly (Columbia)
MYSTIKAL F/NIVEA Danger (Been So Long) (Jive) 20 21

AGUILERA, LIL'KIM, MYA&PINKLady Marmalade (Interscope)

2PAC Until The End Of Time (Amaru/Death Row/Interscope)

TAMIA Stranger In My House (Elektra/EEG) 26 22

R. KELLY Fiesta (Jive)

R. KELLY Flesta (JIVE)

CASE Missing You (Def Soul/IDJMG)

MONICA Just Another Girl (Epic)

112 Peaches And Cream (Bad Boy/Arista)

EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope) 28 24

33

EVE Who's That Girl (Ruff Ryders/Interscope)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

AGUILERA, LIL' KIM, MYA & PINK Lady Marma ade (Interscope)

TOP 5 NEW & ACTIVE

3LW Playas Gon' Play (Epic) LIL ROMEO My Baby (Soulia/Priority) AZUL AZUL La Bomba (Sony Discos) STELLA SOLEIL Kies Kies (Universal) JT MONEY Hi-Lo (Freeworld/Priority)

CHR begins on Page 45.

HOT AC

DIDO Thankyou (Arista)

LENNY KRAVITZ Again (Virgin)
MATCHBOX TWENTY If You're Gone (Lava/Atlantic)
UNCLE KRACKER Follow Me (Top Dog/Lava/Atlantic)
NELLY FURTADO I'm Like A Bird (DreamWorks)

8

AEROSMITH Jaded (Columbia) LIFEHOUSE Hanging By A Moment (DreamWorks) MADONNA Don't Tell Me (Maverick/WB)

MADUNNA DON'T Tell Me (Maverick/WB)
VERTICAL HORIZON Best I Ever Had (Grey Sky...) (RCA)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
U2 Beautiful Day (Interscope)
MOBY F/GWEN STEFANI Southside (V2)
LEE ANN WOMACK I Hope You Dance (MCA/Universal)
CREED With Arms Wide Open (Wind-up)
THE CORPS Prostblees (1424 are/daptic)

13 10

1200

11 THE CORRS Breathless (143/Lava/Atlantic, EVAN AND JARON Crazy For This Girl (Columbia)
COLDPLAY Yellow (Nettwerk/Capitol) 16

17 BARENAKED LADIES Pinch Me (Reprise)

3 DOORS DOWN Kryptonite (Republic/Universal) STING After The Rain Has Fallen (A&M/Interscope)
INCUBUS Drive (Immortal/Epic) 20 23

FUEL Hemorrhage (In My Hands) (Epic)

MATCHBOX TWENTY Mad Season (Lava/Atlantic) EVE 6 Here's To The Night (RCA) 23

24 DELERIUM F/SARAH MCLACHLAN Silence (Engine/Nettwerk/Arista) U2 Walk On (Interscope)
EVAN AND JARON From My Head To My Heart (Columbia)

29 JOSH JOPLIN GROUP Camera One (Artemis) 26 28 **29**

GO-GO'S Unforgiven (Beyond)
 R. MARTIN F/C. AGUILERA Nobody Wants To Be Lonely (Columbia)

#1 MOST ADDED

DAVE MATTHEWS BAND The Space Bo

#1 MOST INCREASED PLAYS

R.E.M. Imitation Of Life (Warner Bros.)

TOP 5 NEW & ACTIVE

DAVID GRAY Please Forgive Me (ATO/RCA) **COLLECTIVE SOUL Perfect Day (Atlantic)** JANET All For You (Virgin) R.E.M. Imitation Of Life (Warner Bros.) SHAGGY Angel (MCA)

AC begins on Page 87.

URBAN

0 SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)

MUSIQ Love (Def Soul/IDJMG)
DESTINY'S CHILD Survivor (Columbia)

2 JANET All For You (Virgin)

TANK Maybe I Deserve (BlackGround)

CASE Missing You (Def Soul/IDJMG)

DUTKAST So Fresh, So Clean (LaFace/Arista) 5 6

MISSY ELLIOTT Get Ur Freak On (Gold Mind/EastWest/EEG)

9 GINUWINE There It Is (Epic)
INDIA.ARIE Video (Motown) 13

10 QB FINEST F/NAS Oochie Wally (Columbia)

TRICK DADDY Take It To Da House (Slip 'N Slide/Atlantic) 27

R. KELLY Fiesta (Jive)
JA RULE F/LIL' MO AND VITA Put It... (Murder Inc./Def.Jam/ID.JMG) 12 LIL BOW WOW F/JAGGED EDGE Puppy Love (So So Det/Columbia)

TYRESE | Like Them Girls (RCA)
112 Peaches And Cream (Bad Boy/Arista) 22 24

KOFFEE BROWN After Party (Arista) 15

JILL SCOTT A Long Walk (Hidden Beach/Epic)
LUDACRIS Southern Hospitality (Def Jam South/IDJMG)
JOE F/MYSTIKAL Stutter (JIve) 19 20

OLIVIA Bizounce (J)
SNODP DOGG Lay Low (No Limit/Priority) 26

R. KELLY A Woman's Threat (Jive) 25

PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA) EVE F/GWEN STEFANI Let Me Blow... (Ruff Ryders/Interscope)
2PAC Until The End Of Time (Amaru/Death Row/Interscope) 41 33

JON B Don't Talk (Edmonds/Epic)

21 ERIC BENET Love Don't Love Me (Warner Bros.)

RL Good Love (Warner Bros.)

#1 MOST ADDED ALICIA KEYS Fallin' (J.

#1 MOST INCREASED PLAYS

R KELLY Fiesta (Jive

TOP 5 NEW & ACTIVE

VARIOUS ARTISTS You (Bad Boy) 3LW Playas Gon' Play (Epic) JEMMY COZIER She's All I Got (J) LIL' WAYNE Everything (Cash Money/Universal)

URBAN begins on Page 60.

ROCK

TANTRIC Breakdown (Maverick)

LW

6

3

3 DOORS DOWN Duck And Run (Republic/Universal)
LIFEHOUSE Hanging By A Moment (DreamWorks)
AEROSMITH Jaded (Columbia)
STAIND It's Been Awhile (Flip/Elektra/EEG)
A. LEWIS OF STAIND W/F. DURST Outside (Flamless/Geffen/Interscope)

BUCKCHERRY Ridin' (DreamWorks)

FUEL Hemorrhage (In My Hands) (Epic)

FUEL Innocent (Epic)
AC/DC Safe In New York City (EastWest/EEG)
OLEANDER Are You There? (Republic/Universal) 12 11

3 DOORS DOWN Loser (Republic/Universal)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
BLACK CROWES Lickin' (V2) 13 22

PRIMUS W/OZZY N.I.B. (Divine/Priority) INCUBUS Drive (Immortal/Epic) SPACEHOG I Want To Live (Artemis) 14 18

SPACEHUG I Want 10 LIVE (Aremis)
GODSMACK Awake (Republic/Universal)
ERIC CLAPTON Superman Inside (Duck/Reprise)
GODSMACK Greed (Republic/Universal)
COLD No One (Flip/Geffen/Interscope)
A PERFECT CIRCLE The Hollow (Virgin) 17 19

23 21 25

SALIVA Your Disease (Island/IDJMG) SINOMATIC Bloom (Rust/Atlantic) 28 MONSTER MAGNET Heads Explode (A&M/Interscope)

SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)
ECONOLINE CRUSH Make It Right (Restless) 30

DAVE MATTHEWS BAND I Did it (RCA) 24 28 **29**

MEGADETH Moto Psycho (Sanctuary/SRG)
30 DUST FOR LIFE Seed (Wind-up)

#1 MOST ADDED SEVEN MARY THREE Wait (# **#1 MOST INCREASED PLAYS**

BLACK CROWES Lickin' (V2) **TOP 5 NEW & ACTIVE**

STEREOMUD Pain (Loud/Columb LINKIN PARK Crawling (Warner Bros.) ISLE OF Q Here And Gone (She's Free) (Universal) MUDVAYNE Dig (No Name/Epic) FROM ZERO Check Ya (Arista)

ROCK begins on Page 101.



National Airplay Overview April 20, 2001

URBAN AC

MUSIQ Love (Def Soul/IDJMG) 0 MAXWELL Get To Know Ya (Columbia) Jill Scott A Long Walk (Hidden Beach/Epic) Donnie McClurkin We Fall Down (Verity) TANK Maybe | Deserve (BlackGround) JANET All For You (Virgin)
KOFFEE BROWN After Party (Arista) TAMIA Stranger in My House (Elektra/EEG)
SUNSHINE ANDERSON Heard It All Before (Soulife/Atlantic)
PUBLIC ANNOUNCEMENT Man Ain't Suppose To Cry (RCA) 10

INDIA.ARIE Video (Motown)

CARL THOMAS Emotional (Bad Boy/Arista)
CASE Missing You (Def Soul/IDJMG)
JAHEIM Could It Be (Divine Mill/WB) 16 15 R. KELLY A Woman's Threat (Jive)

DAVE HOLLISTER One Woman Man (Det Squad/DreamWorks)
ERYKAH BADU Didn't Cha Know (Motown)
ERIC BENET Love Don't Love Me (Warner Bros.) 13 20 GLADYS KNIGHT If I Were Your Woman II (MCA)

SADE King Of Sorrow (Epic)
JESSE POWELL If I (Silas/MCA) 21 17 SYLEENA JOHNSON I Am Your Woman (Jive)

19 21 22 24 25 AL JARREAU It's How You Say It (GRP/VMG)
CHANTE' MOORE Bitter (Sias/MCA)
RL Good Love (Warner Bros.)
MUSIQ Just Friends (Sunny) (Def Soul/IDJMG)

26 27 28 29 JAGGED EDGE Promise (So So Det/Columbia)
JIMMY COZIER She's All I Got (J)

K-CI & JOJO Wanna Do You Right (MCA) DAVE HOLLISTER Take Care Of Home (Def Squad/DreamWorks)

#1 MOST ADDED

#1 MOST INCREASED PLAYS

DONNIE MCCLURKIN We Fall Down (Verity)

TOP 5 NEW & ACTIVE

HIL ST. SOUL For Your Love (Dome/Select-O-Hits) KIRK FRANKLIN Thank You (Gospo Centric/Interscope) VARIOUS ARTISTS You (Bad Boy/Arista) STEPHEN SIMMONDS For You (Priority) KEITH SWEAT Real Man (Elektra/EEG)

URBAN begins on Page 60.

ACTIVE ROCK

IW STAIND It's Been Awhile (Flip/Elektra/EEG)
3 DOORS DOWN Duck And Run (Republic/Universal) 0 Ō LIMP BIZKIT My Way (Flip/Interscope) TANTRIC Breakdown (Maverick)
OLEANDER Are You There? (Republic/Universal) SALIVA Your Disease (Island/iDJMG)

A. LEWIS OF STAND W/F. DURST Outside (Rawless/Geflen/Interscope)
LINKIN PARK One Step Closer (Warner Bros.)
DISTURBED Voices (Giant/Reprise) GODSMACK Awake (Republic/Universal) GODSMACK Greed (Republic/Universal) A PERFECT CIRCLE The Hollow (Virgin) 14 BUCKCHERRY Ridin' (DreamWorks) 12 15 14 **(3**)

FUEL Innocent (Epic)
COLD No One (Flip/Geffen/Interscope)
INCUBUS Drive (Immortal/Epic) 16

17 13

INCOUS DIVE (Immortate:put)
LIFEHOUSE Hanging By A Moment (DreamWorks)
NONPOINT What A Day (MCA)
FUEL Hemorrhage (In My Hands) (Epic)
ECONOLINE CRUSH Make It Right (Restless) 18

SYSTEMATIC Beginning Of The End (Music Company/Elektra/EEG)
MDNSTER MAGNET Heads Explode (A&M/Interscope)

24 32 23 35 STABBING WESTWARD So Far Away (Koch) SPINESHANK New Disease (Roadrunner) LINKIN PARK Crawling (Warner Bros.)

MEGADETH Moto Psycho (Sanctuary/SRG) BLACK CROWES Lickin' (V2) SPACEHOG! Want To Live (Artemis)

28 29 MUDVAYNE Dig (No Name/Epic)

PAPA ROACH Between Angels And Insects (DreamWorks)

#1 MOST ADDED

SEVEN MARY THREE Wait (Ma

#1 MDST INCREASED PLAYS

STABBING WESTWARD So Far Away (Koch)

TOP 5 NEW & ACTIVE

UNION UNDERGROUND Revolution Man (Portrait/Columbia) AMERICAN PEARL If We Were Kings (Wind-up) 6GIG Yesterday (Ultimatum) SEVEN MARY THREE Wait (Mammoth)

> DROWNING POOL Bodies (Wind-up) ROCK begins on Page 101.

COUNTRY LW TW JESSICA ANDREWS Who I Am (DreamWorks)
TRAVIS TRITT It'S A Great Day To Be Alive (Columbia)
BROOKS & DUNN Ain't Nothing 'Bout You (Arista)
KENNY CHESNEY Don't Happen Twice (BNA)
DIXIE CHICKS If I Fall You're Going With Me (Monument)
FAITH HILL If My Heart Had Wings (Warner Bros.)
TIM MGGRAW Grown Men Don't Cry (Curb)
THE NISHEL DWS She Miseral Fire (Affairle) 2 3 5 6 8 7 9 10 TIM RUSHLOW She Misses Him (Atlantic) MARK MCGUINN Mrs. Steven Rudy (VFR)
GARY ALLAN Right Where I Need To Be (MCA) GEORGE STRAIT If You Can Do Anything Else (MCA) SARA EVANS I Could Not Ask For More (RCA) BRAD PAISLEY Two People Fell In Love (Arista) PHIL VASSAR Rose Bouquet (Arista) 13 16 14 15 ALAN JACKSON When Somebody Loves You (Arista) 17 12

MONTGOMERY GENTRY She Couldn't Change Me (Columbia) TRICK PONY Pour Me (H2E/WB) PATTY LOVELESS The Last Thing On My Mind (Epic) 18

LONESTAR I'm Already There (BNA)
AARON TIPPIN People Like Us (Lyric Street)
STEVE HOLY The Hunger (Curb)
CLAY DAVIDSON Sometimes (Capitol) 27 19 20

23 28 24

LEANN RIMES But I Do Love You (Curb)
JAMIE O'NEAL When I Think About Angels (Mercury)
TERRI CLARK No Fear (Mercury)

25 CHRIS CAGLE Laredo (Capitol) RASCAL FLATTS While You Loved Me (Lyric Street)
KENNY ROGERS There You Go Again (Dreamcatcher) 29, 26

30 TRACY BYRD W/MARK CHESNUTT A Good Way To Get ... (RCA) SONS DF THE DESERT What I Did Right (MCA)

> **#1 MOST ADDED** LONESTAR I'm Aiready There (BNA)

#1 MOST INCREASED PLAYS

LONESTAR I'm Aiready There (BNA)

TOP NEW & ACTIVE

LILA MCCANN Come A Little Closer (Warner Bros.) MARY CHAPIN CARPENTER Simple Life (Columbia)

COUNTRY begins on Page 75.

ALTERNATIVE

LW STAIND It's Been Awhile (Flip/Elektra/EEG) INCUBUS Drive (Immortal/Epic) 0 2 LIMP BIZKIT My Way (Flip/Interscope) FUEL Innocent (Epic)
TANTRIC Breakdown (Maverick) 5 8 6 TANTHIC Greakoown (Maverick)
AMERICAN HI-FI Flavor Of The Weak (Island/IDJMG)
A. LEWIS OF STAIND Wif. DURST Outside (Flaviless/Geffen/Interscope)
LIFEHOUSE Hanging By A Moment (DreamWorks)
MOBY F/GWEN STEFANI Southside (V2) 3 9 7 3 DOORS DOWN Duck And Run (Republic/Universal)
LINKIN PARK One Step Closer (Warner Bros.)
CRAZY TOWN Butterfly (Columbia)
NEW FOUND GLORY HIT Or Miss... (Drive-Thru/MCA) 12 11 10 NEW FOUND GLORY HIT OF MISS... (Unive-Ihru/MCA)
A PERFECT CIRCLE The Hollow (Virgin)
COLD No One (Flip/Geffen/Interscope)
TRAIN Drops Of Jupiter (Tell Me) (Columbia)
POE Hey Pretty (FEI/Atlantic)
FUEL Hemorrhage (In My Hands) (Epic)
COLDPLAY Yellow (Nettwerk/Capitol)
PDWDERFINGER My Happiness (Republic/Universal)
PAPA ROACH Between Angels And Insects (DreamWorks)
ALIEN ANT FARM Movies (DreamWorks) 15 17 22 21 19 18 14

20 16 21 22

OLEANDER Are You There? (Republic/Universal)

18 GREEN DAY Waiting (Reprise) SALIVA Your Disease (Island/IDJMG) DEPECHE MODE Dream On (Mute/Reprise) 24 27 25 30 LINKIN PARK Crawling (Warner Bros.)
OUR LADY PEACE Life (Columbia) 26

28 R.E.M. Imitation Of Life (Warner Bros.) REHAB It Don't Matter (Destiny/Epic)

#1 MOST ADDED

WEEZER Hash Pipe (Geffen/Interscope)

#1 MOST INCREASED PLAYS R.E.M. Imitation Of Life (Warner Bros.)

TOP 5 NEW & ACTIVE

COLOPLAY Shiver (Nettwerk/Capitol) **CRAZY TOWN Revolving Door (Columbia)** OFFSPRING Million Miles Away (Columbia) **OURS** Sometimes (OreamWorks) DAVID GRAY Please Forgive Me (ATO/RCA)

ALTERNATIVE begins on Page 112.

NAC/SMOOTH JAZZ

LW RICK BRAUN Kisses In The Rain (Warner Bros.)
RIPPINGTONS Caribbean Breeze (Peak/Concord) 2 DAVE KOZ Love Is On The Way (Capitol) 3 JEFF LORBER Snakebite (Samson/Gold Circle)

KIM WATERS In The Groove (Shanachie)
KIRK WHALUM Now Til Forever (Warner Bros.) 6 RICHARD ELLIOT Who? (Blue Note)

CHUCK LOEB North, South, East And Wes (Shanachie)
YULARA Flyin' High (Higher Octave)
MICHAEL LINGTON Sunset (Samson/Gold Circle) 11

MICHAEL MCDONALD Open The Door (Ramp) 11

FREDDIE RAVEL Sunny Side Up (GRP/VMG)
COUNT BASIC Wes Who? (Instinct) 12 13 **(1)** WAYMAN TISDALE Can't Hide Love (Atlantic) 20

SADE By Your Side (Epic)
STING She Walks This Earth (Telarc)
GREGG KARUKAS Chasing The Wind (N-Coded) 18 16 19

BONA FIDE X-Ray Hip (N-Coded) 14

JEFF GOLUB Droptop (GRP/VMG)
CHARLIE WILSON Without You (Major Hits)
KEN NAVARRO Delicioso (Positive) 24 22 TIM BOWMAN Smile (Insync)

JEFF KASHIWA Around The World (Native Language)
SEAL This Could Be Heaven (London Sire)
HIL ST. SOUL Until You Come Back To Me (Dome/Select-O-Hits) 25 23

30 BONEY JAMES & RICK BRAUN Shake It Up (Warner Bros.)

JOE | Wanna Know (Jive)
FOUR 80 EAST Bumper To Bumper (Higher Octave) 26

ERIC CLAPTON Reptile (Duck/Reprise) 28 PIECES DF A DREAM R U Ready (Heads Up)

> **#1 MOST ADDED** BRIAN CULBERTSON Get It On (Atlantic)

> **#1 MOST INCREASED PLAYS**

HIL ST. SOUL Until You Come Back To Me (Do

TDP 5 NEW & ACTIVE

DAVID MANN Stone Groove (N-Co) SAUE King Of Sorrow (Epic) KOMBO Tip Of The Hat (GRP/VMG) ED CALLE Spanish Rose (Concord) DOC POWELL Brother To Brother (Samson/Gold Circle)

NAC begins on Page 96.

ADULT ALTERNATIVE

LW TW TRAIN Drops Of Jupiter (Tell Me) (Columbia) ERIC CLAPTON Superman Inside (Duck/Reprise)

R.E.M. Imitation Of Life (Warner Bros.)
SHAWN COLVIN Whole New You (Columbia)
COLDPLAY Yellow (Nettwerk/Capitol)
JOSH JOPLIN GROUP Camera One (Artemis) 28

OLD 97'S King Of All The World (Elektra/EEG)
U2 Walk On (Interscope)
SEMISONIC Chemistry (MCA) 11

15

BLUES TRAVELER Girl Inside My Head (A&M/Interscope)
DAVID GRAY Please Forgive Me (ATO/RCA)
WALLFLOWERS Letters From The Wasteland (Interscope) 10

JONATHA BROOKE Linger (Bad Dog) JOHN HIATT Lift Up Every Stone (Vanguard)
DEPECHE MODE Dream On (Mute/Reprise) 13

18 JEB LOY NICHOLS Heaven Right Here (Rykodisc) 12

DIDO Thankyou (Arista)
DAVE MATTHEWS BAND I Did It (RCA) DAVE MATTHEWS BAND The Space Between (RCA)

STEVIE NICKS Planets Of The Universe (Reprise)
LIFEHOUSE Hanging By A Moment (DreamWorks)
MARK KNOPFLER Sailing To Philadelphia (Warner Bros.) 27

20 U2 Elevation (Interscope)

22 26 DAVID BYRNE Like Humans Do (Luaka Bop/Virgin)
DELBERT MCCLINTON Livin' It Down (New West/Red Ink)

INCUBUS Drive (Immortal/Epic) 24 21 BOB SCHNEIDER Metal & Steel (Universal)
PAUL SIMON You're The One (Warner Bros.)

BRUCE SPRINGSTEEN American Skin (41 Shots) (Columbia) 30 GREEN DAY Warning (Reprise)

#1 MOST ADDED

LUCINDA WILLIAMS Essence (Lost Highway/IDJMG)

#1 MDST INCREASED PLAYS

R.E.M. Imitation Of Life (Warner Bros.)

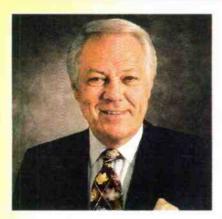
TOP 5 NEW & ACTIVE

BEN HARPER Sexual Healing (Virgin) JIM WHITE Handcuffed To A Fence In... (Luaka Bop/Virgin) PETE YORN Life On A Chain (Columbia) JEFFREY GAINES In Your Eves (Artemis) KEB' MO' The Door (Epic)

AOULT ALTERNATIVE begins on Page 123.

riblishers

By Erica Farber



ort Crim has had a love affair with radio for most of his life. Proud to call himself a broadcaster, he is also an award-winning journalist, a wellreceived author and a motivational speaker. Those attending the NAB in Las Vegas next week will have the opportunity to hear him as he provides the keynote address at the radio luncheon.

Crim is the creator and voice of "Second Thoughts," a short-form radio program airing on more than 1.200 radio stations nationwide. In July he will debut a daily 15-minute morning newscast, Mort Crim: News You Care About, featuring stories one normally doesn't hear on the radio.

Getting into the business: "I have had radio in my blood since I was in junior high. An announcer from the local radio station came out on a Career Day. I really became captivated by the idea. I got my first job shortly before my 17th birthday, fresh out of high school, at KCLN in Blideville, AR. One of the great thrills of my life was when I discovered that KLCN is now carrying my "Second Thoughts" series That's where it all began.

"While I was in the Air Force in California, I worked for a couple of small stations. Then I got transferred to Omaha and worked for KFAB while I was finishing my degree while still in the Air Force. I got out of the Air Force and went to Chicago and got my master's in journalism from Northwestern University. I worked at WLS radio during that period. From there I went to WNEW in New York. After a year I went to the ABC Radio Network as a correspondent, anchoring network news and a host of other assignments.

"In 1969 I got the television bug and left New York and became a local anchor. I spent the next 30 or so years anchoring television news. I never lost my love for radio though. I continued to do radio syndication even after I went into television. About eight years ago I decided I was going back to radio. I hung it up in television about four years ago, but I had already started my company at that point.

Gravitating toward radio: "It is the one medium where you deal with ideas and don't have to worry about pictures. You create mental pictures, theater of the mind. I was 12 years old before I saw my first television picture. The Lone Ranger, the Green Hornet and the Shadow being able to envision those characters was very influential on me. With Talk radio in particular, you can sit down and talk one-on-one with a person who's driving a car or out in the workshop or working in the kitchen, all the different places people have radios."

State of the industry: "I believe this is the Golden Age of radio. I understand what the mergers and acquisitions and consolidation have done, yet, in spite of all that, I see some signs that we're getting back to what made radio great in the first place: issues relevant to the

MORT CRIMBroadcaster, Author and Motivational Speaker

community and the intimacy of being able to talk one-onone with people. I remember when FM appeared on the scene and everybody said, That's the end of AM radio.' What it was was the end of AM radio as we had known it.

"I see a return to some of the basic ingredients that made radio such an important part of people's lives. Quality never goes out of style. If you stick with the basics and fundamentals - connecting with the audience, giving the audience things they're interested in and doing it in an interesting way - you can make radio today what it has always been.

How "Second Thoughts" came about: "It grew out of my concern for what I saw as an increasingly negative media, particularly in the news area. I was more and more aware that the news media were moving toward telling people things that would depress, discourage and upset them.

"In my speeches I talk about a woman coming up and saying, We never know whether to watch you at 5:00 and get indigestion or wait till 11:00 and get insomnia.' That encapsulates what the news had become. Certainly we have an obligation to report all the tough, negative and tragic stuff, but I looked around and thought that there ought to be someplace we can provide a little ray of light and remind people on a daily basis that it isn't all gloom and doom. Radio is the place to do that."

Syndicating his own product: "I had to start my own company, because I couldn't get any of the syndication companies and networks to believe that this concept could actually work. So at age 55 I did a very foolish thing in the minds of my agent and a lot of other people: I took half my retirement nest egg and said, Tm going to start a company to do what the experts say can't be done.

"If you look at the success of self-help speakers and books, everything from Ann Landers right on through, you recognize there is a great hunger in the mass market for somebody to offer what I call inspiration and common

His newest feature: "On Monday, July 2, at 7:30am, I'm going to be launching a live, five-minute, syndicated national newscast. I don't like to compare it to my old. friend Paul Harvey, because it's going to be very unique. It's going to be me, not him, but we will certainly have some things in common, in that I think Paul is such a wonderful storyteller.

"There is a hunger for a newscast that breaks the mold. You tune in to a typical network newscast, and you know what the lead story is going to be. We'll cover the hard stuff, but we'll make it a features kind of newscast. We call it Mort Crim: News You Care About. We are going to try to find those stories that you're not typically going to get on your news on the hour, stories that will inspire people.

"Everything that's important and big will be there. It's a matter of making sure that you get in the people stories, the human-interest features and those things that will make this a unique newscast. To my knowledge, no one has tried to do a nationally syndicated newscast without having a network news organization behind them. It's either foolish or gutsy, I haven't decided. I'll let you know in six months. We've got almost 300 stations signed up already."

Something about him that might surprise our readers: "I'm a very serious pilot. I fly a twin-engine pressurized corporate airplane all over the country for everything I do. Next to broadcasting, that would be my passion in life. I've been flying since I was 15, and I'm commercially rated."

Most influential individual: "My father most influenced my life. He was a clergyman. So, in a sense, he was a communicator who was committed to truth. I quess that makes him related to our business. I always told him, Dad, you tell the good news, and I'll tell the bad news.' In my career the most influential person would be Paul Harvey."

Career highlight: "The things I'm most proud of are my kids. In my career I've done a lot of exciting things. The years I spent with ABC Radio, even after all those years on TV, still stand out as the hallmark years of my life. I covered the space program from Gemini 3 through Apollo 12. I was there for every one of those launches, got to know the astronauts. I covered three different summit conferences with Lyndon Johnson, made a 33,000-mile trip with him through Asia and the

"I did telephone reports back when there was no cellular telephone system. The system was lousy, but we did it. All the TV guys were trying to get their film processed and flown back from Japan. We were on the air 36 hours ahead of them, doing stuff live or slightly delayed on tape."

Career disappointment: "I've never been a person to look back, except to try to learn from the past. Right now I'm right where I want to be. I turned down a couple of job offers to be a weekend network anchor, both of them with ABC. I did that for family reasons. I wanted more stability. Of all my close friends at the network, Ted Koppel and Steve Bell are the only two who are still with their first wives. I looked around and thought, This is a hard business on families.' My kids were little. I thought, 'As a television anchorman in a local market, at least I can get home between shows and attend those important events at school and be with my kids on weekends instead of traveling around the country.' When I look back at that trade-off, if a doubt crosses my mind, I look at my kids and how well they've turned out. I don't have a single regret in the world."

Favorite radio format: "News and Talk. I'm also a big Jazz and Classical fan

Favorite television show: "On CNN, Crossfire, and I also love the one Howard Kurtz does with Bernard Kalb on Sunday nights, Media Watch."

Favorite song: "It's a song my father used to play on the saxophone, Back of the Clouds."

Favorite book: "That varies from week to week and month to month. Right now I'm reading Bob Crawford's How High Can You Bounce. In the novel category, I loved Cold Mountain."

Favorite movie: "Mary Poppins."

Favorite restaurant: "Brett's Waterway Cafe on Amelia Island, FL.

Beverage of choice: "Coffee."

Hobbies: "Music, flying, working in my shop. I'm a do-it-yourselfer.

E-mail address: "mortcrim@mortcrim.com.

Advice to broadcasters: "In real estate it's location, location, location. In radio it's listener, listener, listener. We must listen to the listeners more than to the consultants, more than to the momentary pressures. We need to really get in touch with the audience. We need to stay in touch with the people we're trying to serve, what their interests are, what their needs are, what their concerns, fears, and ambitions are, and we need to talk to those, whether in a music format, a talk format or a news

"That's the mark of leadership: You keep a finger on the pulse of the people you're trying to serve. That is the crucial ingredient. Surveys and consultants and formats are all important, but if these things lose touch with the most important ingredient, the listener, then we've lost it. If we can get back and reconnect with that listener, that means more local involvement. That has become increasingly difficult with many absentee owners and megamergers. It means that the local manager, PD, talent and people on the scene have got to make a special effort to connect with those people and get that message heard up the line and to fight for the freedom to program in a way that connects with the local audience.

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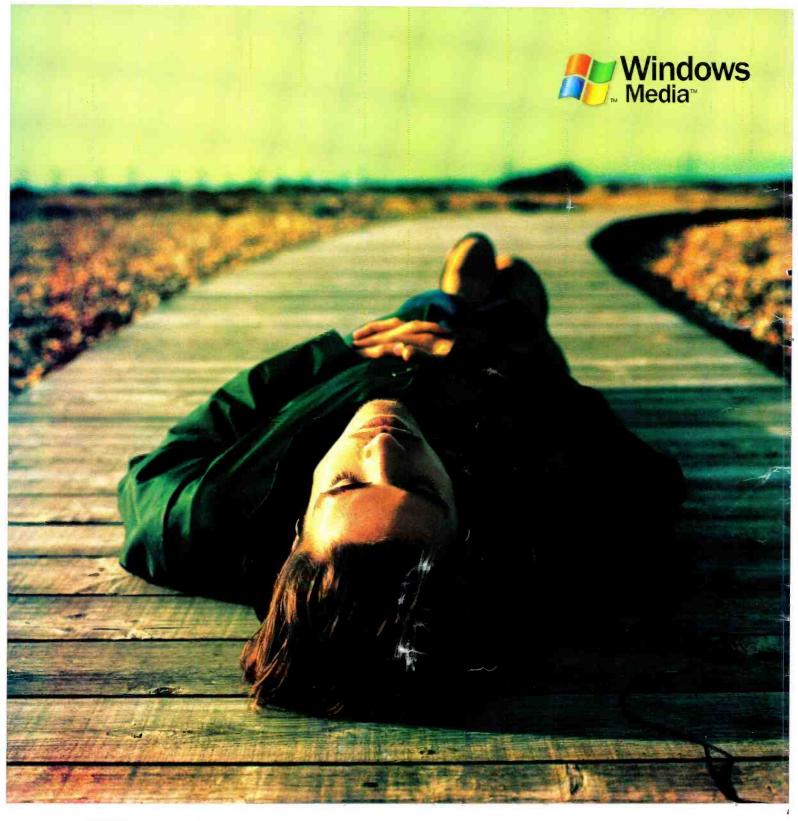


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