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### STARS LOVE CHARITY SOCCER

A FTER five years in the pop business it never fails to impress me that out there among the stars there are a goodly sprinkling of "sports" prepared to turn up in a good cause and give their services for nix. Last Sunday produced a galaxy of names for the charity football match between the All Stars XI (shortly to be re-All Stars XI (shortly to be renamed THE TOP TEN XI) and Edgware Town FC.

Mason and chart artists Leapy Lee, with Andy Fairweather Low who turned up with a sprained ankle but insisted on playing until he turned it again and had to be carried off by big Dick Richardson, the ex-European heavyweight champion.

Our guest celebrities this week included Keith "Tunderboit" Moon who tore around like a scalded longhaired jack rabbit (kicking the ball once and everyone else at least twice), Alan Price who kept complaining about his legs falling off after his first game in six years and Stevie Wright of the Easy beats who headed a goal much to his own amazement. Presley of the Iroggs up North in cabaret. Those who always turn up include our skipper, DJ Ed "Yellow Streak" Stewart (otherwise known as "the Black Flash" or "Stewpot" depending upon the colour of strip and his performance) who is the All Star's impolite answer to England's goalkeeper Gordon Banks.

Among our regular players were Brian Pople. composer Barry

amazement.

Those who turned up to cheer us on included actor Jess Conrad, DJ Johnny "Speedy" Moran who arrived just too late to play and Mike "one way only "D'Abo who took one look at the blazing sun and the blazing maniacs tearing about on the pitch and decided enough was enough and went home. But he turned up and that is the important thing. ROYAL-BALLROOM MECCA DANCING

turned up and that is the important thing.

Next Sunday you can see THE TOP TEN XI at Peterborough Showgrounds and Tuesday, September 24, under floodlights at Horsham FC ground in aid of Sussex cricketer Don Bates' benefit match. On September 29th we play at Cricklewood British Railways ground.

### CANNED HEAT AT REVOLUTION

"IT'S a low-down . . . dirty shame," I sang big Bob Hite, lead singer with Canned Heat, when the American blues group in the NME Chart with "On The Road Again" appeared at London's Revolution last week. But it wasn't a low-down dirty shame—it was real deep-in-the-gut blues sound that made a lighter-shaded single like "On The Road Again" seem like a nursery song.

Bob dominated the stage in his best leather jacket and lace pants, lunging at the microphone as if THE G. A. LONG PLAY CENTRE

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**FANTASTICS** 

VEDNESDAY, 18th- Dr. MARIGOLD'S PRESCRIPTION

If she succeeds in replacing Beatles at top of charts, Mary Hopkin will be first No. 1 girl soloist this year . . . Their next singles: Gary Puckett and the Union Gap "Over You," Elvis Presley "A Little Less Conversation," Otis Redding "I've Got Dreams To Remember" and Ray Charles "Sweet Young Thing Like You" . . Sales of Tom Jones' hit approaching 400,000 here . . . Jim Webb's composing ability sated by Alley Cat in same

rated by Alley Cat in same bracket as John Lennon and Paul McCartney . . Top 30 hits by Casuals and Status Quo both penned by singer Marty



. Will it be Julie Driscoll's Frost? "Fire" versus David's

Frost?

Winter wedding for Maureen Donegan (former wife of Lonnie Donegan) and "Daily Express" critic Martin Jackson? . . . In Soho, Pye-owned Alex Strickland shop widely advertising Mary Hopkin's record! . . . Thank you, David Frost Who said Black Dyke Mrs Mills Band? . . . 208 chief Geoffrey Everitt publisher of current Leapy Lee hit . . Will "Classical Gas" Mason Williams royalties he naid in shillings?!

Sinatra visit here with Jack Haley 

Leapy Lee great friend of Diana Dors . . . It is not true that Anita Harris is changing her name

penned melodies . . . Martin and Rowan could update Burl Ives'
"Funny Way Of Laugh In" . . . . Muriel Young joins Granada TV . . U.S. Mel Torme cover version of Richard Harris's "Didn't We" . . . If Spooky Tooth need dentures, they could borrow Alan Price's Set . . .



Big Tom Jones publishing deal with U.S. Ben Barton catalogue negotiated by Cyril Simons. Apple managing director Neil Aspinall has married Susan Ornstein. How long will Les Reed's rectnership with Regul Mason. partnership with Barry Mason continue? . . .

Peddlers are managed by Cyril Smith, former husband of Lynda Baron ... Surprisingly, new Jackie Lomax single (written by George Harrison) an Apple publication — not Dick James' Northern Songs ...

not Dick James' Northern Songs.
Your Alley Cat enquiries: is
"Lady Willpower" mother of Gary
Puckett and the Union Gap's
"Young Girl"?"...
Would Don Partridge decline
"Top Of The Pops" because
Sandie Shaw appeared before Mary
Hopkin?
Australian tour for Hopkin? . . . Australian tour for Malcolm Roberts cancelled by manager Tony Lewis . . . How about Herman's Hermits' hit retitled for Max Jaffa: "Sunfresh

At manager Marion Massey's request, Scottish "Daily Express" dropped Lulu's weekly column.
Beautiful song: Jim Webb's "Lovers" on new Richard Harris LP. Noted U.S. composer Mitch Leigh bought entire Johnny Mathis music company.

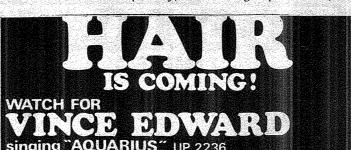
Elvis Presley's brilliant guitarist Scotty Moore has married Emily Evans. Excellent: BBC-2 Hollies colour programme. For Sandie Shaw follow-up, how about reviving John Rowles' "Hush, Not A Word To Mary"?!

THE **YELLOW PAGES** COMING

# fantastic skin-hammering, including a long solo. The act was incredible except that it may well have been above the heads of some members of the audience (which is no fault of Canned Heat's), particularly if they came along merely to hear chart sounds. But full marks to Revolution manager Jim Carter-Fea for providing a West End showcase for this well-above-average group. —ALAN SMITH STARLIGHT ROOM **BOSTON** THIS SAT., SEPT. 14th AMEN CORNER

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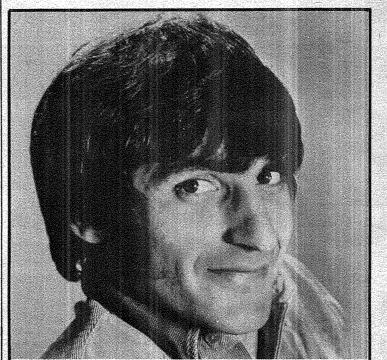
singing "FRANK MILLS" UP 2238

Compiled by

CLUES ACROSS

1 Hold him tight
5 Left after Arthur's
fire
8 Gantry's christian
name
9 Think of rags and
riches, to find a
duo's surname
11 From You To Us,
Top 30, and Alley
Cat part of the
NME's
13 This group's members aren't q u i te
straight
15 But who does Mrs.
Robinson love?
19 This is certainly no
sound of silence
22 Beach Boys like only
part of this expedition!
23 This group almost
sound like childish
horses
24 Her first record in
the chart was very

ANSWERS NEXT WEEK AND HERE IS LAST WEEK'S SOLUTION ACROSS: 1 Fiddler: 5 Air. 7 Eve. 8 Number: 9 Title; 10 Sad; 12 Man; 13 Norman; 14 Gloria; 15 Tania; 18 Five: 20 On peak; 21 Drinks; 22 Shower: 24 Here: 26 Herman; 28 Live: 29 Asher; 32 RCA; 33 Months; 35 All: 36 Can't; 37 Orbison; 39 Heart; 40 Yardbirds. Gerry; 9 Telephone: 11 Marianne: 16 House; 17 Andy Williams; 19 Ensue; 23 Reach; 24 Hermit: 25 Ryan; 26 Him; 27 Ringo; 30 Second; 31 Rather; 34 Ski; 38 Boy.



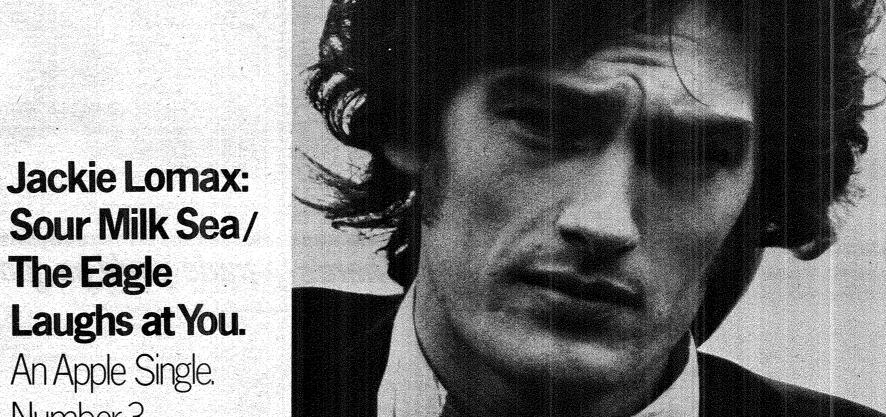
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change the cartridge for you. It'll cost you around 36/6d. Then you can play stereo\* and mono records

# BEATLES No.1 AGAIN!

### **Paul McCartney** comments . .

T'S nice to be at No. 1 but it'll be nicer if Mary Hopkin gets there next week, which is the way it's beginning to look at the

We'd like to thank everybod for getting Apple off to a great start. The dreams are coming true, and nobody is more responsible than you out there. Watch out for the Iveys, And James Taylor, And the "Won derwall" LP. And the new Beatles album. We had you in

### AND HERE'S THE START OF

"GOING BACK WITH THE BEATLES"

T'S the season for going into the Beatles' past — so here is an account prepared by the Beatles themselves — with you in mind! 1958 he had helped form the Eddie Clayton Skiffle group with Eddie Miles (guitar) and Roy Trafford (teachest bass) and had played with another top Merseyside unit, The Darktown Skiffle, Between the middle of 1960 and the late summer of 1962 Ringo remained with Rory Storme and The Hurricanes, playing numerous Liverpool club dates and making seasonal appearances at Butlins holiday camps. In 1955 and 1956 John Lennon, On June 15, 1956 Paul McCartney was introduced to John by a mutual friend at Woolton Parish Church fete; subsequently he joined John's

THE BEATLES IN LIVERPOOL

EVOLUTION

of 5 Poplar Gardens, New Malden, Surrey, did — and the result is above. His imaginary LP is of the BEATLES' "Evolution." Any more

"Direct from Hamburg" and most people believed they were German! In 1961 the Beatles played their first regular series of lunchtime dates at The Cavern, receiving something like £8 per show!

In April, May and June they were back at the Top Ten in Hamburg; George was now over £8 so there was no permit trouble. While in Germany the quintet recorded as a backing group for Tony Sheridan and the disc labels credited them as the Beat Boys. When John, Paul, George and Pete returned to Liverpool in July Stu Sutcliffe stayed behind in Hamburg.

considerably more, can only hope that the Beach Boy:

for a record which lasts only

Having heard the new exciting album by John Mayall and his ex-

**NEXT WEEK** 

ERNEST FULLMAN (Coventry): Mary

obtain a hit record. pearing with Rory Storme's Liver-pudlian group) and on to The Top Ten. Meanwhile George, being under age, was sent home to England by the authorities!

RICHARD HILBORNE (Plymouth)

or says anything about it is this?

ERNEST FULLMAN (Coventry): Mary Hopkin need not worry about Sandie Shaw covering 'Those Were The Days' as Mary's version is far superior in quality. The only reason Sandie has covered this song is because it is so good and in view of all the free publicity that will be given her. It has surprised me to see the depths that Sandie has reached to obtain a hit record.

Jonathan Northam, mentioned as a member of committee trying to revive a pirate radio station, states he has no knowledge of this whatso-J. L. SKELLETT (Peterborough): My sister has just bought a copy of the Beach Boys' album "Friends"

Ringo was to join The Beatles two years later. In the early part of

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Here is the controversial—and banned—LP cover, front and back. If you disapprove, you needn't get your magnifying glass

# FILM GRADUATION FOR SIMON, GARFUNKEL

"THE Graduate, the film which features 'Mrs. Robinson,' has given Simon and Garfunkel the kind of status in America that the Beatles have now," their music publisher, Alan Paramour, explained to me, following a recent visit to see the duo in New York. "They really became enormous after the release of 'Giant Green Pleasure Machine,' but now have no idea how gigantic they are.

"The greatest bulk of their following undoubtedly comes from the student factions who olutely idolise them and most of the boys' bockings now are on the college circuits. "They are working two or three times a week and are tremendously in demand for TV and film work. This is really one of the greatest difficulties from Paul's point of view, because he must find time to

"The reason that 'Bookends' had one side of the album made up of previously released singles was simply that he has just not was simply that he has just not rey inviting the boys to join democratic campaign and assist in Humad the time to write new material.

"Time is really now the all important factor—time to be able to return to England which they very much want to, but with all their other committments and Art still at college, there is no chance until next March. Art is now sitting for

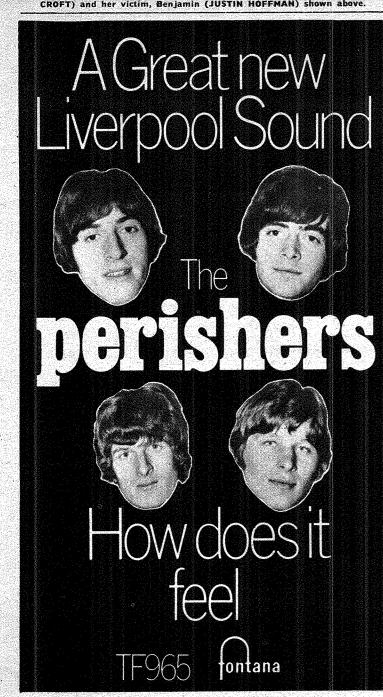


letter from Senator Hubert Humphrey inviting the boys to join democratic campaign and assist in Humphrey's promotional activities. Paul
is, in fact, a very politically aware
person whose attitude might be best
described as "anti-kill!"

I asked Alan if he could elaborate
on some of the more obscure references to "joltin Joe Di Maggio"
on Mrs Robinson and the puzzling
finish to "Save The Life Of My
Child," when the boy flies away
from the window sill where he was
preparing to leap to his death.



"The Graduate" film gives Paul Simon a great opportunity for film score music. The seduction scene for "Mrs Robinson" (ANNE BAN-CROFT) and her victim, Benjamin (JUSTIN HOFFMAN) shown above.



The plea of 'where have you gone Joe Di Maggio'' is obviously a plea for someone who the youngsters can believe and love like that again.

"The reference to the boy who flies away I would say was an oblique reference to drugs.

"Paul worked very closely with a social worker Judith Piepe while staying in England and is very much aware of the danger to young people from drugs. 'Bad News Feeling' which he wrote is a song about the addicts and 'Most Peculiar Man' was another about a suicide.

"Paul has an incredible sympathy for understanding people not necessarily in his own age group. The song about the old folk, 'Bookends,' for example, on the album, shows a perception well in advance of his years.

"That whole album side is really

stages of life."

"Simon and Garfunkel have mushroomed into the proportions of pop giants now and it looks as though it is happening here as well."

wave of excitement ran through the hundreds of sweating fans, crammed like sardines into the Middle Earth Club at London's Roundhouse, who had paid out between 25s and £2 to enter and who had put on one of the most remarkable displays of patience I have seen during the hour and a half unscheduled wait for the concert to begin.

there was the famous light show which deserves star billing of its own. NICK LOGAN

#### WHO'S WHERE

ONE NIGHTERS

COASTERS: Liverpool Victoriana
(13) Manchester Sloopy's (15).

MITCH RYDER: Tottenham Royal and
Chalk Farm Roundhouse (13), Dunstable California and Chalk Farm
Roundhouse (14), Beckenham Misstrale (19).

SLY AND THE FAMILY STONE:
Chalk Farm Roundhouse (13),
Birmingham Oldhill and Hansworth
Plaza (14), Bayswater, Douglas
House and Kensington Blaises
(15), Nottingham Sherwood (18).
EQUALS: Ramsgate Supreme (13),
Carmarthen St. Peter's Hall (14),
Penzance Winter Gardens (18),
Bristol Mecca (19).

ALAN BOWN: Ryde Seagull (14),
Yeovil Liberal Club (19).

CABARET

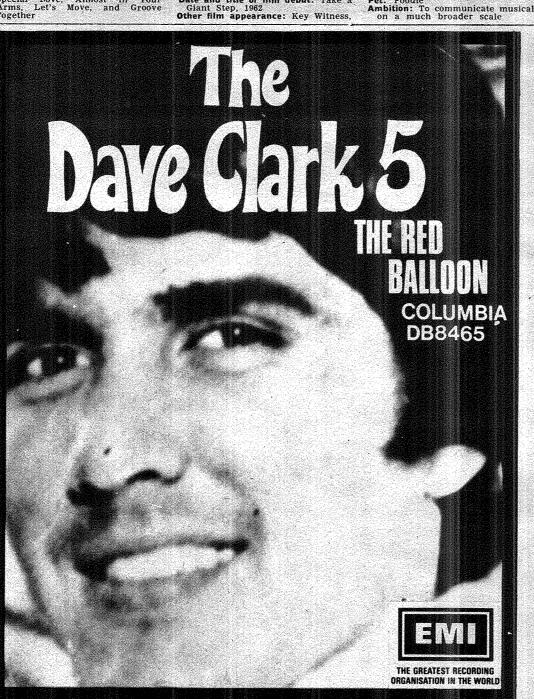
CILLA BLACK: Cranberry Fold Inn
(week from September 16).
BRUCE CHANNEL: Slockton Fiesta
(week from September 15),
DAYE DEE, DOZY, BEAKY, MICK
AND TICH: Newport and Pilning
Cleopatra Clubs (week from September 15).



### LIFELINES OF JOHNNY NASH



scellaneous dislike ood, plastic people



E.M.I. Records (The Gramophone Co. Ltd.) E.M.I. House, 20 Manchester Square, London W1A 1ES

# against 'Dylan offensive' charge

Mick Jagger protests

On sale, Friday, week ending September 14, 1968

T is "We" against "Them-and-They" time again in the Rolling Stones' life, as they run head-on into another fracas with the "oldies." This time it looks as though the "writing is on the wall" for the new album "Beggars Banquet" because the Establishment at recording company headquarters (London-Decca) find the new album sleeve depicting a lavatory wall offensive. Exception has also been taken to certain of the lyrics on various tracks.

Up at the Rolling Stones office on Monday Mr. Jagger was making himself objectionable — in the nicest possible way — and earning himself that title of the man they can't gag again. Mr. Richard was also there — "I only dropped in to get me phones fixed" — and putting in

"We really have tried to keep the album within the bounds of good taste," smiled Mick encour-agingly. "I mean we haven't shown the whole lavatory. That would have been rude. We've only shown the top half!

"Two people at the record company have told us that the sleeve is 'terribly offensive.' Apart from them we have been unable to find anyone else who it offends. I asked

"It's not really any one thing which upsets them — it's the whole concept. They all have little hang-ups and complexes about individual things. We've gone as far as we can in terms of concessions

### Special by

#### Keith Altham

even suggested that they put it in a brown paper bag with 'UNFIT FOR CHILDREN' and the title of they wouldn't have it. They stuck to their guns, They want to decide what you should or should not see.

"Now we did not deliberately go out to produce a cover of this kind for 'sensationalism' or offend 'Them.' It was simply an idea that had not been done before and we chose to put the writing on a lavatory wall because that's where you see most writings on walls. There's really nothing obscene there except in people's own minds."

"The job of the record company is to distribute," said Keith. "All they've got to do is put it in the shops, not dictate to people what they should or should not have."

We took up the latter objections that certain lyrics were objectionable and Mick was just as adamant on this point.

"The trouble is that people get a buzz out of being reviled. They listen to something and say 'wasn't that revolting? — let's listen to it again!" Now if they are so reviled — they don't have to listen to it. They can turn it off or not play or not buy the record. But why should they tell everyone else what they should do?

THE BANNED STONES' LP COVER...

Subversive "They told me that 'Street Fighting Man' was subversive. 'Course it's subversive,' we said. It's stupid to think that you can start a revolution with a record. I wish you could!"

"It is our job to produce and make the records," added Mick.
"The record company is not there to tell us what we can make, If that's the way they feel about it, then they should make the records and we'll, distribute them."

aims be thwarted by the 'wicked' squires? Is the voice of the Rolling Stones to be silenced? What are Mick's secret plans for the future and his broader views of censorship?

DON'T MISS NEXT WEEK'S EXCITING, THRILL-PACKED ADVENTURE—"THE STONES RIDE AGAIN"— WHEN WE TAKE YOU ONCE MORE BEHIND THE "LAVATORY WALL" FOR A CLOSED 1 COM AT WHAT THE "The fact that a couple of American radio stations in Chicago banned the record just goes to show how paranoid they are," em-phasised Keith,

# september sounds on emi



VINCE HILL

You Forgot to Remember

I Can't Go On Loving You

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MERRILLE RUSH AND THE TURNABOUTS. That Kind of Woman Bell BLL1026 New from the Bell Records label

ROLF HARRIS Have a Beer Columbia DB8475

CECIL MCCARTNEY Hey Alethia I Want You

**RON GOODWIN AND HIS ORCHESTRA** 

RAPHAEL

Decline and Fall (from the film of the same name)

**WORKING...** 

ARY HOPKIN listens (and so oes her pet Teddy) to PAUL ICCARTNEY, singing and playing a new song. Paul produced her hit disc.

RESTING...

does the "resting on bit, but she's more am it than "becoming

**Next Week** 

S<sup>0</sup> the Doors have surfaced at last! And to those attuned to the Doors music and familiar with the trail Jim Morrison and the have blazed through the American music industry, it might come as

Your Name?" is their first British hit.

But it is, And it is all the more surprising that "Hello I Love You, Won't You Tell Me Your," a pleasant though not outstanding rock song, should have given the group it's British break-

Grotesque

given the group it's British break-through when smash U.S. hits and brilliant offerings like "Light My Fire," "Unknown Soldier" and "Love Me Two Times" didn't

Criticism

A criticism levelled at "Hello Love You" is its obvious likeness to "All Day And All Of The Night" by the Kinks, a group among those admired by the Doors.



**Next Week** 

It's a great LIFE I have, says....

# HAPPY MARY HOPKIN!

THERE are two of Mary Hopkin: the real one, and the one who sings. The real one is a soft and fragile thing with a blush; hair the colour of the sun over Pontardawe; and a quiet, mouse-like voice often hidden behind a gentle Welsh whisper.

The one who sings can stand in front of an au dience or a TV camera and suddenly, literally, burst into a warm but forceful sound. Then the music stops and suddenly Mary Hopkin No. 1 is back again, all waif-like and shy.

I hope she doesn't change. I really do. I've seen the showbusiness life affect people before, but if it happens to Mary it will be the biggest crime since Elvis Presley went soft.

The first time I met her was in Manchester at "Opportunity Knocks," before "Those Were The Days" was released and the whole razzamatazz got going. With her Dad, she was He was a very proud

Then we met again in London, and on one of the occasions she came up to the NME and we played "Those Were The Days" on record reviewer Derek Johnson's record-reviewing record player. We all sat there and listened and you had the peculiar feeling of knowing that within a few weeks this record would be zooming up the Charts.

#### Inscrutable

I'm not sure how Mary felt about it. Maybe she was excited. Maybe she was calm. Maybe she thought she wouldn't count her chickens. I couldn't really tell, because she just sat there all quietly inscrutable.

Later on we had a long conversation in which I did most conversation in which I did most of the talking, because getting Mary to talk is still a tough business. It's not that she's difficult. Rather, she still can't understand that people should want to speak to her.

But she did tell me this: "There was only ever one song in mind for me as my first single . . . 'Those Were The Days.' 1 didn't record anything else. Paul sang it to me in the office and I liked it straight

a bit too pop—the way he sang it. But it was nice.

"I'm not frightened or nervous by everything that's begun to happen to me. I get a bit edgy in TV studios and places, but I'm all right so long as I've got somebody with me.

#### Hard people

"One thing I do find difficult at One thing I do find difficult at the moment is to get on the same wavelength as other people in showbusiness. I have to 'get to them' through somebody else. Sometimes, I don't understand what they're talking about.

"People in the showbusiness world are just as I imagined them, though. They're real hard or they appear to be. They don't show their real feelings at all. Not like normal people outside, anyway. anyway.

"I think I could find it easy to become hard and showbiz myself, if I didn't take care. I think if you have so much faith in people, it's only natural for it to

"I'm bound to change a bit, suppose, but I don't really think will become like that." I asked Mary to try and tell me

She told me: "I'm scared to She told me: "I'm scared to talk to people. I get so that if they're not going to try with me, I won't try with them. No. I've never had stage fright. I'd much rather sing on stage. I used to have an agent at home and he would get me jobs in working men's clubs and places.

#### In a trio

"I used to earn about six pounds a show, and I also did some work singing with a couple of boys for a year. I was at school If Mary Hopkin herself didn't

exist, I think the quiet girl who left a Welsh village to find fame and fortune would be a heart-warming character for any author o pound his typewriter into.

She left school earlier this year, ust four weeks before she should have been sitting for her Univer-sity entrance examinations. With an eight-week marathon on "Op-portunity Knocks" and a recording contract with Apple, there just wasn't time to sit down and swot every night.

Mary's father



Alan Smith

who finds her

gentle, quiet,

unchanged

her as liking faggots and peas.

**Never in love** 

all-embracing air of innocence."

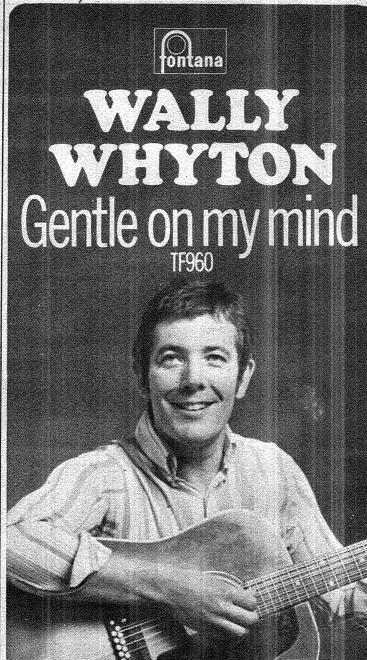
Mary's mother reveals: "It was

she was four, but she wasn't going as much as she would have liked to recently, because of all the late nights." Before she came to London, Mary had this to say on the orbits of the say on the orbits. the subject of romance:

"No, I've never been in love, I think it's daft the way some of the girls at school were always in love with a different boy. "There's no-one at all, now.

The man who wrote the words reveals how they wandered around the Hopkin front room perusing the Victorian Swansea Pottery tea service, the gilt frame on the Renoir print, and how they found her "slim and flat bottomed with a good forehead dusted with powder, fine straight legs not too many weeks out of ankle socks, and an all-embracing air of innocence." just haven't the time. And when I'm in London, I know I'll feel so much of a country bumpkin Maybe Mary still feels that way

country bumpkin, and be No 6 in the NME Chart? I wouldn't.



### MASON WILLIAMS VERSATILITY PLUS

On sale, Friday, week ending September 14, 1968

WHAT a busy man Mason Williams is. He wrote "Cinderella Rockefella," has hired a plane to do sky painting, written scripts for the Smothers Brothers, played with a folk group, published seven books, had his art exhibited in major museums and has his LP on sale here in which he sings, plays, conducts and composes all the tunes!

Now he has his own hit record here with "Classical Gas," which enters the NME chart this week. It recently swent to the top of the

American chart, too.

Born in Abilene, Texas, on August 24, 1938, Mason learned to play guitar and formed a folk trio while studying mathematics at Oklahoma City University.

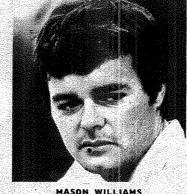
Then he served in the navy and began writing songs about things that happened to him. In a Los Angeles folk club, he met Glen Yarborough who introduced him to the Smothers Brothers for who he eventually began writing.

#### Risque poetry

They made an album of Mason's songs and even today use his material on their TV show, Mason has appeared on it with them playing guitar. He also wrote songs for the Kingston Trio, Gale Garnett, Yarborough and Andy Williams's wife, Claudine Longet.

Among Mason's seven books, most of them containing slightly risque poetry appear titles like "Byciclists Dismount" and "Tosadnessday." His most famous, however, is "The Bus Book," which contains a life-size picture of a Greyhound bus. This folds into a little package and has been exhibited at the Pasadena Art Museum, on the "Joey Bishop Show," in "Life" magazine and now has a permanent place in the New York Museum of Modern Art.

The controversial Pet Clark TV show, in which a storm was sparked off because she touched Harry Belafonte, was written by

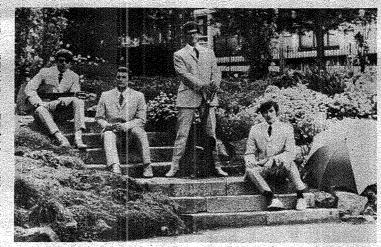


### Fast rise of Vanity Fair vocal group

A controller, all interested in close harmony singing, decided to turn professional in June and make a record. This week, that record, "I Live For The Sun," by that group, Vanity Fare, enters the NME chart.

he four boys from the Medway towns are Trevor Brice (lead vocals). Tony Goulden (lead guitar), Dick Allix (drums) and Tony Jarrett (bass guitar). Though Trevor is lead vocalist, the others all sing with him.

The song is a bright number that shows a slight West Coast influence and Dick admitted that they are keen on Beach Boys type numbers.



VANITY FARE (1-to-r): TONY JARRETT, DICK ALLIX, TONY GOULDEN, TREVOR BRICE.



# New to the Charts MAYALL HELPS MAG

A CE bluesman John Mayall went to a concert given by super ace bluesman B. B. King in America, took a tape recording of it and later played it to up-and-coming ace bluesman Peter Green, who was knocked out by one of the numbers, "Need Your Love

Peter persuaded Blue Horizon to get American a-and-r man Mickey Baker to arrange it and Fleetwood Mac duly recorded it. Then it was

That was ten weeks ago, since then lots of plugs have been given it and they have resulted in its appearance this week in the NME chart. Six violins and four saxes were added for the session, so listening

#### Three lead guitarists

Peter recently added 18-year-old Danny Kirwan to the line-up so that Fleetwood Mac now features three lead guitarists. Peter and Jeremy

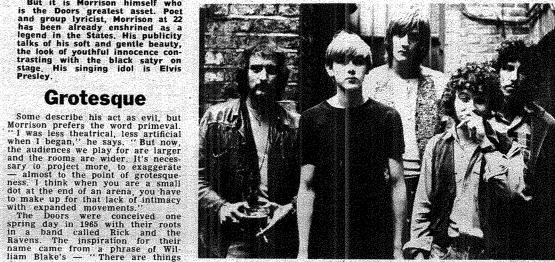
Spencer are the others and the other members are John McVie on bass and the elongated Mick Fleetwood on drums.

Though this is the group's first single success, their albums "Fleetwood Mac" and "Mr Wonderful" have made the NME LP chart already.

Peter, John and Mick have all played with John Mayall and gained of experience that way. On stage, Fleetwood Mac play the Chicago blues with a very noticeable Elmore James influence. Indeed,

"Shake Your Moneymaker" has been known to create scenes not a million miles removed from those occurring at the Crawdaddy when the Stones and Yardbirds appeared.

Well-known on the Continent as much as at home, Fleetwood Mac are one of the biggest British blues groups in America right now and are due to go back again in December for yet another tour.—RICHARD GREEN



# Sound Magic in a Travel Case HOHNER SYMPHONIC 600 FEET WINDOWS WAS A TON It's different from any combo model ever! With this entirely new two-manual instrument, Hohner present the fantastic results of intensive musical and technical researches. The Symphonic 600 has many sophisticated features including ten-voice upper manual and six-voice lower with mixture controls, percussion and vibrato. Get all the interesting 11-13 FARRINGDON ROAD, LONDON, E.C.1



**Next Week** 

BEATLES • STONES • CANNED HEAT



**GENERAL RELEASE FROM SUNDAY SEPT 15th** AT PRINCIPAL PARTICIPAL AT PRINCIPAL AT PRIN

# officer in her home town of Pontardawe, which is in Glamorgan in South Wales. His daughter is now 18 and used to enjoy Saturday nights at the Top Rank dancing in Swansea before Paul McCartney came along. And just for the record, her biographical information lists her as liking fearous and posses. Until she moved to London a few weeks ago (with her sister), Mary lived with her parents in their mock nineteenth century home on the hill that is Brynawel Road, Pontardawe. There are roses to Apple, an official photographer and biographer were sent to see

THAT irrepressible comedy team, Mike Rossi and Rick

Harrison of Status Quo, were up at the NME on Thursday talking about knockers, their hit "Ice In The Sun" which is one in the eye for the one-hit wonder prophets and the new sexy-violent-masochistic image they are trying to cultivate.

But first there was a breath-less request for a radio and after much searching a rather ancient model was found in News Editor Derek Johnson's cupboard. The ancient model said she didn't have a radio either but pointed out one on a nearby shelf. Ho, Ho, Ho that was a joke, folks.

that was a joke, folks,
Back in reception, we tuned into
Wonderful Radio 1's Pop North
Show, on which Status Quo was
playing and Mike and Rick made
themselves comfortable. So what
happened to "Black Veils Of
Melancholy," their follow-up to
"Matchstick Men?"
"Nothing," was the reply, "We
thought about it being like 'Matchstick Men' but we never thought
we'd have the trouble we did with
it. Musically it wasn't the same,

it. Musically it wasn't the same, but the introduction and some passages were like it.

What was their reaction when it flopped? "Urkkkkkk!!", said Mike, who was lying on his back on the floor. We really could do with another chair in reception!

"Everyone was saying we were one-hit wonders," said Rick. "We always used to talk about the second single not making it but we didn't think it would happen. But we didn't give up hope until it had really failed."

So the follow-up was obviously most important. The group found it in "Ice In The Sun" which was written for them by Ronnie Scott (not the jazzman) and Marty Wilde, whom the group known for a long time. thought it was commercial." said and it struck us straight away as a very strong song.

"But if it hadn't been a hit we would not have been about any more as Status Quo. It would have

has been doing unbelievable things for the group in the American charts, going high into the Top Twenty without any in-person



STATUS QUO (I to r) ROY LINES, JOHN COGHLAN, ALAN LANCASTER, MIKE ROSSI and RICK HARRISON.

too is also beginning to move over there. "They think we're an underground group," laughed Mike.

So to their new image which has already prompted a number of promoters to refuse to book

'They say we are too suggestive on stage," said Mike. "I hit Rick with my guitar. It's a wonder we don't get badly injured. In Holland I knocked him right over and he was down for a good few minutes. We'd like to bring in the roadies as well. Get them to come on the stage and start fighting with us stage and start fighting with us. But we did have a terrible image when we started out."

#### Corny!

"We didn't have an image," said Rick. "It was so corny. We were just the lads from South London who'd made good."

The new one came about accidentally. "We were playing at Minehead or somewhere and the guitar plug came out," said Mike.
"There was an awful silence and then this girl said, 'You are sexy.'

to NME's

NICK LOGAN

And that started the idea.

"We were just green when we started off and you don't realise how green you are at first."

"We didn't used to move at all," said Rick. "They were just worked-out things we did. Now we are finding that all sorts of movements and ideas are coming to us. We have learnt a lot."

The interview was interrupted The interview was interrupted while we listened to the group's first number from the radio. Rick, who was singing it, burst into cries of "Oh no, isn't that awful" while rolled about on the floor

laughing.
When Mike had regained his composure, we continued. "Now we work hard every night and we enjoy it. These artistes who find the audience is cold and just say ?!&? 'em have got it all wrong. You have to work on them."

Mike and Rick, who previously

wrote alone, now write together and have provided a lot of material for the group's first LP which is due to be released on September 27. They are hoping to get a flat

### \*\*\* AMERICA CALLING \*\*\*

### JAMES BROWN APOLLO TV

THE busy James Brown, whose own TV show taped live at the Apollo some months back, has already received two airings on a major network, was hard at work again this week, taping a pilot for an as yet unnamed new series.

a pilot for an as yet unnamed n
And he managed to complete
all this in between a guest appearance on the "Tonight" Show
and two days on the panel of
"Match Game!"
It's nothing for Mr. Dynamite
to work so hard. Flying all over
the country in his Lear jet, followed by an entourage of 35 in
their own bus, James Brown's
annual earnings are reported to
be in excess of \$5,000,000, which
makes him a very hot property rhythm and string section that the Box Tops and Merrilee Rush use, and we're going in a sym-pathetic direction. Tom Dowd and Arif Mardin will also be on the session. makes him a very hot property

but the one that after the New Year the Four Seasons are going to concentrate almost solely on recording has been floating around for quite a while. It would appear that at the moment they haven't accepted any dates for the New Year, though it is also still a little early to have committed themselves.

However, the group has been set for a shot on the "Hollywood Palace," during October, and in Thanksgiving week, will add a big highlight to their career when they make their debut at the Waldorf Astoria in the Empire Room for a week's engagement.

DUSTY SPRINGFIELD IS IN

DUSTY SPRINGFIELD is in hemphis this week cutting her first sides for Atlantic. She's in the finest possible hands.

Before leaving for Memphis, where's he's producing the crop of sides which will culminate in Dusty's first album, Jerry Wexler told me, "Everybody expected that we were going to go the Aretha Franklin route with Dusty. We're not. I've lined up the same

makes him a very hot property indeed!

But the biggest date in his career is yet to come. Following three one-nighters in the midwest, James Brown is set to play a benefit in the Dallas Cotton Bowl, a 75,000 seater!

And if that's not enough, the demand for tickets has been so great that another 29,000 seats are expected to be set up for the same concert!

And the gross? If all goes well, it will top \$250,000, which will go to charity.

any other way.
'We're loaded with songs, For

On sale, Friday, week ending September 14, 1968

A MERICAN agents Frank Barsalona and Dick Friedberg are due in London this week to finalise details on upcoming tours in the U.S. by several of the British acts they represent.

Among the groups that will be coming here during the fall and early winter are Jeff Beck (I'm glad I stuck my neck out — hisse coming here during the fall and early winter are Jeff Beck (I'm glad I stuck my neck out — hise album is a monster!) due in October for a series of very important dates, The Crazy World Of Arthur Brown who's busting wide open all over the place, and, hopefully, both Julie Driscoll and the Brian Auger Trinity and The Who.

ANN MOSES (Editor of Tiger Beat ) in HOLLYWOOD

THE Bee Gees spent a week with us in Hollywood last week, keeping themselves well-hidden and thereby getting much work done. After sunning and water-skiing off the California coast over the weekend, the BG's began rehearsals last Monday for the "Hollywood Palace."

for the "Hollywood Palace."

On Wednesday Robin and Maurice Gibb were celebrity guests on the "Dating Game." Maurice was chosen by the female contestant and won a two-week, all expenses-paid trip with her to Johannesburg, South Africa!

When I spoke with Maurice backstage and he told me they just spent five days recording "a load of rubbish" in New York. The reason he considered the work rubbish is because he said they couldn't get the same sound as they do in the London recording studios, specially on the pieces that feature an orchestral backing.

On Thursday evening Barry and Robin made a return appearance at radio station KRLA, who last sponsored their concert here, and for one hour listeners heard the wildest radio show ever. The treacherous two "mucked about" giving LA weather reports, listing the temperature as 390 degrees and climbing!

At lunch last week at Hollywood's famous Old World restaurant on the Sunset Strip I was surprised to run into Graham

Baby Come Back."

■ Last week Simon and Garfunkei played to a sold-out house at the Hollywood Bowl. Their superb show lasted two hours, with no other artists on the bill This week the Bowl show features Janis Joplin with Big Brother And The Holding Company, Janis is probably America's wildest white female blues vocalist and puts on one of the finest shows imaginable.

★ Mama Cass has recorded her first solo album for Dunhill Records, which features songs specially written for her by her friends Bob Dylan, Donovan and John Sebastian. For her three week engagement at Cassar's week engagement at Caesar's Palace in Las Vegas, she'll be





A birthday present, from ANDY FAIRWEATHER LOW to himself,

# **AMEN ANDY IS NEW**

TEEN IDOL

**ALTHAM** 

JUST as everyone was beginning to think that the day of the teenage idol was over, another young 'god' has come quietly and modestly upon the pop scene.

If you happen to be over 21years-of age you might not immediately recognise him, but if we have you still breathe teenage air and buy hit singles you will have no trouble in recognising Andy Fairweather-Low, as he walks his world in a "striped pair of pants" (There is no truth in the rumour that the Amen Corner are starting a "Buy Andy Low a new pair of trousers fund ") and what appears to be a Chelsea football shirt.

"I don't feel comfortable in brand new clothes," admits Andy.
"I've got these black trousers with the red stripe and an old leather jacket which cost me two pounds ten shillings in Scotland. I feel relaxed in them,

"You have to dress up on stage and I think if you think you look

#### Run for it

The Amen Corner have now able position of having to make a run for it after every performance — the main target of the fans affection is Andy who they want to mother and smother in one

"We've got the escape route down to a fine art now," says Andy. "For example, 'Pop North' is one of the most difficult places to get out of. We've got a special system of taxis for that.

"Generally we bring the van right up to the back door with its doors wide open and our roadies standing to one side. We just run straight into the back of it.' From the attention that I have

seen Andy bestow upon his fans at recent charity football matches both play, it is obvious he thinks a lot of them. The smaller and tinier they are — the more time Andy has for them. At Swadling cote recently he signed autograph on arms, bus tickets and cigarette

Tumbled About 800 yards further on we tumbled out of the saloon and tumbled out of the saloon and made for Andy's sports car just as two "Mary Rand" types sprinted round the corner shrieking "Andy! Andy!" Mr. Low was compelled to distribute kisses and cuddles (he didn't struggle much) before making off in his car.

We had to make a run for it

from that ground to his sports car, which he parks some distance away from the pitch. He has already lost a wing mirror, wind-screen wipers and his registration

plate (several times) to souvenir hunters. As we legged it down the driveway from the dance with a number of young ladies in pur-suit a black saloon with three

young men roared up alongside and offered us a lift. Andy dived

in the back.

"You know that's what knocks me out about our fans," panted Andy (I think it was from run-ning). "They are so nice, I've got a little five-year-old girl who prays for me every night."

Apart from his music the greatest love of his life is his car and at the slightest sound of a scrape as he passes other vehicles he will leap from his sunken seat and examine the chassis in minute

"I'm having a cocktail cabinet, tape recorder, stereo and a Japanese TV set installed in it by the firm who built it for me," he says. I have news for him—his manager has some distinct reservation about Andy with one eye on "Top of the Pops" and the other on the M.1, but that is another fight.

The other interest which I have already mentioned is his football which stems from school days.

"I can remember waiting to hear at Assembly whether I had been picked for the school team or not," recalls Andy, "I was always terribly brought down if I was not in."

He plays the game with great enthusiasm and hurls himself into every tackle — sometimes with a

little too much enthusiasm like the occasion when he collided with team-mate Leapy Lee (our new chart entry this week) recently and turned his ankle badly. The following week he turned up for the next match but intended not to play match but intended not to play One look at the posts and the net was enough and he was out there turning his ankle again.

Andy seldom seems to loose his temper or become despondent al though a recent trip to North Wales considerably irked him when he found he could not get a hotel

"It's the hair," he said. "They still seem to think you're a ruftian if you have long hair. I drove all the way up to Manchester from Wales and the same thing happened there—no room if your not bald. I had to drive all the way back to come have in London. back to our house in London. When I got out the car my hands were curled rigid round the shape of the steering wheel."

Among the group's current assets is their "star" road manager, Michael de Minter, known to his intimates as "Minto."

#### Stage struck

"He's really stage struck," Andy grinned. "We can't keep him off the stage — someone asked me recently where we'd got our new member from because he was on stage the whole act. At one poin I was going into my moody version of 'Love Me Tender' and suddenly I noticed that it's not going down quite as seriously with the audience. When I look down there's Minto crawling about my feet.

"He came up to me after one performance and informed me that the trouble with my voice was that I'd got no vibrato. 'I have — I've got viiiiiiiiiibratttttttttoooooo! says and does the whole bit.

Finally someone suggested to me that the strange distinctive quality in Andy's husky tones might be the result of his voice not having broken completely yet.

"What happens when your voice breaks?" enquired Andy.
"It usually gets lower," I re-

"I think mine's getting higher,"



Out this month—three brand new record releases that are already climbing high in the Stateside charts. John Lennon's good friend and favourite singer, songwriter NILSSON is in London this month for personal appearances on radio and TV. He's the guy who wrote that tremendous hit, "Without You". Without Nilsson a lot of our top singers would be short of material! His latest disc, "Everybody's Talkin'" RCA 1707 is already a best-seller in the States

and bound to repeat its sure-fire

And two hit L.P.'s from NILSSON Pandemonium Shadow Show (S) SF 7928 (M) RD 7928 **Aerial Ballet.**(S) SF 7973 (M) RD 7973

Another popular US.group in London this month is THE GRASS-ROOTS with their hit single, "Midnight Confessions" RCA 1737. If you haven't heard them yet you're in for a shock!! London is about to be shattered by these four boys. Creed Bratton, the groups? sitar player has said that their aim is to take music back to where it was 6000 years ago! That's enough to make anyone sit up—especially all those groups that weren't around in those days!

RCA WELCOMES

U.S. CHART

TOPPERS!













# JULIE FELIX

**CHART-BOUND SINGLE & EXCITING NEW HIT ALBUM** 

THAT'S NO WAY TO SAY GOODBYE TF969







THIS WORLD GOES **ROUND & ROUND** STL5473(S) TL5473(M)

### **ENGEL HITS AGAIN!**

\*Les Bicyclettes De Belsize (Decca).

I DON'T have to be a Maurice Woodruff to predict this for the NME Chart. Let's face it, Engelbert Humperdinck would get into the hit parade even with an Income Tax Demand set to music!

With any lesser artist, I would have been apprehensive about the French title, as a possible detraction from sales appeal. But I don't think it matters two hoots with Hump.

Written by Les Reed and Barry Mason as the title song for a forth-Written by Les Reed and Barry Mason as the title song for a forth-coming movie, it has the same lilting enchantment as "The Last Waltz," though I don't think the material is quite as strong. The lyric tells of a couple who discover the world by bicycle and, as you might expect, there's the familiar sing-along chorus with the vocal group joining in. The melody is vaguely reminiscent, particularly at the outset, of Gilbert Becaud's "The Importance Of Your Love." Undoubtedly a smash hit, but by no means certain for the No. 1 spot.

## Dave Dee electrifies

\*The Wreck Of The Antoinette (Fontana)

NEVER cease to be fascinated and absorbed by Dave Dee's output. Every one of his records is totally different from the last and they all have a good yarn to

relate and an appealing tune to whistle. This latest story-in-song tells of a chap who sets out to sail a ketch single-handed to Sydney, in the path of Chichester and Rose, mainly to impress his girl friend, after whom the boat is named But he doesn't make it!
Two tiny faults struck me—I
wasn't very keen on the sombre



† CHART POSSIBLE

\* TIPPED FOR CHARTS

Two tiny faults struck me—twasn't very keen on the sombre monologue opening; and the routine is taken at such a frantic pace that, occasionally, one gets the impression of too many words being crammed into each line.

But these are relatively small details. In the main, this is fast moving, punchy and electrifying. I suppose, of all Dave Dee records it comes closer to 'Xanadu' than any other, I like it better than any other, I like it better than any other for the Chart' and 'Love Letters in The Sand,' vince hills have restored him too the Chart in Anyway, in an effort to recapture his golden touch, Vince has reverted in the chart, but we can't golden touch, Vince has reverted in the chart any state of the chart any continued the court of favour.

It is soccasion, he has chosen one of Irving Berlins's standards.

SAM & DAVE: Can't You Find Another Way (Atlantic).

Sam and Dave have an extremely large following in Britain, even though the duo has so far scored only one Chart hit.

And I'm sure the boys' fans will revel in this sizzling hunk of r-and-b. There's a pounding jerk heat, and a treem dous backing of fiery brars to offset the vocal interchange between the twosome. It's stimulating and dynamic—unishibited soul singing at its vital best. Unfortunately, the material is a great big mothing, with scarcely any melody or any significance any significance and the continued of the control of the Chart and the continued of the control of the Chart in the fact that Helen seems to be out of favour.

Another Way (Atlantic).

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PYE RECORDS PRESENTS AN

**NEW MARBLE ARCH ALBUMS** 

What's Bin Did And What's Bin Hid MAL 795 3 The Blues MAL 804

5 Kenny Ball

And His Jazzmen

# BIG THUMP

RAYMOND FROGGATT: The Red Balloon (Polydor).

CARLIER this year, Birmingham group Raymond Froggatt released a self-penned disc titled "Callow La Vita." Now the Dave Clark Five has waxed the same song under the title of "The Red Balloon"which has persuaded Polydor to re-issue the original recording, with the title duly revised.

Let me say right away that it's an extremely catchy tune, with a lyrical, flowing quality, and the Froggatt team treats it with a delicacy and piquancy ideally

MARYIN GAYE & TAMMI TERRELL:† You're All I Need To Get By
(Tamla Motown).

Generally speaking. Tamla artists
haven't been very successful in
Britain this year—not by 1967 standards, at any rate. As I have said
before, I suspect this is due to the
Motown sound having reached saturation point, and consequently only
those discs which deviate from the
basic style are likely to gain acceptance.

Now, this Marvin-Tammi duet is
one of the best Tamla releases I
have heard all year. They weave a
magic spell with the lyric, bandying
phrases backwards and forwards,
and treating the words in soulful
and meaningful manner.

AYNSLEY DUNBAR RETALIATION:

and meaningful manner.

AYNSLEY DUNBAR RETALIATION:
Watch'n Chain (Liberty).

An unusual disc by a group with a great deal of musical enterprise. The Aynsley Dunbar Retaliation covers a vast panorama in its repertoire—and for its new single, it has chosen a number in the Afro-Cuban idiom.

The throbbing drums and the tribal-like chanting create an insidious jungle atmosphere—though admittedly, there is a whistling chorus as a concession to commerciality.

BETTY EVERETT:† It's in His Kiss (President).

This will probably be more familiar to you as "The Shoop Shoop Song," which was a minor success for Betty Everett a few years back—and now she has re-recorded it. The arrangement is very similar to the original, though possibly a fraction faster. A catchy number with a toe-tapping beat, it highlights some full-bloodcd vocalising by Betty, backed by chanting girls, Ideal Radio 1 material, which could click all over again if the dee-jays are kind to it.

\*\*\* On another new President release, Betty teams with Jerry Butler for a bluesy duet styling of Charles Chaplin's memorable "Smile." Mmm.

Chaplin's memorable "Smile." Mmm nice!

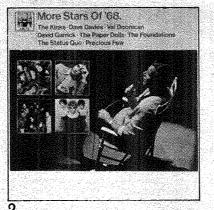
COLORFUL SEASONS: Out Of The Blue (MGM).

A group of session singers which has backed such stars as Tom Jones. Gene Pitney and Engelbert Humperdinck now makes its debut as an attraction in its own right. The Colorful Seasons comprise three boys and three girls, one of whom is Jackie Lee (better known as Jacky of "White Horses" fame). This is a snappy up-beat number featuring an ear-catching exchange of harmonies between the lads and lasses, who sound not unlike the Mike Sammes Singers

MORE SINGLES REVIEWS ON



Donovan What's Bin Did And What's Bin Hid

















2 More Stars Of '68 MAL 794 (M) MALS 794 (S)

6 Lonnie Donegan With His Skiffle Group Lonnie Donegan Showcase The Sound Of Kenny Ball MAL 796 (M) MALS 796 (S)

ARCH MONEY

AND MANY OTHERS AVAILABLE NOW



Ollick Edich Official Fan Club: Candy Jones,

COUNTRY AND WESTERN OHNNY CASH: FOLSOM PRISON (CBS 63308) is a set of prisoner.

(CBS 63308) is a set of prisoner and prison songs, starting with Folsom Prison Blues, and including Green Green Grass Of Home and I Got Stripes among the 16 tunes, two of which Johnny Cash's wife, June Carter, helps out on. A beautifully sung set.

SWINGIN' GENTRY SINGERS (London, SHE 8363) invite you to "Come Swing With Us," a snappy, happy dozen songs, conducted by John Cacavas and including Singing' The Blues, Funny Familiar Forgotten Feeling, and Fancy Pants.

CARL PERKINS (London, SHP



nto the wide open spaces (I to r) DAVE MASON, STEVIE WINWOOD, CHRIS WOOD and JIM CAPALDI.

# GREAT TRAFFIC LP

NO POETRY this week, folks! Just a straightforward review of Traffic's new album called, believe it or

you can do both as well, though."
The tall Jimmy Miller put the album on and the first track was—

ing great ending takes place to contrast with the sadness of it all. Then it stops and an almost classi-cal piano piece with an echoey, distant flute becomes another song

NO TIME TO LIVE, which is lonely Steve of old and it sounds a bit like the music from one of those Italian or French film epics. It

DON'T BE SAD, like its title, is sad. Dave sings about a bloke urging his girl not to be so down and that she must be her own judge of herself. It's slow with, I think, double-tracked vocals. The voice rises with the organ, the harmonica is there again and the whole thing is very touching really.

# The Night We Said Goodbye, Time Alone Will Tell, Where And When, My Foolish Heart, Love Is A Many Splendoured Thing,

beat songs included than of late. Nine tracks are from the Billy Graham film, "Two A Penny," the other five giving good value to this album. From the movie,

\*\*\*THE BEE GEES: IDEA (Poly-



On sale, Friday, week ending September 14, 1968

# **HOLLIES SORTED OUT!**

John's Wood recording studios to find the Hollies putting the finishing touches to another Top Fiver before adjourning to a nearby tavern. Graham Nash didn't join us because he was driven off in a big car to see his doctor, prior to the group going to the States before the next Scandinavian visit.

In the pub, I sat down with Bernie The Quiet and Allan the Chat, and within drooling dis-tance of Allan's plate of ham and tomato I placed my faithful tape-recorder to catch a conversation which was mostly

happy but always honest.
One understandably good reason for the Hollies being happy at the moment is that they have an LP standing at No. 2 in the NME. album Chart without having had album Chart without having had to work on it at all—it's a string of all their old smashes like "Bus Stop" and "On A Carousel."

Said Allan, with purpose in his voice and a piece of ham in his mouth: "In the Hollies we've sorted a lot of things out in the past few months. We know each other even better than we ever

#### Irritate

other even better than we ever

We still irritate each other ments have never come to physical violence. Never. It couldn't be-cause we're too good with words,

having an argument with Bern and I'm wrong, the others will back him up. And then I'll realise in the end." I mentioned that when I was in Sweden with the Hollies last

Sounds" of locomotive sounds as well as Wabash Cannonball, Chattanooga Choo Choo and Last Train To Clarksville.

ROY ACUFF (London HAE 8361) sings "Famous Opry Favourites," tunes that have been popular from 1940 (Cowboy Copas' Filipino Boy), thru' 1950 (Jim Reeves' I Love You Because) to 1969 (Carl & Pacarl

#### by Alan Smith

weather in the summer it's great, beautiful. I'd go there anytime. Good money, good everything."

As the Hollies are now aiming

themselves more at the cabaret scene I drew Allan's attention to that "Cabaret is the grave-yard of failed pop groups" re-mark from the Moody Blues. He thought about it, and then he said: "I agree with it to a

certain extent. You see, when groups have finished getting hit records, right? — they never get booked for tours. So the next thing

they can go to is to play the clubs. Right?

"So they go to the clubs, and they can play a thousand clubs in England and still earn bread. That's where the Moody Blues have got the thought from the thought from.
"BUT, what he doesn't realise

atisfaction out of ballrooms?

"The thing is to go to a club, get five grand a week, and why argue with that? And you're going to do what you want to do, and you're going to educate and entertain them. So where's the rub?

"And what about some of these abaret places. Talk of the Town?

cabaret places. Talk of the Town? Whisky A Go Go in the States, the Batley Variety Club? So they're graveyards? Not likely," concluded Allan, thinking of the Hollies mighty success at Batley where they topped Louis Armstrong's

#### **MORE SINGLE REVIEWS** ASSOCIATION: † Six Man Band (Warner Brothers). T was gratifying to see the Association make its Chart

ALAN FREEMAN interviews JULIE FELIX (whose latest disc is re-viewed here) at the Philips dealers

a powerful soul feeling.
This is probably the best disc she has made to date—a bustling fast-moving number, in which the pungent brassy backing fully lives up to the Atlantic reputation Vital performance from Sharon, too

debut in Britain this year, because "Time For Livin'" was a gorgeous disc, noteworthy for its distinctive West Coast harmonies and haunting melodic quality. It was a typical American

sound, and its success was due to the fact that it was totally different from the output of British groups

Unhappily, I can't say the same about this one, on which the boys have slipped back to a rather con-trived r-and-b sound, with raucous guitar twangs as the dominant

ling, the West Coast sound is barely detechable. Wouldn't say it was a particularly strong melody, either. Might get a touch on the strength of he group's newfound popularly in Britain, but it's a disappointment as a follow-up to "Time For Livin"."

ips' overseas chiefs and 30 Home-based executives were present. Other conventions were held in Birming-ham and Manchester this week

POTTED POPS \*\*

Potential label water the protection of the potential label water than protection use the protection of the protect CUPID'S INSPIRATION: \*My World (Nems).

Gull credit to Cupid's Inspiration for this follow-up disc, for two reasons. Firstly, it doesn't stick to the part of the group is fully prepared to ring the changes.

And secondly, it isn't laden with gimmicks and effects in an itempt to have an instant commercial impact—on the contrary, is rich in class and quality.

This is, in fact, a throbbing and pulsating beat-ballad—not nearly as its as the boys' recent hit, but equally as strong in the melody line, receives a gripping performance from lead singer Terry Rice-Million and Johnny Arthey's glowing and magnitive orchestral scoring is orthy.

And Johnny Arthey's glowing and magnitive orchestral scoring is corthy.

PABLE NICHOLAS: Where Do I Go roughlow the stream of the songs from the control of the songs from the

### DIONNE HALF WAY THERE

DIONNE WARWICK: \* Who I DIONNE WARWICK has

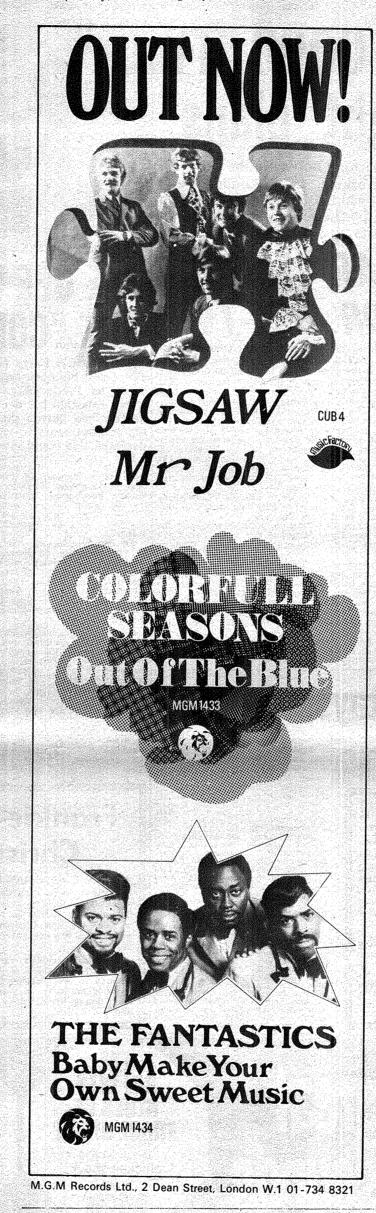
finally claimed her just deserts in this country, and—after "Valley Of The Dolls" and "San Jose"—this new one must already be halfway to the hit parade. It's another Bacharach-David composition (which is obvious from the outset, because you can't mistake their hallmark.

Opens quietly, with Dionne supported only by a funky muted trumpet, rather like Herb Alpert's in "This Guy's In

Then it builds steadily to massive orchestral crescendo—
again, typical of Burt Bacharach's scoring. This isn't a
bossa nova, but it does have an engaging waltz-time lift, and the girl's performance is as smooth and impeccable as ever. But it isn't as strong as "San Jose."

An explosive sound from the Jig-saw group, with a fruity brass-and-organ backing carrying the soloist along, and the fat booming notes of a baritone sax adding depth to the rhythm section.

The tune is cute and catchy, with a happy-go-lucky quality and a la-la chorus you can all join in. Good fun, beaty and light-hearted—and, as they say, who could ask for anything more? Written by two members of the Alan Bown.



Week ending Wednesday, September 11, 1968 📳 THIS WEEK .Beatles (Apple) I'VE GOTTA GET A MESSAGE TO YOU... Beach Boys (Capitol) I SAY A LITTLE PRAYER Aretha Franklin (Atlantic) DREAM A LITTLE DREAM OF ME. .Mama Cass (RCA .Mama Cass (RCA) .Gary Puckett & the Union Gap (CBS) MONY MONY. Arthur Brown (Track) 16 20 KEEP ON. 27 EX ICE IN THE SUN Status Quo (Pye) Des O'Connor (Columbia) DREAM A LITTLE DREAM OF ME 19 24 I CLOSE MY EYES AND COUNT TO TEN..... Dusty Springfield (Philips) 26 CLASSICAL GAS. Mason Williams (Warner Bros.) 4 257 VOICES IN THE SKY .Grapefruit (RCA) HELLO, I LOVE YOU, WON'T YOU TELL ME YOUR NAME? Doors (Elektrg) Britain's Top 15 LPs Simon and Garfunkel (CBS) HOLLIES GREATEST HITS .Tom Jones (Decca) IN SEARCH OF THE LOST CHORD SOUND OF MUSIC BOOGIE WITH CANNED HEAT Engelbert Humperdinck (Decca) 8 CRAZY WORLD OF ARTHUR BROWN 9 D BARE WIRES. .John Mayall (Decca) JOHNNY CASH AT FOLSOM PRISON... (CBS)

# **The Association** Six Man Band Helen Shapiro You'll Get Me Loving You

### FATS DOMINO Lady Madonna

Love Is Here To Stay

MAURICE

Why Don't You Try Me



TOP TEN 1963—Week ending Sept. 13
1 SHE LOVES YOU Beatles (Parlophone)
1 WHEN Kalin Twins (Brunslophone)
2 RAD TO ME Billy 1 Kramor
4 2 STIGUE CHAPT (CAROLIMA)
5 LOOK AT THAT GIRL Guy Mit-

BABY TO CRY Caravelles Drake (Parlophone)

9 8 JUST LIKE EDDIE Heinz (Decca)

10 9 8 POOR LITTLE FOOL Ricky Nelson (London)

7 9 FEVER Peggy Lee (Capitol)

7 9 SAY YOU'RE MINE AGAIN

7 9 FEVER Domenico Modugno

10 10 8 HOT TODDY Ted Heath (Decca)

7 9 SAY YOU'RE MINE AGAIN

June Hutton (Capitol)

15 10 VOLARE Domenico Modugno

16 10 WIND BLOWS

17 Frankie Laine (Philips)

## 5 YEARS AGO 10 YEARS AGO 15 YEARS AGO

lophone)

2 2 BAD TO ME Billy J. Kramer 4 2 STUPID CUPID / CAROLINA

2 2 BAD TO ME Billy J. Kramer (Parlophone)
4 3 IT'S ALL IN THE GAME Cliff Richard (Columbia)
5 4 PM TELLIN' YOU NOW Freddie and the Dreamers (Columbia)
6 5 I WANT TO STAY HERE Steve Lawrence-Eydie Gorme (CBS)
7 5 I WANT TO STAY HERE Steve Lawrence-Eydie Gorme (CBS)
7 5 I WANT TO STAY HERE Steve Lawrence-Eydie Gorme (CBS)
8 6 PLA NEVER GET OVER YOU Johnny Kidd (HMV)
6 7 YOU DON'T HAVE TO BE A BABY TO CRY Caravelles (Decca)
9 8 POOR LITTLE FOOL Ricky (Parlophone)
9 8 POOR LITTLE FOOL Ricky (Parlophone)
10 9 APPLEJACK Tony Meehan
17 9 FEVER Peggy Lee (Capitol)
18 10 10 NAME DEPARTS (MGM)
19 10 APPLEJACK Tony Meehan
2 10 APPLEJACK Tony Meehan
2 2 STUPID CUPID (CAROLINA THE CHOIL THE Chell (Philips)
2 2 1 BELIEVE Frankie Laine (Philips)
2 1 LIMELIGHT Frank Chacksfield (Decca)
3 3 LIMELIGHT Frank Chacksfield (Decca)
4 4 LET'S WALK THAT-A-WAY D.
Day (Philips)
2 5 MOULIN ROUGE Mantovani (Philips)
5 6 WALKING BEHIND YOU Eddie Fisher (HMV)
7 7 LIMELIGHT Frank Chacksfield (Decca)
8 8 JUST LIKE EDDIE Heinz
9 8 POOR LITTLE FOOL RICKY
9 9 APPLEJACK Tony Meehan
10 10 APPLEJACK TONY MICHAEL TO

GOT TO BE FRE
Ra
Laboration T.A
Jeannie C. I
AY FIRE
Jose Felic
O BE WILD
Steppen
RED LIGHT
O Fruitgum Comp
NUSE THAT JAC
Aretha Fran
ALL I NEED
Saye & Tammi Te

LIGHT MY FIRE

Jose Feliciano
BORN TO BE WILD

1, 2, 3, RED LIGHT

Aretha Franklin

YOU'RE ALL I NEED TO
GET BY

MAYIN GAYE & TAMMI TERTEIL
HUSH

DEEP PUTPLE
HELLO, I LOVE YOU DOORS
HELLO, I LOVE YOU DOORS
HEY JUDE

THEY JUDE

REATING

THE FOOL ON THE HILL

SERGIO Mendes & Brasil '66
HANGIN' ON Vanilla Fudge
SUNSHINE OF YOUR LOVE

Cream

I SAY A LITTLE PRAYER

ARCHA FRANKLIN

TURN AROUND, LOOK AT
WE

I CAN'T STOP DANCING

Achie Bell & the Drells
SIAY IN MY CORNER DELIS

LOVE MAKES A WOMAN

BASHAN

CLASSICAL GAS

SAGE TO YOU

BASHON WILLIAMS

TYVE GOTTA GET A MESS

SAGE TO YOU

BASHON WHILIAMS

SEALED WITH A KISS

MAGIC BUS

MAGIC BUS

WAGIC BUS

By courtes

Last This

Week

1 1 PEOPL

4 2 HARPI

3 3 LIGHT

2 4 BORN

7 5 1, 2, 7

6 6 THE

6 6 THE

7 5 1, 2, 7

7 5 1, 2, 7

17 11 THE

17 11 THE

17 11 THE

18 17 SEII

18 17 SEII

19 19 ST/

22 20 DO

15 21 LO

16 22 CL

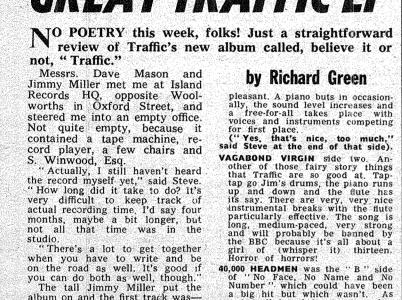
37 23 TV

16 22 CL

37 23 TV

16 22 CL

27 26 M



PEARLY QUEEN, a medium-paced thing with harmonica giving added effect. It lifts and falls, there's a heavy, pounding beat and the guitar is featured strongly. Steve and Dave wrote it and Steve does the singing

grief.

MEANS TO AN END is fitting because it's the final track. An uptempo beater which has Jim's drums pounding away, a looning guitar, rousing vocals, the maraccas again and a tinkly piano. Rock-and-roll lives almost, more forcing guitar and, oh, what a rave up.

touching really.

HO KNOWS WHAT TOMORROW MAY BRING has a gay, light, airy taste. Maraccas are featured on the slowly sung song. Steve competes with a funky organ which now and then screams for attention. Later, it becomes very involved and stirring. At the end, Steve's voice almost becomes lost in the controlled accombany. Baye

Jimmy: "An album is really the chronological development of a group. I didn't want the tracks to run into one another where it wasn't logical, but I think it's come off okay. Have you a light, please?"

Dave: "I'm satisfied because it's what we wanted to do. It's taken since we started to get this together. No one lets a thing go before they've got it perfect, do they?"

Various quotes from those concerned which sum up their feelings. Cupids hot again!

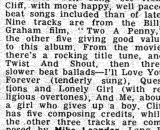
LULL credit to Cupid's Inspiration for this follow-up successful formula of "Yesterday Has Gone," proving that the group is fully prepared to ring the changes. And secondly, it isn't laden with gimmicks and effects in an attempt to have an instant commercial impact—on the contrary, it's rich in class and quality.

it's rich in class and quality.

This is, in fact, a throbbing and pulsating beat-ballad—not nearly as fast as the boys' recent hit, but equally as strong in the melody line. It receives a gripping performance from lead singer Terry Rice-Milton, and Johnny Arthey's glowing and imaginative orchestral scoring is really scintillating. Being a ballad, it takes time to register, and it may not be such a big hit as the last one. But without question, chart-

PAUL NICHOLAS: Where Do I Go
(Polydor).

One of the songs from the controversial stage musical "Hair "—and certainly the best number I have yet heard from the show. That's to say, it stands up on its own as a pop



Twist And Shout, then three slower beat ballads—I'll Love You Forever (tenderly sung), Questions and Lonely Girl (with religious overtones), And Me, about a girl who gives up a boy. Cliff has five composing credits, while the other three tracks are composed by Mike Leander—Long Is. The Night, Daybreak and Celeste. The other five are four rockers—Wake Up Wake Up, Cloudy, Red Rubber Ball and Rattler, plus a slow beat ballad, Close To Kathy. Good backing from Norrie Paramor.

CARL PERKINS (London, SHP 8366) has this rockin' vocalist offering a set of 12 tunes under the title of "Country Boy's Dream," the title tune, and including Detroit City, Shine Shine Shine, and Poor Boy Blues Blues,
WAYNE NEWTON: ONE MORE
TIME (MGM C 8083) warbles
energetically through 11 songs
in his high-pitched, boyish
voice. Best are That's Life,
Your Cheatin' heart and Wolverton Mountain. When A Man Needs A Woman,
Little Bird and the telephone
drama, Busy Doin! Nothing.
Transcendental Meditation is a
weirdo piece. The wordless Passing By, by Brian Wilson, in
which voices are used as instruments to merge with real instruments, is quite delightful. And
there is a calypso-like tribute to
Anna Lee, The Healer. Diamond
Head is an exotic instrumental of
varying styles of guitar music.
Varied and interesting, though
maybe not their best LP.
Other titles: Meant For You,
Wake The World, Be Here In
The Mornin', Be Still. Your Cheatin' heart and Wolverton Mountain

PATSY CLINE: HEARTACHES (MCA MUPS 326) is a set of 12 songs from the late Miss Cline, including Strange, Half As Much, and That's My Desire, which she sang particularly well.

SLIM WHITMAN (Liberty LBS 83113E) includes new songs—Rainbows Are Back In Style and Tom Springfield's Just Loving You—and oldies like South Of The Border, the Kennedy-Carr evergreen; and one Slim composed a long time ago but has never recorded till now, Just A Few Sweet Kisses.

GEORGE JONES (Stateside, SSL 10236) sings 16 songs of Dallas Frazier of which I liked Hangin' Cn To One (And Hangin' Round The Other), Bringin' It Home, and the big Engelbert hit. There Goes My Everything, ROOSEVELT HOLTS (Blue Horizon 7-63201) is a coloured singer who presents "The Country Blues" here, accompanying himself on guitar A folksy set of his songs, including Prison Bound Blues Lead Pencil Blues

dor 582036)
A varied set, both in pace and subject matter, from the versatile Gibb trio, who have composed everything (except Such A Shame) on the album and sung most of the vocals, I liked the sound (like early Everlys) on Kitty Can, by Maurice and Barry Gibb; Idea, a beaty mover, sung by all three Gibbs; the slower beat ballad, I Started A Joke (Robin); and the descriptive Kilburn Towers. They all get a good

(Robin); and the descriptive Kilburn Towers. They all get a good rhythm going on Such A Shame, written by Vince Melouney and sung by him and Maurice.

Other titles: Let There Be Love, In The Summer Of His Years, Indian Gin & Whisky Dry; Down To Earth; When The Swallows Fly; I've Decided To Join The Air Force; Swan Song.

\*\*\*\*MR. (MALCOLM) ROBERTS
(RCA Victor, RD 7940)

Big voiced, clear dictioned singer who makes every one of the dozen songs he sings here things of great beauty. Produced by Norman Newell, the songs are hand-picked and the backing is lush and majestic. Standouts are Be My Love, Misty and Tonight, Very good singer, this Mr

Other titles: Our Song, There Will Never Be Another You, Laura, All The Things You Are,

formed
BILLY STRANGE (Vocalion, SAV-N
8071) devotes himself here to
"Railroad Man" and "A
Kaleidoscope of Authentic RR

year I noticed that Allan was living hard . . . up late, out of bed early. Was he still flogging himself? Answer: "Ah, well that was only once. Usually Sweden is very easy. You do two folkparks a night. You finish the last one by midnight, and you usually stay in the town where you finish. So you get to bed by one, and you don't have to

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## **MONKEES SOONER?**

their first feature film "Untitled" considerably sooner than expected, and leave Los Angeles tomorrow (Saturday) for their concert tour of the Far East. Although shooting on the movie was finished several weeks ago, the group had been retained in Hollywood during editing in case of further sequences. But the Monkees have now been given clearance by Columbia Pictures to fulfil their long-standing Far Eastern com-

The group flies to Australia, where it plays concerts in Melbourne next Wednesday and Thursday. It is also scheduled for three appearances in Sydney, and one each in Brisbane and Adelaide. At the end of this month, the Monkees fly to Japan for two concerts in Tokyo and further dates in Kyoto, Nagya and Osaka. They are due to return to America on

October 10.
Apart from last year's London concerts these will be the group's first concert appearances outside the United States, With their dates in the Far East being brought forward, this could mean the Monkees' next visit to Britain will be sooner than originally planned. Their British representative Vic Lewis had anticipated promoting February concerts here for the group, but he may now be able to advance this date when he flies to America for

## **RADIO 1 LUNCH** SHAKE-UP SET

RADIO 1 has now completed its plans for its new daily two-hour lunchtime show "Radio One Club," starting on October 21. The series will be broadcast before a live audience, and will include star guests and current hit discs. Regular comperes for the show are Keith Skues (Monday), Johnny Moran (Tuesday), Dave Lee Travis (Wednesday), Stuart Henry (Thursday) and Pete Drummond (Friday). The Dave Dee group, the Move and Long John Baldry are among the guests in the daily "David Symonds Show" from Monday, September 23, to Friday, September 27— they are joined by the Mindbenders, the Idle Race, the Marbles and the Ray King Soul Sound. Appearing in the "Jimmy

Mindbenders, the Idle Race, the Marbles and the Ray King Soul Sound. Appearing in the "Jimmy Young Show" during the same period are Marmalade, the Searchers, Simon Dupree and the Big Sound, Orange Bicycle, Bunch and Kenny Ball's Jazzmen.

The Casuals, Cupid's Inspiration, Vanity Fare, Gulliver's People and the Acker Bilk Band are booked for the "Dave Cash Show" every day during the week beginning September 23. This same cast also appears in the Saturday afternoon pop show, hosted by Pete Brady, on September 21. The Herd, the Freelanders and Roger James Cook are set for "Saturday Club" on September 21. So far booked for the following edition (28) are the Troggs and the Mike Stuart Span.

Other new Radio I bookings include Julie Felix in the Stuart Henry Show" (this Sunday, 15); the Move in the "Joe Loss Show" (Friday, 20); the Tremeloes and Marian Montgomery in "Pete's People" (Saturday, 21); the Nice, Tim Rose and Honeybus in "Radio One O'Clock" (Monday, 23); and the Idle Race in "Pop North" (Thursday, 26).

"The Voice Of Pop" — which, for one week only, replaces "Scene and Heard" on Saturday, September 21. Introduced by John Peel, it is an analysis of pop lyrics and censorship. Also taking part are Barry Mason, Pete Murray and Marc Bolan of Tyrannosaurus Rex.

• Ken Dodd and Solomon King headline the final edition of "The Blackpool Show" on Saturday, September 21 (Radio 1 and 2). Vince Hill is the host of the "Be My Guest" disc series on Tuesday September 24.

#### \* POPLINERS \*

CREAM plays its final concert before disbanding at London Royal Albert Hall on Tuesday, November 26. Mireille Mathieu in cabaret at London's Savoy Hotel for three weeks from October 14. Appearing at London Marquee Club this month are Nice (19), Jeff Beck (24), Fairport Convention (25) and Canned Heat (30). Rare cabaret week for Norman Wisdom at Stockton Fiesta from October 6. Amen Corner at Sheffield Top Rank on Wednesday, September 25. Bonzo Dog Doo Dah Band cabaret week at Greaseborough Social Club from September 22. Greaseborough Social Club from September 22.

New one-nighters for Equals at Tavistock Town Hall (September 20) and Streatham Silver Blades (23).

American r-and-b organist Jimmy Smith arrives in Britain in December to star in a string of concerts.

Cliff Bennett flew to Sweden last weekend to star in his own 30-minute TV show, which may be screened by BBC-2 later in the year.

# LULU, JOOLS IN JACK GOOD TV ITV's big Saturday night plans

ULU, Julie Driscoll and the Brian Auger Trinity, Jerry Lee Lewis and the Alan Bown are the stars of a Yorkshire-TV special which Jack Good is producing for autumn networking. Lulu's London Weekend TV showcase—originally planned for August, but cancelled by the technicians' dispute—has now been set for October screening. Tom Jones' special, partially blacked out by the recent dispute, is to be given another showing. Vikki Carr is to headline two autumn spectaculars, and Mireille Mathieu tops the bill in an ATV "Startime" later this month.

**E**OUR half-hour shows from the Esther and Abi Ofarim series

The "Dean Martin Show" is now set to begin its four-week BBC-1 run on Wednesday, October 9—with Bing Crosby and Lena Horne guesting in the first edition. Plans for the Martin series to be screened in

originally screened on BBC-2 earlier this year, are to be repeated by BBC-1. Donovan is the guest in the first edition on Friday,

country were exclusively revealed in last week's NME. Rolf Harris' full cabaret act is to be filmed by BBC-2 at London's

SAMMY. DUSTY PALLADIUM ?

Sammy Davis is organising

Sammy Davis is organising a charity concert to be staged at the London Palladium on Sunday, September 22—the day before he returns to America, following his "Golden Boy" season at this venue. The show, in which Sammy will star, is to raise funds for the setting up of a Black Community Centre. Among those who may appear in the event are Dusty Springfield, Peter Sellers and Johnny Dankworth.

per 20, and Scott Walker appears in the following show (27)

Jack Good flies into London at the end of September to produce the telerecording of his "beat special" — it will be transmitted throughout the country in October. It will not, however, follow the ines of his previously-planned "History of Rock" show-which had be cancelled due to the technicians' dispute-because it has ved impossible to re-assemble all the original cast.

Lulu, whose projected London Weekend TV special on August 24 was cancelled, will now star in her own show for the same company on Saturday, October 5. Two weeks later in the Saturday variety spot (19),

ATV networks a Bruce Forsyth-Juliet Prowse spectacular.

The "Jones The Song" presentation, partly blacked out when first screened on August 3, is to be repeated on October 26. It stars Tom Jones, with Dusty Springfield guesting. The same evening, a John Hanson special will be transmitted.

Vikki Carr is to star in two Saturday-night shows for London Weekend on November 9 and 23. As previously reported, Des O'Connor is showcased on Saturday, November 2—and Tessie O'Shea has her own show two weeks later (16). Mireille-Mathieu headlines ATV's "Startime" bill, to be networked

Mireille-Mathieu headlines ATV's "Startime" bill, to be networked on Saturday, September 28. Also set are Malcolm Roberts and the Barron Knights, Mireille is flying in specially for the show, then returns to London in October to begin taping her own ATV series.

Tom Jones begins filming the first of his spectaculars, under his three-year deal with U.S. TV, next Thursday (19). Guests include Juliet Prowse and the 5th Dimension. The show, which will be filmed over a period of five days, will be seen in Britain at the end of the year.

Title of Muriel Young's new Granada-TV children's series—starting next month—is "Discothegue" Guests already booked include Mary

next month—is "Discotheque." Guests already booked include Mary Hopkin, Billie Davis, Graham Bonney and the Tangerine Peel. As re-

# JOOLS - DISPUTE

TULIE DRISCOLL and the Brian Auger Trinity have been dropped by London Weekend-TV-the company by which they were signed to an exclusive contract—from this Sunday's David Frost spectacular. They arrived at Wembley studio on Monday to record their contribution to the programme, but were refused entry. This

A spokesman for Julie commented: "She had been given verbal permission to miss one show, in order to go on holiday. We are in the

co-produced by group members Andy Bown and Peter Frampton—its previous discs have been produced by Steve Rowland of Double-R Productions, to whom the Herd remains under contract. It is confirmed that the group's next Fontana single will be "Sunshine Cottage" for October 4 release, as forecast in the NME last week.

Despite reports that the Small Faces were to produce the new Herd single, Andy Bown told the NME:
"The Faces' contribution to the disc was only minimal—they simply helped us with the drum sound. There is no question of the Faces producing for us in the future." producing for us in the future."
However, the Faces' manager Jim
Watson told the NME that Steve
Marriott and Ronnie Lane had spent
two days assisting with the backing
and advising in the studio. He confirmed, however, that Bown and
Frampton had officially produced the
disc

disc.
The Herd begins a four-day Scottish tour today (Friday). The group is also set for a six-day European visit from September 23, when it makes TV appearances in Germany and University of the service of the servic and and stars in a concert in

THE FUGS ARE COMING New York Underground group, the Fugs, arrive in Britain on September 18 for concerts and a TV date, to promote their Transatlantic LP "Tenderness Junction." They appear at London Roundhouse on September 20 and 21, and guest in BBC-1's "How It Is" (21).

### TWO MILLION-MOODIES

signed to play opposite Mick Jagger in his first solo movie "Performance." Anita has

mown Mick for several

ears, as she was formerly

the girl-friend of two of his

olleagues in the Rolling

tones—Brian Jones and

Mick started filming his ontribution to the movie this

veek, and was taking part in

location shooting near London's Hyde Park Gate.

Keith Richard.

The Moody Blues performed before one of the largest audiences ever assembled in Paris last Sunday, when they played at an open-air fair to a crowd of 300,000. It was record sales in France so far year have now topped the million mark.

**DENNING ON SATURDAYS** 

Chris Denning has been booked as the compere of a new two-hour aturday afternoon show on Radic starting September 28. Chris also roadcasts in "What's New" dur

Geno Washington and the Ram Jam Band have decided to devote

### AMEN UPROAR -NEW PLANS

THE revelation in last week's NME that Amen Corner would undertake no home bookings for six months-because wanted to avoid the risk of too much exposure—has prompted such an outcry from its fans that the group has decided to rearrange its schedule. Its world tour has accordingly been extended to eight months, and split into three stages—allowing two month-long interim periods during which it will play dates

in Britain. The group begins its four-week U.S. tour on November 14 as planned—but then, instead of flying direct to the Far East, Amen will return to this country for approximately six weeks. The European part of its world tour will now begin at the end of January, and will last for seven weeks.

Corner then return to Britain for a further four-week stay, during which it will undertake ballroom appearances throughout the country. This will be followed by the final leg of its internationa campaign, when it flies to the Far East for dates in Australasia Japan and Singapore.

( .....



#### BEE GEE BARRY WANTS TO QUITpool, where he is appearing in spot in "Frost On Sunday." new single is another Les Reed Barry Mason number, and is the which the due has written the entire musical score. The singer completes his Black-

A LTHOUGH Barry Gibb announced on Sunday that he is planning to quit the Bee Gees, his position within the group was still shrouded in mystery as we closed for press on Wednesday. On arriving at London Airport following the group's U.S. tour, Barry revealed his decision to pursue a solo career in films. This follows several offers States for ten days, mainly having discussions with regard to his he received during the Bee Gees' American visit. He added he would honour all existing commitments to which the group was obligated, but manager Robert Stigwood ever, play at least one TV date declared this could involve a period of up to two years.

Rolf Harris' full cabaret act is to be filmed by BBC-2 at London's Talk Of The Town—where he is currently playing a season—for transmission in the "Show Of The Week" spot on Sunday, October 13. Latest line-up for this series includes Dusty Springfield (this Sunday, 15), Louis Armstrong (22), Terry Scott (29), Mantovani (October 6), Georgia Brown (20) and Billy Cotton with Frank Ifield (27). The first of the Ray Charles specials is tentatively set for November 10.

The Paper Dolls and the Trio Athene guest in BBC-2's "Morecambe And Wise Show" next Monday (16). From the following week's edition (23). Kenny Ball's Jazzmen are resident in the series. (23), Kenny Ball's Jazzmen are resident in the series.

Little Richard, Eddie Cochran, Fats Domino, Julie London and the ling Barry can be persuaded to Platters are among guests in the Jayne Mansfeld film "The Girl Can't change his mind."

Help It." which RRC-2 screens as its Hollywood musical next Wednes.

All five members of the group

Help It," which BBC-2 screens as its Hollywood musical next Wednesday (18).

Unit Four Plus Two is showcased in "Colour Me Pop" on Saturday, September 21—and the following day (22), Sammy Davis is the special guest in "Rowan And Martin's Laugh-In."

Lyn and Graham McCarthy are the stars of BBC-2's "Folk" tomorrow (Saturday), and they guest in the same channel's "Ice Cabaret"

All tive members of the group left for Brussels on Monday to commence preliminary work on their TV spectacular directed by Jean Christophe Averti. They were returning to London yesterday (Thursday) for a few days before complete the property of the Relation to complete the stars of BBC-2's "Folk" to th Lyn and Graham McCarthy are the stars of BBC-2's "Folk" to-morrow (Saturday), and they guest in the same channel's "Ice Cabaret" on Friday, September 20. Nana Mouskouri begins her six-week series on Saturday, September 21, with Donovan set for the guest spot in the

second edition (28).

In BBC-1's "Price To Play" next Monday (16), viewers will see Alan Price cutting his new record—and his last disc before relinquishing the leadership of the Set—"Falling In Love Again."

Subsequent tour and the shooting of the group's first movie "Lord Kitchener's Little Drummer Boys"—and it is expected that Barry will take part

DUSTY SPRINGFIELD's next visit to America has been postponed until November, to enable her to undertake TV and radio promotion on her new single (out next Friday) and to play several weeks in provincial cabaret. Dusty is currently recording for Atlantic in America, to but is due back in this country next week.

Stones GIRL IN JAGGER MOVIE

GERMAN actress Anita Pallenberg has been signed to play opposite Mick Jagger in his first solo movie "Performance" Anita has

### a period of up to two years. during his visit. Humperdinck returns to London to undertake a major project in this country, which will occupy the whole of November. Then, early in December he flies back to America to guest in U.S. TV's "Ed Sullivan Show" and "Jerry Lovie Show" recording session Lewis Show." A spokesman for Engelbert told the NME that the star will head-line two or three Christmas TV

group's first recording session under Jimmy Miller's supervision — cert tour early next spring. It is at London's Olympic Studios next Monday (16). The object is to capull spend considerably more time. at London's Olympic Studios next Monday (16). The object is to capture a "live" atmosphere for the Move's next single, which is being recorded that day. This will be the follow-up to "Wild Tiger Woman," which was released lest made to the control of the past. which was released last week,

Frankie-Manchester

visit devoted strictly to promotion in that country has been put back the New Year—it now begins o January 8, and lasts for four week.

The group is now planning a extensive British tour—comprisin ballroom appearances and om selected concert dates—in the autumn.

attumn.

The Troggs will now visit Amer in December. Until then, they v be based mainly in London—but v also play short tours of Scotla (four days from next Wednesd

Tony Blackburn, Pete Murray, David Symonds and Don Charles are among members of an Enter-

Sunday morning from Black

title-song of the new film for

on Friday, September 20. Nana Mouskouri begins her six-week series on Saturday, September 21, with Donovan set for the guest spot in the second edition (28).

In BBC-1's "Price To Play" next Monday (16), viewers will see Alan Price cutting his new record—and his last disc before relinquishing the leadership of the Set—"Falling in Love Again."

Dusty stays, Cabaret

Dusty stays, Cabaret

To PRESS: New Cliff (100)

STOP PRESS: New Cliff (100)

STOP

THE Yardbirds have now completed the re-shaping of their personner, and have formulated their plans for the next four months, Leader Jimmy Page has formed a company with the group's manager Peter Grant, called Super-Hyp Recording, which will in future be responsible for the production of the Yardbirds' discs. This means they will no longer record under the supervision of Mickie Most.

Fleetwood Mac, which makes its first appearance in the NME Top 30 this week, is set for three continental visits and an American tour. The group flies to Vienna next week for an Austrian TV show, plays concert dates in Holland for four days from September 26, and begins a week's tour of Scandinavia on November 16. Its second U.S. tour opens immediately after Christmas, and lasts for three weeks.

at also seems probable that the group's future recordings will not be released by EMI, as the NME understands that four major British companies are negotiating for the distribution rights of Super-Hyp's output.

The line-up of the re-shaped Yard-birds comprises John Paul Jones (bass guitar and organ), John Bonham (drums), Robert Plant (vocals) and Jimmy Page (lead guitar and steel guitar). They play their first date at London Marquee on October 18.

Currently touring Scandinavia, the Yardbirds have been invited to return there in January for a further two-week tour. Meanwhile the group is set for a six-week tour of America from November 14, comprising one-nighters and college dates. It is likely the Yardbirds' subsequent recordings will be issued in the States by Warner-Reprise. (Carried States of States

### **NEW SINGLES** KEN DODD'S next Columbia single, released on

September 27, is a Les Reed-Barry Mason ballad titled
"Now That You're Gone."
Out the same day are Frank
Ifield's revival of the Del
Shannon hit "Swiss Miss"
(Columbia), David Garrick's
"A Little Bit Of This"
(Pye) and the Turtles'
"Elenore" (London).
October 4 issues include "Elenore" (London).
October 4 issues include
Tony Bennett's "Hushabye
Mountain" (CBS) and James
Brown's "That's Life" (Polydor). A new LP by John Mayall
and the Bluesbreakers, "Blues
From Laurel Canyon" (Decca),
is scheduled for October 25.

Lamente **YELLOW PAGES** COMING

# Beatles' hit notches two millionfilm for world showing, TV tribute

HUMPERDINCK TO AMERICA;

CONCERT AND TV PLANS

NGELBERT HUMPERDINCK is the star guest in London Weekend-TV's David Frost spectacular

released today (Friday). He is also set for two visits to America this autumn—the first in October, and

the second in December. A major British project is being lined up for Hump during November. He will

star in at least two Christmas TV specials, and will undertake another British concert tour next spring.

this Sunday (15)—he will introduce his new single "Les Bicyclettes de Belsize," which is rush-

Jude," and the other on the flip side "Revolution." The former was screened unexpectedly in London Weekend TV's "Frost On Sunday" this week - announced by David Frost as "live," but in fact filmed the previous Wednesday. Negotiations were finalised on Wednesday for this same clip to be featured in BBC-1's "Top Of The Pops" yesterday (Thursday) and again on September 26, and for the "Revolution" sequence to be included in Thursday's show (19). Southern-TV has also acquired the "Revolution" clip for the special edition of "Time For Blackburn" on September 21, which is being planned as a tribute to the Beatles.

ry stands at No. 10 in the "Billboard" Hot 100, and "Revolution" at No.38, A spokesman for the group told the NME that world sales had already topped the two-million mark.

The two promotions

specials, and play a British conthe new single were filmed in

Move's next single, which is being the Move's next single were filmed in colour, and are being distributed on the international market. It is expected they will be incorporated into several U.S. TV shows, including the Ed Sullivan series. Southern-Tv's "Time For Blackburn" on September 21 will be incorporated into several U.S. TV shows, including the Ed Sullivan series. Southern-Tv's "Time For Blackburn" on September 21 will be incorporated into several U.S. TV shows, including the Ed Sullivan series. Southern-Tv's "Time For Blackburn" on September 21 will be incorporated and the Beatle's "Hey Jude" are said to be selling, by present standards, at a "phenomenal" daily rate. An Apple spokesman told the NME at a "phenomenal" daily rate. An Apple spokesman told the NME at a "phenomenal" daily rate. An Apple spokesman told the NME and "Grapfruit the Mary's follow-up to her debut hit is expected to be another learnon-McCartney composition. The present plan is for it to be issued in November, which would atthe the Christmas trade.

STATUS QUO and the Troggs have both postponed their projected and are being distributed on the internationa musical score for the film
"Wonderwall," recorded partly in
Bombay and partly in London,
will almost certainly be included Bombay and partly in London, will almost certainly be included in the next batch of Apple releases

THERE is every indication that Apple discovery Mary Hopkin will

during the first week of October.

Among November issues will be debut singles by New Yorker James Taylor and a Welsh-Liverpool group discovered by the Beatles' debut singles by New Yorker James
Taylor and a Welsh-Liverpool
group discovered by the Beatles'
road manager, the Iveys.
The row over Sandie Shaw per
tits singly that I litted to ignore the series in future. But to bookings, I shall naturally forward their offers to the artists concerned."

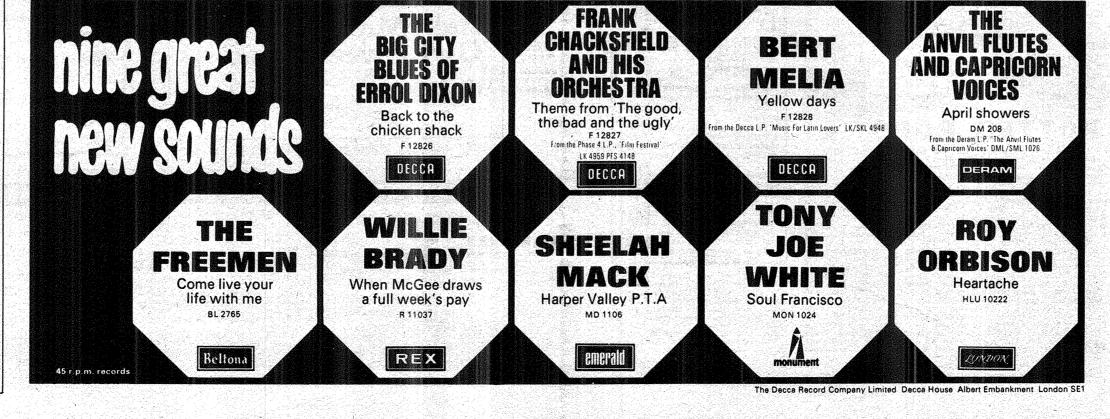


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Christmas show

RANKIE VAUGHAN is to star in his own special Christmas

weeks from Friday, December 13. It will not be a pantomime,

but a revue similar in format to the one in which he starred

in Glasgow last Christmas. The show, for which supporting attractions are currently being booked, is produced by Richard

During Frankie's variety week at Glasgow Alhambra from

October 7—for which, as previously reported, all proceeds are being donated to the Glasgow Gangs Fund—several star attractions will

guest in the show on various nights throughout its run, These include Frank Ifield, Jimmy Tarbuck, Moira Anderson, Jimmy Logan

show, to be staged at Manchester Opera House for eight