INSIDE:

TALK FORMAT PONDERS THE FUTURE

Regular in-depth News/Talk coverage resumes with **R&R** Washington Assoc. Editor **Randall Bloomquist**'s look at issues-oriented talk programming . . . and a gloomy forecast for outrageous hosts.

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GOLD STATIONS: PARITY & PARODY

The monthly Gold column presents a look at how top Gold stations held their own in the ratings, as well as a snide **Pete Rose** parody from **WCGY/Boston.**Page 78



CONVENTION PREVIEW SPECIAL

A special "NAB '89 Preview" section includes:

- Session summaries and tips on the hottest panels
- Profiles of Marconi Award legendary station nominees
- Exclusive details on Bolton Research's expose of diarykeeper behavior
- Media mogul John McGhan's "Radio Across America" analysis

Page 14, 16, 20, 22

TRAVEL TIPS FOR RADIO REVENUES

KLAC & KZLA/Los Angeles devised "travel theme months," a sales/ programming collaboration that attracts new business from a traditional print/TV stronghold.

Page 90

PSYCHOGRAPHICS IN PERSPECTIVE

Rob Balon offers a definitive explanation of the often-misused concept of psychographics — and relates how to use them to your advantage.

Page 64



Schuon Segues To KROQ PD Position

Following a two-month search, Infinity's KROQ/Los Angeles has named KAZY/Denver programmer Andy Schuon PD. He replaces Van Johnson, who stepped down to become Production Director. Schuon is rejoining KROQ GM Trip Reeb, whom he replaced as PD of KAZY in 1987.

"I know Andy and the kind of job he can do," said Reeb. "It'll be a tough job, but there's no one I'd rather have doing it than him. Programming in the crowded Denver AOR market



Andy Schuon

has sharpened his competitive edge to the point that he'll be capable of dealing with the situation here. We look at it as an enormous challenge for both of

Regarding Schuon's lack of experience at a New Rock station, Reeb replied, "That's what everybody said when I moved to San Diego (to Noble's New Rock XETRA-FM). I'd rather have to worry about someone learning the music than learn-SCHUON/See Page 48

Azoff Resigns MCA Post; Teller Takes Over

'First Major Indie Of '90s' Azoff's New Project

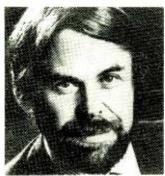
Irving Azoff has announced his resignation as Chairman of MCA Music Entertainment Group and as a VP of parent company MCA Inc. Al Teller, already an MCA Inc. VP, has been promoted from MCA Records President/COO to Azoff's former position. Teller told R&R he had no plans to appoint a new MCA Records chief.

Azoff, subject of extensive industrywide speculation in recent months, told R&R, "I intend to be the first [heavily funded] major independent of the '90s." He added that no specific announcement as to his plans and future partners will



Irving Azoff

be forthcoming shortly: "I've got to come up with the niche and define a place in the marketplace, and determine who can share the vision."



Al Teller

Azoff's official statement mentions "possible business ventures with MCA," and when asked about partners in his new venture, he told R&R, "MCA is the first possibility." He also indicated a desire to staff his new operation with people not currently in the record business, and promised "something different" in the offing.

MCA/See Page 48

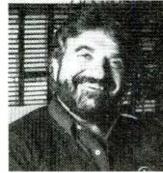
Barbis, Cohen Earn WB VP Stripes



Stu Cohen

Warner Bros. has officially conferred VP/Promotion titles upon Dino Barbis and Stu Cohen, both longstanding National Promotion Directors at the label. Barbis will continue to concentrate in the AC area, and Cohen will handle the CHR field.

WB Sr. VP/Marketing & Promotion Russ Thyret remarked, "Dino is one of the most experienced, energetic, and consistently enthusiastic individuals I have ever had the pleasure of working with. He's brought



Dino Barbis

these qualities to every project he's undertaken, and our recent track record on WB and Reprise releases at the AC level is testimony to his acumen."

Discussing Cohen, Thyret added, "It can undoubtedly be said that Stu has long been a pillar of Warner Bros. promotion. His wide-ranging experience in CHR promotion, coupled with his enthusiasm for the music and insight into the radio industry, makes him a natural for this post."

WB/See Page 43

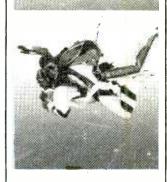
Hansen Programs WNUA

O'Connor Rejoins KIFM

Following much speculation about his future, WNUA/Chicago PD Bob O'Connor has decided to return to NAC KIFM/San Diego as VP/Programming. Replacing him in the programmer's chair at Pyramid's Windy City NAC is SMN Wave Network PD Lee Roy Hansen, who begins his new duties September 18.

Regarding his selection of Hansen, WNUA VP/GM John Gehron told R&R, "We wanted someone with expertise in this format, and that's a pretty small universe. I was sorry to see Bob go, but it's hard to argue with someone going to San Diego as a VP/Programming. It reduces your bargaining power. HANSEN/See Page 46







WFBQ/Indianapolis, in the public eye for morning show controversy of late, worked on a higher plane last week waen afternoon personality Jimmy "Mad Dog" Matis broadcast live while skydiving from 12,000 feet. Matis, shown dangling in the grip of professional chutist Mark Schlatter, sailed through the jump without a snag

NAB '89 Preview Issue

Newsstand Price \$5.00

"We've had a long association with The Research Group. For more than ten years now, they have been helping us position WEZN to achieve high ratings. Their perceptual studies have accurately tracked the

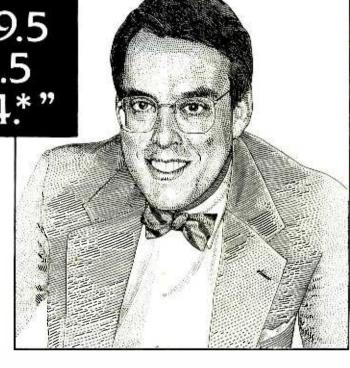
changing attitudes and needs of WEZN's beautiful music target, and, over time, demonstrated the irreversible aging of this instrumentally-based format. In June of 1988 we changed from WEZN to EZ100FM - a soft

"From a 9.5 to an 18.5 in 25-54.*"

adult contemporary format. The Research Group collaborated with us in the design of a specialized format suited to our target demographics of adults 25 to 54 and they helped us introduce it as a natural evolution of our beautiful music format. The results have been astounding. We're by far the dominant #1 station with adults 25 to 54, in only two books...up from 9.5 to 15.2 to 18.5!*

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Jim Morley General Manager WEZN-FM, Bridgeport

*Spring 1988 to Spring 1989 Arbitron. AQH share. Adults 25-54, M-S, 6A-12M, MSA.

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Fox Upped To KABC Operations Director

Talk-formatted KABC/Los Angeles has promoted veteran staffer Michael Fox to Operations Director. Fox, who becomes KABC's fourth programmer in the last 18 months, replaces PD John Rook, who left last month in a dispute with KABC VP/GM George Green.

KABC spokesman Lew Schatzer said the station is continuing its

search for a PD, but emphasized that Fox will be running the programming department.

The Cap Cities/ABC outlet is an ABC-Information affiliate and also broadcasts the Los Angeles Dodgers.

In the spring ratings KABC earned a 5.2 (12+) in Arbitron, putting it in third place. In Birch the station had a 4.6, good for fifth place.



Bill Cahill

Cahill PD At WQXI

After a year with EZ Communications' WBZZ (B94)/Pittsburgh, PD Bill Cahill has resigned to become PD at Jefferson-Pilot's WQXI-AM & FM/Atlanta, effective October 1. He replaces Craig Ashwood, who is still with the combo.

Jefferson-Pilot Sr. VP/Radio and WQXI-AM & FM/Atlanta GM Clarke Brown told R&R, "Bill has done an outstanding job wherever he's been. While we don't have a definitive target in mind yet, he seems able to interpret research and will be able to head the stations in the best direction rather than a preconceived one. In the meantime we'll stay with our AC/CHR/AOR hybrid format."

Discussing Ashwood, Brown said, "Craig has been offered the post of Director/Marketing & Promotion. He's been an invaluable asset to the station during his seven years with us, and I think this will be a great position for him to continue his growth. I hope he accepts it, because he's done a great job of putting the wheels back on 94Q."

Cahill told R&R, "Every time I hear the Rolling Stones' 'Mixed CAHILL/See Page 48

REUNITES WITH RICH

Sisco Set To Program KIXI & KMGI

Rob Sisco, VP/GM of syndication/production firm IS, INC., has been named Program & Operations Director at KIXI & KMGI/Seattle effective September 11. He succeeds Steve Weed, who exited the stations earlier this summer.

KIXI & KMGI VP/GM Bobby Rich commented, "I had to have someone I could trust. I also needed someone who appreciates my philosophy but could bring new ideas. In the 14 years I've known Rob, I've watched him develop into a top-notch broadcaster. He's creative, organized, fun, and easy to work with. Most of all, he loves radio. KMGI, now called I-107.7, is significantly different from what it

Young New PD At KISW



Steve Young

Joint Communications Sr. Programming Strategist Steve Young has accepted the PD job at Joint client KISW/Seattle, effective September 25. He succeeds Sky Daniels, who left the Nationwide AOR last month to become Epic Sr. Director/Album Promotion.

KISW GM Beau Phillips told R&R, "Our business has become so sophisticated that it really takes somebody with extraordinary talent to become a programmer. Steve's a guy who's been programmer of the year in Canada and has had three years under the tutelage of (Joint CEO) John Parikhal, one of the foremost minds in the business. Steve has great instincts as well as a good strategic mind, and that's what KISW needs."

Young was on the road and unavailable for comment. Joint CEO John Parikhal remarked, "During his two years with us Steve was instrumental in many AOR successes, including the rebound of KISW. We'll all miss him, but we understand his desire to cut down on travel and put down roots."

Young's 17 years in broadcasting include PD stints at CITI/Winnipeg and CJAY/Calgary.



Rob Sisco

was two weeks ago, and Rob helped me with the changes. It's not unlike what I did at B100 (KFMB-FM/San Diego)."

"I've always stayed involved with radio," Sisco told R&R. "In fact, programming is my passion. That, coupled with Bobby being GM, made this an easy decision."

SISCO/See Page 46

Susquehanna Promotes Kennedy To Sr. VP

Vaeth KKZR & KRBE VP/GM; Maupin WFMS GM

Susquehanna Radio Corp. has promoted VP/Research & Planning Dave Kennedy to Sr. VP; transferred WFMS/Indianapolis VP/GM Nancy Vaeth to the same position at the company's KKZR & KRBE/Houston; and elevated WAPW/Atlanta GSM Monte Maupin to WFMS GM.

Valeri Upped To OM As WAAF Goes Rock 40

Zapis Communications has completed a major restructuring of the management team at WFTQ & WAAF/Worcester-Boston. GM John Sutherland, who took over last June when Zapis assumed control of the AC/AOR combo from NewCity Communications, has upped Promotion Director Ron Valeri to WAAF OM and hired former WPRO/Providence personality Nance Grimes as WAAF acting PD. Harve Alan recently exited the WAAF PD job after 18 months.

In addition, WAAF LSM Chris Paquin has been promoted to GSM, with Sr. Account Manager Roy Rosenberg succeeding Paquin. At VALERI/See Page 48 Commenting on the respective moves, Susquehanna President Art Carlson said, "Dave has done a tremendous job in the several years he's been a VP on the corporate level. He's not dropping any of his current responsibilities, which include dealing with all of our stations. He is taking on the additional duties of having two stations (WFMS and WRRM/Cincinnati) report directly to him.

"Nancy's a highly effective manager who has done an exceptional job for us both in Dallas and Indianapolis. She's returning to a market where she was once in sales, so we're confident the future is bright.

SUSQUEHANNA/See Page 46

Hart GM AT WNJR

George Hart has segued from OM duties at AC KQZY/Dallas to the Station Manager slot at CHR WNRJ (Energy 105)/Pittsburgh. He previously spent 14 of his 18 years in radio in Pittsburgh, most recently as OM at WLTJ from

Hart and WNRJ officials were unavailable for comment at press-time.

فتحداء لا فتحادي

SEPTEMBER 8, 1989

NATIONAL RADIO ON THE SPOT

The National Spot Radio Scoreboard tells you at a glance how each month in '89 so far has compared with its 1988 equivalent in total national spot expenditures, as well as 1988-89 comparisons in specific market sizes. See Management Overview.

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WEA's Meeting Of The Minds





It was label mania in Hollywood (FL, that is) when all of WEA's labels got together for an intimate sales meeting. Many stars emerged at the six-day gala, including Island's Melissa Etheridge and Sire's K.D. Lang. Top, Etheridge and Island Records President Lou Maglia (c) present WEA Corp. President Henry Droz with a platinum plaque honoring WEA's contributions to marketing Etheridge's debut album; bottom, Lang is surrounded by (I-r) Droz, WB Sr. VP Vic Faraci, and WB President Lenny Waronker.

Matney Tapped As WKSI GM

Roger Matney has been named GM at Bahakel Communications' WKSI/Greensboro. He replaces Sanders Hickey, who joined Arbitron in Atlanta as an AE. Matney, who left radio for a short period to form his own corporation, was most recently GSM at WSOC-AM & FM/Charlotte, where he spent ten years.

Bahakel VP/Radio Beverly Poston told R&R, "Roger had a great record of success at WSOC. With his level of maturity and experience in the business world, both in and out of broadcasting, he was what we need to continue the progress that Sanders had already begun."

Matney, who served as Sales Manager at WLEE/Richmond when it was owned by Nationwide, remarked, "This has been one fastmoving change for me. I tried something out of the business for a while but my heart is still in radio. Bahakel is a great company. With our team in place and our plans on the drawing board, we look for this station to really get competitive again.

CHUM Converts To All-Oldies

Last Friday (9/1), Soft Rock CHUM (AM)/Toronto segued to a Gold format.

PD Ross Davies told R&R the switch was made because of declining ratings. "We were being beaten to death by the FMs, including CHUM-FM. We were headed in the wrong direction, and the simple reality was that we needed to make some changes. We weren't properly focused. The response has been rather sensational. Phones have been ringing off the hook.

"In the '70s, CHUM was one of the heritage rockers in North America," he added. "It was a shame to see this once-great giant stumble. We've brought it back with a Top 40 execution. This is a

1990s station that happens to play music from the '60s. It's what made CHUM famous. We're '1050 CHUM, All Oldies, All The Time."

Regarding staff changes, Davies told R&R, "We moved afternoon announcer Bob Magee to mornings ('Magee In The Morning'). We filled his afternoon position with Dan Michaels, who joins from our Winnepeg station. John Rode (from CHUM's heyday) will work week-ends."

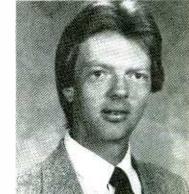
Davies continued, "AM stations are a rare breed, and it's tough to make them go. We're trying to keep AM radio as a viable medium in this country. We have a chance because FMs can't do this format they can't take it away from

Hobbs Adds WFLA OM Duties

Gabe Hobbs, OM at Gold-formatted WFLZ/Tampa, has taken on OM duties at Jacor's co-owned News/Talk WFLA/Tampa. He replaces Bob Schuman, who will remain PD/talk host at the station.

"I feel Gabe's appointment is imperative to the success of WFLA and WFLZ, as well as to my golf game," remarked WFLA & WFLZ VP/GM David Macejko. "I've managed the most successful of the Jacor stations and failed to get my handicap below a 20. I feel with Mr. Hobbs's ability and the 12 months of sunshine available here I should be pushing to a nine handicap within a very short period of

Hobbs joined the combo earlier this year from WMYU (U102)/ Knoxville



Gabe Hobbs

In the spring ratings, WFLA earned a 4.2 (12+) in Arbitron, good for seventh place. In Birch the station landed in sixth place with a 5.4 share.

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"We've had dramatic results working with The Research Group at 'Hot 105' in Miami. They've helped us go from a 2.8 share, 12+, last summer, to #1 in the Winter book, with an 8.3, and now this

Spring, up to a 9.0, still #1, 12+.* Plus, we're number one in all the key demos, 18-34, 18-49, and even 25-54.*

The Research Group has helped us achieve these results by giving us a very clearly focused and

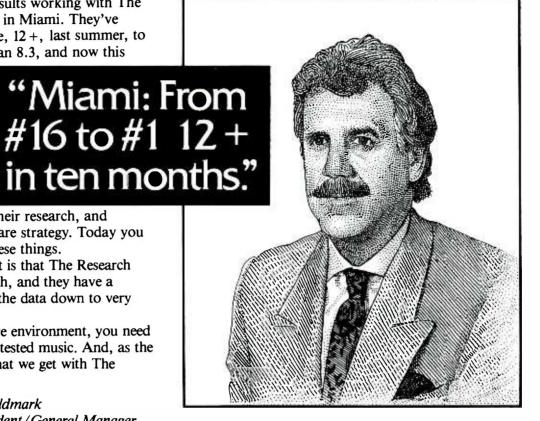
and defined plan, based on their research, and knowledge of advanced warfare strategy. Today you can't win in radio without these things.

What we appreciate most is that The Research Group is innovative in research, and they have a remarkable ability to narrow the data down to very understandable terms.

To win in this competitive environment, you need a well laid-out plan, and well-tested music. And, as the results show, that's exactly what we get with The Research Group."

> Chuck Goldmark Vice President/General Manager WHQT-FM, 'Hot 105-FM', Miami

*Summer 1988 to Winter 1989, to Spring 1989 Arbitron. AQH Share, M-S, 6A-12M. MSA.



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Minority Ownership Hearing To Highlight NABOB Meeting

While much of the radio industry schmoozes, cruises, and does a bit of business in New Orleans at NAB's Radio '89 convention, the nation's black broadcasters will be meeting in Washington at the National Association of Black Owned Broadcasters' fall conference. Among the issues topping NABOB's agenda: protecting the FCC's minority ownership programs.

This 13th edition of NABOB's annual Fall Broadcast Management Conference, which is set for September 12-15, will be highlighted by a 9/15 Senate Communications Subcommittee hearing on the status and future of the FCC's minority ownership policies.

Earlier this year a federal appeals court, ruling in the case of Shurberg Broadcasting v. FCC, found the Commission's minority distress sale policy to be unconstitutional. Under that policy, a broadcaster facing possible loss of his license is permitted to sell his station to a minority-controlled buyer at a below-market price. The same court recently found constitutional the Commission's practice of granting minority groups preference in the comparative hearing process.

Distress Sale Policy Distress

"We are contemplating the possibility of legislative action to reinstate the distress sale policy as part of the Communications Act," said NABOB Exec. Director James Winston. "And while the

NTIA Frequency Study Planned

The National Telecommunications & Information Administration (NTIA) says it's planning a study of the use and management of radio frequencies in the US — including the AM and FM bands — in an attempt to encourage "the most effective and fair use of the radio spectrum."

Asst. Secretary of Commerce Janice Obuchowski said the agency's policy review was prompted by sweeping changes in spectrum-related technology.

"This is a broad-reaching study that will look at the use and management policies, the practices, and the paperwork involved," said Obuchowski aide Bill Booher. "As the study develops and we get input, it may take the study itself down a variety of tracks. If we tried to determine the outcome now, we would be sorely limiting ourselves in terms of the final results, useful information, and how to get along with our spectrum neighbors domestically and internationally as the world shrinks closer together, thanks to telecommunications.'

Booher said the last such study was done during the Johnson administration. The project will begin within 45 days and will be conducted over the next 12 to 18 months.

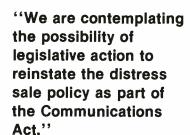
gathering. The rest of the witness list had not been finalized at presstime.

Among the guest speakers slated to appear at the NABOB conference are new FCC Commissioner Andrew Barrett, Rep. William Gray (D-PA), and Albimar Communications Chairman and new Denver Nuggets owner Bertram Lee.

The workshops agenda includes sessions on national marketing to blacks in the '90s, working with consultants, management of Black and Urban stations, local retail sales, and research.

Despite the conference's direct conflict with Radio '89, which runs September 13-16, Winston said NABOB expects to draw the usual 50 registrants. According to Winston, the overlap with NAB was an accident.

"We always schedule our conference to coincide with the Congressional Black Caucus Weekend," said Winston. "In the future we may need to change that because I know a lot of our people would have liked to be in New Orleans as well as Washington."



-James Winston

preference was affirmed, we need to be prepared for future attacks on these policies."

Winston and Inner City Broadcasting Corp. VP/General Counsel Lois Wright are scheduled to testify at the hearing, which the subcommittee intentionally scheduled to coincide with the NABOB

NAB Rips New Jersey Translator Waiver Request

The NAB last week filed a scathing response to a New Jersey man's request for FCC permission to originate programming from a Fort Lee, NJ FM translator.

In comments filed with the FCC, the NAB ripped the waiver request of Gerald Turro as "abuse of the FCC processes," "ill-timed," and "unjustified."

Allowing Turro to originate programming from his translator, NAB said, would allow him to "avoid the FM allotment procedures" of the FCC and use the "back door" in order to put a new FM station on the air in Bergen County. In addition, warned NAB. granting this waiver would "open the floodgates to other petitioners seeking to characterize their own situation as a 'purple cow.' Such an eventuality would be . . unfortunate, especially (since) the Commission is currently reviewing its policies for FM translators."

Turro based his waiver request, which is supported by several New Jersey lawmakers, on the fact there are no FM stations licensed to serve Bergen county, which lies just outside New York City. His translator, Turro argued, would fill a need for locally-oriented programming.

Area Served By 88 Signals

In its comments, NAB dismissed Turro's "efforts to characterize Bergen County as an area devoid of radio service." In fact, said NAB, Bergen is served by 88 broadcast voices. While no FM stations are licensed to Bergen, NAB said, four AMs do serve the jurisdiction. Two of those stations are licensed to colleges and one is operated by a high school. The fourth is a Religious station.

"(Granting this waiver would) open the floodgates to other petitioners seeking to characterize their own situation as a 'purple cow.'"

NAB also objects to Turro's request on procedural grounds, pointing out that the Commission has already rejected a similar request by Turro once before in a ruling that was upheld last year by a federal appeals court.

namata na dalikara da di

"At the outset, without even considering the merits of the arguments embodied in the Turro petition, Turro appears to be totally barred from further FCC consideration," NAB contends.



DC REPORT

First Chicago Cuts Ackerley Exposure

ckerley Communications is asking the SEC to clear a new public offering of 2.2 million shares of common stock through Merrill Lynch Capital Markets. Prospective investors might want to study this deal closely before parting with their dollars, even though the company is about to be listed on the American Stock Exchange.

According to risk factors outlined in the offering prospectus, "the company is highly leveraged," has a "negative net worth" of \$49.6 million, has reported losses for the past 5.5 years, and expects "losses will likely continue in subsequent years." In addition, the company "from time to time" hasn't met the terms of its lending agreements and has sought waivers from its bankers.

While the offering aims to raise about \$22 million, virtually all the money will be shoveled into the vaults of **First Chicago Investment Corp.** The big institutional investor is planning to sell 1.9 million shares it owns for \$19 million, reducing its stake in the company from 20% to 2%. Only a trickle of the offering proceeds — between \$1.56 million and \$2 million — will return to the company, and *all* of that will be used to redeem preferred stock held by First Chicago.

CEO **Barry Ackerley** himself hopes to pocket \$1 million by selling 100,000 shares at \$10 per share, reducing his holdings from 62.4% to 58.3%. The registration statement shows his paycheck for the past year totalled \$384,500.

Ackerley is in the process of buying WAXY/Ft. Lauderdale. The company owns WBOS/Boston, KJR & KTLX/Seattle, KSGO & KGON/Portland, five TV stations, several billboard companies, and the Seattle Super-Sonics basketball team.

TM Closes Media General Deal

here were many happy faces in Dallas on Tuesday (9/5), when **TM Communications** announced the successful closing of its \$1.95 million purchase of the Broadcast Productions Division of **Media General Broadcast Services.**

TM President **Don Turner** says the deal makes TM "the largest broadcast services company in the US, with a customer base of over 2500 radio stations." The Media General assets, including extensive music libraries, will be relocated to the Big D within 60 days.

Turner is also predicting that TM will return to profitability within the next few months. For the first six months of the year the company posted a modest loss of \$89,000, but revenues increased 33% to \$1.8 million. That's a big change from the \$520,000 loss reported on revenues of \$1.35 million for the same period last year.

Possible Sellers And Probable Buyers

everal hot station deals are bubbling this week on the R&R deal ticker, with Nationwide Communications reportedly on the verge of selling AM stereo powerhouse WGAR/Cleveland to California entrepreneur N. John Douglas for \$2 million.

Douglas made a big splash in June when he announced plans to buy **WFIL/Philadelphia** for \$6.5 million. Last year he purchased two AMs in Los Angeles and San Francisco for \$23 million.

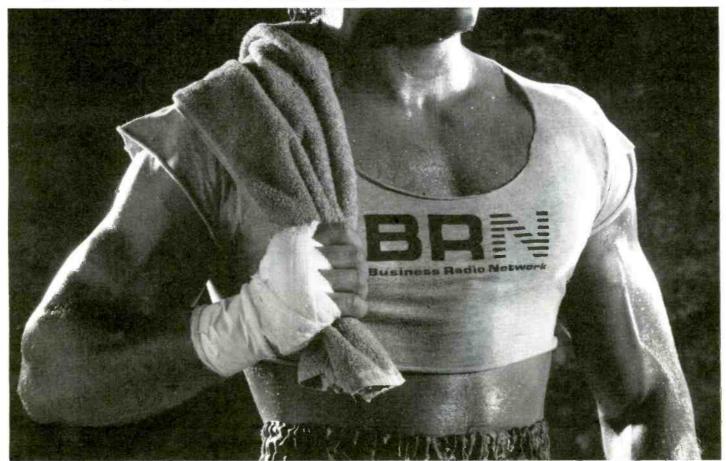
"The Beaver" is slapping tail in Cincinnati-Dayton, but Country-formatted WBVE may be up for a "slight ownership adjustment" as **Reams**Broadcasting considers some market upgrades. Asking price is about \$9

"Everything in the world is for saie, but we may very well not sell it," said Reams Exec. VP **Peter Cavanaugh.** "One thing is for sure, though: contrary to continous rumors from the opposition, we will not be changing formats."

The **Dittman Group** is about to cash out **KMPZ** (**Z-98)/Memphis** for \$6 million. Look for **WXRT/Chicago** owner **Seth Mason** to step up to bat within days. Meanwhile, **Bill Stakelin**'s **Apollo Radio** took a pass at buying **Group W**'s **KQXT/San Antonio**, but bankers say the financial fit wasn't right at \$9 million.

Marshall Rowland is putting his WSOS/St. Augustine on the block with an asking price of \$2.5 million, so he can step up to a larger property. George Reed of Chapman Associates is fielding inquiries. Currently a Class A, it has an application pending to upgrade to Class C3 status.

THE CONTENIORS



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TRANSACTIONS

Merritt Cashes Chicago FM For \$9.25 Million

Blackburn's Busy Beavers Broker \$23 Million Whopper Week

Deal Of The Week:

WYLL/Des Plaines

(Chicago), IL PRICE: \$9.25 million

BUYER: Salem Communications Corp., owned by Stuart Epperson and Edward Atsinger. The company owns ten AM and four FM stations, and recently contracted to buy WMCA/New York.

SELLER: New Age Broadcasting Inc., headed by President Vernon Merritt. FREQUENCY: 106.7 MHz POWER: 50 kw at 340 feet

FORMAT: Contemporary Christian **BROKER: Charles Kurtz of Blackburn**

California

KPGA/Pismo Beach

PRICE: \$1.05 million

TERMS: Escrow deposit \$50,000; balance due cash at closing.

BUYER: James Elison, a businessman from Bakersfield.

SELLER: US Media Co., owned by Nick Mileti. He recently announced plans to sell KVEC/San Luis Obispo. Mileti also is a trustee of noncommercial WBGU-FM & TV/Bowling Green,

FREQUENCY: 95.3 MHz POWER: 1.75 kw at 390 feet

FORMAT: AOR

BROKER: Roy Rowan of Blackburn &

Florida

WAXE/Vero Beach

PRICE: No cash consideration TERMS: Transfer of station assets to new partnership, which also assumes all outstanding liabilities

BUYER: Media VI, a Florida partnership of Vero Beach investors Krause investments inc., owned by Vernon and Marie Krause; Blue Ridge Transportation Corp., owned by Charles Bradshaw; Puttick Enterprises inc., headed by Kenneth Puttick; Why Not Enterprises Inc., owned by William Caldwell of Vero Beach; and Palm Coast Communications Inc.

SELLER: Palm Coast Communications Inc., owned by James and Jeannette Pagano of Vero Beach; JoAnn Radakovic of Grosse lie, MI; and Paul and Connie Pagano of Wyandotte, Ml.

FREQUENCY: 1370 kHz **POWER: 1 kw daytimer** FORMAT: Nostalgia

ture capital firm. Media Capital is owned by Zitelman, a Bethesda accountant: California entrepreneur Michael Hesser: and Broadcast Investment Analysts/Frazier, Gross & Kadlec Chairman Tom Buono. The company also owns WWQM-AM & FM/Madison; WLSY-AM & FM/Louisville; WJYQ/ Charleston, SC; WAKS & WNND/Releigh; and KKCB & KLSY/San Luis Obispo.

FREQUENCY: 980 kHz; 105.5 MHz POWER: 500 watt daytimer; 3 kw at 270 feet

FÖRMAT: AC

WJTX/Urbana

PRICE: \$135,000

BROKER: Jay Bowles of Blackburn &

Illinois

TERMS: Asset sale; \$5000 escrow

deposit, balance due cash at closing.

BUYER: WBCP Inc., owned by Lonnie

Georgia

WMGA/Moultrie

PRICE: No cash consideration for 10% TERMS: Stock transfer for services BUYER: Douglas Sutton Jr., the station's GM

SELLER: James Hardy is reducing his stock ownership of Radio Moultrie inc. from 60% to 50%

FREQUENCY: 1130 kHz

POWER: 10 kw day/250 watts night FORMAT: AC

WLMX-AM & FM/Rossville, GA (Chattanooga, TN)

PRICE: \$6.8 million

BUYER: Baum Broadcast Group Inc., headed by President Theodore Baum and VP Dick Rakovan. The company also owns WOMP-AM & FM/Wheeling, WV and is buying WMFX/Columbia. SC.

SELLER: Chattenooga Radio Ltd. Partnership, headed by general partner Rick Zitelman of the Zitelman Group. The major limited partners are station GM Paul Fink and an investment partnership managed by Media Capital inc., a communications ven-

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TRANSACTIONS AT A GLANCE

Deals So Far In 1989: \$1,841,437,521

Total Stations Traded This Year: 901 This Week's Action: \$39,017,000 Total Stations Traded This Week: 20

- Deal Of The Week: • WYLL/Des Plaines (Chicago), IL \$9.25 million
- KPGA/Pismo Beach, CA \$1.05 million
- WAXE/Vero Beach, FL No cash consideration
- WMQA/Moultrie, QA No cash consideration for 10%
 WLMX-AM & FM/Rossville, QA (Chattanoogs, TN) \$6.8 million
- WJTX/Urbana, IL \$135,000 WLTH/Gary, IN \$900,000
- KYAS/Atwater, MN \$282,000
- WBNJ/Cape May Court House, NJ \$2.2 million
- WMNJ/Medison, NJ No cash consideration • WSOM & WQXK/Salem-Youngstown, OH \$5.5 million
- WAIM & WCKN/Anderson-Greenville-Spartanburg \$6 million
 KFAN/Fredericksburg, TX \$6 million
 KPOS/Post, TX (FM CP) \$200,000 for 33.33%

- KJON-AM & FM/Ogden, UT \$700,000
- WBTQ/Buckhannon, WV Assumption of Indebtedness

Clark, Vernon Barkställ, and J.W. Pir-

SELLER: Classic Radio Inc., owned

by Raymond Glover. He also owns a 40% interest in WMQL/Ravenel, SC.

Continued on Page 11

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TRANSACTIONS

Continued from Page 9

FREQUENCY: 1580 kHz POWER: 250 watt daytimer

FORMAT: Gold

Indiana

WLTH/Gary

PRICE: \$900,000

TERMS: Asset sale. Escrow deposit \$50,000; buyer provides a five-year annuity in the amount of \$850,000.

BUYER: Lorenza Butler of Houston, who has announced plans to purchase KVIV/El Paso. Butler owns a 24% stake in Central Life Broadcasting of Alabama, the proposed assignee of WQIM/Prattville, AL and WBLX-AM & FM/Mobile.

SELLER: Inter-Urban Broadcasting Co. Inc., owned by Anderson Schweich.

FREQUENCY: 1370 kHz POWER: 1 kw day/500 watts night FORMAT: Urban

BROKER: EHD & Sons Brokerage is to receive a \$58,500 commission.

Minnesota

KYRS/Atwater

PRICE: \$282,000

TERMS: Asset sale. Escrow deposit \$20,000; promissory notes for bal-

BUYER: KYRS Inc., a wholly-owned subsidiary of Minneapolis-based Star-Com Inc. The company, headed by Dennis Carpenter and Sheldon Johnson, owns WRSR/Two Harbors, MN; KKSR/Sartell, MN; KVVL/Thief River Falls, MN; and KSTQ/Alexan- $\mbox{\bf dria,} \ \mbox{\bf MN;} \ \mbox{ and } \mbox{ is } \mbox{\bf the proposed}$ assignee of KZZA/Glenwood, MN.

SELLER: Crow River Broadcasting Inc., headed by Richard Johanneck and Norman Jones.

FREQUENCY: 94.1 MHz POWER: 3 kw at 328 feet FORMAT: AC

COMMENT: Johanneck moved to acquire control of this station in June 1989 for \$218,000.

Debt

New Jersey

WBNJ/Cape May Court House

PRICE: \$2.2 million

BUYER: Gateway Cablevision Corp., headed by President Joseph Isabel. The company currently owns WCFSI Amsterdam, NY and is awaiting FCC approval to buy WKOL-AM & FM/Amsterdam, NY.

SELLER: Canruss Inc., owned by President Candida Diaz de McBride. FREQUENCY: 3 kw at 105.5 MHz POWER: 3 kw at 300 feet

FORMAT: AC

BROKER: Chapman Associates

WMNJ/Madison

PRICE: No cash consideration BUYER: WMNJ Inc., headed by Paul Hardin.

SELLER: Drew University FREQUENCY: 88.9 MHz POWER: 10 watts at 75 feet FORMAT: Variety

Ohio

WSOM & WQXK/Salem-Youngstown

PRICE: \$5.5 million

TERMS: \$1.75 million cash; additional \$1 million in a prepaid covenant at closing; \$2.75 million in a seven-year seller subordinated note

BUYER: Legend Communications of Ohio, a limited partnership with Patrick Communications as the general partner. W. Lawrence Patrick, who heads Patrick Communications, is the former President of the Sterling Group. He recently acquired WBYO/Boyertown-Reading, PA.

SELLER: The Lincoln Group, principally owned by Albert L. Wertheimer, Albert Wertheimer, and John Palvino. The company also owns WBUF/Buffalo and WHAM & WVOR/

FREQUENCY: 600 kHz; 105.1 MHz POWER: 1 kw day/38 watts night; 88 kw at 420 feet

FORMAT: AC; Country

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BROKER: Dan Gammon of Americom Radio Brokers.

South Carolina

WAIM & WCKN/Anderson-Greenville-Spartanburg

PRICE: \$6 million

BUYER: ABS Greenville Partners. principally owned by Kenneth Brown and Jon Sinton. They also own WKHK/Richmond and WRQN/Toledo. SELLER: Carolina Broadcasting Inc., owned by a group of shareholders headed by Chairman John Ellenberg and President Blake Shewmaker. FREQUENCY: 1230 kHz; 101.1 MHz POWER: 1 kw: 100 kw at 994 feet

FORMAT: Country; Gold BROKER: Tony Rizzo of Blackburn &

Texas

KFAN/Fredericksburg

PRICE: \$6 million

BUYER: Waldron Broadcasting LP, headed by H. Patrick Swygert. The company is also purchasing KVKI-AM FM/Shreveport; KBFM/Edinburg, TX; and WMGR & WJAD/Bainbridge, GA. Swygert is Exec. VP of Temple University in Philadelphia. Waldon's nonvoting stock is owned by Regina Amanda Goodwin, the wife of Philadelphia broadcast entrepreneur Ragan Henry.

SELLER: Gillespie Broadcasting Co., headed by Norbert Fritz. The company also owns KNAF/Fredericksburg, TX.

FREQUENCY: 101.1 MHz POWER: 100 kw at 1370 feet

FORMAT: AC

BROKER: Don Sailors & Associates

KPOS/Post (FM CP)

PRICE: \$20,000 for 33.33% TERMS: Cash for stock, to be paid in

20 monthly installments of \$1000. BUYER: Jack Bursack and Lynwood Eaton of Smyrna, TN, who currently own a collective 66% interest in the station

SELLER: Fritz Niggeler of Old Hickory, TN is selling a one-third interest in the licensee, American Indian Broadcast Group Inc. The company owns WCOR/Lebanon, TN and WSVT/Smyrna, TN, and is an applicant for nine FM licenses.

FREQUENCY: 107.3 MHz POWER: 100 kw at 500 feet

Utah

KJQN-AM & FM/Ogden

PRICE: \$700,000

TERMS: Asset sale for \$650,000 with

noncompete agreement valued at \$50,000. Cash payment of \$50,000, with promissory note for balance.

BUYER: Abacus Broadcasting Corp., owned by Garrett Haston, Matthew Rich, and Mark Hedrick of El Paso. Haston currently owns a 31.5% interest in the combo's licensee. He also owns an interest in KZIA-AM & FM/AIbuquerque.

SELLER: Sanchez Broadcasting of Utah Inc., headed by Sherman Greenleigh.

FREQUENCY: 1490 kHz: 95.5 MHz POWER: 1 kw: 100 kw at 690 feet FORMAT: AC; CHR

COMMENT: Plans were announced in July 1989 to sell this combo to Monarch Broadcasting LP for \$825,000 but the deal was not completed.

West Virginia

WBTQ/Buckhannon

PRICE: Assumption of indebtedness BUYER: Harlyn Inc., headed by Art Rogers, Mary Allessio, and Penny Phillips.

SELLER: Cat Radio Inc., headed by Richard Greene and Norris Phillips. Cat Radio has interest in WBUC & WUBI/Buckhannon, WV.

FREQUENCY: 93.5 MHz POWER: 3 kw at 200 feet FORMAT: AC

I've heard."

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A one-time F.A.C.T. presentation by Jon Coleman will be held at the New Orleans Hilton, Thursday, September 14, 6-7 pm, in the Versailles Ballroom during the NAB convention.

EA.C.T. has already proved its mettle with Pirate Radio, the new radio phenomenon in the Los Angeles marketplace, plus WMIX, Baltimore; WSTF, Orlando; KKBQ, Houston; WNSR, New York.

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*F.A.C.T. is a service mark of Coleman Research, Inc. Patent pending on F.A.C.T. methodology.

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COLEMAN RESEARCH

SESSION SUMMARY

Radio '89: What's New And Notable

he business end of NAB's Radio '89 consists of more than 70 informational sessions covering a wide range of radio topics. These run the gamut from programming and financial concerns to legislative issues and technical matters.

To help you get the most from your time at Radio '89, R&R offers the following overview. As is sometimes the case, schedules are subject to change. So please refer to your convention program or NAB's daily convention newsletter to determine the time and place for sessions and events.

Programming

- Morals Vs. Mornings How far can (or should) a station push the limits of taste in search of big morning numbers? Panelists include WHJY/Providence personality Carolyn Fox and outspoken shock radio critic Ed McAteer of the Religious Roundtable.
- America's Best Personality Radio — What makes for great personality radio? Come hear what

four of the most successful air talents have to say on the subject. Scheduled to appear: Dick Purtan, WCZY/Detroit; Wally Phillips, WGN/Chicago; John Welch and Steve Woods, WEGX/Philadelphia

• Music And Records Hot Seat — Two radio programmers square off against a pair of label executives in an effort to strengthen the curious and often strained symbiotic relationship between their industries. Speaking for radio: Nationwide National PD Guy Zapoleon and WPLJ/New York PD Gary Bryan. Representing the record companies: Virgin Sr. VP/Promotion & Marketing Phil Quartararo and A&M Sr. VP/Promotion Charlie Minor

• Innovative Ideas = Winning Formats — A look at the new ideas programmers are experimenting with around the country, some of which may prove to be the building blocks for new formats.

Acquisitions And Finance

- Five Factors In Buying A Station What do you suppose are the five most important things to consider when deciding whether to buy a radio station? Here's your chance to find out from a panel of brokers, bankers, and broadcasters led by Noble Broadcasting Group Chairman Norm Feuer. By the end of this session, you'll know just what to look for (and look out for) when shopping for a radio property.
- New Concepts In Station Financing Brokers, bankers, and owners offer advice on state-of-the-art financing tools and strategies. This promises to be a useful session for all radio entrepreneurs, wheth-

er they're nearing their full complement or looking for their first property.

Sales Management

- SRA: Managing Sales For The '90s Advertiser attitudes and actions that affect your ability to control spot inventory will be scrutinized in this Station Representatives Association presentation. Hear the results of two new studies: one that examined national brand managers' attitudes toward spot radio, and another that explored how advertising creative people view the medium.
- Games, Contests, And Lotteries: New Revenues, Opportunities New federal laws have loosened the restrictions on broadcast advertising of raffles, bingo, and other contests previously deemed lotteries. Learn how your sales department can cash in on the new ground rules. Also on the agenda: how to use these contests as promotional tools.
- Developing A Winning Sales/ Programming Relationship — This RAB presentation examines how several winning stations have overcome communication and organization barriers to get their programing and sales execs in sync for success.
- RAB Sales Session: The State Of Radio Sales RAB President Warren Potash explains his group's assessment of radio's prospects as the industry heads into the '90s.
- Why I Don't Buy Your Radio Station This practical session explores ways to respond to and overcome some of the most common excuses advertisers give for not including radio in their media plans.

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- . Morning Morals
- Station Buys
- Becoming a GM
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General Management

- Radio Allocation Survival Guide In the past year, the FCC has unleashed a horde of new policies and rules involving station facilities. How can you benefit from such developments as creation of the C-3 Class and Class A upgrades on FM? Does expansion of the AM band hold any opportunities for you? The session will also address the financial and technical implications facing AM stations in light of the newly mandatory NRSC standards.
- Dealing With Difficult Talent
 Management and leadership consultant Patricia Zigarmi outlines her tips and strategies for dealing with those personalities from hell who lurk out there in radioland. To liven things up, she'll field questions from PDs and talent.

 Continued on Page 19

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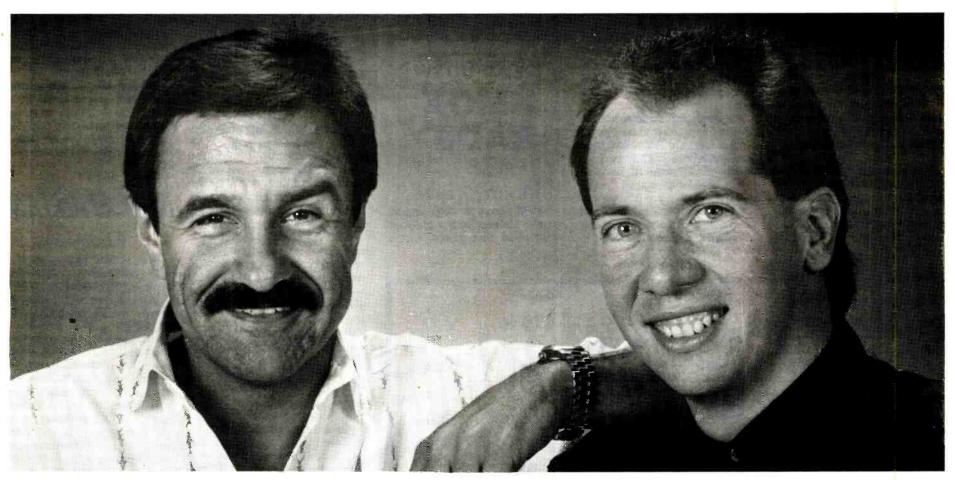
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What Becomes A Radio Legend Most?

NAB Hands Out First Annual Marconi Awards, Including Legendary Station Honor

n Saturday evening (9/16), NAB's Radio '89 will come to a glittering close with the first annual Marconi Radio Awards dinner show. By the time Donna Summer takes the stage (presumably to sing "On The Radio"), 23 Marconi crystal obelisks symbolizing industry excellence will have been awarded in two categories: Station of the Year (by market size and format) and Personality of the Year (by market size; network/ syndicator).

In addition, NAB will bestow the title of Legendary Station on one of five venerable outlets. Those nominees are: KMOX/St. Louis; KVIL-AM & FM/Dallas; WLS/Chicago; WMT/Cedar Rapids, IA; and the late WNBC/New York (now WFAN). All award nominations were made earlier this year by a panel of nine radio industry executives and trade journalists.

Explaining the philosophy behind the Legendary Station category, NAB VP/Radio Lynn Christian said the "nominating committee was looking for call letters and stations that over a period of decades have played an important role not only in their markets but nationally. These are stations that people have known for years, whether it's because of their community service, their personalities, or their leadership in a particular format.'

The nominated stations do have several things in common. For example, four are AMs that have been around almost since the dawn of commercial radio. All have enjoyed ownership stability. And three of the five are Midwestern AMs whose signals boom across the plains and prairies, providing information and entertainment to

countless small towns and isolated farms. But most notably, when you ask what has made these stations successful, their managers unanimously cite a commitment to service.

The Legendary Station award and the other 22 Marconi honors were selected earlier this summer in balloting by GMs and PDs at NAB member and associate member stations. The results were tabulated by the accounting firm of Price-Waterhouse, which will guard the outcome until awards night.

And the nominees are . . .

KMOX

THE VOICE OF ST. LOUIS

KMOX/St. Louis

KMOX serves St. Louis and the greater Midwest with a programming blend that seems to offer something for just about everyone - as evidenced by the station's routine 20+ shares. Founded in 1925 and purchased by current owner CBS in the 1930s, KMOX spent its first 35 years airing the network shows that dominated the golden age of radio.

But in 1960, with television on the rise and radio networks offering fewer programs, KMOX moved to localize its product with a first-ofits-kind News/Talk format dubbed "At Your Service." Despite having pioneered the format, KMOX prefers not to be typecast as a News/ Talk station. "We're really four radio stations," says KMOX GM Robert Hyland. "We're news, information, sports, and entertainment."

In addition to its talk programs, KMOX airs the games of five St. Louis sports teams - including baseball's Cardinals — and carries several music and arts programs.

Hyland admits the mix is risky and has been successful thanks to the staff's relentless attention to detail. "If you don't watch [the format], it will get away from you. We work on the guests, the hosts, techniques, and callers every day. You don't come in one day and put this [format] on the air."

KVIL-AM & FM/Dallas

For two decades now, AC KVIL has been Dallas-Fort Worth's "Fun and Games Favorite," a personality powerhouse led by morning fixture Ron Chapman.

So complete is Dallas-Fort Worth's faith in Chapman that when he asked listeners to mail him \$20 - with absolutely no explanation of what he planned to do with the money - they responded by sending a total of \$240,000.

"These are stations that people have known for years, whether it's because of their community service, their personalities, or their leadership in a particular format."

Lynn Christian

"Whether it's Ron asking for money, giving away a new car every year for the rest of your life, or broadcasting as Ron jumps out of a plane, we like to do things that involve the listeners and are fun," says PD Chuck Rhodes.

Another key station element, says Rhodes, is consistency both on and off the air. "Our real strength is in the people we hire and keep." And he should know. Rhodes counts ten years of experience at

WLS TALKRADIO

WLS/Chicago

For nearly four generations, WLS has been a radio beacon sweeping the Midwest. Its 50,000watt clear channel voice not only serves as an integral part of Chicago life, but also as a vital link to the big city and the world for the residents of countless small towns and farms across the heartland.

Founded in 1924 by the Sears Roebuck Co. (the calls originally stood for "World's Largest Store"), WLS has thrived throughout a career that's carried it from the golden age of radio soap operas and singing cowboys through a rock 'n' roll phase and into its brand new incarnation as Chicago's "Talkradio 890."

The station's winning formula is surprisingly simple, says GM Tom Tradup. "Personalities. Since the beginning, WLS has always had

Continued on Page 19

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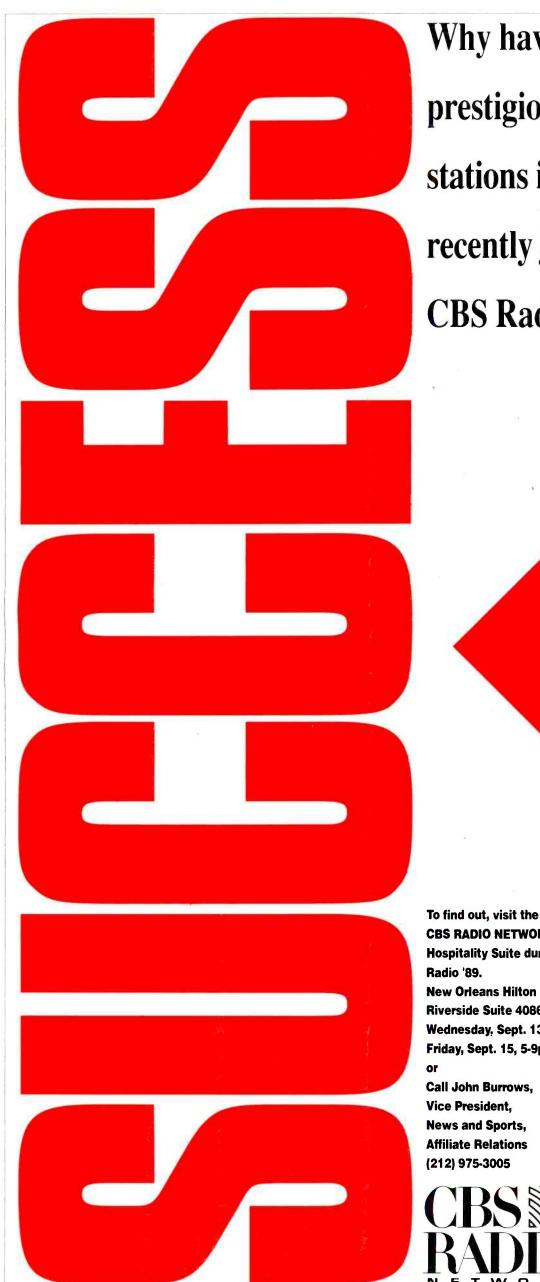
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What Becomes A Radio Legend Most?

Continued from Page 16

personalities who were bigger than the format, bigger than life — personalities people could connect with."

Among the broadcasting giants who have been associated with WLS: Gene Autry, Fibber McGee & Molly (Jim and Marian Jordan), Amos 'n' Andy (Freeman Gosden and Charles Correll), and legendary rock jocks Larry Lujack and John Landecker. But Tradup says the contributions and commitment of WLS's "workaday" personalities are equally important.

"Community involvement is also very important to us. Our people aren't the type who come in, do a shift, and go home. They make appearances, get involved in issues, and generally enjoy being with members of the community."

According to Tradup, the current challenge facing Cap Cities/ABC-owned WLS is to make sure the station's new Talk format meets the changing needs of its audience — many of whom grew up listening to the station in its rock heyday. "We need to evolve to the next level of excellence, much as we moved from soap operas to rock music. Our listeners are grown up now; they're less interested in the 'Elvis Platter Party.' They're interested in ideas."



WMT/Cedar Rapids

Throughout its 67-year history as "The Voice of Iowa," MOR WMT has put the emphasis on serving its listeners. "Our number one credo is service," says GM/co-owner Forrest "Frosty" Mitchell. "And that's a big commitment in a vast agricultural area like ours, where people are so dependent on regional radio stations."

In an effort to keep that commitment, WMT has embraced innovation. The station operated the first non-government weather radar system west of the Mississippi and was the first Cedar Rapids outlet to adopt AM stereo and air satellitefed programming. It also employs Iowa's only fulltime meteorologist.

Founded as WJAM in 1922, the station was purchased and renamed in 1928 by broadcast pioneer Harry Shaw, one of NAB's earliest presidents. During the '30s and 40s, WMT was home not only to the classic programs of the Mutual and NBC Blue networks, but also to a host of local musicians and personalities whose popularity spanned the generations. Among the radio greats who called WMT home were Fran Allison, Don Ameche, and Howdy Roberts. The bands that made the station sparkle during radio's golden age included Tom Owens' Cowboys and Leo Greco and His Pioneers

PD Rick Sellers says WMT still remains committed to personality radio. "We like to feel we're on a one-to-one basis with individual listeners. There's a unique mutual respect and loyalty between this radio station and its listeners and advertisers. That's not about to change."

66 WNBC

WNBC/New York

WNBC's signoff last fall marked the passing of one of the nation's most historic radio properties. Established by AT&T in 1922, the station immediately began claiming broadcast "firsts," including first station to broadcast a World Series (1923); first to air a commercial spot (1922); and first to broadcast a political convention (1924). In those early days, WNBC was known variously as W2XY, WEAF, and WBAY.

In 1926 RCA acquired the station, changed its calls to WNBC and, on November 15 of that year, used it to air the historic first broadcast of the National Broadcasting Co. net-

work. As the anchor of the NBC Red network during the golden age of radio, WNBC played host to such talents as Bob Hope, Eddie Cantor, H.V. Kaltenborn, and Arturo Toscanini.

Later, during its CHR phase, WNBC was home to such well-known personalities as Don Imus, Soupy Sales, Wolfman Jack, and Howard Stern. WNBC signed off on October 7, 1988 and was replaced at the 660 dial position by all-Sports WFAN.

Session Summary

Continued from Page 14

- Track To The GM Chair A panel of successful GMs charts a road map of alternative routes (i.e., non-sales) to the top. Learn how to get the most career advancement mileage out of your current job and how to obtain the diverse operational experience you need to qualify for that chief management slot.
- Bottom-Up Marketing Marketing expert Jack Trout, author of "Positioning" and "Bottom-Up Marketing," presents a theory of marketing management that may turn your current approach upside down. Among the companies he's already shaken up are IBM, Burger King, and Xerox.
- Q&A With Group Heads Back by popular demand, this "interactive" session offers attendees a chance to talk face-to-face with some of radio's leading executives. Slated to appear are Cap Cities/ABC Radio President James Arcara; Shamrock Broadcasting President Bill Clark; NewCity Communications President Dick Ferguson; Greater Media VP/Radio Herb McCord; Edens Broadcasting President Michael Osterhout; and CBS Radio President Nancy Widmann.
- AM Rebound An overview of deregulatory efforts being made to reduce interference, boost receiver quality, and otherwise improve AM radio sound. The session will also feature a demonstration of AM stereo technology.
- The Diary Debate A critical look at the pros and cons of the redesigned Arbitron listener diary. Who does it help? Who does it hurt? Could it be improved? An Arbitron representative will be on hand to offer insight and lend an ear to broadcasters' comments.
- Selling Your Congressman A panel of federal lawmakers discusses how broadcasters at the grassroots level can make themselves heard effectively on issues that affect radio's bottom line.

Exhibit Hall

Conventioneers will also have the opportunity to peek at some of the hottest new products in broadcast technology. Approximately 159 exhibitors — covering everything from computer software and audio equipment to promotional/marketing aids — are scheduled to display their wares.

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'Diarykeepers Exposed' At Radio '89

Bolton Research To Unveil Study Results At Key Session

esearcher Ted Bolton's eye-opening expose on radio diarykeeper behavior is likely to be the hottest session at the upcoming NAB Radio '89 convention. For eight months, Bolton Research Corp. has spent more than \$100,000 preparing "Diarykeepers Exposed," the first in-depth look at diarykeeper psychology.

Scheduled to be presented at 1:45pm Thursday (9/14), the study will feature videotaped interviews with diarykeepers who participated in the project. In those interviews, several respondents indicate their diarykeeping may have been less than thorough.

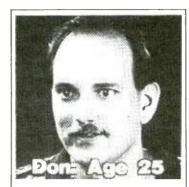
One person said she recorded her listening only when she felt it was "significant" — ten minutes or more. Another listed stations he "intended" to listen to — whether or not he actually did. In still another case, a listener refused to credit a station because she disagreed with the editorial content of a broadcast

Arbitron Prepares Response

"Our reason for doing this is to help broadcasters better understand the programming and marketing implications of using diaries to record listenership," Bolton told R&R. "If stations are armed with knowledge of not only how to get listening but how to convert that listening into diarykeeping, they stand a much better chance of winning. But up to this point, nobody has really sat down and talked to someone who has completed a radio diary.

"We're in no way implying our methods are exactly the same as Arbitron's," Bolton continued. "In fact, they're not. But we did our best to provide people with a situation and an environment that were similar to what they would experience with Arbitron."

Arbitron officials, who've been keeping a wary eye on the project, are already planning to respond by releasing the results of their own study (which focuses on a group of



Q: Was it a burden at all to have to do this?

A: Not really

Q: How about as you got toward the end of the week?

A: It started to get tiresome. I didn't want to do it. But as easy as it is, you just don't feel like doing it. Probably at the end of the week, I was later in the evening putting it together than at first.

Q: So you are saying that it was more of a pain, but equally accurate?

A: I would say so, yes.

diarykeepers who participated in Washington, DC's fall '88 sweep). But until they've had a chance to thoroughly review the Bolton study's techniques, they're reserving judgment on its findings.

"I can't come to any conclusion yet," said Arbitron VP Rhody Bosley. "We know that minor changes in the diary and the procedures for handling it can cause changes in the results."

Filling In 'Human Side'

Bolton said the seed for the study was planted after his company examined diaries at Arbitron's Laurel, MD center and reviewed literature about diary measurement techniques.

"We felt there was something missing — the human side of the equation: people's feelings, attitudes, and behaviors. The only way we know to find out about those things is to talk to those people. The problem is you can't recontact Arbitron diarykeepers."

Company researchers selected Columbus, OH as a test market and randomly polled the population to place listening diaries. Bolton's test diaries were similar to those used by Arbitron, requiring participants to recall and record their listening over a seven-day period. Cash incentives were provided to encourage participation. About 400 diaries were mailed out and approximately 200 were collected.



Q: Why did you agree to keep a radio diary?

A: I listen to radio all day; it's on from the time I wake up until 4pm. When the kids are in school, it's on all day. I figure I listen to radio all the time, so I might as well put my two cents in.

Q: Are you saying that if you didn't listen to radio you probably would have said no? You would have said, "No, I'm not interested in participating?"

A: I probably would have felt that it would have been a waste of your time sending me the stuff when I don't listen to radio that much.

However, unlike Arbitron's system, the process didn't stop there. Bolton's diarykeepers were called again and about 50 participated in videotaped followup interviews. (Sample Bolton diarykeeper excerpts appear on this page.)

Revealing Findings

More than 30 hours of videotape later, Bolton researchers discovered most diarykeepers had developed a heightened awareness of radio and tried to truthfully report their listening. However, many waited until near the end of the survey period to fill out the diaries. As the survey period wore on, some people tended to get a little tired and interest levels dropped.

While holding back many of his findings for the Radio '89 presentation, Bolton outlined several points that could increase the odds of success for broadcasters playing the ratings game:

• Some favorite programming techniques don't affect diarykeep-"Many programming techniques - such as bridging quarterhours or lying when giving time checks so you get credit for another quarter-hour — are nothing short of total nonsense. People don't record their behavior that way. They're not sitting there looking at a clock, wondering whether or not they've bridged a quarter-hour by listening to your station. When you see our videotape, a lot of those concepts are blown right out the window.

• Station marketing is critical to influencing diarykeepers. "Too many programmers think people are completely focused on the sophistication of a station's music. In reality, the station's marketing factors matter the most. If you're a politician, the people who count are those who show up at the voting booth and vote — the nonvoters don't matter. The most effective marketing hits those who vote.

"The same concept applies to diarykeeping. As an industry,



Q: Did the fact that you had this diary change your listening behavior in any way?

A: I didn't really pay attention to what station I listened to, but then I started to once I got the diary.

Q: What do you mean?

A: Well, I just flipped through the channels and listened to three or four stations, and I never paid attention to what I listened to more. I kind of found out which one I liked more by doing the diary.

Q: How did you do that?

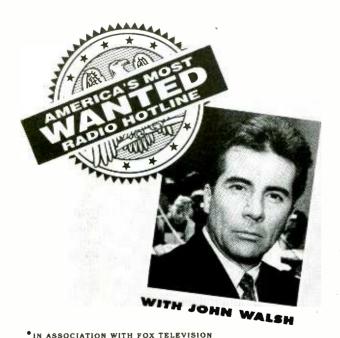
A: By figuring out what kind of music they generally played and decided on which one I liked better.

Q: So you think that how you feel about radio stations changed as a result of doing this?

A: Kind of, yes, because it made me realize which ones I like better.

we've been tied into programming to specific people and marketing to the masses. Broadcasters should think about programming to the masses and marketing to specific people. In the '90s, target marketing for radio stations will mean targeting to diarykeepers.'

• Marketing should focus on changing diarykeepers' habits. "People develop habitual tendencies, and that's how they report their listenership. If you expect people to listen to your station, you really have to do something compelling for them to change their habitual behavior. Ask yourself, What has my station done today to force anybody to change their habits?' Because if you don't, you won't get diary credit. Warm, fluffy TV spots promoting your station's general image aren't effective. Ask those diarykeepers to listen."



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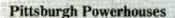
Driving Cross-Country With The Radio On

By John McGhan

ast May I got a new car, the kind I wanted when I was 17 but couldn't afford until I was 41. It's a dark grey Oldsmobile Toronado Trofeo with black trim and sidewalls, and it really looks like an unmarked car. The plan was to jump behind the wheel and take a cross-country spin, listening to radio like a normal listener.

Although I wanted to hear everything each market had to offer, I quickly realized there are simply too many choices — something I never would have believed. We're exceptionally fortunate to have a tremendous variety of formats, musical styles, and ideas available.

I started in Pittsburgh on a very early Sunday morning and headed toward Nashville.



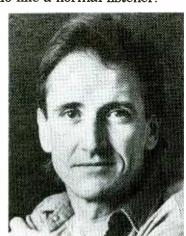
Pittsburgh has a very aggressive radio community, with four major morning teams slugging it out onair. Each is talented in different ways, giving Pittsburghers a quality variety:

- WHTX O'Brien & Gary are an AC morning duo that's very "neighborhood"-oriented (even getting pies from listeners). They are Pittsburgh's first radio "team."
- WMYG Jimmy & Steve man the Classic Rock outlet. These two have great media exposure and loyal fans. As their promos go: "Jimmy and Steve in the morning/Sometimes they're funny, sometimes they're boring." Usually they're funny.
- WDVE Scott Paulsen & Jimmy Kren really know how to create a buzz and do it often. Very clever writing and production make it AOR radio worth hearing.
- WBZZ Quinn & Banana are the main reason why this CHR station owns Pittsburgh's teens. They've been in the market enough years to be "brand name."

Since this was a Sunday morning, public service and religion dominated the dial, with the exception of WDVE's Sunday morning oldies. So Ms. Toronado and I headed out of town listening to the Electric Prunes' "I Had Too Much To Dream Last Night." It was a pretty good start.

Cruising Columbus

As we roared through Columbus, I heard possibly the best rock station of the entire trip: WLVQ (Q-FM 96), which sounded like it was having fun. It played some real classics like War's "Cisco Kid," Styx's "Fooling Yourself," and the Who's "Won't Get Fooled Again"; went into a ballsy ID; aired a live Georgia Satellites track from the station's tenth anniversary party broadcast; and followed that with a creative "fast food" ID from Tom Petty. I heard a great jock named Wendy for a brief stop - and even the brevity of the break was appealing.



John McGhan

Cincinnati Musings

The first radio billboard in town to catch my attention was for 55 WKRC. As you drive through Cincinnati you see hill after hill, each with a giant broadcast tower — they seem to be everywhere. Bullet observations:

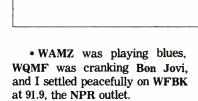
- WKRQ I was surprised that Q-102 let two pieces of new music go unidentified during my listening span.
- WBVE This is a great Country station featuring hot production, and clever and inventive promos from the Cincinnati Reds' coach: "How do I spell relief? WBVE." It also had a clever liner: "96.5 WBVE 12-in-a-row hit kicker."
- WEBN The morning "Dawn Patrol" was in the 17th hour of a marathon for Childhood Cancer Research. Robin Woods and crew were very inventive and up. They were selling requests for charity and got \$50 to take Guns N' Roses' "Patience" off the air. After they picked up the needle in mid-song they aired their own parody version. Entertaining radio.

'EBN also aired a very commanding AIDS Hotline PSA produced by the station. Bravo — no one does that anymore!

Louisville Listening

I hit Louisville on the "long side" of Sunday afternoon: 4 pm. A station at 103.1 had an almost indecipherable singing jingle for its call letters, which turned out to be WRKA. I mention this because it was my only chance to hear the station, and after ten minutes I really didn't know what I was listening to.

• WDJX — Housed a great young jock who identified the station three times within one 20-second break. Smart.



Nashville Natterings

I arrived in Nashville just in time to see Emmylou Harris perform outdoors on the steps of City Hall with the Nashville Symphony. Ninety-five degrees, muggy, threatening thunderstorms, and great music! This truly is Music City. During lunch on Monday at Maude's Courtyard I saw Tanya Tucker, Chet Atkins, Skip Ewing, WSIX PD Eric Marshall and the station's David Manning, and the Governor of Tennessee.

Ticket To Ride

After listening to radio for ten days nonstop, I came away with these general observations:

- Radio is more diverse than I ever imagined.
- Many PDs could benefit by listening to their stations as listeners, not as programmers.
- Stations airing syndication really must identify themselves with prerecorded IDs.
- The only radio network that really has an identity and a consistent sound is NPR.
- When people enjoy what they're doing, it's audible.
- In ten days I did not hear any commercials, local or national, that forced me to turn the radio off!

• WKDF — This is a giant AOR in the mid-South, so I wanted to see it. The outlet has an amazing talent in morning man Carl P. Mayfield, a 15-year station vet with several personas he adopts both on-air and at personal appearances.

I happened to be at WKDF for "Miracle Monday," when Mayfield character Brother Jonas was driv-

"Radio today seems to be very modal, with more formatic purity than ever before."

ing around in a white limousine. He would pull up in front of a grocery market dressed as an evangelist, walk in, and pay several shoppers' grocery bills. It was wild. Mayfield carried the characterization to the hilt.

Then I noticed a large production facility next door to WKDF. It's Mayfield's. He lives, eats, and breathes WKDF.

Scanning St. Louis

From the moment I got within earshot of St. Louis it was obvious KMOX was the market leader. It was everywhere with phenomenal outdoor presence. Within minutes I saw a KMOX billboard, the KMOX calls on a helicopter, and the KMOX studios overlooking the famous arch.

• KSHE — I listened to the "Pride of St. Louis," which had some great production elements and a unique attitude. I noted a particularly good jock named Al Hoffer, who was smooth, direct, and used a minimum of words to say a lot. He also presold the appearance of Jerry Mathers on the next day's morning show.

• WIL — It has a six share doing Country. I was surprised at how "sophisticated" the station sounded. Although morning team Dave & Debbie were down-home with lots of personal appearances and birthdays, the station seemed to lack soul

Kansas City Whistlestop

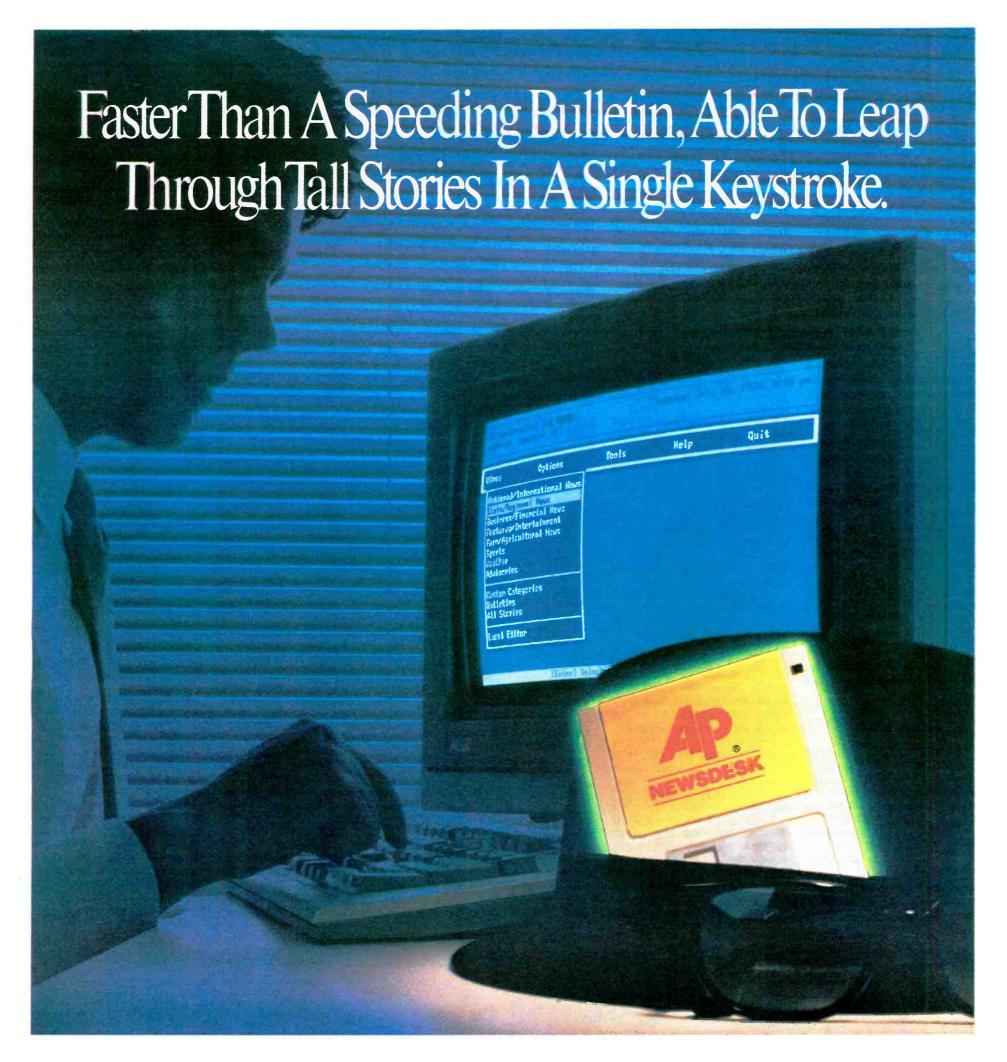
After hours of driving across Missouri, Kansas City seemed like the Land of Oz. It's a magnificent city to drive up on.

- KYYS About 70 miles east of Kansas City, this station jumped out of the radio. It was rocking with a powerful modal approach for 25 minutes. There was no talk, just two ID drop-ins. And one of them was so "shotgun" it merely said the frequency (102). The station was lean and mean. I also learned the next day that mornings and middays are very different: KYYS is heavily dayparted.
- WDAF The first billboard that commanded my attention was for "61 Country," the number one station and it's on AM. If I lived here I would listen to WDAF, and I haven't listened to AM radio in years. It's a big-sounding station with an old-line newsman named Charles Gray. Even the weatherman is billed as a star. While I listened, WDAF ran a \$10,000 cash giveaway and a battle of the bands called "Song Wars" that enabled it to air a lot of new records eight in four hours.

PD Don Crawley, who grew up listening to WDAF, is the station's biggest fan. He invited me to participate in the weekly music meeting, during which those present voted yea or nay on each of 41 (yes, 41) records played during the three-hour session. Besides Crawley, staffers involved in the music selection included MD David Bryan, Promotions Director Christy Russell, morning show producer Kathy Crow, Programming Coordinator Deanna Posey, and overnight jock John Wozniak.

Continued on Page 24

John McGhan heads McGhan Radio Productions (213-850-7417), which produces live radio broadcasts via satellite. His radio background includes programming stints with Buffalo outlets WPHD and WGRQ and the Source Network



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Driving Cross-Country With The Radio On

Continued from Page 22

It was a very democratic and apontaneous meeting. While Crawley always had the final word, his programming philosophy was consistent: select music that evoked a "strong emotional response," regardless of a song's chart position or artist, That stipulation often makes WDAr' sound unorthodox, which adds a lot.

Colorado Springs Sojourn

After driving all day under "the big sky," a phrase used to define the horizon-to-horizon view, I heard KKC8 (101 FM KC8). This is a little Country powerhouse in the Rockies. It was promoting, quite effectively, a weekly Friday afternoon station-sponsored party at a huge western bar called Cowboys. At 7pm 1500 people were in the club dancing and watching videos, and the young crowd really showed loyalty to KKCS (whose entire staff was on hand). Events like this go a long way and also build staff loyalty. A tip of the hat to MD Kerry Wolfe, who gave me a KKCS Tshirt that I wear all over L.A. now.

• KILO — The AOR had a strong signal and played music that seemed correct. The only thing that bothered me was its lack of spontaneity; the station sounds a little tight production-wise.

Denver Doings

Driving through Denver north toward Wyoming, I made the following observations:

- KQK8 KS104 aired a great cross-promotion for its morning zoo that included clips of what listeners might have missed that morning and promoted what was on tap for the next day's show.
- KDHT The station reminded me of progressive rock radio from the '70s; it played a little bit of everything.
- KYGO It identified itself more than any other station. There was no confusion about who or what I was listening to.

• KAZY — Y107 seemed to have the higgest "production sound" in Denver.

• KBCO — This is clearly the best station in the Denver/Boulder area. Its mix of music was singular: early Chicago, new Anderson Bruford Wakeman Howe, the Smiths, new Todd Rundgren, and jazz from City Kids, Plus it was giving away 100 tickets to the Doobie Brothers and sponsoring a Jimmy Buffett buffet before a concert.

Wyoming Wanderings

It seemed strange to drive through Wyoming and hear a wellproduced progressive station declare: "KRQU rocks Medicine Bow!"

Syndication dominated Sunday morning radio in Wyoming and included the following from Jackson:

- 96.9 FM Aired "Musical Starstreams" with Frank Forest (which it has since stopped offering).
- 96.9 FM; 92.1 FM Both aired "Flashback," produced by Dan Formento's Radio Today,
- 94 KPKY Aired John Garabedian's "Open House Party" live from Boston on Sunday night.
- 99.1 Aired "American Country Countdown."

You'll notice that three of these outlets are mentioned only by frequency. It amazed me that most of the stations carrying syndication failed to identify themselves adequately during the shows. The board operators could have dropped in IDs every 15 minutes, but rarely did. Subsequent reference checks uncovered that 96.9 is KMTN/Jackson, WY (92.1 is its translator) and 99.1 is KQPI/Idaho Falls, ID.

Reno Ramblings

By the time I was getting pretty tired of the "big sky," Reno towered on the horizon. KBUL boasted that "Nobody plays more Country than the Bull," while \$1.7 FM (again no calls were announced) was playing a great selection of classical music as I crossed the state line into California.

Sacramento Salutes

Streaking toward San Francisco, I made these observations about some Sacramento stations:

- KROY The subject of the first radio billboard I saw, KROY was cleverly giving away a "Guest DJ" show.
- KRXQ = 93 Rock was on the air with a clever bumper sticker promotion. Those spotted with bumper stickers on their cars got to choose either \$93 cash or whatever was in the spotter's glove box a small twist that created a "eut-through" effect for me,
- KRAK-FM A Country station with good production and a great signal.

San Francisco Findings

One of the best music sets I heard on the entire cross-country trip was afternoon drive on KFOG. The DJ was called Dung, and the set jammed from Little Richard's "Some Fun Tonight" to Elvis Costello's "Veronica," Cream's "Badge," a Stevie Ray Vaughan cut, a traffic report, Todd Rundgren's "Want Of A Nail," the Beatles' "Hey Bulldog," and then an hour of "Psychedelic Supper."

• KSAN = Its Country sound was bright, up, and consistent. It also had a great signal.

San Jose Happenings

KOME owned the dial in San Jose, The station boomed right into San Francisco, sounding full and focused, PD Ron Nenni should be very happy with the way it sounds.

What's In Watsonville?

Absolutely the most distinctively original station in America was heard in Watsonville, CA; KPIG at 107.5. This station just made me feel good. As Don Crawley in Kansas City would say, it evoked a "strong emotional response."

KPIG is Punk-Country and calls itself "The Pig," It was playing

an amazing mix featuring the Allman Brothers Band, Hank Williams Jr., Rodney Crowell, Mary Chapin Carpenter, Elvis Presley, the Tail Gators, Danny O'Keefe, and a great song by Jason D. Williams called "She Didn't Come Here For The Money, She Came Here For The Change."

Los Angeles Airchecks

When I talked to programmers across the country, the number one question was, "What does Pirate Radio sound like?" I hadn't heard Pirate until I barreled into L.A. in 95-degree heat.

• KQLZ — Pirate Radio has an amazingly aggressive sound with huge production elements and raucous rock unlike any station I had ever heard. The station moves like a freight train without brakes. The music selection was hard rock modal, constantly alluding to the idea that the station's doing something illegal by broadcasting at all. It's so clean you could eat off it. There was absolutely no clutter — only shotgun IDs.

While I was on my cross-country trek, Pirate had positioned a barge off the Malibu coast within sight of a popular area restaurant. On the barge was a tower carrying the Pirate Radio logo. Very clever.

• KIIS-FM; KPWR (Power 106)

— These are great stations, but both sounded dated compared to Pirate's aggressive sound. Still, the CHR morning big guns — KIIS-FM's Rick Dees and Power 106's - Jay Thomas — are always worth hearing.

• KROQ; KTWV (The Wave) — I have never heard a station like KROQ. It's one of a kind in all aspects — announcers, music, logo, and attitude,

The Wave is now heard in a dozen other cities, but it started in L.A. My top-of-mind observation: the slogan "I use KTWV every day," I also became aware of how much I liked the format when I left the city and didn't have the opportunity to punch it up.

• KLOS — The morning show is drawing incredible street talk, It's amazing how many people repeat to me something they heard Mark & Brian do.

If you ever get to L.A., you'll find comedian Harry Shearer on KCRW every Sunday morning and the unbelievable radio of Frazier Smith wherever he's working that week.

Country Heard Most Often

The most popular format — the one I encountered more often than not — was Country, which really does seem to be the "format of the road," For some reason, though, almost none of the Country stations I heard promoted themselves consistently or aggressively.

Again, these are just some candid observations made during a cross-country trip. Driving coast-to-coast definitely widens your horizons as to what's available on the dial. There were a lot of choices and a fair amount of inventiveness. Radio today seems to be very modal, with more formatic purity than ever before.



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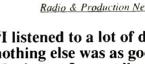
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Tony Pepper

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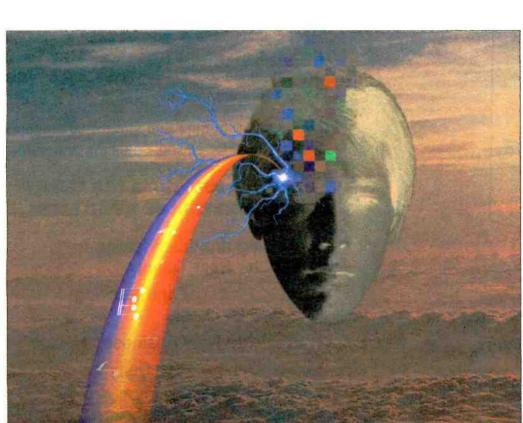
Andre Williams

Production Director WYLD, New Orleans, LA

Rick Belcher Program Director WIOG, Saginaw/Flint, MI

technicolor of radio." **Kevin Webb**

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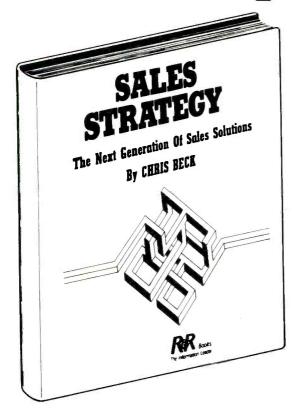
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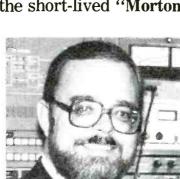
Talk Format Faces The Future

Programmers Look To The Calm After The Publicity Storm

or the past year or so, issues-oriented Talk radio has been hot, hot, hot with both the public and the media. Contributing factors included the handful of talkers who played a role in defeating a congressional pay raise, the movie "Talk Radio" and TV's "Midnight Caller," and the short-lived "Morton Downey Jr. Show."

Geraldo, Oprah, and "Good Morning America" all did segments on issuesoriented Talk radio. Publications ranging from hometown dailies to Britain's brainy Economist carried stories examining the format-as-phenomenon. And at what probably was the high water mark of the Talk radio craze, C-SPAN and CNN showed up in Boston in June to cover the first Talk Radio Convention.

ABC's "Nightline," perhaps sensing that public in-



Tom Tradup

terest in Talk radio was fading, decided at the last minute not to do a show about that convention and it's been downhill ever since. The mainstream me-

"People are going to need Talk radio in the 1990s to let them know where the institutions in their lives are headed."

- Tom Tradup

dia have finished "discovering" the genre, "Talk Radio" is languishing in video stores, and "Midnight Caller" has ended up a TV also-ran.

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Top Ten National Talk Topics

August '89

Each month R&R surveys leading Talk radio stations from across the nation to determine the ten topics that have generated the greatest amount of listener phone response over the past four weeks.

- 1) Pete Rose Banned From Baseball
- 2) Murder of Colonel Higgins
- 3) Death of Congressman Mickey Leland
- 4) Murder/Legacy of Black Panther Huey Newton
- 5) US/Colombia War On Drugs
- 6) Legal/Ethical Questions In-Vitro Fertilization
- 7) Anniversary of President Nixon's Resignation
- 8) Anniversary of Woodstock
- 9) S&L Bailout
- 10) Resurgence of Airline Safety (DC10)

Pete Rose exits baseball with one more first-place finish under his belf. Last seen filling the number six spot on the June chart, Rose took the top honors in August on the strength of his banishment by the late Baseball Commissioner Bart Glammatti. Anniversaries are still hot, with Woodstock making its second consecutive appearance (but falling 3-8) and Nixon's resignation debuting at 7, two notches above last month's Chappaquiddick scandal. Drugs also made it two in a row, moving 6-5, thanks to the turmoil in Colombia. Death took no holiday in August, with the murders of Col. William Higgins and Huey Newton and the death of Rep. Mickey Leland all debuting in the top half of the chart.

Reporting Stations: KCBS/San Francisco, Robert McCormick; WTAE/Pittsburgh, Tom Clendening; KIRO/Seattle, Andy Ludlum; KABC/Los Angeles, Bernard Pendergrass; WRC/Washington, Ken Mellgren; WABC/New York, John Mainelli; KMOX/St. Louis, Dave Dugan; WXYT/Detroit, Joan Cherry-Isabella; KXL/Portland, Jeff Grimes; WBZ/Boston, Tyler Cox.



Yet according to a number of veteran Talk programmers and consultants, the format's future looks pretty good in the wake of the hype — so long as the issues shows continue to meet listeners' changing and expanding needs.

The Next Wave Of Listeners

Many Talk vets believe issues-oriented Talk will not

Continued on Page 28

Ed McLaughlin

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Talk Format Faces The Future

Continued from Page 27

only survive America's currently blase attitude about current events, but will thrive as a new generation becomes aware of how it is affected by issues being debated at local, national, and world levels.

"As the baby boomers cross 35 and begin establishing families they will become increasingly issues- and information-oriented," said Noble Broadcasting VP/AM Operations Michael Packer, who consults several Talk stations. "As a result, there will be increasing specialization among stations. There will be all-medical stations, allsports stations like WFAN/ New York, and all-issues stations. I also think issuestype talk shows will move onto FM.

WLS/Chicago GM Tom Tradup, whose station went Talk last month, believes issues-oriented talk shows will play an increasingly important role in people's lives as the world they've known continues to change and grow more impersonal.

"People are going to need Talk radio in the 1990s to let them know where the institutions in their lives are headed," said Tradup. "As politicians strive to become nonoffensive to everyone, there are fewer and fewer Ronald Reagans and Harold Washingtons: leaders who stand for something in black and white. Because of leveraged buyouts, or what-

ever, even the commercial institutions people have known are unfamiliar."

Gearing Up For Tomorrow

Experts say that if Talk radio is going to serve as the town crier and public forum of the 1990s it needs to beef up its programming. It will no longer be enough for hosts to give their gut reactions to the day's headlines or chat across the back fence with listeners. Issues-oriented shows will have to offer information — news, facts, advice, and in-



Bruce Marr

formed opinion — that helps the audience develop its own conclusions and attitudes. But supporting that kind of may cost more than some broadcasters are willing or able to spend.

"Talk radio may be able to bring people — particularly young people — back to the issues," said EFM Media Management President Ed McLaughlin, whose company syndicates the "Rush Limbaugh Show." "But to do that stations

have to make a commitment. Look at the credits on a show like Donahue or Oprah; look at the number of researchers and producers they have. Talk radio hasn't made that kind of commitment.

"If the format is going to get better, more resources have to be invested," he added. "Just reacting to the news isn't going to be enough."

More Syndicated Shows Coming?

Still, no matter how well-staffed and funded a show may be, the key to its success will always be a good host — someone who can present both sides of the issue in an engaging and entertaining manner. On that score, say Talk programmers, there is bad news and good news.

The bad news: there is, and will continue to be, a serious shortage of truly stellar issues-oriented Talk talent, particularly in medium and small markets. The good news (both for stations and for professionals like McLaughlin): radio listeners seem perfectly willing to accept Talk programming that originates outside their market, so long as they can participate. The "Rush Limbaugh Show," for example, now airs in 145 markets (including seven of the top 10 ADIs) after just over a year in syndication.

"I really think Rush Limbaugh's show is the wave of the future," said consultant

"As the baby boomers cross 35 and begin establishing families they will become increasingly issues-and information-oriented"

— Michael Packer

Bruce Marr, whose clients include KABC/Los Angeles and WOKV/Jacksonville. "Rush's success clearly has proven that daytime-issues talk doesn't always have to be local. In coming years I think the economics of the business will dictate the airing of more out-of-market shows."



Ed Shane

A Debt To The Ranters

As for what the future holds for the ranters — those personalities given to barking at callers, making outlandishly inflammatory statements on-air, or staging outrageous stunts offair — most Talk programmers think those personalities have a limited lifespan.

"I think those types of personalities will be changing jobs with increased alacrity in the future," said



Michael Packer

WWRC/Washington OM Ken Mellgren, who recently dismissed a host for being rude to callers. "Most programmers consider them flashes in the pan. They can be successful initially in attracting attention, but they will burn out more quickly than a more palatable program."

Even KFI/Los Angeles GM Howard Neil, whose station airs the outspoken, often controversial Tom Leykis, admits that such programming has its limits.

"There is a market for (such shows) out there," said Neil, "but not every market could or should have a Tom Leykis on the air."

No matter what the ultimate fate may be for such personalities, consultant Ed Shane believes Talk radio probably owes its outlandish talents a debt of gratitude

"They did the format a service by pushing it into the forefront with the public," said Shane, with a laugh. "Now the sane people are taking over for the long haul."

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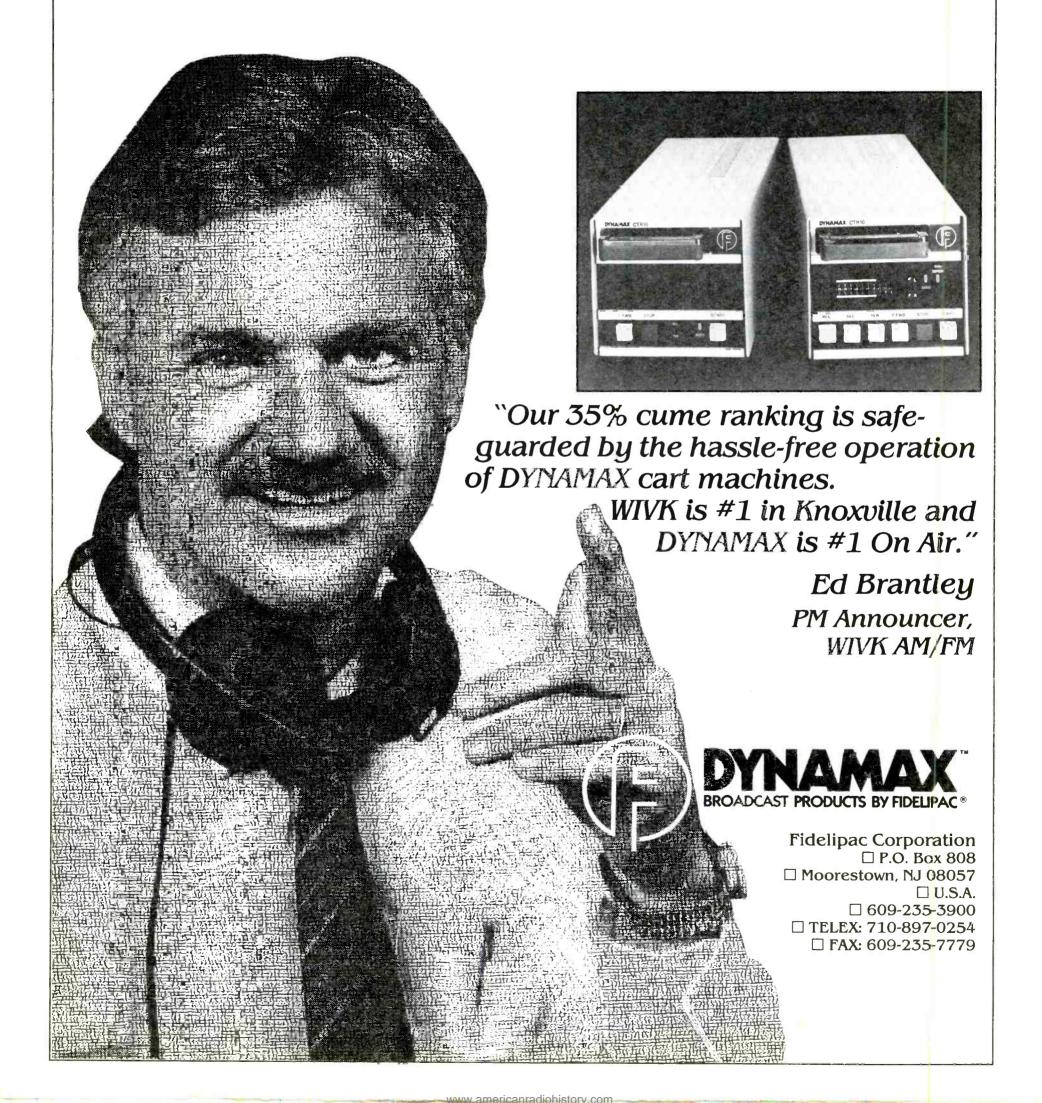
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National Spot Radio Scoreboard

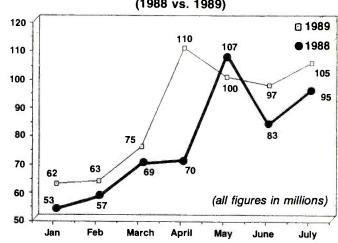
otal national spot radio expenditures for the month of July topped \$104 million - a 9.2% increase over 1988 figures.

While the above-quoted figures reflect total national radio spot billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in in-dividual markets, market groups, or geographic areas may differ

Source: Radio Expenditure Reports Inc.

TOTAL SPOT DOLLARS YEAR-TO-DATE TREND

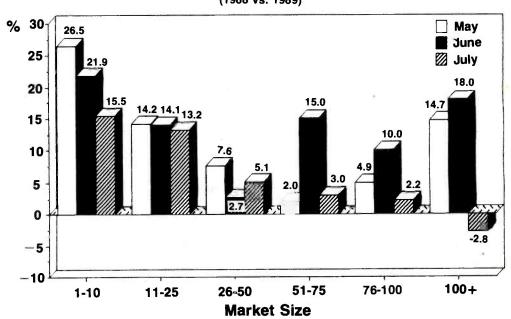
(1988 vs. 1989)



Month

THREE-MONTH TREND PERCENTAGE OF CHANGE

(1988 vs. 1989)



Office Romances Can Be Rewarding Affairs

earing that office romances will lead to closed-door kissing instead of completing projects and all manner of unpleasant post-breakup behavior, it's not surprising that corporate policy-setters traditionally reward corporate Romeos 'n' Juliets with pink-slipped sets of walking papers.

However, management specialist and "Office Romance: Love, Power & Sex In The Workplace' author Lisa Mainiero says that strict "no-no" policies are anti-quated. She maintains that intraoffice relationships not only stimulate creativity among staff members, but also improve morale and enhance teamwork.

Cautioning that the best scenario for workplace relationships involves unmarried, similar-level employees who work in different departments - and that the worstsituations involve a superior and a subordinate (especially if either, or both, are married) - Mainiero lists the following guidelines for conducting the proper office romance:

Perform work duties well. Don't let the ups 'n' downs of office romance effect the quality of your work.

- · Avoid clandestine meetings. Don't get caught coming from behind closed doors
- Avoid physical contact. Don't touch each other playfully, hold hands, etc.
- · Address each other by real names. Avoid referring to each other as "Honeybuns" and "Sweetmeat" in front of other workers.
- · Get separate business travel

accommodations. Whether you stay in them or not, always book separate hotel rooms when traveling on business.

- Avoid extramarital affairs. Workers are more likely to be offended by intra-office relationships involving married folks than ones involving two singles.
- · Get clear on your company's policies. Understand your station or company's written (and unwritten) rules before making your workplace romance official.

DATELINE

- September 13-16 Radio '89 Convention sponsored by the NAB. New Orleans Conven-
- tion Center. New Orleans, LA.

 September 13-16 RTNDA Annual Convention. Kansas City Convention Center. Kansas City, MO.
- September 17 — Emmy Awards. Pasadena Civic Auditorium, Pasadena, CA.
- September 21-23 Founda tions Forum '89. Sheraton Universal Hotel, Universal City, CA.
- October 9 CMA Awards Show. Grand Ole Opry House. Nashville, TN.
- October 17-18 Broadcast Credit Association's 22nd Credit & Collection Seminar, Scottsdale Hilton. Scottsdale, AZ

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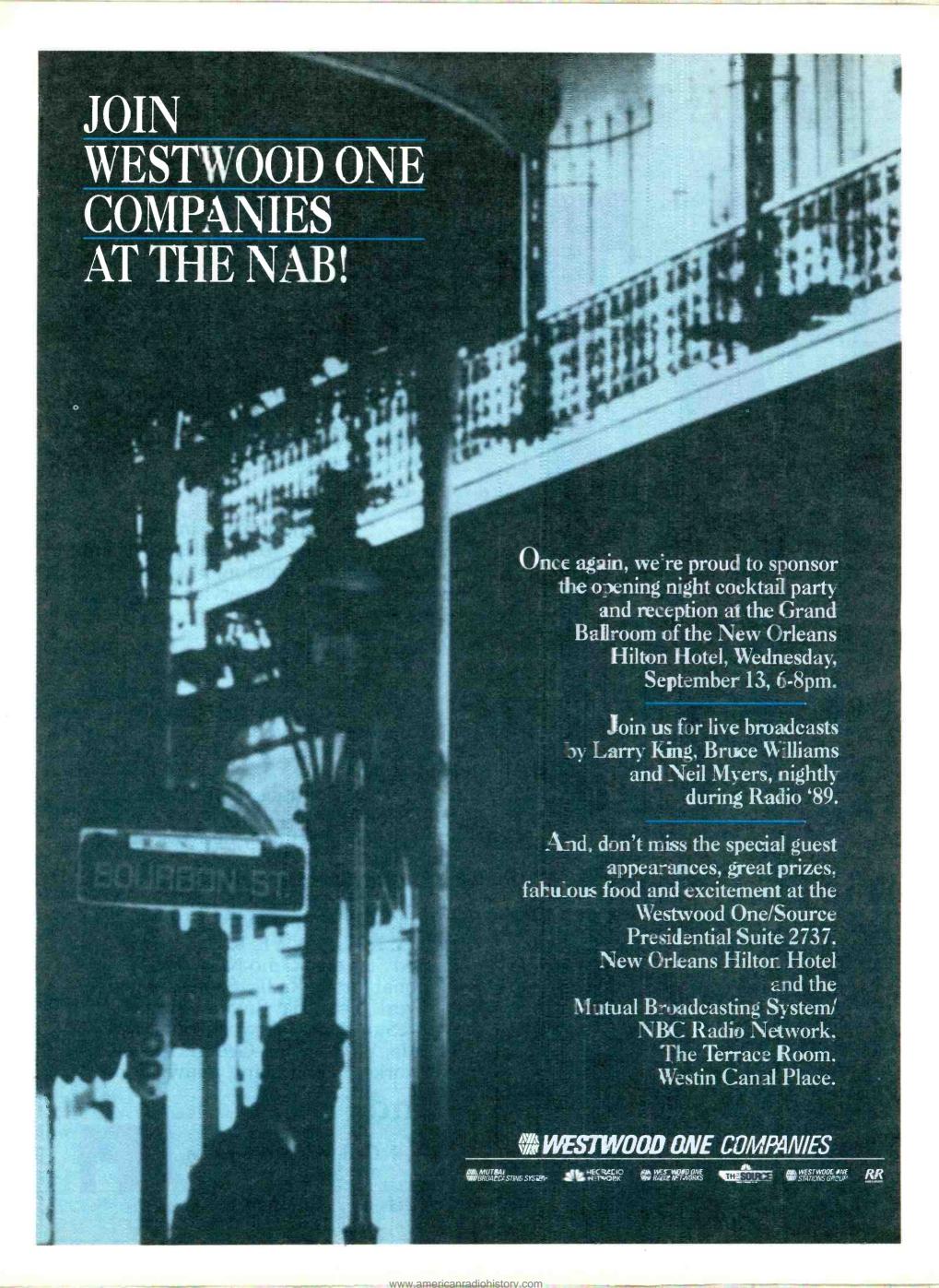
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NEW HBO SHOW

Muppets Meet Musicians

ome new Muppet characters will share the stage with some of the world's most-famous musicians in "Jim Henson's Ghost Of Faffner Hall," a weekly series that will begin airing on September 11 via the HBO cable television network.

Among the stars set to appear during the course of the half-hour program's 13-week run are: Joni Mitchell, Bobby McFerrin, Mark Knopfler, Ry Cooder, Dizzy Gillespie, Ladysmith Black Mombazo, Aswad, James Taylor, Thomas



MR. MUPPET MUSIC MAKER Good moanin' Bobby McFerrin.

Dolby, Julia Fordham, George Martin, Courtney Pine, Youssou N'Dour, and Los Lobos.

VIDEO

NEW THIS WEEK

● BABY, IT'S YOU (Paramount Home Video)

No soundtrack album was issued, but music plays a prominent part in this set-in-the-'60s romantic comedy that was written and directed by John Sayles. The video release of this 1983 film, starring Rosanna Arquette and Vincent Spano, was delayed due to music clearance problems, and four songs from the theatrical release have been replaced on the videotape version. Among the artists whose music is heard in the background of this coming-of-age piece, Bruce Springsteen (four songs), the Supremes, Frank Sinatra, the Shirelles, and the Mamas &

● ROOFTOPS (International Video Entertainment)

This feature-length film centers around city kids who set up their own society-within-a-society on the roofs of abandoned tenement buildings. The film's Capitol soundtrack sports contributions from Etta James with Dave Stewart of Eurythmics, Jeffrey Osborne, Joniece Jamieson, Grace Jones, and Eurythmics thembeautifulselves. (9/14)





TEN BLOODY MARYS AND TEN HOW'S YOUR FATHERS - Mssrs. Springsteen (I) and Stewart reflect upon the difficulties of being a saint in

Outstanding Performance

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ELEVISIO

Due to the Labor Day holiday. the Nielsen Media Research listing of Top Ten TV shows was unavailable at press time.

All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain Time Zone. All listings subject to change.

Tube Tops

 "An Evening Of Yes Music, Plus" (Saturday, 9/9, 10pm EDT/7pm PDT) will be a threehour concert on DIR Broadcastson, Bruford, Wakeman, & Howe, who'll perform cuts from their latest album as well as tunes from such classic Yes long-players as "Fragile" and 'Close To The Edge

Friday, 9/8

- "The Real Patsy Cline" (TNN, 8pm EDT/ pm PDT). This hourlong special documents the life of the late country music
- Dizzy Gillespie, "The Tonight Show Starring Johnny Carson" (NBC, 11:30pm).

Saturday, 9/9

- Katrina & The Waves, "The Pat Sajak Show" (CBS, 12am).
- Judds, "Later With Bob Costas" (NBC, 1:30am).
- "HBO World Stage: Diana's World Tour" (10pm). This hourlong concert from London's Wembley Arena spotlights Diana Ross, performing hits old and new among six costume
- Patti LaBelle and Kevin Paige are two of the featured guests on "Byron Allen" (ABC, 11:30pm), a new weekly hourlong talk show hosted by the comedian

Monday, 9/11

- Bobby McFerrin, "Jim enson's Ghost Of Faffner Hall" (HBO, 8:30pm; see related story this page).
- Paula Abdul, "The Arsenio Hall Show" (syndicated; check local listings for station and air

Tuesday, 9/12

- "Exile In Concert" (TNN, 10:30pm EDT/7:30pm PDT). Taped in 1987, this hourlong special features the country mu-
- sic band's original members.

 Barry Manilow, "John

Wednesday, 9/13

- · Branford Marsalis. "Late
- Brantord Marsails, "Late Night With David Letterman" (NBC, 12:30am). "Tommy" (Fox, 8:30pm EDT/8pm PDT). If you missed the live concerts or the pay-perview showing, here's your chance to see the Who, Elton John, Phil Collins, Steve Winwood. Patti LaBelle, and Billy Idol absolutely FREE as they performed the rock opera in L.A. last month. The special includes an encore set of the band's greatest hits, behindthe-scenes and rehearsal footage, and interviews with Pete Townshend and the guest
- Temptations, "Johnny Carson
- · Conway Twitty, "Pat

Sajak" (11:30pm). Thursday, 9/14

- · Nanci Griffith, "David Let-
- Clarence Clemons, "Bob
- · Joe Cocker, "Johnny Car-

ZINE SCENE

Debbie Gibson's **Dream Date? Liberace!**

he was born too late, of course, but in this week's People eclectic youth Debbie Gibson confesses that her dream dinner date is (drum roll, please) fellow ivory-tickler Lib-

Madonna Today, **Nun Tomorrow?**

Well, folks, the National Examiner's "Predictions For Fall 1989" are in, led by parapsychologist/lecturer Emil Dumas's forecast that Madonna will give up show biz to become a nun!

The revelationary career switch will come following "a midnight visit from the Virgin Mary," sayeth the sooth, whom the 'zine reports as having previously predicted the gambling problems of Cincinnati Reds manager Pete Rose!

Tiffany + Jon

According to this week's Star, older woman Tiffany, 18, is currently "lovey dovey" with 17-yearold Jon Knight, who's probably better-known as one-fifth of the New Kids On The Block.

Hot & Natural

Listed among the "Ten Most-Beautiful Women In The World," according to the September issue of Harper's Bazaar, are sing-sations Jody Watley (dubbed "The Hot Beauty") and Whitney Houston (titled "The Natural Beauty")



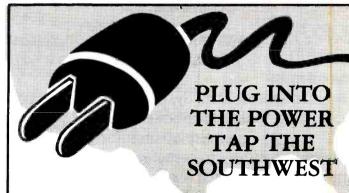
FANCY TICKLER - Liberace, an old woman's wish and a young woman's dream.

My Husband The Car

This week's Star also featured an eye-poppin' photo of 23-vear-old S*U*P*E*R*model Paulina Porizkova (of 'leventy seven Sports IIlustrated swimsuit issue covers fame) marrying Cars main driver Ric Ocasek, 40, at an exclusive ceremony that was recently held on the Caribbean island of St. Barthelemy.

The Pair-Able Inside The Enigma

This month's "The Buzz" column in the September issue of California Business is devoted to Bill and baby brother Wes Hein - otherwise known as the respective 33and 30-year-old Chairman and President of Enigma Records.



While attending the convention in New Orleans, September 13-16, please call us for confidential discussion at the Westin Canal Place, Suite 2904, (504) 566-7006.

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EDIA

Four From The Show-Prep Bookshelf

rivetime dominators in search of fresh show-prep material can find at least four good sources of brain-teasing trivia and thought-provoking predictions currently shelved in the nation's bookstores, as follows:

Chances Are

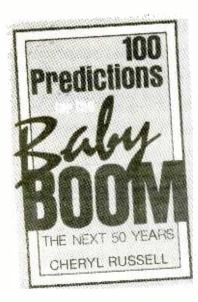
"What Are The Chances?" by Bernard Siskin and Jerome Staller (\$16.95/Crown). By posing (and answering) such titillating questions as "are women who read a lot of romance novels more likely to be lousy lovers" and "what are the chances that, as a teenager, I'll never have sex," this book serves as the perfect launching pad for all types of morning show madness.

The page-turner covers everything from drugs and alcohol to dieting and work-related stress, providing broadcasters with the ways and means either to play it straight or go straight for the joke.

Memories

"1989 Daily Celebrity Almanac" by Bob Barry (\$21.95/ISSI). This rich source of show prep fodder features anecdote-enhanced information on celebrity birthdays, anniversaries, and other historical

Although it's unclear what sources the author uses to determine an artist's "biggest hit" or "best movie," there's lots of good FYI trivia that jocks can use when talking up a song. For example, did you know that the Who's debut North American tour appearance was as the opening act for Herman's Hermits on July 14, 1967?



I Predict

"100 Predictions For The Baby Boom: The Next 50 Years," by Cheryl Russell (\$17.95/Plenum). Russell, who is Editor-In-Chief of American Demographics, uses an arsenal of statistical data to trace the "baby boom" generation from its origin to its present state. She then draws conclusions and makes predictions on several topics of listener concern (family, work, money, entertainment, etc.).

While there's little room for humor in the book's material, talk show producers can nonetheless turn to its pages for creative direction when scheduling guests or searching for on-air topics.





Neighbor, Neighbor

The Clustering Of America'' by Michael Weiss (\$10.95/Harper & Row). By dividing America into consumer clusters based upon ZIP codes, this year-old work (just released in paperback) reveals how folks in individual neighborhoods eat, drink, drive, and think.

Ambitious programmers and air talent - especially those new to a given area - can consult the book to determine whether their audiences prefer jokes about gun racks 'n' pickup trucks or pet psychiatrists and valet parking.

Wild World

And if these worldly works leave you wanting more, just sit back and wait for the November release of the following eye-catcher:

"Weird Wonders & Bizarre Blunders" by Brad Schreiber (\$4.95/ Meadowbrook Press). Disc jockeys can use this "official book of ridiculous records" to amaze their audience with tales of the longest human tongue, the worst-smelling armpits, the most annoving oneman band, or the most repulsive punk rock group. Nuff said.

PPV 'Tommy' **Nets More Than** \$2.5 Million

IR Broadcasting's recent (8/24) pay-per-view live presentation of the Who's star-studded classic rock opera "Tommy" raked in between \$2.5 million and \$3.7 million, reaching 1% to 1.5% of the 12.5 million homes equipped to receive the broadcast.

Interestingly, there were significant differences between markets with regard to the number of homes that signed up to watch "Tommy" on PPV. In New York, for example, viewership reached a 4% buy rate, while in San Diego the buy rate was less than one percent.

The event - which cost \$19.95 to see on the small screen - nearly matched the success of Showtime Event Television's recent "Moscow Peace Festival" PPV special (which netted between \$3.6 million and \$4.8 million, and was seen in 1.5% to 2% of all PPV-equipped households).



SING OUT. SISTER - Nancy Wilson. caught at the birth of the "Red, Hot &

Late Night TV Gets 'Red, Hot & Cool'

octurnal tube-watchers will soon have more on-air music programming to choose from when "Red, Hot & Cool," a new syndicated TV series hosted by veteran jazz vocalist Nancy Wilson, makes its debut.

The half-hour weekly series slated to begin airing in January will showcase top-name jazz, pop, and rhythm 'n' blues musicians. Lee Ritenour, Free Flight, and Bill Henderson are scheduled to appear on the series' hourlong pilot. Anita Baker will make the scene on the second installment.

"Red, Hot & Cool" will be taped live at the Grand Avenue Bar in L.A.'s landmark Biltmore Hotel. Wilson will perform and interact with her guests on each program.

WEEKEND BOX OFFICE SEPTEMBER 1-4**

1 Uncle Buck	\$7.8
(Universal)	
2 Parenthood	\$7.5
(Universal)	
3 The Abyss	\$5.5
(20th Century Fox)	
4 Lethal Weapon II	\$4.6
(Warner Bros.)	
5 When Harry Met	\$3.9
Sally (Columbia)	
6 Turner & Hooch	\$3.8
(Buena Vista)	
7 Batman	\$3.5
(Warner Bros.)	
8 Sex, Lies,	\$3.4
And Videotape (Mir.	amax)
9 Relentless	\$2.8
(New Line) *	
10 Honey, I Shrunk	\$2.7
The Kids (Buena Vis	sta)

All figures in millions *First Week In Releas

Figures reflect a four-day weekend Source: Exhibitor Relations Co

COMING ATTRACTIONS: No music-related films opening this week; dream up cunning stunts for radio station contests in-

Scott Shannon To Host 'Smash Hits' TV Series

QLZ (Pirate Radio)/L.A. chief buccaneer Scott Shannon is set to host and co-produce "Smash Hits" - a new nationally syndicated television program that will debut September 16 on some 105 stations. The weekly half-hour show will feature what's described as "a highly stylized video countdown" as well as instudio guests.

In addition to interviews with Jon Bon Jovi and Bon Jovi guitarist Richie Sambora, the pilot episode will introduce viewers to an "Ultimate Superband Sweepstakes" - for which the grand prize consists of a bass guitar autographed by Paul McCartney, a keyboard signed by Elton John, a guitar signed by Jon Bon Jovi, and a set of drums autographed by Phil Collins

Viewers can compete for the prize and interact with the program in other ways by calling a toll-free telephone number.

MUSIC & MOVES

CURRENT

- WHEN HARRY MET SALLY . . . (Columbia) Single: It Had To Be You/Harry Connick Jr.
- LETHAL WEAPON II (WB) Singles: Still Cruisin'/Beach Boys (Capitol)

Cheer Down/George Harrison Other Featured Artist: Randy Crawford

BATMAN (WB)

Single: Partyman/Prince
• A NIGHTMARE ON ELM STREET 5: THE DREAM CHILD (Jiva/RCA)

Singles: Any Way I Gotta Swing It/Whodini Heaven In The Back Seat/Romeo's Daughter

Other Featured Artists: Bruce Dickinson, Samantha Fox, Doctor Ice

GHOSTBUSTERS II (MCA)

Singles: On Our Own/Bobby Brown

Spirit/Doug E. Fresh Other Featured Artists: New Edition, Elton John, Glenn Frey

● LICENCE TO KILL (MCA)

Single: If You Asked Me To/Patti LaBelle

Other Featured Artists: Gladys Knight, Ivory, Michael Kamen

● RUDE AWAKENING (Elektra)

Singles: Rude Awakening/Bill Medley Revolution/Mike + Mechanics

Other Featured Artists: Kim Carnes, Georgia Satellites

• HEART OF DIXIE (A&M)

Featured Artists: Delbert McClinton & Snakes, Elvis Presley

● DO THE RIGHT THING (Motown)

Single: My Fantasy/Teddy Riley f/Guy
Other Featured Artists: Public Enemy, Perri, Take 6

UPCOMING

● HOMEBOY (Virgin)

Featured Artists: Eric Clapton, Brakes, Magic Sam

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LIFESTYLES

Who Are The New Car Buyers?

ith 1990 models rolling into auto dealerships, many people will be thinking about picking up some new wheels in the next few months. So who'll be doing the buying? Younger women and older men, according to a recent survey by the Detroit-based Motor Vehicle Manufacturers Association.

More than six out of every ten (61%) of the new cars bought by those under 25 are purchased by women, as are 49% of new cars bought by those 25-44. On the other hand, men buy 72% of all cars sold to those 45 and older.

Why We Buy

An overwhelming majority of new-car buyers are replacing an older vehicle (73%), choose to finance their purchase (70%), and use it for commuting to and from work (70%). Interestingly, this survey puts the average commute

at 10 miles each way, with an average drive time of 19 minutes.

Although the median ownership for new cars is 5.3 years (5.6 for imports), 15% plan to keep their auto ten years or more. Others have more realistic visions of a two-year (8%), three-year (14%), four-year (16%), or five-year (26%) relation-

Auto Americans

Being able to choose from such a huge selection of cars is a luxury in itself. Although the US makes up only 5% of the world's population, we own 35% of all cars. That's an average of 1.8 people per car compare that with our nearest rivals, Canada and West Germany (2.1 per car).

Furthest from the competition? India averages 556 per car, and mainland China has a whopping 1075 people for every vehicle.

NEL Fans Snap Up Souvenirs

■he pro football season's about to kick off, and it's time to get out the ____ Tshirts. In the 12-month period from April 1987 through March 1988, the NFL's 28 teams sold \$575 million worth of team-related merchandise

However, some franchises are making more money off merchandising than others Here's the five teams that are winning the off-gridiron battle for fans' dollars:

Sales (in millions) Chicago Bears \$82.2 Washington Redskins \$50.6 Los Angeles Raiders \$41.4 Cleveland Browns \$39.1 **New York Giants** \$38.5

Source: The Sporting News

MALE & FEMALE MODELS

Picture-Perfect Mouse Pads

ired of those boring blue computer mouse pads? The "BachelorPad." developed by the Glendale, CA-based Computer Giftware Co., will wake you up - and your mouse, too.

The full-color pad is made of rubber with a polyester laminate top, and features a bikini-clad babe for your viewing pleasure. Female hackers can get in on the action as well - the "BachelorettePad" pictures a volleyball-playing hunk.

Each pad has a suggested retail price of \$17.95. For more info. phone the firm at (818) 500-7857,

Daily Newspaper Readership Declining Weeklies Become Industry's Bright Spot

merican adults are doing something other than reading the newspaper in their spare time. According to the Washington DC-based Trend Letter, the number of adults who read daily newspapers has slipped from 73%

(in 1967) to current levels of 51%.

What's more, the circulation rate among US dailies only grew from 62.1 million (in 1970) to present levels of 62.9 million - despite the US adult population having increased from 135 million to 180

million during those same years!

Even the nation's largest daily, the Wall Street Journal, has watched its circulation dip to just under two million subscribers, a 7.5% decline from 1983 levels.

Furthermore, newspaper revenues - which climbed steadily throughout the '80s — are expected to grow by a scant 7% during the next five years. By comparison, direct mail revenues are predicted to grow by 11% and telemarketing coffers could swell by 20%.

While dailies have been struggling, weekly newspapers have evolved into an annual \$5 billion industry. In fact, the circulation of some 5000 weeklies (monitored by the Washington DC-based National Newspaper Association) has climbed to 52 million - a 23% leap over 1980 figures.

Women's Sex Survey: Actions Speak Louder Than Words

lthough 86% of women say extramarital affairs are morally wrong, 30% of them claim to have had an affair with a married man when they were single and 28% admit to having had an extramarital affair, according to a recent survey by Woman's Day.

Similarly, 68% of the female respondents say society is too sexually permissive, but only 24% of the women surveyed say

they were virgins when got married and 33% would choose to have had sex younger (average age of first intercourse: 17) if they could change their personal

As the times change, so do the ethics. A minority (41%) now finds premarital sex to be wrong, and 77% believe sex education in schools doesn't promote sexual activity.

US Buying More Touch-Tone Phones

he proportion of US households with touch-tone phones has climbed from 43% in 1983 to 68% — or 62 million households - in 1989, according to a recent study by the NYC-based Roper Organization.

The typical touch-tone phone owner is young, well-educated, and affluent - 85% of households with

an annual income of at least \$35,000 have a touch-tone phone. Furthermore, 40% of the folks in this income bracket who don't own a touch-tone phone say they plan to buy one.

In contrast, 55% of those with annual incomes of less than \$25,000 have a touch-tone phone. Less than a quarter of them have plans to buy

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CHRONICLE

Born To:

MCA Records VP/Marketing Geoff Bywater, wife Kathleen, daughter Julia Rose, July 20

Westwood One VP/Director Affiliate Relations Steve Jenkins, wife Leslie, daughter Mathilde Beth, August 23

Marriages:

WAPW/Atlanta air talent Ron Hersey to former WPOWI Miami Asst. Promotion Dir. ori Alterman July 22

KFXD/Bolse air talent Brian Roberts to Brena Hine, August

WXLK/Roanoke air talent Larry Dowdy to Glenna Davis, August 26

WBCC/Pittsfield, MD air talent Larry Kratka to Katrina Warren, August 26

WSRZ/Sarasota air talent David Jones to Shari Becker, September 2

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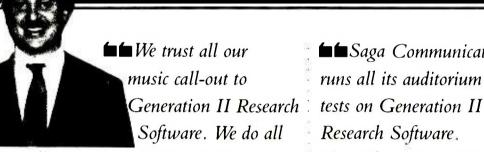
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Steve Goldstein

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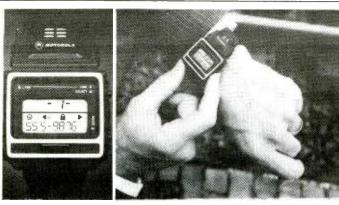
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TECHNOLOGY



COMING IN 1990

Wristwatch Doubles As A Pager

ick Tracy's famous two-way wristwatch may be a few years away, but a wristwatch that doubles as a beeper is expected to be available in US stores during the first quarter of 1990.

The timely pager displays a caller's phone number, stores messages even when it's turned off, and records the time a call is received. The unit stores up to six numbers and two "tone alerts," and operates for about 40 days on one battery. Naturally, it displays the time and date as well.

Even with all of its abilities, the wristwatch pager weighs less than two ounces — comparable to other digital watches — and is compatible with the current Radio Common Carrier paging systems.

Schaumburg, IL-based **Motorola Inc.** and Middlebury, CT-based **Timex Corp.** collaborated on the watch, which is expected to cost approximately \$300. For more info, call Motorola at (312) 397-5000.

Future Looks Bright For New Headlights

he latest innovation in headlights is on the horizon, and it could lead to a billion-dollar business. General Electric Co. has teamed up with Ford Motor Co. to produce the "arc-discharge" headlight.

Although you won't seen 'em on showroom models until several years down the road, each bulb is about the size of a matchbook match — which means the entire headlight need only be about the size of a golf ball.

Inside, the light is generated by an electronically controlled spark (the arc) that jumps between two tungsten electrodes in an atmosphere of xenon gas.

Despite their size, these arcdischarge headlights not only will last six times as long, but also emit whiter light than even today's halogen models.



Mind Your Modulations

anufactured by Brooklyn-based Modulation Sciences, the "FM ModMinder" reportedly enables your station to increase its average modulation while staying within FCC limits.

Unlike many modulation monitors, this particular unit doesn't respond to the brief peaks that don't increase your bandwidth — it registers only the longer signals that the FCC defines as overmodulation.

The FM ModMinder allows moderately processed stations to boost modulation by up to 3 dB, and heavily processed stations to deliver a higher quality signal with less processing.

The unit, which features full remote capabilities, plugs into any existing modulation monitor and has a suggested retail price of \$2395. For more into, call the company at (800) 826-2603 or (718) 625-7333.

PICTURE THIS

New Flash Gets The Red Out Of Your Photos

f your party pictures usually capture someone with red eyes — that weren't self-inflicted — here's some good news.

The Woodbury, NY-based Olympus Corp. has developed a flash system that should prevent that "laser-eye syndrome" that results from having your picture taken when looking directly into a camera.

The new flash emits several short bursts of light right before the camera's lens opens, causing the subjects' pupils to shrink. This reduces the amount of light reflected off the back of the eye — the red retina.

The first camera to contain the multiflash will be the 35mm Olympus "Infinity Zoom 200," due in stores this month with a suggested retail price of \$440. Of course, some red eyes still may turn up in your pictures — but that depends on how good your party was.

KEZY Anaheim, CA

KSSN Little Rock, AR

WYNK Baton Rouge, LA

WUPE Pittsfield, MA

WERZ Portsmouth, NH

Waukegan, IL

San Antonio TO

Svracuse, NY

WNUA Chicago, IL

KROY Sacramento, CA

WDSD Dover, DE

WKPE Cape Cod, MA

Fresno, CA

KOWN
San Diego, CA

KRLB Lubbook, TX

WZZO Allentown, PA

KMPZ Memphis, TN

WRKA Louisville, KY

WNNK Harrisburg, PA

KDKS Shreveport, LA

KZSN Wichita KS

Watch TV On Your PC

ant to watch your favorite soap opera or baseball team, but have to work at your desk instead? Now you can do both, thanks to "MicroTV" — a specially designed circuit board that displays miniature television images onto the screens of Apple Computer Inc.'s "Macintosh II" PCs.

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The circuit boards — designed by the Mountain View, CA-based Aapps Corp. — will be available in October for \$395 each.

The company also hopes to have a \$595 model on the market before next year that will produce images four times larger than the current unit.

Our letters of reference.

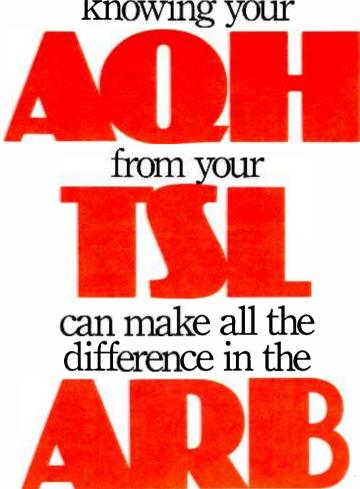
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ARBITRON

PEOPLE



Pictured at a congratulatory dinner marking the release of Gloria Estefan's "Cuts Both Ways" album are (I-r) CBS Records Division President Tommy Mottola, Estefan, CBS Records Group President/CEO Walter Yetnikoff, E/P/A President Dave Glew, Estefan's husband and manager Emilio Estefan, and CBS Distribution President Paul Smith.



Osmond Returns By Osmosis

Capitol recording artist and all-American brother Donny Osmond shows off his chest hairs with "Hitline USA" host & KPWR (Power 106)/L.A. air talent Brenda Ross at his side.

Loc's Delicious Double-Platinum Disc

The glare from his record is too bright for Tone Loc, who received double-platinum status for his Delicious Vinyl/Island LP "Loc'ed After Dark." Basking in the glow are (I-r) manager Marty Schwartz, Loc's mother Margaret Smith, Loc, Island President Lou Maglia, and Delicious Vinyl Co-President Mike Ross.

TITLE TO THE CASE OF THE CASE

The Real Bushmen Please Stand Up?

SBK Records execs mingled with Will & the Bushmen in New York recently. Mugging for the camera are (I-r) label Sr. VP Arma Andon, band member Will Kimbrough, manager Leslie Aldredge, Bushmen Mark Pfaff and Sam Baylor, SBK's Neil Lasher, band member Brian Owings Jr., and SBK Sr. VP Daniel Glass.

Mechanically Inclined



Atlantic recording artists Mike + The Mechanics met up with some folks from the label after a concert in Wantaugh, NY. Taking five backstage are (I-r) Mechanic Tim Renwick, Atlantic VP Danny Buch, band member Paul Carrack, the label's Mark Fritzges, VP Perry Cooper, Mechanics Mike Rutherford, Paul Young, and Adrian Lee, Sr. VP Mel Lewinter, and Atlantic's Bob Kaus.



Backstage With Benoit

GRP Records execs and artists gathered backstage after a concert by David Benoit at Town Hall in New York City. Shown are (I-r) GRP VP Mark Wexler, artist Eric Marienthal, GRP Co-President Larry Rosen, Benoit, and Benoit's manager Ted Cohen.

TIMOTHY WHITE'S ROCK STARS

PRESENTS CONSIDERATIONS

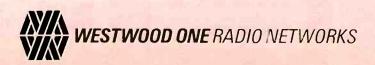
THE IRON AGE

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Dan Vallie **President**

Jim Richards Vice President WB

Continued from Page 1

Barbis stated, "Although I've worked in a lot of situations and circumstances throughout my career, none have come close to providing the degree of satisfaction as my experience at WB and Reprise. It all boils down to the level of professionalism that this company keeps and attracts. It's an ongoing thrill to be a part of it, especially with the music and artists WB enables me to promote and work with."

"Warner Bros. Records for the past 16 years has been my family," added Cohen. "They've given me every opportunity to prove myself. It's a tremendous feeling of pride, satisfaction and personal reward to have executives like Chairman Mo Ostin, President Lenny Waronker, and Russ Thyret recognize my accomplishments. I hope to stay here forever."

Barbis is a 20-year promotion vet who previously worked at Stax, Blue Thumb/Shelter, ABC, Atlantic, Backstreet, and his own Stilllife Productions.

Cohen began his career at WB in the mailroom in 1973, working his way up to Director/Administrative Services, LPM for New York, Northeast Regional promo rep, and National CHR Promo Director.

Arista Gets The Wright Stuff

Michelle Wright's contract with Arista/Nashville marked the division's third sign-

ing. On hand for the event are (I-r) producers Steve Bogard and Rick Giles, Arista/Nashville VP/GM Tim DuBois, and Wright.

Buzz Hiken

Hiken GSM At WQSR

WQSR/Baltimore LSM Buzz Hiken has been promoted to GSM, a new position at the Oldies station, and will lead a six-member staff.

Hiken told R&R, "Sconnix is a great company which expects and demands a lot from us. They also give us all the tools and support to accomplish the goals. This station is a powerhouse ready to explode, and I'm delighted to be part of it."

Hiken, who's been at WQSR for 18 months, previously served for nearly seven years as Regional and National Sales Manager at crosstown AC WYST.

BMG Distribution Creates New Marketing Division

Expands Field Operations by 40%

BMG Distribution will add a marketing division for distributed labels to its existing sales, merchandising, fulfillment, and collection functions. The change is part of a major national reorganization that includes expanding field operations by 40% with the addition of field marketing personnel, product development coordinators, black music field staffers, and alternative music field reps.

Three new directors will interact with the field staff out of the New York office. Barry LeVine has been tapped as Director/Field Marketing; sales-related areas will be handled by National Sales Director Richie Gallo; and Bob Morelli has been named National Singles Director, working with Product Development and Singles Coordinators

BMG VP/Sales Rick Cohen pointed out, "We're restructuring the organization to meet the needs of the marketplace today, as well as building flexibility into the system to respond quickly to future

Business News

Infinity's WFBR/Baltimore has

"WFBR will deliver national and

world news, plus more business

coverage than any other format,'

said VP/GM Winnie Brugman. "We'll use the Business Radio Net-

work for the bulk of our coverage,

but we intend to stay with the ABC

Direction Network and will contin-

ue to put out a substantial amount

of locally originated program-

WFBR & WLIF PD Lee Martin will continue in that capacity.

WFBR Operations Director Bob

Moke has been transferred to the

Brugman said the 5000-watt sta-

tion will also include exclusive FAA updates to pinpoint air travel

FM with the same title.

ming."

delays.

traded in its Gold format for Busi-

WFBR Goes

demands. We're making a longterm commitment to bring the whole marketing scheme to the local level where records start to break and develop."

break and develop."

RCA Records Exec. VP/GM
Rick Dobbis commented, "By
making an assessment of the marketplace and then responding with
the necessary adjustments, BMG
Distribution will help us do a better
job of artist development at the
grass roots level and improve the
opportunity to sell more volume
when we have a breakthrough artiet"

Bertelsmann Music Group (BMG) owns RCA and Arista, distributing those labels along with several others, including, although other possibilities are being discussed, A&M.

McKay Joins Transtar As Special Blend PD

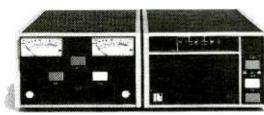
Dan McKay has joined Transtar as PD of its Easy Listening "Special Blend" programming network.

"Dan brings to Transtar those attributes that blend well with our philosophy," remarked Transtar Radio Programming Sr. VP Gary Taylor. "He has a highly refined knowledge of Music Scan, major market on-air experience, leadership and motivational abilities, and a marvelous attitude of cooperation. Couple this with his sensitivity to affiliate needs and you have the qualities that we seek in our programming specialists."

"The Special Blend format excites me," noted McKay. "To put together this kind of mix rather than sticking to the old Beautiful Music instrumentals is a credit to the genius of Transtar."

McKay is a veteran of Houston's KLDE, KKHT, and KLTR; KKFR/Phoenix; KLCY & KBUG/Salt Lake City; KEZY/Anaheim; and KRTH/Los Angeles.

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comes Label Manager

Donna Simmons

Industry

• KAREN ZOLLMAN, Director/Adver

tising Sales at MTV/VH-1, adds VP

stripes. Concurrently, Nickelodeon/

Nick At Nite Director/Program Publicity

LINDA ALEXANDER steps up to Di-

rector/Corporate Communications,

• LOUIS VITALE is upped from Sales

Manager/Boston to VP/GSM at Repub-

• CLIFF GOROV has moved the of-

fices of All That Jazz, a consulting and

marketing firm, to 11260 Playa Court,

Culver City, CA 90231. He and associates NEIL GOROV and TIM FITZGIB-

Grea Urbiel has been named Direc-

Mimi Lopez becomes Director, Research/Sales Development at Sheridan Broadcasting Networks. Concurrently,

Lucy Tauss is named Coordinating

Producer/Writer of the company's

tor/Technical Operations, Midwest for

West Coast for MTV Networks

lic Radio/New York.

CHANGES

the CBS Radio Division.

• JERRY RUBINO joins Rough Trade

as Director/Radio Promotions. He pre-

viously occupied a similar position at

Bar/None Records Concurrently, Di-

rector/Promotions NICK CUCCI be-

SCOTT THOMAS, an independent

consultant, takes on Director/National

Promotion responsibilities at Back Door

● DONNA SIMMONS segues from Tour Coordinator to Manager/National

Tour Administration at Virgin Records.

Karen Zollman

Radio

• ROBERT CUMMINGS is elevated from OM to GM at KORK & KYRK/Las Vegas. Also at the stations, JOY SULLIVAN segues from evening announcer to Promotions Director





Robert Cummings

Evelyn Mendez

- EVELYN MENDEZ, Radio Division Director/Finance at Capital Cities/ABC, has added VP stripes
- D. MARK WARLAUMONT, a member of the WPRD & WJYO/Orlando sales staff, takes on LSM duties.
- MARTHA DUDMAN takes on Exec. VP duties at Dudman Communications. She has been in charge of cooperative advertising and promotion at the company's WDEA & WWMJ/Bangor-Ellsworth, ME





Martha Dudman

Roger Schnur

• ROGER SCHNUR, Eastern Sales Manager at Premiere Radio Networks, moves up to NSM.

Concurrently, JON KELLER has joined the company as Midwest Sales Manager; he was formerly an AE at **ABC Radio Networks**

• MARCIA DAVIS is now NSM at KKYY/San Diego. She had been Sales Manager at KFAC/Los Angeles

• JAMES CAMERON, Asst. Sales Manager at WLYC & WILQ/Williamsport. PA, is upped to Sales Manager.

Records

● JON BIRGE moves up to VP/New Music & Video Marketing at CBS Records Distribution. He has held several promotion positions at Columbia and Epic



Jon Birge

Andy McKaie

 ANDY McKAIE has been promoted to VP/Catalog Development & Special Markets A&R at MCA Records. He had been Director/A&R, Special Markets & **Products**

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Terry Hendricks — Production Dir./nights KBYZ/Bismarck (701) 258-0128

David Lee - Mornings WGLF/Talla hassee (904) 877-0529

Tommy Lewis - Middays KZTR/ Ventura, CA (815) 964-6569

Steve Michaels - Mornings WILN/ Panama City, FL (904) 234-1508 Darrell Ray - OM/PD WPRR/Al-

toona, PA (814) 946-1911

Jeff Riedei — MD/nights KKDJ/Fresno (209) 229-2807

Phillips Keeps High Profile



le Records execs watch in amusement as Nick Phillips signs his contract in the wrong spot. Feigning seriousness are (i-r) Profile President Cory Robbins, Phillips, manager John Arizzi, the label's Claudia Cuseta, and Dave Adams, producer of Phillips's debut album "Is That Love.

R&R TIMELINE

Frank X. Feller started in radio as a youngster doing radio dramas over WHN/New York in the '40s, nabbing his first staff announcer job in 1950 at WVPO/Stroudsburg, PA. He moved on to Philadelphia and WIBG in the '60s, joining WYSP in '71 as PD and later advancing to GM. Feller joined crosstown WWDB in July '84 as a talk show host, and five years ago today became morning co-host.



Frank X. Feller

YEAR AGO TODAY

- Shamrock sets Eddle Eastman as WFOX/Atlanta GM and J.D. Freeman as KMLE/Phoenix GM
- ◆ Kurt Kelly tapped as KNX-FM/Los Angeles PD
 ◆ Ty Bell named WDJY/Washington PD
- WWYZ/Hartford drops AC for Country
 RKO sells WOR/New York to Buckley for \$24 million

- •#1 CHR: "Sweet Child O' Mine" Guns N' Roses (Geffen) (2 wks)
 •#1 AC: "I'll Always Love You" Taylor Dayne (Arista) (2 wks)
 •#1 UC: "She's On The Left" Jeffrey Osborne (A&M) (2 wks)
 •#1 Country: "Addicted" Dan Seals (Capitol)
- •#1 AOR Track: "Don't You Know What The Night Can Do" — Steve Winwood (Virgin)

 •#1 AOR Album: "Let It Roll" — Little Feat (WB) (2 wks)

- •#1 NAC: "Close-Up" David Sanborn (Reprise) (2 wks)
 •#1 Contemporary Jazz: "Then And Now" Grover Washington Jr.

YEARS AGO TODAY BON can now be reached at (213) 390-2383 Bob Griffith becomes KJOI/Los Angeles GM John Betancourt named PolyGram Sr. VP/Promotion -Holly Sklar

- Dan O'Toole hired as WKQX/Chicago PD
- Dr. Sam Faulk upped to WLWI/Montgomery OM

- Dr. Sam Faulk upped to WLWI/Montgomery OM
 Joey Reynolds enlists as WFIL/Philadelphia morning man
 #1 CHR: "Missing You" John Waite (EMI America) (2 wks)
 #1 AC: "Drive" Cars (Elektra)
 #1 UC: "Just The Way You Like It" S.O.S. Band (Tabu/CBS) (2 wks)
 #1 Country: "Everyday" Oak Ridge Boys (MCA) (2 wks)
 #1 AOR Track: "Cover Me" Bruce Springsteen (Columbia) (2 wks)
 #1 AOR Album: "Born In The USA" Bruce Springsteen (Columbia)
- •#1 Jazz: "Road Warriors" Les McCann & Houston Person (Greene St./2001)

"Top 30 USA. Lori Laubich joins MTV Networks as Counsel, Law & Business Affairs. ● Ed DeJoy promoted to RCA VP/Pop A&R ● Bobby Rich tapped as KHTZ/Los Angeles PD Kathy Iskow has been tapped as Manager at Republic Radio's Los An-

office.

geles office. Concurrently, Roni Sunshine has been appointed Manager of the Boston office, and Ralph Heyward takes on Manager duties at the Seattle

William Klotz and Dan Merrifield are now AEs at Katz Radio/New York. Also at the company's New York office, David Marmol is named Hispanic Radio Sales AE.

Betty Estle has been added to the KVET & KASE/Austin sales staff.

Chris Mitchell, Kate Maxwell, and Lisa Meier have joined the KQRS-AM & FM/Minneapolis sales staff.

Lisa Segall is upped from AE to Southern Division Manager at Arbitron Radio Advertiser/Agency Services in

Susan Long is appointed Secretary to VP/GM T.J. Lambert at Drake-Chenault.

10 YEARS AGO TODAY

- Ray Quinn appointed WFIL/Philadelphia PD
 Rick West joins WXKE/Ft. Wayne for afternoon drive
- •#1 CHR: "Lonesome Loser" Little River Band (Capitol) (2 wks)
 •#1 AC: "I'll Never Love This Way Again" Dionne Warwick (Arista)
- •#1 UC: "Don't Stop 'Til You Get Enough" Michael Jackson (Epic)
- #1 Country: "I May Never Get To Heaven" Conway Twitty (MCA)
- #1 AOR Album: "In Through The Out Door" Led Zeppelin

15 YEARS AGO TODAY

- Lee Abrams teams with Kent Burkhart In syndication venture

- Jay Stone named KRIZ/Phoenix PD

 #1 CHR: "I Shot The Sheriff" Eric Clapton (RSO)

 #1 AC: "I Honestly Love You" Olivia Newton-John (MCA) (3 wks)

 #1 Country: "Please Don't Tell Me" Ronnie Milsap (RCA)

 #1 AOR Album: "Fulfillingness' First Finale" Stevie Wonder (Tamla) (2 wks)
 - Hurricane Heeran

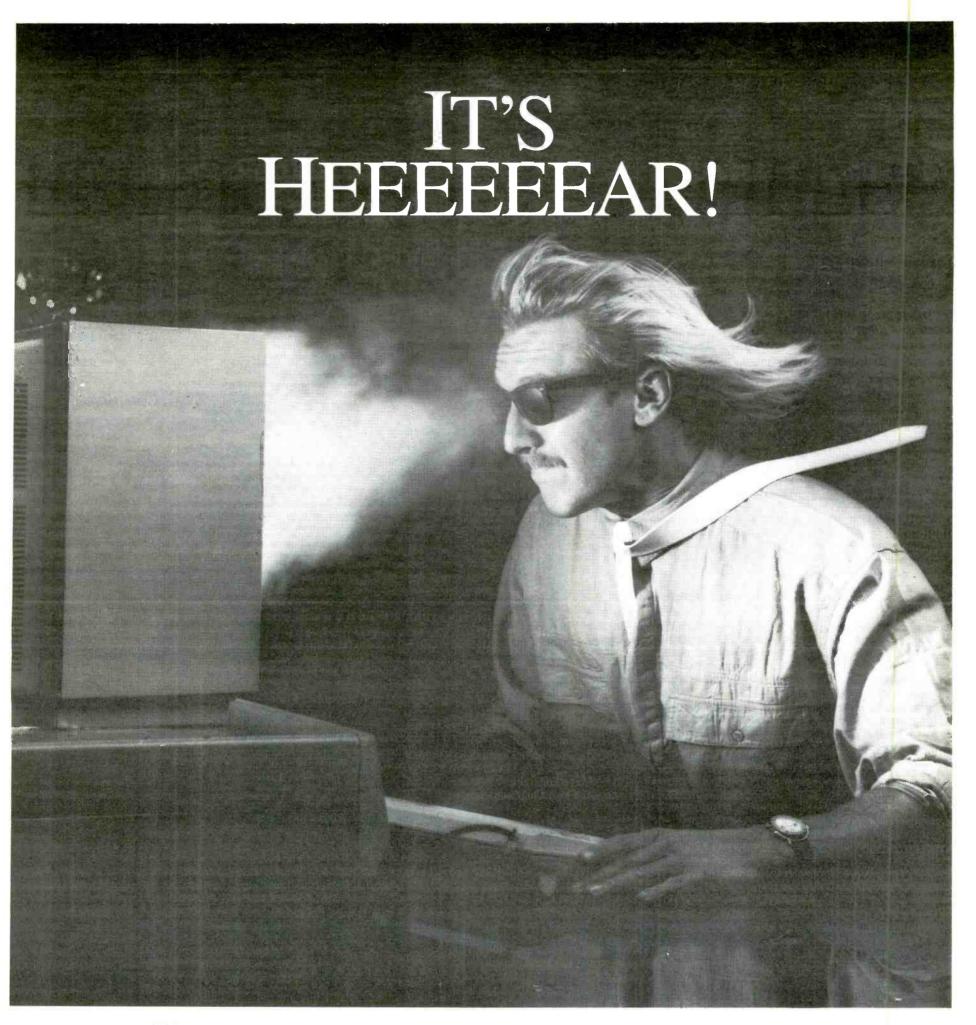
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Costanza **Directs Dance** At E/A



Dave Costanza, most recently National Director/Dance Music at Atlantic, has joined Epic/Associated Labels in a newly created similar capacity. He reports to Sr. VP/Black Music Hank Caldwell, and is responsible for promotion and marketing to club and retail accounts.

E/A President Dave Glew said he is "confident that Dave, with his vears of experience and insight into the dance music club arena, will create a new and exciting reputation for us in this field."

Costanza was previously Director/Dance Music at Motown, Director of the Florida Sun Coast Record Pool, and a nightclub DJ.

Sisco

Continued from Page 3

Sisco established IS, INC. nearly ten years ago with President Jo Interrante, who'll continue to operate the firm: Sisco will remain with the company on an interim basis. His programming experience includes stints with KIOI/San Francisco and WPEZ (now WWSW)/Pittsburgh and a tour of duty as Asst. PD under Rich at WXLO (now WRKS)/New York.

In the spring Arbitron, Nostalgia KIXI tied for 13th place 12+ (2.8), while AC KMGI tied for 15th (2.7). KIXI and KMGI finished 14th (2.7) and 17th (2.0), respectively, in the corresponding Birch.



Lee Roy Hansen

Hansen

Continued from Page 1

"Lee Roy Hansen is familiar with WNUA because he can hear it (Hansen is stationed in SMN's suburban Chicago headquarters). His ideas and approach are very much in line with discussions we've been having. He's knowledgeable about what we're doing, and had access to a lot of our research. He has the programming skills, music sensitivity, and the on-air abilities."

Gehron continued, "We can't work as easily with charts as other formats. Much more of how the station sounds comes from the feel of the PD. Lee brings that very important dimension with him; most other PDs couldn't do the same.'

WNUA tied for 16th 12+ in the spring Birch (2.0), and ranked 18th in Arbitron (2.3).

San Diego AC Hole

O'Connor, who will remain at WNUA through September, succeeds KIFM PD Steve Huntington, who exits the station.

O'Connor told R&R, "This is a terrific move for me because I'll be getting into station management. Our company will be acquiring more stations in 1990, so I'm going home with a better gig. There's a huge AC hole in San Diego, especially with Bobby (Rich, KFMB-FM PD) leaving, and we're going to do great things.

"WNUA will continue to do well," he commented. "In spite of the rumors, WNUA is not going to leave the format. Pyramid is committed to it through at least 1990. They're making too much money to change."

O'Connor added, "My Chicago



Bob O'Connor experience is going to come in handy. We were able to rebound from devastating winter book at WNUA, and I'm certainly stronger for it. I think I've gone through as

much pressure as a PD can go through." KIFM placed eighth 12+ in the spring Birch (3.6) and 12th in Ar-

Susquehanna

bitron (3.1).

Continued from Page 3

"Monte has done an outstanding iob as Power 99 has moved from the bottom to the top of the Atlanta market," Carlson continued. "Building a sales operation in a fast-growing station is very difficult, but it's a job she's done well. She'll bring energy and top overall management skills to a situation where there's already a very strong staff, so good things should continue to happen in Indianapo-

Kennedy, who has been with Susquehanna for 16 years, com-mented, "This promotion is as much a function of the efforts of the people with whom I work so closely, namely our group and station management teams, as it is my own efforts. It's really an honor to be recognized and afforded such additional opportunity by a firm as committed to success and to the development of its people as Susquehanna.'

Kennedy's first job with the company came in 1973 when he was hired as an announcer at WLQR/ Toledo. He later held PD and OM positions at the station and began group work in 1979. He was named Corporate VP in 1983.

Both Vaeth and Maupin were en route to their new stations and una-

Vaeth joined Susquehanna in 1980 as GSM at KPLX/Dallas and was named WFMS GM in late 1985.

Maupin moved to Power 99 as GSM after six years as an AE at crosstown WSB/AM & FM when WAPW changed format in 1986. Her previous experience includes sales stints at WSIX/Nashville and KHOW/Denver.

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MCA

Continued from Page 1

Teller Plots Aggressive Path

Teller, who joined MCA in 1988, commented to R&R, "I think Irving really did a spectacular job at MCA. I'm looking forward to building on the base Irving established. We share an aggressive outlook; I believe in setting aggressive objectives and working hard to achieve them.

"My first job is to get up to speed in the other areas of responsibility," he added, referring to the Music Group's distributing, music publishing, concert, event marketing, merchandising, and Universal Amphitheatre operations. "My year at MCA has been terrifically gratifying, and the quality of people at MCA is first-rate. I'm looking forward to a strong future together."

Teller was President of CBS Records before joining MCA, earlier serving as Sr. VP/GM at Columbia and, in the mid-'70s, President of UA Records.

MCA Inc. President Sid Sheinberg stated, "Al has already demonstrated the drive and initiative, together with outstanding leadership abilities, that will provide the impetus for our Music Entertainment Group to continue its rise to a position of preeminence."

Commenting on Azoff's resignation, Sheinberg said, "Naturally, we are very sorry to lose the services of one of the music entertainment industry's premier executives, but we are very hopeful that negotiations for us to continue to be involved with Irving in exciting new music entertainment undertakings will come to a successful and mutually beneficial conclusion. Irving has made an enormous contribution to the success of MCA's businesses over the past six years."

Azoff, who headed the Frontline management empire before joining MCA in 1983, will continue to act as MCA's representative for L.A. Coliseum negotiations and as a consultant for MCA's facilities merchandising operation.

EXCERPTS FROM FAREWELL LETTER

Azoff Exits In Style In Message To Troops

Irving Azoff, in an eventful six-year reign as **MCA**'s music chief that ended with Tuesday's (9/5) resignation, proved time after time that he was in no way a typical record executive. His eight-page farewell letter to label staffers underscored his unique approach to the business.

The letter sets out to explain Azoff's motivations for taking on the MCA post after years as a successful artist manager, as well as his reasons for moving on — a plausible enough basis for an essay. But it's the way he tells it . . .

"The notion that I would abandon my own successful business to join a company I had once characterized as 'the Music Cemetery of America'... coupled with my analogy that 'MCA is to the record business what strip-mining is to the ecology' did seem to be a strange career move," Azoff writes.

"But the idea of turning around a troubled company and breathing life into a sleeping giant was too great a personal challenge to ignore. I had to do it. Besides, I wanted to see if the inmates could actually run the asylum."

Citing Accomplishments

Azoff continues, "My personal goal was not only to give MCA credibility but to have the rest of the industry view us as a force to be reckoned with.

"We did that. We did better than that."

He cites the label's financial and chart growth, comparing a 1983 loss of \$8 million-plus to 1988's profits of over \$60 million, and unit shipments of 120 million in 1988 as opposed to under 35 million in 1983. Also cited: R&R's ranking of

MCA as the number one label across the board in 1988, based on singles/tracks success in CHR, AOR, Country, Urban Contemporary, and AC.

Pulling no punches, Azoff candidly discusses dropping "41" out of 46 acts" on a "uniquely interesting" roster inherited in 1983 (aiming a few specific barbs at some of the dropped acts), and "taking other labels' discards, rejects, and second-stringers and turning them into gold and platinum artists."

Pillaging The Industry

Azoff details the turnarounds in each of MCA's divisions, most amusingly in describing the Black Music department: "In 1983 we were to black music what [former Azoff deputy] Myron Roth is to Italian cooking." Saluting former Black Music topper Jheryl Busby's accomplishments, Azoff adds, "Jheryl left us in 1988 to continue to work his magic at Motown —platinum albums without returning phone calls."

That's a mild shot compared to the penultimate portion of the letter, a "salute" to the MCA executive team, which to acquire, Azoff & company "had to rape and pillage other labels and management companies. That was great fun, and we spared no effort to attract the best, brightest, and strangest of the music industry."

He proceeds to deliver a series of one-liners about key execs suitable for any industry roast. Perhaps the most inoffensive example: "Steve Meyer [Sr. VP/Promotion] arrived at MCA shortly before I did in 1983 and immediately started getting adds on our questionable product. Although the product got better, he never allowed his working of MCA releases to interfere with his Springsteen priorities."

Positive Reinforcement

Not that the letter is all one-liners. There's a touching tribute to the late Jay Lasker, the Motown President Azoff calls "the unsung hero of the MCA turnaround" for his role in setting up MCA's distribution deal with Motown.

Azoff closes by saying, "Our accomplishments these last six years have gone far beyond my original expectations . . . Thanks for believing in our dream and making it a reality . . .

"In Al Teller, I leave a successor perfectly suited to lead this great team into the '90s. I know you won't miss a beat and will continue to scale new heights.

"Now it's time for me to gather up my stuff, move outside the system, and try slaying the dragon again. See you soon on the charts — at the top, of course."

And, in a separate interview, Azoff tossed a bouquet toward radio, observing that "one great thing" about his tenure at MCA was that "the radio community has been open to supporting a new player who swings a big bat, and I appreciate it."

Valeri

Continued from Page 3 WFTQ, ND Steve LeVeille has taken over OM duties, and Mike Marcy has been elevated to LSM.

"We have assembled a great team to lead these stations into the 1990s," Sutherland remarked. "We strongly believe in growing our own managers, and promote from within whenever possible."

WAAF 'Fine-Tunes' To Rock 40

The changes occur as WAAF — Worcester's top-rated station — assumes a more current-intensive Rock 40 direction under consultant John Gorman. Sutherland characterized the new approach, which is aimed at improving the station's slumping Boston ratings, as "fine-tuning" rather than a full-fledged format shift.

"It's important to remember that WAAF has a 20-year heritage as a New England rock station," Gorman continued. "I don't want any mixed signals from this thing. We are going with a tighter list, and we'll be more current, but our core artists will remain rock artists. You'll still hear the Who, Stones, and Led Zeppelin. It's not that dramatic a change."

"We're going to do what we feel is right for Boston," Sutherland added. "We've researched the market, and we think we have our finger on the pulse of young adults in the city. WAAF can be much more of a contender than we've been for the last couple of years."

WAAF scored a 14.9 in the Worcester spring Arbitron, but only a .9 in the corresponding Boston book. The station consistently does much better in the Boston Birch, and netted a 3.1 in the last survey.

Cahill

Continued from Page 3 Emotions' it reminds me of how I feel. I'm very happy here at B94, but 94Q is one of those rare opportunities I couldn't pass up.

"As for Atlanta, I'm openminded about its programming future," Cahill added. "The new studios should be a big positive for the station as Clarke, the staff, and I reestablish the station as a major market force for the '90s."

Schuon

Continued from Page 1

ing good programming skills. There are half a dozen people at this station who know the music frontwards and backwards. KROQ will definitely remain a New Rock Station."

"People have told me that the

job is going to be challenging," said Schuon, "but that's exactly why I'm going. Plus it will be a real thrill to work with Trip again. We got along very well at KAZY before he left me with the PD job.

Regarding KROQ, Schuon observed, "The station is incredible—it has a great tradition and reputation. But I think it needs to have more discipline in its format, and it

seems to need someone to keep it steered in the right direction."

Schuon previously worked on-air at KISS/San Antonio, KISW/Seattle, and KOZZ/Reno.

In the spring ratings KROQ posted a 3.3 (12+) in the Birch, good for tenth place. It landed in 15th place in the Arbitron with a 2.3 share.

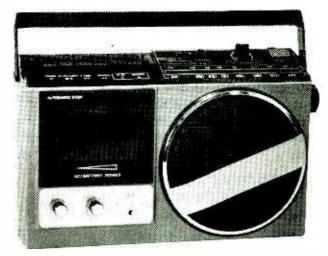
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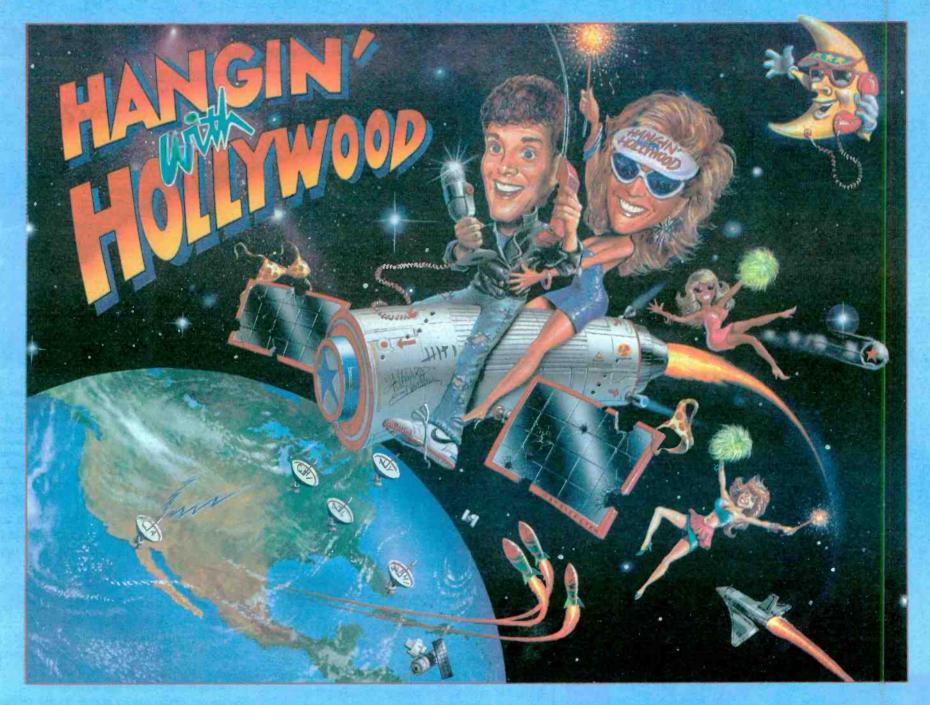
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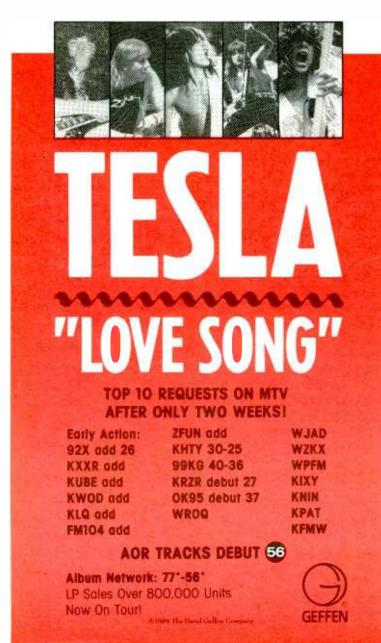
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R&R Urban Contemporary: 21-15







STREET TALK.

A&M To PolyGram ... Or Disney?

trong reports that A&M Records will soon be sold to PolyGram for a reported \$500 million. In fact, a memowas distributed to all A&M employees last Friday (9/1) stating that the company was "having conversations" with PolyGram "regarding future business opportunities." Many insiders go so far as to call it a done deal.

However . . . others contend the Walt Disney Co. — which also went after Island Records recently - has entered the bidding war with an even BIGGER offer. And then there are those who feel A&M will stay unbought. Take your pick.

Ellis Exits Hot 97

Minutes prior to presstime, ST learned that Hot 97/NY PD Steve Ellis had resigned to pursue other programming interests. 'Twas an amicable parting; Ellis simply wants to run his own ship. Regional VP/Programming Joel Salkowitz will absorb Ellis's duties and won't be looking for a replacement. You can reach Ellis at (718) 463-1979.

With MCA Entertainment Group Chairman Irving Azoff's resignation now public (see Page 1), the next big question is: Where will he hang his hat?

Solid sources told ST that Azoff is negotiating with MCA for a multi-level entertainment deal that would include records and films (that possibility seems to be the best bet), but offers from others (including the ubiquitous PolyGram) are still in the running.

Three-Way Wave Swap

With Bob O'Connor leaving NAC WNUA/Chicago for the PD post at KIFM/San Diego, and with SMN's Wave Network sending programmer Lee Roy Hansen to the PD slot at WNUA (see Page 1), look for SMN VP/Programming Robert Hall to ink exiting KIFM PD Steve Huntington as the net's new Wave PD.

Yes, WKBQ/St. Louis morning man "Big" Ron O'Brien is leaving September 15. (T&Rs to PD Lyndon Abell). No one's saying fer shure, but ST hears the Big Man could be comin' back to L.A.

Big Ron was an afternoon fixture at both KFI and KIIS-FM for years and is a personal favorite of KFAC (currently known as FM92) PD Liz Kiley. Guess we'll all find out (drum roll, please) on September 20 at 2pm PST when FM92's true format, calls, and lineup are revealed



BALD HEADED WOMAN - When New Kids On The Block made a recent concert stop in Buffalo, WKSE morning man Rocky Allen (r) offered two pairs of the coveted ducats to the first two maniacs who would come on down to the station and get their heads naked. (The station thoughtfully supplied the barber.) Claiming she did it for her kids, one of the winners was the 34-year-old mother of two pictured at left.

KLSX/L.A. PD Tom Yates just called the ST "phun-phone" to say he doesn't plan on renewing his contract (which comes up at the end of November). Yates will announce future plans shortly.

Cahill, Murphy, & McKeever

With B94/Pittsburgh PD Bill Cahill heading for the programming chair at 94Q/ Atlanta (see Page 3), a porky prime opening exists. T&Rs to VP/GM Tex Meyer.

Meanwhile, Cahill gave ST a "no comment" when asked about: 1) the formatic future of 94Q, 2) those rumors of former Q106/San Diego morning man Jack Murphy joining the station, and 3) purchasing a house in the Atlanta suburb of Buckhead.

Prior to presstime, however, ST learned that Murphy's former Q106 morning partner, Terrence McKeever, had resigned in person to Edens President Michael Osterhout. McKeever will stay at Q106 until at least September 19, and will join Murphy on-air at 94Q in November.

And . . . KZLA/L.A. has inked 94Q afternoon personality Cajun Ken Cooper to be its new morning man. Cooper replaces John Driscoll, who left to devote more time to his voiceover work. Cooper is known to the market, having formerly done afternoons at

Rumor has it that hot record producers/ artists L.A. (Reid) & Babyface will start up their own label under the Arista umbrella.

Continued on Page 53



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STREET TALK®

Continued from Page 50

Dallas financial wizards are buzzing that broadcast investment banker **Dan Rouse** is about to exit **Glenfed Financial** to set up his own mergers and acquisitions boutique.

With Dittman Broadcasting rumored to be selling KMPZ(Z98)/Memphis (see "Washington Report," Page 6), PD Paul Fuller has transferred to sister CHR WABB/Mobile to do mornings with existing wakeup crazies Al Matthews and Uncle Henry. Fuller replaces Jon St. John, who moved to WEGX/Philly as Production Director.

Meanwhile back at Z98, Dittman VP/ Programming **Randy Lane** will take over the station's programming reins, while **Robert Harder** will handle the MD duties.

Twelve-year **Chrysalis** vet and West Coast Sr. Dir./Marketing & Publicity **Fran Musso** has been named to the newly created position of Dir./Product Management. Concurrently, **Elaine Summers** has been upped to West Coast Publicity Manager for the Butterfly.

Sometimes it Pays To Stay

Gold-based WXTR/Washington has been sold to Louise Heifetz, and previous owner Ragan Henry has promised sizable bonuses — ST hears from \$1500 to \$25,000 (depending on the job) — to all staffers who stay on through the transition!

Former KCPW (Power 95)/KC MD Dena Yasner has accepted the vacant MD position at KOY-FM (Y95)/Phoenix. She replaces Kevin Robinson, who's now programming WVIC/Lansing.

Yasner's KC replacement is **Phil West** — who comes from production/middays at crosstown **KUDL** — and who will handle middays as well as the APD duties.

Meanwhile, KCPW night rocker Hurricane Wayne blows town for 7pm-midnites at WOVV/West Palm Beach. Wayne replaces Bobby Willis, who's now doing swing at Z100/NY.

WJFK/Washington has let three staffers loose: ND Laurie Neff, midday man Steve Allan, and night jock Bob Payne, the last of whom has surfaced as PD of new AOR WVVY/New Bern, NC.

And . . . was **KLOL/Houston** APD **Dayna Steele**'s visit to her old boss **Ed Levine**'s new digs at 'JFK biz or fun?

Former Hot 97/NY morning team Stevens & Grdnic subbed for the legendary Dave Maynard at WBZ/Boston last week. Could the pair be headed for 'BZ in another shift?

Meanwhile, ST hears that TV syndicator **King World** is interested in having the duo host a nightly show.



SO, HOW'D YA LIKE MY DEMO TAPE? — Despite any rumors to the contrary, that was NOT a Capitol VP seen free-falling (graphically depicted above) from the label's posh Hollywood headquarters a couple weeks back (8/23). It was simply a stunt man jumping in for actor Robert Englund, who plays a crooked record producer's arm-twisting thug in the upcoming "Ford Fairlane" movie that's currently filming in — and apparently just outside of — the famous building.

Stick it in Yer Ear

WQUE-AM & FM/New Orleans is drumming up support from hometown Saints football fans against the new NFL crowd noise rule, which penalizes the home team for disorderly crowds. Local pigskin experts feel the rule is more likely to be applied to teams that play in covered stadiums, such as (coincidentally) the Superdome.

The station gave out the phone number of the NFL's New York headquarters — (212) 758-1500 — so listeners could lodge complaints, and plans to pass out petitions protesting the rule that fans can send to NFL Commissioner **Pete Rozelle**.

Adding to this display of good sportsmanship, KZOK/Seattle's morning team of Kent & Jimmy have challenged 'QUE PD/morning dude Bob West to a competition as to which football team that plays within a domed stadium can amass more crowd noise penalties — Seattle or New Orleans.

Former KXXR/KC OM Bruce Deming is the new Marketing Director for Braiker Radio Services. He'll be based at the company's headquarters in Bellevue, WA.

Ex-Elektra CHR rep Ray Carlton has landed the RCA regional gig, covering Cincinnati, Indianapolis, St. Louis, Columbus, and Kentucky.

KCPX/Salt Lake City Production
Director/midday man Scottie Mac has joined
KRBE/Houston for middays. T&Rs to KCPX
PD Jerry Lousteau.

Des Moines-based AOR consultant Larry

Moffitt has inked a deal with Transtar's Niche
29 format. He's working with PD Maureen

Matthews and VP/Affiliate Relations Lee

Douglas.

Continued on Page 54

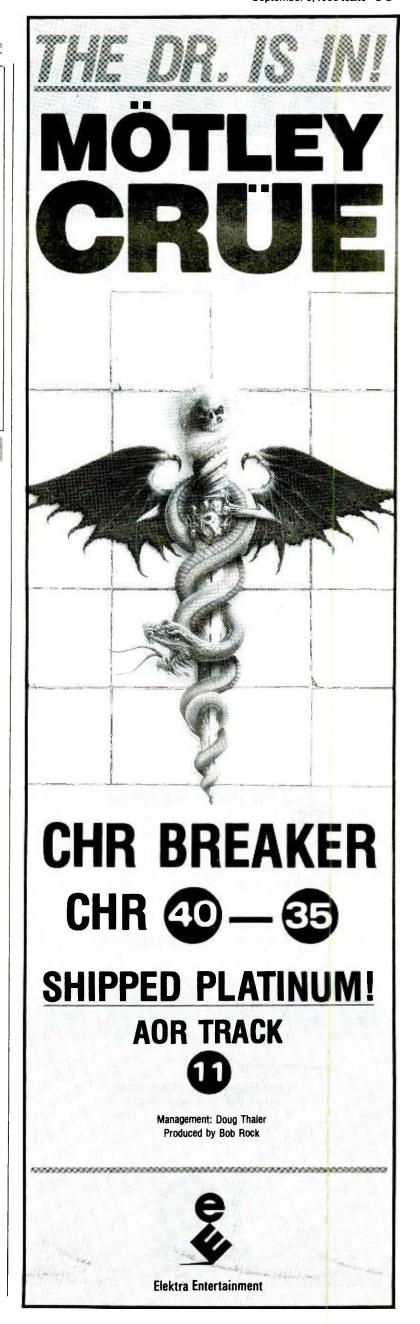
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STREET TALK ®

Continued from Page 53

After 18 years, Burbach Broadcasting VP/Programming Bill Shannon will exit the company to pursue other programming opportunities. Reach him at (814) 476-7426. Expect K104/Erie PD Bob Mallery to assume Shannon's chainwide duties.

A Dung Deal

Three weeks ago (ST, 8/18), KFOG/SF PD Pat Evans vehemently denied persistent rumors of a morning show change. However . . . the AOR has indeed made a switch, turfing Marty Cohen in favor of afternoon rocker M. Dung.

Dung, a seven-year FOG vet, handled AM drive at the station from 1984-87 before requesting a shift change. Unable to find a suitable replacement, the station decided to experiment by hiring Cohen, an established stand-up comic with no previous radio experience.

Meanwhile, midday maven Trish Robbins has replaced Dung in PM drive, with Production Director Dave Morey taking over the midday duties.

KIIS-FM/L.A. night jock Hollywood Hamilton kicks off his five-hour Saturday night satellite show, "Hangin' With Hollywood," on October 7.

The show will originate from Transtar's new \$1 million studio, and the net also has hired KIIS-FM VP/PD Steve Rivers and Carl Goldman as exec producers and Tracy Hodes as producer. The shows will sport weekly instudio guests, with New Kids On The Block, Jon Bon Jovi, Martika, Sam Kinison, Tiffany, and Tone Loc kicking off the first installment.

What's going on at WGY-FM/Albany? Two weeks ago, seven-year midday veteran Joe Gallagher left the station. Now, Geoff Brown has ankled the morning gig. Word is the station is headed in a more-music direction.

Meanwhile, WGY-FM overnighter Cindy McMullen is doing mornings with remaining sidekick Tom Higgins.

Longtime CHR KEYN-FM/Wichita switched its format to Gold last week (8/31).

Chicago AV Inc. Marketing Director Vicky Mann has been elected to the firm's Board of Directors, effective January 1. Along with expanding her marketing responsibilities, Mann'll be promoted from Exec. VP to Sr. VP.

Second Time Around

Atlantic Midwest Alternative rep Bruce Reiner has been named National Promotion Coordinator at Profile. He replaces Kim Freeman, who - coincidentally - joined Atlantic as Associate Director/National Singles Promotion.

Incidentally, this is Reiner's second time at Profile, as it's where he got his start in the biz in the mail room.

After 20 years with KIKK/Houston most of them in middays - MD Joe Ladd will join the morning team of Charlie O'Neal &

Longtime KOZZ/Reno PD Steve Funk has stepped down, but will remain at the station as MD/midday man.

WVOI/Toledo PD Paul Brown is out, and Production Director/afternoon driver Michael Lee takes over as PD/MD.

Meanwhile, overnighter Jonathan Turner becomes Production Director, and Casey McMichaels from WQBH/Detroit joins for

Beginning September 18, Jazz KKGO-FM/L.A. will become a Jazz/Classical outlet. The station will air classical music from 5-9am and 5-9pm, and play jazz the rest of the time.

Meanwhile, 41-year crosstown KFAC vet Tom Dixon will join KKGO to host "Dinner Serenade" and "Concert Music Hall" (6-9pm Monday-Saturday).

Unwarersone Paele: The Meyle

"Rising Storm," a feature film set for release in January, will be dedicated to the late Tom Donahue and the pioneers of underground radio. Donahue is credited with creating "freeform" AOR radio on FM while he was PD of KSAN/SF in the late '60s.

Michael Reagan - son of ex-Prexy Ronald Reagan — is no longer doing morning news at KSDO/San Diego. He's been shifted to weekends.

KWES/Odessa has flipped formats from CHR to Gold-based AC under PD Jim Hays and McVay Media. Crosstown KCHX, meanwhile, segues from Urban to CHR.

WPRR/Altoona, PA midday personality Scott St. John has replaced Darrell Ray as PD. Reach Ray at (814) 946-1911.

John O'Brien is no longer part of the three-person morning team at AOR WAQY/Springfield. Reach him at (413) 739-1312.

ST's ear-to-the-oversized-belt-buckle hears that Dallas-based Satellite Music Network which has been without a Z-Rock affiliate in its hometown since KZRK (AM) switched to New Rock KDGE (The Edge) at the end of June is close to inking another Big D AM.

Meanwhile, Z-Rock has added another affiliate, as KMTW (AM)/Las Vegas switched from SMN's Heart & Soul format Tuesday (9/5).

Continued on Page 56

Welcoming San Diego's Premiere Classic Rocker KSDO-FM "Classic 103"



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TOUCH ME TONIGHTTHE BEST OF SHOOTING STAR



From the album SHANGRI-LA

CHR SIGNIFICANT ACTION 29/12

KITY	KZFM	KYNO
KTFM	KPRR	KIKI
X100	WAPE	KDON
KJMZ	Z99 (HOT)	WQID
PWR106	WHOT	KEZB
HOT977	KKSS	KSMB
K106	KNMQ	KIXY
KZZB	KKMG	KTRS
WCKZ	CHED	KZOZ
		SLY96

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STREET TALK

Continued from Page 54

B/D & A has inked **Noble**'s New Rockformatted **XTRA-FM** (91X)/San **Diego**.

Drake-Chenault consultant **Scott Kerr** exits to become APD at **KKSS/Albuquerque**.

KDKB/Phoenix promotes night rocker Jeff Parets to MD. Parets replaces Jerry Trujillo, who'll continue to do overnights at the station.

Will **WUBE/Cincy** GM **Bob Bachman** be leaving in the next couple of weeks to form a marketing company?

KZLR/Little Rock has abandoned AOR in favor of the Gold format under the new calls 'n' identifier of **KOLL** (Cool 95).

More Sportin' Life

After two years in the restaurant business, former KYYS/KC PD Joe MacCabe has returned to radio to cohost AM drive at KC Classic Rocker KCFX. MacCabe'll team with columnist Bob Gretz for a sports-oriented show called the "Morning Sports Page." Ken Johnson & Jim Tofte exit.

KCFX recently became the flagship station for the Kansas City Chiefs pro football outfit.

KLYV/Dubuque, IA has named a new PD
 Tom Thomas from KQCR/Cedar Rapids,
 IA. He replaces Jeff Davis, who now programs KIKX/Colorado Springs.

WQQ/Allentown has changed its slogan from "Q100" to "Hot 99.9," and switched from mainstream to dance-oriented CHR. PD Jim Schaefer introduced his new staff and

format change (8/24) after playing **Power Station**'s "Some Like It Hot" for 19 continuous hours.

KROY/Sacramento morning dude **J.R.** collected thousands and *thousands* of signatures at the California State Fair calling for the Los Angeles Raiders to hike their footballs north.

The morning jock planned to personally present the petitions to the Raiders' El Segundo offices on Wednesday (9/6), and bicycle back to Sac after delivering the guided missives.

KRLA/L.A. celebrated its 30th birthday over the Labor Day weekend with some real heavyweights taking the mike. Among those noting the milestone were Emperor Hudson, Charlie O'Donnell, Wink Martindale, Sam Riddle, Shadoe Stevens, Bob Eubanks, Roger Christian, and Dick Biondi.

Get well to **KTFM/San Antonio** Asst. MD **John Tepolt**, who's recovering from a broken neck and hand — the result of a weekend auto accident (9/2).

And . . . all the best to KTFM OM **Jeff McCartney** and his bride, **Teresa**, on their wedding (9/9).

Bulk, Gulp & Outta Here

KZTR/Ventura midday jock **Tommy Lewis** exited the Classic Rocker for a semi-unusual reason recently. Seems young Lewis accidentally moved an industrial-strength bulk eraser too close to the studio's cart racks and inadvertently erased the station's entire music library. Good case for going all-CD!



BUTTERFLIED TO THE BONE — Chrysalis President Mike Bone — who let Sinead O'Connor shave HIS head last year after the coifless Irish songstress won their bet on how many records she'd sell in the US — is back in shear heaven. Here the barberous Bone (I) welcomes summer intern Raquel Mercedes to the cutting edge of the record biz by carving the label's logo into her close-cropped locks.



THE BAND THAT SET RADIO ABLAZE

"ELECTRIC BLUE"

JUST GOT HOTTER



"TOUCH THE FIRE"

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ICEHOUSE

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PRODUCED BY DAVID LORD



MANAGEMENT BY ROD WILLIS

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"BANG TANGO SOUNDS GREAT ON MY RADIO STATION" SCOTT SHANNON/PIRATE RADIO

"BANG TANGO IS PULLING TOP TEN REQUESTS" RANDY KABRICH/PIRATE RADIO

"IT TAKES TWO TO TANGO, AND BANG TANGO IS DOING JUST THAT WITH OUR AUDIENCE. PULLING TOP 5 PHONES FOR THE LAST MONTH OR MORE. FEMALES IN THEIR 20'S LOVE THIS JOHN TRAVIS, MD/OK 95, TRI-CITIES, W



OK95 31-26

BULLET BOYS

PRODUCED BY: HOWARD BENSON
MANAGEMENT: ANITA CAMARATA AND DANNY GOLDBERG FOR



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RATINGS

BIRCH DEMOGRAPHIC RANKINGS

Detroit

18-34	Wi '89	Spring '89	18-49	Wi '89	Spring '89	25-54	Wi '89	Spring '89
WJLB (UC)	15.3	13.7	WJLB	12.6	10.7	WJLB	9.4	8.3
WLLZ (AOR)	8.5	10.7	WLLZ	6.0	7.8	www	6.6	6.7
WRIF (AOR)	8.3	8.3	WRIF	5.8	6.3	WOMC	4.8	6.3
WCSX (CR)	5.5	7.2	WNIC	7.8	5.7	WJZZ	3.6	6.2
WNIC (AC)	6.7	5.8	WJZZ	3.0	5.6	WJR (AC)	7.2	6.1
WDFX (CHR)	5.9	5.7	wcsx	5.0	5.5	WNIC	8.2	5.7
WHYT (AC)	7.9	5.5	WOMC (AC)	4.1	4.9	WLLZ	3.8	5.0
WJZZ (Jazz)	2.4	5.0	WWWW (Ctry)	5.6	4.9	WCSX	5.0	4.6
WCZY (CHR)	3.9	4.9	WCZY	3.9	4.8	WCZY	3.5	4.3
WKSG (Gold)	4.1	4.3	WHYT	6.1	4.7	WRIF	4.4	4.3

Boston

18-34	Wi '89	Spring '89	18-49	Wi '89	Spring '89	25-54	Wi S '89	ipring '89
WXKS-FM (CHR)	15.1	17.5	WXKS-FM	10.9	12.8	WBCN	7.3	9.3
WBCN (AOR)	12.0	12.5	WBCN	9.1	10.6	WXKS-FM	7.6	7.4
WZLX (CR)	9.4	7.2	WZOU	6.3	6.1	WRKO	4.3	6.8
WZOU (CHR)	8.0	7.0	WZLX	7.5	5.9	WODS	8.5	6.6
WAAF (AOR)	5.2	5.0	WODS	6.7	5.5	WROR	6.0	5.4
WCGY (AOR)	4.8	4.7	WROR	4.7	4.7	WZLX	5.3	5.1
WMJX (AC)	4.3	4.3	WAAF	3.6	3.8	WBOS	2.8	4.7
WODS (Gold)	3.8	3.8	WBOS (CR)	2.6	3.8	VSSH (AC)	5.0	4.5
WROR (AC)	3.4	3.7	WMJX	3.8	3 3	WBZ (AC)	4.3	4.4
WFNX (NR)	3.9	3.6	WRKO (N/T)	2.2	3.8	WJIB (B/EZ)	3.4	4.4

Dallas-Ft. Worth

18-34	Wi '89	Spring '89	18-49	<i>Wi</i> '89	Spring '89	25-54	Wi '89	Spring '89
KKDA-FM (UC)	13.9	9.4	KVIL-AM & FM	8.5	9.2	KVIL-AM & FM	10.0	11.2
KJMZ (CHR)	2.9	8.9	KSCS	7.0	9.1	KSCS	6.9	9.7
KPLX (Ctry)	6.7	7.6	KKDA-FM	10.9	8.1	KPLX	8.7	9.1
KSCS (Ctry)	6.3	7.4	KPLX	7.1	7.8	KKDA-FM	7.5	6.8
KVIL-A/F (AC)	5.7	6.9	KJMZ	3.3	6.2	WBAP		5.7
KEGL (CHR)	8.6	6.8	KTXQ	5.8	5.2	KLTY	3.6	4.9
KTXQ (AOR)	8.0	6.8	KEGL	6.1	5.0	KTXQ	4.4	4.2
KHYI (CHR)	6.7	5.7	KLTY	3.4	4.6	KRLD (News)	3.5	3.9
KLTY (CC)	3.5	5.5	KHYI	5.3	4.2	KLUV (Gold)	4.5	3.6
KZEW (AOR)	4.4	4.7	WBAP (Ctry)	3.3	4.2	KOAI (NAC)	4.8	3.6

Washington, DC

18-34	Wi '89	Spring '89	18-49	Wi '89	Spring '89	25-5 <i>4</i>	Wi '89	Spring '89
WPGC-FM (CHR)	13.3	11.5	WKYS	11.9	9.5	WKYS	10.8	9.3
WKYS (UC)	13.8	11.1	WPGC-FM	9.8	8.7	WMZQ-AM & FM	8.4	7.7
WCXR (CR)	8.9	9.2	WCXR	6.6	7.1	WHUR	6.0	6.4
WAVA (CHR)	5.8	8.1	WMZQ-AM & FM	7.6	7.1	WPGC-FM	6.6	5.
WWDC-FM (AOR)	10.2	7.0	WHUR	6.4	6.4	WCXR	5.7	5.6
WHUR (UC)	6.4	6.7	WAVA	4.8	6.3	WLTT	4.2	4.9
WMZQ-A/F (Ctry)	6.1	6.1	WWDC-FM	7.6	5.4	WAVA	3.2	4.8
WLTT (AC)	2.8	4.7	WLTT	3.7	4.1	WXTR (Gold)	2.6	4.8
WRQX (CHR)	4.2	4.5	WRQX	3.6	3.9	WASH	3.6	4.6
WHFS (AOR)	2.2	3.7	WASH (AC)	3.5	3.5	WWDC-FM	5.5	3.6

Houston-Galveston

18-34	Wi '89	Spring '89	18-49	Wi '89	Spring '89	25-54	Wi '89	Spring '89
KMJQ (UC)	13.9	13.7	KMJQ	11.2	11.3	KIKK-FM	9.6	10.5
KLOL (AOR)	11.1	12.3	KLOL	8.9	9.9	KMJQ	7.8	9.3
KKBQ-A/F (CHR)	11.2	10.8	KIKK-FM	8.6	9.3	KILT-FM	8.8	9.1
KIKK-FM (Ctry)	6.1	8.3	KKBQ-AM & FM	9.1	8.6	KLOL	8.2	8.1
KILT-FM (Ctry)	6.3	7.5	KILT-FM	7.7	8.4	KKBQ-AM & FM	6.7	5.9
KRBE (CHR)	8.6	7.5	KRBE	6.5	5.5	KZFX	4.2	5.4
KZFX (CR)	5.7	7.3	KZFX	4.4	5.5	KFMK	5.6	4.2
KKHT (AC)	4.5	3.7	KFMK	4.5	3.7	KODA (B/EZ)	4.0	4.2
KLTR (AC)	3.0	3.1	KLTR	3.2	3.5	KTRH (News)	2.5	4.1
KFMK (AC)	2.4	3.0	KLDE (Gold)	3.2	3.2	KLDE	3.8	3.8



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RATINGS

BIRCH DEMOGRAPHIC RANKINGS

Miami-Ft. Lauderdale

18-34	Wi '89	Spring '89	18-49	W i '89	Spring '89	25-54	Wi '89	Spring '89
WHQT (UC)	17.5	19.4	WHQT	12.7	13.8	WHQT	8.9	9.1
WGTR (AOR)	10.8	9.5	WMXJ	5.9	6.8	WMXJ	6.9	7.5
WPOW (CHR)	9.5	8.0	WGTR	7.5	6.7	WAXY	5.1	5.7
WSHE (AOR)	6.1	7.4	WAXY	5.4	5.9	WGTR	5.5	5.1
WHYI (CHR)	6.0	6.0	WPOW	7.0	5.7	WCMQ-FM (Span)	5.4	4.8
WAXY (AC)	6.1	5.6	WSHE	4.4	5.2	WLVE	5.9	4.8
WLVE (AC)	5.0	4.6	WHYI	5.1	4.7	WJQY (AC)	3.5	4.7
WMXJ (Gold)	4.3	4.5	WLVE	5.5	4.3	WKIS	5.1	4.5
WZTA (CR)	4.3	4.4	WXDJ	4.5	4.3	WIOD (N/T)	5.8	4.4
WXDJ (NAC)	4.2	3.9	WKIS (Ctry)	4.0	4.0	WXDJ	5.3	4.4

Atlanta

18-34	Wi '89	Spring '89	18-49	Wi '89	Spring '89	25-54	Wi '89	Spring '89
WVEE (UC)	15.2	16.3	WVEE	11.5	12.5	WSB-FM	10.0	11.7
WAPW (CHR)	8.6	13.5	WKLS	13.0	10.2	WFOX	8.1	10.1
WKLS (AOR)	17.0	13.5	WSB-FM	9.6	10.1	WVEE	9.3	9.5
WSB-FM (AC)	9.3	10.5	WAPW	6.6	9.6	WZGC	5.0	8.4
WZGC (CR)	9.2	10.2	WZGC	6.7	9.0	WYAY	5.5	7.9
WEKS (UC)	3.9	6.8	WFOX	7.4	8.5	WKHX-FM	10.6	7.2
WQXI-A/F (CHR)	4.1	4.6	WYAY	5.9	6.1	WKLS	9.9	6.3
WYAY (Ctry)	5.0	4.6	WKHX-FM	9.2	6.0	WAPW	4.4	6.1
WFOX (Gold)	5.4	4.5	WEKS	2.8	5.1	WPCH (B/EZ)	7.5	5.4
WKHX-FM (Ctry)	8.0	4.1	WQXI-AM & FM	4.8	4.6	WQXI-AM & FM	5.4	4.7

St. Louis

18-34	Wi '89	Spring '89	18-49	Wi '89	Spring '89	25-54	Wi '89	Spring '89
KSHE (AOR)	21.9	24.5	KSHE	15.9	17.0	кмох	11.5	14.9
KMJM (UC)	15.5	15.1	KMJM	12.7	11.0	KSHE	11.4	12.4
KSD (CR)	12.3	11.6	KSD	9.6	10.5	KSD	9.7	10.5
WKBQ (CHR)	7.1	9.0	KMOX	7.3	9.7	KMJM	10.0	7.8
KYKY (AC)	5.0	7.2	WKBQ	4.6	6.4	KLOU	9.0	6.8
KMOX (Talk)	3.1	4.6	KLOU	8.6	6.3	KYKY	5.1	6.2
WIL-FM (Ctry)	4.6	4.6	KYKY	4.5	6.0	WIL-FM	6.1	5.6
KLOU (Gold)	5.5	4.4	WIL-FM	5.9	4.9	KEZK	5.5	5.2
KATZ-FM (UC)	3.6	2.9	KEZK(B/EZ)	3.7	3.4	WKBQ	2.8	3.6
KSTZ (AC)	2.6	2.2	KWMU (Clas)	1.5	2.5	KWMU	1.9	2.5

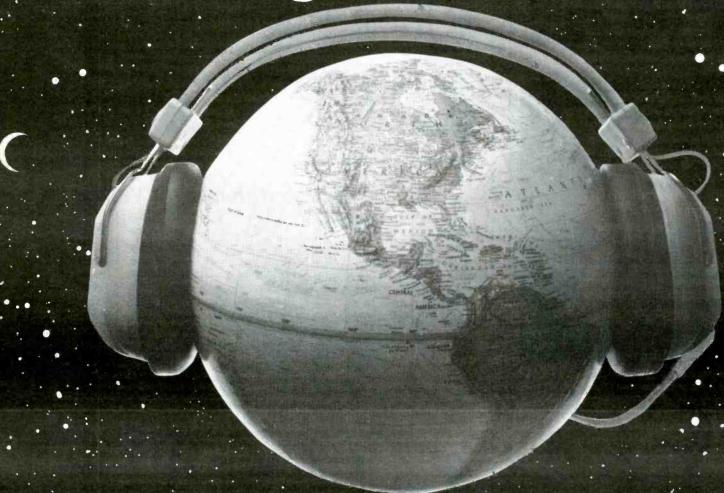
Seattle-Tacoma

18-34	Wi '89	Spring '89	18-49	Wi '89	Spring '89	25-54	Wi '89	Spring '89
KUBE (CHR)	14.9	16.7	KUBE	11.8	12.2	KMPS-AM & FM	6.3	8.9
KISW (AOR)	12.3	9.0	KMPS-AM & FM	5.2	7.5	KIRO	7.2	8.4
KPLZ (CHR)	9.2	9.0	KXRX	7.5	7.3	KUBE	8.9	7.3
KXRX (AOR)	11.0	9.0	KPLZ	6.7	6.9	KXRX	6.6	7.1
KLSY-A/F (AC)	4.4	7.4	KLSY-AM & FM	4.2	6.5	KLSY-AM & FM	4.4	5.1
KMPS-A/F (Ctry)	5.2	6.8	KISW	8.6	6.3	KRPM (Ctry)	3.0	4.8
KNUA (NAC)	2.9	5.2	KIRO	5.6	6.2	KISW	4.7	4.7
KZOK (CR)	4.2	4.0	KNUA	3.6	4.6	KNUA	4.1	4.5
KCMS (CC)	2.6	2.9	KZOK	3.6	3.7	KBSG	3.8	3.9
KIRO (N/T)	3.2	2.8	KBSG (Gold)	3.3	3.2	KZOK	3.4	3.7

San Diego

18-34	Wi '89	Spring '89	18-49	Wi '89	Spring '89	25-54	Wi '89	Spring '89
XTRA-FM (NR)	12.8	19.4	XTRA-FM	9.5	14.5	KGB	8.6	10.3
KGB (AOR)	16.9	17.0	KGB	12.4	13.0	KSON-AM & FM	6.6	8.0
KKLQ-A/F (CHR)	13.2	12.2	KKLQ-A/F	9.7	10.1	XTRA-FM	5.5	7.5
XHRM (UC)	4.5	6.2	KSON-A/F	6.4	6.2	KKLQ-AM & FM	8.9	6.6
KSON-A/F (Ctry)	5.5	5.0	KIFM	5.3	4.8	KCBQ-AM & FM	6.3	5.7
KFMB-FM (AC)	9.4	4.7	KFMB-FM	9.0	4.5	KIFM	5.5	5.6
KKYY (AC)	6.2	4.7	XHRM	4.8	4.5	KJQY (B/EZ)	3.6	4.9
KIFM (NAC)	4.0	4.0	KKYY	5.3	4.4	KKYY	5.9	4.7
XHTZ (CHR)	2.3	3.3	KCBQ-A/F (Gold)	5.3	4.2	KFMB-FM	7.9	4.4
KYXY (AC)	1.6	2.7	күхү	2.7	3.5	KFMB (AC)	6.0	4.3

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RATINGS

BIRCH DEMOGRAPHIC RANKINGS

Baltimore

18-34	Wi '89	Spring '89	18-49	Wi '89	Spring '89	25-54	Wi '89	Spring '89
WXYV (UC)	15.3	18.0	WXYV	13.6	14.8	WXYV	13.6	10.1
WIYY (AOR)	11.8	12.6	WIYY	11.5	9.5	WWMX	9.5	9.6
WBSB (CHR)	7.9	8.8	WWMX	9.5	8.5	WPOC	4.6	8.0
WWMX (AC)	8.7	7.5	WBSB	8.7	6.8	WIYY	11.5	7.2
WGRX (CR)	4.9	5.7	WPOC	4.6	6.1	WBAL	1.4	5.1
WWIN-A/F (UC)	4.4	4.4	WQSR	2.9	4.3	WBSB	8.7	4.8
WWDC-FM (AOR)	5.9	4.0	WWIN-AM & FM	3.4	4.3	WQSR	2.9	4.6
WPOC (Ctry)	4.8	3.9	WGRX	6.1	3.8	WLIF (B/EZ)	3.3	4.2
WHFS (AOR)	4.0	3.8	WBAL (N/T)	1.4	3.3	WWIN-AM & FM	3.4	4.0
WQSR (Gold)	2.8	3.2	WHFS	3.3	3.2	WBGR (Rel)	.4	3.0

Pittsburgh-Beaver Valley

18-34	Wi '89	Spring '89	18-49	Wi '89	Spring '89	25-5 <i>4</i>	Wi '89	Spring '89
WDVE (AOR)	19.6	22.9	WDVE	13.3	15.8	WBZZ	10.9	10.4
WBZZ (CHR)	15.7	13.9	WBZZ	14.1	12.6	KDKA	10.8	10.3
WAMO-FM (UC)	14.9	13.8	WAMO-FM	11.1	11.9	WAMO-FM	7.8	9.7
WMYG (CR)	13.7	10.6	WMYG	9.2	9.2	WDVE	9.8	9.7
WLTJ (AC)	3.5	4.9	WWSW-FM	10.0	6.8	WWSW-FM	11.2	8.3
WWSW-FM (Gold)	6.3	4.9	KDKA (AC)	5.9	5.4	WMYG	5.5	7.0
WYDD (CHR)	2.4	3.9	WLTJ	3.8	4.6	WHTX	4.9	4.9
WDSY (Ctry)	2.6	3.6	WHTX	4.4	4.4	WDSY	3.5	4.4
WHTX (AC)	3.8	3.3	WDSY	2.9	3.2	WLTJ	4.9	4.4
WMXP (AC)	3.0	3.3	WTAE (Talk)	2.5	3.1	WSHH (B/EZ)	6.8	4.1

Tampa-St. Petersburg-Clearwater

18-34	Wi '89	Spring '89	18-49	Wi '89	Spring '89	25-54	Wi '89	Spring '89
WRBQ-A/F (CHR)	24.5	24.6	WRBQ-AM & FM	23.9	21.3	WRBQ-AM & FM	20.9	16.1
WYNF (AOR)	20.1	18.1	WQYK-AM & FM	6.0	11.8	WQYK-AM & FM	8.8	13.6
WQYK-A/F (Ctry)	2.2	10.9	WYNF	13.6	11.3	WWRM	7.8	9.4
WNLT (AC)	8.8	7.4	WUSA	4.6	7.6	WUSA	5.8	8.6
WKRL (CR)	8.1	6.3	WNLT	7.3	6.9	WNLT	6.7	6.9
WUSA (AC)	2.4	5.2	WWRM	5.9	6.2	WFLZ	5.0	6.7
WFLZ (AC)	6.9	4.7	WFLZ	5.8	6.1	WYNF	9.1	6.3
WHVE (NAC)	2.6	4.2	WKRL	6.3	5.2	WKRL.	5.1	5.6
WTMP (UC)	3.1	3.5	WTMP	2.9	4.7	WTMP	3.2	5.2
WWRM (AC)	3,0	3.1	WHVE	2.7	4.3	WHVE	3.6	4.4

Cleveland

18-34	Wi . '89	Spring '89	18-49	'89	Spring '89	25-54	'89	Spring '89
WMMS (CHR)	21.7	20.7	WMMS	18.1	16.1	WLTF	11.3	14.2
WZAK (UC)	13.7	13.0	WLTF	11.4	12.4	WMMS	15.6	13.2
WNCX (CR)	10.6	12.8	WZAK	10.9	10.2	WMJI	12.0	9.8
WLTF (AC)	9.6	8.7	WNCX	6.9	9.3	WGAR-AM & FM	5.7	7.2
WMJI (AC)	8.0	5.2	WMJI	9.5	8.4	WZAK	7.9	6.9
WPHR (CHR)	5.4	4.9	WGAR-AM & FM	3.9	5.7	WNCX	3.0	6.6
WGAR-A/F (Ctry)	2.4	3.9	WNWV	3.8	5.4	WDOK	7.3	6.2
WONE-FM (AOR)	2.0	3.9	WDOK (AC)	5.1	4.7	WNWV	5.0	5.9
WWWE (N/T)	2.3	3.6	WWWE	2.6	3.7	WWWE	3.6	4.4
• •			WPHR	4.1	3.6	WQAL (B/EZ)	3.5	3.7

Cincinnati

18-34	Wi '89	Spring '89	18-49	Wi '89	Spring '89	25-54	Wi '89	Spring '89
WEBN (AOR)	24.9	23.8	WEBN	19.9	18.9	WEBN	15.0	15.7
WKRQ (CHR)	11.8	11.6	WKRQ	9.5	10.2	WLW	8.5	10.6
WOFX (CR)	8.2	10.8	WLW	5.8	9.3	WWNK	7.0	9.3
WBLZ (UC)	11.7	9.7	WWNK	7.1	9.3	WOFX	6.9	8.2
WWNK (AC)	6.5	8.5	WOFX	6.8	8.4	WKRQ	6.2	7.1
WLW (AC)	4.2	7.1	WBLZ	8.8	7.8	WUBE	9.6	6.3
WIZF (UC)	6.5	5.6	WRRM	4.4	5.8	WRRM	4.9	5.8
WRRM (AC)	4.1	5.0	WUBE	7.5	4.8	WBLZ	4.2	4.5
WUBE (Ctry)	5.2	2.8	WIZF	4.8	4.3	WIZF	4.5	4.2
WKRC (AC)	2.4	2.2	WKRC	4.8	2.6	WKRC	6.3	3.9

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Friday, September 15, 1989

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RATINGS & RESEARCH

Understanding Psychographics

Concept Can Be A Boon For Programming And Sales

Most industry professionals are familiar with the term "psychographics." But few have an accurate idea of what the word really means. In this article I'll attempt to define the concept behind it and the perimeters of its use in radio research and marketing.

The word psychographics was coined by Emmanuel Demby over 20 years ago. Broadly paraphrasing his standard definition in radio terms, it means the description of listeners' personal characteristics that can interrelate with their responses to stations' programming, marketing, and positioning efforts. These characteristics may range from self-concept and lifestyle to those that go by the acronym AIO: attitudes, interests, and opinions.

On a narrower front, psychographics means listeners' personality traits, such as self-esteem, aggressiveness, and need to belong. The world of psychographics needs to embrace both personality traits and AIOs to create a database for decision-making by broadcasters.

Market Segmenting

Psychographics is very useful when segmenting markets for analysis. The idea of segmenting is relatively new to the American marketing scene; it correlates with the concept of narrowcasting.

Psychographics allows the marketer to divide or subdivide the mass audience into categories that can be defined, quantified, and superserved to bring success to the radio station.

Morning Man As Dictator

For example, suppose you conduct a psychographic study and discover the dominant personality traits of your audience include alienation, isolation, submissiveness, and the perception that they are powerless to control world events. This information may validate the need for a strong, aggressive, dominant morning man who can vicariously involve his audience. The use of phone



Rob Balon

bits and interviews might also be suggested to make the audience feel involved with your station. Such indications are the ultimate benefit of psychographic research in terms of actual programming use.

A TO SERVE WE ARE

"Listeners tend to remember listening and recall listening around what they do — not around what the station does."

The key to remember is that you're dealing with two levels: personality traits and lifestyles. If you discover the dominant personality traits mentioned above, it doesn't mean your listeners won't buy beer, cars, soft drinks, etc. What it does mean is that you have an edge on your competitors in isolating ways to appeal to your audience's psychographic hot buttons.

Lifestyle Research

Most broadcasters have heard of the VALS (values, attitudes, and lifestyles) typology, assuming it's a psychographic measurement system. That's not entirely true.

VALS, produced by SRI International in California, is a measurement system that has identified nine basic American lifestyles:

By Rob Balon

- Survivors
- Sustainers
- Emulators
- I-am-mes
- Belongers
- Experientials
- Achievers
- Societally-conscious
- Integrated

The benefits of lifestyle research for radio stations are obvious. The more you can understand how your listener goes about his life, the better you can market to him and the better you can help him achieve higher unaided recall levels of listening to your outlet.

Lifestyle research also carries clear-cut benefits for the sales staff. Many stations are able to improve their billings by breaking out individual lifestyle dominance in certain groups. A station with a 3.5 share 12+ may be able to show it has a 75% share of all the foreign car purchasers over the age of 35 in the market, for example.

Recall Help

Lifestyle research is also useful because listeners tend to remember listening and recall listening around what they do - not necessarily around what the station does. So the more you know about your listeners' jobs, leisure pursuits, and how they get themselves through their days, the better you'll be able to present your station to them so they can associate listening to it with a particular lifestyle event or trait.

Remember, listeners are creatures of habit. If they can identify listening to your station with driving, you'll be mega-points ahead on the unaided recall scale. Every station should accumulate as much information as possible on its listeners' lifestyle habits and then make concerted marketing attempts to identify the station with those lifestyle habits.

Listener Personality Traits

Psychographic research demands a knowledge of multivariate statistics because personality traits and AIOs are measured using

Give It Some Emotion

Somewhere between listeners' personality traits and lifestyles is the notion of emotional needs. As **Charles Revion** once said, "In the factory we make cosmetics, in the drugstore we sell hope." Radio can meet these kinds of needs.

Hope is not a rational thing, and most radio listening decisions are equally nonrational. Generally, these decisions are emotional, spur of the moment; not preplanned.

You can delve into the area of emotional needs by acknowledging listeners' desire to be happy and feel good, to be successful and be winners, to be physically

attractive, and to have love/ affection/a sense of belonging. Of all these, the need to belong — at least in the '90s — is perhaps one of the strongest.

It's also one that radio can serve uniquely. A sense of belonging is not a particularly rational thing. If your station creates a vicarious bond with the listener, that need can be fulfilled.

scales that sometimes contain hundreds of personality, attitude, and interest statements. These must be administered in a professional and precise manner to a random sample of listeners. The process usually goes beyond the scope of inhouse station research.

In many cases, it even goes beyond the scope of services some radio research firms offer. It requires a knowledge of factor analysis, cluster analysis, and multidimensional scaling. These terms may seem scary, but essentially they are statistical methods for boiling down large amounts of data to a smaller, manageable size.

"You have an edge on your competitors in isolating ways to appeal to your audience's psychographic hot buttons."

Factor analysis allows you to pinpoint individual factors that emerge from a database of personality information. Cluster analysis is analogous to factor analysis.

A host of personality items boiled down using multivariate techniques could resemble the following list. Typically, there would be at least 50 items on the test:

• I often wish I were

someone else.

- I find it very hard to talk in front of a group.
- There are a lot of things I would change about myself if I could.
- I can make up my mind without too much trouble.
- I am a lot of fun to be with.
- I get upset easily at home . . .

A list of personality trait statements can include up to several hundred items. Techniques such as factor analysis and cluster analysis can reduce them to segments that can be correlated to other radio listening habits. That's where psychographic research is of the most benefit to radio programming strategies.

Extreme caution should be exercised before implementing these techniques on your own, because psychographics and its concept are so commonly misapplied and misunderstood in our industry.

Note: An excellent book on psychographics and segmentation that should be mandatory reading for all radio marketers is "Market Segmentation" by Art Weinstein (Probus Press, Chicago, 1987).

Rob Balon is CEO of the Benchmark Company (512-327-7010), a national market media research firm that advises radio stations on how to convert real listening into reported listening. He contributes to this section on a regular basis.

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KEN BARNES

25-YEAR VISUAL SALUTE #2

The Who: Young Mods' Remembered Story

Last week's **Bee Gees** photo-chronicle was not intended as a series opener. But in this Year of the Veteran Rockers On Tour, it seemed logical to take a look back at a few of the other illustrious icons who've returned to the public eye.

This week, following the conclusion of their "farewell" (maybe) tour and spectacular "Tommy" benefit performance in L.A. (set for nationwide Fox Network airing next week (9/13)), the Who roll into visual focus. Next week, who else but the Rolling Stones should get the spotlight? After that, we'll see.

The Who began in 1963 as the High Numbers, serious musical representatives of Britain's young mods, dedicating to looking sharp, feeling alert, and spreading the gospel about obscure American soul records. Becoming the Who in late '64, they retained much of the mod ideology, combining it with a highly visual orientation stemming from Pete Townshend's art school influences.

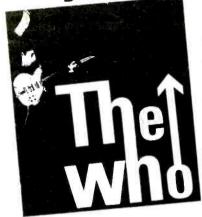
The vintage 1965 photo (bottom right box, top left) shows that serious arty mod look at its sullen pique, complete with Keith Moon target T-shirt, military garb for John Entwistle (right), and buttons galore for Townshend. This is the



Who are you? — Townshend, Daltrey & Entwistle bring back the Who one more time

fanatic youth group that hoped it would die before it got old and, for better (you bet) or worse, did not get its wish.

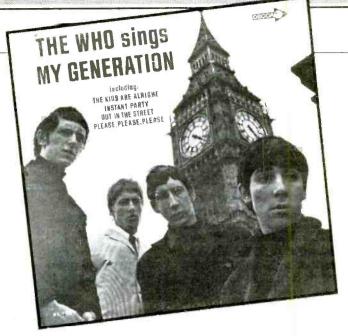
Sadly, drummer Moon did die before he got old. His replacement was Kenney Jones from the Small Faces/Faces. He's shown in the



midseventies shot (see caption, bottom right box), but although his drumming credentials were up to the mark, he joined the Who during their long slow fade and eventually departed.

Also shown below right is a shot of the group hanging around a local hood around '66 or '67. Daltrey wanted to drive the car, Entwistle to collect it, Townshend to smash it up, and Moon to submerge it.

Above center, the surviving original Whosters join together for an '89 tour shot, complete with American flag replacing the traditional Union Jack and even a Boris the Spider pin on Entwistle's shirt. What's next after this attentiongetting, see-me/film-me tour? An easy answer: Who knows?



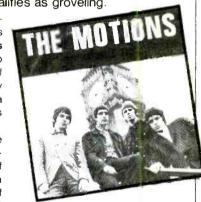
Substitute For Some Other Guys

Last week in this corner, the **Hee Bee Gee Bees** proved, by mercilessly mocking the **Bee Gees**, that imitation isn't always the sincerest form of flattery. This week's example, however, almost qualifies as groveling.

The early **Who** were a huge influence on countless groups worldwide, from the **Small Faces** to the Japanese translator who rendered the opening lines of "Happy Jack" as follows: "Happy Jack was a toad, but he was a man." One such act was Holland's **Motions.**

The band, after checking out the photo of the Who posed menacingly against the looming edifice of Big Ben, arranged themselves in similar postures on the sleeve of their "Everything That's Mine" single.

"Everything That's Mine," incidentally, is a savage rocker with a guitar break lifted straight from the Who's "Anyway Anyhow Any-



where" — a touching satute from Motions guitarist Robby Van Leeuwen, who went on to write "Venus" for his next group, Shocking Blue.

The Day The Who Sold Out

Long before **Eric Clapton** ever dreamed of doing a Michelob commercial, eons ahead of the first glimmer of a **Rolling Stones**/Jovan perfume tour package, the **Who** presented a blatant display of their commercial appeal.

The late-1967 album accompanying the cover photos shown here was called "The Who Sell Out," and its tracks were interspersed with mock and real spots for Radio London, Medac pimple cream, Roto Sound Strings (choice of John Entwistle), and other fine products. The group was no stranger to such enterprises, having cut a BBC Radio One spot to the tune of "My Generation" earlier in the year, but this time the concept was to make the album sound like a typical pirate radio (the pre-Scott Shannon lower-case British variety) show — which it did, if you ac-





cepted the idea that a typical pirate radio show consisted of ten Who songs interspersed with commercials.

To complete the package, the four Who members posed with some of their "favorite" products. Roger Daltrey always looked particularly rapturous esconced in his bean bath.

So when people raise quizzical eyebrows at the Who's tour association with Miller Beer, you can always point out that this was the band that actually *invented* corporate sponsorship.





Mods 'N' Sods

Above left, the modular 1965 look. Below that, the '70s Who with Kenney Jones (top right). Top right, Keith Moon, after enlisting the band to help test his next car for buoyancy, instructs his chauffeur to drive it into the swimming

WORLD MUSIC

Adam Clayton — a fined, fined boy?

Incidentally, English-born Hart

is also lead vocalist with the

DISTANCE, the band centered

upon ex-CHIC members bassist

BERNARD EDWARDS and drum-

mer TONY THOMPSON, which is

scheduled to release an album

later this year. Thompson, you

may recall, was also the drummer

on the POWER STATION album

Forthcoming 45s

have new releases. GUN follow up

their recent "Better Days" hit with

"Money (Everybody Loves Her),"

and DEL AMITRI's new one is

Meanwhile, A CERTAIN RA-

TIO, favourites in the indie world

for ten years and now signed to

A&M, have a new single out, titled

"Backs To The Wall." An album,

to be called "Good Together," will

On Monday (9/11), Birmingham

rockers BALAAM & THE ANGEL

return with "I Took A Little," the

first release from their third album ("Days Of Madness"), which will

Also due 9/11, "Don't Let Me

Down Gently" from the WONDER STUFF, and "Facts Of Love" by

called "Stone Cold Sober."

follow later in September.

be out in a month's time.

CLIMIE FISHER.

A&M's two Glasgow rock bands

and tour a couple years back.

Clayton, MacGowan, Osbourne: Rockin' 'Round The Docket

2 are free to fulfill their Australian tour commitments now that bassist ADAM CLAYTON was NOT convicted for a drug offence last week. Clayton appeared at Dundrum District Court, where he pleaded guilty to possessing 19 grammes of cannabis. The bassman was discharged on condition that he pay 25,000 Irish pounds to the Dublin Women's Aid Centre.

Down in London, the POGUES' lead singer SHANE MacGOWAN was fined 150 pounds for possession of cannabis. In the meantime, the Pogues continue to promote their current release ("White City") by putting it on the B-side of a limited edition 12-inch, which includes their live rendering of ROD STEW-ART's "Maggie May."

In other jailhouse rock news, OZ-ZY OSBOURNE was in court in Beaconsfield, Buckinghamshire earlier this week after allegedly threatening to kill his wife and manager, SHARON. Osbourne was remanded on bail until September 25 on the condition that he stays at the Huntercombe Manor Rehabilitation Centre, a nearby drying-out clinic.

The Errol Of Their Ways

DOGS D'AMOUR will not be allowed to immortalise the name of ERROL FLYNN on vinyl in America, owing to a somewhat negative response from the executors of Flynn's estate. The British rockers with a reputation for wild behaviour were refused permission to name their new album after their hero, so they've gone for the title "King Of Thieves" instead.

Lead singer/rhythm guitarist TYLA, who designs all the band's



sleeves, was called in at the last minute to make the necessary changes to the artwork. In the UK, the first run of the album will be issued under its original title on September 18.

Go West, Go Distance

RICHARD DRUMMIE and PE-TER COX of GO WEST turn up on ROBERT HART's debut LP, which was released in the UK this week. The Western duo contribute backing vocals and guitar on "Cries And Whispers." Drummie also wrote "Heart," which is likely to be the first UK single.

PETE WINGFIELD of "Eighteen With A Bullet" fame produced, and the B-side is titled "I Love You (But You're Boring)"!

Radio Radio

"Sowing The Seeds Of Love" was the record chosen to launch a new CHR-formatted radio station (Atlantic 252) last Friday (9/1). Based in Ireland, the station will broadcast 13 hours daily on long wave and can be heard easily in Southeast England.

Station management claims potential audience figures across Ireland and the UK of 30 million. The station has been set up by the Irish and Luxembourg broadcasting companies, RTE and RTL, respec-



Shane MacGowan — a (smaller) fined, fined boy.

Baby Baby

DURAN DURAN'S SIMON LE BON and his wife, YASMIN, will name their daughter, AMBER ROSE. The baby was born in North London on August 25.

BRITAIN

LW TW



- **BLACK BOX/Ride** On Time (De Construction/RCA)
- JIVE BUNNY & MASTERMIXERS/Swing The Mood (Music Factory)
- CLIFF RICHARD/I Just Don't Have The Heart (EMI) TEARS FOR FEARS/Sowing The Seeds Of Love (Fontana/PG) 16
- BIG FUN/Blame It On The Boogie (Jive)
- STARLIGHT/Numero Uno (CityBeat)
- 9 BEATMASTERS f/BETTY BOO/Hey DJ/I Can't Dance... (Rhythm King)
- MARTIKA/Toy Soldiers (CBS)
- ALYSON WILLIAMS/I Need Your Lovin' (Def Jam/CBS) 15
- JASON DONOVAN/Every Day (I Love You More) (PWL)
- DAMIAN/Time Warp (Jive)
- 12 ALICE COOPER/Poison (Epic)
- 13 LIL LOUIS/French Kiss (FFRR/PG)
- RICHARD MARX/Right Here Waiting (EMI USA)
- 15 ADEVA/Warning! (Cooltempo/Chrysalis)
- DONNA SUMMER/Love's About To Change My Heart (WB) GUNS N' ROSES/Nightrain (Geffen)
- 18 LISA STANSFIELD/This Is The Right Time (Arista)
- 19 BON JOVI/Lay Your Hands On Me (Vertigo/PG) 7 20 LIZA MINNELLI/Losing My Mind (Epic)

Moving Up

TINA TURNER/The Best (Capitol) EURYTHMICS/Revival (RCA) JANET JACKSON/Miss You Much (Breakout/A&M) **DEBBIE GIBSON/We** Could Be Together (Atlantic) SYDNEY YOUNGBLOOD/If Only I Could (Circa/Virgin) PRINCE/Partyman (WB)

The Network Chart, courtesy MRIB

DANCE TRACKS

- AMERICA DE LA CORRECCIÓN DE CONTROL DE COMPANS DE COMPANS DE COMPANS DE COMPANS DE COMPANS DE COMPANS DE COMP

- 1 SOUL II SOUL/Back To Life (Virgin)
- PRINCE/Batdance (WB)
- PAULA ABDUL/Cold Hearted (Virgin)
- FLAME f/TONY TERRY/On The Strength (Epic)
- D'MOB/It Is Time To Get Funky (FFRR/Polydor)
- ARETHA FRANKLIN & WHITNEY HOUSTON/It Isn't It Wasn't (Arista)
- NENEH CHERRY/Kisses On The Wind (Virgin)
- STEVE "SILK" HURLEY/Work It Out (Atlantic) INNER CITY/Do You Love What You Feel (Virgin)
- JETS/You Better Dance (MCA)
 - DEAD OR ALIVE/Come Home With Me (Epic)
- INFORMATION SOCIETY/Lay All Your Love On Me (Tommy Boy/Reprise) 5
- SYBIL/Don't Make Me Over (Next Plateau)
- COVERGIRLS/My Heart Skips A Beat (Capitol)
- SEDUCTION/You're My One And Only (Vendetta/A&M)
- YOUNG MC/Bust A Move (Delicious Vinyl/Island)
- L.L. COOL J/I'm That Type Of Guy (Def Jam/Columbia)
- 18 BEASTIE BOYS/Hey Ladies (Capitol)
- 19 CHAKA KHAN/Soul Talking (WB) 11 20 COLDCUT/People Hold On (Tommy Boy)
- Moving Up

DONNA SUMMER/Love's About To Change My Heart (Atlantic) REDHEAD KINGPIN/Do The Right Thing (Virgin) BARDEUX/I Love The Bass (Enigma) SHANA/I Want U (Vision) BOOK OF LOVE/Witchcraft (Sire/WB) DE LA SOUL/Say No Go (Tommy Boy)

CURE/Lovesong (Elektra) GEORGE CLINTON/Why Should I Dog You Out (Paisley Park/WB)

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Ozzy Osbourne - a dry-out tryout?

B-Side Title O' The Week

"You Keep It All In" is the se-SOUTH (featuring ex-HOUSE-MARTINS members PAUL HEA-TON and DAVE HEMINGWAY).

"Rock Over London" news is a service of Rock Over London Ltd., who can be reached at Globe Theatre, Shaftesbury Ave., London W1V 7HD; phone 01-494-4513.

AUSTRALIA

- 1 1 IAN MOSS/Telephone Booth
- JAMES REYNE/One More River
- KATE CEBERANO/Love
- PAUL KELLY/Sweet Guy
- KATE CEBERANO/Bedroom
- D. BRAITHWAITE/Sugar Train
- 7 JENNY MORRIS/Saved Me 7 8 J. DIESEL & INJECTORS/
- 9 INDECENT OBSESSION/Say
- 10 IAN MOSS/Out Of The Fire

Most Added

BOOM CRASH OPERA/Get Out Of The House KATE CEBERANO/Brave MAX Q/Way Of The World NOISEWORKS/In My Youth

CANADA

- 1 1 KIM MITCHELL/Rock N' Roll Duty
- INDIO/Hard Sun
- 3 3 ALANNAH MYLES/Black Velvet 4 PARADOX/Waterline
- 4 5 JEFF HEALEY BAND/Angel
- 6 SASS JORDAN/Stranger Than
- Paradise
- 6 7 TROOPER/Boy With A Beat 8 GRAPES OF WRATH/All The
- inings i wasn'i 9 ANNETTE DUCHARME/Slavery - 10 TOM COCHRANE/Different

Drummer Most Added

KON KAN/Puss N' Boots

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417.

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WYCR add WXKS 24-19 K106 19-10 WEGX add KZZB add Z95 22-17 WHYT 16-13 WLOL 31-28 Y108 24-19 KWOD deb 34 KCPX 37-33 KKLQ 28-23 KPLZ deb 29 KUBE deb 29 KEGL add WDFX 19-16 KXXR deb 36 FM102 deb 28 99WGY add WSPK add WPST 38-29

KMOK 13-9 95XIL add WKSF add WQID add B98 30-24 Q104 33-28 WYKS add KZFM add KNOE add WAPE add KNIN 20-12 WVBS add 40 KTUX add WDLX add WCIL deb 20 KRNQ add 33 WLRW add WWCK 30-15 WAZY add WDBR add 38 KJ103 add KFMW 37-31 Z99 27-21 WRQN add WIFC 28-24 KKMG add ZFUN 40-33 KSND 26-20 KWNZ add KCAQ add WRCK add

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KXYQ WPFM

WROQ KPAT

KZ106 KFMW

AOR TRACK 26 BREAKER

WJMX add

KNIN deb 36

KIXY add

WIBW add

OK95 deb 39

KTMT add

KEGL deb 20

KXXR 28-25

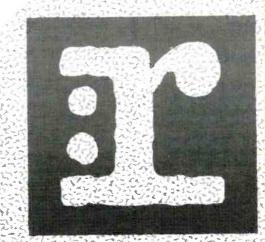
WPST add

KATM add

KRZR 32-29

KTUX deb 35







MUSIC

COMPACT DATA®

'Wonder Years' Soundtrack Album On Horizon

ollowing in the footsteps of Capitol's success with the "Beauty And The Beast" TV show soundtrack LP, Atlantic will release a soundtrack to the hit television series, "The Wonder Years," that'll feature an original tune from musical youth Debbie Gibson as well as a collection of vintage hits and rerecorded classics.

Along with the Gibson gal's new song — "Come Home (Wonder Years)" — the LP will include DG's version of the Five Satins oldie "In The Still Of The Nite," the Escape Club's cover of the Doors' "Twentieth Century Fox," Julian Lennon's remake of the Rolling Stones' "Ruby Tuesday," and a Was (Not Was) cover of the Four Tops' "Baby I Need Your Loving."

The album (due out in mid-October) also includes Richie Havens's version of Cat Stevens's "Peace Train," Judson Spence's cover of Dobie Gray's "Drift Away," and the Indigo Girls' version of the Youngbloods' "Get Together." Vintage cuts by Joe Cocker, Buffalo Springfield, CSN&Y, Van Morrison, and Carole King round out the package.

MTV Has Sole

Beginning this fall, consumers can walk into some of the nation's more upscale retail clothing stores and buy their very own pair of MTV logo sneakers. The line of shoes — manufactured by "Vans" sport shoemakers the Van Doren Rubber Company — will consist of three to five "core" patterns and feature "limited edition" models that will only be available for six to eight weeks each.

The Waiting

The US debut album from Toronto-based singer/songwriter Mary Margaret O'Hara hit the street this



A Promo With Teeth

tco Records sewed up all votes for Promo Item O' The Week by shipping AOR programmers full-length CD copies of the new Flies On Fire eponymous album — which includes the destined-to-be-a-New Rock-classick "Baptize Me Over Elvis Presley's Grave" — inside tailormade denim sleeves!

The endearing dungarees (pictured) come complete with gold stitching and fully-functioning zippers, giving rise to the age-old musical question: "It's got pants, but does it have legs?"



WONDER BRED — Debbie Gibson, voice of a generation.

week – five years after the project was initially recorded. The "new" Virgin LP ("Miss America") sports the single "Body's In Trouble."

Ms. Folk Meets Mr. Soul

Elektra Records will release folk queen Tracy Chapman's second LP ("Crossroads") on October 3. She gets a little help on the disc from Neil Young (who plays acoustic guitar on the track "All You Have Is Your Soul"), veteran tubsman Russ Kunkel, and guitar czar G.E. Smith.

Return O' The Rockers

Mercury Records will release "Y.U.I. Orta" — the new album from ex-Mott The Hoople frontman Ian Hunter and former David Bowie riffslinger Mick Ronson — on October 3. Former Chic bassist Bernard Edwards produced the disc, with the first single, "American Music," due September 8.

Hunter, incidentally, can currently be heard on the charts as the author of Great White's "Once Bitten, Twice Shy" and the co-writer (with Mick Jagger) of Mick Jones's debut single, "Just Wanna Hold."

Brothers And Other Strangers

Michael Penn's debut RCA album ("March") will be in stores on September 12. The younger brother of camera-shy actor Sean Penn wrote all the songs himself, but gets a little musical help from MCA artist Charlie Sexton, whose baby brother, Will, records for MCA as well.

Quick Licks

• BMG/RCA owner Bertelsmann AG says it will begin manufacturing "CDVs" — 12-inch compact discs that also play video tracks — beginning early next year.

Precious Metal

The RIAA has issued the following album awards for the month of August:

GOLD ALBUMS: "Love And Rockets," Love And Rockets, Beggars Banquet/RCA; "Martika," Martika, Columbia; "Dylan And The Dead," Bob Dylan, Columbia; "His Epic - The First Eleven — To Be Continued." Merle Haggard, Epic; "Flowers In The Dirt," Paul McCartney, Capitol; "Walking With A Panther," L.L. Cool J, Def Jam/Columbia; "Classics/The Early Years," Nell Diamond, Columbia: "Fantastic," Wham!, Columbia: "Borboletta," Santana, Columbia; "Keep On Movin'," Soul II Soul, Virgin; "Big Game," White Lion, Atlantic; "Black Celebration," Depeche Mode, Sire/WB; "Ghostbusters II Soundtrack," various artists, MCA; "What You Don't Know," Expose, Arista; "In My Eyes," Stevie B., LMR; "Big Tyme," Heavy D & The Boyz, MCA; "Knowledge Is King," Kool Moe Dee, Jive/RCA "Make His Praise Glorious," Sandi Patti, Word; "Sweet Sixteen," Reba McEntire, MCA: "See The Light," Jeff Healey Band, Arista; "Batman Soundtrack," Prince, WB; "Closeup," David Sanborn, Reprise; "Long Live The Kane," Big Daddy Kane, Cold Chillin'/Reprise; "After The Snow," Modern English, Sire/WB; "Anderson_Bruford_Wakeman_Howe." Anderson, Bruford, Wakeman,

& Howe, Arista.

PLATINUM ALBUMS: "Phantom Of The Opera," original cast, Polydor; "British Steel," Judas Priest, Columbia; "Blood On The Tracks," Bob Dylan; "Walking With A Panther," L.L. Cool J, "In My Tribe," 10,000 Maniacs, Elektra; "It Takes A Nation Of Millions To Hold Us Back," Public Enemy, Def Jam/Columbia; "The Collection," Amy Grant, Myrrh; "Dirty Rotten Filthy Stinking Rich," Warrant, Columbia; "Batman Soundtrack," Prince.

MULTI-PLATINUM ALBUMS: "The Raw And The Cooked," Fine Young Cannibals, IRS/ MCA: "Girl You Know It's True," Milli Vanilli, Arista; "Repeat Offender," Richard Marx, EMI: "Batman Soundtrack," Prince (all two million); "Animals," Pink Floyd, Columbia; "Memories." Barbra Streisand, Columbia; "Greatest Hits Vol. I & II," Billy Joel, Columbia; "G N' R Lies," Guns N' Roses, Geffen (all three million); "Wish You Were Here," Pink Floyd; "Greatest Hits," Air Supply, Arista (both four million); "Guilty." Barbra Streisand "Don't Be Cruel," Bobby Brown, RCA (both five million); "Footloose Soundtrack," various artists, Columbia (slx million); "The Wall," Pink Floyd (seven million); "Born In The USA," Bruce Springsteen, Columbia (11

Tiv

46.1 million household
Patti Galluzzi

Weeks On

HEAVY

PAULA ABOUL/Cold Hearted (Virgin) .	
CHER/If I Could Turn Back Time (Geffen)	
NENEH CHERRY/Kisses On The Wind (Virgin)	
JEFF HEALEY BAND/Angel Eyes (Arista)	. 1
DON HENLEY/End Of The Innocence (Geffen)	
JANET JACKSON/Miss You Much (A&M)	
LIVING COLOUR/Glamour Boys (Epic)	
RICHARD MARX/Right Here Waiting (EMI)	
SKID RDW/18 And Life (Atlantic)	
STARSHIP/It's Not Enough (RCA)	
WARRANT/Heaven (Columbia)	

SNEAK PREVIEW

AERDSMITH/Love In An Elevator (Geffen)	1
CURE/Lovesong (Elektra)	2
FINE YOUNG CANNIBALS/Don't Look (IRS/MCA)	4
ELTON JOHN/Healing Hands (MCA)	3
MADDNNA/Cherish (Sire/WB)	1
MILLI VANILLI/Girl I'm Gonna Miss You (Arista)	3
MOTLEY CRUE/Dr. Feelgood (Elektra)	3
TOM PETTY/Runnin' Down A Dream (MCA)	4
ROLLING STONES/Mixed Emotions (Columbia)	1
TEARS FOR FEARS/Sowing The (Fontana/Mercury)	1
WHITE LIDN/Radar Love (Atlantic)	D

BUZZ BIN

B-52°S/Channel Z (Reprise)								
H00000 GURUS/Come Anytime (RCA)								
ZIGGY MARLEY &/Look Who's Dancir	g	(۷i	rg	jir	٦)		

ACTIVE

BANG TANGO/No One Like You (MCA)		
ALICE COOPER/Poison (Epic)		
CULT/Edie (Ciao Baby) (Sire/Reprise)		
DANGEROUS TOYS/Teas'n, Pleas'n (Columbia)		1
ENUFF Z'NUFF/New Thing (Atco)		
GRACES/Lay Down Your Arms (A&M)		
MICK JONES/Just Wanna Hold (Atlantic)		
KATRINA & WAVES/That's The Way (SBK)		
MAX Q/Way Of The World (Atlantic)	. A	D
MICHAEL MORALES/What I (Wing/Polydor)	. A	D
TREVOR RABIN/Something To Hold On To (Elekti	ra)	
TINA TURNER/The Best (Capitot)		

MEDIUM

DARLING CRUEL/Everything's Over (Polydor	
GORKY PARK/Bang (Mercury)	5
GREAT WHITE/Angel Song (Capitol)	ADD
JEFFERSON AIRPLANE/Planes (Epic)	ADD
KING'S X/Over My Head (Atlantic)	6
RAGING SLAB/Don't Dog Me (RCA)	1
ROXETTE/Listen To Your Heart (EMI)	ADD
STAGE DOLLS/Love Cries (Chrysalis)	10
8TAGE DDLL8/Love Cries (Chrysalis) 10,000 MANIACS/Eat For Two (Elektra)	
	1
10,000 MANIACS/Eat For Two (Elektra) TESLA/Love Song (Geffen)	
10,000 MANIACS/Eat For Two (Elektra)	

BREAKOUT

DANGER DANGER/Naughly (Imagine/CBS Assoc.) . 1
DOOBIE BROS./Need A Little Taste Of (Capitol) 3
INDIO/Hard Sun (A&M)
KIX/Don't Close Your Eyes (Atlantic)
MARY'S DANISH/Don't Crash The Car (Chameleon)
ORDINAIRES/Kashmir (Bar None/Restless)
KEVIN PAIGE/Don't Shut Me Out (Chrysalis) 4
STEVE STEVENS ATOMIC/Atomic Playboys (WB) . 1
WORLD TRADE/Revolution Song (Polydor)
YOUNG MC/Rust A Move (Delicious VinvI/Island) 2

ADDS

GREAT WHITE/Anget Song (Capitol)
JEFFERSON AIRPLANE/Planes (Epic)
MAX Q/way of The World (Atlantic)
MICHAEL MORALES/What I Like... (Wing/Polydor)
ROXETTE/Listen To Your Heart (EMI)
WHITE LION/Radar Love (Atlantic)

VH1

30.6 million households
Sel LoCurto, Director/Music Programming
Norman Schoenfeld, Director/Telent & Artist Relati

FIVE STAR VIDEOS

Weeks Or

ADD

THERE I GENERAL SELVE MAN TO BE TOU (COMMINIST . C
NANCI GRIFFITH/It's A Hard Life (MCA)
K.D. LANG/Trail Of Broken Hearts (Sire/WB)
ZIGGY MARLEY &/Look Who's Dancing (Virgin)
PAT METHENY/Slip Away (Geffen)
POCO/Call It Love (RCA)
10,000 MANIA CS/Eat For Two (Elektra)
HEAVY
PAULA ABDUL/Cold Hearted (Virgin)
BEACH BDYS/Still Cruisin' (Capitol)
BEE GEES/One (WB)
MICHAEL BOLTON/Soul Provider (Columbia)
GLORIA ESTEFAN/Don't Want To Lose You (Epic) 10

FINE YOUNG CANNIBALS/Don't Look... (IRS/MCA)
JEFF HEALEY BAND/Angel Eyes (Arista)

DDN HENLEY/End Of The Innocence (Geffen)

JANET JACKSON/Miss You Much (A&M)

RICHARD MARX/Right Here Waiting (EMI)

SURFACE/Shower Me With Your Love (Columbia)

SOUL II SOUL/Keep On Movin' (Virgin)

ELTON JOHN/Healing Hands (MCA)

MEDIUM

1700 10 15 1 A
BABYFACE/It's No Crime (Solar/Epic)
JACKSON BROWNE/Anything Can Happen (Elektra)
JIMMY BUFFETT/Take Another Road (MCA)
CUTTING CREW/Everything But My Pride (Virgin)
EXPOSE/When I Looked At Him (Arista)
MICK JONES/Just Wanna Hold (Atlantic)
KATRINA & WAVES/That's The Way (SBK)
PAUL McCARTNEY/This One (Capitol)
VAN MORRISON/Have I Told You Lately (Mercury)
BONNIE RAITT/Nick Of Time (Capitol)
ROXETTE/Listen To Your Heart (EMI)
TINA TURNER/The Best (Capitol)
ANDREAS VOLLENWEIDER/Pearls & (Columbia)

LIGHT

JOE CDCKER/When The Night Comes (Capitol)
JEFFERSON AIRPLANE/Planes (Epic)
MARIA McKEE/To Miss Someone (Geffen)
JAMES McMURTRY/Painting By (Columbia) ADL
SYD STRAW/Think Too Hard (Virgin)ADL
SWING OUT SISTER/You Dn My (Fontana/Mercury)
TEXAS/I Don't Want A Lover (Mercury)
TUCK & PATTI/Castles Made Of Sand (Windham Hill)

Information current as of September 5

POLLSTAR

CONCERT PULSE

COLUCE	
	Avg. Gross
Pos. Artist	(in 000s)
1 WHO	\$1787.6
2 GRATEFUL DEAD	\$1147 1
3 NEIL DIAMOND	\$610.5
4 BON JOVI	\$339.0
5 ROD STEWART	\$296.3
6 DOOBIE BROTHE	RS \$238.5
7 JIMMY BUFFETT	5235.9
8 NEW ORDER/PU	BLIC IMAGE LTD
SUGARCUBES	\$226.2
9 POISON	5223.1
10 METALLICA	\$195.5
11 CLUB MTV TOUR	5172.6
12 TOM PETTY &	
HEARTBREAKERS	§ §139.4
13 STEVE MILLER	\$137.1
14 KENNY G	\$130.9
15 OZZY OSBOURNE	5127.4
16 EAZY-E/N.W.A.	\$122 1
17 JACKSON BROW	NE \$1134
18 CINDERELLA	\$101 8
19 JUDDS	\$98.2
20 AL JARREAU	\$95.0
A #	

New Tours

ATLANTA RHYTHM SECTION
ANDREW "DICE" CLAY
CONCRETE BLONDE
DAVE MASON
RED HOT CHILI PEPPERS
RESIDENTS

RESIDENTS
STEVE STEVENS ATOMIC PLAYBOYS
TANYA TUCKER

ANDREAS VOLLENWEIDER

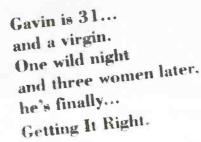
The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California, (209) 224-2631.



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"... the sense of humor is very much the same as 'A Fish Called Wanda'."

— David Sheehan, KNBC Channel 4 News

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MUSIC DATEBOOK

'No Nukes' Ten Years Later

MONDAY, SEPTEMBER 18

1947/Ernest Tubb and Minnie Pearl headline the first country music show ever held at New York's Carnegie Hall.

1970/Rock guitar hero **Jimi Hendrix** dies in his London apartment. Most agree cause of death was inhalation of vomit due to barbiturate intoxication.

1978/The four members of Kiss simultaneously release solo albums.

1985/The South African government lifts a ban on Stevie Wonder's music so stations can play "I Just Called To Say I Love You."

1986/Disneyland opens Michael Jackson's "Captain Eo" 3-D movie attraction.

1988/Art Garfunkel marries Kim Cermak in Brooklyn.

Born: Michael Franks 1944, Ricky Bell (New Edition) 1967, Frankle Avaion 1939, Joanne Catherall (Human League) 1962

TUESDAY, SEPTEMBER 19

1968/Country music legend Red Foley dies.

1971/Donny Osmond's second hit, "Go Away Little Girl," ascends to #1.

1973/Flying Burrito Brother Gram Parsons dies of an overdose. As per his request, Parsons's coffin is stolen a week later so his body can be cremated at Joshua Tree National Monument.

1979/Jackson Browne, Bruce Springsteen, James Taylor, Carly Simon, and the Dooble Brothers headline the first of five MUSE (Musicians United For Safe Energy) — aka "No Nukes" — concerts in New York. 1981/Simon & Garfunkel's reunion concert draws 500,000 to Central Park.

Born: Brook Benton 1931, Nile Rodgers 1952, Bill Medley 1940, Charlene Burch (Burch Sisters) 1962, Freda Payne 1945

WEDNESDAY, SEPTEMBER 20

1966/George Harrison travels to India for his first visit with the Maharishi Mahesh Yogi.

1970/Jim Morrison is acquitted on charges of lewd behavior in Miami, but convicted of indecent exposure for mooning a local audience.

1973/Neil Young & Crazy Horse open L.A.'s Roxy nightclub. Also, Jim Croce is killed in a plane crash en route to a Texas show.

1974/John Lennon is a guest DJ on KHJ/L.A. and slips in "You And Me Against The World," which the station had refused to play.

1987/While onstage at Washington's RFK Stadium, U2's Bono Hewson slips and sprains his shoulder. Concert ends a half-hour early.



THURSDAY, SEPTEMBER 21

Charlene Burch, Ray Charles, Bruce Springsteen, Alannah Currie

1966/On a plane bound for England, Jimmy Hendrix changes the spelling of his first name to Jimi.

1974/Drummer Jeff "Skunk" Baxter leaves Steely Dan to join the Dooble Brothers.

1979/Crosby, Stills, Nash & Young perform a surprise reunion set at a MUSE "No Nukes" concert in New York.

1980/Elton John becomes the second major artist to sign with Geffen Records, following Donna Summer. John Lennon signs the next day.

1984/Barbara Mandrell makes her acting debut in the TV movie "Burning Rage."

Born: Don Felder (Eagles) 1947, Betty Wright 1953, Don Preston (Mothers Of Invention) 1932

FRIDAY, SEPTEMBER 22

1962/At Carnegie Hall, **Bob Dylan** debuts "The Talking John Birch Society Blues" in the musical "Hootenanny."

1965/During a post-concert scuffle in Scandinavia, the Who's Roger Daltrey punches out Kelth Moon and is almost thrown out of the band.

1981/While performing in Atlantic City, **Victor Flamingo** brings younger sister **Trixle** onstage for a trombone solo during "Polo in Acapulco."
1983/The **Everly Brothers** perform together for the first time in ten years. The duo had split after an onstage

argument.

1988/"He can't sing or play guitar. I wouldn't cross the street to see him play for free." — In a USA Today

interview, acclaimed crooner Joe Elliot of Def Leppard takes shots at Nell Young.

Born: David Coverdale (Whitesnake) 1949, Debby Boone 1956, King Sunny Ade 1946, Joan Jett 1958

SATURDAY, SEPTEMBER 23

1935/Bob Wills & The Texas Playboys begin their first recording sessions.

1969/"Clues Hint At Beatle Death" — A story in the London Daily Mirror ignites rumors that Paul McCartney is dead.

1983/"Eddie And The Cruisers," a movie based loosely on **Jim Morrison**'s (or **Buddy Holly**'s) life, opens nationally.

1987/Dwight Yoakam, credited with reviving the Bakersfield sound, plays that city for the first time. Buck Owens joins him on "Little Ways."

1988/Tammy Wynette and husband/manager George Richardson file for bankruptcy.

Born: Bruce Springsteen 1949, Ray Charles 1930, Julio Iglesias 1943

SUNDAY SEPTEMBER 24

1957/Alan Freed's autobiographical movie "Mr. Rock & Roll" premieres.

1977/Just over a month after his death, the first **Elvis Presley** convention opens in Cincinnati.

1984/Bar-Kays guitarist Marcus Price is shot to death while leaving a rehearsal studio in Memphis

1988/James Brown is arrested in Georgia after leading police on an hourlong, two-state car chase.

Born: Linda McCartney 1941, Gerry Marsden (Gerry & the Pacemakers) 1942

- Paul Colbert

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VIDEO WAREHOUSE
K-MART JC PENNEY
MAY CO. 7 ELEVEN
SEARS OSCO DRUG
WALGREENS FORD
WALMART NABISCO

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You'll maximize your learning through actual case studies and examples of accounts that are on the air now!

MAJOR ACCOUNT SELLING

Learn how to create local business from Decision Makers such as:

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- Department Managers
- VP Merchandising
- · Dist. Mgr. of National Retail Accounts

from profitable prospecting telephone techniques, the right questions to ask, proposals to present and how to close!

UP SELL CURRENT ADVERTISERS

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Chris Beck

SEMINAR INFORMATION

Registration Includes:

Breakfast – Thursday, Friday & Saturday Lunch – Thursday, Friday & Saturday Chris' New Book "Sales Strategy" Retail Dictionary and Terminology Case Studies, Proposal Outlines and Telephone Techniques!

Seminar Cost:

Before September 7th — \$987 After September 7th — \$1200 Two or more — \$695

Cancellation Policy:

\$150 if cancelled before September 20th No refunds after this date! If you have to cancel, you may send a collegue in your place!

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Stay over Sat, night to take advantage of lower air fares!

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You'll learn how to capitalize on the Agency Culture of the 90's!

VENDOR SALES

You'll learn how to locally tap into manufacturer budgets including the how to's of getting new business from three different manufacturer budgets!

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General Sales Managers
Local Sales Managers
Directors of New Business
Senior Account Executives

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HERE'S WHAT AMERICA'S TOP BROADCASTERS ARE SAYING!

Beth Bibby, Director of Major Account Sales - KISS 108 Boston - With CHRIS BECK COMMUNICATIONS' technology, we have been able to generate local dollars from major accounts once thought of as unavailable. We've been able to open the lines of communication on a local level with huge National companies like SEARS and 7 ELEVEN. With CHRIS BECK's methods, no account will ever be off limits again!

Jeff Clark, Sales Manager - WIOD Miami - As a result of CHRIS BECK's strategies, we are getting four times the traditional budget spent by a grocery store and one salesperson alone generated over \$40,000 from Lessee's!

Dan Kunz, Sales Manager - WMMS Cleveland - Following three visits (within 90 days) we have generated close to six figures of business we would not have seen!

Chris Stonick, Sales Manager - WMIL Milwaukee - As a result of CHRIS BECK's recruitment techniques, my station will generate a minimum of \$250,000 this year on recruitment alone! This is a field of the 90's! I have now hired two salespeople to do nothing but recruitment!

Betty Pazdernik. President/General Manager - Q95 FM Detroit - In addition to helping us increase our share of budget with traditional advertisers, he has opened up new avenues that were hitherto unknown to us. We've doubled our sales staff since he's become a part of our team!

Gary Rozynek, General Sales Manager - WAYA Washington, D.C. - CHRIS BECK is on the cutting edge. Our people are implementing his technology and it is translating into hundreds of thousands of dollars in additional revenue!

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- Comic Relief 3 is available on video from KVC Home Video.
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CALENDAR



BRAD MESSER

JFORUM: Journalists' Electronic Bulletin Board

Newspeople starved for professional companionship don't necessarily have to go to conventions to soak up hot industry news and gossip. It's available — 24 hours a day — via the Journalism Forum, an electronic bulletin board operated by veteran broadcaster Jim Cameron on the CompuServe network. Anyone with a modem-equipped computer can participate.

Here's a sampling of topics I scanned on JFORUM last Thursday (8/31) during a 20-minute session, which cost less than \$5 in online time:

- It was announced that UPI regional wires are being added to the Executive News Service, which is an extra-charge option offering electronic clip filing. (ENS automatically clips all new reports about whatever subject you specify and sticks them in your own clip file.)
- Next came several messages commenting on the FCC, shock radio, and indecency. One forum participant observed that real political coverage requires thought, while "shock takes none."

Another pointed out that "laziness and concentration on issues like the pledge, etc. are the direct fault of the press [who] let Reagan lead them around by the nose and didn't have the guts to criticize him, his policies, and attitude as hard as they should have."

 Gay-bashing comments then followed. One individual in Southern California said he'd just spent some time with high school students and "the extent of their homophobia is frightening! These students happen to be girls, and their hatred/fear extends to both male and female homosexuals." Another wondered whether "there's a correlation between popularity of homophobic humor on a city's radio station and incidence of attacks on gays."

He received a reply doubting any correlation, claiming that "in the case of a Howard Stern, his audience knows it's just a joke. In fact, this morning on his show, a young collegiate black man called asking to hear 'Black Jeopardy,' a skit with every stereotype in the book. Stern regularly has gay callers who like his material . . . It wasn't a DJ that instilled the prejudice that killed Yusef Hawkins in Brooklyn . . . The shock jock isn't turning anyone into a bigot. They're already that way."

More CompuChatter

The bulletin board then took a different path, with a reporter inquiring about "ideas for research sources, mainly periodicals, for nature subjects. I've got 20 nature scripts to write."

There was a helpful reply to a

journalist who was seeking telephone dialing directory software that can keep track of when calls were made to whom. A California newspaper announced it's seeking "an assistant entertainment editor . . . capable of having fun on the job." A newsman planning a trip to Washington State asked for, and promptly received, "suggestions and tips as to where to go, what to

Then came a major give-and-take blob of comments about the hottest controversy: the reported resignations of "two top managers" at Boston all-News WEEI, after an aircheck of an interview with Rep. Barney Frank was "turned over to the state Republican Party without their knowledge."

see, and what to stay away from.'

On-line newspeople were treated to an informative and thought-provoking range of opinions about "management interference in the newsroom." Hot heads and cool ones made their points. One writer asked, "What if the owners of your old paper clipped out a story you'd written and sent it to an interested party? Would you have quit?"

Issues, answers, gossip, inside information, social intercourse, and more are available day and night. To me, JFORUM's about 100 times hotter than any J magazine and 100 times cheaper than going to news conventions.

MONDAY, SEPTEMBER 18 — Rev. Benjamin Weir was released in 1985 after 18 months in the custody of terrorists in Lebanon. Within months of being freed, the longtime missionary was elected head of the US Presbyterian church.

In 1983, a Czech family of four used a homemade hot air balloon to escape to freedom in Austria. France finally outlawed the guillotine in 1981. The FBI found **Patty Hearst** in 1975 after a 19-month search. **Jimi Hendrix** OD'd in 1970. The US Air Force became an independent branch in 1947. **Birthdays: Frankle Avalon** 49. **Robert Blake** 55. **Greta Garbo** 84.

TUESDAY, SEPTEMBER 19 — The first of several major earthquakes hit Mexico City in 1985, collapsing buildings and trapping hundreds in the rubble. Several dramatic rescues were accomplished by people digging with bare hands, but the death toll nevertheless reached about 5000.

West Germany banned leaded gas in 1984. New Zealand became the first nation to give women the vote in 1893. Belgium hosted the world's first beauty contest in 1888. President **John Garfield** died of an assassin's bullet in 1881, two months after being shot.

Birthdays: Joan Lunden ("Good Morning America") 38. Paul Williams 49.

WEDNESDAY, SEPTEMBER 20 — The National Climate Analysis Center reported in 1983 that the month of August had been the hottest month in recorded US history; drought and heat were blamed for more than 200 deaths. Livestock died by the thousands, and crop damage was set in excess of \$10 billion.

A year ago, Lauro Cavazos became Secretary of Education, America's first-ever Hispanic Cabinet member. Billie Jean King easily beat Bobby Riggs three games in a row in the Tennis Battle of the Sexes in 1973. JFK proposed a joint US-Soviet mission to the moon in 1963; the USSR declined. Trapper Jim Bridger discovered the Great Salt Lake in 1824 and thought at first it was the Pacific Ocean.

Birthdays: Sophia Loren 55. Dr. Joyce Brothers 61.

THURSDAY, SEPTEMBER 21 — The NFL was hit by its first midseason player walkout in 1982. The strike lasted until November 16, wiping out the heart of the season.

NATO and Warsaw Pact countries lessened the threat of an accidental European war in 1986 by agreeing to give notice of upcoming military exercises. Sandra Day O'Connor was confirmed in 1981 as the first female Associate Justice of the US Supreme Court. James Chelich set a Guinness record by doing 8450 somersaults in 1974. Birthdays: Bill Murray 39. Author Stephen King 42. Larry Hagman 58.

FRIDAY, SEPTEMBER 22 — Iraq attacked several cities in Southwestern Iran and bombed the Teheran airport in 1980. Iran retaliated with air raids on two Iraqi bases, beginning an all-out, eight-year "holy war" that was finally put on hold via a UN ceasefire last year.

Procter & Gamble recalled all Rely tampons in 1980 because of the risk of deadly toxic shock syndrome. Racial segregation on US interstate buses was banned in 1961. The USSR set off its first nuclear weapon 40 years ago (four years after the US).

Fall begins at 9:20pm EDT (spring in the Southern Hemisphere).

Birthdays: Scott Balo 28. Debby Boone 33. Tom Lasorda 62.

Saturday (9/23): Bruce Springsteen 40. Ray Charles 59. Mickey Rooney 69. Sunday (9/24): Mean Joe Greene 43. Linda McCartney 47. Muppetman Jim Henson 53.

Comic Rellef is a registered trademark of Gary Thison.



DAN O'DAY

'HAWAII FIVE-ZERO'

Verbal Traps To Avoid

I receive lots of airchecks in the mail, and as a result I'm exposed to a wide range of talent and creativity. But for every tape that contains something special, I hear 20 that are indistinguishable from each other.

After years of listening to personalities across North America — both live and on tape — I've become aware that the same verbal gaffes are being repeated. Here's just a small sampling.

Numerous Complaints

• Pronouncing the "0" in a phone number as "zero." There are two reasons why I find this annoying. First, this is not the way most "real people" talk. If the number is 520-1686, almost everyone will give the prefix as "five-two-oh." Everyone, that is, except for one PD who insisted her air talent always say "zero" because, as she explained, "oh" is not a number. (Presumably this PD would have chastised Jack Lord: "That's 'Hawaii Five-Zero'"!)

Not only does "zero" distract most listeners (because it contradicts normal, conversational speech), it also runs contrary to a mildly arcane science known as learning theory. Psychologists long have agreed that most people have a short-term memory "comfort range" of approximately seven items. Obviously, the fewer the items in a series, the easier the series is to remember.

One crucial method we use for retaining information is "chunking." We put two or more items together to create a single chunk. "Los Angeles" is two words, but most of us would treat it as one chunk. If you ask an R&R format editor for the office phone number, you'll undoubtedly be told, "Two-one-three, five-five-three, four-three-three-oh." That editor has converted ten separate digits into three easy chunks: the area code, the prefix, and the last four digits run together.

The shorter the chunk, the easier it is to remember. Not only is "oh" the common, conversational pronunciation of "0," it's also one fewer syllable less than "zero." And a single syllable can mean a lot when it comes to remembering a series of items.

• Phone numbers in commercials. Usually they're a complete waste of time, breath, and advertising dollars. "That's the big Labor Day sale at Ace Hardware.

ATTENTION JOCKS! If you think I should be writing about you, tell me why. Comments, suggestions, questions, and complaints are welcome. Due to the volume of mail, I regret that I cannot critique the airchecks I receive. But I'd love to hear what you're doing.

"Listeners don't pull over to jot down the phone number of that hardware store. Emphasize the name and location and sell the angle that appeals to the listener's selfinterest."

Call 555-1237. That's 555-1237. That number once again, 555-1237!"

Wake up, copywriters! Listeners do not pull over to the side of the road to jot down the phone number of that hardware store! Emphasize the name and location and sell the angle that appeals to the listener's self-interest, but leave phone numbers for business cards. (Yes, there are exceptions: "For concert tickets, just dial T-I-C-K-E-T-S.")

• Using "and" in numbers. When reading "326 people lost their luggage," remember there's no "and" in 326. The number is pronounced "three hundred twenty-six," not "three hundred and twenty-six."

I'm the first to admit that this is a small point. Many "real" people do insert "and" in conversational use, but when a newsperson does that, it undermines his credibility as the voice of authority to those in the audience who know better.

Fascinating Patter

• Redundancies. Do you ever talk back to your radio? I do whenever I hear some dunderhead announcer say, "That's tomorrow night at 7pm." When I hear that I can't help but reply, "Oh, as opposed to tomorrow morning at 7pm?" It's "tomorrow night at seven" or "tomorrow at 7pm;" "tomorrow night at 7pm" isn't just redundant, it's dumb.

Recently a PD disagreed with me on this point, saying, "People don't listen to radio that closely. You have to say both 'night' and 'pm' or they won't understand."

Yes, people don't usually pay full attention to the words emanating from their radios, but that doesn't mean they're idiots.

mean they're idiots.

• Mindless cliches. More than a few air personalities and newspeople are guilty of spouting these. A common example is "self-confessed," as in "the self-confessed killer." Since when do confessed killers have someone else confess for them? "The confessed killer" expresses the thought nicely.

Another is "untimely death." I'm still waiting to hear about someone suffering a "timely death" — "He was very sick, he was in debt, he was about to go to jail; boy, he sure was lucky he died then!"

Why do otherwise well-spoken personalities indulge in such inanities? Because they don't *think* about what they're saying.

- Inside jokes. We've all heard it: two DJs (or perhaps a DJ and a newsperson) sharing a reference only they understand. Meanwhile. the listeners are left out. Radio is a circle of communication; your listeners are either inside or outside that circle. It's up to you, the air personality, to draw them into the circle. Don't exclude them with private jokes.
- Anonymous team members. It's always surprising to hear two or more personalities whose voices are similar, but who make no effort to identify themselves to their listeners. Team members should regularly address each other by name to let listeners know who they're hearing.
- Unprepared DJs. The problem: the record ends. The air talent opens the mike, gives the call letters, does the outro . . . and then fumbles around for his copy. The solution: know what you want

"There are those who go out of their way to use a fancy word — and misuse it. If you're not sure what a word means, don't use it."

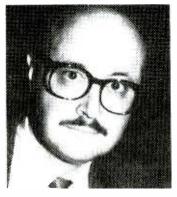
to accomplish before you open the microphone.

• Mismatched verbs and nouns. I know, this is the stuff you absolutely hated in English class. But it's hard for a newsperson or talk host to maintain an aura of competence when he says things like, "A group of demonstrators were gathered outside the embassy." The rule is easy to understand: a singular verb (e.g., was) follows a singular noun (e.g., group); plural verbs are matched to plural nouns.

More Hot Air

• Counterfeit \$5 words. Then there are those who go out of their way to use a fancy word — and misuse it. A common example is "enormity." I hear many a newscaster refer to "the enormity of the crowd" at a football game — an intended reference to its incredible size. Unfortunately, enormity has nothing to do with size; according to the dictionary, enormity refers to a monstrous evil. If

PDs' Pet Peeves



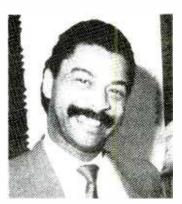
Kent Pavelka

KFABIOmaha's Kent Pavelka: "My pet peeve is guys who say, 'It's x minutes past the hour of x.' Real people never talk this way. Why do jocks do this? Because too often they don't understand the difference between communicating and announcing."



Tim Murphy

KMPS/Seattle's Tim Murphy: "Weather redundancies! 'It's 78 degrees outside.' 'The rain's coming down.' And timecheck redundancies: 'It's 8:25 right now.'"



B.K. Kirkland

WIKS/Coastal City, NC's B.K. Kirkland: "Jocks who talk over a lyric drive me up the wall. It's due to a lack of concentration; they just aren't paying attention. Most listeners turn on the radio to hear the music."



Tom Carroll

WTUE/Dayton's Tom Carroll:
"What drives me crazy is the jock
who backsells everything by saying, 'And before that . . . ' You
don't have to list songs in the order
they were played. The listener
probably is interested in that one
new cut you put on. Another pet
peeve: always giving both the
name of the song and the title of
the album it comes from: 'From
"Fragile," we heard "Roundabout"
by Yes.'"

you're not sure what a word means, don't use it.

• The DJ countdown. "It's 2:35, just 25 minutes until Ed Jock comes your way . . ."

"It's 2:39, just 21 minutes away from Ed Jock . . ."

Some announcers have so little to say of substance that they resort to counting down the minutes until the next guy arrives. Perhaps if they thought more about the listeners and less about the station's staff schedule, they'd be able to find something to talk about that is of interest to the audience.

• Intentional cliches. Do you refer to Wednesdays as "hump days" – 15 or 20 times during one show? Does the term "TGIF" escape your lips 30 or 40 times during a typical Friday broadcast?

Congratulations! You sound just like every other non-thinking cookie cutter DJ in the country.

• Talking from the station's point of view. "Later on this hour, we'll be giving away tickets to see George Michael."

That is a coherent message, but

it's being delivered from the station's point of view. Why not add excitement by playing up the listener's self-interest: "How would you like to be sitting just six feet from the stage Friday night? You'll get your chance to win George Michael concert tickets in just minutes..."

• Commercial numbness. Commercials are intended to grab listener interest. But all too often they speak from the advertiser's point of view and ignore the target audience. We can't correct all the bad copywriting, but we can lobby for the death penalty for any copywriter who begins a spot with these fatal words: "Going on now . . . "

Editor's Note: Got some verbal pet peeves of your own? Send 'em to me at 1930 Century Park West, Los Angeles, CA 90067.

Dan O'Day, author of "Personality Radio," conducts air talent seminars for stations, gloups, and associations. He can be reached at (213) 479-1767.

GOLD

Bases Loaded With Rose Spoofs

Because of his alleged off-field escapades, former Cincinnati Reds manager Pete Rose has been the object of countless bits and barbs. Not to be left out, radio personalities have indulged in a spate of song parodies to poke fun at the man once revered as "Charlie Hustle."

One humorous example is Giamatti knows WCGY/Boston morning man Mike Morin's topical treatment of Nat King Cole's classic "Ramblin" Rose," transformed – naturally – into "Gamblin' Rose." Here are Morin's lyrics:

Gamblin' Rose, Gamblin' Rose Why you gambled, no one knows Lots of cash blown,

And he's calling you a ramblin' Rose Gamble on, gamble on

When your gamblin' days are gone Who will love you, now that you're

through When your gamblin' days are gone Gamblin' Rose, Gamblin' Rose The bookies love you, heaven

By Mike Kinosian

Yes they love you, looks like you're through

Who'll convict you, you ramblin' Rose

One more time everybody now Gamblin' Rose, Gamblin' Rose You blew your money, the slips they show

Guido loves you, he's gonna breaka

Better hold on to your legs and

Got any song parodies you'd like to share with R&R readers? I'm all ears - write or call me at 1930 Century Park West, Los Angeles, CA 90067; (213) 553-4330.

Selling KOOL

KOOL/Phoenix is making some KOOL cash, merchandising items that reflect the station's Oldies image.

Marketing through music is an obvious approach, hence the station's compilation of a "KOOL Gold" album. Noted PD Del Hull, "It represents the best of rock & roll's beginnings and includes songs that many stations have forgotten for over 20 years."

Hull hopes the album will spark some memories. "Our personalities conduct a fun and emotionfilled trip back to the late '50s-early '60s. The songs we play help recall the friends and happenings of our late teens and early 20s, when we were graduating from school, star-ting our first fulltime jobs, or heading into military service.'

Featured LP cuts include: Lee Andrews & The Hearts' "Try The Impossible"; the Capris' "There's A Moon Out Tonight"; the Rivieras' "Count Every Star"; Don & Juan's "What's Your Name?"; Ron Holden's "Love You So"; and Johnny & Joe's "Over The Moun-

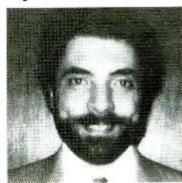
The station has also opened a venue (the KOOL Radio Store) for distribution of other station goods, among which is a complete line of clothing/merchandise and a 1954 Seeburg jukebox. Listeners can order T-shirts, shorts, visors, baseball caps, golf shirts, and key chains, as well as oldies albums, cassettes, and CDs heard on the

The KOOL store is located in Phoenix's Town & Country Shopping Center. For more informabuzz the outlet at (800) tion.

GOLD RUSH

Nearly 150 years later, we're about to strike another Gold Rush — in radio, that is. This particular column feature will cover the latest staff promotions/ changes within the Gold format. So don't be left out. Please forward any personnel nuggets to me at 1930 Century Park West, Los Angeles, CA

WRVQ/Richmond OM Jim Payne joins crosstown WVMX (Oldies 106 FM) as PD . . . KFRC/San Francisco celebrated its third anniversary as Magic 61 with a stellar lineup of celebrity guests. Among those noting the occasion were Steve Allen, Jim Lange, Eddie Fisher, Sammy Cahn, Henny Youngman, and Carol Chan-



Sean O'Neel

KFMK/Houston Production Manager Sean O'Neel departs for a similar post . Todd Broady at crosstown KLDE . . nabs Asst. Production Director duties at WHTT/Buffalo . WSEN/Syracuse welcomes John Carucci as OM . KRSP (AM)/Salt Lake City has been selected as one of 45 finalists for the 1989 NAB Crystal Awards. Awards recognize community service and excellence in local achievements.

Editor's Note

Your input is essential for R&R's monthly Gold column. Please forward song parodies, unique promotions (along with black and white photos), station news, and key personnel moves to Mike Kinosian, 1930 Century Park West, Los Angeles, CA 90067; or call (213) 553-4330.

Gold Spring Sweep

Here's a quick look at how some Gold stations fared in the latest survey. Arbitron spring '88/spring '89 demo rankings are followed by Birch spring '89 demo rankings and shares in parentheses. If you have suggestions regarding markets/stations you'd like to see profiled, call or write me at 1930 Century Park West, Los Angeles, CA 90067; (213) 553-4330.

Boston WODS

Arbitron 25-54: 2/5 Birch 25-54: 4 (6.6)

Denver KXKI-FM

Arbitron 25-54: 1/2 Birch 25-54: 2 (8.1)

Hartford **WDRC-FM**

Arbitron 25-54: 3/4

Birch 25-54: 4 (9.0) Los Angeles KODJ (formerly KNX-FM)

Arbitron 25-54: 18 (tie)/11 (tie) Birch 25-54: 16 (2.6)

Arbitron 25-54: 22/27 (tie) Birch 25-54: 25 (tie) (1.4)

KRTH (AM)

Arbitron 25-54: 28 (tie)/29 (tie) Birch 25-54: 38 (0.6)

KRTH-FM

Arbitron 25-54: 2/6 Birch 25-54: 4 (5.2)

Madison WOLX (formerly WILV)

Arbitron 25-54: 11 (tie)/2 Birch: N/A

New York WCBS-FM

Arbitron 25-54: 1/1 Birch 25-54: 3 (5.4)

Oklahoma City KOMA

Arbitron 25-54: 13/3 Birch 25-54: 4 (7.0)

Orlando WOCL

Arbitron 25-54: 1/3 Birch 25-54: 3 (9.7)

Phoenix KOOL-FM

Arbitron 25-54: 3/8 Birch 25-54: 6 (5.1)

Pittsburgh **WWSW-FM**

Arbitron 25-54: 3/1 Birch 25-54: 5 (8.3)

Reno KODS (formerly KHTZ)

Arbitron 25-54: 10/2 Birch: N/A

Rockford **WKMQ**

Arbitron 25-54: 1/1 Birch: N/A

St. Louis KLOU (formerly KHTR)

Arbitron 25-54: 9/3 Birch 25-54: 5 (6.8)

Seattle **KBSG**

Arbitron 25-54: 6/3 Birch 25-54: 9 (3.9)



WARD & WINGERT WITNESS BOFFO BATMANIA -Angeles was deeply involved with Batman fever recently. Pictured (I-r) are a station listener portraying Robin; real TV "Boy Wonder" Burt Ward, who helped do a morning KRLA airshift; Promotion Director Suzy Peters; and, as the Caped Crusader, Wally Wingert — whose "Wild Wild West" parody song tribute to Adam West is receiving airplay on Gold and contemporary stations. Wingert also does weekends on crosstown NAC



KODS GETS ITS KICKS - KODS/Reno personnel gather with two historymaking artists after a recent show; (back, I-r) Paul Revere, KODS GM Ken Sutherland, and air personality Bill Crawford; (front, I-r) KODS PD Tina Spears, air personality Dave Richards, and Bill Medley.

ADULT CONTEMPORARY



MIKE KINOSIAN

SUMMER FUN IN CINCINNATI

A Tale Of Three ACs

Our monthly promotions review turns the spotlight on a noteworthy Cincinnati trio: WLW, WKRC, and WRRM.

Collecting The Purse

Here's an update on Just Plain Sweet, the filly featured in July's promotion wrap-up. Full-Service WLW and thoroughbred track River Downs teamed to give away the horse. The contest winner was then entitled to reap the horse's share of purses through the entire racing season, which concluded Labor Day weekend.

The results of this horseplay? Just Plain Sweet finished fourth the first time out for her new owners, good enough for \$290. Total winnings for the season amounted to nearly \$500.

New Reporters Added

As you may have noticed, R&R's AC reporter base was recently augmented. We're pleased to welcome these 24 stations to the lineup:

Current-Based

WMID/Atlantic City, NJ P3/East KIDX/Billings, MT P3/West WKRG-FM/Mobile P2/South WSUL/Monticello, NY P3/East WNMB/North Myrtle Beach, SC P3/South

KWSI/Warm Springs, OR P3/West

Gold-Based

WKLI/Albany, NY P2/East

WMRV/Binghamton, NY P2/East
WMJX/Boston P1/East
WWNK/Cincinnati P1/Midwest
WVUD/Dayton P2/Midwest
WMAG/Greensboro P2/South
KLTR/Houston P1/South
WKJY/Nassau, NY P1/East
WJQI/Norfolk P1/South
KISC/Spokane P2/West
WMGI/Terre Haute, IN
P2/Midwest
KJYK/Tucson P2/West
WFAS/White Plains, NY P2/East
KXKL/Wichita P2/Midwest

Full-Service

WBZ/Boston P1/East
WFMD/Frederick, MD P3/East
KFOR/Lincoln, NE P3/Midwest
KELO/Sioux Falls, SD P3/Midwest

Reporter selection and evaluation is an ongoing process. All ACs (NAC and Contempory Jazz stations included) interested in becoming R&R reporters are urged to send in current playlists and background info. Please address pertinent particulars to: AC Editor Mike Kinosian, R&R, 1930 Century Park West, Los Angeles, CA 90067. As always, feel free to call me at (213) 553-4330.

First-time racehorse owner Donna Wagner must now decide whether to keep Just Plain Sweet or sell her at a silent auction.

Mystery Mailbox

Thanks to a little help from local Toyota dealers, Full-Service rival WKRC hid a new Camry within the greater metro area.



GIMME THE KEYS — WKRC/Cincinnati contest winner Paul Brueggemann (c) receives the keys to a new Toyota Camry. Offering congratulations are (l-r) WKRC Marketing Director Bill Knoop, evening personality J.B. Miller, Brueggemann, Mike D'Amato of Cincinnati's Toyota Dealers, and overnighter Kristy Karras.

ACCELERATION

Programming

Terry Matthews takes over the PD chair from Bruce Goldsen at WIVY/Jacksonville ... WMJJ/Birmingham evening personality Stevie Jansen shifts to WRKA/Louisville as MD ... WQAL/Cleveland Promotion Director Kathleen Stein has left for KEZK & KOOL/St. Louis to serve in a similar capacity ... WJON/St. Cloud, MN MD Nancy Fox is elevated to Asst. OD; PM driver Mike Diem moves to mornings/MD.

Brad Stone succeeds Don Bishop as KLCY/Salt Lake City MD . . . WROR/Boston air personality Jim Roberts adds MD duties . . . Twelve-year KNBR/San Francisco newsman Mark Provost steps up to ND . . . WTCR/Huntington ND Doug Birdsong joins WCMJ/Cambridge, OH in a similar position.

Air Talent

KJR/Seattle's Gary Lockwood extends his 14 years at the Ackerly station by inking a new six-year deal WKSZ/Philadelphia weekender Don Dawson is promoted to 9am-noon; -John Craft has exited . . KSCB/Liberal, KS adds Scott Farmer from KMMJ/Grand Island, NE for mornings and Tim Ingram from KTCC/Colby, KS for evenings . . . KKCW/Portland morning air personality Craig Walker signs on as "PM Magazine" TV cohost September 11. Walker, who cohosted the show 1985-86, will maintain his KKCW airshift.

WRRM/Cincinnati PD Pat Holiday is now part of the station's morning show. Taking PM drive is KATM/Colorado Springs PD Randy Stewart . . . Former WWRM/Tampa staffer Chris Curley joins KEZW/Denver as PM drive personality . . . Barry Ballard

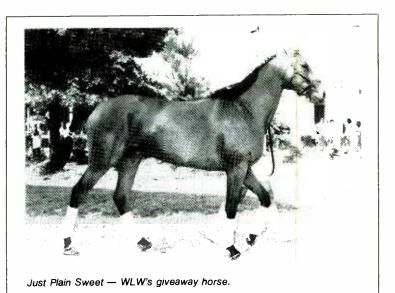


Gary Lockwood returns to WNMB/North Myrtle Beach,

SC for overnights WIRL/Peoria welcomes Steve Young to PM drive and Lauren Ray to evenings WJIB/Boston taps Bill Heckbert for AM drive . Ten-year Bay Area personality Steve Collins moves to KJQY/San Diego for evening duties. WRKA/Louisville's Shannon has switched to WMJJ/Birmingham as Lauren . . . WLTF/Cleveland picks up Eric Cramer as a parttimer Changes at KEZH/Hastings, NE: Jeff Taylor slides from PM drive to mornings; Jean McKay handles afternoons Humble Billy Hayes nabs nights at WKQX/Chicago

Miscellaneous

Connon Vernon is the new meteorologist on KKMJ/Austin . . . WVAE & WXYT/Detroit Chief Engineer Irv Laing leaves for similar duties at crosstown WNIC & WMTG . . . KBIG/Los Angeles has slotted "This Week In Music" with host midday talent Mark Taylor . . . WQSF/Quinton, VA has a new address and phone number: P.O. Box 100, Quinton, VA 23141; (804) 225-8333.



The station announced three new clues each weekday to assist sleuths in their quest to deduce the auto's location. At first, clues were vague ("Look north, south, east, or west, and focus on the address you know best"), then became more specific ("Here's one that will help you make your call, it's somewhere in Convention Center Mall"). After hearing these on-air clues, listeners sent postcards to mailboxes at sites where they believed the car was parked. "Cards were going everywhere," reported 'KRC Marketing Director Bill Knoop. "They ended up at Riverfront Stadium, different bars, AT&T, and King's Island Amusement Park. It was great fun."

Senders of the first 55 cards (the station's AM dial position is 550) arriving at the correct spot — the Allright Parking office in downtown Cincinnati — received a key that could start the car. More than 530 people figured out the correct location. Paul Brueggemann of Independence, KY was the lucky key holder.

Tasty Treats

WRRM ("Warm 98") presented a free concert featuring Kenny Rankin and Scott Cossu as part of the third annual Great Inland Sea-



MAJORS' LEAGUE — Lee Majors sends a floater to the plate at the annual David Foster Celebrity Softball Game in Victoria, BC. The event raised nearly \$250,000 to help families of children requiring organ transplants. CFAX/Victoria, the game's official radio station, donated \$25,000.

CDs Go Over The Top Down Under

2KA/Penrith, Australia teamed with a local shopping center and CBS Records to award a lucky listener his height in CDs and a CD player.

Penrith is located 30 miles west of Sydney. 2KA services about 222,000 people in the Blue Mountains and Riverlands. Managing Director Ray Bean said the station is owned by Mike Walsh, one of Australia's best known radio/television personalities.

Entry forms for the contest were available from participating stores in the shopping mall. Listeners registered their names for the big drawing at Penrith Plaza. The winner had to be in attendance to win. In case you're wondering, Bean explained a height of 1.8 meters (six feet) stacks up to 180 CDs.

food Festival. The three-day event featured sample-size portions from area restaurants. The top end for food bites was \$2.50.

"It was impossible to find parking," said Promotions Director Beth Dorward. "It was a nightmare, but we were thrilled to be involved. We're planning to be part of this event until it dies. This year's had the best participation as far as number of restaurants was concerned." A tasty total of 28 eating establishments passed out portions. "Our hot air balloon was there for everyone to see, but didn't take off," noted Dorward. "We did live remotes Saturday and Sunday."

Approximately 150,000 people attended the gastronomic festivities (up by an estimated 25,000+ from last year). In addition to Warm 98, sponsors included the Northern Kentucky Restaurant Association, Cincinnati Restaurant Association, and Cincinnati Recreation Commission. The money collected more than covered food costs; the excess was placed in a pool to underwrite next year's event. After expenses, '89's taste treat generated approximately \$5000.

CHR

CONTEMPORARY HIT RADIO



JOEL DENVER

WKQB Strives To Widen The Gap

In Charleston's CHR War, Q107 Tries To Be More Fun

"It's a war. We should have our ass kicked for not putting WSSX away when they were down last summer," declared WKQB (Q107)/Charleston PD Roger Gaither. Q107 may not have accomplished Gaither's goal of blowing away the competition, but it did post a 7.8-8.0 gain — good enough to stay ahead of its rival and rank number two behind Country WEZL.

WSSX managed an impressive 6.9-7.4 rebound. Yet the man who led that effort, PD Dave Allen, was terminated and replaced by MD Rich Panama (see accompanying story). Gaither admitted he underestimated his adversary. "We weren't ready for what they were doing with (consultant) E. Alvin Davis and didn't prepare ourselves musically for his attack. Music in the fall was weak compared to what's available now, so being less conservative didn't help us. Now that the music's hot, we have a big advantage over them."

Hitting The Beaches

Q107's emphasis was on fun, "We gave away enough furniture to fill a house in our 'Couch Potato' contest," Gaither said. "People stayed on the couch for 73 hours. We ran old movies to make them sleepy, and they had to answer a trivia question each hour to get permission to go to the bathroom."

Gaither opted to save TV for the fall and concentrate on hitting the beaches. Q107 hosted the local



WKQB (Q107)/Charleston leans more to the dance side of CHR. But PD Roger Gaither notes that "with the amount of rock product out there we've been sounding more in the middle. WSSX is first on the rockers; we let them warm 'em up for us." Here's a typical 5pm hour:

MADONNA/Express Yourself STYX/Babe NU SHOOZ/I Can't Wait ELTON JOHN/Candle In The Wind JODY WATLEY/Friends MICHAEL MORALES/What I Like About You

EDDIE MONEY/Walk On Water WINGER/Headed For A Heartbreak LIONEL RICHIE/You Are CHAKA KHAN/Feel For You JEFF HEALEY BAND/Angel Eyes MILLI VANILLI/Girl I'm Gonna Miss You

MISS YOU

NEW KIDS ON THE BLOCK/

Hanging Tough



Roger Gaither

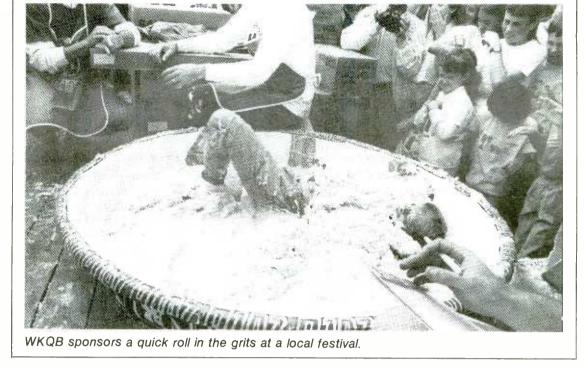
Oyster Festival, making it snow by dropping ping pong balls and marshmallows. "The ping pong balls were good for prizes," Gaither explained. "We were at the beach every weekend while our ongoing supersticker campaign concentrated on cash prizes."

On-air, the station also guarantees 25 minutes of music after every commercial set and has already handed out several \$1000 prizes to listeners who caught any "goofs."

The fun continued with the station's "Show Us Your Q" contest, which invited listeners to creatively display the Q107 calls. "We gave away two Daihatsus as prizes. But the most fun was our 'Roll In The Grits' promotion at nearby St. George's Grits Festival. We call ourselves 'Q107, The Most Music, Fun, and Prizes' because that's what people have said back to us over the years."

Gaither joined Q107 four years ago from the PD post at WQEN (Q104)/Gadsden, AL. He recalled, "Brian Philips (now at KDWB/Minneapolis) was programming WSSX then and he had a very strong team. Now WSSX's airstaff isn't as hot, which has weakened their strong music position, especially since they've gone through three or four morning shows.

"We pay our folks pretty well, so they stay put. Add to that a beautiful city like Charleston and a caring station that operates like a family and you get a creative environment that encourages longevity."



WSSX: 'Watch Us Smoke'

New PD Panama Plans To Aggressively Counterpromote

Just a few days before PD Dave Allen and WSSX/Charleston parted ways, Allen talked about his experiences working with consultant E. Alvin Davis, his station's heavy promotional effort, and his fight to program select crossovers. Following his comments, former MD and new PD Rich Pamana outlines his plans for the station's future.



Dave Allen

Locked Horns

"One of the trickier things in this business is working with a consultant," said Allen. "I was part of Brian Philips's original staff in 1983 and became MD and then PD last year. Sure, E. Alvin and I locked horns since I know the market better than him, but I respect his track record and it's been a great learning experience. I like to think it's not the tree "

When it came to promotions, Allen opted for a contest that provided instant listener gratification. "The first eight weeks of the book were spent on the '95SX Dollar Bill Game," matching serial numbers. We handed out over \$10,000. Bill-boards were deemphasized and the money was put into TV spots to reinforce the Dollar Bill Game, which went over so well because it was an immediate payoff for listening."

"We have to reestablish our top-of-mind identity. You could have taken our station into any market, and it would have fit."

-Rich Panama

Other promotions included trips to see Chicago and the Beach Boys in Chicago, Richard Marx in London, and Michael Damian in L.A. — with a visit to "The Young And The Restless" set. "We covered the streets with outdoor activities and handed out lots of money to listeners displaying the 95SX supersticker. Our 'Festival On The 4th' drew 60,000 folks to an all-day event with bands, food, games, and fireworks. It's our third year doing this event."

Like most of the stations Davis consults, 95SX shies away from Urban/dance crossovers and concentrates on rockers. Allen fought hard to play select crossovers by Bobby Brown and Milli Vanilli. "I don't want to miss playing a mass appeal hit record. Using callouts enabled us to be more selective. Like all stations, we're limited by what the labels supply and when there's a lot of rock around you can sound too extreme one way or the other."

WSSX has been in a recovery mode since bottoming out in fall

1987 with a 5.3. After advancing to 6.0 in the spring '88 sweep and 6.9 in the fall '88 Arbitron, it rose to 7.4 in spring '89. Said Allen, "Those down books were basically due to instability on the jock staff — particularly in mornings — where the turnover was very high. Fortunately, the staff has been stable for a while. I really think the momentum is on WSSX's side now and that WKQB (Q107) is beatable in the fall book."

Reshaping Image

One of first-time PD Rich Panama's initial decisions was to drop Bill "Birdman" Thomas, who had

Continued on Page 83



Under newly named PD Rich Panama, "The New 95SX" will continue to tout itself as "Charleston's 12-In-A-Row Station" and position itself as "More Music, Less Talk." Here's a typical 5pm hour:

LOVERBOY/Turn Me Loose SKID ROW/Eighteen & Life STEVE WINWOOD/Higher Love PAULA ABDUL/Forever Your Girl GREAT WHITE/Once Bitten POISON/Fallen Angel SWEET SENSATION/Hooked On

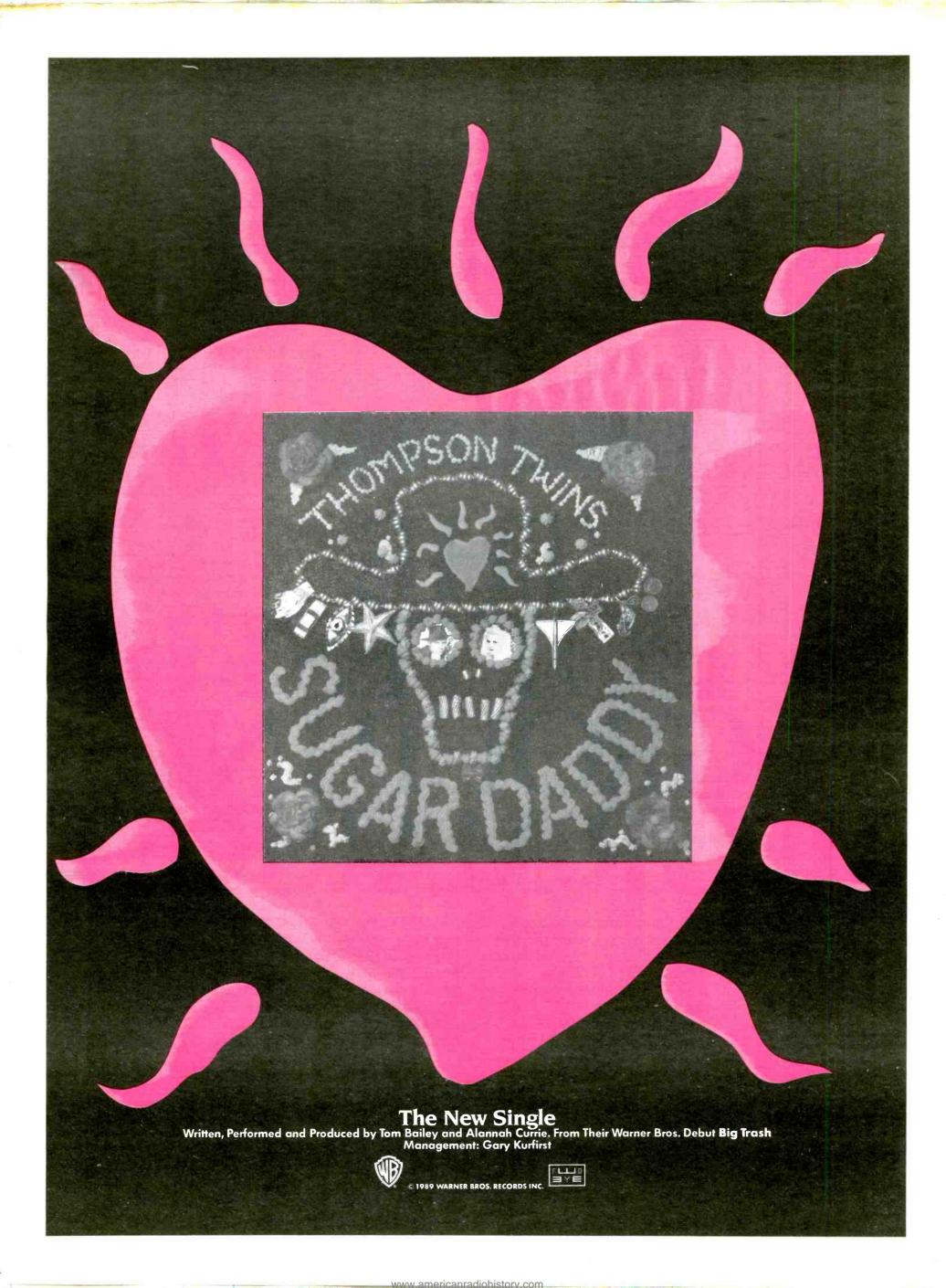
JOAN JETT/I Hate Myself For Loving You

DONNY OSMOND/Sacred Emotion
THIRTY EIGHT SPECIAL/Hold On

RICHARD MARX/Right Here

Waiting KATRINA & THE WAVES/That's

BOBBY BROWN/Every Little Step





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WSSX: 'Watch Us Smoke'

Continued from Page 80

been doing mornings since February.

"We made the Birdman move because we felt his show lacked direction and didn't seem to have the local flavor we were looking for," said Panama. "It's not his fault — he's really talented. But we felt it was necessary to start fresh."

"Q107 has captured the hometown station perception," continued Panama. "We have to reestablish our top-of-mind identity. You could have taken our station into any market, and it would have fit. We just didn't get out on the "We'll kill our old stodgy image ... but I don't want to get into an on-air pissing contest, with my jocks taking shots at other stations."

— Rich Panama

streets enough. From now on everything will be localized to the mindset of the community."

Panama revealed he plans to borrow a page or two from the WDFX/Detroit handbook — as authored by PD Chuck Beck — to increase 95SX's ratings. "We're going to get aggressive in our counterpromotion tactics. We're going to display an on-air attitude or swagger styled for Charleston.

"I don't want to get into an on-air pissing contest with my jocks taking shots at other stations. So we'll use drops and sweepers. We'll kill our old, stodgy image. While we won't mention calls, we'll label the competition 'Disco Q107' and 'Beeboppin' Q107,' and (AOR) WAVF will become 'Geritol 96.' We've got big plans on the burner. Watch us smoke."



ITSY BITSY TEENIE WEENIE — WXGT (92X)/Columbus morning man Scott McKenzie (I) proudly presents the finalists of the station's "Homemade Bikini Contest." Shown (I-r) are "Miss Goldfish," \$1000 winner "Catwoman," "Million Dollar Bill Babe," and morning sidekick Kelly Quinn.

MOTION

• WBCY/Charlotte PM driver Mike Donovan upped to MD...

"Fast" Bobby Torres makes a quick segue from KIIS-FM/Los Angeles to a similar weekend shift at crosstown Pirate Radio ... Michael Hayes, afternoons at KKBQ/Houston, is out after two years. Reach him at (713) 541-0016 ... KKFR/Phoenix morning duo Jim Sharpe and Royce Blake have resigned and been replaced by KARN/Little Rock's Bobby (Harrison) & The MF's (Morning Fools)

North has left and now does afternoons at KXSS/St. Cloud, MN. 'PXR morning co-host **Dan Kennedy** will be WPXR interim PD.

Slick Rick Quick has left KJKC/Corpus Christi for mornings/production at KOYE (Y95)/Laredo under his real name, Rick Stacy ... WZZU (U93)/Durham-Raleigh adds KKYK/Little Rock vet J.R. Jackson to its airstaff ... Lots o' changes at KZOU/Little Rock: Randy Cain is upped from PM drive to APD/middays, Greg Geary is new MD, and Robert Andrews from KLBQ/Ei Dorado, AR replaces exiting Bob Brown as Production Director.

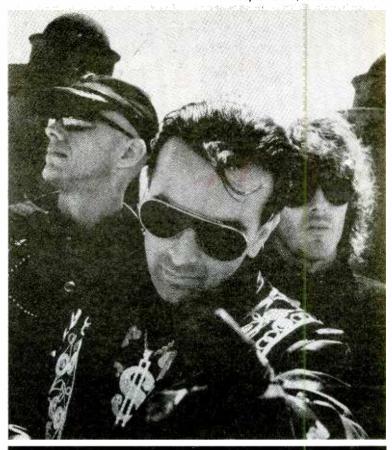


 Milking A Promotion Riverside-San Bernardino morning men Deaner & David and the station's "Breakfast Club" have been distributing half-gallon milk cartons that feature their likenesses. Those who can't bear to look at the air personalities over breakfast can turn cartons to view the reverse side, graced by singer Karyn White under the caption "Missing In Concert." The morning duo have been asking listeners what crazy things they'll do to see White in concert. The looniest listener will win tickets to see White at Six Flags Amusement Park in Santa Clara.

• Baby (Nearly) Born On-Air — KISN/Sait Lake City MD/night man Bob LaBorde was faithfully manning the request lines when a very panicked female listener called. She was going into labor early, and her husband had just left for the airport on a business trip. LaBorde put her on the air and she pleaded for her husband to turn around and head for the hospital. Luckily, her husband was listening, and made it to the hospital in time. The next day, the new mom called the station to announce the couple had named their baby boy after LaBorde.

• Best Of The Best — Congratulations to the NAB Marconi Award finalists nominated for CHR station of the year: KPWR (Power 106)/Los Angeles, WHTZ (Z100)/New York, WRBQ (Q105)/Tampa, WYHY (Y106)/Nahville, and WIOG/Saginaw. The winner will be announced at the NAB convention in New Orleans September

• Don't Tear Up That Ticket — New York State Lottery players have been given a unique opportunity to turn a loss into a big win. Each morning WQHT (Hot 97) AMers Stevens & Grdnic read a three-digit number drawn at random. The first caller holding a losing lottery ticket bearing the number grabs \$125 in cash and \$125 worth of new lottery tickets.



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NEW&ACTIVE

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YOU'RE IT — WNCI/Columbus invited listeners to join in on Tag Team Oil Wrestling as part of its "Dare Week" promotion. Goofing off in the grease are (I-r) air personalities Mary Kay Lemay, John Cline, Shawn Ireland, and Dave Ryan and WSYX-TV sports reporter Steve Minich.



JAILED FOR RADIO ATROCITIES — Members of the KGGI/Riverside Breakfast Club were jailed for repeated bad jokes. In the process they raised dozens of dollars for the American Heart Association.



REAL POOL, MAN — WIOQ (Q102)/Philadelphia challenged listeners to paint the station logo on the bottom of a public access pool (with the city's permission, of course.) Pictured are AMers Chris Jagger and Dirty Diana (upper right) with the winners.



THIS ONE DIDN'T GET AWAY—During WPFM/Panama City's shark fishing contest PD Mr. Lou was caught floundering around the ladies restroom, so a loyal listener reeled him in to the bathroom police. On the hook is Mr. Lou copping a piea.



ANYTHING TO WIN — WRVQ (Q94)/Richmond, VA personality David Lee Michaels (c) figured he'd have a better chance to win the Virginia Lottery with human lottery balls. A couple of listeners were more than willing to oblige.



INMATE OPTS TO STAY — Comedy writer/producer/air talent Dr. Dave (in chokehold) recently signed a multi-year deal to stay on at WHTZ (Z100)/New York. Negotiating in good faith are (I-r) Z100 VP/GM Gary Fisher, morning DJs Ross Brittain and Brian Wilson, producer Mike Opelka, and Malrite President Dean Thacker.



PRESIDENTIAL PARTY — Just for the fun of it, WLAP/Lexington, KY personalities Gary Green, Keith Taylor, Mark Diamond, and Johnny Walker cruised around town dressed as their respective presidential idols. Showing off their alter egos are (I-r) Tricky Dick, Jimmy, George, and Ronnie.



A REAL PARTYMAN — WIOQ/Philadelphia invited over 11,000 listeners to its "Q102 Monster Party" at the Garden State Park. Joking around backstage are (I-r) PD Elvis Duran, EZ Communications Regional VP Gary Brobst, and noted Batman-hunter OM Mark Driscoll.

URBAN CONTEMPORARY



WALT LOVE

Recurrents Are Still Important

WQIC's Carr, WIQI's Angel Give Medium Market View

A year ago this column discussed the importance of integrating recurrents into music rotations. With the cooperation of UC reporting stations, R&R then developed a weekly Top 10 Recurrents chart reflecting the importance of that category to the format. This week, WQIC/Meridian, MS PD Larry Carr and WIQI/Tallahassee PD Eric Angel discuss how they use recurrents in their medium markets, and why.

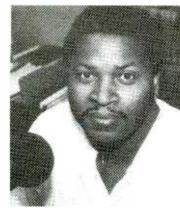
Carr, a 15-year industry vet who has been programing for two-and-a-half years, is an advocate of playing recurrents because they are "familiar pieces of music that I know are popular with our audience. We make sure our recurrents are included during each clock rotation of every hour. We play as many as three an hour."

"We make sure our recurrents are included during each clock rotation of every hour. We play as many as three an hour."

— Larry Carr

Carr said he uses more than one recurrent category. "Any records that have made it into our local top ten are considered as recurrents," he explained. "I've noticed that most records that make it into the top ten nationally end up being songs we use as recurrents at some point

"The records' popularity determines how they're rotated. Our 'hot recurrent' category is made up of the most recent recurrents that are still heavily requested and are still selling in our market."



Larry Carr



Recurrent Qualifications

"Records have to be in our top ten for two or more weeks to qualify as recurrents," he added. "These records will remain in rotation for several weeks depending on audience research results. Our present recurrent list consists of approximately 20 songs, but increases and decreases depending on how quickly additional titles qualify.

"The jock has the option to use a hot recurrent at the top of the hour," Carr noted. "There's also one going into the stop-set around :15 and one at :38. We try to posi"The most successful way to use recurrents is by listening to what the public wants, even when you might think a record is over in your market."

— Eric Angel

tion recurrents in front of a new record the audience may not know. Some hours have a popular oldie, a hit current, a new current, and then a recurrent that's really hot. When listeners hear something they don't know, they tend to push the button or turn the dial if it's not a strong record — so we always try to surround those songs with hit records."

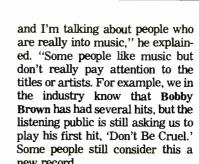
The Listeners Will Tell You

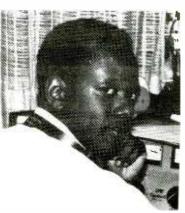
Angel has been programming for two of his ten years in radio, and believes recurrents are "vitally" important.

"We have about 35-40 recurrents per week . . . They're still popular with the listeners, so we mix them with our current hits."

Eric Angel

"It takes about eight to ten weeks for the public to really become familiar with a record —





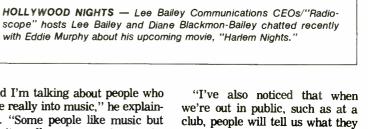
Eric Angel

"We have about 35-40 recurrents per week. On an average day you might hear about 20 of them between 6am and 6pm. They're still popular with the listeners, so we mix them with our current hits."

'I Believe In Familiar Music'

"Each programmer should remember that we hear this music every day, but the public doesn't. They still want to hear what may be old to us, because it's not old to them. Our station holds onto currents longer than some stations, and those songs that are really popular become our recurrents. I believe in familiar music."

Addressing programmers who don't see the value of recurrents, Angel said, "If you pay strict attention to your listeners and what they say about the music they'd like to hear, you'll see that what would be termed recurrents will figure immensely.



like and dislike about the music we

"When listeners hear something they don't know, they tend to push the button or turn the dial if it's not a strong record — so we always try to surround those songs with hit records."

Larry Carr

play. M.C. Hammer's 'Let's Get Started' didn't do too well nationally on the charts but I get more requests for that song than any other on his album, so it's one of our recurrents.

"That's what research will do for you: tell you what you need to know about the popularity of the music you're airing."

Angel schedules two recurrents each hour. "Some of them are also dayparted, depending on the type of song and the artist," he noted. "The most successful way to use recurrents is by listening to what the public wants, even when you might think a record is over in your market."

Picture This

Do you ever picture yourself in R&R? Gather your best black & white photos (clear color shots are fine, too) of station promotional events, contests, concert tie-ins, in-studio visits by artists, or local benefits and mail to: Editor Welt Love, 1930 Century Park West, Los Angeles, CA 90067.



ONE STOP FOR SOUL — KDAY/Los Angeles afternoon driver Greg Mack (r) attended City One Stop's eighth annual Black Music Day with (I-r) De La Soul members Mase and Trugoy, City One Stop GM Sam Ginsburg, De La Soul's Posdnuos, and California Record Distributors' VP/Marketing Ted Higashioka.

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MEA RE





HARVEY KOJAN

Number Ones Revisited

The July 28 column listing all the tunes that have hit number one on the illustrious R&R AOR Tracks chart prompted a variety of reader comments. Some programmers were surprised at how many once-popular tracks had essentially disappeared from AOR libraries; others couldn't believe *anyone* was still playing "Hip To Be Square."

Several readers curious about the pre-1983 years — before we began producing a tracks chart — called the R&R request line and suggested I travel back into the archives and list all the albums that achieved the coveted number one position. Resisting the urge to say, "Sure, I'll try to get to that as soon as I can," I plied our resident VP/statistician Ken Barnes with liquor and rare singles and acquired the necessary materials to produce this column.

Stones Score Five Toppers

As you'd expect, plenty of these 100 albums still hold coveted places in AOR libraries. Sure, there are some oddities, but I'd guess at least 75% are receiving regular rotation at the vast majority of AORs. Some are undoubtedly confined to specialty shows: others contain only one song that has stood the test of time. But many are true multiplecut powerhouses that have remained rock radio staples.

Fleetwood Mae's "Rumours" and Bob Seger's "Against The Wind" earned the distinction of spending the most consecutive weeks at number one. "Rumours" locked up the top spot for 13 weeks in 1977; ditto for Seger in 1980. (The alltime R&R record is held by the Police's 1983 smash "Synchronicity," which spent 17 weeks at number one.)

Appropriately enough, the Rolling Stones scored the most number one albums in the pre-track chart era (five); the Doobie Brothers, Who, and Elton John each netted four chart-toppers. John's achievements are especially noteworthy: all four of his number ones came in a two-year period! One was a greatest hits package, but the other three were studio efforts: "Caribou," "Captain Fantastic And

1978

JACKSON BROWNE/Running On Empty JEFFERSON STARSHIP/Earth BILLY JOEL/52nd Street ROLLING STONES/Some Girls LINDA RONSTADT/Living In The USA BOB SEGER/Stranger In Town

WHO/Who Are You
WINGS/London Town

Brown Dirt Cowboy," and "Rock Of The Westies."

I was surprised those three John albums made the list; you'd be hard-pressed to find any AORs currently playing those releases. The hits — "Don't Let The Sun Go Down On Me," "Someone Saved My Life Tonight," "Island Girl" — are more AC fare than anything else. As a matter of fact, following that string of mellow mush, AOR and Elton John parted ways for many years.

Mitchell, Ronstadt Once AOR Stars

The only other artist to release two number ones in the same year was Joni Mitchell, who, like John, accomplished the feat in 1975. And, like John, Mitchell was subsequently abandoned by the format. (She did have one more big album: "Hejira," the followup to "Hissing Of Summer Lawns," peaked at number two.)

Younger readers might not know how important Linda Ronstadt was

1974

BACHMAN-TURNER OVERDRIVE/ Not Fragile

Not Fragile
BEACH BOYS/Endless Summer
ERIC CLAPTON/461 Ocean Blvd.
JETHRO TULL/War Child
ELTON JOHN/Caribou
ELTON JOHN/Greatest Hits
JOHN LENNON/Walls And Bridges

GORDON LIGHTFOOT/Sundown
PAUL McCARTNEY & WINGS/
Band On The Run

ROLLING STONES/It's Only Rock
& Roll
STEVIE WONDER/Fullfillingness'

STEVIE WONDER/Fullfillingness' First Finale

1979

BAD COMPANY/Desolation Angels
CARS/Candy-O
DIRE STRAITS/Dire Straits
DOOBIE BROTHERS/Minute By
Minute
EAGLES/The Long Run
KNACK/Get The Knack
LED ZEPPELIN/In Through The Out
Door
ROD STEWART/Blondes Have
More Fun

SUPERTRAMP/Breakfast In

America

DEAR HARV

Bittens: Charts Don't Mean Diddley

One of the PDs inspired to comment on July 28's column was WHCN/Hartford's Bob Bittens, an outspoken critic of chart mentality. His fax follows:

I don't expect to see this in print because it strikes at the very heart of your livelihood. But your little survey about '80s rock proves a point I have been trying to make to chart-dependent record guys for years: airplay charts don't tell you diddley about how good a record really is or whether it will have any longterm impact.

At best, the charts tell the label bigwigs whether or not their promo staff is doing an effective job of getting adds, and they tell radio guys who can't make up their own minds that, at the very least, they won't be alone on a record.

It might be interesting to do another survey comparing the sales figures on these records with their airplay success. I'd be willing to bet that many of the records we played heavily during the course of the '80s — and many that we still play — never inspired our listeners to go out and buy them.



Bob Bittens

I'm not saying the airplay charts serve no purpose at all. However, I do believe the record labels and the radio community ought to reexamine their overdependence on the chart position game in light of the questionable validity of the information contained therein.

Same Sentiments

Bittens expresses many of the same sentiments I've had about overreliance on charts. His feeling I wouldn't print his letter is surprising, because I've never shied away from writing about the limitations of charts. As I concluded in

the column in question, "It's just a numbers game. Chart performance is meaningless if a particular song doesn't work for you."

I was even more "vocal" about charts in the 7/21 column: "Letting charts unduly influence your musical selections is a surefire way for trouble. There are just too many lemmings and tin ears. Heck, sometimes even the whole format can be taken for a ride. Don't add something just because it achieved a certain chart position. By the same token, don't hold off on something just because it hasn't hit the Back Page yet."

Used correctly, charts can be a valuable tool. Good programmers know how difficult it is to divorce yourself totally from your personal taste. A tune you may initially reject that subsequently climbs the chart often deserves a second or third look. Although there's plenty of hype that affects the charts. they're still excellent indicators of what's being played. And if a whole bunch of guys are playing something you're not, it's not only appropriate but smart to listen again to see if you may have missed a potential hit.

1975

ALLMAN BROTHERS/Win, Lose, Or Draw

BAD COMPANY/Straight Shooter DOOBIE BROTHERS/Stampede BOB DYLAN/Blood On The Tracks EAGLES/One Of These Nights ELO/Face The Music FLEETWOOD MAC/Fleetwood

Mac
GEORGE HARRISON/Dark Horse
HAYWARD & LODGE/Blue

Jays JEFFERSON STARSHIP/Red

Octopus

ELTON JOHN/Captain Fantastic

And Brown Dirt Cowboy

ELTON JOHN/Rock Of The

Westies
LED ZEPPELIN/Physical Graffiti

JONI MITCHELL/Miles Of Aisles JONI MITCHELL/Hissing Of Summer Lawns PINK FLOYD/Wish You Were Here

LINDA RONSTADT/Heart Like A Wheel PAUL SIMON/Still Crazy After All

PAUL SIMON/Still Crazy After All These Years BRUCE SPRINGSTEEN/Born To

Run
WHO/Who By Numbers

1980

JACKSON BROWNE/Hold Out CARS/Panorama TOM PETTY & HEARTBREAKERS/ Damn The Torpedoes PINK FLOYD/The Wall

ROLLING STONES/Emotional Rescue BOB SEGER/Against The Wind BRUCE SPRINGSTEEN/The River PETE TOWNSHEND/Empty Glass to the format — especially when you consider her recent output. But there it is in black and white: *three* number one albums between 1975 and 1978. (Then, of course, she

1976

BAD COMPANY/Run With The Pack

JACKSON BROWNE/The Pretender

DOOBIE BROTHERS/Takin' It To The Streets

BOB DYLAN/Desire PETER FRAMPTON/Frampton

Comes Alive
JEFFERSON STARSHIP/Spitfire
LED ZEPPELIN/Presence
STEVE MILLER/Fly Like An Eagle
ROLLING STONES/Black And Blue

STILLS/YOUNG BAND/Long May You Run

STEVIE WONDER/Songs in The Key Of Life

1981

ERIC CLAPTON/Another Ticket
FOREIGNER/4
JOURNEY/Escape
JOHN LENNON & YOKO ONO/
Double Fantasy
MOODY BLUES/Long Distance
Voyager
STEVIE NICKS/Bella Donna
TOM PETTY & HEARTBREAKERS/

Hard Promises
REO SPEEDWAGON/Hi Infidelity
ROLLING STONES/Tattoo You
STYX/Paradise Theatre
JOE WALSH/There Goes The
Neighborhood

WHO/Face Dances STEVE WINWOOD/Arc Of A Diver hooked up with Jerry Brown, and that was that.)

Hopefully this little retrospective has provided you with some potential library material that may have slipped through the cracks. I can almost hear the Joe Kelly promo pounding out of my speakers: "Yes, it's a Gordon Lightfoot weekend on . . ."

1977

CROSBY, STILLS & NASH/
Crosby, Stills & Nash
DOOBIE BROTHERS/Livin' On The
Fault Line
EAGLES/Hotel California
ELO/Out Of The Blue
FLEETWOOD MAC/Rumours
STEVE MILLER/Book Of Dreams
LINDA RONSTADT/Simple Dreams
STEELY DAN/Aja
ROD STEWART/Foot Loose &

1982

Fancy Free

ASIA/Asia
PAT BENATAR/Get Nervous
FLEETWOOD MAC/Mirage
J. GEILS BAND/Freeze Frame
SAMMY HAGAR/Standing
Hampton
DON HENLEY/I Can't Stand Still
JOAN JETT & BLACKHEARTS/
I Love Rock & Roll
TOM PETTY & HEARTBREAKERS/
Long After Dark
ROBERT PLANT/Pictures At
Eleven
SURVIVOR/Eye Of The Tiger

38 SPECIAL/Special Forces

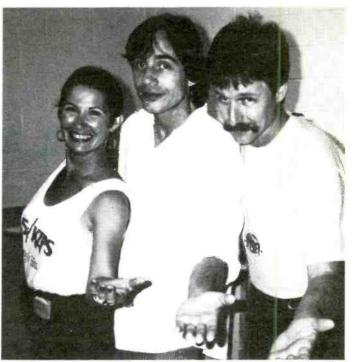
WHO/It's Hard



TOP TO BONHAM — WDIZ/Orlando drummed up the scoop on Jason Bonham's latest project when he stopped by the station. Pictured are (I-r) PD Rad Messick, air personality Evann Lee, Bonham, and WTG's Bruce Harmon.



THING CALLED SCHMOOZE — WIZN/Burlington's Nancy Masino (I) and Joel Bolton met Bonnie Raitt in the nick of time.



BROWNE IN MOTION — KZPS/Dallas Promotion Director Jamie Ramsey (I) and KMJX/Little Rock MD David Allen Ross chased Jackson Browne into the backstage light for this funky foto.



CROSSEYED FOR CROSSOVERS — White Lion's Vito Bratta felt a little dizzy after meeting KCAL/Riverside MD Michelle Dodd (I) and KEZY/Anaheim Promotion Director Eileen Woodbury.

SEGUES

KOZZ/Reno PD/midday man Steve Funk steps down and assumes MD duties . . . KDKB/ Phoenix ups night rocker Jeff Parets to MD . . . WRXR/ Augusta promotes interim PD Mark McClure to OM and hires KATT/Oklahoma City's Bob Edwards as PD; former 'RXR PD Mike O'Connor sufaces as PD of new Classic Rock WXFX (The Fox)/Montgomery.

Former Z-Rock OM Wild Bill Scott assumes morning drive duties at KBOY/Medford, OR; Scott's been handling MD duties at nearby KCNA/Grants Pass, OR . . . WDRE/Long Island PD Denis McNamara drops his airshift and realigns the on-air schedule, adding Drew Scott (AM news), Matt Cord (middays), and Steve Kass (overnights) . . . WAZU/Dayton PD Michael Luczak joins the morning drive crew . . . WRFX/Charlotte ups T.C.

Tucker to overnights and hires three new parttimers: Jana-Rice, Joe Martin, and Will Compton.

Major changes at WKGR/ West Palm Beach, where no less than four staffers came aboard from crosstown Country WAVW: Molly Beard is the new GM, Rich Dickerson handles OM/PD duties, Teri Griffin does news, and Glen Curtis takes over middays: GM Garrett Clancy and PD Steve Streit exit. In addition, Kevin Berry joins the morning team and PM driver Michael Lee adds APD duties ... KICT/ Wichita Production Director/ midday monster David Stone heads west to KPOI/Honolulu for the same duties . . . KLSX/ Los Angeles welcomes Julio Flores for weekends/fill-ins ... CHOM/Montreal's new phone number is (514) 937-2466.



Why wasn't I invited to the Pollack Media Group's 'Radio in the '90s' seminar (Sept. 20 in NY and Sept. 22 in LA)?*

Don't Get

"Bad Luck"

Play

"Bad Luck"



On Your Desk Now

* (Because it's by invitation only, Bill, and you've been "Naughty Naughty!")



COUNTRY



LON HELTON

BANKING ON WANDERLUST

KLAC & KZLA Target Travel & Tourism

Last week I turned the spotlight on the expanded role special events are playing in today's promotional market-place, and reported on how Country radio is beginning to take advantage of the trend. Here's a cutting-edge promotional concept riding the crest of that wave.

"Travel Theme Months" is KLAC & KZLA/Los Angeles's unique sales/programming creation. Each month a specific destination is designated. A series of as many as 12 different 60-second "infomercials" — produced by former ABC newsman and 25-year broadcast journalist Scott Shurian — paint a picture of each area's prime tourist attractions. Combo Marketing Director Robert Novak said the purpose is to "create the atmosphere of that destination without being obtrusive to the listener."

The capsules, which contain no commercial message and aren't even for sale, air six times a day on both the AM and FM. The only difference in the way the promotion is handled on the two stations is that

"Not every location is compatible with our listeners' lifestyles ... we have to consider the destinations which are the most relatable."

- Bob Guerra

the AM airs a weeklong live midday remote broadcast from the site of that month's focus.

Trip giveaways are tied into the promotion most of the time. During a recent "Hawaii Month," the stations awarded a trip a day for the entire month.



Tom Fenno

Ads in the Sunday L.A. Times Travel Section support the campaign. The combo also promotes its own toll free number (1-800-FOR-RADIO), by which listeners can learn additional information about the destination. Included is general marketplace information, the number of flights available, average temperature, what to pack, what to do, restaurant tips, etc. A sponsor's 800 number can also be plugged.

Travel Boom

"Theme Travel Months" is the brainchild of KLAC & KZLA VP/GM Norm Epstein, who was out of town at the time of this writing. Explaining the concept's genesis, combo GSM Tom Fenno said, "We're always looking for ways to market our product that aren't ratings-oriented. In our search for new business, we discovered qualitative information about our listeners which showed them to be

ns awarded a trip a day for the tire month.

Quantitative minormation about or listeners which showed them to be the company of the tire month.

KLAC midday personality Stoney Richards (r) mans a remote broadcast from Helsinki, Finland. With him are station engineer Chuck Clifford (I) and Luis Bunuel, a DJ with Radio Ykkonen (Radio One). Richards also did an hour on Radio One, Finland's largest commercial radio outlet.

"We're always looking for ways to market our product that aren't ratings-oriented. In our search for new business, we discovered the number one industry in this country is travel and tourism; by 1990 it will be the largest in the world."

— Tom Fenno

way above the marketplace index for flying and travel.

"The number one industry in this country is travel and tourism; by 1990 it will be the largest industry in the world. Because of all these factors, we decided travel was a market we should go after."

One of the hurdles the stations faced was that 95% of the money spent by the travel industry goes to TV and print. Thus, KLAC & KZLA were forced to create an entire concept and program instead of just selling spots.

In addition to the "natural" airline and hotel buys, Fenno said incremental dollars are coming in from camera and film companies, credit cards, tour operators, luggage manufacturers, and even makers of tanning lotion. He added, "A full 95% of the dollars we've made are fresh, exclusive dollars — money we would not otherwise have gotten."

The campaign began this past October, and at present there's no end in sight. Fenno said most of 1990 is already booked, noting, "Every city has flipped over what we've done for them over a fourweek period. If we hadn't done a great job, we wouldn't be invited back — but we have been."

The logistical task of planning, selling, coordinating, and making the remote travel arrangements is monumental. In fact, the combo has set up a Special Projects department — headed by Don McGovern and assistant Denise Roberts — which is devoted specifically to this project.

Compatible Destinations

The task of marrying this ongoing sales promotion to programming falls to OM Bob Guerra, who said both departments are aware of the critical need to weigh destinations visited against listeners' needs and desires. "The key is planning. We can't decide where

we're going at the last minute. Not every location is compatible with our listeners' lifestyles... we have to consider the destinations which are most relatable to our listeners." Knowing, for instance, that Hawaii is Southern Californians' number one travel venue dictated the decision to include it for the third time during the program's first year.

coming vacation spots.



Bob Guerra

In another effort to enhance relatability, the combo gave away tickets to see George Strait in Houston during its "Texas Month."

Guerra said the infomercials originally aired in promotional spots on the programming clock. Now they're treated as commercial units to keep clutter to a minimum and open those slots for other station promotions.

Remote Challenges

Guerra admitted one of his major challenges has been making KLAC's weeklong remotes entertaining. "Our goal is to make sure we don't turn off the person who expects regular programming when he tunes in," said Guerra. "He gets what he expects, with some additional features based on the location of the remote."

For example, during a week from San Antonio, midday personality Stoney Richards interviewed a number of country stars native to Texas, and played songs about the state and others written by Lone Star songwriters. Approaches like this seem to work; Guerra has yet to receive any negative calls or letters from listeners about the remotes.

KLAC & KZLA's sales one-sheet pictures previous destinations and up-

Catching On

"Travel Theme Months" may have a future outside of KLAC & KZLA. Fenno said parent company Malrite is looking into ways of making it available to stations in other markets. It's already on the air in a slightly different form at the company's WDGY/Minneapolis. And discussions with syndicators have taken place. Making adaptation to other markets easier is the generic nature of the infomercials. Plans are underway to expand the operation with a KLAC Travel Club. Listeners would pay a small fee (\$5-\$10) to join. They'd receive a monthly newsletter detailing opportunities to go on selected trips with the station at a good price.

Also on the drawing board are months with themes like "The Best Hamburger In L.A." and "Tankful Trips," with infomercials centering on adventures that can be taken on a tankful of gas.

In light of his experience with this campaign, Guerra said, "To-day's PDs have to readjust their thinking about these types of campaigns. In the future, sales departments will be coming to us with money from sponsors; our job will be to put these campaigns together without hurting our station. PDs have to quit complaining and figure out how to make them work."

We've Moved

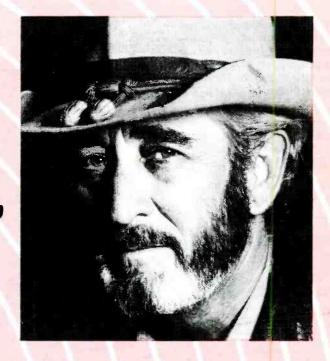
R&RI/Nashville has moved! Our new address is 1106 16th Avenue South, Nashville, TN 37212. Our phone remains (615) 244-8822; the fax number remains (615) 248-6655.

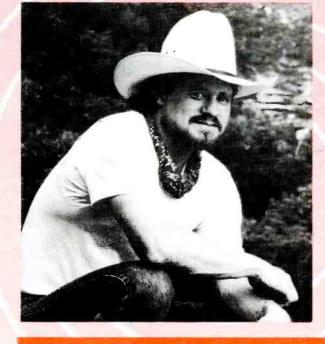
Nipper's Forecast Says HOT and Getting HOTTER!



LORRIE MORGAN
"Out Of Your Shoes"

DON WILLIAMS
'I've Been Loved
By The Best"





PAUL OVERSTREET
"All The Fun"

Welcome to the "DOG" Days of September



RCA P

SOR's Looking For A Lover

What makes a man a good lover? Inquiring minds want to know, and so does Step One Records.

The independent label is conducting a contest among radio and record industry professionals to promote Dawnett Faucett's new single, "Money Don't Make A Man A Lover." If you think you know what it takes to be a perfect male lover - in 50 words or less - send your thoughts to SOR c/o Sharon Pennington, 1300 Division St., Nashville, TN 37203.

The winner, to be announced in SOR's next newsletter (and on this page) in mid-October, will receive an all-expenses-paid trip for two to Nashville. There's no limitation on the number of entries, so have fun! The only rule: keep it clean.

Also, stations will soon be receiving ersatz \$100 bills. Be sure not to try passing these off they're air fresheners.

Bits & Pieces

· A specially-remixed version of the Randy Travis cut "It's Just A Matter Of Time" from the Richard Perry-produced WB compilation album "Rock, Rhythm & Blues" will be serviced to Country sta-

In other news, Travis will tour Europe in late October. Afterward, a round of USO concerts will keep him busy until mid-December.

- Patty Loveless and songwriter Kostas were honored at a BMI reception celebrating the success of her single "Timber I'm Falling In Love." During the festivities, Teddy Wilburn of the Wilburn Brothers presented Loveless with the Baby Martin guitar that belonged to his late brother Doyle. Loveless used to practice and write songs using that guitar when she toured with the Wilburn Brothers in her teens (she replaced Loretta Lynn as the group's female
- · The CMA has joined forces with the NACA Services Corp. (NCS) to promote as many as ten concerts/seminars during part of the "Lost Highway" tour in 1989-90. NCS (a national subsidiary of the National Association for Campus Activities) will assist the CMA in production and procurement of corporate sponsorship for the college concerts.
- Riders In The Sky performed their 2000th show at the Catalyst club in Santa Cruz, CA August 16. J.C. Crowley guested on the season finale of their National Public Radio show, "Rider's Radio Theatre."

- Debe Fennell



THERE'S GOLD IN HIS BEER — When Hank Williams Jr. guested on "Nashville Now," WB/Nashville's Sr. VP/Promotion & Marketing Nick Hunter presented him with half a gold record for "There's A Tear In My Beer." According to WB, the duet with his late father, Hank Sr., has sold 300,000 copies, making it the highest-selling single in the last five years. Snapped at the golden moment are (I-r) Williams's manager Merle Kilgore, discoverer of the lost Hank Sr. demo tape Bill Lister, Hunter, and Williams

MUSIC MEMO

Cash And Gill Trade Places

Vince Gill's first single on MCA, "Never Alone," was co-written with Rosanne Cash, who also sings backup on the Tony Brown-produced record. The song originally appeared on Cash's "Rhythm & Romance" LP, with Gill singing backup, and was released as the B-side of Cash's "Second To No One" in June 1986. (For the record, Gill sang backup on eight of the ten cuts on Cash's album.)

- Starway Records artist Susi Beatty wrote and sings "Down Home Jubilee," which appears on the soundtrack of the upcoming movie "Homer And Eddy" starring Whoopie Goldberg and Jim Belushi. Beatty also has released an animated video to accompany her single "Hard Baby To Rock," which is being produced by Scene Three Productions in conjunction with Pacific Rim Animation.
- LTD of Hong Kong.

 John Prine's "Bruised Orange" LP on his own Oh Boy label has been re-released on CD-only by special arrangement with Elektra/Asylum. Prine's three previous Asylum albums will be issued on CD as part of the agreement.

Metal Matters

Ronnie Milsap has received a platinum plaque for his "Greatest Hits, Volume 2" LP.

Gold LPs have been awarded to Keith Whitley ("Don't Close Your Eyes"), Ray Stevens ("I Have Returned"), Earl Thomas Conley ("Greatest Hits"), and the Judds ("River Of Time").

NEW ARTIST FACT FILE

Daniele Alexander

Born: December 2, 1954; Fort Worth, TX

Current Single: "She's There" Current Album: "First Move" Producer: Harold Shedd

Management: Steve Bess/Talent Master **Booking: William Morris Agency**

• Background: Daniele Alexander grew up in Texas, raised by her divorced mother and grandparents. Her musician/professional pilot father visited often, encouraging her to use her natural singing voice. Alexander studied piano and singing, then moved to Huntington, WV at 18 to live with her father. The two worked as a duo in piano bars.

Setting out as a soloist, Alexander's travels took her to Nashville in 1986, where Milsap/Lodge Hall Music published two of her songs within a week. Shortly thereafter, the company signed her as a song-

· Signing: After two years of professional songwriting, Alexander put a band together. PolyGram/ Nashville Creative VP Harold Shedd caught her at Nashville's Bluebird Cafe in December of '88: on Valentine's Day '89, Alexander was officially signed.



Daniele Alexander

· Songs: Alexander wrote or cowrote all ten songs on her debut LP, "First Move." Her musically diverse songs examine love, life, disappointments, and perserverence. The first single from the album, "She's There," moved to number 32 on this week's R&R Country

The New Artist Fact File spotlights artists appearing in New and Active for the first time.

1989 CMA Broadcast **Award Winners**

WZZK TAKES GM, PD, MD HONORS

The CMA has announced the winners of its 1989 Broadcast Awards. Entries were judged by an anonymous panel in two rounds of the competition for Station, General Manager, Program Director, and Music Director of the Year.

Awards will be presented at the CMA's annual membership meeting in Nashville (10/10). The respective winners for large, medium, and small markets are:

. Station Of The Year: WMZQ/ Washington: CHAM/Hamilton, Ontario; WAXX/Eau Claire, WI.

• GM Of The Year: Craig Magee, KIKK/Houston; Jerdan Bul-WZZK/Birmingham; Dick Maynard, KEKB/Grand Junction,

• PD Of The Year: Barry Mardit, WWWW/Detroit; Jim Tice, WZZK/ Birmingham; Rick Mize, WKNN/

. MD Of The Year: Mac Daniels, KPLX/Dallas; Bob Sterling, WZZK/Birmingham; Don Gilbert, KSTC/Sterling, CO



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Kenny Rogers appears courtesy of Reprise Records



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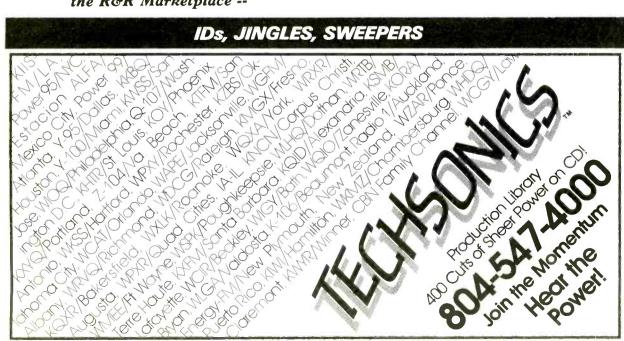
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OPENINGS

OPENINGS

OPENINGS

NATIONAL

UH-OH...WE'RE BRAGGIN'

NATIONAL, the acknowledged leader in personnel placement since 1981, is asked constantly, by telephone and letter to explain our service. Quite simply, NATIONAL places professional broadcasters with quality radio stations in all size markets, all across the United States. As an example, in the past week... M.T. registered with NATIONAL 8-18 and was placed in a major market 8-21, R.B. registered 7-18 and was placed (medium) 8-14), K.G. registered 8-12 and was placed in a suburban major that same day, J.F. placed 8-7 (south), S.F. (midwest), and the list goes on

We do not advocate constant jumping from station to station. We cannot represent you if that is your

If you are a solid performer, and are seriously seeking a move, chances are NATIONAL can be of service. For complete registration information - contact NATIONAL immediately

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You're invited to apply for present and future opportunities at America's best radio stations. Tapes and resumes to (Joel Raab, 666 Fifth Avenue, NY, NY 10103). EOE

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Our client stations want to hear your tape if you are an entertaining and informed talk host. Medium and major markets.

BRUCE MARR & ASSOCIATES Program Consultants 1855 Del Monte Lane Reno, Nevada 89511 EOE

2020202020202020202020202020 **TOP-5 MARKET MORNING DRIVE**

Leading young adult station in top-5 market seeks morning personality or team. Requires winning record in CHR or AOR in medium or major market. Wow us! Tape & resume to: Radio & Records, 1930 Century Park West, Box 🛢 #622, Los Angeles, CA 90067. EOE

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EAST

Western NY outlet now seeking newsperson for Adult Con temporary FM. Must read, write, spell, dig. T&R: Steve Shulman, WJTN, Box 1139, Jamestown, NY 14702-1139, (9/8)

WXCY seeks News Director now. Experience required. Local applicant preferred. Minorities encouraged. T&R: Box 269. Havre De Grace, MD 21078. (9/8) EOE

WMMR/Philadelphia is looking for an experienced fulltime commercial producer. T&R: 19th & Walnut Sts., Philadelphia, PA 19103. No calls please. (9/8) EOE

Midday AT and Newspeople sought for immediate openings Call: Robert St. John, WGFP, (508) 943-9400. (9/8) EOE

Radio news: ready for a bigger market? Resume: 3220 N. Street NW, Box 170, Washington, DC 20007. (9/8) EOE

AM Drive talent sought for immediate opening. Upbeat, topical, killer phones. T&R: Program Director, 22 South 6th St. Stroudsburg, PA 18360. (9/8) EOE

Resort city CHR seeks personalities and newspeople. T&R: Ken McGrail, 102QQ, West Avenue, Saratoga, NY 12866.

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9/23-24. If you've got the voice, this 2-day seminar will help you make more in an hour than you probably make in a week. Covers marketing, technique, demo tapes, everything you need to succeed. Call Susan Berkley TOLL FREE 1-800-333-8108.

WSTW₉₃₇ **WDEL 1150**

LOCAL SALES MANAGER

Top Rated Mid-Atlantic AM/FM Combo needs strong local sales manager. Twelve person department; all the right tools and backup. Good compensation package; Full benefits. We need someone who understands how to sell two strong stations. Resume and letter to GM & GSM, WDEL/WSTW, 2727 Shipley Rd., Wilmington, DE 19803. EOE

MORNING NEWS

WCMF in Rochester NY is looking for a concise Newsperson to help produce the Brother Wease Morning Circus. Job responsibilities include direction of all public affairs, T/R to Stan Main. 259 Monroe Ave., Rochester, NY 14607. No Calls Please. EOE/MF

SUBURBAN WASHINGTON DC AM/FM.

We are looking to fill two positions immediately.

Morning Drive Host — Relatable, topical for our 25-44 oldies-based AC audience. You must be informed and informative, a nice person who doesn't need to be funny.

News Director - You will set our news agenda, lead our staff and contribute your own abilities to enterprise, write conversationally, report and anchor the news. Interest in community involvement is a must.

Good salary and benefits in a growing company for professional team players who will contribute and have input. Build your future along with ours. Tapes, resumes and other appropriate materials to: Dennis Elliott, WFVA/WBQB, P.O. Box 269, Fredericksburg, VA

DIR. MARKETING/PROMOTIONS Top 5 Market

Aggressive, ''guerrilla-warfare' specialist with a strong understanding of sales marketing sales, marketing & programming sought for one of the country's premier CHR stations. Great Salary & benefits package. Proven track record a must. T&R to Radio & Records, 1930 Century Park West, #626, Los Angeles, CA 9006/. EUE

REPORTER/ANCHOR

Growing small market radio news operation seeks energetic team player with local government reporting experience and on-air abilities who doesn't watch the clock and is ready to join a ratings leading operation. Immediate opening. Cassette and resume to: Brian Ashley - News Director WTNY AM-FM, 134 Mullin Street, Watertown, New York 13601. 315-788-0790. EOE

SALES MANAGER

New England. Growing group seeks knowledgeable, creative, aggressive, people-oriented leader. Growth opportunity. Resumes to Radio & Records, 1930 Century Park West, Box #629, Los Angeles, CA 90067, EOE

PROGRAM DIRECTOR

Small Mid-Atlantic combo seeks ex perienced pro, sharp on formatics and presentation with strong on-air and promotion skills. Excellent opportunity for mature high-energy performer. Team players only. Great location! T&R to Radio & Records, 1930 Century Park West, #627, Los Angeles, CA 90067,

SOUTH

WQEN "Q-104" is accepting T&R's for possible future openings. Some production necessary, T&R: Box 570, Gadsden AL 35902, (9/1) EOE

Voice talent with news background. Lifestyle, newswriting and active contribution to morning comedy, characters and fun. T&R: Greg Black, WFOX, 200 Riveredge Parkway, Suite 797, Atlanta, GA 30328. (9/1) EOE

WLWI-FM/Montgomery. AL is seeking a team player for the 7p-12m shift. T&R: Rick Brown, WLWI, Box 4999, Montgomery, AL 36195. (9/8) EOE

KTLC-FM/Abilene seeks highly topical and creative individual(s) to replace legendary morning team. T&R: Mark Proctor, Box 3337, Abilene, TX 79604. (9/8) EOE

"Hot 105"/Miami expanding airstaff. Midday talent with CHR/Urban experience. T&R: Keith Isley, 3200 Ponce de Leon, Coral Gables, FL 33134. (9/8) EOE

WJYO/WPRD seeks Marketing Consultant. T&R: Karen Kjos, 2001 North Mercy Drive, Orlando, FL 32808. (9/8) EOE

WLCC/WRAA seeks a News Director and Air Talent. T&R: Box 387, Luray, VA 22835. (9/8) EOE

WVOD-FM is looking for both a full and parttime Newsper son. T&R: Jeffery Goodridge, Box 2059, Manteo, NC 27954

Rare midday opening at "Y107"/Nashville. Females/minorities encouraged. No liner card readers please. T&R: Marc Chase, 810 Division St., Nashville, TN 37203. (9/8) EOE

Overnight AT/Production for Carolina coast AOR. T&R: Kris Kelly, WXQR, Box 1356, Jacksonville, NC 28541-1356. (9/8) EOE

Country "Y103"/Myrtle Beach, SC is looking for an experienced on-air Program Director. T&R: Bob Casey, Jones-East-ern Radio, 1 Carriage Lane, Suite C-2, Charleston, SC 29407. (9/8) EOE

Hot AC seeking morning personaltiy with track record. Must be team player for growing company. T&R: WBGM, Box 3168, Tallahassee, FL 32315. (9/8) EOE

PROGRAMMER/AT/* CREATOR

.. a "Pro" who can handle a tough competitive challenge. Must create unstopable -"take no prisoners" on air product from scratch. Country background preferred - AC considered. East Central market. T&R to: G.M., 2050 Idle Hour Center, Suite 120, Lexington, Kentucky 40502. EOE



Intelligent, talented, motivated morning talent driven by positive spirit needed to lead Z-103's MORNING ZOO! Creative, concise delivery, truly funny bits and ability to inspire mainstream audience a must. C&R: Brian Douglas, Box 13549, Tallahassee, FL 32317. NO CALLS. EOE.

MORNING SIDEKICK

Can you PLAY off an established morning talent?

Can you CREATE quick bits?

Can you WRITE topical humor that's not blue?

Can you DELIVER news in a credible manner? Can you LIVE in a great top 60 market?

Can you SEND a C&R today with salary requirements?

Radio & Records, 1930 Century Park West, Box #619, Los Angeles, CA 90067. EOE

CO-OP MANAGER

Top South Florida radio station. Experienced media sales person with vendor co-op background. Management experience preferred. Call General Sales Manager at 305-445-5411. EOE/MFHV



MORNING HOST WANTED ... For FULL-SERVICE orning Snow. Warm and friendly a must! Great with phones. Must truly love people! Salary requirements, picture, plus T&R: WBHP, P.O. Box 1230, Huntsville, AL 35807, EOE

TOP 10 MARKET

CHR looking for powerful, Morning Show/News with solid track record and strong desire to win! No egos allowed! T&R to Radio & Records, 1930 Century Park West, Box #630, Los Angeles, CA 90067, EOE

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

WANTED

Program Director for powerful start-up AM in Top 50 Sunbelt market. Unique opportunity to program a new station. Experienced programming a music intensive AM and belief in the potential of AM radio a must. Knowledge of 50's and Reply to Radio & Records, 1930 Century Park West, #625, Los Angeles, CA 90067. EOE

HAVE YOU ALWAYS WANTED TO PUT A CHR STATION ON THE AIR?!!

Here's your chance. We have an exciting, fun new CHR going on the air soon in East Tennessee. We need intelligent, fun, community oriented personalities and a morning talent willing to take charge and fly with a multi-person morning show. And, yes, we will be Number One and will take no prisoners. Tapes and resumes

> Radio For Fun And Profit, Inc. P.O. Box 11369 Knoxville, TN 37939 EOE

MAGIC 103.1/WOMG-FM

Seeks experienced announcer for **possible midnight to 5:30 AM fulltime opening.** Tape & resume to Brent Johnson, P.O. Box 565, Columbia, SC 29202. No Calls. EOE

MIDWEST

Centrel Nebraska outlet seeks afternoon drive Country AT/MD. T&R: Shaun Schleif, KRGI, Box 4907, Grand Island, NE

WFIN/WKXA seeks professional AT with desire and winning attitude for all dayparts. T&R with salary requirements: D. Glass, Box 1507, Findley, OH 45839. (9/1) EOE

Small market AC/Oldies station seeking AT. T&R: Mark Stevens, WUME, Box 26, Paoli, IN 47454. (9/1) EOE

Production Director wanted for Urban outlet/WTLC. Experience required. Must be proficient and talented. T&R: Jay Johnson, WTLC, 2126 North Meridian, Indianapolis, IN 46202. (9/1) EOE

Market leading CHR looking for high profile AT for future opening. Come grow with us. Females encouraged. T&R: Gary Dixon, KQCR, Box 876, Cedar Rapids, IA 52406. (9/1) EOE

Cleveland radio outlet currently seeking talk show host. Experience required. T&R: Robert Tayek, PD, 1250 Superior Avenue, Cleveland, OH 44114. (9/1) EOE

Sales Assistant sought for WCIL/Carbondale, IL. Must be familiar with copywriting and graphic design. Typing required. Contact Dennis Lyle, GSM: (618) 457-8114. (9/1) EOE

Top 100 adult AOR seeks aggressive News Director/Morning Newscaster. T&R: WBYR, Box 11160, Fort Wayne, IN 46856. (9/1) EOE

WKKD/Aurora, IL has a rare fulltime midday opening. Experience, friendly delivery, production skills a must. T&R: Dave Beckman, WKKD, Box 1730, Aurrora, IL 60507. (9/1) EOE

Northern Illinois CHR seeks evening AT/MD. Females encouraged. No prima donnas. T&R with photo: WAIT, General Manager, 8600 Rt. 14, Crystal Lake, IL 60012. (9/8) EOE

Major market AC seeks creative, experienced newsperson for morning team. Fantastic opportunity for the right personality. T&R: KSTZ,222 S. Central, #704, Clayton, MO 63105. (9/8) EOE

WIXK AM/FM in fast growing Country FM seeks fun and professional morning AT. T&R: General Manager, 125 East Third St., New Richmond, VA 54017. EOE

WING accepting tapes and resumes for future parttime openings. Know and love Oldies? T&R: Rob Ellis, 717 East David Rd., Dayton, OH 45429. (9/8) EOE

Anchor/Reporter sought for future opening at top full service station. Experienced only. T&R: KRMG, 7136 S. Yale, Tulsa, OK 74136. (9/8) EOE

Hot morning man sought for major market AC. Looking for energetic, creative adult communicator to grab 25-54's and hold on. T&R: KSTZ, 222 S. Central, Suite 704, Clayton, MO 63105. (9/8) EOE

My morning co-host is going to Kansas City. Can you fill her shoes? T&R: Jim Patrick, KZKX, 4435 O. St, Lincoln, NE 68510. (9/8) EOE

Rare opening for Country AT at WWJO. Stable company with super facility looking for team player. Strong production a must. T&R: WJON, Steve Steward, Box 220, St. Cloud, MN 56302. (9/8) EOE

Copywriter/Continuity/AT. Country/CHR combo. Must be organized. Samples: Bill Shannon, WGEE/WWIXX, Box 1991, Green Bay, WI 54305. [9/8] EOE

KBUZ/Wichita is seeking midday and overnight AT to help with new power surge. T&R: James McFadden, Box 550, El Dorado, KS 67402. (9/8) EOE

Growing midwest group seeking talented, versatile programmer with excellent people and production skills. Relocate to the lakes. T&R with salary history: Star 99, Box 1114, Alexandria, MN 56308. (9/8) EOE

Western lowa's top full service AC is looking for a combo person. Engineering and airshift duties included. T&R: Jamie Grout, KCIM, Carroll, IA 51401. (9/8) EOE

94.5 WLRW

CHR MORNING TALENT

We just lost half of our morning show to San Francisco. Our loss may be your gain. We are looking for a side-kick/news anchor to ioin our dominant station in a Big Ten college city. Candidate should have all the tools necessary to be a full partner in the morning show. Good attitude, relatability, creativity, and writing skills are essential. Will you be the person that will help keep WLRW on top in the ratings? We offer an excellent compensation and benefit package, state-of-the-art facilities and promotional support. In addition, we offer the potential of growth within a nine station group. If you are now part of a morning show in a smaller market OR in a larger market looking for a shot at mornings, THIS COULD BE THE CAREER BREAK YOU HAVE BEEN WAITING FOR! Rush T&R to Matt Mc-Cann, Program Director, WLRW-Saga Communications, Inc., Box 3369, Champaign, IL 61826-3369. Women and minorities are encouraged to apply. No calls.



- aggressive

new CHR looking for talented Morning person - must be topical, creative/lunny, outrageous - to be part of a team (prefer male). Send T&R to Program Director, WKJM, 2655 Yeager Rd., West Lafayette, IN 47906. No calls please, EOE

GROWTH ORIENTED

Midwestern AM/FM combo needs aggressive, motivated General Sales Manager to lead sales people. Rare opportunity!! Send resume, salary requirements, and references. Minimum 3-5 years sales management ex perience. Send to: Radio & Records 1930 Century Park West, Box #620, Los Angeles, CA 90067. EOE

MORNINGS/OLDIES

Major Market Oldies FM is looking for a funny and motivated morning personality or team. No shock jocks, please, must know the music. Tape, resume and photo to Radio & Records, 1930 Century Park West, Box #628, Los Angeles, CA 90067. EOE

MIDWEST COUNTRY GIANT

seeks 90's Morning Blood. Funny, local, topical, involved & visible team player. Knock us out; you're in. Strong multistation group. T&R, salary, photo, references to Radio & Records, 1930 Century Park West, Box #631, Los Angeles, CA 90067. FOF

COME WIN WITH US!

Medium market country FM seeking morning talent. Drive-time experience a must. Top bucks, benefits, plus management opportunities. If you're bright, creative, and willing to work hard, we need to hear from you...T&R to Radio & Records, 1930 Century Park West, Box #632, Los Angeles, CA 90067. EOE

WCCO'S GAIN IS OUR LOSS.

But not for long, if you're the talented communicator KFGO listeners deserve. Interview skills, multi-topic awareness, superior production are musts. Above all, genuine one-on-one warmth with your audience. Phones to Bill Hoverson, 701-237-5346, 8:30-9:30 AM, 2:30-4:30PM Central Time. M/F, EOE

WEST

Assistant Program Director sought for Los Angeles station. Assist with day-to-day operations of programming department. Resume: Maxine Morrow, KFAC, 6735 Yucca St., Los Angeles, CA 90028. (9/1) EOE

KYYA-FM in Billings has immediate parttime AT openings to work various hours; mostly on weekends. T&R: Jack Bell, KYYA, 1645 Central, Billings, MT 59102. (9/8) EOE

Los Angeles based station seeks Account Executive for agency service and new business development. One year experience in broadcast sales required. Resume: Maxine Morrow KFAC, 6735 Yucca St., Los Angeles, Ca 90028. (9/1) EOE

Experienced salespeople sought by KMEN/KGGI in Riverside San Bernardino. MARY WADE: (714) 889-2651. (9/1) EOE

KRKK/KWSW seeks Production Manager ASAP. Shift, good pay, low cost of living. T&R and references: Tim Murphy, 2717 Yellowstone Road, Rock Springs, Wyoming 82902.

California News/Talk doesn't want boring morning host. Enjoy work, naws and humor. T&R: John Burgess, KNWZ, Box 12700, Palm Desert, CA 92255. (9/8) EOE

Successful California coast news/talk looking for dynamic morning News Personality/Operations Manager. Good pipes and automation experience a must. T&R: Andy Whatley, Box 1964, Santa Maria, CA 93456. (9/8) EOE

Adult Contemporary KDES/Palm Springs, CA seeks candidates to fill future full and parttime positions. Minorities and women are encouraged to apply. T&R: Box 2000, 92263. (9/8) EOE

KSRF/Los Angeles has possible future openings and current relief AT. No calls. T&R with production demo: Manon Hen-nesy, 1425 5th St., Santa Monica, CA 90401. (9/8) EOE

Country/AC combo seeking full and parttime talent. Warm, communicative and people oriented outside station. T&R: Charlye Parker, 2070 Overland Ave, Billings, MT 59105. (9/8) EOE

KEZR/San Jose is accepting applications for morning news announcer. Minimum of two years' broadcast experience. T&R: John Moen, KEZR, Box 2337, San Jose, CA 95109. [9/8] EOE



KRNO seeks seasoned creative production pro. Off air with a weekend shift. Copy, good voice, with characters helpful. Take charge manager. Send composite, resume, and references to: Gary Michaels, Program Director, 475 E. Moana, Reno, NV 89510. EOE

SEATTLE AREA DJ'S

Saturday and/or Sunday network shifts available. Not heard in Seattle market. No conflict with your current job.

Call or send tape Rick Sklar 206-562-3000, Braiker Radio Services Co., 15375 S. E. 30th Place, Bellevue, WA 98007. EOE

KNIX

RESULTS RADIO FM 102.5 • AM 1580

BROADCAST RETAIL MARKETING DIRECTOR

KNIX seeking Retail Mktg. Dir. to coordinate coop, vendor support, and sales promotions. Need enthusiastic and creative person to support the sales effort. Sales exp. rqd. Broadcast, retail/mktg. exp. helpful. Send resume to Cheryl Maxey. Qualifited applicants will be contacted. P.O. Box 3174, Tempe, AZ 85280. AN EQUAL OPPORTUNITY EMPLOYER

PRODUCTION

Top-rated central coast California AC station looking for fulltime production person. Minimum two years experience - must have strong voice talent and editing skills. Your organization and motivational abilities will be rewarded! This is your opportunity for career advancement! Work with an outstanding staff of co-workers dedicated to winning! No calls. Send tapes and resumes to: OPS Director. PO Box 645, Pacific Grove, California 93950, EOE.

■SEE PIKE'S PEAK -**EVERY DAY!!!**

Production Director with creative copywriting skills for Colorado Spr-

- ings #1, AOR. Also possible air
- talent opening. T&R to: KKFM,
 411 Lakewood Circle, Penthouse
 Suite, Colorado Springs, CO 80910.
- EOE

96.5 KKFM

Todavis Rock'n' Roll

KRZR 103.7

103.7 KRZR Fresno has two openings. 1) PRO-MOTIONS DIRECTOR PREFERABLY WITH ON-

AIR EXPERIENCE. 2. NEWS DIRECTOR FOR ROCK-40 FORMAT. CALLS OK. KRZR, Attn: E. Curtis Johnson, 1765 N. Fine Ave., Fresno, CA 93727. 209-252-8994. EOE

VAIL, COLORADO

New owner looking for broadcasting professional to be General Manager of highpower AM/FM combo serving Vail/Aspen paradise. Must be sales intensive. Previous GM experience not mandatory. Sales management a rrust, large market experience preferable. Opportunity to train under radio pro as memtor. Sweat equity available for right person. Send resume ASAP to: Charles Goldmark, c/o WHQT, 3200 Ponce de Leon, Miami, FL 33134 ASAP to: Charles Goldmark, C76 wholi 3200 Ponce de Leon, Miami, FL 33134 OR call 305-445-5411. EOE

TELEMARKETING Excellent \$\$\$ Potential

\$100/\$1500 high commission per week Seeking advertising telephone sales reps. For publication company. Call **Cindy** 818-716-6588

VAIL, COLORADO

New owner staffing high-power FM serving Vail/Aspen paradise. Now accepting applica-

tions for two key positions:

Operations Manager/Morning Drive. Natural, friendly air style. Attention to detail and sense of urgency.

Production Director. Create and produce great commercials for aggressive sales team. Excellent facility, major market attitude. Send cassette, resume and salary history to Keith Isley, 3200 Ponce de Leon, Coral Gables. FL 33134. EOE

OPPORTUNITIES

POSITIONS SOUGHT

POSITIONS SOUGHT

Looking for positive career move. Prefer AC/Oldies, AM/PM drive. Eight years experience, mostly Top 50 market. Love creative production, comedy. ROBERT: (919) 392-9425.

Over 20 years in radio with much to offelf. Seeking next step in mutual growth. Focused applications, sensitive interpretations, positive innovations. (303) 641-3818. (9/8)

If you're looking for a professional, warm, conversational a nouncer for your Country or AC station, I'm your man. 19 years' experience. MIKE: (419) 474-5641. (9/8)

Three year afternoon/evening man. AM preference, experienced, production, writing. Northeast/Northwest localities. JOHN: (717) 648-4328. (9/8)

I want to work for your station. Get me my first job. I'm a new jock who's ready to rock. AOR and CHR, call SCOTT: (714) 962-8115. (9/8)

AOR for 12 years. KMOD, WWWW, WLLZ, WLAV. Call FRANK: (616) 245-8355. (9/8)

Upbeat, knowledgeable Oldies/AC/CHR pro available imm ately. Many characters voices. Handy with a blade, NY/NE area, Will relocate, VINNY: (718) 238-8402. (9/8)

Female jock looking for first break. Willing to relocate anywhere, Give me a call, MELISSA: (714) 632-7223. (9/8)

my talent and 10 year Country AT/PD skills to work for you. All markets, all area, call TERRY: (512) 251-7706. (9/8)

Gold, gold, Gold, AM Drive AT seeks medium/large gold station. Team player. Dedicated, VIC BANNON: (715) 344-3264. (9/8)

to move up and join your team. Prefer AC/Oldies/Country. DAVE: (316) 227-7825. (9/8)

Major market CHR talent seeking new challenge. Ten years experience. (407) 997-2131. (9/8)

Country pro seeking programming or announcing position. Prefer Central Midwest or Mideast. Over 19 years experience. MIKE: (419) 474-5641. (9/8)

Experienced CHR PD/APD/MD/AT searching for next challenge. Want your station to destroy the competition. JIM: (304) 233-8937. (9/8)

Current APM/OM/PD with experience in promotion and music at AC/CHR combo wants to be your next Program Director. Let's make money together. BOB: (203) 323-3503. (9/8)

Eight year pro looking for voice over work. Limited work in VO's. Good pipes and talent but no contacts. MIKE: (901) 423-1681. (9/8)

Welsh announcer, very strong with females. Good AT for remotes. Reliable, competent. Takes direction well. No ego problems. Spice up your sound. ROGER: (602) 721-2914.

Make your phones ring all night. Shock radio with meaning, purpose and heart now in major market but will consider any market. JOE ALLEN: (718) 347-1041. (9/8)

This is my ad: Sidekick with voices for medium/major AM show. This is my ad on drugs: aldkfiejsldkfiej. Any questions? BILL: (803) 772-5006. (9/8)

Versatile announcer for sale. Strong news/sports background. Great morning host/sidekick. First 100 calls get a free vegetable steamer. JEFF: (916) 972-1083. (9/8)

Free offer! Computerize your library with my program in exchange for fulltime airshift. Over six years' experience and ready to relocate for either AOR/CHR/Oldies, JONNY: (203) 437-0274, (9/8)

My sense of humor is on tape, not type. 20 years' experience with Talk/AC/Ctry. Dependable and looking for a home. JIM: (208) 525-8896 or (208) 522-8282. (9/8)

A decade of successful programming. Gavin NAC radio person of the year nominee. 16 years' in radio. NAC/AC/Jazz/-CHR experience. MARK HILL: (408) 688-5604. (9/8)

Calling Michigan. Logged two years' fulltime and six years' parttime with excellent production skills. Writer for National Lampoon and two radio comedy services. TIM MURPHY: (219) 663-9212. (9/8)

Innovative veteran talk/radio producer seeking greener pastures in Top 12 markets, J. SEGAL: (212) 966-0186. (9/8)

The incredible Bob Campbell, WZOU, WCZY, WNVZ, WAPI, Major market person available now, (205) 995-9238, (9/8)

Marketing, Wharton trained, Ivy grad, seeking position in marketing. WMMR program/promo/sales intern. JON: (215) 878-2064. (9/8)

Major market PD with top numbers in CHR/AC/Gold/AOR Arbitrons. Will consider any opportunity. (213) 301-9171. (9/8)

Dedicated, hard working female seeks entry level position Any format AT or news. Northern Kentucky or Southern Indiana area. DONNA: (812) 944-3187. (9/8)

Rock n' roll animal AOR AT with production, copywriting, news/sports experience seeks position at a community leader. All markets considered. KEN: (201) 633-8304. (9/8)

Former Minneapolis CHR PD looking for fringe metro or medi-

um market opportunity. Presently on-air in Phoenix. Prefer West, SCOTT KRAMER: (602) 759-1899. (9/8)

The south and gulf coast is home. Consider my 15 years' experience, mature delivery, and major market success, STEVE: (904) 477-1054, (9/8)

POSITIONS SOUGHT

Weekends/swing at West Palm Beach CHR looking for full-time. Excellent production. ANDY: (407) 642-7214. (9/8)

Chicago parttime? AT with two years' fulltime and six years' parttime seeks weekend in Chicago. Top production and writing skills. TIM: (219) 663-9212. (9/8)

Southeast Florida, now's the time, Experience AT seeks position in greater Miami FL market. Prefer CHR/AC/AOR. DAVE: (513) 777-7915. (9/8)

Jacksonville/Orlando areas: Small market pro with six years experience seeks next step up. SAL: (904) 874-1165. (9/1)

I'm a Country lady looking for a midday home. Great attitude, team player, hard working, natural. BETSY ROBERTS: (503) 923-6708. (9/1)

MAGICAL WORKAHOLIC

MANAGER
Turn-around King, presently employed
GM in Top 20 market with triumphs in NY and LA seeks new level. Reduced station expenses 50%, quadrupled revenues, 17 years radio experience, age 34. Raise your bottom line! Inquiries to Radio & Records, 1930 Century Park West, #623, Los Angeles, CA 90067.

Ten year pro seeks on-air position. Prefer East/Southern region. Most recently with KDKO/Denver. FRANK: (303) 750-6011. (9/1)

Hard working beginner with sharp personality and humor. Looking for first job in Midwest area. You won't be disappointed. JOHN: (612) 546-7700. (9/1)

Production problems? Impressionist/creative writer wants parttime gig at central Florida station. Ten years in major mar ket. JOHN: (800) HIT-JOHN. (9/1)

Six year sportscasting pro seeks fulltime sports work. College football, basketball, pro baseball PBP experience. Must in clude college or pro. JOHN: (415) 479-6204. (9/1)

Two morning drivers with bits, characters, parody songs, and fake spots. Looking for bigger and better AOR gig. (304) 722-6136. (9/1)

Two years at a mega-station taught me the basics. Now I want to shine. Voice and production a plus. SAMANTHA: (508) 369-7081. (9/1)

Young AT with five years' experience is looking for evenings or overnights at CHR outlet. Have voice, will travel, BRIAN: (302) 436-4447. (9/1)

Major market AT/MD in Los Angeles and San Diego seeks on air, production or syndication position. Prefer Southern Cal fornia. All formats. JULIO FLORES: (818) 905-3326. (9/1) GM for Hire! Have job, will travel anywhere. 20 years' expe

ence, seeking management position for winning attitude. DAN RION: (217) 529-9500. (9/1)

Looking for positive career move. Prefer AC/Oldies, AM/PM drive. Eight years' experience, mostly Top 50 market. Love creative production, comedy, voices, remotes. ROBERT: (919) 392-9425. (9/1)

PD wanted for high energy CHR experienced night/overnight er. Want phones, creativity, and a team. Liners only need no bother. Midwest/West. ANDY: (714) 968-6347. (9/1)

AFTERNOONS! AOR/ROCK 40
MAJOR MARKET MORNING PRO SEEKS
PM DRIVE. You should be: A station with
guts, attitude. No zoos. Willing to take
chances. I am: extremely experienced.
Creatively scary. My production: impec Creatively scary. My production: impec cable, award winning. My style: off center. If you believe radio is more than just following every other dork in the for mat, let's talk. Top 20 markets. Serious Creatively scary. My production: impec inquiries only. T&R to Radio & Records, 1930 Century Park West, #616, Los Angeles, CA 90067. EOE

Versatile announcer for sale. Strong news-sports back ground. Great morning host/sidekick. First 100 calls get free vegetable steamer. JEFF: (916) 972-1083. (9/1)

Michael Bell of KROQ, KISW, KPLZ. Funny, topical talent with dynamic production skills available now. Northwest or Cal preferred. (818) 845-6607. (9/1)

Thirteen years experience in CHR/AOR. Production Director. AT/Jazz programmer seeking fulltime on CHR/NAC/AC/Jazz JIM DECESARE: (412) 468-8935. (9/1)

20 year major and medium market co-host/sidekick/nev n help make your show tops. DICK KELSEY: (512) 335-5535. (9/1)

Experienced AC/Country PD airwork also in easy contemporary and CHR. Good production. Mid-Atlantic region only. WALT: (301) 928-5164. (9/1)

POSITIONS SOUGHT

AT Phone Home! Just graduated, with on-air experience. Any format, shift, job. Oklahoma or surrounding towns preferred. I'm eager! MIKE: (405) 478-1348. (9/1)

Looking for Oldies/AC format. Experience in medium and major markets, including Houston and Oklahoma City. Programming experience in good small market. RANDY: (314) 434-8897. (9/1)

'm your man. With two years on-air work, production news in all formats, your phone call is worth it. CHRIS: (309) 734-4522. (9/1)

Attn: Chicago and surrounding radio stations. Twenty pro looking to stay in area. All formats and any position c dered. MARK: (312) 205-9441. (9/1)

Looking for fulltime in Eastern Kansas, Western Missou AC/CR/Oldies formats preferred. Partime in Ohio not payi the bills. PHIL: (216) 834-1205. (9/1)

Southeast Florida - now is the time. Exper position in greater Miami Fiorida market. Prefer CHR/AC/AOR format. Available 10/1. Capable and dependable. DAVE: (513) 777-7915, (9/1)

OM/PD. Two decades in AC/Ctry/Oldies/Full Service radio, West Coast and medium market please. CLARK: (916) 529-2026. (9/1)

Success is what you make it. Present GM wants back in programming/talent. Successful, diversified track record. Coun trv/AC/Gold. JOE: (802) 462-3124. (9/1)

FS. Satire, voices, writing, production. Ethics and passion for hard work. Seeks top 30 market. CHARLIE: (209) 439-6229 (9/1) Major market talent, major market person, Talk/Music/News/

Three years experience plus college radio. Young fresh work to win. Anyplace, anytime. Call me, you'll be cored. STEVE: (207) 499-7954. (9/1)

Thirty year career. Stable radio chief. Experienced in all phases. Midwest preferred but will relocate. ROGER BENNETT, 834 ½ W. Wayne, Lima, OH 45801. (9/1)

Hard working, pleasant and professional broadcasting gradu ate seeks fulltime with AOR/Rock format, but have experience in C&W also. Willing to relocate. BUDDY: (417) ence in C&W 8 883-4060. (9/1)

Run with the Big Boys or the small ones. You still have to keep operating costs low, the promotions big and the music tight. CHR/UC/AOR. PETER: (803) 791-3804. (9/1)

Bat NewsI Former Gothamite seeks place to hang cape and headphones. Award winning rock news. Unique, conversational and controversial. Big dogs only! (704) 529-6789.

Well seasoned, highly experienced adult personality and/or PD/OM. Mature, knowledgeable, dependable. Successful track record. Good attitude. CHUCK: (915) 699-1903, (8/25)

To fill the copywriting position on your staff, face the FAX. Call Kent Griffin at (800)733-8748 for permanent, sup-plemental and on-call assignments.

PD/Mornings with 19 year pro wants to cut thru the BS and win for you CHR. Currently P-2 looking to move up. TOM: (304) 755-1212. (8/25)

Experienced AT seeks PT/FT position in Cincinnati, OH or Miami, FL market. Prefer AC/CHR/AOR. Available immediately. Hiring inquiries only. DAVE: (513) 777-7915. (8/25)

Help. I just wanna be a jock again. 10 year vet v PD/MD/OM experience looking for any format, anywher the South. (901) 352-5889. (B/25)

Want to see astounding numbers? Listen to a style and en-thusiastic personality that works? Number one CHR/ADAT seeks Top 50 East Coast. (215) 921-3086. (8/25)

Fresh blood out of broadcasting school seeks employment at stations from Orlando to The Keys. Reliable, dependable, hardworking. CINDY: (407) 547-0600 or (407) 220-3586.

Call for latest aircheck. Bright, energetic, medium-market AT looking for new opportunity in medium market. Prefer AC or m market. Prefer AC o CHR. ANDY: (718) 979-3171. (8/25)

Michigan - say yes! Writer for National Lampoon and national comedy service with eight years' radio experience. Inrvice with eight years' radio experience. In-rocous with great production skills. TIM: (219) 663-9212. (8/25)

Radio station owners, here is your chance to make your mornings number one. MARK in the Morning: (519) 537-3582.

Urban/Churban/Top 40: I'm interested. Ten year pro seeks on-air position. Prefer East/Southern region. Most re with KDKO/Denver. FRANK: (303) 750-6011. (8/25)

Female Country AT with five years' experience in commer cial/public radio. Natural, straight forward, creative, funny. Will relocate. (503) 923-6708. (8/25)

KPXR/Anchorage. AK is looking for a new team player for a winning team. We need a hot young jock to dazzle our night audience. T&R: KPXR, Steve Knoll, 3700 Woodland Dr -300, Anchorage, AK 99517. (8/25) EOE

East Washington's legendary "OK95" has rare openings. Join a winning team. T&R: Box K, Tri-Cities, WA 99302. (8/25) EOE

KSRF has future openings and seeks current relief AT. T&R Manon Hennesy, 1425 5th St., Santa Monica, CA 90401 (8/25) EOE

Southern Oregon's KBOY seeking experienced morning pro. Must be talented team player, with strong production background. T&R: Tom Carnes, 107 East Main, Medford, OR 97501. (8/25) EOE

POSITIONS SOUGHT

Z-107/Wheeling, WV is in need of a strong PM drive talent. Night jock just left for Cleveland. Are you one step from the majors? T&R with photo: WZMM, 98 16th St., Wheeling, WV 26003. (8/25) EOE

WCHS/WVNS in Charleston, WV seeking morning news gathering and writing. T&R: Frank George, 1111 Virginia St. East, Charleston, 25301. (8/25) EOE

WPGC-FM is expanding its airstaff. T&R: Dave Ferguson, Box 10239, Washington, DC 20018. (8/25) EOE

AUSTRALIAN CHR PERSONALITY

31 years, with 10 years experience. Now working Australia's No. 1 market (Sydney). Neutral Australian accent. Seeking fulltime position in medium sized US market. Demo tape available. Great voiceovers, character v/o and phones. Contact Steve,

011-61-2-9536335.

Z-100 Columbus/Starkville, MS seeks morning show co-host. Excellent production skills a must. T&R: Jim McDonald, WZIX, Box 1247, Columbus, MS 39703. (8/25) EOE

WPOW/Miami, FL has opening for Account Executive with previous sales experience. Resume: John Jaras, 20295 NW 2nd Ave, Miami, FL 33169. (8/25) EOE

Assistant Promotions Director sought for WPOW in Miami. Responsible for station promotion implementation and execution. T&R: WPOW, 20295 NW 2nd Avenue, Miami, FL 33169. (8/25) EOE

Top 100 market AC seeking AT for future. Winning at and communication a must. T&R: Mark McKinney, W 222 Commerce St., Kingsport, TN 37660. (8/25) EOE

KYKK Longview, TX seeks great PD. Growing group. T& Art Sanders, Box 2727, Longview, TX 75606. (8/25) EOE

Announcer sought for immediate opening at coastal Georgia AC outlet. Competitive FM on Florida line. Call: Jim Ayers, WKBX. (912) 729-6106.

MISCELLANEOUS

WWSF/Pensacola-Ft. Walton Beach, FL needs CHR/AOR/AC service from all labels. Call J.J. Duling: (904) 664-2400.

International station seeks service of all music types. Send to: Kelly Stuart, KISS-FM SARL, Box Post 236, 06408 Cannes, Sedex, FRANCE. FAX: 003393689629 or PHONE: 003393392500. (9/8)

R&R Opportunities Display Advertising

Display: \$55 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$65 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance

Display & Blind Box advertising orders must be typewritten or printed on company/station letterhead and accompanied by payment mailed to our office in advance. Visa, MC, AmEx accepted.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Must be on company/station letterhead. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.



COUNTRY

NATIONAL AIRPLAY

3 WK			w tw	SEPTEMBER 8, 1989	Total Reports/Adds	Heavy	Medium	Light
4	3	2	0	JUDDS/Let Me Tell You About Love (Curb/RCA)	177/0	158	15	4
2	1	1		RODNEY CROWELL/Above And Beyond (Columbia)		150	17	3
10	7	4	3	STEVE WARINER/I Got Dreams (MCA)		143	31	3
11	8	7	ŏ	CLINT BLACK/Killin' Time (RCA)		144	30	2
7	4	3	5	LIONEL CARTWRIGHT/Give Me His Last Chance (MCA)		145	24	5
14	11	8	6	BAILLIE & THE BOYS/Heart Of Stone (RCA)		110	58	6
19	14	11	_	ALABAMA/High Cotton (RCA)		94	79	3
15	12	10		RICKY VAN SHELTON/Living Proof (Columbia)		97	77	3
6	5	5	9	WILLIE NELSON/Nothing Can Do About It Now (Columbia)		100	42	10
18	15	13	10	HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)		69	87	14
12	10	9	_	FORESTER SISTERS/Don't You (WB)		89	49	18
16	13	12	_	DESERT ROSE BAND/Hello Trouble (MCA/Curb)		74	80	7
21	17	15	=	RESTLESS HEART/Say What's In Your Heart (RCA)		52	106	17
25	21	18	Ğ	GEORGE STRAIT/Ace In The Hole (MCA)		32	126	15
20	18	16	_	SUZY BOGGUSS/Cross My Broken Heart (Capitol)		54	85	22
26	23		=	BELLAMY BROTHERS/You'll Never Be Sorry (MCA/Curb)		46	107	9
27	22		_	MERLE HAGGARD/A Better Love Next Time (Epic)		24	116	30
32			_	KATHY MATTEA/Burnin' Old Memories (Mercury)		9	130	36
22	19		_	SKIP EWING/The Coast Of Colorado (MCA)		38	99	17
38	28	22	_	EDDY RAVEN/Bayou Boys (Universal)		9	107	54
41	34	26	=	OAK RIDGE BOYS/An American Family (MCA)		3	88	71
30	25	23	æ	K.D. LANG/Full Moon Full Of Love (Sire/WB)		15	81	44
31	26	24	_	GENE WATSON/The Jukebox Played Along (WB)		11	89	43
33	27	25		BILLY HILL/Too Much Month At The End Of The Money (Reprise)		8	<i>79</i>	52
40	35	28	_	RICKY SKAGGS/Let It Be You (Epic)		5	83	65
34	30	27		TANYA TUCKER/Daddy And Home (Capitol)		5	82	45
8	6	6	_	HIGHWAY 101/Honky Tonk Heart (WB)		63	43	22
37	33	30		JANN BROWNE/You Ain't Down Home (Curb)		15	64	56
49	40	32	<u>a</u>	DOLLY PARTON/Yellow Roses (Columbia)		2	66	78
1	2	14	30	KEITH WHITLEY/I Wonder Do You Think Of Me (RCA)		64	42	18
	48	35		REBA MCENTIRE/Til Love Comes Again (MCA)		3	48	91
45	42	34	_	DANIELE ALEXANDER/She's There (Mercury)		1	51	81
	47	36		PAUL OVERSTREET/All The Fun (RCA)		1	<i>53</i>	82
	49	37		SAWYER BROWN/The Race Is On (Capitol/Curb)		4	48	75
BREA				KENNY ROGERS/The Vows Go Unbroken (Reprise)		2	37	77
44	41	38	_	GEORGE JONES/Writing On The Wall (Epic)		3	52	46
3	9	29		VERN GOSDIN/I'm Still Crazy (Columbia)		16	42	19
48	44	40		BECKY HOBBS/Do You Feel The Same Way Too (RCA)		3	40	56
40	50	42		CONWAY TWITTY/House On Old Lonesome Road (MCA)		0	32	<i>69</i>
9		31	_	HOLLY DUNN/Are You Ever Gonna Love Me (WB)		16	27	13
3	20	50	3	GARTH BROOKS/If Tomorrow Never Comes (Capitol)		1	17	<i>82</i>
_	_	49	_	MARY CHAPIN CARPENTER/Never Had It So Good (Columbia)		1	18	73
		47	_	CANYON/Hot Nights (16th Avenue/Capitol)		2	27	48
	_		_	MARTY STUART/Cry Cry Cry (MCA)		1	21	<i>60</i>
	_	46	=	FOSTER & LLOYD/Suzette (RCA)		1	27	41
	RIIT	10		PATTY LOVELESS/The Lonely Side Of Love (MCA)		o	18	<i>60</i>
		=		TRAVIS TRITT/Country Club (WB)		1	11	58
				LORRIE MORGAN/Out Of Your Shoes (RCA)		o	12	58 52
	16	_		K.T. OSLIN/This Woman (RCA)		4		
23		33		SHENANDOAH/Sunday In The South (Columbia)		7	22 12	17 9
23	32	44	90	UILITATE DATE OUT OUT (OUT (OUT OUT OUT OUT OUT OUT OUT OUT OUT OUT	28/0	/	12	3

シングラインショラ

GARTH BROOKS (40) SHENANDOAH (33) DON WILLIAMS (33) MARY CHAPIN CARPENTER (32) PATTY LOVELESS (31) LORRIE MORGAN (30) REBA MCENTIRE (29)
PAUL OVERSTREET (26)
KENNY ROGERS (21) VINCE GILL (20)

HOTTEST

RODNEY CROWELL (94) CLINT BLACK (92) LIONEL CARTWRIGHT (88) JUDDS (83) STEVE WARINER (55) WILLIE NELSON (41) ALABAMA (38) RICKY VAN SHELTON (30) KEITH WHITLEY (29) BAILLIE & THE BOYS (26)

フィランソンファクラファン

1	B. HOBBS/Do You Feel (RCA)	. 99/7
2	CANYON/Hot Nights (16th Ave./Cap.)	
3	TRAVIS TRITT/Country Club (WB)	. 70/19
4	WILD ROSE/Breaking New Ground (Univ.) .	.47/20
5	DAVID BALL/Gift Of Love (RCA)	. 29/4
6	BUTCH BAKER/Our Little Corner (Merc.) .	19/5
7	TIM MENSY/Stone By Stone (Col.)	. 18/1
8	JOSH LOGAN/I Was Born With (Curb)	. 12/1
9	TRADER PRICE/Sad Eyes (Univ.)	12/0
10	JASON D. WILLIAMS/Waitin' On Ice (RCA)	9/4

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

KENNY ROGERS

The Vows Go Unbroken (Reprise)

On 66% of reporting stations. Rotations: Heavy 2, Medium 37, Light 77, Total Adds 21 including WVAM, WCAO, WQBE, WORC, KRRV, WSOC, WESC, KYKX, KLLL, WWKA, KRMD, KJNE, WUBE, KZKX, WMIL, KXXY, KZSN, KIZN, KKAT, KEEN. Moves 46-39-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the three following weeks to achieve Breaker status.



"TILL I CAN'T TAKE IT ANYMORE" (7-88815) (PRCD 2912)

LLY JOE ROYA

the follow-up to the hits "Tell It Like It Is" and "Love Has No Right" from the album

TELL IT LIKE IT IS (91064)



Atlantic Nashville Traditionally...Contemporary

NEWSAGINE

CONWAY TWITTY "House On Old Lonesome Road" (MCA) 101/14

Rotations: Heavy 0, Medium 32, Light 69, Total Adds 14, WGNA, WILO, WYAY, WEZL, WTNV, WKSJ, WOWW, WCHY, KJNE, KBMR, WTSO, KCJB, KUPL, KDRK. Medium WLVK, WAMZ, WGKX, WQDR, KXXY, KTOM Moves 50-42-39 on the Country

GEORGE JONES "Writing On The Wall" (Epic) 101/5
Rotations: Heavy 3, Medium 52, Light 46, Total Adds 5, WWKA, WYNG, WMIL, KDRK, KIIM. Heavy WICO, WKAK, KRKT. Medium: WDSY, WUSY, KPLX, KIKK. KSSN. WGKX, WLWI, WSM, WONE, WHOK, WOW. KKAT. Moves 44-41-38-36 on the Country chart

GARTH BROOKS "If Tomorrow Never Comes" (Capitol) 100/40

Rotations: Heavy 1, Medium 17, Light 82, Total Adds 40 including WPOC, WTCR, WBEE, KASE, WYNK, WSOC, KIKK, WKSJ, KAJA, KKYX, WCHY, WQYK, WUBE, WFMS, WFMB, K102, KIK-FM, KUGN, KCCY, KNCQ, Moves 50-41 on the Country

BECKY HOBBS "Do You Feel The Same Way Too" (RCA) 99/7
Rotations Heavy 3, Medium 40, Light 56, Total Adds 7, WHWK, WDSY, CHOW, WSLR, KZKX, K102, KUPL Heavy: WICO, KTTS, KDRK, Medium: WCAO, WQCB, WWYZ, KEAN, KMML, KLLL, WOKK, WCMS, WHOK, KMIX. Moves 48-44-40-38 on

MARY CHAPIN CARPENTER "Never Had It So Good" (Columbia) 92/32

MANT CHAPTE CANFENTER NEVER RAD IT SO GOOD (COMMIND) 32/32 ARCHARD ARC

MARTY STUART "Cry Cry" (MCA) 82/15
Rotations: Heavy 1, Medium 21, Light 60, Total Adds 15, WGNA, WBEE, WLVK, WESC, KYKX, KJNE, WGEE, WTSO, WMIL, WFMB, KIZN, KFMS, KWJJ, KIIQ, KTOM. Heavy: KRKT. Medium: WYRK, WWYZ, WDSY. Moves 48-44 on the Country chart.

PATTY LOVELESS "The Lonely Side Of Love" (MCA) 78/31
Rotations Heavy 0, Medium 18, Light 60, Total Adds 31 including WPOR, WORC, KRRV, KYKR, WSOC, WUSY, KNFM, WOWN, KKYX, WQYK, WHOK, WTSO, KTTS, WTCM, KRST, KNIX, KWJJ, KCCY, KTOM, KCKC. Debuts at number 46 on CANYON "Hot Nights" (16th Avenue/Capitol) 77/10

CANTUM NOL RIGHTS (1011 AVERIUE/LAPITOI) ///10
Rotations: Heavy 2, Medium 27, Light 48, Total Adds 10, WPOC, WTCR, WKLO, KNFM, KAJA, WCHY, KTPK, WTCM, KIZN, KFMS. Heavy. WTVY, KFGO. Medium: WWYZ, KEAN, WSTH, KPLX, WHOK, WMIL, KASH, KDRK. Moves 47-43 on the

TRAVIS TRITT "Country Club" (WB) 70/19
Rotations: Heavy 1, Medium 11, Light 58, Total Adds 19, WOCB, WWYZ, WRKZ, KEAN, WKAK, WYNK, KAYD, WESC, KIKK, WMSI, WOWW, WOYK, KJNE, WFMS, KCJB, WTHI, WTCM, KFDI, KMIX. Debuts at number 47 on the Country chart.

FOSTER & LLOYD "Suzette" (RCA) 69/4
Rotations: Heavy 1, Medium 27, Light 41, Total Adds 4, WGEE, WTCM, KIZN, KFMS. Heavy: KDRK. Medium: WXKX, WAMZ WKYQ, WKNN, WYNG, WCUZ, WHOK, WOW, KFDI, KRKT, KIK-FM, KVOC. KUUY, KALF, KTOM. Moves 46-45 on the

LORRIE MORGAN "Out Of Your Shoes" (RCA) 64/30

ROTAIN WAY ON WORK, WSD., WORK, WSD., WSD.

EMMYLOU HARRIS "I Still Miss Someone" (Reprise) 56/4
Rotations Heavy 0, Medium 16, Light 40, Total Adds 4, WCAO, WSNO, KHEY, KIZN. Medium. KASE, WFLS, WCMS, WKNN
KFGO, WCUZ, WHOK, KTTS, WTCM, KFDI, KRKT, KASH, KGHL, KUUY, KALF, KDRK.

מסוז בלי זד על בודו ופוב

DON WILLIAMS "I've Been Loved By The Best" (RCA) 50/33
Rotations Heavy 0, Medium 6, Light 44, Total Adds 33 including WWYZ, WICO, WSOC, WUSY, WRNS, WTVY, WGKX, WKSJ, WCMS, WTQR, WAXX, KXXY, KTTS, WTHI, KRKT, KMIX, KWHT, KTOM, KCKC, KDRK
WILD ROSE "Breaking New Ground" (Universal) 47/20

"Breaking New Ground" (Universal) 47/2U y 1. Medium 9, Light 37, Total Adds 20, WWYZ, WDSY, WSOC, WSTH, KHEY, WFLS, WOKK, WAXX, KFGO WJO, WTCM, KVOO, KRKT, KRST, KFRE, KWHT, KIIO, KDRK.

SHENANDOAH "Two Dozen Roses" (Columbia) 45/33

Rotations: Heavy 0, Medium 6, Light 39, Total Adds 33 including WOBE, WWYZ, WLVK, WRNS, WFLS, KYKX, WGKX, WKSJ WGIY WWKA WKYO WODR WYYD, KXXY, KFDI, KRKT, KRWQ, KEKB, KMIX, KCKC

LARRY GATLIN & THE GATLIN BROS. "Number One Heartache Place" (Universal/MCA) 38/12

s: Heavy 0, Medium 10, Light 28, Total Adds 12, WCAO, WRKZ, KRRV, WUSY, WSTH, KHEY, KIKK, WKKQ, KCJB, KASH, KKAT. Medium. WTVY, KFGO, KFDI, KRKT, KALF, KDRK.

VICM, KASH, KKAI. Medium, WIVY, KEGO, KEDI, KRKI, KALF, KDRK.

VINCE GILL "Never Alone" (MCA) 34/20

Rotations: Heavy 0, Medium 5, Light 29, Total Adds 20, WQBE, WWYZ, WRKZ, WICO, KEAN, WFLS, WDXE, KYKX, WKYQ, WAXX, KFGO, WCUZ, WHOK, KTTS, KVOO, KWOX, KRKT, KASH, KALF, KEKB.

WAYLON JENNINGS "You Put The Soul In The Song" (MCA) 33/5

Rotations Heavy 0, Medium 7, Light 26, Total Adds 5, WAYZ, WFLS, KKYX, WAXX, KCKC Medium. WTVY, KTTS, WTCM, KFDI, KRKT, KASH, KALF, Light, WRKZ, WZPR, KEAN, WRNS, WSTH, WNOE, KMIX, KTOM.

DAVID BALL "Gift Of Love" (RCA) 29/4

O. Medium 6. Light 23, Total Adds 4, WRKZ, WHOK, KCJB, WTCM. Medium: KTTS, KFDI, KR<T, KASH, ML, KASE, WSTH, KKIX, KKYX, WUSQ, WAXX, KVOO, KIK-FM, KEKB, KMIX

RDR. Light: RMML, KASE, WSIH, KRIX, KKYX, WUSQ, WAXX, KVUO, KIK-FM, KERB, KMIX

LEE GREENWOOD "I Go Crazy" (MCA) 25/11

Rotations: Heavy 0, Medium 1, Light 24, Total Adds 11, WWYZ, WRKZ, KASE, WTVY, KYKX, WKSJ, WKYQ, WIRK, KVOO, KWOX, KRKT. Medium: WWKA. Light: WSNO, KEAN, KKIX, WKNN, KXXY, KFDI, KGHL. KRWQ.

DEAN DILLON "It's Love That Makes You Sexy" (Capitol) 24/4

Rotations: Heavy 0, Medium 5, Light 19, Total Adds 4, WHOK, WTCM, KUUY, KDRK. Medium: WKAK, WTVY, KCJB, KFDI. Light: WWYZ, WXKX, KRRV, WXBQ, WSTH, WFLS, KKYX, KFGO, KTTS, KVOO, KRWQ.

RANDY TRAVIS "It's Just A Matter Of Time" (WB) 23/9
Rotations: Heavy 3, Medium 4, Light 16, Total Adds 9, WCAO, WDXE, WKYO, KRMD, WFMS, KXXY, KFDI, KFRE, KNIX Heavy: WYNY, WSOC, KCKC. Medium: KAJA, WCUZ. Light: WWVA, KSCS, KPLX, WWJO, KSAN.

BUTCH BAKER "Our Little Corner" (Mercury) 19/5
Rotations: Heavy 0. Medium 1, Light 18, Total Adds 5, WTVY, KYKX, KKYX, WAXX, KFGO. Medium: KRKT Light: WWYZ, WICO, KRRV, WSTH, KKIX, WFLS, WMSI, WIVK, WDXE, WNOE, KVOO, KUUY, KRWQ.

TIM MENSY "Stone By Stone" (Columbia) 18/1

Rotations: Heavy 0, Medium 3, Light 15, Total Adds 1, KCJB. Medium: WAJR, KXXY, KRST. Light. WSNO, WXKX, WDSY, WORC, KRRY, KMML, KKIX, WDXE, WNOE, WUSQ, WTQR, WAXX, KWMT, WHOK.

HOLLY DUNN "There Goes My Heart Again" (WB) 14/14
Rotations: Heavy 0, Medium 1, Light 13, Total Adds 14, WQBE, WTVY, KIKK, WDXE, KFDI, KWOX, KASH, KVOC, KUUY, Heavy 0, Medium 1, Light VQ, KEKB, KWJJ, KCKC.

JOSH LOGAN "I Was Born With A Broken Heart" (Curb) 12/1

0, Medium 2, Light 10, Total Adds 1, KKYX. Medium: WTVY, KFDI. Light: WICO, KRRV, KKIX, WFLS, WMT, KCJB, KVOO.

TRADER PRICE "Sad Eyes" (Universal) 12/0

Rotations: Heavy 0, Medium 1, Light 11, Total Adds 0. Medium: WIVK. Light: WCAO, WQBE, WAJR, WNOE, WKYQ, WUSQ, WAXX. KWMT. WHOK. WOW. KTPK

MOE BANDY "This Night Won't Last Forever" (Curb) 11/5
ROtations: Heavy 0, Medium 2, Light 9, Total Adds 5, WICO, WSTH, WDXE, KRKT, KEKB. Medium: WTVY, WCMS. Light: KKIX, WOW, KVOO, KUUY.

JANIE FRICKIE "Give 'Em My Number' (Columbia) 11/4
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 4, WSTH, KFDI, KUUY, KRWQ. Medium: WTVY. Light: WFLS, KIKK, WDXE, WCMS, WIRK, KVOO.

WDXE, WCMS, WIRK, KVOO.

JASON D. WILLIAMS "Waitin" On Ice" (RCA) 9/4

The state of Madism 0 Light 9, Total Adds 4, WTVY, WTCM, KVOO, KEKB, Light: WKYQ, WCUZ, KUUY, KRWQ, WCUZ, KUUY, WCUZ, KUUY, WCUZ, KUUY, KRWQ, WCUZ, KUUY, WCUZ, KUUY, WCUZ, KUUY, WCUZ, KUUY, KRWQ, WCUZ, KUUY, WCUZ, WCUZ, KUUY, WCUZ, WCUZ, KUUY, WCUZ, WCUZ, KUUY, WCUZ, WCU

DAVID SLATER "Whatcha Gonna Do About Her" (Capitol) 8/5
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 5, WTVY, WCMS, KTTS, KALF, KMIX. Light: KMML, KKIX, KRWQ.



ARTIST/Song Title (Label)

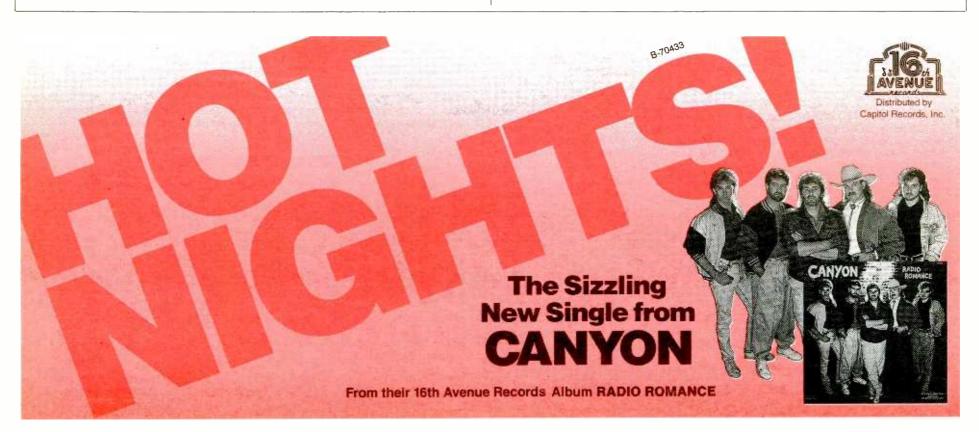
Album Title

BRUCE HORNSBY & NGDB/The Valley Road (Universal) . Will The Circle...2 PAULETTE CARLSON & NGDB/Lovin' On The Side (Universal) Will The Circle...2

 GEORGE STRAIT/Angel Angelina (MCA)
 Beyond The Blue Neon

 GEORGE STRAIT/Beyond The Blue Neon (MCA)
 Beyond The Blue Neon

 $\textbf{KENNY ROGERS}/(Something Inside) \ So \ Strong \ (Reprise) \ \dots \ Something \ Inside$ NEW GRASS REVIVAL/Friday Night In America (Capitol) Friday Night In America JERRY JEFF WALKER/Pickup Truck Song (Rykodisc) Live At Greuen Hall



MOST ADDED

Reba McEntire (MCA)

MOST ADDED

EAST

HOTTEST

Mary Chapin Carpenter (Columbia) Rodney Crowell (Columbia Lorrie Morgan (RCA) Judds (Curb/RCA) MOST ADDED

Lorrie Morgan (RCA)

SOUTH

HOTTEST

Clint Black (RCA) Rodney Crowell (Columbia)

MIDWEST

Rodney Crowell (Columbia) Clint Black (RCA) Lionel Cartwright (MCA)

MOST ADDED Reba McEntire (MCA) Don Williams (RCA)

GARTH BROOKS DANIELE ALEXANDER Hotte St: REITH WHITLEY RODNEY CROWELL JUDDS

SUZY BOGGUSS BOLLY DUNN

PAUL OVERSTREET KENNY ROGERS BECKY HOBBS Hottest: RODNEY CROWELL JUDGS

Madison, WI
PATTY LOVELESS
CONNAY TWITTY
SHEWANDOWN
GARTH BROOFS
PAUL OVERSTREET
MARTY STUART
HOTE ST.
EATHY MATTEA
JUDDS
EDDY RAVEN
GEORGE STRAIT
HANK WILLIAMS JR.

MINIMALSO, WI
REBA MCENTIRE
RENNY ROGERS
GEORGE JONES
GRAYGHOST
MARTY STUART
HOLLEST
REITH WHITLEY
LIONEL CARTWHIGHT
CLIMT BLACK
SUZY BOGGUS
RESTLESS HEART

KCJB Minot, ND

KZKX Lincoln, NE

WEST

KTPK Topeka, KS

TOPME, KS

DANIELE ALEXANDER
CANYON
MARY CHAPIN CARPE
GARTH BROOKS
PATTY LOVELESS
HOLLESS
HOLLESS
STEVE WARINER
RODMEY CROWEL.
LIONEL CARTWRIGHT
CLINT BLACK

WTCM Traverse City, MI

Lione: Cartwright (MCA) Clint Black (RCA)

EAST

SAWYER BROWN
RICKY SKAGGS
CONMAY TWITTY
MARTY STUART
ROTTES II
WILLIE NELSON
LIONEL CARTWRIGHT LIONEL CARL JUDOS CLINT BLACK BAILLIE & THE BOY

WVAM Altoons, PA

DOLLY PARTOH DANIELE ALEXAN PAUL OVERSTREE SAWYER BROWN KENNY ROGERS Hottest: RODNEY CROWELL JUDDS JUDDS LIONEL CARTWR CLINT BLACK STEVE WARINER

WCAO Beltimore, MD

MANDY TRAVIS
MARY CHAPIN CAR
LORRIE MORGAN
LARRY GATLIN 6
EMMYLOU BARRIS
GARTH BROOKS
KENNY ROGERS
JOHN COULEE
MARSHA THORNTON Hottest: WILLIE NELSON RODNEY CROWELL JUDDS KEITH WHITLEY LIONEL CARTWRIGHT

WPOC Battimore, MD

REBA MCENTIRE LORRIE MORGAN GARTH BROOKS CANYON CANYON
Hottest:
RODNEY CROWELL
JUDDS
CLINT BLACK
HANK WILLIAMS JR.
DOLLY PARTON WQCB Bengor, ME

MARY CHAPIN CARPE TRAVIS TRITT HOLLEST: RODNEY CROWELL CLINT BLACK DESERT ROSE BAND BELLAMY BROTHERS ALABAMA

WSNO Berre, VT

REBA MCENTIRE
EMMYLOU HARRIS
HOTLEST:
CLINT BLACK
RICKY VAN SHELTON
ALABAMA
BEDTY RAVEN
BECKY HORBS WHWK Binghamton, NY

BINGHAMION. NY
KATHY MATTER
EDDY RAVEN
GENE MATSON
MERLE HAGGARD
OAK RIDGE BOYS
TANYA TUCKER
DOLLY PARTON
PAUL OVERSTREET
BECKY HOBBS
RICKY SKAGS
STEVEN WAYNE NORT
MOTEST. AICA STEVEN WAYNE Hotte st: RODNEY CROWELL JUDDS LIONEL CARTWRI STEVE WARINER WILLIE NELSON

WYRK Buffelo, NY

KENNY ROGERS MARY CHAPIN CARPE

VINCE GILL LORRIE MORGAN SHENANDOAH K,D. LANG PAUL OVERSTREET HOLLY DUNN

JUDDS
BAILLIE & THE BOY
RICKY VAN SHELTON
ALABAMA
STEVE WARINER

none Hottest: WYNY New York City, NY

RESTLESS HEART GEORGE STRAIT EDDY RAVEN HOCKEST: JUDDS PATTY LOVELESS KEITH WHITLEY ALABAMA RANDY TRAVIS

LORRIE MORGAN SHENANDOAH DON WILLIAMS HOTTEST CLINT BLACK JANN BROWNE LIONEL CARTWRI JUDDS BILLY HILL WXTU Philadelphia, PA

LORRIE MORGAN MARY CHAPIN CARPE Hottest: RODNEY CROWELL

POTESTOCH. NO.

AR TIDEZ BOYS

BICTY STAGGS

LORRIC HORGAN

HOTEST

HO

WAYLON JENNINGS
MARY CHAPIN CARPE
Hote st:
JUDDS
DESERT ROSE BAND
ALABAMA
RICKY VAN SHELTON
HANK WILLIAMS JR.

WWYZ Hartford, CT

WEEE

K. D. LANG
SPECHARION
SERVICE
SE

WRKZ Hershey, PA

WTCR Huntington, WV

WZPR Meadville-Erie, PA

Hottest: DESERT ROSE BAND ALABAMA RODNEY CROWELL JUDDS WILLIE NELSON

CANYON MARY CHAPIN CARPE GARTH BROOKS

JUDDS RICKY VAN SHELTON

JANN BROWNE PAUL OVERSTREET DANIE ALEXANDER Nottest: WILLIE NELSON RODNEY CROWELL

DOLLY PARTON SAMYER BROWN PAUL OVERSTREET COMMAY TWITTY GARTH BROOKS HOTTEST: CLINT BLACK RICKY VAN SHELTOI

KEAN Abitene, TX

none Hottest:

WWVA Wheeling, WV

RODNEY CROWELL STEVE WARINER

KENNY ROGERS
COLLY PARTON
PATTY LOVELESS
HOTE ST.
HODE CARTWRIG
RODNEY CROWELL
BAILLIE & THE BUILLIE & THE BUILLIE NELSON
STEVE WARINER

none Hottest:

WYAY Atlanta, GA

KASE Austin, TX

LEE GREENWOOD GARTH BROOKS DON WILLIAMS PATTY LOVELESS SHENANDOAH

TRAVIS TRITT LORRIE MORGAN GARTH BROOKS Hottest: WILLIE NELSON CLINT BLACK

VINCE GILL TRAVIS TRITT HOTE at: RODNEY CROWELL JUDDS LIONEL CARTWRIG STEVE WARINER CLINT BLACK WKAK Albany, GA

WPOR Portland, ME

WMZQ-FM Washington, DC

RODNET CHARLINER JUDDS STEVE WARINER LIONEL CARTWRIGHT

KYKR Beaumont, TX HOTTEST: WILLIE NELSON RODNEY CROWELL RIGHWAY 101 CLINT BLACK JUDDS

KAYD Resument, TX

DANIELE ALEXANDE PAUL OVERSTREET TRAVIS TRITT HOTTEST:
RODNEY CROWELL
JUDDS
LIONEL CARTWRIG
CLINT BLACK
STEVE WARINER

RICKY VAN SHELTO PAUL OVERSTREET LORRIE MORGAN HOCKEST CLINT BLACK SAWYER BROWN DOLLY PARTON

TRAVIS TRITT
PAUL OVERSTREET
HOTCEST:
HANK MILLIAMS JR.
BAILLIE & THE BOY
STEVE WARINER
GENE WATSON
RICKY VAN SHELTON
LIONEL CARTWRIGHT WEZL-FM Charleston, SC SAWYER BROWN CONMAY TWITTY Hottest: RODNEY CROWELI WILLIE NELSON LIONEL CARTWEL STEVE WARINER BAILLIE & THE

GARTH BROOKS KENNY ROGERS PATTY LOVELESS LARRY GATLIN & TH WSOC-FM Charlotte, NC Cheriotie, NC
LORRIE MORGAN
SHEMANDOAN
GARTH BROOKS
ON WILLIAMS
PATTY LOVELESS
WILD ROSE
ERNNY ROGERS
RICKY SKAGGS
HOTELS
RANDY TRAVIS
SU2Y BOGGUSS
BILLY JOE ROYA
GEORGE STRAIT
KEITH WRITLEY

LORRIE MORGAN SHENANDOAH MARTY STUART HOLLEST: BELLAMY BROTHERS RODNEY CROWELL HOLLY CUNN MERLE HAGGARD BILLY JOE ROYAL SUZY BOGGUSS MARY CHAPIN CARPE Hottest: KEITH WHITLEY RODNEY CROWELL JUDDS JUDDS CLINT BLACK HANK WILLIAMS JR

OAK RIDGE BOYS
REBA MCENTIRE
DOLLY PARTON
SAWYER SROWN
CONWAY TWITTY
HOCKES:
REITH WHITLEY
JUDDS
RODNEY CROWELL
WILLIE NELSON
HIGHWAY 101 PATTY LOVELESS
DON WILLIAMS
LARRY GATLIN 6 TH
LORRIE MORGAN
HOLLEST DONE

WRNS Cosstel NC DON WILLIAMS
SHENANDOAH
LORRIE MORGAN
OOLLY PARTON
HOTLEST:
KEITH WHITLEY
RODNEY CROWELL
LIONEL CARTWRI
JUDDS
CLINT BLACK

COLUMBUS. GA

LARRY GATLIN &
REBA MCENTIRE
LORRIE MORGAN
MILD ROSE
JANIE FRICKIE
MOE BANDY
ROSS LEWIS
MILLIE NOTE
MILLIE NELSON
KEITH MIKTLEY
RODMEY CROWELL
JANN BROWN
CLINT BLACK
KSCS

KSCS Dellas-Ft, Worth, TX OAK RIDGE BOYS RICKY SKAGGS HOTTEST: ALABAMA CLINT BLACK LIONEL CARTWRIGHT DESERT ROSE BAND JUDDS KIKK-FM Houston, TX

GENE WATSON
OAR RIDGE BOYS
HOTLESTER SISTERS
RODNEY CROWELL
CLINT BLACK
KEITH WHITLEY
GEORGE STRAIT

JUDDS KEITH WHITLEY BALLBIE & THE BOY

BOY WTVY Dothen, AL

DOMEN. AL

RICK ARNOLD
DON MILLIAMS
HOLLY BUNN
HOLLY BUNN
HOLLY BUNN
HOLLY BUND
ANDI 6 THE BROWN
VICKI BIRD
DAVID BLATER
LEE GREENHOOD
JABON D, WILLIAMS
BUTCH BAKER
HOLES
HOL

KHEY El Paso, TX MARY CHAPIN CARPE EMMYLOU HARRIS LARRY GATLIN & TH PATTY LOVELESS WILLD ROSE HOLDE ROSE HOLDE SON RODNEY CROWELL PORESTER SISTERS WILDS

MARY CHAPIN CARPE RICHY SKAGGS HOTTEST: - PAITTY LOVELESS KEITH WRITLEY SHEMANDOAH ALABAMA CLINT BLACK WESC Greenville, SC

REMNY ROGERS
TRAVIS TRITT
MARY CHAPIN CAMPIN CAMPIN CAMPIN CAMPIN CAMPIN CAMPIN CAMPIN CAMPIN CHAPIN BLACK
JUDDS
RODHRY CROWELL
GEORGE STRAIT
GENE WATSON KILT-FM Houston, TX

SUZY BOGGUSS OAK RIDGE BOY BELLAMY BROTH KATHY MATTEA EDDY RAVEN Hottest:

WAMZ Louisville, KY

ew, TX

SAWYER BROWN DOLLY PARTON PAUL OVERSTREFT TRAVIS TRITT HOLLES: WILLIE NELSON RODNEY CROWELL JUDDS

PAUL OVERSTREET
SAWYER BROWN
CONWAY TWITTY
SHENANDOAH
DANIELE ALEXANDER
MARY CHAPIN CARPE
HOCUSES:
RODNEY CROWELL
JUDICS

Hotlest: WILLIE NELSON LIDGEL CARTWRIGHT HANK WILLIAMS JR. STEVE WARINER RICKY VAN SHELTON

JUDDS LIONEL CARTWRIGHT SUSI BEATTY
RANDY TRAVIS
SHENANDOAH
DOK WILLIAMS
MOE BANDY
VINCE GILL
JACK OWIST
HOLLY DUNN
Hostest: none Hottest: RODNEY CROWELL JUDOS LIONEL CARTWRIGHT STEVE WARINER CLINT BLACK HOCTEST: LIDNEL CARTWRIGHT JUDDS CLINT BLACK DEFERT ROSE BAND RICKY VAN SHELTON

WILD ROSE SHENANDOAH VINCE GILL DON WILLIAMS JACK OMIST MAYLON JENNINGS GRAYGHOST HOLLES ST. RODNEY CROWELL JUDDS LIONEL CARTWRIGHT FORESTER SISTERS CLINT BLACK

OAK RIDGE BOYS RENNY ROGERS HOTCE ST: CLINT BLACK RESTLESS HEART GEORGE STRAIT ALABAMA EDDY RAVEN

DON WILLIAMS SHENANDOAH Hottest: RODNEY CROWELL LIONEL CARTWRIGHT FORESTER SISTERS CLINT BLACK

DON WILLIAMS
LORRIE MORGAN
WILD ROSE
HOttest:
RODNEY CROWELL
BAILLIE 4 THE BOY
RICKY VAN SHELTON
CLINT BLACK
LIONEL CARTWRIGHT

CANYON
GARTH BROOKS
SAMYER BROOKS
SAMYER BROOM
PATTY LOVELESS
HOTTESS
CLINT BLACK
GEORGE STRAIT
ALABAMA
LIONEL CARTWRIT

WKSJ Mobile, AL GARTH BROOKS
LEE GREENHOOD
SHEWANDOAN
CONWAY THITTY
DON WILLIAMS
HOTCE BT:
DESERT BOSE RAN
CLINT BLACK
LIONEL CARTWRIG
JUDDS
WILLIE NELSON

MERLE HAGGARD
OAK RIDGE BOYS
DOLLY PARTON
Hottest:
JUDOS
RODNEY CROWEL.
LIONEL CARTWEL
STEVE WARINER
CLINT BLACK LORRIE MORGAN MARY CHAPIN CA SHENANDOAH HOELEST: KEITH WHITLEY STEVE WARINER CLINT BLACK HARK WILLIAMS BILLY HILL

none Hottest:

WSM Neshville, TN DANIELE ALEXANDER SHENANDOAH

GARTH BROOKS PAUL OVERSTREET CANYON CANYON Kottest: ALABAMA CLINT BLACK LIONEL CARTWRIG WILLIE NELSOM RESTLESS HEART DON WILLIAMS
DAVID SLATER
HOTEST:
HOTEST:
RODNEY CROWELL
LIONEL CARTWRIGHT
STEVE WARINER
RICKY VAN SHELTON
BAILLIE & THE BOY

WWKA Orlando, FL GARTH BROOKS
PATTY LOVELESS
LORRIE MORGAN
JOSH LOGAN
BUTCH BAKER
MAYLON JENNINGS
HOTTEST:
KEITH WHITLEY
WILLIE NELSON
CLINT BLACK Hottest: ALABAMA CLINT BLACK LIONEL CARTWRI RODNEY CROWELL STEVE WARINER

WKYQ Peducah, KY reducah, KY
VINCE GILL
DON HILLIAMS
LEE GREENHOOD
SREMANDONIT
RANDY TRAVIS
ROCKEY VAN SHELT**N
HANK MILLIAMS J1.
BAILLIE & THE B-3Y
LIONEL CARTWRIGAT
RESTLESS HEART CONWAY TWITTY CANYON GARTH BROOKS MARY CHAPIN CARPE HOTERST. JUDDS LIONEL CARTWPIGHT CLINT BLACK RICKY VAN SHELTON ALABAMA

WPAP Panama City, FL SAWYER BROWN
PATTY LOVELESS
Hottest:
RODNEY CROWELL
JUDDS
STEVE WARINER
CLINT BLACK
HANK WILLIAMS JR RENNY ROGERS
RANDY TRAVIS
HOTTEST:
LIONEL CARTWRIGHT
JUDOS
RODNEY CROWELL
WILLIE NELSON
HIGHWAY 101

KJNE Waco, TX

KENNY ROGERS
CONMAY TNITTY
MARTY STUART
TRAVIS TRITT
HOTLEST:
LIONEL CARTWRIGHT
STEVE WARINER
JUDDS
DESERT ROSE HAND
CLINT BLACK

WKKQ Duluth, MN WHOK Lancaster, OH

WYNG Evansville, IN

Evansville. IN

GARTH BROOKS
GEORGE JONES
ROTTES
ROTTES
ROTTES
ROTTES
ROSE ILIONEL CARTHS
RESTLESS HEAR
RICKY VAN SHE
KFGO
Fargo, ND

WOYK/St. Petersburg-Tamps, FL

YAMPA, FL.

MARY CHAPIN CARPE
PATTY LOVELESS
LORRIE MORGAN
GARTH BROOKS
TRAVIS TRITT
JANN BROWNE
WILLIE NELSON
KRITH WHITLEY
RODNEY CROWELL
LIONEL CARTWRIGE;
JUDDS

LEE GREENWOOD Hottest: STEVE WARINER ALABAMA KATRY MATTEA REBA MCENTIRE KENNY ROGERS

none Rottest:

T.E

REBA MCENTIRE LARRY GATLIN & TH Hottest: RODNEY CROWELL

DANIELE ALEXAN DOLLY PARTON GARTH BROOKS CONWAY TWITTY LORRIE MORGAN HOTTE ST. SHENANDOAH
VINCE GILL
BUTCH BAKER
LORRIE MORGAN
DON WILLIAMS
WAYLON JENNIN
HOTEGST
WILLIE NELSON
LIONEL CARTWE
DESERT ROSE B
SUZY BOGGUSS
CLINT BLACK RODNEY CROWELL RICKY VAN SHELTOI ALABAMA CLINT BLACK BELLAMY BROTHERS

none Hottest:

REBA MCENTIRE
GARTH BROOKS
JANN BROWNE
PAUL OVERSTREET
DOLLY PARTON
RENNY ROCERS
RICKY SKAGGS
HOTE ALL
ROLLY DUNN
JUDDS
REITH WHITLEY
WHYE

Fargo, ND
WILD ROSE
PATTY LOVELES
VINCE GILL
MARY CHAPIN (
SHENANDOAM
BUTCH BAKER
RICK ARNOLD
LEAH MARR
Hottest:
WILLIE MELSON
JUDDS
LIONNE WBVE Cincinnati, OH KWMT Fort Dodge, IA

none Rottest: WGAR-FM Clevelend, OH WCUZ REBA MCENTIRE KATHY MATTEA MERLE HAGGARD EDDY RAVEN Hotte St: RODNEY CROWELL KEITH WHITLEY JUDDS PATTY LOVELESS VINCE GILL PAUL OVERSTREET Hottest: BALLLIE & THE BOY CLINT BLACK LIONEL CARTWRIGHT JUDDS STEVE WARINER

WGEE Green Bay, Wi GARTH BROOKS SAWYER BROWN Hottest: CLINT BLACK RODNEY CROWELL WILLIE NELSON KEITH WHITLEY

WFMS Indianapolis, IN none Hottest: CLINT BLACK LIONEL CARTWRIGHT FORESTER SISTERS DESERT ROSE BAND ALABAMA

none Hottest:

DANIELE ALEXANDER Hottest: ALABAMA LIONEL CARTWRIGHT RODNEY CROWELL JUDDS STEVE WARINER KXXY Oktahoma City, OK PATTY LOVELESS BILLY HILL REBA MCENTIRE SUZY BOGGUSS KENNY ROGERS EDDY RAVEN SHENANDOAH DON WILLIAMS RANDY TRAVIS HOTE OF TRAVIS

WOW Omeha NE

OAK RIDGE BOYS BILLY HILL REBA MCENTIRE DOLLY PARTON RICKY SKAGGS Hotte st:

TREVETS CITY, MI
FERA MCDETY HEE
PAUL OVERSTREAT
HARY CHAPT CAPE
FOSTER & LLOYD
DAVID BALL
LANKY GATLIN & TH
CATENTY
GATLIN & TH
TRAVIS TRETT
GARTH BROOKS
PATTY LOVELESS
WILD MOSE
WILD STEVE
WARRING GOTS
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TANNA TUCKER
GENE WATSON
DOLLY PARTON
HOTLERS:
LIONEL CARTWRIGHT
BAILLIE & THE BOY
JUDDS
CLINT BLACK
SKIP EWING

KVOO Tulsa, OK

MARTY STUART GARTH BROOKS HOTTER TO ROOMEL HOUDE STEVE WARINER CLINT BLACK DESERT ROSE BAND DON WILLIAMS
SHEMANDOAH
LEE GREENHOOD
JASON D, WILLIAMS
WILD BOSE
WINCE GILL
GRAYGBOST
CERRITO
HOTE GET
RODNEY CROWELL
JUDDS Springlield, MO
MILD ROSE
DON WILLIAMS
PATTY LOVELESS
VINCE GILL
SHEWANDOAH
DAVID SLATER
HOTE SELL
WILLIE NELSON
KEITH WHITLEY
CLINT BLACK
BALLIE STME I MERLE HAGGARD

KWEN Tuise, OK none Hottest:

KZSN Wichita, KS KENNY ROGERS
SAWYER BROWN
HOLLESS:
PATTY LOVELESS
WOLLY DUNN
RODNEY CROWELL
KEITH WHITLEY
LIONEL CARTWRIC

LORBE, MORGAN
WILD ROSE
WILD ROSE
PATTY LOVELESS
GARTH BROOKS
Hottest:
JUDDS
WILLIE NELSON
LIONEL CARTWRIT
HIGHWAY 101
STEVE WARINER KFDI Wichite, KS Wichite, KS

JANIE FRICKIE

JANIE FRICKIE

JANIE FRICKIE

KILLIAMS

SHEMANDOAH

TRAVIS TRITT

LYLE LOUSTT

HOLLY DUNS

MARSHA THORNTON

MIGHT YOAKAM

HOTE ARI

RODHEY CROWELL

LIONEL CARTHRIG

JUDDS

STEVE WARINER

CLINT BLACK CLINT BLACK
BAILLIE & THE BOY
REBA MCENTIRE
HOTE est:
RODNEY CHOWELL
ALBAMA
SUZY BOGGUSS
BILLY JOE ROYAL
NITTY GRITTY DIRT

KEEY St. Paul, MN

St. Paul, MN

BECKY HOBBS
GARTH BROOKS
MARY CHAPIN CAR
SAWYER BROWN
HOTEST:
WILLIE NELSON
LIONEL CARTWRIG
CLINT BLACK
STEVE WARINER
RODNEY CROWELL

DON WILLIAMS
GARTH BROOKS
TRAVIS TRITT
HOLTE SET:
RODNEY CROWELL
JUDDS
CLINT BLACK
LIONEL CARTWRIGHT
RICKY VAN SHELTON

WOOGWERO, ON
SHENANDOAH
HOLLY DUNN
SUSAN BEATTY
LORRIE HORGAN
LEE GREENWOOD
LYLE LOVETT
VINCE GILL
JAMES HOUSE
HOUSE
HOUSE
HOUSE
HOUSE
HOUSE
KONNEL
SUZY BOGGUSS
EIDY RAVEN
WORK

WQXK Youngstown, OH

DANNETT FAUCETT
SHEMANDOAR
VINCE GILL
WILD ROSE
DON WILLIAM
MCE BAILV
LEE GREENWOOD
HOLLEAMY BROTHERS
BAILLIE & THE BOY
MARTY STUART
RICKY VAN SHELTON
TRAVIS TRITT

KRKT Albany, OR

KRST Albuquerque, NM DON WILLIAMS
PATTY LOVELESS
REBA NCENTIRE
PAUL OVERSTREET
WILD ROSE
HOLLESS
STEVE WARINER
JUDDS
LIONEL CARTWRIGHT
CLINT BLACK
DESERT ROSE BAND

DON WILLIAMS
LARRY GATLIN 6 TH
VINCE GILL
HOLLY DUNN
HOELEST:
RODRRY CROWELL
LIONEL CARTWRIGHT
STEVE WARINER
CLINT BLACK
ALABAMA KUZZ Bakersfield, CA

KGHL Billings, MT

LACY J, DALTON
DAN IBLE ALEXANDER
PAUL OVERSTREET
CANYON
MARTY STUART
KENNY MOGERS
ENWYLOU HARRIS
FOSTER & LLOYD
REBA HOEMTINE
MART CHAPIN CARPE
MONTY CHAPIN CARPE
MODNEY CROWELL
LIONEL CARTWRIGHT
JUDDS JUDDS STEVE WARINER CLINT BLACK KVOC Casper, WY

KENTUCK WEADHUNT
MENTUCK UNN
MARSHA THORNTON
JANIE PRICKIE
JERRY LEE LEWIS
DEAN DILLON
SUSI BEATTY
HOTE
RODNEY CROWEL
CLINT BLACK
RICKY VAN SKELTON
ALBAMA
GEORGE STRAIT

CHIGO. CA

VINCE GILL

SHEMANDOAH
MARY CHAPIN CARI
DON WILLIAMS
DAVID SLATER
HOTTER
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CARTWRIGI
STEVE WARINER
CLINT BLACK
KKCS KKCS Colorado Springs, CO REBA MCENTIRE DANIELE ALEXANDER MARY CHAPIN CARPE Hottest: RODNEY CROWELL

TANYA TUCKER Hottest:

DOLLY PARTON GARTH BROOKS Hottest: WILLIE NELSON JUDDS CLINT BLACK RODNEY CROWELL LIONEL CARTWRIG KFRE Fresno, CA

KRWO Gold Hill, OR SHENANDOAH SUSI BEATTY JANIE FRICKIE Hottest:

KZLA Los Angeles, CA

GRAND Junction, CO
SHEMANDOAN
VINCE GILL
MOE BANDY
HOLLY DUNN
JASON D, WILLIAMS
HARY CHAPIN CARPE
SUSI BEATTY
HOTE SIE
RODNEY CROWELL
KIP PENING
LIONEL CARTWIGHT
SUZY BOGGUS
BAILLIE & THE BOY

SHEVANDOAH LORRIE MORGAN DAVID SLATER TRAVIS TRITT DON WILLIAMS HOTCEST TOSE BAND REBA MCENTIRE HIGHMAY 101 POSTER & LLOYD

KWHT Pendleton, QR WILD ROSE
REBA MCENTIRE
DON WILLIAMS
Hottest:
LIONEL CARTWRIGHT

KNIX Phoenix. AZ RANDY TRAVIS
BELLAMY BROTHERS
PATTY LOVELESS
BILLY HILL
HOTTEST:
RODMEY CROWELL
CLINT BLACK
MERLE HAGGARD
BAILLIE & THE BOY
ALABAMA KUPL Portland, OR

KWJJ Portland, OR MARY CHAPIN CAR HOLLY DUNK PATTY LOVELESS MARTY STUART

> RICKY SKAGGS
> MARY CHAPEN CARPE
> GARTH BROOKS
> PATTY LOVELESS
> NOTEE #1:
> RODMEY CROWELL
> JUDDS
> STEVE WARINER
> LIONEL CARTWRIGHT
> CLINT BLACK KNCQ Redding, CA PATTY LOVELESS GARTH BROOKS DON WILLIAMS LORRIE MORGAN MARY CHAPIN CAE HOTEST: SAWYER BROWN WILD ROSE SCOTT MCQUAIG

KIIQ Reno. NV

none Hottest: KTOM Salines, CA MARTY STUART GARTH BROOKS DON WILLIAMS PATTY LOVELESS REBA MCENTIRE Hottest: none

KKAT Salt Lake Crty, UT PAUL OVERSTREET REBA MCENTIRE KENNY ROGERS HARY CHAPIN CARPE LARRY GATLIN & TH HOLLEST: RODNEY CROWET HOTTEST:
RODREY CROWELL
LIONEL CARTWRIGHT
BAILLIE & THE BOY
CLINT BLACK
ALABAMA

PATTY LOVELESS
HOCLEY DUNN
DON WILLIAMS
SYBNANDOA
MARY CHAPIN CARPE
MARSHA THORRTON
WAYLON JEMNINGS
HOTEST
GEORGE STRAIT
EDDY RAVEN
JUDDS
RICKY VAN SHELTON

GENE WATSON DANIELE ALE EDDY RAVEN

KSON-FM San Diego, CA none Rottest: KSAN San Francisco, CA

Hottest: JUDDS STEVE WARINER WILLIE NELSON ALABAMA K.T. OSLIN

OAK RIDGE BOYS
SAMYER BROWN
BILLY HILL
PAUL OVERSTREET
KENNY BOGERS
HOTCE 81:
STEVE WARINER
RODNEY CROWELL
LIONEL CARTWRIGH
MILLIE NELSON
HIGHWAY 101

EDDY RAVEN
OAK RIDGE BOYS
TANYA TUCKER
KATHY MATTEA
HOLLESTEW WARTHEA
JUDDS
LIONEL CARTWRIGHT
CLIMT BLACK
HIGHWAY 101

KMPS Seattle, WA DANIELE ALEXANDER Nottest: CLINT BLACK LIONEL CARTWRIGHT JUDDS WILLIE NELSON STEVE WARINER

KDRK Spokene, WA

JUDDS LIONEL CARTWRIGHT CLINT BLACK DESERT ROSE BAND

OAK RIDGE BOYS
PAUL OVERSTREET
GEORGE JONES
RICKY SKAGGS
HOLEGHT
BILLY JOE ROYAL
VERN GOSDIN
KEITH WHITLEY
HIGWNAY 101
MICHAEL MARTIN MU

Due To The Holiday Weekend, 15 Stations Called in Frozen Reports.

8 Stations Did Net Report. Playlists Were Frozen.

DANIELE ALEXANDER ROTTEST: LIONEL CARTWRIGHT JUDDS HIGHWAY 101 RODNEY CROWELL STEVE WARINER KIK-FM Anahelm, CA GARTH BROOKS
REBA MCENTIRE
DOLLY PARTON
HOTTE ELIONEL CARTWRIGHT
JUDDS

REBA MCENTIRE Hottest:

REBA MCENTIRE GARTH BROOKS RANDY TRAVIS WILD ROSE DAVID BALL DAVID BALC HOTCEST: RODNEY CROWELL LIONEL CARTWRIGHT JUDDS CLINT BLACK FORESTER SISTERS

KEKB Grand Junction, CO

KFMS Las Vegas, NV Lat Vegs, NV

REBA MCENTIRE
CANYON
MARTY STUART
FOSTER & LLOYD
HOTESE:
BELLAMY BROTHERS
HANE WILLIAMS JR.
CLINT BLACK
RICKY VAN SMELTON
BAILLIE & THE BOY none Hottest: KMIX Modesto, CA

KNEW Oekland-S.F., CA SAWYER BROWN DANIELE ALEXANDER OAK RIDGE BOYS HOTTER: JUDDS STEVE WARINER CLINT BLACK RODNEY CROWELL WILLIE NELSON

BECKY HOBBS SAWYER BROWN CONWAY TWITTY HOTTE ST. LIONEL CARTWRI BODNEY CROWELL WILLIE NELSON JUDDS KEITH WHITLEY

Nottest: ALABAMA CLINT BLACK LIONEL CARTWRI JUDDS KEITH WHITLEY KCCY Pueblo, CO

KSOP Salt Lake City, UT

CONWAY TWITTY GEORGE JONES LORRIE HORGAN REBA MCENTIRE DON WILLIAMS DEAN DILLON DOLLY PARTON WILD ROSE HOLLES HOLLES RODNEY CROWELL JUDDS KIIM Tucson, AZ

WXCI/Peorla is no longer a

camerican radiohistory com



NATIONAL AIRPLAY

BREAKERS

CHUCKII BOOKER

Don't You Know I Love You (Atlantic)

70% of our reporting stations on it. Rotations: Heavy 0/0, Medium 15/0, Light 48/15, Total Adds 15 including WVEE, PWR94, WGCI, WBLZ, KBCE, WFXE, KIIZ, KFXZ, WALT,

CHERYL LYNN

Every Time I Try To Say Goodbye (Virgin)
69% of our reporting stations on it. Rotations: Heavy 2/0, Medium 19/1, Light 41/9,
Total Adds 10, WUSL, WJMI, KIIZ, WJJS, WALT, K98-FM, WQQK, WIKS, WIQI, Z92.
Debuts at number 40 on the Urban Contemporary chart.

JODY WATLEY **Everything (MCA)**

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 14/1, Light 45/17, Total Adds 18 including WILD, WHUR, WKYS, WBLZ, WATV, WJTT, WZFX, WJJS, KBUZ, HOT96.

BEBE & CECE WINANS

Celebrate New Life (Capitol)
60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 26/0, Light 27/4,
Total Adds 4, WKYS, PWR94, WALT, HOT105.

VEW & ACTIVE

8.D.S. BAND "I'm Still Missing Your Love" (Tabu/CBS) 53/22

1404/CDG) 53/22 dds 22 including WRKS, WKYS, WVEE, KHYS, K97, WGCI, WBLZ. /ILD, WAMO, WHUR, WEDR, WFXA.

Hotations: Heavy 1/0, Medium 8/0, Light 44/22, Total Adds 22 including WRKS, WKYS, WVEE, KHYS, K97, WGCI, WB KSOL, WJIZ, KBCE, Heavy: Z104, Mediums include: WILD, WAMO, WHUR, WEDR, WFXA.

YDUNG MC "Bust A Move" (Delicious Vinyi/Island) 49/4

Rotations: Heavy 2/0, Medium 27/0, Light 20/4, Total Adds 4, KRNB, WBLZ, Z16, WIQI, Heavy: WEDR, XHRM, Medium Licious WAMO, HOT104, KHYS, KMJQ, K97.

FPMD "Ro What The Part In the Part

EPMD "So What Cha Sayin" (Fresh/Sleeping Bag) 48/6

WFXC, WIKS. Mediums include: WHUR, HOT104, K97, KRNB, WYLD.
FLAME with TONY TERRY "On The Strength" (Epic) 47/5

4/0, Medium 26/0, Light 17/5, Total Adds 5, WEDR, s include: WAMO, WHUR, HOT104, KHYS, WYLD. KMJM, WIQI, Z92, HOT96. Heavy: KMJQ, KSOL, Z104 CHILL "Cold Fresh Groove" (Orpheus/EMI) 46/7

Adds 7, KHYS, WFXA, WWDM, Z104, KIIZ, WBLX, HOT96. Heavy: WJTT

HERB ALBERT "3 O'Clock Jump" (A&M) 43/15 Rotations: Heavy 0/0, Medium 0/0, Light 43/15, Total Adds

s 15 including WAMO, PWR94, WGCI, KSOL, KBCE, Z93, WQMG,

WRECKS-N-EFFECT "New Jack Swing" (Motown) 43/8
Rotations: Heavy 2/0, Medium 13/2, Light 28/6, Total Adds 8, WAMO, K97, WBLZ, KMJM, KIPR, WALT, WJHM, WTUG.
Heavy: KRNB. WJMI. Mediums include: KHYS, HOT103, KDAY, WFXA, WXOK.

100B "Steppin" Out Tonight" (Crush) 39/7
Rotations: Heavy 0/0, Medium 4/1, Light 35/6, Total Adds 7, K97, WEDR, WQQK, WCDX, WIQI, WTMP, WTLZ. Medium

DIANA ROSS "This House" (Motown) 39/3 payy 0/0, Medium 11/0, Light 28/3, Total Adds 3, WEDR, Z93, KDKO, Mediums include: WXYV, WVEE, HOT103,

BIG DADDY KANE "Smooth Operator" (Cold Chillin'/Reprise) 38/4
Rotations: Heavy 1/0, Medium 10/0, Light 27/4, Total Adds 4, KHYS, WEDR, KQXL, KIIZ. Heavy: KDAY. Mediums includ WRKS WYLD, HOT103, WWKX, WPAL.

SLICK RICK "Hey Young Word" (Def Jam/Columbia) 38/2
Rotations: Heavy 2/0. Medium 17/0, Light 19/2, Total Adds 2, WBLZ, WPLZ, Heavy: WEDR, WEAS, Mediums include: KMJQ,

K97, WZAK, KDAY, KJUT.

KASHIF "Personality" (Arista) 37/36

Pathions: Heavy 0/0, Medium 0/0, Light 37/36, Total Adds 36 including WILD, WAMO, WHUR, WYEE, K97, KRNB, WEDR,

BOYS "Happy" (Motown) 35/2

Medium 19/0, Light 15/2, Total Adds 2, KMJJ, KBUZ, Heavy: HOT104, Mediums include: WAMO.

HEAVY D. and BOYZ featuring AL B. SURE "Samebody For Me" (MCA) 32/22
Rotations: Heavy 0/0. Medium 3/0, Light 29/22, Total Adds 22 including WAMO, KHYS, KMJQ, K97, WEDR, HOT103, KBCE, WXOK, WJTT, WFXE. Medium: WRKS, WZAK, WFXC.

ZAPP "Ooh Baby Baby" (Reprise) 32/12 2/0, Light 30/12, Total Adds 12 including KRNB, WEDR, HOT103, WNHC, KQXL, WJTT,

WAMO, WKYS.

WFXE, KIIZ, KFXZ, HOT105. Medium: WAMO, WKYS.

SHABAZZ "Respect" (RCA) 32/11

Rotations: Heavy 0/0, Medium 7/1, Light 25/10, Total Adds 11 including HOT104, WBLZ, WFXE, Z104, WJMI, KIIZ, KFXZ, WGPR, WOZZ, KPRW. Mediums include: KMJM, KBCE, WZFX, U102, WEAS.

MILLI VANILLI "Girl I'm Gonna Miss You" (Arista) 31/4

Rotations: Heavy 6/0, Medium 12/0, Light 13/4, Total Adds 4, KMJM, OC104, WATV, Z92. Heavies include: WAMO, KHYS, WZAK, KSOL, WWDM. Mediums include: XHRM, WWKX, WJIZ, WJTT, Z104.

WZAK, KSUL, WYDM. Mediums include: XHHM, WWKX, WJZ, WJTT, Z104.

RUN-D.M.C. "Pause" (Profile) 29/12

Rotations: Heavy 1/0, Medium 0/0, Light 28/12, Total Adds 12 including WJTT, K98-FM, WQOK, WPLZ, KMJJ, WANM, WTUG, Z92, WGPR, WDZZ, Heavy: KDAY.

LL. COOL J "Big Ole Butt" (Def Jam/Columbia) 29/1

Rotations: Heavy 1/0, Medium 7/0, Light 21/1, Total Adds 1, WAMO, Heavy: KHYS, Mediums include: KMJQ, WEDR, WZAK,

WDE LA SOUL "Say No Go" (Tommy Boy) 28/8
Rotations: Heavy 0/0, Medium 5/0, Light 23/8, Total Adds 8, WZAK, WPAL, WLOU, WQOK, WEAS, KMJJ, WDZZ, KDKO.
Medium: WHUR, KMJQ, K97, WJTT, WIQI.

STEPHANIE MILLS "Home" (MCA) 27/22 Rotations: Heavy 0/0, Medium 3/1, Light 24/21, Tw WQMG, WQFX, KIIZ, KIPR. Medium: WFXC, WDKT Total Adds 22 including HOT104, K97, HOT103, PWR94, WXOK, Z93,

D.D.C. "IT's Funky Enough" (Ruthless/Atlantic) 27/11
Rotations: Heavy 3/0, Medium 7/0, Light 17/11, Total Adds 11 including KHYS, KRNB, HOT103, WJIZ, WQFX, KIIZ, U102, KMJJ, WGPR, KPRW, Heavy: WZAK, KDAY, WFXC. Mediums include: K97, WEDR, KMJM, WPAL, WBLX.

KARYN WHITE "Slow Down" (WB) 27/7
Rotations: Heavy 0/0, Medium 9/0, Light 18/7, Total Adds 7, WEDR, WBLZ, KBCE, KIIZ, WIKS, WCDX, WTUG. Medium include: WDAS, WAMO, KSOL, OC104, WFXE.

הבההרי גבהוני

KASHIF (36) HEAVY D. & BOYZ (22) STEPHANIE MILLS (22) S.O.S. BAND (22) JODY WATLEY (18) HERB ALPERT (15) CHUCKH BOOKER (15) FOSTER & McELROY (14) JERMAINE JACKSON (13) RUN D.M.C. (12) ZAPP (12)

HOTTEST

E.U. (57) ERIC GABLE (56) SHARON BRYANT (50)

MAZE (39) EDDIE MURPHY (33) SYBIL (23) ISLEYS (22)

TEDDI RILEY & GUY (20) SOUL II SOUL (19) **AFTER 7 (18)**

"アロコイロ

RECURRENTS

BABYFACE/It's

1 2 ARETHA & WHITNEY ISLEYS/Spend

4 VESTA/Congratulation: 5 SOUL II SOUL/Keep 3

6 S. MILLS/Something
7 D. PEASTON/Two

9 RILEY & GUY/MV 10 10 J. BUTLER/Sarah

BARDEUX "I Love The Bass" (Enigma) 26/8
Rotations: Heavy 0/0. Medium 1/0. Light 25/8. Total Adds 8, HOT103, WZFX, KFXZ, WIKS, WCDX, WANM, WGPR, HOT96

FAT BOYS "Lie'z" (Tin Pan Apppie/Mercury) 25/10
Rotations: Heavy 0/0, Medium 0/0, Light 25/10, Total Adds 10, WHUR, K97, KRNB, PWR94, KMJM, WZFX, KIPR, WQIC,

DINO "Sunshine" (4th & Broadway/Island) 25/6
Rotations: Heavy 0/0, Medium 2/0, Light 23/6, Total Adds 6, WAMO, WBLZ, KIPR, HOT105, WIKS, WGPR. Medium: HOT103,

WICHAEL BOLTON "Soul Provider" (Columbia) 25/2
Rotations: Heavy 2/0, Medium 12/0, Light 11/2, Total Adds 2, WILD, KFXZ. Heavy: WQQK, WIQI. Mediums include: WXYV, WDAS, WUSL, WHUR, XHRM.

SIGNIFICANT ACTION

THIRD WORLD "It's The Same Old Song" (Mercury) 22/5
Rotations: Heavy 0/0, Medium 1/1, Light 21/4, Total Adds 5, WFXC, W

, WQFX, HOT105, WGPR, HOT96

JAKI GRAHAM "From Now On" (Orpheus/EMI) 22/1
Rotations: Heavy 0/0, Medium 2/0, Light 20/1, Total Adds 1, WDZZ. Medium: WEAS, WTLZ.

JAKI GRAHAM Pruin No. 2011, Total Adds 1, WDZZ. Medium. V. 2011, Total Adds 4, KMJQ, KRNB, WNHC, WIKS. Heavy: WEAS. Medium: K97, March 2011, Total Adds 4, KMJQ, KRNB, WNHC, WIKS. Heavy: WEAS. Medium: K97, March 2011, Total Adds 4, KMJQ, KRNB, WNHC, WIKS. Heavy: WEAS. Medium: K97, March 2011, Total Adds 4, KMJQ, KRNB, WNHC, WIKS. Heavy: WEAS. Medium: K97, March 2011, Total Adds 4, KMJQ, KRNB, WNHC, WIKS. Heavy: WEAS. Medium: K97, March 2011, Total Adds 4, KMJQ, KRNB, WNHC, WIKS. Heavy: WEAS. Medium: K97, March 2011, Total Adds 4, KMJQ, KRNB, WNHC, WIKS. Heavy: WEAS. Medium: K97, March 2011, Total Adds 4, KMJQ, KRNB, WNHC, WIKS. Heavy: WEAS. Medium: K97, March 2011, Total Adds 4, KMJQ, KRNB, WNHC, WIKS. Heavy: WEAS. Medium: K97, March 2011, Total Adds 4, KMJQ, KRNB, WNHC, WIKS. Heavy: WEAS. Medium: K97, March 2011, March

GEOFFREY WILLIAMS "Prisoner Of Love" (Atlantic) 21/2 IB. WQIC. Medium: WJTT, WFXE, WALT, WTMP.

DENZIL FOSTER & THOMAS McELROY "Dr. Soul" (Atlantic) 16/14

Rotations: Heavy 0/0, Medium 0/0, Light 16/14, Total Adds 14 including WKYS, KRNB, HOT103, WZFX, Z104, U102, WLOU,

WEAS, WANM, WIGI.
WILL CLAYTON "Tell Me" (Polydor) 16/7
Detailed: Heavy 0/0 Medium 1/1. Light 15/6, Total

Rotations: Heavy 0/0, Medium 1/1, Light 15/6, Total Adds 7, K97, KRNB, WEDR, WXOK, WPAL, WBLX, WIKS.

VANESSA BELL ARMSTRONG "Something Inside So Strong" (Jive/RCA) 16/4

Rotations: Heavy 0/0, Medium 2/0, Light 14/4, Total Adds 4, WJTT, WQFX, KIIZ, WALT, Medium: KPRW, KDIA.

DARRYL TOOKES "Life Guard" (SBK) 16/2

DARRYL TOOKES "Life treater (1974), Potations: Heavy 0/0, Medium 4/0, Light 12/2, Total Adds 2, KRNB, KPNW, Medium 1974, Francisco.

LA RUE "Someone To Share My Love" (RCA) 15/0
Rotations: Heavy 0/0, Medium 4/0, Light 11/0, Total Adds 0, Medium: KMJM, WWKX, WJMI, WEAS.

RANDY CRAWFORD "Knockin' On Heaven's Door" (WB) 14/8
Rotations: Heavy 0/0, Medium 2/1, Light 12/7, Total Adds 8, PWR94, KQXL, Z104, KIIZ, K98-FM, KMJJ, WTUG, HOT96. RICHARD ELLIOT featuring BOBBY CALDWELL "In The Name Of Love" (Intima/Enigma) 14/4
Rotations: Heavy 0/0, Medium 1/0, Light 13/4, Total Adds 4, WBLZ, WNHC, WPAL, WEAS, Medium: WTMP.

Rotations: Heavy 0/0, Medium 1/0, Light 13/4, Total Adds 4, WBLZ, WNHC, WPAL, WEAS, Medium: WTMP.

M.C. HAMMER "They Put Me In The Mix" (Capitol) 14/3

Rotations: Heavy 2/0, Medium 4/0, Light 8/3, Total Adds 3, WZAK, WQMG, WEAS, Heavy: KDAY, WJHM, Medium: K97,

WATV, WPAL. WPEG.

VESTA "How You Fee!" (A&M) 13/9

Rotations: Heavy 0/0, Medium 0/0, Light 13/9, Total Adds 9, WILD, HOT103, WZFX, WDKT, U102, HOT105, WANM, WIQI,

GERALD ALSTON "Stay A Little While" (Tai/Motown) 13/8

Rotations: Heavy 0/0, Medium 0/0, Light 13/8, Total Adds 8, KRNB, HOT103, WNHC, KQXL, WQFX, WQIC, KM: 2 LIVE CREW "Me So Horny" (Luke Skyywalker) 13/2
Rotations: Heavy 4/0, Medium 0/0, Light 9/2, Total Adds 2, KRNB, U102. Heavy: KHYS, WEDR, WBLX, WJHM. HOT103, WNHC, KQXL, WQFX, WQIC, KMJJ, HOT96.

MIKKI BLEU "I Promise" (EMI) 12/6

11/6, Total Adds 6, WILD, KMJQ, PWR94, KMJM, WZFX, WVOI. Medium: WZAK

Protations: Preavy 0/0, Medium 1/0, Light 11/6, Total Adds 6, WILD, KMJQ, PWR94, KMJM, WZFX, WVO!, Medium: WZAK PERRI "Feels So Good" (Motown) 11/8

Rotations: Heavy 0/0, Medium 2/0, Light 9/8, Total Adds 8, WILD, WHUR, KSOL, WDKT, KIPR, WIQI, WTLZ, WVO!, Medium WUSL, WKYS.

ノノミンソンノ・シェノラングラ

1	YOUNG MC/Bust A Move (Delicious Vinyl/Island)	49/4
2	EPMD/So What Cha Sayin' (Fresh/Sleeping Bag)	. 48/6
3	FLAME with TONY TERRY/On The Strength (Epic)	.47/5
4	CHILL/Cold Fresh Groove (Orpheus/EMI)	. 46/7
5	WRECKS-N-EFFECT/New Jack Swing (Motown)	. 43/8
6		. 38/4
	SHABAZZ/Respect (RCA)	
8	D.O.C./It's Funky Enough (Ruthless/Atlantic)	. 27/11
	BARDEUX/I Love The Bass (Enigma)	
	JAKI GRAHAM/From Now On (Orpheus/EMI)	

Reports/Adds

New artists have not yet had a UC Breaker.

A GREAT WAY TO SAY HELLO...

BREAKER R&R# Debut 40

"EVERYTIME I TRY TO SAY GOODBYE"

FROM THE FORTHCOMING LP WHATEVER IT TAKES.

PRODUCED BY CHERYL LYNN, JESSE JOHNSON, CARL STURKEN, EVAN ROGERS.

ANDY GOLDMARK, BRUCE ROBERTS, MICHAEL CARPENTER AND ART ZAMORA.

1989 VIRGIN RECORDS AMERICA. INC

Virgin

KMJQ/Houston Stradford/Dave

WXYV/Baltimo

none
Hottest:
E.U.
TEDDY RILEY & GUY
SYBIL
SOUL II SOUL
SHARON BRYANT

WILD/Boston

JODY WATLEY
KASHIF
PERRI
MIKKI BLEU
VESTA
MICHAEL BOLTON MICHAEL BOLTO Hottest: SOUL II SOUL EDDIE MURPHY SYBIL REGINA BELLE E.U.

WNHC/New Haven Hannibal/Dickinson

STEPHANIE MILLS ZAPP GERALD ALSTON CALDWELL & ELLIOT CALDWELL & ELIKASHIF
MIKI HOWARD
CHRIS BENDER
BARRY WHITE
RAMSEY LEWIS
HOTLEST
SHARON BRYANT
E.U.
ERIC GABLE
PATTI LABELLE
NATALIE COLE

JAMES INGRAM S.O.S. BAND Hottest: SOUL II SOUL SYBIL AFTER 7 VESTA ENTOUCH

MILLI VANILLI Hottest: E.U.
SHARON BRYANT
PATTI LABELLE
SYBIL
EDDIE MURPHY

WUSL/Philadelphia Allan/Monds

BOBBY BROWN FINEST HOUR CHERYL LYNN MILES JAYE Hottest: BABYFACE PATTI LABELLE ISLEYS TEDDY RILEY & GUY SYBIL

WGCI/Chicago Jimmy Smith

MILES JAYE HERB ALBERT

S.O.S. BAND CRIMINAL ELEMENT CHUCKII BOOKER

CRIMINAL ELEMENT
CHUCKII BOOKER
Hottest:
BABYFACE
STEPHANIE MILLS
TEDDY RILEY & GUY
MAZE
SOUL II SOUL

PIECES OF A DREAM SOUL II SOUL CALDWELL & ELLIOT TERRY TATE

WBLZ/Cincinnati Fields/Owens

CALDWALL
DINO
CHUCKII BOOKER
JODY WATLEY
SLICK RICK
WRECKS-N-EFFECT
S.O.S. BAND

S.O.S. BAND
SHABAZZ
KARYN WHITE
YOUNG MC
CRIMINAL ELEMENT
HOTLEST
TEDDY RILEY & GUY
BABYFACE
SHARON BRYANT
MAZE
SOUL II SOUL

WIZF/Cincinnati Lewis/Hankston

Lewis/Hanksion
HEAVY D. & BOYZ
KASHIF
Hottest:
ERIC GABLE
SHARON BRYANT

WVKO/Columbus Jones/Morris

E.U. ISLEYS EDDIE MURPHY TEDDY RILEY & GUY TERRY TATE

none Hottest:

WDAS/Philadelphia

none
Hottest:
SYBIL
BE BE & CE CE WIN
MAZE
PEABO BRYSON
SOUL II SOUL

WAMO/Pittsbur Faison/Goewey

FAISON/GOOWBY
KASHIP
HEAVY D. 6 BOYZ
WRECKS-N-EFFECT
DINO
FINEST HOUR
HERB ALBERT
L.L. COOL J
HOTTEST
SOUL II SOUL
ERIC GABLE
SYBIL
MAZE
EDDIE MURPHY

WWKX/Providence Tyler/Mistress none Hottest: TEDDY RILEY & GUY L.L. COOL J ISLEYS SHARON BRYANT ERIC GABLE

WKYS/Washin Simpson/Digg:

WKYS/Washington
Simpson/Diggs
EL DEBARGE
S.O.S. BAND
BEE GEES
JERMAINE JACKSON
ERIC GABLE
JODY WATLEY
TONY LEMANS
FOSTER & MCELROY
BE BE & CE CE WIN
ROTTES
ROTTES
AMPIACE
JANET JACKSON
MAZE
SYBIL
E.U.

WHUR/Washingtor Bennett/Archie

PEABO BRYSON KIRK WHALUM BARRY WHITE JODY WATLEY PERRI FAT BOYS KASHIF KASHIF Hottest: MAZE AFTER 7 REGINA BELLE SOUL II SOUL JANET JACKSON

T di

WGPR/Detroit Joe Spencer

CRIMINAL ELEMENT JERMAINE JACKSON HERB ALBERT RUN D.M.C. THIRD WORLD SHABAZZ

DINO
D.O.C.
STEPHANIE MILLS
KASHIF
BARDEUX
HOTTEST
HOTTEST
HOTTEST
HOTTEST
SOULL IL SOULL

KBUZ/Eldorado

James McFadden

WJIZ/Albany Tony Wright MADHIF
D,O.C.
BLUE MAGIC
Hottest:
ERIC GABLE
E.U.
D'ATRA HICKS
EDDIE MURPHY
MAZE

50

UTH

STEPHANIE MILL
DAVID PEASTON
WILL CLAYTON
DOUG E. FRESH
HEAVY D. & BO'
HOTTES STEPHANIE
ERIC GABLE
SHARON BRYANT
EDDIE MURPHY
AFTER 7
E.U.

Don Kendricks

BOHANNON Hottest: ERIC GABLE SYBIL JACKSONS SHARON BRYANT O'JAYS

Z93/Charleston Cliff Fletcher

Cliff Fletcher

MILES JAYE
DIANA ROSS
HERB ALBERT
EPMD
STEPHANIE MILLS
HOTTES:
SHARON BRYANT
E.U.
MAZE
ERIC GABLE
D'ATRA HICKS

WTLZ/Saginaw Crocketi/Fox STEPHANIE MILLS BARRY WHITE RUN D.M.C. KASHIP FOSTER & MCELROY SHABAZZ JODR

SHABAZZ
10DB
FAT BOYS
PERRI
PRINCE
HOTEST:
ERIC GABLE
EDDIE MURPHY
MAZE
E.U.
AFTER 7

Atkins/Beasley
PRINCE
FLAME f/TONY TERR
RHONDA CLARK
FAT BOYS
WRECKS-N-EFFECT
MIKKI BLEU
MILLI VANILLI
HOTTEST:

Hottest: ERIC GABLE TEDDY RILEY & SHARON BRYANT MAZE E.U.

WVOI/Toledo Michael Tee

HEAVY D. & BOYZ KASHIF KASHIF
S.O.S. BAND
KARYN WHITE
HERB ALBERT
CHUCKII BOOKER
HOTTEST:
EDDIE MURPHY
ERIC GABLE
SHARON BRYANT
MAZE
E.U.

WVEE/Atlanta

RODerts/Diamond
TERRY TATE
KASHIF
MOTHER'S FINEST
CHUCKII BOOKER
S.O.S. BAND
KOOL MOE DEE
HOTTER 7
HOTTER 7
HOTTER 7
HOTTER 1
HOT

WFXA/Augusta

WFA/AUGUSIS
Carl Conner
TERRY TATE
JERMAINE JACKS
KOOL MOE DEE
CHILL
HOTEST:
ERIC GABLE E.U. JACKSONS O'JAYS PATTI LABELLE

KQXL/Baton Rouge Weich/Clay

JAMES INGRAM RANDY CRAWFORD E.U. MAZE

TODAY
CHILL
RANDY CRAWFORD
HEAVY D. & BOYZ
VESTA
JODY WATLEY
GERALD ALSTON
FOSTER & McELROY
FLAME f/TONY TERR
THIRD WORLD
BARDEUX
HOTLEST:
LU. E.U. ERIC GABLE SHARON BRYANT MAZE SYBIL

WTLC/Indianapolis Johnson/Buchanor

GUY SHARON BRYANT

KPRS/Kansas City Chris King

James McFadden
MILES JAYE
BOYS
HERB ALBERT
JODY WATLEY
KASHIF
S.O.S. BAND
Hottest:
E.U.
MAZE
SOUL II SOUL
REGINA BELLE
JANET JACKSON

WDZZ/Flint Williams/Williams

E.U. ISLEYS TEDDY RILEY & GUY SYBIL STEPHANIE MILLS SYBIL
STEPHANIE MILLS
JAKI GRAHAM
KASHIF
SHABAZZ
RUN D.M.C.
DE LA SOUL
FOSTER & McELROY
RAMSEY LEWIS
EDWARD ANTHONY LU
HOTLEST:
SHARON BRYANT
ERIC GABLE
E.U. M.C. HAMMER
DE LA SOUL
JERMAINE JACKSON
HOTTEST:
E.U.
MAZE
D.O.C.

STEPHANIE MILLS S.O.S. BAND JERMAINE JACKSON D.O.C. MELLOW MAN ACE WILD BOYZ SHABAZZ DARRYL TOOKES HOTHEST: MAZE SHARON BRYANT ERIC GABLE E.U.

HOT96/Indianapolis Eric "Butter" Blakey

Hottest: ISLEYS ERIC GABLE TEDDY RILEY & GUY

none
Hottest:
TEDDY RILEY & GUY
SHARON BRYANT
ERIC GABLE
ISLEYS
EDDIE MURPHY

BABYFACE
EPMD
SOUL II SOUL
JONATHAN BUTLER
CHRIS JASPER
DAVID PEASTON
ATLANTIC STARR
PRINCE
STEPHANIE MILLS
RUN D.M.C.
KASHIF
PERRI
MIKKI BLEU
HOCTES
GUY
STEPHANON BYANT
BABYFACE
NATALLE COLE BABYFACE KPRW/Oklahoma City Darnell Swift

none Hottest: TEDDY RILEY & GUY TEDDY RILEY & G NATALIE COLE TERRY TATE ISLEYS STEPHANIE MILLS

WJTT/Chattanooga

Reith Landecker
RHONDA CLARK
RHONDA CLARK
RHONDA CLARK
RHONDA CLARK
VANESSA BELL ARMS
PRINCE
RUN D.M.C.
JERMAINE JACKSON
LEVERT LEVERT
ZAPP
KASHIF
JODY WATLEY
S.O.S. BAND
Hottest:
ERIC GABLE
SHARON BRYANT WATV/BirmIngham Ron January Ron January

JODY WATLEY

JERMAINE JACKSON

MILLI VANILLI

S.O.S. BAND

HOTTE ST.

ERIC GABLE

EDDIE MURPHY

AFTER 7

MAZE

D'ATRA HICKS E.U. PATTI LABELLE ISLEYS

WWDM/Columbia Andre Carson

Andre Carson
AFTER 7
NATALIE COLE
KASHIF
CHILL
KOOL MOE DEE
HOTTEST:
MILLI VANILLI
SYBIL
MA2F WENN/Birmingham Stewart/Starr VANILLI none
Hottest:
TEDDY RILEY & GUY
SHARON BRYANT
ERIC GABLE
ARETHA & WHITNEY
ISLEYS MAZE JANET JACKSON SHARON BRYANT

WFXE/Columbus Kevin Ross

KeVIN HOSS

(SHABAZZ
KASHIF
HEAVY D. 5 BOYZ
CHUCKII BOOKER
ZAPP
HOTTEST
ERIC GABLE
SHARON BRYANT
SOUL II SOUL
EDDIE MURPHY
E.U. WPAL/Charleston DON KENDRICKS

JAMES INGRAM
GRADY HARRELL
KOOL MOE DEE
CALDWELL & ELLIO'
WILL CLAYTON
DE LA SOUL
JERMAINE JACKSON
BLUE MAGIC
KASHIF
BOHANNON

HOT104/Dallas-Ft. W

Spears/Anderson
PRINCE
STEPHANIE MILLS
SHABAZZ
O'JAYS
Hottest:
TEDDY RILEY & GUY
SHARON BRYANT
ENTOUCH ENTOUCH ERIC GABLE TERRY TATE

WFXC/Durham Spencer/Mack

Spencer/Mack
THIRD WORLD
BOOBBY BROWN
PAUL LAURENCE
HIP HOP CULTURE
KASHIP
BOOGIE DOWN PRODU
HOTE STRILLI
SYBIL
JANET JACKSON
SOUL II SOUL
EDDIE MURPHY

WZFX/Fayetteville Tony Lype

Tony Lype

JODY WATLEY
FAT BOYS
MIKKI BLEU
FOSTER & MCELROY
HEAVY D. & BOYZ
VESTA
BARDEUX
HOTLEST:
SYBIL
EDDIE MURPHY
ERIC GABLE
SOUL II SOUL
E.U.

SURFACE LEVERT M.C. HAMMER HERB ALBERT STEPHANIE MILLS HOTTEST: SYBIL TERRY TATE E.U. E.U. SOUL II SOUL SHARON BRYANT

Z104/Greenville

SHABAZZ SHEENA EASTON SHEENA LASIA.

CHILL
ZIGGY MARLEY & TH
POSTER & McELROY
TONY LEMANS
SYSTEM
JODY WATLEY
SHARON BRYANT
PEABO BRYSON
RANDY CRAWFORD
HOLLEST.
E.U. E.U.
JANET JACKSON
SYBIL
SOUL II SOUL
JACKSONS

WOFX/Gulfort-Bilox

TERRY TATE
PRINCE
JERMAINE JACKSON
JODY WATLEY
THIRD WORLD
GERALD ALSTON D.O.C. VANESSA BELL ARMS STEPHANIE MILLS NATALIE COLE D'ATRA HICKS

Stradford/Dave
SYBIL
MIKKI BLEU
DOUG LAZY
CHRIS BENDER
HEAVY D. & BOYZ
GERALD ALSTON
UZI \$ BROSZ
HOTTESTOPHER WILLI
SHARON BRYANT
ERIC GABLE
AFTER 7
E.U.

KHYS/Houston Hegwood/Webe

Hegwood/Weber
MOTHER'S FINEST
S.O.S. BAND
BIG DADDY KANE
CHUBB ROCK
HEAVY D. & BOYZ
CHILL
D.O.C.
HOTTE MURPHY
SOUL II SOUL
TERRY TATE
SYBIL
ERIC GABLE

GRADY HARRELL KASHIF PERRI EL DEBARGE VESTA TOMI JENKINS HOTTEST ERIC GABLE EDDIE MURPHY MAZE

WJMI/Jackson Paul Todd

CHRISTOPHER WILL SHABAZZ CAROLE DAVIS CHERYL LYNN HOTTEST: KOOL MOE DEE ALYSON WILLIAMS CONTROLLERS WRECKS-N-EFFECT D'ATRA HICKS

KIIZ/Killeen Geno Burgess

BIG DADDY KANE CHERYL LYNN CHUCKII BOOKER D.O.C. HERB ALBERT

E.U. SHARON BRYANT HEAVY D. & BOYZ PIECES OF A DREAM S.O.S. BAND CHRISTOPHER WILLI

RHONDA CLARK SURFACE JERMAINE JACKSON WILL CLAYTON GEOFFREY WILLIAMS KASHIP DARRYL TOOKES D.O.C.
YOUNG MC
FOSTER & MCELROY
CHRIS BENDER
2 LIVE CREW
FAT BOYS
ZAPP
GERALD ALSTON

HERB ALBERT
SHABAZZ
VANESSA BELL ARMS
RAMSEY LEWIS
RANDY CRAWFORD
KARYN WHITE
ZAPP
STEPHANIE MILLS
CHILL
KASHIF
HOTTEST: GERALD ALSTON Hottest: ERIC GABLE EDDIE MURPHY D'ATRA HICKS AFTER 7 SHARON BRYANT Hottest: SHARON BRYANT GERALD ALSTON
HEAVY D. & BOYZ
STEPHANIE MILLS
FAT BOYS
HERB ALBERT
GEOFFREY WILLIAMS
CHUCKII BOOKER E.U. ERIC GABLE EDDIE MURPHY MAZE

E.U. ERIC GABLE EDDIE MURPHY MAZE NATALIE COLE

WALT/Meridian

WEDR/Miami Barry/Thomas

WBLX/Mobile Brown/Sinclair

E.U.
REGINA BELLE
WILL CLAYTON
CHILL
HOTLEST:
2 LIVE CREW
VESTA
PAUL LAURENCE
TERRY TATE
BE BE 5 CE CE WIN

KFXZ/Lafayette Chuck Harrison

Chuck Harrison
ZAPP
CHUCKII BOOKER
MICHAEL BOLTON
KASHIF
JODY WATLEY
SHABAZZ
S.O.S. BAND
BARDEUX
HOTTES:
E.U.
ERIC GABLE
SHARON BRYANT
MAZE
EDDIE MURPHY

JODY WATLEY S.O.S. BAND YOUNG MC KASHIF Hottest: ISLEYS SHARON BRYANT E.U. EDDIE MURPHY MAZE

WQIS/Laurel Ron Davis none Hottest: ERIC GABLE E.U. SHARON BRYANT D'ATRA HICKS NATALIE COLE

U102/Lexingtor Aaron Cosby

XID N
D.O.C. VESTA
FOSTER & MCELROY
2 LIVE CREW
KASHIF
HOTTEST
SHARON BRYANT
EDDIE MURPHY
ERIC GABLE
E.U.
MAZE

KIPR/Little Rock Christian/See

WRECKS-N-EFFECT WRECHLED INO
DINO
PAT BOYS
STEPHANIE MILLS
KASHIF
CHUCKII BOOKER CHUCKII BOOKLE
PERRI
PAUL LAURENCE
HOTTEST:
ISLEYS
TEDDY RILEY & GUY E.U. SHARON BRYANT CHRISTOPHER WILLI

WLOU/Louisville Ange Canessa

Ange Canessa

DE LA SOUL
FOSTER & MCELROY
SYBIL
HOTLEST:
TEDDY RILEY & GU'
ERIC GABLE
E.U.
AFTER 7
MAZE

WJJS/Lynd Lad Goins

CHERYL LYNN
MILES JAYE
JODY WATLEY
HOTTEST:
SHARON BRYANT E.U. ERIC GABLE

WHRK/Memphis O'Jay/Beil

CHERYL LYNN
100B
LEVERT
MOTHER'S FINEST
PIECES OF A DREAM
TEMPTATIONS
HOTLEST:
EDDIE MURPHY
ISLEYS
NATALIE COLE
JANET JACKSON
MAZE O'Jay/Beil

EDDIE MURPHY
WRECKS-N-EFFECT
KASHIF
S.O.S. BAND
FAT BOYS
STEPHANIE MILLS
10DB
HEAVY D. & BOYZ
WILL CLAYTON
HOTESET
AFTER 7
SHARON BRYANT
TEDDY RILEY & GUY
ISLEYS
E.U.

CHERYL LYNN DINO
BARDEUX
KARYN WHITE
ZIGGY MARLEY & TH
BORBY BROWN
KASHIF
CHRIS BENDER
WILL CLAYTON
HOTLEST:
SYBIL
E.U.
EDDIE MURPHY
ERIC GABLE
ISLEYS

PWR94/Norf

Steve Poston

WRECKS-N-EFFECT
CHUCKII BOOKER
VANESSA BELL ARMS
BE BE 4 C EC WIN
JODY WATLEY
MILES JAYE
HEAVY D. 6 BOYZ
PRINCE
EPMD
CHRISTOPHER WILLI
JACKSONS
HOTEST' HOT103/N JACKSONS
Hottest:
SHARON BRYANT
ERIC GABLE
E.U.
EDDIE MURPHY
MAZE

HEAVY D. 6 BOYZ LIZ HOGUE DIANA ROSS BIG DADDY KANE ZAPP FULL FORCE WILL CLAYTON FLAME f/TONY TERR KASHIF EPMD 100B KARYN WHITE HOTHER EDDIE MURPHY ERIC GABLE GUY ENTOUCH SLICK RICK

TOUNGLOOM
CHUCKII BOOKER
LEVERT
FAT BOYS
RUN D.M.C.
DE LA SOUL
HEAVY D. & BOYZ
HERB ALBERT
HOTTEST:
ERIC GABLE
GUY GUY NATALIE COLE E.U. AFTER 7

K98-FM/Monroe Bobby Earl

JANET JACKSON CHERYL LYNN PATTI DAY HEAVY D. & BOYZ

KASHIF SILK TYMES LEATHE

PRINCE
S.O.S. BAND
DIGITAL UNDERGROU
RUN D.M.C.
Hottest:
ERIC GABLE
SHARON BRYANT

E.U. EDDIE MURPHY MAZE

SHARUN BR.... E.U. MAZE SOUL II SOUL

KARYN WHITE JODY WATLEY KOOL MOE DEE HERB ALBERT BARDEUX BARDEUX 10DB KASHIF Hottest: ERIC GABLE TERRY TATE SHARON BRYANT SYBIL

WPLZ/Richmo Maxx Myrick

Dude Marvin
S.O.S. BAND
CHUCKLI BOOKER
KASHIP
BE BE & CE CE WIN
DINO
VESTA
HEAVY D. & BOYZ
THIRD WORLD
ZAPP
CASH MONEY & MARV
HOLLEST:
AFTER 7
SHARON BRYANT
E.U.

Floyd Blackwell
MICHAEL COOPER
TERRY TATE
CALDWELL & ELLIOT
FOSTER & McEROY
M.C. HAMMER
DE LA SOUL
PRINCE
KASHIF
JERMALNE JACKSON
JODY WATLEY
HERB ALBERT
HOTES

KMJJ/Shreveport Sharp/Walker

E.U. D'ATRA HICKS AFTER 7

WYLD-FM/New Orleans

none Hottest: TEDDY RILEY & GUY SHARON BRYANT

WCDX/Richmond Young/Maxwell

Hottest: ERIC GABLE SHARON BRYANT EDDIE MURPHY AFTER 7 JACKSONS

KASHIF BETTY WRIGHT RUN D.M.C. DE LA SOUL

Brown/Miller
PAT BOYS
KASHIF
STEPHANIE MILLS
MIKKI BLEU
HERB ALBERT
CHUCKII BOOKER
BE BE & CE CE WIN
RANDY CRAWFORD
HOTLEST:
TEDDY RILLY & GUY
BABYFACE
AFTER 7
0'JAYS
ISLEYS

HOT103/Nortolk
Tony Richards
BARDEUX
VESTA
STEPHANIE MILLS
D.O.C.
GERALD ALSTON
ZAPP
HEAVY D. & BOYZ
FOSTER & MCELROY
HOTTEST
E.U.
SOUL II SOUL
MAZE
ERIC GABLE

WRECKS-N-EFFECT
HEAVY D. & BOYZ
SURFACE
HOttest:
NEW EDITION
ERIC GABLE
2 LIVE CREW
TEDDY RILEY & GUY
BABYFACE

WQOK/Raleigh

WTUG/Tuscaloosa Rozelle Burroughs

RANDY CRAWFORD
CHRISTOPHER WILLI
JODY WATLEY
WRECKS-N-EFFECT
STEPHANIE MILLS
KARYN WHITE
PATTI DAY
TERRY TATE
KASHIF
RUN D.M.C.
ZAPP
HOTLEST:
E.U. E.U. SHARON BRYANT ERIC GABLE MAZE SOUL II SOUL

Maxx Myrick
BOBBY BROWN
ZAPP
SLICK RICK
RUN D.M.C.
HERB ALBERT
LEVERT
HOTTEST
ISLEYS
E.U.
SYBIL
GUY
D'ATRA HICKS

DE LA SUUL
D.O.C.
RANDY CRAWFORD
STEPHANIE MILLS
HEAVY D. & BOYZ
BOYS
GERALD ALSTON
S.O.S. BAND
JAMES INGRAM
JERMAINE JACKSON
HOTEOST.
ERIC GABLE
SHARON BRYANT
E.U.

KDKS/Shreveport McCormick/Chaan MILES JAYE PIECES OF A DREAM KOOL MOE DEE Hottest: E.U. ERIC GABLE EDDIE MURPHY MAZE SHARON BRYANT

WiQi/Tallahassee Eric Angel Eric Angel
NATALIE COLE
MOTHER'S FINEST
KOOL MOD DEE
GRADY HARRELL
FOSTER & McELROY
STEPHANIE MILLS
CHERYL LYNN
CHUCKLI BOOKER
ICE CREAM TEE
VESTA
EPMD
10DB
KASSAV
BOHANNON
YOUNG MC
K-9 POSSE
PLAME f/TONY TERR
BOTTER
BOTTER
EPRIL Hottest: ERIC GABLE ISLEYS MAZE JACKSONS SYBIL

WANM/Tallahassee Gerald Tookes

Gerald Tookes
STEPHANIE MILLS
HOWARD HUNTSBERRY
KASHIF
BARDEUX
EL DEBARGE
FOSTER & McELROY
S.O.S. BAND
VESTA
RAMSEY LEWIS
RUN D.M.C.
HOTTER
MAZE
SHARON BRYANT
ERIC GABLE
EDDIE MURPHY
E.U.

WTMP/Tampa Chris Turner HEAVY D. & BOYZ FOSTER & MCELROY GRADY HARRELL GRADY GALLER 10DB JERMAINE JACKSON EPMD PATTI DAY CHUBB ROCK CHUBB ROCK Hottest: FULL FORCE MAZE E.U. PEABO BRYSON JACKSONS

Z92/Tyle: anessa Barryer Vanessa Barryer
PIECES OF A DREAM
CHERYL LYNN
STEPHANIE MILLS
FLAME F/TONY TERR
MILLI VANILLI
CHUCKII BOOKER
RUN D. M.C.
HOTTES
HARON BRYANT
ERIC GABLE
E.U.

D.O.C. BOOGIE DOWN BARRY WHITE S.O.S. BAND DIANA ROSS

DIANA ROSS
KASHIF
DE LA SOUL
HOTTEST:
ISLEYS
EDDIE MURPHY
MAZE
AFTER 7
SYBIL

HOTEST:
ERIC GABLE
STEPHANIE MILLS
JONATHAN BUTLER
ISLEYS
E.U.

KDAY/Los Angeles Patterson/Washingto

none
Hottest:
EPMD
D.O.C.
QUEEN LATIFAH
BIG DADDY KANE
M.C. HAMMER

KJLH/Los Angeles Winston/Briggs

E.U. ISLEYS SHARON BRYANT

none Hottest: TEDDY RILEY & GUY BABYFACE

KDIA/Oakland Jeff Harrison none Hottest: ISLEYS PATTI LABELLE E.U. ERIC GABLE NATALIE COLE

XHRM/San Diego L.D. McCollum E.U, THIRD WORLD SHARON BRYANT

KSOL/San Francisco Bernie Moody

Bernie Moody

JACKSONS
S.O.S. BAND
JOYCE IRBY
LEVERT
KASHIF
PERRI
TONY TONI TONE
HERB ALBERT
DOUG E. FRESH
HOLLEST:
SHARON BRYANT
MAZE
NEMBH CHERRY
BABYFACE
SEDUCTION

90 Current Reporters 76 Current Reports

No Longer UC Reporters (2): KCHX/Midland-Odessa

Called in Frozen Playlist (14): KACE/Los Angeles WXYV/Baltimore KDAY/Los Angeles WYLD/New Orleans KDIA/Oakland XHRM/San Diego KJLH/Los Angeles KPRS/Kansas City WDAS/Philadelphia WENN/Birmingham WPEG/Charlotte WTLC/Indianapolls WVKO/Columbus WWKX/Providence

NATIONAL AIRPLAY

BREAKERS

SIMPLY RED

You've Got It (Elektra)

57% of our reporters on it. Rotations: Heavy 1, Medium 12, Light 33, Total Adds 17 including WNLT, KMJI, KESZ, KLCY, KLSY, WEBE, WZNY, U102, WMID, WECQ. Debuts at number 30 on the AC chart.

DOOBIE BROTHERS

Need A Little Taste Of Love (Capitol)

56% of our reporters on it. Rotations: Heavy 3, Medium 24, Light 18, Total Adds 9, KMJI, WZNY, WSLI, WIVY, KHLT, 3WM, WECQ, WAFL, KKLV. Moves 30-25 on the AC chart.

DANNY WILSON

If Everything You Said Was True (Virgin)

52% of our reporters on it. Rotations: Heavy 3, Medium 20, Light 19, Total Adds 5, WNLT, KMJI, WXTC, WMID, KTDY.

BONNIE RAITI

Nick Of Time (Capitol)

50% of our reporters on it. Rotations: Heavy 4, Medium 25, Light 11, Total Adds 4, KMJI, KHLT, WGSV, KSTR. Moves 27-26 on the AC chart.

EWSLICTIVE

MICHAEL DAMIAN "Was It Nothing At All" (Cypress/A&M) 39/6

Rotations: Heavy 0, Medium 15/0, Light 24/6, Total Adds 6, KLSY, WEBE, WTCB, WKTK, WLDR, KSTR Medium: KOST, KESZ, WSLQ, WHAI, WAFL, WSKI, WGSV, WXNS, WKSO, WKCX, WCMJ, KBLQ, KYJC, KAYN, KWSI. Light including KLSI, B100, WMGS, 3WM, WEIM, WSUL, WYKZ, WCKQ, WNMB, KVIC, KSCB, WTWR.

PAUL McCARTNEY "This One" (Capitol) 37/4
Rotations: Heavy 4/0, Medium 18/0, Light 15/4, Total Adds 4, WNLT, WXTC, WKSB, KYJC Heavy: KS95, WKYE, WMID, WEIM. Medium: WNSR, WEBE, WSLQ, WECQ, WHAI, WQNY, WGLL, WAFL, WSUL, WSKI, WZNS, WNMB, WKSO, WCMJ. WLDR, KKLV, KBLQ, KAYN Light including KBIG, WLEV, WIVY, 3WM, KTYL, KVIC, KSCB, WTWR.

WLDR, KKLY, KBLQ, KAYN Light including KBIG, WLEV, WIVY, 3WM, KTYL, KVIC, KSCB, WTWR.

EXPOSE "When I Looked At Him" (Arista) 36/2

Rotations: Heavy 0, Medium 26/0, Light 10/2, Total Adds 2, WKTK, KIDX. Medium: WNLT, KESZ, B100, U102, WSLQ, WMID,
WEIM, WHAI, WQNY, WGLL, WAFL, WSUL, WSKI, WCKQ, WGSV, KTDY, WZNS, WNMB, WKSO, KVIC, WCMJ, KKLV.
KBLQ, KYJC, KAYN, KWSL Light including KLCY, 3WM, WYKZ, KSCB, WTWR, WLDR.

B.J. THOMAS "Don't Leave Love" (Reprise) 35/6

Rotations: Heavy 1/0, Medium 9/0, Light 25/6, Total Adds 6, WNLT, KELT, WFMK, WECQ, WTWR, WLDR. Heavy: WMID

Medium: WKYE, WEIM, WHAI, WAFL, WSKI, WZNS, WKSO, KBLQ, KYJC, Light including WLEV, WTCB, WSLQ, WHNN,

3WM, WQNY, WGSV, KRLB, WNMB, KTYL, WCMJ, KSCB, KSTR, KAYN, KWSI.

ROXETTE "Listen To Your Heart" (EMI) 33/7
Rotations. Heavy 1/0, Medium 9/0, Light 23/7, Total Adds 7, WMGS, WIVY, KHLT, 3WM, WGLL, WTWR, KBLQ. Heavy: KKLV. Medium: WKYE, WMID, WSKI, WCKQ, WZNS, WKSO, WKCX, KVIC, KWSI Light including B100, KELT, WSLQ, WEIM, WHAI, WQNY, WAFL, WSUL, WKTK, KTDY, WNMB, KTYL, WCMJ, KSCB, KYJC, KAYN.

JEFFERSON AIRPLANE "Summer Of Love" (Epic) 30/30

Rotations: Heavy 0, Medium 3/3, Light 27/27, Total Adds 30, KLSI, KLCY, WKYE, WZNY, WSLQ, WMID, WEIM, WHAI, WONY, WGLL. WAFL, WSUL, WSKI, WYKZ, WGSV, KTDY, WZNS. WNMB, WKSO, WKCX, KVIC, WCMJ, KSCB, WLDR, KKLY, KIDX, KSTR, KBLQ, KYJC, KWSI.

Total

	Reports/Adds	Heavy	Medium	Light
BEE GEES	. 80/1	76	4	0
2 CHER	. 77/0	75	2	0
SURFACE	. 77/0	55	20	2
4 MICHAEL BOLTON	. 73/0	59	12	2
⑤ BEACH BOYS	. 72/3	57	11	4
MADONNA	. 71/3	43	25	3
7 DON HENLEY	. 57/0	31	23	3
CUTTING CREW	. 70/2	39	27	4
PATTI LaBELLE		43	15	6
10 RICHARD MARX	. 52/0	29	16	7
11 DONNY OSMOND	. 51/0	28	21	2
🔁 ELTON JOHN	. 70/2	24	37	9
18) DION	. 60/2	31	27	2
☑ JEFF HEALEY BAND	. 64/4	21	31	12
® NATALIE COLE	. 62/2	18	40	4
🔞 JIMMY BUFFETT	. 55/1	21	31	3
17 GLORIA ESTEFAN	. 45/0	23	14	8
1 RICK ASTLEY	. 56/0	9	39	8
D JACKSON BROWNE	. 57/2	12	34	11
🏖 KENNY ROGERS	. 51/2	15	<i>30</i>	6
3 VAN MORRISON	. 54/0	6	36	12
2 POCO	. 54/6	5	27	22
🕸 SWING OUT SISTER	. 52/5	1	23	28
WATERFRONT	. 47/0	5	<i>30</i>	12
DOOBIE BROTHERS	. 45/9	3	24	18
BONNIE RAITT	. 40/4	4	25	11
DARRYL TOOKES	. 46/3	4	20	22
BARRY MANILOW		1	21	26
29 CHRIS REA	. 36/0	9	23	4
③ SIMPLY RED	. 46/17	1	12	33

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JEFFERSON AIRPLANE (30) SIMPLY RED (17) DOOBIE BROTHERS (9) MARIA McKEE (9) JODY WATLEY (9) SERGIO MENDES (8) ROXETTE (7) SHINE (7) MICHAEL DAMIAN (6) BARRY MANILOW (6) POCO (6) B.J. THOMAS (6)

HOTTEST

BEE GEES (66) CHER (66)
MICHAEL BOLTON (39)
BEACH BOYS (38) SURFACE (32) DON HENLEY (17) MADONNA (17) RICHARD MARX (16) DONNY OSMOND (16) PATTI LaBELLE (15)

SOUL II SOUL "Keep On Movin" (Virgin) 30/1
Rotations: Heavy 4/0, Medium 15/0, Light 11/1, Total Adds 1, WGLL, Heavy: WEIM, WAFL, WSUL, WSKI Medium: B100, K101, KELT, WSLQ, WMID, WHAI, WCKQ, WKTK, WZNS, WKSO, WKCX, KKLV, KBLQ, KAYN, KWSI, Light including WLEV, WONY, WGSV, KRLB, KTYL, WCMJ, KSCB, WTWR, KIDX, KYJC.

WONY, WGSV, KRLB, KTYL, WCMJ, KSCB, WTWR, KIDX, KYJC.

KATRINA & THE WAVES "That's The Way" (SBK) 29/4

Rotations: Heavy 2/0. Medium 9/0, Light 18/4, Total Adds 4, KS95, WIVY, WGSV, WKCX. Heavy: WKYE, WSKI, Medium:
WSLQ, WEIM, WCKQ, WZNS, WKSQ, KVIC, KKLY, KYJC, KWSI. Light including KLCY, B100, WLEV, WXTC, WQNY, WGLL,
WAFL, WSUL, KRLB. WCMJ, KSCB, WTWR, KBLQ, KAYN.

JODY WATLEY "Everything" (MCA) 25/9

Rotations: Heavy O, Medium 4/0, Light 21/9, Total Adds 9, WNLT, KESZ, WMID, WKTK, WNMB, WKCX, KVIC, WCMJ, KSCB. Medium: WEIM, WKSO, KBLQ, KWSI. Light including WSLQ, 3WM, WHAI, WGLL, WAFL, WSKI, WCKQ, WGSV, WZNS,

RICHARD ELLIOT featuring BOBBY CALDWELL "In The Name Of Love" (Intima/Enigma) 25/1

Motations: Heavy 4/0, Medium 8/0, Light 13/1, Total Adds 1, KKLV. Heavy: WNUA, WMID, WEIM, KYJC. Medium: WKYE, WSLQ, WHAI, WSUL, WZNS, WKSO, WKCX, KBLQ. Light including WLEV, KELT, WMGN, WAFL, WSKI, WGSV, WNMB, KSCB, WJON, WLDR, KIDX, KAYN.

MONTON TO THE MONE

MICA PARIS "Breathe Life Into Me" (Island) 24/5
Rotations: Heavy 0, Medium 4/0, Light 20/5, Total Adds 5, 3WM, WSUL, WKCX, KVIC, KYJC. Medium: WMID, WEIM, WKSO, KBLQ. Light including WSLQ, WQNY, WAFL, WGSV, WZNS, WNMB, KSCB, WLDR, KIDX, KAYN, KWSI.

KBLQ. Light including WSLQ, WQNY, WAFL, WGSV, WZNS, WINNB, NGCB, WEST, WARD, WARD, WEIM, KBLQ Light Including WNLQ, WEIM, KBLQ Light 121/4, Total Adds 4, WGSV, WTWR, KSTR, KYJC Medium: WMID, WEIM, KBLQ Light including WNLQ, KELT, WSLQ, WSKI, WZNS, WNMB, KVIC, WCMJ, KSCB, WLDR, KKLV, KIDX, KWSI.

BLACK SORROWS "The Chosen Ones" (Epic) 24/1
Rotations: Heavy 1/0, Medium: 5/0, Light 18/1, Total Adds 1, KWSI. Heavy: WMID. Medium: WKYE, WEIM, WZNS, WKSO, KKLV, Light including WSLQ, WHAI, WQNY, WGLL, WSKI, WYKZ, WGSV, WNMB, KVIC, KSCB, WLDR, KYJC, KAYN.

TINA TURNER "The Best" (Capitol) 21/5
Rotations: Heavy 1/0, Medium 7/0, Light 13/5, Total Adds 5, WKYE, U102, WEIM, WHAI, KKLV. Heavy: KE WMID, WAFL, WSKI, WZNS, WKSO, KBLO, KWSI, Light including KLCY, WSLQ, 3WM, WNMB, KVIC, KSCB

WMID, WAFL, WSKI, WZNS, WKSO, KBLQ, KWSI, Light indiducing REG., WSES, W

MILLI VANILLI "Girl I'm Gonna Miss You" (Arista) 18/5
Rotations: Heavy 3/0, Medium 5/1, Light 10/4, Total Adds 5, K101, WZNY, WSLQ, WKCX, WCMJ. Heavy: KESZ, WSKI, KVIC. Medium including B100, WKTK, WKSO, KWSI, Light including KLCY, WMGS, WEIM, WCKQ, WZNS, KSCB

DONNA SUMMER "Love's About To Change My Heart" (Atlantic) 18/0
Rotations: Heavy 0, Medium 5/0, Light 13/0, Total Adds 0. Medium: KELT, WMID, WEIM, WZNS, KWSI. Light: K101, WHAI. WQNY, WSUL, WSKI, WGSV, WKSO, WKCX, WCMJ, KIDX, KBLQ, KYJC, KAYN.

SHINE "Walking On The Town" (SBK) 15/7
Rotations: Heavy 0, Medium 2/0, Light 13/7, Total Adds 7, WMID, WQNY, WZNS, KSCB, KIDX, KBLQ, KWSI. Medium: WEIM, KKLV. Light including WSLQ, WAFL, WSKI, WNMB, WKSO, KAYN.

KKLV. Light including WSLQ, WAFL, WSKI, WNMB, WKSQ, KAYN.

10,000 MANIACS "Eat For Two" (Elektra) 15/5
Rotations: Heavy 0, Medium 3/0, Light 12/5, Total Adds 5, WSLQ, WHAI, WGSV, KVIC, WCMJ. Medium WMID, WEIM.

WKSQ. Light including WSKI, WZNS, WNMB, KTYL, KSCB, KKLV, KBLQ.

HARRY CONNICK JR. "It Had To Be You" (Columbia) 15/2
Rotations: Heavy 0, Medium 1/0, Light 14/2, Total Adds 2, WEBE, WVAF. Medium: WEIM. Light including WKYE, WSLQ, WHAI, WGSV, WZNS, WKSQ, KSCB, WJQN, KKLV, KIDX, KBLQ, KWSI.

WHAI, WGSV, WZNS, WKSO, KSCB, WJON, KKLV, NIDA, NBEG, NTO.

DAN SIEGEL "Hold On To Your Heart" (CBS Associated) 11/1

DAN SIEGEL "Hold On To Your Heart" (CBS Associated) 11/1

Light iscluding WLEV, WLDR, Medium: WEIM, WKSO, KBLQ Light iscluding WLEV,

CHARLIE KAPP "Givin" It Ali I Got" (Grudge) 10/5

ight 9/5, Total Adds 5, WKYE, WGLL, WAFL, WSKI, KBLQ. Medium: WEIM, Light including

BENNY MARDONES "I Never Really Loved You At All" (Curb) 10/5
Rotations: Heavy 0, Medium 1/0, Light 9/5, Total Adds 5, WKYE, WSLQ, KVIC, WCMJ, KBLQ. Medium WAFL Light including

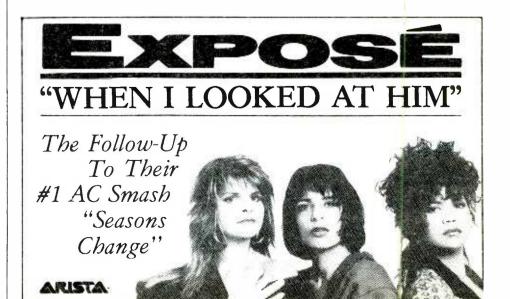
WEIM, WSKI, WKSO, KWSI.

MARIA MCKEE "To Miss Someone" (Geffen) 9/9

O Maria McKee "To Miss Someone" (Geffen) 9/9

O Maria McKee "To Miss Someone" (Geffen) 9/9

O Maria McKee "To Miss Someone" (Geffen) 9/9 SERGIO MENDES "Some Morning" (A&M) 8/8
Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WSLQ, WEIM, WHAI, WZNS, WKSQ, WCMJ, KSQB, KWSI



1

WVBF/Boston

BEACH BOYS DONNY OSMOND CHER SURFACE

WALK/Long Island Edwards/Daniels

none Hottest: DON HENLEY MICHAEL BOLTON MADONNA DONNY OSMOND CHER

WNSR/New York Dunphy/Dunkin

none
Hottest:
JIMMY HARNEN & SY
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
CHER

WSNI/Philadelphia

none Hottest: GLORIA ESTEFAN PATTI LABELLE BEE GEES RICHARD MARX MICHAEL BOLTON



WLEV/Allentown Jeff Silvers

none Hottest: BEE GEES ELTON JOHN BEACH BOYS CHER

WEBE/Bridgeport Hansen/Norman

MICHAEL DAMIAN SIMPLY RED HARRY CONNICK JR Hottest: MICHAEL BOLTON BEACH BOYS CHER BEE GEES PATTI LABELLE

WVAF/Charleston, WV

Vic Marino HARRY CONNICK JR. Hottest: CHER BEE GEES MICHAEL BOLTON DON HENLEY SURFACE

BENNY MARDONES JEFFERSON AIRPLAN FINE YOUNG CANNIB CHARLIE KARP TINA TURNER Hottest: JEFF HEALEY BAND CHER BEACH BOYS DION BEE GEES

ROXETTE ROXETTE
HOTTEST:
JEFF HEALEY BANI
BEE GEES
CHER
GLORIA ESTEFAN
RICHARD MARX

P3

WMID/Atlantic City, NJ

DANNY WILSON JEFFERSON AIRPLAN SIMPLY RED SHINE JODY WATLEY MARIA MCKEE MARIA MCKEE
HOTTEST:
BEE GEES
KENNY ROGERS
PATTI LABELLE
JACKSON BROWNE
MADONNA

WEIM/Fitchburg Jack Raymond

SERGIO MENDES MARIA MCKEE RANDY TRAVIS JEFFERSON AIRPLA TINA TURNER REGINA BELLE BONNIE RAITT BEE GEES POCO PATTI LABELLE

WECQ/Geneva

DOOBLE BROTHERS B.J. THOMAS SIMPLY RED HOTTEST: BEE GEES KENNY ROGERS DION BEACH BOYS CHER

PATTI LABELLE JEFF HEALEY BAND

WQNY/Ithaca

Smith/Erb

WHAI/Greenfield, MA Deane/Archer JEFFERSON AIRPLAN 10,000 MANIACS SERGIO MENDES TINA TURNER HOTTE ST. 2WD/Norfolk CHER BEE GEES SURFACE

BIII Curtis

CHER GLORIA ESTEFAN DONNY OSMOND

WNLT/Tampa Chuck Crane

JEFFERSON AIRPLA SHINE Hottest: CHER DION BEE GEES BEACH BOYS MADONNA

WGLL/Mercersburg Norman Schmidt

SOUL II SOUL SIMPLY RED JEFFERSON AI Hottest: BEE GEES CHER BEACH BOYS CUTTING CREW DION

CHER BEE GEES KENNY ROGERS

Rob Dillman

WSUL/Monticello, NY

MICA PARIS
BARRY MANILOW
JEFFERSON AIRPLAI
HOTTEST:
MICHAEL BOLTON
BEE GEES
BEACH BOYS

WAFL/Milford, DE Hottest: BEE GEES CHER MOVING PICTURES DOOBIE BROTHERS PATTI LABELLE CHARLIE KARP MARIA MCKEE JEFFERSON AIRPLAN Hottest: MICHAEL BOLTON JEFF HEALEY BAND

John Quincy
JEFF HEALEY BAND
SWING OUT SISTER
DANNY WILSON
PAUL MCCARTNEY
HOTCEST:
MICHAEL BOLTON
BEE GEES
CHER
SURFACE
BEACH BOYS

WTCB/Columbia, SC

MICHAEL DAMIAN

WSKI/Montpelie Bruce Stebbins

CHARLIE KARP MARIA MCKEE JEFFERSON AIRP Hottest: GLORIA ESTEFAN WSLI/Jackson, MS Harrell/Allen CHER MADONNA NATALIE COLE STARSHIP

WKSB/Williamsport

Tom Benson

POCO BARRY MANILOW PAUL, MCCARTNEY SIMPLY RED HOTTEST: MADONNA SURFACE BEE GEES CHED CHER BEACH BOYS

CYO/ATT WTFM/Johnson City

PI

WSB-FM/Atlanta LoCascio/McCov

DON HENLEY GLORIA ESTEFAN MICHAEL BOLTON RICHARD MARX

KVIL/Dallas Chuck Rhodes

MADONNA
PATTI LABELLE
NATALIE COLE
CUTTING CREW
Hottest:
BEE GEES SURFACE CHER JIMMY BUFFETT ELTON JOHN

WLTS/New Orleans **Bob Mitchell**

Hottest: CHRIS REA RICHARD MARX DONNY OSMOND MICHAEL BOLTON DEON ESTUS

DION JIMMY BUFFETT Hottest: RICHARD MARX

BEACH BOYS PAUL MCCARTNEY POCO SIMPLY RED JODY WATLEY DANNY WILSON B.J. THOMAS HOTTE LABELLE CHER BEE GEES MADONNA

P2

WZNY/Augusta, GA

MILLI VANILLI JEFFERSON AIRPLAN

MADONNA BEACH BOYS

ROXETTE CHARLIE KARP JEFFERSON AIRPLA

SURFACE JEFF HEALEY BAND

WXTC/Charleston John Quincy

ug Spets MICHAEL DAMIAN
HOTTEST:
RICHARD MARX
DONNY OSMOND
PATTI LABELLE
BEE GEES
SURFACE

DOOBIE BROTHERS JACKSON BROWNE HOTTEST BROWNE HOTTEST GLORIA ESTEFAN RICHARD MARX BEE GEES CHER MADONNA

WIVY/Jacksonville

Terry Mathews NOID ROXETTE ELTON JOHN DOOBIE BROTHERS Hottest: SURFACE BEACH BOYS

KTDY/Lafavette

Hottest: MICHAEL BOLTON BEE GEES BEACH BOYS CHER JEFF HEALEY BAND

CHER JEFF HEALEY BAND PATTI LABELLE

Jim Aaron

JEFF HEALEY BAND POCO SWING OUT SISTER SWING OUT SISTED
BONNIE RAITT
DOOBLE BROTHERS
ROXETTE
HOTTEST:
MICHAEL BOLTON
BEE GEES
CHER SURFACE BEACH BOYS

none
Hottest:
BEE GEES
DONNY OSMOND
MICHAEL BOLTON
DON HENLEY
CHER

U102/Knoxville

Larry Trotter

SIMPLY RED

DARRYL TOOKES TINA TURNER HOTTEST: DONNY OSMOND JIMMY BUFFETT

WKRG/Mobile, AL Scoot/Martin

SWING OUT SISTER KENNY ROGERS
NEIL DIAMOND
BARRY MANILOW
HOTTEST:
MICHAEL BOLTON
BEE GEES
CHER
DON HENLEY
RICHARD MARX

KELT/McAllen

Chuck White JACKSON BROWNE B.J. THOMAS HOTTEST: DONNY OSMOND CHER BEE GEES ELTON JOHN MADONNA

WSI O/Rosnoke

10,000 MANIACS JEFFERSON AIRPLAN MILLI VANILLI BENNY MARDONES MARIA MCKEE SERGIO MENDES Hottest: MICHAEL BOLTON BEE GEES BEE GEES PATTI LABELLE CUTTING CREW JIMMY BUFFETT

WRMF/West Palm Beach

Dave Parks none Hottest: DON HENLEY BEE GEES CHER BEACH BOYS DONNY OSMON

P3

WYKZ/Beaufort, SC Robertson/Kennedy

JEFFERSON AIRPLAN Hottest: MICHAEL BOLTON BEE GEES CHER SURFACE BEACH BOYS

WCKQ/Campbellsville Jackson/McClendon

none
Hottest:
MICHAEL BOLTON
DONNY OSMOND
JEFF HEALEY BAND
CHER
BEE GEES

WKTK/Gainesville Nick Allen

JODY WATLEY Hottest: MICHAEL BOLTON BEE GEES CHER

SURFACE MADONNA WGSV/Guntersville Jackson/Bell

HIROSHIMA JEFFERSON AIRPLAN BONNIE RAITT KATRINA & THE WAV 10,000 MANIACS 10,000 MANIACS
Hottest:
BEE GEES
BEACH BOYS
MICHAEL BOLTON
CHER
MADONNA

JEFFERSON AIRPLAN DANNY WILSON TEARS FOR FEARS

KRLB/Lubbock Manning/Aller

none Hottest: CHER
MICHAEL BOLTON
BEE GEES
DONNY OSMOND
SURFACE

WZNS/Myrtle Beach Mitch Adams

JEFFERSON AIRPLAN SHINE SERGIO MENDES Hottest: BEE GEES CHER CUTTING CREW BEACH BOYS JEFF HEALEY BAND

JEFFERSON AIRPLAN JODY WATLEY Hottest: MICHAEL BOLTON SURFACE CHER BEE GEES KENNY ROGERS

WKSO/Orangeburg

JEFFERSON AIRPLAN SERGIO MENDES MARIA MCKEE Hottest: MICHAEL BOLTON BEE GEES CHER SURFACE BEACH BOYS

WKCX/Rome Randy Quick

JEFFERSON AIRPLAN JEFFERSON AIRPLAN
MILLI VANILLI
KATRINA & THE WAV
MICA PARIS
JODY WATLEY
RANDY TRAVIS
HOTTEST:
MICHAEL BOLTON
BEE GEES
CHER
CUTTING CREW
SURFACE

KTYL/Tyler Janie Bake none Hottest: MICHAEL BOLTON DON HENLEY CHRIS REA RICHARD MARX DION

KVIC/Victoria

Tony Davis JEFFERSON AIRPLAN JEFFERSON AIRPI JODY WATLEY 10,000 MANIACS BENNY MARDONES MICA PARIS HOTTEST: BEACH BOYS CHER CHER
JIMMY BUFFETT
RICHARD MARX
SURFACE

HHE KLSI/Kansas City P1

WNUA/Chicago Bob O'Connor

VONDA SHEPHARD HOTTEST:
ANDREAS VOLLENWE
BONNIE RAITT
PHOEBE SNOW ELLIOTT & CALDWEI SIMPLY RED

WARM98/Cincinn Michael Grayson

MADONNA CUTTING CREW Hottest: MICHAEL BOLTON DON HENLEY DONNY OSMOND CHER BEE GEES

WLTF/Cleveland

none
Hottest:
CHER
MICHAEL BOLTON
DON HENLEY
GLORIA ESTEFAN
BEE GEES

WSNY/Columbus

MADONNA

WOMC/Detroit Barry Argenbright

none
Hottest:
DON HENLEY
DONNY OSMOND
MICHAEL BOLTON
BEE GEES
CHER

PI

KMJI/Denve KMJ//Denver
Murray/Adams
DOOBIE BROTHERS
BONNIE RAITT
DANNY WILSON
SIMPLY RED
Hottest:
RICHARD MARX
BEE GEES
CHER Hottest: BEACH BOYS CHER BEE GEES

B100/San Diego Gene Knight

STARSHIP MICHAEL BOLTON Hottest: BEE GEES RICHARD MARX KBIG/Los Angeles Edwards/Verdery BARRY MANILOW CHER JEFF HEALEY BANI SURFACE

CHER MICHAEL BOLTON DON HENLEY BEACH BOYS

KOST/Los Angeles Jhani Kaye none
Hottest:
PATTI LABELLE
BEE GEES
SURFACE
MADONNA SURFACE

K ES7/Phos

LaBeau/Foxx SINITTA SIMPLY RED JODY WATLEY HOTCEST: MICHAEL BOLTON NATALIE COLE MADONNA TINA TURNER MILLI VANILLI

JEFFERSON AIRPI SWING OUT SISTE DARRYL TOOKES HOTTEST:
HOT

KS95/Minnes Kim Jettries

ELTON JOHN KATRINA & THE W/ JEFF HEALEY BANI JEFF HEALEY Hotte st: RICHARD MARX DONNY OSMOND BEE GEES CHER MADONNA

P2

none

SURFACE

WLHT/Grand Rapids

KYKY/St. Louis McGuire/Larrabee

Ponovich/Godfrey HOTTE ST:
DON HENLEY
GLORIA ESTEFAN
RICHARD MARX
SIMPLY RED
WATERFRONT

BEACH BOYS JEFF HEALEY BAND Hottest: GLORIA ESTEFAN CHER SIMPLY RED RICHARD MARX

WMGN/Madison Pat O'Neill none
Hottest:
DONNY OSMOND
MICHAEL BOLTON
BEE GEES CHRIS REA BEACH BOYS

Tom Knight

BARRY MANILOW SWING OUT SISTER POCO B.J. THOMAS HOTTE GEES BEACH BOYS CUTTING CREW

WHNN/Saginaw

CHER SURFACE BEACH BOYS CUTTING CREW

3WM/Toledo

DOOBIE BROTHERS DOOBLE BROTHERS
ROXETTE
MICA PARIS
HOTTEST
HOTHERS
HOTHERS
SUFFACE
BEE GEES
CHER

P3

WCMJ/Cambridge, OH Mike Ruble

MILLI VANILLI SIMPLY RED SIMPLY RED BENNY MARDONES JEFFERSON AIRPLAN JODY WATLEY 10,000 MANIACS MARIA MCKEE SERGIO MENDES SERGIO MENDES
Hottest:
MICHAEL BOLTON
CHER
BEE GEES
SURFACE
BEACH BOYS

JEFFERSON AIRPL JODY WATLEY SHINE SERGIO MENDES

KSCB/Liberal

Mark David

na Sandania kanakaran artam teraka dalah bahar bahar dalah dalah dalah bahar bahar bahar bahar bahar bahar bah

WTWR/Monro

SIMPLY RED DARRYL TOOKES BARRY MANILOW ROXETTE HIROSHIMA B.J. THOMAS HOTTES BEE GEES BEE GEES CHER BEACH BOYS PATTI LABELLE SURFACE

WJON/St. Cloud Nancy Fox

none
Hottest:
BEACH BOYS
BEE GEES
KENNY ROGERS
JIMMY BUFFETT
NATALIE COLE

WLDR/Traverse City James Filkins

MICHAEL DAMIAN
JEFFERSON AIRPL,
DAN SIEGEL
B.J. THOMAS
HOTTES
HOT BONNIE RAITT VAN MORRISON

Called in Frozen Playlist (13):
KAYN/Nogales
KRLB/Lubbock
KTYL/Tyler
WALK/Long Island
WCKQ/Campbellsville
WHNN/Saginaw
WJON/St. Cloud
WLHT/Grand Rapids
WLTF/Cleveland
WMGN/Madison
WNSR/New York
WSN/Philadelphia
WVBF/Boston

KLCY/Salt Lake City SIMPLY RED JEFFERSON AIRPLA

MICHAEL SURFACE

MOVING PICTURES

K101/San Francisco Berger/Chin

BEACH BOYS MILLI VANILLI Hottest: DON HENLEY BEE GEES 10,000 MANIACS CHER

KLSY/Seattle Mays/Brooks

SIMPLY RED NATALIE COLE MICHAEL DAMIAN HOTTE ST: CHER MICHAEL BOLTON BEE GEES BEACH BOYS SURFACE

P3 KKLV/Anchorage

DOOBLE BROTHERS
JEFFERSON AIRPL/
SIMPLY RED
TODD RUNDGREN
DEBRA JADE
FINE YOUNG CANN
TINA TURNER
MARIA MCKEE
ELLIOTT & CALDW
TEARS FOR FEARS HOTTEST:
HOTTEST:
BEE GEES
BEACH BOYS
JOHN FARNHAM
CHER
JACKSON BROWNE

KIDX/Billings, MT Charlye Parker

EXPOSE JEFFERSON AIRPLI SHINE Hottest: BEACH BOYS CHER BEE GEES

KSTR/Grand Junction Rick Lawrence

BONNIE RAITT
MICHAEL DAMIAN
HIROSHIMA
JEFFERSON AIRPLAN
HOTTEST:
MICHAEL BOLTON
BEE GEES
PATTI LABELLE
CHER

KBLQ/Logan, UT John Dimick

JEFFERSON AIRPL SHINE CHER SURFACE CUTTING CREW PATTI LABELLE

SIMPLY RED PAUL MCCARTNEY JEFFERSON AIRP MICA PARIS
HIROSHIMA
Hottest:
MICHAEL BOLTON
BEE GEES
MADONNA

Bob Gerhard

DONNY OSMOND MICHAEL BOLTON CHER BEE GEES

KWSI/Warm Springs, OR Matters/Bobb

RANDY TRAVIS JEFFERSON AIRPLAN SERGIO MENDES SHINE MARIA MCKEE MADONNA ELTON JOHN BEACH BOYS CHER

Did Not Report, Playlist Frozen (3): WOMC/Detroit WSB-FM/Atlanta

WTFM/Johnson City

I LEVY LLEKTISTIS

		Reports/Add
1	MICHAEL DAMIAN/Was It Nothing At All (Cypress)	39/6
2	ROXETTE/Listen To Your Heart (EMI)	<i>33/7</i>
3	JEFFERSON AIRPLANE/Summer Of Love (Epic)	30/30
4	SOUL II SOUL/Keep On Movin' (Virgin)	30/1
5	JODY WATLEY/Everything (MCA)	25/9
6	RICHARD ELLIOT & BOBBY CALDWELL/In The Name Of Love (Intima/Enigma)	25/1
7	BLACK SORROWS/The Chosen Ones (Epic)	24/1
8	MILLI VANILLI/Girl I'm Gonna Miss You (Arista)	18/5
	SHINE/Walking On The Town (SBK)	
	HARRY CONNICK JR./It Had To Be You (Columbia)	

New artists have not yet had an AC Breaker.

HOTTEST

GLORIA ESTEFAN (35)

RICHARD MARX (34)

MICHAEL BOLTON (25)

BEE GEES (24)

BONNY OSMOND (23)

DON HENLEY (21)

CHER (20)

SURFACE (12)

MADONNA (9)

BEE GEES (6)

テリムト・ショディンノのヨ メンケ

シンのシインロのヨウ

ELTON JOHN (4) POCO (4) REACH BOYS (3) JEFF HEALEY BAND (3) SURFACE (3) SIMPLY RED (2)

HOTTEST

RICHARD MARX (29) BEE GEES (20) MICHAEL BOLTON (18) DON HENLEY (18) **CHER (16)** GLORIA ESTEFAN (14) DONNY OSMOND (11) BEACH BOYS (9) SURFACE (9)

P1

BEACH BOYS HOTTE STEFAN
CHER
BEE GEES

WBEN/Buffalo Hank Nevins

ELTON JOHN Hottest: MICHAEL BOLTON CHER BEACH BOYS SURFACE

KDKA/Pittsburgh Mike Watkins

none Hottest: GLORIA ESTEFAN RICHARD MARX DON HENLEY DONNY OSMOND

WMAL/Washingto

POCO
Hottest:
DON HENLEY
MICHAEL BOLTON
BEE GEES
JIMMY BUFFETT
BEACH BOYS

P2 WTIC/Hartford

SURFACE Hottest: MICHAEL BOLTON BEE GEES

WELI/New Haven Gross/McCormick

SWING OUT SISTER Hottest: CHER
DOOBLE BROTHERS
BEACH BOYS
VAN MORRISON

WGY/Schenectady Buzz Brindle

MICHAEL BOLTON MICHAEL BOLLON Hottest: ANDREAS VOLLENWEI RICHARD MARX GLORIA ESTEFAN BEE GEES MADONNA

P3

WFMD/Frederick, MD Fieseier/Watso

ELTON JOHN SURFACE JEFF HEALEY BA
HOTTEST:
CHER
DONNY OSMOND
BEE GEES
MICHAEL BOLTON
BEACH BOYS

WMTR/Morristov Brian Emery

PATTI LABELLE PATTI LABELLE SIMPLY RED BONNIE RAITT JEFF HEALEY BAND HOTTEST: MICHAEL BOLTON BEE GEES CHER DON HENLEY NATALIE COLE

TTT

P2

KATRINA & THE WAV SURFACE MADONNA

Tim Fariey

none
Hottest:
MICHAEL BOLTON
RICHARD MARX
GLORIA ESTEFAN
NATALIE COLE
KENNY ROGERS

BONNIE RAITT MADONNA BEACH BOYS Hotte St: GRAYSON HUGH DON HENLEY MICHAEL BOLTON RICHARD MARX GLORIA ESTEFAN

P3

WGBR/Goldsboro Hottest: RICHARD MARX BEACH BOYS

WSTU/Stuart Shaw/Grant

WKYX/Paducah

Hottest:
MICHAEL BOLTON
CHER
BEACH BOYS
RICHARD MARX
DON HENLEY

none
Hottest:
DON HENLEY
BEE GEES
DONNY OSMOND
CHER
BEACH BOYS

KFSB/Joplin Eric Williams

PAUL MCCARTNEY

P1 55KBC/Cincinnati

none Hottest: RICHARD MARX

BEE GEES
ANDREAS VOLLENWEI
MICHAEL BOLTON

WLW/Cincinnati Dave Reinhart

ROLLING STONES ELTON JOHN ELTON JOHN
JEFF HEALEY BAND
HOTTEST:
RICHARD MARX
CHER
BEE GEES
DON HENLEY
GRAYSON HUGH

WTVN/Columbus

John Lane
DONNY OSMOND
HOTTEST:
GLORIA ESTEFAN
RICHARD MARX
DON HENLEY
MICHAEL BOLTON
CHER

WCCO/Minneapolis
Curt Lundgren none Hottest: BEACH BOYS GLORIA ESTEFAN CHRIS REA

WHBY/Appletor

none
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
DON HENLEY
BEE GEES
BEACH BOYS

WHBC/Canto

ELTON JOHN CUTTING CREW HOTTEST: MICHAEL BOLTON CHER DONNY OSMOND

WOOD/Grand Rapids Robb Westaby

none
Hottest:
GLORIA ESTEFAN
MICHAEL BOLTON
DON HENLEY
RICHARD MARX
BEE GEES

Hottest: GLORIA ESTEFAN CHRIS REA NATALIE COLE SIMPLY RED VANESSA WILLIAMS

WROK/Rockford

SURFACE Hottest: DON HENLEY BEE GEES RICHARD MARX MICHAEL BOLTON SURFACE

P3

WJBC/Bloomi Don Munson

none
Hottest:
DON HENLEY
MICHAEL BOLTON
CHER
SURFACE
VAN MORRISON

WCIL/Carbondale Rich Bird

VAN MORRISON DOOBLE BROTHERS CHARLIE KARP HOTTEST: CHER BEACH BOYS DION BEE GEES MICHAEL BOLTON

POCO CHARLIE KARP HOTTEST: RICHARD MARX DON HENLEY SURFACE

KFOR/Lincoln Cathy Blythe

KELO/Sioux Falls, SD Spanky Carmichael

none
Hottest:
RICHARD MARX
JEFF HEALEY BAND
GLORIA ESTEFAN
DONNY OSMOND
DOOBLE BROTHERS

WEST

KKCW/Portland

Bill Minckler

KQLH/Riverside Shannon McCrae

WATERFRONT
BEACH BOYS
JIMMY BUFFETT
SWING OUT SIST
BETTE MIDLER
SOUL II SOUL
MICHAEL DAMIAN
HOTTEST: Hottest: GLORIA ESTEFAN DONNY OSMOND RICHARD MARX CHER BEE GEES

P2

KLLY/Bakersfield
Russ Davidson
SURFACE
ELLIOTT & CALDW Hottest: MICHAEL BOLTON RICHARD MARX

KISC/Spokane Rob Harder BEACH BOYS

BEACH BOYS
HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON
DONNY OSMOND
BEE GEES
KJYK/Tucson
Adrienne Walker

シンシラインシショウ

JEFF HEALEY BAND (5) SWING OUT SISTER (5) CHER (4) MICHAEL DAMIAN (3) **DOOBIE BROTHERS (3)** ELTON JOHN (3) BARRY MANILOW (3) SIMPLY RED (3)

P2

WHTX/Pittsburgh

none Hottest: RICHARD MARX DONNA SUMMER SIMPLY RED 38 SPECIAL GLORIA ESTEFAN

SURFACE RICHARD MARX GLORIA ESTEFAN NEW KIDS ON THE B VANESSA WILLIAMS WLTJ/Pittsburgh

SURFACE BARRY MANILOW DONNY OSMOND BEE GEES GLORIA ESTEFAN

WLMG/New Orlean

MICHAEL BOLTON GLORIA ESTEFAN RICHARD MARX VANESSA WILLIAM DEON ESTUS

none Hottest: MICHAEL I

WUSA/Tampa Irwin/Williams

CHER
BEE GEES
RICHARD MARX
DONNY OSMOND
GLORIA ESTEFAN

John Daniel

John Gailaghe

HATTE HATTE

WKLi/Albany

ロロトロージンジョロン

none
Hottest:
RICHARD MARX
BEE GEES
GLORIA ESTEFAN
DON HENLEY
SURFACE

WAEB/Allentown Chris Balley

SWING OUT SI BONNIE RAITT Hottest: BEE GEES MICHAEL BOLTON SURFACE

WMRV/Bingha

Hottest: MICHAEL BOLTON BEE GEES DONNY OSMOND CHER BEACH BOYS

WMAS-FM/Springfield

WLMX/Chattanooga Burkett/Marshall

none Hottest: BENNY MARDONES/C RICHARD MARX

CHER DOOBLE BROTHERS DON HENLEY

Hottest:

GRAYSON HUGH BEE GEES DONNY OSMOND RICHARD MARX CHER WRKA/Louisville

ELTON JOHN JODY WATLEY DOOBLE BROTHERS

DOOBLE BROTHERS
HOTTEST:
CHER
BEE GEES
MICHAEL BOLTON
MADONNA
SURFACE

WKLI/Albany

WCRZ/Filnt Patrick/Downey

WLMG/New Orleans WLTi/Detroit

none Hottest: CHER GLORIA ESTEFAN DON HENLEY MICHAEL BOLTON CHRIS REA

WYYY/Syracuse Lauber/Langmyer

JEFF HEALEY BAND PAULA ABDUL BOBBY BROWN

WATERFRONT HOTTEST: BEE GEES MADONNA CHER DONNY CSMOND SURFACE WJBR/Wilmington, DE

WFAS-FM/White Plains

Paui/Richard SIMPLY RED SWING OUT SISTER WATERFRONT

Bill Kaye MILLI WANILLI JEFF HEALEY BAND BARRY MANILOW BARRY MANILOW
Hottest:
BEE GEES
MICHAEL BOLTON
CHER
SURFACE
MADONN

CHER
Hottest:
BEACH BOYS
MADONNA
RICHARD MARX
MICHAEL BOLTON
DOWNY OSMOND

KVKI/Shrevepor Howard Clark

ELTON JOHN Hottest: MECHAEL BOLTON BEE GEES CHER SURFACE BEACH BOYS

CH≅R

49 Reporters 29 Current Playlists

WRVR/Memphis

none Hottest: MICHAEL BOLTON

GLORIA ESTEFAN DON HENLEY RICHARD MARX DONNY OSMOND

HOTTEST:
RICHARD MARX
SIMPLY RED
GLORIA ESTEFAN
FINE YOUNG CAN!
38 SPECIAL
WRAL/Raieigh

JEFF HEALEY BAN

DON HENLEY
RICHARD MARX
SIMPLY RED
DOOBLE BROTHERS

WMJJ/Birmingt WMJX/Boston

WUSA/Tampa WWMX/Baltime

KEFM/Omaha Lane/Kennedy

WMAS-FM/Springfield

Scott/Myers

WSTF/Ortando

Called in Frozen Playlist (4): KEFM/Omaha KXLK/Wichita KUDL/Kansas City WLMX/Chattanoog

275 KKMJ/Austi

Hottest:

DONNY OSMOND RICHARD MARX GLORIA ESTEFAN

WMJJ/Birmingham

CHER
BEE GEES
DONNY OSMOND
GLORIA ESTEFAN
MADONNA

WMXC/Charlotte Herring/Mortey EXPOSE DOOBLE BROTHERS

Hottest: CHER

Ken Barnett none Hottest: CHER

P1

....

PI

WWMX/Baltimore

none
Hottest:
FINE YOUNG CANNIB
GLORIA ESTEFAN
DON HENLEY
RICHARD MARX

Don Kelley

WMJX/Boston

Nancy Quill

Hottest: SURFACE

Gary Shannon MICHAEL DAMIAN SIMPLY RED POCO SWING OUT SIST, HOTTEST: CUTTING CREW MADONNA BEE GEES SURFACE JEFF HEALEY BA

KLTR/Houston Scarborough /Mathews

CHER
HOTTEST:
GLORIA ESTEFAN
MICHAEL BOLTON
DONNY OSMOND
BEACH BOYS
MADONNA
Love 94/Miami
Don Agony
none

BEE GEES RICHARD MARX DONNY OSMOND SURFACE

P1

John Daniel JEFF HEALEY BAN HOttest: DON HENLEY MICHAEL BOLTON BEE GEES RICHARD MARX SURFACE

Did Not Report, Playlist Frozen (16):

KCIX/Boise

LOVE94/Mlami

KKMJ/Austin KRAV/Tulsa

WLTI/Detroit Bob Kaake

CHER
DON HENLEY
RICHARD MARX
GLORIA ESTEFAN
MICHAEL BOLTON

WENS/Indianapolis WHTX/Pittsburgh

WLTQ/Milwaukee Fred Brennan

SWING OUT SIST SIMPLY RED VAN MORRISON HOTTEST HICHARD MARX MICHAEL BOLTON CHER GLORIA ESTEFAN MADONNA

GLORIA ESTEFAN BARRY MANILOW RICHARD MARX ROGERS & DUNN VANESSA WILLIA WENS/Indianapolis

WWNK/Cincinnati Matthews/McCullou ELTON JOHN HOTLEST: RICHARD MARX GLORIA ESTEFAM DONNY OSMOND MICHAEL BOLTON CHER WMJ/Cleveland Lind/wers Grey/Eagan Hottest: CHER RICHARD MARX GLORIA ESTEFAN DON HENLEY DION

P2

WVUD/Dayton Reed Kittredge DION Hottest: GLORIA ESTEFAN DON HENLEY
BEE GEES
DONNY OSMOND
PHOEBE SNOW

JEFF HEALEY BAN

CHER
MICHAEL BOLTON
SURFACE
DON HENLEY KUDL/Kansas City Don Bender

ROXETTE DOOBLE BROTHER! CHER Hottest: GLORIA ESTEFAN BEE GEES DONNY OSMOND MICHAEL BOLTON DONNY OSMOND RICHARD MARX GLORIA ESTEFAN

none Hottest: GLORIA ESTEFAN RICHARD MARX CHER

JEFFERSON AIRPI

none
Mottest:
MICHAEL BOLTON
DON HENLEY
PAULA ABDUL
BEE GEES
DONNY OSMOND

KRAV/Tuisa

KXLK/Wichita, KS Barry Casey

none
Hottest:
RICHARD MARX
GLORIA ESTEFAN
DON HENSTEFAN
SURFACE
CHER

P1

orange orange and the

KHOW/Denver Murphy Huston

MICHAEL BOLTON Hottest: MADONNA RICHARD MARX SWING OUT SISTER

KFMB/San Diego

none
Hottest:
DON HENLEY
DONNY OSMOND
BEE GEES
MICHAEL BOLTON
RICHARD MARX

KBOI/Boise Drew Harold

Called In Frozen Playlist (7): KFOR/Lincoln WCCO/Minneapolis WDBO/Oriendo WGBR/Goldsboro WHBY/Appleton WJBC/Bloomington WSTU/Stuart

none
Hottest:
SURFACE
DONNY OSMOND
BEE GEES
MICHAEL BOLTON
DON HENLEY

KUGN/Eugene O'Brien/James

MADONNA
SIMPLY RED
HOTTEST:
DON HENLEY
RICHARD MARX
CHRIS REA
GLORIA ESTEFAN
NATALIE COLE

BEE GEES
MICHAEL BOLTON
BEACH BOYS
HOTLEST:
RICHARD MARX
GLORIA ESTEFAN
CECILIO & KAPONO
SIMPLY RED
MICA PARIS

Did Not Report, Playlist Frozen (6): 55KRC/Cincinneti KDKA/Pittsburgh KELO/Sioux Falis

PI

Bill Minckler

JIMMY BUFFETT
BARRY MANILOW
MICHAEL DAMIAN
PATTI LABELLE
HOTTEST:
RICHARD MARX
GLORIA ESTEFAN
NEIL DIAMOND
MICHAEL BOLTON
DONNY OSMOND



AOR ALBUMS

NATIONAL AIRPLAY

3 2 WKS WKS LW TW	178 REPORTERS	SEPTEMBER 8, 1989	Reports/Adds	Heavy	Medium
	ROLLING STONES/Steel Wheels (Columbia)	"Mixed" (177) "Rock" (102) "Sad" (95)	177-/0	173~	4=
	DON HENLEY/The End Of The Innocence (Geffen)	"Will" (133) "Last" (54) "Dirt" (28)	162 – /3	139	21+
		"Free" (110) "Runnin" (40) "Love" (35)	144 – /3	121 –	<i>22</i> +
2 2 3	TOM PETTY/Full Moon Fever (MCA) TREVOR RABIN/Can't Look Away (Elektra)	"Something" (166) "Sorrow" (3)	168+/2	114+	43-
	POCO/Legacy (RCA)	"Call" (163) "When" (3) "Nothing" (1)	163+/6	104+	<i>55</i> –
5 5	STARSHIP/Love Among The Cannibals (RCA)	"Enough" (144) "Burn" (3) "Blaze" (1)	145+/4	101+	<i>36</i> –
	JOE COCKER/One Night Of Sin (Capitol)	"Night" (152) "Just" (1)	153+/4	<i>80</i> +	67-
	MOTLEY CRUE/Dr. Feelgood (Elektra)	"Dr." (148) "Kickstart" (3) "Slice" (1)	148 /5	<i>51</i>	73
	STAGE DOLLS/Stage Dolls (Chrysalis)	"Love" (147) "Lorraine" (1)	147-/2	64 +	72 –
	WARRANT/Dirty Rotten Filthy Stinking Rich (Columbia)	"Heaven" (108) "Sometimes" (1)	109-/0	94 –	13-
	MICK JONES/Mick Jones (Atlantic)	"Just" (134)	134-/0	47+	79
	JACKSON BROWNE/World In Motion (Elektra)	"Chasing" (115) "World" (1) "Anything" (1)	116-/0	72 –	43-
	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In Step (Epic)	"Tightrope" (57) "Crossfire" (52) "House" (2)	101-/4	<i>51</i> –	47+
	SKID ROW/Skid Row (Atlantic)	"18" (80) "Remember" (29) "Big" (1)	100-/3	48 –	42 –
	ANDERSON BRUFORD WAKEMAN/Anderson Bruford Wakeman Howe (Arista)	"Order" (110) "Brother" (2) "Quartet" (2)	114-/0	<i>36</i> +	72 –
	BILLY SQUIER/Hear & Now (Capitol)	"Tied" (119) "Don't" (6) "Work" (1)	<i>122=/</i> 7	22 -	84+
	JEFFERSON AIRPLANE/Jefferson Airplane (Epic)	"Planes" (122) "Ice" (1)	123 /11	<i>30</i>	78
	LETHAL WEAPON II/Soundtrack (WB)	"Cheer" (94) "Knockin" (1) "Riggs" (1)	94 – /0	<i>55</i> –	37-
	ALICE COOPER/Trash (Epic)	"Poison" (113) "Trash" (1) "Only" (1)	113+/4	21+	76
	TEN YEARS AFTER/About Time (Chrysalis)	"Shake" (118) "Get" (1)	119+/5	21+	82+
_	CULT/Sonic Temple (Sire/Reprise)	"Edie" (115) "Fire" (3) "Sun" (2)	117+/12	14 =	77+
	CALL/Let The Day Begin (MCA)	"Let" (69) "You" (1) "When" (1)	71 – /0	46 -	22 =
	DOOBIE BROTHERS/Cycles (Capitol)	"South" (63) "Need" (23) "One" (2)	83-/3	43 –	36 -
	TEXAS/Southside (Mercury)	"Don't" (103) "Everyday" (1) "Thrill" (1)	104-/1	18 –	71 –
	BLUE MURDER/Blue Murder (Geffen)	"Jelly" (92)	92 – /0	27-	54 –
	ELTON JOHN/Sleeping With The Past (MCA)	"Healing" (85) "Club" (1) "Sleeping" (1)	<i>85+/6</i>	<i>23</i> +	<i>55</i> +
	GREAT WHITE/Twice Shy (Capitol)	"Angel" (80) "Mista" (10) "Heart" (3)	93+/10	11 –	64+
	WORLD TRADE/World Trade (Polydor)	"Revolution" (106)	106-/1	10 –	68 =
	BAD ENGLISH/Bad English (Epic)	"Forget" (47) "When" (11) "Best" (8)	<i>64 – /8</i>	<i>33</i> –	28=
	GIANT/Last Of The Runaways (A&M)	"Believer" (95)	<i>95+/13</i>	6+	<i>53</i> +
39 35 32	CURE/Disintegration (Elektra)	"Lovesong" (74) "Lullaby" (1)	74+/5	21 +	39=
_ 37 33 ⊕	JAMES McMURTRY/Too Long In The Wasteland (Columbia)	"Painting" (86) "Song" (1) "Too" (1)	<i>86+/8</i>	8+	46+
	RICHARD MARX/Repeat Offender (EMI)	"Nothin'" (50) "Angelina" (3) "Right" (3)	<i>56 – /0</i>	<i>25</i> –	26-
	LIVING COLOUR/Vivid (Epic)	"Glamour" (58) "Open" (4) "Want" (1)	61+/7	10+	38+
	ENUFF Z'NUFF/Enuff Z'Nuff (Atco)	"New" (78) "Wants" (1)	78+/10	3+	35+
	INDIO/Big Harvest (A&M)	"Hard" (50) "Big" (2) "Save" (1)	53 - /0	17-	30 -
	TORA TORA/Surprise Attack (A&M)	"Walking" (53) "Guilty" (3)	56-/1	13 –	33 -
	GORKY PARK/Gorky Park (Mercury)	"Bang" (74)	74+/8	1 =	35+
	FINE YOUNG CANNIBALS/The Raw & The Cooked (IRS/MCA)	"Don't" (39)	39+/2 53+/4	23 –	15+
26 32 — 🥸	WINGER/Winger (Atlantic)	"Hungry" (36) "Headed" (18)	<i>53+/4</i>	6-	32+



BREAKERS.

MOTLEY CRUE Dr. Feelgood (Elektra) 83% of our reporters on it.

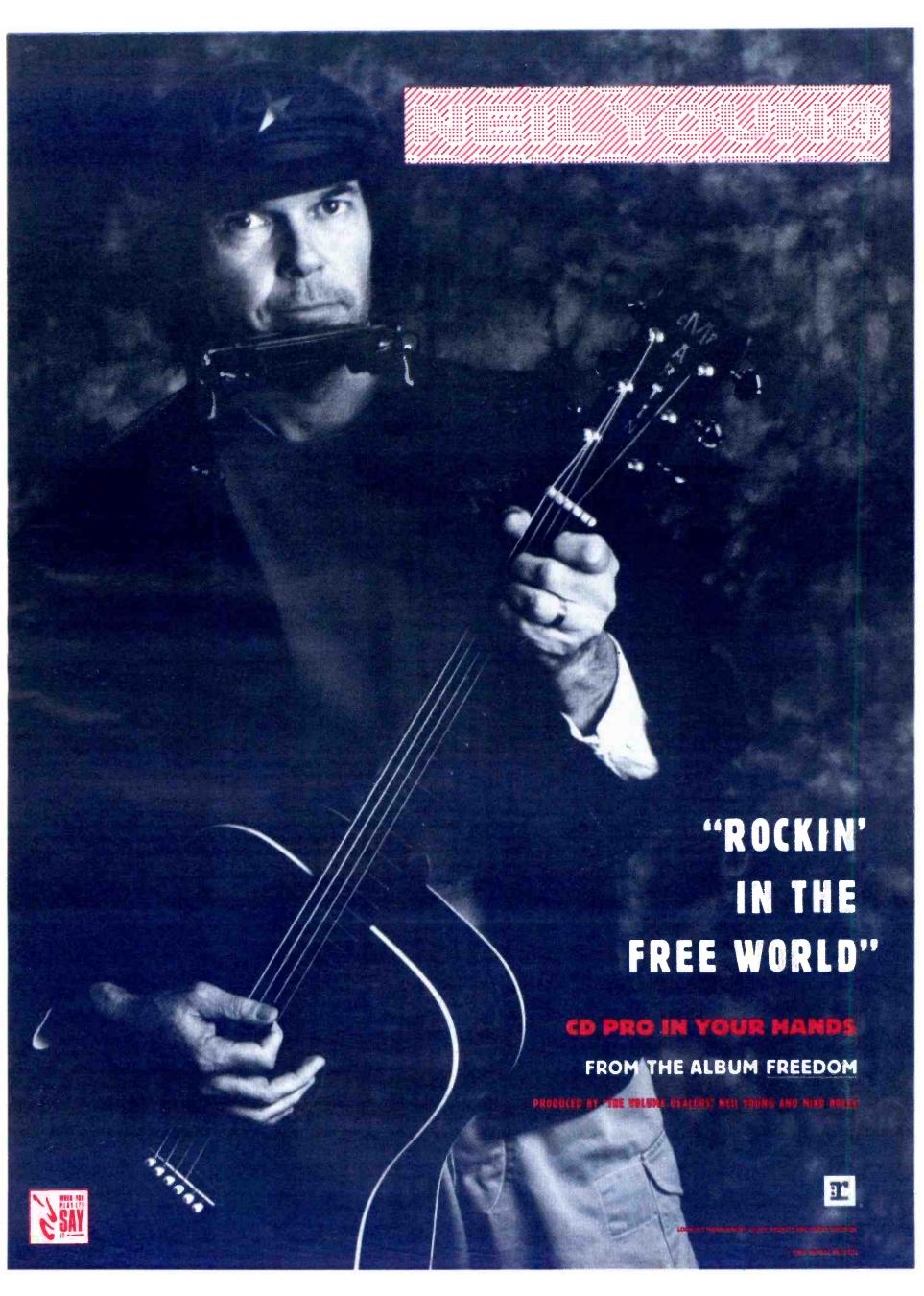
JEFFERSON AIRPLANE Jefferson Airplane (Epic) 69% of our reporters on it.

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TESLA (15)
GIANT (13)
CULT (12)
FLIES ON FIRE (12)
JEFFERSON AIRPLANE (11)
ENUFF Z'NUFF (10)
GREAT WHITE (10)
BAO ENGLISH (8)
GORKY PARK (8)
JAMES MCMURTRY (8)

HOTTEST

ROLLING STONES (173)
DON HENLEY (139)
TOM PETTY (121)
TREVOR RABIN (114)
POCO (104)
STARSHIP (101)
WARRANT (94)
JOE COCKER (80)
JACKSON BROWNE (72)
STAGE OOLLS (64)

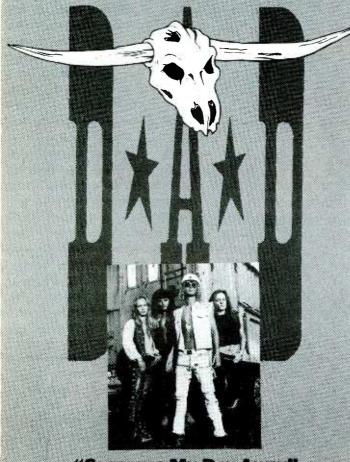


בילות צול על בנו

		Reports
1	D.A.D /Sleeping My Day Away (WB)	. 95
	GIANT/I'm A Believer (A&M)	
3	BONHAM/Wait For You (WTG)	.87
4	JAMES McMURTRY/Painting By Numbers (Columbia)	.86
5	ENUFF Z'NUFF/New Thing (Atco)	. 78
6	GORKY PARK/Bang (Mercury)	. 74
7	DANGEROUS TOYS/Teas'n Pleas'n (Columbia)	. 56
8	STEVE JONES/Freedom Fighter (MCA)	. 53
9	INDIO/Hard Sun (A&M)	. 50
10	BRENDAN CROKER/No Money At All (Silvertone/RCA)	
11	KING'S X/Over My Head (Megaforce/Atlantic)	
12	S. STEVENS ATOMIC PLAYBOYS/Atomic Playboys (WB)	.43
13	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)	. 39
14	WEBB WILDER/Cold Front (Island)	. 38
15	MAX Q/Way Of The World (Atlantic)	. 33
16	FLIES ON FIRE/C'mon (Atco)	. 32
17	DANGER DANGER/Naughty Naughty (Imagine/CBS Assoc.)	
18	MR. BIG/Addicted To That Rush (Atlantic)	
19	DARLING CRUEL/Everything's Over (Polydor)	. 17
20	HOODOO GURUS/Come Anytime (RCA)	. 15

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

DON'T SLEEP ON IT.



"SLEEPING MY DAY AWAY"

Produced by D.A.D and Nick Foss
From the album No Fuel Left For The Pilgrims

#1 AOR New Artist
TRACK
Breaker-Bound
95 AORs



AOR TRACKS®

NATIONAL AIRPLAY

				NATIONAL AIRPLAY			
	s w		LW TV	178 REPORTERS	Reports/Adds	Heavy	Medium
_	1		1	ROLLING STONES/Mixed Emotions (Columbia)	177-/0	172 -	4 =
_	3		2	AEROSMITH/Love In An Elevator (Geffen)	169-/2	156+	13-
6	6		• 6	TREVOR RABIN/Something To Hold On To (Elektra)	166=/1	114+	42-
22	11	6		POCO/Call It Love (RCA)	163+/6	104+	55 -
1	2	4		DON HENLEY/I Will Not Go Quietly (Geffen)	133-/0	119-	13+
15	10	. 8	6	STARSHIP/It's Not Enough (RCA)	144+/4	101+	36-
18	13	11	7	JOE COCKER/When The Night Comes (Capitol)	152+/4	<i>80</i> +	66 -
2	4	5	8	TOM PETTY/Free Failin' (MCA)	110-/0	102-	8-
	24	14	9	TEARS FOR FEARS/Sowing The Seeds Of Love (Fontana/Mercury)	149+/11	64 +	<i>78</i> -
17	15	12	Œ	STAGE DOLLS/Love Cries (Chrysalis)	147-/2	<i>64</i> +	72 -
_	20	13	C	MOTLEY CRUE/Dr. Feelgood (Elektra)	148+/5	51 +	73 -
3	5	7		WARRANT/Heaven (Columbia)	108-/0	93 -	13-
_	_	- 18		JETHRO TULL/Kissing Willie (Chrysalis)	146+/28	43+	89-
19	18	15	12	MICK JONES/Just Wanna Hold (Atlantic)	134-/0	47+	79 -
7	7	9	15	JACKSON BROWNE/Chasing You Into The Light (Elektra)	115-/0	71 –	43-
_	_	23		MELISSA ETHERIDGE/No Souvenirs (Island)	131 +/24	34+	89-
_	_	32	E	ALARM/Sold Me Down The River (IRS)	135+/29	<i>16</i> +	100-
_		31	18	ROLLING STONES/Rock And A Hard Place (Columbia)	102+/29	<i>37</i> +	62 -
_	38	21	19	JEFFERSON AIRPLANE/Planes (Epic)	122+/11	29 +	78 -
27	23		20	ANDERSON BRUFORD WAKEMAN HOWE/Order Of The (Arista	110-/1	<i>32</i> +	72 -
29	27	22	3	ALICE COOPER/Poison (Epic)	113+/4	21 +	76-
8	8	11		GEORGE HARRISON/Cheer Down (WB)	94-/0	<i>55</i> –	37-
30	26	26		BILLY SQUIER/Tied Up (Capitol)	119+/9	19+	84 -
32	30	24	3	TEN YEARS AFTER/Let's Shake It Up (Chrysalis)	118+/5	21 +	81 -
_	_	35	25	ROLLING STONES/Sad Sad Sad (Columbia)	95+/22	<i>38</i> +	54 -
48	35	30	239	CULT/Edie (Ciao Baby) (Sire/Reprise)	115+/13	14 +	<i>75</i> -
4	9	17	27	CALL/Let The Day Begin (MCA)	69 – /0	45 –	21 =
26	25		28	TEXAS/I Don't Want A Lover (Mercury)	103-/1	18-	70 -
14	16	16	29	BLUE MURDER/Jelly Roll (Geffen)	92-/0	27-	54 -
13	17	19	30	SKID ROW/18 & Life (Atlantic)	80-/2	<i>38</i> –	34 -
44	34	34		ELTON JOHN/Healing Hands (MCA)	<i>85+/6</i>	23 +	<i>55</i> +
36				WORLD TRADE/The Revolution Song (Polydor)	106-/1	10-	<i>68</i> =
9	19			STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Crossfire (Epic)	52 -/0	41 –	10 -
_	_			BONHAM/Wait For You (WTG)	<i>87+/30</i>	2-	62 +
				GIANT/I'm A Believer (A&M)	<i>95+/13</i>	6 +	<i>53</i> +
3	40			CURE/Lovesong (Elektra)	<i>74+/5</i>	21+	39 =
	_	52	3	MOLLY HATCHET/There Goes The Neighborhood (Capitol)	<i>82+/21</i>	6 +	56 +
				JAMES McMURTRY/Painting By Numbers (Columbia)	<i>86+/8</i>	8+	46 +
				DON HENLEY/The Last Worthless Evening (Geffen)	<i>54+/15</i>	<i>23</i> +	<i>30</i> +
				D.A.D/Sleeping My Day Away (WB)	<i>95</i> +/11	0 =	<i>52</i> +
				BAD ENGLISH/Forget Me Not (Epic)	47-/0	32 –	13~
7				DOOBIE BROTHERS/South Of The Border (Capitol)	63 -/2	<i>27</i> +	31 -
				STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Tightrope (Epic)	<i>5</i> 7+/7	15+	40+
-	53	46		GREAT WHITE/The Angel Song (Capitol)	80+/11	3+	59 +
-	-	53		ROLLING STONES/Terrifying (Columbia)	46+/10	21 +	23 +
	12	36	46	RICHARD MARX/Nothin' You Can Do About It (EMI)	<i>50 -/0</i>	24 –	21 -
1	41	41		TOM PETTY/Runnin' Down A Dream (MCA)	40 = /1	29 –	9+
9	48			ENUFF Z'NUFF/New Thing (Atco)	<i>78</i> +/10	3+	<i>35</i> +
				GORKY PARK/Bang (Mercury)	7 4 +/8	1 =	35 +
2	51	51	50	FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA)	39+/2	<i>23</i> =	15 +
				INDIO/Hard Sun (A&M)	<i>50 -/0</i>	16-	28-
				TORA TORA/Walking Shoes (A&M)	53-/0	12-	32-
				LIVING COLOUR/Glamour Boys (Epic)	<i>58</i> + / 7	6 +	<i>39</i> +
				KIM MITCHELL/Rock N Roll Duty (Atlantic)	51 -/0	8=	27-
				STEVIE NICKS/Long Way To Go (Modern/Atlantic)	31-/0	17-	13-
	JŢ.			TESLA/Love Song (Geffen)	54 +/15	6 +	27+
L D	JŢ			TOM PETTY/Love is A Long Road (MCA)	<i>35</i> + /8	17 +	16+
		~~	ලා	DANGEROUS TOYS/Teas'n Pleas'n (Columbia)	<i>56-/3</i>	1 –	26 -
7	57			OVID DOMA Demande V. Andrews			
r EBI	JŢ	•	<u> </u>	SKID ROWA Remember You (Atlantic) STEVE JONES/Freedom Fighter (MCA)	29+/3 53-/4	12 = 0 =	14 = 26 +



ALARM
Sold Me Down The River (IRS)
76% of our reporters on lt.

CULT Edie (Ciao Baby) (Sire/Reprise) 65% of our reporters on lt. where have

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been

TOC

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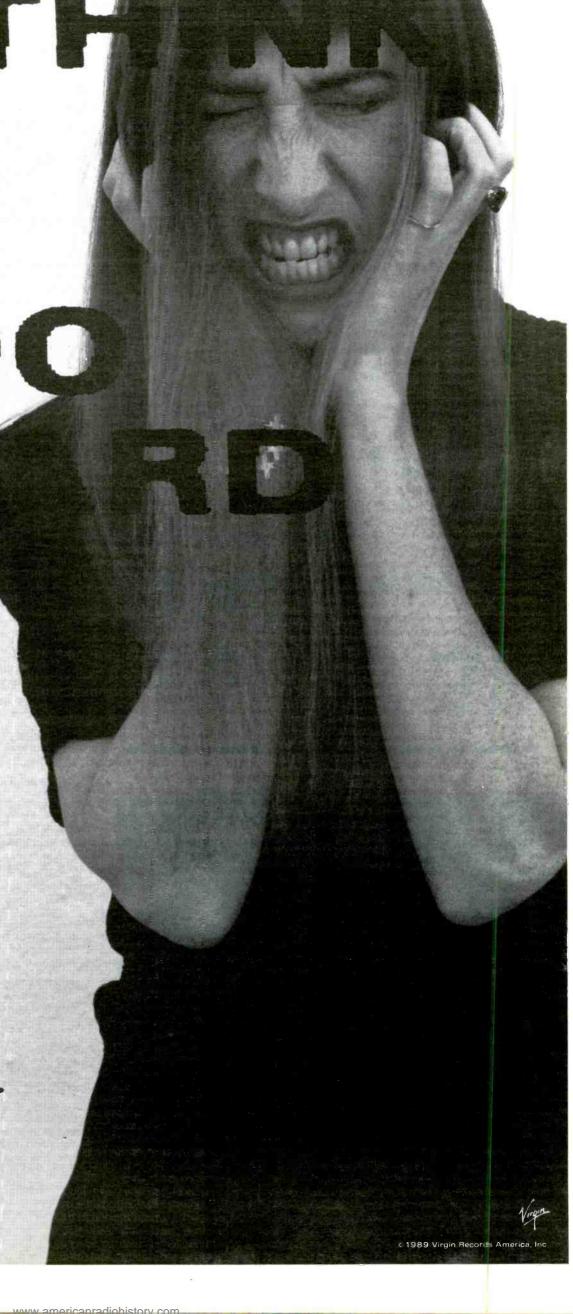
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1 i f e ?

SYD

from the
album
SURPRISE.

Produced by Syd Straw, Anthony Moore,
Van Dyke Parks and Daniel Lanois.



LW HOODOO GURUS/Magnum Cum Louder (RCA) 0

0 B-52'S/Cosmic Thing (Reprise) 2

OCEAN BLUE/Ocean Blue (Sire/Reprise) 0

0 RED HOT CHILI PEPPERS/Mother's Milk (EMI)

6 STONE ROSES/Stone Roses (Silvertone/RCA)

POGUES/Peace & Love (Island) 0

BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia) 0

ZIGGY MARLEY & THE MELODY MAKERS/One Bright Day (Virgin) 8

MAX Q/Max Q (Atlantic) 9 10

10 CURE/Disintegration (Elektra) 5

TEARS FOR FEARS/Sowing The Seeds Of Love (track) (Fontana/Mercury) 0 12

ALARM/Sold Me Down The River (track) (IRS) Ø 18

13 PUBLIC IMAGE LTD./9 (Virgin) 14

1 MARTIN GORE/Counterfeit (Sire/WB) 16

FIGURES ON A BEACH/Figures on a Beach (Sire/WB) 15

13 THE THE/Mind Bomb (Epic) 16 15

D PIXIES/Doolittle (4AD/Elektra) 17

23

POP WILL EAT ITSELF/This Is The Day... (RCA) B

CAMPER VAN BEETHOVEN/Key Lime Pie (Virgin) DEBUT 13

MARY'S DANISH/There Goes The Wondertruck (Chameleon) 20 11 YOUSSOU N'DOUR/The Lion (Virgin) 19 21

UNDERWORLD/Change The Weather (Sire/WB) 28

23 WINTER HOURS/Winter Hours (Chrysalis)*

INDIO/Big Harvest (A&M) 24

25 **LOVE & ROCKETS**/Love & Rockets (Beggars Banquet/RCA) 20

*Keeps a bullet due to

FETCHIN' BONES/Monster (Capitol)* 25

TOAD THE WET SPROCKET/Bread And Circus (Abe's/Columbia) 3 27

10,000 MANIACS/Blind Man's Zoo (Elektra) 28 22

DEBUT **3** VARIOUS ARTISTS/The Bridge (Caroline)

CAMOUFLAGE/Love Is A Shield (track) (Atlantic) DEBUT

To better reflect the format, the New Rock chart has switched from track to album methodology. Each group or artist listed on To better reflect the format, the New York Charling album title. In cases where no album exists (advance tracks, singles, etc.), the track name is listed, followed by (track).

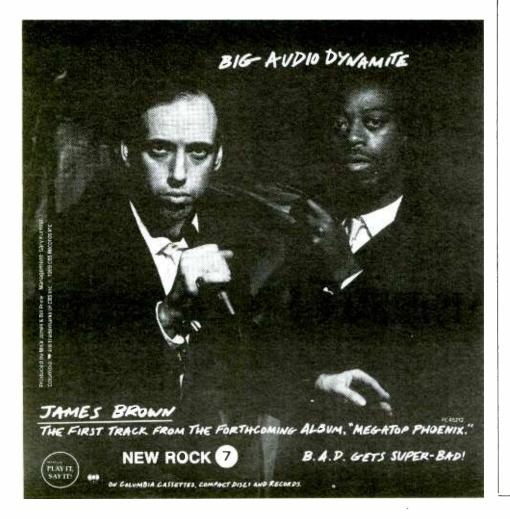
CECULATEC

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FUZZBOX FLESH FOR LULU **CAMPER VAN BEETHOVEN** SUBDUDES **GRAPES OF WRATH BLACK VELVET** LUCINDA WILLIAMS

B-52'S RED HOT CHILI PEPPERS **TEARS FOR FEARS HOODOO GURUS** THE BRIDGE **OCEAN BLUE**

B-52'S RED HOT CHILI PEPPERS **BIG AUDIO DYNAMITE** DEPECHE MODE POP WILL EAT ITSELF TEARS FOR FEARS



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BONHAM/Wait (30) ALARM/Sold (29)
R. STONES/Rock (29)
JETHRO TULL/Kissing (28)
M. ETHERIDGE/No (24) ROLLING STONES/Sad (22) M. HATCHET/There (21) DON HENLEY/Last (15) TESLA/Love (15) CULT/Edie (13) GIANT/Believer (13)

HOTTEST

R. STONES/Mixed (172) AEROSMITH/Love (156) DON HENLEY/WIII (119) T. RABIN/Something (114) POCO/Call (104) TOM PETTY/Free (102) STARSHIP/Enough (101) WARRANT/Heaven (93) JOE COCKER/When (80) J. BROWNE/Chasing (71)

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AEROSMITH/Love (96) MOTLEY CRUE/Dr. (72) ROLLING STONES/Mixed (62) ALICE COOPER/Poison (29) WARRANT/Heaven (24) M. ETHERIDGE/No (18) TOM PETTY/Free (18) POCO/Call (18) SKID ROW/18 (18) TEARS FOR.../Sowing (16)

WELGH

BRENDAN CROKER & THE FIVE O'CLOCK SHADOW "No Money At All" (Silvertone/RCA) 49/0 (49/5) Heavy 3: WBAB, CHOM, WHFS. Medium 27 including KTCZ, KBCO, KZAP, KFOG, KOME, WDHA, WPLR, WEZX, WRXR,

WEBB WILDER "Cold Front" (Island) 38/2 (37/2)
Adds: WLAV, WKQZ. Heavy 5: WBAB, WXRT, CHEZ, WKQQ, WROV. Medium 15 including KBCO, KUPD, WHFS, KKEG, WIMZ, KEZO, WYBR, KZRR, KRZQ, KTYD.

WINGER "Hungry" (Atlantic) 36/5 (31/13)
Adds: WLVQ, WHEB, WAVF, KLAQ, WTKX. Heavy 2 including WLAV. Medium 21 including WBAB, KZEW, WSHE, KISS, KYYS, WQFM, KAZY, KUPD, WDHA, WEZX.

FLIES ON FIRE "C'mon" (Atca) 32/12 (20/5)
Adds including WBCN, KZEW, WHEB, KKEG, WFYV, WQBZ, KZRR, KILO, KRZQ, KFMZ. Medium 12 including WKLS, WSHE, WQFM, KZAP, WHTQ, WXKE, WLAV, WYBR, KICT.

WHITE LION "Radar Love" (Atlantic) 28/6 (24/8)
Adds: KOME, WPDH, WRXK, WTKX, WONE, WZBH. Medium 15 including WSHE, KSHE, KUPD, WAQY, WSTZ, WIMZ, WTUE, WYBR, WIOT, KKBB.

DANGER DANGER "Naughty Naughty" (Imagine/CBS Associated) 26/1 (27/5)
Adds: KBOY, Heavy 1: KBER: Medium 10: WDVE, WDHA, WTPA, WSTZ, WGBF, WLAV, KILO, KRZQ, WRUF, KWHL.

DANNY WILDE "The Stuff That Dreams Are Made Of" (Geffen) 21/1 (21/3)
Adds: KBOY. Heavy 1: KRQU. Medium 10: WIYY, WSHE, WLLZ, KISW, KKEG, WKRR, WIMZ, KBAT, WLAV, WPXC.

LOVE & ROCKETS "No Big Deal" (Beggars Banquet/RCA) 20/10 (10/8)
Adds: WBCN, WHFS, WCCC, WFYV, WAPL, WLAV, KRZQ, WWWV, KCHV, KFMU. Heavy 2 including KZQQ. Medium 7 including WXRT, WYBR, KTYD, WPXC.

ROLLING STONES "Almost Hear You Sigh" (Columbia) 18/4 (15/15) Adds: WDVE, KTCZ, WMFX, KDKB. Heavy 7 including WYNF, KUPD, WBLM, KFMQ, KFMG. Medium 10 including WBAB, CILQ, KTXQ, WCMF, WXLP, KQDS, KLCX, KLPX.

DARLING CRUEL "Everything's Over" (Polydor) 17/3 (15/6)

TANGIER "Ripchord" (Atco) 16/7 (9/8)
Adds: KZEW, WEZX, KKEG, WRXK, WTUE, WLAV, KZOQ. Medium 10 including WBAB, WQFM, KBER, WDHA, WCMF, WHTQ, WYBR.

NEW & ACTIVE — Tracks building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

CHARTS — Albums and tracks showing continued growth are bulleted. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses

BREAKERS — Albums and tracks reach Breaker status the first week they are reported by a least 60% of our AOR reporters.

MOST ADDED — This week's most added albums and tracks.

MOST REQUESTED — This week's most requested tracks.

HOTTEST - This week's albums and tracks receiving the most heavy reports.

PLAYLISTS - Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner. Symbols:

'a' - Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures. Parallel One: 1,000,000 +

Parallel Two: 200,000 1,000,000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to an in-format competitor are assigned a lower parallel



P1

(817) 286-1111

PD: OEDIPUS MD: CARTER ALAN

1 TOM PETTY 2 BAD ENGLISH 3 FINE YOUNG CANNIBA 4 KATRINA & THE WAVE 5 CALL KATALINA
CALL HENLEY
DON HENLEY
DON HENLEY
AURENSON, BRUFORD,
CUERSON, BRUFORD,
AEROSMITH
I DOOBLE BROTHERS
1 LETHAL MEARON 11
2 ROLLING STONES
3 TEN STONES
3 TEN YEARS AFTER
5 INDIO
6 TREVOR RABIN
17 PIX IES
18 B-52?
18 B-52?
18 B-52?
19 LIGGY MARLEY & THE
21 JEFFERSON AIRPLANE
22 GRACES
23 TEXAS
24 CULTURE RAY VAUGHAN
26 RODDWANS
27 RODDOOG GURUS
28 JETHRO TULL
29 TEARS FOR FEARS
30 BILLY SQUIER
31 THE THE
31 LOVEY CRUE
31 THE THE
32 HERETIX
33 LOVE & ROCKETS
34 ALLARMOR LD
39 JAMES MCHUSTRY
40 BIG AUDIO DYNAMIT
41 STANSHIP
42 BONHAM
41 STANSHIP
43 BONHAM
44 STEVE JONES
46 D.A.D
47 MARIA MCREE
46 D.A.D
47 MARIA MCREE
46 D.A.D
48 GOCKER
48 EFFERID
48 CECKER RE
48 MELISSA ETHERID
48 COCKER RE
48 MILISSA ETHERID
48 CERVENNA

MD. BOD RICHARDS

BE ADV

BE ADV

MONTH HIST

TOWN PETTY HIS LI

TOWN

(514) 935-2425

PD: IAN MACLEAN

MD: NEIL ROSHNIR
Beavy
JOHN COUCAR MELLEN
VAN MORRISON
DON HENLEY
ANDERSON, BRUFORD,
PETE TONNSHEND
TEXAS
FINE YOUNG CANNIBA
ZIGGY MARLEY & THE
ELTON JOHN
BREEDAN CROKER & T
HICK JOMES
ROLLING STONES
MAX Q

POCO
Medium
KIM MITCHELL
WHITE LION
MR. BIG
MELISSA ETHERIDGE
ALARM
Light
MOTLEY CRUE

WNEW/New York (212) 286-1027 PD: DAVE LOGAN MD: LORRAINE CARUSO

WGR/Buffalo (716) 881-4555

PD: JOHN HAGER MD: BOB RICHARD

PD: DAVE LOGAN

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ANCHAEL MONROE
BROWNAM
BY STRONG TULL
LIGHT
ANCHAEL MONROE
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BLIVE & FOCKETS

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TERRY MEDERT
TERRY PRILING STONES
DOWN HERLEY
CALL
JOHN COUGAR MELLEN
TOW PETTY
VAUGHAN
MENGER
JETHRO TULL
JURE COCKER
CINDERGLA
STARRIP
FOCO
TRAGGER
TERVOR ABIN
JACKEON BEGINE
ELTRAG WAFON
ELTRAGO HARX
Med Jus

L'CLARD HARX
Med Jus

CULT

KRIX/McAllen (512) 968-1548 #D: DAVE HEYMAN

Seavy STEVE STEVENS ATOM EDIE BRICKELL & NE

Continued on next page

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PD/MD: JEPF KENT AMD: DAVE BOSSI

MAD: DAVE ROSS!

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TOM PETTY
TOM PETTY
SKID ROW
JEFF REALEY
ROLLING STONES (M)
ACURE TO
ROLLING STONES (M)
ACURE
FOCO
DON BEALEY
ACURE
AND STONES
ANDERSON, ROMPIE
MICE JORES
TAGE DOLLS
JETHAN TULL
Medium

WRXR/Augusta (404) 722-9696

WRFX/Charlotte (704) 338-9970

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NDI FRED MCFARLIN
(FROZEN)
HEARY
TOM PETTY
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JACKSON SROWNE
DOOD
RESTRUCTIONS (M)
DOOD
RESTRUCTIONS (M)
AEROSHITH
Med lus
Light

INT PD: MARK MCCLURE MD: SEAN HUNTER

SOUTH (Continued)

EIGGY MARLEY & THE TREVOR RABIN SKID ROW GRACES BON JOVI MODOOD GUNUS BOODOO GUNUS STAGE DOLLS ANDERSON, BRUFORD, DON BERLEY DOOBLE BROTHERS CALL MO MAX RESONNY LEE SUMMER TEXAS WR. BIG CURE SUMMER STAGE DON BROWNE MOTHER COURS WHEN Y LEE SUMMER TEXAS WR. BIG CURE SUMMER STAGE OF THE STAGE

a CULT Light a MARY'S DANISH a ENUFF Z'NUFF

WKQQ/Lexington (606) 252-6694

PD: PETER DELLORO MD: STACY YELTON

WGCX/Mobile (205) 626-9600

WDIZ/Orlando (407) 682-7676

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TON PETTY
TON PETTY
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WHTQ/Orlando (407) 295-3990

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STAGE DOLLS
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MEN TO THE SERVICE
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MD: STRUMMER

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AEROSMITH
JOSE COCKER
JOSE COCKER
DONBIE BROTHERS
DON HERLEY
POCO
TREVOR RABIN
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THERIDGE
A MOLLY RATCHET
A WHITE LION
A WINCER
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WROV/Roanok (703) 343-4444

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WESB WILDER
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BRATTY
KING'S X
TREVOR RASIN
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STAGE DOLLS
STAGE DOLLS
HARRANT
HOTELEY CRUE
HICK JONES
DON HERLEY
Med Lus
Light POI FELLATON

RE EVY

BAD ENGLISH
BUUE HURDER
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BUUE HURDER
DON REBLEY
TOM PETTY
ROLLING STONES (M)
STACE DOLLS

TREVOR RABIN
ARROSHITH
LETRAL MEAPON II
JETRAD TULL
ELTON JOHN
RICHARD MARX
POCO
STARRIP
TEXAS
POCO
STARRIP
TEXAS
DIVING COLOUR
MED WILDER
MED ULDER
AS TORRESHIP
IN THE COLOUR
AS TEVIE RAY VAUGRAN
A GREAT WHITE
MED ULT ARCTER
LIGHT

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MD: MIKE RAMSEY

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DON HERLEY
DOLLING STORES
MARRANT
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STARSHIP
TEXAS
AEROSNITH
LETHAL MEAPON II
POCO
HERLEY
RECORN HERLE PD: J.T. STEVENS APD/MD: LORI DUBOS POI J...

Be MY MATCHES (M) APD/MDI LORI DADGE

TO LLING STONES (M) ARROSN (TH MICK JONES TREVOR RABIN MARRANT STARSH P TOM PETTY STAGE DOLLS CORE DON BROWNE CORE DON HEMLEY (M) CALL Hed Jun Light

MOLLY RATCHET

JAMES MCMURTRY

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ND: JOHN AMBERG
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STARSIP
TON
PETTY
CAR
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Medium
Light

WSTZ/Jackson (601) 982-1067

(801) 982-1067
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NOBLING STORES
JOE COCKES
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WIMAZ/K NOXVIIIe

(615) 525-8000

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RIFACIEN | THENARY
HOUSEN | THENARY
HOUSEN | THENARY
HOUSEN | THENARY
HOUSEN | THENARY
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HOUSE

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ND: DAVID A. ROSS
(FROZEN)
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STONES (M)
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TO STONES (M)
TO STONE

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MARRANT
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Hedium
Light
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WEGR/Momphit MD: SEAN HUND.

Beavy
DILING STONES (M)
ARROSH ITM
TO MEMBER (M)
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JOE COCKER
ANDERSON, RRUPORI
STARSHIP
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STACE DOLLS
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ALSSIE MSST
A LISSIE MSST
ELIGGY MARLEY 4

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TREVOR RABIN
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TORA TORA
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ND: SIATS
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GREAT WHITE (M)
TOW PETTY
ENGREY
TOW PETTY
OF REMLEY
DOWNERMET
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LES SUMMER
Med Jun
Light

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MD: DREW DAWSON
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RICHAED MARX
TREVOR RABIN
TANGIER
JACKSON BROWNE
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LETRAL WEAPON
Med dium
Light

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(FROZEN)
MBATY
DOM REPLEY (N)
DOM REPLEY (N)
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TOWN PETTY
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TARSHIP
TREVOR RASIN
POCO
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WRXL/Richmond
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AEIOSMITH
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WQFM/Mitwauk (414) 276-2040 PD: DAVE LONDON MD: DAN HANSEN

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STAGE DOLLS
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POCO
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JEFFERSON AIRPLANI
Light
SHARZS OM: JAY LOPEZ MD: JOHN KNAPP

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WWWV/Charlottesville (804) 971-4057

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ME STORM ENAPP

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MALENAT STONES (M)

JACKSON BROWNE

LETHAL WEAPON II

STARSHIP

POLO COCKER

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BOSONIE
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AEXOSHIP

STARSHIP

STARSHIP

JOE COCKER

STAGE DOLLS

SKID ROW

BLUE HUNDER

JOE COCKER

JOE COCKER

STAGE TOLLS

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GIANT
MICK JONES
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8 BORNAM
8 BILLY SQUIER
6 GORKY PARK
1 JEPPERSON AIRPLANE
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BRENDAN CROKER & T (M)

DON HENLEY (M)

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LETHAL WERPON LI (L)

JINNY BUFFETT (M)

MARSHALL CRENSHAM (M)

POCO (M)

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HD: TONY TOLLIVER
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BO HENLEY (M)
BO HENLEY (M)
FOR POTTY (M)
DON HENLEY (M)
FOR TOMBELLEM
STEVIE RAY VAUGHAM
MARRANT
AE ROSNITH
Med LUE
TREVOR ROCKETS
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BOTT OF THE POTTY
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PETE TOMHERELD
JACKSON BROWNE
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EN GARY PALMER
(FROZEN)
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(FROZEN)
EN GARY PALMER
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EN GARY STONES
ARROSHIT
ON PETTY
BAD ENGLISH
MARRANT
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BILLY SQUIER
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WF8Q/Indianap (317) 257-7565

PD: NICHAEL WORDES

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MARRANT

STARSHIE TONES

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ROAD HOUSE

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TOM PETT WITT
GREAT WHITE
TO MUCENT
JOE COCKER
DANGEROUS TOYS
MOTLEY CRUE
TESIAL TRADE
HILL JORES
LUGHE
A JAMES HOMUSTY
A TORA
TORA TORA
A JAMES HOMUSTY
A POCO
MOLLY HATCHET

MD: J.D.

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ROLLING STONES
AEROSHITH
STARSHIP
CURE
TREVOR RABIN
HICK JONES
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STARSHOT DOLLS
JETHRO TULL
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POCCO.

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ND. RICK PANNECK
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MARRANT
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DOO BE BROTHERS
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ROLLING STORES
TOOL PETTY
STEVIE NICKS
ARMOSONI
BLUE NUMBER
STARSHIP
BOD BANS
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BOD BANS
TREVOR BABIN
TREVOR BABIN
TORA TORA
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LOVE & ROCKETS
Light

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ARROSMITH
BLUE HURDER
BLUE HURDER
BLUE HURDER
BOLLING STONES (L
SKID ROW (L)
TANGLER
TORA TORA
Med dus
Light
a TENY YEARS APTER
a TESLA
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BOMHAM

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MD: JOHN BEAULANDER SM JAEROSMITH ROLLING STONES (M) DON HERLEY (M) MERCHANDER ARBIN STACE DOLLS MICK JONES SKID ROW JACKSON BROWNE POCO dus ALABON A TANCIER LIGHT

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MD: JACK EMERSON
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ARROSHIF
POCO
STAGE DOLLS
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AT TURNER
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THAT TURNER
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POCO
TEARS POR FEARS
Medium
a JETHNO TULL
a ALLARM
Light
D.A.D
a CULT

PD: KENT WRAVER MD: SCOTT MURRAY

MD: SCOTT MURRAY

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DON HEMLEY
DON HEMLEY
STARSHIP
MICK JONES
TREVOR RABIN
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TEARS
TO TULL
MAGIUM
ALANGH
Light

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Beavy
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POCO
a JEFF HEALEY
AEMOSHIT BROTHERS
MOTLEY CRUE
BAD EMGLISH
LETHAL MEAPON II
TORA TORA
JOHN COULAR MELLEN
RICHARD MARX
DON HERLEY
ROLLING STONES
Med dius
a ALARM

PD: DAVE LANGE MD: ARIS HAMPERS

WJXQ/Lansing (517) 788-6360 PD: MARK STEVENS PDI MARK STEVENS

BRITY
TON PETTY
WARRAHT
TREVOR RABIN
JACKSON BROWNE
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ARMOSH TON
STROE DOLLS
STORES (M)
ARMOSH TON
OND
NOTICEY CRUE
Medium
A MELISSA ETHERIDGE
A LLANH
GIART
GIART

WWCT/Peoria (309) 674-2000

PD: RICK HIRSCHMANN APD/ND: MARK BRETSCH

Beavy

Beavy

DODBLE BROTHERS

ROLLING STONES

MARRANT

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ANDERSON, BRUFORD,

TERVOR RAIN

TEARS FOR PEARS

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STAGE DOLLS

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a TEN YEARS AFTER

a BODZANS

WKQZ/Saginaw (517) 895-5115

PD: MIKE FERRIS MD: JOE MARTIN Heavy ROLLING STONES AEROSMITH WARRANT BILLY SQUIER JOE COCKER MOTLEY CRUE MICK JONES

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MADERSON, BRUPORD
STAGE DOLLS
TED NUGERI
JETHRO TULL
DOLLS
TON RESERVED
AND LESSON STAGE
MELISA
TON PETTY
STEVIE RAY VAUGH
MERSON STAGE
LIGHT
WERE MILDER PD: MIKE KELLER

KMOD/Tuise (918) 864-2810 PD: PHIL SYONE HD: JOHN FOSTER

MD: JOHN POSTER

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TREVOR RABIN
ROLLING STONES
STARSHIP
POCCOCKER
ABGRITH
REGISTIT
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AMOUNT
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KICT/Wichita (316) 722-5600

PD: RON ERIC TAYLOR MD: PHIL THOMPSON

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ROLLING STONES (M)
AEROSHITH
AEROSHITH
DOOR HERLEY
MARRAITH
POCCO
RICHARD MARK
STAGE DOLLS
TOM PETTY
STAGET DOLLS
TOM PETTY
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ON: BRUCE MCGREGOR

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REPLACEMENTS
WARRANT
ENUFF 2'NUFF
ANDERSON, BRUFORD,
Light

> KFOG/San Fran (415) 986-1045 PD: PAT EVANS

ROLLING STONES BEAVY
ROLLING STONES
FINE TOUNC CANNIBA
POCCO
TEARS FOR FEARS
ARROSHITH
Medium
Medium
JOR COCKER
JORS COCKER
JORS COCKER
JORS COCKER
JORS COCKER
JORS COCKER
JAFFERSON AIPLANE
TEN YEARS AFTER
STARSHIR YAGDIAN
STARSHIR YAGDIAN
STARSHIR YAGDIAN
JETHRO TULL
JETH

KRQR/San Fra (415) 765-4097 PD: CHRIS MILLER MD: LORRAINE MEIER Beavy AEROSMITH FINE YOUNG CANNIBA

MOTLEY CRUE
ROAD HOUSE
GORKY PARK
JETHRO TULL
ALARM
MELISSA ETHERIDGE
BONNAM
TEN YEARS AFTER
ALICE COOPER
Light

P2

KJOT/Boise (208) 344-35C0 PD: CARL SCHEIDER

Heavy

KILO/Colorado (719) 634-4896 OM: RICH HAWK MD: BOB ELY

HEAVY
AEROSMITH
ROLLING STONE
JETHRO TULL
TREVOR RABIS
DON HENLEY(N)
STAGE DOLLS
SKID ROW
GIANT
CULT

MELISSA ETHERIDG
ALICE COOPER
POCO
TOM PETTY
STEVIE RAY VAUGH
TEN YEARS AFTER
JOE COCKER
Medium
SMOOTING STAR
Light
ATTNA TURNER
MICHAEL MONROE
FLIES ON FIRE

KBPI/Denver (303) 572-6200

PD: CHRIS POOLE MD: DEVIN DURRAN

MD: DEVIN DURRANT

Beavy
CALL
DON HENLEY
RICHARD MARX
TOM PETTY
TREVOR RABIN
Medium
a MLARM
a MELISSA ETHERIOGE
a JEFFERSON AIRPLANE
a SKID ROW

KSJO/San Jose (408) 453-5400

OM: BOB HARLOW MD: DANA JANG Beavy AEROSMITH JACKSON BROWNE LETHAL WEAPON II DON HENLEY POCO LETHAL WEAPON II
DON HEHLEY
POCO
TREVOR RABIN
MOLING STONES (M)
MOLING STONES
MARRANT
TOM PETTY
Med fum
TEN YEARS AFTER
JOE COCKER
ALICE COOPER
STAGE DOLLHERIDGE
TEAS FOR PEARS
JEFTHRO TULL
MICK JONES
MOLINES
M CULT BONHAM Light ENUFF 2'NUFF

KOME/San Jose (408) 985-9800 PD: RON NENN1 MD: STEPHEN PAGE

KLCX/Eugene (503) 345-8888

KISW/Seattle (206) 285-7625

DO SKY DANIELS

MOD HIME JOINES

IFROZEN)

Reavy

TOM PETTY

TOM PETTY

TOM PETTY

OUGENSHYCHE

STEVIE RAY VAUGHAN

DON HEALEY

LIVING COLDUR

CHANGE OF THE STEVIE RAY

VAUGHAN

LIVING COLDUR

CHANGE OF THE STEVIE RAY

WARRANT

LOVE # ROCKETS

TREVOR RABIN

REDOMITH

MELISSA ETHERIDGE

MODLAY MARCHET

JETHOR TULLE

JOHN COUGAR MELLER

BAD ENGLES

JOHN COUGAR MELLER

BOODER BOTHERS

BOODER STEVIE RICKS

JOHN COUGAR MELLER

BOODER BOTHERS

BOODER STEVIE RICKS

JOHN COUGAR MELLER

BOODER BOTHERS

BOODER STEVIE RICKS

JOHN COUGAR MELLER

BOODER BOTHERS

MARSHALL CRENSHAW

BOODERAS

MARSHALL CRENSHAW

BODDERAS

KXRX/Seattle

KXRX/Seattle
(206) 283-5979
D: RICK LAMBERT
MD: BREW MICHAELS
(FROZEN)
Reavy
AEROSMITH
ROLLING STONES (M)
TREVOR RABIN
DON HERLEY (M)
POCO
TOM PETTY (M)
CULT

TOM PETTY (M)
CULT
STEVIE RAY VAUGH
STEVIE NICKS
BAD ENGLISH
Medium
TEARS FOR FEARS
SNAKES
CURE
JOE COCKER
MICK JONES
JACKSON BROWNE
CALL

MICK JONES
JACKSON BROWNE
CALL
QUEENSRYCHE
LETHAL WEAPON 11
RICHARD MARX
SKID ROW
DOOBLE BROTHERS
WARRANT

FOUR STEVE BELLE.

Reavy
ARROSHITH
ARROSHITH
JOICE COOPER
HILLISSA ETHERIOGE
MOTLEY COOPER
HOTLEY FOUR
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FOUR
FOUR
FREVOR RABIN
ROLLING STONES (M)
STAGE DOLLS
STAGE DOLLS
STAGE FOUR
FAMIN
HE GLOW
GREAT
THE TOM PETTY
Light
D.A.D

KPOI/Honolulu (808) 524-7100 PD: PAUL MITCH

PD: PAUL MITCHELL
Reavy
MARSANT
TOM PETTY
DON HENLEY
ROLLING STONES (M)
AEROSNITH
Hed dlug
Hed STONES (M)
ELICON JOHN
LIGHT
BULL'
JEFFERSON AIRPLANE
BLICH SOLIEN
BULLY SCUIER
BORNEAM
HOLLY JOHN
FINE YOUNG CANNIBA

BODEANS
POCO
STEVE JONES
DANNY WILDE
JAMES MCMURTRY
ALICE COOPER
D.A.D
MOTLEY CRUE
Light PD: RICHARD RE

Heavy AEROSMITH AEROSMITH
CALL
LETHAL WEAPON II
DON HENLEY(M)
TOM PETTY(M)
TREVOR RABIN
BOLLING STONES (M)
STARSHIP
MARRANT
Med LUB
A JETHRO TULL
A ALARM
A TEN YEARS AFTER

KMBY/Monterey (408) 649-7500 PD: RICH BERLIN MD: MAKANNE SAT Heav; JACKSON BROWNE TREVOR RABIN ROLLING STONES STARSHIP

AEROSM ITH ARROSMITH
POCO
JOE COCKER
TEARS FOR FEARS
Medium
A ELTON JOHN
A ALICE COOPER
A MELISSA ETHERIDO
Light
SQUEEZE
CULT
SNAKES
GIANT

KDKB/Phoenix (602) 897-9300

POCO DOOBLE BROTHERS STEVIE RAY VAUGHAN BAD ENGLISH CALL STEVIE NICKS JACKSON BROWNE STE...
JACKSON D...
UN PETTY
ROAD HOUSE
A MELISA ETHERIDGE
KATRINA S THE WAVE
DON HENLEY
Medius
B TLARAS FOR FEARS
B JETHRO TULL
CURE

KRZQ/Reno (702) 827-0965 PD: DANIEL COOR MD: MAX VOLUME

PD: DANA SAL VOLUME

Reavy DON HENLEY (M)

TREVOR BABIN STARSHIP

JOE COCKER

POCO JONES

HALICE COOPER

ROLLING STONES (M)

AEROSNITH

HOTLEY CRUE (M)

TEARS YOR FEARS

STAGE WEDEE

BILLY SQUIER

TEN YEARS ATTER

JETHRO TULL

MELISSA STHERIDGE

ENUTY

BELLY SQUIER

TEN YEARS ATTER

JETHRO TULL

MELISSA STHERIDGE

ENUTY

SEPPERSON AIRPLANE

Medium

3 TON PETTY

3 FILD RON MONROE

4 FLIES ON FIRE

LUVE 6 ROCKETS

KTYD/Santa Barbara (805) 967-4511 PD: ROGER MAYER MD: JIM ST. JOHN

MD: JIM ST. JOHN

Reavy

ROLLING STONES (M:
TEARS FOR FEARS
AEROSMITH
THEYOR RABIN
MICK JONES
FOCO.
BILLY SOUTER
BILLY SOU

KOZZ/Rene (702) 329-9261

Heavy AEROSMITH BAD ENGLISH DON HENLEY (M) MOTLEY CRUE ROLLING STONES (M) STARSHIP STEVIE RAY VAUGHAN WARRANT Medium BONHAM

KEZE/Spokane (509) 448-8888

PD: GARY ALLEN APD: CURT CARTIER Heavy ROLLING STONES HEAVY
ROLLING STONES (M)
AEROSMITH
DON HENLEY (M)
MARRANT
TOM PETTY (M)
CALL
STANSHIP
POCO
JOE COCKER
Medium
a MARRAN
B D, A, D, Light
ENUTY Z'NUFF

KKBB/Bakersfield (805) 326-8000

Heavy
DON HENLEY
TOM PETTY (M)
STEVLE RAY VAUGHAN
AEROSMITH
ROLLING STONES (M)
Med dum
a MELISSA ETHERIDGE
a JETHRO TULL

KZEL/Eugene
(503) 342-7096
PD: KEN MARTIN
MD: AL SCOTT
(FROZEN)
BREATY
JOE COCKER
FINE YOUNG CANN
TOM PETTY
POCO
ROLLING STONES
STARSHIP
Medium

PD: FRANK JAXON MD: HUBBY WEAN

KKDJ/Fresno
(209) 226-5991
PD: ART PARKAS
(FROZEN)
REAVY
BEAVY
BEAVY
BAD BNGLISH (M)
BNGLISH (

KNAC/Long Beach-(213) 437-C366 pD: TOM BEARSHALL MD: MICHEEL DAVIS Reavy
SKID ROW
ALICE COMPER
DIRTY LOWNS
AEROSH ITH
MOTLEY CRUE
BADLANDS
BANG TANGO
MR. BIG
MICHAEL MONROE
KING'S X
TESLA
DANGEROUS TOYS
CULT DANCEROUS ILL.
COULT
MOLESHAME
L.A. GUNS
NIGHTHARE ON ELM S
ROLLING STONES
TORA TORA
Medium
Light
EXTREME

KDJK/Modesto
(209) 849-2594
PD: MAEX DAVIS
MD: RABDY MARAN'
(FROZIN)
HEAVY
MARKAN' BROWN
HEAVY
HARKAN' BROWN
STAGE POLIS
ROLLING STONES
ROLLING STONES
ROLLING STONES
LUGE MURDER
POCO
TEXAS
JOE COCKER
TORA TORA
STARSH IP
TEARS FOR FEARS
MILITER
LIGHT
LI

KCALiRiverside (714) 793-3554 PD: R'CK SHAW MD: MACHELE DOO

MD: MICHELE DOOD

Heaty
AEROSEITH
BAD ETGLISH
JACKSHN BRONNE
JOE CHCKER
DON HENLEY
TOM PLITY(M)
TREVOK DATH
BILLY SOUTHERS (M) (I
BILLY SOUTHERS (M) (I
SKID RON
MARRART
MINGER
ME day
MELICA ETHERING
A LICE COOPER
A JEFFERSON AIPLANE
A JEFFERSON A JEFFERSON AIPLANE
A JEFFERSON AIPLANE
A JEFFERSON A

KLPX/Tuscon (602) 622-6711

(602) 622-6711

PD: WAL MCINTOSH

DD: ACK GREEN

(FROZEN)

REBYY

TOM EETTY(M)

TOM EETTY(M)

ACKLON BROWNE

TREVIE RAY VAUGHAN

ACKLON BROWNE

TREVIE RAY VAUGHAN

TREVIE RAY FABIN

LETHAL WEAPON IT

STARGHIP

MARRANT

TERRS FOR FEARS

ANDERSON, RRUFORD

LETHATO TULL

Medium

Light

P3

KFWG/Albuquerqu (505) 828-1600 PD GLENN STEWART MD NICKI GARDNER

KATS/Yakima (509) 457-8115 PD: SCOTT SOUHRADA MD: DAVE NELSON

NON HERLEY
HICK JONES
POCO
JOE COCKER
TEARS FOR PEARS
STAGE DOLLS
JETHRO TULL
WORLD TRAY
VAUGHAN
TANDERSON, BRUPORD,
Medium
a JEFFERSON AIRPLANE
BONHAM
Light Beavy OLLING STONES (L) ROLLING STONES (L)
POCO
JOE COCKER
STARSHIP
FINE YOUNG CANNIBA
TOM PETTY
WARRANY
Medius
TEARS FOR PEARS
TINA TURNER
Light
MOTLEY CRUE

KFMF/Chico (916) 343-8461 KWHL/Anchorage (907) 344-9622
PD. DEVAM MITCHELL
MD. DAN THOMAS
(FROZEN)
REAVIEW
TOW PETTY
TOW PETTY
TOW PETTY
TOW PETTY
TOW PETTY
ALEXONITY
ALEXONITY
ALEXONITY
ALEXONITY
ALEXONITY
DIFFERSON ALIPELANE
DOE COCKER
ALICE COOPER
LETHAL MEAPON II
JEFFERSON ALIPELANE
FOCO
TERVOR RABIO
SALICE COOPER
LETHAL MEAPON II
FREVOR RABIO
FOCO
TERVOR RABIO
SALICE COOPER
LETHAL MEAPON II
FREVOR RABIO
FREVOR RABI PD: RON WOODWARD MD: MARTY GRIFFIN (907) 344-9622

Heavy ROLLING STONES (M) AEROSMITH BOLLING SIGNMA
AEROSHITH
POCO
TREVOR RABIN
TREVOR RABIN
JACKSON BROWNE
STARSHIF
TEN YEARS AFTER
TEARS FOR TEARS
JEFFERON AIRLANE
DOOBLE BROTHERS
JETHRO TULL
MARRANT
HICK JONES
STAGE DOLLS
DON HEMLEY (M)
Med JUM
A LIVING COLOUR
LIGHT

KRQU/Laramie (307) 745-7396 OM: MARK WADDE

HE AVY
TEXAS
STAGE DOLLS
STAGE DOLLS
STARSHIP
DOGBIE BROTHERS
JOE COCKER
ALICE COOPER
MICK JONES
TREVOR RABIN
ANDERSON, BRUFORD,
AEROSHITH
ROLLING STONES [M]
POCCO ANDERSON ARROSH THE ROLL ON STONES (M)
BILLY SQUIER
TEARS FOR FEARS
MELISSA STHERTDED
DANNY WILDE
ELTON JOHN
JETHRO TULL
JEFFERSON AIRPLANE
MEDIAN
BETHRO TULL
JEFFERSON AIRPLANE
A RICHARD MARK
JETHRO TULL
JEFFERSON AIRPLANE
A RICHARD MARK
JETHRO TULL
JEFFERSON AIRPLANE
A RICHARD MARK
JETHRO TULL
JEFFERSON AIRPLANE
A MARIA MCKEE
A RICHAEL
A MICHAEL PENN
LIGHD
A MOLLY HATCHET
A RAGING SLAB

KBOY/Medford (503) 779-2244 PD: MARTY McGUIRI MD: BOB JEFFRIES PD: No...

Newy
Noise Messons

Newy
Noise Messons

PREVOR RABIN

TEXAS

JOE COCKER

AEROSHITH

POCO

P

KFMU/Steamboat Sp (303) 879-5368 PD: DAVE ROSS APD/MD: PAUL

MEDIAND PAUL CAVAN.
BEAVY
CURE
TO THE YOUNG CANNIBA
ROLLING STONES
SYD STRAW
DON HERLEY
DONE IS BOTHERS
LETHAL MEAPON II
STAGE DOLLS
TEARS FOR FEARS
POOL TO STAGE DOLLS
TEARS FOR FEARS
TO THE STAGE DOLLS
TEARS FOR FEARS
TO THE STAGE DOLLS
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TEARS FOR FEARS
TO THE STAGE DOLLS
TO STAGE DOLLS
TO

LOVE & ROCKETS
S SHOOTING STAR
AEROSHITH
A JETHRO TULL
Med lum
FM,U.R.
TIAN TURNER
HOUSE OF FREAKS
Light
TO THE ARCHET
A HOUSE OF ARCHET
A DESTRUCTION AIRPLANE

178 Current Reporters 134 Current Playlists Due to the Labor Day holiday, there was an unusually high number of frozen playlists this week. This may have slowed chart momentum.

Did Not Call For Two Consecutive Weeks, Not Used in This Week's Data (1): WGLF/Tallahassee

WAAF/Worcester-Boston is no longer a

NEW ROCK ADDS & HOTS

WDRE Long Island E-52'S TEARS FOR PEARS OCEAN BLUE MAX O WBRU
Providence
CAMOUFLAGE
HEWERDINE 6 SMITH
BLACK VELVET BAND
FUZZBOX

ASDUTY PARK
LENNY KRAVITZ
TIMBUK 3
FLESH POR LULU
IAN McCULLOCH
BEVIS FROND
LUCINDA WILLIAMS
SUGARCUBES
HOTEGES
FIXIES
WINTER HOURS
RED HOT CHILL PEP
CURE
CURE

WXVX

Pittsburgh Hotest: ZIGGY MARLEY & TH PUBLIC IMAGE LTD. HUBERT KAH LOVE & ROCKETS AFFORDABLE FLOORS

WCDB

WCDB
Albany
MEAT BEAT MANIFES
VARIOUS ARTISTS
SEMATOR FLUX
FRONTLINE ASSEMBL
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WBNY
Buffalo
STEVE JONES
STEVE JONES
STEVE JONES
STEVE JONES
FORABES
OF MARTH
GRAPER VAN BESTHO
HICHAEL MONROE
DOOS D'AMGUR
ALARM
HONDORS
HONDORS
HOLOURS
HOLOURS
HOLE ALL
VARIOUS ARTISTS
HED MOT CHILI PEP
FUGAZI
STEVE JONES
STEVE JONES
DIE KRUPPS FEATUR

WBER
ROCHESTET
JULIAN COPE
PANKON
BLUE AEROPLANES
SIGNAL AQUT 42
DAVID VAN TIEGR
CAMQUELAGE
HOTE AST
MALCOLM MCLAREN
LES RITA MITSOU
1 START COUNTIN

REATY
BOLLING STONES (M)
AEROSHITH
TERVOR RABIN
DON HENLEY (M)
TOTO STARSHIP
JOE COCKER
JOE COCKER
JOE COCKER
STARSHIP
TEANS FOR FEARS
HICK JONES
MOTLEY CRUE
TEANS FOR FEARS
HICK JONES
ALIGHE
A FLIES ON PIRE
A LOVE & ACCKERS
A HICKARL HONROE

KXFX/Santa Rosa (707) 523-1369

(707) 523-1369
PD: ROB LIFSHUTZ
MD: GREG MCCLIFE
(FROZEN)
DON HERLEY
STEVIE RAY VAUGHAN
TOM PETTY
WARRANT
STOLIEN STONES (L)
THE YOUNG CANNIBA
TEARS FOR FARBIN
ANDERSON, BRUFORD,
FINE YOUNG CANNIBA
TEARS FOR FEARS
AETHRO TULL
BAD ENGLISH
MICK JOHES
Med tium
Light

KZOQ/Missoula (406) 728-5000

Heavy
JET RED
TOM PETTY
JACKSON BROWNE
JOE COCKER
STARSHIP
HENRY LEE SUMMER
ROLLING STONES
POCO

ROLLING STONES
POCCO
ALANNAH MYLES
TEARS FOR FEARS
ALARM
TEXAS
RICHARD MARX
MICHAEL MORALES
STAGE DOLLS
JOHN CAFFERTY 6 TH
DOOBLE BROTHERS
LOVE 4 ROCKETS
SHOOTING STAR

PD: DAVE FRANCE APD/MD: BILL WILLIAMS

none Hottest: THE THE ADRIAN BELEW TOM TOM CLUB WONA HENDRYX K.D. LANG KDGE Dalias

WRAS
Atlanta
GAVIN FRIDAY 6
FALL
ADULT NET
DAS DAMEN
FUZZBOX
NRBQ
ROTCENIN' BONES
HOODOO GURUS
THE THE
GEORGE CLINTON
POGUES

KACV
Amarillo
JEFFERSON AIRPLAN
CAMPER VAN BEETHO
FUZZBOX
FLESH FOR LLUL
PLESH FOR LLUL
RANCY CRIFFITH
LUC INDA NILLI AMS
BLACK VELVET BAND
GARPES OF WARTH
HOUTE BLIE
BODEANS
B-52'S
AEROSMITH
TEARS FOR FEARS KACV

none Hottest: RED HOT CHILI PEP STONE ROSES B-52'S BULLET LAVOLTA CHRIS ISAAK

23 Current Reporters 18 Current Playlists

Called in Frozen Playlist (1): WXVX/Pittsburgh

Did Not Call, Playlist Frozen (4): WDET/Detroit WFIT/Meibourne WRVU/Nashville XTRA/San Diego

WRVU Nashwille

CURE OCEAN BLUE BEAST E BOYS KROQ

Los Angeles LOS Angeles
PUZZEDX
EXEME CERVENKA
FLESH FOR LULU
PUBLIZ IMAGE LTD.
DARLDING CRUEL
SUGAMCUBES
MARTIN GORE
HOTEGET:
VARIOUS ARTISTS
VARIOUS ARTISTS
CALL
HOODNO GURUS
ZIGGT MARLEY 6 TH

KJ**QIN** Salt Lake City THOMESON TWINS
PUBLIC IMAGE UTD.
FLESS FOR LULU
PUZZHOX
EXPRE CERVENKA
HOLLOW & ROCKETS
DEPECHE MODE
FIGURES ON A BEAC
HUBERT KAH
B-52"S

XTRA San Diego none Hottest: B-52'S TEARS POI 5-52'S TEARS FOR FEARS HOODDO GURUS FINE YOUNG CANNIB MAX Q

San Francisco

POGDES
CAMMER VAN BEETHO
ROTHEST:
TEARS FOR FEARS
DEPINCHE MODE
HAX Q
BIG AUDIO DYNAMIT
RED HOT CHILI PEP

KTCL Ft. Collins-Denve TIMBUM 3
WALRING WOUNDED BLACK VELVET SAND HOTCES:
B-52'S
THE THE BIG ADDIO DYNAMIT POP WILL BAT ITSE 21GGY MARLEY 5 TH

KUKQ
Phoenix

FUETBOX
HODGOO GURUS
GRAPES OF MARTH
FETCHIN' BOONS
FLESH FOR LOUL
UNDERWORLD
HODENORIA
RET MOT CHILL PEP
BABE FORD
BABE FORD

Sam Francisco
ART OF NOISE
FUZZBOX
CAVIN FRIDAY & TH
SUBBUDGS
UNBUDGS
HIMSEY REPORT
DOC BOWL
HO 'test'
FUGAL'
FUGAL'
REPORT
DOC BOWL
HO 'test'
REP

KUNV
Les Vegas

GOSPATHERS
PAL ANA SLAVE DANC
PAL ANA SLAVE
PUZZBOX
CAMPER VAN BEETHO
CAMPER VAN BEETHO
MARIOS
A.C. MARIAS
A.C. MARIAS
A.C. MARIAS
STORE
STORE
STORE
FOR MILLIAMS
JAMES MCHURTRY
MANC O
FLESH FOR LULU
STORE
RED HOT CRILI PEP
FOR WILL FALL PEP
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KOTR
San Luis Obispo
BLACK SORROMS
OF ESTI DINNAIR ES
LENCE SENCE HISSION
BECKER ESTI
BECKER CERVENKA
FOOGBES
WISHTER HOURS



NEW AC

NATIONAL AIRPLAY

CONTEMPORARY JAZZ

LW	TW	
1	Ö	PAT METHENY/Letter From Home (Geffen)"Slip" "Every"
3	ě	SAM CARDON/mpulse (Airus Records) "Emerald" "Fire"
2	3	SPYRO GYRA/Point Of View (MCA) "Slow" "Counterpoint"
4	Ŏ	MICHAEL TOMLINSON/Face Up In The Rain (Cypress/A&M) "Always" "Getting"
5	Ğ	JIM CHAPPELL/Living The Northern Summer (Music West) "June" "Living"
10	Ğ	TOM COSTER/Did Jah Miss Me?!? (Headfirst) "Ant" "Just"
11	ŏ	GEORGE BENSON/Tenderly (WB)
6	8	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)
9	9	TUCK & PATTI/Love Warriors (Windham Hill)"Love" "Castles"
7	10	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series) "Blue" "Ariane"
8	11	DAN SIEGEL/Late One Night (CBS)
12	Ð	SANDY OWEN/Night Rhythms (Ivory)
26	Œ	BILLY JOE WALKER, JR./Painting Music (MCA) "Treehous" "Night"
14	Ď	IMAGES/Relative Work (Universal)"Clown" "Red"
17	Œ	PETER MOFFITT/Riverdance (Novus/RCA) "Riverdance" "Talk"
16	Œ	WILLIAM AURA AND/World Keeps Turning (Higher Octave) "You" "Change" "World"
21	Ō	OCEANS/Ridin' The Tide (ProJazz) "Ridin'" "Tag"
13	Œ)	CUSCO/Mystic Island (Higher Octave)*"Lucky" "Fireshoes"
23	Œ	YELLOWJACKETS/The Spin (MCA)
20	<u> </u>	ERIC BIKALES/Energy (Moodtapes)
DEBUT	3	JEAN LUC PONTY /Storytelling (Columbia)
27	22	BILL WOLFER/And It Rained All Through (Nouveau) "Someday" "Rained" "That's" VAN MORRISON/Avalon Sunset (Mercury) "Have" "Orange"
15	23	VAN MORRISON/Avalon Sunset (Mercury)
24	₫	MONTREUX/Let Them Say (Windham Hill)
25	3	NEIL LARSEN/Smooth Talk (MCA)"Through" "Loaded"
30	23	TELL ME TELL ME/Happen On Sunday (Imagine) "Whisper" "Peaceful"
19	27	RIPPINGTONS/Tourist In Paradise (GRP) "Tourist" "Earthband" "One"
22	28	CLAIR MARLO/Let It Go (Sheffield Labs)"Just" "Where"
18	29	ELIANE ELIAS/So Far So Close (Blue Note)
DEBUT	©	STANLEY TURRENTINE/LA Place (Blue Note)

١	ביה בבים של הלבים אנו
ı	نتامهمت استنصرت المتاريخ الأامة المارا والاراد

HOTTEST LPs HOT TRACKS

RICK MARGITZA (15) HERB ALPERT (8) CURRENT EVENTS (8) THOM ROTELLA (8) AZYMUTH (7) MONTE CROFT (7) LETHAL WEAPON II (7) JAMES MOODY (7)

PAT METHENY (22) GEORGE BENSON (20) YELLOWJACKETS (18) STANLEY TURRENTINE (15) BILLY CHILDS (8) HARRY CONNICK JR. (8) LOU RAWLS (8) ROB MULLINS (6)

GEORGE BENSON/Stella

**LEO GANDELMAN "Western World" (Verve Forecast) 31/1
Rotations: Heavy 3/0, Medium 16/1, Light 12/0, Total Adds 1, KTCZ. Heavy: KQPT, WHRL, WLQQ. CHART EXTRA this week.

**SKIPPER WISE "The Clock And The Moon" (Cypress/A&M) 29/1
Potations: Heavy 4/0, Medium 14/0, Light 11/1, Total Adds 1, KKSF, Heavy, KOAI, KTWV, KKCY, WGMC. CHART EXTRA

this week.

**WIND MACHINE "Rain Maiden" (Silver Wave) 27/1

Rotations: Heavy 6/0, Medium 14/0, Light 7/1, Total Adds 1, KIFM. Heavy: BRZ, SMN, WJIB, KLTR, WLSY, WMGN. CHART

*HERB ALPERT "My Abstract Heart" (A&M) 28/5
Rotations: Heavy 3/1, Medium 11/0, Light 14/4, Total Adds 5, WOTB, WLSY, WNGS, WMGN, KBCO. Heavy: KTWV, WHRL.

*LETHAL WEAPON II "Soundtrack" (WB) 25/6
Rotations: Heavy 2/1, Medium 12/0, Light 11/5, Total Adds 6, WVAE, SMN, WHRL, WNGS, WMGN, KTCZ, Heavy: WXDJ.

BREAKER this week.

GONTITI "In The Garden" (Epic) 23/6

Rotations: Heavy 0/0, Medium 10/4, Light 13/2, Total Adds 6, WHVE, KKCY, KKSF, WGMC, WLHT, KTCZ.

FULL SWING "The End Of The Sky" (Cypress/A&M) 23/1

Rotations: Heavy 4/0, Medium 15/1, Light 4/0, Total Adds 1, WBBY, Heavy: KOAI, WXDJ, SMN, KGSR.

ROTATIONS: Heavy 4/0, Medium 19/1, Light 4/0, Total Adds 1, WBB1. Heavy. ROAI, WXDJ, SMN, RGSH.

GREG MATHIESON "For My Friends" (Headfirst) 21/1

Rotations: Heavy 1/0, Medium 9/0, Light 11/1, Total Adds 1, WPCH. Heavy. KKSF. Mediums include: KOAI, BRZ, KTWV.

HOLLIS GENTRY "Hollis Gentry's Neon" (Nova) 18/2

Rotations: Heavy 6/0, Medium 9/1, Light 3/1, Total Adds 2, KKCY, WFAE. Heavy. WBBY, WBZN, KIFM, WGMC, WLOQ,

AZYMUTH "Tudo Bem" (Intima/Enigma) 18/1

Rotations: Heavy 5/0, Medium 6/0, Light 7/1, Total Adds 1, WBI NONA HENDRYX "Skin Diver" (Private Music) 17/1
Potetions: Heavy 5/0, Medium 8/0, Light 4/1, Total Adds 1, KO/ ds 1, WBBY. Heavy: KIFM, WHRL, KEYV, WOTB, WDXZ

MARIA MCKEE "Maria McKee" (Geffen) 17/1 Heavy 6/0, Medium 4/0, Light 7/1, Total Adds 1, WPCH, Heavy BRZ, WFAE, KWVS, KLZS, KSNO, KBCO.

* Uncharted Breakers denoted by one asterisk

1. KOAI. Heavy: WBZN, KTWV, KGSR, WFAE, KEYV

I	LW	TW	
	1	0	PAT METHENY/Letter From Home (Geffen) "Slip" "Have" "5-5-7"
ļ	3	Ø	STANLEY TURRENTINE/LA Place (Blue Note)
	2	3	GEORGE BENSON/Tenderly (WB)
	4	0	YELLOWJACKETS/The Spin (MCA)
	5	5	LOU RAWLS/At Last (Blue Note) "That's" "Last"
	11	6	CHRISTOPHER HOLLYDAY/Christopher Hollyday (Novus/RCA) "Embraceable"
	14	Õ	HARRY CONNICK JR./When Harry Met Sally (Columbia) "Had" "Our" "Let's"
•	13	Õ	DAVID FRIESEN/Other Times/Other Places (Global Pacific) "Festival" "Father's"
•	6	9	WILLIAM GALISON/Overjoyed (Verve Forecast) "Looks" "Overjoyed" "Night"
	17	1	ROB MULLINS/Jazz Jazz (Nova)"Jazz" "Breakthrough"
	9	11	JOE WILLIAMS/In Good Company (Verve)"You" "Baby"
]	23	Ð	JEAN LUC PONTY/Storytelling (Columbia) "Story" "Pastoral"
}	7	13	WYNTON MARSALIS/The Majesty Of The Blues (Columbia)
	19	Œ	BILLY CHILDS/Twilight Is Upon Us (Windham Hill) "Mount" "Midland"
	8	15	BRANFORD MARSALIS/Trio Jeepy (Columbia)
	12	16	PETER MOFFITT/Riverdance (Novus/RCA) "Riverdance" "Talk"
1	10	17	SPYRO GYRA/Point Of View (MCA)
	15	18	MILTON NASCIMENTO/Miltons (Columbia)
	21	Œ	MARVIN SMITH/The Road Less Traveled (Concord) "Neighborhood" "Salsa"
	18	20	DON CHERRY/Art Deco (A&M) "When"
	16	21	MILES DAVIS/Amandla (WB)"Jo-Jo" "Hannibal"
ŀ	20	22	TUCK & PATTI/Love Warriors (Windham Hill)
DEBUT		Œ	BOB THOMPSON/Wilderness (Intima/Enigma)
	25	3	SANDY OWEN/Night Rhythms (Ivory) "City" "One" "Peacock"
	22	25	JANIS SIEGEL AND FRED HERSCH/Short Stories (Atlantic) "You" "Love"
DEBUT	•	3 0	FRANK MORGAN ALL-STARS/Reflections (Contemporary/Fantasy) "Starting"
BREAKI	,	Đ	JOHN SCOFIELD/Flat Out (Gramavision) "Secret"
	27	28	RALPH MOORE/Images (Landmark) "Blues"
DEBUT	ightharpoons	⋘	MONTREUX/Let Them Say (Windham Hill)''Let' "October" "Barbara's"
	24	30	JOEY DeFRANCESCO/All Of Me (Columbia)"L.G."

ביה בים בים ביי ביים וני	HOTTEST LPs	HOT TRACKS
WENDY WALL (9) WILLIAM ELLWOOD (8) THOM ROTELLA (7) GONTITI (6) LETHAL WEAPON II (6) DAVID VAN TIEGHAM (6) HERB ALPERT (5) YANNI (5)	PAT METHENY (23) JIM CHAPPELL (14) GEORGE BENSON (11) SAM CARDON (10) MICHAEL TOMLINSON (10) RICHARD ELLIOT (9) SPYRO GYRA (9) ACOUSTIC ALCHEMY (8)	PAT METHENY/SIIP SAM CARDON/Emerald JIM CHAPPELL/Living

*RICK MARGITZA "Color" (Blue Note) 30/15

"HICK MAHGITZA "COIOF" (BIUE NOTE) 3U/TS
Rotations: Heavy 2/0, Medium 9/2, Light 19/13, Total Adds 15, WCPN, WDET, KJZZ, KMHD, WJAZ, WAER, WMOT, KLCC,
CJ, JZSHOW, JCITY, WIVY, WKRY, WUSF, WYPE. Heavy: KXPR, KJAZ. BREAKER this week.

BOB THOMPSON "Wilderness" (Intima/Enigma) 29/2
Rotations: Heavy 6/0, Medium 14/0, Light 9/2, Total Adds 2, KUOP, KSLU. Heavy: WCPN, KTCJ, KJZZ, WSHA, KLCC, WTEB.
Debuts at number 23 on the Contemporary Jazz chart.

"HERB ALPERT "My Abstract Heart" (A&M) 28/8
Rotations: Heavy 1/0, Medium 7/2, Light 20/6, Total Adds 8, WDET, KJZZ, KSDS, WMOT, KUOP, WLVE, KWMU, F40.

BREAKER this week.

*ANA CARAM "Rio After Dark" (Chesky) 27/3

Heavy 2/0, Medium 13/0, Light 12/3, Total Adds 3, KTCJ, WFPL, WMOT. Heavy: KXPR, WKRY. CHART EXTRA

this week.

**AZYMUTH "Tudo Bem" (Intima/Enigma) 25/0
Rotations: Heavy 5/0, Medium 15/0, Light 5/0, Total Adds 0, Heavy: KJZZ, WAER, WTEB, KCLC, F40. CHART EXTRA this

**MIKE GARSON "Remember Love" (CBS Masterworks).22/1

Heavy: NTEB, KSLU, F40. CHART EXTRA this week.

*JAMES MOODY "Sweet And Lovely" (Novus/RCA) 21/7
Rotations: Heavy 2/0, Medium 10/4, Light 9/3, Total Adds 7, WCPN, KPLU, WFPL, WHRD, WEBR, JZSHOW, KWMU. Heavy:

KSDS, KLCC. BREAKER this week.

BILLY JOE WALKER JR. "Painting Music" (MCA) 20/5

BILLY JR. "Painting Music" (MC

Rotations: Heavy 1/0, Medium 8/0, Light 3/1, Total Adds 5, WDET, KTCJ, WAER, KLCC, KSBR. Heavy: JZTRAX.

OCEANS "Riding The Tide" (ProJazz) 20/1

Rotations: Heavy 9/0, Medium 8/0, Light 3/1, Total Adds 1, KWMU. Heavy: KTCJ, KMHD, BBJZZ, WTEB, KSLU, WSIE,

Rotations: Heavy 9/0, Medium 8/0, Light 3/1, Total Adds 1, KWMU. Heavy: KTCJ, KMHD, BBJZZ, WTEB, KSLU, WSIE, WVPE, KCLC, JZTRAX.

GREG MATHIESON "For My Friends" (Headfirst) 19/2
Rotations: Heavy 3/0, Medium 4/0, Light 12/2, Total Adds 2, WFPL, JZSHOW, Heavy: KJZZ, WJAZ, BBJZZ.

TOM COSTER "Did Jah Miss Me?!?" (Headfirst) 18/0
Rotations: Heavy 3/0, Medium 11/0, Light 4/0, Total Adds 0. Heavy: KSLU, WIVY, KCLC. Mediums include: WCPN, KJZZ, WSHA, KUOP.

LETHAL WEAPON II "Soundtrack" (WB) 17/7Rotations: Heavy 1/0, Medium 6/1, Light 10/6, Total Adds 7, WDET, KTCJ, KLCC, JZSHOW, WTEB, WLVE, WVPE









New AC

ADDS & HOTS



P2

Hottest JIR CHAPPELL TOM COSTER IMAGES MONTREUX STANLEY TURRE

43 Current NAC Reporters 35 Current NAC Playlists

HOTTEST PAT METHENY GEORGE BENSO CLAIR HARLO CUSCO BILL WOLFER

KQPTrSacrame Carria Kanka

Called in A Frozen Playlist (6): KEYV/Las Vegas KLZS/Wichita KQPT/Sacramer KWVS/Corpus Christi

Did Not Report For Two Consecutive Weeks Not Used in This Week's Data (2): Portraits In Sound WMT-FM/Cedar Rapids

KDAB/Salt Lake-Ogden is No Longer An NAC Reporter.

CONTEMPORARY JAZZ

ADDS & HOTS



From In-I Webb OWN STRING QUA 'R MARGITZA

P2

Attest: MRISTOPHER HOLLYD LEGEL & MERSCH "MU RAWLS ILLY "HILDS TANLFY TUPRENTIN

KSDS/San Diego Hegeman/Sistl

HERB ALPERT
CURRYNT EVENTS
AMERICAN COMPOS
HOTTEST:
DON CHERRY
WYNTON MARSAL(S
ERANFORD MARSAL
CHRISTOPHER HOL
GEORGE BENSON

JAZZ TRAX

41 Current Contemporary

Jazz Reporters 38 Current Contemporary Jazz Playlists Called In A Frozen Playilst (1):

WBGO/Newark

Did Not Report, Playlist Frozen (2) WRTI/Philadelphia

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Washington

PD: Matt Farber Prog. Coord.: Don Geronimo

ADDS 26. 27. 29. 30 MOTLEY CRUE/Dr Feelgood NEW RIDS ON THE 8/Coversity



WEGX/Philadelphia

PD: Charlie Quinn MD: Jay Beau Jones

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MD: Jerry McKenna

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35 LIVING COLDUR/Olemour Boys CHRISTOPHER WILLI/Tall To Nyelf CULT/Edse (Clao Baby) 10.000 MANACS/Eds For Two LOVE & ROCKETS/No Big Deal

ROIETYE/Listen To Your Heart PATTI LABELLE/IF You Asses Me To COVER GIRLS/My Heart Skipe A Seat SHAMON BRYANT/LE GO UNDERMORLD/Stend Up

98.5 FM Buffalo

THE #1 HIT MUSIC STATION

MD: Mike McGowan OM: Mike Edwards

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26. 27. 28. 29. 30 NEW KIDS ON THE B/Covergir!

PD: Tom Jeffries

Boston

PD: Tom Jeffres

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3 2 BUMFACETHON-OF THE MILE
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BAD ENOLISH/When I See You SHITS MARTIKA/I Fael The Carth Move SIMPLY RED/You've Got It LOVE & ROCKETS/No Big Deal

POCO/Cell It Love LIVING COLDUR/Glamour Boys DING/Sunshine PATTI LABELLE/IF You Asked He To

92 PROFIT IN A ROW!

PD: Paul Cannon Providence

19 1 1 MEN NOB OR THE PARAMETER TANK
2 0 CONTROL ESTERANCY LANGE AND THE ACT OF THE ACT

33. 34. 35 DINO/Synshine

ELTON JOHN/Healing Hands

Pittsburgh

PD: Bill Cahill MD: Lori Campbell

MD: Cori Campbell

2 | MEURIDE ON THE E/Mangin' Tough
3 | OLDFIR ENTEROYDEN'S Manne Lose You
3 | OLDFIR ENTEROYDEN'S Manne Lose You
4 | MARRAYT/MEAURI
5 | OLDFIR ENTEROYDEN'S MANNE LOSE YOU
7 | MODEL CORPT/ALEXED ON THE MINE
10 | OLDFIR MANNE MANNE MANNE
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10 | OLDFIR MANNE

BAD ENGLISH/When I See You Smile CURE/Lovesong MEM KIDS ON THE B/Didn'e I Blow Your

New York



VP/Dir. Ops. & Prog.: Steve Kingstor MD: Frankie Blue

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29. 30 BOBBY BROWN/Rock Wistiche

Long Island FM 106

VP/Programming: Bill Terry MD: Mark Lobel

MUI: MAIR LODGE

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ADDS BOBBY BROWN/Rock Wit'che SKID ROW/LB And Life TIMA TURNER/THE BEST BABYFACE/It's No Crime



PD: Lorrin Palagi MD: Laura Shostak

28. 27. 30. 31



PD: Gary Bryan New York

MD: Mike Preston

MD: Mike Presson

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THIRD WORLD/It's The Same Gld Bon DEBBIE GIBSON/Ne Could Be Together

Montreal Montreal

PD: Bob DeBoard MD: Guy Brouillard

MD: Guy Brouillard

1 1 FALLA ARDAL/Cold Hearted
4 2 DON HORLEY/TE End OF The Innace
3 3 JODY WATLEY/TE END FOR THE INNACE THE INNA

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1 3 JEFF MARKEY DANA/NASION TOWN
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MD: Bobby Rich

25 BAD ENGLISH/When I See You Smile TINA TURNER/The Best ALICE COOPER/Pelson MICHAEL BOLTON/Soul Provider POCO/Cell It Love

2104 The#1Hit Music Station

H 1 1 MEW RIDS ON THE BYMANS IN TOUGH
H 2 2 PANALA ABDUL/COS INWOFTED
4 3 DEPARAM ABDUL/COS INWOFTED
5 S HILL WAILLIANS I I'M GENERAL SEVEL
7 7 POWER PICTURES/MAX ABDUL Re
8 0 ROBORAL CHARLES I I'M GENERAL SEVEL
10 10 CON HEMBELYTHE END OF THE INNEX SEVEL
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11 11 CURTURES/MAX ABDUL RE
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15 11 COMPANIANT OF THE SEVEL
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17 1 MARKET JACABORY/MAY YOU HUCK
17 1 MARKET JACABORY/MAY YOU HUCK
18 12 ECC COSTON
18 10 ECC COSTON
19 10 ECC

40 db SHSTPACE/II'S NO CTIME
27 27 GARCES/Leg Down Your Arms
28 28 FINE YOUNG CANNIB/Don't Look Back
29 29 HICHAEL MORALES/MAR I List About Yo30 30 ROLLING STONES/MIRES Emotions

TEARS FOR FEARS/Bowing The Seeds Of I AEROSHITH/Love in An Elevator ELTON JONE/Healing Hands FOCD/Gail it Love VESTA/Congratulations

WNVZ

Norfolk

PD: Chris Bailey

MD: Beaver Cleaver

APD: M.J. Kelli

ADDS HONE

AEROSMITH/Love in an Elavator BAD ENGLISH/When I See You Seile DIND/Sunshine POCO/Call it Love SABYFACE/It's No Crise

PD: Randy Brown

MD: John Cook

MOTIEV CHIVOP Faijood LIVINO COLDUM/Ojamur Buys 3-72'5/Love Bhack Bostons ROLLINO BIONES/Hird Emotions NORTHOOLING/Bind Love Hurn NORTHOOLING/Bind Love BIAMBHIP/It's Not Enough CH MOLL/Oh Mail REINCE/Partyman

Miami 100.7 FI 100.7 FM

PD: Frank Amadeo MD: Johnna Ceccoli

MULT JORNA COCCOIN

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ADDS 26. 29 AEROSMITH/Love In An Elevator ROXETTE/Listen To Your Heart SHARON BRYANT/Let On MICHAEL MORALES/Hhat I Like About You

PD: Rick Stacy Atlanta APD/MD: Steve Wyrostok

H 0 | HILLI VANILLIONII I'N Gonne Miss Y

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MAD ENOLISH/When I See You Smile MILLI VANILLI/Blame It On the Rain





PD: Adam Cook MD: Cheryl Broz

H 2 1 MILLI VANILLIFOITI I "B Donna Miss V 1
1 2 CMFC/Levesens
1 3 2 CMFC/Levesens
2 3 5 Mild Stabile and Life
3 3 Mild Stabile and Life
3 1 Mild Stabile and Life
3 0 Mild Stabile and Life
3 0 Mild Stabile and Life
3 0 PMLA ABBOL/Cold Stabile 7 Tough
H 10 10 Expond Just 1 Locks at His

35 SANDRA/Everleating Love MARTIKA/I Feel The Earth Move BAD ENGLISH/When I See You Smile

PAUL HCCARTNEY/This One 8-52'S/Love Shack UNDERWORLD/Stand Up LIVING COLDUR/Glamour Boys

KITY FM 93

PD: Rick Upton San Antonio MD: Shana Rose

Houston

3 | GURIA ENTERNACION I Manne Loke You
3 | MILLI VANILLICOS PLANS IN TOURS IN
4 | 3 | MILLI VANILLICOS PLANS IN TOURS IN
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6 | MILLI VANILL

PAN HUSSO/Hold Tight RED FLAG/IF 1 Ever UNDERWORLD/Stand Un DONNY OSMOND/Hold Dn SOAL IT SOML/Mee In Hovin' KON KAN/Puss n° Boots/These b)

WINTEM San Antonio

OM: Jeff McCartney

H 2 | GLOPIA ESTERAN/BOT'L Manne Last You
H 3 | #ILL1 VMMILL/GUT'L T'M BONNE MISS Y
H 6 | BLOCTION/SUT'R My | True Lo
3 | BUNCTION/SUT'R MY | True Lo
3 | BUNCTION/SUT'R MY | True Lo
4 | 7 | RASWYACE/I'S NO CTIME
H 7 | RASWYACE/I'S NO CTIME
H 8 | TOOLOGO MAN FAIR HOPE MASTERS
H 10 | 10 | STACEY GO'LOW MY All You'r Ceve
10 | 10 | STACEY GO'LOW MY All You'r Ceve
11 | 10 | 10 | STACEY GO'LOW MY All YOU'R CAN
H 10 | 11 | STACEY GO'LOW MY All YOU'R CAN
H 10 | 10 | STACEY GO'LOW MY ALL YOU'R CAN
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H 11 | 10 | STACEY GO'LOW MY ALL YOU'R MY ALL YOU'R MY
H 11 | 10 | STACEY GO'LOW MY ALL YOU'R MY ALL YOU'

DEBBIE GIBSON/Me Could Be Together TEDDY RILEY & GUY/My Fantasy NEW KIDS ON THE B/Dich't I Bidw Your

VESTA/Congratulations
KEVIN PAIGE/Don't Shot Me Dut
E D. DALLy/Some Pagis
TIAN TURNED/The Seat
SANDELY/Love Tag Seat
SHAMPELY/Love Tag Seat
SHAMPELY/MATE/Seates Having Bebles
SHAMPELY MATE You

New Orleans

MD: Joey Giovingo

H 1 1 CHERVIF I COULT Turn Back
2 2 RICHARD PARKETRISH HERE MAILING
4 3 MIN ALDS ON THE BYCOWERS!
5 3 SUMPACE/Baser He with Your L
7 0 SALES BOUNTS AND LIFE WHITE YOU'VE AND LIFE
7 0 SALES BOUNTS AND LIFE
8 10 SUMPACE/Baser He with Your L
9 0 FILL WANLL/1011 I'M Conne His Y
10 0 ADDOMA/Chertish
10 12 STREET HE SALES AND LIFE
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ADDS 27, 26, 29
ON BORRY'BROWN/Girlfriend

97#WGH PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Jeff Moreau

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4 3 2 MARKACY/Brower ne With Year L
4 3 3 MARKACY/Brower ne With Year L
4 3 3 MARKACY/Brower ne With Year L
4 3 3 MARKACY/Brower ne With Year L
4 3 MARKACY/Brower Ne With Year Beck
5 6 SET OCES/ON
6 6 SET OCES/ON
1 10 SET OCES/ON
1 1 10 MARKACY/BROWN YEAR SET OCES/ON
1 1 1 10 MARKACY/BROWN YEAR SET OCES/ON
1 1 1 1 MARKACY/BROWN YEAR SET OCES/ON
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1 1 1 MARKACY/BROWN YEAR SET OCES/ON
2 2 2 MARKACY/BROWN YEAR SET OCES/ON
2 2 MARKACY/BROWN YEAR SON THE MARKACY/BROWN YEAR

WILDWEST



APD/MD: Michael Waite

H 1 1 OLDPIA (STEFAN/DDT-1 Manne Lose You A 2 2 EIGCMAD POMOTRES HER MAILING STATE AND ADMINISTRATION OF STATE ADMINISTRAT

HARRANT/Heaven

WKTI Milwaukee

APD/MD: Danny Clayton

APO/WO. Darning Claylon

H 2 | 1 | S0897 SROM/On Our Own

H 3 | 2 | D1807/1 Lits ft

H 4 | 3 | PANKA ASDA./Cole Hearted

H 4 | 3 | PANKA ASDA./Cole Hearted

B 5 | PANKA ASDA./Cole Hearted

B 6 | S080 D0 D00/18 PANKA ASDA./Cole Hearted

H 10 | 10 | PANKA ASDA./Cole Hearted

H 11 | 10 | PANKA ASDA./Cole Hearted

H 12 | 11 | PANKA ASDA./Cole Hearted

H 13 | 11 | PANKA ASDA./Cole Hearted

H 14 | PANKA ASDA./Cole Hearted

H 15 | 10 | PANKA ASDA./Cole Hearted

H 16 | PANKA ASDA./Cole Hearted

H 17 | PANKA ASDA./Cole Hearted

H 18 | PANKA ASDA./Cole Hearted

H 18 | PANKA ASDA./Cole Hearted

H 19 | PANKA ASDA./Cole Hearted

H 19 | PANKA ASDA./Cole Hearted

H 10 | PANKA ASDA./Cole

20 XEVIN PAIGE/Don't Shut He Out PRINCE/Partyean HICHAEL SOLTON/Soul Provider ROLLING STONES/HISSE Emotions ELTON JOHN/Healing Hends 8-32 (FLLow Shect SOULSISTER/Meg To Your Heart

WNCI 97.9

PD: Dave Robbins Columbus

WKBQ 106.5

PD: Lyndon Abell APD: Chris Knight St. Louis

MUI. JIM AKKINSON

1 1 MARRANT/PHISON D. The Mind
4 2 MODEL CHEMPY/PHISON D. The Mind
4 7 10 ACLING STOREGYPHISON D. The Mind
4 7 1 ACLING STOREGYPHISON D. THE MIND
4 7 1 ACLING STOREGYPHISON D. THE MIND
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PD/MD: Scott Wheeler APD: John Trout

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MHITE LION/Radat Love

Minneapolis WOLOK!

HOL. F.J. CISCOTT

2 1 MARKET FREEWORD THE MARKET LET'S YOU

3 4 CHEMPLES TO THE MITSE VOTE LET'S

3 5 CHEMPLES TO COULD THE MARKET SERVEY

4 7 MARKET SERVEY THE MARKET SERVEY

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Q102 Cincinnati

OM: Jim Fox PD: Dave Allen MD: Brian Douglas

H I I RICHARD NABIFARGAL HAVE WELLING
H 1 PANALA ARRAL/Cold Havered
H 2 PANALA ARRAL/Cold Havered
H 2 A CHEMICAL COLD HAVE TO THANK
H 2 CHEMICAL COLD TOP BOTH
H 3 CHEMICAL COLD TOP BOTH
H 4 CHEMICAL COLD TOP
H 4 CHEMICAL COLD TOP BOTH
H 4 CHEMICAL COLD TOP
H 5 CHEMICAL



PD: Brian Philips MD: Ed Lambert

TINA TURNER/The Bust 9-52'8/Love Shact MARTIKA/I Fael The Earth Hove



OM: Ric Lippincott

H 2 3 MET HOLD PART/Right Here Weiting
H 2 3 MET HID ON THE PYMANGIN' Tough
H 3 3 MET HID ON THE PYMANGIN' Tough
3 4 MALE AND ALCOLD HAVE BY AND ALCOLD
3 MET HID ON THE MALE AND ALCOLD
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NEW KIDS ON THE S/Covergiri AEROSMITH/Love I- An Elevator

THE #1 HIT MUSIC STATION

PD: Kevin Kenny Kansas City APD/MD: Jon Anthony

THE CAMBLE, OUT ARTHORY

1 1 GURLA ESTEPANCEON: Manner Lose You

1 2 2 MEM AIDE ON THE PANNING! Trush

3 3 CHEATER COURS Turn Back

3 5 CHEATER COURS Turn Back

4 6 MANNER COURS TURN BACK

5 7 MANNER COURS TURN BACK

6 7 MANNER COURS TURN BACK

7 MANNER COURS TURN BACK

8 MANNER COURS TURN BACK

9 MANNER COURS TURN BACK

10 MANNER COURS TO MANNER

10 MANNER COURS TURN BACK TO MANNER

10



MD: Joe Bohannon



PD: Rick Gillette APD/MD: Mark Jackson

MUI: MMERK JECKSOFI

I MILLI VMALLI/OFFI I'G Genna Miss V
MARRANT/FIRST

BRID REWIEL AND LIFE

BRIDGE STATE OF THE STATE

REWIEL AND LIFE

REWIEL AND LIFE

CHERKY I COULD TURN BEET

COMMERCE AND LIFE

BRIDGE STATE

MORE STATE

BRIDGE STATE

NUMBER OF THE PROPERTY OF THE

WEST



PD: Jerry Lousteau APD/MD: Ray Kalusa

APD/MD: Ray Kalusa

H 2 1 New Alde Dot the Bridgin' Tough
H 2 2 Member Transport
3 3 00.011A ESTEPANTON' Member Care You
3 3 00.011A ESTEPANTON' Member Care You
5 5 00.01 A ESTEPANTON' Member Care You
6 5 00.01 A ESTEPANTON' Member Care
7 5 PAULA ASBACK Cale Heartest
8 00.00 Member Care Care
10 00.01 A ESTEPANTON' Member Care
11 0 00.01 Member Care
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10 00.00 Memb

EXPOSE/When I Looked At His TOM PETTY/Runnin' Down A Dream LIVING COLOUR/Glamour Boys HOTLEY CRUE/D: Feelgged

ELTON JONN/Helding Hands LOVE & ROCKETS/No Big Deal DEBBIE GISBON/No Could By Togetser BORBY SROWN/Rock Mil'cha

Salt Lake City

PD: Gary Waldron MD: Bob LaBorde

10.000 PMMIACB/Est For Two BAD EMDLIBM/Mhen I See You Beile CUTTING CHEM/Exerything But My Fri BOBBY SMIGHT/Sec Naticha SMANDON BRIGHT/Lat Ge SMANDON BRIGHT/Lat Ge SMANDON BRIGHT/Lat Ge SMANDON BRIGHT/Lat Ge

ZIOO FM KKRZ Portland PD: Mark Capps MD: Connie Breeze

MD: Connie Breeze

| 1 | Met wide On the Brimgin' Tough
| 2 | Confed Edition/On 1 | Manne Less You
| 3 | 2 | ALEA ABDA. Cold | Meant Less You
| 3 | 5 | ALEA ABDA. Cold | Meant Less You
| 4 | 5 | 5 | Meant ABTA. Cold | Meant Less You
| 5 | 5 | Meant ABDA. Cold | Meant Less You
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DAMON BRYMATYLET GO
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SIPPLY REDYNOUS HEART
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ESTOUTION OF THE CATTER
HATERFRONT/NATURE OF LOVE
HATERFRONT/NATURE OF LOVE
HOLMATERFRONT/NATURE OF LAVE
HOLMATERFRONT/NATURE OF LAVE
HOLMATERFRONT/SATURE
HOLMATERFRONT/SATU

KUBE 93FM Seattle

PD: Tom Hutvler MD: Randy Irwin

MD: Randy Invin

H 1 1 MM HIDS ON THE BYMANSIN' TOUS

H 2 0 DIT INVIDENCE OF THE STANSIN' TOUS

H 3 0 DIT INVIDENCE OF THE STANSIN' TOUS

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ADDS POCO/Call It Love TESLA/Love Song

TOWN PETTY/Bunnin' Down A Dream
MORRAMOLINGS that of the To Be You
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MORRAMOLINGS TO THE TO THE YOU
MORRAMOLINGS TO THE TO THE YOU
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PD: Bob Case

TEARS FOR FEARS/Sowing The Best MEME

ROLLING STONES/Missed Enotions michael SOLTON/Soul Provider P-32 S/Love Sheel ROLETTE/Listen To your Heart SUBBY SROWN/Pock Mit'che



PD: Dave Van Stone MD: Cindy Rose APD: Stacy Cantrell

H | 1 MS + 1DS ON THE SYMMOTE' Tough

2 MANA DEBONCE'S FOR SYMMOTE' Tough

3 CANDA BENEFIC AND SYMMOTE SYMMOTE

4 A STILLT UMBILLTOIST 1 TO BORNE MITS Y

4 A STILLT UMBILLTOIST 1 TO SYMMOTE

4 A STILLT UMBILLTOIST 1 TO SYMMOTE

5 A STILLT UMBILLTOIST 1 TO SYMMOTE

6 A STILLT UMBILLTOIST 1 TO SYMMOTE

10 A STILLTOIST SYMMOTE SYMMOTE

11 D MONETTECLISES TO YOUR HEAT

12 D MONETTECLISES TO YOUR HEAT

12 D MONETTECLISES TO YOUR HEAT

12 D MONETTECLISES TO THE MITS AND MITS AND

22. 23 SHARDH SHYANT/Lat 64

KWSS San Jose

PD: Mark St. John

H 2 : GLOBIA ESTEFAN/Don't Wanne Loss You wan a partial value of the control of t

ADDS HARTIMA/: Feel The Earth Hove BAD ENGLISH/When I day you Sells AEROSHITH/Love Im An Elevator

ON PRINCE/Pertyaen
ELTON JCHN/Heeling Mands
VESTA/Congratulations



PD: Casey Keating

MD: Mark Allen

1 1 0.008 ESTEPANCIENT Wenna Lose Yeu

1 2 2 EFF IMALES BRANCIENT & Wenna Lose Yeu

2 3 5 0.008 F. MALES BRANCIENT & Wenna Lose Yeu

3 3 0.008 F. MALES BRANCIENT & With Yeur L

4 5 9 10.008 F. MALES BRANCIENT & Wenna Miss Y

5 9 11.1 VANILLIANT I 1.2 0.000 Miss Y

5 9 10.00 Miss And Life

1 0 8 MORRANCESTIN LIVE BRANCIENT &

1 1 0 8 EE GEEFOR MISS ERVER & THE MISS I

1 1 1 MATERIAL BRANCIENT & MISS I 1.0 MISS I

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PAUL SHAFFER/Seen The Radio 1s On TEXAS/I Don't Hent A Lover

Los Angeles

VP/PD: Steve Rivers 102.7 MD: Brian Bridgman

KKLQ/San Diego

APD ROYAL WESTITING

H 3 I MEM RIDE ON THE Entemption Tough

H 4 2 PARLA ABDUATCIS Hearing

1 3 PARLA ABDUATCIS Hearing

1 3 PARLA ABDUATCIS HEARING HEARING

1 10 PARLA BERNARD HEARING HEARING

1 10 PARLA BERNARD HEARING HEARING

1 10 PARLA BERNARD HEARING

1 10 PA

22. 29 PATTI LABOLEC/IF You Asted He To SOULSISTED/May To Your Hoart

PRINCE/Por typen CHRISTOPHER WILL!/Telt To Pussif

americantadiohistory com

Denver

You

PD: Mark Bolke APD/MD: Dom Testa

NOME

FIRST VOMEO CAMPIE/Don't Lest Back
undoffworld/rank Up
MOLING STOREGE/Hited Sentions
ELTOR JOSEPH/Reiling Sentions
ELTOR JOSEPH/Reiling Hit
HICHAEL MORALES/What I Like Assut Y
DIMO/Sunstine

POWER HITS Sacramento THE MANAGER I HIT MUSIC STATION

MD: Alex "A.C." Cosper

H 2 1 MARIANT/FRANKT

H 2 2 PRILL VANILLE CONFILE Grand Miss Y

H 3 3 BIO POW/18 and Life

F 3 GFF FEALTY BAND/Angal Eye

F 3 GFF FEALTY BAND/Angal Eye

F 4 GFF FEALTY BAND/Angal Eye

F 5 GFF FEALTY BAND/Angal Eye

F 6 COMPLETE CONFINENCE TO THE BACT

F 7 MADDRAW/CENTAL

F 7 MADDRAW/CENTAL

F 8 GFF FEAT SHEET I TAIN TO

F 9 GFF FEAT SHEET SHEET SHEET

F 9 GFF FEAT SHEET

F 9 GFF F

NEM KIDS ON THE S/Covergirl TESLA/Love Song BAD ENGLISH/Mhen I See You Smile LOVE & ROCHETS/No Bid Deal SIMPLY RED/You've Oot It GRACES/Law Down Your Arms

VP/Programming: STATUR

HI 1 MARRAT/Freave
HI 1 MARRAT/Freave
HI 1 MARRAT/Freave
1 3 Melva 100 DW TMC E/Margain Tough
1 3 DW Freave
1 3 DW

ALICE COOPER/Poison
TREVOR RABIN/Something To Hole On
D-32 StLove Shace
CULT/Edse (Clab Baby)
MINGER/MUNGTy
MINGER/MUNGTY
MIS/Don't Class Your Eyes



KXXX |San | Francisco PD: Bill Richards MD: Gene Baxter

BOULBISTER/Hay To Your Heart 2 LIVE CREM/Me Se Horny MARTINA/I Feel The Earth Hove EARDEUX/I Love The Bess

ELTOM JONG/Healing Hende ROLLING STONES/Mixed Emotions EXPOSE/Men i Locked At His ROZETTE/Listen To Your Heart SHARDN SHYANT/Let On TEAMS FOR FEARS/Seeing The Se

CHR P1A

P1-A CHR Reporters are major market stations which have achieved format dominance or exert significant influence in their market by playing a unique mix of leading-edge rock or dance records combined with mainstream CHR.

5467 F



Washington, D.C. PD: Dave Ferguson

H 1 I TERMY TATE/Balles Having Bables
H 2 3 BAMYW MHITE/Baccat Renervous
4 4 SQL II BOA/Aves Dn Havin'
4 9 SQL II BOA/Aves Dn Havin'
7 9 SQL WHALKIFFIE HAVE
8 9 ALA ABBACCAI HAVE
9 10 WESTACEAN DAY DON'S HAVE
10 10 WESTACEAN DAY DON'S HAVE
11 10 STREET HAVE
12 12 CHARLE FOR PARTICLE HAVE
12 12 CHARLE STREET HAVE
13 12 CHARLE STREET HAVE
14 14 CARLE STREET HAVE
15 12 CHARLE STREET HAVE
16 18 DE LA BOA/AVES HAVE HAVE DON'D DON'D THE
16 18 DE LA BOA/AVES HAVE HAVE DON'D DON'D THE
17 IF AREA COLD THE HIGH LIFE
18 18 DE LA BOA/AVES HAVE HAVE DON'D DON'D THE
18 18 DE LA BOA/AVES HAVE HAVE DON'D DON'D THE
19 18 HEAVY D & THE BOYGE DON'D ON THE
19 22 PRINCE/BERSHAME
19 25 CHARLES HAVE HAVE HAVE DON'D DON'D THE
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19 25 CHARLES HAVE DON'D THE
19 25 CHA

MADONNA/Cherish MODL HOE DEE/I Go To Mork TEDDY RILEY & GUY/My Fantasy R LIVE GREW/Me Bo Hothy

WQHT New York

OM: Joel Salkowitz

H 1 1 BURFACE/Shower He With You'L
H 3 2 HILL VAMILLE/Dist I'm Ganna Miss' Y
2 HILL VAMILLE/Dist I'm Ganna Miss' Y
4 A NEW KIDS ON THE BYMANIN TOUGH
5 9 HILL CHEMPY/SIS ON THE UTIN
H 10 7 CRO/WHITE ARE YOU'N TOUGH
H 10 7 CRO/WHITE ARE YOU'N TOUGH
H 10 7 CRO/WHITE ARE YOU'N THE STREET
H 10 10 SADY-ACE/TI'S NO CTIME
A 11 JOUN WAITE/PETRUM CHEMPY
TO SADY-ACE/TI'S NO CTIME
A 11 JOUN WAITE/PETRUM
TO SADY-ACE/TI'S NO CHIME
TO SADY-ACE/TI'S NO MARCHAN
TO SADY-ACE/TI'S NO MARCH

26. 34. 35 YOUNG MC/Bust A Move SUAVE/Crying Over You DEBBIE GIBSON/We Could Be Together HAUL SHAFFER/When The Redio Is On

WIOQ/ Philadelphia (02

OM: Mark Driscoll PD: Elvis Duran MD: Frank Cerami

H 9 1 HILLI VANILLIJGITI I'M Gomma Miss V
1 2 NGM KIDS ON THE BYMANGIN' Fough
2 3 SUMPACCISIONER ME WISH You'L
2 1 SCHOOL CONTROL OF MISS ON THE STREAM
3 1 SUMPACCISIONER ME WISH YOU'L
5 2 NGM KIDS ON THE STORM IS THE WISH YOU
6 8 SUMPACCISION FOUNDATION OF MISS ON THE STORM
10 10 MADDMACCISION FOR THE WISH YOU
10 10 MADDMACCISION FOR THE WISH YOU
10 11 SECONTION FOR MISS ON THE WISH
10 12 MEDICTION FOR MISS YOU MUCH IN
10 11 MISS ON THE WISH OF MISS ON THE WISH
10 12 MEDICTION FOR MISS ON THE WISH
10 13 MISS ON THE WISH OF MISS ON THE WISH
10 15 MISS ON THE WISH OF MISS ON THE WISH
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SMEET Benn...

KON RAN/Puss n' Bosts/These B
HARTISA/I Feel The Earth Neve
UND/Sunstancing Here
BARDEUI/I Leve The Bars
BOULSISTER/May To Your Meerk



VP/Programming: Bill Tanner
APD: Funk E. Frank Walsh Music Coord.: John Rogers

H 1 1 2 LIVE CREATING SO HERRY

2 2 RILLI LYMILLIGET I TO Benne RISS V

3 2 RILLI LYMILLIGET I TO Benne RISS V

3 2 CANDER EXTENSION TO BE AND LOSS VOL

3 3 CANDER EXTENSION TO BE AND LOSS VOL

3 5 CANDER CREATING TO BE AND LOSS VOL

3 5 CANDER CREATING TO BE AND LOSS VOL

3 5 CANDER CREATING TO BE AND LOSS VOL

3 6 CANDER CREATING TO BE AND LOSS VOL

3 6 CANDER CREATING TO BE AND LOSS VOL

3 10 CANDER CREATING TO BE AND LOSS VOL

3 11 FAMAL AREA, CALL THE AND LOSS VOL

3 12 CANDER CREATING TO BE AND LOSS VOL

3 12 CANDER CREATING TO BE AND LOSS VOL

3 12 CANDER CREATING THE AND LOSS VOL

3 12 CANDER CREATING TO AND LOSS VOL

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5 CANDER CREATING TO AND LOSS VOL

5 CANDER CREATING TO AND LOSS VOL

5 CA

Dallas 97.1 HEGL

PD: Joel Folger APD/MD: Jimmy Steal

H 1 1 MADRANT/Heaven
H 2 2 HICHALL PORALES/What I Like About Yi
4 3 RICHALL PORALES/What I Like About Yi
5 3 CHECKLEW AND PORALES/What I Like About Yi
6 3 CHECKLEWAS AND LIKE
7 0 CHECKLEWAS AND LIKE
7 0 FATTE GARRIES/LIKE
7 0 FATTE GARRIES/LIKE
10 11 TOP RETTY/BORNIN DOWN A Dream
10 11 TOP RETTY/BORNIN DOWN A Dream
11 11 TOP RETTY/BORNIN DOWN A Dream
11 11 TOP RETTY/BORNIN DOWN A Dream
12 11 TOP RETTY/BORNIN DOWN A Dream
13 11 FOROGOAL LIKE
14 FOROGOAL LIKE
15 15 GENT MADRIES AND LIKE BAY
16 ORDON A MADRIES AND LIKE BAY
17 TEARS FOR TEARS/Bowing The Media Of
18 TEARS/FOR TEARS/Bowing The Media Of
19 TEARS/FOR TEARS/FOR TOP BASE
10 DE TOP OF THE COMMENT OF THE MEDIA OF
10 DE TOP OF THE TOP BASE
11 DE TOP OF THE TOP OF TH

ALARM/Sold Me Down River 8-52'8/Lave Share TIMA TURNER/The Bast ROSETTE/Lister To Your Heart LIVIMO COLOMY/Oleanor Boys UNICERHORLD/Stand Up DOOBIE #007HEES/Need A Little Taste ORACES/Lay Down Your Arns

100.3 JAMZ

KJMZ/Dallas PD: Elroy R.C. Smith MD: Carolyn Robbins

2 1 SHARON SEVANT/Let CO
2 2 SEPEL/DON'T Make Tw Over
3 STELLOWN'T Make Tw Over
4 2 STELLOWN'T Make Tw Over
5 4 AFTER 7/Heat OF The Moment
10 1 SERVEY CENTER
11 2 SERVEY CENTER
11 3 SERVEY CENTER
11 3 SERVEY CENTER
11 4 STELLOWN'T CONTROL
12 10 SECURION OF SERVEY MAKE TO
12 10 SECURION OF SERVEY MAKE TO
12 10 SECURION OF SERVEY MAKE TO
13 TO SERVEY MAKE TO SERVEY MAKE TO
14 TO SERVEY MAKE TO SERVEY MAKE TO
15 TO SERVEY MAKE TO SERVEY MAKE TO
16 SERVEY MAKE TO SERVEY MAKE TO
17 TA CHARACTER SERVEY MAKE TO SERVEY MAKE TO
17 TA CHARACTER SERVEY MAKE TO SERVE

Today's Rock'n' Roll. KXXR

Kansas City Acting PD: Gary Franklin

GIANT/I'M A Beliaver

TINA TURNER/Undercover Agant
TEBLA/Love Song
OGRAY PARK/Bang
ORAY PARK/Bang
10.000 PARKIABANG
CAMPER VAN BERTRO/PIctures OF Nato

HOT102#

WLUM/Milwaukee PD: Rick Thomas MD: Dana Lundon

Cleveland

WIIIIS 1002 Ga

H 1 1 TOM PETTY/Bunnin' Dawn A Dream
2 2 MARMAT/Haven
3 3 MAG SENDIBH/Fast TH Not
4 3 3 SENDIBH/Fast TH Not
4 3 9 FINE YOUNG CAMPIS/Dan't Loss Back
6 3 0 MAG SENDIBH/Fast Th Not
6 0 DON SENDISH FAST TH NOT
7 MAG SENDISH FAST TH NOT
8 10 MAG SENDISH FAST TH NOT
9 TENDISH FAST TH NOT
11 11 MARTINA I THE MAY/Fast's The Mag
12 12 DODG HAND SENDISH FAST THE MAG
13 12 TAMPE FOR FERRIFYS A LISTIN TAIL
14 CALL/Las TYN Day Bagin
15 13 TAMPE FOR FERRIFYS MAG THE TAIL
16 14 CALL/Las TYN Day Bagin
17 MAG SENDISH FOR FERRIFYS THE TAIL
18 18 TAMPE FOR FERRIFYS MAG THE TAIL
19 18 TAMPE FOR FERRIFYS MAG THE TAIL
20 20 INDIO/MAG BAG
20 20 INDIO/MAG BAG
21 22 POCO/GAIL IS LEVE

NONE
UNDERHORLD/Stend Up
TANGLER/On The Line
ORACES/Leg Down Your Ar
LIVING COLOUR/Glasour &
ENUFF 2 TWUFF/New Thing
TEXAS/I Don't Want A Le

OM: Rich Piombino

DETROIT'S FOX 99.5 FM

APD/MD: John McFadden

1 1 MARRANT/Meaven
2 OREAT MARIEZANIA BONE
3 3 MET MEACEV BAND/Angel Cyrs
5 OREAT MARIEZANIA BONE
6 OREAT MARIEZANIA BONE
7 OREAT MARIEZANIA BONE
8 OR

Detroit

WDFX

LIVING COLOUR/Glamour Bays TEARS FOR FEARS/Sowing The South Of

San Jose

KHQT

San Francisco

MD: Hosh Gureli

H 1 1 YOUNG NC/But A Meva
2 PILLI YOUNGLILIGUT I'm Gonna Mixt Y
3 PILLI YOUNGLILIGUT I'm Gonna Mixt Y
4 PALLA ABDA/Cold merted
5 PALLA ABDA/Cold merted
7 PALLA ABDA/Cold merted
7 PALLA ABDA/Cold merted
7 PALLA ABDA/Cold merted
8 PALLA ABDA/Cold merted
9 PALLA ABDA/Cold Merted
10 PALLA A

HOME
JODY MATLEY/Everything
JAYA/IF You Leave Ne New
PERRIF/Feels Bo Goof
MARTIMA/I Feel The Earth Meye

WEST WAR

PD: Ken Richards APD: Christopher Lance MD: John Christian

35 SHANA/1 Want You MARTINA/1 Feel The Earth Move AFTER 7/Meet Of The Moment JASON DONDVAN/Too Heny Broken Heart SINITTA/Right Back Where He S

PIRATE RADIO

VP/Programming: Scott Shannon OM: Randy Kabrich

ADDS BAD ENGLISH/When ! See You Smile KIX/Don't Close Your Eyes

MATRINA & THE WAY/That's The May

KQLZ Los Angeles

MD: Steve Hoffman

Fomer Voorm

KPWR/Los Angeles PD: Jeff Wyatt APD/MD: Al Tavera

APD/MD: Al Tavera

2 2 15 0087AC/Shower ne Mith Your L

2 2 161.1 Wantillfold | 12 0087AC/Shower ne Mith Your L

4 3 2 161.1 Wantillfold | 12 0087AC/Shower ne Mith Your L

5 4 5 007 1 1 0007Aches | 12 0087Aches |

5 5 007 1 1 0007Aches | 12 0087Aches |

5 7 8 007 1 1 0007Aches | 12 0087Aches |

5 7 8 007 1 1 0007Aches | 12 0087Aches |

5 7 8 007 1 1 0007Aches | 12 0087Aches |

5 10 1 1 0007Aches | 12 0087Aches |

5 10 1 1 0007Aches | 12 0087Aches |

5 10 1 1 0007Aches | 12 0087Aches |

5 10 1 1 0007Aches | 12 0087Aches |

5 10 1 0007Aches |

5 10 1 0

BARDEUX/I Love The Base

PAM RUSSO/Hold Tight CHRISTOPHER WILLI/Tels To Myself KEVIN PAIGE/Bon't Shut Me Gut NENHH CHERRY/Kisses On The Wind SANDRA/Everlasting Love

99.1*KGGI™*

Quadruples the Music! KGGI/Riverside PD: Larry Martino MD: Harley Davidson

APD: Steve Craig HAPD: Steve Urally

I I NEW RIOS ON THE BYMERSIN Town

I STEVEN TO THE STATE OF THE

VESTA/Congratulations TEDDY RILEY & GUY/My Fantasy

OM/PD/MD: Brian White

DIMO/Senshine 56

americantadiohistory com

CHR ADDS & HOTS

EAST

MOST ADDED Bobby Brown New Kids/Cover **Bad English** Martika Motley Crue

BREAKOUTS

Moving Pictures New Kids/Didn't

P2

FLY92/Albany, NY Pettengil/Scheefer BOBBY BROWN LIVING COLOUR (dp) MARTIKA POCD POCD Hottest: GLORIA ESTEFAN 2-1 SURFACE 3-3 JANET JACKSON 33-23 AEROSMITH 39-30 TEARS FOR FEARS D-36

99WGY/Albany, NY Tom Perker

ELTON JOHN LIVING COLOUR EXPOSE POCO EXPUSE POCCO MARTIKA B-52'S (dp) Hottest: NEW KIDS ON THE B 1-1 SKID ROW 6-4 WARRANT 10-8 MADONNA 11-9 CHER 26-13

WAEB/Allentown, PA Sherry/Johnson

NOME HOTEST: NTHE B 2-2 WARRANT 5-5 WALLI VANILLI 8-8 SKIO ROW 10-10 EXPOSE 17-17

none Hottest: NEW KIDS ON THE 8 1-1 PAULA ABDUL 2-2 MILLI VANIELI 3-3 SOUL II SOUL 6-6 SURFACE 8-8

WVSR/Charleston, WV Bill Shahan BHI Shahan

NEM KIDS ON THE B

NEW KIDS ON THE B

NEW KIDS ON THE B

TINA TURNER

LIVING COLOUR

VESTA

BOTTEN STATE

WARRANT 6-1

SKID ROW 9-4

MILLI VAN ILLI

JANET JACKSON 29-14

JÉT-FM/Érie, PA Jim Cook MICHAEL MORALES SOULSISTER MARTIKA BAD ENGLISH TEXAS

TEXAS
Hottest:
SKID ROW 4-2
WARRANT 6-3
CHER 8-5
MILLI VANILLI 10-6
SOUL II SOUL 20-12 WERZ/Exeter. NH Falconi/Lief

SOUL II SOUL JANET JACKSON MARTIKA PICTURES MOVING 1. MOVEMBER 105 ON THE B 4-2 JEFF HEALEY BAND 5-3 CHER 6-4 BEF GEES 10-6 TOM PETTY 13-9

DINO
MOTLEY CRUE
GRAYES
ROTLEST:
ROTLEST:
MADDINA 14-8
JAMET JACKSON 33-21
TOLLING STONES D-23
TINA TURNER 34-28

WTIC/Hartford, CT Shakes/West

DINO NEW KIDS ON THE B MARTIKA NEW KIDS ON THE B KON KAN HOTOST THE B KON KAN HOTOST THE B D-36 NEW KIDS ON THE B D-36 NEW KIDS ON THE B D-40

Hottest: NEW KIDS ON THE B 1-1 GLORIA ESTEFAN 3-2 MILLI VANILLI 9-3 WARRANT 4-4 SURFACE 5-5

WLAN/Lancaster, PA Marino/Murray VESTA NEW KIDS ON THE B BOBBY BROWN

BOBBY BROWN AEROSMITH SHARON BRYANT HOTLEST: MILLI VANILLI 3-1 JEFF HEALEY BAND 4-2 WARRANT 7-4 CHER 8-7 SKID ROW 14-9

NEW KIDS ON THE B MOTLEY CRUE ELTON JOHN MARTIKA HOLLOS MARTIKA HOTTE Bt: WARRANT 2-1 SKID ROW 13-8 NEW KIDS ON THE B 21-15 JANET JACKSON 25-17 NEW KIDS ON THE B D-23

MOVING PICTURES
CHER
ELTON JOHN
STARSHIP
HOTEGET:
WARRANT 4-1
PAULA ABOUL 2-7
JEFF HEALEY BAND 7-4
MICHAEL MORALES 12-5
GLORIA ESTEPAN 8-7

WNIYP/Ithaca, NY Steva Christian

95XIL/Parkersburg, WV Larry Hughes

GIANT B-52'S KEVIN RALEIGH EXPOSE CURE HOTEGAT: FICHARD MARK 2-1 WARRANT 7-2 WARRANT 7-2 COM PETTY 11-7 DOOBLE BROTHERS 18-9

WTHT/Portland, ME Benson/Perkins

Benson/Perkins

BABYFACE
TEXAS (dp)
DINO
DINO
BAD ENGLISH
MOVING PICTURES
HOTE ST
SOUL 11 SOUL 7-3
GRAYSON HIGH 8-7
MADONNA 10-8
BEE GEES 12-10
SKID ROW 17-13

MILLI VANILLI
SOUL 11 SOUL
NEMEH CHERRY
BOBBY SROWN
POCCO
UNDERNORLD
JOE COCKER
ROCKER
SOURCE
FOR STEPAN 3-1
CHER 7-5
HILLI VANILLI D-6
MADONNA 10-8
JANET JACKSON 31-24

WOMP/Wheeling, WV
Forster/McGee
BAD ENGLISH
SHARON BRYANT
WINGER
HOLLEST
HARRANT 1-1
SKID ROW 2-2 - NEW KIDS ON THE B 4-4
MILLI VANILLI 11-5
MADONNA 14-6

HertmanNright

UNDERWOPLD

UNDERWOPLD

KIT (dp

KIT (dp

LOVE 4 SCCKETS

BASH TALGO (dp)

JOHN SOLE (dp)

HOLE SOLE

KARRANT 3-1

SUBFACE 11-7

SKID RON 13-9

JANET JACKSON 30-20

KNOE/Monroe. LA Mitchell/Clambless

MOTLEY COUNTY
MARTIKA
JOHNO
B-59'S
UNDERWORD
SHARON B|YANT
HOLTEST
MILLI VA LILLI 22-14
FINS YOUNG CANNIB 28-1
JANET JA'KSON 34-17
PRINCE 27-9
FRIGCE 3-20

SOUTH

MOST ADDED Bad English B-52's Dino Martika New Kids/Didn't

Spulsister

BREAKOUTS White Lion New Kids/Cover

P2

WBBQ/Augusta, GA Bruce Stevens BADE ENGLISH
HOTTEST:
GLORIA ESTEFAN 2-1
MILLI VANILLI 5-2
WARRANT 4-3
SURFACE B-4
SKID ROW 11-9

TORRECHAUSTH
ROXETTE
YOUNG MC
MARTIAN
DONNA SUMMER
PAULA-1
REN KIDS ON THE B 2-2
SURFACE 5-4
MILLI VANILLI 8-6
MADONNA 15-9

WFMF/Baton Rouge, LA Rice/Ahysen

K106/Beaumont TX Harrison/Pace

BARDEUX COVER GIRLS BAD ENGLISH HOTLEST: SKID ROW 1-1 WARRANT 2-2 KON KAN 11-4 B-52'S 19-10 MOTLEY CRUE 20-15

KZZB/Beaumont, TX J.J. Jackson

J.J. Jackson
2 Live Crew (dp)
2 Live Crew (dp)
2 C.G. Dality
SOULSISTER
SOULSISTER
BEBBIS (db)
D-ATRA HICKS
HOLTEST (GLORIA ESTEFAN 2-1)
NEW KIDS ON THE B 3-2
MILLI VANILLI 6-5
GARYSON HUGH 7-7
YOUNG MC 13-9

none Hottest: PAULA ABDUL 1-1 RICHARD MARX 3-3 MILLI VANILLI 4-4 SURFACE 5-5 NEW KIDS ON THE B 10-10

DINO DEBBIE GIBSON TEARS FOR FEARS COULT HOTTES:
NEW KIDS ON THE B 1-1
STAGE DOLLS 19-16
NEMEH CHERRY 20-17
ROLLING STONES 25-22
8-52'S 38-29 Hottest: NEW KIDS ON THE B 3-MILLI VANILLI 5-2 GLORIA ESTEFAN 6-3 MADONNA 10-5 BEE GEES 15-11

TOM PETTY BABYFACE NEW KIDS ON THE B POCO Hottest: SURFACE 4-3 CHER 7-5 WARRANT 10-6 MILLI VANILLI 14-7 NENEH CHERRY 19-13

Scott St. John
MOVING PICTURES
MOVING PICTURES
BRAYFACE
GRACES
GR

MetrinClark
SIMPLY RED (dp)
WHITE LION (dp)
BAD ENGLISH
HOLLEST, 7-5
SKID ROM 8-6
MADONNA 11-7
STARSHIP 12-8
FINE YOUNG CANNIB 15-11

FIRE YOUNG CANNIB 15103CH/Beckley, WV
Spence/Davis
JANET JACKSON
ROLLING STOMES
NEWER CHERRY
BABYFACE
GLORIA BSTEFAN Z-1
JEFF HEALEY BAND 4-2
SKID ROW 7-4
WANNEY Z-CKSON D-20
JANET JACKSON D-20 WKQB/Charleston, SC Gaither/Russell

96XXX/Burlington, VT Speck/Riley

Speck/Riley

BAD ENGLISH
BOBBY BROWN
YOUNG MC (dp)
WHITE LION (dp)
ZIGGY MARLEY (dp)
HOttest:
NEW KIDS ON THE B 1-3
JEFF HEALEY BAND 4-2
WARRANT 6-4
SKID ROW 13-10
MILLI VANILLI 14-11

100KHI/Ocean City, MD Hitman/Steele none Hottest: NEW KIDS ON THF B 1-1 KATRINA & THE WAV 2-2 WARRANT 3-3 SOUL 11 SOUL 4-4 MILLI VANILLI 5-5

Stew Schentz

NEW KIDS ON THE B
SKID ROW
B-52'S (dp)
GREAT WHITE
TREVOR RABIN (dp)
Bottest:
WARRANT 1-1
MILLI VANILLI 2-2
MADONNA 8-4
JAMET JACKSON 24-10
AEROSMITH 31-24

98PXY/Rochester, NY Mitchell/Leary

none Hottest: SOUL II SOUL 1-1 NEW KIDS ON THE B 2-2 RICHARD MARX 3-3 GLORIA ESTEFAN 4-4 SKID ROW 5-5 930/Syrecuse, NY Sulliven/Dunes

none
Hottest:
NEW KIDS ON THE B 1-1
GLORIA ESTERAN 2-2
SURRACE 3-3
WARRANT 4-4
MADONNA 8-8 JOHN EDDIE BOBBY BROWN CUTTING CREW BAD ENGLISH

RestzBurton

NEW KIDS ON THE B
B-52'S
BAD ENGLISH
SHARON BRYANT
CHRISTOPHER WILLI
HOTEL VANILLI 5-1
SKID ROW 6-4
MADONNA 11-6
MICHAEL MORALES 23-16
JANET JACKSON 31-20

WKRZ/Wilkes Barre, PA Medek/Starr

McCausiand/Wille B.

BABYFACE (dp)
KOOL MOE DEE (dp)
8-52'S (dp)
Hottest:
MILLI VANILLI 4-1
JEFF HEALEY BAND 2-2
WARRANT 7-5
NEMEH CHERRY 15-10
JANET JACKSON 23-15

P3

195/BirmIngham, AL Peake/Chestnut BABYFACE
BAD ENGLISH
ALICE COOPER (dp)
HOttest:
MILLI VANILLI 3-1
JEFF HEALEY BAND 2-2
GLORIA ESTEPAN 4-3
WARRANT 6-5
MOTLEY CRUE 22-16

KXX106/Birminghem, AL Evens/Standridge TEARS FOR FEARS DINO WWFX/Bangor, ME Martin/Clark DINO LIVING COLOUR Hottest: NEW KIDS ON THE B 1-1 WILLI VANILLI 3-2 MADONNA 4-3 CHER 9-7 JANET JACKSON 19-9

ARROSHITH ROXETTE FINE YOUNG CANNIB BABYFACE Hottest: SURFACE 8-6 STARSHIP 11-8 JAMET JACKSON 16-11 JAMET JACKSON 16-11 MOVING PICTURES 23-14 MOVING PICTURES D-20

Framma/Stevens
WINGER
SKID ROW
BULLETBOVS
HOTER:
DINO 2-1
KARYN WHITE 4-3
WARRANT 5-4
CHER 10-5
MOVING PICTURES 14-8

WKPE/Cape Cod. MA Rick Ryder

NEW KIDS ON THE B MOTLEY CRUE MOVING PICTURES

WIKZ/Chambersburg, PA Alexender/Shane

MOTLEY CRUE NEMEH CHERRY AEROSMITH NEW KIDS ON THE B NEW KIDS ON THE B (dp1 HOLLES: NEW KIDS ON THE B 2-2 SURFACE 4-3 WARRANT 9-6 MILLI VANILLI 10-8 CHER 13-10

none
Hottest:
New KIDS ON THE B 1-1
WAPRANT 6-6
SKID ROW 7-7
PRINCE 20-20
ROLLING STONES 33-33

WCKZ/Charlotte, NC Mark Shands NEW KIDS ON THE B DINO TEDDY RILEY & GUY PATTI LABELLE REGINA BELLE BOYS 94TYX/Jackson, MS Matt Killion SEDUCTION SHARON BRYANT Hottest: NEW KIDS ON THE B 3-1 DING 2-2

WROQ/Charlotte, NC Biiss/Ward

none Hottest: PAULA ABDUL 1-1 RICHARD MARX 2-2 SURFACE 6-6 CHER 9-9 WARRANT 11-11

Herria/McClure

BAD ENGLISH
SOULSISTER
Hottest:
GLORIA ESTEPAN 3-1
HILLI VANILLI 6-3
SOUL 11 SOUL 7-6
HADONNA 10-9
EXPOSE 15-11 WLAP/Lexington,KY Fox/Graves

Gonzalez/Danny B. Jam CHRLSTOPHER MILLI NEW KIDS ON THE B BAD EMGLISH STACEY Q PATTI LABELLE HOSTE 6-3 STACEY 0 15-5 EXPOSE 24-14 YOUNG MC 31-17 KON KAN 32-23

none Hottest: WARRANT 1-1 CHER 2-2 SKID ROW 3-3 BAD ENGLISH 5-5 BLUE MURDER 8-8

WSKZ/Chattanooga, TN Chase/Scott

none Hottest: JEFF HEALEY BAND 1-1 PAULA ABDUL 2-2 WARRANT 3-3 SKID ROW 4-4 TOM PETTY 6-6

G105/Durham-Raleigh, NC Patrick/Herrison Petrick/Herrison

ROXETTE
EXPOSE
CURE

NEMEH CHERRY
HOTTE BL:
DINO 6-5
WARRANT 12-7
GRAYSON HIGH 13-9
MILLI VANILLI 17-11
JANET JACKSON 25-18

Perry/Moiano

NEW KIDS ON THE B

Hottest:
MILLI VANILL: 4-1
GLORIA ESTEPAN 5-2
SEDUCTION 7-5
YOUNG MC 9-6
JANET JACKSON 32-25

Q98/Fayetteville, NC McCloud/Kelly none Hottest: RICHARD MARX 1-1 GLORIA ESTEPAN 2-2 JEFF HEALEY BAND 6-5 SURFACE 8-8 WARRANT 14-14

BOBBY BROWN
BOBBY BROWN
BAD ENGLISH
HOTLEST:
PAULA ABDUL 2-2
WARRANT 7-3
JEFF HEALEY BAND 8-5
MADONNA 12-8
MILLI VANILLI 18-11

WKSI/Greensboro. NC Gillette/Stevens GHBETE/Stevens

BORBY BROWN
GRACES
HOTLEST:
SURFACE 4-3
MILLI VANILLI 7-5
WARRANT 8-7
SOUL II SOUL 11-8
SEID ROW 18-12

MCLOWN/LBCNBY
BAD ENGLISH
JOHN EDDIE (dp)
Hottest:
NEW KIDS ON THE B 1-1
WARRANT 9-7
SKID KOW 16-9
EEE GEES 19-10
JANET JACKSON 17-13

WZYP/Huntaville, AL
Chris Andrews

80BBY BROWN
DINO ENCLISH
WINGER
SOULSISTER
HOTESET:
GLORIA ESTEPAN 5-1
MILLI VANILLI 4-2
MARANT 6-3
SKID ROW 10-5
BEE GEES 13-8

NEW KIDS ON THE B 3-1 GLORIA ESTEPAN 4-2 WARRANT 5-3 KEVIN PAIGE 14-12 JANET JACKSON 25-16

WAPE/Jacksonville, FL Pashe/Cadillac MARTIKA B-52'S TIMA TURNER HOttest: MILLI VANILLI 10-7 JEFF HEALEY BAND 13-10 MOTLEY CRUE 22-16 JAMET JACKSON 21-19 TEARS POR FEARS 27-21

WQUT/Johnson City, TN Hurt/Mann HUTUMANN
KEVIN PAIGE
MARTIKA
HOTLEST:
MICHAEL BOLTON 2-1
WARRANT 5-2
STACE DOLLS 6-3
TANGIER 7-4
BLUE MURDER 15-10

WOKUKNOXVIIIe, TN
Clay Gish

JANET JACKSON
FINE YOUNG CANNIB
ROCKEST:
FAULA ABOUL 1-1
HOTLEY CRUE 12-9
ARROSMITH 16-10
FOLLING STONES 20-11
TINA TURNER 24-19

none Hottest: GREAT WHITE 2-1 PAULA ABDUL 3-2 NEW KIDS ON THE B 5-3 GRAYSON HUGB 9-5 MILLI VANILLI 14-8

KKYK/Little Rock. AR
Rolling/Edwards
NEW KIDS ON THE B
DINO
BAD ENGLISH
Hottest:
CLORIA ESTEFAN 1-1
SKID ROW 3-2
WARRANT 7-3
BABYFACE 9-6
JANET JACKSON 21-9

none Hottest: PAULA ABDUL 1-1 JEFF HEALEY BAND 2-2 SKID ROW 5-5 SURFACE 8-8 MADONNA 11-11

WDJX/Louisville, KY Shebel/Meyer Shebel/Mayer

MARTIKA
LIVING COLOUR
ROLLING STONES (dp)
Hottest:
CLORIA ESTEFAN ?-1
SURFACE 4-2
SOUL II SOUL 5-3
CHER 6-4
MILLI VANILLI 8-5

RICK WOODEII
AEROSMITH
GRACES (dp)
HOTLEST:
SURFACE 5-2
JEFF HEALEY BANO 6-3
CHER 8-4
NENEH CHERRY 18-15
STARSHIP 24-18

BOBBY BROWN
BABYFACE
TEARS FOR FEARS (dp)
Hottest:
DINO 4-2
MILLI VANILLI 8-6
CHER 17-10
SKID ROW 18-11
WARRANT 22-16

FM100/Memphis, TN Conley/Nelson Consylvesion
TEARS FOR PEARS
MARTIKA
HOLLEST
WILLLI VANILLI 10-6
MARRANT 9-7
FINE YOUNG CANNIB 18-15
JANET JACKSON 28-18

TEXAS

BABYFACE
HOLDEST:
NEW KIDS ON THE R 2-1
MILLI VANILLI 7-4
WARRANT 11-8
CHER 15-10
SKID ROW 17-11

WHHY/Montgomery, AL Stevens/Stewart WHITE LION (dp)
MARTIKA (dp)
DINO (dp)
BOTTO (dp)
HOTE St
JEFF HEALEY BAND 1-1
CHER 6-5
SOUL 7-5
SOUL II SOUL 7-6
NENEB CHERRY 9-8
MILLI VANILLI 12-11

Hotest: Hottest: HICHARD MARX 1-1 HILLI VANILL! 4-6 WARRANT 6-6 SKID ROW 9-9 YOUNG MC 27-27

Y197/Nashville, TN Chase/Kaplan Chase/Kaplan
MOTLEY CRUE (dp)
B-52'S
SKID ROW (dp)
DeBBIE GIBSON
HOLLEST ESTERAN 3-1
RENER CHERRY 9-4
MILLI VANILLI 14-6
MICHAEL MORALES 16-7
MADONNA 20-13

BJ105/Orlando, FL Thomas/Stone ThomasStone

NEW KIDS ON THE 8
DINO
MARTIKA
HOTTER:
GLORIA ESTEFAN 3-1
MOVINO PICTURES 5-4
CHER 10-8
JEFF HEALEY BANN: 12-10
NEW KIDS ON THE B D-20

Y106/Orlando, FL Stevens/Ocean

WRVQ/Richmond, VA St. John/Bentley

BOBBY BROWN Hottest: SKID ROW 2-1 JEFF HEALEY BAND 3-2 WARRANT 6-5 MILLI VANILLI 23-11 MOTLEY CRUE D-16

BAD ENGLISH
JANET JACKSON
AEROSMITH
Hottest:
JEFF HEALEY BAND 1-1
WARRANT 7-2
SKID ROW 10-7
MILLI VANILLI 17-14
STARSHIP 26-19

Z106/Saresota, FL Evans/Chase ELTON JOHN
BAD ENGLISH
Hottest:
PAULA ABDUL 2-1
NEW KIDS ON THE 8 3-2
WARRANT 6-4
MILLI VANILLI (1-7
SKID ROW 17-12

McGraw/Millama

NEW KIDS ON THE B
ALICE COOPER
BAD ENGLISH
KON KAN
HOttest:
MILLI YANILLI 1-1
SKID ROW 10-2
WARRANT 14-3
YOUNG MC 13-8
JANET JACKSON 22-14

Shappard/Grear
TINA TURNER
POCO
B-5028
B-502

Jackson/Lene
BAD ENGLISH
SEDUCTION
SOULSISTER
B-52'S (dp)
Hottest:
WARRANT 8-5
SKID ROW 11-7
MADONNA 26-17
MADONNA 26-17
MADOT SYPOSE 32-23
MOTLEY CRUE D-26

WKZL/Winston-Selem, NC Hollowey/Reynolds NEW KIDS ON THE B (dp)
MOTLEY CRUE (dp)
VESTA (dp)
VESTA (dp)
HOSTECH:
GLORIA ESTEFAN 2-1
PAULA ABDUL 3-2
MILLI VANILLI 6-3
ROXETTE 35-20
NEW KIDS ON THE B D-21 P3

STU STOCKE
BOSHY BROWN
BAD EMGLISH
REVENT PAIGE (dp)
VESTA
HOSTER STEFAN 1-1
GLORIA ESTEFAN 1-1
NEW KIDS ON THE B 2-2
MILL! VANILL! 6-3
SURPACE 4
WARRANT 5-5

Maloney/Trent
LIVING COLOUR
BAD ENGLISH
BAD ENGLISH
BATTMA
B-52'S
HATTMA
HITTE LLON (dp)
SIMPLY RED
HOCLEST:
WARRANT 3-1
SKLD ROW 4-2
MADONNA 21-13
ROLLING STONES D-18
MOTLEY CRUE 37-29

none
Hottest:
NEW KIDS ON THE B 1-1
CHER 2-2
WARRANT 7-7
MILLI VANILLI 10-10
SKID ROW 14-14

WQID/Biloxi, MS A.J. Arnez A.J. Armes

PRINCE
LIVING COLOUR
DEBBIE GISSON
ELTON JOHN
BAD ENGLISH
B-52'-5
DINO
YOUNG MC (dp)
RIX (

WZKX/Biloxi, MS Spillman/Michaels none Notest: NEW KIDS ON THE B 1-1 GLORIA ESTEPAN 2-2 MILLI VANILLI 3-3 SKID ROW 11-11 JANET JACKSON 18-18

KEZB/EI Paso, TX McMahon/Gonzáles

McMehoruGonzales

NEW KIDS ON THE B
HOTLEST:
NEW KIDS ON THE B 1-1
SOUL II SOUL 3-2
MILLI VANILLI 10-3
EXPOSE 14-11
MADONNA 18-13 WJMX/Florence, SC Baker/Lewis

Bakerlowin
WHITE LION (dp)
CULT (dp)
BAD ENGLISH
CUTTING CREW
PRINCE
HOCES
GLORIA ESTEFAN 2-2
SKID ROW 8-6
PAULA ABDUL 12-7
MILLI VANILLI 35-16

Q104/Gadsden, AL Leo Davis Leo Devis

BAD ENGLISH
DINO
SIMPLY RED
SOULSISTER
SCOULSISTER
GLORIA ESTEPAN 3-1
JEFF HEALEY BAND 2-2
MILLI VANILLI 7-3
WARRANT ES
SKID ROW 12-8

WYKS/Gsinesvilla, FL Banta/Jon TOM PETTY
MARTIKA
B-52'S
HOTLEST:
NEW KIDS ON THE B 1-1
SKID ROW 10-7
MILL! VANILL! 16-10
BEE GEES 21-14
JANET JACKSON 33-18

Q101/Meridian, MS Ron Wallace

NEW KIDS ON THE B ELTON JOHN POCO ROXETTE UNDERWORLD TAYA ROXETTE
UNDERWORLD
JAYA
WHITE LION (dp)
BARDEUX (dp)
KIX (dp)
KOTESEL
HILLI VANILLI 4-1
WARRANT 5-3
SOUL II SOUL 7-5
MICHAEL BOLTON 23-16
JANET JACKSON 30-21

HOUNWOOD HEZE
BAD MNGLISH
BNUFF 2: NUFF
TREV-R RABIN (dp)
GOMK. PARK (dp)
GUNK - PARK (dp)

AEROSMITH TINA TURNER BOBBY BROWN HOTEST: NEW RIDS ON THE B 2-1 GLORIA ESTEFAN 3-2 MILLI VANILLI 6-3 SURFACE 44 WARRANT 5-5

none Hottest: GLORIA ESTEFAN 1-1 SURFACE 2-2 CHER 5-5 MILLI VANILLI 6-6 MADONNA 11-11

Due to the Labor Day Holiday, there was an unusually high number of frozen playlists this week. This may have slowed chart

Note: KWES/Odessa-Midland, TX has changed format to AC and Is no longer a CHR reporter.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artistrate (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can

night.

Dayparted Adds and/or Ons: One-two plays in a 24-hour period, both of them before midnight.

KISR/Ft, Smith. AR
Beker/Morgan
TINA TURNER/
BAD ENGLISH
SOULSISTER
LOVE & ROCKETS
HOLLOW & NOCKETS
HOLLOW & STARSHIP 13-11
MICHAEL MORALES 15-13

B98/Ft. Smith. AR Brown/Chase WPFM/Panama City, FL Mr. Lou/Stone BROWN/Chase

TEARS FOR FEARS
FINE YOUNG CANNIB
UNDERWORLD (dg)
KEVIN PAJG.
KEVIN PAJG.
LEFF HEALPY BAND 1-1
GLORIA ESTEFAN 2-2
SUEFACE 9-4
WARRANT 10-5
MILLI VANILLI 12-8 SAC ENGLISH
KIY 'dp |
CUTTING REM
THOMEOS TWINS
TREVOR ABIN
HOTEST.
GLORIA HSTEFAN Z-1
WARRANT 6-2
BEE GEE 10-4
CHER 9-8
MICLI VNHILLI 12-8

John Raymond
SINITTA
BOBBY BROWN
BROWN
HITTE LION (dp)
COUT (dp)
SED FLAB (dp)
ROTES
NEW KIES ON THE B 2-1
MILLI WANILLI 3-2
WARRANT 7-4
CHER 5-5
MOTLEY CREE 20-14

Brian Deuglas

SOULSIFTER
Hottes:
HOTHER HARX 1-1
PAULA ABDUL 2-2
MILLI "ANILLI 7-3
WARRANT 9-6
SJRFACE 15-10 KWTX Waco, TX Chris /Jing CONS. JING
SOULS STER
LOVE & ROCKETS (dp)
3AD ENGLISH
OVOLEY CRUE (dp)
TINA "URNER
HOTEMST STEFFAN 1-1
SOUL [1] SOUL [1] SOUL [1]-1
MADOWNA 26-18
TEARS FOR FEARS 39-30
ROLLING STONES D-37

WVBS/Wilmington, NC Fred Allen Fred Allen

MARCIKE

MILLI VANILLI 8-3

MARCIKE

250 Current Reporters 217 Current Playlists

be found in the Parallels.

NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40.

CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before mid-

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MIDWEST

P2

KnightLowis
BABYFACE
SOULSISTER
B-52'S
BON JOVI
HOTLEST:
GLORIA ESTEPAN 1-1
PAULA ABOUL 3-3
MARRANT 9-5
SURFACE 10-7
MADONNA 17-10

MOST ADDED Bad English Bobby Brown Tina Turner Elton John New Kids/Cover

ROXETTE DON HENLEY JANET JACKSON (dp) STAGE DOLLS

GLORIA ESTEFAN 8-3 CHER 12-5 JEFF HEALEY BAND 13-9 TOM PETTY 15-11 MILLI VANILLI 19-13

BABYFACE
ALICE COOPER (dp)
NEW KIDS ON THE B
HOTCEST:
WARRANT 5-2
SKID ROW 6-5
MILLI VANILLI 7-6
JANET JACKSON 31-15
AEROSMITH 34-27

Hot 92/Cleveland, OH Kent/Gallagher

Kenti Gallagher

JAN ET JACKSON
GRACES
AEROSMITH
NEW KIDS ON THE B
DERBLE G 185ON
STARBHEP
SURFACE 3-2
SYLD ROW 9-6
MILLI VANILLI 11-7
CRICKLY I DROKEN 15-9
MADONNA 21-12

92XiColumbus, Oh Todd/Carter ALICE COOPER TESLA BAD ENGLISH BAD ENGLISH BILLY SOUIER HOLLY SOUIER SKID MOV 1-2 GREAT WHITE 20-13 MOTLEY CRUE 24-15 AEROSMITH 25-21

BREAKOUTS

WTBX/Hibbing Duluth, MN Crain/Davis
LIVING COLOUR NOW HE B NOW KIDS ON THE B BOOK NOW HE B BOOK NOW HE B NOW HE

KZIO/Duluth, MN Michaels/Johnson BABYTACE
MOTLEY CRUE (dp)
TINA TUNNES
DINO
SOULSISTER
BAD ENGLISH
HOTCES
HATRANT 7-2
MILLI VANILLI 9-4
MADONNA 12-7
SKID ROW 15-9
JANET JACKSON 34-22

POCO LOVE 4 ROCKETS KATRINA 1 THE WAV SEDUCTION HUBERT KAH (dp) HOTE est: MILLI VANILLI 5-3 CHER 25-16 B-52-5 27-21 JAMET JACKSON 28-25 BANDEUX D-29

KQKQ/Omaha, NB Drew Bentley

WMEE/Ft. Wayne, IN Jeff Davis

WWCK/Flint, MI St. Michaels/O'Dell

ST. Michaels/O Dall
ELTON JOHN
TINA TURNER
BAD ERGLISH
SINITTA
COVER GIRLS
LIVING COLDUR
KIX
HOTERST VANILLI 6-1
SSLIDE ON 9-5
NEEDEN CHERRY 12-9
B-52'S 30-15

BOBBY BROWN
ELTON JOHN
HOTTEST:
GLORIA ESTEPAN 3-1
SURFACE 6-3
WARRANT 9-6
SKID ROW 13-8
MILLI VANILLI 15-9

NEW KIDS ON THE B (dp) TEARS FOR FEARS RICHARD MARX Hottest: NEW KIDS ON THE B 2-1 SURFACE 7-4 SKID ROW 10-6 MILLI VANILLI 16-12 HADOWNA 28-17 COSSIGNIFICATION
BOBBY BROWN
SKID ROW
BABYFACE
GRACES (dp)
HOTTEST:
GLORIA ESTEFAN 2-1.
CHER 5-2
MADONNA 11-3
MILLI VANILLI 14-6
BOBBY BROWN D-11

WGTZ Dayton, OH Ballentine/Ross Owen'Innes
ALARM
BAD ENGLISH
BAD ENGLISH
TESLA ROCKETS
TESLA TINA TURNER
KINGER
HOLTESTI'S -5
FINE TOOING CANNIB 12-8
TORA TORA 15-10
CURE 17-13
STARSHIP 24-17 none
Hottest:
WARRANT 4-1
MILLI VANILLI 8-4
SURFACE 7-5
MADONNA 13-9
JANET JACKSON 19-14

COVILOUICOE
ELTON JOHN
BOUBBY BROWN
NEW KIDS ON THE B
HOTTON ON THE B
HOTTON ON THE B
WARRANT 2-2
CHER 6-4
PAUL SHAFFER 10-6
MILLI VANILLI 21-9

MOTLEY CRUE BAD ENGLISH SOULSISTER GORRY PARK (dp) BABYFACE HOLTESE: NEW KIDS ON THE B 1-1 WARRANT 4-2 SKID ROW 10-4 WILLI VANILLI 17-8 SURFACE 16-17

KJ103/Oklahoma City. OK Spain/Stewart

Spenistewart
FINE YOUNG CANNIB
BAD ENGLISH
B-32'S
FOUNG MC (dp)
Hottest:
WARRANT 4-1
NEW KIDS ON THE B 5-2'
KKID ROW 6-3
MILLI VANILLI 10-4
MADONNA 11-7

Z99|Oklahoma City, OK Brett Dumler

Drew Bentley
DEBSIE GIBSON (dp)
DINON MC (dp)
YOUNG MC (dp)
PROGLISH
BIOTECHE!
HARRANT 5-1
HICLI VANILII 3-2
HICHARL MORALES 20-11
ROLLING STONES 25-15
MOTLEY CRUE D-18

KZ93/Peorla, IL Edwards/Stern

BOBBY BROWN
ELTON JOHN
RAD ERGLISH
HOTEGET:
WARRANT 1-1
PAULA ABDUL 2-2
JEFF HEALEY BAND 4-3
SKID ROW 6-4
GLORIA ESTEFAN 5-5

WZOK/Rockford, IL Ivey/Summers

Nemes Cherry Bobby Brown BAD English Soulsismer Rottest: GLORIA ESTEFAN 1-I HARRANT 2-2 MADONNA 5-3 MILLI VANILLI 13-5 JANET JACKSON 17-11

CURE
KIX
BAD ENGLISH
HOTTEST:
GLORIA ESTEFAN 1-1
JEFF HEALEY BAND 3-2
WARRANT 5-3
SURFACE 11-7
JANET JACKSON 27-16

WRQN/Toledo, OH Mason/O'Rourke

MASON/O ROUVES
SOUL 11 SOUL
EXPOSE
SOUL 11 SOUL
EXPOSE
STARSHIP
SEDUCTION
MARTIKA
MART

KMYZ/Tulsa. OK Myers/Smith

ROXETTE HOTTE ST: WARRANT 2-1 PAULA ABDUL 5-3 SKID ROW 11-6 CHER 9-7 WHITE LION 10-8

MOVING PICTURES
BAD ENGLISH
SHARCH BRYANT
HOTELS
JEFF HEALEY BAND 4-3
HILLI VANILLI 5-4
WARRANT 7-6
SKID ROW 8-7
TEARS FOR FEARS 28-14

PЗ

WMHE/Toledo, OH Mike Wheeler TINA TURNER BARYFACE CURE

KAY107/Tulss, OK Jan Deen TOM PETTY MARTIKA BAD EWGLISH HOTLE St. CHER B-5 WARRANT 9-7 SKID ROW 11-8 MILLI VANILLI 1 MADONNA 19-14

KKRD/Wichita, KS Oliver/Williams

Dick Thompson
BOBNY BOWN
TINK TROWN
TINK TROWN
TO BOWN
THE BO

BAD ENGLISM STARSWIP TEARS FOR FEARS WHITE LLON HOTESE: NEW KIDS ON THE B 1 HARRANT 4-2 MILLI VANILLI 10-6 SKID ROW 20-12 MOTLEY CRUE 39-34

WBNQ/Bloc Justin/Weis

NONE
HOTTEST:
JEFF HEALEY BAND 1-1
WARRANT 4-4
MILLI VANILLI 5-5
CHER 6-6
NEW KIDS ON THE B 7-7

BOBBY BROWN
MARTIKA
HOTEGST
HEW KIDS ON THE B 1MILLI VANILLI 6-2
WARRANT 11-4
SOUL II SOUL 12-6
JANET JACKSON 27-14

WCIUCerbondale. IL Tony Waitekus KFRX/Lincoln, NE Cook/Meyer

KQCR/Ceder Rapids. iA Dixon/Gerard

DixorGererd

NEMEN CHERRY
STARSHIP
BOBBY BROWN
DINO
BAD ENGLISH
Hottest:
NEW KIDS ON THE B 1-)
MILLI VANILLI 4-2
JEFF HEALEY BAND 3-3
SUMPACE 5-4
SOUL II SOUL 1)-8

KCMQ/Columbis, MO Tuttin/Hänson

Tutin/Henson
Kevin Paige
Bad English
Mingge
Bad English
Mingge
Bobby Brown
SEDUCTION
Hottest:
WARRANT 7-1
MILLI VANILLI 8-3
SUBFACE 11-6
NEMEL CHERRY 33-15
JANET JACKSON 33-16

KLYV/Dubuque, IA. Jeff Davis

Y94/Fargo, ND Jack Lundy

none
Hottest:
NEW KIDS ON THE B 1-1
WARRANT 2-2
PAULA ABDUL 3-3
GLORIA ESTEFAN 4-4
JEFF HEALEY BAND 7-7

Jack Lundy

TINA TURNER

AEROSHITH (dp)

SOULSISTER

BOBBY BROWN
BAD ENGLISH

HOLTERAL

JEFF HIMALEY BAND 1-1

GLORIA ESTERAN 2-2

MARRANT 5-4

CHER 12-6

STARSHIP 20-13

KQHT/Grand Forks, ND Gunner/Acker

Gunner/Acker

MICHAEL BOLTON
BAD ENGLISH
JANET JACKSON (dp)
LIVING COLOUR (dp)
ROTES 12-5
RADONNA 21-5
GLORIA ESTEPAN 28-8
SKID ROW 15-14
ARROSHITI 24-15
TINA TURNER 23-16

KTXY/Jefferson City Columbia

:kson/Code

BABYFACE
ELTON JOHN
MARTIKA
HOTESH:
FIRE YOUNG CANNIB 17-10
EXPOSE 26-18
JANET JACKSON 27-19
STARSHIP 31-23
ROLLING STONES 37-24

Anthony/Britain

MOTLEY CRUE
AGROSHITHI
JANET JACKSON
BAD ERULISH
HOLDERS:
100 PROPERTY OF THE PROPERTY OF T

WAZY/Lafayette, IN Morton/Miller

Morton/Miller
BAD ENGLISH
POCO
B-52'S (dp)
CHRISTOPHER WILLI (dp)
Hotteat:
WARRANT 4-2
CHER 5-4
MILLI VANILLI 6-5
SURFACE 7-6
SURFACE 7-1
JANET JACKSON 17-13

COOK/Meyer

BAD ENGLISH
EXPOSE
NOTEST:
NEW KIDS ON THE 8: 1-1
WARRANT 3-2
MILLI VANILLI 8-4
JEFF REALEY BAND 5-5
MADONNA 22-10 none Hottest: WARRANT 1-1 NEW KIDS ON THE B 2-2 SURFACE 16-9 TORA TORA 21-15 SOUL 11 SOUL 20-16

BAD ENGLISH
ELTON JOHN (dp)
PAUL MCCARTNEY (dp)
MARTIKA
Hottest:
RICHARD MARX 3-1
CHER 4-2
SKID ROW 6-4
WARRANT 7-5
KIX 8-6

KPAT/Sioux Falls, SD Maguire/Ward

MOQUINWARD
BAD ENGLISH
SIMPLY RED
GORKY PARK
JOHN EDOLE
GLANT (dp)
Hottest:
WAPRANT 2-1
CURE 6-3
SKID ROW 12-5
TEARS FOR FEARS 20-16
AEROSMITH 27-23

KWTO/Springfield, MO McKay/Austin

MCRAYAUSTIN
BAD ENGLISH
THOMBSON TWINS
WINCER
COVER GIRLS
HOTE STEEL
NEW KIDS ON THE B 2-1
MARRANT 3-2
MILLI VANILLI 6-5
SKID ROW 9-7
GRAYSON HUGH 14-8

WDBR/Springfield, IL Moore/Lawley

MOOPELIAWIEV
TIAN TURNER
TEAS DOR FEARS
DOBB TROWN
MARTIKE
B-52'S
TEASS (dp)
ROOLLSH
MOORELLE (dp)
Note as:
MOORELLE (dp)
Note as:
MOORELLE (dp)
NOTE ASING
MOORELLE (dp)
MARRANT 7-3
JUST HORLEY BAND 8-4
MADONNA 12-6
MADONNA 12-6
MADONNA 12-6

WPFR/Terre Haute, IN Newton/King

BAD ENGLISH SIMPLY RED SOULSISTER MARTIKA. HOLLEST HOLDSON THE B 1-1 POCO 25-13 JANET JACKSON 32-24 TEARS FOR FEARS D-27 TEARS D-27

WIBW/Topeka, KS Alexander/Heaton

BAD ENGLISH
BILLY SOULER
BILLY SOULER
HICHAEL MORALES
TEXAS
HOTCEST:
TOM PETTY 3-1
SKID ROW 15-9
CURE 22-14
ROKETTE 24-15
LIVING COLOUR 27-19

Alexander/Heaton

BAD ENGLISH
MILTE LION (dp)
MILTE MILTE

KFMW/Waterloo, IA

TEARS FOR FEARS
LIVING COLOUR
ELTON JOHN
ELTON JOHN
EXPOSE
WHITE LION (dp)
HOSTER
HOST

MOST ADDED Bad English Bobby Brown Dina Bardeux

New Kids/Cover

P2

MARTIKA
FINE YOUNG CANNIB
DIMO
TEODY RILEY & GUY
BARDEUX
ROTEED
MILLI VANILLI 5-1
MADONNA 8-3
BABYFACE 11-4
JAMET JACKSON 17-7
BOBBY BROWN 22-11

KNMQ/Albuquerque, NM Tomm Rivers

KKXX/Bakersfield, CA Squires/Christopher

KATM/Colorado Springs, CO Sorensen/Fricke

SorementFricke

SKID RNW
NAD ENGLISH
CULT
ALARM
MOVING PICTURES
GIANT (dp)
HOTLES (dp)
HOTLES (dp)
HOTLES (dp)
HOTLES (dp)
HOTLES (dp)
HOTLES (dp)
ARRANT 1-1
SKID NOW 2-2
CURE 6-3
MOTLEY CRUE 24-13
ALICE COOPER D-22

WEST

NEO A4
TEARS FOR FEARS
BOBY BROWN
EXPOSE
HOTTES:
HOTTE

KSND/Eugene, OR Bwana/Velez

NOME HOTELS ON THE B L-1 GLORIA ESTERAN 2-2 SURFACE 3-3 HILLI VANILLI 4-4 HADONNA 10-10

NORE
NOTE STATE OF THE B 1-1
WARRANT 2-2
MADONNA 7-7
MOTLEY CRUE 25-25
JANET JACKSON 26-26

BREAKOUTS

Dean/Taylor

NEW KIDS ON THE B
TERRY TATE
VESTA
Hottest:
GLORIA ESTEFAN 2-1:
CURE 13-4
YOUNG MC 15-5
CHRISTOPHER WILLI 21-11
JANET JACKSON 20-12

KCACIOXNARI VENTURE. CA Greg Williams ROLLING STONES NAMITIKA B-52'S THOMPSON TWINS TEARS FOR FEARS PALIA ABDOL 1-1 SURPACE 2-2 NILLI VANILLI 5-7 GLORIA ESTEFAN 4-4 MARANT 8-3-4 COVER GIRLS
BAD ENGLISH
JOHN EDDIE
HOTE GLORIA ESTEPAN 1-1
MICHAEL MORALES 11-7
STARSHIP 19-8
TOM PETTY 21-11
ROXETTE 28-17

none Hottest: NEW KIDS ON THE B 1-1 BABYPACE 3-3 TROOP 7-7 SHARON BRYANT 8-8 ZAPP 29-29

KRZR/Fresno, CA

JOHNSON DE SUPERIOR DE LA LIEN BAD ENGLISH COURT SUPERIOR DE SUPER

Cigy/Certer

TIMMY TEE
NEW KIDS ON THE B
CHER
HOttest:
YOUNG NC 6-4
TEDDY RILEY & GUY 24-17
TIMMY TEE D-20
TERRY TATE 33-27
NEW KIDS ON THE B D-30

BEE GERS (dp)
HIGH IMPACT
JAYA (dp)
NEW KIDS ON THE, B (dp)
HOTELDS ON THE (dp)
HOTELDS

EXPOSE
JAMET JACKSON
TEARS FOR FEARS
VESTA
POCC
BABYFACE
HOttest:
GLORIA ESTEFAN 1-1
RICHARD MARX 3-2
MILLI VANILLI 16-4
MADONNA 22-8
ZIGGY MARLEY 29-14

KRQ/Tucson, AZ Ingram/Davis B-52'S (dp) COVER GIRLS (dp) HOTTEST: MILLI VANILLI 1-1 RICHARD MARX 3-2 SURFACE 8-5 CHER 15-6 DON HENLEY 14-9

DAMAYONE/HOMMAN
BABYFACE
BAD ENGLISH
TESLA
LING
KINGER
ELTON JOHN
NEW SLUS ON THE B 1-1
GLORIA BESTEFAN 2-2
CHER 3-1
STARSHIP 6-4
WARRANT 5-5

KOY FM/Phoenix, AZ Stevens/Yasner

Stevens/Vainer
NEMEH CHERRY
BAD ENGLISH
GRACES
DINO
POCO
HOTEGS!
GLORIA ESTEPAN 1-1
WAKRAH 3-3
WANDANA 7-6
NEW KIDS ON THE B D-27

RODA/Dement
AREOCHIT/ (dp)
GIANT (dp)
NEW KIDS ON THE B
KOM KAN
SIMPLY RED (dp)
TINA TURNER (dp)
HICHAEL MODALES (dp)
HICHAEL MODALES
(dp)
HOLTAEL TURNER (dp)
HOLTAEL TO (dp)
HOLTAEL STEPPAN 1-1
HILLI VANILLI 7-4
CRRISTOPHER HILLI 12-9
SURFACE 16-12

NEW KIDS ON THE B HOTTEST: GLORIA FSTEFAN 1-1 SURFACE 4-1 WARRANT 9-7 PRINCE 11-8 JANET JACKSON 15-11

NEW KIDS ON THE B NEW KIDS ON THE B (dp) JAYA Bottest: SOUL II SOUL 6-3 MADONNA 10-5 JANET JACKSON 17-12 WHISTLE 19-15 CHER 26-16

KZZU/Spokane. WA Hopkins/Matheton

BOBBY BROWN
MARTIKA
BAD ENGLISH
TEARS FOR FEARS
LOVE & ROCKETS
CLORIA ESTEFAN 4-1
MILLI VANILLI 12-6
SUBFACE 21-12
EXPOSE 29-19
ROXETTE 31-24 GORKY PARK (dp) TREVOR RABIN BAD ENGLISH HOTCEST: SKID ROW 2-1 WARRANT 3-2 PAULA ABDUL 4-3 CURE 16-11 ROXETTE 25-18

Havens/Chase
BAD ENGLISH
LOVE & ROCKETS
SIMPLY RED
DINO
KON KAN
HOTE BAT:
WARRANT 2-1
MILLI VANILLI 5-3
SKID ROW 11-8
5-52'S 13-9
LIVING COLOUR D-25

KPXRIAnchorege. AK
Stave Knoil
BEE GEES
PRINCE
AEROBHITH
TOOL PETTY
HOLESEIT
HOLESEIT
HICKEL BOUTON 12-8
STARSHIP 10-12
HICKEL BOUTON 23-17
HICKEL BOUTON 23-17
HICKEL BOUTON 23-17
HICKEL BOUTON 23-17

SOUL II SOUL JAMET JACKSON PRINCE CURE HOTTE BET WARRANT 3-1 MILLI VANILLI 8-4 SKID ROW 13-7 SURFACE 18-10 AEROSMITH 26-16

CHRIS REA (dp)
GRACES (dp)
HOTE ST:
CHER 2-1
JEFF HEALEY BAND 4-7
WARRANT 6-3
MILLI VANILLI 12-5
SURFACE 17-12 KTRS Casper, WY Hawkes/Michaels

Hawkas/Michaels
SOULSISTER
BOBBY BROWN
SOUL 11 SOUL
BARDEUX
VESTA
BAD ENGLISH
SHARON BRYANT
HOttect:
NEW KIDS ON THE
PAULA ABOUL 3-2
MADONNA 11-9
MARRANT 13-10
CURE 21-19

KFBQ/Cheyenne, WY
DevisiMelotti
BOBBY BROWN
WINGER
WHITE LION
DEBBIE GIRSON
SIMPLY RED
CUTTING CREM
ROTEST: ON THE B
HEW KIDS CONTENT
SKID ROW 13-6
SUPPACE 15-9
PRINCE 22-13

KFTZ/Idaho Felis, IO Summers/Cary

Tressel/Stewart

MARTIKA
BAD ENGLISH
CULT (dp)
DEBBIE GIBSON
HOLLE SC:
HOLLE SC:
HOLLE SC:
HANDONNA 19-13
PRINCE 27-20
ROLLING STONES 32-24

CummingsHeiter
GREAT WHITE (dp)
BAD ENGLISH
BOX CAR
TESLA (dp)
GIANT (dp)
HOTEST:
MARRANT 1-1
MILLI VANILLI 5-2
BCER 7-2
MOTH 6-4
MOTH 6-4
MOTH CARDEN 6-4
MOTH CARDEN 6-20

SLY96/San Luis Obispo. CA
Harta/Clark

SOULSI STER
BARDEUX
CUTTING CREW
NANCY MARTINEZ
ROCTEST:
HILL: VANILLI: 2-1
HILL: VANILLI: 2-1
BEE GEES 18-8
SIARON BRATT 2-10
BABYFACE 25-15

KZOZ/San Luis Obispo, CA Ruh/Andrews

NUMBER MORALES
TINA TURNER
ALEDOMITH (dp)
BANDIUM
BANDIUM
BOX CAR
HOLTER

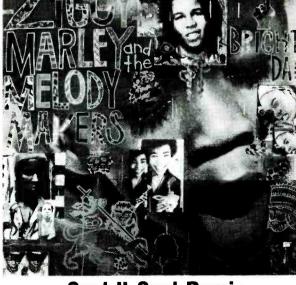
Userin Stone

CURE

OK95TH-CHIes. WA
LeMester/Travis
ALICE COOPER
PRINCE
BAD ENGLISH
GIANT
GORKY PARK
ERPOSE (dp)
HOCCOST
BULLE HUBBER 6-3
AEROSHITH 24-15
MILTE LION 30-24

ZIGGY MARLEY and the MELODY MAKERS

NEARLY HALF A MILLION SOLD!



Soul II Soul Remix of Ziggy Out Now

"LOOK WHO'S DANCING"

WNYP 32 Y100 add 29 99WGY 37-31 KQMQ 29-14 (HOT) KR0Q #1 FLY92 29-26 WCGQ KKMG 35-31

WXKS 21-14 (HOT)

G98 31 WZKX Q104 **WPFM** KNIN 22 **WBNQ 36** KZOZ deb 36

95XXX add

Virgin

PARALLELS®

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

P1-A Reporters: Selected leading-edge major market CHR stations whose playlists diverge significantly from main-stream CHRs.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

250 REPORTS

A

	AERO Love LP: Pu	In Ar	H Elevator	(Ge	ffen)		
	C	Tota	l Reports	172	69	8	
1					P	ara:	llel
	Regio			_		Re	ach
1	Reach		4	31)		Pl	54 %
	E 79			2		P 2	62%
	S 62					P3	93%
ı	M 81	. %					
ı	₩ 55	8	Chart	Sum	mary		
-			Pos	P1	P2	P 3	Tot
1	vi.		1	0	0	0	0
İ	Natio	nal	2-5	0	0	0	0
	Summa	ry	6-15	5	2	3	10
1	UP	80	16-40	23	55	46	124
	DEBS	44	Ons	2	10	8	20
	SAME	30	Adds	4	4	3	11
	DOWN	0	Ch Adds	1	2	4	7
	ADDS	18	Total	35	73	64	172
i	7.5					100	

	Summary UP 80 DEBS 44 SAME 30 DOWN 0 ADDS 18	0-15 5 16-40 23 Ons 2 Adds 4 Ch Adds 1 Total 35	2 3 10 55 46 124 10 8 20 4 3 11 2 4 7 73 64 172
	EAST WXKS d-29 WZOU 19-12 WKSE a-30 Z100 d-28 WECK 29-26 B94 28-23 PRO-PM 32-30 SOUTH PWR99 30-28 KKBQ a KRBC 30-26 T10 a KRBC 30-26 T10 a B7 24-22 WNVZ on fr MIDWEST Z95 a Q102 31-28 WNCI 23-20 WHYT 19-14 WZPL 26-23	WRCK d-33 WRRZ d-34 WRRZ d-34 WYCR d-31 SOUTH WBBQ on R106 36-29 I 50 d-28 WKSQ a-28 WKSQ a-28 WKSQ a-27 WKOQ 21 fr K2106 22 fr WCQQ 27-24 WKSI d-37 WANS d-39 WZYP 33-28 WQUT d-12 WOKI 16-10 99/MAYS a-30 WABB d-29 WHHY 29-26 KEPP on fr WROQ d-35 K92 a 2106 37-31 KTUX 34-25 WDLX d-36 WKZL d-40	103CIR 22-16 95XXX d-38 WKPE d-27 WIRZ a-34 WNYP of F7 95KIL 30-22 G98 36-29 WCHT 36-25 WCHT 36-25 WCHT 36-32 WSFF d-32 WSFF d-32 WJJAD 40 fr WGID 40-33 WZKX 38 fr WJMX d-35 898 d-31 KISR 29-28 0104 on WYKS d-33 KSMB on WYKS d-33 KSMB on WYKS d-33 KSMB on WYKS d-33 KSMB on WYKS d-35 WOE d-36 WOE d-3
AND A SAME WARE WAS A SAME WAS A	WLOL 30-26 WKBC 37-29 WEST Y108 d-30 KIIS 28-25 KRR2 26 fr KXYQ 23-19 KMOD 35-31 KCPX d-34 KMSS a RFLZ 31-28 KUBE on RUBE on FILL 15-13 WMS 17 fr WDTX 18-15 KXRS 11-22 PIRATE 18-13	MIDWEST MK DD 26-19 H0792 a WPHR 34-27 92X 25-21 WPXR d-26 WCTZ 27-22 KZ10 39-31 WWCK 35-34 KLQ d-33 WIXX on WTBX d-35 Z104 d-31 KJ103 36-32 KQKQ on KZ93 on WZ0K d-28 WMES 31-27 WRON 22-20 KX107 d-33 KKRD 26-21 WHOT Z7-25	MVBS 38-33 MIDWEST KYYY 38-32 WBNQ on fr WBWB d-32 WLRW a KCMQ d-37 KLYV on fr Y94 a KQMT 24-15 KTXY d-34 WKFR a-36 WAZY 28-22 KFRX 32-28 99KG 32-28 KPAT 27-23 KWTO d-27 WDBR 39-28 WPFR d-34 WIBW 40-33 KFMW 34-25 WIEST
	PAST 99WGY d-38 FLY92 39-30 WABE 37 fr WM70 27 fr WM57 40-34 JET-FM 28-26 WERZ 36-24 WNNK 00 WERE d-36 WLAN a-38 KC101 00 fr 100KH1 on fr	KP95 38 fr KATM d-24 KRCR 27-25 FM104 20-13 KOY-FM 28-26 KWNZ A KNOY 26-24 KZZU 33-28	RGOT on fr KPXR a-29 297 26-16 KBOZ on KFBO d-40 KFTZ 35-31 KMMT d-37 ZFUN d-30 KZOZ a SLY96 d-38 KHTY 22-17 OK95 24-15

WPRR 37-33 WWFX 22-17

B

		Berlin L	对新生活。 从
	LP: Cosmic 1	k (Reprise) hing Reports 111	44% Parallel
	Regional Reach E 33% S 44%	N&A	Reach P1 40% P2 39% P3 57%
	M 44% W 55%	Chart Sum Pos Pl	mary P2 P3 Tot 0 0 0
-	National Summary UP 37 DEBS 16 SAME 30 DOWN 0 ADDS 28	2-5 0 6-15 1 16-40 15 Ons 8 Adds 2 Ch Adds 0 Total 26	0 0 0 2 2 5 18 19 52 9 9 26 16 7 25 1 2 3 46 39 111
s t	EAST WXKS 24-19 CKOI ON WZGX A SOUTH	WSPK a WPST 38-29 WRCK a WYCR a SOUTH WBBQ 39-35 K106 19-10 KZZB a KXX106 d-32 WROQ 31 fr KZ106 OP fr	P3 EAST 95 X X X ON WNYP ON fr 95 X IL a G98 d-35 WHTO 39-34

	CKOI On	WDDQ 39-35	WNYP on fr
- 1	WEGX a	K106 19-10	95XIL a
- 1		KZZB a	G98 d-35
- [SOUTE	KXX106 d-32	
- 1	500 111	KA A100 0-32	WHTO 39-34
- 1	===0	WROQ 31 fr	1
- 1	KKBQ on	RZ106 on fr	SOUTH
- 1	KRBE on	WCGQ 38-35	
		KZFM a	KO1Z on
	MIDWEST	WANS on	1 CD
- 1		WZYP d-37	WASP a WJAD on fr
	295 22-17	WAPE a	
- 1	WNC 1 24-23	WQUT d-35	MOID 9
- 1			WZKX on fr
- 1	WHYT 16-13	WHHY 22-21	WJMX on
. 1	WKTI on	Y107 a	B98 30~24
- 1	KDWB on	Y106 28 fr	KISR 38-36
- 1	WLOL 31-28	KTUX a	Q104 33-28
- 1		WDLX a	WYKS a
- 1	WEST	WK ZL 31-28	KNOE a
- 1		HK 25 31 10	
- 1	KS104 on		WPFM 35-32
- 1		MIDWEST	RIXY 40-36
	Y108 24-19		KNIN 20-12
- 1	KZZP on	WPHR on	WVBS a-40
	KKRZ 31 fr	KRNQ a-33	- 11
	KXYO on	K210 on	MIDWEST
	KWOD d-34	WWCK 30-15	AIDHEOI
	KCPX 37-33	2104 d-35	w9200 1 00
	KKLO 28-23	KJ103 a	KYYY d-39
- 1			WCIL d-20
- 1	KPLZ d-29	2 99 27-21	WLRW a
ų	RUBE d-29	WRQN a	KCMQ 40-36
- 1		WHOT on	WKFR on
- 1	P1		WAZY a
	A	WEST	KPAT 28-25
- 1	•		WDBR a-38
- 1	KEGL a	KF95 on fr	KFMW 37-31
- 1	WDFX 19-16	KATH OD	
- 1	KXXR d-36	KKMG a	WIPC 28-24
	HOT10 2 39 fr		
- 1		KSND 26-20	WEST
- 1	FM102 d-28	KLUC d-38	
- 1	10.0	KCAQ a	KGOT on fr
- 1	P2	KOY-PM 21-16	KTRS d-40
		KWNZ a	KFBQ 25-22
- 1		KROY 30-28	
- 1	EAST	KZZU 40-38	KMOK 13-9
- 1	EAS.		KTMT 39-34
		KRQ a	ZFUN 40-33
	99WGY a		KZOZ d-40
	FLY92 on		SLY96 on
	WNNK on	E .	OK95 37-33
- 1	WK EE d-39	1.	1
- 9			*1

DARVEACE					
BABYFACE					
It's No Cr	ime (Solar)	/Epic	:)		
LP: Tender I	Lover		•		
Total	al Reports	183	73	*	
			P	ara:	llel
Regional				Re	ach
Reach		21)		P1	72%
E 81%		a,		P 2	76%
S 79%		_		P3	68%
4 58%					
W 75%	Chart		mary		
	Pos	P1	P 2		Tot
	1	0	0	0	0
National	2-5	2	5	0	7
Summary	6-15	13		2	
UP 103	16-40	29			
DEBS 15 SAME 43	Ons	2	6	11	
SAME 43 DOWN 1	Adds		14	3 2	18
ADDS 21	Ch Adds	0 47	89	_	183
ADDS 21	Total	4 /	09	4 /	163
	WKEE 22-	1.4	KF9	5 on	fr
131	WLAN 27-		KKM	3 8-	2
	KC101 d-	28	KSNI	22	-13

UP 103	16-40	29	41	29	99
DEBS 15	Ons	2	6	11	19
SAME 43	Adds	1	14	3	18
DOWN 1	Ch Adds	0	1	2	3
ADDS 21	Total	47	89	47	183
		_			
120	WK EE 22-	14	KF9	5 on	fr
	WLAN 27-	27	KKM	G 8-1	2
	KC101 d-	28		3 f	
EAST	100KH1 o WSPK 39-	n rr 36	KYN		-12
B104 30 fr	98PXY 19	fr	KIK	I 11.	- 4
WXKS 25-20	93Q 18 f	r	KUM		
WZOU 25-22 WKSE 26-24	WRCK 29- WKRZ a	25		04 a	17
WK SE 26-24	WYCR a		KCA	Q 14-	
CKOI 40-36				-FM (1-28
WPLJ 27-23	SOUTH		KWN	Z on	- 22
Z 10 0 25 - 21	WBBO 19-	12	KDO	Y 24- N 12-	-10
WEGX 19-16 B94 21-16	B93 31-2	6	KRQ	29-	27
PRO-FM 34-29	WBBQ 18- B93 31-2 K98 27-2 WFMF 9 f	4		2.5	
0107 28-25	WFMF 9 f	r	1		1
WAVA 30-24	K106 10- KZZB 9-6	,	i		
SOUTH	195 a		EAS	T	
	KXX106 2	2-19	WDB	Ra-	20
PWR99 d-26	WKQB a WCKZ d-2	7	103	CIR	30
KKBQ a KRBE 24-19	WNOK 15		95X	XX of	1
Y100 24-20	WCGQ 21-	15		T a-	
DO7 26-24	KZFM 6-3	27	WOM	P 39-	
WGH 23-21	G105 31- KPRR 15-	1.1	*****	o u	,
WNVZ 26 fr KITY 10-6	WKS1 25-		SOU	TH	
KTFM 9-7	WANS 27-			Z 24-	-
Q105 17-15	WZYP 39- 94TYX d-	31		2 24- Don	
	WLAP d-3			D d-:	
MIDWEST	KKYK 9-6		MSK		
B96 9-9	KZOU 19			d-29	
WHYT 20-16	WDJX 15- 298 a	11	KIS	R 22-	- 21
KBEQ on fr WLOL 21-15	WABB a		Q10	4 28-	- 22
WLOL 21-15	WHHY 25-		WYK	S 27-	- 23
WEST	KBFM on Y107 10-	fr	010	B 17- 1 39-	28
KS104 23-19	BJ105 15		KNA	N 28	fr
Y108 11-6	Y106 19	Er		E 40-	
KIIS 23-20	WRVQ 25-	22	KIX	M d-3 Y 32-	
K2ZP 21-17	Z102 20- KTUX 39-	31	210		23
KKRZ 24 fr KISN 34-28	WOVV on	31	KWT		33
KKLQ 16-12	WDLX 39-		WVB:	5 29-	- 24
X100 19-17	WK ZL 28-	23	MID	WEST	
KWSS 20-16	MIDWEST				
KPLZ 21-18 KUBE 26-23				on Q	
	WPHR a	22		B 31- R 39-	
PI	WPXR 32- WGTZ 28-		WLR	w a	
A	KRNO a-2		KCM	2 d-3 7 34	8
HO T97 15-10	KZIO a		Y94	7 34	fr
WIOO 8-8	WWCK 16-		KTX		
WPGC 27 fr KJMZ 1-5	WMEE 24- WGRD a	18	WKF	Ron	
HOT102 15 fr	Z 104 a			Y 30-	25
13 11			1		

KJ103 33-30 Z99 14-14 KQKQ 11-7 WZOK d-31 WMHE a WRQN a KAY107 32-29 KKRD d-30 WHOT 24-21 P2 WEST RGOT on fr KTRS 36-30 RFBO 37-31 KFTZ on KMOK on KTMT 40-36 ZFUN on KZOZ 26-20 SLY96 25-15 ea st FLY92 34-29 WAEB 24 fr WMJQ on fr WVSR 13-9 JET-FM 29-24 WNNK 35-22 WTIC 22-19 WEST BAD ENGLISH When I See You Smile (Epic) LP: Bad English 36% Parallel Total Reports 89 Regional N&A Pos 1 0 2-5 0 6-15 1 16-40 2 Ons 0 Adds 11 Ch Adds 0 Total 14 0 0 1 0 34 3 30 6 37 75 9 89 95XXX a WTHT a WOMP a I95 a
WCGQ a
KZFM a
WINK a
WANS a
WZYP a
KKYK a
BJ105 32-26
K92 a
Z106 a
Z102 a
KTUX a
WDLX a PI SOUTH KQIZ a-40 WKSF a WQID a WJMX a KISR a-40 Q104 a-33 WPFM a KIXY ON KWTX a KNIN a-26 PWR99 a KKBQ a KRBE a B97 27-25 Q105 a

MIDWEST

MIDWEST

MIDWEST

WEST

P1

MIDWEST	KZIO a		MIC	WEST	
	WWCK a-3				
WKBQ 39-31	KLQ a	10	KAA	Y a	
				Ra	
WEST	Z 104 a			Q a	
	KJ103 a		Y94		
KXYO a	KQKQ a			T a-	33
KWCD a	K293 a			'R a	
KISN a	WZOK a-	34	WA 2		
RWSS a	WMHE a		KPR		
	WRON a			Ga	
P1		3.		Ta-	36
1 4	KKRD a			o a	30
	WHOT a			Ra	
KEGL 17-12				Ra	
PIRATE a	WEST				
FIRALE d				w a	
P2	KATM a		KPM	W a	
1 1 2	KSND a				
	KRZR a		WES	T	
	FM104 a				
EAST	ROY-FM 8	1		S a	
	KZZU a		KFT		
JET-FM a				K a	
WPST a	2.5		KTM		
WRCK a	ue.		ZFU	Na	
1			RHT	Y a	
SOUTH	EAST		OK9	5 a	
WBBQ a					
K106 a	WWFX a				
- C	103CIR	4			
		1.0		- 3	*
		-			Internal
BEE GEES					
One (WB)					
LP: One					
Tota	_	205			
ı 10ca	l Reports	_ ∠Uħ	87	*	
100	1 Reports	206			I o I
	1 Reports	206		ara]	
Regional	1 Reports	206		aral Re	ach
				aral Re Pl	ach 63%
Regional Reach	1 Reports			aral Re Pl	ach 63%
Regional Reach E 92%				Re Pl P2	63% 87%
Regional Reach E 92% S 87%				aral Re Pl	63% 87%
Regional Reach E 92%				Re Pl P2	63% 87%
Regional Reach E 92% S 87% M 77%	1	0	P	Re Pl P2	63% 87%
Regional Reach E 92% S 87% M 77%	Chart	Sum	p. mary	Re P1 P2 P3	63% 87% 91%
Regional Reach E 92% S 87% M 77%	Chart	Sum Pl	mary P2	Re P1 P2 P3	ach 63% 87% 91%
Regional Reach E 92% S 87% M 77% W 75%	Chart Pos	Sum P1	mary P2	Re P1 P2 P3	ach 63% 87% 91%
Regional Reach E 92% S 87% M 77%	Chart Pos	Sum P1	mary P2	Re P1 P2 P3	ach 63% 87% 91%
Regional Reach E 92% S 87% M 77% W 75%	Chart Pos	Summer 1 0 1	mary P2 0 2	Re P1 P2 P3	ach 63% 87% 91% Tot
Regional Reach E 92% S 87% M 77% W 75% National Summary	Chart Pos 1 2-5 6-15	Summ P1 0 1 18	mary P2 0 2 58	P1 P2 P3 0 3 41	ach 63% 87% 91% Tot
Regional Reach E 92% S 87% M 77% W 75% National Summary UP 150	Chart Pos	Summer 1 0 1	mary P2 0 2 58 38	P1 P2 P3 P3 0 3 41	73 ach 63% 87% 91% Tot
Regional Reach E 92% S 87% M 77% W 75% National Summary	Chart Pos 1 2-5 6-15	Summ P1 0 1 18	mary P2 0 2 58	P1 P2 P3 0 3 41	ach 63% 87% 91% Tot
Regional Reach E 92% S 87% M 77% W 75% National Summary UP 150 DEBS 3	Chart Pos 1 2-5 6-15 16-40 Ons	Summ P1 0 1 18 18 2	mary P2 0 2 58 38	P1 P2 P3 P3 0 3 41 17	Tot 0 6117 73 6
Regional Reach E 92% S 87% M 77% W 75% National Summary UP 150 DEBS 3 SAME 47	Chart Pos 2-5 6-15 16-40 Ons Adds	Summ P1 0 1 18 18 2 0	mary P2 0 2 58 38 3	P1 P2 P3 0 3 41 17	Tot 0 6 117 73 6
Regional Reach E 92% S 87% M 77% W 75% National Summary UP 150 DEBS 3	Chart Pos 1 2-5 6-15 16-40 Ons	Summer 1 18 18 2 0 2	mary P2 0 2 58 38 3	P1 P2 P3 0 3 41 17 1	Tot 0 6117 73 6

P1	SOUTH	KWNZ 25-22. KROY 12-10
	WBBQ 10-8	KDON d-30
		KRO on
EAST	B93 13-12	KNQ OII
	K98 15-11	P3
B104 18 fr	WFMF 16 fr	100
WXKS 11-10	R106 37-34	
WZOU 12-10	KZZB 17-15	_
WBLI 20-15	I 95 12-10	EAST
CKOI 35-31	KXX106 10-10	
2100 23-20	WKQ8 d-22	WPRR 22-14
WEGX a-27	K2106 24 fr	WWFX 23-19
B94 16-11	WNOK 10 fr	103CIR 18-15
PRO- FM 25-22	WCGQ 19-17	95XXX 20-18
0107 16-12	KZFM 26-25	WKPE 22-20
WAVA 24-22	Q98 on fr	WIKZ 20-17
WAVA 24-22	WINK 13-10	WNYP on fr
SOUTH	WKS1 16-11	95XIL 8-13
300 TH	WANS 19-10	G98 12-7
211200 11 0	W2YP 13-8	WTHT 12-10
PWR99 14-8	94TYX 18-17	WOMP 16-11
KRBE 20-20	WAPE 18-18	WHTO 28-23
Y100 8-6		WHIO 28-25
WGH 6-6	WQUT 16-12	000000
WNVZ 14 fr	WOK I d-28	SOUTH
KITY 31-30	WLAP 18-13	1

-6	WQUT 16-12	
14 fr	WOK I d-28	SOUTH
31-30	WLAP 18-13	
13-10	KKYK 14-13	KQ1Z 13-12
	KZOU 12 fr	WKSF 15-10
ST	WDJX 19-14	WJAD 12 fg
	99WAYS 15-13	WQID 39-33
0-16	FM100 13-11	WZKX 14 fr
27-25	298 15-13	KEZB 19-17
- 5	WABB 16-13	WJMX 15-13
19-17	WHHY 14-13	B98 13-10
16 fr	KBPM 21 fr	KISR 16-12
12-11	Y107 25-18	Q104 16-13
12-10	BJ 105 on	WYKS 21-14
10 10	Y106 14 fr	KSMB 26-23
	WRVQ 26-26	Q101 15-12
	K92 13-9	KNAN 14 Fr
on	2102 18-16	KNOE 14-12
21-21	KTUX 5-5	WPFM 10-4
13 fr	WOVV 9-6	KIXY 16-11
9-8	WDLX 25-21	Z103 22-23
21-18	WK ZC 22-19	KWTX 22-16
21 10		W/RS 19-18

MIDWED:	
	MIDWEST
HOT92 20-14	
WPHR 22-21	KYYY 13-14
WPXR 15-15	WBNQ 15 \$1
WGTZ 11-10	WBWB 14-1:
KRNO 23-19	WCIL 11-11
KZIO 16-12	KQCR 15-11
WWCK 31-24	WLRW 13-8
WMEE 20-13	KCMQ 25-21
WGRD 22-18	KLYV 28 ft

HOT97 26-23 KJMZ on PWR96 20-17 - Conti ued On Next Column

PZ WEST WEST RKSS 9-9 RNMQ 18 fr RKXX 29 fr RF95 22 fr RKMG 28-27 CHED 25-17 KSND 9-6 B95 31 fr KYNO 26-24 KIKI a ROMQ 15-17 RLUC 29-23 RCAQ 12-10 ROY-PM 22-22

ROWN
it'Cha (MCA)
Be Cruel
Total Reports 164
Parallel
Reach
P1 60%
P5 68%
P3 67% **BOBBY BROWN** Rock Wit'Cha (MCA) LP: Don't Be Cruel Chart Pos 0 0 1 22 9 10 4 46 National Summary UP 56 DEBS 35 SAME 32 DOWN 0 ADDS 41 2-5 6-15 16-40 4 21 6 3 5 39 7 44 9 13 6 79

KC101 on 100KHI 40 fr WSPK 23-19 WPST a WRCK d-39 WKRZ d-40 WYCR on KYNO 32-28 KQMQ d-25 FM104 d-29 KCAQ 24-19 KCY-PM on KWNZ a KDON 11-9 KRQ 9-8 PI EA ST WX KS a-35 WZOU 34-32 WKSE a-29 WBLI a-31 CKOI on WPLJ a-31 Z100 a B94 d-27

SOU TH WBBQ d-40 B93 33-22 K99 24-20 WFMF 2-20 FF 8-19 WFMF 28-19 FF 28-19 WFM 28-1 ea st WPRR 27-24 WWFK d-34 95XXX a 95XIL 35-33 G98 a WTHT 33-26 WHTO d-39 SOUTH

SOU TH XOIT a-39
WKSF on WJAD on fr
WJAD on fr
WJAD on fr
KEZB 21-17
KISR 37-33
Q104 d-32
WYKS d-34
KSMB d-26
Q101 a-40
KNAN 38 fr
KNOE d-33
WYFS on
KIXY a
Z103 d-37
WVBS on MIDWEST B96 33-25 WHYT 23-18 KBEQ on fr KDWB 22-19 WLOL 27-20 WKBQ 34-30

WEST KS104 25-20 Y108 19-16 KIIS 24-22 KZZP ON KKNZ ON FR KCPX ON KISN A KKLQ 22-19 X100 17-15 KWSS 7-6 RPLZ d-32 KUBE ON

P2 ea st 99WGY 33-24 FLY92 a WAEB on fr WMJQ 29 fr WVSR d-38 WNNK a WTIC 32-26 WKEE d-34 WLAN a-37

MIDMEST
HOT92 d-34
WPHR d-31
WGTZ 26-23
WGTZ 26-23
WCK 28-23
WMEE a
MGRO a-11
WIXX a
WTEX A
Z104 d-35
WCK 28-23
WMEE 204
WGRO 3-19
WGRO 3-20

MIDWEST

MIDWEST

WBNQ on fr WBWB a KQCR a KCMQ a Y94 a KTXY d-39 WAZY 37-31 KFRX d-35 99KG d-38 KWTO on WDBR a-35 WIBW a

WEST WEST KKSS 22-11 KNMQ 10 fr KKXX 32 fr KF95 on fr KKMG a-32 CHED a KSND d-39

SHARON BRYANT Let Go (Wing/Polydor) LP: Here I Am Total Reports 79 32% Parallel Reach Pl 32% P2 34% P3 26% Regional Reach E 29% S 41% M 8% W 46% N&A P 2 0 0 5 23 7 4 1 Tot Pos National Summary UP 33 DEBS 5 SAME 29 DOWN 0 ADDS 12 0 9 38 19 9 3 79 P2 EAST PI BAST WXKS on WZOU d-35

KKXX 18 fr KKMG 32-29 B95 8 fr KYNO 15-11 KIKI 15-10 KOMQ a KLUC 27-22 KCAQ 37-33 KDON 22-20 KRQ on WAEB on fr WNNK 31-29 WTIC 29-25 WLAN a-39 WRCK a WYCR on SOUTH Y100 on KITY 25-24 KTFM 30-28 SOU TH ### SOOTH ### SO EAST MIDWEST WPRR d-35 G98 on WOMP a WHTO on B96 a-31 KS104 a KZZP 28-27 KKRZ On fr KISN a KKLQ 30-27 X100 on KWSS d-27 SOU TH RQ12 on WJAD on fr WQID 21-16 WZRX on fr KEZB 23-20 WJMX on KISR 35-35 KNOE a WPFM ON WVBS a-38 PI WIOQ 13-13 WPGC 19 fr RJMZ 2-1 HOT102 35 fr PWR106 19-16 FM102 24-21 KMEL 7 fr HOT977 14-10 MIDWEST MIDWEST WEST KTRS a KMOK on KZOZ 21-17 SLY96 22-10 RKSS 25-21



CHER If I Could Turn Back Time (Geffen) LP: Heart Of Stone Total Reports 21.5 86% Parallel Reach Pl 71% P2 87% P3 97% Regional Reach E 90% S 89% M 89% W 75% 6 P2 0 39 53 8 0 109 17 0

1 2-5 6-15 16-40 Ons Adds Ch Adds Total Summary UP 137 DEBS 2 SAME 64 DOWN 9 ADDS 3 0 2 67 215 102 P WKRZ 7-5 WYCR 10-7 SOUTH

B104 12 fr.

WXKS 4-2

WKSE 5-1

WBLI 9-7

WPLJ 22-15

Z100 17-13

WEGX 10-9

B94 5-5

PRO-FM 6-6

Q107 4-4

WAVA 11-5 EAST WPRR 8-9
WWFX 4-2
103CIR 11-6
95XXX 7-5
WKPE a
WIKT 13-10
WNYP 9 fr
95XIL 3-3
G98 7-5
WTHT 9-6
WOMP 9-7
WHTO 8-10 SOUTH PWR99 23-19 RKBQ 20-15 KRBE 17-7 Y100 7-4 B97 1-1 WGH 7-5 WNVZ 6 fr KITY 13-10 KITM 12-9 Q105 6-4 SOUTH MOIZ 7-6
WKSF 7-4
WJAD 2 Cr
WJAD 2 Cr
WJAD 6-5
WZKX 7 Cr
WJAX 6-5
B98 3-3
KISR 5-5
Q104 9-7
WYKS 4-4
KSMB 8-7
Q101 7-7
KNAN 5 Cr
KNOE 6-4
WPFM 9-6
KIXY 5-5
WDS 10-5
WDS 10-5
WDS 10-10 Z95 d-25 Q102 7-4 WNC I 5-2 Q95 3-2 WHYT 12-6 WZPL 8-6 KBEQ 3 fr WKTI 7-7 KDWB 4-4 WLOL 5-4 WKBQ 30-38 WEST MIDWEST KYYY 3-3 WBMO 6 fr WBMB 8-8 WGCL 8-8 KWCL 8-8 KWCL 8-8 KWCL 8-8 KWCL 8-6 KWC 4-5 KLYV 8 fr Y94 12-6 KCMT 2-22 KTXY 7-5 WKFR 24-13 WAZY 5-4 KFRX 6-6 SPMG 4-2 KPAT 7-6 KWTO 11-11 WDBR 9-5 WFFR 11-19 WIBW 9-9 KFW 4-4 WIFW 4-4 MIDWEST MIDMEST

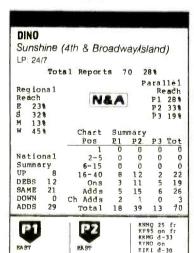
WRDD 12-5WPHR 14-12
WPHR 14-12
WPKR 9-9
WGTZ 5-3
KRNQ 20-17
KZ10 6-3
WWCK 25-17
WWCK 25-17
WWCK 25-17
WWCK 25-17
WHEE 8-5
KLQ 7-6
WIXX 6-4
WTBX 6-4
Z104 9-7
K1103 23-21
Z99 25-16
WZ0K 7-7
WMHE 8-6
WZ0K 7-7
WMHE 8-6
WZ0K 7-7
WHE 8-6
KY0 7-7
KY0 8-5
KY0 7-7
WHE 8-6
KY0 7-7
KY0 8-7
KY0 PI KEGL 12-18 WDFX 17-13

P2 99WGY 26-13 FLY92 5-5

	Cher Continued	
MAEB 7 5t MMJQ 5 ft WVSR 10-8 JET-FM 8-5 MERZ 6-4 MTIC 7-6 MREE 8-7 MLAN 8-7 KC101 12-9 100KH1 10 Ft MSPK 4-3 98PX 15 ft 930 11 ft MPST 4-3 MRCK 10-7	KRRD 5-5 WHOT 7-7 WEST KRSS 16-16 KNWQ 12 fr KRWG a-21 CHED 5-5 KSMD 2-2 KYMO a-34 KLUC 4-3 KCAQ 15-13 KOY-PM 3-5	REST ROT Fr RPYR 7-6 297 7-6 297 7-6 297 7-6 RPNR 6-5 RFBQ 2-2 RFTZ 8-7 RFBQ 2-2 RFTZ 8-7 RFDX 8-6 RFHT 10-4 ZFUN 7-5 REDQ 8-6 RHTT 15-6 RFTT 15-6
NENEH CHEI Kisses On T LP: Raw Like ! Tota	The Wind (Virg Sushi	
Regional Reach E 888 S 768 M 598 W 688	1 3	Parallel Réach Pl 718 P2 718 P3 748
National Summary UP 128 DEBS 2 SAME 36 DOWN 4 ADDS 10	Chart Sum Pos Pi 1 0 2-5 2 6-15 23 16-40 17 Ons 1 Adds 0 Ch Adds 3 Total 46	Mary P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST WX 87 7-6 WX 82 7-6 WX 82 17-15 WX 82 17-15 WX 82 17-15 WX 82 17-15 WX 81 12-8 WX 91 26-2 Z 100 Z 100 26-2 Z 100 Z 100 26-2 Z 100 Z 100 26-2 Z 100 26-2 Z 100 26-2 Z 100 26-2 Z 10	WKEE 18-16 WLAN 17-16 WLAN 17-16 WLAN 17-16 WEST 18-16 WLAN 17-16 WEST 18-16 WLAN 18-16 WLA	B95 21 fF KYNO 9-6 KOWO 30-20 RCAQ 20-18 KOWC 574 8 KWWZ 14-13 KOV FW 8 KWWZ 14-13 KOON 14-14 BPRR 14-11 103C1R 8-28 95XXX 9-7 W1KZ 8-33 95XL 24-18 G98 8-20 WTHT 22-19 WOWP 15-10 WITOT 7-5 SOUTH KQ12 14-13 WKSF 6-39 WJADD 11 fF WOID 12-12 WZKX 17 fF WZ 12-19 WCMF 15-10 WTHS 12-9 KSW 12-22 Q101 17-13 KSW 12-9 KSW 12-12 WYKS 12-10 KIND 15-15 KSW 27-23 WUSS 12-11 MIDWEST KYY 17-15 KWW 23-15 KSW 9 fF KWY 18-15 KWY 18-15 KWY 23-15 KSW 18-15 KWY 23-15 KSW 23-16

HOT102 9 fr PWR106 on FM102 12-10 FM102 12-10 FM21 6 fr HOT977 13-13 FAST 998GY 14-12 FLY92 13-11 WARB 18 fr WMJQ 15 fr WMJQ 15 fr WMS 22-19 JET-FM 14-11 WNN 15-12 WNIC 5-4	WTBX 17-15 2104 33-77 KORO 12-12 WZOR a-30 WMHE 18-15 WRON 9-8 KAY107 22-1 KRRD 12-11 WWEST KKSS 4-8 KNMO 5 fr KRXX 7 fr KRXX 7 fr KRXX 7 fr KRMG 12-5 CRED 18-14	19.	KTRS 1 KFBQ 1 KMOK 2	7 ft -12 1-16 9-17 8-12 3-18 0-14 0-6
CURE				
Lovesong (E	lektra)			
LP: Disintegrat	,			
	Reports 1	86	148	
				11e1
Regional	16	1	p	Reach 1 63%
Reach E 73%	W.		P	2 738
S 73%			P	3 87%
M 73% W 79%	Chart	Summa	ry	
			2 P	
National	2-5	0		1 1
Summary				7 40
UP 133 DEBS 8	16-40 Ons	20 5	7 4	1 124
DEBS 8 SAME 32	Adds	1	2	1 4
DOWN 3	Ch Adds Total	3 41 8	i 35 6	2 6
ADDS 10	Total	41 0	0 0	0 100
PT	WK RZ d-39 WYCR 25-23		P	3
BAST	SOUTH		PAST	
WX RS 27-24	WBBQ 33-30		WPRR 2	E 22
WZOU d-33 CKO1 26-20	B93 25-20 R98 23-19		WWFX 1	6-13
WPLJ a-32	K106 3-3 K22B 15-13		103CIR 95XXX	18-13
WEGX 26-21 B94 a	195 26-24 WROQ 12 fr		WIKZ 2 WNYP 3	4-19 0 fr
WAVA 27-23	R2106 9 fr WNOK 37 fr		g Bylt.	B
SOUTH	WCGQ 14-14 RZFM 39-38		G98 d- WTHT 2 WOMP 2	7-25 2-16
PWR99 19-16 RRBQ 3-2	G105 a-34		WHTO 2	3-16
KRBE 1-2 Y100 23-21	Q98 22 fr WINK 38-36		SOUTH	
WGH a-22 WNVZ 11 fr	WRS1 23-20 WANS 30-29		KQ 17 2	2-19
	W2YP 17-15 94TYX on		WJAD 1	7-12 6 fr
MIDWEST	WAPE 26-25 WOUT 32-28		WOID 2	1 fr
295 d-30 Q10 2 33-31	MOK I B			8-23
Conti	nued On Ne	d Colu	mn —	

WNC1 15-14	WLAP 28-24	KISR 20-16
Q95 d-25	KKYK 16-15	0104 d-30
WHYT 18-11	WDJX 21-17	WYKS 25-20
W2PL 14-12	WABB 28-24	KSMB 28-28
KDWB 17-16	WHHY 16-15	Q101 21-19
WKBQ 5-19	KBFM 29 FF	KNAN 21 ft
WEST	1106 16 fr WRVQ d-32	KNOE 31-20 WPFM 24-21
M DO 1	R9 2 27 - 25	R1XY 14-9
RS104 19-16	2106 20-17	2103 34-28
Y108 27-25	RTUX 25-17	KWTX 30-28
RIIS 14-12	WDLX 33-27	KNIN 2-1
K22P 27-25	WK 2L 23-18	WVBS 18-14
KKR2 28 fr KXYQ 13-10	MIDWEST	MIDWEST
RWOD B-6	MIDWEST	MIDWEST
RCPX 22-19	HOT92 26-25	KYYY 27-22
KISN 16-13	WPHR 29-23	WBNQ 26 ft
KKLQ 19-13	WPXR 26-25	WBWB 29-23
X100 20-18	KRNQ 19-18	WLRW 21-16
RWSS 19-19 RPL2 16-14	WWCK 13-8	RCMQ 29-23
KUBE 24-21	WMEE 25-23 RLQ 17-13	RLYV 29 fr Y94 21-21
KODE 24 21	WGRD 25-17	RTXY 38-40
PI	WIXX 23-19	WR FR 34-22
A	WTBX 34-30	WAZY 36-32
	2104 18-14	KFRX 26-22
REGL 5-5 WMMS 10 fr	RJ103 24-19	99KG 25-21
WDFX 7-5	Z 99 B- B KQRQ 29-28	WDBR 26-20
KXXR 12-8	R293 27-22	WPFR 20-16
PIRATE 8-7	W2OR 32-23	KFMW 22-14
PWR106 a-33	WMHE a	
20.00	WRQN 25-16	WEST
1° Z	KAY107 29-24	t area as
	WHOT 25-22	kgor on fr
EA ST	WEST	RPXR 27-24 297 a-40
		KBO2 29-24
99WGY 32-27 FLY92 15-12	KKXX 35 fr	KTRS 21-19
FLY92 15-12	KF95 32 fr	RFBQ 19-14
WARB 28 ft	KATM 6-3 KKMG 18-12	KPT2 33-27
WMJQ 19 fr WVSR 36-33	CRED on	KMOR 38-35 RTMT 29-23
JET-FM 26-22	KSND 17-16	ZFUN 22-17
WNNK 26-20	KRZR 22-19	REOZ 19-16
WK BE 25-21	KYNO 25-22	SLY96 23-19
WLAN 22-18	KLUC 13-4	RHTY a-27
100KH1 13 fr	RCAQ 11-8	OR95 23-20
WSPK 21-18 98PXY 17 fr	KOY-FM 15-8	
930 25 fr	K22U 16-11	
WPST 15-11	KRQ 27-25	
WRCK 18-12		
		1

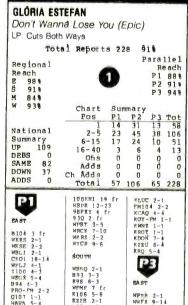


EM S 1	EAST	KIR1 4-30
		KLUC 24-19
wzou on	WNNR a	FM104 a
PRO-FM a	WTIC a-33	RCAO a
	RC101 on	KOY-FM a
SOU TH	WSPK d-38	KROY 27-26
	WRCK on	KDON on
KKBQ a		
KRBE a-35	SOUTH	6.4
KITY 33-31		
RTFM 28-25	WBBQ on	
	B93 d-36	BA ST
MIDWEST	R98 a	
	WFMF oh fr	G98 on
B96 a-30	K22B d-38	WTHT a
WK BQ 26-24	KXX106 a	14 111 1 0
	WCKZ a	SOUTH
WEST	WCGQ d-38	500 117
	REPM on	WOID a
Y108 on	RPRR d-33	Q104 a
RISN a	WANS on	KNOE a
KKLO 27-25	WZYP a	WPFM on
RWSS 4-29	WAPE on	KIXY On
mb 0	KKYK a	VIVI OU
PI	K2OU on fr	MIDWEST
A	WHILY 8	MIDWEST
	BJ 105 a	ROCR a
HOT97 31-29	50 10 5 0	KUCK a
NO OOI W	MIDWEST	WEST
PWR1D6 a	112011001	WEST
FM102 a	KZIO 8	
RMEL 30 fr	WWCR 36-28	KGOT on fr
BOT977 d-31	299 d-39	RTRS d-35
101211 G-32	KORO a	RMOK a
	WHOT a	KZOZ on
	minor a	SLY96 d-39

WEST KKSS a

WEST
u.ann t
KGOT on fr
KTRS d-35
RMOK a
KZOZ on
SLY96 d-39

DOOBIE BR		ai n		1.	
Need A Lit	tle Taste	Of Lo	ove (Cap	pitol,
LP: Cycles	i Řeport	s iō		2 %	
10 6	ii keboit	5 10	-	-	le1
Regional				Re	ach
Reach E 40%	N	kA		P1 P2	18% 35%
S 418 M 488				P 3	77 %
M 48 % W 39 %	Chart	Sum	mary P2		
	Pos	P.1	P 2	P3	Tat
National	2-5	0	0	0	0
Summary UP 64	6-15 16-40	8	29	42	13 79
DEBS 2	Ons	1	9	4	14
SAME 34 DOWN 6	Adds Ch Adds	0	0	0	0
ADDS 0	Total	1.2	41	53	106
600	WCGQ 20-	19	sou	111	
PI	WINE 25-	10	WKS	F 13:	- 30
EA ST	WZYP 22-	22 25	ILOW MCW	31-	£±
พี่ฮ์ดม 31-29	WLAP 24-	22	MJM:	24 31- 20- 18- 18- 18-	19
SOUTH	WHHY OR KBPM ON Y106 on	£r .	KIS!		
MIDWEST	WRVQ 30-	fr 25	Q10	35-	33 fr
	KTUX 23-	28 21	WPF	25-	23
Q95 14-11 WZPL 20-24	WELX 23-	20 36	k + 4 1	35-	33
WEST	MIDWEST		E 10 KWTY	6 on	
KKRZ 16 ft	WPHR 27- RZ10 15-	22	WVBS	28-	27
KXYQ 17-15 KWOD 30-28 KCPX 28-26	WMEE on		MÍD	EST	
KISN 21-20	RLQ 14-1 WIXX 22-	2 27	WBWE	28	ft 29
KPL 2 28-26 KUBE d-28	WTBX 25- 2104 22-	24	KOCH	17-	17
P1	RJ103 on RORO 22-		RLYV Y94	25 24-2	fr
A	KAY107 0	n	ROHT	5-1	1
wMMS 12 fr	WEST		WAZY	31-	27
P2	KF95 33 FM104 22	fr -19	99RG	22-	18
	RCAQ on REEU 35-	34	KWTC	16-	13
BA ST	23		WPFR	16-	26
99WGY 27-26 WAEB 30 ft WVSR 32-31	4		KEMW	9-7	
JET-FM 30-30	PA ST		WEST		1.2
WERZ 14-12 WNNR on	WPRR 23- WWFX on		RGOT		ŧr
WK EE 30-28	95XXX 25 WKPE 28-	- 24	RBOZ	35	20
WPST 24-21 WKR2 33-31	1 95XIL 18	9	RFBQ	22- 40- 21- 22-	19
SOUTR	G 98 22-2 WTRT 29- WOMP 30-	28	KMOK	39-	36
WBBQ 26-23 KZ106 13 fr	WOM2 30**	20	2FUN SLY9	28- 31- 6 27-	35
KZ106 13 fr			RRTY	10-1	Ŕ
	the said in the	-	OK95	17-	2

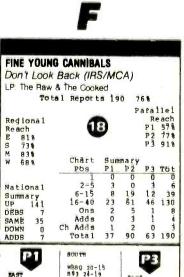


Summary UP 109 DEBS 0 SAME 82 DOWN 37 ADDS 0	2-5 6-15 16-40 Ofis Adds Ch Ådds Total	17 3 0 0 0 57	45 24 6 0 0 0	38 10 4 0 0 65	100
PAST B104 3 fc WXSS 2-1 WXSS 2-1 WXSS 2-2 WSS 2-1 WAVA 5-4 SOUTH PWR9 7-5 KR88 6-6 KR88 6-6 WGR 10-17 WGR 10-1	100KHI 19 MSPK 12-2 SPERY 14-7 SPERY 14-7 SPERY 14-7 SPERY 14-7 SPERY 14-7 SPERY 14-7 SOUTH MSRO 2-1 SPERY 14-7 SPERY 14-	3 r	EASTS TO STAND TO STA	2-1 2-7 2-7 2-7 2-7 2-7 2-7 2-7 2-7 2-7 2-7	-1 4-1-1 3 r 5 5 5 1.8 1.7 r

KPLŹ 1-1	WPXR 1-3	Y94 2-2
KUBE 3-2	WGTE 6-6	ROHT 28-8
Con Mil	KRNQ 1-1	RTXY 8-7
PI	R210 1-1	WE FR 2-1
A	WWCR 7-6	WAZY 3-3
~	WMEE 3-1	KERN 4-3
HOT97 7-13	WG RD 2-1	KPAT 4-10
WIDQ 7-7	WIXX 20-33	KWTO 7-12
WPGC 14 Ft	2104 11-9	WDBR 4-2
PWR96 2-4	RJ 103 7-5	WPFR 5-2
HOT102 2 fr	KQKQ 4-17	WIBW 3-1
PWR106 6-4	KZ93 5-5	WIFC 9-5
RGGI 6 Fr	WEOR 1-1	
FM102 4-1	WMRE 1-1	WEST
RMEL 22 Er	WRON 3-1	
HOT977 10-8	RAY107 4-2	RGOT 3 ft
10.70	KMY 2 17-16	KPXR 5-4
U* Z	KKRD 2-1	297 5-5
	WHO T 3-1	RBO2 1-2
PAST	WEST	KTRS 5-4
EAST	WEST	KFBQ 5-3
99WGY 8-6	RRSS 3-6	RFT2 4-1 RMOR 4-4
FLY92 2-1	KNMO 3 Er	KTMT 2-2
WARB 3 fr	RRXX 2 Fr	2FUN 4-6
WMJO 4 fr	RF95 4 fr	REOR 3-2
WVS R 5-3	KRMG 7-6	SLT96 1-9
JET-FM 2-1	CHED 3-2	OK95 26-22
WER2 2-1	KSND 1-1	0.77 20-21
WNNR 6-5	895 6 fr	1
WT1C 2-2	KYNO 5-3	
WK EE 3-2	KIRL 6-6	
WLAN 9-13	KQMQ 1-1	1
RC101 1-2		1

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EXPOSE					
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National	2-5	0	. 0	0	0
Summary	6-15	11	10	6	27
UP 127	16-40	24	76	47	147
DEBS 17	Ons	4	2	2	8
SAME 38	Adds	Ţ	2	5	8
DOMN 0	Ch Adds	1		0	4
ADDS 12	Tota 1	41	93	60	194
	WE RZ 27-				
2.1	WY RZ 27-		R WN 2		
			KZZL	32-	
EAST	SốU TH		KRQ	26-2	3

BAST	SOU TH	RRQ 26-23
B104 23 ft wxks 15-9 wBLI d-24 CROI oh wPLJ 29-26	WBBQ 24-19 B93 20-15 k98 28-25 WFMF 14 ft K106 25-18	P3 EAST
WAVA 25-20	RZ28 27-23 195 23-20 RXX106 24-21 WRQB 22-18	WPRR 24-21 WWFX d-32 103C FR 20-11 95XXX 28-21
KKBQ d-24 KRBE 19-10 Y100 25-22 B97 23-16 WGH 17-14 WNVZ 16 ft RITY 17-12 KTFM 14-13 Q105 18-14	MYDK 17 FF WCGQ 15-11 K2FM 24-14 G109 a-33 RPRR 21-19 Q98 25 Fr MINK 17-13 WKS1 76-23 WKS1 76-23 WANS 32-28 W2YP 26-24 94TYX 27-23	95.XX 28-21 WERE 25-18 WERE 27-22 WNYP 26 FE 95.XIL 8 G98 d-30 WTHT 21-14 WOMP 25-20 WHTO 26-21
MIDWEST	94TYX 27-23 WAPE d-27	
B96 17-15 WNC! 8-25 WHYT d-21 RBEQ on fr RDWB 18-14 WLO! 23-18 WKBQ 28-26	WQUT d-37 WLAF 29-25 KKYK 19-16 KZOU 24 fr WDJX 29-26 FM10b d-28 298 25-22 WABB 29-23	WK SF 28-22 WJAD 23 fr WQID 16-13 WZXX 31 FF KEZB 14-11 WJMX 21-18 B98 25-19 KISR 24-22
WEST	RBFM 26 fr	Q104 23-19 WYRS 31-26 RSMB 25-24
RS104 on Y108 29-26 K11S 20-17 K2ZP 26-24 KKRZ 21 fr KCPX a KKLQ 17-14 X100 on KWS 26-20	Y107 22-16 BJ109 d-33 Y106 21 fr ź106 d-38 Z102 19-17 KTUX 24-16 MOVV d-20 WDLK 32-23 MKŽL 30-26	RSMB 25-24 Q101 26-23 RNAN 26 Ft RNOE 35-25 WPFM 22-19 RXXY 21-19 2103 26-24 RWTX 32-32 WVBS 23-21
KPLZ 22-19 KUBE 18-15	MIDWEST	MIDWEST
HOT97 21-17 PWR96 22-19 HOT102 19 fr PWR106 20-17 KGG1 20 fr FMI0 2 23-18 KMEL 8 fr HOT977 31-27	HO T9 2 25 - 24 MPIR 4 29 R210 d 2-29 R210 d 2-29 R210 2-25 MPIR 5 4 MPIR 6 27 - 22 MPIR 6 23 - 23 MPIR 7 4 - 34 29 29 - 27 KGRU on R293 24 - 20 MPIR 6 - 35 KAY10 7 30 - 28 KRED 20 - 18 KRED 20 - 18 MROT 21 - 20 MPIR 7 21 - 20 MPIR 7 21 - 20 MPIR 6 - 35 KRED 20 - 18 MPIR 7 21 - 20 MPIR 7 21	RYYY 31-24 WBNQ 24 ft WBNG 21-18 RQCR 19-16 WIRW 32-26 KCMQ 30-26 KCMQ 30-26 KLYV 35 ft Y94 29-23 KTXY 26-18 WAZY 18-15 RFRX a 99 KG on WDBR 21-15 WFFR 26-21 WIBW 8
	WEST	WEST
994GY a FLY92 30-27 WAEN 17 Fr WAEN 17 Fr WALTO 25 fr GROWN 38-28 JET-FM 24-21 WINK 28-27 WITC 31-29 WKEE 28-24 WIGH 24-21 KC101 29-25 100 KHI 16 fr MSPK 18-15 990 23 fr WPST d-13 WRCK 26-22	KRSS 26-20 KRNNO 8 FF KRYX 23 FF KRYX 23 FF KRYS 30-13 CHED 80-13 KSND 30-24 BSS 32 FF KRYD 21-18 KRYD 21-18 KRYD 22-13 KRMD 3-21 KRYD 32-21 FM104 on RCAQ 32-27 KRY-FM d-29	ROOT 31 fr 297 32-22 RBOZ 26-18 KTRS 27-23 KFBC 23-18 KFPC 29-19 RHOT 30-25 RTMT 30-25 2000 19-14 SLT96 29-25 OK95 a



BAST

SOUTH

MPRR 20-15 MFRR 19-11 95 XXX 23-19 WK PE 23-21 WK PE 23-21 WK 2 26-25 MKY P 31 fr 95 XIL 33-27 G98 20-18 WTHT 19-16 MCMP 21-17 WHTO 38-32

BAST

SOU TH

PWR99 26-21 KRBQ 19-18 KRBE 18-16 WGH 13-9 WNYZ 28 fr Q105 d-24

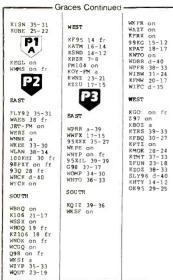
B104 28 ff NXKS 16-12 NZOU 22-20 MXSE 8-27 CKOI 14-12 WEGX 25-24 B94 23-19 PRO-FM 26-23





				-576
Vous Armin	A 6	A A I		
	AC	RIVI		
Reports 12	6	50%		
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210 4				each
THE P				15 %
				48 %
			rj	0/6
Chart S		mary		
		P2	P3	Tot
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				9
16-40	6	24	36	66
Ons	4	21	19	44
		6		7
				1 26
TOTAL (20	60	126
WOR1 d-27				
99WAYS a		WZK)	(30 (34-	1
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RTUX 28-22				18
WE ZL On				
MIDWEST		KNAN	Оп	fr
WK DD on				łā
HOT92 a			26-	26
9 28 on				
WPXR oh		WVBS	35-	30
KZ10 27-23		MIDE	EŜT	
		RVYY	20-	25
WIXX 33-31		WBNC	21	fr
RJ103 on				
2 99 38 - 37		WLRW	18-	17
WRON oh				fr
RAY107 d-35				
	Chart S Pos 1 2-5 6-15 16-40 Ons Adds Total 1 Work 1-27 RZOU 39 fr 99MAYS a WHIRY on 2106 39-36 RTUX 28-22 WK ZL on MIDWEST WOMEST WO	Chart Sum Pos P1 1 0 2-5 0 6-15 0 6-15 0 6-15 0 Ch Adds 0 Total 10 WORL d-27 RZOU 39 fr RZOU 31	Chart Summary Pos P1 P2 1 0 0 2-5 0 0 6-15 0 5 16-40 6 24 Ons 4 21 Adds 0 6 Ch Adds 0 6 Ch Adds 0 6 Total 10 56 MORI d-21 MJAI REDU 39 16 MIN RETUX 28-22 Q10 MY 2L 0 1 MY 2L 0	Reports 126 50% Para Para R P1 P2 P3 Chart Summary Pos P1 P2 P3 1 0 0 0 2-5 0 0 0 6-15 0 5 3 16-40 6 24 36 Ons 4 21 19 Adds 0 6 1 Total 10 56 60 WORI d-21 REOU 39 fr 89WAYE 0 HITTO 10 56 60 WORI d-21 REOU 39 fr 89WAYE 0 HITTO 10 56 60 WORI d-21 REOU 39 fr 89WAYE 0 HITTO 10 56 60 WORI d-21 REOU 39 fr 89WAYE 0 HITTO 10 56 60 WORI d-21 REOU 39 fr 89WAYE 0 HITTO 10 56 60 WORL d-21 REOU 39 fr 89WAYE 0 HITTO 10 56 60 WORL d-21 REOU 39 fr 89WAYE 0 HITTO 10 56 60 WORL d-21 REOU 39 fr 80WAYE 0 HITTO 10 56 60 WORL d-21 REOU 39 fr 80W 31 10 10 10 10 10 10 10 10 10 10 10 10 10

Continued On Next Column



ELTON JOHN

ach 71% 66% 66% 48%

Healing Hands (MCA)

LP: Sieeping With The Past
Total Reports 157 63%

39

BREAKER

Parallel

103CIR 26-23 95XXX 40-36 WKPE a 95XIL 27-26 G98 d-40 WTHT d-34 WOMP 38-32 WHTO on

SOUTH

KO12 37-33 MKSF 31-26 MJAJ 31 fr MJAX 31 fr MJAX 36-33 B88 d-28 KISR 34-31 Q104 d-31 MYKS on KSMB a Q101 d-36 KNAN 37 fr KNO d-37 KNAN 37 fr KNO d-37 KNAN 37 fr KNO d-37 KNAN 38 for KNAN 58 for KNAN 58 for KNAN 58 for

MIDWEST

WBNO 33 Fr WBNO 32-25 WCIL on WLRW on RCMO 38-34 KLYV on fr Y94 d-29 KORT 18-18 KTXY a WAZY 33-30 99KG a KWTO on DBR 31-23 WPFR d-37 WIBW d-39 KFMW 39-34 WIFC a

WEST

64

	WERZ on WNNK a	WPRR a-39 WWFX 17-15 95XXX 35-27	KTRS 39-33 KFBQ 30-27	W 48%	Pos Pl
i	WKEE 33-30 WLAN 38-34	WKPE on WNYP on fr	KFTZ on KMOK 28-24	National	1 0 2-5 0
	100KHI 30 fr 98PXY on fr	95XIL 39-39 G98 37-37 WOMP 34-30	KTMT 37-33 ZFUN 23-18 KZOZ 38-33	Summary	6-15 2 16-40 17
ı	93Q 28 fr WRCK d-40 WYCR on	WOMP 34-30 WHTO 36-33	SLY96 d-40 KHTY 14-12	DEBS 31	Ons 12 Adds 0
I	SOUTH	SOUTH	OK95 29-25	SAME 51 DOWN 0	Ch Adds 4
١	WBBQ on	KQ1Z 39-36 WKSF on	1	ADDS 18	Total 35
I	K106 21-17 WSSX on WROQ 19 fr			P1	93Q 33 fr
l	KZ106 18 fr WNOK on fr			EAST	WPST d-34 WRCK on WKRZ 36-32
Ì	WCGQ on Q98 on fr			WXKS 30-23	WYCR d-30
	WKSI a WZYP 35-33			WZOU 27-23 CKOI 36-30	SOU TH
Ì	WQUT 23-19			PRO-FM on	WBBQ 35-31 893 29-25
				Q107 a-30 WAVA a-30	K106 d-38 KXX106 29-26 WCKZ 23-18
		_#		SOU TR	WROQ on fr KZ106 21 fr
				PWR99 on KRBE d-29	WNOK 26 fr WCGO 34-32
				B97 22-21 WNVZ on fr	G105 33-23 WINK 35-30 WKSI 39-35
	JANET JACK	CSON		Q105 16-13 MIDWEST	WANS d-40 WZYP 40-30
I		luch (A&M)		Q102 32-29 WNCI 25-22	94TYX on WQUT 26-21
	LP: Rhythm N			Q95 19-17	WLAP 33-30 RKYK d-29
I	Tota	1 Reports 22	7 91% Parallel	WHYT on WZPL 21-18 WKTI on	WDJX 27-24 FM100 27-24
į	Regional Reach		Reach	KDWB 29-28 WLOL d-31	WHHY on Y107 29-25 BJ105 on
I	E 100%	•	P1 88% P2 91%	WKBQ a-39	z 106 a z 102 on
1	S 91% M 86%		P3 93%	WEST	KTUX 28-20 WDLX on
l	W 88 %	Chart Sum Pos Pl	mary P2 P3 Tot	Y108 on KKRZ on fr KXYQ 19-13	WK 2L d-34 MIDWEST
Ì	National	1 0	0 0 0	KCPX on KISN d-37	HOT92 32-29
١	Summary	6-15 15	0 0 0 0 22 3 40	X100 on KWSS on	WPHR 33-28 KZIO d-37
	UP 163 DEBS 19	16-40 40 Ons 2	73 54 167	KPLZ d-33 KUBE on	WWCK a-30 WMEE a
ĺ	SAME 35 DOWN 0	Adds 0	5 1 6	P1	WIXX a WTBX on
l	ADDS 10	Ch Adds 0 Total 57	1 3 4	MIOO OU	Z 104 d-34 KQKQ d-24 KZ 93 a
	D1	KC101 25-17	KYNO 30-25	REGL d-19 WMMS 24 fr	WZOK 31~29 KKRD on
l	Ψ.	100KH1 31 fr WSPK 24-10	KIKI 22-15 KQMQ a-27	KXXR 37-31 HOT102 31 fr	WHOT 33-30
١	EA ST	98PXY on fr 93Q 27 fr	KLUC 20-12 FM104 23-21 KCAQ 40-25	1 22	WEST
	B104 25 fr WXKS 17-11	WPST 30-25 WRCK 31-20	KOY-FM 25-24 KWNZ 29-20		KF95 23 fr KATM On
	WZOU 35-31 WKSE 25-16	WKRZ 37-24 WYCR 23-15	KROY 15-11 KDON 17-12	EAST 99WGY a	KSND 31-26 KLUC d-39 FM104 a
١	WBLI 26-18 CKOI d-37 WPLJ 23-20	SOUTH	KZZU on KRQ 11-10	FLY92 on WAEB on fr	KWNZ 32-25 KZZU on
	Z100 28-24 WEGX 20-17	WBBQ 28-20 B93 21-16	D3	JET-FM d-33 WERZ 31-22	23
	B94 22-18 PRO=FM 28-24	K98 d-30 WFMF 23 fr		WNNK d-34 WTIC 33-30 WKEE d-40	•
	Q107 27-24 WAVA 29-21	K106 22-16 KZZB 35-29 I95 d-26	WPRR 30-25	KC101 a	EA ST
	SOU TH	KXX106 19-9 WKQB 16-11	WWFX 21-18 103CIR a-20	100KH1 25 fr WSPK 27-21	WPRR d-34 WWFX 34-27
	PWR99 27-17 KKBQ on	WSSX on WCKZ 19-16	95XXX d-34 WKPE d-24		-
	KRBE 26-21 Y100 29-19	WNOK 19 fr WCGQ 29-22 KZFM 38-36	WIKZ 32-29 WNYP on fr		
	B97 19-13 WGH 14-11	KZFM 38-36 G105 25-18 KPRR 32-25	95XIL 36-32 G98 31-24 WTHT 28-21		
	WNVZ 13 fr KITY 23-14	Q98 on fr W1NK 30-23	WTHT 28-21 WOMP 37-26 WHTO 30-20		
	KTFM 24-12 Q105 24-20	WKSI 30-25 WANS 17-13	SOUTH	LIVING COL	OUR.
	MIDWEST	WZYP 24-17 94TYX 25-16	KQ1Z 28-22 WKSF 36-24	Glamour B	
	B96 22-19 Z95 29-24	WAPE 21-19 WOK1 a WLAP d-33	WJAD on fr WQID 37-23	LP: Vivid	, , ,
	Q102 29-27 WNC1 22-18	KKYK 21-9 KZOU 26 fr	WZKX 18 fr KEZB 25-19	Tota	1 Reports 12
	WHYT 17-9 WZPL 24-16	WDJX 25-22 FM100 28-18	WJMX 27-20 B98 26-23	Regional	(====
	KBEQ 25 fr WKT1 18-17 KDWB 21-15	Z 98 d-23 WABB 30-22	KISR 23-19 Q104 32-24	Reach E 46%	N&A
	WLOL 26-21 WKBQ 12-10	KBFM 31 fr	WYKS 33-18 KSMB 30-21	S 45%	
	WEST	Y107 d-19 BJ105 27-21	Q101 34-20 KNAN 36 fr	M 58% W 48%	Chart Sum
	KS104 20-17	Y106 on fr WRVQ 32-28 K92 a	KNOE 34-17 WPFM 32-27 KIXY 34-28		Pos P1
	Y108 22-11 KIIS 17-13	Z102 22-14 KTUX 30-23	Z103 d-33 KWTX 36-29	National	2-5 0
	KZZP 24-21 KKRZ 22 fr	WOVV d-19 WDLX 40-33	WVBS 30-25	Summary UP 36	$ \begin{array}{cccc} 6-15 & 0 \\ 16-40 & 10 \end{array} $
	KCPX 36-30 KISN 31-26	WK ZL 36-29	MIDWEST	DEBS 29	Ons 7
	KKLQ 24-20	MIDWEST	KYYY 36-29	SAME 40	Adds 4

MIDWEST

KYYY 36-29
WBNQ 35 fr
WBWB 27-14
MCIL 31-15
MCR 21-15
MCR 31-15
MCR 31-16
MCH 31-15
MCR 33-16
MCH 31-15
MCH

WEST

KGOT 29 fr KPXR 25-20 297 a-36 KBOZ 37-25 KTRS 25-21 KFBQ 31-26 KFTZ d-33 KMOK d-20 KTMT 34-26 ZFUN d-39 KZOZ 29-21 SLY96 40-36

WKDD a HOT92 a 11-15 WPXR 23-20 GT7 19-14 KRNQ 30-11 KRNQ 30-11 KRNQ 30-11 WKE 26-19 WKE 26-19 WKE 26-19 WKE 26-19 WKE 26-19 WTX 4-28 WTX 35-32 104 36-29 KJ10 3 32-24 KKR 23 3 4-23 WZOK 17-11 WZOK 17-16 WRQN 15-12 KKRD 21-16 WKND 21-16 WKND 21-16

WEST

KKSS 17-7 KNMQ 17 fr KKXX 26 fr KF95 26 fr KKMG 26-20 CHED d-24 KSND 36-33 B95 26 fr

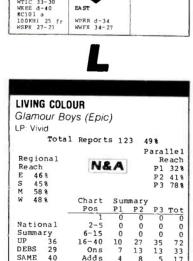
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KS104 Y108 KIIS KZZP KKRZ KCPX KISN KKLQ X100 KWSS KPLZ

P1

P

BAST







	IVI		WXKS d-34 WZOU a B94 d-30
	3		SOU TH
MAOONNA Cherish (Sir	e/WB)		KKBQ 21-17 KRBE a KITY 32-25 KTFM d-30
P: Like A Pra	yer		MIDWEST
	Reports 228	91% Parallel	B96 18-14 WHYT d-25 KDWB on
Regional Reach E 100% 5 93% 6 83% 91%	Chart Sum	Reach P1 8# % P2 91% P3 94% Umary P2 P3 Tot	WEST KIIS 27-24 KXYQ d-26 KCPX d-39 KISN 39-33 KKLQ d-30 X100 a
Sational Summary UP 191 DEBS 1 SAME 35 DOWN 1 ADDS 0	1 0 2-5 4 6-15 36 16-40 16 Ons 1 Adds 0 Ch Adds 0 Total 57	0 0 0 0 14 1 19 71 46 153 21 18 55 0 0 1 0 0 0 0 0 0 106 65 228	WIOQ on PM10 2 d-27 KMEL on fr HOT977 a
EAST WXKS 9-7 WXKS 9-7 WXOU 8-7 WXOU 8-7 WXOU 8-7 WXOU 18-9 WXSE 20-11 WXLL 11-8 EAST WX 11-10 B94 15-12 PRO-FM 9-7 O107 22-19 WX 11-10 B94 15-12 FRO-FM 9-7 O107 22-19 WX 11-10 B94 15-12 FRO-FM 9-7 O107 22-14 SOUTH WWW 21-14 SOUTH WWW 21-14 SOUTH WW 21-14 WW 21-1	100KHI 20 fr WSPK 8-4 98PXY 11 fr 930 8 fr WPST 17-14 WRCK 11-6 WKRZ 22-15 WTCR 14-11 SOUTH 14-11 SOUTH 16-14 KSF 16-13 KSF 16-14 KSF 16-14 KSF 16-14 KSF 16-14 KSF 16-15 KSF 16-16 KSF 16	KQMQ 22-8 KLUC 17-14 FM104 11-8 KCAQ 9-6 KCV-PM 7-5 KWDZ 19-18 KCQ 19-6 KEZU 13-19 KEQ 16-14 FAST FA	PAST 99%GY A FLY92 A WAEB 36 fr WM70 on fr WMSR on JET-FM A WERZ A WNNK ON WTIC A-39 WMEE A-37 WTIC A-39 WMECK A-37 WTIC A-39 WTIC A-39 WMECK A-37 WTIC A-39 WTIC A-39 WMECK A-37 WTIC A-39 WTIC A-39 WTIC A-39 WMECK A-37 WTIC A-39 WTI
WEST KS104 14-12 Y108 18-17 KIIS 8-6 KZZP 13-11	BJ105 19-15 Y106 6 fr WRVQ 20-14 K92 16-13 Z106 12-9 Z102 15-13	WPFM 21-15 KIXY 28-22 Z103 18-16 KWTX 26-18 WVBS 16-13	UP 178 DEBS 2 SAME 44 DOWN 3

MIDWEST

KYYY 18-13

MENQ 14 fr

MENB 13-10

MCIL 22-10

MCR 13-10

MCR 13-19

MCMQ 16-12

MCR 13-14

MCR 13-19

MCMQ 16-12

MCR 13-10

MCMQ 16-12

MCMG 16-12

MCMG 16-12

MCMG 16-12

MCMG 11-10

MCMG 12-10

MCMG 12-10

MCMG 13-10

MC

WEST

MIDWEST

PI

HOT102 27 PWR106 2 FM102 17 KMEL 28 HOT977 2

99WGY 11-9 FLY92 9-7 WAEB 12 fr WMJQ 16 fr WVSR 7-5 JET-FM 9-7 WERZ 21-17 WNNK 14-8 WTIC 10-8 WKEE 15-9 WLAN 10-10 RC101 14-10

MIDNEST

HOT92 21-12
WPHR 24-17
WPKR 28-17
WPKR 28-17
WFKR 28-17
WFKR 28-17
WFKR 23-16
WFKR 23-16
WFKR 23-16
WFKR 23-16
WFKR 33-2
2104 23-19
WFKR 33-2
2104 23-19
WFKR 36-2
WFK 36-2
W

WEST

KKSS 8-3 KNMQ 13 fr KKXX 10 fr KF95 7 fr KKMG 13-4 CHED 17-13 KSND 7-5 B95 20 fr KYNO 18-15 KIKI 8-5

WIOO on PM102 d-27 KMEL on fr HOT977 a FLYST WARE on fr WNJR on JET-PM a WERZ a WNNK on WTIC a-19 WKEE on WLAN 37-33 KC101 a WSPK d-31 930 38 fr WSPK d-31 930 38 fr WST d-39 WRCK d-31 WR	WGRD d-22 WTBX on KJ103 28-22 KQKQ d-30 WMHE ON MRQN a-28 KAY107 a KKRD On WHOT d-32 WEST KKSS a-26 KNMO 27 fr KKSS 37-31 KSKN 37-31 KSKN 37-31 KSKN 37-31 KSKN 37-31 KSKN 37-31 KSKN 37-31 KSN 37-3	MIDWEST KYYY d -38 WBWB a WCIL on KOCR 35-24 KCMQ on KOTYY a WAZY d-37 99KG a WDBR a-36 WPFR a MEST KGOT on fr KFYR 34-32 297 34-23 KTRS d-37 KFTZ a KMOK on KTM a ZFUN on KZOZ on
WYCR 28-21	I.	
MILLI VANI		
Girl I'm Go	nna Miss You (now It's True	(Arista)
	al Reports 2	
Regional Reach	a	Parallel Reach Pl 89%
E 94% S 95%	6	P2 92% P3 90%
M 86% W 89%	Chart Sur	mmary
National	Pos P1 1 8	12 4 24
National Summary UP 178	2-5 27 6-15 18 16-40 5	43 28 98 46 20 84 7 9 21
DEBS 2 SAME 44	Ons 0 Adds 0	7 9 21 0 0 0 0 0 0
DOWN 3 ADDS 1	Ch Adds 0 Total 58	0 1 1
B104 11 fr WXKS 5-4 WZOU d-18 WXSE 13-9 WXSE 13-9 WKSE 13-1 WKSE 1	KC101 16-11 100KH1 5 fr WSPK 2-2 9SPXY 6 fr 930 16 fr WSST 10-7 WKCK 5-1 WKSK 14-7 WYCR 4-1 SOUTH WBBQ 5-2 B93 8-6 K98 5-2 WFMF 4 fr K106 7-27 K228 6-5 195 3-1 KXX16 6-2 WSSX 7-7 WCKZ 14-14 KZ106 16 fr WNOK 14 fr WSSX 7-7 WCKZ 14-14 KZ106 16 fr WNOK 14 fr WSSX 7-7 WCKZ 14-14 KZ106 16 fr WNOK 14 fr WSSX 7-7 WCKZ 14-14 WSSX 7-7 WCKZ 14-14 KZ106 16 fr WNSX 18-1 WSSX 7-7 WCKZ 14-14 WSSX 7-7 WCKZ 14-14 KZ106 10 fr WNSX 18-1 WSSX 17-7 WCKZ 14-14 WSSX 17-7 WCKZ 14-14 WSSX 17-7 WCKZ 14-14 WSSX 17-7 WCKZ 14-14 WSSX 17-7 WSSX 17-7 WSSX 10-9 WSSX 10-	CHED 7-6 B95 11 fr KYNO 13-9 KIKI 2-2 KOMO 16-4 KLUC 1-8 FM104 10-7 KCAG 5-7 KCAG 7-7 KCAG 7-

			M	lilli Vanilli Continu	nd
				Varian Continu	
MARTIKA			KWSS 4-2	MIDWEST	WBWB 6-2 WC1L 5-4
	F- 45 A4 10	S-1 4:->	KPLZ 7-5 KUBE 4-3	WK DD 19-13	KQCR 4-2
	Earth Move (C	Columbia)	P1	HOT92 11-7 WPHR 7-6	WLRW 5-1 KCMQ 8-3
LP: Martika			A	WPXR 16-12	KLYV 18 fr
Tot	al Reports 13	3 53%	HOT97 5-2	WGTZ 8-4 KZIO 9-4	Y94 10-8 KQHT 29-27
		Parallel	W10Q 5-1	WWCK 6-1	KTXY 9-6 WKFR 38-16
Regional	(2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.	Reach	WPGC 26 fr KJMZ 6-3	WMEE 15-9 WGRD 14-6	WAZY 6-5
Reach	N&A	P1 35% P2 56%	PWR96 6-2 HOT102 3 fr	WIXX 21-9 WTBX 22-12	KFRX 8-4 99KG 31-27
E 65% S 51%		P3 64%	PWR106 4-2	2104 17-8	KPAT 10-9
M 44%			KGG 1 5 fr FM10 2 8-5	KJ103 10-4 Z99 5-3	KWTO 8-6 WDBR 17-9
W 57%		mary	KMEL 2 fr	KQKQ 3-2	WIBW 20-15 WIFC 23-14
	Pos P1 1 0	P2 P3 Tot	HOT977 4-3	KZ93 13-10 WZOK 13-5	
National	1 0 2-5 0	0 0 0	1 22	WMHE 14-11 WRQN 7-3	WEST .
Summary	6-15 1	0 0 1		KAY107 17-13	KGOT 32 fr
UP 25	16-40 14	32 15 61	EAST	KMYZ 20-17 KKRD 5-4	KPXR 31-22 297 8-4
DEBS 32	Ons 3	17 18 38	9 9 wGY 13-11	WHOT 10-3	KBOZ 12-5
SAME 43	Adds 5 Ch Adds 0	13 9 27	FLY92 6-6 WAEB 8 fr	WEST	KTRS 14-12 KFBO 10-5
DOWN 0 ADDS 33	Total 23	66 44 133	WMJQ 3 fr		KFTZ 12-6 KMOK 5-3
1000 33			WVSR 12-6 JET-FM 10-6	KKSS 5-1 KNMQ 4 fr	KTMT 8-3
19	SOUTH	P3	WERZ 40-23 WNNK 7-5	KKXX 4 fr KF95 5 fr	ZFUN 5-2 KZOZ 6-3
•	WBBQ on		WTIC 6-5	K172 3 L1	SLY96 2-1
BAST	B93 a-40 K98 d-29	EAST	WK EE 9-3		OK95 28-23
B104 29 fr	K106 40-30				
WXKS d-34	KZZB 29-25 KXX106 on	WPRR 35-27 WWFX 30-24			
WZOU a B94 d-30	WCKZ d-30	95XXX on WKPE d-30	MICHAEL M	ORALES	
SOUTH	WNOK on fr WCGQ d-40	WNYP on fr	What I Like	About You (Ning /Polydor
	KZFM 40-39 WINK d-40	95XIL on WTHT on	LP: Michael N		Ming/Folydol)
KKBQ 21-17 KRBE a	WANS on	WOMP d-37 WHTO on			
KITY 32-25 KTFM d-30	WZYP d-36 WAPE a		Tota	1 Reports 116	
	WQUT a WDJX a	SOUTH	Regional		Parallel Reach
MIDWEST	FM100 a	KO12 d-38	Reach	27	P1 29 %
B96 18-14 WHYT d-25	KBFM on fr	WKSF a WJAD on fr	E 67%	-	P2 67%
KDWB on	Y107 d-28	WQID on WZKX on fr	S 70% M 69%		P3 93%
WEST	BJ105 a KTUX 40-33	KEZB 29-23	W 50%	Chart 5u	mmary
	WDLX on	WJMX on KISR d-39		Pos P1	P2 P3 Tot
KIIS 27-24 KXYQ d-26	MIDWEST	Q104 on WYKS a		1 0	
KCPX d-39 KISN 39-33	HOT92 d-35	KNOE a	National Summary	2-5 1 6-15 2	
KKLQ d-30	WPXR d-34 WGTZ 30-25	WPFM 40-36 KIXY On	UP 121	6-15 2 16-40 12	
X100 a KWSS a	KZ10 d-39	KWTX on	DEBS 7	Ons 4	6 4 14
KUBE 28-24	WWCK d~39 WGRD d-22	WVBS a-36	SAME 29	Adds 0	2 1 3
P1	WTBX on	MIDWEST	DOWN 0 ADDS 4	Ch Adds 0	0 1 1
A	KJ103 28-22 KQKQ d-30	KYYY d-3B	ADDS 4	Total 19	78 64 161
WIOO ON	WMHE on WRQN a-28	WBWB a WCIL on	- F-7	Q98 24 fr	WIKZ 22-20
FM102 d-27 KMEL on fr	KAY107 a	KQCR 35-24		WINK 40-34	WNYP 29 fr
НОТ977 а	KKRD on WHOT d-32	KCMQ on KQHT d-30		WKS1 28-27 WANS on	G98 30-28 WTHT 26-23
P2	i	KTXY a WAZY d-37	EAST	WZYP 19-16	WOMP 24-19
	WEST	0-37	11000 20 25	94TYX 20-1	WHTO 35-31

WZOU 28-25 CKOI on PRO-FM 21-20 Q107 24-21

KRBE 34-31 Y100 on B97 20-20 WNVZ 29 fr KTFM 16-14

MIDWEST Q10 2 19-16 Q9 5 24-23 WZPL d-29 WKBQ 19-15

WEST

Y108 on KKRZ on fr KCPX 31-29 KISN 40-36 KUBE d-27

PI

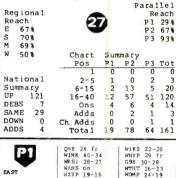
EA ST

PAST 99WGY 40-35 FLY92 36-32 WARB 31 ft WYSR 26-22 JET-FM a WERZ 24-18 WNNK 17-13 WKEE 34-27 WKEE 34-27 WGR 30-26 WSPK 34-30 21 ft WFST 31-28 WRCK 23-16 WRCK 23-16 WRCK 23-16 WRCK 23-16 WRCK 23-16 WRCK 23-16

SOUTH

WBBQ 27-24 K106 15-13 195 27-22 WKQB 20-12 WSSX 25-20 KZ106 17 fg WCGQ 31-28 G105 34-28

SOUTH



2-5	1	0	2	3
6-15	2	13	5	20
	12	57	51	120
Ons	4	6	4	14
Adds	0	2	1	3
h Adds	0	0	1	1
	19	78	64	161
Total	17	/0	04	101
	-			
Q98 24 fr		WIKZ	22-	20
WINK 40-34		WNYP	29	fr
WKS1 28-27		G 98	30-28	9
WANS on		WTHT	26-	23
WZYP 19-16		WOMP	24-1	19
94TYX 20-1		WHTO	35-3	31
WAPE 28-28				
WQUT d-23		SOUT	₹	
WOK I 21-18				
WLAP 32-29		KQ 1 Z	26-2	23
KKYK 13-12		WKSF	26-2	21
KZOU 28 fr		WJAD		
99WAYS 27-2	6	MQID		
FM100 23-19		WZKX	26	

FM100 23-19
WABB 25-20
WHINY 21-20
KBFM 32 fr
Y107 16-7
BJ105 26-3
WRVQ 31-27
K92 12-10
Z106 31-27
KTUX 22-16
WDLX 31-24
WKZL OD WZKX 26 EF WJMX 29-26 B98 31-27 KISR 15-13 Q104 27-23 WYKS 35-30 KSMB d-29 Q101 33-30 KNOE 38-34 WPFM 23-20 KIXY 19-18 KWTX 25-19 KNIN 4-3 WVBS 21-19 MIDWEST MIDWEST

MIDDEST

WRDD 18-16
92X 27-23
WPXR 17-11
KZ10 31-27
WWCK 21-26
WMEE On
KLQ 30-28
WHEE X 18-18
KJ 10 31-27
KJ 10 31-36
KJ 10 31 KYYY 24-20 WBNQ 27 fc WBWB 33-26 WCIL on KQCR 26-23 WLRW 27-22 KLYV 26 fr Y94 d-28 KTXY 33-27 WKFR 35-23 WAZY 22-19 KFRX 23-27 WFRX 23-27 WFRX 21-19 P9 KG on KPAT 15-14 KWTO d-29 WDBR 28-21 WFR 14-9 WIBW 36-31 KFW 36-31

WEST KF95 on fr KATM 15-10 CHED on KSND 11-7 FM104 27-25 KCAQ d-3' KWNZ a KROY 22-20 KZZU 36-11

ea st

KGOT 12 fr KPXR 23-17 Z97 35-31 KBOZ 32-29 KTRS 37-32 KFPG 36-29 KFTZ 39-32 KMOK 21-16 KTMT 31-27 ZUUN ON KZOZ a-37 SLY96 31-26 KHTY ON OK95 14-11

WEST

MOTL Dr. Fe LP: Dr.	eelgo Feelg	od (Elekt	ŕ			
Region Reach E 65	onal 1 7 %	BREA	15	P	ara	11e1 each 34% 66% 78%
M 69 W 43		Chart Pos	Sum P1	mary P2	P 3	Tot
Natio Summa UP DEBS SAME DOWN ADDS		2-5 6-15 16-40 Ons Adds Ch Adds Total	0 3 14 1 2 2 2 22	0 5 58 8 5 1 77	0 2 39 6 4 3 54	0 10 111 15 11 6 153

U 17	10ta1 22
21	WKQB d-21 WSSX 29-23
	WROQ 17 fr KZ106 23 fr WNOK 38 fr
d-27 27-23	WCGQ 25-23 KZFM on WINK d-38
30-23 a-31 a	WKSI d-34 WANS 39-37
Ħ	WZYP 29-27 WAPE 22-16 WOUT di-27
on	WOK 1 12-9

WPRR a-37 WWFX 31-25 103CIR 29-26 95XXX d-37 WKPE a WIKZ a-32 95XIL on G98 39-33

EAST

WPLJ Z100 WEGX Q107 WAVA

KKBQ on

rince Continued

PWR99 15-9 KKBQ on KRBE 21-18 Y100 30-28 WGH 15-13

MIDWEST

B96 13-11 Q102 23-21 WNC! 17-15 WHYT 22-19 KBEQ 22 fr WKTI on KOWB 15-13 WLOI, 22-19 WKBQ 2-14

KS104 15-13 Y108 10-10 KZZP 29-28 KKRZ 20 fr KWCD 26-22 KCPX d-40 KKLQ on X100 30-27 KWSS on KPLZ 23-20 KUBE 23-20

P

99WGY 30-20 FLY92 24-20 WAEB 29 fr WMJQ 20 fr WVSR 27-23 JET-FM 34-31 WNNK d-33 WNIK d-33 WTIC 19-16 WKEE 31-26 WLAN 28-24

XZZB 28-24 195 on XXX106 16-14 WKQB 19-17 WSXX 28-26 WCKZ 25-19 WKOK 13 fr WGQ 37-30 KFFM 34-32 G105 29-25 FPRR 22-21 Q98 21 fr WINK 37-33 WKSI 37-33 WKSI 37-33 WKSI 37-32 WANS 21-17 WALP 30-26 KKYK 23-21 WALP 30-26 KYK 23-21 WHIY 20-19 WHIY 30-19 2106 02-71-9 KTUX 37-28 WHIX 35-28 WHIX 35-28

MIDWEST

MIDWEST

HOT92 d -36
WPRR 30-24
WPRR 30-24
WPRR 6-33
KRNO 31-21
KRNO 30-21
KRNO 30-21
KRNO 30-21
KRNO 30-21
KRNO 30-21
KRNO 30-26
KRNO 30-26
KRNO 30-26
KRNO 30-26
KRNO 30-26
KRNO 30-26
WMHE 24-21
WRNO 131-27
KRND 16-13
WHOT d -26

WEST

KKSS 23-13 KNMQ 19 fr KKXX 22 fr KF95 21 fr KKMG 27-26 CHED on KSND d-38

SOUTH

MIDWEST

WEST

B97 a-29	KKYK d-26	WTHT 34-3
WNVZ 22 fr	KZOU 29 fr	WOMP 29-1 WHTO 37-1
	WABB d-30	WHTO 37-2
MIDWEST	WHHY 28-27	SOUTH
295 28-26	KBFM 39 fr Y107 a	SOUTH
HYT d-22	Y107 a Y106 27 fr	KQIZ 35-2
VZPL 30-28	WRVQ d-16	WKSF 37-2
DWB 25-22	K92 d-30	WJAD on
VKBQ 33-17	2106 34-29	WQID 38-
-7	z10 2 d-29	WZKX 39 1
EST	KTUX 35-27 WDLX d-26	WJMX 39-3 Q104 d-27
XXYQ 20-17	WKZL a	WYKS d-35
WOD 28-21	WY ZL d	KSMB on
KCPX a	MIDWEST	Q101 d-39
PLZ d-31		KNOE a
F2.6	HOT92 30-28	WPFM 39-3
PI	WPHR d-32	KIXY 20-1
A	92X 24-15 WPXR 35-28	z103 d-34 KWTX a
EGL 11-9	WGTZ 29-26	KN1N 16-1
MMS 19 fr	KRNQ 32-29	WVBS 39-
DFX 13-10	K210 a	
XXR 39-32	WWCK 37-36	MIDWEST
IRATE 15-10	WMEE on	
20.0	KLQ 34~30	WBNQ on
PZ	WIXX on 2104 a-40	WBWB d-31
	KJ103 35-29	KCMQ d-40
AST	299 31-26	KOHT d-28
	KQKQ d-18	KTXY d-37
9WGY d-37	KZ93 d-24	WKFR a-3
LY92 d-38	WZOK 33-24	WAZY 34-2
VAEB on fr	KAY107 d-34	99KG 36-1
MJQ on fr	KMYZ d-29 WHOT d-31	KWTO 27-1
VSR d-37 VET-FM 32-29	MHO 1 9-31	WDBR d-32
INNK a	WEST	WPFR on
KEE d-38		WIBW d-36
C101 a	KF95 25 fr	KFMW d-38
100KHI 33 fr	KATM 24-13	WIFC a
VSPK 35-29	KSND d - 40	*****
3Q 40 fr	KRZR 29-22	WEST
VPST 32~26 VRCK d~30	FM104 21-14 KCAQ d-38	KGOT on
WRCK d-30 WKR2 on	KOY-FM 27-23	KPXR 35-3
WYCR on	KWNZ 31-26	KBOZ d-31
	KZZU d-39	KFBQ 40-3
SOUTH		KMOK d-27
		ZFUN 30-2
WBBQ d-39		KZOZ d~35
K98 on K106 20-15		KHTY 23-2
195 22-16		OK95 25-1

	_				
KEVIN PAI		Chrv	salis)	
LP: Kevin Pa	,	· ,	oao	,	- 1
Tot	al Report	s 6	4 2	68	- 1
Regional Reach E 25% S 28% M 17%	N	& A		Re P1	29 8
W 32%	Chart Pos	P1	mary P2	P 3	Tot
National Summary UP 28	2-5 6-15 16-40	0	0 0 5 23	0 2 7	0 0 7 36
DEBS 4 SAME 26 DOWN 0	Ons Adds Ch Adds	6 5 1 1	5 1 0	5 3 0	15

ADDS 6	Total	13	34	17	64
	100KHI 2	9 fr		c d-	
P1	WSPK d-4			Q 35-	
	WRCK 35-	34	KWN	z 30-	- 28
	WYCR on			N 18-	
EA ST			KRC	à d−28	3
	SOUTH			23	
WX KS 23-21					
	WFMF 35				
SOUTH	KZZB 14-		EAS	TP .	
KITY a	KXX106 d		LA		
KTFM on	WNOK 40		95 4	XX 26	- 27
KIFM ON	KZFM 28-			E 13-	
MIDWEST	WINK 31-			16-1	
PILDHESI	94TYX 14-			T 30-	
0102 35-32	WAPE 15-			- 50	
WKTI on	WQUT a	1.3	SOU	TH	
	KZOU 21	f -	1		
WEST	FM100 22		KO 1	Za	
	2 98 16-1		WZK	X 29	fr
KS104 on	BJ 10 5 30		B 98	a	
Y108 28-23	WDLX on	2.0		1 on	
KUBE on			KIX	Y on	
	MIDWEST				
P1			MID	WEST	
(A)	WPXR on				
	KRNQ 15-1	2.3		Q a	
HOT97 a-35	WGRD on			Ron	
W10Q 21-21	KJ103 22	-18		Y 27-	24
KJMZ 22-22	299 24-2	2	WPF	K on	
PWR106 on			WES	~	
HOT977 21-19	WEST		WES	1	
			WED	Q 35-	22
	KKSS 27-			N on	
	KKXX on		KZO	Z 34-	20
EA ST	B95 28 ft			96 21	
100.01	KINO 28-	20	1		. 0
WLAN 26-25			1		

TO	M PETTY		
Ru	nnin' Do	wn A Dream	(MCA)
LP:	Full Moor	Fever	,
	Tota	1 Reports 120	48 %
			Paralle
Re	gíonal		Reac
Re	ach	(C)C)	P1 2:
E	46 %	-	P2 4
s	45%		P3 78
M	55 %		

ı	W 46	8	Chart	Sum	mary		
ı			Pos	P 1	P 2	P 3	Tot
Į			1	1	0	1	2
i	Natio	na l	2~5	1	3	3	7
Į	Summa	ry	6-15	6	17	12	35
Ì	UP	73	16-40	3	28	34	65
ı	DEBS	12	Ons	1	2	2	5
Į	SAME	24	Adds	1	2	1	4
ł	DOWN	5	Ch Adds	1	0	1	2
ı	ADDS	6	Total	14	52	54	120
	EAST WXKS 2: WZOU 1' SOUTH Q105 a	2-16 7-16	WCGQ 33- WINK 22- WKS1 36- WZYP 21- 94TYX 24 WQUT 10- KZOU 35- 99WAYS 3 Z106 30- KTUX 11- WDLX d-3	22 33 20 - 22 7 8 fr 0- 27 fr 26	WKS WJA WZK WJM B98 K1S Q10 WYK Q10	Z on F 12 D 25 X 40 X 30 X 30 I 17- R 32 4 21 S a I 30 N 20	-8 fr fr -27 13 -30 -18

P1	WCGQ 33-31 WINK 22-22	SOUTH
EAST	WKS1 36-33 WZYP 21-20 94TYX 24-22	WKSF 12-8 WJAD 25 fr
WXKS 22-16 WZOU 17-16	WQUT 10-7 WOKI 10-8 KZOU 35 fr	WZKX 40 fr WJMX 30-27 B98 17-13 K1SR 32-30
SOUTH	99WAYS 30-27 KBFM 33 fr	Q104 21-18 WYKS a
Q105 a-25	Z106 30-26 KTUX 11-11 WDLX d-39	Q101 30-27 KNAN 20 fr
MIDWEST	MDEX (1-39	KNOE 39-35 WPFM 14-11
Z95 15-12	MIDWEST	KIXY 13-13
Q95 12-10 WZPL 23-20	WK DD 15-11 HOT92 d-33 WPHR 9-9	Z103 30-27 KWTX 35-34 KNIN 1-4 WVBS 34-31
Conti	nued On Next Co	

— Tor	n Petty Continue	ed ———
EAST Syno 5-4 RXYO 5-4 RXYO 5-4 RXYO 5-4 RXYO 17-15 RCPX RCPX RVBE on FI WHOS 1 fr KXXR 7-11 PIRATE 7-6 EAST Syno 3-18 WAEB 23 fr WYSR 24-22 WYSR 24-22 WYSR 24-22 WYSR 3-3 WYCR d-29 SOOTH WBBO 32-28 WYCR d-29 SOOTH	92x 10-9 92x	MIDMEST WEND 25 fr WCIL 15-18 WEND 25 fr WCIL 15-18 KCMC d-33 KCMC d-33 KCMC d-33 KCMC d-37 fr 79 722-20 WEST WEST 12-9 99 KC 27-23 KPAT 11-11 WEND 25-24 WDRR d-37 KPMW 3-1 WIFF d-30 WEST KGOT 37 fr KPKW 8-34 KFMW 3-1 WEST KGOT 37 fr KPKW 8-34 KFMC 3-34 KFMS 18-16 KFMC 34-33 KTRS 18-16 KFMC 34-33 KTRS 18-16 KFMC 34-30 KFMC 25-24 WEST KOPS 37-30 KFMS 20-12 KFMT 13-9 ZFUN 18-11 SLY96 33-30 KFMS 20-12 KFMT 13-9 ZFUN 18-11 SLY96 33-30 KFMT 8-2 OK95 11-8
WROQ 7 fr		
Kz106 6 fr		l
POCO Call It Love LP: Legacy Total	(RCA)	55%
Regional Reach E 58% S 56% M 58% W 46%	Chart Summ	

ı	N 500		23 076
J	M 58 %	Chart C.	
J	W 46%		mary
j		Pos Pl	P2 P3 Tot
1		1 0	0 0 0
۱	National	2-5 0	0 0 0
ı	Summary	6-15 1	0 3 4
ı		16-40 12	38 42 92
ı			
ı	DEBS 23	Ons 4	12 11 27
ı	SAME 40	Adds 2	6 3 11
Į	DOWN 0	Ch Adds 1	1 1 3
١	ADDS 14	Total 20	57 60 137
Į	11000		
ı		SOUTH	G98 a
ı	1 2 2		wmum on
ı		WBBQ 34-29	WTHT on WOMP 32-27
ı	111 Cm	K106 d-36	WHTO 40-35
١	EA ST	WKQB 21-19	
l	WZOU on	WROQ 28 fr KZ106 29 fr	SOUTH
Į	CKOI on	WNOK 31 fr	WO 17 30 7
l	PRO- FM a-35	WCGQ 39-36	KQIZ 38-34 WKSF 35-31
Į		Q9B on fr	WKSF 35~31 WJAD 39 fr
1	SOU TH	WKS1 40-36	wzkx on fr
Į	VVDO .	WANS on	WJMX 33-30
ı	KRBC d-30	WZYP 25-23	898 20-16
J	WGH 21-19	WQUT 37-30	KISR 25-24
١	WNV2 on fr	WOKI 22-20 WLAP 34-31	Q104 on
ł	0105 on	WHHY 27-26	WYKS on
l		Y107 27-21	KSMB a Q101 on
ĺ	MICWEST	BJ 105 d-34	KNAN 27 fr
ł		WRVQ on	KNOE on
Ì	295 30-29	K92 30-23	WPFM 26-23
Į	Q95 23-22 WZPL 29-26	KTUX a-40	KIXX G-38
١	WKBQ 31-23	WDLX 34-29 WKZL d-35	KWTX d-39
l		MV 57 G-33	KNIN 33-20
ı	WEST	MIDWEST	WVBS 24-23
1			MIDWEST
ı	KXYQ 25-23	WPHR d-34	
ı	KWOD 34-30 RCPX 40-37	KZ10 d-36	KYYY 33-28 WBNQ 31 fr
ı	KISN 29-23	WWCK on WGRD on	WBNQ 31 fr
ı	KUBE a	WIXX on	WBWB d-35
ı		WTBX on	WCIL 25-24 KQCR 37-33
١	P1	KJ103 on	KQCR 37-33 WLRW d-27
I	A	Z 99 a	KCMQ 31-24
Į	KEGL 16-14	KKRD 30-26	KLYV 40 fr
١	WMMS 23 fr	WHOT d-34	Y94 30-27
J	KXXR 40-33	WEST	KQHT 12-10
I			WKFR on
	1274	KF95 36 fr	WAZY a
Į		KATM 30-26	KFRX 30-25
J	EAST	KSND 32-29	99KG 30-26
	- ST	KRZR 33-30 KQMO a	KWTO d-26
ı	99WGY a	KQMQ a FM104 29-17	WDBR d-39
ı	FLY92 a	KOY-PM a	WPFR 25-13 WIBW 34-29
ı	WAEB on fr	KWNZ d-35	W1BW 34-29 KFMW 33-28
ı	WMJQ 24 fr	K2ZU d-40	WIFC d-33
Į	WVSR d-36 JET-FM d-35	22	
I	WERZ 33-29	11-51	WEST
ļ	WNNK on		#COM 24 C
İ	WK EE d-37	EAST	KGOT 34 fr KPXR a-35
J	100KH1 38 fr		KBOZ on

WWFX d-31 103CIR d-30 95XXX d-40 WNYP on fr 95XIL d-35

PRINCE

Regional Reach E 90% S 80% M 70% W 79%

Summary UP 138 DEBS 11 SAME 43

PI

WXKS 34-31 WZOU 18-14 WXSE 29-20 WBLI 24-20 CK01 39-34 WPLJ 31-28 Z100 22-19 WEGX 16-15 894 19-15 PRO-PM 35-28 WAVA d-25

DOWN ADDS

Partyman (WB) LP: "Batman" ST

Total Reports

Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total

SOUTH

WBBQ 29-26 B93 26-21 K98 16-12 WFMF 28 fr K106 14-9

Continued On Next Colu

	G98 a WTHT on WOMP 32-27 WHTO 40-35	ı
	SOUTH	ı
	KXIIZ 38-34 WKSF 35-31 WKSF 35-31 WKSF 35-61 WKSF 35-61 WKSF 35-61 WKSF 35-24 Q104 on WKKS on KSMB a Q101 on WKNAN 27 fr KNON 27 fr KNON 27 fr KNON 24-23 KKYX d-38 KKYX d-39 KNIN 33-20 WKS 32-23	
	MIDWEST	-
	KYYY 33-28 WBNQ 31 fr WBWB d-35 WCIL 25-24 KQCR 37-33 WLRW d-27 KCMQ 31-24 KLYV 40 fr	
7	Y94 30-27 KOHT 12-10 KTXY 39-33 WKFR On WAZY a KFRX 30-25 99KG 30-26 KWTO d-26 WDER d-39 WFPR 25-13 WLBW 34-29 KFMW 33-28 WIFC d-33	
	WEST	1
)	KGOT 34 Fr KPXR a-35 KBO7 on KTRS 34-29 KFBO 32-28 KFTZ 40-37 KMOK on KTMT 38-31 2FUN on	
	SLY96 34-31 KHTY 19-15 OK95 34-30	
-	UN73 34-30	П
198	79%	
	Parallel	

7 60 137		R	
G98 a WTHT on WOMP 32-27			
WHTO 40-35			
SOUTH KQ1Z 38-34 WKSF 35-31	ROLLING ST		iol
WJAD 39 fr	LP: Steel Whe	<i>tions (Columb</i> els	ia)
WZKX on fr WJMX 33-30 B98 20-16	Tota	1 Reports 203	
KISR 25-24 Q104 on WYKS on	Regional		P
KSMB a Q101 on	Reach E 92%	23	
KNAN 27 fr KNOE on WPFM 26-23	S 79% M 89%		
KIXY 4-38	M 668	Chart Summ Pos Pl	P 2
KNIN 33-20 WVBS 24-23	National	1 0 2-5 2	0
MIDWEST KYYY 33-28	Summary UP 131	6-15 3 16-40 31	2 80
KYYY 33-28 WBNQ 31 fr WBWB d-35	DEBS 28 SAME 40	Ons 9 Adds 0	8
WC1L 25-24 KQCR 37-33 WLRW d-27	DOWN 0 ADDS 4	Ch Adds 1 Total 46	92
KCMQ 31-24	P1	WSPK 26-20 98PXY on fr	KC
Y94 30-27 KQHT 12-10 KTXY 39-33		98PXY on fr 93Q 32 fr WPST 25-22	KO.
WKFR on WAZY a	BlO4 24 fr	WRCK 33-24 WKRZ 39-29	K R
KFRX 30-25 99KG 30-26 KWTO d-26	WZOU 23-19	WYCR 29~28 SOUTH	Į
WDBR d-39 WPFR 25-13	WBLI 29-25 CKOI d-27 WPLJ 32-30		EA
WIBW 34-29 KFMW 33-28 WIFC d-33	Z100 29-25 WEGX 22-19	WBBQ 30-25 B93 34-32 K106 39-28 195 30-21 KXX106 27-23	WP:
WEST	PRO-FM 29-26 Q107 a-29 WAVA d-28	KXX106 27-23 WKQB on WSSX on	95 WK
KGOT 34 fr KPXR a-35	WAVA d-28	WROQ 24 fr KZ106 25 fr	WN 95
KBOZ on KTRS 34-29	PWR99 20-15	WROQ 24 fr KZ106 25 fr WNOK 39 fr WCGQ 35-33	WT WO
KFT2 40-37 KMOK on	KKBQ on KRBE 28-25 Y100 d-24	Q98 20 fr W1NK 34-25 WKSI 33-28	WH
KTMT 38-31 ZFUN on	B97 25-23 WGH 19-18	WANS 35-33 WZYP 28-26 94TYX 29-25	KQ
SLY96 34-31 KHTY 19-15 OK95 34-30	WNVZ 30 fr Q105 20-18	WAPE on WQUT 24-20	WK:
	MIDWEST	WLAP d-35 KZOU on fr	WQ WZ WJ
	Z 95 27-21 Q102 21-17 Q95 21-20	WDJX a 99WAYS 29-19 FM100 30-26	B9
	WHYT on WZPL 15-13	WABB d-27 WHHY 26-25	Q1 WY
70.0	KBEQ on fr WKTI on KDWB 24-21	KBFM 36 fr Y107 d-26	Q1 KN
79% Parallel	WLOL d-30 WKBQ 7-3	Y106 22 fr WRVO 33-31	K W
Reach Pl 75%	WEST	K9 2 29-21 2106 38-34 2102 28-25	KN WV
P2 81% P3 78%	KS104 on Y108 on KZZP on	KTUX 29-19 WDLX 37-31	1M
ary	KKRZ 29 fr KXYQ 15-5	WK ZL 40-38	WB:
P2 P3 Tot 0 0 0	KWOD 31-27 KCPX 33-28 X100 on	WK DD 27-25	K C
0 0 0 12 3 29	KWSS 34-30 KPLZ 30-27	HOT92 27-23 WPHR 32-25 92X 26-22	KC KL
74 42 147 9 4 17	P1	92X 26-22 WPXR d-22 WGTZ 24-19	KQ
0 2 2 0 3 3	•	KRNQ on KZIO 37-29 WWCK d-33	WK WA
95 54 198	KEGL 19-16 WMMS 13 fr WDFX on KXXR 34-26	WMEE 30-26 KLQ 32-24 WIXX 34-29	KF 99
B95 30 fr KYNO 27-23 KLUC 36-32	PIRATE 20-16	WTBX 33-28 Z104 32-28	KP. KW
KLUC 36-32 KCAQ 19-16 KOY-FM 17-14	P2	*KJ103 30-25 KQKQ 25-15 KZ93 d-25	WP WI KF
KWNZ 22-15 KROY 11-8	EAST	WZOK 24-22 WMHE on	W1
KDON on KZZU on KRQ on	99WGY 38-29 FLY92 40-28 WAEB 22 fr	KAY107 35-30 KKRD 25-20 WHOT 22-19	W E
P3	WAEB 22 fr	WEST	KP KB
EAST	WMJQ 26 fr WVSR 30-16 JET-FM 25-20 WERZ 26-19	KKSS d-23 KF95 39 fr	KT KF
WPRR 31-26	WNNK d-23 WTIC 34-31	KATM 23-16 CHED d-25	KM
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Rollin	ng Stones Contin	ued
WKEE 37-29 WLAN 36-23 KC101 d-30 100KHI 26 fr	KSND 35-30 KRZR 24-21 FM104 30-27	ZFUN 38-29 KZOZ 30-25 SLY96 36-33 KHTY 25-20 OK95 27-21
ROXETTE Listen To You LP: Look Shar		8 83%
Regional Reach E 83% S 83% M 91% W 75%	Chart Sum	Parallel Reach P1 63% P2 85% P3 97% mary P2 P3 Tot
National Summary UP 121 DEBS 30 SAME 48 DOWN 0 ADDS 9	1 0 2-5 1 6-15 5 16-40 26 Ons 7 Adds 0 Ch Adds 2 Total 41	0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 4 9 78 56 1600 16 6 29 1 1 2 5 0 7 100 67 208
B104 26 fr MXKS on WZOU 32-26 CKOI on B 94 24-20 PRO-FM 27-21 0107 25-22 MAVA a-29 SOUTH PWR99 d-30 KRB0 d-25 KRBE 22-17 IXIO 0105 25-21 MIDWEST 0102 30-24 WNCI 3-24 095 22-21 WSPL 27-25 KREC on KRYQ 3-26 KRY	SOUTH WBBQ 36-33 B93 a-37 K98 30-26 B93 a-37 K98 30-26 K106 31-25 K128 on 195 28-23 KXX106 34-30 WKQB 3-4-21 KX206 on fr WGQ 24-21 G105 a-32 G98 23 fr WINK 29-26 WKS1 38-31 WNNK 38-36 WXYP 23-21 WANS 38-36 WXYP 23-21 WANS 38-36 WXYP 23-21 WANS 38-36 WXYP 23-21 WANS 38-36 WXYP 23-27 WANS 31-29 KYYK 28-24 KFG 31-29 WIAP 31-29 WIAP 31-29 WIAP 31-29 WIAP 31-29 WIAP 31-29 WIAP 31-29 WAY 28-24 KYK 28-25 KYK 28-25 KYK 28-25 KYK 28-25 KYK 28-25 KYK 28-25 KYK 28-25 KYK 31-23 KYK 28-25 KYK 31-23 KYK 28-25 KYK 31-23 KYK 31-24 KYK	PART WPRR 36-28 WWFX 4-30 103CIR 27-24 WWFY 6-30 103CIR 27-24 WYFP 00 WIKZ 29-24 WNYP 00 SOUTH KO12 28-22 WMN 28-22 WMN 28-22 WMN 28-22 WMN 28-22 WMN 28-22 WMN 28-22 WMN 28-22 WMN 28-22 WMN 28-22 WMN 28-22 WMN 28-22 WMN 28-22 WMN 31-28 B98 27-22 KISR 21-20 Q104 26-21 WYKS 34-28 KSMB a Q10 27-23 WN 28-28 KSMB a AND 28-28 WWS 34-28 KSMB a AND 27-24 KISR 21-20 Q104 26-21 WYKS 34-28 KSMB 3-28 KSMB 3-29 KNO 20 KSMB 36-32 WYB 36-32 WYB 36-32 WYB 36-32 KWYY 32-23 WNO 30 fc WYB 36-32 KYYY 32-23 WNO 30 fc WYB 36-32 KYYY 30-66 KYYY 30-66 KYYY 30-66 KYYY 30-66 KYYY 30-66 WYB 35-30 WFR 36-30
99MCY d-34 FLY92 d-37 MAEB on fr MMJ0 23 fr WUSR 34-27 JET-FM 27-25 WERZ d-37 WENK 29-24 WTIC 40-38 WKEE 36-32 WLAN 31-30 KC101 d-26 100KM1 17 fr WSPK 30-26 99PXY on fr 930 34 fr WSCK 37-29	KOKO 30-27 KZ93 26-21 WZOK 29-20 WMOR 34-30 WRON 3-30 KKY107 34-31 KKYZ 3-26 KKKD 22-19 WHOT 32-27 WEST KF95 37 fr KATM d-28 KKMG d-34 CHED on KSND 28-17 KRZR On KSND 33-25 FCO 30-25 KZZU 25-18 KROO on	WEST KOOT 24 fr KPXR 30-35 297 39-35 KNDZ d-40 KTRS d-38 KFPQ d-35 KFTZ 31-24 KMOK on KTMT 33-28 ZFUN d-37 KZOZ 40-34 SLY96 30-24 KHTY 20-14 OK95 39-35
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SEDUCTION You're My O	ne And (Ven	ndetta/A&M)

MOPK d-18 HOT10 2 38 fr PIRATE 17-15 P2 EAST 99WGY d-34 FLY92 d-37 WARB on fr MADQ 23 fr MADQ 23 fr MADQ 23 fr MADQ 23 fr MADQ 23 fr MADQ 23 fr MADQ 23 fr MADQ 24 fr MADQ 25 fr	KRNQ 29-26 KZ10 33-26 WMCK 29-27 WMEK 29-27 KLQ on WGRD d-19 WIXX 27-21 KJ103 d-38 Z99 d-40 KQRO 310-21 KQRO 00 KQRO 31-29 KQRO 31-29 KQRO 00 KQRO 31-29 KQRO 00 KQRO 31-29 KQRO 00 KQRO 31-29 KQRO 00 KQRO 31-29 KQRO 00 KQRO 31-29 KQRO 00 KQRO 31-29 KQRO 00 KQRO 31-29 KQRO 00 KQRO 31-29 KQRO 00 KQRO 31-29 KQRO 00 KQRO 31-29 KQRO 00 KQRO 31-29 KQRO 00 KQRO 25-23 KRO 00	WAZY 40-36 KFRX 33-29 99KG 29-25 KPAT 14-13 KWTO on WDBR d-30 WFFR 36-30 WHRW 35-30 KFWW 24-15 WEST KGOT 24 fr KPXR 30-25 Z97 39-32 KBOZ d-40 KTRS d-38 KPBOZ d-40 KTRS d-38 KFBOZ d-55 KFTZ 31-24 KMOK on KTWT 33-28 ZFUN d-37 KZOZ 40-34 KHTY 20-14 OK95 39-35
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You're My C Tot Regional Reach E 50% S 56%	One And (Ver	· 1
Tot Regional Reach E 50%	al Reports 1:	21 48% Parallel Reach Pl 51%

Regional Reach E 79 8 E 79 8 P 2 75 S 76 8 M 89 8 W 52 8 Chart Summary POS P1 P2 P3 TO 1 1 6 2 National Summary 6-15 22 42 38 10 UP 130 16-40 3 12 8 2 DEBS 2 Ons 0 0 1 SAME 37 Adds 1 1 0 DOWN 13 Ch Adds 1 1 0 DOWN 13 Ch Adds 1 1 0 ADDS 4 WEAL ST SOUTH B104 9 fr WKSR 2-0-14 WKCR 3-3 EAST SOUTH B104 9 fr WKSR 2-1-13 WMBQ 11-9 WKSR 2-1-13 WMBQ 11-9 WKSR 2-1-13 WBL 1 5-11 WH 1 195 7-7 WKSR 3-3 WBQ 3 fr WBQ 11-13 WBQ	WPGC 23 fr PWR96 15-12 HOT10 2 7 fr PWR106 10-7 PM102 9-6 KMEL 3 fr HOT977 6-5 PAST	WMCK 32-29 MGRD on Z99 a MRON a-27 KKRD on WHOT a WEST KNMQ 26 fr KKKX 11 fr KKMG 17-16 KSMD d-36 B95 9 fr	WPER d-40 WEST KTRS 38-31 KTRG (d-34 KMOK on SLY96 20-14
National 2-5 13 26 8 4	18 And Life LP: Skid Row Tota Regional Reach E 79% 5 76% M 89%	Chart Sum	Parallel Reach Pl 639 P2 759 P3 839
BAST SOUTH WESE 21-13 WBBO 11-9 WKSE 21-13 WBBO 11-9 WBSO 25-77 WBLO 15-5 WBSC 15-77 WBLO 15-5 WBSC 15-77 WBLO 15-5 WBSC 16-11 WGC 17-13 WGC	Summary UP 130 DEBS 2 SAME 37 DOWN 13	1 1 2-5 13 6-15 22 16-40 3 Ons 0 Adds 1 Ch Adds 1 Total 41	6 2 9 26 8 47 42 38 102 12 8 23 0 1 1 1 0 2 88 57 186
	B104 9 fr WKSE 21-13 WBLI a WPLJ 15-11 2100 5-5 WECK 9-8 940-3-2 P10-7-11-10 Q107 11-8 MAVA 20-16 SOOTH PWR99 25-20 KKBQ 14-12 KKRBE 3-5 Y100 13-12 B97 7-6 WNV2 4 fr MIDWEST WCI 9-12 WHYT 3-3 WCF 11-10 WKST 6-5 KDWB 13-9 WKST 6-5 KDWB 13-9 WKST 6-5 KDWB 13-9 WKST 6-5 KDWB 13-9 KKSQ 21-33 WEST KKSQ 4-3 Q102 3-33 KEFX 20-12 WEST KKSQ 1-33 WEST KKSQ 4-3 KKSQ 1-33 WEST KKSQ 1-33 KCFX 20-12 KKSQ 1-33 KCFX 20-12 KKSQ 1-33 KCFX 20-12 KKSQ 1-33 KCFX 20-12 KKSQ 1-33 KCFX 20-12 KKSQ 1-33 KCFX 20-12 KKSQ 1-33 KCFX 20-12 KKSQ 1-33 KCFX 20-12 KKSQ 1-3 KKS	WYCR 3-3 SOUTH WBBQ 11-9 B93 38-33 R136-21 R136-21 R136-21 WBSQ 13-13 R106-21 WBSQ 11-13 WBOQ 3 fr K2106 4 fr WMOK 25 fr WMOK 25 fr WGQ 17-13 G105 20-16 WKS1 18-12 WANS 18-2 WANS 18-2 WOUT 36-26 WGN 15-4 WILAP 22-18 KYYK 3-2 R20U 5 fr 99WAYS 1-10 298 18-11 WHY 1-12 KYPK 3-2 R20U 5 fr 99WAYS 1-10 298 18-11 WHY 1-12 KYPK 3-2 R20U 5 fr 99WAYS 1-10 298 18-11 WHY 1-12 KYPK 3-2 R20U 5 fr 99WAYS 1-10 298 18-11 WHY 1-12 KYPK 3-2 RANG 15-4 WILAP 22-18 KYYK 3-2 RANG 15-4 WHY 1-12 WHY 1-13 WHY 1-1-12 WHY 1-12 WHY 1-1-12 WHY 1-12 WHY 1-12 WHY 1-12 WHY 1-12 WHY 1-12	KZZU 2-1 KRO 19-18 P3 P3 P4 P5 P5 P6 P6

Seduction Continued

G98 on WTHT 36-33

WQIZ 34-28 WQID 36-26 WZKX 15 fr KEZB 9-8 WJMX 38-29 B98 d-30 KISR 28-27 Q104 a KSMB ON KNNN 34 fr KNOE d-40 WPFM 36-38 KWTX ON WVBS 33-29

MIDWEST

WBWB d-28 KQCR d-36 KCMQ a KTXY on WAZY 26-23 WDBR on WPFR d-40

SOUTH

KITY 11-9 KTFM 8-4

B96 14-12 Q102 a-34 WHYT 25-23 KBEQ on fr

KS104 on Y108 30-27 KIIS 7-5 KZZP 20-18 KZZP 20-18 KISN 38-32 KKLQ 5-5 X100 18-16 KWSS 23-17 KUBE On

P1

MIDWEST

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WPMF 11 fr
f106 27-24
f106 27-24
f128 12-8
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MIDWEST

WAZY d-38 99KG 20-16 KPAT 25-21 KWTO on WDBR on WPFR 33-35 KFMW 17-13

KGOT on fr KTRS 26-22 KFBQ 33-32 KFTZ d-39 KMOK 34-31 KTMT on ZFUN 34-32 KZOZ 31-30 OK95 21-19

Parallel

Reach P1 74% P2 87% P3 97%

WEST

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LP: Keep On		- ,			
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				ara	11e)
Regional	4			R	each
Reach E 92%	•	U		P1 P2	68 9
S 70%				P3	729
M 56%					
W 71%	Chart	Sum Pl	mary	D 2	
i	Pos 1	0	P 2	P 3	Tot
National	2-5	9	12	4	25
Summary	6-15	23	46	27	96
UP 104 DEBS 4	16-40 Ons	11	21	14	46
SAME 48	Adds	ō	0	1	1
DOWN 16	Ch Adds	0	2	2	4
ADDS 5	Total	44	8 4	49	177
PAST	WKEE 11-1 WLAN 11-1 KC101 5-4 100KHI 4	1	KIK: KQM0 KLU0 FM10	7-1 30-	0 30 -12
B104 16 fr WXKS 3-3	98PXY 1 f		KCA(6-7 FM 1 21-	8-21
WXKS 3-3 WZOU 10-8	93Q 14 fr 93Q 14 fr WPST 12-9 WRCK 12-1	_	KRO	5-4	
WKSE 12-14 WBLI 14-11			KDO	. 6	
CKOI 8-5	WYCR 11-9		l L	ك	
Z100 8-10 WEGX 4-3	SOUTH		EA ST		
PRO-FM 11-9	WBBQ 7-5 B93 17-14 K98 11-10		WPRE	₹ 19-	13
Q107 20-17 WAVA 13-11	K98 11-10		WWF	10-	10
SOUTH	WFMF 30 f K106 8-5 K22B 11-1		95 X	CIR 2	9
	KZZB 11-1 KXX106 6-		WKPE	19- 8-7	17
PWR99 12-11 Y100 12-9	WCKZ 11-8		G98	a-17	
B97 16-16 WGH 11-8	WCGQ 7-6 KZFM 13-1	1	WHT	10-	8
B97 16-16 WGH 11-8 KITY ON KTFM 6-6	G105 22-1 KPRR 2-4	9	SOU	TH3	
KTFM 6-6 Q105 19-16	WKS1 11-8		KQ I		10
	WANS 13-1 WZYP 11-1	1	WJAI	18	fr
MIDWEST			WQII	19-	11 fr
B96 7-7 295 26-20	KKYK 12-1	1	KEZE B98	3 - 2	
Q102 22-20	KZOU 13 £ WDJX 5-3 99WAYS 16	г	Q10	10-	10
WHYT 8-B	99WAYS 16	-12	KSM	B 7- 5	5
KBEQ 21 fr WKBQ 20-18	Z 98 d-26 WABB 19-1		Q10 KNAI	1 13-	11
WEST	WHHY 7-6		KNO.	E 11-	· B
	BJ105 on		WPF:	Y 10-	8
KS104 24-24 Y108 5-5	Y106 17 f	r	2 10 KWT:	3 20-	17
Y108 5-5 KIIS 12-19 K2ZP 18-16	2102 9-7		WVB:	5 9-7	,
KWOD 15-14	WOVV 6-5 WDLX 16-1	1	MID	WEST	
KISN 17-14 KKLQ 9-9	WK ZL 17-1	5	KYY	2 0-2	1
X100 13-11 KUBE 15-12	MIDWEST			13	

KISN 17-14	WK ZL 17-15	
KK LQ 9-9		KYYY d-31
X100 13-11	MIDWEST	WBNO 13 fr
KUBE 15-12		WBWB 12-6
Ph d	HOT92 d-31	WC 1L 20-16
P1	WPHR 16-13	KOCR 11-8
A	WGTZ 16-16	WLRW 30-24
	WMEE 18-14	KCMO 22-19
HOT97 11-15	WGRD on	KLYV on fr
WIOQ 3-4	KJ103 8-6	KTXY 20-16
WPGC 4 fr	Z99 18-17	WAZY 29-40
HOT102 6 fr	KOKO 8-5	KFRX 16-14
PWR106 5-5	KZ93 21-18	WDBR 15-11
KGGI 9 fr	WMHE 21-18	WPFR 21-17
FM102 3-2	WRON a-21	WIBW 24-20
KMEL 10 fr	KAY107 12-10	11201 24 20
HOT977 3-2	KK RD 15-12	WEST
	WHOT 17-14	H.D.
P2	HIIO 1 17-14	KGOT 17 fr
	WEST	KPXR 14-13
	ALD1	Z 97 a-35
EAST	KKSS 6+10	KTRS a
	KNMQ 9 fr	KFBO 9-7
99WGY 4-3	KKXX 9 fr	KMOK 33-30
FLY92 8-8	KF95 29 fr	ZFUN 35-26
WAEB 16 fr	KKMG 2-11	KZOZ 9-7
WMJQ 6 fr	CHED 19-15	SLY96 4-2
WVSR 11-11	B95 19 fr	201,90 4-2
JET-FM 20-12	KYNO 10-7	
WERZ a-40	KINO IU-7	
WNNK 2-18	l'i	
WTIC 9-12		
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Regional	0.4.00				ach
Reach E 23%	N.S	A		P1 P2	98
S 17%				P 3	
M 23% W 23%	Chart	Sum	mary		
" 23%	Pos	P1	P 2	P3	Tot
National	1 2-5	0	0	0	0
Summary	6-15	2	3	1	6
UP 30	16-40	3	15	13	31
DEBS 0 SAME 19	Ons Adds	0	2	9	11
DOWN 3	Ch Adds	0	0	0	ō
ADDS 1	Total	6	23	24	53
P1	SOUTH			E on	
•	WSSX 26-1	. 8	95X	P on	5-25
EAST	WROQ 16 f KZ106 14	fr	WOM	17-1 P 17-	40
SOUTH	WNOK 24 f	Ēr	SOU	TH	
SOUTH	99WAYS OF	2.4	KO t	Z 32-	30
MIDWEST	K92 25-20 2106 35-3		WK S	F on	30
WZPL 22-21	KTUX 32-2	26	KNI		3,1
WLOL 24-22 WKBQ 17-13	MIDWEST		MID	WEST	
WEST	WK DD a		WBN(
KWOD 12-11	WPXR 30-2 KLQ 28-25		WKF	R 40-	
P1	WGRD on		WPF	on 35-	31
A	WEST		KFMV	38-	
WMMS 16 fr			WEST		
	KATM 8-5		MEST		
KXXR 5-3	KSND 20-1 KRZR 5-7	9	Z97	on	
P2	KSND 20-1	9	Z97 KFBC	on on 32-	29
P2 EAST	KSND 20-1 KRZR 5-7 KWNZ 35-3	9	Z97 KFBC	on on 32- on 32-	

	-	nibal	3 7	3% ara
Regional Reach E 65% S 79% M 78% W 66%	Chart	Sum	mary	PI PI
National Summary UP 142 DEBS 3 SAME 32 DOWN 1 ADDS 5	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 0 1 11 17 1 0 0 30	0 2 22 58 2 1 1 86	P 3 28 3 3 1 3 6 7
EAST WXKS 20-18 WZCU 24-21 CROI d-40 1010 7 30-27 SOUTH PWR99 24-23 KKBQ 0n KKBQ E 25-23 897 12-11 WGH 18-16 WNVZ 25 fc 010 5 10-9 MIDWEST VIOR 20-17 WKBQ 13-7 WKST 14 fc KXYQ 11-9 WKST 14 fc KXYQ 11-9 WEST V108 20-20 KKRZ 14 fc KXYQ 11-9 KKRZ 14 fc KXYQ 11-9 KKRZ 14 fc KXYQ 11-9 WEST V108 20-20 KKRZ 14 fc KXYQ 11-9 WEST V108 20-20 KKRZ 14 fc KXYQ 11-9 VEST V108 20-20 KKRZ 14 fc KXYQ 11-9 VEST V108 20-10 WEST V108 20-10 VEST V109 20-10 V109 20-10 V109 20 V109 20 V	WNOK 18 fr WCGQ 12-10 Q98 18 fr WINK 28-21 WKSI 20-16 WANS 26-22 WKSI 20-16 WANS 26-22 WKSI 20-16 WANS 26-22 WAPE 23-22 WHOK 28-23 WHO 25-21 KZOU 15 fc WHO 25-21 KZOU 15 fc WHO 25-21 KZOU 15 fc WHO 25-21 KZOU 15 fc WHO 25-21 KZOU 15 fc WHO 25-21 KZOU 15 fc WHO 25-21 KZOU 15 fc WHO 25-21 KZOU 15 fc WHO 25-21 KZOU 15 fc WHO 25-21 KZOU 15 fc WHO 25-21 KZOU 15 fc WHO 25-21 KZOU 15 fc WHO 25-21 KZOU 15 fc WHO 25-21 KZOU 15 fc WHO 25-21 KZOU 15 fc WHO 25-21 KZOU 15 fc WHO 25-21 KZOU 15 fc WHO 25-21 KZOU 15-21 KZOU 15-	0 18 3	KISR Q104 WYKS KSMB Q101 KNAN KNOE WPFM KIVA KNIN WVBS MIDW KYYY WBWB KQCR WLRW KCMQ KLYV	a a a a a a a a a a a a a a a a a a a

TEARS FOR FEARS Sowing The... (Fontana/Mercury)
LP: The Seeds Of Love e Seeds Of Love
Total Reports 204 828
Parallel
Reach Regional

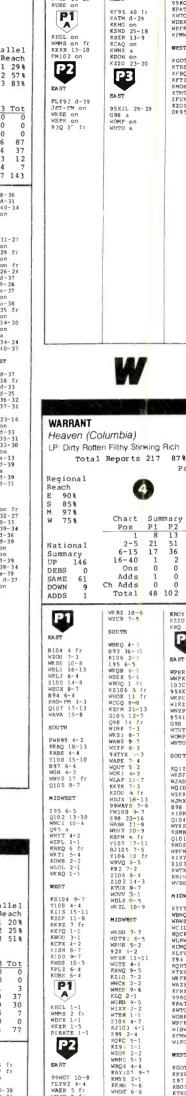
T	re For Feers C-	tious -
	rs For Fears Con	
Y100 d-25 B97 18-17 WNVZ on fr	WAPE 27-21 WQUT on	SOUTH
WNVZ on fr Q105 21-17	KKYK 29-27 KZOU 33 fr	KQIZ 2 WKSP d
MIDWEST	WDJX d-29 99WAYS d-29	WJAD o
WNC1 18-16	PM100 a Z 98 a	WZKX o
Q9 5 25 - 24 WHYT on	WABB on WHHY 24-23	B98 a KISR 3
WZPL 25-22 KBEQ 26 fr	Y107 d-29 BJ105 28-22	Q104 o WYKS d
KDWB 26-23 WLOL a	Y106 on fr WRVQ d-33	Q101 4
WKBQ 15-9	K92 d-29 Z106 36-30	WPFM 3
	Z102 d-33 KTUX 31-24 WDLX d-40	Z103 o
RS104 on Y108 26-24 EZZP d-30	WDLX d-40 WKZL 37-30	KWTX 3 KNIN 1
KKRZ 23 fr	MIDWEST	WVBS 3
EXYQ 21-18 RWOD 20-13 RISN d-39	HOT92 28-26 WPHR 35-26 92X a-30	күүү а
X100 on XWSS 30-24	92X a-30 WPXR a	WBNQ 3 WBWB d
KPLZ 29-25 KUBE on	WGTZ 25-21 KRNQ 33-28	WCIL o
P1	KZ10 38-30 WWCK 33-25	KCMQ 3 KLYV o
A	WMEE on KLQ d-27	Y94 d- KQHT 3
KEGL 20-17 WMMS 15 fr	WGRD on WIXX d-32	KTXY 3
WDFX a KXXR 35-27	WTBX d-33 Z104 35-30	WAZY 3
PIRATE 19-17	KJ103 d-39 Z99 39-28	99KG 3 KPAT 2
(2)	KQKQ on KZ93 on	KWTO d
EAST	WZOK 25-17 WMHE 33-29	WPFR d WIBW 3
99WGY d-30 FLY92 d-36	WRQN 27-22 KAY107 d-32	KFMW 3 W1FC a
WAEB 39 fr WMJQ 30 fr	KKRD 28-14 WHOT 26-23	WEST
WVSR d-30 JET-FM 31-28	WEST	KGOT 3
WERZ d-30 WNNK d-32	KF95 34 fr KATM d-27	KPXR 3 297 37
WTIC 35-32 WKEE 40-33	KATM d-27 CHED a KSND 33-28	KBOZ 3 KTRS 3
WLAN 32-28 KC101 on	KRZR 30-26	KFBQ 2 KFTZ a KMOK o
100KHI on fr WSPK 28-22	KLUC 37-34 FM104 d-26	KTMT d
100KHI on fr WSPK 28-22 98PXY on fr 93Q 36 fr	KCAQ a KOY-FM 24-18	KZOZ 3 SLY96
93Q 36 fr WPST 29-24 WRCK 40-31	KWNZ 27-23	KHTY 2 OK95 3
LP: Southside		
Don't Wai LP: Southside To ta	•	
Don't Wai	Reports 50	20% Para
Don't War LP: Southside Tota Regional Reach E 23%	•	20% Para
Don't War LP: Southside Tota Regional Reach E 23% S 13% M 19%	Reports 50	20% Para 1
Don't War LP: Southside Tota Regional Reach E 23% S 13% M 19%	Reports 50	20% Para I P P P R R R R R R R R R R R R R R R R
Don't Wal LP: Southside Tota Regional Reach E 23% S 13% M 19% W 29%		20% Para P P P P P P O 0 0
Don't Wai LP: Southside Tota Regional Reach E 23% S 13% M 19% W 29%	Reports 50	20% Para 1 P P P P 0 0 0 0
Don't Wai LP: Southside Tota Regional Reach E 23% S 13% M 19% W 29% National Summary UP 11 DDEBS 9	Chart Sum Pos P1 1 0 2-5 0	20% Para PP PP PO Mary P2 0 0 0 7
Don't Wal LP: Southside Tota Regional Reach E 23% S 13% M 19% W 29% National Summary UP 11 DEBS 9 SAME 25	Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 4 Ons 4 Adds 0	20% Para P P P P O 0 0 7 9 1 2
Don't Wal LP: Southside Tota Regional Reach E 23% S 13% M 19% W 29% National Summary UP 11 DDBS 9 SAME 25	Chart Sum Pos P1 1 0 0 2-5 0 6-15 0 16-40 4 0 0 0 0 4	20% Para PP PP 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Don't Wal LP: Southside Tota Regional Reach E 23% S 13% M 19% W 29% National Summary UP 11 DEBS 9 SAME 25 DOWN 0	Chart Sum Pos P1 1 0 0 2-5 0 6-15 0 16-40 4 Ons 4 Adds 0 Ch Adds 0	20% Part P P P P O 0 0 7 1 2 0 18 2 9 11 2 9 5 5 11 2 9 5 12 12 13 14 15 16 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18
Don't Wai LP: Southside Tota Regional Reach E 23% S 13% M 19% W 29% National Summary UP 11 DEBS 9 SAME 25 DOWN 0 ADDS 5	Chart Sum Pos P1 1 0 0 6-15 0 16-40 4 Adds 0 Ch Adds 0 Total 8	20% Part P P P P O 0 0 7 1 2 0 18 2 9 11 2 9 5 5 11 2 9 5 12 12 13 14 15 16 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18
Regional Reach E 23% S 13% M 19% W 29% National Summary UP 11 DEBS DOWN 0 ADDS 5	Chart Sum Pos P1 1 0 0 2-5 0 6-15 0 0 6-15 0 0 Ch Adds 0 Total 8	20% Para P P P P P O (0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Don't Wal LP: Southside Tota Regional Reach E 23% S 13% M 19% W 29% National Summary UP 11 DEBS 9 SAME 25 DOWN 0 ADDS 5	Chart Sum Pos P1 1 0 0 2-5 0 6-15 0 6-15 0 0 0 16-40 4 Ons 4 Adds 0 Total 8	20% Par P P P P C O O O O O O O O O O O O O O
Don't Wal LP: Southside Tota Regional Reach E 23% S 13% M 19% W 29% National Summary UP 11 DEBS 9 SAME 25 DOWN 0 ADDS 5	Chart Sum Pos P1 1 0 0 2-5 0 6-15 0 0 6-15 0 0 6-15 0 0 Ch Adds 0 Total 8 WKEE on WYCR on K106 on K10	20% Par P P P P C O O O O O O O O O O O O O O
Pon't Wal LP: Southside Tota Regional Reach E 23% S 13% M 19% W 29% National Summary UP 11 DEBS 9 SAME 25 DOWN 0 ADDS 5	Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 4 Adds 0 Ch Adds 0 Total 8 WKEE on WYCR on SOUTH WBBQ on K106 on K106 on K106 on K106 on K106 on K106 on fr	20% Pare P
Don't Wal LP: Southside Tota Regional Reach E 23% S 13% M 19% W 29% National Summary UP 11 DEBS 9 SAME 25 DOWN 0 ADDS 5	Chart Sum Pos P1 1 0 2-5 0 6-15 0 16-40 4 Adds 0 Ch Adds 0 Total 8 WKEE on WYCR on SOUTH WHEQ on WHO ON K106 on WHO OF Fr K2106 on ft W2YP 34-32 WABB 43 WABB 43	20% Par P P P P C O O O O O O O O O O O O O O

WEST

WAEB on fr JET-FM a

TINA TURNER The Best (Capitol) LP: Foreign Affair Regional Reach E 60% S 60% M 59% W 48% - 34 38 - 31 40 Pos 30 9 35 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 44 DEBS 34 SAME 46 DOWN 0 ADDS 19 0 12 5 2 0 19 35 fr K106 38-31 K228 d-40 K228 d-40 K281 d-26 WCK2 d-26 WCK2 d-26 WCCQ 36-34 WINK d-39 WANS 28-26 WANS 28-26 WANS 28-26 WANS 28-26 WANS 28-26 WANS 28-26 WANS 28-26 WANS 44-19 WALP 35-30 WANS 3 26 31 EAST WXKS d-28 W2OU 33-30 WBLI on CKOI on PRO-FM d-32 SOUTH 32 KTFM on Q105 a MIDWEST B96 23-20 Q95 a KDWB on WLOL d-29 Y108 d-29 KKRZ 27 fr KXYQ d-22 KCPX 35-32 KISN 36-29 KPLZ 32-24 KUBE 29-25 MIDWEST MIDMEST
WPHR d-33
KRNQ 34-31
KZIO a
WHCK a-37
WMEE ON
KLO a
HILX ON
KUP SON
KU P1 P2 99WGY d-40 FLY92 on WUSR a JET-PM 35-32 WERZ d-31 WNNK 34-28 WTIC 37-34 WKEE on MLAN 33-32 KCI01 on 100KH 32 fc WSPK 38-35 93Q 39 fc WPST 40-36 WRCK on WRCK on WRCK on WEST KF95 31 fr KKMG on KSND 39-35 FM104 on KCAQ on KWNZ a KZZU 39-36 PAST PAST 11e1 2ach 12% 15% 35% SOUTH Tot 0 0 20 24 5 0 50 -40 fr 19 KYYY 3-36 KQCR d-40 99KG d-37 KPAT 38-34 KWTO on WDBR a WPFR d-29 KFMW a KLQ 26-22 KKRD on KXYQ 27-24 RWOD 29-25 KPLZ on KUBE on WEST KF95 on fr KATM on KSND 38-32 KKZR 26-24 KZZU d-33 P1 A WMMS on fr KXXR on WEST KGOT on fr KTRS on KFBQ on KMOK on KTMT on ZFUN 21-15 OK95 40-36 P3 EAST UNDERWORLD P2 Stand Up (Sire/WB) LP: Change The Weather Total Reports





295 6-5 Q102 13-10 WNCI 10-4 Q95 a WHYT 4-2 WZPL 1-1 KBEQ 6 fr WKTI 5-4 KDWB 2-2 WLOL 2-1 WKBQ 1-1

WEST

KS104 9-7

Y108 4-4

KIIS 15-11

KZZP 11-8

KKRZ 7F

KXYQ 1-1

KCPX 4-2

KISN 8-7

X100 9-7

KWSS 10-5

KWSS 10-5

KUBE 6-4

P2 EA ST

Parallel

P1 A



M 21-13	WNYP 6 fr
5 12-7	95XIL 7-2
14 fr	G98 6-4
K 7-3	WTHT 3-2
1 8-7	WOMP 3-1
S 9-7	WHTO 3-1
P 6-3	
XX ' 3	SOUTH
E 7-4	
T 5 2	KQ 1 Z 5-5
1 4-3	WKSF 3-1
P 10-7	WJAD 7 fr
K 7-3	WQID 1-2
U 4 fr	WZKX 6 fr
X 18-13	WJMX 3-1
AYS 7-6	B98 10-5
00 9-7	KISR 7-7
22-16	0104 8-5
B 11-8	WYKS 6-6
Y 10-9	KSMB 5-3
M h fr	0101 5-5
7 17-11	KNOE 12-9
05 7-5	WPFM 6-2
6 10 fr	KIXY 7-4
0 6-5	

A	WUND / II
7 – 3	WQID 1-2
4 fr	WZKX 6 fr
18-13	WJMX 3-1
rs 7-6	B98 10-5
0 9-7	KISR 7-7
22-16	0104 8-5
11-8	WYKS 6-6
10-9	KSMB 5-3
n fr	0101 5-5
77-11	KNOE 12-9
5 7-5	WPFM 6-2
10 Er	KIXY 7-4
6-5	Z103 9-6
7-2	KWTX 18-13
6-4	KNIN 3-2
14-3	WVBS 7-4
9-7	
3-1	MIDWEST
18-5	
10-9	KYYY 4-2
	WBNQ 4 fr

VV 3-1	
	MIDWEST
LX 18-5	
ZL 10-9	KYYY 4-2
	WBNQ 4 fr
DWEST	WBWB 11-4
	WCIL 1-1
DD 7 7	KOCR 7-6
r92 6-5	WLRW 1-2
IR 5-2	KCMQ 7-1
X 4-2	KLYV 2 fr
XR 11-11	Y94 5-4
TZ 4-1	
NQ 9-5	KQHT 1-1
	KTXY 6-4
10 7-2	WK FR 4-2
CK 2-2	WAZY 4-2
EE 9-6	KFRX 3-2
2 2-1	99KG 7-5
RD 9-5	KPAT 2-1
X≭ 2-2	KWTO 3-2
B# 1-1	WDBR 7-3
0 4 4-2	WPFR 15-11
103 4-1	WIBW 14-7
9 2-4	KEMW 1-3

- 4	KWTO	3
-1	WDBR	7
- 2	WPFR	1
4-1	WIBW	1
4	KFMW	1
- 1	WIFC	
- 1		
- 2	WEST	
- 3		
- 4	KGOT	2
9-7	KPXR	6
-1	297 3	-
- 6	KBOZ	6
- 6	KTRS	1
	KFBO	4

KNNQ 14 fr KF95 2 fr KAZM 1-1 CHED 12-8 KSND 5-3 KR3R 2-5 KLDC 8-7 PM104 5-5 KCAQ 8-5 KOT-FM 3-3 KNDZ 13-11

99WGY 10-8 FLY92 4-4 WAEB 5 fr WMJQ 9 fr WJS 6-1 JET-FM 6-3 MERZ 7-5 WTIC 17-9 WKEE 4-4 WLAN 7-4 KC101 2-1 100KHI 3 fr WSPK 1-1 98PXY 8 fr 93Q 4 fr WPST 6-4 WRCK 1-2 Continued on Page 128

WEST

Reach E 90% S 79% M 88%	2	3		P 2	65 % 82 % 96 %
W 71%	Chart Pos 1 2-5	Sum Pl 0			Tot
Summary UP 97 DEBS 47 SAME 40 DOWN 0 ADDS 20	6-15 16-40 Ons Adds Ch Adds Total	3 28 5 2 4	2 73 12 7 2	1 49 11 4	6 150 28
P1 WXKS d-33 W2CU 30-27 WBLI d-30 CK01 d-25 WPLJ a-29 Z100 a-30 WECX 28-25 PRO-FM a-33 Q107 29-26 WAVA a-27 SOUTH PWR99 d-29 KNBC d-22 KNBC 27-24	WKRZ d-37 WYCR 27-2 SOUTH WBBQ 37-3 B93 32-29 K98 a K106 29-2 195 d-30 WCKG d-29 WX00 22-1 WX00 20-2 F WX00 20-2 WX00 20-2 98 on fr WXN 39-3 WXN 39-3 WXN 37-3 WXN 37-3 WXY 32-2 94 TYX 30-2	3 3 3 3 4 7 7 7 7 7	EAST WPREWWFY 1036 95X) WK PE WINTE 95XI G98 WTPT WOME	R 28-	18 21 88-25 - 30 27 6r 4 4 227 8

Continued On Next Column

Reach E 23% S 29% M 30%	N	& A	j	P1 P2 P3	20 % 25 % 51 %
M 30% W 41%	Chart	Sum	mary		
410	Pos	P1	P 2	P 3	Tot
	1	0	0	0	0
National	2-5	0	0	0	0
Summary	6-15	1	1	1	3
UP 25	16-40			20	
DEBS 5		10		9	30
SAME 39	Adds	0	2	5	7
DOWN I.	Ch Adds			0	0
ADDS 7	Total	13	29	35	77
WXKS ON CKOI ON SOUTH KKBQ ON KRBE ON KITY ON MIDWEST	WROQ 20 KZ106 ON WCGQ 40- WZYP 27- KTUX a MIDWEST HOT92 34 KZ10 ON WWCK ON KLQ ON	fr 37 25	Q10 KSM KNO WPF: K1X KWT KNI	R 40- 4 34- B a	- 31
WEST	WTBX 28- KJ103 on	26	WBN-	Q 34	
Y108 on			234	21-1	
KXYQ 28-27					
	1		1		

Bust A Move (Delicious Vinyl/Island) Total Reports 70 28% Regional Reach B 35% 3 22% M 13% H 48% Reach P1 34% P2 33% P3 13% N&A 2-5 2 4 6-15 10 14 16-40 7 13 Ons 1 3 Adds 1 3 Ch Adds 0 1 Total 22 39 National National Summary UP 48 DEBS 6 SAME 20 DOWN 3 ADDS 7 **P2** PI EAST EAST WAEB 33 fr WMJQ 10 fr WVSR on WERZ 19-15 WTIC 12-10 98PXY 26 fr 93Q on fr WPST 37-35 WRCK 36-35 WX KS 32-26 PRO-FM 30-25 SOUTR PWR99 21-18 KITY 16-13 KTFM 18-15 MIDWEST WHYT 11-7 KIIS 11-7 KZZP 10-9 KKLQ 1-6 X100 -3 KWSS 1-7 KUBE 21-15 SOUTH WQID a KEZB 13-12 MIDWEST HOT92 17-20 WWCK 8-10 KJ103 a 299 11-5 KQKQ 4 WRON a KMOK 40-37 KZOZ 20-18 SLY96 26-21 KKSS 19-17

Picture Yourself In R&R.

If something's happening at your station or company send R&R the photo and we'll put it on the Picture Page.



RADIO & RECORDS 1930 Century Park W. Los Angeles, CA 90067



SIGNIFICANT ACTION

B

BARDEUX
I Love The Bass (Enigma)
LP: Shangri-La

P1 EAST	PZ EAST	CHED on KYNO on KIKI d-25 KDON on
SOUTH	SOUTH	•
KITY d-26 KTFM on	K106 a KZZB d-39	EAST
MIDWEST	WCKZ on KZFM on KPRR d=34	SOUTH
WEST	WAPE on	WOID on KEZB 28-25 KSMB a
X100 a	MIDWEST	KIXY a
P1	Z99 d-29 WHOT a	MIDWEST
no QOIW	WEST	WEST
KJM2 a-29 PWR106 a HOT977 d-29	KKSS a KNMQ 30 fr KKMG a	KTRS a K2OZ a SLY96 a

BEACH ROYS Still Cruisin' (After All These...) LP: Still Cruisin' (Ca

Li . Ottir Ordisii	'	(Capitor)
P1	WER2 28-27	SOUTH
	SOUTH	WJMX 24-36
EA ST	WINK 32-27	Q101 36-31
SOUTH	MIDWEST	MIDWEST
MIDWEST	WIXX on	WC1L 13-13 KFMW 28-24
WEST	WTBX 26-20	W1FC 13-9
KCPX 23-20	WEST	WEST
KISN 25-17	KZZU 24~23	KBOZ 24-19 KFTZ 30-26
P2	P3	
EAST	EAST	
WMJQ 21 fr	95 X I L 12-12	
1		1

Smooth Up (WB)

P1 EAST	KXXR 6-9	KRZR 1-6
	EAS T	EAST
SOUTE	SOUTH	95X1L 20-
MIDWEST	WSSX a WQUT 9-6	SOUTH
WEST	MIDWEST	MIDWEST
P1	92X 5-6 KMYZ 19-18	99KG 12-10
\ ^	WEST	WEST
WDFX 11-14	KATM 13-20	

C

ALICE COOPER	
Poison (Epic)	
LP: Trash	
Poison (Epic)	

P1 EAST	KXXR 16-12 PIRATE d-18	92X a-25 KLQ d-35 WEST
SOUTH	P2	P3
Q105 on		
MIDWEST	EAST	EAST
WEST	SOUTH	SOUTH
KXYQ a	195 a 2102 a	MIDWEST
	MIDWEST	
	WPHR a	WEST
		OK95 a-32
l		
1		
ļ		

COVER GIRLS My Heart Skips A Beat (Capitol) LP: We Can't Go Wrong

PI	KMEL 17 fr HOT977 23-20	KKMG d-35 KSND a B95 25 fr KYNO 35-32
EAST WXKS on	EAST	KIKI 24-17 KLUC d-40 KCAQ 38-32
SOUTH KITY d-35	WAEB on fr WTIC 30-28	KDON 24-21 KRQ a
KTFM 27-24	WSPK d-39 SOUTH	
MIDWEST	K98 29-23	EAST
896 19-17 WEST	WFMF 19 fr K106 a	G98 on
X100 26-24	KZZB 39-36 KZPM 29-18 KPRR 20-18	800 TH WQ1D 35-34
P1	корм зе бт	WZKX on fr KNOE on
BOT97 20-9	MIDWEST WWCK a	MIDWEST
WIOQ a-27 KJMZ 28-27 PWR96 31-28	WGRD on	KWTO a
HOT102 22 fr PWR106 29-23	WEST KKSS on	WEST KFBO a
FM102 d-25	KKXX on fr	RZOZ on

CULT "Edie (Ciao Baby)" (Sire/Repris LP: Sonic Temple	e)
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PI	P2	P3
EAST	EAST	EAST
WXKS a	WPST a	SOUTH
SOUTH MIDWEST	WROQ on fr KZ106 on fr KTUX d-35	WJMX a WPFM on KIXY a KNIN d-36
WEST	MIDWEST	MIDWEST
KXYQ on P1 KEGL d-20 KXXR 28-25	WEST KATM a KSND on RRZR 32-29 KZZU on	KPAT on WIBW a KFMW on WEST KTMT a ZFUN on KHTY on OK95 d-39

D

F.G. DAILY Some People (A&M) LP: Lace Around The Wound

P1 EAST	PZ EAST	P3 EAST
SOUTH KITY 29-27 KTFM on MIDWEST	100KHI on fr SOUTH B93 27-24 KZZB a KZFM on	SOUTH KIXY 39-30 MIDWEST
WEST	MIDWEST	WC1L 33-33 KFMW 40-35
	WEST	ZFUN on



GIANT I'm A Believer (A&M) LP: Last Of The Runaways

PI	P2	P3
BAST	EAST	EAST
SOUTH	SOUTH	95 X1L a
	WROO on fr	SOUTH
MIDWEST	MIDWEST	KNIN a
WEST	KLQ on	MIDWEST
P1	WEST	KPAT a
(A)	KATM a	WEST
KXXR d-40	KRZR on KWNZ a	ZFUN a OK95 a

DEBBIE GIBSON We Could Be Together (Atlantic) LP: Debbie Gibson Live - "Out Of The Blue

P1	P2	WEST
		KLUC d-35
EAST	EAST	KWNZ OR
WPLJ on	WT1C 38-35	
SOUTH	SOUTH	BAST
KITY d-32	B93 40-35	WPRR a-40
KTFM a	K98 a	WINT OR
MIDWEST	K22B a	WHTO OR
	KZFM on	WIII 0 011
WKBQ a-28	WZYP on	SOUTH
	KZOU on fr	
WEST	Y107 a	WQID a
KCPX on	MDTX ou	WJMX on
	MIDWEST	WYKS on
P1		MIDWEST
(A)	НОТ92 а	
HOT97 on	WWCK 38-35	KQCR 4-39
HUT9/ On	KQKQ a	KQHT on
		WEST
		RPBQ a
	1	KTMT a



N		
KIX Don't Close Your Eyes (Atlantic) LP: Blow My Fuse		
P1 EAST SOUTH	K106 on WROQ 30 fr WZYP d-40 WAPE on WQUT on KTUX d-34	WIKZ 23-21 G98 on WOMP on WHTO a
MIDWEST WEST KXYQ on	MIDWEST HOT92 d-37 92X 11-10 WWCK a	WOID 8 KSMB a WPFM a KNIN 26-21
WDFX 9-7 KXXR 18-14	KLQ 33-32 299 22-18 WMHE a WHOT OR	MIDWEST KCMQ on 99KG 8-6
PIRATE a	KRZR 9-4	KPAT on

KON KAN Puss n' Boots/These Boots... (Atlantic) LP: Move To Move

P1	HOT102 30 fr HOT977 33-33	WEST
		KKSS 20-18
RA ST	P2	KNMQ 29 Er
EAST		KKMG 33-28
SOUTH		CHED on
KKBQ 24-16	EAST	KLUC 18-16
KRBE 35-32	WTIC a	KCAQ 25-22
KITY on	wric a	KWNZ a KDON on
KTFM 29-27	SOUTE	KRQ 28-26
MIDWEST	800 m	KRQ 20-20
	₹98 d-27	123
WHYT d-24	K106 11-4	
WKT1 15-13	KZZB 33-28	
WEST	KXX106 18-16	EAST
KS104 on	WCK2 on	SOUTH
K11S a-28	KZFM 32-23	
K22P d-29	KPRR d-35	WQ (D 15-10
KCBX 9-38	WANS 40-38	KISR on
KKLQ 26-24	2 98 27-25	KSMB on
X100 24-22	WABB on	WPFM on
KWSS 29-23	KBPM 25 Er	KIXA ou
P1	Z102 a	MIDWEST
[]	MIDWEST	WEST
~		кмок а
WIOQ on	z 99 d-38	KZOZ On
		•

LOVE AND ROCKETS No Big Deal (RCA) LP: Love And Rockets

_	WYCR OR	SOUTH
P1		300 111
	SOUTH	KO IZ On
		WJMX on
EA ST	K106 on	KISR a
	K2106 on fr	WPFM On
WXKS a	wzyp d-38	KIXY On
WZOU a	MIDWEST	KWTX a
SOUTH		KNIN 9-35
	KLQ a	Varia G-2
MIDWEST	KJ103 on	MIDWEST
WEST	2 99 a	MIDWEST
WEST 1	WHOT A	KYYY d-4
KXYO d-25	mior =	
	WEST	WBNQ on
KWOD on	was.	KPAT 37-
KCPX on	KSND on	KFMW on
P1	KRZR a	
	KWNZ on	WEST
\ ^	KZZU On	
~	K220 OII	KGOT on
KXXR on	1 22	KFBQ on
m 2		KFTZ A
P2		KMOK a
	EAST	KTMT on
-	EAST	ZFUN on
ea st		OK95 d-38
100KH1 39 f	WHTO a	



PAUL McCARTNEY

	P22	P3
EA ST	EA ST	EAST
WXKS 28-27 WZOU d-34	WAEB 40 fr WMJQ on fr JET-FM on	103CIR on G98 on WTHT on
SOUTH	WERZ 39+34 100KHI 28 fr WPST 21-19	SOUTH
KRBE ON MIDWEST	WYCR on	WJAD on fr WQID on WJMX on
WEST	SOUTH	Q101 on KNOE on
KKRZ 17 fr	MIDWEST	WPFM on
P1	WPHR ON KZIO ON WMHE ON	WCIL 34-34 WAZY d-39
WMMS 25 fr	WEST	KFRX 35-32 99KG a
	KSND on	KPAT 35-33 WDBR on
		WEST
		KFBQ on
	K.	i

ZIGGY MARLEY & MELODY MAKERS Look Who's Dancing (Virgin) LP: One Bright Day

PI	PZ	P3
EAST	EAST	BAST
WXKS 21-14 SOUTR	99WGY 37~31 FLY92 29-26	95XXX a WNYP 32 fr G98 33-31
Y100 a-29	SOUTH	SOUTH
MIDWEST	WCGQ on MIDWEST	WZKX on Er Q104 on WPPM on
WEST	WEST	KNIN 24-22 MIDWEST
	KKMG 35-31 KQMQ 29-14	WBNQ 36 fr
		WEST
		KZOZ d-36

MOVING PICTURES What About Me (Geffen)

PI	P2	KLUC 5-13 KRQ 21-12
EAST	EAST	
WKSE a-28 B94 18-14	WMJQ on fr WERZ a	BAST
SOUTR	WSPK 20-17 WPST 16-12 WYCR 12-12	WPRR a=36 103CIR on WKPE a
WNV2 7 Er	SOUTH	WIKZ 31-28 G98 d-38
MIDWEST	WKQB d-20	WTHT a
Q95 17-16 KBEQ 19 fr	WSS X 14-8 99WAYS 28-21	SOUTH
WKTI 13-9 WKBQ 8-6	BJ105 5-4 WOVV 19-13 WK ZL 13-10	KSMB 3-9 Z103 19-18
WRST		KNIN 36-34
KS104 a-23	WKDD 16-14	MIDWEST
KZZP 19-13 X100 21-21	92X 18-14 WMHE 22-19	WKFR 10-4 KWTO OD
P1	KMYZ 14-12 KKRD a	WIBW 39-37
∞	WEST	WEST
WDFX 6-4 PIRATE 11-9	KATM a	KPTZ 25-21 KMOK 18-15

N

NEW KIDS ON THE BLOCK

Cover Girl (Columbia) LP: Hangin' Tough

21	Pi	MIDWEST
ш -	L (A)	нотяз а
•		WPHR a
east	PWR96 on	WPXR a
	KGG1 10 fr	WIXX a
WKSE a	KMEL 27 fr	WMRE 23-20
PRO-FM a-34		
WAVA a	122	WEST
SOUTE		KYNO a-30
	EAST	KLUC a-33
Y100 a-26	WVSR a	KOY-FM d-2
B97 4-3	WTIC a-36	KWNZ a
	WLAN a-36	KROY a=30
MIDWEST	KC101 a-23	KDON A
	WSPK a	
295 a	WRCK a	23
WHYT d-17	WKRZ a	ر کی ا
WKT1 a-20		
KDWB a-29	SOUTE	EA ST
WLOL a		
WKBQ 24-12	WCKZ a	WIK2 a-35
	G105 35-26	
WEST	KPRR a	SOUTH
	KKYK 27-23	
KIIS a-26	KBPM on fr	
KWOD a	BJ 105 17-12	MIDWEST
X100 15-12	WOVV a	
KWSS 17-12	WKZL a	WEST

NEW KIDS ON THE BLOCK

Didn't I Blow Your Mind (Columbia)

PI	P1	WTBX a WMRE d-34
EAST	WIOQ 9-5	WEST KIKI A
	PWR96 28-22	RDON a-28
WKSE 28-23	0.2	KRQ d-24
B94 a	<u> </u>	
SOU TH		1 1 2 1
DOU III	EAST	
PWR99 d-24	WVSR a	RAST
B97 a-27	WTIC a-40	ano.
WGH a-23	KC101 21-15	WKPE a-23
WNVZ 12 fr KTFM a	SOUTE	WIKZ a
KTYM A	WFMF 10 fr	SOUTH
MIDWEST	KZFM a	
Hab was .	KKYK a	KEZB a-27
	BJ105 a-20	KSMB a-27
WEST	2102 a	KIDWEST
KZZP 15-12	WKZL d-21	ALDHED!
KKLO a-22	MIDWEST	
X100 11-4	wixx a	WEST
A100 11 1		
1927		
	. I Think Of V	

That's When I Think Of You (Atlantic)

LP: ISH					
P1	P2	P3			
EAST	EAST	EA ST			
SOUTH	SOUTH	WWFX 33-33 SOUTH			
MIDWEST	K20U 36 fr	MIDWEST			
WKBQ 11-25	MIDWEST	WAZY on			
WEST	Z 99 34-33 WEST	WEST KFTZ 28-30			
KWOD 10-10	FM104 25-23	KMOK 22-19 KHTY 28-24			



Something To Hold On To (Elektra) LP: Can't Look Away

EAST SOUTH MIDWEST WEST	EAST WSPK a SOUTH WROO 15 fr KZ106 on fr	PS EAST 95XIL 40-38 WINT on SOUTH
NAMES 9 fr KXXR 25-20	KTUX d-39 HIDWEST RLQ on MRQN on WEST KRZR 23-18 KZZU a	WEXT ON FT MPPM S KNIN a MIDWEST KPAT ON MPPR ON KPMM ON WEST KTMT ON KHTY ON OK95 ON

SIGNIFICANT ACTION

2 LIVE CREW

P

EAST SOUTH

KITY 19-16

KS104 a-22 KKLQ a-29 X100 a

P1

HOT97 27-22

VESTA

P

WXWS 26-22

WNVZ on fr KITY 14-11 KTFM on

KISN d-40 KKLQ 19-16 KWSS on

W100 19-19 WPGC 10 fr

WHITE LION

SOUTH

MIDWEST

WZPL a

PT

EAST OF

WSPK d-37

EAST WXKS a

SOUTH KITY 7-4 KTFM 25-21

WEST KZZP 22-19 KKLQ on KUBE on

P1

WINGER Hungry (Atlantic) LP: Winger

PI

P1

P2

Radar Love (Atlantic) LP: Big Game

MIDWEST

WEST

Congratulations (A&M) LP: Vesta 4 U

Me So Horny (Luke Skyywalker)

P2

WYCR on

KZZB a WCKZ d-24

299 d-30

HOT102 KGGI on FM102 d-KMEL 23

WVSR a WLAN a-35

WPMF 26 fr K106 on K2ZB 25-22 KXX106 17-15 WCKZ 10-9 KZFM 25-16 WANS on Z102 on WOVV a WKZL a

MIDWEST

W

SOUTH

WPHR on KLQ 35-29 KQKQ d-29

WEST

PE

WWFX a 95XXX a G98 d-39 WOMP on

P2

BAST WRCK a

SOUTH
WBBQ on
WFMF 32 fr
KZZB 37-34
KXX106 on
KZFM a-40
KPRR 34-27
WANS on
WEHY on

MIDWEST HOT92 31-27 799 17-15 WRQN a

WEST KNMQ it fr KKXX 19 fr KP95 on fr KKMG 21-14 B95 34 fr

WSS X a = 28 K2106 on fr W2YP a WOKI d = 30 KTUX d = 37

HIDWEST

92X d-24 WWCK on KLO a WEST

CHRISTOPHER WILLIAMS

Talk To Myself (Geffen) LP: Adventures In Paradise

SOUTH

P3

SOUTH

NIDWEST

KKSS on KKMG 22-19 B95 33 fr KYNO on KQMQ a KLUC a KCAQ on

EAST

SOUTH

WEST

KQIZ a WZKX on fr KEZB 17-16 WPFM on

WKSF a
WJAD on fr
WJKX on fr
WJMX a
KSMB a
KPFM d-40
KIXY a
KNIN d-39
WVBS a

KYYY a 99KG d-40 KPAT 39-38 WDBR on WIBW a WIFC a

WEST

EAST 28

SOUTH

WAZY a

KZOZ 28-24 SLY96 35-32

P

MOMP a

SOUTH KIXY on KNIN on

MIDWEST KCMQ a KQHT d-29 99KG on KPAT 36-32 KWTO a

WEST KPBQ a KHTY 29-23 OK95 d-40

TEDDY RILEY 1/GUY My Fantasy (Motown) LP: "Do The Right Thing" ST

LT. KITY 27-21 KTFM a SOUTH KFBQ on KMOK d-39



SIMPLY RED You've Got It (Elektra) LP: A New Flame

P2 EAST **P3** wzou a SOUTH SOUTH WKSF a Q104 a WCGQ on WANS on WZYP on WHHY on WDLX on KITY d-34 MIDWEST KFRX on KPAT a-37 WPFR a WIBW a MIDWEST WEST

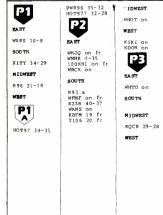
SINITTA Right Back Where We... (Atlantic)

P2 EAST SOUTH P3 EAST **(1)** EAST WPLJ 18-16 SOUTH WPMF on fr KPRR 17-16 MIDWEST MIDWEST WEST KZZP 17 WWCK a-40 WEST KZOZ a KDON 13-11 KRO 20-17

SOULSISTER Way To Your Heart (EMI) LP: Way To Your Heart

KISR a Q104 a WPFM d-37 KIXY on Z103 a KWTX a SOUTH MIDWEST
WRTI on
KDWB 30-27
WEST
KISN d-38
KKLQ a
X100 a MIDWEST KYYY on WBNQ on fr KQCR 38-35 Y94 a KFRX on KPAT 34-27 WPFR a WEST KNMQ on fr KF95 on fr KKMG a KSND on KLUC 40-37 KZZU on P1 WEST P2 EAST **P3** JET-FM a

Love's About To Change My Heart (Atlantic)



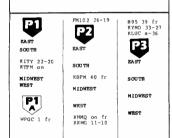
HENRY LEE SUMMER Don't Leave (CBS Associated) LP: I've Got Everything

P1 EAST WJAD on WJMX on KISR on MIDWEST SOUTH MIDWEST WBW8 on KLYV on fr WAZY 23-20 99KG 37-33 KPAT 40-35 KWTO on Q102 34-30 WEST EAST SOUTH PZ KZOZ on

SYBIL Don't Make Me Over (Next Plateau)

EAST WCKZ 29-23 MIDWEST
WEST
EAST
SOUTH
MIDWEST HOT97 19-16 WIOQ 23-23 WPGC 6 fr KJMZ 4-2 KGGI 16 fr FM102 d-26 KMEL 24 fr Z100 a-29 SOUTH MIDWEST EAST WEST KKLQ d-28

Babies Having Babies (Atlantic)



TESLA Love Song (Geffen)

WJAD on fr WZKX on fr WPFM on KIXY on KNIN on EAST SOUTH WROQ on fr SOUTH MIDWEST MIDWEST 92X a-26 KLQ a MIDWEST 99KG 40-36 KPAT on KFMW on WEST WEST KRZR d-27 FM104 a WEST KWOD a KUBE a **P3**

THIRD WORLD me Old Song" (Mercury)

P1	WNN K on	P3
	SOUTH	
EAST	KZZB on	BAST
WPLJ on	KXX106 on	10100
WELD ON	KKYK 25-25	WHTO on
SOUTH	KZOU 32 fr	SOUTH
MIDWEST	Y107 d-30	
WEST	MIDWEST	WPFM on
		MIDWEST
KISN 37-35	WEST	
122	WEST	
	KKSS 28-28	WEST
		297 38-3
EAST		
		1
	1	

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6	YOUNG MC/Bust A Move (Delicious Vinyl/Island)	
7	KEVIN PAIGE/Don't Shut Me Out (Chrysalis)	
8	STAGE DOLLS/Love Cries (Chrysalis)	
9	TEXAS/I Don't Want A Lover (Mercury)	
10	SOULSISTER/Way To Your Heart (EMI)	
10	SUULSISTEH/Way To Your Heart (EMI)	

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WINJAGel Lake C

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WKSI/Greenother, NC (P2)
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WMSI/Mitwalkee, Wi (P3)



NATIONAL AIRPLAY

BREAKERS

BOBBY BROWN Rock Wit'cha (MCA)

66% of our reporters playing it. Moves: Up 56, Debuts 35, Same 32, Down 0, Adds 41 including WXKS, WKSE, WBLI, WPLJ, Z100, KISN, HOT97, PWR106, FLY92. See Parallels, moves 39-32 on the CHR chart.

ELTON JOHN

Healing Hands (MCA)

63% of our reporters playing it. Moves: Up 57, Debuts 31, Same 51, Down 0, Adds 18 including WEGX, Q107, WAVA, WKBQ, 99WGY, KC101, Z106, WMEE, KZ93, FM104. See Parallels, debuts at number 39 on the CHR chart.

MOTLEY CRUE Dr. Feelgood (Elektra)

61% of our reporters playing it. Moves: Up 65, Debuts 44, Same 27, Down 0, Adds 17 including Q107, WAVA, B97, KCPX, WNNK, Y107, WKZL, KZIO, Z104. See Parallels, moves 40-35 on the CHR chart.



TINA TURNER "The Best" (Capitol)

143. Moves: Up 44, Debuts 34, Same 46, Down 0, Adds 19 including Q105, Q95, WVSR, WAPE, WWCK, KLQ, /HOT, KISR, Y94, WZOU 33-30, KISN 36-29, KPLZ 32-24, WNNK 34-28, K106 38-31, KXX106 33-28, WOKI 24-19

Reports: 137. Moves: Up 60, Debuts 23, Same 40. Down 0. Adds 14 including PRO-FM, KKBQ, KUBE, 99WGY, FLY92, WKRZ, KTUX, Z99, KOY-FM, G98, WAZY, WZPL 29-26, WKBQ 31-23, KWOD 34-30, WBBQ 34-29, WQUT 37-30, K92 30-23, WDLX 34-29, KQHT 12-10. See Parallels, debuts at number 40 on the CHR chart with 72% of the action converted to

MARTIKA "I Feel The Earth Move" (Columbia)
Reports: 133. Moves. Up 25, Debuts 32, Same 43, Down 0, Adds 33 including WZOU, KRBE, X100, HOT977, KWSS, JET-FM, B93, WAPE, WDJX, FM100, KKBQ 21-17, KITY 32-25, KISN 39-33, KUBE 28-24, K106 40-30, KTUX 40-33, KJ103 28-22, KSND 37-31, KQCR 35-24.

GRACES "Lay Down Your Arms" (A&M)
Reports: 126 Moves: Up 50, Debuts 7, Same 60, Down 1, Adds 8, WNNK, WKSI, 99WAYS, HOT92, WGRD, KOY-FM, WPRR, KBOZ, WXKS 33-30, WKEE 33-30, WLAN 38-34, K106 21-17, WQUT 23-19. KTUX 26-22, KZIO 27-23, WTBX 29-25, 95XXX

LIVING COLOUR "Glamour Boys" (Epic)

Reports. 123. Moves: Up 36, Debuts 29, Same 40, Down 0, Adds 18 including WXKS, CKOI, WDFX, KCPX, 99WGY, FLY92, KXX106, WDJX, WWCK, WRQN, WKSF, WLRW, WEGX 27-22, PIRATE d-19, WERZ 32-25, WPST 23-18, Z106 40-33, WZOK 34-26. KCMO 34-29.

34-26, KCMO 34-29

SEDUCTION "You're My One And Only (True Love)" (Vendetta/A&M)

Reports: 121. Moves: Up 64, Debuts 12, Same 33, Down 4, Adds 8, Q102, 94TYX, WDLX, Z99, WRQN, WHOT, Q104, KCMQ, WXKS 19-15, HOT97 16-12, Z100 19-15, PRO-FM 33-27, KITY 11-9, KIIS 7-5, PWR106 10-7, FM102 9-6, WKEE 24-20, KZZB 12-8, WWCK 32-29. See Parallels, moves 30-28 on the CHR chart with 82% of the action charted and 38% is

TOM PETTY "Runnin' Down A Dream" (MCA)

Reports: 120. Moves: Up 73, Debuts 12, Same 24, Down 5, Adds 6, Q105, KCPX, WKRZ, KAY107, WYKS, KPXR, WXKS 22-16, WMMS 1-1, Q95 12-10, PIRATE 7-6, WERZ 13-9, WQUT 10-7, 92X 10-9, KZIO 40-33, WIXX 12-7, KSND 21-11, KZZU 10-7, KHTY 8-2. See Parallels, moves 35-33 on the CHR chart with charted airplay at 93% Top 15 or better moves at 40%

B-52'S "Love Shack" (Reprise)
Reports: 111. Moves: Up 37, Debuts 16, Same 30, Down 0, Adds 28 including WEGX, KEGL, 99WGY, WSPK, WRCK, WYCR, KZZB, KZFM, WAPE, Y107, KJ103, WXKS 24-19, Y108 24-19, KKLQ 28-23, K106 19-10, Z99 27-21, B98 30-24, KNIN

DOOBIE BROTHERS "Need A Little Taste Of Love" (Capitol)
Reports: 106. Moves: Up 64, Debuts 2, Same 34, Down 6, Adds 0 including WZOU 31-29, Q95 14-11, WPST 24-21, WBBQ 26-23, WQUT 33-25, WRVQ 30-25, WDLX 23-20, WPHR 27-22, KQKQ 22-16, FM104 22-19, 95XIL 18-9, WQID 31-28, KWTO 16-13, KFMW 9-7, WIFC 16-12.

BAD ENGLISH "When I See You Smile" (Epic)

BAU ENGLISH WHEN 1 366 TUU 311116 (EPIC) Reports: 89. Moves: Up 4, Debuts 0, Same 1, Down 0, Adds 84 including WZOU. B94, PWR99, KKBQ, KRBE, Q105, PIRATE, KXYQ, KWOD, KISN, KWSS, JET-FM, WBBQ, 195, KZFM, WDLX, 95XXX. KEGL 17-12. WKBQ 39-31, BJ105 32-26.

REPORTS: 79. MOVES: Up 33, Debuts 5, Same 29, Down 0, Adds 12, B96, KS104, KISN, WLAN, WRCK, 94TYX, KKRD. KQMQ, WOMP, KNOE, WVBS, KTRS, KJMZ 2-1, HOT977 14-10, KPRR 19-15, WGRD 19-10, KIKI 15-10, WQID 21-16, SLY96 22-10. Charling at 65% of those stations playing it.

UNDERWORLD "Stand Up" (Sire/WB)

Reports: 77. Moves: Up 25, Debuts 5, Same 39, Down 1, Adds 7, KTUX, KWNZ, G98, WHTO. B98, KSMB, KNOE, KXXR 13-10, KWOD 23-20, WBBQ 40-36, KZZB 38-35, WCGQ 40-37, KRZR 13-9, KZZU 23-20, 99KG 20-16, KPAT 25-21, KFMW 17-13

17-13

DIND "Sunshine" (4th & Broadway/Island)
Reports: 70. Moves: Up 8, Debuts 12, Same 21, Down 0, Adds 29 including PRO-FM, KKBQ, KRBE, B96, PWR106, FM102, KISN, WNNK, WTIC, K98, KKYK, BJ105, KQKQ, KKSS, KCY-FM, HOT97 31-29, KTFM 28-25, WWCK 36-28, KLUC 24-19.

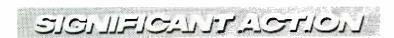
YOUNG MC "Bust A Move" (Delicious Vinyl/Island)
Reports: 70. Moves: Up 40. Debuts 0, Same 20, Down 3, Adds 7, HOT97, B93, KJ103, KQKQ, WRQN, 95XXX, WQID, WXKS 32-26, PRO-FM 30-25, WHYT 11-7, KIIS 11-7, PWR106 12-9, KMEL 1-1, X100 5-3, WTIC 12-10, KZZB 13-9, KIKI 1-1. The West leads with the South close behind with 84% of the airplay charted and hot reports at 23%

KEVIN PAIGE "Don't Shut Me Out" (Chrysalis)
Reports: 64. Moves: Up 28, Debuts 4, Same 26, Down 0, Adds 6, HOT97, KITY, WQUT, KQIZ, B98, KCMQ, Q102 35-32, Y108 28-23, WSPK d-40, KZFM 28-22, BJ105 30-28, KJ103 22-18, KCAQ 35-31, 95XXX 26-23, WAZY 27-24, KZOZ 34-29, SI Y96 21-18, 69% of the sirolay has charted

STAGE DOLLS "Love Cries" (Chrysalis)
Reports: 53. Moves: Up 30, Debuts 0, Same 19, Down 3, Adds 1, WKDD, KXXR 5-3, WKBQ 17-13, WSPK 13-9, WYCR 30-27, WSSX 26-18, WQUT 6-3, K92 25-20, KTUX 32-26, KLQ 28-25, KATM 8-5, WKFR 40-32, KFMW 38-32, OK95 13-10.

TEXAS "I Don't Want A Lover" (Mercury)

Reports. 50. Moves: Up 11, Debuts 9, Same 25, Down 0, Adds 5, JET-FM, WABB, WTHT, WDBR, KFMW, WXKS 35-32, KXYQ 27-24, KWOD 29-25, KTUX d-36, KLQ 26-22, KSND 38-32, KZZU d-33, KNIN d-37, KYYY d-36, KPAT 38-34, ZFUN



SOULSISTER "Way To Your Heart" (EMI)

Reports: 46. Moves: Up 4, Debuts 2, Same 17, Down 0, Adds 23 including CKOI, KKLQ, X100, JET-FM, KZZB, WCGQ, WZYP, KTUX, KZIO, WZOK, Z103, Y94, WPFR, SLY96, KDWB 30-27, KLUC 40-37, KQCR 38-35, KPAT 34-27.

HOTTEST | EVITORIZEDILL TECTIVE | HOTTEST

BAD ENGLISH (84) BOBBY BROWN (41)
MARTIKA (33)
NEW KIDS ON.../Cover (31) DINO (29) B-52'S (28) SOULSISTER (23) BABYFACE (21) TEARS FOR FEARS (20) NEW KIDS ON.../Didn't (19) TINA TURNER (19)

POCO (83) TOM PETTY (80) TINA TURNER (78) SEDUCTION (72) LIVING COLOUR (65) **DOOBIE BROTHERS (60)** MARTIKA (57) GRACES (56) B-52'S (53) SHARON BRYANT (38)

MILLI VANILLI (158) WARRANT (138) SKID ROW (87) NEW KIDS ON... (78) GLORIA ESTEFAN (75) SURFACE (69) **JANET JACKSON (61)** CHER (59) MADONNA (59) JEFF HEALEY... (43)

Most Active = Ups + Debuts - Downs

KON KAN "Puss 'n' Boots/These Boots Are Made For Walkin'" (Atlantic)
Reports: 46. Moves: Up 19, Debuts 6, Same 16, Down 0, Adds 5, KIIS, WTIC, Z102, KWNZ, KMOK, KKBQ 24-16, WHYT d-24, KCPX d-38, KWSS 29-23, K98 d-27, K106 11-4, KZZB 33-28, KZFM 32-23, Z99 d-38, KKMG 33-28, KCAQ 25-22, WQID 15-10. The South & West are out in front with 65% of the airplay charted.

NEW KIDS ON THE BLOCK "Cover Girl" (Columbia)

10, Adds 31 including WKSE, PRO-FM, WAVA, Y100, Z95, WKTI, KDWB. s: Up 8, Debuts 2, Same 4, Down (D, KC101, KPRR, HOT92, KYNO,

MOVING PICTURES "What About Me" (Geffen)

MUVING PIGLORS "What About Me" (Getten)
Reports: 45. Moves: Up 26, Debuts 2, Same 7, Down 2, Adds 8, WKSE, KS104, WERZ, KKRD, KATM, WPRR, WKPE, WTHT,
B94 18-14, WDFX 6-4, WKTI 13-9, KZZP 19-13, WPST 16-12, WSSX 14-8, KRQ 21-12. Solid in all regions with 82% charted
airplay and hot reports at 16% with 57% of the action going Top 15.
COVER GIRLS "My Heart Skips A Beat" (Capital)
PROMISE A Movement of the Province

R GIRLS "My Heart Skips A Beat" (Capitol) s: 44. Moves: Up 18, Debuts 5, Same 14, Down 0, Adds 7, WIOQ, K106, WWCK, KSND, KRQ, KWTO, KFBQ, HOT97 WR106 29-23, K98 29-23, KZFM 29-18, KIKI 24-17, KCAQ 38-32. Charting at 66% of those playing it.

CHRISTOPHER WILLIAMS "Talk To Myself" (Geffen)
Reports: 43. Moves: Up 22, Debuts 0, Same 15, Down 0, Adds 6, WXKS, FM102, WRCK, KZFM, WRQN, WAZY, KJMZ 23-19,
KITY 7-4, HOT977 16-11, KPRR 34-27, KKMG 21-14, KIKI 14-8, KWNZ 12-9, WQID 34-29, KZOZ 28-24, 72% of the reports

LOVE AND ROCKETS "No Big Deal" (RCA)
Reports: 38. Moves: Up 1, Debuts 5, Same 21, Down 0, Adds 11, WXKS, WZOU, KLQ, Z99, WHOT, KRZR, WHTO, KISR, KWTX, KFTZ, KMOK, KXYQ d-25, KNIN d-32, KPAT 37-31.

WESTA "Congratulations" (A&M)

Reports: 38. Moves: Up 9, Debuts 2, Same 18, Down 0, Adds 9, B96, WVSR, WLAN, WOVV, WKZL, KQMQ, KLUC, KQIZ, KTRS, WXKS 26-22, KITY 14-11, FM102 d-23, KZFM 25-16.

KTRS, WXKS 26-22, KITY 14-11, FM102 0-23, KZFM 25-16.

KIX "Don't Close Your Eyes" (Atlantic)
Reports: 37. Moves: Up 9, Debuts 4, Same 16, Down 0, Adds 8, PIRATE, WWCK, WMHE, WHTO, WQID, KSMB, WPFM, KHTY, KXXR 18-14, Z99 22-18, KRZR 9-4, KNIN 26-21.

WHITE LION "Radar Love" (Atlantic)
Reports: 36. Moves: Up 4, Debuts 10, Same 8, Down 0, Adds 14 including WZPL, WHHY, KTUX, WWFX, 95XXX, WKSF, WJMX, KIXY, WWBS, WIBW, WIFC, KXVQ 26-21, KLQ 35-29, OK95 30-24.

WJMX, KIXY, WWBS, WIBW, WIFC, KXYQ 26-21, KLQ 35-29, CK95 30-24.

PAUL McCARTNEY "This One" (Capitol)

Reports: 32. Moves: Up 5, Debuts 2, Same 24, Down 0, Adds 1, 99KG, WZOU d-34, KRBE on-dp, WERZ 39-34.

NEW KIDS ON THE BLOCK "Didn't I Blow Your Mind" (Columbia)

Reports: 31. Moves: Up 6, Debuts 4, Same 2, Down 0, Adds 19 including B94, B97, WGH, KTFM. KKLQ, WTIC, BJ105, Z102, KIKI, WKPE, WKSE 28-23, WIOQ 9-5, PWR96 28-22, X100 11-4, KC101 21-15.

DEBBIE GIBSON "We Could Be Together" (Atlantic)
Reports: 30. Moves: Up 3, Debuts 3, Same 13, Down 0, Adds 11, KTFM, WKBQ, K98, KZZB, Y107, HOT92. KQKQ, WPRR, WQID, KFBQ, KTMT, KITY d-32, B93 40-35.

BARDEUX "I Love The Bass" (Enigma)
Reports: 29, Moves: Up 1, Debuts 6, Same 10, Moves: Up 1, Debuts 6, Same 10, Down 0, Adds 12, KJMZ, PWR106, X100, K106, WHOT, KKSS, KKMG, KTRS, KZOZ, SLY96, KITY d-26, HOT977 d-29.

WINGER "Hungry" (Atlantic)
Reports: 27. Moves: Up 2, Debuts 6, Same 10, Down 0, Adds 9, WSSX, WZYP, KLQ, KATM, FM104, WOMP, KCMQ, KWTO, KFBQ, WDFX d-19, WOKI d-30, 92X d-24, KQHT d-29, KHTY 29-23.

KEBQ, WUFX 0-19, WUFX 0-19, WUFX 0-19, SUMPLY RED "You've Got It" (Elektra)

SIMPLY RED "You've Got It" (Elektra)

SIMPLY RED "You've Got It" (Elektra)

SIMPLY RED "You've Got It" (Elektra)

TREVOR RABIN "Something To Hold On To" (Elektra)
Reports: 22. Moves: Up 3, Debuts 1, Same 14, Down 0, Adds 4, WSPK, KZZU, WPFM, KNIN, KXXR 25-20, KXYQ on, KRZR

23-18. DONNA SUMMER "Love's About To Change My Heart" (Atlantic)
Reports: 21. Moves: Up 8, Debuts 1, Same 11, Down 0, Adds 1, B93, WXKS 10-8, KITY 34-29, HOT977 32-28.

TESLA "Love Song" (Geffen)

Reports: 19. Moves: Up 2, Debuts 2, Same 8, Down 0, Adds 7, KXXR. KWOD, KUBE, 92X. KLQ, FM104, ZFUN, KRZR d-27,

TEDDY RILEY featuring GUY "My Fantasy" (Motown)
Reports: 19. Moves: Up 5, Debuts 2, Same 9, Down 0, Adds 3, KTFM, WCKZ, KKSS, KJMZ 20-11, KITY 27-21, FM102 16-12,

RKMD 9-5, NTIO 25-17. **2 LIVE CREW "Me So Horny" (Luke Skyywalker)**Poogre 18 Movas: Un 5, Debuts 2, Same 7, Down 0, Adds 4, KS104, KKLQ, X100, KZZB, HOT97 27-22. PWR96 1-1.

FM102 25-20, KIKI 26-19. Strong major market action.

ZIGGY MARLEY & MELODY MAKERS "Look Who's Dancing" (Virgin)

ZIGGY MARLEY & Down 0. Adds 2. Y100, 95XXX, WXKS 21-14, 99WGY 37-31, KQMQ 29-14 Reports: 16. Moves: Up 7, Debuts 1, Same 0, Down 0, Good 2, Gapitol)

BEACH BOYS "Still Cruisin" (After All These Years)" (Capitol)

1. Adds 0 including KISN 25-17, WINK 32-27, WTBX 26-20, Q101

36-31, KHMW 28-24, WIFC 13-9, ROVE 24-18, KH 12 30-20. **HENRY LEE SUMMER "Don't Leave" (CBS Associated)**Reports: 16. Moves: Up 6, Debuts 0, Same 10, Down 0, Adds 0 including Q102 34-30, KSND 40-34, 99KG 37-33, KPAT

THIRD WORLD "It's The Same Old Song" (Mercury)
Reports: 12. Moves: Up 1, Debuts 1, Same 10, Down 0, Adds 0 including WPLJ on, Y107 d-30. GIANT "I'm A Believer" (A&M)

ALICE COOPER "Poison" (Epic)
Reports: 11. Moves: Up 1, Debuts 3, Same 1, Down 0, Adds 6, KXYQ, I95, Z102, WPHR, 92X, OK95, KXXR 16-12, PIRATE

ame 3, Down 0, Adds 7, KATM, KWNZ, 95XIL, KNIN, KPAT, ZFUN. OK95.

SINITTA "Right Back Where We Started From" (Atlantic)
Reports: 10. Moves: Up 5, Debuts 0, Same 2, Down 0, Adds 3, WWCK, KIXY, KZOZ.

Reports: 10. Moves: Up 5. Debuts 0, Same 2, SE.G. DAILY "Some People" (A&M)

vn 0, Adds 1, KZZB, KIXY 39-30, KFMW 40-35. Reports: 10. Moves: Up 4, Debuts 0, Same 5, Early TATE "Bables Having Bables" (Atlantic)

20045 10. Moves: Up 4, Debuts 0, Same 5, Down 0, Adds 1, KLUC, FM102 26-19, KYNO 33-27.

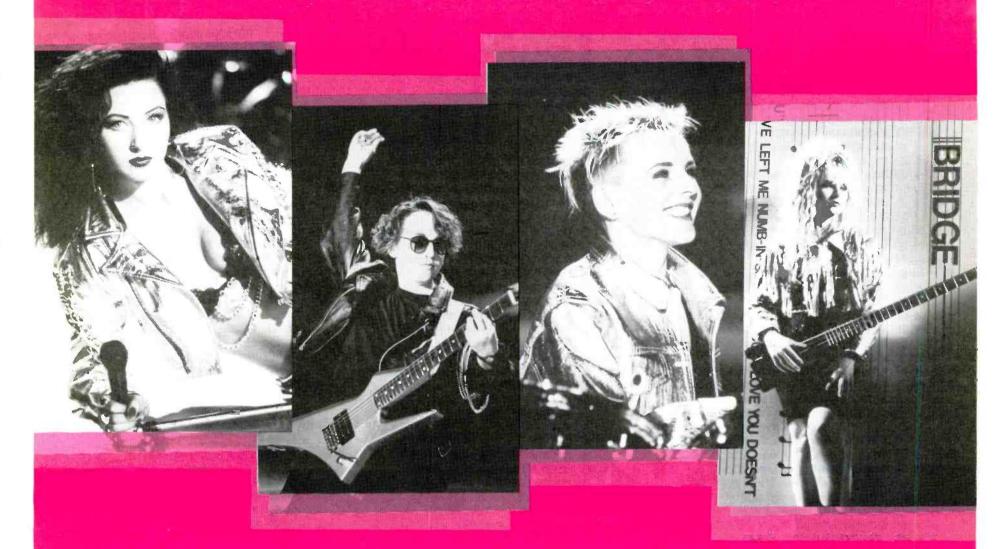
SYBIL "Don't Make Me Over" (Next Plateau)

Reports. 10. Moves: Up 3, Debuts 0, Same 3, Down 0, Adds 1, Z100, KJMZ 4-2, KKLQ d-28, WCKZ 29-23.

e 1, Down 5, Adds 1, WSSX, WQUT 9-6, KMYZ 19-18, 99KG 12-10.

Reports. 10. Moves: Up 3, Debuts 2, Same 7, Same 1, BULLETBOYS "Smooth Up" (WB)
Reports: 10. Moves: Up 3, Debuts 0, Same 1, Down 5, Adds 1, WSSX, WQUT 9-6, KMYZ 19-18, 991
1927 "That's When I Think Of You" (Atlantic)
10. Moves: Up 4, Debuts 0, Same 4, Down 2, Adds 0 including KMOK 22-19, KHTY 28-24.

THE FUZZ BUZZ IS ON



The First Single And Video From

Just One of 10 Explosive Hits On Their New Album Big Bang!







THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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4 4 2 **GLORIA ESTEFAN/**Don't Wanna Lose... (Epic) 4 2 MILLI VANILLI/Girl I'm Gonna Miss You (Arista) NEW KIDS ON THE BLOCK/Hangin' Tough (Columbia) 3 5 PAULA ABDUL/Cold Hearted (Virgin) SURFACE/Shower Me With Your Love (Columbia) 7 10 (Sire/WB) 18 13 11 SKID ROW/18 And Life (Atlantic) 22 17 13 **10 BEE GEES**/One (WB) SOUL II SOUL/Keep On Movin' (Virgin) 12 1 2 7 12 RICHARD MARX/Right Here Waiting (EMI) NENEH CHERRY/Kisses On The Wind (Virgin) 24 19 15 - 34 19 (3 JANET JACKSON/Miss You Much (A&M) 10 9 9 15 JEFF HEALEY BAND/Angel Eyes (Arista) 32 26 21 **(B) CURE/Lovesong (Elektra)** 30 25 20 STARSHIP/It's Not Enough (RCA) 35 27 22 1 FINE YOUNG CANNIBALS/Don't Look Back (IRS/MCA) 39 29 25 EXPOSE/When I Looked At Him (Arista) 31 24 **PRINCE**/Partyman (WB) 38 32 27 3 BABYFACE/It's No Crime (Solar/Epic) 23 20 18 22 MICHAEL BOLTON/Soul Provider (Columbia) 29 ROLLING STONES/Mixed Emotions (Columbia) 40 32 ROXETTE/Listen To Your Heart (EMI) 28 24 23 25 KATRINA & THE WAVES/That's The Way (SBK) 37 TEARS FOR FEARS/Sowing The Seeds... (Fontana/Mercury) 35 31 **WICHAEL MORALES**/What I Like About... (Wing/Polydor) 40 33 30 SEDUCTION/You're My One And Only... (Vendetta/A&M) 8 11 14 29 DON HENLEY/The End Of The Innocence (Geffen) 6 10 16 30 KARYN WHITE/Secret Rendezvous (WB) 38 **3 AEROSMITH**/Love In An Elevator (Geffen) BREAKER 1 BOBBY BROWN/Rock Wit'cha (MCA) — 38 35 S TOM PETTY/Runnin' Down A Dream (MCA) 5 15 17 34 BOBBY BROWN/On Our Own (MCA) BREAKER 35 MOTLEY CRUE/Dr. Feelgood (Elektra) 26 23 28 36 GRAYSON HUGH/Talk it Over (RCA) 12 16 26 37 JODY WATLEY f/ERIC B. & RAKIM/Friends (MCA) 15 18 33 38 GREAT WHITE/Once Bitten Twice Shy (Capitol)

N&A Pg. 130; Playlists Pg. 118; Parallels Pg. 123

BREAKER 39 ELTON JOHN/Healing Hands (MCA) DEBUT POCO/Call It Love (RCA)

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	3	2			
	WKS		LW		DEF OFFO (O. (MD)
	6	3	2	Ō	BEE GEES/One (WB)
	8	5	3	0	CHER/If I Could Turn Back Time (Geffen)
	20	10	6	0	SURFACE/Shower Me With Your Love (Columbia)
	2	2	1	4	MICHAEL BOLTON/Soul Provider (Columbia)
	16	9	7	9	BEACH BOYS/Still Cruisin' (After All) (Capitol)
	29	15	12	0	MADONNA/Cherish (Sire/WB)
	1	1	4	7	DON HENLEY/The End Of The Innocence (Geffen)
	18	12	11	0	CUTTING CREW/Everything But My Pride (Virgin)
	14	11	10	0	PATTI LaBELLE/If You Asked Me To (MCA)
	3	6	8	10	RICHARD MARX/Right Here Waiting (EMI)
	4	4	5	11	DONNY OSMOND/Sacred Emotion (Capitol)
	_	18	15	Ø	ELTON JOHN/Healing Hands (MCA)
	17	13	13	➂	DION/And The Night Stood Still (Arista)
	_	24	18	(JEFF HEALEY BAND/Angel Eyes (Arista)
	26	19	16	Œ	NATALIE COLE/I Do (EMI)
	22	17	17	1	JIMMY BUFFETT/Take Another Road (MCA)
	5	8	14	17	GLORIA ESTEFAN/Don't Wanna Lose You (Epic)
	28	22	19	O	RICK ASTLEY/Ain't Too Proud To Beg (RCA)
	30	23	21	©	JACKSON BROWNE/Anything Can Happen (Elektra)
	25	20	20	<u>@</u>	KENNY ROGERS /Something Inside So Strong (Reprise)
	_	27	22	3	VAN MORRISON/Have 1 Told You Lately (Mercury)
	_	_	25	2	POCO/Call It Love (RCA)
	_	_	26	Œ	SWING OUT SISTER/You On My (Fontana/Mercury)
	_	26	24	3	WATERFRONT/Nature Of Love (Polydor)
	EA			3	DOOBIE BROTHERS/Need A Little Taste (Capitol)
R	EA	KE		233	BONNIE RAITT/Nick Of Time (Capitol)
	_	_	28	Ŧ	DARRYL TOOKES/Lifeguard (SBK)
	_	_	29	3	BARRY MANILOW/The One That Got Away (Arista)
	7	7	9	29	CHRIS REA/On The Beach (Geffen)

BREAKER 30 SIMPLY RED/You've Got It (Elektra)

AC Music Begins Pg. 105

	3 WKS	2 WKS	: IW	Τw	
	13	9	5	Õ	MAZE f/F. BEVERLY/Can't Get Over (WB)
	11	7	4	ŏ	EDDIE MURPHY/Put Your Mouth On Me (Columbia)
	7	4	3	õ	ERIC GABLE/Remember The First Time (Orpheus/EMI)
	14	12	9	ŏ	AFTER 7/Heat Of The Moment (Virgin)
	8	5	2	5	E.U./A Taste Of Your Love (Virgin)
	. 6	2	1	6	SHARON BRYANT/Let Go (Wing/Polydor)
	24	17	12	Ō	SOUL II SOUL/Back To Life (Virgin)
	10	8	8	Õ	NATALIE COLE 1/FREDDIE JACKSON/I Do (EMI)
	15	11	11	Ŏ	D'ATRA HICKS/Sweet Talk (Manhattan/Capitol)
	26	18	14	Ō	REGINA BELLE/Baby Come To Me (Columbia)
	18	16	13	•	JACKSONS/2300 Jackson Street (Epic)
	25	19	15	Ð	SYBIL/Don't Make Me Over (Next Plateau)
	_	32	19	Ð	JANET JACKSON/Miss You Much (A&M)
	21	20	18	1	O'JAYS/Out Of My Mind (EMI)
	30	25	21	(CHRISTOPHER WILLIAMS/Talk To Myself (Geffen)
	27	24	20	10	MICHAEL COOPER/Just What I Like (Reprise)
	3	_1	7	17	TEDDY RILEY f/GUY/My Fantasy (Motown)
	32	27	22	O	PEABO BRYSON/All My Love (Capitol)
	38	30	23	1	LEVERT/Smilin' (Atlantic)
	5	3	6	20	ISLEY BROTHERS 1/R. ISLEY/Spend The Night (WB)
	34	29	25	3	TERRY TATE/Babies Having Babies (Atlantic)
	_	_	31	2	SURFACE/You Are My Everything (Columbia)
		_	29	Œ	BOBBY BROWN/Rock Wit'cha (MCA)
	_	40	28	3	RHONDA CLARK/State Of Attraction (Tabu/CBS)
	39	35	27	҈	TEMPTATIONS/All I Want From You (Motown)
	40	36	26	<u> </u>	MICA PARIS/Breathe Life Into Me (Island)
	_	38	32	3	MOTHER'S FINEST/I'm In Danger (Capitol)
	_	_	34	20	PRINCE/Partyman (WB)
	35	33	30	②	GRADY HARRELL/Fun (RCA)
	12	10	10	30	PATTI LaBELLE/If You Asked Me To (MCA)
		_	35	3	JAMES INGRAM/I Wanna Come Back (WB)
	_	37	33	@	FINEST HOUR/Make That Move (Polydor)
	_	_	38	©	JERMAINE JACKSON/Don't Take It Personal (Arista)
	_	_	36	©	FULL FORCE/Ain't My Type Of Hype (Columbia)
	_	_	37	©	MILES JAYE/I'll Be There (Island)
	17	15	17	36	GUY/Spend The Night (MCA)
	_	_			KOOL MOE DEE/I Go To Work (Jive/RCA)
		_		3	PIECES OF A DREAM/Bout Dat Time (EMI)
	1	6	24	39	BABYFACE/It's No Crime (Solar/Epic)
3/	REA	IKI		@	CHERYL LYNN/Every Time Try To Say (Virgin)

New & Active, TOP 10 Recurrents Pg. 102

アンコンス とうひこう

LW	TW	
1	0	HOODOO GURUS /Magnum Cum Louder (RCA)
2	Ø	B-52'S/Cosmic Thing (Reprise)
3	0	OCEAN BLUE/Ocean Blue (Sire/Reprise)
6	0	RED HOT CHILI PEPPERS/Mother's Milk (EMI)
7	0	STONE ROSES/Stone Roses (Silvertone/RCA)
8	•	POGUES/Peace & Love (Island)
9	Õ	BIG AUDIO DYNAMITE/Megatop Phoenix (Columbia)
4	8	Z. MARLEY & THE MELODY/One Bright Day (Virgin)
10	0	MAX Q/Max Q (Atlantic)
5	10	CURE/Disintegration (Elektra)

Complete TOP 30 New Rock Chart Pg. 112

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1	0	PAT METHENY/Letter From Home (Geffen)
3	Ø	SAM CARDON/Impulse (Airus Records)
2	3	SPYRO GYRA/Point Of View (MCA)
4	0	MICHAEL TOMLINSON/Face Up In The Rain (Cypress/A&M)
5	0	JIM CHAPPELL/Living The Northern Summer (Music West)
10	0	TOM COSTER/Did Jah Miss Me?!? (Headfirst)
11	Ø	GEORGE BENSON/Tenderly (WB)
6	8	RICHARD ELLIOT/Take To The Skies (Intima/Enigma)
9	9	TUCK & PATTI/Love Warriors (Windham Hill)
7	10	ACOUSTIC ALCHEMY/Blue Chip (MCA Master Series)

Complete TOP 30 NAC Chart Pg. 116

	9	ひょうしょくしょいいい ひょくしん
LW	TW	
1	0	PAT METHENY/Letter From Home (Geffen)
3	0	STANLEY TURRENTINE/LA Place (Blue Note)
2	3	GEORGE BENSON/Tenderly (WB)
4	0	YELLOWJACKETS/The Spin (MCA)
5	5	LOU RAWLS/At Last (Blue Note)
11	0	C. HOLLYDAY/Christopher Hollyday (Novus/RCA)
14	Ø	HARRY CONNICK JR./When Harry Met Sally (Columbia
13	0	DAVID FRIESEN/Other Times/Other Places (Global Pacific
6	9	WILLIAM GALISON/Overjoyed (Verve Forecast)
17	©	ROB MULLINS/Jazz Jazz (Nova)

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	_	- 1		- 1	MULLING STONES/Mixed Emotions (Columb
	_	3	1	_	TOTAL OF THE OF THIS COUNTY (OUT IN
	6	6	3		(40.000)
	22	11	6	_	POCO/Call It Love (RCA)
	1	2	4	_	
	15	10	8	_	STARSHIP/It's Not Enough (RCA)
	18	13	10	-	the transfer (its it)
	2	4	5	8	TOM PETTY/Free Fallin' (MCA)
	_	24	14	_	
	17	15	12		STAGE DOLLS/Love Cries (Chrysalis)
	_	20	13		
	3	5	7	12	
	_	_	18		JETHRO TULL/Kissing Willie (Chrysalis)
	19	18	15		MICK JONES/Just Wanna Hold (Atlantic)
	7	7	9	15	
	_	_	23		MELISSA ETHERIDGE/No Souvenirs (Island)
B/	7E,	AH	1.1	7 D	ALARM/Sold Me Down The River (IRS)
	_	_	31	13	
	_	38	21	Õ	
	27	23	20	ã	ANDERSON BRUFORD WAKEMAN/Order Of (Arisi
	29	27	22	ð	ALICE COOPER/Poison (Epic)
	8	8	11		GEORGE HARRISON/Cheer Down (WB)
	30	26	26	Œ	BILLY SQUIER/Tied Up (Capitol)
	32	30	24	<u> 2</u>	TEN YEARS AFTER/Let's Shake It Up (Chrysalis)
	_	~	35	<u> </u>	ROLLING STONES/Sad Sad Sad (Columbia)
BI	RE	AH	E	₹€	CULT/Edie (Ciao Baby) (Sire/Reprise)
	4	9	17	27	CALL/Let The Day Begin (MCA)
	26	25	25	28	TEXAS/I Don't Want A Lover (Mercury)
	14	16	16	29	BLUE MURDER/Jelly Roll (Geffen)
	13	17	19	30	SKID ROW/18 & Life (Atlantic)
	44	34	34	3	ELTON JOHN/Healing Hands (MCA)
	36	33	33	3	WORLD TRADE/The Revolution Song (Polydor)
	9	19	27	33	STEVIE RAY VAUGHAN & DOUBLE/Crossfire (Epi
	_	_	54	Q	BONHAM/Wait For You (WTG)
	_	52	43	3	GIANT/I'm A Believer (A&M)
	43	40	38	©	CURE/Lovesong (Elektra)
	_	_	52		MOLLY HATCHET/There Goes The (Capitol)
	53	45	40	3	JAMES McMURTRY/Painting By Numbers (Columbia)
	56	55	55 42	_	DON HENLEY/The Last Worthless Evening (Geffen) D.A.D/Sleeping My Day Away (WB)

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COULTES!

4 3 2 1 JUDDS/Let Me Tell You... (Curb/RCA)

3 2 WKS WKS LW TW

2	1	1	2	RODNEY CROWELL/Above And Beyond (Columbia)
10	7	4	3	STEVE WARINER/I Got Dreams (MCA)
11	8	7	0	CLINT BLACK/Killin' Time (RCA)
7	4	3	5	LIONEL CARTWRIGHT/Give Me His Last (MCA)
14	11	8	6	BAILLIE & THE BOYS/Heart Of Stone (RCA)
19	14	11	Ø	ALABAMA/High Cotton (RCA)
15	12	10	8	RICKY VAN SHELTON/Living Proof (Columbia)
6	5	5	9	WILLIE NELSON/Nothing I Can Do About (Columbia)
18	15	13	10	HANK WILLIAMS JR./Finders Are Keepers (WB/Curb)
12	10	9	11	FORESTER SISTERS/Don't You (WB)
16	13	12	Ø	DESERT ROSE BAND/Hello Trouble (MCA/Curb)
21	17	15	Œ	RESTLESS HEART/Say What's In Your Heart (RCA)
25	21	18	©	GEORGE STRAIT/Ace In The Hole (MCA)
20	18	16	Œ	SUZY BOGGUSS/Cross My Broken Heart (Capitol)
26	23	19	1	BELLAMY BROTHERS/You'll Never Be (MCA/Curb)
27	22	20	D	MERLE HAGGARD/A Better Love Next Time (Epic)
32	24	21	T)	KATHY MATTEA/Burnin' Old Memories (Mercury)
22	19	17	19	SKIP EWING/The Coast Of Colorado (MCA)
38	28	22	€	EDDY RAVEN/Bayou Boys (Universal)

BREAKERS

BREAKER 35 KENNY ROGERS/The Vows Go Unbroken (Reprise)

DEBUTS



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