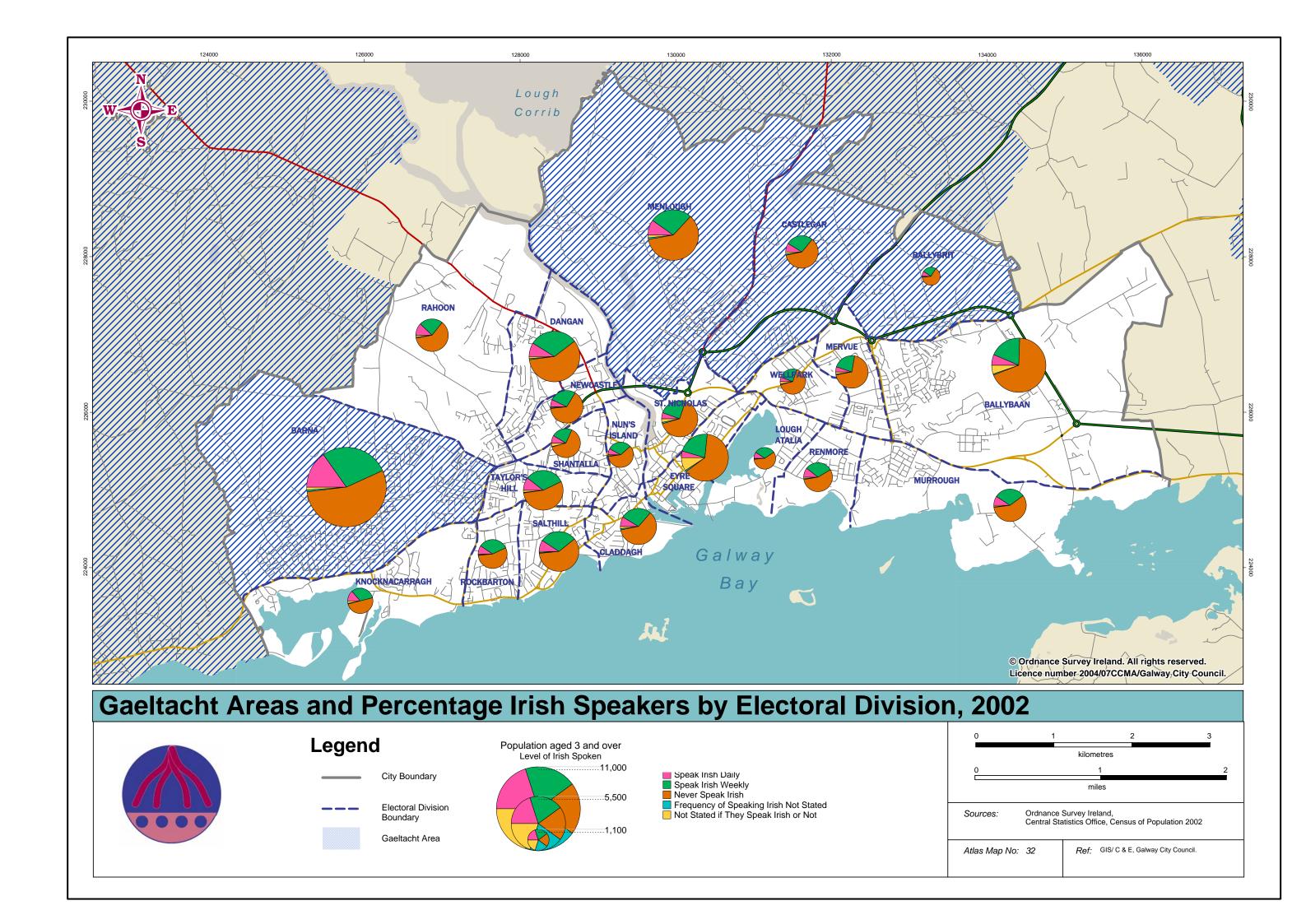
Culture

Gaeltacht Areas and Percentage Irish Speakers by Electoral Division, 2002

This map and table show the percentage of the population aged 3 and over that speak Irish. The Barna, Menlough, Castlegar and Ballybrit electoral divisions are designated Gaeltacht areas. As noted in the 2001 atlas, this designation makes little difference to the proportion of daily Irish speakers in comparison to non-Gaeltacht electoral divisions. In 2002, 5,983 persons representing 9.1% of the total population spoke Irish daily.

		Table 32					
IRISH SPEAKERS BY ELECTORAL DIVISION, 2002							
Electoral Division	Persons Age 3+ Who Can Speak Irish	Persons Age 3+ Who Speak Irish Daily	Persons Age 3+ Who Speak Irish Daily As % of Total Population Age 3+				
Ballybaan	1,893	337	6.1				
Ballybrit	346	61	8.7				
Barna	5,618	1,550	14.3				
Castlegar	1,114	196	8.4				
Claddagh	1,399	243	8.5				
Dangan	2,633	423	8.6				
Eyre Square	1,621	186	4.6				
Knocknacarragh	921	205	13.1				
Lough Atalia	606	105	9.1				
Menlough	2,330	456	9.4				
Mervue	923	118	5.0				
Murrough	1,205	200	9.0				
Newcastle	1,069	170	7.0				
Nun's Island	772	116	7.8				
Rahoon	1,000	270	11.5				
Renmore	896	169	10.2				
Rockbarton	1,019	172	9.2				
St. Nicholas	1,219	150	5.4				
Salthill	1,752	304	8.9				
Shantalla	735	163	8.3				
Taylor's Hill	1,712	305	10.2				
Wellpark	657	84	5.6				
Galway City	31,440	5,983	9.1				
	Source: Cer	ntral Statistics Office. www.c	so.ie				



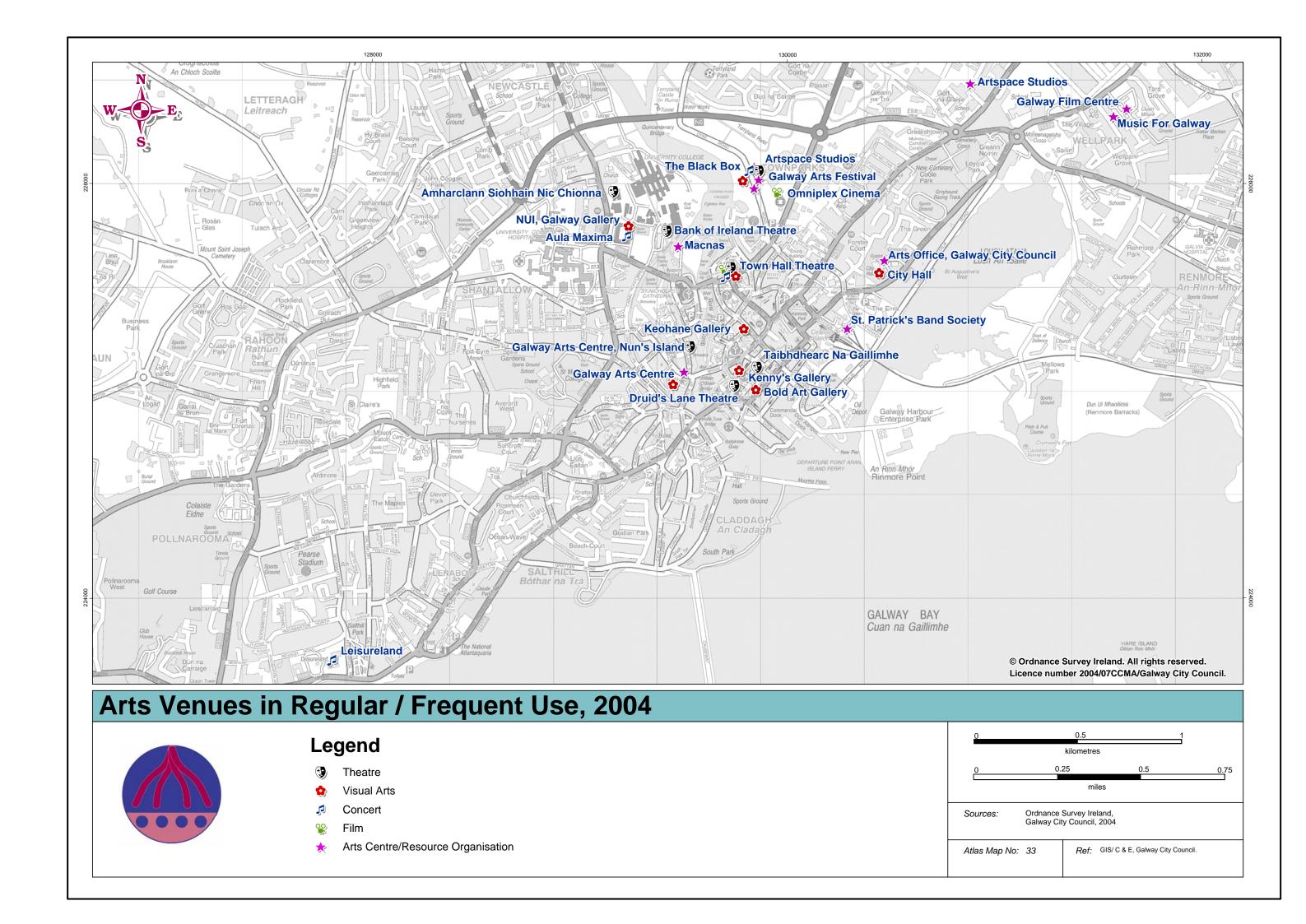
Art Venues in Regular/Frequent Use, Arts Organisations and Arts Venues Used Occasionally, 2004

Map & Table 33 refer to those venues and locations in regular use in the city by arts organisations. Two new venues, Bank of Ireland Theatre and Amharclann Siobháin Nic Chionna, both on the NUI, Galway campus in Newcastle have been developed in recent years. The Bank of Ireland Theatre in particular is regularly in use as a venue for the general public and is a welcome addition to the cultural infrastructure. Map 33 also notes locations which act as resources for artists and arts organisations such as Galway Film Centre at Cluain Mhuire on Monivea Road, Artspace Studios in Liosbáin, Macnas in Fisheries Field and the Arts Office in City Hall, College Road. As in the previous atlas 2001, the overwhelming majority of arts venues in regular use are concentrated in the city centre.

Table 34 lists arts organisations, by art form. Included in this list are 10 arts related festivals. The figure in the 2001 atlas of 9 festivals included the Galway Races and Galway Oyster Festivals. Table 35 provides an indicative (i.e. not exhaustive) list of venues and locations used for performances and for the visual arts on an occasional basis. This indicates two factors: the imaginative use of a variety of spaces for artistic expression through both choice and necessity and also the lack of a comprehensive range of dedicated arts venues particularly a venue for music and one that has a capacity to hold more than 450 people.

Table 33						
ARTS VENUES IN REGULAR / FREQUENT USE						
Venue Type	Venue					
Arts Centre / Resource Organisation	Artspace Studios Arts Office, Galway City Council Galway Arts Centre Galway Arts Festival	Galway Film Centre Macnas Music for Galway St. Patrick's Band Society				
Concert	Aula Maxima Leisureland	Town Hall Theatre The Black Box				
Film	Omniplex Cinema	Town Hall Theatre				
Theatre	Amharclann Siobhain Nic Chionna Bank of Ireland Theatre Druid Lane Theatre Galway Arts Centre, Nuns' Island	Taibhdhearc Na Gaillimhe The Black Box Town Hall Theatre				
Visual Arts	Bold Art Gallery City Hall Galway Arts Centre, Dominick Street Kenny's Gallery	Keohane Galllery NUI, Galway Gallery The Black Box Town Hall Theatre				
Source: Galway City Council						

		Table 24	
		Table 34 ARTS ORGANISATIONS	
	_		
Organisation		Organisation	D : D D (D //
Dance	Flock Dance Company	Galway Dance Project	Regina Rogers Ballet Promotion
Festivals	Baboró Arts Festival for Children		
	Cúirt Literature Festival		Talamh Bán Festival of Irish Language Arts
	Dominica Festival	Galway Film Fleadh	Whiden Toie Festival of Traveller Culture
	Galway Arts Festival	Mervue Festival	Galway Film Fleadh
Film	Galway Film Resource Centre		
	Galway Film Society		
Irish Langua	ge Conradh na Gaeilge		
Organisation	Gaillimh le Gaeilge		
Music		Calway Early Music Society	Music for Colway
wiusic	Access Music Project Black Magic Big Band	Galway Early Music Society Galway Musical Society	Music for Galway Patrician Brass Band
	5 5	Mervue Youth Choir	rauiciaii Diass Dällü
	Cois Chladaigh Choir Contempo Quartet/Galway	Galway Steinway Trust	Patrician Musical Society
	Ensemble in Residence	Galway Stelliway Trust	r attician Musical Society
	Cór na Mara	Galway Youth Orchestra	Renmore Brass Band
	Galway Baroque Singers	Galvia Singers	Renmore Pantomime Society
	Galway Choral Association	Galway Boys Choir	Soundscape
	Galway Concert Orchestra	Liam Mellows Pipe Band	St. Patrick's Brass Band
Theatre	Catastrophe Theatre Company	Galway Youth Theatre	Taibhdhearc na Gaillimhe
	Druid Theatre Company	Knocknacarra Amateur	Trading Faces Theatre School
	Floatria Bridget	Theatre Society	Top Hot Theetre Cohool
	Electric Bridget	Macnas s Morwax Productions	Top Hat Theatre School Twin Productions
Viscosi Auto	Galway School of Performing Art	is Morwax Froductions	I WIII FIOGUCTIONS
Visual Arts	Artspace Studios		
	Galway Arts Centre	MANAGE LO NIII	
Writers' Grou	ps Dead Serious Writers' Workshop	MA Writers' Course, NUI, Galway	Western Writers' Centre
	Galway Writers' Workshop	Galway	
	Galway Willers Workshop		·
	7.11.0	Source: Galway City Council	
	Table 3 ARTS VENUES USED		
Venue Type		OCCASIONALLY	
Concert	Aras na Gael	Galway Cathedral	
Augu	Augustinian Church	Galway Rowing Club	
	Castlegar Sportsground	Pearse Stadium	
	Claddagh Hall	St. Nicholas Collegiate Church	ı
·		Warwick Hotel	
Multiple Use Ballybane Community Resource Centre			
	Cuba	Pearse Stadium	
	Eyre Square	Radisson Hotel	
	Fishmarket Square	Salthill Park	or and a second
Vieual A-4-	Mercy Secondary School	Westside Community Reso	purce Centre
Visual Arts	County Hall GMIT Cluain Mhuire	University College Hospital	
	Civil 1 Cidalii Willali C		



Revitalising Areas Through Planning, Investment and Development (RAPID)

RAPID is a recent Government Programme designed to improve services and the quality of life in a number of disadvantaged communities. These areas were selected according to a series of deprivation indicators which include population projections, infrastructural base, levels of employment and underemployment, education and training opportunities available, services for young people, number of local authority houses and childcare and family supports available. RAPID aims to ensure that priority attention is given to tackling the spatial concentration of poverty and social exclusion within the designated areas through targeting state resources available under the National Development Plan. Strand II of the RAPID Programme was launched in 2002 by the Department of Community, Rural and Gaeltacht Affairs and Galway City is one of twenty five areas around the country to be designated under this measure. In Galway City, five areas have been selected and these include:

Ballinfoile,

Ballybane,

Bohermore,

New Mervue

Westside.

A multi-agency team called an Area Implementation Team (AIT) has responsibility for overseeing the programme locally and has drawn up a strategic plan aimed at addressing issues raised following public consultations in the five RAPID areas. The AIT consists of a resident representative from each of the five areas in addition to representatives from Galway City Council, The Health Services Executive, Galway City VEC, Galway City Partnership, Department of Social and Family Affairs, An Garda Síochána and FÁS. The AIT is chaired by Cllr. Terry O' Flaherty and is supported in its work by a RAPID Co-ordinator.

A RAPID Strategic Plan for Galway City was adopted in December 2003. This plan was drawn up following feedback from a series of public consultations held in the RAPID areas and contains actions and projects aimed at tackling local needs. The Strategic Plan was endorsed by the AIT and forwarded to the relevant government departments and it is hoped that these will be allocated the required resources to enable intervention.

Funding has since been allocated to Galway City RAPID Programme under a number of specific programmes such as the Local Authority Estate Enhancement Scheme, Traffic Measures and Playground Schemes. In addition, several successful applications have been made for projects in RAPID areas of Galway City under the Dormant Accounts Fund, Sports Capital Grants, Equal Opportunity Childcare Funds, etc.



