ISSUE NUMBER 401

THE INDUSTRY'S NEWSPAPER

SEPTEMBER 25, 1981

INSIDE R&R:

Arbitron Limits Sports Credit Outside Metro:

Diaries outside a metro which list sports teams but no call letters will no longer be assigned to stations, and broadcasters are less than thrilled

Elektra/Asylum Distributes Gospel Label: E/A's deal with Light Records signals a significant push in Christian music . . .

Radio Reporter Wins Stay In Source Protection Case:

KIUP & KRSJ/Durango's David Tragethon, embroiled in gag order controversy, has weekend jail sentence lifted

Deregulation Commentary From Anne Jones:

FCC Commissioner makes pointed observations on the reality of deregulation in a recent

WLPL's Wholesale

Changes: United's Baltimore CHR outlet is shifting to A/C and switching call letters to WYST

Monty Grau New KOMO

VP/GM: Promoted from Station Manager at Fisher A/C facility in

Chet Redpath Promoted To President Of WCLR:

Upped from Manager position at Bonneville's Chicago A/C

Is Radio Underemploying Its Advisory Council?

Broadcasters complain about Arbitron, but demonstrate apathy toward the Arbitron Radio Advisory Council

BMI Sets New Block Programming License:

Stations selling time to nonprofit groups can gain a rate break

Is MTV A Danger To

Radio? A letter from a concerned broadcaster explores one side of the situation this week, while the Music Channel's Bob Pittman presents his viewpoint in an interview next

NEW OWNERSHIP RULES, NO MORE "FEDERAL PD'S"

Fowler Escalates Attack On Broadcast Regulation

Blasting the "Big Brother" concept of broadcast regulation, FCC Chairman Mark Fowler told broadcast executives attending the International Radio & TV Society's luncheon, Wednesday (9-23), that dictating how licensees serve their committees must

Nor will the Commission continue a policy of "protected protectionism," Fowler said. He added, "You are not my flock, and I am not your shepherd." More

WRKO Adopts All-Talk Format

Longtime Contemporary Hit Radio station WRKO/Boston will convert to an all-Talk format on Monday (9-28). The station, which had begun a transition to Adult Contemporary by adding evening sports and talk elements during the last year, has now decided to make the transition complete.

WRKO General Manager Bob Fish told R&R, "In the last couple of ratings books the music listening on AM has been deteriorating. We could have stayed with our present format and in the next two or three years increased our ratings, but my feelings were that the prize in terms of people listening would be so small that the victory would be relatively meaningless.

'We felt that now was the time to convert to all-Talk because the WRKO/See Page 14

than a regulatory trend, Fowler called regulation based on marketplace forces a social, commercial, and Constitutional imperative.

"From here onward," Fowler stressed, "the public interest must determine the public interest." Noting that the FCC's seven Commissioners are "illsuited" to be "Federal program directors," Fowler added that broadcasters should bear the risks of poor programming and bad business decisions.

Broadcasters Must Shoulder Responsibility

The FCC Chairman told the audience to "establish before the Congress their right to full First Amendment protection." Referr-FOWLER/See Page 4

WILSON NAMED NEW VP/GM

Francis, McVay Resign At WWWE

WWWE/Cleveland President/ GM George Francis and VP/Operations Mike McVay have both announced their resignations from the Gannett station. Francis will join the AMR Division of the San Diego-based Unidyne Technology Corp. on October 5, while McVay will become GM at WABB-AM & FM/Mobile. WWWE General Sales Manager Tom Wilson has been named VP/GM replacing Francis.

Commenting on his move to Unidyne, the company that purchased the RAM Music Research

System recently, Francis said, "We used RAM at WAKY/Louisvisie (where Francis had been VP/GM prior to WWWE), and this system has since been refined and improved to where it is unquestionably the best music research system in the country. You can look for further expansion in the coming months with two-way satellite and microwave data transmission from Unidyne."

McVay To Mobile

McVay will begin his new duties WWWE/See Page 14

The Stones originally planned the small-venue show (the warmup gig for their nationwide tour) as a thank-you to area fans who had respected their privacy while the group was rehearsing at nearby Long View Farm. The first

WAAF/See Page 14

MEMBRADO TAKES NEW POSITION

Aurichio Heads Radio & TV In **Arbitron Changes**

Rick Aurichio, longtime VP/GM of Arbitron's radio division who became VP/GM of the company's TV division 18 months ago, will now head both areas as Executive VP/GM for Radio & TV. The move comes as part of a significant realignment of the ratings firm's executive structure, which also has present radio VP/GM Mike Membrado becoming VP/Station Management Relations, a newly-created posi-

Arbitron spokesperson Connie Anthes told R&R that the restructuring is designed to "better coordinate research and sales efforts of our two major divisions." She described Membrado's new posi-



Rick Aurichio

tion as "creating an ombudsman. someone who will not be trying to sell anything but who will be responsive to station concerns and complaints." She added that the details of setting up channels for stations to communicate with Membrado are being worked out.

Three other Arbitron executives gain new responsibilities in the reorganization. Arbitron Radio VP/Sales Bill Livek is now VP/Sales & Marketing. TV Adver-

AURICHIO/See Page 14

Laboe To Leave KRLA

Art Laboe, Senior Vice President and air personality at KRLA/Los Angeles, has announced he will not be renewing his contract with the station when it expires on December 31, 1981. The legendary Southern California radio-performer has been with KRLA for more than five years, and recently received his "star" on the Hollywood Walk Of Fame (R&R 7-24).

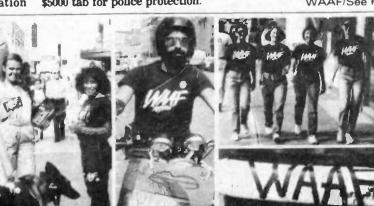
Laboe explained to R&R his reasons for leaving the station: "We have some basic philosophical differences and, simply put, I just didn't want to stay when I didn't agree with what they're doing. There are no hard feelings here. Bert West (KRLA General Manager) and I get along fine, but we do have some basic differences about which direction the station should be going. I do love radio...it's something I've done all my life and I don't think I'm through with it. I wish the people at KRLA all the best."

West told R&R, "We offered Art LABOE/See Page 16

WAAF Pulls Off Stones Club Date Coup Stickers & T-Shirts WAAF/Worcester pulled off an WBCN/Boston's announcement of the location), and 11 arrests for Win Tickets

unprecedented radio concert promotion coup last week by distributing all the tickets to a Rolling Stones appearance at a 300-seat local club. Some problems arose when 4000 people showed up at the club, Sir Morgan's Cove (some perhaps in response to rival AOR station

disturbing the peace and throwing missiles were made, but local police overall felt that "considering the short notice we received, it worked out well," and described the crowd as "surprisingly manageable." WAAF paid the \$5000 tab for police protection.



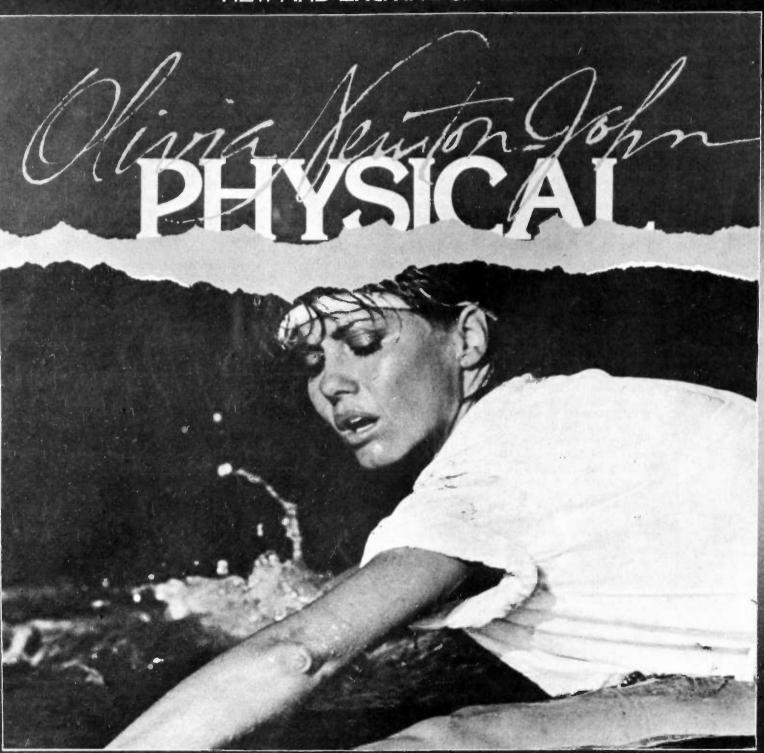




STICKERS FOR STONES — When WAAF/Worcester ennounced that it would give eway tickets to a Rolling Stones performance at a local 300-seet club to fens displaying station stickers and T-shirts, the citizenry (in all demographics and psychographics) responded with instant en-

OIIWIA'S

NEW AND EXCITING SINGLE ...



PRODUCED BY JOHN FARRAR

FROM HER SOON TO BE RELEASED ALBUM.,.

PHSCAI

MCA - 51182

MANAGEMENT: ROGER DAVIES MANAGEMENT

MCA RECORDS

Arbitron Eliminates TSA Sports Crediting

In a move that may affect hundreds of stations in the current fall survey, R&R has learned that Arbitron has decided not to credit sports entries showing up in diaries outside metro survey areas. Diaries that record a sports team but don't also list the call letters of the station carrying that team will have that listening assigned by Arbitron to "unidentified," rather than having a station receive credit for the time frame. According to Arbitron officials including VP/Sales & Marketing Bill Livek, there will not be any TSA sports credit without accompanying call letter in the fall sweep. Reportedly, an Arbitron priority is the development of software that can credit nonmetro sports entries in future surveys, but the fall and possibly winter books will see TSA entries go to **Broadcasters React**

Tom Hoyt, Chairman of the Arbitron Radio Advisory Council, reacted immediately to the Arbitron decision. He told R&R, "This sounds like another example of Arbitron untrustworthiness." Hoyt added, "To the best of my knowledge this topic was never brought before the Council, and the Council never approved such an action." ARBITRON/See Page 16

Grau New KOMO VP/GM

Monty Grau has been elected VP/GM of KOMO/ Seattle, a promotion from Station Manager of the Fisher Broadcasting A/C outlet. In announcing the ap-

pointment, Fisher President John Behnke told R&R, "We wanted to recognize Monty for his outstanding contributions to our company and to KOMO. We feel he's giving excellent leadership to the station, and he's certainly recognized for it in the radio industry, so we felt this was appropriate."

Grau told R&R, "This new title provides me with a more independent focus

a more independent focus Monty Grau on the station in terms of overall responsibilities — total control of the physical as well as the programming aspects. It serves as a substantial reinforcement; I take it as an indication that they're comfortable with what I'm doing here, which has been a gradual repositioning of KOMO from an MOR presentation to more of an Adult/Contemporary, more conversational approach."

He added, "I think this move is important to the entire staff here, because in a radio/TV commonownership situation (Fisher also owns KOMO-TV in town), the radio station can too frequently be looked upon as the stepsister. If nothing else, this serves as a notice to the people inside as well as outside our organization that there is a definite interest in trying to equate the two."

GRAU/See Page 16

CHR TO "EUPHORIC" A/C

WLPL Changes Calls, Format, Staff

WLPL/Baltimore changed its format from CHR to Adult/Contemporary Friday (9-25), with a revamped air staff, and an application for new call letters (WYST, identified on-air as "92-STAR"). Acting PD J.J. Marshall has been officially designated Program Director to supervise the changeover, and the new station logo and advertising campaign will be debuted at a lavish kickoff party early in October. The station has spent over \$100,000 in technical improvements.

GM John Columbus explained the changes to R&R: "We're instituting our 'Star' format, and the change was based on economic as well as corporate factors. This company (United Broadcasting) is undergoing a major image change. 92-STAR is not only a new image for Baltimore but also what we'd like to consider a new image for the corporation as well."

Columbus detailed the new format more specifically: "In the past we've always been a teen-oriented station. With this switch, we expect to hold very few teens. We're going to be playing the hits from 1958 to the present. We're trying to create a very WLPL/See Page 16

GOSPEL LABEL SIGNED

Elektra Sees Light For Distribution

Elektra/Asylum Records has signed a longterm label distribution agreement with gospel label Light Records, effective February 1, 1982, with E/A distributing Light product everywhere in the U.S. except for Christian bookstores. These will be handled by Lexicon Music, Light's parent company. E/A will initially distribute about 25 records drawn from the



Pictured at the signing are (i.r) E/A's Joe Smith, Light's Ralph Carmichael, and E/A's Vic Faraci.

Light catalog, with another 20 catalog items set to form the first gospel midline release early next year. Light will also deliver around 15 new releases to E/A each year, including LP's by Jessy Dixon, Walter Hawkins, and Andrae Crouch.

E/A Chairman Joe Smith commented, "The rapid growth of gospel music has been one of the most exciting developments of the past few years. Light Records has been in the forefront of that growth... It doesn't appear the normal channels of distribution have been fully exploited in the marketing of gospel records, and we believe the tremendous facilities of WEA, along with the marketing efforts of E/A and Light, will speed that process."

WINS STAY BUT STILL MAY FACE JAIL

Colorado Radio Reporter's First Amendment Fight Continues

David Tragethon, the KIUP & KRSJ-FM/Durango, CO reporter who had been facing a jail term as a result of his refusal to identify a source (R&R 9-4), will not be going to jail after all, at least not for a while. Both Tragethon and Barry Smith of the Durango Herald had been ordered to spend a weekend in jail by District Judge Al Haas last week, but the two reporters were granted a stay by the Colorado Court of Appeals on Thursday (9-17).

Haas found the duo in contempt of court last August 11 for refusing to reveal how they had learned that two suspects in a shooting murder had confessed. The judge wants to know if any court or law enforcement personnel had violated his gag order prohibiting release of details in the case by furnishing Tragethon or Smith with the information.

REPORTER/See Page 20

Redpath Promoted To WCLR President

Chet Redpath has been promoted to President/ General Manager of Bonneville's WCLR/Chicago. Redpath had been VP/GM of the Adult/Contemporary-formatted station since January 1980, having become its Manager six months before, after serving in several sales capacities, including General Sales Manager. Before joining WCLR, Redpath managed rep firm Avco Radio's Detroit office.

Bonneville International Exec. VP Joseph Kjar, commenting on the appointment, told R&R, "We are pleased with the outstanding job Chet Redpath has done at WCLR and the great progress that's been made."

LETTER

A THREAT TO RADIO?

MTV Or Not MTV

Dear R&R

Bob Pittman's MTV is an ambitious enterprise worthy of commendation. Any group of people progressive enough to pioneer concepts on a national level have my respect, but I am not sure they have my support . . .

How does an FM station react to a Music Channel broadcasting in stereo down the local cable company? MTV may have 20,000 subs now, but give them a few years — cable growth is so phenomenal that they'll be hooking your whole cume audience.

LETTER/See Page 16



PAGE 3

this week...

9-25-81

RESEARCH KEY TO RADIO PROFITS

Blair Radio's Bob Galen feels that better-defined radio will become more lucrative radio.

Page 8

WFIL & WUSL: DUAL COUNTRY CONVERSION

Lin's Philadelphia AM-FM combo takes the Country route together.

Page 43

KTAR PACKS A PUNCH IN PHOENIX

The News/Talk outlet becomes market leader thanks to aggressive positioning.

Page 17

GETTING "WARM" IN CINCINNATI

WRRM-FM moves from Beautiful Music to "warm" Adult/Contemporary and wins.

Page 47

AOR UP ON THE SCOREBOARD

The Spring ratings results for the nation's AOR stations — with more ups than downs in sight.

Page 30

HANDICAPPING THE RATINGS RACES, PART II

More of the hottest CHR contests coming up in the fall book.

Page 18

features Washington Report **Brad Messer** 16 What's New Picture Page 29 Opportunities Ratings & Research 53 Street Talk Marketolace 54 12 formats Country 43 News/Talk Contemporary Hlt Radio . 18 Adult/Contemporary 47 Black Radio

staff

	Executive Editorii KEN BARNES, JOHN LEADER Art Director RICHARD ZUMWALT
	Adult/Contemporary Editor JEFF GREEN
	AOR Editor, JEFF GELB
1	Black Radio Editor, WALT LOVE
1	Contemporary HR Radio Editor, JOEL DENVER
1	Country Editor. CAROLYN PARKS
i	Easy Listening Editor, FRED SEIDEN
1	News/Talk Editor, GAIL MITCHELL
	Ratings & Research Editor, JHAN HIBER
1	Contributing Editor JIM DUNCAN
	Associate News Editor, DON WALLER
1	Neshville Correspondent BIFF COLLIE
	ASSOCIATE Editors: KRISANN AGLIO, CHRISTINA ANTHONY, ELLEN BARNES,
1	NINA GOMEZ, LINDA MOSHONTZ. SYLVIA SALAZAR, CLAUDIA STEWART
-	Computer Services Director, DAN COLE

Assairot LEE CLARK
Research JACK TOOTHMAN
Freille Chrector: ADRIENNE RIDDLE
Cestror Considert MARK SHIPPER
Associate All Director MARILYN FRANDSEN
Production Imagence RICHARD AGATA
Typography KENT THOMAS, ELIZABETH WESTON
Originite L. T., PEARL, GARV VAN DER STEUR

Washington Bürselu: 1107 Connecticul Ave., NW, Sulle 1004
Washington, DC 20038, (202): 468-4980
Bursel: Cher. JONATHAN HALL
Alterna Salee Director: BARRY O'BRIEN
Washington Editor, BRADLEY WOODWARD
O'Re Manager: VIVIAN FUND.
Legal Counsel. JASON SHRINSKY

Vice President, Business Affers: ROBERT KARDASHIAN Creative Services Director Mittle ATRINISON Mariestopies Coordinator PAM BELLAMY Office Manager: NANCY HOFF Administrative Assistant CAVILE DUNCAN Controller: MARGARET BECKWITH Assistant CAPOL TAYLOG Corculation JUDY LUCARELLI

Redio & Records © is published every Fridey by Radio & Records, inc., 1930 Century Park West, L.A., CA 90067 (213) 553-4330. Subscriptions \$170 per year or \$50 per quarter. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publications. All letters eddressed to R&R or its Editors will be assumed intended for publication and reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written persmission from the Publisher. The terms AOR, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registered trademarks of Radio & Records. Printed in U.S.A. Mailed first class to the United States, Canada, England, Australia, New Zeniand, and Japan. © 1981 Radio & Records, Inc. A division of Harte-Hanks Communications.

Washington Report

D.C. Current

Longer Hours For Daytimers? . . . The National Telecommunications and Information Administration (NTIA) asked the FCC last week to extend the hours of daytime-only stations, and, when granting new FM licenses, to give preference to daytime-only stations that provide the only local service to their community

The NTIA said restricted hours hamper daytimers' ability to cover weather and news emergencies, and limit advertising dollars, which means less working capital to improve community service.

The petition calls for stations not eligible for pre-sunrise operations to be allowed experimental authorization to begin broadcasting 30 minutes earlier, and for stations to begin operations at 6am — even if that is before sunrise — with reduced power (500w) as long as they do not interfere with other stations.

Another Radio Deregulation Bill . . . Senator Howard Cannon (D-NB) introduced yet another bill (S. 1629) last week aimed at putting radio and TV deregulation into law. It consolidates some of the provisions of earlier bills (S. 270 and S. 601), and would eliminate community ascertainment requirements. It would also prohibit the FCC from requiring a radio station to adhere to a particular format, to maintain program logs, to provide news, public affairs, or locallyproduced programs. Cannon's bill also seeks to "promote the development of competitive, new, and diverse sources of broadcast programming" plus new and additional services to consumers. Cosponsors for the bill include Senators Bob Packwood (R-OR) Barry Goldwater (R-AZ), Harrison Schmitt (R-NM), and Fritz Hollings (D-SC).

Fairness Reaction . . Various labor, church, and citizens' groups will oppose the FCC's push to go to Congress to eliminate the Fairness Doctrine. Meanwhile. broadcast organizations were quick to show support for last week's FCC action. RTNDA President Wayne Godsey called the decision possibly the most important step ever taken by the Commission to vindicate the public interest served by the First Amendment." Rep. Carlos Moorhead (R-CA) may be in the pivotal position with the House Telecommunications Subcommittee. He favors possible elimination for radio, but not for TV.

Legal Promotions...

NAB Executive Committee approves the appointment of former FCC Commissioner Tyrone Brown of Steptoe & Johnson to the Board of the BROADCAP Division, which plans to loan minorities money for broadcast acquisitions... NAB Sr. VP/GC Erwin Krasnow picks Cov-

ington & Burling's Mike Berg to join NAB's legal department . . . Former WIOO/Carlisle & WCMB/Harrisburg, PA broadcaster Norm Blumenthal, a 13-year FCC vet, becomes a member of the Commission's Review Board, leaving the post of Acting Associate General Counsel . . . Michael Glass named new general counsel and assistant corporate secretary for NPR.

Fowler Explains Telecommunications Policy FCC Chairman Mark Fowler, flanked by his six colleagues, appeared before Rep. Glen English's (D-OK) Subcommittee On Government Information & Individual Rights Tuesday (9-22) to report on FCC involvement in international telecommunications conferences. "Gone are the day when the United States could implement independently a domestic communications policy without due regard to the international implications," the Chairman warned. The purpose of the hearing was primarily to make sure the FCC is doing its job and to formulate recommendations.

Citizens' Group/NAB Turned Down . . . FCC General Counsel Steve Sharp made no exception this week and denied separate requests for extra time to reply to the FCC's Notice of Inquiry regarding the character qualification of broadcast licenses. The Citizens' Communication Center wanted more time because of the vacation schedule of various employees while the NAB sought additional time to study the Commission's evaluation and past precedents. Comments are due October 2.

Fowler Escalates Attack On Broadcast Regulation

Continued from Page 1

ing to the FCC's decision last week recommending that Congress abolish the Fairness Doctrine and equal opportunities rule for political candidates, he warned broadcasters they may be abandoned in the fight for First Amendment rights by competitors afraid of "perhaps offending their future regulators."

"When the government imposed a ban on station editorializing, where were you? When the Fairness Doctrine crept into view, where were you? When Congress imposed equal time and reasonable access requirements, where were you? Was your license so valuable, your fear so great, that you would abide by violations of your First Amendment rights, so long as no one would touch your license?" the Chairman challeng-

Specific Recommendations

Touching on a wide number of points relevant to broadcasters, Fowler feels that basically the FCC should "deal with the reality that broadcasting is a business." He called ascertainment a collection of "canned summaries," and advocated redefining public interest, which he termed "the kernel of license revocation hearings — our most extreme punishment."

He said the Commission should eliminate the scarcity of frequencies theory used to "justify content controls." Further, the FCC should stop administering "editorial blood tests" and should "shed our censor's robe, even at the expense of shedding our power." It should cease to regulate by "raised eyebrow or raised voice," should not consider

reliance on network and syndicated programming an abdication of licensee responsibility, and should adopt a "state-of-the-art regulatory approach to watch the state of the art of the industries under our review."

Relaxing Ownership Rules

On the subject of broadcast ownership, Fowler recommended relaxing rules that have "probably restricted program service in the name of preserving a most peculiar type of ownership diversity." Toward that end, he advocated questioning the duopoly rules limiting ownership in individual markets, and examining multiple ownership rules limiting the number of stations an individual or group can own, as well as reexamining transfer rules to possibly allow "unfriendly takeovers."

Fowler's Direct Line To Broadcasters

"The most compelling reason to dissolve the trusteeship approach...comes from the First Amendment to the U.S. Constitution... 'Congress shall make no law...abridging the freedom of speech, or of the press.'

"Each time we at the Commission insinuate our judgment into the editorial decisions of broadcasters, each time we try to tally how fair a documentary has been, each time we review a renewal application for this percentage of news or that percentage of public affairs, each time we clock the number of advertising minutes a station carries, we trample upon the freedom that broadcasting is guaranteed by the First Amendment."

"While well-intentioned, the efforts of the Commission to finetune the marketplace have led to distortions...And, in turning over the question of programs to a majority of seven politically-appointed men and women, we have done incalculably more harm than good to the freedom of speech and press."

"I think history will show that the last decade was a time of awakening a sometimes sleepy Commission to changes taking place in broadcasting and society."

"The battlefield for the people's interest will be on the transponders over Omaha and the coaxial lines under Brooklyn, on the UHF channels in Fresno and the FM frequencies in Seattle. Do not look for it on a regulator's mahogany desk."

Jones Analyzes Deregulation

"Your jobs are likely to be more complex because deregulation often removes familiar guidelines by which you have operated and made decisions,"

BMI Sets New Contract With "Religious" Radio

A new BMI contract negotiated last week will save religious broadcasters and other radio stations that utilize block programming between \$500 and \$20,000 annually. "This new agreement will change the whole idea of music licensing," according to Ken Carter, President of the Religious Broadcasters Music License Committee and owner of WROL/Boston and WACE/Springfield, MA.

In an unprecedented move, BMI last week radically changed its licensing regulations for block programmers (the largest of which are religious stations). "BMI is the first of the music licensing organizations to recognize the needs of broadcasters which utilize unique program formats," Carter said. "This is an entirely new kind of agreement... we hope it will suit the needs of radio broadcasters that use block programming," Marvin Berenson of BMI commented.

How It Works

The new license calls for a mon-

thly charge of the highest published half-hour rate instead of a flat fee (as in the commonly-used blanket license) for stations selling blocks of time to nonprofit (including religious) organizations. Other programming on these stations (or any programming using over five minutes of BMI music in a quarter hour) comes under BMI's per-program rate. Under that structure, if BMI music is played during any quarter-hour and commercials are aired, four percent of the gross revenues must be paid to BMI. If, however, BMI music is played with no commercials, no payment is due. Since the per-program rate is higher than BMI's blanket license, the new block-programming license arrangement would be of value only to radio stations selling a significant amount of time to nonprofit groups, Berenson said.

How It Came About

The new agreement was the culmination of a five-year struggle by a handful of religious broadcasters. Carter told R&R he approached Norman Bie (WSST/Largo, FL) in 1976 with his ideas about protesting payment of the music license fees. They formed a committee seeking "to obtain a fair and equitable music license for religious broadcasters." Carter's committee included Bie, Clinton Fowler (KGER/Long Beach), Tom Harvey (WBCH/Philadelphia), and Tom Moffitt (WTLN/Orlando).

FCC Commissioner Anne Jones stated in a luncheon address to the Broadcast Management Association on Tuesday (9-22). Two members of the House Telecommunications Subcommittee, Rep. Al Swift (D-WA) and Rep. Carlos Moorhead (R-CA), also described how deregulation will affect broadcasters and affect government's view of emerging technologies.

In her address, Commissioner Jones predicted that Form 324 (Annual Financial Report) is "on the way out" and offered the following observations:

Public File: "We should consider chopping it back."

• Form 396 (Annual Employee Form): She questions the need.

• Postcard renewal: Up to five percent of all radio stations will still have to file the long form.

have to file the long form.

• Formats: Totally a marketplace determination.

• Ascertainment: Broadcasters can choose the method; however, a "paper trail" demonstrating how the market was researched will be helpful in comparative renewals.

• Elimination of logs: "What you've gained, at most, is a degree of freedom from specific log format and filing requirements."

• Competition: There will be more of it because of deregulation.

This Christmas, give yourself a holiday. Give your listeners a gift.



Sometimes touching, often humorous. "The Gift of Christmas" is the gift that will tug at the heartstrings and tickle the funnybone. It's real people, real emotions; tears and laughter. It's Christmas.

It's a blend of music by John Denver, Stevie Wonder, Emmy Lou Harris, and many others. It's ten hours of radio at its best, produced for you by BPA, RBC, and CLIO award-winning Dale Baglo.
But don't wait 'til Christmas.
Call now for a demo.

SPECTRUM SOUND PRODUCTION STUDIOS

(604) 860-8600 (CKIQ) Local 46



FM On A Chip

Inside the plastic container pictured below is a complete FM radio on a single microchip. This prototype from the Holland-based N.V. Philips firm



combines 280 components in a square inch of space, signalling what could be the beginning of miniature CB sets or palm-sized telephones.

Commuters Via Computers: Workforce Of The Future?

Within 20 years, almost one-third of the U.S. labor force will be working out of their own homes, predicts Alvin Toffler, author of futurist manifestos The Third Wave and Future Shock. The twin costs of office space and commuting, along with the revolution in computer micro-chip technology are edging Toffler's thesis ever closer to reality

Currently, an estimated nine million Americans are self-employed and their number is increasing faster than any other segment of the workforce. Not only does working out of the home via computer hookups have enormous appeal to women who have young children to care for, but the advantages for small businesses, plagued by high taxes and overhead, are also attractive. Handicapped workers as well as those living in remote areas - a growing number, due to the high cost of housing - are likewise potential contributors to the swelling ranks of the work-at-home labor force

In California, often the cutting edge

of such lifestyle trends, this home labor revolution is happening quicker than anticipated. Large corporations ranging from Walgreen to McDonald's to the Continental Bank & Trust already employ a number of stay-at-home workers, who are linked to their home offices via

As computer costs shrink while energy and real estate prices skyrocket, USC Interdisciplinary Studies Director Jack Nilles foresees as many as 10 million telecommuters by the year 1990.

Double Your Pleasure

Almost half (46 percent) of American familles own two or more cars, according to a recent R.H. Bruskins Associates survey. In addition, 21 percent of U.S. homes sport two or more stereo sets, with two color TV's found in 23 percent of American homes.

Broadcast Interview Connection Links Experts With Radio

The recently-created Broadcast Interview Connection (BIC) is designed to provide radio news and talk programs access to a multiplicity of national experts on a variety of sub-

The Washington, DC-based service operates via a toll-free number by

Heartbeat Music Net Plans Cable Video/ Music **Programming**

The Heartbeat Media Network, an all-music pay-TV service, will make its debut at the National Cable Television Association's (NCTA) Software Symposium, to be held on October 4 in New Orleans. Derek Meade, a former air personality, producer and writer, will serve as President/Executive Producer of the Heartbeat Media Network, with Emmy award-winning television producer John Sanfratello holding down the Executive VP/Producer's role.

Perhaps the most interesting feature of the video/music venture is that, although the programming is almost all music, the selections will be heavily dayparted and programmed in blocs when the targeted audience is most likely to tune in. This will enable the Heartbeat Music Network to maintain its identity as a music network, while not limiting Its appeal to a specific music audience.

Among the talent lined up by the Heartbeat Music Network are WMCA/New York air personality Jonathan King, who will be the net's first video jock; and former director for ABC-TV's "20/20" and two-time Emmy winner Stan Spiro, who will direct the net's premiere program

News & Feature Segments

To prevent the Heartbeat Media Network from becoming a mere video jukebox, various feature segments will be included. "Dateline: Music," a music news roundup, will be hosted by WPLJ/New York's Carol Miller with WNBC/New York's Bill Vitka acting as a field reporter. One segment of this particular program will be devoted to new music and will be hosted by WLIR-FM/Long Island's John

In addition to a number of lifestyleoriented news reports, several "Insegments have been terlude' developed as Intermissions between music selections. WLIR-FM's Ben Manilla will narrate one segment, which will be written by the Progressive Radio Network's Jim Wynbrandt. The duo will also team for a second "Interlude" segment that sets classic songs to film. RKO Satellite Network newscaster John Ogle will host a third "Interlude" segment, this a soft news feature

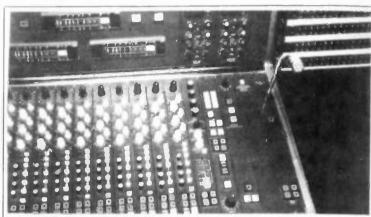
which stations call to request spokespersons on a specific topic The BIC then contacts the appropriate corporation or association with the interview information: time, date, live or tape, etc. The corporate or association executive is responsible to contact the station to confirm and conduct the in-

Stations pay \$100 per year for unlimited use of the BIC. Corporations and associations pay \$500 yearly to

terview

participate and are guaranteed minimum of 10 interviews during that time. In addition, subscribing stations receive a newsletter detailing how other stations are using the BIC ser vice as well as a listing and description of the hottest topics.

For further information on the Broadcast Interview Connection, contact BIC at 1725 K Street, N.W. #1412, Washington, DC 20006, (800) 424-2302



British-Developed Broadcast Console Now Available Stateside

The "400 Series" broadcast consoles, developed by the British-based Raindirk firm for use by the South African Broadcasting Corporation, are currently available from Nashville's Audicon Inc. The "400 Series" consoles feature transformer-balanced microphone, line, and main outputs with the insertion points electronically balanced. The unit's input gain can be set by switched control, giving operators accurately calibrated steps of 5 dB for both microphone and line inputs.

The console's equalizer section consists of a high pass filter (operating at four frequencies), a bass control with shelving response and four turnover frequencies, a mid-control with five frequencies, and a shelving top control. A phase inversion switch is also included.

In addition, the four auxilliary outputs may be switched to pre- or postfader. Routing is by pushbutton to four groups with PFL, solo and channel mute standard. Separate modules house the monitor controls, echo return, master output controls, oscillator, and talkback system. Metering is by RTW bar-graph PPM meters and a PFL loudspeaker is built-in

For further information, contact Audicon Inc. at 1200 Beechwood Ave. Nashville, TN 37212, (615) 256-6900.



Radio&Records



GENERAL TIRE PLANS TO SPIN OFF **RKO** — Move designed to protect licenses. WPLO-FM/ATLANTA BECOMES WVEE, GOES

PHIS PD.

JIM HARPER NEW PD AT WDRO/DETROIT. MICHAEL ST. JOHN NAMED WMPS/MEM-

NUMBER ONE FIVE YEARS AGO: "If You Leave Me Now" — Chicago (Columbia) NUMBER ONE COUNTRY: "Here's Some

Love — Tanya Tucker (MCA)

NUMBER ONE LP: "Hasten Down The Wind" — Linda Ronstadt (Asylum)



A NEW RADIO REP FIRM TAKES OFF WITH TWO GREAT N.Y. STATIONS

WNIIBC Radio 66 97 WYNY FM RADIO



HILLIER NEWMARK& WECHSLER

RADIO SALES, INC.

We've combined the experience, skills and resources to get a new independent radio rep company off the ground. Seven fully staffed offices.

A team of professionals who earned their wings at rep companies, radio stations and advertising agencies. The enthusiasm and resolve to succeed.

And the perseverance it takes to launch a new venture.

Left to right in photo:

PHILIP B. NEWMARK, Executive V.P., Eastern Division Manager 485 Lexington Ave., New York, N.Y. 10017, (212) 370-9303
IRA WECHSLER, Executive V.P., Western Division Manager 1145 Gayley Ave., Suite 309, Los Angeles, CA 90024, (213) 270-3183
JANE S. ENGEL, V.P., Philadelphia Region Manager 255 S. 17th St., Room 2305, Philadelphia, PA 19103, (215) 735-5843
MARK A. STACEY, V.P., Dallas Region Manager 3031 Allen St., Suite 102, Dallas, TX 75204, (214) 698-9961
CHARLES M. HILLIER, Executive V.P., Central Division Manager 360 N. Michigan Ave., Suite 1001, Chicago, IL 60601, (312) 372-9600
ESTHER R. FELSENFELD, V.P., San Francisco Region Manager 1736 Stockton St., Studio 2, San Francisco, CA 94133, (415) 398-7662
VALERIE TUTTLE, V.P. (not shown), Detroit Region Manager 30800 Telegraph Rd., Suite 1910, Birmingham, MI 48010, (313) 540-2660

Networks/Program Suppliers

CBS RAD MIO

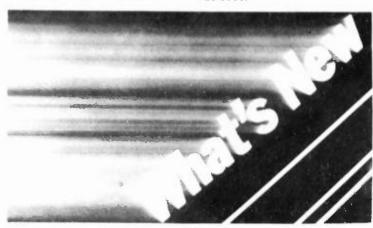
Joe Dembo has been appointed News Director/Executive Editor for CBS News/Radio. A 21-year veteran of the organization, Dembo's experience includes serving as VP/GM for WCBS/New York, becoming Executive Editor for CBS News Radio in 1978.

"Pennant Race Fever," a 24-part series of special broadcasts on baseball's top contending teams, will be anchored by CBS Radio sport-scaster Curt Gowdy. The programs, each four minutes in length, will run from Tuesday (9-29) through Friday (10-2), beginning at 9:15pm (ET).

Clayton-Webster Corporation

"Retro Rock," a weekly one-hour concert series targeted toward AOR and CHR outlets, began airing on more than 200 stations across the country recently. Available on a barter basis, the fully-sponsored program offers live, classic concerts from the 1960's and 1970's, many of which were not previously available.

For further information, contact Jay Goldman or Marlene Kennedy at the Clayton-Webster Corp. at (314) 726-0906







COUNTDOWN TO CRASH — Pictured at left while striking a particularly expressive pose during a recent taping of Watermark's "American Country Countdown" is Billy "Crash" Craddock. Host Bob Kingsley looks on at right.



"Starweekend Features," a 90-second program consisting of exclusive interviews with top names in the film, sports, and recording industries, will now be heard via the RKO TWO radio network. Margaret Jones will host the "Moviestar Features" segment, with Tony Bruno handling the "Sportstar Features" and Dave Roberts the "Musicstar Features." All of these segments will be broadcast twice (Saturday and Sunday) each weekend.

Gino Vannelli will be the featured performer in a one-hour "Musicstar Weekend Special," to be broadcast over the RKO TWO network on September 26-27.



The Post-Newsweek television discussion series "Agronsky & Company" will now be simulcast weekly by the Mutual Broadcasting radio stations beginning October 31. The show will be fed Friday nights for a recommended Saturday night airing. Jointly announcing the arrangement were Post-Newsweek Executive VP Joel Chaseman and Mutual President Marty Rubenstein.

According to a recent poll conducted by the **Gallup Organization**, the cumulative audience for **Mutual** weekly program, "The Dick Clark National Music Survey," is greater than eight million people weekly. The program's average quarter-hour rating for adults 12 + was 1.9, or over three million people.

TM

"Radio Express," a newly-created package from the Dallas-based firm, is currently available to interested stations. "Radio Express" contains 25 expressive cuts, including ID's, transitional cuts, news/information cuts, hour openers, and promo beds. For further information, contact Buddy Scott at TM Productions at (214) 634-8511

In addition, the following stations have signed up for TM's "Stereo Rock" format: WDOC/Prestonburg, KY; WMKX/Brookville, PA; and KDSQ/Sherman, TX. Meanwhile, KBET/Reno, NV; WHOO/Orlando, FL; WMSI/Jackson, MS; and WSSL/Greenville, SC have joined the list of facilities using the TM "Country" format, while KXTC/Nampa, ID has begun broadcasting the TM "M-O-R" format.

MJI Broadcasting Inc.

"Rock Quiz," a 60-second, twice-dally program in which listeners have the opportunity to call in answers to their local radio station and win prizes, will be available on a barter basis beginning in October. Created by MJI President Joshua Feigenbaum, the quiz program is designed to air in morning and afternoon drive times, Monday through Friday.

Listeners who win locally will be eligible to compete in regional, and ultimately, national contests. For further information, contact Feigenbaum at (212) 838-4450.



The net presented a 10-part special report on the U.S. milltary, airing September 14-18 and September 21-25. ABC News correspondent Frank Reynolds anchored the first week's reports, with ABC News Pentagon correspondent David Ensor anchoring the final segments. The one-minute reports were broadcast at 8am (EDT) during "World News This Morning" newscasts and during regularly scheduled Information Network newscasts at 4pm and 10pm (EDT).

WESTWOOD ONE

The firm's "Off The Record" specials with Mary Turner will feature a two-part Rolling Stones special on the weekends of September 21 and 28. Exclusive, never-before-heard interviews with group members Mick Jagger, Keith Richards, Ron Wood, and Bill Wyman will be spotlighted.

GLOOPL SATELLITE NETWORK

Jon Anderson and the Little River Band will be guests on the "Rockline" show, airing September 28. An additional feature of this particular program will be a Jive report from the opening date of the Rolling Stones tour in Philadelphia.

CROSS-COUNTRY
COMMUNICATIONS, INC.

"An American Country Christmas," a four-hour program containing 40 minutes of local avails, will again be available from the Demarest, NJ-based Cross-Country Communications firm. Hosted by Kris Kane, the special program features guest appearances from 36 major country stars such as Barbara Mandrell, Eddie Rabbitt, Anne Murray, the Oak Ridge Boys, Kenny Rogers, Eddy Arnold, Charlie Daniels, and Mickey Gilley. The program is available on a cash basis.

For further information, contact **Shannon Drew** at (201) 262-0020.

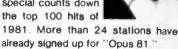


Robin Vierbuchen becomes Assistant Manager for the ABC Radio News Washington Bureau, having previously been News Assignment Manager for WMAL/Washington, DC. She had been with WMAL for the past five years.



Ron Rose (pictured) has been sign-

ed to host "Opus 81," the nine-hour New Year's radio special currently in its eleventh year of production. Available from the Dallas-based Toby Arnold & Associates firm, the end-of-the-year special counts down the top 100 hits of



For further information, contact Toby Arnold & Associates at (800) 527-5335.



Art Garfunkel will be the subject of a two-hour, music and interview "Star '81 Sound" special, airing October 10-11 via the RKO ONE radio network.

Reps

Blair's Galen Views Research As Key To Radio's Future

Speaking Monday (9-12) to broadcasters at the 21st annual **Broadcast Financial Management Association** conference in Washington, **Blair Radio** Senior VP/Director of Research & Media Planning **Bob Galen** told his workshop participants that radio must begin getting more dollars per spot since most stations are running fewer and fewer spots. Emphasis on computers will help "mine the wealth of data" that will enable radio to realize its full pricing potential, Galen predicted, noting that research will also have a key role to play because refining a station's product will make a difference in revenue.

Galen discussed various forms of research especially important to radio, including:

Diagnostic research: Done once a year to collect listeners' attitudes, it will enable stations to market radio as a consumer product.

Format research: Should be ongoing to track day-by-day changes in listener attitudes, music preferences, or hot news topics.

Audience rating research: "Arbitron really only provides the raw data for more sophisticated applications," thus more emphasis on companies which interpret data



The rep announced the opening of a new office, its seventh, to be located in Dallas/Ft. Worth. Bob Brooks, most recently GSM at WAYS & WROQ-FM/Charlotte, NC, has been named

Sales Manager for the facility

Brooks may be reached at 1215 Country Club Lane, Woodhaven Square, Ft. Worth, TX 76112, (817) 457-9096.



Communication
Graphics inc

STICKETS.

Ask how ours can be so much better at such a terrific price!
TOLL FREE 1-800-331-4438

WINDOW DECALS • BUMPERSTICKERS



"Notable Quotes" Makes Mirth With Music

"Notable Quotes," a little book of cartoons based upon the humorous possibilities present in musical terminology and notation, has to be one of the most off-beat items we've seen in quite a while. While scarcely a magnum opus, this brainchild of Leigh Rubin may be just the thing to strike a chord in



Notable Quotes by Leigh Rubin The parties gift for invade lowers, surgicities, invade land.

your heart if you like your humor as light as your opera.

Priced at \$4.95, "Notable Quotes" is available from Rubes at 14447 Titus St., Panorama City, CA 91402.

Transactions

WEER & WEER-FM/Warrenton, VA have been sold by the Elektra Broadcasting Corporation of Virginia to Robert Purcell and Bruce Houston, dba Northern Virginia Broadcasting, for \$400,000, subject to FCC approval. WEER is a 1 kw daytimer, operating at 1250 kHz, while WEER-FM is a 3.8 kw facility located at 107.7 mHz. Blackburn & Co. brokered.

Frampton Brooke's New Film Flame

Peter Frampton will be Brooke Shields's leading man in the forthcoming film "Weekends," scheduled to begin lensing in 1982. The rocker's role will be that of a famous rock star whom Shields's father, played by Dabney Coleman, is supposed to protect as part of his private detective duties

In the Robert Kaufman production, the divorced Coleman has custody of Shields on weekends only. One of these weekends, Coleman is assigned to guard Frampton, whom Shields has a crush on. The inevitable complications ensue...

Warner Bros., England's E.G. Records Ink Distribution Deal

Warner Bros. Records and E.G. Records have announced the signing of an exclusive North American marketing, manufacturing, and distribution pact. The first album released under this agreement will be "Discipline," an album of new material from the recently-reformed King Crimson group.

Additional artists on the English label's roster whose releases will be handled by Warner Bros. are Roxy Music, which will deliver a new album by 1982, and noted composer/producer/recording artist Brian Eno.



Elvis Gold Edition Latest Addition To "Chu-Bops" Line

The Amurol Products Co. has added eight Elvis Presley titles to its line of "Chu-Bops" (bubblegum packaged in mini-album covers). The eight Presley classics ("Elvis Presley," "Elvis," "Loving You," "G.I. Blues," "Something For Everybody," "Blue Hawaii," "Elvis: Aloha From Hawaii," and "From Elvis Presley Boulevard, Memphis, Tennessee") all were gold records and all reached number one in the trade charts of the time.

Two things differentiate the Elvis "Chu-Bops" from the remainder of the line. First, the bubblegum enclosed is gold in color to commemorate the original discs' sales. Second, each Elvis "Chu-Bop" contains an exclusive, never-before-released photo of Presley. All Elvis "Chu-Bops" will be priced at 35 cents each.

The Napierville, IL-based Amurol company notes that within 18 months of their market appearance, "Chu-Bops" have sold over 100 million units.

Sellers Appointed VP At Prism Label

Earl Sellers has been named Vice President at Prism Records. Most recently, Sellers was responsible for Prism's national R&B promotion efforts, having joined the label after stints with MCA and RCA Records. In his new post, Sellers will be involved in A&R, marketing, and promotion of all Prism releases.

Sabella Named Sales Manager For KDKA

Jack Sabella has been appointed Sales Manager for KDKA/Pittsburgh, coming from his previous post as VP/GM for KACY-AM & FM/Oxnard, CA. Prior to KACY, Sabella served as Director/Station Relations for the Mutual Broadcasting System from 1976-77, having previously held the VP/GM post with KSDO/San Diego.



Ken Puvoael

Stuart Cohen

Puvogel Named Nat'l AOR Promo Coordinator; Cohen To Northeast Regional Promo Post At Warner Bros.

Ken Puvogel has been elevated to National AOR Promotion Coordinator and Stuart Cohen has been appointed Northeast Regional AOR Promotion Manager for Warner

Bros. Records. A seven-year veteran of the label, Puvogel most recently served as Northeast Regional Promotion Manager.

Cohen, a six-year veteran of Warner Bros., previously held the New York Promotion Manager post

Pro:Motions

White Named Director/ Special Projects-Black Music At CBS

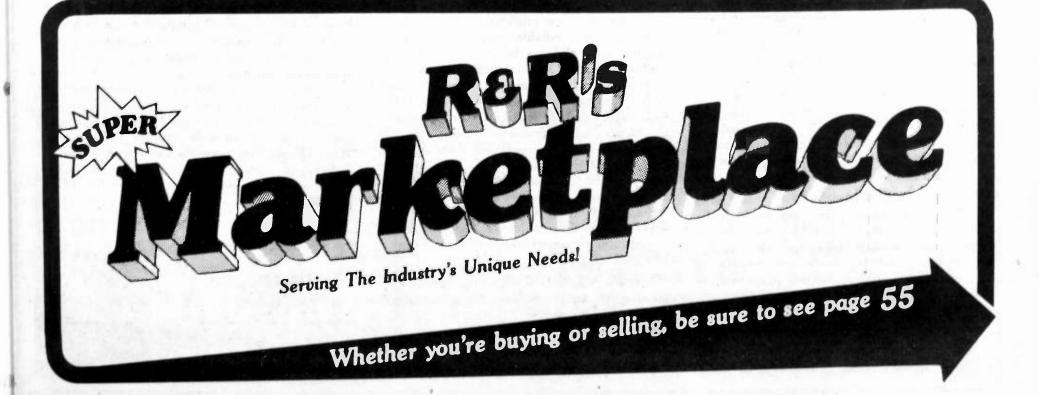
Granville White has been appointed Director/Special Projects, Black Music & Jazz Promotion at CBS Records. A 35-year veteran of the organization, White will be responsible for assigned promotion projects relating to black music and jazz artists on the Columbia, Epic, Portrait and the CBS Associated Labels.

Starks, English & Warfield Upped At E/P/A Black Music Dept.

Jimi Starks, Michael English and Maurice Warfield have been elevated at Epic/Portrait/CBS Associated Labels' Black Music Promotion Staff. Starks, a five-year veteran of the label, becomes Regional Promotion Manager for the Southeast/Southwest, Black Music & Jazz Promotion.

English, who has been with the firm four years, takes on the Regional Promotion Manager for the Midwest/Mfd-Central, Black Music & Jazz Promotion responsibilities. Prior to joining CBS, English held a local promotion position with Atlantic Records.

Warfield, also a four-year veteran of CBS, has been appointed Director/West Coast Promotion, Black Music & Jazz Promotion. Before joining CBS, Warfield was associated with 20th Century-Fox Records for five years.





"Arbitron has not abandoned the idea of selling monthlies."

Advisory Council — Use It Or Lose It

It never fails to amaze me how many of you gripe about some aspect of Arbitron yet how few actually take positive steps to address or correct the problems. A perfect example of this was evident at the NRBA convention last week. On Wednesday morning several members of the Arbitron Radio Advisory Council, as well as the three top executives from Arbitron Radio, were conducting a panel of how ARAC functions vis-a-vis Arbitron. It was an unparalleled chance for unhappy broadcasters to talk with Arbitron officials, as well as find out the reality of how the Advisory Council works. So what happened? As the presentation started there were perhaps 30 people in the room, and that number may have "swelled" to 50 during the session.

It occurred to me that there may have been several reasons for the poor turnout (unless only 30-50 of you are really unhappy with Arbitron). Perhaps the timing of the session was poor; perhaps the location of the meeting room (there's no truth to the rumor that it took a guide dog to find the subterranean location of the session) was a contributing factor. But there may have been a third item that hindered the effectiveness of this get-together - that being a perception among many of you out there that the Advisory Council is nothing more than a bunch of good ol' boys that cozy up to Arbitron several times a year in exchange for trips to places such as Bermuda and Cancun. There have been some inaccurate reports recently that might have given such an impression. Please allow me to set the record straight as well as give you an idea of what you can do in the next few months to affect Arbitron's thinking through the Advisory Council.

Hot NRBA Topics

There were three sensitive issues that Advisory Council Chairman Tom Hoyt brought to the floor of the NRBA session. In order, these were the concept of selling monthlies to stations as an offshoot of Quarterly Measurement, the new fiveyear contract proposal, and the possibility of a new pricing scheme to replace the current dependence on published HOMR (Highest Open Minute Rate). In addition to discussion of these topics there was an explanation by Council members Steve Trivers, Bella Warner, and Bill Clark on how the Council functions in working with Arbitron. Additionally, Charlie Columbo of Eastman and the Station Reps Association got up to tell, from the perspective of having been a guest at one of the Council-Arbitron meetings, what the working sessions were like. Columbo lauded the serious attitude of the Council and thanked Arbitron for at least considering the SRA's recommendation on pricing. Now, let's look at each of the three main issues in some detail.

QM Monthlies

One of the main points made by both the broadcasters on the Council, and by Arbitron representatives such as Mike Membrado, was that the issue of Quarterly Measurement monthlies is far from dead. Arbitron has not abandoned the idea of selling monthlies in as many markets as it can. However, through communications from the Council at the recent meeting in Seattle, Arbitron has agreed to pause in its marketing effort, in effect limiting its sales of the monthly reports to the five markets currently supporting these booklets.

Between now and the next Council-Arbitron meeting in December, Arbitron will poll (and the Council will verify the results) the broadcasters in these five markets to see if the monthlies are useful or if there is too much of a sales problem using one-third of the QM survey data on the street.

Without pressure from the Council it's unlikely that Arbitron would even reconsider its plans to spread monthlies far and wide. Indeed, since subscribers pay an extra 5% of their annual contract for the monthlies, it's to be assumed that Arbitron was counting on that additional revenue. Unless subscribers communicate to the Council or to Arbitron their negative feeling (or positive ones if that's the case), then Arbitron may assume that broadcasters are not really that upset about the monthlies concept and may, in 1982, proceed with its sales effort for monthly reports in many markets.

Five-Year Contracts

According to the participants at the NRBA panel it was only through the efforts of the Council that Arbitron was persuaded to again offer the industry five-year contracts with substantial discounts. Arbitron's plan, according to its spokesmen, was to offer only one and three-year contracts, but a five-year deal will soon be available. Bill Livek, Arbitron's VP/Sales, mentioned that the firm is even going back to those that had earlier signed three-year deals in order to offer them the chance to take advantage of the five-year contract opportunity.

Several broadcasters mentioned in the Q&A phase of the session that they were unhappy with the increases in the new contracts. Also, the Council members say that they will continue to push for a clause in the five-year language that will allow a broadcaster to opt out of the contract earlier than the five-year span with a pro-rata cancellation clause. Mike Membrado, VP of Arbitron Radio, did not seem too encouraging on this item when he told the group "broadcasters will have to make a business decision — which of the contract terms (one, three, or five years) makes the most sense."

HOMR/Pricing

Although it was previously a taboo subject, there has been notable progress in Council-Arbitron discussions on the pricing of Arbitron's contracts. At the Council's urging, Arbitron polled broadcasters in a number of markets nationwide, receiving 168 responses dealing with formulas other than HOMR that might be used to price contracts to subscribers. Unfortunately, the 168 represented only about one-third of those polled, and as Steve Trivers characterized it, "the responses were gibberish." In essence, then, the Council has gotten Arbitron to consider using some formula besides the HOMR, but broadcaster suggestions to date have been less than useful. Both the Council and Arbitron welcome further ideas.

Key Council Dates

Although no one is suggesting that the Arbitron Radio Advisory Council is totally effective in dealing with Arbitron, I think it is worthwhile to note that in the three areas noted above the Council has been able to get Arbitron to at least reconsider some of its actions, and in some cases has been able to see its suggestions enacted by the

Week In Review

Pittsburgh Broadcaster Cancellation?

A move to inject a winter book into the Pittsburgh metro has been met with significant broadcaster opposition. In a letter to Arbitron's Mike Membrado, Ted Atkins, VP/GM of WTAE & WXKX, expresses unhappiness over Arbitron's attempt to sell a third book to the market. Atkins mentions that his stations and possibly other members of the Pittsburgh Radio Organization may cancel their Arbitron contracts if the firm persists in its effort to sell a third measurement to the Steel City broadcasters.

MSA Has New Name

Multiple Systems Analysis, headed by Rob Balon, has a new name to go with the firm's recent relocation to Texas. Effective immediately, Balon's research firm will be known as Robert E. Balon & Associates, Inc.

No New Milwaukee Book

Rather than reissue the Milwaukee book owing to incorrect listing of the simulcast times for WZUU-AM & FM, Arbitron will issue a Client Service Bulletin to subscribers. The CSB will go out soon, according to Arbitron spokesperson Connie Anthes, and will deal with the correct listing of the station's estimates in the 3-7pm daypart.

ratings firm. Why then the apathy? Why does the average Council member receive only about three pieces of correspondence between meetings as one of the members mentioned to me? Let's make better use of ARAC!

Here are some key dates in the next few months that you may want to jot down, in terms of being able to have an effect upon Arbitron through the Council:

Early October, at which time the annual Advisory Council questionnaire will be sent to subscribers. According to Tom Hoyt, "Usually the response rate is only about 47%." Since there will be an area on this year's sheet for you to indicate your feelings about contract pricing, let's hope that more of you return the forms by the October 23 deadline. Results will be discussed at the next ARAC-Arbitron meeting.

Mid-December, the timing of the next gettogether between the Council and Arbitron. If there's anything you'd like the Council to discuss with Arbitron, let your format's representative on the Council know in advance so the matter can be properly attended to.

January 1982, when the process to elect six new Council members will begin. If you would like to serve on the ARAC, think about running for this body. The elections will be concluded next spring and the new board members would take their places soon thereafter.

In many cases broadcasters feel that Arbitronsubscriber communications are abysmal. Perhaps that is the case, but one forum that can try to alleviate the problem is the Arbitron Radio Advisory Council. Try using the Council more and possibly at future conventions we'll see an Arbitron-Council session attended by more than 30 people.

> Jhan Hiber



SEGUE WITH THE STARS



NATIONAL ARPLAY/30

AVERAGE MOVE: +5

- 30 28 24



"Alien" NEW & ACTIVE

AVERAGE MOVE: +4

ATLANTA RHYTHM SECTION "Alien" (Columbia) 100/14
Moves: Up 50, Debuts 17, Same 19, Down 0, Adds 14, CFTR, KOPA, 92FLY,
KBFM, WSGN, BJ105, CK101, WHBQ, KSTT, WNAP, WOW, WHEB, KSELFM, KKRC, KBEQ 16-13.



Last Week's Significant Action Breaks Into This Week's New & Active!

NEW & ACTIVE

BLUE OYSTER CULT "Burnin' For You" (Columbia) 52/3
Moves: Up 28, Debuts 0, Same 18, Down 3, Adda 3, WOKI, KJRB, WRKR, WBEN-FM 30-24, 96KX 16-12, Q107 8-7, KBEQ 5-3, KSFX 14-11, KIMN 30-23, K104 4-2, KHFI 26-19, K293 15-11, KKXX 31-26, KLUC 18-16, WJBQ 26-21, WXLK 18-14.



EARTH WIND & FIRE "Let's Groove"

WXKS-FM add Z93 add WDRQ add 22 CKLW add KRLA add KIIS-FM add KIQQ add KFRC add KYYX add WTIC-FM add 30
KINT add
B97 add
WBBQ add
WCSC add
WGH add
WVIC add
WDJX add
KYNO-FM add 29

KIDD add KCPX add KHYT add WGUY add WFBG add WSGA add 31 95SGF add WFOX on WFLB add WANS-FM add
FM99 add
WKXY add
KENI add
KSLY add
KCBN add
KATI add
KQDI add



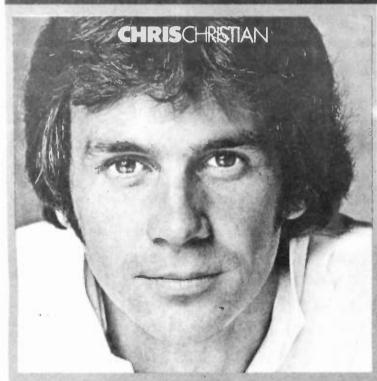
MUSIC WITH UNIVERSAL APPEAL FROM COLUMBIA RECORDS



BELIEVE YOUR EARS

THEY'LL TELL YOU THAT
CHRIS CHRISTIAN

IS A MAJOR NEW ARRIVAL



"I WANT YOU, I NEED YOU"

THE BOARDWALK DEBUT FROM

CHRIS CHRISTIAN

IS MAKING BELIEVERS

IS MAKING BELIEVERS
OUT OF EVERYONE

WBEN-FM	WKEE	WVLK	13FEA
WCAO	WAAY	WVIC	WACZ
Z93	KINT	KIOY	KILE
KFI	KBFM	KTAC	KVOL
KIQQ	KLAZ	KCPX	FM99
KYYX	WERC	KC101	KATI
WHFM	WNOX	WJBQ	KQDI
Q106	wcsc	WGUY	KYYA
WKRZ-FM	WGH	WTSN	

PRODUCED BY BOB GAUDIO







STREET TALK.

WCAU-FM/Philadelphia has officially announced a format shift from its R&B/Jazz sound to CHR under the consultation of Mike Joseph. Roy Laurence remains as PD and has brought in almost an entire new staff of personalities. As Mike has done in the past with other CHR clients, WCAU-FM will be totally "current music," no oldies.

Cordic To KRLA?

With Senior VP/morning man Art Laboe not renewing his contract with KRLA/Los Angeles (see Page 1), rumors immediately surfaced in L.A. that Rege Cordic would be Laboe's replacement in AM drive. Rege did mornings for many years at KDKA/Pittsburgh before moving west for a brief stint at KMPC/Los Angeles.

If you were in Houston this week you must have heard the street talk that John Sebastian was about to sign a deal with KRBE for consultation. Well, that rumor is only half right. We hear that John is about to sign a station in Houston, but not KRBE. In the meantime WYNF/Tampa became the 15th Sebastian client

Growing Your Own?

Be aware that the term "Homegrown" in reference to an album promotion has been federally copyrighted by Homegrown, Inc., 9230 Wilshire Blvd., Beverly Hills, CA 90212. This simply means that if your station is planning a homegrown promotion, you should contact Homegrown, Inc. for clearance on using the actual term "Homegrown."

Scotty Brink, who recently resigned as PD of KHOW/Denver, will join the staff at WCAU/Philadelphia to host the station's morning talk show starting Monday (9-28). This marks quite a career change for Scotty, and he's understandably very excited about it.

Boardwalk To Big Apple

The Boardwalk Entertainment Company has officially announced the move of its administrative headquarters from Los Angeles to New York. Making the move this week are Senior VP Scott Kranzberg and VP/Business Affairs David Shein. They will join label President Irv Biegel, who has been in the New York offices all along. Boardwalk Chairman Neil Bogart will remain in L.A. for the present. The New York number for Boardwalk is (212) 765-5103.

Ralph Caldwell has been promoted from Production Director to "acting Operations Manager" at WOW/Omaha in the wake of Don Davis's exit to DC101/Washington (R&R 9-11). Another change was announced at WOW, as morning personality Dave Wingert accepted AM drive at KMOX-FM/St. Louis.

Oaks Do A Good Turn

If you're a little confused about the Oak Ridge Boys releasing another single literally on top of their "Fancy Free" cut, don't panic. The boys haven't gone totally mad for exposure. The latest single is strictly a public service shot for the



OPPORTUNITY BEACH PARTY - With B100/San Diego morning personality Larry Himmel's daily "soap opera 'Opportunity Beach," coming to an end for the summer season, the station couldn't resist throwing a giant beach party for its listeners. But did they go to the near by beach? Nooooooo. After all, with Opportunity Beach being a fantasy takeoff of typical TV soapers, it see much more appropriate to "create" a fantasy satting for B100's Opportunity Beach Party, which is exactly what the station did. Pictured on 50 tons of trucked in sand on a vacant lot 300 fun-loving 8100 listeners enjoyed the imported seaweed, palm trees, and lifeguard towers while the Opportunity Beach Boys (actually a local group called Evasions) played rollicking surf music. Just as things were getting hot, the San Diego Fire Department dropped by to keep everyone cool by spraying down willing participants. The event drew covarage from two local TV stations and was a resounding suc-

Boy Scouts, thus the title, "The Boy Scout Way." MCA had the record pressed and released only to radio stations at the band's request.

Tony Stone, formerly the MD at KSLQ/St. Louis, has returned to Alaska as PD of KANC/Anchorage.

Jay Tyler will leave WNAM/Appleton after two years doing music there to join Z104/Madison in middays. Jay will use his real name at Z104, Jeff Tyler.

WIGY/Bath welcomes its new Program Director from KOPA/Phoenix. He's Scott Robbins.

Meanwhile back at KOPA, Chaz Kelley has been promoted to Music Director. She will continue to handle the late evening airshift at the station, and former MD Craig Jackson has stepped down from the MD's slot to spend more time assisting in station commercial production.

WIBW/Topeka will convert from A/C to Country on October 1 with new PD Chuck Wolfe. Chuck joins WIBW from KCLV/Clovis, NM.

By now you must have heard the Ford commercials sung by Air Supply, Neil Sedaka, Tanya Tucker, and Tony Bennett. Ford hired the contemporary music makers as part of a new national campaign for their cars. No salary figures were disclosed, but you can bet the artists will be driving and not walking to the bank.

. . . Gather Some Cash!

Putting a pencil to some paper and staying on the conservative side, it's fairly easy to estimate that the current Rolling Stones tour could gross nearly \$40 million. Not too shabby for three months work, eh?

ELECTRIC

ELECTRIC

P.O. Box 25-866

Honolulu, Hawaii 96825
(808) 395-9600

THE ELECTRIC WEENIE, RADIO'S NUMBER 1
GAG SHEET, GETS LETTERS...

BRAD EDWARDS, KMJQ . . . "I've looked them all over. Your service is best! Send me all the back issues l've missed and renew me for another year!"

Jocks...write today for free samples.



Continued from Page 1 at WABB on September 28. He told R&R, "It's hard to sufficiently express my enthusiasm at becoming a general manager. I think I've proven myself as a programmer and this is the next logical move in my career. I can't say enough about George Francis, because my association with him over the past several years and two radio stations (McVay programmed WAKY under Francis) has prepared me for this challenge."

WABB President Bernie Dittman told R&R, "We've been flirting with Mike for a while now, and the possibilities of getting a man of his caliber in programming to join our company are quite exciting. We feel very privileged to have a man with his track record join us, and I know he can lead us to new vistas as he brings his expertise to Mobile."

Gannett Radio Division President Joe Dorton, commenting on the changes at WWWE, told R&R, "Mike McVay is a brilliant young broadcaster and I personally feel that any time someone in our business has an opportunity to become a manager, then more power to them. He certainly has the inherent ability and all he needs is the chance. I think it will work out very well for him.

'In terms of George Francis, he's apparently had an association with the people in San Diego previously, and I know he's always enjoyed the creative side of radio. It sounds like a very good deal for him.

"We have promoted Tom Wilson to Vice President/General Manager of WWWE effective immediately. Tom had been General Sales Manager of the station for three years and Local Sales Manager for both WWWE and WDOK prior to that, so he knows the market and the station.'

Asked about his promotion, Wilson commented to R&R, "Anybody that takes over a 50,000 watt clear channel station has to be excited because it is one of 24 facilities like that in the country. We've been talking about the potential of the station and are putting plans into action immediately to help 3WE become the dominant station in the market, as it should be.'

Wilson immediately named WWWE air personality Ray Marshall as the station's acting PD.

Continued from Page 1 guy who does it first usually gets the most benefit out of it. The lineup we have in terms of the available talk show hosts is pretty They are all dramatic. homegrown New England people, which I think is essential in this market. What we're really talking about is going all talk, news, and information. Now the station is positioned properly in the marketplace and WRKO is really the only major facility in Boston in terms of engineering and signal power that has all-Talk.'

WRKO Program Director Charlie Van Dyke will continue to supervise programming for the station although he will no longer be on the air. Further, Fish announced that WRKO had signed a three-year contract to carry Boston Celtics basketball games on the station.

Continued from Page 1 distribution method they reportedly thought of was for the group to go to the club two nights before their scheduled performance (9-14) and personally pass out tickets to patrons. Fortunately, WAAF advanced a proposal to take over the distribution, the Stones approved it, and all during the day of the concert, station staffers drove around Worcester in unmarked cars giving away tickets to people displaying either station stickers or T-shirts. Names and addresses were written on the tickets to prevent scalp-

WAAF GM Steve Marx told R&R, "As far as we're concerned, it's the biggest promotion ever to hit AOR radio, certainly at least here in New England. We were flattered to have been chosen by the Rolling Stones for this promotion. We left the competition. WBCN and WCOZ, hemming and hawing.

"Some Secret"

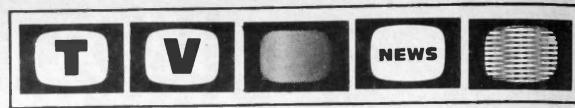
WCBN did not hem or haw when it came to revealing the supposedly confidential location of the show. The station defended the announcement by claiming the show's site was common knowledge, an assertion backed up by a policeman who commented, "Boy - some secret" to an AP reporter. WBCN PD Oedipus told R&R, "Yeah, we went on the air with it. We were telling people to stay away if they didn't have tickets: we didn't want to have another situation like the Who deaths in Cincinnati. It was pretty common knowledge. We just called the police and they told us where it was going to be held. But we just told people to stay away from it."

People didn't stay away from it, however, and WAAF Promotion Director Steve Stockman placed the blame on WBCN. Speaking to Worcester Telegram. Stockman said, "We knew that announcing the location to the general public would bring thousands of people to the club that can hold only 200 or 300." He termed WBCN's announcement 'reckless and irresponsible," adding, "I think they thought the Stones should play in Boston and got carried away by their jealousy at having another radio station bringing the concert to Wor-

The Stones did not play in Boston, as it turned out; a request by the group for another relatively small-sized venue was turned down by city officials who feared a much larger turnout of ticketless fans than at the Worcester show. WAAF's offer to pay the police protection costs for that show was refused.

Aurichio

Continued from Page 1 tiser/Agency Sales chief Ken Wollenberg becomes VP/Advertiser/Agency Sales for Radio & TV. VP/Planning & Research Marshall Snyder has been named VP/GM for Product & Research Services, supervising the company's Laurel and Beltsville, MD production and research facilities for both radio and TV. Snyder reports directly to Arbitron President Ted Shaker, while Mem-brado, Livek, and Wollenberg report to Aurichio.



ABC's Football, ''West'' Best CBS

For the second week in a row, CBS lost its accustomed place at the top of the three-network Nielsen rankings. Last week NBC edged ABC, forcing CBS into third (the average ratings for that week, accidentally omitted from the column last week, were NBC 15.3, ABC 15.2, and CBS 14.7). This week, for the ratings period ending September 20, it was ABC taking a commanding lead, 16.8 to CBS's 15.5 and NBC's 14.0. Spearheading the ABC attack (along with old stalwart "Three's Company") were two more prime time football telecasts (which finished sixth and 13th) and the new series "Best Of The West," in the top 10 for the second straight week. CBS had three of the top four and ten of the top 20 in its unsuccessful effort to regain the lead. The standings:

- 60 Minutes (CBS)
- **Dukes Of Hazzard (CBS)** 11 2
- Three's Company (ABC) 4 3
- Alice (CBS) 4
- Diff'rent Strokes (NBC) 12 5
- Thursday Night Football (ABC) 6 6
- Best Of The West (ABC) 5 7
- Love Boat (ABC) 8
- Too Close For Comfort (ABC) 9
- Code Red/Our Family Business (ABC Sunday Movie)
- 10 11 M*A*S*H (CBS)
- 12 The Jeffersons (CBS)
- 7 13 Monday Night Football (ABC)
- 14 Quincy (NBC)
- 15 One Day At A Time (CBS)
- 17 16 Dallas (CBS)
- 20 17 House Calls (CBS)
- 18 The Shootist (CBS Sat. Mov.)
- 19 Archie's Place (CBS)
 - 20 Little House On The Prairie (NBC)



CASEY'S CARPENTERS CONVERSA-

TION — A&M's Carpenters were interviewed by Casey Kasem on his "America's Top Ten" syndicated show. Pictured (I-r) are Richard and Karen Carpenter and Kasem.

Music On TV

"Saturday Night Live" 's first new show of the season October 3 will feature a three-minute film by Yoko Ono touching on her life with John Lennon. The film is framed against the background of Ono's song "Goodbye Sadness" from her "Season Of Glass" LP . . . "Solid Gold," with hosts Andy Gibb and Marilyn McCoo, presents Adam & The Ants, David Gates, Crystal Gayle, Tim Goodman, Rick James, Billy Joel, Ronnie McDowell, and Eddie Rabbitt for the week of September 25 ... Lulu guests on "John Davidson" September 30

IDEOSCOPE:

VHD VIDEODISCS ON HOLD: JVC recently announced that its VHD format videodiscs' U.S. introduction would be delayed, probably until June of 1982 as dropout and streak problems have caused the manufacturer to reformulate the plastic used in the discs...TRANS-LATE YOUR TAPES: European videocassettes can't be played on U.S. equipment due to electronic differences in how the images are composed and displayed on the screen. However, the Coconut Grove, FL-based Instant Replay firm has recently come up with an adapter than modifies Magnavox, Panasonic, Quasar, and RCA videorecorders, enabling them to play tapes recorded in the PAL format used in most European countries. The adapter also makes tapes made in the SECAM format (used in France, Eastern Europe, and the Soviet Union) playable on U.S. machines, but only in black-and-white. An adapter for other U.S. machines, such as Sony's, will be available by next year. Price for the adapter, called an "Image Translator," is around \$450, which is reasonable when you consider that, prior to its advent, the only way international tapes could be played in the U.S. was on a specially-built machine that cost close to \$3000 . . . U.S. BLANK VIDEOTAPE SALES TOP \$232 MILLION LAST YEAR: Over 19 million units of blank videotape were sold in America last year, according to the International Tape/Disc Association. The retail dollar volume of these tapes was put at more than \$232 million. 1980 was the first year such figures were compiled . . .

Use a TRAVELING BILLBOARD for the Best in BUMPER STRIPS and WINDOW LABELS . . .



Call Byron Crecelius Collect . . . 314-423-4411 1561 Fairview Ave. • St. Louis, MO 63132



JUST ONCE

Featuring the Voice of James Ingram.

All you have to do is Listen "JUST ONCE" to this song and you know why QUINCY JONES has the hottest crossover/multi-format hit single of his career. "JUST ONCE."

QINCY ONES

"JUST ONCE" is enough for all radio formats.

Another hit from the album THE DUDE ON A&M RECORDS & TAPES

Produced by Quincy Jones for Quincy Jones Productions.

QUINCY JONES "The Dude"







Arbitron

Continued from Page 3 Reaction from stations with major signals and notable sports franchises was also downbeat. Jay Clark, PD of WABC/New York, told R&R, "It seems grossly unfair, since mentions of the Yankees in most of our TSA would have to be to us. We might lose a chunk of audience." Charlie Van Dyke, PD of WRKO/Boston, which just acquired rights to the Boston Celtics, said, "The Arbitron decision is a real problem for us." By Napier, PD of WCCO/Minneapolis, told R&R, "We're never happy about anything that might cut us out of diaries as this would appear to do. Our Vikings network affiliates may be hurt as much as we are."

George Lemich, PD of KSL/Salt Lake City, was particularly unhappy about the move. Lemich told R&R, "We are the flagship station for BYU football and basketball, but the BYU campus is located in Provo, outside our metro. We may lose significant credit for college sports. This appears to be another compromise in the ratings structure."

Elektra

Continued from Page 3 Lexicon Music Chairman Ralph Carmichael stated, "Joe Smith, (E/A Exec. VP) Vic Faraci, and all their people are real pros. The organization is tight and the members are highly motivated." He added, "The critics will say this may have a negative impact, while the bookstore people may think we've deserted them. It's just the reverse. It will move more gospel records to the front. If our artists become better known and their influence is felt across the nation, it only stands to reason that the book and Bible stores will double their sales. We are moving into the center of life and they will benefit."

WLPL

Continued from Page 3 'euphoric'-type sound, just a nice, pleasant, non-offensive place to listen to music — a place where listeners can come to remember the good times. We'll be emphasizing non-current music about 75-25%. There's a gap in Baltimore 25-34 on the FM dial for a format like this. There's no doubt in my mind that this is the direction A/C radio needs to take."

Columbus added that Scott Fey, formerly General Sales Manager at Plough's WMPS/Memphis, will become GSM at the station. He also announced the new lineup, which features morning man Pete Berry (the "Flying Dutchman"), Jefferson Keyes in middays, Dan O'Neil afternoons, Lee Douglas evenings, and Mike Bradford overnights. Columbus concluded, "Basically, we've redone the entire radio station."

Grau

Continued from Page 3
Grau joined KOMO in 1972 as an account executive, becoming General Sales Manager in 1977 and Station Manager in early 1979. He is Chairman of the ABC Information Board (comprising 650 stations) and a member of the NAB Broadcast Deregulation Committee and the ABC Government Relations Committee.

LETTER

MTV Or Not

Continued from Page 3

Veiled references to MTV audio run down cable on the frequency of the area's top contemporary FM station do not make us feel any better about the task of survival, which must be the goal of all radio programmers over the next 30 years. There is no doubt

... that these (MTV) folks have a nationalized radio station with video. Armed with the knowledge of what they are creating, some of the MTV people are perplexed by the willingness of current radio to cross-promote MTV even to the point of buying out the avails.

Outside of the few stations fortunate enough to have an existing cross-programming concept running with their area cable companies, programmers with an eye to the future are faced with a fight 'em/join 'em choice. We are fortunate enough to have the opportunity to work with Cox Cable, local Warner Amex, and Hampton Roads Cablevision in our area, all people who are willing to share their progress with those willing to aid them on a local basis. Thus, we have been able to produce our own local music video programming. Others may not be so fortunate.

As a local programmer, I must support the value of local over national programming/promotion, and I am watching with interest the current MTV/Source relationship. How long will these people take advantage of each other? Will NBC-TV wake up to the concept of stereo radio and TV combined in a young adult's home on a weekly basis?

And don't forget, MTV is going to depend heavily on music-oriented advertising/marketing revenue — the stuff you used to get entirely, or share with just another radio station.

The choice is right now. The biggest value in all this is the novelty, and the edge it may give you over your competitors. Are you set up to handle video? Then play it with care to maintain your strength as long as possible. For many programmers who are not into heavy local marketing, the shiny orange MTV note is the first glimmer of the sun setting on our old music

John Heimerl
Program Director
WZAM & WMYK/Norfolk

Laboe

Continued from Page 1 a renewal on his contract, but he chose not to renew. There are some basic ways that the owners and I feel the station should be going, and Art did not agree with them particularly. He has other things that he wants to do, so I think he's taking this opportunity to go ahead and do them.

"As far as what happens in

"As far as what happens in Art's absence beginning in January, we will probably go live in the morning (Laboe had been taping his morning show for playback on KRLA's automation system). However, we're not ready to make any announcements beyond that at this time."

BRAD MESSER



The Park Bench Looms

The way my wife told it, the bug in the kitchen was large enough to eat small children and looked like a prehistoric monster. The minute she started having bugs in the house was the very minute something had best be done about it.

Having heard hundreds of radio spots for exterminators, I telephoned the one whose jingle I remembered best, and here sitting across my kitchen table was the bug man. Pleasant sort, some lines in his face, kind of middle-aged looking guy. Friendly. He had heard me on the radio but usually he listened to another station because he had started liking kicker music. "Well, I'm basically a rock 'n' roller," I told him, "but I listen to some country."

"I'm an old rock 'n' roller too," said the bug man, and it occurred to me in a revelation that he was right. He was old. It's kind of funny that some of us rockers are getting old. Do you realize how embarrassing it's going to be to sit on a park bench in a few years, humming tunes with words like rama lana ding dong and I don't want no other love, baby you're the one I'm thinkin' of?

There's no avoiding it. (Strange. First radio years were spent trying to sound old.) Now there are old rock 'n' rollers, even old astronauts. My friends across years of radio are execs across the nation now, middle-aged people who have already written a couple of decades of industry change. We rock 'n' rollers are the leading lump in the demographic bulge of postwar babies, and because there are so many of us and we're so vast a market, we rockers have carried the ad budgets and creative control right across the top of what had been the upper-end mass appeal age of 34. As we skew, so skews the mass market.

Me and the bug man finished our business. He got out his equipment and began fighting for the sanitization of my beloved mate's kitchen.

I didn't hum it out loud, but mentally I sang his company's jingle and imagined a bunch of little cartoon bugs upside down with x's across their eyes. I mused about the time no so distant when we'll all be on Social Security if it's still there, sitting on those park benches.

CALENDAR-

Baseball's Biggest Scandal

MONDAY, SEPTEMBER 28: Sixty-one years ago today (1920) a grand jury in Chicago returned indictments against eight members of the White Sox, for conspiring to throw the World Series of 1919 by intentionally losing to the Cincinnati Reds. Baseball's biggest scandal resulted in the appointment of the first baseball "czar" to oversee the game. The Chicago team of 1919 became known as the Black Sox.

Don Vesco's "Silver Bird" averaged 303mph on the salt flats six years ago today, to establish the world motorcycle speed record. The 21-foot-long bike was powered by two 750cc Yamaha engines.

Marcello Mastroianni is 57. Brigitte Bardot is 47.

Diesel's Deadly Dunking

TUESDAY, SEPTEMBER 29: The man who perfected the no-spark-plug engine in which compressed fuel spontaneously ignites was Rudolf Diesel, who accomplished that when he was about 34. At age 55 he was on a cruise ship enjoying himself — 68 years ago today — when he fell overboard and was lost at sea.

Orvon "Gene" Autry is 74. Stanley Kramer is 68. Jerry Lee Lewis is 46. Madeline Kahn is 39. Runner Sebastian Coe is 25.

Rosh Hashana.

W2XBS Puts Football On TV

WEDNESDAY, SEPTEMBER 30: A college football game was televised for the first time 42 years ago as W2XBS/New York, aired the contest between Fordham University and Waynesburg College at Randall's Island, NY.

A fight broke out between French and Spanish soldiers on the streets of London on this date in 1661, with the issue being which nation's horse-drawn carriage should be first in line at a diplomatic procession. Twelve troopers died in a point-blank shootout as Spain forcefully pulled its carriage to the head of the procession.

Johnny Mathis is 46. Angie Dickinson is 50.

"Always 19 Fine Days"

THURSDAY, OCTOBER 1: The eight-armed octopus, and the month of October, are among the things named for the Latin word octo, which means eight. That makes little sense because this is the tenth month, but on old calendars October came two months sooner. Folklore says October always has 19 "fine days."

The largest commercial hotel building on Earth at the time was the Waldorf-Astoria, which opened on Park Avenue 50 years ago today in 1931. Disney World in Florida opened ten years ago.

Walter Matthau is 61. James Whitmore is 60. Former President Jimmy Carter is 57. Tom Bosley is 54. Richard Harris is 48. Julie Andrews is 46. Rod Carew is 36.

"Women Do Not Want To Vote!"

FRIDAY, OCTOBER 2: "We all know how much further women go than men in their social rivalries and jealousies," said Grover Cleveland. "Sensible and responsible women do not want to vote. The relative positions to be assumed by man and woman in the working out of our civilization were assigned long ago by a higher intelligence than ours" (October 2, 1905).

On this date in 1967 Thurgood Marshall was sworn in as the first black United States Supreme Court Justice. Don McLean is 36. Maury Wills is 49. Rex Reed is 41.



PACIFIC NEWS SERVICE (PNS)
PNS Audio
Rip 'N' ReadDailyNewsDispatchy

Earshot

TERRY MARSHALL'S DAILY INSIDER
Entertainment News For Radio

RATINGS PROFILE

KTAR: Leader Of The Pack

Here's a riddle for you. What's hot right now in Phoenix? Well, besides the sun. Answer: KTAR Newsradio. It gained nearly three shares in the recent Spring ratings (6.4 to 9.2), nosing ahead of Beautiful Music's KMEO-FM to become market leader. While the station is certainly proud of that endeavor, it's not kicking back to enjoy the warm feeling good ratings bring. If anything, KTAR is kicking its way out of that 9.2 shell with plans for more creative programming and fine-tuning aimed toward even better numbers.

Breaking Up

Many times News/Talk/Sports stations combine the PD/News Director position, which can have a person running in several directions at once. The same situation existed at KTAR with then-PD/ND Dave Zorn. Then in the spring of this year Johnny Andrews, former Creative Director/morning host, became PD with Zorn retaining ND duties until a few weeks ago. More than once Johnny credited this split as one of the reasons behind KTAR's improved sound. "Our format evolved and it was an impossible job for one person to do," he says. "You have a PD responsible for the sound and beneath him the News Director, the Sports Director and your talk show producer. There's more discussion with everybody working toward the same goal and more attention given to detail. More gets accomplished."

Johnny believes another reason for the station's increase can be attributed to the longer books. Though the jury is still out as to quarterly measurement's success, the longer rating period did allow KTAR the time to do what it does best without the extra hype. Basically, the station offers news/information featuring airborne traffic, weather, stock and news reports; sportstalk and other talk shows round out the format. Taking a closer peek you'll see it's jam-packed with goodies: the Wall Street Journal and local brokerage reports, precious metal updates, Larry King, Paul Harvey, and Preston Westmoreland's popular midday program, which boasts over 5000 guests in its 21/2-year history. During the book KTAR was the voice of the L.A. Dodgers and the Suns. also sandwiching in live horse racing and live boxing. Plans for the fall sweep starting this week include Dallas Cowboys and Notre Dame coverage, a college and pro football scoreboard, and an all-night Saturday

Active & Aggressive

After creative, the two words cropping up most often in Johnny's conversation were active and aggressive. With that in mind, KTAR concentrated its promotions on-air mainly through two successful contests.

The first, "Cash Call," had a certain amount of money in the jackpot, and the station called up listeners who won that amount if they guessed correctly. In the second contest, the station gave away a "love boat" trip — a lucky couple accompanied interview host Westmoreland on a Caribbean cruise. Promoted only during the midday time slot, that drawing attracted 2000 entries. Johnny sums up the reasoning behind the decision to do contests: "There is a small percentage of the audience that likes to participate in contests. We were looking for the contest that would be adult and fit the format. And it is important that we do things like that to make us sound a little more creative, more aggressive than the average News/Talk/Sports station. We encourage that kind of thinking."

Apparently, the Phoenix community enjoys that kind of thinking as well, judging by the ratings. However, looking at the audience composition chart pic-

AGE KTAR-AM:

18-24 = 3.0%

25-34 = 6.4%

35-44 = 9.4%

45-54 = 14.4%

55-64 = 20.3%

65+ 46.5%

18+ TOTAL 20,200

tured here, the station skews heavily in the 55+ range. To some stations that could spell trouble in this day of younger and so-called more salable demos. But KTAR considers this more a blessing than a problem. "Here in Arizona, it's not an attraction to have those younger demos," Johnny explains, "because of the large retirement community. It's a very spendable community that exists here. They buy cars, homes, furniture, put large amounts of cash in banks. It's a little unusual in that sense but it is a big advertising market. We would like to have some younger demos, too. With the sports and innovative things we are doing, we might accomplish that."

Integrating New & Old

Though sports coverage plays a large part in KTAR's success, the news is equally important. Early last year the station moved to new facilities during which time the newsroom underwent a transformation of its own: ten studios equipped with independent live broadcast abilities, a central control room, and futuristic equipment complete with "sexy, flashing

Michiganites to Houston. Highlights include a simulcast with WXYZ and its audience plus an exchange between hometown personality Ben Baldwin and native Midwestern Sheila...From in-house, Rick Wallace was named News Director for KMPC/Los Angeles. He replaces Paul Fredericks who is now with RKO/New York.

PROGRAMMING HIGHLIGHTS: WPBR/Palm Beach explores human sexuality during its new weekly interview/call-in show hosted by Terry Garrity. Ms. Garrity should know whereof she speaks — under the pen name of "J," she wrote "The Sensuous Woman" . . . Telemedia Ontario Inc. announces the September 20 debut of the "Andy Barrie Sunday Show" on its Canadian stations. It features an interview-type format . . .

RADIO ON TV: WOR/New York's Arlene Francis, best remembered for her panelist stint on TV's "What's My Line," has been chosen as co-host of NBC-TV's "The Prime Of Your Life." She'll continue her daily interview show as well... Moving to the Midwest, Dick Pomerantz, the issue-oriented talker at KSTP/St. Paul, brings his expertise to the small screen with an hourlong Sunday morning show. Repeated again that night, the show focuses upon the interplay between Dick and his guests...

BUILDING BLOCKS, ANYONE?: Afternoon personality J Michael Kenyon of KVI/Seattle is conducting the "Lincoln Log Architectural Competition" for area listeners. The top five entries win all-expenses-paid trips to Harrah's Lake Tahoe. Judged on creativity by such notables as the President of Weyerhauser, the entries not kept by the owners will be donated to needy children as Christmas presents. Sounds easy enough, right? Wrong, there is a catch. You can use no more than 90 1½ inch wooden blocks, only 20 roofing slats, two roof gables and one chimney.

News/Talk

Gail Mitchell



lights" (Brad Messer, R&R 9-18) of its own. The station utilizes three networks (Mutual, ABC, and AP) for national coverage. The midday show also leans heavily toward national and international stories, providing expanded information through a "Time Magazine approach." But the emphasis at KTAR is decidedly local.

Current News Director Jack Penland acknowledges the increased efficiency brought about by the improvements. But the flashing lights haven't dimmed the journalistic perspectives of the 19-member news team. Their news coverage tries to avoid the pitfalls and criticisms associated with the electronic media by integrating old-fashioned journalistic know-how with newfangled technology.

KTAR's beat reporter system, developed by Zorn, is an example. The station has four offices located throughout the city: state capitol, city hall, the police department, and county headquarters. This gives KTAR reporters an on-the-scene advantage rather than waiting for something to pop up on the wires and then sending someone out to cover it. Under the same philosophy, the staff can offer its listeners more thorough story treatment, giving them both sides. The station doesn't rely much upon man-on-the-street interviews, which Jack dismisses as filler which doesn't take a lot of thought, but can take up the space better suited to a more newsworthy piece. In fact, rather than go solely with the networks' coverage of Judge Sandra O'Connor's Supreme Court appointment, KTAR sent out its own reporter - O'Connor is from Phoenix and therefore of more local interest.

"We look for the best news stories of the day. It's obnoxiously simple. It's difficult, it's expensive, but it pays off to keep the public trust," Jack adds. "I guess what we really have are journalists who work in radio versus radio people." And what big plans does the news department have in store for this year's final ratings sweep? "There is still a lot of improvement we can do," concludes Jack. "I, for one, just intend to do the best news product possible and let everybody else worry about the numbers."

Sneakin' Around

Where can you go to see such world class runners as Tom Wysocki, Steve Scott, and Mark Scrutton, and racing teams like the Allegheny Track Club of Pitt-sburgh? Well, they are all participants in the KFWB/Los Angeles South Coast Classic 10K Run. The race is set for September 26 in Irvine, with runners eligible to win a color TV, 10-speed bike, and moped in scheduled drawings. In addition to the 10 kilometers there will be a five-kilometer "fun run." But the runners will be doing more than sneakin' around. They'll be running to raise monies for the continued operation of Children's Hospital/Orange County, whose support group, Choc Padrinos, is the cosponsor



News/Talk Personalities

ON THE MOVE: WCAU/Philadelphia executive producer Andrew Goodman opted for 'round the clock sun and fun and will join WKIS/Orlando as Program Manager beginning October 5. He replaces Roger Stal-.. Mike Prelee has been appointed News Director at WNEW/New York. Mike will retain his morning newscaster duties as well. KNTB/Bakersfield welcomes Ron B. Fineman to its broadcast family. Doubling as reporter and talk host, Ron's afternoon show debuts this week ... Popular Boston columnist Norma Nathan brings her "Norma Nathan's Notebook" to WRKO's "Morning Magazine" twice weekly... Next door, WEAN/Providence has made several changes: Charlie Jefferds returns to his hometown as morning personality and station goodwill ambassador. Moving over from afternoons to middays is John Martin; replacing him is Chuck Bennett, who will also produce and host financial and leisure activity reports on WEAN's "Mid-Day Magazine." A new talk show running from 8pm-midnight will be hosted by Terry Powell, a 20-year broadcasting vet. And Chuck Wilson, experienced interviewer/sportscaster, tackles the new two-hour sports talk program heard weeknights . . . Well-known Los Angeles newscaster Lee Marshall journeys crosstown to KABC's news staff. He had been News Director at neighboring KHJ...Next Tuesday (9-29) marks the launching of newcomer Sheila Rushlo's nightly talk show on KTRH/Houston. Most recently with WXYZ/ Detroit, Sheila plans a general interest/magazine type of format. To help ease her transition to Southern comfort and hospitality, KTRH has scheduled a threehour show that Monday devoted to the growing exodus of



Joel Denver



HEART-STOPPING COMPETITION IN SOME MARKETS

The Hottest CHR Wars For The Fall Sweep (Part Two)

By the time you read this column, the fall sweep will be in progress, and all the programmers will have shown their "promotional hands" for the rating period, which will end December 16.

Be that as it may, let's take a look at the rest of those markets that promise to be some of the more competitive situations for this ARB. In each case, I have given a four-book trend of the 12+ shares to lend a better understanding of the market situation.

Denver

KIMN KOAQ (Q103) 6.8—7.7—5.4—5.4 2.6—2.7—6.0—5.2

These numbers will give you a good example of what a close race really is like. There is only a hair's-breadth difference between these two fine-sounding CHR stations. KIMN, programmed by recently-promoted MD Doug Erikson, is used to competition from KTLK before it changed calls and went Country. Now the main CHR competition comes from Q103 (KOAQ), programmed by Jack Regan.

There are striking similarities in some cases between their music lists, with both stations playing a liberal dose of rock 'n' roll. This isn't so unusual for Q103, but many AM's have shied away from the harder music, and KIMN is determined to fight this battle rockin' out. Good luck to two good stations.

Tampa

WCKX WRBQ (Q105) 5.8—5.9—8.2—6.0 6.5—5.5—6.1—8.8

During the last two books Q105 and WCKX have done a flip-flop in position. Scott Shannon, PD of Q105, has turned its downward trend around. WCKX PD Robert W. Walker has just returned to sister station Y100/Miami, and Scott Robbins has been named Operations Manager/PD for the station by GM John Lander. Interestingly enough, Lander is also doing the morning show, trying to draw upon his past familiarity in the market at WLCY. Both stations will be promoting hard this book, so this fall the weather won't be the only thing in Tampa that's warm.

Providence

WPJB (JB105)

7.2—9.4—7.7—6.1 8.6—7.1—8.3—10.5

For years JB105 and PRO-FM have been at each other's throats in the ratings. Since the return of Gary Berkowitz to PRO-FM about a year ago, he has reversed a downward trend for the station and taken it to new heights in the ARB.

Todd Chase, PD at JB105, has a more liberal music policy, and reportedly runs more of a personality-oriented station than PRO-FM. There is another factor that could affect both JB105 and PRO-FM...a new AOR station, WHJY, which recently converted from Beautiful Music. This could send normal listening patterns between the two stations into a tailspin this book.

Phoenix

KOPA KZZP-AM & FM 4.3—7.6—5.8—5.9 2.1—2.9—3.9—6.8

Many observers haven't given Phoenix the credit it has deserved as a good radio town in the past, but with the contest between KOPA and KZZP, there is no doubt that there's real strong radio to be heard in this market. KOPA had been the CHR leader since KUPD went AOR, but with the arrival of KZZP PD Dave Anthony and the redefining of that station's target, KOPA's Steve Rivers once again has his hands full.

KOPA, not to be outdone, is fighting back with strong promotions and increased visibility in the market. Musically KOPA leads the way on black crossovers, while KZZP is quicker on the AOR crossovers. Keep your eyes on this market for sure.

Buffalo

WBEN-FM WKBW WPHD 7.7—9.1—7.8—7.1 10.9—9.2—10.1—9.7 4.0—5.0—4.1—6.4

Buffalo may be the brunt of a lot of jokes, and may get a lot of snow, but the radio is no joke and is likely to be pretty hot this fall. WKBW PD Neil McGinley has a lot of built-in audience at the 50kw giant from years of consistency, and with Buffalo Bills football is still the CHR leader.

WBEN-FM, run by Bob Wood, has a considerably more liberal playlist than WKBW to take advantage of the longer listening spans on FM. The FM band in Buffalo is no longer the home of only one CHR station; now there's WPHD, which has evolved from an AOR station. Harv Moore is the PD, and with his ear for music and creativity, and from the looks of the trends, his station is starting to put a sizable dent in the market.

New Orleans

WEZB (B97) WTIX

4.2—10.3—10.7—10.3 6.8—8.4—6.9—7.8

When you think of New Orleans, WTIX and its longstanding stability comes to mind, and it continues to a large degree despite increased FM competition. PD'd by Bob Mitchell, WTIX faces increased competition from B97, as new PD John Shomby looks to refine and improve his station's sound. In just a few books, B97 has proven to be another powerful yet stable force in the market.

Other contributing factors include WQUE-FM, an A/C station run by Phil Zachary which is grabbing a good chunk of the 18+ audience. Also, WAIL-FM, a Black station PD'd by Barry Richards, shares some audience with the CHR's and has shown some impressive growth too. Keep your scorecard handy for New Orleans.

Columbus, OH

WNCI WXGT (92X) 10.1—11.6—11.1—10.0 7.3—8.2—9.1—10.8

A quick glance at the ratings gives you an idea of the incredible ratings battle taking place in Columbus between 92X, the new CHR leader, and close second WNCI. Art Ortega, once the PD of WNCI, is now the GM, and during the last few months he has brought in PD Garry Wall from KSPZ/Colorado Springs, who will try and take over the lead again.

Interestingly enough, 92X is the FM sister station of WCOL, which was the CHR leader for years in the market. Buddy Scott, 92X PD, originally put the CHR format on the station and has continued to build the ratings each book. The station leans towards a "hipper" sound than WNCI, which has been looking to expand its adult base, and tends to open up the records with a younger appeal first. With numbers this close, everyone in Columbus will be holding his or her breath for the ARB results.

San Antonio

KITY-FM KTSA 8.2—6.7—4.4—5.2 8.8—9.1—10.7—11.6

The ratings for San Antonio indicate that KTSA has a pretty solid hold on the market, under the leadership of PD Charlie Brown, as KITY-FM has had four successive down books. AM is alive and well in San Antonio; KTSA boasts a pretty conservative playlist that's aimed right down the middle...not too white and not too black.

KITY-FM on the other hand is looking to reverse its string of down books, and has imported Robb Stewart, who took KHFI/Austin to the number one position in the last ratings. Robb certainly has his work cut out for him. and lots of eyes will be trained on the market to see what progress KITY-FM can make against double-digit KTSA.

Hartford

WDRC-FM WTIC-FM 2.4—3.4—3.4—4.0 4.0—7.9—6.2—4.7

WDRC is a familiar set of call letters in the market that used to indicate big ratings, but now WDRC-FM, programmed by Charlie Parker, is becoming a strong factor. Charlie was responsible for much of WDRC's success years ago and is looking to erode WTIC-FM's hold on the market.

Until recently, WTIC-FM ran an extremely tight playlist, but in recent weeks PD Rick Donahue has expanded it to include more records for increased depth and longer rotations. With these two stations being less than a full share apart, you'll see a lot of action from this market.

Charlotte

WAYS WBCY 10.4—9.7—8.5—8.7 7.2—6.9—8.7—9.2

Charlotte has always meant aggressive radio, and this race is a close one. WAYS PD Scott Slade has been at the helm for a number of years now, and has a great understanding of the town. Meanwhile WBCY PD Bob Kaghan has imported his right-hand man from WRJZ/Knoxville, Fred Story, in recent months.

Both stations are doing well in the ratings, and are on target for the audiences they are seeking. WBCY is quicker on the AOR crossovers, while WAYS will be first as a rule on black and A/C crossover product. Each station puts together a good-sized playlist and both stations are known for their professional sound and abilities to promote actively. With less than a share between these two stations, it will be another "edge of your seat" situation this book.

Youngstown

WHOT WYFM 8.9—10.5—9.4—8.2 10.5—9.6—10.5—9.0

It's an AM versus FM, with WHOT PD'd by market veteran Dick Thompson holding its own against Jeff Tobin's WYFM. What makes it even more interesting is that WHOT is only 500 watts daytime, and is one of the few stations that increases power at night to 1000 watts.

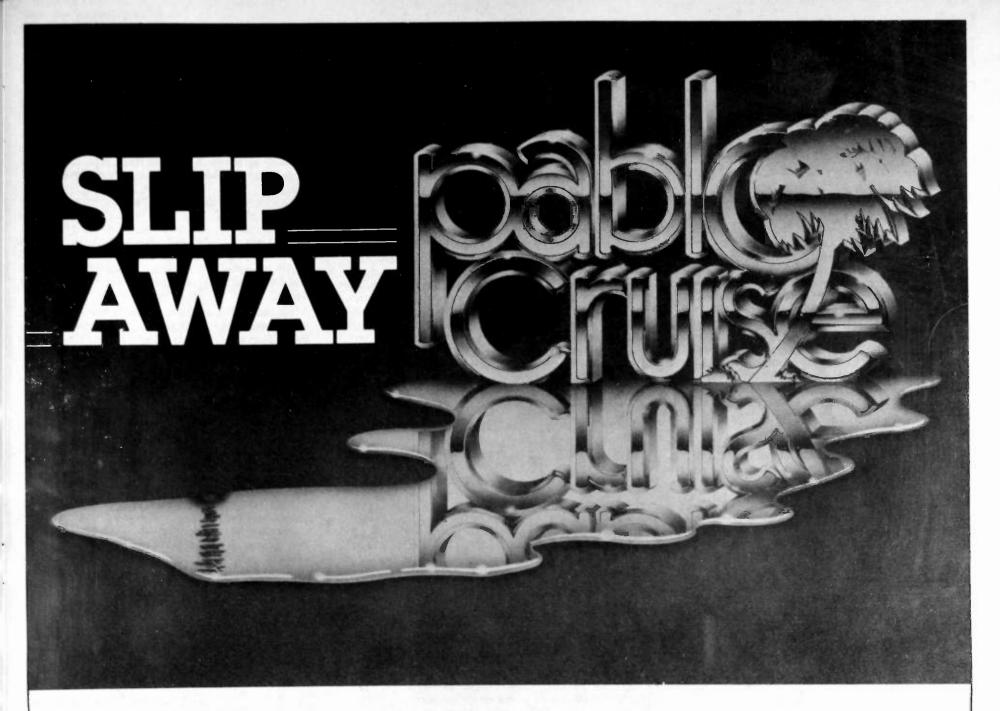
WHOT's playlist is longer and broader in spectrum than WYFM's, which leans a little more towards AOR crossover material for early airplay. WHCT, on the other hand, is more aggressive on the black and/or softer product, but still plays its share of rock too. This has been a tight one for the past four books and it will be interesting to see if one of them really steps far out front.

Knoxville

WOKI WNOX WRJZ 7.7—8.3—11.5—7.8 11.9—7.1—8.4—6.4 9.9—10.5—8.2—7.6

The South has always generated competitive situations, and Knoxville is a good example of exciting radio. The town itself is going through big changes in preparation for the 1982 World's Fair, and all the construction has caused major programming decisions at all stations on how best to be involved with the event.

WRJZ is programmed by Tim Edwards, who was at one time the station's MD until 1978, when he left for a career in record promotion. Tim has repositioned the station away from the A/C leaning it was developing, and now WNOX seems to have picked up that slack, under the leadership of John E. Douglas. WOKI, run by Gary Adkins, is the lone FM CHR station, that has felt some effects this last book from AOR station WIMZ. It



"COOL LOVE" Was Only The Warm-Up

Here's The Pitch.

"SLIP AWAY"

Is The Pablo Cruise Smash You've Been Waiting For

Follow-Up To A Top 5 Single ■ From A Hit-Filled Album ■ Watch It Come Home.



Produced By Tom Dowd Management: Bob Brown

© 1981 A&M Records, Inc. All Rights Reserved



Pablo Cruise
On A&M Records
& Tapes

Hottest CHR Wars For The Fall

Continued from Page 18

will be worth noting if WOKI can return to double digits, and if WNOX and WRJZ can reverse their down trends.

El Paso

KELP	7.9-6.0-4.9-3.2
KINT	11.7—7.9—7.5—5.4
KROD	2.9—1.5—1.9—5.9
KSET-FM	5.6—8.3—6.4—5.9

What a battle...four stations trying to be the CHR champ. The most recent ratings shakeup came from KROD, programmed by Randy Sanders, a very tight, almost recurrent music format, non-personality station. KELP's Raymond Mesa has seen a four-book downward trend and has in the past few weeks adjusted the music to include more of the Spanish listeners, by parallelling some of the music played on KSET-FM. Jeff Blake, who programs KSET-FM, was affected by KROD this book too and will be looking to increase its shares again.

too and will be looking to increase its shares again.

Meanwhile, KINT PD Jim Zippo has cut his list back a bit in hopes of increasing his cume, but still runs a pretty liberal playlist, all things considered. Will KROD gain on the market, and will the other CHR's recover? The answers will be available in a few months from now when the fall numbers return.

Charleston, SC

WCSC	13.4—10.0—8.9—11.0
WKTM	12.8—8.2— 6 .5—5.0
WSSX	0-0-0-15.5

A three-way race for dominance is shaping up as newcomer WSSX, programmed by Bill Martin and consulted by E. Alvin Davis, debuts as the CHR market leader. WCSC, under PD Chris Bailey, had been dominant and did hold on well, even increasing this book despite the new competition, with WKTM dropping for the fourth straight book.

WKTM is looking to stabilize and reverse this trend

with the help of former Y103/Jacksonville PD Scott Sherwood, who just joined the station a few weeks ago. Will WCSC be able to hold up under a double-pronged FM attack? Will WSSX be able to hold its lead? This is going to be one fun market to analyze when the book comes back.

Some Closing Thoughts

While it isn't possible to examine every market getting a fall book, I tried to select the markets with the most competitive situations. My thanks to everyone for their input, and for the positive response to part one of this column.

I hope it has helped to expand your knowledge of what's taking place in markets that you're not familiar with. When you are a PD, MD or air talent, you can get very shortsighted regarding what is happening in the rest of the country. If there are some competitive situations I have missed that you would like to call to my attention, please let me know about them and any other subject ideas you have. In any event, I wish everyone lots of success this ARB.



PARSONS GOES GOLD — KJ100(WKJJ)/Louisville was presented with a gold album for the Alan Parsons LP "Turn Of A Friendly Card." Pictured here (I-r) are Arista rep Pete Spazoff and Operations Director Bobby Hatfield.

Motion

KRLA/Los Angeles has named Jane Platt News Director...Kevin O'Neill has been promoted to Assistant PD and MD at KJ100/Louisville, where he was previously Research Director...Missy McKai leaves KYNO/Fresno where she did PM drive, to do mornings at KIOY across town...KSMB/Lafayette, LA PD Jay Walker leaves to become Station Station of KEUN/Eunice, LA.

KKLS/Rapid City reports that Roger Piper is promoted to MD, and the new PD is Randy Sherwyn from KROC/Rochester, MN, replacing Mick Kjar who is the new PD at WDAY/Fargo (R&R 9-11)...J.J. Stewart and Steve Casey are promoted to the morning show at WQEN/Gadsden, AL, replacing Rick and Dennis. Rick Sisk is GM and Dennis Deason is an account exec. at the station.

A couple of changes at KRQ/Tucson to report, as Charlie Summers is the new midday personality and Randy Hart does 10pm-2am. Both join from KMGX/Tucson where they did AM and PM drives respectively. KRQ midday man Jim Gillie is promoted to Production Manager...Ron Nelson, middays at KKRC/Sioux Falls, is promoted to MD.

Steve Graziano replaces Mark Shevitz as PD at KFMZ/Columbia, MO coming in from WIRL/Peoria. Also KFMZ MD Bubba Singleton leaves to do an airshift at KMJM/St. Louis...B97/New Orleans welcomes Duke Chandler (Chris J. Knight) formerly of KMJK/Portland, to afternoons, replacing Scottie McAllister, who goes across to WAIL-FM.

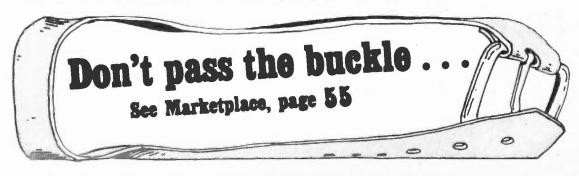
WNGS/West Palm Beach afternoon driver Kelth Carson has been promoted to Promotion Director, and is celebrating his recent marriage to Cindy Johnson of Pound Ridge, NY...Q106/York PD Dan Steele and wife Linda brought home their third child (9-9), Becky Elizabeth...and KWST/Los Angeles night rocker Benny Martinez and wife Carmen had their first child (9-11), Benjamin Amado, Jr.... Congratulations!



WBCY PLAYS BALL — When the baseball strike put a damper on the spirits of diehard fans, WBCY/Charlotte staged the "All Star Game That Never Was" against the wives and girlfriends of the Charlotte O's. The station also collected a petition with over 2000 signatures on it from distressed major league fans. Shown with the petition are the WBCY Chicken and morning man John Boy Isley.



FLOAT YOUR FANNY ON THE SUSQUEHANNY — WSQV/Jersey Shore, PA had over 4500 people turn out for an inner tube float down the Susquehanna River for the benefit of "Jerry's Kids." With the help of other organizations, the event brought over 10,000 onlookers and helped to raise over \$30,000.





CHRIS CROSSING THE Q — WQRK/Norfolk's morning team of Bates and Winston took a lucky couple for an evening with WB recording artist Christopher Cross, which included limo service, dinner and front row concert seats. Pictured (I-r) are WB rep David Kimmel, Tom Winston, winner, Cross, winner, and Ron Bates.



KRZ AND KIHN — After a concert appearance, Beserkley recording act Greg Kihn Band took time to visit with the folks at WKRZ-FM/Wilkes Barre. Picturad in the back row (I-r) are the group's Dave Carpender, Larry Lynch, and Steve Wright, WKRZ-FM's Dave London, and PD Jim Rising, along with two listeners. In the front row (I-r): Greg Kihn and group member Gary Phillips, along with Elektra Records rep Ferd Renzi.

Reporter.

Continued from Page 3

When contacted by R&R, station attorney Robert Crane said that Tragethon was appealing Judge Haas's threat to jail him and his print colleague indefinitely, as the two men had already served the two days in jail earlier. Furthermore, Crane noted that Tragethon and Smith's stories had only confirmed rumors which had been flying around town for six

months or longer

Crane added that, since Colorado has no "shield law" protecting a reporter from having to reveal sources, Tragethon was claiming protection under the First Amendment, and that the station had vowed to continue the legal battle to the U.S. Supreme Court if necessary. "We think we have a strong case," Crane concluded.

We're 'Lucky' That 'You' Know The New Hits When You Hear Them



"A Lucky Guy"

RICKIELEE JONES

KBEQ deb 23
KIQQ add
KPLZ deb 30
WXKS-FM on
94Q on
WICC on
WKRZ-FM deb 29
WHYN deb 26
WKEE add
WTIX on
KQ94 deb 35
KLAZ add

G100 add 31 WAAY add WBBQ on WRJZ deb 27 WNOX add WBCY add KJ100 on WNAP add KYNO-FM add KIOY add KJRB 26-24 KHYT 33-23 WJBQ 33-26 WTSN on 14WK on WFOX on WFLB deb 35 KVOL add KKRC add KCBN add KCBN add KATI add KBOZ on KRLC on

Produced by: Russ Titelman and Lenny Waronker



On Warner Bros. Records



"Y. O. U."

GRAND FUNK RAILROAD

Back On The Track With Their Debut Single

> Produced by: Andrew Cavaliere and Bob Destocki





Manufactured and Distributed by Warner Bros. Records

PARALLEL ONE PLAYLISTS

EAST



1005 10, 51, 12, 15, 34, 35



AUDS DE-CO/Mor sing in The Coef., +8+30LTH 6 0EHSON/LOVE All fine Hurt.

RICE SITTED \$1(0) Fire Days \$1 \text{ figs \$16.5 \) \$ REST \$1 \text{ figs \$1.5 \) \$ REST \$1 \tex



DE SORMY JOSE WHITE
DE VINNE PERUZZI

2.1 In DOLLING STORES FOR THE Up

3.2 IN DOLLING STORES FOR THE Up

3.3 IN DOLLING STORES FOR THE Up

3.4 IN DOLLING STORES FOR THE Up

4.0 IN DOLING STORES FOR THE UP

4.0 IN DOLLING STORES FOR THE UP

4.0 IN DOLLING STORES FOR THE UP

4.0 IN DOLLING STORES FOR THE UP

4.0



PD: Bob Wood MD: Roger Christian

WABC 77

New York

PD: Jay Clark

1 1 8035781041827616475 Lure 2 2 7 POINTS 1371828/1646 Lure 2 7 PO

QUINCY JONES/Japen Onco

60/WCa0

Baltimore

PD: Scott Richards

COTT RICHARDS

LOUBLE TYPE'S CYSING NOW SYNCH ON SYNCHIA CONTROL OF SY

ADDS 10, 23 OHJ/Physicst C. OHISTIAN/I Hant You, I Reed Yo

WROR 984FM Boston

PD & MD: Mike Addams

Buffalo PD: Neil McGinley

JON SUMMINETS

1 DOSLINGOLLEGIC (as a core

2 Dell's CODISTA From 1s These Bloss

2 Dell's CODISTA From 1s These Bloss

4 DOLLEG STORE STATE of the brain

4 DOLLEG STORE STATE of the brain

5 STEELE COLSTANCE OF OF THE BRAIN

5 DELL'S COLST

0 22 RECK SPERMAN RELEASY OF BUILDING COLUMN 279 23 ARS/Allian D 24 BILLY JOEL/See Goodbyn To Hollyw

1050 chum

Toronto

Brad Jones

I MOCLIAG STORE (Start the Light of Control of Control

CLIFF BICHMO/Nired for Sound WILS LOFGREN/NIght Feder Avery BILLY XXL/Sev Goodless To Molley

DEPO/Norsing to The Cost...
FOGNAT/L3-a Nov. Per Later
STEVE HICKS/Edga Of Seventuen
FOUR TOWS/EMBER Sho Mar Ny Girl
ANS/AIEB DAN FOGSLEERG/Home To Say

96 Pittsburgh

MD: Clarke Ingram

Clarke Ingrain

I discovered to glob the form of the state of the stat



Washington, D.C. PD: Steve Kingston

MD: Jim Elbott

1 | 1 | CH15 (D055) At har to Thomas (Bairt
2 | Block MB55/Negr Faria
3 | 5 | Official Statistics of the Cytes Only
3 | 5 | Official Statistics of the Cytes Only
3 | 5 | Official Statistics of the Cytes Only
3 | 5 | Official Statistics of the Cytes Only
3 | 5 | Official Statistics of the Cytes
4 | 6 | Statistics of Cytes Only
4 | 6 | Statistics of Cytes Only
5 | Official Statistics of Cytes
5 | Official Statistics
5

HISE POST/The Thoma From HEEL... POLICE/Every LETTIO Thing Sh ONE/Physical AIR SUPPLY/HERO E As Elect than

WNBC Radio 66 New York

PD: Kevin Metheny

MD: Roz Frank

II 1 8055/900HE/Eneliss Love
3 2 Combood 5/Line; 1700 to Ing we do
4 3 2 Combood 5/Line; 1700 to Ing we do
5 3 2 Combood 5/Line; 1700 to Ing we do
5 2 Combood 5/Line; 1700 to Ing we do
6 2 FOR 5/Line; 1700 to Ing we do
6 2 FOR 5/Line; 1700 to Ing we do
7 FOR 5/Line; 1700 to Ing we
7 So FOR 5/Line; 1700 to Ing we
8 So FOR 5/Line; 1700 to Ing we
9 So FOR 5/Line; 1700 to Ing we
10 So FOR 5/Line; 1700 to Ing we
10 So FOR 5/Line; 1700 to Ing we
11 So FOR 5/Line; 1700 to Ing we
12 So FOR 5/Line; 1700 to Ing we
13 So FOR 5/Line; 1700 to Ing we
14 So FOR 5/Line; 1700 to Ing we
15 So FOR 5/Line; 1700 to Ing we
16 So FOR 5/Line; 1700 to Ing we
17 So FOR 5/Line; 1700 to Ing we
18 So FOR 5/Line; 1700 to Ing we
18 So FOR 5/Line; 1700 to Ing we
19 So FOR 5/

CFTR680

Toronto
PD: Bill Gable Asst. PD: John Keogh

SSE. PD: John Keogh

3 t. XORISTYNE'S OF 110 Nov

2 following the growth of the growth

99, W. 37, 38
FOREIGNER/Delving for a Girl
ROUGH TRACE/All Touch
DAN HILL/Don't 9 I've Up On Lawe
RNICE COORDIN/Notaing

(H) indicates one of the five "hottest" records on each Parallel One



PD: Alan Burns MD: Frank Holler MD: Frank Hoder

8 2 5 STEEL FOOLET

8 6 2 5 STEEL FOOLET Dates the Maria

8 7 3 STEEL FOOLET Dates the Maria

8 7 3 STEEL FOOLET DATE OF STEEL FOOLET

8 4 5 STEEL FOOLET

8 7 6 STEEL FOOLET

9 7 6 STEEL FOOLET

10 7 6 STEEL FOOLET

11 7 6 STEEL FOOLET

12 10 FEEL FOOLET

13 10 FEEL FOOLET

14 STEEL FOOLET

15 STEEL FOOLET

16 STEEL FOOLET

17 STEEL FOOLET

18 STEEL FOOLET

18 STEEL FOOLET

19 STEEL FOOLET

19 STEEL FOOLET

19 STEEL FOOLET

10 STEEL FOOLET

NAME: OAS FORLISEM/Herg To Sey TRIMOTH Regic Power POLICI/Every Little Thing to ETE/The Itch SE VO/Herbing in Tag Caste.

ROULING STORE LINES prices as FORE KNEET/FREST TORE LINES prices as FORE KNEET/FREST STORE LINES TO A SIZE TORE KNEET/FREST STORE TO A SIZE TO A S

FM RADIO

MD: Tom Connelly

WKTU New York

PD: Carlos DeJesus MD: Michael Ellis

MD: Michael Ellis

1 1 1001/10011/John Harders Love
1 1001/10011/John Harders Love
2 1 Polisting Signers Signers
2 1 Polisting Signers Signers
1 4 4 LUTINER PAMDOS/First From Lova Affect
1 10 3 Jahrs MOS/First From Lova Affect
1 10 3 Jahrs MOS/First From Lova Affect
1 11 5 7 Component Signers From Lova Affect
2 10 10 Component Signers From Lova Affect
2 10 00 LUTINER PAMDOS/First From Lova Affect
2 10 00 LUTINER PAMDOS From Big Base
1 10 00 LUTINER PAMDOS From Big Base
1 10 Component Signers
1 10 10 February Big Jirst In Love
1 10 Jirst Jirst Jirst Jirst Big Big Big Jirst Big Jirst Big Big Jirst Big Jirs

ASSS WEST STREET HOB/Latts Dence Gutto McCRAE/Fundy Semantion MELBA HODRE/Take My Love

80MARDDR/Lefts Seef To Dance LIME/Fours M. Megician FOUR TOP/SMHen She was Mg Gist FARMLIN & DENSON/Love Atl The neft RIJO/FOU Don't LIME My Mass CEMTRAL LIME/Mashing Into Sunshine BHYCK/Saws 1971 TOO GET M

wifi 92 Philadelphia

PD: Tom Bigby MD: Liz Kilev

ACOS POLICE/Ever & Little Thing SA PAT DEMATAK/Promises

AET/Sh ended in The Noon!

CURTIS MARYELD/She Don't ps 1 Noody
BLLT SQUIRE/In The Day's
SANTAN/Seprichia

BLLT 400/Phose Of The Biging.
BLLT 400/Phose Of The Biging.
BLLT 400/Phose Served My Soul
FAMBLE PARTOR CURTY VIII
BUILD CABBURDS/FOU Served My Soul
FAMBLE BESSEN/Low-sell The Murt.



PD & MD: Gary Berkowitz

DIESEL/Sonsellin bumber night CARL CARLTON/Shalls & Bad Name Jone AL JARRE NAL/W-Ye In This Love To rell GGE Affers a Line GUINCT JORES/Avet Once

MARTON CLIMITIOS/You to red My Sou

SOUTH

Z 93 Atlanta ATLANTA'S RADIO STATION PD: John Young MD: Dale O'Brien

(D): Dale O'Brien

3 1 CAPILL (2005) for human films?

3 1 ANAMANIAY main to Right

10 ANAMANIAY main to Right

11 ANAMANIAY main to Right

12 ANAMANIAY main to Right

13 ANAMANIAY main to Right

14 ANAMANIAY main to Right

15 EDIE RAMANIAY main to Right

16 MODEL NUMBY from tolice

16 MODEL NUMBY from tolice

16 MODEL RAMANIAY main tolice

16 MODEL RAMANIAY main tolice

17 MODEL ANAMANIAY main tolice

18 ANAMANIAY main tolice

18

Old/Physical EMEF/Leffs Groove DARRY MARILON/The Old Songs

PD: Bill Tanner MD: Mark Shands

D: Mark Shands

1 Comis Chosing what is home that
2 most simple little l

NC & SURSHINE BAN/Don't Say No NC & SURSHINE BAN/Love No



PD: Scott Robbins MD: Ron Parker

26
PAI WHATAR/Promises
WIGE ROSE/Pae Thomas Productill.
DOW FLORE/Paers March (Train).
ROWHIE LANGE/SEP Amen.
LUTHER WHORDSS/Never Top Much.

POLICE/Every LIPTIO Thing in LAB/The High? Outs BILLY 100L/Many Many AZHET 400ERS/Share Your Libra

Love that musici
Houston
PD: Michael Jones

MD: Blake Lawrence

CURTES MATERIAL/Ship Don't Cart Mobile COMMONORISED in the MATERIALISE/ATTENTO LODGE TAMOUTE [146/Nov. 17 to

Tampa PD: Scott Shannon

PD: Scott Shannon

MD: Pat McKay

1 1 1 Coll logitary get

2 3 Journal From 1s Orling Nov

3 3 Journal From 1s Orling Nov

4 5 Journal From 1s Orling Nov

5 5 Journal From 1s Orling Nov

5 5 Journal From 1s Orling Nov

5 5 Journal From 1s Orling Nov

6 6 ALCO JMIST Shaper From 1s Journal

10 9 Mills 6 STRUMF from 2s Journal

10 9 Mills 6 STRUMF from 2s Journal

10 10 STRUMF 1s ORLING From 1s Journal

10 10 STRUMF 1s ORLING From 1s Journal

10 10 STRUMF 1s ORLING From 1s Journal

11 11 STACK SORT ORLING From 1s Journal

11 11 STACK SORT ORLING From 1s Journal

11 11 AL JAMES JAMES 1s Journal

12 10 College From 1s Journal

13 10 STRUMF 1s JOURNAL From 1s Journal

14 10 College From 1s Journal

15 11 AL JAMES JAMES 1s Journal

16 10 STACK SORT JOURNAL From 1s Journal

17 10 College From 1s Journal

18 11 Journal

18 11 Journal

18 12 JOURNAL 1s JOURNAL JOURNAL JOURNAL 1s JOURNAL 1

ADDS 20, 27, 20 JOHN SCHOOLIGE



FOREIGNER/multing For A Girl TEDDY BAARE/1111 Draw BUFTON CABBINGS/Fox Seved My Soul DIRT BAND/Fire In The Sty RIGHTE LEE JONES/A Lucky Guy POINTER SISTERS when a Sur or Inc. FRANKLIN & MERSON/Love All The H

KVIL Dallas

STEREO 103 PD: Larry Dixon MD: Chuck Rhodes

MD: Chuck Rhodes

3 | OPER CREATE | Faces (Bash | 2 | 2 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 |

ACCS. FOUR FOPS/Step She Hes My Girll MR.L. & CATES/Prillars Eyes

MIDWEST



PD: Tim Kelly

LAB/Per Hight Outs



Cincinnati

PD: Jim Fox MD: Tony Galluzzo

MD: Tony Galluzzo

1 1 Johnstynes Crysteg No.
2 2 Commonstructure (True Pring No M)
2 3 3 (Commonstructure) (True Pring No M)
2 3 5 (Commonstructure) (True Pring No M)
2 5 5 (Commonstructure) (True Pring No M)
2 6 5 (Commonstructure) (True Pring No M)
2 7 6 (Commonstructure) (True Pring No M)
3 7 6 (Commonstructure) (True Pring No M)
3 7 7 6 (Commonstructure) (True Pring No M)
3 8 7 7 6 (Commonstructure) (True Pring No M)
3 9 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)
3 10 7 6 (Commonstructure) (True Pring No M)



Cleveland

PD: Jack Cases

ADD BOO MCKAY

2 | 1000 MCKAY

2 | 1000 MCKAY

3 | 1000 MCKAY

3 | 1000 MCKAY

4 | 1000 MCKAY

5 | 1000 MCKAY

5 | 1000 MCKAY

5 | 1000 MCKAY

6 | 1000 MCKAY

7 | 1000

BILLY JOEL/Say Goodbye To Hallyn JOHN SCHREIDER/STITT



PD & MD: Lee Douglas

J&MID: Lee LOUGIAS

1.3 ROSS/ROHE(FLE/Belss, Love =
1.3 CORRESORE(S/Lody Ffoot bing last to
1.4 CORRESORE(S/Lody Ffoot bing last to
1.5 CORRESORE(S/Lody Ffoot bing last to
1.5 CORRESORE(S/Lody Ffoot bing last to
1.6 CORREST HISTORY/Thomas 1.0 CORPT to
1.7 CEDIE **ARMITE/Srep to Step
1.7 CEDIE **ARMITE/Srep to Step
1.8 CORREST HISTORY/Thomas 1.0 CORPT to
1.1 CORPT to 100/Ff/Romai 1/y towner from
1.1 CORPT to 100/Ff/Romai 1/y towner from
1.2 CORPT to 100/Ff/Romai 1/y towner from
1.3 CORPT to 100/Ff/Romai 1/y towner from
1.4 CORPT towner from HISTORY/Thomas 1.0 CORPT towner from
1.4 CORPT towner from HISTORY/Thomas 1.0 CORPT towner from
1.4 CORPT towner from HISTORY/Thomas 1.0 CORPT towner from
1.4 CORPT towner from HISTORY/Thomas 1.0 CORPT towner from
1.4 CORPT towner from HISTORY/Thomas 1.0 CORPT towner from
1.4 CORPT towner from HISTORY/Thomas 1.0 CORPT towner from
1.4 CORPT towner from HISTORY/Thomas 1.0 CORPT towner from
1.4 CORPT towner from HISTORY/Thomas 1.0 CORPT towner from
1.4 CORPT towner from HISTORY/Thomas 1.0 CORPT towner from
1.4 CORPT towner from HISTORY/Thomas 1.0 CORPT towner from
1.4 CORPT towner from HISTORY/Thomas 1.0 CORPT towner from
1.4 CORPT towner from HISTORY/Thomas 1.0 CORPT towner from
1.4 CORPT towner from HISTORY town

Cleveland

PD: Bob Travis

DISCULTURES/Super Frank CHILLINGE/My GIFT IGONE, GONE, STREET/One Nore Hight QUINET JORES/Junt Once



MD: Tim Kelly

25, 36 LNB/The Hight Outs

St. Louis

St. Louis

PD: John Larrabee

1 1 flossy/flost/flost-size (avi) flow to be a considered for the size of the size o

KS95 FM Minneapolis

PD: Chuck Knapp MD: Kim Jeffries

MD: Kim Jettries

2 | foot seartifying by the
3 | 7 | Selfue Latington for the first being
3 | 7 | Selfue Latington for the first being
4 | 8 | Robert | Robert | Robert | Robert |
4 | 8 | Robert | Robert | Robert | Robert |
5 | 1 | Robert | Robert | Robert | Robert |
5 | 1 | Robert | Robert | Robert | Robert |
5 | 1 | Robert | Robert | Robert | Robert |
5 | 1 | Robert | Robert | Robert | Robert |
5 | 1 | Robert | Robert | Robert | Robert |
5 | 1 | Robert | Robert | Robert | Robert |
5 | 1 | Robert | Robert | Robert | Robert |
5 | 1 | Robert | Robert | Robert | Robert |
5 | 1 | Robert | Robert | Robert | Robert |
5 | 1 | Robert | Robert | Robert | Robert |
5 | 1 | Robert | Robert | Robert | Robert |
5 | 1 | Robert | Robert | Robert | Robert |
5 | 1 | Robert | Robert | Robert | Robert |
5 | 1 | Robert | Robert | Robert | Robert |
5 | 1 | Robert | Robert | Robert | Robert |
5 | 1 | Robert | Robert | Robert | Robert |
5 | 1 | Robert | Robert | Robert | Robert |
5 | 2 | Robert | Robert | Robert | Robert |
5 | 2 | Robert | Robert | Robert | Robert |
5 | 2 | Robert | Robert | Robert | Robert |
5 | 2 | Robert | Robert | Robert | Robert |
5 | 2 | Robert | Robert | Robert | Robert |
5 | 2 | Robert | Robert | Robert | Robert |
5 | 2 | Robert | Robert | Robert | Robert |
5 | 2 | Robert | Robert | Robert | Robert |
5 | 2 | Robert | Robert | Robert | Robert |
5 | 2 | Robert | Robert | Robert | Robert |
5 | 2 | Robert | Robert | Robert | Robert |
5 | 2 | Robert | Robert | Robert | Robert |
5 | 2 | Robert | Robert | Robert | Robert |
5 | 2 | Robert | Robert | Robert | Robert |
5 | 3 | Robert | Robert | Robert | Robert |
5 | 3 | Robert | Robert | Robert | Robert |
5 | 4 | Robert | Robert | Robert | Robert |
5 | 5 | Robert | Robert | Robert | Robert |
5 | 7 | Robert | Robert | Robert | Robert |
5 | 8 | Robert | Robert | Robert | Robert |
5 | 8 | Robert | Robert | Robert | Robert |
5 | 8 | Robert | Robert | Robert | Robert |
5 | 8 | Robert | Robert | Robert | Robert | Robert |
5 | 8 | Robert | Robert | Robert | Robert |
5 |

QUINCY JONES/Just Once FOUR TOPS/When She Was My Birl

AIR SUPPLY/New o I Am tour? sman MALL & GATES/Private Eyes AL JAPRE MU/Marie in This Lave To UMB/The Might Date ALARAMA/Fosts So Right



PD: Jim Brown MD: Rick Brown

D.: NECK BYOWN

1 BOSS/BOURE/Extra large Love

2 BEACH BOTS/The Blacks Brind Med lay

3 CODE LANGER TY/Shee Dr. 19-6

4 ONE S CROSS/Br Hard Ty Have S Lange

4 ONE S CROSS/Br Hard Ty Have S Lange

5 ONE S CROSS/Br Hard Ty Have S Lange

5 ONE S CROSS/Br Hard Ty Have S Lange

6 ONE S CROSS/Br Hard Ty Have S Lange

7 TO SHEE HILLS AN/THER THE S LANGER THE S



PD: Jeff Roberts

MD: Tom Land

ADDS 20, 21

WDRQ器 Detroit

PD: Rick Torcasso MD: Steve Summers



PD: John Driscoll

29 23 AL JAPRIAN/Ne're in This Love % 29 29 ARS/Allen D 30 AIN SUPPLY/Nere I has Love % mon A 29 COMMODORIS/On No. ASES 29 BILLY SEEL/Say Goodbye Fo Hollyw BEE GEES/Holls A Lier

Kansas City KBEQ PD: Maia Britton

Asst. PD: Mike Schmidt

4. PD: Mike Schmidt

1 addingty-the-1 Drying Nove

1 addingty-the-1 Drying Nove

2 addingty-the-1 Drying Nove

3 addingty-the-1 Drying Nove

4 DOS # 1 addingty-the-1 Drying

4 DOS # 1 addingty-the-1 Drying

5 addingty-the-1 Drying Nove

5 addingty-the-1 Drying

5 addingt

800 CKLW ROCK'N TALK Detroit PD: Pat Holiday

MD: Rosalie Tromblev

WEST

KJR 1950

Seattle PD: Tracy Mitchell

MD: Norm Gregory

BILLY JOEL/Sey Goodbye To Molly's EXILE/New + 4 Sout

Los Angeles

PD: Paula Matthews MD: Robert Moorhead

FOR PLANT OF COURSE
FOR JUST OF

ORBIT MARKET Jose See, Nov. Ing.
DISEL/See, The Same at light
CARTES SATE AT SECUL AND A SEE AT SECUL AND A SECUL CAROLE SATER SAGED/Essy To Love

BE KYYX

Seattle
PD: Pat O'Day
MD: Elvin Ichlyama

MD: Elvin Ichiyama

H 3 1 Settem (6310m/for Your Eyes Only
H 3 3 Committee (6310m/for Your Eyes Only
H 3 3 Committee (6310m/for Your Eyes Only
H 3 3 Committee (6310m/for Your Eyes Only
H 3 Committee (6310m/for Your Is Tomes Hours
F 4 MODOL TO MULE J The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Volce
H 1 3 ROLL NO. 150m/for Yes Is The Yes
H 1 3 ROLL NO. 150m/for Yes Is The Yes
H 1 3 ROLL NO. 150m/for Yes Is The Yes
H 1 3 ROLL NO. 150m/for Yes Is The Yes
H 1 3 ROLL NO. 150m/for Yes Is The Yes
H 1 3 ROLL NO. 150m/for Yes
H 1 3 RO

DEF CEES/NAVI MAN TOU, I Need TO BEE CEES/NAVI A Lier CO DOYS/Our Lies Pro Seried FOILCE/Feer Little Thing Sh CARL CARLYDOYShaft a Fise Name Jean ERILE/Feer A Soul STARS ON 49/New Swam OIESEL/Servis ITO SWAM SHAM SHAM SHAM SHAM SHAM SHAM SHAM BEENT HESTER CHARLES OF TOWN PROCESS With HESTER CHARLES OF TOWN PROCESS With HESTER CHARLES OF TOWN PROCESS

610 # KFRC

San Francisco

PD: Gerry Cagle MD: Sandy Louie

Serry Cagre

Sandy Loule

1 055Andy Loule

1 055Andy

1



PD: Jack Regan MD: Alan Sledge

AIR SUPPLY/Ner of Am Lause When PAT BEMSTAP/Promises MIRE POST/The Thomas From MIRE-POLICE/Every_Little Thing Sh

64 KFI

The 'I hit station. Los Angeles PD: John Rook

MD: Roger Collins

D: Roger Collins

1 1 Sittle MICHAELS Depoin By Har.
2 2 MONSH (MONSH / Contract Core
3 2 MONSH (MONSH / Contract Core
4 2 MONSH (MONSH / Contract Core
5 2 MONSH (MONSH / Contract Core
5 3 MONSH (MONSH / Contract Core
6 MONSH (MONSH / Contract Core
7 MONSH (MONSH / Contract Core
7 MONSH (MONSH / Core
7 MONSH (MON

PAT SCHAFSD/Promises Ond/Physical POLIC/for y Livete Tains Sh C. GRISTIAN/) went You, I Road Yo Jane SchellER/STIII CASSON/RE/Jane ALAN PAYSON/Sonh - Lyee

AIR SAPPLT/New a 1 to Court Shop DAYID CATES/Tabe No Nov THEFTAILER/Alaing At Your Mear P CANDERS SETTINGTON AND THE PAY FOR DISEML/News (To Samer And Sapple STATES) DISEML/News (To Samer And Sapple STATES OF 49/New a Ster G A 5 MILES OF 49/New a Ster G A 5 MILES OF 49/New a Ster G A 5 ANIJATU ANI ANIJATU AN

San Francisco

PD & MD; Pat Evans

PD & MD; Pat Evans

1 1 for interference
2 Rock les storm / Start et al.
2 Rock les storm / Start et al.
3 SET (# DOCK / Nov Chappin* the M. . . .
2 A JOHN THE ROCK | Start et al.
3 SET (# DOCK / Nov Chappin* the M. . . .
2 A JOHN THE ROCK | Start et al.
10 Control | Start et al.
10 Control | Start et al.
10 Control | Start et al.
10 ROCK | DUCK / The Teste Chaptin | Start et al.
11 In ROCK | DUCK / The Teste Chaptin | Start et al.
12 Path Coll | Start et al.
13 In Coll | Start et al.
14 In ROCK | Start et al.
15 In Coll | Start et al.
15 In Coll | Start et al.
16 In Coll | Start et al.
17 In Coll | Start et al.
18 In Coll | Start et al.
19 In Coll | Start et al.
19 In Coll | Start et al.
19 In Coll | Start et al.
10 In Coll | Start

GREG RIMM/Ciri Nost Likely Not 9(1MK5/Destroyer PAT BENATAR/Probless GEMESIS/NO Heply At All

POINT BLANK/Miccie
BILLY JOEL/Say Goodbye fo Moltye
NAM S/felf To You Lefer
TAME S/SENECH BOYNS Time To Lose
POLICE/Every Livie Thing Sh
POLICE/Every Livie Thing Sh
STEVE NICKS/Edge OF Seventeen

IOI FM Los Angeles

PD: Bob Hamilton

ADDS FOREIGNER/Irol 9 Eng For A Girls CUMMACONES/An No QUINCY JOHLS/Just Once

AIR SUPPLE/NUT o I Am I Just When

EZROCK San Jose 106.5 FM

PD & MD: Bob Harlow

PD & MD: Bob Harlow

1 1 2 Addition ("Not is by Into Note

1 2 3 STEP (1 MEXISTS on Design 1 May Note

2 3 STEP (1 MEXISTS on Design 1 May Note

3 5 SECULIA: 31085/3789* In the

3 6 SECULIA: 31085/3789* In the

3 6 SECULIA: 31085/3789* In the Up

4 11 SECULIA: 41087 Design

4 11 SECULIA: 41087 Design

4 12 SECULIA: 41087 Design

5 12 Add 3781 SECULIA: 41087 Design

5 13 SECULIA: 41087 Design

5 14 SECULIA: 41087 Design

6 SECULIA: 41087 Design

7 10 SECU

GEMESIS/No Roply At All HICK SPRIMOFIELD/I've Done Everyth MARTY GALIM/Atlante Lady (Someth) MARE POST/Fac Trees From HICL BURTON CUMMINOS/Tou Saved My Soul

KISFM Los Angeles 102.7 Los Angeles

PD: Don Benson MD: Danny Lemos

MD: Danny Lemos

H 1 1 R05/3/10/11/16/14/10/14/1

PORE HOMER/Builting For & Girl

Phoenix Park

MD: Chaz Kelley

MD: Chaz Kelley

12 1 2018037/me16 Opting from
2 3 15111 MOSS/100 O aggle* By Mr. . .
2 3 15111 MOSS/100 O aggle* By Mr. . .
3 2 00101 MOSS/100 O aggle* By Mr. . .
3 2 00101 MOSS/100 O aggle* By Mr. . .
3 2 00101 MOSS/100 O aggle* By Mr. . .
4 3 00101 MOSS/100 O aggle* By Mr. . .
5 2 00101 MOSS/100 O aggle* By Mr. . .
5 3 00101 MOSS/100 O aggle* By Mr. . .
6 3 00101 MOSS/100 O aggle* By Mr. . .
6 10 00101 MOSS/100 O aggle* By Mr. . .
6 10 00101 MOSS/100 O aggle* By Mr. . .
6 10 00101 MOSS/100 O aggle* By Mr. . .
6 10 00101 MOSS/100 O aggle* By Mr. . .
6 11 00101 MOSS/100 O aggle* By Mr. . .
6 12 00101 MOSS/100 O aggle* By Mr. . .
6 12 00101 MOSS/100 O aggle* By Mr. . .
6 13 00101 MOSS/100 O aggle* By Mr. . .
6 14 00101 MOSS/100 O aggle* By Mr. . .
6 15 00101 MOSS/100 O aggle* By Mr. . .
6 16 00101 MOSS/100 O aggle* By Mr. . .
6 17 00100 MOSS/100 O aggle* By Mr. . .
6 18 00100 MOSS/100 O aggle* By Mr. . .
6 19 00100 MOSS/100 O aggle* By Mr. . .
6 19 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 00100 MOSS/100 O aggle* By Mr. . .
6 10 001

Fight ideal R/No. 11 Eng. For A 61F1 casesdoom 5/0n. No. 485/Al Len.

At sement/bote in This tore to DISML/boson the temperature

3 San Diego

PD: Jeff Lucifer MD: Rick Gillette

MD: Rick Gillette

1 1 #053/#Cirit/Eddina Love
2 # RCD MRSS/Swire Frank
3 0 #15 CRD Sylve Frank
3 0 #15 CRD Sylve Frank
3 0 #15 CRD Sylve Frank
4 0 #15 CRD Sylve Frank
5 0 #15 CRD Sylve Frank
6 #100 #100 Frank
6 #100 #100 Frank
7 Frank
6 #100 #100 Frank
7 Frank
6 #100 Frank
7 Frank
8 F

POLICE/Every Elvis Thing Shall SUPPLY/More I Am Edus Penn MATE SALIM/Atlante Lary (Someth) COMMODRES/ON No.

BALANCE/Brooking Accy LULU/I Could Mayor Miss To

KPLZ Seattle PD & MD: Jeff King

PD & MD: Jeff King

2 it 2008/#17/80-05 Crying Nov
1 2 it 2005/#17/80-05 Crying Nov
1 2 it 2005/#17/80-05 Crying Nov
1 3 it 2005/#17/80-05 Crying Nov
1 3 it 2005/#17/80-05 Crying Nov
1 3 it 2005/#17/80-05 Crying
2 it

DAYLD GATES/Take No Now COMMIDDRES/ON No BUPTON CUMBINGS/Tou Seved Ny Soul RDSS/RICHIE/Breaking OF You

MIRE POST/The Three From MISS.
FRANKLIN & MINSON/Love ASS The PART.
BIRD & PRINCIPAL/ASS 1 Nevs To Co. 1s.



PD: Doug Erikson MD: Gloria Avila

MD: Gloria Avila

H 1 | 20-08/87/hm 1 C 1-10 ftm

2 | 20-18/87/hm 1 C 1-10 ftm

3 | 3 | 4000 F 1000 F 1000 F 1000

3 | 4000 F 1000 F 1000 F 1000

3 | 4000 F 1000 F 1000 F 1000

3 | 5000 F 1000 F 1000 F 1000

3 | 5000 F 1000 F 1000 F 1000

4 | 5000 F 1000 F 1000

5 | 5000 F 1000

5 | 50

26, 29 OHJ/Physical PAT @MATAR/Problem

BURTON CUMMINGS/You Sevel My Sov MyS/Asion COMMIDDRES/On No

KRLABI Los Angeles

PD: Jack Roth T. JACK INVEST.

P. RICK STATIONS LIVE

1 BOSSIGNOSPICATIONS LIVE

1 BOSSIGNOSPICATIONS LIVE

1 BOSSIGNOSPICATION CONTINUE

2 BOSSIGNOSPICATION CONTINUE

3 BOSSIGNOSPICATION CONTINUE

4 CORTS CONSISTANCE "S THE CONTINUE

5 BOSSIGNOSPICATION CONTINUE

5 FORT CONTINUE

6 BOSSIGNOSPICATION

7 BOSSICNOSPICATION

7 BOSSICNOSPIC MD: Rick Stancato

OB PAT MENATAR/Promises EME/Let's Granes

Code / Co

(H) indicates one of the five "hottest" records five

on each Parallel One playlist.

EAST Most Added ... Hottest

Olivia Newton-John

Pat Benatar

Christopher Cross Rolling Stones Ross & Richie

DS & HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Olivia Newton-John

Pat Benetai Police

Christopher Cross Dan Fogelberg Hall & Oates

EAST

PARALLEL TWO

140/Woroauter, MA

Hottest: BDS6/RICHIE 1-1 BAYDIO 4-4 CHRIB CHOSS&B-B LULU 11-11 EHEEMA EASTON 12-12

WB8F/Rochester, NY Jey Stevens

QUINCY JONES LRB AIR SUPPLY SILLY JOEL HOTLEST CROSS 5-1 LULU 11-7 RED SPEEDWAGON 16-9 KENNY ROGERS 18-12 HALL & GATES 22-15

WICC/Bridgeport, CT Bob Mitchell

COMMODORES ONJ DON FELDER (RA) HOELDER (RA) HOELDER (RA) HOELDER 1-1 CHRIS CROSS 8-4 MOODY BLUES 9-7 ROLLING STONES 12-9 HALL & CATES 14-10

WKEE/Huntington, WV

PAT BENATAR POREIGNER FOREIGNER
CHILLIMACK
BICKIE LEE JONES
C. CHRISTIAN
CHRIS CROSS 2-1
DAN FOGELBERG 19-5
KENNY ROGERS 20-12
BOB SEGER 22-14
BILLY JOEL 31-19

WPST/Trenton, NJ

Tom Taylor

PAT BENATAR
BURTON CUMMINGS
FOREIGNER
RICK JAMES
TRIUMPH
HOTLEST:
STEVIE NICKS 1-1
JOURNEY 2-2
ROLLING STONES 4-3
CURIS CROSS 12-5
HALL & OATES 17-9

WTRY/Albany, NY BIH CahiH

DIEGEL ONJ
HOTTEST:
ROSS/RICHIE 1-1
SHEENA EASTON 10-6
DAW FOGELBERG 17-7
REO SPEEDWAGON 20-16
AIR SUPPLY 28-22

WAEB/Allentown, PA Jefferson Ward

PAT BENATAR PABLO CRUISE GARY WRIGHT GENES16 ROSS/BICHIE ROSS/RICHIE HOttest: ROSS/RICHIE 1-1 SHEENA EASTON 2-2 DAN FOGELBERG 11-6 ROLLING STONES 13-8 RICK JAMES 24-18

Andy Carey
FOUR TOPS
AIR SUPPLY
MIKE POST
ANNE MURRAY
HOTLEST
JOURNEY 1-1
EDDIE RABBITT J-2
MODDY BLUES 7-5
GHEENE ASTON 10-6
KERNEY ROGERS 13-7

KC101/New Haven, CT

ONJ
Hottest:
JOURNEY 4-1
OUNCY JONES 13-8
DAN FOOELBERG 17-11
FOUR TOPE 25-22
MARTY BALIN 30-26

WFBR/Beltimore, MD Andy Szulineki

BURTON CUMHINGS
MANNATTAM TRANSPE
ONJ
CHILLIMACK
HOttest:
CHRIS CROSS 6-1
FOUR TOPS 8-6
QUINCY JOMES 11-8
MIXE POST 21-12
RICK SPRIMGPIBLD 23-15

WBLI/Long Island, NY

BEE GEES
AIR SUPPLY
MARTY BALIN
HOtteet:
ROSS/RICHIE 1-1
SHEDHA FABTON 7-3
CHRIS CROSS 8-5
EDDIE RABRIT 13-11
LRB 19-15

WTIC-FM/Hartford, CT

MIGH DOMBING
AL JARREAU
RICK SPRINGFIELD
BEE ORES
KOOL & THIE GAMG
EMSP
HOTLOST:
ROBS/RICHIE 1-1
SHEENA FASTON 2-2
CHRIS CROSS 6-4
MOODY BLUE 13-6
LULU 20-8

Q106/York PA

Dan Steele

RALANCE
DEVO
FOREIGNER
C. CHRISTIAN
HOCLORI
CHRIS CROSS 2-1
ROLLING STONES 11-6
LRB 17-11
HALL & QATES 23-13
KENNY ROGERS 22-15

ONJ C. CHRISTIAN Hottest: SHEENA EASTON 3-1 MOODY BLUES 10-8 LULU 15-10 DAN FOGELBERG 18-12 LRB 23-16

K104/Erie, PA

POLICE
ALAN PARSONS
CLIFF RICHARD
PAT BEMATAR
STEVIE BICKS
HOCTOR SLUES 1-1
DON PELDER 12-7
HICHARD STAMLEY B 15-10
ROLLING STOMES 20-16
CHRIS CROSS 29-22

Jay Jarvie

AIR SUPPLY
MARTY BALIN
COMMODORES
HOTESEL
CHRIS CROSS 3-1
EDDIE RABBITT 2-2
SHEENN EASTON 4-3
LULU 8-6
DAN FOGELBERG 11-7

B104/Baltimore, MD

POREIGNER
COMMODORES
BURTON CUMMINGS
POLICE
RICK JAMES RICK JAMES Hottest: CHPIS CROSS 12-1 AL JARREAU 7-3 ROLLING STONES 14-4 REO SPEEDWAGON 15-10 HALL 6 OATES 23-14

WKR7-FM/Wilkes-Barre PA

STARS ON 45
TIGHT FIT
ANNE MURRAY
C. CHRISTIAN
Mottest:
CHRIS CROSS 4-1
ROLLING STONES 5-4
LRS 6-5
BOG SEGER 28-14
POUR TOPS 26-19

92FLY/Albany, NY

Jack Lawrence POUR TOPS QUINCY JONES ARG ARE
COMMODORES
DON PELDER (dp)
Bottest:
ROSS/RICHLE 1-1
CHRIS CROSS 5-3
BALL 4 CATES 17-10
LBB 18-13
DAN FOGELBERG 19-14

PARALLEL THREE

13FEA/Manchester, NH Koith Lemire

Hottest: JOURHEY 1-1 SHEEMA EASTON 3-3 NOODY BLUES 6-6 RED SPEEDMAGON 8-8 HALL & QATES 12-12

WCIR/Beckley, WV Jim Martin

BEE GEES BME OFFE COMMODORES FOREIGNER GENESIS FOLICE ROSS/MICUIS HOLLING STONER 1-1 POWO 11-3 MODDY SUMES 17-4 DAN FOREIGERG 16-6 ZE TOP 18-9

WF8G/Altoons, PA Tony Booth

JOEY SCARBURY EW&F Hottest: ROSS/RICHIE 1-1 LRB 12-8 DEVO 16-11 HALL & CATES 18-12 AIR SUPPLY 24-19

WGUY/Bangor, ME

EMSP
COMMODORES
TIGHT FIT
PAT BENATAR
PRANKLIN & BENSON
C. CHRISTIAM
CHILLIWACK
MARTY BALIN
HOttact
ROSS/RICHIE 1-1
ROLLING STOMES 6-4
CHRIS CROSS 12-10
RICK SPRINOFIELD 14-11
LRB 22-19

WHEB/Portsmouth, NH Rick Been

ARG
AIR SUPPLY
MARTY BALIN
JOHNNY LEE
HOTTEGET
CHRIS CROSS 1-1
SHEENA EASTOW 2-2
HOODY BLUES 4-4
JOURNEY 7-5
ELO 11-7

WJBQ/Portland, ME Dave Cole

POLICE MIKE POST ANNE MURRAY RONNIE LAWS TIGHT PIT ONJ TIGHT PIT
ONJ
POREIGNER
DAN HARTMAN
MOCLOST
JOURNEY 1-1
CHRIS CROSS 9-7
TRIUNPH 24-12
CRUSADERS/JOE COC 29-22
RICKIE LEE JONES 33-26

WTSN/Dover, NH Jim Sebestien

DAVID GATES
HOTTEGET:
ROSS/RICHIE 1-1
CHRIS CROSS 9-5
HALL 6 GATES 13-7
FOUR TOPS 15-9
DAN FOGELBERG 16-11

WIGY/Bath ME

POLICE PAT BENATAR AL JARREAU DIESEL HOTLEGET: STEVIE NICKS 2-1 EDDIE RABBITT 10-4 CHRIS CROSS 17-5 HALL 4 GATES 24-13 BOB SEGER D-17

WLAM/Lewiston, ME

POREIGNER ON.T ONJ Hottest: EDDIE RABBITT 1-1 AL JARREAU 10-2 QUIMCY JONES 16-3 FOUR TOPS 11-7 KENNY ROGERS 14-9

96XIL/Parkersburg, WV Terry Lee Collins

SILVER CONDOR
DOLLY PARTON
PAT BENATAR
POLICE
CLIFF RICHARD
ARLO GUTHRIE
BOTTEE NICHARD
ARLO GUTHRIE
BOTTEE NICHARD
KENNY ROGERS 28-21
RICK JAMES 32-25
FOREIGNER 38-31

14WK/Wheeling, WV Jack Armstrong

Jack Armstong
ONJ
POLICE
ARLAN DAY
GENESIS
MARTY BALIN
BEE GEES
HOTLOGES 8-1
LIRB 25-18
GUINCY JONES 26-19
KENNY ROGERS 30-24
AL JARREAU D-25

SOUTH

Tom West

PARALLEL TWO udo, FL

AIR SUPPLY ONJ ARS DIESEL ANNE MURRAY TIGHT PIT POLICE MOTEOST JOURNEY 2-1 EDDIE RABBITT 10-3 CHRIS CROSS 12-4 ROLLING STONES 14-7 DAN FOGELBERG 27-15

KEEUShrevenort I.A. Kevin Davie

POUR TOPS COMMODORES COMMODORES
QUINCY JONES
JOEY SCARBURY
CHILLIWACK
DEVO DEVO MOTUBET: EDDIE RABBITT 1-1 LULU 6-2 SHEENA EASTON 8-3 CHRIS CROSB 12-8 KENNY ROGENS 19-13

KTSA/Sen Antonio, TX J.J. Rodriguez

AL JARREAU QUINCY JONES HOTLEST. HOSE/RICHIE 1-1 JOURNEY 7-3 CHRIS CROSS 9-4 STEVIE NICKS 24-19 ROLLING STONES 29-22

KXX106/Birmingham, AL

ROSS/RICHIE COMMODORES COMMODORES DIESEL RONNIE LAWS FOREIGNER FOREIGNER HOTLESTONES 5-1 CHRIS CROSS 7-2 HALL 6 OATES 12-5 RICK JAMES 13-7 DEVO 21-17

WAKY/Louisville, KY Bob Moody

QUINCY JONES FOUR TOPS JOHNNY LEE RUBS MASON RUBS MASON
HOCKEST:
CHRIS CROSS 1-1
EDDIE RABSITT 4-2
KENNY ROGERS 7-3
ELO 5-5
REO SPEEDWAGON 8-6

WAXY/Ft Lauderdale FL

MARTY BALIN CLIFF RICHARD BURTON CUMMINGS HOTCESS 3-1 AL JARREAU 10-5 ROLLING STONES 15-10 DAN FOGELBERG 23-11 BILLY JOEL 28-14

WAYS/Cheriotte, NC

HOTCEST: SHEENA EASTON 4-1 FOUR TOPS 12-5 AL JARREAU 15-6 DAN POGELBERG 18-9 HALL 6 OATES 20-12

WBBQ/Augusts, QA Bruce Stevens

MIKE POST FOREIGNER FOREIGNER
ONJ
EMAF
BEE GEES
ALAN PARSONS
RONNIE LAWS
HOTLEST
CROSS 6-1
ROLLING STONES 7-3
LRB 11-8
HALL & GATES 12-9
BOB SEGER 14-11

WFMF/Beton Rouge, LA Randy Rice

HARTY BALIN Hottest: CHRIS CROSS 8-1 CARL CARLTON 10-6 BOB SEGER 24-18 AL JARREAU 28-22 ROSS/RICHIE D-28

WGH/Norfolk, VA Bob Carada

ONJ CLIPP RICHARD EMAF SAVOY BROWN PAT BENATAR HOTTEST: CHRIS CROSS 1-1 AIR SUPPLY 18-8 BILLY JOEL 19-9 BURTON CUMMINGS COMMODORES D-19 22-17

Mike Scalzi

ARS
AIR SUPPLY
HOTLEST
CHRIS CROSS 2-1
FOUR TOPS 5-4
HALL & OATES 7-5
AL JARREAU 13-10
FRANKLIN & BENSON 14-11

WJDWJeckson, MS

BIN Crews

NO68/NICHIE
BEE GEES

DOLLY PARTON
NUMTON CUMMINGS
DIEREL
POLICE
JOHN SCHNEIDER
HOTTOR
HOTTOR
HEENA RASTON 4-1
EDDIE RABBITT 5-4
POUR TOPS 7-5
AL JARREAU 8-6
QUINCY JONES 16-10

WRJZ/Knozville, YN Tim Edwards

ROSS/RICHIE STREEK STREEK HOTTEST: SHEENA EASTON 1-1 EDDIE RABBITT 3-2 CHRIS CROSS 4-3 KENNY ROGERS 13-6 DAN FOGELBERG 20-13

WSGN/Birmingham, AL

JOHNNY LEE TIGHT FIT ARE CLIFF RICHARD HOTLDET: CHRIS CROSS 8-1 ROLLING STONES 14-7 QUINCY JONES 16-8 LRB 15-10 HALL 6 QATES 20-14

WTIX/New Orleans, LA

Gary Franklin
DIESEL
MARTY SALIN
ONJ
POLICE
ZE TOP
MAZE
HOTCHEST
JOURNEY 2-1
ROLLING STONES 7-5
CARL CARLTON 27-11
LRB 24-12
AIR SUPPLY 39-27

Y103/Jecksonville, FL Dave Scott

Dave Scott

SEE GEES
POLICE
COMMODORES
CHILLIMACK
HOTTEST
JOURNEY 1-1
ROLLING STONES 9-8
HALL 6 OATES 14-9
KENNY ROGERS 21-15
DAN FOGELBERG 29-16

Bill Thomas

MARTY BALIN
PAT BENATAR
EDDIE RABBITT
HOTE-ST
ROSS/RICHIE 1-1
DAN FOCELBERG 9-4
HALL 6 OATES 15-11
LRB 19-12
BILLY JOEL 24-13

KELP/EI Paso, TX

KENNY ROGERS LUTHER VANDROSS CURTIS MAYFIELD Hottest: Hottest: RICK JAMES 1-1 CARL CARLTON 4-3 SHEENA EASTON 11-7 COMMODORES 34-29 ROLLING STONES 15-32

FM100/Memphis, TN Tom Prestiglacomo

AIR SUPPLY LUTHER VANDROSS LRB (RA) Hottest: ALASAMA 4-1 CHRIS CROSS 9-3 SHEEMA LASTON 14-9 BOB SEGER 21-16 AL JARREAU 23-17

WNOK/Knoxville, TN Bill Evens

BAI EVENE

RICKIE LEE JONES

GENE COTTON

OAK RIDGE BOYS

CARPENTERS

STREEK

TEODY BARER

CRYSTAL GAYLE

DIRT BAND

FRANKLIN & BENSON

HOTCHES

TOMES

TOME

WSKZ/Chattar David Carroll

AIR SUPPLY AIR SUPPLY
COMMODORES
FORRIGHER
MIKE POST
HOTCEST
HOTCEST
HOTCEST
OTHERS CROSS 5-1
HOODLY BLUES 6-3
DAN FOGELBERG 17-13
BOB SEGER 21-14
AL JARREAU 22-17

KINT/EI Paso, TX

JOEY BCARBURY PAT BEMATAR EWAP BEE OEER DEVO ONJ ONJ BTREEK BAVOY BROWN CLIFF RICHARD EDDIE RABBITT 2-1 SHEENA EASTON 4-2 APTERNOON DELIGHT 6-3 RICK JAMES 7-5 RICK SPRINGFIELD 9-6

WERC/Birmingham, AL Al Cerr

ROSS/RICHIE ONJ
C. CHRISTIAN
HOTE-st:
STEVIE NICKS 2-1
CHRIS CROSS 6-4
FOUR TOPS 8-5
HALL & QATES 11-7
COMMODORES D-24

KX104/Nashville, TN

Jon Anthony
AIR SUPPLY
GENESIS
MIKE POST
PAT BENATAR (dp)
RONNIE LAMS
HOTESEL:
CHRIS CROSS 2-1
FOREIGNER 3-3
MALL 6 GATES 14-8
QUINCY JORES 20-16
BOB SECER 22-19

KJ100/Louisville, XY Kevin O'Neel

PAT SENATAR TRIUMPH TRIUMPH
TUBES
FOREIGNER
POLICE
HOTLESE
HOTLESE
HOUNEY 1-1
HOODY SLUES 6-5
BILLY SQUIER 10-7
CHRIS CROSE 11-9
ROLLING STONES 15-12

KHFI/Auetin, TX

Ed Volkmen

DON FELDER
GO CO'8

AIR SUPPLY
COMHODORES
HOLLest;
CHRIS CROSS 1-1

HALL & OATES 6-3

RICK SPRINGFIELD 13-9
DEVO 19-14
DIESEL 21-15

KBFM/McAllen-E

Steve Owens ARS
POLICE
CHILLIWACK
C. CHRISTIAN
PAT BENATAR
CLIPP RICHARD
JOEY SCARBURY JOPY SCARBURY Hottest: CHRIS CROSS 1-1 KENNY ROGERS 24-15 MIKE POST 22-18 AIR SUPPLY 30-20 DIESEL 29-22

WQRK/Norfolit, VA Bruce Gerraway

REO SPEEDWAGON ONJ OUINCY JONES DIESEL HOTTCATT JOURNEY 1-1 EDDLE RABBITT J-2 SHEENA EASTON A-3 CHRIS CROSS 8-5 DAN POGELBERG 16-11

KFMK/Houston, TX

MIKE POST Hottest: ROSS/RICHIE 1-1 CHRIS CROSS 8-4 RAYDIO 16-12 AL JARREAU 19-13 COMMODORES 12-15

KOS4/Little Rock, AR

MARTY BALIN BURTON CUMMINGS BURTON CUMMINGS
DIESEL
BEE OEES
ONJ
CHILLIWACK
HOCKEGET
JOURNEY 1-1
CHRIS CROSS 6-2
HALL & GATES 12-8
LAB 19-12
DAN FOGELBERG 24-13

G100/Mobile, AL Scott Griffith

PAT BENATAR
POLICE
RICKIE LPE JONES
HOTELS:
CHRIS CROSS 5-1
ELO 3-2
ROLLING STONES 12-7
HALL 6 QATES 13-10
DAN FOGELBERG 16-12

WAAY/Huntsville, AL Jim Kendricks

COMMODORES RICKIE LEE JONES BERTIE RIGGINS CLIFF RICHARD POREIGNER ONJ ANNE HURRAY ONJ
MOTTOUT:
MOTTOUT:
MOTTOUT:
MALL 6 CATES 10-5
EIM CARMES 12-8
LRB 15-9
DAN POGELBERG 24-17

CK101/Cocoe Beach, FL Steve Ocean DIESEL

ARS
POINTER BISTERS
HOttest:
JOURNEY 1-1
ROLLING STONES 11-6
HALL & QATES 17-12
DAN POGELSERG 20-16
POLICE 38-32 WSEZ/Wineton-Se Bob Mahoney

BOD MEMONEY

ATR SUPPLY
DAVID GATES
POLICE
CARPENTERS
HOTES:
JOURNEY 1-1
ROSE/RICHIE 2-2
CARL CARLTON 11-7
COMMODORES 8-11
BALANCE 28-20

KLAZ/Little Rock, AF onde Curtle

POREIGNER
ROWNIE LAMS
RICKIE LEE JONES
DAVID GATES
JOHNNY LEE
HOTESE:
EDDIF RABBITT 1-1
CHRIS CROSS 7-3
OUINCY JONES 8-4
DAN POGELERG 13-9
AIR SUPPLY 28-19

B87/New Orleans, LA

POLICE
EMAP
AIR SUPPLY
HOttest:
RICK JAMES 1-1
SHEENA EASTON 4-3
CARL CARLTON 10-8
HALL & OATES 15-10
RICK SPRINGFIELD 22-

WOKI/Knoxville, TN

PAT BEMATAR GENES IS BOC CLIFF RICHARD STREEK HOTLEST STEVIE NICKS 1-1 HALL & ONTES 9-4 SHEENA EASTON 10-7 ROLLING STONES 17-1; KENNY ROGERS 20-14

WCSC/Charleston, SC Chris Belley

BEE GEES ONJ POINTER SISTERS EWLP EMEP
Hottest:
CHRIS CROSS I-1
ROLLING STONES 8-3
DAN FOGELBERG 9-6
HALL & OATES 11-8
CARL CARLTON 12-9

WVLK/Lexington, KY

Hottest: EDDIE RABBITT 2-1 CHRIS CROSS 9-3 LULU 8-6 AL JARREAU 16-9 DAN FOGELBERG 20-11

KEGUFort Worth, TX Sandy Bobel

GO GO'S
GENESIS
DIRT BAND
KINKS
HOttest:
JOURNEY 1-1
STEVIE NICKS 2-2
CHRIS CROSS 8-4
DAN FOGELBERG 16-10
LRS 18-12

WBCY/Charlotte, NC Bob Kaghan

ONJP
PAT BENATAR
RICKIE LEE JONES
HOTEGE:
ROSS/BICHIE 1-1
DON PELDER 6-3
DEVO 7-4
HALL 6 OATES 11-7
BOB SEGER 18-9

WMAK-FM/Nashville, TN Scooter Davis

ANNE MURRAY

OBJ
DIEREL
DIET BAND
POINTER SISTERS
POLICE (dp)
GENERIS (dp)
22 TOP (dp)
HOCLOST
STEVIE NICKS 2-1
DAN FOGELBERG 13-6
OUINCY JOWES 12-8
HALL & OATES 19-13
KENNY ROGERS 24-15

PARALLEL THREE

KILE/Galveston, TX Scott Teylor

OMJ
OMJ
OHILLWACK
C. CHRISTIAN
EXILE
FRANKLIN & BENSON
DAVID GATES
HOTLORE
JOURNEY 1-]
PAT BENATAR 2-2
STEVIE HICKS 12-6
DON FELDER 14-7

WCGQ/Columbus, GA Bob Rateigh

Bob Raisigh

BEE GEES
PAT SEVATAR
PABLO CRUISE
CLIFF RICHARD
NIKE POST (dp)
ALAN PARSONS (dp)
JOURNEY (dp)
DON FELDER (dp)
HOTTEST
HOTTESTORES 4-3
HOODY BLUES 7-6
BOLLING STOWES 13-10
DAM POGELBERG 17-13

WFLB/Favetteville NC

ROSS/RICHIZ GENE COTTON JOEY SCARBURY JOET SCARBURY STREEK FOREIGNER EMAP (dp) POINTER SISTERS (dp) Hotteet: JOURNEY 3-1 MIKE POST 14-8 DAN FOGELBERG 18-15 KENNY ROGERS 22-17 HALL & ORTES 23-18

John Stevens CHILLINACK ONJ
COMMODORES
JOHNNY LEE
OO CO'S
HOttest
JOURMEY 2-1
DAN POCELBERG 18-10
DIESEL 22-17
HALL & CATES 22-17
GUINCY JONES D-25
WESCHICLERIA GA

WFOX/Gainesville, GA Hank Dole

COMMODORES
BER GEES
BURTON CUMMINGS
HOTCHET
JOURNEY 2-1
DAN FOGELBERG 13-8
HALL & GATES 14-9
BOB SEGER 19-14
RICK SPRINGFIELD 23-19

WROV/Rosnoke, VA Mett Eakle

Ment Eakle

QUINCY JONES
FOUR TOPS
AIR SUPPLY
MARTY BALIM
JOHN SCHNEIDER
HOTTES:
COMMODORES 1-1
ROSS/RICHIE 2-2
ALARAMA 5-4
MOODY BLUES 9-6
CHRIS CROSS 13-8

FM99/Tallahasses, FL Al Brock

PAT BENATAR PAT BEBLATAR
ONJ
BURTON CURPHINGS
EWAP
CHILLIMACK
COMMODORES
DAVID GATEB
HOttest:
CHRIS CROSS 4-1
EDDIE RABBITT 3-2
ELO 11-5
ELO

WKXY/Serasots, FL Tony Williams

ONJ MARTY BALIN POLICE POLICE
COMHODORES
PRANKLIN 6 BENSON
EM&F
JOHNNY LEE
HOTTER
HOTTER
LER 10-5
HALL 6 OATES 12-8
DAN FODELBERG 18-11
OUINCY JONES 20-16

KPUR/Amerillo, TX Wileon/Williams

ONJ
POLICE
Nottest:
JOURNEY 1-1
MODDY BLUES 7-3
BOLLING STOWES 14-9
DAN FOGELAERO 21-13
BOB SEGER 23-17

WANS-FM/Ande Sem Church

BET CHURCH
BEE GREE
EWAF
BURTON CUMMINGS
DEVO
HOTEORY
JOURNEY 1-1
HOODY BLUES 11-9
RICK JANES 18-11
HOB SEGER 23-17
HALL & OATES 25-20

WSGA/Sevenneh, GA

Ray Williams EWLP JOHN DENVER JOHN DERVER
ONJ
HOTCHST.
RICK JAMES 1-1
QUINCY JORES 13-9
BILLY JOEL 23-17
RICK SPRINGPIELD 22-18
COMMODORES 29-23

968GF/Sevenneh, GA J.P. Hunter

EMAP GENESIS MARTY BALIN GENESIS
MARTY SALIN
DIESEL
TEMPTATIONS
TEDDY PENDERGRASS
OAK RIDGE BOYS (dp)
HOTCHET
JOURNEY 1-1
ROLLING STONES 14-11
HALL & OATES 20-12
AN FOGELBENG 21-13
BOB SEGER 30-18

2102/Sevenneh, GA

Ray Williams

POLICE ROSS/RICHIE MARTY BALIN PAT BEWATAR HOTTES CROSS 1-1 LRB 16-8 DAN FOGELBERG 18-11 QUINCY JONES 20-13 QUINCY JONES 20-13 RICK BPRINGFIELD 21-16 KQIZ-FM/Amerillo, TX Tim Butler

THM BUDGE

BURTON CUMMINGS

HARTY BALIN
COMMODORES

DDN PELDER (RA)
OAK RIDGE BOYS
JOHNNY LEE
HOTTES

HOTTES KVOL/Lefsyette, LA

JOHNNY LEE
JOEY SCARBURY
PAT BENATAR
CHILL TWACK
RICKIE LEE JONES
POLICE
HOTCEST
ROSS/RICHIE 3-1
LRB 4-3
OUINCY JONES 7-5
CHRIS CROSS 20-16
REO SPEEDMADON 27-19

WXLK/Rosnoke, VA Russ Brown

CARL CARLTON
AIR SUPPLY
QUINCY JONES
KOOL & THE GANG
PAT BENATAR
HOTCHES
CHRIS CROSS 2-1
STEVIE NICKS 6-4
HALL & CATES 9-7
RICK JAMES 16-8
FOUR TOPS 22-15

WHHY-FM/Mont

AIR SUPPLY FOUR TOPS RONNIE LAWS GENESIS HOCTORY JOURNEY 2-1 CHRIS CROSS 7-4 MCODY BLUES 9-6 ROLLING STONES 11-8 DAN FOGELBERG 22-13

KSEL/Lubbock, TX Stan Cestles

HARTY BALIN
BILLY SQUIER
PAT BENATAR
ARS
HOLLOES:
JOURNEY 2-1
NOODY BLUES 4-3
CHBIS CROSS 9-6
HALL & OATES 11-8
DIESEL 24-16

MIDWEST Most Added .. Hottest

Air Supply Police Four Toos

Christopher Cross Journey Dan Fogelberg

DDS&HO

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST Most Added .. Hottest

Pat Benstar Christopher Cross Olivia Newton-John Rolling Stones Earth. Wind & Fire Journey

MIDWEST

PARALLEL TWO

Terl Nutter

AIR SUPPLY FOREIGHER PAT BEMATAR HOTCEST: JOURNEY 2-1 CHRIS CROSS 6-3 ROLLING STONES 10-6 DAN FOGELBERG 18-10 BOB SEGER 17-12

KIOA/Des Moines, IA A.W. Pantois

MIKE POST STEVIE WOODS Hottest: ROSS/RICHIE 1-1 CHRIS CROSS 11-2 SHEEMA EASTON 10-8 BEACH BOYS 12-9 LULU 20-16

KOFM/Oklahoma City, OK Chuck Morgen

COMMODORES AIR SUPPLY MARTY BALIN LRB ONJ LULU LULU
BURTON CUMMINGS
TIGHT FIT
BOTCOCT
BOSE/RICHIE 1-1
RONNIE MILSAP 2-2
ALABAMA 4-3
CHRIS CROSS 5-4
RENNY ROGERS 20-10 KRAV/Tutes, OK

Gery Reynolds

AL JARREAU ONJ
HOTTOST
HOSS/RICHIE 1-1
CHRIS CROSS 3-2
MOODY BLUES 8-6
OUINCY JONES 13-8
DAN FOGELBERG 15-10

KZ93/Peorle, IL

0

ě

PAT BENATAR Hottest: RGLLING STOWES 2-1 CHRIS CROSS 7-2 HALL 6 OATES 9-6 BOC 15-11 DIESEL 19-13

WGRD/Grand Rapids, MI Seen Stavens

MARTY BALIN BURTON CUMMINGS HOSTOR COMMINGS
HOSTORICHIE 1-1
FOREIGNER 3-2
CHRIS CROSS 9-8
SHEEMA FASTON 13-9
BOB SEGER 18-12

WHOT/Youngstown, OH

DEVO HARTY BALIN MARTY BALIN
POLICE
AIR SUPPLY
BOB BECER
AL JARREAU
PAT BENATAR
BURTOW CUMMINGS
COMMODORES
HOLLOS 5-1
LBR 16-11 LPB 16-11
HALL & OATES 17-14
DAN POGELBERG 21-16
BOB SEGER A-21

WMEE/Fort Wayne, IN John Curry

POLICE GENESIS DIFERL AFTERWOOM DELIGHT COMMODORES HOTCOST CHRIS CROSS 5-1 ELO 7-3 SHEEMA EASTON 8-4 DAN POGELBERG 14-10 KENNY ROGERS 21-15

WNAPfindienepolie, IN Ched Hum

Chad Hum

BICK SPRINGFIELD

BILLY JOFL

HOB BEGER

AKE

FOREIGNER

RICHIE LEF JONES

GO OO'S

KOTLEST

RAYDIO 3-1

REO SPREDMAGON 17-9

BODDY HLUES 24-19

HALL & GATES 28-20

GUISCY JOHES 30-22

WNCI/Columbus, OH

AIR SUPPLY ROSS/RICHIE NOSS/FICHIE
GENESIS
BILLY JOEL
HOTTEST:
JOURNEY 1-1
RICK SPRINGIELD 11-6
LRB 14-9
AL JARREAU 20-11
HALL 6 OATES 18-14

WOHO/Toledo, OH Beeu Ellot

DAVID GATES DAVID GATES
POLICE
Hottest:
CHRIS CROSS 2-1
JOURNEY 3-2
RENNY ROGERS 7-4
DAN FOGELBERG 10-7
BOB SEGER 20-16

J.C. Corcoran

AL JARREAU FOUR TOPS ARS (dp) Hottest: BOSS/RICHIE 1-1 EDDIE RABBITT 7-5 CHRIS CROSS 9-6 SHEENA EASTON 10-7 DAN FOGELBERG 11-9

WVIC/Fast Lansing MI Jim St John

BEE GEES ONJ CLIFF RICHARD GENE COTTON EWAF C. CHRISTIAN ANNE MURRAY ANNE MUNNAY Hotteet: JOURNEY 2-1 CHRIS CROSS 6-4 MOODY BLUES 10-6 KENNY ROGERS 26-12 AL JARREAU 24-13

KSTT/Devenport, IA

MIKE POST BURTON CUMMINGS ARS
Hotteet:
JOURNEY 2-1
SHEENA EASTON 5-2
CHRIS CROSS 7-3
KENNY ROGERS 14-7
LRB 15-11

WISM/Madison, WI Barb Starr

POLICE CARPENTERS GENESIS GENESIS

CHRIS CROSS 6-1

SHEENA EASTON 7-3

LRB 8-4

DAN FOGELBERG 11-5

HALL & QATES 13-6

KEYN-FM/Wichita, KN Terri Springs

POLICE Hottest: JOURNEY 1-1 CHRIS CROSS 10-6 ROLLING STORES 16-12 HALL 6 OATES 21-17 AIR SUPPLY 28-22

WYFM/Youngstown, OH Jeff Tobin

HALL & CATES HALL & CATES
HOTEGET;
JOURNEY 1-1
FOREIGHER 2-2
STEVIE HICKS 5-4
SHEENA EASTON 10-6
CHRIS CROSS 15-7

WTWR/Detroit, MI

ROLLING STONES LULU AL JARREAU AL JAPREAU HOTESE: ROSS/RICHIE 1-1 STEVIE NICES 3-2 SHEEMA EASTON 17-11 LRB 25-17 FOUR TOPS 30-18

WAKX/Duarth, MN Jon Armstrong

AIR SUPPLY
HOTTOR:
JOURNEY 2-1
CHRIS CROSS 10-6
HALL 6 OATER 15-9
FERNEY ROGERS 20-14
DAW FOOGLAREG D-19

WMAM/Appleton-Oshkosh WI Jay Tyler

AL JARRAU QUINCY JOHES Nottest JOURNEY 1-1 HALL 6 GATES 12-8 BOB SECER 25-12 KENNY ROGERS 20-15 DAN FOGELBERG 22-16

WGBF/Evaneville, IN Kevin Carpenter

AIR SUPPLY HOTCHET: CHRIS CROSS 1-1 SHEENA EASTON 2-2 MOODY BLUES 7-6 HALL & QATES 16-7 REO SPEEDMAGON 10-8

WRBR/South Bend, IN ion Lightner

AL JARREAU
AIR SUPPLY
OUINCY JONES
HOTTORIN 1-1
BEACH BOYS 14-10
SHEENA EASTON 17-11
CHRIS CROSS 20-13
LULU 23-20

WZOK/Rockford, IL Mr. Ed

AIR SUPPLY SHEENA EASTON POLICE Hottest: ROLLING STONES 4-1 CHRIS CROSS 7-5 DAN FOGELBERG 9-7 LRB 11-8 BOB SEGER 17-14

2104/Medison, WI Uttle Hudeon

BURTON CUMMINGS AL JARREAU GENESIS JOURNEY HOCLEST JOURNEY 1-1 CHRIS CROSS 6-2 RICK JAMES 14-7 DAN FOGELBERG 19-12 BILLY SQUIER 20-15

U93/South Bend, IN J.K. Dearing

REO SPEEDWAGON REO SPEEDMAGON KENNY ROGERS Hottest: ROSS/RICHIE 1-1 CHRIS CROSS 11-3 SHEEMA EASTON 15-5 ROLLING STONES 25-7 ELO 22-12

WDJX/Deyton, OH Joe Dewsor

JOB DEWSON
PAT BENATAR
DIESEL
POLICE
DEVO
AL JARREAU
RENNY ROGERS
EWSP
HOttest:
JOURNEY 1-1
MOODY BLUES 9-3
EDDIE RABBITT 10-5
HALL 6 OATES 21-15
DAN FOGELBERG 23-17

WLOL-FM/St Paul, MN Phil Houston

AL JARREAU MARTY BALIN AIR SUPPLY STARS ON 45 STARS ON 45 Hottemat: EDDIE RABBITT 2-1 LULU 5-4 CHRIS CROSS 9-5 SHEENA EASTON 7-6 DAN FOGELBERG 12-7

PARALLEL THREE

KEVR/Rismarck ND

DEVO BUPTON CUMMINGS PAT BENATAR JOHNNY LEE JOHNNY LEE HOTTOST: SHEEMA ZASTON 3-1 CHPIS CROSS 7-3 ROLLING STONES 14-6 REO SPEZUMAGON 12-9 HALL & OATES 16-11 KKLS/Rapid City, SD

GENESIS
FOREIGHER
HOTCEST
JOURNEY 3-1
ELO 5-2
MOODY BLUES 6-3
ROLLING STONES 11-6
DAN FOGELBERG 18-11

KKRC/Sloux Falls, SD

AIR SUPPLY FOREIGNER ARS
RICKIE LEE JONES
CLIPP RICHARD CLIFF RICHARD
Hottest:
ROSS/RICHIE 1-1
COMMODORES 2-2
JOURNEY 3-3
ROLLING STONES 9-6
DIESEL 14-12

KKXL/Grand Forks, ND

AIR SUPPLY FOUR TOPS HOTCOST: STEVIE NICKS 2-1 SHEENA EASTON 3-2 ELO 5-3 LRB 11-7 HALL & QATES 13-8

WEAQ/Eau Claire, WI Rick Roberts

MOODY BLUES MOODY BLUES FOUR TOPS Highest: BEACH BOYS 1-1 ROBBIK PATTON 13-8 ELTON JOHN 16-10 PABLO CRUISE 17-12 CHRIS CROSS 19-15

WRKR/Racine, WI Stave Warren

POLICE BOC Hottest: JOURNEY 2-1 RICK JAMES 11-7 CHRIS CROSS 15-11 LRB 23-16 DAN FOGELBERG 27-20

WSPT/Stavens Point WI

AIR SUPPLY FOUR TOPS CHILLIWACK GENESIS GENESIS
HOTTES TO THE STATE OF THE STA

WTRU/Muskegon, Mi

GENESIS GENERIS
ONJ
POLICE
MIKE POST
BOTCOMINEY 1:0
SHERNA EASTON 4-2
MOODY BLUES 5-4
LER 9-6
DAN FOGELBERG 12-8

KELO/Sloux Falls. SD Scott Meguire

HALL & OATES HALL 6 OATES LRB CHILLIWACK FOREIGNER DAVID GATES HOTCOST CHRIS CROSS 2-1 ELO 12-8 DIESEL 20-10 DAN FOGELBERG 18-14 ROLLING STONES 21-16

KWLO/Waterloo, IA

OBJ BURTON CURMINGS HOTCEST: JOURNEY 1-1 STEVIE NICKS 2-2 DAN FOGELBERG 10-3 ROLLING STOWES 9-4 HALL & OATES 11-6

THE FOLLOWING STATIONS

REPORTED A FROZEN PLAYLIST THIS WEEK

14Q/Worcester 13FEA/Manchester WEST

PARALLEL TWO

KCPX/Selt Lake City, UT

OMJ JOBY SCARBURY BEE GEES BEE GEE6
EW6F
PAT BENATAR
CLIFF RICHARD
STREEK
SAVOY BROWN
DON FELDER
HOTEGET:
ROSS/RICHIE 1-1
CHRIS CROSS 2-2
EDDIE RABBITT 4-3
SHEENA EASTON 5-4
HALL 6 OATES 8-5

KERN/Bakersfield, CA Rob Tonkin

BEE GEES TUBES TUBES
ONJ
PAT BENATAR
ANNE MURRAY
GO GO'S
HOTCOMEY
1-1
SHEENA EASTON 8-5
ROLLING STONES 11-7
CHRIS CROSE 15-9 CHRIS CROSS 15-8 FOUR TOPS 23-17

KGW/Portland, OR

Hottest: ROSS/RICHIE 1-1 SHEENA EASTON 6-3 CHRIS CROSS 10-5 MOODY BLUES 11-7 DAN FOGELBERG 16-11

KJRB/Spokane, WA Brian Gregory

ONJ COMMODORES BILLY JOEL FOREIGNER BOC PAT BENATAR Hottest: CHRIS CROSS 3-1 LRB 16-13 ROLLING STONES 23-17 BEE GEES D-25 CARL CARLTON D-26

KRQ/Tucson, AZ Dave Van Stone

AL JARREAU AL JARREAU
AIR SUPPLY
FORRIGNER
POLICE
Hottest:
JOURNEY 1-1
MOODY BLUES 5-3
CHRIS CROSS 10-8
DAN FOGELBERG 15-10
ROLLING STONES 17-13

KTAC/Tecome, WA Dan Moore

CARPENTERS EXILE C. CHRISTIAN Hottest: JOURNEY 2-1 JOURNEY 2-1 CHRIS CROSS 9-3 MOODY BLUES 14-10 AL JARREAU 15-11 BALANCE 21-17

KTKT/Tucson, AZ Bobby Rivers

QUINCY JONES OUTNEY JONES HOTCOST: CHRIS CROSS 4-1 DAN FOGELBERG 14-9 LRB 20-16 AL JARREAU 29-21 ELTON JOHN 18-22

Rev Appleton

FOUR TOPS OUINCY JONES HOTEGET: SHEENA EASTON 1-1 CHRIE CROSS 12-7 HALL & QATES 16-10 LRR 15-11 LULU 17-12

KLUC/Lee Vegas, NV Rendy Lunguist

GENEBIS BURTOW CUMMINGS CHILLIMACK BILLLY SQUIER HOTTOWN HOTTOWN HODODY BLUKR 3-3 FOREIGNEB 12-5 BILLY JOEL 19-14 DAN FOGKLDERG 22-17

KIOY/Freena, CA Tom Saville

QUINCY JOBES BICKIE LEE JONES ANNE MUBRAY C. CHRISTIAN HOTCOST, JOURNEY 1-1 CHRIS CROSS 13-7 ROLLING STOWER 15-1 HAIL 6 OATES 15-12 REMNY ROGERS 19-14

KYNO-FM/Freeno, CA Walker Davis

ENEP ONJ KOOL 6 THE GANG RICKIE LEE JONES Hottost: RICK JAMES 2-1 CARL CARLTON 6-3

KZZX/Albuquerque, NM Bruce Deniels

RICK SPRINGFIELD
AIR SUPPLY
OUNNCY JONES
Hottest:
JOURNEY 1-1
CHRIS CROSS 4-2
MOODY BLIES 9-6
DAN FOGELBERG 19-13
BOB SEGER 25-22

FM102/Secremento, CA Mark Preston

AIR SUPPLY POLICE POLICE Hottest: ROSS/RICHIE 1-1 CHRIS CROSS 3-2 STEVIE NICKS 4-3 ROLLING STONES 17-9 HALL & OATES 29-20

KSPZ/Colorado Springs, CO Mike Daniels

AL JARREAU AL JARRENO QUINCY JONES Hottest: HALL 6 CATES 4-1 EDDIE RABBITT 2-2 CHRIS CROSS 5-4 LRB 13-7 KENNY ROGERS 16-8

KYSN/Colorado Springs, CO Den Jackson

MIKE POST PAT BENATAR ONJ CLIFF RICHARD Notes: STEVIE NICKS 2-1 MOODY BLUES 3-3 ROLLING STONES 11-4 CHRIS CROSS 13-5 DAN FOGELBERG 18-10 KZZP/Phoenix, AZ

TARNEY/SPENCER BD CLIFF RICHARD POLICE CHILLIWACK CHILLIWACK
HOttest:
CHRIS CROSS 2-1
DAN FOGFLEBERG 9-6
ROLLING STONES 15-10
HALL 6 OATES 17-12
DIESEL 20-15

KHYT/Tucson, AZ Rich Brother Robbin

KOOL & THE GANG ONJ COMHODORES AIR SUPPLY TEDDY PENDERGRASS CHILLIWACK CHILLIWACK
EWASP
PAT BENATAR
HOTTER
HOTTER
CARL CARRITON 2-1
RICK JAMES 15-5
ROGER 22-13
DEVO 27-16
CLARKE/DUKE 37-25

KIDD/Monterey, CA Brown/Ryan

EWAP GREG KIHN BEE GEES CHILLIWACK AL JARREAU Hottoet: FOREIGNER 1-1 CHRIS CROSS 12-7 LRB 19-13 LRB 19-13 RICK BPRINGPIELD 22-14 GO GO'S 27-20

KGGl/Riverside San Bernardino, CA Stave O'Nell

BOR SEGER
POLICE
AIR SUPPLY
Hottest:
JOURNEY 1-1
ELO 11-6
ROLLING STONES 13-9
MOODLY BLUES 22-14
LRB 25-17

KKXX/Bakersfleid, CA Squires/DeRoo MIKE PORT GRAND FUNK RAILPO

GRAND FUNK R.
POLICE
AL JARFRAU
AIF SUPPLY
ROHR/SICHIE
BILLY SQUIEF HILLY MOUTEN HOSTER CROSS 2-1 BOLLING STORES 3-2 GO GO'S 7-3 RELLY JOEL 25-12 KNBQ/Tecome, WA Bryen/Roberts

QUINCY JONES DIESEL PAT BENATAR ONJ MARTY BALIN GREG KIHN ARLAN DAY STREEK HOttest: JOURNEY 1-1 ROLLING STONES 9-6 DAN POGELBERG 19-11 RICK SPRINGFIELD 24-11 DEVO 21-17

K96/Provo, UT Jim Sumpter

POLICE POLICE ONJ DON FELDER (RA) HOTCOST: SHEENA EASTON 3-1 CHRIS CROSE 6-2 LULU 11-6 ROLLING STONES 14-10 FOREIGNER 21-16

FM103/Selt Lake City, UT Lorraine Winnegar

PAT BENATAR
Hottest:
MOODY BLUES 2-1
ROLLING STONES 3-2
DON FELDER 8-6
BOB SEGER 12-8
BILLY SQUIER 18-13

PARALLEL THREE

KBOZ/Bozemen, MT Greg Williams

Greg Williams

POREIGNER
ARLAN DAY
ARLO GUTHRIE
DAN HARTMAN
ONJ
BURTON CUMMINGS
HOTEST

KCBN/Reno, NV Larry Irona

ROSS/RICHIE
ROSS/RICHIE
RICKIE LEE JONES
PAT BENATAR
EWAFP
DON PELDER
HOTEGET
TOUR NICKS 1-1
CHRIS CROSS 4-2
ROLLING STONES 10-4
LRB 11-7
GO GO'S 36-31

KDZA/Pueblo, CO Rip Avina

COMMODORES PAT BENATAR ONJ BILLY SQUIER CARL CARLTON JOHNNY LEE JOHNNY DEE: HOTEGE: STEVIE NICKS 2-1 ROLLING STONES 13-6 DAN POGELBERG 22-12 KENNY ROGERS 27-21 AIR SUPPLY 30-22

KFXD/Boise, ID **Rod Couch**

BEE GEES
BURTON CUMMINGS
PAT BENATAR
DON FELDER (RA)
HOTTEST
JOURNEY 2-1
STEVIE NICKS 3-3
EDDIE RABBITT 6-4
SHEENA EASTON 8-5
CHRIS CROSS 11-6

KOOK/Billings, MT Dennis Nichols

POLICE
BURTON CUMMINGS
CHILLIWACK
COMMODORES
PAT BEWATAR
HOTCEST
SHEENA ZASTON 3-1
BALANCE 11-7
REO SPEEDWAGON 13-8
LERB 19-9
DAN FOGELBERG 21-13

KQDI/Great Falls, MT Pet Richards

POREIGNER POREIGNER
C. CHRISTIAN
FOUR TOPS
PAT BENATAR
ONJ
EW&F
CARPENTERS CARPENTERO
MOTEGET
JOURNEY 1-1
REO SPEEDMAGON 3-2
STEVIE NICKS 4-3
BALABCE 6-5
AIR SUPPLY 30-20

KRLC/Lewiston, ID Steven Alan MacKelvie

GENESIS
PAT BENATAR
ARLAN DAY
TRIUMPH
DAVID GATES (dp)
JOHNNY LEE (dp)
Hottest:
CHRIS CROSS 4-1
DON FELDER 2-2
DEVO 7-5
ROLLING STONES 10-7
HALL & CATES 14-10

KSLY/Sen Luis Obispo, CA Don Potter

Don Potter

MARTY BALIN

COMMODORES

EM6F

TRIUMPH

JOHNNY LEE

22 TOP

STARS ON 45

HOTCOST

HOTCOST

HOTCOST

HOTCOST

AUGUNCY JONES 19-15

AL JARREAU 21-16

KENUAnchorage, AK Randy Robbins

EW&F ZZ TOP JOHNNY LEE TRIUMPH ROSS/RICHIE NOSS/RICHTE
ONJ
Hottest:
STEVIE NICKS 1-1
BEACH BOYS 14-10
HALL 6 OATES 21-18
LRB 25-21
KENNY ROGERS 27-23

KYYA/Billings MT

PORE I GNER ONJ
GARY WRIGHT
BURTON CUMMINGS
HOTCOM
SHEENA EASTON 1-1
DON FELDER 8-4
EDDIE RABBITT 11-6
DAN FOCELBERG 12-7
LRB 18-13

KATI/Casper, WY

MARTY BALIN ONJ PAT BENATAR RICKIE LEE JONES EWAF C. CHRISTIAN BURTON CUMMINGS JOHNNY LEE JOHNNY LEE KOTTENER STEVIE NICKS 3-1 ROLLING STONES 7-3 HALL 6 QATES 20-11 REE GRES 35-19 DEVO 25-21

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

> KRRE/Houston KSET-FM/EI Paso WIKS/Indianapolle WACZ/Bangor KDVV/Topeka

SHEENA EASTON

181/1

0

For Your Eyes Only (Liberty)
LP: Soundtrack "For Your Eyes..."

5

EDIT 10-12 EDIA on EA71 33-29 EDD1 6-29 EDTA 30-26 EDD2 on EDTD on EDIC 19-22

Notional Bornary UP 114 DEBUTS SARE IS COME 30 ADDS 3

RIDD 7-5 PH102 6-6 ROGII 6-6 BURB 7-6 RUBB 4-3 FFAC 10-8 RSP2 2-5 RYBB 12-16 RCPR 3-6 RCPR 3-6 RCPR 3-6 RCPR 3-6 RCPR 3-6 RSP 2-7 RDM 6-1 RLPC 16-10 RSP 6-1 R

HUILL 2-2 HFYR 3-1 KELO 31-4 HERC 17-13 WEER 10-9 WERD 28-27 MS PT 12-9 WTRU 4-2 KWLO 15-15

KBLY 5-4 KBLY 5-4 KCBM 5-8 KCBM 5-8 KDMA 5-2 KAYI 1-2 KGOI 10-7 KBOI 9-4 KYA 1-1 KGOK 3-1 KYKD 8-5 KRLC 1-6

WREB 28-19 Q106 on WREEFN 9-8 R104 38-36 WREE 27-21

SOUTH REGL 30-26

Regions Reach Z 739 6 026 N 906 W 928

ARALLE

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*) Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All pre-sent and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.



DENOTES FIRST WEEK IN PARA

JOHN DOE "Hit Song" (Anylabel) LP: Hit Song					
	leach	100/25	44%	Sumn	51
E	33%			Debut	520
M	21%			Same	24
S	56%			Down	0
W	19%			Adds	25

EXAMPLE

100/25 — 100 CMR reporting stations on It this week Including 25 new adds.

44 % — Percentage of this weeks reporters playing it.

Regional Reach — Percentage of reporters playing the song within each region.

National Summary

Up 31 — Number of stable on the charts. Debuts 20 — Number of stations debut-ing the song this week.

Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31,

etc.) etc.)

Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week.



AIR SUPPLY
Here I Am (Just) (Arista)
LP: The One That You Love

Reach E 73% 6 82% H 76% W 734 165/46 26

National Summary UP 56 DEBUTE 48 SAME 15 DOWN 0 ADDS 46 77%

PI KGGI a
NNBO d-28
NNBO d-28
NSPC d-28
NSPC d-17
RCPK 22-17
RP6 27-23
RRO a
RHYT a
NT NT 15-11
NX2X a RIPHE 29-22 FT5A d-27 EINT ON FUFI a REPH JO-20 WFIE 39-27 897 a REEL d-10 WFMF d-27 RQ94 d-14 RLAE 28-19 WJDE 25-19 WHBC 29-27 HIRBM a WBESEPH 37-2 MIP1 30-23 MIRO 29-27 P105 d-28 WROR 22-19 PNO-398 d-21 JB105 a-34 WPGC a CFTR a-38 CKGH on WILAM 33-22 MTSN 29-24 WHEB a 13PEA 27-27 MFBG 24-19 14WK d-28 MCIR On G1U0 G-24 WAAY 4-24 Y103 39-24 B3105 a-35 WBNG 4-28 PR100 a-25 WHNG a-25 WHNG 27-2 WORL 31-25 WORL 31-25 WORL 31-25 WORL 4-29 WAYS 6-21 WHNG 22-20 WHNG 22-20 WHNG 22-20 WHNG 22-20 WHNG 29-25 293 30-26 940 29-25 9100 29-20 MCIOL d-27 WGCL d-17 WZUU d-24 WOKY d-20

POLYPM a 102 27-23 WSGA 31-26 WSGC 4-29 WFOX 79-25 WCQ 4-36 WIBE 4-30 WIBE 32-36 WILK 8 WGC 4-36 RILE 39-21 RELM 4-36 RILE 39-21 RELM 4-26 RUE 29-23 RVOL 4-28 MCRD 32-26 NYIC d-27 NYIOLEN A MAKK R 8.5TT d-22 ELOA OR KOPH a-27 KRAV d-19 KEYNFN Q-EXTON 30-20 WIED 30-20 WIED 30-20 WIED 4-29 WIED 4-29 WIED 20-16 WIED 20-16 WIED 20-16 WIED 20-20 WIED 30-20 WI IOCKL a KPYE on KELO 23-17 KKEC a-30 FXLS on WEAQ 29-28 WEPT a MTEU d-29 KWILO 23-16

P2 KENI d-30 KSLY d-22 KCBH ON KDEA 30-23 KATI d-31 KQDI 30-20 KNDZ 29-23 KYYA d-29 KOOK d-26 KOUD d-26 KNLC 21-18 RECK A RERM 33-24 RIOY d-20 RIDD on FM102 a-26

ATLANTA RHYTHM LP: Quinelle Hetional Summary UP 50 DEBUTS 17 SAME 19 DOWN 0 ADDS 14 Beach E 35% B 64% R 354 E 45% 0

EBPH 6 MPPUP 30-16 RQ 94 33-29 RLAZ 31-16 RUM106 d-27 MSCM 6 4100 24-29 MSCM 6 T103 25-27 BJ105 a-36 CR101 e-29 WBSQ on WHSQ 6 WHSQ a WHSQ 6-21 WHSQ a WHSQ 6-21 MJBQ 6-37 WTSH 19-17 WHEB a 13FEA 24-24 14FE 29-26 WCIR on WEBN 35-3: WBEHFN 36-WIFI d-25 CFTR a-35 CRUM on 1701YFN on 958GF 27-21 18FOX 30-27 MCQQ 24-20 VIBE on 18LE on 18LE 30-24 18LEFFN 29-3 193 21-19 940 27-24

	EPORTS ST WEEK	WHBC 27-25 WEENPH 60-34 WIPI d-29 96FA a WCAO d-25	MTIX d B97 on KEEL o
Thythm Section	n continued)	PRO-FM a JI-105 35-29	MERC d WSCN 2
WHUE 29-26 WHOR 24-21	MXLX d-30 PM99 28-21	BOUTH	0100 2 MAAY d
		Y100 26-22	9103 a
MCBC 31-19	KBELPH .	MCIDE 27-24	WRBO a
WRVQ on	KQT EPH 23-20		MHARPH
WVLX 24-23	EAOF 4-34	AMDWEST	MRKE O
		Thro.	MOILI 4
BERTHANDEL .	MEDWILL	WGCL 4-29	WCSC a
KSTT a	REBC A	WZUU a	WCH on
K10A d=29	KKL8 21-10		WORK o
KE93 d-18	WS PT 30-27	WEST	
	WTRU on	401	WIDWEE
	and the second		WYLE A
	WEST	FYYE on	HOPH o
	FEN1 32-31		2104 a
WGBP 20-28	RSLY 20-19		WHAH 2
WOW a - dp	ECBH 34-29		WHEE O
WNC1 34-32			WOHO o
Time to		EAST	
WEST		B104 pp	WEST
\$10Y 12-15		WFBR 4-29	KIKKIK d
STAC 25-21	KOOK 4-10	MHLH 9-38	FERN A
WLUC 20-19	REPKD on	MANA 4-30	KYDROPH
KZZP 28-26	KBLC 24-20	931EA 9-58	KEDD a
Vers 80-40			
D2		WELL &	
P3	1	WTICHH 0-28	NU RB d
P3			RTAC o
P3		MICC 4-38	KGGI o KJRB d KTAC o KCPX a
	213 La Shythm Section WHJE 29-26 WHO Z 19-26 WHO Z 14-21 WHET 11-27 WHEE 31-27 WHEE 31-27 WHEE 31-27 WHEE 31-27 WHEE 31-27 WHEE 34-21 WHOW HET WHIN 0-19 WHAN 0-29 WHAN 12-15 WHO 1 72-15 WHAN STAC 25-21	213 LAST WEEK Rhythm Section continued WHJE 39-26 WHOR 34-21 WHOR 34-21 WHER 11-27 WHER 11-27 WHER 11-27 WHER 31-27 WHER 34-21 WHOR 34-21 WHO ACT	213 LAST WEEK ***Rythm Section continued** ***MUSE 39-26 ***MUSE 24-21 ***MUSE 24-21 ***MUSE 31-27 ***MUS

92E cm WDJE 19-14 MMOT 24-23

NEA

WHYM d-25 WREE 37-35

RIHT 6-23 RBPM d-29 RBPM d-29 B97 cm FKREL on RQ94 a MJDE d-26 MJDE d-26 G100 27-25 G100 27-25 F103 a-29 F103 a-29 F103 a-29 F103 a-29 F103 a-24 MSEE on MSEE on MSEE on WGE on WGE on

REAL d-30 FERM a-21 KYMOPH 39-30 REDD a REGDI on EURB d-25 REAC on RCPX a RZEF 27-24

NEA

KINT A
KEPH A
0100 a-29
BJ105 a-36
KK104 a-dp
WOKI a
WICH a
WICH a
WICH a
KJ100 a

EZ92 a 92X a-24 MDJH a WHOT a

SZRF a=29 SJRF a SZRF a SZRF a SZFZ a FRIO a

BLUE OYSTER CULT

62/3

LP: Fire Of Unknow

P

MBENFN 30-2 MIFI 25-22 948KX 16-12 MXX 8FN ON JB 105 34-28 Q107 8-7

WLS 17-16 WLS-FM 17-14 CKLM 14-14 ESEQ 5-3 WOCL 30-23

Burnin' For You (Columbia)

N&A

8104 on WPST 24-21 WRREPH on E104 4-2 WKEE 34-34

ROUTH

FIRST 26-19
FIRST 26-19
FIRST 26-19
FIRST 26-19
FIRST 26-19
MAAY ON
RJ105 ON
MSEC ON
MS

R293 15-11 WEOR on 2104 20-26 WMC1 21-20

SENT 11-9 SCBM 37-25 SD1A 15-13 SD01 6-5 SSYA 16-14 SD0E 31-7 KFND 20-18

PE

WJBO d-38 MGUY d-34 WLAM d-34 WIGY on WTBN on 13FEA on MFBC d-29 L4WK a MCIR a 95EIL on

E102 31-27 WBGA 32-28 958GP d-26 WFOX a WCGQ a WISE on WASSIN a FW99 d-31 KILE d-39 KPUR d-29 EVOL om

NURRO on WEPT d-31 WTRU d-27 KNLO on

ESLY d-29 EDIA on KATI 35-19 EQDI on EYYA on EOOK on EDID a KRILC on

Metional Summer UP DEBUTS SAME DOWN ADDS

WGUY A WIGY A WPBO a 95XIL

E103 a WEQO a WELK a PH99 a SSELPH KVOL a

ANDWAN RPYN A Waleri

RCBH a RDEA a RATI a RODI a ROOK a RFRD a RRLC a

National Summary UP 28 DEBUTE 0 SAME 18 DOWN 3 ADDS 3

KMBQ 30-25 KYSN on PM103 6-11 KLUC 18-15

P3

#2KIF 52-53 #GDA 30-52 #2BO 36-31

MCGQ on WXLR 18-14 KILE on KVOL on

WRKR 6-24 MBPT 25-26 WTRU on

KBLY on

D

MAINC 6-8 MINES 8-3 MINES 8-3 MINES 8-3 MINES 8-3 MINES 8-3 MINES 8-3 MINES 8-4 P103 30-16 MINES 8-1 MINES

EVIL 3-1 \$93 3-1 940 3-1 Y100 1-1 0105 3-3 MCRE 10-8

WLE 12-7 WENG 10-5 CRLW 7-3 RE75PH 14-REGU 9-7 REEQ 21-14 WHH 11-6 WEZF 5-6 WGCL 5-3 Q102 11-9 WHU 9-4

KEARTH 3-2 KREA 4-4 KPI 6-5 K118PN 5-5 K100 1-1 KPMC 20-13 KESR 10-5 13K 7-3 KJB 10-6

BAD4 21-17 BID4 21-17 WFBB 14-20 WDFH 16-10 WTBY 27-25 972LY 24-31 WTLCFH 20-25 WFBT 10-10 MAEB 26-23 Q106 a WEBERH 33-21 14Q 27-37

Regions Beach E 678 8 528 H 258 W 418

PI

PI

Y100 a-33 Q105 a-27 MCKX a

KRLA a RPI a RIISPH a RIHH a OIO) a

BEE GEES He's A Lier (RSO) LP: Living Eyes

A		BALIN Lady (E	Mi Ame	rica)	
_	, 13-41111	135/29	63%		
		100120		Set Lo	nal
	gionel			Burn	AFY
Ra	ach	(29		UP	40
E	549		DE	BUTS	39
S	76 6			SAME	27
М	51 6	BREAM	/ED	DOMN	0
16	658	SHEW	120	ADDS	29

		MIN 0 22 -0
P1	KHPI 24-21 KHPH 4-26	KI12 23-20
	WTIX a	KT KT 4-29
BAIT	REEL 31-24	D. C.
LAST	WPMF a=30 KQ94 a	128
WABC d-10	KLA2 34-27	
WERW &	WJDK 30-24	BAST
WBENFH 4-36 WIPI 29-26	8000106 on	WGUY a
9680K d-30	WERC 23-21 WSGN 27-22	WLAH d-29
MCAO on	G100 29-26	MHEB e
P105 a PRO-PM d-19	WAAY d-23	MPAG 27-23
hwo shit della	MANY a	MCIR on
BOUTH	BJ105 34-29	
MINE M	CK101 19-34	BOUTH
ICRLY on 293 on	WBDQ d-29	WHHYPH 4-28
940 4-30	WHA EPH 4-20	2102 4-32
	WOR1 d=30	95SGP a
MICHAEST	WRJZ on	MTOX on
KB20 4-27	MNOX 26-22 MBCY d-29	MCQQ on MISE d-19
WHE 20-18	WSEZ 4-29	MT18 0-32
WZEP a	MCSC 25-22	WXLR 26-19
ACCF 9-36	NGH 21-18	MROV 0-31 79499 on
WEST .	WORK on MRVQ a	MADEA #-38
	WARY 14-14	KILE 0-37
KIQQ on	KJ100 on	KSELPH a
KFRC on KEZB 4	MIDWEST	KPUR on
13K a	- Control	KVOL 30-27
KJR d-25	WGRD a-34	
RYYX 4-25 RPL1 4-27	MAIC 9-33	MICHIGAN
KINN 4-30	WLOLFH a-29 KSTT d-21	KICKE 4-25
0103 25-21	KIOA on	KFYR on
KOPA 30-26	KOPW 4-28	KIKRC d-27
0.0	KRAV 4-20 WAOK on	WSPT on
	WISH 29-21	WTRU 29-24
	MNAM on	KMLO 24-22
BAST	MMEZ on	
8104 on	WOW 19-16 HNCI 29-25	10/08/1
WFBR 30-27	MOHO 26-23	KEN1 34-33
WHOPH 30-22	WHOT a-26	KSLY a
92FLY 4-26		KCBH d-39 KDEA on
ward a	WEST	KATI a
KC101 30-26	KERN 30-28	KODI 4-27
WPST d-31	KYNOPH 34-34	KBOZ 27-20
WER 4-28	KIDD on	KYYA on KOOK 29-25
WKEE 33-28	KNBQ a	IOPRO on
V100 a	KBPZ d-19	KRLC d-26
BOUTH	KYSN 30-25 KCPK 30-23	

KEZB a	MIDWEST	KPUR on KVOL 30-27				
IUR d-25	WGRD a-34					
KYYX 4-25 KPL1 6-27	WVIC d-33 WLOLFH a-29	MICHIEUT				
KIMN 4-30	KSTT d-21	RICKE d-25				
0103 25-21 KOPA 30-26	KSTT d-21 KIGA on KOPW 4-28	KFYR on KRRC d-27				
	KRAV 4-28	KKILS 4-20				
P2	WZOK on	WSPT on WTRU 29-24				
-	WISH 29-21 WWAN on	WTSU 29-24 KWLO 34-33				
BAST	WHEE on					
8104 on	WOW 19-16 HHC1 29-25	SPEET .				
MTBR 30-27 MHPM 30-22	MOHO 26-23 WHOT 4-26	KEN1 34-33 KSLY a				
WTRY 30-27	WHOT 4-26	KCBH d-39				
927LY 4-36	WEST	IDEA on				
KC101 30-26	KERN 30-28	KATI a KODI d-27				
WPST d-31	KYNOPH 34-34	KBOZ 27-20 KYYA on				
WPST d-31 MAEB d-28 WK82 PM d-25	KIDD on	KOOK 29-25				
WKEE 33-28 V100 a	KNBO a	KRLC 4-26				
	KBPZ d-19 KYSN 30-25	MALE 4-26				
IOVTH	NCPX 30-23					
PME on						
BALANCE						
	Away (Portra	2.7				
	•					
	LP: Balance					
LP : Balance						
LP:Balance	200 610					
LP:Belence	132/2 619	6 Metional				
LP:Belence	32/2 619	UP 93				
LP:Belence		UP 93 DEBUTS 5 SAME 19				
LP:Belence	22/2 619	UP 93 DEBUTS 5				
LP:Belence Regione: Reach E 634 6 634 M 574		DESUTS 5 SAME 19 DOWN 12				
LP: Balance Regions: Rach z 638 6 638 H 578 W 614		UP 93 DEBUTS 5 SLAME 19 DOWN 12 ADDS 2				
LP:Belence Regione: Reach E 634 6 634 M 574	2	UP 93 DEBUTS 5 SLAME 19 DOWN 12 ADDS 2				
LP: Balance Regional 1 Reach z 634 6 634 H 574 H 614	WKZZ 11-10 V100 25-19	Name				
LP: Balance Regions: Beach z 638 6 638 H 578 W 614	WKSZ 11-10 V100 23-19 COUTH	EVEN 10-14 KYSN 10-14 KCPR 12-11 PN103 10-9 R96 23-19 RLUC 6-8				
LP:Balance Regional Basch	WKSZ 11-10 V100 23-19 COUTH	RAMMARY 19 93 DEBUTS 5 20 DEBUTS 5 20 DEBUTS 5 20 DEBUTS 5 20 DEBUTS 19 DEBUTS 12 DEBU				
LP:Balance Regions: Reside Re	WKZZ 11-10 V100 25-19 SOUTH KTSA On ROFI 18-17 WFUX 20-19	RAMMERY UP 93 DEBUTS 5 SAME 19 DOWN 12 ACOS 2 PROPERTY 12 ACOS 2 PROPERTY 10 ACOS 2 PROPE				
LP: Batance Regione: 1 Regione: 1 Regione: 4 Regione: 4 Regione: 1 Regio	WKZZ 11-10 V100 25-19 GOUTH FT8A On 1007 10-17 WT1Z 20-19 WTHZ 27-21	RAHMARY 9 93 DEBUTS 5 5 SAME 19 DOWN 12 14 KCPR 10-14 KCPR 12-11 PR103 10-9 K66 23-19 KLUG 6-6 KTET on RIZEX d-25				
LP:Balance Regional Basch z 638 6 638 8 578 W 614 WHEE 28-26 WHEET 23-25 WHEE 27-28 SEX 17-21 MIGNO 18-13	WKZZ 11-10 V100 23-19 GOUTH F78A On 1007 10-17 WTH 20-19 WTH 721-21 R094 16-13 WJDI 4-29	RAMMERY UP 93 DEBUTS 5 SAME 19 DOWN 12 ACOS 2 PROPERTY 12 ACOS 2 PROPERTY 10 ACOS 2 PROPE				
LP: Balance Regione 1 Beach 2 63% 6 63% 9 51% 9 61%	WKEZ 11-10 V100 25-19 GOUTH FTSA on THE 20-19 WFUE 20-19 WFUE 20-19 WFUE 21-19 WFUE 21-19 WFUE 21-19	SAUMANT P 93 DESUTS 5 SAME 19 COMN 12 ADDS 12 ADDS 12 ATSN 10-14 KCPX 12-11 PH103 10-9 KTSC 6-5 KTSP 6-4 KCPX 6-7 KTSC 6-7				
LP: Balance Regional Beach z 63% 6 63% W 614 LAFT MURC 28-26 WEEFT 23-35 MIP 124-24 POKEX 17-21 WCAO 14-13 WCAO 14-13 WCAO 14-13 WCAO 14-13	WKEZ 11-10 VIOO 35-19 SOUTH KTSA On 17 NOTI 10-17 NOTI 10-17 NOTI 10-17 NOTI 10-17 NOTI 10-17 NOTI 10-17 NOTI 10-17 NOTI 10-18 NOTI 10-19 NOTI 10-18	RAHMARY 9 93 DEBUTS 5 5 SAME 19 DOWN 12 14 KCPR 10-14 KCPR 12-11 PR103 10-9 K66 23-19 KLUG 6-6 KTET on RIZEX d-25				
LP: Balance Regione 1 Beach 2 63% 6 63% 9 51% 9 61%	WREZ 11-10 V100 25-19 GOUTH FTEA OR RIPT 18-17 WITH 20-19 WDW 21-21 ROM 18-13 WDW G-19 WEG 11-12 WGW 17-12 1102 35-19	Saumaky 9 93 DESUTS 5 93 DANTE 19 OCK 12 ADDE 19 ADDE 19 ADDE 19 ADDE 19 ADDE 2 FYSW 10-14 KCPX 12-11 PP100 10-9 R96 23-19 FYLUC 6-6 R90 6-6 RTST on RZIX 6-25				
LP:Balence Regione: Reach 2 638 6 638 8 578 W 614 LABT WHISC 28-26 WIZETW 23-35 WIFF! 24-24 WCAO 14-13 WCAO 14-13 WCAO 14-13 WCAO 14-13 WCAO 14-13	WEEK 11-10 V100 25-19 GOUTH FEBA OR OUTH 21-17 WEEK 20-19 WEEK 13-12 WEEK 13-12 UND 21-15 WEEK 17-12 0100 18-14 V100 33-17 CRID 23-21 CRID 23-21 CRID 23-21	SAUMANT 9 93 DESUTS 9 93 DESUTS 19 SAME 10-14 KCPX 12-11 PP103 10-9 KY6 23-19 KUC 6-6 RIZY 6-4 KTXT 00 RIZEK 6-29 RM 10-14 MB0 16-11 MB0 16-11 MG0T 16-14				
EP: Betence Begione: 1 2-6-35 6-635 8-635 8-635 8-635 8-635 8-576 W 614 PD MART MINEC 28-26 WIZEFN 22-23	WEEZ 11-10 V100 25-19 GOUTH FTEA on FOFT 18-17 WEEZ 20-19 WEEZ 20-19 WEEZ 21-19 WEEZ 21-	SAUMANEY 93 DESUTS 5 93 DESUTS 5 97 DOWN 12 ACCC 2 RYSN 10-14 KCPR 12-11 PRIO3 10-9 EXLUC 8-8 E				
Regions: Regions: Reach 6 634 7 574 8 614 P37 8 614 RATT RATT	WEEZ 11-10 V100 29-19 GOUTH FTAA OF OPT 1 10-17 WTW 20-19 WTW 31-19 WEEZ 21-19 WEEZ 21-1	Summary 10 10 10 10 10 10 10 10 10 10 10 10 10				
Regione Regione Reach Resch Regione Reach Resch Regione Resch Regione Region	WREE 11-10 VIOO 25-19 VIOO 25-19 WREA ON SUPT 18-17 WRT 18-17 WRT 18-17 WRD 18-18 WRD 18-19 WRC 21-19 WRC	Summary 19 93 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				
LP: Betence Begions: 1 Beckers 1 Becker	WEEZ 11-10 V100 25-19 GOUTH TTAA on TOP7 1 10-17 WEEZ 20-19 WEEZ 21-19 WEEZ 2	Summary 9 93 DES WF 9 93 DES WF 9 93 DES WF 9 93 DES WF 9 94 DES WF 9 95 DES W				
Regione 1 Regione 1 Reach 2 Regione 1 Reach 3 Regione 2 Regione 2 Regione 3	WEEE 11-10 VIOO 23-19 VIOO 23-19 EVAL OR OWNER EVAL OR OWN	Summary 19 10 10 10 10 10 10 10 10 10 10 10 10 10				
LP: Betence Begions 1	WEEZ 11-10 V100 25-19 GOUTH TTAA on TOP7 1 10-17 WEEZ 20-19 WEEZ 21-19 WEEZ 2	Sourmary 10 10 10 10 10 10 10 10 10 10 10 10 10				
Regions: Regions: Reach 2 638 4 578 W 614 AMET	WEEE 11-10 V100 25-19 GOUTH FTAA on HPT 18-17 WTH 20-19	Summary (19 9) DEED (19 9) DEED (19 9) DEED (19 9) DEED (19 9) DOWN 12 ACD6 2 HTSN 10-14 FN00 10-9 KMC 19-11 FN100 10-9 KMC 6-8 KRIF 6-4 FRIF 0-1 KRIF 0-1				
Regions: Regions: Reach 2 638 8 578 8 578 8 614	WEEE 11-10 VIOO 23-19	Summary 19 10 10 10 10 10 10 10 10 10 10 10 10 10				
EP: Betence Regions 1 Reach 2 Regions 2 Regions 2 Regions 3 Regions 2 Regio	WEEZ 11-10 V100 25-19 GOUTH ITTA On 1971 10-17 ITTIX 20-19 WJDR 4-19 WJDR 4-19 WJDR 4-19 WJDR 3-11 WJDR 3-19 WJDR 3-	Summary 19 10 10 10 10 10 10 10 10 10 10 10 10 10				
Regions 1 Regions 1 Reach 2 8 618 8 618 8 578 8 578 8 614 PART 28-26 WIEEFF 28-25 WIEFF	WEEE 11-10 VIOO 23-19	Summary (19 9) DEED (19 9) DOWN 12 ACD6 2 FEED (10 11 FR103 10-9 FK06 23-19 FK06 23-19 FK06 23-19 FK06 23-19 FK06 23-19 FK07 23				
Begiones 1 2-634 6-634 6-634 8-634 8-634 8-574 9-614 MART 28-26 9-16 MART 28-26 9-16 MART 28-26 9-16 MART 28-26 9-16 MART 28-26 MAR 17-21 MAR 18-23 MAR 18-	WEEZ 11-10 V100 25-19 GOUTH TTAA On TOP7 18-17 FOF7 18-	Summary 19 10 10 10 10 10 10 10 10 10 10 10 10 10				

NTWB 19-16 MORD 20-20 MYIC 23-20 MARIX on KUST 18-17 KIGA 24-24 KISS 12-9 WISH 19-12 WIAH 19-13 WAAH 19-13 WAAH 19-13 WASH 29-14 WASH 29-14 WASH 29-14 WASH 29-14 WASH 23-31 WASH 23-31 WASH 30-8

REARTH 24-2 RIISFW 17-1 KLOQ 24-24 KEZR 16-15 13K ON KYYK 19-16 KPLZ 25-22 EINH 39-26 Q103 23-20 KOPR 14-11

P

FM103 10-9 K96 23-19 KLUC 6-8	4	WRS &	
RZIP 6-4 IOO 6-6 KTKT on RZIX d-25		0	
BABT MJBD 10-11 MJBD 10-14 MLAN 30-20 MLAN 30-20 13FEA 22-22 MFBD 15-13 14WR 13-21 MCR 20-17 BOUTH MDITPN 24-19 9580P 24-25 MFOX 20-16	She's A LP: Cerl Ce	ARLTON Bed Meme priton 57/8 279	*
UCOL 26-22 WISE 12-11 WFLE d-34 WARREYS 30-36 WARREYS 30-36 WARREYS 30-36 WARREYS 30-36 WARREYS 30-36 WARREYS 17-17 WOLL 24-19 WARREYS 17-13 WOLL 24-19 WARREYS 17-13 WARREYS 17-13 WARREYS 17-13 WARREYS 17-13 WARREYS 17-13 WARREYS 17-13 WARREYS 17-13 WARREYS 17-13 WARREYS 13-10 WARREYS 13-10 WARREYS 13-10 WARREYS 13-10	BAST NABC n=6 MSTU 3-2 NBEC n=29 NBESTH n=13 MSSSSH 5-9 PRO-FM n JS105 n=35 MSC 30-27 BOUTH ERLY 3-3	13K 19-16 EYYK on EYYK on WTICPN 25-19 BOUTH FELP 4-3 KANN 21-16 WTIX 37-11 897 10-6 REL on REL on	MYBCPH 6-3 BOGI 21-19 BURB 6-26 BURB 6-26 BURD ON BUTY 2-1 MOUY 4-30 BOUTH MOUY 4-30 BOUTH MOUY 5-10 958GF OF



Regional Reach 2 38% 5 63% N 12%	2/34 439 N&A	Mational Summary UP 16 DEBUTS 24 BAME 10 DOWN 0	
W 53%		ADDS 34	DEVO
PI	Q106 d=29	KNBQ on	Workin
W	WKEE d-37	KCFX 4-29	LP :Sour
LAFT	4100 a	KTKT 4-28	
	BOUTH		11
WIF3 d-30	KELP 34-29	P3	Regional
MCAO d-30	Kiwi on		E 481
170K5PH 29-24	KHFI a	BAIT	5 481
TOE OIL	KSFW d-20		H 291
BOUTH	WT1E d-38	WOLLY & WLAN 35-33	□ 51 A
	KIEEL a	W780 28-26	
KRLY on 293 on	KQ94 on	14WK on	
940 d-27	KLAZ d-33	MCIR a	D 1
0105 21-19	ICC1106 a		(21)
	WERC 4-24 WSGN 4-30	BOUTH	
MEDWEST	WAAY 0	WHHY PM on	BAIT
WZUU a-25	WARY 4-29	2102 32-28	MITEC 30-28
	Y103 4-33	WSGA 29-23	WIFT 4-20
WEST	BJ105 35-27	955GP on WPOX a	Q107 a
	WBBQ d-30 IOX104 d-30	WISE A	CHUM on
KEARTH a	WHARPH 0-24	WFLB d-31	CKGH a
KPI a	WS KE 4-24	HANSPH OR	BOUTH
8118FM 32-30	WOLL a	PH 99 a	
KIQQ on	WSEE &	KOJ ZPN a	¥100 26-25
KFRC a	WCSC 28-25 WCH d-19	RVOL on	
KEZB d-22	MARY 23-21		MIDWEST
KAAN 9-30	WVL# on	REDWEST	KBEQ 26-22
KPLZ a	-		Q102 35-30
KEHN on	NEOWEST	PERT	1
KOPA a	FOPH a-26	med.	W087
P2	WISH d-26	KENI d-40	KRLA d-27
	WHEE &	ESLY a	KIQQ 25-17
	WHOT a	KDZA a KQDI on	FYYN 29-27
LAIFT	water a	RBOX 30-23	RPLZ 31-26 0103 on
8104 a	W987	KDOK a	gros on
FBR d-26		KRLC on	D2
DEPLY 4	KERN 36-34		
KC101 d-29	КҮНОРН 18-12 КЛЯВ в		
MICC a	THE PLAN IS		LAIT
MAEB 23-17			B104 on
			WFBR d-28
			WKFH on
CHRISTO	PHER CROS	s II	92PLY on WICC 27-24
			WPST 27-24
Armur 3	heme (WB	, ,	MARR 4-29
LP: Soundtre	and Arthur	- 11	Q106 a

0

MEYN 5-4 140 8-8 WEEE 2-1 V100 3-1

ESDL 8-4 ESPH 8-4 ESPH 8-4 ESPH 9-4 ESP 9-4 ESP 9-4 ESP 9-4 ESP 9-6 ESP 9-6 ESPH 1-1 ESPH 9-6 ESPH 9-6

S	
Hetionsl Summary UP 176 DESUTS 1 SAME 25 DOWN 1 ADDS 0	
RIOY 13-7 Y94 12-7 RIDD 12-7	
PH102 3-2	
FURD 3-1 FURD 6-4	П
RTAC 9-3 KBPI 5-4	ш
KYSB 13-5	1
KCPK 2-2 E96 6-2	
KOW 10-5 KLUC 5-2	
KSSP 2-1	
KRO 10-8 KRYY 5-4	
RYRY 4-1 REEK 4-2	
KREE 4-2	
123	
IAIT	
WJBQ 9-7	- 1
WOUY 12-10 WLAH 7-4	- 1
W1GY 17-5	
WTEN 9-5 WHEE 1-1	
Libra 1-1	- 1

HOUSE 1-1 13FEA 11-11 MFBG 9-5 14WR 8-1 MC18 5-2 95XIL 33-30 BOUTH

LAST
BIO4 on WFBR d-28 WINN on SIZELY on MFCC 27-24 MFST 27-24 MFST 37-24 MFS WEREPH 27-23 HKEE 23-18 REGL 15-13 RINT 0-24 DIESEL LP: Watts In A Tank 110/16 51% Regions Reach E 608 B 608 M 398 W 458 E P MBESTH 28-22 MIF1 a 96KG on MCAO 30-28 PRO-PM a Q107 22-19 CFTE 9-6 CHUM 1-2 CKOM on 193 cm Q105 26-24 RSEQ 17-13 KFI on KIQQ on KYYX on Q103 on **P**

RBAV 2-2 RETEPH 10-RETEPH 10-RE REH1 7-6 KBLY 7-3 KCBH 4-2 KDSA 8-3 KAT1 12-8 KQD1 19-14 KBOZ 10-3 KYYA 6-3 KOOR 8-6 KEMD 11-6 KBLC 4-1 KRAR 2-1 KERN 15-0 **BURTON CUMMINGS** You Saved My Soul (Alfa) 109/27 NEA P3 MIFI on MCAO on P105 d-30 MAOR a-22 MXCEPM d-29 PRO-PM on JB105 32-26 CPTR 22-18 CHUM 23-19 RBPM d-28 MT1Z 40-16 REEL d-16 RG94 a MJDX a-12 EXEND4 d-27 MSG0 d-27 MSG0 d-31 MANY 29-25 MANY 29-25 MANY 29-25 MANY 29-25 MORE ON MORE ON MORE ON MORE 02-25 MORE 28-35 MCG 22-17 MORE ON MORE d-10 MORE d-10 MCG d-10 MC MGUY 33-11 MLAM 36-31 MIGY d-23 MIER d-20 MTRO d-30 MCIR on 95XIL 40-28 MHHYPM d-2 MFOX a MFOX a MFOX on MIBE on MFIB 31=26 MANBPM a MALK on PM99 a KQEZPM a MIGRD a-35 MVIC un MAIOX on RETT a RIGA d-30 KOPM a WIEH d-27 2104 a WIEH d-27 2104 a WHON d-30 WOHO 29-25 WHOT a KPYN o
KKRC 28-23
KKLS 29-23
MEAQ 30-25
MTBU 30-26
KWLO a KENI On KSEV ON KCBN 4-38 RDEA ON KATI & EQDI ON EGOZ & KYYA & KOOR & KPKD & KRLC d-30 WEST REPN 35-32 #107 on KIDD on KIDD on KIAC on KSPI on KY5N d-28 KCPX 25-22 D Working In... (FM/Asylum) dtrack Heavy Metal Hetio Summ UP DEBUTS SAME TOWN ADDS 95/9 44%

Regione Reach 2 608 3 488 M 396 W 598

P

Z93 on 94Q m

WEST

RET ON RIOG ON REZER & RYYX 30-28 RYLZ & REMN ON GIO3 ON ROPA d-20

NEA

NUP1 18-14
REPR 4-27
WTIX 4-37
VZEL 6
WTHY 4-37
VZEL 6
WTHY 60-37
VZEL 18-12
VZEL 7
VZEL 8
WTHY 60
KD 4 32-26
KD 20 2-27
CKE 01 18-13
VZEL 7
VZEL 8
WO 1 18-13
VZEL 7
VZEL 8
VZEL

RBTT d-23 KEYNPH 30-26 2104 22-19 WGBF 29-27 92K 26-21 WDJK a WHOT 4-25

KICKX 29-27 KERM on KIDD on KIDD on KIND 0n KIND 21-17 R96 24-20 KLUC 27-26 KBQ d-10 KHYT 27-16 KIZX On

(Regency)

NEA

RINT ON MIPS 21-15 KAPR 21-15 KAPR 21-15 KAPR 20-22 WTIX a B97 ON WIPS 20-24 KO 44 a -14 KO 45 APR 20-24 KO 45 APR 20-25 APR 2

MGRD 35-33 KSTT d-26 KS97 19-13 MZOK ON 1104 ON 19MA 21-17 MREZ a WGBP 26-25 MOW ON MRCI 28-26 MDJR a

FERRIT 28-24

RPYR a SKRC 24-19 SKLS 27-26 WRER 28-27 WBPT 16-15 SMLO d-24

KEB1 37-35 KELY on KCB# 37-34 KDEA 6-26 KAT1 25-21 KQDI on KYYA 21-26 KOOK 14-11 KPID 27-25 KRLC 7-5

National Summary UP 51 DEBUTS 15 SANG 27 DOWN 1 ADDS 16

P3

HUBQ 5-3 MGLY 35-33 MLAN d-35 M10Y a 13FEA 30-30 MFBG 30-25 14MK on MC18 29-20 95XIL d-16

2102 38-24 958GP a 975GP a WPOX on WCGQ d-29 WIBE 21-13 MANSFN d-29 FN99 d-23 KILE 38-36 KSELFN 26-1 KOTEPN 28-2 KPUR d-25 KVOL dm

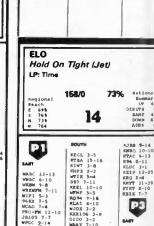
RPYR on IEELO 20-10 RRBC 14-12 RELB 23-19 WARTA d-75 WARTA 120-25 RWLO 4-26

P

-

P PFMEN 13-11
PFMEN 13-17
PSILPY 13-27
RIBY 4-2
RIBY 3-4-13
RIBY 3-14
RIBY 3-1 MARC 11-15 MMRC 20-13 MKBM 6-7 WBENFH 6-1 WIFE 7-6 MCAG 3-2 F105 30-20 MMOR 2-2 PRO-PH 2-4 JB105 3-2 MFGC 3-4 CKGH 30-9 HTUDE KVIE 13-9 V100 6-6 Q105 7-7 WCKK 5-5 MDBO 3-2 CREW 4-6 K895PM 3-2 RSOR 11-11 KBLQ 18-17 HIB 8-8 WZEP 6-5 WGCL 11-4 Q102 8-5 WZUU 5-4 HORY 6-6 WRET

FURANTH 4-4
FULA 2-2
FUF 128-21
FUF 128-21
FUF 128-21
FUF 13-3
FUF 13-3
FUF 13-3
FUF 13-3
FUF 13-4
FUF 13-4
FUF 13-5
FUF 13 WTWR 17-11
WGRD 13-19
WGRD 13-19
WGRD 13-19
WGRD 13-19
WGRD 13-19
WGRD 13-19
WGRD 10-2
WGRD 13-11
WGRD 13-11
WGRD 13-11
WGRD 13-11
WGRD 13-11
WGRD 13-11
WGRD 13-12
WGRD 13-2
WG P2 WJBQ d-39 WGLY 31-29 WTSM d-10 13FEA on WFBG 16-11 14MK 28-23 WCIR 11-3 95XIL 37-31 ELO Hold On Tight (Jet) MRDYFN d-26 MFOX on MCQQ on MISE on MXER on MXER on MXXY on MILE 30-20 KSELPN 18-1 KOZEPN 29-2 KYOL 24-25



EZCI, 3-5 STÉM, 15-10 STÉM, 1 MABC 13-13 WHEC 6-10 WEBM 9-8 WBEMFM 7-11 WBEMFM 7-15 WCAD 7-4 PRO-FM 12-1 JB105 7-7 WFGC 9-14 CPTR 6-11 CHUH 5-6 CEGH 12-10 293 5-11 940 6-13

WHOLT PH 9-9 1107 8-17 WEGA 4-4 938GF 5-10 WPOX 7-15 WCQD 11-9 WIRE 3-5 WFLB 5-2 WARE 10-16 FM99 11-5 WHOY 4-12 RAZEFR 3-4 ROTERN 3-2 KYUL On MTWB 10-9
WGBD 8-10
MGDLPH 20-10
MGDLPH 20-1 REAL 5-3 INPYN 5-5 RELO 12-8 RELO 12-8 RELO 5-2 RELS 5-2 WELS 9-6 WELF 5-12 WELD 7-10 RELO 16-16 EXRB 12-13 Y96 3-3 E100 6-6 PH102 9-13 E003 11-8

MGUY 7-6 WLAM 12-21 W1GY 3-3 MKER 11-7 137EA 14-34 14WK 7-5 MCTH 4-7 95XIL 18-18

KERT 9-34 KSLY 3-7 KCRF 6-6 KQDI 7-6 KROS 4-7 KYYA 5-9 KOOK 7-12 KFID 7-7

FOGI On | KJRB 19-15 | KJRB 19-

MJBQ 23-20 MGUY 26-24 MGAM 17-12 MIGW 30-20 MTSN 16-11 MRED 10-8 13FEA 13-13 MFBG 19-16 14VR 22-16 MCIR 16-6 95X1L 36-35

95%IL 36-35

SOUTH

3102 18-11

1950A 18-13

1950CF 21-13

MPOX 13-8

MPOX 13-18

MPOX 13-18

MPOX 13-18

MPOX 13-18

MPOX 13-13

MP

HOCL 20-10 KPYB on KELD 18-14 ISKKC 20-15 KKLS 18-11 WRKE 27-20 MEAQ 22-18 MSPT 28-20 MTRU 12-8 ISMLD 10-3

47%

23

P2

B104 6-6 WMFH 13-19 WMEN 15-19 92FLV 8-12 WBLI 5-4 WTICFH 9-14 WTICFH 9-14 WTICFH 9-14 WTICFH 9-14 MTST 5-12 ELOG 9-13

REGIL 5-6
RELP 12-12
WTIX 3-1
877 14-15
WTIX 3-1
877 14-15
WTIX 10-1
877 16-25
RO94 8-14
MJDH on
T102 3-3
BJ105 3-16
CRI01 3-10
PRI00 6-12
RC104 3-2
BMARFW 12-5
HORI 7-11
MSCY 9-14
WSEZ 9-14
RU100 8-10

Hational Summary UP 14 DEBUTS 1 SAME 16 DOWN 71 ADDS 0

P3

BOUTH MFOX 22-30 MCOQ 9-15 MARSPM 9-14 MCLK 14-25 PM99 1-3 MCNY 17-21 MCLK 16-29 KSELPM 7-12 KQILFM 6-28 KPUR 12-16 KYUL 6-9

*

DAN FOGELBERG Herd To... (Full Mo Hational Summery UP 170 DENUTS 12 SAME 10 DOWN 0 ADDN 4 8

PJ N MARC d-24 MIRN 17-12 MEDITY 15-0 MIR1 27-30 MIR2 27-30 MIRO 11-12 F105 d-24 MROR 16-11 MIRSEN a-27 JB105 30-24 Q107 m WROC d-30 CPPm on CRUM on

KV11 d-14 193 15-3 940 0-3 7100 e-27 Q105 12-12 WCQK 25-23

WIN 36-28 WDRQ a-31 CKIM 38-27 KS 95FM 17-9 SUGM 16-12 KREO 23-17 MMB 15-12 MCSP 17-15 MCCL 13-9 OCCL 13-9 UCW 19-12 WORY d-16 FEATTH 28-26 RISPH 27-25 REGO 22-25 REGO 22-25 REGO 22-25 REGE 19-13 13K 25-22 RUP 18-15 REGE 13-15 REGE

WTHE 29-23 WCD 28-22 WCD 2

BAST 9104 28-23 WYBE 24-18 WBBT 24-18 WBBT 24-18 WBBT 24-18 WBBT 24-18 WBBT 24-18 WBLT 19-18 WBLT 19-18 WBLT 19-18 WBLT 19-18 WBLT 24-23 WBLT 2

FOREIGNER Urgent (Atlantic) 102/0 Regiona Reach g 568 8 498 H 378 W 479 PI

HART
HIRE 6-5
HIGH 10-10
HERT 10-10
HERT 11-15
96KH 22-2
HCAO 10-19
HXKSFF 9-6
JB105 4-5
JB105 4-5
JB105 4-5
Q107 1-9
HF0C 8-13
CFF 1-2
CHUH 3-7
CKGH 29-13 293 9-15 940 11-13 9100 11-11 0105 1-1 MCRX 3-6

NEAFTH 6-7 RAIA 6-7 RFI 7-7 RIBFR 15-10 RIGO 6-2 KPRC 2-2 KPRC 2-2 RBFR 14-15 G103 10-13 KOPA 1-9

FOREIGNER Waiting For A... (Atlentic)
LP: Foreigner 4 Begions Basch E 314 6 408 H 279 W 198

P2

Hatlonel Summary UP 21 DEBUTS 11 SAME 18 COWN 0 ADDS 32 **Q** PMIGE on 894 21-14 ELUC 12-5 EXIF 32-18 EMO 4 EQUAL 24-21 FRET 23-22 FRET on WTIE d-24 FLAS e 4CDE 19-25 FOXE 10-25 WAS 24-24 WAS 24-24 WAS 24-24 WAS 24-24 WAS 34-24 WAS 34 **P** 193 4-39 940 e 7100 e-31 MOTYPH ON 1102 19-14 MFOR 6-28 MFLE 6-23 EILE 37-35 FRELIM 6-34 0103 e-33 KBEO 6-38 EE92 6-20 MECH on WIGH 6-29 1104 28-24 MMAP a-29 MMC1 10-27 92X a-25 NEGLL 4-23 IGLO 4-27 IGRO 4 IGLA 4 VERD 32-21

FOUR TOPS When Sha... LP: Tonight (Ceseblence/PG) Hational Bummary UP 99 DEBUTS 21 SAME 13 DOWN 3 ADDS 19 Reach E 85% 8 78% H 53% W 497 @

Q

MDRQ 18-12 CRLM 19-17 K595PM a REGG a-18 KSLQ a-21 M22P a MGCL 28-21

REARTH 29-26 RRLA on REQO 26-19 REPEC 29-23 REEB 21-19 12R 27-25 RJB 11-22 ROYK 22-19 RUL2 22-20 0103 on

P

R304 25-24 WHYN & 140 24-24 WREE 25-23 V100 d-25 RMSQ on RTAC 22-18 RYSH 29-26 RCPX d-30 R32P 16-13 RRQ 30-28 WRTU on WRBM 24-21 WBERFW 8-7 WIFE 20-14 96KH 27-14 WGAO 17-11 WGOS 9-7 WGAFF 11-7 PRO-PM 4-16 JB105 27-21 HPQC 11-9 CFFR 32-24 CMU GO CKGH 4-27

P MJBQ 32-29 WGUY 29-27 WLMH 11-7 WIGY 0-29 WTSH 13-9 MIED 37-24 13FEA 21-21 WFBG 25-22 14WK d-30 MCIR 25-25 95XIL 22-20

WTWR 30-18 MVIC 31-30 KSTT 22-15 KIGA on KOFM 30-25 KETNFH d-30 MISM 12-9 WANH d-27 WANH d-27 WARE d-26 MGRF a-30 MWC 1 5-13 MOHO 15-12

EFOIL 6 EFYR 18-14 RKRC d-29 RICLS ON WEAQ 8-30 MSPT 8 WTRU 23-20 KELY 24-20 KELY 24-20 KCBH 33-30 KDEA 29-25 RAT1 21-16 KODI 8 KBOZ 25-19 KYYA 26-25 KOOK ON KFED d-30

ARETHA FRANKLIN & GEORGE BENSON Love The Hurt Away (Arista) LP: Love All The Hurt Away Bations: Bummary UP 24 DEBUTS 8 SAME 20 DOWN 0 ADDS 5 27%

Bagional 57/5 Baach E 294 B 455 N 55 W 184 NAA BAST P RC101 26-25 Q106 4-27 WICEE 33-31

123 WGUY & WLAM 26-16 WIGY on WCIR 27-26 EDUTH

KPHK 22-21KELP 39-25WTIX 33-21
KEEL on
KQ94 on
KLAZ 29-26
G100 on
NAAY on
N 955GF 22-20 MFOX on MISE on WFL0 29-25 MAMEPH d-30 PH99 24-23 MFOY a KILE a KYOL 26-26 ICRLY 14-12 193 d-30 940 on 1100 33-28 WCKX 30-30

CKLW 16-13 WGCL 4-24

7

WHOTH ON WICC 28-27 MPST 18-16 WERIFM 6-10 WEEE ON

WTBU on WVIC 39-38 KEHI on KELY on KCBN 40-37 KEIN 34-33 896 d-39 RRYT 34-32

G GO GO'8 Our Lips Are Sealed (IRS) \star LP :Beauty & The Beat 50/5

Hational Summary UP 23 DEBUTS 5 SAME 16 DOWN 1 ADDS 5 Regiona Reach E 21% B 25% H 8% W 39% NEA P WIRE & WILE 6-37 THIS 6-34 WILLY ON EVOL OR WIF! 4-27 WXFSFH 6-4 9100 31-24 Q105 25-22 MCRX 23-16 WRES 24-23 MAH on FEET on Fally 35-23 FEEC 36-31 FEEC 36-27 FATT 3-1 FOOT 6-3 FYM 6-12 FOOM 2-10 FFEEC 6-13 KREQ 27-31 EQUAL 7-3 FERM a-27 EXIDD 27-20 EGGI 24-21 E96 d-27 ELDC 25-24 EXIP 10-7 ERG 23-18 FRYT GD 22 P3

WJBQ 32-19 WGUY 18-13

Hational Bummary UP 30 DEBUTS 4 SAME 16 DOWN 10 ADDS 5 Regional Reach E 35% E 40% H 12% W 31% PI **P2** КУНОРМ 2-1 RIDD 14-11 FH107 5-5 KGGI 3-6 FNBQ 27-24 KCPX 37-36 KNYT 4-6 8104 a MTICPH 13-9 WPST a WARE 24-18 Q104 d-26 MHHISPH 10-27 K104 37-23 **P3** MFBG 22-18 95XIL 32-25 RELP 1-1 RIBT 7-5 KBPH 3-2 WTIK 36-31 B97 1-1 KZEL 29-28 WTHY 7-7 WTOK 12-9 BOX106 13-7 GlOO om BJ105 d-34 WBBD 2-2 XXIO4 10-11 MSEZ 6-6 3102 3-2 MSGA 1-1 958GF on MFLB 37-21 MAHSFM 18-31 MILK 16-8 FM 99 d-29 MICKY 13-14 wGCL a 0103 a-34 -WRKS 11-7 MMT RDEA 23-16 WVIC 28-34 2104 14-7 WHOT 26-22 AL JARREAU We're In This Love ... (WB) Hetional Summary UP 110 DEBUTS 11 SAME 15 DOWN 2 ADDS 18 176/18 Regional Beach E 77% E 91% H 71% W 86% 13 RGGI 30-34
RSYR 6-5
FARRO 24-19
FARRO 24-19
FARRO 24-19
FARRO 24-19
FARRO 24-19
FARRO 2-19
FARRO 2-RPHE 19-13
FYEAR 2-12
FYEAR 2-12
FYEAR 2-12
FYEAR 2-12
FYEAR 2-12
FYEAR 2-13
FYEAR 2-13 MABC 9-9 WEPU 17-12 WHBC 24-19 WEBERFW 9-4 MCAO 18-12 F105 4-22 HBOR 11-9 WBORFW 14-13 PRO-PM 4 JB105 31-25 WPGC 20-18 MJBQ 6-2 WLAN 10-2 WLAN 10-2 WLOY A WTGM 25-19 WHZS 20-16 13FEA 18-18 MTS d-25 14WE d-25 MCIR 28-28 FVIL 73-17 FBLY 18-14 193 13-10 940 14-10 V100 12-9 Q105 15-14 EDUTH

2102 39-26

WEAR 36-22

WEAR 36-22

WEAR 36-22

WEAR 36-27

WEAR 36-27

HERE 6-28

WYLE 11-9

WALBERT 27-2

WILK 17-26

WILK 17-26

WILK 29-25

PM 70 10-7

WILK 6-38

ELLE 6-33

ELLE 6-33

ELLE 6-33

ELLE 6-34

P2 B104 7-3 WYRR 18-13 WRRY 4-20 WHOTH 28 WTRY 0-30 92FLY 29-21 WYLL 4-27 WYLCFFM 4-27 WYLC 20-17 0106 29-23 WYRE 24-21 VIO 26-17 VIO 26-17 Hational Summary -UP 17 DEBUTS 6 SAME 4 DOWN 1 ADDS 5 EMPS 4-1 RYSH 21-17 ECPX 8-5 EP4 18-15 ELUC 24-20 EXP 17-12 ERO 37-20 EMPT ON EXEX 18-11 BILLY JOEL Say Goodbye... (Columi Q) MABC 20-19 MEBM d-24 MBENFH 39-14 96EK 21-18 MCAO 20-18 JB105 29-23 0107 21-18 WPGC ON CHUN a CKGM ON MRHYTH 23-14 f102 11-7 MEGA 15-12 975GCF 20-12 MFOX 14-9 MCQQ 22-19 WISE 22-17 WISE 22-17 WHOW 24-21 MCQV 22-18 MCMV 24-21 MCQV 12-8 MILE 23-10 MCQV 12-8 MILE 23-20 293 29-25 940 28-23 0105 20-18 MCKK 24-22 WLS d-31 |IDEQ 32-19 WZZP on WGCL d-25 Q102 32-24 WZUU a KKRL 13-8 KPYR 16-11 KRLO 8-19 KKRC 21-18 KKL6 24-20 KBPT 23-11 MTHU 18-11 KWLO 11-6 KIISPH 26-20 KSFK on KZIR 27-24 KJR on KYYK 26-22 KPLZ d-32 KIMM 27-25 Q103 d-24 KOPA 25-19 KENI 21-18 KBLV 14-12 KCBM 22-19 KDEA 25-15 KATI 20-11 KQDI 23-17 KBOZ OB KYYA 27-18 KOOK 26-21 KPXD 26-22 KRIC 14-10 D2

0

0

ERLI 20-16
(TRE 21-10
(TRE 21-10
(TRE 21-10
(TRE 22-10
(TRE 21-10

MTMR 26-22 MGRD 24-16 MYIC 29-18 MLOLIM 30-21 MAKK 15-9 KSTT 21-14 KIOA 29-25 KOPH 28-22 KZYMPH 21-17

KOPH 28-22 KEYNPH 21-18 KE93 9-6 WIGK 13-12 WISH 13-6 1104 d-27 WIAH 12-8 WIAF 28-20 WIAF 28-20 WIAF 16-7 USP 27-20 WIN 13-13 WICK 18-13 WICK 18-13

J

NAA

HALL & OATES

LP: Privata Eyes

Regional Reach g A58 8 938 H 848 H 968

KVIL a 193 11-9 940 7-5 0103 10-9 MCKK d-25

WLE 25-19 WLE-PM 35-19 WDRO =-20 CKLW 22-19 KS95PM on KBEO 11-9 WZIP 16-12 WGCL 10-8 O102 a-31 WZUU 18-14

P2

| KC101 10-12 | MICC 14-10 | MPST 17-9 | MAEB 10-5 | 0104 23-13 | WEEESPH 21-2 | RIO4 24-19 | MKEE 13-11 | VIOO 18-13

RICK JAMES

Super Freak (Gordy)

65/5

Private Eyes (RCA)

193/6

WGPD 30-29 WYIC 34-31 MAIX on FIOM d-27 EBAY 20-16 EEYWFM d-27 EZ93 on WZOK 19-16 1104 28-25 WMAP 8-26 WMAP 30-29 MGSP 24-24 WGSP 16-14 WHCI 8 92X on WGMD 27-24 WGMD 27-26 WGMD 27-26 WGMD 27-26 WGMD 27-26 FORL d-24 FFYR d-19 ICRC 23-20 KEN1 33-30 KELY d-23 KEBN 30-24 KEBN 30-24 KUDSA d-27 KATI 29-22 KQOI on KBOZ GB KYYA 28-24 KOOK 24-19 KPKD oh KREC 17-15 QUINCY JONES JAMES INGRAM Just Once (A&M)

MARCI ON BEOM 22-20 FOFW 25-20 F

KERN 6-25 KYNOFM 10-9 KLOV 16-13 KIDD 0 FM102 18-11

24

| REGIL 23-17 | RTEM 28-24 | RTEM 28-25 | RT

EUCEL 21-18 EPYE on EXLO 25-23 EUGC 29-24 EULS 26-22 WEPT d-29 WTPU 27-23 EULO d-20

KENI 31-28 KSLY 21-14 KCNN 6-40 KDNA 6-26 KATI 6-33 KQDI 6-28 KROI 18-12 KYYA 30-17 KYYA 30-17 KYYA 20-24 KPKD on KRLC 26-24

Hational Eugenry UP 100 DEBUTS 25 SAME 23 DOMM 0 ADDS 4

P3

MJBQ 30-25 MGUY d-25 MGUY d-25 MIGY on MMBG 26-24 14WK on MCIR d-22 95X3L 25-22

WHITPH 28-2 2102 24-17 WEGA 23-17 958CF d-23 MFOX 24-21 MFOX 24-21 MFOX 24-21 MFOX 27-23 MFOX 27-23 MFOX 27-23 MICK 27-23

Mational Summery UP 108 DEBUTS 15 SAME 14 DOWN 0 ADDS 23 Regional Reach # 71% 8 90% # 59% W 73% 19 KSPI a KCPE 11-7 K96 25-22 KZEP 11-8 KNO 19-15 KNO 19-15 KNO 17-15 KNO 2 PI

KELP 32-10
RIFF 13-10
RIFF 13-10 MABC B WRBW 23-20 WBEMFH 14-1 W191 33-17 WCRO 13-9 F105 d-25 WROB 21-20 MROS 21-20 MROS 21-20 MROS 21-20 MROS 19-15 **3** MJBQ on WCMY on WCMY on WIAH 16-3 WIGY on WTBM d-28 WHCES 25-21 13FEA 23-23 WFBG 21-20 14WK 26-19 WCIR 23-23 EVIL 17-13 293 18-12 940 19-15 9100 17-16 0105 9-8 **BOUTH**
BOUTH 29-14*
**LO2 20-12*
**BOA 13-9
**SEAF 18-15*
**FOX 26-22*
**BOA 18-15*
**FOX 26-22*
**FUX 20-16*
BOUTH
BOUTH
BOUTH
BOUTH
BOUTH
BOUTH
BOUTH
BUTH
**BUT KB95PH a KROK a=20 MZZP d=30 MQCL a WZUJ 22~20 MOKY a

KEARTH & KRLA on KIISFH I KIQQ 30-KEIR 24-FJR 17-1 KYYK 23-KPLE 26-KOPA 19-WYIC d-39 WYIC d-39 WICLIPH 28-22 WARK on RETY 24-18 RION 26-22 SCPW 19-3 SCRW 19-3 SCRW 19-3 SCRW 19-3 SCRW 19-3 WARP 30-22 WHER 2-7 WARP 30-22 WHER 2-15 WARP 30-24 WHER 2-15 WHER 2-15 WARP 30-24 WHER 2-15 WH P2 NUCKL 25-21 NUTR d-20 KELO 24-22 NULB 15-12 NUTRU on NUTRO 23-21

B104 30-22 WYSE 11-8 WYSE 11-8 WYSE 21-8 WYSE 24-24 92FLY a-29 WELI 24-21 KC101 13-8 KICC 13-8 KICC 13-8 KICC 13-18 LOC 4-20 WIKESEN 24-22 WIYE 20-13 140 17-17 WIKE 26-24 VIOO 28-21 EYBOPH 13-11 EXOY a Y94 a RIDD 29-27 PH102 36-23 ROGI on RJRB 23-21 EMBO a RYBC 10-24

FFMR d-29 F78A a JOURNEY Who's Cryl LP: Escape Mational Summary UP 59 DESUTS 1 SAME 46 DOME 73 ADDS 1 2 0104 4-4 WREEPH 2-2 WHYN 1-1 WEEE 14-17 VIOO 1-4

Y94 13-17 RIDD 3-2 FMIDD 3-2 FMIDD 2-6 FMIDD 1-1 RINER 8-7 SWBQ 1-1 RTAC 2-1 REPE 1-3 RYBD 1-2 RCPE 7-14 PMIDD 4-4 R94 3-7 RAW 3-3

P3 RVIL 12-8 293 4-8 940 2-6 Y100 8-8 Q105 2-2 MCKK 7-12 MJBQ 1-1 MGUY 2-2 WIAN 9-8 WIGH 4-7 WIGH 2-2 WIEE 7-5 13FEA 1-1 WIEE 10-10 95XIL 10-10 WIS 5-4 WIS-FM 5-WIS-FM 5-WIS-FM 3-5 KU-95-PM 3-5 KU-95-PM 3-6 KU-95-PM 3-6 KU-95-PM 3-6 WIS-FM 3 90UTH BOUTH 2-1
1102 6-2
1804 7-2
1804 7-2
1804 7-2
1804 7-2
1804 7-2
1804 7-2
1804 7-2
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
1805 2-1
18

FURL 1-4 RELO 3-5 RERC 3-3 RELS 3-1 WRES 2-1 WEAQ 8-6 WSPT 3-1 WTSU 1-1 RWLO 1-1 WEST

22 B104 1-5 MFBR L-4 WBBF 4-5 WFFM 1-2 WFFW 2-2 92FLY 2-2 WBL1 9-7 WTICFM 7-1 KC101 4-1 WICC 1-1 WPST 2-2 WAEB 6-10 KEHI 2-8 KSLY 1-1 KCBH 7-11 KDEA 1-5 KATI 10-20 KQDI 1-1 SLBOZ 2-2 KYYA 3-2 KOOK 1-2 SDF200 2-1 KKEX 5-6 KERN 1-1 KYBOFH 3-4 KIOY 1-1

LULU I Could LP: Lulu

71% 163/3 Reach 2 738 8 708 H 769 W 439 13

WGUY 18-17 WIAM 13-11 WIGY 19-15 WTSM 8-6 HHEB 6-6 HHEB 6-6 HTSM 7-7 WTSQ 17-17 14MK 23-20 WGIR 3-8

MHYPM 13-16 958GF, 17-16 MFOX 10-10 MISE 11-9 MFLB 10-10 MROW 14-10 PN-99 7-15 MICKY 27-86 KILK 22-22 RQIZFM 24-25 KYOL, 10-7

NGKL 18-16 FELO 14-11 BKBC 5-8 WEAQ 21-20 MSPT 24-22 WTRU 14-13 FWLO 21-13

EJRB 11-11 PJBQ 13-9 RTAC 8-7 RSPE 7-6 KCPX 9-8 RSG 11-6 RGC 92-21 RTRT 11-7 RTIX 12-9 EAST **P**

KPNK d-28
KELL 9-6
KELL 9-6
KELL 9-6
KELL 9-6
KELL 8-2
WTIX 16-16
897 on
KEEL 6-2
WTW 12-13
KLAZ 26-21
WISON 9-9
GIOO 10-9
WISON 12-12
KELZ 26-21
WISON 9-9
GIOO 10-9
WISON 12-12
KELZ 26-22
WISON 10-12
KELZ 26-22
WISON 10-12
KELZ 26-23
WISON 10-12
WISON 10-12
KELZ 26-23
WISON 10-12
WISON

KVIL 8-6 293 19-16 940 24-22

MDRQ 17-10 CXLW 17-15 KB95PH 8-5 KDOK 6-5 WHB 10-10 MXIP 12-10 MGCL 20-17 Q102 34-27 MZUU 13-9 WORY 15-12

MITCH a = JO MCBD 23 - 23 BVIC 3 - 5 BV

EZRM 13-17 ELIOY 6-5 Y94 17-12 ELIDD 24-19 EGG1 27-23

KENI 16-12 KCBN 17-13 MDZA 14-10 HATI 19-15 KQDI 16-11 KBOZ 6-5 KFYA 14-11 KOOR 23-16 KPKD 24-19 KRLC 27-25 LITTLE RIVER BAND
The Night Owis (Capitol) 193/6

Hational Summary UP 170 DEBUTS 5 SAME 10 DOWN 2 ADDS 6 Regional Reach E 90% S 87% M 86% W 96% 10 **(3)** WERN 16-11 WBENPH 25-3 WFF1 19-16 96KK 29-26 WCRO 25-20 WCRO 25-20 WCRO 16-13 JBL09 10-0 Q107 16-13 WPOC 26-22 CUPR 17-15 CKON 20-16 CKON 25-24 **P3**

WLS a WLS-PH a CKLW 26-21 KB957H on KBLQ 14-13 KBEQ 9-7 WHB 19-16

WHOTEPH 20-1: \$102 16-8 \$3807 16-6 WFOR 11-7 MCGO 14-11 WIRE 17-8 WFLE ON WARREYH 20-1: WHOW 23-1-1 WHOW 23-1-1 WHOW 23-1 WHOW 23-1 WHOW 10-5 RILE 26-23 R

WEOK 11-0
WISH 60-4
1104 18-18
WISH 10-18
WISH 10-7
WIN P 32-5
WEEZ 10-12
200F 13-11
WISH 00-13-11
WISH 10-16
WISH 10-16 RECEL 11-7 CFYR on SELO a-21 RECC 22-27 RECC 22-21 HREC 23-16 HREC 23-16 HREC 23-16 HREC 23-16 HREC 13-10 P2 Blo4 24-15 MYRH 19-16 WHRH 29-16 WHRH 29-16 WTRY 21-17 PSFLW 16-12 WELL 19-13 MYLC 23-13 WHIC 23-13 MYRT 33-20 MYRC 23-13 MYRT 33-20 MYRC 31-16 ELOG 17-11 MYRT 33-20 MYRC 31-16 MYRC FREE 29-23 ESLY 23-20 ECHY 32-20 ECHY 31-7 EDNA 17-7 EATI 18-10 EQDI 18-13 EROS on ETYA 18-12 EOOK 19-9 EDYXD 19-10 ERIC 11-6

0

RONNIE MILSAP (There's) No Gettin'... (RCA) LP: Out There Where The B National Summary UP 8 DEBUTS 0 SAME 16 DOWN 62 ADDS 0 E 361 8 345 H 575 W 335 25

PI

Y94 9-16 FIDD 16-23 FOG1 10-10 FTAC 17-25 FEBT 17-25 FCFE 17-25 FCFE 17-25 FCFE 4-5 FTET 9-13 MASC 18-16 MMSC 12-16 MCAO 9-21 F105 2-2 MROR 5-6 CKON 20-16

KPHR 10-10 KYBA 8-9 B92 27-20 KEEL 3-6 KLA3 15-22 MyDH 32-26 PN100 7-21 KX104 17-22 MWAKPH 16-25 MWAKPH 16-25 MWAKPH 16-25 MWAKPH 16-25 WRIE 8-11 WORK 11-15 KJ100 2-2 WVLK 6-7 **P**3

NVIL 11-15 Y100 30-23 MCIOL 14-14

P

293 6-6 940 5-4

WISE 6-12 WESE 6-12 WROV 2-2 PM 99 8-18 WIGEY 5-10 EQIZPH 4-4 KPUR 6-8 MTWR 12-29 MTWR 12-29 MTWC 16-29 MTWC 16-29 MAKK 17-20 KOFM 22-IKY MTW 9-9 MAWH 14-22 IMEZ 12-16 MOBT 18-21 US9 14-11 MBAR 3-5 92X 9-13 MDJX 3-21 MHOT 8-15

WEST KPID 9-13 KERN 17-18 KIOY 11-18

MOODY BLUES The Voice (Thresho LP: Long Distance Voyager 6

Mational Summary UP 120 DEBUTS 0 SAME 36 DOMS 35 ADDS 1 Reach E 94% 5 84% H 92% H 90% P 140 19-19 WXER 6-9 V100 6-5

P

ESCI. 9-7
RJWT 8-7
RJ WLE 14-14 WLE -PW 14-16 WIDE 0 5-9 CICLM 18-18 KSEQ 13-11 KSEQ 3-5 WILP 11-6 MCCL 9-7 Q102 9-7 WZUU 6-7 MCHY 8-11 BOUTH

BOUTH
INCIPAT 8-6
1102 5-4
INCIPAT 8-6
1102 5-6
INCIPAT 8-5
INCIPAT 8-5
INCIPAT 8-5
INCIPAT 8-5
INCIPAT 8-6
INCIPAT 8-6
INCIPAT 8-6
INCIPAT 8-6
INCIPAT 8-6
INCIPAT 8-6
INCIPAT 8-7
INCIPA ERAPTH 21-RELA 27-36 RPI 39-23 REISPH 11-REQO 16-16 REVE 13-10 RESE 12-2 RESE 12-7 RELE 12-7 #TW2 8-6
WGBD 7-7
WT 10-6
WGBD 7-7
WT 10-6
WGBD 7-7
WGBD 7-7
WGBD 7-7
KSD 7-7
KSD 8-6
WGBD 7-7
KSD 8-6
WGBD 7-7
WGB 7-7

NUMBL 9-6 RIVE on RELO 14-26 NUMBC 10-10 NUMBE 4-4 WEAQ 4-29 WEFF 14-24 WING 5-4 RIVEO 8-8 9104 3-8 9788 4-5 9787 10-8 9787 10-8 9787 18-14 97117 18-14 97117 18-14 97117 18-14 1977 3-4 NAXB 9-9 0106 10-8 97127 13-1 11070 7-8 KEHT 9-7 KELY 8-8 KCBH 8-9 KDEA 6-6 KATI 14-9 KDI 17-25 RBOI 9-6 KYYA 13-10 KDOK 4-6 RFKD 12-8 KBLC 8-8

0 OLIVIA NEWTON-JOHN
Physical (MCA)
LP: Physical \star

Mations Busines UP DEBUTS SAME DOMM ACDS 6 Reach g 334 g 314 H 145 w 394 NAA P3

(Olivia A	wan .	eouns	1
191 a	MORE a	WEGA 4-33	
MED WYEST	mvic a	MFGX Cm M182 a FM99 a	
NULW 4	KOPH s=20 KBAV s WOHO on	WICEY a=27 Kild a KPUR a	1
KP1 s	WHENT	Millian	
CENT .	RERH a=10 KYNOFH 4=39	HTRU a	1
P2	KIRD a KIRD a KYSH a	www.	
EAST	ECPX a R96 a-30 EHYT a FTET a	REBI a RDEA a RATI a	
итри а исти а	FTET &	ROT a ROT a	1
HYER W			
STEVIE I			10
Stop (A	PETTY & fodern/Atcol		
LP: Bella D	onna 178/0 829	Hational Summary UP 35	
Enech Z 79% a 679	11	OFBUTS O	I
14 73% 14 nisk		ADDS 0	
PI	BEGL 2-2	PH102 4-1 ROG1 2-2 RURB 1-2 RURB 1-2	
BART MING 3-4	ETSA 24-18 EINT 5-10 ENFI 9-16	FORG 9-12 FTAC 3-2 FYRM 2-1	
MISM 3=0 MISM 3=6 MISM 3=10	1357N 2-3 NTIX 1-7	ECPX 3-6 PH103 1-3 R96 1-3 ELUC 8-9	
94KK 3-4 WXKSPN 4-5 PRO-PM 5-3	HZEL 9-9 M7HF 2-9	#31 p 3-)	1
JB105 R-13 Q107 6-2 MPGC 7-11 CPTP 0-5	KLAZ 5-6	EXXX 6-0	
MPGC 7-11 CPTP 8-5 CHUN 6-5 CRON 8-8	WERC 2-1	P3	
CKOH 6-8	0100 L-6 MAAY 2-4 MAKY 7-7	EAST	1
*23 2-4	W103 2-2 BJ105 4-5 CK101 2-2	WJSQ 3-5 WGUY 2-3 WLAM 16-18	
94Q 1-2 7100 13-13 Q103 0-10 MCKX 6-7	MHBO 13-10 MHBO 3-6 CHIDI 2-2	W10Y 2-1 WTSH 6-8 13FFA 5-5	1
RECEIVED	101A KPH 2-1	NFBG 2-2 16NK 4-4 NC10 8-12	
WLS 7-8 WLS-PH 7-8	MOKI 1-1 MPJE 7-7 MBCY 4-13	95KIL 4-1	9
WES-PH 7-8 CIGW 6-8 RBZQ 8-8 Q102 6-12 WEWN 3-6	WAYE 11-11 WEEL 5-10	MOLYPH 3-7	
MERT)-6	WCSC 2-11 WCH 14-14 WGBLK 5-6 WBVQ 3-9 EJ100 7-8	2107 6-9 WEGA 9-19	1
REARTH 5-3		958GF 2-2 WFOX 4-13 WCGQ 2-2	1.
KPI 1-1	MENNAT	W16E 3=4 WFLB 1=5 HBWEPR 1=3	K
E116PH 2-4 E1GO 7-9 EPEC 10-8 ESPE 3-3 EEEE 2-2 13% 3-5	WORD 10-13 WYIC 6-8 KSTT 13-16	WNOV 8-17 PH 99 2-10	E E
REER 2-3 13% 3-5	EORS 24-31	MILE 3-3	K K
FYYE 3-6 KIMH 3-5 Q103 2-1 KOPA 4-3	KEYNIN 4-1 KI93 1-7 WEGE 2-4	ERBLIPE 1-2 FIFUR 5-7 EVOL 2-0	1°
P2	3106 B-9 WMAN 2-6	MIDWINST .	
LAST	MMAP 10-10 MMEE 2-5 WGBP 8-11	60005, 2-1 67YB 2-4 68ELO 8-4	:
8104 2-2 WPSE 3-9	U93 10-8 WRB# 7-6	FREE 4-4 VILLE 5-5	2 2
Whit 12-14 WITH 8-9	HHC1 8-17 92x 3-7	WF3U 3-9 EMLO 2-2	13
92PLY 3-4	WHC1 B=17 92X 3-7 WDJX 2-2 WHOT 1-6 WYPH 5-6		1:
MAICEM 6-13	-	EED1 1-1 EELY 2-2 ECB# 1-1	K
90.E3 3-7 Q106 5-5 WERRPH 1-10	FROM 12-14 FROM 5-6 FROM 28-36 REOY 5-8	KDSA 2-1 6ME1 3-1 FEED1 4-3	
R104 6-11 WREE 12-20 V100 9-13	FTBOPN 28-36 USOY 5-8 Y94 4-3 FIDD 4-4	ROOF 2-10 ROOF 3-3	,
		138.C 6-11	
	()		
PABLO			
Cool Los	0 (A&M)		
Regional	93/0 439	6 National Summary	F
Reach E 408 S 368 N 479	27	SURMARY UP 10 DEBUTS 0 SAME 6 DOMN 77	
3 334		ADDS 0	
	140 4-4	K94 2-5 ROW 7-10	
PI	140 6-6 V100 15-20	KLUC 23-10	# 10
BAST	SOUTH IN-11	KEEP 12-22	2
MARY MARC 21-23 96EX 9-0 PLOS 11-12	ECGL 12-11 FPMR 7-8 FTSA 17-20 FFT3 4mi	RLUC 23-10 EXEP 12-22 ENO 9-12 FTET 12-14 EXER 10-14	000
MARY MARC 21-23 96RX 9-9 P105 11-12 Q107 15-6	FEGL 12-11 FFME 7-8 FTSA 17-20 FFEL 4-4 FQ 94 14-19 FLAE 16-24	RIUC 23-30 HEEP 12-22 ERRO 9-12 STRT 12-14 REER 10-14	900
MARY WARC 21-23 96EX 9-9 PLOS 11-12	EGL 12-11 KPMR 7-8 KTSA 17-20 KPEL 4-6 KO94 14-19 KLAZ 16-24 WANY 5-8 CKIO1 8-17	ELUC 23-10 RIZP 12-22 ERO ←12 RTRT 12-14 RIZE 10-14 -P3 EAST WGUY 0-13	6 E 2 9
MAST WHEC 21-23 96EX 9-9 F105 11-12 0107 15-6 CP78 7-12 CAGH 16-15	EGL 12-11 KPMR 7-8 KTSA 17-20 KPEL 4-6 KO94 14-19 KLAZ 16-24 WANY 5-8 CKIO1 8-17	RLUC 23-10 RIZP 12-22 RRO 9-12 RTRT 12-14 RIZR 10-14 P3 RASY WGLY 8-13 WGLY 8-13	e E
MARY MYBC 21-23 96 KK 9-9 P105 11-12 0107 15-6 CPTB 7-12 CRSH 16-15 COUTH FULLY 19-23 Y100 19-19	FEGL 12-11 FFME 7-8 FTSA 17-20 FFEL 4-4 FQ 94 14-19 FLAE 16-24	REAC 23-10 REAP 12-22 REO %-12 REO %-12 REO %-12 REAR 10-14 REAR 1	6 F
#ART MYBC 21-23 96KX 9-9 P105 11-12 0107 15-6 CFFB 7-12 CKGM 16-15 ###################################	BOUTH FECL 12-31 FFFEL 7-8 FFFEL 7-8 FFFEL 17-20 FFEL 4-4 FG 94 14-19 FLAE 16-24 WANT 5-8 FROM 6-15 WORE 7-9 VR VO 13-18 FAULT 11-14 FROM 6-15 FR	HEAD 23-10 HEAP 12-22	6 F Z 2 9 Y M M M M M M M M M M M M M M M M M M
MARY MYBC 21-23 96 KK 9-9 P105 11-12 0107 15-6 CPTB 7-12 CRSH 16-15 COUTH FULLY 19-23 Y100 19-19	GOLTH 12-11 KPMK 1-8 KTMK 17-8 KTMK 17-8 KTMK 17-8 KTMK 17-2 KTMK 17-2 KTMK 18-14 KMM	READ 23-30 READ 12-22 READ 12-22 READ 12-24 REER 10-14	E E E E E E E E E E E E E E E E E E E
BAST MINIC 21-23 SPECK 98-9 F105 11-12 F105 11-15 F105 11-15 GOUTH RELY 19-23 Y100 19-19 RESPIN 7-8 RECORT 10-9 RECORT 10-10-16	GOUTH FEECH 12-01 KIPHE 7-8 FIFTA 17-20 FI	ELUC 23-10	0 H 2 2 9 7 M M M M C K K K M M M M C K K K M M M M
BART MANIC 21-23 9-610X 9-9 9-610X 9-9 9-610X 10-12 9-610X 10-12 10-7 15-6 CUTH 7-12 CACH 16-15 BOUTH RELY 19-23 1000 19-19 BEDOWNEY ESSSYN 7-8 MICH 6-8 MICH 10-16 WHER EFFI 30-20 EFFI (30-18 EFFI 130-20 EFFI (30-18 EFFI 130-18	GOUTH FEECH 12-01 KTHER 7-8 FTEAR 17-20 FTEAR 18-24 FT	READ 23-30 READ 12-22 READ 12-22 READ 12-24 REER 10-14	M CCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCCC
BAST MYSIC 21-23 9-9-9 F105 11-12 F105 11-12 F105 11-15 COPTE 7-12 COPTE 1-15 BOUTH RRLY 19-23 Y100 19-19 BS55PH 7-0 F100 7-6 F10 7-6 F11 10-20 EFFC 18-16 EFFC 18-16 EFFC 18-16 EFFC 18-16	## COUTH FECAL 12-01 KTHEN 7-8 FERBA 17-20 FERBA 17-20 FERBA 17-20 FERBA 18-24 FERBA 18-2	ELUC 23-10 EXEC 23-10 EXEC 23-10 EXEC 21-22 EXEC 21-22 EXEC 21-22 EXEC 21-24 EXEX 10-14	M C C C の
### (21-2) ### (21-2)	GOUTH FEECH 12-01 KTHER 7-8 FTEAR 17-20 FTEAR 18-24 FT	ELUC 23-10	M C C C を
BAST MYSIC 21-23 9-9-9 F105 11-12 F105 11-12 F105 11-15 COPTE 7-12 COPTE 1-15 BOUTH RRLY 19-23 Y100 19-19 BS55PH 7-0 F100 7-6 F10 7-6 F11 10-20 EFFC 18-16 EFFC 18-16 EFFC 18-16 EFFC 18-16	GOUTH FECCI 12-11 FIFTH 7-8 FIFTH 7-8 FIFTH 7-8 FIFTH 7-8 FIFTH 7-2 FIFTH 17-2 FIFTH 17-1 FIFTH 17-	ELUC 23-10 EXEC 23-10 EXEC 23-10 EXEC 21-22 EXEC 21-22 EXEC 21-22 EXEC 21-24 EXEX 10-14	MCCC 电 医苯甲甲酚 N MMCCK或长属加加GCM的 电 医医氏尿病氏
6ART INDEC 21-23 INDEC 21-23 FIGURE 9-6 FIGURE 9-6 FIGURE 9-7 FIGURE 9-7	### COUTH #### COUTH ##### COUTH ###################################	ELUC 23-10	MCC
### (1972) 1-23 (1972) 1-10 (1	GOUTH FEECH 12-01 KIPHE 7-8 FIFTA 17-20 FI	ELUC 23-10	中国自己 电 医含色性 医 医国人氏院长期间的自由 医 医医氏结束氏红膜医皮膜丛
### (1972) 1-23 (1972) 1-10 (1	### COUTH FECEL 12-11 KPHE 7-8 FERB 17-20 FERB 17-	ELUC 23-10	MCC
MATE 1 10-20 FATE 1 1-15 FATE	GOUTH FEECH 12-01 KIPHE 7-8 FIFTA 17-20 FI	ELUC 23-10	MCC
MATE 10-20 MINISTER 21-22 MI	GOUTH FECEL 12-11 KPHE 7-8 FFEA 17-20 FFEA 1	KLUC 23-10 KEZP 11-22 KEZP 11-22 KEZP 11-22 KEZP 11-22 KEZP 11-22 KEZP 11-22 KEZP 11-24 KEZE 10-14 KEZE 10-14 KEZE 10-10 GOUTTH WICO 20-24 WIEZ 13-10 KEZE	○ ○ ● 用型空間組織 超级公司 医尿病性 ● 医尿病性 医皮肤
### 100 10	### COUTH #### COUTH #### COUTH #### COUTH #### COUTH #### COUTH #### COUTH ##### COUTH ##### COUTH ###################################	ELUC 23-10	の
### 640 1-21	GOUTH FECCI 12-11 KTHE 7-8 FTEA 17-20 FTEA 1	ELUC 23-10	MCC

PI

METEC s=30 WhEHPH a=37 WHF1 a MCAO d=24 JB105 a=33 GB0C a MEGC a CPTH 28=18 CHUM 25=10 CEGM on

940 4-28

CEGUT 0-29

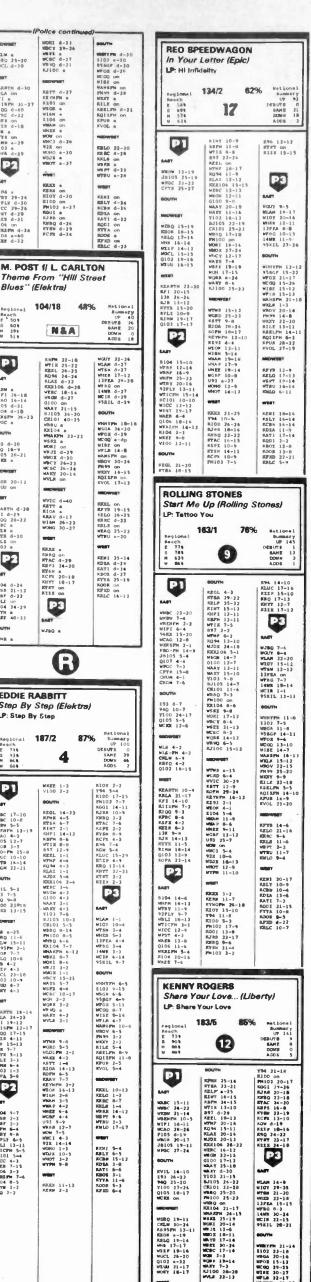
ILI #7 d-22

GEPT 0-22

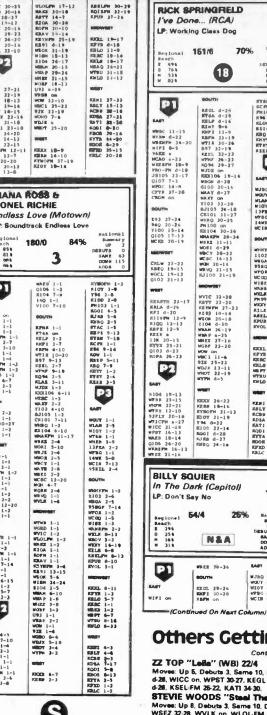
GEPT 0-2

P3

MJBQ a=40 MGUY d=38 MIGY a=26 MFBG 39=37 14WK a MCIR a 95RIL a







K96 28-21 FLAIC 21-18 FEEP 24-19 FEEP 29-27 FHYT 36-33 FTET 27-23 EZZE 25-22

P3

MJBQ 27-23 MQUY 25-23 MQUY 25-23 MIDW d-17 MTSW 27-23 MHZB on 13FEA on MFDB 23-21 14MR d-29 MC1R d-21 95XIL 20-15

GOUTH

WHINTYN 26-21
1102 26-20
MEGA 24-20
MEGA 25-21
MEGA 25-21
MEGA 25-21
MEGA 25-21
MEGA 25-21
MEGA 25-21

RPYN 20-17 RELO 19-16 RKRC 27-21 WRES 37-33 MBPT 4-31 MTRU 19-12 KWLO 19-9

INTELL ON RELY 23-17 RCBH 18-15 RDTA 28-24 RAT1 26-17 RQDI ON RTYA ON ROOK 25-22 RFED ON RBLC 20-16

D

WKBW 20-15 WBENPW 12-WIFI 22-19 96HGX 18-10 WCAO 26-22 WIKKSPW 25--PRO-PW 18-JB105 26-2 Q107 13-14 MPGC 22-16 CFTM 23-20 CHUM 21-15 CKGM d-30

REAPTH 30-27 REALA on RFB 25-20 RIJBPH 30-28 RIJGO 40-30 RFPRC 26-18 KSPX 17-16 KSPX 17-16 KSPX 25-20 RUR 24-21 RYYK 24-18 RIMB 25-22 GLOPA 6-26 KOPA 6-26

P2

WTICFH 18-15 HICC 23-22 WPGT 29-26 MAEB 25-23 G106 27-22 WEGSPH 28-14

P3

WHEYPH 21-1 \$102 23-10 WHA 20-16 WPOR 15-12 WCOQ 29-25 WHE 30-27 WHA 22-17 WALKERPH 26-2 \$200 26-22 \$200 26-22 \$200 26-22 \$200 26-22 \$200 26-22 \$200 26-22

KVIL 14-10 193 26-23 94Q 25-20 Y100 27-26 Q105 18-17 WCKX on

MINO 19-11 CRCM 30-24 RS-99FM 13-1 RXOR a-19 RELQ 10-14 WHS 17-17 WZEF 19-16 WCCL 26-20 Q102 a-22 WZEW 21-17 WORY 16-17

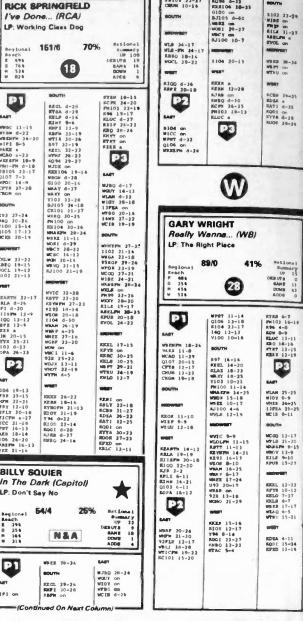
HOUSE 11-13 KERN 2-2

K104 31-26 WREE 22-14

REGL 22-17 RTSA on 18 REGL 22-17 RTSA on 18 REGL 22-27 RAPM 18-13 REGL 22-27 RAPM 18-13 REGL 28-28 REGL 28-28 REGL 28-28 MOX on 18-28 REGL 28-29 MEM 24-21 REGL 28-29 MEM 24-21 REGL 28-29 MEM 24-21 REGL 28-29 MEM 24-21 REGL 28-29 REGL 28-29 MEM 28-29 REGL 28-2

HTWR 21-1a MGD 18-12 WIC 31-27 WIC 31-37 WIC 3

MHOT a=31 WEST SIGKX 13=10 KERH 21=20 KIDD d=26 KGG1 a KJR9 d=28 KHR9 J9=27 RYSH 26=20 KCPX 21=19 PH103 12=8



Others Getting Significant Action

Continued from Back Page

Continued from Back Page

ZZ TOP "Leila" (WB) 22/4

Moves: Up 5, Debuts 3, Same 10, Down 0, Adds 4, WTIX, WMAK-FM, KENI, KSLY, KEZR

d-28, WICC on, WPST 30-27, KEQL d-25, KTSA on, KQ34 on, KXX106 on, WCIR 18-8, WXLK

d-28, KSELFM 25-22, KATI 34-30.

STEVIE WOODS "Steal The Night Away" (Cotilion) 22/1

Moves: Up 8, Debuts 3, Same 10, Down 0, Adds 1, KIOA, KJR 23-20, WTIX d-40, WOKI on,
WSEZ 32-28, WVLK on, WLOL-FM on, WISM d-30, WJBQ 35-30, WTSN 30-28, WHEB 30-28,
KBOZ d-29, KOOK on,

CARPENTERS "(Want You) Back in My Life Again" (AS-M) 21/5

Moves: Up 7, Debuts 1, Same 8, Down 0, Adds 5, WNOX, WSEZ, WISM, KTAC, KQDI,
WCAO on, WHYN 18-16, KQ34 35-30, WVLK 28-23, KEYN-FM 28-25, KIOY 28-25, WFLB 28-23,
FM99 34-30, KFYR on, KBOZ d-28.

EXILE "Heart & Souli" (WB) 21/2 KBDZ 4-29, KODK On

CARPENTERS "(Meart You) Back In My Life Again" (AGM) 21/5

Move: Up 7, Dabuts 1, Same 8, Down 0, Adds 8, WNOX, WSEZ, WISM, KTAC, KQDI.

WCAO on, WHYN 19-18, 19-30. WVLK 25-23, KEYN-FM 27-26, KIOY 28-25, WFLB 28-22,

FM99 34-30, KFYR on, KBDZ 5-25.

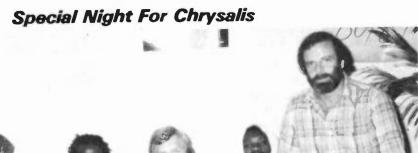
FM99 34-30, KFYR on, KBDZ 5-

THE PICTURE PAGE

Topical Gayle In New York



Crystal Gayle traveled to New York for a Columbia reception in honor of her latest album, "Hollywood, Tennessee." Pictured (I-r) are husband/manager Bill Gatzimos, Columbia Sr. VP/GM Al Teller, CBS Records Group President Walter Yetnikoff, Gayle, CBS Records Group Deputy President Dick Asher, and CBS Nashville VP/GM Rick Blackburn.





Chrysalis artists the Specials recently played Perkins' Palace in Los Angeles. Pictured relaxing backstage after the show are (I-r) Chrysalis VP Jeff Aldrich, group's Terry Hall, Horace Panter (front), and Neville Staples, label VP Jack Forsythe, group's Lynval Golding, and Chrysalis President Sal Licata.

Capitol Digs Cole



Natalie Cole played Los Angeles's Greek Theatre, with Capitol executives showing up en masse to offer congratulations backstage. Pictured (I-r) are label's Wendell Bates, VP Dennis White, manager Kevin Hunter, Cole, VP Varnell Johnson, label's Steve Buckley, and VP's Walter Lee and Dan Davis.

Sudano Signs With Millennium



Bruce Sudano, formerly a member of Brooklyn Dreams and further back Alive & Kickin' of "Tighter Tighter" fame, has signed with Miliennium. His first solo album, "Fugitive Kind," is expected immediately. Pictured (I-r) are Millennium's Andrew Frances, Sudano, Miliennium President Jimmy lenner, label's Beverly Berman, and Miliennium VP Don lanner.

Harris & Friends



Emmylou Harris played Los Angeles's Greek Theatre recently, and was congratulated backstage by Warner Bros. executives. Pictured (I-r) are label's Chris Crist, WB Country GM Bob Kirsch, Harris, label VP Lou Dennis, Warners' Chris Williams and Robin Rothman

Wishbone Flash



Wishbone Ash and MCA executives flash smiles at the camera following the group's Ritz performance in New York. Pictured (I-r) are group's Steve Upton, MCA's Don Wasley, group's Andy Powell and Trevor Bolder, MCA's Leon Tsillis and (front) Sammy Vargas, and band's Laurie Wisefield.

Pages In Roxy Turn



Following the recent Pages performance at Los Angeles's Roxy, the group was greeted by Capitol executives. Pictured backstage are (I-r) Capitol VP Bobby Colomby, label's Steve Meyer, VP Bruce Wendell, group's Steve George and Richard Page, VP Rupert Perry, Capitol Group President Don Zimmermann, and manager George Ghiz.

Cure For A&M



A&M signed British band the Cure, with a double album compilation of their less two LP's set for this month. Pictured beckstage after the band's Los Angeles performance at Perkins' Palace are (I-r) A&M's Jeff Gold and David Anderie, VP's Mertin Kirkup and (kneeling) Jeff Ayeroff, group's Robert Smith, Lawrence Tolhurst, and Simon Galiup, and manager Chris



Jeff Gelb- ACTIN

The State Of The Art Of AOR Radio: Spring 1981

Welcome to an inclusive look at the best Arbitron results, in toto, that AOR radio has ever gathered. Spring's Arbitron period brought more AOR success stories than I had the time or pages to keep up with. As pointed out in an earlier column, our format had more number one market positions in the top fifty markets than any other contemporary music format. We have, after these many years, arrived, and as the winners can tell you, it feels great!

Some numbers: Of the 191 AOR's represented in our Spring 1981 Scoreboard below, the 12+ figures at 108 rose, while 72 were down, and 12 were either the same or figures from the last book were unavailable. It's also advisable to remember that in many cases, down 12+ figures might have meant only a slight shift in overall appeal, while many down stations actually showed gains in prime demographic groups.

The Consultants

No one can deny the power of the AOR consultant in 1981, nor his ability to deliver the ratings goods. Leading consultant Lee Abrams of B/A/M/D remarked, "Arbitron methodology certainly had something to do with our rise this book.

The 18-24 diary returns were also up in many of our stronger markets. And the longer sweep certainly helped.

"I think AOR is now the new Top 40, not necessarily from the standpoint of its sound, but from its overall place in the market. Compare the demos of the big Top 40 stations of the 60's with AOR's demos now and there are a lot of similarities. We're powerhouses as far as contemporary formats are concerned."

Lee's Superstars stations did very well, with 37 up in 12+ figures, and only 20 showing losses (many just a few tenths of a share point).

John Sebastian's formula for success continued to work its magic at WCOZ/Boston, as well as the three other stations that were signed to Sebastian's consultation company and on the air with his systems by the time the spring book began. Sebastian commented, "Predominantly, the AOR's that did well were those taking a tighter direction and using research. A lot of stations cleaned up their acts, becoming in the process a more mass appeal format. We are the new mass appeal format of the 80's. I think this will continue and get even bigger. I'm very bullish on the format."

Also feeling good was consultant Jeff Pollack,

KENO/Las Vegas (A)

whose six stations at the time (including one confidential client) were all up. He stated, "Obviously, consultants are only part of the team that creates a success story. Without excellent PD's and management, I wouldn't have the tools to work with. In general, many broadcasters who jumped to the conclusion that AOR was either dying or was too narrow were premature in their analyses. I found that winning PD's and GM's have become more objective in programming their radio stations, with fewer preconceived notions about what AOR is supposed to stand for. It's being programmed now as a mass appeal format. People are less obsessed with what album they're going to play that night at eleven and more interested in the broader picture, focusing less on their AOR competitor and more on the entire market."

Noble Broadcast Consultants' Frank Felix led two out of three consulted stations to ratings gains this book. The future looks bright for the consultants, with several more opening shop following the spring book — their success stories have yet to be written.

The Independents

Of course, it wasn't only the consulted sta-

Continued on Page 34

Spring 1981 Arbitron AOR Scoreboard —

The following are Monday-Sunday, 12+ metro shares for the Arbitron-rated markets, as compared to their results from the previous ratings period. This data is copyrighted by Arbitron; nonsubscribers to Arbitron may not reprint or use this information in any form.

LEGEND: (A) Abrams Superstars station; (F) Felix client station; (P) Pollack client station; (S) Sebastian client station.

These twelve stations held their precise 12+ figures from the previous ratings period, or figures from the last book were unavailable for comparison: KISM/Bellingham (11.5), WEEI-FM/Boston (3.7), KBCO/Boulder (8.6), WXRT/Chicago (1.3), WMMS/Cleveland (10.5), WVUD/Dayton (3.3), WCCC-FM/Hartford (3.6), WRCN/Nassau-Suffolk (.8), KATT-FM/Oklahoma City (5.3), WIBZ/Parkersburg (4.3), WPDH/Poughkeepsie (10.3), and KCPX/Salt Lake City

	Up	Down
WKDD/Akron		5.3-2.4
WPYX/Albany (A)	6.2-10.3	
WQBK/Albany	2.4-2.8	3
KFMQ/Albuquerque		9.7-8.0
KWXL/Albuquerque (A)	5.7-9.5	
WZZO/Allentown (A)	8.5-10.1	
KYTX/Amarillo	9.4-10.1	
KEZY-AM/Anabelm		2.1-1.8
KEZY-FM/Anabelm		1.8-1.6
KRKN/Anchorage	3.5-8.5	
WIBQ/Ann Arbor	3.4-4.3	l
WAPL/Appleton	5.9-9.0	
WKLS/Atlanta (A)	6.6-10.7	
WYMX/Augusta (A)	4.1-4.2	
KLBJ/Austin	6.8-11.2	:
KMGN/Bakersfield		2.2-1.4
WIYY/Baltimore (A)		8.7-8.3
KZOM/Beaumont		6.3-4.3
WAAL/Binghamton		12.4-11.5
WRKK/Birmingham		6.6-4.8
KIDQ/Bolse (A)		10.9-8.3
WBCN/Boston		4.8-3.9
WCOZ/Boston (S)	11.0-11.1	
WRKI/Bridgeport (A)	1.8-3.7	
WGRQ/Buffalo (A)	6.0-7.2	

KKRQ/Cedar Rapids-	
Iowa City	.5-2.7
WPGU/Champaign	11.9-5.2
WROQ/Charlotte (A)	10.5-8.9
WLUP/Chicago	3.4-3.1
WMET/Chicago	4.0-3.5
KFMF/Chico	6.9-7.5
WEBN/Cincinnati (S)	8.6-9.6
M105/Cleveland	3.0-3.1
KILO/Colorado Springs	11.0-11.2
WLVQ/Columbus (A)	14.0-15.9
KNCN/Corpus Christi	7,4-6.5
KNCN/Corpus Curisti	7,9-8.3
KTXQ/Dallas (A)	4.0-4.6
KZEW/Dallas (P)	4.7-5.0
WTUE/Dayton (A)	11.4-9.7
KAZY/Denver	4.2-5,7
KBPI/Denver	8.6-9.9
KFML-AM/Denver	.9-1.0
KGGO/Des Moines (A)	8.8-13.0
WABX/Detroit	3.1-3.9
WLLZ/Detroit	9.2-8.0
WRJF/Detroit	4.3-4.8
KQDS/Duluth	2.6-5.1
KLAQ/El Paso (A)	4.0-14.1
KZEL/Eugene	9.9-7.8
KQWB-FM/Fargo	15.2-15.1
WWCK/Flint (A)	13.8-10.5
WCKO/Ft. Lauderdale	2.0-3.1
WOVV/Ft. Plerce	21.3-11.8
WXKE/Ft. Wayne	11.3-9,5
KKDJ/Fresno	3.8-4.6
KBOS/Fresno (Tulare)	2.6-4.3
WLAV/Grand Rapids (A)	13.3-14.1
WKZL/Greensboro-Winston	10 4 7 4
Salem	10.4-7.4
WTPA/Harrisburg (A)	7.3-10.7
WCCO-AM/Hartford	.34
WHCN/Hartford (A)	5.1-4.2
	6.4-11.5
KDUK/Honolulu (A) KLOL/Houston	5.7-6.2
KLOL/Houston	3.4-0.2
WFBQ/Indianapolis	7.4-10.3
WVBR/Ithaca	16.0-12.8
W V DIC/I LLIACA	10.0 12.0
WJJQ/Jackson	8.1-10.2
WFYV/Jacksonville (A)	7.0-11.7
Troncassurine (A)	
KSAS/Kansas City	2,0-1.0
KYYS/Kansas City	10.3-9.0
WIMZ/Knoxville (A)	7.0-8.1
. ,	
WXUS/Lafayette	19.0-13.3
KSMB/Lafayette (A)	12.9-16.0
10/10 C P284 /9 / A1	0100

WILS-FM/Lansing (A)

9.1-6.7

KKRQ/Cedar Rapids-

WKQQ/Lexington	12.8-21.2	
KFMQ/Lincoln	11.6-16.9	
KFRX.Lincoln (F)	7.0-7.2	
KLOS/Los Angeles (P)	2.9-3.6	
KMET/Los Angeles	3.9-4.6	
KNX-FM/Los Angeles		4.3-2.8
KROQ/Los Angeles		
(Pasadena)	1.6-1.7	
KWST/Los Angeles	1.6-2.3	
	1.0-2.3	
WLRS/Louisville (A)		8.5-6.0
WQMF/Louisville (S)	3.9-6.1	
WIBA-FM/Madison (F)	3.5-0.7	
WMAD/Madison (A)		10.3-6.6
WGIR-FM/Manchester		5.0-4.0
WZXR/Memphis (A)	1	3.4-11.5
WSHE/Miami (A)	2.4-2.8	0.4 22.5
LOVE94/Miami	2.72.0	3.6-2.7
WLPX/Milwaukee (A)		3.0-2.1
	6.0-6.3	
WQFM/Milwaukee	4.3-6.0	
KDWB-FM/Minneapolis	5.7-4.3	
KQRS-AM/Minneapolis		1.08
KQRS-FM/Minneapolis	4.5-5.6	
WABB-FM/Mobile	11.5-14.7	
WHHY/Montgomery	1	3.7-12.3
WLSQ/Montgomery (A)		1.3-1.1
WDHA/Morristown	2.9-4.1	
WKDF/Nashville	7.3-11.9	
WBAB/Nassau-Suffolk	2.7-3.3	
WLIR/Nassau-Suffolk	1.6-2.0	
WPLR/New Haven	1.02.0	9.3-4.1
WRNO/New Orleans	3.4-5.6	D.J-0.1
WNEW-FM/New York		
	2.9-3.7	
WPLJ/New York	4.1-4.5	
WMYK/Norfolk	8.1-10.1	
WNOR/Norfolk (P)	6.8-7.6	
WZAM/Norfolk		1.4-1.2
KATT-AM/Oklahoma City		1.2-1.1
KXXY/Oklahoma City (A)	6.2-8.5	
KEZO/Omaha (A)	10.8-12.2	
WDIZ/Orlando (A)	6.5-11.0	
WTKX/Pensacola	1	1.5-8.0
WWCT/Peoria	6.3-12.0	
WIOQ/Philadelphia		4.0-3.6
WMMR/Philadelphia		5.9-5.2
WYSP/Philadelphia (A)		4.8-3.2
KDKB/Phoenix (A)	6.2-6.5	
KUPD/Phoenix		5.2-4.4
WDVE/Pittsburgh (A)	6.4-7.9	U.A. 78. 7
WYDD/Pittsburgh	1.0-2.2	
WBLM/Portland, ME		
	_	0.3-9.8
WYNZ/Portland, ME (A)		8.7-6.6
KINK/Portland	4.5-5.3	
KGON/Portland (A)		0.2-9.4
KKSN/Portland		1.6-1,5
WBRU/Providence	1.5-1.6	

WXLP/Quad Cities	6.0-16.8	
WQDR/Raleigh (A)		11.1-8.2
KOZZ/Reno (A)	7.9-13.6	
WRXL/Richmond (A)		11.0-9.3
KCAL-FM/Riverside	2.0-2.5	11.0 0.5
KOLA/Riverside	3.2-3.8	
WSLQ/Roanoke (A)	6.2-6.5	
WCMF/Rochester (P)	6.6-7.2	
WMJQ/Rochester	6.4-6.7	
WYFE-FM/Rockford (A)	7.8-11.5	
KROY-FM/Sacramento	3.4-4.2	
KXÓA-FM/Sacramento	5.5-6.1	
KZAP/Sacramento (A)	12.2-13.1	
KISS/San Antonio (P)	5.0-5.1	
KGB-FM/San Diego	6.6-6.7	
KIFM/San Diego	*	4.0-3.2
KPRI/San Diego (A)	4.0-4.8	
XTRA-FM/San Diego		
(Tijuana) (F)		5.3-4.3
KMEL/San Francisco	3.9-4.6	3,54.3
KOME/San Jose	6.8-7.6	
KSJO/San Jose	0.0-1.0	2.5-2.6
KTMS/Santa Barbara		2.5-2.8
	4.6-8.7	
KTYD/Senta Barbara	5.0-7.2	
KVRE/Santa Rosa		3.6-2.8
WSRZ/Sarasota		3.5-1.8
WEZX/Scranton (A)		7.5-7.3
KISW/Seattle	7.3-8.6	
KZAM-FM/Seattle		3.6-2.8
KZOK/Seattle		2.9-2.3
KMBQ/Shreveport		8.6-6.4
KKRZ/Sioux Falls		8.6-7.5
KREM-FM/Spokane	10.0-12.9	
KSHE/St. Louis	5.1-7.8	
KWK-AM/St. Louis		1.4-1.1
WWWK-FM/St. Louis	4.8-7.9	
WAQX/Syracuse	5.7-4.4	
WSYR/Syracuse (A)	9.6-12.1	
WQXM/Tampa (A)	5.9-4.9	
WYNF/Tampa	3.5 4.5	3.7-3.6
WPFR/Terre Haute	16	3.2-16.0
WIOT/Toledo (A)		1.9-14.2
WXEZ/Toledo	14	
		3.5-1.7
KLPX/Tucson	5.1-8.5	
KWFM/Tucson		8.5-5.4
KMOD/Tulsa	1	3.3-8.6
WOUR/Utica	9.5-10.4	
WWDC-AM/Washington		.86
WWDC-FM/Washington (A)	3.1-6.0	
WAVA/Washington	3.5-4.5	
WIZD/West Palm Beach (S)	2.2-6.4	
CICT/Wichita (A)		4.5-7.8
NAAF/Worcester (A)		5-11.7
ייים ייים ייים ייים ייים ייים ייים ייי	1,12	J-11.1

ROLLING STONES

Thanks for a great Show!

Rolling Stones performing in front of WAAF listeners at Sir Morgan's Cove, Worcester, Massachusetts, September 14, 1981



Quite Simply, The Rock Album of 1981.

GIVE THE PEOPLE WHAT THEY WANT:

- "A masterpiece." WBCN, Marc Miller
- "The freshest and best produced KINKS album ever. It's sure to be a smash."—WRXL, Ilyse Gottlieb
- "The KINKS record is a killer."
- -WKQQ, Dave Krusenklaus "The KINKS album is fantastic." KZAP, Jon Russell
- "The LP is filled with magnificent songs."
 - -WXRT, Bob Gelms
- "The KINKS album just knocks me out."
 - -WMMR, Joe Bonadonna
- "The KINKS get better and better with every LP."
 - -WSYR, Tom Nast
- "This is damn near the KINKS' best record ever."
 - -WRAS, Dane Venable
- "The KINKS album is just incredible. Very, very good positive phone response."—KGB-FM, Judy McNutt
- "This is the best KINKS record in a long time. There isn't a bad cut here and more than a few are absolute killers."—KZOK, Craig Martin
- "One of the best things they've ever done."
 —WBLM, Mike Bushey/Jose Diaz

A Band For All Time, At Their All-Time Peak.



Teff Gelb-! The State Of The Art Of AOR Radio

Continued from Page 30

tions that fared well. WMMS/Cleveland, while contracted with B/A/M/D for research of a general nature, did its own music programming to market-dominant success. Bob Hattrik oversaw some great numbers at some of the Doubleday AOR's that were self-programmed. KMET/Los Angeles rebounded. WKQQ/Lexington hit AOR's largest 12+ figure ever (a 21.2) with no consultant aid. There were many other ratings triumphs, proving there are a number of programmers out there who will either continue to write their own success stories, or fatten the future ranks of AOR consultants!

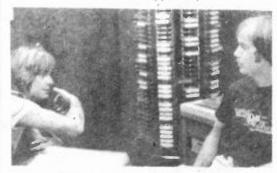
The Casualties

Of course, our format was not without its casualties. Some registered up books and others down, but following the ratings results, we have seen the format demises of WZZQ/Jackson, KWST/Los Angeles, WHHY-FM/Montgomery, KKSN/Portland, and WOVV/Ft. Pierce.

In general, things have never been better for AOR, as a look at the AOR Scoreboard for Spring 1981 amply displays.



RADIO PIRATES — WB's Rickie Lee Jones made a rare guest appearance on the air at KTIM/San Rafael, guest-DJing with KTIM's Michael Hester following her area concert appearance.



OZZY STRIKES BACK — WFBO/Indianapolis air personality Jim Pemberton seems taken aback by some of the comments of interview guest Ozzy Osbourne, in town to promote his Jet LP.



WKLS HONORED — WKLS/Atlanta has helped raise over \$27,000 in recent months for the Cystic Fibrosis Research Foundation. Pictured (I-r) accepting a plaque in appreciation of the station's efforts are Assistant PD John Bryant, News Director Gina Loque, and an unnamed CF representative.

EVOLUTION

Marital congratulations to WZZO/Allentown PD Lyn Corey, who's exiting that post and will wed EMIA album promo rep Ken Benson short-KUFO/Odessa, TX has switched from mellow rock to AOR. J. Michael Scott is PD at this 100,000 watt outlet; Harold Thompson has joined KUFO as Promotion Director from WOUR/Utica...Former KINK/Portland Co-MD Les Sarnoff has joined KXIQ/Bend, OR as Operations Manager...Former KQFM/Portland PD Thom O'Hair is doing some relief airshifts at KTIM/San Rafael...Scott Segraves has been upped to PD from Asst. PD at KSMB/Lafayette...Charlie West has been upped to PD from MD for KMOD/Tulsa...Dave Nichols has joined WRNO/New Orleans as MD from neighboring WEZB...Glenn Corneliess is now Asst. PD as well as MD for WBAB/Long Island. Gerry Martire is new to overnights at WBAB from WAAL/Binghamton...Steve Feinstein has been upped to MD for WYSP/Philadelphia...Nick Van Cleve has stepped down as MD from WYNF/Tampa...Casey Stangl (Stewart) has been named Promotions Director for KDKB/Phoenix...WDVE/Pittsburgh has hired Jack Robertson from WQXM/Tampa for evenings...Jeremy Schlosberg has exited WCMF/Rochester for the PD post at WBRU/Providence. WCMF's replacement Promotions Director is Bruce Haustein from KKRQ/Iowa City...Tim Bedure has joined KLOL/Houston from KZAP/Sacramento for mornings... Craig Kilpatrick has joined WXUS/Lafayette from WLSQ/Montgomery for nights...Don Pia is new to overnights at KPRI/San Diego from neighboring KCBQ...New to WZIR/Buffalo is "Doc" Robin Stearns from WOWD/Tallahassee as music assistant and evening air personality. Also new is Dave Culp from WRVR/Memphis for weekends and fill-ins. Claudia Barr has exited WZIR morning news for a news anchor TV post. She is replaced by Lola...Alan Thompson has joined WABB/Mobile for overnights. . . Kenny Puvogel has been upped to Album Coordinator for WB Records from a regional promotion post with the company...Several recent changes at WPYX/Albany: Bob Mason has joined for mornings, replacing Rick Van Zandt who is now doing promotions for the station. Kevin Belcastro has exited for airwork at WMJQ/Rochester, replaced at WZIR by former part-timer Bob And Cliff Nash has joined from WPDH/Poughkeepsie for overnights, replacing Harvey Kojan, who's moved into news for WZIR Tom Kelly has been upped to PD for WZZO/Allentown



CULT FOLLOWING: Columbia's Blue Oyster Cult visited KZOM/Beaumont following the band's area concert date. Pictured (I-r) are Promotion Director Mark McLaren, group's Eric Bloom, and KZOM MD Paul Gautier.

COLOR

98 ROCK CRAZY TRAIN: WQXM/Tampa, in conjunction with an Ozzy Osbourne concert tour, had write-in registrations to win one of 40 seats on a "98 Rock Crazy Train" from St. Petersburg to Tampa to see the band in concert. Along the way, winners feasted on free food and drinks in a private car.

A CONTEST FIT FOR KINGS: WGRQ/Buffalo, in conjunction with Elektra and the latest Kings album, gave away 50 copies of the album, and then did a random drawing from those 50 to win a trip to see the group in its home town of Toronto. The winners were driven by limousine, and aside from the show, met the band backstage and won a free dinner.

UPDATE

AOR radio has Rolling Stones fever! Aside from the newsmaking WAAF/Worcester tie-in with the group's first small-hall concert date last week (see Page 1), several AOR's, including KDKB/Phoenix and KICT/Wichita, are providing tickets, transportation, and sometimes accommodations to see the group in other cities. Not surprisingly, the fledgling tour has already caused some controversies: WRIF/Detroit PD Fred Jacobs wrote and voiced an on-air editorial questioning the festival seating policy for the Stones' Detroit dates. The editorial has garnered lots of listener support but a chilly reception from the show's promoter, who isn't talking to WRIF Meanwhile, WRIF is preparing its own "Motor City Jam," an outdoor daylong benefit concert with six local acts plus headliner Mitch Ryder. Proceeds will help financially-troubled Detroit public radio station WDET; the show's planned for September 30 . . . K94/Norfolk and a local cable TV channel have taped and stereo-simulcasted several rock acts recently, including Steppenwolf, States, and Nighthawks . . . WOUR/Utica raised \$950 for the humane society in a softball tourney. WOUR lost its game, but remained formidable overall, with a record of 52-17 to date this season . WWTR/Ocean City, MD needs album service from all labels for this Superstars 2 station. Contact PD/MD Dave Kettinger at (301) 289-4545 DC101/Washington morning crazy Howard Stern did a recent "Dial-a-Date" with Linda Blair, who was in town to promote her latest screamer, "Hell Night"...K102/Ft. Lauderdale sponsored its fourth annual river raft race, raising \$7000 for MDA. The race was followed by a free party on the beach with a live broadcast of the awards ceremony.

COMING NEXT WEEK: AOR was picked as the format for the world's first radio-on-TV experiment. Next week, we'll speak with Music TV's Bob Pittman about how this breakthrough may already be affecting album sales, as well as listening patterns for both radio and TV.



WPLJ'S MAIN COURSE: MEAT LOAF — Epic/ Cleveland International's Meat Loaf (center) was given a warm welcome by WPLJ/New York PD Larry Berger (right) and MD Dorothy Vanturin (left) recently when he visited the station in promotion of his latest LP.

CONCERTS&CONVERSATIONS

BROADCASTS: John Hall on WNEW-FM/New York . . . Koko Taylor on KTIM/San Rafael.
GUEST DJ'S: Billy Squier on WIMZ/Knoxville.

CONVERSATIONS: DVC, Michael Stanley Band on KEZO/Omaha... Papa John Creach, Tim Weisberg, Rodney Crowell on KTIM/San Rafael... Look on WFBQ/Indianapolis... Biotto on CHEZ-FM/Ottowa... Van Halen, Pretenders on KLOL/Houston... Dirt Band on WNEW-FM/New York... Journey, Point Blank, Red Rider, Any Trouble on WIOT/Toledo... Blackfoot on WFYV/Jacksonville... Tubes on KSJO/San Jose... Yellowjackets on WXCI/Danbury... Go Go's on WKZL/Winston-Salem... Pat Benatar, Triumph on WSYR/Syracuse... Riot, Triumph on KWXL/Albuquerque... Dregs on WEZX/Scranton... Duran Duran on WBCN/Boston.







We know where the <u>old</u> traditions have taken us.

And now we're all here together.

So, let's get out of here! Give the past the slip!

It's time to seek out <u>New Traditions</u>.

It's time for DEVO!

Get New Traditionalists,
DEVO'S latest musical mutation
designed to protect you from the Ninnies and the Twits.
On Warner Bros. Records & Tapes.
Includes a limited edition bonus single
"Working In The Coalmine"
and 2 x 3 poster.

The tour

October 13	Minneapolis MN	November 3	Tomorrow Show NYC	November 23	Norman OK
October 14	Kansas City KS	November 5	Boston MA	November 24	Denver CO
October 16	Chicago IL	November 6	Providence RI	November 27	Portland OR
October 17	Milwaukee WI	November 7	Philadelphia PA	November 28	Seattle WA
October 18	Cincinnati OH	November 8	Hempstead NY	November 30	Vancouver
October 19	Pittsburgh PA	November 10	Hampton VA	December 3	Sacramento CA
October 21	Passaic NJ	November 12	Atlanta GA	December 4-5	San Francisco CA
October 23	Albany NY	November 13	Gainesville FL	December 7-8	Los Angeles CA
October 24	Tarrytown NY	November 14	Ft. Lauderdale FL	December 10	Inglewood CA
October 25	Buffalo NY	November 15	Tampa FL	December 12	San Bernardino C
October 26	Toronto	November 18	New Orleans LA	December 13	Long Beach CA
October 27	Ann Arbor MI	November 19	Houston TX	December 16	Phoenix AZ
October 30-31	New York NY	November 20	Dallas TX	December 18	San Diego CA
November 2	College Park MD	November 21	Austin TX	December 19	Las Vegas NV
					-

ibilicipational ASR. NATIONAL AIRPLAY/40_

September 25, 1981 160 REPORTERS of airplay preference. 9/17 9/18 JOURNEY Escape (Columbia) "Don't" "Stone" "Who's" Title BOB SEGER & SILVER... Nine Tonight (Capitol) "Tryin" "Let" "R&R" "Old" DAN FOGELBERGThe Innocent Age (Full Moon/Epic) . "Lost" "Hard" "Moments" LITTLE RIVER BAND......Time Exposure (Capitol)....."Owls" ALLMAN BROTHERS BAND Brothers Of The Road (Arista) "Straight" "Judgement" Title BLUE OYSTER CULT Fire Of Unknown Origin (Columbia) . "Burnin'" "Sole" MOODY BLUESLong Distance... (Threshold/PG) "Voice" "Meanwhile" BILLY SQUIER Don't Say No (Capitol) "Dark" "Lonely" "Lover" "Daze" MICHAEL STANLEY BAND North Coast (EMI America) "Heartland" "Hearts" "Nite" BILLY JOEL Songs In The Attic (Columbia) "Goodbye" "Jack" "Miami" DIRT BAND Jealousy (EMI America) Title "Fire" SHOOTING STAR Hang On For Your Life (Virgin/Epic) . "Flesh" "Hang" "Breakout" "Side" JON & VANGELISFriends Of Mr. Cairo (Polydor/PG) ... Title "Independence" "School" NILS LOFGRENNight Fades Away (Backstreet/MCA) Title "Heart" IAN HUNTERShort Back 'n' Sides (Chrysalis) "Need" "Central" GENESIS No Reply At All (Atlantic) 45 RICKIE LEE JONES.......Pirates (WB)....."
"Woody" "Living" "Belong" Title RIOT "Swords" "Outlaw" TOM PETTY & HEARTBREAKERS.. Hard Promises (Backstreet/MCA) .. "Waiting" "Woman" "Kings" SURVIVOR Premonition (Scotti Bros.) "Poor" "Chevy"

__Chart __Summary

> STONES maintained their top airplay position this week in a very tight race with both FOREIGN ER, who reclaimed second place, and STEVIE who maintained a lead in total reports. SEGER made significant hot airplay gains KINKS held rock steady. FOGELBERG, TRJUMPH, LRB and RIDER all show ed eirplay gains. DEF maintained. The POLICE single debuted with a strong 122 adds. PRETEND. ERS resurged in medium reports. ARS jumped up. DIESEL picked up some new stations as it maintained. H&O and SPRING-**FIELD** continued to climb. JOEL debuted with strong add response. CHILLI-WACK and IRIS leaped up as adds converted into upper airplay rotations. NILS inched up as HUNTER climbed. The GENESIS single debuted with 75 adds. RIOT inched up while SURVIVOR debuted. The Significant Action listings came closest to charting this week.

The AOR National Airplay/40 chart represents add, medium end hot rotation activity in all musical configurations. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid geins in sirplay or in rotational conversions for the week. Album cuts are listed in order of popularity; cuts in bold lesic type are also current singles.

MOST ADDED

		9/25	9/18	9/11	9/4	8/28
1	BILLY JOEL	8766	0.10	0/0	0/0	0/0
	Songs In The (Columbia)	H-11			0.0	0.0
	"Goodbye To Hollywood"				1	
2	SURVIVOR	53/24	33/19	22/19	4/3	0/0
	Premonition (Scotti Bros.)	M-27	M-11	M-2	M-1	0.0
	"Poor Man's Son"	H-2	H-3	H-1	H-0	
3	DONNIE IRIS	62/20	51/23	44/42	0/0	0/0
	King Cool (MCA)	M-35	M-25	M-2 .		
	"Sweet Merilee"	H-7	H-3	H-0		
4	MAYDAY	34/17	19/16	6/6	0/0	0/0
	Mayday (A&M)	M-15	M-2	M-0		
	"So Young"	H-2	H-1	H-0		
5	KINGS	30/14	23/16	15/15	0/0	0/0
	Amazon Beach (Elektra)	M-14	M-5	M-0		
	"All The Way"	H-2	H-2	H-0		
8	KIX	23/13	19/18	5/5	1/1	0/0
T	Kix (Atlantic)	M-10	M-1	M-0	M-0	
110	"The Itch"	H-0	H-0	H-0	H-0	
	HARLEQUIN	17/13	7/7	3/3	1/0	1/0
	Love Crimes (Columbia)	M-4	M-0	M-0	M-1	M-1
	Various Cuts	H-0	H-0	H-0	H-0	H-0
8	ATLANTA RHYTHM	85/12	78/20	64/47	23/16	9/7
	Quinella (Columbia)	M-51	M-40	M-12	M-6	M-2
	"Alien"	H-22	H-18	H-5	H-1	H-0
	TRIUMPH	112/11	92/12	79/31	71/68	0/0
Tie	Allied Forces (RCA)	M:80	M-64	M-40	M-0	
,,,	"Magic Power"	H-21	H-16	H-8	H-3	
9	RODNEY CROWELL	13/11	0/0	0/0	0/0	0/0
Tie	Rodney Crowell (WB)	M-1				
	"Stars On Water"	H-1				
9	KARLA DEVITO	11/11	0/0	0/0	0/0	0/0
Tio	Is This A Cool World (Epic)	M-0				
110	"Cool World"	H-0				
9	JOHN HALL BAND	11/11	0/0	0/0	0/0	0/0
	All Of The (EMI America)	M-0				
	"Crazy"	H-0				
13	RIOT	48/10	43/5	41/8	41/18	27/19
	Fire Down Under (Elektra)		M 37	M-30	M-22	M-7
	"Swords, Tequile"	H-3	H-1	H-3	H-1	H-1

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

			9/25	9/18	9/11	9/4	8/28
	1	TRIUMPH	112/80	92/64	79/40	71/0	0/0
		Allied Forces (RCA)	A-11	A-12	A-31	A-68	
		"Magic Power"	H-21	H-16	H-6	H-3	
	2	KINKS	136/73	120/64	114/39	97/4	0/0
1	Tie	Give The People (Arista)	A-6	A-7	A-39	A-93	
	176	"Destroyer"	H-67	H-49	H-36	H-0	
	2	RED RIDER	110/73	88/62	88/66	80/53	67/49
		As Far As Slam (Capitol)	A-8	A 6	A-8	A-13	A-10
		"Lunatic Fringe"	H-29	H-20	H-14	H-14	H-8
	4	DEF LEPPARD	96/72	90/70	90/67	83/54	77/55
		High 'N' Dry (Mercury/PG)	A-2	A-0	A-3	A-5	A-2
		"Let It Go"	H-22	H-20	H-20	H-24	H-20
	5	MICHAEL STANLEY	79/57	87/57	94/63	106/64	101/65
		North Coast (EMI America)	A-1	A-2	A-1	A-2	A-0
		"Heartland"	H-21	H-28	H-30	H-40	H-36
	8	DIRT BAND	66/55	73/53	71/56	80/57	64/35
		Jealousy (Liberty)	A-0	A-2	A-3	A-16	A-25
	_	Title	H-11	H-18	H-12	H-8	H-4
	7	ELO	104/51	110/39	108/38	112/38	114/44
	Tie	Time (Jet)	A-1	A-2	A-4	A-4	A-6
	_	"Hold On Tight"	H-52	H-69	H-66	H-70	H-64
	7	ALLMAN BROTHERS	99/51	111/62	117/67	127/66	120/65
	Tie	Brothers Of The (Arista)	A-0	A-2	A-1	A-7	A-7
	_	"Straight From The Heart"	H-48	H-47	H-49	H-54	H-48
	•	ATLANTA RHYTHM	85/51	78/40	64/12	23/6	9/2
		Quinella (Columbia) "Alien"	A-12	A-20	A-47	A-16	A-7
	10		H-22	H-18	H-6	H-1	H-0
	10	DAN FOGELBERG	124/48	111/32	91/3	11/1	0/0
		The Innocent (FM/Epic) "Lost In The Sun"	A-9	A-24	A-81	A-10	
	44	CHILLIWACK	H-67 62/46	H-66 53/37	H-7 45/25	H-0 50/23	40/0
	• • • •	Wanna Be (Millennium)	A-9	A-9	40/20 A-11	A-24	A-40
		"My Girl"	H 7	H-7	H-9	H-24	H-0
	12	BLUE OYSTER CULT	89/43	100/51	107/48	125/49	128/50
	12	Fire Of (Columbia)	A-2	A-0	A-0	A-1	A-0
	Tie	"Burnin' For You"	H-44	H-49	H-69	H-75	H-78
	12	LITTLE FEAT	62/43	65/48	59/43	62/36	55/29
		Hoy-Hoy! (WB)	A-0	A-1	A-3	A-9	A-9
		"Easy To Slip"	H-19	H-16	H 13	H-17	H-17
	14	DIESEL	72/42	85/42	68/47	68/51	71/53
		Watts In A Tenk (Regency)		A-3	A-1	A-2	A-2
	Tie	"Sausalito"	H-21	H-20	H-20	H 16	H-16
	14	IAN HUNTER	51/42	48/34	47/32	50/39	44/32
		Short Back (Chrysalis)	A-0	A-4	A-6	A-6	A-7
		"I Need"	H9	H-10	H-9	H-5	H-5

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

		19/25	9/18	9/11	19/4	8/28
	ROLLING STONES	1	1	145/131		48/10
	Tattoo You (Rolling Stones		A-0	A-3	A-100	A 36
	"Start Me Up"	M-6	M2	M-3	M-7	M-2
2	STEVIE NICKS			150/131		1
2	Bella (Modern/Atco)		A-0	A-0	A-0	A-1
		A-0		1	M-16	M-20
-	"Edge Of 17"	M-17	M-12	M-11 146/133		
3	FOREIGNER 4 (Atlantic)			A-0	A-0	A-0
		A-0	A-0	1		
	"Juke Box Hero"	M-17	M-18	VI-12	M 9	M-11
4	JOURNEY			142/134	1	
	Escape (Columbia)	A-0	A-0	A-0	A-0	A-0
	"Believing"	M-14	M 10	M B	M-11	M-12
5	BOB SEGER & SILVER	151/114		98/10	0/0	010
	Nine Tonight (Capitol)	A-4	A-56	A-82		1
	"Tryin' To Live"	M-33	M-26	N-6		
6	HEAVY METAL		141/113	134/104	140/100	141/94
	Various Artists (FM/Asylum)	A-1	A-0	A-0	A-0	A-0
	Title — "Ride"	M-31	M-28	M 30	M-40	BA-47
7	PAT BENATAR	132/101	136/111	136/122	147/135	146/13
	Precious Time (Chrysalis)	A-0	A-0	A-0	A-0	A-0
	"Promises In The Dark"	M-31	M-25	M-14	M 12	M-10
8	ZZ TOP	129/87	122/84	123/83	128/85	130/80
	El Loco (WB)	A-1	A-0	A-2	A-0	A-1
	"Tube Snake Boogie"	M-41	M 30	M-36	M-43	M-49
9	DAN FOGELBERG	124/67	111/55	91/7	11/0	0/0
	The Innocent (FM/Epic)	A-9	A-24	A-61	A-10	
	"Lost In The Sun"	M-48	M 32	M-3	M 1	
10	MOODY BLUES	89/59	101/71	115/87	134/107	134/115
	Long (Threshold/PG)	A-O	A-0	A-0	A-0	A.O
	"The Voice"	M-30	M-30	M 28	M-27	M 19
11	KINKS	136/57	120/49	114/36	97/0	0.00
_	Give The People (Arista)	A-6	A-7	A-39	A-93	
Tie	"Destroyer"	M-73	M-64	M-39	M-4	
11	LITTLE RIVER BAND	29/57	85/47	78/25	62/3	0.10
	Time Exposure (Capitol)	A-6	A-14	A-33	A-48	
	"Night Owls"	M 36	NA-34	M-20	M-11	
13	ELO	104/52	110/69	108/66	112/70	114/64
	Time (Jet)	A-1	A-2	A-4	A-4	A-6
	"Hold On Tight"	M-51	M 39	M 38	M 38	M-44
14	ALLMAN BROTHERS	99/48	111/47	117/49	127/54	120/48
	Brothers Of The (Arista)	A-0	A-2			A-7
	"Straight From The Heart"	M-51	M-42			M-65
15	BILLY SQUIER	71/47				105/73
	Don't Say No (Capitol)	A-3	A-0			A 1
	Pour Cat iso (Cabitol)	PANJ	A-U	AU	A-U	M I

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

POLICE "Every Little Thing..." (A&M) 45

78% of our reporters on Total single reports: 122. Debuted this week at number 19.

> **BILLY JOEL** Songs In The Attic (Columbia)

"Goodbye" "Jack" "Mismi" 54% of our reporters on it. Total album reports: 87. A-66, M-10, H-11. Debuted this week at number 27.

Significant Action

"Peel" Title	Dead Ringer (Epic/Cleveland Int'll Total: 47. A-5, M-34, H-8
BALANCE "Breaking" "Dream"	Balance (Portrait)
BLACKFOOT	
FOGHAT	Girls To Chat (Bearsville/WB)
"Friend" "Deal"	Deed Set (Arista Total: 39. A-8, M-18, H-16
MAYDAY	
NOVO COMBO	Novo Combo (Polydor/PolyGram
BOB DYLAN	Shot Of Love (Columbia
GENESIS	
ICEHOUSE	

Significant Action listings showcase product in all musical configurations that has received significant simpley but which has not garnered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of simpley. They may be either still on the rise, or former National Airplay/40 chart acts.

JAZZ ON AGR

Last	The	de pade	
2	1		Breakin' Away (WB)
1	2	YELLOWJACKETS	"Love" Yellowjackets (WB) of "Strut" "Rush" "Hornet"
3	3	SPYRO GYRA	Freetime (MCA) "Strut" "Telluride" Title
-	4	TOM SCOTT	Apple Juice (Columbia)
4	6	PASSPORT	Blue Tattoo (Atlantic) "Orchestre" "Regtag"
6	6	MILES DAVISTh	e Man With The (Columbia) "Fet" "Betty" "Shout"
5	7	TIM WEISBERG	Travelin' Light (MCA)
8	6	JOHN NEPTUNE	Shogun (Inner City) 'Windows" "Ninje"
10	9	SADAO WATANABE .	My Dear Life (Inner City)
-	10		n Of (Tappan Zee/Columbia)

These albums, displayed over a two-week period, received significant report but did not chart this week on the National Airplay/40 listing. This char represents activity based on a combination of edd, madkum and hot report as well as special jazz programming. The album's preferred airpley care listed; singles are in bold feeting. Artists' names are in bold feetics if the registered significant airplay gains this week.

REGIONAL ASER ACTIVITY

MOST ADDED

BILLY JOEL Songs In The... (Columbia) 27/21

10/5

T

Q104 Wgak

Added D. J.D. ZEP E. [Columbia] Plus [LLT JOZE, (Columbia) Plus JOZE COLUMBIA PROPERTY (Columbia) Plus JOZE COLUMBIA PROPERTY (COLUMBIA) PLUS COLUMBIA PROPERTY (COLUMBIA) PROPERTY (COLUMBIA)

CTLORS (SENSON)

TOTAL 10. TOTAL 3

(Bot 110, 170mt 3)

(Bot 110, GREATE THE TOTAL CONTROL OF THE TOTAL CONTROL ON THE TOTAL CONTROL OF THE TOTAL CONTROL ON TH

Albany 518-785-9800 NDVO COMO IRolymy /PolyGrel (CEXDUSE I Dir yeal (a)

Albany 518-462-5555

-61LET 180L ICHT yes I I to -CTCLONES I lansnown I

PD: 1ED 1/FZ MD: NON HEAR! BOR SESEP & SIL MEP (Cap GRATEFUL DEAD (AT 1474) DAN FORELBERG Actor grow rough BAND (EM) Americal -doi:HBOW (Import) -doi:HBOW (Import) -doi:10111449)

DOME TO COLDITION

IN IT IN COMMENT TO THE COLD THE COLD

WZZO Allentown 215-694-0511

215-094 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225-094-051 | 225

98 Rock

MAN

PO KETTH MELSON MD: JOHN CARTER

Modium
GRATEFIL CEAD (N'ISTS)
GRATEFIL CEAD (N'ISTS)
LETTLE PLAT (mb)
CRILLI FMODI (MILITANIAM)
ARS (COLUMN)
RES (ENDERS (Sizes)
DIRT RANGE (ISTS)
LEM (Complete)
SEXTYPILES (STATE (ISTS)
FORE (MODIA (ISTS)
FORE (MODIA (ISTS)
RES (I

PD: BICK PETERS

Frederick Transperson (MEA) -MINUTED POST (Electro)

Hedium SEENA EASTON (EN) America RAIDIO (Aristo)

W3CM

PD: GEDIFUS MD: MARC MILLER

JON & FAMSELIS (Polyacr/PolyGre) els (Aflentic)

Added

OAM FORELBERG

(Full Room/Epic)

RICH SMM HOP (ELD HICA)

-OEIES1511MFORT1 (Unknown)

-POLICE (A&H)

Binghamton

Raltimore

JOURNET (GOTUMETE) PASICO CRUTSE (AAM) ELO (Jet)

Jest

1012

Boston 617-262-5900

Hortiss V (Columbia) ALLANDEAU (BB) OAN FOCUMENT (Fg) I Horse (Gg) I HORSE (BB) I FOUND (BB) I

Boston

(LO (Art) -COMMODORES (Motour) -COMMODORES (Motour) -COMMODITY (MOTOUR) -(III) 1800 (COr psells) -(III) 1600 (COr psells) -(III) 1600 (COr psells)

3423 1010-0

617-266-1111

em (Tengido Siria)
em (Siria) si (Ha (Capito))
em (Siria) si (Ha (Capito))
em (Siria) si (Haderin'Arco)
em (Siria) si (Hadrin'Arco)
em (Siria) si (Haderin'Arco)
em (Siria) si (most los about most los about los ab

Meydey (A&M) RODNEY CROWELL Rodney Crowell (WB) FRANK ZAPPA 6/6 Are You... (Barking Pumpkin) 6/6 SURVIVOR Premonition (Scotti Bros.) 9/5

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

WOZ

MAYDAY

PD: AMDY SEALBIEN MD: TED EDMARDS

Motton®
Dater AG Brank (Egic)
PAT BERNTA (Or reside)
FORE (COER (MESSAT)
ADDRESS (COLUMBIS)
ADD POTT SCOUNTS)
ADDRESS (COLUMBIS)

Bridgeport 203-579-9995 LITTLE FEAT (ND) PRETENDERS (SIN-1

HIOT (ELANTER)
TRIUMPH (RCA)
RICK SPRINGF(ELD (RCA)
BOB SEGER & SILVER (Cop
ZZ TOP (MB)

î-95fm

PO: BOB KOCM NO: BRUCE GOLDSEN

| Total | Tota

| Control (Control (C

Buffalo

9TROCK

PD1 GEORGE HAMPAS ND1 PAUL HEINE

How I gain
Dain P COC LAI RIS
(FULL) Remove [Expl.)
RIGHS, (FULL) Remove [Expl.)
RIGHS, (FULL) Remove [Expl.)
RIGHS, (FULL) REMOVE [EXPL.]
RIGHS, (FULL) REMOVE [

As Fes As Siem (Capitol) 28/17

TRIUMPH Allied Forces (RCA) NILS LOFGREN

DEF LEPPARD High 'N' Dry (Mercury/PG) 18/16

Night... (Backstreet/MCA) 23/18 ELO

MEDIUM

27/20

29/17

Claremont 603-542-7735

Hartford

ELO (Jor) HILLS (OFGREE (Backer on TRILBER (HEAT) HILLS FREEZY (Backer)

first represents total number of Eastern sta-tions playing the album this week. The sec-ond is the number of those stations who re-ported it in medium rutation this week.

WECM

ONL BOD RIVERS HD: SONG FONTAINE

Modium
ARY TROUBLE (S9167/America)
SPYRO GYLA HEAD
22 TOP 1880
22 TOP 1880
CREME 4-MARY* (Chrysglix)
418 165516H (sh)
TYDODOX (AF 1816)
DELLI MACK (Milliand Ma)
TYDO CHRIST (ABA)
MED IN 1688 (Gop Fol)
GO-GOTS (CHS)

Harrisburg 717-238-1402

dett Rons

PD JOT KAUFMA Added JON & VANGELIS (Polydor/Polydor) Title MILS LOCKER (Backs/Fort/MEA) Title -BICK SPRINGFIELD (BCA)

-BICE SPECIAL (ELD (RCA)

INDELLO (RCA)

REPLACE (R

*Suntrice
OHILL INSIGE FRIENCE
THE OIL T TO BE OFFI THE OIL T TO BE OFFI (Full Home/Ea]
*Solan Suntrice
*Solan Suntrice
*Solan Suntrice
*Solan Suntrice
*Solan Suntrice
*Onstroopy** do es SINGION GENESIS PATEMATIC LITTLE FEAT (MI) POINT BLANK (NEA)

WHEN POI DANIEL F. HAYDEN NO: BON BITTENS

"Melgare thowes" "Old Time RAP"
"To yis" To Live"
OLLT JOTE (CO) under II
OLLT (CO) under II

NO.11 (15 STORES)
PAT ORDER (15 STORES)
STORES (15 STORES)
STORES (15 STORES)
NO.11 (Modium ALLMAN EMPONENS... (Artista) JACC PRETENDERS (514 m) None BUC (Columbia) BUC (Columbia)

THE HOTTEST STEVIE NICKS

Belle Donne (Modern/Atco) 38/36 ROLLING STONES Tattoo You (Rolling Stones) 37/36 FOREIGNER

JOURNEY Escape (Columbia) 3: BOB SEGER & THE SILVER 37/34 BULLET BAND Nine Tonight (Capitol)

Two numbers follow each album file. The first represents total number of Eastern stations playing the album this week. The second is the number of shoes stations who reported it in hot soutifion this week.

WCCC AM/FM Hartford

Mortune MOLLING STORES Molling Stores: FORE (AARE (ATEMPTIC) JOHNET (Columbia) SCAR & SILVER (Copito STEVER MUSICS (Moser m/Arcol PAT BENATAR (DV 90+11s)

Modium EIMES (Ar)stal UDC (Columbia) 22 TOP (MB) 01656. (Regarcy) s@AYT NETAL (Full Mos UPB (Costrol) TUMES (Costrol) JOSE FUSE ONE (CT1)
RECOV TURNER (Columbia)
PRECOS TURNER (Columbia)
RILLE RATHIER (NB1

Lewiston-Portland 207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

207-783-2065

20

-BATRON ELECT*

MATTER

OTILLANDO (BELTENNAUM)

OVEC (ATE)

GARY WILLOW (BELTENNAUM)

OVEC (ATE)

GARY WILLOW (BELTENNAUM)

OTHER TOTAL (BELTENNAUM)

TOTAL (BELTENNAUM)

TOTAL (BELTENNAUM)

TOTAL (BELTENNAUM)

TOTAL (BELTENNAUM)

ADD PRETTY (Colombie)

ZE TOTAL (BELTENNAUM)

ZE LETTHAND (FEL)

ZE LETTHAND (FEL)

ZE TOTAL (BELTENNAUM)

ZE LETTHAND (FEL)

TORONTO TAMES
TORE (GAED EXTENTIC)
FORE (GAED EXTEN

PO CENTS MEMANA MD: ROY WHITE

| Section | Control | Cont

| The | Total | Total

A little something for your bumper



/a 0.7

Stick to Marketplace, page 55

Utica-Syracuse

315-797-0803

JA SA Monte

Single:

Manchester

-DILLY IDOL (Chrysalls) -CHILLIBACK (Hillians)um)

THE STATE OF THE S

New Haven

203-777-6617

Highwest RECITERS... (Ar hese)
PAT BENATAR (Chrysells)
"Fire & for "Promises/Dark"
DISSE, Regency:

OIESE (Regency)
ELO Earl
Tould Do Tighth "Fallight"
FOOD To Bear sulfished
GO-GOTS (BES)
GO-GOTS (BES)
GO-GOTS (BES)
GOTS (BES)
GOTS

New York

212-986-7000

MARSHALL LARRIEMAR LUNKNOWN)
-01L(, MTMAR (Imper 1)

DOLLING STONES
(ROLLING STONES)
(AN HUNTER (Or yearlis)
(AN HUNTER (OR YEARLIS

COURSE COLUMN (DW yearis)
HEAVY METAL IFUL Moon/Asylu
22 TOP (48)

WBAB

ROBERT SOLL (Columbia) SONE (NYBESTL) (FROM) HARTIN BRILLY (Me Cury/PolyGra) (No cury/PolyGra) PADRO F CHOIDEL Fano -ORAND Futor on (Fut) -OEMSIE (Artantic)

Haddum 23 FOP (sp) MIAT LOAP (Epic/C) www. RICE(E LEF JOHES (sb) TRILBON (RICA) RICHE LIF JOHN SIMB!
RILOPHO (Indigua /Pa)
DEF LIPPHO (Indigua /Pa)
DEF LIPPHO (Indigua /Pa)
DEF LIPPHO (Indigua /Pa)
DEF LIPPHO (Indigua)
LAR HUBTER (DO real)
RIOT (Electra)
DIEM L. HORST
(Electra)
DIEM L. HORST
(Electra)
HISTORIA
HISTO

ON/FIT

POI AND HILLON/FLORI HOL KAREN ANDERSON

-BALANCE (Egic) -GART O' (Capitol) -URB (Capitol) -EIN CARNES (ER) America -BALANCE (FROM F)

WPLR

WHITE AND A SHAPE

Added
EBERHARD SCHOLING (**egraBERHARD SCHOLING (**egraBERHARD (**for (*))

APALA D(for (*))

APALA D(for (*))

**FAME ZAPPA (DS)

-01,1 **(00,1 (*))

**Out (*) **APALA D(*)

***Out (*) **APALA D(*)

**ADM & De **APS (*))

**GENESIS (*)

**GENESIS (

| SOUTE LET | NAME | TO | NAME

Long Island

516-587-1023

Mad low GO-9015 (185) GO-9015 (185) GO-9015 (185) GO-9015 (185) GO-9015 (185) GO-915 (185) GO-91 THAT THE PROPERTY OF THE PROPE

WOHA

WPLJ 95.5

TO LAMET MEMBER

"Size Contessio" "Coursell is middle (Morce y-Most Gra)
(Morce y-Most Gra)
(St.) T. 2011. (Columnia)
"Souther", Highlet "Hieri John HALL BADD (EDI had
"Somebody"»..." "Coray"
"Course (AAH)
-GUMESIS (AFIENTICS)



POI STEVE COLNIEL HD: GRED TORRINGTON

CONTRACT COLUMN TO THE PROPERTY OF THE PROP

MIOG POI ALE & DEMERS

Added
BILLY JOEL (Columbia)
-BEE GEES (RSO)
-GERESIS (ANI antic)
-HICOLETTE LARSON (MB)
-CHRIS (HIM (Baser Nag)
-CHRIS CHRISTIAN (Boer

Medium ROLLING STONES (Railling Stanes) , Railing Stones!

URB (Capitol)
LITTLE FLAT (Mb)

AAT (ARFUNELE (Columbia)

BOB SEGER & SILVER (Capitol)

SUMEZE (AMM)

KINDS (AF 1840)

AL JARREAU (Mb)

MMMAR

PD: CHARLIE KENDALL MD: JOE BORBLADORNA

RED RIDER (Capito): DIESEL (Regency) -BILLY IDDL (Chrysella) -POLICE (AAM) -CEMESIS (ATIANTIC) -CEMESIS (ATIANTIC)

Madius BOB SEGER L SILVER (Capitol) BOB SEECR L SILVER TO ELO (Juri) BALANCE (Pgr W u i r) 22 TOP (uB) GRATEFAL DEAD (Ar i s ha Nill LOTGHEN (Backs fr BILLT SQUER (Capito) DAN FOCE (HERG (Fwill Moon/Epic)

Philadelphia

215-561-0933 HEAVY METAL (Full Noon/As TRILMPH (REA)

ARX_LIME_STORES
(NOILING_STORES)
STEVIC HICKS (Modern/Arco)
MRE(EMBERS, Signe)
THEN ARROWS, "PECE 17 Up*
The Adultment*
FORE (DEET (AP) ARTOC
ARROWS (A) (A) (A) (A)
ARROWS (A) (A) (A)
ARROWS (A) (A) (A)
ARROWS (

WYSP 94 ROCK

New York 212-887-7777

DRUTTING STORMS

PAT STORMS (Dr. ys at 157

PAT

North Jersey

201-328-1055

MALAGE (Per Freit)

MOTTON

MOTTON

**PAT MINNERS*

**

Hortast
ROLLING STONES
(ROLLING STONES)
(ROLLING STONES)
HEAVY RETAL (FULL NOON/Asylv
CHILLINGAL (FULL NOON/Asylv
CHILLINGAL RETAINING
STEVIE NICES (Mydem r/Atco)
FORLICHER (ARIBOTIC)
NOONE SUMS (MY exhold/PolyG
FOIlydar/PolyGes)
Independent

PARENT SLUE S (Liber by)
ELO (1941)
RED RIGHR (Cop) To (1)
RED RIGHR

Philadelphia

215-867-8100

DIRT BAND (Liberty)
TTCOON (Aristel
MARTT BALIN (EN) Americe)
FOREIGNER (ANIentic)
FUR TOPS (Cesablance/PolyGr)

FOUN TOP'S (Coss) amce/PolyGr Hottes; (RCA) DAR FOREISERG (Full Moon/Epic State) AFROM 151 data AFROM 151 data

An ES Marin

Modified
ALLEAN EMPOINTERS (Ar |
ALLEAN EMPOINTERS (COrposalla)
PRETENDEDS (S)(re)
SPALT TENDEDS (S)(re)
SPALT TENDEDS (S)(re)
MACRATIANE
GOMENT (MIN) (MIN)
GOMENT (MIN) (MIN)
GAME FOR LIBERTY
GAME FOR LIB OAN FOREIGNER

If ull Mass/Epis)

NIS LUFGHER (Backer

RID RIDER (Cop)rol)

JON & FAMILY

IFO:pdr/PulyGraf

DIRT NAME (Liberty)

TYCOON (Arista)

WDVE

HARD RIDER (Coping)

RIOT (ETWATE &)
-POLICE (AMI)
-GENESIS (ATTORIES)

Singles **10254** Plttsburgh 412-562-5900 POINT BLANK (HEA)

None

TOTAL TOTAL (CP year Let)

TOTAL TEST STORES

TOTAL THE STORES

T

Philadelphia 215-668-9460

MONTEST (MOSTONES MOSTONES MOST Full Non/Epic) O COMO (Polydur/PolyGra) 5 LOFOREN (Backstrout/HEA) | ND PC COMED 1970...|
| NLLS LOT COMED 1970...|
| NLLS LOT COMED 1970...|
| NLLS DTLANT COLUMB(1)
| DEF LEPPARD (Polyder/PolyGra)
| DEF LEPPARD (Polyder/PolyGra)
| DESSE, (Majamcy)
| FODMAT (Recrey)|

Poughkeepsie WROH FEL

FORE LOBBE (Attantic)
JOURNET (Columbia)
STEVIE NICOS (Modern / Arco)
NDCOV ROLLS (The Not of / Arco)
NDCOV ROLLS (Arco)
NDCOV ROLLS (NOT of / Arco)
NDCOV ROLLS (NOT of / Arc

GRAFFUL DEAD (#ristal mode)
These of the complete of the compl

PO: HILL HARRIS HD: STEN SCHANT?

Added
BILLY JOEL (Columbia
TGoodbye Hollye"
AARLA GEVITO (Epic)
"Cool May is"
HITMEN (Columbia)
HHTMEN (Columbia)
HHTMEN (FAMA)
FRAMA (JAPA)
TITLE
AAGE (Cerret a/Afcol
-BILL HYMAN (Import)
-GENESIS (Arlant)c)
-POLICE (AAM)

Madium DEBBIE HARRY ECH yealia) SHIPY H THE TEARS (MEA) HIS LOTGEN (Measure et RED RIDGE (Eaplful) RIJMEN ECA) DOMNIE HAS (MEA) URB (Capitul) CASL LINE (MEA) Capitoli IMACA (M)||***

"my Girl"
milit (ROD)'ST. NOLNES (Columbia)
ORT daMD (Liber ty)
ORT daMD (Liber ty)
CLERT MICS (Colino)
CLERT MICS (Colino)
ORT daMD (Colino)
TOP for lacope
MICS (Colino)
MICS (

HOPPER STONES

WCMF LIVE 96 RXKI

PO: TRIP HEEB MD: DATE KANE

Singles None Rochester 716-288-3200

JAZZ
P. METPENYTA, MAYS (ECM)
P. METPENYTA, MAYS (ECM)
MELAN AUGER (Mend) (**)
MELAN AUGER (Mend) (**)
MELES ONLYS (Golumbia)
PASSYONT (ATTENTIC)
TOM SCOTT (GOLUMbia)
STRON GOTHAL (ECA)
STRONG (AUGER)
SOULD (GOLUMbia)
SOULD (GOLUMbia)
SOULD (GOLUMbia)
SOULD (GOLUMbia)
SOULD (GOLUMbia)

(Full Mount(pic)
PRETEMBERS (Sine)
"The Adulty mass"
ALIMIN BROTHERS... [Ay (s.th)
"The Addgement"
BYTAN ADMS (ADM)
-GERESISIMPORTS (Aminown)

Jezz MINE MAINIER: (MB) AMMO JAMEA (Moroun) BOB JAMES (Teppen Zee/Col.) TAL FARLO (unknown) Singles

15/7

9214.10

PD: TON HERSTEN ND: UNEST Added No.

MARY SAME STREAM OF STREAM

PD: CHRIS HERITON HD: HER SHITH

Rochester 716-232-7550

TOTTANT PART (The yearls)
FAST DETECT AND CONTROL OF THE STATE OF THE

Ja 23 Name Singles Nune

Scranton 717-981-1842

LITTLE FEAT (ME) MAN (EM) Amer (co) "Hoor to/Right"

Madium
DHAT BAMD (Liber 4)
DHAT BAMD (Liber 4)
MARKER (Privals)
"Broading Assyr"
"Broading Assyr"
"Severality"
"Severality"
"Severality"
"Severality"
"Severality"
"Severality"
"Severality"
"RED RIBER (Coption)
"Allows them
"Allow ANTES NEAR "Allan"
HALL & GATES IRCA1
ELO (Jat)
DEF LEPPANO (Polyeur/Po

Singles Syracuse UTD-082-9538

HOTTAN

HOLLING STORE

(Notling Stones)

JOURNET (Columbia)

FILIT (STORE)

FILIT (STORE)

FILIT (STORE)

FILIT (STORE)

HOLLING

HOL

PICRIE LEE JOHES (Mb)

Syracuse 315-472-9797

PD: ED LEVINE ASST. PD: ANT DAHLMAN

SIX

Added BILLY JOEL (Columbia) -POLICE IAMI)

Madium RIMES (Fietra) RIMES (Fietra) GRATEFUL (EAG (Arista) VE AVY METAL (Full Moun/Asylu) UNB (Capito) ALLMAN (MOTHERS... (Arista)

94 ROCK
POLY FORM CASTLE
HOLTON ASST ALLMAN BYOTHERS... IAr (198) KINGS (Electro) year (1905) (Electro) year (Polyfors) FOGNAT (Beer called) BRIAN ADAMS (ALM) DORNEL (ERS (EC)) IAN HUNTER (CDT year) (1)

Ned Los Disk FOGE (AREA (FU)) News/Epic (FU)) News/Epic (FU)) News/Epic (FU)) News/Epic (FU) News (INT) News (Epic (FU) News (INT) News (Epic (FU) News (INT) News (Epic (FU) News (INT) Ne ELO (Jen) DESEL (Regency) TORONTO (ABM) BILLY SQUIER (Cep (To) DEF LEPPARD (POLYGO) JOHRNY TAN ZANT... LPOLYGO /POLYGO)

IAM INDITER (Drysells)
HOTTEN
HOTTEN
HOTTEN
HOLLES (ICME)
HOLLES

910

PD: GARY SLAIGHT ND: BOB MACKONYCZ

Added LOOK (Plastic) HILS LOFGREN (Buchs ROMNIE WOOD (Columb DAN FORELDERG (Full Moon/Epic) GRUDE COCKBURN (M)

JOH & YANGELIS (Polydov) Polyfore) ZZ TOP (db) DOHHE INS (BEA) SILLY THEORY (Ponha) WILAY THEORY (Ponha) WILAY THEORY (Ponha) (BEA) ALICE COURSE (BD) LITTLE FEED (C/Cleve, INTERFEED (C/Cleve), INTER

Toronto 418-967-3445

TIGERS (AMN) OUF LEPPARD (Polydor/PolyGra ELO (Jet)

MOTTOST PRETENDERS ROLLING STO

PRETENDERS 15 Fa 2
ROLLING STORES
- TROUTING \$5 STO

Jezz

Nuclear Idea who has seen the common to the

Terminal Series |

Terminal Seri ARS (Columnia)
TRIMBON (RCA)
GRINDIN SWITCH (RCA)
ORT RAND (Liberty)
BLACT OOT (Areo)
DIEM & (Rogency)
ELD (Jart)
TABLES (Capitot)

WOUR

PD: BALE ECHANDS

Singles DC 101 Washington, D.C. 202-828-9932

FOI DAVE BROWN

HOTTON TOTALS TOMES .

IBOI I INS STORES .

IBOI I I INS STORES .

IBOI Modium

Mint (Mint) 1. (Mint) 5 (Columbite)

Mint (Mint) 6 (Mint) 6 (Mint) 6 (Mint)

Mint) 6 (Mint) 6 (Mint) 6 (Mint)

Mint) 7 (Mint)

Mint) 6 (Mint)

Mint) 7 (Mint)

Mint) 8 (Mint)

Mint) 8 (Mint)

Mint) 8 (Mint)

Mint) 9 (Mint)

Min

FM105

Jess West Virginia

304-722-3308

FORE LOSE E (**Lev*(c) ***
"*AstringCu*(**
"AstringCu*(**
"AstringCu*(**
"AstringCu*(**
"AstringCu*(**
"Com*(*Lobel*)"
"Com*(*Lobel*)"
"Expect (Lobel*)"
"Ex

JOES MINGUS DYMASTY (Af(mf)c) GENE AMEDIS (Practige) SOMET BOLL (MS (Practige) BILL ETANS (MS) MGO GARLAND (MAIN) FOUR TRANSMISS (Practige) MALLIGAN BAKER (Practige)

Singles None

WERI-FM 194

Ned Lam

11.1955 | Ar | Sar |

11.1955 | Ar |

11.1955 | A

Horrost HOLLING STONES Sholling Stones "Black Limon "Slave" "Hong Fire" "Start No Up

PDI 18 TESES GALLMAN MD: STEVE FELDMAN

Asset
BILLY JOEL (Columbia
JO JO ZEP & ... (Col
FRAME ZAPPA (COL)
RODHE V CHOMELL (480)
BETAM AQARS (AAM)
TOM VERLAINE (480)
-GENESIS (ATIMAPIC)

Hodium POWDER BLUES (Liberty) VELLOW JACKETS (Mb) IAN HANTER (Ovryselty) JON & VANCELIS IPOLYMOY/POLYGE'S SHIFF IN TEATS (MCA) HEARY METAL (FULL MOON/ "TITE"—"RIGO"

THE METER AND TRANSPORTERS OF THE METERS OF

Westerly 401-596-7728

Justs
TON SCOTT (Columbin)
BERAN AUGE (Hoostiffs)
STYND GRANT (gbO1)
HULS DAVIS (Columbin)
PASSPORT (strant)
HOBBY BROOM (GRP/Arists) mini Singles

(o) | | |

the album station

Ned Jun. Ned

est IV METAL (Ful) Hoom/Asy FlowTRIde** "RescA Qu** "Elst" will Tal. (Full bibbs/fast) of "Till ber" (Figer Till bibbs/fast) of "Till ber" (Figer A Out" 1000 Bill tal. (Fill bibbs/fast) of till bibs

Atlanta

Songs in The ... (Columbia) 17/14 DONNIE IRIR

Allied Forces (RCA) 28/5

SURVIVOR 11/5

Fire Down Under (Elektra) 104

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

RED RIDER As Fer As Siem (Cepitol) 27/22

Give The People... (Arista) 29/21 TRIUMPH

DEF LEPPARD High 'N' Dry (Mercury/PG) 23/19

Allied Forces (RCA)

DIRT BAND Jesicusy (Liberty) 1R/1R

I wo numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

FOREIGNER 4 (Atlentic)

ROLLING STONES Tettoo You (Rolling Stones) 32/31

STEVIE NICKS Belle Donne (Modern/Atcol 3429

BOB SEGER & THE SILVER BULLET BAND Nine Tonight (Capitol) 34/28

JOURNEY Escape (Columbia)

31/28

34/31

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

PD DON STYTON

806-359-8561

Wrock

MOST ADDED

BILLY JOEL

King Cool (MCA)

TRIUMPH

Premonition (Scotti Bros.) RIOT

mhmx

POI GLEWN STEWART

MINE TO THE PARTY OF THE PARTY

modium COMMIT (RES, INCA) DIST AND (LIBERTY) POCO (REA) (LO (APT) POCO (

IDPPOST DAR FORELBONG (Full Name/Epic) MS (COLUMBIA) IDDLING STONES (Molling STONES JOURNEY (COLUMBIA) DIESEL (Regincy)

404-722-1302

Augusta

STRITE HOLDS (New // Arc) 188 (Cg) half to (Leg half) (

Austin

LRB (Captout)
CHILLIBACK (Hillonnium)
The Girl'
REAT LOAF (Epic/Clove. 107)
"Love Nor For "
Tupos Nor For Nor Tupos Nor For "
Tupos Nor For Tupos Nor For Nor / Tupos Nor / Tupos

Beaumont

SHOOT ING. STAM. (Bir gin/Apic)
hybrids
/ADMENT (Golumbia)
STEVIE WICKS ITHOUR n/Arcoi
FORE (GARTH (Ant)amic)
INGEL ING. STORES
INGEL ING. INGEL ING.
INGEL ING. INGEL ING. INGEL ING.
INGEL INGEL ING. INGEL ING.
INGEL INGEL ING. INGEL INGEL ING. INGEL INGEL

Birmingham

205-670-9900 TUBES (Dapt-of) JOE 146,54 (Arytush 6107 (Epinofra) MEAT LORF (Epic Clare, 1813 (1917 (Epinofra) MEAT LORF (Epic Clare, 1813) MEAT LORF (Epic Clare, 1813) MEAT LORF (Epic Clare)

NEAL (DRI. America)

DITEIL WICKS (Made Marco)

DITEIL WICKS (Made Marco)

DILLING STRUCTS

(Applied STRUCTS)

ELD (Jan)

GROUND STRUCTS

DILLING STRUCTS

DILL

Birmingham

205-933-9274

LIRB (Capitel)
ARS (Callembin)
ARS (Callembin)
ARS (Dri Americal
RIBES (Arlete)
ARD RIBER (Capitel)

74 E3

BLACKFOUL CATCOL SHOOTING STAR (Virgin/Es

RILS LOFGREN (Buchstreet GRATEFUL DEAD (Artste) EINGS (Elektre)

THE

GIN: CHICK DURNING P

Added Billy JOEL (Columbia) "Belled/Billy P" "Confels Jack" "Condels Jack" "Condels Heller" "Condels Heller" - Columbia Heller" - Columbia Heller" - Columbia Heller Helle

NOTION STORES (GLIMATO) MOTORS (GLIMA STORES GRAPE) MOTORS (GRAPE) MOTOR STORES (GRAPE) MOTOR GRAPE (ARTHMETE) MOTOR (GRAPE (ARTHMETE) MOTOR (GRAPE (ARTHMETE) MOTOR (GRAPE (ARTHMETE) MOTOR (ART Red ton 2011 & EANGER IS (Polyeor /Polyers) (Polyage Pholoro)
(Polyage Pho

MATTER (Corport to) (CIRIS (MEA) (CIRIS (MEA) TEXAS ROCK

POI BILL DENORE MD: PAUL GAUTIER

MEAT LOAD (Epic/Clave; Int)
-POLICE (AMP)

Medium rouse! (Base or III of Me)
rouse! (Base or III of Me)
ggr (Leveldo Profusion (Port)
ggr (Leveldo Profusion)
ggr (Leveldo Profusion)
http://doi.org/10.
http://

NOW NOW

POLICE (AMP)

Red Im

RED I TO THE STATE (TEAT)

RED I SIGN (Cop) THE STATE (TEAT)

RED I TO THE

WAPI

Added
BELLERIN CECA)
Wight Thosain
BEAT LOST (Epic/Ciove...
The I Got T
BICK SPRINGFIELD CECA)
THOU THIS SPRINGFIELD CECA)
"HOW yell-MC/Fot"
-PRI CEC (AMIT)

Madium Diest, Shapuncy) 27 TOP (MB) BILLY SQUIEN (Coptes) BOC (Cotumbia) DAN FOOGUREN (Fail Team/Faic) STEYR BICCS (Madern/Arco) ELO &APT)

Charlotte WROO

PD: JIM BALLAND

-POLICE (AMI)
-RICE SPRINGFIELD (NCA)
-GRAND FLMK RP (Full Roor

Portuge ZNEWET (Cot unhis) NEWLING STONES (Bulling STones) Ogate WETAL (Full Moon/Apylul ALLERS WEDTHERS... (Aristo) NEW SCEED & SILCET (Compto) FORE (CHES & SILCET (Compto) DAT SEEDING (Cor woolist

704-392-8191

"Juhe Book Hero" LTB (Cop!for) BOD SERER & SILVER (Cop!for) STEVE NICES (Modern/Arco) ROLLING STONES (Notling Stones) MERRY METAL (Fall Moon/Asy)



need BILLY JOEL (Onlumble) "Capteln Jack" "Wisel "Children (Onlumble)

HOPPER I RICKS I Modern / Arco)
STRINE RICKS STORES

DULLIGO STORES

DULLIGO STORES

DULLIGO STORES

PAR SHAPPER (Comments)

PAR SHAPPER (Comments)

PAR SHAPPER (Comments)

SER (DPI About (comments)

APR SIGNAT (Comments)

BEC (Comment "Capteln Jack" "Hise MARCEGUIN IOplumble? -POLICE INANI -OCHESIS (Atlantic)

| STOCIA CLE JONES (188) | See STOCIA S SILVER COGNITION (188) | See STOCIA S SILVER COGNITION (188) | See STOCIA S SILVER SILVE

KTXQ ALBUM ROCK

FOR TOW CHERS

Added COMMIE IRIS (MCA) MATDAT SALM) "So Tourg" -POLICE SALM)

Modium LNB (Copino) BILLY THOMPE (Penho) RIMES (Filtz) TRIUMBH (RCA) RED HIMER (Copino) CHILLINGER (HILLIANNI) ARS (Columbia)

PER IGNER (ATEMPTICE

KZEW

POLICE (AM)

HETDAY (MAH)

RED REGISTRATION OF THE REGISTRA

-----Added ADS (Options) a) Ontio (MACK (MIT) per light)

| March | Marc

Ft. Lauderdale K102

Added apro compo theiryday DAIR FOOTURE NO IF VIII Moon/Epici RIGT ELIMITED | ADM ENTISTE (AFCO) ROSSINGTON-COLLING (REA)

| Televism | Televism

101 101 101

PD: CORIS HILLER ASST. PD: HICHELE ROBINSON

Acceded DVC (A17m)

BILLY JUDE, 1 Options (a) Op

Note I was
TRI (MIN (MCA)
ELIMINE (MCA)
ELIMINE (MC (140)
ELIMINE (MC (140)
ELIMINE (MCA)
ELIMINE (M

Houston 713-528-4591

ND FO COMBO (Polymer/Polyfra) SHOOT HIS SYAR (Yarga-/Epic) SURTYON (SCORT) Brown REAT LOW (Epic/Cleva. Let? FRAME, WARRAY (ME) LITTLE FRAME (Liberty) SCOT POL (Exists)

Horrison Topics of the Control of th TALEST IN TEXAS (unknown)
and session & Silver (Coults)

Ja 52 Mares



POI AND MESSICE

DIRT BAND (Liber by I MIVO COMBO (Polyador // RILS LOFGHEN (Blacka M RED RIDER (Captivo)) JON & VAMELLIS (Polyador /PolyGrin! MITTORO/ST. MOLNES (I METEROERS (Sire)) DAN Y ODE LAERG

Singles

Jacksonville

Hoffest
ROLLING STORMS
(Rolling Stores)
22 TOP (s8)
23 TOP (s8)
32 TOP (s8)
33 TOP (s8)
34 TOP (s8)
35 TOP (s8)
35 TOP (s8)
36 TOP (s8)
37 TOP (s8)
37 TOP (s8)
37 TOP (s8)
38 TOP (s8)
38

Jazz

Knoxville

Rock 104

Added MILLARING (RCA)
"Magic Perest"
CORNIE IRIS (RCA)
"Love Is...Rock"
SILLY JOEL (Columbia)
"Combye Mail(ye"
«POLICE (AMN)
«ORMESIS (Aflentic)

HOPPINST
ICHPOME (OP year | 14)
JOURNEY (Caluma | 16)
JOURNEY (Cal

Dallas

Corpus Christi

Dallas-Ft. Worth

214-528-5500

214-528-5500
STRIFF (MISS Cheder APCC)
22 Top (ab)
BOOLLING STORES
(Bottling STORES)
(Full Moon/Epic)

Jo Zil Mpn o

Singles None



FIPASO

-POLICE (ASH) -GENESIS (ATTUMPTIC) Partner our Foot State Control of the Control of th

LFS IO2

Raded Child, taken (Nillemnium) Yaby Gort Downie (nillemnium) Title BiOT (Elemen Team de, Legolle Sultitott (Scort) Bree, I "Your Man"s Soot "Poor (Balle) (Scort) Bree, I "Your Man"s Soot

Figs 1 (ME) 1 (M Red Lea TR LUMPA (RCA) (JOHNST 160 ZART.... (Polydor (Polydor e) RD REDRI (Coglino) RICALE (LEL 2005 168) RIGHS (de 169) (RIGHS (de 169) DES (GRAND (Grand le) DES (GRAND (Follows) DES (GRAND (Follows) DES (GRAND (Follows) DES (GRAND (Follows) ELO (144)



PD: FOR OWENS

| Total last | Total | Total last | Total la

Louisville
502-589-4400
One Fast UREN
(Fall Wasserful):
**Times Listes...*
**New Sto Services
**Person *Lovie Louis* SURVISOR (Scottl Bros.) -MA(MSOR (logort)

Partner gg LEPado (Pai year /Poi por GAT O 1 Coa (tel) Junear /Poi por GAT O 1 Coa (tel) Junear /Poi por GAT O 1 Coa (tel) Junear / Year / Yea



Lubbock

NOTICE!
JOURNEY! COLUMNIE!
STERIE HICKS (Modern/Art
UNE (Cop) You!
ORGEDERS
(FULL MODE/Epic)
MODERNE SILVER (Cop
ED) (Art)
MODERNE SILVER (COP
ED)

MIZZER S

15 ol.

myre

PD: SONNY FOR ASST. PD: MANCY GETTLE

Added
DIESEL (Regency)
"Sease(190..."
"Sease(190..."
"Foor Man's Son"
OOMER(RISS (MEA)
"Protections of the Son"
OFFICE (MEA)
"Protections"

Hed Ive
RD RIDER (Capital)
JOH & TAMCELLS
(Folyeor (Foliation)
(REAL SELECTION)
(REAL SELEC NO POSS BLACK

THE CONTROL OF THE CO Added BILLY ADEL 1Columbia Medium Marii (Mi) Neeriico)
FORTICHER (Artentic)
E TORLICHER (Artent

K94 KSMB Lafayette DIESEL Magency! RICKLE LEE JONES (M)

Singles

HILS LOFGREN (Buc safe and /NCA)
HDVD COMO (Polydor /Polydor s)

Maria Juni Grand (Project Project Project Grand (Project Project Project Project Project Grand (Project Grand (

BOLLING STORES
[Notling Stores]
Pef BERNISH (Drysells)
STELL HECKS (Mosern/Arco)
-MOLICE (Add)
-MOLICE (Add)
-MOLICE (Add)
-MOLICE (Add)
-AMS (Columbia)
-AMS (Columbia)

Louisville

502-565-5178

Healton
PORE (ARTER (ATTENTIO)
ROLLING STORES
(Realting STORES)
RECK SPRINGFIELD RECAT
DIRT BAND (LINFTY)
ROLLING STORES
RECK SERVING RECAT
RECK STORES
RECK STORE

-WANO

1@3

PO: HELE COSTELLO According to the Control of the Cont

Madium EIRE (Prints)

EIRES (Prints)

DAR FOOD (EIRE TY)

DAR FOOD (EIRE TY)

DAR FOOD (EIRE TY)

DAR FOOD (EIRE TY)

FOOD (EI

FO: JOH HE MER.

JoEE Henne

Norfolk 604-461-1194

MED RICER (Copitol) ARS (Columbia)

ASS (Optimina)

NOTICES

NOTIC

Orlando

nom scot & slight (Copins) 22 TOP (wa) FORE(CORE (at least and collection) STERIE (BLCS (Moder Africa) JOURNET (Collection) AT Steries (Or yealts) ELO (cer) STERIE (Mr. 100 year) STERIES (Mr. 120) STERIES (Mr. 120) STERIES (Mr. 120) GRAND (MR. 120) (Full Momer/Eacl)

(Full Moon/Epic) mgo RIDER (Capitol) ALIMAN BROTHERS... (# 1970)

Roanoke 703-387-0234 SPETONARON (Este) SERER & SILVER (Con FORTABERS

Accord DOMNIE (#15 CHCA)
"learnt Mar il are"
SURTY VON (Scottin Brow-)
"Peper Maria San"
HA CHAR (AMP)
HALL & OFFES (MCA)
BILLY JOEL (Columbia)
"Copfes hach"
-POLICE (AMR) JAES BAGS

WDIZ

Madium

ATS (Columbia)

TRILISM (REA)

DONNE (RES (REA)

RECE SPREAD (EU (REA)

ON A VANGELIS

(Polyon /Polyfra)

DHILLIANCE (HIllance)

Mottest MOLLING STORES (Molling Stone



DAM FORLANCE
(Full Name/Epic)
RICE SHE REPORTED FOR A

OUT SHE (Propercy)
OUT BAND (Liberty)
ZZ (FO (MS)
RLOS (ART)
RLOS

Just None Hartest LMB (Capitel) STETIE HICKS (Madern/Atco) MOLLING STORES (Molling Stones)

JO EE

Singles

Memphis 901-728-0060

Miami

NewText
STRIRE NUCLS | Rower n/Africal
JOURNEY | Locium | na)
SOURCE | Locium | na)
SOUR

Miami

MEDIOT BLUES (Thr exhote/PolyG3 DAM FORE METO (Full Moon/Epic) success (LE JOHES (MB) MICHMEL, 20045 (MB) MICHMEL, 20045 (MB) STEVER MICHMEN /APOO BOR SEGER & SILVER (Copitol)

JOHN THE STORM TO STO

615-244-9532
ALLIANS BROTHERS., (Ar late)
PANJO CHUTEL (AMP)
RATHER (ST) 1481
PANJO CHUTEL (AMP)
DAN FORLSKYC.
DAN FORLSKYC.
STRILL (ST) 1481
PANJOR (ST) 1481

New Orleans

TYCODIS (Artists)

OUT THAT

ELG (Art)

ADDREST (Columbia)

EDCOT SAUES (Threat solidation)

EDCOT SAUES (Threat solidation)

STERIE WICKS (Shaker Africa)

STERIE WICKS (Shaker Africa)

STERIE WICKS (Shaker Africa)

ELGON (ERGON (Threat Solidation)

ELGON (ERGON (Threat Solidation)

ELGON (ERGON (Threat Solidation)

ELGON (ERGON (Full Shaker Africa)

ELGON (ERGON (Full Shaker Africa)

ELGON (ERGON (Full Shaker Africa)

ELGON (ERGON (ELGON (Full Shaker Africa)

ELGON (ERGON (ELGON (ELGON

Singles Rone

Jell

Singles

Need Lum
NILE OF CREEK (Bocket out / NCA)
INIES 10 (1940)
IAN NERTED (OF YEAR)
IAN NERTED (OF YEAR)
OLIGIAL (Biogency)
OLIGIAL (Columbia)
New Nomeno "MontyPopt..."
-OLIGIAL (Biogency)
OLIGIAL (Biogency

WQ DR

Hortest ALLEND SPOTHERS... [Arlers] "The Jagement" "Strelpr/Home" "Strelpr/Home" "FORE IGNEE (Arlentic) ROLLING STONES (Upling Stones) STEVIE MICES (Modera/Arco)

JHEE SPEED GYRA (MCA) YELLOWANCHETS (MD) THE MESSERIE (MCA) 800 JAMES (Topean Zee/Col.) TOR GRAST (MROT)

PAT ottoTAM (Or you'le)
"E-II Gen'lus" "Promises/Durk"
ANS (Galwele)
(Galwel



FOI HOWARD CLARE.

98 Rock

Added
ATOT TETATOR IN
*Service, Teopolish
Incorp. Tetator of
*Thomps:
**POLICE (AAM)
--CRESSIS (A*)-ATIC
--RICE SPRINGS (ELOCA)
--RICE SPRINGS (ELOCA)

Hed Iven JOH & TANDELIS (Polyder/PolyGra)

813-224-0742

Notine Toronto (Control of Control of Contro

Singles Mone

95FM

NoTTENT ELEMENT (OF Late) JOURNET (COLUMN (e.) FOREL (HO.) STORES (BOLL (HO.) STORES (BOLL (HO.) STORES (BOLL (HO.) STORES (BOLL (HO.) STORES (E.) LAMBOR (E.) (E.) FOREL (HO.) STORES (E.) LAMBOR (E.) FOREL (HO.) STORES (E.) LAMBOR (CO.) TOLES (E.) A STORES (CO.) TOLES (CO.) TOL

West Palm Beach 305-461-0099

Times to the control of the control

(Polyder /Polydri (Polyder /Polydri (EXCET BLUES (Three -RATIONOR (Inger*)

Noting the second of the secon

PO: COUG PAUL

Winston-Salem 919-725-0558

MOTTOST GRATEFUL GEAD (AT 1974)

GRATERA, DE AD (Artsta)

GRATERA, DE AD (Artsta)

The displace (ECA)

"Stampath"

TOD SECOL & SILVER (Copito)

ADAL & CONTS (ECA)

COM FOOT (EFFC

COM FOOT (ECA)

FOO

Singles None





HOTTEST DAN FORELBENG "Full Moon/Epic! (Full Noon/Epicl 22 TOP 185) FOREIGNER (ATTEMPTIC DIESE, (Regency) JOURNET (Columbia) SECER & SILVER 60 LINE SCORES (Relifical STORES (Relifical STORES)

| Model | Mode STEVIE WICKS (Moder MALL & GATES (MCA)

PO : HARK STEVENS

(Polymerron. Title MILLEM HELA) DEF LEPARD (Polyder/Polyfrel "Let 17 00" ALLEMA BROTHERS... (Arists) HED RIGER (Capitol) "Lumatic Fring"

Tampa 813-876-0455

OHILL HACK (Militannium)

GARY 0" (Capitol)
TRIGHM (RCA)
SHOOTING STAN (Wingle/Epic)
OVC (Alta)
-TAME V/SPENCEH... (ASM)

Singles Mone

J+ 53 Mare

WKZI FM 107

DIRT SAID (Linerty)
Title
ELIBS (Priss)
ROLLING (Priss)
ROLLING (STORE)

THE HOTTEST

DME2.



Appleton

AMORE BILLY ANEL (Column to) -POLICE EAAMS

White Trans
War Los
Russian Control (1970)
Russian Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Russian
Ru

97WB

NOT WHAT HANDS ALS NOT WELL PROPERTY.

Modium
MEANY WEEK, Ifulo
Title *Compt Wine*
LITTLE FEAT (who)
**CO (ERI Amorico)
**CO (ER

DALAMS (POTT = 10)
BILLY SQUIR (Captrol)
FIX CARRY (AMB)
FOR PITY & THE...
(Backer work/EA)
BLACO COT (PROC)
PRITY (SIP)
ALLMA SHOTH SIP...
(OR (AMB) A HATE
(OR (AMB))
(OR (AMB

W LOOP

PD: ME FLOTO

OPC (19 ha)

Region
That (19 T x hd)
(Box his most/MLA)
(Box his most/MLA)
(All man BOOTHERY), (1)
(Box his most/MLA)
(All man BOOTHERY), (2)
(Box Hard (10)

CSHALL

PD: TOW TENDER MD: DAYE BERSON

Added DAN FOOTUNES (Full Moon/Ep

EIR (Atlantic)
-GENESIS (Atlantic)
-POLICE (ALM)

DVC (+14g)

17/05 " PD: PHIL DEMARKS

(1997) ### (1997)

Bloomington 812-332-9292

CHI LEE JONES (ME) CHI SPRINGE HILD ERCA) N DYLAN (COLUMN (a)

JO (2 ADE ANCESDIO (AAM) P. HETHELY/L. HAYS (ECH) VELLOWANCHETS (HD)

SINGLES (ALMO-TAILL (Fantas) DEBDIE HUNNY (CW-yo & LTON JOHN (Setton) FABLO CRUISE (AME)

Chicago 312-440-5270

LOOM (PINSTIC) -MAINSON (Insort) -TANNET/SPENCER... (AAM

No.7941 Th.1089+ (REA) SURFICE (SCOPE (Post) JUNES (Columbia) TORE (CORE (Astronic) RIO #1019 (Core) SUOTING STAN 11 rg | //Epic 44 rm (Els. (13) Moor/Aylo TORE (CORE) (Astronic) (Astronic) (Astronic) (Astronic) (Astronic) (Astronic) (Astronic) (Astronic) (Astronic) (Astronic)

Chicago 312-828-9191 #50 (DHI America) ##ETERRES (Stra) TRUMPH (DELVOY /Pol CHE LIST (MORTE) LUMINOU "TAME T/SPECER... I AGHI

30 12

Single

BIR DYLAN (COLUMN AAMSHE (SICE) GAST MR ICHT 4MB1 DAN FOOT LBERG 44-11 Mann/Ep14

Red (am 1105 to 1512) Tallet (Cap16-1) Tallet (Cap16-1) Tallet (Cap16-1) Tallet (Cap16-1) Tallet (Cap16-1) Tolone (F-18-2) Tallet (Cap16-1) Tolone (F-18-2) Tallet (Cap16-1) Tal

MOTORES HOLSING STONES (Roffing Stones) HOM IERO Americal HOM SEGER & SILVER ICA

Cleveland 216-391-1260

FOREITMENT (AT (at 1))

ANNINET* (CO) - mail (a)

ANNINET* (CO) - mail

Singles GENESISCHERTED FURNAUM THE CURRY (ALM) TARRETY/SPENCER... (ALM)

Q-FM-96 Columbus

PD: PAT STILL HD: THE SHITH

Accord

JOHN HALL BAND ((M)

HINGS ([] barros)

WHAM JAMESON (MCA)

WHOAN (ALM)

-GEMESIS (Artent)()

Nodium
STETEL NICES (Modern/
CHMS (Article)
JOH & FEMOLELS
JOH & FEMOLELS
JOH & FEMOLELS
JOH & MODE (Liberty)
DONAL RIS (MC A)
DONAL RIS (MC A)
DONAL RIS (MC A)
TRICOGN (M

HOTTELT HOLLING STONES

One FOR LABOR |

One FOR LABOR |

(Full Man-Valc) |

(Full Man-Valc) |

One Code (Add Harry 16) |

One State |

One Code (Add Harry 16) |

One Code (Add Har

Cincinnati



PD: CENTON HARR HD: CURT GART

HOTTES (Capitol)
BILLY SQUIER (Capitol)
GART O' (Capitol)
POIRT DLAME (SCA)
ROLLING STOMES
IROLING STOMES
IROLI Profiles BUB SEGER & SILVER (CM PED RIGHR (CM) PROD RICH SPRINGFRED (RCA) PAT REWITH (CM PRESS) SARVIVOR (SCOPE) BY 00.3 MODUT BLUES (TOV WHOLE) (LR (AT)BRTIC) EIES (Elentra) -RAINDOS (Import)



Davenport 319-326-2541

Added HINGS (Elektra) Title "Ald The way RED HINGH (Capito) "Lametic fring" dim title (1) "Them-lich" "POLICE (AM) "AAINGOW (lapert)

Madium
HSR (DMI America)
HSR (DMI America)
HSR SEGER & Siletin
OVC (181%)
RIMSS (Aristol
DELSE (Repercy)
DEF LEPPAND (Polyto
ELD Clary
JOH & VANGELIS
(Polytor/Polytor
TRILMPR (HCA)
HIDT (Elanya)

Added BILLT JOEL, ICOLUMBIA: "Goods to Hollyo? SURTITUD (Scott) Bros.: "Page Man's Soot -POLICE (AMI)

MacLian Backgrount (Capacity Capacity C

BILLY THORM (Penhe)
DIRT RADE (Liberty)
TYCON (Ar (ste)
OHILL RADE (WITHOUTH)
MOYO COMBO (FD) year (Po)
MARGAT (ART)
SURVIVOR (Scott) (Bros.)

TOTTON TOTTO MODES

FORLING STORES

FORLING ST Jegg

Dayton
513-224-1501

Obvaite (als (abd.)
Fire a construction of the construction of th

Singles

Jazz Mone Singles ШШЕ Chicago 312-777-1700 PO: HICHAEL NECOMEL ND: JIM KINGTY

WART TELLOWARCHETS (wb)

O'LLT ADEL (Co-ample)

-GUILD (unknown)

-GENESIS (AHImmile)

-SPANDAU BALLET (unknown) FD: 478 A 14ER 4D: 408 GE US Added UNLPLY (Numgot)
DLAGE UNUPLEY (Numgot)
DOSENIA (ghanoun)
CARRISONTAN DYNG EARCH
DO DO ZEP 6 ... (Cot and
HEAT LOAD (Epic/Clove,
HEAT LOAD (Epic/Clove)
- TOR TOR COUNGE (Sire)

THE STATE OF THE S NILS LOYGIEN (Backstr our; min STREEROS (Golumbia) STREER LOS (Robern/Arco) MALL & ONTES (RCA) ELO (Jam) DP-UCT SPRINGSTEEN (Columbia) OFRESTS-LINCONT) (on hopen)

Jazz FUBG ORE (CT))
FUBG ORE (CD)
SPYRO ORBA (REA)
A. JAPREM (MB)
PASSIDET (Arten-1c)
PAT WETMERT (ED)
PAT WETMERT (ED)
MILES DAY(S (CD) amb(e)
MILES DAY(S (CD) amb(e)

Singles None Cleveland



A4444 BILLY ADEL (Columb) AMEA DEVITO (Epic) BILL (AFIANTIC)

Motfest MSh (EN) Americal MOLLING STONES den (BB) Amer (ca)

William STOME + 1

JOURNAL TOWN + 1

JOURN + 1

JOURNAL TOWN + 1

And The Control of th

WILLY

Nacius

DE LEPARO (Poi pder /Poi-pdes)

FAMEL FRANCI COUTS (MI Famel un)

APPRISCH STASSHIP (MG I

CUTT OSSOCIATE (Junt)

STASSHIP (Junt)

STATE NICES (Rober-Afrec)

STATE NICES (Rober-Afrec)

STATE NICES (Rober-Afrec)

PAT Batter Famel (Der venille)

SURTING (Sociation)

SURTING (Sociation)

Detroit 313-863-1800

LRB (Capitol) TAID: (Fantase)

-Cell STOWER CROSS (MB)

***POPT-LE**
***DOMERT (COLOMA) (LE)
***TETE (LICS) (MOMER / (ALCO)
***Edge on 17" ***Teto D' eggle**
***LINE STOMES
***DAY STOKES
***DAY STOKES
***DAY STOKES
***DAY STOKES
***DOMERT (LICS)
***Company (L

Jear

Singles

MOTTARY
800 SECER 4 SILVER (Copi DUMBRY (Columbia) RILLY SQUIER (Copinol) ROLLING STORES INDITING STORES INDITING STORES INDITING STORES PORTING (RDA) FOREIGNE (RDA) FOREIGNE (APJONTIC) REATY RETAL (Full Moon/A

Jess Single



Detroit
313-827-9505

ROLLIN 10065

TORNOON TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TORNOON
TO PD: PRED JACOBS HD: HICHAEL HATER Reded RIMES (Ar late) "Destroyer" DDM:[E | HIS CACA! "Love Is., Ruch"

Modium MODOT BLUES (Thresho ELO (Jet) BDC (Co)umb(s) RED RECER (Copito() Hortest (Columbie) Singles SCO SECER & SILVER (Cortell) Roma

Jaza

MOST ADDED BILLY JOEL

Songs In The...(Columbia) 22/16 SURVIVOR Premonition (Scotti Bros.) 22/8
MAYDAY

Mayday (A&M) KINGS 10/5 Amezon Beach (Elek JOHN HALL BAND ch (Elektre) 8/5

Two numbers follow each album title. The first represents total number of Midwell stations playing the album this week. The second is the number of those stations that odded it this week.

All Of The .. (EMI America)

Allhum Station

PD: DAVE LYONS

Modium
PRETIGIERS (i)ra
"Regilion Roses"
"Talls Of...Town"
"Till ODCARD (Goldmin)
UND (Capitol)
"Right Opt"
ARS (Columbia)
"Alliam"
PAT SetthTAM (Obrigas)
"Brundling Aregi" Cons

Evansville

4/4

0187 BAND (Liberty)
**Pire Introduction
DAN FORLISH TITLE
DAN FORLISH TO LICE
(Full Mane/Epic)
**Cost:...Sur* **Mans*
MALL & OUTES (MEA)
**BICH STRING (ILD (MEA)

Hoffest FORER (Atlantid) DOMEST Contents and Atlantid) DOMEST Contents as STEVER RICES, (Robern / Arco) Atlanting Richard Rich Jezz

Fargo 218-238-7900

Added
AL JARREAU (MH)
-GENESIS (ATIONTIC)
-RICK SPRINGFIELD (RCA)
-POLICE (AAH)
-A RI SUPPLY (AF1146)

Medium MALL & DATES (MEA) ELO (Jet) APS (Columbia) HALL & CRTES (HCA)
(LO EAR)
(L

Hoffest LRB (Capitol) Thight Duis*

Stagtor

BILLY JOYL (Columbia)
Tools by a half yet
Tools by a half yet
Joyl Billy (Columbia)
Tools by the light America)
JOHNSY (Columbia)
Thou Is a yet
Joyl Billy (Tools Joyl
Thou Is a yet
Joyl Billy (Tools Joyl
Thou Is a yet
Joyl
Thou

WWCK 105 FM Flint 313-744-1570

Ja 23 None

Added -FOLICE (AGM) -GEMESIS (ATTENTIC) -GRAND FUNK NF (Ful) N

Hoselum
DIBT DAND ([1] or Ty)
DIBBT DAND ([1] or Ty)
DIBT DAND ([1] or Ty)
DIBTT DAND ([1] or Ty)
D

PROTECT (AT LOUT C)
STEVIE NICES (Modern ATCO)
STEVIE NICES (Modern ATCO)
STEVIE NICES (Modern ATCO)
STEVIE NICES (MODERN ATCO)
FAT RETAIN (MUL)
PAT RETAIN (MUL)
PAT RETAIN (COPYRE)
SUBJECT (COPYRE)
WHITE NICES (MODERN ATCO)
STEVE NICES (COPYRE)
JOHNS (MIC) (MIC) (MIC)
JOHNS (MIC)
JOHNS

39.02 a-1006 Single



Ft. Wayne

TOTAL TOTAL

DAM FOOLDERG

(Full Moon/Epic)

HALL & ORTS (HCA)

BICE SHRINGFIELD (BCA)

BICES SHRINGFIELD (BCA)

BILLY SHRINGFIELD (BCA)

BILLY JOEL (Corumbia)

ICHOUSE (Ow pails)

Tible

POL RICK WEST NO: HAL BRANDT

Title KAPLA CEVITO (Epic) "Cool Morio" CHARLE INCA! Title "GENESIS (attentio)

Title (RB (Capitol) *Night Oute*

LAV-FM 97

Hed los indice (Ell America) i

POI DAVE LOGANI MOI TONY GATES

Grand Rapids

Grand Rapids
616-458-5467
607-458-5467
607-458-5068
(Bolling Stores)
(Bolling Stores) Added OHARLIE (RCA)
"Perfect Cover"
SURVINDE (SCOP) Broys
SURVINDE (SCOP) Broys
"Sonethall BAND (DI) Asse
"Sonetholy"s..." "Or ayy"
DON: HILES (NET vers) CEMES (SECONDER)
BILLY JOBS, (Epulantic)
-POLICE (AAA)

MEDIUM

TRIUMPH Allied Forces (RCA) 29/20

Give The People... (Artste) 30/19 DEF LEPPARD High 'N' Dry (Mercury/PG) 27/19 RED RIDER

As Fer As Slem (Capitol) 27/19 MICHAEL STANLEY BAND North Coast (EMI America) 24/16

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium totation this week.

WFBO Indiana 317-257 Indianapolis

JOZI MINO

Singles

BLACAFOOT (Atco) RUSH (Nerter y/PolyGrad -BAIRBOOK ((near 1)

MOTTANT FORE (ATTANT (G) GOOD TO GOOD AS SILVER COMPINO MOLING STORES MO

Kankakee

815-939-4541

BDC (Columbia)
TON PETTY 6 THE...
(Backs / ex-/Epic/Clave, Int)
PD INT BLAM (ACA)
MIS. LOPENTS (BLACK)
MANUAL BLAM (BLA)
MANUE BLIM (Golumbia)

NAME LEGIT IN COLUMN (AT)

FOR SOME (AT (AT) (AT)

FOR SOME (AT (AT) (AT)

FOR SOME (AT (AT) (AT)

FOR SOME (AT)

FOR

TROITING STONES
THOITING STONES
ADMINET COLUMNIS
SMODTING STAM (TVE gin/Epic)
FORE SMODE & SICHA (STE)
FORE SMODE & SICHA (STE)
OUR SMODE & SICHA (STE)

OUR SMODE & SICHA (STE)

OUR SMODE & SICHA (STE)

-LIRE (Capitol)

PD: ACE MANUAL IID: JIM PERMENTON

APT TROUBLE (\$0) = F/Amer 1.

Mad | Imm |
Mad |

IN I PDI BILL TAYLOR

Assert Bill, T. 2001. (Columbia) a Topoda ye Holi (ye "Yooda ye Holi (ye "Yooda ye Holi (ye "Yooda ye Holi (ye "Yooda ye "Yood

Heaten MOLLIMO STORES (Holling Stones) MSB (CMI America) TYCOON (Arista) SURTICE (Scott) Bross) MODOT BLUES (Threshold/PolyG)

Kansas City 816-753-4587

Jugg

SARVINGE (Scott) Bros.) MED RIGER (Copito) BILLY THEMPE (Posts) PO DICK WILSON HO: JOE HECKAME

Added BILLY JOEL (Columbia DIESEL (Regency) -GENESIL (ATTENTIC) -FOLICE (AMI)

Madium
PAT INDEXTAN (OV yes)
PAT INDEXTAN (OV yes)
PAT INDEXTAN (ECS)
AN R FOOLURY (CS)
(FW) I MEMON (ES)(C)
AN R VANCELS
POLYMON (FOLYMON)
REAT METAL (FULL ME
PAT METAL (FULL ME
RIOT (ELENTY a)

(IDI-PH)

Lansing 517-393-1320 DEP LEPPARD (Polydor/Polydor MHITT DED/ST. MOLNES (Columb) SHOOT ING. STAR (Firgis/Epic) PD: FRAME SHITH MD: JOHN O'LEART HETTON STEVEN (CES (Modern/Arcs)

Medium HEAVY METAL (Ful ELO (Junt) EINES (Ariata)

(Rolling Stones)

SER SERER & SILVER (Cop)

FORE IGNER (Atlantic)

DAN FORE UNERS

(Full Moon/Epic) (Full Moon/Epic)
UND ICERTAR (Or yealls)
RECTOR (Columbia)
BLACKFOOT (APCO)
ZZ TOP (MD) POLYMET /POLYMEN | IAH HARTER (DY year (s) RICKLE (SE JONES (wb) MED RICKE (Cas (*D))

Lafayette 317-448-1568

317.448-1568

107163
1571[2] NICKS (Moder n/Arco)
2.7 DP (ep)
300[307] 1001 see 1s1
7091 (608) 1001 ep)
751 DEWING (109 see)

Jagg Mone

Singles

93 **WXUS**

PD: STUART HERAE ND: NOR HAJERSKY

| College | St. Anti-part | College | College

FM 102 H5TTO Lincoln 402-476-8585

Modium MODOT BUIES (THYPE) MODOP BUMES (TRY #RADIO/PD) you ELO (Jun) HETAL (Fut' Mann/Anglu) DOL (GOILAND()) SMOOTHES (TAN (TW) (M/En(c) GART WINGER (M) DAN FORELERS (Full Mann/Epic) -POLICE (AMI)

TOM PETTY & THE...

FOR ANY PROCESS (PAGES)
STEVIE WIGGS (PAGES)
PAT GENETAR (COT YES)
FOR INGER (AVENTE)
FOR INGER (AVENTE)
FOR INGER (AVENTE)
FOR SECR & SILVER (COPIES)
FOR SECR & SILVER (COPIES)

Medium Amprigation (March March Medium Amprigation (March Medium Ampri

JOURNEY

Escape (Columbia)
ROLLING STONES

Tettoo You (Rolling Stones)

To Tail A (CE) | The day of Asian |
ST | 12 | A (CE) | The day of Asian |
ST | 12 | A (CE) | The day of Asian |
ST | 12 | A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Asian |
A (CE) | The day of Je 23 None

Madison

92MAP PD: MINE DANIELS

ADDIOC (ADD)

-Cal HESS EAT (and 1 Ca)

Maci Ind

Mich Sidori & Silvitin (Ca)

DISSEL (Megacy)

Fines in Sate

Actions and District

Mich Cal Call

The Call

The Call

The Call

The Call

Call Full Moon/Ealc) WATHAN COATES (Tally) DIRT BAND (Liberty)

POCO (NCA)
ANS (Columbia)
COMMIT (NCA)
COMMIT (NCA)
NO (COMMIT (NCA)
SUB-COMMIT (NCA)
SUB-COMMIT (NCA)
SUB-COMMIT (NCA)
SUB-COMMIT (NCA)
SUB-COMMIT (NCA)
RICE SERVINGE (SCO)
RICE SERVINGE (SCO)

RICE 1981-00F (LO (GCA)

HUTELS

RICE 1985

WLPX 97 fm Milwaukee Wnermh\last allamierk 414-342-1111

FD: 100 DANIELS

"Sourch From
DVC (All fe)
"No - of envoy"
HSG 1EB1 America
"Noer Flan o"
THILMON (RCA)
"Nog IC Power"
-TAMME V/SPENCER... (AAM)

Milwaukee

POOFM PO: MPENT ALBERTS NO: MINE MOLE

Adder

MIDAT | AGAI

ICENDUSE (CRY you (o)

-RICK SPRINGE (ELD BECK)

-GREETS (AFRANCE)

FORE (GREE (APIENT)):

Obtat of STORE (Many)

The STORE (MANY)

Singles Minneapolis

Hartest BODTIES TIM (Birg In/Epic) The selon 1 * On Ry 31 ser* "Martin Life"

612-739-4000 PAT BENETAR (Or year (%)

DEF LEFFARD (Polyace /Foly@

FOINT BLAM (NCA)

22 TOP (MB)

STEVE NICAS (Moore A/Arce)

FORM T (Book sv(t)s/db)

JOURET TO Lord b)

JOURET TO Lord b)

SOCTIFE STAR THE g to /fo tg/

FOLL (65 57005 5

(Folling 570000 s)

Muscatine 319-283-2512

* FIRH PD: STE WE BHIDGES HD: LISA CATALONA

Maclus
JE TITALE (Asylus)
JE TITALE (Asylus)
MATMON (Polydon/Nolydon
SATHON (Polydon/Nolydon
SATHON (Soot) Trox;
INOT (Electra)
TELUSH (MCA)
FLAT SOUTH (CAS)
FORE (SOOT) TO SE
FORE (SOOT) TO S

OHILL INACK INTERNATION PAT BERNTAN (Or yearls)

NOTES: BLANCE (PO W sile)
BLANCE (PO W sile)
BLANCE (PO W sile)
BLA & GRTS SICA)
RIBES (PLES)
RITTER SICA (See a)
RIBES (PLES)
RITTER SICA (See a)
RIBES (PLES)
RIBES (PLES

Singles

4 (Atlantic) STEVIE NICKS Bella Donna (Modern/Atco) 37/32 HEAVY METAL Various Artists (FM/Asylum) 37/29

39/37

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in but rotation this week.

WIBA · FM Madison 808-274-6450

Wichita 18-722-8123

WILLIAM PROFIT

HEATT METAL IF OF ELO (ANT) ARS (Colombia) (AN FOOT LINERS (Fal) Name / R

Single

92 CITI FM Winnipog 204-775-0371

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

204-79

T-95

PO NOB LANGENCE

ALLHAM GROTHETS... (AP 27 TOP | db) | mbs (fir) Americal | DIRT BAND (Liberty) | LITTLE FEAT (4b)

AID **(E51**



Omaha

10: 800 LINDEN Agent RED BIDER (Cop) to 1) Tuner (c. fr. lng* CHILL INDICE (MI) Luncium) TO, 102 (ABR) -OCIDES (ABR)

Modium
BIOS SECER & SILVED ICOS)
BIOS SECER & SILVED ICOS)
PAR BERNARIO ICON (SEAT)
PAR BERNARIO ICON (SEAT)
PAR BERNARIO ICON (SEAT)
PAR ICON (SEAT)
PAR ICON (SEAT)
BIOS ICON

Portost .

CAUREY (Gramble)
Our FOOLER'S .

(Fall Stock/Epic .

(Fall Stock/Epic .

(Fall Stock) .

For Politica .

For Politi *The voice*
STEVIE NICES | New o/Arcol
DIESEL (Regency) -UN (Capitol) 5022 Bross

Singlet



OHILL IGACK (MITTOWN Last BICK SMITHOF IELD (RICK)

OAR FOOTLBERG

KFMG

-POLICE TAMES A HOTE

EIN CAPMES A HOTE

EIDH AMERICA SELECT

RECONTRIBUTION (ELECT

RECONTRIBUTION (ELECT

LOB TECHNICA SELECT

LOB TECHNICA SELECT

RECONTRIBUTION (FW enhant EPP

EINCONTRIBUTION (ENHANT ENHANT ENHA

Added hits LOFGREE (Becket out "Empty News of SARTING (Scott Bros.) Thought the sarting the sarting and the sarting and sartin

-DOLICE (AME)

AND COMPAND CONTROL OF THE PROPERTY OF THE PROP

POE CHIE FORMER SIDI LAMBY REISMAN

-POLICE CAMPS

HAD IN MEDIUM

HAD IN GOTES CICA

(1919

HOD POLICE COLIMITIES)

**Transition

HOD POLICE COLIMITIES

**Transition

HOD POLICE COLIMITIES

HOD POLICE COLIMITIES

HOD POLICE COLIMITIES

HOD POLICE COLIMITIES

HOD LIDE FOR POLICE

HOD HOD COLIMITIES

HOD HOD COLIMITIES

HOD HOD COLIMITIES

HOD STATE COLIMITIES

HOD

KRKN'

PO: ED RETORN OF HELD NO: HERMAN EXAMS

Added for the first factor of the first factor

APOLICE (AMP)

The Firm (Firm (AMP) (AMP)

OF 100 AMP(5) (AMP)

OF 100 AMP(5) (AMP)

OF 100 AMP(5) (AMP)

OF 100 AMP(6) (AMP)

OF 100 A

PO: JOHN FLORENCE

Oklahoma City 405-528-5543

MUTTOST (Columbia)
PAT SESTATO (Columbia)
PAT SESTATO (Columbia)
22 TOP (db)
vEATY METAL (Fall Moon/Asy

Albuquerque

505-285-8811

505-285-8811

Intrinser

ROLLING 17085

FOR 1808 (Or year)

AT 869-88 (Or year)

Though Paper "
Martin SEAT (Fail Spool Faylish Spool Fayli

Notified Studies (Studies Studies Stud

Anchorage 949 907-277-2655 BILLY ZEL (Columbia) HICENTY PREMS (Electron) HICENTY STATE HICENTY HICENTY STATE HICENTY STATE HICENTY STATE HICENTY STATE HICENTY HICENTY STATE HICENTY STATE HICENTY STATE HICENTY STATE HICENTY HICENTY STATE HICENTY H

when (E) About (eq)
OULL, (ed) Troub (ed)
OULL, (ed)
OU

MULTIPLE STORES

Para S

Ja 23

| Anaheim

94ROCK Albuquerque

505-765-5400

Dan FOCK 1962 (1962)

Added

Added

Added

Added

Added

(15-11 Blook (16-1)

Turner (15



| Mark |

TOTAL COME (FOR 1)

FORE (FOR 1)

FORE (FOR 1)

FORE (FOR 1)

FORE (FOR 1)

FOR (FO

Oklahoma City 405-631-8881

PRETENDENS | Sire!

PRES | F lah*

CIRES (Ar late)

Possito yes*

SED RICEP (Cap | Fo |)

JOH & WMG (LIS

IPO | yest / Po | GC s |

St. Louis 314-842-1111

Hodison
PAT BOB TAR I DOV year list
PAT BOB TAR I DOV year list
PAT BO TARRETTON I CAMPS
THE TOP TARRETTON I CAMPS
TO THE TARRETTON I CAMPS
TO THE TARRETTON I CAMPS
THE TARRETTON I CAMPS TO TARRETTO

W SHEE

PO: FRAME ERICSEN HD: TON CAPEY

Anded Salest DOSG (Yeacon) SUBSTICE (Score) Bross STABLET TUBERTIES (ELe -BILLY IDDL (CVF yes) In -CHLADERS (ELA) -BILL STAR (Input's) -POLICE (AME)

Medium TYCODO (Arieta)
TYCODO (Arieta)
GOST WISOTT (Mb)
PER SENTETT (Mb)
P

MOSTAGE STORES
(Bolling Stores)
(Bolling Stores)
(Balling Stores)

Magu. **98** Fri HUJIPI TOTA

Added GRATEFUL DEAD (Artista) BIGGEST THOMAS (E) eartro) BIS (Artistic) APS (Gotumba) BICHAEL SCHENEEF G (Obrysalls) -POLICE IAAM)

Hottist 20,000 (Columbia) INDL 160 STORES TOL1 160 STORES 100 1160 STORES 22 TOP (68) LO. 1461 500 MCPA STL 400 (Copino) 641 Mose/Epic (Fall Mose/Epic)

LIM (Capitol)
HEATY HETAL (Full to

Aspen

303-925-5778

TIM GOODMAN (Columbia)
DIRT BAND (Liberty)
HELL & ORES (RCA)
FORE (BARD (Laterty)
ASS (Columbia)
ASS (Columbia)
BILLY ADEL (Columbia)
TIM CAMPY (AAMP
BOS SECER & STURY (Columbia)
DAN FOREMARC
(Fall Month (AAP)
DAN FOREMARC

DBM FOSCILATES.
[Full INDOV[Sales]
[Full INDOV[Sales]
DJMBET (Calladals)
ELO CLUTTLE FEAT (Calladals)
ELO CLUTTLE FEAT (Full Indov[Sales]
ELO CLUTTLE FEAT (Full Indov[Sales]
FOSCI DIGETES... (Full Indov[Sales]

JAZZ
TOM SCOTT (GRI umale)
60087 GROOM (GRP/Ariste)
7ELLOW ARCKETS (MB)
AL ARREAU (MB)
555700 GRA (MEA)
PASSAVAT (AFRANTIC)
LEE OSKAM (ELektro)
ARTHAUR (SS) (MB)

Bakersfield 805-832-1410

JEFFERSON STARSHIP (RCA) CHILL HACK (Millennium)

Singles

EKWKE St. Louis 314-644-1380

POI DE HETTEIR ASST. POI JIM ATELNSON

Medium HEB (EM) Americal DAN FOOKUBERG (Full Noom/Epic)

SERVICE (Servi) Breat |
Service (Servi) Breat |
Service (Service Service Servi POINT BLARK THLES BETTH ADART (AMI) ACE TITAL (ANY) OF AFFERSON STATSHIP (MCA) BCC 1Columbia) CEF LEPPARD (Polydor/PpolyGra)

FM 104

FOI LEE RANDALL NO: BLEX NEW ILL IAMS

HARLEQUER (Continue)
HARTOAY (AAM)
SURTIVER (Scort) Bros.
Phor Haris Son*
ROBERS 8000 (Columbia)
Oyfixed
-POLICE SAAR)

Nuclium 0107 ([1007/p] MS (Columbie) COMME (RIS (NCA) 01LLY COEL (Columbie)

Toledo 419-248-3377 TRIUMH (ICA) -GERESISCIHPORTI (UNANOUNI

ocing 15 (intern) (uninoun)
internal
fORE (unin 1 no internal
fORE (uni

Jazz Non 4 Singles None

PFR fm 103

majorite i Nacional Provincia del Constituto del Co

KMOD ASST. PO: CHAPLIE HEST

Accord BILLT JOEL (Columnic) TRIUMPH (RCA) COMMIC BISS (MCA) -MOLICE FALMS -GRESTS (APIGNIC)

| Special | Spec

Terre Haute

RICHIE LET AUMES (18) MEAT LOAF TENEZ/Clove, Tot -BUFFOM CLIMITHES EATTH

CONTROLLO (LINE TY)

CONSERTO LABOR (Capital)

BILLY SQUEET (Capital)

ON OFFICE (Capital)

ON OFFICE (Capital)

SLEVE (CONCR (Capital)

SUBJECT (Capital)

/Epicl

JAEZ Rone

Tulsa 918-664-2810

26/19

MEDIUM

ICINICS
Give The People... (Arista) 40/19

Allied Forces (RCA)

DEF LEPPARD High 'N' Dry (Mercury/PG) 28/18

Jeslousy (Liberty)

(·97

MD: MEIL EQUARDS

Added nIBES (Arlana) "Destroyer" KIGES (Electris) "All The may" SOLI HESSTER (Mer JPOLICE IAMI)

QZZY ONGOLNEL (Just)
11 Dan't Reco Constroll
DILLY SQUIER (Constrol)
GREC Acted Balds (Benerally)
BYEN ADMS (AAM)
STEVIE HICKS (Made Africa)
STEVIE HICKS (Made Africa)
SCO DIER (Constroll)
RECO (SCORE)
SCO DIER (Constroll)
FRET (GRECH STEVE)
THE (TREET STEVE) Non-s

Edmonton

4/3-428-8597
Institut
Dis 4 MACELTS
(Folight Polight)
(Folight Polight)
(Folight Polight)
(Folight Polight)
(Folight)
(Folight

DOWNER HELE CHEAS HARLEGUER (Columnia) -POLICE HAMS

Fig. (or 1649)

Reg (or 164)

ROTE (Boote a)

HOTTAIT (CUINET (Columba) (CLING STORES (Bullion Stores)

Fresno 209-226-5991

MEANT METAL (Full Nom-Fasylo)
Tipis = Tipis = miles

Tipis = Tipis =

Ja gg None Singles

KALL

Appent
#1865 (Electro)
-Buffon Cubrings (city)
-Buffon Cubrings (city)
-Buffon Cubrings (city)
-Buffon Cubrings
-Buffon Cubri

Madium JOHNST (Columbia) PAT 000074A (Coryst)(a) QAI FORLARES Ibull Norm/EdS)

THE HOTTEST

ROLLING STONES
Tettoo You (Rolling Stones 45/43
STEVIE NICKS

Belle Donne (Modern/Atco)46/41 POREIGNER 45/36

HEAVY METAL Various Artists (FM/Asylum) 43/35 JOURNEY

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

98 Rock Honolulu 808-524-7100

Model of State (Control of Sta

Hottost HERM. (Full Now /Asytut 1111 - 1111

FMO2 ROCKS LAS VEGAS PD: JESSE SUMMERS

-GEMESIS (AFFEMPE): -POLICE (AAH)

Mad Loss
D15SE, Maggarcy)
D15SE, MAGGIF (LEMANO (Polydar /7
R107 (Elaboro)
D18T BAND (LIberty)
BNOAT (AND)
BNOAT (AND)
BNOAT (AND)
BNOAT (BNOAT)
R1SE, LOTORE (BNOAT)
R1SE, LOTORE (BNOAT)
R1SES (ELAD)
R1SES (ELAD)
R1SES (ELAD)

Hgrtost STEVIE HICHS (Moser W/87col MOLLING STOMES (Rolling Stomes)

FO2-878-1460

JOURNEY TOO while I all Control of the Control of th Jagg Singles

Los Angeles 213-683-3311

KLOS 95%

PD: 10001 HAZDE E

The limit of the l

Los Angeles

213-683-33311

PRIL CORLINI (Internity)
et an egits, (Fell there's Angeles
particular (Internity)
et an egits, (Fell there's Angeles
particular (Internity)
et an egits (Internity)

KANET PAP Los Angeles 213-464-5638

PO: SAM BELLANT ASST. FO: ACR SHYDER

Acceptit 4000 (Optimalis)

TOUTE LET PRODUCT (Anti-plant PRO) (Person

DEF LET PRODUCT (Anti-plant PRO) (Person

MARKET (Reprise of Pro-1 plant In

MARKET (Reprise of Pro-1 plant In

MARKET (LET) (ANTI-PLANT IN

MARKET

LOS Angel
213-464-56.

Martine D. 150815

Martine D J+ES Shine

PD: MILL STRICER

Added MAYORM (Scott) Bross) COMMITTED (SCOTT) BrOSS (SCOTT) BROSS (SCATT) BROSS (SCATT

GO12 Fulle cost (CT1) bread ords (GE1) F, etholicy1, mark (GE) F, etholicy1, mark (GE) File of Liberts (GE) File of Liberts (GE) Sappr set Romal (Gloss CE1) CALBUS CATA (Forms CE1) John (ET CATA (Forms CE1) John (ET CATA (Forms CE1) John (ET CATA (Forms CE1)

MOST ADDED BILLY JOEL

21/16 Premonition (Scotti Bros.)
DONNIE IMB 118 13/6

King Cool (MCA) 11/5 Amezon Beech (Elektra) 6/5

ODMITE (RES INCA)
MEAT LOAF (Spic/Clove, Int)
MEAT LOAF (Spic/Clove, Int)
Mean Ours
MEAT LOAF (Spic/Clove, Int)
MINIST LOAF (Sport)
MINIST (Sport)
MINIST THOMAS (Electro)
"Sport/Meaning"
MOVO COMMO (Polycor/PolyGre)

HUTTOST STEWE HICKS (Modern/Afco) FOREIGNER (ATIONTIC)

STEWE HIGHS (Novem / ArCo)
PORTIONER (CHINNET)

ZUMENT (Galues +)

ZUMENT (ZUMENT)

ZUMENT

Added STR SEGER & SILVER (Cop) to "RAP Never" ..." SILVE JUEL (Co) umble) "Copteln Joch" "Combin No!! ye" TOMONTO (AAM) TOMONITO (AAM)
"Enough/Enough" Title
HW HDAY (AAM)
-FOLICE (AAM)

OPILL MACK (Mill annium)

Mort and
GOODS (1815)

GOODS (1815)

Most (Mill annium)

Mos

Boise 208-344-6363

CUC-344-0363

(L0 dayT "Tuffiger"
Tuffiger (Pr traft)
There (can the earl (Pul) Turn/d
Tiffiger (Can the earl (Pul) Turn/d
Turn (Can the earl (Pul) Turn (Can the earl (Pul) Turn/d
Turn (Can the earl (Pul) Turn (Can the earl (Pul) Turn (Pul) Turn (Can the earl (Pul) Turn (P

Potter?
UBB (Copies)
UBB (Copie

14 ES

AGE 13.5 Let get 14.1

Maria (Lanca Casa)

Mar

Boulder 303-444-5800

Songs in The... (Columbia) SURVIVOR

HARLFOLIN Love Crimes (Columbia)

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week. Chico



#POLICE (AMP)

This important in the control of the

CALO 94

POI PICH HARM MD: ART PHILLIPS

Jozz Rone

-POLICE IAMPI
TRICATE
TRICATE INC.
TRICATE

Q IO4 PO: CARET SINTON

ASSOCIATION (Column (s)
ASS (Column (s)
-POLICE IAAM)
-COAMD FURN AP (Foly M CAMAD FURM TO CEST OF THE PROPERTY OF THE PROP

Singles None Boulder

PO: GENETS CONSTANTINE HD: GRACE HICKALES

MB CO

NORTH (AMP)

ROYTON

CONTROL (STORE)

CONTROL (STORE)

CONTROL (STORE)

FOR FOR STORE

FOR FOR STORE

FOR FOR STORE

FOR STORE

FOR STORE

CONTROL

DIRT BAND

Two numbers follow each album file. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.



Singles

PRI GEAM GENTAMAN NO. APP RICOL

Colorado Springs 303-634-4896 and TROUBLE (\$0100/America) DIRT BAND (Liberty) RIOT (Elghtra)

Denver 303-759-5600

Jegg Rose

STEVE NICES (Noder nichted)
STEVE STORMS
(Nothing Stowes)
DURNEY (Columbia)
FORM (COMP (COMP (COMP))
FORM (COMP (COMP))
FORM (COMP (COMP)
FORM (COMP (COMP))
FORM (COMP (COMP)
FORM (COMP)
FORM (COMP)
FORM (COMP (COMP)
FORM (COMP)

Hartford 22 (for Justice) 122 (for Justice) 122 (for Justice) 124 (for Justice) 124

Denver 303-936-2313 (All 15 Property 15 Pr May Tax 0 (mg fr of t)

MAAACE (mg fr of t)

PAI ORMSTAN | Corp or of t)

(LO 140*)

(LO 140*)

(LO 160*)

MAY METAL (10) | Mass /Ary (1)

UND (Cog 191)

MOLUL 6 | TOWN |

(Mol 100*)

(Mol 100*)

(Mol 100*)

(Mol 100*)

(Mol 100*)

(Rolling Stone) source of Columbia STEVIS ORGE (Made of Arco)

Gillette CITION ON THE CONTROL OF THE CAME STEEL SHOW OF THE CAME STEEL SHOW

Norther MITAL Itali Momm/Apyl Title Title

PAT BENATAR (Chrysells) BDC 1001umls)

Added APS (Columnia) ADDE (ENTRESTLE (ARRO)

(LD (ser) Name DECRITS (Flantre) WHOMEN (MEAN Singles ALIMA (MOTHERS... (Arists) Name

FO: HICHMAL SHEETHS

Medium HCDML ZORSON (IN 1 Apr (co HCDML ZORSON (IN 1 Apr (co HCD MEDI (LIBER)) HCD MEDI (LIBER) HCDML (APR (co HCDML APR (co HCDML APR (LIBER)) HCDML (APR (LIBER)) HCDML (APR (LIBER)) HCDML (APR (CO) HCDML (APR (CO)

Jaga None



Addison CRAD EN (e/a)
TO IMM ... (DEAD EN (e/a)
TO IMM ... (DEAD EN (e/a)
Throm 6. Seron*
Thirty ... (DEAD EN (e/a)
Throm 8. Seron*
THIRTY ... (DEAD EN (e/a)
THIRTY ... (DEAD EN (e/a)
THIRTY ... (DEAD EN (e/a)
-CHURADIES (HEA)

408-728-5000
metrics
ZZ TOP 189
ALUMO BROTHER; ... (Arista)
FORE 1881 (Arissatic)
FORE 1882 (Arista)
FORE 1883 (Arista)
FORE 18 Jun SHINTER (Chryselfe) (EN) America) (III CEE JONES (MB) Title
DOWNER (NEA)
HEAT KOMF (Epic/Cloww, Ins)
TURES (Copino)
HEAT KOMF (Epic/Cloww, Ins)
TURES (Copino)
HEAT STORY
HEAT JANU
VILLOW ACCRETS (etc.)
VILLOW ACCRETS, (e

KROG FM 106.7

PO: RICH CARROLL HD: LARRY GROVES

| None |

KIDKIB

FD: JEFF SHIFLER HD: J. DATID HOLNES

Los Angeles

Missoula

408-728-5000

"Monvem"
URB (Capitro))
BORS Secti & SiLMER (Capitro
BIMAS (Arista)
ARS (Columnia)
"Personalica"

Pasadena

213-578-0830

HOBT: ELLIS ORRALL (REA/Mmy-01) ICEHOLSE LOW-ysulis) A'S (Ariete) -BILLY (DOL (Chrysells)

-BILLY TOOL (OP yearls)

Why Text

ANN AND THE ANTS (Epics

ACM AND THE ANTS

(BOLLAY ANTS

ACM AND THE ANTS

(BOLLAY ANTS

AND THE ANTS

AN

Phoenix

POTTENS
STETIE HIGHS (Hobern/Arco
STETIE HIGHS STONE)
HOLLING STONE)
HOLLING STONE)
HOLLING STONE)
HOLLING STONE
HOLLING STONE
HOLLING STONE
HOLLING STONE
HOLLING HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOLLING
HOL

Je gg

Singles

THE TOTAL CONTINUES OF Model and G.Accard (Arcord Control Con

KGON

PD: DAVE SAN DITE ASST. PD: GLOBER JOHNSON

kink

POI BILL HINERLEN NOI ALAN LAWSON Added BILLY JOEL (Columnia) -AL JARREAU (m)

Now July 20 (16 or 1 y) SPTRO SERIA (ECA) ELO (Art) #174 COOL IOGE (AAM) THE ODODRAM (DISTINGTON SERIA) MALL & GATES (ECA) MALL (ART) COOL (ART

Jean TRLLOWIACRETS 180 to ONTE CRIUSTIN & CRIP (CRIPSTIN & CRIPSTIN & CRIP (CRIPSTIN & CRIPSTIN & Tool 105

Reno 702-329-9281

BOB SEGER A SILVER (Capitol DURMET & Columnia)
DURMET & Columnia)
DOBN'S & Belleve'
STEVIE HICKS (Modern/Arco)*
FLORE DESARRAS (Modern/Arco)*
FLORE DESARRAS

JAZZ
BEN JAMES (Toppon Zee/Col.)
THE WEIGHER (MCA)
SYNO GWA (MCA)
SYNO GWA (MCA)
GL SCOTT-MERCH (Fristo)
AC JACASON (AAN)
ATTOMAN (MCA)
TITOMAN (MCA)
ATTOMAN (MCA)
ATTOMA

Added BIOT (Elektra) "Swords, Tequille" "POLICE (ABM) "GEMESTS TATIONTIC! "HICK SPRINGFIELD (

HOTTOST HOLLING STONES (Notling Stor

KROY

97 FM 240 AM PD: DEMPIS HERHALL HD: SCOTT HITCHELL

HALL & CRITES SHOW, FIFTH -- FICK SPRINGFIELD (RCA)

Neel Lan CART (etc) "Neel Lan CART (etc) "Neel La Neel La Neel

Sacramento 916-446-7548

List.

Hotfast STETIE NICKS (Modern/ FOREIGNER (Atlant)ct JOURNET (Columbia) GDLLING STONES (Rolling Stones) LRB (Cap)Tol) PD: JOHN DUNCAN ASST. PD: SANDE HANISTER

Added
DAN FODELBERG
(Full Moon/Epic)
TRIUMPN (REA)
SURVIVOR (South) Bros.)

Mard (unit BROTHERS... (Ar is to 3 BALANACE (Per trial))
BDC (Columbia)
BDC (Columbia)
RLS LOT (REB (Backs triper/AEA)
PDS (CE (unknown))
HALL & DRTES (REA)

9IX FAA

Morrest FORE/GAMER (Antentic) "Urgest" "Might Lite" JOURNEY (Columbia) "Stone in Love" "Who's Orylog"

San Diego 714-236-9872

714-236-9872
STEVE BICKS (Modern/Arcc
Fáge DV 177 "Ston Drags)
And other has Copy sells a
Filtre & Lock to the MarFiltre & Lock to the MarFiltre & Lock to the MarFiltre & Lock
ROLLING STONES
(ROLLING STONES)
(The short of MarMODOR SIMES (The short of MoMODOR SIMES The Notice*
(DOLLING STONES)
(DOLLING

Singles None

KOME

San Jose

PD: NAMEL HUNTER HD: DAMA JANG

Ned Lan ROB DYLAW (Co Lune La DAN FOCE (DERIG 171-11 Moon/Epic)

IRDITING STONES)
SAMTHAMA (Columbia)
HORS SEGRE & SILVER (Cop
BILLY SQUIER (Cop)Fol3
STYR (AAH)
TURES (Cop)Fol3
ZZ TOP (MB)

Jose

Sacramento 916-446-4965 CIO6_{EM}

Phoenix

602-838-3062

AND DEFORM (CONTROL)

TIGHT SQUARE (CONTROL)

TIGHT SQUARE (CONTROL)

TIGHT SQUARE (CONTROL)

ARRAY THIS I (GO LINE)

"Rings Root" PLATE METAL (Full M "FISTO-TRIAGE"

JOURNAL T (Columbia)

Portland

503-655-9181

(Rolling Stones)

ORE (Gell (Artanic)

ORE (Gell (Artanic)

HE AY HE First (Copitol)

HE AY HE First (Roman / Arylu)

ZZ TOP (HE)

SET I NICES (Rodern / Arco

DE LEPRONE (Ov year (a)

HO NICES (Copitol)

RIMS (Arthre)

Portland

503-228-5000

Jozz Mane

Modelum

GART UB LOYET (ub)

STETAL NICOLS (Munder n/esco
ELO (just)
ELO (jus

white the

DAN F DBS (DB No. (Fr))
(Fr) Name/(p))
(Fr) Name/(p))
(All Name/(p))
(ALL CROSSING (RATION)

Sacramento

801-972-3030 HED RIDER (Capital)
HED RIDER (Capital)
HED RIDER (Capital)
HELY SQUIER (Capital)
HILY SQUIER (Capital)
HILE SPRINGFIELD (HEA)
HAME (VARIEER.... (AAM)
ZZ TOP (Mp)
-POLICE (AAM)

Holitost ROLLING SIDNES (Rolling Stones) 1008 IDMET (Atlantic) JOHNNIS (Dismits) JOHNNIS (Dismits) ZZ (DP 140) STITE NUMBER (Jul Num/Appl ZZ (DP 140) STITE (SIDNES (Arich) RINGS (Arich) FOI LES TRACT NOI JOHN BUSSIES Manifum
PAT DENATAM (CRY pantla)
RCD SEGER & SILVER (CRY
FOOM) * (Beer settle/WB)
BOC (Columbia)
RD REAR (Capted)
DAN FOOM (DERG

FULL Mann/Epte)

Salt Lake City

Madium BLACHFODT (Atco) OEF LEPPANO (Po) DISSE (Magency) ELD (Jer) DAN FOZELBENG (Full Noon/Ep) (Full Non-(Epic) FOEMAT (them sullie/) MALL & QATES (ACA) RINGS (Aristo) UNB (Copito)) 0227 OSBOURHE (Jay)

KCRL967

POI JIM JAMES HDI PETE HAMMEN

Added DDMHIE IRIS (MEA) SMOOTING STAR (Virgin/Epic) ARS (Columbie) -GERESIS (Arientic)

Macligan
60-601; (IRS)
0217 DSBOURNE (Jot)
8USH (Marcor y/Polydra)
8UC (Go)unela)

KGB-FM 101-5

PD: LARRY BHUCE MD: JUDY NE NUTT

Added BILLY JOIL (Columbia) MARTIN SRILEY IMPLET | MILET |
IMPLET | POLICE |
IMPLET | POLICE |
IMPLET | IMPLET |
IMPLET | IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPLET |
IMPL

BLACK DOT (Arco)
DIRT SANO (Liberty)
LIBO (Log) You?
LIBO (Log) You?
ARC (Log) Yo

FM106

-CONTLINATOR (BETTERNIAM)
HERIOD
TITE GOCOMBIN (Columbia)
SANTRAIN (COLUMBIA)
LITTLE FEAT (48)
ELTOR JOHN (GALTON)
TON 97177 & NG. . . .
DELTOR JOHN (COLUMBIA)
FELTOR JOHN (COLUMBIA)
FOREIGNE (ARTISTER)
FOREIGNE (ARTISTER)
FOREIGNE (ARTISTER)
AL JARREAU (18)
TOWN TO GOLUMBIA
COLUMBIA
COLUMB

(本)

PD1 JAMES LULL MD1 SUSAN CHRISTOL

Mad 1.m

ELO (1.pet)

ELO (1.pe

99 KXFM

HET LATER TECT

HET LOS SERVINET SELLEN SERVINET SELLEN SERVINET SELLEN SERVINET SELLEN SERVINET SELLEN SERVINET SELLEN S

San Jose 408-288-6400

NEO SPEEZHARON (19) OZFO OMBOLINE (19) FORM METET & THE ... (Bigs to von FIECA) FORM TOLANO (SEA) TELLEDO (SEA)

NOTERN FOREST CATEGORIES OF COMMENT OF COMMENT CATEGORIES OF COMMENT OF COMME

Jose

San Francisco 415-391-9400

37E VIE NICES INCOMP.N/AYGO) FORE GREEN (AFILM FIC) BODS SEGEN & SILVER (Cop) To (I JUDINETY (Cotumbile) PAT DEWN TABLE (CHYPALLE) (Modifies STOMES (Modifies STOMES)

"TITION TRIBOTO LABORATION LABORATION STANSHIP (RCA)
DILLY SQUIEN (Captrol)
RICK STRIKETIELD (RCA)
BOC (COLUMBIA)
-FOLICE (HAM)

Singles San Rafael

MDI BELLE

Added COMPLET (ME)

Added COMPLET (ME)

DOME (WINESTEE (AECO)

BILLY JOEL (COlumbia)

ANALLA DEVITO (Epica)

JOHN (ALL GAMO) (DDM INTO)

ADADO BETAMON (Enimar C(2))

ADADO BETAMON (Enimar C(2))

ADADO BETAMON (Enimar C(2))

ADADO BETAMON (Enimar C(2))

ADADO BETAMON (Enimar Complete)

ADADO BETAMON (Enimar Complete)

ADADO BETAMON (Enimar Complete)

-ADADO BETAMON (Enimar Complete)

-ADADO BETAMON (ENIMAR COMPLETE)

-BETAMON (ADAD (ED)

-BETAMON (ADAD (ED)

-BETAMON (ENIMAR COMPLETE)

Medium (Ingert)

Medium (Ingert)

The edicological (Ingert)

Medium (Inger

KTMS - FM W

Santa Barbara

805-963-1975 GARY D' (Copitol)
GARY MRIGHT (MB)
HALL & QATES (RCA)
JOURNEY (Columbia)
BOB SECRE & SILVER (
PABLO CRUISE (AAM)
-MIRE POST (Elektra) FD: BOB CENN MD: MARK GILES

DAIN FOOT DE NO.

(FULL MODELLE LET LAND LET LAN

Joss Days (GOUS) N. 6. GAP (GOUS) N. 6. GAP (GOUS) N. 17-01 (GOUS) N. 17-17 (G

Jo za Hon e

Santa Barbara

805-963-1601 DIESEL (Regency) TRIMEN (RCA) SPECIALS (CAY YEAR ES)

SPECIALS (Or malls)

MOTIFAL MODIFICATION (MODIFICATION)

MOTIFAL MOD

Santa Maria

CHILL THACK (HITTORNIUM

RIMES (Avistal DILLY SQUIER (Cop)T MSS 1EM | Americal DEF LEPPARD (Polyson RED RICHR (Cab)Tol) HR (Cap)Tol) H

JAZZ
AL JAPREAU (MB)
TON SCOTT (Collumnia)
S. CLANEZ/G. DIME (Epic)
PASSPORT (Aviantic)
SPIRO GIRA (MEA)

Singles Mone

And Study

DI CHIDI PAULOS

Santa Rosa 707-544-5673 FOR IORDE (\$120 for 1) *Top Spirit Droom* Breef DODG (Tendor)

Bisser DOMD (Fencion)

FINITED 1

FOR STATE 5 STATE (Cop) 199

LIFE, Fract 199

SECTION 199

LIFE, Fract 199

LIFE, Fract 199

LIFE 199 DON Y DONE (DONE)

LITTLE CONTROL OF THE CONTROL OF

Jess to the condition of the condition o

Seattle 206-624-4305

Singles



LOOK (Playle)
POINT BLANK (MCA)
MCCOT BLUES (Threat
HINES) Relate
TOSH NOW (MS)
TRILMBH (RCA)
22 TOP (MS)
"Tube Snees..."
GART (N Control
GART

Most Los POGRAT I Bloom ovilla/dp: ALLENS BFOINERS... (Ar lata) ALLENS BFOINERS... (Ar lata) SHOOTING STAN (BFOINERS) SHOOTING STAN (BFOINERS) GET LEPPAN (BFOINERS) BHITPOINERS, HOUSES SCOLUMB (B) PRITECTORS STOR

POTTENT / COME (GAME EATTENTIC)
Z TOP (MEA)
ALANY METAL (THAT MADE / ANY VI MEANT METAL (TABLE)
MET

KZGK Seattle 208-223-3911

STEVIE NICES ENDING NATION MATCH TANKS TARMS TARMET/SMEMER... (ABN) miLLY SQUIEN (Capitol)
"Too Daze Gome
PAT REMITAR (Cryscits)
SMODING STAR SUrgin/E
TOM PETY 4 No.
(Oschafrent/NCA)
RED RIDEN (Capitol)
RCC (Columbia)
"Burnin"...You"

Tucson 602-824-5588

PD: JIM RAY MD: JIM OWENS

TRUIT TO STONE 12
JOURNAL TO COLOMBIA I
DOB SECRE A STATE CODITO 1
DOB SECRE A STATE CODITO 1
DILLY SUPER CODITO 1
DILLY SUPER CODITO 1
ALLMAN PROPER STATE A STATE CODITO 1
ALLMAN PROPER STATE STATE CODITO 1
DILLY SUPER CODITO 1
DILLY SUPER STATE STATE

0

(

ELEX Tucson 802-622-6711 TRIUMN (RCA) *Magic Power* *55 (EN) (Ave (ce) UR) (Cap((e)) *Night Outs*

MOTTEST BOLL MASTONES (MOTTEST STONES)
- (MOTTEST STONES)
- STETIC BECKS IMMORPHISCO |
- (MOSTEST BOLL STUDY BOLL BO RINGS (Elektro) TAIL The May* -GENESIS (ATTENTIC) -POLICE (AAM) Mard Limit Library (Fig. 1) Story (F Jens



PD: DON SHAFER MD: RICK SHARROW

PD: ALAN BROWNING

Title 40 RIDER (Capitol)

Herium
FOSHAT (Heers 117 kWe)
FOSHAT (Heers 117 kWe)
FOSHAT (Heers 117 kWe)
FOSHAT (Heers 117 kWe)
FOSHAT (HEERS (HEERS 117 kWe)
FOSHAT (

604-684-red 1

JOSHIN Y (COLMETE)

FLORE (IN 1972)

FLORE

Singles Nove

0 8 0 8 ó

SUPER GOLD? 0 Sanger Star

Prospecting for

Dig into Marketplace, page 55



Added 618 (Atlantic) "The Iteh" SARSIVAL (Scatt) B 0s. "Your Man's bun" HARLEQUIN (Cglumbis) HARLEQUIN (Cglumbis)

9 THE A LUGACE SHAPE (Cop)

- COR SECON A SILVER (COP)

- COP (C

Notices (Drywelle) REC (Grywelle) REC (Growbia) FORE (Green (Atlentic) FORE (Green (Atlentic) RAY (RTAK (Full MoorAeg)) Title THES RULES (ROUT (Green (Atlentic) REC (Green (Atl Jeza Mone

San Bernardino

San Diego

SHOOTING STAR (Hirgin/Epic) MSB (ENI America) TORONTO (AAM) TRIUMPH (MCA) -R/IMBOW (Import) RDLL IMC STORES
(Routing Stores)
STEVIE HIGHS (Modern/Arco)
FORE (GREEN (Artentic)
REDOLF (GREEN (ARTENTIC)
REDOL

Singles

San Diego 714-565-800 **TETA-SOCIONAL PROFILES AND A VANCELIS (POLYMOR POLYMOR DE LA VANCELIS (POLYMOR POLYMOR DE LA VANCELIS (POLYMOR DE LA VANCELIS (POLYMOR DE LA VANCELIS (POLYMOR DE LA VANCELIS (POLYMOR) PAT DERMATA (POR PATILIS AND PATILI

Modium ELO (Juri) HOB SEGER & SILVER (Capitoli) 22 TOP (Mb) BOC (Galimbia) HEAVY METAL (Full Moon/Asylu) RIBGS (Apital) ALLMAN BROTHERS... (Arista)

Je III None

408-246-8811

4 US-24 G-9811

NOTess
PAT GENTAM CON yealts
PAT GENTAM CON yealts
DOC (Columbia)
DIC (APPANO (Potypor)
PORT GENT ANTAMACO
DEBOT PANNAY (Dorymalls)
EARTH PERSON STRESSIPP (EDB)
ADMIN'S (Columbia)
DOCT GLUSS (The short (APPANO)
TOM PETT A THE.
The Lab Year (PAT)
DIC STRESSIPP (EDB)
DOCT GLUSS (The short (APPANO)
TOM PETT A THE.
The Lab Year (PAT)
DIC STRESSIPP (EDB)
DIC STRESSIPP (EDB



Carolyn



COUNTRY COMES TO PHILADELPHIA

WFIL & WUSL Throw Cowboy Hats In Ring

I must confess that the transformation of WFIL & WUSL into the first viable Country outlets in the Philadelphia market (R&R 9-4) gives me mixed emotions. On the one hand, I'm excited over the prospect of Country radio finally entering the fifth largest market; on the other hand, it also raises feelings of nostalgia for a station when I spent an extremely happy and productive 4½ years. A little background is in order.

WFIL has been rocking since its 1966 conversion from an old-line MOR facility. The changeover and resultant head-to-head combat with market-dominant WIBG (now WZZD) was probably the most exciting radio battle in Philadelphia's history. WFIL emerged the winner and, until recently, retained its title as "The Sound Of Philadelphia"; however, the past several years have produced a gradual but steady erosion of the once dominant station (and its A/C-programmed FM as well).

WUSL was the first to throw its cowboy hat in the ring on the Fourth of July weekend, followed by WFIL two months later on Labor Day weekend. President/GM Jim DeCaro picks up the story from there.

"Timing was so critical on this. One of the first things I really fought for in trying to get a corporate decision was for that long weekend situation to debut both stations. I thought we could pick up a tremendous number of outdoor listeners with people traveling to and from the shore; plus, since we started on the last day of the work week, we could get those people going into work and shock them with this



and shock them with this Jim DeCaro new sound. Whether they liked it or not, we felt that they

would talk about it enough to create interest above and beyond what we normally might get."

A great deal of thought and research was undertaken before the first country tune went on the air, as Jim explains. "People tended to believe that Philadelphia was the kind of market where Country would never work. There's that old myth that Country doesn't make it in the Northeast and belongs somewhere in the West or Southwest. Even one of my former program directors with whom I discussed the possibility of going Country said that there was no market for it. WRCP tried it, but it's an inferior facility way up on the dial, a daytimer, and you can't even hear them because it's so highly directional.

Checking Country In Other Markets

"We went back to 1977 and tracked the growth of Country all over the country, using fairly sophisticated urban markets that we might be able to compare Philadelphia with, such as New York, Pittsburgh, Washington, DC, Chicago, and Los Angeles. Based on that cross-section we discovered that not only were the Country stations doing well or coming on, but as each additional station was being added in those markets, it was not fragmenting the Country audience but expanding it.

"We also took into consideration the type of lifestyle that's developed in the last few years as a result of TV shows like 'Dallas' and all of the country specials on the air, movies like 'Urban Cowboy' and 'The Electric Horseman,' and even the way styles in clothes have changed. From what we were observing in Philadelphia in the way people were dressing and their lifestyles here and the success of those kinds of shows in our market, we felt that the opportunity was ripe.

"After taking all that into consideration, we decided to convert WUSL first. Then, based on the immediate response to WUSL, we felt we had a tiger by the tail. So much so that with only one Country station in the market, we were afraid that someone else might want to

come in and take a shot at it. The potential for two Country stations was great. To protect our franchise on the FM, we decided to go Country on the AM and, we hoped, lock out competitors. Someone might come in if there were only one Country station in town, but people might think twice before they would come in to be the third."

In a market the size of Philadelphia it's difficult to keep anything a secret, much less the imminent format change of one of the city's most prominent stations. Yet the whole industry was stunned when the news was announced. How did they keep the lid on? "One of the newspapers in town had released a story about a month prior to the changeover saying that there was a rumor going around that we were going all-Talk," Jim remembers. "I was real pleased that that story came out . . . it really got everybody going in a different direction and allowed me to do the work quietly without tipping our hand. Everybody in the market was totally surprised, and that's exactly what we hoped to accomplish."

Subtle AM-FM Differences

Both the AM and FM are being consulted by George Burns, in conjunction with Joe Sommerset. However, each station has retained its current PD, Dean Tyler on WFIL and Kris Chandler for WUSL, to implement the





Dean Tyler

Kris Chandler

new formats. Jim notes that while "neither one of them have had country backgrounds, all it really takes, I believe, is a professional and knowledge of and experience in radio programming, combined with the enthusiasm and excitement which they both have."

While both stations sound very similar at present, with almost identical music lists, there are some subtle differences with more planned for the future, as Jim elaborates. "We're playing the country hits, both the singles and album cuts too. On the FM the rotation of the current hits is not as tight. We plan to tighten up the rotation on the currents half again on the AM side, and then we'll expand that music list somewhat. However, we'll be extremely careful, because we want to make sure that whatever we play always was classified as a solid country hit. As far as oldies go, we may go back to the mid-70's up till now, although we could go back as late as 1970 based on the selection, the artist and the impact that the tune had at that time period. We want to make sure that everything we play is totally familiar, and we really don't want to establish a Western 'twang' sound. It's definitely going to be a Contemporary Country sound.

Jim continues to describe the AM vs. FM presentation. "The FM has very little personality, a very laid-back sound, with very few interruptions and a 100% emphasis on the music. That's why we call it 'Continuous Country Music.' On the AM, by contrast, we are continuing with newscasts, sportscasts, Shadow Traffic reports, and CompuWeather. The AM personalities have the freedom to make comments about the records or about activities that are happening in the Philadelphia market that will tie us in to the city on a personality basis. The FM does not have that flexibility."

Lineup Shifts

While the station has retained many of its former personalities, a number of its jocks and newscasters have departed, most notably five-year morning man

Don Cannon (who moved across the street to WIF1) and 35-year veteran newscaster Allen Stone. Jim comments on the staff changes. "We sat down the personalities that we had a feeling might adjust to the new format and asked them if they wanted to stay or if they would like us to work out an amicable separation, and we would use whatever facilities and capabilities we had to try and place them somewhere else. In Allen Stone's case we sat down and discussed the whole thing, and it was our mutual feeling that with the kind of personality, style, and flare that Allen has, he would have been such a dominant personality in the whole environment that it would have taken away from the format change and could tend to destroy his credibility. He just did not feel that it would be compatible with his image, and I was inclined to agree with him. It was a situation where in each one of the individuals' cases we all felt that it would be a difficult transition for them."

Barbara Sommers has been elevated into the prime morning drive slot at WFIL. I asked Jim's reasoning behind the move. "Frankly, Barbara's a professional. She was voted Philadelphia's #1 female radio personality by Philadelphia magazine. That honor doesn't come lightly. We have surrounded her with enough activity and features in the morning that she is not isolated, and, from what we've seen, country music has a very strong female following, so we thought she might give that a new perspective that we haven't had before."

Listener response to the FM has been extremely favorable thus far, and Jim expects the same feedback from WFIL listeners. "When we looked at all the research material we had, the success and response to WUSL was the final clincher; that convinced us to go with WFIL because we felt we had a winner on our hands. I've had more people tell me 'We've been closet Country listeners, and we've had to wait until we drive out of the market before we can pick up a Country station. Now we have it right here in our own town.' I think we're going to draw listeners from a wide variety of stations because the letters I've been getting mention a whole cross-section of stations here in the market that they've been listening to. Their attitude is 'Thank God, we don't have to wait to now we have country music hear one or two selections throughout the whole day.

"We're expecting to get a good share of the market, and I would hope that we'll see both stations really on the move at the expiration of this fall sweep. The FM

"When we looked at all the research material we had, the success and response to WUSL was the final clincher; that convinced us to go with WFIL because we felt we had a winner on our hands."

station will be a step or two ahead of the AM, but I believe that the AM will be right behind. After the book I think we'll reach a real good plateau from which we can go on beyond that."

Parent company Lin Broadcasting has obviously committed for the long haul on both stations with initial newspaper and television campaigns planned, combined with outside, transit, and even bumper sticker advertising a possibility for 1982. The results should make interesting reading in the next ratings book; but regardless of the outcome, the event itself has created an air of excitement and vitality in the market. Jim describes it: "I've been hearing not only from people in Philadelphia, but from programmers around the country, that Philadelphia radio is good but it sure has gotten boring ... everybody's doing the same thing. We've always been a leader in the past, and we thought it was time to take the bit in the mouth and take a brand new bold step."

Radio & Records

NATIONAL AIRPLAY/50

September 25, 1981

CHARLEY PRIDE/Never Been So Loved (In All My Life) (RCA)

JANIE FRICKE/I'll Need Someone To Hold Me... (Columbia)

MEL McDANIEL/Right In The Palm Of Your Hand (Capitol)

REBA McENTIRE/Today All Over Again (Mercury/PolyGram)

MOE BANDY & JOE STAMPLEY/Honky Tonk Queen (Columbia)

BURRITO BROTHERS/She Belongs To Everyone But Me (Curb)

ROSANNE CASH/My Baby Thinks He's A Train (Columbia)

KENNY ROGERS/Share Your Love With Me (EMI/Liberty)

DOLLY PARTON/The House Of The Rising Sun (RCA)

JOHNNY RODRIGUEZ/Trying Not To Love You (Epic)

RONNIE MILSAP/(There's) No Gettin' Over Me (RCA)

TOM JONES/What In The World's... (Mercury/PolyGram)

WILLIE NELSON/I'm Gonna Sit Right Down... (Columbia) BOBBY BARE/Take Me As I Am (Or Let Me Go) (Columbia) New

Entry

JOHN DENVER/Some Days Are Diamonds... (RCA)

RICKY SKAGGS/You May See Me Walkin' (Epic)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

DON KING "The Closer You Get" (Epic) 44/10
National Summary: Up 9, Same 22, Down 0, Debuta 3, Adda 10, WUBE-FM, KWMT, WDAF, WXCL-KCKC, WWCS-FM, WYII, KOKE-FM, WSIX-FM, WQYK-FM, KFEQ 47-38, KEED 47-40, KMPS-AM-FM 27-20, WIXL-FM 15-6, KYXX 43-39,

KOKE-FM, WSIX-FM, WQYK-FM, KFEQ 47-38, KEED 47-40, KMPS-AM-FM 27-20, WIXL-FM 10-6, KYXX 43-39.

GEORGE JONES "Still Doln' Time" (Epic) 39/38
National Summany: Up 0, Same 1, Down 0, Debuts 2, Adds 36 including KOKE-FM, WYDE, WLWI-FM, WSLR, WSAI, WHK, KSO, WFMS-FM, KRZY, KEEN, KMPS-AM-FM, KQA, KCUB, WNYR, WMZQ-FM.

TENNESSEE EXPRESS "Big Like A River" (RCA) 39/1
National Summany: Up 21, Same 12, Down 1, Debuts 4, Adds 1, WNRS, WAXX 26-23, KFDI-AM 47-39, KEED 33-23, KWJJ 43-39, KGA 27-20, WYII 49-44, KOKE-FM 44-40, WGTO 23-20, WKSJ-FM 19-14, KKYX 27-22, KWKH 21-18.

EMMYLOU HARRIS & DON WILLIAMS/If I Needed You (WB)

DEBORAH ALLEN/You (Make Me Wonder Why) (Capitol)

HANK WILLIAMS JR./All My Rowdy Friends... (Elektra/Curb)

CHARLY McCLAIN/Sleepin' With The Radio On (Epic)

RAY PRICE/It Don't Hurt Me Half As Bad (Dimension)

JOHN ANDERSON/I Love You A Thousand Ways (WB)

KENDALLS/Teach Me To Cheat (Mercury/PolyGram)

BARBARA MANDRELL/Wish You Were Here (MCA)

B.J. THOMAS/I Recall A Gypsy Woman (MCA)

FRED KNOBLOCK/Memphis (Scotti Bros.)

RONNIE McDOWELL/Older Women (Epic)

JOHN CONLEE/Miss Emily's Picture (MCA)

ZELLA LEHR/Feedin' The Fire (Columbia)

MEL TILLIS/One-Night Fever (Elektra)

SYLVIA/Heart On The Mend (RCA)

TAMMY WYNETTE/Crying In The Rain (Epic)

MERLE HAGGARD/My Favorite Memory (Epic)

ANNE MURRAY/It's All I Can Do (Capitol) CON HUNLEY/She's Steppin' Out (WB)

SONNY CURTIS/Married Women (Elektra)

GEORGE STRAIT/Down And Out (MCA)

EDDIE RABBITT/Step By Step (Elektra)

T.G. SHEPPARD/Party Time (WB/Curb)

RAZZY BAILEY/Midnight Hauler (RCA)

ED BRUCE/Everything's A Waitz (MCA)

CONWAY TWITTY/Tight-Fittin' Jeans (MCA)

GLEN CAMPBELL/I Love My Truck (Mirage)

MICKEY GILLEY/You Don't Know Me (Epic)

OAK RIDGE BOYS/Fancy Free (MCA)

GAIL DAVIES/Grandma's Song (WB)

BILLY SWAN/I'm Into Lovin' You (Epic)

DON WILLIAMS/Miracles (MCA)

LEON EVERETTE/Hurricane (RCA)

LACY J. DALTON/Takin' It Easy (Columbia)



BREAK

"Breakers" are those newer records that have the greatest level of station activity on any given

EMMYLOU HARRIS & DON WILLIAMS

If I Needed You (WB)

On 83% of reporting stations. National Summary: Up 18, Same 25, Down 0, Debuts 28, Adds 19. A Most Added record. R&R Chart: 48-40.

MERLE HAGGARD

My Favorite Memory (Epic)

On 77% of reporting stations. National Summary: Up 26, Same 17, Down 0, Debuts 23, Adds 18. A Most Added record. R&R Chart: 49-42.

ANNE MURRAY

It's All I Can Do (Capitol)

On 70% of reporting stations. National Summary: Up 23, Same 23, Down 0, Debuts 15, Adds 15. R&R Chart Debut 43.

CON HUNLEY

She's Steppin' Out (WB)

On 65% of reporting stations. National Summary: Up 31, Same 19, Down 0, Debuts 12, Adds 9. R&R Chart Debut 44.

SONNY CURTIS

Married Women (Elektra)

On 62% of reporting stations. National Summary: Up 40, Same 17, Down 0, Debuts 9, Adds 2.

Most Added:

JOHNNY LEE

Bet Your Heart On Me (Full Moon/Asylum) LARRY GATLIN

What Are We Doin' Lonesome (Columbia) **GEORGE JONES** Still Doin' Time (Epic) GENE WATSON
Fourteen Carat Mind (MCA)

STEVE WARINER All Roads Lead To You (RCA)

WILLIE NELSON Mountain Dew (RCA)

Hottest:

EDDIE RABBITT Step By Step (Elektra) CHARLEY PRIDE So Loved (In All My Life) (RCA)

T.G. SHEPPARD Party Time (WB/Curb) OAK RIDGE BOYS Fancy Free (MCA) LACY J. DALTON

Takin' It Easy (Columbia) RAZZY BAILEY Midnight Hauler (RCA)

MOST ACTIVE

leazample: 100/251 Indicate how many of our reporters are on the record this week (100) and of those 100 how mai added it this week (25). "Moves" are broken down for each record and indicate now many stations moved the soi Up on their charts, held it the Same (on to on, add to on, 31-31, etc.), moved it Down on their charts, or Added it the week. I indicates one of this week's "most added" new songs.

RICKY SKAGGS "You May See Me Walkin" (Epic) 86/13

j "YOU MAY 3-66 ME WEIKIT" |EPIC) 50/13 P 25, Same 14, Down 0, Debuta 14, Adds 13, KMAK, KVEG, KLAC, KWJJ, WKXA, WYII, WCOS-FM, WKLM, WHBF, WKKN, WIL-AM-FM, WIXL-FM 41-31, WKSJ-FM 38-28, KSO 32-25, R&R Chart Debut 49,

GEORGE STRAIT "Down And Out" (MCA) 65/9
National Summary: Up 15, Same 27, Down 0, Debuts 14, Adds 9, WMZQ-FM, WVMI, WQYK-FM, WKLM, WSLR, KBUF, WDAF, WKCQ-FM, KBMY, WYII 50-43, KRRV d:35, KOKE-FM 41-36, WTQR-FM d:37, KEBC-FM 48-36, KUZZ 48-41, R&R Chart: Debut

JOHNNY LEE "Bet Your Heart On Me" (Full Moon/Asylum) 58/54

IONAI Summary: Up 0, Same 0, Down 0, Debuts 4, Adds 54 Including WMAQ, WSAI, WUBE-FM, WHK, WFMS-FM, KEBC KEED, KLAC, KEEN, KMPS-AM-FM, WNYR, WMZQ-FM, KOKE-FM, KIKK-FM, WMC-AM, WLWI-FM, WSIX-FM,

LARRY GATLIN "What Are We Doin' Lonesome" (Columbia) 54/37

National Summary: Up 1, Same 12, Down 0, Debuts 4, Adds 37 including KOKE-FM, WGTO, WQIK-FM, WSIX-FM, WSLR, WSAI, WCXI, WFMS-FM, KFDI-AM, KLZ, KNIX-FM, KSOP, KGA, WWCS-FM, WYII.

WSAI, WCAI, WPMS-FM, RFDFAM, RLZ. KNIX-FM, KSOP, KGA, WWCS-FM, WYII.

STEVE WARINER "All Roads Lead To You" (RCA) 46/23

National Summary: Up 2, Same 14, Down 0, Debuts 7, Adds 23 including KSO, WCXI, WFMS-FM, WIRE, KBMY, KRDR, KRSY, WGNA-FM, WMZQ-FM, KOKE-FM, WGCOS-FM, WGTO, WQIK-FM, WMC-AM, WIRK-FM.

TOMPALL & THE GLASER BROTHERS "Just One Time" (Elektra) 45/15

National Summary: Up 4, Same 21, Down 0, Debuts 5, Adds 15, WSEN, WCAW, WPOR, WQIK-FM, KLRA, WWOD, WKSJ-FM, WTQR-FM, WSAI, WGEE, WXCL, WHBF, WKCQ-FM, KBMY, KWJJ, WIXL-FM 43-33.

DAVID FRIZZEI I "I 450" (MBF, WKCA)

DAVID FRIZZELL "Lefty" (WB) 45/4
National Summary: Up 18, Same 17, Down 1, Debuts 5, Adds 4, WKLM, WITL-FM, WXCL, WTHI, KOKE-FM 43-38, WQIK-FM 50-45, WKSJ-FM 32-25, KKYX 41-36, WQYK-FM 30-23, KSD 31-26, KVOD 46-40, KUZZ 45-42, KNIX-FM 38-35.

RANDY BARLOW "Try Me" (Paid) 36/8
National Summary: Up 3, Same 16, Down 0, Debuts 9, Adds 8, WNYR, KLRA, WQYK-FM, WKLM, KFGO, WTSO, WHBF, KRDR, WLWI-FM d-37, KSO d-34, KSSS 48-42.

THREE TWO LAST

3 1

22 15 11

9 8

8

12 12 9

17

30 21 17

2 5

42 37 23

35 27 21

21 18 18

23 22

32 26

16 15

31 25

42 32

47 41

40 39

7 14

45 43 37

44 42

48 41 34

46 34 30

45

11 20

47

49

50

25 33

38 38

19 31

47 46 43

27

49

29

29

40

24

41 33

43 39

30

13 13 13

3

14 10

8 6

10 10 6

14

11

0

0

Ŏ

0

18

9020

800200020002002

\$6666600

SAMMI SMITH "Sometimes I Cry When I'm Alone" (Sound Factory) 38/3
National Summary: Up 18, Same 11, Down 3, Debuts 3, Adds 3, KRZY, WVMI, KVOO, KRDR d-37, KWJJ 48-43, KSON-AM-FM
38-30, WYII 30-28, KLRA d-25, WOKK 19-17, WQYK-FM 33-25, WTQR-FM 18-16, WUBE-FM 19-14, KBUF d-27, WIRE 17-14.

38-30, WYII 30-26, KLRA 0:25, WUKK 19-17, WUYK-FM 33-25, WTQR-FM 18-16, WUBE-FM 19-14, KBUF d:27, WIRE, 17-14, SUSIE ALLANSON "Love is Knockin" At My Door" (Liberty/Curb) 35/3
National Summary: Up 9, Same 10, Down 0, Debuta 13, Adds 3, WIL-AM-FM, KRDR, WKLM, WNRS d:35, WHK 35-30, KSD 30-24, KVOO 43-37, KMAK 26-22, WGTO 44-37, WLWI-FM d:38, WIRK-FM d:37.

Others Getting Significant Action

WILLIE NELSON "Mountain Dew" (RCA) 30/21

Summary: Up 2, Same 6, Down 0, Debuta 1, Adda 21 Including KEED, KMAK, KGA, WCAW, WBHP, KKYX, WNRS, /CXI, KCKC 31-21, WIXL-FM 48-39,

GENE WATSON "Fourteen Carat Mind" (MCA) 29/27

National Summary: Up 0, Same 0, Down 0, Debuts 2, Adda 27 KEBC-FM, KFEQ, KMAK, KNIX-FM, KEEN, KMPS-AM-FM, g WNYR, WMZQ-FM, WYDE, WGTO, KIKK-FM, KSO.

TERRY GREGORY "Cinderella" (Handshake) 29/3 Netional Summary: Up 11, Same 13, Down 0, Debuta 2, Adda 3,

Jp 11, Seme 13, Down 0, Debuts 2, Adds 3, WOKK, WKLM, WWCS-FM, WBHP 38-30, WSIX-FM d-19, 6-33, KVOO 45-39, KEED 48-44, WIXL-FM 30-22.

JOHN SCHNEIDER "Them Good O!" Boys Are Bad" (Scotti Bros.) 24/16
National Summary: Up 0, Same 6, Down 0, Debuts 3, Adds 16 Including WSAI, WKCQ-FM, KFEQ, KMAK, KTOM, KMPS-AM-FM, WEEP, WNYR, KHEY, WQIK-FM, WHK d-38.

FREDDIE HART "You Were There" (Sunbird) 23/5
National Summary: Up 4, Same 12, Down 0, Debuts 2, Adds 5, KEBC:FM, KSSS, KEED, WOKK, WKSJ:FM, WGTO 50-46, KHEY
49-43, WIRK:FM d:38, On: KGA, WQYK:FM, WCXI.

DEL REEVES "Slow Hand" (Koala) 23/4
Netional Summery: Up 5, Same 9, Down 1, Debuts 4, Adds 4, KWKH, WKLM, WNRS, KGA, KRRV 16-12, WGTO 45-40, WLWI-FM 16-14, WSAI d-37, WIXL-FM 26-17.

FM 16-14, WSAI d.37, WIRL-FM 26-17.

TERRI GIBBS "I Wanna Be Around" (MCA) 23/4

Netional Summary: Up 2, Same 11, Down 0, Debuts 6, Adds 4, WGTO, WQIK-FM, WTHI, KGA, WKSJ-FM 44-35, WFMS FM d-29, WKKN 35-30, KEEN 4-39. On: WYDE, WNYR, WMZQ-FM.

ROGER MILLER "Everyone Gets Crazy Now And Then" (Elektra) 22/7
National Summary: Up 2, Same 10, Down 0, Debuts 3, Adds 7, KEED, KRDR, WKSJ-FM, KKYX, WTQR-FM, KWMT, KVOO, KSSS d-31, KCKC 32-27, WIXY 27-23.

JERRY REED "Patches" (RCA) 20/8

nmery: Up 1, Same 8, Down 0, Oebuta 3, Adda 8, WDAF, KVOO, KEED, KWJJ, KRSY, WWGS-FM, WYII, KNOE, WEEP d-33.

SAMMY JOHNS "Common Man" (Elektra) 20/5
National Summary: Up 2, Same 11, Down 0, Debuta 2, Adds 5, WYII, KRRV, KHEY, KLRA, KGA, WSAI d-39. On: KOKE-FM.

CRYSTAL GAYLE "The Woman In Me" (Columbia) 19/19
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 19 Including WSAI, WCXI, KFGO, WIRE, KEBC:FM, WSEN, KIKK ional Summary: Up 0, Same 0 WLWI-FM, WSIX-FM, KKYX.

CINDY HURT "Dreams Come in Handy" (Churchill) 17/2
National Summary: Up 2, Same 9, Down 0, Debuts 4, Adds 2, KSOP, KGA, WLWI-FM d-39, WMNI d-38, WKKN 30-27, On: KEED.
WWVA, KOKE-FM, WYDE, WSAI.

WWVA, ROKE-FM, WYDE, WSAI.

DOTTSY "Let The Little Bird Fly" (Tanglewood) 16/6

National Summary: Up 0, Same 8, Down 0, Debuts 2, Adds 6, WGTO, KHEY, KLRA, KWMT, KGA, WYII. On: WIRK-FM, KFGO.

HELEN CORNELIUS "Where Did Our Love Go" (Elektra) 15/2 nary: Up 2, Same 11, Down 0, Debuts 0, Adds 2, WCAW, WHBF, KSO 38-32, On: WWVA, WQIK-FM, KFGO, KFDI

ROY CLARK "The Last Word In Jesus Is Us" (MCA/Songbird) 12/2
National Summary: Up 1, Same 6, Down 0, Debuts 3, Adds 2, KFGO, WLWI-FM, KSO d-35, WFMS-FM d/35, WIXL-FM 42-28. On:
KEBC-FM, KUZZ, KGA,

KIPPI BRANNON "Slowly" (MCA) 11/4

Netional Summary: Up 1, Same 5, Down 1, Debuts 0, Adds 4, KEED, KSOP, KRRV, KWKH, WIXL;FM 45-32. On: WUBE-FM KSO, WAXX, KEBC-FM.



Pictures



YOU CAN TAKE A DOG TO WATER, BUT — KFH/Wichita had some real "dog days" recently during its "Fleadom Fighters March On" campaign to rid the town of deadly fleas and ticks. Over 450 dogs were dipped in one day, although some were more cooperative than the 125-pound canine you see pictured with station PD Chuck Robson (bearded) and salesman Mark Yearout.



THE WTCR WET ONES — WTCR/Huntington, WV held a "Western Days" promotion in the town square complete with the proverbial high noon shootout (to the accompaniment of Tex Ritter's "High Noon"). This gunfight had no casualties, however, except for a very wet morning man, Jim "the Dutchman" Schneider (right), who is shown just prior to being shot by Huntington Police Chief Ottie Adkins's water pistol.



KIX 106 DEBUTS, JANIE VISITS — KIX 106/Dallas-Fort Worth kicked off its Country debut in the market with a huge medie party held at the station's new offices end studios. Several entists dropped by, including CBS's Jenie Fricke, who is flanked by KIX 106 PD John Walton (left) and CBS's Jay Jensen (right).





UP, UP, AND AWAY — DJ's have often been eccused of being full of hot eir, but WILO/Williamsport's PD Mark Lindow decided to prove that he was. Mark is pictured broadcasting from the 7-Up Hot Air Balloon in an hour-long flight over the city during the Little League World Series.

Biff Collie

Inside Nashville

NEWSMAKERS: Oak Ridge Boy Bill Golden's homecoming in Brewton, AL has turned into the "Harvest Jam" filled with goodies such as Charlie Daniels and CDB, Sylvia, Alabama, Delbert McClinton, & the host Oaks on Saturday, Oct. 10th...Richie Albright, former drummer for Waylon Jennings, and his nephew Chuck Albright suffered second-

degree burns when priming the carburetor of their car; a backfire caused the engine to ignite. Both are in Williamson County Hospital in nearby Franklin, TN...Jerry Lee Lewis, here for a split-screen appearance on Tom Snyder's "Tomorrow" latenight show on NBC-TV, says he plans to go back to work shortly. Lewis, who lost 40 pounds during the death-defying hospitalization, has gained back 10, he says. I hope he waits another month to go to work. Jerry Lee's convinced there's something special for him to do; that's why he didn't die, he says... Willie Nelson plans to take off most of the rest of this year to recuperate from that collapsed lung, having cancelled almost all his concert dates and rescheduled an upcoming movie till after the holidays...The second annual Charlie Daniels Day in nearby Mt. Juliet drew upwards to 35,000 people; the Governor proclaimed "Charlie Daniels Day Tennessee"...WHLP/Centerville, TN DJ Terry Shanes was killed in a car accident when he smashed into a tractor-trailer rig near Centerville ... Hate to keep dwelling on the subject, but another accident took the life of KENR/Houston DJ John Howard (Hal) McClain on September 19. Hal recently set a world record for inverted flight (flying upside down for four hours and seven minutes) and was performing at the Experimental Aircraft Association Show in Kerrville, TX when the accident occurred. His plane went into a fatal nosedive and crashed before 1000 spectators, including his father. Luckily, no one else was injured... Haze Jones and Dick Shuey announced the 22nd annual Atlas Artist Bureau show and dance during convention on Friday night, October 16 at Opryland...Good-lookin', good-singin' Terri Hollowell honored at the third annual Terri Hollowell Homecoming Concert at the Pine Ridge Jamboree in Jeffersonville/Albany, IN (September 26).

HOMECOMING: Longtime Nashville radio/TV personality Teddy Bart, who's changing addresses this week from WSM to WNGE-TV, after 22 years, told Nashville Banner columnist Red O'Donnell this story: when he first came to Nashville in August, 1958 to do "a week" at the Voodoo Room in Nashville's Printer's Alley, he found a rooming house at 441 Murfreesboro Road, where entertainers often stayed. Teddy was a boarder there over a year. That rooming house is long gone now. The property is now the site of WNGE-TV, his new-old address. Only this homecoming he'll make about \$100,000 a year. When he was there before Ted was making about \$100 a week!

POTPOURRI: Slight correction on my comment about Ronnie Milsap guesting on Dick Clark's 30th Anniversary "American Bandstand" show (R&R 9-11). Ronnie will be on the program October 17, which is a special "Salute to Country Music Month" edition. He will not be appearing on the October 30 "30th Anniversary" show. Sorry

'bout that!... The Hap Peebles "50th Anniversary" (all these anniversaries!) tribute dinner is scheduled for October 9 in Nashville with Roy Clark scheduled to make an appearance. Anyone interested in attending should contact Maggie Cavendar at (615) 254-5721... What crossover Country/Pop superstar is coming to Music City with hopes of propping up a drooping career with a "magic" Nashville record session?? (I know a number of Nashville people who'd like to get in on one of those "magic" ses-.Charlie Williams, longtime premier West Coast AM DJ, now "gettin" 'em up on the right side of the radio" in the Music City and Middle Tennessee at "US-107" here. Talking about Country going Pop, he remembered out loud the other morning that Jimmie Rodgers, the "Father of Country Music," had jazz trumpeter Louis Armstrong on a bunch of his records 'way back in 1928!! (Country always was "Pop, Charlie)... Next month's the 56th birthday of the Grand Ole Opry, the longest-running radio show in American history (true!)... They taped the first edition of 'Nashville Palace," the music-variety show which will follow Barbara Mandrell this fall on NBC, with Roy Clark hosting, Tanya Tucker, and "Woodchopper's Ball" player Woody Herman as guests... Alabama will appear on the new season of "Barbara Mandrell & The Mandrell Sisters," which has already started taping. Their segment airs October 24, and marks the first encore appearance by a country act on a show. The group is also the subject of a November feature story in Playboy magazine...Del Reeves set to have his own TV show again??..."The Hoyt Axton Show" debuts September 28 on NBC. The program is not featuring Hoyt's musical ability as much as his dramatic talent with the story line centering around a recently widowed entertainer who quits the road to care for his three children...Sylvia is the Georgia Boot Company's "Durango Boot Girl."...Crazy new-old Nashville radio personality Roger 'Captain Midnight'' Scutt says they're talking about a new line of clothes labelled Conway Twitty's "Tight-Fittin' Jeans"

HAPPY BIRTHDAY: Marty Robbins, Lynn Anderson, Jerry Lee Lewis, Gene Autry, Olivia Newton-John, "Born To Lose" songwriter Ted Daffan, and Dickey Lee...Grandpa Jones has worn the same pair of stage boots for 45 years! (He has had them re-soled 14 times!)...John Denver's "Some Days Are Diamonds," written by Dick Feller, was recorded here during John Denver's month-long stay this spring...The Don Williams/Emmylou Harris duet was recorded here (part of an album they cut) about three years ago, wasn't it??

TAG-LINE: Why does a performer work his head off for 20 years to become famous, then wear dark glasses so nobody will recognize him???



Coors Country News

THIS WEEK'S GUEST RONNIE MILSAP

Call Pete Howard (213) 399-4949
131 Ocean Park Blvd. Santa Monica, CA. 90405



Regional Adds & Hots

EAST

MOST ADDED

MIDWEST

HOTTEST

SOUTH

WEST

HOTTEST

Johnny Lee (Full M

Johnny Lee (Full Moon/Asylum)

Eddle Rebbitt (Elekti

MOST ADDE

· Wartner (RCA)

CRYSTAL GAYLE STEVE WARINER MEL TILLIS JOHN CONLEE ANNE MERRAY MOTPOST; MICREY GILLEY EDDIE HARBITT CHARLY MC CLAIM GAK RIDGE BOYS BARBARA MANCRELL

idia Rabbitt (Elektra) Charley Pride (RCA)

KBCK-FM Houston, TX

CAYSTAL GAME
MERLE HAGGARD
GENE WATSON
ROOME T CROWELL
JOHNHY LEE
BILL HASH
MOTTOST!
JANIE FRICKE
T.G. SHEPPARD
STATLER BROTHER

Eddle Rabbitt (Elektr Charley Pride (RCA)

EAST

TOMPALL & GLASER & DAYE ROWLAND/SUGAR ORYSTAL GATTE JOHNNY LEE TANKA TUGERE MOTPOST: EDDIE REMEITT GAIL DAYIES CAMAREY PRIDE TAMMY WHIETE

GEORGE JONES
GEORGE JONES
DAN FOGELBERG
CRYSTAL GAYLE
HOTTOS'
EDDIE RABBITY
LEON EVERETTE
OMALEY MILOS
JOHN ANDERSON
DEBORAM ALLEN

WICHA

Charleston, WY

RERLE HADGARD
HARRIS & BILLIAMS
TOMPALL & GLASER B
JOHNNY LEE
MARTY ROBBINS
RELW CORNELIUS
GLEN CAMPRELL
WILLIE RELSON
HOTTORY
T.G. SHEPPARD
LACY J. DALTON
RAZZY RAILEY
RALCE
REL RC DANIEL

LARRY GATLIN MOTTUST: EDDIE RABBITT GEBORAH ALLEN KENDALLS HARRIS & WILLIAMS SYLVIA

ANY WODLEY
TRANT OREGORY
STEVE WAN INCE
JERRY REED
JOHN SCHOOL OR
ROCER MILLER
JOVE SHOLEY
HOTT ARTOM
WILLIE RELSON
LAMPY CATLIN
THANNER
JOHN WESLEY RYLES
DON KINE
HOTVEST

WIXL-FM Newton, NJ NAME OF THE PROPERTY OF THE PR WEST

WEEP Philippingh, PA

POTENTIA, MET

ON TE ROBLIND/SUFAR

RETILE HADGARD

TOMPALL & GLASER B

STLVIA

TAMPY WHETTE

HOST-STL

LEON EVERETTE

CHARLEY PRIDE

GLEN CAMPBELL

REDALLS

FRED RYGGLOCK

GEORGE JONES JOHONY LEE JOHON SCHREIDER GENE WATSON RANDY BARLOW JOHN WESLEY O'NES OCIDET SHITM NE'LL SEDNIA REMAY ROCERS GLEN CAMPBELL OAK RIGGE ROYS HAME WILL IAMS JR.

GENE WATSON
GENE WATSON
GEORGE STMAIT
JOHNNY LEE
STEVE WARINER
BIELLANT BROTHERS
GEORGE JOHES
MOTPOLY?
T.G., SHEPPARD
BILLIAMS
TOMASINE ONLOCK
ROMNIE MILLIAMS
ROMNIE MILSAP

KKAL Arroyo Gran

ZELLA LEHR
JONE CONLEE
KENNY ROGENS
ANNE MURRAY
JOHONY LEE
HOTTORY
COLLY PARTON
HANG WILLIAMS JR
GENGRAM ALLEN

JOHNNY CASH STEVE WOODS JOHNNY LEE JOHN WESLEY RYLES GENE WATSON LARRY GATLIN MOTTRET:

HOTTEST: RAZZY BAILET JANIE FRICKE CHARLEY FRICE FRED KNOBLOCK

KBMTY BBMngs, MT

MIDWEST

KLZ Derwer, CO

KEED 'Eugene, OR

POGER HILLER
FREDDIE MART
DIEKEY LEE
WILLIE MELSON
HARRIS & WILLI
JOHNAY LEE
JERRY MEED
KIPPI BRANNOM
NOTYEST:
EDDIE RABBITT
RAY PRICE
CHARLEY PRIDE
DAK RIGGE BOYS
REMNY ROGERS

KMAK Freeno, CA

GENE WATSON
JOHNEY LEE
WILLIE NELSON
JOHN SCHNEIDER
RICKY SKAGGS
HOTTORY
HOTTORY
EDDIE RABBITT
RAZZY BAILEY
LACY J. DALTON

WILLIE NELSON GEORGE JONES ROGER MILLER JOHNNY LEE LARRY GATLIN GENE WATSON SUSILE ALLANSON RANDY BARLOW JOHN SCHWEIDER STEVE WARINER MOTFONTE

GEORGE JOHES
MERLE MAGGARD
EMBORS & BALDIN
HARRIS & HILLIAMS
JOHNSTAL GATE
HARRIS MARRIS
LAMPE MARRIS
LAMPE GATE
HARRIS MARRIS
LAMPE GATE
HARRIS MARRIS
LAMPE GATE
HARRIS
LAMPE GATE
HARRIS
LAMPE GATE
HARRIS
HOPPAL & GA SER E
HELLAMV EMPOTHERS
JOHNSTEE
HELLAMV EMPOTHERS
HELLEN
HOUSE & JOHE
HOUSE

WUNE-FM Cincinneti, OH

ANNE MURRAY
HARRIS A WILLIAMS
DON KING
JOHNNY LEE
GEORGE JONES
HOTTURE
SAMMI SMITH
B. J. THUMAS
GAIL DAYLES
BURRITO BROTHERS

KVEG Las Vegas, NV

BURRITO BROTHE ANDE HURRAY RICKY SKAGGS HOTTOST: EDDITE RABBITY MEL MC DANIEL MGE & JOE CHARLEY PRIDE GLEN CAMPBELL

JOHN CONLECTON HUMLEY
SYLVIA
JOHNNY LEE
RICKY SKAGGS
MOTPOST;
CIMDY JORDAN
COMMAY & LORETTA
ED BRUEE
CHARLY MC CLAIM
SOMNY CURTIS

DEBORAM ALLEM
HANK WILLIAMS
JOHNNY ROOD IGU
JOHN CONLEE
RENNY ROGERS
MOTTOST:
RAZZY BAILEY
REHA MC ENTIRE
CHARLEY PRIOE

KPIX-FM Phoenix, AZ

HARRIS & WILLIAM RICHY SKAGGS ANNE MUSPRAY TOMPALL & GLASER LARRY GATLIM JERRY REED HOTTOR RABBITY CHARLEY PRIDE GLEN CAMPLEY P

WCXII Detroit, ME

ROSANIRE CASH
BURNITO BROTHERS
JOHNNY LEE
UEONGE JONES
TO, SHEMPARD
MICHET GILLEY
EDDIE RAMBITT
GLEN CAMPMELL

GENE WATSON
SOMMY CURTIS
HARRIS & WILLIN
LARRY GATLIN
HOTTO-STI
CONNAY TWITTY
REBA NC ENTIRE
KENDALLS
CHARLEY PRIDE
JOHN CONLEE

GENE WATSON GEORGE JONES JOHNNY LEE HDYT AXTON LARRY GATLIN STEVE WARINER HOTTEST:

Portland, OR
MERIE MAGGARD
BELLAMY BROTHERS
GENE MATSON
GEORGE JONES
JOHNNY LEE
MOTHORY
FRIDE
BILLY SWAN
OAN RIDGE BOYS
BARBARA MANDRELL
B.J. THOMAS

GEORGE JONES
JOHONY LEE
GENE WAYSON
STEVE WARINER
JERRY REED
HOTYSSY:
EDDIE RABBITT
RAZZY BAILET
MEL MC DANIEL
LEON EVERCTTE
CHARLEY PRIDE

GEORGE JONES
JOHNNY LEE
LARRY GAYL IN
WILL IE MELSON
JOHN SCHWEIDER
MOTHORY GILLEY
ED BRUCE
FREQ KHOBLOCK
ZELLA LEHR
CHARLY MC CLAIM

KEEN Sen Jose, CA

CRYSTAL GAYLE
LARRY GATLIN
WILLIE MELSON
STEVE WARNINGR
BELLAMY BROTH
JORNOY LEE
GEORGE JONES
HOTTOST!
RAZZY BAILEY
HOE & JOE
HOEL MC DANIEL
HARSHA DEE

KFGO Fargo, ND

KSOP Belt Leke City, UT

CATSTAL GAYLE
CRYSTAL GAYLE
JOHNAY LEE
RENNY HOCERS
SYLVIA
SYLVIA
CHARLEY PRIDE
MERLE HAGGARD
TANNY WHYETF
GEORGE STRAIT
JOHN CORREE
ROSANNE CASH
TONN CORREE
ROSANNE CASH
TONN CORREE
ROSANNE CASH
LACY JOHN CORREE
ROSANNE CASH
TONN CORREE
ROSANNE CASH
RAZZY HALLEY
RAZZY HALLEY
RAZZY HALLEY

JOHN COMLET
JOHN COMEE
TAMNY WINETTE
HARRIS & WILLIAMS
STLVIA
MERLE HAGGARD
HOSTOSTI
COMMAY THITTY
MODE & JOE
CHARLEY PRIDE
CHARLEY MC CLAIM
HANK WILLIAMS JR.

JOHNNY LEE GENE WATSON GEORGE JONES GRISTY LAME JOHN SCHWEIDER DAYE ROULAND/SLG-ANNE MUERRAY HOT-OST JANIE FRICKE BURRITO BROTHERS LACY J. DALTON

TERRI G 100 S
WILLIE MELSON
BORBY G. N INCE
GEORGE JONES
JOHNNY LEE
SAMMY JOHNS
CINDY HURT
DEL MEEVES
ANNY JOHNS
CINDY HURT
OLARRY GATLIN
DOTTSY
OWNILEY PRIDE
JOHN COMLEE
HARR WILLIAMS JR.
OMR NICLE BOYS
BARBARA MAMDRELL WHOF Rock Island, IL

FREO KNOBLUCK CON MURLEY DOW KING DOTTSY ROGER MILLER MOTTOST! T.G. SMEPPARD EDDIE RABBITT LEON EVERETTE CHARLY NC CLA GAIL DAVIES

BOBBY SHITM
HANK WILLIAMS JR
SYLVIA
GEORGE STRAIT
DON KING
JOHN SCHMEIDER
JERRY REED
LARRY GATLIN
FRED RHOBLOCK
JOHNUT ROORIGUEZ WITL-FM Lansing, ME

SYLVIA
SYLVIA
SYLVIA
SYEVE MARIMER
MERLE MAGGARD
CON MURLEY
MOTOST:
EDDIE MARBITT
CONLAY TWITTY
ED BRUCK
BILLY SHAN

TEMPI GIBBS
JOSEY SMITH
DAVID FRIZZELL
MEL TILLIS
CON HUMELY
HERLE HAGGARD
TAMPY WHYETTE
MOTUAS:
EDDIE RABBITT
MCE & JOE
CHARLEY PRIDE
DOLLY PARTON
GARBARA MANDREL

WXCL Peorle, IL

KQFX Plerre, SD

MERLE MAGGARD RANDY BARLON KENNY ROGERS ANDE MURRAY TOMPALL & GLASEI RICKY SKAGGS MELEN CRRNELIUS

WKKN Rockford, IL

WKCO-FM Seginaw, Mi

TOMPALL & GLASER LARRY GATLIN JOHNY LEE GEORGE STRAIT JOHN SCHREIDER HOTT-ST. T.G. SHEPPARD EDDIE RABHITT COMMAY THITTY DOM WILLIAMS CHARLEY PRIDE

TANTA TUERER
GENE HATSON
CRYSTAL GARLE
JOHNN'T LEE
RAY GRIP
GEORGE JONES
JOHN SCHOOLDER
HOTPORY
GAIL DAVIES
CHARLTY MC CLAIN
HARBARA HARDRELL
OAK RIDGE BOYS

WE-AMFN St Louis, MO

MERLE HAGGARD
MEL TILLIS
JOHN CORLEE
TAMBY WINTET
MARRIS & HILLI
MOTRES
COMMAY TRISTY
T.G. SMEMPARD
EODIE RABBITT
GAIL DAVIES
OAK RIOGE BOYS

LARRY GATLIN SWEETMATER STEVE MODOS THRASMER BROTH MC COY & SMALL! WILLIE MELSON HOTTERS:

SOUTH

WEAP FL Worth, TX GEORGE JONES
JOHNNY LEE
ZELLA LEHR
MOTT-ST!
BURRITO EPOTM
HORBY DARE
FRED KNOBLOCK

HERLE HAGGARD HARRIS & WILLIAMS HOTTON'S CONMAY TWITTY T.G. SHEPPARD RAZZY MAILET EDDIE RABBITT REBA MC ENTIRE

KOKE-FM Austin, TX

CRTSTAL GAYLE
GEORGE JONES
JOHNNY LEE
JOHN SCHME SOR
WILL IE NELSON
HOTTOSY:
EDDIE RABBITT
LACT J. DALTON
RAZZY BALLEY
CHARLY MC CLAIM
ROSAMME CASH Austh, TX

HARRIS & MILLIAN

LARRY GATLIN

GEORGE JONES

STEVE WASHINER

JOHNNY LEE

JOHNNY LEE

JOHN KING

HOTTORY

CHARLEY PRIDE

KENDALLS

GAIL DAVIES

D-WARLY ME CLAIN

KENNY ROGERS WOIK FM

HARRIS & WILLIAM
STEVE WARNING
TEGNI I GIBBS
STEVE WARNING
TEGNI I GIBBS
CON HARRY
JOHN SCHREIDER
HORBY SHANGS
ANDE MARRAY
GILL MASH
LAMPY GATLIN
KEITH STEGNIL
TOPPALL & GLASER
MOTTON:
TOPPALL & GLASER
MOTTON:
COMMAY THETTY
OMK RIDGE BOYS GAIL DAVIES
CON MUMEY
SAMMI SMITH
GEORGE STRAIT
LARRY GATLIN
ANNE MARHAY
JOHNNY LEE
MOTEST
T.G. SMERPARD
RAZZY BAILEY
LEON EVERETTE
LACY J. DALTON
MEL MC DANIEL

LIMITE PROCE, ANY
DEBORAM ALLEN
ZELLA LEPR
RANDY BAPILON
AMBE MURPALL & GLASER
SAMPY JOHNALL & GLASER
SAMPY JOHNALL & GLASER
SAMPY JOHNALL & GLASER
CAMPY GATLIN
JOHNAY LEE
GEORGE JOHES
HOTTON
REAL MC ENTIRE
JOHN ANDERSON

SELLANY BROTHER
STEVE HARINER
RICKY SKAGGS
AMBE MURRAY
MOTHAN:
LEON EVERETTE
EODIE RABBITY
MAY MRICE
QAIL RIDGE BOYS
BARBARA MAMDRELL LARRY GATLIN
JOHN SCHEELDER
TOMPALL & GLASE
MOTTHET:
RAZZY BAILEY
EDDIE RABBITT
LACY J. DALTON
CHARLEY PRIDE
GAIL DAVIES

KHEY El Pago, TX

MATHER PRICE ZELLA LEMI HARRIS & WILLIAM JONE CONLECT CONNAT THITTY MICRET GILLET CHARLY NC CLAIN TAMPY WHICE TE BAMBARA MANDRELL BAMBARA MANDRELL LARRY GATLIN
BHALIE MELSON
ROGER MILLER
DAVID HOUSTON
GEORGE ONES
CRYSTAL GANLE
MOTOST!
T.G. SHEPPARD
LEON EVERETTE
BURRITO BROTHE
TENNESSEE EJPR
OAK RIDGE BOYS

HARRIS & WILLIAMS
DEL REEVES
RIPPI BRANDON
DICKEY LEE
HOTTAYS:
RAZZY BAILEY
T.G. SMEMPARD
LEON EVERETTE
EDDIE RABBITT
TENNESSEE EMPRESS

KNOE Morros, LA

HARRIS & WILLIAMS
HOTTOST:
CONNIT THITTY
LACY J. DALTON
LEON EVERETYE
REBA MC ENTIRE
JANIE FRICKE

AME MURRAY
RANDY BARLON
GEORGE STRAIP
DON RING
HOTTHST:
EDDIE RABBITT
JANIE FRICKE
CHARLEY MRIDE
DAK RIDGE BOYS
BARBARA MAMDRE RDY CLAME
JOE MATERS
GENE MATSON
TAMBY WINTETE
GEORGE JONES
GNYSTAL GAY, E
JOHNY LEE
HODNEY CROMELL
MOTERS!
8-J. THOMAS
KENNY ROCERS
COLLY PARTON
DAYE MOLIAND/SL
MERLE HAGGARD

WBIX-FM Nechville, TN

WILLIE NELSON LARRY GATLIN GLEN CAMPBELL GEME WATSON STEVE WARINER CON HUMLEY HOTTOST:

CALAMITY JANE
JOHNNY LEE
MARTY ROBBINS
TANYA FLOLER
GENE WATSON
STEVE WARINER
BELLAMY BROTHERS
HOTHERS
HOTHERS
EDDIE RABBITY
GLEN CAMPELL
ED BRUCE
KENNY ROGERS KYXX ~teens, TX

GLEN CAMPBELL LARRY GAYLIN JOHNNY LEE GEORGE JONES HOTTOST; REBA INC ENTIRE CHARLEY PRIDE OAK RIDGE BOYS HAMK WILL JAMS DOLLY PARTON

DEBURAH ALLEN ROGER MILLER YOMPALL & GLASER & NOTPOLT; ROMNIE MC DOWELL LEON EYERETTE CHARLY MC CLAIN JOHN ANDERSON HAMK WILLIAMS JR.

NUMBER OF REPORTING **STATIONS** THIS WEEK: 109

"Ladies Night"

Hottest Tracks: MICKEY GILLEY (Epic)

COUNTRY ALBUMS Cuts in bold type are receiving the heaviest airplay.

ALABAMA — Feels So Right — (RCA) "Love In The First Degree" JOHNNY CASH - The Baron - (Columbia) "Chertanooge City LACY J. DALTON - Takin' It Easy - (Columbia) "wild

JANIE FRICKE — Sleeping With Your Memory — (Columbia) "The Heart" "There's No Future In The Past" "Love Me"
LARRY GATLIN & THE GATLIN BROTHERS BAND — Not
Guilty — (Columbia) "Rein" "She Used To Sing On Sunday" "My Last

CRYSTAL GAYLE — Hollywood, Tennessee — (Columbia)
"Uvin' In These Troubled Times" "Ain't No Sunshine" "Keepin' Power" MICKEY GILLEY - You Don't Know Me - (Epic) "Ladies MERLE HAGGARD - Rainbow Stew/Live At Anahelm

- (MCA) "Fiddle Breekdown" "Sing Me Beck Home" "Deel RONNIE McDOWELL - Good Time Lovin' Man - (Epic) REBA McENTIRE - Heart To Heart - (Mercury/PG) "In-

RONNIE MILSAP - There's No Gettin' Over Me - (RCA)

"Two Hearts Don't Always Make A Pak" "I Wouldn't Have Missed it for The World" "I Live My Whole Life At Night" "Everywhere I Tum (There's Your relatively.

EDDIE RABBITT -- Step By Step -- (Elektra) "Early in The Morrish" "Rivers" "Skip-A-Beet" "Dim Dim The Lights" GEORGE STRAIT - Strait Country - (MCA) "If You're Thinkin' You Went A Strenger'' "Bleme It On Mexico" "Down And Out CONWAY TWITTY -- Mr. T -- (MCA) "I'm Already Taken" Neckin' Love Mekin' Night"

GENE WATSON — Old Loves Never Die — (MCA) "Fourteen Caret Mind" "Speek Softly (You're Talking To My Heart)" "Old Loves Neve

FREDDIE HART
WILLIE MELSON
DAVE ROWLAND/SUGAR
TRANT GREEDEN
STEVE WARLINER
JOHN SCHOEL DER
HOTTATE:
CLEN CAMPBELL
CHRICK WILLIAMS JR.,
RENNT ROGERS
BILLY SWAM

DON WILLIAMS — Especially For You — (MCA) "Febr Munds" "Years Rom Now" "Especially You" "Now And Then" Priends" "Years From Now" "Especially You" "Now And Then"

HANK WILLIAMS JR. — The Pressure Is On — (Elektra)

Curb) "A Country Boy Can Survive" "Tennessee Stud" "The Pressure Is On" "Weetherman" "I Don't Care (If Tomorrow Never Comes)" **Most Requested:**

CONWAY TWITTY "Tight-Fittin' Jeans" (MCA)
GLEN CAMPBELL "I Love My Truck" (Mirage)
T.G. SHEPPARD "Party Time" (WB/Curb)

EDDIE RABBITT "Step By Step" (Elektra)



Jeff Green

Adult/Contemporary

WINNER'S CIRCLE SERIES

"WRRM-ing" Things Up In Cincinnati

Two weeks ago, I wrote about the evolution of A/C music on AM, presenting two top music directors' views and methods on fighting quarter-hour erosion from competing FM A/C stations that use music for their chief programming menu. The rapidly growing impact of these music FM's is a key topic we'll be discussing in the months

ahead. This week, I talked with the program director of one of these successful FM stations. WRRM-FM/Cincinnati,

better known as "WARM-98," is owned by the Susquehanna **Broadcasting Company** abandoning Beautiful Music and the call letters WLQA-FM November last WARM-98 climbed with its new format to a 9.8 25-49 share, to thirdranked in 25-54 females and to fourth in Minutes

1	AGE	WRRM-FM	: AC
	12-17 =	2.5x	
,	18-24 -	33.9X	
9	25-34	28.8X	
1	35-44	25 4X	-
	45-54	5.1%	
,	55+ •	4.2%	
ß	12+ TO	TAL 11,800	
-	Mins/Da	y Listened: 87	
	Turnove	er: 12.4	

Listened Per Day in the market. Remarkably, this 25-54 position is achieved with just 59% of its total audience.

Tom Walker is the Program Director at WARM-98, and after listening to his relaxed, confident manner, you can begin to understand his strategy to fill a void in the market, as well as to fragment the musical strengths of the other A/C stations in town.

Research Revealed **Big Format Opportunity**

Tom related the changeover from BM to A/C that resulted in such swift success. "We did a tremendous amount of research. In fact, it was probably the most well-researched format change I'd ever seen in the six stations and ten years of my experience. A great deal of this research was coordinated by our Regional Program Director Rick McDonald, and our National Research Director David Kennedy, both headquartered in Toledo. We found that people didn't know how to remember our old call letters (WLQA) and that there wasn't an outlet for A/C music on FM - it was all AOR or CHR. As a Beautiful Music station, we were playing instrumental covers of a lot of softer contemporary classics, and with other successful BM stations already covering Cincinnati, we considered playing the original versions with new music in a similar, low-key presentation

"Just to be sure, we did quite a number of focus groups, in-person interviews, visited malls, and played samples of what we envisioned the format to sound like. We ended up getting a much better reaction than we expected. Coupled with studies of other successful FM A/C stations around the country and our gut instincts, we decided to give it a shot.

"Once we decided on the format, we had to choose new call letters. We selected the term 'WARM' because, unlike the various other slogans in this market like 'Q,' 'KISS.' and 'YES,' we wanted a slogan that wasn't abstract, that really described what our station sounded like. 'WARM' appealed to us, it came out very favorably in our research, and apparently it's been much easier for diarykeepers to remember than our old call letters.

'In part, our success can be based on the fact that this market was really ready for a format like ours. A/C, in my opinion, had never been done right consistently in Cincinnati before on FM, and it has been attempted before several times. Also, until we came along, there hasn't been very much A/C music on the radio here. The three AM A/C stations devote a lot of time to other



Tom Walker

elements, such as talk, news, and sports. So the market was ripe, there was plenty of product to program with, we had the right people and the research backed it all

Tom continued by describing how the station positions itself. "We have very little personality. We don't let our air talents interfere with the fact that most people are using WARM as music entertainment. We don't tell jokes or use bits. We also don't run syndicated programs, mainly because I haven't been able to find any that match what we do.

Breaking Rules And Breaking Records

Many of the successful FM A/C stations are winning with a very conservative attitude about exposing new music. Tom sees WARM-98 as a maverick from this approach. "We break new music here every week," he remarked. "I've talked with programmers elsewhere who have airchecked our station in order to figure out our success and they'll copy everything except in the area of new music. We were advised by a lot of people around the country that to succeed we had to play only the established hits, that we should not put new music on unless somebody else added it first. We threw all that out about a month after we started, because some of the new stuff we were playing started getting lots of response from listeners and tremendous reaction from record stores who were feeling our impact. We're starting to play records that no one else in the country will

Explaining his research process, Tom stated, "Most of our music research right now is being done through our corporate offices and by David Kennedy, I also get a lot of help and support from my Music Director Joe Zerhusen, our Group Music Coordinator For A/C Stations Jim Horn, who works as PD of our sister WSBA/York, and our General Manager George C. Hyde We also continue to do a lot of on-the-street, sales, and station perception research, all of which combined with

about 50% gut instinct has kept us on track. We don't have a lot of secrets here. We basically ask Cincinnati what is lacking on the radio.'

Tom pointed out that maintaining quarter-hours with musical variety while playing the powers frequently enough is a delicate, continuously-tuned balance. "It's a big problem. You can't play the same records every two hours and expect people to listen to you all day. Of course, the key is variety. I'll try to offer as much variety as possible, but when I find in our research that a typical listener is unfamiliar with our power records, I know then it's time to speed them up.

Discreet & Tasteful On-Air Promotion

WARM-98 keeps a relatively low-key overall profile regarding on-air promotions. "We're not real big with them," Tom said. "Our research revealed that promotions offer little more than a gimmick to entice an extra ten minutes of listening. They do not make people listen on any kind of permanent basis for this format. The kind of promotions we're interested in are those that enhance our station's image. We like classy promotions and contest drawings which are designed to make our listeners feel they actually have a chance to win, not those that make them race mindlessly to the phone. We'll give away such things as dinners, weekends for two,

"We selected the term 'WARM' because, unlike the various other slogans in the market, we wanted one that wasn't abstract, that really described what our station sounded

ballgame tickets, riverboat cruises and theatre seats. These drawings aren't always easy to win, but they're easy to enter and the prizes are worth winning. In addition, a high percentage of our listeners tune in to us away from home, so we arrange special promotions just for them."

Building Promotion Above A Strong Foundation

Extending his thoughts to outside promotion, Tom supports WARM-98's primary philosophy of forming a sturdy program foundation before spending outside dollars. "A good product coupled with word-of-mouth advertising will do more for you than just about anything else. I really believe that, and therefore we didn't immediately break with extensive billboards, TV, and buscards until a couple of months after we got established

'Outside media has its benefits," continued Tom. "The problem comes when a station relies on giving away \$500,000 and promotes it through television to carry the weight of the radio station, when the product itself may not be that strong. We first made sure of what the market wanted. Then we put together a good radio station to go after that segment of the market that wasn't being served. Once we did that, we let the wordof-mouth take hold while keeping the product smooth and consistent. Only after the base was established did we step into outside media promotion," Tom concluded. "Without a good base, you can give away a million dollars and it won't get you anywhere."

Summarizing his approach as a successful A/C alternative, Tom said, "We've avoided all clutter and excess. We don't have a helicopter and don't feel we need to blare in every seven minutes to offer useful traffic information. We've shortened everything down to a minimum and don't sound that different from one daypart to another. We concentrate on the music, and five years down the road, I believe people will know us

as the entertainment medium that we are."

Public Service

WTCJ/Tell City, IN sponsored a skate-a-thon at a local rink, involving all of their air personalities, particularly midday man David Lee, who acted as MC. Sixty kids skated all night to raise \$3400 for Muscular Dystrophy...WYNY-FM/New York's weekend talent Carol Mason recently raised \$58 in one hour for MD by selling "lunchtime kisses and hugs" at Rockefeller Center. Overall, the station assisted in collecting over \$21,000 ... WCLR-FM/Chicago's morning team of "Doctor" Duncan and Mike Elston served as auctioneers to help raise funds for public TV station WTTW's annual ... A detachment of Concord militiamen, led by WBZ/Boston morning personality Dave Maynard,

journeyed to New York to return over \$70,000 worth of parking violation notices which were mistakenly issued to Greater Boston motorists. The snafu, which generated the rebellion against "taxation without representation," was caused by a computer error, and even ticketed an air compressor that had never been near New York, let alone in the city...KHOW/Denver and the Governor's Council for Health & Physical Fitness announced the first annual Governor's Awards Program to recognize Colorado's employers who have made noteworthy accomplishments in employee or community health and physical fitness promotion

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

AIR SUPPLY

Here I Am (Just When I Thought I Was Over You) (Arista)

78% of our reporters on it. Rotations: Heavy 9/0, Medium 47/9, Light 24/15, Extra Adds 7, Total Adds 31 including WCBM, WGR, WPRO, WASH, WFYR, WWWE, KMBZ, WCCO-AM, KPPL, and 22 more. Moves 27-15 on A/C chart.

CARPENTERS

(Want You) Back In My Life Again (A&M)

64% of our reporters on it. Rotations: Heavy 6/0, Medium 47/12, Light 16/6, Extra Adds 3, Total Adds 21 Including WCBM, WWWE, KOY, and 18 more. Debuts at number 19 on A/C chart.

FOUR TOPS

When She Was My Girl (Casablanca/PolyGram)

58% of our reporters on it. Rotations: Heavy 15/0, Medium 38/6, Light 10/6, Extra Adds 2, Total Adds 14 including WSB, WWWE, KOGO, and 11 more. Moves 28-18 on A/C chart.

MIKE POST featuring LARRY CARLTON Theme From "Hill Street Blues" (Elektra)

57% of our reporters on it. Rotations: Heavy 5/0, Medium 35/6, Light 22/8, Extra Adds 2, Total Adds 16 including WIP, WGAR, KOY, KNBR, and 12 more. Debuts at number 23 on A/C chart.

Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. The two numbers immediately following each song the indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. Indicates one of this week's Most Added new songs.

ATLANTA RHYTHM SECTION "Allen" (Columbia) 43/8
Rotations: Heavy 1/0, Medium 31/6, Light 19/2, Extra Adda 1, Total Adda 8, WWWE, WGY, WRVR, WSM-FM, WTAR, WNEU, WABZ, WYMC Heavy: WMAZ, Medium: WIP, WLTA, KEX, KNBR, WNAB, WRIE, WIS, WSLI, WHBY, WHBC, KUGN, KRKO, WEIM, WHAG, WLNH, WCFR, WORG, WFIR, WKIQ, KWOS, WDIF, WJON, WHIZ, KBAI, KOLO, KRKK.

WEIM, WHAG, WINH, WCFR, WORG, WFIR, WKIQ, KWOS, WDIF, WJON, WHIZ, KBAI, KOLO, KRKK.

MICHAEL JOHNSON "You're Not Easy To Forget" (EMI America) 41/2
Rotstione: Heavy 2/0, Medium 28/0, Light 11/2, Extra Adds 0, Total Adds 2, WNDB, KMRJ, Heavy: WCCO-AM, WHBC. Medium: WSB, 87-1A, WTMJ, KEX, WRIE, WSFM, WJBO, WDEF, WIS, WMAZ, WRVR, WQUA, KUGN, WEIM, WATR, WLVA, WORG, WKIQ, WACI, KXIC, WKHM, KLMS, WDIF, WJON, WHIZ, KMED, KRKK.

ANDY GIBB & VICTORIA PRINCIPAL "All I Have To Do Is Dream" (RSO) 41/1
Rotstione: Heavy 4/0, Medium 29/1, Light 8/0, Extra Adds 0, Total Adds 1, KOB. Heavy: WNAB, WIS, WRVA, WCFR, Medium: RMBZ, WTMJ, WCCO-AM, KEX, WRIE, WGY, WDEF, WFTL, WTAR, WDBO, WPTF, WSJS, WAKR, WHBY, WHIO, WOOD, KSL, WEIM, WLVA, WFIR, WNFL, KXIC, WDIF, WSGW, WHIZ, KFQD, KMED, KRKK.

ANDE MITRIPAY "If's All I Carp DO" (Carabed) 39/8

KSL, WEIM, WLVA, WFIR, WNFL, KXIC, WDIF, WSGW, WHIZ, KFQD, KMED, KRRK.

ANNE MURRAY "It's All I Can Do" (Capitol) 39/6
Rotations: Heavy 10. Medium 273, Light 113, Extra Adda 0, Total Adda 6, WIP, WDBO, KOB, KLO, WGIR, WLVA. Heavy:
WCCO-AM. Medium: WLTA, WSB, 97AIA, KMBZ, KOY, KEX, KLOK, WRIE, WSBA, WDEF, WIS, WNDB, WFTL, WAKR, WHBY.
WHBC, WHIO, KSL, WEIM, WKIQ, KXIC, WKHM, KMRJ, WJON, Debuta at number 30 on A/C chart.

STEVIE WOODS "Steal The Night Away" (Cotilion) 38/8
Rotations: Heavy 00, Medium 19/2, Light 18/5, Extra Adda 1, Total Adda 8, KOY, WNAB, WAKR, WHIO, WLNH, WATR, WLVA, WSGW, Medium: WSB, KEX, WELI, WGY, WNDB, WMAZ, WSM-FM, WHBY, WHBC, WEIM, WORG, WACI, KXIC, WDIF, WION KMBD, KRKED, KRKK.

REO SPEEDWAGON "In Your Letter" (Epic) 38/3
REO SPEEDWAGON "In Your Letter" (Epic) 38/3
Rotations: Heavy 12/0, Medium 22/1, Light 3/1, Extra Adde 1, Total Adde 3, KHOW, WSGW, KOLO, Heavy: WIP, WGAR, WRIE, WHEN, WBT, WEIM, WHAG, WCFR, WABZ, WCHV, KWOS, KFQD, Medium: WCBM, WBEN, WGR, WASH, WHAM, WNDB, WSLU, WMAZ, WDBO, WHBC, WOWO, KRKO, WLNH, WNEU, WLVA, WORG, WFIR, KMRJ, WBOW, WHIZ, KRKK, Debuts at

MARTY BALIN "Atianta Lady (Something About Your Love)" (EMI America) 38/14

Rotations: Heavy 10, Medium 21/5, Light 12/7, Extra Adde 2, Total Adde 14, WBEN, WIP, WPRO, WRIE, WHAM, WIS, WAKR, WLNH, WNEU, WABZ, WLVA, WSGW, WJON, WBOW, Heavy: WKHM, Medium: WASH, WLTA, WSB, KEX, KNBR, WELI, WNDB, WMAZ, KUGN, WEIM, WCHV, WORG, KXIC, KLMS, WHIZ, KOLO.

WNDB, WMAL ... COST. WE SAND "The Night Owis" (Capitol) 32/1
Rotations: Newy 10/0, Medium 16/0, Light 6/1, Extra Adds 0, Total Adds 1, WGAR. Heavy: KNBR, WSLI, WSM-FM, WHBC.
WOWD, WINH, WABZ, WBOW, WHIZ, KRKK, Medium: WTAE, WTMJ, KHOW, KEX, WHEN; WHAS, WTVN, KRKO, WEIM.
WNEU, WCHV, WORG, WFIR. KLMS. KBAI. KOLO.

WNEU, WCHV, WORG, WFIR, KLMS, KBAI, KOLO.

COMMODORES "Oh No" (Motown) 31/16
Rotations: Heavy 00, Medium 105. Light 20/10, Extra Adds 1, Total Adds 16, WBEN, WASH, WGAR, KMBZ, WISN, KFMB, WRIE, WNDB, WAVR, WTVN, KUGN, KLO, WEIM, WACI, KWOS, KLMS, Medium: WSB, KEX, WCHV, WORG, WJON.

DAN HARTMAN "All I Need" (Blue Sky) 31/11
Rotations: Heavy 00, Medium 93. Light 20/8, Extra Adds 2, Total Adds 11, WELI, WHAM, WIS, WMAZ, WSM-FM, WAKR, WEIM, WATR, WABZ, WYMC, KWOS, Medium: WDEF, WHBC, KSL, WJON, KFQD, KOLO.

WEIM, WATR, WABZ, WYMC, KWOS. Medium: WDEF, WHBC, KSL, WJON, KFQD, KOLO.

***PARLAN DAY "I Surrender" (Pasha) 30/15

Rotations: Heavy 00, Medium 7/3, Light 20/9, Extra Adda 3, Total Adda 16, WLTA, WSB, WCCO-AM, KOY, WNAB, WHAM, WAKR, WHIO, KRKO, WEIM, WHAG, WATR, WCHV, KXIC, WJON, Medium: WDEF, WMAZ, WHBC, WDIF.

**JIM PHOTOGLO "More To Love" (20th) 30/7

Rotations: Heavy 3/0, Medium 18/0, Light 9/5, Extra Adda 2, Total Adda 7, WTAR, WHBC, WLVA, KXIC, WKHM, WDIF, WHIZ.

Heavy, KEX, WDEF, KLO, Medium: WSB, \$7AIA, KMBZ, WELI, WSBA, WIS, WFTL, WHBY, WHIO, KRKO, WHAG, WATR, WATR, WARD, WARM, WARM,

ELECTRIC LIGHT ORCHESTRA "Hold On Tight" (Jet) 29/2
Rotations: Heavy 11/0, Medium 15/0, Light 2/1, Extra Adda 1, Total Adda 2, KPPL, WKHM. Heavy: WIP, WTAE, WFYR, WJBO, Rotations: Heavy 11/0, Medium 15/0, Light 2/1, Extra Adda 1, Total Adda 2, KPPL, WKHM. Heavy: WIP, WTAE, WFYR, WJBO, WSLI, WOWO, WHAG, WLNH, WCHV, WHIZ, KRKK. Medium: WCBM, 3WS, KDKA, WGAR, WRIE, WHEN, WBT, KRKO, WNEU, WLVA, KLMS, WBOW, KFQD, KBAI.

WNEU, WLVA, KLMB, WBUW, RFUD, RDMB.

ARETHA FRANKLIN & GEORGE BENSON "Love All The Hurt Away" (Arista) 28/2
Robbitons: Heavy 0/0, Medium 15/0, Light 13/2, Extra Adds 0, Total Adds 2, WGAR, KGGF. Medium: WIP, WI
WDEF, WIS, KLO, WEIM, WHAG, WLNH, WCFR, WATR, WORG, WACI, KWOS, KLMS.

WDEF, WIS, KLU, WEIM, WHAU, WEIM, WCPR, WATH, WORG, WACI, KWOS, KLMS.

BILLY JOEL "Say Goodbye To Hollywood" (Columbia) 27/6

Rotations: Heevy 2/0, Medium: 16/1, Light 8/4, Extra Adds 1, Total Adds 6, WGAR, KPPL, KING, WOWO, KRKO, KOLO, Heevy: WDIF, KBAI, Medium: WNAB, WHEN, WBI, WMAZ, WRVR, WEIM, WLNH, WCFR, WNEU, WABZ, WCHV, WORG, KYIC, WKHIM

KXIC, WKHM.

MANHATTAN TRANSFER "Smile Again" (Atlantic) 28/8

Rotations; Heavy 0/0, Medium 12/1, Light 12/5. Extra Adds 2, Total Adds 8, KING, WIS, WHBC, WACI, KXIC, KLMS, WJON, KBAL. Medium: WBEN, WCCO-AM, WDEF, WSM-FM, WHBY, WQUA, WEIM, WKIQ, KGGF, WDIF, WSTV.

BURTON CUMMINGS "You Seved My Soul" (Alfa) 28/7

Rotations: Heavy 0/0, Medium 10/0, Light 12/3. Extra Adds 4, Total Adds 7, WMAZ, KRKO, WHAG, WYMC, KMRJ, KMED, KRKK, Medium: WBEN, WLTA, WSB, WHBC, WGIR, WCFR, WCHV, WKHM, WJON, WHIZ.

OAM BIDGE ROVER "Fancy Free" (MCA) 28/2

KRKK, Medium: WBEN, WLTA, WSB, WHBC, WGIR, WCRV, WKHM, WJON, WHIZ.

OAK RIDGE BOYS "Fency Free" (MCA) 28/2

Rotstons: Heavy 50, Medium 17/2, Light 40. Extra Adds 0, Total Adds 2, WISN, KLOK, Heavy: WLTA, WCCO-AM, WDEF, KOB, KSL, Medium: KMBZ, KOY, KEX, WHAS, WMAZ, WHIO, KLTE, WQUA, WIBW, KXIC, WKHM, WSTV, KFQD, KMED.

HERB ALPERT "Magic Man" (A&M) 28/0

Rotstons: Heavy 60, Medium 14/0, Light 60, Extra Adds 0, Total Adds 0, Heavy: KOY, WBT, WDEF, WNDB, WRVA, WATR.

radio Artecorda

NATIONAL AIRPLAY/30.

September 25, 1981

CHRISTOPHER CROSS/Arthur's Thome (Best That You Can Do) (WB) 0 EDDIE RABBITT/Step By Step (Elektre)

LULU/I Could Never Miss You (More Than I Do) (Alfe)

DAN FOGELBERG/Hard To Say (Full Moon/Epic) 18 10 7

DIANA ROSS & LIONEL RICHIE/Endless Love (Motown) 1 3

SHEENA EASTON/For Your Eyes Only (Liberty) KENNY ROGERS/Shere Your Love With Me (Liberty)

21 10 AL JARREAU/We're in This Love Together (WB) 23 16 11

RONNIE MILSAP/(There's) No Gettin' Over Me (RCA) 3

ART GARFUNKEUA Heert In New York (Columbia)

QUINCY JONES featuring JAMES INGRAM/Just Once (A&M) JOURNEY/Who's Crying Now (Columbia)

17 12 RAY PARKER JR. & RAYDIO/That Old Song (Arista) 5 9

MOODY BLUES/The Voice (Threshold/PolyGram) 26 26 18 AIR SUPPLY/Here I Am (Just When I Thought...) (Arista)

MICKEY GILLEY/You Don't Know Me (Epic) 14 11 13

DAVID GATES/Take Me Now (Arista) 29 21 FOUR TOPS/When She Was My Girl (Caseblance/PolyGrem) 28

CARPENTERS/(Went You) Back In My Life Agein (A&M)

11 16 POINTER SISTERS/Slow Hend (Planet) ALABAMA/Feels So Right (RCA) 9 14

ELTON JOHN/Chloe (Geffen) 22 22 22

M. POST featuring L. CARLTON/Theme From "Hill Street..." (Elektra)

JUICE NEWTON/Queen Of Heerts (Capitol) 13 19

COMMODORES/Lady (You Bring Me Up) (Motown) 13 14 17

PABLO CRUISE/Cool Love (A&M) 19 20 23

CARPENTERS/Touch Me When We're Dencing (A&M) 10 15 20 REO SPEEDWAGON/In Your Letter (Epic)

DON McLEAN/It's Just The Sun (Millennium) 17 24 24

ANNE MURRAY/It's All I Cen Do (Cepitol)

This chart is based solely on airplay rotations compiled weekly from our A/C reporting stations. Black circled numbers indicate significant progress from at least 60% of our reporters.

MOST ADDED ®

AIR SUPPLY "Here I Am (Just When...) (Arista)
CARPENTERS "(Went You) Back In My Life... (A&M) M. POST I'L CARLTON "Thome From 'Hill...' (Ekeltra) COMMODORES "Oh No" (Motown)

ARLAN DAY "I Surrender" (Pasha)

HOTTEST

New

Entry

CHRISTOPHER CROSS "Arthur's Theme... EDDIE RABBITT "Step By Step" (Elektra) D. ROSS & L. RICHIE "Endless Love" (Motown) LULU "I Could Never Love You (More Than,,)" (AHa)
OAN FOGELBERG "Hard To Say" (Full Moon/Epic)

Medium: WTMJ, KEX, WSBA, WFTL, WSJS, WFDF, KOB, KLO, KSL, WHAG, WGIR, KGGF, KMED.

ARLO GUTHRIE "If I Could Only Touch Your Life" (WB) 25/1

Rotations: Heavy 20, Medium 11/0, Light 12/1, Extra Adda 0, Total Adda 1, KXIC. Heavy: WLTA, WDEF. Medium: WCCO-AM, WNAB, WRVA, WHBC, KLO, WLNH, WGIR, WACI, KLMS, WSTV, KRKK.

FRED KNOBLOCK "Memphis" (Scotti Bros.) 25/1
Rotations: Heavy 40, Medium 15/1, Light 80, Extra Adds 0, Total Adds 1, KOB. Heavy: KOY, WDEF, WQUA, WKHM. Mediu KMBZ. WTMJ, WBT, WIS, WNDB, WHBY, WHBC, WHAG, WABZ. WKIQ, KGGF, KXIC, WDIF, WJON.

DARYL HALL & JOHN OATES "Private Eyes" (RCA) 23/5
Rotations: Heavy 6/0, Medium 9/0, Light 7/4, Extra Adds 1, Total Adds 5, WGR, WGAR, WIS, KAAY, WLVA. Heavy: WRVR, WSM.FM, WNEU, WABZ, WCHV, WORG, Medium: WHEN, WSLI, WTVN, WHAG, WLNM, WBOW, WHIZ, KBAI, KRKK.

WSM-FM, WREU, WABZ, WCRY, WOOD, Medicine, WYELS, WYELS ENJOYEE (Capitol) 23/1
NIELSEN/PEARSON "The Sun Ain't Gonna Shine Anymore" (Capitol) 23/1
Rotations; Heavy 10, Medicine 110, Light 11/1, Extra Adde 0, Total Adde 1, WKIQ. Heavy: WRVA. Medicine: WTMJ, WBT, WRVR, WDBO, KLO, KSL, WHAG, WGIR, WATR, KLMS, WSJS.

Others Getting Significant Action

RITA COOLIDGE "The Closer You Get" (A&M) 17/2
Rotations: Heavy 00, Medium 11/1, Light 6/1, Extra Adds 0, Total Adds 2, KFMB, WHIO, Medium: WLTA, WSB, KEX, WMAZ,

WHBC, KSL, WORR, KXIC, WRRIM, WJSM.

DIANA ROSS & LIONEL RICHIE "Dreaming Of You" (PolyGram) 18/4
Rotations: Heavy 010, Medium 70, Light 8/3, Extra Adds 1, Total Adds 4, WIP, WSM:FM, WORG, WJON, Medium: WASH, WSB, WNDB, WMAZ, WRVR, KSL, WCHV. WSB, WNDB, WMAZ, WRVN, RSL, WGNY.

BENNY HESTER "Nobody Knows Me Like You" (Myrrh) 15/5

Rotstions: Heavy 0/0, Medium 4/0, Light 10/4, Extra Adds 1, Total Adds 5, WCCO AM, WIS, WHBC, WYMC, KRKK, Medi

VIC ASHER "What Am I Gonna Do" (Veisi) 15/0

Roptions: Many (10, Medium 40, Light 11/0, Extra Adds 0, Total Adds 0, Medium: WDEF, KOB, WKIQ, KMED.

CHRIS CHRISTIAN "I Want You, I Need You" (Boardwalk) 14/12
Rotations: Heavy 0/0, Medium 2/2, Light 97, Extra Adds 3, Total Adds 12, WBEN, WSB, WELI, KLO, WEIM, WATR, WCHV, WYMC, WORB, KWOS, KMED, KRKK.

RICKIE LEE JONES "A Lucky Guy" (WB) 11/7
Rotations: Heavy 00, Medium 21, Light 8/3, Extra Adds 3, Total Adds 7, WCCO-AM, WMAZ, WSM-FM, WCFR, WABZ, WORG.

WHIZ. Medium: WRHM.

ROYAL PHILHARMONIC ORCHESTRA "Hooked On Classics" (RCA) 11/3

Rotations: Meevy 1/0, Medium 5/2, Light 4/0, Extra Adde 1, Total Adde 3, KLOK, WELI, WMAZ. Heavy: KOY. Medium: WCBM.

WFTL KFQD.

CAROLE BAYER SAGER "Easy To Love Again" (Boardwalk) 11/0

Rotations: Heavy 1/0, Medium 3/0, Light 7/0, Extra Adds 0, Total Adds 0, Heavy: WLTA. Medium: WFTL WHSC, WSTV

Rotations: Heavy 1/0, Medium 3/0, Light 1/0, Extra Adds 0, Total Adds 1, KBAI, Heavy: WHIZ: Medium: WCBM, WHEN, WOWO, Rotations: Heavy 1/0, Medium 8/0, Light 1/1, Extra Adds 0, Total Adds 1, KBAI, Heavy: WHIZ: Medium: WCBM, WHEN, WOWO,

WLNN, WABZ, WCHY, WBUW, KRIKI. PAMELA MOORE "You're Perfect" (First American) 10/1 Rotstons: Hesvy 00, Medium 30, Light 60, Extra Adds 1, Total Adds 1, WHIZ. Medium: WHBC, KRKK, KGGF

Rotations: Heavy 0/0, Medium 30, Light 44, Extra Adds 2, Total Adds 9, WLTA, WMBZ, WCCO-AM, KOY, WNDB, WSJS. KLO.

BEE GEES "He's A Liar" (RSO) 9/5
Rotations: Heavy 0/0, Medium 2/0, Light 6/3, Extra Adda 2, Total Adda 5, WLNM, WABZ, WYMC, WDIF, WBOW. Medium: WSU.

DOHN SCHNIEDER "Still" (Scotti Bros.) 9/4
Rotations: Heevy 0/0, Medium 1/0, Light 6/2, Extra Adds 2, Total Adds 4, WCCO-AM, WHBY, WEIM, WHIZ. Medium: WNDB.
DAN HILL "Don't Give Up On Love" (Epic) 8/8
Rotations: Heevy 0/0, Medium 0/0, Light 6/5, Extra Adds 3, Total Adds 8, WHBY, WHBC, KLO, WEIM, WKIQ, WACI, WKHM,

wDIF. STARS ON 45 "More Stars On 45" (Radio/Atlantic) 8/4 Rotations: Heavy 1/0, Medium 4/2, Light 2/1, Extra Adds 1, Total Adds 4, WRIE, WABZ, WDIF, WHIZ. Heavy: WKHM. Medic

WMAZ, KRU.

LACY J. DALTON "Takin" It Easy" (Columbia) 8/2
Rotations, Heevy 10, Medium 41, Light 3/1, Extra Adds 0, Total Adds 2, WMEN, WIBW, Heevy: KMBZ, Medium; KOY, KRNT,

KLO.

CHARLIE DORE "Listan" (Chrysalis) 8/2
Rotations: Heavy 0/0, Medium 3/1, Light 6/1, Extra Adds 0, Total Adds 2, WHBC, WDIF, Medium; 97AIA, KSL.

RODNEY CROWELL "Stars On The Wetar" (WB) 8/0
Rotations: Heavy 0/0, Medium 4/0, Light 4/0, Extra Adds 0, Total Adds 0, Medium: WLTA, 97AIA, WMAZ, WSM-FM.

TIM WEISBERG "Sleep Walk" (MCA) 8/0
Rotations: Heavy 0/0, Medium 4/0, Light 4/0, Extra Adds 0, Total Adds 0, Medium: KEX, WFTL, KSL, KLMS.

TIGHT FIT "Back To The 60's" (Arista) 7/4
Rotations: Heevy 0/0, Medium 2/0, Light 2/1, Extra Adds 3, Total Adds 4, WEIM, WACI, WKHM, WHIZ. Medium: WBEN, WDEF.

Regionalized Adds & Hots

EAST

CARPENTERS
AIR SUPPLY
MOTHORY:
DAM FOGELBERG
AL JARREAU
BARRY MANILOW
ROTAL PHILMARMON!
FOUR TOPS

NOTE NEWTON

AIR SUPPLY ARLAN DAY STEVIE WOODS HIKE POST HOPPORT: EDDIE RABBITT CHRIS CROSS AL JARREAU

MOTTOST: RDSS/RICHIE JOURNEY GHRIS CRDSS SHEENA EASTON AL JARREAU WGF/Buffelo Jerry Reo

0

0

10

AL JARREAU AIR SUPPLY MALL & OATES MOTTOSY: MOSS/RICHIE JOURNEY SHEEMA EASTON KENNY ROGERS CHRIS CROSS

WHAG/Hegeratows B. J./Beumgarden

BURTON CUMMINGS CHILLIMACK ADDRISI BROS ARLAN DAY HIKE POST KEITH STEGALL HOPPEST: KENNY ROGERS OAN FOGELBERG CHRIS CROSS JOURNEY

Mottest: CHRIS CROSS RAYDIO ROSS/RICHIE

ROYAL PHILMARMONI CARPENTERS C. CHRISTIAN DAN MARTMAN MOTTOSTS LULU FOUR TOPS OAN FOGELBERG KENNY ROCERS CHRIS CROSS

ROSS/RICHIE ANNE NURRAY MARTY BALIN MIKE POST HOTTEST! MODOY BLUES REO SPEEDWAGON TEMPTATIONS ARS AIR SUPPLY

QUINCY JDMES
HOTTOST TOME
COMMODORES
CHRIS CROSS
JOURNEY
AL JARREAU

WT AE/Pittsburgh Don Berne

DAN FOGELBERG
MICHAEL STANLEY B
HOTPOST:
COMMODORES
ALABAMA
JOURNEY
PABLO CRUISE
HICHAEL STANLEY B

NONE HOTTEST: CHRIS CROSS EDDIE RABBITT ELO BEACH BOYS SHEENA EASTON

none Mottest: ROSS/RICHIE JOEY SCARBURY KENNY ROGERS POINTER SISTERS CARPENTERS

MARTY BALIM JOURNEY AIR SUPPLY AL JARREAU DAN FOGELBERG MOTTEST: SHEENA EASTON CHRIS CROSS HICKEY GILLEY RAYDIO EDDIE RABBITY

WHAM/Roch Dave Laird

CARPENTERS
MIKE POST
DAY MARTMAN
MARTY BALIN
ARLAN DAY
MOTPOST
CHRIS CROSS
EDDIE RABBITT
LULU LULU DAN FOGELBERG JOURNEY

WQY/Schen Walter Fritz

Watter Frita
FOUR TOPS
ARS
OUTING T JONES
8. J. THOMAS
HOTPOR'S
CHRIS CROSS
AIR SUPPLY
DAVIO GATES
FOUR TOPS
QUINCY JONES

AIR SUPPLY
CRYSTAL GAYLE
GENE COTTON
RICKIE LEE JONES
MOTTON'S
MOTORIS
CROSS
MOOOT BLUES
GIBS & PRINCIPAL
KENNY ROGENS
BURTON CUMMINGS

AIR SUPPLY RICK SPRINGFIELD LACY J. DALTON LACY J. DALTON HOTTONT: JUICE NEWTON ROSS/RICHIE EDDIE RABBITT JOURNEY CMRIS CROSS

WASHWashing Bab Duckman

WATR/Waterbury, CT O'ConnerfO'Relity

STEVIE WOODS
DAN HARTMAN
GENE COTTON
ROWNIE LAWS
FDUR TOPS
ARLAN DAY
MIKE POST
C. CHRISTIAN
AIR SUPPLY
MOTOST
ENERNA EASTON
EDDIE RABBITT
CHRIS CROSS
LULU DAN FOGELBERG

JOHN SWEET
TOMMY CHRIS
DAN HILL
HIELSEN/PEARSON
MARMALADE
DIRT BAND
HOTTBAT:
EDDIE RABBITT
ROSS/RICHIE
CHRIS CROSS
DAN FOGELBERG
LULU

WEST

REO SPEEDWAGON COMMODORES Mottest:

BILLY JOEL
ARLAN DAY
CARPENTERS
BURTON CUMMINGS
EWAF
MOTONET RABBITT
SWEENA EASTON
JOURNEY
CHRIS CROSS
MOODY BLUES

COMMODORES AIR SUPPLY GARY MRIGHT HOTFORT: LULU SMEENA EASTON CHRIS CROSS AL JARREAU FOUR TOPS

MIDWEST

STEVIE WOODS MIKE POST ARLAW DAY MARTY GALIM DAN HARTMAN MOTTABT: DAN FOGELBERG KENNY ROGERS EDDIE RABBITT AL JARREAU CMRIS CROSS

DAN HILL HOTTOST! CHRIS CROSS DAN FOGELBERG QUINCY JONES

OON WILLIAMS
ANNE MURRAY
FRED KNOBLOCK
G108 & PRINCIPAL
MOTION'S
MOSS/RICHIE
OON MCLEAM
POINTER SISTERS
KEMMY ROGENS
OAK RIOGE BOYS

KFQD/Anche

none Hoffest: EDDIE RABBITT CHRIS CROSS SHEENA EASTON ROSS/RECHIE COMMIDDORES

ELO
BILLY JOEL
AIR SUPPLY
MOTTEST:
CHRIS CROSS
EDDIE RABBITT
PABLO CRUISE
MOODY BLUES
GARY WRIGHT

KUGN/Eugene Brien Jemes

COMMODORES Mottest: SMEENA EASTON ART GARFUNKEL CHRIS CROSS DAN FOGELBERG JOURNEY

KMJJ/Las Vegas Kevin O'Brien

AL JARREAU AIR SUPPLY HOTTEST: JOURNEY CHRIS CROSS BEACH BOTS ROSS/RICHIE SHEENA EASTON

KBAI/Morro Bey Donne St. John

Donna BL John
ON J
MANHATTAM TRANSFE
BALANCE
JOE'S SCAMBURY
POINTER SISTERS
FOUR TOPS
HOTE ASSISTERS
MOTERATION
BELLY JOEL
CHRIS CROSS
JOURNEY

KLO/Ogden Perbera M. Ri

ADDRIS! BROS COMMODORES CRYSTAL GAYLE TERR! GIBBS DAN HILL C. CHRISTIAN HOMNIE LAWS HOTTER!

CARPENTERS
CMARLIE DORE
MANMATTAN TRANSFE
MIKE POST
BENNY MESTER
JIM PHOTOGLO
KEITM STEGALL
DAN MILL
HOTOGLE RABBITT
COMIS CROSS
ART GARFUNKEL
LULU

DAVID GATES WFYR/Chicago John Wetherber AIR SUPPLY MOTOST: ROSS/RICHIE JOURNEY MODDY BLUES SHEENA EASTON CHRIS CROSS

JUICE NEWTON ROSS/RICHIE

LRB
BILLY JOEL
MIKE POST
COMMODORES
MOTTEST:
ROSS/RICHIE
JOURNEY
JUICE NEWTON
STEVIE MICKS
CHRIS CROSS

WWWE/Clevel Mike McVey

MIRE MCVBY

CARPENTERS
ARS
AIR SUPPLY
FOUR TOPS
KIM CARNES
MOTTAST:
CHRIS CROSS
ROSS/RICHIE
EODIE RABBITT
SHEENA EASTON
JOURNEY

KGGF/Coffeyv

ELECTRIC CHURCH

STEVIE WOODS RITA COOLIDGE ARLAN DAY HOTTORTI SHEENA EASTON

KRNT/Des Moir Scott Huskey

none Hoffest:

HOTTOST: ROSS/RICHIE RAYDIO BONNIE MILSAP EDDIE RABBITT

WACI/Freeport Larry Lance

COMMODORES ALBERT HAMMOND MANHATTAN TRANSFE DAN HILL TIGHT FIT HOTTOSTICHIE

WGAR/Cleveland Chuck Collier HALL & DATES FRANKLIN & BENSON

KOY/Phoenix Armstrong/86 ATTRETUNG CONTROL OF THE CONTROL OF

NONE
HOPPOST:
SMEENA EASTON
RAYDIO
CHRIS CROSS
ART GARFUNKEL
QUINCY JONES

KOLO/Reno Michael Bennet

REO SPEEDWAGOM CARPENTERS BILLY JOEL MICOLETTE LARSON MOTTOST: CDOIE RABBITT CHRIS CROSS

KRKK/Rock Springs Chuck Martin

COMMODORES
FOUR TOPS
HOTTOST:
CMRIS CROSS
SHEENA EASTON
JOURNEY
ROSS/RICHIE
MOODY BLUES CARPENTERS
BURTON CUMMINGS
C. CHRISTIAN
BENNY HESTER
ADDRIS! BRDS
Hottest:
none

KSL/Selt Lake City George Lemich

GARY WRIGHT FOUR TOPS HOTTOPS HOTTOPS

RITA COOLIDGE COMMODORES Hottest: RATDIO LULU

MIKE POST Hoffest: EDDIE HABBITT SMEENA EASTON CHRIS CROSS KENNY ROGERS DAN FOGELBERG

KLOK/Sen Jose Bill Wesver

OAK RIDGE BOYS DAN FOGELBERG ROYAL PHILHARMON HOTTEST:

ROSS/RICHIE EODIE RABBITT COMMODORES JOURNET RATOIO BILLY JOEL MANHATTAN TRANSFE KENNY ROGERS HOTTES!

MARTY UMON
ARLO GUYNRIE
MAMMATTAN TRANSFE
JIN PHOTOGLO
ARLAN DAY
HOTTOST:
CMRIS CROSS
QUINCY JONES
LULU DAN FOGELBERG HARTY BALIN WKHM/Jackson Lou Lambert

TIGHT FIT

TIGHT FIT
ELO
ADDRISI BRDS
DAN MILL
GENE COTTON
JIM PMOTOGLO
OOBIE GRAY
MOTOSI'S
DOLLY PARTON
FRED KNOBLOCK
CHRIS CROSS
EDDIE RABBITT
KENMY ROGERS

KFOR/Lincoln, NB Petti Moren

AIR SUPPLY FOUR TOPS Hoffest: CHRIS CROSS EDDIE RABBITT LULU DAN FOGELBERG KENNY ROGERS

CARPENTERS
MANHATTAN TRANSFE
COMMODDRES
MIKE POST
Mottest: WDIF/Merion Doug Triplett AIR SUPPLY
FOUR TOPS
STARS ON 49
CMARLIE DORE
CRYSTAL GAYLE
ALBERT HAMMONO
ROWNIE LAWS
DAN HILL
BEE GEES
JIM PMOTOGLO
MARRALADE
OWNER
CHOST
OUT OF STARS
CHRIS CROSS
DAN FOCELBERG
BILLY JOEL

LULU
CHRIS CROSS
REO SPEEDWAGON
FOUR TOPS
MIKE POST

OAK RIDGE BOYS COMMODORES
HOTTOGET:
CHRIS CROSS
LULU
KENNY ROGERS
DAVID GATES
CARPENTERS

Denny Long

HARRIS & WILLIAMS
CRYSTAL GAYLE
BENNY HESTER
BARBARA MANORELL
FRANK SINATRA
JOHN SCHWEIDER
AIR SUPPLY
ARLAN OAY
RICKIE LEE JOHES
MOTTER!

none Hottest: none

WCCO-FM/Min Curt Lundgran

LULU CHRIS CROSS DAM FOGELBERG JOURNEY none Hottest: CHRIS CROSS JOURNEY STACY LATTISAW WOWO/Ft. Ways Sem DeVincent KLTE/Okloheme City

FOUR TOPS BILLY JOEL ROLLING STONES Hottest:

WHITL/Green Boy Liz Charlton NON-HOTTORT: RONNIE MILSAP ROBBIE PATTON JOURNET

none Hottest:

MOODY BLUES MIKE POST MARTY BALIN RED SPEEDWAGDN STEVIE WOODS MOTPORT: CHRIS CROSS ROSS/RICHIE SMEENA EASTON LULU

C. CHRISTIAN
COMMODORES
DAN HARTMAN
POINTER SISTERS
CLIFF RICHARD
HOTTOST
ROSS/RICHIE
JOURNEY
EODIE RABBITT
CMRIS CROSS
SMEENA EASTON

COMMODORES
AIR SUPPLY
CRYSTAL GAYLE
ROGER MILLER
HARBIS & WILLIAMS
MOTIONS
CONSISTED
AN FOGELBERG
EDDIE RABBITT
KENBY ROGERS
RONNIE MCDOWELL

WLTA/Atlents Allen Saunder

AIR SUPPLY MIKE POST MOTTOST: ROSS/RICHIE EDDIE RABBITT CMRIS CROSS ELO QUINCY JONES

DAN HARTMAN
C. CHRISTIAM
BEE GEES
BUNTON CUMMINGS
ARS
BENNY MESTER
AIR SUPPLY
ALABAMA
ROWNIE NILSAP
EDDIE RABBITT
ELTON JOMM
RATOIO NONE MOTTEST! LULU DAN FOGELBERG TAFFY MCELROY ARLO GUTHRIE OAK RIDGE BOTS

WYMC/Mayfield Mile Brophey

87AIA/Milemi Yolanda Parager

NONE HOTTEST: EDDIE MADBITT RAYOID CMRIS CROSS LARRY J. MCHALLY KENNY RODERS

RICKIE LEE JONES

ARS
ARS
PABLO CRUISE
OGNESIS
OGNES ORA
GEME COTTON
DAN MARTMAN
ROSS/RICHIE
HOTTON
DAN POGELBERG
NOODY BLUES
MIKE POST
FOREIGMER

JOURNET ARS FOREIGNER COMMODORES Hottest: none

BENNY HESTER
MANHATTAN TRANSFE
MARTY BALIN
HALL & OATES
DAM MARTMAN
MOPTOST)
CHRIS CROSS
LULU
JOURNEY
AL JARREAU
KEMNY ROOERS

MICHAEL JOHNSON BURTON CUMMINOS Hoffest! EODIE RABBITT SHEEMA EASTON PARLO CRUISE KENNY HOGERS

HOTTOST! JOHN DENVER ROSS/RICHIE

SOUTH

WABZIAIDemi ROND MOTTOSTE ROSS/RICHIE JOHNNY MATHES DON MCLEAN SHEENA EASTON ENGELBERY HUMPERC HARTY BALIN AIR SUPPLY DAN HARTHAN ARS
BEE GEES
RICKIE LEE JONES
STARS ON 49
MOTIONS
CHRIS CROSS
LRB
MALL & DATES
DAN FOGELBERG
KENNY ROGERS

NONE
Hottest:
LULU
CHRIS CROSS
LRB
DAN FOGELBERG
MOODY BLUES C. CHRISTIAN ARLAN DAY FOUR TOPS Hottest: RONNIE MILSAP EDDIE RABBITT LULU KAAY/Little Rock Steve Kelly MALL & OATES AIR SUPPLY CARPENTERS MODOY BLUES WILLIE NELSON MOTOYBUES EDDIE RABBITT SMEENA EASTON CHRIS CROSS ROSS/RICHIE LULU CARPENTERS MIKE POST

ROSANNE CASH
CRYSTAL GAYLE
BERTIE HIGGINS
ARLAN OAY
FRANK SINATRA
MOTOST
HIKE POST
ARLO GUTHRIE
ROBBIE OUPREE
OOLLY PARTON
CAROLE 8. SAGER WHAR/Louise Jarry Melloy AIR SUPPLY FOUR TOPS MODDT BLUES MOTTOST MOTTOST CHRIS CROSS DAM FOGELBERG KENNY ROGERS QUINCY JONES

WLVA/Lynchburg

Lynn Kricun
MARTY BALIN
AIR SUPPLY
CARPENTERS
HALL & OATES
ANNE MURRAY
STEVIE WOODS
JIN PHOTOGLO
MOTYOSY:
ROSS/RICHIE
ELTON JOHN
JOURNEY
OAN FOGELBERG
WOODT BLUES
WMMAZ/Mapoon

WMAZ/Mecor Steve Murphy DAVID GATES CARPENTERS BURTON CUMMINGS ROTAL PHILHARMONI ONJ ONH MARTHAM RICKIE LEE JONES HOTTONIC JONES CUMICY JONES CUMICY JONES CUMICY JONES COOLE RABBITT MIKE POST

ARLAN DAY
DIRT BAND
C. CHRISTIAN
C. CHRISTIAN
CHILLING STONES
BOB SEED
NJ
HOTTORY
CHRIS CROSS
MODOT BLUES
RED SPEEDWAGON
JOURNEY
DAN FOCELBERG

WDEF/Chattan Stanley Hall

CARPENTERS
ALBERT HAMMONI
MICHAEL JOHNSO
CRYSTAL GAYLE
COMMODORES
PRANK SINAYRA
MOTTOST!
SODIE RABBITT
SHEENA EASTON
CHRIS CROSS
LULU

Tem Boott
MARTY BALIM
ARLAH DAY
ROSS/RICHIE
AIR SUPPLY
MAMMATTAH TRANSFE
HERD ALPERT
HOTEST;
ROSS/RICHIE
SMEENA EASTON
EDDIE RABBITY
BEACH BOYS
CHRIS CROSS

NON-MOTTUST; ROSS/RICHIE RONNIE MILSAP GHRIS CROSS JOHN DENVER ART GARFUNKEL

DEE GEES
CARPENTERS
MARTY BALIN
DIESEL
HOTOGES
JOURNEY
DAN FOGELBERG
MOODY BLUES
KENNY ROGERS

MOODY BLUES AIR SUPPLY LACY J. DALTON MOTPOST! EDDIE RABBITY CHRIS CROSS ROMNIE MILSAP KENNY ROGERS LULU

MOSTATIONE

Dave Cries

STARS ON 49
JIN PHOTOGLE
PANELA MOORE
ALBERT HAMMOND
JOHN SCHMEIDER
RICKIE LEE JONES
CAHNON & GELWOWTS
CHRISTIAN VEGA
MARMALAGE
TIONT FIT
JOURNEY
MOODY BLUES MODDY BLUES CHRIS CROSS LAC EDDIE RABBITT

Den Blots MIKE POSY MOTTEST! CHRIS CROSS KENNY ROCERS QUINCY JONES DAN FOGELWERG RDSS/RICNIE

CHRIS CROSS ART GARFUNKEL

HOTTOSED
HOTTOSET
EDDIE RABBITT
SHEENA EASTON
CHRIS CROSS
ART GARFUNKEL
MOOOV BLUES

DAVID GATES MOODY BLUES ANNE MURRAY FOUR TOPS MOTHORY: ROSS/RICHIE SHEENA EASTON CHRIS CROSS ART GARFUNKEL AL JARREAU

WPTF/Releigh Tommy Walker

AIR SUPPLY CARPENTERS HILD RODT ORCHEST Hoffest: EDDIE RABBITT CHRIS CROSS ROSS/RICHIE LULU ART GARFUNKEL

88 Reporters This Week 100 Last Week

The following stations reported a frozen playlist this week:

WBT/Charlotte

97AIA/Miami

KFQD/Anchorage

KSL/Salt Lake City

The following stations did not report this week and therefore their lists

were frozen:

WBZ/Boston WDEF/Chattanooga WLW/Cincinnati **KRNT/Des Moines** WFDF/Flint WFTL/Ft. Lauderdale WOOD/Grand Rapids WNFL/Green Bay WSFM/Harrisburg WSLI/Jackson WTMJ/Mllwaukee WCCO-FM/Minneapolis WSIX/Nashville KLTE/Oklahoma City

KDKA/Pittsburgh KEX/Portland WGAN/Portland, ME WRVA/Richmond, VA WSTV/Steubenville

WSBA/York, PA

WTAR/Martalli Tom Leaney CARPENTERS ARS AIR SUPPLY JIN PHOTOGLO

ROSS/RICHIE
RICHIE LEE JOHES
C. CHRISTIAM
STEVE MARTHER
HINK OE VILLE
HOTTON'
JOURNEY
EDDIE RABBITT
AL JARREAU
FOUR TOPS
DAYID GATES

CARPENTERS AIR SUPPLY MODDY BLUES MOTORSY: RONNIE MILSAP RDSS/RICHIE ALABAMA POINTER SISTERS CHRIS CROSS

WEJE/Wineter George Brown DAVID GATES AIR SUPPLY CARPENTERS CRYSTAL GAYLE MIKE POST MOTIVES NILSAP ROSS/RICHIE EDDIE RABBITT CHRIS CROSS SMEENA EASTON



Walt Love

Black Radio

Black Radio On Display

Thanks to a backlog of photos featuring Black radio folks from across the country, I'm pleased to present a portfolio of pictures this week. Let me remind you that photos from your station are always

welcome, and you don't have to be an R&R reporter to get your picture in the paper. We're here to serve you and help your station increase its visibility.



TEE FOR KDAY — Motown's Teena Marie recently stopped by KDAY/Los Angeles to say helio and thanks to the staff for helping with her current album's success. Pictured (I-r) are elr personalities Don Tracy and Dave Michaels, KDAY MD Jon Badeaux, Teena, Asst. to the PD Joan Scott, and Motown's Jesus Garber.



KING & HIS COURT — After a recent performance at the Country Club in Los Angeles, B.B. King took time to say "cheese." Pictured (I-r) are Delores Garonea, KJLH Station Manager, MCA's Elmer Hill and Brenda Johnson (fourth from left); B.B. King (center); KACE Office Manager Andrea Norwood (third from right); and various friends.



WWRL & EVELYN IN BROOKLYN: WWRL/New York held a community-oriented function at the Brooklyn Abraham & Strauss department store. Pictured (I-r) are air personality VI Higginsen, RCA artist Evalyn King, and WWRL Program Director Bob Law.



WNJR LIVE FROM PEPPERMINT LOUNGE: While broadcasting live from the Peppermint Lounge in Orange, NJ, WNJR's Bill Franklin poses for the carnera with (I-r) Mr. Blue of the Manhattans, Millennium artist Keith Diamond, and Millennium's Reggie Thompson.



VALENTIN'S DAY IN NEW YORK — Arista/GRP recording ertist Dave Valentin recently made a New York City head-lining appearance at the Bottom Line. Shown backstage (I-r): Arista VP Richard Smith, WBLS's Pat Prescott, Valentin, WBGO's Rob Crocker, and Arista's Linda Haynes and Sherry Winston.



WHRK WELCOMES JACKSONS — WHRK/Memphis held a contest allowing winners to meet the Jacksons. Pictured (I-r, knealing) are K-97's Robert Jon, Los Angeles Lakers' Magic Johnson, and Big Jon Priester, (standing) K-97's Leon Griffin, group's Randy and Michael Jackson, contest winner, Jackie Jackson, winner, Marion Jackson, K-97 Program Director Ron Olson, and Tito Jackson.



WRBD'S DOUBLE DUTCH BUS: WRBD/Ft Lauderdale sponsored what it called a "Double Dutch Bus Contest," which provided the winners with a free bus pass for 30 days. To win, listeners had to translate the pig Latin used in WMOT artist Frankle Smith's "Double Dutch Bus." Pictured smilling after the contest are (I-r) WRBD air personality Chico, two winners, WMOT's Larry Hargrove, WRBD MD Julian "Dr. J" Wright, and two more winners.

Black Radio

HOTTEST

FOUR TOPS

"When She Was My Girl" (Casablanca/PolyGram) **LUTHER VANDROSS** "Never Too Much" (Epic) ARETHA FRANKLIN & GEORGE BENSON "Love All The Hurt Away" (Arista) MAZE

> "Before I Let You Go" (Capitol) DIANA ROSS & LIONEL RICHIE "Endless Love" (Motown)

AL JARREAU "We're In This Love Together" (WB) B.B. & Q. BAND

> "On The Beat" (Capitol) **TEDDY PENDERGRASS**

"I Can't Live Without Your Love" (Philadelphia International) CARL CARLTON

"She's A Bad Mama Jama" (20th) **RICK JAMES**

"Super Freak" (Gordy) ROGER

"Heard It Through The Grapevine" (WB) TIME

"Get It Up" (WB) BRICK

"Sweat ('Til You Get Wet)" (Bang) **DONALD BYRD & 125TH N.Y.C.** "Love Has Come Around" (Elektra)

CLIMBERS

□ ONE WAY "Pull Fancy Dancer/Pull" (MCA) 62% (+17) reporting. Added at WHUR, KMJQ, WHRK, WDMT, WGIV, KDIA. Medium at WXYV, WWIN, WILD, WAOK, WAIL, WJMO, WJLB, WVON, WBMX, WGCI, KSOL, KDKO, WKND, WPDQ, WATV, WENN, WKXI, WLOU, WBLX, WTOY, WDAO, WKWM, KAEZ. Hot at WJMI, WTLC.
ROCKIE ROBBINS "Time To Think" (A&M) 62% (+11) reporting. Added at

WAMO, WDMT, WOIC, WLOU, WTOY. Medium at WXYV, WVEE, WHRK, WYLD-FM, WAIL, WCIN, WJMO, WJLB, WVON, KDKO, WKND, WWRL, WTMP, WGIV, WVOL, WATV, WENN, WKXI, KOKY, WBLX, WDAO, WTLC, WKWM, KJLH, KACE. Hot at WHUR.

RONNIE LAWS "Stay Awake" (Liberty) 62% reporting. Added at WTOY. Medium at WAMO, WXYV, WWIN, WILD, WAOK, WVEE, WDIA, WHRK, WAIL, WEDR, WJMO, WDMT, WJLB, KDAY, KSOL, KDKO, WKND, WWRL, WGIV, WATV, WLOU, WBLX, WDAO, WTLC. WKWM, WWWS. Hot at WYLD-FM, WCIN, KOKY, KJLH.

CURTIS MAYFIELD "She Don't Let Nobody (But Me)" (Boardwalk) 60% (+15) reporting. Added at WAMO, WAIL, WDMT, WKWM. Medium at WXYV, WWIN, WHUR, WAOK, WDIA, WHRK, WYLD-FM, WEDR, WCIN, WJMO, WJLB, WBMX, WGCI, KSOL, WKND, WWRL, WPDQ, WGIV, WVOL, WATV, WKXI, KOKY, WLOU, WDAO, KACE. Hot at KJLH.

SLAVE "Snap Shot" (Cotilion) 60% (+13) reporting. Added at WAMO, WHRK, WWRL, WJJS, WANT. Medium at WXYV, WWIN, WILD, WAOK, WVEE, WAIL, WCIN, WJMO, WDMT, WGCI, K8OL, KDKO, WKND, WGIV, WKXI, WJMI, WOIC, WLOU, WBLX, WDAO, WTLC, WKWM, KAEZ, KACE. Hot at WBMX.

STEPHANIE MILLS "Night Games" (20th) 58% (+5) reporting. Added at WAMO. WANT, Medium at WILD, WAOK, WHRK, WYLD-FM, WCIN, WJMO, WDMT, WJLB, WVON, KDAY, KSOL, WKND, WPDQ, WVOL, WATV, WKXI, KOKY, WLOU, WTOY, KAEZ. Hot at WXYV, WEDR, WWRL, WGIV, WJMI, WDAO, KACE.

DENIECE WILLIAMS "SIIIy" (ARC/Columbia) 58% reporting. Medium at WWIN, KMJQ, WAOK, WDIA, WHRK, WJMO, KDAY, KDKO, WJJS, WANT, WOWI, WJMI, WTOY, WKWM, WWWS, KAEZ. Hot at WILD, WVEE, WYLD-FM, WAIL, WDMT, WJLB, KSOL, WVOL, WATV, WOIC, KOKY, WBLX, KDIA.

KOOL & THE GANG "Take My Heart" (De Lite) 58% reporting. Debute this Week. Added at WXYV, WWIN, WILD, WHUR, WAOK, WDIA, WAIL, WEDR, WCIN, WDMT, WBMX, WGCI, KMJM, KSOL, KDKO, WKND, WWRL, WPDQ, WGIV, WATV, WENN, WKXI, KOKY, WBLX, WTLC, WKWM, KAEZ, KDIA, Medium at WHRK. WHISPERS "This Kind Of Lovin" (Solar) 56% (+7) reporting. Added at WWIN, WJMO, WJLB, WLOU. Medium at WXYV, WILD, WHUR, WAOK, WHRK, WAIL, WCIN, WDMT, KSOL, KDKO, WKND, WPDQ, WGIV, WVOL, WATV, KOKY, WBLX, WTOY, WDAO,

WDMT, KSOL, KDKO, WKND, WPDQ, WGIV, WVOL, WATV, KOKY, WBLX, WTOY, WDAO, WTLC, WKWM, KAEZ, KACE. Hot at WOIC.

TEMPTATIONS "Aiming At Your Heart" (Gordy) 56% reporting. Added at WAMO. Medium at WILD, WAOK, WDIA, WHRK, WYLD-FM, WCIN, WJMO, WDMT, WJLB, KDAY, WKND, WWRL, WJJS, WANT, WKXY, WOIC, WLOU, WDAO, WTLC, KAEZ, KACE. Hot at WXYV, WHUR, KSOL, KOKY, WTOY, KDIA.

PATTI AUSTIN "Do You Love Me?" (Qwest/WB) 54% (+1) reporting. Added at WDMT, WBMX. Medium at WXYV, WILD, WHRK, WYLD-FM, WJLB, WGCI, KDAY, WGIV, WVOL, WJJS, WOWI, WATV, WLOU, WBLX, WTOY, WDAO, WTLC, KAEZ. Hot at WAMO, WAOK WCIN, KSOL, WWRL, WOIC, KJLH.

WAOK, WCIN, KSOL, WWRL, WOIC, KJLH.

WEST STREET MOB "Let's Dance (Make Your Body Move)" (Sugar Hill) 54% reporting, Added at WAMO, KAEZ, Medium at WXYV, WAOK, WVEE, WHRK, WEDR,

WANT, WGCI, WGIV, WANT, WOWI, WATV, WKXI, WBLX, WTOY, KACE. Hot at WILD, WAIL, WKND, WPDQ, WTMP, WVOL, WOIC, WLOU, WTLC, WKWM.

✓ PRINCE "Controversy" (WB) 54% reporting. Debuts this week. Added at WAMO, WXYV, WWIN, WCIN, WJLB, WGCI, KSOL, KDKO, WPDQ, WGIV, WOWI, WJMI, WOIC, WTLC, KAEZ. Medium at KMJQ, WAOK, WVEE, WDIA, WHRK, WAIL, WEDR, WJMO, WYDAT, WDATZ, WANTE, KAIL, WEDR, WJMO, WOLT, WILD, WALL, WEDR, WJMO, WILD, WILD WDMT, WBMX, WWWS, KDIA.

CAMEO "I Like It" (Chocolate City/PolyGram) 54% reporting. Added at WWIN, KDIA. Medium at WAMO, WXYV, WAOK, WHRK, WCIN, WJMO, WDMT, WVON, KSOL, KDKO, WGIV, WJJS, WANT, WENN, WKXI, WJMI, KOKY, WKWM, WWWS, KAEZ. Hot at WOIC, WLOU, WDAO, KACE

BROTHERS JOHNSON "Dancin' Free" (A&M) 52% (+17) reporting. Added at WCIN, WJMO, WBMX, WATV. Medium at WXYV, WILD, WHUR, WHRK, WYLD-FM, WAIL, WJLB, KDAY, KSOL, WKND, WWRL, WTMP, WOWI, WKXI, WJMI, KOKY, WBLX, WTOY, WDAO, WKWM, WWWS, KACE.

DENROY MORGAN "I'll Do Anything For You" (Becket) 52% reporting. Added at KMJM. Medium at WAOK, WHRK, WGCI, KDKO, WTMP, WVOL, WANT, WENN, WOIC, WLOU, WWWS, KACE. Hot at WAMO, WVEE, WDIA, WEDR, WJMO, WVON, WBMX, KDAY, WPDQ, WOWI, WATV, WTLC, WKWM.

QUINCY JONES featuring JAMES INGRAM "Just Once" (A&M) 52% reporting. Medium at WILD, WVEE, WDIA, WHRK, WAIL, WCIN, WDMT, KSOL, KDKO, WKND, WTMP, WGIV, WENN, WBLX, WTOY, WDAO, WKWM, WWWS, KJLH, KDIA. Hot at WJLB, WATV, WKXI, WJMI, KOKY, WLOU.

EVASIONS "Wikka Wrap" (SAM) 48% reporting. Added at WHRK, WGCI. Medium at WAMO, WAOK, WVEE, WAIL, WVON, WBMX, KSOL, WPDQ, WTMP, WANT, WOWI, WWWS, KDIA. Hot at WDIA, WEDR, WDMT, WJLB, WVOL, WKXI, WBLX. WTOY, WKWM. S.O.S. BAND "Do It Now" (Tabu) 46% reporting. Added at WPDQ. Medium at

WAMO, KMJQ, WVEE, WDIA, WCIN, WJMO, WDMT, WVON, WBMX, WTMP, WGIV, WVOL, WOWI, WATV, WENN, KACE. Hot at WHRK, KDAY, WJJS, KOKY, WLOU, KDIA.

JEAN CARN "Love Don't Love Nobody" (TSOP) 44% (+15) reporting. Added at WJMO, WANT, WLOU. Medium at WWIN, WILD, WHUR, WEDR, WCIN, WKND, WWRL, WGIV, WENN, WKXI, WOIC, WBLX, WTLC. WKWM, WWWS, KJLH, KACE. Hot at WXYV.

ASHFORD & SIMPSON "It Shows In The Eyes" (WB) 44% (+5) reporting. Added at WGCI, WAMO, WJJS, WTOY. Medium at WXYV, WWIN, WHUR, WAOK, WDIA. WHRK, WYLD-FM, WCIN, WDMT, KSOL, KDKO, WKND, WWRL, WGIV, WOIC, WTLC, KJLH,

GLADYS KNIGHT & THE PIPS "If That'll Make You Happy" (Columbia) 44% reporting. Medium at WXYV, WHUR, WAOK, WVEE, WDIA, WHRK, WYLD-FM, WCIN, WJMO, WJLB, WVON, WGCI, WVOL, WJJS, WKXI, WJMI, KOKY, WTOY, KACE, KDIA. Hot at WGIV, WDAO.

COMMODORES "Oh No" (Motown) 44% reporting. Debuts this week. Added at WAMO, WCIN, WGCI, KDAY, WKXI, WJMI. Medium at WXYV, WHUR, WHRK, WYLD-FM, WAIL, WEDR, WJLB, WPDQ, WGIV, WOWI, KOKY, WBLX, WTOY, KDIA. Hot at WWRL,

■ MELBA MOORE "Take My Love" (EMI America) 42% (+15) reporting. Added at WDMT, WBMX, WENN, WKXI. Medium at WAMO, WXYV, WWIN, WILD, WHUR, WAOK. WHRK, WYLD-FM, WCIN, KDKO, WKND, WWRL, WPDQ, WTOY, WTLC, WKWM, WWWS.

DEBRA LAWS "Meant For You" (Elektra) 36% reporting. Debuts this week. Added at WAMO, WXYV, WWIN, WHUR, WJLB, WBMX, WPDQ, WGIV. Medium at WAOK, WYLD-FM KDAY WWRL WOWL KOKY, WDAO, WTLC, Hot at WVEE, WAIL.

NEW & ACTIVE

HERBIE HANCOCK "Everybody's Broke" (Columbia) 34% (+3) reporting. Added at WGIV, WANT, WBLX. Medium at WXYV, KMJQ, WAIL, WCIN, WDMT, KDAY, KSOL, WWRL, WATV, WTOY, WDAO, KAEZ. Hot at WENN, WLOU.

BITS & PIECES "Don't Stop The Music" (Mango) 34% reporting. Medium at WAMO, WAOK, WVEE, WAIL, WJMO, WDMT, WBMX, KMJM, WKND, WTMP, WENN, WKXI, WTOY, WDAO, WWWS. Hot at WLOU, WKWM.

STRIKERS "Inch By Inch" (Prelude) 32% (+1) reporting. Added at WJMO, KSOL. Medium at WXYV, WAOK, WHRK, WJLB, WTMP, WGIV, WJJS, WATV, WLOU, WBMX,

WDAO, WKWM, KACE, Hot at WJMI.

BILLY OCEAN "Another Day Won't Matter" (Epic) 30% (+3) reporting. Medium at WXYV, WILD, WHUR, WAOK, WHRK, WCIN, WJLB, WBMX, WGIV, WKXI, WJMI, KOKY, WDAO, WTLC, KJLH

BARBARA MASON "You Got The Papers (But I Got The Man)" (WMOT) 28% (+1) reporting. Added at WANT, KOKY. Medium at WILD, WAOK, WDIA, WHRK. WVON, WGCI, KDAY, WVOL, WATV, WENN. Hot at KMJQ, WJMO.

GRAINGERS "Shine Your Light" (BC) 26% reporting. Added at WANT. Medium at WAMO, WAOK, WVEE, WDIA, WHRK, WEDR, WCIN, WJLB, WBMX, WOWI. Hot at WJMO,

RICHARD "DIMPLES" FIELDS "I've Got To Learn To Say No!" (Boardwalk) 26% reporting, Debuts this week. Added at WPDQ. Medium at WXYV, WHRK, WEDR, WCIN, WVON, WBMX, WKND, WKXI, WBLX, WDAO, KJLH. Hot at KACE.

Black Radio

Hottest

September 25, 1981

EAST	SOUTH	MIDWEST	WEST
Four Tops Luther Vandross B.B. & Q. Band Donald Byrd Al Jarreau Ross/Richie	Ross/Richle Four Tops Carl Carlton Brick Rick James "Super"	Four Tope Roger "Heard" Carl Carlton Ross/Richie	Luther Vandross Al Jarresu Carl Ceriton Brick

Regionalized Adds & Hots

are listed in order of their airplay activity.

EAST :

ADDED Prince

Pittaburgh, PA J.C. Floyd

ince scale Robbins ommodores "Oh No" Commodores "O! Time West Street Mob Stephanie Milis West Street Mob Stephanie Mills Emotions Afternoon Delights Slave West (Not Was) Debra Laws "Meent" Ashford & Simpson Places Of A Dream Curtis Mayfield Tempts Mons Bohennon

HOTTEST
Donald Byrd
AJ Jarreau
Denroy Morgan
Maze
Larry Graham
Franklin/Senaon
Rane & Angela
Pattl Austin
Rose/Richia "Endissa"
B, B, & Q, Band

WKND Hartford, CT Eddle Jordan

ADDED
Rool 6 The Gang
Stacy Lattleaw "If"
Gwen McCrae
T-Lifa
Kilque
Natalie Cole "Nothing"
L.J. Raynolds

LUTHERY LUTHER VANDERS ROSS/RICHIE "Endless" Cerl Cariton S.B. & Q. Band Rick James "Super West Street Mob Larry Graham Franklin/Banson Four Tops Atternoon Delights

ADDED ADDED
Whispea
Isley Brothers
Kool & The Gang
Prince
Thelma Houston
Debra Laws "Meai
Chenyi Lynn "In"
Central Line
Reddings
Rafael Cameron "
Keni Burke

HOTTEST
Carl Carlton
Ross/Richle "Endless"
Prince
Mean Machine
Mick Straker Band
Evelyn King "(f"
Roger "Ruft"
Kool & The Geng
Tyrone Devis
Four Tops

ADDED Kool & The Gong Kool & The Geng Prince Kwick "Night LHe" Stevie Woods Miles Davis "Shout" Ld. Reynolds Superior Movement Chalze Khan "Any" Debra Laws "Meany"

Deora Lawar meens
HOTEST
Stephanie Mills
Franklin/Benson
Four Tope
8.8 to Q. Band
Luther Vandrose
Al Jerresu
Toneld Byrd
Ross/Richie "Dreaming"
Jean Carn
Je Jeen Cern

ADDED Kool & The Gang Theima Houston Lee Osker Klique Slave Peter Tosh

HOTTEST HOTTEST
Commodores Oh No
Teddy Pendergrass
Kool & The Gang
Four Tops
Dynasty
Herb Alpert
Patti Austin
Stephanie Mills
Roberts Fleck
Bobby Broom

WDAS Philadelphia, PA Joe Temburro

WILD Boston, MA Stave Crumbley

ADDED
Kool & The Gang
Raydlo "Ife"
Roberta Fleck "Loving"
Rafsel Cameron "Boogle's"
Behannon
Unds Jones
Guick
R.J.'s Latest Arrivel
Mean Machine "Disco"

Ween Machine Disco HDTTEST Yaughn Mason Ross/Richis "Endless" Denieca Williams Luther Vendross Rick James "Super" Al Jamesu Carl Certon Brick Donald Byrd West Street Mob

SOUTH =

WAIL New Orleans, LA Berry Richards

ADDED Curtis Mayfield Luther Vandross Maze Kool & The Geng

Klique Brick "Summers" Patti Labelle "Spirit"

HOTTEST
Carl Carlton
Rick James "Super"
Deniece Williams
Four Tops
West Street Mob
Debra Laws "Special"
Teddy Pendergrass
Rotting Stones
Roger "Heard"
Rose/Richie
Time

New Orleans, LA James Alexander

ADDED
Jose Felicieno
Cheryl Lynn "In"
Chi-Litee
Della
Neville Brothers
Superior Movement
Lee Bates

ROSERICHIE
AL Jarresu
Denlece Williams
HymartHendersun
Four Tops
Franklin/Benaon
Luther Vendross
Ronnie Laws
Ronnie Laws
Rene & Angele

WEDR Miemi, FL Leo Jackson

HOTTEST
Brick
Luther Vandrose
Stephenie Mills
Denroy Morgan
Dayton
Evasione
Vin.Zee
Evelyn King
Teene Marte
Jerry Carr

WTOY

Roenoke, VA Donnie Deene

ADDED
Funkadelic
Roger "Meard"
Taveree
Cheryl Lynn "In"
Shock
Rockle Robbins
Bobby Womack
Ashford & Simpson
Hot Cuteine
Unlimited Touch
Ronnie Lawe

HOTTEST
Rose/Richie
Carl Carlton
Rick Jernes "Super
Al Jerresu
Temptations
FrankBr/Benson
Donald Byrd
Brick
BJB, & Q. Bend
Evasions

ADDED
Dream Machine
Peter Tosh
Central Line
Mean Machine
Ebones Webb "Something"
Roberta Flack "Loving"
Cotton Candy
Kool & The Gang
Viole Wille
Lulu

WYLD-FM

WHUR Washington, DC Oscar Fields

ADDED
Escorts
Kool & The Geng
Isley Brothers
Jose Feliciano
Earth, Wind & Fira
One Way
Debra Laws "Meent"

HOTTEST
AI Jarreau
Teddy Pendergrase
Donald Byrd
Roger "Ruff"
Pattl Labels
Luther Vandrose
Temptations
Rockie Robbins
Rockie Robbins
Rene & Angels "Wall"
Peaches & Herb

ADDED
S.O.S. Band
Prince
Ebones Webb "Something"
Richard Fields "I've"
Debra Laws "Meent"
Kool & The Geng
Tom Tom Club
General Celne
Mighty Fire
Nick Straker Band
Roger "Heard"

HOTTEST
Denroy Morgan
Rick James "Super"
Carl Certton
Luther Vandross
Ross/Richie
Teena Marie
Rane & Angela
Roger "Ruff"
West Street Mob
B.B. & Q. Band

"ADDED
Herbie Hencock
Kool & The Gang
Isley Brothers
Atlantic Starr
Donald Byrd
Earl Klugh
Reddings
Batty Wright

Betty Wright

HDTTEST
Roos/Richie
Evelyn King
Brich
Larry Greham
Commodores "Lady"
Debre Laws "Special"
Rafsel Cameron
Evasione
Richard Fields "She's"
Deniece Williams

WLOU

ADDED
Jean Carn
Vaughn Maxon
Rockie Robbins
LJ, Reynolds
Randy Brown
Bohannon
Whispers
Charles Sherrell
Keni Burke

HDTTEST
Franklin/Benson
Four Tops
Bits 6 Pieces
S.O.S. Band
Herbie Hancock
Rick James "Super"
West Street Mob
Quincy Jones
Cameo
Pointer Sisters

KMJQ Houston, TX Ross Holland

ADDED One Way Roger "Ruff"

Roger "Ruff"
HOTTEST
RICH James "Super"
Rose/Richie "Endless"
Pointer Sisters
Barbers Meson
Brick
Teens Merie
Carl Cariton
Jean Knight
Franklin/Benson
Commodores "Ledy"

WVOL Nashville, TN Fred Hervey

Fred Harvey
ADDED
None
HOTTEST
Cart Cartton
West Street Mob Afternoon Delights
Evisions
Rick James "Super"
Denicac Williams
Ross/Riche "Endless"
Teens Marts
Brick
Evelyn King

WPDQ Jacksonville, FL Maxx St. Clair

MIDWEST .

Whispers
HDTTEFT
Carl Carlton
Denroy Morgan
Four Tope
Dezz Band "Knock"
Ross/Richie "Endless"
Greingers
Nick Straker Band
Franklin/Benson
Berbers Mason
Brick

WVEE Atlanta, GA Scotty Andrews

ADDED Sters On 46 "More Sters" Stevis Woods Isley Brother Sequence Bob Marley M-Zee Band Twice Was (Not Was) Power

HOTTEST
Deniece Williams
Time
Ross/Richia "Endless"
Debre Laws "Special"
Denroy Morgan
Carl Cartron
Franklin/Benson
Four Tops
Roger "Heerd"
Luther Vandross

WANT Richmond, VA Ben Miles

ADDED
Tyrone Devis
Jeen Carn
Roger "Heerd"
Herbis Hancock
Barbara Mason
Stave
Graingers
Stephanie Mills
Hot Culsine
Franklin/Benson

HOTTEST
Ross/Richis "Endless"
Carl Carlton
Teene Marte
Larry Graham
Rick James "Super"
Evelyn King
Brick
Stacy Lattisaw "Love"
Four Tops
Commodores "Lady"

WTMP

Tampa, FL Avis Faulter

HOTTEST
Carl Carlton
Rose/Richia
Rick James "Super"
Evelyn King
Teene Marie
Kraftwerk "Numbers"
Shalamar
Al Jarresu
Richard Fields "She's"
West Street Mob

WOWI Norfolk, VA Chester Benton

ADDED Kwick Prince Debra Laws "Meant"

HDTTEST Poss/Richie "Endless

Ross/Richie "Endless Carl Cartron Evelyn King Rich James "Super" Teens Marie Denroy Morgan Brick Al Jarresu Pointer Sisters Luther Vandross

WHRK

ADDED Sleve One Way faley Brothers Evasions

HOTTEST
Carl Carlton
8.8, 6 Q. Bend
Franklin/Benson
Brick
Four Tope
Teddy Pendergrass
Ross/Richie "Endissa"
Al Jarresu
Rick James "Super"
5,0.8, Bend

WDMT Cleveland, OH Freddle James

Methe Moore

HOTTEST
Rick James "Super"
Al James "Super"
Al James
Evasions
Evasions
Four Tops
Franklin/Benson
8.8. & Q. Bend
Roge: "Heard"
Luther Vendross
Time

WJMI Jackson, MS Carl Haynes

Commodores Prince Isley Brothers

HDTTEST

Quincy Jones
Nick Straker Band
Stephanie Mille
Time
Strikers
Four Tops
Temptations
One Way
Roger "Heard"
Suzy Q

WJJS Lynchburg, VA Art Young

ADDED Slave Four Tops Loveemith Ashford & Simpson Roger "Heard"

HOger "Heerd"
HOTTEST
Rick James Super Ross/Richie "Endless"
Evelyn King
Carl Cariton
Teens Meris
Hyman/Henderson
Brick
Afterbach
Larry Greham
S.O.S. Bend

Birmingham, AL Stan Granger

ADDED
Della Renee
Woods Empire
Brothers Johnson
Dazz Bend
Kool & The Gang
laley Brothers

Harry Brothers
HOTTEST
Kraftwerk "Numbers'
Luther Vandross
Franiklin/Benson
Quincy Jones
Deniece Williams
Denroy Morgen
Evelyn King
Joe Tex
Dynasty
Roger "Ruff" "Heard"

WENN Birmingham, AL Gene Wise

ADDED
Commodoree "Dh No"
R.J.'s Latest Arrival
Metba Moore
Kool & The Gang
Netalle Cols "Nothing"
Lenny Williams
Gwen McCrae

Luther Vendross Herble Hancock Rene & Angels Roger "Heard" Pointer Sisters Al Jerresu Time Rossi/Richie Deniece Williams Carl Carlton

WATV

ADDED Commodoree "Dh No"

WTLC Indianapolle, IN Jay Johnson

ADDED Prince From The Gang K.I.D. Bohannon Della Renee Isley Brothers

Hottest
Hottest
Rose/Richie "Endless"
Roger "Heard"
Danroy Morgan
One Wey
Rick James "Super"
West Street Mob
Jean Knight/Barbars Mason
Four Tope
Deyton
Luther Vandrose

ADOED

ADOED

Melba Moore
Ashford & Simpson
Debra Laws "Meant"
Sheree Broom
Bob Marley
Brothers Johnson
Natalle Cole "Nothing,
Kool & The Gang
Central Line
Isley Brothers
Pattl Auritin
Bobby Broom

Bobby Broom

HOTTEST
Roger "Heard"
Four Tops
Time
Denroy Morgan
Luther Vandross
Slave
West Street Mob
Rosel Richie "Endless
Rick James "Super"
Pointer Sisters

HDTTEST
All Jerresu
Carl Cartton
Jerry Carr
Time
Dayton
Herb Alper
Evasions
Maze
Deniece Williama
Quincy Jones

HOTTEST
Denieca Williame
Cameo
Maze
Four Tops
Carl Westhers
West Street Mob
Whispers
Bohannon
Pattl Austin
Pointer Sisters

WGIV Charlotte, NC Jo Ann Graham

ADDED
Bobby Womack
Herbis Hencock
Prince
Debra Lawe "Meant"
Commodores "Oh No"
Kool & The Gang
Quick
Thelma Houston
Bob Marley

HDTTEST
Four Tops
Roger "Heard"
Maze
Franklin/Benson
Dream Machine
Brick
Donald Byrd
Gladys Knight
Stephanie Mills
Teddy Pendergra

ADDED
Ross/Richis "Dreami
Kool & The Gang
Superior Movement
Barbara Mason

HOTTEST
Deniece Williams
Brick
Luther Vendroes
Teddy Pendergrass
Four Tope
8.8 & Q. Band
Franklin/Beneon
Rick James "Super
Quincy Jones
Al Jerresu

WJLB Detroit, Mi J. Michael McKay

ADDED
Prince
Debra Laws "Meent"
Madagascar
Superior Movement
Theime Houston
Quick
Stevie Woods
Whispers
Atlantic Starr
E.K.P. Express

WKWM Grand Rapids, MI Frank Grant

ADDED Kool & The Gang Curtis Mayfield Gledys Knight & Pips Rick James "Super II"

HOTTEST
Carl Carlton
Briok
Graingers
Teena Merie
Evasions
Denroy Morgan
Bits 6 Pieces
Shalamar
West Street Mob
Rick Jemes "Super It"

WDAD Deyton, OH Turk Logen

HOTTEST
Roger "Heard"
Luther Vendross
Four Tops
Shadow
Atterbach
Gladys Knight & Pips
Franklin/Benson
Doneld Byrd
Stephanie Mills
Cameo

JAZZ

The Man With The Horn FREDDIE HUBBARD Minatral (Liberty)
DAVE VALENTIN

STAN GETZ

www.s Seginew, MI Kermit Crockett

ADDED
Kool & The Geng
Jimmy Ross
Tavares
Keith Digmond
Kurtis Blow
Quich

HOTTEST
Time
Evelyn King "I'm"
Carl Carlton
Rene & Angele
Franklir/Beneon
Rose/Richie "Endless"
Roger "Heard
Dayton
Teene Marie
Larry Grahem

ADDED
Prince
Stacy Lattleaw "If"
Kool & The Geng
Hot Culsine
Brothers Johnson
Commodores "Oh No"

HOTTEST
Patti Austin
Brick
Roger "Heard"
Ronnie Laws
Franklin/Benson
Donald Byrd
Maze
B.B. tr Q. Band
Teddy Pendergrase
Menhattans

WGCI Chicago, IL Steve Harris ADDED

ADDED Commodorss "Dh No" Kool & The Gang Donald Byrd Prince Hot Culsine Isley Brothers Evasions

HOTTEST Luther Vendrosa Roger "Heerd" Oynaety Time Dazz Band Pointer Sisters Bobby Bland Four Tope Evelyn King Carl Certton

KAEZ Oklehome City, OK Lee Simpson

ADDED
K.I.D. Prince
Raydio "H'e Year"
Kool & The Gang
Gree Philingaines
Atlantic Starr "Time"
West Street Mot
Ross/Richie "Dreamin
Natalia Cola "Nothing

Notalia Cola "Nothin MOTTEST Carl Cartton Rosa/Richte "Endless" Stacy Lattisaw Rafael Cameron Evelyn King Al Jarresu Rane & Angela Cheryl Lynn "Shake" B.B. & Q. Band Shalarmar

KMJM 8t Louis, MO Dick Edwards

ADDED Kool & The Gang Denroy Morgan

HOTTEST
Rosa/Richie "Endisea"
Commodores "Lady"
Shalemar
Rick James "Super"
Roges "Heerd"
Four Tope
Frankie Smith "Double"
Carl Carlton
Kenny Rogers
Pointer Staters

WVON Chicago, IL Bobby D'Jay

HOTTEST
Richard Fields "She's'
Carl Cartton.
Attarnoon Delights
Debra Laws "Special"
Rick James "Filing"
Denroy Morgan
Evelyn King
Four Tope
Rich James "Super"
Ross/Richie "Endless"

WEST -

ADDED
Cheryl Lynn "In"
Prince
Ebonee Webb "Something"
Jumbo
Lee Oaker
Gil Scott Heron
Miles Davie "Shout"
Kool & The Gang

HOTTEST
Carl Carlton
Four Tops
Luther Vendrose
Roger Heard
Pointer Staters
Raydio
Debble Herry
Maze
Brick
Time

KDAY Los Angeles, CA J.J. Johnson

Hichard Piede "Eve"
HOTEST
Hick James "Super"
Al Jarresu
Luther Vendross
Denroy Morgan
Nick Straker Band
8.6 f. Q. Band
Four Tops
S.O.S. Band
Brick
Carl Carlton

KACE Los Angeles, CA Alonzo Miller

ADDED None

None
HOTTEST
Rick James "Super"
Teens Merie
Evelyn King
Stephenie Mitig
Richards Fields "I've"
Attentic Starr "Send"
Aurra "Nasty"
Carl Ceriton
Cheryl Lynn "Shake"
Cameo

(. .

(

ADDED Lenny Williams Candy Boman Donald Byrd

Donald Byrd

HOTTEST

Ronnie Laws
Rene & Angele "Welt"
Evelyn King "If You"
Pard Austin
Milles Davis "Shout"
Bobby Womeck
Bobby Womeck
Sob Merley
Luther Vendross
Curte Mayfeld
Betty Wright

KSOL San Mateo, CA Bernie Moody

ADDED Kool & The Gang Strikers T-Life Prince Rene & Angela "Well" Cheryl Lynn "In" Klique Earth Wind & Fire

HOTTEST
HOTTEST
ROSE/Richie "Endless"
Al Jerresu Luther Vandroes
Deniece Williams
S.D.S. Band "Do"
B.R. & Q. Band
Brick
Roger "Heard"
Temptstons
Parti Austin

KDIA Oakland, CA Kelth Adems

ADDED Earth, Wind & Fire Kool & The Gang One Way Cameo Islay Brothers

HOTTEST Four Tops Rose/Richile "End Carl Carlton Whispers Luther Vandrose Time Roger "Heard" Al Jarresu Brick

WKXI Jackson, MS Tommy Marshall

ADDED
Kool & The Gang
Isley Brothers
Melba Moore
Ebonse Webb "Someth
Natalie Cole "Nothing"
Lonnie Love
Commodores "Oh No"

HOTTEST
Time
Oulncy Jones
Meze
Four Tops
Roger "Heard" "Ruff"
Evasions
Al Jerresu Al Jerreeu 8.8. & Q. Bend

ADDED Kool & The Gang Roger "Ruft" Bobby Blend

WDIA Memphis, TN Cerl Connors

HODDY Bland
HOTTEST
Roger "Heard
Denroy Morgan
Four Tops
Ross/Richie "Endless"
B. 5 Q. Band
Ebones Webb "Somethi
Evasions
Cameo "Don't Be"
Rick James "Ghetto"
Franklin/Benson

WADK Atlanta, GA Larry Tinsley

ADDED
Kool & The Geng
Natalle Cole "Nothing"
Prince
Jerry Cerr
Power
Isley Brothers

faley Brothers

HOTTEST
Larry Graham
Ebonse Webb "Anybody"
Teens Marie
Noel Pointer
Brick
Time
Luther Vandross
Nich Straker Band
Al Jerrsau
Pard Austin

WOIC Columbia, SC Mickey Arnold

ADOED Rockie Robbins Prince Bill Summers "Love Not" Sequence Time

KOKY Little Rock, AR Rhonde Curtis

Pied Piper (Arista/GRP)
ARTHUR BLYTHE Breakin' Away (WB) WOODY SHAW

Dolphin (Concord)
EDDIE "CLEANHEAD"
VINSON
I Went A Little Girl
(Pablo)

EAST: WYBC/New Haven, CT, Ton Streinsgurth BOUTH: WTJE/Newspor News, VA, Lerry Mollowell MBDWS/ WBBY/Cohumbus, OH, Terry Wilson WJEZ/Dewolt, MI, John Hill, WEST KADX/Dewner, CO, John Ressbech

Opportunities

Openings

EAST

Newsperson for AM "Music Of Your Life" FM Con-temporary in Albany area, Selary D.O.E. T&R: Jim Bielkamp, WMYL/WIZR-FM, Box 307, Johnstown, NY 12078. EOE M/F (9-25)

WGFM looking for all night host for up-tampo A/C station. 3 years experience. Send bast T&R: Paul Cassidy, 1400 Balltown Rd., Schenectady, NY 12309. EOE M/F (9-25)

WHYN/Bpringfield looking for top flight afternoon drive personality for A/C format. T&R to Andy Carey, WHYN, Box 9013, Springfield, MA 01101. EOE M/F

WOBE n E needs top-notch, creative air talent. TER to Clark, WQBE, Box 871, Charleston, WV 25323.

Aggressive, experienced newsperson needed immediately for metro AM-FM Hamsburg, PA. Phone (717) 232-3128. EOE M/F (9-25)

Are you a personality-oriented newsperson? Females encouraged to apply. TGR: Gary Barkowitz, Pro-FM, 1502 Wampanoag Trail, Providence, RI 02915. EOE M/F (9-25)

TER's being sought by major area Contemporary and Album format stations. Professionalism and talent required, To: Operations Manager, WLYN AM/FM, Box 831, Lynn, MA 01903. (9-25)

WEIR needs newsperson, beginners ok. Femeles & minorities encouraged. 30 minutes from Pittsburgh, PA. T&R to Gene Stabile, Box 2494, Weirton, WV 26062. EOE M/F (9-25)

WOFL/WRTW needs newsperson, Studio porting, Talk experience helpful, T&R to News 2727 Shipley Road, Wilmington, DE 19899.

WOND/Atlantic City looking for morning personality. TER to Tom McNally, Box 362, Pleasantville, NJ 08232 or cell (609) 641-1400. EOE M/F (9-25)

WGRQ-FM/Buffalo looking for pert-timers that rock & roll. Several weekend alots evailable. T&R to George Harras, 59 Virginia Place, Buffslo, NY 14202. EOE M/F (9-25)

Informative, Friendly, A/C

personalities wanted for expanding organization in beautiful mid-Eastern state. Applicants must relate to and become involved with our listening audience. Quality production skills a must. Salary commensurate with skills. Send T&R to Radio & Records, 1930 Century Park West, #268, Los Angeles, CA 90067. EOE M/F

WMGK/Philedelphie looking for part-time newsper-son. Call Bob Craig, (215) 879-8000 or send T&R to WMGK, Bala Cynwyd Place, Bela Cynwyd, PA 19004.

SOUTH

CK101 is looking for fun, entertaining morning look. 100kw, greet fecilities on Floride's East Coast. TGR: Ray St. James, Box 520, Cocoa Beach, FL 32931. EOE M/F (9-26)

#1 Country station seeks evening announcer, good production. Call WDXI. TGR to Tommy Oliver, Box WDXI, Jackson, TN 38301. (901) 424-1310. EOE M/F

KBFM looking for the best medium market night jock. TGR to Steve Owen, Box 3764, McAllen, TX 78502. EOE M/F (9-25)

WBEU/Beaufort needs midday Country personality, Must be teem worker with good production skills. Rush TER: Mark Robertson, 3040 Boundry St., Beaufort, SC 29902, (9-25)

96ROCK, WLSQ-AM, AOR Buperstars needs morn-ing person immediately. Good production. T&R: Neel McNeel, Box 5000, Montgomery, AL 38192. (9-25)

A/C air talent Top 100 market in Southeast. Top salary for talent and experience, T&R, salary history to: PD, WTMA, Box 31089, Charleston, SC 29407. EOE M/F (9-25)

WJBO-AM is looking for a full-time adult com-municator, Expenence is a must. Send T&R to Gary King, Box 496, Baton Rouge, LA 70821, EOE M/F (9-25)

WJYL, 8chulke 2 for Louisville, has immediate opeings. A/C delivery, T&R to Merk Williams, 10,00 Shelbyville Rd., Louisville, KY 40223. EOE M/F (9-25)

Immediate opening for creative night time eir talent et Q101. Send T&R to Larry O'Neel, Q101, Box 5314, Meridian, MS 39302. EOE M/F (9-25)

Southeast major market looking for strong voiced human sounding DJ's and news anchors. T&R to Ted Stacker, 5700 Sunset Blvd., Los Angeles, CA 90028. EOE M/F (9-25)

Operations, Programming and/or announcing. Job designed around your abilities. Above average pay for above average talent for A/C station. Cliff Somers, WTON, (703) 895-5188. EOE M/F (9-25)

Openings

Wilmington, NC 100 KW FM and class IV AM. New owners need mature, experienced O.M. Contact Weyher Dawson or Paul Nichola, (919) 867-3131. EOE M/F (9-25)

KJLB-AM looking for top-notch news anchor for growing News-Telker. T&R to Frankie Rodriguez, Box 1290, Austin, TX 78767. (9-25)

All star Country, KWKC/Abilene has morning openin Team possible. T&R: Troy London, Box 2201, Abilen TX 79604 or call (915) 673-2645. (9-25)

KMAC looking for experienced entertainers for possible future openings. Show prep/writing skills necessary. T&R: Steve Gallagher, 1101 N. Main Ave., San Antonio, TX 78212. EOE M/F (9-25)

Orlando's hottest Adult Contemporary station is looking for a good part-timer. Minorities encouraged. TER to Bill Bondurant, Y106 (WHLY), Box 7247, Orlan-

Air talents needed for new FM. Positions open include morning drive. Pros only. T&R to Reggle Jordan, WKIN, Box 9, Kingsport, TN 37662. No calls. EOE M/F

WLC8/Baton Rouge seeks air/production talent. TGR to Gene Nelson, 1 American Place, Suite 2420, Baton Rouge, LA 70825, EOE M/F (9-25)

WIRA & WOVV has two full-time openings. MOR & A/C. Minorities encouraged. Rush T&R to Steve Heas, Roth Broadcasting, Box 3192, Ft. Pierce, FL 33454. EOE M/F (9-25)

Central Virginia A/C leader seeks bright, warm and personable morning talent, capable of two way talk with newsman. Good production skills required. T&R to Tom Leebrick, WLVA Redio, Box 2179, Lynchburg, VA 24501.

METROPLEX COMMUNICATIONS

Y-100/Miami and 96-KX/Tampa would like to have your tape on file for possible future openings. Tape and resume to Bill Tanner, Y-100, Miami, FL 33138.

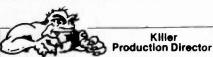
equal opportunity employer

WLSQ/Montgomery, 95 Rock, Burkhert Abrama Superstars. Immediate opening for morning person. Superstare. Immediate opening for morning i Need production whiz! Send TER: Neel McNe 5000, Montgomery, AL 36192. EOE M/F (9-18)

MIDWEST

Chicago's leading A/C has immediate opening for polished air personality. Multi-track production helpful. TER to Jack Kelly, WCLR, 168 E. Superior, Chicago, IL 60611. EOE M/F (9-25)

Need two meture, experienced newscasters. One for moming drive, one for middays. T&R to Charlie Butta, WQUA, 1801 18th Ave., Moline, IL 61265. (9-25)



Wasting time and talent in unappreciative small market? Midwest Top 15 market leader seeking super creative production genius. Requirements: skill, talent, and several years multi-track experience. Salary med-20's+, great benefits. Rush best, brilliant, bizarre to Radio & Records, 1930 Century. Park West, #270, Los Angeles, CA 90067.

WKAU-AM & FM/Appleton-Oshkosh-Green Bay CHR needs PM drive personality now! Possible 7-12mid-night opening. No baginnars. T&R to Ron Ross, WKAU, 1785 Block Rd., Kaukeuna, WI 54130. EOE M/F

Air personality needed immediately for 7-12midnight shift. Good bucks for good talent. TGR to WNFL, Box 520, Green Bay, WI 54305. EOE M/F (9-25)

Reporter/anchor with minimum 2 years experience Good salary/benefits. TGR, samples, references to Leckelso, WQHK/WMEE, Box 6000, Ft. Wayne, IN 48896 EOE M/F (9-26)

WZWZ Kokomo's #1 station looking for morning personality. Reliable and mature. T&R, yesterdey, to Pat Moore, PD, Box 2208, Kokomo, IN 48902. EOE M/F (9-25)

Wanted - Morning Pro

You'll start at \$25-30,000. You'll have fun on the air You'll communicate with your audience, You'll be working for the #1 rated station in an upper Midwest market. Is this you? Tape & Resume to Radio & Records, 1930 Century Park West, #269, Los Angeles, CA 90067.

WZUU-FM CHR seeking mature, experienced report-ar/anchor preferably from Milweukee area. T&R to News Director, 520 W. Capitol Dr., Milwaukee, WI 53212. No calls. EOE M/F (9-25)

Openings

13-WTRX needs aggressive street reporter to work with top news department in mid Michigan. T&R to Art Reid, WTRX, Box 1330, Flint, MI 48501. EOE M/F (9-25)

Wanted: e CHR personality that can maintain big ARB numbers in moming drive. T&R to Keith Mason, WDNL, 1501 N, Weshington, Danville, IL 61832, EOE M/F (9-25)

proach to news. T&R to Gary Wescott, WSPT, Box 247, Stevens Point, WI 54481. EOE M/F (9-25)

Supersters AOR, immediate opening for 760, Jacksonville, NC 28540. EOE M/F (9-25)

Looking for professional staff. Five jocks, 2 salespersons. TGR to Bob Dillon, 318 Wilmac, Dwight, IL 60420, EOE M/F (9-26)

Station of the year '79-'80, PD leaving due to family il-lness. Send confidential T&R to G. Scentlend, WDIF, Box 10,000, Menon, OH 43302-1330, EOE M/F (9-25)

Z-95 needs evening jock. Stable staff, good working conditions and #1 station in a market of 100,000+. T&R to Keith Harris, Box 1410, Lafeyette, IN 47902. EOE M/F

Afternoon drive jock and a Production Director needed for our #1 CHR FM. T&R to J.J. Bouley, KYTN-FM, Box 1838, Grand Forks, ND 58201. (701) 772-7197.

STUART **BROADCASTING**

NEWS DIRECTOR NEWS PEOPLE ANNOUNCERS ENGINEER COPYWRITERS

Call or send tape and resume to: Orv Koch, Stuart Broadcasting Co., 625 Stuart Bldg., Lincoln, NE 68501., (402)475-4204

EOE

Hilber & Hart, Ltd., looking for midday personality for one of our client stations. Opening is at top ten Midwestern market station with A/C formst. T&R to Hilber & Hart, Ltd., Box 1220, Pebble Beach, CA 93963.

Midday air personality needed at leading small market station. Good production a must. T&R to Doug market station. Good production a must. TER to Doug Triplett, WDIF, Box 10000, Marion, OH 433021330. EOE M/F (9-18)

WEST

Future opening, 24-hr FM, A/C, MOR, Vecation erea. 35 mi, to skiling. 2 years experience. T&R: PD, KI FM, Box 1388, Bishop, CA 93514. EOE M/F (9-25).

PD, MD, ND, AM talent openings. Several CA end Sunbelt medium market. T&R to Bob Goode Con-aulting Services, P.O. Box 1783, Ceve Creek, AZ 85331. (9-25)

KIQY-FM Album oriented hits 1-1 adult com-municators part-time and possible future full-time. Tape, resume, and salary requirements: Steve Conrad, 743 Main St., Labanon, OR 97355. EOE M/F (9-25)

General Manager. Dynamic opportunity for sales and programming whiz at 24 hour dynamo in Portland, OR. Call Jack Alax, Patten Communications, (904) 256-1456, (9-25)

NEWS ANCHORS/REPORTERS

L.A. - Dallas - Houston-Cleveland - M i a m i

Expanding traffic reporting company accepting cassettes/resumes in confidence Excellent salary plus benefits with good advancement

CREATIVE BROADCAST SERVICES

(213) 467-8151

Looking for PD and future air talent. T&R to Lou Burke, P.O. Box 60, Cottonwood, AZ 86326. (9-25)

KNEW/Sen Francisco looking for full-time production and swing shift person. T&R to Jim Wood, Box 910, Oskland, CA 94804. (8-25)

KYTE-KLLB-FM needs full-time news ennouncer. No cells: T&R only to Mark Gerek, 2040 S.W. First, Portland, OR 97201. EOE M/F (9-25)

24-hour FM beautiful vacation eree needs dedicated, hard-working News Director/announcer, Long hours and experience required. TGR: KIOQ-FM, Box 1388, Bishop, CA 93614. EOE M/F (9-25)

Wyoming's Country KUUY/Cheyenne has im mediate opening for morning drive. TER to Richard Lee, Box 926, Cheyenne, WY B2001 or (307) 632-0651.

Openings

Las Veges/KORK needs a 6-10pm A/C jock yester-day. Rush T&R to Bill Beuman, Box 42129, Las Vegas, NV 89104, EOE M/F (9-25)

KFMG/Albuquerque accepting T&R for possible future openings. John Florence, 58(N.E., Albuquerque, NM 87108. (9-25) 5801 Domingo Rd.

KGA/8pokene looking for PD. Contact Don Lane, Box 32, Gresham, OK 97030 or (503) 667-1230. EOE M/F (9-25)

KACI/Delles, OR looking for talented A/C com-municators for AM drive position. T&R to John Rossi, KACI-AM, Box 516, The Delles, OR 97058. No cells. EOE M/F (9-25)

Morning drive jock needed by 8ept. 30th for soft rock FM. Experienced call Tony Kent, KPGA, Piemo Beach, CA. (805) 773-1895. EOE M/F (9-25)

Feel you're ready to lead an expanding news department? Call me right now and I'll give you all the details. R.S. Tucker, KRKK/Rock Springs, WY, (307) 362-3793. EOE (10-2) •

Positions Sought

Chief Engineer/ennouncer, 5 years experience, AM, FM stereo, STL, Marti, also directional AM and P-B-P. Excellent references. Call BOB, (716) 372-0987. (9-25)

8ports Director st ell-news station would like to do P-B-P end/or color in Top 50 market. 8 years experience, JONATHAN WARNER, (302) 738-0202. (9-25)

For immediate hire. Trained Black newscaster/DJ ing first redio job. Mature, erticulete performer. KARL GAYLE, (212) 325-8360. (9-25)

J.K. DEARING, highly successful at current station. Seeking PD position. For programming philosophies and how I can make money for your station, call (219) 277-8048. (8-25)

Currently employed, Billboard, Gavin, eward-winning Operations Manager seeks new opportunity. Excellent skills and administrative motivation, sales promotion. Country or A/C format. Cell (415) 392-3157, (9-25)

15 years in A/C, CHR, Telk programming. Looking for work in medium to large market. Contact DUSTIN KIRBY, (714) 622-5820. (9-25)

WBT WHAM WNDE **POP PERSONALITY**

Professional, creotive, good citizen and gentleman. For tape and resume call TOM McMURRAY (319) 372-8169

Female air personality, 7+ years experience. Country, AOR, R&B, Jezz and A/C. Looking to relocate. Los Angeles area. Currently San Francisco. Call (707) 552-6769. (8-25)

Want a winner? Creative, humorous, seeking small, medium market position in East or Midwest. 4 years exnt. Cell TOM, (312) 539-1730. (9-25)

CC McCARTNEY, formerly of 8100 and KFM8/8an Diego, KTLK and 96KX/Denver, KUPD/Phoenix, KLIF/Dallas, actively seeking PD position. Cell (303) 364-4817. (9-25)

Experienced air personality in competitive small market seeking professional promotionally-minded CHR or A/C in Midwest. BRAD LOVETT, (419) 678-3138. (9-25)

BTEVE ANTHONY WRKO/Boston, KNUB and K97/Dallas, KTLK/Denver plus PD at Q107/Amañilo, is looking for programming position. Call before noon. (413) 245-9662. (9-25)

Help save a jock with 2% years experience who is dying of boredom! Pittsburgh or Pennsylvania station should call THOM at (412) 441-4410, days before 3pm.

7 years experience looking for a gig yesterday. Country or Talk format. Prefer Northeast, Northwest, Midwest PD or on-air. Call BILL JAMES, (615) 725-3650. (9-25)

CHRISTIE BARNEB, formerly middley and production. Free form AOR in Aspen, just moved to West Los Angeles seeking airshift and production part-time. (213) 273-4600, ext. 2007. (9-25)

Need big pipes? I need bigger dollars. Heve bucks will travel, Let's get together. Call STEVE (607) 722:3437, between 10am and 5:30pm EST. (6-25)

Attention West Coest, Major market morning personality wants to program your A/C or Country station, utilizing 8 years experience, Call JERRY, (802) 948-9848. (8-25)

Former Top 30 market jock looking for smell market station to PD. Love NY, PA, and ME. Call MIKE, (607) 724-0175, (9-25)

Opportunities

Positions Sought

RON YOUNG 10 year air personality, all formats. Programming, production, music and more. New Spenish format leaves me unemployed. HELPI (714)

DJ presently working Country format, Willing to relocate for full-time position. Call (401) 739-5825, ask for KEVIN. (9-25)

10 years radio. Los Angeles County/City. Seeking Operations Manager sirshift or news, air production. (213) 277-7769, (213) 622-3444 (service), Ask for BILL.

Single male seeks production copywriting or programming position. 8 year veteren with numerous references and production ewerds. West Coast preferred, (714) 829-8323, (9-25)

It's my Job to be better then the rest. Cell KATHY LEE if you're looking for an experienced team player. Want more info? (813) 725-3883. (9-25)

Telented, young air personality. Looking for new challenge in medium market. 8 year experience, atrong production. Cell RON SMITH, before 12noon, (608) 437-9855. (8-25)

Positions Sought

PD's: You say there's no true creative talent out there. I say wrong. Let's win together. BRAD KAYE, WTVN, AM drive, KIOA, (515) 280-7136. (9-25)

Experienced female announcer and copywriter wants to relocate for batter bucks, Any formet. Oldies are my specialty. Cell ROBIN, (312) 860-2120 or (312) 827-1213. (8-25)

Offbeat, Dirty Two-Man

morning show. Nice numbers in Top 30 market. AOR, harder leaning CHR stations looking to stun market and competition, send for aircheck. New ratings: In the 7's; men in the 10 range. Reply to Radio & Records, 1930 Century Park West, #264, Los Angeles, CA 90067.

Chief Engineer/air personality looking for good A/C medium market station to do either or both. Over 9 years experience. Call MORGAN, (216) 884-4169 or 884-2676, (9-25)

Positions Sought

Minority news/DJ, 7 yeers experience. All formats including N.Y.C. and NET experience. (212) 489-4850 til noon EST-Orlando. (9-25)

JIM CASSIDY 20 year pro, PD, MD, seles end marketing, seeks programming position with steble, ag-gressive company, (501) 681-7500, (9-25)

"Glocareme Oppore Berettaremel"..."Play me or trade mel" Clese femele sports radio personality, 10 years major market/internetional coverage. Tri-lingual. SPRING de HAVILAND, IITYWYBMAD (213) 828-8143.

Good down-home Country volce. Looking for medium to large merket Country station. WXIC, WXIZ. Will relocate. Call CARL, (216) 493-6329. (9-25)

Bookkeeper/traffic person with 3rd class license available. Solid bookkeeping/billing experience. Will relocate. Contact BETTY PARENT, (506) 247-3056. (9-25)

Medium market mouth trapped in the body of e 500 watt daytimer, is looking for drive slot et Midwest A/C. WAYNE, (502) 223-8045. (9-18)

RYK BT. VINCENT, refreshing, colorfully sincere end dedicated to doing a good job. Relocatable. R&B jock with sperkling production. Call (213) 389-2838. (9-18)

R&R Opportunities **Advertising**

Radio & Records provides free listings (maxi-mum 24 words or 3 lines) in Openings. Positions Sought, and Changes. You may place your free listing by mail or phone.

Rate for Opportunities ads exceeding 3-line maximum is \$12 for up to one inch (12 lines; 96 words)

Frequency Rates '

\$20 00 \$25 00

Payable In Advance

Orders must be typewritten or printed and must be accompanied by check

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling, \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

Marketplace



- MORE INFORMATION! onthly newsletter fillad with * Regular tips on planning
- the latest broadcast shead for seasonal promotion and contest ideas promotions

 PROMOTIONS THAT WORK gives you an important edge bringing dozens of exching new promotion ideas to your malbox each month SEE FOR YOURSELF Write (on stahon letterhead please) or call with no nobigation ... for a free current issue of PROMOTIONS THAT WORK!

promotional items

Promotions That Work!

THE SALES EVENT OF 1981! PUS Top 100 Special FREE of the Year DEMO **Toby Arnold & Associates** 4255 LBJ, Dallas, TX 75234 Toll Free (800) 527-5335

pro 't' call MANAGERS & PD's

Finding the right talent can be frustrating, time consuming, and a waste of effort! That's why there is Pro't'call... We have play-by-play, and news talent and it's free to you.

Call (504) 392-3665 Pro't'call, 3700 Rue Delphine, New Orleans, LA 70114

R&R MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in Increments of one-inch. Rates for R&R Marketplace (per inch):

\$30.00

13 Insertions \$25.00 26 Insertions \$20.00 Volume Rates Available

Additional \$10.00 per week charge for Blind Box ads.

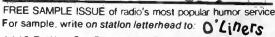
Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date. Marketplace ads are non-commissionable

Submit to: Marketplace

1 Time

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

O'Liners



1448-R. West San Bruno Ave., Fresno, CA 9371 or phone (209) 431-1502



GREAT **JINGLES** STATION ID'S

Call or write for a free demo



A weekly three-hour program of America's favorite past hits. "Listeners of all ages love it. Fits contemporary radio to a T" Steve Keeney, CM, KIMM/Denver, Co. For rate availability in your market call (303756-9091)

TIMBERLINE PRODUCTIONS Box 9541 So. Station, Denver, CO 80209

Researched Comedy!!!

More than just a few usable lines each

Radio's First Researched One Liner Service. Up to 200 Refreshingly New Lines Monthly. Hurry! Free Samples. Call me person-to-person Collect (713) 960-8482, ask for Brad



A PROFESSIONAL COMEDY SERVICE

3530 TIMMONS LANE, SUITE 301D **HOUSTON TEXAS 77027**

"BILLY SQUIER. a fish out of water"

Pro or con comments like this are caught as they happen from fans across the country on "Concert Line rom rans across the country on Concert Line. One of the several exciting features offered each week on STICK IT IN YER EAR, a one-hour music magazine designed for AOR radio.

FEATURING

- INTERVIEWS with Major Recording Artists
 "EARSNEWS" A Weekly Wrap-up, Rock Newscast
 "WHATEVER HAPPENED TO Notable Ban
- ": Notable Bands of the Past
- "NEW ARTIST SPOTLIGHT": An Inside Glimpse of Hot Talent

Stick It In Yer

contact: MIGHTY MINUTE PROGRAMS 840 Battery Street San Francisco, CA 94111 (415) 788-1233

-CURRENT &-CLASSIC AIRCHECKS!

This month's current issue #18 features KIIS-FMIRick Dee-KIRVERIC Chase, KMET/Jeff Gonzer, KWST/London & Engelman, 91X/Ted Wayne, and from San Bernardino, a m composite with KCAL-FM, KOLA, KFXM, KMEN & 99-1 Cossettes \$5.

Cossettes \$5.

A SPECIAL WESTERN-STATES CASSETTE THIS MONTH
TOO! 90 minute issue \$5.1 offers KLUC/KENO-FM from Lds
Vegas. KTKT/KRQQ from Tucson,
KZZX/KQEO/KFMG/KWXL from Albuquerque, KMOD from
Tulsa. KXXY/KOFM/KATT/KLNK from Oklahoma City.

KQAM/KICT/KEYN from Wichita, and KIMN-Chuck Buell/KBPIIKAZY KOAQ from Denver.

Buell/KBPI KAZY!KOAQ from Denver.

Cossettes \$5.

Classic issue /C-11 this month features WKBW/Dick
Biondi-1959, KMPC/Robert W Morgan-1976, KFWB/Reb
Foster 1966, KFI/Charlie Fox-1978, KHI/Charlie Van Dyke &
Mark Elliot-1976, and WNBC/Cousin Brucie-1976.

Cossettes \$10

Write for our back irona firtal.

Write for our back issue lists! CALIFORNIA AIRCHECKS

Box 4408 - San Diego, CA 92104

Are you serious about radio broadcasting as a career? What have you invested in your future? Good jobs just don't fall in your lap... you've got to work at getting them! WE CAN HELP... Pro't call Placement and Guidance. Call Now! (504) 392-3665

Pro't'call Invest in your call 3700 Rue Delphine

3700 Rue Delphine New Orleans, LA 70114

Invest in your career

Opportunities

Changes

RADIO

Tony Bruno named weekend Sports Anchor for the RKO Radio networks.

John Winters joins the RKO Radio Networks as News Correspondent/Anchor.

Lou Miliano and Art Blazar named Newswriters/Editors for the RKO Radio Networks.

Leslia Wolfa-Cund:ff and William G. McColl join the RKO Radio Networks as Newswrit-

BIII Bulgar joins the RKO Radio Networks as Legal

Ariane Bahrenburg nemed Senior Research Analyst, RKO Radio Networks.

Changes

Charles Van Dyke named News Correspondent for the Washington Bureau of the RKO Radio Network.

John Winters joins the RKO Radio Networks as

Margaret Jones to host the "Ask The Expert' series on the RKO Radio Networks.

Will Spens named News Anchor/Correspondent for the RKO Radio Networks. BIII Zervakos is now the full-time Sales Manager for Summit Communication, OK.

Tom Olson joins WFYR/Chicago, IL Sales Staff

Frank Guida has joined Progressive Radio Network as Producer of the company's Holiday Package.

RECORDS

Wanda Hayes has been promoted to Capitel Region Promotion Manager for Polygram Records.

Changes

Jeff Laufar has been upped to Western Regional Promotion Manager, Polygram Records.

Lise Lane named Assistant A&R Director for

Heather Irving appointed Manager, West Coast

Barbara Mersell's appointed Local Promotion Manager, Black Music Jazz, New Orleana Market, Col-umbia Recorda.

Melani Rogers named Ariata'a Associate Direc-

INDUSTRY

George S. Smith, Jr. has been appointed Con-

Alexandra Grevas joins the promotion staff at

Al White joins The Total Experience talent booking

Changes

Duane Baron appointed Engineering Director for

Miscellaneous

WLYN-AM/FM needs CHR and AOR single/LP set vice from all labels. Also all catalogue service. WLYN, P.O. Box 631, Lynn, MA 09103. (9-25)

WHTL-FM/Whitehall, WI needs single and album service from all labels. Send to Dave Daniels, WHTL, Box 678, Whitehall, WI 54773, or call (715) 538-4341.

WBLX-FM requests elbums and other related product for on-air promo giveaway. Sources will be acknowledged on air. Cermen Brown, WBLX-FM, Box 2823, Mobile, AL 36652, (205) 432-7609. (9-25)

KKAZ/Cheyenne, WY 100,000 watt FM needs CHR, AOR and Oldies service from all lebels. John Remsey, PD, Box-926, Cheyenne, WY 82001, (307) 835-1111. (9-25)

New A/C and Country crossover station needs 45 and LP service from all labels. Dave Daniels, WHTL, Box 678, Whitehall, WI 54773, (715) 538-4341. (9-18)

Marketplace



"Phantastic Phunnies"

Highly Respected!

Hilarious!

Original!

Proven worldwide audience builder! 'Quick-quip,' Topical Humor!! Introductory month's 500

topical one-liners and 'BONUS' ... Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.

Hunting for a promotion?



Belt buckle promotions and premiums are proven per-

Your logo or custom design has the look and feel of quality when it is cast in metal. And customer castings for belt buckles, plaques or money

clips make great awards, gifts, premiums and promotions.

Contact our custom department for your full color catalog of premium ideas.

INDIANA METAL CRAFT

P.O BOX 1207 BLOOMINGTON IN 47402 812-336-2362

FREE ISSUE OF Balaxy

Radio's most complete personality biweekly urrent artist Bios & update, record facts, daily calendar/almanac, trivia, etc. Send for sample on ALL AIRSHIFT READY station letterhead:

80x 20093R, Long Beach, CA 90801 (213) 595-9588

RADIO JO

By missing us you probably missed over 3,000 additional job openings last year, up to 200 weekly. Disc Jockeys, News, Engineers, Programming and Sales. This national computer list is \$6.00 for one week.

SPECIALI Receive 5 consecutive weeks for only \$12.95 . . . you save \$17.0011

American Radio Job Market

6215 Don Gaspar, Las Vegas, NV 89103

KRAZY KOMMERCIALS

FUNNY HOROSCOPES, KRAZY KOMMERCIALS, SILLY SOAP OPERAS, RIDICULOUS TV REVIEWS AND MORE — 25 PAGES DELIVERED TO YOUR MOUTH EVERY MONTH, FOR FREEBEE WRITE

HYPE, INK BOX 69581, L.A., CA 90069



"COMIC RELIEF"

Just For Laughs Original, topical absurdities and

timeless one-liners. The professional service. FREE SAMPLE. WHILDE CREATIVE SERVICES. 20016 Elkhart Ave. Harper Woods. MI 48225. (313) 527-0617

GET **PLASTERED** AROUND

. NO-RUN NO-FADE

. NO-CURL

We manufacture pressure-sensitive bumper stickers and window labels.

MYLAR

CHROME

YOURS

We'll create a super sticker for you. We also print the peel-off with sales co-sponsorships, coupons, etc. Competitively priced

For prices and promotional ideas:

Call CATHY Collect - (212) 989-3399



155 Avenue Of Thy Americas New York, NY 10013

- Wally Phillips WGN Larry Lujack WLS
- * Steve Dahl WLS-FM
- BIII Gardner WFYR
- * Fred Winston WCFL * Bob DelGlorno WKQX

also WLUP, WCLR, and WCGI, ALL on one tape! \$10.00 CASH ONLY!

CHICAGO AIRCHECKS P.O. Box 14078 / Chicago, IL 60614



about Comedy Service in the industry. Complimentary snack:

The most talked

Call (313) 434-6142 Or write 1390 Arroyo Dr., Ypsilanti, MI 48197

RADIO & RECORD INDUSTRY DICTIONARY

The Webster's Dictionary of the Radio & Record Industry Les Garland West Coast General Manager

Atlantic Records

Here's a "red hot" dictionary to help more people talk our language!! Miles David Radio Advertising Bureau

Delson's Dictionary of Radio and Record Industry Terms defines in one book the daily working vocabulary of the industry including marketing (advertising, distribution, promotion and publicity), broadcasting, contracts, copyrights, music and production terms.

copies of Delson's Dictionary of Radio and Record Industry Terms at \$11.95 each.

Enclosed is a check (or money order) in the amount of \$ _____including 6% tax (CA residents only) and \$1.25° for postage and handling (*outside US and Canada add \$4.00)

Address

bradion press

120 Longfellow Street Thousand Oaks, CA 91360

ELECTRIC WEENIE

MOST RESPECTED DU GAG SHEET SINCE 1970



Dr. Don Rose, KFRC. "I depend on it more than any other." Gary Owens. KMPC. "Alds the creative, helps the beginner." FOR FREE SAMPLES WRITE. The Electric Weenle, P.O. Box 25-866

Honolulu, Hawaii 96825 (808) 395-9600



Hundreds renewed again!

Free sample!

Contemporary Comedy 5804-D Twineing Dallas, TX 75227

Increase Sales Results

The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to work for you?

It's a sure way to generate qualified sales leads.

Just call PAM at (213) 553-4330 for more information.

REAKE

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week

MARTY BALIN

Atlanta Lady (Something About Your Love) (EMI America)

63% of our reporters on it. Moves: Up 40, Debuts 39, Same 27, Down 0, Adds 29 including WKBW, WBEN-FM, F105, WZZP, KEZR, 13K, WBLI, V100, KQ94, WAXY, WGRD, KNBQ, WGUY, 95SGF, KSLY. See Parallels, charts at

POLICE

Every Little Thing She Does Is Magic (M&A)

60% of our stations on it. Moves: Up 10, Debuts 42, Same 30, Down 0, Adds 48 Including WNBC, WBEN-FM, WIFI, JB105, Q107, WGPC, CKLW, KFI, 13K, KIMN, Q103, K104, B97, KJ100, WOHO, FM102. See Parallels, charts at number 30.

Recent releases reported by at least 50 of our CHR stations are listed In order of their activity. The two numbers following the song designation indicate the total number of stations reporting airplay and, of those, the total number of new adds. "Moves" indicate how many stations moved the record up on their charts, the number of new chart Debuts, how many stations held it the same (on to on, add to on, 31-31), moved it Down on their charts or Added it this week. Complete airplay activity for all songs in New & Active is listed in the Parallels. Indicates one of this week's "most added" new songs.

DIESEL "Sausalito Summernight" (Regency) 110/16

Moves: Up 51, Debuts 15, Same 27, Down 1, Adds 16, WIFI, PRO-FM, WTRY, WTIX, KQ94, WJDX, KXX106, BJ105, CK101, WMAK-FM, WQRK, WMEE, WDJX, KNBQ, WIGY, 95SGF.

BURTON CUMMINGS "You Saved My Soul" (Alfa) 109/27 Moves: Up 27, Debuts 20, Same 35, Down 0, Adds 27 including WROR, 94Q, KEZR, KPLZ, B104, WPST, KQ94, WAXY, WGRD, KOFM, KLUC, KQIZ-FM, KFYR, KWLO, KYYA.

MIKE POST featuring LARRY CARLTON "Theme From 'Hill Street Blues' " (Elektra) 104/18. Moves: Up 40, Debuts 26, Same 20, Down 0, Adds 18 including WKBW, WPGC, WCKX, KFRC, KEZR, Q103, WHYN, KFMK, KX104, KSTT, KIOA, KYSN, WJBQ, WCGQ, WTRU.

ATLANTA RHYTHM SECTION "Alien" (Columbia) 100/14 Moves: Up 50, Debuts 17, Same 19, Down 0, Adds 14, CFTR, KOPA, 92FLY, KBFM, WSGN, BJ105, CK101, WHBQ, KSTT, WNAP, WOW, WHEB, KSEL-FM, KKRC, KBEQ 16-13.

BEE GEES "He's A Liar" (RSO) 99/22

Moves: Up 16, Debuts 31, Same 30, Down 0, Adds 22 including 96KX, PROFM, KBEQ, WZUU, WBLI, WTIC-FM, KQ94, WBBQ, WCSC, WVIC, KIDD, KCPX, WCIR, WCGQ, KFXD.

DEVO "Working In The Coal Mine" (Full Moon/Asylum) 95/9 Moves: Up 51, Debuts 13, Same 21, Down 1, Adds 9, Q107, CKGM, Q106, KINT, KEEL, WDJX, WHOT, WANS-FM, KFYR, Q102 35-30, KIQQ 25-17, WKEE 23-18, WSKZ 18-15, WFBG 16-11, KOOK 14-11.

COMMODORES "Oh No" (Motown) 92/34

Moves: Up 16, Debuts 24, Same 18, Down 0, Adds 34 Including WZUU, KEARTH, KFI, KFRC, 13K, KPLZ, KOPA, 92FLY, KHFI, WAAY, WOKI, KHYT, WGUY, WISE, KSLY.

FOREIGNER "Waiting For A Girl Like You" (Atlantic) 75/32 Moves: Up 21, Debuts 11, Same 11, Down 0, Adds 32 Including WCAO, CFTR, 94Q, Y100, Q102, KEARTH, KYYX, KOPA, WPST, KXX106, WNAP, 92X, KJRB, KKRC, KQDI.

RICK JAMES "Super Freak" (Gordy) 65/5

Moves: Up 30, Debuts 4, Same 16, Down 10, Adds 5, JB105, WGCL, Q102, B104, WPST, WXKS-FM 3-2, WPGC 4-2, Y100 3-3, WCKX 4-2, 13K 2-2, KELP 1-1, KXX106 13-7, Z104 14-7, WSGA 1-1.

COLIVIA NEWTON-JOHN "Physical" (MCA) 63/61

Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 61 including WIFI, WCAO, WXKS-FM, JB106, WPGC, Z93, CKLW, KFI, KIQQ, KYYX, KIMN, KC101, WMAK-FM, KOFM, K96.

CARL CARLTON "She's A Bad Mama Jama" (20th) 57/8 Moves: Up 31, Debuts 3, Same 12, Down 3, Adds 8, WABC, WNBC, WBEN-FM, PRO-FM, JB105, Z93, WXLK, KDZA, KRLY 3-3, WCKX 17-10, KIQQ 8-5, WTIC-FM 25-19, KELP 4-3, WFMF 10-6, WCSC 12-9, WSGA 16-10.

ARETHA FRANKLIN & GEORGE BENSON "Love All The Hurt Away" (Arista) 57/5. Moves: Up 24, Debuts 8, Same 20, Down 0, Adds 5, CKGM, WNOX, WGUY, WKXY, KILE, WIFI on, WROR 18-13, PRO-

FM 17-13, Y100 33-28, CKLW 16-13, KFI on, WHBQ 14-11, KCBM 40-37.

PAT BENATAR "Promises In The Dark" (Chrysalis) 55/55 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 56 including WBEN-FM, WIFI, JB106, Y100, Q105, WCKX, KRLA, KFI, KIIS-FM, KSFX, KIMN, Q103, WPST, KJ100, WDJX, 96XIL, Z102, KFYR.

BILLY SQUIER "In The Dark" (Capitol) 54/4

Moves: Up 22, Debuts 9, Same 18, Down 1, Adds 4, KKXX, KLUC, KSEL-FM, KDZA, JB105 33-27, WLS 24-17, WKRZ-FM d-28, KEGL 29-26, KXX106 28-26, KJ100 10-7, Z104 20-14, FM103 18-13, WJBQ 28-24, Z102 33-29, KILE 31-27.

रावची स्ट्रिस्टर वार्ष

NATIONAL AIRPLAY/30.

WEE		KS LAS		September 25, 1981
9	5	3	່ 🛭	CHRISTOPHED COCCUMULA TO
2	2	1	2	The state of the s
1	1	2	3	Crying Now (Columbia)
5	4	4	. 4	DIANA ROSS & LIONEL RICHIE/Endless Love (Motown)
8	6	5	5	EDDIE RABBITT/Step By Step (Elektra)
10	8	7	Ö	SHEENA EASTON/For Your Eyes Only (Liberty)
24	20	11	ŏ	DEGESTING VOICE (Inteshold/PolyGram)
27	22			DARYL HALL & JOHN OATES/Private Eves (RCA)
19	12	14	0	DAN FUGELBERG/Hard To Say (Full Moon/Enic)
22		9	0	HULLING STONES/Start Me Up (Rolling Stones)
3	17	10	0	LITTLE RIVER BAND/The Night Owls (Capitol)
30	3	6	11	S. NICKS W/T. PETTY/Stop Draggin' (Modern/Atac)
18	24	16	Ø	REMAY ROGERS/Share Your Love With Me / I host i
	15	13	Œ	Louid Never Miss You (More Then I Do) (AK-)
6	7	8	14	ELECTRIC LIGHT ORCHESTRA/Hold On Tight (Jet)
-	-	24	0	AL JARREAU/We're In This Love Together (WB)
_	28	23	0	BOB SEGER/Trying To Live My Life Without You (Capitol)
21	19	17	17	REO SPEEDWAGON/In Your Letter (Epic)
-	29	26	0	RICK SPRINGFIELD/I've Done Everything For You (RCA)
-	-	25	0	Q. JONES featuring J. INGRAM/Just Once (A&M)
4	9	12	20	COMMODORES/Lady (You Bring Me Up) (Motown)
-	-	27	3	FOUR TOPS/When She Was May City (Motown)
26	25	22	22	FOUR TOPS/When She Was My Girl (Casablanca/PolyGram) BALANCE/Breaking Away (Portrait)
11	11	15	23	FOREIGNER/Urgent (Atlantic)
-	30	28	2	BILLY JOEL/Say Goodhya Tarta II
13	14		25	BILLY JOEL/Say Goodbye To Hollywood (Columbia)
-	_		2	RONNIE MILSAP/(There's) No Gettin' Over Me (RCA)
7	10		27	AIR SUPPLY/Here I Am (Just When I Thought I) (Arista)
12	13		28	TO CHOISE/COOI LOVE (AFM)
-	_		_	GARY WRIGHT/Really Wanna Know You (WB)
_		-	ð	MARTY BALIN/Atlanta Lady (Something) (EMI America)
his cha lack cir	rt is i	hared .	- late	POLICE/Every Little Thing She Does Is Magic (A&M) on airplay statistics compiled weekly from our CHR reporting stations. icate significant upward movement from at least 60% of our reporters.
				DDED 1100 1100 of our reporters.

MOST ADDED

OLIVIA NEWTON JOHN "Physical" (MCA)

PAT BENATAR "Promises In The Dark" (Chrysalis) POLICE "Every Little Thing She Does..." (A&M) AIR SUPPLY "Here I Am (Just When...)" (Arista)
COMMODORES "Oh No" (Motown) EW&F "Let's Groove" (ARC/Columbia) Complete Regionalized Listings on Pages 24 and 25

HOTTEST

CHRISTOPHER CROSS "Arthur's Theme... (WB) DAN FOGELBERG "Hard..." (Full Moon/Epic) JOURNEY "Who's Crying Now" (Columbia)
ROLLING STONES "Start Me Up" (Rolling Stones) HALL & OATES "Private Eyes" (RCA)

Parallel Listings Begin on Page 26.

BLUE OYSTER CULT "Burnin' For You" (Columbia) 52/3

Moves: Up 28, Debuts 0, Same 18, Down 3, Adds 3, WOKI, KJRB, WRKR, WBEN-FM 30-24, 96KX 16-12, Q107 8-7, KBEQ 5-3, KSFX 14-11, KIMN 30-23, K104 4-2, KHFI 26-19, KZ93 15-11, KKXX 31-26, KLUC 18-15, WJBQ 26-21, WXLK GO GO'S "Our Lips Are Sealed" (IRS) 50/5

Moves: Up 23, Debuts 5, Same 16, Down 1, Adds 5, KEGL, KHFI, WNAP, KERN, WISE, WXKS-FM 6-4, Y100 31-24, WCKX 23-16, KBEQ 27-21, KFI 26-16, 13K 11-9, WAXY 29-26, KZZP 10-7, WJBQ 22-19, KCBN 36-31.

Others Getting Significant Action

GENESIS "No Reply At All" (Atlantic) 48/21

Moves: Up 1, Debuts 12, Same 12, Down 0, Adds 21 including KIQQ, KSFX, KEZR, WAEB, KEGL, KX104, Z104, WMEE, WNCI, KLUC, WCIR, WHHY-FM, KKLS, WTRU, KRLC.

CHILLIWACK "My Girl (Gone, Gone, Gone)" (Millennium) 46/21

Moves: Up 2, Debuts 4, Same 19, Down 0, Adds 21 Including CFTR, WGCL, KIQQ, WFBR, WKEE, KBFM, KQ94, KIDD, KLUC, KZZP, WGUY, WISE, KILE, KELO, KOOK.

DON FELDER "Heavy Metal (Takin' A Ride)" (Full Moon/Asykum) 42/11

Moves: Up 16, Debuts 2, Same 8, Down 6, Adds 11, WCKX, WGCL, 92FLY, WICC, KHFI, WJDX, KCPX, K96, WCGQ, KQIZ-FM, KCBN, KSFX 8-7, WDJX 6-4, 95XIL 12-9, KILE 14-7.

MOVES: Up 0, Debuts 0, Same 1, Down 0, Adds 34 Including WXKS-FM, Z93, WDRQ, CKLW, KRLA, KIIS-FM, KIQQ, KFRC, KYYX, WTIC-FM, WCSC, WDJX, KIDD, WANS-FM, KQDI.

KFRC, KYYX, WTIC-FM, WCSC, WDJX, KIDD, WANS-FM, KQDI.

RICKIE LEE JONES "A Lucky Guy" (WB) 35/14

Moves: Up 3, Debuts 7, Same 11, Down 0, Adds 14, KIQQ, WKEE, KLAZ, G100, WAAY, WNOX, WBCY, WNAP, KYNO-FM, KIQY, KVOL, KKRC, KCBN, KATI, 94Q on.

DIANA ROSS & LIONEL RICHIE "Dreaming Of You" (PolyGram) 34/14

Moves: Up 4, Debuts 2, Same 12, Down 0, Adds 14, KYYX, KPL7, WAER, W.DY, KYY106, WERC, WR.IZ, WACE, W.D.Y, KYY106, W.D.Y, WACE, W.D.Y, KYY106, W.D.Y, WACE, W.D.Y, W.D.Y, WACE, W.D.Y, WACE, W.D.Y, W.D.Y, W.D.Y, W.D.Y, W.D.Y, W.D.Y, W.D.Y, W.

Moves: Up 4, Debuts 3, Same 13, Down 0, Adds 14, KYYX, KPLZ, WAEB, WJDX, KXX106, WERC, WRJZ, WNCI,

STARS ON 45 "More Stars On 45" (Radio/Atlantic) 32/3

Moves: Up 13, Debuts 6, Same 10, Down 0, Adds 3, WKRZ-FM, WLOL-FM, KSLY, WIFI 28-21, Y100 32-30, KFRC d-34, KC101 29-27, KINT 20-17, BJ106 40-33, WHBQ d-14, WAKY 24-17, KCPX 33-27, 14WK on, KDZA on.

CHRIS CHRISTIAN "I Want You, I Need You" (Boardwalk) 31/18

Moves: Up 1, Debuts 2, Same 10, Down 0, Adds 18 Including WBEN-FM, WCAO, 793, KFI, KYYX, WHFM, Q106, WKRZ-FM, WKEE, KBFM, WERC, KTAC, WGUY, KILE, KATI, KQDI.

DAVID GATES "Take Me Now" (Arista) 27/9

Moves: Up 4, Debuts 4, Same 10, Down 0, Adds 9, KPLZ, KLAZ, WSEZ, WOHO, WTSN, FM99, KILE, KELO, KRLC, KFI on, K104 33-30, WHYN d-17, WVLK d-29, WKXY on, KBOZ 24-21. DIRT BAND "Fire In The Sky" (Liberty) 22/5

Up 2, Debuts 4, Same 11, Down 0, Adds 5, 94Q, KYYX, KEGL, WMAK-FM, WNOX, KBEQ 28-25, Q103 on, WKEE d-40, KHFI d-30, G100 31-28, WSEZ on , KIOY on, WCIR on, KVOL on, KKLS d-30.

Continued on Page 28