

A SOLOMON DISCOGRAPHY

by

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INTRODUCTION

This discography lists all known commercial recordings by the British pianist Solomon (full name Solomon Cutner). As far as possible it has been arranged by date of recording session; recordings made on two or more dates are listed by the earliest date of recording.

For sessions mastered on both tape and wax (for EMI roughly October 1948 through the summer of 1952) take numbers for both the wax and tape recordings are given, when known. These appear in the customary position for 78 rpm matrices and as detached suffixes for the Tape Numbers (i.e., 311 1-3). In some cases more takes are shown for tape masters than for wax, reflecting the fact that not all wax matrices recorded at dual-system sessions were assigned take numbers and processed for approval and publication.

Layout of individual entries is straightforward. Primary 78 rpm release numbers appear opposite the matrix and take published; issued takes are underscored. Where 78 rpm matrices have been made from tape originals, only the accepted transfers are listed. All other issue numbers are given in the release section.

ACKNOWLEDGEMENTS

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KEY TO ABBREVIATIONS

Countries:	Arg = Argentina Aust = Australia Fr = France Ger = Germany GB = Great Britain It = Italy Jap = Japan US = United States
Labels:	Ang = Angel (all countries) Cap = Capitol CfP = Classics for Pleasure Col = Columbia (all countries) Elec = Electrola HMV = His Master's Voice (all countries) MfP = Music for Pleasure Pick = Pickwick Quin = Quintessence Sera = Seraphim Turn = Turnabout Wrec = World Records

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1. LISZT: *Années de Pèlerinage*. 1st Year, Switzerland. No. 4: *Au Bord d'une Source*

WAX 5266-1-2	21 Nov. 29	Central Hall, Westminster
5654-1-2-3 LX 57	17 July 30	Large Studio, Petty France
Release: GB = HMV HLM 7093 (OC 047-06168M); Arg = Col. 266318		

2. LISZT: *Études de concert*. No. 2: *Etude in f, "La Leggierezza"*

WAX 5267-1-2	21 Nov. 29	Central Hall, Westminster
5655-1-2-3-4 LX 57	17 July 30	Large Studio, Petty France

3. TCHAIKOVSKY: Piano Concerto No. 1 in B-Flat Minor, Op. 23
Hallé Orchestra; Sir Hamilton Harty, cond.; recorded Central Hall,
Westminster

WAX 5279-1-2	LX 19	30 Nov. 29	
5280-1-2	LX 19	"	
5281-1-2	LX 20	"	
5282-1-2	LX 20	"	
5283-1-2	LX 21	"	
5284-1-2		"	
-3-4	LX 21	8 Feb. 30	
5285-1-2		30 Nov. 29	
-3-4	LX 22	8 Feb. 30	
5286-1-2		30 Nov. 29	
-3-4-5	LX 22	8 Feb. 30	

Release: US = Col. set M-141 (67789/92); IGI 333; Ger = Col. DWX
1332/5; Fr = Col. LFX 19/22; Aust = Col. LOX 25/8

Note: Some copies of matrix WAX 5284 carry take -2.

4. FRANCK: Air et final
Recorded Large Studio, Petty France

CAX 6145-1-2-3	17 June 31	Part 1
6146-1-2-3	"	Part 2
-4-5	12 Aug. 31	
6147-1-2	17 June 31	Part 3
-3-4	12 Aug. 31	
6150-1-2-3	26 June 31	Aria, concl.
6151-1-2-3	"	Finale

Unpublished; matrices destroyed.

5. BRAHMS: Ballade in g, Op. 118, No. 3
Recorded Large Studio, Petty France

CAX 6152-1-2-3	26 June 31
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Unpublished; matrices destroyed.

6. LISZT: Hungarian Rhapsody No. 15 in a, "Rakoczy March"
Recorded Studio No. 3, Abbey Road

CA 13096-1-2	6 Oct. 32	Unpublished
13097-1-2	"	"

CAX 6628-1-2	DX 441	16 Dec. 32
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Release: Aust = Col. DOX 350; Jap = Col. J 8211

7. CHOPIN: Polonaise No. 3 in A, Op. 40, No. 1
 Recorded 30 November 1932, Studio No. 3, Abbey Road
- CAX 6594-1-2-3 DX 441
- Release: GB = HMV RLS 701 (Box 70101/3) (1E 177 01378/80M);
 Aust = Col. DOX 350
8. CHOPIN: Fantaisie in f, Op. 49
 Recorded 2 December 1932, Studio No. 3, Abbey Road
- CAX 6599-1-2 DX 668
 6600-1-2 DX 668
 6601-1-2-3 DX 669
- Release: GB = HMV RLS 701 (Box 70101/3) (1E 177 01378/80M);
 US = IGI 333
9. CHOPIN: Polonaise No. 6 in A-Flat, Op. 53; Etude in A-Flat,
 Op. 25, No. 1
 Recorded 14 December 1932, Studio No. 3, Abbey Road
- CAX 6624-1-2-3 LX 314
 6625-1-2-3 LX 314
- Release: GB = HMV RLS 701 (Box 70101/3) (1E 177 01378/80M);
 Aust = Col. LOX 194
10. SCHUBERT: March Militaire in D, D. 733
 Recorded Studio No. 3, Abbey Road
- CAX 6635-1-2-3 4 Jan. 33
 -4-5-6 24 Jan. 33
- Unpublished.
11. CHOPIN: Etude in F, Op. 25, No. 3; Etude in F, Op. 10, No. 8
 Recorded 29 December 1934, Studio No. 3, Abbey Road
- CAX 7388-1-2-3
- Release: Aust = Col. DOX 481
12. BRAHMS: Variations on a theme of Handel, Op. 24
 Recorded Studio No. 3, Abbey Road
- CAX 8857-1 19 May 41 Part 1
 CAX 8858-1-2 19 May 41 Part 2
- 2EA 9881-1-2-3 C 3301 7 July 42

9882-1-2		7 July 42
-3-4-5		24 July 42
-6-7	C 3301	5 Aug. 42
9883-1-2		7 July 42
-3-4	C 3302	24 July 42
9884-1-2		11 July 42
-3-4-5	C 3302	23 July 42
-6-7		5 Aug. 42
9885-1-2		11 July 42
-3-4-5		23 July 42
-6-7	C 3303	5 Aug. 42
9886-1-2	C 3303	7 July 42

Release: GB = HMV C7563/5, RLS 701 (Box 70101/3) (1E 177 01378/80M)

13. CHOPIN: Nocturne in D-Flat, Op. 27, No. 2
Recorded 21 August 1942, Studio No. 3, Abbey Road

2EA 9890-1-2 C 3308

Release: Aust = HMV EB 315

14. CHOPIN: Berceuse, Op. 57
Recorded Studio No. 3, Abbey Road

2EA 9891-1-2		21 Aug. 42
-3	C 3308	4 Sept. 42

Release: GB = HMV RLS 701 (Box 70101/3) (1E 177 01378/80M);
Aust = HMV EB 315

Note: Voices of the Past reports take -2 accepted and published.

15. CHOPIN: Nocturne in E-Flat, Op. 9, No. 2
Recorded 4 September 1942, Studio No. 3, Abbey Road

2EA 9275-1-2 C 3345

Release: GB = HMV RLS 701 (Box 70101/3) (1E 177 01378/80M)

16. CHOPIN: Etude in f, Op. 10, No. 9; Etude in f, Op. 25, No. 2;
Etude in F, Op. 25, No. 3
Recorded Studio No. 3, Abbey Road

2EA 9274-1-2-3	C 3345	18 Sept. 42
-4		21 Oct. 42

17. BLISS: Piano Concerto
Royal Liverpool Philharmonic Orchestra; Sir Adrian Boult, cond.;
Recorded Philharmonic Hall, Liverpool

2ER 676-1-2-3	C 3348	13 Jan. 43
677-1-2-3-4	C 3348	"
678-1-2-3-4	C 3349	"
679-1-2-3	C 3349	"
680-1-2-3	C 3350	"
681-1-2-3-4	C 3350	"
682-1-2-3-4	C 3351	14 Jan. 43
683-1-2-3	C 3351	"
684-1-2-3-4	C 3352	"
685-1-2-3	C 3352	"

Release: GB = HMV C 7583/7; Wrec SH 125, TH 125; HMV RLS 701
(Box 70101/3) (1E 177 01378/80M); Aust = HMV EB
524/8 in Alb. A 35

Note: Accepted take of matrix 2ER 679 not known.

18. MOZART: Sonata in B-Flat, K. 333
Recorded 4 May 1943, Studio No. 3, Abbey Road

2EA 9947-1-2
9948-1-2
9949-1-2-3

Unpublished; matrices destroyed.

19. BEETHOVEN: Piano Trio No. 7 in B-Flat, Op. 97, "Archduke"
Henry Holst, vln.; Anthony Pini, cello; Solomon, p.
Recorded Studio No. 3, Abbey Road

2EA 10028-1-2		13/14 July 43
-3-4-5	C 3362	9/10 Sept. 43
10029-1-2-3		13/14 July 43
-4-5-6	C 3362	9/10 Sept. 43
10030-1-2-3		13/14 July 43
-4-5	C 3363	9/10 Sept. 43
10031-1-2-3		13/14 July 43
-4-5	C 3363	9/10 Sept. 43
10032-1-2		13/14 July 43
-3-4	C 3364	9/10 Sept. 43
10033-1-2-3		13/14 July 43
-4-5	C 3364	9/10 Sept. 43
10036-1-2-3		19 July 43
-4-5	C 3365	10/11 Sept. 43
10037-1-2-3-4		19 July 43
-5-6	C 3365	10/11 Sept. 43
10038-1-2-3-4		19 July 43
-5-6	C 3366	10/11 Sept. 43
10039-1-2-3-4-5		19 July 43
-6-7-8-9	C 3366	10/11 Sept. 43

Release: GB = HMV C 7588/92; Aust = HMV EB 310/4, EB 535/9 in
Alb. A 45

Note: Voices of the Past reports that 2EA 10038 take -4 was pub-
lished; two different copies examined carry take -5.

20. BACH/LISZT: Prelude and Fugue in a, "Great"
Recorded 2 December 1943, Studio No. 3, Abbey Road

2EA 10108-1-2 C 3376
10109-1-2-3 C 3376

Release: Aust = HMV EB 309

21. BRAHMS: Intermezzo in B-Flat Minor, Op. 117, No. 2
Recorded 20 April 1944, Studio No. 3, Abbey Road

2EA 10197-1-2 C 3406

Release: GB = HMV RLS 701 (Box 70101/3) (1E 177 01378/80M);
Aust = HMV EB 266

22. BRAHMS: Rhapsody in g, Op. 79, No. 2
Recorded 20 April 1944, Studio No. 3, Abbey Road

2EA 10198-1-2-3 C 3406

Release: Aust = HMV EB 266

23. BEETHOVEN: Piano Concerto No. 3 in c, Op. 37 (Clara Schumann cad.)
BBC Symphony Orchestra; Sir Adrian Boult, cond.
Recorded Bedford Grammar School

2EA 10265- <u>1</u> -2-3-4	DB 6196	8/9 Aug. 44
10266- <u>1</u> -2-3	DB 6196	"
10267- <u>1</u> -2-3-4	DB 6197	"
10268- <u>1</u> -2-3	DB 6197	"
10269- <u>1</u> -2-3	DB 6198	"
10270- <u>1</u> -2	DB 6198	"
10275- <u>1</u> -2-3	DB 6199	12 Aug. 44
10276- <u>1</u> -2-3	DB 6199	"

Release: GB = HMV DB 8973/6; Aust = HMV ED 409/12, ED 1156/9 in
Alb. 46; US = Vic LHMV-12, LHMV-1035, WHMV-1035 (149-
0260/3)

Note: Victors never issued.

24. BRAHMS: Sonata No. 2 in E-Flat for Viola and Piano, Op. 120, No. 2
Lionel Tertis, vla.
Recorded Studio No. 3, Abbey Road

2EA 10412-1E-2E	17 Feb. 45
-3E-4E	29 May 45
10413-1E-2E	17 Feb. 45
-3E	29 May 45
10414-1E-2E	17 Feb. 45
10415-1E-2E	"
10416-1E-2E	"

Unpublished; matrices destroyed.

25. MARTINI: Sonata in D for Viola. Allegro Lionel Tertis, vla.
Recorded 18 February 1945, Studio No. 3, Abbey Road

2EA 10417-1E-2E

Unpublished; matrices destroyed.

26. CHOPIN: Waltz in A-Flat, Op. 42
Recorded Studio No. 3, Abbey Road

2EA 10496-1-2- <u>3</u>	C 3433	21 June 45
-4-5		3 July 45

Release: GB = HMV RLS 701 (Box 70101/3) (1E 177 01378/80M);
Aust = HMV EB 267

27. CHOPIN: Etude in E, Op. 10, No. 3
Recorded Studio No. 3, Abbey Road

2EA 10497-1- <u>2</u>	C 3433	20 June 1945
-3-4-5		3 July 45

Release: GB = HMV RLS 701 (Box 70101/3) (1E 177 01378/80M);
Aust = EB 267

28. BEETHOVEN: Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2,
"Moonlight"
Recorded Studio No. 3, Abbey Road

2EA 10506-1		21 June 45
-2-3	C 3455	9 July 45
10507- <u>1</u> -2	C 3455	21 June 45
-3-4		9 July 45
10558-1- <u>2</u>	C 3456	10 Aug. 45
10532- <u>1</u> -2	C 3456	"

Release: Aust = HMV EB 261/2

29. CHOPIN: Ballade No. 4 in f, Op. 52
Recorded 1 April 1946, Studio No. 3, Abbey Road

2EA 10959-1-2 C 3403
10960-1-2-3-4 C 3403

Release: GB = HMV RLS 701 (Box 70101/3) (1E 177 01378/80M)

30. HAYDN: Sonata No. 50 in D (old No. 37)
Recorded Studio No. 3, Abbey Road

2EA 10961-1-2 C 3494 1 Apr. 46
10962-1-2 " "
-3-4 C 3494 2 Apr. 46
-5

Note: Take -5 of matrix 10962 is a rerecording.

31. DEBUSSY: Preludes. Book I: No. 2, "Voiles"; No. 8, "La fille
aux cheveux de lin"
Recorded Studio No. 3, Abbey Road

OEA 10963-1-2 B 9561 2 Apr. 46
10950-1-2 B 9561 1 Apr. 46

Release: Aust = HMV AA 370

32. CHOPIN: Waltz No. 14 in e, Op. Posth.; Mazurka No. 48 in a, Op.
78, No. 2
Recorded 2 April 1946, Studio No. 3, Abbey Road

2EA 10964-1-2 C 3509

Release: GB = HMV RLS 701 (Box 70101/3) (1E 177 01378/80M)

33. DAQUIN: Coucou
SÉVERAC: Où l'on entend une vieille boîte à musique
Recorded 2 April 1946, Studio No. 3, Abbey Road

2EA 10965-1-2 C 3509

34. BRAHMS: Piano Concerto No. 2 in B-Flat, Op. 83
Philharmonia Orchestra; Issay Dobrowen, cond.
Recorded Studio No. 1, Abbey Road

2EA 11876-1-2-3 C 3610 29 Apr. 47
11877-1-2-3 C 3610 " "
11878-1-2-3 C 3611 " "
11879-1-2 C 3611 30 Apr. 47
11880-1-2-3 C 3612 " "
11881-1-2 C 3612 " "
11882-1-2 C 3613 " "
11883-1-2-3 C 3613 1 May 47
11884-1-2 C 3614 " "

2EA 11885-1-2-3 C 3614 1 May 47
11886-1-2-3 C 3615 "
11887-1-2-3 C 3615 "

Release: GB = HMV C 7688/93, XLP 30093, SLS 5094 (HQS 1173) (OC 151
52652/5); US = Turn THS 65071; Ger = Elec. 1C 147-
03081/2M

Note: Voices of the Past reports that take -1 of matrix 11881 was
accepted and published.

35. LISZT: Hungarian Fantasia
Philharmonia Orchestra; Walter Susskind, cond.
Recorded 27 April 1948, Studio No. 1, Abbey Road

2EA 12976-1-2-3 C 3761
12977-1-2 C 3761
12978-1-2 C 3762
12979-1-2 C 3762

Release: GB = HMV C 7688/9, 7EP 7132, RLS 701 (Box 70101/3) 1E 177
01378/80M), SLS 5094 (HQS 1174) (OC 151 52652/5); Wrec
SH 125, TH 125; US = Turn THS 65108

36. BACH/BUSONI: Sleepers awake, "Wachet auf!"
SCARLATTI: Sonata in F, L. 384
Recorded 20 May 1948, Studio No. 3, Abbey Road

2EA 13045-1-2 C 3768 Bach
13046-1-2 C 3768 Scarlatti

37. DEBUSSY: Preludes. Book I: No. 10, "La cathédrale engloutie"
Recorded Studio No. 3, Abbey Road

OEA 13051-1-2-3 20 May 48
-4-5 B 9757 22 June 48
13052-1-2 20 May 48
-3-4 B 9757 22 June 48

38. BEETHOVEN: Sonata No. 3 in C, Op. 2, No. 3
Recorded 21 May 1948, Studio No. 3, Abbey Road

2EA 13053-1-2-3 C 3847
13054-1-2-3 C 3847
13055-1-2 C 3848
13056-1-2 C 3848
13057-1-2-3 C 3849
13058-1-2-3 C 3849

Release: GB = HMV C 7747/9, RLS 722 (HLM 7097) (OC 147 52448/54M);
US = Vic LM 1821

39. BEETHOVEN: Sonata No. 32 in c, Op. 111
Recorded Studio No. 3, Abbey Road

2EA 13160-1-2		21 June 48
-3-4	C 4000	7 Oct. 48
13161-1-2-3	C 4000	21 June 48
13162-1-2	C 4001	"
13163-1-2	C 4001	"
13164-1-2	C 4002	"
13165-1-2	C 4002	"
13166-1-2	C 4003	"

Release: GB = HMV C 7786/9

40. BEETHOVEN: Sonatina No. 38 in F, G. 163, No. 2
Recorded Studio No. 3, Abbey Road

<u>Wax matrix</u>	<u>Tape Number</u>		
2EA 13170-1-2		C 4003	22 June 48
-3	4356 1		15 Sept. 51

Release: GB = HMV C 7786

Note: Take -3 recorded on tape only; perhaps never issued.

41. SCRIABIN: Piano Concerto
Philharmonia Orchestra; Issay Dobrowen, cond.
Recorded Studio No. 1, Abbey Road

<u>Wax matrix</u>	<u>Tape Number</u>	
2EA 13864-1-1A-2-3	311 1-3	23 May 49
13865-1-1A-2-3	312 3-6	"
13866-1-1A-2	313 1-4	"
-3A-4	319 5-6	24 May 49
13867-1-1A-2	314 1-4	23 May 49
-3A	319 5	24 May 49
13868-1-1A-2-3	316 1-4/317 5	"
13869-1-1A-2-3	317 1-3/318 4	"
13870-1-1A-2-3	318 1-5	"

Entire work unpublished; underscored takes are those chosen for issue. Recorded under the auspices of the Maharaja of Mysore's Musical Foundation.

42. TCHAIKOVSKY: Piano Concerto No. 1 in B-Flat Minor, Op. 23
Philharmonia Orchestra; Issay Dobrowen, cond.
Recorded Studio No. 1, Abbey Road

<u>Wax matrix</u>	<u>Tape Number</u>		
2EA 13878-1-1A-2-3	332 1-4	C 3996	26 May 49
13879-1-1A-2	333 1-3	C 3996	"

<u>Wax matrix</u>	<u>Tape Numbers</u>			
2EA 13880-1-1A-2-3	334 1-5	C 3997	26 May	49
13881-1-1A-2-3	334 1/335 2-4	C 3997	"	
13882-1-1A-2	335 1-2/336 3	C 3998	"	
13883-1A-1B-2	343 1-2	C 3998	27 May	49
13884-1-1A-2-3	344 1-4	C 3999	"	
13885-1-1A-2	349 1-4	C 3999	28 May	49

Release: GB = HMV C 7776/9, CLP 1001, SLS 5094 (HQS 1174) (OC 151 52652/5); US = Vic LHMV 1028, WHMV 1028 (149-0163/6); Turn THS 65108; Ger = Elec WCLP 1001, E 80043, EH 1385/8, OC 053-01402M; It = HMV S 10578/81
1st Movement: GB = HMV 7P200; It = HMV 7RQ3129

Notes: 1. Elec OC 053-01412M gives incorrect recording date.
2. Voices of the Past gives take -1A as the accepted take on matrix 13880.

43. BEETHOVEN: Sonata No. 22 in F, Op. 54
Recorded Studio No. 3, Abbey Road

<u>Wax matrix</u>	<u>Tape Numbers</u>			
2EA 15597-1-2-3C	3518 1-3	C 4159	16 May	51
15598-2-2A	3518 1/3598 2	C 4159	"	

Release: GB = HMV ALP 1546, RLS 722 (HLS 7103) (OC 147 52448/54M); WRec T(ST) 540; US = Vic LM 1716, WDM 1716 (49-3972-B); Aust = HMV EB 565

44. BEETHOVEN: Sonata No. 32 in c, Op. 111
Recorded Studio No. 3, Abbey Road

<u>Wax matrix</u>	<u>Tape Numbers</u>			
2EA 15599-1-2-3	3521 1-3		16 May	51
15600-1-2	3522 1-2		"	
15635-1-2-3	3579 1-4		"	
-4-5	3581 5		24 May	51
15636-1-2-3	3581 1-3		16 May	51
-4-5	3583 4-5		24 May	51
15637-1-2	3583 1-2		"	
15638-1-2	3584 1-2		"	

Release: GB = HMV ALP 1160, RLS 722 (HQM 7102) (OC 147 52448/54M); US = Vic LM 1222, WDM 1607 (49-3602/4); Turn THS 65068/70; Ger = Elec 1C 047-01553M; It = HMV QALP 10170

Note: 78 rpm matrices never issued. Accepted takes not known.

45. BEETHOVEN: Sonata No. 3 in C, Op. 2, No. 3
Recorded 25 May 1951, Studio No. 3, Abbey Road

<u>Tape Numbers</u>	<u>Side</u>
3586 1-2	1
3586 1	2
3587 1	3
3587 1-4	4
3587 1-3	5

Unpublished.

46. BEETHOVEN: Sonata No. 30 in E, Op. 109
Recorded 19 June 1951, Studio No. 3, Abbey Road

<u>Wax matrix</u>	<u>Tape Numbers</u>
2EA 15723-1-2-3	3759 1-3
15724-1-2	3759 1-2
15725-1	3759 1
15726-3	3766 1-2/3770 3
15727-3	3770 1-3

Release: GB = HMV ALP 1062, RLS 722 (HLM 7100)(OC 147 52448/54M);
US = Vic LM 1716, WDM 1716 (49-3972/5); Turn THS
65068/70

Note: Takes 1 and 2 of matrices 15726 and 15727 made on tape only.

47. BEETHOVEN: Sonata No. 8 in c, Op. 13, "Pathetique"
Recorded 22 June 1951, Studio No. 3, Abbey Road

<u>Wax matrix</u>	<u>Tape Numbers</u>	
2EA 15732-3-4	3802 3-4	C 4117
15733-2	3805 1-2	C 4117
15734-1-3	3805 1,3	C 4118
15735-1	3811 1	C 4118
15736-1	3811 1	C 4119

Release: GB = HMV ALP 1062, RLS 722 (HLM 7097)(OC 147 52448/54M);
US = Vic LM 1222, WDM 1654 (49-3669/71); Sera 60286;
Ger = Elec 1C 047-01 478M; Spain = Regal REG 1064

Note: Some take numbers never made or processed for issue.

48. COUPERIN: Ordre XIV. Carillon de Cythère
Recorded 22 June 1951, Studio No. 3, Abbey Road

<u>Wax matrix</u>	<u>Tape Number</u>	
2EA 15737-3	3811 1-3	C 4119

Release: GB = HMV 7P 123, 7PW 116; US = Vic WDM 1654 (49-3669)

49. BACH: Well-Tempered Clavier. Book II: Prelude and fugue in c,
No. 26
Recorded 15 September 1951, Studio No. 3, Abbey Road

<u>Wax matrix</u>	<u>Tape Number</u>
2EA 15899-1-2	4356 1-2

Release: GB = HMV 7P 123

50. SCHUMANN: Carnaval, Op. 9
Recorded 7-8 June 1952, Studio No. 3, Abbey Road

Release: GB = HMV HQM 1077; US = Sera 1C 6045

51. MOZART: Sonata No. 17 in D, K. 576
Recorded 9 June 1952, Studio No. 3, Abbey Road

Release: GB = HMV BLP 1076, RLS 726 (HLM 7133)(153-03250/1)

52. BEETHOVEN: Sonata No. 21 in C, Op. 53, "Waldstein"
Recorded 15 June 1952, Studio No. 3, Abbey Road

Release: GB = HMV ALP 1160, HQM 1077, RLS 722 (HLM 7099)(OC 147
52448/54M); US = Vic LM 1716, WDM 1716 (49-3972/5);
Turn THS 65068/70; It = HMV QALP 10170

53. BEETHOVEN: Sonata No. 1 in f, Op. 2, No. 1
Recorded 22 June 1952, Studio No. 3, Abbey Road

Release: GB = HMV ALP 1573, RLS 722 (HLM 7097)(OC 147 52448/54M);
US = Vic LM 1821; Ger = Col. 33 WCX 1573, Elec E 90900

54. HAYDN: Sonata No. 35 in C
Recorded 19 August 1952, Studio No. 3, Abbey Road

Release: GB = HMV BLP 1076, XLP 30053

55. BRAHMS: Sonata No. 3 in f, Op. 5
Recorded 19-20 August 1952, Studio No. 3, Abbey Road

Release: GB = HMV ALP 1358

56. BEETHOVEN: Sonata No. 14 in C-Sharp Minor, Op. 27, No. 2,
"Moonlight"
Recorded 21 August 1952, Studio No. 3, Abbey Road

Release: GB = HMV BLP 1051, RLS 722 (HLM 7098)(OC 147 52448/54M);
US = Sera 60286; Ger = Elec WBLP 1051, E 70037, 1C
047-01478M; Spain = Regal REG 1064

57. BRAHMS: Intermezzo in C, Op. 119, No. 3
 BACH: Prelude and Fugue in G
 Recorded 21 August 1952, Studio No. 3, Abbey Road
- Unpublished.
58. BRAHMS: Piano Concerto No. 1 in d, Op. 15
 Philharmonia Orchestra; Rafael Kubelik, cond.
 Recorded 3-5 September 1952, Kingsway Hall, London
- Release: GB = HMV ALP 1172, SLS 5094 (HQS 1172)(OC 151 52652/5);
 US = Vic LHMV 1042, WHMV 1042 (149-0228/31); Ang AHA
 10; Turn THS 65110; Ger = Elec E 90085, WALP 1172, 1C
 147-03081/82M; Fr = HMV FALP 361; It = HMV QALP 10103
- Note: Turn THS 65110 lists an incorrect recording date (May 1952).
59. BEETHOVEN: Sonata No. 29 in B-Flat, Op. 106, "Hammerklavier"
 Recorded 15-16 September and 21-22 November 1952, Studio No. 3,
 Abbey Road
- Release: GB = HMV ALP 1141, XLP 30116, RLS 722 (HLM 7101)(OC 147
 52448/54M); US = Ang AHA 36; Vic LM 1733, WDM 1733
 (49-4098/101); Turn THS 65068/70; Ger = Elec 1C 047-
 01936M
60. BEETHOVEN: Piano Concerto No. 2 in B-Flat, Op. 19
 Philharmonia Orchestra; André Cluytens, cond.
 Recorded 1, 3, 5-6 November 1952, Studio No. 1, Abbey Road
- Release: GB = HMV BLP 1024, SES 5026 (HLS 7067)(OC 177 01698/701),
 HTA 1; MFP MFP 2067; US = Vic LHMV 12; Sera 60308;
 Ger = Elec E 70027, WBLP 1024, 1C 147-01671/3M; Fr =
 HMV FBLP 1055; It = HMV QBLP 5012
- Note: Label of Vic LHMV 12 incorrectly lists Ackermann as con-
 ductor.
61. BEETHOVEN: Piano Concerto No. 4 in G, Op. 58
 Philharmonia Orchestra; André Cluytens, cond.
 Recorded 3-5 November 1952, Studio No. 1, Abbey Road
- Release: GB = HMV BLP 1036, XLP 30020, SLS 5026 (HLS 7068/9)(OC
 177 01698/701); US = Vic LHMV 1056; Ger = Elec WBLP
 1036, Elec E 70032, 1C 147-01671/3M; Fr = HMV FBLP
 1056; It = HMV QBLP 5016
62. BEETHOVEN: Sonata No. 26 in E-Flat, Op. 81a, "Les Adieux"
 Recorded 20-21 November 1952, Studio No. 3, Abbey Road
- Release: GB = HMV BLP 1051, RLS 722 (HLM 7101)(OC 177 52448/54M);

US = Vic LM 1733, WDM 1733 (49-4098/101); Sera 60308;
Ger = Elec WBLP 1051, E 70037, 1C 047-01478M; Spain =
Regal REG 1064

Note: Matrix and take numbers are as follows: 2EA 16899-4,
16890-3, 16905-4, 16906-4.

63. MOZART: Sonata No. 11 in A, K. 331
Recorded 2-3 December 1952, Studio No. 3, Abbey Road

Release: GB = HMV ALP 1194, XLP 30053, RLS 726 (HLM 7133)(153-
03250/1; US = Vic LHMV 21; Ang AHA 3; Ger = Elec 1C 147-
50183/84M)
64. SCHUBERT: Sonata No. 14 in a, D. 784
Recorded 3-4 December 1952, Studio No. 3, Abbey Road

Release: GB = HMV ALP 1900; US = Vic LHMV 21; Ger = Elec E 60651;
HMV WCLP 701
65. MOZART: Piano Concerto No. 15 in B-Flat, K. 450
Philharmonia Orchestra; Otto Ackermann, cond.
Recorded 7-8 September 1953, Studio No. 1, Abbey Road

Release: GB = HMV ALP 1194, HTA 31, RLS 726 (HLM 7132)(153-
03250/1); US = Ang AHA 3, Vic LHMV 12; Ger = Elec 1C
147-50183/4M; It = HMV QALP 10167
66. BEETHOVEN: Sonatas for Cello and Piano
Gregor Piatigorsky, Violoncello
Recorded Studio No. 3, Abbey Road

<u>Recording Date</u>	<u>Work</u>
5 and 8 Oct. 1954	Sonata in F, Op. 5, No. 1
11-12 Oct. 1954	Sonata in g, Op. 5, No. 2
12 and 14 Oct. 1954	Sonata in A, Op. 69
8 and 11 Oct. 1954	Sonata in C, Op. 102, No. 1
4-5 and 12 Oct. 1954	Sonata in D, Op. 102, No. 2

Release: GB = HMV ALP 1345S/7, RLS 731 (HLM 7152/3)(OC 153-03454/
5M); US = Vic LM 6120; Ger = Elec WALPS 1345/WALP
1346/7, E 90892S/4; Fr = HMV FALP 430/2S
67. BEETHOVEN: Sonata No. 23 in f, Op. 57, "Appassionata"
Recorded 24 October 1954, Studio No. 3, Abbey Road

Release: GB = HMV ALP 1272, RLS 722 (HLM 7108)(OC 147 52448/54M);
US = Vic LM 1964; Sera 60286; Ang AHA 11; It = HMV
QALP 10176

68. BEETHOVEN: Sonata No. 18 in E-Flat, Op. 31, No. 3
Recorded 5 November 1954, Studio No. 3, Abbey Road
- Release: GB = HMV ALP 1303, RLS 701 (Box 70101/3)(1E 177 01378/
80M), RLS 722 (HLM 7099)(OC 147 52448/54M)
69. BEETHOVEN: Sonata No. 17 in d, Op. 31, No. 2, "Tempest"
Recorded 20-21 December 1954, Studio No. 3, Abbey Road
- Release: GB = HMV ALP 1303, RLS 722 (HLM 7098)(OC 147 52488/54M);
US = Vic LM 1964
70. BEETHOVEN: Sonata No. 28 in A, Op. 101
Recorded 20 December 1954, Studio No. 3, Abbey Road
- Release: GB = HMV ALP 1272, XLP 30116, RLS 722 (HLM 7101)(OC 147
52448/54M); US = Ang AHA 11; Turn 65078/80; Ger = Elec
1C 047-01936M; It = HMV QALP 10176
71. MOZART: Piano Concerto No. 23 in A, K. 488
Philharmonia Orchestra; Herbert Menges, cond.
Recorded 10-11 May 1955, Studio No. 1, Abbey Road
- Release: GB = HMV ALP 1316, RLS 726 (HLM 7133)(153-03250/1); Ger =
Elec WALP 1316, E 90129, 1C 147-50183/4M; It = HMV QALP
10173
72. MOZART: Piano Concerto No. 24 in c, K. 491
Philharmonia Orchestra; Herbert Menges, cond.
Recorded 11-12 May 1955, Studio No. 1, Abbey Road
- Release: GB = HMV ALP 1316, RLS 726 (HLM 7134)(153-03250/1); Ger =
Elec WALP 1316, E 90129, 1C 147-50183/4M; It = HMV QALP
10173
73. BEETHOVEN: Piano Concerto No. 5 in E-Flat, Op. 73, "Emperor"
Philharmonia Orchestra; Herbert Menges, cond.
Recorded 13-15 May 1955, Studio No. 1, Abbey Road
- Release: GB = HMV ALP 1300, SLS 5026 (HLS 7070)(OC 177 01698/701),
HTA 21, TA-ALP 1300; US = Vic LM 2108; Ang AHA 17;
Sera 60298; Ger = Elec 1C 147 01671/3M
74. BEETHOVEN: Sonata No. 13 in E-Flat, Op. 27, No. 1
Recorded 9 January 1956, Studio No. 3, Abbey Road
- Release: GB = HMV ALP 1900, RLS 722 (HLM 7098)(OC 147 52448/54M)
75. BEETHOVEN: Sonata No. 31 in A-Flat, Op. 110
Recorded 20-21 and 23 August 1956, Studio No. 3, Abbey Road

Release: GB = HMV ALP 1900, RLS 722 (HLM 7102)(OC 147 52448/54M);
Ger = Elec 1C 047-01553M

Note: Stereo tape made at sessions never issued.

76. BEETHOVEN: Sonata No. 27 in e, Op. 90
Recorded 21-23 August 1956, Studio No. 3, Abbey Road
- Release: GB = HMV ALP 1582/ASD 294, XLP 30020, RLS 722 (HLS 7103)
(OC 147 52448/54M); US = Ang (S)35580, Sera (S)60016
77. BEETHOVEN: Sonata No. 7 in d, Op. 10, No. 3
Recorded 22-23 August 1956, Studio No. 3, Abbey Road
- Release: GB = HMV ALP 1573, RLS 722 (HLS 7103)(OC 147 52448/54M);
Ger = Elec E 90900, Col. WCX 1573
- Note: RLS 722 first publication of stereo tape.
78. SCHUBERT: Sonata No. 13 in A, D. 664
Recorded 23 and 28 August 1956, Studio No. 3, Abbey Road
- Release: GB = HMV ALP 1901, XLP 30053; Ger = Elec E 80651; HMV
WCLP 771
- Note: Stereo tape made at sessions never issued.
79. BEETHOVEN: Piano Concerto No. 1 in C, Op. 15
Philharmonia Orchestra; Herbert Menges, cond.
Recorded 16-17 and 23 September 1956, Studio No. 1, Abbey Road
- Release: GB = HMV ALP 1583/ASD 294, RLS 5026 (HLS 7067)(OC 177
01698/701); US = Ang (S)35580, Sera (S)60016; Ger =
Elec 1C 147 01671/3M
80. BEETHOVEN: Piano Concerto No. 3 in c, Op. 37
Philharmonia Orchestra; Herbert Menges, cond.
Recorded 17-19 September 1956, Studio No. 1, Abbey Road
- Release: GB = HMV ALP 1546/ASD 751, BSD 751, SLS 5026 (HLS 7068/9)
(OC 177 01698/701); WRec T(ST)540; US = Sera (S)60019;
Spain = Regal SREG 1053
81. SCHUMANN: Piano Concerto in a, Op. 54
Philharmonia Orchestra; Herbert Menges, cond.
Recorded 19 and 24 September 1956, Studio No. 1, Abbey Road
- Release: GB = HMV ALP 1643/ASD 272, SLS 5094 (HQS 1171)(OC 151-
52652/5), CFP CFP 40255; US = Cap G(SG)7191, L(SL)9219;
Pick PC 4034; Quin PMC-7055; Ger = Elec 1C 053-00154;
Jap = Ang ASC 5092

82. GRIEG: Piano Concerto in a, Op. 16
Philharmonia Orchestra; Herbert Menges, cond.
Recorded 24-26 September 1956, Studio No. 1, Abbey Road

Release: See No. 81, above.

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