

billboard Country Update

BILLBOARD.COM/NEWSLETTERS

APRIL 12, 2021 | PAGE 1 OF 20

BILLBOARD COUNTRY UPDATE

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INSIDE

Stapleton, Barrett Rule Charts
>page 4

Clint Black 'Circles' TV
>page 11

Makin' Tracks: Ian Munsick's 'Long Haul'
>page 17

Country Coda: Lonestar's 'News'
>page 20

Tenille Arts Overcomes Multiple Challenges En Route To An Unlikely First Top 10

Tenille Arts won't be taking home any trophies from the 56th annual Academy of Country Music (ACM) Awards on April 18 — competitor **Gabby Barrett** received the new female artist honor in advance — but Arts has already won big by overcoming an extraordinary hurdle to claim a precedent-setting top 10 single with her first bona fide hit.

Arts, who was named a finalist for new female when nominations were unveiled Feb. 26, moves to No. 9 on the Country Airplay chart dated April 17 in her 61st week on the list. Co-written with producer **Alex Kline** (**Terri Clark**, **Erin Enderlin**) and **Allison Veltz Cruz** ("Prayed for You"), "Somebody Like That" is the first title by a female artist to reach country's top 10 that was entirely produced and authored by women.

"When we got to the top 10 and started breaking that record, I couldn't believe it," says Arts during a layover at St. Louis Lambert International Airport. "And actually, Alex did an interview lately where she mentioned that she didn't have a female producer that she looked up to growing up because there really weren't any. Here she is breaking these records and setting these new bars for female producers, but also being such a role model to the younger, new female producers out there."

The success of "Somebody Like That" is particularly impressive, given the challenges it faced. Released by 19th & Grand/Reviver to AM/FM country stations via PlayMPE on Dec. 3,

2019, it entered the chart dated Feb. 15, 2020, at No. 59, just weeks before COVID-19 threw businesses around the world into chaos. Shortly afterward, Reviver was out of the picture. Effective with the chart dated May 2, 19th & Grand — headed by CEO **Hal Owen** — was officially listed as the lone associated label.

Reviver executive vp/GM **Gator Michaels** left to form a consultancy in April 2020 and tagged Arts and 19th & Grand as his initial clients. Former Reviver vp promotion **Jim Malito** likewise shifted to 19th & Grand, using the same title. Four of the five current 19th & Grand regionals are also working the same territory they worked at Reviver.

On April 9, Reviver founder/president **David Ross** cited "a combination of lots of different factors that led to us not being in business with Tenille anymore." He said, "Most of them are obvious," though the only one he would specify is the pandemic. Ross and executives with 19th & Grand all declined to discuss the break, acknowledging

that it is the subject of litigation. Arts is not being blamed for any of the rancor. "She's talented as hell," said Ross.

The split barely caused a ripple publicly. Even Arts was uncertain about the circumstances, other than knowing that her original promotion team remained intact.

"It was really interesting when things started to unravel with Reviver," she says. "Hal just stepped up, and we continued on the best that we could. I'm so thankful that the promotion staff



ARTS

RACHEL DEEB

THE NEW SINGLE FROM
JACKSON MICHELSON
TIP JAR

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was so willing, and they were so invested with this song that they really wanted to continue working it and to make it happen.”

Arts was willing to work, too, and she was uniquely positioned to do it. Many of the genre’s biggest acts took the pandemic-related opportunity to spend time with their families. Having established relationships with programmers through several rounds of radio promotion tours, Arts accepted scads of offers to do social media takeovers and other online events at radio, performing five different shows on a single day in one instance.

“Everybody wanted to do virtual shows, and I was just ready and willing, so they constantly were reaching out,” she says. “That was so great because I really got exposed to their audience. I couldn’t have done five shows in one day had I been actually out on the road.”

The Saskatchewan-born Arts has diligently pursued America’s country market for more than a decade, traveling back and forth regularly from Canada to Nashville from 2009 until 2015, when she moved to Music City after graduating from high school. She developed her songwriting skills at 19th & Grand and built confidence along the way in her clear, clean timbre.

“She’s an amazing vocalist,” says producer Kline, noting that little coaching is required when they record Arts’ studio performances. “There’s not a whole lot to ask for.”

A Jan. 29, 2018, appearance on ABC’s *The Bachelor* led Michaels to sign her at Reviver, and she performed “Somebody Like That” on national TV for the first time during a return visit on Jan. 6, 2020. Several previous singles — 2017’s “Cold Feet,” 2018’s “I Hate This” and 2019’s “Call You Names” — all earned critical attention, but “Somebody Like That” seems to have benefitted from her teaming with Kline and Veltz Cruz. It’s one of four songs that trio wrote on the 2020 album *Love, Heartbreak, & Everything in Between*, and those four tracks are arguably her most forceful.

“It’s easy to talk about young women having confidence and a voice in a room with a male producer,” says Michaels. “I think it’s much less realistic than we think it is. I think they get squashed far too often. Tenille has a sense of herself as an artist. It’s on [a level] I really haven’t seen very often. And I think that Alex really nurtured that and helped Tenille be able to express that.”

Arts agrees that working with her female compadres makes it easier to access some of the most sensitive parts of her creativity.

“We are such good friends now that nothing’s off the table when we go into a writing room,” she says. “That’s so exciting because we can be vulnerable with each other and really get down to the heart of everything.”

Thus, Barrett may be the woman who gets the ACM new female trophy this year, but Arts has one of the most improbable impact stories of the year: overcoming label drama and a 60-week journey at radio during a pandemic to earn her first hit with an all-female creative team.

“Normally I’m not a patient person,” she concedes, “but with this song, every week has been something new and exciting. You never know how many times you’re going to get a top 10 single or anything like that. So I’m just here for the ride.”



TERRAN FLUSCHIE

Exactly 40 years after they played the inaugural concert at Billy Bob’s Texas, Larry, Steve & Rudy: The Gatlin Brothers headlined the Fort Worth venue on April 1 and received plaques to commemorate the anniversary. From left: Billy Bob’s GM Marty Travis; Steve, Larry and Rudy Gatlin; and Billy Bob’s entertainment director Robert Gallagher.



STEVE LOWRY

The Fisk Jubilee Singers gave the first performance as PNC Plaza, a new outdoor stage, was unveiled April 7 at Nashville’s Ryman Auditorium. From left at the ribbon cutting: Opry Entertainment Group president Colin Reed, Fisk Singers musical director Dr. Paul Kwami and PNC Tennessee regional president Mike Johnson.



Galante Entertainment CEO Joe Galante received the J. William Denny Award during the Country Music Association’s April 7 board meeting. He’s pictured with CMA CEO Sarah Trahern.

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vision at its best”

VARIETY

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the sly expansion of
country music that Bryan
helped set into motion
nearly a decade ago.”

Los Angeles Times

Bryan

“BORN HERE LIVE HERE
DIE HERE nods to the
humble pleasures of a
quiet life, the type of small-
town experiences that the
country superstar has made
his songwriting bedrock”

Billboard

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ON THE CHARTS JIM ASKER jim.asker@billboard.com

Chris Stapleton Oversees Hot Country Songs; Gabby Barrett's 'The Good Ones' Tops Country Airplay



Chris Stapleton's "Starting Over" (Mercury Nashville) climbs 2-1 in its 33rd week on *Billboard's* airplay-, sales- and streaming-based Hot Country Songs chart (dated April 17).

The song also drew 10.2 million U.S. streams (up 5%) in the week ending April 11, according to MRC Data, as it vaults 8-2 on the Country Airplay chart.

"Starting Over" gained by 23% to 25.3 million radio airplay audience impressions in the week ending April 11, according to MRC Data, as it vaults 8-2 on the Country Airplay chart.

The song also drew 10.2 million U.S. streams (up 5%) in the week ending April 8 and rebounds 2-1 for a second week atop Country Streaming Songs. It first led the April 3-dated list, giving Stapleton his first No. 1. The song sold 3,000 downloads (up 2%) in the same frame.

Stapleton wrote "Starting Over" with **Dave Cobb**. It's the lead single from his same-titled album, which the pair produced. The set arrived at No. 1 on Top Country Albums in November, becoming his fourth leader.

Stapleton's "Tennessee Whiskey" opened at No. 46 on Hot Country Songs in May 2015 and reentered at No. 1 that November—the first song to ever reenter at the summit. The coronation followed his three wins at the 49th Country Music Association Awards. He boasts two additional top 10s on the chart: "Broken Halos" (No. 5, March 2018) and "Millionaire" (No. 4, March 2019).

'ONES' IS NO. 1 **Gabby Barrett** achieves her second career-opening Country Airplay No. 1 as "The Good Ones" (Warner Music Nashville/WAR) rises 4-1 in its 44th frame, up 4% to 24.7 million impressions.

The song, which she wrote with **Zach Kale**, **Emily Landis** and **Jim McCormick**, follows her launch single "I Hope." The smash hit topped the April 25, 2020, Country Airplay chart. It also dominated Hot Country Songs for 27 weeks starting last July and spent a record 99 frames on the tally. "Ones" ranks at No. 2 a week after crowning the survey.

Barrett becomes the first woman to notch two career-starting No. 1s on Country Airplay since **Kelsea Ballerini**, who earned the honor with "Love Me Like You Mean It" in July 2015 and "Dibs" in March 2016. She made it three in a row when "Peter Pan" hit No. 1 in September 2016. She was the first female to take her first three singles to the summit since **Wynonna Judd** did so in 1992.



STAPLETON



BARRETT

WORK OF ARTS **Tenille Arts'** "Somebody Like That" (19th & Grand) becomes her first Hot Country Songs top 10, pushing 11-9. It bumps 10-9 on Country Airplay, up 3% to 19.8 million impressions, and corralled 5.7 million streams (up 5%) and sold 1,000 downloads (up 8%) in the tracking week. The song is Arts' second entry, after "I Hate This" reached No. 41 in February 2019.

'HELL OF A' **Job** **Eric Church** banks his 18th Hot Country Songs top 10 as "Hell of a View" (EMI Nashville) strides 12-10. The song ascends 14-13 for a new high on Country Airplay, up by 3% to 15.5 million impressions, and drew 6.2 million streams (up 3%) and sold 2,000 (up 5%). He last reached the Hot Country Songs top 10 as featured on **Luke Combs'** "Does to Me," which hit No. 4 in May 2020. He last hit the top 10 on his own with "Some of It" (No. 7, July 2019).

'THE 90'S' MAKE THE TOP 10 **Sam Hunt** nabs his ninth Country Airplay top 10 as "Breaking Up Was Easy in the 90's" (MCA Nashville) climbs 11-10 (17 million, up 6%). It follows "Hard To Forget," which became his seventh leader last July.

Hunt's latest is the first song whose title calls out the '90s to hit the top 10 on Country Airplay (which itself launched that decade, in January 1990). It beats two other such entries: **Lauren Alaina's** "Ladies in the '90s" (No. 40 peak, April 2019) and **Walker Hayes'** "90's Country" (No. 52, December 2018). ●

STAPLETON: RMV/SHUTTERSTOCK. BARRETT: RICK DIAMOND/GETTY IMAGES FOR CMT.

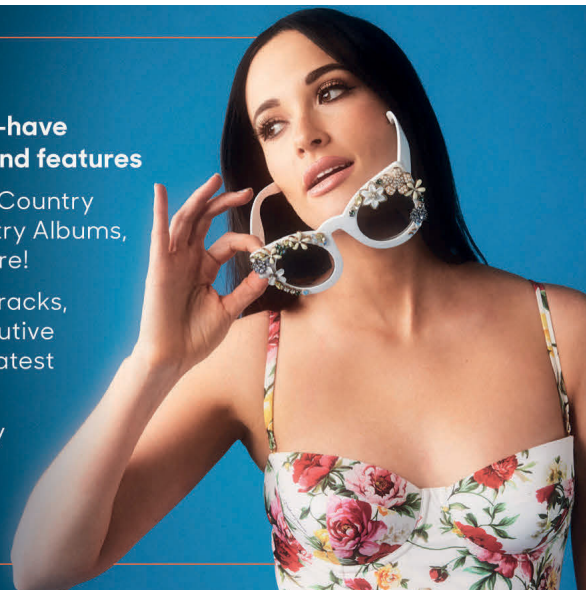
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AVAILABLE TONIGHT AT MIDNIGHT

THOMAS RHETT

Country Again

I saw the light

I found the way home

Thank you Lord

Amen

Man it feels good

to be

country again

And I wouldn't change

the things I've done

Or the places that

I've been

But man

it feels good

to be country again

GET ASSETS HERE



GOING FOR ADDS THIS MONDAY 4/19

billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
1	4	44	THE GOOD ONES Warner Music Nashville/WAR	★★ No. 1 (1 Week) ★★ Gabby Barrett	25.671	+1.058	6986	237	2
2	8	33	STARTING OVER Mercury Nashville	Chris Stapleton	25.260	+4.786	7171	1162	1
3	2	22	WHAT'S YOUR COUNTRY SONG Valory	Thomas Rhett	25.169	-2.240	6530	-432	3
4	3	50	LADY BMLG	Brett Young	22.917	-4.460	5250	-1592	8
5	6	60	MOMMA'S HOUSE Broken Bow	Dustin Lynch	22.849	+0.395	6090	-13	5
6	7	47	MADE FOR YOU Big Loud	Jake Owen	21.881	+1.224	6107	479	4
7	5	47	JUST THE WAY Stoney Creek	Parmalee x Blanco Brown	21.624	-2.676	4980	-747	9
8	1	31	LONG LIVE BMLG	Florida Georgia Line	20.838	-6.865	5394	-1989	7
9	10	61	SOMEBODY LIKE THAT 19th & Grand	Tenille Arts	19.834	+0.497	5649	164	6
10	11	27	BREAKING UP WAS EASY IN THE 90'S MCA Nashville	Sam Hunt	16.974	+0.954	4653	223	11
11	13	43	HOW THEY REMEMBER YOU Big Machine	Rascal Flatts	16.359	+0.702	4741	166	10
12	12	51	NOBODY Curb	Dylan Scott	16.059	+0.410	4488	39	12
13	14	23	HELL OF A VIEW EMI Nashville	Eric Church	15.492	+0.393	4386	109	13
14	18	13	FOREVER AFTER ALL River House/Columbia Nashville	★★ Airpower ★★ Luke Combs	13.639	+2.150	3564	473	16
15	15	45	ALMOST MAYBES MCA Nashville	Jordan Davis	13.589	+0.444	4045	38	14
16	16	29	SETTLING DOWN Vanner/RCA Nashville	Miranda Lambert	12.334	+0.535	3602	90	15
17	17	25	GONE Capitol Nashville	Dierks Bentley	11.950	+0.596	3564	99	17
18	21	22	BLAME IT ON YOU Macon/Broken Bow	Jason Aldean	11.192	+0.552	3198	126	22
19	20	13	UNDIVIDED McGraw/BMLG/Big Machine	Tim McGraw & Tyler Hubbard	10.916	+0.274	3336	118	19
20	19	29	ONE TOO MANY Hit Red/Capitol Nashville	Keith Urban Duet With P!nk	10.794	+0.031	3428	74	18
21	23	19	FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	10.667	+1.486	3225	379	21
22	22	13	MINIMUM WAGE Warner Music Nashville/WMN	Blake Shelton	10.608	+0.179	3273	24	20
23	24	41	SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	8.867	+0.115	3006	105	23
24	25	10	GLAD YOU EXIST Warner Music Nashville/WAR	Dan + Shay	7.719	+0.089	2700	149	24
25	26	25	WE DIDN'T HAVE MUCH Valory	Justin Moore	6.850	+0.588	2297	195	27
26	NEW		WAVES Capitol Nashville	★★ Hot Shot Debut/Breaker/Most Increased Audience/Most Added ★★ Luke Bryan	6.638	+6.638	1333	1333	34
27	29	16	THINGS A MAN OUGHTA KNOW Broken Bow	Lainey Wilson	6.563	+1.659	2320	525	26
28	27	43	HARD DAYS Valory	Brantley Gilbert	5.939	+0.091	2150	3	28
29	28	29	NEXT GIRL Big Machine	Carly Pearce	5.404	+0.072	2482	41	25
30	31	19	DRINKIN' BEER. TALKIN' GOD. AMEN. Dack Janiels/BMLG/Broken Bow	Chase Rice Featuring Florida Georgia Line	4.014	+0.783	1517	146	30

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by MRC Data. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2021, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on MRC Data's platforms.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in

audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they

are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to MRC Data) for stations that do not report adds.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.


BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	30	27	MY BOY Wheelhouse	Elvie Shane	3.518	+0.046	1630	5	29
32	34	24	WORSHIP YOU RCA Nashville	Kane Brown	3.319	+0.198	1335	31	33
33	33	38	WINE, BEER, WHISKEY Capitol Nashville	Little Big Town	3.212	-0.037	1427	-7	32
34	32	18	SHALLOW Pearl	Garth Brooks & Trisha Yearwood	3.162	-0.068	1303	39	35
35	35	23	YOU TIME Triple Tigers	Scotty McCreery	2.933	+0.304	1471	105	31
36	37	29	JUST ABOUT OVER YOU inDent/Mercury Nashville	Priscilla Block	2.676	+0.158	1057	45	37
37	38	5	LIKE A LADY BMLG	Lady A	2.645	+0.351	979	164	38
38	36	18	COLD BEER CALLING MY NAME Combustion/River House/Columbia Nashville	Jameson Rodgers Featuring Luke Combs	2.473	+0.216	960	52	39
39	39	23	MEMORY I DON'T MESS WITH Curb	Lee Brice	2.291	+0.026	1275	97	36
40	42	25	WHISKEY AND RAIN Warner Music Nashville/WEA	Michael Ray	1.863	+0.082	885	34	41
41	40	11	FREEDOM WAS A HIGHWAY Stoney Creek	Jimmie Allen & Brad Paisley	1.785	-0.015	889	2	40
42	41	5	KNOWING YOU Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	1.735	-0.006	852	44	42
43	43	20	LADY LIKE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	1.733	+0.040	729	10	48
44	45	12	HOME SWEET Triple Tigers	Russell Dickerson	1.699	+0.238	830	90	43
45	46	6	GETTING OVER HIM 19/Mercury Nashville	Lauren Alaina Duet With Jon Pardi	1.666	+0.137	547	-4	50
46	44	12	TEQUILA LITTLE TIME Capitol Nashville	Jon Pardi	1.611	-0.052	821	-6	44
47	47	8	TO BE LOVED BY YOU MCA Nashville	Parker McCollum	1.409	-0.013	432	12	55
48	48	25	WAITIN' ON 5 Warner Music Nashville/WAR	Chris Janson	1.398	+0.129	788	22	45
49	49	6	CHASING AFTER YOU Arista Nashville	Ryan Hurd With Maren Morris	1.301	+0.216	743	156	46
50	50	30	BEERS TO CATCH UP ON Wheelhouse	LOCASH	1.228	-0.011	734	5	47
51	60	3	IT'S 'CAUSE I AM Big Machine	Callista Clark	1.170	+0.536	346	116	58
52	52	6	THAT AIN'T ME NO MORE RECORDS/Arista Nashville	Matt Stell	0.998	+0.032	424	-14	56
53	54	19	HEAVEN ON DIRT Monument	Teddy Robb	0.853	-0.022	687	-42	49
54	59	21	IF IT WASN'T FOR TRUCKS BMLG	Riley Green	0.775	+0.087	510	16	52
55	56	6	GIVE HEAVEN SOME HELL Big Loud	HARDY	0.743	+0.004	463	4	53
56	51	8	I CAN'T Monument	Caitlyn Smith Featuring Old Dominion	0.736	-0.183	356	11	57
57	NEW		LOVE STORY (TAYLOR'S VERSION) Republic/MCA Nashville	Taylor Swift	0.710	+0.228	186	87	-
58	57	19	WHERE I FIND GOD Big Loud	Larry Fleet	0.661	-0.078	438	-20	54
59	55	2	GOOD DAY (2021) Warner Music Nashville/WMN	Brett Eldredge	0.638	-0.176	307	-5	59
60	58	11	NEED A BAR SOMETIMES Show Dog Nashville	Clay Walker	0.621	-0.111	516	-27	51



18

JASON ALDEAN
Blame It on You

Aldean adds his 27th top 20 hit on Country Airplay, a total that includes 22 No. 1s. His latest climbs 21-18 with a 5% bump to 11.2 million audience impressions.

GOING FOR ADDS

4/19
THOMAS RHETT
Country Again
The Valory

4/26
LUCAS HOGE
Get Lost
Not Listed



RHETT

CODY JOHNSON

Ain't Nothin' To It

1.5 BILLION IMPRESSIONS TO DATE
#1 DEBUT ON BILLBOARD'S TOP COUNTRY ALBUMS CHART
RIAA-CERTIFIED PLATINUM SINGLE (ON MY WAY TO YOU)
RIAA-CERTIFIED GOLD SINGLE (NOTHIN' ON YOU)
230K+ TICKETS SOLD ACROSS 70+ HEADLINING DATES



***PREMIERING LATER THIS YEAR: THE CINEMATIC FEATURE-LENGTH
DOCUMENTARY FROM CODY JOHNSON***

DEAR RODEO: THE CODY JOHNSON STORY

With guest appearances by Reba McEntire, Navy Seal Chris Kyle's widow Taya, and more, Johnson opens up in his new cinematic documentary about how his years on the rodeo circuit fortuitously prepared him for his life as a country star. This film vividly captures all of the highs and lows that come from the dreams you cling to and the dreams you ultimately let go of.

billboard Country Airplay



MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
WAVES Capitol Nashville	Luke Bryan	76
CHASING AFTER YOU Arista Nashville	Ryan Hurd With Maren Morris	21
MEMORY I DON'T MESS WITH Curb	Lee Brice	13
ABBY Mercury Nashville	Travis Denning	11
IT'S 'CAUSE I AM Big Machine	Callista Clark	9
FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	8
WE DIDN'T HAVE MUCH Valory	Justin Moore	8
SHALLOW Pearl	Garth Brooks & Trisha Yearwood	8
WORSHIP YOU RCA Nashville	Kane Brown	6
COLD BEER CALLING MY NAME River House/Columbia Nashville	Jameson Rodgers Feat. Luke Combs	6

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
WAVES Capitol Nashville	Luke Bryan	+6.638
STARTING OVER Mercury Nashville	Chris Stapleton	+4.786
FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	+2.150
THINGS A MAN OUGHTA KNOW Broken Bow	Lainey Wilson	+1.659
FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	+1.486
MADE FOR YOU Big Loud	Jake Owen	+1.224
THE GOOD ONES Warner Music Nashville/WAR	Gabby Barrett	+1.058
BREAKING UP WAS EASY IN THE 90'S MCA Nashville	Sam Hunt	+0.954
DRINKIN' BEER, TALKIN' GOD, AMEN. Deck Janiels/BMLG/Broken Bow	Chase Rice Feat. Florida Georgia Line	+0.783
HOW THEY REMEMBER YOU Big Machine	Rascal Flatts	+0.702

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
WAVES Capitol Nashville	Luke Bryan	+1333
STARTING OVER Mercury Nashville	Chris Stapleton	+1162
THINGS A MAN OUGHTA KNOW Broken Bow	Lainey Wilson	+525
MADE FOR YOU Big Loud	Jake Owen	+479
FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	+473
FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	+379
THE GOOD ONES Warner Music Nashville/WAR	Gabby Barrett	+237
BREAKING UP WAS EASY IN THE 90'S MCA Nashville	Sam Hunt	+223
WE DIDN'T HAVE MUCH Valory	Justin Moore	+195
HOW THEY REMEMBER YOU Big Machine	Rascal Flatts	+166

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
ABBY Mercury Nashville	Travis Denning	0.537	20	11
VILLAIN Back Block/Republic/Big Loud	Lily Rose	0.419	16	3
MY MASTERPIECE Capitol Nashville	Darius Rucker	0.414	23	3
GONE TOO SOON RCA Nashville	Andrew Jannakos	0.407	26	2
MARTHA DIVINE Atlantic/Warner Music Nashville/WMN	Ashley McBryde	0.401	29	0
WOULD HAVE LOVED HER RECORDS	Chris Bandi	0.376	33	0

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	BETTER TOGETHER River House/Columbia Nashville	Luke Combs	18.737
2	DOWN TO ONE Capitol Nashville	Luke Bryan	17.180
3	ONE OF THEM GIRLS Curb	Lee Brice	16.358
4	LOVE YOU LIKE I USED TO Triple Tigers	Russell Dickerson	14.904
5	GOOD TIME RCA Nashville	Niko Moon	10.696
6	BEERS AND SUNSHINE Capitol Nashville	Darius Rucker	9.234
7	LOVIN' ON YOU River House/Columbia Nashville	Luke Combs	8.891
8	HAPPY ANYWHERE Warner Music Nashville/WMN	Blake Shelton Featuring Gwen Stefani	8.813
9	I HOPE Warner Music Nashville/WAR	Gabby Barrett	8.670
10	BIG, BIG PLANS Big Loud	Chris Lane	7.639



JOSEPH LLANES

TEXAS REGIONAL RADIO REPORT

WEEK ENDING APRIL 11, 2021

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	13	SETTLE ME DOWN (Independent) ★★1 Week at 1★	Josh Abbott Band	1913	121	11	14	19	I BLEED (Dean Dillon's Wildcatter)	Sundance Head	1111	-6
2	3	17	LOST IN A KISS (Independent)	George Navarro	1595	92	12	17	13	MY HOME IS (Independent)	Saints Eleven	1087	92
3	5	24	RECKLESS (Independent)	Cross Rags and Young	1491	59	13	1	20	BRINGING COUNTRY BACK (King Hall Music)	Chad Cooke Band	1084	-873
4	4	21	FULL-TIME FOOL (Independent)	The Stataline Band	1475	31	14	19	23	LET ME BREATHE (Independent)	Melissa Brooke	1084	117
5	6	19	WINE WON'T WORK (Independent)	Ariel Hutchins	1465	88	15	18	11	ROCK AND ROLL MAN (Independent)	Creed Fisher	1078	101
6	12	21	A COWBOY CAN (Independent)	Josh Ward	1433	212	16	26	4	QUEEN FOR A NIGHT (Almost Country)	Casey Donahew	1070	257
7	8	12	I HOPE I'M HOLDING YOU (Independent)	Mark Powell	1411	46	17	16	14	COME HOME TO YOU (Independent)	Robert Ray	1062	66
8	9	13	BETTER BY THE BEER (Independent)	Jake Bush	1379	74	18	24	6	FRIENDS (Independent)	Curtis Grimes	1043	176
9	11	11	POCKET FULL OF KISSES (Independent)	Bart Crow Band	1336	74	19	20	7	STUCK WITH YOU (10X Music Group)	Brodie Lane	1015	66
10	10	25	COWBOY'S DAUGHTER (Independent)	Scotty Alexander	1326	24	20	13	24	FINGERS AND THUMBS (Independent)	Teague Brothers Band	967	-226

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2021, Texas Regional Radio Report

YOUR ACM NEW FEMALE ARTIST OF THE YEAR

GABBY BARRETT

THE GOOD ONES

MAX SPINS NOW
THROUGH 4/25

#1 BILLBOARD
THIS WEEK

LEADS iHEART COUNTRY
AWARDS' NOMINATIONS

HOLDS TOP 2 FEMALE
MOST STREAMED
COUNTRY SONGS OF 2021

OVER 1 BILLION GLOBAL
CAREER STREAMS



NASHVILLE & NATIONAL TOM ROLAND



Shawn Parr's *Across the Country* host Shawn Parr (center) MC'ed as Big Machine Label Group was unveiled April 6 as the title sponsor of the inaugural IndyCar Music City Grand Prix, set for Aug. 8 in Nashville. Parr is flanked by BMLG artists Charles Kelley of Lady A and Carly Pearce.

CLINT BLACK IS AROUND FOR TV

Clint Black is circling May 22 on his calendar — or, at least, setting a reminder for that date if he uses a digital scheduling tool.

That's when his new series, *Talking in Circles With Clint Black*, will make its debut on the Circle Network, a joint venture assembled by the Opry Entertainment Group and Gray Television.

Black's weekly entry, set for 10 p.m. ET on Saturdays after *Opry Live*, is labeled an "artist-to-artist conversation," featuring the singer-songwriter and his guests talking shop about the positives and pitfalls of their work in the music business.

Initial guests in the package include Darius Rucker, Keb' Mo', John Rich, Sara Evans, Travis Tritt, Steve Wariner and Trace Adkins.

Talking in Circles is produced by Sound Off Productions, owned by New Jersey-based TV producer Domenic Cotter (*Live From Daryl's House*, *Gotham Comedy Live*). The show is filmed at Analog, in Nashville's Hutton Hotel.

RADIO & RECORDS®

Sony Music Nashville promoted Margaret Tomlin to vp A&R from director. Reach her [here](#) ... Distribution company Copperline hired Hannah Klotz as project manager, serving as liaison with partner firm The Orchard. She worked most recently as Redneck Riviera booking and entertainment manager ... Mule Kick Productions executives KP Hawthorn and Adrienne Isom founded Mule Kick Records, with three acts — Rosie Flores, Side Pony and Desert Hollow — signed to the roster. The Los Angeles-based production group is behind *Palomania*, a documentary about the historic club The Palomino due in 2022 ... Big Machine Label Group will be the title sponsor for IndyCar's inaugural Music City Grand Prix, slated for Aug. 6-8 ... Scott Christensen was promoted to Midwest Communications/Duluth, Minn.-Superior, Wis., vp/market manager from director of sales. The seven-station cluster includes country KTCO and classic country KDKE ... Lois Lewis takes on the midday slot at KWNR Las Vegas, where she worked from 2016-2018, RadioInk.com reported. She will continue on-air at two iHeartMedia/Phoenix stations: country KNIX and adult contemporary KMPX ... Ron Chatman joined Audacy as country content coordinator, according to RadioInk.com. He previously served as West Coast affiliate relations representative for media software firm vCreative ... Scott Hogle was promoted to iHeartMedia/Honolulu market president from senior vp sales, RadioInsight.com reported. Properties under his guidance include country KSSK-HD2 ... WKAK Albany, Ga., installed SuiteRadio's *Bud & Broadway*, hosted by Bud Ford and Jerry Broadway, as its morning show on April 8, according to RadioInsight.com ... Door Knob label owner Gene Kennedy died April 1. He originally worked as a pop artist in Nashville before shifting into record promotion for Acuff-Rose's Hickory label and Decca. Kennedy launched Door Knob in 1976, landing six times on *Billboard's* Hot Country Singles with duets with his wife, Karen Jeglum Kennedy.

'ROUND THE ROW

High-profile Atlanta-based attorney Joel Katz joined Barnes & Thornburg as senior counsel for entertainment, media and sports. He resigned from Greenberg Traurig on Dec. 31 ... Business management firm Farris, Self & Moore rehired operations manager Brittney Schoessel, a former client manager who will continue to double as The Listening Room operations manager. Additionally, five employees were promoted to client manager from client bookkeeper: Tina Banjo, Taylor Baird, Gator Pizer, Hannah Haggery and Sarah Grissom. Reach Schoessel [here](#), Banjo [here](#), Baird [here](#), Pizer [here](#), Haggery [here](#) and Grissom [here](#) ... The Country Music Hall of Fame and Museum promoted Celene Aubry to Hatch Show Print director from manager and promoted Dana Romanello to associate director of museum sales from senior manager ... Anna Proctor was upped to PLA Media publicity coordinator from social media assistant ... Former Starstruck Entertainment executives Cooper Anstett and Anthony Manker launched a management company, Group Projects, with initial clients Jake Scott, Josh Kerr, Josie Dunne and Paco Versailles. During their Starstruck tenure, Anstett was digital strategy manager and Manker was manager of music assets. Reach Anstett [here](#) and Manker [here](#) ... PLA Media added singer-songwriter Shane Michael Taylor to its PR roster ... Singer-songwriter Kendell Marvel signed with Concord Music Publishing ... Songwriter Paul Sikes ("Make Me Want To," "Everywhere But On") renewed his publishing deal with Endurance Music Group ... Margo Price and Annie Nelson were added to the Farm Aid board of directors ... The Mechanical Licensing Collective is accepting suggestions for a music publisher representative to serve on its operations advisory committee. Go [here](#) to submit candidates ... The Country Music Association presented Galante Entertainment CEO Joe Galante the J. William Denny Award and gave Country Music Hall of Fame and Museum CEO Kyle Young the Irving Waugh Award of Excellence. Jimmie Allen, Lindsay Ell and Ashley McBryde also received recognition for acting as artist ambassadors for the CMA Foundation ... The 18th annual Source Hall of Fame Awards will be held virtually with 20 women being recognized posthumously, including former Leadership Music executive director Dale Franklin and late Mandrell Management tour manager Jeannie Ghent. Go [here](#) for the full list ... The National Museum of African American Music and the CMA Foundation partnered for a songwriting education program in Nashville public schools, with BRELAND, Reyna Roberts, Willie Jones and Tiera mentoring students ... Songwriter Bill Owens died April 7. The uncle of Dolly Parton and Stella Parton, Owens co-founded Owe-Par Publishing with Dolly and penned The Kendalls' "Put It Off Until Tomorrow," as well as former hits by Bill Phillips and Skeeter Davis. ●



Joe Nichols signed with Quartz Hill in a recording deal announced April 5. His first single for the label, "Home Run," will be released digitally April 23. Standing, from left: Brown Sellers Brown Management artist manager Shawn Pennington, Quartz Hill vp promotion and marketing April Rider and Quartz Hill/BSB principal Paul Brown. Seated, from left: Quartz Hill/BSB principal Benny Brown, Nichols and Quartz Hill/BSB principal Jason Sellers.

Congratulations

2021 ACM
NEW MALE ARTIST
OF THE YEAR

JIMMIE
ALLEN

“Megastar!”

- Katy Perry (American Idol)



BBR
MUSIC GROUP

STONEY
CREEK

BMG

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	2	3	33	STARTING OVER <small>D. COBB, C. STAPLETON (C. STAPLETON, M. HENDERSON)</small>	Chris Stapleton MERCURY NASHVILLE	2	1
2	1	2	42	THE GOOD ONES <small>R. COPPERMAN, Z. KALE (G. BARRETT, E. LANDIS, J. MCCORMICK, Z. KALE)</small>	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	1	1
3	3	1	22	WHAT'S YOUR COUNTRY SONG <small>D. HUFF, J. FRASURE (THOMAS RHETT, R. AKINS, J. FRASURE, A. GORLEY, P. WELLING)</small>	Thomas Rhett VALORY	3	1
4	8	10	24	FOREVER AFTER ALL <small>CHIP MATTHEWS, J. D. SINGLETON, L. COMBS (L. COMBS, D. PARKER, R. WILLIFORD)</small>	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	14	1
5	5	5	44	BETTER TOGETHER <small>S. MOFFATT (L. COMBS, D. ISBELL, R. MONTANA)</small>	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	RC	1
6	4	8	31	LONG LIVE <small>C. CROWDER, T. HUBBARD, B. KELLEY (T. HUBBARD, B. KELLEY, C. CROWDER, D. A. GARCIA, J. MILLER)</small>	Florida Georgia Line BMLG	8	4
7	7	7	49	LADY <small>D. HUFF (B. YOUNG, R. COPPERMAN, J. M. NITE)</small>	Brett Young BMLG	4	7
8	9	11	46	MOMMA'S HOUSE <small>Z. CROWELL (D. SCHNEIDER, M. LOTTEN, R. CLAWSON, J. T. WILSON)</small>	Dustin Lynch BROKEN BOW	5	8
9	11	13	28	SOMEBODY LIKE THAT <small>A. KLINE (T. ARTS, A. KLINE, A. M. CRUZ)</small>	Tenille Arts 19TH & GRAND	9	9
10	12	12	24	HELL OF A VIEW <small>J. JOYCE (E. CHURCH, C. BEATHARD, M. CRISWELL)</small>	Eric Church EMI NASHVILLE	13	10
11	15	15	14	MADE FOR YOU <small>J. MOI (B. DAVIS, J. HYDE, N. A. MEDLEY)</small>	Jake Owen BIG LOUD	6	11
12	13	16	25	BREAKING UP WAS EASY IN THE 90'S <small>Z. CROWELL (S. L. HUNT, C. LA CORTE, Z. CROWELL, E. K. SMITH, J. OSBORNE)</small>	Sam Hunt MCA NASHVILLE	10	12
13	17	22	26	SETTLING DOWN <small>J. JOYCE (M. LAMBERT, L. DICK, N. HEMBY)</small>	Miranda Lambert VANNER/RCA NASHVILLE	16	13
14	14	9	25	DOWN TO ONE <small>J. STEVENS, J. STEVENS (K. FISHMAN, D. DAVIDSON, J. EBACH)</small>	Luke Bryan CAPITOL NASHVILLE	RC	5
15	18	18	47	ALMOST MAYBES <small>P. DIGIOVANNI (J. DAVIS, J. FRASURE, H. LINDSEY)</small>	Jordan Davis MCA NASHVILLE	15	15
16	16	14	13	WASTED ON YOU <small>J. MOI, J. DURRETT (M. WALLEN, E. K. SMITH, J. THOMPSON, CHARLIE HANDSOME)</small>	Morgan Wallen REPUBLIC/BIG LOUD	-	1
17	19	17	9	GLAD YOU EXIST <small>D. SMYERS (D. SMYERS, J. REYNOLDS, T. M. PARKS, S. MOONEY, R. L. TAYLOR)</small>	Dan + Shay WARNER MUSIC NASHVILLE/WAR	24	16
18	20	19	30	ONE TOO MANY <small>K. URBAN, PHD, CUTFATHER (D. H. DAVIDSEN, P. WALLEVIK, M. H. HANSEN, J. NORTON, C. TIGHE)</small>	Keith Urban Duet With P!nk HIT RED/CAPITOL NASHVILLE	20	13
19	23	21	9	FAMOUS FRIENDS <small>C. YOUNG, C. CROWDER (C. YOUNG, C. R. BARLOWE, C. CROWDER)</small>	Chris Young + Kane Brown RCA NASHVILLE	21	19
20	NEW		1	MR. PERFECTLY FINE (TAYLOR'S VERSION) (FROM THE VAULT) <small>J. M. ANTONOFF, T. SWIFT (T. SWIFT)</small>	Taylor Swift REPUBLIC/MCA NASHVILLE	-	20
21	21	20	20	NOBODY <small>M. ALDERMAN, C. GIBBS, J. E. NORMAN (D. SCOTT, M. ALDERMAN, D. WILSON)</small>	Dylan Scott CURB	12	20
22	25	25	20	LIL BIT <small>J. M. SCHMIDT (T. HUBBARD, J. M. SCHMIDT, B. REDFERRIN, C. HAYNES, JR.)</small>	Nelly & Florida Georgia Line RECORDS/COLUMBIA	-	22
23	22	24	25	GONE <small>D. GARCIA (N. GALYON, B. JOHNSON, N. MOON)</small>	Dierks Bentley CAPITOL NASHVILLE	17	22
24	24	23	13	SAND IN MY BOOTS <small>J. MOI (A. GORLEY, M. W. HARDY, J. OSBORNE)</small>	Morgan Wallen REPUBLIC/BIG LOUD	-	5
25	26	30	23	SINGLE SATURDAY NIGHT <small>M. R. CARTER (A. GORLEY, M. W. HARDY, M. L. HOLMAN)</small>	Cole Swindell WARNER MUSIC NASHVILLE/WMN	23	25

COUNTRY SONGWRITERS™

1	#1 4 WKS	TAYLOR SWIFT
2		LUKE COMBS
TIE	3	CHRIS STAPLETON
TIE	3	MIKE HENDERSON
	5	ASHLEY GORLEY
	6	COREY CROWDER
	7	ERNEST KEITH SMITH
	8	JESSE FRASURE
	9	JOSH OSBORNE
	10	TYLER HUBBARD



CROWELL

COURTESY TAPE ROOM MUSIC

COUNTRY PRODUCERS™

1	#1 49 WKS	JOEY MOI
2		DANN HUFF
3		JAY JOYCE
4		ZACH CROWELL
5		SCOTT MOFFATT
6		ALEX KLINE
7		COREY CROWDER
TIE	8	CHRIS STAPLETON
TIE	8	DAVE COBB
	10	TAYLOR SWIFT

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
26	28	29	10	BLAME IT ON YOU <small>M.KNOX (K.M.ALLISON,J.EDWARDS,T.KENNEDY,M.TYLER,B.WHITE)</small>	Jason Aldean MACON/BROKEN BOW	18	26
27	29	27	30	HOW THEY REMEMBER YOU <small>D.HUFF (M.BEESON,J.OSBORNE,A.SHAMBLIN)</small>	Rascal Flatts BIG MACHINE	11	24
28	31	36	6	DRUNK (AND I DON'T WANNA GO HOME) <small>M.JOHNSON,B.PADDOCK (ELLE KING,M.JOHNSON)</small>	Elle King & Miranda Lambert RCA	-	21
29	27	28	12	UNDIVIDED <small>C.CROWDER,T.HUBBARD,T.MCGRAW,B.GALLIMORE (T.HUBBARD,C.LOOCKE)</small>	Tim McGraw & Tyler Hubbard MCGRAW/BMLG/BIG MACHINE	19	23
30	6	-	2	YOU ALL OVER ME (TAYLOR'S VERSION) (FROM THE VAULT) <small>A.DESSNER,T.SWIFT (T.SWIFT,SCOOTER CARUSOE)</small>	Taylor Swift Featuring Maren Morris REPUBLIC/MCA NASHVILLE	-	6
31	30	26	10	MINIMUM WAGE <small>S.HENDRICKS (C.CROWDER,N.GALYON,J.FRASURE)</small>	Blake Shelton WARNER MUSIC NASHVILLE/WMN	22	26
32	35	42	8	CHASING AFTER YOU <small>A.ESHUIS,T.REIMER (B.ADDINGTON,J.FLOWERS)</small>	Ryan Hurd With Maren Morris ARISTA NASHVILLE	49	32
33	33	33	35	WINE, BEER, WHISKEY <small>LITTLE BIG TOWN (T.BROWN,K.FAIRCHILD,S.MCCONNELL,K.SCHLAPMAN,PSWEET,J.WESTBROOK)</small>	Little Big Town CAPITOL NASHVILLE	33	23
34	32	31	20	SOMEBODY'S PROBLEM <small>J.MOI (M.WALLEN,R.CLAWSOON,J.DURRETT,E.K.SMITH)</small>	Morgan Wallen REPUBLIC/BIG LOUD	-	3
35	38	34	4	THINGS A MAN OUGHTA KNOW <small>J.JOYCE (L.WILSON,J.D.SINGLETON,J.NIX)</small>	Lainey Wilson BROKEN BOW	27	34
36	37	38	6	DRINKIN' BEER, TALKIN' GOD, AMEN. <small>C.CROWDER,C.RICE,T.HUBBARD,B.KELLEY (C.RICE,C.CROWDER,H.PHELPS,C.DODDS)</small>	Chase Rice Featuring Florida Georgia Line DACK JANIELS/BMLG/BROKEN BOW	30	36
37	39	35	16	NEXT GIRL <small>S.MCANALLY,J.OSBORNE (C.PEARCE,S.MCANALLY,J.OSBORNE)</small>	Carly Pearce BIG MACHINE	29	31
38	36	32	23	SHALLOW <small>G.BROOKS (S.G.GERMANOTTA,M.D.RONSON,A.ROSSOMANDO,ANDREW WYATT)</small>	Garth Brooks & Trisha Yearwood PEARL	34	30
39	40	37	19	WORSHIP YOU <small>D.HUFF (K.BROWN,A.IZQUIERDO,M.J.MCGINN,CHARLIE HANDSOME)</small>	Kane Brown RCA NASHVILLE	32	24
40	34	49	8	LOVE STORY (TAYLOR'S VERSION) <small>C.ROWE,T.SWIFT (T.SWIFT)</small>	Taylor Swift REPUBLIC/MCA NASHVILLE	57	1
41	41	47	3	WE DIDN'T HAVE MUCH <small>J.S.STOVER,S.BORCHETTA (PDIGIOVANNI,R.MONTANA,J.S.STOVER)</small>	Justin Moore VALORY	25	41
42	45	46	5	MY BOY <small>O.CHARLES (E.SHANE,R.SUTTON,N.COLUMBIA,L.STARR)</small>	Elvie Shane WHEELHOUSE	31	42
43	43	41	20	STILL GOIN DOWN <small>J.MOI (M.WALLEN,M.W.HARDY,CHARLIE HANDSOME)</small>	Morgan Wallen REPUBLIC/BIG LOUD	-	8
44	42	40	13	865 <small>J.MOI (J.BYRON,B.PENDERGRASS)</small>	Morgan Wallen REPUBLIC/BIG LOUD	-	13
45	46	44	11	HARD DAYS <small>D.HUFF (B.GILBERT,J.BELL,B.BERRYHILL,J.BRUNSWICK,L.WALL)</small>	Brantley Gilbert VALORY	28	27
46	44	39	11	MEMORY I DON'T MESS WITH <small>B.GLOVER,K.JACOBS,L.BRICE (L.BRICE,B.MONTANA,B.DAVIS)</small>	Lee Brice CURB	39	38
47	47	43	13	WARNING <small>J.MOI,CHARLIE HANDSOME (E.K.SMITH,A.GORLEY,CHARLIE HANDSOME)</small>	Morgan Wallen REPUBLIC/BIG LOUD	-	10
48	50	48	9	JUST ABOUT OVER YOU <small>J.JOHNSON (P.BLOCK,S.JONES,E.K.KROLL)</small>	Priscilla Block INDENT/MERCURY NASHVILLE	36	40
49	49	45	13	DANGEROUS <small>J.MOI (M.WALLEN,E.K.SMITH)</small>	Morgan Wallen REPUBLIC/BIG LOUD	-	17
50	48	-	3	YOU SHOULD PROBABLY LEAVE <small>D.COBB,C.STAPLETON (C.STAPLETON,A.GORLEY,C.DUBOIS)</small>	Chris Stapleton MERCURY NASHVILLE	-	24

The week's most popular country songs, ranked by radio airplay audience impressions as measured by MRC Data, sales data as compiled by MRC Data and streaming activity data from online music sources tracked by MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2020	2021	CHANGE		
This Week	1,377,000	1,544,383,000	149,643,000				ALBUM CONSUMPTION	
Last Week	1,314,000	1,612,508,000	147,461,000	Album Consumption	15,009,000	17,641,000	17.5%	'20 15.01 million
Change	4.8%	-4.2%	1.5%	Album Sales	2,171,000	2,172,000	0.0%	'21 17.64 million
This Week Last Year	1,156,000	1,244,026,000	145,600,000	Audio On-Demand	16,121,504,000	19,721,588,000	22.3%	TOTAL ON-DEMAND STREAMS
Change	19.1%	24.1%	2.8%	Video On-Demand	2,020,857,000	1,939,034,000	-4.0%	'20 18.14 billion
								'21 21.67 billion

All data measures U.S. activity as of the week ending April 8, 2021. All units counts are rounded to the nearest thousand. Album consumption units — also known as albums plus TEA plus SEA — consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any MRC Data, please contact Josh Bennett at 615-807-1338 or jbennett@mrcentertainment.com



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CBS

LIVE + ON DEMAND + STREAMING

SALES, DATA
COMPILED BY
MRC

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	1	13	MORGAN WALLEN BIG LOUD 0331807/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM		1
2	1	-	2	CARRIE UNDERWOOD CAPITOL NASHVILLE 033355/UMGN	MY SAVIOR		1
3	3	2	74	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 5956877/SMN	WHAT YOU SEE IS WHAT YOU GET	2	1
4	4	3	201	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
5	RE-ENTRY	2		STURGILL SIMPSON HIGH TOP MOUNTAIN 44155*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 2: THE COWBOY ARMS SESSIONS		5
6	5	4	149	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME		1
7	6	5	21	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
8	7	6	310	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
9	8	7	8	FLORIDA GEORGIA LINE BMLG FG0500A*	LIFE ROLLS ON		3
10	9	8	42	GABBY BARRETT WARNER MUSIC NASHVILLE 629930/WMMN	GOLDMINE		4
11	13	13	296	ZAC BROWN BAND HOME GROWN 546369*/BMG	GREATEST HITS SO FAR...		3
12	11	12	53	SAM HUNT MCA NASHVILLE 031776*/UMGN	SOUTHSIDE		1
13	12	11	20	LEE BRICE CURB 79537*	HEY WORLD		7
14	14	14	169	EAGLES ASYLUM/ELEKTRA 103*/RHINO (18.98)	HOTEL CALIFORNIA		5
15	15	16	105	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP 89048*/LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY		11
16	RE-ENTRY	125		GEORGE STRAIT MCA NASHVILLE 111263/UMGN (39.98/49.98)	STRAIT OUT OF THE BOX	3	9
17	28	27	266	TAYLOR SWIFT BIG MACHINE 0200*/BMLG (18.98)	FEARLESS		1
18	16	17	91	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	●	11
19	17	19	253	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
20	20	23	122	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME (19.98)	35 BIGGEST HITS	■	1
21	19	22	69	BLAKE SHELTON WARNER MUSIC NASHVILLE 607343*/WMMN	FULLY LOADED: GOD'S COUNTRY	●	1
22	24	24	285	BLAKE SHELTON WARNER MUSIC NASHVILLE 551788/WMMN	RELOADED: 20 #1 HITS		2
23	18	20	227	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	2	1
24	30	31	223	BROOKS & DUNN ARISTA NASHVILLE 18852/LEGACY (18.98/12.98)	THE GREATEST HITS COLLECTION	4	2
25	21	18	34	KANE BROWN RCA NASHVILLE 398449 WS EX/SMN	MIXTAPE, VOL. 1 (EP)		2

Top Country Albums ranks the most popular country albums of the week, as compiled by MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

SALES DATA
COMPILED BY
MRC

billboard AMERICANA/ FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	RE-ENTRY	2		STURGILL SIMPSON HIGH TOP MOUNTAIN 44155*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 2: THE COWBOY ARMS SESSIONS		1
2	1	2	21	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
3	2	3	256	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
4	4	6	302	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
5	NEW	1		SHAKEY GRAVES DUALTONE	ROLL THE BONES X		5
6	5	5	108	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	●	2
7	6	9	219	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
8	8	10	158	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
9	7	11	261	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
10	10	16	123	JOHN MELLENCAMP MERCURY 536738*/UME	THE BEST THAT I COULD DO 1978 - 1988	3	5

Americana/Folk Albums ranks the most popular Americana/folk albums of the week, as compiled by MRC Data, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	2	32	STARTING OVER CHRIS STAPLETON
2	4	24	FOREVER AFTER ALL LUKE COMBS
3	3	8	THE GOOD ONES GABBY BARRETT
4	5	209	TENNESSEE WHISKEY CHRIS STAPLETON
5	6	13	WASTED ON YOU MORGAN WALLEN
6	7	7	WHAT'S YOUR COUNTRY SONG THOMAS RHETT
7	8	28	BETTER TOGETHER LUKE COMBS
8	9	13	GOOD TIME NIKO MOON
9	25	9	JUST THE WAY PARMALEE X BLANCO BROWN
10	11	40	ONE OF THEM GIRLS LEE BRICE
11	10	7	LONG LIVE FLORIDA GEORGIA LINE
12	13	147	BEAUTIFUL CRAZY LUKE COMBS
13	12	76	I HOPE GABBY BARRETT
14	14	13	SAND IN MY BOOTS MORGAN WALLEN
15	15	5	HELL OF A VIEW ERIC CHURCH
16	17	83	HEARTLESS DIPLO PRESENTS THOMAS WESLEY FEAT. MORGAN WALLEN
17	18	2	SOMEBODY LIKE THAT TENILLE ARTS
18	19	2	MOMMA'S HOUSE DUSTIN LYNCH
19	NEW		MR. PERFECTLY FINE (TAYLOR'S VERSION) (FROM THE VAULT) TAYLOR SWIFT
20	22	4	GLAD YOU EXIST DAN + SHAY
21	20	156	MEANT TO BE BEBE REXHA & FLORIDA GEORGIA LINE
22	16	111	WHISKEY GLASSES MORGAN WALLEN
23	21	2	LADY BRETT YOUNG
24	NEW		LIL BIT NELLY & FLORIDA GEORGIA LINE
25	1	2	YOU ALL OVER ME (TAYLOR'S VERSION) (FROM THE VAULT) TAYLOR SWIFT FEAT. MAREN MORRIS

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by MRC Data. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

STREAMING & SALES
DATA COMPILED BY
MRC

billboard COUNTRY DIGITAL SONG SALES

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	NEW		MR. PERFECTLY FINE (TAYLOR'S VERSION) (FROM THE VAULT) TAYLOR SWIFT
2	2	24	THE GOOD ONES GABBY BARRETT
3	3	6	DRUNK (AND I DON'T WANNA GO HOME) ELLE KING & MIRANDA LAMBERT
4	4	24	FOREVER AFTER ALL LUKE COMBS
5	6	20	LIL BIT NELLY & FLORIDA GEORGIA LINE
6	5	32	STARTING OVER CHRIS STAPLETON
7	7	21	WHAT'S YOUR COUNTRY SONG THOMAS RHETT
8	9	28	GOOD TIME NIKO MOON
9	12	39	WINE, BEER, WHISKEY LITTLE BIG TOWN
10	8	6	FAMOUS FRIENDS CHRIS YOUNG + KANE BROWN
11	10	264	TENNESSEE WHISKEY CHRIS STAPLETON
12	13	41	BETTER TOGETHER LUKE COMBS
13	NEW		SALT, LIME & TEQUILA RYAN GRIFFIN
14	17	17	HELL OF A VIEW ERIC CHURCH
15	14	84	I HOPE GABBY BARRETT
16	NEW		BLUENECK CHRIS HOUSMAN
17	NEW		SETTLIN' DOWN MIRANDA LAMBERT
18	15	10	LADY BRETT YOUNG
19	RE-ENTRY		10,000 HOURS DAN + SHAY & JUSTIN BIEBER
20	20	6	MADE FOR YOU JAKE OWEN
21	1	2	YOU ALL OVER ME (TAYLOR'S VERSION) (FROM THE VAULT) TAYLOR SWIFT FEAT. MAREN MORRIS
22	19	25	ONE TOO MANY KETH URBAN DUET WITH PINK
23	22	5	CHASING AFTER YOU RYAN HURD WITH MAREN MORRIS
24	NEW		FREEDOM WAS A HIGHWAY JIMMIE ALLEN & BRAD PAISLEY
25	25	4	BREAKING UP WAS EASY IN THE 90'S SAM HUNT

SALES DATA
COMPILED BY
MRC

billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	5	4	17	STURGILL SIMPSON HIGH TOP MOUNTAIN 44155*/THIRTY TIGERS	CUTTIN' GRASS, VOL. 2: THE COWBOY ARMS SESSIONS		1
2	1	1	25	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS (56285)	CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS		1
3	2	2	40	GARY BREWER & THE KENTUCKY RAMBLERS STRETCH GRASS 4050	40TH ANNIVERSARY CELEBRATION		1
4	3	-	2	VARIOUS ARTISTS SMITHSONIAN FOLKWAYS 40238	INDUSTRIAL STRENGTH BLUEGRASS: SOUTHWESTERN OHIO'S MUSICAL LEGACY		3
5	6	6	10	THE DEAD SOUTH SIX SHOOTER 144*	SERVED LIVE		2
6	8	7	42	YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRIS THILE SOUND POSTINGS/SONY CLASSICAL 973855*/SONY MASTERWORKS	NOT OUR FIRST GOAT RODEO		1
7	12	15	22	STEEL CANYON RANGERS YEP ROC 2638*	ARM IN ARM		2
8	14	-	10	DANNY BARNES ATO	MAN ON FIRE		3
9	13	12	46	THE WHITE BUFFALO SNAKEFARM 862780*	ON THE WIDOW'S WALK		1
10	9	11	61	THE STEELDRIVERS ROUNDER 610080*/CONCORD	BAD FOR YOU		1

Bluegrass Albums ranks the most popular bluegrass albums of the week, as compiled by MRC Data, based on album sales. Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

Ian Munsick Digs In For The 'Long Haul' With A Sensitive Debut Single

The country & western format shed the “& western” part decades ago, but **Ian Munsick** may have found a subtle way to bring it back.

A Wyoming native with a sensitive voice and a cool sense of melody, his solo debut, *Coyote Cry*, doesn't embody the old cowboy sound of **Gene Autry** or **Tex Ritter**, but it does hint at the range and terrain of the American Plains, melding the vastness of the West with sturdy, compelling musical hooks.

Raised just east of the Bighorn National Forest on a 70-acre chunk of land (“Big,” he says, “but not huge”), Munsick grew up with a postcard view of the mountains available from his porch, enhanced by the far-away sound of trains rolling in the distance and coyotes howling at night. After graduating from Nashville's Belmont University, he periodically missed those atmospheric accoutrements, and that hunger for home is heard in “Long Haul,” his first Warner Music Nashville (WMN) single, which was released to terrestrial country radio via PlayMPE on March 9.

Munsick authored it in August 2018 with songwriter-producers **Jamie Kenney** (*Gone West*, **Marc Broussard**) and **Dave Villa** (*Twinnie*, **David Archuleta**), ambitiously attempting to explore long-term commitment and a specific place alongside the original working title “Coyote Cry.”

“It was a title that stood out, kind of that longing for your love,” explains Munsick. “You know, like why do the coyotes cry? Is it because their hearts are broken or because they missed the one that they love? That's kind of what I was going through, living in the heart of downtown urban Nashville. I was longing for the wide-open spaces of Wyoming.”

Neither of his co-writers had been to the Cowboy State, so they encouraged Munsick to describe the topography, the sounds and the feelings of his homeland. Its expansiveness is alluded to in the first line of the chorus, “It ain't a one-day ride,” and that helped them treat it as a bit of a journey, beginning in the “mountains where the coyotes cry” and moving into “the canyon where the wild things hide.” From those challenges, the story shifts into more lush surroundings — cottonwood trees and a “sagebrush sea” — before settling into a quiet pledge: “I'm in it for the long haul.”

That line superceded “Coyote Cry” as a more suitable title.

“The goal with the lyric was just, ‘Let's make it this romantic journey where you're showing her your world,’ you know, your world where you came from,” says Kenney. “‘Long Haul’ was super beautiful because it's a direct representation of Ian's soul on paper. I love that.”

Even the structure of “Long Haul” represents a journey, starting with a lonely sounding verse and gradually finding more freedom and optimism in the pre-chorus and the chorus proper.

“That verse, it's like in this minor key, kind of romantic and sad, and then it hits that pre-[chorus], it opens up [into] that beautiful, bright, major chord,” says Kenney. “You kind of come over that mountain in the sun when that major chord hits. And then to me, the chorus, it's just a release.”

Solitude is key to both the lifestyle and the sound of that first verse, and it's like-

wise a basic tenet in the kind of long-haul relationship that the song symbolizes.

“I feel like you really have to know how to be alone to know what being in love is,” suggests Munsick. “If you've been in love your whole life, then you don't even know who you are on your own. You really have to know who you are to give all of you to your partner, so I knew that we had to tackle that.”

They wrote it in two separate sessions — “Long Haul” was, appropriately,

too good to rush — and as they completed that second round, they tagged the finale with a new musical section and a pledge: “Girl, I'm in it 'til the end/ Forever and again/ I'm in it for the long haul.”

“We felt that that was, lyrically, the way to kind of tie a bow on it,” notes Villa.

The three co-produced the song at Kenney's studio in Nashville's Marathon Village, with Kenney and Villa establishing a drum track and Munsick playing most of the instruments, layering the project one piece at a time. Many of those parts — acoustic guitar, a tremolo electric guitar and banjo — provided light rhythm, purposely developing a sense of movement for the song's metaphoric journey through Wyoming.

“A big part of the rhythm is with a banjo in the chorus, and it's almost like you're on a horse — but a slow, old horse that just sways back and forth,” suggests Munsick. “You're not riding through the prairie. You're on a trail, going-up-a-mountain type of a groove. I think that a big part of the rhythm was being able

to close your eyes and just kind of sway back and forth in a hypnotizing way.”

Munsick topped off the hypnotizing effect with his vocal, a soft, bittersweet effort that manages to embrace the loneliness, the romance and the maturity in the song's message.

“The tone that he used, it was soothing and was reassuring, a little bit more mellow, a little warmer,” says Kenney. “Finding that spot and getting comfortable in that spot in his voice for this particular song, that was definitely key for him.”

Part of what seals the performance is the breathiness Munsick applies to the end of most of the “Long Haul” phrases and the mannerly way he pronounces certain words; think of them as meticulously crafted Ian-nunciations.

“Most of the inflections of his vocals were pretty calculated,” observes Villa. “Ian's very picky with his vocal. He's so focused in the studio, you know, he wants to get it right. He wants to make sure everything is fitting together.”

Guitarist **Derek Wells** added the final touches: icy, steely atmospheric textures that approximated a steel guitar, enhancing the isolated sensibility of the American cowboy.

WMN targeted April 12 as the add date for “Long Haul,” offering programmers a vulnerable voice and modern western viewpoint that occupies its own stylistic lane. Underneath it all, Munsick captures a sense of home that's primary to nearly everyone.

“I can close my eyes and go back there now,” he says, “because it has a huge piece of my heart.” ●



billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALMOST MAYBES Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Roc Nation WC Publishing Designee, BMI/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Linsey) **15**

B

BEERS TO CATCH UP ON Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhetto, BMI/Ole Red Caps Songs, ASCAP/Real Big Red Tunes, ASCAP/Universal Music Corp., ASCAP (R.Akins, J.S.Stover, P.D.Giovanni) **50**

BLAME IT ON YOU Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Zona Blue Music, BMI/Lee 45 Music Publishing, BMI/Irishton Music, BMI/BMG Platinum Songs US, BMI/Peertunes, Ltd., SESAC/MTNorte, SESAC/SB21 Music Publishing, SESAC/BW Tunes, SESAC (K.M.Allison, J.Edwards, T.Kennedy, M.Tyler, B.White) **18**

BREAKING UP WAS EASY IN THE 90'S Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/BPOD, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Big Loud Mountain, BMI/Tree Vibe Music, LLC, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte, Z.Crowell, E.K.Smith, J.Osborne) **10**

C

CHASING AFTER YOU Songs Of Mojo Two, ASCAP/Addington Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (B. Addington, J.Flowers) **49**

COLD BEER CALLING MY NAME Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/One7 Songs, ASCAP/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sonotroceries Music, BMI/Extremely Combustible Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Castle Bound Music, Inc., SESAC (J.Rodgers, H.Phelps, Brett Tyler, A.Vanderheyem) **38**

D

DRINKIN' BEER TALKIN' GOD. AMEN. Sony Countryside, BMI/Dan Jankis Publishing, BMI/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Cale Dodds Publishing, ASCAP (C.Rice, C.Crowder, H.Phelps, C.Dodds) **30**

F

FAMOUS FRIENDS Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.C.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/WC Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **21**

FOREVER AFTER ALL Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works For RHA Music, BMI/Rowdy Rob Music, BMI/Sony Tree Publishing, BMI/Dak Fire Swing Publishing, BMI (L. Combs, D.Parker, R.Willifora) **14**

FREEDOM WAS A HIGHWAY Sony Lakeview, SESAC/Red Lining Music, SESAC/Sony Countryside, BMI/Big Spaces Music, BMI/Sony Accent, ASCAP/Nepasongs, ASCAP (J.Allen, A.Bowers, M.Rogers) **41**

G

GETTING OVER HIM Lylas Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/Paulwybe Music, ASCAP/WC Music Corp., ASCAP/Weistrobe Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (Lauren Alaina, P.D.Giovanni, E.L.Weisband) **45**

GIVE HEAVEN SOME HELL Relative Music Group, BMI/Redneck Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/8 Minutes Twenty Seconds Publishing, BMI/Artist Publishing Group West, ASCAP/Big Blue Nation Music, ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **55**

GLAD YOU EXIST Monet Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Spokane Boy Music, BMI/Irevn Music, ASCAP/Buckeye26, ASCAP/Shay Mooney Music, BMI/WC Music Corp., ASCAP/Beats And Banjos, ASCAP (D.Smyers, J.Reynolds, T.M.Parks, S.Mooney, R.L.Taylor) **24**

GONE Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC (N.Galyon, B.Johnson, N.Mooy) **17**

GOOD DAY (2021) International Dog Music, BMI/Bearkiller Music, BMI/Concord Royal Peach Publishing, BMI/Downtown DMP Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/One O'Clock Road, Inc., BMI (I. Fitchuk, D.Tashian, B.Eldredge) **59**

THE GOOD ONES GBF Music Global, BMI/Sony Tree Publishing, BMI/BMG Platinum Songs US, BMI/BMG Blue, BMI/Fox Landis Lyrics, BMI/Songs Of Jim McCormick, BMI/Sony Countryside, BMI/Revinyl House, BMI (G.Barrett, E.Landis, J.McCormick, Z.Kale) **1**

H

HARD DAYS Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI/Don't Be A Gypsy, BMI/Spirit Of Nashville One, BMI (B.Gilbert, J.Bell, B.Berryhill, J.Brunswick, L.Wall) **28**

HEAVEN ON DIRT Haus Of Kings, ASCAP/Twin Soires, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/King Bee Songs, SESAC/Smackwork's Music, SESAC/Kobalt Group Music Publishing, SESAC/Ben Lau, BMI (B.Ratcliff, P.Good, A.J.Babcock, B.Foster) **55**

HELL OF A VIEW Sony Tree Publishing, BMI/Longer And Louder Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (E. Church, C.Beathard, M.Criswell) **15**

HOME SWEET BMG Platinum Songs US, BMI/Music That Is Russelled, BMI/Blue Corolla Oklahoma, BMI/Free Your Creative Pulse Music, SESAC/The Best I Could Do Publishing, ASCAP/WC Music Corp., ASCAP (R. Dickerson, C.Brown, C.Kelley) **44**

HOW THEY REMEMBER YOU Son Of Ron Songs, ASCAP/Downtown DJL Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Build On Rock Music, ASCAP (M.Beeson, J.Osborne, A.Shamblin) **11**

I

I CAN'T Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Noodlehead Publishing, BMI/BMG Platinum Songs US, BMI/For The Kids Planning, BMI/Legitimate Efforts Music, BMI/BMG Silver Songs, SESAC (C.Smith, B.West, S.Wilson, Jr.) **56**

IF IT WASN'T FOR TRUCKS Peermusic III, Ltd., BMI/Sullivan's Guns Music, BMI/Back 40 Publishing International, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Green, Erik Dylan, R.Montana) **54**

IT'S 'CAUSE I AM Big Music Machine, BMI/Callista Clark Publishing, BMI/Neveer Veltz So Good Publishing, BMI/Big Deal Beats, BMI/Smells Of Rich Mahogany, BMI (C.Clark, C.Jaymes, L.J.Veltz) **51**

J

JUST ABOUT OVER YOU Scilla's Song Shop Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/91 Dogs Publishing, BMI/Emily Kroll Music, ASCAP (P. Block, S.Jones, E.K.Kroll) **36**

JUST THE WAY Sony Countryside, BMI/JM Thomas Music, BMI/Sony Tunes LLC, ASCAP/Kevin Bard Music, ASCAP/Margetts Road Music, ASCAP/Nolan W. Sipe Music, ASCAP (M.Thomas, K.Bard, N.W.Sipe) **7**

K

KNOWING YOU Songs Of Brett, ASCAP/WC Music Corp., ASCAP/Something To Be Proud Of Music, BMI/3 Ring Circus, BMI/BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI (Brett James, A.James, K.Higgins) **42**

L

LADY Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/EMI April Music, Inc., ASCAP/Iris In The Sky With Diamonds, BMI/Nite Writer Music, ASCAP (B.Young, R.Copperman, N.Nite) **4**

LADY LIKE Songs Of Universal, Inc., BMI/What Is An Ingrid, BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (I.Andress, S.Ellis, D.Southerland) **43**

LIKE A LADY W.C.M. Music Corp., SESAC/EKT Publishing, SESAC/WC Music Corp., ASCAP/50 Year Plan, ASCAP/More Hot Sauce Please, ASCAP/Real Johnson Publishing, ASCAP (H.Scott, D.M.Barnes, M.Buzz, M.Johnson, B.Paddock) **37**

LONG LIVE Big Loud Mountain, BMI/T Hubb Publishing, BMI/Pranch Ringle Music, BMI/Round Hill Works, BMI/WC Music Corp., ASCAP/Big Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/Spirit Two Music Inc., ASCAP/4TheKidz Music, ASCAP/Spirit Vault Songs, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Jack 10 Publishing, BMI/Songs Of The Corn, BMI (T. Hubbard, B.Kelley, C.Crowder, D.A.Garcia, J.Miller) **8**

LOVE STORY (TAYLOR'S VERSION) Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI/Sony Tree Publishing, BMI (T.Swift) **57**

M

MADE FOR YOU Plaid Flag Music, BMI/Sony Tree Publishing, BMI/Dixie Stars Music, ASCAP/Son Of A Carl Music, ASCAP/Horipro Entertainment Group, Inc., ASCAP (B.Davis, J.Hyde, N.A.Medley) **6**

MEMORY I DON'T MESS WITH Love Camions Publishing, SESAC/W.C.M. Music Corp., SESAC/Mike Curb Music, BMI/Is That The Train Music, BMI/Anthem Music Publishing, BMI/Twainville Music, BMI/Songs About Jack, BMI/Write Or Die Music, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Brice, B.Montana, B.Davis) **39**

MINIMUM WAGE A Boy Named Ford, BMI/Big Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (C.Crowder, N.Galyon, J.Frasure) **22**

MOMMA'S HOUSE Sony Cross Keys Publishing, ASCAP/Two Black Dogs, ASCAP/Ole Music Of Parallel, BMI/Lucky Mic Publishing, BMI/Round Hill Compositions, BMI/Ford Drives A Chevy, BMI/Shift At Work, BMI/Legends Of Magic Mustang Music, SESAC/BMG Cicada, SESAC (D.Schneider, M.Lotten, R.Clawson, J.T.Wilson) **5**

MY BOY Rome Phrey Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rome Phrey Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Nick Columbia Publishing, ASCAP/Block Of Marble Music, BMI/Lee Starr Publishing, BMI/SMG Music LLP, BMI/Sony Tree Publishing, BMI (E.Shane, R.Sutton, N.Columbia, L.Starr) **31**

N

NEED A BAR SOMETIMES Peertunes, Ltd., SESAC/Marlow Sincird Songs, SESAC/Reservoir Media Music, ASCAP/Mirendawrites, ASCAP/Raincreek Publishing, ASCAP/Espritu de Leon, BMI (C.Walker, J.Boyer, J.Miranda, G.Birge) **60**

NEXT GIRL Smackborne Music, ASCAP/Sony Accent, ASCAP/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwork's Music, GMR/For The Kids, BMI, ASCAP/BMG Gold Songs, ASCAP (C. Pearce, S.McAnally, J.Osborne) **29**

NOBODY Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Curb Songs, ASCAP/Songs Of Riser House, BMI/Sony Countryside, BMI (D. Scott, M.Alderman, D.Wilson) **12**

O

ONE TOO MANY Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Resort 416, BMI/WC Music Corp., ASCAP/James Norton Publishing Designee, ASCAP (D.H.Davidson, P.Walken, M.H.Hansen, J.Norton, C.Tighe) **20**

S

SETTINGT DOWN Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M. Lambert, D.Dick, N.Hemby) **16**

SHALLOW Sony Songs LLC, BMI/Warner-Barham Music LLC, BMI/SG Songs Worldwide, BMI/Warner-Olive Music LLC, ASCAP/Songs Of Universal, Inc., BMI/Concord Publishing, BMI/Zelig Publishing, BMI/Stephaniesays Music, ASCAP/Downtown DJL Songs, ASCAP/White Bull Music Group, BMI/Downtown DMP Songs, BMI (S.G.Germanotta, M.D.Ranson, A.Rossomando, Andrew Wyatt) **34**

SINGLE SATURDAY NIGHT Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jeltsu Music, BMI/Redneck Music, BMI (A.Gorley, M.W.Hardy, M.L.Holman) **23**

SOMEBODY LIKE THAT Oven Music Inc., BMI/Zigags Z Music, SESAC/Tunes Of Big Deal Music, SESAC/Songs Of Portiered Music, SESAC (T.Arts, A.Kline, A.M.Cruz) **9**

STARTING OVER I Wrote These Songs, ASCAP/WC Music Corp., ASCAP/Straight Six Music, BMI/Wixen Music Publishing, BMI (C.Stapleton, M.Henderson) **2**

T

TEQUILA LITTLE TIME Sony Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Ritten By Rhetto, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR (J.Pardi, R.Akins, L.Laird) **46**

THAT AIN'T ME NO MORE New House Of Sea Gayle Music, ASCAP/Music Of Mam, ASCAP/MV2 Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Redhecker Music, BMI/Relative Music Group, BMI/New Writers Of Sea Gayle Music, BMI/West Pass Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (S.Ahnquist, N.Donley, M.W.Hardy, J.Mitchell, H.Phelps) **52**

THINGS A MAN OUGHTA KNOW Sony Accent, ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP/Sony Countryside, BMI (L.Wilson, J.D.Singleton, J.Nix) **27**

TO BE LOVED BY YOU Warner-Tamerlane Publishing Corp., BMI/Parkernac Publishing, BMI/Ritten By Rhetto, BMI (P.McCollum, R.Akins) **47**

U

UNDIVIDED T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Straight Outta Georgia Songs, SESAC/Tree VibeZ Bus VibeZ, SESAC/W.C.M. Music Corp., SESAC (T.Hubbard, A.Lockee) **19**

W

WAITIN' ON 5 ole Red Vinyl Music, BMI/Buckkilla Music, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP/Sony Songs LLC, BMI/EMI Blackwood Music Inc., BMI/Songs Of XO, BMI/We In Good Company, BMI/BMG Platinum Songs US, BMI (C.Janson, Shy Carter, T.Cecil, C.Wiseman) **48**

WAVES Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Universal Music Corp., ASCAP/Lake Allegian Pub Club, ASCAP/Songs Of Universal, Inc., BMI (Z.Crowell, R.J.Hurd, R.C.McGill) **26**

WE DIDN'T HAVE MUCH Universal Music Corp., ASCAP/Paulwybe Music, ASCAP/Sullivan S Guns Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tunes From The Red White And Blue School, ASCAP/Anthem Music Publishing II, ASCAP (P.D.Giovanni, R.Montana, J.S.Stover) **25**

WHAT'S YOUR COUNTRY SONG EMI Blackwood Music Inc., BMI/Crocket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhetto, BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Tunes by TrailerParker, BMI/Songs Of Home Team Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhet, R.Akins, J.Frasure, A.Gorley, P.Welling) **3**

WHERE I FIND GOD Jolly To The Roger, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Better Music, BMI/Sony Tree Publishing, BMI (L.Fleet, C.R.Harrington) **58**

WHISKEY AND RAIN Warner-Tamerlane Publishing Corp., BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Big Music Machine, BMI/Two Lane Collections, BMI (J.Frasure, J.Thompson) **40**

WINE, BEER, WHISKEY Razor And Tie Music Publishing, BMI/Tofer The Musical, BMI/Warner-Tamerlane Publishing Corp., BMI/Silent Desert Music, BMI/Self Made Entertainment, BMI (T.Brown, K.Fairchild, S.McConnell, K.Schlapman, P.Sweet, J.Westbrook) **33**

WORSHIP YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/BMG Gold Songs, ASCAP/AIX Publishing, ASCAP/Kobalt Group Music Publishing, SESAC/McGinn Intellectual Property, SESAC/True Blue Works, SESAC/Krispy Pork Gang, BMI (K.Brown, A.Alzquierdo, M.J.McGinn, Charlie Handsome) **32**

Y

YOU TIME Dagum Music, BMI/Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (S.McCreery, F.Rogers, A.Eshuis) **35**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

865 Big Loud Mountain, BMI/Blake Pendergrass
Publishing Designee, BMI (J.Byron, B.Pendergrass) **44**

A

ALMOST MAYBES Ole Red Cape Songs, ASCAP/
Jordan Davis Music, ASCAP/Anthem Entertainment,
ASCAP/Roc Nation WC Publishing Designee, BMI/
Telemity Rhythm House Music, BMI/Warner-Tamerlane
Publishing Corp., BMI/BIRB Music, ASCAP/BMG Gold
Songs, ASCAP (J.Davis, J.Frasure, H.Lindsey) **15**

B

BETTER TOGETHER Big Music Machine, BMI/50
Egg Music, BMI/Straight Dimes Publishing, BMI/
Sony Countryside, BMI/Warner-Tamerlane Publishing
Corp., BMI/Sullivan S Guns Music, BMI (L.Combs, D.Issell,
R.Montana) **5**

BLAME IT ON YOU Makena Cove Music, ASCAP/
BMG Gold Songs, ASCAP/Zona Blue Music, BMI/Lee 45
Music Publishing, BMI/Irishsonmusic, BMI/BMG Platinum
Songs US, BMI/Peertunes, Ltd., SESAC/MTNoize, SESAC/
SB21 Music Publishing, SESAC/BW Tunes, SESAC
(K.M.Allison, J.Edwards, T.Kennedy, M.Tyler, B.White) **26**

BREAKING UP WAS EASY IN THE 90'S
Universal Music Corp., ASCAP/Between the Pines, LLC,
ASCAP/BIPOD, ASCAP/Spirit Two Nashville, ASCAP/Miller
Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Songs
Of Universal, Inc., BMI/Ern Dog Music, BMI/Big Loud
Mountain, BMI/Tree Vibe Music, LLC, BMI/Sony Accent,
ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte,
Z.Crowell, E.K.Smith, J.Osborne) **12**

C

CHASING AFTER YOU Songs Of Mojo Two,
ASCAP/Addington Music, BMI/WC Music Corp., ASCAP/
Who Wants To Buy My Publishing, ASCAP/Highly
Combustible Music, ASCAP/Kobalt Songs Music
Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (B.
Addington, J.Flowers) **32**

D

DANGEROUS Big Loud Mountain, BMI/Bo Wallace
Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog
Music, BMI (M.Wallen, E.K.Smith) **49**

DOWN TO ONE Play It Again Entertainment, BMI/
Kyle Fishman Music, BMI/Round Hill Compositions, BMI/
Natalia's Music Money, BMI/Memory Days, SESAC/Curb
Wordspring Music, SESAC/W.C.M. Music Corp., SESAC (K.
Fishman, D.Davidson, J.Ebach) **14**

DRINKIN' BEER. TALKIN' GOD. AMEN.
Sony Countryside, BMI/Dack Janiels Publishing, BMI/
Georgia Song Vibe, ASCAP/Big Crowd Publishing,
ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/
Who Wants To Buy My Publishing, ASCAP/Cale Dodds
Publishing, ASCAP (C.Rice, C.Crowder, H.Phelps, C.Dodds) **36**

**DRUNK (AND I DON'T WANNA GO
HOME)** Elle King Music, BMI/EMI Blackwood Music
Inc., BMI/Real Johnson Publishing, ASCAP/WC Music
Corp., ASCAP (Elle King, M.Johnson) **28**

F

FAMOUS FRIENDS Songs Of Universal, Inc., BMI/
They've Gone To Plaid Publishing, BMI/W.C.M. Music
Corp., SESAC/Roc Nation US Music, SESAC/Bennett's
Dad's Songs, SESAC/Songs Of Rhythm House Black,
SESAC/WC Music Corp., ASCAP/Georgia Song Vibe,
ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe,
C.Crowder) **19**

FOREVER AFTER ALL Big Music Machine,
BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/
Works For RHA Music, BMI/Rowdy Rob Music, BMI/Sony
Tree Publishing, BMI/Oak Tree Swing Publishing, BMI (L.
Combs, D.Parker, R.Williford) **4**

G

GLAD YOU EXIST Monet Music, BMI/Warner-
Tamerlane Publishing Corp., BMI/Spokane Boy Music,
BMI/Jreynmusic, ASCAP/Buckeye26, ASCAP/Shay
Mooney Music, BMI/WC Music Corp., ASCAP/Beats And
Banjos, ASCAP (D.Smyers, J.Reynolds, T.M.Parks, S.Mooney,
R.L.Taylor) **17**

GONE Warner-Tamerlane Publishing Corp., BMI/A Boy
Named Ford, BMI/Ben There Wrote That Publishing,
BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt
Music Publishing America, Inc., BMI/Hits From The Tape
Room, BMI/Round Hill Compositions, BMI/W.C.M. Music
Corp., SESAC/Niko Moon Publishing, SESAC (N.Galyon,
B.Johnson, N.Moon) **23**

THE GOOD ONES GBF Music Global, BMI/Sony
Tree Publishing, BMI/BMG Platinum Songs US, BMI/
BMG Blue, BMI/Fox Landis Lyrics, BMI/Songs Of Jim
McCormick, BMI/Sony Countryside, BMI/Revinyl House,
BMI (G.Barrett, E.Landis, J.McCormick, Z.Kale) **2**

H

HARD DAYS Warner-Tamerlane Publishing Corp.,
BMI/Indiana Angel Music, BMI/Don't Be A Gypsy, BMI/
Spirit Of Nashville One, BMI (B.Gilbert, J.Bell, B.Berryhill,
J.Brunswick, L.Wall) **45**

HELL OF A VIEW Sony Tree Publishing, BMI/
Longer And Louder Music, BMI/Seven Ring Circus Songs,
BMI/Little Louder Songs, BMI/Songs Of Kobalt Music
Publishing America, Inc., BMI/Spirit Of Nashville One,
BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (E.
Church, C.Beathard, M.Criswell) **10**

HOW THEY REMEMBER YOU Son Of Ron
Songs, ASCAP/Downtown DJ Songs, ASCAP/Sony Cross
Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack
Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC,
ASCAP/Built On Rock Music, ASCAP (M.Beeson, J.Osborne,
A.Shamblin) **27**

J

JUST ABOUT OVER YOU Scilla's Song Shop
Publishing, BMI/Warner-Tamerlane Publishing Corp.,
BMI/91 Dogs Publishing, BMI/Emily Kroll Music, ASCAP (P.
Block, S.Jones, E.K.Kroll) **48**

L

LADY Super Big Music, ASCAP/Caliville Publishing,
ASCAP/EMI Blackwood Music Inc., BMI/EMI April Music,
Inc., ASCAP/Iris In The Sky With Diamonds, BMI/Nite
Writer Music, ASCAP (B.Young, R.Copperman, J.M.Nite) **7**

LIL BIT Big Loud Mountain, BMI/T Hubb Publishing,
BMI/Round Hill Works, BMI/Sony Accent, ASCAP/Pile Of
Schmidt Songs, ASCAP/The Money Tree Vibe, ASCAP/
Warner-Tamerlane Publishing Corp., BMI/WC Music
Corp., ASCAP (T.Hubbard, J.M.Schmidt, B.Redferin, C.Haynes,
Jr.) **22**

LONG LIVE Big Loud Mountain, BMI/T Hubb
Publishing, BMI/Pranch Ringle Music, BMI/Round
Hill Works, BMI/WC Music Corp., ASCAP/Big Crowd
Publishing, ASCAP/Georgia Song Vibe, ASCAP/Spirit
Two Music Inc., ASCAP/4TheKidz Music, ASCAP/Spirit
Vault Songs, ASCAP/Warner-Tamerlane Publishing Corp.,
BMI/Jack 10 Publishing, BMI/Songs Of The Corn, BMI (T.
Hubbard, B.Kelley, C.Crowder, D.A.Garcia, J.Miller) **6**

LOVE STORY (TAYLOR'S VERSION) Taylor
Swift Music, BMI/Songs Of Universal, Inc., BMI/Sony Tree
Publishing, BMI (T.Swift) **40**

M

MADE FOR YOU Plaid Flag Music, BMI/Sony Tree
Publishing, BMI/Dixie Stars Music, ASCAP/Son Of a Carl
Music, ASCAP/HoriPro Entertainment Group, Inc., ASCAP
(B.Davis, J.Hyde, N.A.Medley) **11**

MEMORY I DON'T MESS WITH Love
Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC/
Mike Curb Music, BMI/Is That The Train Music, BMI/
Anthem Music Publishing I, BMI/Twangville Music, BMI/
Songs About Jack, BMI/Write Or Die Music, BMI/Warner-
Tamerlane Publishing Corp., BMI (L.Brice, B.Montana,
B.Davis) **46**

MINIMUM WAGE A Boy Named Ford, BMI/Big
Crowd Publishing, ASCAP/Georgia Song Vibe, ASCAP/
Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/
Warner-Tamerlane Publishing Corp., BMI (C.Crowder,
N.Galyon, J.Frasure) **31**

MOMMA'S HOUSE Sony Cross Keys Publishing,
ASCAP/Two Black Dogs, ASCAP/Ole Music Of Parallel,
BMI/Lucky Mic Publishing, BMI/Round Hill Compositions,
BMI/Ford Drives A Chevy, BMI/Shirt At Work, BMI/
Legends Of Magic Mustang Music, SESAC/BMG Cicada,
SESAC (D.Schneider, M.Lotten, R.Clawson, J.T.Wilson) **8**

**MR. PERFECTLY FINE (TAYLOR'S
VERSION) (FROM THE VAULT)** Sony
Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of
Universal, Inc., BMI (T.Swift) **20**

MY BOY Rome Phrey Songs, ASCAP/Kobalt Songs
Music Publishing LLC, ASCAP/Rome Phrey Publishing,
BMI/Songs Of Kobalt Music Publishing America, Inc.,
BMI/Nick Columbia Publishing, ASCAP/Block Of Marble
Music, BMI/Lee Starr Publishing, BMI/SNG Music,
LLP, BMI/Sony Tree Publishing, BMI (E.Shane, R.Sutton,
N.Columbia, L.Starr) **42**

N

NEXT GIRL Smackborne Music, ASCAP/Sony
Accent, ASCAP/Warner Geo Met Ric Music, GMR/Tempo
Investments-Smack Hits, GMR/Smackwood Music, GMR/
For The Kids Good, ASCAP/BMG Gold Songs, ASCAP (C.
Pearce, S.McAnally, J.Osborne) **37**

NOBODY Curb Congregation Songs, SESAC/Good
Vibes, Good Times Music, SESAC/Curb Songs, ASCAP/
Songs Of Riser House, BMI/Sony Countryside, BMI (D.
Scott, M.Alderman, D.Wilson) **21**

O

ONE TOO MANY Kobalt Songs Music Publishing
LLC, ASCAP/Songs Of Kobalt Music Publishing America,
Inc., BMI/Reservoir 416, BMI/WC Music Corp., ASCAP/
James Norton Publishing Designee, ASCAP (D.H.Davidson,
P.Walleik, M.H.Hansen, J.Norton, C.Tighe) **18**

S

SAND IN MY BOOTS Round Hill Songs II, ASCAP/
Caleb's College Fund, ASCAP/Relative Music Group, BMI/
Sony Accent, ASCAP/Smackborne Music, ASCAP (A.Gorley,
M.W.Hardy, J.Osborne) **24**

SETTLING DOWN Sony Tree Publishing, BMI/
Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs
Of Kobalt Music Publishing America, Inc., BMI/Songs Of
Universal, Inc., BMI/Wrucke For You Publishing, BMI (M.
Lambert, L.Dick, N.Hemby) **13**

SHALLOW Sony Songs LLC, BMI/Warner-Barham
Music LLC, BMI/SG Songs Worldwide, BMI/Warner-Olive
Music LLC, ASCAP/Songs Of Universal, Inc., BMI/Concord
Publishing, BMI/Zelig Publishing, BMI/Stephaniesays
Music, ASCAP/Downtown DJ Songs, ASCAP/White
Bull Music Group, BMI/Downtown DMP Songs, BMI
(S.G.Germanotta, M.D.Ranson, A.Rossomando, Andrew Wyatt) **38**

SINGLE SATURDAY NIGHT Round Hill Songs
II, ASCAP/Caleb's College Fund, ASCAP/Relative Music
Group, BMI/Songs Of Kobalt Music Publishing America,
Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder
Music, BMI/Hark Molman Songs, BMI/BMG Platinum
Songs US, BMI/Ju Jettsu Music, BMI/Redneck Music,
BMI (A.Gorley, M.W.Hardy, M.L.Holman) **25**

SOMEBODY LIKE THAT Oven Music Inc.,
BMI/Ziggys Z Music, SESAC/Tunes Of Big Deal Music,
SESAC/Songs Of Porterfield Music, SESAC (T.Arts, A.Kline,
A.M.Cruz) **9**

SOMEBODY'S PROBLEM Big Loud
Mountain, BMI/Bo Wallace Publishing, BMI/Round Hill
Compositions, BMI/Ford Drives A Chevy, BMI/Shirt At
Work, BMI/Warner-Tamerlane Publishing Corp., BMI/
Songs Of Universal, Inc., BMI/Em Dog Music, BMI/
Jimmy Sad Publishing, BMI (M.Wallen, R.Clawson, J.Durrett,
E.K.Smith) **34**

STARTING OVER I Wrote These Songs, ASCAP/WC
Music Corp., ASCAP/Straight Six Music, BMI/Wixen Music
Publishing, BMI (C.Stapleton, M.Henderson) **1**

STILL GOIN DOWN Big Loud Mountain, BMI/
Round Hill Compositions, BMI/Relative Music Group,
BMI/Songs Of Kobalt Music Publishing America, Inc.,
BMI/Sony Songs LLC, BMI (M.Wallen, M.W.Hardy, Charlie
Handsome) **43**

T

THINGS A MAN OUGHTA KNOW Sony
Accent, ASCAP/Super Big Music, ASCAP/Jett Music,
ASCAP/Sony Countryside, BMI (L.Wilson, J.D.Singleton,
J.Nix) **35**

U

UNDIVIDED T Tree Music, BMI/Warner-Tamerlane
Publishing Corp., BMI/Straight Outta Georgia Songs,
SESAC/Tree Vibe Bus Vibe, SESAC/W.C.M. Music Corp.,
SESAC (T.Hubbard, C.Loocke) **29**

W

WARNING Songs Of Universal, Inc., BMI/Big Loud
Mountain, BMI/Tree Vibe Music, LLC, BMI/Ern Dog Music,
BMI/Caleb's College Fund, ASCAP/Sony Songs LLC, BMI
(E.K.Smith, A.Gorley, Charlie Handsome) **47**

WASTED ON YOU Big Loud Mountain, BMI/Bo
Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/
Ern Dog Music, BMI/Red Bandana Publishing, BMI/
MV2 Music, BMI/Sony Songs LLC, BMI (M.Wallen, E.K.Smith,
J.Thompson, Charlie Handsome) **16**

WE DIDN'T HAVE MUCH Universal Music Corp.,
ASCAP/Pautywood Music, ASCAP/Sullivan S Guns Music,
BMI/Warner-Tamerlane Publishing Corp., BMI/Tunes
From The Red White And Blue School, ASCAP/Anthem
Music Publishing II, ASCAP (P.Djiovanni, R.Montana,
J.S.Stover) **41**

WHAT'S YOUR COUNTRY SONG EMI
Blackwood Music Inc., BMI/Cricket On The Line, BMI/
Warner-Tamerlane Publishing Corp., BMI/Ritten By
Rhettro, BMI/Telemity Rhythm House Music, BMI/Songs
Of Roc Nation Music, BMI/Tunes by TrailerParker, BMI/
Songs Of Home Team Music, BMI/Round Hill Songs II,
ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett,
R.Akins, J.Frasure, A.Gorley, P.Welling) **3**

WINE, BEER, WHISKEY Razor And Tie Music
Publishing, BMI/Tofer The Musical, BMI/Warner-
Tamerlane Publishing Corp., BMI/Silent Desert Music,
BMI/Self Made Entertainment, BMI (T.Brown, K.Fairchild,
S.McConnell, K.Schlapman, P.Sweet, J.Westbrook) **33**

WORSHIP YOU Songs Of Universal, Inc., BMI/
Kane Brown Music, BMI/BMG Gold Songs, ASCAP/AIX
Publishing, ASCAP/Kobalt Group Music Publishing,
SESAC/McGinnIntellectual Property, SESAC/True Blue
Works, SESAC/Krispy Pork Gang, BMI (K.Brown, A.Izquierdo,
M.J.McGinn, Charlie Handsome) **39**

Y

**YOU ALL OVER ME (TAYLOR'S
VERSION) (FROM THE VAULT)** Taylor
Swift Music, BMI/Sony Tree Publishing, BMI/Songs Of
Universal, Inc., BMI/New Rezureme Music, ASCAP/BMG
Gold Songs, ASCAP (T.Swift, Scooter Carusoe) **30**

YOU SHOULD PROBABLY LEAVE Ken
Tucky Music, ASCAP/WC Music Corp., ASCAP/Spirit
Two Nashville, ASCAP/One77 Songs, ASCAP/Songs Of
Southside Independent Music Publishing, LLC, ASCAP/
External Combustion Music, ASCAP/House Of Sea Gayle
Music, ASCAP (C.Stapleton, A.Gorley, C.DuBois) **50**

COUNTRY

25 Years Ago Lonestar Made 'News' With Its First No. 1

In 1996, the group began its run of nine leaders on the Hot Country Songs chart

On April 13, 1996, **Lonestar's** "No News" topped *Billboard's* Hot Country Songs chart. Penned by **Phil Barnhart, Sam Hogin and Mark D. Sanders**, the song was released as the second single from the group's self-titled debut album.

The set produced two other top 10 singles: the No. 8 hits "Tequila Talkin'" and "Runnin' Away With My Heart."

Lonestar's original lineup comprised **Michael Britt, Richie McDonald, Randy "Keech" Rainwater, John Rich and Dean Sams**. In 1998, Rich departed and later reemerged in 2004 as half of **Big & Rich** (with **Big Kenny** Alpha).

In 1995-2012, Lonestar logged 36 Hot Country Songs entries, including nine No. 1s among 18 top 10s. The group achieved its biggest crossover success with the power ballad "Amazed," which led the chart for eight weeks in 1999 and topped the all-genre *Billboard* Hot 100 in 2000. It was the first song to lead both lists since **Kenny Rogers** and **Dolly Parton's** "Islands in the Stream" in 1983.

Lonestar is still active as a four-man unit. Britt, Rainwater, Sams and new lead vocalist **Drew Womack**—formerly of **Sons of the Desert**—now fill out the lineup.

—JIM ASKER

					★ ★ ★ No. 1 ★ ★ ★			
①	5	8	14	NO NEWS D. COOK, W. WILSON (S. HOGIN, P. BARNHART, M. D. SANDERS)	1 week at No. 1	◆ LONESTAR (C) (V) BNA 64386	1	
②	3	6	14	HYPNOTIZE THE MOON J. STROUD (S. DORFF, E. KAZ)		◆ CLAY WALKER (C) (V) GIANT 17704/REPRISE	2	
3	2	3	18	WALKIN' AWAY M. D. CLUTE, T. DUBOIS, DIAMOND RIO (A. ROBOFF, C. WISEMAN)		◆ DIAMOND RIO (C) (V) ARISTA 1-2934	2	
④	6	7	15	YOU GOTTA LOVE THAT B. BECKETT (J. BROWN, B. JONES)		NEAL MCCOY ATLANTIC ALBUM CUT	4	
⑤	9	12	19	WHAT DO I KNOW R. CHANCEY, E. SEAY (S. RUSS, C. MAJESKI, S. SMITH)		RICOCHET (C) (V) COLUMBIA 78088	5	

Lonestar's former lineup of (from left) Sams, Britt, McDonald, Rainwater and Rich at the 32nd annual Academy of Country Music Awards in Universal City, Calif., in 1997.

