

ALBERTA FILM & TELEVISION AWARDS WINNERS 1974 – 2012



ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

2012

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|---|---|
| Best Public Service Announcement | CAWST – 'A Simple Solution' Freshwater Creative Neil Devine/Producer |
| Best Promotional Production | Greenlight - Ali Studio Dialog Steve Seeley, Robb Thompson & Shelley Cornies/Producers |
| Best Motivational Production | Warner Lindisfarne Productions Simon Morgan & Neil Grahn/Producers |
| Best Television Commercial | Coalition for a Safer Hwy 63/881 - 'Home' FILMBratz Productions Hans J. Dys/Producer |
| Best Corporate Video | Corbis Corporate Holdings Studio Dialog Steve Seeley, Robb Thompson, Calvin Sun, Shelley Cornies & Darren Bierman/ Producers |
| Best Student Production | Prisoner 7 SAIT Polytechnic Film and Video Production Program Braden Brickner/Producer |
| Best Music Video | 'Fight! Fight! Fight!' - Colleen Brown Back Road Productions Blake McWilliam & Mike McLaughlin/Producers |
| Best Educational Production | Calgary Military Museum - Pattison White Iron Andrew Ferns/Producer |
| Best Short | Wild Life National Film Board of Canada Bonnie Thompson & David Christensen/ Producers |
| Best Production Reflecting Cultural Diversity | Blackstone Prairie Dog Film + Television Ron E. Scott & Jesse Szymanski/Producers |

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| Best Digital Program or Project | Health Warriors Network Avatar Media ('St. Albert') Jaro Malanowski & Erin Stevenson/ Producers |
| Best Digital Cross-Platform Project | CAWST – 'A Simple Solution' Web Video Freshwater Creative Neil Devine/Producer |
| Best News Feature | Alberta Primetime CTV Two Daniel Baldassarre/Producer |
| Best News Information Series | Breakfast Television - Edmonton Citytv Edmonton Claudette Germain & Colin McGarrigle/ Producers |
| Best Documentary Under 30 | AUPE Slave Lake Joe Media Group Matt Gillespie & Missy Venaas/Producers |
| Best Light Information or Lifestyle Series | Puppy SOS White Iron Pictures Jean Merriman, Brad Pattison & Matthew Kershaw/Producers |
| Best Musical or Variety Special | Citytv New Year's Bash 2012 Citytv Calgary Paula Davies/Producer |
| Best Documentary Over 30 | The Perfect Runner Clearwater Documentary Niobe Thompson/Producer |
| Best Documentary Series | The Quon Dynasty Anaid Productions Helen Schmidt, Karen Redford & Keely Booth/Producers |
| Best Drama Made-for-TV Movie or Mini-Series | Hannah's Law Nomadic Pictures Michael Frislev & Chad Oakes/Producers |
| Best Dramatic Feature | Lloyd the Conqueror Fresh Dog Productions Brendan Hunter, Robert Peterson, Rob Ohlson & Matt Kelly/Producers |
| Best Dramatic Series | Hell on Wheels Nomadic Pictures Michael Frislev & Chad Oakes/Producers |

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| Friend of the Industry | Paul Bronfman and Paul Roscorla |
| Award of Distinction | Peter and Jeanne Estelle Lougheed |
| Best Screenwriter/Non-Fiction Under 30 | Dave Kelly <i>Calgary Reads Corporate</i> Kelly Brothers Productions |
| Best Screenwriter/Non-Fiction Over 30 | Niobe Thompson & Tom Radford <i>The Perfect Runner</i> Clearwater Documentary |
| Best Screenwriter/Drama Under 30 | Kyle Thomas <i>Not Far from the Abattoir</i> North Country Cinema |
| Best Screenwriter/Drama Over 30 | Ron E. Scott <i>Blackstone – 'A Girl Walks into a Bar'</i> Prairie Dog Film + Television |
| Best Narrator | Gord Marriott <i>Canada's Sports Hall of Fame</i> Aquila Productions |
| Best Television Host | Jennifer Martin <i>Alberta Primetime</i> CTV Two |
| Best Performance by an Alberta Actor | Duncan Ollerenshaw <i>Hell on Wheels – 'Timshel'</i> Nomadic Pictures |
| Best Performance by an Alberta Actress | Michelle Thrush <i>Blackstone – 'Forgiveness'</i> Prairie Dog Film + Television |
| Best Overall Sound Non-Fiction | Dan McManus & John Iaquinta <i>Wolves Unleashed</i> Scrunch Munch Films ('O') |
| Best Overall Sound Drama | Patrick Butler, Brent Planiden & David J Taylor <i>Wild Life</i> National Film Board of Canada |
| Best Original Musical Score Non-Fiction | Mitch Lee <i>The Lamborghini</i> Redemption |
| Best Original Musical Score Drama | Donovan Seidle & Dave Pierce <i>Lloyd the Conqueror</i> Fresh Dog Productions |

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| Best Editor/Non-Fiction Under 30 | Steve Katakami <i>Puppy SOS</i> White Iron Pictures |
| Best Editor/Non-Fiction Over 30 | Brenda Terning <i>The Perfect Runner</i> Clearwater Documentary |
| Best Editor/Drama Under 30 | Sarah Taylor <i>CAUTION: May Contain Nuts –</i> <i>'Delusions of Tatanka Trucks'</i> Mosaic Entertainment |
| Best Editor/Drama Over 30 | Bridget Durnford <i>The Truth Below</i> Nomadic Pictures |
| Best Costume Designer | Wendy Partridge <i>Hannah's Law</i> Nomadic Pictures |
| Best Make-Up Artist | Prudence Olenik <i>CAUTION: May Contain Nuts – 'Jesus</i> <i>and the Death of Puffy Greenscale'</i> Mosaic Entertainment |
| Best Production Designer/Art Director | Myron Hyrak <i>CAUTION: May Contain Nuts –</i> <i>'Telegraphed Basterds'</i> Mosaic Entertainment |
| Best Special Effects | Jeff August & David Sparrgrove <i>AXIA's Supernet</i> Jump Studios |
| Best Animator(s) or Motion Graphic Artist(s) | Wendy Tilby, Amanda Forbis <i>Wild Life</i> National Film Board of Canada |
| Best Cinematographer/Non-Fiction Under 30 | Craig Wroblewski <i>Movie Magic</i> Bow River Productions and Alberta Film Entertainment |
| Best Cinematographer/Non-Fiction Over 30 | Daron Donahue & Mike McLaughlin <i>The Perfect Runner</i> Clearwater Documentary |
| Best Cinematographer/Drama Under 30 | Courtenay Forster & Sid Bailey <i>Gord Bamford: Hank Williams</i> <i>Lonesome</i> Crowsnest Films |

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| Best Cinematographer/Drama Over 30 | Brett Manyluk <i>The Burlesque Assassins</i> Jonathan Joffe Pictures & Joe Media Group |
| Best Director/Non-Fiction Under 30 | Neil Grahn <i>Warner</i> Lindisfarne Productions |
| Best Director/Non-Fiction Over 30 | Niobe Thompson <i>The Perfect Runner</i> Clearwater Documentary |
| Best Director/Drama Under 30 | Tyler MacIntyre <i>Secret Identity</i> Movie Brats Entertainment & Stebner Getting Hit by a Car Productions |
| Best Director/Drama Over 30 | Dean Bennett <i>Heartland - 'Fool's Gold'</i> SEVEN24 Films |

2011

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|------------------------------|--|
| Best TV Commercial | <i>Internet_Betternet</i> Shaw Cablesystems Amanda Cronin/Producer |
| Best PSA | <i>Mannequin - Alberta Children's Hospital</i> Global Calgary Jim Thalheimer/Producer |
| Best Documentary Series | <i>Rodeo - Life on the Circuit</i> Aquila Productions/Raven Productions - Birds Of A Feather Media D.H. (Don) Metz & Guy Clarkson/Producers |
| Best Documentary Under 30 | <i>A Dancer's Postcard</i> White Iron Pictures Braun Farnon & Heather Edwards/Producers |
| Best Documentary Over 30 | <i>Code Breakers</i> Clearwater Documentary Niobe Thompson/Producer |
| Best News Information Series | <i>Breakfast Television</i> Citytv Calgary Jennifer Baier/Producer |

ALBERTA FILM & TELEVISION AWARDS
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| Best News Feature | <i>Lemonade</i> Leader Production Services Allan Leader/Producer |
| Best Dramatic Series | <i>Heartland</i> SEVEN24 Films Tom Cox & Jordy Randall/Producers |
| Best Dramatic Production Under 60 | <i>Ramsay Downholers Pilot</i> Zoom Communications & Five Foot Five Productions Trevor Alberts, Grant Nolin, Nancy Laing & Jeff Bradshaw/Producers |
| Best Feature Film | <i>Fubar II</i> FU2 Productions George Baptist, Shirley Vercruysse & Dave Lawrence/Producers |
| Best Children's Program or Series | <i>Anash and the Legacy of the Sun- Rock, Cycle II</i> Panacea Entertainment Josh Miller/Producer |
| Best Corporate Video | <i>Avenue 15</i> Kelly Brothers Productions Robert Kelly/Producer |
| Best Educational | <i>This Is Our League - 'An Introduction To Canada's Grey Cup and the CFL'</i> Aquila Productions D.H. (Don) Metz & Glenn Wiun/Producers |
| Best Motivational | <i>Truth Be Told</i> Geffen Media Missy Geffen/Producer |
| Best Promotional | <i>Think. Global - News Image Campaign</i> Global Calgary Jim Thalheimer & Tung Bui/Producers |
| Best Light Info or Lifestyle Series | <i>The Hook Up</i> Joe Media Group & Jet Music Matt Gillespie, Mike Shields, Karen Pickles & Neil Grahn/Producers |
| Best Music Video | <i>Gord Bamford: My Daughter's Father</i> Crownsnest Films John Kerr/Producer |

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| Best Musical Or Variety Special | Canadian Country Music Awards 2010 Corkscrew Media Scott Henuset, Pam McNair & Morris Abraham/Producers |
| Best Digital Program Or Project | Sled Island Music Festival – 'Girl Talk' ddg // deluxe design group Nick Thomas, Chris Krieger & Joanna Majcherkiewicz/Producers |
| Best Short | Slingshot Delsur Films Richard Hardy, Jimmy Bustos & Manuel Bustos/Producers |
| Best Student Production | Break Up, Breakdown Red Deer College - Motion Picture Arts Kyle Mosonyi/Producer |
| Best Production Reflecting Cultural Diversity | Blackstone – 'Suffer the Children' Prairie Dog Film + Television Ron E. Scott & Jesse Szymanski/Producers |
| Best Director/Drama Under 30 | John Kerr Gord Bamford: My Daughter's Father Crowsnest Films |
| Best Director/Drama Over 30 | Francis Damberger Heartland – 'Lost Song' SEVEN24 Films |
| Best Director/Non-Fiction Under 30 | Blake Horobin & Jim Thalheimer Pet Heroes – 'Hero on the Mountain' Corkscrew Media |
| Best Director/Non-Fiction Over 30 | Niobe Thompson & Tom Radford Tipping Point Clearwater Documentary |
| Best Alberta Actor | Shaun Johnston Heartland – 'Lost Song' SEVEN24 Films |
| Best Alberta Actress | Roseanne Supernault Blackstone – 'White Bread Red Class' Prairie Dog Film + Television |
| Best TV Host | Jill Belland Breakfast Television Citytv Calgary |

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|---|---|
| Best Narrator | Gord Marriott <i>Anash and the Legacy of the Sun-Rock, Cycle II – 'Death and Peace'</i> Panacea Entertainment |
| Best Screenwriter/Non-Fiction Under 30 | Marie-Claude Guay <i>Le Mystère D'Aklavik (Aklavik's Mystery)</i> Société Radio - Canada |
| Best Screenwriter/Drama Under 30 | Cameron Macgowan <i>Bad Dad</i> North Country Cinema |
| Best Screenwriter/Drama Over 30 | Ron E. Scott <i>Blackstone – 'Suffer the Children'</i> Prairie Dog Film + Television |
| Best Screenwriter/Non-Fiction Over 30 | Niobe Thompson & Tom Radford <i>Tipping Point</i> Clearwater Documentary |
| Best Cinematographer/Drama Under 30 | Craig Wroblewski <i>June</i> Combustion |
| Best Cinematographer/Drama Over 30 | Craig Wroblewski <i>Heartland – 'One Day'</i> SEVEN24 Films |
| Best Cinematographer/Non-Fiction Under 30 | Kelly Wolfert, CSC <i>Zippo - Be Ready</i> Fiber Films / Keen Eye Cameras |
| Best Cinematographer/Non-Fiction Over 30 | Daron Donahue <i>Code Breakers</i> Clearwater Documentary |
| Best Editor/Drama Under 30 | Jeff August <i>Gord Bamford: My Daughter's Father</i> Crowsnest Films |
| Best Editor/Non-Fiction Over 30 | Brenda Terning <i>Tipping Point</i> Clearwater Documentary |
| Best Editor/Non-Fiction Under 30 | Howard Wirth <i>GROUNDBREAKING: The Britannia Mine Story</i> McCloskey Productions |

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| Best Editor/Drama Over 30 | Ken Filewych <i>Heartland – 'Homecoming'</i> SEVEN24 Films |
| Best Overall Sound/Drama | Ron Osiowy & Geo Major A Heartland Christmas SEVEN24 Films |
| Best Overall Sound/Non-Fiction | Perry Blackman & Brett Ardiel <i>Code Breakers</i> Clearwater Documentary |
| Best Original Musical Score/Drama | Russell Broom June Combustion |
| Best Original Musical Score/Non-Fiction | Beau Shiminsky <i>Awakening the Skeena</i> Skeena Productions / Nomadic Pictures |
| Best Production Designer/Art Director | Louise Middleton <i>Santa Baby 2</i> Alberta Film Entertainment |
| Best Costume Designer | Christine Thomson <i>Santa Baby 2</i> Alberta Film Entertainment |
| Best Make-Up Artist | Shawna Sulek <i>Slingshot</i> Delsur Films |
| Best Special Effects | John Cameron, Aaron Bilawchuk & Kevin Dryden <i>Greengate - Ladybug</i> White Iron Productions |
| Best Animator(s) or Motion Graphic Artist(s) | Steve Seeley, Robb Thompson, Calvin Sun, Mark Gervais, and Shelley Cornies (Studio Dialog) <i>Full House Lottery – Ramsay</i> Studio Dialog |

2010

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| Best TV Commercial | <i>Red the Agency - Fire Prevention '3 Minute Drill'</i> FILMBratz Productions Hans J. Dys/Producer |
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| Best PSA | <i>Government of Alberta – 'Trading Places'</i> Stir Films Scott Henuset/Producer |
| Best Documentary Series | <i>Hockey Powers 'Team Czech'</i> Aquila Productions D.H. (Don) Metz & Gord Redel/ Producers |
| Best Documentary Under 30 | <i>Journey to Jamaica</i> CBC Television Corrine Seminoff & Briar Stewart/Producers |
| Best Documentary Over 30 | <i>Tasered</i> Joe Media Group Joe Novak, Matt Gillespie & Lynn Raineault/Producers |
| Best News Information Series | <i>Alberta Primetime 'November 17, 2009'</i> ACCESS Michael Higgins/Producer |
| Best News Feature | <i>CBC News Calgary -Lucy Lawsuit</i> CBC Calgary Kim Brunhuber/Producer |
| Best Dramatic Series | <i>Heartland 'The Haunting of Hanley Barn'</i> SEVEN24 Films Tom Cox & Jordy Randall/Producers |
| Best Dramatic Production Under 60 | <i>Blackstone</i> Prairie Dog Film + Television Ron E. Scott, Jesse Szymanski & Shivani Saini/Producers |
| Best Feature Film | <i>Tucker & Dale Vs. Evil</i> Urban Island Albert Klychak/Producer |
| Best Corporate Video | <i>Making It Happen</i> Shaw Cablesystems Tony Planicka/Producer |
| Best Educational | <i>Growing Up Among Strangers</i> Butterflytyphoon Pictures Patrick McLaughlin, Nina Sudra, Shirley Purves, Candice van der Vliert & Courtenay Hick/Producers |

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| Best Motivational | Edmonton 2030 Aquila Productions Michael McIntosh, D.H. (Don) Metz, Doug Goss & Gord Redel/Producers |
| Best Promotional | Incite: Marketing That Moves Lindisfarne Productions Simon Morgan/Producer |
| Best Light Info Or Lifestyle Series | At The End Of My Leash 'Cajun's Last Hope' White Iron Pictures and Purple Dog Media Matthew Kershaw, Jean Merriman, Brad Pattison & Lisa Cichelly/Producers |
| Best Music Video | Dan Mangan: 'The Indie Queens Are Waiting' Crowsnest Films John Kerr/Producer |
| Best Musical Or Variety Special | Athletes in Motion Crowsnest Films John Kerr/Producer |
| Best Digital Program Or Project | Playing it Safe National Film Board Bonnie Thompson & Kelly Fox/Producers |
| Best Digital Cross-Platform Project | Shaw Snailskis - Find Seth White Iron John Cameron & John Lawson/Producers |
| Best Short | A Tax on Pochsy Pochsy Productions Karen Hines, Dominique Keller & Michelle Wong/Producers |
| Best Student Production | Reproduction University of Calgary Alex Mitchell/Producer |
| Best Production Reflecting Cultural Diversity | Blackstone Prairie Dog Film + Television Ron E. Scott, Jesse Szymanski & Shivani Saini/Producers |
| Friend of the Industry | Agnes Augustin |
| Best Director/Drama Under 30 | John Kerr Athletes in Motion: Hardcore Bonspiel Crowsnest Films |

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| Best Director/Drama Over 30 | Ron E. Scott <i>Blackstone</i> Prairie Dog Film + Television |
| Best Director/Non-Fiction Under 30 | Nina Sudra <i>Growing Up Among Strangers</i> Butterflytyphoon Pictures |
| Best Director/Non-Fiction Over 30 | Ray Harper <i>Sylvain Voyer</i> Network One Productions |
| Best Alberta Actor | Shaun Johnston <i>Heartland 'Man's Best Friend'</i> SEVEN24 Films |
| Best Alberta Actress | Roseanne Supernault <i>Blackstone</i> Prairie Dog Film + Television |
| Best TV Host | Jill Belland <i>Breakfast Televison</i> Citytv Calgary |
| Best Narrator | Gord Marriot <i>On Home Ice</i> Aquila Productions |
| Best Screenwriter/Non-Fiction Under 30 | Jeremy Chugg <i>MacEwan: Management Studies; The Mike & Lenny Show</i> Brainstorm |
| Best Screenwriter/Drama Under 30 | Jason Filiatrault <i>Bunny Hug</i> Combustion |
| Best Screenwriter/Drama Over 30 | Gil Cardinal <i>Blackstone</i> Prairie Dog Film + Television |
| Best Screenwriter/Non-Fiction Over 30 | Michael Jorgensen <i>Hitler's Stealth Fighter</i> Myth Merchant Films |
| Best Cinematographer/Drama Under 30 | Craig Wrobleski <i>Athletes in Motion: Hardcore Bonspiel</i> Crowsnest Films |
| Best Cinematographer/Drama Over 30 | Roger Vernon <i>Last Rites of Ransom Pride</i> Nomadic Pictures |

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| Best Cinematographer/Non-Fiction Under 30 | Kelly Wolfert <i>Tourism British Columbia 2009</i> <i>Summer Promo</i> Barbershop Films |
| Best Cinematographer/Non-Fiction Over 30 | Daron Donahue <i>The Nature of Things 'Inuit Odyssey'</i> Clearwater Media |
| Best Editor/Drama Under 30 | Darren Bierman <i>Dan Mangan: 'The Indie Queens are Waiting'</i> Crowsnest Films |
| Best Editor/Non-Fiction Over 30 | Brenda Tarning <i>The Nature of Things 'Inuit Odyssey'</i> Clearwater Media |
| Best Editor/Non-Fiction Under 30 | Jeff August <i>Nascar on ESPN 'Brickyard 400'</i> Jump Studios |
| Best Editor/Drama Over 30 | Bridget Durnford <i>Held Hostage</i> Mystic Films |
| Best Overall Sound/Drama | Ron Osiowy & Geo Major <i>Heartland 'The Haunting of Hanley Barn'</i> SEVEN24 Films |
| Best Overall Sound/Non-Fiction | Frank Laratta <i>Tasered</i> Joe Media Group |
| Best Original Music Score/Drama | Mike Shields <i>Tucker & Dale Vs. Evil</i> Urban Island |
| Best Original Musical Score/Non-Fiction | Bruce Leidl <i>World Cup South Africa - Gumboot Dance</i> Six Degrees |
| Best Production Designer/Art Director | Anne Marie Nakagawa <i>A Tax on Pochsy</i> Pochsy Productions |
| Best Costume Designer | Wendy Partridge <i>Last Rites of Ransom Pride</i> Nomadic Pictures |

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| Best Make-Up Artist | Gail Kennedy <i>Last Rites of Ransom Pride</i> Nomadic Pictures |
| Best Visual Effects | Robb Thompson, Steve Seeley, Calvin Sun, Shelley Cornies & Darren Bierman <i>Freevi</i> Studio Dialog |
| Best Mechanical Effects | Jason Paradis <i>Tucker & Dale Vs. Evil</i> Urban Island |
| Best Animator(s) or Motion Graphic Artist(s) | Robb Thompson, Steve Seeley, Calvin Sun & Shelley Cornies <i>Shaw Digital Phone 'Cool'</i> Studio Dialog |

2009

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|----------------------------------|---|
| Best TV Commercial | <i>Rexall Edmonton Indy</i> Film Bratz Productions/Jump Studios Hans Dys & Brian Vos/Producers |
| Best Public Service Announcement | <i>Worksafe Alberta – 'Fork Lift'</i> White Iron Productions Braun Farnon/Producer |
| Best Documentary Series | <i>Fish Out of Water</i> Joe Media Group Joe Novak & Neil Grahn/Producers |
| Best Documentary Under 30 | <i>Starting to Dream</i> Cielo Pictures Rick Castiglione/Producer |
| Best Documentary Over 30 | <i>Broke.</i> ID: Productions Rosie Dransfeld/Producer |
| Best News Information Series | <i>Heavy Metal Crime</i> Shaw TV Calgary Lisa Wolansky & Matthew Cook/Producers |
| Best News Feature | <i>Protecting Wild Horses in Alberta/ La Sauvergarde des Chevaux Sauvages</i> Radio-Canada Alberta Marie-Claude Guay & Charles Marcoux/Producers |

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| Best Dramatic Series | Wild Roses SEVEN24 Films Tom Cox & Jordy Randall/Producers |
| Best Drama Under 60 | Breakout of the Masala Kid Seven Red Coat Tails Productions, Inderjit Films & Hired Gun Productions Ben Babchishin, Inderjit Sehdev & Sharon Murphy/Producers |
| Best Drama/Made for TV or Mini-Series | Burn Up SEVEN24 Films Tom Cox & Jordy Randall/Producers |
| Best Feature Film | Passchendaele Damberger Film & Cattle Co. Francis Damberger/Producer |
| Best Corporate Video | Hiranandani 'Building Excellence' Joe Media Group Joe Novak/Producer |
| Best Educational | Royal Tyrrell Museum: Passion for the Past Brainstorm Jeremy Chugg/Producer |
| Best Motivational | 'Who Do You Tell?' First Nations Curriculum Video Cielo Pictures Rick Castiglione/Producer |
| Best Promotional | Jump Studios Jump Studios Jeff August/Producer |
| Best Light Info or Lifestyle Series | Cowboy Country Cowboy Country Productions Dean Langille, Rob Tanner & Ron E. Scott/Producers |
| Best Music Video | P.O.D 'Addicted' Intraxx Michael Maxxis/Producer |
| Best Musical or Variety Special | Music is the Message: Wil White Iron Pictures Jean Merriman & Lisa Cichelly/Producers |

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| Best Digital Media Project | <i>Hockey Online Training:</i> <i>www.hockeyot.com</i> Statusfirm Dynamic Media Group Christopher Sealy, Chad Moreau, Jeff Allen & Keith Silgard/Producers |
| Best Short | <i>The Real Place</i> National Film Board of Canada David Christensen & Bonnie Thompson/Producers |
| Best Student Production | <i>Ayinanew 'Eight'</i> Aboriginal Multi Media Arts Program and Cunningham Communications David Cunningham & Rebecca Palmer/Producers |
| Best Production Reflecting Cultural Diversity | <i>Honour Thy Father</i> National Film Board of Canada Gil Cardinal/Producer |
| Best Director/Drama Under 30 | Michael Maxxis <i>Bedouin Soundclash 'Until We Burn in the Sun'</i> Intraxx |
| Best Director/Drama Over 30 | Grant Harvey <i>Wild Roses</i> SEVEN24 Films |
| Best Director/Non-Fiction Under 30 | Cam Christiansen <i>The Real Place</i> National Film Board of Canada |
| Best Director/Non-Fiction Over 30 | Michael Jorgensen <i>Secrets of the Dinosaur Mummy</i> Myth Merchant Films |
| Best Alberta Actor | Landon Liboiron <i>Wild Roses</i> SEVEN24 Films |
| Best Alberta Actress | MacKenzie Porter <i>The Other Woman</i> Nomadic Pictures |
| Best TV Host | Jill Belland <i>Breakfast Television</i> CityTV Calgary |
| Best Narrator | John Murrell <i>The Real Place</i> National Film Board of Canada |

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|---|--|
| Best Screenwriter/Non-Fiction Under 30 | Blake Brooker <i>The Real Place</i> National Film Board of Canada |
| Best Screenwriter/Drama Under 30 | Smita Acharyya <i>Sorry Girl</i> Twinsletown Productions |
| Best Screenwriter/Drama Over 30 | Mark Haroun <i>Heartland</i> SEVEN24 Films |
| Best Screenwriter/Non-Fiction Over 30 | Michael Jorgensen <i>Secrets of the Dinosaur Mummy</i> Myth Merchant Films |
| Best Cinematographer/Drama Under 30 | Brett Manyluk <i>The Boiler Room</i> Jonathan Joffe Pictures |
| Best Cinematographer/Drama Over 30 | Craig Wroblewski <i>The Other Woman</i> Nomadic Pictures |
| Best Cinematographer/Non-Fiction Under 30 | Courtenay Forster Hiranandani 'Building Excellence' Joe Media Group |
| Best Cinematographer/Non-Fiction Over 30 | Mike Ouellette <i>The Greatest Auto Race on Earth</i> Frame 30 Productions |
| Best Editor/Drama Under 30 | Mitch Barany <i>City of Noise</i> Barany Productions |
| Best Editor/Non-Fiction Over 30 | Adam Kidd and Scott Parker <i>The Greatest Auto Race on Earth</i> Frame 30 Productions |
| Best Editor/Non-Fiction Under 30 | Steve Katakami <i>Music Is the Message: Wil</i> White Iron Pictures |
| Best Editor/Drama Over 30 | Bridget Durnford <i>Confessions of a Go-Go Girl</i> Nomadic Pictures |
| Best Overall Sound/Drama | Garrell Clark <i>Passchendaele</i> Damberger Film & Cattle Co. |

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|---|---|
| Best Overall Sound/Non-Fiction | John Iaquina, Jared Kuemper and Jordan Wilberg <i>Music Is the Message: Wil</i> White Iron Pictures |
| Best Original Music Score/Drama | Alec Harrison <i>In Translation</i> enriquePoe Moving Pictures |
| Best Original Score/Non-Fiction | Dewi Wood <i>The Real Place</i> National Film Board of Canada |
| Best Production Designer/Art Director/Drama | Louise Middleton <i>Burn Up</i> SEVEN24 Films |
| Best Production Designer/Art Director Non-Fiction | Ray Fowler <i>The Greatest Auto Race on Earth</i> Frame 30 Productions |
| Best Costume Designer | Wendy Partridge <i>Passchendaele</i> Damberger Film & Cattle Co. |
| Best Make-Up Artist | Gail Kennedy <i>Passchendaele</i> Damberger Film & Cattle Co. |
| Best Visual Effects | Mitch Barany and Dan Dumouchel <i>City of Noise</i> Barany Productions |
| Best Animator or Motion Graphic Artist | Cam Christiansen <i>The Real Place</i> National Film Board of Canada |

2008

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|-----------------------------------|---|
| Best Children's Program or Series | <i>Raven Tales</i> New Machine Studios Colin Curwen/Producer |
| Best Television Commercial | <i>WCLC – 'Robobarber'</i> Joe Media Group Matt Gillespie/Producer |
| Best Public Service Announcement | <i>Calgary Drop In Centre – 'Car'</i> Joe Media Group Matt Gillespie & Mike Peterson/Producers |

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|---------------------------------------|---|
| Best Documentary Series | <i>Film Festival Project</i> Pyramid Productions Larry Day & Kirstie McLellan Day/Producers |
| Best Documentary Under 30 | <i>The Long Journey Home of James Nguen</i> Cielo Pictures Rick Castiglione & Kevin Green/Producers |
| Best Documentary Over 30 | <i>The Dogwalker</i> ID: Productions and National Film Board of Canada Rosie Dransfeld, Bonnie Thompson & Graydon Macrae/Producers |
| Best News Information Series | <i>Homeless in Calgary</i> Shaw Cablesystems Bob Peden and Shiva Jahanshah & Tim Tester/Producers |
| Best News Feature | <i>Gimme Shelter</i> CBC Edmonton Corinne Seminoff & Kim Trynacity/Producers |
| Best Dramatic Series | <i>Heartland</i> SEVEN24 Films Tom Cox & Jordy Randall/Producers |
| Best Drama Under 60 | <i>Is the Lady of the House In?</i> Hired Gun Productions Ben Babchishin, Diana Davis, David Bates & Frederick Kroetsch/Producers |
| Best Made-for-TV Movie or Mini-Series | <i>Mayerthorpe</i> SEVEN24 Films Tom Cox & Jordy Randall/Producers |
| Best Feature Film | <i>Walk All Over Me</i> CHAOS A Film Company Carolyn McMaster/Producer |
| Best Industrial Production | <i>McLean and Partners</i> Joe Media Group Sue Hutch/Producer |
| Best Motivational Production | <i>Getting Out Staying Safe</i> Company of Women on the Screen Theresa Wynnyk/Producer |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Promotional Production | <i>Shaw at the Speed of Light</i> Shaw Cablesystems Anthony Planicka/Producer |
| Best Light Information or Lifestyle Series | <i>At the End of My Leash</i> White Iron Pictures Jean Merriman, Matthew Kershaw, Lisa Cichelly & Jade Merrimen/Producers |
| Best Music Video | <i>Ours 'Live Again'</i> Intraxx Michael Maxxis/Producer |
| Best Musical or Variety Special (tie) | <i>My Song Is My Gift: A George Canyon Christmas</i> Corkscrew Media Brent Kawchuk, Scott Henuset, John Kerr, and Paula Davies/Producers & <i>The Fiddle and the Drum</i> Joe Media Group Matt Gillespie, Joe Novak, Karen Pickles And Deborah Osborne/Producers |
| Best Digital Cross-Platform Project | <i>Anash Interactive</i> Reel Girls Media Ava Karvonen/Producer |
| Best Digital Program or Project | <i>Ask Our Employees -Website</i> Dynacor Media Terri Dorn & Alisa Anderson/Producers |
| Best Short | <i>What You're Ready For</i> enriquePoe Moving Pictures Corey Lee & Tinu Sinha/Producers |
| Best Student Production | <i>Caffeine Infidelity</i> Red Deer College Julie Debeljak & Colin Gomez/Producers |
| Best Production Reflecting Cultural Diversity | <i>24 Days in Brooks</i> National Film Board of Canada Bonnie Thompson/Producer |
| Friend of the Industry | Jill Bonenfant |
| Best Director/Drama | Dean Bennett <i>Heartland</i> SEVEN24 Films |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Director/Non-Fiction | Rosie Dransfeld <i>The Dogwalker</i> ID: Productions and National Film Board of Canada |
| Best Performance by an Alberta Actor | Landon Liboiron <i>Mayerthorpe</i> SEVEN24 Films |
| Best Performance by an Alberta Actress | Tina Lameman <i>Mixed Blessings</i> Prairie Dog Film + Television |
| Best Television Host | Brad Pattison <i>At the End of My Leash</i> White Iron Pictures |
| Best Narrator | Gord Marriott <i>Push the Pace</i> Chronos Productions |
| Best Screenwriter/Drama | Andrew Wreggitt <i>Mayerthorpe</i> SEVEN24 Films |
| Best Screenwriter/Non-Fiction | Heather McCrae <i>At the End of My Leash</i> White Iron Pictures |
| Best Cinematographer/Drama | Craig Wroblewski <i>Hush Little Baby</i> Nomadic Pictures |
| Best Cinematographer/Non-Fiction | Brad Schewaga <i>The Thirsty Traveler</i> Grasslands Entertainment |
| Best Editor/Drama | Paul Mortimer <i>The Secret of the Nutcracker</i> Joe Media Group |
| Best Editor/Non-Fiction | Brent Waters <i>At the End of My Leash</i> White Iron Pictures |
| Best Overall Sound/Drama | Frank Laratta <i>The Secret of the Nutcracker</i> Joe Media Group |
| Best Overall Sound/Non-Fiction | Mitch Lee <i>Shaw at the Speed of Light</i> Shaw Cablesystems |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Original Musical Score/Drama | John Estacio <i>The Secret of the Nutcracker</i> Joe Media Group |
| Best Original Musical Score/Non-Fiction | Mike Shields <i>Fish Out of Water</i> Joe Media Group |
| Best Production Designer/Art Director/Drama | Louise Middleton <i>The Secret of the Nutcracker</i> Joe Media Group |
| Best Production Designer/Art Director Non-Fiction | Les Fraser <i>My Song Is My Gift: A George Canyon Christmas</i> Corkscrew Media |
| Best Costume Designer | Wendy Partridge <i>The Secret of the Nutcracker</i> Joe Media Group |
| Best Make Up Artist | Bryon Callaghan <i>The Secret of The Nutcracker</i> Joe Media Group |
| Best Visual Effects Creator | Ken Bitz and Jason Lavoie <i>Hunting the Predator</i> (titles and graphics) Solid Green |
| Best Animator or Motion Graphic Artist | Dan Gies <i>Aboriginality</i> National Film Board of Canada |

2007

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|------------------------------|---|
| Best Television Host/Female | Kessie Stefanyk <i>Block Parent. Be Cool. Be Smart. Be Safe</i> Talking Light Media |
| Best Television Host/Male | Ash Cooper <i>Cowboy Country</i> Cowboy Country Productions |
| Best News Information Series | <i>Breakfast Television – 'Bras for a Cause'</i> CityTV Calgary Marina Labby/Producer |
| Best News Feature | <i>Till Death Do Us Part</i> CityTV Edmonton Stacey Brotzel/Producer |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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|---|---|
| Best Cinematographer/Drama Under 60 | Craig Wroblecki <i>Whistler Opening</i> Joe Media Group |
| Best Screenwriter/Drama Under 60 | Kirsten Bolton and Devon Bolton <i>Shipwrecked</i> Burning Bridge Entertainment |
| Best Narrator | David LeReaney <i>The Cult of Walt: Canada's Polka King</i> Joe Media Group |
| Best Director/Drama Under 60 | Michael Maxxis <i>Hammer Click</i> Intraxx |
| Best Editor/Drama Under 60 | Ken Filewych <i>Whistler Opening</i> Joe Media Group |
| Best Drama Under 60 | <i>Rant - Little Darlins</i> Hired Gun Productions Ben Babchishin, Diana Davis, & Mary Lou Drachenberg/ Producers |
| Best New Media Production | <i>Randall's Goose Fun</i> - for the movie 'Goose on the Loose' Voice Pictures/Rare Method Shawn Thompson, Wendy Hill-Tout, & Karen Pickles/ Producers |
| Best Overall Sound/Non-Fiction | Wolf Willow Sound/Ian Armstrong, and John Blerot <i>You're in Oil Country</i> Aquila Productions/Insight Sport Company |
| Best Overall Sound/Drama | Michael Playfair <i>Broken Trail</i> Nomadic Pictures |
| Best Original Musical Score/Non-Fiction | Van Wilmott and Louis Sedmak <i>Cowboy Country</i> Cowboy Country Productions |
| Best Promo for a Canadian Program or Series | <i>3-Day Novel Contest</i> BookTelevision Tate Young/Producer |
| Best Public Service Announcement | <i>Humane Society - 'There Are Options'</i> Team Cannonball Marc Vandergraaf & Trish Mandryk/Producers |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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|------------------------------|---|
| Best Promotional Video | <i>Unlocking Potential – iQuest</i> Chronos Productions Malcom Carter/Producer |
| Best Costume Designer | Wendy Partridge <i>Broken Trail</i> Nomadic Pictures |
| Best Make-Up Artist | Debbie Vandelaar <i>Montana Sky</i> Alberta Film Entertainment |
| Best Short or Vignette | <i>Marble</i> Tightrope Films Brett Morgan/Producer |
| Friend of the Industry | Ralph Klein |
| Best Communications/Training | <i>Healing Soul Pain</i> Souleado Entertainment Connie Edwards/Producer |
| Best Student Production | <i>Moustache</i> SAIT Polytechnic Brandon Dziatkewich & Tracie Kenyon/Producers |
| Best Motivational | <i>Block Parent. Be Cool. Be Smart. Be Safe.</i> Talking Light Media Michael Bodnarchuk/Producer |
| Best Educational Production | <i>Ditch the Spit</i> Dynacor Media Group Marie-France Guerrette & Terri Dorn/Producers |
| Best Special Effects Creator | Leo Wieser <i>Broken Trail</i> Nomadic Pictures |
| Best Graphic Artist/Animator | Kim Clegg <i>AADAC 'Firepit'</i> Rat Creek Design |
| Best Production Designer | Ken Rempel <i>Broken Trail</i> Nomadic Pictures |
| Best Music Video | <i>The Dudes – 'Do the Right Thing'</i> Twin Pictures Stephen Lubig/Producer |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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|---|--|
| Best Director/Non-Fiction Under 30 | Connie Edwards <i>Healing Soul Pain</i> Souleado Entertainment |
| Best Cinematographer/Non-Fiction Under 30 | Rick Bremness <i>Cowboy Country</i> Cowboy Country Productions |
| Best Musical or Variety Special | <i>The Carol Project</i> Bellstruck Productions John Armstrong, David Balcon & Tim Folkmann/Producers |
| Best Screenwriter/Non-Fiction Under 30 | Neil Fleming and Sandi Richard <i>Fixing Dinner – 'Meeting in the Middle'</i> Joe Media Group |
| Best Editor/Non-Fiction Under 30 | Jeff August <i>ABC- World Figure Skating Championships</i> Jump Studios |
| Best Documentary Under 30 | <i>A New Normal</i> CBC Edmonton Corinne Seminoff & Andree Lau/Producers |
| Best Commercial | <i>Western Kentucky University Basketball – 'Rise'</i> Jump Studios Jeff August & Brian Arndt/Producers |
| Best Editor/Non-Fiction Over 30 | Dwain Hicks <i>X-Weighted – 'Battle of the Binge – Angela'</i> Anaid Productions |
| Best Screenwriter/Non-Fiction Over 30 | Drake Dresen <i>Adventure Lodges of North America – 'United States'</i> Caber Media |
| Best Production Reflecting Cultural Diversity | <i>Pow Wows, Partners and the Calgary Stampede</i> White Iron Pictures Jean Merriman, Lance Mueller, Lisa Cichelly & Carla Bridgewater/Producers |
| Best Cinematographer/Non-Fiction Over 30 | Kelly Wolfert <i>Adventure Lodges of North America – 'Canada'</i> Caber Media |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Director/Non-Fiction Over 30 | Patricia Harris-Seeley <i>X-Weighted – 'Battle of the Binge – Angela'</i> Anaid Productions |
| Best Documentary Over 30 | <i>Homefront</i> Reel Girls Media Ava Karvonen, Jody Polowick & Franco Dottor/Producers |
| Best Light Information or Lifestyle Series | <i>Fixing Dinner – 'Meeting in the Middle'</i> Joe Media Group Nancy Laing & Joe Novak/Producers |
| Best Documentary/Reality Series | <i>The Rig – 'Gone Fishin' (Part One)</i> Anaid Productions Margaret Mardirossian, Deb Proc, David Benson & Christie Moncrief/Producers |
| Best Alberta Actor | Shaun Johnston <i>September Dawn</i> Voice Pictures |
| Best Alberta Actress | Teneil Whiskeyjack <i>Hank William's First Nation – 'Tyson Saves the Day'</i> Peace Country Films |
| Best Editor/Drama Over 60 | Bridget Durnford <i>I Dream of Murder</i> Nomadic Pictures |
| Best Cinematographer/Drama Over 60 | Craig Wroblewski <i>I Dream of Murder</i> Nomadic Pictures |
| Best Director/Drama Over 60 | Deric Olsen <i>The Phoenix Agenda</i> Northbound Studios |
| Best Original Musical Score/Drama | Michael Shields <i>Shipwrecked</i> Burning Bridge Entertainment |
| Best Drama Over 60 | <i>I Dream of Murder</i> Nomadic Pictures Chad Oakes & Mike Frislev/Producers |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

2006

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|---|--|
| Best Television Host/Male | Dave Kelly <i>The Big Breakfast/BT</i> Citytv Calgary |
| Best Television Host/Female | Sandi Richard <i>Fixing Dinner – 'Cooks Together'</i> Joe Media Group |
| Best Narrator | Janice Ryan <i>Circumpolar Bears</i> Karvonen Films Ltd. |
| Best News Information Series | The City Show Citytv Calgary Jill Belland/Producer |
| Best News Feature | <i>In Your Shoes</i> Citytv Calgary Jeff Valin & Bob Rankin/Producers |
| Best Director/Non-Fiction Under 30 | Jim Ripley <i>The Thirsty Traveler - England: 'Make It Mead!'</i> Grasslands Entertainment Inc. |
| Best Cinematographer/Non-Fiction Under 30 | Roger Vernon <i>Heartbeats of Denali</i> McCloskey Productions Inc. |
| Best Screenwriter/Non-Fiction Under 30 | Neil Fleming <i>Fixing Dinner – 'Embracing Your Inner Chef'</i> Joe Media Group |
| Best Editor/Non-Fiction Under 30 | Jason Hoehn <i>The Thirsty Traveler - England: 'Make It Mead!'</i> Grasslands Entertainment Inc. |
| Best New Media Production | Booked.tv Interactive Reel Girls Media Inc. Ava Karvonen/Producer |
| Best Children's Program | <i>Shoebox Zoo - The Cry Of The Wolf</i> Alberta Filmworks Tom Cox & Jordy Randall/Producers |
| Best Student | <i>My Little Hand</i> Lethbridge Community College Lisa Motuzas/Producer |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Original Musical Score/Non-Fiction | Mike Shields <i>Heartbeats of Denali</i> McCloskey Productions Inc. |
| Best Overall Sound/Non-Fiction | Frank Laratta <i>Heartbeats of Denali</i> McCloskey Productions Inc. |
| Best Overall Sound/Drama | George Tarrant <i>Into the West - Manifest Destiny</i> Voice Pictures Inc. |
| Friend of the Industry | Graydon McCrea |
| Best Promotional Video | <i>Stomp!</i> Shaw Cablesystems G.P.- Tony Planicka/Producer |
| Best Promo for a Canadian Program or Series | <i>Broken Saints New Year's Marathon</i> BookTelevision Tate Young/Producer |
| Best Short or Vignette | <i>The Perfection of the Moment</i> enriquePoe Moving Pictures Corey Lee & Susan Bristow/Producers |
| Best Public Service Announcement | <i>AADAC 'Miracle Drug'</i> Joe Media Group Brent Kawchuk/Producer |
| Best Communications/Training | <i>Mona talks About Shelter in Place</i> Hired Gun Productions Inc./ Shadowland Productions Ben Babchishin & Diana Davis/Producers |
| Best Costume Designer | Christine Thomson <i>The Ron Clark Story</i> Alberta Film Entertainment |
| Best Make-Up Artist | Gail Kennedy <i>Into the West-Dreams and Schemes</i> Voice Pictures Inc. |
| Best Motivational | <i>Your Attention Please</i> The Works Active Media Dean McElwain/Producer |
| Best Educational | <i>How To Make Movies Worth Watching</i> ACCESS The Education Station Gordon Sheppard & Larry Reese/Producers |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Special Effects Creator | James Paradis <i>Into the West - Manifest Destiny</i> Voice Pictures Inc. |
| Best Graphic Artist/Animator | Aaron Bilawchu, Kevin Dryden & Brad Kinley <i>Mad Mad Mornings - Open</i> White Iron Digital |
| Best Art Director/Production Designer | Rick Roberts <i>Into the West - Manifest Destiny</i> Voice Pictures Inc. |
| Best Director/Drama Under 60 | Jonathan Joffe <i>Cost Of Living</i> Jonathan Joffe Pictures |
| Best Cinematographer/Drama Under 60 | Peter Wunstorf <i>Tupelo Honey 'Why I Bother'</i> Intraxx |
| Best Screenwriter/Drama Under 60 | Jonathan Joffe <i>Cost Of Living</i> Jonathan Joffe Pictures |
| Best Editor/Drama Under 60 | Ken Filewych <i>WCLC Super 7 'Test Drive'</i> Joe Media Group |
| Best Drama Under 60 | <i>Cost Of Living</i> Jonathan Joffe Pictures Jonathan Joffe/Producer |
| Best Music Video | <i>Truck Got Stuck: Corb Lund and the Hurtin' Albertans</i> November 17 Film Company/ Murder Incorporated Film Co. Petros Danabassis/Producer |
| Best Musical or Variety Special | <i>Alberta Bound: A Centennial Celebration</i> White Iron Pictures Inc. Lance Mueller, Jean Merriman & Jack Stuart/Producers |
| Special Jury Award | <i>Filumena</i> Filu Productions Inc. Pati Olson & Jean Patenaude/Producers |
| Best Original Musical Score/Drama | Bruce Leidl <i>Gobshite</i> Hooligans The Movie Inc./Nomadic Pictures Corp. |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Director/Drama Over 60 | Dean Bennett <i>Waking Up Wally: The Walter Gretzky Story</i> Alberta Filmworks |
| Best Editor/Drama Over 60 | Bridget Durnford <i>The Christmas Blessing</i> Alberta Film Entertainment |
| Best Screenwriter/Drama Over 60 | Aaron James Sorensen <i>Hank Williams First Nation</i> Peace Country Films Ltd. |
| Best Cinematographer/Drama Over 60 | Roger Vernon <i>Waking Up Wally: The Walter Gretzky Story</i> Alberta Filmworks |
| Best Commercial | <i>Calgary Stampede 'Do It'</i> Joe Media Group Brent Kawchuk/Producer |
| Best Documentary Under 30 | <i>Heartbeats of Denali</i> McCloskey Productions Inc. Patrick McCloskey/Producer |
| Best Editor/Non-Fiction Over 30 | Glenn Sakatch <i>Alberta Bound: A Centennial Celebration</i> White Iron Pictures Inc. |
| Best Director/Non-Fiction Over 30 | Tom Radford and Shelagh O'Brien <i>Alberta Bound: A Centennial Celebration</i> White Iron Pictures Inc. |
| Best Screenwriter/Non-Fiction Over 30 | Tyler McLeod and Larry Day <i>The Alberta 100</i> Pyramid Productions |
| Best Cinematographer/Non-Fiction Over 30 | Scott Imler, Sid Bailey and Craig Wroblewski <i>Alberta Bound: A Centennial Celebration</i> White Iron Pictures Inc. |
| Best Documentary Over 30 | <i>God Only Knows: Same Sex Marriage</i> Joe Media Group Brent Kawchuk/Producer |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Documentary/Reality Series | <i>Half Mile of Hell</i> Zoom Communications Inc. Grant Nolin & Jeff Bradshaw/Producers |
| Best Production Reflecting Cultural Diversity | <i>Between: Living in the Hyphen</i> National Film Board of Canada Bonnie Thompson/Producer |
| Best Lifestyle Series | <i>The Thirsty Traveler - England: 'Make It Mead!'</i> Grasslands Entertainment Inc. Bryan Smith/Producer |
| Best Actress | Valerie Ann Pearson <i>Shoebox Zoo - Snakes Alive</i> Alberta Filmworks |
| Best Actor | Andrew Krivanek <i>Cost of Living</i> Jonathan Joffe Pictures |
| Best Drama Over 60 | <i>Waking Up Wally: The Walter Gretzky Story</i> Alberta Filmworks Tom Cox & Jordy Randall/Producers |

2005

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|---|--|
| Best Animation Short Form/Under 20 minutes | <i>Pen' Pals</i> Art Curry & Bravo Fact/Producers |
| Best Children's Program | <i>Two Winters: Tales From Above the Earth</i> Two Winters Productions Inc. Gerri Cook & Pati Olson/Producers |
| Best Commercial | <i>Subway 'Locker Room'</i> White Iron Productions Barbara Walker & Michael Herringer/Producers |
| Best Public Service Announcement | <i>Stuttering Hurts</i> Dynacor Media Group Terri Dorn & Neil Parker/Producers |
| Best Promo for a Canadian Program or Series | <i>Horse Racing Alberta</i> White Iron Digital Cindy Gillies/Producer |
| Best Documentary/Reality Series | <i>Adoption Stories</i> Alliance Atlantis Productions Alberta Inc. Carrie Madu/Producer |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Documentary Under 30 | <i>The Gift</i> Canadian Broadcasting Corporation Jim MacQuarrie/Producer |
| Best Documentary Over 30 | <i>Lost Nuke</i> Myth Merchant Films Michael Jorgensen/Producer |
| Best News Information Series | <i>Pages from the Past</i> CFRN Television Graham Neil/Producer |
| Best Drama Under 60 | <i>Subconscious</i> Mere-Image Films Ltd Stephen Locke, Suzan Nowaczynski, & Wes Miron/Producers |
| Best Drama Over 60 | <i>Chicks with Sticks</i> Earth to Sky Pictures Nancy Laing & Christina Willings/Producers |
| Best Educational | <i>Picking Up the Eagle Feather</i> So Here We Are Productions Michele Williams, Karen Bedard, Heather Roscorla & Red Cross of Canada/Producers |
| Best Communication/Training | <i>Hands on for Health</i> the idea factory! Michael Kryton & Lindsay Speer/Producers |
| Best Motivational | <i>Calgary Women's Emergency Shelter</i> White Iron Productions Harington Telford & Michael Herringer/Producers |
| Best Promotional Video | <i>ACAD – 'Power of Creativity'</i> White Iron Productions Eppo Erkes, Harington Telford & Kevin Dryden/Producers |
| Best Light Information Series | <i>Careers TV: The Series</i> access media group Rod Tweddle/Producer |
| Best Music Video | <i>'Convoy' Paul Brandt</i> November 17 Film Company/Murder Incorporated Film Co. Petros Danabassis/Producer |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Musical/Variety Special | <i>Paul Brandt: A Room Full of Heroes</i> November 17 Film Company/Murder Incorporated Film Co. Petros Danabassis/Producer |
| Best New Media Production | <i>Diavik Safety Training System</i> Brainstorm - CGP Inc. Barry Chugg/Producer |
| Best Short or Vignette | <i>Pieces of Eight</i> Triple A Aardvark Pictures Jim Thalheimer & Rhonda Thalheimer/Producers |
| Best Production Reflecting Cultural Diversity | <i>The Opening Ceremonies of the Arctic Winter Games</i> Canadian Broadcasting Corporation Steve Glassman/Producer |
| Best Student / Amateur | <i>A Fridge Too Far</i> Southern Alberta Insitutue of Technology CTSR Film/Video Aaron Charles/Producer |
| Friend of the Industry | Mark Norris |
| Best Director Drama Under 60 | Jim Thalheimer <i>Pieces of Eight</i> Triple A Aardvark Pictures |
| Best Director/Drama Over 60 | Randy Bradshaw <i>Crazy Canucks</i> Alberta Filmworks Inc. |
| Best Director/Non-Dramatic Under 30 | Joel Stewart <i>'Leavin' Paul Brandt</i> November 17 Film Company/Murder Incorporated FilmCo. |
| Best Director/Non-Dramatic Over 30 | Michael Jorgensen <i>Lost Nuke</i> Myth Merchant Films |
| Best Actor | Kevin Kruchkywich <i>Chicks With Sticks</i> Earth to Sky Pictures |
| Best Actress | Chantal Perron <i>Chicks With Sticks</i> Earth to Sky Pictures |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Host/Male/Non-News | Mark Scholz <i>The Big Breakfast</i> A-Channel |
| Best Host/Female/Non-News (tie) | Barbara North <i>Army Brats</i> Aquila Productions & Sandi Richard <i>Fixing Dinner: 'Dancing Through Dinner'</i> Joe Media Group Inc. |
| Best Narrator | Tom Dodd <i>Success with Heart Failure</i> Digital Fission |
| Best Script/Drama Under 60 | Jim Thalheimer <i>Pieces of Eight</i> Triple A Aardvark Pictures |
| Best Script/Non-Drama Under 30 | Barry Chugg, Jeremy Chugg & Kerrie Penney <i>Supernet</i> Brainstorm - CGP Inc. |
| Best Script/Non-Drama Over 30 | Michael Jorgensen <i>Lost Nuke</i> Myth Merchant Films |
| Best Cinematographer/Drama Under 60 | Craig Wroblewski <i>Pieces of Eight</i> Triple A Aardvark Pictures |
| Best Cinematographer/Drama Over 60 | Robin Loewen <i>Little House on the Prairie: Little House in the Big Woods</i> Voice Pictures Inc. |
| Best Cinematographer/ Non-Drama Under 30 | Colin Hall <i>The Gift</i> Canadian Broadcasting Corporation |
| Best Cinematographer/ Non-Drama Over 30 | Michael Jorgensen <i>Lost Nuke</i> Myth Merchant Films |
| Best Editor/Drama Under 60 | Ian Rowe, Norm Fassbender & Chris Smith <i>When the Pig Looks at the Matchbox</i> Blue Sky Communications Inc. |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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|-------------------------------------|---|
| Best Editor/Drama Over 60 | Bridget Durnford <i>Crazy Canucks</i> Alberta Filmworks Inc. |
| Best Editor/Non-Drama under 30 | Jay Stewart <i>'Leavin' Paul Brandt</i> November 17 Film Company/Murder Incorporated Film Co. |
| Best Editor/Non- Drama over 30 | Lisa Ramler-Read <i>Lost Nuke</i> Myth Merchant Films |
| Best Overall Sound/Drama | Ian Armstrong, John Blerot & Mike Sanders <i>Two Winters: Tales From Above the Earth</i> Two Winters Productions Inc. |
| Best Overall Sound/Non-Drama | Igal Petel, John Blerot, Mike Sanders, Ian Armstrong & Glenn Freckelton <i>Lost Nuke</i> Myth Merchant Films |
| Best Original Music Score/Drama | Mike Shields <i>Crazy Canucks</i> Alberta Filmworks Inc. |
| Best Original Music Score/Non-Drama | Bruce Leidl, Alec Harrison <i>Catching the Chameleon</i> Ordinary Hero Productions/Panacea Entertainment |
| Best Art Direction | Rick Roberts <i>Goose!</i> Voice Pictures Inc. |
| Best Costume Designer | Carol Case <i>Little House on the Prairie: Little House in the Big Woods</i> Voice Pictures Inc. |
| Best Make-Up Artist | Donna Fuller <i>Goose!</i> Voice Pictures Inc. |
| Best Special Effects | David Benediktson <i>Goose!</i> Voice Pictures Inc. |
| Best Graphic Artist/Animator | John Cameron <i>2004 NHL Stanley Cup Playoffs</i> White Iron Digital |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

2004

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|--|---|
| Best Animation Short Form/Under 20 minutes | Family Channel – 'Popcorn Pix Block Open' White Iron Digital Brian Vos & Kristine Oel/Producers |
| Best Children's Program | Oniva! – 'L'Alimentation' Radio Canada Lynne Ouellet/Producer |
| Best Commercial | Western Canada Lottery 'Give and Receive' White Iron Productions Barbara Walker & Michael Herringer/ Producers |
| Best Communications/Training | Code of Conduct Vicom Media Productions Pauline Urquhart & Larry Haas/Producers |
| Best Documentary Over 30 | The Dark Side of Everest Alliance Atlantis Productions Alberta Inc. Carrie Madu/Producer |
| Best Documentary Under 30 | Barb Tarbox - A Life Story CFRN Television Darren MacFadyen & Serena Mah/Producers |
| Best Documentary/Reality Series | The Undiscovered Country – 'In a Bar Near You' Murder Incorporated Film Company Petros Danabassis, Joel Stewart & Kari Dunlop/Producers |
| Best Dramatic Production Over 60 | Chasing Freedom Alberta Filmworks/Blueprint Entertainment Jordy Randall & Paul Ackerley/Producer |
| Best Dramatic Production Under 60 | A Gun, a Cigar and a Bottle of Scotch Hired Gun Productions Inc. Ben Babchishin, Diana Davis & Messeret Tessera/Producers |
| Best Educational Program | Mental Health Nursing – 'Mental Status Assessment' Murder Incorporated (for Access Media Group) Petros Danabassis & Joel Stewart/Producers |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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|---|--|
| Best Experimental Program | <i>The Execution of Margot Rumebe</i> DKR Pictures Simon Dekker/Producer |
| Best Light Information Program | <i>Careers TV Goes Hollywood</i> Access Media Group Rod Tweddle, Danny Baldassarre & Darcy Fedorchuk/Producers |
| Best Motivational | <i>The Other Side</i> Brainstorm CGP Inc. Kerrie Penney & Barry Chugg/Producers |
| Best Music Video | <i>Corb Lund - 'Shine Up My Boots'</i> Murder Incorporated Film Company Petros Danabassis/Producer |
| Best Musical or Variety | <i>Breakout - 'Jully Black'</i> White Iron Pictures/Red Motel Pictures Jack Stuart & Braun Farnon/Producers |
| Best New Media Production | <i>Performance Leadership Online</i> Brainstorm CGP Inc. Patricia Schneider, Lee Maclean & Kerrie Penney/Producers |
| Best News Feature | <i>Graham's Getaways</i> CFRN Television Graham Neil, Producer |
| Best News Promotion | <i>CFRN News Team</i> CFRN Television Heather Carleton/Producer |
| Best Production Reflecting Cultural Diversity | <i>Music for a New World</i> Musique Du Monde Inc Jean Patenaude & Georges Paurastre/Producers |
| Best Promotional | <i>Careers: A New Spin</i> Brainstorm CGP Inc. Kerrie Penney & Barry Chugg/Producers |
| Best Public Service Announcement | <i>Waterworks: Toilet Thief</i> Joe Media Group Matt Gillespie/Producer |
| Best Short or Vignette | <i>Northern Nativity</i> Frame 30 Productions Ltd. Michael Hamm & Kerrie Long/Producers |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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|-------------------------------------|--|
| Best Student/Amateur | <i>The Scary Truth</i> Southern Alberta Institute of Technology - CTSR Film/Video Mark Anderson/Producer |
| Friend of the Industry | Colin Robertson |
| Lifetime Achievement Award | Eugene Levy |
| Best Director/Drama Over 60 | Dean Bennett <i>Distant Drumming - A North of 60 Mystery</i> Alberta Filmworks |
| Best Director/Drama Under 60 | Grant Harvey <i>Mentors - 'Future Forward'</i> Anaid Productions/Minds Eye Pictures |
| Best Director/Non-Dramatic Over 30 | Michael Jorgensen <i>Battle of the X-Planes - WG36743 - NOVA/WGBH</i> Myth Merchant Films |
| Best Director/Non-Dramatic Under 30 | Kerrie Penney <i>The Other Side</i> Brainstorm CGP Inc. |
| Best Actor | Stevie Mitchell <i>Mentors - 'The Other Half'</i> Anaid Productions/Minds Eye Pictures |
| Best Actress | Jessica Harvey <i>The Bohemians</i> Murder Incorporated Film Company |
| Best Host/Male | Donovan Workun <i>Welcome to Centre High</i> Vicom Media Productions |
| Best Narrator | Michelle Armeneau <i>On the Edge of Destruction: The Frank Slide Story</i> HDTV Productions Inc. |
| Best Script/Drama Over 60 | Stephen Massicotte <i>Ginger Snaps: The Beginning</i> 49th Parallel/Combustion |
| Best Script/Drama Under 60 | Conni Massing <i>Mentors - 'Breakthrough'</i> Anaid Productions/Minds Eye Pictures |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Script/Non-Dramatic Over 30 | Neil Thomas <i>Battle of the X-Planes - WG36743 - NOVA/WGBH</i> Myth Merchant Films |
| Best Script/Non-Dramatic Under 30 | Sandra Tober <i>Mountain Sheep: Life on the Edge</i> Karvonen Films Ltd. |
| Best Cinematographer/DOP/Drama Over 60 | Robin Loewen <i>Distant Drumming - A North of 60 Mystery</i> Alberta Filmworks |
| Best Cinematographer/DOP/Drama Under 60 | Jarrett Craig <i>Porcelain Tattoo</i> Road Pictures |
| Best Cinematographer/DOP Non-Dramatic Under 30 | Doug Steele <i>Seadogs & Toothwalkers</i> Karvonen Films Ltd. |
| Best Cinematographer/DOP Non-Dramatic Over 30 (tie) | Douglas Munro <i>On the Edge of Destruction: The Frank Slide Story</i> HDTV Productions Inc. & Michael Jorgensen <i>Battle of the X-Planes - WG36743 - NOVA/WGBH</i> Myth Merchant Films |
| Best Editor/Drama Over 60 | Bridget Durnford <i>Picking up & Dropping Off</i> Voice Pictures |
| Best Editor/ Drama Under 60 | Bridget Durnford <i>The Bohemians</i> Murder Incorporated Film Company |
| Best Editor/Non-Dramatic Over 30 | Glenn Sakatch <i>Breakout - 'Jully Black'</i> White Iron Pictures/Red Motel Pictures |
| Best Editor/Non-Dramatic Under 30 | Michael Schmidt <i>Waterworks: Toilet Thief</i> Joe Media Group |
| Best Overall Sound | Twisted Pair <i>Breakout - 'Sam Roberts'</i> White Iron Pictures/Red Motel Pictures |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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|---------------------------------------|---|
| Best Original Music Score/Drama | Michael Shields & Russell Broom <i>INSOMNIAC</i> Serpentine South Pictures Inc. |
| Best Original Music Score Documentary | Bruce Leidl <i>The World's Most Dangerous Places - Liberia</i> Gabriel Films |
| Best Art Direction | Todd Cherniawsky <i>Ginger Snaps: The Beginning</i> 49th Parallel/Combustion |
| Best Costume Design | Christine Thomson <i>Chasing Freedom</i> Alberta Filmworks/Blueprint Entertainment |
| Best Make-up | Samantha Rumball <i>Chasing Freedom</i> Alberta Filmworks/Blueprint Entertainment |
| Best Special Effects | Leo Weiser <i>Ginger Snaps: Unleashed</i> 49th Parallel/Combustion |
| Best Graphic Artist/Animator | Kevin Dryden <i>Family Channel – 'Popcorn Pix Block Open'</i> White Iron Digital |

2003

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| Best Weather Broadcaster | Ian Leonard <i>CFRN Weather with Ian Leonard</i> CFRN TV |
| Best Sportscaster | Ryan Rishaug <i>CFRN Sports with Ryan Rishaug</i> CFRN TV |
| Best Reporting | Ted Henley <i>Teen Dies From Fight Outside Bar</i> Phil Willett/Producer |
| Best News Promotion | <i>News @ 6:00</i> CFRN TV Phil Willett/Producer |
| Best News Feature | <i>Street Racing</i> CFRN TV Steve Hogle/Producer |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Host/Female | Linda Olsen <i>Woman of Vision - Special 2002</i> Global News – Calgary |
| Best Host/Male | Darrin Hagen <i>Who's On Top</i> Who's On Top Productions Inc./Great North Productions Inc. |
| Best Light Information | <i>It's A Living</i> CBC Television Neil Thomas & John Baker/Producers |
| Best News Information Program or Series | <i>Kyoto: Clearing the Air</i> Global Calgary Dave Budge/Producer |
| Best Commercial | <i>Enmax – 'Serious Couple'</i> White Iron Productions Michael Herringer/Producer |
| Best Cinematographer/DOP Non-Dramatic Under 30 | Andrew Manske <i>Owls at the Northern Edge</i> Karvonen Films Ltd. |
| Best Costume Design | Elizabeth McGovern <i>Agent Of Influence</i> Alberta Filmworks |
| Best Make Up | Gail Kennedy <i>Agent of Influence</i> Alberta Filmworks |
| Best Special Effects | Frank Coulas & Chris Wulff <i>Mentors – 'The Good, The Bad, and the Ollie'</i> Minds Eye Pictures/Anaid Productions |
| Best Female Anchor | Lynda Steele <i>Global News</i> Global Television Edmonton |
| Best Male Anchor | Ted Henley <i>Global News @ 6:00</i> CICT-TV-Global Calgary |
| Best Newscast | A-Channel – Edmonton <i>NEWS @ Six April 18th, 2002</i> Peter Angione/Producer |
| Best Cinematographer/DOP/DramaUnder 60 | Douglas Munro, C.S.C. <i>Ghosts of Christmas Past</i> Xmas Past Productions Inc. |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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|---|--|
| Best Cinematographer/DOP/DramaOver 60 | Dean Bennett <i>Another Country</i> Alberta Filmworks |
| Best Script/Drama | Andrew Wreggitt <i>Another Country</i> Alberta Filmworks |
| Best Editor/Drama | Bridget Durnford <i>Another Country</i> Alberta Filmworks |
| Best Director/Drama | Grant Harvey <i>Mentors – 'Remembrance Day'</i> Minds Eye Picture/Anaid Productions |
| Best Script/Non-Dramatic Under 30 | Sue Huff <i>Who's On Top</i> Who's On Top Productions Inc./Great North Productions Inc. |
| Best Editor/Non-Dramatic Under 30 | Jeff August <i>ESPY Trailer</i> White Iron Digital |
| Best Director/Non-Dramatic Under 30 | Neil Thomas <i>The \$100 Taxi Ride - St. John's, NFLD</i> Great North Productions Inc. |
| Best Documentary Under 30 | <i>The Gospel According to John</i> CBC Television - Canada Now Grant Gelinias & Judy Piercey/Producers |
| Best Animation Short Form/Over 10 Seconds | <i>Fair Phyllis</i> National Film Board of Canada Jerry D. Krepakevich & Jennifer Torrance/Producers |
| Best New Media | <i>Lacent Promotional CD</i> Dynacor Communications Inc. Jill Wheeler/Producer |
| Best Experimental | <i>Argent Liquide – 'Cash Flow'</i> Cusp Films Shawn Andrews/Producer |
| Best Narrator | Tom Jackson <i>The Snow Eater</i> White Iron Pictures/Westmount Productions |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Overall Sound | Bruce Leidl <i>The Snow Eater</i> White Iron Pictures/Westmount Productions |
| Best short or Vignette | <i>Spinsters Hanging in Trees</i> Frame 30 Productions Ltd. Michael Hamm, Kerrie Long & Sheri-D Wilson/Producers |
| Best Music Video | <i>Dimaggio</i> Murder Incorporated Film Company Inc. Petros Danabassis/Producer |
| Best Children's Program | <i>Clan Destin – '#84 Les Predictions'</i> Radio - Canada Lynne Ouellet/Producer |
| Best Animation Long Form/Over 20 Minutes | <i>Elfkings First Christmas</i> Elfkings Production Inc Gerri Cook/Executive Producer & Producer, Colin Curwen/Co-Producer |
| Best Musical/Variety | <i>Blue Rodeo and Friends</i> Murder Incorporated Film Company Inc. Petros Danabassis & Joel Stewart/Producers |
| Best Cinematographer/DOP Non-Dramatic Over 30 | Garth Pritchard <i>Canadians in Afghanistan – 'Chasing Shadows'</i> Fearon Productions |
| Best Script/Non-Dramatic Over 30 | Susan Cardinal <i>The Snow Eater</i> White Iron Pictures/Westmount Productions |
| Best Editor/Non-Dramatic Over 30 | Howard Wirth <i>The Snow Eater</i> White Iron Pictures/Westmount Productions |
| Best Director/Non-Dramatic Over 30 | Susan Cardinal <i>The Snow Eater</i> White Iron Pictures/Westmount Productions |
| Best Original Musical Score/Drama | Mike Shields <i>100 Days in the Jungle</i> ImagiNation Film and Television Productions Inc. |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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|---|--|
| Best Original Musical Score/Documentary | Bruce Leidl <i>The Snow Eater</i> White Iron Pictures/Westmount Productions |
| Friend of the Industry | Gerri Cook |
| Best Student/Amateur | <i>Lost Inside</i> Justin Lachance/Producer |
| Best Promotional | <i>YC 2003 Promo</i> Prairie Dog Film + Television Bob Tupper & Ron Scott/Producers |
| Best Public Service Announcement | <i>Accident</i> Combustion Inc. – Brent Kawchuk/Producer |
| Best Motivational | <i>Pushing the Limit: Passion, Team and Innovation</i> Earth to Sky Pictures Inc. Duane E. Martin, Christina Willings, Nancy Laing & Ewan Nicholson/ Producers |
| Best Communications/Training | <i>Safeway Anti-Theft</i> Zoom Communications Grant Nolin/Producer |
| Best Educational | <i>Dancing Bodies</i> Learning and Skills Television of Alberta Limited George Gallant/Producer |
| Best Art Direction | John Blackie, Bill Ives, Janice Blackie- Goodine <i>Agent Of Influence</i> Alberta Filmworks |
| Best Documentary Over 30 | <i>The Snow Eater</i> White Iron Pictures & Westmount Productions Susan Cardinal/Producer |
| Best Documentary Series | <i>The Things We Do For Love (Season 1V) – 'Terminal Love'</i> Great North Productions Inc./For Love IV Productions Marina Michaelides/Producer |
| Special Jury Award | <i>Canadians in Afghanistan: Friendly Fire</i> Fearon Productions Garth Pritchard & Jay Stewart/Producers |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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|----------------------------|---|
| Best Actress | Samantha Krutzfeldt <i>Mentors – 'Man's Best Friend'</i> Minds Eye Pictures/Anaid Productions |
| Best Actor | <i>Dakota House</i> Another Country - Alberta Filmworks |
| Best Drama Under 60 | <i>The Office</i> Murder Incorporated Film Company Inc. Petros Danabassis, & Joel Stewart/Producers |
| Best Dramatic Series | <i>Mentors – 'Remembrance Day'</i> Minds Eye Pictures & Anaid Productions Josh Miller & Margaret Mardirossian/Producers |
| Lifetime Achievement Award | Leslie Nielson |
| Best Drama Over 60 | <i>Agent of Influence</i> Alberta Filmworks Randy Bradshaw, & Doug MacLeod/Producers |

2002

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|---------------------------------------|---|
| Best Commercial | <i>Macs Froster</i> White Iron Digital |
| Best Documentary Over 30 | <i>Honour of the Crown</i> National Film Board of Canada Jerry D. Krepakevich & Thomas Radford/Producers |
| Best Documentary Under 30 | <i>The Journey Home – 'The Bodyguards Daughter'</i> Great North Productions Chuck Scott/Producer |
| Best Drama Over 60 | <i>Almost America</i> Illusions Entertainment Corporation Bruce Harvey/Producer |
| Best Educational | <i>Global Change</i> Learning & Skills Television of Alberta Limited George Gallant & James Byrne/Producers |
| Best Employee Communications/Training | <i>Staff Abuse</i> Vicom Media Productions Michele Boniface/Producer |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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|-----------------------------------|---|
| Best Light Information | Lynda Steele Presents Global Television Sue Belair/Producer |
| Best Motivational | Fire Smart The Image Works Doug Cole & Julian Smither/Producers |
| Best CD-Rom Multimedia/Production | Zoology Zone – 'Raptors' Reel Girls Media Ava Karvonen/Producer |
| Best Music Video | Extreme To Me Road Pictures Sandi Somers & Nicole Mion/Producers |
| Best Musical or Variety | Return to Nowhere Murder Incorporated Film Company Ltd Petros Danabassis/Producer |
| Best News | A-Channel News @ Six A-Channel Peter Angione/Producer |
| Best Promotional Over 5 Minutes | Syncrude: Connections Frame 30 Productions Ltd. Michael Hamm, Producer |
| Best Promotional Under 5 Minutes | E=CPR Black Media Works Darold Black & Ian La Couvee/Producers |
| Best Public Affairs | Wood Buffalo Blues Canadian Broadcasting Corporation, Edmonton, Jim MacQuarrie/Producer |
| Best Public Services Announcement | Earn While You Learn Vicom Media Productions Michele Boniface/Producer |
| Best Series | Caitlin's Way – 'Juliet and Her Romeo' HBW Film Corp./Riverwood Productions Inc. Helene B. White/Producer |
| Best Short or Vignette | Trio Dream Machines Inc. Michele Boniface & Veronica Tennant/Producers |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Student/Amateur | <i>Last Call</i> Southern Alberta Institute of Technology Rebecca Christenson/Producer |
| Special Jury Award | <i>The Emperor</i> Crowsnest Films John Kerr/Producer |
| Best of the Festival | <i>Almost America</i> Illusions Entertainment Corporation Bruce Harvey/Producer |
| Friend of the Industry | Carol Haley |
| Best Anchor | Linda Olsen Global News at 11:00 Global Television |
| Best Art Direction | John Blackie & Bill Ives <i>The Investigation</i> Voice Pictures Development Corporation |
| Best Cinematographer/DOP/Drama | Roger Vernon Opening Night Cracker Films (in association with Lola Films) |
| Best Cinematographer/DOP/Non-Dramatic | Douglas Steele <i>Wetlands: Cradle of Life</i> Karvonen Films Ltd. |
| Best Cinematographer/DOP/ Shorts Under 15 | Peter Ladiges <i>E=CPR</i> Black Media Works |
| Best Composer/Musical Score | Bruce Leidl <i>God's Explorers</i> God's Explorers Inc. |
| Best Costume Design | Lizzie McGovern <i>The Investigation</i> Voice Pictures Development Corporation |
| Best Director/Drama | Robert Cuffley <i>Turning Paige</i> CHAOS a film company inc |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Director/Non-Dramatic (tie) | Susan Cardinal <i>God's Explorers</i> God's Explorers Inc & Douglas Steele <i>Wetlands: Cradle of Life</i> Karvonen Films Ltd |
| Best Director/Shorts Under 15 | Simon Dekker <i>Choice Choice</i> DKR Pictures |
| Best Editor/Drama | Ken Berry <i>Turning Paige</i> CHAOS a film company inc |
| Best Editor/Non-Dramatic | Andrew Manske <i>Wetlands: Cradle of Life</i> Karvonen Films Ltd. & Howard Wirth <i>God's Explorers</i> God's Explorers Inc. |
| Best Editor/Shorts Under 15 | Darold Black <i>E=CPR</i> Black Media Works |
| Best Host/Female | Lynda Steele <i>Lynda Steele Presents</i> Global Television |
| Best Host/Male | Brian Keating <i>Planet Zoo</i> Grasslands Entertainment |
| Best Make-Up | Al Magallon <i>Dreamstorm - A North of 60 Mystery</i> Alberta Filmworks Inc. |
| Best Narrator | Susan Cardinal <i>God's Explorers</i> God's Explorers Inc. |
| Best Overall Sound | Downy Karvonen & Douglas Steele <i>Wetlands: Cradle of Life</i> Karvonen Films Ltd. |
| Best Reporting | Stacey Brotzel <i>Understanding Islam</i> A-Channel (CKEM) |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Script/Drama | Andrew Wreggitt <i>Dreamstorm - A North of 60 Mystery</i> Alberta Filmworks Inc. |
| Best Script/Non-Dramatic | Susan Cardinal <i>God's Explorers</i> God's Explorers Inc. |
| Best Script/Shorts Under 15 | Alexandra Zarowny <i>The Big Table</i> Hungry Girls Films |
| Best Special Effects | Frank Coulas & Michael Burgess <i>Mentors - 'Future Tense'</i> Minds Eye Pictures & Anaid Productions |
| Best Actor | Paul Coeur <i>The Investigation</i> Voice Pictures Development Corporation |
| Best Actress | Bharbara Egan <i>Carpe Diem, A Collaborative Film</i> Off The Couch Productions Inc. |

2001

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| Best Animation | <i>Team Alberta @ Expo 2000</i> White Iron Productions Michael Herringer/Producer |
| Best Art Director | Devon Bolton & Kirsten Bolton <i>Snow Globe</i> Double Vision Productions Inc. |
| Best of the Festival | <i>waydowntown</i> Burns Film Ltd. Shirley Vercruysse & Gary Burns/Producers |
| Best Host/Female | Sheri Somerville <i>Edmonton Comedy Arts Festival</i> Canadian Broadcasting Corporation |
| Best Host/Male | Rick Bronson <i>The Tourist Goes to Barbados</i> Big Shtick III Productions Inc. |
| Best Cinematographer/Drama | Patrick McLaughlin <i>waydowntown</i> Burns Film Ltd. |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Cinematographer/Non-Dramatic (tie) | Albert Karvonen & Andrew Manske <i>Torngats: The Hidden Mountains</i> Karvonen Films Ltd. & Garth Pritchard <i>Shadows of War</i> Black Spring Pictures Inc. |
| Best Cinematographer/Shorts Under 15 | Bob Riddell <i>Skipping Stone</i> Frame 30 Productions Ltd. |
| Best Commercial | <i>Father & Son</i> Frame 30 Productions Ltd. Michael Hamm/Producer |
| Best Composer/Musical Score | Jan Randall <i>Torngats: The Hidden Mountains</i> Karvonen Films Ltd. |
| Best Costume Design | Dean Debieenne <i>Saint Bernadette of Bingo</i> Combustion Inc. |
| Best Director/Drama | Gary Burns <i>waydowntown</i> Burns Film Ltd. |
| Best Director/Non-Dramatic | Jean Patenaude <i>Reveries</i> – Sharing Visions/Reveries Inc. |
| Best Director/Shorts Under 15 | Michael Hamm <i>Father & Son</i> Frame 30 Productions Ltd. |
| Best Documentary Over 30 | <i>Shadows of War</i> Black Spring Pictures Inc. Dale Phillips/Producer |
| Best Documentary Under 30 | <i>Phyllis' Miracle</i> Lorna Thomas Productions Inc. Lorna Thomas/Producer |
| Best Drama Over 60 | <i>waydowntown</i> Burns Film Ltd. Shirley Vercruysse & Gary Burns/Producers |
| Best Drama Under 60 | <i>Saint Bernadette of Bingo</i> Combustion Inc. Brent Kawchuk/Producer |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Editor/Dramatic | Ken Filewych <i>Saint Bernadette of Bingo</i> Combustion Inc. |
| Best Editor/Non-Dramatic | Glenn Sakatch <i>CP Rail NMC</i> White Iron Productions |
| Best Editor/Shorts Under 15 | Jeff August & Glenn Sakatch <i>Result Communications - Absolute Clarity</i> White Iron Productions |
| Best Educational | <i>Jesus in the Age of Television</i> J.D. Productions Jeremy Chugg/Producer |
| Best Employee Communications/Training | <i>A Good Thing</i> New Moon Media Inc. Kerrie Penney/Producer |
| Employer of the Year | <i>The Claim</i> |
| Best Experimental | <i>Mapgirl</i> Road Pictures Sandi Somers & Nicole Mion/Producers |
| Friend of the Industry | Horst Schmidt |
| Best Journalist/Reporter | Lynda Steele <i>Lynda Steele Presents</i> Global Television Edmonton |
| Best Actress | Christy Greene <i>Last Call</i> Ando Films |
| Best Actor | Chad Krowchuk <i>Mentors - 'Series'</i> Minds Eye Pictures/Anaid Productions |
| Best Light Information | <i>The Tourist Goes to Barbados</i> Big Schtick III Productions Inc. Margaret Mardirossian & Alexandra Zarowny/Producers |
| Best Make-Up | Prudence Olenik <i>Mentors - 'Dear Diary'</i> Minds Eye Pictures/Anaid Productions |
| Best Musical or Variety | <i>Reveries</i> Sharing Visions/Reveries Inc. Jean Patenaude/Producer |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Music Video | <i>The Language of Love</i> Combustion Inc. Brent Kawchuk/Producer |
| Best Narrator | Stephanie Wolfe <i>Shadows of War</i> Black Spring Pictures Inc. |
| Best News | Pine Lake Tornado A-Channel (CKEM) Peter Angione/Producer |
| Best Overall Sound (tie) | Albert Karvonen, H. John Russel, Andrew Manske & Downy Karvonen <i>Torngats: The Hidden Mountains</i> Karvonen Films Ltd. & Banff Center, Music & Sound Program, (Theresa Leonard) & Per Aslund <i>waydowntown</i> Burns Film Ltd. |
| Best Promotional | <i>Result Communications - Absolute Clarity</i> White Iron Productions Joel Stewart/Producer |
| Best Public Affairs (tie) | <i>Darren's Day</i> CBC Television Jim MacQuarrie/Producer & <i>Private Vision</i> CBC Television Calgary Sharon Basaraba, Alex Shprinstsen, Leslie Kramer/Producers |
| Best Public Service Announcement | <i>Anno Domini - Jesus through the centuries</i> J.D. Productions Jeremy Chugg/Producer |
| Best Script/ Drama | Gary Burns & James Martin <i>Waydowntown</i> – Burns Films Ltd. |
| Best Script/Non-Dramatic | Dale Phillips <i>Shadows of War</i> Black Spring Pictures Inc. |
| Best Script/Shorts Under 15 | Michael Hamm & Dean McKenzie <i>Skipping Stone</i> Frame 30 Productions Ltd. |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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|------------------------|--|
| Best Series | Mentors Minds Eye Pictures/Anaid Productions Josh Miller & Margaret Mardirossian/Producers |
| Best Short or Vignette | <i>Skipping Stone</i> Frame 30 Productions Ltd. Michael Hamm/Producer |
| Best Special Effects | Mike Tomiak, Kaotics Animation Inc. <i>waydowntown</i> Burns Film Ltd. |
| Special Jury Award | <i>Reveries</i> Sharing Visions/Reveries Inc. Jean Patenaude/Producer |
| Best Student/Amateur | <i>Big Daddy's Comin'</i> Southern Alberta Institute of Technology Stuart Becker/Producer |

2000

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|----------------------------------|---|
| Best Music Video | <i>Pray to the Sun</i> Southern Alberta Institute of Technology CTSR Film/Video Tom Carey/Producer |
| Best Light Information | <i>Backstage at the CCMS's</i> Country Music Television Bridget Durnford/Producer |
| Best Public Service Announcement | <i>Anti-Drinking & Driving Campaign</i> A Channel (CKEM) Don Marcotte & Chris Duncan/ Producers |
| Best Student/Amateur | <i>Sounds Good to Me</i> Southern Alberta Institute of Technology CTSR Film/Video Jason Simmer/Producer |
| Best Script/Shorts Under 15 | John B. Lowe <i>Windows Of White</i> Broccolo/Picture Productions |
| Best Special Effects | <i>Staring at a Fearful Ocean</i> Blue Sky Communications Inc. Kirk Hutton, Joe Raffa & Trevor Sieben/Producers |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Editor/Shorts Under 15 | Christopher Lucas & Jim Sellers <i>Staring at a Fearful Ocean</i> Blue Sky Communications Inc. |
| Applications | <i>Applications</i> Lone Pine Media Shane Kennedy/ Producer |
| Best Promotional | <i>Leadership in Organizations</i> The Image Works Alta Inc. Douglas Cole & Julian Smither/ Producers |
| Best Employee Communications/Training | <i>Listening to Soul Pain</i> Souleado Entertainment Inc. Connie Edwards/ Producer |
| Best Musical or Variety | <i>Stampede!</i> White Iron Pictures Jean Merriman/ Producer |
| Best Overall Sound | Doug McCann & Dave Clarke <i>Staring at a Fearful Ocean</i> Blue Sky Communications Inc. |
| Best Animation | <i>ESPN ESPY Awards - ProTeam</i> White Iron Productions Simon Dekker/ Producer |
| Best Art Director | Myron Hyrak <i>Mentors - 'The Raven'</i> Minds Eye Pictures / Anaid Productions |
| Best Cinematographer/Shorts Under 15 | William E. Hornecker <i>Windows Of White</i> Broccolo & Picture Productions |
| Best Director/Shorts Under 15 | Norm Fassbender <i>Staring at a Fearful Ocean</i> Blue Sky Communications Inc. |
| Best Short or Vignette | <i>Windows Of White</i> Broccolo & Picture Productions John B. Lowe & Eva Colmers/Producers |
| Best Costume Design | Tara Charran <i>Bad Money</i> Red Devil Films Ltd. |
| Best Make-Up | Shae Barry <i>Bad Money</i> Red Devil Films Ltd. |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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|-----------------------------------|--|
| Best Host/Male | Paul Brandt <i>Stampede!</i> White Iron Pictures |
| Best Host/ Female | Claire Martin <i>Weather Works</i> ITV News |
| Best Commercial | <i>Momma</i> White Iron Productions Simon Dekker/Producer |
| Best Composer/Musical Score | Bruce Leitl <i>Mentors – 'A Ninth of Beethoven'</i> Minds Eye Pictures/Anaid Productions |
| Best News | <i>Calgary 7 NEWS at 6</i> CICT Lisa Geddes & Matt Burlett/Producers |
| Best Editor/Drama | Doug Forbes <i>Mentors – 'A Ninth of Beethoven'</i> Minds Eye Pictures/Anaid Productions |
| Best Editor/Non-Dramatic | Marke Slipp <i>100 Years of Canadian Sports – 'Hockey'</i> Aquila Productions Inc. |
| Best Public Affairs | <i>War Of Words: The Calgary Herald Strike</i> CBC - TV Calgary Alex Shprintsen & Sharon Basaraba/Producers |
| Best Script/ Non-Dramatic | Jim Thalheimer <i>100 Years of Canadian Sports – 'Hockey'</i> Aquila Productions Inc. |
| Best Script/Drama | Josh Miller <i>Mentors – 'A Transient, Shining Trouble'</i> Minds Eye Pictures/Anaid Productions |
| Best Cinematographer/Non-Dramatic | Doug Steele <i>Adams River Sockeye</i> Karvonen Films Ltd. |
| Best Cinematographer/Drama | Jim Jeffrey <i>Mentors – 'A Ninth of Beethoven'</i> Minds Eye Pictures/Anaid Productions |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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|----------------------------|--|
| Best Educational | Weather Works ITV News Clint Barradell/Producer |
| Friend of the Industry | Nic Wry |
| Best Series | Mentors Minds Eye Pictures/Anaid Productions Josh Miller & Margaret Mardirossian/Producers |
| Best Documentary Under 30 | Adams River Sockeye Karvonen Films Ltd. Ava Karvonen/Producer |
| Best Documentary Over 30 | 100 Years of Canadian Sports – 'Hockey' Aquila Productions Inc. D.H. (Don) Metz & John Brunton/Producers |
| Best Actress | Kate Ryan 1132 Pleasant Street Blue Sky Communications Inc. |
| Best Actor | Chad Krowchuk Mentors – 'A Transient, Shining Trouble' Minds Eye Pictures/Anaid Productions |
| Best Director/Non-Dramatic | Clint Barradell Weather Works ITV News |
| Best Director/Drama | Michele Boniface Mentors – 'A Transient, Shining Trouble' Minds Eye Pictures/Anaid Productions |
| Best Drama Under 60 | Injustice, a Collaborative Film Off the Couch Productions Inc. Jo-Anne Barry & A.R.W. (Allan) Belyea/Producers |
| Best Drama Over 60 | Bad Money Red Devil Films Ltd. James Gottselig & John Hazlett/ Producers |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Employer of the Year | Shanghai – Noon |
| Special Jury Award | Staring at a Fearful Ocean Blue Sky Communications Inc. Kate Holowach/Producer |
| Best of the Festival | Mentors Series Minds Eye Pictures/Anaid Productions Josh Miller & Margaret Mardirossian/Producers |

1999

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| Best Children’s Program | Stories from the Seventh Fire Storytellers Productions Inc. Ava Karvonen & Gerri Cook/Producers |
| Best Commercial | Honker White Iron Productions Simon Dekker/Producer |
| Best Documentary Over 30 | Rebels: A Journey Underground 'A New Kind of Bohemian' Interstate 80 Entertainment/Vicom Media Dave Schultz/Producer |
| Best Documentary Under 30 | Killing Time White Iron Productions Joel Stewart/Producer |
| Best Drama Over 60 | Question of Privilege Illusions Entertainment Corporation Bruce Harvey/Producer |
| Best Drama Under 60 | The Beat: Sightings (Pilot) Great North Productions Inc. Brian Dooley/Producer |
| Best Educational | One Fine Day ITV News Clint Barradell/Producer |
| Best Employee Communications/ Training | U.F.A. Farm Supply - 'Chains' VICOM Media Productions Jim Thalheimer/Producer |
| Best Experimental | By This Parting Mad Shadow Films Inc. Mieko Ouchi/Producer |

ALBERTA FILM & TELEVISION AWARDS

WINNERS 1974 - PRESENT

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| Best Light Information | <i>The Tourist – 'St. John's'</i> Big Schtick Productions Inc. Margaret Mardirossian/Producer |
| Best Motivational | <i>Running on Empty</i> CFCN Television Calgary Barb Higgins & Carla Bridgewater/Producers |
| Best Music Video | <i>Dino Martinis – 'Friday's Tired'</i> Midnight Hwy. Film Co/Danny Rocket Prod's Grant Harvey & Brent Kawchuk/Producers |
| Best Musical or Variety | <i>Patricia Conroy 'Wild as the Wind'</i> Country Music Television Ted Kennedy & Bridget Durnford/Producers |
| Best News | <i>ITV News at Six</i> ITV Television (WIC Alberta) Tim Spelliscy, News Director Neill Fitzpatrick & Darcy Craig/Producers |
| Best Promotional | <i>You</i> White Iron Productions Gregory Mackenzie/Producer |
| Best Public Affairs | <i>The Blue Bird Man</i> CBC Calgary Len Grant/Producer |
| Best Public Service Announcement | <i>Scouts Canada</i> ACCESS The Education Station Dale & Linda Harney/Producers |
| Best Series | <i>Mentors – 'Smart Aleck'</i> Mentors Productions Inc. Margaret Mardirossian & Josh Miller/Producers |
| Best Short or Vignette | <i>Belly Boat Hustle</i> Blue Moon Productions Sandra Sawatzky/Producer |
| Best Student/Amateur | <i>Field Mice</i> NUTV-New University Television Society Tom Andriuk & Jeremy Thomas/Producers |
| Best Art Director | <i>Ken Rempel</i> <i>Heart of the Sun</i> Dancing Stones Films |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Cinematographer/Short | Craig Wroblecki <i>Ecos del Este</i> Ando Leuchter Films |
| Best Cinematographer/DOP Drama | Peter Wunstorf <i>Heart of the Sun</i> Dancing Stones Films |
| Best Cinematographer/DOP Non-Dramatic | Doug Steele & Ava Karvonen <i>World of Weasels</i> Karvonen Films Ltd. |
| Best Musical Score | Mike Shields <i>Batus – Medicine Man</i> Midnight Hwy. Film Co. |
| Best Director/Drama | Francis Damberger <i>Heart of the Sun</i> Dancing Stones Films |
| Best Director/Non-Dramatic | Tom Radford <i>Tickling the Dragon's Tail:</i> <i>The Story of Louis Slotin</i> Great North Productions Inc. |
| Best Director/Short | Rico Labbe <i>You</i> White Iron Productions |
| Best Editor/Drama | Chris Hodgson <i>In the Blue Ground: A North of 60</i> <i>Thriller</i> Alberta Filmworks/Movie One Inc. |
| Best Editor/Non-Dramatic | Scott Parker <i>By This Parting</i> Mad Shadow Films Inc. |
| Best Editor/Short | Howard Wirth <i>If There Ever Was a Fool</i> Naked Pictures |
| Best Host/Female | Claire Martin <i>One Fine Day</i> ITV News |
| Best Host/Male | Jordan Kawchuk <i>Guy on the Wall – 'Neutered Dog and</i> <i>Senior's Lodge'</i> CBC Calgary |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Actress | Christianne Hirt <i>Heart of the Sun</i> Dancing Stones Films |
| Best Actor | Brian Dooley <i>The Beat – 'Sightings'</i> (Pilot) Great North Productions Inc. |
| Best Overall Sound | George Tarrant <i>In the Blue Ground: A North of 60 Thriller</i> Alberta Filmworks/Movie One Inc. |
| Best Script/Drama | David Schultz <i>Question of Privilege</i> Illusions Entertainment Corporation |
| Best Script/Non-Dramatic | Kevin Alexander <i>Rebels: A Journey Underground – 'A New Kind of Bohemian'</i> Interstate 80 Ent./VICOM Media Productions |
| Best Script/Short | Steve Williams & Jeff Lennard <i>Honker</i> White Iron Productions |
| Best Special Effects/Animation | Studio Post <i>Mentors – 'Smart Aleck'</i> Mentors Productions Inc. |
| Best of the Festival | <i>By This Parting</i> Mad Shadow Films Inc. Mieko Ouchi/Producer |
| Friend of the Industry | Alan Brooks |
| Employer of the Year | <i>Honey I Shrunk the Kids</i> Jonathan Hackett |

1998

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| Best Experimental | <i>Re-education Through Labour</i> Vagabond Productions Alex Vizsmeg/Producer |
| Best Public Service Announcement | <i>Huron Carole</i> Tomali Pictures Inc. Sue Hutch/Producer |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Student/Amateur | <i>Permanent Stain</i> NUTV Tom Andriuk & Matt Embry/Producers |
| Best Script/Shorts Under 5 Minutes | Rob Tarry <i>The Job Interview</i> Ogilvy & Mather |
| Best Educational | <i>Simply Science</i> Vicom Multimedia Inc. Michele Boniface/Producer |
| Best Editing/Shorts Under 5 Minutes | Bridget Durnford <i>The Job Interview</i> Ogilvy & Mather |
| Best Motivational | <i>The Forbidden Forest</i> Vicom Multimedia Inc. Kerrie Penney/Producer |
| Best Promotional | <i>Project 2001</i> Frame 30 Productions Ltd. Michael Hamm/Producer |
| Best Employee Communications/ Training (Tie) | <i>Our Woodlands..doing what's right</i> Dynacor Communications Inc. Terri Dorn/Producer & <i>Legacy</i> Vicom Multimedia Inc. Laurie Willox & Chuck Fisher/Producers |
| Employer of the Year | <i>Honey I Shrunk the Kids</i> Plymouth Productions |
| Best Cinematography- Shorts Under 5 Minutes | Tim Hollings <i>Rattle the Cage</i> Naked Pictures |
| Best Director-Shorts Under 5 Minutes | Mike Dowse <i>EarthTONES –'Not Ever Give Up'</i> I.com Productions Inc. |
| Best Short or Vignette | <i>Memoirs: Of A J.B. Tyrrell</i> Westworld Communications Inc/Double Vision Productions Mark Wolfe/Producer |
| Best Art Direction | Ken Rempel <i>The Orange Seed Myth</i> <i>And Other Lies Mothers Tell</i> Great North Productions Inc. |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Animation | OPPO BA Productions Yasmin P. Karim/Producer |
| Best News & Public Affairs | The Risktakers CFRN TV Terry Bartley/Producer |
| Best Script/Non-Dramatic | Barb Higgins SEXpectations CFCN Television – Calgary |
| Best Script/Drama | Andrew Wreggitt North of 60 – 'Borrowed Time' Alberta Filmworks/Alliance Communications |
| Best Commercial | Chicken Dance White Iron Productions Simon Dekker/Producer |
| Best Editing/Non-Dramatic | Michael Lalonde Lost Over Burma: Search for Closure National Film Board of Canada |
| Best Children's Program | The Adventures of Be Alert Bert & Be Aware Clare – 'I'm Lost' D.M.B. Productions Inc. David Benson & Richard Shergold/Producers |
| Best Overall Sound | Shane Connelly Silent Cradle Illusions Entertainment Corporation |
| Best Editing/Drama | Michael Lalonde The Genius Minds Eye Pictures/Anaid Productions Inc. |
| Best Light Information | Acorn The Nature Nut – 'Owl See You In My Dreams' Great North Productions Inc. Brenda Hennig/Producer |
| Best Cinematography/Non-Dramatic | Doug Munro The Long River: The Life of J.B. Tyrrell Great North Productions Ltd. |
| Best Cinematography/Drama | Dean Bennett North of 60 – 'Peter and the Wolf' Alberta Filmworks/Alliance Communications |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Host | Dave Kelly & Jebb Fink <i>The Big Breakfast</i> A-Channel |
| Best Music Video | <i>Barrage – 'Old Joe Clark'</i> Vicom Multimedia Inc. Hayley Saunders/Producer |
| Best Musical Score | Jan Randall <i>Lost Over Burma: Search for Closure</i> National Film Board of Canada |
| Best Documentary Under 30 | <i>The Trauma of Youth Suicide: Voices of Hope</i> Tomali Pictures Inc.- Sue Hutch/Producer |
| Best Series | <i>North of 60</i> Alberta Filmworks/Alliance Communications Tom Dent-Cox & Doug MacLeod/Producers |
| Best Documentary Over 30 | <i>The Long River: The Life of J.B. Tyrrell</i> Great North Productions Inc. Patricia Phillips/Producer |
| Best Actress | Wilma Pelly <i>North of 60 – 'A Sparrow Falls'</i> |
| Best Actor | Tom Jackson <i>North of 60 – 'Peter and the Wolf'</i> |
| Friend of the Industry | Charles R. Allard |
| Best Director/Non-Dramatic | Tom Radford <i>The Long River: The Life of J.B. Tyrrell</i> Great North Productions Inc. |
| Best Director/Drama | Arvi Liimatainen <i>The Genius</i> Minds Eye Pictures/Anaid Productions Inc. |
| Best Drama Over 60 | <i>Silent Cradle</i> Illusions Entertainment Corp. Bruce Harvey/Producer |
| Best Drama Under 60 | <i>The Genius</i> Minds Eye Pictures Ltd/Anaid Productions Margaret Mardirossian & Josh Miller/Producers |
| Best of the Festival | <i>North of 60 – 'Peter and the Wolf'</i> Alberta Filmworks/Alliance Corporations Tom Dent-Cox & Doug MacLeod/Producers |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

1997

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| Best Documentary Over 30 | Born Hutterite Black Hat Productions Inc. Dale Phillips/Producer |
| Best Documentary Under 30 | Time for Mercy White Iron Productions Henry Lees/Producer |
| Best Art Direction | Jim O'Grady Jake and the Kid – 'The Circus' Great North Productions Ltd. |
| Best Cinematography- Shorts Under 5 Minutes | Brian Whittred & Carrie Toner Everybody Wants To Be A Cat Cracker Films |
| Best Animation | Linear Dreams Richard Reeves/Producer |
| Best Promotional | Norseman Frame 30 Productions Ltd. Michael Hamm/Producer |
| Best Musical Score | Piotr Grella-Mozejko Black Angels Cynthia Wells Productions |
| Best Cinematography/Drama | Richard McNeil Black Angels Cynthia Wells Productions |
| Best Cinematography/Non-Dramatic | Peter Ladiges The Great Centennial Cattle Drive White Iron Productions |
| Best Educational | Unsuitable Actions National Film Board-North West Centre Jerry Krepakevich & Bonnie Thompson/Producers |
| Best Musical/Variety | Get a Laugh CBC – Steve Glassman/Executive Producer Steve Glassman & Neil Grahn/Producers |
| Best Short or Vignette | Charles Ne Moude Design Inc. Ken Rempel/Producer |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Director/Non-Dramatic | Bryan Smith <i>Born Hutterite</i> Black Hat Productions Inc. |
| Best Director/Drama | Julie Trimmingham <i>Claire</i> Cracker Films |
| Best Overall Sound | Doug McCann <i>Black Angels</i> Cynthia Wells Productions |
| Best Editing/Non-Dramatic | Jack Lauder <i>A Nation Is Coming</i> Banff Centre for the Arts-Media &Visual Arts |
| Best Editing/Drama | Dean Soltys <i>North of 60 –'Walking With Ghosts'</i> Westventures II Productions Ltd. |
| Best Editing- Shorts Under 5 Minutes | Joel Stewart <i>The Last Saskatchewan Pirate</i> Naked Pictures |
| Best Experimental | <i>A Nation Is Coming</i> Banff Centre for the Arts-Media &Visual Arts Sara Diamond/Producer |
| Best Motivational | <i>All I Ever Wanted</i> The Factory Inc./The Film Factory Terry Belleville/Producer |
| Best Light Information | <i>Acorn The Nature Nut –</i> <i>'You Are So Odd, Gastropod'</i> Great North Productions Inc. Patricia Phillips & Brenda Hennig/Producers |
| Best News & Public Affairs | <i>Harvest of Freedom</i> CFRN Television Katherine Mistol/Producer |
| Best Student/Amateur | <i>Bursting With Fruit Flavour</i> Inner City High School Lorna Thomas & Inner City High School Students/ Producers |
| Best Music Video | <i>Everybody Wants to Be a Cat</i> Cracker Films Ric Kokotovich/Producer |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Commercial | Formula Shell Gold Ogilvy & Mather Richard Cairns/Producer |
| Best Script/Drama | Scot Morison Jake and the Kid – 'The Circus' Great North Productions Inc. |
| Best Script/Non-Dramatic | Fred Stenson The Great Centennial Cattle Drive White Iron Productions |
| Best Public Service Announcement | The United Way – 'Tragedies' White Iron Productions Harrington Telford/Producer |
| Special Jury Award | Rage Cunningham Communications/ Native Counselling Services of Alberta Dave Cunningham & Bob Allman/Producers |
| Employer of the Year Award | Bookworm |
| Best of the Festival | Born Hutterite Black Hat Productions Inc. Dale Phillips/Producer |
| Friend of the Industry | J.R. Shaw |
| Best Drama Over 60 | One of Our Own Illusions Entertainment Corporation Bruce Harvey/Producer |
| Best Drama Under 60 | Claire Cracker Films Ric Kokotovich & Julie Trimingham/Producers |
| Best Actor | Shaun Johnston Jake and the Kid – 'The Circus' Great North Productions Inc. |
| Best Actress | Ester Purves Smith Claire Cracker Films |
| Best Host | John Acorn Acorn the Nature Nut – 'You Are So Odd, Gastropod' Great North Productions Inc. |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

Best Series ***Jake and the Kid–
'The Difference Between Corn and
People'***
Nelvana Limited/Great North Productions
Peter Lhotka & Arvi Liimatainen/Producers

1996

Best Animation ***Sijjil***
BA Productions
Yasmin P. Karmin/Producer

Best Art Direction ***Jim O'Grady***
Jake and the Kid – 'Grand Plans'
Great North Productions Ltd.

Best Cinematography/Drama ***Jeth Weinrich***
Ly-O-Lay Ale Loya
Red Motel Pictures

Best Cinematography/Non-Dramatic ***Albert Karvonen & Doug Steele***
Island of the Kings
Karvonen Films Ltd.

Best Commercial ***Horror***
Cracker Films/Parallel Pictures
Ric Kokotovich/Producer

Best Community Cable Program ***Gotcha***
Videotron Communications Ltd.
Dean Hooke/Producer

Best Director/Drama ***Gil Cardinal***
North of 60 – 'Traces and Tracks'
Westventures II Productions Inc.

Best Director/Non-Dramatic ***Garth Pritchard***
The Price of Duty
National Film Board – NorthWest Centre

Best Documentary Over 30 ***The Price of Duty***
National Film Board
Jerry Krepakevich & Graydon
McCrea/Producers

Best Documentary Under 30 ***Fort Calgary: A Portrait***
The Image Works Alberta Inc.
Doug Cole & Julian Smither/Producers

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Drama Over 60 | <i>Parade</i> Axme Productions Brad Fraser, BJ Radomski & Daniel MacIvor/Producers |
| Best Drama Under 60 | <i>Passing Lane</i> Sandra Sawatzky/Producer |
| Best Editing/Drama | Scott Parker <i>Counting Stars</i> New Picture Crew Ltd. |
| Best Editing/Non-Dramatic | Jim Sellers <i>Island of the Kings</i> Karvonen Films |
| Best Educational | <i>You're Not Alone</i> Amalgam Film & Video Producers Nancy Tillberg/Producer |
| Best Experimental | <i>Roses, Thorns & Dreams</i> Cynthia Wells Productions Cynthia Wells/Producer |
| Best Actress | Zoe Heath <i>Lip-Sync</i> Loose Change Films Association |
| Best Actor | Nathaniel Arcand <i>North of 60 – 'Traces and Tracks'</i> Westventures II Productions Inc. |
| Best Light Information | <i>Acorn, The Nature Nut – Home Movies</i> Great North Productions Ltd. Patricia Phillips & Brenda Hennig/Producers |
| Best Motivational | <i>Street Teams: The Butterfly Collectors</i> Vicom Multimedia Inc. Joel Stewart/Producer |
| Best Musical Score | Liberato Yamsuan <i>Movements of The Body -2nd</i> <i>Movement: The Drawing</i> Wayne Traudt/Producer |
| Best Music Video | <i>Ly-O-Lay Ale Loya</i> Red Motel Pictures Jeth Weinrich & Robert Cuffley/Producers |
| Best Musical/Variety | <i>Youth Talent Showdown 1995</i> Channel 3 CFCN Calgary Ed Gatzke/Producer |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best News & Public Affairs | <i>ITV News at 6 – July 5, 1995</i> ITV Peter Deys/Producer |
| Best Overall Sound | Downy Karvonen, Doug Steele & Gerald Wilson <i>Island of the Kings</i> Karvonen Films Ltd. |
| Best Promotional | <i>Dancing with the Wind</i> White Iron Productions Jean Merriman & Henry Lees/Producers |
| Best Public Service Announcement | <i>Get in Here</i> ACCESS-The Education Station Kerrie Long & John Verburgt/Producers |
| Best Script/Drama | Scot Morison <i>Jake and the Kid – 'Grand Plans'</i> Great North Productions Ltd. |
| Best Script/Non-Dramatic | Patricia Phillips <i>St. Patrick: His Life, His Legend</i> Great North Productions Ltd. |
| Best Series | <i>North of 60</i> Westventures II Productions Inc. Doug MacLeod & Tom Dent-Cox/Producers |
| Best Short or Vignette | <i>Body of Work</i> Zetetic Associates Ltd. Helene Hladun/Producer |
| Best Student/Amateur | <i>Doodlebugs: The Video</i> Essence Productions Sharon Stevens & Stacy Stevens/Producers |
| Alberta Economic Development & Tourism Achievement Award | Jim Green Green Epstein Productions Studio City, California |
| Best of the Festival | <i>The Price of Duty</i> National Film Board-North West Centre Jerry Krepakevich & Graydon McCrea/Producers |
| Special Jury Award | Fred Keating |
| Friend Of The Independent Producer in Alberta Award | Garry Toth |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

1995

Unavailable

1994

Unavailable

1993

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| Best of the Festival | <i>Prairie Grasslands: Wind Country</i> Karvonen Films Ltd./NFB Co-Production |
| Special Jury Award | <i>Pictures from Camp</i> Red Motel Pictures Jeth Weinrich/Producer |
| Best Animation | <i>The Saga of Ward and His Wondrous Multiped</i> Sarevna Animation Vera Saar/Producer |
| Best Commercial | <i>Hoechst Canada – Triumph Plus</i> White Iron Film and Video Productions Nancy Tillberg/Producer |
| Best Community Cable | <i>N.S.F.</i> NUTV/Rogers Cable TV Co-Production Sandra Somers/Producer |
| Best Documentary | <i>Prairie Grasslands: Wind Country</i> Karvonen Films/NFB Co-Production |
| Best Drama Over 60 | <i>The Perfect Man</i> Midnight Café Production Ltd. Wendy Hill-Tout/Producer |
| Best Drama Under 60 | <i>Half Nelson</i> Canadian Film Centre Steve Hoban & Rick Warden/Producers |
| Best Educational | <i>Career and Technology Studies: Making Ethical Decisions</i> ACCESS Network Pauline Urquhart & Ray Harper/Producers |
| Best Experimental | <i>Glimpse of Desire</i> Maggot in the Brain Productions Lisa Trofimova/Producer |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Light Information | <i>Goals! The Hockey Show- Where's the Coach (#1)</i> Aquila BKW Productions Ltd. Don Metz/Producer |
| Best Motivational | <i>National Youth in Care Network: The Choice to Struggle Upward</i> Vicom Ltd. Jay Stewart/Producer |
| Best Musical or Variety | <i>The Country Beat</i> CBC Alberta Steve Glassman/Producer |
| Best Music Video | <i>Too Little Too Late</i> New Picture Crew Ltd. Dean McElwain, Mike Ouellette, & Scott Parker/Producers |
| Best News & Public Affairs | <i>Comfort Boarding House</i> CITV News Michael Jorgensen/Producer |
| Best Promotional | <i>Bringing the Future Down to Earth</i> The Image Works Alberta Inc. Douglas Cole & Julian Smither/Producers |
| Best Public Service Announcement | <i>New World Order</i> Pink Fax Films Ken Berry/Producer |
| Best Short or Vignette | <i>The Haunted Deane House</i> 2&7 Calgary Television Garry Bridgewater/Producer |
| Best Student/Amateur | <i>Moving Mountains</i> SAIT Jodi Reavley/Producer |
| Best Art Direction | <i>Lotus Awards Opening</i> Dave Tennant/Red Motel Pictures Dave Tennant/Producer |
| Best Cinematography/Non-Dramatic | Doug Steele <i>Prairie Grasslands: Wind Country</i> Karvonen Films Ltd./NFB Co-Production |
| Best Cinematography/Drama | Michael Ouellette <i>Too Little Too Late</i> New Picture Crew Ltd. |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Director/Drama | John Fawcett <i>Half Nelson</i> Canadian Film Centre |
| Best Director/Non-Dramatic | Jeth Weinrich <i>Pictures From Camp</i> Red Motel Pictures |
| Best Editing/Drama | Thor Henrikson <i>Half Nelson</i> Canadian Film Centre |
| Best Editing/Non-Dramatic | Joseph Vismeg <i>Prairie Grasslands: Wind Country</i> Karvonen Films Ltd./NFB |
| Best Script/Drama | Semi Chellas & John Fawcett <i>Half Nelson</i> |
| Best Script/Non-Dramatic | Dr. Wayne Lynch <i>Prairie Grasslands: Wind Country</i> |
| Best Musical Score | Roger Deegan <i>Prairie Grasslands: Wind Country</i> |
| Best Overall Sound | Doug Steele & Ava Karvonen <i>Prairie Grasslands: Wind Country</i> |
| Best Actress | Maureen Thomas Will Manic Gypsy Productions |
| Best Actor | David LeReaney <i>The Life History of the African Elephant</i> Pacific Victory Pictures |

1992

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| Best of the Festival Best Documentary | <i>Heartland</i> Red Motel Pictures Jeth Weinrich/Producer |
| Special Jury Awards | Gil Cardinal & Haruki Kadokowa <i>Tikinagen & Feather of Hope: The Ken Ward Story</i> |
| Best Animation | <i>Horse Biscuits</i> Vera Saar/Producer |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Art Direction | John Blackie <i>Solitaire</i> |
| Best Commercial | <i>McDonald's 'Little Britches'</i> Frame 30 Productions Michael Hamm/Producer |
| Best Educational | <i>Learning with Love</i> Taylor Community School Lone Buffalo/NFB-NW Alex Centre Co- Production |
| Best Cinematography/Drama | William Hornecker <i>With Frogs and Fishes</i> |
| Best Cinematography/Non-Dramatic | James Jeffery <i>In Search of the Dragon</i> |
| Best News & Public Affairs | <i>Behind Closed Doors:</i> <i>The Carolyn Goguen Story</i> Terry Field/CBC Alberta News Production |
| Best Overall Sound | Michael Lalonde & Alan Bibby <i>In Search of the Dragon</i> |
| Best Drama Under 60 | <i>The Jar</i> Randy Bradshaw, Tom Dent-Cox, Doug MacLeod & Alberta Filmworks Co- Production |
| Best Editing/Drama | Lenka Svab <i>Solitaire</i> |
| Best Editing/Non-Dramatic | Jeth Weinrich <i>Heartland</i> |
| Best Light Information | <i>The Movie Show</i> Larry Day – Larry Day Productions |
| Best Motivational | <i>Soil Conservation</i> Frame 30 Productions Michael Hamm/Producer |
| Best Musical Score | Gord McCrostie <i>Soil Conservation</i> |
| Best Musical or Variety | <i>The Country Beat</i> CBC – Steve Glassman/Producer |
| Best Music Video | <i>Lonesome Kind</i> Red Motel Pictures Jeth Weinrich/Producer |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Promotional | <i>Spirit of Caring</i> Douglas Cole, Julian Smither & The Image Works Alberta Inc. Co-Production |
| Best Short or Vignette | <i>Gasoline</i> Jeth Weinrich, Blake Brooker, Michael Green, Cliff Skelton & Red Motel Pictures Co-Production |
| Best Direction/Drama Best Script/Drama | Francis Damberger <i>Solitaire</i> |
| Best Direction/Non-Dramatic Best Editing | Jeth Weinrich <i>Heartland</i> |
| Best Performance/Actor | Paul Coeur <i>Solitaire</i> |
| Best Performance/Actress | Val Pearson <i>Solitaire</i> |
| Best Script/Non-Dramatic | Gil Cardinal <i>Tikinagen</i> |
| Best Student/Amateur (tie) | <i>Finding My Beautiful Colours</i> Kathy Archibald/Producer & <i>Road Trip</i> Joni Cooper/Producer |

1991

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| Best of the Festival | <i>Moon of the Desperados</i> Red Motel Pictures Corp. Jeth Weinrich & Jordie Thomson/Producers |
| Alberta Economic Development & Trade Film Achievement Award | Atlantis Films Limited Michael MacMillian/President |
| Special Jury Award | <i>Cool Breeze</i> Leonard Woywitka & Patrick Kirchner/Producers & Directors |
| Special Jury Award | <i>San: The Birds of Pribilof</i> Flying Tomato Productions Ltd. Susanne Swibold & Helen Corbett/Producers |
| Special Jury Award | <i>Primo Baby</i> The Producers Limited Eda Lishman/Producer |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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| Best Animation | Sequel: Part 1 Louise Johnson/Producer |
| Best Commercial Best Public Service Announcement | Mark's Work Wearhouse-Beach Frame 30 Productions Ltd. Michael Hamm/Producer |
| Best Community Cable | My Home Is the Street Videotron Ltd Robin Spisak/Producer |
| Best Art Direction | Scott Dobbie The Long Years Alberta Filmworks Inc/ Bradshaw, MacLeod & Associates Co-Production |
| Best Cinematography/D.O.P | John Spooner The Exorcism Alberta Filmworks Inc/ Bradshaw, MacLeod & Associates Co-Production |
| Best Direction/Drama | John Fawcett Children's Day SAIT-CTSR Films |
| Best Direction/Non-Dramatic | Jeth Weinrich Moon of the Desperados Red Motel Pictures |
| Best Editing | Peter Svab Return of the Whirlwind Sulyma Productions |
| Best Musical Score | Amin Bhatia Moon Be Still as Bright Alberta Filmworks Inc/Bradshaw, MacLeod & Associates |
| Best Overall Sound | Joe Dylke & Daryle Powell The Working Cowboy CFCN Television |
| Best Performance/Actress | Anne Mansfield Blood Clan Whiting Communications Ltd. |
| Best Performance/Actor | Justin Stilwell Children's Day SAIT-CTSR Films |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

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|--------------------------|---|
| Best Script/Drama | John Fawcett <i>Children's Day</i> |
| Best Script/Non-Dramatic | Jeth Weinrich & Jordie Thomson <i>Moon of the Desperados</i> Red Motel Pictures |

1990

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| Best of the Festival Best Drama Over 30 Best Script/Drama Best Cinematography | <i>Life After Hockey</i> Great North Communications Andy Thomson/Producer |
| Best Drama Over 60 Best Art Direction Best Editing Best Sound | <i>Bye Bye Blues</i> Tony Allard/Arvi Liimatainen/Allarcom & True Blue Films Co-Production |
| Best Direction/Drama | Tom Radford <i>Life After Hockey</i> |
| Best Performance/Actor | Ken Brown – <i>Life After Hockey</i> |
| Best Animation | <i>Toxic War</i> SAIT Paul Brown/Producer |

1989

| | |
|--|---|
| Best of the Festival Best Motivational Film | <i>Breaking the Unseen Barriers-We're Not Stupid</i> Carolyn Johnson/ACCESS Co-Production |
| Special Jury Award | <i>Saturday Night Special-The Party's Over</i> Michael Hamm/Producer |
| Best Art Direction Best Cinematography Best Drama Under 30-Honourable Mention | <i>Border Town Café</i> Geoff LeBouteillier/Tohaventa Holdings Co-Production |
| Best Direction/Non-Dramatic Best Script/Non-Dramatic Best Musical Score Best Documentary-Honourable Mention | <i>River of Joy</i> Julian Smith/Image Works Co-Production |
| Best Documentary | <i>Moon of the Desperados</i> Red Motel Pictures Corp. |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

| | |
|------------------------------|--|
| | Jeth Weinrich & Jordie Thomson/Producers |
| Best Drama Over 60 | <i>Blood Clan</i> Whiting Communications Ltd. Glynis Whiting/Producer |
| Best Drama Under 60 | <i>High Country</i> Great North Productions Andy Thomson/Producer |
| Best Educational | <i>The New Generation Game</i> Vicom Limited Gerry Dunne/Producer |
| Best Experimental | <i>Zinjanthropus</i> Gordon Pepper/Producer |
| Best Interactive Video | <i>Emergency Response Awareness</i> The Training Group Inc. Terry Harrison/Producer |
| Best Light Information | <i>Alberta Express: Show No. 4</i> CBC Edmonton Michael Sutton & Lynn Gillis/Producers |
| Best Motivational | <i>The Vital Link</i> Frame 30 Productions Ltd. Michael Hamm/Producer |
| Best Musical or Variety | <i>Pops Showcase: Bye Bye Blues the Concert</i> Sunwapta Broadcasting Ltd. Al Holownia/Producer |
| Best Music Video | <i>Time Will Tell</i> Midnight Productions Ltd. Richard C. Richter/Producer |
| Best News and Public Affairs | <i>The Right to Die</i> CBC Ingeborg Boyens/Producer |
| Best Promotional | <i>AGT - At the Center</i> Frame 30 Productions Ltd. Michael Hamm/Producer |
| Best Short/Vignette | <i>Fastlane</i> FAVA David Heide/Producer |
| Best Student/Amateur Film | <i>Children's Day</i> SAIT - CTSR Films |
| Best Performance/Actor | Vincent Gale |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

Border Town Café

David Billington Award

Thomas Peacocke

1988

Best of the Festival
Best Drama Over 30

Cowboys Don't Cry
Arvi Liimatainen/Producer

Special Jury Award

Frozen In Time-The Franklin Mystery
Nick Bakyta/Tinsel Co-Production

Special Jury Award

Foster Child
Gil Cardinal/Producer

Best Documentary
Best Art Direction
Best Cinematography
Best Editing
Best Musical Score
Best Sound
Best Direction/Non-Dramatic

Shooting Star
Allen Stein/Marie McLean/Jerry
Krepakevich & NFB Co-Production

Best Direction/Drama

Anne Wheeler

Best Script/Drama

Cowboys Don't Cry
Arvi Liimatainen/Producer

***1988** - 1st ever David Billington Award instituted – Awarded posthumously to David Billington - presented to Dai Billington, son of the late David Billington

1987

Best of the Festival
Best Drama Over 30

Loyalties
Anne Wheeler/Producer

Best Documentary
Best Script
Best Cinematography
Best Editing
Best Musical Score
Best Sound

Long Lance
Jerry Krepakevich/NFB Co-Production

Best Direction/Drama

Anne Wheeler
Loyalties

Best Direction/Non-Dramatic

Jerry Krepakevich
Long Lance
Jerry Krepakevich/NFB Co-Production

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

Best Script **Sharon Riis**
Loyalties

Best Performance/Actress **Tantoo Cardinal**
Loyalties

1986

Best of the Festival **Storm**
Best Drama Over 30 David Winning/Producer
Best Musical Score
Best Sound

Best Drama Under 30 **To Set Our House In Order**
Best Art Direction Anne Wheeler/NFB Co-Production
Best Script
Best Director **Anne Wheeler**
Best Script **To Set Our House In Order**
Anne Wheeler/NFB Co-Production

Best Performance/Actor **David Palfry**
Storm
David Winning/Producer

Best Performance/Actress **Josephine Stebbings**
To Set Our House In Order
Anne Wheeler/NFB Co-Production

Best Amateur Film **The Fire Within**
Tjardus Greidanus/Producer

1985

Best of the Festival **Change of Heart**
Best Drama Under 60 Tom Radford/NFB Co-Production
Best Script/Drama

Special Jury Award **Turn It Off**
Allen Stein/Tritone Music Co-Production

Best Motivational **Powers of Becoming (Parts 1,2,3)**
Best Script/Non-Dramatic Missy Geffen/ITV Co-Production
Best Editing
Best Musical Score

Best Director **Anne Wheeler**
Change of Heart

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

1984

Best of the Festival
Best Wildlife Film
Best Script/Non-Dramatic

Landscapes-Aspen Parkland
ACCESS

Special Jury Award
Best Documentary-Short
Best Cinematography

Desire
Wendy Hill-Tout/Calgary Society
of Independent Filmmakers Co-Production

Best Director

David Flux
Landscapes-Aspen Parkland

1983

Best of the Festival
Short Film
Best Cinematography
Best Sound
Best Editing

Catherine Burgess – Sculpture in Steel Best
Roger Vernon/Producer

Best Feature Film

Latitude 55
John Juliani/Producer

Best Television News
Best News Cinematography

The Pocklington Kidnapping

Best Performance-On Air Reporter

Tim Spelliscy
The Pocklington Kidnapping

1982

Best Film
Best Entertainment
Best Music

A War Story
NFB Production

Best Direction

Anne Wheeler
A War Story

Best Motivational

Never Say Die
George Christoff/Filmwest Co-Production

Best Editing

**Allen Stein, Michael Lalonde,
Swami Veet Parajayo**
Never Say Die

Best Actor

Frank Pellagrino
Never Say Die

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

1981

NO AWARDS HELD – TO AVOID CONFLICT WITH THE BANFF FILM FESTIVAL

1980

| | |
|---|--|
| Best Motion Picture Best Entertainment Feature | <i>The Hounds of Notre Dame</i> Fil Fraser Producer |
| Special Jury Award-Art Production | <i>The Hounds of Notre Dame</i> |
| Best Actor | Tom Peacocke <i>The Hounds of Notre Dame</i> |
| Best Script/Non-Dramatic Best Editing | <i>China Mission</i> Tom Radford/NFB Co-Production |
| Best Direction/Non-Dramatic | Tom Radford <i>China Mission</i> |
| Best Commercial | <i>Put Some Pork on your Fork</i> Ronald Whaley, Don Smith & Baker Lovick Co-Production |
| Best Experimental Best Music | <i>Why the Moose's Skin Is Loose</i> Gil Cardinal/ACCESS Co-Production |

1979

| | |
|--|---|
| Best of the Festival Best Motivational Best Script | <i>Gyros, Tres Fragile</i> (Safe Handling of Gyroscopes) Cintel Production |
| Best Educational Best Cinematography Best Wildlife | <i>Lakeside Habitat</i> Albert Karvonen Karvonen Films Production |

1978

| | |
|---|--|
| Best of the Festival | <i>Booze, Blues and T. Ray Price</i> Jerry Thomson/CBC Co-Production |
| Best Motivational Best Editing Best Musical Score Best Overall Sound Best Narration | <i>The Next Time Around</i> Nick Bakyta/Tinsel & Sham Co-Production |

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

1977

Feature Film-Special Award -"Outstanding Production, A Milestone on Filmmaking in the West"

Why Shoot the Teacher
Fil Fraser, Larry Herzog & CTV
Co-Production

Best Film

The Grand Opening

Eda Lishman/Producer

Best Documentary
Best Script

Getting On
Nick Bakyta/Tinsel & Sham Productions

Best Direction

Anne Wheeler
Augusta
NFB Production

Best Performance

Bill Dowson
Getting On

1976

Best Film of the Festival
Best Documentary
Best Editing
Best Cinematography
Best Original Music (Honourable Mention)

Great Grandmother
Filmwest and Associates/NFB
Co-Production

Best Direction

Anne Wheeler
Great Grandmother

1975

Best of the Festival

Alberta Sunshine
Ranson Photographers Production

Best Nature and Wildlife Film
Best Sound

Years at the Spring
Cymar Productions

Best Direction

Tom Radford
Sakaw Pimmajhowen

ALBERTA FILM & TELEVISION AWARDS
WINNERS 1974 - PRESENT

1974

Best Film of the Festival
Best Documentary
Best Editing
Best Sound
Best Script
Best Narration
Best Cinematography

Ernest Brown – Pioneer Photographer
Allen Stein/Producer
Northern Utilities Production

Best Direction/Non-Dramatic

Tom Radford
Ernest Brown – Pioneer Photographer

About AMPIA

The Alberta Media Production Industries Association (AMPPIA) is a non-profit professional association serving the media production community in Alberta. Incorporated in 1973, AMPPIA is the first such association in Canada. This year marks the 40th anniversary of the organization and this milestone will be celebrated throughout the year.

Our mandate is to support and promote the growth of media production activities within Alberta. The organization also strives to foster an environment in which Albertans can create content reflecting our point of view to Albertans, to the rest of Canada and to the world, and to support and promote the media industry as a viable economic and cultural force within Alberta.

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