

Breedlove



2017 Digital Catalog

BREEDLOVE VISION

DISTINCTIVELY CRAFTED SOUND

Handcrafting harmony in enhanced sound and tone, playability and exquisite design.

Our mission is straightforward: to handcraft the finest acoustic stringed instruments in the world. We do not replicate guitar designs of the past. At Breedlove, we've turned to scientific research to understand how sound energy is transmitted through tonewoods, how various elements in an instrument can best complement one another, how to design for playing comfort and how to meld every aspect of our instruments into extraordinarily exquisite musical and visual design.

Breedlove Heritage, Balanced Sound and Tone

25 years ago Larry and Kim Breedlove reinvented the guitar. New body shapes, thinner more playable neck designs, an asymmetrical headstock to balance string tension and the Breedlove Bridge Truss to enable the blooming of overtones for tonal balance and note-for-note clarity.

Breedlove Big Sound, The Invention of Sound Profiling

For 2017, we have made dramatic advances in the design, construction and sound in Breedlove's new Big Sound guitars. We began with the science of sound, through collaboration with leading experts whose research has propelled game-changing approaches to instrument building. We embrace the complexity of wood variability and apply our SOUND PROFILING technology to maximize the projection and nuance in sound and tone. We have achieved unique tonal balance from bass to treble, enhanced big, bold note projection, and more complex, textured notes.

Playability

The connection between musician and instrument creates music. The energy a player feels with the vibration of the guitar body, the comfort of the body shape and how it fits the player, and the profile of the neck and fingerboard for playing ease and comfort—all of these factors impact the bond musicians develop with their instrument. We have thoughtfully engineered each aspect of our Breedloves with the purpose of connecting players to their instruments on every level.

Exquisite Design

We have searched the world over for the most exotic tonewoods that deliver extraordinary nuance in sound and magnificent intrigue in their grain figure and beauty. Our finishes are meticulously created to meld the contrasting color palate of an instrument's back and sides with the more conforming grain of a guitar's top wood. The craftsmanship of our rosettes, purflings, and fretboard inlays complement the elegance of Breedlove's unique Concert, Auditorium, Concerto, Dreadnought and Parlor body designs.

Breedloves for All Players

Breedlove also designs less expensive instruments that are produced at two contract workshops in China. This enables us to apply many of our advancements in design to those instruments. You will find stunning exotic woods in our Stage Exotic and Pursuit Exotic Series, great songwriting capability with our rosewood Solo Series, and by far the best first guitar with our Discovery Series.

Breedlove instruments are a product of nature. Our scientific approach to understanding the unique gifts of the forests, the exquisite designs of our instruments and the seasoned craftsmanship of our craftsmen enable us to hand build the world's finest acoustic stringed instruments. It's called **DISTINCTIVELY CRAFTED SOUND**.

BREEDLOVE HERITAGE, BALANCED SOUND AND TONE

Ease in Playability and Enhanced Warm Blossoming Notes

25 years ago Larry and Kim Breedlove completely redesigned the guitar to achieve an advanced level of tonal balance and beautiful blossoming notes. They focused on individual note clarity for fingerstyle performance rather than the quick dampening, harsher sound of most dreadnoughts. An apt analogy is the sound of a piano with the sustain pedal engaged versus not.

The concert and auditorium body shapes are visually pleasing, comfortable to hold, and inviting to play. The asymmetrical headstock allows each of the strings to approach the nut in a straight line, avoiding the variance in string tension of traditional headstocks. The 1.75 inch nut width along with a thinner neck profile facilitate ease for fingerstyle play. The pinless bridge makes string changing easy, prevents the frustration of misplacing or breaking bridge pins and avoids the need to drill six or twelve holes in the guitar top.

The most important contributor to the Breedlove Heritage sound and tone is the Breedlove Bridge Truss. This simple device lessens the string tension on the top of the guitar allowing for more sustain and the blooming of overtones for an enriched tone.

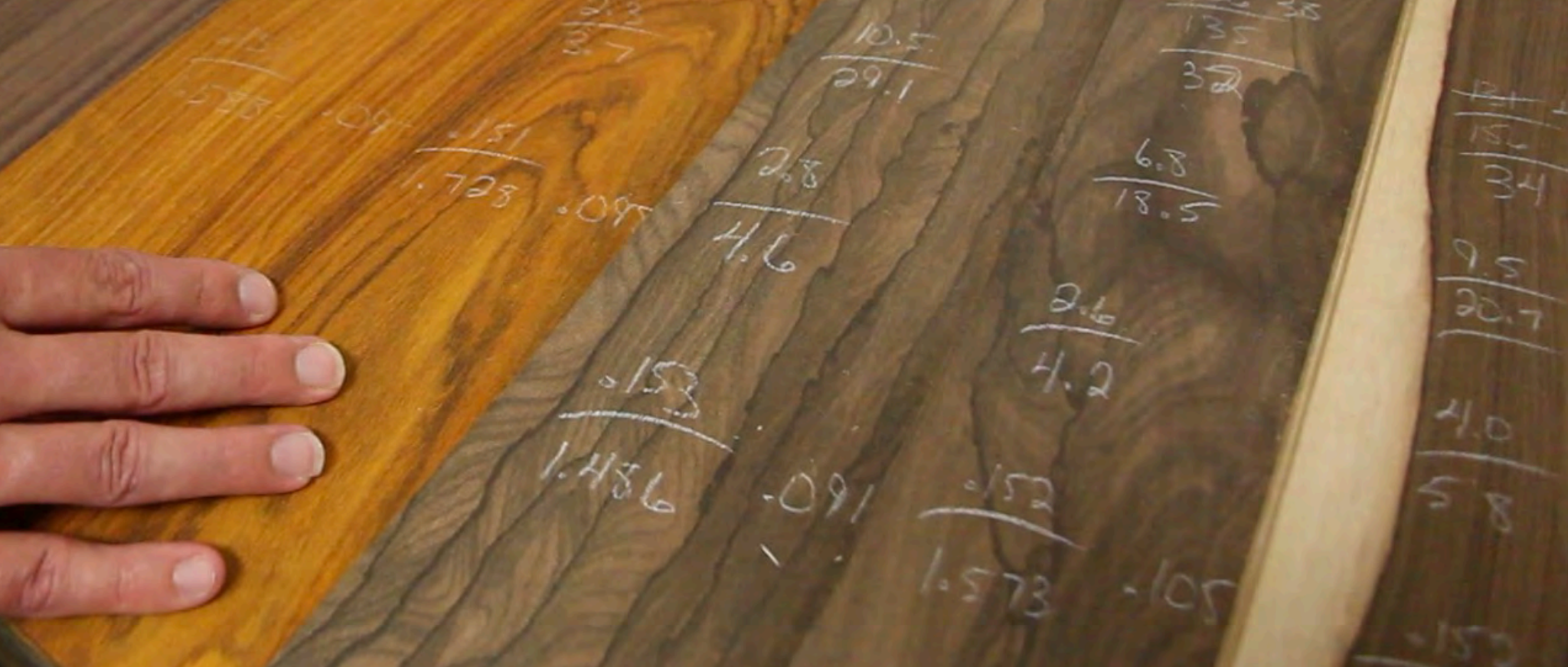
How does it work? Inside the guitar, we position a dowel against the tail block, which pushes forward on a wooden block fastened on the bridge plate. By pulling down on the back of the bridge, the Breedlove Bridge Truss counters the pull of the strings on the bridge, thereby lessening the tension on the top of the guitar.

This simple act accomplishes four significant dynamics:

- 1.) It allows the top to move more freely, enabling expanded overtones. The result is more beautiful note-for-note clarity with fingerstyle play.
- 2.) It enables Breedlove to use the warm, rich sounding redwood, cedar and other softer top woods that would otherwise not have sufficient strength to maintain their integrity.
- 3.) With diminished string tension, it's far easier to play a Breedlove acoustic bass and a Breedlove 12-string. There's no need to tune a Breedlove 12-string down to "D" as you must with many other brands. Furthermore, bar chords are far more accommodating.
- 4.) It limits stage feedback giving performers more flexibility with their sound.

The Breedlove Heritage platform is used in many of our Concert models and all Auditoriums, 12-strings and acoustic Basses.

The Breedlove Heritage platform, yet another step in Breedlove's unique ability to deliver **DISTINCTIVELY CRAFTED SOUND**.



BREEDLOVE'S BIG SOUND

THE INVENTION OF SOUND PROFILING

A Breakthrough in Achieving Distinctively Crafted Sound

With the goal of crafting the world's finest guitars, we have applied breakthrough technology that takes sound creation to a whole new level. The debut of our 2017 BIG SOUND instruments reveals the results from work by leading experts, research institutions and our own experimentation. We've advanced the creation and projection of sound and complexity of tone by working with—instead of against—the variability in the woods from forests around the world.

Music wood varies substantially among species, within trees of the same species and within an individual tree. Each tree has its unique life span experience. There is as much as a 30% variance in the density and frequency of tonewood cut to the same dimension within the same tree.

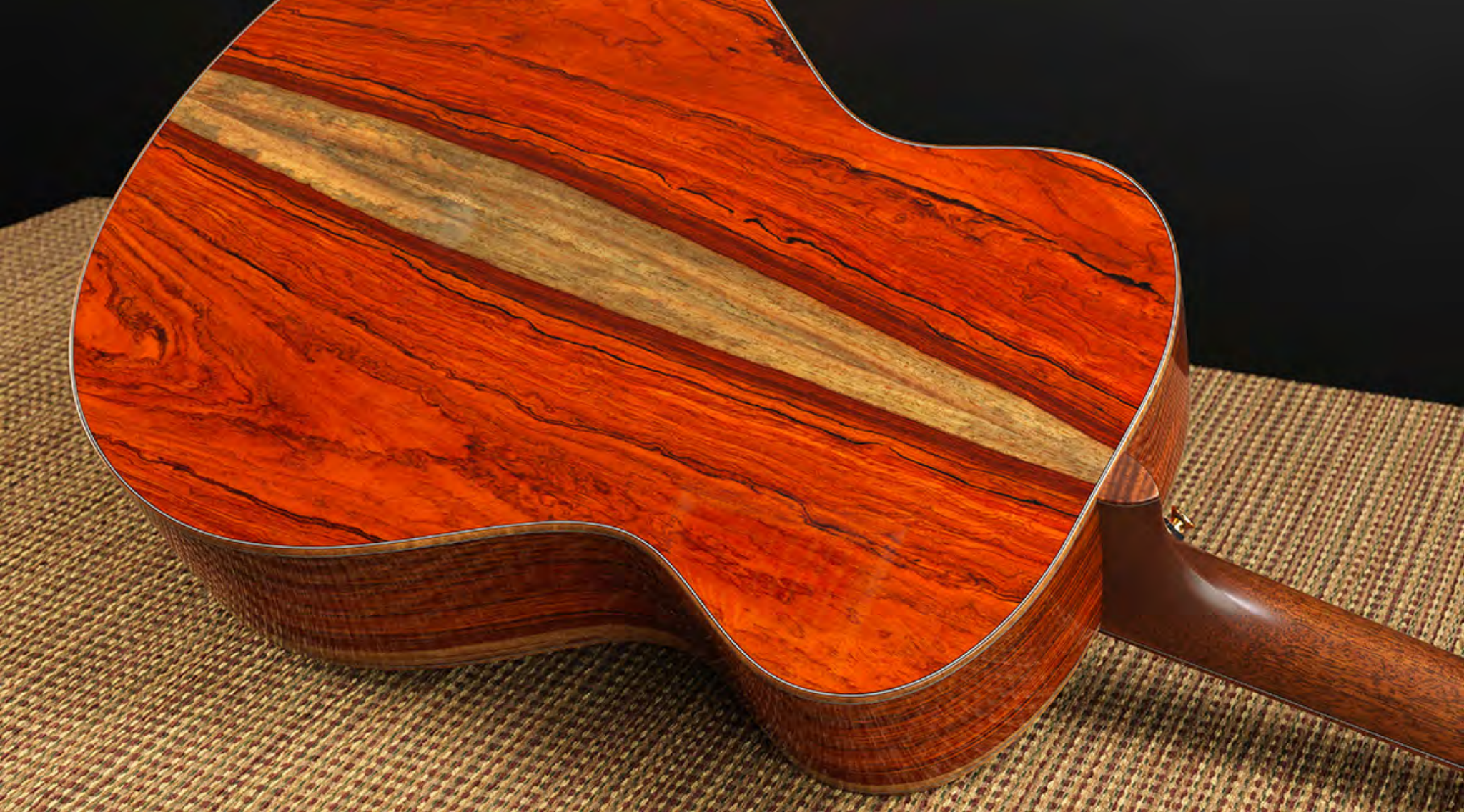
Most guitar production companies ignore these complex inconsistencies, cutting their tops and backs to a uniform, pre-determined dimension. At Breedlove, we embraced a far more complicated process, setting a new standard aimed at getting the most music out of every instrument we build. We have learned to capitalize on variation, developing exclusive technology: Breedlove SOUND PROFILING.

Intelligent Sound: Breedlove SOUND PROFILING

Here's how it works: We activate the three modes through tapping a tonewood set. This activates the set's frequency readings, which are captured in a computer program. Through this analysis, we learn precisely the thinness to target for each individual soundboard to reach a designated frequency.

Ideally pairing the top with the back requires SOUND PROFILING backs to a targeted weight to achieve that magical higher frequency. The ultimate goal is a Fundamental Resonance Frequency that maximizes the instrument's efficiency in producing pronounced sound and more textured tone. Amazingly, we have achieved both a bigger sound and projection, but also more beautiful sounding complex notes.

Breedlove SOUND PROFILING has been applied to every BIG SOUND guitar made in Bend, Oregon. We have created new specifications on every model and, as a result, have dramatically enhanced the sound projection and tonal complexity on all of our USA-crafted guitars.



BREEDLOVE EXOTIC TONEWOODS

Distinctively Crafted Sound of the World's Exotic Tonewoods

Applying Breedlove's Sound Profiling to Maximize the Tonal Nuance of Exotic Woods

For decades, the spruce family has served as the dominate top wood on acoustic guitars. Rosewood and mahogany, the most popular back and side woods. Guitar builders are familiar with the characteristics of these traditional tonewoods and define building specification dimensions accordingly. But with Breedlove's breakthrough SOUND PROFILING technology, we're able to benefit from the variability of the world's exotic tonewoods. The result: a broader palate of sound nuance and stunning instrument designs.

Cutting and sanding tops and backs to a pre-determined dimension, as most guitar companies do, ignores the fact that no two trees are identical. Using exotic tonewoods exacerbates the shortcomings of this "cookie cutter" approach. East Indian rosewood, for example, is far denser than Honduran mahogany. Cocobolo, even denser. Cutting and sanding tonewood to a dimension rather than its optimal density and frequency is exasperated with exotic tonewoods, sacrificing the music potential of a variety of exotic tonewoods.

At Breedlove, we design our guitars around the unique tonewood characteristics of each tree species, a process called Breedlove SOUND PROFILING. Years of research have identified the ideal frequency pairings for guitar tops and backs. Through density and frequency analysis we can determine what dimensions will give us the ideal sound for each individual exotic tonewood.

Our dimensions for cocobolo, ziricote, koa, myrtlewood, walnut, Brazilian rosewood, East Indian rosewood, and Honduran mahogany all vary according to the special traits of each individual species and each individual tree. As a result, the tonal nuance of each species is realized to deliver the incredible music these species were born to give.

Breedlove handcrafts the most incredible palate of sounds for 2017 with our Made in the USA exotic wood models, delivering DISTINCTIVELY CRAFTED SOUND by design.

BREEDLOVE EXOTIC TONEWOODS

Applying Breedlove's Sound Profiling to Maximize the Tonal Nuance of Exotic Woods

SPECIFIC GRAVITY RATINGS FOR TONEWOODS

At 12% Moisture Content

Back and Side Tonewoods:

- Kauri .54
- Bigleaf maple .55
- Honduran mahogany .59
- Hawaiian koa .61
- Black walnut .61
- Myrtlewood .63
- Australian blackwood .64
- Sapele .67
- Ziricote .81
- Ovangkol .82
- East Indian rosewood .83
- Brazilian rosewood .84
- Bubinga .89
- Striped ebony .91
- Cocobolo 1.1

Top Tonewoods:

- Western red cedar .37
- Englemann spruce .39
- Redwood .42
- Sitka spruce .42
- Adirondack/Red Spruce .43
- Port Orford cedar .47
- Honduran mahogany .59
- Hawaiian koa .61
- Myrtlewood .63

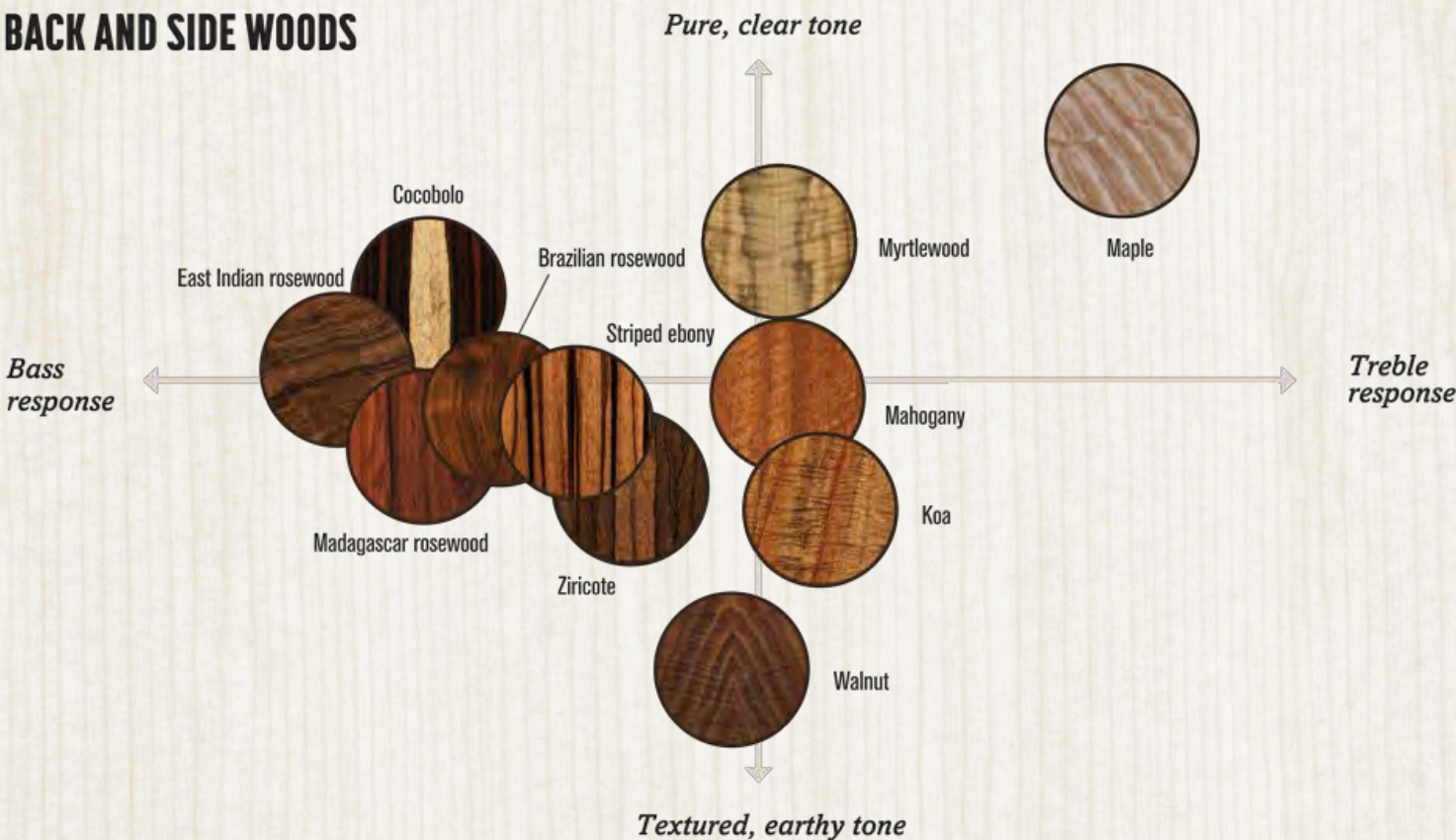
Neck and Fretboard Woods:

- Honduran mahogany .59
- Walnut .61
- Hardrock Maple .71
- East Indian rosewood .83
- African ebony .96

TOP WOODS



BACK AND SIDE WOODS





BREEDLOVE'S BRAZILIAN ROSEWOOD COLLECTION

The World's Only Large Collection of Legally Documented Brazilian - The Prodigy of all Tonewoods

More than a half century ago several Brazilian rosewood logs were shipped to a workshop just outside Madrid, Spain. Over these 5 decades, the logs were cut into tonewood sets and naturally aged and cured in the ideal Spanish climate. The sap crystalized, the stress in the wood relaxed, the cellulose matured between the annual growth fibers...nature took its course of turning tonewood into incredible music wood. Just as pre-war guitars are known for their extraordinary sound as the tonewoods age, this Brazilian rosewood cured naturally.

Breedlove acquired this entire collection of treasured Brazilian rosewood in 2013. It is all legally documented, salvaged and exported before the 1967 Brazilian prohibition, and long before Brazilian rosewood was declared an endangered species by CITES in 1992. This treasured wood is the prodigy of all music woods. It responds to lower energy bass frequencies with power and enthusiasm and rejoices in the higher energy treble notes. There is a timbre, an energy, an incredible aliveness that comes from the instruments we are crafting with this aged, cured Brazilian rosewood.

We are pleased offer magnificent Exotic, Masterclass and Journey instruments with the Heritage platform Concerts and Auditoriums and the SOUND PROFILED Big Sound Concertos, Dreadnoughts and Parlor models.

It is completely legal to purchase, own and resale your Breedlove Brazilian instrument within United States. Should you wish to travel internationally or sell your instrument outside of the country you can do so, but you will need to apply for the appropriate Guitar Passport through the US Fish & Wildlife Service. We are pleased to help you with this. Please contact permits@breedlovesound.com or 877.800.4848.



THE NEW BREEDLOVE CONCERTO

Shaping the future of guitar.

The new Breedlove Concerto is a scientifically designed new body shape that increases the size of the air chamber in the lower bout, reduces the size of the soundhole for more air compression, and maintains a defined waist for more comfort. The result is a bigger, louder, more lush sounding guitar with complex, textured tone.

Available in the following models:

1. Exotic Amazon Concerto E Adirondack-Brazilian Rosewood
2. Masterclass Brazilian Concerto E Bearclaw –Brazilian Rosewood
3. Masterclass Concerto E Adirondack-Cocobolo
4. Legacy Concerto E Adirondack-Koa
5. Premier Concerto Copper E Sitka-Indian Rosewood
6. Frontier Concerto E Mahogany-Mahogany
7. Oregon Concerto E Myrtlewood-Myrtlewood
8. Oregon Concerto Sitka-Myrtlewood

THE NEW BREEDLOVE CONCERTO

Shaping the future of guitar.

When we set out to create a guitar that would surpass the classic big body sound of the dreadnought, we didn't just want it to be loud. We sought to bring out more tonal complexity, and to offer a much more comfortable playing experience, too. Introducing the new Breedlove Concerto, a new guitar shape created to elicit more volume than a classic dreadnought, and more lush, complex tonal resonance in a comfortable body shape that feels just right. Loud, textured, and supremely satisfying.

Using our unique new sound profiling technology, we dial in just the right frequency for each piece of exotic tonewood, bringing out its special characteristics so you hear not just volume, but a palette of distinct tonal flavors. Crafted from woods like myrtlewood, mahogany, rosewood, koa, cocobolo, and Brazilian rosewood, the Concerto shape lets each wood resonate in a way you've never heard before.

The Research

The woods in an acoustic guitar are interactive. It is the synergy of the variable organic woods that determines the sound, balance, volume, complexity, and tone. The size of an instrument and how a player approaches the strings also affect the sound. So it was critical for us to observe countless musicians play, how they position their hand around the neck and their fingers on the fretboard.

We measured the relationships between soundboard frequencies and back frequencies, targeting fundamental resonant frequencies and the various pathways to achieving them. To accomplish big, lush sound in the Breedlove Concerto, we increased the interior air space and reduced the sound hole size to increase air resistance.

Breedlove SOUND PROFILING

At Breedlove, we want to make sure that each piece of beautiful wood is maximized to its fullest musical potential. The characteristics of the wood found at the bottom of a 400-year-old tree varies from the wood found near the top. Likewise, the older wood near the center is quite different from the younger wood at the perimeter. To consistently deliver a huge and more complex voice, we took one major step beyond what other guitar factories do: SOUND PROFILING every top and back to specific target frequencies.

Almost all acoustic guitar manufacturers cut their tops and backs to predetermined dimensions. This automatically results in up to a 30 percent variance in the frequency of tonewood sets. We individually profile tops and backs, and then sand tops to the thinness that will deliver target frequencies. This level of detail is a critical to producing the powerful punch at your fingertips with the Breedlove Concerto.

Playability

While sound is very important, it must be comfortable to play. The Breedlove Concerto has a more pronounced waist, making it comfortable to play while sitting and approachable while standing. We also use the thinner Breedlove neck profile, inviting more flexibility in finger movement across the fingerboard.

Through this journey in the research lab and around the world, we've unveiled eight exquisitely handcrafted guitars for the new Concerto.



THE BREEDLOVE CUSTOM SOUND STUDIO

Come Design Your Very Own Breedlove

Over the years Breedlove has collected one of the world's finest assortment of exotic tonewoods. As we sort through them we select the most magnificent sets and house them in our Exotic Wood Room in our Breedlove Custom Sound Studio. Dealers and consumers, you are invited to visit us in Bend, Oregon and personally select your own top and back, your choices for inlays and binding, your neck wood and fret board. It is an experience of a lifetime.

During your visit you will learn all about how we source our woods to protect the world's forests. We will walk you through the musical differences in the various wood species and how we individually analyze each tonewood set to achieve its maximum music potential. You will meet the master craftsmen who will handcraft your personal guitar. And you will feel a part of the happy Breedlove family by the time you return home to await the delivery of your own personal custom Breedlove instrument in about four months.



BREEDLOVE EXOTIC SERIES

Iconic Signature Instruments of Innovation

Four signature Breedlove guitars exemplify Breedlove's Distinctively Crafted Sound. Pioneers of Breedlove innovation created these iconic instruments. The Exotic Fingerstylist is Breedlove's original body design created by Larry Breedlove. Known for its breakthrough in balanced tone and voice, it is handcrafted with a sinker redwood top and ziricote back and sides. Employing the Breedlove Bridge Truss enables the redwood to deliver the warm fingerstyle note-for-note clarity Breedlove is known for. The signature Exotic CM Classic, conceived by Terry Myers, departed from all traditional constraints, creating an instrument exclusively focused on the nature of varying tonal sound wave dynamics. The Exotic King Koa was born from Kim Breedlove's fascination with koa and artfully crafted it into Kim's auditorium design. The newest innovation, the Exotic Amazon Concerto, evolved through years of research on sound and pairings between the tops and back. A stout Adirondack spruce top working in harmony with a Milagro Brazilian rosewood back delivers a big and complex sound. Unique from all other guitars, Breedlove Exotic signature instruments demonstrate Breedlove's innovation in creating Distinctively Crafted Sound. Handcrafted in Bend, Oregon. Each model comes equipped with a factory installed LR Baggs Anthem TRU-Mic and an Ameritage custom case.



EXOTIC

CM CLASSIC E

Western Red Cedar - Walnut



Designed for fingerstyle virtuosos seeking an elaborate, expanded bass response, magnificent sustain and a distinctly modern silhouette. The Exotic CM Classic is the most balanced and tonally rich guitar Breedlove has crafted. The innovative asymmetrical body gives the lower energy bass notes more headroom, while shortening the body for the higher energy treble notes. Crafted with the Breedlove Bridge Truss, the result is incredible balance while delivering rich full music. Beautifully figured walnut back and sides are married to a Western red cedar top. The sharp cutaway facilitates easy access to the upper frets and lends an artful design to the instrument. The striking crimson bloodwood binding defines every angle, the linear fusion inlay adds interest to the ebony fretboard, and the abalone rosette shimmers whether on stage or in your living room.

\$7,999.00 MSRP \$5,999.00 Sell Price

FEATURES

Body Type:	CM
Neck Wood:	Walnut
Top Wood:	Western red cedar
Back/Side Wood:	Walnut
Finish:	Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Gold Gotoh 510
Bridge Truss:	Yes
Electronic:	LR Baggs Anthem TRU-Mic
Scale Length:	25.5"
Body Length:	21"
Upper Bout:	N/A
Lower Bout:	15.5"
Case:	Ameritage custom



EXOTIC

FINGERSTYLIST CONCERT E

Redwood - Ziricote

Innovation in the Exotic Fingerstylist enables the warm, beautiful note-for-note clarity. The magic in a fingerstyle instrument is sustain that allows the top to move more freely and the air to linger a bit longer inside the guitar body. By employing the Breedlove Bridge Truss we are able use sinker redwood for its warmth and note creating complexity while maintaining the integrity of the instrument. Choosing a dense ziricote for the back and sides enables a shallow body, giving the Exotic Fingerstylist alive responsiveness while the vibrato overtones create magical blossoming notes. Bloodwood binding compliments the intricate abalone inlay, the mineral rich look of the sinker redwood and the amazing figure patterns in the stunning ziricote.

\$7,999.00 MSRP \$5,999.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Honduran mahogany
Top Wood:	Sinker redwood
Back/Side Wood:	Ziricote
Finish:	Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Gold Gotoh 510
Bridge Truss:	Yes
Electronic:	LR Baggs Anthem TRU-Mic
Scale Length:	25.5"
Body Length:	19.875"
Upper Bout:	11.28"
Lower Bout:	15.37"
Case:	Ameritage custom

AVAILABLE AT



EXOTIC SERIES

EXOTIC

KING KOA AUDITORIUM E

Koa - Koa

Kim Breedlove loves the music of the Hawaiian Islands. After designing the bigger sounding Breedlove Auditorium body shape, the rich mid-range sound of koa was his natural choice. Marrying the power of a thinner koa soundboard with a slightly more robust back and the tonal balance of the Breedlove Bridge Truss, we achieve a sweet harmonious sound that comes from the stunning 5A figured koa used throughout the instrument body. It is meticulously crafted with bloodwood binding and exotic abalone inlay that accent the stunning figure in the koa.

\$7,999.00 MSRP \$5,999.00 Sell Price

FEATURES

Body Type:	Auditorium
Neck Wood:	Honduran mahogany
Top Wood:	Koa
Back/Side Wood:	Koa
Finish:	Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Gold Gotoh 510
Bridge Truss:	Yes
Electronic:	LR Baggs Anthem TRU-Mic
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.35"
Lower Bout:	15.635"
Case:	Ameritage custom

NEW FOR 2017



EXOTIC

AMAZON CONCERTO E



Adirondack Spruce - Brazilian Rosewood

Plain and simple, this is the biggest, lush sounding acoustic guitar Breedlove has ever crafted. Its foundation is the new Concerto body, designed for bigger sound, a more livelier feel and playing comfort. Naturally we selected the highest grade Adirondack spruce for a powerful presence. The icing on the cake is the Milagro Brazilian rosewood. Carbon dated back 350 years, Milagro is the most responsive tonewood in our collection. It feels alive when held between your fingers as it shimmers to the vibrations in the room. The natural high density of Brazilian rosewood increased as the Milagro tree rested in wet soil, awaiting hundreds of years for it to be discovered and shipped to Spain. Breedlove acquired the remaining inventory of Milagro sets in 2013. It is fully documented for world travel and conveyance.

\$13,332.00 MSR \$9,999.00 Sell Price

FEATURES

Body Type:	Concerto
Neck Wood:	Honduran mahogany
Top Wood:	Adirondack spruce
Back/Side Wood:	Brazilian rosewood
Finish:	Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Gold Gotoh 510
Bridge Truss:	No
Electronic:	LR Baggs Anthem TRU-Mic
Scale Length:	25.5"
Body Length:	20.695"
Upper Bout:	11.745"
Lower Bout:	16"
Case:	Ameritage custom

EXOTIC SERIES



BREEDLOVE MASTERCLASS BRAZILIAN SERIES

Fully Documented, Tour Certified, Musical Brilliance

The Breedlove Masterclass Series represents the finest in design, craftsmanship and exotic tonewood performance for Distinctively Crafted Sound. We decided to go one step beyond and offer the same models in Brazilian rosewood back and sides. This treasured wood is the epitome of all music woods. It responds to lower energy bass frequencies with power and enthusiasm and rejoices in the higher energy treble notes. There is a timbre, an energy, an incredible aliveness that comes from the instruments we are handcrafting with this aged and cured Brazilian rosewood. To live up to the Masterclass standards, we selected tonewood sets from our uniquely figured collection, harvested over a half century ago. Naturally cured over decades, the sap crystalized, and the stress in the wood relaxed. All Breedlove Brazilian rosewood was legally salvaged or harvested and is fully documented. With permits, these instruments can travel and be re-conveyed throughout the world. Handcrafted in Bend, Oregon. Each model comes equipped with a factory installed LR Baggs Anthem TRU-Mic and an Ameritage custom case.

AVAILABLE AT

BREEDLOVE
DISTINCTIVE
DEALERS

MASTERCLASS BRAZILIAN

MASTERCLASS BRAZILIAN

CONCERT CE

Sitka Spruce - Brazilian Rosewood

The Masterclass Brazilian Concert is crafted with the most treasured of all tonewoods – Brazilian rosewood. It has all of the aesthetic detail of the iconic Masterclass Concert, except we use Honduran mahogany for the neck. The dynamics of the Sitka spruce top with the rich balance of the bass and treble of Brazilian rosewood, accentuates the note-for-note blossoming of overtones for an incredibly rich, beautiful playing and sounding instrument. Known for its comfort and feel, this concert is the most demanded model in the Masterclass Brazilian Series.

\$7,999.00 MSRP \$5,999.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Honduran mahogany
Top Wood:	Sitka spruce
Back/Side Wood:	Brazilian rosewood
Finish:	Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Gold Gotoh 510
Bridge Truss:	Yes
Electronic:	LR Baggs Anthem TRU-MIC
Scale Length:	25.5"
Body Length:	19.875"
Upper Bout:	11.28"
Lower Bout:	15.37"
Case:	Ameritage custom

MASTERCLASS BRAZILIAN

AUDITORIUM CE

Sitka Spruce - Brazilian Rosewood

The Breedlove Auditorium is well known for its balanced voice and extended projection. It fills the room with purity and warmth, thanks to the unique body design, the Breedlove Bridge Truss and graduated top. We have taken this instrument to a whole new level with the Masterclass Brazilian Auditorium, offering it with an upgrade of a Brazilian rosewood back and sides. Just imagine the accentuated bass response and timbre of the treble tones matched with the cleanness of the Sitka spruce top. This is truly a monster fingerstyle dream come true.

\$7,999.00 MSRP \$5,999.00 Sell Price

FEATURES

Body Type:	Auditorium
Neck Wood:	Honduran mahogany
Top Wood:	Sitka spruce
Back/Side Wood:	Brazilian rosewood
Finish:	Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Gotoh 510
Bridge Truss:	Yes
Electronic:	LR Baggs Anthem TRU-MIC
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.35"
Lower Bout:	15.635"
Case:	Ameritage custom



NEW FOR 2017

AVAILABLE AT



MASTERCLASS BRAZILIAN

MASTERCLASS BRAZILIAN

CONCERTO E

Bearclaw Sitka Spruce - Brazilian Rosewood

The Masterclass Brazilian Concerto brings a woofer to an ensemble...its deep body with Brazilian efficiency at projecting bass notes, balanced with tingling bright treble notes Brazilian rosewood is known for. The SOUND PROFILED Bearclaw Sitka spruce top is ideal at driving the projection of this enormously big sound. It is appropriate to call this guitar a monster. It has a huge sound with beautiful textured tone.

\$8,399.00 MSRP \$6,299.00 Sell Price

FEATURES

Body Type:	Concerto
Neck Wood:	Honduran mahogany
Top Wood:	Bearclaw Sitka spruce
Back/Side Wood:	Brazilian rosewood
Finish:	Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Gold Gotoh 510
Bridge Truss:	No
Electronic:	LR Baggs Anthem TRU-MIC
Scale Length:	25.5"
Body Length:	20.695"
Upper Bout:	11.745"
Lower Bout:	16"

Case: Ameritage custom





AVAILABLE AT



MASTERCLASS BRAZILIAN

DREADNOUGHT CARMEL BURST E

Bearclaw Sitka Spruce - Brazilian Rosewood

With the Masterclass Brazilian Dreadnought Carmel Burst we are crafting a once in a lifetime instrument with the upgrade of Brazilian rosewood back and sides. You can drive this amazingly powerful instrument as hard as your music will allow. The unique Breedlove dreadnought body offers balance in both tone and voice. Its beautiful burst gloss finish and inlay accents make it a prize you will want to display as art as much as play.

\$7,999.00 MSRP \$5,999.00 Sell Price

FEATURES

Body Type:	Dreadnought
Neck Wood:	Honduran mahogany
Top Wood:	Sitka spruce
Back/Side Wood:	Brazilian rosewood
Finish:	Carmel Burst/Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Gold Gotoh 510
Bridge Truss:	No
Electronic:	LR Baggs Anthem TRU-MiC
Scale Length:	25.5"
Body Length:	20.145"
Upper Bout:	11.68"
Lower Bout:	16.18"
Case:	Ameritage custom



AVAILABLE AT



MASTERCLASS BRAZILIAN PARLOR TEA BURST E

Adirondack Spruce - Brazilian Rosewood

The angel of the Masterclass offerings, the Masterclass Brazilian Parlor Tea Burst delivers sweet and lively sound with an unexpected energy for this small body. The combination of an Adirondack spruce top with Brazilian rosewood back and sides is the most magical pairing of all music woods. They were born to be matched for making rich, bold, powerful music. The Brazilian rosewood projects the lower energy bass notes and the shimmer of the treble tones like no other tonewood. The power of the stiffer Adirondack spruce gives the energy to totally magnify this tonal brilliance to create an instrument that is incomparable to any other parlor we have experienced.

\$7,999.00 MSRP \$5,999.00 Sell Price

FEATURES

Body Type:	Parlor
Neck Wood:	Honduran mahogany
Top Wood:	Adirondack spruce
Back/Side Wood:	Brazilian rosewood
Finish:	Tea Burst/Gloss
Fretboard:	Ebony
# Frets:	18
Nut Width:	1.75"
Tuners Hardware:	Gold Gotoh 510
Bridge Truss:	No
Electronic:	LR Baggs Anthem TRU-MiC
Scale Length:	25"
Body Length:	19.1"
Upper Bout:	9.56"
Lower Bout:	13.56"
Case:	Ameritage custom



BREEDLOVE MASTERCLASS SERIES

The Epitome of Craftsmanship

Breedlove craftsmen handcraft our instruments. Imagine being able to take the time to consider every possible detail. Individually selecting each top for its body shape and through SOUND PROFILING Technology hand sanding it over and over again until the targeted frequency is achieved. One-by-one sorting through the back and side woods for that one extraordinary set. Hand selecting the wood to become the figured binding. Every step, every choice, every pass with a chisel and sand paper shaping each instrument into a true Masterclass guitar. Being a part of a team with the same dedication to excellence: bending the sides, fixing the bracing and tone bars, attaching the tops and backs, perfecting the binding and purflings, hand sanding the necks, applying the color and finish, and, finally, assembling all of the parts into a Masterclass instrument. It takes a team, a culture, a spirit of perfection to craft instruments as extraordinary as Breedlove Masterclass...dedicated to the finest sounds through both the Heritage platform and Big Sound platform of SOUND PROFILING, the greatest comfort in playability, and the most stunning in appearance from master grade tonewood to artistic finish design. Handcrafted in Bend, Oregon. Each model comes equipped with a factory installed LR Baggs Anthem TRU-Mic and an Ameritage custom case.

AVAILABLE AT



MASTERCLASS

CONCERT CE

Sitka Spruce – Myrtlewood

It takes master craftsmen and master grade woods to handcraft a Breedlove Masterclass guitar. Judged by its design, its sound, its beauty, and its playability – Masterclass is artistry and the Masterclass Concert sets the bar. We use the Breedlove Bridge Truss to lessen the tension on the Sitka spruce top allowing for more sustain and overtone embellishment in ideal harmony with the myrtlewood back and sides. Yes, the Masterclass Concert is a show piece, but more than that, it is lively, full of voice and a Masterclass fingerstyle instrument.

\$6,665.00 MSRP \$4,999.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Eastern hard rock maple
Top Wood:	Sitka spruce
Back/Side Wood:	Myrtlewood
Finish:	Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Gold Gotoh 510
Bridge Truss:	Yes
Electronic:	LR Baggs Anthem TRU-MIC
Scale Length:	25.5"
Body Length:	19.875"
Upper Bout:	11.28"
Lower Bout:	15.37"
Case:	Ameritage custom

MASTERCLASS

AUDITORIUM CE

Sitka Spruce – Walnut

The same Master craftsmen sort through our collection of master grade highly figured walnut for crafting the more pronounced sound in the Masterclass Auditorium. With the larger body auditorium, this guitar serves versatile performers seeking the expansive, elegant sound of Sitka spruce and walnut, which is ideal for larger venues.

\$6,665.00 MSRP \$4,999.00 Sell Price

FEATURES

Body Type:	Auditorium
Neck Wood:	Honduran mahogany
Top Wood:	Sitka spruce
Back/Side Wood:	Walnut
Finish:	Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Gold Gotoh 510
Bridge Truss:	Yes
Electronic:	LR Baggs Anthem TRU-MIC
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.35"
Lower Bout:	15.635"
Case:	Ameritage custom

NEW FOR 2017

MASTERCLASS

CONCERTO E

Adirondack Spruce – Cocobolo

We challenged our master craftsmen to create the biggest, boomiest, acoustic guitar ever. With out our breakthrough technology of SOUND PROFILING, it would have been impossible. We started with the stiffest, most dense tonewoods possible: Adirondack red spruce and cocobolo, in the same Dalbergia family as Brazilian rosewood. Not only did we sand each tonewood set to reach a target thickness to maximize its own musical capability, but we married the two to find the synergies that would allow true musical magic to result. With the Concerto's comfortable playing design, we have a larger area for air to move in the lower bout which invites embellishing overtones for a more complex sound. The Masterclass Concerto is a breakthrough in sound and design engineering.

\$7,065.00 MSRP \$5,299.00 Sell Price



FEATURES

Body Type:	Concerto
Neck Wood:	Honduran mahogany
Top Wood:	Adirondack spruce
Back/Side Wood:	Cocobolo
Finish:	Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Gold Gotoh 510
Bridge Truss:	No
Electronic:	LR Baggs Anthem TRU-MIC
Scale Length:	25.5"
Body Length:	20.695"
Upper Bout:	11.745"
Lower Bout:	16"
Case:	Ameritage custom

MASTERCLASS

DREADNOUGHT CARMEL BURST E

Bearclaw Sitka Spruce – Koa

Every aspect of every Masterclass instrument has been thoroughly considered. With the Masterclass Dreadnought we achieved clarity, warmth and a strong fundamental. The SOUND PROFILED Masterclass Dreadnought is an heirloom-quality dreadnought that will only get better over time. Featuring master grade woods from the Pacific Northwest and the Hawaiian Islands, the figured koa back and sides bring the clarity of rosewood, but with the warm, light tones of mahogany. The bearclaw Sitka spruce top provides focused tone with a strong presence.

\$6,665.00 MSRP \$4,999.00 Sell Price

FEATURES

Body Type:	Dreadnought
Neck Wood:	Honduran mahogany
Top Wood:	Bearclaw Sitka spruce
Back/Side Wood:	Koa
Finish:	Carmel Burst/Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Gold Gotoh 510
Bridge Truss:	No
Electronic:	LR Baggs Anthem TRU-MIC
Scale Length:	25.5"
Body Length:	20.145"
Upper Bout:	11.68"
Lower Bout:	16.18"
Case:	Ameritage custom



AVAILABLE AT



MASTERCLASS



MASTERCLASS

PARLOR TEA BURST E

Adirondack Spruce – Striped Ebony

The Masterclass Parlor will fill an intimate room with sound, while still exceeding expectations in an amphitheater. The master grade striped ebony back produces a pronounced bass response that projects from this small, comfortable shape with surprising power and authority. The stiffness of the Adirondack spruce top drives the denser ebony, delivering the robust Masterclass Parlor sound.

\$6,665.00 MSRP \$4,999.00 Sell Price

FEATURES

Body Type:	Parlor
Neck Wood:	Honduran mahogany
Top Wood:	Adirondack spruce
Back/Side Wood:	Striped ebony
Finish:	Tea Burst/Gloss
Fretboard:	Ebony
# Frets:	18
Nut Width:	1.75"
Tuners Hardware:	Gold Gotoh 510
Bridge Truss:	No
Electronic:	LR Baggs Anthem TRU-Mic
Scale Length:	25"
Body Length:	19.1"
Upper Bout:	9.56"
Lower Bout:	13.56"
Case:	Ameritage custom



BREEDLOVE JOURNEY SERIES

Truly Incomparable Tonewood

Over 50 years ago a few Brazilian rosewood logs were shipped from NE Brazil to a village just outside of Madrid, Spain. It was stored in an open air warehouse for a couple decades and then sawn into tonewood sets, stickered and left to season for decades. We acquired this entire collection. Long regarded as the pinnacle of all tonewoods, Brazilian rosewood has an amazing ability to resonate deep, rich, powerful bass notes while still shimmering with the treble tones. The half century of natural aging and curing of Breedlove's collection made it truly incomparable. Every Breedlove Journey comes with full legal documentation facilitating permitting for worldwide travel and conveyance. Throughout the year, based on our limited assortment of various Brazilian tonewood sets, we will be offering limited collections of two very distinct sounds and playing styles: the Breedlove Journey Concert, always SOUND PROFILED to maximize the marriage of the soundboards with the guitar backs for big sound; and the Breedlove Journey Concert FS, with the Heritage build platform to deliver balanced warm tone for fingerstyle play. Handcrafted in Bend, Oregon. Please refer to the Breedlove website for the latest information on various collection offerings.



JOURNEY

CONCERT RUSH E

Sitka Spruce - Brazilian Rosewood

The shallow body Journey Concert Rush is incredibly comfortable to play and easy to handle, with a powerhouse sound. With less air to move inside the body there is a quicker response feel, something we describe as energy, which brings this guitar to life in your hands. Aesthetically, it is a jewel. The stunning burst is reminiscent of a sunrise, masterfully applied on the 400 year old salvaged Sitka spruce top. The bass notes vibrate and the treble notes shimmer. With only 20 being built, this rare design will be coveted by collectors, and loved by performers.

\$5,999.00 MSRP \$4,499.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Honduran mahogany
Top Wood:	Sitka spruce
Back/Side Wood:	Brazilian rosewood
Finish:	Rush/Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Chrome Gotoh 381
Bridge Truss:	No
Electronic:	LR Baggs Anthem TRU-Mic
Scale Length:	25.5"
Body Length:	19.875"
Upper Bout:	11.28"
Lower Bout:	15.37"
Case:	Ameritage custom



JOURNEY

CONCERT FS CE

Redwood - Brazilian Rosewood

Designed for fingerstyle play to deliver note-for-note warmth and beautiful sound. With the Breedlove Journey FS we have gone to two extremes to create our most incredible fingerstyle guitar yet. The tops are salvaged redwood. With Breedlove's bridge truss system we can finesse the graduation and thinness of the redwood tops for amazing resonance while still supporting the integrity of the tops. This allows the redwood to resonate longer allowing each note to swell and deliver a warmth that is rich and beautiful to the ear. Pairing this with our aged Brazilian rosewood which is the world's most efficient tonewood for reflecting the lower energy bass notes in balance with the higher energy treble tones, the ensuing voice of the instrument is one of which all other acoustics will be judged. This is a limited run of 50 instruments.

\$6,665.00 MSRP \$4,999.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Honduran mahogany
Top Wood:	Salvaged redwood
Back/Side Wood:	Brazilian rosewood
Finish:	Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	X-Gold Gotoh 510
Bridge Truss:	Yes
Electronic:	LR Baggs Anthem TRU-Mic
Scale Length:	25.5"
Body Length:	19.875"
Upper Bout:	11.28"
Lower Bout:	15.37"
Case:	Deluxe hardshell

NEW FOR 2017



JOURNEY

CONCERT BLACK CHERRY FS E

Western Red Cedar - Brazilian Rosewood

This may be the best value Heritage Breedlove we craft in Bend, Oregon. Pairing Western red cedar with fully documented Brazilian rosewood gives the warmth of cedar with profound bass and accentuated treble of the Brazilian. The Breedlove Bridge Truss enables blossoming notes that make this one of the sweetest fingerstyle instruments we have made. Due to our limited selection, this is a limited edition of 20 that will grow in value.

\$6,665.00 MSRP \$4,999.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Honduran mahogany
Top Wood:	Western red cedar
Back/Side Wood:	Brazilian rosewood
Finish:	Black Cherry/Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Gold Gotoh 510
Bridge Truss:	Yes
Electronic:	LR Baggs Anthem TRU-Mic
Scale Length:	25.5"
Body Length:	19.875"
Upper Bout:	11.25"
Lower Bout:	15.37"
Case:	Deluxe hardshell



JOURNEY

CONCERT E

Sitka Spruce - Brazilian Rosewood

The Breedlove Journey Concert is designed to deliver powerful, robust sound. It takes full advantage of Brazilian rosewood's character of delivering highly present bass tones much as a woofer does for a sound system. There is little subtlety with this instrument, the more a musician dives into the Breedlove Journey, the more it will respond. The salvaged Sitka spruce top is paired perfectly to allow for tonal balance and, most importantly, tonal range. The Breedlove Journey truly comes alive the second it is played.

\$5,332.00 MSRP \$3,999.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Honduran mahogany
Top Wood:	Sitka spruce
Back/Side Wood:	Brazilian rosewood
Finish:	Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Gold Gotoh 381
Bridge Truss:	No
Electronic:	LR Baggs Anthem TRU-Mic
Scale Length:	25.5"
Body Length:	19.875"
Upper Bout:	11.28"
Lower Bout:	15.37"
Case:	Deluxe hardshell



BREEDLOVE LEGACY SERIES

Perfecting the Nuance of Sound from Exotic Tonewoods

Only a few custom builders in America match the attention to detail in sound engineering and craftsmanship eloquence as Breedlove does with the Legacy Series. First we select exotic woods that give us the nuance in sound we are seeking for each of the four very different instruments. Knowing that tonewood density varies significantly among tree species and as much as 30% within a given tree, we SOUND PROFILE every top and back individually to ensure it is at our target frequency and pairing. Accomplishing this requires individually sanding each tonewood set, testing it, sanding it again and again until it gives us the frequency reading we have targeted for that exotic tonewood, body shape and sound objective. Then our master craftsmen handcraft each instrument. The attention to detail is incredible. The artwork in the Celtic rosette, the hand work of the detailed appointments, and the perfection in the finishing work. The pride and care that goes into each individual Legacy instrument is felt in the ease of playability, seen through the beauty in artistry, and heard with unrivaled tonal balance and note complexity. Handcrafted in Bend, Oregon. Each model comes equipped with a factory installed LR Baggs Anthem TRU-Mic and a deluxe hardshell case.

NEW FOR 2017



LEGACY

CONCERT CE

Redwood – East Indian Rosewood

The Legacy Concert is the epitome of the Breedlove legacy. Iconic for its wood pairings, crafted with salvaged redwood and East Indian rosewood, we are able achieve an amazingly warm and beautiful sounding fingerstyle guitar. This is accomplished through the Breedlove Bridge Truss which enables the softness of the redwood to resonate warm blossoming notes while preserving the integrity of the top. The rosewood back efficiently projects the bass tones and accents the highs, bringing an ideal collaboration between the top and back to achieve Breedlove’s famous warm textured note-for-note clarity.

\$3,999.00 MSRP \$2,999.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Honduran mahogany
Top Wood:	Sinker redwood
Back/Side Wood:	East Indian rosewood
Finish:	Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Chrome Gotoh 381
Bridge Truss:	Yes
Electronic:	LR Baggs Anthem TRU-Mic
Scale Length:	25.5"
Body Length:	19.875"
Upper Bout:	11.28"
Lower Bout:	15.37"

Case:	Deluxe hardshell
-------	------------------

NEW FOR 2017



LEGACY

AUDITORIUM BLACK SHADOW CE

Sitka Spruce – Myrtlewood

For musicians wanting the tonal balance and note-for-note clarity of the Legacy Concert, but seeking a bigger sound, we created the Legacy Auditorium Black Shadow. Matching the power of Sitka spruce with the amazing tonal balance of myrtlewood results in added energy and projection. The Breedlove Bridge Truss enables overtones allowing each note to bloom and limits stage feedback during performances. The Legacy Auditorium holds its own in an ensemble as well as accommodating solo fingerstyle performance. The Black Shadow finish, with exquisite mother of pearl inlays, gives this Legacy a rich elegance.

\$3,999.00 MSRP \$2,999.00 Sell Price

FEATURES

Body Type:	Auditorium
Neck Wood:	Eastern hard rock maple
Top Wood:	Sitka spruce
Back/Side Wood:	Myrtlewood
Finish:	Black Shadow Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Chrome Gotoh 381
Bridge Truss:	Yes
Electronic:	LR Baggs Anthem TRU-Mic
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.35"
Lower Bout:	15.635"

Case:	Deluxe hardshell
-------	------------------

NEW FOR 2017



LEGACY
LEGACY CONCERTO E

Adirondack Spruce – Koa

The Legacy Concerto is an enigma. Its design is beautiful. It is comfortable to play. Its music is sweet, complex and textured. Yet its voice is full, loud and ever-present. The power of the Adirondack spruce top matched with the sweetness of Hawaiian koa results in a unique instrument, different from any you have ever played before. SOUND PROFILING each tonewood set in each individual instrument is critical in achieving a fundamental resonance frequency that delivers big, robust sound. The larger air volume in the lower bout, allows notes to resonate and be enriched by the developing overtones. The Legacy Concerto accommodates heavy strumming, yet sings with a lighter touch, while delivering a warmer louder sound than traditional dreadnoughts.

\$4,399.00 MSRP \$3,299.00 Sell Price

FEATURES

Body Type:	Concerto
Neck Wood:	Mahogany
Top Wood:	Adirondack spruce
Back/Side Wood:	Koa
Finish:	Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1 3/4"
Tuners Hardware:	Chrome Gotoh 381
Bridge Truss:	No
Electronic:	LR Baggs Anthem TRU-MIC
Scale Length:	25.5"
Body Length:	20.695"
Upper Bout:	11.745"
Lower Bout:	16"

Case:	Deluxe hardshell
-------	------------------

NEW FOR 2017



LEGACY

DREADNOUGHT RICOCHET E

Sitka Spruce – Cocobolo

Most guitar builders misunderstand the powerful musical capability of cocobolo. Being one of the denser tonewoods it is frequently used to a dimension making the instruments heavy and the cocobolo unresponsive. Through our SOUND PROFILING technology we sand our Legacy Dreadnought backs to a targeted weight, hitting a frequency that will efficiently respond to the power of the Sitka spruce tops. The completely re-engineered Legacy Dreadnought is crafted with master grade cocobolo – highly figured with stunning contrasting sapwood. The Ricochet finish accents the natural wood grain and provides a rich background for the eloquent mother of pearl inlays.

\$3,999.00 MSRP \$2,999.00 Sell Price

FEATURES

Body Type:	Dreadnought
Neck Wood:	Honduran mahogany
Top Wood:	Sitka spruce
Back/Side Wood:	Cocobolo
Finish:	Richocet/Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Chrome Gotoh 381
Bridge Truss:	No
Electronic:	LR Baggs Anthem TRU-Mic
Scale Length:	25.5"
Body Length:	20.145"
Upper Bout:	11.68"
Lower Bout:	16.18"
Case:	Deluxe hardshell

LEGACY SERIES



BREEDLOVE PREMIER SERIES

Elegance in Sound and Design

While other guitar brands offer traditional Sitka spruce - East Indian rosewood guitars, they sound and play vastly different from the upgraded Breedlove Premier Series. Through SOUND PROFILING we have frequency analyzed our Sitka spruce tops and East Indian rosewood backs, sanding our tops thinner and our backs slightly thicker. The results: more pronounced bass, balanced with clear treble notes for a rich full sound... a more robust classic sound of Sitka-Rosewood with the unmatched tonal balance Breedlove is recognized for. Complementing our enhanced sound is a new Copper finish, and dart position markers, giving an elegance to the presentation of the four models. Designed as performance guitars, the new Premier Series instruments are handcrafted in Bend, Oregon. Factory equipped with LR Baggs EAS VTC electronics and it comes with a deluxe hardshell case.

NEW FOR 2017



PREMIER

CONCERT COPPER CE

Sitka Spruce - East Indian Rosewood

The number one selling Premier model, the Premier Concert Copper, delivers the fingerstyle note-for-note clarity Breedlove is famous for. The asymmetrical headstock lines up the strings for equal string tension. The 1 ¾ inch nut width enables comfortable fingerstyle play. The Breedlove Bridge Truss reduces the tension on the Sitka spruce top allowing it to resonate longer inviting the notes to bloom with the embellishment of overtones, and it reduces the likelihood of stage feedback during performances. The Premier Concert Copper is a stunning performance guitar.

\$2,665.00 MSRP \$1,999.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Honduran mahogany
Top Wood:	Sitka spruce
Back/Side Wood:	East Indian rosewood
Finish:	Copper Burst/Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Breedlove, nickel
Bridge Truss:	Yes
Electronic:	LR Baggs EAS VC
Scale Length:	25.5"
Body Length:	19.875"
Upper Bout:	11.28"
Lower Bout:	15.37"
Case:	Deluxe hardshell

NEW FOR 2017



PREMIER

AUDITORIUM COPPER CE

Sitka Spruce - East Indian Rosewood

The Premier Auditorium Copper brings the same playing and sound dynamics as the Premier Concert Copper, but with a more pronounced presence. The larger body moves more air and as a result creates a larger sound. For ensembles the auditorium holds its own while still delivering the beautiful to the ear rich blossoming notes. The larger lower bout invites a fuller bass response, working efficiently with the rosewood back. The Premier Auditorium Copper is a magnificent ensemble guitar.

\$2,665.00 MSRP \$1,999.00 Sell Price

FEATURES

Body Type:	Auditorium
Neck Wood:	Honduran mahogany
Top Wood:	Sitka spruce
Back/Side Wood:	East Indian rosewood
Finish:	Copper Burst/Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Breedlove, nickel
Bridge Truss:	Yes
Electronic:	LR Baggs EAS VC
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.35"
Lower Bout:	15.635"
Case:	Deluxe hardshell

NEW FOR 2017



PREMIER

CONCERTO COPPER E

Sitka Spruce - East Indian Rosewood

During our research work to master the Concerto design, the Premier Concerto Copper was our key. With many dreadnoughts built with this wood combination, it was critical that our goal of enhanced sound, feel and comfort was perfected with the Premier Concerto Copper. SOUND PROFILING to various frequency targets we finally achieved the targeted Fundamental Resonance Frequency. Every step of our development process was essential to accomplish the amazing big lush sound and tonal complexity of the Premier Concerto Copper.

\$2,932.00 MSRP \$2,199.00 Sell Price

FEATURES

Body Type:	Concerto
Neck Wood:	Honduran mahogany
Top Wood:	Sitka spruce
Back/Side Wood:	East Indian rosewood
Finish:	Copper Burst/Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Breedlove, nickel
Bridge Truss:	No
Electronic:	LR Baggs EAS VC
Scale Length:	25.5"
Body Length:	20.695"
Upper Bout:	11.745"
Lower Bout:	16"
Case:	Deluxe hardshell

PREMIER SERIES

NEW FOR 2017



PREMIER
DREADNOUGHT COPPER CE

Sitka Spruce - East Indian Rosewood

Like the Concerto, SOUND PROFILING was employed to enhance the efficiency pairings of the Sitka spruce soundboard with the rosewood back. The Premier Dreadnought Copper delivers more big sound than ever before. Its unique rounded body design gives the Premier Dreadnought Copper a warmer voice than traditional dreadnought designs. And the 1.75 inch nut and thinner neck profile make it a players dream.

\$2,665.00 MSRP \$1,999.00 Sell Price

FEATURES

Body Type:	Dreadnought
Neck Wood:	Honduran mahogany
Top Wood:	Sitka spruce
Back/Side Wood:	East Indian rosewood
Finish:	Copper Burst/Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75
Tuners Hardware:	Breedlove, nickel
Bridge Truss:	No
Electronic:	LR Baggs EAS VC
Scale Length:	25.5"
Body Length:	20.145"
Upper Bout:	11.68"
Lower Bout:	16.18"
Case:	Deluxe hardshell



BREEDLOVE FRONTIER SERIES

Warm and Sweet Tone

There is something magical when the same woods are used throughout an instrument – especially when it is Honduran mahogany. With a specific gravity substantially higher than Sitka spruce, we are able to sand the tops to a thinness that really drives the top, facilitating plush overtones that mingle with increased instrument projection. Frequently referred to as a sweet tone, the warmth of the Frontier Concert is truly a unique sound and feel. Hand crafted in Bend, OR. Comes with a deluxe hardshell case and factory installed LR Baggs EAS VTC pickup.

NEW FOR 2017



FRONTIER
CONCERT E
Mahogany - Mahogany

There is something magical when the same woods are used throughout an instrument – especially when it is Honduran mahogany. With a specific gravity substantially higher than Sitka spruce, we are able to sand the tops to a thinness that really drives the top, facilitating plush overtones that mingle with increased instrument projection. Frequently referred to as a sweet tone, the warmth of the Frontier Concert is truly a unique sound and feel.

\$2532.00 MSRP \$1,899.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Honduran mahogany
Top Wood:	Honduran mahogany
Back/Side Wood:	Honduran mahogany
Finish:	Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Breedlove, nickel
Bridge Truss:	No
Electronic:	LR Baggs EAS VTC
Scale Length:	25.5"
Body Length:	19.875"
Upper Bout:	11.28"
Lower Bout:	15.37"
Case:	Deluxe hardshell

NEW FOR 2017

FRONTIER
CONCERTO E

Mahogany - Mahogany

FZV8da` f[W5a` Ua WSTWfZ[eS^_ SZaYS` k
Yg[fSdfa W TW[eZ ahWfa` W[` [feWWTaV[W
'ai WTagfi WWhW[Y[` UaW[TWfMgdW` afW
i [fZSIWfS` Vbai WZ;f[eLa_ XdSTWa bSk
XWES[hVS` VbdaVgUW4dW'ahWb[YSag` Vz
;f[e'] WZW SZaYS` kfabl TSU S` V` WJ SdW
S^_ ah[Y[` ek` WMe[UZSd_ a` k, Tad fa
UaSW geUz

\$2,799.00 MSRP \$2,099.00 Sell Price

FEATURES

Body Type:	Concerto
Neck Wood:	Honduran mahogany
Top Wood:	Honduran mahogany
Back/Side Wood:	Honduran mahogany
Finish:	Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Breedlove, nickel
Bridge Truss:	No
Electronic:	LR Baggs EAS VTC
Scale Length:	25.5"
Body Length:	20.695"
Upper Bout:	11.745"
Lower Bout:	16"
Case:	Deluxe hardshell

NEW FOR 2017



FRONTIER
DREADNOUGHT E
Mahogany - Mahogany

All mahogany dreadnoughts have been popular for decades. The Breedlove Frontier Dreadnought is uniquely warm and robust with our SOUND PROFILING design. Using the same tonewoods for the back and sides takes special care as ideally the backs must be several half steps higher in frequency than the tops. By targeting the frequencies, we are able to achieve a Fundamental Resonant Frequency that maximizes the efficiency and power of this wonderful tonewood.

\$2,532.00 MSRP \$1,899.00 Sell Price

FEATURES

Body Type:	Dreadnought
Neck Wood:	Honduran mahogany
Top Wood:	Honduran mahogany
Back/Side Wood:	Honduran mahogany
Finish:	Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Breedlove, nickel
Bridge Truss:	No
Electronic:	LR Baggs EAS VTC
Scale Length:	25.5"
Body Length:	20.145"
Upper Bout:	11.68"
Lower Bout:	16.18"
Case:	Deluxe hardshell

NEW FOR 2017



FRONTIER

PARLOR E

Mahogany - Mahogany

The sweetheart of the Frontier Series, the parlor packs a lot of sound in a very comfortable body size. Of all the possible wood pairings, there is something magical in our all mahogany Frontier Parlor. The 12 fret to the body positions the bridge in the center of the lower bout changing the modal dynamics of the instrument top. It holds its own in an ensemble, yet will be your go-to guitar when playing around the house.

\$2,532.00 MSRP \$1,899.00 Sell Price

FEATURES

Body Type:	Parlor
Neck Wood:	Honduran mahogany
Top Wood:	Honduran mahogany
Back/Side Wood:	Honduran mahogany
Finish:	Gloss
Fretboard:	Ebony
# Frets:	18
Nut Width:	1.75"
Tuners Hardware:	Breedlove, nickel
Bridge Truss:	No
Electronic:	LR Baggs EAS VTC
Scale Length:	25"
Body Length:	19.1"
Upper Bout:	9.56"
Lower Bout:	13.56"
Case:	Deluxe hardshell



BREEDLOVE OREGON MYRTLEWOOD - MYRTLEWOOD SERIES

Balanced, Rich and Profound Sound

There is a special magic found only in the Northwest, and this magic inspired a series of instruments unlike any other. It began with the Oregon Series, combining the power of Sitka spruce tops, myrtlewood backs and sides and hard rock maple necks. Then we became curious what a guitar would sound like if we used a myrtlewood top. WOW! Not only are the instruments stunning with myrtlewood's fascinating color, texture and figure, the sound is balanced, rich and profound. The results are five of the best selling, best sounding guitars we handcraft in Bend, Oregon. Factory installed LR Baggs EAS VTC electronics and a Breedlove deluxe hardshell case are included.



OREGON

CONCERT E

Myrtlewood - Myrtlewood

The individual character of each set of myrtlewood presents art as well sonic power and clarity from the Oregon grown myrtlewood top, back and sides. Denser than Sitka spruce, we sand the tops thinner achieving a voice that is lively and crisp, with powerful projection and detailed note articulation.

\$2,665.00 MSRP \$1,999.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Eastern hard rock maple
Top Wood:	Myrtlewood
Back/Side Wood:	Myrtlewood
Finish:	Gloss/Semi gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Breedlove, satin gold
Bridge Truss:	No
Electronic:	LR Baggs EAS VTC
Scale Length:	25.5"
Body Length:	19.875"
Upper Bout:	11.28"
Lower Bout:	15.37"
Case:	Deluxe hardshell



OREGON

CONCERT BOURBON E

Myrtlewood - Myrtlewood

At the end of the day, when it is time to relax, there is nothing more satisfying than picking up your favorite guitar and letting the music flow. The Oregon Concert Bourbon is bound to be your next favorite guitar. Thankfully, the rugged Oregon coast gifted us the gnarly myrtlewood tree which turns out to be one of Mother Nature’s finest tonewoods. Often described as the marriage between rosewood and maple, it delivers tonal balance and bold projection. We accentuate the figured grain with a luxurious bourbon tinted stain resulting in a stunning looking as well as sounding instrument.

\$2,665.00 MSRP \$1,999.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Eastern hard rock maple
Top Wood:	Myrtlewood
Back/Side Wood:	Myrtlewood
Finish:	Bourbon Burst Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75
Tuners Hardware:	Breedlove, nickel
Bridge Truss:	No
Electronic:	LR Baggs EAS VTC
Scale Length:	25.5"
Body Length:	19.875"
Upper Bout:	11.28"
Lower Bout:	15.37"
Case:	Deluxe hardshell

NEW FOR 2017



OREGON

CONCERT EMERALD E LTD

Myrtlewood - Myrtlewood

The Oregon Concert Emerald E Ltd presents the same acoustic tone as other all myrtlewood bodied concerts, but with an upgraded aesthetic package and LR Baggs Anthem electronics. The stunning Emerald burst accentuates the myrtlewood grain figure and is accented with gold frets and tuners.

\$2,932.00 MSRP \$2,199.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Eastern hard rock maple
Top Wood:	Myrtlewood
Back/Side Wood:	Myrtlewood
Finish:	Emerald Burst Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Breedlove, satin gold
Bridge Truss:	No
Electronic:	LR Baggs Anthem
Scale Length:	25.5"
Body Length:	19.875"
Upper Bout:	11.28"
Lower Bout:	15.37"
Case:	Deluxe hardshell

NEW FOR 2017



AD79A@
CONCERTO E

Myrtlewood - Myrtlewood

Wanting to push the big instrument sound to a whole new level, we are delighted to introduce the Oregon Concerto crafted with an all myrtlewood body. The extra stiffness of the myrtlewood top drives this guitar by moving more air inside the 4.75 inch deep body in the lower bout. It sounds like a speaker is projecting the textured notes through the smaller sound hole. Engineered for big lush sound, playability and comfort, the Oregon Concerto is a breakthrough guitar you will want to experience.

\$2,932.00 MSRP \$2,199.00 Sell Price

FEATURES

Body Type:	Concerto
Neck Wood:	Eastern hard rock maple
Top Wood:	Myrtlewood
Back/Side Wood:	Myrtlewood
Finish:	Gloss/Semi gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Breedlove, nickel
Bridge Truss:	No
Electronic:	LR Baggs EAS VTC
Scale Length:	25.5"
Body Length:	20.695"
Upper Bout:	11.745"
Lower Bout:	16"
Case:	Deluxe hardshell

NEW FOR 2017



OREGON

CONCERT 12-STRING E

Myrtlewood - Myrtlewood

The combination of the myrtlewood top with the Breedlove Bridge Truss allows for the Oregon Concert 12-String to create a symphony of music to fill any room or concert hall. With the asymmetrical headstock equalizing string tension, the Delta pinless bridge making it easier to change strings, and the bridge truss lessening overall string tension, the Oregon Concert 12-String is one of the easiest to play and best sounding 12-strings ever.

\$2,665.00 MSRP \$1,999.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Eastern hard rock maple
Top Wood:	Myrtlewood
Back/Side Wood:	Myrtlewood
Finish:	Gloss/Semi gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.875"
Tuners Hardware:	Breedlove, nickel
Bridge Truss:	Yes
Electronic:	LR Baggs EAS VTC
Scale Length:	25.5"
Body Length:	19.875""
Upper Bout:	11.28"
Lower Bout:	15.37"
Case:	Deluxe hardshell



BREEDLOVE OREGON SITKA SPRUCE - MYRTLEWOOD SERIES

The Music of the Pacific Northwest

Along a 90 mile stretch of Oregon's rugged coast, myrtlewood trees endure the winds and rains of the pounding Pacific seas to grow extraordinarily figured, beautiful wood that has turned out to be one of the world's finest tonewoods. Its tone resembles the marriage of rosewood, mahogany and maple. Balanced, punchy yet clear, it has proven to be Breedlove's most popular tonewood for backs and sides. The stiffness of the hard rock maple necks, and the power of salvaged Sitka spruce tops create a synergy that results in remarkable playing and sounding guitars. Handcrafted in Bend, Oregon. Factory install LR Baggs EAS VTC electronics and Breedlove deluxe hardshell case are included.



OREGON SERIES CONCERT E

Sitka Spruce - Myrtlewood

For the musician seeking well-rounded balance with the unique look, midrange fullness, depth, clarity, and liveliness of locally sourced myrtlewood. A surprising Breedlove crafted from Northwest body woods, the Oregon Concert is wonderfully alive with tone. The hard rock maple neck, myrtlewood body, and Sitka spruce top combine to deliver accentuated depth and clarity across the tonal spectrum.

\$2,399.00 MSRP \$1,799.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Eastern hard rock maple
Top Wood:	Sitka spruce
Back/Side Wood:	Myrtlewood
Finish:	Gloss/Semi gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Breedlove, nickel
Bridge Truss:	No
Electronic:	LR Baggs EAS VTC
Scale Length:	25.5"
Body Length:	19.875"
Upper Bout:	11.28"
Lower Bout:	15.37"
Case:	Deluxe hardshell



OREGON

CONCERT WHISKEY BURST E

Sitka Spruce - Myrtlewood

For the musician seeking well-rounded balance with the unique look, midrange fullness, depth, clarity, and liveliness of locally sourced myrtlewood in a beautiful new burst finish. A surprising Breedlove crafted from Northwest body woods, the Oregon Concert is wonderfully alive with tone. The hard rock maple neck, myrtlewood body, and Sitka spruce top combine to deliver accentuated depth and clarity across the tonal spectrum.

\$2,399.00 MSRP \$1,799.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Eastern hard rock maple
Top Wood:	Sitka spruce
Back/Side Wood:	Myrtlewood
Finish:	Whiskey Burst/Semi gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Breedlove, satin gold
Bridge Truss:	No
Electronic:	LR Baggs EAS VTC
Scale Length:	25.5"
Body Length:	19.875"
Upper Bout:	11.28"
Lower Bout:	15.37"
Case:	Deluxe hardshell

NEW FOR 2017



OREGON
CONCERT CE

Sitka Spruce - Myrtlewood

For musicians enjoying the crisp note delivery of the Oregon Concert and wanting to play at the top of the fretboard, we have added the Oregon Concert cutaway. Crafted with Breedlove’s comfortable and accessible soft cutaway design, this model invites you to utilize every note on all 20 frets.

\$2,665.00 MSRP \$1,999.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Eastern hard rock maple
Top Wood:	Sitka spruce
Back/Side Wood:	Myrtlewood
Finish:	Gloss/Semi gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Breedlove, nickel
Bridge Truss:	No
Electronic:	LR Baggs EAS VTC
Scale Length:	25.5"
Body Length:	19.875"
Upper Bout:	11.28"
Lower Bout:	15.37"
Case:	Deluxe hardshell

NEW FOR 2017



OREGON
CONCERTO E

Sitka Spruce - Myrtlewood

This breakthrough Oregon Concerto design adds volume, power and a more textured voice. Like all Breedlove Concertos, the Sitka spruce top has been SOUND PROFILED to marry efficiently with the myrtlewood back. The result is a huge sound, comfortable to play and alive in the players hands.

\$2,665.00 MSRP \$1,999.00 Sell Price

FEATURES

Body Type:	Concerto
Neck Wood:	Eastern hard rock maple
Top Wood:	Sitka spruce
Back/Side Wood:	Myrtlewood
Finish:	Gloss/Semi gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Breedlove, nickel
Bridge Truss:	No
Electronic:	LR Baggs EAS VTC
Scale Length:	25.5"
Body Length:	20.695"
Upper Bout:	11.745"
Lower Bout:	16"
Case:	Deluxe hardshell



OREGON

DREADNOUGHT E

Sitka Spruce - Myrtlewood

For the player who wants the stout projection of a Breedlove dreadnought with the unique look, midrange fullness, depth, clarity, and liveliness of locally sourced myrtlewood. The most accessible American-made platform for the Breedlove rounded dreadnought, it's voiced to project defined tone with volume and clarity and features a slightly rounded upper bout to provide a greater sound chamber and to be less restrictive for the player.

\$2,399.00 MSRP \$1,799.00 Sell Price

FEATURES

Body Type:	Dreadnought
Neck Wood:	Eastern hard rock maple
Top Wood:	Sitka spruce
Back/Side Wood:	Myrtlewood
Finish:	Gloss/Semi gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Breedlove, nickel
Bridge Truss:	No
Electronic:	LR Baggs EAS VTC
Scale Length:	25.5"
Body Length:	20.145"
Upper Bout:	11.68"
Lower Bout:	16.18"
Case:	Deluxe hardshell



BREEDLOVE USA SERIES

Lighter, Livelier Big Sound

Our Breedlove research team set a goal of crafting the most lively Breedloves ever. Knowing sound frequencies travel most efficiently through lighter weight materials, we sought designs that would reduce weight and bring the guitar to life in a player's hands. This has been accomplished in the Breedlove USA Concert Moon Light and Fire Light guitars. We achieved the thinnest finish ever on a Breedlove – just 5 mils on the top and 2 mils for the back and sides. Through SOUND PROFILING our tops are thinner and the sound hole smaller to hit our target fundamental resonance frequency for big alive sound. We minimized the binding and decoration. Coming in at just 3.5 pounds, the USA Concert guitars are 25% lighter. Handcrafted in Bend, Oregon. Factory installed LR Baggs EAS VC electronics are optional. A Breedlove deluxe hardshell case is included.



USA

CONCERT MOON LIGHT

Sitka Spruce - Mahogany

The Breedlove research team set a goal of crafting the most textured big-sound in a Breedlove Concert. First we achieved the thinnest finish ever on a Breedlove – just 5 mils on the top and 2 mils for the back and sides. Through Sound Profiling - frequency testing the Sitka tops and mahogany backs - our tops are thinner, backs a bit thicker and the sound hole smaller to hit our target fundamental resonance frequency for textured big sound. We minimized the binding and decoration. Coming in at just 3.5 pounds, the Breedlove USA Concert is almost 25% lighter than the Breedlove Premier Concert Mahogany crafted with the same wood pairings.

*Available with LR Baggs electronics: \$2,132 MSRP \$1,599 Sell Price

\$1,999.00 MSRP \$1,499.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Honduran mahogany
Top Wood:	Sitka spruce
Back/Side Wood:	Honduran mahogany
Finish:	Moon Light satin
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Breedlove, nickel
Bridge Truss:	No
Electronic:	Optional LR Baggs EAS VTC
Scale Length:	25.5"
Body Length:	19.875"
Upper Bout:	11.28"
Lower Bout:	15.37"
Case:	Deluxe hardshell

NEW FOR 2017



USA
CONCERT FIRE LIGHT

Mahogany - Mahogany

The Breedlove research team set a goal of crafting the most textured big-sound in a Breedlove Concert. First we achieved the thinnest finish ever on a Breedlove – just 5 mils on the top and 2 mils for the back and sides. Through sound profiling - frequency testing the mahogany tops and backs - our tops are thinner, backs a bit thicker and the sound hole smaller to hit our target fundamental resonance frequency for textured big sound. We minimized the binding and decoration. Coming in at just 3.5 pounds, the Breedlove USA Concert is almost 25% lighter than our other Breedlove all mahogany concerts.

*Available with LR Baggs electronics: \$2,132 MSRP \$1,599 Sell Price

\$1,999.00 MSRP* \$1,499.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Honduran mahogany
Top Wood:	Honduran mahogany
Back/Side Wood:	Honduran mahogany
Finish:	Fire Light satin
Fretboard:	Ebony
# Frets:	20
Nut Width:	1.75"
Tuners Hardware:	Breedlove, nickel
Bridge Truss:	No
Electronic:	Optional LR Baggs EAS VTC
Scale Length:	25.5"
Body Length:	19.875"
Upper Bout:	11.28"
Lower Bout:	15.37"
Case:	Deluxe hardshell



BREEDLOVE STAGE EXOTIC SERIES

Magical Sound and Beauty

Applying our exotic wood expertise with USA engineering and design, we are delighted to introduce three new Breedlove Concerts, stage ready with LR Baggs Stage Pro workshop installed electronics. Every attention to detail was part of designing the cocobolo, ziricote and myrtlewood models: Herringbone purfling. Bound fretboard with Stage diamond inlays. Bound headstock with exotic wood overlays. Gold tuners. And, of course, the Breedlove Bridge Truss to enable the exotic tonewood to deliver warm blossoming note-for-note clarity. The Stage Exotic Series will wow your audiences for both the richness in tone and clarity and the stunning attention to detail and exotic wood figure and beauty. Deluxe padded gigbag included. All Stage instruments are designed, engineered, and quality-controlled in Bend, Oregon, crafted in China.

NEW FOR 2017



STAGE EXOTIC

CONCERT CE

Sitka Spruce – Cocobolo

The selection of exotic Cocobolo with sapwood accents and highly figured grain patterns make this Exotic Concert as special to look at as it is comfortable to play and pleasing to hear. From the same wood species family as Brazilian Rosewood, yet significantly denser, Cocobolo efficiently projects bass tones and with the Breedlove Bridge Truss this model delivers the warm embellishing tone Breedlove is known for. The side mounted electronics and built in tuner simplify song-to-song adjustments while performing.

\$1,599.00 MSRP \$1,199.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid Cocobolo
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	LR Baggs Stage Pro
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Deluxe gigbag

NEW FOR 2017

STAGE EXOTIC SERIES



STAGE EXOTIC CONCERT CE

Sitka Spruce – Ziricote

Ziricote is similar to Brazilian Rosewood in density and in appearance. Highly figured cross grain patterns give each instrument an intriguing appearance. The attention to every detail in design; body shape, bracing pattern, neck profile, herringbone purfling, and Breedlove Bridge Truss System, results in an extraordinary stage ready instrument that will impress your audiences.

\$1,599.00 MSRP \$1,199.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid Ziricote
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Gold
Bridge Truss:	Yes
Electronic:	LR Baggs Stage Pro
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Deluxe gigbag

NEW FOR 2017



STAGE EXOTIC

CONCERT CE

Sitka Spruce – Myrtlewood

From Oregon’s west coast, the Myrtlewood in this Exotic Concert delivers the balance in tone Breedlove is famous for. Considered the ideal marriage of Rosewood, Mahogany and Maple, Myrtlewood is Breedlove’s favorite tonewood. Similar in density to Mahogany, it is broader in tonal balance with both the bass and treble tones. The figure in the all solid wood back and sides give each instrument its own unique look and beauty.

\$1,332.00 MSRP \$999.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid Myrtlewood
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Gold
Bridge Truss:	Yes
Electronic:	LR Baggs Stage Pro
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Deluxe gigbag



BREEDLOVE STAGE SERIES

Designed and Crafted for Performing

The Stage Series are all solid wood performance guitars with workshop installed LR Baggs Stage Pro electronics. The designs engineered for USA crafted guitars are built into each model including body shapes, bracing patterns, comfortable neck profiles, Delta bridges and, on the concerts, the asymmetrical headstock for even string tension. The workhorse of all Breedlove's, the Stage models are designed for performing, when you may want to save your Breedlove Legacy and Masterclass for personal songwriting and recording. A deluxe padded gigbag is included. All Stage instruments are designed, engineered, and quality-controlled in Bend, Oregon, crafted in China.



STAGE

CONCERT CE

Sitka Spruce - East Indian Rosewood

This all solid wood Sitka Spruce, East Indian rosewood concert is a classic. Offering the pronounced bass response of rosewood with the tonal balance and clarity enabled by the Breedlove Bridge Truss. Simple, yet elegantly appointed, its presence on stage compliments the professionalism of your performances. The side controls for the LR Baggs Stage Pro electronics facilitate easy volume and tone adjustments. This model is also available with a 1.75 inch nut width.

\$1,332.00 MSRP \$999.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid rosewood
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	LR Baggs Stage Pro
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Deluxe gigbag



STAGE

DREADNOUGHT CE

Sitka Spruce - East Indian Rosewood

For the bigger, bolder sound on stage, the all solid tonewood Stage Dreadnought is ideal. It holds its own in ensembles and offers alive projection during solo play, especially in projecting the lower energy bass notes so often understated in stage performances. The soft cutaway body design enables access to upper register frets.

\$1,332.00 MSRP \$999.00 Sell Price

FEATURES

Body Type:	Dreadnought
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid rosewood
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	LR Baggs Stage Pro
Scale Length:	25.5"
Body Length:	21"
Upper Bout:	11.63"
Lower Bout:	16"
Case:	Deluxe gigbag

NEW FOR 2017



STAGE

CONCERT CE

Sitka Spruce - Mahogany

This classic wood pairing of solid Sitka spruce and solid mahogany accentuates the tonal balance Breedlove concerts are so well known for. With the Breedlove Bridge Truss, the tops dampen more slowly allowing the overtones to blossom, bringing warmth to each note. It also lessens on-stage feedback giving performers more flexibility in their volume and tone settings on the LR Baggs side-mounted electronics controls.

\$1,132.00 MSRP \$849.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	LR Baggs Stage Pro
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Deluxe gigbag

NEW FOR 2017



STAGE

DREADNOUGHT CE

Sitka Spruce – Mahogany

One of America’s most favorite guitars of all time, is the Sitka spruce and mahogany dreadnought. Its pronounced mid-range compliments other instruments on stage and provides ideal accompaniment for vocals. Breedlove’s all solid wood Stage Dreadnought is crafted with our unique body shape and bracing patterns to add more tonal complexity.

\$1,132.00 MSRP \$849.00 Sell Price

FEATURES

Body Type:	Dreadnought
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	LR Baggs Stage Pro
Scale Length:	25.5"
Body Length:	21"
Upper Bout:	11.63"
Lower Bout:	16"
Case:	Deluxe gigbag



BREEDLOVE SOLO SERIES

For Singer/Songwriters

The Solo Series is designed to make your playing experience as personal as possible, with a unique Side Monitor Soundhole that virtually puts your ears in the audience while you play. Hearing every nuance of your instrument—whether you're writing, rehearsing or performing—gives you a sonic perspective that will bring out the best in your playing. The Solo will become your go-to instrument in any performance setting, from impromptu jams to writing sessions, to stages large and small. The all East Indian rosewood Solo Series has been expanded to include both fretted and fretless acoustic basses, enabling bass players to hear the lower frequencies of their music. It also includes a 12-string for full symphony sound and a nylon string model where the Side Monitor Soundhole makes a huge difference. They are workshop equipped with LR Baggs Stage Pro electronics. A deluxe padded gigbag is included. All Solo instruments are designed, engineered, and quality-controlled in Bend, Oregon, crafted in China.



SOLO

CONCERT CE

Red Cedar – East Indian Rosewood

The trademark Breedlove concert sound combines the warm, rich overtones created by red cedar, the Breedlove Bridge Truss and East Indian rosewood back and sides. The connection a songwriter and performer feel with their instrument is enhanced with the Side Monitor Soundhole, bringing your music directly to your ears. The Solo Concert is also available in a left handed model (LH) and with the option of a 1.75 inch nut width.

\$1,065.00 MSRP \$799.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid red cedar
Back/Side Wood:	Rosewood
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	LR Baggs Stage Pro
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Deluxe gigbag



SOLO

CONCERT + ' CE

DW5WSd, East ; `V\S` DaeWaaV

For the left-handed singer-songwriter, the trademark Breedlove concert sound combines the warm, rich overtones created by red cedar, the Breedlove Bridge Truss and Indian Rosewood back and sides. The connection a songwriter and performer feel with their instrument is enhanced with the Side Monitor Soundhole, bringing your music directly to your ears.

\$1,065.00 MSRP \$799.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid red cedar
Back/Side Wood:	East Indian rosewood
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1 7/8"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	LR Baggs Stage Pro
Scale Length:	25 1/2"
Body Length:	20"
Upper Bout:	11 3/4"
Lower Bout:	15"
Case:	Deluxe gigbag



SOLO

DREADNOUGHT CE

Sitka Spruce – East Indian Rosewood

For the Solo Dreadnought we selected a Sitka Spruce top to give the added power for big instrument sound. With the cutaway for full fret access, the Side Monitor Soundhole, and side mounted LR Baggs Stage Pro electronics, this is a versatile guitar in any setting for any player.

\$1,065.00 MSRP \$799.00 Sell Price

FEATURES

Body Type:	Dreadnought
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Rosewood
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	LR Baggs Stage Pro
Scale Length:	25.5"
Body Length:	21"
Upper Bout:	11.63"
Lower Bout:	16"
Case:	Deluxe gigbag

NEW FOR 2017



SOLO

CONCERT NYLON CE

Red Cedar – East Indian Rosewood

One of the challenges for songwriters who prefer nylon string guitars is hearing their accompaniment. This is solved with the Side Monitor Soundhole. The warm projection of cedar in association with the Breedlove Bridge Truss is ideal for nylon stringed instruments, and coupled with a rosewood back it efficiently delivers the balance across the tonal spectrum.

\$1,065.00 MSRP \$799.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid red cedar
Back/Side Wood:	East Indian rosewood
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	LR Baggs Stage Pro
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Deluxe gigbag



SOLO

CONCERT 12-STRING CE

Red Cedar – East Indian Rosewood

Breedlove builds the easiest playing, best sounding 12-strings in the world. The secrets include: 1) the asymmetrical headstock allowing all 12-strings to approach the nut straight on, 2) The Delta pinless bridge which makes it far easier to change strings, and, most importantly 3) the Breedlove Bridge Truss which substantially reduces the tension in the strings allowing for full overtone projection and ease in playing – even bar chords. With the bridge truss we are able to use the warmer cedar top which is ideal for the full 12-string sound, but rarely used by other companies due to the force of the string tension.

\$1,065.00 MSRP \$799.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid red cedar
Back/Side Wood:	East Indian rosewood
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.88"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	LR Baggs Stage Pro
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Deluxe gigbag



SOLO

JUMBO BASS CE

Red Cedar – East Indian Rosewood

Designing acoustic basses is another Breedlove best at! The Breedlove Bridge Truss counteracts the high tension of the larger bass strings making the Solo Bass far easier to play. Additionally, it allows for the use of a cedar top for warmer note-for-note clarity. And, unlike other acoustic bass designs, the Side Monitor Soundhole allow the bass player to hear their music, which is frequently a challenge when playing with other instruments.

\$1,065.00 MSRP \$799 Sell Price

FEATURES

Body Type:	Jumbo
Neck Wood:	Mahogany
Top Wood:	Solid red cedar
Back/Side Wood:	East Indian rosewood
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	23
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	LR Baggs Stage Pro
Scale Length:	34"
Body Length:	22"
Upper Bout:	11.38"
Lower Bout:	17"
Case:	Deluxe gigbag



SOLO

FRETLESS BASS CE

Red Cedar – East Indian Rosewood

This is the fretless version of the Solo Bass. Designing acoustic basses is another Breedlove best at! The Breedlove Bridge Truss counteracts the high tension of the larger bass strings making the Solo Bass far easier to play. Additionally, it allows for the use of a cedar top for warmer note-for-note clarity. And, unlike other acoustic bass designs, the Side Monitor Soundhole allow the bass player to hear their music, which is frequently a challenge when playing with other instruments.

\$1,065.00 MSRP \$799.00 Sell Price

FEATURES

Body Type:	Jumbo
Neck Wood:	Mahogany
Top Wood:	Solid Red Cedar
Back/Side Wood:	East Indian rosewood
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	N/A
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	LR Baggs Stage Pro
Scale Length:	34"
Body Length:	22"
Upper Bout:	11.38"
Lower Bout:	17"
Case:	Deluxe gigbag



BREEDLOVE PURSUIT EXOTIC SERIES

A Collection of Eight Extraordinary Concerts

We set out to design the most extraordinary sounding and looking concert models at mid-range pricing. The results, eight stunning instruments, each with a different exotic tonewood. They include the Breedlove Bridge Truss for warm blossoming notes, a USB output for songwriting and mixing, and side mounted Fishman electronics controls.

Experience the nuance of exotic tonewood sound with each of these Pursuit Exotic Concerts. A gigbag is included. All Pursuits are designed, engineered, and quality-controlled in Bend, Oregon, crafted in China.



PURSUIT EXOTIC

CONCERT CE

Koa – Koa

For musicians seeking amazing power with a clear and sweet tone, both acoustically and plugged in, the Pursuit Exotic Concert Koa - Koa is a true reflection of Breedlove’s Distinctively Crafted Sound. Its solid Koa top and Koa back and sides “open up” the more the instrument is played, expanding the midrange, for an even richer, sweeter tone over time. The stunning beauty of the figured koa make the Pursuit Exotic Concert Koa - Koa a work of art as well as an extraordinary musical instrument.

\$1,332.00 MSRP \$999.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid koa
Back/Side Wood:	Koa
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Gold
Bridge Truss:	Yes
Electronic:	Fishman + USB
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Standard gigbag

NEW FOR 2017



PURSUIT EXOTIC

CONCERT CE

Sitka Spruce – Cocobolo

Cocobolo is the densest tonewood we use. With just 12% moisture content it sinks in water. As a member of the same species family as Brazilian rosewood, it is exceptional at reflecting bass tones while still delivering a balance of mid-range and higher tones. The solid Sitka spruce top is ideal for driving the music in harmony with the cocobolo back.

\$999.00 MSRP \$749.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Cocobolo
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	Fishman + USB
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Standard gigbag

NEW FOR 2017



PURSUIT EXOTIC

CONCERT E

Sitka Spruce – Koa

Koa is a highly figured wood growing in the Hawaiian Islands. First sought for its rich contrasting grain lines, it is an exceptional tonewood specializing in mid-range projection. The warmth of koa’s tone is matched with solid Sitka spruce tops for a well balanced instrument, enhanced by the Breedlove Bridge Truss. Like all Pursuits it comes with a built in USB port and side mounted electronics controls.

\$999.00 MSRP \$749.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Koa
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	Fishman + USB
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Standard gigbag

NEW FOR 2017



PURSUIT EXOTIC

CONCERT CE

Sitka Spruce – Ziricote

For players seeking a deep boomy sound with sparkling highs, both acoustically and plugged in, the Pursuit Exotic Concert Sitka Spruce - Ziricote is a true reflection of Breedlove’s Distinctively Crafted Sound found in a stunning appointment package. Aesthetically, one of the most dynamic exotic tonewoods, our ziricote is engineered with a rosewood interior for richer, deeper bass response and clear, crisp treble tones. The solid Sitka spruce top is the ideal match with it's powerful projection and flexibility in delivering balanced sound whether robustly strummed or played with a lighter touch.

\$932.00 MSRP \$699.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Ziricote
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	Fishman + USB
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Standard gigbag



PURSUIT EXOTIC

CONCERT EBONY CE

Engelmann Spruce – Striped Ebony

For players seeking a sparkling, clear tone, both acoustically and plugged in, the Pursuit Exotic Concert Engelmann Spruce – Striped Ebony is a true reflection of Breedlove’s Distinctively Crafted Sound found in an exceptional appointment package. The bell-like overtones of Engelmann spruce pair perfectly with the bass resonance of ebony for a warm, musical tone overall. Like all Pursuit instruments it includes a built-in USB port for easy interfacing with recording software.

\$932.00 MSRP \$699.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Englemann spruce
Back/Side Wood:	Striped ebony
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	Fishman + USB
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Standard gigbag

NEW FOR 2017



PURSUIT EXOTIC

CONCERT CE

Sitka Spruce – Myrtlewood

Breedlove's most used tonewood, myrtlewood, grows along Oregon's Pacific coast. It is the ideal blend of rosewood, mahogany and maple in presenting tonal balance across the tonal spectrum. Sonically, the Pursuit Exotic Concert Sitka Spruce – Myrtlewood is one of the best all-around guitars Breedlove offers. It is ideally matched with Sitka spruce for an alive feel and presence.

\$799.00 MSRP \$599.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Myrtlewood
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	Fishman + USB
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Standard gigbag

NEW FOR 2017



PURSUIT EXOTIC

CONCERT SUNBURST CE

Sitka Spruce – Australian Blackwood

The Pursuit Exotic Concert Sunburst Sitka Spruce – Australian Blackwood guitar is built on Breedlove's best-selling Concert body shape. It features the amazing tone delivered by the Breedlove Bridge Truss for sustain and clarity in each note. A solid Sitka spruce top and Australian blackwood back and sides generate great balanced mids, resonance and projection, making this acoustic-electric guitar an excellent value.

\$799.00 MSRP \$599.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Australian Blackwood
Finish/Color:	Gloss w/top sunburst
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	Fishman + USB
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Standard gigbag

NEW FOR 2017



PURSUIT EXOTIC

CONCERT CE

Sitka Spruce – Bubinga

Bubinga is a dense African wood that efficiently projects bass notes. Matched with the power of the solid Sitka spruce top, the Pursuit Exotic Concert Sitka Spruce - Bubinga creates amazing tone delivered by the Breedlove Bridge Truss for sustain and clarity in each note. The unique wood grain figure and color of Bubinga result in a guitar that looks as stunning as it sounds.

\$799.00 MSRP \$599.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Bubinga
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	Fishman + USB
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Standard gigbag



BREEDLOVE PURSUIT SERIES

An Extraordinary Collection of Affordable Mahogany Instruments

If you are looking for a guitar for recording, writing, and playing with friends, the Pursuit Series has the models for you. Every Pursuit has a USB output for enhancing and developing your creative process, and Fishman electronics for honing your ensemble skills. Breedlove's Bridge Truss used in Concert, Nylon, 12- string and Bass models allows less tension on the top, creating nuanced tone and articulation that your ears and fingers will appreciate. The Pursuit Series includes a left handed concert, a concert nylon, a 12-string and an acoustic bass so you can pursue your passion for playing and recording with a broad range of extraordinary acoustic instruments. A gigbag is included. All Pursuits are designed, engineered, and quality-controlled in Bend, Oregon, crafted in China.



PURSUIT

CONCERT CE

Red Cedar – Mahogany

The Pursuit Concert CE captures Breedlove’s Distinctively Crafted Sound in an affordable package. Exuding an earthy, warm response from a light touch, the cedar - mahogany wood pairing is one of the most esteemed tonewood combinations, especially with the use of the Breedlove Bridge Truss. The popular concert body top is made of solid red cedar, producing mature tones that are detailed and pleasing. Mahogany graces the back and sides. Includes built-in USB port for easy interfacing with recording software.

\$665.00 MSRP \$499.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid red cedar
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	Fishman + USB
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Standard gigbag



PURSUIT

CONCERT E

Mahogany – Mahogany

For musicians seeking the tonal balance of a Breedlove concert shape with warmth and robust mids, this Pursuit Concert E captures Breedlove’s Distinctively Crafted Sound in an affordable package. The popular concert body’s top is made of solid mahogany, producing tones that are pronounced and warm. Includes built-in USB port for easy interfacing with recording software.

\$665.00 MSRP \$499.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid mahogany
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	Fishman + USB
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Standard gigbag



PURSUIT

DREADNOUGHT CE

Sitka Spruce – Mahogany

For players seeking maximum projection for ample stage presence, as well the refinement needed for vocal accompaniment, this Pursuit Dreadnought captures Breedlove’s Distinctively Crafted Sound in an affordable package. With a solid Sitka spruce top, this full-depth dreadnought’s back and sides are constructed of mahogany, making it a versatile instrument that will project sound well. Includes built-in USB port for easy interfacing with recording software.

\$665.00 MSRP \$499.00 Sell Price

FEATURES

Body Type:	Dreadnought
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	Fishman + USB
Scale Length:	25.5"
Body Length:	21"
Upper Bout:	11.63"
Lower Bout:	16"
Case:	Standard gigbag



PURSUIT

DREADNOUGHT E

Mahogany – Mahogany

This Pursuit Dreadnought offers the projection of a full-depth dreadnought, with a desirable midrange and powerful punch of mahogany for tonal warmth when played both acoustically and plugged in. This Pursuit Dreadnought is a versatile instrument that will project well, and it offers Breedlove’s Distinctively Crafted Sound in an affordable package. Includes built-in USB port for easy interfacing with recording software.

\$665.00 MSRP \$499.00 Sell Price

FEATURES

Body Type:	Dreadnought
Neck Wood:	Mahogany
Top Wood:	Solid mahogany
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	Fishman + USB
Scale Length:	25.5"
Body Length:	21"
Upper Bout:	11.63"
Lower Bout:	16"
Case:	Standard gigbag



PURSUIT

NYLON CE

Red Cedar – Mahogany

For players looking to seamlessly transition from a steel string guitar to a nylon string model, the Pursuit Concert Nylon is delightfully playable due to the radiused fretboard and smaller nut width than a typical nylon classical design. This great sounding acoustic-electric guitar goes beyond the design of standard classical style guitars and allows for a seamless transition from steel string instruments. Played plugged in or acoustic, this nylon-string guitar will fit into all your musical scenarios. Includes built-in USB port for easy interfacing with recording software.

\$665.00 MSRP \$499.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid red cedar
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.88"
Tuners Hardware:	3-in-line nylon
Bridge Truss:	No
Electronic:	Fishman + USB
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Standard gigbag



PURSUIT

CONCERT 12-STRING CE

Sitka Spruce – Mahogany

The most affordable of Breedlove’s famous 12-string guitars, the Pursuit Concert 12-String features the Breedlove Bridge Truss for additional sustain, balance, and clarity. A comfortable neck and a pinless bridge make it easy to play and a breeze to re-string. Played plugged in or acoustically, the Pursuit 12-String will deliver great tones and textures to enhance your music. Includes built-in USB port for easy interfacing with recording software.

\$732.00 MSRP \$549.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.88"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	Fishman + USB
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Standard gigbag



PURSUIT

CONCERT BASS CE

Sitka Spruce – Mahogany

The most affordable Breedlove acoustic bass, the Pursuit Concert Bass features a fast-playing neck and easy playability due to a shorter scale length. This great sounding acoustic-electric bass goes beyond the design of typical acoustic basses – for one, it features the Breedlove Bridge Truss which relieves stress on the instrument’s top while providing additional sustain and balance. Played plugged in or acoustically, this bass will give you precise low end to fit all your musical scenarios. Includes built-in USB port for easy interfacing with recording software.

\$799.00 MSRP \$599.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	22
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	Fishman + USB
Scale Length:	32"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Standard gigbag



PURSUIT

PARLOR E

Sitka Spruce – Mahogany

Breedlove’s Pursuit Parlor is incredibly balanced with an abundance of sound, volume, and projection from a solid Sitka Spruce top and Mahogany back and sides. You will be amazed at the amount of sound provided by such a small body. Whether you’re at home or in the studio, the Breedlove Pursuit Parlor is an intimate experience that connects you to your music in a visceral, inspiring way.

\$665.00 MSRP \$499.00 Sell Price

FEATURES

Body Type:	Parlor
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	19
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	Fishman + USB
Scale Length:	25"
Body Length:	19"
Upper Bout:	9.5"
Lower Bout:	13.5"
Case:	Standard gigbag



PURSUIT

PARLOR E

Mahogany – Mahogany

Breedlove’s Pursuit Parlor Mahogany -Mahogany has added warmth from the all mahogany top, back and sides. You will be amazed at the amount of sound provided by such a small body, and when you plugged in, through the Fishman electronics with a USB port. Whether you are at home or in the studio, you will love this Pursuit Parlor.

\$665.00 MSRP

\$499.00 Sell Price

FEATURES

Body Type:	Parlor
Neck Wood:	Mahogany
Top Wood:	Solid mahogany
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	19
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	Fishman + USB
Scale Length:	25"
Body Length:	19"
Upper Bout:	9.5"
Lower Bout:	13.5"
Case:	Standard gigbag



BREEDLOVE DISCOVERY CE SERIES

Acoustic-Electric Guitars with a Cutaway Body

The Discovery is the ideal first musical partner, an unmistakable Breedlove with Distinctively Crafted Sound and the same Breedlove DNA that's in every instrument we build. Beginner-friendly design elements, like a narrower nut width, thinner neck profile, and radiused fretboard encourage you to play more and enjoy the process of learning. Our pinless bridge takes the intimidation factor out of string changes. Solid wood tops provide heighten projection and volume. Fishman electronics makes jamming with friends a breeze and includes a built-in tuner so you're always on pitch. Discover music. Discover Breedlove. Discover you. A gigbag is included. All Discoverys are designed, engineered, and quality-controlled in Bend, Oregon, crafted in China.



DISCOVERY

CONCERT CE

Sitka Spruce – Mahogany

Breedlove’s Distinctively Crafted Sound in the ultra-popular concert body shape, the Discovery Concert CE Sitka Spruce – Mahogany is ready for amplification and is outfitted for ease of playability with a cutaway. Whether you’re just learning, rekindling your passion for the instrument, or an experienced player in need of an affordable instrument that will inspire you, the Breedlove Discovery Concert CE is a great choice.

\$532.00 MSRP \$399.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	Fishman T
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Standard gigbag

DISCOVERY

CONCERT SUNBURST CE

Sitka Spruce – Mahogany

Breedlove’s Distinctively Crafted Sound in the ultra-popular concert body shape and in a great new color, the Discovery Concert Sunburst is ready for amplification and is outfitted for ease of playability with a soft cutaway.

\$532.00 MSRP \$399.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Mahogany
Finish/Color:	Gloss sunburst
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	Fishman T
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Standard gigbag



DISCOVERY

CONCERT CE

Mahogany – Mahogany

The popular and affordable Discover Concert model now comes in an all-mahogany option, offering players a distinctively crafted tone that's sweet and mellow, yet powerful and dynamic across all frequencies. The solid mahogany top provides great projection and clarity that will only improve as it ages. Available only at independent music retailers.

\$532.00 MSRP

\$399.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Mahogany
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	Fishman T
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Standard gigbag



DISCOVERY

DREADNOUGHT CE

Sitka Spruce – Mahogany

For players who want Distinctively Crafted Sound with the notable projection of a Breedlove dreadnought, the Discovery Dreadnought CE Sitka Spruce – Mahogany is ready for amplification and outfitted for ease of playability with a cutaway with easy access to all frets. Whether you’re just learning, rekindling your passion for the instrument, or an experienced player in need of an affordable instrument that will inspire you, the Breedlove Discovery Dreadnought CE is a great choice.

\$532.00 MSRP \$399.00 Sell Price

FEATURES

Body Type:	Dreadnought
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	Fishman T
Scale Length:	25.5"
Body Length:	21"
Upper Bout:	11.63"
Lower Bout:	16"
Case:	Standard gigbag



DISCOVERY

DREADNOUGHT SUNBURST CE

Sitka Spruce – Mahogany

For players who want Distinctively Crafted Sound with the notable projection of a Breedlove dreadnought and in a great new color, the Discovery Dreadnought Sunburst CE is ready for amplification and outfitted for ease of playability with a cutaway.

\$532.00 MSRP \$399.00 Sell Price

FEATURES

Body Type:	Dreadnought
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Mahogany
Finish/Color:	Gloss Sunburst
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	Fishman T
Scale Length:	25.5"
Body Length:	21"
Upper Bout:	11.63"
Lower Bout:	16"
Case:	Standard gigbag



BREEDLOVE DISCOVERY SERIES

Breedlove's Most Affordable Acoustic Guitars

The Discovery is the ideal first musical partner, an unmistakable Breedlove with Distinctively Crafted Sound and the same Breedlove DNA that's in every instrument we build. Beginner-friendly design elements, like a narrower nut width, radiused fretboard, and thinner neck profile, encourage you to play more and enjoy the process of learning. Our pinless bridge takes the intimidation factor out of string changes. The solid Sitka spruce tops give these instruments full bodied sound. The Discovery Series are the finest guitars you will find anywhere at such an affordable price for learning to play and loving the guitar. Discover music. Discover Breedlove. Discover you. A gigbag is included. All Discoverys are designed, engineered, and quality-controlled in Bend, Oregon, crafted in China.



DISCOVERY

CONCERT

Sitka Spruce – Mahogany

Delivering well-balanced tone when played fingerstyle, as vocal accompaniment, or at a full strum, the Discovery Concert is the launching point for Distinctively Crafted Sound in Breedlove's best-selling body shape. This easy-to-play instrument is ideal for entry-level players who want access to the renowned balance, clarity, and sustain of a Breedlove guitar.

\$399.00 MSRP \$299.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	N/A
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Standard gigbag

DISCOVERY

CONCERT SUNBURST

Sitka Spruce – Mahogany

Delivering well-balanced tone when played fingerstyle, as vocal accompaniment, or at a full strum, the Discovery Concert Sunburst is the launching point for distinctively crafted sound in Breedlove’s best-selling body shape. This easy-to-play instrument is ideal for entry-level players who want access to the renowned balance, clarity, and sustain of a Breedlove guitar in a great new Sunburst finish.

\$399.00 MSRP \$299.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Mahogany
Finish/Color:	Gloss Sunburst
Fretboard:	Rosewood
# Frets:	21
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	N/A
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Standard gigbag



DISCOVERY

CONCERT

Mahogany – Mahogany

The popular and affordable Discovery Concert model now comes in an all-mahogany option, offering players a distinctively crafted tone that’s sweet and mellow, yet powerful and dynamic across all frequencies. The solid mahogany top provides great projection and clarity that will only improve as it ages.

\$399.00 MSRP \$299.00 Sell Price

FEATURES

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Mahogany
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	N/A
Scale Length:	25.5"
Body Length:	20"
Upper Bout:	11.25"
Lower Bout:	15"
Case:	Standard gigbag



DISCOVERY

DREADNOUGHT

Sitka Spruce – Mahogany

For players looking for Distinctively Crafted Sound at an affordable price, the Discovery Dreadnought offers substantial projection for ensemble work, and yet retains the refinement needed for vocal accompaniment. This easy-to- play instrument is ideal for entry-level players who want access to the renowned balance and clarity of a Breedlove guitar.

\$399.00 MSRP \$299.00 Sell Price

FEATURES

Body Type:	Dreadnought
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	N/A
Scale Length:	25.5"
Body Length:	21"
Upper Bout:	11.63"
Lower Bout:	16"
Case:	Standard gigbag



DISCOVERY

DREADNOUGHT SUNBURST

Sitka Spruce – Mahogany

For players looking for Distinctively Crafted Sound at an affordable price, the Discovery Dreadnought Burst offers a beautiful finish, substantial projection for ensemble work, and yet retains the refinement needed for vocal accompaniment. This easy-to- play instrument is ideal for entry-level players who want access to the renowned balance and clarity of a Breedlove guitar.

\$399.00 MSRP

\$299.00 Sell Price

FEATURES

Body Type:	Dreadnought
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Mahogany
Finish/Color:	Gloss Sunburst
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1.69"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	N/A
Scale Length:	25.5"
Body Length:	21"
Upper Bout:	11.63"
Lower Bout:	16"
Case:	Standard gigbag



BREEDLOVE CROSSOVER MANDOLINS

The Ideal Mandolin for Guitar Players

When Kim Breedlove began playing the mandolin, he could not help but ponder innovative designs for maximizing the tonal balance, unique mandolin sound and making it easier for a guitarist to play. The result is the collection of Breedlove Crossover Mandolins. Crafted from all solid woods: Sitka spruce tops and maple backs. The wider nut width (1.187") and radiused fretboard facilitate players moving back-and-forth among instruments. We are pleased to offer the full complement of "F", "K" and "O" body shapes in both "O" and "F" sound holes. Kim Breedlove's "F" body which brings the full volume and dynamic tone we would expect from a Breedlove mandolin while our "O" bodies create that direct response and articulation from a smaller body. The extremely balanced "K" body shape allows the player access to those attributes that make our "O" and "F" body mandolins so popular.



CROSSOVER

FF N T41 + MANDOLIN

Sitka Spruce – Maple

This arched, all solid tonewood, mandolin features a wider nut width and a radiused fretboard – inspired by the Breedlove Custom Shop – for exceptional comfort and playability at an affordable price, and is ideal for guitar players looking to expand their skills by learning the mandolin. Breedlove has pioneered contemporary US-made mandolins for nearly 20 years. Delivers exceptional tone and playability at an affordable price.

\$999.00 MSRP \$749.00 Sell Price

FEATURES

Body Type:	FF
Neck Wood:	Maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid maple
Finish/Color:	Gloss Natural
Fretboard:	Rosewood
Nut Width:	1.19"
Tuners Hardware:	Chrome
Electronic:	None
Scale Length:	13.94"
Case:	Standard gigbag



CROSSOVER

FF S4 - 14123 MANDOLIN

Sitka Spruce – 14 1/2" W

This arched, all solid tonewood, mandolin features a wider nut width and a radiused fretboard – inspired by the Breedlove Custom Shop – for exceptional comfort and playability at an affordable price, and is ideal for guitar players looking to expand their skills by learning the mandolin. Breedlove has pioneered contemporary US-made mandolins for nearly 20 years. Delivers exceptional tone and playability at an affordable price.

\$999.00 MSRP \$749.00 Sell Price

FEATURES

Body Type:	FF
Neck Wood:	Maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid maple
Finish/Color:	Gloss Eg` burst
Fretboard:	Rosewood
Nut Width:	1 7/8"
Tuners Hardware:	Chrome
Electronic:	None
Scale Length:	13 5/8"

Case: Standard gigbag



CROSSOVER

FO N T41 + MANDOLIN

Sitka Spruce – Natural

This arched, all solid tonewood, mandolin features a wider nut width and a radiused fretboard – inspired by the Breedlove Custom Shop – for exceptional comfort and playability at an affordable price, and is ideal for guitar players looking to expand their skills by learning the mandolin. Breedlove has pioneered contemporary US-made mandolins for nearly 20 years. Deep and rich, with a complex and full voice, this instrument really sings through a single oval sound hole in the body.

\$999.00 MSRP \$749.00 Sell Price

FEATURES

Body Type:	FO
Neck Wood:	Maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid maple
Finish/Color:	Gloss Natural
Fretboard:	Rosewood
Nut Width:	1 7/8"
Tuners Hardware:	Chrome
Electronic:	None
Scale Length:	13 1/2"
Case:	Standard gigbag



CROSSOVER

FO SUNBURST MANDOLIN

Sitka Spruce – Maple

This arched, all solid tonewood, mandolin features a wider nut width and a radiused fretboard – inspired by the Breedlove Custom Shop – for exceptional comfort and playability at an affordable price, and is ideal for guitar players looking to expand their skills by learning the mandolin. Breedlove has pioneered contemporary US-made mandolins for nearly 20 years. Deep and rich, with a complex and full voice, this instrument really sings through a single oval sound hole in the body.

\$999.00 MSRP \$749.00 Sell Price

FEATURES

Body Type:	FO
Neck Wood:	Maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid maple
Finish/Color:	Gloss Eg` burst
Fretboard:	Rosewood
Nut Width:	1 7/8"
Tuners Hardware:	Chrome
Electronic:	None
Scale Length:	13 1/2"
Case:	Standard gigbag

CROSSOVER

KF NATURAL MANDOLIN

Sitka Spruce – Maple

This arched, all solid tonewood, mandolin features a wider nut width and a radiused fretboard – inspired by the Breedlove Custom Shop – for exceptional comfort and playability at an affordable price, and is ideal for guitar players looking to expand their skills by learning the mandolin. Breedlove has pioneered contemporary US-made mandolins for nearly 20 years. The asymmetrical design lends itself to an open, full sound, making the KF perfect for styles ranging from Classical to Celtic Music.

\$932.00 MSRP \$699.00 Sell Price

FEATURES

Body Type:	KF
Neck Wood:	Maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid maple
Finish/Color:	Gloss Natural
Fretboard:	Rosewood
Nut Width:	1.19"
Tuners Hardware:	Chrome
Electronic:	None
Scale Length:	13.94"
Case:	Standard gigbag



CROSSOVER

KF S4 - B4123 MANDOLIN

Sitka Spruce – Maple

This arched, all solid tonewood, mandolin features a wider nut width and a radiused fretboard – inspired by the Breedlove Custom Shop – for exceptional comfort and playability at an affordable price, and is ideal for guitar players looking to expand their skills by learning the mandolin. Breedlove has pioneered contemporary US-made mandolins for nearly 20 years. The asymmetrical design lends itself to an open, full sound, making the KF perfect for styles ranging from Classical to Celtic Music.

\$932.00 MSRP \$699.00 Sell Price

FEATURES

Body Type:	KF
Neck Wood:	Maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid maple
Finish/Color:	Gloss Sunburst
Fretboard:	Rosewood
Nut Width:	1.19"
Tuners Hardware:	Chrome
Electronic:	None
Scale Length:	13.94"
Case:	Standard gigbag



CROSSOVER

KO NATURAL MANDOLIN

Sitka Spruce – Maple

This arched, all solid tonewood, mandolin features a wider nut width and a radiused fretboard – inspired by the Breedlove Custom Shop – for exceptional comfort and playability at an affordable price, and is ideal for guitar players looking to expand their skills by learning the mandolin. Breedlove has pioneered contemporary US-made mandolins for nearly 20 years.

\$932.00 MSRP

\$699.00 Sell Price

FEATURES

Body Type:	KO
Neck Wood:	Maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid maple
Finish/Color:	Gloss Natural
Fretboard:	Rosewood
Nut Width:	1.19"
Tuners Hardware:	Chrome
Electronic:	None
Scale Length:	13.94"
Case:	Standard gigbag



CROSSOVER

KO S4 - B4123 MANDOLIN

Sitka Spruce – Maple

This arched, all solid tonewood, mandolin features a wider nut width and a radiused fretboard – inspired by the Breedlove Custom Shop – for exceptional comfort and playability at an affordable price, and is ideal for guitar players looking to expand their skills by learning the mandolin. Breedlove has pioneered contemporary US-made mandolins for nearly 20 years.

\$932.00 MSRP \$699.00 Sell Price

FEATURES

Body Type:	KO
Neck Wood:	Maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid maple
Finish/Color:	Gloss Natural
Fretboard:	Rosewood
Nut Width:	1.19"
Tuners Hardware:	Chrome
Electronic:	None
Scale Length:	13.94"
Case:	Standard gigbag



CROSSOVER

OF NATURAL MANDOLIN

Sitka Spruce – Maple

This arched, all solid tonewood, mandolin features a wider nut width and a radiused fretboard – inspired by the Breedlove Custom Shop – for exceptional comfort and playability at an affordable price, and is ideal for guitar players looking to expand their skills by learning the mandolin. Breedlove has pioneered contemporary US-made mandolins for nearly 20 years. Delivers exceptional tone and playability at an affordable price.

\$665.00 MSRP \$499.00 Sell Price

FEATURES

Body Type:	OF
Neck Wood:	Maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid maple
Finish/Color:	Gloss Natural
Fretboard:	Rosewood
Nut Width:	1.19"
Tuners Hardware:	Chrome
Electronic:	None
Scale Length:	13.94"
Case:	Standard gigbag



CROSSOVER

OF VIOLIN STAIN MANDOLIN

Sitka Spruce – Maple

This arched, all solid tonewood, mandolin features a wider nut width and a radiused fretboard – inspired by the Breedlove Custom Shop – for exceptional comfort and playability at an affordable price, and is ideal for guitar players looking to expand their skills by learning the mandolin. Breedlove has pioneered contemporary US-made mandolins for nearly 20 years. Delivers exceptional tone and playability at an affordable price.

\$665.00 MSRP \$499.00 Sell Price

FEATURES

Body Type:	OF
Neck Wood:	Maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid maple
Finish/Color:	Gloss Violin Stain
Fretboard:	Rosewood
Nut Width:	1.19"
Tuners Hardware:	Chrome
Electronic:	None
Scale Length:	13.94"
Case:	Standard gigbag



CROSSOVER

OO N T41 + MANDOLIN

Sitka Spruce – Maple

This arched, all solid tonewood, mandolin features a wider nut width and a radiused fretboard – inspired by the Breedlove Custom Shop – for exceptional comfort and playability at an affordable price, and is ideal for guitar players looking to expand their skills by learning the mandolin. Breedlove has pioneered contemporary US-made mandolins for nearly 20 years. Delivers exceptional tone and playability at an affordable price.

\$665.00 MSRP \$499.00 Sell Price

FEATURES

Body Type:	OO
Neck Wood:	Maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid maple
Finish/Color:	Gloss Natural
Fretboard:	Rosewood
Nut Width:	1.19"
Tuners Hardware:	Chrome
Electronic:	None
Scale Length:	13.94"
Case:	Standard gigbag



CROSSOVER

OO VIOLIN STAIN MANDOLIN

Sitka Spruce – Maple

This arched, all solid tonewood, mandolin features a wider nut width and a radiused fretboard – inspired by the Breedlove Custom Shop – for exceptional comfort and playability at an affordable price, and is ideal for guitar players looking to expand their skills by learning the mandolin. Breedlove has pioneered contemporary US-made mandolins for nearly 20 years. Delivers exceptional tone and playability at an affordable price.

\$665.00 MSRP \$499.00 Sell Price

FEATURES

Body Type:	OO
Neck Wood:	Maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid maple
Finish/Color:	Gloss Violin Stain
Fretboard:	Rosewood
Nut Width:	1.19"
Tuners Hardware:	Chrome
Electronic:	None
Scale Length:	13.94"
Case:	Standard gigbag