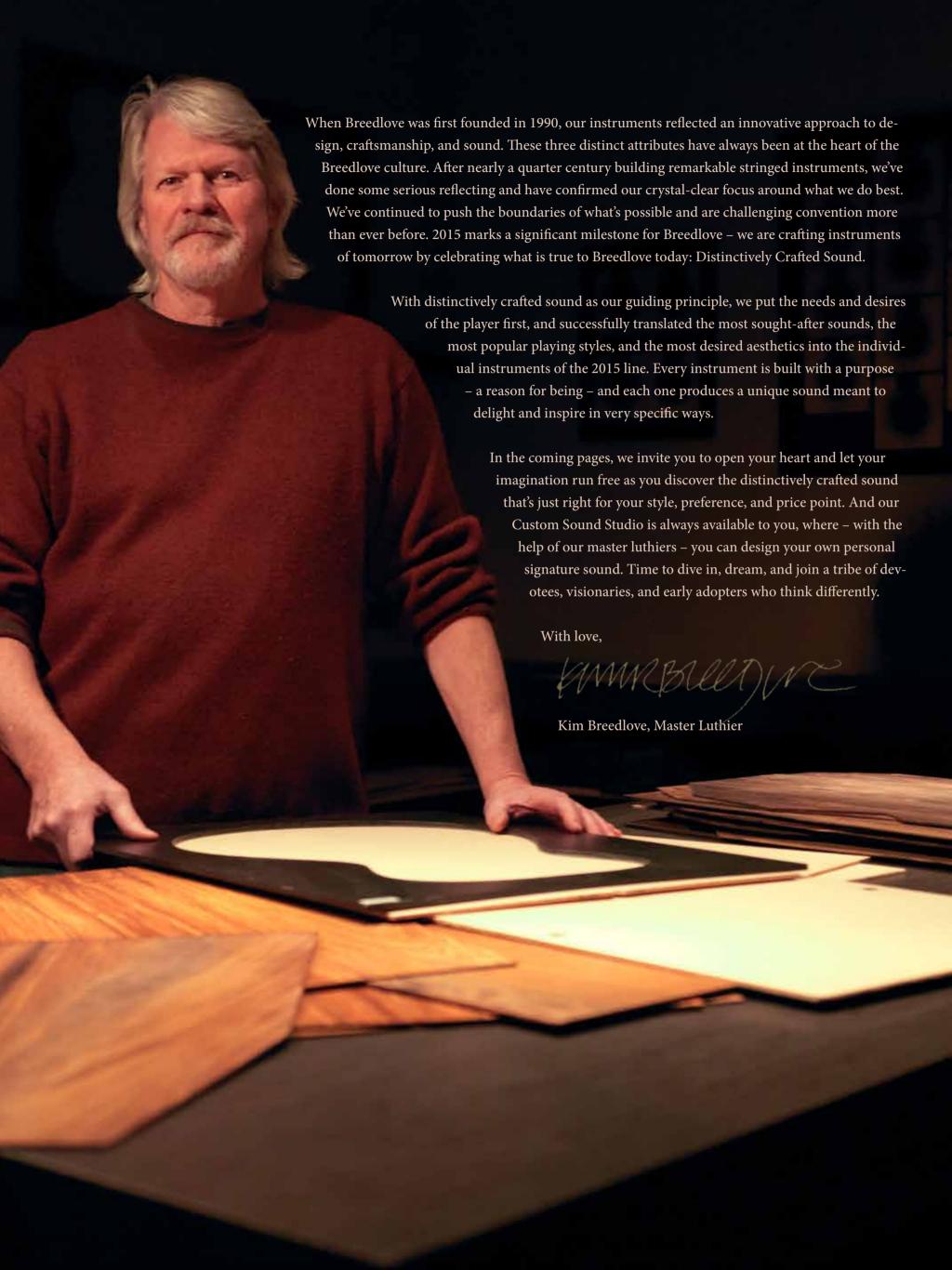


### **TABLE OF CONTENTS**

Welcome to the Breedlove 2015 catalog. In an effort to preserve trees for the health of our world and the prestigious act of instrument building, we've gone 100% digital. This table of contents is interactive. Click on an instrument series to begin your journey. You can navigate to instruments of interest - then return to this page at any time by clicking Table of Contents on the bottom of applicable pages.

A NOTE FROM KIM 3	Concert		Concert
	Dreadnought		Concert LH
GUITARS	STAGE SERIES	43	Concert SB
OFFILANNIVEDOADY	Concert		Dreadnought
25TH ANNIVERSARY 4	Dreadnought		Dreadnought SB
Kim Breedlove Signature	12-String		MANDOLING
Brazilian Concert	Bass		MANDOLINS
Oregon Concert CE	STUDIO SERIES	48	LEGACY SERIES86
Pursuit Koa	Concert	40	FF
EXOTIC SERIES 9	Dreadnought		FO
CM Classic	12-String		KF
Fingerstylist		50	КО
King Koa	SOLO SERIES	52	OF
MASTERCLASS SERIES13	Concert		00
Concert	Concert LH		PREMIER SERIES 93
Auditorium	Dreadnought		FF
Parlor	12-String Bass		FO
Dreadnought	Fretless Bass		KF
Jumbo			КО
12-String	PASSPORT SERIES	59	OF
LEGACY SERIES 20	Parlor		00
Concert	Parlor Mahogany		CROSSOVER SERIES100
Auditorium	Traveler E		OF NT
Parlor	Travler		OF VS
Dreadnought	Travler Mahogany		OO NT
Jumbo	PURSUIT SERIES	64	OO VS
12-String	Concert Ebony		
PREMIER SERIES 27	Dreadnought Ebony		12-STRINGS
Concert Rosewood	Concert Mahogany		ALL 12-STRING MODELS 105
Concert Mahogany	Dreadnought Mahogany		ALL 12-STRING MODELS103
Auditorium Rosewood	Concert		
Auditorium Mahogany	Concert LH		BASSES
Parlor Rosewood	Dreadnought		ALL BASS MODELS 113
Parlor Mahogany	12-String		
Dreadnought Rosewood	Bass		
Dreadnought Mahogany	Nylon		TRAVELERS
Jumbo Rosewood	DISCOVERY SERIES	76	ALL TRAVELER MODELS
Jumbo Mahogany	Concert CE		
12-String	Concert CE SB		
OREGON SERIES 39	Dreadnought CE		
Concert Burst	Dreadnought CE SB		
3011411 2 4101			





creating extraordinary acoustic stringed instruments. We call it Distinctively Crafted Sound.

In 1994, Kim Breedlove joined his brother Larry and added the artist craft of distinctive aesthetics and intricate inlay, resulting in Breedlove instruments being sought after for their beauty as well as their sound.

To honor Breedlove's tradition of unique design, exotic woods and exquisite craftsmanship we are presenting four limited edition models: The 25th Anniversary Kim Breedlove Signature Concert, The 25th Anniversary Brazilian Concert, The 25th Anniversary Oregon Concert, and the 25th **Anniversary Pursuit Koa.** 



### KIM BREEDLOVE SIGNATURE

Kim Breedlove personally designed this limited edition of 10 instruments based on the first Breedlove crafted in 1990. Using figured walnut back and sides and a sunken redwood top, Kim created the 25th anniversary fretscape out of silver, mother of pearl, black pearl, gold pearl and abalone.

	Body Type:	Concert
	Neck Wood:	Walnut
	Top Wood:	Solid sinker redwood
	Back/Side Wood:	Solid figured walnut
	Finish/Color:	Gloss
	Fretboard:	Ebony
	# Frets:	20
	Nut Width:	1-3/4"
	Tuners Hardware:	Gold Gotoh 510
	Bridge Truss:	Yes
	Electronic:	LR Baggs Anthem TRU-Mic
	Scale Length:	25 1/2"
1	Body Length:	20"
	Upper Bout:	11 1/4"
N	Lower Bout:	15"
1	Case:	Ameritage built



25th ANNIVERSARY

### **BRAZILIAN CONCERT**

To celebrate Breedlove's 25 years, we are offering this extraordinary concert, crafted with the world's finest tonewood - Brazilian rosewood harvested in 1950's & 60's and carefully aged in a warehouse near Madrid, Spain. This limited edition of 50 has all of the legal paperwork enabling the guitars to travel and be conveyed throughout the world. The Sitka spruce soundboards were salvaged outside of Craig, Alaska. This is the first time Breedlove has offered a documented Brazilian rosewood instrument at this value.

\$9,332.00 MSRP

	FEATURES	
	Body Type:	Concert
	Neck Wood:	Honduran mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid Brazilian rosewood
	Finish/Color:	Gloss
	Fretboard:	Ebony
	# Frets:	20
	Nut Width:	1-3/4"
	Tuners Hardware:	Gotoh 510
	Bridge Truss:	Yes
	Electronic:	LR Baggs Anthem TRU-Mic
	Scale Length:	25 1/2"
	Body Length:	20"
	Upper Bout:	11 1/4"
1	Lower Bout:	15"
1	Case:	Ameritage built



25th ANNIVERSARY

# **OREGON CONCERT CE**

Breedlove's 25 year tradition of building innovative acoustic instruments in Bend, Oregon, demands its unique, award winning, best selling concert body built with all Oregon grown tonewoods. Myrtlewood – Breedlove's signature tonewood – is matched with a Port Orford cedar top for an amazingly balanced and beautifully finished limited edition of 100 instruments.

\$2,665.00 MSRP

	FEATURES	
	Body Type:	Concert
	Neck Wood:	Solid eastern hard rock maple
	Top Wood:	Solid Port Orford cedar
	Back/Side Wood:	Solid myrtlewood
	Finish/Color:	Whiskey burst, gloss/semi
	Fretboard:	Ebony
	# Frets:	20
	Nut Width:	1-3/4"
	Tuners Hardware:	Breedlove satin gold
	Bridge Truss:	No
	Electronic:	LR Baggs EAS VTC
	Scale Length:	25 1/2"
**************************************	Body Length:	20"
age of the Australia	Upper Bout:	11 1/4"
	Lower Bout:	15"
	Case:	Deluxe hardshell



# **PURSUIT KOA**

With Kim Breedlove's love of Hawaii and koa tonewood it is natural that we offered a limited 2015 edition concert with laminate koa back and sides, a solid Engelmann top, and a Kim Breedlove inlay design.

	FEATURES	
	Body Type:	Concert
	Neck Wood:	Mahogany
	Top Wood:	Solid Engelmann spruce
	Back/Side Wood:	Koa
	Finish/Color:	Gloss
	Fretboard:	Rosewood
	# Frets:	20
	Nut Width:	1-11/16"
	Tuners Hardware:	Mini 15-1, chrome
	Bridge Truss:	Yes
	Electronic:	Fishman ISYS+ USB
	Scale Length:	25 1/2"
	Body Length:	20"
Manual	Upper Bout:	11 1/4"
	Lower Bout:	15"
	Case:	Gigbag



### **EXOTIC SERIES INSTRUMENTS**

The Exotic Series is the perfect marriage of purpose-built craftsmanship with the most coveted tonewoods in the world. Imagine an instrument so exclusive, so rare, and so elegantly crafted that simply holding it makes your heart beat a little faster. The tonewoods are so exquisite and unique, and the craftsmanship so unparalleled that the instrument is truly a work of art. Now, imagine playing that instrument... It's specifically designed for your playing style, and for your music. You get lost in a personalized acoustic experience unlike any other – an experience very few players have ever known.

### **INSTRUMENTS**

CM Classic

Fingerstylist

King Koa



#### **EXOTIC SERIES**

### **CM CLASSIC**



For the fingerstyle virtuoso seeking an elaborate, expanded bass response, magnificent sustain and a distinctly modern silhouette. One of the most responsive and tonally rich guitars you'll ever experience, this innovative asymmetrical Concertbodied guitar features beautifully figured walnut back and sides married to a Western red cedar top. The sharp cutaway allows for easy access to the upper frets and lends a modern look to the instrument. The striking crimson bloodwood binding defines every angle, the linear fusion inlay adds interest to the ebony fingerboard, and the abalone rosette shimmers whether on stage or in your music den.

FEATURES	
Body Type:	CM
Neck Wood:	Black walnut
Top Wood:	Solid western red cedar
Back/Side Wood:	Solid black walnut
Finish/Color:	Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1-3/4"
Tuners Hardware:	Gold Gotoh 510
Bridge Truss:	Yes
Electronic:	LR Baggs Anthem TRU-Mic
Scale Length:	25 1/2"
Body Length:	21"
Upper Bout:	N/A
Lower Bout:	15 1/5"
Case:	Ameritage built



#### **EXOTIC SERIES**

# **FINGERSTYLIST**



For the fingerstylist virtuoso seeking impeccable balance, note-for-note clarity, and an expansive voice from a light touch, the Fingersylist marries a sinker redwood top and ziricote back and sides to create an incredibly responsive instrument. These exotic woods, combined with the shallow-body concert shape, deliver powerful piano-like tones and deep bass character without being overbearing, making it a phenomenal choice for fingerstyle players and light strummers. The bloodwood body binding package compliments the intricate abalone, bloodwood, and Kim Breedlove designed links fretboard inlay.

FEATURES	
Body Type:	Concert
Neck Wood:	Honduran mahogany
Top Wood:	Solid sinker redwood
Back/Side Wood:	Solid ziricote
Finish/Color:	Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1-3/4"
Tuners Hardware:	Gold Gotoh 510
Bridge Truss:	Yes
Electronic:	LR Baggs Anthem TRU-Mic
Scale Length:	25 1/2"
Body Length:	20"
Upper Bout:	11 1/4"
Lower Bout:	15"
Case:	Ameritage built



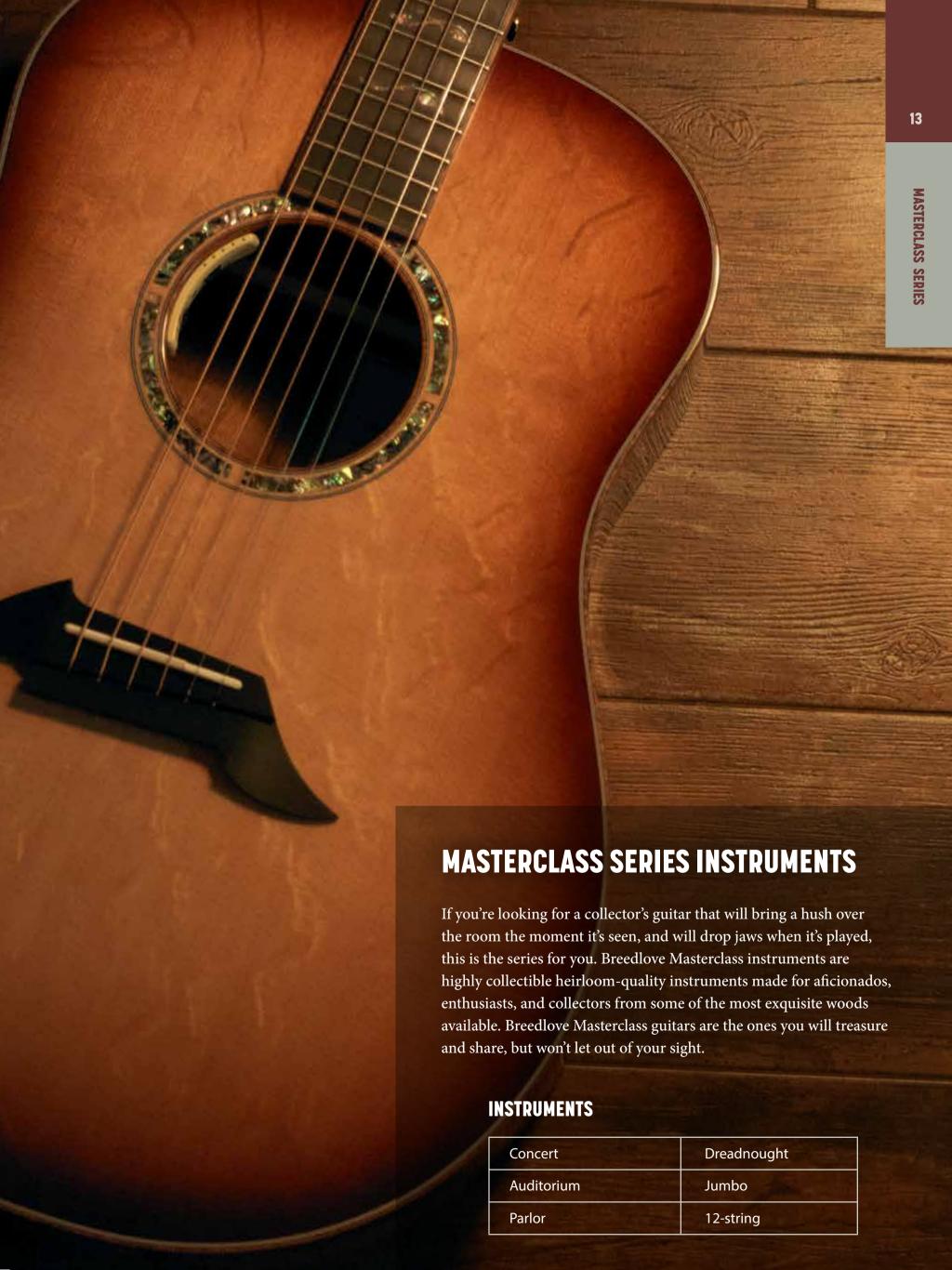
### **EXOTIC SERIES**

## **KING KOA**



For the collector seeking an exotic instrument of extraordinary beauty that delivers the rich sound only koa can provide. When played, this non-cutaway auditorium guitar just sings; it is meticulously made, featuring hand-selected, expertly matched Hawaiian koa for the top, back and sides. Rich and responsive, especially in the lower register, it is a lively performer with clear and sweet tones. The King Koa will open up over time, the more the instrument is played, expanding the midrange for an even richer, sweeter tone.

	FEATURES	
	Body Type:	Auditorium
	Neck Wood:	Honduran mahogany
	Top Wood:	Solid figured koa
	Back/Side Wood:	Solid figured koa
	Finish/Color:	Gloss
	Fretboard:	Ebony
	# Frets:	20
	Nut Width:	1-3/4"
	Tuners Hardware:	Gold Gotoh 510
	Bridge Truss:	Yes
A	Electronic:	LR Baggs Anthem TRU-Mic
	Scale Length:	25 1/2"
	Body Length:	20"
	Upper Bout:	11 3/8"
1	Lower Bout:	15 5/8"
	Case:	Ameritage built





## CONCERT



For the accomplished player seeking a collectible showpiece instrument, the Masterclass Concert delivers an astoundingly rich tonal palette with unique balance, sustain, and clarity. The figured myrtlewood back and sides offer astonishing clarity in the lows, mids, and highs significant since most tonewoods tend to accent a specific tonal range. The Sitka spruce top lends a durable, stiff and strong tonewood with a warm resonance and great acoustic versatility.

	FEATURES	
	Body Type:	Concert
	Neck Wood:	Eastern hard rock maple
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid figured myrtlewood
	Finish/Color:	Gloss
	Fretboard:	Ebony
	# Frets:	20
	Nut Width:	1 3/4"
	Tuners Hardware:	Gotoh 510
	Bridge Truss:	Yes
	Electronic:	LR Baggs Anthem TRU-Mic
1	Scale Length:	25 1/2"
1	Body Length:	20"
	Upper Bout:	11 1/4"
	Lower Bout:	15"
/	Case:	Ameritage built



### **AUDITORIUM**



For the accomplished, versatile performer seeking the expansive, elegant sound of European spruce and rosewood, all in the auditorium body, which is ideal for larger venues. The Masterclass Auditorium is an instrument that defies its genre. It can accommodate an array of alternate tunings while still offering accentuated hues across its tonal palette, for a voice that is both elegant and earthy. The European spruce top provides rich overtones, full of nuance and tonal color, which combines beautifully with the solid bass response and dynamic high end of Madagascar rosewood.

	FEATURES	
	Body Type:	Auditorium
	Neck Wood:	Honduran mahogany
	Top Wood:	Solid European spruce
	Back/Side Wood:	Solid Madagascar rosewood
	Finish/Color:	Gloss
	Fretboard:	Ebony
	# Frets:	20
	Nut Width:	1 3/4"
	Tuners Hardware:	Gotoh 510
	Bridge Truss:	Yes
	Electronic:	LR Baggs Anthem TRU-Mic
1	Scale Length:	25 1/2"
	Body Length:	20"
	Upper Bout:	11 3/8"
	Lower Bout:	15 5/8"
	Case:	Ameritage built



## **PARLOR**



For the performer seeking a comfortable, stunning proquality guitar that will fill an intimate room with sound, while still exceeding expectations in an amphitheater. The striped ebony back and sides produce a pronounced bass response that projects from this small, comfortable shape with surprising power and authority.

FEATURES	
Body Type:	Parlor
Neck Wood:	Honduran mahogany
Top Wood:	Solid Adirondack spruce
Back/Side Wood:	Solid striped ebony
Finish/Color:	Gloss with burst top
Fretboard:	Ebony
# Frets:	18
Nut Width:	1 3/4"
Tuners Hardware:	Gold Gotoh 4075G
Bridge Truss:	No
Electronic:	LR Baggs Anthem TRU-Mic
Scale Length:	25"
Body Length:	19"
Upper Bout:	9 1/2"
Lower Bout:	13 1/2"
Case:	Ameritage built



### **DREADNOUGHT**



For the aficionado who desires clarity, warmth and a strong fundamental, the Masterclass Dreadnought is an heirloom-quality dreadnought that will only get better over time.

Featuring a wood set from the Pacific Northwest and the Hawaiian Islands, the figured koa back and sides bring the clarity of rosewood, but with the warm, light tones of mahogany, and the bearclaw Sitka spruce top provides focused tone with a strong fundamental. The more the Masterclass Dreadnought is strummed, the more it opens up, revealing an even richer and sweeter tone.

FEATURES	
Body Type:	Dreadnought
Neck Wood:	Honduran mahogany
Top Wood:	Solid bearclaw Sitka spruce
Back/Side Wood:	Solid figured koa
Finish/Color:	Gloss with body burst
Fretboard:	Ebony
# Frets:	20
Nut Width:	1 3/4"
Tuners Hardware:	Gotoh 510
Bridge Truss:	No
Electronic:	LR Baggs Anthem TRU-Mic
Scale Length:	25 1/2"
Body Length:	21"
Upper Bout:	11 5/8"
Lower Bout:	16"
Case:	Ameritage built



### **JUMBO**



For the aggressive player seeking a stunning, collectible heirloom-quality jumbo that will fill the room with a big, dynamic voice. The Masterclass Jumbo is the granddaddy of all flatpicking guitars, combining a set of world-class tonewoods that work in unison to deliver rich, distinctively crafted sound: a substantial low-end presence delivered by the ziricote back and sides, combined with an Adirondack spruce top that will only get better as it ages.

	FEATURES	
	Body Type:	Jumbo
	Neck Wood:	Honduran mahogany
	Top Wood:	Solid Adirondack spruce
	Back/Side Wood:	Solid ziricote
	Finish/Color:	Gloss
	Fretboard:	Ebony
	# Frets:	20
	Nut Width:	1 3/4"
	Tuners Hardware:	Gotoh 510
	Bridge Truss:	No
	Electronic:	LR Baggs Anthem TRU-Mic
1	Scale Length:	25 1/2"
1	Body Length:	22"
	Upper Bout:	11 3/8"
	Lower Bout:	17"
1	Case:	Ameritage built



## 12-STRING



The distinct sound of the Masterclass 12-String can effortlessly quiet a sold-out coliseum and capture the attention of the rowdiest crowds. The evenness of voice allows for show-stopping chord-for-chord and note-for-note clarity. The distinct ring of the strings, whether strummed in unison or separately, is truly awe inspiring. For the collector and aficionado seeking show-stopping chord-for-chord and note-for-note clarity in one of the most unique and noteworthy 12-string guitars available today.

FEATURES	
Body Type:	Auditorium
Neck Wood:	Eastern hard rock maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid Western quilted maple
Finish/Color:	Gloss with body burst
Fretboard:	Ebony
# Frets:	20
Nut Width:	1 7/8"
Tuners Hardware:	Gotoh 510
Bridge Truss:	Yes
Electronic:	LR Baggs Anthem TRU-Mic
Scale Length:	25 1/2"
Body Length:	20"
Upper Bout:	11 3/8"
Lower Bout:	15 5/8"
Case:	Ameritage built





### **CONCERT**

For the solo singer-songwriter seeking the classic Breedlove sound with the warmth and responsiveness offered by the redwood-rosewood pairing. The Legacy Concert features these two world-class tonewoods in the ever-popular concert body shape and the result is fullness, significant sustain, tonal balance, and ample note-for-note articulation accessible even by players with a very light touch.

\$3,332.00 MSRP

FEATURES	
Body Type:	Concert
Neck Wood:	Honduran mahogany
Top Wood:	Solid redwood
Back/Side Wood:	Solid East Indian rosewood
Finish/Color:	Gloss
Fretboard:	Ebony
# Frets:	20
Nut Width:	1 3/4"
Tuners Hardware:	Chrome Gotoh 381
Bridge Truss:	Yes
Electronic:	LR Baggs Anthem TRU-Mic
Scale Length:	25 1/2"
Body Length:	20"
Upper Bout:	11 1/4"
Lower Bout:	15"
Case:	Deluxe hardshell



For the serious musician looking for an expansive sound with sparkling clarity in the bass, mids and treble, in a body shape well suited for larger venues, the Legacy Auditorium is crafted to fully articulate the entire sound spectrum, from lows to highs. The myrtlewood back and sides combined with a Sitka spruce top offer bold projection with even sustain and remarkable balance across the entire tonal

	FEATURES	
	Body Type:	Auditorium
	Neck Wood:	Eastern hard rock maple
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid myrtlewood
	Finish/Color:	Gloss
	Fretboard:	Ebony
	# Frets:	20
	Nut Width:	1 3/4"
	Tuners Hardware:	Chrome Gotoh 381
	Bridge Truss:	Yes
	Electronic:	LR Baggs Anthem TRU-Mic
1	Scale Length:	25 1/2"
	Body Length:	20"
	Upper Bout:	11 3/8"
	Lower Bout:	15 5/8"
	Case:	Deluxe hardshell



### **PARLOR**

For the singer-songwriter looking for a warm, present midrange that projects valiantly from a smaller, more comfortable silhouette. Walnut and Sitka spruce lend clear harmonics and a strong fundamental for impressively focused tone, with all the renowned Breedlove balance and clarity.

\$3,732.00 MSRP

FEATURES	
Body Type:	Parlor
Neck Wood:	Honduran mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid walnut
Finish/Color:	Gloss with top burst
Fretboard:	Ebony
# Frets:	18
Nut Width:	1 3/4"
Tuners Hardware:	Chrome Gotoh SE 780
Bridge Truss:	No
Electronic:	LR Baggs Anthem TRU-Mic
Scale Length:	25"
Body Length:	19"
Upper Bout:	9 1/2"
Lower Bout:	13 1/2"
Case:	Deluxe hardshell



# **DREADNOUGHT**

For the singer-songwriter seeking the big, boomy sound of a dreadnought, amplified by the low-end power of cocobolo, the Legacy Dreadnought is instilled with character and spirit that will carry on for generations. The tonal strength of cocobolo offers more pronounced, articulate lows than Indian rosewood and adds sonic and visual depth to this spirited, Sitka-topped Breedlove dreadnought.

\$3,732.00 MSRP

	FEATURES	
	Body Type:	Dreadnought
	Neck Wood:	Honduran mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid cocobolo
	Finish/Color:	Gloss with top burst
	Fretboard:	Ebony
	# Frets:	20
	Nut Width:	1 3/4"
	Tuners Hardware:	Chrome Gotoh 381
	Bridge Truss:	No
	Electronic:	LR Baggs Anthem TRU-Mic
	Scale Length:	25 1/2"
A	Body Length:	21"
	Upper Bout:	11 5/8"
	Lower Bout:	16"
	Case:	Deluxe hardshell



### **JUMBO**

For the singer-songwriter seeking expansive and bold jumbo voicing with additional clarity and precision. Remarkably comfortable to play, the Legacy Jumbo has the volume and power to stand out in any ensemble. The Western Bigleaf maple back and sides add clarity to the powerful jumbo voice.

\$3,732.00 MSRP

FEATURES	
Body Type:	Jumbo
Neck Wood:	Honduran mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid Western figured maple
Finish/Color:	Gloss tobacco burst
Fretboard:	Ebony
# Frets:	20
Nut Width:	1 3/4"
Tuners Hardware:	Chrome Gotoh 381
Bridge Truss:	No
Electronic:	LR Baggs Anthem TRU-Mic
Scale Length:	25 1/2"
Body Length:	22"
Upper Bout:	11 3/8"
Lower Bout:	17"
Case:	Deluxe hardshell



### 12-STRING

For the singer-songwriter seeking a 12-string guitar that delivers a lifetime of performance and unlimited potential with balance, sustain, and clarity. The Legacy 12-string is in a class all by itself. The string-tension balancing of the Breedlove Bridge Truss combined with Western bigleaf maple deliver dynamic and expressive note-for-note clarity – including the chiming octave strings.

FEATURES	
Body Type:	Auditorium
Neck Wood:	Honduran mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid figured maple
Finish/Color:	Gloss with toner burst
Fretboard:	Ebony
# Frets:	20
Nut Width:	1-7/8"
Tuners Hardware:	Chrome Gotoh 381
Bridge Truss:	Yes
Electronic:	LR Baggs Anthem TRU-Mic
Scale Length:	25 1/2"
Body Length:	20"
Upper Bout:	11 3/8"
Lower Bout:	15 5/8"
Case:	Deluxe hardshell





## **PREMIER SERIES INSTRUMENTS**

If music is a part of your lifestyle and you want a reliable professional-quality guitar you can take with you wherever you travel, then the Premier models are made for you. Providing artists all of the renowned Breedlove sound – the time-tested balance, clarity, and sustain – with the same attention to detail and quality as Custom, Exotic and Masterclass models, these guitars are exceptional utility instruments. The Premier models feature two of the most revered tonewoods available, offering a reliable, versatile, and accessible instrument that embodies distinctively crafted sound.

### **INSTRUMENTS**

Concert Rosewood	Dreadnought Rosewood
Concert Mahogany	Dreadnought Mahogany
Auditorium Rosewood	Jumbo Rosewood
Auditorium Mahogany	Jumbo Mahogany
Parlor Rosewood	12-String
Parlor Mahogany	



### **CONCERT ROSEWOOD**

For the enthusiast and working musician, the Premier Concert Rosewood is suitable for an array of playing styles and is a favorite among fingerstylists due to wider nut width and a slim neck profile. Rosewood provides depth and power in the lower registers, and Sitka offers sparkly highs. The Breedlove Bridge Truss reduces string tension for easier playability, exceptional sustain, note-for-note clarity, and balance across the tonal spectrum.

\$2,665.00 MSRP

	FEATURES	
	Body Type:	Concert
	Neck Wood:	Honduran mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid East Indian rosewood
	Finish/Color:	Gloss with aged toner
	Fretboard:	Ebony
	# Frets:	20
	Nut Width:	1 3/4"
	Tuners Hardware:	Breedlove nickel
	Bridge Truss:	Yes
	Electronic:	LR Baggs EAS VTC
1	Scale Length:	25 1/2"
	Body Length:	20"
	Upper Bout:	11 1/4"
	Lower Bout:	15"
1	Case:	Deluxe hardshell



### **CONCERT MAHOGANY**

The go-to guitar for the professional musician and serious hobbyist seeking versatility with additional cutting power in the upper registers and an evenly balanced low end. A perennial classic: Built on a timeless foundation of mahogany and Sitka spruce, the Premier Concert Mahogany exemplifies the best of the Breedlove sound in an award-winning body shape, with all the note-for-note clarity that has made Breedlove famous.

\$2,399.00 MSRP

	FEATURES	
	Body Type:	Concert
	Neck Wood:	Honduran mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid Honduran mahogany
	Finish/Color:	Gloss with aged toner
	Fretboard:	Ebony
	# Frets:	20
	Nut Width:	1 3/4"
	Tuners Hardware:	Breedlove nickel
	Bridge Truss:	Yes
	Electronic:	LR Baggs EAS VTC
	Scale Length:	25 1/2"
1	Body Length:	20"
	Upper Bout:	11 1/4"
	Lower Bout:	15"
	Case:	Deluxe hardshell



### **AUDITORIUM ROSEWOOD**

For the enthusiast and working musician, designed to deliver pronounced low-end resonance suitable for an array of playing styles, with a bigger voice than the concert body, the Auditorium Rosewood offers the benefits of larger-bodied guitars without the bulk, allowing for a driving voice that surpasses the size and shape. The versatile body shape is complimented by East Indian rosewood back and sides designed to deliver tonal balance with slightly expanded

	FEATURES	
	Body Type:	Auditorium
	Neck Wood:	Honduran mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid East Indian rosewood
	Finish/Color:	Gloss with aged toner
	Fretboard:	Ebony
	# Frets:	20
	Nut Width:	1 3/4"
	Tuners Hardware:	Breedlove nickel
	Bridge Truss:	Yes
	Electronic:	LR Baggs EAS VTC
1	Scale Length:	25 1/2"
	Body Length:	20"
1	Upper Bout:	11 3/8"
/	Lower Bout:	15 5/8"
	Case:	Deluxe hardshell



### **AUDITORIUM MAHOGANY**

For the professional player and enthusiast seeking more projection than the Concert body, paired with the rich midrange presence, and a sweet voice of mahogany, the Auditorium Mahogany offers the benefits of larger-bodied guitars without the bulk, allowing for a driving voice that exceeds the comfortable size and shape. The versatile body shape is complimented by mahogany back and sides to deliver tonal balance with a warm voice.

	Body Type:	Auditorium
	Neck Wood:	Honduran mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid Honduran mahogany
	Finish/Color:	Gloss with aged toner
	Fretboard:	Ebony
	# Frets:	20
	Nut Width:	1 3/4"
	Tuners Hardware:	Breedlove nickel
	Bridge Truss:	Yes
	Electronic:	LR Baggs EAS VTC
1	Scale Length:	25 1/2"
	Body Length:	20"
1	Upper Bout:	11 3/8"
	Lower Bout:	15 5/8"
	Case:	Deluxe hardshell



# **PARLOR ROSEWOOD**

**FFATIIDES** 

For the enthusiast and working musician seeking an intimate performance – with a pronounced low end, delivered by the rosewood back and sides - without compromising sonic delivery. You will be absolutely amazed at the power this small instrument body projects.

\$2,665.00 MSRP

	FEATURES	
	Body Type:	Parlor
	Neck Wood:	Honduran mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid East Indian rosewood
	Finish/Color:	Gloss with aged toner
	Fretboard:	Ebony
	# Frets:	18
	Nut Width:	1 3/4"
	Tuners Hardware:	Breedlove nickel
	Bridge Truss:	No
	Electronic:	LR Baggs EAS VTC
	Scale Length:	25"
1	Body Length:	19"
	Upper Bout:	9 1/2"
	Lower Bout:	13 1/2"
	Case:	Deluxe hardshell
7		



## **PARLOR MAHOGANY**

For the serious musician seeking an intimate performance with a great midrange, driven by Honduran mahogany back and sides, the Premier Parlor Mahogany delivers the comfort and intimacy of Breedlove's parlor shape without compromising sonic delivery.

\$2,399.00 MSRP

	FEATURES	
	Body Type:	Parlor
	Neck Wood:	Honduran mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid Honduran mahogany
	Finish/Color:	Gloss with aged toner
	Fretboard:	Ebony
	# Frets:	18
	Nut Width:	1 3/4"
	Tuners Hardware:	Breedlove nickel
	Bridge Truss:	No
	Electronic:	LR Baggs EAS VTC
	Scale Length:	25"
1	Body Length:	19"
	Upper Bout:	9 1/2"
	Lower Bout:	13 1/2"
1	Case:	Deluxe hardshell



## **DREADNOUGHT ROSEWOOD**

For the enthusiast and working musician, the Premier Dreadnought Rosewood is designed to deliver a big dreadnought voice with additional low-end presence. A marriage of tradition and innovation, it offers the outstanding projection and deep voice associated with world-class dreadnoughts, but with added balance across the strings thanks to the graduated Sitka top. The East Indian rosewood back and sides deliver a profound bass response for players who want more power in the low end.

\$2,665.00 MSRP

	FEATURES	
	Body Type:	Dreadnought
	Neck Wood:	Honduran mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid East Indian rosewood
	Finish/Color:	Gloss with aged toner
	Fretboard:	Ebony
	# Frets:	20
	Nut Width:	1 3/4"
	Tuners Hardware:	Breedlove nickel
	Bridge Truss:	No
1	Electronic:	LR Baggs EAS VTC
=1	Scale Length:	25 1/2"
	Body Length:	21"
	Upper Bout:	11 5/8"
1	Lower Bout:	16"
	Case:	Deluxe hardshell



## **DREADNOUGHT MAHOGANY**

For the serious musician seeking a versatile instrument that delivers a big dreadnought voice with additional warmth and punch. The Premier Dreadnought Mahogany is a marriage of tradition and innovation, offering the outstanding projection and deep voice associated with world-class dreadnoughts, but with added balance due to the graduated Sitka top, and impressive resonance, with a little extra sweetness, delivered by the mahogany back and sides.

\$2,399.00 MSRP

	FEATURES	
	Body Type:	Dreadnought
	Neck Wood:	Honduran mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid Honduran mahogany
	Finish/Color:	Gloss with aged toner
	Fretboard:	Ebony
	# Frets:	20
	Nut Width:	1 3/4"
	Tuners Hardware:	Breedlove nickel
	Bridge Truss:	No
	Electronic:	LR Baggs EAS VTC
1	Scale Length:	25 1/2"
	Body Length:	21"
	Upper Bout:	11 5/8"
1	Lower Bout:	16"
	Case:	Deluxe hardshell



# **JUMBO ROSEWOOD**

For the enthusiast and working musician seeking a "wall of sound" with a pronounced low-end, driven by the East Indian rosewood back and sides, the Breedlove jumbo advances the capabilities of the largest bodies from the golden era of guitar building, providing substantial, dynamic projection, balance, and clarity beyond the low-end.

\$2,665.00 MSRP

	FEATURES	
	Body Type:	Jumbo
	Neck Wood:	Honduran mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid East Indian rosewood
	Finish/Color:	Gloss with aged toner
	Fretboard:	Ebony
	# Frets:	20
	Nut Width:	1 3/4"
	Tuners Hardware:	Breedlove nickel
	Bridge Truss:	No
	Electronic:	LR Baggs EAS VTC
	Scale Length:	25 1/2"
	Body Length:	22"
	Upper Bout:	11 3/8"
/	Lower Bout:	17"
	Case:	Deluxe hardshell



PREMIER SERIES

## **JUMBO MAHOGANY**

For the serious musician seeking an expressive "wall of sound" with midrange fullness provided by Honduran mahogany back and sides, the Breedlove jumbo advances the capabilities of the largest bodied guitars and adds substantial dynamic projection. The mahogany back and sides deliver the warmth and presence coveted by singers, songwriters, balladeers and sound engineers.

\$2,399.00 MSRP

	FEATURES	
	Body Type:	Jumbo
	Neck Wood:	Honduran mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid East Indian rosewood
	Finish/Color:	Gloss with aged toner
	Fretboard:	Ebony
	# Frets:	20
	Nut Width:	1 3/4"
	Tuners Hardware:	Breedlove nickel
	Bridge Truss:	No
	Electronic:	LR Baggs EAS VTC
1	Scale Length:	25 1/2"
	Body Length:	22"
	Upper Bout:	11 3/8"
1	Lower Bout:	17"
	Case:	Deluxe hardshell



### PREMIER SERIES

## 12-STRING

For the enthusiast and working musician: A stage-ready 12-string guitar that delivers expressive note-for-note clarity and remarkable sustain. The Premier 12-String is built for live performance: the string-tension balancing of the Breedlove Bridge Truss, combined with East Indian rosewood, deliver symphonic clarity, with the resonant chime of the octave strings.

\$2,665.00 MSRP

	FEATURES	
	Body Type:	Auditorium
	Neck Wood:	Honduran mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid East Indian rosewood
	Finish/Color:	Gloss with aged toner
	Fretboard:	Ebony
	# Frets:	20
	Nut Width:	1-7/8"
	Tuners Hardware:	Breedlove nickel
	Bridge Truss:	Yes
	Electronic:	LR Baggs EAS VTC
1	Scale Length:	25 1/2"
	Body Length:	20"
	Upper Bout:	11 3/8"
/_	Lower Bout:	15 5/8"
	Case:	Deluxe hardshell



Three surprising and exciting Breedlove models crafted from Northwest body woods, the Oregon series guitars are wonderfully alive with tone. When musicians play these instruments, the first word out of their mouths is usually, "Wow." Something magical happens when the locally sourced tonewoods come together – myrtlewood, Sitka spruce, and maple – and as a result, these models easily hold their own against guitars commanding three times the price. Myrtlewood provides more lows and midrange than maple and more highs than mahogany and rosewood, making it a favorite non-traditional tonewood. Breedlove has been using myrtle as a tonewood for over two decades with great success. A remarkable value, these solid-wood guitars are 100% handcrafted in the U.S.A. by the same workshop that builds Breedlove's most exclusive instruments. They have the quintessential Breedlove sound with terrific additional punch, and feature unique premium design elements, including the asymmetrical headstock and pinless bridge.

### **INSTRUMENTS**

**Concert Burst** 

Concert

Dreadnought



**OREGON SERIES** 

## **CONCERT BURST**

**FEATURES** 

For the musician seeking well-rounded balance with the unique look, midrange fullness, depth, clarity, and liveliness of locally sourced myrtlewood in a beautiful new burst finish. A surprising Breedlove crafted from Northwest body woods, the Oregon Concert is wonderfully alive with tone. The hard rock maple neck, myrtlewood body, and Sitka spruce top combine to deliver accentuated depth and clarity across the tonal spectrum.

\$2,265.00 MSRP

	200.) .) pc.
	Neck Wood:
	Top Wood:
	Back/Side Wood:
	Finish/Color:
	Fretboard:
	# Frets:
	Nut Width:
	Tuners Hardware:
	Bridge Truss:
	Electronic:
	Scale Length:
	Body Length:
	Upper Bout:
	Lower Bout:
	Case:
100000000000000000000000000000000000000	

	Body Type:	Concert
	Neck Wood:	Eastern hard rock maple
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid myrtlewood
	Finish/Color:	Whiskey burst, gloss/semi
	Fretboard:	Ebony
	# Frets:	20
	Nut Width:	1 3/4"
	Tuners Hardware:	Nickel
	Bridge Truss:	No
	Electronic:	LR Baggs EAS VTC
	Scale Length:	25 1/2"
	Body Length:	20"
	Upper Bout:	11 1/4"
	Lower Bout:	15"
	Case:	Deluxe hardshell



### **OREGON SERIES**

## **CONCERT**

For the musician seeking well-rounded balance with the unique look, midrange fullness, depth, clarity, and liveliness of locally sourced myrtle. A surprising Breedlove crafted from Northwest body woods, the Oregon Concert is wonderfully alive with tone. The hard rock maple neck, myrtlewood body, and Sitka spruce top combine to deliver accentuated depth and clarity across the tonal spectrum.

\$2,132.00 MSRP

	FEATURES	
	Body Type:	Concert
	Neck Wood:	Eastern hard rock maple
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid myrtlewood
	Finish/Color:	Gloss/semi, toner top
	Fretboard:	Ebony
	# Frets:	20
	Nut Width:	1 3/4"
	Tuners Hardware:	Nickel
	Bridge Truss:	No
	Electronic:	LR Baggs EAS VTC
A A A A A A A A A A A A A A A A A A A	Scale Length:	25 1/2"
	Body Length:	20"
	Upper Bout:	11 1/4"
1	Lower Bout:	15"
7	Case:	Deluxe hardshell



### **OREGON SERIES**

## **DREADNOUGHT**

For the player who wants the stout projection of a Breedlove dreadnought with the unique look, midrange fullness, depth, clarity, and liveliness of locally sourced myrtle. The most accessible American-made platform for the Breedlove rounded dreadnought, it's voiced to project defined tone with volume and clarity and features a slightly rounded upper bout to provide a great sound chamber and to be less restrictive for the player.

\$2,132.00 MSRP

	FEATURES	
	Body Type:	Dreadnought
	Neck Wood:	Eastern hard rock maple
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid myrtlewood
	Finish/Color:	Gloss/semi, toner top
	Fretboard:	Ebony
	# Frets:	20
	Nut Width:	1 3/4"
	Tuners Hardware:	Nickel
	Bridge Truss:	No
	Electronic:	LR Baggs EAS VTC
	Scale Length:	25 1/2"
demons	Body Length:	21"
	Upper Bout:	11 5/8"
	Lower Bout:	16"
1	Case:	Deluxe hardshell



## **STAGE SERIES INSTRUMENTS**

If you want a guitar that shines on stage, both literally and metaphorically, the Stage Series is for you. Designed to impress an audience, these visually inspiring, sonically rich guitars are comfortable to play and they deliver on the Breedlove promise of distinctively crafted sound. Every model has a graduated top, designed to maximize balance and clarity across the tonal spectrum. Eye-catching appointments include a full-gloss finish, herringbone purfling around the guitar's top, ivoroid binding and sparkling stage-diamond inlays along the fretboard. All models include LR Baggs TCV electronics.

### **INSTRUMENTS**

Concert
Dreadnought
12-String
Bass



## CONCERT

Designed for performance, a stage-ready acoustic-electric with a distinct voice built on the original Breedlove concert body shape with all solid tone woods. This versatile acousticelectric concert guitar is ready to be plugged in and played live. The electronics let you control your sound and translate the nuances of your playing to your audience, and it also features the Breedlove Bridge Truss, which relieves stress on the guitar's top allowing for better balance extra sustain.

\$1,332.00 MSRP

FEATURES	
Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid rosewood
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1 11/16"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	LR Baggs TCV
Scale Length:	25 1/2"
Body Length:	20"
Upper Bout:	11 1/4"
Lower Bout:	15"
Case:	Deluxe gigbag



## **DREADNOUGHT**

For the performing artist seeking full sound with pronounced bass and midrange projection, the Stage Dreadnought is built on the original Breedlove rounded dreadnought shape with all solid tonewoods. The rosewood back and sides are paired with a Sitka spruce top to provide a distinct full-bodied voice sound with pronounced bass and midrange projection. The electronics let you control your sound and translate the nuances of your playing to your audience, and the Breedlove semi-gloss neck allows for hours of comfortable play so you can focus on your performance.

\$1,332.00 MSRP

	FEATURES	
	Body Type:	Dreadnought
	Neck Wood:	Mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid rosewood
	Finish/Color:	Gloss
	Fretboard:	Rosewood
	# Frets:	20
	Nut Width:	1 11/16"
	Tuners Hardware:	Chrome
	Bridge Truss:	No
A	Electronic:	LR Baggs TCV
THE REAL PROPERTY.	Scale Length:	25 1/2"
The state of the s	Body Length:	21"
	Upper Bout:	11 5/8"
	Lower Bout:	16"
	Case:	Deluxe gigbag



## 12-STRING

Designed for performance, a stage-ready acoustic-electric with a distinct voice built on the original Breedlove concert body shape with all solid tonewoods. This versatile 12-string acoustic-electric concert guitar is ready to be plugged in and played live. The electronics let you control your sound and translate the nuances of your playing to your audience, and it also features the Breedlove Bridge Truss, which relieves stress on the guitar's top from the extra tension of 12-strings, and yields extra sustain and balance.

\$1,399.00 MSRP

	FEATURES	
	Body Type:	Concert
	Neck Wood:	Mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid rosewood
	Finish/Color:	Gloss
	Fretboard:	Rosewood
	# Frets:	20
	Nut Width:	1 7/8"
	Tuners Hardware:	Chrome
	Bridge Truss:	Yes
	Electronic:	LR Baggs TCV
	Scale Length:	25 1/2"
	Body Length:	20"
THE PERSON NAMED IN COLUMN	Upper Bout:	11 1/4"
	Lower Bout:	15"
	Case:	Deluxe gigbag



## **BASS**

For astoundingly great voicing on the stage, the highly resonant and full-sounding jumbo body delivers big acoustic depth and presence. The Stage Bass is an all solid tonewood 4-string that takes full advantage of Breedlove's unique bass bracing, featuring the Breedlove Bridge Truss system, which relieves stress on the guitar's top while providing additional sustain and balance. This highly resonant and full-sounding instrument was designed with an extra-deep jumbo body that sounds as great acoustically as it does plugged in.

\$1,399.00 MSRP

FEATURES	
Body Type:	Jumbo
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid rosewood
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	23
Nut Width:	1 11/16"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	LR Baggs TCV
Scale Length:	34"
Body Length:	22"
Upper Bout:	11 3/8"
Lower Bout:	17"
Case:	Deluxe gigbag





### STUDIO SERIES

## **CONCERT**

Designed for recorded acoustic guitar performances, the Studio Concert captures all the sparkling detail and nuance of your performance. The maple back and sides offer a clear, precise tone that rises above the mix. This instrument shines when both mic'd with your favorite external condenser mic and when plugged in using the Fishman INK3 USB.

\$1,199.00 MSRP

**FEATURES** 

ILAIURLS	
Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Figured maple
Finish/Color:	Gloss sunburst
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1 11/16"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	Fishman INK3 USB
Scale Length:	25 1/2"
Body Length:	20"
Upper Bout:	11 1/4"
Lower Bout:	15"
Case:	Deluxe gigbag



STUDIO SERIES

## **DREADNOUGHT**

The Studio Dreadnought is designed specifically for players who want to cast a deeper sonic imprint in their recordings. This guitar is ideal for creating a signature sound since maple takes its personality from the player. It shines when both mic'd with an external condenser mic, and when plugged in using the internal Fishman INK3 USB.

\$1,199.00 MSRP

**FEATURES** 

ILAIORES	
Body Type:	Dreadnought
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Figured maple
Finish/Color:	Gloss sunburst
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1 11/16"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	Fishman INK3 USB
Scale Length:	25 1/2"
Body Length:	21"
Upper Bout:	11 5/8"
Lower Bout:	16"
Case:	Deluxe gigbag



#### STUDIO SERIES

## 12-STRING

For the player seeking clear, concise, note-for-note 12-string articulation – the Breedlove Studio 12-String is a serious acoustic-electric optimized for songwriting, recording, and live performance, making it a must-have for every guitar player's collection. A comfortable neck profile and the concert body make this 12-string easy to play for long sessions and Breedlove's pinless bridge makes string changes quick, easy, and painless. It also features the Breedlove Bridge Truss, which relieves stress on the guitar's top from the extra tension of 12-strings, and yields extra sustain and

\$1,265.00 MSRP

**FFATIIDFS** 

FEATURES	
Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka Spruce
Back/Side Wood:	Figured maple
Finish/Color:	Gloss sunburst
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1 7/8"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	Fishman INK3 USB
Scale Length:	25 1/2"
Body Length:	20"
Upper Bout:	11 1/4"
Lower Bout:	15"
Case:	Deluxe gigbag





## CONCERT

For the singer-songwriter, the combination of rosewood and cedar create the quintessential Breedlove sound: clearly defined notes with a long sustain. Crafted to help players accurately hear their instrument when playing, the Breedlove Solo Concert acoustic-electric is optimized for solo songwriting, but also capably handles recording and performance. The solid Western Red cedar top is paired with a rosewood body to generate bright and clearly articulated single notes. The Breedlove Monitor side sound hole projects sound directly toward the ear, allowing guitarists to hear their performance with an entirely new dimension of clarity

\$1,065.00 MSRP

	FEATURES	
	Body Type:	Concert
	Neck Wood:	Mahogany
	Top Wood:	Solid red cedar
	Back/Side Wood:	Rosewood
	Finish/Color:	Gloss
	Fretboard:	Rosewood
	# Frets:	20
	Nut Width:	1 11/16"
	Tuners Hardware:	Chrome
	Bridge Truss:	Yes
	Electronic:	LR Baggs TCV
	Scale Length:	25 1/2"
1	Body Length:	20"
1	Upper Bout:	11 1/4"
	Lower Bout:	15"
	Case:	Deluxe gigbag



## **CONCERT LH**

For the left-handed singer-songwriter, the combination of rosewood and cedar create the quintessential Breedlove sound: clearly defined notes with a long sustain. Crafted to help players accurately hear their instrument when playing, the Breedlove Solo Concert acoustic-electric is optimized for solo songwriting, but also capably handles recording and performance. The solid Western Red cedar top is paired with a rosewood body to generate bright and clearly articulated single notes. The Breedlove Monitor side sound hole projects sound directly toward the ear, allowing guitarists to hear their performance with an entirely new dimension of clarity

\$1,065.00 MSRP

**FEATURES** 

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid red cedar
Back/Side Wood:	Rosewood
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1 11/16"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	LR Baggs TCV
Scale Length:	25 1/2"
Body Length:	20"
Upper Bout:	11 1/4"
Lower Bout:	15"
Case:	Deluxe gigbag



## **DREADNOUGHT**

Optimized for solo songwriting, but also perfectly suited to recording and performance, the Solo Dreadnought delivers a warm voice and substantial projection. The solid Sitka spruce top is paired with an extra-deep rosewood body to generate bright and clearly articulated single notes. Crafted to help players accurately hear their instrument when playing, the Breedlove Monitor side sound hole projects sound directly toward the ear, allowing guitarists to hear their performance with an entirely new dimension of clarity and detail.

	FEATURES	
	Body Type:	Dreadnought
	Neck Wood:	Mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Mahogany
	Finish/Color:	Gloss
	Fretboard:	Rosewood
	# Frets:	20
	Nut Width:	1 11/16"
	Tuners Hardware:	Chrome
	Bridge Truss:	No
	Electronic:	LR Baggs TCV
1	Scale Length:	25 1/2"
	Body Length:	21"
	Upper Bout:	11 5/8″
1	Lower Bout:	16"
	Case:	Deluxe gigbag



## 12-STRING

The solid cedar top and extra-deep rosewood body of the Breedlove Solo 12-String acoustic-electric guitar generate clearly articulated single notes, while the Breedlove Bridge Truss delivers additional sustain and clarity. Optimized for solo songwriting, but also capable of handling recording and performance, the Solo 12-String features a side sound hole that projects sound directly toward the ear, allowing guitarists to hear their performance with an entirely new dimension of clarity and detail. The comfortable neck profile and concert body shape make it easy to play when creativity

\$1,132.00 MSRP

**FFATIIDFS** 

	FEATURES	
	Body Type:	Concert
	Neck Wood:	Mahogany
	Top Wood:	Solid red cedar
	Back/Side Wood:	Rosewood
	Finish/Color:	Gloss
	Fretboard:	Rosewood
	# Frets:	20
	Nut Width:	1 7/8"
	Tuners Hardware:	Chrome
	Bridge Truss:	Yes
	Electronic:	LR Baggs TCV
	Scale Length:	25 1/2"
	Body Length:	20"
	Upper Bout:	11 1/4"
1	Lower Bout:	15"
1	Case:	Deluxe gigbag



## BASS

Well suited for practice and ensemble and solo work, the sound hole and the solid cedar top of the Solo Bass let the player feel and hear detailed, warm, bass timbres with all the Breedlove sustain and clarity. The side sound hole makes the Breedlove Solo Bass far more audible to the player without sacrificing any forward sound projection, while the proprietary Breedlove Bridge Truss delivers exceptional sustain and clarity by relieving stress on the instrument's top.

\$1,132.00 MSRP

FEATURES	
Body Type:	Jumbo
Neck Wood:	Mahogany
Top Wood:	Solid red cedar
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	23
Nut Width:	1 11/16"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	LR Baggs TCV
Scale Length:	34"
Body Length:	22"
Upper Bout:	11 3/8"
Lower Bout:	17"
Case:	Deluxe gigbag



## **FRETLESS BASS**

The Solo Fretless Bass takes advantage of the innovative sound hole and the solid cedar top to let the player feel and hear detailed, warm, bass timbres with all of the Breedlove sustain and clarity. Well suited for practice, ensemble and solo work, the Breedlove Solo Fretless Bass is far more audible to the player without sacrificing any forward sound projection, while the proprietary Breedlove Bridge Truss adds resonance while relieving stress on the instrument's top. Ships with flat wound D'Addario strings.

\$1,132.00 MSRP

Body Type:	Jumbo
Neck Wood:	Mahogany
Top Wood:	Solid red cedar
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	N/A
Nut Width:	1 11/16"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	LR Baggs TCV
Scale Length:	34"
Body Length:	22"
Upper Bout:	11 3/8"
Lower Bout:	17"
Case:	Deluxe gigbag



Wherever the road takes you, the Passport Series is the ideal musical companion. Breedlove spent years engineering full-body sound in a compact shape, so it rises above the usual constraints of a smaller body. No compromises were made in the design or construction, and as a result, you get a smaller body guitar that plays like a full-scale instrument. Select models equipped with built-in electronics and an onboard tuner, the Passport instruments deliver Breedlove's Distinctively Crafted Sound when played acoustically or plugged in.

Parlor	
Parlor Mahogany	
Traveler E	4

Travier	Dan .	
Travler	Mahogany	



### **PARLOR**

Breedlove's Passport Parlors are incredibly balanced with an abundance of sound, volume, and projection from a solid Sitka spruce top and mahogany back and sides. You'll be amazed at the amount of sound provided by such a small body, or if you're plugged in, through the Fishman ISYS+ USB. Whether you're at home or in the studio, the Breedlove Passport Parlor is an intimate experience that connects you to your music in a visceral, inspiring way.

\$732.00 MSRP

	ATURES	
	dy Type:	Parlor
	ck Wood:	Mahogany
	o Wood:	Solid Sitka spruce
	ck/Side Wood:	Mahogany
	ish/Color:	Gloss
	tboard:	Rosewood
	rets:	19
	t Width:	1 11/16"
•	ners Hardware:	Chrome
	dge Truss:	No
	ctronic:	Fishman Isys+ USB
	ale Length:	25"
	dy Length:	19"
	per Bout:	9 1/2"
	wer Bout:	13 1/2"
	se:	Standard gigbag
	se:	Standard



## **PARLOR MAHOGANY**

EEATHDES

Breedlove's Passport Parlors are incredibly balanced with an abundance of sound, volume, and projection with added warmth from the mahogany top, back and sides. You'll be amazed at the amount of sound provided by such a small body, or if you're plugged in, through the Fishman ISYS+ USB. Whether you're at home or in the studio, the Breedlove Passport Parlor is an intimate experience that connects you to your music in a visceral, inspiring way.

\$732.00 MSRP

	FEATURES	
	Body Type:	Parlor
	Neck Wood:	Mahogany
	Top Wood:	Solid mahogany
	Back/Side Wood:	Mahogany
	Finish/Color:	Gloss
	Fretboard:	Rosewood
	# Frets:	19
	Nut Width:	1 11/16"
	Tuners Hardware:	Chrome
	Bridge Truss:	No
	Electronic:	Fishman Isys+ USB
	Scale Length:	25"
	Body Length:	19"
	Upper Bout:	9 1/2"
	Lower Bout:	13 1/2"
/	Case:	Standard gigbag



## TRAVELER ELECTRONIC

EEATHDES

This traveler was designed for players seeking the legendary Breedlove sound in a portable package. This guitar offers tone and balance not typically associated with smaller bodied instruments. The Breedlove Passport Traveler guitar doesn't make compromises, it sounds great when played acoustically and is equipped with a built-in Fishman ISYS+USB for amplification. Additionally, it offers USB interfacing for on-the-go recording.

\$732.00 MSRP

FEATURES	
Body Type:	Travler 3/4
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Mahogany
Finish/Color:	Satin
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1 11/16"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	Fishman Isys+ USB
Scale Length:	22 3/4"
Body Length:	17 1/2"
Upper Bout:	9 7/8"
Lower Bout:	13 1/2"
Case:	Standard gigbag



## **TRAVELER**

Constructed with a Sitka spruce top and mahogany back and sides, this traveler was designed for players seeking the legendary Breedlove sound in a portable package. The Breedlove Passport Traveler guitar doesn't make compromises, this guitar offers a tone and balance not typically associated with smaller bodied instruments.

\$532.00 MSRP

FEATURES	
Body Type:	Travler 3/4
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Mahogany
Finish/Color:	Satin
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1 11/16"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	N/A
Scale Length:	22 3/4"
Body Length:	17 1/2"
Upper Bout:	9 7/8"
Lower Bout:	13 1/2"
Case:	Standard gigbag



## TRAVELER MAHOGANY

For players who want all of the legendary Breedlove sound in a portable package, this mahogany bodied Traveler brings warmth and midrange to a portable body shape. The Breedlove Passport Traveler guitar doesn't make compromises, this guitar offers a tone and balance not typically associated with smaller bodied instruments.

\$532.00 MSRP

FEATURES	
Body Type:	Travler 3/4
Neck Wood:	Mahogany
Top Wood:	Solid mahogany
Back/Side Wo	od: Mahogany
Finish/Color:	Satin
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1 11/16"
Tuners Hardw	vare: Chrome
Bridge Truss:	No
Electronic:	N/A
Scale Length:	22 3/4"
Body Length:	17 1/2"
Upper Bout:	9 7/8"
Lower Bout:	13 1/2"
Case:	Standard gigbag





## **CONCERT EBONY**

For players seeking a sparkling, clear tone, both acoustically and plugged in, the Pursuit Concert Ebony is a true reflection of Breedlove's distinctively crafted sound found in an exceptional appointment package. The bell-like overtones of Engelmann spruce pair perfectly with the bass resonance of ebony for a warm, musical tone overall. Includes built-in USB port for easy interfacing with recording software.

	ILAIORLS	
	Body Type:	Concert
	Neck Wood:	Mahogany
	Top Wood:	Solid Englemann spruce
	Back/Side Wood:	Striped ebony
	Finish/Color:	Gloss
	Fretboard:	Rosewood
	# Frets:	20
	Nut Width:	1 11/16"
	Tuners Hardware:	Chrome
	Bridge Truss:	Yes
	Electronic:	Fishman Isys+ USB
	Scale Length:	25 1/2"
1	Body Length:	20"
	Upper Bout:	11 1/4"
	Lower Bout:	15"
	Case:	Standard gigbag



# **DREADNOUGHT EBONY**

Delivers a warm, musical tone both acoustically and plugged in, built on the bass resonance of ebony and the power of red spruce. The Pursuit Dreadnought Ebony is a true reflection of Breedlove's distinctively crafted sound found in an exceptional appointment package. Includes built-in USB port for easy interfacing with recording software.

	Body Type:	Dreadnought
	Neck Wood:	Mahogany
	Top Wood:	Solid red spruce
	Back/Side Wood:	Striped ebony
	Finish/Color:	Gloss
	Fretboard:	Rosewood
	# Frets:	20
	Nut Width:	1 11/16"
	Tuners Hardware:	Chrome
	Bridge Truss:	No
	Electronic:	Fishman Isys+ USB
1	Scale Length:	25 1/2"
	Body Length:	21"
	Upper Bout:	11 5/8"
	Lower Bout:	16"
	Case:	Standard gigbag



## **CONCERT MAHOGANY**

For musicians seeking the tonal balance of a Breedlove concert shape with warmth and robust mids, the Pursuit Concert Mahogany captures Breedlove's distinctively crafted sound in an affordable package. The popular concert body's top is made of solid mahogany, producing tones that are pronounced and warm. Includes built-in USB port for easy interfacing with recording software.

\$665.00 MSRP

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid mahogany
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1 11/16"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	Fishman Isys+ USE
Scale Length:	25 1/2"
Body Length:	20"
Upper Bout:	11 1/4"
Lower Bout:	15"
Case:	Standard gigbag



# **DREADNOUGHT MAHOGANY**

The Pursuit Dreadnought Mahogany offers the projection of a full-depth dreadnought, with a desirable midrange and powerful punch of mahogany for tonal warmth when played both acoustically and plugged in. The Pursuit Dreadnought Mahogany is a versatile instrument that will project well, and it offers Breedlove's distinctively crafted sound in an affordable package. Includes built-in USB port for easy interfacing with recording software.

FEATURE

\$665.00 MSRP

	FEATURES	
	Body Type:	Dreadnought
	Neck Wood:	Mahogany
	Top Wood:	Solid mahogany
	Back/Side Wood:	Mahogany
	Finish/Color:	Gloss
	Fretboard:	Rosewood
	# Frets:	20
	Nut Width:	1 11/16"
	Tuners Hardware:	Chrome
	Bridge Truss:	No
	Electronic:	Fishman Isys+ USB
	Scale Length:	25 1/2"
1	Body Length:	21"
	Upper Bout:	11 5/8"
	Lower Bout:	16"
1	Case:	Standard gigbag



## CONCERT

The Pursuit Concert captures Breedlove's distinctively crafted sound in an affordable package. Exuding an earthy, warm response from a light touch, the cedar-mahogany wood set is one of the most esteemed tonewood combinations. The popular concert body top is made of solid cedar, producing mature tones that are detailed and pleasing. Mahogany graces the back and sides. Includes built-in USB port for easy interfacing with recording software.

\$665.00 MSRP

**FFATIIDES** 

FEATURES	
Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid red cedar
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1 11/16"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	Fishman Isys+ USB
Scale Length:	25 1/2"
Body Length:	20"
Upper Bout:	11 1/4"
Lower Bout:	15"
Case:	Standard gigbag



## **CONCERT LH**

The left-handed Pursuit Concert captures Breedlove's distinctively crafted sound in an affordable package. Exuding an earthy, warm response from a light touch, the cedarmahogany wood set is one of the most esteemed tonewood combinations. The popular concert body top is made of solid cedar, producing mature tones that are detailed and pleasing. Mahogany graces the back and sides. Includes built-in USB port for easy interfacing with recording

\$665.00 MSRP

FEATURES	
Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid red cedar
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1 11/16"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	Fishman Isys+ USB
Scale Length:	25 1/2"
Body Length:	20"
Upper Bout:	11 1/4"
Lower Bout:	15"
Case:	Standard gigbag



## **DREADNOUGHT**

For players seeking maximum projection for ample stage presence, as well the refinement needed for vocal accompaniment, the Pursuit Dreadnought captures Breedlove's distinctively crafted sound in an affordable package. With a solid Sitka spruce top, this full-depth dreadnought's back and sides are constructed of mahogany, making it a versatile instrument that will project sound well. Includes built-in USB port for easy interfacing with recording software.

\$665.00 MSRP

	FEATURES	
	Body Type:	Dreadnought
	Neck Wood:	Mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Mahogany
	Finish/Color:	Gloss
	Fretboard:	Rosewood
	# Frets:	20
	Nut Width:	1 11/16"
	Tuners Hardware:	Chrome
	Bridge Truss:	No
	Electronic:	Fishman Isys+ USB
1	Scale Length:	25 1/2"
	Body Length:	21"
	Upper Bout:	11 5/8"
/	Lower Bout:	16"
	Case:	Standard gigbag



#### **PURSUIT SERIES**

### 12-STRING

The entry point for Breedlove's famous 12-string guitars, the Pursuit 12-String features the Breedlove Bridge Truss for additional sustain, balance, and clarity, and a comfortable neck and a pinless bridge make it easy to play and a breeze to re-string. Played plugged in or acoustically, the Pursuit 12-String will deliver great tones and textures to enhance your music. Includes built-in USB port for easy interfacing with recording software.

\$732.00 MSRP

FEATURES	
Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1 7/8"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	Fishman Isys+ USB
Scale Length:	25 1/2"
Body Length:	20"
Upper Bout:	11 1/4"
Lower Bout:	15"
Case:	Standard gigbag



#### **PURSUIT SERIES**

### **NYLON**

For players looking to seamlessly transition from a steelstring guitar to a nylon-string model, the Pursuit Nylon is delightfully playable due to the radiused fretboard and slightly smaller nut width. This great sounding acousticelectric guitar goes beyond the design of standard classicalstyle guitars and allows for a seamless transition from steel-string instruments. Played plugged in or acoustic, this nylon-string guitar will fit into all your musical scenarios. Includes built-in USB port for easy interfacing with recording software.

FEATURES	
Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid red cedar
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1 7/8"
Tuners Hardware:	3-in-line nylon
Bridge Truss:	No
Electronic:	Fishman Isys+ USB
Scale Length:	25 1/2"
Body Length:	20"
Upper Bout:	11 1/4"
Lower Bout:	15"
Case:	Standard gigbag



#### **PURSUIT SERIES**

## **BASS**

The most affordable Breedlove acoustic bass, the Pursuit Bass features a fast-playing neck and easy playability due to a shorter scale length. This great sounding acoustic-electric bass goes beyond the design of typical acoustic basses - for one, it features the Breedlove Bridge Truss which relieves stress on the instrument's top while providing additional sustain and balance. Played plugged in or acoustically, this bass will give you precise low end to fit all your musical scenarios. Includes built-in USB port for easy interfacing with recording software.

FEATURES	
Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	22
Nut Width:	1 11/16"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	Fishman Isys+ USB
Scale Length:	32"
Body Length:	20"
Upper Bout:	11 1/4"
Lower Bout:	15"
Case:	Standard gigbag





## **CONCERT CE**

Breedlove's distinctively crafted sound in the ultra-popular concert body shape, the Discovery Concert CE is ready for amplification and is outfitted for ease of playability with a soft cutaway. Whether you're just learning, rekindling your passion for the instrument, or an experienced player in need of an affordable instrument that will inspire you, the Breedlove Discovery CE Concert is a great choice.

\$532.00 MSRP

	FEATURES	
	Body Type:	Concert
	Neck Wood:	Mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Mahogany
	Finish/Color:	Gloss
	Fretboard:	Rosewood
	# Frets:	20
	Nut Width:	1 11/16"
	Tuners Hardware:	Chrome
	Bridge Truss:	No
	Electronic:	Fishman Isys T
	Scale Length:	25 1/2"
	Body Length:	20"
and the same	Upper Bout:	11 1/4"
	Lower Bout:	15"
	Case:	Standard gigbag



# **CONCERT CE SB**

Breedlove's distinctively crafted sound in the ultra-popular concert body shape and in a great new color, the Discovery Concert Sunburst is ready for amplification and is outfitted for ease of playability with a soft cutaway. Whether you're just learning, rekindling your passion for the instrument, or an experienced player in need of an affordable instrument that will inspire you, the Breedlove Discovery Concert Sunburst is a great choice.

\$532.00 MSRP

	FEATURES	
	Body Type:	Concert
	Neck Wood:	Mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Mahogany
	Finish/Color:	Gloss sunburst
	Fretboard:	Rosewood
	# Frets:	20
	Nut Width:	1 11/16"
	Tuners Hardware:	Chrome
	Bridge Truss:	No
	Electronic:	Fishman Isys T
	Scale Length:	25 1/2"
	Body Length:	20"
	Upper Bout:	11 1/4"
1	Lower Bout:	15"
	Case:	Standard gigbag



### **DREADNOUGHT CE**

For players who want distinctively crafted sound with the notable projection of a Breedlove dreadnought, the Discovery Dreadnought CE is ready for amplification and outfitted for ease of playability with a soft cutaway. Whether you're just learning, rekindling your passion for the instrument, or an experienced player in need of an affordable instrument that will inspire you, the Breedlove Dreadnought

	FEATURES	
	Body Type:	Dreadnought
	Neck Wood:	Mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Mahogany
	Finish/Color:	Gloss
	Fretboard:	Rosewood
	# Frets:	20
	Nut Width:	1 11/16"
	Tuners Hardware:	Chrome
	Bridge Truss:	No
	Electronic:	Fishman Isys t
1	Scale Length:	25 1/2"
1	Body Length:	21"
1	Upper Bout:	11 5/8"
	Lower Bout:	16"
	Case:	Standard gigbag



# **DREADNOUGHT CE SB**

**FFATIIDES** 

For players who want distinctively crafted sound with the notable projection of a Breedlove dreadnought and in a great new color, the Discovery Dreadnought CE Sunburst is ready for amplification and outfitted for ease of playability with a soft cutaway. Whether you're just learning, rekindling your passion for the instrument, or an experienced player in need of an affordable instrument that will inspire you, the Breedlove Dreadnought CE is a great choice.

\$532.00 MSRP

FEATURES	
Body Type:	Dreadnought
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Mahogany
Finish/Color:	Gloss sunburst
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1 11/16"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	Fishman Isys T
Scale Length:	25 1/2"
Body Length:	21"
Upper Bout:	11 5/8"
Lower Bout:	16"
Case:	Standard gigbag



### **CONCERT**

Delivering well-balanced tone when played fingerstyle, as vocal accompaniment, or at a full strum, the Discovery Concert is the launching point for distinctively crafted sound in Breedlove's best-selling body shape. This easy-to-play instrument is ideal for entry-level players who want access to the renowned balance, clarity, and sustain of a Breedlove

**FFATIIDES** 

	FEATURES	
	Body Type:	Concert
	Neck Wood:	Mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Mahogany
	Finish/Color:	Gloss
	Fretboard:	Rosewood
	# Frets:	20
	Nut Width:	1 11/16"
	Tuners Hardware:	Chrome
	Bridge Truss:	No
	Electronic:	N/A
	Scale Length:	25 1/2"
1	Body Length:	20"
	Upper Bout:	11 1/4"
1	Lower Bout:	15"
	Case:	Standard gigbag



### **CONCERT LH**

Delivering well-balanced tone when played fingerstyle, as vocal accompaniment, or at a full strum, the lfet-handed Discovery Concert is the launching point for distinctively crafted sound in Breedlove's best-selling body shape. This easy-to-play instrument is ideal for entry-level players who want access to the renowned balance, clarity, and sustain of a Breedlove guitar.

FEATURES	
Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1 11/16"
Tuners Hardware:	: Chrome
Bridge Truss:	No
Electronic:	N/A
Scale Length:	25 1/2"
Body Length:	20"
Upper Bout:	11 1/4"
Lower Bout:	15"
Case:	Standard gigbag



## **CONCERT SB**

Delivering well-balanced tone when played fingerstyle, as vocal accompaniment, or at a full strum, the Discovery Concert is the launching point for distinctively crafted sound in Breedlove's best-selling body shape. This easy-to-play instrument is ideal for entry-level players who want access to the renowned balance, clarity, and sustain of a Breedlove guitar in a great new Sunburst finish.

**FEATURES** 

Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Mahogany
Finish/Color:	Gloss sunburst
Fretboard:	Rosewood
# Frets:	21
Nut Width:	1 11/16"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	N/A
Scale Length:	25 1/2"
Body Length:	20"
Upper Bout:	11 1/4"
Lower Bout:	15"
Case:	Standard gigbag



## **DREADNOUGHT**

For players looking for distinctively crafted sound at an affordable price, the Discovery Dreadnought offers substantial projection for ensemble work, and yet retains the refinement needed for vocal accompaniment. This easy-to-play instrument is ideal for entry-level players who want access to the renowned balance and clarity of a Breedlove guitar.

	FEATURES	
	Body Type:	Dreadnought
	Neck Wood:	Mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Mahogany
	Finish/Color:	Gloss
	Fretboard:	Rosewood
	# Frets:	20
	Nut Width:	1 11/16"
	Tuners Hardware:	Chrome
	Bridge Truss:	No
	Electronic:	N/A
	Scale Length:	25 1/2"
1	Body Length:	21"
1	Upper Bout:	11 5/8"
	Lower Bout:	16"
	Case:	Standard gigbag



### **DREADNOUGHT SB**

**FEATURES** 

For players looking for distinctively crafted sound at an affordable price, the Discovery Dreadnought offers substantial projection for ensemble work, and yet retains the refinement needed for vocal accompaniment. This easy-to-play instrument is ideal for entry-level players who want access to the renowned balance and clarity of a Breedlove guitar in a great new Sunburst finish.

	Body Type:	Dreadnought
his the same	Neck Wood:	Mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Mahogany
	Finish/Color:	Gloss sunburst
-	Fretboard:	Rosewood
	# Frets:	20
	Nut Width:	1 11/16"
	Tuners Hardware:	Chrome
	Bridge Truss:	No
	Electronic:	N/A
	Scale Length:	25 1/2"
	Body Length:	21"
	Upper Bout:	11 5/8"
	Lower Bout:	16"
	Case:	Standard gigbag



Legacy mandolins are quintessential performance mandolins -- the instruments that performers cherish and rely upon. The ultimate in professional tone and quality, Legacy models deliver all the requisite bark, punch, and bite, with the additional sound quality that can only be found in exceptional tonewoods like highly figured maple and Sitka spruce. Whatever your preferred musical genre, you'll find a Legacy mandolin so suitable for your style that you won't be able to imagine playing live without it. And if you're an amateur enthusiast who wants an exquisite, professional-quality instrument to play at home, the Legacy models will inspire you and take your playing to the next level.

### INSTRUMENTS

FF Mandolins

**FO Mandolins** 

**KF Mandolins** 

**KO Mandolins** 

**OF Mandolins** 

**OO Mandolins** 



**FEATURES** 

## **FF MANDOLIN**

For the player and collector seeking a more traditional bluegrass sound: incredibly responsive, with a bright, chunky, throaty voice for an aura of authenticity without comparison. Reviving a design aesthetic inspired by Kim Breedlove and offering an unparalleled appointment package for devoted Mandolin players, the Legacy FF mandolin is crafted from the highest grade tonewoods: Sitka spruce for the top, and Western bigleaf maple for the back, sides, and

Body Type:	FF
Neck Wood:	Eastern hardrock maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid bigleaf maple
Finish/Color:	Gloss with red burst
Fretboard:	Ebony
Nut Width:	1 3/16"
Tuners Hardware:	Gold Gotoh F-style
Electronic:	K&KTwin Internal
Scale Length:	13 15/16"
Case:	Deluxe hardshell



## **FO MANDOLIN**

For the collector and professional player seeking a deep and throaty voice with punch and incredible clarity, all in an envy-worthy heirloom-quality instrument. Reviving a design aesthetic inspired by Kim Breedlove and offering an unparalleled appointment package for devoted Mandolin players, the Legacy FO mandolin is crafted from the highest grade tonewoods: Sitka spruce for the top, and Western bigleaf maple for the back, sides, and neck.

\$3,199.00 MSRP

**FEATURES** 

TEATURES	
Body Type:	FO
Neck Wood:	Eastern hardrock maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid bigleaf maple
Finish/Color:	Gloss with red burst
Fretboard:	Ebony
Nut Width:	1 3/16"
Tuners Hardware:	Gold Gotoh F-style
Electronic:	K&K Twin Internal
Scale Length:	13 15/16"
Case:	Deluxe hardshell



### **KF MANDOLIN**

Reviving a design aesthetic inspired by Kim Breedlove, the Legacy KF is a highly collectible instrument, it is incredibly responsive, and provides the player with immediate projection, and slightly enhanced sustain. The Legacy KF mandolin features a premium appointment package and is crafted from the the highest grade tonewoods: Sitka spruce for the top, and Western bigleaf maple for the back, sides,

**FEATURES** 

\$2,932.00 MSRP

FEATURES	
Body Type:	KF
Neck Wood:	Eastern hardrock maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid bigleaf maple
Finish/Color:	Gloss with red burst
Fretboard:	Ebony
Nut Width:	1 3/16"
Tuners Hardware:	Gold Gotoh F-style
Electronic:	K&K Twin Internal
Scale Length:	13 15/16"
Case:	Deluxe hardshell



### **KO MANDOLIN**

For the professional musician or collector seeking a big, open sound with rich bassy tones combined with Breedlove's most luxurious appointment package. The Legacy KO mandolin is crafted from the highest grade tonewoods: Sitka spruce for the top, and Western bigleaf maple for the back,

ILAIOREO	
Body Type:	КО
Neck Wood:	Eastern hardrock maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid bigleaf maple
Finish/Color:	Gloss with red burst
Fretboard:	Ebony
Nut Width:	1 3/16"
Tuners Hardware:	Gold Gotoh F-style
Electronic:	K&K Twin Internal
Scale Length:	13 15/16"
Case:	Deluxe hardshell



### **OF MANDOLIN**

The Legacy OF offers musicians more punch, power, and growl than expected from the simple design, it creates a boomy, deep range that speaks with clarity and authority. The Legacy OF mandolin is crafted from the highest grade tonewoods: Sitka spruce for the top, and Western bigleaf maple for the back, sides, and neck. Black binding on the body top, back and neck accentuate the simple lines of the teardrop O-style body.

**FEATURES** 

	Body Type:	OF
	Neck Wood:	Eastern hardrock maple
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid bigleaf maple
	Finish/Color:	Gloss with red burst
	Fretboard:	Ebony
	Nut Width:	1 3/16"
	Tuners Hardware:	Gold Gotoh F-style
	Electronic:	K&K Twin Internal
	Scale Length:	13 15/16"
A	Case:	Deluxe hardshell



FEATURES

### **00 MANDOLIN**

For performing artists seeking a bassy voice with exceptional clarity in an heirloom-quality instrument built on a Sitkamaple combination and a classically inspired body shape. The Legacy OO mandolin is crafted from the highest grade tonewoods: Sitka spruce for the top, and Western bigleaf maple for the back, sides, and neck. Black binding on the body top, back and neck accentuate the simple lines of the teardrop O-style body.

	LEUINE2	
	Body Type:	00
	Neck Wood:	Eastern hardrock maple
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid bigleaf maple
	Finish/Color:	Gloss with red burst
	Fretboard:	Ebony
	Nut Width:	1 3/16"
	Tuners Hardware:	Gold Gotoh F-style
	Electronic:	K&K Twin Internal
N.	Scale Length:	13 15/16"
	Case:	Deluxe hardshell





### **FF MANDOLIN**

For players looking for traditional construction with cutting edge aesthetics, the Premier FF delivers strong, punchy tone with plenty of bass; a deep throaty voice resonates from the F-holes in the Sitka spruce top. With a design that reflects the golden era of mandolin building, the Premier Series FF mandolin combines the best traditional construction elements with Breedlove's cutting edge aesthetics and

\$2,265.00 MSRP

FEATURES	
Body Type:	FF
Neck Wood:	Eastern hardrock maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid bigleaf maple
Finish/Color:	Semi gloss with VTG burst
Fretboard:	Ebony
Nut Width:	1 3/16"
Tuners Hardware:	Nickel MF-300
Electronic:	None
Scale Length:	13 15/16"
Case:	Deluxe hardshell



### **FO MANDOLIN**

For the player drawn to a dynamic, full voice, with deep, rich tone, the Sitka spruce and maple combination produces a full range of bass, bright high-end tones, and notable clarity and sustain. The traditional Florentine shape of the Breedlove Premier FO is simple and elegant. Deep and rich, with a complex and full voice, this instrument really sings through a single oval sound hole in the body.

\$2,265.00 MSRP

	FEATURES	
	Body Type:	FO
	Neck Wood:	Eastern hardrock maple
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid bigleaf maple
	Finish/Color:	Semi gloss with VTG burst
	Fretboard:	Ebony
	Nut Width:	1 3/16"
	Tuners Hardware:	Nickel MF-300
	Electronic:	None
	Scale Length:	13 15/16"
1	Case:	Deluxe hardshell



## **KF MANDOLIN**

An innovative asymmetrical design, inspired by the traditional Florentine shape, for musicians who want an open, full sound for a broad range of styles from classical to Celtic, the K series Breedlove mandolins have become an instant classic. Through the mind and hands of Kim Breedlove, the traditional Florentine shape has been transformed into a more modern, less rounded version of itself. Utilizing the traditional F-holes, the Premier KF has a Sitka spruce top and Western maple back and sides.

\$1,999.00 MSRP

KF
Eastern hardrock maple
Solid Sitka spruce
d: Solid bigleaf maple
Semi gloss with VTG burst
Ebony
1 3/16"
re: Nickel MF-300
None
13 15/16"
Deluxe hardshell



## **KO MANDOLIN**

Provides players with resonance and an open tone, combining the traditional woods of Sitka spruce and Western maple for substantial sustain and volume, in a modern, slightly angular take on the traditional Florentine shape. The K series of Breedlove mandolins have become an instant classic. Through the mind and hands of Kim Breedlove, the traditional Florentine shape has been transformed into a more modern, less rounded version of itself. The Premier KO has an oval sound hole that provides notable resonance and an open tone.

\$1,999.00 MSRP

FEATURES	
Body Type:	КО
Neck Wood:	Eastern hardrock maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid bigleaf maple
Finish/Color:	Semi gloss with VTG burst
Fretboard:	Ebony
Nut Width:	1 3/16"
Tuners Hardware:	Nickel MF-300
Electronic:	None
Scale Length:	13 15/16"
Case:	Deluxe hardshell



## **OF MANDOLIN**

The simple teardrop shape of the Premier OF Mandolin offers musicians much more than expected: substantial projection, and a boomy, deep range that speaks with clarity and authority. Composed of a Sitka spruce top and Western maple back and sides, the OF has tone bar bracing which further complements the bold projection. Breedlove mandolins are said to be easy to play with a radiused fingerboard and oversize frets that allow for extreme

\$1,732.00 MSRP

	FEATURES	
	Body Type:	OF
	Neck Wood:	Eastern hardrock maple
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid bigleaf maple
	Finish/Color:	Semi gloss with VTG burst
	Fretboard:	Ebony
	Nut Width:	1 3/16"
	Tuners Hardware:	Nickel MF-300
	Electronic:	None
A	Scale Length:	13 15/16"
	Case:	Deluxe hardshell

### **OO MANDOLIN**

An exceptional every-day instrument: the classic teardrop shape delivers notable clarity and unique, distinctive tones, perfect for Celtic and folk, but it's versatile enough to adapt to any genre. The simple teardrop shape and oval sound hole manifest some of the loudest, most unique tones that you can find. A true work of exquisite craftsmanship, the Premier OO Mandolin features a bigleaf maple neck and rich ebony fingerboard and headstock. The body is made of Western maple with a Sitka spruce top. Breedlove mandolins are known for their ease of play and comfortable ergonomics and the OO is no exception, with a radiused fingerboard and oversize frets.

\$1,732.00 MSRP









## **OF NT MANDOLIN**

This arched, all solid tonewood, mandolin features a wider nut width and a radiused fretboard - inspired by the Breedlove Custom Shop - for exceptional comfort and playability at an affordable price, and is ideal for guitar players looking to expand their skills by learning the mandolin. Breedlove has pioneered contemporary US-made mandolins for nearly 20 years. The Crossover comes in two new colors, violin stain gloss and natural gloss, for 2015 while still delivering exceptional tone and playability at an affordable price.

FEATURES	
Body Type:	OF
Neck Wood:	Maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid maple
Finish/Color:	Gloss natural
Fretboard:	Rosewood
Nut Width:	1 3/16"
Tuners Hardware:	: Chrome
Electronic:	None
Scale Length:	13 15/16"
Case:	Standard gigbag



## **OF VS MANDOLIN**

This arched, all solid tonewood, mandolin features a wider nut width and a radiused fretboard – inspired by the Breedlove Custom Shop - for exceptional comfort and playability at an affordable price, and is ideal for guitar players looking to expand their skills by learning the mandolin. Breedlove has pioneered contemporary US-made mandolins for nearly 20 years. The Crossover comes in two new colors, violin stain gloss and natural gloss, for 2015 while still delivering exceptional tone and playability at an affordable price.

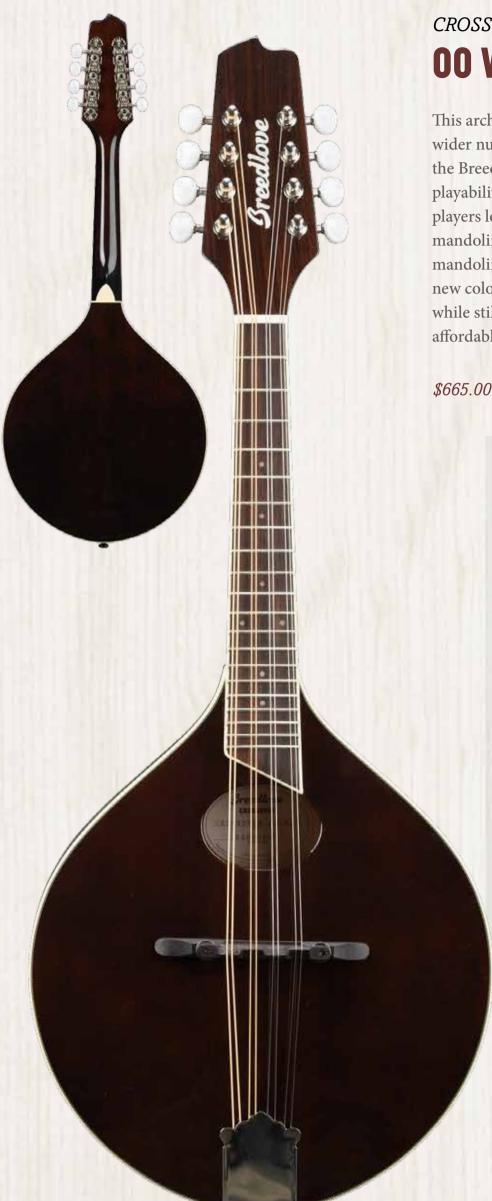
FEATURES	
Body Type:	OF
Neck Wood:	Maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid maple
Finish/Color:	Gloss violin stain
Fretboard:	Rosewood
Nut Width:	1 3/16"
Tuners Hardware:	Chrome
Electronic:	None
Scale Length:	13 15/16"
Case:	Standard gigbag



### **00 NT MANDOLIN**

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FEATURES	
Body Type:	00
Neck Wood:	Maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid maple
Finish/Color:	Gloss natural
Fretboard:	Rosewood
Nut Width:	1 3/16"
Tuners Hardware:	Chrome
Electronic:	None
Scale Length:	13 15/16"
Case:	Standard gigbag



## **00 VS MANDOLIN**

This arched, all solid tonewood, mandolin features a wider nut width and a radiused fretboard - inspired by the Breedlove Custom Shop - for exceptional comfort and playability at an affordable price, and is ideal for guitar players looking to expand their skills by learning the mandolin. Breedlove has pioneered contemporary US-made mandolins for nearly 20 years. The Crossover comes in two new colors, violin stain gloss and natural gloss, for 2015 while still delivering exceptional tone and playability at an affordable price.

FEATURES	
Body Type:	00
Neck Wood:	Maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid maple
Finish/Color:	Gloss violin stain
Fretboard:	Rosewood
Nut Width:	1 3/16"
Tuners Hardware:	Chrome
Electronic:	None
Scale Length:	13 15/16"
Case:	Standard gigbag





**MASTERCLASS SERIES** 

### 12-STRING



The distinct sound of the Masterclass 12-String can effortlessly quiet a sold-out coliseum and capture the attention of the rowdiest crowds. The evenness of voice allows for show-stopping chord-for-chord and note-for-note clarity. The distinct ring of the strings, whether strummed in unison or separately, is truly awe inspiring. For the collector and aficionado seeking show-stopping chord-for-chord and note-for-note clarity in one of the most unique and noteworthy 12-string guitars available today.

\$5,999.00 MSRP

FEATURES	
Body Type:	Auditorium
Neck Wood:	Eastern hard rock maple
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid Western quilted maple
Finish/Color:	Gloss with aged toner
Fretboard:	Ebony
# Frets:	20
Nut Width:	1 7/8"
Tuners Hardware:	Gotoh 510
Bridge Truss:	Yes
Electronic:	LR Baggs Anthem TRU-Mic
Scale Length:	25 1/2"
Body Length:	20"
Upper Bout:	11 3/8"
Lower Bout:	15 5/8"
Case:	Ameritage built



### LEGACY SERIES

### 12-STRING

For the singer-songwriter seeking a 12-string guitar that delivers a lifetime of performance and unlimited potential with balance, sustain, and clarity. The Legacy 12-string is in a class all by itself. The string-tension balancing of the Breedlove Bridge Truss combined with Western bigleaf maple deliver dynamic and expressive note-for-note clarity – including the chiming octave strings.

FEATURES	
Body Type:	Auditorium
Neck Wood:	Honduran mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Solid figured maple
Finish/Color:	Gloss with toner burst
Fretboard:	Ebony
# Frets:	20
Nut Width:	1-7/8"
Tuners Hardware:	Chrome Gotoh 381
Bridge Truss:	Yes
Electronic:	LR Baggs Anthem TRU-Mid
Scale Length:	25 1/2"
Body Length:	20"
Upper Bout:	11 3/8"
Lower Bout:	15 5/8"
Case:	Deluxe hardshell



#### PREMIER SERIES

## 12-STRING

For the enthusiast and working musician: A stage-ready 12-string guitar that delivers expressive note-for-note clarity and remarkable sustain. The Premier 12-String is built for live performance: the string-tension balancing of the Breedlove Bridge Truss, combined with East Indian rosewood, deliver symphonic clarity, with the resonant chime of the octave strings.

**FFATIIDES** 

	FEATURES	
	Body Type:	Auditorium
	Neck Wood:	Honduran mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid East Indian rosewood
	Finish/Color:	Gloss with aged toner
	Fretboard:	Ebony
	# Frets:	20
	Nut Width:	1-7/8"
	Tuners Hardware:	Breedlove nickel
	Bridge Truss:	Yes
	Electronic:	LR Baggs EAS VTC
1	Scale Length:	25 1/2"
	Body Length:	20"
	Upper Bout:	11 3/8"
/	Lower Bout:	15 5/8"
	Case:	Deluxe hardshell



STAGE SERIES

## 12-STRING

Designed for performance, a stage-ready acoustic-electric with a distinct voice built on the original Breedlove concert body shape with all solid tonewoods. This versatile 12-string acoustic-electric concert guitar is ready to be plugged in and played live. The electronics let you control your sound and translate the nuances of your playing to your audience, and it also features the Breedlove Bridge Truss, which relieves stress on the guitar's top from the extra tension of 12-strings, and yields extra sustain and balance.

\$1,399.00 MSRP

	FEATURES	
	Body Type:	Concert
	Neck Wood:	Mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid rosewood
	Finish/Color:	Gloss
	Fretboard:	Rosewood
	# Frets:	20
	Nut Width:	1 7/8"
	Tuners Hardware:	Chrome
	Bridge Truss:	Yes
	Electronic:	LR Baggs TCV
	Scale Length:	25 1/2"
The second second	Body Length:	20"
	Upper Bout:	11 1/4"
	Lower Bout:	15"
	Case:	Deluxe gigbag



STUDIO SERIES

## 12-STRING

For the player seeking clear, concise, note-for-note 12-string articulation – the Breedlove Studio 12-String is a serious acoustic-electric optimized for songwriting, recording, and live performance, making it a must-have for every guitar player's collection. A comfortable neck profile and the concert body make this 12-string easy to play for long sessions and Breedlove's pinless bridge makes string changes quick, easy, and painless. It also features the Breedlove Bridge Truss, which relieves stress on the guitar's top from the extra tension of 12-strings, and yields extra sustain and

\$1,265.00 MSRP

FEATURES	
Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka Spruce
Back/Side Wood:	Figured maple
Finish/Color:	Gloss sunburst
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1 7/8"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	Fishman INK3 USB
Scale Length:	25 1/2"
Body Length:	20"
Upper Bout:	11 1/4"
Lower Bout:	15"
Case:	Deluxe gigbag



SOLO SERIES

# 12-STRING

The solid cedar top and extra-deep rosewood body of the Breedlove Solo 12-String acoustic-electric guitar generate clearly articulated single notes, while the Breedlove Bridge Truss delivers additional sustain and clarity. Optimized for solo songwriting, but also capable of handling recording and performance, the Solo 12-String features a side sound hole that projects sound directly toward the ear, allowing guitarists to hear their performance with an entirely new dimension of clarity and detail. The comfortable neck profile and concert body shape make it easy to play when creativity

\$1,132.00 MSRP

	FEATURES	
	Body Type:	Concert
	Neck Wood:	Mahogany
	Top Wood:	Solid red cedar
	Back/Side Wood:	Rosewood
	Finish/Color:	Gloss
	Fretboard:	Rosewood
	# Frets:	20
	Nut Width:	1 7/8"
	Tuners Hardware:	Chrome
	Bridge Truss:	Yes
	Electronic:	LR Baggs TCV
	Scale Length:	25 1/2"
	Body Length:	20"
	Upper Bout:	11 1/4"
1	Lower Bout:	15"
	Case:	Deluxe gigbag



#### **PURSUIT SERIES**

## 12-STRING

The entry point for Breedlove's famous 12-string guitars, the Pursuit 12-String features the Breedlove Bridge Truss for additional sustain, balance, and clarity, and a comfortable neck and a pinless bridge make it easy to play and a breeze to re-string. Played plugged in or acoustically, the Pursuit 12-String will deliver great tones and textures to enhance your music. Includes built-in USB port for easy interfacing with recording software.

FEATURES	
Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1 7/8"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	Fishman Isys+ USB
Scale Length:	25 1/2"
Body Length:	20"
Upper Bout:	11 1/4"
Lower Bout:	15"
Case:	Standard gigbag





#### STAGE SERIES

#### **BASS**

For astoundingly great voicing on the stage, the highly resonant and full-sounding jumbo body delivers big acoustic depth and presence. The Stage Bass is an all solid tonewood 4-string that takes full advantage of Breedlove's unique bass bracing, featuring the Breedlove Bridge Truss system, which relieves stress on the guitar's top while providing additional sustain and balance. This highly resonant and full-sounding instrument was designed with an extra-deep jumbo body that sounds as great acoustically as it does plugged in.

\$1,399.00 MSRP

	FEATURES	
	Body Type:	Jumbo
	Neck Wood:	Mahogany
	Top Wood:	Solid Sitka spruce
	Back/Side Wood:	Solid rosewood
	Finish/Color:	Gloss
	Fretboard:	Rosewood
	# Frets:	23
	Nut Width:	1 11/16"
	Tuners Hardware:	Chrome
	Bridge Truss:	Yes
	Electronic:	LR Baggs TCV
	Scale Length:	34"
THE REAL PROPERTY.	Body Length:	22"
THINWELLY OF	Upper Bout:	11 3/8″
The state of the s	Lower Bout:	17"
	Case:	Deluxe gigbag



#### SOLO SERIES

## **BASS**

Well suited for practice and ensemble and solo work, the sound hole and the solid cedar top of the Solo Bass let the player feel and hear detailed, warm, bass timbres with all the Breedlove sustain and clarity. The side sound hole makes the Breedlove Solo Bass far more audible to the player without sacrificing any forward sound projection, while the proprietary Breedlove Bridge Truss delivers exceptional sustain and clarity by relieving stress on the instrument's top.

\$1,132.00 MSRP

FEATURES	
Body Type:	Jumbo
Neck Wood:	Mahogany
Top Wood:	Solid red cedar
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	23
Nut Width:	1 11/16"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	LR Baggs TCV
Scale Length:	34"
Body Length:	22"
Upper Bout:	11 3/8"
Lower Bout:	17"
Case:	Deluxe gigbag



SOLO SERIES

## **FRETLESS BASS**

The Solo Fretless Bass takes advantage of the innovative sound hole and the solid cedar top to let the player feel and hear detailed, warm, bass timbres with all of the Breedlove sustain and clarity. Well suited for practice, ensemble and solo work, the Breedlove Solo Fretless Bass is far more audible to the player without sacrificing any forward sound projection, while the proprietary Breedlove Bridge Truss adds resonance while relieving stress on the instrument's top. Ships with flat wound D'Addario strings.

\$1,132.00 MSRP

FEATURES	
Body Type:	Jumbo
Neck Wood:	Mahogany
Top Wood:	Solid red cedar
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	N/A
Nut Width:	1 11/16"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	LR Baggs TCV
Scale Length:	34"
Body Length:	22"
Upper Bout:	11 3/8"
Lower Bout:	17"
Case:	Deluxe gigbag



#### **PURSUIT SERIES**

## **BASS**

The most affordable Breedlove acoustic bass, the Pursuit Bass features a fast-playing neck and easy playability due to a shorter scale length. This great sounding acoustic-electric bass goes beyond the design of typical acoustic basses – for one, it features the Breedlove Bridge Truss which relieves stress on the instrument's top while providing additional sustain and balance. Played plugged in or acoustically, this bass will give you precise low end to fit all your musical scenarios. Includes built-in USB port for easy interfacing with recording software.

\$799.00 MSRP

FEATURES	
Body Type:	Concert
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Mahogany
Finish/Color:	Gloss
Fretboard:	Rosewood
# Frets:	22
Nut Width:	1 11/16"
Tuners Hardware:	Chrome
Bridge Truss:	Yes
Electronic:	Fishman Isys+ USB
Scale Length:	32"
Body Length:	20"
Upper Bout:	11 1/4"
Lower Bout:	15"
Case:	Standard gigbag





PASSPORT SERIES

# TRAVELER ELECTRONIC

EEATHDES

This traveler was designed for players seeking the legendary Breedlove sound in a portable package. This guitar offers tone and balance not typically associated with smaller bodied instruments. The Breedlove Passport Traveler guitar doesn't make compromises, it sounds great when played acoustically and is equipped with a built-in Fishman ISYS+USB for amplification. Additionally, it offers USB interfacing for on-the-go recording.

\$732.00 MSRP

FEATURES	
Body Type:	Travler 3/4
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Mahogany
Finish/Color:	Satin
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1 11/16"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	Fishman Isys+ USB
Scale Length:	22 3/4"
Body Length:	17 1/2"
Upper Bout:	9 7/8"
Lower Bout:	13 1/2"
Case:	Standard gigbag



#### PASSPORT SERIES

## **TRAVELER**

Constructed with a Sitka spruce top and mahogany back and sides, this traveler was designed for players seeking the legendary Breedlove sound in a portable package. The Breedlove Passport Traveler guitar doesn't make compromises, this guitar offers a tone and balance not typically associated with smaller bodied instruments.

\$532.00 MSRP

FEATURES	
Body Type:	Travler 3/4
Neck Wood:	Mahogany
Top Wood:	Solid Sitka spruce
Back/Side Wood:	Mahogany
Finish/Color:	Satin
Fretboard:	Rosewood
# Frets:	20
Nut Width:	1 11/16"
Tuners Hardware:	Chrome
Bridge Truss:	No
Electronic:	N/A
Scale Length:	22 3/4"
Body Length:	17 1/2"
Upper Bout:	9 7/8"
Lower Bout:	13 1/2"t
Case:	Standard gigbag



PASSPORT SERIES

# TRAVELER MAHOGANY

For players who want all of the legendary Breedlove sound in a portable package, this mahogany bodied Traveler brings warmth and midrange to a portable body shape. The Breedlove Passport Traveler guitar doesn't make compromises, this guitar offers a tone and balance not typically associated with smaller bodied instruments.

\$532.00 MSRP

	FEATURES	
	Body Type:	Travler 3/4
	Neck Wood:	Mahogany
	Top Wood:	Solid mahogany
	Back/Side Wood:	Mahogany
	Finish/Color:	Satin
	Fretboard:	Rosewood
	# Frets:	20
	Nut Width:	1 11/16"
	Tuners Hardware:	Chrome
	Bridge Truss:	No
	Electronic:	N/A
	Scale Length:	22 3/4"
	Body Length:	17 1/2"
	Upper Bout:	9 7/8"
	Lower Bout:	13 1/2"
	Case:	Standard gigbag