

PROF. DR. CHRISTINE GÖTTLER  
**LIST OF ACTIVITIES**  
August 2016

Direktorin  
Abt. Kunstgeschichte der Neuzeit  
Institut für Kunstgeschichte der Universität Bern  
Hodlerstrasse 8  
CH-3011 Bern  
Schweiz / Switzerland

Tel.: +41(0)31-631-4741; Fax: +41(0)31-631-8669  
e-mail: [christine.goettler@unibe.ch](mailto:christine.goettler@unibe.ch)

**Workshops and Conferences Organized**

- 2016 *The Nomadic Object: Early Modern Religious Art in Global Contact*  
Organizers: Mia M. Mochizuki and Christine Göttler  
Abu Dhabi, January 18-20
- 2015 *Solitude: Spaces, Places, and Times of Solitude in Late Medieval and Early Modern Europe*  
Organizers: Christine Göttler and Karl Enekel  
Bern, December 9-11
- 2013 ProDoc *Sites of Mediation* Workshop: Objects, Commodities and Knowledge on the Move: Modes of Circulation, Sites of Production and Consumption.  
Organizers: Susanna Burghartz, Lucas Burkart, Christine Göttler.  
Participants: Renata Ago, Dagmar Freist, Mary Fuller, Elaine Leong, Jose Ramon Marcaida, Lawrence Principe  
Basel, October 4-5
- 2013 *Strategies of the Interior: Anachronisms, Discontinuities, Narratives.*  
Concept: Christine Göttler and Peter J. Schneemann.  
Bern and Muri, May 16-17.  
Speakers: Reindert Falkenburg (NYU, Abu Dhabi); Nick Kaye (University of Exeter); Pascal Griener (University of Neuchâtel), Beate Söntgen (Leuphana University of Lüneburg), Michael Lüthy (FU Berlin), Caroline van Eck (Leiden University), Ursula Fröhne (University of Cologne).
- 2013 *Trading Values: Cultural Translation in Early Modern Antwerp: Workshop 2.*  
Organizers: Christine Göttler; Bart Ramakers, Department of Dutch, University of Groningen; Joanna Woodall, Courtauld Institute of Art, UCL.  
Antwerp, March 25-27
- 2012 *Reading the Inventory: The Collection of the Portuguese Merchant-Banker Emmanuel Ximenez in Early Seventeenth-Century Antwerp* (in collaboration with Sven Dupré).  
Antwerp, Rubenianum, November 29-30, 2012
- 2012 ProDoc *Sites of Mediation* Workshop: Trading Zones – Contact Zones – Entanglement.  
Organizers: Susanna Burghartz, Lucas Burkart, Christine Göttler.  
Participants: Harold Cook, Gesa Mackenthun, Rose Marie San Juan, Joanna Woodall  
Basel, October 12-13
- 2012 *Trading Values: Cultural Translation in Early Modern Antwerp: Workshop 1.*  
Organizers: Bart Ramakers (main organizer, Department of Dutch, University of Groningen; Christine Göttler, Joanna Woodall, Courtauld Institute of Art, UCL.  
Groningen, May 24-25
- 2011 *Artificii Occulti: Knowledge and Discernment in the Artistic and Scientific Cultures of the Netherlands and the Spanish Habsburg World (16<sup>th</sup>-17<sup>th</sup> Centuries)* (in collaboration with Sven Dupré, Universiteit Gent)  
Universität Bern, May 12-14, 2011. Presenters: Arnout Balis, Oskar Bätschmann,

Koenraad Van Cleempoel, Sven Dupré, Caroline van Eck, Christine Göttler, Karin Leonhard, Martin Kemp, Dedo van Kerssenbrock-Krosigk, Alexander Marr, Tine Meganck, Felipe Pereda, Rudolf Preimesberger, Anette Schaffer, Lorenz Seelig, Pamela Smith, Paul Taylor, Andreas Thielemann, Thijs Weststeijn.

Reviewed in *Kunstchronik* 64.12 (2011) 599-603 (Michael Gnehm).

- 2009 Kunstmuseum Bern, November 6  
*Scientia et Inventio: Die Zeichnung als Medium der Erfindung und Erkenntnis im 17. Jahrhundert*  
Symposium on the occasion of the exhibition *Furor und Grazie. Guercino und sein Umkreis – Barockzeichnungen aus den Uffizien* (Kunstmuseum Bern, September 11 - November 2009)  
Organizers: Samuel Vitali (Kunstmuseum Bern); Christine Göttler (Universität Bern); Tristan Weddigen (Universität Zürich)
- 2001 Conference Committee member, 19th Annual Conference of the Western Humanities Alliance: *The Pious and the Profane: Religion and Public Culture*, October 12-14
- 1998 *Manier und Manierismus*, with Wolfgang Braungart, Internationales Arbeitsgespräch, Zentrum für interdisziplinäre Forschung der Universität Bielefeld, April 1998
- 1996 *“Diletto e Meraviglia, Piacere e Stupore.” Ausdruck und Wirkung in der Kunst der Renaissance und des Barock* (with Ulrike Müller Hofstede), Colloquium Honoring Rudolf Preimesberger on his 60th Birthday, Freie Universität Berlin, Kunsthistorisches Institut, February 20, 1996

### Conference Sessions Organized

- 2016 “KunstStoff: Künstlerische Konzepte der Transmutation”, session (co-organized with Peter J. Schneemann) for the *Third Swiss Congress for Art History*, Basel, 23-25 June (speakers: Maurice Saß, George Steinmann, Nathalie Bäschlin, Nicolas Galley, Ann-Sophie Lehmann).
- 2014 The Renaissance Society of America, The Sixtieth Annual Meeting, New York City, March 27-29  
Organizer of four sessions: “Cultures of Things in Early Modern Antwerp”
- 2011 Organizer (with Karin Leonhard, KU Eichstätt/Ingolstadt / Kunsthistorisches Institut in Florenz (Max-Planck-Institut): “Sympathie und Antipathie. Ordnungen des Wissens und der Künste im 16. und 17. Jahrhundert”  
ANKK: Ordnungen des Sehens. Innovationsfelder der kunsthistorischen Niederlandeforschung, Frankfurt am Main, Städelmuseum und Goetheuniversität, Sept. 30-Oct. 2
- 2010 Organizer (with Birgitt Borkopp-Restle, Norberto Gramaccini, Bern Nicolai, Peter J. Schneemann and Wendy Shaw): Session: “Das Interieur – Kunstorte, Wissensräume, Lebenswelten.” *Erster Schweizerischer Kongress für Kunstgeschichte*, Bern, September 2-4, 2010
- 2010 Organizer (with Stephanie Schrader, Associate Curator of Drawings, J. Paul Getty Museum): Workshop: “Mapping Old and New Worlds: Collectors and Collections in the Spanish Netherlands and Beyond,” HNA Conference, Amsterdam, May 27-29, 2010
- 2010 The Renaissance Society of America, Venice, April 8-10, 2010  
Organizer (with Wietse de Boer and Herman Roodenburg) of six sessions on “Religion and Senses”
- 2009 Sixteenth Century Studies Conference, Geneva, May 28-30  
Co-organizer / chair: “Nova Reperta I: Transformations, Piracies, and Unexpected Encounters” (presenters: Norberto Gramaccini, Universität Bern; Andrew Morrall, Bard Graduate Center, New York; Laura Giorla, Université de Fribourg).  
Co-organizer / presenter: “Nova Reperta II: Inventions, Imagination, and Discernment in the Early Modern World” (presenters: Tristan Weddigen, Universität Zürich; Christine Göttler, Universität Bern; Tina Asmussen, Universität Luzern)
- 2008 Sixteenth Century Studies Conference, St Louis, October 23-26, 2008  
Co-organizer / chair / commentator of Session: “The Five Senses in Context I: Art, Spirituality, and Sacramentality” (presenters: Matthew Milner, Wietse de Boer, Walter Melion);

- Co-organizer / Presenter: “The Five Senses in Context II: Art, Spirituality, and the Sciences” (presenters: Stuart Lingo, Christine Göttler, Sven Dupré)
- 2000 Sixteenth Century Studies Conference, Cleveland, Ohio, November 2-5  
Chair / commentator of Session “Redefining Sacred Space: Visual Strategies and Modes of Knowledge in Decorative Programs of Jesuit Churches” (presenters: Anna C. Knaap, Jeffrey Chipps Smith, Evonne Levy)

### Papers at International Conferences

- 2016 “Antwerp and the Emperor’s Indies: Rubens’s Arch of the Mint for Cardinal-Infante Ferdinand (1635)”  
The Renaissance Society of America, The Sixty-second Annual Meeting, Boston, March 31-April 2  
Session “The Promises of Gold: Materialized Desires and Social Phantasms in Economy, Art, and Science II”, organized by Tina Asmussen and Michael Jucker
- 2016 “The Idols of Antwerp, circa 1620: Entangled Histories in the Early Modern European Collection”  
*The Nomadic Object: Early Modern Religious Art in Global Contact*  
Organizers: Mia M. Mochizuki and Christine Göttler  
Abu Dhabi, January 18-20
- 2015 “A Javanese Dagger in a *constcamer* painting by Frans Francken the Younger: Collecting Idols and Weapons in the Seventeenth Century Netherlands”  
*Catalysts of Knowledge: Early Modern Cultures of Collecting*, workshop, organized by Sven Dupré, Koenraad Jonckheere, and Marlise Rijks, Ghent University, December 15
- 2015 “The re-invention of solitude in late sixteenth- and seventeenth-century art”  
*Solitudo: Spaces, Places, and Times of Solitude in Late Medieval and Early Modern Europe*  
Organizers: Christine Göttler and Karl Enenkel  
Bern, December 9-10
- 2015 Keynote lecture: “Rubens’s saltcellar, Drebbel’s perpetuum mobile and an idol of the New World: Theorizing and imagining artifacts in early modern Antwerp and beyond”  
ANKK Jahrestreffen: Methodik zwischen Theorie und Praxis. Historische und aktuelle Ansätze in der niederländischen Kunst und Kunstgeschichte  
Universität Bonn, October 2-4
- 2015 “Hendrick Goltzius’s Protean Allegory of the (Alchemical) Arts (1611) in the Kunstmuseum Basel”  
The Renaissance Society of America, The Sixty-first Annual Meeting, Berlin, March 26-28  
Session “Reflexive Image-Making (1500–1600) I: Allegories of Virtue and Virtuosity”, organized by James Clifton and Walter Melion
- 2015 “Imaginationen der Seefahrt im Antwerpen des frühen 17. Jahrhunderts: Peter Paul Rubens’ Geburt der Venus für den portugiesischen Handelskaufmann Emmanuel Ximenez”  
*Sammlungen im Spannungsfeld von Gelehrsamkeit, Meraviglia und heroischer Repräsentation*, organized by Anna Schreurs-Morét, Albert-Ludwigs-Universität Freiburg, January 22-23
- 2014 “Self-Cultivation and Interior Retreat in Jesuit and Courtly Culture: Spaces of Prayer at the Court of Wilhelm V of Bavaraiia”  
*Jesuit Image-Theory in Europe and the Overseas Missions, 1540-1740*, organized by Wietse de Boer, Karl Enenkel, and Walter Melion, Münster, October 9-11
- 2014 “Eremiten, Bilder, Automaten: Die Gebetsgrotten Herzog Wilhelms V. von Bayern”  
*Wie entstehen Raumkonzeptionen? 1600 und 1900 im Vergleich*, Forum Scientiarum, Tübingen, September 25-26.
- 2014 “Connecting Worlds in Early Seventeenth-Century Antwerp: Peter Paul Rubens’s *Birth of Venus* for the Portuguese Merchant-Banker Emmanuel Ximenez”

- Historians of Netherlandish Art Conference / American Association for Netherlandish Studies Conference, Boston, June 5-7: Session: chairs: Dawn Odell, Larry Silver, Thijs Westeijn
- 2014 “Connecting Seas in Early Seventeenth-Century Antwerp: Peter Paul Rubens (1577-1640) and Emmanuel Ximenez (1564-1632)”  
Connecting Seas Conference, Getty Research Institute, April 23-24
- 2014 “The World of the Portuguese Merchant-Banker Emmanuel Ximenez in Early Seventeenth-Century Antwerp”  
*Poetics and Pragmatics in the Portuguese World Empire*, organized by Jessica Stevenson Stewart, University of California at Berkeley, April 3 (other participants: Mia Mochizuki, Vincent Barletta)
- 2014 “Vulcan’s Forge: The Sphere of Art in Early Modern Antwerp”  
The Renaissance Society of America, The Sixtieth Annual Meeting, New York City, March 27-29  
Session “Cultures of Things in Early Modern Antwerp”, organized by Christine Göttler
- 2013 “Converso Collectors. The (Religious) Worlds of the Portuguese Merchants in Seventeenth-Century Antwerp: Emmanuel Ximenez and His Circle of Friends”  
*Nord et sud, protestant et catholique? Les conséquences de la réforme pour la production artistique des Pays-Bas du XVIIe siècle*, Journée d’études, organized by Philip Benedict and Jan Blanc, Geneva, November 8-9
- 2013 “Der Riese von Antwerpen: Materialität und Künstlerwissen im Antwerpen des 16. Jahrhunderts”  
*Praktiken in der Frühen Neuzeit*, Jahrestagung des Arbeitskreises Frühe Neuzeit, Verband der Historiker und Historikerinnen in Deutschland, September 12-14  
Sektion zum Zusammenhang von materieller Kultur und Praktiken, organized by Dagmar Freist
- 2013 “The Giant of Antwerp: Durability and Materiality in Early Modern Festival Culture”.  
*Ephemerality and Durability in Early-Modern Visual and Material Culture*. Centre for Research in the Arts, Social Sciences and Humanities, Cambridge, organized by Alexander Marr, May 24-25
- 2013 “Golgotha in the *constcamer*. Art and prayer at the court of Emperor Rudolf II in Prague”  
Das Gebet in den Konfessionen und Medien der Frühen Neuzeit, organized by Ulrich Heinen and Anselm Steiger. Missionsakademie der Universität Hamburg, May 21-24
- 2013 “The World Within: The Cave of Somnus and Other Dreamscapes.” International conference *The World from Above: New Studies and Approaches of the ‘World Landscape’*, organized by Ralph Dekoninck, Agnès Guiderdoni, and Michel Weemans. Lille and Brussels, January 10-12
- 2012 “Antwerp, the Portuguese Merchants, and the Oriental Indies.” International conference *Artistic Commerce and Confrontation in the Early Modern Portuguese and Spanish Empires*, organized by Jens Baumgarten and Tristan Weddigen. University of Zurich, December 6-7
- 2012 “Imagination in the Chamber of Sleep: On a Drawing by Karel van Mander.” *Image, Imagination and Cognition. Early Modern Theory and Practice*. Concluding Conference of the European Science Foundation Project From Natural Philosophy to Science. Radboud University Nijmegen, The Netherlands, organized by Paul Bakker, Christoph Lüthy, and Claudia Swan, October 31 – November 2
- 2012 “Art, Alchemy, and Commerce: The Collection of the Portuguese Merchant-Banker Emmanuel Ximenes in Antwerp” (with Sven Dupré). International conference *Early Modern Merchants as Collectors*, organized by Christina Anderson. Ashmolean Museum, Oxford, June 15-16
- 2012 Workshop 1: “Trading Values: Cultural Translation in Early Modern Antwerp”  
Organizers: Bart Ramakers (main organizer, Department of Dutch, University of Groningen; Christine Göttler, Joanna Woodall, Courtauld Institute of Art, UCL.

- Groningen, May 24-25
- 2012 “Artefakte und kulturelle Identität: Die Sammlung des portugiesischen Handelskaufmanns Emmanuel Ximenes (1564-1632) in Antwerpen. Tagung des DFG-Graduiertenkollegs 1608/1: *Praktiken der Selbst-Bildung im Spannungsfeld von ständischer Ordnung und gesellschaftlicher Dynamik*, organized by Dagmar Feist. Carl von Ossietzky Universität Oldenburg, Feb. 16-18
- 2012 “Artists as Alchemists, Artists versus Alchemist”. Paper at the “Art and Alchemy” Workshop, organized by Sven Dupré and Dedo von Kerssenbrock-Krosigk, Max Planck Institute for the History of Science, Berlin, Feb. 9-10.
- 2012 “(Local) cosmopolitanism in seventeenth-century Antwerp: Collectors, connoisseurs, and lovers of art”. Lecture Series *Early Modern Cosmopolitanism*, organized by Anna More and Barbara Fuchs. UCLA, January 31
- 2011 “Affinities: The Sphere of ‘const’ in Early Modern Antwerp, circa 1600.” *Artificii Occulti: Knowledge and Discernment in the Artistic and Scientific Cultures of the Netherlands and the Spanish Habsburg World (16<sup>th</sup>-17<sup>th</sup> Centuries)* (with Sven Dupré, Universiteit Gent). Bern, May 12-14
- 2011 “Changing concepts of art and nature in the Spanish Netherlands” (with Tine Meganck). *Embattled Territory. The Circulation of Knowledge in the Spanish Netherlands*. Scientific Research Network “Circulating Knowledge in Early Modern Science,” organized by Karel Davids, Ralph Deconinck, Maarten Delbeke, Bert De Munck, Sven Dupré, Werner Thomas, Geert Vanpaemel, Koen Vermeir, Ghent, March 9-11
- 2010 Sixteenth Century Studies Conference, Montréal, October 14-17  
 “Meditation as animation: Willem Key’s painting of the Pietà at the court of Maximilian in Munich”  
 Session: *Vision and Meditation*, organized by James Clifton and Walter Melion
- 2010 University of York, King’s Manor and Castle Howard, Yorkshire, September 17-18  
 Rubens and the Human Body, organized by Cordula van Wyhe  
 “The secrets of Silenus: Art, mythology, and local history in early seventeenth-century Antwerp. Rubens’s Sleeping Silenus in the Vienna Academy of Fine Arts”
- 2010 Universität Basel, Historisches Seminar, August 31  
 Crossroads. Summer School, organized by Susanna Burghartz, Ina Habermann, Susanne Scholz, Gisela Engel und Tom und Margaret Healy.
- 2010 Universiteit Leiden, June 24-26  
 “The Long and Multiple Lives of Images: Copying as Artistic Response”  
*The Secret Lives of Artworks*. Concluding conference of the Dutch Foundation of Scientific Research (NWO): Art, Agency and Living Presence, organized by Caroline van Eck, Joris van Gastel and Elsje van Kessel
- 2010 Historians of Netherlandish Art, Amsterdam, May 27-29  
 Sven Dupré, Universiteit Gent / Christine Göttler, Universität Bern, IFK Wien  
*The collection of the Portuguese merchant-banker Manuel Ximenes in early seventeenth-century Antwerp*  
 Workshop, organized by Christine Göttler and Stephanie Schrader: “Mapping Old and New Worlds: Collectors and Collections in the Spanish Netherlands and Beyond”
- 2010 The Renaissance Society of America, The Fifty-Sixth Annual Meeting, Venice, April 8-10  
 “Temptation of the Senses at the Sacro Monte in Varallo”  
 Session “Religion and Senses”, organized by Wietse de Boer, Christine Göttler und Herman Roodenburg
- 2009 Institut d’Estudis Catalans-IEC, Barcelona, November 27-28  
 Paper, together with Sven Dupré: “Local History, Global Trade and Knowledge Consumption. The Collection of the Portuguese Merchant-Banker Manuel Ximenes in Early Seventeenth-Century Antwerp”  
 Workshop “Iberina-Netherlandish Knowledge Exchanges”; FWO Scientific-Research Network “Circulating Knowledge in Early Modern Science”, with the support of the Catalan Society of the History of Science, SCIC and Ghent University

- 2009 Sixteenth Century Studies Conference, Geneva, May 28-30  
 “Antwerp’s Nova Reperta: The Jesuits, Peter Paul Rubens, and the Portuguese Alchemist Manuel Ximenes”  
 Nova Reperta; two sessions, organized by Christine Göttler and Tristan Weddigen
- 2009 Ruhr-Universität Bochum, Kunstgeschichtliches Institut, May 14-16  
*Erosionen der Rhetorik? Ambiguitäts- und Umsemantisierungsstrategien in den Künsten der Frühen Neuzeit*, organized by Valeska von Rosen  
 “Gemalte Genealogien: Rubens’ frühe Kopfstudien und Porträts”
- 2009 Netherlands Institute for Advanced Study in the Humanities and Social Sciences, Wassenaar, April 23-25  
*Discourses of Meditation in Art and Literature, 1300-1600*, organized by Karl Enenkel and Walter Melion  
 “Multiplying the Passion: Dürer’s *Calvary*, Willem Key’s *Pietà* and the Aura of the Copy of around 1600”
- 2009 CAA Los Angeles, February 25-28  
 Session: *Cabinet Pictures in Seventeenth-Century Europe*, organized by Andreas Henning  
 “The Love for the Small and the Curious: Paintings on Copper by the Children of Bacchus in Rome”
- 2008 University of Washington, Seattle, December 12  
*Hiding in Plain Sight: New Research in Art History at the UW*  
 “Setting Fire to the Visual Arts: The Invention of the Flemish Style Abroad”
- 2008 Sixteenth Century Studies Conference, St Louis, October 23-26  
*The Five Senses in Contexts*; two panels organized by Wietse de Boer and Christine Göttler  
 The Sense of Touch: Love and War in Flemish Art
- 2008 Munich, Historicum, Ludwig-Maximilians-Universität, February 28 - March 1  
*Détruire la peinture - Theorien, Mythen und Praktiken des Neuen in der Malerei um 1600*, international conference, organized by Ulrich Pfisterer  
 “‘Nieuw’, ‘seldtsaem’ und ‘vreemdt’: Technik, Medium und künstlerische Invention in der niederländischen Malerei um 1600”
- 2007 Netherlands Institute for Advanced Study, Wassenaar, October 4-7  
 Invited to participate in the workshop on *Art and Agency*, organized by Caroline van Eck
- 2007 *The Renaissance Society of America*, the 53rd Annual Meeting, Miami, Florida Respondent to  
 “The Jesuitness of the Roman Gesù Decorations: Theology, Spirituality, and Identity”, organized by Evonne Levy
- 2006 Schweizerisches Institut für Kunstwissenschaft, Zürich, October 27-28  
*Mit Klios Augen: Bilder als Historische Quellen*  
 “Druon Antigon, das Seemonster, der Delphin, Elefant und Berg des Parnassus: die Kolosse von Antwerpen. Zur Kultur des Riesenhaften in der Frühen Neuzeit”
- 2006 Ghent, March 24-26  
*Speaking to the Eye; Visual Culture and Gender in the Middle Ages and the Early Modern Period (twelfth to seventeenth centuries)*  
 “The Eye as Thief: The Representation of Vision in Late Sixteenth- and Early Seventeenth-Century European Art”
- 2005 Institut für Kunstgeschichte, Universität Innsbruck, June 10-12  
*Theatrum Mundi. Die Kunstkammern als Spiegel der spanischen und portugiesischen Expansion*, , organized by the Carl Justi Vereinigung e. V.  
 “Die Reichtümer und Raritäten der portugiesischen Kaufleute in Antwerpen”
- 2005 Werner Oechslin Library Foundation, Einsiedeln, July 10-14  
 Sixth International Baroque Summer Course: *Systems of Knowledge*  
 “Handel, Alchemie und Ordnungen des Wissens. Die Sammlungen des portugiesischen Kaufmanns Emmanuel Ximenes (1564-1632) in Antwerpen”
- 2005 Emden, Johannes a Lasco-Bibliothek, March 24-26

- Die Opferung Isaaks in den Medien der Frühen Neuzeit*, organized by Ulrich Heinen and Johann Anselm Steiger  
 “Die Opferung Isaaks als Hintergrundmotiv in der niederländischen Malerei des 15. und frühen 16. Jahrhunderts”
- 2005 CAA, Atlanta, February 16-19  
 Session: The Uses of Italy and Antiquity: Reviewing a Renaissance in the Netherlands and Germany, 1400-1700; session chair: Ethan Matt Kavaler  
 “Opposite Images? The Uses of Italy and Antiquity in Rubens’s *Ecce Homo* and *Mocking of Silenus*, circa 1610”
- 2005 Katholieke Universiteit Leuven, in association with the International Society for Emblem Studies, Louvain-la-Neuve, 27-29 January  
*Emblemata sacra. Rhétorique et herméneutique du discours sacré dans la littérature en images*  
 “Viewing Christ’s Wounds: the emblematic meditation of the Jansenist Bishop Antoon Triest”
- 2003 Northwestern University, Chicago, December 5-6  
*“Interior Temptation”: Early Modern Imagination*, organized by Claudia Swan (Department of Art History, Northwestern University) and Fernando Vidal, Max Planck Institute for the History of Science, Berlin  
 “Future worlds: religious imagination and interior experience, circa 1600”
- 2003 Lovis Corinth Endowment of the Department of Art History at Emory University, Atlanta, April 3-6  
*Image and Imagination of the Religious Self in Late Medieval and Early Modern Europe*, symposium, organized by Reindert Falkenburg and Walter Melion  
 “Shaping the Soul: Materiality and Mimesis, circa 1600”
- 2003 Medieval Studies, University of California at Santa Barbara, January 24  
*Medieval Studies Colloquium on Sin and Forgiveness*, organized by Carol Lansing, Chair, Medieval Studies  
 “Shaping the soul: Giovanni Bernardino Azzolino’s wax figures of the Four Last Things and their aristocratic owners”
- 2002 *Historians of Netherlandish Art Conference*, Antwerp, March 14-16  
 Session: *Antwerp Artists and German Patrons*; chair: Jeffrey Chipps Smith  
 “‘Rhetorica caelestis’: Jeremias Drexel and the Sadelers at the Court of Maximilian I in Munich”
- 2002 Boston College, June 5 - 9  
*The Jesuits: Cultures, Sciences, and the Arts, 1540-1773, II*, organized by John W. O’Malley, Gauvin Alexander Bailey, Steven J. Harris, and T. Frank Kennedy  
 “Artifices of the Afterlife: Eschatological Imagery in Jesuit Meditation”
- 2001 Sixteenth Century Studies Conference, Denver, October 25-28  
 Session: *Pollution and Purification in Liturgical and Devotional Practice*; chair persons: Walter Melion and Lee Palmer Wandel  
 “Federico Borromeo’s Wax Tablets and the Imagery of the Soul”
- 2001 Katholieke Universiteit Leuven, Wetenschappelijke Onderzoeksgemeenschap  
 Colloquium on *Flemish Art in Command, c. 1550-1700*, organized by Katlijne Van der Stighelen, and Hans Vlieghe  
*Vlaamse Renaissance- en Barokkunst*, December 14-15  
 “Bishop Maximilien of Ghent and the Redecoration of the Altar for the Departed in the Choir of Tournai Cathedral”
- 2001 Herzog August Bibliothek, Wolfenbüttel, June 21-22  
*Interdisziplinarität als Voraussetzung und Wirkung der Frühneuzeitforschung*, Arbeitsgespräch, organized by Christopher Wild (University of North Carolina) and Helmut Puff (University of Michigan)  
 “Seelen in Wachs. Material, Mimesis und Memoria in der Kunst des frühen 17. Jahrhunderts”

- 2001 Freie Universität Berlin, Kunsthistorisches Institut, February 19-22  
*Im Agon der Künste: Paragonales Denken, ästhetische Praxis und die Diversität der Künste*,  
 Colloquium Honoring Rudolf Preimesberger on his 65th Birthday, organized by Hannah Baader, Ulrike Müller Hofstede, and Kristine Patz  
 “Zwischenformen. Die *tabulae ex cera* in der Bibliothek des mailändischen Kardinals Federico Borromeo”
- 2000 German Studies Association Conference, Houston, October 5-8  
 Session: *Evidence and the Insistence of the Visual*; chair: Christopher Wild  
 “Evidence and the Somatic / Sacramental Body of Christ: The Mass of Saint Gregory in Fifteenth-Century Northern European Art”
- 2000 Wilhelms-Universität, Münster, Kulturgeschichte und Theologie des Bildes im Christentum, June 23-25  
*Körpermarken - Bildermarken*, organized by Thomas Lentes  
 “Grenzmarken des Jenseits: Die Metamorphosen der Körper der Seelen auf dem Weg zum Paradies”
- 2000 CAA New York, February 23-26  
 Session: *New Directions in the Study of Devotional Art in Northern Europe, 1300-1600*; chair persons: Andrea J. Pearson, and Bret Rothstein  
 “The Invention of a Performative Image: Representations of Purgatory on the Eve of the Reformation”
- 1999 *Sixteenth Century Studies Conference*, St. Louis, October 28-31  
 Session: *Rubens's Works Designed for Ecclesiastical Spaces: Selected Strategies*; chair: Barbara Haeger  
 “Real and Imaginary, Economic and Eschatological Space: Rubens's *Altar for the Departed* for Bishop Maximilien de Gand in Tournai Cathedral
- 1999 Universität zu Köln, Kunsthistorisches Institut, June 11-12  
*Rubens - battaglie, naufragi, giuochi, amori ed altre passioni*  
 Symposium, organized by Andreas Thielemann and Ulrich Heinen  
 “*Agitati delle furie*: Die von Dämonen Besessenen in Rubens' religiöser Malerei”
- My paper was discussed in *Frankfurter Allgemeine Zeitung* (July 7, 1999), N 6 (Michael Rohlmann); and in *Kunstchronik* (January 2000), pp. 11-12 (Nils Büttner).
- 1998 *Sixteenth Century Studies Conference*, Toronto, October 22-24  
 Session: *Liturgy and the Afterlife*; chair: Frederika Jacobs  
 “Remembering the Medieval Past: Galeazzo Alessi's Grottoes of Limbo, Purgatory, and Hell at the Sacro Monte in Varallo”
- 1998 Deutscher Historikerverband, Frankfurt am Main, September 8-11  
 Session: *Stiftungen und Stiftungswirklichkeiten*; chair: Michael Borgolte  
 “Die religiösen Stiftungen der Portugiesen in Antwerpen”
- 1998 Universität Bielefeld, Zentrum für interdisziplinäre Forschung, April 24-26  
*Manier und Manierismus*, Internationales Arbeitsgespräch, organized by Wolfgang Braungart and Christine Göttler  
 “Bildrhetorik zwischen Manierismus und Barock”
- 1998 *Historians of Netherlandish Art Conference*, Baltimore, March 20-21  
 Session: *Uses of Art as Place Markers in Public Spaces*; chair: Corine Schleif  
 “Securing Space in a Foreign Place: Rubens and the Portuguese Merchant-Bankers in Antwerp”
- 1997 XXIV. *Deutscher Kunsthistorikertag*, München, Technische Universität, March  
 Session: *Inszenierung des Sakralen*; chair persons: Klaus Krüger and Rudolf Preimesberger  
 “Inszenierung des Wunderbaren. Peter Paul Rubens' Hochaltarbilder für die Jesuitenkirche in Antwerpen”
- 1997 CAA New York, February 15



Session: *Decadence and Dystopia, 1300-1600: Historic Typologies and the Imaging of Experience*,  
 chair: Stephen J. Campbell  
 “Catholic Cult as Corruption and Disease: The Iconoclasm of 1566 and Its Interpretation  
 in Calvinist Satirical Imagery”

- 1996 Technische Universität Berlin, June 20-22  
*Barocke Inszenierung. Der Moment in dauerhafter Erscheinung*, Forschungscolloquium, organized  
 by Joseph Imorde, and Fritz Neumeyer  
 “‘Action’ in Peter Paul Rubens’ Hochaltarbildern für die Jesuitenkirche in Antwerpen”
- 1996 Freie Universität Berlin, Kunsthistorisches Institut, February 20  
 “*Diletto e Meraviglia, Piacere e Stupore.*” *Ausdruck und Wirkung in der Kunst der Renaissance und  
 des Barock*, Colloquium Honoring Rudolf Preimesberger on his 60th Birthday, organized  
 by Christine Göttler, and Ulrike Müller Hofstede  
 “‘Randprobleme’: Zu Peter Paul Rubens’ *Transfiguration* für die Kirche Santissima Trinità  
 in Mantua.”
- 1996 Internationales Forschungszentrum Kulturwissenschaften, Vienna, January 11-14  
*The Picture of the Earth - Body and Image*, Interdisciplinary Symposium, organized by  
 Christoph Geissmar-Brandi, Eleonora Louis, and Gerhard Wolf  
 “*Jesu dulcis memoria*: Mnemonic Pictures of Christ’s Body and Name (circa 1400-1650)”
- 1994 Internationales Tagungszentrum Weingarten, March 17-20  
*Himmel - Hölle - Fegefeuer: Das Jenseits im Mittelalter*, Studientagung, organized by Peter Jezler  
 “Arme Seelen im Barock: Eschatologische Grotten bei Varallo, jesuitische Seelenporträts  
 und Kardinal Federico Borromeos Wachsfiguren”
- 1994 Zentrum zur Erforschung der Frühen Neuzeit, Frankfurt am Main, February 11-13  
*Aspekte der Gegenreformation*, Interdisziplinäres Symposium, organized by Victoria von  
 Flemming  
 “‘Wie eine einzige Tochter zärtlich umsorgt’. Die Ausstattung der Jesuitenkirche durch  
 Padre Marcello Pallavicino”
- 1993 Kunsthistorisches Museum, Vienna, April 2-4  
*Die Antwerpener Malerei von 1550-1650*, Internationales Kunsthistorisches Colloquium,  
 organized by Ekkehard Mai, Karl Schütz, and Hans Vlieghe  
 “Rubens’ Memorialbild für Felipa Mendes”
- 1989 Internationale Gesellschaft zur Erforschung der materiellen Kultur des Mittelalters,  
 Krems an der Donau, November 26  
*Materielle Kultur und religiöse Stiftung im Spätmittelalter*, Internationales Round-Table-  
 Gespräch, organized by Gerhard Jaritz  
 “Doktor Thüring Frickers ‘Geistermesse.’ Die Seelgeräts-Komposition eines  
 spätmittelalterlichen Juristen und ihre Demontage in der Reformation” (with Peter Jezler)
- 1986 Herzog August Bibliothek, Wolfenbüttel, September  
*Bilder und Bildersturm im Spätmittelalter und in der frühen Neuzeit*, Arbeitsgespräch, organized  
 by Robert W. Scribner, and Martin Warnke  
 “Katholische Bildtheologie im Zeitalter der Gegenreformation”

#### **Invited Lectures (Selection)**

- 2016 “Kunst der Diätetik / Diätetik der Kunst um 1600” Lecture series *In aller Munde: Essen  
 und Ernährung*, organized by Collegium generale, Universität Bern, March 2
- 2015 Kunstgeschichtliches Seminar der Georg-August-Universität Göttingen  
 “Wildachtige Constructionen: Einsamkeitsräume am Hof von Herzog Wilhelm V. von  
 Bayern”, November 25
- 2015 “Umwölkte Gestalten: Somnus und Morpheus in der niederländischen Kunst und  
 Kunsttheorie um 1600”  
 Lecture series *Ästhetik des Immateriellen. Künstlerische Konzepte des Unsichtbaren*, organized by  
 Anna Pawlak, Eberhard Karls, Universität Tübingen, June 11

- 2015 “Der Künstler als Morpheus: Der Stoff der Bilder bei Karel van Mander”. Lecture series, Forschungsstelle *Naturbilder / Images of Nature*, organized by Frank Fehrenbach, Universität Hamburg, Department of Cultural History and Cultural Studies, May 11
- 2013 University of St Andrews, Institute for Reformation Studies  
Lecture: “Environments of Art and Prayer at the Bavarian Court in Munich, circa 1600: The Miraculous Lives of a Vesperbildt ascribed to Quinten Massys,” November 21
- 2013 Kunsthistorisches Institut in Florenz, Max-Planck-Institut  
Lecture: The Chamber of Sleep: On a Drawing by Karel van Mander, June 11  
Workshop: The Possessions of the Portuguese Merchant-Banker Emmanuel Ximenez (1564-1632): Connecting (Art) Histories in Early Modern Antwerp, June 12
- 2013 Berner Mittelalterzentrum, Universität Bern, Ringvorlesung. “Innenräume – Innenwelten”, organized by Christian Hesse and Michael Stolz. “Die Versuchungen von Bischof Antoon Triest: Räume religiöser Imagination im 17. Jahrhundert“, April 11
- 2012 Bard Graduate Center, New York: “Constructing a Global Interior: The Imagery of Collections and Collecting in Early Seventeenth-Century Antwerp”  
October 17
- 2012 Bard Graduate Center, New York: “The Interior: A New SNSF-funded Research Project of the Institute of Art History at the University of Bern”  
October 18
- 2012 *Prayer Nuts, Private Devotion and Early Modern Art Collecting*. Colloquium, Abegg-Stiftung, Riggisberg, organized by Evelin Wetter and Frits Scholten: “Retiring to the Wilderness of Mount Golgotha: “A ‘Vesperbildt’ attributed to Quentin Metsys at the Munich Court of Maximilian I and its ‘Translations’ into Wax, Silk, Linen, and Other Natural Materials”  
September 20-21
- 2012 Tübinger Graduiertenkolleg “Religiöses Wissen im vormodernen Europa (800-1800). Transfers und Transformationen – Wege zur Wissensgesellschaft der Moderne”  
Forschungstagung “Dynamisierungen religiösen Wissens in der Vormoderne”, Weingarten: “Golgotha in der Kunstkammer: Künstlerwissen und religiöses Wissen im Zeitalter des Ikonoklasmus und der Reform,” July 30 - August 2
- 2012 University of Groningen, Faculty of Arts  
“Translation as Animation: The Multiple Lives of Sacred Images in the Age of Iconoclasm and Reform,” May 23
- 2012 Vortrag am Institut für Kunstgeschichte, Johannes Gutenberg-Universität Mainz: “Malerei, Mythologie und Alchemie im Antwerpen des frühen 17. Jahrhunderts: Zu Rubens’ *Silen* in der Gemäldegalerie der Bildenden Künste in Wien,” May 8
- 2011 Berner Mittelalterzentrum, Universität Bern, Ringvorlesung. “Traum und Vision”, organized by Michael Stolz. “Das Reich des Somnus: Traum und Fantasie in der niederländischen Malerei“, December 15
- 2010 Niederländisches Forum, Kunsthistorisches Institut der Freien Universität Berlin, organized by Karin Gludvatz. „Const’ und Mythologie im Antwerpen des frühen 17. Jahrhunderts: Zu Rubens’ *Schlafendem Silen* in der Gemäldegalerie der Akademie der Bildenden Künste in Wien, December 15
- 2010 Actualité de la recherche, Université de Genève, unité d’histoire de l’art, organized by Marie-Theres Stauffer and Jan Blanc. “The secrets of Silenus: Art, mythology, and local history in seventeenth-century Antwerp,” November 15
- 2010 Warburg-Sommerkurs, Warburg-Haus, Hamburg, organized by Michael Thimann and Iris Wenderholm. “Peter Paul Rubens, Emanuel Ximenes und die Grotte des Silen: Malerei, Wissenschaften und Mythologie im Antwerpen des frühen 17. Jahrhunderts,”  
September 23
- 2010 LiteraturCafé im Bucerius Kunst Forum Hamburg: “Die Welt in Antwerpen. Gesichter und Identitäten einer frühneuzeitlichen Handelstadt.” Mit Friedhelm Ptok (Lesung) und Prof. Dr. Christine Göttler (Kommentierung), August 18

- 2010 IFK Wien: "Peter Paul Rubens, Emanuel Ximenes und die Grotte des Silen: Malerei, Wissenschaften und Mythologie im Antwerpen des frühen 17. Jahrhunderts"
- 2010 Inaugural lecture Universität Bern: "Die Grotte des Silen: Malerei, Wissenschaften und Mythologie im Antwerpen des frühen 17. Jahrhunderts. Zu Rubens' Gemälde der Wiender Akademie der bildenden Künste," March 16
- 2009 Universität Luzern, Ringvorlesung zur jesuitischen Kultur in der Frühen Neuzeit, organized by Lucas Burkart: "Die Kunst der Konversion: Antwerpen, die Jesuiten und die Neue Welt," May 13
- 2008 Institut für Kunstgeschichte, Universität Bern
- 2007 Johns Hopkins University, Department of the History of Art
- 2007 Universiteit Leiden, Kunstgeschiedenis
- 2007 Katholische Universität Eichstätt-Ingolstadt, interdisciplinary ring lecture series under the general theme *Christliche Impulse der europäischen Moderne*
- 2007 Vancouver, Canadian Association for the Advancement of Netherlandic Studies
- 2007 Vancouver, University of British Columbia, Art History
- 2006 Frye Museum, Seattle, *Connections & Context Program*
- 2006 Department of the History of Art & Archaeology, Cornell University, Keynote address, Graduate Symposium *On Edge: Visual Culture Through Boundaries*
- 2005 Universität Innsbruck, Institut für Kunstgeschichte
- 2005 Universiteit Gent, Department of Architecture and Urban Planning
- 2005 Rijksuniversiteit Groningen, Groningen Research School for the Study of the Humanities: invited to give a "master-class"
- 2004 Herzog Anton Ulrich-Museum, Nürnberg, public lecture in connection with the exhibition *Peter Paul Rubens - Barocke Leidenschaften*
- 2004 Universität Frankfurt, Kunstgeschichtliches Institut, Graduiertenkolleg "*Psychische Energien bildender Kunst*"
- 2002 Zentralinstitut für Kunstgeschichte, München
- 2002 Graduate Theological Union, Berkeley; UC Berkeley, Dept. of German and Dutch Studies, interdisciplinary graduate seminar
- 2002 The Johns Hopkins University, Villa Spelman, Florence
- 1998 Phoenix Art Museum
- 1997 Katholieke Universiteit Leuven, Wetenschappelijke Onderzoeksgemeenschap *Vlaamse Renaissance- en Barokkunst*, organized by Hans Vlieghe and Katlijne van der Stighelen
- 1995 University of London, The Warburg Institute, *Director's Seminar on Work in Progress*; chair: Nicholas Mann
- 1995 Georg-August-Universität Göttingen, Zentrum für Mittelalter- und Frühneuzeitforschung, *Bildersturm - Bilderfrevel - Bildentfernung*, Graduiertenkolleg; chair: Bernd Moeller
- 1995 University of London, The Warburg Institute, *Students' Seminar*
- 1994 Freie Universität Berlin, Kunsthistorisches Institut
- 1995 Universität Basel, Historisches Seminar, Colloquium "*Körpergeschichte*" (Valentin Groebner and Philipp Sarasin)
- 1995 Universität Zürich, Institut für Kunstgeschichte
- 1994 University of London, The Warburg and Courtauld Institutes: Seminar *European Visual Culture 1550-1750*, organized by Paul Taylor and Joanna Woodall
- 1993 Freie Universität Berlin: *Mittelalterlicher Abend*

1992 Bibliotheca Hertziana, Rome: *Colloquium der Bibliotheca Hertziana*  
1992 Deutsch-Italienische Gesellschaft, Berlin