

billboard Country Update

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BILLBOARD COUNTRY UPDATE

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ACM Awards Anticipate National Renewal And Reassert Multicultural Support

Now that half of U.S. adults have received at least one jab of a COVID-19 vaccine, the nation is officially in recovery mode, and on April 18 the Academy of Country Music provided them an awards show to match.

Women continued to recover strength after the bleak "bro country" years with two females — **Maren Morris** and **Carly Pearce**, who shared her awards with duet partner **Lee Brice** and the late producer **busbee** — winning in two categories. **Luke Bryan**, who returned to *American Idol* after a bout with the coronavirus, recovered the entertainer of the year trophy six years after his victory in the ACM's top category. **Blanco Brown** took another step in his return from a near-fatal motorcycle accident by making his first public appearance to present an award. And Black performers continued to regain visibility in the format, which was heavily influenced by African Americans in its formative years: **Mickey Guyton** became the first Black female to co-host, while **Kane Brown**, **Darius Rucker**, **Jimmie Allen**, Americana duo **The War & Treaty** and gospel singer **CeCe Winans** all made appearances.

"Tonight is just a continuation of country music being more inclusive," said Rucker in the virtual press room. "You see the whole genre working toward that."

The 56th annual ACM Awards were the second install-

ment presented during the COVID-19 era, and precautions abounded. Many nonsinging musicians wore masks, and seats in multiple Nashville venues were mostly unoccupied. One exception was at the Grand Ole Opry House, where Vanderbilt health-care workers were scattered at safe distances.

Thomas Rhett, who performed and reclaimed male artist of the year for the third time in five years, gave a shout-out to those front-line professionals during his acceptance speech.

"My wife graduated from Tennessee with a nursing degree," he told the media later, demonstrating an affinity for caregivers. "It almost made me cry, honestly, looking up into the stands and seeing people that are putting their health and their lives on the line. Getting to give them live music for the first time in a long time was one of the most special things I've gotten to do in a minute."

Bryan, who won his third entertainer trophy, revealed that his COVID-19 diagnosis was rough, but only for a few days.

"I was very fortunate to not have a long set of symptoms," he said. "It was still quite challenging for a couple of days, but thank God for health."

Morris collected three trophies in her two trips to the podium. She snagged her second female artist victory and earned two more for "The Bones" — one as artist, the other as songwriter — while co-writers **Laura Veltz** and **Jimmy Robbins** shared



MORRIS

BRENT HARRINGTON/CBS

"HIS SMOOTH BARITONE VOICE GOES DOWN LIKE THE SUGARY SYRUP THAT APPEARS IN 'LOCAL HONEY' AND HIS EASY ROLLING MELODIES HAVE CATCHY CHORUSES THAT STICK."

songwriter

MO PITNEY

Local Honey

Impacting April 26th

CURB RECORDS
curb.com

the song honor in absentia.

Pearce and Brice took single of the year for “I Hope You’re Happy Now” during the telecast, after the same recording won musical event two days prior to the show. Pearce wrote the song as a sort of apology to an ex when she was 29, then endured a difficult personal stretch while the tune emerged as a hit.

“I keep saying that I think 29 and 30 were the years that really tested my faith,” she told reporters. “I think that God takes things and sometimes has to break it down to ashes in order to make something beautiful out of it. I feel like 31 and hopefully 32 is all the good. He uses our pain sometimes for good.”



JON MORGAN/CBS

Dan + Shay won their third straight duo of the year award, and **Old Dominion** walked off with the band’s fourth consecutive group of the year honor. **Chris Stapleton** picked up his second album of the year award, winning trophies as both artist and producer for *Starting Over*—a title that embodied the same spirit of revival that the ACMs represented.

New female **Gabby Barrett** and new male **Jimmie Allen** performed during the broadcast, days after their victories were announced. **Kane Brown** also received advance recognition for video of the year with “Worldwide Beautiful,” a song that encourages multiculturalism.

“This song to me just shows where the world’s leading,” Brown told reporters. “It’s in the future of our children’s hands.”

The music was designed to bear that out with numerous biracial performances. Allen was surprised by **Brad Paisley**’s arrival to perform “Freedom Was a Highway” from *The Bluebird Cafe*. Winans teamed with **Carrie Underwood** on a big-voiced version of “Great Is Thy Faithfulness,” amid a gospel medley of songs from Underwood’s *My Savior* album. Brown teamed with **Chris Young** for a run-through of their single “Famous Friends.” Guyton shared co-hosting credits with **Keith Urban**. And **Dierks Bentley** collaborated with *The War & Treaty* on a bluegrass cover of **U2**’s “Pride (In the Name of Love),” an appropriate choice for the evening as it references **Martin Luther King Jr.**, whose civil rights work is receiving its own sort of renewal in the Black Lives Matter movement.

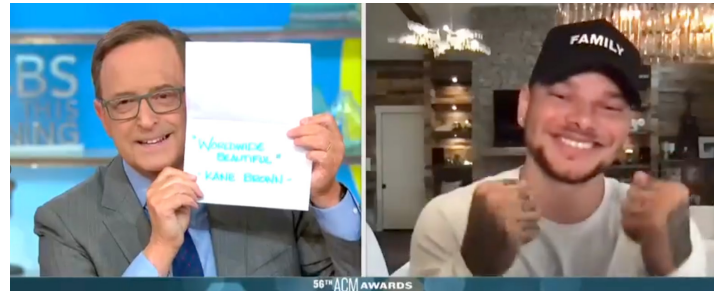
All of those performances were a warmup for Nashville’s artists as they contemplate a return to touring, and to connecting face-to-face with fans, in the months ahead.

“There’s nothing I’m looking forward to more than seeing the faces of people out in the crowd and hearing them sing back to me,” Stapleton said backstage. “I can write a song, and I can record a song, and I can sing it in a room by myself, but it doesn’t mean a whole lot until it goes out to somebody ... That’s when it gets meaning.”



TERRY WYATT/GETTY IMAGES

Carly Pearce and Lee Brice received the Academy of Country Music’s music event of the year award for “I Hope You’re Happy Now” during an interview with *People* magazine on April 16.



Kane Brown (right) learned he won the Academy of Country Music’s video of the year award for “Worldwide Beautiful” during an on-air conversation with *CBS This Morning* host Anthony Mason on April 15.



ZACK KNUDSEN

Frankie Ballard (left) and Garrison Starr (center) guested on Drake White’s weekly *Wednesday Night Therapy* livestream on April 14.

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SONY MUSIC NASHVILLE

CONGRATULATES OUR 2021 ACM AWARDS WINNERS



MAREN MORRIS

FEMALE ARTIST

OF THE YEAR

SONG

OF THE YEAR

"THE BONES"



KANE BROWN

VIDEO

OF THE YEAR

"WORLDWIDE BEAUTIFUL"



OLD DOMINION

GROUP

OF THE YEAR

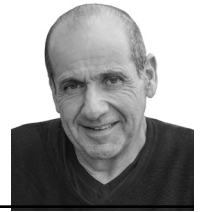


SONY MUSIC

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ON THE CHARTS JIM ASKER jim.asker@billboard.com

Taylor Swift's Rerecorded *Fearless* Flies In At No. 1 on Top Country Albums, As 18 Of Its Tracks Enter Hot Country Songs



Taylor Swift soars in at No. 1 on *Billboard's* Top Country Albums chart (dated April 24) with *Fearless (Taylor's Version)* (Republic). Released April 9, the set earned 291,000 equivalent album units, with 179,000 in sales, in its first week ending April 15, according to MRC Data.

The album sports 26 tracks, including rerecordings of all 13 songs on the original *Fearless*, which arrived in November 2008. The new set also features six bonus songs added to a 2009 reissue of *Fearless* (dubbed the Platinum Edition) and Swift's 2010 single "Today Was a Fairytale." The new album further contains six newly recorded "From the Vault" songs that were written for the original version of the album but went unreleased until now.

The original *Fearless* debuted at No. 1 on the Top Country Albums chart dated Nov. 29, 2008, with 592,000 first-week copies sold. It proceeded to rule for 35 weeks, the seventh-longest reign in the chart's 57-year history.

Fearless (Taylor's Version) is the only No. 1 album of its kind: an artist's rerecording of one of his or her own (or another's) albums. It's worth noting, however, that other country artists have long rerecorded songs from their respective catalogs, with **Merle Haggard** especially notable for the practice, as well as **Dolly Parton**.

Swift's updated *Fearless* becomes her sixth No. 1 on Top Country Albums and first since *Red* in 2012-13, after which she segued more fully to pop. Concurrently, the new album roars in as her eighth No. 1 on the all-genre *Billboard* 200.

With 291,000 units earned, Swift's new set scores the largest week for any album in 2021. It passes the arrival of **Morgan Wallen's** *Dangerous: The Double Album* (265,000 units, Jan. 23). Plus, *Fearless (Taylor's Version)* earns the largest week for a country album since **Luke Bryan's** *Kill the Lights* opened with 345,000 units in August 2015.

Swift further scores the biggest debut streaming week for a country album by a woman: 143 million on-demand streams of the new release's tracks, shattering **Maren Morris'** former record of 24 million streams earned by *Girl* in its

first week in March 2019. Morris helped hand over the mark: She's featured on the new album's "You All Over Me (Taylor's Version) (From the Vault)."

On the Hot Country Songs chart, which blends airplay, sales and streaming data, Swift tallies 18 entries from her new set, the most ever in a week by a woman (besting her own prior high of 12 in November 2012, thanks to the debut of *Red*).

Leading her haul and netting Swift her 26th top 10 on Hot Country Songs is "Mr. Perfectly Fine (Taylor's Version)" (Republic/MCA Nashville), which rockets 20-2. The track drew 14.2 million U.S. streams and starts atop Country Streaming Songs, marking her fifth leader.

'MADE' FOR THE TOP 10 **Jake Owen** earns his 12th Hot Country Songs top 10 as "Made for You" (Big Loud) jumps 11-4, up 65% to 6.5 million streams and 6% to 1,900 sold. On Country Airplay, it surges 6-2 for a new high, up by 15% to 25.6 million audience impressions. "You" is Owen's first top 10 since "Homemade," which reached No. 5 in March 2020. The latter also became Owen's eighth No. 1 on Country Airplay.

'GOOD' GOING Country Airplay is led for a second week by **Gabby Barrett's** "The Good Ones" (Warner Music Nashville/WAR). Her second consecutive career-opening No. 1, which increased by 13% to 29.6 million, marks the first multiweek leader by a woman since **Maren Morris'** "The Bones" ruled for two frames in February 2020.

'HELL' YEAH **Eric Church's** "Hell of a View" (EMI Nashville) becomes his 16th top 10 on Country Airplay. Church raises "Hell" 13-8, up 15% to 17.8 million in audience.

NOT A 'NOBODY' **Dylan Scott** adds his third Country Airplay top 10 as "Nobody" (Curb) climbs 12-9 (17.4 million, up 6%). He last hit the upper tier with "Hooked," which snagged a No. 2 peak in September 2018. ●



SWIFT

JORDAN STRAUSS/AP/SHUTTERSTOCK

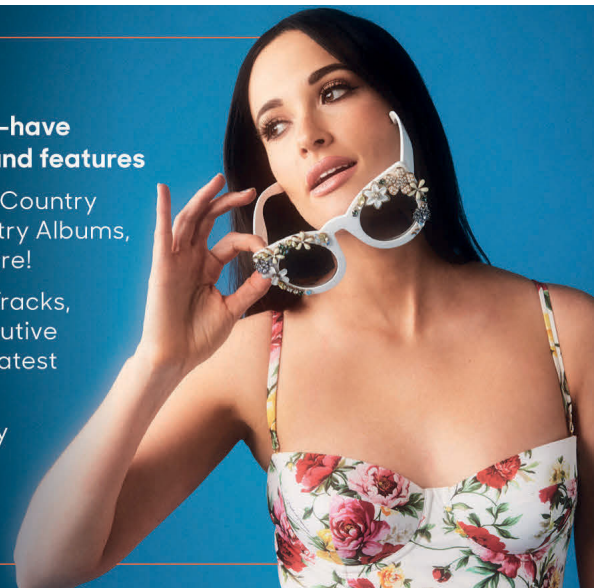
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CONGRATULATIONS

THOMAS RHETT

2021
ACM
MALE ARTIST
OF THE YEAR



Photo Credit: Getty Images Courtesy of the Academy of Country Music

CONGRATULATIONS

THOMAS RHETT

Country Again

#1 MOST ADDED
123 STATIONS

THANK YOU COUNTRY RADIO
AND DIGITAL PARTNERS

[▶ WATCH THE VIDEO](#)



*I saw the light
I found the way home
Thank you Lord
Amen
Man it feels good
to be
country again*

*And I wouldn't
the things I've done
Or the place that
I've been
But man
it feels good
to be*

NEW ALBUM
AVAILABLE NEXT
FRIDAY, APRIL 30TH



THOMAS RHETT
COUNTRY AGAIN
SIDE A



billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS			
					THIS WEEK	+/-	THIS WEEK	+/-	RANK	
1	1	45	THE GOOD ONES Warner Music Nashville/WAR	★★ No. 1 (2 weeks) ★★	Gabby Barrett	29.257	+3.336	7652	687	1
2	6	48	MADE FOR YOU Big Loud		Jake Owen	25.585	+3.392	6882	790	2
3	3	23	WHAT'S YOUR COUNTRY SONG Valory		Thomas Rhett	23.395	-1.997	6004	-497	4
4	4	51	LADY BMLG		Brett Young	22.389	-0.778	5241	0	5
5	9	62	SOMEBODY LIKE THAT 19th & Grand		Tenille Arts	21.596	+1.745	6218	592	3
6	7	48	JUST THE WAY Stoney Creek		Parmalee x Blanco Brown	21.308	-0.631	4898	-104	8
7	10	28	BREAKING UP WAS EASY IN THE 90'S MCA Nashville		Sam Hunt	19.148	+1.875	5237	571	6
8	13	24	HELL OF A VIEW EMI Nashville		Eric Church	17.815	+2.300	4965	611	7
9	12	52	NOBODY Curb		Dylan Scott	17.361	+1.008	4764	270	9
10	5	61	MOMMA'S HOUSE Broken Bow		Dustin Lynch	17.161	-5.697	4541	-1529	11
11	11	44	HOW THEY REMEMBER YOU Big Machine		Rascal Flatts	16.619	+0.237	4755	30	10
12	14	14	FOREVER AFTER ALL River House/Columbia Nashville		Luke Combs	15.177	+1.290	3994	413	13
13	15	46	ALMOST MAYBES MCA Nashville		Jordan Davis	14.508	+0.844	4280	252	12
14	16	30	SETTLING DOWN Vanner/RCA Nashville		Miranda Lambert	13.671	+1.346	3777	193	15
15	17	26	GONE Capitol Nashville		Dierks Bentley	13.653	+1.284	3853	252	14
16	2	34	STARTING OVER Mercury Nashville		Chris Stapleton	12.912	-12.539	3304	-3843	22
17	21	20	FAMOUS FRIENDS RCA Nashville	★★ Airpower ★★	Chris Young + Kane Brown	12.332	+1.439	3618	385	16
18	18	23	BLAME IT ON YOU Macon/Broken Bow	★★ Airpower ★★	Jason Aldean	12.231	+1.005	3498	298	18
19	20	30	ONE TOO MANY Hit Red/Capitol Nashville		Keith Urban Duet With P!nk	11.522	+0.534	3554	102	17
20	19	14	UNDIVIDED McGraw/BMLG/Big Machine		Tim McGraw & Tyler Hubbard	11.501	+0.357	3382	49	21
21	22	14	MINIMUM WAGE Warner Music Nashville/WMN		Blake Shelton	11.424	+0.700	3431	158	19
22	23	42	SINGLE SATURDAY NIGHT Warner Music Nashville/WMN		Cole Swindell	10.032	+1.074	3393	396	20
23	24	11	GLAD YOU EXIST Warner Music Nashville/WAR		Dan + Shay	8.580	+0.708	2853	131	23
24	25	26	WE DIDN'T HAVE MUCH Valory		Justin Moore	7.544	+0.703	2503	207	25
25	27	17	THINGS A MAN OUGHTA KNOW Broken Bow		Lainey Wilson	7.127	+0.523	2481	167	26
26	NEW		COUNTRY AGAIN Valory	★★ Hot Shot Debut/Breaker/Most Increased Audience/Most Added ★★	Thomas Rhett	6.499	+6.499	1415	1415	32
27	29	30	NEXT GIRL Big Machine		Carly Pearce	5.656	+0.189	2522	35	24
28	30	20	DRINKIN' BEER. TALKIN' GOD. AMEN. Dack Janiels/BMLG/Broken Bow		Chase Rice Featuring Florida Georgia Line	4.989	+0.918	1786	258	28
29	31	28	MY BOY Wheelhouse		Elvie Shane	4.147	+0.474	1814	167	27
30	32	25	WORSHIP YOU RCA Nashville		Kane Brown	3.961	+0.573	1416	65	31

COUNTRY AIRPLAY CHART LEGEND

RANKINGS

Country Airplay is ranked by total audience impressions for the week ending Sunday based on monitored airplay of 148 stations by MRC Data. Audience totals on the chart are derived, in part, using certain Nielsen Audio-copyrighted Persons 12+ audience estimates (under license © 2021, Nielsen Audio). The list of all Country Airplay chart reporters can be viewed on MRC Data's platforms.

BULLETS

● Awarded on Country Airplay to titles gaining audience or remaining flat from the previous week. A song will also receive a bullet if its percentage loss in

audience does not exceed the percentage of monitored station downtime for the format. Titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%.

TIES

On Country Airplay, if two songs are tied in total audience, the song with the larger increase in audience is placed first.

RECURRENTS

On Country Airplay, descending titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks, provided that they

are not still gaining enough audience points to bullet or if they rank below No. 10 and post a third consecutive week of (non-bulleted) audience decline, regardless of total chart weeks.

HOT SHOT DEBUT

Awarded to the highest-ranking new entry on Country Airplay.

MOST ADDED

The total number of new adds officially reported to Billboard by each reporting station, or by an automatic-add threshold (seven plays for the first time in a chart tracking week, according to MRC Data) for stations that do not report adds.

MOST INCREASED AUDIENCE

Most Increased Audience on Country Airplay lists the songs with the greatest week-to-week increases in total audience.

AIRPOWER

Awarded on Country Airplay to titles ranking inside top 20 in plays and audience rankings for the first time, with increases in both plays and audience.

BREAKER

Awarded on Country Airplay to titles achieving airplay (at least one detection) at 60% of reporting stations for the first time.

billboard Country Airplay



THIS WEEK	LAST WEEK	WKS ON CHART	TITLE Imprint/Label	Artist	AUDIENCE (IN MILLIONS)		PLAYS		
					THIS WEEK	+/-	THIS WEEK	+/-	RANK
31	26	2	WAVES Capitol Nashville	Luke Bryan	3.181	-3.636	1106	-241	36
32	34	19	SHALLOW Pearl	Garth Brooks & Trisha Yearwood	3.159	-0.050	1348	35	33
33	33	39	WINE, BEER, WHISKEY Capitol Nashville	Little Big Town	3.141	-0.088	1486	52	29
34	38	19	COLD BEER CALLING MY NAME Combustion/River House/Columbia Nashville	Jameson Rodgers Featuring Luke Combs	3.098	+0.340	1105	108	37
35	35	24	YOU TIME Triple Tigers	Scotty McCreery	2.847	-0.101	1465	-11	30
36	37	6	LIKE A LADY BMLG	Lady A	2.812	+0.138	1062	73	38
37	36	30	JUST ABOUT OVER YOU inDent/Mercury Nashville	Priscilla Block	2.630	-0.059	1119	63	35
38	39	24	MEMORY I DON'T MESS WITH Curb	Lee Brice	2.578	+0.253	1344	58	34
39	42	6	KNOWING YOU Blue Chair/Warner Music Nashville/WEA	Kenny Chesney	2.288	+0.488	983	122	39
40	44	13	HOME SWEET Triple Tigers	Russell Dickerson	1.958	+0.106	880	27	42
41	43	21	LADY LIKE Atlantic/Warner Music Nashville/WEA	Ingrid Andress	1.934	+0.134	759	18	46
42	41	12	FREEDOM WAS A HIGHWAY Stoney Creek	Jimmie Allen & Brad Paisley	1.860	+0.043	917	20	40
43	40	26	WHISKEY AND RAIN Warner Music Nashville/WEA	Michael Ray	1.826	-0.038	887	6	41
44	49	7	CHASING AFTER YOU Arista Nashville	Ryan Hurd With Maren Morris	1.715	+0.247	859	99	44
45	46	13	TEQUILA LITTLE TIME Capitol Nashville	Jon Pardi	1.713	+0.034	878	41	43
46	47	9	TO BE LOVED BY YOU MCA Nashville	Parker McCollum	1.610	+0.188	547	111	50
47	48	26	WAITIN' ON 5 Warner Music Nashville/WAR	Chris Janson	1.380	-0.067	796	5	45
48	45	7	GETTING OVER HIM 19/Mercury Nashville	Lauren Alaina Duet With Jon Pardi	1.286	-0.388	551	-6	49
49	51	4	IT'S 'CAUSE I AM Big Machine	Callista Clark	1.219	+0.052	396	53	54
50	50	31	BEERS TO CATCH UP ON Wheelhouse	LOCASH	1.214	-0.018	754	24	47
51	52	7	THAT AIN'T ME NO MORE RECORDS/Arista Nashville	Matt Stell	1.155	+0.159	479	58	53
52	56	9	I CAN'T Monument	Caitlyn Smith Featuring Old Dominion	0.953	+0.022	376	-11	55
53	55	7	GIVE HEAVEN SOME HELL Big Loud	HARDY	0.826	+0.009	552	69	48
54	54	22	IF IT WASN'T FOR TRUCKS BMLG	Riley Green	0.818	+0.044	506	-4	51
55	59	3	GOOD DAY (2021) Warner Music Nashville/WMN	Brett Eldredge	0.703	+0.068	342	37	57
56	58	20	WHERE I FIND GOD Big Loud	Larry Fleet	0.660	-0.000	364	-67	56
57	NEW		VILLAIN Back Block/Republic/Big Loud	Lily Rose	0.658	+0.241	264	72	-
58	NEW		LONG HAUL Warner Music Nashville/WEA	Ian Munsick	0.644	+0.493	207	122	-
59	60	12	NEED A BAR SOMETIMES Show Dog Nashville	Clay Walker	0.569	-0.049	499	-13	52
60	NEW		OLD SCHOOL'S IN Valory	Heath Sanders	0.562	+0.093	304	40	58



49

CALLISTA CLARK
It's 'Cause I Am


Co-written by the 17-year-old from Zebulon, Ga., her first Country Airplay entry lifts 51-49, up by 4% to 1.2 million audience impressions.

GOING FOR ADDS

4/26
BROTHERS OSBORNE
I'm Not For Everyone
EMI Nashville

LUCAS HOGE
Get Lost
Not Listed

5/3
DUSTIN LYNCH FEAT. MACKENZIE PORTER
Thinking 'Bout You
Broken Bow



JOHN OSBORNE

ERIC CHURCH

24 Brand New Songs
from the three album
collection Heart & Soul



Available Now

featuring "Stick That In Your Country Song"

Available on
ericchurch.com
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featuring "Through My Ray Bans"

Available everywhere
April 23rd

featuring "Hell Of A View"

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billboard Country Airplay



MOST ADDED®

TITLE Imprint/Label	Artist	ADDS
COUNTRY AGAIN Valory	Thomas Rhett	88
WAVES Capitol Nashville	Luke Bryan	30
HOT BEER Riser House	Dillon Carmichael	19
KNOWING YOU Blue Chair/Warner Music Nashville/Wea	Kenny Chesney	9
HALF OF MY HOMETOWN Black River	Kelsea Ballerini	8
GIVE HEAVEN SOME HELL Big Loud	HARDY	7
TO BE LOVED BY YOU MCA Nashville	Parker McCollum	7
COLD BEER CALLING MY NAME River House/Columbia Nashville	Jameson Rodgers Feat. Luke Combs	6
TILL THERE'S NOTHING LEFT RCA/Triple Tigers	Cam	6
WE DIDN'T HAVE MUCH Valory	Justin Moore	5

MOST INCREASED AUDIENCE

TITLE Imprint/Label	Artist	GAIN (IN MILLIONS)
COUNTRY AGAIN Valory	Thomas Rhett	+6.499
MADE FOR YOU Big Loud	Jake Owen	+3.392
THE GOOD ONES Warner Music Nashville/WAR	Gabby Barrett	+3.336
HELL OF A VIEW EMI Nashville	Eric Church	+2.301
BREAKING UP WAS EASY IN THE 90'S MCA Nashville	Sam Hunt	+1.875
SOMEBODY LIKE THAT 19th & Grand	Tenille Arts	+1.746
FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	+1.439
SETTLING DOWN Vanner/RCA Nashville	Miranda Lambert	+1.346
FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	+1.290
GONE Capitol Nashville	Dierks Bentley	+1.284

MOST INCREASED PLAYS

TITLE Imprint/Label	Artist	GAIN
COUNTRY AGAIN Valory	Thomas Rhett	+1415
MADE FOR YOU Big Loud	Jake Owen	+790
THE GOOD ONES Warner Music Nashville/WAR	Gabby Barrett	+687
HELL OF A VIEW EMI Nashville	Eric Church	+611
SOMEBODY LIKE THAT 19th & Grand	Tenille Arts	+592
BREAKING UP WAS EASY IN THE 90'S MCA Nashville	Sam Hunt	+571
FOREVER AFTER ALL River House/Columbia Nashville	Luke Combs	+413
SINGLE SATURDAY NIGHT Warner Music Nashville/WMN	Cole Swindell	+396
FAMOUS FRIENDS RCA Nashville	Chris Young + Kane Brown	+385
BLAME IT ON YOU Macon/Broken Bow	Jason Aldean	+298

NEW AND ACTIVE

TITLE Imprint/Label	Artist	TOTAL AUDIENCE	TOTAL STATIONS	ADDS
YOU AIN'T PRETTY Quartz Hill	Nate Barnes	0.504	26	0
HALF OF MY HOMETOWN Black River	Kelsea Ballerini	0.472	13	8
MY MASTERPIECE Capitol Nashville	Darius Rucker	0.465	27	3
YOU BELONG WITH ME (TAYLOR'S VERSION) Republic	Taylor Swift	0.446	0	0
GONE TOO SOON RCA Nashville	Andrew Jannakos	0.445	27	1
WOULD HAVE LOVED HER RECORDS	Chris Bandi	0.432	32	0

RECURRENTS

THIS WEEK	TITLE Imprint/Label	Artist	TOTAL AUD. (IN MILLIONS)
1	DOWN TO ONE Capitol Nashville	Luke Bryan	18.310
2	LONG LIVE BMLG	Florida Georgia Line	17.369
3	BETTER TOGETHER River House/Columbia Nashville	Luke Combs	16.809
4	ONE OF THEM GIRLS Curb	Lee Brice	15.905
5	LOVE YOU LIKE I USED TO Triple Tigers	Russell Dickerson	13.783
6	GOOD TIME RCA Nashville	Niko Moon	9.860
7	BEERS AND SUNSHINE Capitol Nashville	Darius Rucker	8.838
8	HAPPY ANYWHERE Warner Music Nashville/WMN	Blake Shelton Featuring Gwen Stefani	8.155
9	I HOPE Warner Music Nashville/WAR	Gabby Barrett	7.904
10	LOVIN' ON YOU River House/Columbia Nashville	Luke Combs	7.737



BARRETT: JON MORGAN / CBS; COMBS: BRENT HARRINGTON / CBS



TEXAS REGIONAL RADIO REPORT

WEEK ENDING APRIL 18, 2021

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-	THIS WEEK	LAST WEEK	WKS ON CHART	TITLE (Label)	ARTIST	TW SPINS	SPINS +/-
1	2	18	LOST IN A KISS (Independent) ★★1 Week at 1★	George Navarro	1722	127	11	10	26	COWBOY'S DAUGHTER (Independent)	Scotty Alexander	1251	-75
2	6	22	A COWBOY CAN (Independent)	Josh Ward	1563	130	12	16	5	QUEEN FOR A NIGHT (Almost Country)	Casey Donahew	1209	139
3	3	25	RECKLESS (Independent)	Cross Rags and Young	1558	67	13	11	20	I BLEED (Dean Dillon's Wildcatter)	Sundance Head	1161	50
4	9	12	POCKET FULL OF KISSES (Independent)	Bart Crow Band	1521	185	14	18	7	FRIENDS (Independent)	Curtis Grimes	1159	116
5	5	20	WINE WON'T WORK (Independent)	Ariel Hutchins	1518	53	15	15	12	ROCK AND ROLL MAN (Independent)	Creed Fisher	1127	49
6	4	22	FULL-TIME FOOL (Independent)	The Stataline Band	1517	42	16	17	15	COME HOME TO YOU (Independent)	Robert Ray	1126	64
7	7	13	I HOPE I'M HOLDING YOU (Independent)	Mark Powell	1515	104	17	14	24	LET ME BREATHE (Independent)	Melissa Brooke	1112	28
8	1	14	SETTLE ME DOWN (Independent)	Josh Abbott Band	1501	-412	18	19	8	STUCK WITH YOU (10X Music Group)	Brodie Lane	1097	82
9	8	14	BETTER BY THE BEER (Independent)	Jake Bush	1453	74	19	25	3	HOLD MY BEER (Lil Buddy Toons)	Randy Rogers & Wade Bowen	1035	232
10	12	14	MY HOME IS (Independent)	Saints Eleven	1256	169	20	21	21	PLAIN O' TEXAS (Independent)	Kaleb McIntire	951	30

Texas Regional Radio Report Top 100 is compiled from weekly online playlist reports from 86 radio stations located in Texas and surrounding states, including reports from specialty shows, internet and satellite radio outlets. Songs are ranked by total plays. For tracking, complete chart methodology and more information, visit www.texasregionalradio.com, or contact Dave Smith at 972-252-8777. Copyright 2021, Texas Regional Radio Report

YOUR ACM NEW FEMALE ARTIST OF THE YEAR

GABBY BARRETT



THE GOOD ONES

MAX SPINS NOW
THROUGH 4/25

#1 THIS WEEK

PLATINUM CERTIFIED

HOLDS TOP 2 FEMALE MOST
STREAMED COUNTRY SONGS
OF 2021

OVER 1 BILLION GLOBAL
CAREER STREAMS

JOINING THOMAS RHETT ON
THE CENTER POINT ROAD
TOUR SUMMER & FALL 2021

NASHVILLE & NATIONAL TOM ROLAND



Florida Georgia Line performed "Long Live" during a visit to ABC's *Good Morning America* on April 14. From left: *GMA* co-host Michael Strahan and FGL members Brian Kelley and Tyler Hubbard.

ACM RADIO WINNERS IN TRIPLICATE

Three radio stations — **KNIX** Phoenix; **WQDR** Raleigh-Durham, N.C.; and **KUZZ** Bakersfield, Calif. — made their third trips to the winners circle in specific market sizes as the Academy of Country Music announced its annual radio awards on April 15.

In the process, **KNIX** and **WQDR** became the ACM's winningest stations in the major-market and large-market categories, respectively. **KNIX** leads two-time winner **WYCD** Detroit, while **WQDR** edges a pair of large-market stations with two past victories: **WSIX** Nashville and **WUBE** Cincinnati.

The ACM began awarding its radio station trophies by market size in 2006. Prior to that, **KNIX** claimed four radio station of the year honors, while **KUZZ** grabbed the trophy once.

This year's **KUZZ** win leaves it third among medium-market brands, trailing two Tennessee stations: five-time winner **WUSY** Chattanooga and four-time victor **WIVK** Knoxville.

KKNU Eugene, Ore., registered its second small-market station award.

Four of the five winning on-air personality entries received an ACM radio trophy for the first time: *American Country Countdown* host **Kix Brooks** (national), **KNIX** host **Lois Lewis** (major market), **KUBL** Salt Lake City DJs **Lexi Papadopoulos** and **Jared Banks** (large market) and the **WXBQ** Bristol, Va., team of **Steve Stroud**, **Ben Walker** and **Nikki Thomas** (small market).

KIIM Tucson, Ariz., talent **Buzz Jackson** logged his second victory as medium-market on-air personality of the year.

ACM AWARDS ROLL OUT VACCINE PSA

"Ask your doctor, and get the facts."

Eric Church's closing words in a COVID-19 PSA that ran during the 56th annual ACM Awards underscored the importance of vaccinations as country artists itch to get back on the road.

Church, **Ashley McBryde** and **Darius Rucker** participated in the spot, shot at the Ryman Auditorium to call attention to the lure of concerts as incentive for getting a vaccination. Venues have mostly closed or operated with limited capacities since the pandemic began in March 2020.

Numerous acts have unveiled touring plans for later in 2021 — **Kane Brown**, **Brothers Osborne** and **Thomas Rhett** were among those that announced dates the week of April 12, but some of those shows could be impaired if large swaths of the U.S. population aren't vaccinated.

Some 56% of respondents in a [Quinnipiac University poll](#) said they would currently feel unsafe attending a large entertainment event at full capacity. In the same poll, 27% said they do not plan to get vaccinated, a figure that suggests the return to full participation in live events could be slowed by vaccine holdouts. That anti-vaccine number rises to 34% among rural Americans, who are historically a key component of the country audience.

A one-minute version of the PSA, which uses a rendition of the traditional pop standard "I'll Be Seeing You," can be viewed [here](#).

RADIO & RECORDS

Singer-songwriter **Forrest Finn**, who signed a publishing deal with MV2 Entertainment in 2019, expanded the relationship to a recording deal with the company's New Lost City label. The first single in the arrangement, "How Do You Break a Heart," arrived April 16... Bluegrass artist **Chad Darou** signed a recording/management deal with Turnberry... Cox Media Group/San Antonio promoted **Keith Hastings** to director of operations from director of branding for two of the cluster's eight brands, [RadioInk.com](#) reported. The new role

includes oversight of country signals **KCYY** and **KKYX-AM-FM**... Cox Media Group/Tulsa, Okla., appointed **Kim Dallow** director of radio operations, according to [RadioInk.com](#). Dallow will continue to serve as classic rock **KJSR** director of branding and programming while overseeing a total of five brands, including country **KWEN**... **Woofy Ramone** will join JVC Broadcasting/Fort Walton Beach-Destin, Fla., in June as operations manager, [CountryInsight.com](#) reported. The group controls four signals, including country **WHWY**. A 30-year market veteran, Ramone left an on-air shift at rock rival **WKSM** in February... **WOTW** Orlando, Fla., added **Susie Korgul** to the morning show, according to [RadioInsight.com](#). She most recently worked as music director and midday host at crosstown adult contemporary **WOMX**.

'ROUND THE ROW

Carrie Wilkins started April 13 as vp administration at Amplified Administration, a subsidiary of Endurance Music Group. She most recently was head of royalty administration at HoriPro Entertainment/Mojo Music. Reach Wilkins [here](#)... River House Artists entered into a deal with director-photographer-videographer **Emma Kate Golden** to form a creative division, available to develop content for River House clients and other acts. Golden has been affiliated with River House since 2018... **Billy Dean** signed a publishing deal with Given Entertainment... Sony Music Publishing added **Drew Baldrige** to its songwriting



RECORDS Nashville artist **Lathan Warlick** welcomed **RaeLynn** for a performance of "Roots" during a livestream showcase on April 16 that raised money for **Save the Children**.

roster... Deluge artist **Johnny Gates** signed with Sound Talent for concert booking... Recent *American Idol* contestant **Alex Miller** tabbed So Much Moore Media for PR... The Country Music Association is extending its weekly meal opportunities for COVID-19-affected touring professionals with Nashville restaurants **Chaatable** and **Sunda**, which will provide food distributions on Tuesdays through June 8, in conjunction with the nonprofit **Touring Professionals Alliance Kitchen**. Go [here](#) to sign up and [here](#) to donate... The CMA is accepting nominations for seven of its industry honors, including the CMA Foundation Humanitarian Award and the Willie Nelson Lifetime Achievement Award. Submit candidates [here](#) through July 4... **Poco** co-founder **Rusty Young** died April 14 of a heart attack at his home in Davisville, Mo. Young was the songwriter and lead singer on the band's biggest hit, the 1979 pop single "Crazy Love." Poco was one of the seminal forces in the growth of country-rock. A memorial is planned for Oct. 16 at Wildwood Springs Lodge in Steelville, Mo. ●



Singer-songwriter **Billy Dean** signed a publishing deal with **Given Entertainment** that was announced April 14. From left: **Given** senior vp publishing/artist development **Cliff Downs** and founding partner **Cindy Owen**, **Dean** and **Given** creative director **Kelsey Wise**.

C O N G R A T U L A T I O N S



LEE BRICE

ACM SINGLE & MUSIC EVENT OF THE YEAR
"I HOPE YOU'RE HAPPY NOW" WITH CARLY PEARCE

THE NO. 1 PLATINUM-CERTIFIED SINGLE
BILLBOARD TOP COUNTRY SONGS OF 2020 (#9)

"TWO OF THE BEST VOICES IN COUNTRY MUSIC..."
- NASH COUNTRY DAILY

"PEARCE AND BRICE'S VOICES BLEND BEAUTIFULLY..."
- BILLBOARD

"CARLY PEARCE AND LEE BRICE REINVENT THE CLASSIC
COUNTRY MALE/FEMALE DUET..."
- ABC NEWS RADIO

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE <small>PRODUCER (SONGWRITER)</small>	Artist <small>IMPRINT / PROMOTION LABEL</small>	COUNTRY AIRPLAY RANK	PEAK POSITION
1	2	1	43	THE GOOD ONES <small>R.COPPERMAN,Z.KALE (G.BARRETT,E.LANDIS,J.MCCORMICK,Z.KALE)</small>	Gabby Barrett WARNER MUSIC NASHVILLE/WAR	1	1
2	20	-	2	MR. PERFECTLY FINE (TAYLOR'S VERSION) (FROM THE VAULT) <small>J.M.ANTONOFF,T.SWIFT (T.SWIFT)</small>	Taylor Swift REPUBLIC/MCA NASHVILLE	-	2
3	1	2	34	STARTING OVER <small>D.COBBS,C.STAPLETON (C.STAPLETON,M.HENDERSON)</small>	Chris Stapleton MERCURY NASHVILLE	16	1
4	11	15	15	MADE FOR YOU <small>J.MOI (B.DAVIS,J.HYDE,N.A.MEDLEY)</small>	Jake Owen BIG LOUD	2	4
5	4	8	25	FOREVER AFTER ALL <small>CHIP.MATTHEWS,J.D.SINGLETON,L.COMBS (L.COMBS,D.PARKER,R.WILLIFORD)</small>	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	12	1
6	40	34	9	LOVE STORY (TAYLOR'S VERSION) <small>C.ROWE,T.SWIFT (T.SWIFT)</small>	Taylor Swift REPUBLIC/MCA NASHVILLE	-	1
7	3	3	23	WHAT'S YOUR COUNTRY SONG <small>D.HUFF,J.FRASURE (THOMAS RHETT,R.AKINS,J.FRASURE,A.GORLEY,P.WELLING)</small>	Thomas Rhett VALORY	3	1
8	5	5	45	BETTER TOGETHER <small>S.MOFFATT (L.COMBS,D.ISBELL,R.MONTANA)</small>	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	RC	1
9	10	12	25	HELL OF A VIEW <small>J.JOYCE (E.CHURCH,C.BEATHARD,M.CRISWELL)</small>	Eric Church EMI NASHVILLE	8	9
10	9	11	29	SOMEBODY LIKE THAT <small>A.KLINE (T.ARTS,A.KLINE,A.M.CRUIZ)</small>	Tenille Arts 19TH & GRAND	5	9
11	14	14	26	DOWN TO ONE <small>J.STEVENS,J.STEVENS (K.FISHMAN,D.DAVIDSON,J.EBACH)</small>	Luke Bryan CAPITOL NASHVILLE	RC	5
12	NEW		1	FOREVER & ALWAYS (TAYLOR'S VERSION) <small>C.ROWE,T.SWIFT (T.SWIFT)</small>	Taylor Swift REPUBLIC/MCA NASHVILLE	-	12
13	12	13	26	BREAKING UP WAS EASY IN THE 90'S <small>Z.CROWELL (S.L.HUNT,C.LA.CORTE,Z.CROWELL,E.K.SMITH,J.OSBORNE)</small>	Sam Hunt MCA NASHVILLE	7	12
14	NEW		1	FEARLESS (TAYLOR'S VERSION) <small>C.ROWE,T.SWIFT (T.SWIFT,L.ROSE,H.LINDSEY)</small>	Taylor Swift REPUBLIC/MCA NASHVILLE	-	14
15	30	6	3	YOU ALL OVER ME (TAYLOR'S VERSION) (FROM THE VAULT) <small>A.DESSNER,T.SWIFT (T.SWIFT,SCOOTER CARUSOE)</small>	Taylor Swift Featuring Maren Morris REPUBLIC/MCA NASHVILLE	-	6
16	NEW		1	YOU BELONG WITH ME (TAYLOR'S VERSION) <small>C.ROWE,T.SWIFT (T.SWIFT,L.ROSE)</small>	Taylor Swift REPUBLIC/MCA NASHVILLE	-	16
17	13	17	27	SETTLING DOWN <small>J.JOYCE (M.LAMBERT,L.DICK,N.HEMBY)</small>	Miranda Lambert VANNER/RCA NASHVILLE	14	13
18	17	19	10	GLAD YOU EXIST <small>D.SMYERS (D.SMYERS,J.REYNOLDS,T.M.PARKS,S.MOONEY,R.L.TAYLOR)</small>	Dan + Shay WARNER MUSIC NASHVILLE/WAR	23	16
19	15	18	48	ALMOST MAYBES <small>P.DIGIOVANNI (J.DAVIS,J.FRASURE,H.LINDSEY)</small>	Jordan Davis MCA NASHVILLE	13	15
20	NEW		1	FIFTEEN (TAYLOR'S VERSION) <small>C.ROWE,T.SWIFT (T.SWIFT)</small>	Taylor Swift REPUBLIC/MCA NASHVILLE	-	20
21	19	23	10	FAMOUS FRIENDS <small>C.YOUNG,C.CROWDER (C.YOUNG,C.R.BARLOWE,C.CROWDER)</small>	Chris Young + Kane Brown RCA NASHVILLE	17	19
22	21	21	21	NOBODY <small>M.ALDERMAN,C.GIBBS,J.E.NORMAN (D.SCOTT,M.ALDERMAN,D.WILSON)</small>	Dylan Scott CURB	9	20
23	22	25	21	LIL BIT <small>J.M.SCHMIDT (T.HUBBARD,J.M.SCHMIDT,B.REDFERRIN,C.HAYNES, JR.)</small>	Nelly & Florida Georgia Line RECORDS/COLUMBIA	-	22
24	NEW		1	THE WAY I LOVED YOU (TAYLOR'S VERSION) <small>C.ROWE,T.SWIFT (T.SWIFT,J.D.RICH)</small>	Taylor Swift REPUBLIC/MCA NASHVILLE	-	24
25	18	20	31	ONE TOO MANY <small>K.URBAN,PHD,CUTFATHER (D.H.DAVIDSEN,P.WALLEVIK,M.H.HANSEN,J.NORTON,C.TIGHE)</small>	Keith Urban Duet With Pink HIT RED/CAPITOL NASHVILLE	19	13

COUNTRY SONGWRITERS™

1	#1 5 WKS	TAYLOR SWIFT
2		LIZ ROSE
3		LUKE COMBS
4		JESSE FRASURE
TIE 5		CHRIS STAPLETON
TIE 5		MIKE HENDERSON
7		ASHLEY GORLEY
8		HILLARY LINDSEY
9		JOSH OSBORNE
10		COREY CROWDER



COUNTRY PRODUCERS™

1	#1 1 WK	TAYLOR SWIFT
2		CHRISTOPHER ROWE
3		JAY JOYCE
4		JOEY MOI
5		JACK ANTONOFF
6		DANN HUFF
7		SCOTT MOFFATT
8		ALEX KLINE
9		ZACH CROWELL
TIE 10		ROSS COPPERMAN
TIE 10		ZACH KALE

The weekly Country Songwriters and Country Producers charts are based on total points accrued by a songwriter and producer, respectively, for each attributed song that appears on the Hot Country Songs chart. As with Billboard's yearly recaps, multiple writers or producers split points for each song equally (and the dividing of points will lead to occasional ties on rankings).

billboard Hot Country Songs

SALES, AIRPLAY & STREAMING DATA COMPILED BY



THIS WEEK	LAST WEEK	TWO WEEKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT / PROMOTION LABEL	COUNTRY AIRPLAY RANK	PEAK POSITION
26	16	16	14	WASTED ON YOU J.MOI, J.DURRETT (M.WALLEN, E.K.SMITH, J.THOMPSON, CHARLIE HANDSOME)	Morgan Wallen REPUBLIC/BIG LOUD	-	1
27	23	22	26	GONE D.GARCIA (N.GALYON, B.JOHNSON, N.MOON)	Dierks Bentley CAPITOL NASHVILLE	15	22
28	NEW		1	HEY STEPHEN (TAYLOR'S VERSION) C.ROWE, T.SWIFT (T.SWIFT)	Taylor Swift REPUBLIC/MCA NASHVILLE	-	28
29	NEW		1	WHITE HORSE (TAYLOR'S VERSION) C.ROWE, T.SWIFT (T.SWIFT, L.ROSE)	Taylor Swift REPUBLIC/MCA NASHVILLE	-	29
30	NEW		1	THAT'S WHEN (TAYLOR'S VERSION) (FROM THE VAULT) J.M.ANTONOFF, T.SWIFT (T.SWIFT, B.WARREN, B.D.WARREN)	Taylor Swift Featuring Keith Urban REPUBLIC/MCA NASHVILLE	-	30
31	25	26	24	SINGLE SATURDAY NIGHT M.R.CARTER (A.GORLEY, M.W.HARDY, M.L.HOLMAN)	Cole Swindell WARNER MUSIC NASHVILLE/WMN	22	25
32	26	28	11	BLAME IT ON YOU M.KNOX (K.M.ALLISON, J.EDWARDS, T.KENNEDY, M.TYLER, B.WHITE)	Jason Aldean MACON/BROKEN BOW	18	26
33	28	31	7	DRUNK (AND I DON'T WANNA GO HOME) M.JOHNSON, B.PADDOCK (ELLE KING, M.JOHNSON)	Elle King & Miranda Lambert RCA	-	21
34	NEW		1	BREATHE (TAYLOR'S VERSION) C.ROWE, T.SWIFT (T.SWIFT, C.CAILLAT)	Taylor Swift Featuring Colbie Caillat REPUBLIC/MCA NASHVILLE	-	34
35	27	29	31	HOW THEY REMEMBER YOU D.HUFF (M.BEESON, J.OSBORNE, A.SHAMBLIN)	Rascal Flatts BIG MACHINE	11	24
36	NEW		1	WAVES J.STEVENS, J.STEVENS (Z.CROWELL, R.J.HURD, R.C.MCGILL)	Luke Bryan CAPITOL NASHVILLE	31	36
37	31	30	11	MINIMUM WAGE S.HENDRICKS (C.CROWDER, N.GALYON, J.FRASURE)	Blake Shelton WARNER MUSIC NASHVILLE/WMN	21	26
38	24	24	14	SAND IN MY BOOTS J.MOI (A.GORLEY, M.W.HARDY, J.OSBORNE)	Morgan Wallen REPUBLIC/BIG LOUD	-	5
39	29	27	13	UNDIVIDED C.CROWDER, T.HUBBARD, T.MCGRAW, B.GALLIMORE (T.HUBBARD, C.LOOCKE)	Tim McGraw & Tyler Hubbard MCGRAW/BMLG/BIG MACHINE	20	23
40	NEW		1	YOU'RE NOT SORRY (TAYLOR'S VERSION) C.ROWE, T.SWIFT (T.SWIFT)	Taylor Swift REPUBLIC/MCA NASHVILLE	-	40
41	NEW		1	TELL ME WHY (TAYLOR'S VERSION) C.ROWE, T.SWIFT (T.SWIFT, L.ROSE)	Taylor Swift REPUBLIC/MCA NASHVILLE	-	41
42	NEW		1	DON'T YOU (TAYLOR'S VERSION) (FROM THE VAULT) J.M.ANTONOFF, T.SWIFT (T.SWIFT, T.L.JAMES)	Taylor Swift REPUBLIC/MCA NASHVILLE	-	42
43	NEW		1	WE WERE HAPPY (TAYLOR'S VERSION) (FROM THE VAULT) A.DESSNER, T.SWIFT (T.SWIFT, L.ROSE)	Taylor Swift REPUBLIC/MCA NASHVILLE	-	43
44	32	35	9	CHASING AFTER YOU A.ESHUIS, T.REIMER (B.ADDINGTON, J.FLOWERS)	Ryan Hurd With Maren Morris ARISTA NASHVILLE	44	32
45	NEW		1	THE BEST DAY (TAYLOR'S VERSION) C.ROWE, T.SWIFT (T.SWIFT)	Taylor Swift REPUBLIC/MCA NASHVILLE	-	45
46	35	38	5	THINGS A MAN OUGHTA KNOW J.JOYCE (L.WILSON, J.D.SINGLETON, J.NIX)	Lainey Wilson BROKEN BOW	25	34
47	36	37	7	DRINKIN' BEER, TALKIN' GOD. AMEN. C.CROWDER, C.RICE, T.HUBBARD, B.KELLEY (C.RICE, C.CROWDER, H.PHELPS, C.DODDS)	Chase Rice Featuring Florida Georgia Line DACK JAMIELS/BMLG/BROKEN BOW	28	36
48	33	33	36	WINE, BEER, WHISKEY LITTLE BIG TOWN (T.BROWN, K.FAIRCHILD, S.MCCONNELL, K.SCHLAPMAN, P.SWEET, J.WESTBROOK)	Little Big Town CAPITOL NASHVILLE	33	23
49	NEW		1	BYE BYE BABY (TAYLOR'S VERSION) (FROM THE VAULT) J.M.ANTONOFF, T.SWIFT (T.SWIFT, L.ROSE)	Taylor Swift REPUBLIC/MCA NASHVILLE	-	49
50	42	45	6	MY BOY O.CHARLES (E.SHANE, R.SUTTON, N.COLUMBIA, L.STARR)	Elvie Shane WHEELHOUSE	29	42

The week's most popular country songs, ranked by radio airplay audience impressions as measured by MRC Data, sales data as compiled by MRC Data and streaming activity data from online music sources tracked by MRC Data. Descending titles below No. 25 are moved to recurrent after 20 weeks.

COUNTRY MARKET WATCH

A Weekly National Music Sales Report

WEEKLY UNIT COUNT				YEAR-TO-DATE			YEAR-OVER-YEAR	
	ALBUM CONSUMPTION	AUDIO ON-DEMAND	VIDEO ON-DEMAND	2020	2021	CHANGE		
This Week	1,608,000	1,609,774,000	150,184,000				ALBUM CONSUMPTION	
Last Week	1,377,000	1,544,383,000	149,643,000	Album Consumption	16,133,000	19,250,000	19.3%	'20 16.13 million
Change	16.8%	4.2%	0.4%	Album Sales	2,309,000	2,505,000	8.5%	'21 19.25 million
This Week Last Year	1,109,000	1,210,878,000	141,150,000	Audio On-Demand	17,349,330,000	21,332,097,000	23.0%	TOTAL ON-DEMAND STREAMS
Change	45.0%	32.9%	6.4%	Video On-Demand	2,163,365,000	2,089,479,000	-3.4%	'20 19.51 billion
								'21 23.42 billion

All data measures U.S. activity as of the week ending April 15, 2021. All units counts are rounded to the nearest thousand. Album consumption units – also known as albums plus TEA plus SEA – consists of album sales; track-equivalent album (TEA) sales whereby 10 tracks equal one consumption unit; and stream equivalent albums (SEA) whereby 1,250 paid and/or 3,750 ad-supported audio on-demand streams (OAD) equal one consumption unit.

For inquiries about any MRC Data, please contact Josh Bennett at 615-807-1338 or jbennett@mrcentertainment.com



SALES, DATA
COMPILED BY
MRC

billboard TOP COUNTRY ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	NEW	1	1	TAYLOR SWIFT REPUBLIC 033578	FEARLESS (TAYLOR'S VERSION)		1
2	1	2	14	MORGAN WALLEN BIG LOUD 03180*/REPUBLIC	DANGEROUS: THE DOUBLE ALBUM		1
3	3	3	75	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 595687*/SMN	WHAT YOU SEE IS WHAT YOU GET	2	1
4	27	26	36	LUKE BRYAN CAPITOL NASHVILLE 031777/UMGN	BORN HERE LIVE HERE DIE HERE	●	1
5	4	4	202	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE 538883*/SMN	THIS ONE'S FOR YOU	3	1
6	2	1	3	CARRIE UNDERWOOD CAPITOL NASHVILLE 033355/UMGN	MY SAVIOR		1
7	7	6	22	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
8	6	5	150	MORGAN WALLEN BIG LOUD 783*	IF I KNOW ME	■	1
9	8	7	311	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
10	10	9	43	GABBY BARRETT WARNER MUSIC NASHVILLE 629930/WMMN	GOLDMINE	●	4
11	9	8	9	FLORIDA GEORGIA LINE BMLG FG0500A*	LIFE ROLLS ON		3
12	12	11	54	SAM HUNT MCA NASHVILLE 031776*/UMGN	SOUTHSIDE		1
13	11	13	297	ZAC BROWN BAND HOME GROWN 546369*/BMG	GREATEST HITS SO FAR...		3
14	13	12	21	LEE BRICE CURB 79537*	HEY WORLD		7
15	14	14	170	EAGLES ASYLUM/ELEKTRA 103*/RHINO (18.98)	HOTEL CALIFORNIA		5
16	16	-	126	GEORGE STRAIT MCA NASHVILLE 111263/UMGN (39.98/49.98)	STRAIT OUT OF THE BOX	3	9
17	15	15	106	ELVIS PRESLEY RCA/SOBY STRATEGIC MARKETING GROUP 89048*/LEGACY (25.98)	THE ESSENTIAL ELVIS PRESLEY	■	11
18	20	20	123	TOBY KEITH SHOW DOG-UNIVERSAL 010334/UME (19.98)	35 BIGGEST HITS	■	1
19	30	29	28	RASCAL FLATTS LYRIC STREET/BIG MACHINE RF0650A*/BMLG	TWENTY YEARS OF RASCAL FLATTS: THE GREATEST HITS		9
20	19	17	254	TIM MCGRAW CURB 79205 (13.98)	NUMBER ONE HITS	■	6
21	23	18	228	KANE BROWN ZONE 4/RCA NASHVILLE 530947*/SMN	KANE BROWN	2	1
22	25	21	35	KANE BROWN RCA NASHVILLE 398449 WS EX/SMN	MIXTAPE, VOL. 1 (EP)		2
23	18	16	92	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	●	11
24	29	23	280	TAYLOR SWIFT BIG MACHINE 310400A*/BMLG (18.98)	RED	7	1
25	28	25	76	MIRANDA LAMBERT VANNER/RCA NASHVILLE 597873*/SMN	WILDCARD		1

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SALES DATA
COMPILED BY
MRC

billboard AMERICANA/ FOLK ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	2	1	22	CHRIS STAPLETON MERCURY NASHVILLE 032689*/UMGN	STARTING OVER		1
2	3	2	257	CHRIS STAPLETON MERCURY NASHVILLE 019405*/UMGN	TRAVELLER	4	1
3	4	4	303	HOZIER RUBYWORKS/COLUMBIA 309996*/LEGACY	HOZIER	3	1
4	6	5	109	TYLER CHILDERS HICKMAN HOLLER 001*/THIRTY TIGERS	PURGATORY	●	2
5	8	8	159	KACEY MUSGRAVES MCA NASHVILLE 027921*/UMGN	GOLDEN HOUR	●	1
6	7	6	220	SIMON & GARFUNKEL COLUMBIA 31350/LEGACY	SIMON AND GARFUNKEL'S GREATEST HITS		3
7	9	7	262	THE LUMINEERS DUALTONE 1738*	CLEOPATRA	■	1
8	12	11	214	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC	IN BETWEEN DREAMS	2	5
9	10	10	124	JOHN MELLENCAMP MERCURY 536738*/UME	THE BEST THAT I COULD DO 1978 - 1988	3	5
10	11	9	14	BLACK PUMAS ATO 0500*	BLACK PUMAS		4

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STREAMING & SALES
DATA COMPILED BY
MRC

billboard COUNTRY STREAMING SONGS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE ARTIST
1	19	2	MR. PERFECTLY FINE (TAYLOR'S VERSION) (FROM THE VAULT) TAYLOR SWIFT
2	NEW		FOREVER & ALWAYS (TAYLOR'S VERSION) TAYLOR SWIFT
3	RE-ENTRY		LOVE STORY (TAYLOR'S VERSION) TAYLOR SWIFT
4	1	33	STARTING OVER CHRIS STAPLETON
5	3	9	THE GOOD ONES GABBY BARRETT
6	NEW		FEARLESS (TAYLOR'S VERSION) TAYLOR SWIFT
7	2	25	FOREVER AFTER ALL LUKE COMBS
8	NEW		YOU BELONG WITH ME (TAYLOR'S VERSION) TAYLOR SWIFT
9	4	210	TENNESSEE WHISKEY CHRIS STAPLETON
10	25	3	YOU ALL OVER ME (TAYLOR'S VERSION) (FROM THE VAULT) TAYLOR SWIFT FEAT. MAREN MORRIS
11	NEW		FIFTEEN (TAYLOR'S VERSION) TAYLOR SWIFT
12	NEW		THE WAY I LOVED YOU (TAYLOR'S VERSION) TAYLOR SWIFT
13	5	14	WASTED ON YOU MORGAN WALLEN
14	NEW		HEY STEPHEN (TAYLOR'S VERSION) TAYLOR SWIFT
15	7	29	BETTER TOGETHER LUKE COMBS
16	NEW		WHITE HORSE (TAYLOR'S VERSION) TAYLOR SWIFT
17	NEW		MADE FOR YOU JAKE OWEN
18	11	8	LONG LIVE FLORIDA GEORGIA LINE
19	8	14	GOOD TIME NIKO MOON
20	15	6	HELL OF A VIEW ERIC CHURCH
21	NEW		THAT'S WHEN (TAYLOR'S VERSION) (FROM THE VAULT) TAYLOR SWIFT FEAT. KEITH URBAN
22	13	77	I HOPE GABBY BARRETT
23	12	148	BEAUTIFUL CRAZY LUKE COMBS
24	NEW		BREATHE (TAYLOR'S VERSION) TAYLOR SWIFT FEAT. COLBIE CAILLAT
25	RE-ENTRY		DOWN TO ONE LUKE BRYAN

The week's top-streamed and top-selling paid download country songs, respectively, from sales reports collected and provided by MRC Data. Charts update weekly on Tuesdays at www.Billboard.Biz/charts. Copyright 2021, Billboard Media, LLC and MRC Data. All rights reserved.

SALES DATA
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billboard BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	TITLE	CERT.	PEAK POS.
1	1	5	18	STURGILL SIMPSON HIGH TOP MOUNTAIN 44155*/THIRTY TIGERS	"CUTTIN' GRASS, VOL. 2: THE COWBOY ARMS SESSIONS"		1
2	3	2	41	GARY BREWER & THE KENTUCKY RAMBLERS STRETCH GRASS 4050	40TH ANNIVERSARY CELEBRATION		1
3	2	1	26	STURGILL SIMPSON HIGH TOP MOUNTAIN 58784*/THIRTY TIGERS (56285)	"CUTTIN' GRASS, VOL. 1: THE BUTCHER SHOPPE SESSIONS"		1
4	4	3	3	VARIOUS ARTISTS SMITHSONIAN FOLKWAYS 40238	INDUSTRIAL STRENGTH BLUEGRASS: SOUTHWESTERN OHIO'S MUSICAL LEGACY		3
5	5	6	11	THE DEAD SOUTH SIX SHOOTER 144*	SERVED LIVE		2
6	RE-ENTRY		4	HAYDE BLUEGRASS ORCHESTRA HAYDE BLUEGRASS ORCHESTRA 2101*	MIGRANTS		4
7	6	8	43	YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRIS THILE SOUND POSTINGS/SONY CLASSICAL 973855*/SONY MASTERWORKS	NOT OUR FIRST GOAT RODEO		1
8	10	9	62	THE STEELDRIVERS ROUNDER 610080*/CONCORD	BAD FOR YOU		1
9	RE-ENTRY		39	SIERRA HULL ROUNDER 6100579*/CONCORD	25 TRIPS		1
10	13	-	2	THE BLACK TWIG PICKERS VHF 153* (VINYL)	FRIEND'S PEACE		10

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MAKIN' TRACKS TOM ROLAND tom.roland@billboard.com

It Ain't 'Ray Charles,' But Darius Rucker Comes Up With A 'Masterpiece'

Darius Rucker's new single, "My Masterpiece," is practically an audio embodiment of the song's title.

The piano-based arrangement operates like a frame. It's simple and understated, present enough to call attention to the words it's wrapped around, but not so bold that it overwhelms the message. Appropriately, the lyrics allude to a number of landmark musical and visual artists — **Ray Charles**, **Pablo Picasso**, **Michelangelo** and **Vincent van Gogh** — whose voice or brush strokes were worthy of thoughtful framing.

Rucker's smoky baritone is, by itself, one of the most distinctive voices of country's modern era, and as such, it likewise deserves a frame that enhances it without distracting the listener.

But right up until the final days before its March 12 release on PlayMPE, Rucker was engrossed in a minor battle about how the single was being presented. He specifically resisted what ultimately became the title.

"When we were writing it, we talked about naming it 'Masterpiece,'" he recalls. "We all agreed [that] it sounded pretentious."

Instead, he was wedded to its original, more soulful title: "Ray Charles." The late icon was the inspiration for the song in the first place. Plus, the song's existence is an ironic extension of Rucker's previous single, "Beers and Sunshine," which peaked at No. 1 on *Billboard's* Country Airplay chart dated Feb. 27.

Rucker wrote "Sunshine" on Zoom in May 2020 with **J.T. Harding** ("Sangria," "Different for Girls"), **Josh Osborne** ("Body Like a Back Road," "One Man Band") and **Ross Copperman** ("Get Along," "What She Wants Tonight"). In October, Harding — who was camped out for a couple of months at a home that his family owns in Santa Barbara, Calif. — happened to start up his Jeep at the very moment Rucker was talking about "Beers and Sunshine" in a radio interview. And Rucker unwittingly transmitted the title for their next Zoom write during that on-air conversation.

"The DJ said, 'What have you been doing during quarantine?'" recalls Harding. "And Darius said, pretty much verbatim, 'I've been teaching myself how to play piano, but it has only been a couple of weeks. I'm not exactly Ray Charles.'" The DJ laughed, and Darius laughed — the whole morning crew was laughing — and it kind of just hit me like a lightning bolt: We should write a song called 'Ray Charles.'"

Harding's pitch at their next Zoom writing appointment, on Oct. 20, had Charles' songs on a jukebox to set the mood for a guy as he attempts to catch a woman's attention in a bar. But Rucker and Osborne quickly headed in another direction, building a chorus that played off Rucker's on-air one-liner.

"The concept was, 'I can't play piano like Ray Charles, but I can love you,' basically," says Osborne.

The chorus worked up to that notion with a set of other masterful achievements, including **Neil Armstrong's** walk on the moon and Michelangelo's painting of the Sistine Chapel. And after they referenced Charles, they still had to wrap the chorus in a way that embraced a romance, ending with the words "loving you." They landed on a melody that rose and receded, and the actual lyrics were a figurative blank until they found the right phrase.

"We literally just stumbled onto the 'masterpiece' thing at the end," says Osborne.

Once the chorus was finished, the verses were designed to provide the background for the relationship. Verse one established the guy as a bit of a lost soul

until he meets his mate: "I never made sense to me, 'til I made sense to you."

"It's really telling the story of, 'I love you and I think I want to be with you, but I'm a mess,'" says Rucker. "You know: 'Never did I realize where I was supposed to belong' — that's me, man. That's me."

Verse two celebrates the woman in artful ways: Rucker tucked in the phrase "starry night" to reference a Van Gogh painting, and the stanza also suggested her eyes were beyond the scope of Picasso's palette.

Rucker "knows what he wants," says Harding. "I remember he said the girl's eyes should be hazel. He doesn't think like maybe they're green, maybe they're blue. He knows what he wants to say."

Since they still assumed the piece would be titled "Ray Charles," they wedged in an additional "Genius" line: "If I wrote the song, your name would be Georgia/And you'd be on my mind."

"That was where we really knew we had a special tune," says Rucker.

They injected oblique sexuality into the bridge, pledging to "take all night," then left the production of the demo to Copperman, who would also produce the final master. He didn't attempt to approximate the complex jazz chords at the heart of Charles' piano playing.

"If you write a song called 'Ray Charles' that *sounds* like Ray Charles, it's going to kind of collapse under the weight of its own hubris," says Osborne. "It's sort of like, 'Oh, they think they can do Ray Charles.' But literally the guy in the song is saying, 'I can't do Ray Charles.'"

Rucker recorded the track at Nashville's Blackbird Studios with the musicians playing atop Copperman's demo, some of which would be muted later. **Danny Rader** contributed a twisty guitar solo, and Rucker dug in deep on his final vocal, doing extra takes even after Copperman thought he had nailed it.

"I was like, 'No, we don't have the vocal,'" recalls Rucker. "I was riding around in the car listening to it for so long before we cut it that once we got there, I just knew exactly what I wanted to do."

When Copperman asked what he wanted the background vocals to sound like, Rucker suggested **Old Dominion**. So Copperman called in **Brad Tursi** for harmonies and some extra guitar layering.

"He was super-stoked to do it," says Copperman. "Brad did all the background vocals on the chorus, and I also had him add that guitar on the intro. It's kind of a phasey guitar. It's just really unique, and it's not something that I would have thought to do. It added a whole new level of magic."

Rucker suspected, even during the writing session, that "Ray Charles" would be his next single, and Capitol Nashville arrived at the same decision independently. But they debated the title right up to the deadline.

"There was talk of it being like 'Ray Charles (My Masterpiece),' says Copperman. "I wanted to call it 'Loving You,' because that's kind of how the hook ends, but they were like, 'Oh, there's a million songs called that.' That's why we liked 'Ray Charles,' because there weren't really any songs with that title."

"My Masterpiece" occupies a space on the New & Active chart dated April 24, as some of Rucker's quarantine pursuits — writing songs by Zoom and learning keyboards — find their way into the public forum. And that "I can't play piano like Ray Charles" line continues to resonate.

Rucker says with a laugh: "I still can't play anything." ●



billboard Country Airplay Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALMOST MAYBES Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Roc Nation WC Publishing Designee, BMI/Telemtry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP (J.Davis, J.Frasure, H.Lindsey) **13**

B

BEERS TO CATCH UP ON Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/Ole Red Cape Songs, ASCAP/Real Big Red Tunes, ASCAP/Universal Music Corp., ASCAP (R.Akins, J.S.Stover, P.D.Giovanni) **50**

BLAME IT ON YOU Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Zona Blue Music, BMI/Lee 45 Music Publishing, BMI/Irishsonmusic, BMI/BMG Platinum Songs US, BMI/Peertunes, Ltd., SESAC/MINOZE, SESAC/SBZT Music Publishing, SESAC/BW Tunes, SESAC (K.M.Allison, J.Edwards, T.Kennedy, M.Tyler, B.White) **18**

BREAKING UP WAS EASY IN THE 90'S Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/BIPOD, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Big Loud Mountain, BMI/Tree Vibe Music, LLC, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP (S.L.Hunt, C.La Corte, Z.Crowell, E.K.Smith, J.Osborne) **7**

C

CHASING AFTER YOU Songs Of Mojo Two, ASCAP/Addington Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (B. Addington, J.Flowers) **44**

COLD BEER CALLING MY NAME Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/One7 Songs, ASCAP/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Sonotrogeries Music, BMI/Extremely Combustible Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Castle Bound Music, Inc., SESAC (J.Rodgers, H.Phelps, Brett Tyler, A.Vanderheyem) **34**

COUNTRY AGAIN EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, Z.Crowell, A.Rhett) **26**

D

DRINKIN' BEER. TALKIN' GOD. AMEN. Sony Countryside, BMI/Dack Janiels Publishing, BMI/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Cale Dodds Publishing, ASCAP (C.Rice, C.Crowder, H.Phelps, C.Dodds) **28**

F

FAMOUS FRIENDS Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.C.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/WC Music Corp., ASCAP/Georgia Song VibeZ, ASCAP/Big Crowd Publishing, ASCAP (C.Young, C.R.Barlowe, C.Crowder) **17**

FOREVER AFTER ALL Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works For RHA Music, BMI/Rowdy Rob Music, BMI/Sony Tree Publishing, BMI/Oak Tree Swing Publishing, BMI (L. Combs, D.Parker, R.Williford) **12**

FREEDOM WAS A HIGHWAY Sony Lakeview, SESAC/Red Lining Music, SESAC/Sony Countryside, BMI/Big Spaces Music, BMI/Sony Accent, ASCAP/Nepasongs, ASCAP (J.Allen, A.Bowers, M.Rogers) **42**

G

GETTING OVER HIM Lylas Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Universal Music Corp., ASCAP/Paullywood Music, ASCAP/WC Music Corp., ASCAP/Weistriebe Publishing, ASCAP/Sony Cross Keys Publishing, ASCAP (Lauren Alaina, P.D.Giovanni, E.L.Weisband) **48**

GIVE HEAVEN SOME HELL Relative Music Group, BMI/Redneck Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/8 Minutes Twenty Seconds Publishing, BMI/Artist Publishing Group West, ASCAP/Big Blue Nation Music, ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/WC Music Corp., ASCAP (M.W.Hardy, A.Gorley, B.Johnson, H.Phelps) **53**

GLAD YOU EXIST Monet Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Spokane Boy Music, BMI/Ireynmusic, ASCAP/BuckeyeZ, ASCAP/Shay Mooney Music, BMI/WC Music Corp., ASCAP/Beats And Bantios, ASCAP (D.Smyers, J.Reynolds, T.M.Parks, S.Mooney, R.L.Taylor) **23**

GONE Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC (N.Galjon, B.Johnson, N.Moon) **15**

GOOD DAY (2021) International Dog Music, BMI/Bearkiller Music, BMI/Concord Royal Peach Publishing, BMI/Downtown DMP Songs, BMI/Warner-Tamerlane Publishing Corp., BMI/One O'Clock Road, Inc., BMI (I. Fitchuk, D.Tashian, B.Eldredge) **55**

THE GOOD ONES GBF Music Global, BMI/Sony Tree Publishing, BMI/BMG Platinum Songs US, BMI/BMG Blue, BMI/Fox Landis Lyrics, BMI/Songs Of Jim McCormick, BMI/Sony Countryside, BMI/Revinyl House, BMI (G.Barrett, E.Landis, J.McCormick, Z.Kale) **1**

H

HELL OF A VIEW Sony Tree Publishing, BMI/Longer And Louder Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (E. Church, C.Beathard, M.Criswell) **8**

HOME SWEET BMG Platinum Songs US, BMI/Music That Is Russelled, BMI/Blue Corolla Oklahoma, SESAC/Feel Your Creative Pulse Music, SESAC/The Best I Could Do Publishing, ASCAP/WC Music Corp., ASCAP (R. Dickerson, C.Brown, C.Kelley) **40**

HOW THEY REMEMBER YOU Son Of Ron Songs, ASCAP/Downtown DJI Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Built On Rock Music, ASCAP (M.Beeson, J.Osborne, A.Shambolin) **11**

I

I CAN'T Songs Of The Corn, BMI/Warner-Tamerlane Publishing Corp., BMI/Noodlehead Publishing, BMI/BMG Platinum Songs US, BMI/For The Kids Platinum, BMI/Legitimate Efforts Music, BMI/BMG Silver Songs, SESAC (C.Smith, B.West, S.Wilson Jr) **52**

IF IT WASN'T FOR TRUCKS Peermusic, III, Ltd., BMI/Sullivan S Guns Music, BMI/Back 40 Publishing International, BMI/Warner-Tamerlane Publishing Corp., BMI (R.Green, Erik Dylan, R.Montana) **54**

IT'S 'CAUSE I AM Big Music Machine, BMI/Callista Clark Publishing, BMI/Neveer Veltz So Good Publishing, BMI/Big Deal Beats, BMI/Smells Of Rich Mahogany, BMI (C.Clark, C.Jaymes, L.J.Veltz) **49**

J

JUST ABOUT OVER YOU Scilla's Song Shop Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/91 Dogs Publishing, BMI/Emily Kroll Music, ASCAP (P. Block, S.Jones, E.K.Kroll) **37**

JUST THE WAY Sony Countryside, BMI/JM Thomas Music, BMI/Sony Tunes LLC, ASCAP/Kevin Bard Music, ASCAP/Margetts Road Music, ASCAP/Nolan W. Sipe Music, ASCAP (M.Thomas, K.Bard, N.W.Sipe) **6**

K

KNOWING YOU Songs Of Brett, ASCAP/WC Music Corp., ASCAP/Something To Be Proud Of Music, BMI/3 Ring Circus, BMI/BMG Platinum Songs US, BMI/Pompano Run Music, BMI/Songs For Ellie May, BMI (Brett James, A.James, K.Higgins) **39**

L

LADY Super Big Music, ASCAP/Caliville Publishing, ASCAP/EMI Blackwood Music Inc., BMI/EMI April Music, Inc., ASCAP/Iris In The Sky With Diamonds, BMI/Nite Writer Music, ASCAP (B.Young, R.Coppeman, J.M.Nite) **4**

LADY LIKE Songs Of Universal, Inc., BMI/What Is An Ingrid, BMI/Straight From The Art Music, BMI/Songs For A Stone Heart, BMI/Universal Music Corp., ASCAP/Happy Rock Publishing, ASCAP (I.Andress, S.Ellis, D.Southerland) **41**

LIKE A LADY W.C.M. Music Corp., SESAC/EKT Publishing, SESAC/WC Music Corp., ASCAP/50 Year Plan, ASCAP/More Hot Sauce Please, ASCAP/Real Johnson Publishing, ASCAP (H.Scott, D.M.Barnes, M.Buzz, M.Johnson, B.Paddock) **36**

LONG HAUL Not Listed (Not Listed) **58**

M

MADE FOR YOU Plaid Flag Music, BMI/Sony Tree Publishing, BMI/Dixie Stars Music, ASCAP/Son Of A Carl Music, ASCAP/Horipro Entertainment Group, Inc., ASCAP (B.Davis, J.Hyde, N.A.Medley) **2**

MEMORY I DON'T MESS WITH Love Cannons Publishing, SESAC/W.C.M. Music Corp., SESAC/Mike Curb Music, BMI/Is That The Train Music, BMI/Anthem Music Publishing 1, BMI/Twango Music, BMI/Songs About Jack, BMI/Write Or Die Music, BMI/Warner-Tamerlane Publishing Corp., BMI (L.Brice, B.Montana, B.Davis) **38**

MINIMUM WAGE A Boy Named Ford, BMI/Big Crowd Publishing, ASCAP/Georgia Song VibeZ, ASCAP/Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (C.Crowder, N.Galjon, J.Frasure) **21**

MOMMA'S HOUSE Sony Cross Keys Publishing, ASCAP/Two Black Dogs, ASCAP/Ole Music Of Parallel, BMI/Lucky Mic Publishing, BMI/Round Hill Compositions, BMI/Ford Drives A Chevy, BMI/Shirt At Work, BMI/Legends Of Magic Mustang Music, SESAC/BMG Cicada, SESAC (D.Schneider, M.Lotten, R.Clawson, J.T.Wilson) **10**

MY BOY Rome Phrey Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rome Phrey Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Nick Columbia Publishing, ASCAP/Block Of Marble Music, BMI/Lee Starr Publishing, BMI/SNG Music, LLP, BMI/Sony Tree Publishing, BMI (E.Shane, R.Sutton, N.Columbia, L.Starr) **29**

N

NEED A BAR SOMETIMES Peertunes, Ltd., SESAC/Marlow Sincard Songs, SESAC/Reservoir Media Music, ASCAP/Mindawrites, ASCAP/Raincreek Publishing, ASCAP/Espiritu de Leon, BMI (C.Walker, J.Boyer, J.Mirenda, G.Birge) **59**

NEXT GIRL Smackborne Music, ASCAP/Sony Accent, ASCAP/Warner Geo Met Ric Music, GMR/Tempo Investments-Smack Hits, GMR/Smackwood Music, GMR/For The Kids Good, ASCAP/BMG Gold Songs, ASCAP (C. Pearce, S.McAnally, J.Osborne) **27**

NOBODY Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Curb Songs, ASCAP/Songs Of Riser House, BMI/Sony Countryside, BMI (D. Scott, M.Alderman, D.Wilson) **9**

O

OLD SCHOOL'S IN Sony Countryside, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/MVZ Music, BMI (H.Sanders, C.Beathard, H.Phillips) **60**

ONE TOO MANY Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Reservoir 416, BMI/WC Music Corp., ASCAP/James Norton Publishing Designee, ASCAP (D.H.Davidson, P.Wallevik, M.H.Hansen, J.Norton, C.Tighe) **19**

S

SETTLING DOWN Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (M. Lambert, D.Dick, N.Hembry) **14**

SHALLOW Sony Songs LLC, BMI/Warner-Barham Music LLC, BMI/Sg Songs Worldwide, BMI/Warner-Olive Music LLC, ASCAP/Songs Of Universal, Inc., BMI/Concord Publishing, BMI/Zelig Publishing, BMI/Stephaniesays Music, ASCAP/Downtown DJI Songs, ASCAP/White Bull Music Group, BMI/Downtown DMP Songs, BMI (S.G.Germanotta, M.D.Ronson, A.Rossomando, Andrew Wyatt) **32**

SINGLE SATURDAY NIGHT Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jettus Music, BMI/Redneck Music, BMI (A.Gorley, M.W.Hardy, M.L.Holman) **22**

SOMEBODY LIKE THAT Oven Music Inc., BMI/Ziggy's Z Music, SESAC/Tunes Of Big Deal Music, SESAC/Songs Of Porterfield Music, SESAC (T.Arts, A.Kilne, A.M.Cruz) **5**

STARTING OVER I Wrote These Songs, ASCAP/WC Music Corp., ASCAP/Straight Six Music, BMI/Wixen Music Publishing, BMI (C.Stapleton, M.Henderson) **16**

T

TEQUILA LITTLE TIME Sony Countryside, BMI/Cowboy And Gus Publishing, BMI/Happy Song Factory, BMI/Ritten By Rhettro, BMI/Warner-Tamerlane Publishing Corp., BMI/Sony Story Music Publishing, GMR/We Are Creative Nation, GMR/Suzanne James Songs, GMR (J.Pardi, R.Akins, L.Larad) **45**

THAT AIN'T ME NO MORE New House Of Sea Gayle Music, ASCAP/Music Of MAM, ASCAP/MVZ Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Redneck Music, BMI/Relative Music Group, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Nontypical Music, ASCAP (S.Anquist, N.Donley, M.W.Hardy, J.Mitchell, H.Phelps) **51**

THINGS A MAN OUGHTA KNOW Sony Accent, ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP/Sony Countryside, BMI (L.Wilson, J.D.Singleton, J.Nix) **25**

TO BE LOVED BY YOU Warner-Tamerlane Publishing Corp., BMI/Parkermac Publishing, BMI/Ritten By Rhettro, BMI (P.McCollum, R.Akins) **46**

U

UNDIVIDED Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Straight Outta Georgia Songs, SESAC/Tree VibeZ Bus VibeZ, SESAC/W.C.M. Music Corp., SESAC (T.Hubbard, C.Looche) **20**

V

VILLAIN Lily Rose Williamson Publishing Designee, BMI/Mackenzie Elyse Carpenter Publishing Designee, BMI/Sony Tree Publishing, BMI/Sony Cross Keys Publishing, ASCAP (L.R.Williamson, M.E.Carpenter, K.S.Clark) **57**

W

WAITIN' ON 5 Ole Red Vinyl Music, BMI/Buckkilla Music, BMI/Round Hill Songs BLS JV, ASCAP/Big Loud Proud Songs, ASCAP/Red Toe Rocker, ASCAP/Sony Songs LLC, BMI/EMI Blackwood Music Inc., BMI/Songs Of XO, BMI/We In Good Company, BMI/BMG Platinum Songs US, BMI (C.Janson, Shy Carter, T.Cecil, C.Wiseman) **47**

WAVES Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Songs Of Universal, Inc., BMI (Z.Crowell, R.J.Hurd, R.C.McGill) **31**

WE DIDN'T HAVE MUCH Universal Music Corp., ASCAP/Paullywood Music, ASCAP/Sullivan S Guns Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Tunes From The Red White And Blue School, ASCAP/Anthem Music Publishing II, ASCAP (P.D.Giovanni, R.Montana, J.S.Stover) **24**

WHAT'S YOUR COUNTRY SONG EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/Telemtry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Tunes by TrailerParker, BMI/Songs Of Home Team Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (Thomas Rhett, R.Akins, J.Frasure, A.Gorley, P.Welling) **3**

WHERE I FIND GOD Jolly To The Roger, BMI/Warner-Tamerlane Publishing Corp., BMI/Make It Better Music, BMI/Sony Tree Publishing, BMI (L.Fleet, C.R.Harrington) **56**

WHISKEY AND RAIN Warner-Tamerlane Publishing Corp., BMI/Telemtry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Big Music Machine, BMI/Two Laine Collections, BMI (J.Frasure, J.Thompson) **43**

WINE, BEER, WHISKEY Razor And Tie Music Publishing, BMI/Tofer The Musical, BMI/Warner-Tamerlane Publishing Corp., BMI/Silent Desert Music, BMI/Seif Made Entertainment, BMI (T.Brown, K.Fairchild, S.McConnell, K.Schapman, P.Sweet, J.Westbrook) **33**

WORSHIP YOU Songs Of Universal, Inc., BMI/Kane Brown Music, BMI/BMG Gold Songs, ASCAP/AIX Publishing, ASCAP/Kobalt Group Music Publishing, SESAC/MGIntellectual Property, SESAC/True Blue Works, SESAC/Krispy Pork Gang, BMI (K.Brown, A.Izquierdo, M.J.McGinn, Charlie Handsome) **30**

Y

YOU TIME Dagum Music, BMI/Spirit Two Nashville, ASCAP/Fluid Tunes, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (S.McCreery, F.Rogers, A.Eshuis) **35**

billboard Hot Country Songs Index

TITLE Publishing-Licensing Org.
(Songwriter) **Chart Position**

A

ALMOST MAYBES Ole Red Cape Songs, ASCAP/Jordan Davis Music, ASCAP/Anthem Entertainment, ASCAP/Roc Nation WC Publishing Designee, BMI/Telemetry Rhythm House Music, BMI/Warner-Tamerlane Publishing Corp., BMI/BIRB Music, ASCAP/BMG Gold Songs, ASCAP (*J.Davis, J.Frasure, H.Lindsey*) **19**

B

THE BEST DAY (TAYLOR'S VERSION) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (*T.Swift*) **45**

BETTER TOGETHER Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Sony CountrySide, BMI/Warner-Tamerlane Publishing Corp., BMI/Sullivan S Guns Music, BMI (*L.Combs, D.Isbell, R.Montana*) **8**

BLAME IT ON YOU Makena Cove Music, ASCAP/BMG Gold Songs, ASCAP/Zona Blue Music, BMI/Lee 45 Music Publishing, BMI/Irishsonmusic, BMI/BMG Platinum Songs US, BMI/Peertunes, Ltd., SESAC/MTNoize, SESAC/SB21 Music Publishing, SESAC/BW Tunes, SESAC (*K.M.Allison, J.Edwards, T.Kennedy, M.Tyler, B.White*) **32**

BREAKING UP WAS EASY IN THE 90'S Universal Music Corp., ASCAP/Between the Pines, LLC, ASCAP/BIPOD, ASCAP/Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Big Loud Mountain, BMI/Tree Vibe Music, LLC, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP (*S.L.Hunt, C.La Corte, Z.Crowell, E.K.Smith, J.Osborne*) **13**

BREATHE (TAYLOR'S VERSION) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI/Sony Songs LLC, BMI/Cocomarie Music, BMI (*T.Swift, C.Caillet*) **34**

BYE BYE BABY (TAYLOR'S VERSION) (FROM THE VAULT) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI/Anthem Caketaker Music, BMI (*T.Swift, L.Rose*) **49**

C

CHASING AFTER YOU Songs Of Mojo Two, ASCAP/Addington Music, BMI/WC Music Corp., ASCAP/Who Wants To Buy My Publishing, ASCAP/Highly Combustible Music, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Get Ur Seek On, ASCAP (*B.Addington, J.Flowers*) **44**

D

DON'T YOU (TAYLOR'S VERSION) (FROM THE VAULT) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI/Still Working For The Man Music, BMI/Ballad Boy Music, BMI/BMG Platinum Songs US, BMI (*T.Swift, T.L.James*) **42**

DOWN TO ONE Play It Again Entertainment, BMI/Kyle Fishman Music, BMI/Round Hill Compositions, BMI/Natalia's Music Money, BMI/Memory Days, SESAC/Curb Wordspring Music, SESAC/W.C.M. Music Corp., SESAC (*K.Fishman, D.Davidson, J.Ebach*) **11**

DRINKIN' BEER. TALKIN' GOD. AMEN. Sony CountrySide, BMI/Dack Janiels Publishing, BMI/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP/WC Music Corp., ASCAP/Nontypical Music, ASCAP/Who Wants To Buy My Publishing, ASCAP/Cale Dodds Publishing, ASCAP (*C.Rice, C.Crowder, H.Phelps, C.Dodds*) **47**

DRUNK (AND I DON'T WANNA GO HOME) Elle King Music, BMI/EMI Blackwood Music Inc., BMI/Real Johnson Publishing, ASCAP/WC Music Corp., ASCAP (*Elle King, M.Johnson*) **33**

F

FAMOUS FRIENDS Songs Of Universal, Inc., BMI/They've Gone To Plaid Publishing, BMI/W.C.M. Music Corp., SESAC/Roc Nation US Music, SESAC/Bennett's Dad's Songs, SESAC/Songs Of Rhythm House Black, SESAC/WC Music Corp., ASCAP/Georgia Song Vibe, ASCAP/Big Crowd Publishing, ASCAP (*C.Young, C.R.Barlowe, C.Crowder*) **21**

FEARLESS (TAYLOR'S VERSION) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI/Anthem Caketaker Music, BMI/BMG Gold Songs, ASCAP (*T.Swift, L.Rose, H.Lindsey*) **14**

FIFTEEN (TAYLOR'S VERSION) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (*T.Swift*) **20**

FOREVER AFTER ALL Big Music Machine, BMI/50 Egg Music, BMI/Straight Dimes Publishing, BMI/Works For RHA Music, BMI/Rowdy Rob Music, BMI/Sony Tree Publishing, BMI/Oak Tree Swing Publishing, BMI (*L.Combs, D.Parker, R.Williford*) **5**

FOREVER & ALWAYS (TAYLOR'S VERSION) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (*T.Swift*) **12**

G

GLAD YOU EXIST Monet Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Spokane Boy Music, BMI/Jreynmusic, ASCAP/Buckeye26, ASCAP/Shay Mooney Music, BMI/WC Music Corp., ASCAP/Beats And Banjos, ASCAP (*D.Smyers, J.Reynolds, T.M.Parks, S.Mooney, R.L.Taylor*) **18**

GONE Warner-Tamerlane Publishing Corp., BMI/A Boy Named Ford, BMI/Ben There Wrote That Publishing, BMI/Artist 101 Publishing Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Hits From The Tape Room, BMI/Round Hill Compositions, BMI/W.C.M. Music Corp., SESAC/Niko Moon Publishing, SESAC (*N.Galyon, B.Johnson, N.Moon*) **27**

THE GOOD ONES GBF Music Global, BMI/Sony Tree Publishing, BMI/BMG Platinum Songs US, BMI/BMG Blue, BMI/Fox Landis Lyrics, BMI/Songs Of Jim McCormick, BMI/Sony CountrySide, BMI/Revinyll House, BMI (*G.Barrett, E.Landis, J.McCormick, Z.Kale*) **1**

H

HELL OF A VIEW Sony Tree Publishing, BMI/Longer And Louder Music, BMI/Seven Ring Circus Songs, BMI/Little Louder Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Spirit Of Nashville One, BMI/Tunes Of Fluid, BMI/Rust And Chrome Music, BMI (*E.Church, C.Beathard, M.Criswell*) **9**

HEY STEPHEN (TAYLOR'S VERSION) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (*T.Swift*) **28**

HOW THEY REMEMBER YOU Son Of Ron Songs, ASCAP/Downtown DJ Songs, ASCAP/Sony Cross Keys Publishing, ASCAP/Smackville Music, ASCAP/Smack Songs LLC, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Built On Rock Music, ASCAP (*M.Beeson, J.Osborne, A.Shamblin*) **35**

L

LIL BIT Big Loud Mountain, BMI/T Hubb Publishing, BMI/Round Hill Works, BMI/Sony Accent, ASCAP/Pile Of Schmidt Songs, ASCAP/The Money Tree Vibe, ASCAP/Warner-Tamerlane Publishing Corp., BMI/WC Music Corp., ASCAP (*T.Hubbard, J.M.Schmidt, B.Redferin, C.Haynes, Jr.*) **23**

LOVE STORY (TAYLOR'S VERSION) Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI/Sony Tree Publishing, BMI (*T.Swift*) **6**

M

MADE FOR YOU Plaid Flag Music, BMI/Sony Tree Publishing, BMI/Dixie Stars Music, ASCAP/Son Of a Carl Music, ASCAP/HoriPro Entertainment Group, Inc., ASCAP (*B.Davis, J.Hyde, N.A.Medley*) **4**

MINIMUM WAGE A Boy Named Ford, BMI/Big Crowd Publishing, ASCAP/Georgia Song Vibe, ASCAP/Songs Of Roc Nation Music, BMI/WC Music Corp., ASCAP/Warner-Tamerlane Publishing Corp., BMI (*C.Crowder, N.Galyon, J.Frasure*) **37**

MR. PERFECTLY FINE (TAYLOR'S VERSION) (FROM THE VAULT) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (*T.Swift*) **2**

MY BOY Rome Phrey Songs, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP/Rome Phrey Publishing, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Nick Columbia Publishing, ASCAP/Block Of Marble Music, BMI/Lee Starr Publishing, BMI/SNG Music, LLP, BMI/Sony Tree Publishing, BMI (*E.Shane, R.Sutton, N.Columbia, L.Starr*) **50**

N

NOBODY Curb Congregation Songs, SESAC/Good Vibes, Good Times Music, SESAC/Curb Songs, ASCAP/Songs Of Riser House, BMI/Sony CountrySide, BMI (*D.Scott, M.Alderman, D.Wilson*) **22**

O

ONE TOO MANY Kobalt Songs Music Publishing LLC, ASCAP/Songs Of Kobalt Music Publishing America, Inc., BMI/Reservoir 416, BMI/WC Music Corp., ASCAP/James Norton Publishing Designee, ASCAP (*D.H.Davidsen, P.Walleik, M.H.Hansen, J.Norton, C.Tighe*) **25**

S

SAND IN MY BOOTS Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Sony Accent, ASCAP/Smackborne Music, ASCAP (*A.Gorley, M.W.Hardy, J.Osborne*) **38**

SETTLING DOWN Sony Tree Publishing, BMI/Pink Dog Publishing, BMI/Emileon Songs, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Wrucke For You Publishing, BMI (*M.Lambert, L.Dick, N.Hemby*) **17**

SINGLE SATURDAY NIGHT Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP/Relative Music Group, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Songs Of Universal, Inc., BMI/Art In The Fodder Music, BMI/Hark Molman Songs, BMI/BMG Platinum Songs US, BMI/Ju Jetts Music, BMI/Rednecker Music, BMI (*A.Gorley, M.W.Hardy, M.L.Holman*) **31**

SOMEBODY LIKE THAT Oven Music Inc., BMI/Ziggys Z Music, SESAC/Tunes Of Big Deal Music, SESAC/Songs Of Porterfield Music, SESAC (*T.Arts, A.Kline, A.M.Cruz*) **10**

STARTING OVER I Wrote These Songs, ASCAP/WC Music Corp., ASCAP/Straight Six Music, BMI/Wixen Music Publishing, BMI (*C.Stapleton, M.Henderson*) **3**

T

TELL ME WHY (TAYLOR'S VERSION) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI/Anthem Caketaker Music, BMI (*T.Swift, L.Rose*) **41**

THAT'S WHEN (TAYLOR'S VERSION) (FROM THE VAULT) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI/EMI Blackwood Music Inc., BMI/Sage 13 Songs, BMI/Sara Porter Songs, BMI/Warner-Tamerlane Publishing Corp., BMI (*T.Swift, B.Warren, B.D.Warren*) **30**

THINGS A MAN OUGHTA KNOW Sony Accent, ASCAP/Super Big Music, ASCAP/Jett Music, ASCAP/Sony CountrySide, BMI (*L.Wilson, J.D.Singleton, J.Nix*) **46**

U

UNDIVIDED T Tree Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Straight Outta Georgia Songs, SESAC/Tree Vibe Bus Vibe, SESAC/W.C.M. Music Corp., SESAC (*T.Hubbard, C.Looche*) **39**

W

WASTED ON YOU Big Loud Mountain, BMI/Bo Wallace Publishing, BMI/Songs Of Universal, Inc., BMI/Ern Dog Music, BMI/Red Bandana Publishing, BMI/MV2 Music, BMI/Sony Songs LLC, BMI (*M.Wallen, E.K.Smith, J.Thompson, Charlie Handsome*) **26**

WAVES Spirit Two Nashville, ASCAP/Miller Crow Music, ASCAP/Kyler's Kinda Night, ASCAP/Universal Music Corp., ASCAP/Lake Allegan Pub Club, ASCAP/Songs Of Universal, Inc., BMI (*Z.Crowell, R.J.Hurd, R.C.McGill*) **36**

THE WAY I LOVED YOU (TAYLOR'S VERSION) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI/Hipgnosis Songs Fund Ltd, ASCAP/Kobalt Songs Music Publishing LLC, ASCAP (*T.Swift, J.D.Rich*) **24**

WE WERE HAPPY (TAYLOR'S VERSION) (FROM THE VAULT) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI/Anthem Caketaker Music, BMI (*T.Swift, L.Rose*) **43**

WHAT'S YOUR COUNTRY SONG EMI Blackwood Music Inc., BMI/Cricket On The Line, BMI/Warner-Tamerlane Publishing Corp., BMI/Ritten By Rhettro, BMI/Telemetry Rhythm House Music, BMI/Songs Of Roc Nation Music, BMI/Tunes by TrailerParker, BMI/Songs Of Home Team Music, BMI/Round Hill Songs II, ASCAP/Caleb's College Fund, ASCAP (*Thomas Rhett, R.Akins, J.Frasure, A.Gorley, P.Welling*) **7**

WHITE HORSE (TAYLOR'S VERSION) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI/Anthem Caketaker Music, BMI (*T.Swift, L.Rose*) **29**

WINE, BEER, WHISKEY Razor And Tie Music Publishing, BMI/Tofer The Musical, BMI/Warner-Tamerlane Publishing Corp., BMI/Silent Desert Music, BMI/Self Made Entertainment, BMI (*T.Brown, K.Fairchild, S.McConnell, K.Schapman, P.Sweet, J.Westbrook*) **48**

Y

YOU ALL OVER ME (TAYLOR'S VERSION) (FROM THE VAULT) Taylor Swift Music, BMI/Sony Tree Publishing, BMI/Songs Of Universal, Inc., BMI/New Resume Music, ASCAP/BMG Gold Songs, ASCAP (*T.Swift, Scooter Carusoe*) **15**

YOU BELONG WITH ME (TAYLOR'S VERSION) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Orbison Music, LLC, BMI/BMG Platinum Songs US, BMI (*T.Swift, L.Rose*) **16**

YOU'RE NOT SORRY (TAYLOR'S VERSION) Sony Tree Publishing, BMI/Taylor Swift Music, BMI/Songs Of Universal, Inc., BMI (*T.Swift*) **40**

C
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O

5 Years Ago Tim McGraw's 'Humble' Hit No. 1

In 2016, Lori McKenna's ballad became McGraw's 26th chart-topper on Hot Country Songs

On April 23, 2016, **Tim McGraw's** "Humble and Kind" jumped from No. 4 to No. 1 on *Billboard's* Hot Country Songs chart. The song became the most recent of his 26 leaders on the list.

McGraw performed the ballad at the 51st annual Academy of Country Music Awards on April 3, 2016, with a string section, recreating the uplifting vibe of the studio recording. The track surged by 69% to 64,000 sold and by 26% to 2.1 million U.S. streams in the tracking week ending April 7,

according to MRC Data, sparking its chart coronation.

Lori McKenna, who wrote "Humble and Kind," told *Billboard* in 2018: "I still see it as this simple song. My youngest [child] was 10 at the time, [so] you think of all the things you repeat over and over to little kids, like 'hold the door,' 'say please...' There's so much simplicity in that song, I saw it as such a little prayer for them to carry around. When Tim McGraw got it... he had the ability and talent to make it into such a big moment." —JIM ASKER

A
D
A

REWINDING
THE
COUNTRY
CHARTS

McGRAW



4	1	#1 1 WK	HUMBLE AND KIND B. GALLIMORE, T. MCGRAW (L. MCKENNA)	Tim McGraw MCGRAW/BIG MACHINE	1	12
1	2		YOU SHOULD BE HERE M. CARTER (C. SWINDELL, A. GORLEY)	Cole Swindell WARNER BROS./WMN	1	17
5	3		DIE A HAPPY MAN ▲ D. HUFF, J. FRASURE (THOMAS RHETT, S. M. DOUGLAS, JOE LONDON)	Thomas Rhett VALORY	1	29
3	4		SOMEWHERE ON A BEACH R. COPPERMAN (M. TYLER, J. BOYER, A. PALMER, D. KUNCIO, J. MIRENDA)	Dierks Bentley CAPITOL NASHVILLE	3	12
6	5		CAME HERE TO FORGET S. HENDRICKS (C. WISEMAN, D. RUTTAN)	Blake Shelton WARNER BROS./WMN	2	5
9	6		THINK OF YOU Chris Young Duet With Cassadee Pope			