

**ORGANIZATION OF** 

# American Historians



STRENGTHENING OUR COMMUNITY OF HISTORIANS

# ANNUAL REPORT

#### Organization of American Historians®

FY208-19 ANNUAL REPORT 2019 Organization of American Historians®

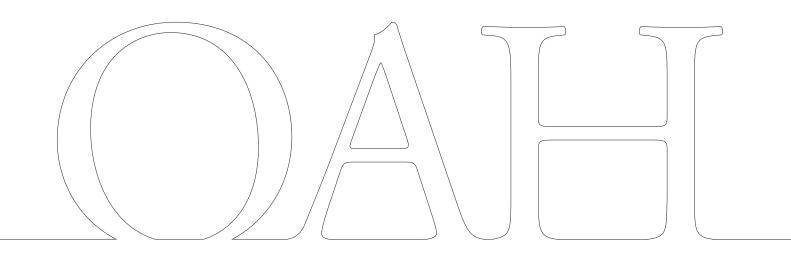
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# 2019 ANNUAL REPORT



# Organization of American Historians





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## Year-in-Review

From OAH President
JOANNE MEYEROWITZ



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Under the skilled
leadership of
Executive Director
Katherine M. Finley
and Executive Editor
Benjamin H. Irvin,
the combined
OAH-JAH staff
in Bloomington,
Indiana, continues to
guide and build
a scholarly organization
of which we can
all be proud.

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I'm pleased to report that the Organization of American Historians is financially fit and flourishing. Under the skilled leadership of Executive Director Katherine M. Finley and Executive Editor Benjamin H. Irvin, the combined OAH-*JAH* staff in Bloomington, Indiana, continues to guide and build a scholarly organization of which we can all be proud.

For the past several years, the organization has spent within its means, but financial health today does not guarantee it tomorrow. To provide for the future, the OAH launched a campaign this fall to build its small endowment. After his presidential address last spring, Earl Lewis pledged a generous donation of \$50,000 to the OAH endowment and issued a challenge: he promised another \$50,000 if the OAH raises \$500,000 over the next five years. All members of the OAH Executive Board have pledged funds to help meet the challenge. We're now asking the rest of the membership to make the campaign a success.

The capital campaign will, we hope, help stabilize the organization's finances for a new executive director. At the end of June, Katherine Finley will step down after ten years of exemplary service to embark on her well-earned retirement. The OAH now has the tough job of filling her shoes. A search committee, ably chaired by past-president Ed Ayers, hopes to announce the new executive director at the Annual Meeting in April. And the OAH staff and Executive Board are working together to craft a strategic plan to guide the organization through the leadership transition.

The OAH continues its work to make the organization more public-facing. The Distinguished Lectureship Program sends scholars across the nation to speak to public audiences. The long-standing collaboration with the National Park Service brings the work of OAH members into our national parks and landmarks. The OAH publications—the *Journal of American History*, the online magazine *The American Historian*, and the blog *Process*—and the OAH website and podcasts disseminate historical scholarship to a broader public as well as to OAH members.

#### OAH YEAR-IN-REVIEW

With generous support from the Andrew W. Mellon Foundation, the OAH has also inaugurated two new initiatives. One aims to amplify the public voice of OAH members through workshops at the Annual Meeting on op-ed writing, podcasting, and speaking to the media. Another provides support for the ongoing work of making the OAH more inclusive and diverse. It funds travel to the Annual Meeting and workshops there for graduate students, non-tenure-track faculty, and independent scholars.

By all accounts, the 2019 Annual Meeting in Philadelphia was a big success, with almost 2,000 in attendance. The 2020 annual meeting, April 2–5, will take place in Washington, D.C., during a critical election year. An outstanding program committee, chaired by Margot Canaday and Craig Steven Wilder, has pulled together a wide-ranging conference on the theme of "(in)equalities." A plenary panel, "The Trouble with Voting," will mark the 150th anniversary of the 15th Amendment and the 100th anniversary of the 19th Amendment, and also speak to our current political moment. In addition, the conference will offer more than 200 sessions, an array of offsite events and tours, and a new informational career center. I hope to see you there.

# Organizational Review

From Executive Director
KATHERINE M. FINLEY



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Because of the untiring efforts of the staff and OAH Executive Board, this year witnessed many achievements...

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What a year 2018–2019 has been! Although I strongly dislike most leadership quotes, I do think one from the great American football coach, Vince Lombardi, is apropos to the OAH this past year. Lombardi noted, "Individual commitment to a group effort—that is what makes a team work, a company work, a society work, a civilization work." After a rather difficult year in 2017–2018 with the tragic passing of one of the OAH's staff members, Aidan Smith, the OAH team (staff and board) banded together to make the OAH "work" but also began planning for OAH's future so it can play a larger role in society by making known its members' expertise and helping society understand the importance of studying history. A new strategic plan is in the works and will be available by the end of 2019 that will guide the OAH for the next several years.

Because of the untiring efforts of the staff and OAH Executive Board, this year witnessed many achievements, including a highly successful OAH Annual Meeting with the highest attendance in years, the largest number and amount of travel grants awarded (\$36,920), completion of the American History Experts database (and the receipt of four awards for that project), the development of a new website with a cleaner look and easier navigation (which has already received 135,061 visitors), 72 Distinguished Lectures delivered with a record number (593) of lecturers in the program, completion of 14 National Park Service projects and work started on 28 more, and continued publication of the highly esteemed *Journal of American History*, as well as *The American Historian* and the *Process* blog (the latter has had over a half a million views).

The OAH has been very busy this past year, and the list above gives only a few examples of how the group effort in our office has made the OAH work. We have also tried to show how our team of historian members can help "society work better." There are many ways we have done this with projects that make history more relevant and with our publications, which examine issues through a historical lens. One project that has caught the attention of both the media and other associations is the OAH American history experts'

#### OAH ORGANIZATIONAL REVIEW

database (www.americanhistoryexperts.org). Today much of the media is under attack and have the daunting responsibility of writing stories on a wide range of topics on short notice and making sure those stories are accurate. In today's highly charged political climate, the media's need for expertise on a variety of policy issues is even more demanding. With funding from the Andrew W. Mellon Foundation, the OAH designed a database of American history experts that can be accessed by registered journalists 24/7.

In December 2018 the experts' database received the ISAE STAR Award for Impactful Technology. Then in spring, the American Society of Association Executives gave the OAH a Gold Circle Award for new product innovation for the database. This award is given to an organization for creativity and innovation in marketing, membership, and communications. Among the 15 winners who received this national award, the OAH was selected as the overall winner and received the Gold Circle Overall Excellence Award. Then, recently, the OAH won a Power of A(advocacy) award from ASAE for the database. These awards are given to associations that make a positive impact on people's lives and leverage their unique resources to improve conditions around the world. The OAH's expert database has the potential to help the OAH and its members play a larger role in society.

Financially, this past fiscal year was good, too, and we finished the year with an operating surplus. Moreover, we received a \$50,000 bequest from longtime member Robert K. Murray. That bequest resulted in a generous donation from Immediate Past President Earl Lewis. His \$50,000 gift came with a challenge that the OAH raise an additional \$500,000 for its endowment and Professor Lewis will donate another \$50,000. An endowment fund will ensure that the good work of the OAH continues for years to come. The economic security of the OAH has been a cause near and dear to my heart. I always have tried to make sure each year we have a balanced budget and finish each year in the black. However, I also believe that "living year to year" balancing the budget isn't good enough. We need to make sure that we are secure for many years to come. An endowment will help us accomplish that objective.

As many of you know, I will be retiring on June 30, 2020, after spending slightly more than ten years as OAH's Executive Director. I am comforted knowing that as Vince Lombardi said, "the individual commitment to the group effort," has made the OAH work well, and hopefully, the OAH, through the vast historical knowledge of our members, can do its part to make society work better. Thank you to all for your commitment to the OAH, and it has truly been a pleasure to serve as your executive director.

## Financial Overview

Treasurer's Report and Excerpts from Audited Financial Statements from [AY GOODGOLD]



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The Organization of American Historians (OAH) completed the June 2019 fiscal year with a small operating surplus of \$43,715. We continue to project a balanced budget for Fiscal Year 2019–20 (FY2019–20).

Dues and membership fees remain one of the three main sources of revenues for the OAH (the others being the OAH Annual Meeting and the *Journal of American History*). We have taken a number of initiatives to help retain members and build up our cash levels. First, we have enabled our members to purchase multiyear memberships (the first time in many years we have offered this). Second, we are embarking on a new member recruitment and retention platform called Higher Logic that is expected to help streamline our membership and dues payment as well as enhancing our retention through improved member engagement. While the results of this digital technology will not be immediately evident, we are eager for its implementation and it should have an impact on the operations of the OAH and the *JAH* as we evolve toward having a more flexible and interactive digital footprint.

The second source of revenue is the OAH Annual Meeting. The success we had with the larger Philadelphia 2019 annual venue has had a positive impact on early results for the 2020 annual meeting in Washington, D.C. While advertising is down versus last year, a trend that we have seen for several years, exhibit hall booth registration is up.

The *Journal of American History (JAH)*, the third major leg of our finances, remains financially strong. Our Oxford University Press (OUP) relationship, which was renegotiated last year and will run through Fiscal 2026, allows us to project our revenue stream with a high degree of certainty.

The National Park Service Collaboration (NPS) that the OAH administers has seen a significant improvement in its operation over the past year. We have greatly reduced the backlog of projects over the past year that resulted in both record revenues and expenditures, resulting in an "audit" as required by the NPS (since gross revenues were over \$750,000). This is a standard procedure that our external accounting firm will perform for us. Included in this year's results are 11 new projects from

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#### OAH FINANCIAL OVERVIEW

the NPS. This is an important membership resource of the OAH, and the staff of the OAH should be congratulated for its determined and dedicated work.

The OAH maintains a balance of approximately \$2.05 million of long-term assets that are primarily invested with the Indiana University Foundation. The Prize Fund continues to grow in aggregate with a balance of \$842,606. We still have a number of prizes that remain below the threshold to adequately distribute the prize money to their respective book award recipients; these prizes rely on the \$5,000 stipend that we annually receive from OUP to meet their prize fund distributions. With the recent addition of a \$50,000 unrestricted bequest, the Fund for American History stands at \$782,433 and the General Fund is at \$438,346. The IU Foundation, which totals \$2.3 billion in aggregate assets, maintains a broad base of investments across the investment spectrum. The past fiscal year the Foundation had a 10% return and since 1989, its annualize return has been 8.9%.

Lastly, Earl Lewis's extraordinarily generous gift to the OAH and his matching gift of an additional \$50,000 if we raise \$500,000 has resulted in pledges of approximately \$125,000. The impact of such largess cannot be overemphasized. The success of this leadership campaign will greatly enhance the long-term viability of the OAH as it faces the rapidly changing digital world of communication and interaction.

# Financial Statements



#### EXCERPTS FROM AUDITED FINANCIALS

Crowe LLP of Indianapolis, Indiana, prepared the audit report for the Organization of American Historians. After auditing the financial statements of the OAH, Crowe Horwath issued the following opinion on December 6, 2019:

"In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Organization of American Historians as of June 30, 2019 and 2018, and changes in its net assets and cash flows for the years then ended in accordance with accounting principles generally accepted in the United State of America."

Below are excerpts of the audited financial statements. Please note that these excerpts have not been audited by Crowe Horwath. However, you can find the full audited financial report at https://www.oah.org/about/oah-annual-reports/auditors-report/.

#### ORGANIZATION OF AMERICAN HISTORIANS STATEMENTS OF FINANCIAL POSITION June 30, 2019 and 2018

	<u>2019</u>	<u>2018</u>
ASSETS		
Cash and cash equivalents	\$ 355,550	\$ 645,793
Contributions receivable, net (Note 2)	9,052	5,236
Other receivables, net (Note 3)	69,560	53,432
Investments (Note 4)	2,178,013	2,072,232
Other assets, net	76,911	65,266
Fixed assets, net (Note 5)	<u>181,830</u>	209,827
Total assets	<u>\$ 2,870,916</u>	\$ 3,051,786
LIABILITIES AND NET ASSETS Liabilities		
Accounts payable and accrued expenses	\$ 109,216	\$ 108,536
Deferred revenue (Note 7)	643,966	636,380
Total liabilities	753,182	744,916
Net assets		
Without donor restrictions:		
Undesignated	(164,031)	(196,688
Board designated	1,198,720	1,236,366
Total without donor restrictions	1,034,689	1,039,678
With donor restrictions (Note 8)	<u>1,083,045</u>	1,267,192
Total net assets	<u>2,117,734</u>	2,306,870

#### OAH FINANCIAL STATEMENTS

#### ORGANIZATION OF AMERICAN HISTORIANS STATEMENT OF ACTIVITIES Year ended June 30, 2019

DEVENUES	Without Donor Restrictions	With Donor Restrictions	<u>Total</u>
REVENUES	Ф 40C 40O	Ф 05.000	Ф 4C4 4OO
Contributions	\$ 136,189	\$ 25,239	\$ 161,428
In-kind contributions (Note 9)	527,650	-	527,650
Membership dues	564,609	-	564,609
Royalties	44,923	-	44,923
Publications	580,284	-	580,284
Advertising	77,155	-	77,155
Annual meeting	319,492	-	319,492
Government grants	882,282	405.474	882,282
Scholars grant programs	-	105,474	105,474
Lectureship revenue	91,750	-	91,750
Sponsorship	53,305	-	53,305
Investment gain, net (Note 4)	22,790	8,292	31,082
Other	39,849	-	39,849
Net assets released from restrictions (Note 8)	323,152	(323,152)	
Total revenues	3,663,430	(184,147)	3,479,283
EXPENSES Program services:			
Publications	1,310,362	-	1,310,362
Annual Meeting	648,340	-	648,340
Collaborative projects	1,301,805		<u>1,301,805</u>
Total program services	3,260,507	-	3,260,507
Supporting services:			
Management and general	370,727	-	370,727
Fundraising	<u>37,185</u>		<u>37,185</u>
Total supporting services	407,912		407,912
Total expenses	3,668,419	<del>_</del>	3,668,419
Change in net assets	(4,989)	(184,147)	(189,136)
Net assets at beginning of year	1,039,678	1,267,192	2,306,870
Net assets at end of year	\$ 1,034,689	<u>\$ 1,083,045</u>	\$ 2,117,734

#### OAH FINANCIAL STATEMENTS

#### ORGANIZATION OF AMERICAN HISTORIANS STATEMENT OF ACTIVITIES Year ended June 30, 2018

REVENUES	Without Donor Restrictions	With Donor Restrictions	<u>Total</u>
Contributions	\$ 69,322	\$ 15,266	\$ 84,588
In-kind contributions (Note 9)	535,900	φ 13,200	535,900
Membership dues	579,257	_	579,257
Royalties	49,714	_	49,714
Publications	656,937	_	656,937
Advertising	94,040	_	94,040
Annual meeting	297,135	_	297,135
Government grants	718,900	_	718,900
Scholars grant programs	7 10,500	387,680	387,680
Lectureship revenue	116,985	-	116,985
Sponsorship	78,900	_	78,900
Investment gain, net (Note 4)	116,426	42,166	158,592
Other	34,400	42,100	34,400
Net assets released from restrictions (Note 8)	214,315	(214,315)	34,400
Total revenues	3,562,231	230,797	3,793,028
EXPENSES Program services: Publications	1,367,724	-	1,367,724
Annual meeting Collaborative projects	638,603 1,011,628	-	638,603 1,011,628
	3,017,955	<u>-</u>	3,017,955
Total program services Supporting services:	3,017,955	-	3,017,955
Management and general	375,743	_	375,743
Fundraising	40,710	_	40,710
Total supporting services	416,453		416,453
2.5. 2.4. 2.5.			
Total expenses	3,434,408		3,434,408
Change in net assets	127,823	230,797	358,620
Clarification of donor intent (Note 1)	46,671	(46,671)	
Change in net assets	174,494	184,126	358,620
Net assets at beginning of year	865,184	1,083,066	1,948,250
Net assets at end of year	<u>\$ 1,039,678</u>	<u>\$ 1,267,192</u>	\$ 2,306,870

#### OAH FINANCIAL STATEMENTS

#### ORGANIZATION OF AMERICAN HISTORIANS STATEMENTS OF CASH FLOWS Years ended June 30, 2019 and 2018

Ocal flavor from an arctical activities		<u>2019</u>		<u>2018</u>
Cash flows from operating activities  Change in net assets	\$	(189,136)	\$	358,620
Adjustments to reconcile change in net assets to	φ	(109,130)	φ	356,020
net cash from operating activities				
Depreciation and amortization		30,757		31,716
Bad debt expense		3,812		(43)
Net unrealized loss (gain) on investments		51,468		(75,963)
Contributions restricted for long-term investment		(1,189)		(1,301)
Change in assets and liabilities:				
Contributions receivable		(7,628)		3,790
Other receivables		(16,128)		25,105
Other assets		(14,405)		10,011
Deferred revenue		7,586		65,507
Accounts payable and accrued expenses	-	680	-	(69,440)
Net cash from operating activities		(134,183)		348,002
Cash flows from investing activities				
Purchase of fixed assets		_		(1,720)
Purchases of investments		(207,298)		(232,049)
Sales and maturities of investments		50,049		55,461
Net cash from investing activities		(157,249)		(178,308)
Cash flows from financing activities  Proceeds from contributions restricted for				
long-term investment		1,189		1,301
Proceeds from line of credit		175,000		150,000
Payments on line of credit		(175,000)		(150,000)
Net cash from financing activities		1,189		1,301
Net change in cash and cash equivalents		(290,243)		170,995
Cash and cash equivalents at beginning of year		645,793		474,798
Cash and cash equivalents at end of year	\$	355,550	\$	645,793
Supplemental cash flows information: In-kind contributions	\$	527,650	\$	535,900

# Membership Overview

As of June 30, 2019, OAH membership remains steady. Our retention rate for Fiscal Year 2018–19 was 78%, and new member acquisition is again rising with 1,245 new and reinstating members. We were just under \$25,000 short in gross revenue during FY2019, however, through careful management of expenses we actually ended the fiscal year nearly \$16,000 over projected revenues.

In the spring of 2019, we added two new membership categories: one for those working as adjuncts and one for those who are unemployed or experiencing financial hardship. By the end of FY2018–19, 25 members had joined using the Adjunct category and one had joined using the Unemployed category.

Working in conjunction with the OAH Annual Meeting department, we brought three consultants to Philadelphia who provided one-on-one meetings with interested attendees. The sessions covered grant writing (Lori Keuchler), pitching a proposal to publishers (Melody Herr), and career help (Dr. Kate Duttro). All three were very well received, and we expect to continue to offer opportunities such as these to attendees.

At the 2019 OAH Annual Meeting, the Membership Department conducted in-depth interviews with various membership constituents to determine how the OAH can better serve the needs of its members and the profession. Shortly after the Annual Meeting, the OAH employed a professional marketing company to design and implement a member survey. The results of the in-depth interviews and survey will be shared with members in late 2019 and will be used to help design programs and benefits that meet the needs of members.

Our joint webinar series with the American Association for State and Local History, History Check-Ins, continues to be well received and is providing revenue, which is credited to the Distinguished Lectureship Program department since we draw our facilitators from the ranks of that program (and they receive credit for the donation).

At the end of FY2019,
OAH
membership
remains steady.

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#### OAH MEMBERSHIP OVERVIEW

#### Webinars for FY2019 were:

- · Susan Ware, Women's Suffrage
- · Michael Innis-Jiménez, World War I-Era Immigration
- · Philip Deloria, History of Native American Activism

The Membership Department also is responsible for communicating with members, and has produced bimonthly e-newsletters (*OAH Update*) and occasional advocacy alerts. It also regularly posts on social media to keep members and the public informed about the activities of the OAH.

We have continued to advertise the American History Experts Database to both OAH members and members of the media. There are currently 750 OAH members signed up as experts and 90 members of the media who have registered to use the database. During FY2018–19, the Experts Database won three national awards and one state award.

Also in FY2018–19, the OAH redesigned our website to be more visually appealing and user friendly. There were 135,000 unique visitors to the OAH website during FY2018–19.

# Lectureship PROGRAM OVERVIEW

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These
updated features
[improved
branding and
communication]
mirror
the hallmarks
of the program—
clear and
to the point while
fostering an
appreciation for
bistory
and historians.

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The Distinguished Lectureship Program, founded in 1981, is the OAH speakers' bureau for educational outreach and engagement. The program features nearly 600 esteemed U.S. historians and arranges lectures throughout the year at college campuses, libraries, historical societies, and museums. It helps expand understanding and appreciation for the value of U.S. history in our society. The program also contributes a valuable, steady nondues source of revenue to the OAH general operating fund.

#### 2018-2019 OAH Lectures

During FY2018–19, the program facilitated 72 OAH lectures for audiences in 25 states. New York hosted the greatest number of lectures at 13. Our speakers continued to be hosted primarily by colleges and universities (about two-thirds of all lectures.) Ten were hosted by K–12 professional organizations, eight by museums or historical societies, and four were for city- or community-based events. In an encouraging sign of the program's effectiveness, most of the lecture hosts were repeat clients. Fifteen were first-time users of the service.

#### A sampling of OAH lecture locations includes:

- · Greensboro History Museum
- · Educational Testing Service
- · Utah Valley University (Orem, Utah)
- · Princeton University Center for the Study of Religion
- · Monta Vista High School (Cupertino, California)
- · Augusta University (Augusta, Georgia)
- · Poughkeepsie New York Public Library District
- · Sarah Lawrence College
- · Arts & Culture Alliance (Knoxville, Tennessee)
- · University of Alabama
- · Slippery Rock University Phi Alpha Theta
- · Virginia Commonwealth University Libraries

#### OAH LECTURESHIP

Lecture topics spanned 18 U.S. history categories. The majority of talks given in FY2018–19 involved African American history and race; nine on women's history, eight on current politics/the American presidency; four on religion; four on colonialism; three on immigration. The remainder included lectures on Asian American history, Chicano history, digital history, environmental history, foreign relations, gender/sexuality, labor, medical history, and World War I.

#### Enhancing the Lectureship Program's Reach and Reputation

During this year, we began exploring ways to raise the profile of the Distinguished Lectureship Program.

Building the Audience—We started stepping up our social media presence on Twitter and Facebook, promoting OAH lecturers and the lectures as they happen. This not only builds event audiences but also sends a valuable, affirming signal to our hosts and our lecturers. The OAH YouTube channel includes more than 70 Distinguished Lecture video and audio recordings and has over 5,000 views. During the 2019 OAH Annual Meeting, the Lectureship Program coordinator produced video chats with current Distinguished Lecturers. These clips will also be appearing on the YouTube channel and throughout the OAH website.

Building the Brand—Communications and instructions for lecture hosts have improved to better promote the OAH and the program during scheduled events. The recent OAH website redesign with its new look and structure enhances the lectureship pages and should help attract new and returning hosts to this quality program while facilitating the lecture booking process. Lecturer profile pages are being updated and the topic and speaker search functions will be more robust. These updated features mirror the hallmarks of the program—clear and to the point while fostering an appreciation for history and historians.

#### **Thanks**

We recognize and gratefully acknowledge those individuals who gave OAH Lectures in FY2018–19. *See the complete list under Philanthropy/Development.* 







#### OAH LECTURESHIP







# OAH-NPS Collaboration

PROGRAM OVERVIEW



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...staff continues
to improve our
internal processes,
including
bow best to
publicize the
many ways that
members can be
involved with
NPS projects.

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The 2018–2019 year was the most productive yet for the OAH-NPS collaboration. The department operated with a higher level of staffing than ever before, and that investment in capacity paid off in results and revenues. Work began on 28 projects across the country, and 14 active projects were officially completed. Another 11 projects are expected to be completed in the first half of the 2019–2020 fiscal year. More quality scholarship produced by the members of the OAH is reaching the National Park Service than at any time in the quarter century of our partnership. This corresponded with record revenues: gross revenues from NPS projects for FY2018–19 were over 15% higher than the previous best.

With a sustained investment in this program it can continue to grow and contribute to the future of the OAH. In the upcoming fiscal year, the OAH members will begin work on a wide range of projects. A National Historic Landmark nomination of the Jefferson County Courthouse in Charles Town, West Virginia, will highlight the national significance of the trials that came at the culmination of the West Virginia Mine Wars. A multicomponent study of African American schools in the South from 1865 to 1900 will provide critical new information for NPS units to expand their interpretation of African American communities after the Civil War. A historic-resource study will be accompanied by an innovative digital component at Lowell National Historical Park in Massachusetts.

Through their published works, classroom instruction, speaking engagements, Twitter threads, and media appearances, OAH members are always engaging with the public. Working through the OAH cooperative agreement is an avenue for members to share their expertise with another audience. This work can provide not only a unique source of research funding to our members but also an opportunity to engage undergraduates and graduate students in the process. Student involvement in these projects is both welcomed and encouraged by our NPS partners.

OAH Public History staff continues to improve our internal processes, including how best to publicize the many ways that members can be involved with NPS projects. More information can be found on the redesigned OAH website that was launched in the second half of 2019.

#### OAH INTERNATIONAL RESIDENCIES





# International Residencies

**OVERVIEW** 

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The three
residency programs
offered by
the OAH
continue to be
popular with
our members
and remain
very competitive.

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The three residency programs offered by the OAH continue to be popular with our members and remain very competitive.

#### Japan

Since 1997, the Japan—United States Friendship Commission has provided a grant to the OAH and the Japanese Association for American Studies to allow two U.S. historians to spend two weeks at Japanese universities giving lectures, attending seminars, and advising students and researchers interested in American history. In 2019 Renee Romano of Oberlin College was hosted by Tohoku University and discussed cultural history of the twentieth century. Elliott Young of Lewis & Clark College was hosted by Seijo University and discussed immigration and social/cultural history of the United States, including trans-Pacific migration. The residencies program also funded three Japanese graduate students studying in the United States to attend the OAH Annual Meeting: Maki Kodama, Rice University; Minami Nishioka, University of Tennessee, Knoxville; and Masayoshi Yamada, University of California, Los Angeles.

#### Germany

The Germany residency program at the University of Tübingen is funded by a grant from the Fritz Thyssen Foundation. This program allows one U.S. historian to spend thirty days at the University of Tübingen to conduct an advanced undergraduate/graduate student seminar. All reports from Germany indicate that this program is a great success and very popular with the students at the university. The 2019 recipient was Matthew Avery Sutton of Washington State University. This year the program also included a residency at the University of Augsburg, and the recipient was Brenda Elaine Stevenson of the University of California, Los Angeles.

#### OAH INTERNATIONAL RESIDENCIES

#### China

The Ford Foundation provides a grant for the OAH and the American History Research Association of China (AHRAC) to offer residencies in China. In 2019 Lisa M. Brady of Boise State University was hosted by Nankai University and discussed American environmental history; Amy S. Greenberg of Penn State University was hosted by Fujian Normal University and discussed the history of early U.S. diplomacy; and Randal Hall of Rice University was hosted by Southwest University and discussed sectionalism and the American South. Three Chinese scholars received funding to attend the 2019 OAH Annual Meeting and spend time in residence at a U.S. university: Yue Gao of Liaoning Normal University visited the Massachusetts Historical Society and Columbia University; Jiao Jiao of Shanghai University conducted research at Cornell University; and Changyun Yang of Jiangxi Normal University visited the Newberry Library and the Chicago History Museum. The program will be on hiatus in 2020, as options for funding are explored.

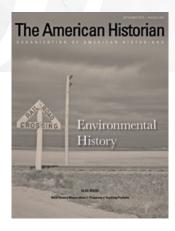


The 2019 OAH-AHRAC Summer Institute on Sectionalism, the South, and U.S. Diplomatic History was held at Southwest University, Chingqing, May 13–17, 2019. Randall Hall, Professor of History at Rice University and editor of the Journal of Southern History, was hosted by Professor Wang Yong, head of the World History Department and director of the Center for American Studies. About 30 participants representing 21 universities and colleges attended. This was the first major academic event on the history of U.S. South in China.

## Publications Overview

JOURNAL, MAGAZINE, BLOG, AND PODCAST







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# During the past year, our editorial team also undertook several special assignments. In bonor of Black History Month, we created an index of every African American bistory article published in our journal since 1914.

The Journal of American History

In March 2019 the *Journal of American History (JAH)* completed its one-hundred-and-fifth volume. A testament to the vibrancy of our field, volume 105 abounds with family history, intellectual history, legal and carceral state history, environmental history, economic history, political history, transnational history, and women's history, as well as histories of civil rights, religion, sexuality, science and consumption, and slavery and sectionalism. In volume 105 we presented an Interchange on the history of corruption as well as an installment of Textbooks and Teaching on the pedagogies of peace. We relaunched Public History Reviews, reprinted OAH President Edward Ayers's address to the annual meeting, and published more than six hundred book, movie, and digital history reviews.

During the past year, our editorial team also undertook several special assignments. In honor of Black History Month, we created an index of every African American history article published in our journal since 1914. We asked Tera Hunter to select a handful of these articles for compilation as a special online issue titled "Local Problems and Global Phases: African American History from the Vault of the *Journal of American History*."

In 2018–2019, the *Journal* staff also began work on two major anniversary projects. The first—Sex, Suffrage, Solidarities—will mark the hundredth anniversary of the Nineteenth Amendment and will consist of several articles, retrospectives, and reviews published across our many platforms. To inaugurate the series, we invited a panel of distinguished historians—Ellen DuBois, Liette Gidlow, Martha Jones, Katherine Marino, Leila Rupp, Lisa Tetrault, and Judy Tzu-Chun Wu—to take part in an Interchange about women's suffrage. During

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#### OAH PUBLICATIONS

the past year, we also solicited articles for a special issue on immigration history to be published in December 2021 or March 2022. Guest edited by Erika Lee and Maddalena Marinari, this special issue will raise historical awareness about landmark federal legislation enacted to restrict immigration in the early 1920s.

#### The American Historian

Each issue of *The American Historian* (*TAH*) explores a particular theme of relevance to our field. Ranging broadly across period and place, the past year's themes included journalism and democracy, religion and politics, history and music, and queer history. As the member magazine of the Organization of American Historians, *TAH* publishes field reports, book reviews, information about our annual meeting, and correspondence from the OAH president. *TAH* also offers regular columns focused on teaching. In the November 2018 issue, for example, Marjorie Feld and Babson College undergraduate Sky Morgan discussed the moral and intellectual imperatives of creating a more trans-inclusive classroom.

#### Process: a blog for American history

Process: a blog for American history has attracted more than half a million page views since its inception in 2015. A short-form medium aimed at general audiences, Process permits us to attract authors, and to reach readers, whom the JAH ordinarily might not. In April, for example, we were honored to publish "Not Forgotten: Recovering Florida's Silenced History of Enslavement from Prison." In this interview, Antonio and Pete, two men incarcerated at the Tomoka Correctional Institution in Daytona Beach, describe efforts to recover the life histories of persons enslaved on the nearby Spring Garden Plantation.

Process also enables us to amplify historians' voices in public conversations about pressing current affairs. For example, in May 2019, shortly after Alabama and Missouri lawmakers introduced legislation to restrict abortion access, we published two blog posts: "On Heartbeats, Abolitionists, and Abortion Bans," an essay by Jennifer L. Holland about the history of antiabortion activism, and "Histories of Abortion in the United States," an index of reviews of books devoted to reproductive rights published in the JAH over the last forty years.

#### The JAH Podcast

Now in its eleventh year, the *JAH* Podcast has broadcast almost fifty episodes; collectively, they have been downloaded more than 86,000 times. In December 2018 *JAH* Executive Editor, Benjamin H. Irvin, interviewed Jamie Pietruska, author of the *JAH* article "A Tornado is Coming!': Counterfeiting and Commercializing Weather Forecasts from the Gilded Age to the New Era." In March 2019 we invited Max Felker-Kantor to interview Anne Gray Fischer, author of the *JAH* article "Land of the White Hunter': Legal Liberalism and the Racial Politics of Morals Enforcement in Midcentury Los Angeles."

# Meetings Overview

2019 OAH ANNUAL MEETING

The 2019
conference was the
first in
eight years to be
in an East Coast,
first-tiered city.
The result was
the highest
attendee turnout
over the same
eight years.

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The 2019 OAH Annual Meeting—Conference on American History was held April 4–7, 2019, at the Philadelphia Downtown Marriott. The 2019 conference was the first in eight years to be in an East Coast, first-tiered city. The result was the

highest attendee turnout over the same eight years (not including the joint meeting with the NCPH in 2012). Total attendance at the Annual Meeting was 1,942, an increase of 19% from last years' West Coast event and a 12% increase from New Orleans the year prior. The increase in attendance can be attributed to the ease of accessing Philadelphia, the concentration of OAH membership in the region, and the desire for conferences in first-tiered cities by OAH membership.

The 2019 conference was the recipient of two Andrew W. Mellon grants. The first was designed to attract graduate students, independent scholars, and non-tenure-track faculty to the conference by offering \$10 registrations, \$500 travel grants, and targeted workshops. The second grant, "Public Voice for Historians," offered two workshops to help attendees with constructing op-eds and speaking to media. All workshops were close to capacity and all travel grants and most discounted registrations were fully utilized. The two-year grants will allow us to offer these again in 2020.

The conference theme, "The Work of Freedom," was developed by Past President Earl Lewis and the 2019 program committee chairs Kate Haulman, American University, and Joe Trotter, Carnegie Mellon University. Blocks

#### OAH MEETINGS OVERVIEW

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of approximately eighteen sessions were held each day, with a plenary session on Thursday. Breakfasts, lunches, and receptions were held from Thursday to Saturday, and the Exhibit Hall was also open those same three days.

The 2019 OAH Program Committee evaluated 375 fullsession and single-paper proposals. The final program included 203 sessions, and additional networking and social events, meal functions, and tours. The program included the "Hey, I Know Your Work!" Mentorship program and continued "The Chat Room." The Chat Room seminars were a resounding success attracting over 100 attendees and requiring additional chairs and space. The plenary session "Chronicling the Work of Freedom" was held on Thursday and attracted 240 people. Conference attendees were treated to a special shortened performance of the Broadway play, Sweat, which tells the story of a group of friends who work together in a factory. When layoffs occur, the friends are pitted against each other. The play was followed by a discussion with Artistic Director Oskar Eustis. The Exhibit Hall contained fifty-four individual exhibiting companies, consisting of fifty-nine booths, seven panel displays and three museum exhibits: "Colony to Community," "Carved in Stone," and the "Grand Army Display."

The Meetings Department worked closely with the Membership Department to enhance the promotion of the 2019 OAH Annual Meeting. In a push to increase attendance, the OAH continued with a four-panel mailer that outlined the highlights, points of interest, and reasons to attend the conference and its *Annual Meeting Program*.

This year the Annual Meeting Department also utilized targeted online advertising, which resulted in a ROI of \$19,723.50 or about 114 registrations. In 2019 we began publishing a stream of blog posts on *OAH Insights*, which previewed sessions at the conference, connected them with the Theme Visualizer, and allowed users to explore other related sessions. We continued marketing the conference on the OAH website, social media, and email messaging. An event page was created on Facebook that helped increase our followers and allowed us to share information in an informal manner.

The 2020 OAH Annual Meeting—Conference on American History will be held in Washington D.C. The OAH was last in this city in 2010, which was the last time registration surpassed that of the 2019 year.

Above Photos: 2019 OAH Annual Meeting, Philadelphia, PA.















Above Photos: 2019 OAH Annual Meeting, Philadelphia, PA.

# RCCIDICNTS 2019 OAH AWARD AND PRIZE RECIPIENTS



## 2019 Awards and Prizes

The Organization of American Historians sponsors or cosponsors awards, prizes, fellowships, and grants given in recognition of scholarly and professional achievements in the field of American history. The awards and prizes are presented each year at the OAH Annual Meeting.

#### The following awards were given in 2019:

- · Frederick Jackson Turner Award—1 award, \$1,000
- · Merle Curti Intellectual History Award—1 award, \$500
- · Merle Curti Social History Award—1 award, \$500
- · Avery O. Craven Award—1 award, \$500
- · Ray Allen Billington Prize—1 award, \$1,000
- · James A. Rawley Prize—1 prize, \$1,000
- · Willi Paul Adams Award—1 award, \$1,250
- · Ellis W. Hawley Prize—1 prize, \$500
- · Liberty Legacy Foundation Award—1 award, \$1,000
- · Lawrence W. Levine Award—1 award, \$1,000
- · Darlene Clark Hine Award—1 award, \$2,000
- · David Montgomery Award—1 award, \$500
- · Mary Nickliss Prize in U.S. Women's and/or Gender History—1 prize, \$1,000
- · Lerner-Scott Prize—1 prize, \$1,000
- · Louis Pelzer Memorial Award—1 award, \$500
- · Binkley-Stephenson Award—1 award, \$500
- · David Thelen Award—1 award, \$500
- · Huggins-Quarles Award—1 award, \$1,500
- · John D'Emilio LGBTQ History Dissertation Award—1 award, \$500
- · John Higham Research Fellowship—1 award, \$1,500
- · Mary K. Bonsteel Tachau Teacher of the Year Award—1 award, \$500
- · Erik Barnouw Award—1 award, \$500

#### 2019 OAH AWARDS AND PRIZES

#### In Addition:

The Huggins-Quarles Award recipient also received \$750 for travel.

Five Samuel and Marion Merrill Graduate Student Travel Grants of \$500 each were presented in 2019 from funds supported by a bequest from the Merrill Trust: \$2,500

Five grants of \$750 each from the **Presidents' Travel Fund for Emerging Historians** were given in 2019: \$3,750

The China Residencies Program continued in 2019 with funding from the Ford Foundation. Three U.S. scholars traveled to China to lead seminars, and three Chinese scholars traveled to the U.S. to attend the OAH Annual Meeting and spend time in residence at a U.S. university following the meeting. The program will be on hiatus in 2020, as options for funding are explored.

The Fritz Thyssen Foundation provides funding for one resident scholar to offer a **seminar at the University of Tübingen** each year on a U.S. history topic of his or her design. The program will continue through 2020. In 2019, the program also included a **residency at the University of Augsburg**.

The OAH was awarded \$38,474 from the Japan—United States Friendship Commission to fund the **Japan Residencies Program in 2019.** Two OAH members were selected to receive residencies, and three Japanese students studying in the United States were selected to receive funding to attend the 2019 OAH Annual Meeting.

#### Non-Monetary Awards

- Roy Rosenzweig Distinguished Service Award
- · Friend of History Award
- · Stanton-Horton Award for Excellence in National Park Service History

# 2019 OAH Award and Prize Recipients

#### Roy Rosenzweig Distinguished Service Award

for an individual or individuals whose contributions have significantly enriched our understanding and appreciation of American history

 Vicki L. Ruiz, Distinguished Professor Emerita of History and Chicano/ Latino Studies at the University of California, Irvine.

#### Friend of History Award

recognizes an institution or organization, or an individual working primarily outside college or university settings, for outstanding support of historical research, the public presentation of American history, or the work of the OAH

 Natasha Trethewey, Board of Trustees Professor of English, Northwestern University.

#### Frederick Jackson Turner Award

for a first scholarly book dealing with some aspect of American history

- Elizabeth Gillespie McRae, Western Carolina University, *Mothers of Massive Resistance: White Women and the Politics of White Supremacy* (Oxford University Press).
  - Finalist—Jonathan Gienapp, Stanford University, The Second Creation: Fixing the American Constitution in the Founding Era (Harvard University Press).
  - Finalist—Monica Muñoz Martinez, Brown University, The Injustice Never Leaves You: Anti-Mexican Violence in Texas (Harvard University Press).
  - Finalist—Ana Raquel Minian, Stanford University, *Undocumented Lives:*The Untold Story of Mexican Migration (Harvard University Press).

#### 2019 OAH AWARD AND PRIZE RECIPIENTS

#### Merle Curti Intellectual History Award

for the best book published in American intellectual history

 Sarah E. Igo, Vanderbilt University, The Known Citizen: A History of Privacy in Modern America (Harvard University Press).

#### Merle Curti Social History Award

for the best book published in American social history

Amy Murrell Taylor, University of Kentucky, Embattled Freedom:
 Journeys through the Civil War's Slave Refugee Camps (The University of North Carolina Press).

#### Avery O. Craven Award

for the most original book on the coming of the Civil War, the Civil War years, or the Era of Reconstruction, with the exception of works of purely military history

Amy Murrell Taylor, University of Kentucky, Embattled Freedom:
 Journeys through the Civil War's Slave Refugee Camps (The University of North Carolina Press).

#### Ray Allen Billington Prize

for the best book on the history of native and/or settler peoples in frontier, border, and borderland zones of intercultural contact in any century to the present and to include works that address the legacies of those zones

- · Beth Lew-Williams, Princeton University, *The Chinese Must Go: Violence, Exclusion, and the Making of the Alien in America* (Harvard University Press).
  - Honorable Mention—Susan Sleeper-Smith, Michigan State University, Indigenous Prosperity and American Conquest: Indian Women of the Ohio River Valley, 1690–1792 (Omohundro Institute of Early American History and Culture and the University of North Carolina Press).

#### Ellis W. Hawley Prize

for the best book-length historical study of the political economy, politics, or institutions of the United States, in its domestic or international affairs, from the Civil War to the present

· Beth Lew-Williams, Princeton University, *The Chinese Must Go: Violence, Exclusion, and the Making of the Alien in America* (Harvard University Press).

### James A. Rawley Prize

for the best book dealing with the history of race relations in the United States

 Jeffrey C. Stewart, University of California, Santa Barbara, The New Negro: The Life of Alain Locke (Oxford University Press).

#### Willi Paul Adams Award

for the best book on American history published in a language other than English

Anna Mazurkiewicz, University of Gdańsk, Uchodźcy polityczni
z Europy Środkowo-Wschodniej w amerykańskiej polityce
zimnowojennej, 1948–1954 [Political Exiles from East Central Europe
in American Cold War Politics, 1948–1954] (Institute of National
Remembrance and University of Gdańsk).

### **Liberty Legacy Foundation Award**

for the best book on the civil rights struggle from the beginnings of the nation to the present

- Martha S. Jones, The Johns Hopkins University, Birthright
   Citizens: A History of Race and Rights in Antebellum America
   (Cambridge University Press).
  - Honorable Mention—Elizabeth Todd-Breland, University of Illinois at Chicago, A Political Education: Black Politics and Education Reform in Chicago since the 1960s (The University of North Carolina Press).

#### Lawrence W. Levine Award

for the best book in American cultural history

Monica Muñoz Martinez, Brown University, The Injustice Never Leaves
 You: Anti-Mexican Violence in Texas (Harvard University Press).

#### Darlene Clark Hine Award

for the best book in African American women's and gender history

- Keisha N. Blain, University of Pittsburgh, Set the World on Fire: Black
   Nationalist Women and the Global Struggle for Freedom (University of Pennsylvania Press).
  - Honorable Mention—Rachel Devlin, Rutgers University-New Brunswick, A Girl Stands at the Door: The Generation of Young Women Who Desegregated America's Schools (Basic Books).
  - Honorable Mention—Sandra M. Bolzenius, Independent Scholar, Glory in Their Spirit: How Four Black Women Took On the Army during World War II (University of Illinois Press).

### **David Montgomery Award**

for the best book on a topic in American labor and working-class history, with cosponsorship by the Labor and Working-Class History Association (LAWCHA)

· Ana Raquel Minian, Stanford University, *Undocumented Lives: The Untold Story of Mexican Migration* (Harvard University Press).

### Mary Nickliss Prize in U.S. Women's and/or Gender History

for the most original book in U.S. women's and/or gender history

· Colleen McDannell, University of Utah, Sister Saints: Mormon Women since the End of Polygamy (Oxford University Press).

#### **Lerner-Scott Prize**

for the best doctoral dissertation in U.S. women's history

Julia Bowes, The University of Hong Kong, "Invading the Home: Children, State Power, and the Gendered Origins of Modern Conservatism, 1865–1933" [dissertation completed at Rutgers University—New Brunswick, under the direction of Jennifer Mittelstadt and Ann Fabian].

#### Louis Pelzer Memorial Award

for the best essay in American history by a graduate student

• Emma Teitelman, University of Cambridge (dissertation completed at the University of Pennsylvania), "The Properties of Capitalism: Industrial Enclosures in the South and West after the American Civil War."

### Binkley-Stephenson Award

for the best article that appeared in the Journal of American History during the preceding calendar year

Thomas B. Robertson, U.S. Education Foundation (Fulbright Nepal),
 "DDT and the Cold War Jungle: American Environmental and Social Engineering in the Rapti Valley of Nepal" (March 2018).

#### **David Thelen Award**

for the best article on American history written in a language other than English

Rüdiger Graf, Leibniz-Center for Contemporary History Potsdam,
 "Truth in the Jungle of Literature, Science, and Politics: Upton Sinclair's
 *The Jungle* and the Food Control Reforms during the U.S. Progressive
 Era" (Historische Zeitschrift 301(1), De Gruyter Oldenbourg) ["Wahrheit im
 Dschungel von Literatur, Wissenschaft und Politik: Upton Sinclair's *The Jungle* und die Reform der Lebensmittelkontrolle in den USA der 'Progressive Era"].

### **Huggins-Quarles Award**

for graduate students of color to assist them with expenses related to travel to research collections for the completion of the PhD dissertation

 Tiffany Jasmin González, Texas A&M University, "Representation for a Change: Women in Government and the Chicana/o Civil Rights Movement in Texas."

### John D'Emilio LGBTQ History Dissertation Award

for the best PhD dissertation in U.S. LGBTQ history

Scott De Orio, Northwestern University, "Punishing Queer Sexuality
in the Age of LGBT Rights" (dissertation completed at the University
of Michigan with the direction of advisers Matthew Lassiter [Chair],
David Halperin, Gayle Rubin, and William Novak).

### John Higham Research Fellowship

for graduate students writing doctoral dissertations for a PhD in American history

· Alastair Su, Stanford University, "The Voyages of the Sea Witch: Opium and Coolies in the Age of Emancipation."

#### Mary K. Bonsteel Tachau Teacher of the Year Award

for contributions made by precollegiate teachers to improve history education within the field of American history

· Charles Yarborough, The Mississippi School for Mathematics and Science.

#### **Erik Barnouw Award**

for outstanding programming on television, or in documentary film, concerned with American history, the study of American history, and/or the promotion of American history

• The Chinese Exclusion Act, a co-production of Steeplechase Films and the Center for Asian American Media. Directed by Ric Burns and Li-Shin Yu. Produced and written by Ric Burns, Robin Espinola, and Li-Shin Yu. Executive Producers: Stephen Gong and Donald Young, Center for Asian American Media; Mark Samels, American Experience.

### Stanton-Horton Award for Excellence in National Park Service History

recognizes excellence in historical projects for, by, and with the National Park Service and is intended to honor projects, parks, or programs that make the NPS a leader in promoting public understanding of and engagement with American history

· *Island of the Blue Dolphins* (nps.gov/islandofthebluedolphins), a National Park Service web resource produced by Channel Islands National Park and hosted on nps.gov as part of a Books to Parks initiative.

### OAH/JAAS Japan Residencies Program

The OAH and the Japanese Association for American Studies (JAAS), with the generous support of the Japan—United States Friendship Commission, select two U.S. historians to spend two weeks at Japanese universities giving lectures, seminars, advising students and researchers interested in the American past, and joining in the collegiality of the host institution. It is part of an exchange program that also brings Japanese graduate students who are studying in the United States to the OAH Annual Meeting.

- Renee Romano, Oberlin College. Tohoku University: cultural history of the twentieth century.
- **Elliott Young,** Lewis & Clark College. **Seijo University:** immigration and social/cultural history of the United States, including trans-Pacific migration.

Three Japanese students studying in the United States were selected to receive funding to attend this year's OAH Annual Meeting:

- · Maki Kodama, Rice University
- · Minami Nishioka, University of Tennessee, Knoxville
- · Masayoshi Yamada, University of California, Los Angeles

#### Germany Residencies Program

Thanks to a generous grant from the Fritz Thyssen Foundation, the OAH is pleased to continue the Germany Residency Program in American history at the University of Tübingen. The resident scholar will offer a seminar on a U.S. history topic of his or her design. Funding from the University of Augsburg enabled an extension of the program to the University of Augsburg in 2019.

- Brenda Elaine Stevenson, University of California, Los Angeles,
   University of Augsburg.
- · Matthew Avery Sutton, Washington State University, University of Tübingen.

### OAH/AHRAC China Residencies Program

Thanks to a generous grant from the Ford Foundation, the Organization of American Historians and the American History Research Association of China (AHRAC) are pleased to continue the exchange program between the two organizations.

- · **Lisa M. Brady,** Boise State University. **Nankai University:** American environmental history.
- Amy S. Greenberg, Penn State University. Fujian Normal University: The history of early U.S. diplomacy.
- Randal Hall, Rice University. Southwest University: Sectionalism and the American South.

Three Chinese scholars were selected to receive funding to attend this year's OAH Annual Meeting and spend time in the United States following the meeting:

- Yue Gao, Liaoning Normal University, visiting the Massachusetts Historical Society and Columbia University.
- · Jiao Jiao, Shanghai University, conducting research at Cornell University.
- Changyun Yang, Jiangxi Normal University, visiting the Newberry Library and the Chicago History Museum.

#### Samuel and Marion Merrill Graduate Student Travel Grants

The grants, supported by a bequest from the Merrill Trust, help sponsor the travel-related costs of graduate students who are confirmed as participants on the OAH conference program and who incur expenses traveling to the annual meeting.

- Cassandra N. Berman, Brandeis University, "Motherhood in Black and White: Slavery, Mother-Child Separation, and Popular Print in Antebellum America."
- Nancy E. Brown, Purdue University, "The National Gay Task Force AIDS Project and the Welfare State, 1983–1985," formerly "AIDS, the ADA and the Welfare State."
- Rohma A. Khan, University of Rochester, "Driven by Freedom: South Asian Cabbies and Working-Class Identities."
- Caroline Lieffers, Yale University, "Imperial Mobilities: Disability, Indigeneity, and Movement in the American West."
- Jennifer Monroe McCutchen, Texas Christian University, "'Deprive Them of Ammunition and They Will Become Easy Prey': Commodities, Southeastern Indian Policy, and Creek-British Power Dynamics Following the Seven Years' War."

### OAH Presidents' Travel Fund for Emerging Historians

The fund provides travel stipends for up to five graduate students and recent PhDs in history (no more than four years from date of degree) whose papers or panels/sessions have been accepted by the OAH Program Committee for inclusion on the annual meeting program.

- Rosie C. Bermudez, University of California, Santa Barbara, "From the Ramona Gardens Housing Project to the National Stage: The East Los Angeles Welfare Rights Organization and the Poor People's Movement."
- Jamalin Rae Harp, University of Texas Rio Grande Valley, "Blessings or Disasters: The Future Citizens of the Washington City Orphan Asylum."
- Joshua Hollands, University College London's Institute of the Americas, "Work, Sodomy, and the Sunbelt: Challenging Homophobic Workplace Discrimination in the South, 1970 to 2003."
- **Graeme Mack,** University of California, San Diego, "Merchant Arms: Freedom, Commerce, and the Global Arms Trade, 1815–1829."
- Ana Stevenson, University of the Free State, "One Hundred Years of Campaign Imagery: Woman Suffrage Postcards and Hillary Clinton Memes."

# Development & Philanthropy

We encourage you to consider making a financial gift to the organization to support advocacy for the profession, increase our many outreach efforts, and improve our service to historians and practitioners at all levels.

The Organization of American Historians gratefully acknowledges gifts and contributions to the OAH Annual Campaign and the special prize funds during the 2019 fiscal year (July 1, 2018 through June 30, 2019). The OAH is a 501(c)(3) nonprofit organization. All gifts are tax deductible as allowed by law.

### **Founders Society**

\$25,000 or more

- · Estate of Robert K. Murray
- · Earl Lewis

### Frederick Jackson Turner Society

\$10,000-\$24,999

#### Millennial Club

\$1,000-\$4,999

- · Edward L. Ayers
- · Sarah Deutsch
- · Alice L. George
- · Jay S. Goodgold
- · Donald T. Hata
- Z 77. 1
- · Jay Higham
- · David A. Hollinger
- · William L. Joyce
- · Cornelia Levine
- · James T. Patterson
- · Virginia J. Scharff
- · Susan W. Ware

### Mississippi Valley Club

\$500-\$999

- · James G. Basker
- · Steven S. Berizzi
- · Mary F. Berry

- · Lawrence Friedman
- · Mary O. Furner
- · Richard A. Gerber
- · Kristine C. Harper
- · Evelyn B. Higginbotham
- · Thomas J. Jablonsky
- · S. Jay Kleinberg
- · Steven D. Livengood
- · Maeva Marcus
- · Alice M. O'Connor
- · Marcus Rediker
- · Scott A. Sandage
- · Eugene M. Tobin
- · Daun van Ee

#### Centennial Club

\$100-\$499

- · Anonymous (2)
- · Caroline J. Acker
- · Bettina Aptheker
- · Raymond O. Arsenault
- · Richard A. Baker
- · Brady M. Banta
- · Keith M. Barton
- · Keith W. Baum
- · John Bezis-Selfa
- · Darrel E. Bigham
- · David W. Blight
- · John P. Bloom

- · George Bohlert
- · Eileen Boris
- · James R. Boylan
- · Howard Brick
- · Nancy K. Bristow
- · David Brody
- · John D. Buenker
- · Rand Burnette
- · Orville V. Burton
- · Ion Butler
- · Peter M. Buzanski
- · Gregory M. Carter
- · Charles D. Cashdollar
- · Hal S. Chase
- · William R. Childs
- · Malcolm C. Clark
- · Barbara Clark Smith
- · Patricia Cline Cohen
- · Nancy F. Cott
- · Patrick L. Cox
- · Douglas H. Daniels
- Gerald Danzer
- · Allen F. Davis
- · Peter R. Decker
- · Lawrence B. de Graaf
- · Jane S. DeHart
- · Hasia R. Diner
- · Michael D'Innocenzo
- · Ellen C. DuBois

- · Ann P. Duffy
- · Carroll Engelhardt
- · Joyce M. Evans
- · Ann V. Fabian
- · Ena L. Farley
- · Roger J. Fechner
- · Katherine M. Finley
- · Marvin E. Fletcher
- · Barbara Franco
- · Joseph S. Freeman
- · Robert E. Galker
- · David Gamble
- · Lloyd C. Gardner
- · Timothy J. Gilfoyle
- · Annette Gordon-Reed
- · Kenneth S. Greenberg
- · Sally Gregory-Kohlstedt
- · Kenneth W. Graham
- · Edward G. Gray
- · Donald Hall
- Barbara Havira
- · Nancy A. Hewitt
- · James W. Hilty
- · Elizabeth A. Hohl
- · Lois E. Horton
- · Carol S. Humphrey
- · Reed Hutner
- · Lu Ann Jones
- · Jacob Judd
- · Stanley N. Katz
- · Michael Kenney
- · Alice Kessler-Harris
- · Kathryn Kish Sklar
- · Susan E. Klepp
- · John T. Kneebone
- · Jeffrey Kolnick
- · Judy Kutulas
- · Howard R. Lamar
- · Roger D. Launius
- · Lance B. Lewis
- · Jonathan Lurie
- · Mark H. Lytle

- · Rachel P. Maines
- Matthew Mancini
- Daniel Manatt
- · Kent L. Mann
- Gerald Markowitz
- · Margaret S. Marsh
- · Stuart I. Mayer
- · Hovsep M. Melkonian
- · Warren Metzger
- · Robert L. Middlekauff
- · Shirley A. Moore
- · James Morone
- · John M. Murrin
- · Gary B. Nash
- · Patricia Nelson Limerick
- · John J. Newman
- · Roger L. Nichols
- · Charles G. Nitsche
- · David P. Nord
- · Robert C. Olson
- · Alan M. Osur
- · Gale Peterson
- · Jon A. Peterson
- · Paula E. Petrik
- · E. Harrell Phillips
- · G. Kurt Piehler
- · Rebecca Jo Plant
- · Keith I. Polakoff
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